



Ultimate Movie Collectables

London - Los Angeles



RICK BAKER

Treasures from the career of the
Legendary Make-Up Effects Artist

Rick Baker: Monster Maker

May 29, 2015 • Hilton Universal City • Los Angeles

Auction Contact

Visit propstore.com/auction to find the latest information, browse the auction catalog and place bids.

For all inquiries related to registering, bidding, payment or shipping, please contact our auction support staff.

Auction Day Bidding Line

General Auction Inquiries

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For your convenience, our London office is also available to field inquiries relating to the Rick Baker auction from 9:00 - 5:30 GMT

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Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 212 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms and conditions. All stipulations can be found on page 214 of this catalog. **All lots are offered with no reserve.** Please note, winning bids will attract sales tax for some buyers. Please see clause 5.1.9 of the Buyer's Guide for further information.

Auction produced in conjunction with Cinema Relics

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$50 - \$500 by \$25
- \$500 - \$1,000 by \$50
- \$1,000 - \$2,000 by \$100
- \$2,000 - \$5,000 by \$250
- \$5,000 - \$10,000 by \$500
- \$10,000 - \$20,000 by \$1,000
- \$20,000 - \$50,000 by \$2,500
- \$50,000 - \$100,000 by \$5,000
- \$100,000+ Auctioneer's discretion

Front Cover Image:

Mikey (John Alexander) Costume Display

Men in Black

Lot # 209



Rick Baker: Monster Maker

Treasures from the Career of the
Legendary Make-Up Effects Artist

May 29, 2015 at 11 AM
propstore.com/auction

Live Auction

Hilton Universal City (Los Angeles)
555 Universal Hollywood Drive
Universal City, CA, 91608-1001
Hotel: +1 818 506 2500

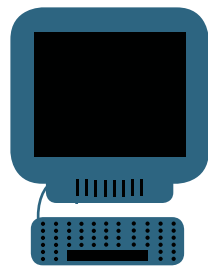
Bidders are advised to arrive early to register for the auction. Bidding is also available online, via telephone and via absentee form. Whether registering online or in person, at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required. Please see the bidding registration document at the back of the catalog for additional information.

Pre-Auction Viewing

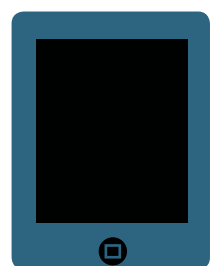
Additional photographs and information can be found in the online interactive auction catalog. Items may be previewed by appointment at Prop Store's offices in Chatsworth, CA. A selection of lots will be on display at the Hilton Universal City at 9 AM the morning of the auction.

Online

Bid live from anywhere in the world via Prop Store's live online auction platform. Register today at: **propstore.com/auction**



Browse and place bids on your computer, iOS or Android device via our interactive online catalog. The online catalog features exclusive video content, additional photo galleries and additional information beyond that available in the printed catalog. View the online catalog at: **propstore.com/auction**



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Special Notice

This is a No Reserve auction. Pre-sale estimates are intended as guides for prospective bidders only. Each lot will open at \$5 and final sale price will be determined by the bidding activity.

Many of the creature effects pieces in this sale contain mechanical or electrical components, including cable and servo controls. All mechanisms are untested and their usage would likely result in damage to the effects piece.

Rick Baker: Monster Maker

Prop Store is thrilled to present our fellow collectors with an opportunity to own a work by legendary make-up effects artist Rick Baker. With 7 Academy Awards to his name, Baker's reputation precedes him. His artistry and vision have brought some of cinema's most memorable characters to life. Fortunately for collectors and fans, Baker's career in practical effects resulted in a huge amount of masks, costumes, make-up appliances and other production materials. After he decided to downsize his facility, we had the great privilege of working alongside Baker for several weeks to clear more than thirty years of make-up history from his studio in preparation for auction.

While Rick Baker retained a number of his favorite pieces, he simply no longer had room to keep all of the wonderful items from his career. Thus we are proud to present to you Rick Baker: Monster Maker — Treasures from the Career of the Legendary Make-Up Effects Artist. The sale represents a unique opportunity to own a piece of Baker's history, and to take part in preserving his legacy for the future. Every item in this sale is direct from Baker's studio and will include a Certificate of Authenticity signed by Baker. All items in this auction are also being sold with no reserve, allowing the fans and collectors to determine the final sale prices.

Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this extraordinary offering. To make this material more accessible, every item can be purchased on an interest-free payment plan.

About Prop Store

Prop Store was founded on the belief that the props, costumes and effects pieces used in movies are pieces of art—film art. We see these artefacts not as mere byproducts of the production process but as unique, creative works in their own right. Products of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, physical assets were considered as mere production tools and were therefore commonly discarded time and time again.

Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artefact collecting stories are legendary: A college student stumbling upon the model miniature space station from *2001: A Space Odyssey* abandoned in a field after it was discarded from an unpaid storage locker. Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy

of film and television history. Collecting is a very personal thing as collectors each have their own tastes—but all are united through a common passion for the material and its preservation.

Every one of Prop Store's team members shares this belief and is a long-time, passionate collector. We love this material. We revere this material. Our enthusiasm is the driving force in our decade-plus global search to locate these culturally significant items. Our journey has enabled us to forge key relationships within the industry that have provided access to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film and television history.

The Prop Store Certificate of Authenticity



Authorised Prop Store signature

Rick Baker's signature

Embossed seal of authenticity

Tamper-proof hologram

Unique product registration number

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described.

Dear Bidders,

I have been calling myself a make-up artist for fifty-four years, and I've been lucky enough to make a career out of doing what I love.

Each of these creations is a part of a story, both from the film that inspired them and from my own life. I have greatly enjoyed reliving it while putting together this collection.

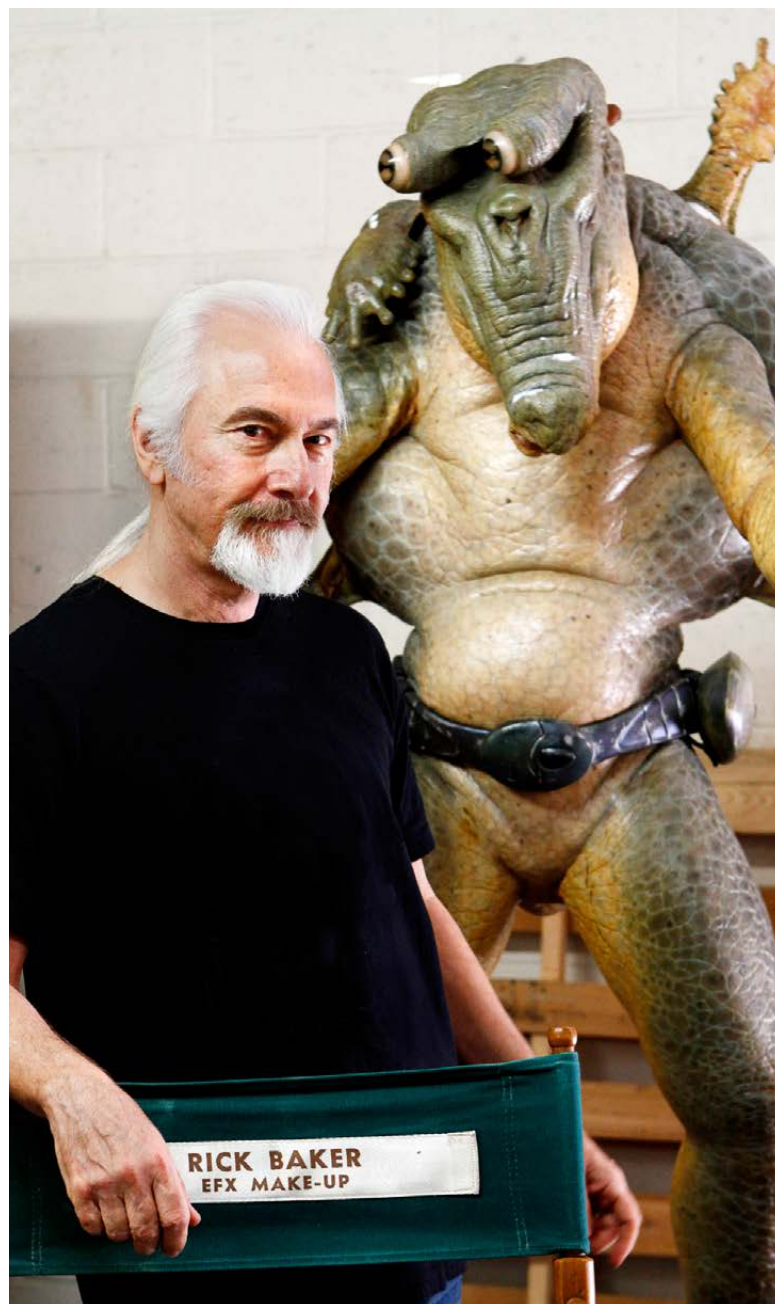
My hope is that each of these pieces will find a home with a collector who will love and appreciate the unique part of movie history to which they belong.

Beast wishes,

RICK BAKER



Polygram / Universal / The Kobal
Collection / Art Resource



1. Rick Baker 'EFX Make-Up' Director's Chair

VARIOUS PRODUCTIONS

Rick Baker's EFX production chair from various productions. This collapsible director's chair is constructed of finished wood with a green nylon seat and back. The back features a white nylon label that reads "Rick Baker EFX Make-up" in screen printed lettering.

The nylon shows some wear from production use, such as fading and stains, but the item remains in otherwise good condition. Dimensions: 19" x 23" x 46" (48 cm x 58 cm x 117 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



2. Mid-Transformation Werewolf Back Mold

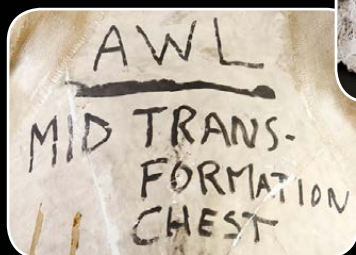
AN AMERICAN WEREWOLF IN LONDON (1981)

A mid-transformation back mold from John Landis' horror comedy *An American Werewolf in London*. This mold was used to cast a mid-transformation torso skin for the scene in which David Kessler (David Naughton) transformed into a werewolf. The three-piece hydrocal (or similar material) mold includes a core that fills the majority of the space within the mold, producing only a thin skin when casting material is injected.

Both the front and core pieces are marked "AWL Mid-Trans Core" in black ink. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The mold shows some wear from production and age, such as chips and cracks, and remains in overall fair condition. Dimensions: 13" x 24" x 27" (33 cm x 61 cm x 69 cm)

\$800-1,000

* Estimated sale price; sold without reserve



3. Mid-Transformation Werewolf Mold Core

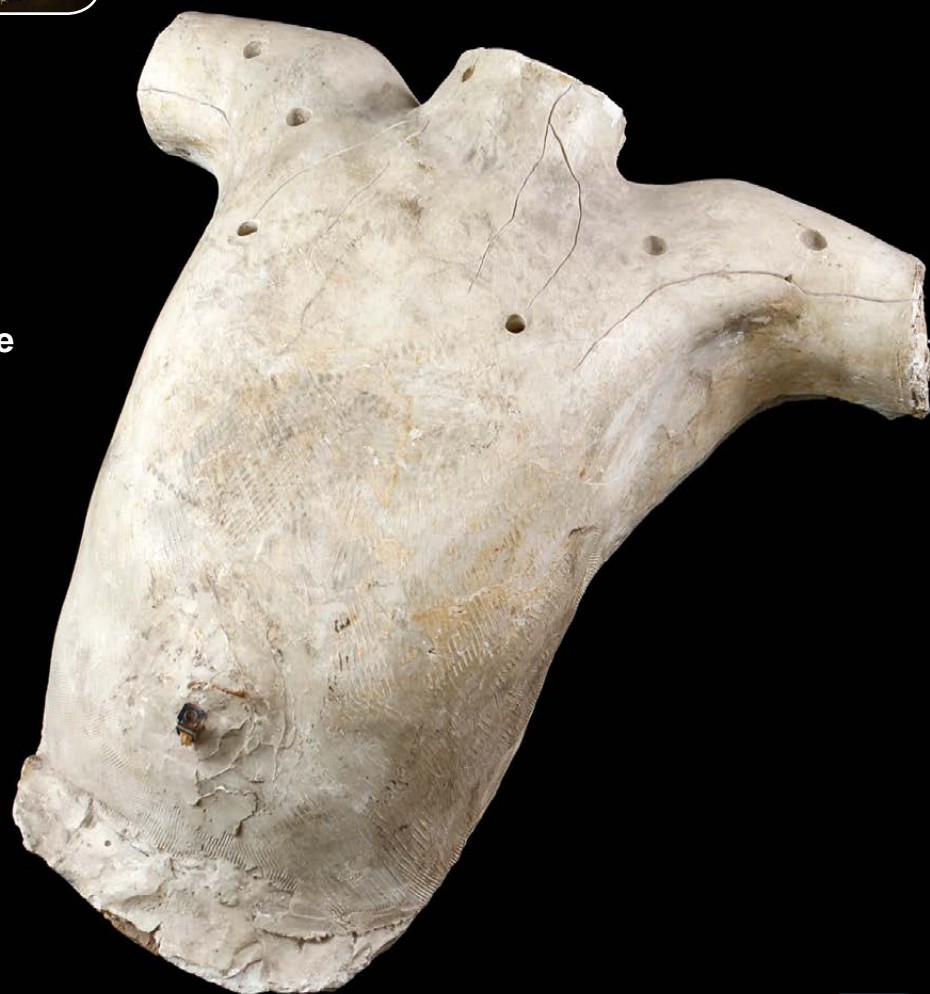
AN AMERICAN WEREWOLF IN LONDON (1981)

A mid-transformation werewolf torso mold core from John Landis' horror comedy *An American Werewolf in London*. This mold core was used as part of a three-piece mold to cast a torso skin for the scene in which David Kessler (David Naughton) transformed into a werewolf. During the casting process a mold core sits in the center of a mold shell while material is injected into the mold to produce a skin.

This hydrocal (or similar material) mold core features vein designs running down the neck and chest. The piece has sustained some wear such as chips to the plaster. Otherwise the mold core remains in overall good condition. Dimensions: 24" x 22" x 8" (61 cm x 56 cm x 20 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



4. Zombie Face and Hand Appliances

MICHAEL JACKSON: *THRILLER* (1983)

A set of zombie face and hands appliances from Michael Jackson's horror music video *Thriller*. The appliances were intended to make performers appear as zombie characters for the video.

These appliances were cast in foam latex and feature rotting flesh details. The set shows some wear due to age, such as slight tears and fading, but remains in fair condition. Face dimensions: 8" x 7" (20 cm x 18 cm); left hand dimensions: 10" x 5" x 1/2" (25 cm x 13 cm x 1 cm); right hand dimensions 12" x 6" x 1/2" (30 cm x 15 cm x 1 cm)

\$200-300

* Estimated sale price; sold without reserve



5. Incredible Melting Man Zombie Face and Hand Appliances

MICHAEL JACKSON: *THRILLER* (1983)

A set of foam latex zombie face and hand appliances from Michael Jackson's horror music video *Thriller*. The face appliance is a casting of a test make-up Rick Baker applied on Rob Bottin during preproduction on William Sachs' 1977 sci-fi horror film *The Incredible Melting Man*. Baker used existing molds from other films to create some of the zombie appliances for *Thriller*.

All the components in this lot show some wear due to age, such as slight tears and fading, but they remain in otherwise good condition. Face dimensions: 11" x 8" x 1" (28 cm x 8 cm x 3 cm); hand dimensions (each): 13" x 10" x 1/2" (33 cm x 26 cm x 1 cm)

\$400-600

* Estimated sale price; sold without reserve



6. Zombie Face and Hand Appliances

MICHAEL JACKSON: *THRILLER* (1983)

A set of zombie face and hands appliances from Michael Jackson's horror music video *Thriller*. The appliances were intended to make performers appear as zombie characters for the video. Each foam latex appliance features rotting flesh details and are painted to appear aged and gruesome.

The appliances show some wear due to age, such as slight tears and fading, but they remain in otherwise fair condition. Face dimensions: 9" x 8" x 1" (23 cm x 8 cm x 3 cm); hand dimensions: 13" x 10" x 1/2" (33 cm x 26 cm x 1 cm)

\$400-600

* Estimated sale price; sold without reserve



7. Incredible Melting Man Zombie Face and Hand Appliances

MICHAEL JACKSON: *THRILLER* (1983)

A set of foam latex zombie face and hand appliances from Michael Jackson's horror music video *Thriller*. The face appliance is a casting of a test make-up Rick Baker applied on Rob Bottin during preproduction on William Sachs' 1977 sci-fi horror film *The Incredible Melting Man*. Baker used existing molds from other films to create some of the zombie appliances for *Thriller*.

All the components in this lot show some wear due to age, such as slight tears and fading, but they remain in otherwise good condition. Face dimensions: 14" x 7" x 1" (36 cm x 18 cm x 3 cm); hand dimensions (each): 10" x 5" x ½" (25 cm x 13 cm x 1 cm)

\$400-600

* Estimated sale price;
sold without reserve



8. AWIL 'Jack' Zombie Face, Neck and Hand Appliances

MICHAEL JACKSON: *THRILLER* (1983)

A set of decaying face, hand, neck, and blender appliances from Michael Jackson's horror music video *Thriller*. Appliances like these were applied to actors' during production. This piece was likely made from make-up created for Griffin Dunne in John Landis' *An American Werewolf in London*.

This set features four appliances in total; a face, a hand, a neck, and a blender. The face and hand appliances are made of foam latex and are painted in great detail to appear organic and decaying. The face is offered on a vacuform plastic tray designed to help it keep its original shape. The neck and blender appliances feature gruesome details and remain unpainted. The foam latex face has dried over time and shows some cracking. Aside from this damage, the items in this set remain in overall fair condition. Dimensions: Face 9" x 6" x 6" (23 cm x 15 cm x 15 cm); hand 10" x 5" (25 cm x 13 cm); neck 10" x 8" (25cm x 20cm); blender 6" x 4" (15cm x 10cm)

\$600-800

* Estimated sale price;
sold without reserve



9. Silver Beard Close-Up Head

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A Silver Beard close-up head from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This mechanical Silver Beard head was designed for use during close-ups in the film. Many ape faces were designed to utilize actors' eyes in an effort to keep the apes' performances authentic. The foam latex face is mounted onto a mechanical underskull with cable controls to articulate various expressions.

The piece is detailed with black, silver, and orange hand-punched hair and is mounted on a wooden base from the production. This piece shows some wear from production use and age such as hardened, brittle foam latex, and discoloration in the beard. The head remains in overall delicate condition. Dimensions (on stand): 23" x 23" x 21" (58 cm x 58 cm x 53 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



10. Baby Ape Armature

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A baby ape armature from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This armature was created for the baby ape found early in the film. The metal armature features joints at its wrists, elbows, knees, ankles, torso, and neck. The piece includes a fiberglass skull with realistic resin teeth and lifelike acrylic eyes. The armature shows some wear from production and age, such as slight rust build up and foam residue, but remains in otherwise fair condition. Dimensions: 4" x 4" x 23" (10 cm x 10 cm x 58 cm)

\$300-400

* Estimated sale price;
sold without reserve



11. Ape Feet Pair

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A pair of ape feet from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. These feet were made to be worn by the actors portraying apes in the film. The feet are made from latex with hand-tied hair around the ankles. The feet feature lifelike paint detail and the ankles include snap buttons used to attach to a hair suit. The left foot is marked "Beck Left" and the right foot "Beck Right." The shoes show slight wear from production but remain in overall good condition. Dimensions (each): 9" x 4" x 4" (23 cm x 10 cm x 10 cm)



\$200-300 * Estimated sale price; sold without reserve

12. Mechanical Extended Finger Gloves

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A pair of mechanical extended finger gloves from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. These mechanical hands were custom-made to be worn by the actors portraying apes in the film. The hands feature resin palm grips, metal finger controls, and fully articulating knuckles. These mechanical hands were designed with a pulley system to clench the hands' uppermost knuckles when an actor pulled the metal finger controls. They are marked for use by primate specialist Peter Elliott. These hands show minor wear from production use and storage, such as residual dried foam latex, but remain in otherwise fair condition. Dimensions (each): 10" x 4" x 1" (25 cm x 10 cm x 3 cm)



\$400-600 * Estimated sale price; sold without reserve

13. Ape Forearm Extensions with Knuckled Hands

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A pair of ape forearm extensions with knuckled hands from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This set was made for actors portraying gorillas. The arms consist of foam latex hands and a latex forearm covered with hand-tied hair. The hands exhibit clenched knuckles to imitate 'knuckle walking' apes and feature lifelike paint detail. The pair's latex lining and foam latex hands have hardened and warped over time, but remain in otherwise fair condition. Dimensions (each): 24" x 5" x 3" (61 cm x 13 cm x 8 cm)

\$300-500 * Estimated sale price; sold without reserve



14. 'Knuckle Walker' Ape Arm Extensions

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A pair of 'knuckle walker' ape arm extensions from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. 'Knuckle walker' arm extensions were used to emulate the lengthy arms of apes and allow actors to easily imitate their walking motions. The walkers consist of metal frames, plastic shells, and latex hands. The 'knuckle walkers' feature interior wooden grips and padded wrist controls. The latex hands are detailed with lifelike paint and hand-tied hair wrists. The left walker is marked for use by "George Yaisoumi." The items show wear from production, such as scuffing on the knuckles, and remain in fair condition. Dimensions (each): 25" x 5" x 3" (64 cm x 13 cm x 8 cm)

\$400-600

* Estimated sale price; sold without reserve



15. Figs' Ape Costume

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

Figs' ape costume from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. Figs was an ape featured extensively in the early sequences of the film.

This full suit consists of hands, feet, muscle suit, hair suit, and a mask underskull from a different ape. The muscle suit is made from a nylon material and has padded muscle pieces sewn into it to imitate the musculature of an ape. The hair suit is comprised of a nylon suit with hand-tied yak fur, a zipper down the back, a foam latex belly painted to appear lifelike, and anatomically correct foam latex male genitalia. The hair suit's belly and genitalia portions feature hand-punched fur. The hair suit has hidden buttons sewn into the wrists, ankles, and back to conceal the zipper and attach the hands and feet.

Both the hands and feet are constructed of latex with hand-tied fur wrists and ankles and feature lifelike paint detail.

The fiberglass underskull features an articulating brow and upper lip, Velcro straps, and buttons for mounting an ape mask. A cable runs from the back of the skull and was used to control the brow. A small resin piece inside the skull could be pressed by an actor's tongue to move the ape's upper lip.

The items included in this lot show some production and age wear such as hardened, brittle foam latex. The costume remains in overall fair condition. Dressed height: 55" (140 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



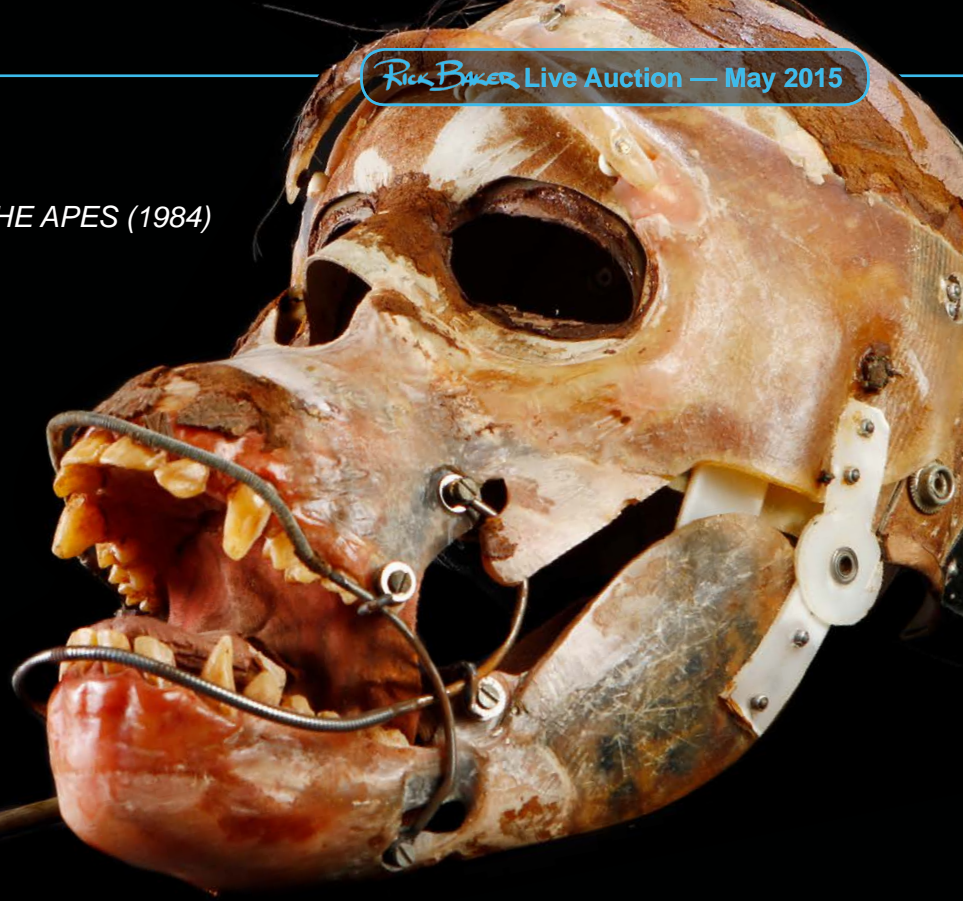
16. 'Hoot' Action Ape Underskull

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A 'Hoot' action ape underskull from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This underskull was worn and operated by an actor during the production. The underskull was primarily constructed of a fiberglass skull piece with resin teeth and includes several articulating facial features with a moving brow, lips, and mouth. When activated the ape's face would create a countenance associated with a "hoot" sound. The brow piece was controlled by a cable running up and over the top of the skull while the mouth and lips were controlled by an actor using a mechanical cable mouth piece. This underskull has retained some foam latex residue indicating it was previously covered with a face skin during production. This piece shows wear from production, such as aged mechanics, and remains in otherwise fair condition. Dimensions: 7" x 7" x 13" (18 cm x 18 cm x 33 cm)

\$600-800

* Estimated sale price;
sold without reserve



17. Ape Costume

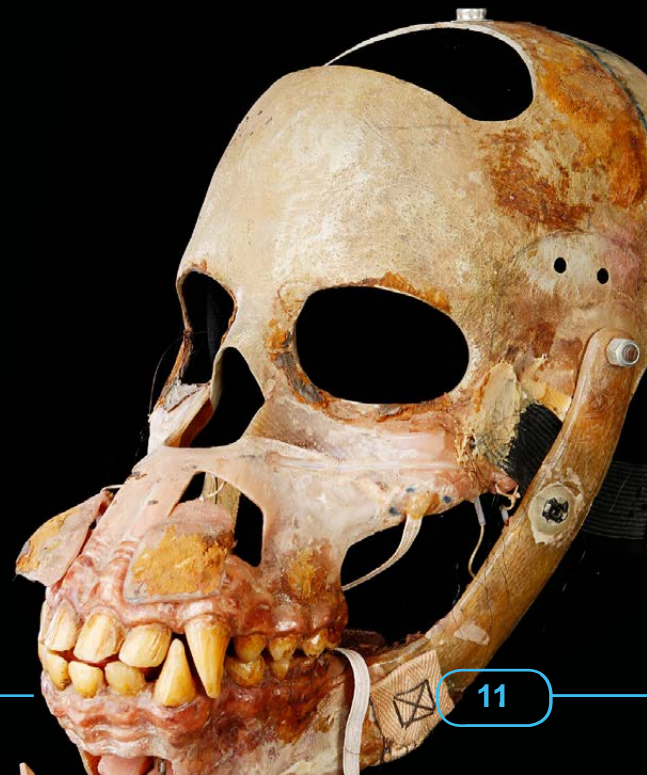
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A full ape suit from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This full suit consists of hands, feet, undersuit, hair suit, and underskull, and was worn by a background actor during the production.

The undersuit is made from a nylon material and has several padded muscle pieces sewn into it to imitate the musculature of actual apes. The hair suit is comprised of a nylon suit with hand-tied yak fur and has a zipper down the back. The hair suit has hidden buttons sewn into the wrists and ankles to attach hands and feet as well as hidden buttons to conceal the zipper. The latex hands are detailed to appear lifelike and feature latex wrists with hand-punched fur. The feet are made of latex with an inner foam lining and the right foot is marked "rehearsal." The underskull is made from a fiberglass shell and features lifelike resin teeth. The items included in this lot show some production and age wear, such as hardened latex, and remain in overall fair condition. Dressed height: 56" (142 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



18. White Eyes Stunt Mask

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A White Eyes stunt mask from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This stunt mask was worn in scenes featuring White Eyes, the main ape featured in the film. The mask features lifelike paint detail and faux fur. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The head displays some wear due to production use and age, such as slight bends in the latex, and remains in fair condition. Dimensions: 9" x 8" x 12" (23 cm x 20 cm x 30 cm)

\$600-800

* Estimated sale price;
sold without reserve



19. Practice Ape Mask

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A practice ape mask from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This practice mask was used to get actors accustomed to wearing them. They also served to get the baby apes used to being around the actors. This mask is a cast of the Silver Beard sculpt. The mask is comprised of a fiberglass underskull and an attached latex face mask. The mask features lifelike paint detail and faux fur. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The head displays some wear due to production use and age, such as slight bends in the latex, and remains in fair condition. Dimensions: 10" x 9" x 14" (25 cm x 23 cm x 36 cm)

\$600-800

* Estimated sale price;
sold without reserve



20. Complete Ape Display

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES
(1984)

A full ape costume display from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This full display consists of hands, feet, muscle suit, hair suit, and stunt mask. This ape costume was used in the early sequences of the film.

The muscle suit is made from a nylon material and has several padded muscle pieces sewn into it to imitate the musculature of an actual ape. The hair suit is comprised of a nylon suit with real hand-tied yak fur and has a zipper down the back. The hair suit has hidden buttons sewn into the wrists and ankles to attach hands and feet as well as hidden buttons to conceal the zipper. Both the hands and feet are comprised of latex detailed to appear lifelike and feature latex wrists and ankles featuring hand-punched fur. Both the hands and feet are marked for use by Phillip Tan.

The ape head stunt mask is comprised of a fiberglass underskull and an attached latex face mask. The mask features lifelike paint detail and hand-punched hair. The costume is presented in a lifelike stance and is mounted on a custom-built mannequin attached to a metal stand. All items in this lot show slight wear from production, such as hardened latex, but remain in overall fair condition. Dimensions: 21" x 23" x 55" (53 cm x 58 cm x 140 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve





21. White Eyes Mechanical Underskull

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A White Eyes mechanical underskull from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This piece was originally created for use as White Eyes and was later retooled with a vacuum plastic skull piece to transform it for use as a shop gorilla underskull. The shop gorilla costume was a generic gorilla available for rental to commercials and similar projects.

The skull is made of multiple fiberglass, resin, and vacuum plastic pieces assembled by production, with acrylic, painted teeth. Some mechanical effects on the underskull are still functional, such as the jaw and lip effects, which activate when the wearer opens his own mouth. Four small servo motors are attached to the upper rear of the skull from where they once controlled the brow and cheek functions. The piece features black nylon straps for securing to an actor. Though the piece is generally unfinished, the skull remains in good condition. Dimensions: 17" x 9" x 13" (43 cm x 23 cm x 33 cm)

\$600-800

* Estimated sale price;
sold without reserve

22. Cable Controlled Cala Head

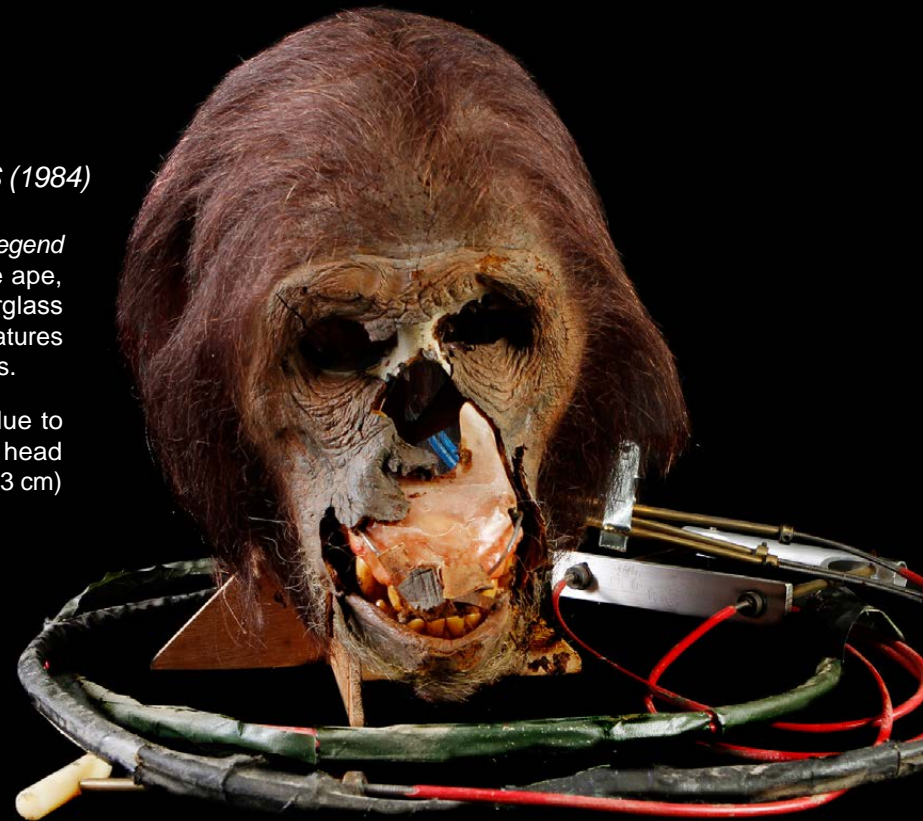
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A cable controlled Cala head from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This mechanical head of Cala, the female ape, was used for close-ups during production. The head is made of a fiberglass underskull, attached foam latex face skin, and cable controls. The face features hand-punched fur, lifelike paint detail, and cable controlled articulating lips.

The head is mounted on a wooden stand and displays some wear due to production use and age, such as dried and missing foam. Overall the head remains in delicate condition. Dimensions: 8" x 8" x 13" (20 cm x 20 cm x 33 cm)

\$600-800

* Estimated sale price;
sold without reserve



23. Mechanical Ape Underskull

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1984)

A mechanical ape underskull from Hugh Hudson's drama *Greystoke: The Legend of Tarzan, Lord of the Apes*. This underskull was covered in a foam latex face skin during the production, however that skin has since been removed. The fiberglass underskull was constructed with snap button mounts for skin and hair to be removable. This underskull features lifelike resin teeth, articulating lip flaps, foam cheek appliances, and a fabric lining around the inner mouth. The teeth are detailed with imperfections and stained to appear naturally used. A mechanical 'snarl' effect is activated when the jaw is pulled open. The underskull shows some wear from production and age, such as hardened foam cheek appliances, and remains in fair condition. Dimensions: 8" x 7" x 12" (20 cm x 18 cm x 30 cm)

\$600-800

* Estimated sale price;
sold without reserve

24. Alien Baby Transformation Puppet

STARMAN (1984)

An alien baby transformation puppet from John Carpenter's sci-fi romance *Starman*. This puppet was used in the scene in which the alien grows from a baby into Starman (Jeff Bridges).

The puppet is constructed over a metal frame with a fiberglass shell and includes details such as a urethane belly and realistic blue eyes. This puppet features an arm and neck that are both cable controlled and fully articulated. Several electronic wires protrude from the puppet's neck and likely once controlled a lighting effect similar to the one seen on-screen. The puppet no longer has its skin and shows some production and age wear such as stains and scuffs. The puppet remains in overall fair condition. Dimensions: 14" x 32" x 6" (36 cm x 81 cm x 15 cm)

\$600-800

* Estimated sale price;
sold without reserve



25. First Draft Script and Notes

REX (1992)

A first draft script and notes from the unproduced film *Rex*. This 123 page script includes several sticky notes marking off pages in which two bird characters, Lily and Dave, appear. The script includes three pages of notes, one of which demarks several puppets that would be needed to shoot the film. The script has grey cardstock front and back covers, the front reading "Kadokawa Productions U.S., INC." The script shows slight wear, but remains in otherwise excellent condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)



\$100-200

* Estimated sale price;
sold without reserve

26. Dinosaur Head Underskulls

REX (1992)

A collection of three dinosaur head underskulls from the unproduced film *Rex*. Each head consists of a fiberglass skull with a hinged jaw and features resin teeth, gums, and upper palate. The largest head is marked with the number "5" in black ink, and features servo controlled eyebrows. The smaller heads feature mechanically controlled fiberglass blinking eyes. All three heads show slight wear, such as hardened foam latex in the smallest skull's mouth and nonfunctioning eyes, but they remain in overall good condition. Dimensions: 12" x 7" x 10" (30 cm x 18 cm x 25 cm), 8" x 5" x 6" (20 cm x 13 cm x 15 cm), 6" x 4" x 4" (15 cm x 10 cm x 10 cm)



\$200-300

* Estimated sale price;
sold without reserve



27. Complete Shot List and Printed Character Concept Art

CAPTAIN EO (1986)

A complete shot list and printed character concept art from Francis Ford Coppola's sci-fi musical *Captain EO*. This set includes a printed 38 page shot list, 22 pages of printed character concept art, and a handwritten note with details about the production. The concept art includes illustrations of Fuzzball, Master Domo, and Flutter. Several of the sketches demonstrate how actors would fit within and operate the costumes. The set has sustained some slight bends and stains, but the pages remain in otherwise good condition. Dimensions: 14" x 9" x 1" (36 cm x 23 cm x 3 cm)

\$200-300

* Estimated sale price;
sold without reserve

28. Ratboy Mask

RATBOY (1986)

A Ratboy mask from Sondra Locke's 1986 film *Ratboy*. This mask is sculpted to match the make-up worn by Sharon Baird in the film though this piece was likely made for use by a stunt performer. The latex mask features a detailed paint effect throughout and has been dressed with punched whiskers and glued on brow and ear hair. The back of the mask features white nylon straps to secure the piece to the actor. Due to age, the ears have dried and curled in on themselves. Despite the damage to the ears, this mask remains in fair condition. Dimensions: 8" x 8" x 9 (20 cm x 20 cm x 23 cm)

\$400-600

* Estimated sale price;
sold without reserve



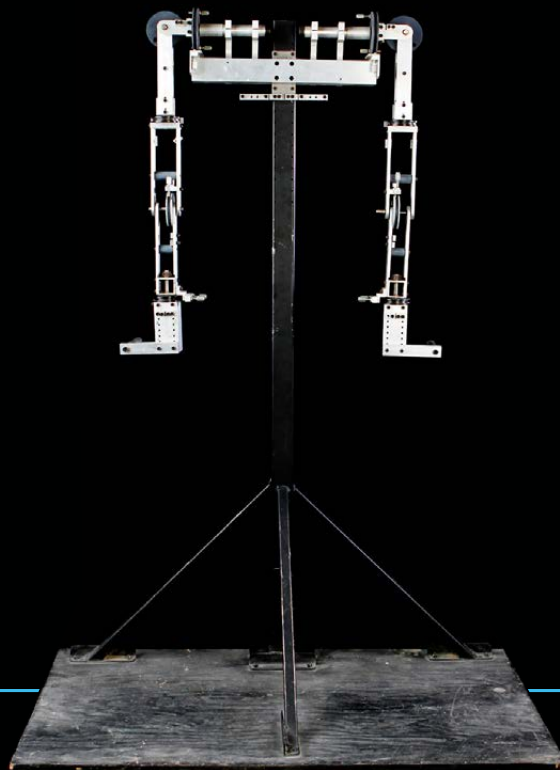
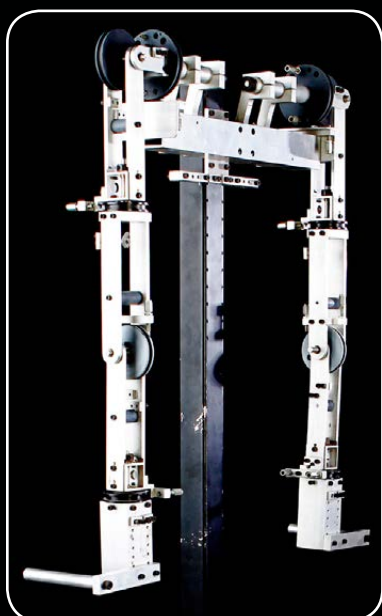
29. Telemetric Puppeteering Rig

VARIOUS PRODUCTIONS

A telemetric puppeteering rig from various productions. This mechanical control rig was built to transfer the arm movement of a puppeteer to the arms of a puppet. The rig consists of fully articulated mechanical arms, a metal stand, and a wooden base. The arms were fabricated with aluminium hand grips and pulley wheels at every key joint for a total of five pulley wheels per arm. The arms feature joints to pick up the movement of wrists, elbows, shoulders as well as the twisting motion of the upper arms and forearms. Cables were previously attached to the mechanism to translate a puppeteer's arm movement to a corresponding puppet. The rig displays some wear, such as slight scratches and remains in overall good condition. Dimensions: 61" x 42" x 24" (155 cm x 107 cm x 36 cm)

\$400-600

* Estimated sale price;
sold without reserve



30. Mechanical Puppet Arms

PM MAGAZINE (1981)

A pair of large mechanical arms created for Rick Baker's workshop. The arms appeared during a television interview Rick Baker did with Maria Shriver for *PM Magazine*. These mechanical arms were used by Baker in the segment to demonstrate the piece's advanced functions. These cable controlled arms are constructed of an aluminum frame with spring loaded articulating joints, fully articulating three fingered hands, two puppet control arms with wooden grips, and a metal pull key control.

The puppet control arms are sheathed in a beige nylon fabric and control the arms with a cable and pulley system. The pull key controller features six pull keys with foam tips used to individually control all six fingers. The arms show some wear, such as a pull key missing a foam tip and some nonfunctional cable controls, but remain in otherwise good condition. Dimensions: 23" x 23" x 10" (58 cm x 58 cm x 25 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



31. Rick Baker Troll Mask

RICK BAKER PERSONAL PROJECT

A troll head workshop project of Rick Baker's in the 1980's. This well-known Baker character was created in the early eighties, as an example of Baker's skills that could be shown to potential productions. A similar mask can be seen in his interview segment with Maria Shriver for *PM Magazine*.

This latex mask features textured skin and paint detail to make it appear lifelike. The inside of the mask is lined with foam for the comfort of the wearer. The open mouth features pieces of untrimmed latex, indicating this piece was not completely finished. The mask shows some wear from age, such as faded paint and some creasing along the chin, but remains in otherwise fair condition. Dimensions: 12" x 12" x 11" (30 cm x 30 cm x 28 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve





32. Flying Monkey Statue

CINOVATION

A flying monkey statue created as a decorative piece for Rick Baker's Cinovation workshop. Much of Baker's famed Cinovation workshop was decorated with a *The Wizard of Oz* motif and this piece was used as decoration on the shop's main floor. Crafted from lightweight rigid foam, this statue shows a crouching monkey on a pedestal with wings protruding from the back of its vest. The statue has been finished in shades of white and grey, giving the illusion that it was carved from stone. The decorative statue shows light wear, with small chips in the foam, but remains in overall good condition. Dimensions: 25" x 28" x 31" (64 cm x 71 cm x 79 cm)

\$800-1,000

* Estimated sale price; sold without reserve

33. Rick Baker's Crew Jacket

BEAUTY AND THE BEAST (1987-1990)

Rick Baker's crew jacket from Ron Koslow's fantasy romance series *Beauty and the Beast*. This jacket was given to Baker during the show's production. The Promotalk Hollywood jacket is made of a 100% wool body, 100% leather sleeves, and a 100% nylon inner lining. The button up jacket features two front pockets, an inner zipper pocket on the inside left chest, an embroidered *Beauty and the Beast* logo on the back, and shows "Rick Baker" embroidered in red thread on the front left breast. No labels indicating sizing information are present. The sleeves show slight wear, but the jacket remains in overall good condition.

\$100-200

* Estimated sale price; sold without reserve



34. Vincent's Stunt Mask, Teeth and Hands

BEAUTY AND THE BEAST (1987-1990)

Vincent's stunt mask, teeth and hands from Ron Koslow's fantasy romance series *Beauty and the Beast*. The stunt mask features foam latex facial appliances glued to a vacuform plastic mask with paint and hair detailing throughout. This piece was likely made for use by a stunt performer.

The faux fur gloves feature open fingertips and a complete set of plastic tip pieces with resin claws. The set of resin fangs was made for Ron Perlman and the fangs are mounted on plaster casts of Perlman's teeth. The upper cast features a resin mouthpiece with four teeth while the lower cast has two fangs adhered directly to the cast. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The items show slight wear, such as various cracks in the face and finger tips, and remain in overall fair condition. Mask dimensions: 6" x 7" x 9" (15 cm x 18 cm x 23 cm)

\$800-1,000

* Estimated sale price; sold without reserve





35. Rick Baker's Script

HARRY AND THE HENDERSONS (1987)

Rick Baker's personal script from William Dear's family comedy *Harry and the Hendersons*. This script comes in a green binder with a title logo and Rick Baker's name printed in cream colored ink. The inside cover is red and features the Amblin Entertainment logo. The script has several areas marked with red ink to indicate potential make-up and special effects shots. The script shows minor wear, but remains in overall good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300 * Estimated sale price; sold without reserve

36. Baby Sasquatch Mechanical Arm

HARRY AND THE HENDERSONS (1987)

A baby Sasquatch mechanical arm from William Dear's family comedy *Harry and the Hendersons*. This piece was likely created for use in the film's finale, although it is unseen in the final film. The hand features a painted foam latex skin that is lightly painted along the fingers and palm and includes hand-punched brown and red hair throughout. The inside of the arm houses the inner mechanical puppetry components for the piece and is padded with brown foam to help the arm keep its intended shape. Wires lead from the back of the arm to a finger control rig with four rings to control the puppet's movements. The hand shows light wear from use, such as stains, but remains in overall good condition. Dimensions: 18" x 5" x 3" (46 cm x 13 cm x 8 cm)

\$400-600 * Estimated sale price; sold without reserve



37. Harry's Insert Legs

HARRY AND THE HENDERSONS (1987)

A pair of Harry's (Kevin Peter Hall) insert legs from William Dear's family comedy *Harry and the Hendersons*. These pieces were created for use by production to puppeteer Harry's feet and toes in close-up shots. Made to be worn on the arms, the pieces feature metal arm braces, palm handles and four finger rings that control movements in the toes. The creature's leg mechanics are housed in foam and finished with a fur stocking and foam latex skin.

The foam latex feet have been painted and detailed with hand-punched hair to appear realistic. Due to age, the foam latex skin has dried with the attached finger controls best left unused. The skin on both feet has also cracked and deteriorated in several areas, leaving the lot in delicate condition. Dimensions: 7" x 17" x 34" (18 cm x 43 cm x 86 cm) each

\$1,000-1,500 * Estimated sale price; sold without reserve



38. Harry (Kevin Peter Hall) Head Skin

HARRY AND THE HENDERSONS
(1987)

Harry's (Kevin Peter Hall) head skin from William Dear's family comedy *Harry and the Hendersons*. This skin was made to be used with a Harry mechanical underskull, though it was never applied to a complete mask. The skin is made of foam latex that has been painted in great detail. White and brown hair has been hand-punched around the sides of the face, eyebrows, and nostrils.

The skin is offered on its original biscuit foam bust, designed to help it keep its intended shape. Due to age, the foam latex has dried and begun cracking and has also fused to the bust in certain areas. Overall the skin remains in fair condition. Dimensions: 13" x 10" x 18" (33 cm x 25 cm x 46 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



39. Harry (Kevin Peter Hall) Head Skin

HARRY AND THE HENDERSONS (1987)

Harry's (Kevin Peter Hall) head skin from William Dear's family comedy *Harry and the Hendersons*. This skin was made to be used with a Harry mechanical underskull, though it was ultimately never applied to a complete mask. The skin is made of foam latex that has been painted in great detail with white and brown hair punched around the sides of the face. The skin is offered on its original biscuit foam bust, designed to help it keep its intended shape.

The piece still features a production note pinned to the back of the head. Due to age, the foam latex has dried and begun cracking, leaving the skin in overall delicate condition. Dimensions: 13" x 10" x 18" (33 cm x 25 cm x 46 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve

40. Harry Head, Hands, Feet and Muscle Suit

HARRY AND THE HENDERSONS (1987)

Harry's head, hands, feet and muscle suit from William Dear's family comedy *Harry and the Hendersons*. The stunt mask consists of a latex skin attached to a fiberglass underskull. A layer of foam latex separates the cap and the mask along the top of the head. The inside of the cap is marked for "Dawan" in black ink. The latex mask features hand-punched hair on the face and top of the head, faux fur lining the back of the head and lifelike paint detail. The hands are constructed of foam latex with attached nylon fabric wrists and hand-punched fur. The feet are similarly constructed, with latex shoe pieces, hand-punched fur and attached nylon fabric with buttons for attaching to a hair suit. The feet include tags marked "Dawan Rt." and "Dawan left" respectively. Both the hands and feet have been painted with lifelike detail in exposed areas. The Harry muscle suit (not pictured) was worn by stunt performer Dawan Scott during production.

The suit includes a two piece muscle suit, a pair of hands, feet, and a stunt mask. The muscle suit consists of a full nylon blend jumpsuit that zips up the back and features foam padding sewn onto the arms and legs. The jumpsuit is marked "Dawan" in black ink along the interior of the zipper. The second suit piece is an upper body muscle suit that zips in the back and features foam padding and rib texture pieces.

This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. All items in this lot show some wear from production, such as paint flaking on the hands and scuffs and scrapes on the feet, but remain in overall good condition. Mask dimensions: 10" x 12" x 14" (25 cm x 30 cm x 36 cm); hand dimensions (each): 12" x 8" x 3½" (30 cm x 20 cm x 9 cm); feet dimensions (each): 15" x 7" x 7" (38 cm x 18 cm x 18 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve



Amblin / Universal / The Kobal Collection /
Art Resource



41. Harry (Kevin Peter Hall) Feet Pair

HARRY AND THE HENDERSONS (1987)

A pair of Harry (Kevin Peter Hall) feet from William Dear's family comedy *Harry and the Hendersons*. These shoe pieces were made for Hall when portraying the friendly Sasquatch. The shoes are made of an outer layer of slip latex and an inner layer of flexible latex. The outer latex on both has been sculpted to offer a realistic look to the pieces. Each foot is painted to match the rest of the character's appliances. The feet are finished with a top layer of brown and grey hair with metal snaps meant to attach to a full suit. The soles have sustained some dirt stains from use and storage, but the feet remain overall in good condition. Dimensions (each): 15" x 6" x 6" (38 cm x 15 cm x 15 cm)

\$600-800

* Estimated sale price;
sold without reserve



42. Harry (Kevin Peter Hall) Head Skin with Long Hair

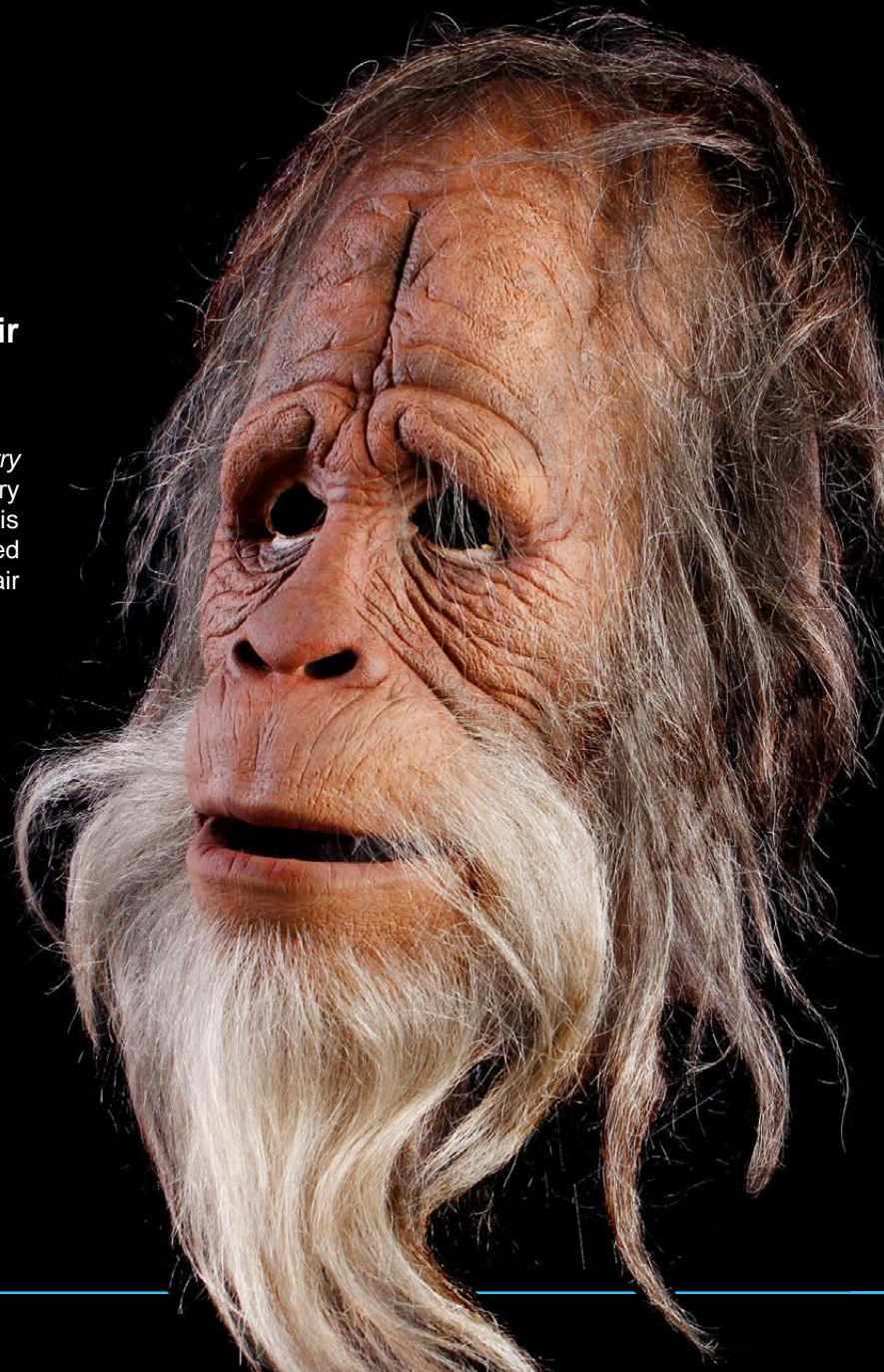
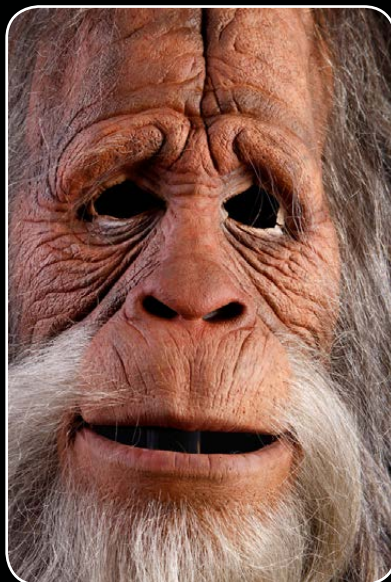
HARRY AND THE HENDERSONS (1987)

A Harry (Kevin Peter Hall) head skin from William Dear's family comedy *Harry and the Hendersons*. This skin was made for use in the film's finale when Harry is welcomed back to the forest by several other Sasquatches, however this skin was not completed. The skin is made of foam latex that has been painted in great detail in varying shades of tan, brown, and pink. White and brown hair has been hand-punched in and glued, framing the face and creating light eyebrows.

As this piece was never attached to an underskull, it was not fully completed for production and features no hair on the back of the head and the flash pieces around the eyes were never trimmed from the face. The mask remains in good condition. Dimensions: 13" x 10" x 18" (33 cm x 25 cm x 46 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



43. Harry (Kevin Peter Hall) Insert Head with Controls

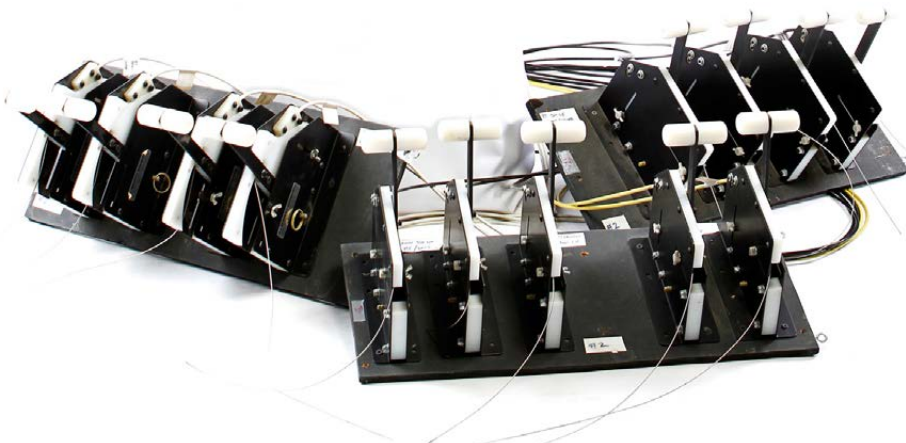
HARRY AND THE HENDERSONS (1987)

A Harry (Kevin Peter Hall) insert head with cable controls from William Dear's family comedy *Harry and the Hendersons*. This head was created with a wide range of controls to allow the character to be extremely expressive in close-up shots.

The head is composed of a fiberglass underskull and covered with a foam latex skin. The skin was fully finished by the production team with detailed paint effects and a full mouth of acrylic teeth. Hand-punched white and brown hair form facial hair, eyebrows, nostril hair and line the side of the face while faux fur runs along the back of the head. Multiple mechanisms are attached to the underskull to move the skin and create the character's expressions; it was notably used for a shot in the film where the character exhibits a wide smile. These mechanisms attach to an array of cables which protrude from the back of the head to three control boards and a total of 13 levers. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. Due to age, the foam latex skin has dried and become severely brittle. For this reason, the lever controls for this piece have been locked off, ensuring that no further damage is sustained by the piece from mechanical movements beneath the latex skin. This head remains in highly fragile condition. Dimensions: 18" x 11" x 9" (46 cm x 28 cm x 23 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve



44. Animatronic Female Sasquatch Head

HARRY AND THE HENDERSONS — TELEVISION SERIES (1991-1993)

An animatronic female Sasquatch head from the *Harry and the Hendersons* television series. The head is a complete piece, constructed of a fiberglass underskull finished with a foam latex skin. The back of the underskull is labeled "Kevin," "Harry," and "Back-up," indicating the mask was originally created for use by Kevin Peter Hall as Harry in the feature film and repurposed by production for the female of the species.

The foam latex skin is fully finished, with a detail paint effect, acrylic teeth, and hand-punched hair throughout. Due to age, the foam latex skin has dried and become severely brittle, and there is a horizontal split above the brow. For this reason, the lever controls for this piece have been locked off, ensuring that no further damage is sustained by the piece from mechanical movement beneath the latex skin. This head remains in highly fragile condition. Dimensions: 13" x 10" x 18" (33 cm x 25 cm x 46 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve



45. Animatronic Gorilla Head

GORILLAS IN THE MIST (1988)

A rogue gorilla mask from Michael Apted's biopic *Gorillas in the Mist*. This head was used by the gorilla that chases Diane (Sigourney Weaver) early on in the film. This mask is comprised of an inner fiberglass skull cap with attached mechanical servos and a foam latex face. The mask is painted to appear lifelike and includes resin teeth and a foam latex tongue. It also features hand-punched fur around the face and hand-tied fur covering the top and back of the head with buttons for attaching to a hair suit. Servos would control the opening and closing of the mouth and movement of the acrylic eyes. A wire runs out of the back with a switch and plug that likely powered the roaring effect. The mask is presented on a foam head mounted on a metal rod that is screwed into a plywood board. The item shows some wear from production and age, such as dried and cracked foam latex, but remains in overall good condition. Dimensions: 17" x 12" x 20" (43 cm x 30 cm x 51 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



46. Digit (John Alexander) Head Skin

GORILLAS IN THE MIST (1988)

A Digit (John Alexander) head skin from Michael Apted's biopic *Gorillas in the Mist*. This foam latex mask features hand-punched fur on and around the face, faux fur on the top and back of the head with buttons for attaching to a hair suit, and is painted to appear lifelike. It was created to cover a mechanical underskull, but was ultimately not needed for filming. The mask is presented on a biscuit foam gorilla head mounted on a wooden pole and base. The mask shows some wear such as cracked, hardened foam. Otherwise it remains in good condition. Dimensions: 19" x 11" x 15" (48 cm x 28 cm x 38 cm)

\$600-800

* Estimated sale price;
sold without reserve



47. Baby Gorilla Puppet Hands

GORILLAS IN THE MIST (1988)

A pair of baby gorilla puppet hands from Michael Apted's biopic *Gorillas in the Mist*. These puppet hands were designed for close-ups of baby gorilla hands. The hands are comprised of foam latex detailed with hand-punched fur. The hands are mounted to a metallic armature covered in faux gorilla fur. The metal armature connects to a rubber grip with a metallic trigger used by a puppeteer to control the wrists. A metal puppet control with a wooden grip outfitted with four ring controls allowed the puppeteer to move the primate's fingers through cables. The foam latex has hardened over time and has become brittle, but the set remains in overall fair condition. Dimensions (each): 25" x 5" x 6" (64 cm x 13 cm x 15 cm)

\$600-800 * Estimated sale price; sold without reserve

48. Baby Gorilla Prototype Puppet

GORILLAS IN THE MIST (1988)

A prototype puppet of a baby gorilla from Michael Apted's biopic *Gorillas in the Mist*. This prototype was made as a test for puppets that would eventually be used in the film. The puppet consists of latex with hand-punched hair and lifelike acrylic eyes. Each arm has an attached wooden rod and metal trigger used to control the baby's wrists. A metal rod with a wooden grip and a control knob protrudes from the gorilla's rear and operates the cable controlled neck. The puppet shows slight wear, such as hardened foam, but remains in overall fair condition. Dimensions: 10" x 15" x 23" (25 cm x 38 cm x 58 cm)

\$800-1,000 * Estimated sale price; sold without reserve



49. Gorilla (Denise Cheshire) 'Knuckle Walker' Forearm Extensions

GORILLAS IN THE MIST (1988)

A pair of gorilla (Denise Cheshire) 'knuckle walker' forearm extensions from Michael Apted's biopic *Gorillas in the Mist*. These 'knuckle walkers' were created as forearm extensions for actors portraying gorillas in the film. The walkers consist of a plastic shell covered in faux fur with latex hands. The interior of the shell has padded wrist supports and a wooden grip.

