

NOVEMBER 202016
TCL CHINESE THEATRES

LOS ANGELES





#### **Auction Contact**

Visit www.twilightsagaauction.com to find the latest information, browse the auction catalog and place bids.

For all inquiries related to registering, bidding, payment or shipping, please contact our auction support staff.

General Auction Inquiries

Fax

Greg Giroux, Project Manager

Dan Hill, General Manager

Felicity Beardshaw, Press Inquiries

For your convenience, our London office is also available to field inquiries relating to *The Twilight Saga* Auction from 9:00 - 5:30 GMT

- (t) +1 818 727 7829
- (f) +1 818 727 7958
- (e) greg@propstore.com
- (e) danhill@propstore.com
- (e) felicity@propstore.com
- (t) +44 (0) 1494 766 485

#### Terms & Info

#### **Buying with Prop Store**

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 256 of this catalog.

#### **Conditions of Sale**

This auction is governed by important stipulated terms and conditions. All stipulations can be found on page 258 of this catalog. Please note, winning bids will attract sales tax for some buyers. Please see clause 5.1.1 of the Buyer's Guide for further information.

#### **Bidding Increments**

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$10 \$50 by \$10
- \$50 \$500 by \$25
- \$500 \$2,000 by \$100
- \$2,000 \$5,000 by \$250
- \$5,000 \$10,000 by \$500
- \$10,000 \$20,000 by \$1,000
- \$20,000 \$50,000 by \$2,500
- \$50,000 \$100,000 by \$5,000
- \$100,000+ Auctioneer's discretion







November 19<sup>th</sup> & 20<sup>th</sup>, 2016 at 11 AM www.twilightsagaauction.com

#### **Live Auction**

Saturday & Sunday, November 19<sup>th</sup> & 20<sup>th</sup> at 11 AM TCL Chinese 6 Theatres Auditorium 6 Hollywood & Highland, 6801 Hollywood Blvd Hollywood, CA 90028 Bidders are advised to arrive early to register for the auction. Bidding is also available online, via telephone and via absentee form. Whether registering online or in person, at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required. Please see the bidding registration document at the back of the catalog for additional information.

#### **Pre-Auction Viewing**

Additional photographs and information can be found in the online interactive auction catalog. Items may be previewed by appointment at Prop Store's offices in Chatsworth, CA. A selection of lots will be on display during the auction in the TCL Chinese 6 Theatres lobby.

#### **Live Auction Attendance**

Seating in the live auction room is limited, so bidders interested in attending the auction in person are encouraged to secure live auction tickets early. For additional information please see www.twilightsagaauction.com. If you are interested in attending in person please contact auctionLA@propstore.com.

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Browse and place bids on your computer, iOS or Android device via our interactive online catalog. The online catalog features exclusive video content, additional photo galleries and additional information beyond that available in the printed catalog. View the online catalog at: www.twilightsagaauction.com













#### **Special Notice**

The majority of the Lots in this auction are sold without a Reserve. Pre-sale estimates are intended as guides for prospective bidders only. Estimates do not indicate the sales price for any Lot. Certain Lots are sold with a Reserve. A Reserve is the confidential minimum price the Consignor is willing to accept to sell the Lot. These Lots will only be sold if the Reserve is met.

#### The Twilight Saga Auction

The Twilight Saga Auction includes 900 lots of original costumes, props and set decoration pieces from each of the five films in the blockbuster series, offering fans the unique opportunity to retrace every key facet of Bella Swan's incredible journey into the world of vampires and wolves.

The artifacts on offer are curated original pieces used in the production of the films. Major productions typically have multiple examples of a given prop or costume to meet the requirements of a given sequence, which is the reason this catalog contains multiple lots of certain items. Many wardrobe pieces were marked with a film code by the production, such as 'TW' for *Twilight* or 'NM' for *New Moon*; these garments sometimes bear markings from prior films in the series as they were passed from production to production.

If you're new to prop and costume collecting, we encourage you to read the Auction FAQ at www.twilightsagaauction.com. Prop Store believes that authentic props and costumes are the ultimate in movie collectibles and we're standing by to answer any questions that you have. Interest-free payment plans are available on all lots, and every lot will include a Prop Store Certificate of Authenticity of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey and to helping you bring home your own piece of this worldwide phenomenon to cherish forever.

#### The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.



#### Dear Bidders,

In November of 2008, Summit Entertainment released the first installment of *THE TWILIGHT SAGA* motion-picture series, adapted from Stephenie Meyer's groundbreaking Twilight novels. The debut of *TWILIGHT* fueled the development of one of the largest and most dedicated fan groups of all time. The story of Bella Swan and Edward Cullen's undying love captivated audiences worldwide, introducing viewers to the city of Forks and the intriguing world of the immortal. *TWILIGHT* fans faithfully supported the Saga through the release of four subsequent films, culminating with *THE TWILIGHT SAGA: BREAKING DAWN - PART 2* in November 2012.

Now for the first time ever, we are pleased to offer the *TWILIGHT* fandom an opportunity to own a part of this epic film franchise. In November 2016, Summit will host THE TWILIGHT SAGA Auction. The lots offered in this specially curated collection include 900 genuine artifacts from the films. There are authentic props, costumes and set decoration pieces direct from some of the most iconic scenes in the films and favorite characters, including the Cullens, Jacob Black and the Volturi. We know these one of a kind pieces will be valued and cherished as you—the TWILIGHT fans & collectors—become the owners & trusted caretakers of these cinematic treasures.

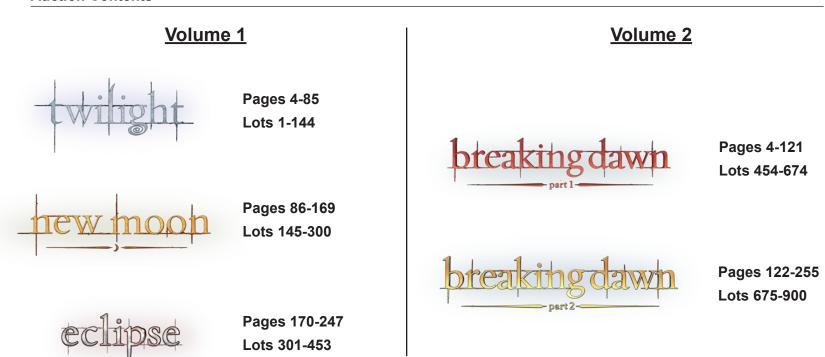
Twilight is forever.



Jenefer Brown Senior Vice President, Location Based Entertainment

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#### **Auction Contents**







We continue *The Twilight Saga* Auction with 200 lots from *The Twilight Saga: Breaking Dawn - Part 1*, the penultimate film in the series. Celebrate Bella and Edward's eternal love by following them through their wedding, honeymoon, the birth of their daughter, and Bella's fateful transformation into a vampire.

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#### 454. Volturi Chamber Door

A Volturi chamber door from *The Twilight Saga:* Breaking Dawn - Part 1. Giant doors led to the Volturi chamber where Aro, Marcus and Caius resided.

The custom-made door is constructed of wood with intricately carved foam and particle board detailing. The top rail and center panel are decorated with crests, while the surrounding panels and bottom rail feature curved arches. The door is painted to appear metallic. The piece shows some wear due to production use but remains in overall good condition. Dimensions: 108" x 36" x 6" (274 cm x 91 cm x 15 cm)

This lot is currently stored by a third-party in Lebec, California; Prop Store can arrange collection or shipment directly from the storage facility. Inquire for additional information.

\*Estimated sale price; sold without reserve

\$300-500









#### 455. Volturi Chamber Door

A Volturi chamber door from *The Twilight Saga:* Breaking Dawn - Part 1. Giant doors led to the Volturi chamber where Aro, Marcus and Caius resided.

The custom-made door is constructed of wood with intricately carved foam and particle board detailing. The top rail and center panel are decorated with crests, while the surrounding panels and bottom rail feature curved arches. The door is painted to appear metallic. The piece shows some wear due to production use but remains in overall good condition. Dimensions: 108" x 36" x 6" (274 cm x 91 cm x 15 cm)

This lot is currently stored by a third-party in Lebec, California; Prop Store can arrange collection or shipment directly from the storage facility. Inquire for additional information.

\*Estimated sale price; sold without reserve

\$300-500



## 456. Aro's Wedding **Announcement and Tray**

8

Aro's wedding announcement and tray from The Twilight Saga: Breaking Dawn - Part 1. Valentina presented Aro with a sealed wedding announcement on a metal tray at the beginning of the extended version of the film.

The lot includes a metal letter tray and sealed envelope made out to the 'Resident' in Volterra, Italy. The reflective metal tray shows intricate filigree throughout. The letter features fake postage and remains sealed. There appears to be a wedding invitation inside though the contents remain unverified. The lot shows light wear but remains in good condition. Dimensions: 12" x 6" (30.5 cm x 15.2

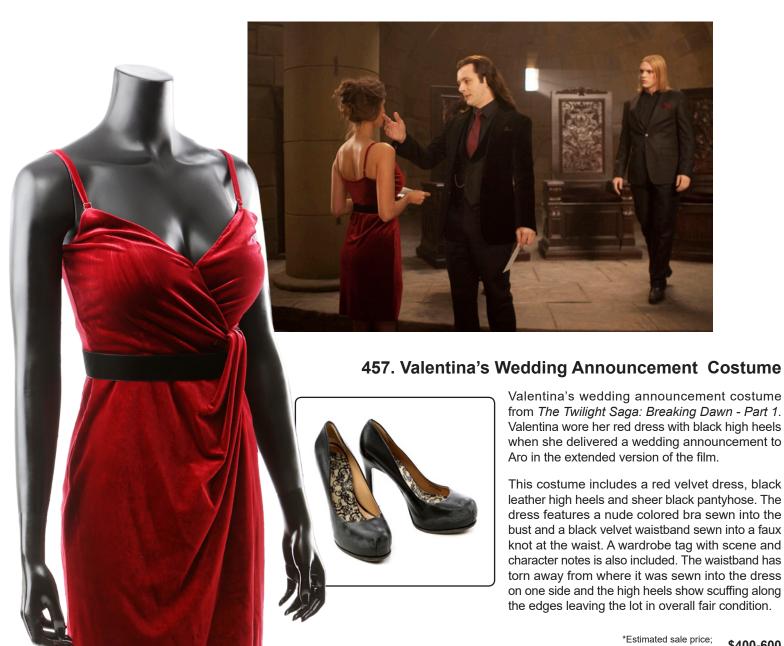
> \*Estimated sale price; sold without reserve

\$800-1,000



\$400-600

sold without reserve



www.twilightsagaauction.com





### 458. Aro's Wedding Announcement

Aro's wedding announcement from *The Twilight Saga:* Breaking Dawn - Part 1. Valentina presented Aro with a sealed wedding announcement on a metal tray at the beginning of the extended version of the film.

The invitation is printed on cardstock paper and features a silver border. The invitation includes an addressed envelope. The envelope includes two fake stamps applied to the upper right corner. The lot shows minor wear due to production use but remains in very good condition. 4  $\frac{1}{4}$ " x 6  $\frac{3}{4}$ " x  $\frac{1}{4}$ " (11 cm x 17 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$300-500

#### 459. Volturi Stunt Message Tray

A stunt Volturi message tray from *The Twilight Saga: Breaking Dawn - Part 1*. Valentina dropped a silver tray when she was dragged away by the Volturi after she delivered a wedding announcement in the extended edition of the film.

The stunt tray is cast in flexible urethane from the metal version. The piece is painted silver in order to resemble metal construction. The item shows minor wear due to production use but remains in very good condition. Dimensions: 12" x 6" x  $\frac{1}{4}$ " (30 cm x 15 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$200-300





#### 460. Demetri's Lair Costume

Demetri's lair costume from *The Twilight Saga: Breaking Dawn - Part 1*. Demetri wore his solid black outfit in the Volturi lair in the opening scene.

The turtleneck sweater is made of lamb's wool, viscose and nylon. The pinstripe dress pants are made of polyester and rayon and feature a zipper fly and hook-and-bar closure. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume remains in very good condition.

\*Estimated sale price; sold without reserve

\$600-800

the wilight saga

## 461. Jacob Black's Invitation Costume

Jacob Black's invitation costume from *The Twilight Saga:* Breaking Dawn - Part 1. Jacob wore his t-shirt and shorts when he opened Bella and Edward's wedding invitation.

The costume consists of a V-neck shirt and a pair of cutoff shorts. The shirt is made of dark green cotton and is labeled '3. Jacob' at the neck. The khaki shorts are cut at the knees and similarly labeled '3. Jacob' at the waist. The shorts were made to look distressed with frays, rips, and cut open back pockets. The costume shows minor wear but remains in good condition.



invitation includes an envelope that is hand-addressed to Jacob Black. The envelope includes a fake stamp applied to the upper right corner and a wax seal on the back bearing the Cullen crest. The lot shows some wear to the paper and wax seal due to production use but remains in very good condition. Dimensions: 7 ½" x 5 ½" x ¼" (19

The wedding invitation is printed on

cardstock paper with a silver border and announced Isabella Marie Swan's wedding to Edward Anthony Mason Cullen. The

cm x 14 cm x 1 cm)

\$1,000-1,500

Jacob Black
4681 Drummond Street
Za Push, Wa.
98350





#### 463. Billy Black's Invitation Costume

Billy Black's invitation costume from *The Twilight Saga: Breaking Dawn - Part 1*. Billy wore his plaid long-sleeve shirt and jeans when Jacob received Bella and Edward's wedding invitation.

Billy Black's long-sleeve shirt is made of cotton with a muted white and green plaid. The jeans are made of denim and include a zipper fly. Paired with the item is a production wardrobe tag that includes additional information on the costume. The lot remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300

## 464. Charlie Swan's Invitation Shirt

Charlie Swan's invitation shirt from *The Twilight Saga: Breaking Dawn - Part 1*. Charlie wore his plaid flannel shirt as he sat in the kitchen and read Bella and Edward's wedding invitation.

The shirt is made of woven cotton in a plaid pattern of green, brown, yellow and beige. The shirt is slim fit and includes a wardrobe tag with character and scene notes written upon it. The costume piece shows minor signs of wear and remains in good condition.

\*Estimated sale price; sold without reserve

\$100-200



## 465. Renée and Phil Dwyer's Wedding Invitation, Junk Mail and Book

Renée and Phil Dwyer's wedding invitation, junk mail and book from *The Twilight Saga: Breaking Dawn - Part 1*. Renée discovered Bella's wedding invitation when she retrieved her mail.

The invitation lies within a wax-sealed envelope that is hand-addressed to Phil and Renée Dwyer. The envelope has an unbroken wax seal of the Cullen crest. Also included are three pieces of unopened junk mail and Phil's book The Saturday Big Tent Wedding Party by Alexander McCall Smith. The lot shows minor wear due to production use but remains in very good condition. Dimensions: (invitation): 5 ½" x 7 ½" (14 cm x 19 cm); (junk mail): 9 ½" x 5 ½" (24 cm x 14 cm); (book): 6 ½" x 9 ½" x 1" (17 cm x 24 cm)

Philip and Renle Dwyer 6715 Haggerty Blvd. Jacksonville, Fl. 32216

Don't Miss Out!

\*Estimated sale price; sold without reserve

\$600-800

#### 466. Jacob Black's Invitation Costume

Jacob Black's invitation costume from The Twilight Saga: Breaking Dawn - Part 1. Jacob wore his t-shirt and shorts when he opened Bella and Edward's wedding invitation.

The costume consists of a V-neck shirt and a pair of cut-off shorts. The shirt is made of dark green cotton and is labeled '3. Jacob' at the neck. The khaki shorts are cut at the knees and similarly labeled '3. Jacob' at the waist. The shorts were production distressed with frays, rips, and cut-open back pockets. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.





### 468. Emmett Cullen's Wedding Preparation Costume

Emmett Cullen's wedding preparation costume from *The Twilight Saga: Breaking Dawn - Part 1*. Emmett wore his long-sleeve shirt and pants when he helped set up Bella and Edward's wedding.

The shirt is made of wool with a burgundy self-striped pattern. The pants are made of blue wool with grey pinstripes and labeled 'Emmett Stunt' on the waist tag. The pants are accompanied by a leather belt. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600



# 469. Jasper Hale's Wedding Preparation Costume

Jasper Hale's wedding preparation costume from *The Twilight Saga:* Breaking Dawn - Part 1. Jasper wore his grey jacket and jeans when he helped set up Bella and Edward's wedding.

The costume consists of a jacket, shirt, jeans, belt, scarf and several pendants. The jacket is made of a grey wool and cotton blend fabric. The closure is designed in the double-rider style and has two zippers. The henley shirt is made of heather grey cotton and has two small breast pockets. A stitched slit is located in the back and the size tag is removed. The jeans are made of a dark blue cotton and linen blend fabric. The bottom of the legs are cut away with frayed ends and the waist is marked 'NM,' a reference to *New Moon*. The belt is made of leather with a double-armed metal buckle. A strip of gaffer's tape is adhered to the backside labeled 'Jasper Hero.' The scarf is a long rectangular piece of black and grey wool with a woven striped pattern. The pendants are each composed of chain neckbands with an ornament on each. The first has a black guitar pick, the second bears a small 'U' shaped rod and the third has a small metal tag with a cross design. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$500-700



## 470. Bella Swan's Wedding Preparation Costume

Bella Swan's wedding preparation costume from *The Twilight Saga:* Breaking Dawn - Part 1. Bella wore her leather jacket, shirt, jeans and sneakers when Alice helped her practice walking in heels.

The brown jacket is made of viscose with cotton lining. The jacket zips up in front and includes numerous pockets. The button-up shirt has dual breast pockets and mid-length sleeves. The jeans are made of cotton and have a zipper fly. The sneakers have a brown leather exterior with red and brown laces. Paired with the costume is a production wardrobe tag which notes additional information on the costume. The lot is in very good condition.





#### 471. Alice Cullen's Wedding Preparation Costume

Alice Cullen's wedding preparation costume from *The Twilight Saga: Breaking Dawn - Part 1.* Alice wore her blouse and skirt when she spoke with Bella about wedding preparations.

The costume consists of a blouse, a tank top, a skirt, tights and a pair of shoes. The blouse is made of grey silk with a wrapped torso and thin pink pleated ribbons on either side of the neck opening. The tank top has spaghetti straps and is made of a soft grey fabric. The pencil skirt is made of a black blended fabric and zips down the back. The tights are made of a grey stretch knit with an elastic waistband. The shoes are made of pink leather with low heels and have a pair of straps that cross over the toe and secure with an elastic band over gold-colored buttons. The shoes are labeled 'Alice' inside on strips of white gaffer's tape. A wardrobe with character and scene notes is also included. The costume shows minor wear, such as a small tear in the hem at the left waist of the blouse, but the lot remains in good condition.

\*Estimated sale price; sold without reserve









### 472. Rosalie Hale's Wedding Preparation Costume

Rosalie Hale's wedding preparation costume from *The Twilight Saga: Breaking Dawn - Part 1*. Rosalie wore her dark sleeveless dress when she helped set up Bella and Edward's wedding.

The dress is made of an eggplant silk top with an attached cotton skirt. The top has a black frayed trim with hook-and-eye closures at the chest. Also included are a pair of black tights and a pair of black leather T-strap heels. Inside the shoes is a strip of tape that reads 'Rosalie.' Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$500-700

## 473. Esme Cullen's Wedding Preparation Costume

Esme Cullen's wedding preparation costume from *The Twilight Saga: Breaking Dawn - Part 1*. Esme wore her blouse and skirt when she helped set up Bella and Edward's wedding.

The costume consists of a blouse, a skirt, tights and a pair of earrings. The blouse is made of a burgundy nylon blend fabric and has a wrap top with a ribbed texture on the lower portion. The neck tag is removed. The pencil skirt is made of a grey wool blend fabric with a zipper closure at the left side of the waist. The tights are made of black nylon knit with an elastic waistband. The earrings are goldtone metal hoops that lock into themselves at one end. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500





## 474. Emmett Cullen's Wedding Preparation Costume

Emmett Cullen's wedding preparation costume from *The Twilight Saga:* Breaking Dawn - Part 1. Emmett wore his long-sleeve shirt and pants when he helped set up Bella and Edward's wedding.

The shirt is made of wool with a burgundy self-stripe pattern. The pants are made of blue wool with grey pinstripes and labeled 'Emmett Stunt' on the waist tag. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600

#### 475. Esme Cullen's Crest Bracelet

Esme Cullen's crest bracelet from *The Twilight Saga: Breaking Dawn - Part* 1. Esme wore her bracelet bearing the Cullen crest throughout the film.

The bracelet is made of two silvertone metal bands which are cleft at the backside. A metal emblem of the Cullen crest decorates the top of the piece finished with smoke-colored paint finish accenting the emblazoned design. The piece shows minor wear from production but remains in great condition. Dimensions:  $2\frac{1}{2}$  x  $2\frac{1}{4}$  x  $2^{n}$  (6 cm x 6 cm x 5 cm)

\*Estimated sale price; sold without reserve





### 476. Edward Cullen's Bachelor Party Costume

Edward Cullen's bachelor party costume from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his blue shirt and jeans in Bella's room the night before their wedding when his brothers picked him up at Bella's bedroom window for his bachelor party.

The long-sleeve shirt is a blue button-up made of light cotton fabric. The jeans are a dark blue denim with zipper fly. The shoes are brown leather dress shoes. A wardrobe tag with character and scene notes is also included. The lot remains in very good condition.

\$1,000-1,500









## 478. Renée and Phil Dwyer's Wedding Invitation

Phil and Renée's sealed wedding invitation from *The Twilight Saga:* Breaking Dawn - Part 1. Renée found her invitation to Bella and Edward's wedding in her mail box.

The envelope is made out to 'Philip and Renée Dwyer' and is wax sealed on the back with the Cullen family crest. There appears to be a wedding invitation inside though the contents remain unverified to protect the seal. The lot shows light wear, including red wax staining the front, but remains in fair condition. Dimensions: 7 ½" x 5 ½" (18 cm x 13 cm)

\*Estimated sale price; sold without reserve

\$300-500

### 479. Nightmare Wedding Roses

Nightmare wedding roses from *The Twilight Saga: Breaking Dawn - Part 1*. White roses were used as decorations in Bella's nightmare about her upcoming wedding.

The lot includes five faux rose flowers that are made of polyester with plastic and wire stems. Some of the roses exhibit red stains from the end of the nightmare sequence. The lot shows minor wear due to production use but remains in very good condition. Dimensions: (each)  $3\frac{1}{2}$  x 8" x 3" (9 cm x 20 cm x 8 cm)

\*Estimated sale price; sold without reserve

\$100-200



## 480. Eric Yorkie's Nightmare Wedding Costume

Eric Yorkie's nightmare wedding costume from *The Twilight Saga Breaking Dawn - Part 1*. Eric wore his white suit in Bella's nightmare about her upcoming wedding.

This lot includes a white jacket made of 100% polyester, an off-white button-up shirt made of 100% cotton, a pair of white pants, and a pair of shoes made of suede and leather and marked 'Eric' inside. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve





### 481. Nightmare Wedding Roses

Nightmare wedding roses from *The Twilight Saga: Breaking Dawn - Part 1*. White roses were used as decorations in Bella's nightmare about her upcoming wedding.

The lot includes five faux rose flowers that are made of polyester with plastic and wire stems. Some of the roses exhibit red stains from the end of the nightmare sequence. The lot shows minor wear due to production use but remains in very good condition. Dimensions: (each)  $3 \frac{1}{2}$  x 10 x 3 (9 cm x 25 cm x 8 cm)

\*Estimated sale price; sold without reserve

\$100-200



## 482. Phil Dwyer's Nightmare Wedding Jacket and Accessories

Phil Dwyer's nightmare wedding jacket and accessories from *The Twilight Saga: Breaking Dawn - Part 1*. Phil wore his off-white suit jacket in Bella's nightmare about her upcoming wedding.

This lot includes an off-white polyester blend jacket, a white and gold striped 100% polyester tie, and white leather wingtip golf shoes. The shoes are marked 'Phil' on a piece of white gaffer's tape inside. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.



\*Estimated sale price; sold without reserve

\$100-200

## 483. Renée Dwyer's Nightmare Wedding Costume

Renée Dwyer's nightmare wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Renée wore her white dress in Bella's nightmare about her upcoming wedding.

The costume includes a white dress, a white scarf, an off-white satin band belt, a faux silver necklace with faux pearls and a pair of faux silver earrings with rhinestone details. The dress is made of 100% silk with a 100% cotton lining. A wardrobe tag reading 'Renée Nightmare Wedding' is also included. The items show minor wear but remain in good condition.

\*Estimated sale price; sold without reserve







## **484. Mike Newton's Nightmare Wedding Costume**

Mike Newton's nightmare wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Mike wore his white suit and tie in Bella's nightmare about her upcoming wedding.

This white suit includes a jacket and pants both made of a polyester blend, a white button-up shirt made of 100% cotton, a necktie made of 100% silk, and a pair of white suede shoes. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$200-300



## 485. Charlie Swan's Nightmare Wedding Costume

Charlie Swan's nightmare wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Charlie wore his white suit in Bella's nightmare about her upcoming wedding.

The costume includes a white polyester blend jacket, a white 100% cotton buttonup shirt, white polyester blend pants, an off-white 100% silk tie, a white cotton blend cummerbund, white suede wingtip shoes, iridescent cufflinks and iridescent dress buttons. Two wardrobe tags, one with scene and character notes and one reading 'To: Costume office Nightmare Wedding,' are also included. The items show minor wear but remain in good condition.

\*Estimated sale price; sold without reserve





#### 486. Jessica Stanley's Nightmare Wedding Costume

Jessica Stanley's nightmare wedding costume from The Twilight Saga: Breaking Dawn - Part 1. Jessica wore her white dress in Bella's nightmare about her upcoming wedding.

This costume includes a dress, earrings and high heel shoes. The white dress zips up the back and is made of a nylon blend material with a shimmering silver pattern cloth weave. The silvertone earrings are square with rhinestone details. The champagne-colored high heel shoes feature a nylon blend upper portion with an elastic heel strap. Three wardrobe tags with character and scene notes, one noting the dress as 'Hero' and one that reads 'Jessica' are also included. The items show minor wear and remain in good condition.



\*Estimated sale price; sold without reserve

\$400-600





## 487. Aro's Nightmare Wedding Costume

Aro's nightmare wedding costume from The Twilight Saga: Breaking Dawn - Part 1. Aro and the Volturi wore solid black in Bella's nightmare about her upcoming wedding.

Aro's black button-up dress shirt is made of cotton and has a pointed collar. The black dress pants are made of wool and viscose and have a zipper fly with a hook-and-bar closure. The black leather boots zip up on the side. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good

\*Estimated sale price; sold without reserve

\$800-1,000





## 488. Edward Cullen's Nightmare Wedding Costume

Edward Cullen's nightmare wedding costume from *The Twilight Saga:* Breaking Dawn - Part 1. Edward wore his off-white suit in Bella's nightmare about their upcoming wedding.

The off-white suit jacket has a single-button lapel and two hip pockets. The matching pants have a zipper fly and hook-and-bar closure. The white tuxedo shirt is made of cotton. The shoes have a white leather upper with brown rubber soles. The accessories include a slim silk tie, cufflinks, studs, buttons and numerous silk handkerchiefs. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume remains in very good condition.





## **489. Bella Swan's Nightmare Wedding Dress and Veil**

Bella Swan's nightmare wedding dress and veil from *The Twilight Saga:* Breaking Dawn - Part 1. Bella wore her white gown in her nightmare about her upcoming wedding.

The strapless wedding dress features elegant floral lace across the corset. The back of the dress features a zip closure. The veil is made of similar sheer fabric with floral netting. Paired with the lot is a production wardrobe tag noting the costume is a clean alternative to the bloodstained version. The costume shows minor wear due to production use and intentional distressing, and remains in good condition.



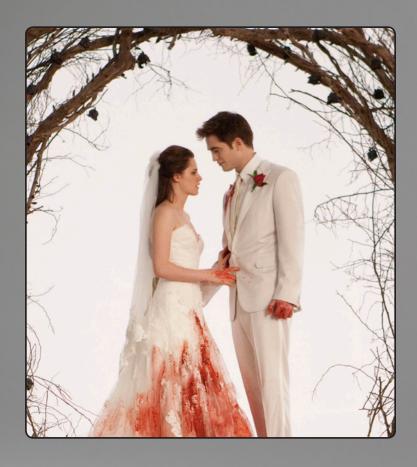




## **491. Edward Cullen's Bloodstained Nightmare Wedding Costume**

Edward Cullen's nightmare wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his off-white suit in Bella's nightmare about their upcoming wedding.

The off-white suit jacket has a single-button lapel and two hip pockets. The matching pants have a zipper fly and hook-and-bar closure. The white tuxedo shirt is made of cotton. The shoes have a white leather upper with brown rubber soles. The accessories include a slim silk tie, cufflinks and extra buttons. The costume has been distressed by the production with stage blood, most notably on the jacket. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume remains in very good condition.





# the twilight saga





#### 492. Eric Yorkie's Bloodstained Nightmare Wedding Costume

Eric Yorkie's bloodstained nightmare wedding costume from The Twilight Saga: Breaking Dawn - Part 1. Eric wore his white suit in Bella's nightmare about her upcoming wedding.

This costume includes a white jacket made of 100% polyester, an off-white button-up shirt made of 100% cotton, a pair of white pants, a white cummerbund and a white bowtie. A wardrobe tag with character and scene notes is also included. The items all show extensive blood staining that remains from production, but the lot remains in otherwise good condition.

> \*Estimated sale price; sold without reserve

\$200-300

### 493. Mike Newton's **Bloodstained Nightmare Wedding Costume**

Mike Newton's bloodstained nightmare wedding costume from The Twilight Saga: Breaking Dawn - Part 1. Mike wore his bloodstained white suit and tie in Bella's nightmare about her upcoming wedding.

This white suit includes a jacket and pants both made of a polyester blend, a white button-up shirt made of 100% cotton, a necktie made of 100% silk and a pair of white leather shoes made of leather. Two wardrobe tags with character and scene notes reading 'shoe laces stained' are also included. The items all show extensive stage blood staining from production, but they remain in otherwise good condition.

> \*Estimated sale price; sold without reserve

\$200-300



#### 494. Angela Weber's Bloodstained Nightmare Wedding Costume

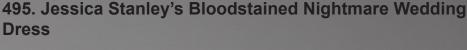
Angela Weber's bloodstained nightmare wedding costume from The Twilight Saga: Breaking Dawn - Part 1. Angela wore her bloodstained white dress in Bella's nightmare about her upcoming wedding.

The dress is made of cotton blend with a polyester blend lining. It features lace details and a nylon blend waistband. A wardrobe tag with character and scene notes is also included. The dress is covered in stage bloodstains remaining from production, but the item remains in otherwise good condition.

> \*Estimated sale price; sold without reserve







Jessica Stanley's bloodstained nightmare wedding dress from *The Twilight Saga: Breaking Dawn - Part 1*. Jessica wore her bloodstained white dress in Bella's nightmare about her upcoming wedding.

This white dress is made of a nylon blend material with shimmering silver weave details. The sleeveless, fitted dress zips up the back and shows stage bloodstaining from production. A wardrobe tag with character and scene notes is also included. The item shows minor wear and remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800



Charlie Swan's bloodstained nightmare costume from *The Twilight Saga:* Breaking Dawn - Part 1. Charlie wore his bloodstained white suit in Bella's nightmare about her upcoming wedding.

The costume includes a white polyester blend jacket, a white 100% cotton button-up shirt, white polyester blend pants, an off-white 100% silk tie, a white cotton blend cummerbund, white suede wingtip shoes and iridescent dress buttons. The items show extensive stage blood stains remaining from production, but the items remain in otherwise good condition.

\*Estimated sale price; sold without reserve

\$200-300





### 497. Renée Dwyer's Bloodstained Nightmare Wedding Dress

Renée Dwyer's bloodstained nightmare dress from *The Twilight Saga: Breaking Dawn - Part 1*. Renée wore her bloodstained white dress in Bella's nightmare about her upcoming wedding.

The costume includes a white sleeveless dress with loosely draped sheer fabric at the waist and an off-white satin band belt. The white dress is made of 100% silk with a 100% cotton lining. A wardrobe tag with character and scene notes is also included. Stage blood remains from production, but the items remain in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200



#### 498. Alice Cullen's Wedding Day Costume

Alice Cullen's wedding day costume from *The Twilight Saga: Breaking Dawn - Part 1*. Alice wore her robe over a nightgown when she and Rosalie helped Bella prepare for her wedding.

The robe is made of lavender silk with decorative lace embroidery down the neck and ends of the sleeves. Waist ties are sewn at the hems of the closure. The nightgown is made of a baby pink rayon and silk blend fabric with spaghetti straps and a ribbed pattern down the body. A wardrobe tag with character and scene notes is also included. The costume shows minor wear from production, such as a stain on the lower front of the gown, but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600



## 499. Rosalie Hale's Wedding Day Costume

Rosalie Hale's wedding day costume from *The Twilight Saga: Breaking Dawn - Part 1*. Rosalie wore her robe when she and Alice helped Bella prepare for her wedding.

The hip-length purple robe is made of silk and includes a matching waist sash. The black slip is made of satin with lace around the bust. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$300-500





## 500. Bella Swan's Wedding Day Costume

Bella Swan's wedding day costume from *The Twilight Saga: Breaking Dawn - Part 1*. Bella wore her shirt and robe when Rosalie and Alice helped her prepare for her wedding.





## 501. Cullen House Graduation Cap Display

The Cullen house graduation cap display from *The Twilight Saga: Breaking Dawn - Part 1*. The Cullen family framed graduation caps from their numerous graduation ceremonies celebrated throughout their long lives.

The display features five rows of graduation caps, with each row containing approximately 22 square caps of varying colors. The graduation caps overlap and are stapled together with the black wood frame. The lot shows some wear to the frame due to production use and some of the caps are missing, however the lot remains in otherwise fair condition. Dimensions: 97" x 55" x 5" (246 cm x 140 cm x 13 cm)

This lot is currently stored by a third-party in Lebec, California; Prop Store can arrange collection or shipment directly from the storage facility. Inquire for additional information.

\$1,000-1,500







## 502. Bella Swan's Wedding Hair Comb

Bella Swan's wedding hair comb from *The Twilight Saga:* Breaking Dawn - Part 1. Bella's parents gave her an intricate hair comb shortly before her walk down the aisle. They told Bella the hairpin belonged to Grandma Swan, but Charlie and Renée added the sapphires to give her something blue.

The silvertone metal hair comb has an ornately designed top with faux diamonds and sapphires inset throughout. Ten prongs extend from the bottom to secure the comb in the wearer's hair. The lot shows light wear but remains in good condition. Dimensions: 4" x 3" (10 cm x 8 cm)



\$2,000-3,000







# **503. Bella Swan's Wedding Dress Garment Bag**

Bella Swan's wedding dress garment bag from *The Twilight Saga: Breaking Dawn - Part 1*. When helping Bella dress for her wedding day, Alice Cullen presented the bride with a garment bag containing her wedding dress.

The bag is made of off-white linen material with a zipper running down the front and a small oval window backed with clear plastic. The lot shows light wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600

#### 504. Bella Swan's Wedding Bouquet

Bella Swan's wedding bouquet from *The Twilight Saga: Breaking Dawn - Part 1*. Bella carried her flower bouquet when her father Charlie Swan walked her down the aisle on her wedding day.

The faux flowers are made of polyester with plastic stems, and are bound together with a satin wrap around the stems. The lot is in very good condition.





### 505. 8' Wedding Bench

An 8' wedding bench from The Twilight Saga: Breaking Dawn - Part 1. Guests sat on wooden benches at Bella and Edward's wedding.

Made entirely of wood, the bench chair back is made of woven branches with the seat made of a thick slab of wood. The bench is decorated with faux moss and shows minor wear due to production use but is in very good condition. Dimensions: 96" x 26" x 40" (244 cm x 66 cm x 102 cm)

This lot is currently stored by a third-party in Lebec, California; Prop Store can arrange collection or shipment directly from the storage facility. Inquire for additional information.



\$400-600

sold without reserve





#### 507. Wedding Table Moss and Flower Display

A wedding table moss and flower display from *The Twilight Saga:*Breaking Dawn - Part 1. Flower and moss arrangements were used to decorate the tables at Bella and Edward's wedding.

The custom built arrangement consists of a plywood base with foam mounds that are covered in faux moss and faux flowers. The faux white flowers are made of polyester with plastic and wire stems. The lot shows minor wear due to production use but is in good overall condition. Dimensions: 51" x 48" x 10" (130 cm x 122 cm x 25 cm)

\*Estimated sale price; sold without reserve

\$200-300

#### 508. Wedding Reception Table Centerpiece

A wedding reception table centerpiece from *The Twilight Saga: Breaking Dawn - Part 1*. Tree-shaped candleholders were used to decorate all of the tables at Bella and Edward's wedding.

The centerpiece is made of metal with three candle cups for holding taper candles. The tree is mounted to a wood base that is painted green and outfitted with felt on bottom. The item shows minor wear due to production use but is in very good condition. Dimensions:  $14" \times 12" \times 19" (36 \text{ cm} \times 30 \text{ cm} \times 48 \text{ cm})$ 

\*Estimated sale price; sold without reserve

\$200-300



#### 509. 7' Wedding Bench

A 7' wedding bench from The Twilight Saga: Breaking Dawn - Part 1. Guests sat on wooden benches at Bella and Edward's wedding.

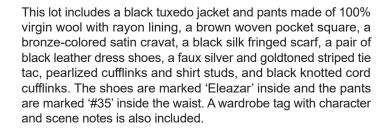
Made entirely of wood, the bench chair back is made of woven branches with the seat made of a thick slab of wood. The bench is decorated with faux moss and shows minor wear due to production use but is in very good condition. Dimensions: 84" x 26" x 40" (213 cm x 66 cm x 102 cm)

This lot is currently stored by a third-party in Lebec, California; Prop Store can arrange collection or shipment directly from the storage facility. Inquire for additional information.