These walkers are each marked "Denise Rehearsal" and were likely worn by Denise Cheshire who was credited as a "Mime Artist" in the film. The latex hands show slight wear from use, but remain in overall good condition. Dimensions (each): 21" x 7" x 4" (53 cm x 18 cm x 10 cm)

\$600-800 * Estimated sale price; sold without reserve



50. Mechanical Dexterous Gorilla Hands

GORILLAS IN THE MIST (1988)

A pair of mechanical dexterous gorilla hands from Michael Apted's biopic *Gorillas in the Mist*. These arms were created for use in the film but were never skinned or used. They feature a plastic shell, both labeled "A," and include pulley operated metal hands. The rig features three finger controls that could be pulled to translate motion to the hands. Each control moved the corresponding finger on the extension. The arms show slight wear, but remain in good condition. Dimensions (each): 27" x 5" x 4" (69 cm x 13 cm x 10 cm)

\$400-600

* Estimated sale price;
sold without reserve



51. Digit (John Alexander) Mechanical Gorilla Underskull

GORILLAS IN THE MIST (1988)

A Digit (John Alexander) mechanical gorilla underskull from Michael Apted's biopic *Gorillas in the Mist*. This fully articulating gorilla head was created to emulate realistic gorilla facial expressions. This underskull consists of a fiberglass shell with inner foam padding. The gorilla's face was designed with several servo controlled articulating features including movement to the upper and lower lips, nose, brow, and eyes. Interior servos would push and pull metal wires to move the various facial features.

The face includes realistic resin teeth and gums as well as a painted foam latex tongue. The underskull is presented on a plaster head cast. Due to age, the tongue has hardened and become brittle, but the item remains in overall fair production used condition. Dimensions: 17" x 8" x 12" (43 cm x 20 cm x 30 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



52. Pair of Digit (John Alexander) Pneumatic Power Grip Hands

GORILLAS IN THE MIST (1988)

A pair of Digit (John Alexander) pneumatic power grip hands from Michael Apted's biopic *Gorillas in the Mist*. These power grip hands were made to give Alexander the ability to easily grab and lift objects while in costume as Digit. The arms are constructed of a plastic shell that is covered in hand-tied fur with foam latex skin over the mechanical hands. Pneumatic tubing runs from the inner mechanical hands down and out the back of the arms.

A wooden grip with a metal trigger and padded wrist guard resides inside the shell. Alexander could pull the trigger in order to grab and actually hold an object with the gorilla hands. The interior of each plastic shell is marked "Power Grip." Both power grip hands show slight wear from production, such as hardened foam latex, but remain in overall good condition. Dimensions (each): 28" x 8" x 7" (71 cm x 20 cm x 18 cm)

\$800-1,000

* Estimated sale price; sold without reserve



53. Digit (John Alexander) Head Skin

GORILLAS IN THE MIST (1988)

A finished Digit (John Alexander) head skin from Michael Apted's biopic *Gorillas in the Mist*. This foam latex mask features hand-punched fur around the face and faux fur on the top and back of the head with buttons for attaching to a hair suit. Painted to appear lifelike, the mask is presented on a biscuit foam gorilla head that is mounted to a 12" x 12" wood board. The mask has sustained some wear, and the foam is lightly cracked and hardened; however it remains in otherwise good condition. Dimensions: 19" x 11" x 15" (48 cm x 28 cm x 38 cm)

\$600-800

* Estimated sale price; sold without reserve





54. Hand-Drawn 'Death of Digit' and 'Snatch of Pucker' Storyboard Sequences

GORILLAS IN THE MIST (1988)

A set of 'Death of Digit' and 'Snatch of Pucker' hand-drawn storyboard sequences from Michael Apted's biopic *Gorillas in the Mist*. This set includes five boards of hand-drawn storyboards depicting the death of Digit and one depicting the kidnapping of the baby gorilla, Pucker. Each storyboard panel was cut out and adhered to the display board. The sequence depicting Digit's death is numbered on the bottom right hand corner in white pencil. The set shows slight wear from use during production, such as small bends and folds to the storyboards, but remains in overall good condition. Dimensions (each): 32" x 21" x 1" (81 cm x 53 cm x 3 cm)

\$300-500

* Estimated sale price;
sold without reserve



Warner Bros / The Kobal Collection / Art Resource



55. Decapitated Digit Head

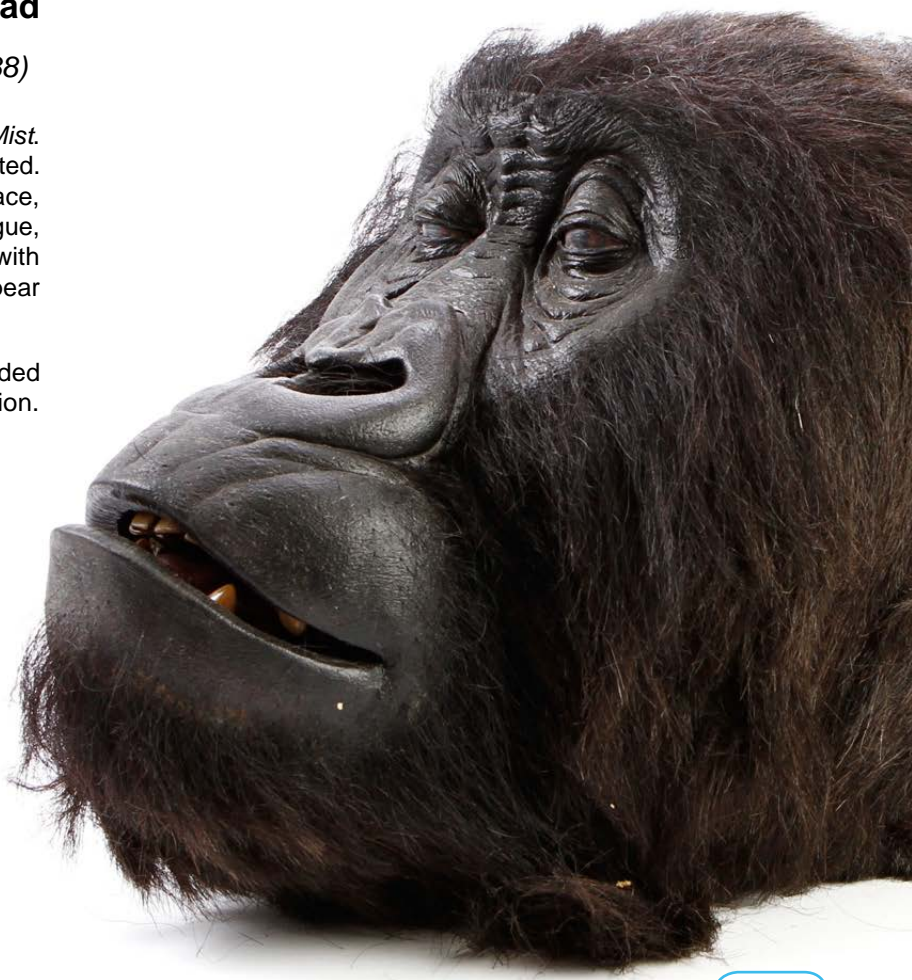
GORILLAS IN THE MIST (1988)

A decapitated Digit head from Michael Apted's biopic *Gorillas in the Mist*. This head was used in the dream sequence in which Digit gets decapitated. This foam latex head features hand-punched fur on and around the face, faux fur on the top and back of the head, resin teeth, a foam latex tongue, and a slip latex neck base. The face, teeth, and tongue are detailed with paint to appear lifelike, while the latex neck is detailed with paint to appear bloody and gruesome.

The head shows slight wear from production use and age, such as faded paint and slightly hardened foam, but remains in overall good condition. Dimensions: 17" x 10" x 15" (43 cm x 25 cm x 38 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



56. Simba R/C Head and Remote

GORILLAS IN THE MIST (1988)

A Simba mechanical remote control head and remote from Michael Apted's biopic *Gorillas in the Mist*. This fully articulating gorilla head was designed to emulate realistic gorilla facial expressions during filming. This remote controlled gorilla face is constructed of a fiberglass skull cap with interior foam padding, several servo controlled articulating face plates and wires, and a foam latex face. The face features realistic resin teeth and gums as well as a painted foam latex tongue.

This head was designed with articulating facial features allowing controlled movement to the upper and lower lips, nose, brow, and eyes. A puppeteer would use the included remote control to send signals to interior servos that operated the various facial features. The metal remote control box features four joysticks, eight dials, and a switch. The control box is labeled "Simba" and has a piece of tape stuck to it marked "#2 lower lip #3 upper lip." The underskull is presented on a foam head fitted over a metal pipe mounted to an 18" x 17" (46 cm x 43 cm) plywood base. The wooden base is marked "Simba Full RC" and "Pitler" in black ink. The head shows some wear from production, such as hardened foam latex, but remains in overall fair condition. Head dimensions: 15" x 12" x 14" (38 cm x 30 cm x 36 cm); remote dimensions 9" x 4" x 21" (23 cm x 10 cm x 53 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve





57. Digit (John Alexander) Dexterous Hands

GORILLAS IN THE MIST (1988)

A pair of Digit's (John Alexander) dexterous hands from Michael Apted's biopic *Gorillas in the Mist*. These articulating hands were designed to emulate real gorilla hand movement. The arms are constructed of a plastic shell and are covered in hand-tied fur with foam latex skin over mechanical cable controlled hands. The foam latex hands are detailed with hand-punched fur and are painted to appear lifelike. The interior of the shell features a metal wrist control with foam padding and has three metal fingertip controls. The interior of the hands are marked "Lft. Dext. J.A. #1" and "Rt. Dext. J.A. #1" respectively. The hands show slight wear from production and age, such as dried and cracked foam latex, but remain in overall fair condition. Dimensions (each): 26" x 9" x 12" (66 cm x 23 cm x 30 cm)

\$800-1,000

* Estimated sale price;
sold without reserve

58. Simba Stunt Gorilla Suit and Unfinished Mask

GORILLAS IN THE MIST (1988)

A Simba stunt gorilla suit and unfinished mask from Michael Apted's biopic *Gorillas in the Mist*. Simba was a female gorilla in the band of gorillas observed in the film. This gorilla suit is a compilation of different gorilla pieces from the film and consists of a full hair suit, two-part muscle suit, pair of hands, pair of feet, and an unfinished head. The hair suit features a back zipper concealed by snap buttons and is marked "Peter Stunt" in black ink on an interior tag. The muscle suit includes a top and bottom that have been stuffed to imitate the body structure of a gorilla. The hands, marked "Antonio practice," are made of an inner plastic shell with a fur lining and latex skin painted to a realistic finish. The latex feet have been painted to appear lifelike and are marked "Denise practice" on an inner tag. The unfinished head skin features a painted face and ears as well as hand-punched fur. All items in the lot show wear from production and age such as hardened latex, but remain in overall good condition. Mask dimensions: 15" x 12" x 14" (38 cm x 30 cm x 36 cm); dressed height: 54" (137 cm)



\$2,000-3,000

* Estimated sale price;
sold without reserve

59. Baby Gorilla Prototype Puppet

GORILLAS IN THE MIST (1988)

A baby gorilla prototype puppet from Michael Apted's biopic *Gorillas in the Mist*. The baby gorilla consists of foam latex with hand-punched fur on its face and faux fur adhered to the body. The puppet shows slight wear due to age, such as hardened latex, but remains in overall fair condition. Dimensions: 8" x 14" x 31" (20 cm x 36 cm x 79 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



60. Gorilla 'Knuckle Walker' Forearm Extensions

GORILLAS IN THE MIST (1988)

A pair of gorilla 'knuckle walker' forearm extensions from Michael Apted's biopic *Gorillas in the Mist*. These 'knuckle walkers' were created as forearm extensions for actors portraying gorillas in the film. The walkers consist of a plastic shell that is covered in faux fur with latex hands. The interior of the shell features padded wrist supports and a wooden grip. The latex hands show slight scuffing from production use, but remain in overall good condition. Dimensions (each): 24" x 8" x 8" (61 cm x 20 cm x 20 cm)

\$600-800

* Estimated sale price;
sold without reserve



61. Complete Gorilla (Jody St. Michael) Costume Display

GORILLAS IN THE MIST (1988)

A complete gorilla (Jody St. Michael) costume display from Michael Apted's biopic *Gorillas in the Mist*. This female gorilla suit was worn by Jody St. Michael throughout the film. This gorilla costume consists of a full hair suit, a pair of 'knuckle walker' hands, pair of feet, and a mask. The hair suit features a hidden zipper concealed by snap buttons and is marked "Jody" in black ink on an interior tag. The hands, marked "Jody walkers," are made of an inner plastic shell with a fur lining and include latex skin painted to appear lifelike. The walkers feature an interior wooden grip and were used to imitate the movements of a gorilla. The feet are marked "Jody clenched" on an inner tag and have been painted to appear lifelike. The mask is constructed of a foam padded fiberglass skull cap and features hand-punched hair on the face, along with hand-tied hair covering the top and back of the mask. This piece comes presented on a custom built costume display. All items in the lot show wear from production use and age such as hardened foam latex and the color of the hair on the face has faded. However, they remain in overall good condition. Dimensions: 35" x 35" x 38" (89 cm x 89 cm x 97 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve



62. Complete 'Shop Gorilla' Costume Display

CINOVATION

A complete 'shop gorilla' costume display from Baker's monster studio Cinovation. The shop gorilla was a generic gorilla available for rental on commercials and similar projects. The costume includes a mask, hair suit, two-piece muscle suit, pair of 'knuckle walkers,' pair of gorilla feet, and a gorilla mask. The muscle suit is comprised of a pair of modified black denim jeans and a nylon blend shirt with faux muscles and ribs that jut into the fur for added realism. The pants feature a production tag labeled "John" in black ink. The hair suit features faux fur, hand-punched hair lining its nylon chest, and is detailed with a patch of silver fur on the lower back.

The included pair of 'knuckle walkers' are comprised of a hard plastic inner shell with latex hands that are painted to appear lifelike. The walkers feature faux fur around the wrists with snap buttons used to attach them to the hair suit. The gorilla feet are comprised of latex skin with faux fur ankles and feature snap buttons to attach them to the hair suit.

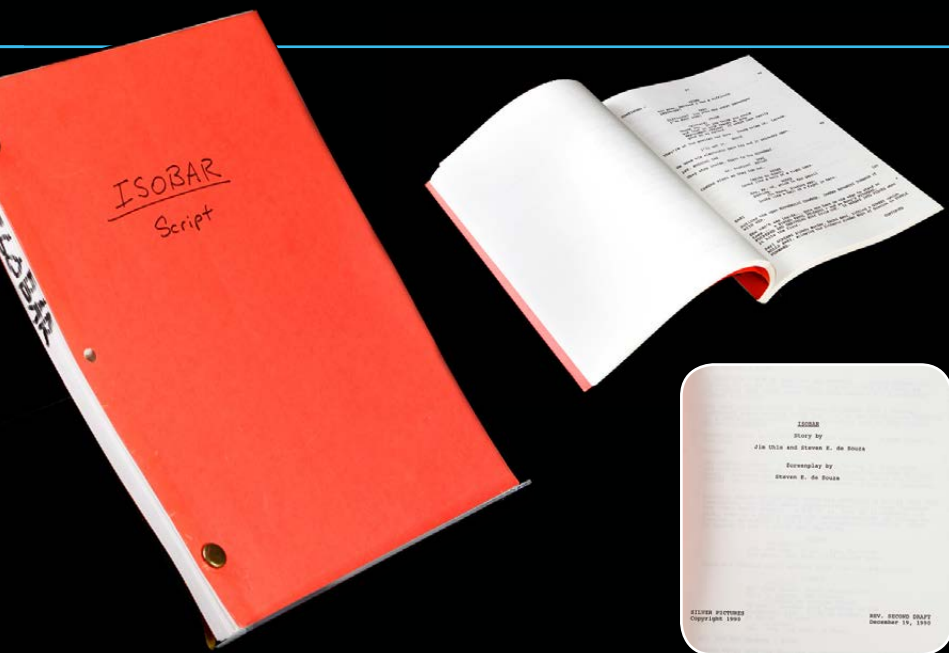
The foam latex gorilla mask is comprised of a fiberglass underskull and is lined with faux fur. The fur on the back of the head attaches to the hair suit with snap buttons. The mask features paint detail to appear lifelike, resin teeth, painted foam latex tongue, and hand-punched fur around the face.

This 'shop gorilla' has been dressed and posed on a full mannequin display that is presented on a custom stand constructed of metal pipe attached to a black wood base. A metal wire runs out of the back of the gorilla and hooks into the metal pipe stand to hold the gorilla in place. All pieces of this lot show slight wear from use, but remain in overall good condition. Dimensions: 23" x 30" x 53" (58 cm x 76 cm x 135 cm)

\$4,000-6,000

* Estimated sale price; sold without reserve





63. Revised Second Draft Script

ISOBAR (1990)

A revised second draft script from the unproduced sci-fi film *Isobar*. This 119 page script is written by Steven E. de Souza and features a pink cover with the title handwritten in black ink. The back cover has a small stain, but the script remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$100-200

* Estimated sale price; sold without reserve

64. Test Isobar Monster

ISOBAR (1990)

A test *Isobar* monster from the unproduced sci-fi film *Isobar*. The film called for a tentacle laden squid creature, but was cancelled before production. This foam latex squid features paint detail to appear lifelike. The squid has several poseable tentacles with malleable armature wires in their interior. The squid shows some age wear, such as cracking paint and hardened foam, but remains in overall fair condition. Dimensions: 68" x 30" x 13" (173 cm x 76 cm x 33 cm)

\$400-600

* Estimated sale price; sold without reserve



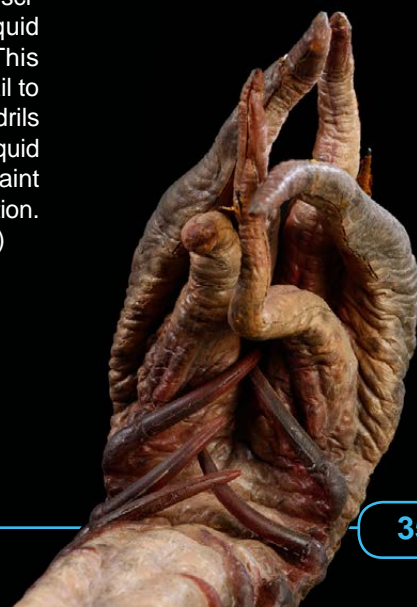
65. Test Isobar Monster Tentacle

ISOBAR (1990)

A test *Isobar* monster tentacle from the unproduced sci-fi film *Isobar*. The film called for a tentacle laden squid creature, but was cancelled before production. This foam latex squid tentacle features purple paint detail to appear lifelike. The squid has several poseable tendrils with malleable armature wires in their interior. The squid shows some wear due to age, such as cracking paint and hardened foam, but remains in overall fair condition. Dimensions: 16" x 9" x 5" (41 cm x 23 cm x 13 cm)

\$200-300

* Estimated sale price; sold without reserve



66. Michael Jackson Robotic Facial Appliance and Lifecast

MICHAEL JACKSON: MOONWALKER (1988)

A Michael Jackson robotic facial appliance and lifecast from the production of his action fantasy *Moonwalker*. This appliance was made to be worn by Jackson during a scene near the end of the film in which he transforms into a robotic spaceship.

This latex mask was cast from a mold detailed with angular robot like cheeks. The mask is painted silver to appear metallic with one cheek painted matte pink. The mask comes with a latex casting of Jackson's face mounted in plaster. The appliance shows some wear, such as faded paint and cracked edges, but remains in overall good condition. Dimensions: 6" x 13" x 14" (15 cm x 33 cm x 36 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



67. Michael Jackson Complete Head Lifecast

MICHAEL JACKSON: MOONWALKER (1988)

A Michael Jackson complete head lifecast from the production of his action fantasy *Moonwalker*. This plaster cast was molded directly from Jackson's head. The cast is marked "Mike Jackson New Mold 3/ 88" in black ink on the bottom side. The cast shows minor wear such as stains and small chips, but remains in overall good condition. Dimensions: 11" x 10" x 15" (28 cm x 25 cm x 38 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



68. Michael Jackson Body Lifecast and Molds

MICHAEL JACKSON: MOONWALKER (1988)

A Michael Jackson body lifecast and molds from the production of his action fantasy *Moonwalker*. This lifecast of Jackson was created during the production of the film.

This lifecast is comprised of five two-sided plaster molds and a positive cast created with the molds. The set includes two arm molds, two leg molds, and one torso mold. Both the arms and legs were cast in a folded position. Each of the five molds is two sided and is currently held together with duct tape. All of the molds are labeled "M. Jackson Life Cast."

The included fiberglass cast has been assembled into a full-size model and painted black. The set has sustained some wear and the model does not have a right arm, but the set remains in otherwise good condition. Torso dimensions: torso 10" x 14" x 27" (25 cm x 36 cm x 69 cm); arm dimensions (each): 11" x 8" x 22" (28 cm x 20 cm x 56 cm); leg dimensions (each) 11" x 5" x 16" (28 cm x 13 cm x 41 cm); positive cast dimensions: 23" x 16" x 44" (58 cm x 41 cm x 112 cm)

\$1,500-2,000

* Estimated sale price;
sold without reserve



69. Michael Jackson Head Lifecast with Sculpted Hair

MICHAEL JACKSON: MOONWALKER (1988)

A Michael Jackson head lifecast with sculpted hair from the production of his action fantasy *Moonwalker*. This plaster cast was molded directly from Jackson's head. The cast shows minor wear such as stains and small chips, but remains in overall good condition. Dimensions: 10" x 10" x 15" (25 cm x 25 cm x 38 cm)



\$1,500-2,000

* Estimated sale price; sold without reserve



70. Pair of Michael Jackson Hands

MICHAEL JACKSON: MOONWALKER (1988)

A pair of Michael Jackson hands from his 1998 film *Moonwalker*. The urethane hands were cast from Jackson's own hands for the production. The hands can be seen just before Michael Jackson transforms into a robotic spaceship.

This lot features two urethane hands that are painted in detail to resemble Jackson's own skin tone. The right hand is dressed with the performer's signature white taped fingertips. Both hands are mounted by the wrist to a metal pole that is attached to a wooden base. The hands show slight wear from production and age, but remain in overall good condition. Dimensions (on base): 14" x 8" x 16" (36 cm x 19 cm x 41 cm)

\$1,500-2,000

* Estimated sale price; sold without reserve

71. Michael Jackson Robotic Facial Appliance and Vacuform Casting

MICHAEL JACKSON: MOONWALKER (1988)

A Michael Jackson latex robotic facial appliances and a vacuform face from the production of his action fantasy *Moonwalker*. This appliance was made to be worn by Jackson during a scene toward the end of the film in which he transforms into a robotic spaceship.

This latex mask was cast from a mold and is detailed with angular robot like cheeks. The mask is painted silver to appear metallic. The mask comes with a plastic vacuform plastic cast of Jackson with similar robot like cheeks. The inside of the mask is marked with a "1" in black ink. The appliance shows slight wear, such as faded paint, but remains in overall good condition. Dimensions: 8" x 11" x 16" (20 cm x 28 cm x 41 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



72. Prototype Michael Jackson Robotic Transformation Face

MICHAEL JACKSON: MOONWALKER (1988)

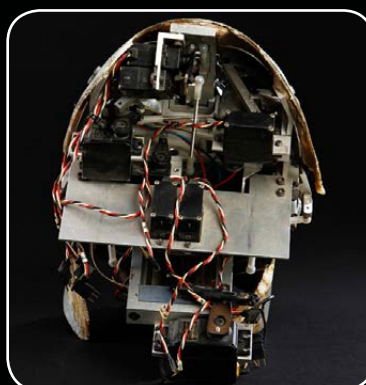
A prototype Michael Jackson robotic transformation face from the production of his action fantasy *Moonwalker*. This mechanical face was used during the scene in which Jackson transforms into a robotic spaceship near the end of the film.

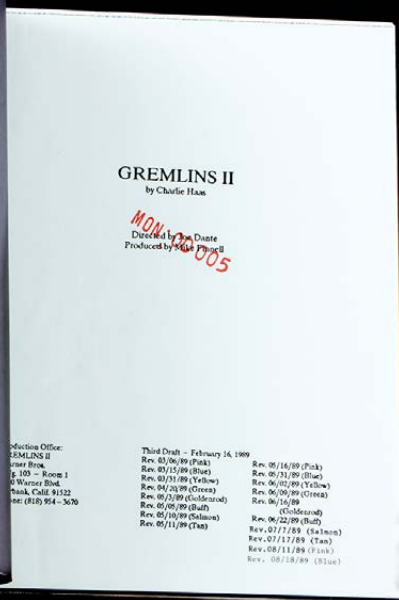
The face is constructed of a metal frame, 11 servo motors, 12 fiberglass face plates attached to hinged supports, 2 light-up eyes, a fiberglass neck piece, and a fiberglass forehead piece. When the face was activated, servos would press the hinged supports forward causing the 12 face plates to fold out and move the light-up eyes for a transformation effect.

The fiberglass pieces are finished with a silver paint to appear metallic. The piece shows some wear from production and age, such as scuffed paint and chipped fiberglass, but remains in overall good condition. Dimensions: 9" x 7" x 11" (23 cm x 17 cm x 28 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve





73. Revised Third Draft Script

GREMLINS 2: THE NEW BATCH (1990)

A revised third draft script from Joe Dante's horror comedy *Gremlins 2: The New Batch*. Dated February 16, 1989, this script was written by Charlie Haas and includes multicolored pages; with each color representing a different revision. Every page has been stamped in red ink with the serial number "MON 0005." The script includes a blank black cover and has sustained minor wear around its edges, but remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$400-600

* Estimated sale price; sold without reserve

74. Rick Baker Gremlin Head Maquette

GREMLINS 2: THE NEW BATCH (1990)

A clay Gremlin head maquette sculpted by Rick Baker for Joe Dante's horror comedy *Gremlins 2: The New Batch*. This piece was created when designing the look of the creatures featured in the film. The detailed clay sculpt features plastic teeth and acrylic eyes. The head is fixed on a metal pole that is attached to a wooden base. The piece has an exposed armature wire in place of its right ear; however it remains in otherwise fair condition. Dimensions: 8" x 12" x 13" (20 cm x 30 cm x 33 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$800-1,000

* Estimated sale price; sold without reserve



75. Prototype Gremlin Puppet

GREMLINS 2: THE NEW BATCH
(1990)

A prototype Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. Baker wanted to create a more realistic look for the Gremlins in the sequel so several prototype Gremlins were created during pre-production. This prototype was sculpted by artist Steve Wang.

This latex test Gremlin has a red and orange stripe pattern and features painted teeth and eyes. The Gremlin is mounted to a wooden board via PVC pipe. This piece displays some wear due to production use and age, such as hardened latex, but remains in otherwise good condition. Dimensions (on stand): 15" x 15" x 24" (38 cm x 38 cm x 64 cm)



\$2,000-3,000

* Estimated sale price;
sold without reserve



76. Prototype Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A prototype Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This prototype was designed to be operated by two puppeteers: one operating the body and head, and the other operating the arms and hands. This foam latex Gremlin is finished with a green and brown color scheme and features detailed cat-like yellow acrylic eyes, sharp resin teeth, and black felt sleeves to hide puppeteers. The puppet shows some wear from production, such as faded paint and tears in its skin, and remains in overall fair condition. Dimensions: 10" x 8" x 20" (25 cm x 20 cm x 51 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



77. Prototype Gremlin Puppet

GREMLINS 2: THE NEW BATCH
(1990)

A prototype Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. Baker wanted to create a more realistic look for the Gremlins in this film and thus several prototype Gremlins were created during pre-production as tests. This prototype was sculpted by artist Steve Wang. This particular sculpt was eventually modified to create the flying Bat Gremlin. This latex test Gremlin has a brown spot pattern and features painted teeth and eyes. The Gremlin is mounted to a wooden board via PVC pipe and displays some wear due to production use and age, such as residual latex on its right cheek, but remains in otherwise good condition. Dimensions (on stand): 15" x 15" x 23" (38 cm x 38 cm x 58 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



78. Full-Size Gremlin Costume

GREMLINS 2: THE NEW BATCH (1990)

A full-size Gremlin costume from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This bodysuit was constructed as a possible method of showing the Gremlins walking in the film, but was ultimately abandoned. The suit consists of foam latex skin and black spandex bodysuit with shaped foam adhered to it. A Velcro seam runs down the back, concealing the bodysuit's zipper. The skin features several spikes and is painted green with brown spots. The costume shows some wear from age, but remains in otherwise good condition. Dressed height: 56" (142 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve

79. Prototype Gremlin Rod Puppet

GREMLINS 2: THE NEW BATCH (1990)

A prototype Gremlin rod puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. Baker wanted to create a more realistic look for the Gremlins in this film, and thus several prototype Gremlins were created during pre-production as tests. This green and brown test puppet consists of a metal and fiberglass skeleton with a foam latex skin. The head and arms consist of latex skin and are filled with polyfoam. The Gremlin has wooden puppet rods protruding from its feet and is detailed with painted teeth and eyes. This puppet's arms and legs are currently separated from its body and the foam latex has hardened over time, but the piece remains in otherwise fair condition. Head dimensions: 7" x 15" x 5" (18 cm x 38 cm x 13 cm); arm dimensions (each): 13" x 3" x 2" (33 cm x 8 cm x 5 cm); body dimensions: 8" x 7" x 19" (20 cm x 18 cm x 48 cm)

\$1,000-2,000

* Estimated sale price;
sold without reserve



80. Prototype Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A prototype Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. Baker wanted to create a more realistic look for the Gremlins in this film so several prototype Gremlins were created during pre-production as tests. This prototype was sculpted by artist Steve Wang. This latex test Gremlin has an orange and brown color pattern and features painted teeth and eyes. The Gremlin is mounted to a wooden board via PVC pipe and displays some wear due to production use and age, such as hardened latex, but remains in otherwise good condition. Dimensions (on stand): 9" x 15" x 22" (23 cm x 38 cm x 56 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve





81. Lenny Gremlin Maquette

GREMLINS 2: THE NEW BATCH (1990)

A Lenny Gremlin maquette from Joe Dante's horror comedy *Gremlins 2: The New Batch*. The creature effects team sculpted this clay design maquette for approval by both Baker and Dante. This design closely resembles the final version of Lenny seen in the film. The maquette is sculpted in beige modeling clay onto armature wires for support and is attached to a small wooden base. The piece shows some wear, such as missing fingers along with a small crack on the left ear, but remains in overall fair condition. Dimensions: 6" x 7" x 10" (15 cm x 18 cm x 25 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price; sold without reserve

82. Mohawk Gremlin Head Maquette

GREMLINS 2: THE NEW BATCH (1990)

A Mohawk Gremlin head maquette from Joe Dante's horror comedy *Gremlins 2: The New Batch*. Rick Baker's art team sculpted this clay maquette for approval by both Baker and Dante. This design closely resembles the final version of Mohawk seen in the film. The maquette features clear acrylic eyes and is detailed with spikes, teeth, eyebrows, and a mohawk. The maquette still displays several hash marks leftover from the sculpting process. The maquette is mounted on a steel pipe that is screwed into a wooden board. The item has sustained flattening on some of the spike details, but remains in otherwise good condition. Dimensions: 14" x 14" x 15" (36 cm x 36 cm x 38 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.



\$600-800

* Estimated sale price; sold without reserve



83. Daffy Hand-Painted Color Tests

GREMLINS 2: THE NEW BATCH (1990)

Daffy hand-painted color tests from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This set contains two airbrush and pencil color tests, a watercolor and ink color test, a pencil eye test, and an original pencil sketch by lead painter Aaron Sims. The original sketch was drawn partially on a piece of tracing paper and partially on white cardboard. The color tests use a copy of the pencil sketch as their template. The art shows slight wear such as bends and folds, but remains in overall good condition. Dimensions (largest page): 19" x 10" (48 cm x 25 cm)

Please note this lot is sold without copyright.

\$600-800

* Estimated sale price; sold without reserve



84. Mechanical Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A mechanical Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This mechanical Gremlin was made for use in the foreground for waist-up shots. This foam latex Gremlin is finished with a green and brown color scheme and features detailed cable controlled eyes, ears, and arms. The puppet was operated using handheld trigger style controls. The Gremlin is presented on its original rig mounted to a wooden base. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The puppet displays some wear, such as cracked foam latex, and remains in overall fair condition. Dimensions: 16" x 20" x 32" (41 cm x 51 cm x 81 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve

85. Daffy Hand-Drawn Color Tests

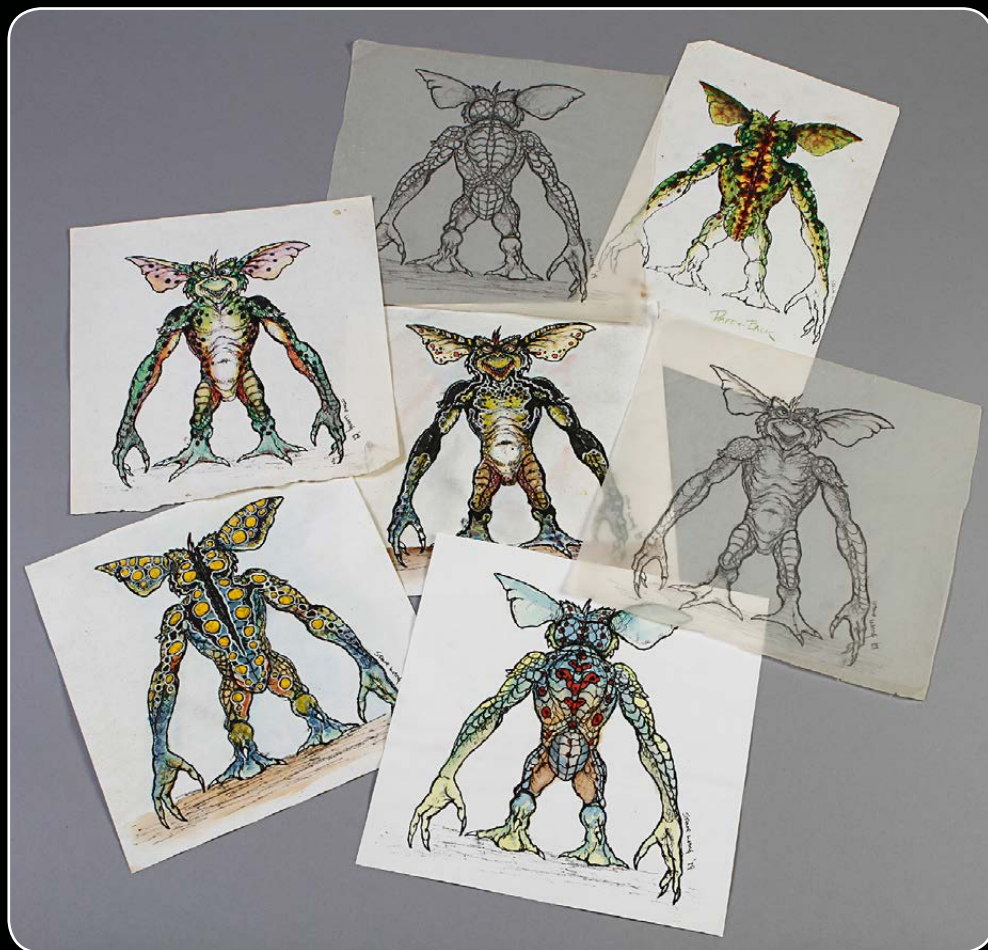
GREMLINS 2: THE NEW BATCH (1990)

Daffy hand-drawn color tests from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This set contains two pencil sketches by Special Effects Supervisor Steve Wang, two front color tests, and three back color tests. The color tests were done using water color paint, pencil, ink, and wax crayon. The color tests used copies of the pencil sketches as their templates. The set shows slight wear, such as slight folds and tears, but remains in otherwise good condition. Dimensions (largest page): 14" x 9" (36 cm x 23 cm)

Please note this lot is sold without copyright.

\$600-800

* Estimated sale price;
sold without reserve



86. Daffy Marionette Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

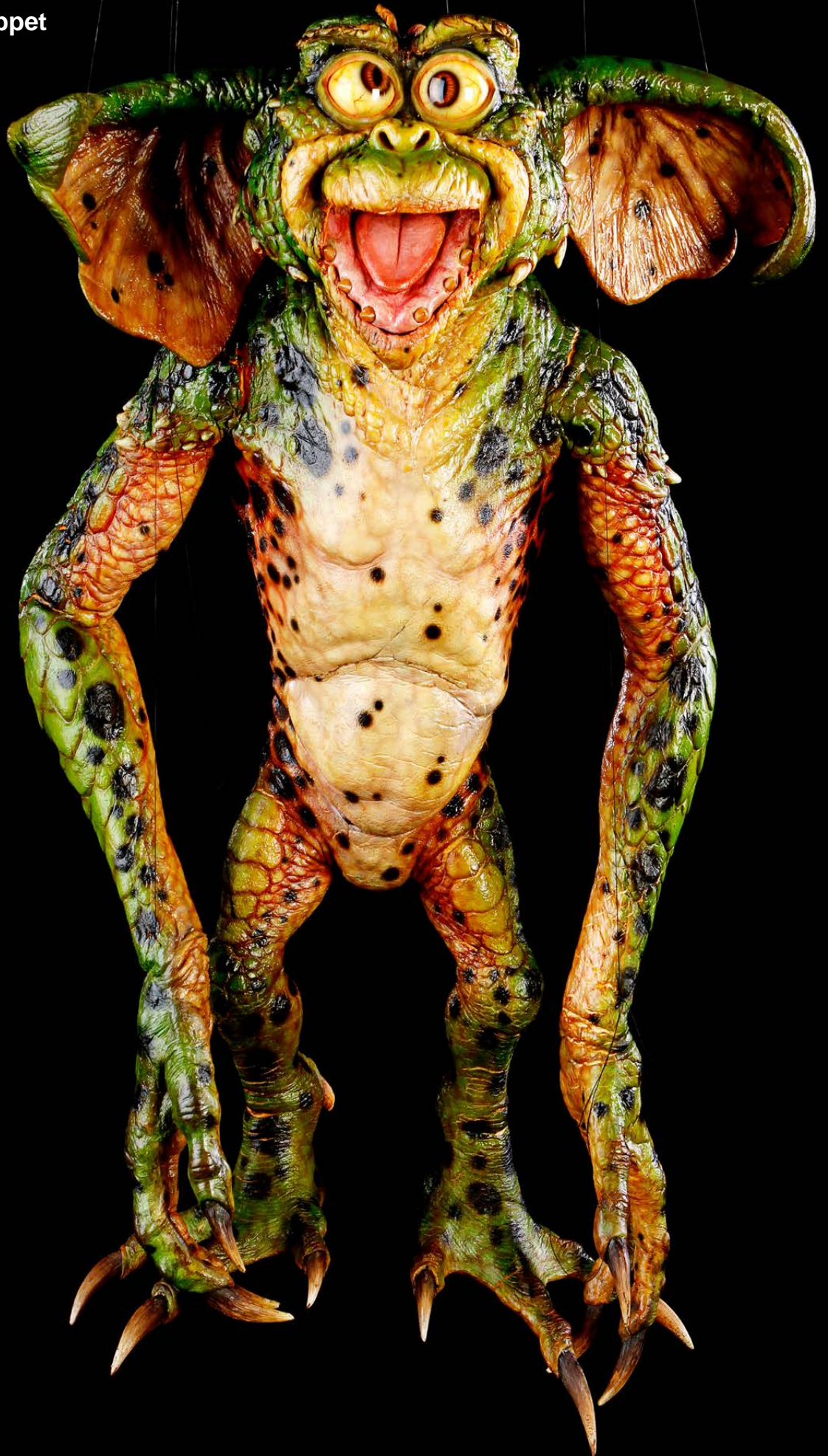
A Daffy marionette Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This marionette was designed for shots featuring Daffy's entire body, such as the dentist's chair scene. A puppeteer would operate this puppet using the attached traditional marionette bars.

This foam latex puppet is strung to two wooden bars and is detailed with a green and brown spotted color scheme. Daffy's face features detailed resin teeth, a painted foam latex tongue, and lifelike acrylic eyes. Daffy's head is detailed with several stalks with interior wire to make them malleable. The marionette is presented hanging on a metal pipe stand that is attached to a black wooden base.

This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. This puppet shows slight wear, such as cracked foam latex, but remains in overall good condition. Marionette dimensions: 12" x 17" x 28" (30 cm x 43 cm x 71 cm); dimensions (on stand): 17½" x 17½" x 50" (44 cm x 44 cm x 127 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve





87. Daffy Marionette Mogwai Puppet

*GREMLINS 2: THE NEW
BATCH* (1990)

A Daffy marionette Mogwai puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This marionette was designed for shots exposing Daffy's entire body and consists of a foam latex body, feet, and hands. The puppet is strung up to a traditional wooden marionette control with fishing line tied to black marionette strings. This Daffy features orange and white fur, detailed acrylic eyes, and is painted to appear lifelike. Daffy shows slight wear from production and age, such as torn ears and hard brittle foam latex on the face, but remains in otherwise fair condition. An additional set of unpainted Mogwai ears in good condition is included. Dimensions: 12" x 13" x 5" (30 cm x 33 cm x 13 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve



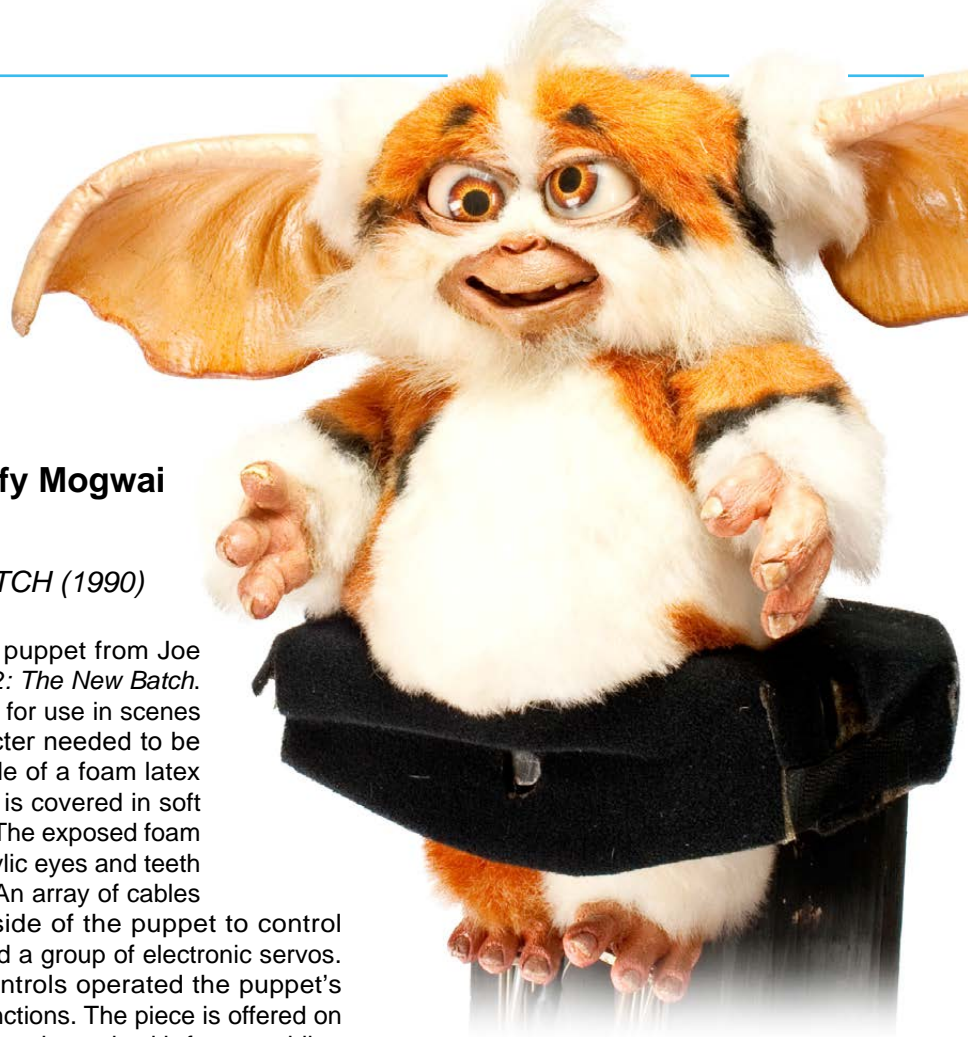
88. Servo Operated Daffy Mogwai Puppet

GREMLINS 2: THE NEW BATCH (1990)

A servo operated Daffy Mogwai puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This full body puppet was created for use in scenes early in the film when the character needed to be viewed in full. The puppet is made of a foam latex skin over a mechanical body and is covered in soft white, orange, and black faux fur. The exposed foam latex skin is fully painted, with acrylic eyes and teeth completing the piece. An array of cables lead from the underside of the puppet to control rods under the feet and a group of electronic servos. These servos and controls operated the puppet's various mechanical functions. The piece is offered on an original wood base and stand, with foam padding around the waist to secure it safely. A production label adhered to the base reads "Daffy 3." The piece shows slight wear, such as hardened foam latex, but remains in good condition. Dimensions: 6" x 11½" x 12½" (15 cm x 29 cm x 32 cm); dimensions (on stand): 19½" x 12" x 27" (50 cm x 30 cm x 69 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve



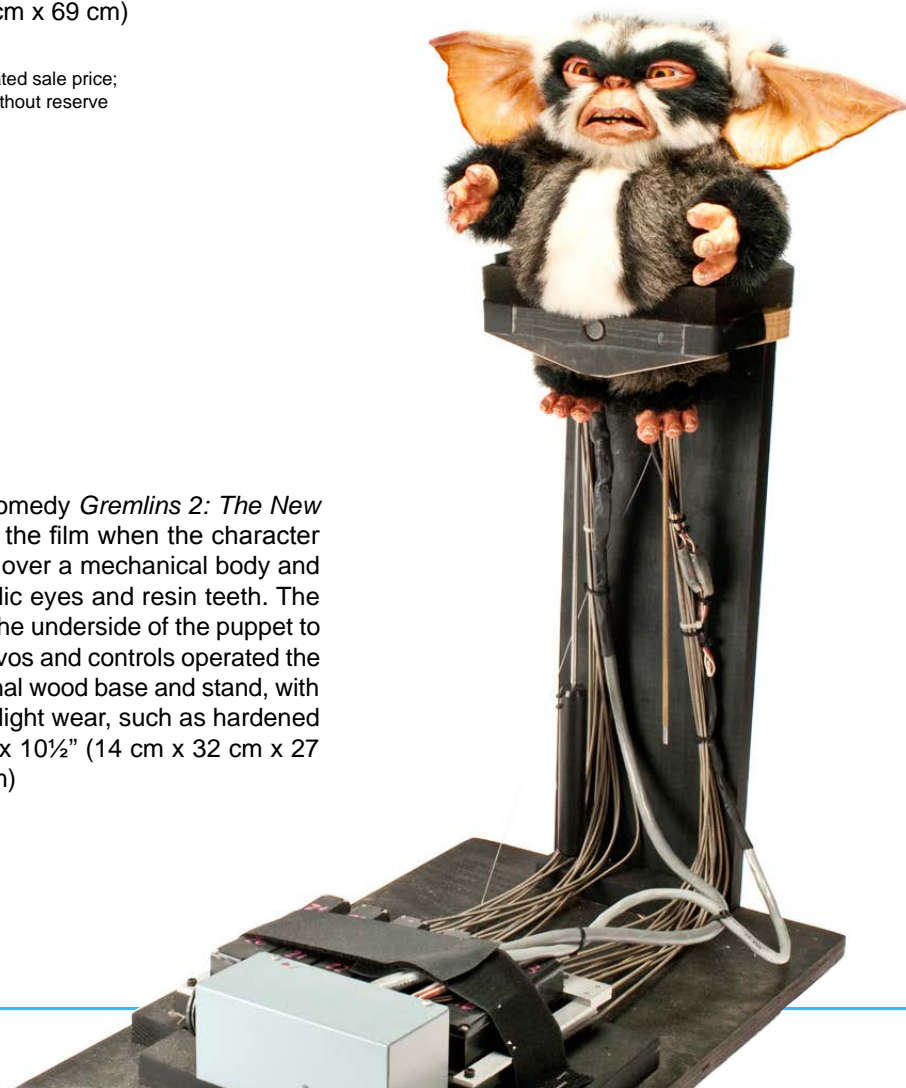
89. Servo Operated George Mogwai Puppet

GREMLINS 2: THE NEW BATCH (1990)

A servo operated George Mogwai puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This full body puppet was created for use in scenes early in the film when the character needed to be viewed in full. The puppet is made of a foam latex skin over a mechanical body and is covered in soft white, brown, and black faux fur and includes acrylic eyes and resin teeth. The exposed foam latex skin is fully painted. An array of cables lead from the underside of the puppet to control rods under the feet and a group of electronic servos. These servos and controls operated the puppet's various mechanical functions. The piece is offered on an original wood base and stand, with foam padding around the waist to secure it safely. The piece shows slight wear, such as hardened foam latex, but remains in good condition. Dimensions: 5½" x 12½" x 10½" (14 cm x 32 cm x 27 cm); dimensions (on stand): 20" x 12½" x 24" (51 cm x 32 cm x 61 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve



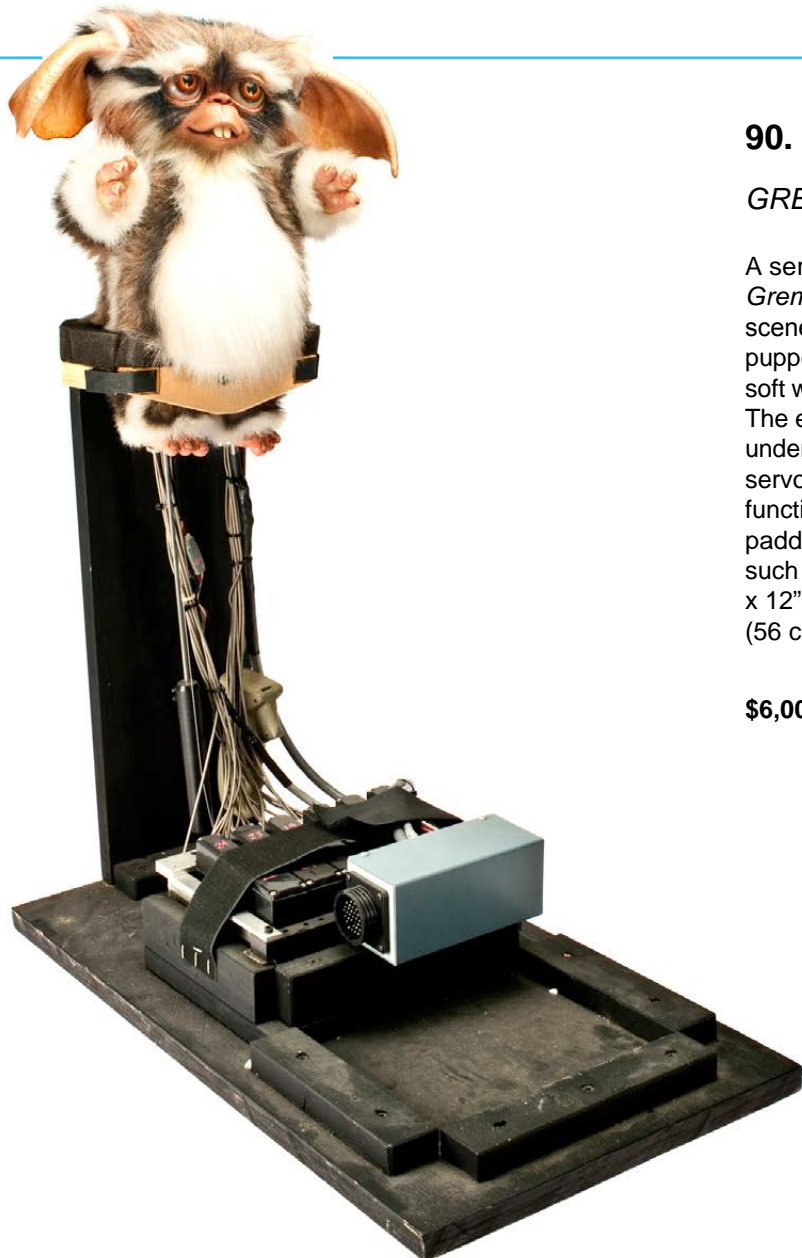
90. Servo Operated Lenny Mogwai Puppet

GREMLINS 2: THE NEW BATCH (1990)

A servo operated Lenny Mogwai puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This full body puppet was created for use in scenes early in the film when the character needed to be viewed in full. The puppet is made of a foam latex skin over a mechanical body and is covered in soft white, brown, and black faux fur and includes acrylic eyes and resin teeth. The exposed foam latex skin is fully painted. An array of cables lead from the underside of the puppet to control rods under the feet and a group of electronic servos. These servos and controls operated the puppet's various mechanical functions. The piece is offered on an original wood base and stand, with foam padding around the waist to secure it safely. The piece shows slight wear, such as hardened foam latex, but remains in good condition. Dimensions: 6" x 12" x 13" (15 cm x 30 cm x 33 cm); dimensions (on stand): 22" x 12" x 27" (56 cm x 30 cm x 69 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve



91. Servo Operated Mohawk Mogwai Puppet

GREMLINS 2: THE NEW BATCH (1990)

A servo operated Mohawk Mogwai puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This full body puppet was created for use in scenes early in the film when the character needed to be viewed in full. The puppet is made of a foam latex skin over a mechanical body and is covered in soft white, brown, and black faux fur and includes acrylic eyes and resin teeth. The exposed foam latex skin is fully painted. An array of cables lead from the underside of the puppet to control rods under the feet and a group of electronic servos. These servos and controls operated the puppet's various mechanical functions. The piece is offered on an original wood base and stand, with foam padding around the waist to secure it safely. The piece shows slight wear, such as hardened foam latex, but remains in good condition. Dimensions: 7" x 12" x 12" (18 cm x 30 cm x 30 cm); dimensions (on stand): 18" x 12" x 27" (46 cm x 30 cm x 69 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve



92. Hatching Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A hatching Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This puppet was created for use in the film's hatching sequence. This latex Gremlin is painted in great detail to match the other Gremlins in the film and has residual dried goo left over from the hatching effect. This puppet features three metal screws on the back from where it was secured in place and has rods attached to both elbows for puppeteering. The latex shows signs of cracking and drying, but the piece remains in overall good condition. Dimensions: 16" x 20" x 9" (41 cm x 51 cm x 23 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



93. Hatching Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A hatching Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This puppet was created for use in the film's hatching sequence. This latex Gremlin is painted in great detail to match the other Gremlins in the film and has residual dried goo left over from the hatching effect. This puppet features three metal screws on the back from where it was secured in place and has a rod attached to the left elbow for puppeteering. The latex shows signs of cracking and drying, but the piece remains in overall good condition. Dimensions: 16" x 20" x 9" (41 cm x 51 cm x 23 cm)

\$800-1,000

* Estimated sale price;
sold without reserve

94. Hatching Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A hatching Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This puppet was created for use in the hatching sequence. This latex Gremlin is painted in great detail to match the other Gremlins in the film and has residual dried goo left over from the film's hatching effect. This puppet features three metal screws on the back from where it was secured in place and has rods attached to both elbows for puppeteering. The latex shows signs of cracking and drying, but the piece remains in overall good condition. Dimensions: 16" x 20" x 9" (41 cm x 51 cm x 23 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



95. Hand-Drawn Mogwai Color Tests

GREMLINS 2: THE NEW BATCH (1990)

Hand-drawn Mogwai color tests from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This set contains two pencil sketches, one ink color test, and one print of a Rick Baker Mogwai sketch. The pages show minor wear such as slight bends and folds, but remain in otherwise good condition. Dimensions (largest page): 18" x 11" (46 cm x 28 cm)

Please note this lot is sold without copyright.

\$400-600

* Estimated sale price;
sold without reserve

96. Daffy Mogwai Puppet Components

GREMLINS 2: THE NEW BATCH (1990)

Daffy Mogwai puppet components from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This lot consists of a Daffy fur suit, along with a special rolling mechanism to allow a Mogwai to move. Also included is a pair of raw Mogwai hand castings. The fur suit was likely not designed to work with this specific rolling cart Mogwai mechanism, though it does fit on the piece for display. The items in this lot show signs of wear, such as cracking and drying of the feet, but remain in otherwise fair condition. Dimensions: 9" x 8" x 7" (23 cm x 20 cm x 18 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



97. Gizmo Puppet Joystick

GREMLINS 2: THE NEW BATCH (1990)

A Gizmo puppet joystick from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This custom controller was used to control an animatronic Gizmo puppet during the film's production. This controller features an Omni directional joystick, two plastic adjustable dials, three switches, and an output jack. The controller's electronics are all housed inside a black metal box labeled "Gizmo" in red. The controller shows minor wear from production, but remains in overall excellent condition. Dimensions: 4" x 5" x 5" (10 cm x 13 cm x 13 cm)



\$100-200

* Estimated sale price;
sold without reserve



98. Gizmo Puppet Body

GREMLINS 2: THE NEW BATCH (1990)

A cable controlled Gizmo puppet body from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This cable controlled puppet body was created for use during production and is comprised of a plastic body with an interior servo motor, resin fingers and toes, and a fursuit. This puppet features cable controlled feet, arms, and articulated hands. Puppeteers operated the limbs and hands using four plastic squeeze trigger cable controls. Two of the controls are marked "feet" in red ink. The Mogwai's mechanical head is no longer present. The hands and feet retain some residual hardened and cracked foam latex, but otherwise the piece remains in fair condition. Dimensions: 8" x 9" x 8" (20 cm x 23 cm x 20 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve

99. Oversized Gizmo Insert SFX Back Piece

GREMLINS 2: THE NEW BATCH (1990)

A Gizmo multiplying back SFX piece from Joe Dante's horror comedy *Gremlins 2: The New Batch*. The piece was used for the sequence in which Gizmo multiplies. This Gizmo back consists of a white and brown fursuit on foam latex, a fiberglass shell, foam latex feet, and key style controls all mounted onto a wooden board. A puppeteer would press the keys and plungers would press into Gizmo's back creating the effect of bubbling skin. Additional tubing runs from the back was likely made for an additional pneumatic bubble effect. The piece shows some signs of wear from production, but remains in otherwise good condition. Dimensions: 36" x 36" x 16" (91 cm x 91 cm x 41 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve

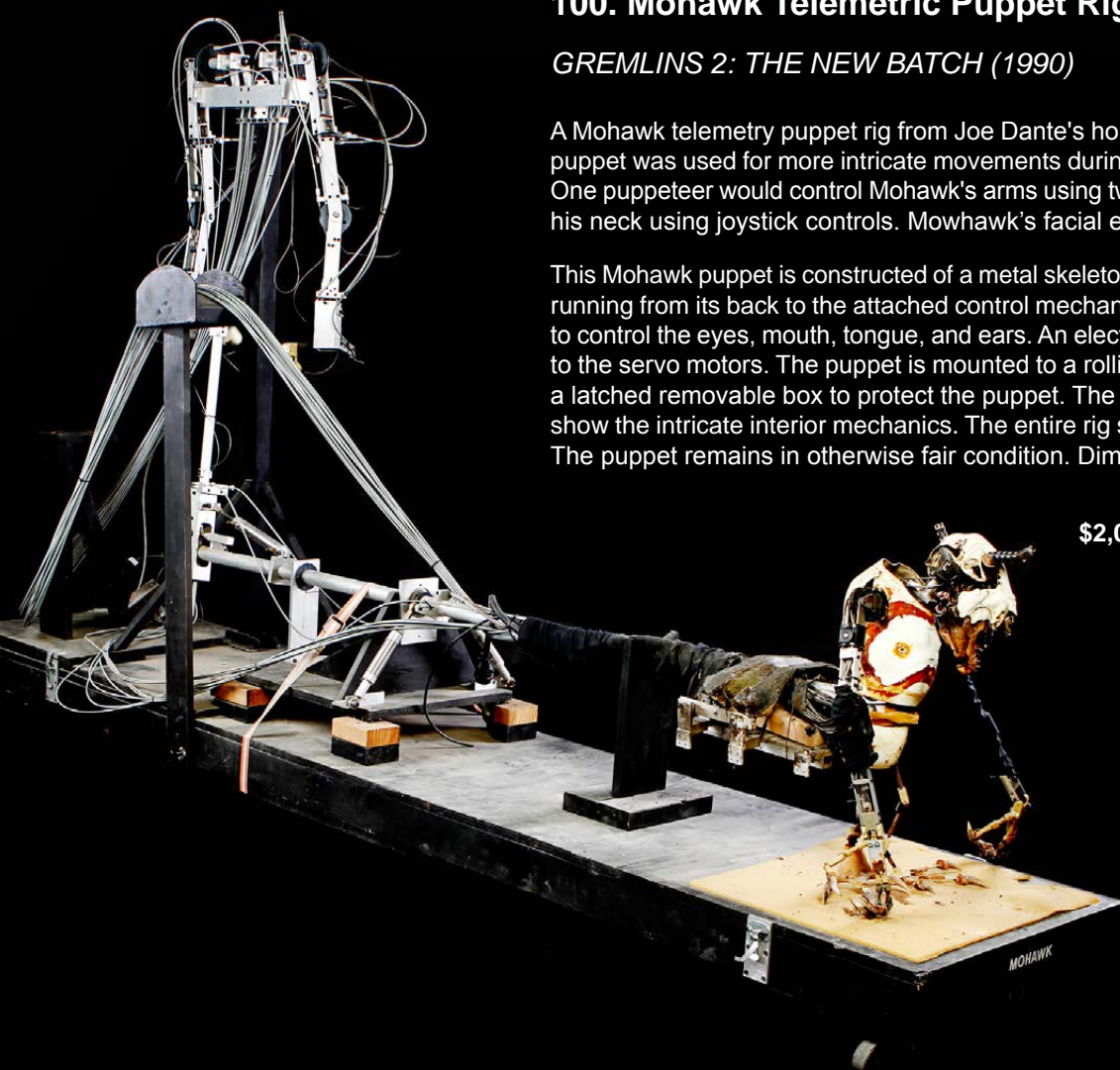


100. Mohawk Telemetric Puppet Rig

GREMLINS 2: THE NEW BATCH (1990)

A Mohawk telemetry puppet rig from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This Mohawk puppet was used for more intricate movements during production and was operated by multiple puppeteers. One puppeteer would control Mohawk's arms using two control arms, while another puppeteer would operate his neck using joystick controls. Mohawk's facial expressions were computer controlled.