### 510. Eleazar Denali's Wedding Costume

Eleazar's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Eleazar wore his black tuxedo when he attended Bella and Edward's wedding.



\*Estimated sale price; sold without reserve

\$400-600





Carmen Denali's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Carmen wore her bronze-colored dress at Bella and Edward's wedding.

This costume includes a nylon blend bronze-colored dress with a cotton blend lining, a pair of bronze colored textile high heels, a faux silver and rhinestone bracelet and faux silver dangling earrings. The high heels feature several dangling metallic charms along each strap and are marked 'Carmen' inside the heels. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$400-600







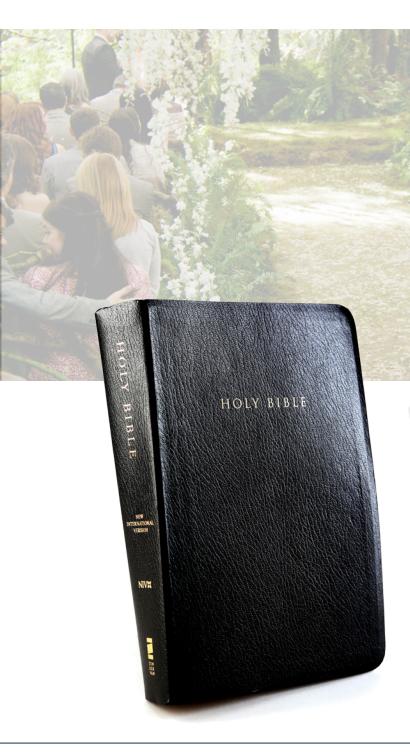
#### 512. Jacob Black's Wedding Shirt

Jacob Black's wedding shirt from *The Twilight Saga:* Breaking Dawn - Part 1. Jacob wore his white button-up shirt when he surprised Bella at her and Edward's wedding.

The shirt is made of thick white cotton and marked '#3' on the neck. Characters were assigned numerical references by production; '3' is a reference to Jacob. A wardrobe tag with character and scene notes is also included. The costume piece shows minor wear and remains in good condition.

\*Estimated sale price; sold without reserve

\$800-1,000



### 513. Minister Weber's Holy Bible

Minister Weber's Holy Bible from *The Twilight Saga: Breaking Dawn - Part 1.* Mr. Weber used his Holy Bible when marrying Bella and Edward.

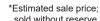
The Old and New Testament Holy Bible features colored maps of Biblical areas. The book shows minor wear and remains in good condition. Dimensions:  $9^{\circ}$  x  $6^{\circ}$  x  $2^{\circ}$  (23 cm x 15 cm x 5 cm)

\*Estimated sale price; sold without reserve

### 514. Jasper Hale's Wedding Tuxedo Costume

Jasper Hale's wedding tuxedo costume from The Twilight Saga: Breaking Dawn - Part 1. Jasper wore his tuxedo on Bella and Edward's wedding day.

Each of the Cullen family member's wedding costumes were designed to reflect the time period in which they lived. The black tuxedo jacket and tails have a velvet collar, single button closure and two hip pockets. Inside the breast pocket is a production wardrobe label that reads '#9 Jasper.' The cream-colored, double-breasted vest has two columns of buttons and two hip pockets. The cream colored dress shirt is made of cotton and has French cuffs. The dress pants have a ribbon seam edging on the side and close with a zipper fly and hookand-bar closure. The shoes are made of leather with rubber soles and have 'Jasper' written on strips of tape inside. Also included is a silk bow tie, pocket square and pearl cufflinks. Paired with the costume are production wardrobe tags that include additional information on the costume. The lot shows minor wear due to production use but is in very good condition.









Alice Cullen's wedding costume from The Twilight Saga: Breaking Dawn - Part 1. Alice wore her purple dress on Bella and Edward's wedding day.

Each of the Cullen family member's wedding costumes were designed to reflect the time period in which they lived. The light purple flapper-inspired dress is made of silk and is decorated with seed beads throughout the garment. Stitched to the

left shoulder strap and the bottom of the dress are numerous feathers. The T-strap, open-toe heels are made of leather and are painted purple with butterfly pendants stitched on top. Also included are a pair of crystal earrings, bracelet, ring, and a pair of tan tights. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot shows minor wear due to production use but is in very good condition.





\*Estimated sale price; sold without reserve

\$1,000-1,500



### 516. Emmett Cullen's Wedding Tuxedo Costume

Emmett Cullen's wedding tuxedo costume from *The Twilight Saga: Breaking Dawn - Part 1.* Emmett wore his tuxedo on Bella and Edward's wedding day.

Each of the Cullen family member's wedding costumes were designed to reflect the time period in which they lived. The black tuxedo jacket and tails have a velvet collar, single button closure and two hip pockets. Inside the breast pocket is a production wardrobe label that reads '#7 Emmett.' The matching double-breasted vest has two columns of buttons and two hip pockets. The cream-colored, dress shirt is made of cotton and has French cuffs. The dress pants have a ribbon seam edging on the side and close with a zipper fly and hook-and-bar closure. The shoes are made of leather with rubber soles and have 'Emmett' written on strips of tape inside. Also included is a silk tie, pocket square and pearl cufflinks. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot shows minor wear due to production use but is in very good condition.



### 517. Rosalie Hale's Wedding Costume

Rosalie Hale's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Rosalie wore her grey and purple dress on Bella and Edward's wedding day.

Each of the Cullen family member's wedding costumes were designed to reflect the time period in which they lived. The sleeveless grey faux wrap dress is made of silk and is decorated with seed beads throughout the garment. Stitched to the waist is a purple silk sash belt. Stitched inside the dress is a cream-colored corset. The lot shows minor wear due to production use but is in very good condition.

\*Estimated sale price; sold without reserve



#### 518. Carlisle Cullen's Wedding Tuxedo Costume

Carlisle's wedding tuxedo costume from *The Twilight Saga: Breaking Dawn - Part 1*. Carlisle wore his tuxedo on Bella and Edward's wedding day.

Each of the Cullen family member's wedding costumes were designed to reflect the time period in which they lived. The black tuxedo jacket and tails have a velvet collar, single button closure, and two hip pockets. Inside the breast pocket is a production wardrobe label that reads '#5 Carlisle.' The matching double breasted vest has two columns of buttons and two hip pockets. The cream colored flat front dress shirt is made of cotton and has French cuffs. The dress pants have a ribbon on the side and close with a zipper fly and hook and bar closure. The shoes are made of leather with rubber soles, and have 'Carlisle' written on strips of tape inside. Also included is a silk tie, pocket square, and pearl cufflinks. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot shows minor wear due to production use but is in very good condition.

\*Estimated sale price; sold without reserve

\$500-700





### 519. Esme Cullen's Wedding Costume

Esme's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Esme wore her dress on Bella and Edward's wedding day.







Billy Black's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Billy wore his suit when he attended Bella and Edward's wedding.

Billy's Western-inspired suit jacket is made of polyester with a two-button lapel and floral embroidery around the chest. The striped white button-up dress shirt includes two patch pockets at the chest with snap button closures. The dress pants are made of polyester and have a zipper fly with a hook-and-bar closure. The black leather cowboy boots feature intricate silver motifs stitched to the sides. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume remains in very good condition.

\*Estimated sale price; sold without reserve

\$200-300

### 521. Sue Clearwater's Wedding Costume

Sue Clearwater's wedding costume from *The Twilight Saga:* Breaking Dawn - Part 1. Sue wore her green dress during Bella and Edward's wedding.

This costume includes a green 100% silk dress, a green 100% sheer silk shawl, a pair of light brown suede peeptoe high heels, a sterling silver necklace with a faux silver pendant, a pair of faux silver earrings, a faux silver bracelet and a faux silver ring. The pendant features a small turquoise-colored gem while the bracelet features a small black gem. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$200-300







### 522. Seth Clearwater's Wedding Costume

Seth Clearwater's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Seth wore his jacket and pants when he attended Bella and Edward's wedding.

The brown jacket is made of cotton and buttons up in front. The white dress shirt has metal snap buttons on the front and dual patch pockets at the chest. The grey pinstripe dress pants are made of cotton and have a zipper fly. The sneakers are black with black laces and show moderate wear to the rubber soles. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The lot shows minor wear due to production use but remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300





### 523. Irina Denali's Wedding Costume

Irina Denali's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Irina wore her shimmering dress when she attended Bella and Edward's wedding.

The costume consists of a dress, earrings, a ring and shoes. The dress is made of gold and silver colored polyester and gathers softly at the left waist and hip. The dress wraps over the right shoulder with a decorative brooch pinned to the shoulder. A zip closure runs down the left side of the body. The ring is made of faux gold topped with a square faceted clear crystal while the earrings are similarly crafted from imitation gold ornamented with leaf-shaped crystal stones. The high heel shoes have a pewter-colored finish and a strap design decorated with faux gems. Two wardrobe tags are also included, one labeled 'Irina,' the other with character and scene notes. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300









### 524. Tanya Denali's Wedding Costume

Tanya Denali's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Tanya wore her gold dress when she attended Bella and Edward's wedding.

The metallic gold dress has a deep V-neck and gathered pleats at the bust line. A ribbon waistband closes at the back with a snap button and hook-and-bar closures. The open-toe platform shoes have a leather upper with a buckled ankle strap. The jewelry includes four rings with various gems and a pair of earrings. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume remains in very good condition.

\*Estimated sale price; sold without reserve

\$200-300









#### 525. Mike Newton's Wedding Costume

Mike Newton's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Mike wore his grey suit jacket over a blue button-up shirt with a brown striped tie when he attended Bella and Edward's wedding.

This costume includes a polyester jacket with a hatched design made of a polyester blend, a blue button-up shirt made of a polyester blend, a 100% silk tie, khaki pants made of 100% cotton and shoes made of suede and leather and marked 'Mike' inside. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$200-300







# **526. Jessica Stanley's Wedding Costume**

Jessica Stanley's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Jessica wore her mango-hued dress to Bella and Edward's wedding where she toasted the couple.

This costume includes a custom-made dress, a salmon-colored nylon-blend belt, a pair of earrings and high heel shoes. The custom-made dress is made of a nylon blend material with a cotton blend lining, zips up the back and features a built-in bustier. The rose-shaped earrings are finished with several small faux diamonds. The high heel shoes are made of leather and are marked 'Jessica' inside. A wardrobe tag with character and scene notes is also included. The dress shows some fraying along the bottom edge and is in fair condition.

\*Estimated sale price; sold without reserve

\$400-600













## 527. Angela Weber's Wedding Costume

Angela Weber's wedding day costume from *The Twilight Saga: Breaking Dawn - Part 1*. Angela wore her brown and black dress when she attended Bella and Edward's wedding.

The strapless, café au lait-colored dress is made of polyester and cotton with a polyester and viscose lining and features extensive matching floral lace over the entire dress. A black ribbon belt circles the waist. The peep-toe high heel shoes are made of faux grey leather with an animal print interior. Inside the shoes are strips of tape that read 'Angela.' Also included is a pair of large, gold colored multi-hoop earrings. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume remains in very good condition.

\*Estimated sale price; sold without reserve

\$200-300



### 528. Eric Yorkie's Wedding Costume

Eric Yorkie's wedding costume from *The Twilight Saga: Breaking Dawn - Part 1*. Eric wore his dress shirt with a vest when he attended Bella and Edward's wedding.

The costume consists of a button-up shirt with a necktie, a vest, jeans and shoes. The shirt is made of grey cotton with white pinstripes and white lining at the collar and cuffs. The vest is made of dark blue cotton with a fine self-stripe pattern down the front. The necktie is made of a purple silk blend fabric with a dot pattern. The jeans are made of dark blue cotton denim. The shoes are made of black leather with suede accents at the toe and heel. The laces loop through the front and zip up the sides. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300

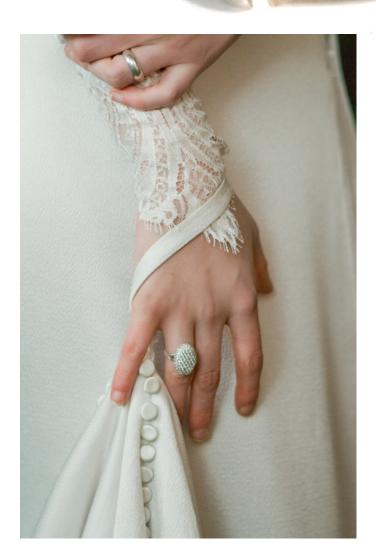


### 529. Bella Swan's Engagement Ring

Bella Swan's engagement ring from *The Twilight Saga:* Breaking Dawn - Part 1. Given to Bella in *The Twilight Saga:* Eclipse, Bella wore her engagement ring at the beginning of Breaking Dawn prior to her wedding to Edward Cullen.

The engagement ring has 69 cz diamonds in an oval pave setting. The ring has '14k RF' engraved inside the band, which has been cut at the bottom. Paired with the ring is a satin black ring box with black plastic beads decorating the border. The ring shows some wear due to production use but remains in good condition. Dimensions: (ring):  $\frac{3}{4}$ " x 7/8" x 1" (2 cm x 2 cm x 3 cm); (box): 2" x 2" x 1  $\frac{1}{2}$ " (5 cm x 5 cm x 4 cm)











#### 530. Edward Cullen's Honeymoon Costume

Edward Cullen's honeymoon costume from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his suit as he and Bella made their grand exit from the wedding reception.

The suit jacket is a black and blue cross-weave with two buttons. The pants are a black and dark blue cross-weave with a zipper fly and hook-and-bar closure. The button-up shirt is light blue and made of cotton. The shoes are brown leather dress shoes. A wardrobe tag with character and scene notes is also included. The lot remains in very good condition.

\$1,500-2,000

#### 531. Edward Cullen's Stunt Wedding Band

Edward Cullen's stunt wedding band from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his silver wedding band throughout the film.

The band is a solid metal ring with '18 KT' engraved on the inside and shows a maker's mark next to the engraving. Included with this lot is a cardboard box labeling the ring as 'Stunt.' The piece shows minor wear with scratches and scuffs along the outer surface but remains in good condition. Dimensions: 1"  $\times$  1"  $\times$  1" (3 cm  $\times$  3 cm  $\times$  1 cm)

\$1,000-1,500









# 533. Wedding Table Moss and Flower Display

A wedding table moss and flower display from *The Twilight Saga: Breaking Dawn - Part 1*. Flower and moss arrangements were used to decorate the tables at Bella and Edward's wedding.

The custom built arrangement consists of a plywood base with foam mounds that are covered in faux moss and faux flowers. The faux white flowers are made of polyester with plastic and wire stems. The lot shows minor wear due to production use but is in good overall condition. Dimensions: 51" x 48" x 10" (130 cm x 122 cm x 25 cm)

\*Estimated sale price; sold without reserve

\$200-300





#### 534. Wedding Reception Table Centerpiece

A wedding reception table centerpiece from *The Twilight Saga: Breaking Dawn - Part 1*. Tree-shaped candleholders were used to decorate all of the tables at Bella and Edward's wedding.

The centerpiece is made of metal with three candle cups for holding taper candles. The tree is mounted to a wood base that is painted green and outfitted with felt on bottom. The item shows minor wear due to production use but is in very good condition. Dimensions:  $14" \times 12" \times 19" (36 \text{ cm} \times 30 \text{ cm} \times 48 \text{ cm})$ 

\*Estimated sale price; sold without reserve

\$200-300





#### 535. Cullen House Framed Grey Floral Print

A framed grey floral print from the Cullen house in *The Twilight Saga:* Breaking Dawn - Part 1. Bella and Edward Cullen walked past framed art when they returned from their hunt to meet Renesmee.

Printed on a canvas sheet the piece is fixed within a wooden frame and displays the silhouette of assorted tree branches. The branches are a light shade of blue over a darker background. The piece shows minor wear from production use but remains in good condition. Dimensions: 66" x 39" x 2" (168 cm x 99 cm x 5)

\*Estimated sale price; sold without reserve

\$200-300

#### 536. Isle Esme Wicker Basket

An Isle Esme wicker basket from *The Twilight Saga: Breaking Dawn - Part 1*. A wicker basket sat on top of a dresser in Bella and Edward's honeymoon bedroom.

This rectangular basket is made with woven wicker. One bottom corner shows some water damage and mud staining leaving the item in fair condition. Dimensions:  $27" \times 16" \times 11"$  (68.5 cm x 40.75 cm x 28 cm)

\*Estimated sale price; sold without reserve

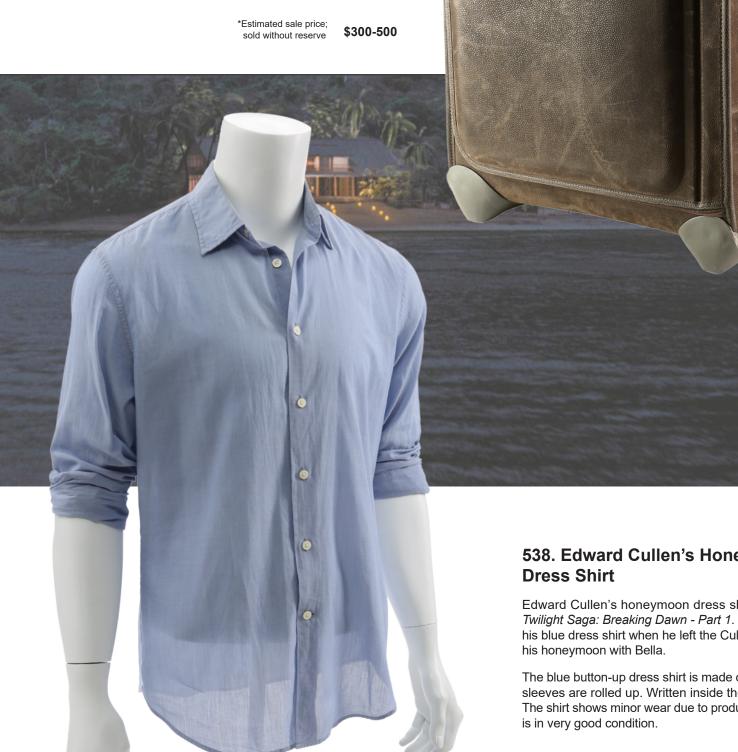
\$100-200





Bella and Edward Cullen's honeymoon suitcase from The Twilight Saga: Breaking Dawn - Part 1. Bella rifled through

The suitcase is made of PVC-coated cotton with Tuscan leather handles and trim. The suitcase shows scuffs to the exterior due to production use, but remains in overall good condition. Dimensions: 24" x 17" x 10" (61 cm x 43 cm x 26 cm)



# 538. Edward Cullen's Honeymoon

Edward Cullen's honeymoon dress shirt from The Twilight Saga: Breaking Dawn - Part 1. Edward wore his blue dress shirt when he left the Cullen house for

The blue button-up dress shirt is made of cotton. The sleeves are rolled up. Written inside the shirt is '#2.' The shirt shows minor wear due to production use but

> \*Estimated sale price; sold without reserve

\$800-1,000



# 539. Bella Cullen's Honeymoon Cosmetic Case

Bella Cullen's honeymoon cosmetic case from *The Twilight Saga: Breaking Dawn - Part 1*. Bella and Edward brought numerous luggage pieces on their honeymoon.

The toiletry case is made of PVC-coated cotton with Tuscan leather trim. The bag shows scuffs to the exterior due to production use, but remains in overall good condition. Dimensions: (closed) 12" x 9" x 3" (30 cm x 23 cm x 8 cm)

\*Estimated sale price; sold without reserve



### 540. Bella Cullen's Honeymoon Toiletry Case

Bella Cullen's honeymoon toiletry case from *The Twilight Saga: Breaking Dawn - Part 1*. During her honeymoon, Bella started feeling uneasy and quickly realized that she was pregnant when she saw the case.

The case is made of PVC-coated cotton in a brownish-grey finish with Tuscan leather handles and trim. The bag shows scuffs to the exterior due to production use, but remains in overall good condition. Dimensions: 13" x 7" x 12" (33 cm x 18 cm x 30 cm)

\*Estimated sale price; sold without reserve

\$400-600









## 541. Bella Cullen's Honeymoon Shoe Satchel

Bella Cullen's honeymoon shoe satchel from *The Twilight Saga: Breaking Dawn - Part 1*. Edward and Bella brought numerous luggage pieces on their honeymoon.

The shoe satchel is made of PVC-coated cotton in a brownish-grey finish with Tuscan leather handles and trim. The bag shows scuffs to the exterior due to production use, but remains in overall good condition. Dimensions: 22" x 16" x 4" (56 cm x 41 cm x 10 cm)

\*Estimated sale price; sold without reserve

\$300-500

### 542. Isle Esme Bamboo Rug

A bamboo rug from *The Twilight Saga: Breaking Dawn - Part 1.* A bamboo rug rested on the bedroom floor in Bella and Edward's honeymoon house.

Made of bamboo slats with a polyester border, the foldable rug is painted with red, blue and yellow floral designs. The piece shows some wear due to production use but remains in good condition. Dimensions:  $81" \times 70" \times 1"$  (206 cm x 178 cm x 3 cm)

\*Estimated sale price; sold without reserve

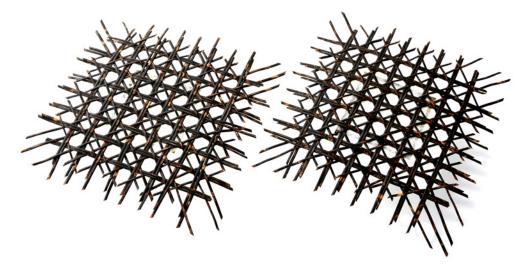
\$200-300



## 543. Isle Esme Decorative Wall Sconces

Isle Esme decorative wall sconces from *The Twilight Saga: Breaking Dawn - Part 1*. Crosshatch wicker wall sconces adorned the walls next to patio doors inside Bella and Edward's honeymoon bedroom.

This lot includes two sconces. Each is constructed with a metal cube frame with white fibrous paper lining the edges. Crosshatched wicker strips are lined with the same fibrous paper and fixed to the base. The wicker strips and the metal frame are painted black. Some of the paper lining has torn on each and the black paint has scraped away in some areas, leaving the items in fair condition. Dimensions (each):  $4\frac{1}{2}$  x  $16\frac{1}{2}$  x  $16\frac{1}{2}$  (11.5 cm x 42 cm x 42 cm)



\*Estimated sale price; sold without reserve

\$200-300



#### 544. Isle Esme Bedside Lamps

Isle Esme bedside lamps from *The Twilight Saga: Breaking Dawn - Part 1*. Bamboo framed lights hung on both sides of Bella and Edward's honeymoon bed.

This lot includes two lamps. Each light is made with a frame of hollow bamboo with interior metal wiring to help it hold its shape. Flattened paper-like plant fiber is fixed inside each frame. An aluminum 660-watt, 250-volt light socket is fixed to the inside of each with metal wire. A wire with a dial power switch extends from the socket and outside of each lamp and plugs into a standard 120-volt power outlet. A 120-watt incandescent bulb is currently seated inside both, providing a warm glow. These functional lamps show slight tears in some of the plant fiber lining, but the items remain in overall good condition. Dimensions (each): 12 ½ x 21 x 24 (31.75 cm x 53.25 cm x 61 cm)

As this item contains electronic and/or mechanical components, every effort has been made to describe them accurately; however no guarantee or warranty is made as to functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

\*Estimated sale price; sold without reserve

\$200-300





#### 545. Isle Esme Bedroom Wicker Vase

An Isle Esme bedroom wicker vase from *The Twilight Saga: Breaking Dawn - Part 1*. A woven wicker vase rested behind Bella and Edward's bed in their honeymoon suite.

The vase has a metal wire frame and is covered entirely with woven sticks. The vase top screws into the rounded base and rests at a slight angle. The lot shows minor wear due to production use but remains in good condition. Dimensions:  $22^{\circ} \times 22^{\circ} \times 31^{\circ}$  (56 cm x 79 cm)

\*Estimated sale price; sold without reserve

\$200-300



## 546. Edward Cullen's Honeymoon Morning Costume

Edward Cullen's honeymoon morning costume from *The Twilight Saga:* Breaking Dawn - Part 1. Edward wore his blue shirt and khaki pants when he checked Bella for bruises following their wedding night.

The short-sleeve blue polo shirt is made of silk and cotton and has four black buttons and a pointed collar. The white ribbed tank top is made of cotton. The khaki pants are made of cotton and have a button fly. A wardrobe tag with character and scene notes is also included. The lot remains in very good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500

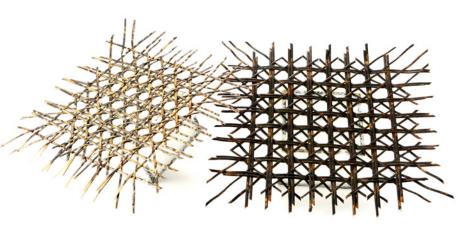




## 547. Isle Esme Decorative Wall Sconces

Isle Esme decorative wall sconces from *The Twilight Saga: Breaking Dawn - Part 1*. Woven wicker wall sconces adorned the walls next to patio doors inside Bella and Edward's honeymoon bedroom.

This lot includes two sconces. Each is constructed with a metal cube frame with white fibrous paper lining the edges. Woven wicker strips are lined with the same fibrous paper and fixed to the base. The wicker strips and the metal frame are painted black. Some of the paper lining has torn on each and the black paint has scraped away in some areas, leaving the items in fair condition. Dimensions (each): 4 ½" x 16 ½" x 16 ½" (11.5 cm x 42 cm x 42 cm)





# 548. Bella Cullen's Honeymoon Morning Robe

Bella Cullen's honeymoon morning robe from *The Twilight Saga: Breaking Dawn - Part 1*. Bella wore her robe the morning after their wedding night.

The cream-colored, waffle-textured robe is made of cotton and polyester and includes a waist sash and deep patch front pockets. A wardrobe tag with character and scene notes is also included. The lot is in very good condition.

\*Estimated sale price; sold without reserve



#### 549. Bella and Edward Cullen's Chess Set

Bella and Edward Cullen's chess set from *The Twilight Saga: Breaking Dawn - Part 1*. Bella and Edward played numerous games of chess on their honeymoon.

The Volterra-style chessboard is made of Alabaster and includes a set of custom-made red and white chess pieces that were created to match the pieces featured on the cover of the *Breaking Dawn* novel. The chessboard was cracked in storage following production and has been professionally repaired. The set shows wear due to production use but remains in good overall condition. Dimensions: 13  $\frac{3}{4}$ " x 13  $\frac{3}{4}$ " x  $\frac{1}{2}$ " (35 cm x 35 cm x 1 cm)

\$1,000-1,500





# 550. Bella Cullen's Honeymoon Chess Costume

Bella Cullen's honeymoon chess costume from  $\it The$ Twilight Saga: Breaking Dawn - Part 1. Bella wore her blue top and white swim shorts when she played chess with Edward on their honeymoon. The sleeveless shirt is custom made and has a black and blue stripe pattern. The swim trunks are made of a stretch fabric with drawstrings at the hip. The costume is in very good condition. \$800-1,000 **59** 



# **551. Edward Cullen's Honeymoon Morning Shirt**

Edward Cullen's honeymoon morning shirt from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his blue shirt when he checked Bella for bruises following their wedding night.

The blue polo shirt is made of silk and cotton, with pleated material at the shoulders. The shirt remains in very good condition.

\*Estimated sale price; sold without reserve

\$600-800

# 552. Edward Cullen's Honeymoon Swim Trunks

Edward Cullen's honeymoon swim trunks from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his maroon swim trunks when he and Bella dove from the waterfall and swam together on their honeymoon.

The trunks are made of maroon polyester with blue piping. They feature two front pockets, a zipper and button closure and a mesh net lining. The lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600





### 553. Bella Cullen's Honeymoon **Hike Costume**

Bella Cullen's honeymoon hike costume from *The* Twilight Saga: Breaking Dawn - Part 1. Bella wore her white shirt, bikini top and brown shorts when she hiked through the jungle with Edward.

The white button-up shirt is made of cotton and includes two patch pockets at the chest and roll-up



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## 554. Bella Cullen's Honeymoon Hike Costume

Bella Cullen's honeymoon hike costume from *The Twilight Saga: Breaking Dawn - Part 1*. Bella wore her white shirt, bikini top and brown shorts when she hiked through the jungle with Edward.

The white button-up shirt is made of cotton and includes two patch pockets at the chest and roll-up sleeves that are buttoned in place. The white bikini top has triangle cups and cords that tie behind the neck and back. The brown shorts are made of cotton and have a zipper fly and double-button closure. The costume shows minor wear due to production use but remains in very good condition.





# 555. Edward Cullen's Honeymoon Swim Trunks

Edward Cullen's honeymoon swim trunks from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his maroon swim trunks when he and Bella dove from the waterfall and swam together on their honeymoon.

The trunks are made of maroon polyester with blue piping. They feature two front pockets, a zipper and button closure and a mesh net lining. The lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600



('we gove to the mainland to hunt, will be back before you wake.

Love,

Edward

# 556. Edward Cullen's Honeymoon Note Samples

Edward Cullen's honeymoon note samples from *The Twilight Saga: Breaking Dawn - Part 1*. Bella discovered a note from Edward when she awoke alone on her honeymoon.

These handwritten cards were done as tests for Edward's note to Bella. Each reads 'I have gone to the mainland to hunt, be back before you wake. Love Edward.' The lot is in very good condition. Dimensions: 6 1/4" x 4 1/2" (16 cm x 11 cm)

\*Estimated sale price; sold without reserve

\$400-600

I have-gone to the mainland to hunt, be back before you wake.

Tive gone to the mainland to hunt, be back before you wake.

Edward

### 557. Edward Cullen's Honeymoon Pajamas

Edward Cullen's honeymoon pajamas from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his pajamas when Bella tried to seduce him on their honeymoon.

The heather grey V-neck shirt is made of cotton. The boxer shorts are striped blue, white and grey and are made of cotton with an elastic waistband. A wardrobe tag with character and scene notes is also included. The lot remains in very good condition.

\*Estimated sale price; sold without reserve



the Wilight saga

### 558. Bella Cullen's Honeymoon Shirt

Bella Cullen's honeymoon shirt from *The Twilight Saga: Breaking Dawn - Part 1*. Bella put on her dark rose-colored shirt over a tank top and shorts when the housekeepers Gustavo and Kaure saw her with Edward.

The rose-colored shirt has a V-neck and short sleeves. The grey tank top is made of cotton. The grey shorts are also made of cotton. Written inside the shorts is 'TW.' Paired with the costume is a production wardrobe tag which offers additional information on the costume. The lot remains in very good condition.

\*Estimated sale price; sold without reserve

\$600-800



## 559. Edward Cullen's Honeymoon Pajamas

Edward Cullen's honeymoon pajamas from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his pajamas when Bella joined him in bed.

The grey ribbed tank top is made of cotton. The light blue chambray pants are made of cotton and feature a button fly and drawstring. A wardrobe tag with character and scene notes is also included. The lot remains in very good condition.

\*Estimated sale price; sold without reserve





#### 561. Edward Cullen's Black Dream Shirt

Edward Cullen's black dream shirt from The Twilight Saga: Breaking Dawn - Part 1. Edward wore his black T-shirt in Jacob Black's daydream sequence where Jacob contemplates revenge.

The black V-neck shirt is made of cotton. The shirt shows minor



#### 562. Bella Cullen's Wake Cardigan and Shirt

Bella Cullen's wake cardigan and shirt from The Twilight Saga: Breaking Dawn - Part 1. Bella wore her white sweater and shirt when Jacob contemplated her death and envisioned Charlie attending her wake.

The white knit cardigan has a V-neck cut with faux diamond buttons. The tank top is made of white cotton. Paired with the costume is a production wardrobe tag which notes additional information on the costume. The lot is in very good condition.

> \*Estimated sale price; sold without reserve



#### 563. Charlie Swan's Wake Costume

Charlie Swan's dream costume from *The Twilight Saga: Breaking Dawn - Part* 1. Charlie wore his brown herringbone jacket and a green button-up shirt when Jacob contemplated Bella's death and envisioned Charlie attending her wake.

This costume includes a 100% wool brown herringbone jacket, a 100% cotton green check weave pattern shirt, a 100% silk brown tie, a pair of green 100% wool pants and a pair of leather shoes. The button-up shirt is marked 'TW' on the neck tag. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$300-500

#### 564. Bella Cullen's Wake Casket

Bella Cullen's dream casket from *The Twilight Saga: Breaking Dawn - Part 1*. Bella Cullen appeared in a casket when Jacob contemplated her death and envisioned Charlie attending her wake.

The coffin is made of stained wood with a padded white interior. The casket features handles on the sides for carrying. The piece shows minor wear due to production use but remains in very good condition. Dimensions:  $79" \times 28" \times 22"$  (201 cm x 71 cm x 56 cm)



#### 565. Paul Lahote's La Push Costume

Paul Lahote's La Push costume from *The Twilight Saga: Breaking Dawn - Part 1*. Paul wore his cargo pants with black sneakers as he and other tribe members hung out on the beach. Although the character went shirtless in the scene, a black tank top was worn for comfort during production.

This costume includes a pair of khaki 100% cotton cargo pants, a pair of sneakers made of black suede and black faux leather and a black 100% cotton tank top. The shoes are marked 'Paul' inside and the shirt is marked 'EC' on the neck tag. A wardrobe tag with character and scene notes is also included. The pants show extensive staining, tears and frays from intentional distressing during production and the shoes still have beach sand throughout, but the lot remains in otherwise good condition.



\*Estimated sale price; sold without reserve

\$100-200

#### 566. Kim's La Push Costume

Kim's La Push costume from *The Twilight Saga:* Breaking Dawn - Part 1. Kim, Jared Cameron's partner, wore her purple striped shirt and jean shorts while Jacob and other tribe members gathered on the beach.

This costume includes a purple striped cotton blend shirt, a grey nylon and polyester blend tank top, a pair of cotton blend cut-off jean shorts and a pair of canvas high top sneakers. The shoes are each marked 'EC' and 'Kim' inside the tongue while the shorts are marked 'Kim' on the manufacturer's tag. Two wardrobe tags, one with character and scene notes and the other reading 'Kim B.G. Multiples,' are also included. The items show minor wear, such as intentional distressing on the shoes, but the items remain in overall good condition.

\*Estimated sale price; sold without reserve

\$100-200

### 567. Sam Uley's La Push Costume

Sam Uley's La Push costume from *The Twilight Saga: Breaking Dawn - Part 1*. Sam wore his orange and brown plaid shirt with grey jeans when he other tribe members hung out on the beach.

This costume includes an orange and brown plaid cotton blend shirt and a pair of 100% cotton grey jeans. The shirt buttons up the front, features a detachable grey hood with snap buttons and is marked 'Sam EC' inside while the pants are marked 'EC' inside. A wardrobe tag with character and scene notes is also included. The shirt shows mud stains, tears and frays from intentional production distress, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$300-500











#### 568. Emily Young's La Push Costume

Emily Young's La Push costume from *The Twilight Saga: Breaking Dawn - Part 1*. Emily wore her olive green jacket with blue jeans as she and other tribe members hung out on the beach.

This costume includes an olive green 100% cotton jacket, a white 100% cotton tank top, a teal cotton blend long-sleeve shirt and a pair of cotton blend blue jeans. The jacket is labeled 'NM' on the neck tag, the tank top is marked 'TW 22' on the neck tag, and the pants are labeled 'Emily' inside the waist. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$100-200

## 569. Embry Call's La Push Costume

Embry Call's La Push costume from *The Twilight Saga: Breaking Dawn - Part 1*. Embry wore his heather grey long-sleeve V-neck hoodie with ripped blue jeans as he spoke with Jacob on the beach about Bella turning into a vampire.

This costume includes a heather grey cotton blend hoodie, a pair of 100% cotton blue jeans and a pair of dark brown leather boots marked 'Embry' inside. The shirt features four button closures up the chest. A wardrobe tag with character and scene notes is also included. The pants show extensive tearing and fraying from the manufacturer for style and the boots have some beach mud caked on the bottom, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200



#### 570. Rachel Black's La Push Costume

Rachel Black's La Push costume from *The Twilight Saga: Breaking Dawn - Part 1*. Rachel wore her plaid shirt and jean jacket as she and other tribe members hung out on the beach.

In the novels, Rachel Black is the older sister of Jacob, along with her twin Rebecca. Some pieces of this costume are labeled 'Rebecca,' however Rebecca was never featured in any of the film's credits.

This costume includes a cotton blend blue jean jacket, a red and olive plaid shirt, a grey cotton blend ¾-length sleeve undershirt and green 100% cotton cargo pants. The jacket is marked 'EC' on a loop inside the neck and the pants are marked 'Rebecca' on a tag inside the waist. A wardrobe tag reading 'Rebecca' is also included. The pants are slightly frayed near the ankles from being cut off, but the lot remains in overall good condition.

\*Estimated sale price; sold without reserve

\$100-200

#### 571. Quil Ateara's La Push Costume

Quil Ateara's La Push costume from *The Twilight Saga: Breaking Dawn - Part 1*. Quil wore his green plaid shirt and brown cargo shorts when he and other tribe members hung out on the beach.

This costume includes a green plaid 100% cotton shirt, a charcoal grey cotton blend henley shirt, a pair of brown 100% cotton cargo shorts and a pair of brown leather boots. The plaid shirt buttons up the front and the cargo shorts are marked 'Quil 15' inside. A wardrobe tag with character and scene notes is also included. The left cargo pocket of the shorts has been cut away by production to match the character's style, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200



## 572. Jared Cameron's La Push Costume

Jared Cameron's La Push costume from *The Twilight Saga: Breaking Dawn - Part 1*. Jared wore his sleeveless grey hoodie with black shorts as he and other tribe members hung out on the beach.

This costume includes a polyester and cotton blend grey hoodie and 100% cotton black pinstriped shorts. The hoodie zips up the front and has had its sleeves cut off by production. Two wardrobe tags with wardrobe notes are also included. The hoodie shows extensive dirt staining from use during production, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200

#### 573. Leah Clearwater's La Push Costume

Leah Clearwater's La Push costume from *The Twilight Saga: Breaking Dawn - Part 1*. Leah wore her shirts and jeans when she talked with Jacob on the beach about imprinting.