This Mohawk puppet is constructed of a metal skeleton armature and a plastic shell with several cable controls running from its back to the attached control mechanisms. The face is wired with several servo motors used to control the eyes, mouth, tongue, and ears. An electronic cable is also included and would send information to the servo motors. The puppet is mounted to a rolling black wooden rig labeled "Mohawk," which features a latched removable box to protect the puppet. The puppet's skin was removed following the production to show the intricate interior mechanics. The entire rig shows some wear from use during production and age. The puppet remains in otherwise fair condition. Dimensions: 122" x 28" x 73" (310 cm x 71 cm x 185 cm)



\$2,000-3,000

* Estimated sale price; sold without reserve



101. Green Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A Green Gremlin Puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This Gremlin was made for shots of upper body motion. This foam latex Gremlin is painted with a green and brown pattern to match the other Gremlins in the film. The puppet features detailed cable controlled yellow acrylic eyes, sharp resin teeth, and a cable controlled arm. The Gremlin is presented on a PVC pipe rig that is mounted to a wooden base. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. Overall this puppet remains in fair condition. Dimensions: 21" x 21" x 25" (53 cm x 53 cm x 63 cm)

\$2,000-3,000

* Estimated sale price; sold without reserve





102. Brain Gremlin Costume

GREMLINS 2: THE NEW BATCH (1990)

A Brain Gremlin outfit from Joe Dante's horror comedy *Gremlins 2: The New Batch*. The Brain Gremlin can be seen wearing an outfit like this as all the Gremlins gather in the building's foyer.

The outfit includes a khaki trench coat, a bib-style mock dress shirt, a black skinny tie, and a custom made grey fedora. The trench coat features a khaki belt, functional front buttons, plaid inner lining, and muslin lined inner hips. The white shirt features faux buttons down the front and Velcro fasteners at the rear waist and collar. The grey fedora features a brown nylon band. All items in this lot show slight wear from production, such as stains frays, but remain in overall good condition. Costume dimensions (flat): 26" x 20.5" (65 cm x 61 cm); hat dimensions: 9" x 8" x 5" (23 cm x 17 cm x 13 cm)

\$800-1,000 * Estimated sale price; sold without reserve

103. 'Flasher' Gremlin Trench Coat with Watches

GREMLINS 2: THE NEW BATCH (1990)

A 'Flasher' Gremlin trench coat with watches from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This trench coat was likely used by the flasher Gremlin and repurposed for a Gremlin that didn't make it into the film. This tan nylon blend trench coat has five watches sewn into the inside. All items in this lot show minor wear from production, but remain in overall good condition. Dimensions (flat): 33" x 24" (83 cm x 60 cm)

\$800-1,000 * Estimated sale price; sold without reserve ◆





104. Gremlin Sport Coat

GREMLINS 2: THE NEW BATCH (1990)

A Gremlin sport coat used on a background puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This sport coat was designed for a secondary Gremlin, but was never seen in the final cut. This costume includes a modified Christian Dior sport coat, a bib-style black shirt, and a white tie. The coat was modified with Velcro seams that run up and across the back and sleeves for easy dressing. The white tie displays slight stains, but the costume remains in otherwise good, production used condition. Dimensions (flat): 19" x 21" (48 cm x 53 cm)

\$400-600 * Estimated sale price; sold without reserve

105. Gremlin Biker Vest

GREMLINS 2: THE NEW BATCH (1990)

A Gremlin biker vest from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This biker vest was worn by a background Gremlin during the scene in which all the Gremlins gather in the lobby. This grey denim vest buttons up the front and features faux cow fur pockets, shoulders, and back. The vest shows slight wear, but remains in overall good condition. Dimensions (flat): 13" x 11½" (33 cm x 29 cm)

\$200-300 * Estimated sale price; sold without reserve



106. 'Baker Construction' Hard Hat

GREMLINS 2: THE NEW BATCH (1990)

A 'Baker Construction' hard hat from Joe Dante's horror comedy *Gremlins 2: The New Batch*. A Baker hard hat can be seen worn by the Gremlin that tampers with the elevator controls.

This plastic hard hat features a 'Baker Construction' sticker covering the original Little Tikes logo and is painted silver. The hat was modified with two divots on either side to allow it to fit over a Gremlin's ears. The helmet shows a crack near the left ear divot and has several paint scuffs, but remains in otherwise good, production used condition. Dimensions: 10" x 8" x 6" (25 cm x 20 cm x 15 cm)

\$1,000-1,500 * Estimated sale price; sold without reserve





107. George's Red Tie

GREMLINS 2: THE NEW BATCH (1990)

George's red tie from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This tie was worn by the Gremlin George in the film and is a Wembley brand satin tie that was worn rolled up to conceal its length. The tie shows slight wear but remains in good condition. Dimensions (flat): 32" x 3½" (80 cm x 9 cm)

\$400-600

* Estimated sale price;
sold without reserve

108. Greta Gremlin's Showgirl Costume

GREMLINS 2: THE NEW BATCH (1990)

Greta Gremlin's showgirl costume from Joe Dante's horror comedy *Gremlins 2: The New Batch*. Greta can be seen wearing this outfit in her showgirl number. The costume consists of a pink sequined dress, two sets of earrings, a necklace, and a pink boa. Greta was accessorized with the heart shaped earring in both ears, with one pink and jeweled earring in her left ear, and a pink jeweled necklace around her neck. The included pink boa was worn by another background Gremlin in the following scenes. The items in this lot show slight wear, but remain in overall good condition. Dimensions (flat): 29" x 24" (73 cm x 60 cm)

\$600-800

* Estimated sale price;
sold without reserve



109. Gremlin Bow Tie and Cuffs

GREMLINS 2: THE NEW BATCH (1990)



A Gremlin bow tie and cuffs from Joe Dante's horror comedy *Gremlins 2: The New Batch*. These accessories were custom made for secondary Gremlins in the film, but were ultimately unseen. The nylon bow tie is sewn into a white nylon collar with snap buttons on the back while the two nylon cuffs feature inner snap buttons and regular black buttons. These items show some wear from production use such as slight stains, but remain in overall good condition. Collar dimensions (flat): 16" x 1" (40 cm x 3 cm); cuff dimensions (flat, each): 7" x 2" (15 cm x 5 cm)

\$600-800

* Estimated sale price;
sold without reserve

110. Cowboy Gremlin's Costume

GREMLINS 2: THE NEW BATCH (1990)

A cowboy Gremlin's costume from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This custom cowboy costume was worn by a Gremlin in a scene only found on the VHS home video release, in which John Wayne has a shootout with three cowboy Gremlins.

The costume consists of a faux leather vest, a muslin shirt, nylon blend pants, and a plastic cowboy hat. Both the pants and the vest feature white fringe details. The pants feature imitation leather extensions for a chap like effect. The hat includes a plastic beaded band that is painted to appear metallic. The items in this lot show minor wear, but remain in overall good condition. Costume dimensions (flat): 35" x 17½" (88 cm x 44 cm); hat dimensions: 12" x 10" x 14" (30 cm x 25 cm x 35 cm)

\$600-800

* Estimated sale price;
sold without reserve



111. 'Phantom' Gremlin's Costume

GREMLINS 2: THE NEW BATCH (1990)

The 'Phantom' Gremlin's costume from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This outfit was worn by the Gremlin seen playing the organ during a humorous scene. The outfit consists of a black nylon cape, tuxedo jacket, tuxedo pants, a white nylon vest with faux black buttons, and a black bowtie. The coat and pants feature Velcro seams for easy dressing. The white vest collar has a Velcro clasp in the back and has the bowtie sewn into it. The items of this lot show slight wear from production use, but remain in overall good condition. Dimensions (flat): 32½" x 22½" (81 cm x 56 cm)

\$800-1,000

* Estimated sale price;
sold without reserve





112. Greta Gremlin's Wedding Gown, Veil, and Bouquet

GREMLINS 2: THE NEW BATCH (1990)

Greta Gremlin's wedding gown, veil, and bouquet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This wedding gown was worn by Greta during her final scene in the film. This lace dress is detailed with iridescent plastic jewels and plastic pearls around the collar. The dress comes complete with a white lace veil and bridal bouquet. All items in this lot show slight wear from production, but remain in overall good condition. Dress dimensions (flat): 43" x 19½" (108 cm x 49 cm); veil dimensions (flat): 31" x 21" (78 cm x 53 cm); bouquet dimensions: 23½" x 12½" x 6" (59 cm x 31 cm x 13 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



Warner Bros / The Kobal
Collection / Art Resource



113. Pair of Gremlin Cutouts

GREMLINS 2: THE NEW BATCH (1990)

A pair of Gremlin cutouts from Joe Dante's horror comedy *Gremlins 2: The New Batch*. These cutouts were made for use as background Gremlins in heavily populated crowd scenes. The cutouts are made of foam core and are painted black around the edges. The cutouts show minor wear, such as slight peeling and bending, but remain in otherwise good condition. Dimensions: 27" x 18" x 1/2" (69 cm x 46 cm x 1 cm)

\$600-800

* Estimated sale price;
sold without reserve

114. Brain Gremlin Insert Puppet Hands

GREMLINS 2: THE NEW BATCH (1990)

A pair of Brain Gremlin insert puppet hands from Joe Dante's comedy sequel *Gremlins 2: The New Batch*. These insert arms were made for puppeteers for scenes when it was easier to have the arms separate from the rest of the creature.

The arms are made of a foam latex skin with an interior metal armature. The hands are fully painted to match the character and feature a latex claw on each finger. The puppet wires and mechanisms are completely intact on both. The arms are marked "Brain" in black ink. Both arms show minor wear from use and storage, with a latex tube poking out of the left hand, but remain in good condition. Dimensions: 8" x 30" x 3" (20 cm x 76 cm x 8 cm)

\$400-600

* Estimated sale price;
sold without reserve



115. Brain Gremlin Insert Puppet Hands

GREMLINS 2: THE NEW BATCH (1990)

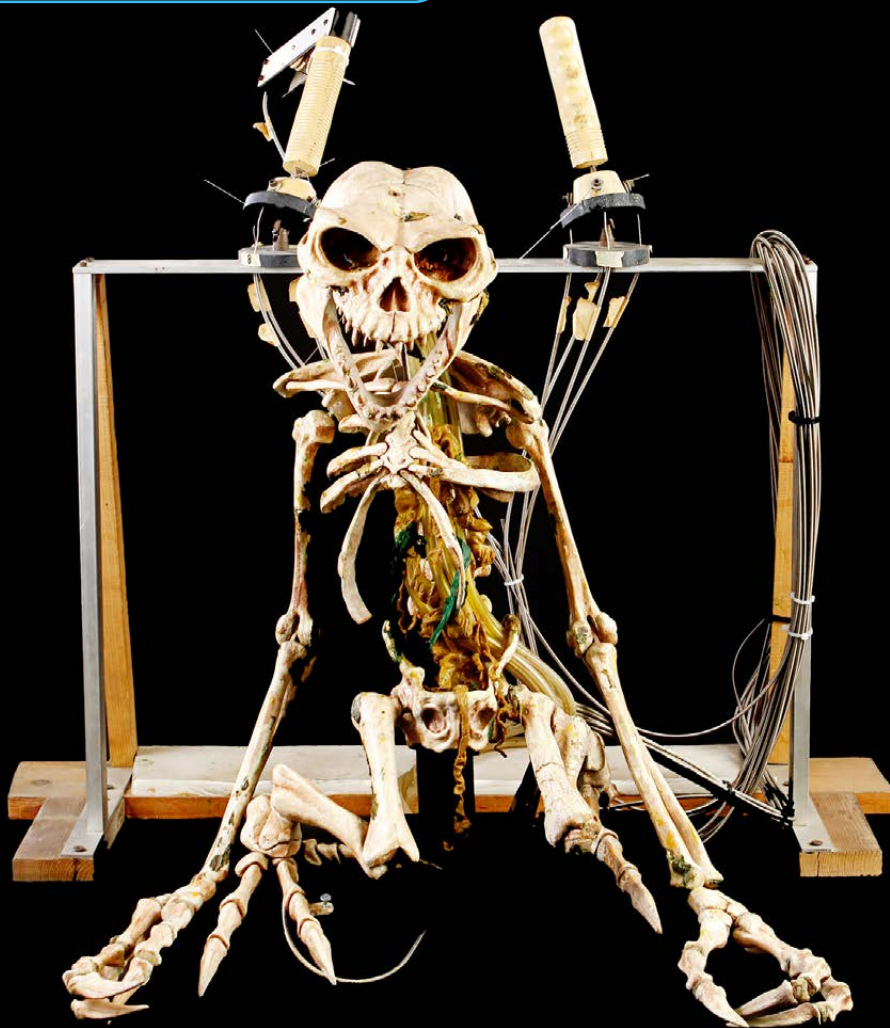
A pair of Brain Gremlin insert puppet hands from Joe Dante's horror comedy *Gremlins 2: The New Batch*. These insert arms were made for puppeteers for scenes when it was easier to have the arms separate from the rest of the creature.

The arms are made of a foam latex skin with an interior metal armature. The hands are fully painted to match the character and include a latex claw on each finger. The puppet wires and mechanisms are completely intact on both. Each arm is marked "Brain Gremlin 3" in black ink. Both arms show minor wear from use and storage, but remain in good condition. Dimensions: 8" x 30" x 3" (20 cm x 76 cm x 8 cm)

\$400-600

* Estimated sale price;
sold without reserve





116. Gremlin Skeleton Puppet SFX Rig

GREMLINS 2: THE NEW BATCH (1990)

A Gremlin skeleton puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This skeleton puppet was used in a deleted scene from the sequence in which all the Gremlins are electrocuted.

The skeleton is constructed of resin bones with foam cartilage. The puppet features latex entrails, a cable controlled neck, and four rubber tubes that run along the spine and into the skull. The rig was designed to have slime pumped up through the tubes which would drip out of the Gremlin skull to accentuate the melting effect. The cable controls connect to two joysticks used to control the puppet. The piece is presented on a black wooden base. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The puppet remains in overall good condition. Dimensions: 11" x 30" x 28" (28 cm x 77 cm x 71 cm)

\$3,000-4,000

* Estimated sale price; sold without reserve

117. Spider Gremlin Abdomen and Puppet Legs

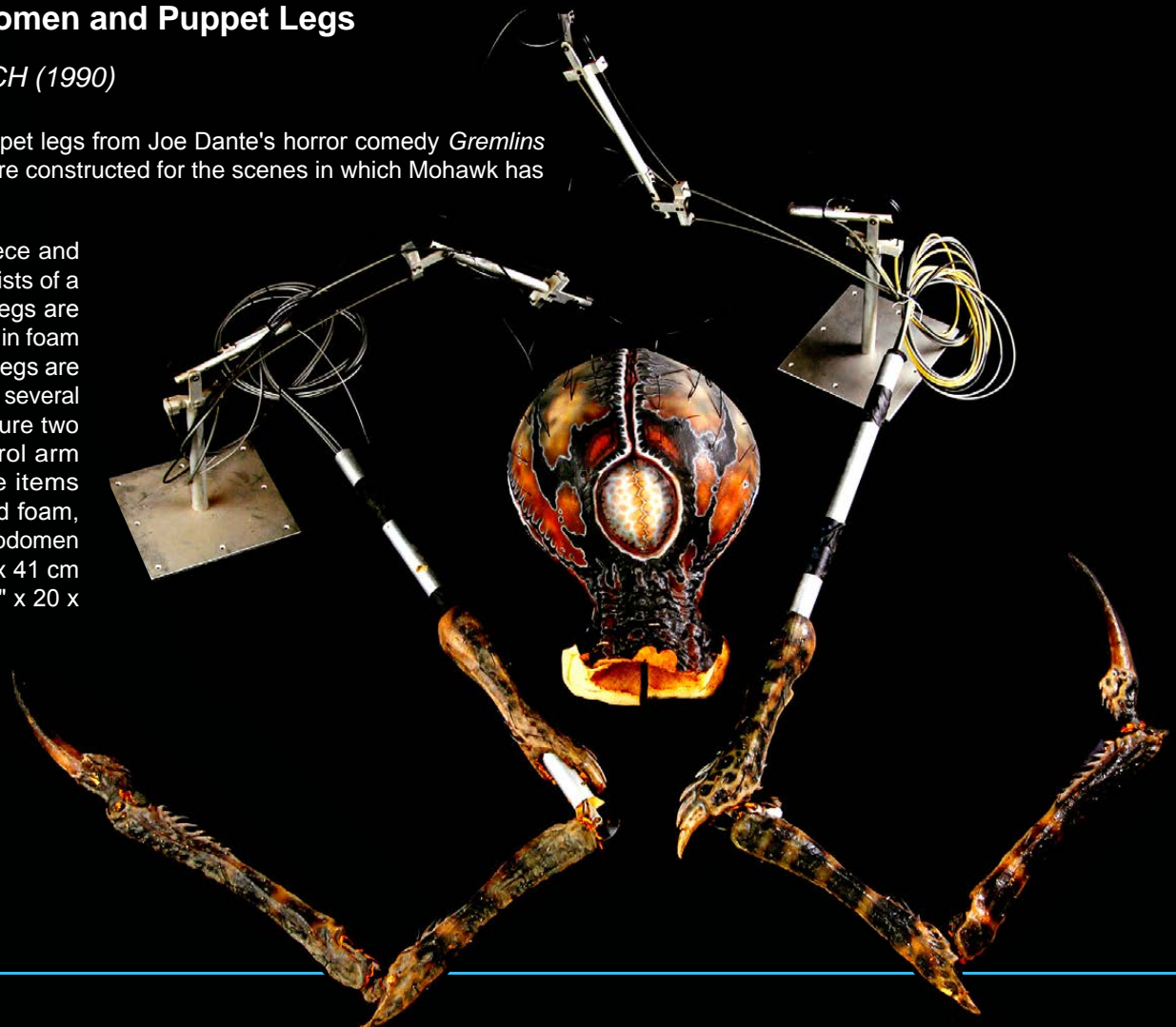
GREMLINS 2: THE NEW BATCH (1990)

A Spider Gremlin abdomen and puppet legs from Joe Dante's horror comedy *Gremlins 2: The New Batch*. These pieces were constructed for the scenes in which Mohawk has turned into the Spider Gremlin.

This lot consists of an abdomen piece and two puppet legs. The abdomen consists of a polyfoam lined latex skin while the legs are made from metal armatures covered in foam latex. The abdomen and the puppet legs are painted to match Mohawk and include several plastic spines. The puppet legs feature two cable controlled joints and a control arm mounted on a metal plate. These items show some wear, such as hardened foam, but remain in overall fair condition. Abdomen dimensions: 25" x 16" x 12" (64 cm x 41 cm x 30 cm); leg dimensions (each): 45" x 20 x 18" (114 cm x 51 cm x 46 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve





118. Spider Gremlin Hand-Drawn Pencil Sketches

GREMLINS 2: THE NEW BATCH (1990)

A collection of Spider Gremlin hand-drawn pencil sketches from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This set contains six pencil sketches on tracing paper, one pencil sketch on grey paper, and one pencil sketch on tracing paper with a Gremlin upper body cutout adhered to it. Three of the pencil sketches are signed and dated by Special Effects Supervisor Steve Wang. The lot shows slight wear such as slight bends and fold, but remains in otherwise good condition. Dimensions (largest page): 19" x 13" (48 cm x 33 cm)

Please note this lot is sold without copyright.

\$800-1,000

* Estimated sale price;
sold without reserve

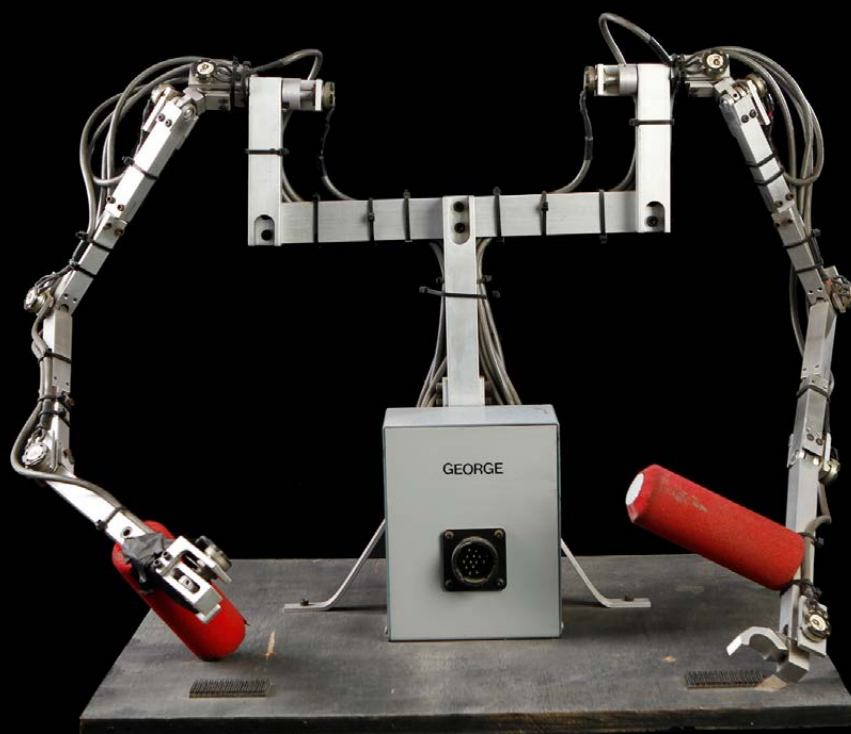
119. George's Telemetry Controls

GREMLINS 2: THE NEW BATCH (1990)

George's telemetry controls from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This telemetric input device was part of a telemetry puppet rig used to control a George Mogwai puppet during production. The rig consists of a control box labeled "George," a metal frame, and jointed metal arms. Each metal arm has three joints corresponding to George's shoulders, elbows, and wrists. A puppeteer would operate the arms and the motion would be electronically transferred to a servo controlled George Mogwai puppet. The controls show slight wear from production, but remain in otherwise good condition. Dimensions: 16" x 16" x 15" (41 cm x 41 cm x 38 cm)

\$200-300

* Estimated sale price;
sold without reserve



120. Mechanical Gremlin Puppet Arms

GREMLINS 2: THE NEW BATCH (1990)

A set of mechanical Gremlin puppet arms from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This set of aluminum and resin articulated arms was designed to be used with a larger rig, or as an insert piece. When connected to cable controllers, puppeteers could use them to create realistic motions. The arms feature joints to emulate the movement of wrists, elbows, shoulders as well as the twisting motion of the upper arms and forearms. The device displays some wear, but remains in overall good condition. Dimensions: 12" x 12" x 17" (30 cm x 30 cm x 43 cm)

\$200-300

* Estimated sale price;
sold without reserve





121. Storyboard Binder

GREMLINS 2: THE NEW BATCH (1990)

A storyboard binder used in the making of Joe Dante's horror comedy *Gremlins 2: The New Batch*. This binder contains a nearly complete collection of printed storyboards from the film. The lot includes over 400 pages with most featuring at least three illustrations each.

The storyboards are divided into sequences, with each section containing a cover page exhibiting the films working title *Monolith*. Each page has been stamped with "MON 00029." A number of sequences include aerial plans of the set for reference. This item shows minor wear due to production use and age, however the set remains in overall good condition. Dimensions: 12" x 11" x 2" (30 cm x 28 cm x 5 cm)

\$600-800

* Estimated sale price; sold without reserve

122. Hand-Drawn Storyboard Set

GREMLINS 2: THE NEW BATCH (1990)

A hand-drawn storyboard set from Joe Dante's horror comedy *Gremlins 2: The New Batch*. These storyboards depict a sequence in which a Gremlin drinks a chemical and becomes stringy. This set contains six pages of finished storyboards and three unfinished storyboards sketches. All storyboards are hand-drawn in pencil. The pages show minor wear such as slight bends and folds, but remain in overall good condition. Dimensions (largest page): 17" x 14" (43 cm x 36 cm)

Please note this lot is sold without copyright.

\$800-1,000

* Estimated sale price; sold without reserve



123. Storyboard Binder

GREMLINS 2: THE NEW BATCH (1990)

A storyboard binder used in the making of Joe Dante's horror comedy *Gremlins 2: The New Batch*. This binder contains a nearly complete collection of printed storyboards from the film with only a few scenes omitted. The lot includes over 400 pages with most featuring a single frame along with special effects notes. The storyboards are divided by sequence, with each section containing a cover page featuring the films alternate title, *Monolith*. Each page has been stamped with "MON 00029." A 127 page full revised script is included following the storyboards. This item exhibits minor wear due to production use and age, however the set remains in overall good condition. Dimensions: 12" x 12" x 4" (30 cm x 30 cm x 10 cm)

\$600-800

* Estimated sale price; sold without reserve



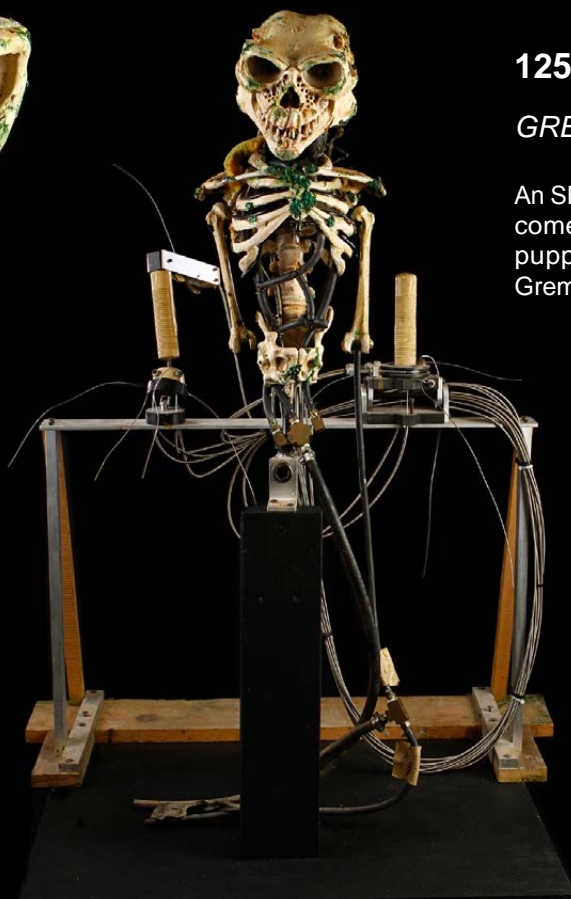
124. Mechanical Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A mechanical Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This puppet was used for various waist-up shots of the Gremlin. This puppet features resin teeth, cable controlled ears, and fully articulating hands. The foam latex body has been painted to match the other creatures in the film. An electronic control cable runs out of the Gremlin and would likely hook up to a telemetry control box for puppeteering. The Gremlin is mounted on a wooden stand that is painted black. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The puppet shows some wear from production and age, such as cracked foam latex, and remains in fair condition. Dimensions: 28" x 30" x 56" (71 cm x 76 cm x 142 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve



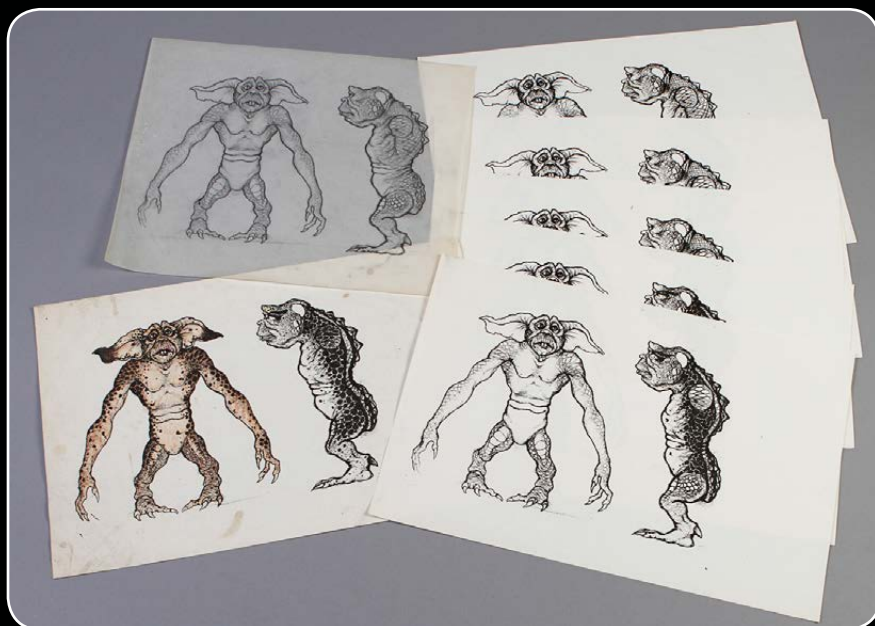
125. SFX Skeleton Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

An SFX skeleton Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This skeleton puppet was used in the sequence in which all the Gremlins are electrocuted until they melt. The skeleton is constructed of resin bones with foam cartilage. The rig features rubber tubing running through the body and into the skull and was designed to have slime pumped through the Gremlin skull and bones to accentuate the melting effect. The Gremlin was controlled with two joystick cable controls with one featuring an addition trigger control. The entire rig is mounted on a black wood base. The rig has sustained some damage from production use, including missing forearms, but remains in overall good condition. Dimensions: 28" x 28" x 28" (71 cm x 71 cm x 71 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



126. Lenny Hand-Drawn Color Tests

GREMLINS 2: THE NEW BATCH (1990)

A Lenny hand-drawn color test set from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This set contains a pencil sketch, a color test, two spot tests, and three unused color test templates. The color test was done using ink and color pencil while the spot tests were done using black ink. The color tests used copies of the pencil sketches as their templates. The pages show slight wear such as bends and folds, but remain in otherwise good condition. Dimensions (largest page): 17" x 11" (43 cm x 28 cm)

Please note this lot is sold without copyright.

\$600-800

* Estimated sale price;
sold without reserve

127. Mechanical Lenny Gremlin Puppet

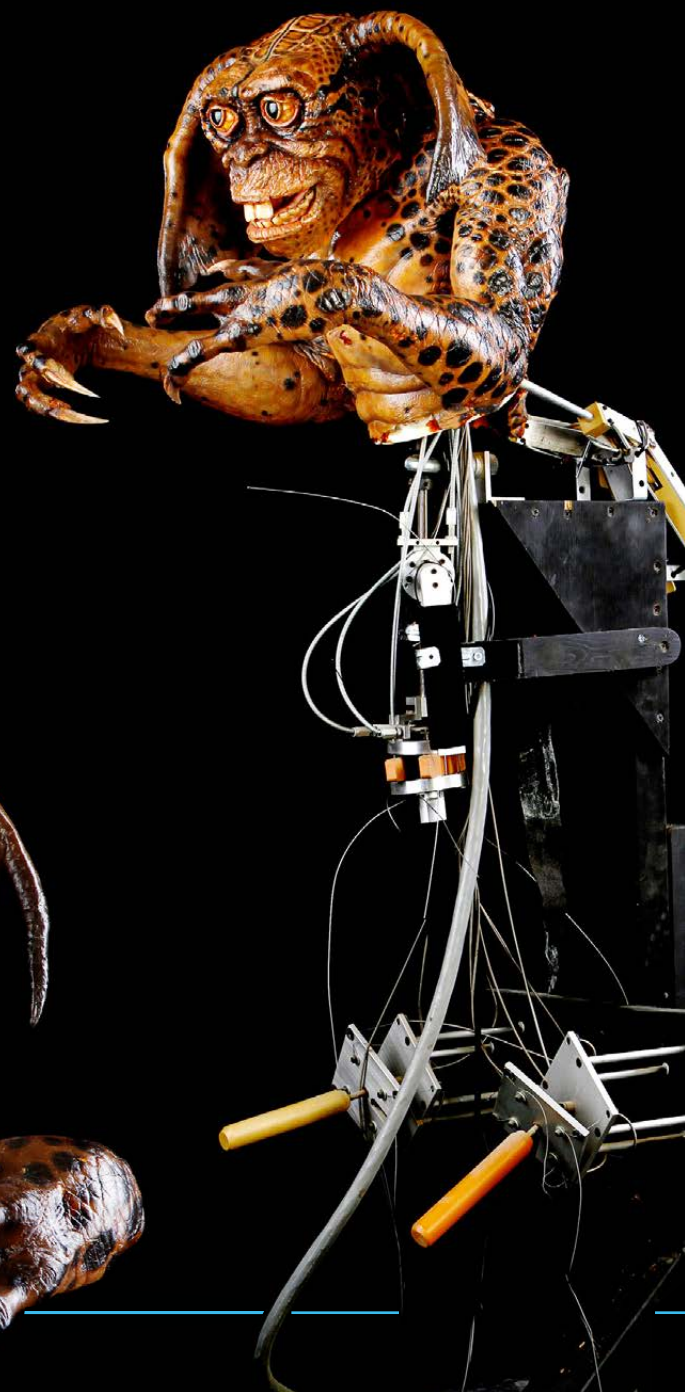
GREMLINS 2: THE NEW BATCH (1990)

A mechanical Lenny Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This Lenny puppet was one of the primary Gremlins used in the film. This foam latex Gremlin puppet features resin teeth, cable controlled ears, and fully articulating hands. Each arm features metal controls for wrist and finger movement. Two joystick controls were used to operate the ears. An electronic control cable runs out of the Gremlin and would likely hook up to an electronic control mechanism for controlling the Gremlin's facial expressions.

The Gremlin is mounted on a black wooden stand. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The puppet shows some wear such as hardened, cracked foam latex. This Lenny remains in fair condition. Dimensions: 24" x 24" x 56" (61 cm x 61 cm x 142 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve



128. George Hand-Drawn Color Tests

GREMLINS 2: THE NEW BATCH (1990)

A collection of George hand-drawn color tests from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This set contains five airbrush and colored pencil face color tests painted by Lead Painter Aaron Sims and three full figure color tests in colored pencil and ink drawn by George's sculptor Jim McPherson. Four of the face color tests are signed and dated by Sims. The pages show some wear, such as bends, folds, and tears, but remains in otherwise good condition. Dimensions (each): 17" x 11" (43 cm x 28 cm)

Please note this lot is sold without copyright.

\$600-800

* Estimated sale price;
sold without reserve



129. Mechanical George Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A mechanical George Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This George was one of the primary antagonist Gremlins in the film.

This foam latex Gremlin puppet features resin teeth, cable controlled ears, and fully articulating hands. Each arm features a metal puppet rod with controls for wrist and finger movement. Two joystick controls were used to operate the ears. The Gremlin is connected to three beige plastic trigger controls; two marked "smile" and one marked "squint." An electronic control cable runs out of the Gremlin and would likely hook up to an electronic control system to puppeteer the facial expressions. The Gremlin is mounted on a black wooden stand. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The puppet displays some wear from production and age, such as hardened, cracked foam latex. This George remains in fair condition. Dimensions: 24" x 24" x 56" (61 cm x 61 cm x 142 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve



130. Mohawk Puppet

GREMLINS 2: THE NEW BATCH (1990)

A Mohawk puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This Mohawk served as one of the primary Gremlins in the film and eventually transformed into the Spider Gremlin.

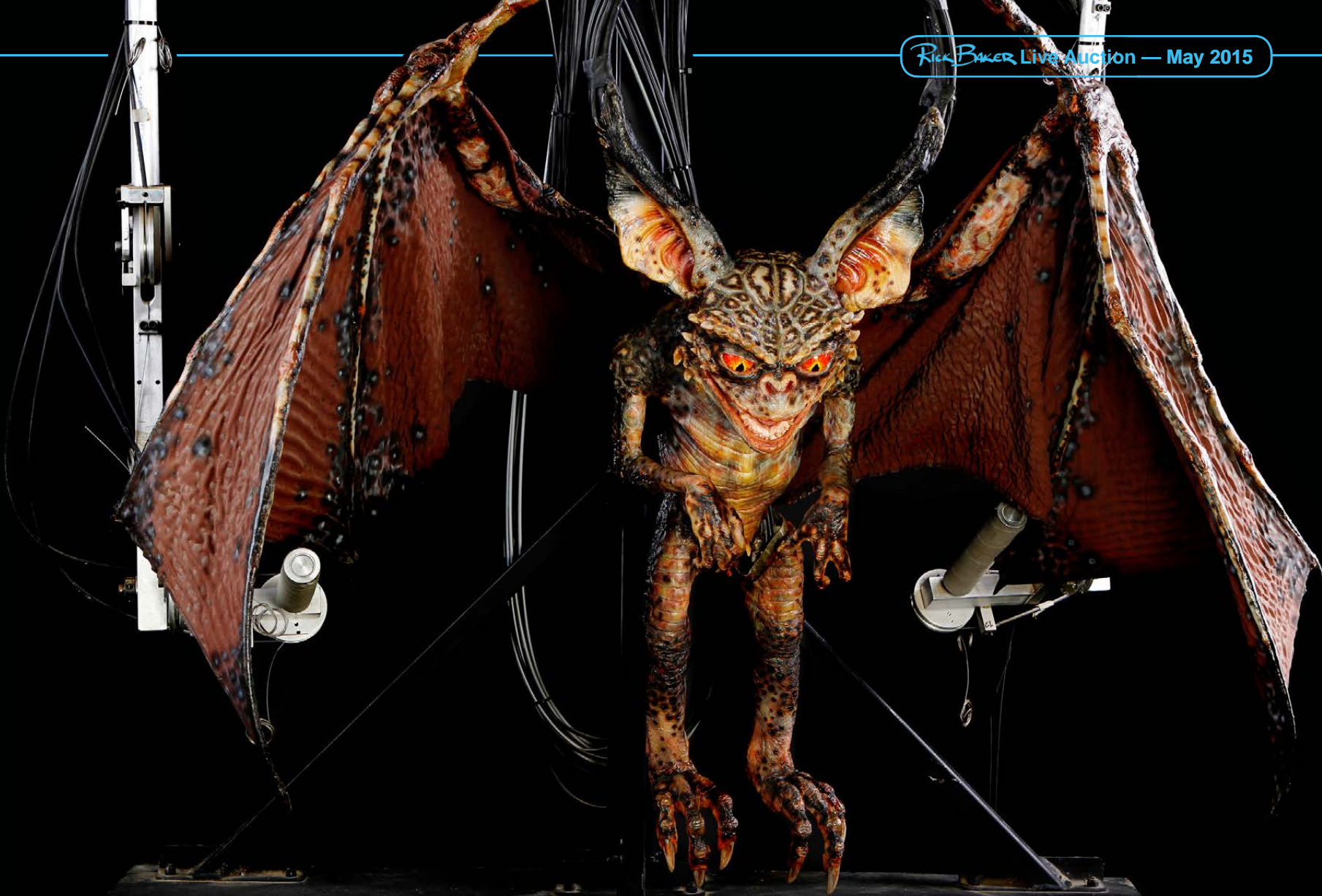
This foam latex Gremlin is finished with a black and brown color scheme and features detailed cable controlled eyes, ears, and puppet arms. Each arm features metal puppet arms with trigger controls covered by black nylon to hide puppeteers' arms.

The Gremlin is presented on a PVC pipe rig mounted to a wooden base. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The puppet displays some wear from production and age, such as hardened, cracked foam latex. This Mohawk remains in fair condition. Dimensions: 23" x 29" x 32" (58 cm x 74 cm x 81 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve





131. Mechanical Bat Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A mechanical bat Gremlin puppet from Joe Dante's horror comedy *Gremlins 2: The New Batch*. This puppet and its integral telemetry controls was used to shoot close-ups of the bat Gremlin, such as its overhead attack sequence. The foam latex puppet features purple and green paint detail to appear lifelike, resin teeth, red acrylic eyes, and nylon fabric wings. Each wing features a metal control rod with padded grips. The puppets feet and legs were designed with cable controls running up through the tips of the Gremlin's ears and then to telemetry controls.

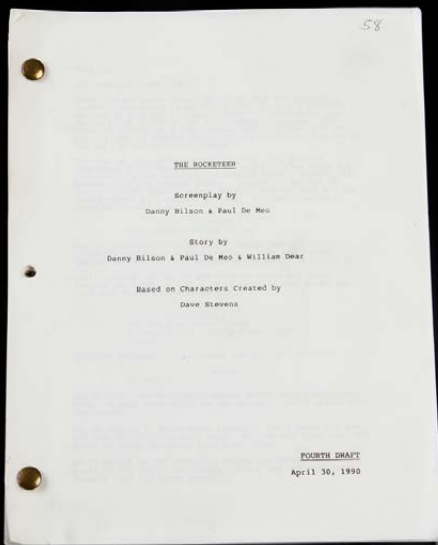
The puppet was operated by two puppeteers at a time: one puppeteer would control the wings using two control rods while another puppeteer would operate the feet using telemetry controls.

The bat Gremlin is mounted on a metal stand attached to a wooden base. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The puppet displays some wear from production and age, such as hardened, cracked foam latex. Overall this bat Gremlin remains in fair condition. Dimensions: 24" x 44" x 72" (61 cm x 112 cm x 183 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve





132. Fourth Draft Script

THE ROCKETEER (1991)

A script from Joe Johnston's *The Rocketeer*. Dated April 30, 1990, this 120 page fourth draft script was written by Danny Bilson and Paul De Meo. The front cover has the number "58" handwritten in black ink on the top right corner. The script has sustained some bends and folds and several pages are dog-eared, but it remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$400-600

* Estimated sale price;
sold without reserve

133. Lothar (Tiny Ron Taylor) Paint Test Head

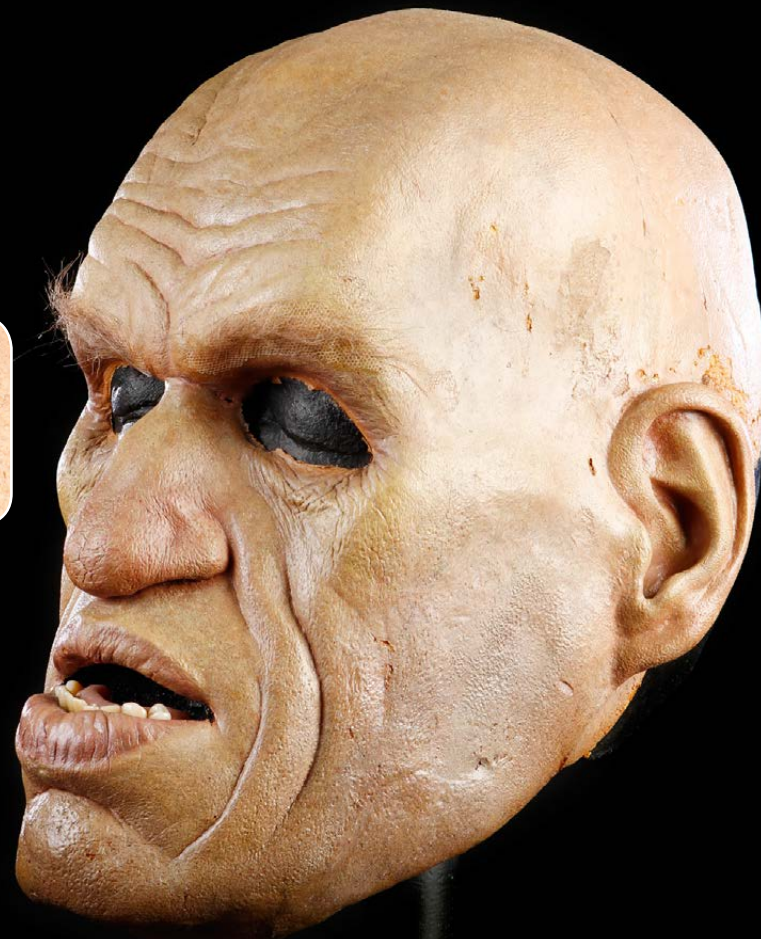
THE ROCKETEER (1991)

A paint test head of the evil Nazi thug Lothar (Tiny Ron Taylor) from Joe Johnston's *The Rocketeer*. Designed to resemble actor Rondo Hatton, this paint test head displays exaggerated facial features with an extended jaw, large nose, and long cranium. Crafted from foam latex, this piece has been painted to resemble realistic skin tones and has faux eyebrows pasted just above the eyes. Plastic teeth have been inserted into the gaping mouth, however only the bottom row of teeth are present.

An impression stamp from Rick Baker's studio is found on the back of the head that notes the year of creation as 1990. The head resides on a wood base that has been painted black. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The head shows wear to the foam latex which has hardened with age, but remains in fair condition. Dimensions: 11" x 11" x 15" (28 cm x 28 cm x 38 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



134. Mant Abdomen

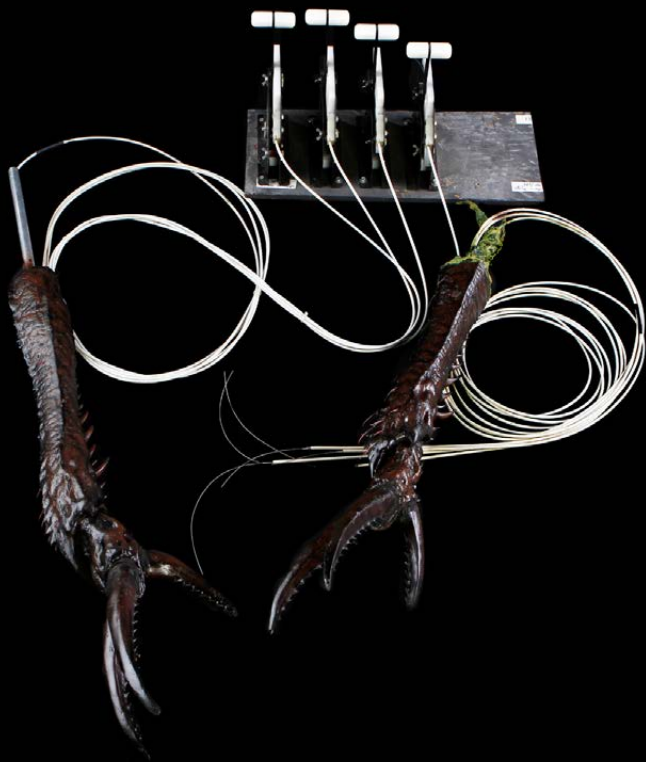
MATINEE (1993)

A Mant abdomen piece from Joe Dante's comedy *Matinee*. This piece was used in the movie within the movie known as Mant. The ant-like abdomen piece is made from foam latex with a polyfoam fill. The creature section is sewn into a pair of Towncraft tweed shorts. The foam latex skin is detailed with a black and grey paint effect with small areas of white and grey hair to appear insect-like. The piece shows minor wear from production, but remains in overall good condition. Dimensions: 24" x 16" x 24" (61 cm x 41 cm x 61 cm)

\$200-300

* Estimated sale price;
sold without reserve





135. Mechanical Insect Monster Pincers

SOMETHING'S OUT THERE (1988)

A set of mechanical insect monster pincers from Frank Lupo's sci-fi miniseries *Something's Out There*. This set contains two cable controlled mechanical pincer arms constructed of resin with nylon fabric joints. Each features three cable controlled pincers, a cable controlled wrist, plastic spine details, and are painted to appear lifelike. One set of pincers comes with four cables running into a four lever control unit. The other set features plastic insect guts detailed with green paint on the end and four cables running out of the end. These pincers show slight wear from production use, but remain in overall good condition. Dimensions: 49" x 30" x 12" (124 cm x 77 cm x 30 cm)

\$400-600

* Estimated sale price;
sold without reserve

136. Animatronic Gorilla Mask

BABY'S DAY OUT (1994)

An animatronic gorilla mask from Patrick Read Johnson's adventure comedy *Baby's Day Out*. This item comes from the scene in which Baby Bink encounters a gorilla at the zoo. This mask was originally a Digit gorilla mask made for *Gorillas in the Mist*. Digit was a mountain gorilla, but *Baby's Day Out* called for a lowland gorilla, so additional appliances were added to the face to alter the look. Built around a head cap, this mask shows incredible detail with a foam latex skin, hand-punched hair, and resin teeth within the gorilla's mouth. The fiberglass underskull of the piece is still marked for the Digit character.

The mask has been outfitted with electronic components that were once capable of animating the movements of the gorilla's mouth and eyes. This piece shows some wear to the foam due to production use and age; however it remains in overall good condition. Dimensions: 12" x 19" x 12" (30 cm x 48 cm x 30 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



137. Crawling Baby Bink Puppet

BABY'S DAY OUT (1994)

A crawling Baby Bink puppet from Patrick Read Johnson's adventure comedy *Baby's Day Out*. Various Baby Bink puppets were constructed for insert shots and stunts during the production. This puppet was used for shots of Baby Bink's crawling legs. This puppet consists of a foam latex body with latex hands and an unfinished latex head that was not seen on camera. This puppet is dressed in a red and yellow striped long sleeve shirt, denim overalls, mismatched socks, and red shoes.

The puppet's legs are controlled by two metal puppet arms to emulate a baby crawling. The item shows slight wear from production, such as an adhesive stain on its head, but remains in overall good condition. Dimensions: 39" x 11" x 12" (99 cm x 28 cm x 30 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



138. Baby Bink (Verne Troyer) Stunt Mask

BABY'S DAY OUT (1994)

A Baby Bink (Verne Troyer) stunt mask from Patrick Read Johnson's adventure comedy *Baby's Day Out*. The mask features a foam latex skin with plastic eyes, and holes cut into the retinas, nostrils, and mouth. This piece has been airbrushed to resemble a realistic skin tone and includes hand-punched eyebrows. The mask resides on a plaster bust that shows some paint splatter. Due to production use and storage, this piece shows minor wear to the foam that has hardened and cracked in some areas on the face, while the plaster bust shows notable wear and has cracked in numerous places. The set remains in fair condition. Dimensions: 14" x 9" x 10" (36 cm x 23 cm x 25 cm)

\$200-300

* Estimated sale price;
sold without reserve



139. Sitting Baby Bink Puppet

BABY'S DAY OUT (1994)

A sitting Baby Bink puppet from Patrick Read Johnson's adventure comedy *Baby's Day Out*. Various Baby Bink puppets were constructed for insert shots and stunts during the production. This puppet consists of a foam latex body with silicone skin, hands, and head. The puppet's face is painted with lifelike detail and features hand-punched hair and eyebrows. This Baby Bink is dressed in a red and yellow striped long sleeve shirt, denim overalls, and mismatched socks.

The puppet is presented on a wooden box which conceals the puppet's control cables. The piece shows slight wear from production and age, such as slight cracks in the silicone, but remains in overall fair condition. Dimensions: 20" x 30" x 60" (51 cm x 76 cm x 152 cm)



\$800-1,000

* Estimated sale price;
sold without reserve



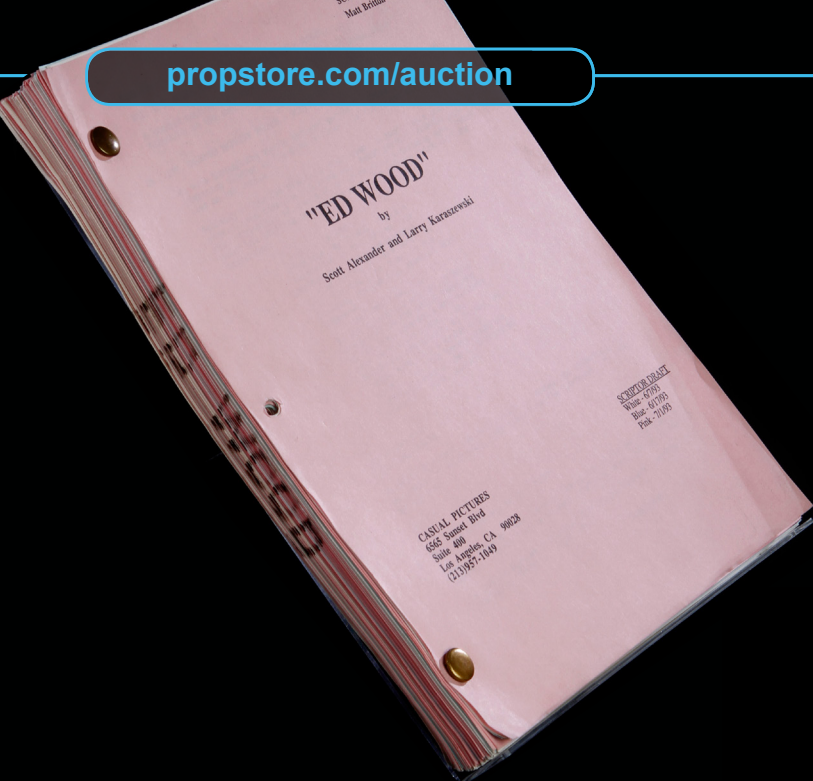
140. Kicking Baby Bink Puppet

BABY'S DAY OUT (1994)

A kicking Baby Bink puppet from Patrick Read Johnson's adventure comedy *Baby's Day Out*. Various Baby Bink puppets were constructed for insert shots and stunts during the production with this puppet being used for shots of Baby Bink's kicking. This puppet consists of a foam latex body with a silicone face. The puppet's face is painted with lifelike detail and features hand-punched hair and eyebrows. A metal support rod with a grip for a puppeteer protrudes out of the baby's head. This puppet is currently not dressed and shows slight wear from production, but remains in overall good condition. Dimensions: 41" x 24" x 10" (104 cm x 61 cm x 25 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



141. Revised Third Draft Script

ED WOOD (1994)

A revised third draft script from Tim Burton's comedy biopic *Ed Wood*. Dated 7/1/93, this 151 page script written by Scott Alexander and Larry Karaszewski features white, pink, and blue pages indicating various revisions. The script's cover indicates that this script was assigned to Matt Britton. The script has sustained bends and folds around some of the page edges as well as some stains, but remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$100-200

* Estimated sale price; sold without reserve

142. Orson Welles' (Vincent D'Onofrio) Ear Appliances

ED WOOD (1994)

A pair of Orson Welles' (Vincent D'Onofrio) ear appliances from Tim Burton's biopic *Ed Wood*. These pieces were designed for use during D'Onofrio's cameo appearance as the famed director. The ears are made of foam latex and feature feathering on the edges for use in blending the edges to the actor's ears. The ears are cast in flesh toned latex and now feature slight discoloration on the tops of the ears. Despite this wear, these pieces remain in good condition. Dimensions: 3" x 2" (8 cm x 5 cm)

\$100-200

* Estimated sale price; sold without reserve



143. Bela Lugosi (Martin Landau) Resin Face

ED WOOD (1994)

A resin face cast of Martin Landau as film legend Bela Lugosi from Tim Burton's biopic *Ed Wood*. This piece was made based on the Academy Award winning make-up design created for Landau. It was made as part of a full display figure in Baker's private display room at Cinovation. The face is made of solid cast resin and is hollowed out on the back in order to allow easy mounting onto a display figure. The piece is painted in great detail to resemble aged, translucent skin. The face has a casting flaw in the right ear but remains in otherwise excellent condition. Dimensions: 10" x 8" x 7" (25 cm x 20 cm x 18 cm)

\$600-800

* Estimated sale price; sold without reserve

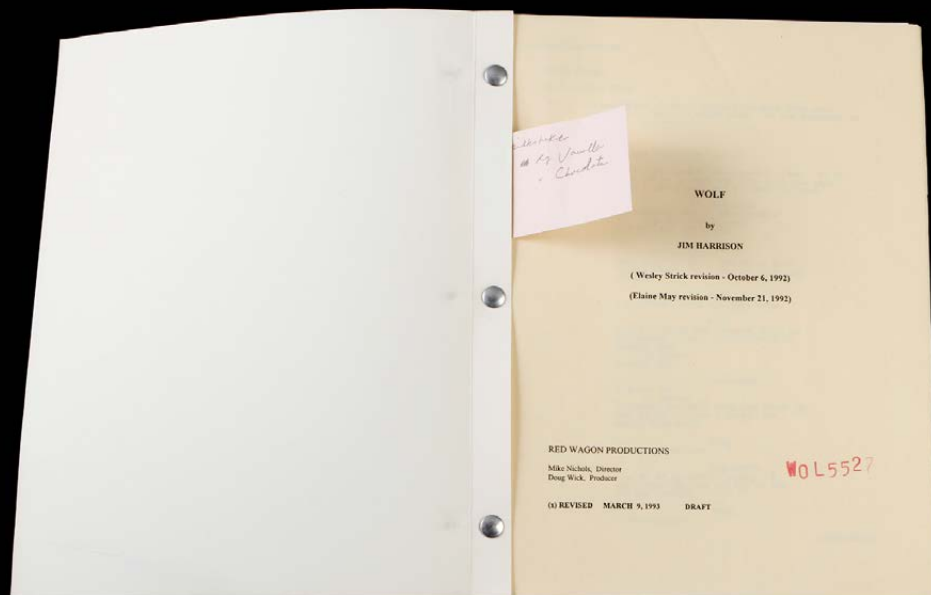


THIS LOT HAS BEEN REMOVED FROM THE AUCTION

144. Revised Script

WOLF (1994)

A revised script from Mike Nichol's supernatural drama *Wolf*. This 116 page script was written by Jim Harrison with revisions by Wesley Strick and Elaine May. This copy is marked as a March 9, 1997 revision and includes a handwritten Post-it note reading "milkshakes Rg Vanilla Chocolate." The script includes a glossy white outside cover featuring a Red Wagon Productions insignia on the front. The front cover has a bend in the lower right corner, but the item remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)



\$200-300

* Estimated sale price;
sold without reserve

145. Stewart Swinton's (James Spader) Fang Set

WOLF (1994)

A set of Stewart Swinton (James Spader) fang caps from Mike Nichols' supernatural drama *Wolf*. These teeth were specifically made for Spader's use in the film and are designed to fit him exactly. The teeth are cast in acrylic resin. The caps are painted in detail to appear natural. This lot comes complete with an original green plastic denture case from production labeled "Spader - 1st Stage." The teeth show light wear and residue from age and use, but remain in good condition. Dimensions: 3" x 4" x 2" (8 cm x 10 cm x 5 cm)

\$400-600

* Estimated sale price;
sold without reserve



146. Stewart Swinton Werewolf Stunt Mask

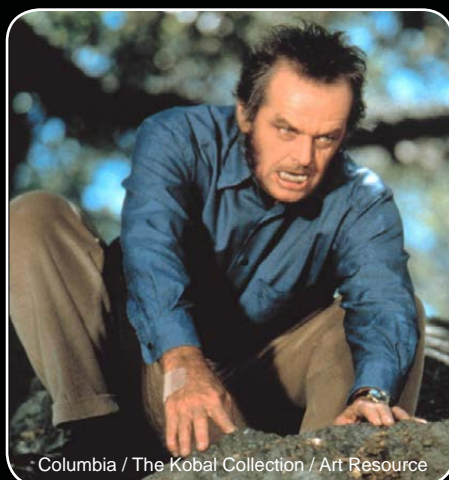
WOLF (1994)

A Stewart Swinton werewolf stunt mask from Mike Nichols' supernatural drama *Wolf*. This stunt mask is made of foam latex, with latex teeth added to the mouth and beard, and ear hair added to make the piece appear feral. The face is painted to match Spader's complexion. The back of the mask is slit in order for the mask to be easily removed. The inside of the mask features a thin plastic plate glued to the face and is labeled "Keith/SS," likely referring to stunt performer Keith Campbell.

This piece is offered on a particle board and plastic base. The mask shows light wear around the edges and a small piece of skin is missing on the back of the mask. Otherwise the mask remains in fair condition. Dimensions (on base): 9" x 9" x 17" (23 cm x 23 cm x 43 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



147. Will Randall Werewolf Stunt Mask

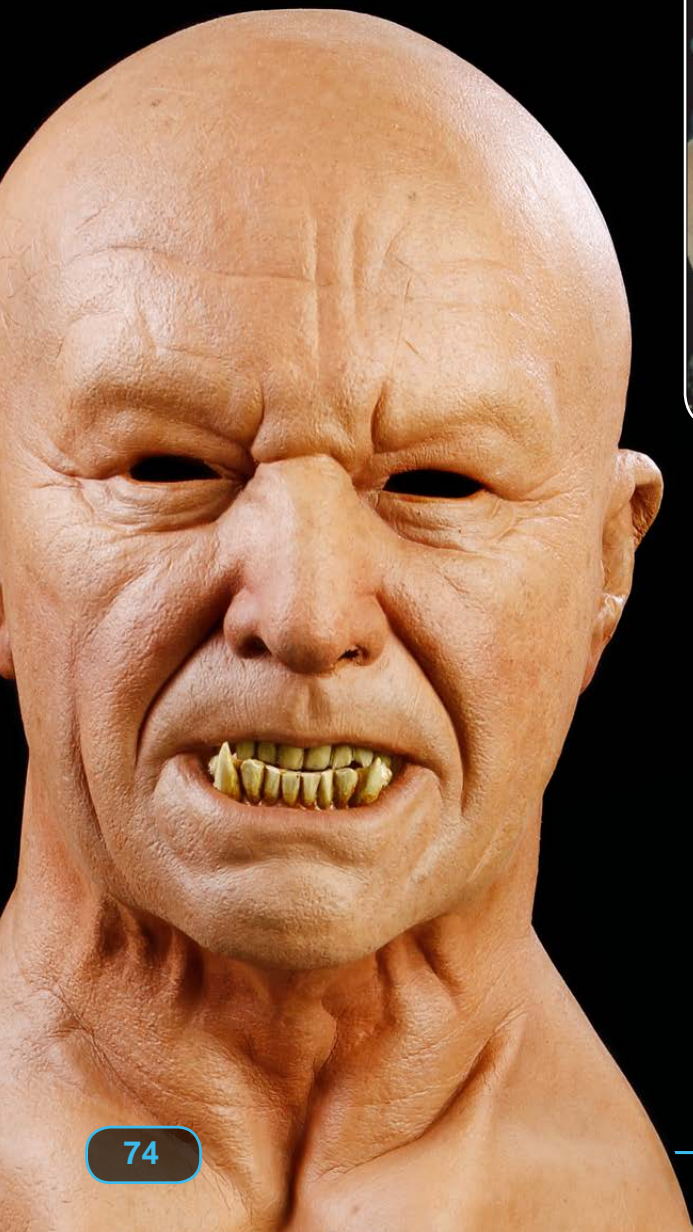
WOLF (1994)

A Will Randall werewolf stunt mask from Mike Nichols' supernatural drama *Wolf*. Created from a casting of principal actor Jack Nicholson, this mask was made for a stunt performer to wear when portraying Randall in his werewolf visage. The mask is made of foam latex with latex teeth added to the mouth. The face is painted in great detail to match Nicholson's complexion. The back of the mask is slit in order for the mask to be easily removed.

The inside of the mask features a thin plastic plate glued to the face and is labeled "R/JG/N," an abbreviation used by production. The mask shows light wear around the edges and a small piece of skin missing on the back of the mask, but remains in good condition. Dimensions (on base): 9" x 9" x 12" (23 cm x 23 cm x 30 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



148. Hand-Drawn Frankenstein's Monster Character Sketches

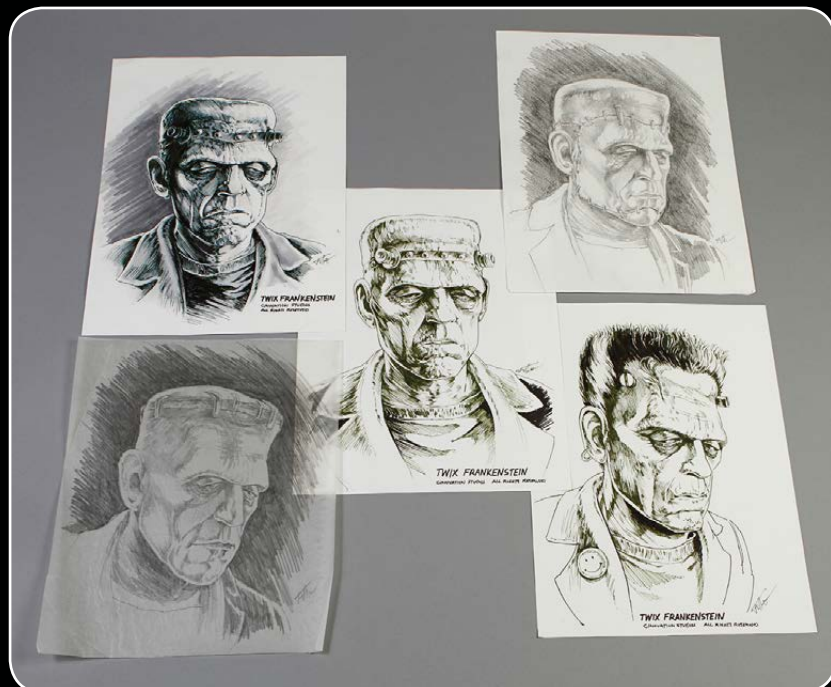
TWIX: "MONSTER" COMMERCIAL (1995)

A set of five hand-drawn sketches produced for a Twix candy commercial entitled "Monster." These sketches feature variations on the classic creature, greatly inspired by the Boris Karloff film version. These sketches were created by noted make-up artist Bruce Spaulding Fuller at Cinovation. Three of the sketches are done in pen and ink while the other two are pencil creations. One of the pencils sketches was done on tracing paper with the others created on thicker sketch paper. All five are signed by the artist and despite minor bends and tack holes remain in good condition. Dimensions: 12" x 16" (30 cm x 41 cm)

Please note this lot is sold without copyright.

\$200-300

* Estimated sale price; sold without reserve



149. Frankenstein's Monster Paint Test Bust

TWIX: "MONSTER" COMMERCIAL (1995)

A Frankenstein's monster paint test bust from a Twix candy commercial entitled "Monster." This commercial sought to put a new spin on the classic Universal horror film by recreating Boris Karloff's creature interacting with a young girl on the banks of a lake. This bust was created when designing the make-up appliances to be worn in the commercial.

Created around a foam casting of the actor's face, this test features foam appliances that have been glued down, blended, and painted just as they would be if applied to the actor. A faithful recreation to the original make-up, this piece features the monster's trademark scar, flat top, heavy eyelids, and even has neck openings where bolt appliances could be attach. The base of the bust is wrapped in black cloth, evoking the monster's garb. The nose and chin show light wear from age and storage, but the piece remains in overall fair condition. Dimensions: 10" x 17" x 17" (25 cm x 43 cm x 43 cm)

\$600-800

* Estimated sale price; sold without reserve



150. Stunt Panda Head

THE AMAZING PANDA ADVENTURE (1995)

A stunt panda head worn by Verne Troyer in Christopher Cain's *The Amazing Panda Adventure*. The head resembles a baby Panda and is constructed around a fiberglass helmet. Featuring a latex skin with a synthetic fur material, the head features a pair of acrylic eyes and a gaping mouth.

Inside the helmet are fastening straps and snap buttons from where the mask was anchored to the costume. This head rests on a fiberglass cast of Verne Troyer that has been bolted onto a flat metal plate. This item shows minor wear to the materials due to production use and age, however it remains in overall good condition. Dimensions: 12" x 12" x 17" (30 cm x 30 cm x 43 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



151. Animatronic Waist-Up 'Ernie' Panda Puppet

THE AMAZING PANDA ADVENTURE (1995)

An animatronic waist-up Ernie panda puppet from Christopher Cain's *The Amazing Panda Adventure*. This panda puppet features an electronically controlled body and was remotely operated by technicians during filming. Covered in a foam latex skin with synthetic fur material, the head features a pair of realistic looking eyes, and a closed mouth that was once capable of opening and shutting.

There are electronic components still present throughout the body that allow the limbs and paws to move, however these have not been tested for function. Access to the panda's interior electronics can be found on the side of the body, where there is a hidden zipper. This item shows minor wear to the materials due to production use and age however it remains in overall good condition. Dimensions: 29" x 15" x 8" (74 cm x 38 cm x 20 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



152. Animatronic Complete 'Ernie' Panda Puppet

THE AMAZING PANDA ADVENTURE (1995)

A full-body animatronic complete Ernie panda puppet from Christopher Cain's *The Amazing Panda Adventure*. This panda puppet features an electronically controlled head and has cable controlled rods attached to the front paws. Covered in a foam latex skin with a synthetic fur material, the head features a pair of acrylic eyes, and has a mouth that was once capable of opening and shutting. There are electronic components still present, however these have not been tested for function.

Protruding from the panda's front paws are numerous cable controls that lead to triggers that can still operate the feet. This item shows minor wear to the materials due to production use and age, however it remains in overall excellent condition. Dimensions: 32" x 16" x 9" (81 cm x 41 cm x 23 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



153. Animatronic 'Dave' Panda Head

THE AMAZING PANDA ADVENTURE (1995)

An animatronic 'Dave' panda head from Christopher Cain's *The Amazing Panda Adventure*. The head resembles an adult panda and is constructed around a fiberglass helmet. Covered in a latex skin with a synthetic fur material, the head features a pair of acrylic eyes and a closed mouth.

Inside the helmet are fastening straps and snap buttons from where the mask was anchored to the costume. There are also electronic components still present, indicating that this piece was once capable of controlled movement. This head rests on a fiberglass lifecast of the stunt actor's head that has been bolted onto a flat metal plate. This item shows minor wear to the materials due to production use and age; however it remains in overall good condition. Dimensions: 19" x 17" x 19" (48 cm x 43 cm x 48 cm)

\$800-1,000

* Estimated sale price;
sold without reserve

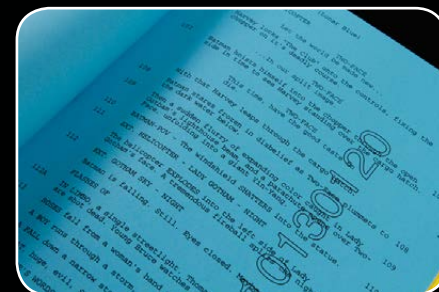
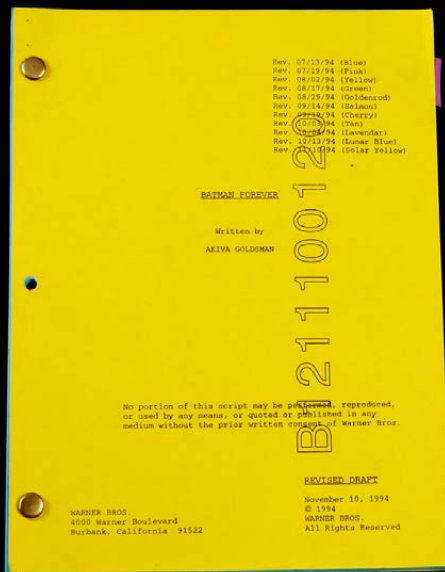
154. Revised 11th Draft Script

BATMAN FOREVER (1995)

An 11th draft revised script from Joel Schumacher's *Batman Forever*. Dated 11/10/94, this script was written by Academy Award winner Akiva Goldsman and features yellow and blue pages indicating different revisions. The script has sustained some slight wear along the edges, but remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300

* Estimated sale price; sold without reserve



155. Two-Face (Tommy Lee Jones) Paint Test

BATMAN FOREVER (1995)

A Two-Face (Tommy Lee Jones) paint test from Joel Schumacher's *Batman Forever*. Baker created this piece as a design for the make-up appliances worn by Jones when portraying the scarred villain. Fabricated on a biscuit foam lifecast of Jones's face, this test used foam appliances cast from the appliance molds that have been glued down, blended, and painted just as they would be if applied to the actor.

The head was first painted a base skin tone, with the eventual gloss purple and pink hues added to the left side of the face. The appearance is very similar to that of the final make-up, however the paint colors used here are noticeably darker when compared to the onscreen character. The piece features minor marks and scratches but remains in good condition. Dimensions: 14" x 10" x 17" (36 cm x 24 cm x 43 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



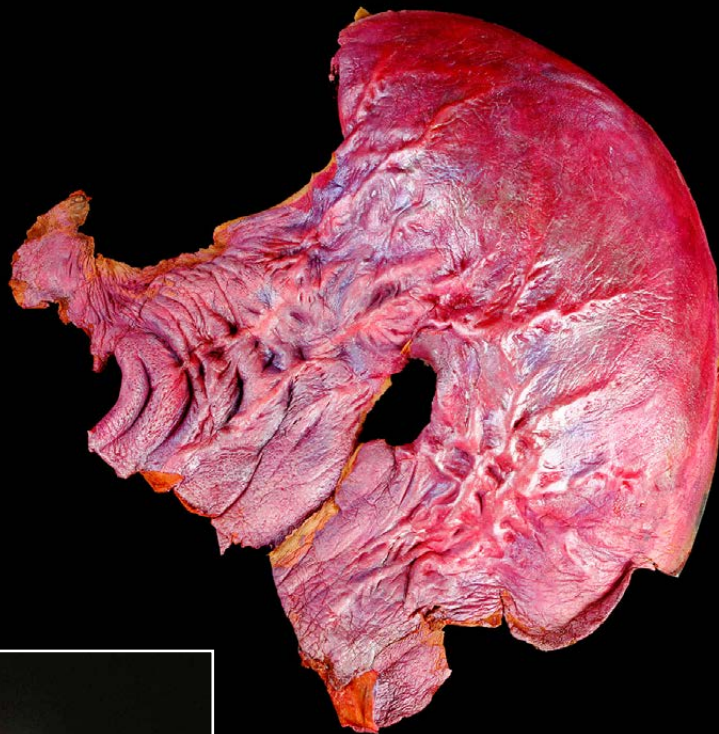
156. Two-Face's (Tommy Lee Jones) Facial Appliance

BATMAN FOREVER (1995)

Two-Face's (Tommy Lee Jones) facial appliance from Joel Schumacher's *Batman Forever*. This appliance was created to transform Jones into the bifurcated rogue, though this particular piece was likely never applied. The foam latex appliance is painted in great detail with various tones of purples and pinks. A thin plastic shell is attached to the underside of the appliance that was meant to cover Jones's hair. The appliance shows some wear due to age, with the edges of the appliance now dry and cracked in areas, however the piece remains in otherwise good condition. Dimensions: 10" x 8" x 1" (25 cm x 20 cm x 3 cm)

\$400-600

* Estimated sale price;
sold without reserve



Warner Bros / The Kobal Collection / Nelson, Ralph Jr. / Art Resource

157. Riddler's (Jim Carrey) Face Mask

BATMAN FOREVER (1995)



A Riddler (Jim Carrey) face mask from Joel Schumacher's *Batman Forever*. This mask was worn by Carrey when portraying the Prince of Puzzles. The piece is made of green foam latex and is shaped to easily conform to Carrey's facial features when applied for filming. The front skin of the mask is smooth while the back is more varied, allowing for the piece to be more easily glued into place. The mask features slight discoloration and has a small patch missing from the back. Despite this wear, the mask remains in good condition. Dimensions: 12" x 2" (30 cm x 5 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



158. Animatronic Bat Puppet

BATMAN FOREVER (1995)

An oversized animatronic bat puppet from Joel Schumacher's *Batman Forever*. A representation of Bruce Wayne's (Val Kilmer) inner turmoil, this piece was used in a deleted scene that can be found in the film's home entertainment release. This giant bat was a signature decoration at Baker's Cinovation studios and sat perched atop the workshop on a 20 foot tower. The bat is made with a foam latex skin that covers its inner armature and mechanics. The face features acrylic teeth and eyes and is finished with hair along the face and body. The wing membrane is a stretchable spandex fabric that has been painted to appear translucent and vascular.

A metal support beam extends from the back and is attached to the piece's mechanical components. The entire puppet is currently supported by a metal plank with numerous beams attached to a custom built wooden display stand. The sign that hung under the bat at Cinovation reading "The Evil Setrakian" is attached to the front of the display base. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The creature's foam latex skin has hardened with age and the wings are rather delicate, but the piece remains in fair, production used condition. Dimensions: 68" x 82" x 92" (173 cm x 208 cm x 234 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve





159. Shooting Script

ESCAPE FROM LA (1996)

A shooting script from John Carpenter's sci-fi adventure *Escape from LA*. Dated October 9, 1995, this 108 page script written by John Carpenter, Debra Hill, and Kurt Russell includes a grey cover with a Debra Hill Productions logo printed on the front. The script has sustained some bends and folds to its pages, but remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$100-200

* Estimated sale price; sold without reserve

160. Surgery Victim Mask

ESCAPE FROM LA (1996)

A mask for a surgery victim from John Carpenter's sci-fi adventure *Escape from LA*. This piece was created for use by a background actor in the Surgeon General of Beverly Hills' (Bruce Campbell) lair. The slip latex mask is painted in great detail to appear as though skin from two victims had been crudely stitched together. The piece features hand-punched hair throughout and small black string tied to approximate stitches. A tear runs up the back of the neck to allow for easy dressing and removing. This mask is offered on a wood and metal base and remains in good condition. Dimensions on base: 10" x 10" x 18" (25 cm x 25 cm x 46 cm)

\$600-800

* Estimated sale price; sold without reserve



161. Sherman Klump (Eddie Murphy) Fat Chin Transformation Maquette

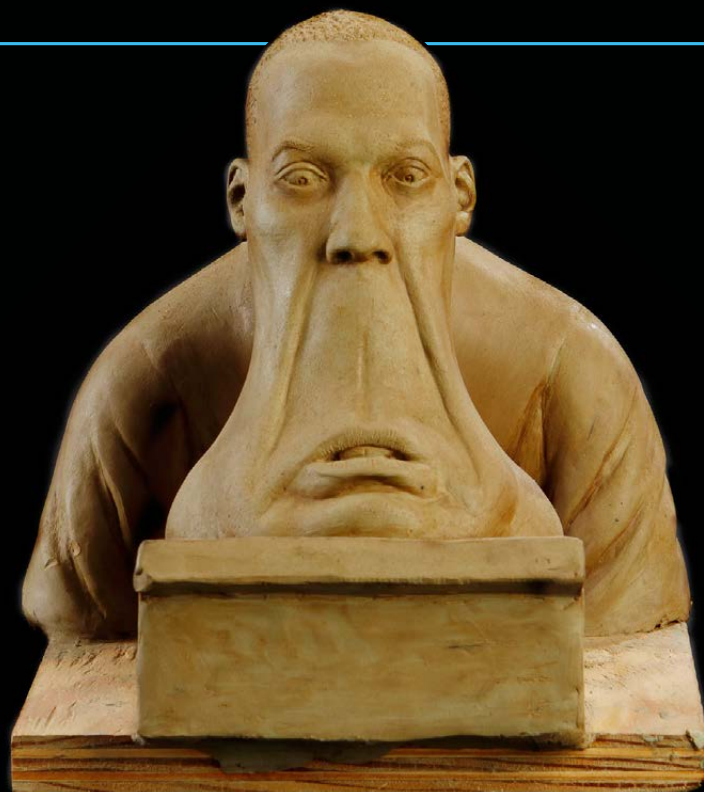
THE NUTTY PROFESSOR (1996)

A Sherman Klump (Eddie Murphy) fat chin transformation maquette from Tom Shadyac's comedy *The Nutty Professor*. This piece was created when designing the impressive transformation sequence at the end of the film. The sculpture depicts Buddy Love transforming into Sherman while wearing a graduation robe and presumably in front of a podium, possibly in reference to an early version of the script's finale. The maquette is sculpted in clay that is likely enforced structurally with a metal armature. The piece is attached to a simple plywood base and remains in good condition. Dimensions: 8" x 8" x 8" (20 cm x 20 cm x 20 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$200-300

* Estimated sale price; sold without reserve



162. Unfinished Sherman (Eddie Murphy) Mask

THE NUTTY PROFESSOR (1996)

An unfinished Sherman Klump (Eddie Murphy) mask from Tom Shadyac's comedy *The Nutty Professor*. This slip latex mask resembles Sherman Klump with a wide grin. This piece was cast during production, but was ultimately abandoned and left unfinished. The mask is stuffed with raffia which is visible through slits cut into the eyes. The mask is mounted onto a metal pipe fixed to a simple plywood base created during production. The mask displays slight wear, but remains in overall good condition. Dimensions: 12" x 8" x 15" (30 cm x 20 cm x 38 cm)

\$400-600

* Estimated sale price; sold without reserve

163. Sherman Klump (Eddie Murphy) Transformation Appliance

THE NUTTY PROFESSOR (1996)

A Sherman Klump (Eddie Murphy) transformation appliance from Tom Shadyac's comedy *The Nutty Professor*. This appliance was made for use in the film's final transformation sequence. The piece is made of foam latex and features an exaggerated chin and upper lip that transitions to a more realistic nose. The piece is painted in detail and features short black hair glued into a thick mustache. The back of the appliance features an opening for Murphy's true chin as well as a small hole from which a puppeteer could move the mouth, which is outfitted with a bottom row of teeth and a tongue. The appliance shows some cracking and discoloration but remains in fair condition. Dimensions: 19" x 10" x 5" (48 cm x 25 cm x 13 cm)

\$800-1,000

* Estimated sale price; sold without reserve



164. Shelly Silicone Test Skin

THE NUTTY PROFESSOR
(1996)

A Shelly the hamster silicone test skin from Tom Shadyac's comedy *The Nutty Professor*. This test skin is made of a silicone with light blonde hair adhered to the surface of the body. The nose and ears have been decorated with light pink paint detailing. Holes are found on the hamsters limbs as the hands and feet would have only been added to a finished puppet. The hamster rests on a heavy plaster form to help keep its shape. The skin remains in fair condition. Dimensions: 6" x 6" x 9" (15 cm x 15 cm x 23 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



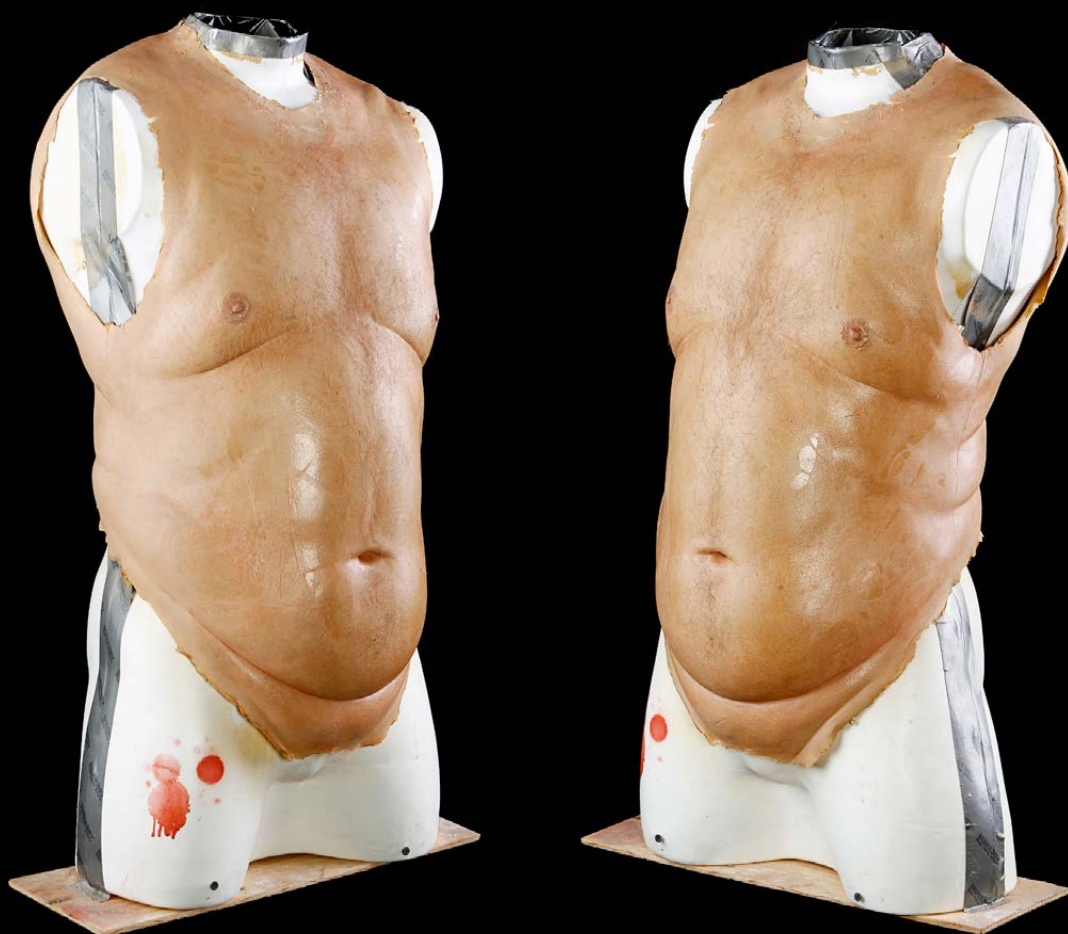
165. Lance Perkins (Eddie Murphy) Finished Torso

THE NUTTY PROFESSOR
(1996)

A Lance Perkins (Eddie Murphy) finished torso from Tom Shadyac's comedy *The Nutty Professor*. Eddie Murphy wore full body make-up to portray the Richard Simmons-inspired fitness instructor seen in the film. Made of foam latex, this torso was worn as part of the complete costume and is been painted to resemble lifelike skin tones with hand-punched hair on the chest. A seam runs up the upper back for dressing purposes. This piece resides on a vacuform plastic torso that is attached to a simple wood base. The torso shows minor wear from production and storage, such as hardened foam along the edges and slight indentations in the foam latex. Overall the torso remains in good condition. Dimensions: 31" x 19" x 15" (79 cm x 48 cm x 38 cm)

\$800-1,000

* Estimated sale price;
sold without reserve





166. Grandma Klump's (Eddie Murphy) Costume and Wig

THE NUTTY PROFESSOR (1996)

A Grandma Klump (Eddie Murphy) fat suit, costume, and wig from Tom Shadyac's comedy *The Nutty Professor*. This costume was worn by Eddie Murphy while he portrayed Grandma Klump in the film. This set includes a custom made fat suit, yellow floral dress, Jolie J.K. blue knit sweater, foam latex bald cap, foam latex hand appliances, and a French Flair grey wig. The fat suit consists of top and bottom, both comprised of nylon fabric with foam padding sections to emulate Grandma's thicker stature. The top features a zip-up back and the pants include two straps with snap buttons used to fasten the pants to the top. The knit sweater (size 2XL) shows Eddie Murphy's initials "E.M." inscribed on its tag. All items in this lot show slight wear, but remain in overall good condition.

\$800-1,000 * Estimated sale price; sold without reserve

167. Papa Klump's (Eddie Murphy) Costume and Mask

THE NUTTY PROFESSOR (1996)

A Papa Klump (Eddie Murphy) costume and mask from Tom Shadyac's comedy *The Nutty Professor*. This costume includes a pair of red denim overalls (size 68" x 32"), a plaid long sleeve button up shirt, a custom made fat suit, foam latex hands, and a foam latex mask. The fat suit consists of a top and bottom, both comprised of nylon fabric with foam padding sections to emulate Papa's thicker stature. The top features a zip up back and two straps with snap buttons used to fasten the top to the pants. The top is marked "Papa Hero" while the pants are marked "Papa," both using red ink. The foam latex mask is painted to appear lifelike and includes hand-punched grey hair on the scalp and beard. The foam latex glove style hands feature paint detail to appear lifelike. All items in this lot show slight wear from production, particularly to the foam latex appliances, but remain in overall good condition.



\$800-1,000 * Estimated sale price; sold without reserve

168. Sherman (Eddie Murphy) Body on Acupuncture Table

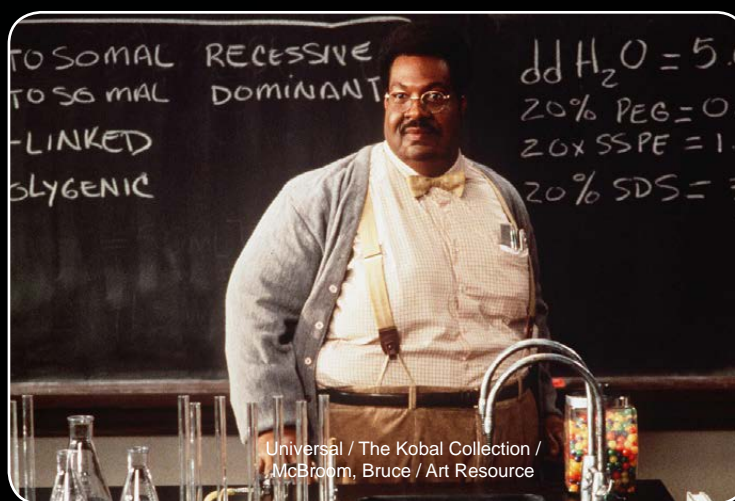
THE NUTTY PROFESSOR (1996)

A Sherman Klump (Eddie Murphy) body on acupuncture table from Tom Shadyac's comedy *The Nutty Professor*. This full-sized body was used for the sequence in the film in which Sherman undergoes an acupuncture treatment. This body was built hollow so that Murphy could slide inside and perform from the table. This piece includes a white towel to mask the space between the upper body and the legs. The legs and body pieces are constructed of a fiberglass shell with silicone skin that is detailed to appear lifelike. Each foot has a small metal rod protruding from the heel that fit into two mounts on the end of the table. A painted foam head has been attached after shooting for display purposes. The foam head was cast from an Eddie Murphy lifecast and features foam latex facial applications, lifelike paint detail, and moustache and eyebrow hair applications. Worn on the head is a deluxe wig manufactured by Owen King & Co.

The table is constructed of a wooden frame on four metal supports. The table itself is hollow and features three cooling fans mounted to the bottom of the table for keeping Murphy cool while shooting. This piece shows slight wear from production and age, such as hardened foam latex, but remains in overall good condition. Dimensions: 77" x 46" x 34" (196 cm x 117 cm x 86 cm)

\$4,000-6,000

* Estimated sale price; sold without reserve



Universal / The Kobal Collection / McBroom, Bruce / Art Resource



169. Hand- Drawn The Judge and Rusty the Dog Concept Art Lot

THE FRIGHTENERS (1996)

A collection of hand-drawn concept art from Peter Jackson's *The Frighteners*. This lot contains eight sketches depicting Frank Bannister's (Michael J. Fox) ghostly friends: The Judge (John Astin) and his dead festering hound, Rusty. Six of the sketches portray various designs of The Judge, who resembles a decaying gentleman from the wild west, while two of the sketches show Rustler/Rusty. Most sketches show concept artist Glen Eisner's signature found near the bottom right of the art. This lot shows minor wear to the paper due to production use and age, however the art remains in overall good condition. Dimensions (largest artwork): 17" x 17" (43 cm x 43 cm)

Please note this lot is sold without copyright.

\$400-600

* Estimated sale price;
sold without reserve



170. The Judge (John Astin) Foam Bust

THE FRIGHTENERS (1996)

The Judge (John Astin) foam bust from Peter Jackson's *The Frighteners*. Cast in latex and polyfoam, Astin's likeness is featured in his make-up as the deadly, decayed Judge. The piece is unfinished, still having its original flesh along the seam, and is slightly discolored due to age, but remains in overall good condition. Dimensions: 7" x 20" x 20" (18 cm x 51 cm x 51 cm)

\$400-600

* Estimated sale price;
sold without reserve



171. Snowy Cones Thug Frozen Statue

BATMAN & ROBIN (1997)

A Snowy Cones frozen thug statue from Joel Schumacher's *Batman & Robin*. This full-sized figure was created for use when the character was frozen by Mr. Freeze's (Arnold Schwarzenegger) freeze gun. The piece is a fully costumed figure encased in clear plastic formed to resemble ice. The Snowy Cones thug costume is incredibly detailed, with hockey pads throughout and a skull athletic cup featured prominently. The head appears to be a resin cast of the thug actor with detailed paintwork. Metal plates are secured to both feet and were likely used to secure the piece to the floor of the set. The acrylic covering has yellowed slightly due to age and several acrylic icicles have broken off. Aside from this damage, the piece remains in good condition. Dimensions: 44" x 39" x 86" (112 cm x 99 cm x 218 cm)

\$2,000-3,000

* Estimated sale price; sold without reserve



172. Gotham Observatory Associate (Kimberly Scott) Frozen Statue

BATMAN & ROBIN (1997)

A Gotham Observatory Associate (Kimberly Scott) frozen statue from Joel Schumacher's *Batman & Robin*. This full-sized figure was created for use when the character is frozen by Mr. Freeze (Arnold Schwarzenegger). The piece is a fully dressed figure encased in clear plastic formed to resemble ice. The figure wears an Observatory technician costume, complete with light blue lab coat. The character is clutching a file folder with papers scattering out of it, now "frozen" in place. The head appears to be a resin cast of Scott with detailed paintwork. The acrylic covering has yellowed slightly due to age and several acrylic icicles have broken off. Aside from this damage, the piece remains in good condition. Dimensions: 46" x 34" x 74" (117 cm x 86 cm x 188 cm)

\$2,000-3,000

* Estimated sale price; sold without reserve

173. Frosty (Joe Sabatino) Frozen Thug Statue

BATMAN & ROBIN (1997)

A frozen Frosty (Joe Sabatino) thug statue from Joel Schumacher's *Batman & Robin*. This full-sized figure was created for use when the character is frozen by Mr. Freeze's (Arnold Schwarzenegger) freeze gun. Batman grabs the frozen newspaper from the character's hand shortly thereafter. The piece is a fully dressed figure encased in clear plastic formed to resemble ice. The Frosty thug costume is incredibly detailed, with hockey pads throughout and a skull athletic cup featured prominently. The head appears to be a resin cast of Sabatino with detailed paintwork. A removable 'frozen' newspaper featuring George Clooney as Bruce Wayne sits in the character's hand. Metal plates are secured to both feet and were likely used to secure the piece to the floor of the set. The acrylic covering has yellowed slightly due to age and several acrylic icicles have broken off. Aside from this damage, the piece remains in good condition. Dimensions: 41" x 44" x 71" (104 cm x 112 cm x 180 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve





174. Cinnovation Decoration Set

CINOVATION

A collection of decorations used in Baker's creature effects workshop Cinnovation. This lot includes a large wooden cross, a smaller cross protruding from a skull, and a decapitated head. The large wooden cross has been outfitted with decorative ends and wrapped in a red fabric that drapes over one arm. Paired with this is a much simpler and smaller cross that is attached to a plaster human skull. The skull has been painted in shades of white and brown, giving it a dirty appearance. The final piece in this lot is a decapitated head with a cruel twisted face. This piece is made of biscuit foam and has been painted black and red. The lot shows minor wear from its time on display, however it remains in overall good condition. Dimensions: 34" x 12" x 48" (86 cm x 30 cm x 122 cm)

\$200-300

* Estimated sale price;
sold without reserve

175. Flying Fun House Ghost Decoration

CINOVATION

A flying fun house ghost decoration used in the fun house area of Baker's creature effects workshop Cinnovation. This lot consists of a skeleton that has been wrapped in a see-through fabric wrap, and was once hung in a haunted fun house themed room within Cinnovation. The skeleton is made of biscuit foam and has been built around a wire frame that allowed the piece to be posed as desired. This item has been painted white and yellow, giving it the illusion of a being rotting corpse. Attached to the back of the skeleton is a knotted wire where the ghost was previously rigged to fly. The lot shows minor wear from its time on display however it remains in overall good condition. Dimensions: 50" x 20" x 9" (127 cm x 51 cm x 23 cm)

\$600-800

* Estimated sale price;
sold without reserve



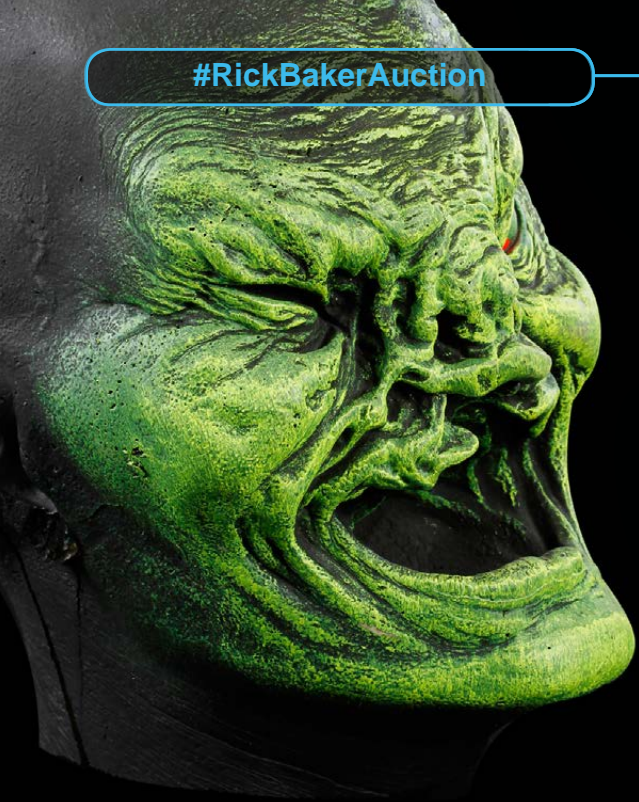
176. Tombstone and Skull Decorations

CINOVATION

A tombstone and human skull decoration used in Baker's creature effects workshop Cinnovation. The tombstone is made from Styrofoam and has the epitaph "Imagine this Brian Grazer" carved into the facing. This was done as an inside joke in reference to the producer and longtime collaborator, Brian Grazer. Paired with the tombstone is a skull with a wood cross protruding from the scalp. The skull is made from plaster and does not have a lower jaw. The piece has been painted brown and white. Both items exhibit minor wear due to age and storage; however they remain in overall good condition. Tombstone dimensions: 6" x 21" x 31" (15 cm x 53 cm x 79 cm); skull and cross dimensions: 7" x 5" x 18" (18 cm x 13 cm x 46 cm)

\$200-300

* Estimated sale price;
sold without reserve



177. Twisted Green Fun House Head

CINOVATION

A twisted green head used as decoration in Baker's personal haunted fun house attraction within Cinovation. This monster head is made from lightweight biscuit foam and is black with a bright green painted face. The single open eye is detailed with a red pupil, and the top of the head includes two short strands of string which have been cut. The fun house head has some minor chipping on the face and is missing sections of each ear, but remains in otherwise good condition. Dimensions: 9" x 7" x 10" (23 cm x 18 cm x 25 cm)

\$200-300

* Estimated sale price; sold without reserve

178. Elderly Couple Gruesome Bodies

JUST CAUSE (1995)

A murdered elderly couple from Arne Glimcher's *Just Cause*. These bodies are seen when Paul (Sean Connery) visits the home of Blair Sullivan's (Ed Harris) parents and discovers that they have been brutally murdered. Following the production, these bodies were repurposed as decoration in Rick Baker's personal haunted attraction within Cinovation. The bodies are fully made from silicone and detailed to replicate a pale corpse after exsanguination and are covered with dried stage blood. The heads are detailed with faux hair and include resin teeth. Both bodies have been bound to chairs at the wrist and ankles using frayed rope. A display of two open back wooden boxes, paired with the bodies when they were on display at Cinovation is included with this item. The boxes feature a light bulb and lamp inside, and are splattered with stage blood and decorated with a straw dressing at the top. The male body has damage to the left pinky finger, and the female has damage to the left thumb along with some wear to the tips of the fingers and toes. The bodies and boxes all remain in overall good condition. Male body dimensions: 29" x 26" x 48" (74 cm x 66 cm x 122 cm); female body dimensions: 27" x 25" x 48" (69 cm x 64 cm x 122 cm); box display dimensions: 15" x 24" x 38" (38 cm x 61 cm x 97 cm)



\$1,000-1,500

* Estimated sale price; sold without reserve





179. Cinnovation Decoration Set

CINOVATION

A collection of decorations used in Baker's creature effects workshop Cinnovation. This lot includes a large wooden cross, a smaller cross protruding from a skull, and a decapitated green head. The larger cross has been outfitted with decorative ends and is wrapped in a red fabric that drapes over one arm. Paired with this is a much simpler cross that is smaller in scale and attached to a plaster human skull. The skull has been painted in shades of white and brown, giving it a dirty appearance. The final piece in this lot is a decapitated head that is a repurposed lifecast of the villain, Edgar (Vincent D'Onofrio), from the 1997 film *Men in Black*. This piece is made of biscuit foam and has been painted black and green. The lot shows minor wear from its time in storage; however it remains in overall good condition. Dimensions: 34" x 12" x 48" (86 cm x 30 cm x 122 cm)

\$200-300

* Estimated sale price;
sold without reserve

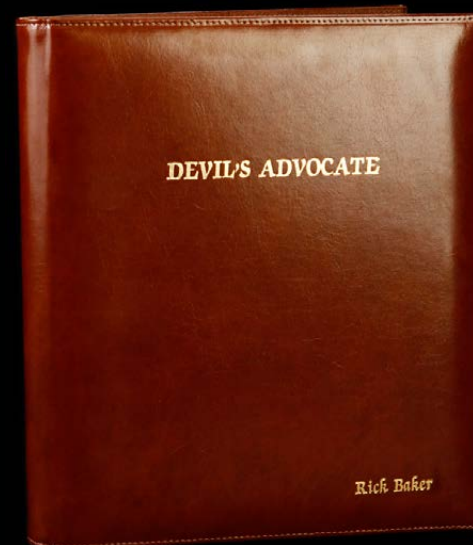
180. Revised Fifth Draft Shooting Script in Embossed Binder

THE DEVIL'S ADVOCATE (1997)

A fifth draft revised shooting script in embossed binder from Taylor Hackford's thriller *The Devil's Advocate*. This script is written by Lawrence D. Cohen with revisions by Jonathan Lemkin, Robert Mark Kamen, and Tony Gilroy, and includes multicolored pages representing various color coded revisions. The script includes a memo from FFS Productions detailing the revisions made over October and November of 1996. The script is housed inside a Stuart Kern leather binder that features the film's title and "Rick Baker" embossed in gold colored paint on the cover. The script shows slight wear, but remains in overall good condition. Dimensions: 12" x 11" x 2" (30 cm x 28 cm x 5 cm)

\$100-200

* Estimated sale price;
sold without reserve



181. Demonic Twins Maquette

THE DEVIL'S ADVOCATE (1997)

A maquette of twins with twisted demonic faces made for Taylor Hackford's thriller *The Devil's Advocate*. Crafted from clay, this painted maquette depicts a pair of women whose facial features have been distorted in a terrifying demonic fashion and melded together. The figures are conjoined at the face and show horrifying mangled facial features with sharp vampire teeth. The maquette has been painted with an orange skin, black hair, and a brown shirt. This piece is supported on a simple metal pole that has been screwed into a plywood base. The clay shows minor wear due to production use and storage; however the sculpt remains in otherwise good condition. Dimensions: 7 x 7 x 13 (18 cm x 18 cm x 33 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$200-300

* Estimated sale price;
sold without reserve

182. Twisted Demonic Face Maquette

THE DEVIL'S ADVOCATE (1997)

A maquette of a twisted demonic face made for Taylor Hackford's Thriller *The Devil's Advocate*. Crafted from clay, this painted maquette depicts a woman whose facial features have been distorted in a terrifying demonic fashion. The noseless face shows the eyes placed vertically on the left side with the jaws and teeth twisted and mangled on the side. The maquette has been painted with an orange skin, black hair, and green shirt. This piece is supported on a simple metal pole that has been screwed into a plywood base. The head shows minor wear to the clay due to production use and storage; however it remains in otherwise good condition. Dimensions: 7" x 7" x 13" (18 cm x 18 cm x 33 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$200-300

* Estimated sale price;
sold without reserve



183. Bearded Demon Head

THE DEVIL'S ADVOCATE (1997)

A bearded demon head from Taylor Hackford's thriller *The Devil's Advocate*. This piece is seen in the film as Eddie Barzoon (Jeffrey Jones) is bludgeoned to death by two demon-faced transients. Created from silicone, the head is mounted to a 3/32" steel rod at the base of the head. The head is detailed with faux hair and acrylic eyes, and includes resin teeth within the long twisted mouth that extends nearly ear to ear. The demon head shows minor wear due to its time on display, but remains in good condition. Dimensions: 11" x 9" x 45" (28 cm x 23 cm x 114 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



184. Elderly Demon Head

THE DEVIL'S ADVOCATE (1997)

An elderly demon from Taylor Hackford's thriller *The Devil's Advocate*. This piece is seen in the film as Eddie Barzoon (Jeffrey Jones) is bludgeoned to death by two demon-faced transients. This demon head was created from silicone and is mounted on a 33" steel rod at the base of the neck. The head is detailed with faux hair on the scalp and nostrils and includes acrylic eyes and teeth. The head has two bottom teeth missing, but remains in otherwise good condition. Dimensions: 10" x 8" x 45" (25 cm x 20 cm x 114 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



185. Demonic Head

THE DEVIL'S ADVOCATE (1997)

A demonic head from Taylor Hackford's thriller *The Devil's Advocate*. This piece is partially seen as Mary Ann Lomax (Charlize Theron) catches a glimpse of a morphing face in a mirror. This demon head was created from silicone and is mounted on a 33" steel rod at the base of the neck. The head is detailed with faux red hair and includes acrylic eyes and two rows of pointed, resin cast teeth. The head is in good condition. Dimensions: 11" x 9" x 44" (28 cm x 23 cm x 112 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



186. Long Hair Demon Head

THE DEVIL'S ADVOCATE (1997)

A long haired demonic head from Taylor Hackford's thriller *The Devil's Advocate*. This piece is seen briefly as Mary Ann Lomax's (Charlize Theron) friend is changing clothes and flashes a morphing glance at her. Created from silicone, this head is mounted on a 33" steel rod at the base of the neck. The head is detailed with long black faux hair and includes an acrylic eye and pointed resin teeth. The demon head remains in good condition. Dimensions: 10" x 10" x 45" (25 cm x 25 cm x 114 cm)

\$800-1,000

* Estimated sale price;
sold without reserve





187. Revised Script

MEN IN BLACK (1997)

A revised script from Barry Sonnenfeld's sci-fi comedy *Men in Black*. Dated "10-11-95," this 125 page script was written by Ed Solomon and David Koepp with revisions by Ted Elliot and Terry Rosio. The script features a front cover with the Amblin Entertainment logo, a yellow sticky note reading "file old-version," and is titled and dated in blue ink. Each page has been stamped with a serial number in red ink. Several pages feature hand-drawn boxes in black ink indicating where effects or make-up were necessary. The script has sustained some slight bends along the spine and on the edges of its pages, but remains in overall good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300

* Estimated sale price;
sold without reserve

188. Arquillian Prince Head Maquette

MEN IN BLACK (1997)

An Arquillian Prince head maquette from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This piece is an early concept for the small alien hidden behind a man's face in the film and closely resembles the creature's final design. The maquette was sculpted on a heavy plaster base with brown modeling clay. The eyes are sculpted over plastic pieces that are visible around the edges. The back of the plaster base is cracked but the sculpture remains in good condition. Dimensions: 8" x 13" x 14" (20 cm x 33 cm x 36 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price;
sold without reserve



189. Redgick Baby Alien Head Maquette

MEN IN BLACK (1997)

A Redgick baby alien head maquette from Barry Sonnenfeld's sci-fi comedy *Men in Black*. Produced when designing the newborn alien, the maquette closely resembles the final puppet created for the film. The piece is made of brown modeling clay applied to a resin form and demonstrates a great amount of detail, notably in the facial features, forehead nodules, and tentacle ringlets. It is mounted via metal pole to a wooden base. Some of the ringlet tentacles have cracked and fallen off the sculpt. The maquette remains in good condition. Dimensions: 8" x 8" x 14" (20 cm x 20 cm x 36 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price;
sold without reserve



190. Redgick Baby Maquette 1/3

MEN IN BLACK (1997)

A Redgick baby maquette from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This maquette was created when designing the newborn alien puppet seen in the film. The maquette is constructed of metal armature wire covered in modeling clay. This sculpt is detailed throughout, particularly on the delicate tentacle locks, forehead nodules, and facial features. Sections of clay have deteriorated and fallen away, revealing the inner armature. The maquette is mounted on particle board and remains in fair condition. Dimensions: 16" x 16" x 10" (41 cm x 41 cm x 25 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price; sold without reserve

191. Redgick Baby Head Skin

MEN IN BLACK (1997)

A Redgick baby head skin from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This skin was created for the newborn alien Agent Jay (Will Smith) delivers in the film; however this skin was never used. The skin is made of silicone and is fully painted throughout. The back of the skin is purposefully split by production to fit over the foam form designed to help the skin keep its unique shape. The eyes of the form have been finished with a smooth black gloss. Due to the fragile material, the skin shows some damage, particularly on the broken head tentacles (a small bag of which are included in this lot), a small rip under the left eye and the tear around the neck. Despite these imperfections, the piece remains in otherwise fair condition. Dimensions: 6" x 6" x 8" (15 cm x 15 cm x 20 cm)



\$600-800

* Estimated sale price; sold without reserve



192. Arquillian Prince Head

MEN IN BLACK (1997)

An Arquillian Prince head from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This piece was created for use on an oversized puppet of the small, alien nobleman. The skin is made of foam latex and remains unpainted. The piece is offered on an original plaster cast designed to help the piece keep its unique shape. The skin shows light yellowing and spots, due to age. Aside from these minor blemishes, this piece remains in good condition. Dimensions: 12" x 12" x 8" (30 cm x 30 cm x 20 cm)

\$400-600

* Estimated sale price; sold without reserve

193. Gentle Rosenberg (Mike Nussbaum) Latex Face

MEN IN BLACK (1997)

Gentle Rosenberg's (Mike Nussbaum) latex face from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This piece was created for use in the film's memorable autopsy scene where Rosenberg's head opens to reveal a control room run by a small alien.

The unfinished skin is a casting of Nussbaum's face in a light, flesh-toned latex material. The face rests on a plaster form designed to help the skin keep its correct shape. The piece shows light wear due to age but remains in good condition. Dimensions: 11" x 6" x 6" (28 cm x 15 cm x 15 cm)

\$600-800

* Estimated sale price;
sold without reserve



194. Purple Alien Mask and Gloves

MEN IN BLACK (1997)

A purple alien mask and gloves from Barry Sonnenfeld's sci-fi comedy *Men in Black*. These pieces were likely created for use in the film's headquarters but do not appear in the final cut. They may have been repainted after filming. The mask is made of slip latex, with silicone antennae attached to the forehead. The mask is painted in great detail throughout, with dark, plastic lenses completing the look. The gloves are made of silicone latex and feature three claws on each. The gloves are painted to match the creature's mask. A wood base and Styrofoam head are included. All pieces remain in good, production used condition. Head dimensions (on stand): 15" x 15" x 26" (38 cm x 38 cm x 66 cm)

\$1,000-2,000

* Estimated sale price;
sold without reserve



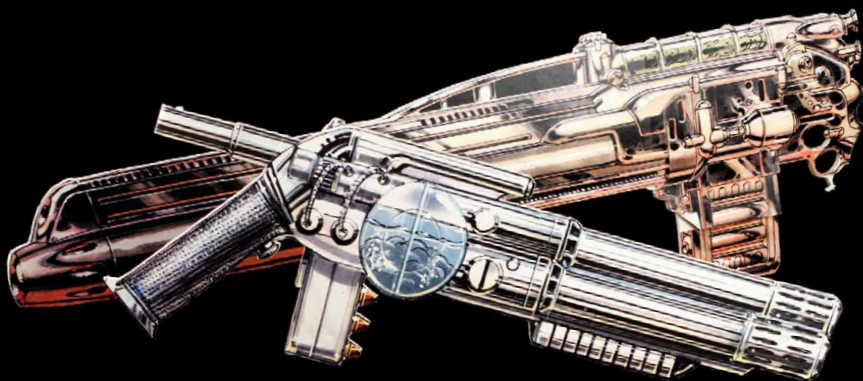
195. Edgar (Vincent D'Onofrio) Stretch Rig

MEN IN BLACK (1997)

An Edgar (Vincent D'Onofrio) stretch rig from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This skin was used on Edgar's body when it is thrown down after the bug takes him over. Later appliances were put on the head, possibly to be used for when the skin is taken out. The mask is made of silicone and features clasps along its bottom edges meant to hook into an effects rig or body. The piece features foam latex appliances attached to the cheeks that were lightly blended into the rest of the mask. The skin is lightly painted and features hand-punched hair on the face and scalp. This mask is offered on its original plaster bust form. Although the piece shows signs of wear due to age, this lot remains in good condition. Dimensions: 18" x 28" x 20" (46 cm x 71 cm x 51 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



196. Agent Jay and Kay's Cutout Gun Pair

MEN IN BLACK (1997)

Agent Jay (Will Smith) and Kay's (Tommy Lee Jones) cutout guns from Barry Sonnenfeld's sci-fi comedy *Men in Black*. These guns were produced as size references when creating creatures for the film. Both weapons closely resemble those used in the film's finale and are made from foam core with printed illustrations of the guns glued in segments to the top layer. The graphics are peeling up in some areas and the handle of Kay's gun is missing. Aside from the noted wear, the guns remain in fair condition. Kay's gun dimensions: 40" x 12" x 1/2" (102 cm x 30 cm x 1 cm); Jay's gun dimensions: 28" x 9" x 1/2" (71 cm x 23 cm x 1 cm)

\$600-800

* Estimated sale price;
sold without reserve



197. Long Sleeve Crew Shirt

MEN IN BLACK (1997)

A long sleeve crew shirt issued to crew members of Barry Sonnenfeld's sci-fi comedy *Men in Black*. The shirt is made of a black poly-blend material and shows the film's iconic logo embroidered in white thread over the left breast. The shirt features no sizing information. There is a small hole under the back of the collar, but the piece otherwise remains in good worn condition.

\$50-100

* Estimated sale price;
sold without reserve



198. Worm Guy Puppet

MEN IN BLACK (1997)

A worm guy puppet from Barry Sonnenfeld's sci-fi comedy *Men in Black*. A recurring group of aliens in the franchise, this puppet was used in the foursome's first appearance as the worm who pours coffee for Agent Kay (Tommy Lee Jones). This full-scale puppet features a resin and metal body covered in foam latex skin. The skin is painted in various shades of tan and brown to match the other puppets created for the film. Wiring leads from between the creature's legs to two hand controllers, one of which is secured to the wooden stool. These controllers operate neck and posture movements. An electronic actuator is connected to the piece. This puppet is presented on a black wood base. Areas of the foam latex skin have hardened and broken off, but the piece remains in overall fair condition. Dimensions: 24" x 24" x 31" (61 cm x 61 cm x 79 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve



199. Dead Waiter's (Rick Baker) Head

MEN IN BLACK (1997)

The dead waiter's head from Barry Sonnenfeld's sci-fi comedy *Men in Black*. Cast from a mold of Baker himself, this head was created for the scene where Edgar (Vincent D' Onofrio) is revealed to have killed and maimed a diner waiter. The piece is made of a latex skin over a foam interior.

The skin has been painted in great detail to appear lifelike, with hand-punched hair, eyebrows, lashes, and nose hair, along with acrylic teeth and a foam tongue to complete the look. The back of the skin is cut down the middle. The piece is mounted on a wooden stand and remains in good, production used condition. Dimensions: 10" x 10" x 20" (25 cm x 25 cm x 51 cm)

\$600-800

* Estimated sale price;
sold without reserve

200. Large Edgar Bug Maquette

MEN IN BLACK (1997)

A large Edgar bug maquette from Barry Sonnenfeld's sci-fi comedy *Men in Black*. Crafted from clay over a metal support structure, this maquette was created when designing the initial look of the alien and the giant puppet created for the film. Although unpainted, much of this piece is covered in a sealant to preserve the sculpted portions.

The body was sculpted around a metal support structure and is designed to allow pieces of the body to be removed if needed. Pieces of the body have been lost over time with both the right leg and arm missing from the maquette. This lot includes several loose pieces; a hand, three foot claws, and a resin shell section and remains in overall fair condition. Dimensions: 23" x 30" x 33" (58 cm x 76 cm x 84 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$800-1,000

* Estimated sale price;
sold without reserve



201. Edgar (Vincent D'Onofrio) Transformation Bladder Rig

MEN IN BLACK (1997)

An Edgar (Vincent D'Onofrio) transformation rig from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This bladder suit was made for use during the film's climax, where Edgar pulls his human skin off to reveal his true form. This suit consists of a rubber bladder vest, a second rubber bladder vest worn on top, complete with a foam latex back skin, and a rubber bladder cowl and neck with foam latex skin. None of the components display any sizing information.

Each bladder piece includes attached tubing that was used to create an expanding effect. The skin is detailed with grey and brown paint to achieve an insect-like look. The items in this lot show some wear from production use, such as slight tears and hardened foam latex, but remain in overall good condition. No sizes marked.

\$1,000-1,500

* Estimated sale price;
sold without reserve

202. Mikey's (John Alexander) Animatronic Insert Head

MEN IN BLACK (1997)

Mikey's (John Alexander) animatronic insert head from Barry Sonnenfeld's sci-fi comedy *Men in Black*. Serving as the film series' first on-screen alien, several effects pieces were utilized to bring the character to life. This articulated head features a foam latex skin that houses a fiberglass underskull made to fit over Alexander. The skin is fully painted using varying shades of green and tan to match with the other pieces made for the character. Silicone covered ear nodules complete the character's look. The articulated eye stalks, likely used for shots of the character's eyes bulging, remain largely intact while the eyes themselves were removed after production.

An array of mechanical components is attached to the fiberglass underskull and connects via protruding cables to a metal control box. These cables once connected to hand controls although they were cut after production. A series of nylon straps secure the piece to the actor's head. The insert head is offered on a fiberglass head that has been mounted to a wooden base. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The head shows light wear to the foam latex skin, but remains in fair condition. Dimensions (on base): 24" x 24" x 30" (61 cm x 61 cm x 76 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve



203. Mikey's Human 'José' Head, Post and Worm Guy

MEN IN BLACK (1997)

Mikey's José (Sergio Calderón) head, post, and worm guy display from Barry Sonnenfeld's sci-fi comedy *Men in Black*. Previously displayed in Baker's Cinovation showroom, this display includes an original pole and head prop used to disguise the alien Mikey in the film and a reproduction worm guy created for the Cinovation display room from the original molds. The machined metal pole, which features futuristic design components, attaches to the corresponding mount on the bottom of the head piece.

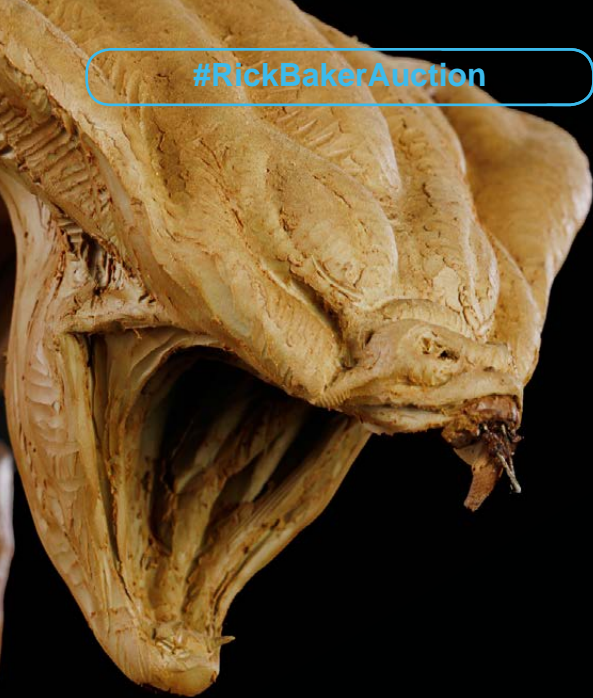
The head has a metal connecting base and a face skinned in silicone and painted in detail to match Calderón's natural skin tone. The head is completed with hand-punched hair and acrylic eyes and teeth. The detailed mouth was designed to be radio controlled for jaw movement, with a power source hidden under the back neck skin.

The accompanying worm guy is also silicone skinned and painted to match the creatures as they appeared in the film. The piece features a head and arms that are reasonably posable, meant to create the illusion of the creature supporting the prop. The worm is permanently mounted to the wooden base while the head pole is held in position by a metal connection pole. These pieces all remain in excellent condition. Dimensions: 30" x 46" x 64" (76 cm x 117 cm x 163 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve





204. Edgar Bug Head Maquette

MEN IN BLACK (1997)

An Edgar Bug head maquette from Barry Sonnenfeld's sci-fi comedy *Men in Black*. The sculpture depicts an early design of the Edgar bug's head when reared in an attack position. The maquette is sculpted in clay over a metal pipe and an array of armature wire positioned throughout to lend structural reinforcement to the delicate material. The metal support pipe is attached to a wooden support base. The maquette features slight cracking and is missing its top fangs but remains in fair condition. Dimensions: 8" x 6" x 12" (20 cm x 15 cm x 30 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price; sold without reserve

205. Prototype Mikey Posable Maquette

MEN IN BLACK (1997)

A prototype Mikey poseable maquette from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This maquette was constructed to see Mikey from different angles during preproduction. Constructed of green foam latex, this unfinished puppet is cast around an inner array of armature wires. The combination of these materials makes the puppet slightly poseable. Plastic back flippers and eyes were attached to complete the look. The puppet shows the interior armature wires exposed on the fingers however the piece remains in good condition. Dimensions: 7" x 6" x 14" (18 cm x 15 cm x 36 cm)



\$600-800

* Estimated sale price; sold without reserve



206. Mikey Maquette

MEN IN BLACK (1997)

A Mikey alien maquette from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This sculpt depicts an early design for the character with the distinction of being the film's first on-screen alien. The piece is sculpted from grey modeling clay, with inner metal armature wires providing support. An early design, this sculpt differs greatly from the final design used, most notably in the gangly proportions of the arms and the placement of the flipper appendages. It is attached to a wooden base and while the sculpture shows some wear and cracking due to age, it remains in good condition. Dimensions: 8" x 8" x 13" (20 cm x 20 cm x 33 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price; sold without reserve

207. Hand-Drawn Mikey Concept Illustration

MEN IN BLACK (1997)

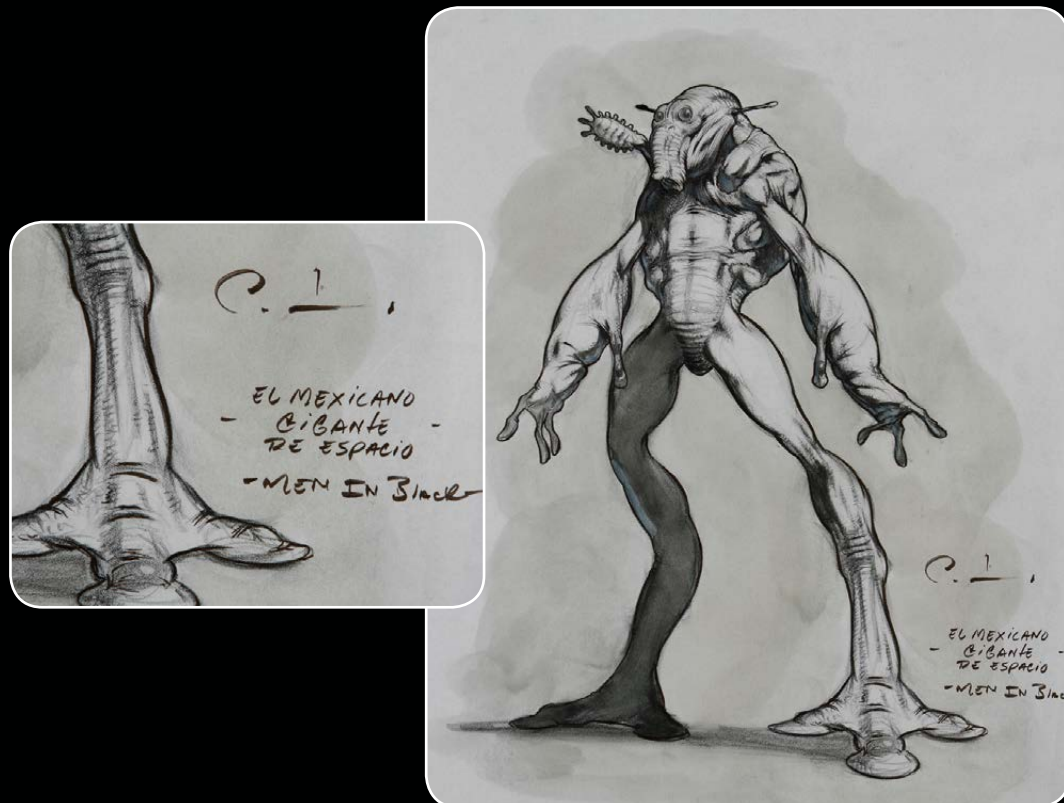
A hand-drawn Mikey concept illustration from Barry Sonnenfeld's sci-fi comedy *Men in Black*. Illustrated by noted concept artist Carlos Huante this artwork was created using a combination of pencil, ink and light watercolors on sketch paper.