The costume consists of a button-up shirt, a tank top, jeans and a pair of shoes. The shirt is made of woven cotton with a green, rust and white plaid pattern. The sleeves are short and frayed at the ends. The tank top is made of green cotton and the neck tag is marked '18,' a production reference number for the character of Leah. The jeans are made of a dark blue stretch cotton denim. The shoes are brown with leather accents along the side and are without laces. Padded inserts are placed inside and an elastic band stretches across to keep the shoes snug. Two wardrobe tags with character and scene notes are also included. The costume shows minor signs of wear with dirt staining on the shoes but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500









# 574. Jacob Black's La Push Costume

Jacob Black's La Push costume from *The Twilight Saga: Breaking Dawn - Part 1*. Jacob wore his red and blue plaid shirt and jeans when he speculated about Bella's death with his tribe on the beach.

The button-up plaid shirt is made of cotton and has a patch pocket at the chest. The jeans are made of blue denim and appear distressed with frayed holes. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot shows minor wear due to production use but is in very good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500

### 575. Isle Esme Iron Wall Sconces

Isle Esme iron wall sconces from *The Twilight Saga: Breaking Dawn - Part 1*. Stylistic wall sconces adorned the walls in Bella and Edward's honeymoon house.

The set consists of six sconces, each made of iron with a matte black finish. A rod curves up at the bottom of each sconce and supports a rimmed dish. The set shows minor wear, such as candle wax remnants in the dish of the sconces, but the lot remains in good condition. Dimensions: (each)  $48 \frac{1}{2}$ " x  $8 \frac{1}{2}$ " x  $7 \frac{1}{4}$ " (123 cm x 22 cm x 18 cm)

\*Estimated sale price; sold without reserve

# 576. Edward Cullen's Honeymoon Return Costume

Edward Cullen's honeymoon return costume from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his blue button-up shirt and khaki shorts when he learned that Bella was pregnant and returned to Forks from their honeymoon.

The costume consists of a button-up shirt, tank top, shorts and shoes. The short-sleeve shirt is made of blue chambray. The heather grey tank top is labeled 'NM' on the inside collar. The black canvas shoes are labeled inside for 'Edward.' A wardrobe tag with character and scene notes is also included. The lot remains in good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500



#### 577. Bella Cullen's Revelation Costume

Bella Cullen's revelation costume from *The Twilight Saga: Breaking Dawn - Part 1*. Bella wore her white shirt and bikini top when she revealed to Edward that she was pregnant.

The white long-sleeve shirt is made of cotton with a five-button placket at the neck. The blue heather bikini top has triangle cups and cords that tie behind the neck and back. The costume shows minor wear due to production use but remains in very good condition.

\*Estimated sale price; sold without reserve

\$600-800



# 578. Edward Cullen's Honeymoon Note Samples

Edward Cullen's honeymoon note samples from *The Twilight Saga: Breaking Dawn - Part 1.* Bella discovered a note from Edward when she awoke alone on her honeymoon.

These handwritten cards were done as tests for Edward's note to Bella. Each note reads 'I have gone to the mainland to hunt, be back before you wake. Love Edward.' The lot is in very good condition. Dimensions: 6 1/4" x 4 1/2" (16 cm x 11 cm)

\*Estimated sale price; sold without reserve

\$400-600

live gone to the mainland to hunt, will be back before you wake,

Love, Edward



The gone to the mainland to hunt, be back before you wake.

I-have gone to the mainland to hund, be back before you wake.

# 579. Bella Cullen's Honeymoon Return Costume

Bella Cullen's honeymoon return costume from *The Twilight Saga: Breaking Dawn - Part* 1. Bella wore her white cardigan and jeans when she and Edward rode silently to the airport for their trip back home.

The white knit cardigan is made of cotton with a wide neck. The blue jeans are made of cotton and have a zipper fly. Also included is a pair of shoes which are partially woven. A wardrobe tag with character and scene notes is also included. The lot remains in very good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500

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# 580. Billy Black's Bad News Jacket and Shirt

Billy Black's bad news jacket and shirt from *The Twilight Saga:* Breaking Dawn - Part 1. Billy wore his jacket at home when he and Charlie Swan informed Jacob that Bella was sick and extending her honeymoon until she was well enough to travel.

The button-up jacket is made of brown fleece with ochre tribal designs throughout. The jacket includes dual chest patch pockets. The dusty red T-shirt is made of cotton and has white stitching across the shoulders. The braided horsehair belt features embossed leather ends with a silver buckle. Written inside the jacket is 'Billy.' Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$100-200



# 581. Billy Black's Wheelchair

Billy Black's wheelchair from *The Twilight Saga: Breaking Dawn - Part 1*. Billy was first seen in his wheelchair when he followed Jacob out of their home at the beginning of the film.

The wheelchair is made of aluminum with plastic and rubber components. The wheelchair folds at the seat when the padded seat cushion is removed. The item shows minor wear due to production use but is in good overall condition. Dimensions: 38" x 24" x 37" (97 cm x 61 cm x 94 cm)

\*Estimated sale price; sold without reserve

\$600-800

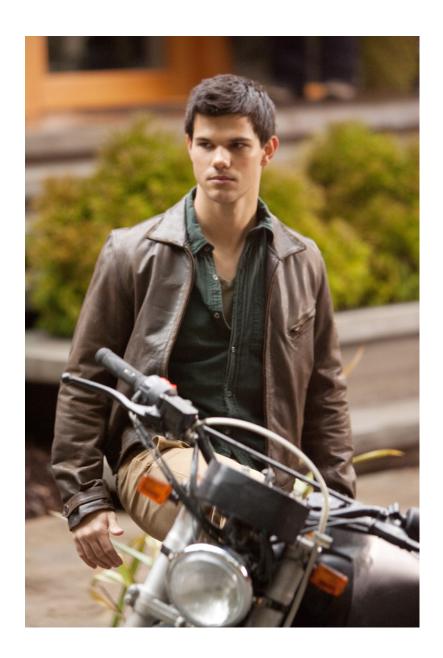


# 582. Jacob Black's Motorcycle Costume

Jacob Black's motorcycle costume from *The Twilight Saga: Breaking Dawn - Part 1*. Jacob wore his brown leather jacket and green button-up shirt when he rode his motorcycle to the Cullen house and discovered that Bella was pregnant.

Includes a brown leather jacket, green button-up shirt, a swamp-green T-shirt, khaki pants and brown boots. The jacket is made of 100% leather with the interior lining made of viscose. The jacket closes in front with a long zipper. It features two hip pockets and a breast pocket with a zipper closure. Written inside the jacket is 'Hero.' The button-up shirt is made of green cotton-like material. The green T-shirt is labeled '#3, EC' on the inside collar. The brown leather boots are labeled 'Jacob Stunt.' A wardrobe tag with character and scene notes is also included. The lot remains in good condition.

\$2,000-3,000







### 583. Jacob Black's Motorcycle

Jacob Black's motorcycle from *The Twilight Saga: Breaking Dawn - Part 1*. Jacob rode his motorcycle to the Cullen residence when Bella returned from her honeymoon.

The 1970's style dual-sport bike has a black leather seat, black painted tire fenders and gas tank, and an exposed engine. The bike shows minor wear due to production use and shows caked on mud from driving on dirt roads, but remains in good condition. Dimensions: 80" x 32" x 47" (203 cm x 82 cm x 119 cm)





# 584. Jacob Black's Motorcycle Jacket

Jacob Black's motorcycle jacket from *The Twilight Saga: Breaking Dawn - Part 1*. Jacob wore his leather jacket when he rode his motorcycle to the Cullen house and discovered that Bella was pregnant.

The jacket shell is made of 100% leather with the interior lining made of viscose. The jacket closes in front with a long zipper. It features two hip pockets and a breast pocket with a zipper closure. Written inside the jacket is 'Hero.' The jacket shows minor wear due to production use but remains in very good condition.

\$1,500-2,000









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# 588. Jasper Hale's Dilemma Costume

Jasper Hale's dilemma costume from The Twilight Saga: Breaking Dawn - Part 1. Jasper wore his button-up shirt and vest when Jacob first learned that Bella was pregnant.

The button-up shirt is made of dark blue cotton with a striped herringbone pattern. The dark blue vest is made of cotton with a bemberg lining and decorated with a lapel around the opening. The pants are made of black cotton with a grey pinstripe pattern. The leather belt has a rough, worn texture and the factory tag is removed from the backside. Three wardrobe tags with character and scene notes are also included. The costume shows minor wear with light makeup residue around the shirt collar but the lot remains in good condition.

> \*Estimated sale price; sold without reserve

\$400-600



Alice Cullen's dilemma costume from The Twilight Saga: Breaking Dawn - Part 1. Alice wore her cardigan with a top and leggings when the Cullens talked to Jacob about Bella's pregnancy.

The costume consists of a sweater, a tank top, leggings, a pair of earrings and shoes. The sweater is made of purple wool with a black embroidered pattern along the front closure. The sweater secures with a series of small hook fasteners. The tank top is made of two layers of silk fabric in black and purple. The leggings are made of a black cotton and spandex blend with an elastic waistband. The black earrings are half-orbs textured with a series of small grey spines over the surface. The shoes are black leather flats with a wool-lined exterior and a decorative pattern of black beads at the toes. Two wardrobe tags with character and scene notes are also included. The costume shows minor wear and remains in good condition.

> \*Estimated sale price; sold without reserve

\$500-700

589. Alice Cullen's Dilemma Costume





#### 592. Cullen House Side Table

A Cullen house side table from *The Twilight Saga:* Breaking Dawn - Part 1. Side tables were used to decorate various rooms in the Cullen house.

The table is made of wood with the table top consisting of leather straps that are tightly woven together. The table shows minor wear due to production use but is in good overall condition. Dimensions: 28" x 28" x 18" (71 cm x 71 cm x 46 cm)

\*Estimated sale price; sold without reserve

\$200-300

# 593. Cullen House Full Moon Painting

A full moon painting from the Cullen house in *The Twilight Saga: Breaking Dawn - Part 1*. Displayed in the Cullens' living room is a painting held within a black wood frame. The frame includes a hanging wire for display purposes. The lot shows minor wear due to production use but remains in good condition. Dimensions: 26" x 26 ½" x 2" (66 cm x 67 cm x 5 cm)

\*Estimated sale price; sold without reserve

\$200-300





# 594. Cullen House Quartz Top Side Table

A Cullen house quartz top side table from *The Twilight Saga: Breaking Dawn - Part 1*. A plant and numerous magazines were placed on top of a side table in the Cullens' living room.

The table has a metal frame featuring 16 legs with ball tips and has a quartz table top. The table top shows a crack in the quartz and light stains due to production use, but the lot remains in otherwise good condition. Dimensions;  $24^{\circ} \times 24^{\circ} \times 25^{\circ}$  (61 cm x 61 cm x 65 cm)

\*Estimated sale price; sold without reserve



#### 595. Cullen House Patio Chairs

A pair of Cullen house patio chairs from The Twilight Saga: Breaking Dawn - Part 1. White chairs lined the patio at the Cullen house.

Made of fiberglass, the curved white chairs have metal legs and plastic feet. The lot shows minor wear due to production use but is in good overall condition. Dimensions: (each) 24" x 24" x 31" (61 cm x 61 cm x 79 cm)

> \*Estimated sale price; sold without reserve

\$300-500







# 596. Cullen House Lamp

A Cullen house lamp from The Twilight Saga: Breaking Dawn - Part 1. The Cullens kept their decorative lamp in the study of their house throughout the film.

The lamp is made of a solid brass colored metal which is formed in three rings atop one another. Each ring is decorated with textured plates fixed inside the hole of each ring. The shade is a cylindrical off-white fabric woven over a paper backing. The piece shows minor wear, such as light fraying to the power cord and pieces of the plug being broken away but the lot remains in good condition. Dimensions: (lamp) 36" x 8" x 8" (91 cm x 20 cm x 20 cm) (shade) 16" x 16" x 14 ½" (41 cm x 41 cm x 37 cm)

As this item contains electronic and/or mechanical components, every effort has been made to describe them accurately; however no guarantee or warranty is made as to functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance

> \*Estimated sale price; sold without reserve

\$100-200

# 597. Cullen House Standing Lamp

A Cullen house standing lamp from The Twilight Saga: Breaking Dawn - Part 1. A standing lamp was in the piano room as Edward played for Bella and Renesmee.

Made of iron, the lamp has three legs and a wide, woven lampshade. The lamp shows some wear due to production use with one of the leg supports showing a break in the weld. The lot remains in fair condition. Dimensions: 18" x 18" x 66" (46 cm x 46 cm x 168 cm)

As this item contains electronic and/or mechanical components, every effort has been made to describe them accurately; however no guarantee or warranty is made as to functionality, lifespan or safety of those components. It is entirely incumbent on the new owners to satisfy themselves as to their safe use and maintenance.

> \*Estimated sale price; sold without reserve

\$100-200





#### 598. Jacob Black's New Wolf Pack Costume

Jacob Black's new wolf pack costume from *The Twilight Saga: Breaking Dawn - Part 1*. Jacob wore his black shirt and khakis when he talked to Seth and Leah outside of the Cullen house.

The shirt is made of black cotton with a wide V-neck collar. The khaki pants are made of thick green cotton with frayed edges on the pockets, seams and bottom hems. A wardrobe tag with character and scene notes is also included. The costume shows minor wear with production distressing, including light fraying on the right sleeve of the shirt and several tears to the pant legs, but the costume remains in good condition.







\*Estimated sale price;







#### 600. Leah Clearwater's New Wolf Pack Costume

Leah Clearwater's new wolf pack costume from *The Twilight Saga: Breaking Dawn - Part 1.* Leah wore her shirts with shorts and boots when she talked to Jacob about joining him.

The costume consists of a T-shirt, a tank top, a pair of shorts, and boots. The T-shirt is made of thin heather grey cotton and is cut away at the sleeves, the bottom hem and around the neck opening. Two adhesive strips are adhered to the inside of the shoulders to keep the shirt in place. The tank top is made of a grey cotton blend with a fine ribbed texture and the neck tag is marked 'EC,' a reference to *Eclipse*. Many costume pieces were reused throughout the production of the saga. The shorts are made of blue denim cotton and cut off at the thighs. The pockets and front of the legs have various frays and small holes along them. The shorts are from production but have been added to this costume. The mid-calf boots are made of black leather with a polyester lining. A wardrobe tag with character and scene notes is also included. The costume shows minor wear, such as frayed production distressing to the shorts and dried mud beneath the boots, but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300



# 601. Seth Clearwater's Wolf Pack Hooded Sweater and Shoes

Seth Clearwater's wolf pack hooded sweater and shoes from *The Twilight Saga: Breaking Dawn - Part 1*. Seth wore his plaid sweater when he talked to Jacob about joining him.

The multicolored hoodie is made of cotton with frayed edges and buttons up in front. The grey and black sneakers have grey laces and rubber soles. The items have been marked by the production with 'Seth' written inside the shirt and shoes. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The lot shows minor wear due to production use but remains in good condition.

\*Estimated sale price; sold without reserve



# 602. Edward Cullen's Aiding Bella Costume

Edward Cullen's aiding Bella costume from *The Twilight Saga: Breaking Dawn - Part* 1. Edward wore his grey shirt and jeans at home when he watched over Bella.

The grey, long-sleeve shirt is made of cotton, while the blue jeans are made of denim. The jeans have a zipper fly and the ankle cuffs are rolled up. Paired with the item is a production wardrobe tag that includes additional information on the costume. The lot remains in good condition.

\*Estimated sale price; sold without reserve



Bella Cullen's maternity costume from *The Twilight Saga: Breaking Dawn - Part 1*. Bella wore her grey pleated dress and tank top during the final stages of her pregnancy.

The grey maternity dress is made of rayon and spandex and has a V-neck with pleated fabric at the chest. The sleeves are rolled up and include a buttoned strap to hold them in place. The tank top is made of cotton and has a scooped neck. The costume is in very good condition.

\*Estimated sale price; sold without reserve

\$600-800



#### 604. Jacob Black's 'Fido' Costume

Jacob Black's 'Fido' costume from *The Twilight Saga: Breaking Dawn - Part 1*. Jacob wore his maroon T-shirt and jeans when Rosalie served him a hot dog in a 'Fido' dog bowl.

The costume consists of a maroon T-shirt and black denim jeans. A wardrobe tag with character and scene notes is also included. The lot remains in good condition.

\*Estimated sale price; sold without reserve

\$800-1,000



### 605. Rosalie Hale's 'Fido' Costume

Rosalie Hale's 'Fido' costume from *The Twilight Saga: Breaking Dawn - Part 1*. Rosalie wore her sweater and blue dress when she served Jacob Black a hot dog in a 'Fido' dog bowl, which he promptly threw at her head in the extended edition of the film.

The smoky blue sweater is made of tencel and has long sleeves with pleated fabric at the sides of the waist. The teal V-neck dress is made of rayon and has a black floral design throughout. The navy blue shoes are made of leather with a brown stacked heel. Written inside the shoes is 'Rosalie Hero.' Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$500-700





# 606. Jasper Hale's Research Costume

Jasper Hale's research costume from *The Twilight Saga: Breaking Dawn - Part 1*. Jasper wore his button-up shirt and pants when Edward researched immortal children.

The button-up shirt is made of a burgundy cotton blend fabric with a pattern of small navy-colored circles. The pants are made of a soft heather grey cotton. The waist is lined with both belt loops and adjustable straps on both sides. Four wardrobe tags with character and scene notes are also included. The costume pieces show minor wear with light makeup residue on the collar of the shirt but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600

# 607. Alice Cullen's Research Costume

Alice Cullen's research costume from
The Twilight Saga: Breaking Dawn Part 1. Alice wore her navy dress when Edward researched immortal children.

The dress is a custom piece made of navy woven cotton decorated with ruffles around the waist, shoulders and front. Gold colored spherical buttons line the front placket and a zip closure is located at the left seam. The tank top is made of a dark blue cotton blend with spaghetti straps and lace lining along the hem of the chest. The earrings are gold colored spheres with clear rhinestones across the surface. The tights are made of a dark blue knit. A wardrobe tag character and scene notes is also included. The costume shows minor wear, such as a light makeup stain at the right side of the neckline but the lot remains in good condition.

\*Estimated sale price;

\$500-700

# 608. Esme Cullen's Stunt Crest Bracelet

Esme Cullen's stunt crest bracelet from *The Twilight Saga: Breaking Dawn - Part* 1. Esme wore her bracelet bearing the Cullen crest throughout the film.

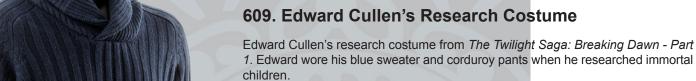
The bracelet is made of two aluminum bands which are cleft at the backside. A urethane crafted emblem of

the Cullen crest decorates the top of the piece finished with smoke colored paint accenting the design. The piece shows minor wear from production but remains in great condition. Dimensions: 2 ½" x 2 ½" x 2 ½" x 2 %

\*Estimated sale price; sold without reserve







The sweater is made of wool and cashmere and features wide knit ribbing and a shawl collar. The grey corduroy pants have a zipper fly and button closure. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume remains in very good condition.

\*Estimated sale price;

\$1,000-1,500

# sold without reserve

# 610. Bella Cullen's Maternity Shirts

Bella Cullen's maternity shirts from The Twilight Saga: Breaking Dawn - Part 1. Bella wore her layered shirts when she revealed her pregnancy to Jacob Black.

The grey overshirt buttons up in front and is made of lyocell and polyester. The shirt has pleated fabric at the chest and the sleeves are rolled up with a buttoned strap to hold them in place. The grey tank top has a scoop neck and appears to be made of cotton. A wardrobe tag with character and scene notes is also included. The lot is in very good condition.

> \*Estimated sale price; sold without reserve

\$600-800



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# 611. Jacob Black's Grey Heather Hoodie

Jacob Black's grey heather hoodie from *The Twilight Saga: Breaking Dawn - Part 1.* Jacob wore a grey sweater when he checked up on Bella after she returned home.

The hooded sweater is made of cotton with a kangaroo pouch pocket at the front, and dual draw strings at the collar. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The piece remains in very good condition.

\*Estimated sale price; sold without reserve

\$600-800





#### 612. Esme Cullen's Truce Costume

Esme Cullen's truce costume from *The Twilight Saga: Breaking Dawn - Part 1*. Esme wore her cardigan over her dress as she brought sandwiches to Jacob, Leah and Seth.

The sweater is made of a teal wool blend fabric with a ribbed pattern down the chest and back. Frilled strips decorate the corners of the collar. The dress is made of a teal and black polyester blend in a hatched pattern. Belt loops line the waist and the dress secures down the back with a zipper. The belt is made of a thin strip of black leather. A pair of knit navy tights accompanies the costume. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500





#### 613. Seth Clearwater's Stakeout Costume

Seth Clearwater's stakeout costume from *The Twilight Saga: Breaking Dawn - Part 1*. Seth wore his sweater vest and shorts when he guarded the Cullen house with Leah and Jacob.

The brownish-grey sweater vest is made of cotton and originally had sleeves that were later cut away. The garment zips up in front and includes two patch pockets at the waist. The khaki cargo shorts are made of cotton and include numerous pockets, and a zipper fly. The costume has been distressed by the production with frayed edges and holes in the shorts. Paired with

the lot is a production wardrobe tag that includes additional information on the costume. The lot shows minor wear due to production use but remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500

# 614. Jacob Black's Stakeout T-Shirt

Jacob Black's stakeout T-shirt from *The Twilight Saga: Breaking Dawn - Part 1*. Jacob wore his distressed grey T-shirt when he ran the perimeter of the Cullen house with members of his tribe.

The vintage, heather oatmeal and grey T-shirt has one patch pocket over the breast and shows production distressing in order to appear dirty, but remains in overall good condition.

\*Estimated sale price; sold without reserve

\$800-1,000

#### 615. Rosalie Hale's Stunt 'Fido' Bowl

Rosalie Hale's stunt 'Fido' bowl from *The Twilight Saga:* Breaking Dawn - Part 1. When Jacob visited pregnant Bella at the Cullen house, Rosalie mashed a mixing bowl and scratched 'Fido' on the side as she served Jacob a hot dog in the extended edition of the film.

The bowl is made of molded black rubber and is finished in silver to match the hero bowl used in the scene. The word 'Fido' is crudely etched onto the side. The lot shows light wear but remains in good condition. Dimensions: 9" x 9" x 3" (23 cm x 23 cm x 8 cm)

\*Estimated sale price; sold without reserve



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# 616. Bella Cullen's Maternity Robe

Bella Cullen's maternity robe from *The Twilight Saga:* Breaking Dawn - Part 1. Bella wore her white robe to conceal her weight loss during her illness.

Bella's white robe is made of polyester and cotton and includes a fabric belt. The robe remains in very good condition.

\*Estimated sale price; sold without reserve

\$600-800





# 617. Jacob Black's Hungry Baby Costume

Jacob Black's hungry baby costume from *The Twilight Saga: Breaking Dawn - Part 1*. Jacob wore his burgundy and navy plaid shirt and khaki pants when he jokingly suggested the baby wanted something to sink its teeth into.

The burgundy and navy blue plaid button up shirt is made of cotton and has two patch pockets at the chest. The navy blue T-shirt is made of cotton and has a V-neck. The khaki pants are made of cotton and has a button fly. The pants have been distressed by the production with small holes and frayed edges. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500





# 618. Rosalie Hale's Drawing Bath Dress

Rosalie Hale's drawing bath dress from *The Twilight Saga: Breaking Dawn - Part 1*. Rosalie wore her taupe wrap dress when she prepared a bath for Bella.

The dress is made of silk and wraps to make a deep V-neck. The chest and back both have asymmetrical pleating, and the waist includes two straps to tie in place. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$300-500

#### 619. Edward Cullen's Green Sweater

Edward Cullen's green sweater from *The Twilight Saga:* Breaking Dawn - Part 1. Edward wore his green sweater when he observed Bella's declining health at home.

The slate green knit sweater is made of cotton and cashmere and has a V-neck. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The item is in very good condition.

\*Estimated sale price; sold without reserve

\$600-800

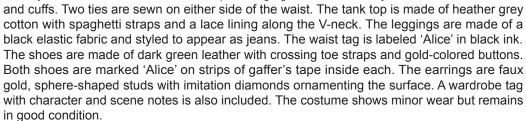


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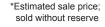
# 620. Alice Cullen's Hungry Baby Costume

Alice Cullen's hungry baby costume from *The Twilight Saga: Breaking Dawn - Part 1*. Alice wore her cardigan and leggings when Bella drank blood to feed the baby and when she talked with Jacob on the balcony in the extended version of the film.

The costume consists of a cardigan, a tank top, leggings, shoes and a pair of earrings. The knit cardigan is made of a heather taupe acrylic blend yarn with a decorative crocheted picot edging on the front, body







\$800-1,000



# 621. Jasper Hale's Hungry Baby Costume

Jasper Hale's hungry baby costume from *The Twilight Saga: Breaking Dawn - Part 1.* Jasper wore his deep purple shirt and grey vest when Bella drank blood, causing him to leave the room.

The deep purple button-up shirt is made of cotton. The charcoal grey vest is made of wool and buttons up in front. The matching grey pants are made of cotton and have a zipper fly and button closure. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume is in very good condition.

\*Estimated sale price; sold without reserve

\$400-600



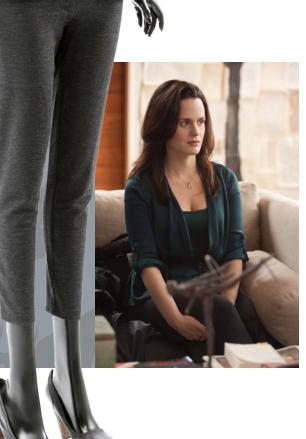
#### 622. Esme Cullen's Dilemma Costume

Esme Cullen's dilemma costume from *The Twilight Saga: Breaking Dawn - Part 1*. Esme wore her teal top with leggings when the Cullens' talked to Jacob about Bella's pregnancy.

The costume consists of a blouse, a tank top, leggings and shoes. The blouse is made of a teal fabric with a black elastic waistband. The hem of the front closure is folded back and adhered to itself. The top is made of green cotton with spaghetti straps. The leggings are made of a black stretch knit with a black and grey herringbone pattern. The waist has an elastic band through it and the front pockets are lined and are purely aesthetic. The high heels are made of dark blue leather with a stacked heel. The tank top and shoes are both marked with production references, 'NM' for *New Moon* and 'EC' for *Eclipse*. While some pieces possess markings for different films, many costume pieces were reused during the production of each film. Three wardrobe tags with character and scene notes are included. The costume shows minor wear and remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500



# 623. Emmett Cullen's Hungry Baby Costume

Emmett Cullen's hungry baby costume from *The Twilight Saga: Breaking Dawn - Part 1*. Emmett wore his grey pullover sweater when Bella drank blood to feed the baby.

The sweater is made of 100% cotton with a waffle texture and a scattered pattern of grey and black. It has five buttons at the top left shoulder. A wardrobe tag with character and scene notes is also included. The costume piece shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve





#### 624. Emmett Cullen's Crest Cuff

Emmett Cullen's crest cuff from The Twilight Saga: Breaking Dawn - Part 1. Emmett wore his cuff bearing the Cullen crest during numerous scenes throughout the film.

The black cuff is made of a band of thick leather with hook and loop fastener strips at each end for attaching to the wrist. Pinned to the center of the cuff is a metal Cullen crest which shows an open hand and a lion. The item is in very good condition. Dimensions: 9 1/2" x 2" x 1/4" (24 cm x 5 cm x 1 cm)

> Estimated sale price; sold without reserve

\$600-800





# 625. Rosalie Hale's Hungry Baby Costume

Rosalie Hale's hungry baby costume from The Twilight Saga: Breaking Dawn - Part 1. Rosalie wore her lavender shirt and black pants when Bella drank blood to feed the baby.

The lavender shirt is made of rayon with a button-up chest, dual chest patch pockets and roll-up sleeves that button in place. The grey camisole is made of rayon and has spaghetti straps. The stretch black pants are made of rayon, nylon and spandex and feature a zipper fly and snap-button closure. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

> \*Estimated sale price; sold without reserve

\$400-600





#### 626. Rosalie Hale's Blue Dress and Belt

Rosalie Hale's blue dress and belt from *The Twilight Saga: Breaking Dawn - Part 1*. Rosalie wore her blue dress when Bella called Charlie, however the costume was unseen in the final cut of the film. The costume can be seen in published photographs from the film.

The dark teal silk dress resembles a button-up shirt with patch pockets on the chest and has a floral pattern throughout. Also included are black tights and a stretch black nylon belt with leather buckle and tips. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$400-600



# 627. Rosalie Hale's Black Dress and High Heels

Rosalie Hale's black dress and high heels from *The Twilight Saga: Breaking Dawn - Part 1*. Rosalie wore her black dress and high heels when she took care of Bella in the Cullen house, however the costume was unseen in the final cut of the film. The costume can be seen in published photographs from the film.

The black silk shirtwaist dress features patch pockets on the chest. The sleeves are rolled up and button in place. The interior of the dress is a purple silk lining. The lot includes a brown leather belt with a brass buckle. Also included are brown leather platform pumps with wood heels. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$500-700







# 629. Edward Cullen's Hungry Baby Costume

Edward Cullen's hungry baby costume from The Twilight Saga: Breaking Dawn - Part 1. Edward wore his blue shirt and black pants when Bella drank blood to feed the baby.

The blue denim button-up shirt is made of cotton and has long sleeves, dual chest pockets and a pointed collar. The black pants are made of cotton and have a zipper fly. A wardrobe tag with character and scene notes is also included. The lot remains in very good condition.





Bella Cullen's maternity costume and prosthetic belly from *The Twilight Saga: Breaking Dawn - Part 1*. Bella wore a blue shirt and grey sweatpants when Edward listened to her belly.

The overshirt buttons up in front and is pleated at the chest. The navy blue shirt has a scoop neck and short sleeves. The pajama bottoms have a drawstring at the waist. Worn under the shirt is a custom-modified leotard with a padded belly. The leotard includes a costumer's tag and a note reading '7-8 month' in reference to the relative size of the pregnant belly. Paired with the costume is a production wardrobe that notes additional information on the costume components. The costume shows minor wear due to production use but remains in good condition.

\$800-1,000





# 631. Esme Cullen's Hungry Baby Costume

Esme Cullen's hungry baby costume from *The Twilight Saga: Breaking Dawn* - *Part 1.* Esme wore her deep turquoise wrap dress when Bella drank blood to feed the baby.

The dress is made of deep turquoise-colored rayon with a wrapped front and two straps at either side of the hips for tying around the waist. A pair of grey tights is also included along with a wardrobe tag labeled with character and scene notes. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300



#### 632. Seth Clearwater's Forest Costume

Seth Clearwater's forest costume from *The Twilight Saga: Breaking Dawn - Part 1*. Seth wore his sleeveless hoodie and shorts when he supported Jacob in protecting the Cullen house.

The brown hoodie sweater is made of cotton and has a single large pocket at the middle front. The cargo shorts are made of cotton and include numerous pockets and a zipper fly. The costume has been distressed by the production with frayed edges and holes in the shorts. The brown boots are made of leather with black rubber soles. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The lot shows minor wear due to production use but remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500



# 633. Edward Cullen's Bloodstained Delivery Costume

Edward Cullen's bloodstained delivery costume from *The Twilight Saga: Breaking Dawn - Part 1*. Edward wore his chambray shirt and jeans as he delivered baby Renesmee and struggled to save Bella's life.

The blue chambray shirt is made of cotton and the front is covered in thick fake blood mixed with bits of wax and tiny seeds. The jeans are a dark blue denim with a zipper fly. A wardrobe tag that reads 'Bloody w/ Afterbirth' is included. The lot remains in very good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500





#### 634. Bella Cullen's Mortal Death Costume

Bella Cullen's mortal costume from *The Twilight Saga: Breaking Dawn - Part 1*. Bella wore her grey dress when she gave birth to Renesmee and later died.

The dress and tank top are heavily distressed with stage blood and show a cut down the back. Also included is a modified leotard with a padded belly that is similarly dressed with stage blood. The leotard includes a wardrobe tag marking costumer information. Paired with the costume is an original wardrobe tag from production.' The lot shows minor wear due to production use with the material hardening where the blood has dried, but the costume remains in good otherwise condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500





# 635. Bella Cullen's Maternity Costume

Bella Cullen's maternity costume from *The Twilight Saga: Breaking Dawn - Part* 1. Bella wore her grey dress and tank top just moments before she gave birth.

The grey dress is made of rayon and stretch fabric while the tank top is made of cotton. The costume shows minor wear due to production use but remains in very good condition.

\$600-800

# 636. Cullen House Birthing Room Screen

A Cullen house birthing room screen from *The Twilight Saga: Breaking Dawn - Part 1*. A birthing screen was used in the Cullen house when Bella gave birth to Renesmee.

The medical screen consists of an aluminum frame with a polyester/cotton screen that is stretched across a support beam at the top. The item shows minor wear due to production use but is in good overall condition. Dimensions: 42" x 21 ½" x 67 ½" (107 cm x 55 cm x 171 cm)

\*Estimated sale price; sold without reserve

\$100-200





# 637. Cullen Living Room Painting Print

A Cullen living room painting print from *The Twilight Saga: Breaking Dawn - Part 1*. The Cullen family kept an abstract painting hanging above the fireplace in their living room.

The piece is printed on a large sheet of paper and adhered to a foam core board. The image shows a series of shapes in black, white and brown. The backside of the board has remaining pieces of adhesive strips along with patches that are partially torn away. The piece shows moderate wear with the top left corner being bent and the edges having various dents and folds leaving the lot in fair condition. Dimensions:  $50^{\circ} \times 38^{\circ} \times \frac{1}{4}^{\circ}$  (127 cm x 97 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$300-500



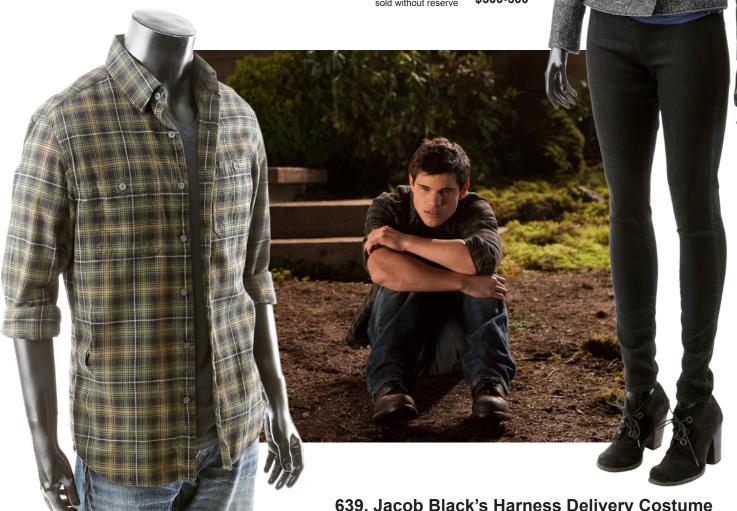
#### 638. Esme Cullen's Standoff Costume

Esme Cullen's standoff costume from The Twilight Saga: Breaking Dawn - Part 1. Esme wore her blazer with a blouse and leggings when the wolf pack and the Cullens had a standoff outside of their home.

The costume consists of a blazer jacket, a blouse, leggings and a pair of boots. The blazer is made of a heather grey wool blend fabric with a double-breasted closure and flap pockets. The blouse has a spaghetti straps and is made of a navy cotton blend. The leggings are made of stretch dark blue denim cotton with an elastic waistband. The boots are made of black leather and have a raised heel. The boots have wide eyelets where the laces are looped through. Two wardrobe tags are also included, one marked 'Esme Hero Boots,' the other labeled with character and scene notes. The costume shows minor wear, such as light dirt staining on the boots but the lot remains in good condition.

> \*Estimated sale price; sold without reserve

\$300-500



# 639. Jacob Black's Harness Delivery Costume

Jacob Black's harness delivery costume from The Twilight Saga: Breaking Dawn - Part 1. Jacob wore his green and blue plaid shirt and jeans when Bella was delivering her baby.

The button-up plaid shirt is made of cotton and has dual patch pockets at the chest. Worn underneath is a blue cotton T-shirt with a V-neck. The jeans are made of blue denim and appear distressed with frayed holes. Also included are lace-up black leather boots. Both shirts show tears where a harness wire would have been used for stunt purposes. Written inside the plaid shirt is '#3 Harness.' Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

> \*Estimated sale price; sold without reserve

\$1,000-1,500



#### 640. Esme Cullen's Standoff Costume

Esme Cullen's standoff costume from *The Twilight Saga: Breaking Dawn - Part*1. Esme wore her blazer with a tank top and leggings when the wolf pack and the Cullens had a standoff outside of their home.

The costume consists of a blazer jacket, a tank top, leggings and boots. The blazer is made of a heather grey wool blend fabric with a double-breasted closure and flap pockets. The blouse has spaghetti straps and is made of a navy cotton blend. The leggings are made of stretch dark blue denim cotton with an elastic waistband. The boots are made of black leather and have a raised heel. They have laces at the front with zippers on the side. Two wardrobe tags are also included, both marked 'Esme Stunt.' The costume shows minor wear, such as light dirt staining on the boots. The shirt straps are altered to make them shorter and four stitched holes are present across the lower waist but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600

#### 641. Esme Cullen's Crest Bracelet

Esme Cullen's crest bracelet from *The Twilight Saga: Breaking Dawn - Part 1*. Esme wore her bracelet bearing the Cullen crest throughout the film.

The bracelet is made of two metal bands which are cleft at the backside. A metal emblem of the Cullen crest decorates the top of the piece finished with a black paint finish accenting the emblazoned design. The piece shows minor wear from production but remains in great condition. Dimensions: 2 ½" x 2 ½" x 2" (6 cm x 6 cm x 5 cm)

\*Estimated sale price; sold without reserve





### 642. Bella Cullen's Childbirth Costume

Bella Cullen's childbirth costume from *The Twilight Saga: Breaking Dawn - Part*1. Bella wore her grey dress and leggings when she gave birth to Renesmee.

The dress is made of rayon and buttons up the back. The tank top has been similarly modified to button up in back. The leggings are also made of a stretch rayon material. Paired with the costume is a production wardrobe tag that offers additional information on the costume. The costume has been lightly dressed with stage blood and shows minor wear due to production use but remains in very good condition.

\*Estimated sale price; sold without reserve

\$800-1,000



### 643. Rosalie Hale's Delivery Costume

Rosalie Hale's delivery costume from *The Twilight Saga: Breaking Dawn - Part 1*. Rosalie wore her black and blue dress when she helped deliver Bella's baby.

The black cotton dress has a faux wrap at the chest and features an ash blue leaf pattern throughout. Also included is an elastic belt, dark tights and a pair of black leather open-toe T-strap high heel shoes. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$600-800





Billy Black's treaty costume from *The Twilight Saga: Breaking Dawn - Part 1*. Billy wore his hat, coat and plaid shirt when he begged Sam Uley not to go to war with his son, Jacob.

The hat is made of wool felt and has a braided trim. The khaki zip-up coat includes numerous patch pockets and a hood. The flannel button-up shirt has a green and navy blue plaid pattern accented with red stripes. The brown work boots are made of leather with thick soles. The bracelet is made of gold-colored metal with braided details along the perimeter. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume remains in very good condition.



### 645. Paul Lahote's Diversion Costume

Paul Lahote's diversion costume from *The Twilight Saga: Breaking Dawn - Part 1.* Paul wore his dark heather grey cut off T-shirt with green cargo pants when Jacob tricked him into phasing to protect the Cullens.

This costume includes a polyester blend heather grey sleeveless V-neck shirt, a pair of 100% cotton khaki cargo pants and a pair of black leather boots. All pieces are marked 'Paul' inside. A wardrobe tag with character and scene notes is also included. The pants show extensive staining, frays, and tears from production distressing, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200

\*Estimated sale price;

sold without reserve

\$200-300



Embry Call's diversion costume from *The Twilight Saga: Breaking Dawn - Part 1*. Embry wore his olive green sleeveless hoodie with a black shirt when Jacob tricked him into phasing to protect the Cullens.

This costume includes an olive-green cotton blend sleeveless hoodie, a cotton blend, black long-sleeve shirt and 100% cotton green cargo shorts. The hoodie is marked 'Embry' on the neck tag. A wardrobe tag with character and scene notes is also included. The hoodie's sleeves were cut off by production and the shorts show extensive staining, frays and tears from intentional production distress, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200







Quil Ateara's diversion costume from *The Twilight Saga: Breaking Dawn - Part 1*. Quil wore his burgundy T-shirt with dark brown cargo shorts when Jacob tricked him into phasing to protect the Cullens.

This costume includes a cotton polyester blend burgundy T-shirt and a pair of 100% cotton dark brown cargo shorts. The shirt features a faded black collar and is marked '15 Quill [sic]' inside the collar. The shorts include several zip and button closure pockets. A wardrobe tag with character and scene notes is also included. The lower left pocket of the shorts has been partially torn away by production, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200

### 648. Jared Cameron's Diversion Costume

Jared Cameron's diversion costume from *The Twilight Saga:* Breaking Dawn - Part 1. Jared wore his grey sleeveless hoodie and dark grey cargo shorts when Jacob tricked him into phasing to protect the Cullens.

This costume includes a grey sleeveless cotton blend hoodie, 100% cotton dark grey cargo shorts and light brown leather boots. The hoodie is designed with a light grey and olive interwoven pattern giving it a grey look on screen and is marked 'Jared 16' inside the neck. The shorts include cargo pockets and are marked 'Jared EC 16' inside the waist. The boots are marked 'Jared #16' inside. A wardrobe

tag with character and scene notes is also included. The shorts show rips and tears throughout from purposeful production distressing and the boots show mud staining from shooting, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200



### 649. Sue Clearwater's Treaty Costume

Sue Clearwater's treaty costume from *The Twilight Saga:* Breaking Dawn - Part 1. Sue wore her sweater, maroon shirt, blue jeans and clogs when she and Billy Black tried to reason with Sam Uley before his attack on the Cullen house.

The grey, brown and rust-colored knit sweater has tribal patterns throughout. The maroon button-up shirt has snap buttons up the front and patch pockets at the chest. The blue jeans are made of cotton and have a zipper fly. The autumnal-colored clogs are made of a leather and fabric upper with rubber soles. Also included is a necklace with a metal chain and two multi-gem pendants. Paired with the lot is a production wardrobe tag that includes additional information on the costume. The costume remains in very good condition.

\*Estimated sale price; sold without reserve

\$200-300

the wilight saga

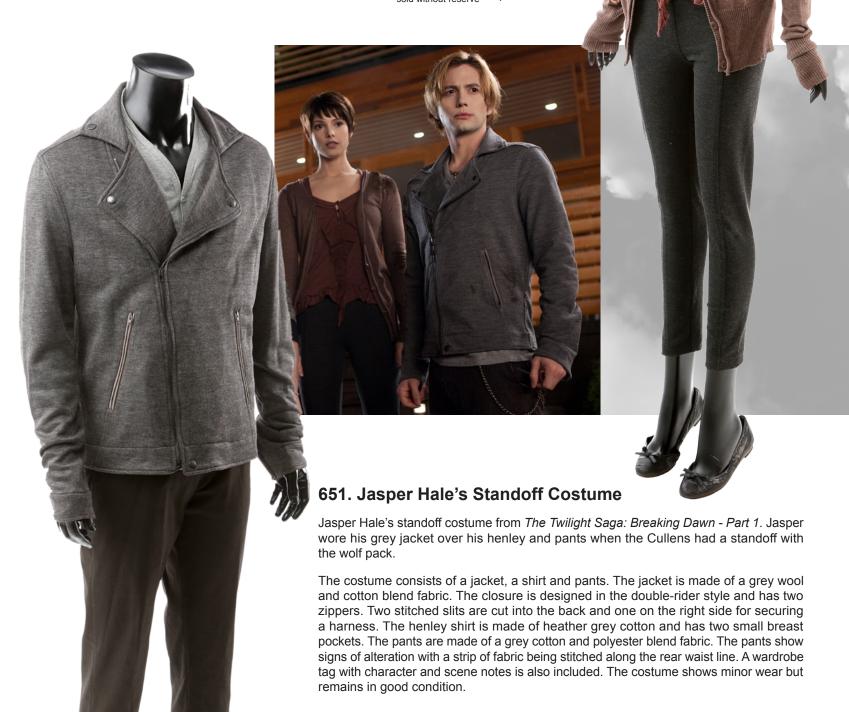
#### 650. Alice Cullen's Standoff Costume

Alice Cullen's standoff costume from *The Twilight Saga: Breaking Dawn - Part 1*. Alice wore her cardigan and blouse with leggings when the Cullens had a standoff with the wolf pack.

The costume consists of a cardigan, a blouse, leggings and ballet flats. The cardigan is made of loosely woven brown cotton and buttons down the front. The factory tag is removed and a run of brown stitching is present at the neck. The sleeveless blouse is made of rust-colored textured cotton with ruffles down the front and along the bottom hem. The neck tag is marked 'Hero.' The leggings are made of a thick grey polyester blend fabric. The bottoms of the legs are cut loose from the hemline and are instead folded inward. The flats are made of black leather with decorative bows at the toe and are both labeled 'Alice' on strips of gaffer's tape inside each. Two wardrobe tags with character and scene notes are also included. The lot shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800



\*Estimated sale price; sold without reserve

\$500-700



#### 652. Alice Cullen's Standoff Costume

Alice Cullen's standoff costume from *The Twilight Saga: Breaking Dawn - Part 1*. Alice wore her auburn top when she helped deliver Bella Cullen's baby and added her brown cardigan when the Cullens had a standoff with the wolf pack.

The lightweight cardigan is made of cotton and buttons up in front. The sleeveless shirt is made of rayon and includes additional material attached at the chest and waist. The grey sweatpants are made of polyester and rayon and have an elastic waist. The shoes have a black leather upper with a bow and a tan rubber sole. The lot shows minor wear due to production use but remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800



### 653. Leah Clearwater's Grief Costume

Leah Clearwater's grief costume from *The Twilight Saga:* Breaking Dawn - Part 1. Leah wore her green shirt, tank top and shorts when she and Seth watched Jacob exit the Cullen house.

The T-shirt is made of thin green heather cotton and is cut away at the sleeves and around the neck opening. The tank top is made of olive drab cotton with a ribbed pattern and marked '18 Leah' on the neck tag. Characters were assigned numerical references by production, '18' is a reference to Leah. The shorts are made of blue cotton denim and are cut off at the thighs. The pockets and front of the legs have various frays and small holes along them and the waist tag is similarly marked '18 Leah' in black ink. The initials 'EC' are also labeled on the tag, a reference to *Eclipse*. Many costume pieces were reused throughout the production of the saga. A wardrobe tag with character and scene notes is also included. The costume shows minor wear, such as production distressing including the fraying and dirt staining over each piece, but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300



### 654. Cullen House Stunt Framed Mantle Painting Print

A Cullen house stunt framed mantle painting print from *The Twilight Saga:* Breaking Dawn - Part 1. The Cullen family had a framed abstract painting hanging in their home until it was damaged when Edward threw Jacob into it.

The painting print shows an abstract black and brown design over a white background. The piece is mounted to a foam board for the actors' safety during the scene. The board features a wooden frame and includes a hanging wire attached to the back. The piece shows minor wear due to production use but remains in good condition. Dimensions: 41" x 55" x 1" (104 cm x 140 cm)

This lot is currently stored by a third-party in Lebec, California; Prop Store can arrange collection or shipment directly from the storage facility. Inquire for additional information.

\*Estimated sale price; sold without reserve

\$300-500





### 655. Edward Cullen's Delivery Costume

Edward Cullen's delivery costume from The Twilight Saga: Breaking Dawn - Part 1. Edward wore his chambray shirt and jeans as he delivered his baby and struggled to save Bella's life.

The blue chambray shirt is made of cotton and the front is covered in fake blood. The jeans are a dark blue denim with a zipper fly and also feature fake blood stains. The black



Jacob Black's imprinting costume from The Twilight Saga: Breaking Dawn - Part 1. Jacob wore his green and blue plaid shirt and jeans when he imprinted on baby Renesmee.

The button down plaid shirt is made of cotton and has dual patch pockets at the chest. Worn underneath is a blue cotton T-shirt with a V-neck. The jeans are made of blue denim and appear distressed with frayed holes. Also included are lace-up black leather boots. Written inside the plaid shirt is '#3 Stunt.' Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

> \*Estimated sale price; sold without reserve

\$1,000-1,500

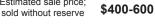


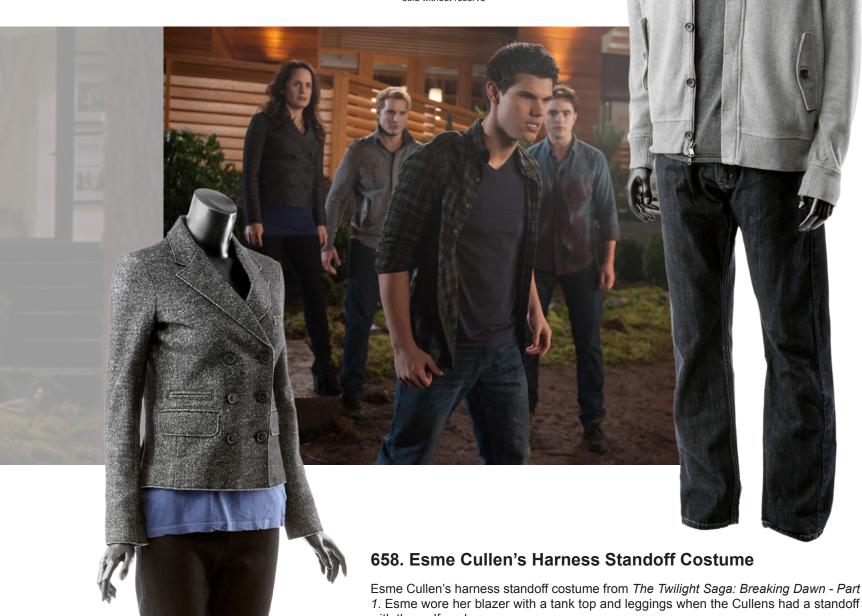
#### 657. Carlisle Cullen's Standoff Costume

Carlisle Cullen's standoff costume from The Twilight Saga: Breaking Dawn - Part 1. Carlisle wore his grey jacket when the Cullens had a standoff with the wolf pack.

This costume includes a grey 100% cotton jacket, a dark grey cotton blend long sleeve shirt and a pair of 100% cotton blue jeans. The jacket zips and buttons up the front and features four pockets. The pants are marked '5' inside the waist. A wardrobe tag with character and scene notes is also included. A leather tag on the back of the pants is falling off, but the item remains in otherwise good condition.

\*Estimated sale price;





1. Esme wore her blazer with a tank top and leggings when the Cullens had a standoff with the wolf pack.

The costume consists of a blazer jacket, a tank top and leggings. The blazer is made of a heather grey wool blend fabric with a double-breasted closure and flap pockets. The blouse has spaghetti straps and is made of a navy cotton blend. The leggings are made of dark blue stretch cotton denim with an elastic waistband. Two wardrobe tags are also included, both marked 'Esme Stunt.' The costume shows minor wear, such as light dirt staining on the boots. The shirt straps are altered to make them shorter and four stitched holes are present across the lower waist but the lot remains in good condition.

> \*Estimated sale price; sold without reserve

\$300-500

the wilight saga

### 659. Rosalie Hale's Anticipation Costume

Rosalie Hale's anticipation costume from *The Twilight Saga: Breaking Dawn - Part 1*. Rosalie wore her maroon cardigan when she cleaned Bella's body following Bella's mortal death.

The maroon cardigan is made of viscose and stretch fabric, and has long sleeves. Worn underneath is a purple tank top with satin trim. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$200-300



### 660. Esme Cullen's Anticipation Costume

Esme Cullen's anticipation costume from *The Twilight Saga: Breaking Dawn - Part 1*. Esme wore her blouse and pants as the Cullens awaited Bella's rebirth.

The sleeveless blouse is made of dusty rose-colored silk with horizontal pleating down the front. The pants are made of grey wool and feature a side-zip closure. The pants have no pockets and belt loops line the waist. Three wardrobe tags with character and scene notes are also included. The costume pieces show minor wear but remain in good condition.

\*Estimated sale price; sold without reserve

\$200-300

### 661. Rosalie Hale's Cullen Crest Necklace

Rosalie Hale's Cullen crest necklace from *The Twilight Saga: Breaking Dawn - Part* 1. Rosalie wore her necklace in promo photographs and character posters for the film.

The necklace has a woven brass chain with an oval pendant. Embedded into the pendent is a rubber Cullen crest that shows an open hand and a lion. The item is in very good condition. Dimensions: 2" x 1" x 1" (5 cm x 3 cm x 3 cm)

\*Estimated sale price; sold without reserve

\$400-600









#### 662. Renesmee's Swaddle Cloth

Renesmee's swaddle cloth from *The Twilight Saga: Breaking Dawn - Part* 1. Rosalie cradled baby Renesmee in a swaddle cloth at the end of the film.

Made of cotton, the soft swaddle cloth has hemmed edges and remains in very good condition.

\*Estimated sale price; sold without reserve

\$100-200



### 663. Baby Bella Cullen's Onesie

Baby Bella Cullen's onesie from *The Twilight Saga: Breaking Dawn - Part 1*. A young Bella wore her onesie during a flashback as Bella transformed into a vampire at the end of the film.

The pink baby onesie is made of cotton and buttons up the front. Designed for a child between the ages of six to 12 months, the onesie has lace at the neck and wrists and also includes a sleeping cap. The costume shows minor wear due to production use but remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300



### 664. Emmett Cullen's V-Neck Sweater and Pants

Emmett Cullen's V-neck sweater and pants from *The Twilight Saga: Breaking Dawn - Part* 1. The costume was made for production, however it was unseen in the final cut of the film. The costume can be seen in published photographs from the film.

This black-and-white woven sweater is made of 100% wool and is detailed with black cuffs and a black collar. The black jeans are made of 100% cotton. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$400-500



#### 665. Jacob Black's Grief Shirt

Jacob Black's grief shirt from *The Twilight Saga: Breaking Dawn - Part 1*. Jacob wore his brown shirt after Bella gave birth to Renesmee and died on the table.

Made of cotton and polyester, the long-sleeve thermal shirt has a crew neck. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The item is in very good condition.

\*Estimated sale price; sold without reserve

\$600-800

### 666. Carlisle Cullen's Ring

Carlisle Cullen's ring from *The Twilight Saga: Breaking Dawn - Part 1*. Carlisle wore his family crest ring throughout the film.

The ring has a silvertone band and is embossed with the Cullen crest which shows an open palm and a lion. The band is cut at the base of the band for ease of wear. The piece shows minor wear due to production use but is in very good condition. Dimensions: (each): 1" x 1" x  $\frac{3}{4}$ " (3 cm x 3 cm x 2 cm)

\*Estimated sale price; sold without reserve

\$800-1,000







### 667. Cullen Family's Transformation Supplies

Cullen Family's transformation supplies from *The Twilight Saga: Breaking Dawn - Part 1.* Alice Cullen and Rosalie Hale washed Bella Cullen's body before she transformed into a vampire.

The lot includes a white ceramic washing basin, silver and orange plastic hair brush, two beige sponges and a linen drying cloth. The lot shows minor wear due to production use but is in very good condition. Dimensions: (bowl):  $12\frac{1}{2}$ " x  $12\frac{1}{2}$ " x  $5\frac{1}{2}$ " (32 cm x 32 cm x 14 cm); (sponges): 4" x 3" x 2" (10 cm x 8 cm x 5 cm); (brush) 9" x  $2\frac{1}{2}$ " x  $1\frac{1}{2}$ " (23 cm x 6 cm x 4 cm); (folded cloth) 6" x 7" x 2" (15 cm x 18 cm x 5 cm)

\*Estimated sale price; sold without reserve

\$300-500



### 668. Alice Cullen's Three Necklaces

Alice Cullen's three necklaces from *The Twilight Saga: Breaking Dawn - Part 1*. Alice wore her three necklaces in multiple scenes throughout the film.

All three necklaces have metal chains with unique pendants attached at the bottom. The first necklace has an old silver-colored metal key attached to the chain. The second necklace has a clear round gem embedded within a spiral frame. The third necklace has a double-sided pendant with the Cullen crest embossed on each side. The set is in very good condition.

\*Estimated sale price; sold without reserve

\$600-800





## 669. Bella Cullen's Newborn Vampire Dress

Bella Cullen's newborn vampire dress from *The Twilight Saga: Breaking Dawn - Part 1*. Bella wore her blue dress when she awoke as a vampire, and again when she hunted with Edward in *The Twilight Saga: Breaking Dawn - Part 2*.

The custom-made sleeveless blue dress has a scoop neck with pintucks at the waist. The dress has a zipper at the back and has two slits cut into the waist for securing a harness for use in the Part 2 hunting scene. The neck tag is marked 'Bella Harness.' A wardrobe tag marked '6B' is also included. The lot shows minor wear due to production use but remains in very good condition.

\$1,500-2,000





# breaking dawn

### 670. Emmett Cullen's Anticipation Costume

Emmett Cullen's anticipation costume from *The Twilight Saga: Breaking Dawn - Part 1*. Emmett wore his hoodie and shirt as the Cullens awaited Bella's rebirth.

The hooded sweater is made of a grey cotton silk blend fabric and is marked 'NM' on the neck tag. The black V-neck shirt is made of cotton. A wardrobe tag with character and scene notes is also included. The costume pieces show minor wear such as mild staining on the lower right portion of the shirt but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800





Vi informiamo della trasformazione de Bella Rispettosamente Carlile

### 671. Carlisle Cullen's Volturi Note

Carlisle Cullen's note to the Volturi from *The Twilight Saga: Breaking Dawn - Part 1*. Bianca delivered Carlisle's note to the Volturi that informed them of Bella Cullen's transformation.

The note is handwritten on cardstock paper with the Volturi crest printed at the top. The note is in very good condition. Dimensions:  $4^{\circ} \times 5^{\circ} \times (10 \text{ cm} \times 14 \text{ cm})$ 

\$800-1,000

the Wilight saga

#### 672. Sweet Bianca's Costume

Sweet Bianca's costume from *The Twilight Saga: Breaking Dawn - Part 1*. Bianca wore her black lace dress when she delivered a letter from Carlisle to Aro in a sequence following the end of the film's credits.

This costume includes a black polyester patterned lace dress with a nude 100% silk lining, a burgundy velveteen belt, a pair of black patent leather high heel shoes and a pair of faux silver earrings with dangling rhinestone crowns. The earrings come on a wardrobe tag marked 'Hero' in red ink. A wardrobe tag with character and scene notes is also included. The shoes show some scuffing from production use, but the items remain in otherwise good condition.

\*Estimated sale price; sold without reserve

\$400-600





A plaster Voltuti buzzard statue from *The Twilight Saga: Breaking Dawn - Part 1*. Bird statues were mounted at the tops of pillars within the Volturi chamber.

The statue is made of plaster and resembles a vulture with its wings partially extended. The piece is painted in shades of brown to mimic aged stone. The lot shows some wear to the plaster and paint due to production use but remains in otherwise good condition. Dimensions: 18" x 16" x 17" (46 cm x 41 cm x 18 cm)

\*Estimated sale price; sold without reserve

\$300-500

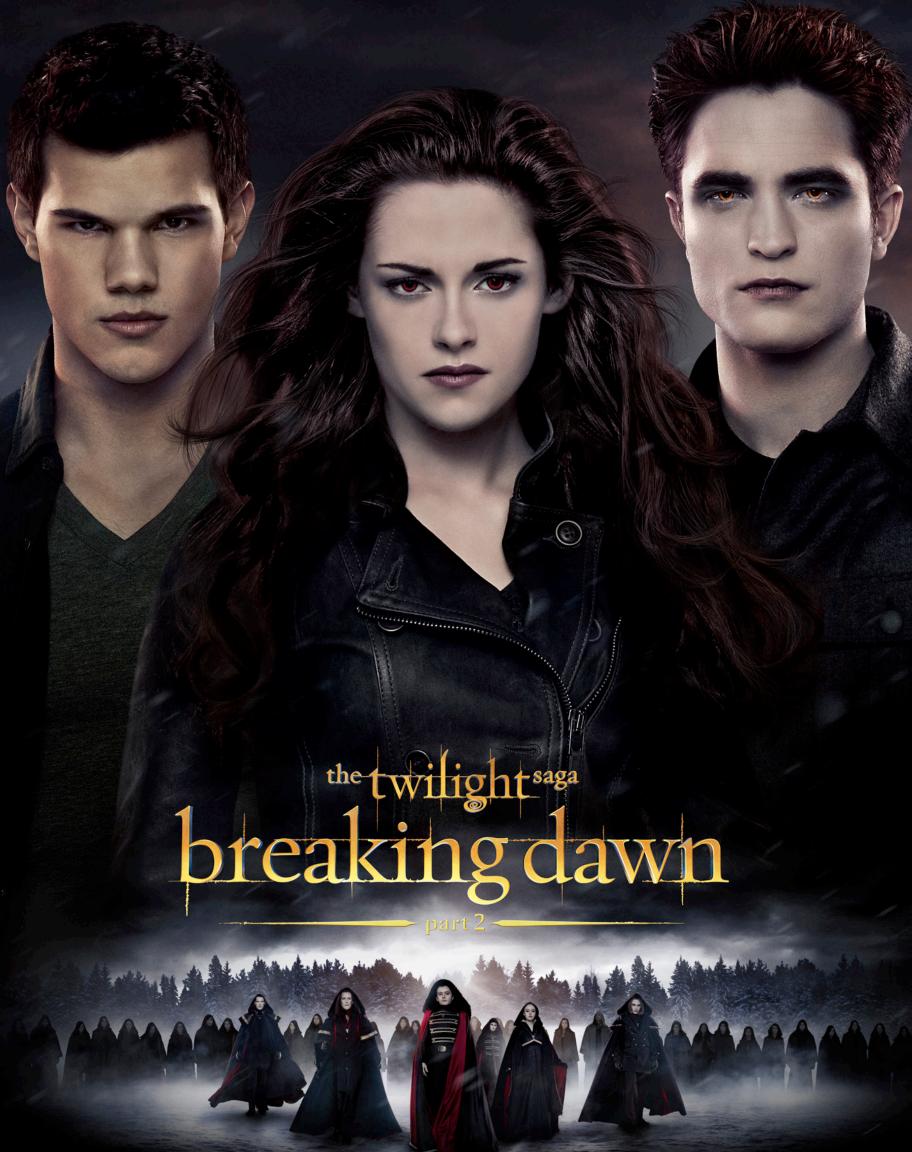


### 674. Aro's Volturi Carved Wood Throne

Aro's Volturi carved wood throne from *The Twilight Saga: Breaking Dawn - Part 1*. Aro sat on his wooden throne in the first scene and during a mid-credits scene that took place in Volterra.

The throne is carved from wood and is decorated with the Volturi crest in the center of the high back. The carved filigree piece at the head denotes the throne as belonging to Aro and is loosely placed atop the back. A padded purple velvet seat cushion is included. The item shows some wear due to production use but is in good overall condition. Dimensions: 37 ½" x 28" x 74 ½" (95 cm x 71 cm x 189 cm)

\$1,500-2,000





The Twilight Saga Auction comes to a close with 200 lots from the franchise's final installment, The Twilight Saga: Breaking Dawn - Part 2. These lots represent the ultimate test of Bella and Edward's love as they, the Cullen family and their gathered witnesses battle to defend Renesmee from the looming threat of the Volturi.



## 675. Bella Cullen's Stunt Newborn Vampire Dress

Bella Cullen's stunt newborn vampire dress from *The Twilight Saga: Breaking Dawn - Part 2*. Bella wore her blue dress when she awoke as a vampire and went on her first hunt with Edward.

The custom-made sleeveless blue dress has a scoop neck with pintucks at the waist. The dress has a zipper at the back and has two slits cut into the waist for securing a harness. The dress tag is marked as a 'Harness' costume with the stunt performer's name. The lot shows minor wear due to production use but remains in very good condition.

\$1,000-1,500



### 676. Edward Cullen's Hunting Costume

Edward Cullen's hunting costume from The Twilight Saga: Breaking Dawn - Part 2. Edward wore his button-up shirt and jeans when he took Bella on her first hunt.

The costume consists of a button-up shirt and a pair of jeans. The shirt is made of white woven fabric and the waist tag has





### 677. Bella Cullen's Stunt Newborn Vampire Dress

Bella Cullen's stunt newborn vampire dress from *The Twilight Saga:* Breaking Dawn - Part 2. Bella wore her blue dress when she awoke as a vampire and went on her first hunt with Edward.

The custom-made sleeveless blue dress has a scoop neck with pintucks at the waist. The dress has a zipper at the back and includes elastic straps inside the garment. The dress tag is marked as a 'Harness' costume and is marked with a stunt performer's name. The lot shows minor wear due to production use but remains in very good condition.

\$1,000-1,500

### 678. Carlisle Cullen's Meeting Newborn Bella Costume

Carlisle Cullen's sweater, shirt, jeans and shoes from *The Twlight Saga: Breaking Dawn - Part 2*. Carlisle wore his cardigan with a button-down shirt, jeans and shoes when Bella arrived to meet Renesmee for the first time.

The cardigan is made of a grey cotton and polyester blend with woven leather buttons. The neck tag is marked 'Hero'. The shirt is made of heather grey wool with flap pockets and epaulets on the shoulders. The jeans are made of black and grey denim cotton and are marked '5' on the waist, a production reference for the character of Carlisle. The wingtip shoes are made of brown leather. A wardrobe tag with character and scene notes is also included. The costume shows minor wear such as smudging to the shoes but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$500-700





## 679. Jacob Black's Meeting Newborn Bella Costume

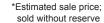
Jacob Black's meeting newborn Bella costume from *The Twilight*Saga: Breaking Dawn - Part 2. Jacob wore his brown thermal shirt
and black jeans when Bella awoke as a vampire.



### 680. Jasper Hale's Meeting Newborn Bella Costume

Jasper Hale's meeting newborn Bella costume from *The Twilight Saga: Breaking Dawn - Part* 2. Jasper wore his blue button-up shirt and pants when Bella awoke as a vampire.

The double-breasted jacket is made of soft black cotton with wide lapels and is marked '#9' at the neck tag. Characters were assigned numbers as references during production, Jasper was number nine. The shirt is made of dark blue cotton with a pattern of teal crosses. Several small tears are punctured around the waist of the shirt. The pants are made of a dark brown cotton and wool blend fabric with leather edging along the front pockets. A pair of dark brown leather ankle boots are included. Both shoes are labeled 'Jasper' on strips of tape located inside both. A wardrobe tag with character and scene notes is also included. The costume shows minor signs of production wear but the lot remains in good condition.



\$800-1,000





### 681. Jacob Black's Stunt Meeting Newborn Bella Costume

Jacob Black's stunt meeting newborn Bella costume from *The Twilight Saga:* Breaking Dawn - Part 2. Jacob wore his brown ribbed shirt and black jeans when Bella awoke as a vampire and pushed him around the forest for imprinting with Renesmee.

The shirt is made of tan-colored cotton blend material with a ribbed texture and a slit in the back lined with black gaffer's tape inside for stunt rigging during production. The jeansare made of a cotton blend material with worn aesthetic and are marked 'Hero Harness' inside. A wardrobe tag with character and scene notes and one reading 'Jacob Harness' are also included. The pants have a mud stain on the right knee and slight fraying throughout, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500









### 682. Carlisle Cullen's Meeting Newborn Bella Costume

Carlisle Cullen's meeting newborn Bella costume from *The Twilight Saga: Breaking Dawn - Part 2*. Carlisle wore his cardigan with a button-up shirt, jeans and shoes when Bella awoke as a vampire.

The cardigan is made of a grey cotton and polyester blend with woven leather buttons. The neck tag is marked 'Hero.' The shirt is made of heather grey wool with flap pockets and epaulets on the shoulders. The jeans are made of black and grey denim cotton and are marked '5' on the waist, a production reference for the character of Carlisle. The wingtip shoes are made of brown leather. A wardrobe tag with character and scene notes is also included. The costume shows minor wear, such as smudging to the shoes, but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600

### 683. Bella Cullen's Stunt Newborn Vampire Dress

Bella Cullen's stunt newborn vampire dress from *The Twilight Saga: Breaking Dawn - Part 2*. Bella wore her blue dress when she awoke as a vampire and went on her first hunt with Edward.

The custom-made sleeveless blue dress has a scoop neck with pintucks at the waist and a slit up the thigh. The dress has a zipper at the back and includes elastic straps inside the garment. The dress tag is marked as a 'Harness' costume for a stunt performer. The dress shows minor wear due to production use but remains in very good condition.

\$1,000-1,500



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### 684. Jacob Black's Meeting Newborn Bella Shirt

Jacob Black's confrontation shirt from *The Twilight Saga: Breaking Dawn - Part 2*. Jacob wore his brown thermal shirt when Bella awoke as a vampire and learned Jacob imprinted on Renesmee.

The shirt is made of a rust-colored cotton blend material with a ribbed texture. The item shows minor wear and remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800





### 685. Edward Cullen's Cottage Costume

Edward Cullen's cottage costume from *The Twilight Saga: Breaking Dawn - Part* 2. Edward wore his blue button-up dress shirt and grey pants when he and Bella first stepped into their new home.

The blue button-up shirt is made of cotton and has a single patch pocket over the left breast. The dark grey pants have thin purple pinstripes with a button fly closure. The leather shoes are brown with black toe tips and have wood soles. Inside the shoes are strips of tape that read 'Edward.' Paired with the costume is a wardrobe tag with character and scene notes for the costume. The costume is in very good condition.

\*Estimated sale price; sold without reserve

\$1,500-2,000







#### 686. Renesmee's Plush Cat

Renesmee's plush cat from *The Twilight Saga: Breaking Dawn - Part 2*. Renesmee's stuffed cat resided on the couch in her cottage bedroom.

The plush toy is made of soft faux fur that is stuffed with synthetic batting and includes brown plastic eyes and a polka dot bow tied around the neck. The piece shows some wear due to production use but is in good condition. Dimensions: 25" x 15" x 11" (64 cm x 38 cm x 28 cm)

\*Estimated sale price; sold without reserve

\$100-200

#### 687. Renesmee Cullen's Crib

Renesmee Cullen's crib from *The Twilight Saga: Breaking Dawn - Part* 2. Renesmee's crib decorated the interior of Bella and Edward's cottage.

The crib is composed of a series of metal rungs with a white painted finish. A series of Venetian style accents decorate the trim. Pole extensions screw into the corner posts to support the curtain. A small mattress rests within along with two white pillows, a blanket, and a cloth lining is strung along the rungs. The piece shows minor wear from production with mild chips to the paint but the lot remains in good condition. Dimensions: 77" x 54" x 30" (196 cm x 137 cm x 76 cm)

\*Estimated sale price; sold without reserve

\$100-200





### 688. Pair of Cullen Cottage Sofa Chairs

A pair of Cullen cottage sofa chairs from *The Twilight Saga: Breaking Dawn - Part 2.* Two burgundy sofa chairs furnished the living room of Bella's and Edward's cottage.

The sofa chairs are covered in burgundy material and have rounded chair backs, a padded seat cushion and wood feet. Both of the front chair feet are outfitted with casters. The sofa chairs show minor wear due to production use but are in good condition. Dimensions: (each)  $30^{\circ}$  x  $40^{\circ}$  x  $39^{\circ}$  ½" (76 cm x 102 cm x 100 cm)

\*Estimated sale price; sold without reserve

\$400-600

### 689. Edward Cullen's Tearaway Shirt

Edward Cullen's tearaway shirt from *The Twilight Saga: Breaking Dawn - Part 2*. Edward and Bella tore each other's clothes off after walking through their new home.

The SFX blue button-up dress shirt is made of cotton and the back of the shirt is cut down the middle. Adhesive is applied at the points of incision, which allowed Bella to easily tear the shirt off in the scene. The shirt shows notable wear due to production use and remains in fair condition.

\*Estimated sale price; sold without reserve

\$800-1,000



### 690. Bella Cullen's Tearaway Costume

Bella Cullen's tearaway costume from *The Twilight Saga: Breaking Dawn - Part 2*. Edward and Bella tore each other's clothes off after walking through their new home.

The SFX blue shirt is made of cotton with a deep scoop neck. The back of the shirt is cut down the middle and held together with adhesive, which allowed Edward to easily tear the shirt off in the scene. The black and grey fleck leggings are made of polyester and cotton with an elastic waistband. Written inside the leggings is 'Bella.' Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot shows some wear due to production use but remains in good condition.

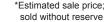
\*Estimated sale price; sold without reserve

\$800-1,000

#### 691. Rosalie Hale's Forest Costume

Rosalie Hale's forest costume from *The Twilight Saga: Breaking Dawn - Part 2*. Rosalie wore her dress with high heel shoes when she played with Renesmee in the forest.

The costume consists of a dress with a waist band and ribbon, a tank top, tights and high heel shoes. The dress is made of slate grey chiffon fabric in a long tunic-inspired design that partially buttons down the front. The waistband is made of a grey ribbed fabric with hooked fasteners. The lavender ribbon ties over the waist band. The tank top is made of black cotton with spaghetti straps and is marked '#8' on the neck tag. Characters were assigned numbers as references during production, Rosalie was number eight. The tights are made of a brown elastic fabric. The shoes are made of brown leather with strips of gaffer's tape on the inside of each, labeled 'Rosalie.' Two wardrobe tags with character and scene notes are also included. The costume shows minor wear but remains in good condition.



\$500-700



#### 692. Jacob Black's Forest Costume

Jacob Black's forest costume from *The Twilight Saga: Breaking Dawn - Part 2*. Jacob wore his sweater and jeans as he watched Rosalie play with Renesmee in the forest.

The costume consists of a pullover sweater, a T-shirt and a pair of jeans. The sweater is made of a heather grey cotton blend with a small breast pocket on the left side. The T-shirt is made of heather brown cotton and marked 'Jacob NM' on the neck. The pants are made of thick brown cotton in a workman's-inspired design and show alterations at the back of the waist. A wardrobe tag with character and scene notes is also included. The costume shows minor wear, such as fraying and a small hole in the pants along with a dried substance splattered on the lower left side of the shirt, but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$800-1,000



### 693. Charlie Swan's Reunion Costume

Charlie Swan's reunion costume from *The Twilight Saga: Breaking Dawn - Part 2*. Charlie wore his jacket with a flannel shirt, T-shirt and jeans when he reunited with Bella at the Cullen house and met Renesmee for the first time.

The field jacket is made of beige cotton with a zipper and button lined closure. The neck tag is marked 'TW.' The flannel shirt is made of wool with a red, brown, and beige plaid pattern and labeled 'TW' on the neck tag. The initials 'TW' refer to the first film in the saga. Many costume pieces were repurposed throughout the series. The T-shirt is made of heather grey cotton and is marked 'Charlie' on the neck. The jeans are made of blue cotton denim and are similarly labeled 'Charlie' on the waist tag. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300

### 694. Charlie Swan's Axe

Charlie Swan's axe from *The Twilight Saga: Breaking Dawn - Part 2*. Charlie cut logs with his prop axe when Jacob revealed that he was a wolf.

The axe head is made of steel and is mounted to a curved wood handle. The axe shows minor wear due to production use but is in very good condition. Dimensions:  $35 \frac{1}{2}$ " x  $7 \frac{1}{2}$ " x  $1 \frac{1}{4}$ " (90 cm x 19 cm x 3 cm)

\*Estimated sale price; sold without reserve

\$100-200





the wilight saga

#### 697. Carlisle Cullen's Forest Costume

Carlisle Cullen's forest costume from *The Twilight Saga: Breaking Dawn - Part* 2. Carlisle wore his cardigan with a button-up shirt, jeans and boots when he watched Bella and Emmett arm wrestle in the forest.