The featured design is recognizable as Mikey, although some characteristics such as the alien's eye stalks are noticeably different here as compared to the final version seen on-screen. The piece is labeled "El Mexicano Gigante De Espacio" in the corner under the artist's signature. The ends of the page show slight wrinkling as a result of storage, however the item remains in good condition. Dimensions: 17" x 14" (43 cm x 36 cm)

Please note this lot is sold without copyright.

\$600-800

* Estimated sale price;
sold without reserve



208. Painted Mikey Maquette

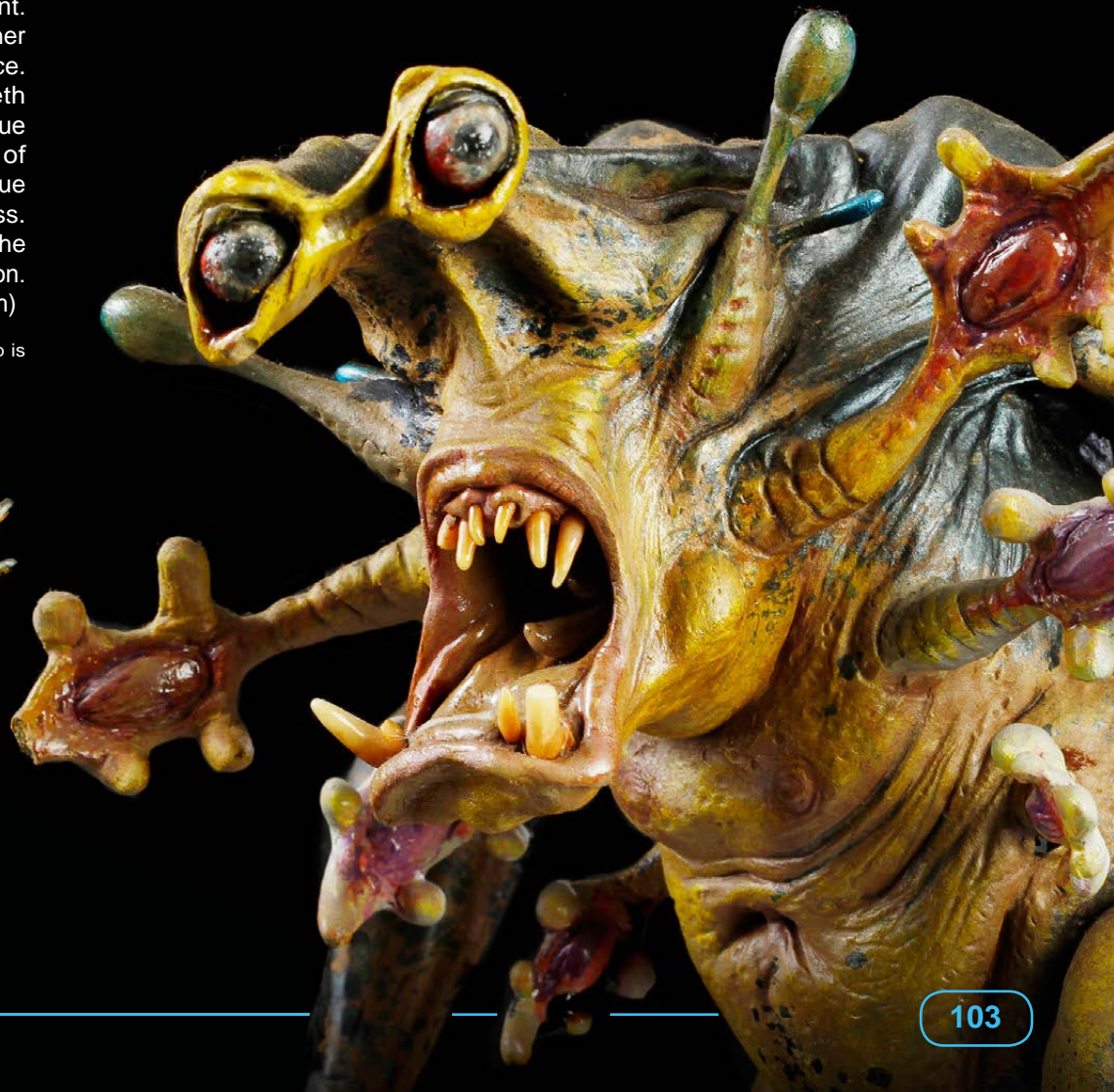
MEN IN BLACK (1997)

A painted Mikey maquette from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This piece depicts an early design for the film's first on-screen alien opponent. Mikey is sculpted from grey modeling clay, with inner metal armature wires supporting much of the piece. The clay has been fully painted, with small teeth added to the mouth and a gloss finish on the tongue and flippers. The piece is attached to a piece of particle board that features some light stain residue acquired during the sculpting and painting process. The sculpture shows some wear, particularly on the fingers of the right hand, but remains in good condition. Dimensions: 8" x 12" x 12" (20 cm x 30 cm x 30 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price;
sold without reserve





209. Mikey (John Alexander) Costume Display

MEN IN BLACK (1997)

A Mikey (John Alexander) costume display from Barry Sonnenfeld's sci-fi comedy *Men in Black*. With the distinction of being the first on-screen alien to appear in the franchise, Mikey is a memorable character designed to express a wide range of emotions in a short amount of screen time. This film-used costume was mounted for display after the production for use in Baker's renowned display room at Cinovation Studios.

Mikey's skin is made of foam latex and features incredible levels of detail. The head includes a pair of acrylic eyes and silicone-covered acrylic ear stalks. The character's only wardrobe is a molded latex belt that has been painted to give the appearance of tarnished green and silver metal. This belt is permanently attached to the creature as it is sewn to the figure's waist. The costume is mounted on a posed display form, and foam padding is used throughout to support the foam latex skin and help keep its appropriate shape. The head features internal mechanisms as does the back of the costume, which articulated the flippers.

This Mikey costume is mounted on a black wood stand. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. Areas of the foam latex skin show some wear due to production use and age, however the display remains in overall good condition. Dimensions: 58" x 60" x 82" (147 cm x 152 cm x 208 cm)

\$20,000-30,000

* Estimated sale price;
sold without reserve





210. Edgar (Vincent D'Onofrio) Loose Skin Rig Mask

MEN IN BLACK (1997)

An Edgar (Vincent D'Onofrio) loose skin rig from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This loose skin was created for a scene in which Edgar twisted his head around to look in the mirror after first being taken over by the bug, but it was ultimately cut from the film. The bust is made of silicone and hangs over a latex shoulder piece which it is currently blended at the back of the neck.

The silicone skin is lightly painted and features hand-punched hair for the character's beard, eyelashes, eyebrows and scalp hair. This mask and shoulders are attached to a wooden and metal rig that allows the head to be moved left and right. The mask shows wear due to drooping and stretching over time, but remains in fair condition. Dimensions: 15" x 24" x 35" (38 cm x 61 cm x 89 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



211. Edgar Bug Silicone Head Casting

MEN IN BLACK (1997)

An Edgar Bug miniature silicone head casting from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This casting was created when designing the giant bug creature at the end of the film. This casting was likely originally made for use as part of a larger maquette. The piece is constructed from brown silicone cast over metal armature wire meant to support the piece. The casting is mounted on a plaster base and remains in good condition. Dimensions: 13" x 10" x 11" (33 cm x 25 cm x 28 cm)

\$600-800

* Estimated sale price;
sold without reserve



212. Edgar Bug CGI Scanning Puppet

MEN IN BLACK (1997)

An Edgar bug CGI scanning puppet from Barry Sonnenfeld's sci-fi comedy *Men in Black*. This puppet was created in the style of the creature's initial design and was used by the visual effects team who scanned the piece into the computer when building the digital model. However, after extensive script rewrites, this design of the character was abandoned in favor of a more adversarial design.

The puppet consists of a foam latex skin with a polyfoam fill over an inner metal armature structure. As it was made for computer scanning, the piece is fully detailed to match the color scheme of the full-size puppet created for the film. The sealed skin features light cracking in areas, but remains largely intact. The puppet is mounted on a wooden base with a metal pipe securing the creature in place. The character's tail is missing; however the puppet remains in otherwise good condition. Dimensions: 32" x 22" x 25" (81 cm x 56 cm x 64 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve





213. Full-Size Alien Edgar Bug Animatronic Character

MEN IN BLACK (1997)

The scourge of the galaxy himself, this lot is a full-size Edgar Bug alien created for use in Barry Sonnenfeld's sci-fi comedy *Men in Black*. After crashing to Earth in search of a lost galaxy, Edgar spends much of the film cloaked by Vincent D'Onofrio's human form, until finally shedding his "Edgar suit" and showing his true form to the Agents. As originally scripted, the Edgar Bug spoke at length with Jay and Kay before a brief confrontation, for which Baker was charged with developing this full-size alien puppet to converse with Tommy Lee Jones and Will Smith.

This massive creation was fabricated at great effort and expense, and was set up on set in preparation for filming. Concerned about the time it would take to shoot with such a massive piece, a decision was made to forego the puppet in favor of an all-CG character. There was a feeling that this version of the character was not bug-like enough, despite Baker's efforts during preproduction to push a more bug-like design.

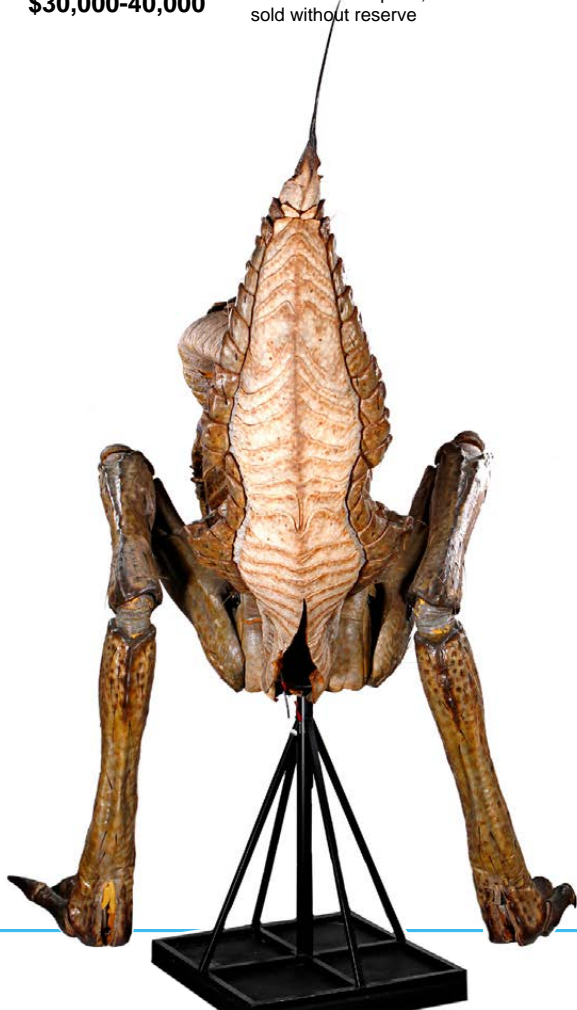
While this creation never had the day it deserved, it remains an impressive show piece for modern practical effects. The 12-foot tall alien is a complete mechanical creation, with a steel and fiberglass fabricated body containing extensive mechanisms to move the head and arms. The puppet's skin is made from a range of materials including latex, foam latex, and rigid urethane. The puppet's mouth was capable of talking and lip syncing via computer-controlled system.

Edgar's skin is open under the base of the tail and up the back to allow access to electronic wiring that was used to animate the puppet. Armature poles are also exposed on the back of the feet to allow for movement and puppeteering. The creature is incredibly detailed with an extensive, realistic paint effect throughout, and includes plastic pipe spines, mouth pincers, and acrylic eyes. Mounted via a metal support structure to a wooden base, this creature was on display for many years in the Cinovation Studios display room. It shows slight wear such as hardened foam latex, but remains in good condition. Please note special shipping services for this piece will be required, and it may need to be disassembled for transport. Inquire for additional details. Dimensions: 120" x 60" x 120" (305 cm x 152 cm x 305 cm)



\$30,000-40,000

* Estimated sale price;
sold without reserve



214. Edgar Bug Maquette

MEN IN BLACK (1997)

An Edgar Bug maquette from Barry Sonnenfeld's sci-fi comedy *Men in Black*. The sculpture depicts an early design of the Edgar Bug in his true form as seen at the end of the film. The maquette is sculpted in clay that has been structurally reinforced with armature wire and is attached to a wooden base. A metal support rod meets the bug on the underside of the abdomen and is covered in black contact paper. The piece features slight cracking due to age, but remains in otherwise fair condition. Dimension: 12" x 12" x 14" (30 cm x 30 cm x 36 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price;
sold without reserve



215. Hand-Drawn Goliath Character Design Sketches

GARGOYLES (1998)

A set of three hand-drawn Goliath character design sketches from the abandoned film *Gargoyles*. Based on the animated series of the same name, *Gargoyles* would have featured Goliath as the main character and gargoyle clan leader. These sketches show three different style options for the character, with differences in anatomy and clothing throughout. One of the sketches displays a signature by Bruce Spaulding Fuller. Another sketch features handwriting consistent with that seen on the sketch signed by Fuller, while the final sketch features no additional markings. Two of the drawings feature blue stains from storage, though the lot remains in good condition. Dimensions (largest page): 24" x 19" (61 cm x 48 cm)

Please note this lot is sold without copyright.

\$200-300

* Estimated sale price;
sold without reserve

216. Hand-Drawn Set of Character Design Sketches

GARGOYLES (1998)

A set of five hand-drawn character design sketches for the abandoned film *Gargoyles*. Based on characters from the *Gargoyles* animated series, these sketches by concept artist Carlos Huante show a more realistic interpretation of the series' animated style and feature a variety of character types and looks. Accomplished in a combination of pencil, paint, and ink, each drawing portrays a different character rendered in the film's proposed style. These pieces show light wear due to age and storage but otherwise remain in good condition. Dimensions (each): 17" x 14" (43 cm x 36 cm)

Please note this lot is sold without copyright.

\$200-300

* Estimated sale price;
sold without reserve



217. Gargoyle Maquette with Extended Wings

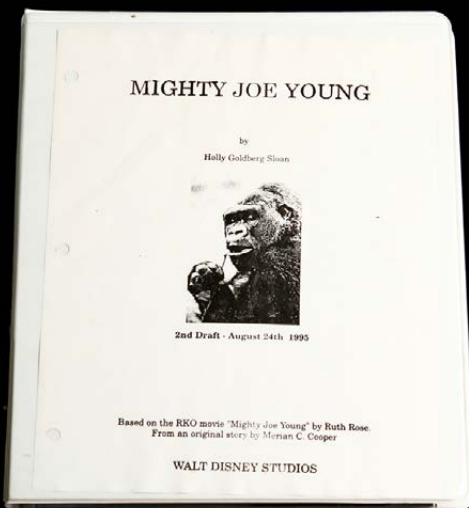
GARGOYLES (1998)

A gargoyle maquette designed for the abandoned film *Gargoyles*. Based on the critically acclaimed animated series, this maquette resembles a muscular gargoyle standing on his hind legs with his forearms and wings extended outward. The gargoyle appears to be made of plaster, while the wings are made from a thin spandex material. This piece is attached to a black wood base via bolts through its feet. Although the gargoyle and base show some signs of wear due to storage and age, this piece remains in overall good condition. Dimensions: 11" x 34" x 17" (28 cm x 86 cm x 43 cm)

This maquette is highly delicate and fragile. Local pick-up is recommended.

\$800-1,000

* Estimated sale price; sold without reserve



218. Second Draft Script

MIGHTY JOE YOUNG (1998)

A second draft script from Ron Underwood's family adventure *Mighty Joe Young*. This 127 page script is written by Holly Goldberg Sloan and includes a signed letter for Baker from producer Rae Griffith. The script comes in a white three ring binder with a cover page inserted in the front sleeve. The cover is labeled "2nd Draft - August 24th 1995." The script shows slight wear along the edges of pages, such as slight bends and folds, but remains in overall good condition. Dimensions: 9" x 11" x 1" (23 cm x 28 cm x 3 cm)

Please note this lot is sold without copyright.

\$100-200

* Estimated sale price; sold without reserve

219. Carlos Huante Hand-Drawn Mighty Joe Illustrations

MIGHTY JOE YOUNG (1998)

A collection of hand-drawn sketches from Ron Underwood's family adventure *Mighty Joe Young*. This lot includes four pieces of hand-drawn sketches by noted concept artist Carlos Huante. Each illustration has been done using pencil on art paper, and shows an adult Joe, often with humans around him. The pages show minor wear due to production use and storage, with some areas showing folds or smudges to the pencil shading; however the lot remains in overall good condition. Dimensions (each): 18" x 14" (46 cm x 36 cm)

Please note this lot is sold without copyright.

\$400-600

* Estimated sale price; sold without reserve



220. Joe (John Alexander) Animatronic Stunt Head

MIGHTY JOE YOUNG (1998)

A Joe (John Alexander) animatronic stunt head from Ron Underwood's family adventure *Mighty Joe Young*. This was the primary head created for use by performer John Alexander when portraying the lead primate. The piece consists of a fiberglass underskull and is skinned in foam latex with hand-punched black and brown hair throughout. The eyes are painted acrylic and the mouth is finished with resin teeth and a silicone tongue. An array of mechanical components is attached to the underskull, with wiring extending from the back of the head. These components were used to control the functions of the head. The back of the underskull is labeled for jaw and eye movements. The piece is offered on its original stand, consisting of a biscuit foam casting of Alexander's head attached via metal pole to a piece of particle board, painted grey and black. The board is labeled "Joe Stunt." This piece remains in good condition. Dimensions: 16" x 19" x 12" (41 cm x 48 cm x 30 cm); dimensions (on stand): 19" x 14" x 17" (48 cm x 36 cm x 43 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve





221. Prone Joe Maquette

MIGHTY JOE YOUNG (1998)

A maquette depicting the title character from Ron Underwood's family adventure *Mighty Joe Young*. This conceptual statue is crafted from clay and shows the gigantic gorilla Joe lying down prone with his head propped up by his hands. Created during the film's pre-production stage, this maquette closely resembles the final look for Joe, and has been lightly painted. This maquette shows some wear due to production use and storage with a missing toe and areas where the clay has been dented on the front; however it remains in otherwise good condition. Dimensions: 12" x 19" x 8" (30 cm x 48 cm x 20 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price;
sold without reserve

222. Hand-Drawn Mighty Joe Illustrations

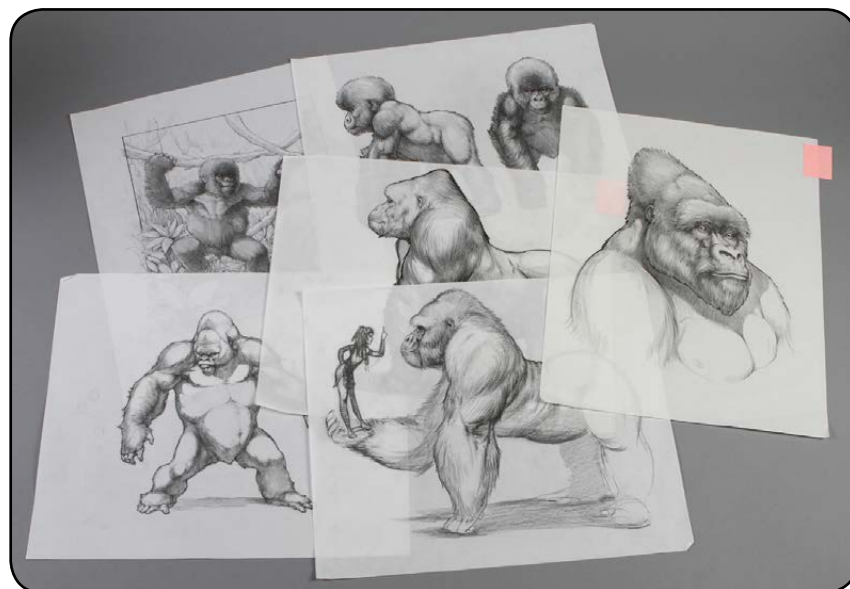
MIGHTY JOE YOUNG (1998)

A collection of hand-drawn artwork from Ron Underwood's family adventure *Mighty Joe Young*. This lot includes six pieces of hand-drawn illustrations from unknown concept artists. Each illustration has been done using pencil on art paper, and shows an adult Joe, along with other younger apes. The pages show minor wear due to production use and storage, with some areas showing folds or smudges to the pencil shading; however the lot remains in overall good condition. Dimensions: 18" x 14" (46 cm x 36 cm)

Please note this lot is sold without copyright.

\$400-600

* Estimated sale price;
sold without reserve



223. Mechanical Baby Joe Puppet Hands

MIGHTY JOE YOUNG (1998)

A set of mechanical baby Joe puppet hands from Ron Underwood's family adventure *Mighty Joe Young*. These hands are skinned in foam latex and painted to appear lifelike. Black hair is hand-punched into the top of the hands and blend into sleeves of hair that cover much of the vacuform plastic under shell. These shells house the metal armature structure of the puppets. Cables lead from the back of the arms to a single wood base that holds 12 hand controllers that govern finger and wrist movements. The hands remain intact and in good condition. Dimensions: 12" x 17" x 4" (30 cm x 43 cm x 10 cm)

\$400-600

* Estimated sale price;
sold without reserve



224. Animatronic Baby Joe (Verne Troyer) Puppet

MIGHTY JOE YOUNG (1998)

An animatronic baby Joe (Verne Troyer) puppet from Ron Underwood's family adventure *Mighty Joe Young*. This lot consists of a metal and foam body dressed in an ape bodysuit made from a black spandex, silicone blend chest piece, and black hair. A pair of hand and feet pieces attach to the suit via hidden snaps along their edges. The foam body features a fiberglass head casting of Troyer that is attached to inner mechanics which allowed for head movement. This lot is completed with a baby Joe stunt head designed to be worn by Troyer. This piece includes a fiberglass skull cap dressed with foam latex and hand-punched hair. The eyes and teeth are made of painted acrylic. The articulated jaw can be opened and closed by the performer to reveal the teeth and silicone tongue. All pieces show light wear from use and storage, but remain in overall good condition. Dimensions: 36" x 16" x 12" (91 cm x 41 cm x 30 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



225. Animatronic Baby Joe Rod Puppet

MIGHTY JOE YOUNG (1998)

An animatronic baby Joe rod puppet from Ron Underwood's family adventure *Mighty Joe Young*. This lot consists of a metal and foam body, dressed in an ape bodysuit made from a black spandex, silicone blend chest piece, and black hair. A pair of feet as well as the head attach to the suit via hidden snaps along their edges. The head piece features foam latex skin, hand-punched hair, acrylic eyes, resin teeth, and a silicone tongue. A metal support extends from between the puppet's legs and includes a wooden hand control which governs the head and neck movements. A rubber tube also extends between the legs and was likely used to control breathing effects. The arms feature exposed metal elbow joints and lower arms are included, though they do not attach directly to these mounts. The piece shows minor wear, with notable discoloration to the silicone tongue, though it still remains in good condition. Dimensions: 12" x 29" x 41" (30 cm x 74 cm x 104 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



226. Animatronic Baby Joe Head*MIGHTY JOE YOUNG* (1998)

An animatronic baby Joe head from Ron Underwood's family adventure *Mighty Joe Young*. This animatronic head was used for close-ups of baby Joe in the film. The head is made of a fiberglass skull cap and features foam latex skin, hand punched hair, acrylic eyes, resin teeth, and a silicone tongue. An array of wires and cables run out of the back of the head that previously connected to a remote control box.

The head is presented on a Verne Troyer polyfoam head cast mounted to a wooden board via a metal pipe. The head shows slight wear from production and age, such as cracked foam latex in and around the mouth, but remains in overall good condition. Dimensions (on display): 12" x 15" x 12" (30 cm x 38 cm x 30 cm)

\$2,000-3,000* Estimated sale price;
sold without reserve**227. Joe Face Skin with Hair***MIGHTY JOE YOUNG* (1998)

A Joe face skin with hair on a biscuit foam form from Ron Underwood's family adventure *Mighty Joe Young*. This skin is made of foam latex and features hand-punched black hair throughout including intricate eyelashes and nostril hair. This skin is offered on its original biscuit foam form meant to help the piece keep its intended shape. An original production tag is included and notes the skin's demolded date as 12/19/96. Though there is slight wear to the foam latex skin, this piece remains in overall good condition. Dimensions: 14" x 9" x 12" (36 cm x 23 cm x 30 cm)

\$800-1,000* Estimated sale price;
sold without reserve

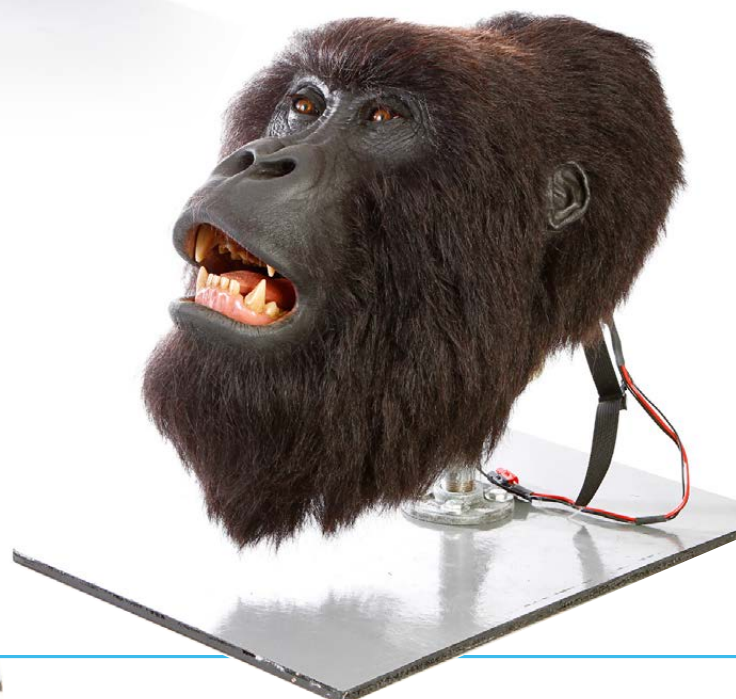
228. Joe (John Alexander) R/C Animatronic Head

MIGHTY JOE YOUNG (1998)

A remote control Joe head from Ron Underwood's family adventure *Mighty Joe Young*. This head was created for use by performer John Alexander when portraying the lead primate. The head consists of a fiberglass underskull with a foam latex skin featuring punched black and brown hair throughout. The eyes are painted acrylic and the mouth is finished with resin teeth and a silicone tongue. Numerous mechanical components are attached to the underskull, with wiring extending from the back of the head. Markings on the underskull indicate functionality in the eyes, jaw, and lips. The piece is offered on its original stand, consisting of a foam casting of Alexander's head and is attached via metal pole to a piece of particle board, painted grey and black. This piece remains in good condition. Dimensions: 16" x 19" x 12" (41 cm x 48 cm x 30 cm); dimensions (on stand): 19" x 14" x 17" (48 cm x 36 cm x 43 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve



229. Full-Size 'Big Joe' Head Skin

MIGHTY JOE YOUNG (1998)

A full-size 'Big Joe' head skin from Ron Underwood's family adventure *Mighty Joe Young*. This skin was created for use of a full-sized puppet head for the character, although this particular skin was never put to use. The skin is made of foam latex with hand-punched black hair throughout. The exposed facial skin is lightly painted in areas and is offered on its original fiberglass form meant to help the skin keep its shape, and mounted to a wooden base. The skin features some damage, notably to the side of the lips which have caused the lower section of the skin to droop. There is also small wear to the skin throughout the face, though the piece remains in fair condition. Dimensions: 21" x 31" x 43" (53 cm x 79 cm x 109 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



230. Full-Size 'Big Joe' Right Hand

MIGHTY JOE YOUNG (1998)

A full-size 'Big Joe' right hand from Ron Underwood's family adventure *Mighty Joe Young*. This large hand was constructed for use as a full-size practical prop on set. The hand is constructed of a fiberglass shell with an interior square metal support beam, a latex hand, and a faux fur wrist. The hand features hand-punched fur along the lower fingers and thumb, numerous wrinkles in the skin, and lifelike palm and fingerprint ridges. This full-sized right hand shows slight scuffs and scratches in its latex skin, but remains in overall good condition. Dimensions: 20" x 17" x 44" (51 cm x 43 cm x 112 cm)

\$800-1,000

* Estimated sale price; sold without reserve



231. Joe Face Skin with Hair

MIGHTY JOE YOUNG (1998)

A Joe face skin and biscuit foam form from Ron Underwood's family adventure *Mighty Joe Young*. This face is made of a foam latex and features hand-punched black hair throughout. This skin is offered on its original biscuit foam form meant to help the piece keep its intended shape. An original production tag is included with this lot and notes the skin's demolded date as 12/14/96. Although there is slight wear to the foam latex skin, this piece remains in overall good condition. Dimensions: 14" x 9" x 12" (36 cm x 23 cm x 30 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



232. Mighty Joe Maquette

MIGHTY JOE YOUNG (1998)

A Mighty Joe maquette from Ron Underwood's family adventure *Mighty Joe Young*. The sculpture depicts a full grown Joe angrily intimidating an attacker. The maquette is made of sculpted clay that is reinforced with armature wiring and is attached to a wooden base. There is slight cracking around the left arm and leg due to storage and age. Despite this, the maquette remains in otherwise good condition. Dimensions: 11" x 14" x 8" (28 cm x 36 cm x 20 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price;
sold without reserve



233. Mighty Joe Sitting Maquette

MIGHTY JOE YOUNG (1998)

A Mighty Joe maquette from Ron Underwood's family adventure *Mighty Joe Young*. This maquette was sculpted from brown clay, and is posed in a calm sitting position on top of a 1 ½ inch thick plywood base. The maquette shows a crack where the neck reaches the head, and has a black stain at the crown of the head, but remains in otherwise good condition. Dimensions: 12" x 12" x 15" (31 cm x 31 cm x 38 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800 * Estimated sale price; sold without reserve



234. Hand-Drawn Mighty Joe Illustrations

MIGHTY JOE YOUNG (1998)

Black and white pencil illustrations from Ron Underwood's family adventure *Mighty Joe Young*. This set of five pencil sketches prominently feature Mighty Joe. Three of the sketches feature J. Oxford's signature, two are dated "2/96," and one is dated "3/96." The artwork has sustained some slight bends and folds, but remains in overall good condition. Dimensions (each): 14" x 17" (36 cm x 43 cm)

Please note this lot is sold without copyright.

\$400-600 * Estimated sale price; sold without reserve



235. 'Big Joe' Full-Size Right Hand

MIGHTY JOE YOUNG (1998)

'Big Joe's' full-size right hand from Ron Underwood's family adventure *Mighty Joe Young*. This hand was part of the full-size 'Big Joe' created for the film. The piece features a black latex skin that is filled with foam to keep its shape. Joe's hand is lightly painted and features black fur glued to the back of the hand. The hand is built around a metal armature structure and is designed to attach to the arm of the large puppet. This piece remains in good condition. Dimensions: 20" x 12" x 40" (51 cm x 30 cm x 102 cm)



\$1,000-1,500

* Estimated sale price;
sold without reserve



236. Full-Size Mechanical 'Big Joe' Insert Arm

MIGHTY JOE YOUNG (1998)

A full-size mechanical 'Big Joe' insert arm and hand from Ron Underwood's family adventure *Mighty Joe Young*. Created for use in close-ups, this insert arm is fully articulated. The finished hand features a foam latex skin with hand-punched black hair on the fingers and large areas of black fur dressing the rest of the arm. A large metal pole and an array of cables, tubing and wires lead from the back of the arm into a large aluminum-lined cylinder house for the electrical and mechanical components used to puppet the piece. A fur and foam sleeve piece covers the mechanics of the bicep section. The insert arm remains in good condition. Dimensions: 24" x 100" x 24" (61 cm x 254 cm x 61 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



237. Full-Size 'Big Joe' Head Skin, Chest, Arms and Hands

MIGHTY JOE YOUNG (1998)

A full-size 'Big Joe' head skin, chest, arms, and hands from Ron Underwood's family adventure *Mighty Joe Young*. These full-size 'Big Joe' pieces were created for scenes in which a full-size practical Joe was called for; the chest was specifically used for the shots following Joe's heroic fall from the burning Ferris wheel near the end of the film. The chest consists of two shell pieces constructed of plywood sandwiched between two layers of fiberglass, a metal and wood support structure, foam latex skin, and a latex neck. The interior of the chest features a chair for a puppeteer, a cooling fan, feet braces (currently unattached), and two foam grips.

The full-size head skin was created for production but ultimately never finished and used. Each shoulder and upper arm is constructed of a latex interior, a fiberglass support plate, and has a faux fur exterior. As the forearms are missing, fur has been added to cover the exposed area. The hands are comprised of foam latex skin that buttons up the back and shows hand-punched hair along the lower knuckles. All pieces in this lot show slight wear, such as scuffs and scrapes, but they remain in overall good condition. Chest dimensions: 38" x 60" x 120" (97 cm x 152 cm x 305 cm); hand dimensions (each): 35" x 18" x 12" (89 cm x 46 cm x 30 cm); shoulder dimensions: 45" x 28" x 28" (114 cm x 71 cm x 71 cm)

\$3,000-4,000 * Estimated sale price; sold without reserve



Walt Disney / The Kobal Collection / Art Resource



238. Hero Joe (John Alexander) R/C Animatronic Head

MIGHTY JOE YOUNG (1998)

A hero remote control Joe (John Alexander) head from Ron Underwood's family adventure *Mighty Joe Young*. This was the primary head created for use by performer John Alexander when portraying the lead primate. The piece consists of a fiberglass underskull with a foam latex skin that is hand-punched black and brown hair throughout. The eyes are painted acrylic and the mouth is finished with resin teeth and a latex tongue. An array of mechanical components are attached to the underskull with a small Virtual Vision Sport motherboard pack on the back of the piece,

with wiring extending from the back of the head. These components were used to control the functions of the head. The underskull also features a small magnifying lens situated in the right eye hole, an ear bud to allow the actor to hear, and securing straps on the back of the head. The piece is offered on its original stand, consisting of a foam casting of Alexander's head that is attached via metal pole to a piece of particle board. The board is labeled "Joe Hero Full RC." This hero Joe head remains in good condition. Dimensions: 16" x 19" x 12" (41 cm x 48 cm x 30 cm); dimensions (on stand): 19" x 14" x 17" (48 cm x 36 cm x 43 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve



239. Claude Banks (Martin Lawrence) Old Age Test Bust

LIFE (1999)

A Claude Banks (Martin Lawrence) old age test bust from Ted Demme's prison comedy *Life*. This bust was created to test the make-up designed for Lawrence to wear in the film. The bust is made from a biscuit foam lifecast of Lawrence with foam latex appliances glued down, blended, and painted as though they would be if applied to the actor.

The bust is fully painted in great detail and also features grey hair appliances residue glued to the side of the cheeks to simulate facial hair. The bust is finished with pinned black cloth as makeshift clothing. The bust shows minor wear but remains in good condition. Dimensions: 10" x 18" x 20" (25 cm x 38 cm x 51 cm)



\$800-1,000

* Estimated sale price;
sold without reserve

240. Ray Gibson (Eddie Murphy) Old Age Test Bust with Shirt

LIFE (1999)

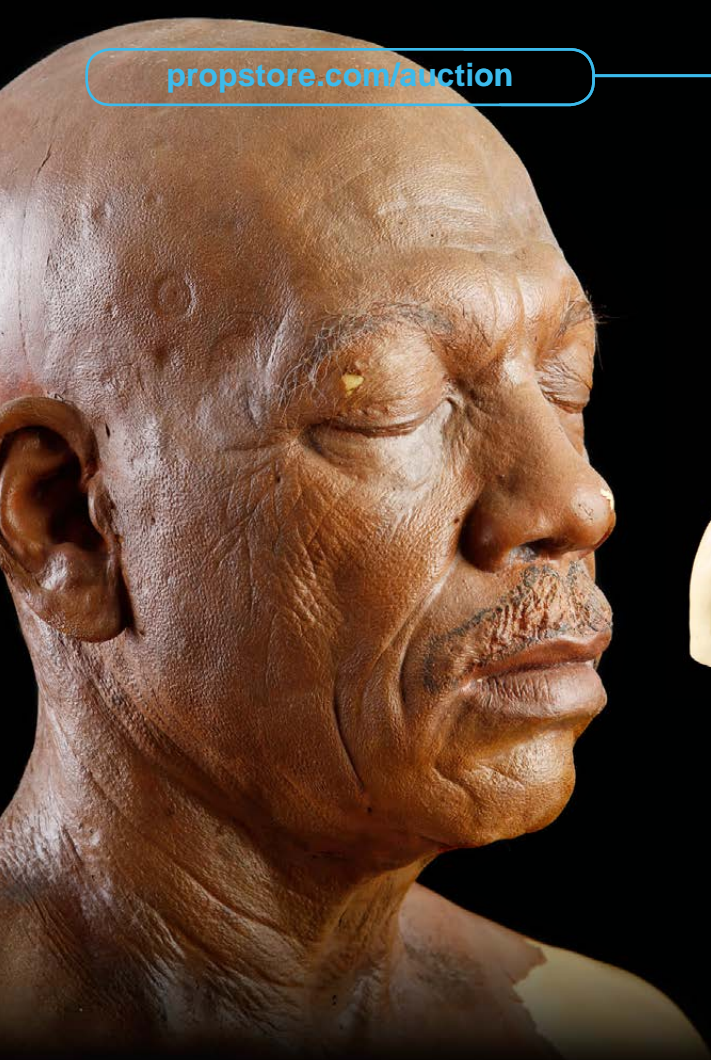
A Ray Gibson (Eddie Murphy) old age test bust with a shirt from Ted Demme's prison comedy *Life*. This bust was created to test the make-up designed for Murphy to wear in the film. The bust is made from a biscuit foam lifecast of Murphy with foam appliances glued down, blended, and painted as though they would be if applied to the actor.

Ray is fully painted in great detail, and also features numerous grey hair appliances including a mustache, eyebrows and stubble. The forehead shows glue and hair residue, likely due to a wig that may have once been attached. The bust is finished with a grey, button-down shirt that is gathered and pinned at the bottom. This test piece shows minor wear but remains in good condition. Dimensions: 10" x 18" x 20" (25 cm x 46 cm x 51 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve





241. Ray Gibson (Eddie Murphy) Old Age Test Bust

LIFE (1999)

A Ray Gibson (Eddie Murphy) old age test bust from Ted Demme's prison comedy *Life*. This bust was created to test the make-up designed for Murphy to wear in the film. Ray is made from a biscuit foam lifecast of Murphy with foam latex appliances glued down, blended, and painted as though they would be if applied to the actor. The bust is fully painted and features grey eyebrow appliances and shows Murphy's own mustache outlined in black ink. The bust shows minor wear in the paint and heavy cracking along the edges of the neck appliances but remains in fair condition. Dimensions: 10" x 18" x 20" (25 cm x 46 cm x 51 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve

242. Ray Gibson (Eddie Murphy) Paint Test Bust

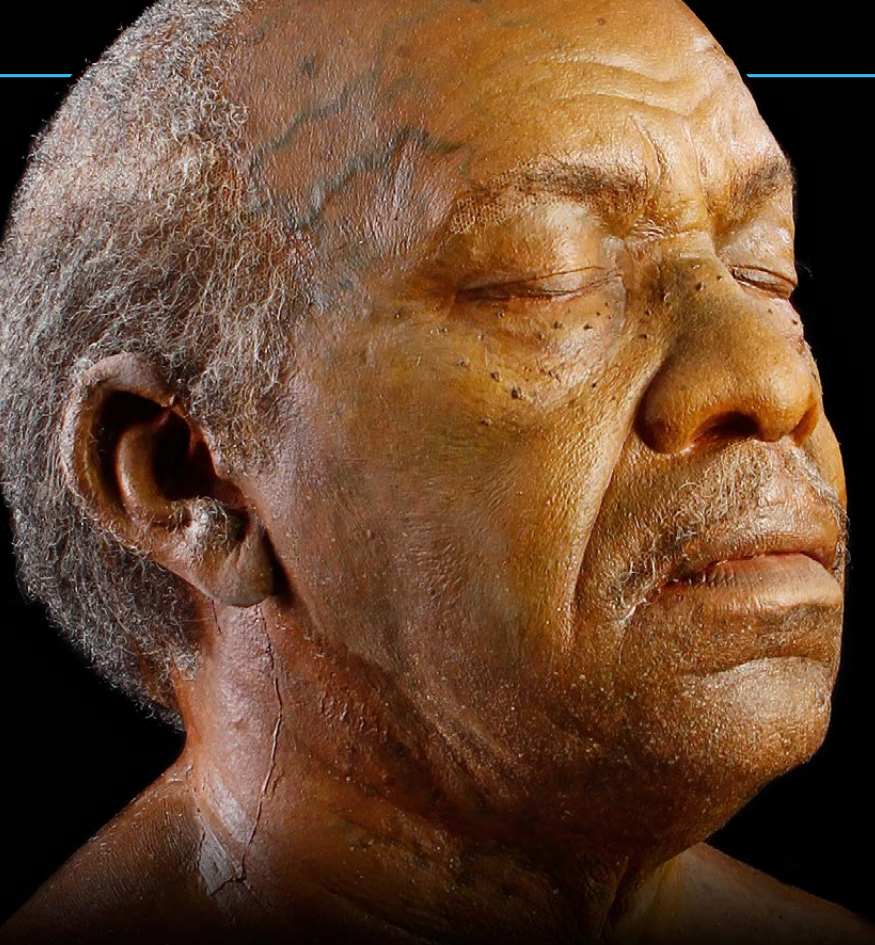
LIFE (1999)

A Ray (Eddie Murphy) paint test bust from Ted Demme's prison comedy *Life*. This foam bust was used to test make-up for Murphy's character in the film. The bust consists of a biscuit foam lifecast of Murphy with foam latex applications adhered to the face, adding weight and age to the actor. The entire face is painted to match Murphy's natural skin tone. The item shows slight wear, but remains in overall good condition. Dimensions: 8" x 16" x 19" (20 cm x 41 cm x 48 cm)



\$1,000-1,500

* Estimated sale price;
sold without reserve



243. Willie Long (Obba Babatunde) Old Age Test Bust

LIFE (1999)

A Willie Long (Obba Babatunde) old age test bust from Ted Demme's prison comedy *Life*. This bust was created to test the make-up designed for Babatunde to wear in the film. The bust is made from a biscuit foam lifecast of Babatunde with foam latex appliances glued down, blended, and painted as though they would be if applied to the actor. Willie is fully painted in great detail, and also features grey hair appliances including a mustache, eyebrows and scalp hair. The bust is finished with pinned black cloth as makeshift clothing. The bust shows minor wear but remains in good condition. Dimensions: 10" x 18" x 17" (25 cm x 46 cm x 43 cm)

\$600-800

* Estimated sale price; sold without reserve



Universal / The Kobal Collection / Art Resource

244. Willie Long (Obba Babatunde) Paint Test Bust

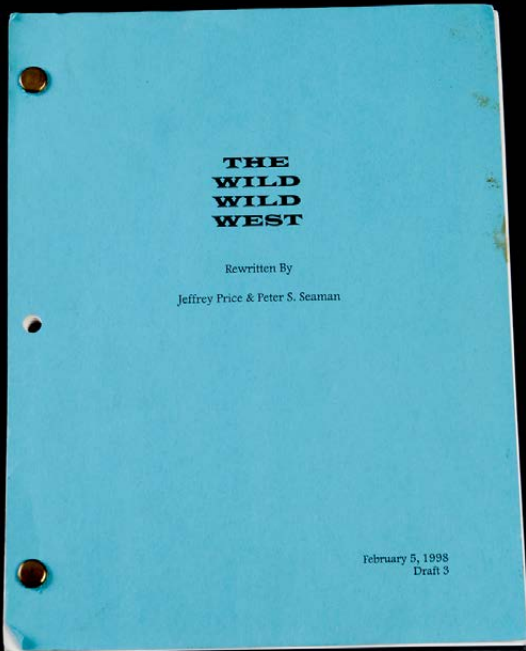
LIFE (1999)

A Willie Long (Obba Babatunde) paint test bust from Ted Demme's prison comedy *Life*. This bust was created as an early paint test for Babatunde's character. The bust is made from a biscuit foam lifecast of Babatunde that has been painted to match the actor's skin tone and hair. The neck displays notable bumps that may have been an early test for a potential old age paint effect. The bust shows minor wear in sections of the paint but remains in good condition. Dimensions: 10" x 18" x 16" (25 cm x 46 cm x 41 cm)

\$600-800

* Estimated sale price; sold without reserve





245. Third Draft Shooting Script

WILD WILD WEST (1999)

A shooting script from Barry Sonnenfeld's comedy Western *Wild Wild West*. This 127 page third draft script is rewritten by Jeffrey Price and Peter S. Seaman and features pencil marks indicating descriptions of characters that would require make-up effects. The script's light blue front cover is labeled "February 5, 1998 Draft 3." The script displays small stains on the cover, but remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300 * Estimated sale price; sold without reserve

246. General McGrath (Ted Levine) Hand-Drawn Concept Sketches

WILD WILD WEST (1999)

A set of three General "Bloodbath" McGrath (Ted Levine) concept sketches from Barry Sonnenfeld's comedy Western *Wild Wild West*. These pencil sketches are hand-drawn by concept artist Bruce Spaulding Fuller on sketch paper and depict variations on the character's trademark megaphone ear appliance and the deformities accompanying it. The drawings are all signed by the artist and are numbered in the corner in black ink with the "1" drawing most closely resembling the final make-up used in the film. All sketches remain in good condition. Dimensions (each): 18" x 12" (46 cm x 30 cm)

Please note this lot is sold without copyright.

\$200-300 * Estimated sale price; sold without reserve



247. Hand-Drawn Skullmaster Concept Sketches

WILD WILD WEST (1999)

A pair of hand-drawn concepts sketches for the "Skullmaster" viewing machine from Barry Sonnenfeld's comedy Western *Wild Wild West*. These illustrations were produced when designing the unique prop seen in the film. These drawings are hand-colored by concept artist Bruce Spaulding Fuller. The artwork features a note that it is based on designs by James Oxford. Done on sketch paper, these images are created with a mixture of pen, pencil, and marker. Both illustrations feature signatures from the artist and remain in good condition. Dimensions (each): 17" x 11" (43 cm x 28 cm)

Please note this lot is sold without copyright.

\$200-300 * Estimated sale price; sold without reserve



248. General McGrath (Ted Levine) Appliance

WILD WILD WEST (1999)

A General "Bloodbath" McGrath (Ted Levine) make-up appliance from Barry Sonnenfeld's comedy Western *Wild Wild West*. This appliance was made for use by Levine when portraying the deformed confederate. This appliance is made of foam latex and is designed to appear as though the characters skin is twisting towards a leather ear piece. The appliance is painted in great detail with flesh toned paint and dark brown shades to simulate leather and cord. The piece is offered on its original vacuform tray. Due to age, the edges of the piece have dried and become brittle. Despite this wear, the appliance remains in good condition. Dimensions: 10" x 11" x 3 (25 cm x 28 cm x 8 cm)

\$400-600

* Estimated sale price;
sold without reserve

249. General McGrath (Ted Levine) Paint Test Bust

WILD WILD WEST (1999)

A General "Bloodbath" McGrath (Ted Levine) paint test bust from Barry Sonnenfeld's comedy Western *Wild Wild West*. This piece was created when designing the make-up appliances worn by Levine in the film. Created on a biscuit foam lifecast of Levin's face, this test bust features foam latex appliances that have been glued down, blended, and painted just as though they would be if applied to the actor.

Most of the bust is fully painted and features glued on hair appliances throughout. The latex megaphone fits in the scarred ear appliance by way of a small plastic attachment piece and completes the character's look. The test bust features minor marks and scratches but remains in good condition. Dimensions: 9" x 20" x 17" (23 cm x 51 cm x 43 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve





250. Fifth Draft Shooting Script

HOW THE GRINCH STOLE CHRISTMAS (2000)

A shooting script from Ron Howard's family comedy *How the Grinch Stole Christmas*. This 101 page script features a pink cover with "Rick Baker" written in black ink on the front and is noted inside to be the fifth draft, dated July 16, 1999. A letter, dated July 7, 1999, regarding the confidentiality of creative elements during production precedes the script. The script displays some minor wear but remains in overall good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300

* Estimated sale price; sold without reserve

251. Printed Storyboard Set

HOW THE GRINCH STOLE CHRISTMAS (2000)

A binder of printed storyboarded sequences from Ron Howard's family comedy *How the Grinch Stole Christmas*. The binder contains photocopied storyboards for several of the film's key sequences, including the Grinch's exploits at the Whobilation celebration, the building of the sleigh, and a cut flashback sequence from the Grinch's "Whovenile delinquent" phase. Several sequences feature color-coded markings in fluorescent ink, indicating if the shot will be completed by the production's first unit or second unit. Also included are several production memos regarding the sequences. Some of the pages show slight wear but the lot remains in good condition. Dimensions: 12" x 12" x 4" (30 cm x 30 cm x 10 cm)

\$300-400

* Estimated sale price; sold without reserve



252. Carlos Huante Hand-Drawn Grinch Concepts

HOW THE GRINCH STOLE CHRISTMAS (2000)

Set of three Grinch character concept sketches from Ron Howard's family comedy *How the Grinch Stole Christmas*. These sketches show early renditions of the title character by concept artist Carlos Huante. Huante produced extensive concept sketches for the project, though these three are possibly most like the character's final design. The drawings are on thin sketch paper with a combination or pencil and ink. Airbrush coloring is used sparingly on the portrait piece. All three feature original signatures by Huante. There are small tack holes on the corners of the pages, though all remain in great condition. Dimensions: 17" x 14" (43 cm x 36 cm)

Please note this lot is sold without copyright.

\$200-300

* Estimated sale price; sold without reserve





253. Carlos Huante Hand-Painted Grinch Concept

HOW THE GRINCH STOLE CHRISTMAS (2000)

A Grinch concept painting from Ron Howard's family comedy *How the Grinch Stole Christmas*. The piece depicts an early design for the character's "Whovenile delinquent" stage as designed by concept artist Carlos Huante. A clear departure from the source material, this painting shows the artists unique take on the Grinch's youth and gruff characteristics. Done on drawing board, this painting is created from a mixture of ink, pastels, acrylic paint, and airbrushing. This piece features an original signature by Huante and remains in great condition. Dimensions: 20" x 16" (51 cm x 41 cm)

Please note this lot is sold without copyright.

\$400-600

* Estimated sale price; sold without reserve

254. Resin Grinch (Jim Carrey) Maquette

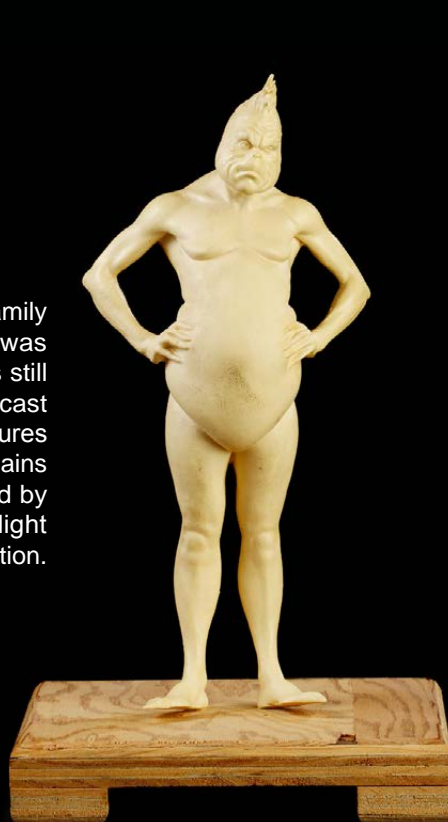
HOW THE GRINCH STOLE CHRISTMAS (2000)

A resin Grinch (Jim Carrey) maquette from Ron Howard's family comedy *How the Grinch Stole Christmas*. This maquette was created during pre-production, when the title character was still being designed. The maquette is made of resin and likely cast from an original clay sculpt of the character. The figure features incredible detail, notably to the face head and arms, and remains unpainted. The Grinch is secured to a small wooden stand by two screws on the bottom of the base. The figure shows light wear seemingly from paint marks, but remains in good condition. Dimensions: 7" x 7" x 12" (18 cm x 18 cm x 30 cm)

This resin maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price; sold without reserve



255. Baby Grinch Maquette

HOW THE GRINCH STOLE CHRISTMAS (2000)

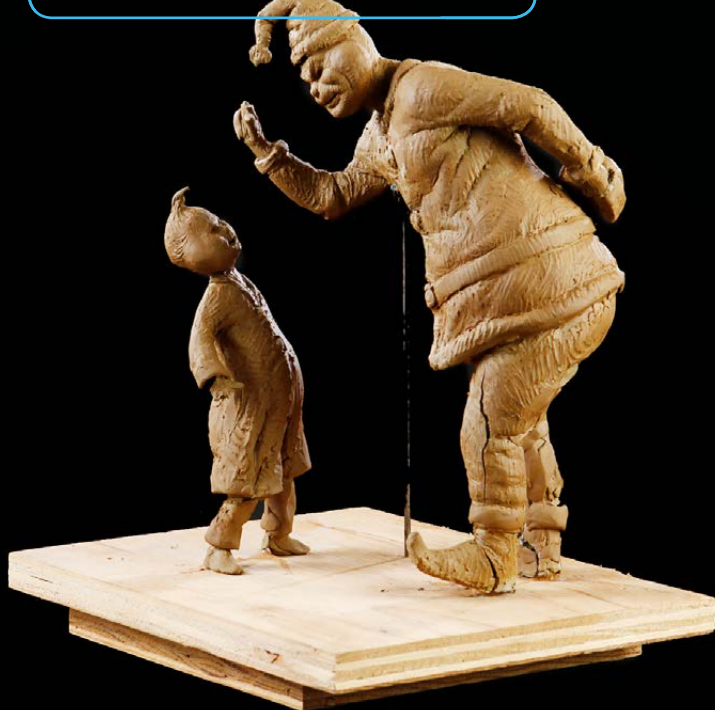
A Baby Grinch maquette from Ron Howard's family comedy *How the Grinch Stole Christmas*. This maquette was created during the early design period for the film's title character. This maquette is sculpted out of modeling clay and is supported by a metal pole which connects to a wooden display stand. The handmade bust displays the character's exaggerated facial features that resemble Dr. Seuss' signature cartoon style. Due to storage and age, this piece shows some wear to the clay; however the item remains in overall good condition. Dimensions: 7" x 7" x 15" (18 cm x 18 cm x 38 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price; sold without reserve





256. Grinch and Who Maquette

HOW THE GRINCH STOLE CHRISTMAS (2000)

A Grinch and Who maquette from Ron Howard's family comedy *How the Grinch Stole Christmas*. This piece was created when designing the titular character and the Whos down in Whoville. The sculpture depicts the Grinch in his Santa suit hiding a present from a young Who. The maquette is sculpted in clay that has been structurally reinforced with armature wire and is attached to a wooden base. The piece shows cracking around the Grinch's feet and has been externally reinforced by a support rod to ensure no further damage comes to the piece. Despite the noted wear, the maquette remains in fair condition. Dimensions: 9" x 11" x 12" (23 cm x 28 cm x 30 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price; sold without reserve

257. Grinch Mechanical Hair Cap Test

HOW THE GRINCH STOLE CHRISTMAS (2000)

A mechanical Grinch hair cap test from Ron Howard's family comedy *How the Grinch Stole Christmas*. This cap was designed for use on Baker himself during pre-production tests at articulating the Grinch's mechanical hair stalks as seen in the Dr. Seuss storybook illustrations. The cap is made of vacuform plastic with mechanical stalks skinned in foam latex.

Two wires protrude from the back of the cap to operate the stalks, but are no longer functional. The cap and stalks are painted green with green hair appliances glued and punched into the scalp place to complete the look. The piece shows light signs of age but remains in overall good condition. Dimensions: 9" x 7" x 19" (23 cm x 18 cm x 48 cm)



\$800-1,000

* Estimated sale price; sold without reserve

258. The Grinch (Jim Carrey) Bee Beard and Electronic Suit

HOW THE GRINCH STOLE CHRISTMAS (2000)

The Grinch's (Jim Carrey) bee covered beard and suit from Ron Howard's family comedy *How the Grinch Stole Christmas*. This suit was worn in a deleted scene in which The Grinch (Jim Carrey) tries on several outfits in preparation for his trip to Whoville. This bee beard features hundreds of handmade bees with glued on wings that are attached to a nylon netting via short springs and hot glue. The beard has been mounted on a biscuit foam Grinch head on a simple wood stand.

The bee-covered bodysuit is made from a brown and yellow spandex to match the color tone of the bees. Inside the suit is a lining made from netting, and numerous snap buttons and straps for a snug fit. The suit has been wired with electronic cables and vibrating mechanisms with a simple on/off switch, however the electronics have not been tested. This piece exhibits some wear due to production use and storage, however it remains in overall good condition. Dimensions: 18" x 14" x 18" (46 cm x 36 cm x 46 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



259. The Grinch's (Jim Carrey) Santa Suit

HOW THE GRINCH STOLE CHRISTMAS (2000)

The Grinch's (Jim Carrey) Santa suit from Ron Howard's family comedy *How the Grinch Stole Christmas*. Custom made for Jim Carrey, this lot includes a coat, belt, and shoes. The coat is made from a red terry cloth material with white fur around the collar, lapel, and cuffs and features a hidden zipper on the back. Inside the coat is a label from the costumer, John David Ridge, with "Mr. Jim Carrey" typed at the bottom, along with handwritten initials, "J.C." Paired with the coat is a wide leather belt with numerous strips of Velcro along the waist and large metal buckle.

Worn on the feet is a pair of poulain-style shoes with a curled toe. The front of the shoes has been stuffed with cotton with a single jingle bell attached to the tip and a Velcro strip on the back. This costume shows speckles of white artificial snow, and exhibits minor wear due to production use, however it remains in overall good condition. No sizes marked.

\$1,000-2,000

* Estimated sale price;
sold without reserve



260. Animatronic Baby Grinch Puppet

HOW THE GRINCH STOLE CHRISTMAS (2000)

An animatronic baby Grinch puppet from Ron Howard's family comedy *How the Grinch Stole Christmas*. This puppet was made for flashback sequences showing the Grinch as a baby. The puppet is largely foam latex that has been thoroughly painted. The head and body were operated by puppeteering rods and wires protruding from the back of the piece.

The limbs are purposely removable allowing the piece to be easily positioned on set. The face features acrylic eyes and teeth. The puppet is finished with green body hair throughout. The puppet shows light signs of wear and its arms and legs are not fully connected, but it remains in good condition. Dimensions: 6" x 8" x 27" (15 cm x 20 cm x 69 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



261. Cindy Lou Who (Taylor Momsen) Wig

HOW THE GRINCH STOLE CHRISTMAS (2000)

Cindy Lou Who's (Taylor Momsen) wig from Ron Howard's family comedy *How the Grinch Stole Christmas*. This wig was used by Momsen in the film when portraying the lovable Lou Who. The wig, created at significant expense, consists of blonde hairs attached to a lace netting. The top of the hair is styled in Lou Who's signature look, with the rest pulled back into a simple ponytail. This wig is offered on its production stand that is still marked "Taylor" and "Cindy Lou #1." The wig and stand remain in good condition. Dimensions: 8" x 8" x 17" (20 cm x 20 cm x 43 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve

262. Carlos Huante Hand-Drawn Grinch Concept Illustrations

HOW THE GRINCH STOLE CHRISTMAS (2000)

A collection of hand-drawn illustrations of the Grinch from Ron Howard's family comedy *How the Grinch Stole Christmas*. Illustrated by concept artist Carlos Huante, these renderings portray an early version of the Grinch, accompanied in one image by two young Whos. These concept drawings show a notable departure from the classic character with angular hair designs in two images and a gruff anatomy study on the third. All three illustrations are signed by the artist and although there is some wear by way of small tack holes near the corners they remain in overall excellent condition. Dimensions (largest page): 18" x 12" (46 cm x 30 cm)

Please note this lot is sold without copyright.

\$300-400

* Estimated sale price; sold without reserve



263. Carlos Huante Hand-Painted Grinch Concept

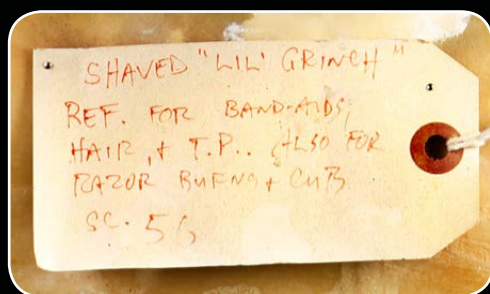
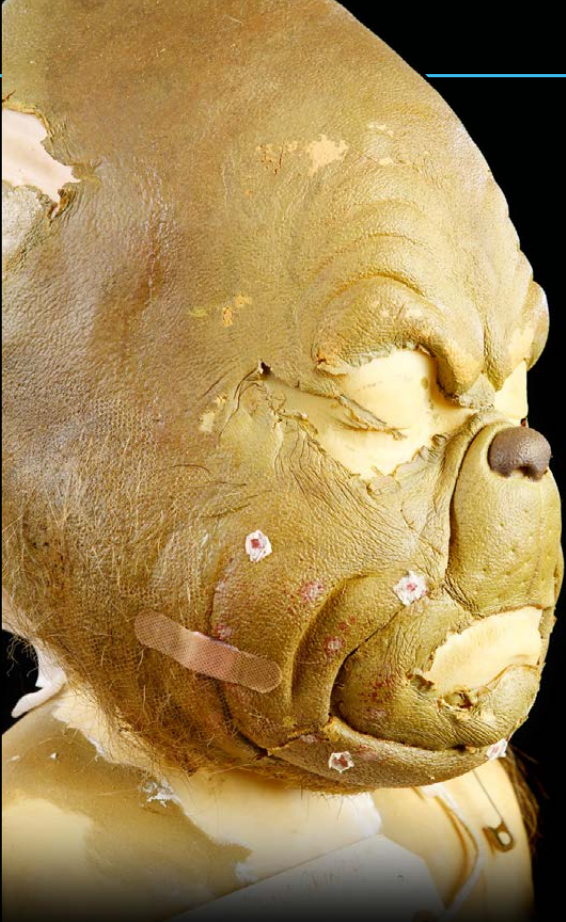
HOW THE GRINCH STOLE CHRISTMAS (2000)

A hand-painted Grinch concept from Ron Howard's family comedy *How the Grinch Stole Christmas*. The artwork depicts an early design for the title character as illustrated by concept artist Carlos Huante. Markedly different from the final version, this image is a radical departure from the storybook drawings and depicts an edgier, threatening take on the character. This painting, done on drawing board, is created using a mixture of ink, pastels, acrylic paint, and airbrushing. This artwork features an original signature by Huante and remains in good condition. Dimensions: 20" x 16" (51 cm x 41 cm)

Please note this lot is sold without copyright.