The costume consists of a cardigan, a button-up shirt, jeans and a pair of boots. The cardigan is made of a brown cotton and cashmere blend fabric. The shirt is made of heather grey cotton and silk fabric. The jeans are made of black cotton denim and are marked '5' on the waist. Characters were assigned numbers as references during production, Carlisle was number five. The boots are made of brown leather and are labeled 'Carlisle' on strips of gaffer's tape on the inside. Each boot also has the label 'Jacob' crossed out at the ankles. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$500-700



Carlisle Cullen's crest rings from *The Twilight Saga: Breaking Dawn - Part 2*. Carlisle wore his rings to show loyalty to the Cullen family .

The first ring has a silvertone band and is embossed with the Cullen crest which shows an open palm and a lion. The second ring is made of brass and is painted silver with black on the head. The set shows minor wear due to production use but is in very good condition. Dimensions: (each): 1" x 1" x 3" (3 cm x 3 cm x 2 cm)

\*Estimated sale price; sold without reserve

\$500-700





### 699. Edward Cullen's Stunt Crest Cuff

Edward Cullen's stunt crest cuff from The Twilight Saga: Breaking Dawn - Part 2. Edward wore his wrist cuff to show loyalty to the Cullen family.

The wrist cuff is made of black leather and is decorated with a urethane Cullen crest that was pinned to the center. The cuff attaches to the wrist via hook and loop fastener strips and the Cullen crest shows an open palm and a lion. Written on the backside of the cuff is 'Edward.' The lot shows some wear due to productionand was recently repaired to have the crest reattached for the cuff, butremains in fair condition. Dimensions: 8 ¾" x 2" x ¼" (22 cm x 5 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$1,500-2,000





#### 700. Edward Cullen's T-Shirt

Edward Cullen's T-shirt from *The Twilight Saga: Breaking Dawn - Part* 2. Edward wore his dark grey T-shirt when Bella practiced shielding him from Kate's shock ability.

The heather grey V-neck shirt is made of cotton. The shirt is in very good condition.

\*Estimated sale price; sold without reserve

\$600-800





### 701. Emmett Cullen's Arm Wrestling Costume

Emmett Cullen's arm wrestling costume from *The Twilight Saga: Breaking Dawn - Part 2*. Emmett wore his hooded sweaterwith a tank top and jeans when Bella challenged him to an arm wrestling match.

The costume consists of a hoodedsweater, a tank top, jeans, a belt and boots. The sweater is made of grey cashmere with thin leather strips at the shoulders and along the pocket edges. The tank top is made of white cotton with a ribbed texture and is marked 'Hero Emmett EC' at the neck. The jeans are made of dark blue denim and are labeled 'Emmet [sic] Hero' at the waist tag. The belt is made of brown leather with a dark blue felt exterior lining. The ankle boots are made of dark brown leather and are each marked 'Emmett' on strips of gaffer's tape adhered at the inside. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$500-700



#### 702. Emmett Cullen's Cord Bracelet

Emmett Cullen's cord bracelet from *The Twilight Saga:* Breaking Dawn - Part 2. Emmett wore his cord bracelet in numerous scenes.

The bracelet is made of wound string, with a knot on one end and a loop on the other, allowing the piece to attach to the wrist. The bracelet is in good condition.

\*Estimated sale price; sold without reserve

\$200-300



### 703. Jasper Hale's Forest Costume

Jasper Hale's forest costume from The Twilight Saga: Breaking Dawn - Part 2. Jasper wore his coat with a shirt and pants when Bella and Emmett arm wrestled in the forest.

The costume consists of a pea coat, a henley shirt and a pair of pants. The peacoat is made of thick, olive-colored cotton with a double-breasted closure and zip lined waist pockets. The long-sleeve shirt is made of cotton with a fine maroon and black striped pattern. The pants are made of a black and grey woven polyester blend with a pair of suspenders secured to buttons on the inseam. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price;



### 704. Sam Uley's Making Amends Costume

Sam Uley's making amends costume from The Twilight Saga: Breaking Dawn - Part 2. Sam wore his denim jacket costume when he and Jacob made amends.

The jacket is made of blue cotton denim with a faux sheep's wool lining. The neck tag is marked 'Sam' in black ink. The long-sleeve shirt is hooded and made of green cotton with a waffle texture. The neck tag is similarly marked 'Sam.' The pants are made of thick green cotton in a workman's -inspired design and are also marked 'Sam' on the waist tag. A wardrobe tag with character and scene notes is also included. The costume shows minor wear with production distressing giving the jacket and pants a worn look but the lot remains in good condition.

> \*Estimated sale price; sold without reserve

\$300-500



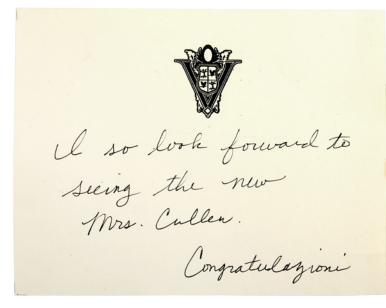
#### 705. Aro's Box and Letter to Bella Cullen

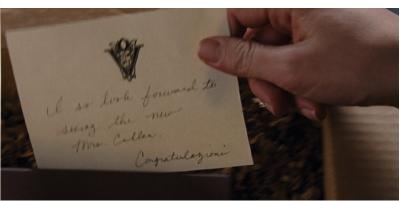
Aro's box and letter to Bella Cullen from *The Twilight Saga:* Breaking Dawn - Part 2. Aro sent Bella a box that contained a necklace and note congratulating her on her wedding and transformation.

The shipping box is made of cardboard and has a handwritten address label and three large stamps adhered to the corner. Inside the box is shredded paper padding and the Volturi necklace box. The Volturi box is covered in brown leather and has a resin crest attached to the center. The interior of the box is lined with red velvet. Also included is a handwritten note that reads 'I so look forward to seeing the new Mrs. Cullen. Congratulazioni.' The lot shows some wear due to production use, with the hinges broken inside the Volturi box. The lot remains in good overall condition. Dimensions: 12" x 12 ½" x 4 ½" (30 cm x 32 cm x 11 cm)

\$1,000-1,500







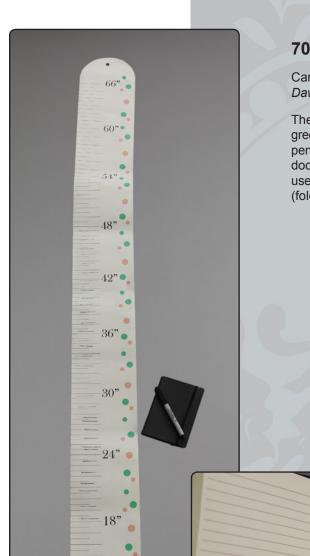


-breaking dawn









#### 707. Carlisle Cullen's Measuring Chart, Notebook and Pen

Carlisle Cullen's measuring chart, notebook and pen from *The Twilight Saga: Breaking Dawn - Part 2*. Carlisle marked Renesmee's height on his chart to track her rapid growth.

The measuring chart is made of paper with height measurements printed on the left and green and pink polka dots printed along the right. Renesmee's height has been marked with pen between 18" x 48". The notebook has a leather cover and includes handwritten notes documenting Renesmee's height each day. The lot shows minor wear due to production use but is in good condition. Dimensions: (notebook)  $4" \times 6" \times \frac{1}{2}"$  (10 cm x 15 cm x 1 cm); (folded chart)  $6" \times 8" \times 1"$  (15 cm x 20 cm x 3 cm)

\*Estimated sale price; sold without reserve

\$400-600



## 708. Carlisle Cullen's Measuring Renesmee Costume

Carlisle Cullen's measuring Renesmee costume from *The Twilight Saga: Breaking Dawn - Part 2*. Carlisle wore his blue button-up shirt and vest with pants as he noted the rate of Renemee's growth.

The costume consists of a button-up shirt, a vest and a pair of pants. The shirt is made of cotton with a dark blue and purple gingham pattern and is marked 'EC' at the neck tag. The vest is made of navy-colored wool. The pants are made of grey brushed cotton with a thin corduroy texture. A wardrobe tag with character and scene notes is also included. The costume shows minor wear with slight makeup residue remaining at the collar but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600

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Young Renesmee Cullen's costume from *The Twilight Saga: Breaking Dawn - Part 2*. Renesmee wore her shirt with a jumper and boots when she played piano during Alice's vision of the Volturi.

The shirt is made of pink cotton with a decorative fabric rose below the neck. The jumper is made of chambray with a lace lining along the bottom. The boots are made of grey canvas and rise to the calf. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500





Edward Cullen's measuring Renesmee costume from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his charcoal sweater and grey jeans when Carlisle measured Renesmee's height.

The heather charcoal grey V-neck sweater is made of merino wool with white stripes along the neck. The grey jeans are made of cotton and have a button fly closure. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The costume is in very good condition.

\*Estimated sale price; sold without reserve

\$800-1,000



#### 711. Cullen House Wood Tower Patio Sculpture

A Cullen house wood tower patio sculpture from *The Twilight Saga: Breaking Dawn - Part 2*. The Cullens decorated their patio with wood sculptures.

The sculpture consists of a vertical tower composed of rough wood blocks. The tower is mounted to an elegant wood base by two metal supports. The lot shows some wear due to production use but remains in good condition. Dimensions:  $8^{\circ}$  x  $8^{\circ}$  x  $30^{\circ}$  x (20 cm x 20 cm x 76 cm)

\*Estimated sale price; sold without reserve

\$200-300





## 712. Cullen House Fireplace Tool Set

A fireplace place tool set from *The Twilight Saga: Breaking Dawn - Part* 2. The Cullen's fireplace tool set sat in the living room near the piano and fireplace.

The set is made of metal that has been painted in areas to approximate wood grain. The set includes a poker, spade, tongs, broom, and stand. The lot shows light wear but remains in good condition. Dimensions:  $14" \times 10" \times 39"$  ( $36 \text{ cm} \times 25 \text{ cm} \times 99 \text{ cm}$ )

\*Estimated sale price; sold without reserve

\$100-200



#### 713. Cullen House Six Framed Photos

A set of six framed photos from *The Twilight Saga: Breaking Dawn - Part 2*. The Cullens decorated their kitchen in *Breaking Dawn - Part 1* and 2 with various photos in black frames.

The six photos are of varied subjects and are framed in matching white mat boards and black frames. The lot remains in good condition. Frame dimensions: 10"x 10" x 2" (25 cm x 25 cm x 5 cm)

\*Estimated sale price; sold without reserve

\$300-500

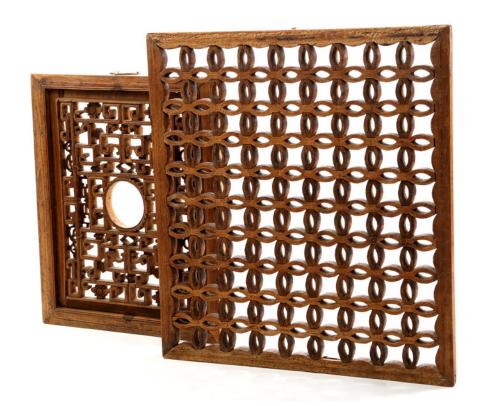


# 714. Two Cullen House Wall Hangings

Two Cullen house wall hangings from *The Twilight Saga: Breaking Dawn - Part 2*. Wood carved art was displayed on the second floor of the Cullen house.

The art is made of carved wood, with one panel showing a repeating cross pattern, while the second panel features flowers within a spiraling maze of shapes. Both panels include mounting hardware attached to the top end. The lot shows minor wear due to production use but remains in good condition. Dimensions: (first panel) 25 ½" x 20" x 1 ½" (65 cm x 51 cm x 4 cm); (second panel) 26 ½" x 29 ½" x 1 ½" (67 cm x 75 cm x 4 cm)

\*Estimated sale price; sold without reserve







### 715. Cullen House Patio Sculptures

Cullen house patio sculptures from *The Twilight Saga: Breaking Dawn - Part 2*. The Cullens decorated their patio with wood sculptures.

The sculptures are carved from wood and resemble interlocking spheres with a flat iron base. The sculptures are painted black. The lot shows some wear due to production use but remains in good condition. Dimensions: 59" x 20" x 15" (150 cm x 51 cm x 38 cm)

\*Estimated sale price; sold without reserve

\$600-800

# 716. Cullen House Wood Tower Patio Sculpture

A Cullen house wood tower patio sculpture from *The Twilight Saga: Breaking Dawn - Part 2*. The Cullens decorated their patio with wood sculptures.

The sculpture consists of a vertical tower composed of rough wood blocks. The tower is mounted to an elegant wood base by two metal supports. The lot shows some wear due to production use but remains in good condition. Dimensions:  $8" \times 8" \times 30" \times (20 \text{ cm} \times 20 \text{ cm} \times 76 \text{ cm})$ 

\*Estimated sale price; sold without reserve



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#### 717. Six Cullen House Dining Room Chairs

Six Cullen house dining room chairs from *The Twilight Saga: Breaking Dawn - Part 2*. Dining room chairs surrounded the dining room table in the Cullen house. The chairs are made of wood with the seats made of tightly woven rope. The seat cords are grey and are intricately woven. The lot shows some wear with due to production use with some of the chairs showing breaks in the wood frame, leaving the set in fair condition. Dimensions: (each) 23" x 29" x 21" (58 cm x 74 cm x 53 cm)

\*Estimated sale price; sold without reserve

\$400-600



## 718. Cullen House Wood Coffee Table

A Cullen house wood coffee table from *The Twilight Saga: Breaking Dawn - Part 2*. The Cullens' coffee table decorated a wall in Carlisle's medical office.

Made of reclaimed materials, the table surface has a smooth top surface, with the sides rugged and uneven. The base of the table is made of iron with embossed lettering. The lot shows minor wear with due to production use with some of the chairs showing breaks in the wood frame, leaving the set in fair condition. Dimensions: 44" x 17" x 18 ½" (112 cm x 43 cm x 47 cm)

\*Estimated sale price; sold without reserve







## 719. Cullen House Framed Grey Floral Print

A framed grey floral print from the Cullen house in *The Twilight Saga: Breaking Dawn - Part 2*. Bella and Edward Cullen walked past framed art when they returned from their hunt to meet Renesmee.

The large grayscale print shows spiraling leaves and monotone insects grouped near the center. The print is taped to a white board within a white wood frame and includes a wire on the back for mounting purposes. The item shows minor wear due to production use but is in very good condition. Dimensions:  $31 \frac{1}{2}$  x 41 x  $1 \frac{1}{2}$  (79 cm x 104 cm x 104 cm)

\*Estimated sale price; sold without reserve

\$200-300

## 720. Edward Cullen's Stunt Crest Cuff

Edward Cullen's stunt crest cuff from *The Twilight* Saga: Breaking Dawn - Part 2. Edward wore his wrist cuff to show loyalty to the Cullen family.

The wrist cuff is made of black leather and is decorated with a urethane Cullen crest that is pinned to the center. The cuff attaches to the wrist via hook and loop fastener strips and the Cullen crest shows an open palm and a lion. Written on the backside of the cuff is 'Ed.' The lot shows some wear due to production use but remains in good condition. Dimensions:  $8\,^3\!4$ " x 2" x 14" (22 cm x 5 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$1,500-2,000



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#### 721. Bella Cullen's Crest Cuff

Bella Cullen's crest cuff from *The Twilight Saga:* Breaking Dawn - Part 2. Bella wore her wrist cuff to show her loyalty to the Cullen family.

The wrist cuff is made of black leather and is decorated with a metal Cullen crest that is pinned to the center. The cuff attaches to the wrist via a snap button and the Cullen crest shows an open palm and a lion. The lot shows some wear due to production use but remains in good condition. Dimensions:  $7 \frac{3}{4}$ " x 1" x  $\frac{1}{4}$ " (20 cm x 3 cm x 1 cm)

\$1,500-2,000





## 722. Jasper Hale's Stunt Cullen Crest Cuff

Jasper Hale's stunt Cullen crest cuff from *The Twilight Saga: Breaking Dawn - Part 2*. The Cullens wore wrist cuffs to show loyalty to the Cullen family.

The wrist cuff is made of black leather and is decorated with a urethane Cullen crest that is pinned to the center. The cuff attaches to the wrist via hook and loop fastener strips and the Cullen crest shows an open palm and a lion. The lot shows some wear due to production use but remains in good condition. Dimensions: 8 3/4" x 2" x 1/4" (22 cm x 5 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$600-800

#### 723. Alice Cullen's Necklace Set

Alice Cullen's necklace set from *The Twilight Saga: Breaking Dawn - Part 2*. Alice wore her three decorative necklaces throughout the film.

The first necklace is a long bronze tone chain with a metallic key ornament. The second necklace is a medium length gold tone chain with an intricate charm bearing a clear inset stone. The third necklace is the smallest and consists of a short bronze tone chain with a decorative Cullen crest charm made of urethane and colored with black and silver colored paint. The pieces show minor wear with the two longer necklaces missing clasps for securing but the lot remains in good condition. Dimensions: (longest) 20" x 1" x 1/4" (51 cm x 3 cm x 1 cm) (medium) 14 3/4" x 1" x 1/2" (37 cm x 3 cm x 1 cm) (shortest) 12 3/4" x 1" x 1/2" (32 cm x 3 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$600-800









#### 725. Renesmee Cullen's Snowflake Costume

Renesmee Cullen's snowflake costume from The Twilight Saga: Breaking Dawn - Part 2. Renesmee wore her sweater with her shirt, skirt, leggings and boots when she and Bella played in the snow.

The sweater is made of heather grey cotton with a hood and looped waist band made of ribbon. The shirt is made of mauve-colored cotton with a ruffled gathering just below the front of the collar. The skirt is a custom piece made of slate grey silk with ruffled layers. The leggings are made of cotton with a fine white and grey striped pattern. The boots are made of leather and painted brown with zippers up the back. Two strips of gaffer's tape labeled 'Renesmee' are adhered within both. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.



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## 726. Esme Cullen's 'Irina Is Family' Cardigan and Blouse

Esme Cullen's cardigan and blouse from *The Twilight Saga: Breaking Dawn - Part 2*. Esme wore her cardigan sweater with a frilled blouse and a belt when the Cullens talked about Irina, and Carlisle assured there was no threat because, "Irina is family".

The midriff-length cardigan is made of a brown nylon blend. The blouse is made of mauve silk with decorative frill lining down the front. The belt is made of tancolored leather with a faux gator print. One end of the belt is cut away, a small strip of adhesive material is located on the backside and a small black mark is scribbled near the buckle. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.



\*Estimated sale price; sold without reserve

\$300-500

#### 727. Edward Cullen's Irina Discussion Costume

Edward Cullen's Irina discussion costume from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his blue and grey striped sweaterwhen the Cullens talked about Irina.

The charcoal grey and navy blue stripe V-neck sweater is made of wool. The navy blue T-shirt is made of cotton and has a crewneck with one patch pocket at the chest. The ash grey jeans are made of cotton and have a button fly closure. The brown shoes have a leather upper and wood sole. Strips of tape inside the shoes read 'Edward.' Paired with the costume is a wardrobe tag with character and scene notes for the costume. The costume is in very good condition.

\*Estimated sale price; sold without reserve

\$1,500-2,000

### 728. Santiago's Volturi Lair Jacket

Santiago's Volturi lair jacket from The Twilight Saga: Breaking Dawn - Part 2. Santiago wore his black jacket when Irina came to the Volturi after seeing Renesmee.

The jacket is made of black polyester with a red lining decorated with embroidered squares in a grid pattern. The Mandarin collar jacket has gold tone buttons that line the closure. Two wardrobe tags with character and scene notes are also included. The costume piece shows minor wear, such as a slit cut into the right side of the interior hem but the lot remains in good condition.



#### 729. Marcus' Volturi Lair Costume

Marcus' Volturi lair costume from The Twilight Saga: Breaking Dawn - Part 2. Marcus wore a black suit when he reviewed ancient text with Aro and Caius in Volterra.

The black blazer is made of velvet with a polyester interior lining and has a two-button placket with three pockets. The black button-up dress shirt is made of cotton and has a vine pattern throughout. The cravat is made of satin and has a premade knot in the middle. The black dress pants are made of wool and have a zipper fly with a hook- and-bar closure. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

> \*Estimated sale price; sold without reserve

\$500-700



#### 730. Demetri's Volturi Lair Costume

Demetri's Volturi lair costume from *The Twilight Saga: Breaking Dawn - Part 2*. Demetri wore all black in the Volturi lair when Irina informed Aro of Bella's child.

Demetri's coat is made of cotton, wool, and polyester, with a three button lapel. The coat includes two hip pockets and polyester lining. The turtleneck is made of lambs wool, viscose, and nylon. The black dress pants are made of polyester and rayon, and feature a zipper fly and button closure. Paired with the lot is a production wardrobe tag that includes character and scene notes for the costume. The costume remains in very good condition.

\*Estimated sale price; sold without reserve

\$500-700

#### 731. Volturi Necklace

A Volturi necklace from *The Twilight Saga: Breaking Dawn - Part 2*. The Volturi wore their pendants in numerous scenes.

The pendant has a bronze-color metal chain and elegant resin pendant which resembles a 'V.' Above and below the V are two red gems and in the center lies the Volturi crest. The pendant shows two breaks in the chain and one tip of the pendant is broken off. The item shows some wear due to production use but remains in fair condition.

\*Estimated sale price; sold without reserve

\$300-500



#### 732. Aro's Volturi Lair Costume

Aro's Volturi lair costume from The Twilight Saga: Breaking Dawn - Part 2. Aro wore his black two-piece suit when Irina reported to the Volturi after seeing Renesmee.

The jacket is made of a black woven fabric with a single button closure. The pants are made of a black wool blend fabric with elastic heel bands sewn in to bottoms of each leg. The tie is made of black silk. Two wardrobe tags with character and scene notes are also included.





#### 733. Volturi Statue

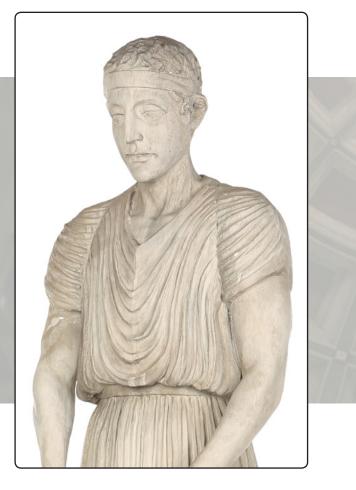
A Volturi statue from *The Twilight Saga: Breaking Dawn - Part* 2. Various statues lined the walls of the Volturi's main chamber.

Made of plaster, the statue consists of a robed figure standing on a square pedestal. The hollow figure stands barefoot with his arms poised in front and is painted to resemble stone. The pedestal is similarly painted to resemble stone. The lot shows some wear due to production use but remains in good condition. Dimensions: (pedestal)  $30^{\circ}$  x  $36^{\circ}$  x  $46^{\circ}$  (76 cm x 91 cm x 117 cm); (statue)  $29^{\circ}$  x  $22^{\circ}$  x  $95^{\circ}$  (74 cm x 56 cm x 241 cm)

This lot is currently stored by a third-party in Lebec, California; Prop Store can arrange collection or shipment directly from the storage facility. Inquire for additional information.

\*Estimated sale price; sold without reserve

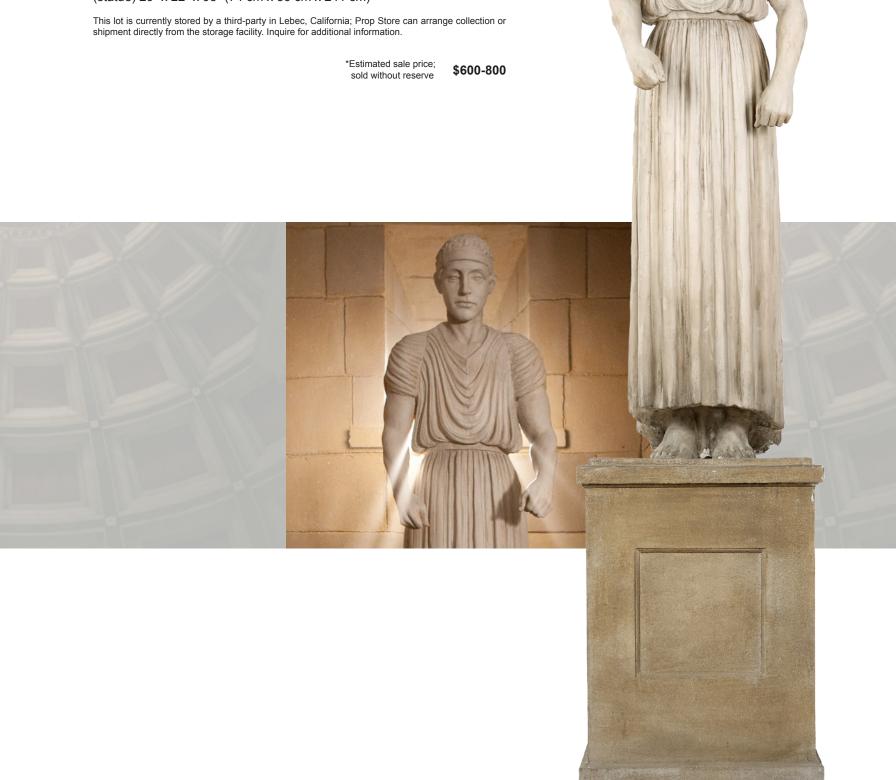
\$600-800



#### 734. Volturi Statue

A Volturi statue from *The Twilight Saga: Breaking Dawn - Part 2*. Various statues lined the walls of the Volturi's main chamber.

Made of plaster, the statue features a robed figure standing on a square pedestal. The hollow figure stands barefoot with his arms poised in front and is painted to resemble stone. The pedestal is similarly painted to resemble stone. The lot shows some wear due to production use but remains in good condition. Dimensions: (pedestal) 30" x 36" x 46" (76 cm x 91 cm x 117 cm); (statue) 29" x 22" x 95" (74 cm x 56 cm x 241 cm)



#### 735. Alice Cullen's Volturi Vision Costume

Alice Cullen's Volturi vision costume from *The Twilight Saga: Breaking Dawn - Part 2.* Alice wore her blue dress when she had a vision of the Volturi coming for them.

The dress is made of dark blue silk with gold-colored beads ornamenting the front. The collar and waistline are decorated with a quilted pattern. The earrings are gold-colored studs with a decorative circle around a cross design. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800



## 736. Jasper Hale's Volturi Vision Costume

Jasper Hale's Volturi vision costume from *The Twilight Saga: Breaking Dawn - Part 2.* Jasper wore his dress shirt and vest when Alice had a vision of the Volturi coming for them.

The button-up maroon and navy checkered dress shirt is made of cotton. The heather double-breasted vest is made of grey wool with maroon bemberg lining and back. The grey pinstripe pants are made of cotton and have a button fly. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$400-600



#### 737. Rosalie Hale's Volturi Vision Costume

Rosalie Hale's Volturi vision costume from *The Twilight Saga: Breaking Dawn - Part 2*. Rosalie wore her brown cardigan with blouse when Alice had a vision of the Volturi coming for them.

The thigh-length cardigan is made of a light brown wool. The blouse is made of cream-colored silk with a lace floral pattern on the front and spaghetti straps. The belt is made of a thin beige leather strip with a brass buckle. The earrings are silver-colored hoops with rhinestone decorations along the curvature. A wardrobe tag with character and scene notes is also included. The costume pieces show minor wear but remain in good condition.

\*Estimated sale price; sold without reserve

\$400-600



The sweater is made of grey wool with a ribbed texture and has suede shoulder and elbow pads. A wardrobe tag with character and scene notes is also included. The costume piece remains in good condition.

\*Estimated sale price; sold without reserve

#### 739. Edward Cullen's Volturi Vision Costume

Edward Cullen's Volturi vision costume from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his blue and grey striped sweater and jeans when Alice had a vision of the Volturi coming for them.

The deep purple V-neck sweater is made of silk and cotton. The black heather jeans have dual hip pockets and a button fly closure. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The costume is in very good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500



#### 740. Bella Cullen's Volturi Vision Costume

Bella Cullen's Volturi vision costume from *The Twilight Saga: Breaking Dawn - Part* 2. Bella wore her T-shirt and skirt when Alice had a vision of the Volturi coming for them.

The black V-neck shirt is made of cotton. The stretch black drop-waist skirt is made of cotton. Also included are black tights. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500



#### 741. Esme Cullen's Volturi Vision Sweater

Esme Cullen's Volturi vision sweater from *The Twilight Saga: Breaking Dawn - Part 2*. Esme wore her blue sweater when Alice had a vision of the Volturi coming for them.

The sweater is made of a blue polyester blend fabric and has a scoop wrap neck. The neck tag has been cut away. A wardrobe tag with character and scene notes is also included. The costume piece shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$100-200





#### 742. Jacob Black's Volturi Vision Costume

Jacob Black's Volturi vision costume from *The Twilight Saga: Breaking Dawn - Part 2*. Jacob wore his grey T-shirt and jeans when Alice had a vision of the Volturi coming for them.

The T-shirt is made of a thin, heather grey cotton with a breast pocket. The jeans are made of black cotton denim with a worn aesthetic. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$800-1,000



### 743. Carlisle Cullen's Denali History Costume

Carlisle Cullen's Denali history costume from *The Twilight Saga: Breaking Dawn - Part 2*. Carlisle wore his sweater with a T-shirt and jeans when he told Bella about the Denali's history and the vampire child.

The costume consists of a sweater, a V-neck shirt and a pair of pants. The sweater is made of a navy cotton blend fabric with a double-breasted closure and the neck tag is marked 'EC.' The shirt is made of light blue cotton and is marked 'NM' at the neck. The pants are made of cotton with a grey and lavender plaid pattern. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600

#### 744. Sasha's Slovakia Flashback Costume

Sasha's Slovakia flashback costume from *The Twilight Saga: Breaking Dawn - Part 2*. Sasha, founder of what would be the Denali Coven, wore her green dress and shawl when the Volturi executed her for creating a vampire child during the Denali flashback.

The dress is made of thick green linen with a decorative ribbon lining along the neck. The ends are frayed and the sleeves fan out toward the ends. The cropped tunic is made of beige linen with two neck ties at the front of the collar and a zipper closure at the left side of the body. The shawl is made of brown and beige tweed with fringed edges. The tights are made of a brown cotton blend fabric with an elastic waistband. The flats are made of black leather with a brown trim. A wardrobe tag with character and scene notes is also included. The costume shows minor production wear and is generally treated with a rustic appearance with staining and holes throughout each piece but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500





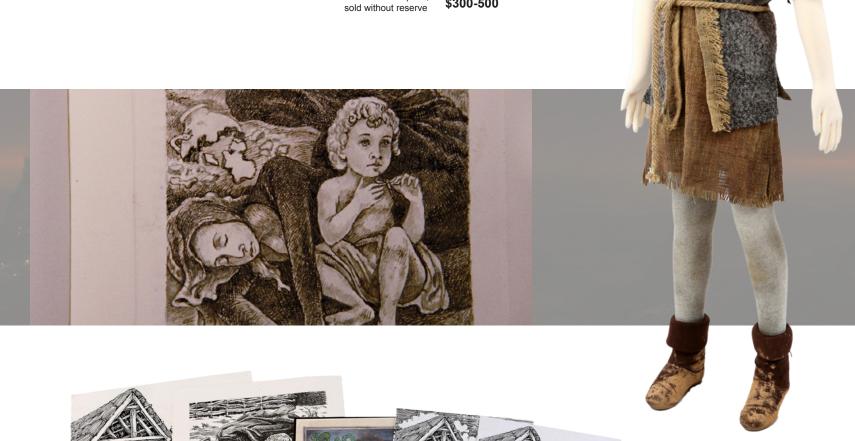
#### 745. Vasilii's Slovakia Flashback Costume

Vasilii's Slovakia flashback costume from The Twilight Saga: Breaking Dawn - Part 2. Vasilii wore his brown tunic and grey vest when the Volturi executed him during the Denali flashback.

This costume includes a burlap vest with grey cotton accents, a dark brown burlap tunic, a pair of grey cotton blend tights, a tan cotton blend T-shirt for comfort, a cotton blend rope used as a belt and a pair of leather boots. A wardrobe tag with character and scene notes is also included. The boots show extensive mud-caked residue and the tights show some dirt stains, but the lot remains in otherwise good condition.

\*Estimated sale price;

\$300-500



#### 746. Five Immortal Child **Illustration Prints**

Five immortal child illustration prints made for The Twilight Saga: Breaking Dawn - Part 2. These illustrations were made for the sequence in which the Cullens recount the Denali child vampire that was killed by the Volturi.

Each of the five illustrations are alternates of the book illustration, which shows a young child sitting next to a dead woman. The prints show hand-drawn pencil sketches on top of printed black ink. The lot shows minor wear due to production use but is in very good condition. Dimensions: (largest) 16 1/4" x 12" (41 cm x 30 cm)

> \*Estimated sale price: sold without reserve

\$400-600



## 747. Jacob Black's Message From Alice Costume

Jacob Black's message from Alice costume from *The Twilight Saga: Breaking Dawn - Part 2*. Jacob wore his flannel shirt and jeans when Sam delivered Alice's letter to the Cullens.

The costume consists of a button-up shirt, a T-shirt and a pair of jeans. The button-up shirt is made of a soft woven fabric with a red, black and white plaid pattern. The T-shirt has a V-neck, is made of grey cotton and marked '#3' on the neck. Characters were assigned numbers as references during production, Jacob was number three. The work pants are made of thick brown cotton and have an adjustable size strap on the backside. A wardrobe tag with character and scene notes is also included. The costume shows minor wear such as fraying and a hole in the pants but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500





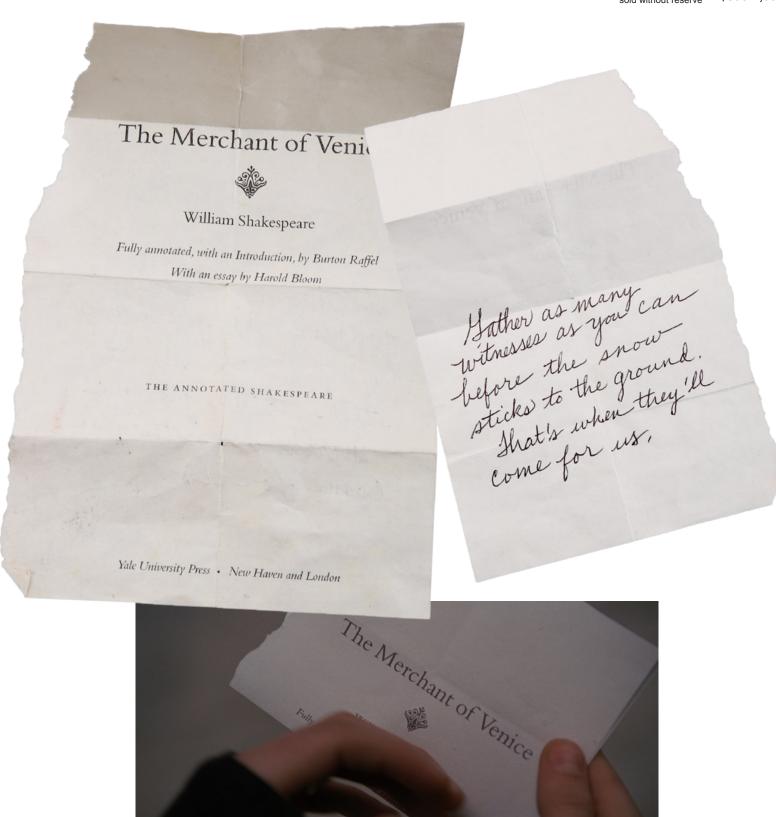
#### 748. Alice Cullen's The Merchant of Venice Note

Alice Cullen's *The Merchant of Venice* note courtesy of Yale University Press, from *The Twilight Saga: Breaking Dawn - Part 2.* Sam Uley delivered Alice's note that warned the Cullens of the impending Volturi attack.

Torn from a paperback printing of William Shakespeare's *The Merchant of Venice*, the note shows a handwritten warning on the backside of the title page. Written by the production, the wording varies slightly from the final version. The paper shows some wear due to production use, but remains in good condition. Dimensions: 8" x 5" (20 cm x 13 cm)

\*Estimated sale price; sold without reserve

\$800-1,000





#### 749. Emmett Cullen's Message From Alice Costume

Emmett Cullen's message from Alice costume from The Twilight Saga: Breaking Dawn - Part 2. Emmett wore his leather jacket over a T-shirt when the Cullens received Alice's note from Sam.

The jacket is made of black leather in a double rider style with an offset zipper closure. A strap is looped around the waist and secured with buttons on either side. The shirt is a V-neck made of slate grey cotton and labeled 'Emmett' on the neck tag. A wardrobe tag with character and scene notes is also included. The costume pieces show minor wear but remain in good condition.

## 750. Rosalie Hale's **Message From Alice** Costume

Rosalie Hale's message from Alice costume from The Twilight Saga: Breaking Dawn - Part 2. Rosalie wore her coat, top and jeans when the Cullens received Alice's note from Sam.

The jacket is made of dark blue textured cotton with wide lapels. The lapels are adhered back keeping them open. The double-breasted opening has silvercolored buttons. The tank top is made of blue cotton with a fine ribbed texture. The jeans are made of soft grey cotton and the front pockets are for aesthetic purposes only. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

> \*Estimated sale price: sold without reserve

\$400-600



\*Estimated sale price;

\$600-800



### 751. Emmett Cullen's Stunt Crest Cuff

Emmett Cullen's stunt wrist cuff from The Twilight Saga: Breaking Dawn - Part 2. Emmett wore his wrist cuff to show loyalty to the Cullen family.