\$400-600

* Estimated sale price; sold without reserve



264. Young Grinch (Josh Ryan Evans) Shaved Face Appliance

HOW THE GRINCH STOLE CHRISTMAS (2000)

A young Grinch (Josh Ryan Evans) shaved face appliance from Ron Howard's family comedy *How the Grinch Stole Christmas*. This bust was used while shooting and then saved for continuity reference. The young Grinch bust consists of a foam and latex head appliance over a biscuit foam bust of Evans. The head appliance has been painted in great detail with various shades of green to achieve the character's trademark hue, and separate attention paid to making the character appear freshly, tragically shaved. The bust includes a production tag, instructing the make-up team to use this piece as reference for future application.

This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The bust features areas of damage due to age and storage, with areas of the face pinned into place and paint missing from sections. The bust remains in delicate condition. Dimensions: 7" x 12" x 17" (18 cm x 30 cm x 43 cm)

\$600-800

* Estimated sale price; sold without reserve

265. Grinch Stunt Santa Costume with Leggings

HOW THE GRINCH STOLE CHRISTMAS (2000)

The Grinch's stunt double Santa costume with furry leggings from Ron Howard's family comedy *How the Grinch Stole Christmas*. This lot includes the Grinch's Santa hat, coat, belt, shoes, a padded butt and furry leggings. The coat is made from a red terry cloth material with white fur around the collar, cuffs, and lapel and includes a hidden zipper on the back. Inside the coat is a custom made label from costumer John David Ridge that is marked for the Grinch stunt double "Pat Banta." Paired with the coat is a wide leather belt with numerous strips of Velcro along the waist and large metal buckle at the end.

Worn on the feet is a pair of poulain-style shoes with a curled toe. The front of the shoes has been stuffed with cotton with a single jingle bell attached to the tip and a Velcro strip on the back. Worn around the legs are two sets of leggings with the base layer made from green spandex with a padded buttocks. Worn over this are a pair of leggings with the Grinch's signature green fur. This costume features speckles of white artificial snow and exhibits minor wear due to production use; however it remains in overall good condition. No sizes marked.



\$6,000-8,000

* Estimated sale price; sold without reserve

266. Baby Grinch Head Skin

HOW THE GRINCH STOLE CHRISTMAS (2000)

A baby Grinch head skin from Ron Howard's family comedy *How the Grinch Stole Christmas*. This piece is made of foam latex and was designed to fit onto a puppet underskull. The skin is painted throughout in various shades of green and features green hair appliances glued to the scalp and sides of the face. This head skin is presented on a wooden display base. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. This baby Grinch shows wear, such as hardened brittle foam latex, and remains in fair condition. Dimensions: 6" x 6" x 11" (15 cm x 15 cm x 28 cm)

\$600-800

* Estimated sale price;
sold without reserve



267. Mechanical Grinch Test Bust

HOW THE GRINCH STOLE CHRISTMAS (2000)

A mechanical Grinch (Jim Carrey) test bust from Ron Howard's family comedy *How the Grinch Stole Christmas*. This pre-production bust was created during early tests and features the sculpt of a make-up Baker designed for himself as the character. In particular, this bust shows an experiment to interpret the storybook drawings through three mechanical hair stalks.

Created on a rigid headcast, this test features foam latex appliances that have been glued down, blended, and painted just as they would be if applied to the actor. The stalks are designed to appear seamless with the head appliance. Cables and wires protrude from the back of the head, still intact. The facial appliances are fully painted in the character's trademark green, with small details and accents on the eyes, cheeks, nose, and lips. The bust shows light signs of ages and a small tear in the forehead appliance, but remains in overall good condition. Dimensions: 11" x 18" x 20" (28 cm x 46 cm x 51 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



268. Grinch (Jim Carrey) Santa Costume Display

HOW THE GRINCH STOLE CHRISTMAS (2000)

A Grinch (Jim Carrey) Santa costume display from Ron Howard's family comedy *How the Grinch Stole Christmas*. This display consists of a coat, belt, pants, shoes, with a paint test bust completing the display. The Santa coat is made from a red terry cloth material with white fur around the collar, lapel and waist and features a hidden zipper on the back. Inside the coat is a custom made label from the costumer, John David Ridge, with "Mr. Jim Carrey" typed at the bottom, along with a handwritten marking reading "C. O'Hara Hero," referring to the Grinch's ski double, Chris O'Hara. Paired with the coat is a wide leather belt with a John David Ridge label that is also marked for Carrey.

The pants are made of green spandex with faux green fur hand-punched throughout. The piece is padded out in areas with foam and features a separate fur cod piece that snaps into the pants. The elastic waist features various fasteners meant to correspond with an undersuit. Worn on the feet is a pair terry cloth poulain-style shoes with a curled toe. The front of the shoes has been stuffed with cotton and includes a single jingle bell attached to the tip. The shoes fasten with a Velcro strip on the back.

The fully painted head was created on a biscuit foam head cast with foam appliances glued down, blended, and painted just as they would be if applied to the actor. The terry cloth and cotton Santa hat completes the lot. These pieces are presented as a custom mannequin display. Although there is light wear on the clothing and small marks on the bust have been restored, this lot remains in good condition. Dimensions: 23" x 20" x 76" (58 cm x 51 cm x 193 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve





269. Large Shelly Hamster Face and Hands

NUTTY PROFESSOR 2: THE KLUMPS (2000)

A large Shelly the hamster face and hands from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. These components were made for an oversized puppet of the professor's hamster. The face is made of foam latex and shows light toned hair hand-punched and glued around the sides of the piece to blend into the puppet's neck. The head is offered with a production tag on its original custom foam form. The hands feature a silicone skin that has been fully painted and decorated with hand-punched white hair, and are offered on their resin forms. All components remain in good condition. Face dimensions: 19" x 16" x 17" (48 cm x 41 cm x 43 cm); hand dimensions (each): 4" x 4" x 14" (10 cm x 10 cm x 36 cm)

\$200-300

* Estimated sale price;
sold without reserve

270. Oversized Animatronic Hamster Puppet

NUTTY PROFESSOR 2: THE KLUMPS (2000)

An oversized animatronic hamster costume from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. This costume consists of an animatronic head and a large hamster fur suit. The head is constructed from a foam latex skin over a fiberglass frame and includes hand-punched hair throughout. Outfitted with numerous cable controls, this piece was rigged to have control of movement over the ears, nose, and jaw. Inside the mouth are resin teeth and a soft foam tongue. Paired with the head is a large furry bodysuit that was once part of the finished hamster. This lot exhibits some wear to the foam due to production use and age, particularly to the mouth, however it remains in overall fair condition. Dimensions: 22 x 22 x 18" (56 cm x 56 cm x 46 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



271. Mama Klump (Eddie Murphy) Paint Test Bust

NUTTY PROFESSOR 2: THE KLUMPS (2000)

A Mama Klump (Eddie Murphy) paint test bust from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. This bust was created to test the make-up design created for Mama Klump. The bust is made from a biscuit foam lifecast of Murphy wearing the Mama brow appliance. A foam appliance of the neck and lower face was then glued down and painted to resemble a realistic skin tone. This bust features pink highlights on the lips and large eyelashes applied to the left eye. "Momma" is written on the unpainted left shoulder. The face features several small patches where the paint has worn off. The bottom of the neck appliance is also dried and cracking due to age. This piece remains in fair condition. Dimensions: 19" x 10" x 20" (48 cm x 25 cm x 51 cm)

\$800-1,000

* Estimated sale price; sold without reserve



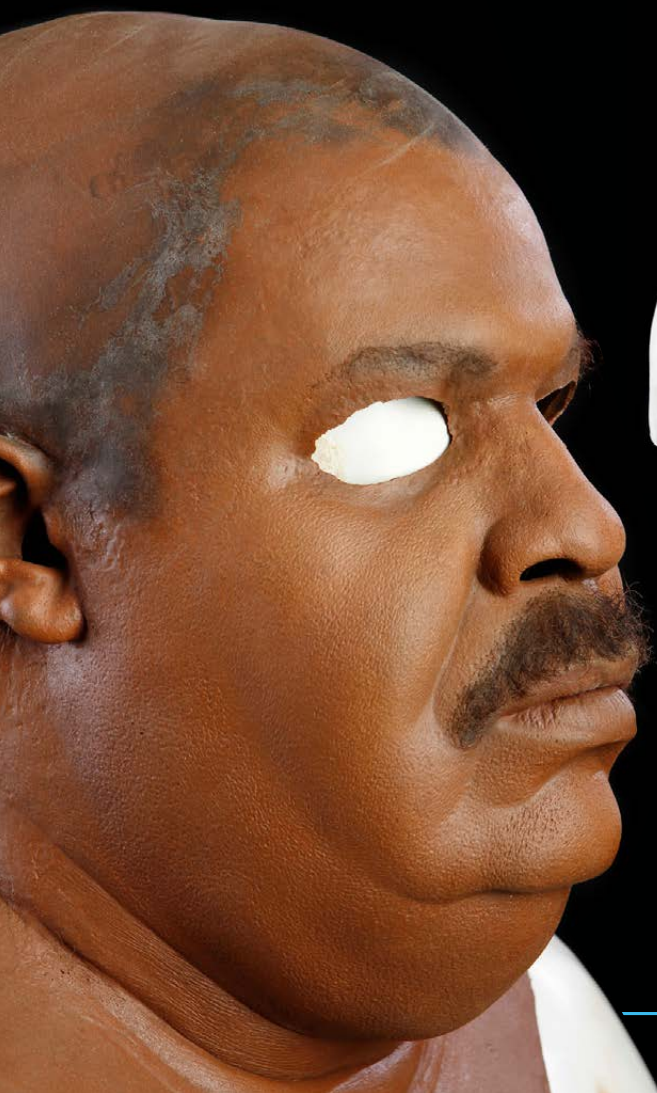
272. Sherman Klump (Eddie Murphy) Mask

NUTTY PROFESSOR 2: THE KLUMPS (2000)

A Sherman Klump (Eddie Murphy) mask from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. This mask is made of latex and was likely made for use by a stunt double or stand in. The face is painted to resemble realistic dark skin tones and features hand-punched hair over his moustache and eyebrows. Sections of glued hair appliances are present along the back of the head, with glue and black paint residue along the front hair line, indicating hair was previously attached. The mask is offered on an original vacuform plastic bust and, despite missing hair and a missing area from the back of the neck, remains in fair condition. Dimensions: 10" x 17" x 18" (25 cm x 43 cm x 46 cm)

\$800-1,000

* Estimated sale price; sold without reserve



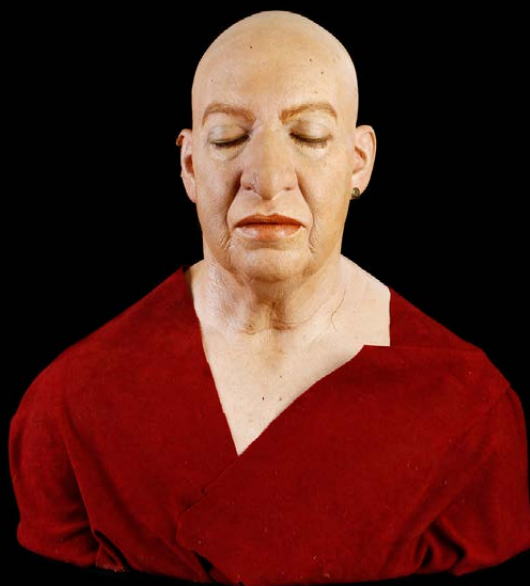
273. Mr. Kwon (Eddie Murphy) Paint Test Bust

NUTTY PROFESSOR 2: THE KLUMPS (2000)

A Mr. Kwon (Eddie Murphy) paint test bust from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. Mr. Kwon, a character that was meant to be played by Murphy, was ultimately cut from the film. This paint test bust consists of foam latex appliances on a biscuit foam bust, a polyester cotton blend button-up shirt (size extra-large), and a pair of lens-less glasses. The face is painted to appear lifelike and features hand-punched hair and eyebrows. The biscuit foam bust is labeled "Long Neck Eddie Murphy" on the front chest. The piece shows some wear such as cracked and hardened foam, but remains in otherwise good condition. Dimensions: 11" x 19" x 21" (28 cm x 48 cm x 53 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



274. Jewish Woman (Eddie Murphy) Paint Test Bust

NUTTY PROFESSOR 2: THE KLUMPS (2000)

A Jewish woman (Eddie Murphy) paint test bust from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. This make-up was created for the 'Jewish Woman' character to be played by Murphy, however the character's scenes were ultimately cut from the film. Foam latex appliances are glued over a biscuit foam form of Murphy and painted with realistic skin tones. The head is painted in various shades to appear realistic, with glued eyebrow hair and eyelashes completing the look. The bust is covered in red velvet fabric with a single gold sequin attached to the left ear to approximate potential wardrobe. The bust has sustained some wear to the dried nose, neck, and right ear but remains in otherwise fair condition. Dimensions: 8" x 18" x 20" (20 cm x 46 cm x 51 cm)

\$600-800

* Estimated sale price; sold without reserve

275. Ernie Klump (Eddie Murphy) Paint Test Bust

NUTTY PROFESSOR 2: THE KLUMPS (2000)

An Ernie Klump (Eddie Murphy) paint test bust from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. This piece was created on a biscuit foam lifecast of Murphy. Foam latex appliances are glued over the form and blended much the same way they would be applied to an actor. The head is painted to match Murphy's natural skin tone. The bust is labeled "Ernie" in black ink and features engravings on the front reading "Long Neck, Eddie Murphy." There are minor chips in the paint in small areas and the edges have dried to due age, however the piece remains in otherwise fair condition. Dimensions: 9" x 18" x 20" (23 cm x 46 cm x 51 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



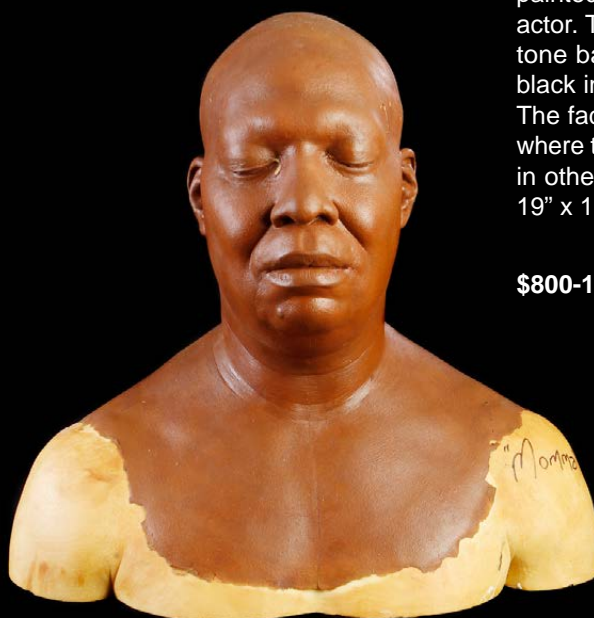
276. Mama Klump (Eddie Murphy) Paint Test Bust

NUTTY PROFESSOR 2: THE KLUMPS (2000)

A Mama Klump (Eddie Murphy) paint test bust from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. This bust was created to test the make-up appliances for Murphy to wear as Mama Klump. The bust is made from a biscuit foam lifecast of Murphy wearing the Mama brow appliance. A foam appliance of the neck and lower face is glued down, blended, and painted as they would be if applied to the actor. This bust features only a light skin tone base paint. "Momma" is written in black ink on the unpainted left shoulder. The face features several small patches where the paint has worn off, but remains in otherwise fair condition. Dimensions: 19" x 10" x 20" (48 cm x 25 cm x 51 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



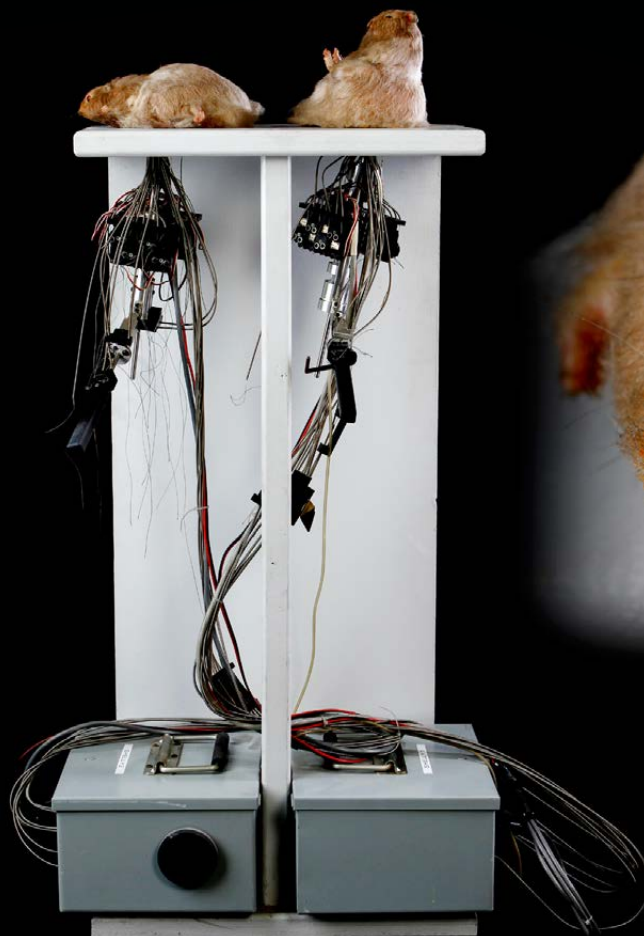
277. Animatronic Shelley Hamster Puppets

NUTTY PROFESSOR 2: THE KLUMPS (2000)

A pair of animatronic Shelly hamster puppets from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. These puppets are full-scale puppets created to portray the film's obese hamster. The hamsters feature a metal and resin under armature that is skinned primarily in silicone. Both puppets are covered in glued-on white and grey hair and are mounted atop of a wooden stand, under which hides their cable controls and separate control boxes. One of the hamsters resides on a foam bed. Both exhibit areas where the skin has begun to dry, with damage present on the faces of both puppets, however the lot remains in otherwise fair condition. Dimensions: 20" x 12" x 49" (51 cm x 30 cm x 124 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



278. Sherman Klump (Eddie Murphy) Mask and Hands

THE NUTTY PROFESSOR (1996) & NUTTY PROFESSOR 2: THE KLUMPS (2000)

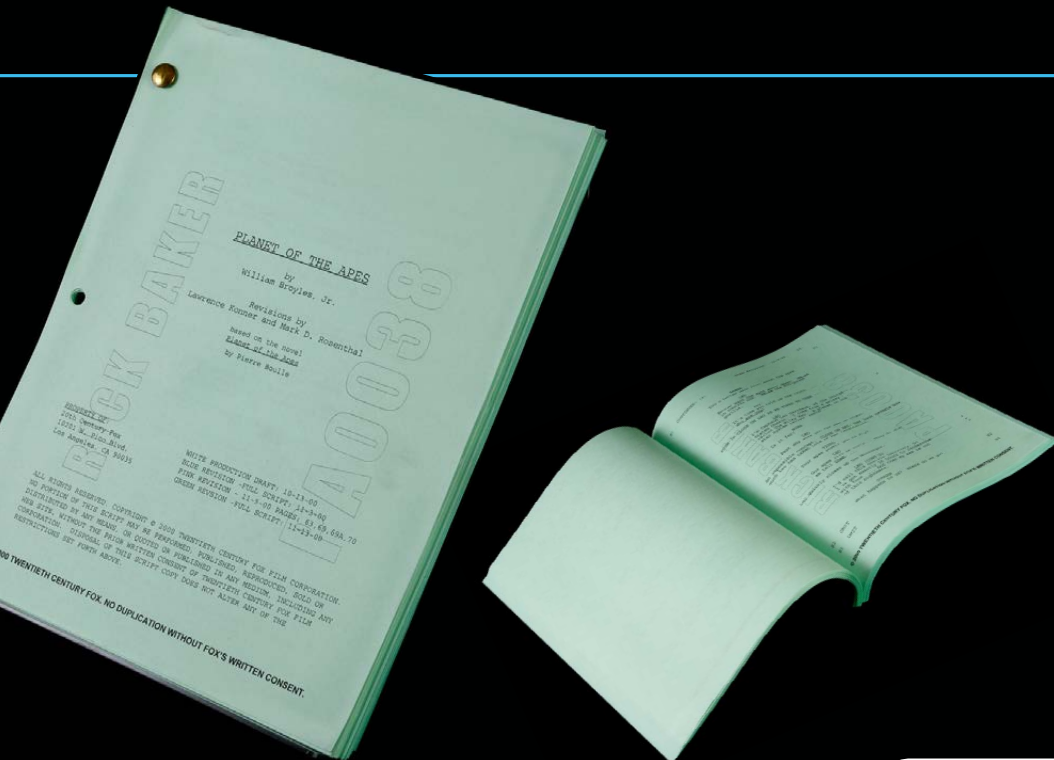
A Sherman Klump (Eddie Murphy) mask from Peter Segal's comedy *The Nutty Professor 2: The Klumps*. This lot includes a mask and hand set sculpted by Jim McPherson during production. While the mask was used during production of the sequel *Nutty Professor 2: The Klumps*, the hands were used in the Klumpzilla sequence of the first *The Nutty Professor*, specifically in the shot in which the supersized Sherman reaches into Ms. Purdy's apartment and grabs a chicken wing.

The mask is made of foam latex and has been painted throughout to match Murphy's skin tone. Hand-punched black hair is present on the scalp as well as on the eyebrows and mustache. The mask is offered on a vacuform plastic bust designed to help keep its original shape. The hand set was made from cast foam and have been hollowed out to act as gloves. These pieces were also painted in great detail. The mask features light wear, with a rip in the left side of the neck and minor damage to the paint in small areas. The hands display similar wear, with the right hand now dry and brittle. Despite this wear, the lot remains in otherwise fair condition. Head dimensions: 9" x 18" x 20" (23 cm x 46 cm x 51 cm); hand dimensions (each): 5" x 6" x 12" (13 cm x 15 cm x 30 cm)

\$1,000-2,000

* Estimated sale price;
sold without reserve





279. Green Revised Script

PLANET OF THE APES (2001)

A green revised script from Tim Burton's sci-fi remake *Planet of the Apes*. Written by William Broyles Jr. with revisions by Lawrence Konnoer and Mark D. Rosenthal, this script is 114 pages. This draft of the script is dated "11-30-00." Some pages have sustained slight bending along edges, but the script remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300

* Estimated sale price;
sold without reserve

280. Hand-Drawn Ape Illustrations

PLANET OF THE APES (2001)

A lot of five pencil illustrations from Tim Burton's sci-fi remake *Planet of the Apes*. These unattributed hand-drawn illustrations were created during the pre-production design period when Cinovation concept artists were tasked with developing the look of the apes. This artwork depicts several different species of primate and styles of dress. Four of the illustrations are created on sketch paper, with one drawn on tracing paper. Also included in this lot is a photocopy of a design for an elder ape signed by Carlo Arellano. The images are unsigned but remain in good condition. Dimensions (largest page): 17" x 14" (43 cm x 36 cm)

\$200-300

* Estimated sale price;
sold without reserve



281. Gorilla Soldier Maquette

PLANET OF THE APES (2001)

A gorilla soldier maquette from Tim Burton's sci-fi remake *Planet of the Apes*. This maquette was created using green/grey modeling clay and features an inner metal armature for support. The maquette depicts an early design for a lightly armored gorilla with the weaponry he might employ. The piece is mounted on a square of wooden laminate board. This maquette has undergone light restoration to reattach the metal chain and mace to the right hand and remains in good condition. Dimensions: 8" x 8" x 10" (20 cm x 20 cm x 25 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price;
sold without reserve



282. Rick Baker's POTA Director's Chair

PLANET OF THE APES (2001)

A production chair issued to Baker for use on the set of Tim Burton's sci-fi remake *Planet of the Apes*. The chair is made of wood with a red fabric seat and chair back piece. The chair back displays Baker's name printed on the front and an early production logo for the film on the back. The chair shows light wear from age and remains in good condition. Dimensions: 17" x 23" x 45" (43 cm x 58 cm x 114 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



283. Child Gorilla (Aaron Thorton) Mask

PLANET OF THE APES (2001)

A child gorilla mask from Tim Burton's sci-fi remake *Planet of the Apes*. This mask was made for Aaron Thorton who portrayed a young chimp in the film. The latex mask features paint details on the face and ears and hand-punched brown and black hair throughout. The inside of the mask is labeled "(gc) SM-1," an abbreviation used by production. This piece is offered on its original wooden stand and foam head, which features a tag noting the head for Thorton's use and markings matching the mask's interior. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



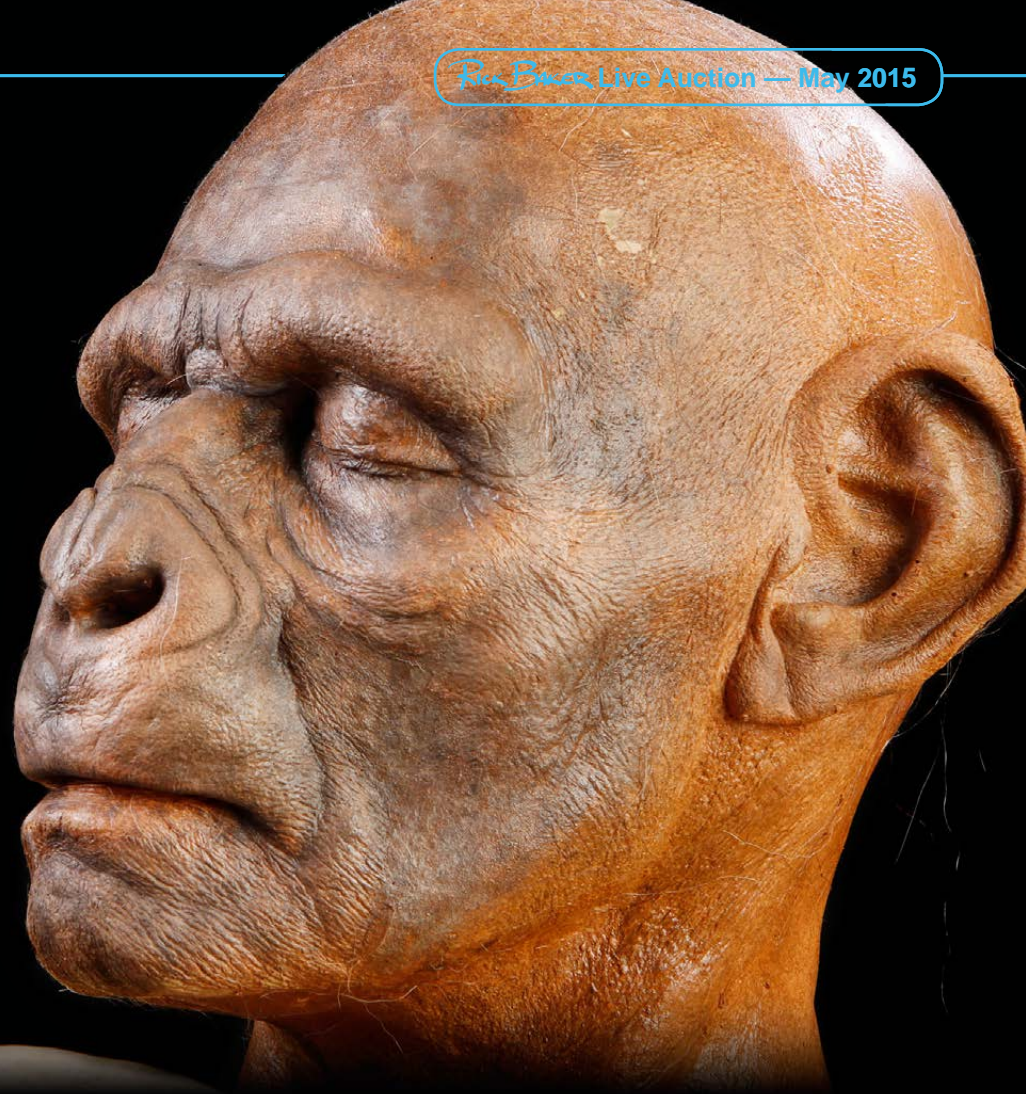
284. Chimp Paint Test Bust

PLANET OF THE APES (2001)

A chimp paint test bust from Tim Burton's sci-fi remake *Planet of the Apes*. This test piece was created before the final ape appliances were approved for use. Created on a biscuit foam lifecast, this item features foam latex appliances that have been glued down, blended, and painted just as they would be if applied to the actor. The face and front of the neck are fully painted in hues of tan and brown. Small hairs are stuck to the forehead of the piece, suggesting this bust was once paired with a test wig. The chimp shows minor wear but remains in overall good condition. Dimensions: 11" x 20" x 17" (28 cm x 51 cm x 43 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



285. Adult Gorilla (David Reed) Mask

PLANET OF THE APES (2001)

An adult gorilla mask from Tim Burton's sci-fi remake *Planet of the Apes*. This latex mask features paint details on the face and ears with hand-punched black and grey hair throughout. The back of the mask features an extended neck sleeve, dressed with hair to create the illusion of the head continuing into a neck. This mask is offered on an original wooden stand and biscuit foam lifecast. Included with the mask are production labels reading "(g) K-6" and "David Reed," likely noting the performer meant to wear the mask. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



286. Ape Bust Maquette

PLANET OF THE APES (2001)

An ape bust maquette from Tim Burton's sci-fi remake *Planet of the Apes*. This bust features an early design concept for the film's ape characters and is made from grey/green modeling clay that is sculpted onto a plaster base. The sculpt is a detailed portrayal of a primate face, with humanizing features such as a tunic-like wardrobe and lit cigar. The clay still retains moisture and is therefore best handled with great care. The painted grey bust is slightly chipped near the bottom edges; however the bust remains in good condition. Dimensions: 7" x 7" x 10" (18 cm x 18 cm x 25 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price;
sold without reserve

287. Male Chimp (I. Baker) Mask

PLANET OF THE APES (2001)

A male chimp mask from Tim Burton's sci-fi remake *Planet of the Apes*. This mask was created for "I. Baker," an actor unrelated to Rick Baker. The mask is made of a foam latex skin that attached to a thin plastic face plate. The skin is fully painted and features segments of white and brown hair attached throughout. The mouth shows painted resin teeth and is built to be moveable when worn. The mask is labeled inside for I. Baker and includes multiple clasps for a snug fit. This piece is offered on its original wooden stand and Styrofoam head. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price;
sold without reserve





288. Child Chimp (Linda Bacon) Mask

PLANET OF THE APES (2001)

A child chimp mask from Tim Burton's sci-fi remake *Planet of the Apes*. This latex mask features paint details on the face and brown hair throughout. The hair on this piece is lightly styled with hairspray and pins, effectively gluing it into place. This mask is offered on its original wooden stand and biscuit foam lifecast. Included with the mask are production labels for stunt performer Linda Bacon, as well as markings reading "F(c) W-5," an abbreviation used by production. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price; sold without reserve

289. Elder Chimp (Mark Munoz) Mask

PLANET OF THE APES (2001)

An elder chimp mask from Tim Burton's sci-fi remake *Planet of the Apes*. The mask is made of a foam latex skin that attached to a thin vacuform plastic face plate. The face of the skin is fully painted and features brown and white hair. The mouth includes painted resin teeth and is built to be moveable when worn. The mask is labeled inside for Munoz and is secured by two fastener straps concealed on the back. This piece is offered on an original wooden stand and Styrofoam head and features production labels for Munoz. The foam latex skin is dry and flaking in areas, but remains in otherwise good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price; sold without reserve





290. Senator Nado (Glenn Shadix) Cowl Appliance and Bust

PLANET OF THE APES (2001)

A cowl appliance and bust from Tim Burton's sci-fi remake *Planet of the Apes*. This foam latex appliance was made for Senator Nado (Glenn Shadix) and was finished so that it was film ready. The outer layer is painted in various shades of brown, with orange and brown hair hand-punched throughout. The underside of the chin is lined with black nylon, while a nude nylon strip has been attached to the neck and extends to the back as a loose securing tie. The inside of the cheek jowls feature inflated prophylactics, meant to help the appliance retain its intended shape. This lot includes an original foam casting of Shadix, painted white by production. All pieces remains in good condition. Dimensions: 12" x 12" x 19" (30 cm x 30 cm x 48 cm)

\$600-800

* Estimated sale price; sold without reserve

291. Hand-Drawn Ape Sketches

PLANET OF THE APES (2001)

A collection of nine pencil illustrations from Tim Burton's sci-fi remake *Planet of the Apes*. This artwork was created during the pre-production design period of the film when Cinovation concept artists were tasked with developing the look of the apes in the film. These illustrations depict several different species of primate and styles of dress. Eight of the pieces were drawn on thin sketch paper while the close-up face sketch is drawn on slightly thicker stock. One of the pieces is signed by concept artist Carlo Arellano, with many of the other illustrations seemingly matching the artist's style. All pieces remain in good condition. Dimensions (largest page): 17" x 14" (43 cm x 36 cm)



\$200-300

* Estimated sale price; sold without reserve



292. Pair of Limbo (Paul Giamatti) Facial Appliances

PLANET OF THE APES (2001)

A pair of Limbo the orangutan's (Paul Giamatti) facial appliances from Tim Burton's sci-fi remake *Planet of the Apes*. These facial appliances are made from foam latex and reside on a double-faced vacuum plastic cast of actor Paul Giamatti. Labeled "Paul Giamatti Orang Face #4 (Stunt)" the faces feature holes cut around the eyes and mouth. The appliances have largely been painted though they were never applied during filming. Aside from the noted wear, this lot remains in overall good, used condition. Dimensions: 18" x 12" x 6" (46 cm x 30 cm x 15 cm)

\$400-600

* Estimated sale price; sold without reserve

293. Elder Chimp Mask*PLANET OF THE APES (2001)*

An elder chimp mask from Tim Burton's sci-fi remake *Planet of the Apes*. The latex mask features paint details on the face and hand-punched brown and white hair throughout. A small slit is cut on the back of the mask to make it easily worn and removed. This piece is offered on an original wooden stand and Styrofoam head and features production labels for D. Smith, the performer originally meant to wear the piece. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$1,000-1,500* Estimated sale price;
sold without reserve



294. Prototype Battle Ape Mask

PLANET OF THE APES (2001)

A battle ape prototype mask from Tim Burton's sci-fi remake *Planet of the Apes*. This latex mask features paint details and hand-punched brown hair around the edges of the face. The back of the mask features a length of additional fur that drapes down the neck. This sculpt was created as a test but was never ultimately used for filming. This mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price; sold without reserve

295. Orangutan (Ken Wood) Mask

PLANET OF THE APES (2001)

An orangutan mask from Tim Burton's sci-fi remake *Planet of the Apes*. The latex mask features detailed paint on the face and hand-punched orange hair throughout. The face also shows slight discoloration, particularly on the nose and forehead. This mask also has a padded neck that has been similarly punched with hair. This piece is offered on an original wooden stand with a Styrofoam head and features production labels reading "(0) M-10" and "Ken Wood," likely for the performer meant to wear the piece during production. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)



\$1,000-1,500

* Estimated sale price; sold without reserve



296. Female Chimp (Michelle Nicholls) Mask

PLANET OF THE APES (2001)

A female chimp mask from Tim Burton's sci-fi remake *Planet of the Apes*. This mask was made for Michelle Nicholls who portrayed a chimp in the film. The latex mask features a detailed paint job on the face and ears and has hand-punched brown hair throughout. The inside of the mask is labeled "N-3," an abbreviation used by production. This piece is offered on its original wooden stand and foam head, which features a tag noting the mask for Nicholls' use and more markings for "N-3." The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price; sold without reserve

297. Teenage Chimp Mask

PLANET OF THE APES (2001)

A teenage chimp mask from Tim Burton's sci-fi remake *Planet of the Apes*. The latex mask features paint details on the face and ears and hand-punched brown hair throughout. The inside of the mask is labeled "F(c) NO-1," an abbreviation used by production. The back of the mask is was cut by production and shows a small tie for securing to the actor. This piece is offered on its original wooden stand and foam head, which features a tag matching the mask's interior labeling. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price; sold without reserve



298. Child Orangutan Mask

PLANET OF THE APES (2001)

A child orangutan mask from Tim Burton's sci-fi remake *Planet of the Apes*. The latex mask features paint details on the face and hand-punched orange hair throughout. The inside of the mask is labeled "(oc) M-1," an abbreviation used by production. This piece is offered on its original wooden stand and foam head, with a label that matches the interior. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



299. Child Gorilla Mask

PLANET OF THE APES (2001)

A child gorilla mask from Tim Burton's sci-fi remake *Planet of the Apes*. The latex mask features paint details on the face and hand-punched brown hair throughout. The inside of the mask is labeled "(gc) M-5," an abbreviation used by production. This piece is offered on its original wooden stand and Styrofoam head, with a label that matches the interior. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



300. Elder Chimp Mask

PLANET OF THE APES (2001)

An elder chimp mask from Tim Burton's sci-fi remake *Planet of the Apes*. The mask is made of a foam latex skin that is attached to a thin plastic face plate. The face skin is fully painted and features brown and black hair. The mouth features painted resin teeth and is built to be moveable when worn. The mask is secured by two fastener straps concealed on the back. The inside of the mask was initially labeled for "Fontenot," although this name has been crossed out and replaced with "Austin." This piece is offered on an original wooden stand and foam head and features production labels for both Fontenot and Austin. The foam latex skin is dry and flaking in areas but remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



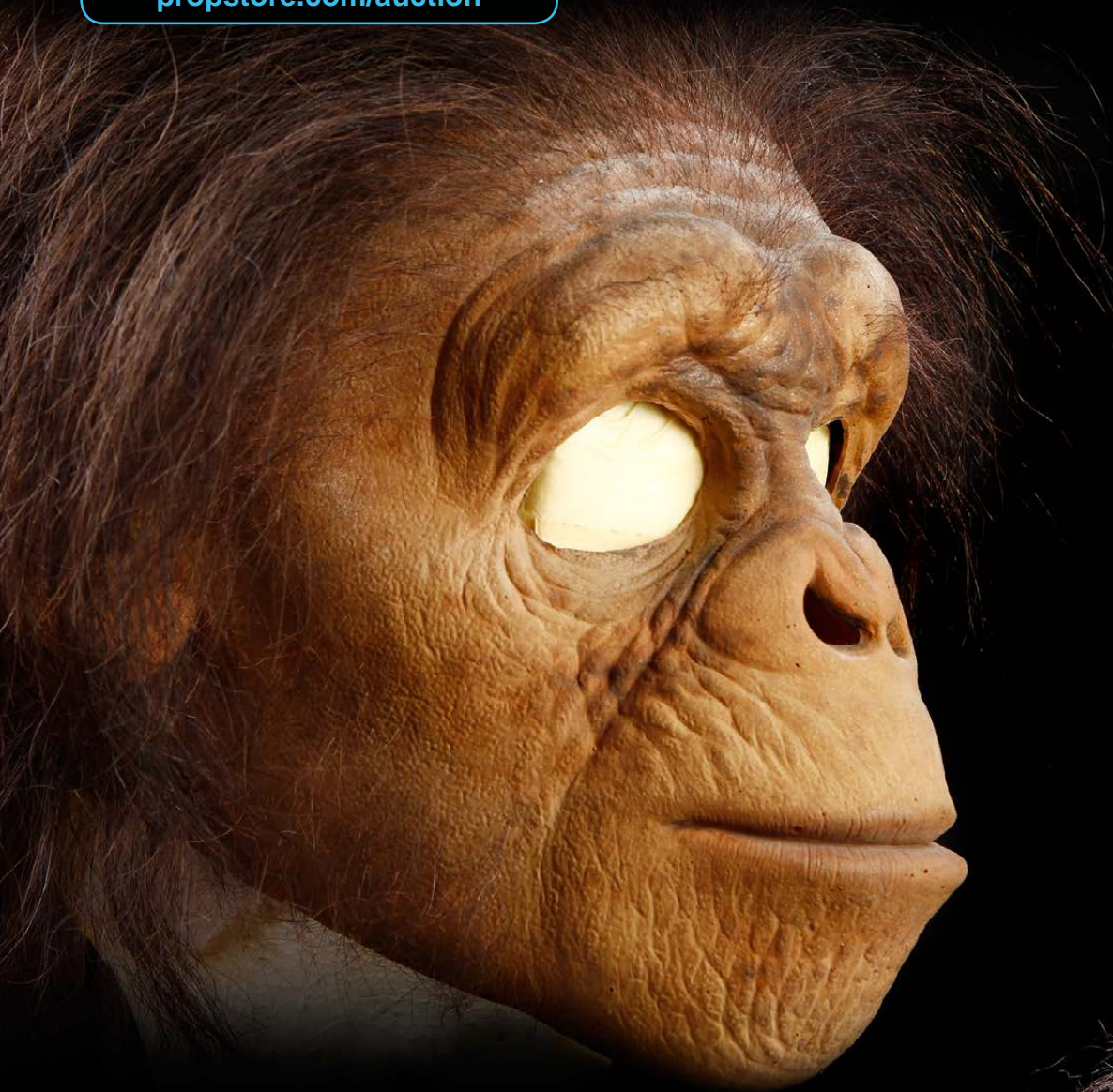
301. Adult Gorilla (Rich Piana) Mask

PLANET OF THE APES (2001)

An adult gorilla mask from Tim Burton's sci-fi remake *Planet of the Apes*. The mask is made of a foam latex skin that attached to a thin plastic face plate. The face of the skin is fully painted and features brown and black hair. The mouth features painted resin teeth and is built to be moveable when worn. The mask is secured by two fastener straps concealed on the back. This piece is offered on an original wooden stand and foam head and features production labels reading "R. Piana Gorilla," referring to the stunt performer meant to wear the piece during production. The foam latex skin is dry and flaking in some areas but remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



302. Teenage Chimp (Anne Nevison) Mask

PLANET OF THE APES (2001)

A teenage chimp mask from Tim Burton's sci-fi remake *Planet of the Apes*. The latex mask features paint details on the face and hand-punched brown hair throughout. The inside of the mask is labeled "F (cc) S-2," an abbreviation used by production. The back of the mask was cut by the production and features a small tie for securing. This piece is offered on its original wooden stand and foam head, which includes labels reading F(cc)S-2" and "Anne Nevison," the stunt performer meant to wear the mask. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000 * Estimated sale price; sold without reserve

303. Battle Chimp (Phillip Bonstin) Face Mask

PLANET OF THE APES (2001)

A chimp battle mask from Tim Burton's sci-fi remake *Planet of the Apes*. The latex mask is thoroughly painted and shows hand-punched brown and white hair throughout. Sections of denim and Velcro straps are sewn to the back. The inside of the mask features markings reading "Battle-40," an abbreviation used by production. This lot includes an original production tag, labeling the mask for stunt performer Phillip Bonstin. The inside of the mask and the production tag both read "1/2(c) Battle-4," noting the piece as a face mask as opposed to a full head. The mask remains in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)



\$800-1,000 * Estimated sale price; sold without reserve



304. Pair of Chimp (Chris Powell) Face Masks

PLANET OF THE APES (2001)

A pair of chimp face masks from Tim Burton's sci-fi remake *Planet of the Apes*. These latex masks cover only the wearer's face and feature paint details with hand-punched brown and white hair around the sides. Sections of denim and Velcro straps are sewn to the back. The inside of the masks feature markings reading "K-10," an abbreviation used by production. This lot includes original production tags, labeling the masks for stunt performer Chris Powell. The inside of the masks and the production tags both read "1/2(c) K-10," noting these pieces as face masks as opposed to full heads. The masks remain in good condition. Dimensions (each): 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price; sold without reserve



305. Pair of Gorilla (Don Boomhower) Face Masks

PLANET OF THE APES (2001)

A pair of gorilla face masks from Tim Burton's sci-fi remake *Planet of the Apes*. These latex masks cover only the wearer's face and feature paint details with hand-punched brown hair around the sides. Sections of denim and Velcro straps are sewn to the back. This lot includes original production tags, labeling the masks for stunt performer Don Boomhower. The inside of the masks and production tags both read "1/2(g) MM-30," an abbreviation used by production noting the pieces as face masks as opposed to full heads. These masks remain in good condition. Dimensions: 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$800-1,000

* Estimated sale price; sold without reserve



306. Attar's (Michael Clarke Duncan) Costume Helmet and Paint Test Head

PLANET OF THE APES (2001)

An Attar (Michael Clarke Duncan) costume helmet and paint test from Tim Burton's sci-fi remake *Planet of the Apes*. Attar's battle helmet is made from fiberglass, includes an adjustable leather chin strap and has chainmail draped across the back to protect the neck. The helmet is paired with a paint test bust created when designing the make-up appliances worn by Attar in the film. Created over a biscuit foam lifecast, this test piece features a foam latex mask that is permanently attached to the form. The entire mask has been painted in detail. The biscuit foam bust is labeled for Duncan on the front and back while the helmet is marked within the interior. The helmet shows minor marks and scratches but remains in good condition. Dimensions: 13" x 23" x 23" (33 cm x 58 cm x 58 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



307. Krull (Cary-Hiroyuki Tagawa) Make-Up Test and Gloves

PLANET OF THE APES (2001)

A gorilla make-up test and gloves from Tim Burton's sci-fi remake *Planet of the Apes*. This piece was created when designing make-up appliances for Krull (Cary-Hiroyuki Tagawa). Created on a biscuit foam bust, this test piece features a foam latex mask that has been glued and blended to the form as it would be to an actor. The front of the face displays articulated paint and hair pieces around the face and neck. The neck hair is attached to black spandex which is gathered and secured to the chest with a small clip. The back of the bust is marked in black ink for Tagawa. The gloves are made of foam latex and feature faux fur. The right glove features a tag that reads "C. Takagawa" and the left glove has one that reads "Krull Hero Pair #2." The piece features minor scratches but remains in otherwise good condition. Dimensions: 13" x 23" x 23" (33 cm x 58 cm x 58 cm)

\$1,500-2,000

* Estimated sale price;
sold without reserve



308. General Thade's (Tim Roth) Helmet

PLANET OF THE APES (2001)

General Thade's (Tim Roth) costume helmet from Tim Burton's sci-fi remake *Planet of the Apes*. Helmets matching this design are worn by Thade throughout the film. The fiberglass helmet features a high level of detail throughout and purposeful light distress from production. The helmet includes a black nylon fastening strap and metal chainmail netting on the back of the neck. The inside of the helmet is padded with black felt. This helmet shows light wear but remains in good condition. Dimensions: 9" x 9" x 20" (23 cm x 23 cm x 51 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve





309. Orangutan (Ben Hisoler) Mask

PLANET OF THE APES (2001)

An orangutan mask from Tim Burton's sci-fi remake *Planet of the Apes*. The latex mask features paint details on the face and hand-punched orange hair throughout. This mask is offered on an original wooden stand and foam head and features production labels reading "(0) M-3" and "Ben Hisoler," referring to the performer meant to wear the piece during production. The mask remains in good condition. Dimensions 9" x 9" x 16" (23 cm x 23 cm x 41 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve

310. Hand-Drawn Ape Concepts

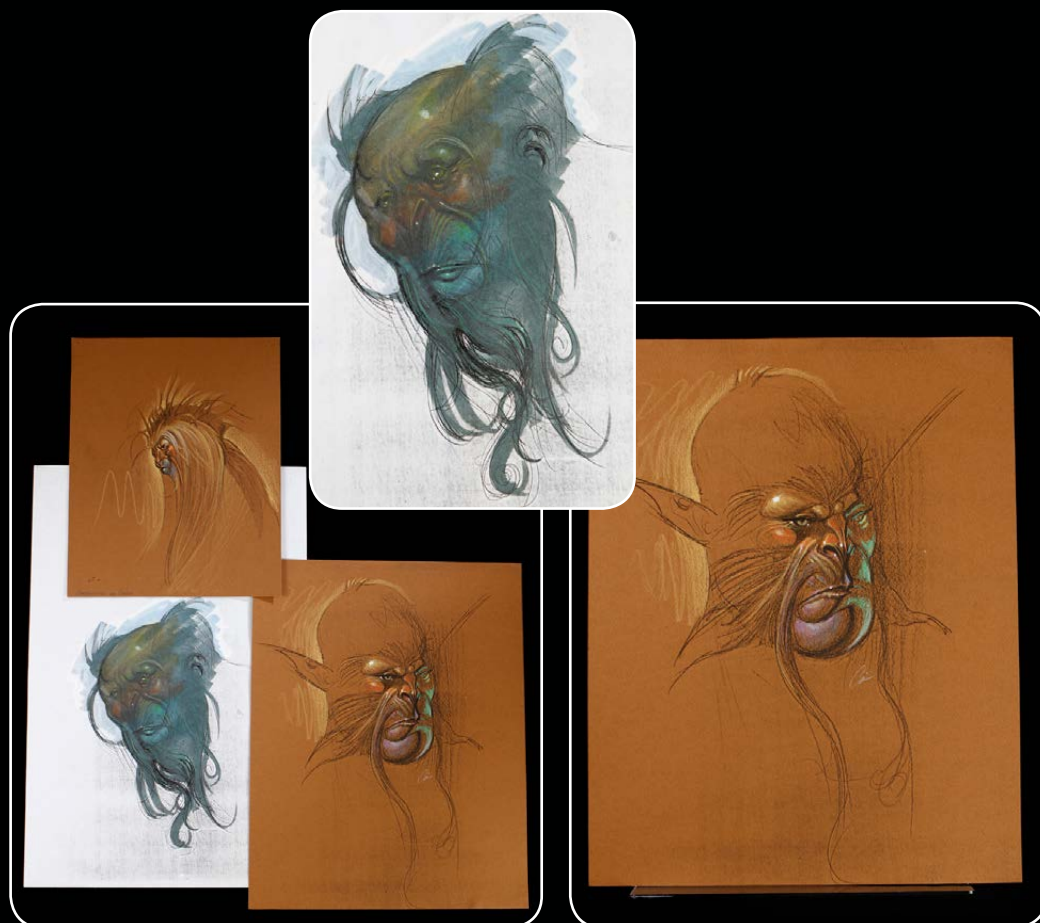
PLANET OF THE APES (2001)

A set of three pieces of concept art from Tim Burton's sci-fi remake *Planet of the Apes*. Illustrated by Constantine Sekeris and Carlo Arellano, this lot includes two pieces of hand-drawn artwork, and one piece of photocopied art that has been painted by hand. The creature depicted in the illustrations does not appear to be an ape and comes from an earlier design in the film. The long haired creature features a colorful face with a cat-like nose, and has been rendered using pen and charcoal on the brown colored piece, and with marker on the white photocopied sheet. These pages show some wear due to production use and storage, however they remain in overall good condition. Dimensions (largest page): 11" x 17" (28 cm x 43 cm)

Please note this lot is sold without copyright.

\$300-400

* Estimated sale price; sold without reserve



311. General Thade (Tim Roth) Paint Test Bust

PLANET OF THE APES (2001)

A General Thade (Tim Roth) paint test bust from Tim Burton's sci-fi remake *Planet of the Apes*. This bust was created when designing the make-up appliances worn by Roth in the film. Created on a biscuit foam lifecast, this test features foam appliances that have been glued down, blended, and painted just as they would be if applied to the actor. The face and front of the neck are fully painted in hues of tan and brown. This bust also shows hand-punched hair throughout. The front and back of the bust are labeled for Roth. The piece shows minor marks and scratches but remains in good condition. Dimensions: 11" x 20" x 20" (28 cm x 51 cm x 51 cm)



\$1,000-1,500

* Estimated sale price; sold without reserve



312. Gorilla Soldier Helmet

PLANET OF THE APES (2001)

A gorilla soldier helmet from Tim Burton's sci-fi remake *Planet of the Apes*. This helmet was worn by a gorilla soldier in the film. The fiberglass helmet shows incredible detail throughout with segmented areas, ridged sides, and is painted burgundy. The piece features a black leather fastening strap and metal chainmail netting on the back of the neck. The inside of the helmet is padded with black felt and is labeled "Extra Wide" and "G-2," an abbreviation used by production. This helmet shows light wear but remains in good condition. Dimensions: 9" x 9" x 20" (23 cm x 23 cm x 51 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



313. Chimp (Chet Zar) Paint Test Mask

PLANET OF THE APES (2001)

A chimp paint test bust from Tim Burton's sci-fi remake *Planet of the Apes*. This piece was created to test a potential paint scheme for this and other masks in the film. The mask is made of cast foam latex and is one single piece, as opposed to small sections and features a detailed paint job. The mask is offered with its original foam head. The head features minor marks and scratches but remains in good condition. Dimensions: 11" x 20" x 20" (28 cm x 51 cm x 51 cm)

\$800-1,000 * Estimated sale price; sold without reserve



314. Gorilla Armor Costume and Mask

PLANET OF THE APES (2001)

A collection of gorilla armor and a gorilla mask from Tim Burton's sci-fi remake *Planet of the Apes*. This lot includes a helmet, mask, chest plate armor, sleeved leotard, gorilla gloves, armored skirt, armored leggings, thigh guards, shin guards, gorilla shoes, and a full body unitard.

The hard shell armor is crafted from fiberglass and painted burgundy. The helmet includes a soft padded interior with leather straps and has diamond shaped chainmail covering the neck. Paired with the helmet is a gorilla mask featuring hand-punched hair.

The body armor has two separate units that connect with leather straps at the shoulders and nylon straps at the waist. The leotard is made of spandex with fabric tubing stitched over small strands of rope. Worn on the hands is a pair of fur covered spandex gloves with latex monkey fingers. Black patches of fur are applied to the sides of the leotard, and also to the waist armor, to show parts of the Gorilla not covered by the armor.

The leggings are made from spandex with the familiar tubing material, and are worn under thigh and shin armor that is cast from fiberglass. Also included is a pair of water shoes housed in leather boot covers. The shoes have latex gorilla toes attached to complete the look. This costume lot shows some wear due to production use and storage, however it remains in overall good worn condition. No sizes marked.

\$2,000-3,000 * Estimated sale price; sold without reserve



315. Chimp Armor Costume and Mask

PLANET OF THE APES (2001)

A chimpanzee armor set and chimp mask from Tim Burton's sci-fi remake *Planet of the Apes*. This lot includes a helmet, mask, breastplate armor, sleeved leotard, chimp gloves, armored skirt, wool leggings, shin guards, and furry boot covers.

The helmet is made of fiberglass and painted burgundy in color. The helmet includes a soft padded interior with nylon straps and has chainmail covering the neck. Included is a latex chimp mask with bared teeth. The mask is covered in hand-punched hair and attaches to the head using nylon straps.

Worn on the torso is a piece of fiberglass body armor with leather sleeves over a wool and spandex leotard. The armor shows winged and scaled apes etched over the breasts that are painted bronze. Dressing the legs is an armored skirt that is crafted primarily from strips of leather and dozens of wooden sticks that are threaded together. Worn on the hands is a pair of fur covered spandex gloves with latex monkey fingers.

The leggings are wool and spandex leggings that are similar in style to the leotard, and show patches of fur stitched along the legs. Two fiberglass shin guards cover the lower legs and display intricately carved apes into the facing, nylon straps are included for fitting. Also included is a pair of leather boot covers with an open toe and fur laid over the laces. Numerous components in this lot have been marked for use by stuntman "John Alexander." This costume lot shows some wear due to production use and storage, however it remains in overall good worn condition. No sizes marked.

\$2,000-3,000

* Estimated sale price; sold without reserve



316. Ari's (Helena Bonham Carter) Wig

PLANET OF THE APES (2001)

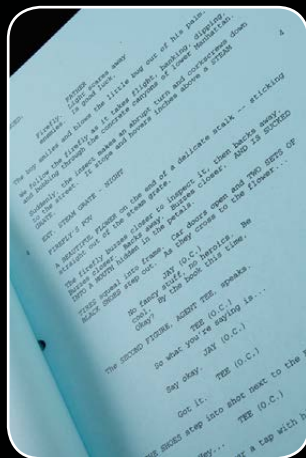
An Ari (Helena Bonham Carter) wig from Tim Burton's sci-fi remake *Planet of the Apes*. This piece was made for Carter's use in the film when portraying the rebellious primate. The wig features brown and highlighted hair attached to a lace base. Accompanying the wig is a set of eyelashes, sideburns, and thin mustache, all on similar lace bases.

The exposed lace of the appliances feature discoloring from make-up residue, suggesting these pieces were likely worn during production and blended into Carter's other make-up applications. The pieces are pinned to a biscuit foam lifecast of Carter in her Ari appliances. The foam has been painted in a pale brown color, some of which has rubbed off around the right brow. Despite the noted wear, these pieces remain in good condition. Dimensions: 9" x 6" x 10" (23 cm x 15 cm x 25 cm)

\$600-800

* Estimated sale price; sold without reserve





317. Blue Revised Script

MEN IN BLACK II (2002)

A blue revised script from Barry Sonnenfeld's *Men in Black II*. This 118 page script was written by Robert Gordon with revisions by Barry Fanaro. A small sticker label on the cover marks it for Heidi Holicker, Rick Baker's assistant during the film's production, and reads "Blue Script Pages 7/9/01." The script has sustained slight creasing along the edges but remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300 * Estimated sale price; sold without reserve

318. Printed Storyboard Set

MEN IN BLACK II (2002)

A lot of twenty-two storyboard pages from Barry Sonnenfeld's *Men in Black II*. These facsimile pages feature segments from multiple sequences in the film including Serleena's arrival on Earth, Serleena killing Ben, and the worms' reintroduction to the agents at their swank bachelor pad. The pages were faxed by the production and are dated November 23, 2000, two years before the film's eventual release. These pages are 3-hole punched and remain in good condition. Dimensions (each): 8" x 11" (20 cm x 28 cm)

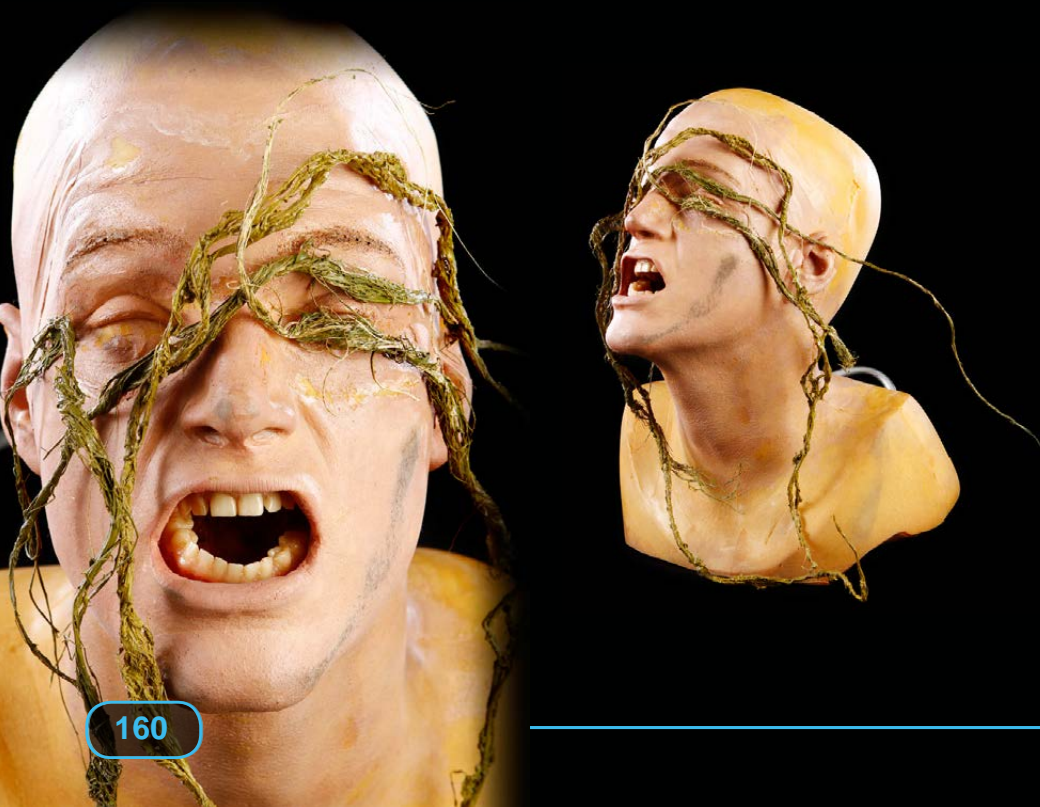


\$400-600 * Estimated sale price; sold without reserve

319. Serleena (Lara Flynn Boyle) Vine Victim Head

MEN IN BLACK II (2002)

A Serleena (Lara Flynn Boyle) vine victim head from Barry Sonnenfeld's *Men in Black II*. This head was created for use when Serleena (Lara Flynn Boyle) captures agents in an entanglement of alien vines. The victim is made of cast foam with an inner metal pipe protruding from the base of the neck. The face and neck are painted in a flesh tone and a set of acrylic teeth is affixed inside the mouth. The vines are created from a mixture of twine, plastic, and latex and are glued across the face. The piece shows various points of wear, most notably in sections of glue residue and dirt on the face though the head remains in fair condition. Dimensions: 13" x 12" x 16" (33 cm x 30 cm x 41 cm)



\$400-600 * Estimated sale price; sold without reserve

320. Prototype Eye Guy Alien

MEN IN BLACK II (2002)

A prototype Eye Guy Alien skin from Barry Sonnenfeld's *Men in Black II*. This piece was made to be used as the outer skin of the Eye Guy puppet seen in the film's Post Office sequence, although it was never finished for use. The skin is made with grey foam latex and is offered on a coated Styrofoam form and wooden base. Areas of flash are present around the seams of the piece that has never been trimmed or finished. The skin features a slit up the back for applying to a form or puppet but remains in otherwise good condition. Dimensions: 9" x 15" x 18" (23 cm x 38 cm x 46 cm)

\$400-600

* Estimated sale price; sold without reserve



321. Eye Guy Alien (William E. Jackson) Disguise Head

MEN IN BLACK II (2002)

An Eye Guy Alien (William E. Jackson) disguise head from Barry Sonnenfeld's *Men in Black II*. This head was created to match Jackson's head, and is held when the alien behind the disguise reveals his true form. The head is made of a silicone skin with a resin underskull. Eye Guy has been dressed with acrylic teeth and eyes and features black and grey hairs that have been glued and punched into place throughout the head. The exposed silicone on the face is fully painted to match Jackson's skin tone. The head remains in good condition. Dimensions: 11" x 11" x 11" (28 cm x 28 cm x 28 cm)

\$600-800

* Estimated sale price; sold without reserve



322. Worm Guy Camouflage Head

MEN IN BLACK II (2002)

A worm alien head in camouflage from Barry Sonnenfeld's *Men in Black II*. This head was created to test the idea of the worms wearing camouflage paint during their raid on MIB Headquarters; however this concept was ultimately abandoned. The lot consists of a fully detailed worm head, made of a foam latex skin over a resin under shell. A segmented neck and wire system extend from the back. The foam skin has been painted to match the coloration of the other worm creatures, with the addition of the camo make-up painted on top. The piece remains in good condition. Dimensions: 7" x 4" x 2" (18 cm x 10 cm x 5 cm)

\$400-600

* Estimated sale price; sold without reserve



323. Split Worm Guy Puppet

MEN IN BLACK II (2002)

A split worm guy puppet from Barry Sonnenfeld's *Men in Black II*. This puppet was created for the sequence in which Jay (Will Smith) and Kay (Tommy Lee Jones) return to the worms' apartment to find them all momentarily dismembered. The pieces are constructed with foam latex skins over a resin and metal armature structure that houses the wiring for the puppets.