The wrist cuff is made of black leather and is decorated with a urethane Cullen crest that is pinned to the center. The cuff attaches to the wrist via a cord and the Cullen crest shows an open palm and a lion. Written on the backside of the cuff is 'Em.' The lot shows some wear due to production use but remains in good condition. Dimensions: 8 1/2" x 2" x 1/4" (22 cm x 5 cm x 1 cm)

> \*Estimated sale price: sold without reserve

\$500-700



#### 752. Carlisle Cullen's Message From Alice Costume

Carlisle Cullen's message from Alice costume from *The Twilight Saga: Breaking Dawn - Part 2*. Carlisle wore his grey coat and scarf when the Cullens received Alice's note from Sam.

The coat is a two-button sport coat with white and blue striped lining and is made of heathered wool. Attached to the coat is a knit scarf with zippers at the concealed edge. The blue button-up dress shirt is made of cotton and nylon. The grey pants are made of wool and have a zipper fly and hook-and-bar closure. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$400-600





## 753. Esme Cullen's Message From Alice Costume

Esme Cullen's message from Alice costume from *The Twilight Saga: Breaking Dawn - Part 2*. Esme wore her tops, skirt and tights when the Cullens received Alice's note from Sam.

The costume consists of a blouse, a tank top, a skirt and a pair of tights. The blouse is made of a brown woven fabric with wrap waist ties and a scoop neck. The tank top is made of black cotton with spaghetti straps. The pencil skirt is made of cotton with a black and grey mini herringbone pattern. The skirt zips down the back side. The tights are made of a grey elastic fabric with a ribbed texture. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500



#### 754. Edward Cullen's Denali Costume

Edward Cullen's Denali costume from The Twilight Saga: Breaking Dawn - Part 2. Edward wore his jacket with a sweater and pants when he and Bella sought help from the Denali coven.

The jacket is made of navy blue colored wool with a large curved placket on the left side of the closure. The sweater is a navy blue knit turtleneck with a ribbed pattern at the collar, shoulders, cuffs and bottom hem. The casual pants are made of a woven cotton blend with a fine pattern of dark and light blue. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\$1,000-1,500





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#### 755. Bella Cullen's Denali Costume

Bella Cullen's Denali costume from *The Twilight Saga: Breaking Dawn - Part 2*. Bella wore her grey coat and skirt when she and Edward met the Denali coven outside of their home.

The grey and white flecked wrap coat is made of wool and zips up in front. It features three pockets with zip closures. The stretch grey shirt is made of cotton and has a deep V-neck. The stretch grey skirt is made of cotton and zips up on the side. Also included are black tights. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The costume shows some wear due to production use but remains in overall good condition.



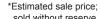




#### 758. Kate Denali's Witness Costume

Kate Denali's witness costume from The Twilight Saga: Breaking Dawn - Part 2. Kate wore her faux fur vest and grey shirt when Edward and Bella recruited her coven.

This costume includes a hooded faux fur vest with a black nylon blend lining, a heather grey polyester blend long-sleeve T-shirt, a set of necklaces, a pair of tan cotton blend arm warmers, a brown leather belt, a pair of grey rayon blend pants and a pair of light brown suede boots. The necklace set includes three connected necklaces: one leather with flat round beads and a metallic medallion, one faux silver chain, and one faux silver chain with a faux roman coin as a medallion. The shirt vest and pants are all marked '12' on an interior tag. The items show minor wear and remain in good condition.





Carmen's Denali witness costume from The Twilight Saga: Breaking Dawn - Part 2. Carmen wore her fur over her dress when Edward and Bella recruited her coven.

The brown faux wrap dress is made of linen and has an elastic waist. The neck tag is marked '34 Carmen.' '34' is a production reference for the character of Carmen. The beige turtleneck shirt is made of nylon and cotton with short sleeves and is similarly marked '34' at the neck tag. The faux fur vest is made of wool, polyester and acrylic with no closures at the front. It is worn over the neck as a fur collar wrap. The arm warmers are knit from cotton and have three wood buttons on each sleeve. The belt is made of suede and ties at the waist. The knee-high boots are made of suede with wood heels. The round earrings are made of silvertone metal with faux diamonds. Also included is a pair of grey tights. Written on a strip of tape inside the boots is 'Carmen.' Paired with the costume are wardrobe tags with character and scene notes for the costume. The lot is in very good condition.

> \*Estimated sale price; sold without reserve

\$600-800

## 760. Tanya Denali's Stunt Witness Costume

Tanya Denali's stunt witness costume from *The Twilight Saga: Breaking Dawn - Part 2*. Tanya wore her grey dress with a brown belt when Edward and Bella recruited her coven.

This costume includes a dark grey silk blend dress, a grey ribbed cotton blend shirt, a pair of nylon blend brown tights, a brown faux leather and elastic belt, a pair of brown leather boots with white faux fur lining, a pair of cotton blend fabric sole cushions and an assortment of jewelry. The dress is marked 'Tanya St' while the shoes and belt are marked 'Tanya Stunt.' Additionally the shirt is simply marked 'Tanya.' The jewelry includes three faux gold bangles, a dual-strap leather bracelet, a leather bracelet with copper beads, a faux silver necklace with dark grey beads and a cross charm, a twine necklace with wood beads and faux silver charm, a bronze ring with quartz crystal, a bronze ring with an oblong moonstone and a bronze ring with a clear faux crystal. One ring is missing two faux crystals, but the items in the lot remain in overall good condition.

\*Estimated sale price; sold without reserve

\$400-600



#### 761. Kate Denali's Stunt Witness Costume

Kate Denali's stunt witness costume from *The Twilight Saga: Breaking Dawn - Part* 2. Kate wore her faux fur vest and grey shirt when Edward and Bella recruited her coven.

This costume includes a hooded faux fur vest with a black nylon blend lining, a heather grey polyester blend long-sleeve T-shirt, a set of necklaces, a pair of rings, a brown leather belt, a pair of grey rayon blend pants and a pair of light brown suede boots. The necklace set includes three connected necklaces: one leather with flat round beads and a metallic medallion, one faux silver chain and one faux silver chain with a faux roman coin as a medallion. The rings are made of metal and painted brass: one features two clear faux crystals and the other a small quartz stone. The shirt, vest, pants and shoes are all marked 'Kate Stunt' inside. A wardrobe tag with character and scene notes is also included. One ring is missing a faux crystal, but the items remain in overall good condition.

\*Estimated sale price; sold without reserve

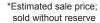
\$400-600



#### 762. Carlisle Cullen's Egypt Costume

Carlisle Cullen's Egypt costume from *The Twilight Saga: Breaking Dawn - Part 2*. Carlisle wore his two-piece suit with a scarf when he and Esme met Benjamin in Egypt.

The suit jacket is made of grey wool with a colorful polyester lining. The button-up shirt is made of blue woven cotton with flap breast pockets. The pants are made of a soft woven fabric with a fine taupe and dark blue pattern. The scarf is made of heather blue fabric in a long rectangular shape. Two wardrobe tags with character and scene notes are also included. The costume shows minor wear but remains in good condition.



\$400-600





## 763. Esme Cullen's Egypt Dress

Esme Cullen's Egypt dress from *The Twilight Saga: Breaking Dawn - Part 2*. Esme wore her grey dress when she and Carlisle visited Benjamin and Amun in Egypt.

The dress is made of heather grey cotton with a wrap front and a ruche waist strap across the front. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500



#### 764. Tia's Egypt Costume

Tia's Egypt costume from *The Twilight Saga: Breaking Dawn - Part 2*. Tia wore her brown shirt and olive skirt when Carlisle and Esme recruited her and Benjamin in Egypt.

This costume includes a brown viscose blend V-neck shirt, a black bamboo and stretch fabric blend camisole, a pair of bronze-colored hoop earrings, an olive rayon blend skirt with a woven black medallion pattern and a pair of brown cotton blend tights. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$200-300



#### 765. Benjamin's Egypt Costume

Benjamin's Egypt costume from *The Twilight Saga: Breaking Dawn - Part 2*. Benjamin wore his dark grey long sleeve shirt, striped vest and patterned scarf when he showed his elemental powers to Carlisle and Esme.

This costume includes an olive and black vertical striped vest, a ribbed long sleeve dark grey shirt, a pair of olive pants and a patterned scarf. The vest is made of a nylon blend material and features black ornamental stitching up the chest. The shirt is made of a viscose blend fabric and features a button-up bib front. The pants are made of a silk and cotton blend and feature pockets with button closures. The scarf is made of a thin nylon blend material and features a gold and blue medallion pattern. A wardrobe tag with character and scene notes is also included. The ankles of the pants have been cut off, but the items remain in overall good condition.

\*Estimated sale price; sold without reserve

\$600-800

#### 766. Renesmee Cullen's Whirlwind Costume

Renesmee Cullen's whirlwind costume from *The Twilight Saga: Breaking Dawn - Part 2*. Renesmee wore her cardigan with her skirt, leggings and boots when Benjamin created an elemental whirlwind in her hand.

The cardigan is made of a soft mustard-colored fabric. The skirt is made of a pleated wool fabric with a grey, black and brown plaid pattern and zips up the side. The leggings are made of a heather grey cotton blend with an elastic waistband. The boots are made of brown suede and zip-up the side. Each boot also features strips of gaffer's tape marked 'Renesmee (5).' Two wardrobe tags with character and scene notes are also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$500-700





#### 767. Amun's Arrival Costume

Amun's arrival costume from *The Twilight Saga: Breaking Dawn - Part 2*. Amun wore his grey jacket with grey pants when Benjamin met Renesmee and made a whirlwind in her hand.

This costume includes a grey herringbone wool jacket with brown sued elbow patches, a grey cotton blend button-up shirt, a black 100% polyester vest with brass buttons, a black open weave cotton scarf, a pair of grey wool pants, two braided black leather bracelets, a silver color engraved metal cuff and a pair of leather sandals. A wardrobe tag with character and scene notes is also included.

\*Estimated sale price; sold without reserve

\$400-600

### 768. Edward Cullen's Greeting The Amazonians Costume

Edward Cullen's greeting the Amazonians costume from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his grey and navy blue checkered shirt and blue jeans when Senna and Zafrina arrived at the Cullen house.

The grey and blue checkered button-up shirt is made of cotton and has a single patch pocket at the left breast. The grey V-neck shirt is made of cotton. The blue denim jeans are made of cotton and have a zipper fly with a button closure. The grey textile shoes have blue laces and rubber soles. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot shows minor wear due to production use but is in good condition.

\*Estimated sale price; sold without reserve

\$1,500-2,000



## 769. Bella Cullen's Greeting The Amazonians Costume

Bella Cullen's greeting the Amazonians costume from *The Twilight Saga: Breaking Dawn - Part 2*. Bella wore her black pullover sweater with tights when Senna and Zafrina arrived at the Cullen house.

The sweater is made of a black wool and cashmere blend fabric with a waffle pattern and a V-neck. The tights are made of a black nylon fabric with an elastic waistband. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

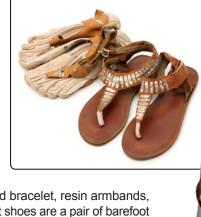
\$1,000-1,500

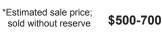
#### 770. Senna's Amazon Costume

Senna's Amazon costume from The Twilight Saga: Breaking Dawn - Part 2. Senna wore her leather garb throughout the film, including when she and Zafrina arrived at the Cullen house.

The custom made top is made of brown stamped leather that ties together at the chest and back. The skirt is made of leather and includes a woven bead front flap that is decorated with colorful shells and tassels at the base. Worn over the shoulder is a brown cotton wrap that drapes down the back to the knees and a woven linen satchel. The sandals are modified with wide strips of leather that are stitched over the manufactured straps and are decorated with numerous strips of silver foil. The costume includes numerous

accessories, including beaded necklaces, leather wrist wraps, beaded bracelet, resin armbands, leather ankle wraps, beaded anklets and a pair of stunt shoes. The stunt shoes are a pair of barefoot trainers that are modified with leather straps to resemble sandals. Paired with the costume are three production wardrobe tags with character and scene notes for the costume reading 'Senna Hero' and 'Senna Hero Accessories.' The custom costume shows some wear due to production use but remains in very good condition.







#### 771. Zafrina's Amazon Costume

Zafrina's Amazon costume from The Twilight Saga: Breaking Dawn - Part 2. Zafrina wore her tribal garb throughout the film, including when she and Senna arrived at the Cullen house.

The custom-made top is made of brown leather that ties behind the neck and locks behind the back with hook-and-bar closures. The outer skirt is made of burlap and is decorated with white stripes of paint and is meant to be secured with a belt. The interior skirt is custom-made of stamped leather that fastens with hook-and-bar closures and leather cords that tie together. The leg guards are made of leather with cords to tie behind the calf. Both guards are labeled 'Hero' on the interior. The sandals are made of leather with numerous straps and a zipper at the heel. The collar is

made of a series of brown and red beads strung together with a diamond pattern at the center. The costume includes numerous accessories, such as two beaded necklaces, a beaded armband, a twine armband and a pair of stunt shoes. The stunt shoes are a pair of barefoot trainers that are modified with leather straps to resemble sandals. Both shoes are marked 'H' on strips of gaffer's tape adhered within. Paired with the costume are four production wardrobe tags with character and scene notes for the costume, two reading 'Hero Zafrina.' The custom costume shows some wear due to production use but remains in good condition.

> \*Estimated sale price; sold without reserve

\$500-700

#### 772. Jacob Black's Outnumbered Costume

Jacob Black's outnumbered costume from *The Twilight Saga: Breaking Dawn - Part 2.* Jacob wore his hooded sweaterwith jeans when he felt outnumbered by the arriving vampire covens.

The hooded sweateris made of green cotton and is marked 'EC' on the neck tag. The thermal shirt is made of beige cotton with a waffle texture. The work pants are made of thick brown cotton and have an adjustable size strap on the backside. A wardrobe tag with character and scene notes is also included. The costume shows minor wear such as fraying and a hole in the pants but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500



## 773. Siobhan's Arrival Costume

Siobhan's arrival costume from *The Twilight Saga: Breaking Dawn - Part* 2. Siobhan wore her sweater and skirt with jewelry when the Irish coven arrived at the Cullen house.

The costume consists of a sweater, a scarf, two belts, a skirt, a pair of necklaces and bracelets. The sweater is made of a brown knit cotton blend fabric with a leather securing strap on the front closure. The scarf is made of woven brown and black cotton with a thick herringbone pattern. The skirt is made of black and white tweed

fabric with a black lining and zips up the left side. The thicker belt is made of dark brown leather with metal links woven within. The thinner belt is made of brown leather and has a leather purse looped onto it. The necklaces are both made of metal beads strung together. The first bracelet is a thick leather band with a floral pattern indented over the surface. The second bracelet is made of thin leather strands with small metal beads. Three wardrobe tags with character and scene notes are also included. The costume shows minor wear and remains in good condition.



\*Estimated sale price; sold without reserve

\$400-600

#### 774. Mary's Arrival Shirt and Vest

Mary's arrival shirt and vest from *The Twilight Saga: Breaking Dawn - Part 2*. Mary, the American nomad, wore her blue vest and grey shirt when she arrived at the Cullen house.

This lot includes a blue cotton blend vest that buttons up the front, a grey cotton blend ribbed tank top, a grey-blue cotton blend beanie and grey-blue cotton blend arm warmers. A wardrobe tag with character and scene notes and another reading 'Mary Hero' are also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$200-300



### 775. Maggie's Arrival Costume

Maggie's arrival costume from *The Twilight Saga: Breaking Dawn - Part 2.* Maggie wore her jacket, vest and tank top with shorts when the Irish coven arrived at the Cullen house.

The jacket is made of black cotton with an attached hood and a zipper and button-lined closure. The vest is made of wool with a brown and black herringbone pattern. The tank top is made of slate grey cotton with a ribbed texture and marked 'NM' on the neck tag. The shorts are made of a polyester and wool blend fabric with a brown and black herringbone pattern. Two wardrobe tags with character and scene notes are also included.

\*Estimated sale price; sold without reserve

\$200-300





#### 776. Liam's Arrival Sweater

Liam's arrival costume from *The Twilight Saga: Breaking Dawn - Part 2*. Liam wore his green sweater when the Irish coven arrived at the Cullen house.

This costume includes a green wool sweater, a brown leather belt and a wool blend black and orange plaid scarf. Note that the scarf is simply a small length of hand-cut fabric. Two wardrobe tags with character and scene notes are also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$100-200



### 777. Emmett Cullen's Motorcycle Jacket and Shirt

Emmett Cullen's motorcycle jacket and shirt from *The Twilight Saga:* Breaking Dawn - Part 2. Emmett wore his black motorcycle jacket with his henley shirt when he and Rosalie recruited Garrett.

The jacket is made of black waxed cotton blend fabric with a button and zip-lined front closure and an adjustable strap across the collar. The shirt is a long-sleeve henley made of a heather grey and white cotton fabric. A wardrobe tag with character and scene notes is also included. The costume pieces show minor wear but remain in good condition.

\*Estimated sale price; sold without reserve

\$600-800



Rosalie Hale's recruitment costume from *The Twilight Saga: Breaking Dawn - Part 2*. Rosalie wore her cardigan, blouse and jeans when she and Emmett recruited Garrett.

The costume consists of a cardigan sweater, a blouse, a tank top and a pair of jeans. The cardigan is made of a slate grey rayon fabric and crops at the waist. The tank top is made of grey silk with a pattern of small diamonds along the exterior. The blouse has spaghetti straps and buttons down the backside. The jeans are made of black denim cotton and are marked 'EC' at the waist collar. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600





#### 779. Edward Cullen's Lounging Shirt

Edward Cullen's lounging shirt from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his plaid shirt when he returned to the Cullen house after the first night in his new cottage.

The grey, blue and tan plaid shirt is made of cotton and has a single patch pocket at the chest. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot shows minor wear due to production use but is in very good condition.

\*Estimated sale price; sold without reserve

\$800-1,000

#### 780. Rosalie Hale's Arrival Costume

Rosalie Hale's patterned dress and tank top from *The Twilight Saga: Breaking Dawn - Part 2*. Rosalie wore her dress with a belt when the other covens arrived at the Cullen house.

The dress is made of rayon with an intricate fan design in black, green and grey and has long-sleeves rolled up and secured with button straps. The dress buttons half way down the front and has a small leather belt looped around the waist. The tank top is made of dark heather grey cotton with spaghetti straps. A wardrobe tag with character and scene notes is also included. The costume shows minor wear and remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500





#### 781. Jacob Black's New Wolf Costume

Jacob Black new wolf costume from *The Twilight Saga: Breaking Dawn - Part 2*. Jacob wore his green T-shirt and green button-up shirt when he witnessed a young tribe membertransform into a wolf for the first time.

The T-shirt is made of a cotton and polyester blend and is marked 'EC' inside the collar. The button-up shirt is made of 100% cotton and features two button closure pockets. A wardrobe tag with character and scene notes is also included.

\*Estimated sale price; sold without reserve

\$800-1,000



## 782. Bella Cullen's Shield Training Costume

Bella Cullen's shield training costume from *The Twilight Saga: Breaking Dawn - Part 2*. Bella wore her green cardigan and black pants when she practiced protecting Edward from Kate's shock power.

The double-breasted green knit cardigan is made of wool and cashmere with two columns of buttons for securing at the chest. The black T-shirt is made of cotton and has a V-neck. The black stretch leggings are made of viscose and polyamide with an elastic waist

\$1,000-1,500

www.twilightsagaauction.com



#### 783. Edward Cullen's Stunt Crest Cuff

Edward Cullen's stunt crest cuff from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his wrist cuff to show loyalty to the Cullen family.

The wrist cuff is made of black leather and is decorated with a urethane Cullen crest that is pinned to the center. The cuff attaches to the wrist via hook and loop fastener strips and the Cullen crest shows an open palm and a lion. Written on the backside of the cuff is 'Ed.' The lot shows some wear due to production use but remains in good condition. Dimensions:  $8 \frac{3}{4}$ " x 2" x  $\frac{1}{4}$ " (22 cm x 5 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$1,000-1,500





#### 784. Kate Denali's Arrival Costume

Kate Denali's arrival costume from *The Twilight Saga: Breaking Dawn - Part 2*. Kate wore her black faux fur-lined sweater and olive shirt when she first arrived at the Cullen house.

This costume includes a 100% cotton olive scoop neck shirt, a 100% wool black sweater with faux fur along the upper back and chest, a pair of cotton blend blue jeans, a dual-strap brown leather belt and a pair of dark brown leather knee high boots. The sweater, shirt and pants are all marked '12' inside; the belt is marked '#12 Kate CH5' and the boots are marked 'Kate Hero.' A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$500-700



786. Esme Cullen's Return Costume

Esme Cullen's return from *The Twilight Saga: Breaking Dawn - Part 2*. Esme wore her blazer with her turtleneck and pants when she and Carlisle returned to Forks.

The blazer is made of a dark blue wool blend fabric with a herringbone pattern and elbow patches. The turtleneck sweater is made of a black cotton blend fabric. The pants are made of a black and grey nylon blend fabric and are decorated with a micro herringbone pattern. A wardrobe tag with character and scene notes is also included. The costume shows minor wear, such as slight makeup residue at the neck of the sweater but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500

## 785. Carlisle Cullen's Return Blazer and Sweater

Carlisle Cullen's return blazer and sweater from *The Twilight Saga: Breaking Dawn - Part 2.* Carlisle wore his grey blazer over his sweater and shirt when he and Esme returned to Forks.

The blazer is made of grey brushed cotton lined with a plaid cotton fabric. The sweater has a V-neck and is made of a heather blue cashmere blend fabric. The button-up shirt is made of light green cotton. All pieces are marked '5' at the necks. Characters were assigned numbers as references during production, Carlisle was number five. A wardrobe tag with character and scene notes is also included. The costume pieces show minor wear but the lot remains in good condition.

Estimated sale price; sold without reserve

\$300-500



#### 787. Eleazar's Forest Costume

Eleazar's forest costume from *The Twilight Saga: Breaking Dawn - Part 2*. Eleazar wore his brown peacoat and grey pants when he and the others ran into Vladimir and Stefan in the forest.

This costume includes a brown wool blend petticoat with a brown leather collar, a brown wool blend sweater that zips up the front, a pair of grey viscose pants, a cotton blend light brown diagonal striped scarf, a brown leather belt and a pair of faded black leather boots. The sweater is marked '34 Eleazar' inside. The boots and belt are marked 'Eleazar Hero.' A wardrobe tag with character and scene notes is also included. The boots are heavily faded, but the items remain in overall good condition.

\*Estimated sale price; sold without reserve

\$500-700





#### 788. Carmen's Arrival Costume

Carmen's arrival costume from *The Twilight Saga: Breaking Dawn - Part* 2. Carmen wore her grey dress and grey cardigan when the Denali coven arrived at the Cullen house.

The grey dress is made of a nylon blend material and features a built in belt that ties around the waist. The grey open knit cardigan is made of a mohair blend and has no closures. A pair of brown nylon tights and a wardrobe tag with character and scene notes are also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$300-500

188



#### 789. Jacob Black's Mentor Costume

Jacob Black's mentor costume from *The Twilight Saga: Breaking Dawn-Part 2*. Jacob wore his sleeveless shirt with chinos as he talked to three young wolf tribe members about controlling their phasing.

The shirt is made of black distressed cotton with a V-neck and wide armholes at the shoulders. The neck is marked 'Hero' in white ink. The chinos are made of green cotton and are cut short near the ankles. Several tears are cut into the lower portion of the legs. A wardrobe tag with character and scene notes is also included. The costume shows minor production wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500

#### 790. Young Tribe Member's Costume

A young tribe member's costume from *The Twilight Saga: Breaking Dawn - Part 2*. A young tribe member wore his green striped shirt and grey shorts when the young tribe members and Jacob ran into Vladimir and Stefan in the forest.

This costume includes a green striped 100% cotton T-shirt, a green 100% cotton long sleeve thermal undershirt and a pair of grey cotton blend gym shorts. The shorts are detailed with a fabric '89' sewn into the left leg. A wardrobe tag with character and scene notes is also included. The shorts show dirt stains throughout, but the items remain in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200



### 791. Young Tribe Member's Costume

A young tribe member's costume from *The Twilight Saga: Breaking Dawn - Part 2*. A young tribe member wore his grey sleeveless sweater and green cargo shorts when the young tribe members and Jacob ran into Vladimir and Stefan in the forest.

This costume includes a grey cotton blend zip-up hooded sweater, a grey cotton blend sweater, a pair of green 100% cotton cargo shorts, a green nylon blend belt and an olive cotton blend beanie. The sleeves of the hooded sweaterand sweater were cut off during production to match the style of the other tribe members in the film. The belt buckle was painted brown to prevent glare while shooting. A wardrobe tag with character and scene notes is also included. The garments show dirt staining throughout but remain in otherwise good condition.

\*Estimated sale price; sold without reserve

\$100-200

#### 792. Young Tribe Member's Costume

A young tribe member'scostume from *The Twilight Saga: Breaking Dawn - Part 2*. A young tribe member wore his tan sweater and jeans when the young tribe members and Jacob ran into Vladimir and Stefan in the forest.

The beige zip-up hooded sweateris made of cotton and includes patch pockets at the hip. The peach, blue and green plaid button-up shirt is made of cotton and has a patch pocket at the chest. The cream-colored undershirt is made of cotton and has a brown crew collar. The jeans are made of cotton and have a zipper fly with a button closure. The brown skate sneakers have off-white rubber soles and include the character name on strips of tape inside. The lot shows minor wear due to production use but remains in very good condition.

\*Estimated sale price; sold without reserve

\$100-200



#### 793. Tanya Denali's Forest Costume

Tanya Denali's forest costume from The Twilight Saga: Breaking Dawn - Part 2. Tanya wore her brown dress and blue sweater when Vladimir and Stefan arrive in the forest.

This costume includes a brown 100% polyester dress, an olive 100% cotton V-neck shirt, a blue cotton blend knit sweater, a leather belt with three braided leather bands, a pair of brown nylon blend tights and a pair of brown leather boots with faux fur lining. The dress, shirt, sweater, and belt are all marked '#11.' A wardrobe tag with character and scene notes is also included.

> \*Estimated sale price; sold without reserve

\$500-700





#### 794. Carlisle Cullen's Shield Training Costume

Carlisle Cullen's shield training costume from The Twilight Saga: Breaking Dawn - Part 2. Carlisle wore his pullover with a button-up shirt and jeans when Kate tested Bella's shielding power.

The sweater is made of teal-colored wool with a V-neck. The shirt is made of pale blue cotton with a white windowpane pattern and soft ribbed sections at the sides of the body. The jeans are made of dark blue cotton denim. A brown leather belt is included. A strip of gaffer's tape labeled '#5 Carlisle Hero' is adhered to the backside. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.





#### 795. Vladimir's Arrival Jacket and Gloves

Vladimir's leather jacket, ascot and gloves from *The Twilight Saga: Breaking Dawn - Part 2.* Vladimir wore his black leather coat throughout the film, including when he and Stefan arrived in Forks.

The double-breasted jacket is made of black leather with plaid cotton lining, and includes two front lapels with zipper closures. The ascot is made of black lace and polyester. The brown fingerless gloves are knit from wool and acrylic. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500

#### 796. Stefan's Arrival Costume

Stefan's costume from *The Twilight Saga: Breaking Dawn - Part 2*. Stefan wore his leather coat over several layers of clothing throughout the film, including when he and Vladimir arrived in Forks.

The costume consists of a coat, two scarves, a pair of gloves and jeans. The coat is made of black leather and drapes at knee-length. A belt is looped around the waist and several slits are cut around the jacket for securing a harness. The neck tag is marked 'Stefan Hero.' The jeans are made of black cotton denim with elastic straps stitched to the bottoms of the legs. The gloves are made of black cotton and are cut off at the fingers. The scarves are both made of long strips of rectangular fabric. One is a slate grey chiffon, the other is a woven purple and grey. Five wardrobe tags with character and scene notes are also included. The costume shows minor wear, such as make-up residue around the collar, but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600





\*Estimated sale price; sold without reserve

\$200-300



### 799. Tanya Denali's Rally Costume

Tanya Denali's rally costume from *The Twilight Saga: Breaking Dawn - Part 2*. Tanya wore her grey empire-waist shirt and dark patterned skirt when Carlisle and Edward addressed their vampire compatriots in their home.

This costume includes an empire-waist cotton blend shirt with woven bow and leaf patterns around the neck, a grey ribbed cotton blend long-sleeve shirt, a dark multicolored knit cotton blend skirt and a pair of grey leather knee-high boots. Two wardrobe tags with character and scene notes are also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$300-500



#### 800. Alistair's Costume

Alistairs'scostume from *The Twilight Saga: Breaking Dawn - Part 2*. Alistair wore his black leather coat and black pants throughout the film, including when Carlisle and Edward addressed their vampire compatriots in their home.

This costume includes a black leather coat with faux fur lining, a grey wool blend sweater with wooden peg and loop closures, a grey 100% cotton hooded sweaterwith three metal buttons up the chest, a grey 100% cotton V-neck shirt, a pair of black cotton blend fingerless gloves, a pair of black cotton blend button-fly jeans with zipper closure back pockets and a pair of brown leather boots. The V-neck shirt is marked 'EC' on the interior neck tag. The coat, sweater and hooded sweaterall have slits lined with tape on both sides of the torso for stunt rigging. A wardrobe tag noting this costume is for Alistair's stunt double is also included. The coat shows makeup and dirt staining throughout and the boots show considerable mud residue, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$800-1,000

# 801. Edward Cullen's Rally Hooded Sweater and T-Shirt

Edward Cullen's rally hooded sweater and T-shirt from *The Twilight Saga: Breaking Dawn - Part 2.* Edward wore his black hooded sweatshirt when he and Carlisle addressed their vampire compatriots in their home.

The black sweatshirt is made of cotton and polyester, and includes a large pocket at the front. The crew neck T-shirt is made of cotton and has 'Edward' written at the collar. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The costume is in very good condition.

\*Estimated sale price; sold without reserve

\$800-1,000



#### 802. Jacob Black's Rally Costume

Jacob Black's rally costume from *The Twilight Saga: Breaking Dawn - Part 2*. Jacob wore his green plaid shirt as Carlisle and Edward addressed their vampire compatriots in their home.

This costume includes a green plaid shirt and a pair of olive-colored jeans. The plaid shirt is made of a polyester blend material and buttons up the front. The pants are made of 100% cotton and feature a reinforced layer stitched into the interior of the middle of each leg. A wardrobe tag with character and scene notes is also included. The pants have a tear in the front right leg near the shin, but the items remain in otherwise good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500



Carlisle Cullen's rally costume from *The Twilight Saga: Breaking Dawn - Part 2*. Carlisle wore his sweater and pants when he and Edward addressed their vampire compatriots in their home.

The costume consists of a pullover sweater, a shirt and pants. The sweater is made of heather blue wool with leather accents at the collar opening. The button-up shirt is made of blue cotton. The pants are made of a brown wool and cotton blend fabric. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600

#### 804. Benjamin's Rally Costume

Benjamin's rally costume from The Twilight Saga: Breaking Dawn -Part 2. Benjamin wore his black and white sweater, blue pants and olive patterned scarf when Carlisle and Edward addressed their vampire compatriots in their home.

This costume includes a black-and-white speckled cotton blend sweater, blue cotton blend capri pants and a black-and-olive patterned cotton blend scarf. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price;

\$300-500



strengthen her shield ability.

does not match the jeans included in the lot.

\*Estimated sale price; sold without reserve

Garrett's shield training costume from The Twilight Saga: Breaking Dawn - Part 2. Garrett wore his grey shirt and black pants as Bella attempted to

The grey loose-knit cotton blend shirt features three buttons on the chest. The black 100% cotton jeans feature intentional distressing from the manufacturer. A wardrobe tag with character and scene notes and one reading 'Wubble Jeans Garret [sic]' are also included. Note that the brand of jeans on the tag

\$100-200







#### 808. Jane's London Costume

Jane's London costume from *The Twilight Saga:* Breaking Dawn - Part 2. Jane wore her purple jacket and black lace dress when the Volturi tracked Toshiro to an alley in London.

The double-breasted coat is made of purple viscose with silk lining, and includes two pocket flaps at the hips. The coat has 18 buttons on the front, each embossed with the Volturi crest. The lace dress is made of polyester with silk lining, and has a long zipper down the back. Also included is a Volturi necklace with a urethane pendant. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\$1,000-1,500





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#### 809. Aro's London Shirt, Vest and Shoes

Aro's London shirt, vest and shoes from *The Twilight Saga: Breaking Dawn - Part* 2. Aro wore all black clothes when the Volturi interrogated Toshiro in an alleyway in London.

The black button-up dress shirt is made of cotton. The black vest is made of velvet with a satin lapel. The black tie is made of silk and has a textured surface. The black shoes are made of leather with rubber soles and a pointed toe. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$800-1,000





#### 810. Toshiro's London Costume

Toshiro's London costume from *The Twilight Saga: Breaking Dawn - Part 2*. Toshiro wore his coat with a hooded shirt, jeans and boots when he was interrogated by the Volturi in an alley in London.

The coat is made of a black wool and cotton blend with a textured finish. The closure is lined with a zipper and buttons and several flap and zipper pockets are located along the front. The shirt is made of a grey polyester blend and has a cowl hood. The jeans are made of dark blue cotton denim and are labeled 'Toshiro' at the waist. The boots are slip-on biker boots and made of black leather. A wardrobe tag with character and scene notes is also included. The costume shows minor wear with production distress, such as grime and smudging on the back of the coat, the lower portion of the pant legs and the inside of the boots, but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$300-500

# 811. Carlisle Cullen's Shield Training Jacket and Sweater

Carlisle Cullen's shield training jacket and sweater from *The Twilight Saga: Breaking Dawn - Part 2.* Carlisle wore his blue jacket over a thermal shirt and sweater when the Cullens and the Denali coven discussed using Bella's shield power.

The hooded jacket is made of heather blue cotton with a fleece lining. The thermal is made of light blue cotton and is marked 'EC' at the neck. The polo sweater has long sleeves and is made of a heather grey wool and cashmere blend. A wardrobe tag with character and scene notes is also included. The costume pieces show minor wear but remain in good condition.

\*Estimated sale price; sold without reserve

\$200-300





# 812. Kate Denali's Shield Training Shirt and Vest

Kate Denali's shield training shirt and vest from *The Twilight Saga:* Breaking Dawn - Part 2. Kate wore her heather grey shirt and brown vest when she helped Bella develop her shield power.

The long-sleeve heather grey shirt is made of a cotton blend material. The custom-made vest is made of faux sued and faux wool and closes with a single metal clasp in the front. A wardrobe tag with character and scene notes is also included. The items show minor wear but remain in good condition.

\*Estimated sale price; sold without reserve

\$200-300



#### 813. Bella Cullen's The Merchant of Venice Book

Bella Cullen's The Merchant of Venice book courtesy of Yale University Press from The Twilight Saga: Breaking Dawn - Part 2. Bella examined her book and discovered a secret message from Alice Cullen.

The paperback book is an annotated printing of William Shakespeare's comedy drama. The title page has been torn out as it was used to write a note to the Cullens earlier in the film. A note from Alice is written after the table of contents that reads 'J. Jenks, Seattle - destroy this.' The book shows minor wear due to production use but is in very good condition. Dimensions: 5" x 7 3/4" x 1/2" (13 cm x 20 cm x 1 cm)

> \*Estimated sale price; sold without reserve

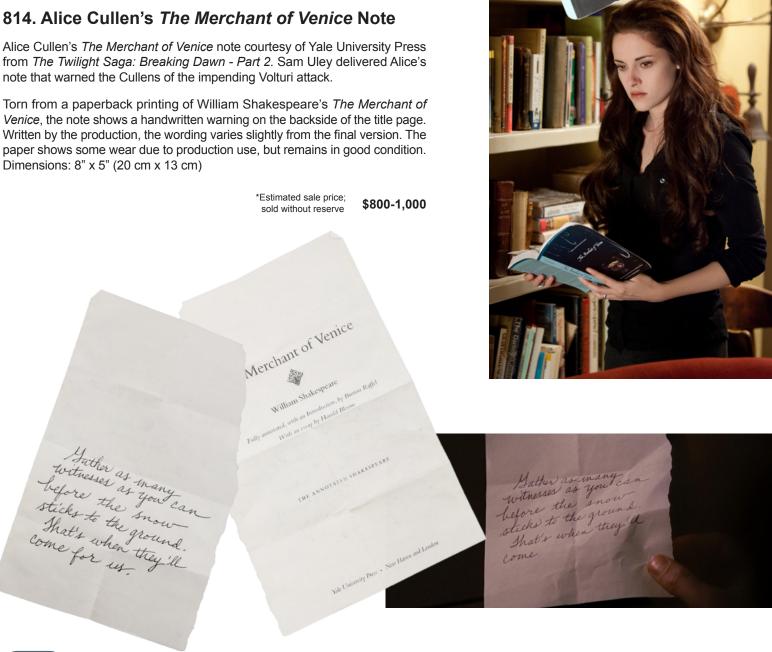
\$600-800

The Merchant of Venice



Alice Cullen's *The Merchant of Venice* note courtesy of Yale University Press from The Twilight Saga: Breaking Dawn - Part 2. Sam Uley delivered Alice's

Torn from a paperback printing of William Shakespeare's The Merchant of Venice, the note shows a handwritten warning on the backside of the title page. Written by the production, the wording varies slightly from the final version. The paper shows some wear due to production use, but remains in good condition.





#### 815. Bella Cullen's Bedtime Costume

Bella Cullen's bedtime costume from The Twilight Saga: Breaking Dawn -Part 2. Bella wore her grey cardigan and black leggings when she read to Renesmee.

The grey cardigan is made of cashmere and silk and buttons up in front. The stretch black leggings are made of rayon and nylon with a zipper fly and snap-button closure.