The upper portions remain almost entirely intact with small pieces of skin missing due to storage. Two of the worm's stomach appendages have fallen off, however one is included. The bottom portion features damage to the left leg where the piece has torn from the body at the hip. A section of skin is also missing from the lower left leg. Both parts come with intact puppeteer cables and remain in fair condition. Upper body dimensions: 27" x 7" x 5" (69 cm x 18 cm x 13 cm); lower body dimensions: 16" x 5" x 5" (41 cm x 13 cm x 13 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



324. Hero Jeff Flower Puppet

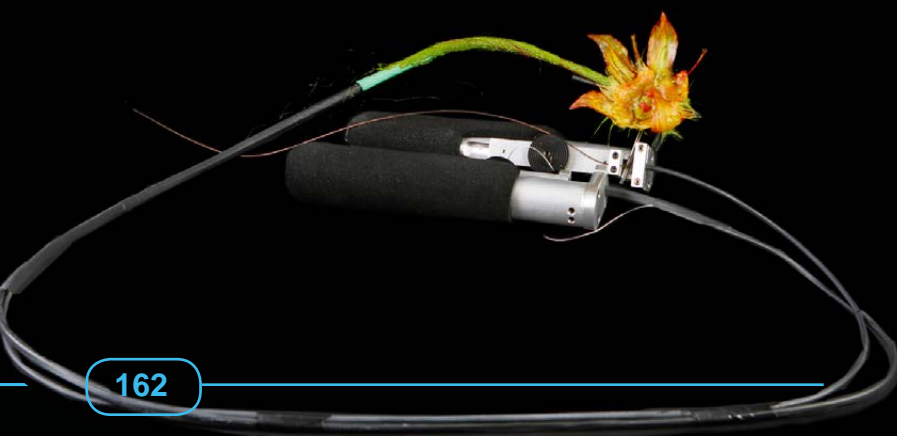
MEN IN BLACK II (2002)

A hero Jeff flower puppet from Barry Sonnenfeld's *Men in Black II*. This piece was created for the film's opening scenes when the flower is found sticking out of a subway grate. The puppet features a green latex skin over a metal and latex inner structure. Five mesh petals attach to the flower area hiding a small beak inside.

The flower is painted in great detail and features hair-like fibers and wire antennae. The puppet's two controllers operate the stem, petal and the beak movements and are still functional. The original black carrying case completes the lot. While a single petal is missing, the piece remains in otherwise good condition. Dimensions: 15" x 1" x 1" (38 cm x 3 cm x 3 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



325. Corn Face Alien (Michael Garvey) Cowl, Face Appliance and Glove Lot

MEN IN BLACK II (2002)

A Corn Face Alien (Michael Garvey) cowl, face appliance and glove lot from Barry Sonnenfeld's *Men in Black II*. These pieces were created to be worn by Garvey during the film's production. Both the cowl and hands are made from cast foam latex and have been painted in detail to be ready for the screen.

The cowl is cast with a black power netting inset to help hold the piece together when in use. The facial appliance is also made of foam latex, although this piece was never painted. The cowl and face remain in good condition; however the gloves show signs of drying and cracking and feature some areas of missing skin. The cowl is offered on an original foam bust of Garvey while the face is offered on a clear vacuform plastic tray. An original production tag completes the lot. All pieces remain in fair condition. Cowl dimensions (on bust): 10" x 20" x 18" (25 cm x 51 cm x 46 cm)



\$800-1,000

* Estimated sale price; sold without reserve



326. Standing Worm Guy Puppet

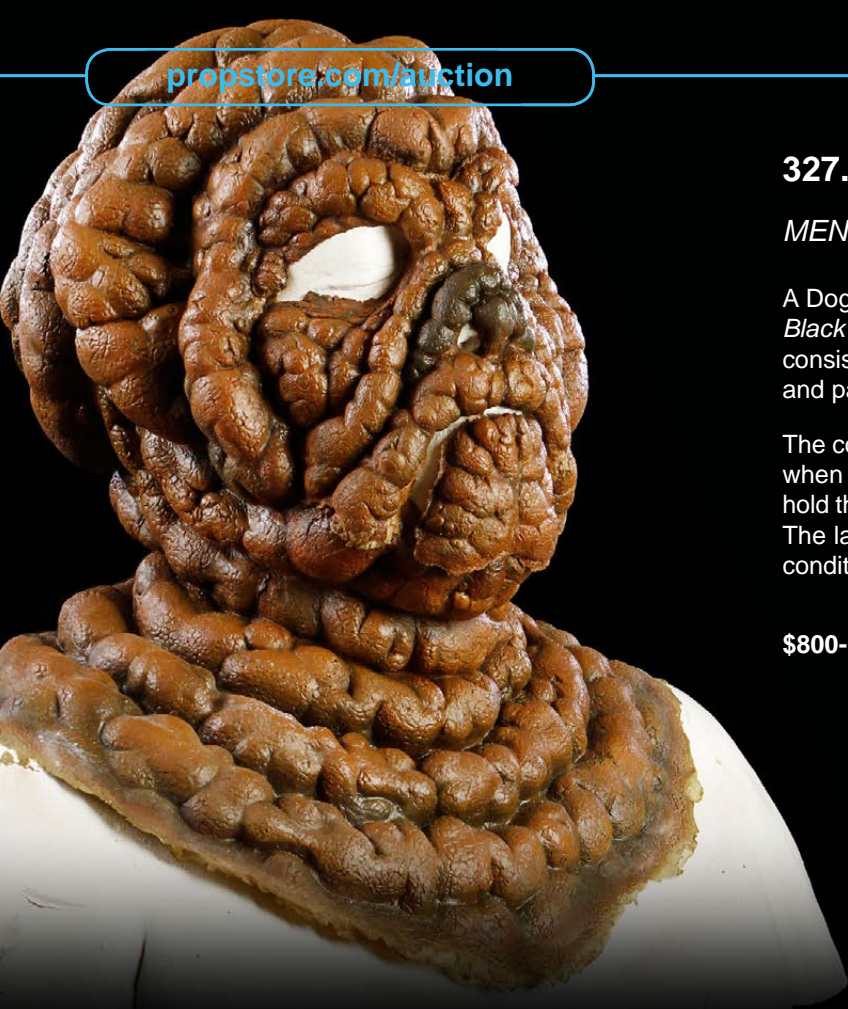
MEN IN BLACK II (2002)

A standing worm guy puppet from Barry Sonnenfeld's *Men in Black II*. This 'floppy version' puppet has no attached cables and could have been handled by actors on set. The puppet consists of a resin bone structure covered with a foam latex skin. The figure's limbs feature a jointed section and are therefore posable.

The skin exhibits a detailed paint effect to match with the other puppets created for the film and is finished with black acrylic eyes. A small white bandage is secured to the left leg of the piece. The skin on the knees and other small areas has fallen away due to age, but the puppet remains in good condition. Dimensions: 7" x 5" x 36" (18 cm x 13 cm x 91 cm)

\$3,000-4,000

* Estimated sale price; sold without reserve



327. Dog Poop Alien (Sonny Tipton) Mask

MEN IN BLACK II (2002)

A Dog Poop Alien (Sonny Tipton) mask and bust from Barry Sonnenfeld's *Men in Black II*. This piece was created for Tipton who portrayed the alien thug. The head consists of appliance pieces made of cast foam latex that have been glued together and painted in detail to be ready for the screen.

The cowl is cast with black nylon power netting inset to help hold the piece together when in use. The cowl is offered on an original biscuit foam bust of Tipton to help hold the appliances' unique shapes. This lot includes an original tag from production. The latex edges show some yellowing and cracking with age but remains in good condition. Dimensions: 10" x 20" x 18" (25 cm x 51 cm x 46 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



328. Dog Poop Alien (Sonny Tipton) Mask and Glove Pair

MEN IN BLACK II (2002)

A Dog Poop Alien (Sonny Tipton) mask and glove pair from Barry Sonnenfeld's *Men in Black II*. These pieces were created to be worn by Tipton during the film in his role as the alien thug. Both the mask and hands are made from cast foam latex and have been painted in detail to be ready for the screen.

The foam latex on both remains in excellent condition with almost all of the skin intact. The mask consists of several appliances glued together and is offered on a biscuit foam bust of Tipton to help hold the foam's unique shape. All items in this lot remain in good condition. Head dimensions: 10" x 20" x 18" (25 cm x 51 cm x 46 cm); hand dimensions (each): 4" x 8" x 14" (10 cm x 20 cm x 36 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve





329. Ballchinian (Michael Dahlen) Mechanical Facial Appliance

MEN IN BLACK II (2002)

A Ballchinian (Michael Dahlen) mechanical facial appliance from Barry Sonnenfeld's *Men in Black II*. This lot consists of two facial appliances, a fiberglass skull cap, and a foam bust of Dahlen. The neck, chin, and mouth appliances are made of foam latex with an inner lining of power netting for support. A zipper runs along the back of the neck to make the appliance easier to dress. The skin features a detailed paint effect along with hand-punched black hairs throughout the front of the appliance.

An array of cables connects to mechanical workings inside the chin and detailed mouth. The fiberglass head cap features a Velcro strap on the back to properly secure the piece to the actor. These pieces are offered on a biscuit foam bust of Dahlen, with the forehead appliance held in place via safety pins. The forehead and cheek appliances shows notable wear throughout, however all items in the lot remain in fair condition. Dimensions: 10" x 19" x 16" (25 cm x 48 cm x 41 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve

330. Ballchinian (Michael Dahlen) Chin and Neck Appliance

MEN IN BLACK II (2002)

A Ballchinian chin and neck appliance from Barry Sonnenfeld's *Men in Black II*. This appliance was made for Dahlen's use as the strangely-appendaged alien, however it was never used. The appliance is made of foam latex with mesh power netting for support. A zipper runs along the back of the neck to make the piece easier to apply.

The skin features a detailed paint effect along with hand-punched black hairs throughout the front of the piece. The appliance retains much of its tapered edges which would have been trimmed and used to blend the piece to Dahlen's face, and comes on its original vacuform plastic form. Although the bottom edges of the appliances show wear due to age, the piece remains in good condition. Dimensions: 8" x 19" x 17" (20 cm x 48 cm x 43 cm)



\$800-1,000

* Estimated sale price; sold without reserve



331. Third Eye Guy (Kevin Grevioux) Mask on Bust

MEN IN BLACK II (2002)

A Third Eye Guy (Kevin Grevioux) mask on bust from Barry Sonnenfeld's *Men in Black II*. This mask was made to be worn by Grevioux during production and is made of cast foam latex that has been painted in full detail to match Grevioux's skin tone. Small black hairs have been glued throughout the piece to serve as beard and scalp hair.

The mask is offered on a biscuit foam lifecast of Grevioux and is painted white. Due to age the materials have adhered to the bust and are therefore not safely removable. Despite this, these pieces both remain in good condition. Dimensions: 14" x 15" x 17" (36 cm x 38 cm x 43 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



332. Third Eye Guy (Kevin Grevioux) Animatronic Appliance

MEN IN BLACK II (2002)

A Third Eye Guy (Kevin Grevioux) appliance with mechanics from Barry Sonnenfeld's *Men in Black II*. This appliance was made to be worn by Grevioux during production and is made of foam latex and has been painted in full detail to match Grevioux's skin tone. Small black hairs have been glued throughout the piece to serve as beard and head hair.

Puppeteer mechanics lead from the back of the head and are designed to operate the plastic third eye on the top of the head. The appliance is offered on an original foam form cast from Grevioux and painted white. Due to age and the materials used, the mask is currently stuck in multiple areas to the bust and is therefore not removable. Parts of the face have been lightly restored after damage sustained in storage and have been glued in place to the bust form. This lot remains in fair condition. Dimensions: 14" x 15" x 17" (36 cm x 38 cm x 43 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve

333. Brown Alien Mask

MEN IN BLACK II (2002)

A brown alien mask from Barry Sonnenfeld's *Men in Black II*. While fully detailed, this particular creature was created as a background alien and can be seen eating a Burger King meal in the Men in Black headquarters. The mask is made of slip latex and features posable antennae pieces attached to the forehead.

The mask is painted throughout in great detail to create the illusion that the skin is organic and mildly translucent. Black foam is secured over the mouth for use as an air passage for the wearer. A foam insert piece is included to help the mask keep its shape. This mask remains in excellent condition. Dimensions: 12" x 20" x 28" (30 cm x 51 cm x 71 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



334. First Contact Alien Mask and Hands

MEN IN BLACK II (2002)

A First Contact alien mask and hands set from Barry Sonnenfeld's *Men in Black II*. A race seen in all three films, the First Contact aliens are often found roaming the agency's headquarters. The mask is made of foam latex with power netting to lend structural integrity. The skin is painted in great detail to appear vaguely amphibian with black acrylic lenses to complete the look.

Inside, the mask features breathing tubes leading from the nose area to the side ear recesses to allow air passage for the wearer. The top interior of the mask is formed to fit perfectly into the included wood and PVC head stand. Included in this lot is a pair of gloves with latex fingers and faux leather gloves. An original production tag is also included. All pieces remains in good condition. Mask dimensions (on base): 15" x 15" x 16" (38 cm x 38 cm x 41 cm)

\$1,500-2,000

* Estimated sale price;
sold without reserve





335. First Contact Alien Mask and Hands

MEN IN BLACK II (2002)

A First Contact alien mask and hands set from Barry Sonnenfeld's *Men in Black II*. A race seen in all three films, the First Contact aliens are often found roaming the agency's headquarters. The mask is made of foam latex with power netting to lend structural integrity. The skin is painted in great detail to appear vaguely amphibian with black acrylic lenses to complete the look.

Inside, the mask features breathing tubes leading from the nose area to the side ear recesses to allow air passage for the wearer. The top of the inside mask is formed to fit perfectly into the included wood and PVC head stand. Included in this lot is a pair of gloves with latex fingers and faux leather gloves. An original production tag is also included with this lot. All pieces remain in good condition. Mask dimensions (on base): 15" x 15" x 16" (38 cm x 38 cm x 41 cm)

\$1,500-2,000

* Estimated sale price; sold without reserve

336. First Contact Alien Mask and Hands

MEN IN BLACK II (2002)

A First Contact alien mask and hands set from Barry Sonnenfeld's *Men in Black II*. A race seen in all three films, the First Contact aliens are often found roaming the agency's headquarters. The mask is made of foam latex with power netting to lend structural integrity. The skin is painted in great detail to appear vaguely amphibian with black acrylic lenses to complete the look.

Inside, the mask features breathing tubes leading from the nose area to the side ear recesses to allow air passage for the wearer. The top of the inside mask is formed to fit perfectly into the included wood and PVC head stand. Included in this lot is a pair of gloves with latex fingers and faux leather gloves. An original production tag is included with this lot. All pieces remain in good condition. Dimensions: 15" x 15" x 16" (38 cm x 38 cm x 41 cm)

\$1,500-2,000

* Estimated sale price; sold without reserve



337. First Contact Alien Costume Display

MEN IN BLACK II (2002)

A First Contact alien display figure from Barry Sonnenfeld's *Men in Black* film series. A mainstay of the series, this species of alien was the first to make contact with the Men in Black and can be seen in the background of MIB headquarters in all three films. This full body figure was created for use in Baker's display room at Cinovation Studios, utilizing costume components from the first two films.

The body is created from metal armature padded with foam throughout to fill out the figure's wardrobe. The silicone head and hands were created for the display and are painted to match the look of the appliances created for the film. A pair of black plastic lenses completes the look of the face.

The costume jumpsuit costume is made from a variety of vinyl materials, arranged and coated to appear space-age. The armature in the arms and fingers is malleable, allowing the figure's limbs to be moderately posable for display purposes. The figure is mounted on a black, wooden display stand that was taken directly from the original display. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. The figure remains in good condition. Dimensions (on display): 24" x 24" x 76" (61 cm x 61 cm x 193 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve



338. Charlie (Johnny Knoxville) Head and Sleeve Puppet

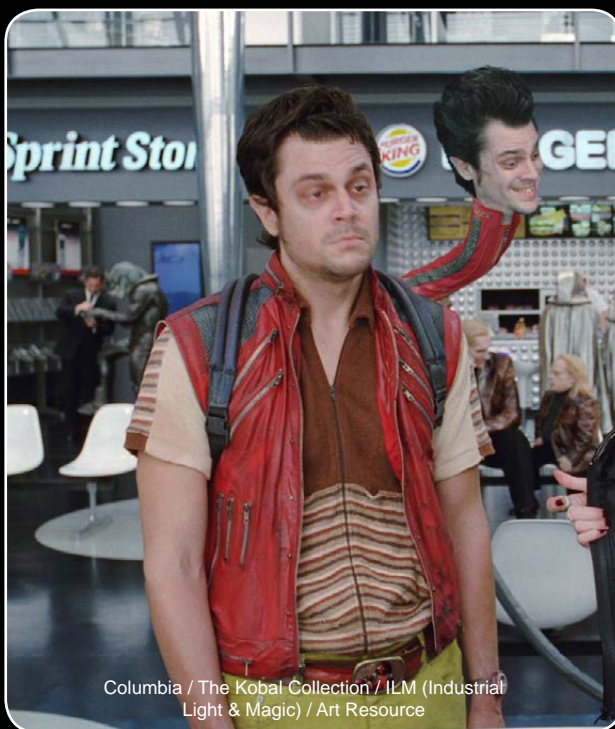
MEN IN BLACK II (2002)

A Charlie (Johnny Knoxville) head and sleeve puppet from Barry Sonnenfeld's *Men in Black II*. This puppet was made in Knoxville's likeness as a representation of the Charlie character who was the vestigial brother of the human-sized Scrad. Although the character was ultimately created through a combination of Knoxville's performance and CG-compositing, this piece was created as an on set reference tool.

This puppet is constructed from a foam latex skin with a polyfoam fill. The skin is painted in great detail to match Knoxville's haggard appearance in the film. The face features a combination of hand-punched and glued hair, with acrylic eyes and teeth inset as well. Wiring runs the length of the neck and out the bottom which likely once controlled mouth movement. A metal rod and handle protrude from the back of the head, allowing the piece to be puppeteered. A worn nylon sleeve completes the character's look. The puppet is offered on a custom wood and metal stand designed to hold the character upright. This piece shows minor wear on the foam latex of the chin but remains in otherwise good condition. Dimensions (on display): 24" x 24" x 45" (60 cm x 60 cm x 114 cm)

\$4,000-6,000

* Estimated sale price;
sold without reserve



Columbia / The Kobal Collection / ILM (Industrial Light & Magic) / Art Resource



339. Oversized Worm Guy Skins

MEN IN BLACK II (2002)

A set of oversized worm guy skins from Barry Sonnenfeld's *Men in Black II*. These skins were made for use on an oversized worm puppet, although they were never dressed on a puppet armature. The lot includes three skin pieces including the head and torso and a pair of arms, which are all made of foam latex. The skins have been painted in detail to match the coloring and patterns of the 1:1 scaled puppets.

The head and torso skin feature small holes where antennae and secondary arms are meant to protrude. This skin rests on a foam form and mounted to a wooden base. The arms are offered on wire and wood stands. An original production tag for the head and torso is also included and refers to small stress tears on the piece, likely indicating why it was never used on a puppet. The pieces show light wear and drying of the latex along the edges, but remains in good condition. Dimensions: 21" x 21" x 38" (53 cm x 53 cm x 97 cm)

\$1,000-2,000

* Estimated sale price;
sold without reserve



340. Split Worm Guy Puppet

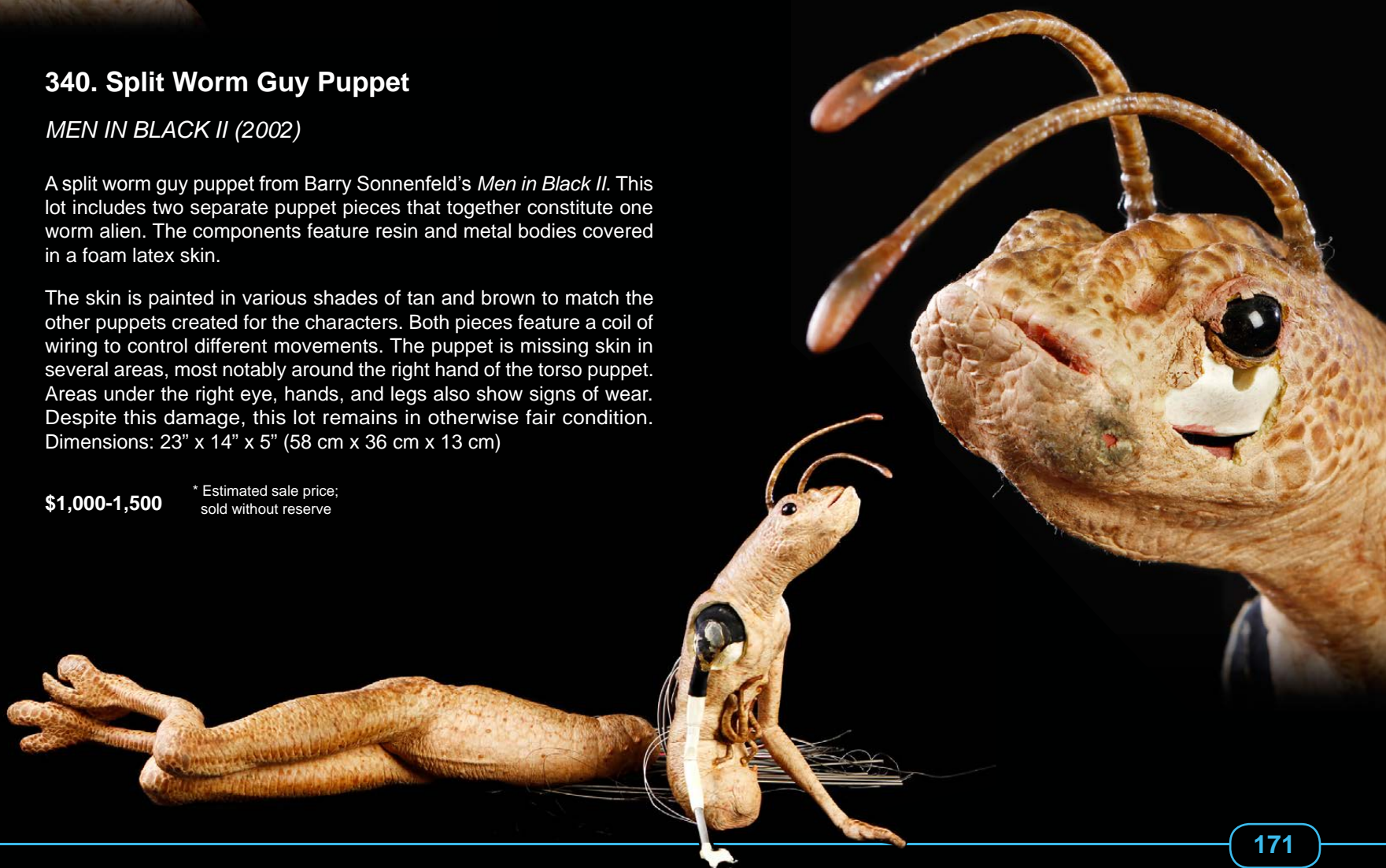
MEN IN BLACK II (2002)

A split worm guy puppet from Barry Sonnenfeld's *Men in Black II*. This lot includes two separate puppet pieces that together constitute one worm alien. The components feature resin and metal bodies covered in a foam latex skin.

The skin is painted in various shades of tan and brown to match the other puppets created for the characters. Both pieces feature a coil of wiring to control different movements. The puppet is missing skin in several areas, most notably around the right hand of the torso puppet. Areas under the right eye, hands, and legs also show signs of wear. Despite this damage, this lot remains in otherwise fair condition. Dimensions: 23" x 14" x 5" (58 cm x 36 cm x 13 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve





341. Mechanical Worm Guy Puppet

MEN IN BLACK II (2002)

A worm guy puppet from Barry Sonnenfeld's *Men in Black II*. This full scale puppet features a resin and metal mechanical body covered in a foam latex skin. The skin is painted in various shades of tan and brown to match the other puppets created for the film. This puppet features a metal pole and handle extending from the back to support the piece when in use. The puppet is offered on a custom wooden stand designed to hold the puppet and controls in place. Cables run from the base of the torso to two hand controllers, labeled for upper torso and neck movements. There is light wear on the skin throughout the piece, most notably foam residue from storage on the left flank, but remains in good condition. Dimensions: 32" x 12" x 12" (81 cm x 30 cm x 30 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



342. Tourist Mom (Denise Cheshire) Animatronic Head and Limb Sleeves

MEN IN BLACK II (2002)

A Tourist Mom (Denise Cheshire) animatronic head and limb sleeve lot from Barry Sonnenfeld's *Men in Black II*. The head is created from foam latex with power netting for support and is attached to a fiberglass skull cap. Small mechanics are attached to the cap and were designed to operate the mouth and eye stalks. Cables and wires run from the cap to a remote box. The head is offered on an original resin cast of Cheshire secured to a wooden base.

This lot includes a set of arm and hand gloves and leg sleeves. These limb pieces are all made of foam latex and are labeled "Mom." The limbs have snaps for securing to other wardrobe pieces. The mask and limbs all feature a detailed matching paint effect. These pieces show minor wear and discoloration due to age but remain in good condition. Head dimensions: 15" x 22" x 22" (38 cm x 56 cm x 56 cm); arm dimensions (each) 29" x 5" x 4" (74 cm x 13 cm x 10 cm); leg dimensions (each): 23" x 9" x 9" (58 cm x 23 cm x 23 cm)

\$2,000-3,000

* Estimated sale price; sold without reserve



343. Tourist Dad (John Alexander) Animatronic Head and Limb Sleeves

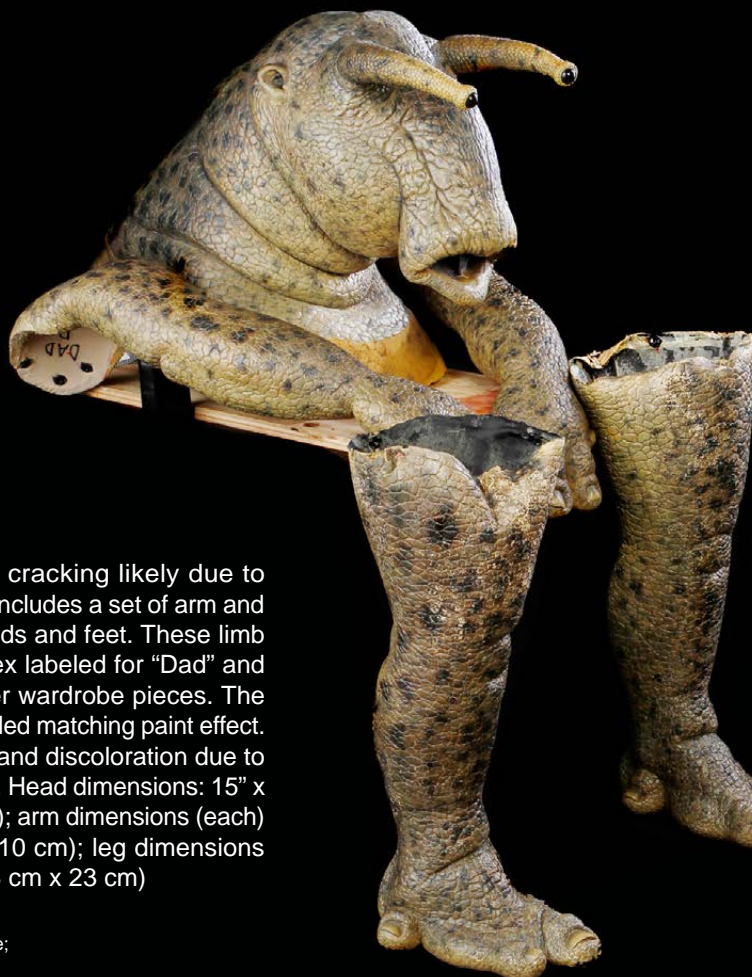
MEN IN BLACK II (2002)

A Tourist Dad (John Alexander) animatronic head and limb sleeve lot from Barry Sonnenfeld's *Men in Black II*. The head is created from foam latex with power netting for support and is attached to a fiberglass skull cap. Small mechanics are attached to the cap and were designed to operate the mouth and eye stalks. Cables and wires run from the cap to a remote box. The head is offered on an original foam cast of an actor believed to be Alexander secured to a wooden base.

The neck of the foam head is cracking likely due to pressure from the head. This lot includes a set of arm and limb sleeves, complete with hands and feet. These limb pieces are all made of foam latex labeled for "Dad" and have snaps for securing to other wardrobe pieces. The mask and limbs all feature a detailed matching paint effect. These pieces show minor wear and discoloration due to age but remain in good condition. Head dimensions: 15" x 22" x 22" (38 cm x 56 cm x 56 cm); arm dimensions (each) 29" x 5" x 4" (74 cm x 13 cm x 10 cm); leg dimensions (each): 23" x 9" x 9" (58 cm x 23 cm x 23 cm)

\$2,000-3,000

* Estimated sale price; sold without reserve



344. Locker Alien (Denise Cheshire) Costume

MEN IN BLACK II (2002)

A locker alien costume from Barry Sonnenfeld's *Men in Black II*. This complete costume consists of multiple components including a padded undersuit, hair suit, gloves, shoes, and a mask. The base layer is a white and tan spandex undersuit which features chest and hip padding. The hair suit, labeled "Denise," is worn on top of this piece and includes metal snaps along the arm and leg cuffs, and back opening. Both the cloth gloves and latex shoes feature bulbous latex finger and toe attachments. Both are painted in various shades of brown and feature corresponding snaps that attach to the hair suit.

The head consists of fiberglass underskull that is skinned with foam latex. Resin and acrylic eye fittings are secured to the underskull via magnets and snaps which is covered in hair made to match the hair suit. Inside the helmet is an earpiece that is fitted in the right ear, with wiring extending from the back of the piece meant to control this and the functions of the antennae. The tips of the antennae also house light bulbs that would illuminate when activated. The head is offered on an original foam bust that is labeled "Denise #2," and is mounted on a wooden base. All pieces of this lot remain in good condition. Dressed height: 70" (178 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve



345. Locker Alien Costume

MEN IN BLACK II (2002)

A locker alien costume from Barry Sonnenfeld's *Men in Black II*. This costume consists of multiple components including a padded undersuit, hair suit, shoes, and a mask. The base layer is a white and tan spandex undersuit which features chest and hip padding. The hair suit, labeled "Jade," is worn on top and includes metal snaps along the arm and leg cuffs and back opening. Latex shoes are painted in various shades of brown and feature corresponding snaps that attach to the hair suit.

The head consists of a fiberglass underskull that is skinned with foam latex. Resin and acrylic eye fittings are secured to the underskull via magnets and clasps. The head is covered in hair and features an internal earpiece fitted in the left ear, with wiring extending from the back of the piece meant to control this and the functions of the antennae. The tips of the antennae also house light bulbs that would illuminate when activated. The head is offered on an original foam bust labeled "Jane," and is mounted on a wooden base. All pieces of this lot remain in good condition. Dressed height: 70" (178 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



346. Shark Guy Mask and Gloves

MEN IN BLACK II (2002)

A Shark Guy mask and gloves from Barry Sonnenfeld's *Men in Black II*. These pieces were worn by the shark alien in MIB headquarters. The head is made of foam latex with a polyfoam and black fabric lining. The mask features acrylic eyes and teeth, and has been painted in great detail. The left side of the head includes Velcro to conceal the opening.

The inner edges of the neck are dotted with snaps which attached to the character's costume. The mask is offered on its original wooden head stand. The gloves are made of foam latex and feature resin claws and a matching paint scheme. The gloves show some wear due to storage but remain in good condition. Head dimensions (on stand): 15" x 15" x 23" (38 cm x 38 cm x 58 cm); glove dimensions (each): 5" x 15" x 2" (13 cm x 38 cm x 5 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



347. Shark Guy Test Mask and Gloves

MEN IN BLACK II (2002)

A Shark Guy alien test mask and gloves from Barry Sonnenfeld's *Men in Black II*. These pieces were created as tests when designing the paint scheme to be used on the creature. The head is made of foam latex with a polyfoam fill and has been hollowed out enough to accommodate a Styrofoam display head. The mask remains unfinished with a large incision up the back of the neck to allow for easy application and removal.

The gloves are made of foam latex and feature open fingers where claws would be inserted. All three items have been painted with a matching paint effect. The gloves show some wear due to storage but all items remain in fair condition. Head dimensions (on stand): 15" x 15" x 23" (38 cm x 38 cm x 58 cm); glove dimensions (each): 5" x 15" x 2" (13 cm x 38 cm x 5 cm)

\$1,000-2,000

* Estimated sale price;
sold without reserve

348. Tourist Child (Martin Klebba) Animatronic Head and Limb Sleeves

MEN IN BLACK II (2002)

A Tourist Child (Martin Klebba) animatronic head and limb sleeves lot from Barry Sonnenfeld's *Men in Black II*. The head is created from foam latex with power netting for support and is attached to a fiberglass skull cap. Small mechanics that were designed to operate the mouth and eye stalks are present. Cables and wires run from the cap to a cylinder that houses multiple motors and controls. The head is offered on an original foam form of an actor believed to be Klebba.

This lot includes a set of arm and hand gloves and leg sleeves. These limbs are all made of foam latex and have various snap attachments for securing to other wardrobe pieces. The mask and limbs all feature a detailed paint effect. These pieces show minor wear and discoloration due to age but remain in good condition. Head dimensions: 15" x 22" x 22" (38 cm x 56 cm x 56 cm); arm dimensions (each) 15" x 5" x 4" (38 cm x 13 cm x 10 cm); leg dimensions (each) 15" x 7" x 7" (38 cm x 18 cm x 18 cm)



\$2,000-3,000

* Estimated sale price; sold without reserve



349. Mechanical Worm Guy Puppet

MEN IN BLACK II (2002)

A worm guy puppet from Barry Sonnenfeld's *Men in Black II*. This full scale puppet features a resin and metal mechanical body covered in a foam latex skin. The skin is painted in various shades of tan and brown to match the other puppets created for the film. Cables lead from the base of the torso to two hand controllers, labeled for upper torso and neck movements. The puppet is supported by a black metal pole designed to be screwed into a floor or base. The puppet is offered on a custom wooden stand designed to hold the puppet and controls in place. There is light wear on the skin throughout. The piece remains in good condition. Dimensions: 32" x 12" x 12" (81 cm x 30 cm x 30 cm)

\$2,000-3,000

* Estimated sale price; sold without reserve

350. Split Ben (Jack Kehler) Body

MEN IN BLACK II (2002)

The split body of Ben (Jack Kehler) from Barry Sonnenfeld's *Men in Black II*. Used after Serleena (Lara Flynn Boyle) splits Ben's human disguise in two, this lot consists of two mirror image pieces. The head portions of both are made of cast silicone and feature a detailed paint effect and hand-punched hair throughout. Each piece also features a segment of a green Famous Ben's Pizza t-shirt, dirtied white apron, grey slacks, belt and a New Balance sneaker.

All pieces are attached with safety pins, with black foam under the shirt and pants to give the pieces the illusion of being hollow inside. Both head pieces show wear and splitting, particularly the left side, which features a tear from the back of the neck to the jaw. Despite this damage, the piece remains in good condition. Dimensions (each): 59" x 12" x 1" (150 cm x 30 cm x 3 cm)



\$2,000-3,000

* Estimated sale price;
sold without reserve

351. Split Guy Paint Test

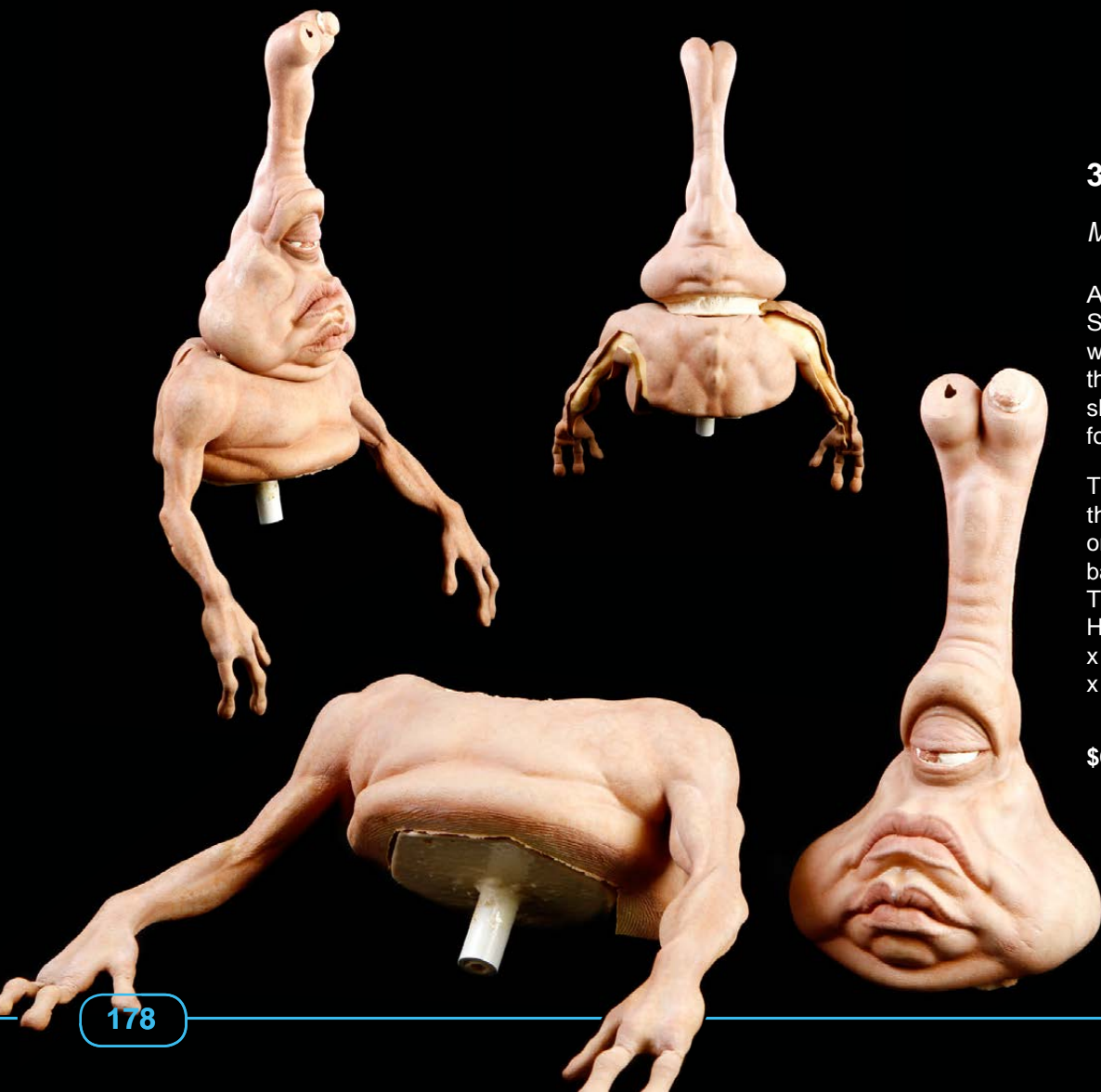
MEN IN BLACK II (2002)

A Split Guy paint test skin lot from Barry Sonnenfeld's *Men in Black II*. These pieces were made to test a paint scheme to be used on the creature in the film. Both the head and body skins are made of foam latex and are offered on forms designed to help hold the intended shape.

The Split Guy is painted in great detail to make the exaggerated design appear natural and organic. The body skin features slits on along the back and arms to allow for application to the form. The pieces remain in good, unused condition. Head dimensions: 6" x 6" x 12" (15 cm x 15 cm x 30 cm); body dimensions 6" x 15" x 6" (15 cm x 38 cm x 15 cm)

\$600-800

* Estimated sale price;
sold without reserve



352. 'Jack Daniel's' Alien Puppet

MEN IN BLACK II (2002)

A 'Jack Daniel's' alien puppet from Barry Sonnenfeld's *Men in Black II*. This piece was created for use in the Men in Black customs terminal where he just purchased whiskey from the agency's Duty Free store. This creature is made of foam latex skin covering a metal mechanical under skeleton padded with foam throughout.

Due to the puppet's size, much of the control wiring for the piece is located inside the cardboard Jack Daniels boxes. Velcro segments are attached to the top of the box and once held in place prop whiskey bottles. The foam latex skin has suffered multiple injuries, with rips and tears evident throughout. Despite these injuries, this lot remains in fragile condition. Dimensions: 16" x 32" x 33" (41 cm x 81 cm x 84 cm)

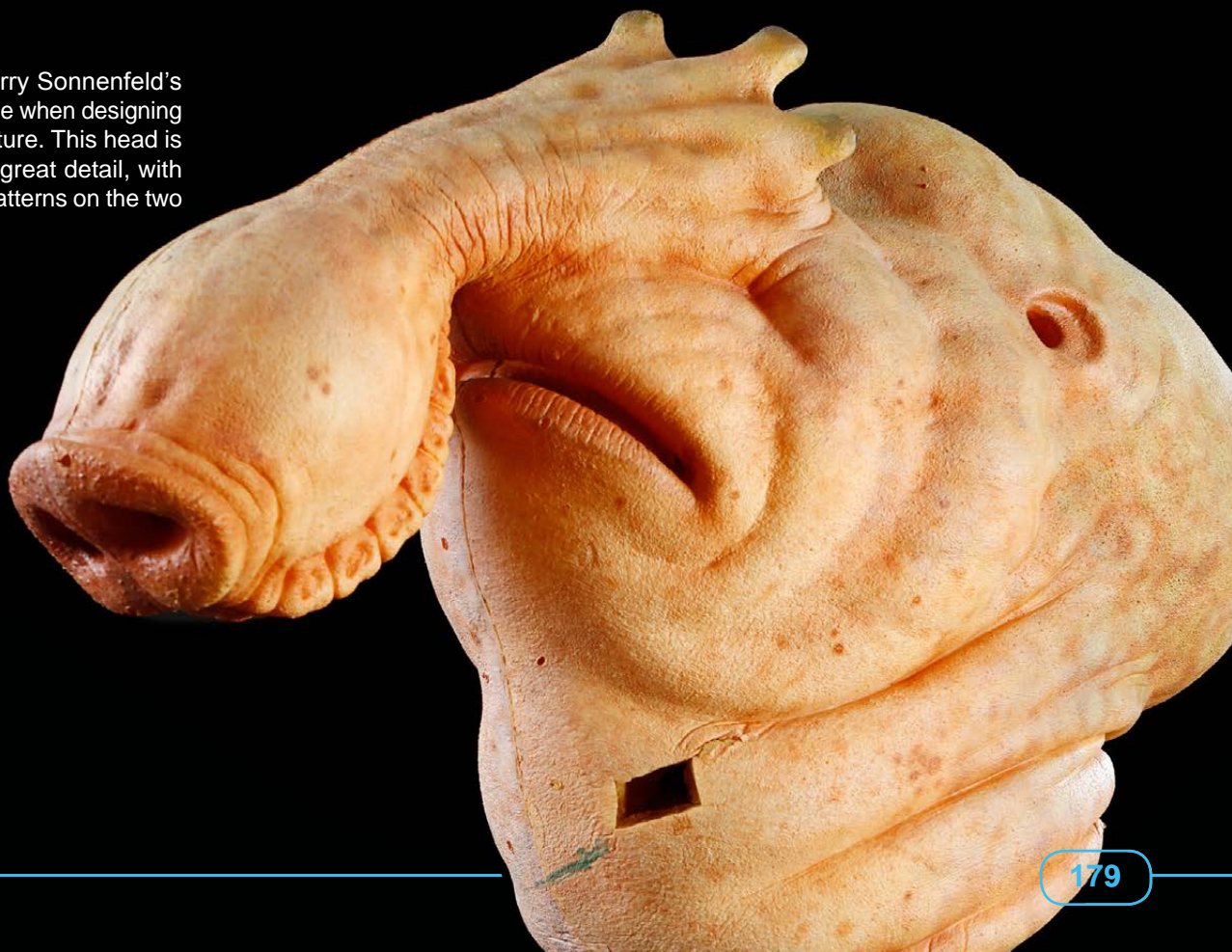
\$1,000-2,000* Estimated sale price;
sold without reserve

353. Mosh Bulb Alien Paint Test Head

MEN IN BLACK II (2002)

A Mosh Bulb Alien paint test from Barry Sonnenfeld's *Men in Black II*. This test piece was made when designing the paint effect to be used on the creature. This head is made of foam latex and is painted in great detail, with similar colors used to create different patterns on the two sides of the head.

The inside of the head is hollow to allow for a performer's head with two small holes cut out from the front of the neck to act as temporary eye and mouth holes. A small slit along the back of the neck allows for the piece to be easily dressed and undressed. This head features light wear but remains in good condition. Dimensions: 20" x 9" x 14" (51 cm x 23 cm x 36 cm)

\$600-800* Estimated sale price;
sold without reserve



354. Mosh Bulb Alien Costume Display

MEN IN BLACK II (2002)

A Mosh Bulb alien costume display from Barry Sonnenfeld's *Men in Black II*. This character is seen in the Men in Black headquarters at several points in the film, at one point in conversation with the Shark Guy alien. This lot includes an upper bodysuit, gloves with forearms, and a mask.

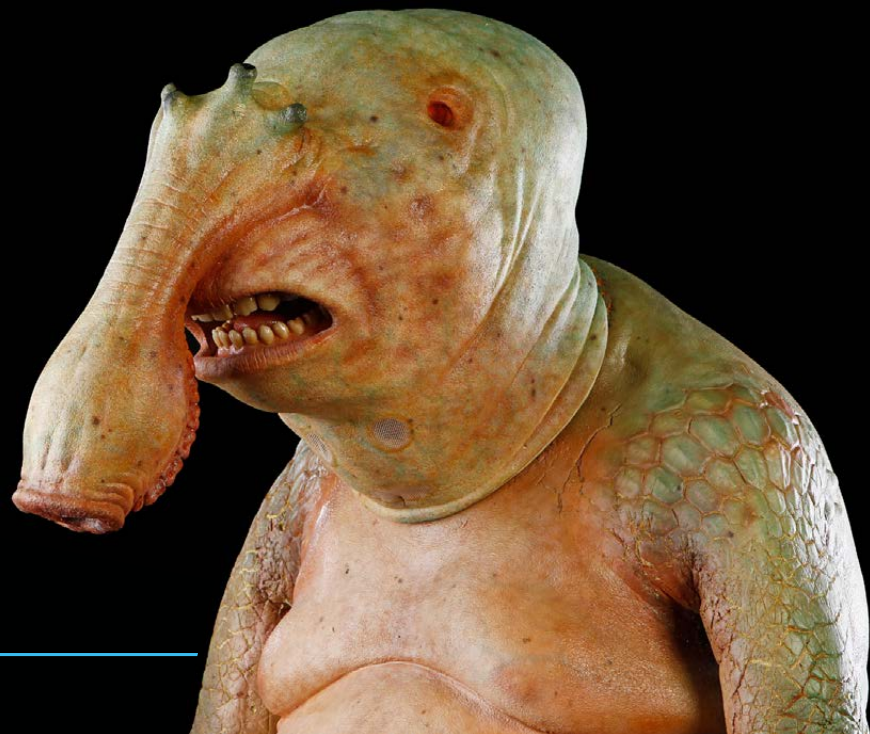
The bodysuit features a foam latex skin over nude spandex cloth and filler polyfoam. The piece features hidden button clasps around the neck and arms to attach to the costume's other components and also has a hidden zipper that runs the length of the back. A latex costume belt is attached around the waist and is painted to resemble tarnished metal. The gloves are made similarly of foam latex with foam filling and corresponding metal snaps and are removable from the piece.

The head features a spandex padded fiberglass underskull dressed in thick foam latex and polyfoam skin. The skin rests above an array of puppet mechanics designed to work the nose and mouth, with wiring leading out from the back of the head. The mouth features a set of resin teeth and tongue. Thin mesh pieces in the creature's neck operate as eye and mouth holes for the actor when in use.

These costume components are dressed over a fiberglass body form, and black denim jeans have been added to approximate the lower half of the character's wardrobe. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. All skin pieces have been painted in tones of green and tan and remain in good condition. Dimensions (on display): 23" x 25" x 65" (58 cm x 64 cm x 165 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve



355. Mail Room Joey Alien Puppet

MEN IN BLACK II (2002)

A mail room Joey alien from Barry Sonnenfeld's *Men in Black II*. This piece was created for the film's post office reveal sequence. The body of the puppet consists of a hollow resin chest and legs that is internally supported by metal beams. The head is made of foam latex that has been painted to appear organic. Beneath the foam latex skin is a mechanical armature that connects to an array of puppeteering cables and connected hand controls. Additional electronic controls for the head are housed in the body cavity.

The arms are made of silicone and also feature a metal armature inside. The piece is costumed in a postman's uniform with a button down blue shirt, blue pants, belt, and black shoes. The shirt is labeled "D. Jones #2," referring to performer Doug Jones, who portrayed Joey in his human disguise. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. This full body piece remains in good condition. Dimensions: 9" x 18" x 72" (23 cm x 46 cm x 183 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve



356. Eye Stalk Guy Alien Maquette

MEN IN BLACK II (2002)

An Eye Stalk Guy alien maquette from Barry Sonnenfeld's *Men in Black II*. The sculpture depicts an early design for a confused alien that was likely meant to appear in MIB headquarters. The maquette is sculpted in clay over a miniature resin torso bust. The piece is finished and smoothed throughout, with three acrylic marbles used to stand in as eyes. The maquette features slight cracking due to age around the neck and shoulders but remains in good condition. Dimensions: 6" x 9" x 19" (15 cm x 23 cm x 48 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price; sold without reserve



357. Spider Bunny Maquette

MEN IN BLACK II (2002)

A Spider Bunny maquette from Barry Sonnenfeld's *Men in Black II*. The sculpture depicts a design for the full-size Spider Bunny figure created for the film and is sculpted in clay that has been structurally reinforced with armature wire. A metal support wire on the underside of the piece connects with the small particle board base. The maquette shows cracking due to age, with exposed wiring on the back two legs, but remains in otherwise fair condition. Dimensions: 6" x 6" x 8" (15 cm x 15 cm x 20 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price; sold without reserve



358. Hammerhead Alien Maquette

MEN IN BLACK II (2002)

A hammerhead alien maquette from Barry Sonnenfeld's *Men in Black II*. This maquette was created during pre-production and depicts an early design for an alien seen in the Men in Black headquarters terminal. The hammerhead is sculpted from grey modeling clay, with inner metal armature wires supporting much of the piece. The alien is attached to a wooden base that features some clay residue from the sculpting period. The maquette shows some wear on the fingers and residue stains, but remains in good condition. Dimensions: 9" x 9" x 17" (23 cm x 23 cm x 43 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price; sold without reserve



359. Hammerhead Alien Figure

MEN IN BLACK II (2002)

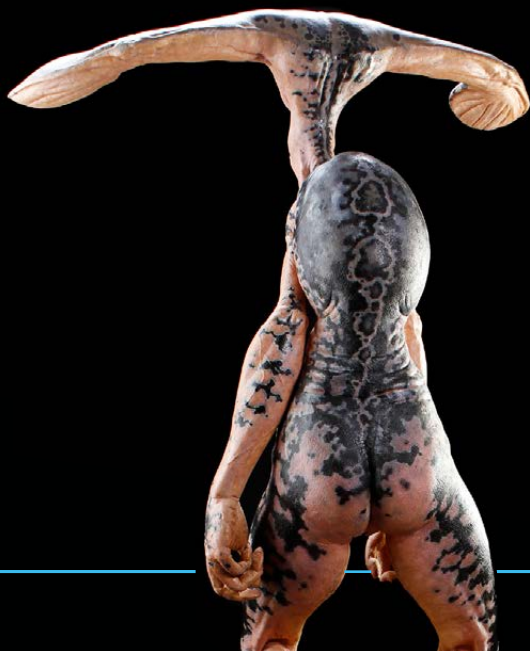
A full hammerhead alien figure from Barry Sonnenfeld's *Men in Black II*. This hammerhead alien can be seen waiting in line at the *Men in Black* customs terminal and was later mounted as a display piece in the Cinovation Studios display room.

This full-size alien features a metal and plastic armature skinned in foam latex that has been reinforced with mesh power netting. The arms of this piece are jointed at the shoulders and elbows to allow for posing. The skin is textured realistically and painted in varying shades of black, white, and pink. An acrylic set of teeth and tongue complete the alien's appearance.

The figure is offered mounted on a black wood base taken directly from Baker's Cinovation display room. This piece has undergone sympathetic conservation and stabilization; additional information available upon inquiry. Due to age, areas of the foam latex have dried and become brittle but remains in otherwise good condition. Dimensions (on base): 36" x 48" x 74" (91 cm x 122 cm x 188 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve



360. Locker Alien Costume

MEN IN BLACK II (2002)

A locker alien costume from Barry Sonnenfeld's *Men in Black II*. This costume consists of multiple components including a padded undersuit, hair suit, gloves, shoes, and a mask. The base layer is a white and tan spandex undersuit which features chest and hip padding. The hair suit, labeled for "Diana," is worn on top and features metal snaps along the arm and leg cuffs and back opening. Both the cloth gloves and latex shoes feature bulbous latex finger and toe attachments. Both are painted in various shades of brown and feature snaps that attach to the hair suit.

The head consists of a fiberglass underskull that is skinned with foam latex. Resin and acrylic eye fittings are permanently attached to the head which is covered in hair made to match the hair suit. Inside the helmet is an internal earpiece that is fitted in the right ear, with wiring extending from the back of the piece meant to control this and the functions of the antennae. The tips of the antennae also house light bulbs that would illuminate when activated. The head is offered on an original foam bust and is labeled "Diana #7," mounted on a wooden base. All pieces of this lot remain in good condition. Dressed height: 70" (178 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve



361. Elder Locker Alien Costume

MEN IN BLACK II (2002)

An elder locker alien costume from Barry Sonnenfeld's *Men in Black II*. This costume consists of multiple components including a padded undersuit, hair suit, gloves, shoes, and a mask. The base layer is a white and tan spandex undersuit which features chest and hip padding. The hair suit, labeled for "Charlie," is worn on top and features metal snaps along the arm and leg cuffs and back opening. A pair of cloth gloves and latex shoes feature bulbous latex finger and toe attachments and are painted in various shades of brown and feature snaps that attach to the hair suit.

The head consists of a fiberglass underskull that is skinned with foam latex. Resin and acrylic eye fittings are secured to the underskull via magnets and clasps. The head is covered in hair with a Velcro beard piece and mustache added to complete the look. The head features an internal earpiece fitted in the left ear, with wiring extending from the back of the piece meant to control this and the functions of the antennae. The tips of the antennae also house light bulbs that would illuminate when activated. The head is offered on an original foam bust labeled "Charlie #4," mounted on a wooden base. All pieces of this lot remain in good condition. Dressed height: 70" (178 cm)

\$3,000-4,000

* Estimated sale price;
sold without reserve





362. Oversized Worm Guy Animatronic Insert Puppet

MEN IN BLACK II (2002)

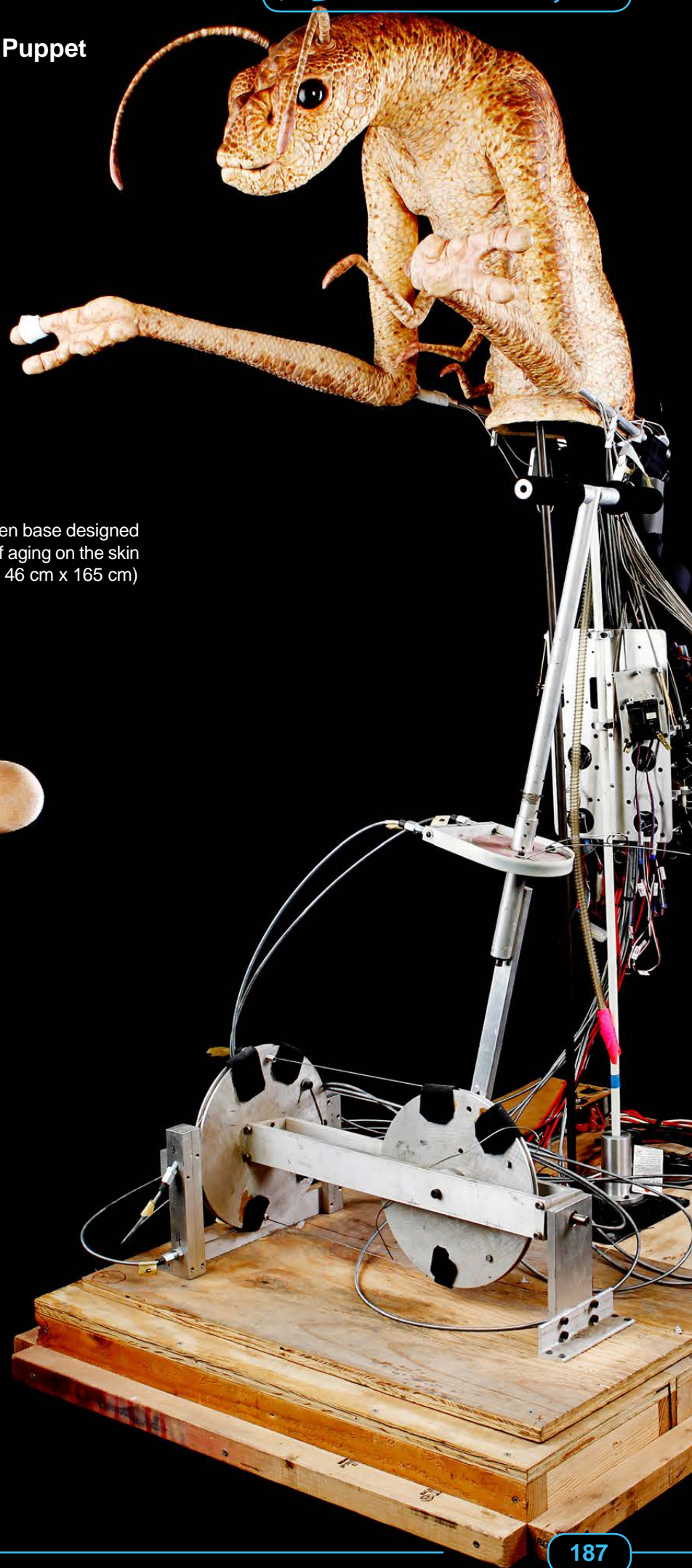
An oversized worm guy animatronic insert puppet from Barry Sonnenfeld's *Men in Black II*. As key characters in the film, multiple types of puppets were created for the iconic worm creatures, including this insert piece built to three times the size of the aliens for use in close-up shots of the characters. The puppet has a foam latex skin with a metal and resin under skeleton. A small bandage is wrapped around the top finger of the right hand.

An intricately built puppet, this piece features an array of cables, wires and controls (manual and electrical) to work its many functions. Notable in these controls are the rods and handles extending from the back of both elbows. These hand controls feature triggers and finger rings that operate movement in the wrists and fingers. Another such control is the large lever mounted in front of the piece which controls the head's positioning. Other groups of cables and wires lead to the back mechanics or to a small wooden control box containing an on/off switch on top.

The puppet is supported by two metal poles which connect to a wooden base designed to keep the character stable and upright. The piece shows light signs of aging on the skin and remains in good condition. Dimensions: 37" x 18" x 65" (94 cm x 46 cm x 165 cm)

\$8,000-10,000

* Estimated sale price;
sold without reserve



363. Spider Bunny Alien Puppet

MEN IN BLACK II (2002)

A full spider bunny alien puppet from Barry Sonnenfeld's *Men in Black II*. This impressive creature was created for use in the background of the Men in Black customs terminal and was featured heavily in promotional tie-in material for the film. The cart included was used to move the puppet into position on set and was removed before the piece was filmed.