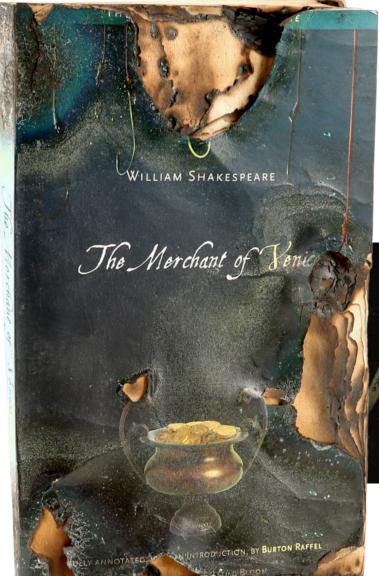
> \*Estimated sale price; sold without reserve

\$1,000-1,500



203

sold without reserve



### 817. Bella Cullen's Burned *The Merchant of Venice* Book

Bella Cullen's burned *The Merchant of Venice* book courtesy of Yale University Press from *The Twilight Saga: Breaking Dawn - Part 2*. Bella burned threw her book in the fire after she discovered a secret message from Alice Cullen.

The paperback book is an annotated printing of William Shakespeare's comedy drama. The title page has been torn out as it was used to write a note to the Cullens earlier in the film. A note from Alice is written after the table of contents that reads 'J. Jenks, Seattle – destroy this,' however the left side of the page is damaged. The book has been burned by fire, and shows intentional damage from the production. Dimensions:  $5^{"}$  x  $7^{"}$   $3^{"}$  x  $1^{"}$   $1^{"}$  (13 cm x 20 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$800-1,000



#### 818. Charlie Swan's Babysitting Costume

Charlie Swan's babysitting costume from *The Twilight Saga: Breaking Dawn - Part 2*. Charlie wore his jacket with a flannel shirt, undershirt and jeans when Renesmee arrived to visit him and Sue.

The jacket is made of brown cotton and is labeled 'Charlie' on the neck tag. The flannel shirt is made of cotton with a tan and blue plaid pattern. The neck tag is similarly marked 'Charlie' and 'Color Cover.' The undershirt is made of beige cotton with a waffle texture. The jeans are made of blue denim cotton and is marked 'TW' on the waist tag. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$200-300





#### 819. Renesmee Cullen's Visiting Grandpa Costume

Renesmee Cullen's visiting grandpa costume from *The Twilight Saga: Breaking Dawn - Part 2*. Renesmee wore her pea coat with a dress and leggings when she visited Charlie and Sue.

The costume consists of a pea coat, a dress and leggings. The coat is made of a wool blend fabric with a brown and black twill pattern and a double-breasted closure. The dress is made of green cotton with a silk skirting. The leggings are made of heather grey fabric with an elastic waistband. A wardrobe tag with character and scene notes is also included. The costume shows minor wear such as a small hole in one of the feet but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600



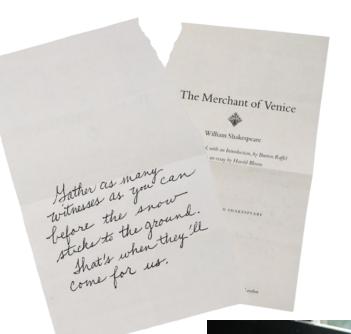
820. Sue Clearwater's Babysitting Costume

Sue Clearwater's babysitting costume from *The Twilight Saga: Breaking Dawn - Part 2*. Sue wore her button-up shirt over a tank top and jeans when Renesmee came to visit her and Charlie.

The button-up shirt is made of maroon cotton with a floral diamond pattern and is marked 'Sue' at the neck tag. The tank top is made of burgundy cotton and marked 'Sue' on the waist tag. The jeans are made of blue denim with a worn aesthetic and are marked 'Sue' on the waist tag. A pair of earrings accompanies the costume made of silver-colored hooks with genuine amber and turquoise beads decorating them. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$100-200



### 821. Alice Cullen's *The Merchant of Venice*Note

Alice Cullen's *The Merchant of Venice* note courtesy of Yale University Press from *The Twilight Saga: Breaking Dawn - Part 2*. Sam Uley delivered Alice's note that warned the Cullens of the impending Volturi attack.

Torn from a paperback printing of William Shakespeare's *The Merchant of Venice*, the note shows a handwritten warning on the backside of the title page. Written by the production, the wording varies slightly from the final version. The paper shows some wear due to production use, but remains in good condition. Dimensions: 8" x 5" (20 cm x 13 cm)

\*Estimated sale price; sold without reserve

\$800-1,000



#### 822. Jacob Black's Christmas Celebration Costume

Jacob Black's Christmas celebration costume from *The Twilight Saga: Breaking Dawn - Part 2.* Jacob wore his green button-up shirt when he gave Renesmee her Christmas present.

The costume consists of a button-up shirt, a V-neck shirt, and a pair of jeans. The button-up is made of thick green cotton. The T-shirt is made of slate grey cotton and marked 'EC' on the neck. The jeans are made of blue denim cotton and are marked 'NM' at the waist along with a label on the inside right pocket reading 'Jacob.' A wardrobe tag with character and scene notes is also included. The costume shows minor signs of wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500





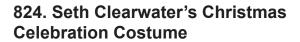
#### 823. Renesmee's Woven Bracelet

Renesmee's woven bracelet from *The Twilight Saga: Breaking Dawn - Part 2.* Jacob Black gifted Renesmee a woven bracelet at Christmas.

The bracelet consists of numerous strands of colorful cords that are woven together with leather tips at either end. The bracelet does not have hardware to secure the two rings at each end of the bracelet. The piece is in good condition.

\*Estimated sale price; sold without reserve

\$400-600



Seth Clearwater's Christmas celebration costume from *The Twilight Saga: Breaking Dawn - Part 2*. Seth wore his red long-sleeve shirt and blue jeans when he spent Christmas at Charlie Swan's home.

This lot includes a red 100% cotton long sleeve shirt with four buttons up the front, a pair of 100% cotton blue jeans and a pair of leather sneakers with suede accents. A wardrobe tag with character and scene notes is also included with the lot. The suede on the shoes show scuffing throughout, but the lot remains in overall good condition.

\*Estimated sale price; sold without reserve

\$100-200



# 825. Leah Clearwater's Christmas Celebration Costume

Leah Clearwater's Christmas celebration costume from *The Twilight Saga: Breaking Dawn - Part 2*. Leah wore her denim shirt with jeans during the Christmas celebration at Charlie's house.

The costume consists of a button-up shirt, a tank top, a pair of jeans, three rings and a pendant. The button-up shirt is made of blue cotton denim. The tank top is made of heather cream-colored

cotton with a fine ribbed texture and lace shoulder straps. The jeans are made of dark blue cotton denim cotton. All three rings are made of painted metal with emblazoned designs along them. The first ring has a leaf design that wraps around it with a dark green painted backing. The second ring has red dots with gold-colored lines in between with a white painted back. The last ring is painted teal and has the words 'Peace' and 'Love' emblazoned upon it. The pendant consists of a small silver-colored chain with a metal charm in the shape of a feather along with a small turquoise colored bead inset within a flower shaped stud. A wardrobe tag with character and scene notes is also included. The costume shows minor wear and remains in good condition.

\*Estimated sale price; sold without reserve

\$100-200



#### 826. Jacob Black's Visiting Charlie Costume

Jacob Black's visiting Charlie costume from *The Twilight Saga: Breaking Dawn - Part 2.* Jacob wore his denim button-up shirt and chino pants when he arrived at Charlie's house with Bella and Renesmee.

The button-up shirt is made of blue cotton denim and has a decorative patch stitched at the back of the collar. The neck tag is marked 'Jacob.' The V-neck undershirt is made of slate grey cotton and is similarly marked 'Jacob.' The pants are beige chinos are labeled 'Jacob' on the waist tag with a worn aesthetic. The legs have various small holes, a stitched patch on the right leg and several small stains. A wardrobe with character and scene notes is also included. The costume shows minor wear, such as production made staining over the shirt, but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500

### 827. Bella Cullen's Burned *The Merchant of Venice* Book

Bella Cullen's burned *The Merchant of Venice* book courtesy of Yale University Press from *The Twilight Saga: Breaking Dawn - Part 2*. Bella burned threw her book in the fire after she discovered a secret message from Alice Cullen.

The paperback book is an annotated printing of William Shakespeare's comedy drama. The cover pages are burned away with charred remnants and a note from Alice is written after the table of contents that reads 'J. Jenks, Seattle – destroy this.' The book has been burned by fire, and shows intentional damage from the production. Dimensions:  $5^{\circ} \times 7^{\circ} \%^{\circ} \times 1^{\circ} \%^{\circ}$  (13 cm x 20 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$1,000-1,500







#### 828. Bella Cullen's Driving Costume

Bella Cullen's driving costume from *The Twilight Saga: Breaking Dawn - Part 2*. Bella wore her grey coat and black dress when she drove to her father's home to drop off Renesmee.

The grey double-breasted coat is made of sheer silk and has overlapping front flaps with two columns of plastic buttons. The black sleeveless dress is made of rayon and nylon with a zipper at the back. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$800-1,000

### 829. J. Jenks' Private Dinner Suit

J. Jenks' private dinner suit from *The Twilight Saga: Breaking Dawn - Part 2*. Jenks wore his dark blue suit and tie when he gave Bella forged passports for Jacob and Renesmee during a private dinner.

This costume includes dark blue two-button suit jacket and pants each made of 100% wool, a light blue vertical striped 100% cotton button-up shirt, a diagonal striped purple and blue 100% silk tie, a black Italian leather belt and a pair of glossy black leather dress shoes. The suit jacket and pants are detailed with thin blue box plaid throughout. The shirt features a white collar and cuffs and has to a band of light blue fabric on each arm. Each shoe is marked 'J. Jenks' inside. A wardrobe tag with character and scene notes is also included. The shirt shows light staining throughout particularly inside the collar, but the item remains in overall good condition.

\*Estimated sale price; sold without reserve

\$100-200



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#### 830. Bella Cullen's Private Dinner Costume

Bella Cullen's private dinner costume from *The Twilight Saga: Breaking Dawn - Part 2.* Bella wore her grey coat and black dress when she had dinner with J. Jenks to obtain IDs and passports for Renesmee and Jacob.

The grey double-breasted coat is made of sheer silk and has overlapping front flaps with two columns of plastic buttons. The black sleeveless dress is made of rayon and nylon with a zipper at the back. Also included are a thin black leather belt and a pair of black nylons. Paired with the costume is an original wardrobe tag from production that details character and scene notes. The lot is in very good condition.

\$1,000-1,500



Edward Cullen's grey button-up shirt and cardigan from *The Twilight Saga: Breaking Dawn - Part 2.* Edward wore his grey shirt and sweater when he communed in the living room as Bella returned from Seattle.

The grey button-up shirt is made of cotton and hemp and features two patch pockets at the chest. The button-up charcoal grey cardigan is made of cashmere and has two bucket pockets at the hip. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot shows minor wear due to production use but is in very good condition.

\*Estimated sale price; sold without reserve

\$1,000-1,500



#### 832. Carlisle Cullen's Living Room Costume

Carlisle Cullen's living room from *The Twilight Saga: Breaking Dawn - Part 2*. Carlisle wore his hooded sweater with a button-up shirt and pant when he communed in the living room as Bella returned from Seattle.

The hooded sweater is made of thin grey wool with a zip closure down the front. The button-up shirt is made of burgundy fabric with a grey plaid pattern. The pants are made of grey cotton with fine pinstripes. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600





Alistair's costume from *The Twilight Saga: Breaking Dawn - Part 2*. Alistair wore his black leather coat and black pants throughout the film, including when he left the Cullens.

This costume includes a black leather coat with faux fur lining, a grey wool blend sweater with wooden peg and loop closures, a grey 100% cotton hooded sweaterwith three metal buttons up the chest, a grey 100% cotton V-neck shirt, a pair of black cotton blend fingerless gloves, a pair of black cotton blend button-fly jeans with zipper closure back pockets, a brown leather belt and a pair of brown leather boots. Two wardrobe tags with character and scene notes are also included. The coat shows makeup and dirt staining throughout, but the lot remains in otherwise good condition.

\*Estimated sale price; sold without reserve

\$800-1,000



# 834. Cullen House Framed Sun Embroidery

Framed sun embroidery from the Cullen house in *The Twilight Saga: Breaking Dawn - Part 2*. Alistair passed framed embroidery when he watched Bella Cullen write letters to her family.

The piece consists of four embroidered suns that are stitched to a black fabric background. The embroidery is housed in a black wooden frame and includes a wire on the back for mounting purposes. The item shows minor wear due to production use but is in very good condition. Dimensions: 21  $\frac{1}{2}$ " x 21  $\frac{1}{4}$ " x 1" (55 cm x 54 cm x 3 cm)

\*Estimated sale price; sold without reserve

\$200-300

# 835. Cullen House Framed Dragon Embroidery

Framed dragon embroidery from the Cullen house in *The Twilight Saga: Breaking Dawn - Part 2*. Alistair passed framed embroidery when he watched Bella Cullen write letters to her family.

The piece consists of two embroidered dragons that are stitched to a black fabric background within a golden circle. The embroidery is housed in a black wood frame and includes a wire on the back for mounting purposes. The item shows minor wear due to production use but is in very good condition. Dimensions: 22 ¾ x 23" x 1" (58 cm x 58 cm x 3 cm)

\*Estimated sale price; sold without reserve

\$200-300





#### 836. Renesmee Cullen's Backpack

Renesmee Cullen's backpack from The Twilight Saga: Breaking Dawn - Part 2. Bella filled her red and grey backpack with thousands of dollars when she prepared for Renesmee to start over with Jacob Black.

The backpack is made of vinyl with EVA foam padded shoulder straps. The bag contains numerous pockets with zipper closures and is in very good condition. Dimensions: 19" x 15" x 3" (48 cm x 38 cm x 8 cm)

\*Estimated sale price;

\$800-1,000



MY DEAREST RENESMEE

I THOUGHT WE WOULD BE FOREVER TOLETHER. BUT FOREVER ISNT AS LONG AS ID HOPED.

#### 837. Bella Cullen's Letter to Renesmee and Stationary

Bella Cullen's letter to Renesmee and stationary from *The* Twilight Saga: Breaking Dawn - Part 2. Bella wrote a letter to her parents and Renesmee prior to her confrontation with the Volturi.

The lot includes one partial handwritten letter to Renesmee, four blank pages and two blank envelopes. The set is in very good condition. Dimensions: 6 1/4" x 8" (16 cm x 20 cm)

\$800-1,000

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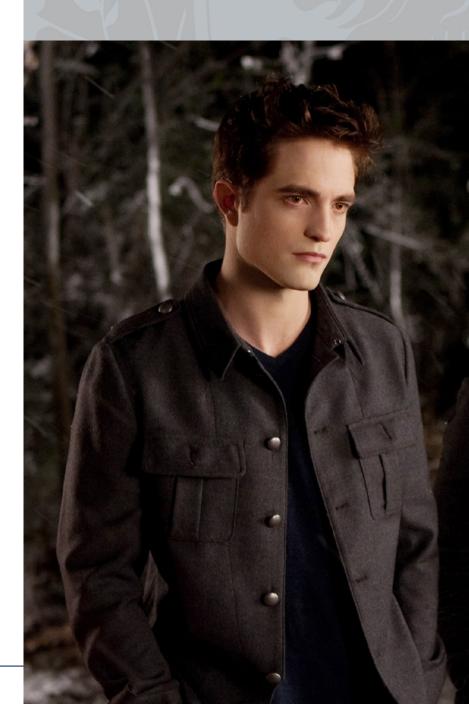


#### 838. Edward Cullen's Battle Costume

Edward Cullen's battle costume from *The Twilight Saga:* Breaking Dawn - Part 2. Edward wore his wool jacket with a shirt and jeans when he talked to Carlisle during the bonfire, and again during the final battle against the Volturi.

The costume consists of a jacket, a V-neck shirt and a pair of jeans. The jacket is made of grey wool in a military-inspired design with metallic buttons. The shirt is made of heather blue cotton. The jeans are made of blue cotton denim and have two patched frays on the backside of both legs. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\$1,500-2,000



## 839. Carlisle Cullen's Battle Costume

Carlisle Cullen's battle costume from *The Twilight Saga:* Breaking Dawn - Part 2. Carlisle wore his coat, vest, button-up shirt and jeans when he talked to Edward during the bonfire, and again during the final battle against the Volturi.

The hooded coat is made of thick grey cotton with frayed ends at the cuffs. The vest is made of grey wool. The button-up shirt is made of black cotton. The jeans are made of blue cotton corduroy fabric. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800

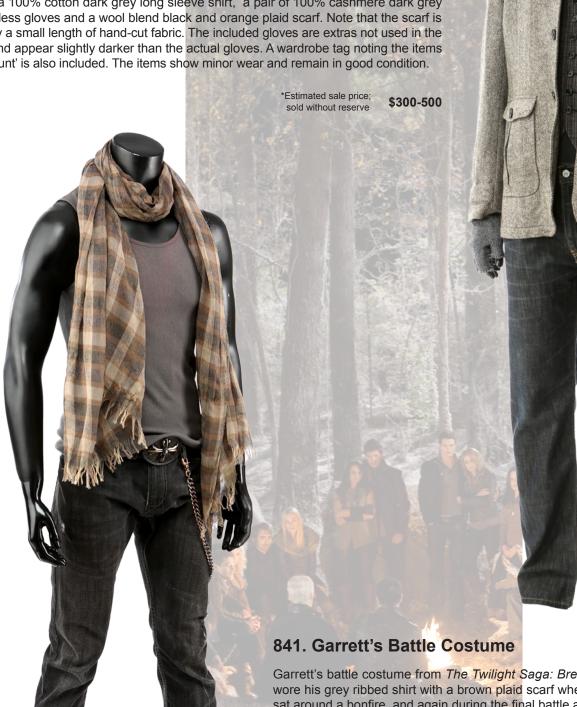




#### 840. Liam's Battle Costume

Liam's battle costume from The Twilight Saga: Breaking Dawn - Part 2. Liam wore his brown herringbone jacket when he and the other vampires sat around a bonfire, and again during the final battle against the Volturi.

This costume includes a wool blend brown herringbone jacket, a wool blend grey plaid vest, a 100% cotton dark grey long sleeve shirt, a pair of 100% cashmere dark grey fingerless gloves and a wool blend black and orange plaid scarf. Note that the scarf is simply a small length of hand-cut fabric. The included gloves are extras not used in the film and appear slightly darker than the actual gloves. A wardrobe tag noting the items as 'Stunt' is also included. The items show minor wear and remain in good condition.



Garrett's battle costume from The Twilight Saga: Breaking Dawn - Part 2. Garrett wore his grey ribbed shirt with a brown plaid scarf when he and the other vampires sat around a bonfire, and again during the final battle against the Volturi.

This costume includes a grey 100% cotton ribbed tank shirt, a brown plaid silk blend scarf, a pair of black leather fingerless gloves, two black leather cuffs with snap button closures, a grey metal necklace that ties with leather cord, a faux gold painted metal necklace with a metal pin charm, a metal wallet chain, a pair of black cotton blend jeans, a black leather studded belt with a metal buckle and a pair of black leather boots. Two wardrobe tags with character and scene notes are also included. The boots show some creasing from storage, but the items remain in overall good condition.

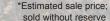
> \*Estimated sale price; sold without reserve

\$600-800

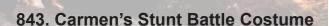
#### 842. Eleazar's Stunt Battle Costume

Eleazar's battle stunt costume from *The Twilight Saga: Breaking Dawn - Part 2*. Eleazar wore his brown peacoat and light brown scarf when he and the other vampires sat around a bonfire, and again during the final battle against the Volturi.

This costume includes a brown wool blend petticoat with a brown leather collar, a brown 100% wool ribbed sweater that zips up the front, a pair of black 100% cotton pants, a cotton blend light brown diagonal striped scarf and a pair of faded black leather boots. The sweater is marked '34 Eleazar' inside. The boots still have faux snow stuck to the bottom and are marked 'Eleazar Stunt' inside. Two wardrobe tags with character and scene notes and one reading '32.' Eleazar Stunt Campfire & Final Battle' are also included. The pants have a rip in the crotch that has been repaired with a black stretch fabric patch inside and the boots are heavily faded, but the items remain in overall good condition.



\$400-600



Carmen's final battle stunt costume from *The Twilight Saga: Breaking Dawn - Part 2*. Carmen wore her tan knit vest with dark brown leather pants when she and the other vampires sat around a bonfire, and again during the final battle against the Volturi.

This costume includes a tan acrylic blend knit vest, a silk blend grey spaghetti strap shirt, a pair of dark brown leather pants with cotton blend lining and a pair of grey cotton blend knit arm warmers. The pants are marked 'Carmen Stunt' on a strip of white gaffer's tape inside the waist. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve





#### 846. Emmett Cullen's Battle Costume

Emmett Cullen's battle costume from *The Twilight Saga: Breaking Dawn - Part* 2. Emmett wore his jacket over a sweater with jeans and boots in various scenes throughout the film, including when the Cullens and their allies battled the Volturi.

The jacket is made of black and grey cotton in a herringbone pattern with flap and zipper sealed pockets. The sweater is hooded and made of grey wool with a ribbed texture. The jeans are made of dark blue cotton denim and are labeled 'Emmett Stunt' on the waist. A black leather belt is looped through the waist and is similarly marked 'Emmett Stunt' on a strip of gaffer's tape. The boots are made of black leather with coated canvas and are each marked 'Emmett Stunt' on the inside ankle. A wardrobe tag labeled 'Emmett Stunt' is also included. The costume shows minor wear, such as a tear in the right shoulder of the jacket leaving the epaulet hanging. The sweater has a similar slit in the shoulder and the remnants of imitation snow is on the bottom of the boot but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800



## 847. Stunt Cullen Crest Cuff

A stunt Cullen crest cuff from *The Twilight Saga: Breaking Dawn - Part 2*. The Cullens wore wrist cuffs to show loyalty to the Cullen family.

The wrist cuff is made of black leather and is decorated with a urethane Cullen crest that is pinned to the center. The cuff attaches to the wrist via hook and loop fastener strips and the Cullen crest shows an open palm and a lion. The lot shows some wear due to production use but remains in good condition. Dimensions: 8 3/4" x 2" x 1/4" (22 cm x 5 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$400-600





#### 848. Bella Cullen's Battle Costume

Bella Cullen's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Bella wore her leather jacket with pants and boots when she and the other vampires sat around a bonfire, and again during the final battle against the Volturi.

The jacket is made of green leather with a double-breasted, zipper lined closure. The pants are made of black cotton denim and the waist button is colored over in black ink. The pants are not original to the costume style but were included to complete the lot. The high heel boots are made of leather and zip-up the backside along with laces lined up the front. Strips of gaffer's tape are adhered within each shoe and are labeled 'Bella.' Two wardrobe tags with character and scene notes are also included. The costume shows minor wear, such as a stitched hole in the interior of the jacket and another hole in the neck tag but the lot remains in good condition.

\$1,500-2,000





## 849. Bella and Renesmee Cullen's Tent

Bella Cullen's tent from The Twilight Saga: Breaking Dawn - Part 2. Bella and her daughter Renesmee stayed in a tent the night before the Cullens and their witnesses confronted the Volturi.

The four-person tent is made of polyester and has two gold-colored aluminum poles that intersect at the top of the tent. One wall of the tent has been cut away, which allowed the camera and production easy access to shoot inside. The tent shows some wear due to production use and is in fair condition.





#### 850. Renesmee Cullen's Battle Costume

Renesmee Cullen's battle costume from The Twilight Saga: Breaking Dawn - Part 2. Renesmee wore her layered winter clothes when she and the other vampires sat around a bonfire, and again during the final battle against the Volturi.

The costume consists of a coat, a shirt, a scarf, shorts, leggings, a pair of socks and boots. The coat is made of purple corduroy polyester with a double-breasted closure. The lapels are pinned back to the body. The shirt is made of purple cotton. The scarf is a strip of purple fabric with frayed ends. The shorts are made of cotton with a black and grey herringbone pattern. The leggings are made of heather grey cotton with an elastic waist band. The socks are made of dark green fabric. The boots are made of brown leather with decorative buckles on the side and a zip closure along the inside edge. A wardrobe tag marked 'Renesmee Stunt' is also included. The costume shows minor wear but remains in good condition.

> \*Estimated sale price; sold without reserve

\$600-800

## 851. Bella Cullen's Sleeping Bag

Bella Cullen's sleeping bag from The Twilight Saga: Breaking Dawn - Part 2. Bella and Renesmee stayed in a tent the night before the Cullens and their witnesses confronted the Volturi.

The red and black reversible sleeping bag is made of padded nylon and polyester. The sleeping bag includes a nylon carrying bag. The lot shows minor wear due to production use but is in very good condition. Dimensions: (rolled) 23" x 15" x 23" (58 cm x 38 cm x 58 cm)

> \*Estimated sale price; sold without reserve

\$400-600





#### 853. Edward Cullen's Battle Costume

Edward Cullen's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his grey coat and blue jeans during the bonfire, and again during the final battle against the Volturi.

The grey button-up coat is made of wool and has two patch pockets at the chest, and a hook and bar closure at the collar. The navy blue V-neck shirt is made of cotton. The blue jeans are made of cotton and have a zipper fly with a button closure. The black shoes are made of leather with rubber soles. Written inside the jeans is '#2', while strips of tape inside the shoes read 'Edward.' The lot shows minor wear due to production use but remains in good condition.





#### 854. Garrett's Battle Costume

Garrett's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Garrett wore his grey ribbed shirt with black jeans during the bonfire, and again during the final battle against the Volturi.

This costume includes a grey 100% cotton ribbed tank shirt, a brown plaid silk blend scarf, a pair of black leather fingerless gloves, two black leather cuffs with snap button closures, a grey metal necklace that ties with leather cord, a gold painted metal necklace with a metal pin charm, a metal wallet chain, a pair of black cotton blend jeans, a black leather studded belt with a metal buckle and a pair of black leather boots. The boots are marked 'Garrett' inside. Two wardrobe tags with character and scene notes and one reading 'Garrett Hero Jewelry and Accessories' are also included. The boots show some creasing from storage, but the items remain in overall good condition.

\*Estimated sale price; sold without reserve

\$600-800



#### 855. Volturi Cloak

A Volturi cloak from *The Twilight Saga:* Breaking Dawn - Part 2. The Volturi army wore long, grey hooded cloaks when they marched through the snow to fight the Cullens.

The cloak is custom-made from grey woven fabric with a burgundy polyester lining. The hood is wide-set with a toothed hair clip stitched in to keep it from falling back. A mantle dresses the shoulder and secures at the neck with a decorative hook broach. The ties extend from the back of the neck around to the front. The neck tags are labeled 'Mike C' and 'Nathaniel.' The costume piece shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve





#### 856. Irina Denali's Execution Costume

Irina Denali's execution costume from The Twilight Saga: Breaking Dawn - Part 2. Irina wore her long brown fur-lined jacket when the Volturi executed her for 'lying' about Renesmee.

This costume includes a long light brown leather jacket with a cotton blend lining and

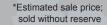


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## 857. Carlisle Cullen's Battle Jacket, Shirts and Boots

Carlisle Cullen's battle jacket, shirts and bootsfrom *The Twilight Saga:* Breaking Dawn - Part 2. Carlisle wore his jacketduring the bonfire, and again during the final battle against the Volturi.

The costume pieces include a hooded jacket, a vest, a button-up shirt and a pair of boots. The jacket is made of grey twill fabric and has a large slit cut in the back for securing a harness. A second slit is cut into the back and is patched shut and the hood is stitched to the back. The vest is made of grey wool and has stitched slits on either side of the waist. The shirt is made of black cotton and similarly has slits cut into the waist. The boots are made of black leather and are labeled 'Carlisle Stunt' on strips of gaffer's tape adhered to the inside ankle. A wardrobe tag with character notes is also included. The costume shows signs of production wear, such as remnants of make-up around the collar but the lot remains in good condition.



\$300-500



#### 858. Esme Cullen's Battle Costume

Esme Cullen's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Esme wore her brown jacket with a blouse, jeans and boots when she and the other vampires sat around a bonfire, and again during the final battle against the Volturi.

The jacket is made of a brown cotton blend fabric with ventilation seals at either side of the waist lined by zippers. The blouse is made of dark green cotton with a frilled design along the scoop neck. The neck tag is marked 'S' in silver ink. The pants are made of a stretchy cotton blend fabric and styled to appear like jeans. The boots are made of brown leather and secured with zippers at the side. The inside of both shoes are labeled 'Esme St. #1' in black ink. A necklace with three small metal charms is paired with the costume along wardrobe tag marked with wardrobe notes. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$500-700



## 859. Demetri's Battle Costume

Demetri's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Demetri wore his Volturi cloak over a button-up shirt and pants with gloves and boots when the Volturi faced off against the Cullens and their allies.

The hooded cloak is custom-made of a woven grey fabric with a burgundy lining. Two long strips with decorative buttons drape down the front and the collar is secured with a hook-and-bar fastener along with two strands of chain that button from one side to the other. The trim is lined with faux fur and ribbon strips decorated with a brown and gold colored design. The hood remains bound to the back with plastic tags. The shirt is made of black cotton with red piping down both sides of the chest and along the collar. A black T-shirt is worn beneath. The pants are made of a black polyester blend fabric with fine grey pinstripes. The gloves are black leather with a cashmere lining. The boots are made of black leather and zip up the side. Strips of gaffer's tape labeled 'Demetri' are adhered in each boot. A small chain necklace bearing the Volturi emblem is also included. A wardrobe tag with character and scene notes accompanies the costume. The costume shows moderate production wear, such as a tear in the hood which has been tagged back together. A slit is cut down the back hem of the shirt for securing a harness and a smaller tear is also located at the right shoulder but the lot remains in good condition.





## 861. Aro's Stunt Battle Costume

Aro's stunt battle costume from The Twilight Saga:





#### 862. Felix's Battle Costume

Felix's battle costume from *The Twilight Saga:* Breaking Dawn - Part 2. Felix wore his Volturi cloak with a jacket and boots when the Volturi faced off against the Cullens and their allies.

The cloak is custom-made of a thick grey fabric with a maroon lining and a large wide-set hood. Armholes are located on either side of the jacket and a mantle drapes over the shoulders. The edges of the mantle are decorated with a textured black fabric and a gold colored ribbon with an exotic pattern. A decorative chain hooks across the collar and a hook-and-bar fastener secures the neck. The jacket is made of a black wool blend fabric and is decorated with a matching gold colored ribbon along the exterior of the collar. The ankle boots are made of black leather with zippers at the side. A wardrobe tag labeled 'Felix #2' is also included. The costume pieces show minor wear but remain in good condition.

\*Estimated sale price; sold without reserve



#### 863. Demetri's Battle Costume

Demetri's battle costume from *The Twilight Saga: Breaking Dawn - Part 2.* Demetri wore his Volturi cloak over a button-up shirt and pants when the Volturi faced off against the Cullens and their allies.

The hooded cloak is custom-made of a woven grey fabric with a burgundy lining. Two long strips with decorative buttons drape down the front and the collar is secured with a hook-and-bar fastener along with two strands of chain that button from one side to the other. The trim is lined with faux fur and ribbon strips decorated with a brown and gold colored design. The hood remains bound to the back with plastic tags. The shirt is made of black cotton with red piping down both sides of the chest and along the collar. The pants are made of a black polyester blend fabric with fine grey pinstripes. A belt is paired with costume made of black leather with a large square brass buckle and has strips of adhesive tape remaining on one side. A wardrobe tag with character and scene notes is also included. The costume shows moderate production wear, such as light smudging on the pants and a tear in the left seam of the shirt which has been tagged back together. A slit is cut down the back hem of the shirt for securing a harness and a smaller tear is also located at the right shoulder but the lot remains in good condition.

\*Estimated sale price; sold without reserve







#### 864. Yvette's Battle Costume

Yvette's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. The French vampire Yvette wore her leather jacket and black dress when the Volturi faced off against the Cullens and their allies.

The double-breasted jacket is made of leather with plaid cotton lining. The jacket features three pockets with zipper closures and zips up in front with additional snap button closures. The sleeveless black dress is made of cotton with a long tank worn underneath. The fingerless gloves are made of lace with a hole for the thumb. The black wedge shoes are made of leather and lace in front with zippers on the side. Also included is a faux fur shawl and a pair of leggings. Paired with the costume are wardrobe tags with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$400-600



865. Marcus' Battle Cloak

Marcus' battlecloak from *The Twilight Saga: Breaking Dawn - Part 2*. Marcus wore his long, hooded cloak when the Volturi faced off against the Cullens and their allies.

The cloak is custom-made from black woven fabric with faux fur accents and a burgundy lining. The hood is wide-set and a mantle dresses the shoulders. The mantle and sleeves are both decorated with gold-colored ribbon with an exotic pattern. The ties extend from the sides of the neck around to the front. The costume piece shows minor wear but remains in great condition.

\*Estimated sale price; sold without reserve



#### 866. Caius' Battle Costume

Caius' battle costume from *The Twilight Saga: Breaking Dawn - Part* 2. Caius wore his coat with a vest, shirt and tie, pants and boots when the Volturi faced off against the Cullens and their allies.



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## 867. Santiago's Stunt Battle Costume

Santiago's stunt battle costume from *The Twilight Saga: Breaking Dawn - Part 2.* Santiago wore his cloak and suit when the Volturi faced off against the Cullens and their allies.

The hooded cloak is made of wool with red satin lining and hook—and-bar closures at the neck. The black coat is made of wool with a black and white striped polyester lining. The coat zips up in front and has four large patch pockets. The purple button-up dress shirt is made of cotton. The black dress pants are made of wool with polyester lining and has a zipper fly and hook-and-bar closure. Also included is a burgundy silk tie. Paired with the costume is a production wardrobe tag that reads 'Santiago stunt.' The lot is in good condition.

\*Estimated sale price; sold without reserve

\$800-1,000





#### 868. Black Volturi Cloak

A black Volturi cloak from *The Twilight Saga: Breaking Dawn - Part 2*. The Volturi army wore long, grey hooded cloaks when they faced off against the Cullens and their allies.

The cloak is custom-made from black woven fabric with a burgundy lining inside the hood. The hood is wide-set with a toothed hair clip stitched in to keep it from falling back. A mantle dresses the shoulders and secures at the neck with a decorative hook broach. The ties extend from the back of the neck around to the front. The neck tag is labeled 'Zandra.' The costume piece shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve





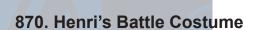
#### 869. Aro's Battle Cloak

Aro's battle cloak from *The Twilight Saga: Breaking Dawn - Part 2*. Aro wore his black hooded cloak when the Volturi faced off against the Cullens and their allies.

The cloak is custom-made from a soft black fabric with a burgundy lining. The hood is wide-set with a toothed hair clip stitched in to keep it from falling back. Faux fur lines the edge of the hood and ties extend from the back of the neck around to the front. The costume piece shows minor production wear such as several slits cut around the body for securing a harness but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800



Henri's battle costume from *The Twilight Saga: Breaking Dawn - Part 2.* Henri wore his peacoat with a shirt and tie, jeans, boots and gloves when the Volturi faced off against the Cullens and their allies.

The hooded coat is made of an insulated cotton blend fabric with a double-breasted closure. The shirt is made of burgundy cotton with a fine white dot pattern. The jeans are made of black cotton denim. The tie is silk with a black and grey heather pattern. The belt is made of textured black leather with a metal buckle. The knee-high boots are black leather with laces and a zipper running along the laces. The fingerless gloves are made of cotton with a black and dark blue streak pattern. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve



## 871. Jasper Hale's Battle Costume

Jasper Hale's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Jasper wore his jacket, vest, and shirt with pants when the Cullens and their allies faced off against the Volturi.

The costume consists of a jacket, a vest, a henley shirt, pants, two chain pendants and a pair of boots. The jacket is made of a navy colored wool blend fabric and is marked 'Hero' at the neck tag. The vest is made of a black nylon blend fabric and marked 'H' on the neck tag. The long-sleeve shirt is made of heather blue cotton. The pants are made of a black cotton blend fabric with leather edges along the pockets. The boots are made of brown leather and zip-up the side. Strips of gaffer's tape are adhered to the inside of the boots reading 'Jasper.' The pendants are both composed of chain bands with an ornament on both. The first has a small U-shaped rod and the second has a small metal tag with a cross design. Two wardrobe tags with character and scene notes are also included. The costume shows minor wear but remains in good condition.



\*Estimated sale price; sold without reserve

\$800-1,000

#### 872. Alice Cullen's Battle Costume

Alice Cullen's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Alice wore her leather jacket with her top and leggings when the Cullens and their allies faced off against the Volturi.

The costume consists of a jacket, a blouse, leggings, shoes and socks. The jacket is made of brown leather with a grey polyester lining. The blouse is made of grey cotton with decorative knit linings along the shoulders and around the collar. The neck tag is marked 'H' in black ink. The leggings are made of black cotton with an elastic waist band with the waist tag marked 'H.' A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.



### 873. Senna's Stunt Battle Costume

Senna's stunt battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Senna wore her leather garbduring the bonfire, and again during the final battle against the Volturi.

The custom-made top is made of brown stamped leather that ties together at the chest and back. The skirt is made of leather and includes a woven bead front flap that is decorated with colorful shells and tassels at the base. The stunt shoes are a pair of barefoot trainers that are modified with leather straps to resemble sandals. The costume includes numerous accessories including beaded necklaces, leather wrist wraps, beaded bracelet, resin armbands, leather ankle wraps and beaded anklets. Paired with the costume are five production wardrobe tags with character and scene notes for the costume, three reading 'Senna Stunt' and one reading 'Senna Stunt Skirt.' The custom costume shows some wear due to production use but remains in very good condition.

\*Estimated sale price; sold without reserve

\$400-600

## 874. Randall's Battle Costume

Randall's battle costume from *The Twilight Saga: Breaking Dawn - Part 2.* Randall, an American nomad, wore his grey sweater and black vest during the bonfire, and again during the final battle against the Volturi.

This costume includes a wool blend grey knit sweater with loop clasps, a polyester blend black vest, a 100% cotton dark blue and purple flannel shirt and a pair of 100% cotton green pants with leather accents. Three wardrobe tags with character and scene notes are also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve



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## 875. Benjamin's Stunt Battle Costume

Benjamin's stunt battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Benjamin wore his olive and black striped vest, black long sleeve shirt and blue jeans during the bonfire, and again during the final battle against the Volturi.

This costume includes an olive and black vertical striped nylon blend vest, a heather grey polyester blend V-neck hooded shirt, a pair of dark blue cotton blend jeans, a black leather belt with round metal studs and a tan nylon blend scarf. The vest comes with an attached tag noting it as a back-up that is not the same color as the 'hero' vest. The pants are marked 'Benjamin' on one waist tag and 'Benjamin Stunt' on another. Two wardrobe tags with character and scene notes are also included. The items show minor wear and remain in good condition.



wore her black and tan ribbed dress and grey jacket during the bonfire, and again during the final battle against the Volturi.

This costume includes a black and tan ribbed rayon blend dress, a grey 100% cotton jacket, a pair of bronze-colored hoop earrings, a pair of brown cotton blend tights and a pair of brown leather knee-high boots. The inside of the boots are marked 'Tia' and still have some faux snow inside from production. Three wardrobe tags with character and scene notes are also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

#### 877. Siobhan's Battle Costume

Siobhan's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Siobhan wore her brown shirt and her black and brown patterned skirt during the bonfire, and again during the final battle against the Volturi.

This costume includes a modal blend brown scoop neck shirt, a cotton blend black and brown patterned skirt, a cotton blend brown knit scarf, a pair of nylon blend brown tights and a pair of brown suede and leather boots. The boots are each marked 'Siobhan' inside. A wardrobe tag with character and scene notes is also included. The items show minor wear and remain in good condition.

\*Estimated sale price; sold without reserve

\$300-500





Liam's battlecostume from *The Twilight Saga: Breaking Dawn - Part 2*. Liam wore his brown herringbone jacket during the bonfire, and again during the final battle against the Volturi.

This costume includes a wool blend brown herringbone jacket, a wool blend grey plaid vest, a 100% cotton dark grey long-sleeve shirt, a pair of cotton blue jeans, a brown corduroy cabbie hat, a brown leather belt, a pair of 100% cashmere grey fingerless gloves, a custom-made wool blend black and orange plaid scarf and a pair of dark brown leather boots. The pants, shirt and shoes are all marked 'Liam' inside. Two wardrobe tags with character and scene notes and a tag fixed to the cabbie hat noting to darken it are also included. The boots show white stains and faux snow residue inside from production, but the items remain in otherwise good condition.

\*Estimated sale price; sold without reserve





## 880. Edward Cullen's Stunt Crest Cuff

Edward Cullen's stunt crest cuff from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his wrist cuff to show loyalty to the Cullen family.

The wrist cuff is made of black leather and is decorated with a urethane Cullen crest that is pinned to the center. The cuff attaches to the wrist via hook and loop fastener strips and the Cullen crest shows an open palm and a lion. Written on the backside of the cuff is 'Ed' and 'Edward.' The lot shows some wear due to production use but remains in good condition. Dimensions: 8 ¾" x 2" x ¼" (22 cm x 5 cm x 1 cm)

\*Estimated sale price; sold without reserve

\$1,000-1,500

## 881. Edward Cullen's Stunt Battle T-Shirt

Edward Cullen's stunt battle T-shirt from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his blue T-shirt under his grey coat during the bonfire, and again during the final battle against the Volturi.

The blue V-neck shirt is made of cotton. The back of the shirt shows a tear that has been stitched up. The hole was likely for stunt harness wires. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot shows minor wear due to production use but is in good condition.

\*Estimated sale price; sold without reserve

\$800-1,000





#### 882. Caius' Battle Cloak

Caius' battle cloak from *The Twilight Saga: Breaking Dawn - Part 2*. Caius wore his black hooded cloak when the Volturi faced off against the Cullens and their allies.

The cloak is custom-made from a soft black fabric with a burgundy lining. The hood is wide-set with a toothed hair clip stitched in to keep it from falling back. Faux fur lines the edge of the hood and ties extend from the back of the neck around to the front. The costume piece shows minor production wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800



Jasper Hale's battle costume from *The Twilight Saga: Breaking Dawn - Part 2*. Jasper wore his blazer with a vest, a henley shirt and a pair of casual pants when the Cullens and their allies faced off against the Volturi.

The jacket is double-breasted and made of a dark blue wool and cotton blend fabric. The vest is made of a black wool blend fabric and decorated with a lapel along the opening. The henley shirt is made of blue cotton and has long sleeves. The pants are made of a thick brown wool blend fabric with leather edges along the front pockets. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

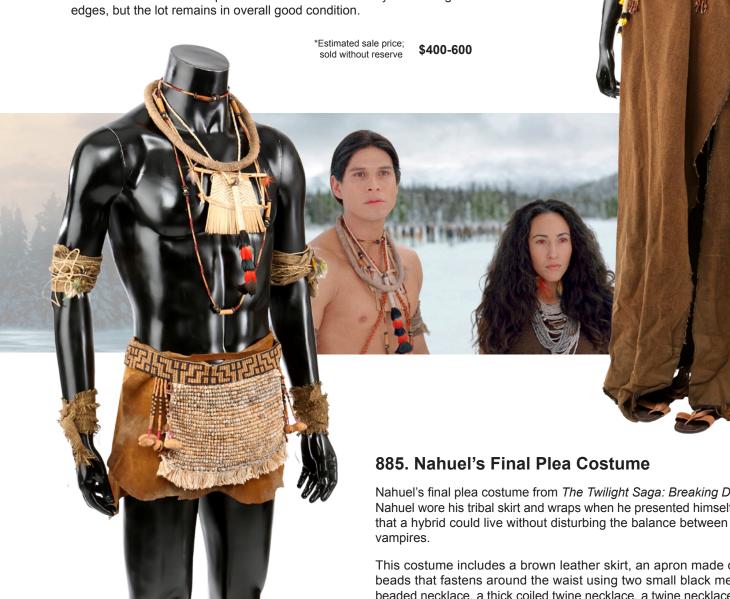
\$600-800



#### 884. Huilen's Final Plea Costume

Huilen's final plea costume from The Twilight Saga: Breaking Dawn - Part 2. Huilen wore her brown dress with arm wraps when her nephew, Nahuel, presented himself as evidence that a hybrid could live without disturbing the balance between humans and vampires.

This costume includes a brown cotton blend dress, a light brown nylon belt with long twine fringes for tying, a patterned bead belt with two leather strips on each end for tying, two lengths of bamboo with wrapped twine and feather details, beading arm wraps with shell ends, a pair of dangle earrings with shell and feather details and a pair of leather strap sandals. A wardrobe tag with character and scene notes and one reading 'Huilen Final battle' are also included. The sandals each have a heating pouch adhered to the soles from production and the dress is frayed all along the edges, but the lot remains in overall good condition.



Nahuel's final plea costume from The Twilight Saga: Breaking Dawn - Part 2. Nahuel wore his tribal skirt and wraps when he presented himself as evidence that a hybrid could live without disturbing the balance between humans and

This costume includes a brown leather skirt, an apron made of shells and beads that fastens around the waist using two small black metal clasps, a beaded necklace, a thick coiled twine necklace, a twine necklace with a black and red feather pendant, a twine necklace with a bamboo bristled pendant, four lengths of burlap to wrap the upper legs and wrists, four lengths of distressed cotton gauze to wrap the upper legs and biceps, two lengths of twine with green and grey feather on either end to wrap the biceps and a pair of brown leather sandals with toe straps. A wardrobe tag with character and scene notes is also included. The sandals have become stiff from age, but the items in the lot remain in overall good condition.

> \*Estimated sale price: sold without reserve

\$400-600



#### 886. Alice Cullen's Denouement Costume

Alice Cullen's denouement costume from *The Twilight Saga:* Breaking Dawn - Part 2. Alice wore her silk dress and knit cardigan when the allies parted ways.

The raspberry-colored sleeveless dress is made of silk and has a ruffle neck, drawstring waistband and silver interior lining. The waist is decorated with disk beads and the dress closes at the back of the neck with a single button. The deep purple knit cardigan is made of cotton and has no front closure. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$800-1,000

## 887. Jasper Hale's Denouement Costume

Jasper Hale's denouement costume from *The Twilight Saga:* Breaking Dawn - Part 2. Jasper wore his grey coat and blue jeans when the allies parted ways.

The grey and black tweed coat is made of polyester and wool, has three front patch pockets and buttons up in front. The blue button-up, long-sleeve shirt is made of cotton and has a black grid pattern. The deep blue jeans are made of cotton and a stretch fabric with a button fly closure. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\*Estimated sale price; sold without reserve

\$600-800



#### 888. Peter's Costume

Peter's costume from *The Twilight Saga: Breaking Dawn - Part 2.* Peter wore his dark brown parka with a fur collar when the allies parted ways.

This costume includes a dark brown 100% cotton parka with 100% polyester faux fur lining, a grey cotton blend vest, a blue 100% cotton denim shirt, a white 1005 cotton ribbed tank shirt, a pair of 100% cotton blue jeans, metal chains fixed to a leather band with gold and black nylon military cords for hanging on the pants and a pair of leather cowboy boots. An additional pair of nylon military cords, plaid cotton blend fabric pieces and five wardrobe tags with character and scene notes are also included. The shirts and vest show cuts on each side for stunt rigging, but the lot remains in otherwise fair condition.

\*Estimated sale price; sold without reserve

\$300-500



#### 889. Charlotte's Costume

Charlotte's costume from *The Twilight Saga: Breaking Dawn - Part 2*. Charlotte wore her jacket with tank tops and shorts during her time in Forks.

The costume consists of a raincoat, two tank tops, shorts, tights and a shemagh scarf. The hooded raincoat is made of a water-resistant fabric with a plaid cotton lining. The jacket zips and buttons down the front and an elastic drawstring runs through the waist. The outer tank top is made of heather grey cotton with spaghetti straps. The second tank top is made of white cotton and is marked 'EC' at the neck. The shorts are made of blue cotton denim and feature cut-off legs with frayed ends and patches along the thigh and pockets. The tights are made of heather brown elastic fabric. The shemagh is made of a black and grey square of fabric with frayed and fringe hems along the edges.

\*Estimated sale price; sold without reserve

the wilight saga



# 891. Edward Cullen's Flashforward Sweater and Shirt

Edward Cullen's flashforward sweater and shirt from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his blue sweater and grey shirt in Alice's vision of the future where she sees Renesmee and Jacob together.

The blue heather V-neck sweater is made of cashmere. The off-white long-sleeve shirt is made of cotton and has a four button neck placket. The costume is in good condition.

\*Estimated sale price; sold without reserve

\$800-1,000

#### 890. Rosalie Hale's Farewell Costume

Rosalie Hale's farewell costume from *The Twilight Saga: Breaking Dawn - Part 2*. Rosalie wore her cardigan with a shirt and leggings when the allies parted ways.

The costume consists of a cardigan sweater, a long-sleeve shirt, leggings and a pair of earrings. The sweater has short sleeves and is made of brown knit fabric and drapes below the waist. The shirt is made of a heather grey cotton fabric with the materials tag dangling loosely from the waist. The belt is made of a thin strip of leather with a silver-colored buckle. The leggings are made of black combed cotton with an elastic waistband and are marked '8' on the waist tag. Characters were assigned numbers as references during production, Rosalie was number eight. The bronze colored earrings are dual-sided oval discs which snap together bearing a floral cutaway decoration on one side and faux diamonds inset on the other. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800



#### 892. Jacob Black's Flashforward Shirts

Jacob Black's flashforward shirts from *The Twilight Saga: Breaking Dawn - Part 2*. Jacob wore his tan button-up shirt in Alice's vision of the future where she saw him and Renesmee together.

This lot includes a white T-shirt and a tan button-up shirt. The T-shirt is made of 100% cotton and is marked '3' inside the collar. The button-up shirt is made of 100% cotton and features a left breast pocket. A wardrobe tag with character and scene notes is also included.

\*Estimated sale price; sold without reserve

\$800-1,000





#### 893. Renesmee Cullen's Flashforward Costume

Renesmee Cullen's flashforward costume from *The Twilight Saga:* Breaking Dawn - Part 2. Renesmee wore her cardigan with a tank top and jeans in Alice's vision of the future where she sees her and Jacob together.

The costume consists of a cardigan sweater, a tank top, jeans and boots. The cardigan is made of rust-colored wool. The tank top is made of a white wool blend with layered frills along the front and marked 'EC' on the neck tag. The jeans are made of a blue cotton denim. The boots are made of brown leather with zip closures up the backsides and decorative buckles on the outside. A wardrobe tag with character and scene notes is also included. The costume shows minor wear such, as scuffs along the toe of the right boot but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$600-800

#### 894. Edward Cullen's Meadow T-Shirt

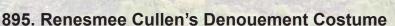
Edward Cullen's meadow T-shirt from *The Twilight Saga:* Breaking Dawn - Part 2. Edward wore his heather grey T-shirt when he sat with Bella in a meadow at the end of the film.

The grey V-neck shirt is made of cotton. Written inside the shirt is '#2.' Paired with the shirt is a production wardrobe tag that includes character and scene notes for the T-shirt. The shirt is in very good condition.

\*Estimated sale price; sold without reserve

\$600-800





Renesmee Cullen's denouementcostume from *The Twilight Saga: Breaking Dawn - Part* 2. Renesmee wore her sweater with a shirt, skirt, leggings and boots when the allies parted ways.

The hooded sweater is made of a heather grey cotton blend fabric with a zipper and button-lined closure. The tank top is made of white cotton with a cutaway neckline. Over the tank top is a T-shirt made of chartreuse colored cotton with a wrapped neckline. The skirt is made of green wool with a brown plaid pattern and fastens with two large buttons at the waist. The leggings are made of a cotton blend fabric with fine grey and white stripes. The boots are made of brown imitation leather and zip-up the backside. A wardrobe tag with character and scene notes is also included. The costume shows minor wear, such as one of the buttons on the sweater having cut thread leaving it loose but the lot remains in good condition.

\*Estimated sale price; sold without reserve

\$400-600

251



Jacob Black's denouement from *The Twilight Saga: Breaking Dawn - Part 2.* Jacob wore his flannel shirt and pants when the allies parted ways.



# 897. Bella Cullen's Denouement Costume

Bella Cullen's denouement costume from *The Twilight Saga:* Breaking Dawn - Part 2. Bella wore her T-shirt and undershirt with jeans when the allies parted ways.

The T-shirt is made of heather grey cotton and has a V-neck. The undershirt is made of slate grey cotton modal fabric with long sleeves and a V-neck. The jeans are made of blue cotton denim. A wardrobe tag with character and scene notes is also included. The costume shows minor wear but remains in good condition.

\$1,000-1,500





# 898. Edward Cullen's Denouement Costume

Edward Cullen's denouement costume from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his slate blue zip-up jacket and grey T-shirt when the allies parted ways.

The jacket is made of cotton, rayon and nylon. The piece has a ribbed collar, hip pockets and a zipper placket. The grey crewneck T-shirt is made of cotton. The blue denim jeans are made of cotton and have a zipper fly with a button closure. Paired with the costume is a wardrobe tag with character and scene notes for the costume. The lot is in very good condition.

\$1,000-1,500







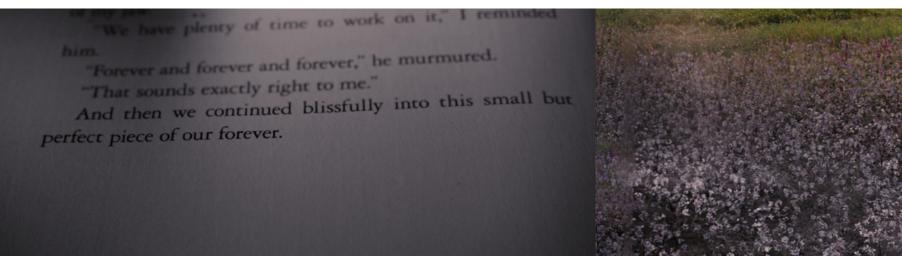
#### 899. Edward Cullen's Crest Cuff

Edward Cullen's crest cuff from *The Twilight Saga: Breaking Dawn - Part 2*. Edward wore his leather cuff with the Cullen family crest upon it throughout the film.

The cuff is made of leather with a black finish and secures with hook and loop fasteners on the underside. A metal emblem of the Cullen crest decorates the top of the piece finished with smoke and silver colored accents. Two strands of leather dangle from the hook and loop fastener closure to give the appearance of functional ties. The piece shows light wear and the metal crest has recently been reattached to the band. Despite this repair,the lot remains in good condition. Dimensions: (Flat) 8.5" x 2" x.5" (21.5 cm x 5 cm x 1 cm)

2,000-3,000







#### 900. Bella Cullen's Crest Cuff

Bella Cullen's crestcuff from The Twilight Saga: Breaking Dawn - Part 2. Bella wore her wrist cuff to show her loyalty to the Cullen family.

The wrist cuff is made of black leather and is decorated with a metal Cullen crest that is pinned to the center. The cuff attaches to the wrist via a snap button. The Cullen crest shows an open palm and a lion. The lot shows some wear due to production use but remains in good condition. Dimensions: 7 3/4" x 1" x 1/4" (20 cm x 3 cm x 1 cm)

\$1,500-2,000





And then we continued blissfully into this small perfect piece of our forever.

#### **Buyer's Guide**

#### 1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

#### 2. Definitions

2.1. When the following capitalized words or terms are used in this Buyers' Guide, they shall mean:

Auction	A live sale by auction hosted by Prop Store	
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or consider making a bid to buy a Lot at Auction	
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent	
Buyer's Expenses	An amount equivalent to 3% of the Hammer Price charged to the Buyer if Buyer's winning bid was made online	
Buyer's Premium	A commission of 20% of the Hammer Price charged to the Buyer for a Lot	
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation	
Credit Card Fee	An additional 2% of the aggregate amount of the Purchase Price, plus any relevant sales tax, charged to the Buyer, if the Purchase Price is paid by credit card	
Guarantee of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 10 of the Terms and Conditions of Sale	
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction	
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog	
Prop Store	The Prop Store of London, Inc. of 9000 Fullbright Ave, Chatsworth, CA 91311	
Purchase Price	The Hammer Price plus the Buyer's Premium, plus the Buyer's Expenses, and any applicable sales tax, charged to the Buyer	
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives	
Terms and Conditions of Sale	Prop Store's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide	

#### 3. Before the Auction

#### 3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2 To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.twilightsagaauction.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
  - 3.1.2.1. Each person registering to bid must also provide Prop Store with up-to-date, valid government-issued photo identification (e.g. passport, driver's license) and proof of current address (such as a utility bill or bank statement dated within the last three months).
  - 3.1.2.2. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
  - 3.1.2.3. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g. passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

#### 3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots free of charge by appointment with Prop Store.

#### 3.3. Delivery Costs

3.3.1. At Bidder's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email supportla@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction.

#### 3.4. Bidders Outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

#### 4. At the Auction

4.1. No Reserve Auction. This is a reserve auction.

#### 4.2. Bidding Process

- 4.2.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.2.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Prop Store before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at www.twilightsagaauction.com. Proxy bids will be executed at the lowest possible price.
- 4.2.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.2.4. In addition to Prop Store's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider. Any winning bid placed online shall be subject to the Buyer's Expenses.
- 4.2.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.2.6. The auctioneer shall have sole discretion to accept or decline any bid.

#### 5. After the Auction

#### 5.1. Payment

- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, and if applicable Buyer's Expenses, plus any applicable sales tax, within 7 business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.2. Payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please note that the Credit Card Fee will be charged and payable in addition to the Purchase Price on any amounts paid by credit card. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts or any Credit Card Fee assessed thereon by the issuer of the credit card.

#### 5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818 727 7829 for further details. Please be advised that certain Lots are highly fragile and should be handled with caution. Prop Store recommends that the Buyer collect such Lots locally from Prop Store, if possible. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.2.2. After 14 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

#### **Terms & Conditions**

These Terms and Conditions of Sale ("Conditions") set out the agreement between the Bidder/Buyer, on the one hand, and Prop Store and the Seller, on the other hand. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalog for the Auction and online at www.twilightsagaauction.com.

In the event of any conflict between the Conditions and the Buyer's Guide, the Conditions shall take precedence.

#### 1. Definitions

When the following capitalized words or terms are used in these Conditions, they shall mean:

Auction	A live sale by auction hosted by Prop Store	
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to a Lot at Auction	
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent	
Buyer's Guide	Prop Store's Buyer's Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and on at www.twilightsagaauction.com	
Buyer's Expenses	An amount equivalent to 3% of the Hammer Price charged to the Buyer if the Buyer's winning bid was made online	
Buyer's Premium	A commission of 20% of the Hammer Price charged to the Buyer for a Lot	
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to condubusiness under the laws of its state of formation	
Credit Card Fee	An additional 2% of the aggregate amount of the Purchase Price, plus any relevant sales tax, charged to the Buyer, if the Purchase Price is paid by credit card	
Guarantee of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 10 of the Terms and Conditions of Sale	
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction	
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalo	
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, located at 9000 Fullbright Ave, Chatsworth, CA 91311	
Purchase Price	The Hammer Price plus the Buyer's Premium, plus the Buyer's Expenses, and any applicable sales tax, charged to the Buyer	
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives	

#### 2. Catalog Descriptions and Conditions of Lots

- 2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot "as is."
- 2.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's catalog or on its website are for illustrative purposes only. Prop Store cannot guarantee that colors are properly shown. Save for Prop Store's Terms of Guarantee of Attribution, all Lots are sold "as is." Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- 2.3. Condition reports are available for each Lot upon request.

#### 3. Before the Auction

#### 3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.twilightsagaauction. com, which must include valid Visa, MasterCard or American Express credit card details to be held on file.
- 3.1.3. Each person registering to bid must also provide Prop Store with up-to-date, valid government-issued photo identification (e.g. passport, driver's license) and proof of current address (such as a utility bill or bank statement dated within the last three months).
- 3.1.4. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
- 3.1.5. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf. The Agent Information Form may be obtained by contacting Prop Store.
- 3.1.6. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:
  - 3.1.6.1. Ship Lots purchased at Auction to the Buyer;
  - 3.1.6.2. Process the Buyer's payment;
  - 3.1.6.3. Conduct credit checks, as deemed necessary by Prop Store in its sole discretion; and/or
  - 3.1.6.4. Inform the Bidder about other auctions, products and services provided by Prop Store and its affiliates (please contact Prop Store by email at enquiries@propstore.com or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).
  - 3.1.6.5. Share certain non-personally identifiable information with Seller, who may use such information to improve their services, as well as for marketing and promotional purposes, and will use such information in accordance with its own independent privacy policy, located at http://www.lionsgate.com/corporate/privacy/. Bidder's personally identifiable information (including name and financial information, including credit card information) will not be shared with
- 3.1.7. By participating in and/or attending the Auction, each Bidder consents to being filmed, videotaped, recorded, and/or photographed. Additionally, by signing the registration form, each Bidder authorizes and grants to Prop Store and the Seller (and each of their respective parents, subsidiaries, affiliates, and designees) the unlimited right and permission to use, and to authorize third parties to record and/or use, my name, picture, likeness, and/or voice, and any material based thereon or derived therefrom for use in any manner, and in any venues, productions and/or media whatsoever, whether now known or hereafter devised, anywhere in the world in perpetuity, for any lawful purpose, including without limitation in connection with (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online, and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms), and (4) in any other Prop Store or Seller publications of whatever nature. Prop Store or the Seller shall own all right, title and interest in and to any footage, photographs and/or other recordings of the Bidder, all of which shall constitute work made for hire, or if for any reason are not considered to be a work made for hire, the Bidder assigns to Prop Store and the Seller all right, title and interest therein. The Bidder understands that Prop Store and the Seller are incurring expenses and/or undertaking commitments in express reliance upon the foregoing grant of rights and the Bidder agrees that the Bidder shall not have the right to terminate or rescind this grant of rights or to enjoin or restrain, or to seek to enjoin or restrain, the production or exploitation of any of the foregoing.

The Bidder releases Prop Store and the Seller and each of their respective parents, subsidiaries, affiliates, and designees) and holds them harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and the Seller and each of their respective parents, subsidiaries, affiliates, and designees) and any third parties involved in the making, creation or publication of the images or any marketing or other materials derived therefrom from all and any liability for claims made in respect of such publication. Prop Store and the Seller (and each of their respective parents, subsidiaries, affiliates, and designees) shall have the unrestricted right to edit and modify any materials created pursuant to this paragraph, and Bidder shall have no right of approval, no claim to compensation, and no claim (including, without limitation, claims based upon invasion of privacy, defamation, moral rights, or right of publicity) arising out of any use, blurring, alteration, distortion, illusionary effect, and/or faulty reproduction, and/or use in any composite form of such materials and/or the Bidder's name, picture, likeness, voice, or biographical information. The Bidder shall indemnify and hold harmless Prop Store, the Seller, and their respective officers, directors, members, shareholders, agents, employees, representatives, heirs, successors, licensors, and assigns, from any and all actions, claims, loss, damages, and other costs and expenses (including, without limitation, reasonable attorneys' fees) arising out of or relating to the Bidder's breach of any representations, warranties, or agreements in this paragraph.

#### 3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots free of charge by appointment with Prop Store.

#### 3.3. Delivery Costs

3.3.1. At Bidder's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email supportla@propstore.com including the Lot number and shipping address at least 5 days before the start of the Auction.

#### 3.4. Bidders Outside the US.

3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

#### 4. At the Auction

#### 4.1 Reserve Auction

- 4.1.1 This is a Reserve auction. Pre-sale estimates are intended as guides for prospective Bidders and Prop Store makes no representation or warranty of the anticipated selling price of any Property. No estimate anywhere in any media by Prop Store of the selling price may be relied upon as a prediction of the actual selling price. Notwithstanding the same, until the start of the Auction by the auctioneer, Prop Store may, in its sole discretion, withdraw any Lot from sale at Auction
- 4.1.2 The majority of the Lots in this auction are sold without a Reserve. Pre-sale estimates are intended as guides for prospective bidders only. Estimates do not indicate the sales price for any Lot. Certain Lots are sold with a Reserve. A Reserve is the confidential minimum price the Consignor is willing to accept to sell the Lot. These Lots will only be sold if the Reserve is met.

#### 4.2 Bidding Process

- 4.2.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
- 4.2.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
- 4.2.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, the Buyer's Expenses (if applicable), Credit Card Fee (if applicable), all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
- 4.2.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.2.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Prop Store before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer's Guide or the online form at www.twilightsagaauction.com. Proxy or absentee bids will be executed at the lowest possible price. If Prop Store receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Prop Store.
- 4.2.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.2.7. In addition to Prop Store's Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider. Any winning bid placed online shall be subject to the Buyer's Expenses.
- 4.2.8. Except as expressly stated in the Buyer's Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.2.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

#### 4.3 Auctioneer's Authority

- 4.3.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
- 4.3.2. The auctioneer shall have sole discretion to accept or decline any bid.
- 4.3.3. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Prop Store, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

#### 5. After the Auction

#### 5.1. Payment by Buyer

- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer's Premium, and if applicable Buyer's Expenses, plus any applicable sales tax, within 7 business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.2. Payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 5.1.3. Payment plans may be available in 1, 2, or 3 month increments. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2, 3, 4, 5 or 6 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
  - 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.

- 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the Purchase Price shall be due within 60 days of the close of the Auction.
- 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.
- 5.1.3.4. If the 4-month payment plan is selected: 20% of the Purchase Price shall be due within 30 days of the close of the Auction; 20% of the Purchase Price shall be due within 90 days of the close of the Auction; and 20% due within 120 days of the close of the Auction.
- 5.1.3.5. If the 5-month payment plan is selected: 16% of the Purchase Price shall be due within 30 days of the close of the Auction; 16% of the Purchase Price shall be due within 60 days of the close of the Auction; 16% of the Purchase Price shall be due within 90 days of the close of the Auction; 16% of the Purchase Price shall be due within 120 days of the close of the Auction; and 16% due within 150 days of the close of the Auction.
- 5.1.3.6. If the 6-month payment plan is selected: 13.33% of the Purchase Price shall be due within 30 days of the close of the Auction; 13.33% of the Purchase Price shall be due within 90 days of the close of the Auction; 13.33% of the Purchase Price shall be due within 90 days of the close of the Auction; 13.33% of the Purchase Price shall be due within 120 days of the close of the Auction; 13.33% of the Purchase Price shall be due within 150 days of the close of the Auction; and 13.35% due within 180 days of the close of the Auction.
- 5.1.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Prop Store shall be retained by Prop Store as liquidated damages. Moreover, Prop Store and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Prop Store and/or the Seller, even in circumstances where Prop Store has released the Lot to the Buyer. Among other remedies available to Prop Store and the Seller for failure to render full payment of the Purchase Price, Prop Store and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Prop Store vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.8. The Buyer agrees that Prop Store will charge the credit card provided at registration for all items purchased at auction, and any future Prop Store auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price. For all sales within California, sales tax at the prevailing rate (currently 9%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please note that the Credit Card Fee will be charged and payable in addition to the Purchase Price on any amounts paid by credit card. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.11. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts or any Credit Card Fee assessed thereon by the issuer of the credit card.

#### 5.2 Default by Buyer

- 5.2.1. Failure to timely make payment of any amounts due to Prop Store and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Prop Store may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Prop Store interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Prop Store by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in section 4.2 herein, Prop Store, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Prop Store may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Prop Store or any affiliated company, or any payment made by the Buyer to Prop Store or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Prop Store or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Prop Store and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Prop Store may retain and apply such property or money as collateral security for the obligations due to Prop Store or to any affiliated company. Payment will not be deemed to have been made in full until Prop Store has collected good funds.
- 5.2.4. Prop Store may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids.
- 5.2.5. Prop Store may take such other action as Prop Store deems necessary or appropriate.
- 5.2.6. At its option, Prop Store may pay the Seller the entirety of the balance due from the Buyer. If Prop Store pays such amount to the Seller, the Buyer acknowledges and agrees that Prop Store shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require.

#### 5.3 Shipping and Storage

- 5.3.1.The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818-727-7829 or supportLA@propstore.com for further details. Please be advised that certain Lots are highly fragile and should be handled with caution. Prop Store recommends that the Buyer collect such Lots locally from Prop Store, if possible. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.3.2. After 14 days after close of Auction, if the Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Prop Store will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Prop Store shall

- have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. Prop Store shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Prop Store shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Prop Store shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

#### 5.4 Prop Store's Liability

- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Prop Store or the Seller incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

#### 6. Terms of Guarantee of Attribution

- 6.1. Prop Store warrants that the provenance of each Lot is the film production stated in the title block of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific prop has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.
- 6.2. If a Buyer demonstrates to Prop Store's reasonable satisfaction that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with Paragraph 5.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the sole remedy.

#### 7. Warranties and Representations

- 7.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to this auction, is and shall remain at all times the property of Prop Store. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Prop Store and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Prop Store that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.
- 7.2. Prop Store neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Prop Store.
- 7.3. Prop Store makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.4. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction. While Prop Store uses reasonable efforts to include accurate and up to date information in this auction, Prop Store makes no warranties or representations as to its accuracy. Prop Store assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Prop Store's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.5. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Prop Store shall have no liability for any such loss or injury and the Buyer expressly releases Prop Store from any such loss or injury.
- 7.6. Except as expressly provided herein, Prop Store and the Seller shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.7. Each Bidder and Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or quarantee set forth herein.

#### 8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 8.2. The contract is between the Seller, the Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.
- 8.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Prop Store shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.



propstore.com/auction

## **Prop Store Live Auction**

### **Bidder Registration Form**

Sale Name: The Twilight Saga Auction

Sale Date: November 19th & 20th, 2016

**Prop Store** 

(Date)

Tel +1 818 727 7829

Fax +1 818 727 7958

Email auctionla@propstore.com

Web www.twilightsagaauction.com

#### **BIDDER INFORMATION**

(If bidding as agent, complete this form on behalf of the principal for whom you will be bidding; complete a separate agent form for yourself. Both forms will be required to register to bid.)

L	forms will be requ	ired to register to bid.)				
Paddle Number (Prop Store Use Only):		Home Phone:				
Name:		Cell Phone:				
Business Name (If Applicable):		Business Phone:				
Mailing Address (Include Country):		Fax:				
		Email:				
		Credit Card (Visa, MC or AmEx):				
Shipping Address (Include Country):		Credit Card Exp Date:				
		Registering as (select one): Private Client Trade Client				
[	PIDDED NOTICES IMPO	RTANT – PLEASE READ				
L	BIDDER NOTICES INFO	RIANT - FLEASE READ				
1. If you wish to make a bid at a Prop S available online at www.www.twilightsag		ster and be approved by Prop Store by completing and submitting this form (also				
		e (1) up to date, valid government-issued photo identification (e.g. driver's license, of current address (such as a utility bill or bank statement dated within the last three				
3. If registering as a company, you must Prop Store – contact Prop Store at +1 8		rticles of incorporation, articles of organization, or other documents satisfactory to to will be acceptable.				
	te, valid government-issued photo ide	egistered principal must complete and submit an Agent Information Form (available entification (e.g., passport, driver's license), as well as a written authorization from the principal's behalf.				
	IVE AUCTION TERMS AND COND	ORM, YOU ACKNOWLEDGE YOU HAVE READ, UNDERSTAND AND AGREE DITIONS OF SALE (COPIES AVAILABLE IN THE AUCTION BUYERS' GUIDE, QUEST FROM PROP STORE).				
	6. In particular, please be aware of Prop Store's payment terms, which requires all sums due within 7 business days from receipt of Prop Store's invoice, unles you have been approved for a payment plan. PROP STORE WILL ONLY ACCEPT PAYMENT FROM THE BUYER. IT WILL NOT ACCEPT PAYMENT FROM					
7. Except as required by law, Prop Store accepts no liability for errors or omissions in relation to bids.						
<b>Telephone bidders:</b> Telephone Bid provide Prop Store with a list of Lot least 24 hours before the start of the recorded by or on behalf of Prop Sto	ts on which they intend to bid at Auction. Telephone calls may be	Absentee bidders: Written bids will be executed at the lowest possible price. Absentee Bidders must complete this form and provide Prop Store with written bids at least 24 hours before the start of the Auction. Only Absentee Bids submitted using the official Prop Store form shall be considered.				
Select One: Floor Bidder	Telephone	Bidder Absentee Bidder				
Yes, I would like to receive more information from Lionsgate about upcoming offers, products and programs.						
Are you planning to attend the auction in person? Please mark Yes or No.  Yes No						
I, the undersigned, have read a	and agreed to the terms and	conditions of the sale.				

(Signature)

#### **Prop Store**

Tel +1 818 727 7829

Fax + 818 727 7958

Email auctionla@propstore.com

Web www.twilightsagaauction.com

Bidder Name:				
Bidder Number:				
Preferred Telephone Contact No.:				
Select One:	Telephone Bidder		Absentee Bidder	

# Prop Store Live Auction Bidder Registration Form

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

\*\$10 - \$50 by \$10

\*\$50 - \$500 by \$25

\*\$500 - \$2,000 by \$100

\*\$2,000 - \$5,000 by \$250

\*\$100,000 + Auctioneer's discretion

Auction Lot #	Description of Lot	Bid Excluding Premium (*Absentee Bidders Only)
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#### **About Prop Store**

Prop Store was founded on the belief that the props, costumes and effects pieces used in movies are pieces of art—film art. We see these artefacts not as mere byproducts of the production process but as unique, creative works in their own right. Products of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, physical assets were considered as mere production tools and were therefore commonly discarded time and time again.

Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artefact collecting stories are legendary: A college student stubmling upon the model miniature space station from 2001: A Space Odyssey abandoned in a field after it was discarded from an unpaid storage locker. Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy of film and television history. Collecting is a very personal thing as

collectors each have their own tastes—but all are united through a common passion for the material and its preservation.

Every one of Prop Store's team members shares this belief and is a long-time, passionate collector. We love this material. We revere this material. Our enthusiasm is the driving force in our decade-plus global search to locate these culturally significant items. Our journey has enabled us to forge key relationships within the industry that have provided access to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film and television history.



#### Prop Store — London Office

Stephen Lane, CEO

Lizzie Lane, Director & Co-Founder

Tim Lawes, General Manager — tim@propstore.com

Sian Taylor, Project Manager — sian@propstore.com

Sarah Sorkin, Photography — sarah@propstore.com

Sam Cunningham, Photography — sam@propstore.com

Peter Cooper, Copy Writer — peter@propstore.com

Viki Merry, Research Assistant— viki@propstore.com

Cara Kimber, Research Assistant — cara@propstore.com

 ${\it Miranda\ McCabe,\ Marketing-miranda@propstore.com}$ 

Evelyn Ivanova, Reserach Assistant — evelyn@propstore.com

Amanda Small, Intern — amanda@propstore.com

Paul Wallis, Warehouse Manager — paul@propstore.com

Jon Parkin, Shipping Manager — jon@propstore.com

Telephone +44 (0) 01494 766485

#### Prop Store — Los Angles Office

Brandon Alinger, COO — brandon@propstore.com

Dan Hill, General Manager — danhill@propstore.com

Greg Giroux, Publications Manager — greg@propstore.com

Matt Truex, Project Manager — matt@propstore.com

Justin Miller, Photography — justin@propstore.com

Marcelles Murdock, Photography — marcelles@propstore.com

Ryan Albertson, Project Manager — ryan@propstore.com

Jordan Judge, Research — jordan@propstore.com

Brian Cordoba, Copy Writer — brian@propstore.com

Alex Rodgers, Copy Writer — alexr@propstore.com

Tami Garcia, Administration — tami@propstore.com

Charley Warr, Graphics — charley@propstore.com

Michael Tabb, Shipping Manager — michael@propstore.com

Mike Lemek, Warehouse Manager — mike@propstore.com

Telephone — +1 818-727-7829

#### Catalog

Photographers

Justin Miller & Marcelles Murdock

Designers

Greg Giroux & Charles Warr

Dawn Carusi & Jack Morrissey

Cover & Design Consultant

Wade Lageose

Editor

Shelley Moench-Kelly

# the twilight saga auction

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