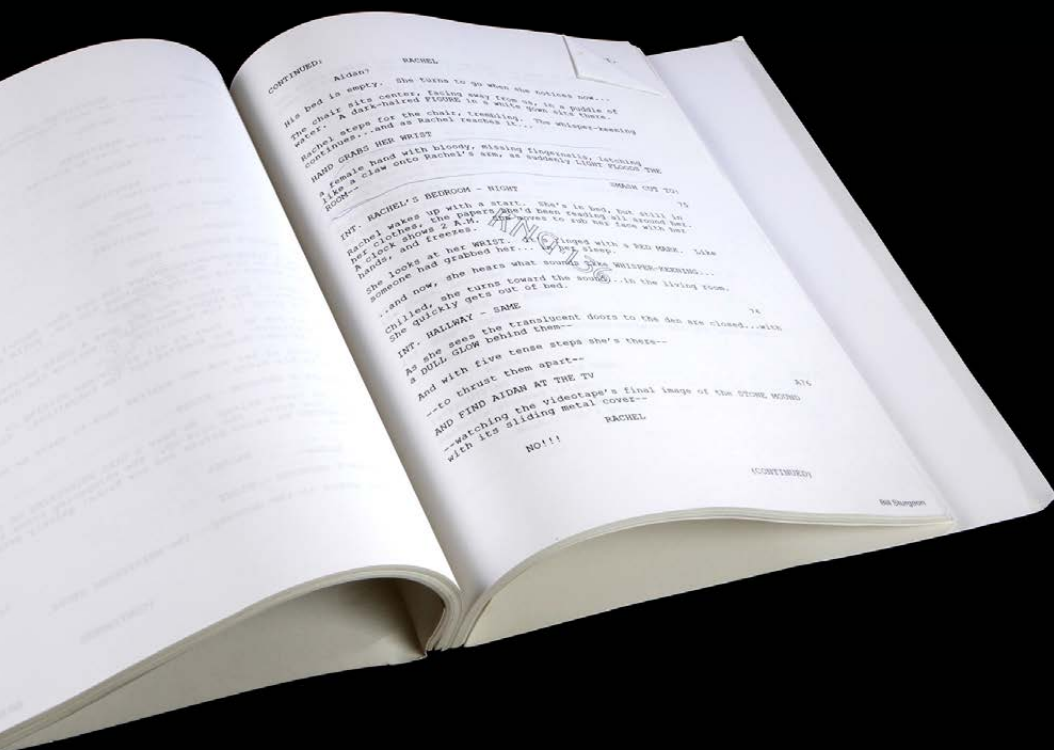
The puppet features a foam latex skinned main body, black nylon skull pods, with the four crab-like legs and segments of the creature's undercarriage skinned in a urethane blend. The entire piece has been painted in great detail to give the illusion of a shell-like surface throughout, though the main body's foam is still notably soft. The left flank of the abdomen skin unbuttons to reveal the inner controls and working functions of the puppet. The interior motors would control the motion of the puppet's legs.

Although the puppet was designed to stand on its own, the creature is supported by a metal pole which leads from the bottom of the abdomen to two wooden boxes beneath the piece. These boxes rest on a metal cart used to store the creature and allow it to be easily moved. The alien shows only minor wear and remains in good condition. Dimensions: 43" x 37" x 68" (109 cm x 94 cm x 173 cm)

\$6,000-8,000

* Estimated sale price;
sold without reserve





364. Revised Script

THE RING (2002)

A revised script from Gore Verbinski's horror mystery *The Ring*. Written by Ehren Kruger, the script is dated "10/3/01." A single description of a "FIGURE IN WHITE" is circled in blue ink on page 36 likely to point out a special effects shot Sturgeon was working on. The script is housed in an outer cover featuring the Dreamworks logo. The cover has sustained some slight bending around its edges, but the script remains in overall good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300

* Estimated sale price; sold without reserve

365. Samara's (Daveigh Chase) Corpse Puppet

THE RING (2002)

Samara's (Daveigh Chase) corpse puppet from Gore Verbinski's horror mystery *The Ring*. This piece features a resin skull, foam latex neck and limbs and a soft foam body. The skull is painted with a rotting flesh effect, has strands of hair protruding from the scalp, and has a jaw that can open and shut. The skull blends into a neck and chest foam latex piece. This piece, along with the foam latex arms and legs, have been painted in a dull, grey color to resembling rotting flesh.

The puppet has been outfitted with cable controls which protrude from between the legs; however the mechanics have not been tested for function. This item exhibits some wear to the foam latex due to production use and age, however the piece remains in overall good, used condition. Dimensions: 54" x 10" x 6" (137 cm x 25 cm x 15 cm)

\$2,000-3,000

* Estimated sale price; sold without reserve



366. Samara's (Daveigh Chase) Mask and Bust

THE RING (2002)

A Samara (Daveigh Chase) mask and bust from Gore Verbinski's horror mystery *The Ring*. The mask depicts Samara's rotting flesh from the end of the film. The skin is made of silicone with an underlining of a thin nylon material. There are openings cut out around the eyes, nostrils, and mouth where the piece would be blended into Chase's face. The mask covers the entire head, neck, and part of the chest.

The spandex features snap buttons stitched around the bottom indicating that it was anchored into Samara's costume. The mask is offered on a white plaster bust of Chase and despite light wear due to production use and storage, remains in good condition. Dimensions: 17" x 9" x 15" (43 cm x 23 cm x 38 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



367. Male Victim's SFX Head

THE RING (2002)

A male victim's SFX head from Gore Verbinski's horror mystery *The Ring*. This piece was used in a deleted scene seen in the DVD featurette "Don't Watch This," in which Noah (Martin Henderson) discovers the body of a man in a boat who has been drained of life by Samara (Daveigh Chase). This head features a silicone skin over a polyfoam interior, and has been outfitted with hand-punched hair, acrylic teeth, and a silicone tongue.

Fitted through its neck are a number of cable controls, presumably to animate the jaw; however the cables have not been tested for function. This item exhibits notable wear due to production use and age, with areas of the silicone that have torn, and remains in overall fair condition. Dimensions: 17" x 11" x 7" (43 cm x 28 cm x 18 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve



368. Ghoulish Samara (Daveigh Chase) Mask, Legs and Arms

THE RING (2002)

Samara (Daveigh Chase) mask, legs and arms lot from Gore Verbinski's horror mystery *The Ring*. These pieces were made for use when portraying Samara's ghoulish appearance. The mask is made from silicone with an inner spandex lining and shows a pale green and dark vein paint effect throughout. The mask features numerous snaps along the bottom where it was anchored into a costume piece. The mask is offered on a plaster bust of Chase.



The arm and leg pieces are made from foam latex and serve as full length skin pieces, with a similar rotting flesh paint effect. The appliances reside on metal support beams that have been bolted into a simple plywood base. This lot shows some wear to the materials due to age, which has caused some areas to crack and peel, though the lot remains in overall good condition. Dimensions (on base): 16" x 30" x 24" (41 cm x 76 cm x 61 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve

369. Samara (Daveigh Chase) Facial Appliance

THE RING (2002)

A Samara (Daveigh Chase) facial appliance from Gore Verbinski's horror mystery *The Ring*. Cast in silicone, the bald appliance has been airbrushed to match Chase's skin tone, and includes hand-punched eyebrows and eyelashes. The appliance resides on a biscuit foam bust of Chase where it has been pinned to the foam. This appliance shows some wear due to production use and storage; however it remains in overall good used condition. Dimensions: 10" x 12" x 14" (25 cm x 30 cm x 36 cm)



\$400-600

* Estimated sale price;
sold without reserve



370. Rotting Samara (Daveigh Chase) Facial Appliance

THE RING (2002)

A Samara (Daveigh Chase) facial appliance from Gore Verbinski's horror mystery *The Ring*. This appliance forms Samara's rotting appearance as seen in the film. The appliance is made of flesh-tone colored silicone and was cast as a single piece. The appliance shows additional flash material that has not been trimmed away, and rests on a vacuform plastic tray of Daveigh Chase's face, designed to hold the appliance in its desired shape. While the piece shows minor wear to the silicone due to production use and storage, the item remains in overall good condition. Dimensions (on tray): 12" x 14" x 8" (30 cm x 36 cm x 20 cm)

\$400-600

* Estimated sale price; sold without reserve

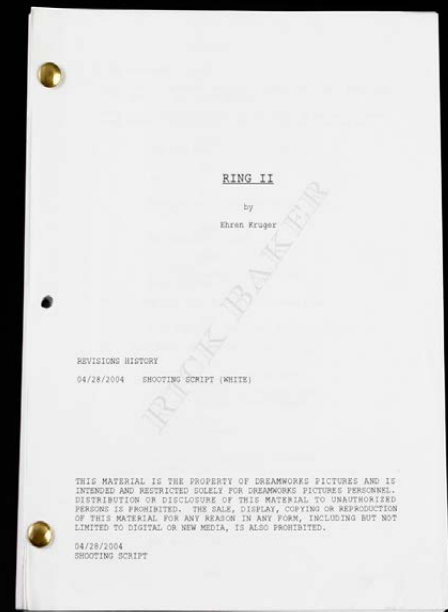
371. Shooting Script

THE RING TWO (2005)

A shooting script from Hideo Nakata's *The Ring Two*. Written by Ehren Kruger, this 114 page script is watermarked for "Rick Baker." This script is dated "04/28/2004." Some pages have sustained some slight bending along their edges, but the script remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300

* Estimated sale price; sold without reserve



372. Samara (Kelly Stables) Face Appliances

THE RING TWO (2005)

A lot of Samara (Kelly Stables) facial appliances from Hideo Nakata's *The Ring Two*. These six silicone appliances were created for production and still feature the extra flash pieces around the edges. These appliances were made for the forehead, cheeks, nose, upper lip, chin, and neck and are offered on their original vacuform plastic storage trays, designed to protect the appliances and keep their intended forms. This lot remains in good, unused condition. Tray dimensions: 14" x 18" x 3" (36 cm x 46 cm x 8 cm)

\$600-800

* Estimated sale price; sold without reserve

373. Cat Make-Up Test Appliance

DR. SEUSS' THE CAT IN THE HAT (2003)

A set of make-up test appliances for the Cat in *Dr. Seuss' The Cat in the Hat*. These appliances were designed during preproduction make-up tests for the character. The pieces are made of foam latex and feature a face piece and two ear appliances. The appliances are offered on plastic trays with wood pieces glued to corners make them easily stored. The trays are both labeled for the film. The appliances have dried slightly with age but remain in good condition. Dimensions (on tray): 9" x 8" x 6" (23 cm x 20 cm x 33 cm)

\$400-600

* Estimated sale price;
sold without reserve



374. Cat (Mike Myers) Make-Up Test Appliances

DR. SEUSS' THE CAT IN THE HAT (2003)

A set of make-up test appliances for the Cat (Mike Myers) in *Dr. Seuss' The Cat in the Hat*. These appliances were created for use on Myers when testing the character's early design. The face appliance is made of foam latex while the ear pieces are cast latex. All three are painted in a pinkish, off white color with a brown accent on the nose. The face is offered on its original storage tray, featuring a plastic form of Myers and labeled for the film. Edges of the face have dried and discolored slightly with age but remains in good condition. Dimensions (on tray): 18" x 12" x 6" (46 cm x 30 cm x 15 cm)

\$400-600

* Estimated sale price;
sold without reserve

375. Cat Make-Up Test Bust

DR. SEUSS' THE CAT IN THE HAT (2003)

A make-up test bust for the Cat in *Dr. Seuss' The Cat in the Hat*. This bust features an early make-up Baker designed on himself in pre-production. This iteration of the character is faithful to Dr. Seuss' original design, replicating the small cat nose, prominent muzzle, and long eyelashes.

This piece was created on a biscuit foam head cast and has foam latex appliances adhered to the form and blended much the same way they would be applied to an actor. The face and neck are painted in multiple shades of white and pink with black and purple highlights on the lip and nose. Large eyelashes were applied to complete the look. This piece remains in good condition. Dimensions: 7" x 10" x 13" (18 cm x 25 cm x 33 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



376. Zombie Arm

THE HAUNTED MANSION (2003)

A zombie arm from Rob Minkoff's *The Haunted Mansion*. This arm consists of foam bone pieces that are connected by small metal wires throughout, which allow the five fingers to be posed and moved slightly. All bone pieces are painted in various shades of brown and have been covered in areas with plastic webbing to approximate rotted flesh. Plastic vines and moss have also been added to complete the look. A wooden dowel protrudes from the elbow and connects with the wood and metal base created by production. This piece remains in good condition. Dimensions: 9" x 15" x 20" (23 cm x 38 cm x 51 cm)

\$200-300

* Estimated sale price; sold without reserve



377. Zombie Mask

THE HAUNTED MANSION (2003)

A zombie mask from Rob Minkoff's *The Haunted Mansion*. This piece was created for use by a background performer in the film. The mask is made of a foam latex skin that has been painted and dressed to look decayed. The head features various areas of extra layers of foam latex skin as well as a hand-punched moustache and a glued on wig of grey hair. The interior of the mask is lined with a formed plastic cap and jaw piece to hold the mask's shape while allowing the wearer to move the mouth. A zipper is concealed on the back for easy removal, although part of this has come loose from the mask. The piece is offered on wooden stand and remains in fair condition. Dimensions (on stand): 9" x 9" x 13" (23 cm x 23 cm x 33 cm)

\$600-800

* Estimated sale price; sold without reserve



378. Zombie Mask and Gloves

THE HAUNTED MANSION (2003)

A zombie mask and glove set from Rob Minkoff's *The Haunted Mansion*. The mask is made of slip latex and has been painted to appear decayed and distressed. Pieces of melted plastic have been added to various areas, along with punched grey eyebrows and grey hair to complete the look. The inside of the mask is labeled "#4 Zare," referring to the performer it was worn by. The black spandex gloves are covered in latex bone pieces that have been dressed with melted plastic and moss to match the mask's decay. The gloves are also labeled for "Zare O." This lot is offered in an black vinyl carrying case and remains in good condition. Mask dimensions: 10" x 12" x 14" (25 cm x 30 cm x 36 cm)

\$800-1,000

* Estimated sale price; sold without reserve



379. Water Zombie (Dorian Martin) Mask and Hands

THE HAUNTED MANSION (2003)

A Water Zombie (Dorian Martin) mask and hands from Rob Minkoff's *The Haunted Mansion*. The piece was made for Martin who portrayed a zombie in the film. The mask is made of a foam latex skin with a thin plastic plate attached under the face for support. The skin is painted in great detail to appear like a rotting, stained skeleton. Grey hair, plastic webbing, moss, and resin teeth were all added to complete the look. Plastic support pieces under the face are designed to let the mouth be moveable when worn. There is a concealed zipper on the back of the head.

This mask is offered on a foam make-up bust with a wooden stand marked for "Dorian" and features an inscription on the right shoulder. The gloves feature latex finger tips attached to brown silk cloth. Foam latex appliances are attached to the top of both and are painted to match the mask. The mask is currently stuck in multiple areas to the bust and is therefore not removable but remains in good condition. Mask dimensions: 15" x 15" x 20" (38 cm x 38 cm x 51 cm)

\$800-1,000

* Estimated sale price; sold without reserve



380. Mustachioed Zombie Mask on Bust

THE HAUNTED MANSION (2003)

A mustachioed zombie mask from Rob Minkoff's *The Haunted Mansion*. The mask was made for a background performer who portrayed a zombie in the film. The mask is made of foam latex with a nylon lining under certain sections. The skin is painted in great detail to appear like a rotting, stained skeleton. Grey hair and moss were all added to complete the look.

The back of the mask includes a concealed zipper to make it easily worn and removed when in use. This piece is offered on a foam make-up bust with a wooden stand. Due to age and the materials used, the mask is currently stuck in multiple areas to the bust and is therefore not removable but remains in good condition. Dimensions: 15" x 15" x 17" (38 cm x 38 cm x 43 cm)

\$800-1,000

* Estimated sale price; sold without reserve



381. Zombie (Jeremy Gilbreath) Costume

THE HAUNTED MANSION (2003)

A zombie costume worn by Jeremy Gilbreath in Rob Minkoff's *The Haunted Mansion*. This complete costume consists of a black spandex undersuit, an outer spandex suit, gloves, shoes, balaclava, and mask. The outer suit is decorated with foam latex bone pieces that have been glued, sewn, or otherwise attached to the suit. A plate of bone pieces across the back attach via hidden snaps and hide the zipper. A front crotch zipper is hidden by fabric as well. An array of tattered clothing, plastic vines, and moss accents add to the piece's exhumed visual.

The black shoes and gloves feature similar latex and foam bone pieces as well as paint and cloth accents. The latex mask features similar paint and moss details as well as small plastic teeth. The balaclava is worn beneath the mask to hide the performer's features. The mask is offered on its original Styrofoam head and wood stand. The jumpsuit, shoes, and mask stand are all labeled for Gilbreath and all remain in good condition. Dressed height: 74" (188 cm)

\$1,500-2,000

* Estimated sale price;
sold without reserve



382. Zombie (John Alexander) Costume

THE HAUNTED MANSION (2003)

A zombie costume worn by John Alexander in Rob Minkoff's *The Haunted Mansion*. This complete costume consists of a black spandex undersuit, an outer spandex suit, gloves, shoes, balaclava, and mask. The outer suit is decorated with foam latex bone pieces that have been glued, sewn, or otherwise attached to the suit. A plate of bone pieces across the back attach via hidden snaps and also serve to hide the zipper. A front crotch zipper is hidden by fabric as well. An array of tattered clothing, plastic vines, and moss accents add to the piece's exhumed visual.

The black gloves and shoes feature similar latex and foam bone pieces as well as paint and cloth accents. The latex cast mask features similar paint and moss details as well as small plastic teeth. The balaclava is worn beneath the mask to hide the performer's features. The mask is offered on its original Styrofoam head and wood stand. The undersuit, jumpsuit, shoes, and mask stand are all labeled for Alexander and all remain in good condition. Dressed height: 74" (188 cm)

\$1,500-2,000

* Estimated sale price;
sold without reserve



383. Zombie Costume

THE HAUNTED MANSION (2003)

A zombie costume from Rob Minkoff's *The Haunted Mansion*. This complete costume consists of a black spandex undersuit, an outer spandex suit, gloves, shoes, and mask. The bodysuit is decorated with foam latex bone pieces that have been glued, sewn, or otherwise attached to the suit. A plate of bone pieces across the back attach via hidden snaps and also serve to hide the zipper. A front crotch zipper is hidden by fabric as well. An array of tattered clothing, plastic vines, and moss accents add to the piece's exhumed visual.

The black shoes and gloves feature similar latex and foam bone pieces as well as paint and cloth accents. The foam latex mask features a black balaclava attached to hide the wearer's features. The resin jaw can be opened and closed by the wearer. The mask is offered on its original Styrofoam head and wood stand. The undersuit and mask stand are all labeled for "Zorab," while the jumpsuit features a label reading "PSI V" and gloves are labeled for "Steban D." All items remain in good condition. Dressed height: 74" (188 cm)



\$1,500-2,000

* Estimated sale price;
sold without reserve

384. Zombie (Jeremy Howard) Costume

THE HAUNTED MANSION (2003)

A zombie costume worn by Jeremy Howard in Rob Minkoff's *The Haunted Mansion*. This complete costume consists of a black spandex undersuit, an outer spandex suit, gloves, shoes, shawl, balaclava, and mask. The outer suit is decorated with foam latex bone pieces that have been glued, sewn, or otherwise attached to the suit. A plate of bone pieces across the back attach via hidden snaps and also serve to hide the zipper. A front crotch zipper is hidden by fabric as well. An array of tattered clothing, plastic vines, and moss accents add to the piece's exhumed visual.

The black shoes and gloves feature similar latex and foam bone pieces as well as paint and cloth accents. The mask consists of a fiberglass skull cap that is skinned with foam latex. The resin jaw is attached via small metal springs and can be opened and closed by the wearer. The mesh covered eyes and black balaclava conceal the performer's features when in use. The mask is offered on its original Styrofoam head and wood stand. The undersuit, jumpsuit, gloves, shoes, and mask stand are all labeled for Howard and all remain in good condition. Dressed height: 74" (188 cm)



\$1,500-2,000

* Estimated sale price;
sold without reserve

385. Zombie (Peter Maloney) Mask on Bust

THE HAUNTED MANSION (2003)

A zombie (Peter Maloney) mask on bust from Rob Minkoff's *The Haunted Mansion*. The mask was made for Maloney who portrayed a zombie in the film. The mask is made of a foam latex skin with a thin plastic plate attached under the face for support. The skin is painted in great detail to appear like a rotting, stained skeleton. Grey hair, plastic webbing, moss, and resin teeth were all added to complete the look. The plastic support pieces under the face are designed to let the mouth be moveable when worn. This mask is offered on a foam make-up bust with a wooden stand. A production tag is included, noting the piece for Maloney's use. This mask remains in good condition. Dimensions: 15" x 15" x 17" (38 cm x 38 cm x 43 cm)

\$600-800

* Estimated sale price;
sold without reserve



386. Zombie Mask

THE HAUNTED MANSION (2003)

A background zombie mask from Rob Minkoff's *The Haunted Mansion*. The piece was made for a background performer portraying a zombie in the film. The mask is made of latex and has been painted in great detail throughout to appear decayed and discolored. Sections of melted plastic and latex have been added to the latex skin to approximate flesh and muscle deteriorating over time. This piece is offered on a Styrofoam and wood base and remains in good condition. Dimensions: 9" x 9" x 14" (23 cm x 23 cm x 36 cm)

\$600-800

* Estimated sale price;
sold without reserve

387. Hitchhiking Ghost (Jeremy Howard) Mask on Bust

THE HAUNTED MANSION (2003)

A Hitchhiking Ghost (Jeremy Howard) mask on bust from Rob Minkoff's *The Haunted Mansion*. The mask was made for Howard who portrayed a zombie in the film. The mask is made of a foam latex skin with a thin plastic plate attached under the face for support. The skin is painted in great detail to recreate the look of the Disney park attraction's iconic ghost. This piece is offered on a biscuit foam bust of Howard's head with a wooden stand. A production tag is included, noting the piece for Howard's use. This mask shows signs of damage in the cracking foam along the edges, but remains in good condition. Dimensions: 15" x 15" x 13" (38 cm x 38 cm x 33 cm)

\$600-800

* Estimated sale price;
sold without reserve



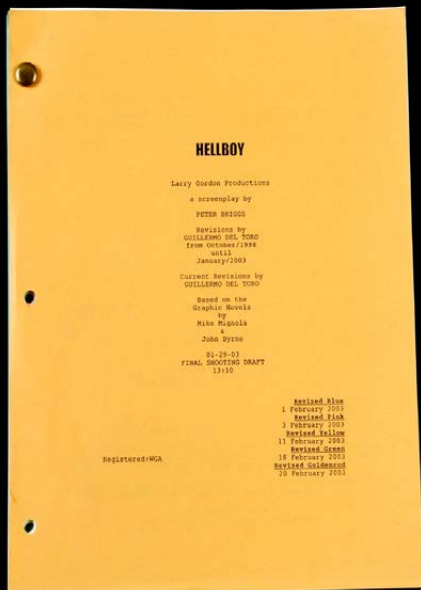
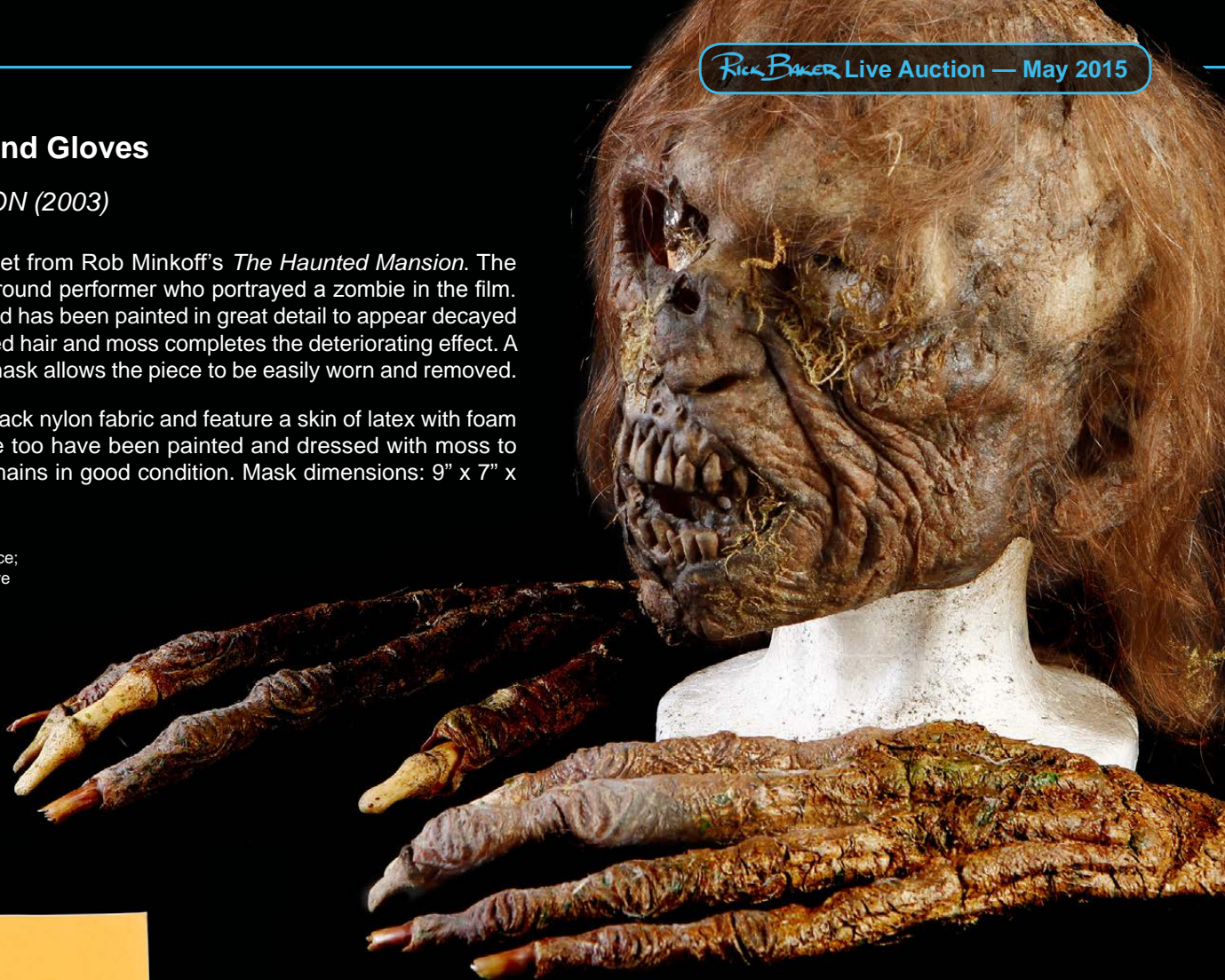
388. Zombie Mask and Gloves

THE HAUNTED MANSION (2003)

A zombie mask and glove set from Rob Minkoff's *The Haunted Mansion*. The mask was made for a background performer who portrayed a zombie in the film. The mask is made of latex and has been painted in great detail to appear decayed and discolored. Hand-punched hair and moss completes the deteriorating effect. A small slit up the back of the mask allows the piece to be easily worn and removed.

The gloves are based on a black nylon fabric and feature a skin of latex with foam nail and bone pieces. These too have been painted and dressed with moss to match the mask. This lot remains in good condition. Mask dimensions: 9" x 7" x 12" (23 cm x 18 cm x 30 cm)

\$800-1,000 * Estimated sale price; sold without reserve



389. Revised Shooting Script

HELLBOY (2004)

A revised shooting script from Guillermo Del Toro's *Hellboy*. The script is written by Peter Briggs, with revisions by Guillermo del Toro and is comprised of different colored pages representing different revisions made during a year of the film's development. This particular revision script is the "Revised Goldenrod" copy dated "20 February 2003." The script is 3-hole punched and held together by a single brass brad. The script shows slight bending along the edges, but remains in otherwise good condition. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 3 cm)

\$200-300 * Estimated sale price; sold without reserve

390. Hellboy (Ron Perlman) Forearm Appliance

HELLBOY (2004)

A Hellboy (Ron Perlman) forearm appliance made for Guillermo del Toro's *Hellboy*. Made from foam latex, this appliance has been painted red to match Hellboy's devilish appearance and shows dark veins bulging from his muscles. The appliance rests on a plaster casting of Perlman's arm, and is mounted on a simple plywood base. This piece includes a production tag that notes the Tally #: 38, quality: 10, and date: 3/14/03. This piece shows minor wear due to production use and storage, however it remains in overall good condition. Dimensions: 8" x 10" x 17" (20 cm x 25 cm x 43 cm)

\$200-300 * Estimated sale price; sold without reserve



391. Hellboy (Ron Perlman) Right Hand of Doom Maquette

HELLBOY (2004)

A Hellboy (Ron Perlman) Right Hand of Doom maquette from Guillermo del Toro's *Hellboy*. This maquette was created during the early design period for the film's title character. Made of red modeling clay, the piece depicts Hellboy's block-like hand and mystically scarred arm and shoulder. This maquette is sculpted above a wooden stand with a metal support pole holding the sculpt in the air. The sculpture is supported inside with metal armature wire. Due to storage and age, the maquette features several noticeable cracks and missing pieces on the arm and hands. Aside from this damage, the piece remains in fair condition. Dimensions: 12" x 17" x 18" (30 cm x 43 cm x 46 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price; sold without reserve



392. Hellboy's Stunt Face Appliance and Horn Stubs

HELLBOY (2004)

A Hellboy facial appliance and horn lot made for Guillermo del Toro's *Hellboy*. Made for use by a Hellboy stunt performer, this appliance is made from foam latex and covers the face from beneath the chin, to just above the eyebrow. The face has an additional piece glued to the bottom lip, and has holes cut around the eyes, nostrils, and mouth. These appliances rest of a vacuform plastic cast of Ron Perlman and shows blotches of paint scattered around the edges.

Also included is a pair of Hellboy's horns in their trimmed state. The horns are made of resin, and painted red to match Hellboy's devilish appearance. This lot shows some wear due to production use and storage, with small tears in the nose; however it remains in otherwise good condition. Dimensions (on tray): 17" x 11" x 8" (43 cm x 28 cm x 20 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve





393. Hellboy (Ron Perlman) Appliance Set

HELLBOY (2004)

A collection of Hellboy (Ron Perlman) appliances from Guillermo del Toro's *Hellboy*. This lot features three appliances and a pair of magnetic horn stubs. All three appliances are made of foam latex, and have been painted red to match Hellboy's devilish appearance.

The head cap covers most of the scalp and has open holes where the horns would be placed. Similarly, the facial appliance has holes cut out around the eyes, nostrils, and mouth. The chest appliance rests on an undated black plastic cast and covers the upper torso and most of the neck. Each appliance resides on a vacuform plastic tray with "Perlman" cast into the plastic. Unlike the appliances, the horn stubs are made from resin and have been constructed around magnets. These appliances show minimal wear due to production use and storage, and remain in good condition. Chest dimensions (on tray): 22" x 22" x 11 1/2" (56 cm x 56 cm x 29 cm); scalp dimensions (on tray): 18" x 12" x 8 1/2" (46 cm x 30 cm x 22 cm); face dimensions (on tray): 18" x 12" x 7" (46 cm x 30 cm x 18 cm); horn dimensions (each): 3" x 3" x 2" (8 cm x 8 cm x 5 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve

394. Hellboy (Ron Perlman) Life-Size Make-Up Design Maquette

HELLBOY (2004)

A Hellboy (Ron Perlman) face maquette from Guillermo del Toro's *Hellboy*. This maquette was created during the early design period for the film's title character. The maquette is sculpted on a plaster cast of Perlman's head with modeling clay. The sculptor shows the character's exaggerated facial features, facial hair, and shaved horns. Arrows pointing down on both horns possibly indicate that the horns should be lower on the head in further incarnations. The clay is dried, but features very few cracks or missing sections, and remains in overall good condition. Dimensions: 14" x 20" x 16" (36 cm x 51 cm x 41 cm)

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$600-800

* Estimated sale price;
sold without reserve



395. Hellboy's (Ron Perlman) Mechanical Tail

HELLBOY (2004)

Hellboy's (Ron Perlman) mechanical tail from Guillermo del Toro's *Hellboy*. This prop is a cable controlled tail from the film's title character and was made for use in scenes when a static tail was less desirable. The tail features a soft foam latex skin over a bendable armature structure.

Four cables lead from the back of the tail to a metal hand control rig. When operated, the tail features a range of motion, allowing it to curl and move fluidly. This puppet exhibits some wear to the foam due to production use and storage, however the piece remains in overall good condition. Dimensions: 48" x 14" x 24" (122 cm x 36 cm x 61 cm)

\$800-1,000 * Estimated sale price; sold without reserve



396. Hellboy's (Ron Perlman) Horn Stubs and Magnetic Mounts

HELLBOY (2004)

A pair of Hellboy's (Ron Perlman) magnetic horn mounts from Guillermo del Toro's *Hellboy*. This style of shaved down horns are made to attach to a plastic fitting that would be applied under the forehead appliances made for the film. These horn pieces are made of resin and have been constructed around magnets, allowing them to be easily attached and removed from the character's headpiece.

The horns have been painted red to match Hellboy's devilish appearance and feature a rough, uneven surface. This piece shows minor wear due to production use and storage, however it remains in overall very good condition. Dimensions: 6" x 3" x 2" (15 cm x 8 cm x 5 cm)

\$600-800 * Estimated sale price; sold without reserve



397. Hellboy's (Ron Perlman) Right Hand of Doom Mock-Up

HELLBOY (2004)

A Right Hand of Doom mock-up from Guillermo del Toro's *Hellboy*. This test piece was created when designing the title character's demonic hand. The hand is built simply, with several separate layers of Styrofoam and foam sheets that have been cut, sculpted, and glued together into a static but wearable test piece.

The hand is fully painted, with airbrushed and hand-painted detail effects throughout to mimic carved stone and the comic book designs. The paint is scratched and chipped in small areas but the hand remains in overall good condition. Dimensions: 8" x 8" x 20" (20 cm x 20 cm x 51 cm)

\$600-800

* Estimated sale price; sold without reserve



398. Hellboy (Ron Perlman) Appliance Set

HELLBOY (2004)

A collection of Hellboy (Ron Perlman) appliances from Guillermo del Toro's *Hellboy*. This lot includes three appliances and a pair of magnetic horn stubs. All three appliances are made of foam latex, and have been painted red to match Hellboy's devilish appearance.

The head cap covers most of the scalp and has open holes where the horns would later be placed. Similarly, the facial appliance has holes cut out around the eyes, nostrils, and mouth. The chest appliance, which includes a production tag, rests on an undated black plastic cast and covers the upper torso and most of the neck. Each appliance resides on a vacuform plastic mold with "Perlman" cast into the plastic.

Unlike the appliances, the horn stubs are made from resin and have been constructed around magnets. These appliances show minimal wear due to production use and storage, and remain in good condition. Chest dimensions (on tray): 22" x 22" x 11 1/2" (56 cm x 56 cm x 29 cm); scalp dimensions (on tray): 18" x 12" x 8 1/2" (46 cm x 30 cm x 22 cm); face dimensions (on tray): 18" x 12" x 7" (46 cm x 30 cm x 18 cm); horn dimensions (each): 3" x 3" x 2" (8 cm x 8 cm x 5 cm)

\$1,000-1,500

* Estimated sale price; sold without reserve

399. Hellboy Maquette

HELLBOY (2004)

A Hellboy (Ron Perlman) maquette from Guillermo del Toro's *Hellboy*. Sculpted from clay, this piece shows the film's title character standing with his hand held out and head tilted to the side. The maquette shows Hellboy nude and was likely created as an anatomy study for the character. Hellboy is mounted on a wood base with a metal wire supporting the left side of the maquette. This maquette shows wear to the clay due to production use and storage. Despite this and small cracks in the clay, the lot remains in overall fair condition. Dimensions: 18" x 18" x 26" (46 cm x 46 cm x 66")

This clay maquette is highly delicate and fragile. Local pick-up is recommended.

\$400-600

* Estimated sale price;
sold without reserve



400. Werewolf Mock-Up Head

CURSED (2005)

A werewolf mock-up head from Wes Craven's thriller *Cursed*. This quickly-assembled head is made of fiberglass that has been finished and painted matte black on the outside with simple fur crudely glued to much of the piece. Foam latex ears are glued to the sides of the head which have dried over time. An interior fiberglass skull cap is attached to the head and includes eyeholes allowing the actor to see through the creature's open mouth. Arrays of hidden snaps were meant to attach to a wolf suit. Despite the wear to the ears and small marks and scratches in the paint, this mask remains in good condition. Dimensions: 12" x 9" x 9" (30 cm x 23 cm x 23 cm)

\$600-800

* Estimated sale price;
sold without reserve



401. Ted Newman (Henry Winkler) Old Age Paint Test Bust

CLICK (2006)

A Ted Newman (Henry Winkler) old age paint test bust from Frank Coraci's family comedy *Click*. This bust was created to depict Ted in his elderly stage. The bust consists of a silicone form cast from Winkler that has been filled with foam. Silicone facial appliance have been glued down, blended, and painted just as they would be if applied to the actor. The majority of the head is currently concealed in latex appliances that had been realistically painted to portray the aged actor. The bust shows light wear but remains in good condition. Dimensions: 20" x 10" x 16" (51 cm x 25 cm x 41 cm)

\$600-800

* Estimated sale price;
sold without reserve





402. Michael Newman (Adam Sandler) Old Age Paint Test Bust

CLICK (2006)

A Michael Newman (Adam Sandler) old age paint test bust from Frank Coraci's family comedy *Click*. This foam bust was used as a test for Sandler's old age make-up and consists of a biscuit foam lifecast of Sandler with foam latex face applications that have been glued down, blended, and painted just as they would be if applied to the actor to imitate the effects of age. The entire face is painted to appear lifelike. The test shows slight wear, such as slight cracks and imperfections in the paint, but remains in otherwise good condition. Dimensions: 17" x 12" x 7" (43 cm x 30 cm x 18 cm)

\$600-800

* Estimated sale price; sold without reserve

403. Mr. Wong's (Eddie Murphy) Head and Neck Appliance

NORBIT (2007)

A pair of Mr. Wong (Eddie Murphy) appliances from Brian Robbins' *Norbit*. Crafted from silicone, the appliances include a skull cap and a neck appliance that covers most of the chest. These appliances have been painted to resemble aged skin and shows freckles and wrinkles throughout. The neck appliance resides on a biscuit foam lifecast of Eddie Murphy, while the skull cap rests on cast of his scalp. Both have been labeled "Wong-Old" and show additional material around the edges that have not been trimmed away. These items show some wear to the silicone due to storage, however they remain in overall good condition. Dimensions: 20" x 12" x 21" (51 cm x 30 cm x 53 cm)

\$600-800

* Estimated sale price; sold without reserve



404. Mr. Wong (Eddie Murphy) Skull Cap

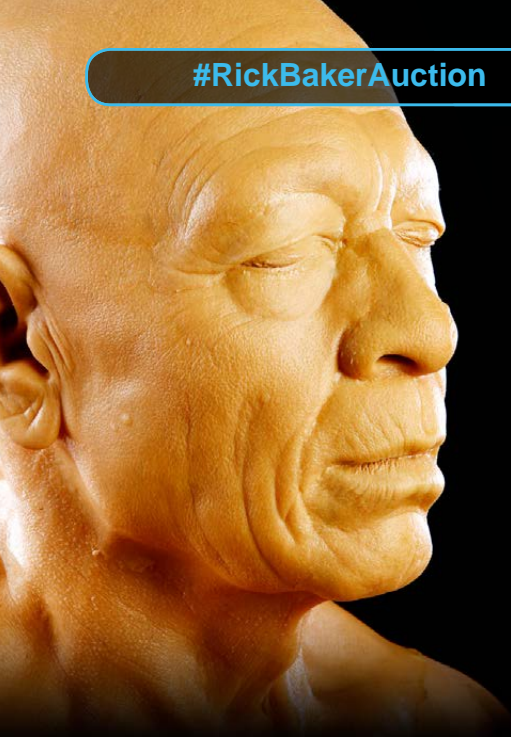
NORBIT (2007)

A skull cap made for Mr. Wong (Eddie Murphy) from Brian Robbins' *Norbit*. Crafted from silicone, the appliance has been painted to resemble aged skin and shows freckles and wrinkles throughout. The cap covers the scalp and eyebrow area, while the ears have been trimmed around. This piece resides on a biscuit foam cast of Eddie Murphy's forehead and has been labeled "Wong-Old A Double 4/26/06." This item shows minor wear to the silicone due to storage, however it remains in overall good condition. Dimensions: 8" x 10" x 8" (20 cm x 25 cm x 20 cm)

\$200-300

* Estimated sale price; sold without reserve





405. Mr. Wong (Eddie Murphy) Face Appliance

NORBIT (2007)

A facial appliance made for Mr. Wong (Eddie Murphy) from Brian Robbins' *Norbit*. Crafted from silicone, the appliance has been painted to resemble aged skin and shows freckles and wrinkles throughout. The appliance covers the entire head and neck area, with additional material stretching out over the shoulders and down part of the chest. This facial appliance resides on a biscuit foam bust of Eddie Murphy that has been painted a beige color. This item shows minor wear to the silicone due to storage, however it remains in overall good condition. Dimensions: 20" x 12" x 20" (51 cm x 30 cm x 51 cm)

\$600-800

* Estimated sale price; sold without reserve

406. Five Rasputia (Eddie Murphy) Wigs

NORBIT (2007)

A lot of five Rasputia (Eddie Murphy) wigs from Brian Robbins' *Norbit*. This display features five biscuit foam casts of Rasputia's head with her wigs pinned on top of each. The wigs are made from synthetic hair material and are black in color with red highlights. While the styles vary, each hair cut is relatively short. The heads are supported by plastic poles that are fixed into a sheet of plywood. This wigs show little wear due to production use and storage; however it remains in good condition. Dimensions: 44" x 9" x 19" (112 cm x 23 cm x 48 cm)

\$600-800

* Estimated sale price; sold without reserve



407. Rasputia's (Eddie Murphy) Left Arm

NORBIT (2007)

Rasputia's (Eddie Murphy) left arm from Brian Robbins' *Norbit*. This arm features a silicone skin over a soft foam latex cast of Eddie Murphy's arm and has been decorated with very large salon-style plastic finger nails. The hand is slightly posable, with fingers that can bend and point. The arm is built around a plastic pole and is supported by a simple wood base. Written on the base in red ink is the word "Young." This item shows some wear due to production use and storage, however it remains in overall good condition. Dimensions: 8" x 6" x 23" (20 cm x 15 cm x 58 cm)

\$200-300

* Estimated sale price; sold without reserve





408. Rasputia (Eddie Murphy) Body Lot

NORBIT (2007)

A Rasputia (Eddie Murphy) prosthetics lot from Brian Robbins' *Norbit*. This lot includes a facial appliance, breast and arm piece, abdomen, and legs. The silicone facial appliance covers the neck, chin, and cheeks and was created in a color to match Murphy's skin. The piece was not used by production and still shows flash material around the edges. The piece is pinned to a foam bust of Murphy mounted on a wooden base labeled for the character.

The breast and arm pieces are made of a foam latex skin with a nude spandex lining. Clasps on the inside of the piece are designed to attach to an undersuit. The belly and leggings have foam latex skin with spandex lining. The belly is presented on a two-piece fiberglass form of Murphy and has fused to the appliance over time. The legs feature black nylon suspenders and similar clasps to connect to the undersuit. This lot shows wear from use but remains in good condition. Leg dimensions: 15" x 19" x 44" (38 cm x 48 cm x 112 cm); chest dimensions: 18" x 16" x 20" (46 cm x 41 cm x 51 cm); arm dimensions (each): 10" x 54" x 20" (25 cm x 137 cm x 51 cm); neck appliance dimensions (on base): 15" x 15" x 16" (38 cm x 38 cm x 41 cm)

\$600-800

* Estimated sale price;
sold without reserve

409. Lawrence Talbot (Benicio Del Toro) Werewolf Chest Appliance

THE WOLFMAN (2010)

A Lawrence Talbot (Benicio Del Toro) werewolf chest appliance from Joe Johnston's *The Wolfman*. The appliance is made of a foam latex skin attached to a spandex under layer, and covers the front part of the torso and upper arms through the bicep area. The back remains largely uncovered and features pins to close over the body rather than a zipper. The torso displays exaggerated muscles bulging through the dark brown skin that has been painted to appear lifelike. Additional untrimmed material is still present around the edges of the costume and remains unpainted. The appliance shows light wear and discoloration around the edges but remains in good condition. Dimensions: 25" x 34" x 73" (64 cm x 86 cm x 185 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



410. Sir John Talbot (Anthony Hopkins) Werewolf Mask

THE WOLFMAN (2010)

A Sir Talbot (Anthony Hopkins) werewolf mask from Joe Johnston's *The Wolfman*. This piece is made of slip latex and has been painted throughout with various shades of brown. This mask was used during the film and had eyes added after the fact for display purposes. The entire piece shows hand-punched brown and grey hair, giving the mask a realistic appearance. This piece features plastic eyes glued into the eye holes and is marked on the back as "CG," indicating this mask was likely used as a reference for the visual effects team when creating a 3D model of the character. The piece remains in good condition. Dimensions: 10" x 8" x 11" (25 cm x 20 cm x 28 cm)

\$2,000-3,000

* Estimated sale price;
sold without reserve



411. Lawrence Talbot Stunt Werewolf Mask

THE WOLFMAN (2010)

A Lawrence Talbot stunt werewolf mask from Joe Johnston's *The Wolfman*. This mask is made of foam latex and has been painted throughout with various shades of brown. Brown and grey hair is hand-punched to the front of the neck and a small area on the back right of the neck. Inside the open mouth is a pair of painted acrylic teeth. A zipper runs along the back of the head to make the mask easily removed and dressed. The mask is labeled on the inside "SW," likely referring to Spencer Wilding, Del Toro's *Wolfman* stunt double. The werewolf mask shows light wear in the foam latex, particularly on the bridge of the nose and around the eyes, but remains in otherwise good condition. Dimensions: 10" x 8" x 11" (25 cm x 20 cm x 28 cm)

\$800-1,000

* Estimated sale price;
sold without reserve



412. Lawrence Talbot Stunt Werewolf Mask

THE WOLFMAN (2010)

A Lawrence Talbot stunt werewolf mask from Joe Johnston's *The Wolfman*. This mask is made of slip latex and has been painted throughout with various shades of brown. Hand-punched brown and grey hair has been applied to the mask to achieve the animalistic feel. The mouth of the mask remains open with only the upper row of teeth attached, however a lower lip and chin appliance is included with this lot which was applied directly to the performer to allow flexibility of movement. The mask is labeled on the back of the head for stunt performer "Rick English," indicating he likely used the piece during production. The piece remains in good condition. Dimensions: 10" x 8" x 11" (25 cm x 20 cm x 28 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve



Universal Pictures / The Kobal Collection / Art Resource



413. Sir John Talbot Werewolf Mask

THE WOLFMAN (2010)

A Sir Talbot werewolf mask from Joe Johnston's *The Wolfman*. This piece is made of slip latex and has been painted throughout with various shades of brown. Brown and grey hair is hand-punched around the face and ears to achieve the animalistic feel. Protruding from the open mouth are a set of soft yellow fangs. The piece is labeled on the back of the head "Shop Master," indicating this mask was used as a reference to painters when creating other masks and appliances for the character. The piece is offered on its original wooden stand that shows "Shop Master" written on blue painters tape, and remains in overall good condition. Dimensions (on stand): 10" x 8" x 11" (25 cm x 20 cm x 28 cm)

\$1,000-1,500

* Estimated sale price;
sold without reserve





414. Lawrence Talbot (Benicio Del Toro) Animatronic Transformation Puppet

THE WOLFMAN (2010)

A Lawrence Talbot (Benicio del Toro) animatronic transformation puppet from Joe Johnston's *The Wolfman*. This puppet was created by Cinovation when proposing that the film's transformation effects be created using practical effects. While the transformation scenes in the film were ultimately done through CGI, the puppet is seen in a brief cutaway in the scene in which Lawrence and Gwen Conliffe (Emily Blunt) visit the lake.

The bust features a foam filled interior with a foam latex skin. The skin has been painted in great detail to appear as though the wolf is slowly infecting Del Toro. Hair appliances have been glued to the head while acrylic teeth and eyes have been inserted to complete the look for the bust. The foam interior houses various effect mechanics, such as the handle and trigger protruding from the back of the head, which controls the jaw. Additional wire extends from the bottom of the bust. The puppet is mounted to a plywood base board and shows minor wear due to production use, but remains in good condition. Dimensions: 20" x 20" x 25" (51 cm x 51 cm x 64 cm)

\$2,000-3,000

* Estimated sale price; sold without reserve



415. Right Arm with Werewolf Bite

THE WOLFMAN (2010)

A right arm with a werewolf bite from Joe Johnston's *The Wolfman*. This arm can be seen laying on the ground near the bodies of the hunters that Lawrence Talbot (Benicio Del Toro) slays during his first transformation. The arm features a silicone skin over a foam inner structure and is supported by a metal armature. The skin is painted in great detail with blood and gore effects throughout and particularly on the bite wound. This piece features minor wear but remains in good condition. Dimensions: 27" x 4" x 3" (69 cm x 10 cm x 8 cm)

\$400-600

* Estimated sale price; sold without reserve



416. Flying Monkey Statue

CINOVATION

A flying monkey statue created by Rick Baker for use as decoration in his effects workshop. Much of Baker's famed Cinovation workshop was custom decorated with a *The Wizard of Oz* motif with this piece used as decoration on the shop's main floor. Crafted from lightweight biscuit foam, this statue shows a crouching monkey on a pedestal with wings protruding from the back of its vest. The statue has been painted in shades of white and grey, giving the illusion that it is made of stone. The decorative statue shows some wear due to age with small chips in the foam; however it remains in overall good condition. Dimensions: 25" x 28" x 31" (64 cm x 71 cm x 79 cm)



\$600-800

* Estimated sale price;
sold without reserve



417. Rick Baker's Chair

VARIOUS PRODUCTIONS

A director's chair used on various productions by Mr. Rick Baker. This folding production chair is constructed of finished wood with a grey nylon chair back and seat piece. The chair back features white nylon labels on the front and back that read "Rick Baker" in screen printed blue lettering. The nylon shows some wear from production use, such as fading and stains, but the item remains in otherwise good condition. Dimensions: 20" x 24" x 46" (51 cm x 61 cm x 117 cm)

\$800-1,000

* Estimated sale price;
sold without reserve

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	An amount equivalent to 3% of the Hammer Price charged to the Buyer if Buyer's winning bid was made online
Buyer's Premium	A commission of 20% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card Fee	An additional 2% of the aggregate amount of the Purchase Price, plus any relevant sales tax, charged to the Buyer, if the Purchase Price is paid by credit card
Guarantee of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 10 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog
Prop Store	The Prop Store of London, Inc. of 9000 Fullbright Ave, Chatsworth, CA 91311
Purchase Price	The Hammer Price plus the Buyer's Premium, plus the Buyer's Expenses, and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Prop Store's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
 - 3.1.2.1. Each person registering to bid must also provide Prop Store with up-to-date, valid government-issued photo identification (e.g. passport, driver's license) and proof of current address (such as a utility bill or bank statement dated within the last three months).
 - 3.1.2.2. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
 - 3.1.2.3. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g. passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery costs

- 3.3.1. At Bidder's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email shipping@propstore.com including the Lot number and shipping address

at least 5 days before the start of the Auction.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1. No Reserve Auction

- 4.1.1. This is a No Reserve auction. Pre-sale estimates are intended as guides for prospective bidders and Prop Store makes no representation or warranty of the anticipated selling price of any Property. No estimate anywhere in any media by Prop Store of the selling price may be relied upon as a prediction of the actual selling price. There is no minimum selling price on any Lot of property offered for sale in the Auction.

4.2. Bidding Process

- 4.2.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.2.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Prop Store before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at www.propstore.com. Proxy bids will be executed at the lowest possible price.
- 4.2.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.2.4. In addition to Prop Store's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider. Any winning bid placed online shall be subject to the Buyer's Expenses.
- 4.2.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.2.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

5.1. Payment

- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, and if applicable Buyer's Expenses, plus any applicable sales tax, within 7 business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker's draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please note that the Credit Card Fee will be charged and payable in addition to the Purchase Price on any amounts paid by credit card. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818 727 7829 for further details. Please be advised that certain Lots are highly fragile and should be handled with caution. Prop Store recommends that the Buyer collect such Lots locally from Prop Store, if possible. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.2.2. After 14 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

1. Definitions

When the following capitalized words or terms are used in these Conditions, they shall mean:

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Guide	Prop Store’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer's Expenses	An amount equivalent to 3% of the Hammer Price charged to the Buyer if the Buyer’s winning bid was made online
Buyer's Premium	A commission of 20% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card Fee	An additional 2% of the aggregate amount of the Purchase Price, plus any relevant sales tax, charged to the Buyer, if the Purchase Price is paid by credit card
Guarantee of Attribution	Prop Store’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 10 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, located at 9000 Fullbright Ave, Chatsworth, CA 91311
Purchase Price	The Hammer Price plus the Buyer’s Premium, plus the Buyer’s Expenses, and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

- 2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is.”
- 2.2. Prop Store’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store’s catalog or on its website are for illustrative purposes only. Prop Store cannot guarantee that colors are properly shown. Save for Prop Store’s Terms of Guarantee of Attribution, all Lots are sold “as is.” Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- 2.3. Condition reports are available for each Lot upon request.

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at www.propstore.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
- 3.1.3. Each person registering to bid must also provide Prop Store with up-to-date, valid government-issued photo identification (e.g. passport, driver’s license) and proof of current address (such as a utility bill or bank statement dated within the last three months).
- 3.1.4. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
- 3.1.5. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.
- 3.1.6. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:
 - 3.1.6.1. Ship Lots purchased at Auction to the Buyer;
 - 3.1.6.2. Process the Buyer’s payment;
 - 3.1.6.3. Conduct credit checks, as deemed necessary by Prop Store in its sole discretion; and/or
 - 3.1.6.4. Inform the Bidder about other auctions, products and services provided by Prop Store and its affiliates (please contact Prop Store by email at enquiries@propstore.com or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).
- 3.1.7. By participating in and/or attending the Auction and signing the registration form, each Bidder consents to be filmed and/or photographed and agrees and authorizes Prop Store to use and publish such film and/or photographs and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store’s website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The Bidder releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials derived therefrom from all and any liability for claims made in respect of such publication. Publication of the images in whatever

format confers no right of ownership on the individual or right to royalties or payment.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

3.3.1. At Bidder's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email shipping@propstore.com including the Lot number and shipping address at least 5 days before the start of the Auction.

3.4. Bidders Outside the US.

3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1 No Reserve Auction

4.1.1 This is a No Reserve auction. Pre-sale estimates are intended as guides for prospective bidders and Prop Store makes no representation or warranty of the anticipated selling price of any Property. No estimate anywhere in any media by Prop Store of the selling price may be relied upon as a prediction of the actual selling price. Notwithstanding the same, until the start of the Auction by the auctioneer, Prop Store may, in its sole discretion, withdraw any Lot from sale at Auction.

4.2 Bidding Process

- 4.2.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
- 4.2.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
- 4.2.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, the Buyer's Expenses (if applicable), Credit Card Fee (if applicable), all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
- 4.2.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.2.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Prop Store before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer's Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Prop Store receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Prop Store.
- 4.2.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.2.7. In addition to Prop Store's Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider. Any winning bid placed online shall be subject to the Buyer's Expenses.
- 4.2.8. Except as expressly stated in the Buyer's Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.2.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

4.3 Auctioneer's Authority

- 4.3.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
- 4.3.2. The auctioneer shall have sole discretion to accept or decline any bid.
- 4.3.3. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Prop Store, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

5. After the Auction

5.1. Payment by Buyer

- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer's Premium, and if applicable Buyer's Expenses, plus any applicable sales tax, within 7 business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.2. Payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 5.1.3. Payment plans may be available in 1, 2, or 3 month increments. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
 - 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
 - 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
 - 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.

- 5.1.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Prop Store shall be retained by Prop Store as liquidated damages. Moreover, Prop Store and/or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Prop Store and/or the Seller, even in circumstances where Prop Store has released the Lot to the Buyer. Among other remedies available to Prop Store and the Seller for failure to render full payment of the Purchase Price, Prop Store and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Prop Store vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.8. The Buyer agrees that Prop Store will charge the credit card provided at registration for all items purchased at auction, and any future Prop Store auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price. For all sales within California, sales tax at the prevailing rate (currently 9%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please note that the Credit Card Fee will be charged and payable in addition to the Purchase Price on any amounts paid by credit card. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.11. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

5.2 Default by Buyer

- 5.2.1. Failure to timely make payment of any amounts due to Prop Store and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Prop Store may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Prop Store interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Prop Store by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in section 4.2 herein, Prop Store, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Prop Store may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Prop Store or any affiliated company, or any payment made by the Buyer to Prop Store or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Prop Store or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Prop Store and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Prop Store may retain and apply such property or money as collateral security for the obligations due to Prop Store or to any affiliated company. Payment will not be deemed to have been made in full until Prop Store has collected good funds.
- 5.2.4. Prop Store may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids.
- 5.2.5. Prop Store may take such other action as Prop Store deems necessary or appropriate.
- 5.2.6. At its option, Prop Store may pay the Seller the entirety of the balance due from the Buyer. If Prop Store pays such amount to the Seller, the Buyer acknowledges and agrees that Prop Store shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require.

5.3 Shipping and Storage

- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818-727-7829 or supportLA@propstore.com for further details. Please be advised that certain Lots are highly fragile and should be handled with caution. Prop Store recommends that the Buyer collect such Lots locally from Prop Store, if possible. Prop Store does not warrant the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.3.2. After 14 days after close of Auction, if the Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Prop Store will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. Prop Store shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Prop Store shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers,

its suggestions are made on the basis of its general experience of such parties in the past. Although Prop Store shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

5.4 Prop Store's Liability

- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Prop Store incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

6. Terms of Guarantee of Attribution

- 6.1. Prop Store warrants that the provenance of each Lot is the film production stated in the title block of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific prop has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.
- 6.2. If a Buyer demonstrates to Prop Store's reasonable satisfaction that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with Paragraph 5.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the sole remedy.

7. Warranties and Representations

- 7.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to this auction, is and shall remain at all times the property of Prop Store. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Prop Store and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Prop Store that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.
- 7.2. Prop Store neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Prop Store.
- 7.3. In the catalog descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at Auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.
- 7.4. Prop Store makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction. While Prop Store uses reasonable efforts to include accurate and up to date information in this auction, Prop Store makes no warranties or representations as to its accuracy. Prop Store assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Prop Store's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Prop Store shall have no liability for any such loss or injury and the Buyer expressly releases Prop Store from any such loss or injury.
- 7.7. Except as expressly provided herein, Prop Store shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.8. Each Bidder and Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 8.2. The contract is between the Seller, the Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.
- 8.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Prop Store shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

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- Star Wars: Return of the Jedi



- The Rocketeer



- Star Wars: Empire Strikes Back

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Cinovation display room, Fall 2014

Prop Store Live Auction

Bidder Registration Form

Sale Name: Rick Baker: Monster Maker

Sale Date: May 29, 2015

Prop Store

Tel +1 818 727 7829

Fax +1 818 727 7958

Email Register@propstore.com

Web www.propstore.com/auction

BIDDER INFORMATION

(If bidding as agent, complete this form on behalf of the principal for whom you will be bidding; complete a separate agent form for yourself. Both forms will be required to register to bid.)

Paddle Number (Prop Store Use Only): _____ Home Phone: _____

Name: _____ Cell Phone: _____

Business Name (If Applicable): _____ Business Phone: _____

Mailing Address (Include Country): _____ Fax: _____

_____ Email: _____

_____ Credit Card (Visa, MC or AmEx): _____

Shipping Address (Include Country): _____ Credit Card Exp Date: _____

_____ Government ID Number: _____

_____ Registering as (select one): Private Client Trade Client

BIDDER NOTICES IMPORTANT – PLEASE READ

1. If you wish to make a bid at a Prop Store Live Auction, you must pre-register and be approved by Prop Store by completing and submitting this form (also available online at www.propstore.com/auction).
2. If registering as an individual, you must provide Prop Store with at least one (1) up to date, valid government-issued photo identification (e.g. driver's license, passport). If the identification does not state your current address, then proof of current address (such as a utility bill or bank statement dated within the last three months) will also be required.
3. If registering as a company, you must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
4. Any person seeking to participate in an auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form (available upon request), and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.
- 5. BY COMPLETING AND SUBMITTING THIS BIDDER REGISTRATION FORM, YOU ACKNOWLEDGE YOU HAVE READ, UNDERSTAND AND AGREE TO BE BOUND BY PROP STORE'S LIVE AUCTION TERMS AND CONDITIONS OF SALE (COPIES AVAILABLE IN THE AUCTION BUYERS' GUIDE, ON PROP STORE'S WEBSITE www.propstore.com OR ON REQUEST FROM PROP STORE).**
6. In particular, please be aware of Prop Store's payment terms, which requires all sums due within 7 business days from receipt of Prop Store's invoice, unless you have been approved for a payment plan. PROP STORE WILL ONLY ACCEPT PAYMENT FROM THE BUYER. IT WILL NOT ACCEPT PAYMENT FROM ANY THIRD PARTIES.
7. Except as required by law, Prop Store accepts no liability for errors or omissions in relation to bids.

Telephone bidders: Telephone Bidders must complete this form to provide Prop Store with a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone calls may be recorded by or on behalf of Prop Store.

Absentee bidders: Written bids will be executed at the lowest possible price. Absentee Bidders must complete this form and provide Prop Store with written bids at least 24 hours before the start of the Auction. Only Absentee Bids submitted using the official Prop Store form shall be considered.

Select One: Floor Bidder Telephone Bidder Absentee Bidder

I, the undersigned, have read and agreed to the terms and conditions of the sale.

(Signature)

(Date)



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For more information, please contact Tim Lawes at tim@propstore.com



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Telephone — +1 818-727-7829

Back Cover Images (From Left to Right):

Hand-Drawn Mighty Joe
Illustrations (1 of 5)
Mighty Joe Young
Lot # 234

Might Joe Maquette
Mighty Joe Young
Lot # 238

Hero Joe (John Alexander)
R/C Animatronic Head
Mighty Joe Young
Lot # 238



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