

ENTERTAINMENT MEMORABILIA LIVE AUCTION

LONDON



TREASURES FROM FILM AND TELEVISION

1ST - 2ND DECEMBER 2020 | LONDON



Entertainment Memorabilia Live Auction

1ST & 2ND December, 2:00 pm (GMT) **Prop Store** Great House Farm, Chenies, Hertfordshire, WD3 6EP **England** +44 (0) 1494 766485

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- £100 500 by £25
- £10,000 £20,000 by £1,000
- £500 £2,000 by £100
- £20,000 £50,000 by £2,500
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Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

FRONT COVER IMAGE

Lot 12 . Special Effects Mechanical Alien Head, ALIEN (1979)





ENTERTAINMENT MEMORABILIA LIVE AUCTION ■ LONDON I

DAY 1: LOTS 1 - 463 | **1**ST **DECEMBER 2020 DAY 2:** LOTS 464 - 913 | **2ND DECEMBER 2020**

BEGINS 2:00 pm (GMT) / 6:00 am (PST) EACH DAY

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ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON

About Prop Store

used in movies are pieces of art—film art. We see these artifacts not as mere byproducts of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artifact collecting stories are legendary: A college student walking through a field and stumbling upon the model miniature space station from 2001: A Space Odyssey after the item was dumped from an unpaid storage locker, for example. Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy of film and television history. Collecting is a very personal thing as all collectors have different tastes—but collectors are united through a common passion for the material and its preservation

Each of Prop Store's team members share this belief and are longtime, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our nearly two decade global search to locate these culturally-significant items. Our journey has enabled us to forge key relationships within the

rop Store was founded on the belief that the props and costumes industry that have provided access to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

> We are excited to share this catalogue with collectors around the world. Within this sale you will find pieces available at every price point — all of which are authenticated and certified with our industryleading certificate of authenticity and its accompanying guarantee. Each of these pieces satisfy our strict internal authentication standards.

We strive to present these pieces with the same level of care that went into their presentation on screen, as they deserve nothing less. A large portion of the artifact collection will be on public exhibition prior to the sale, providing a first-hand view of the material. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. To make this material more accessible, every item can be purchased on an interest-free payment plan. We can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film and television history.



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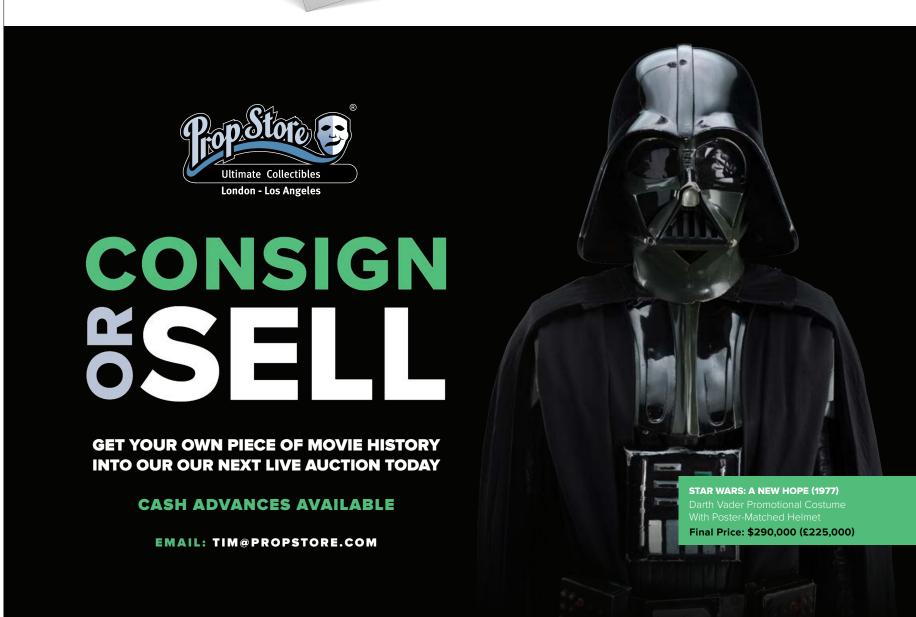


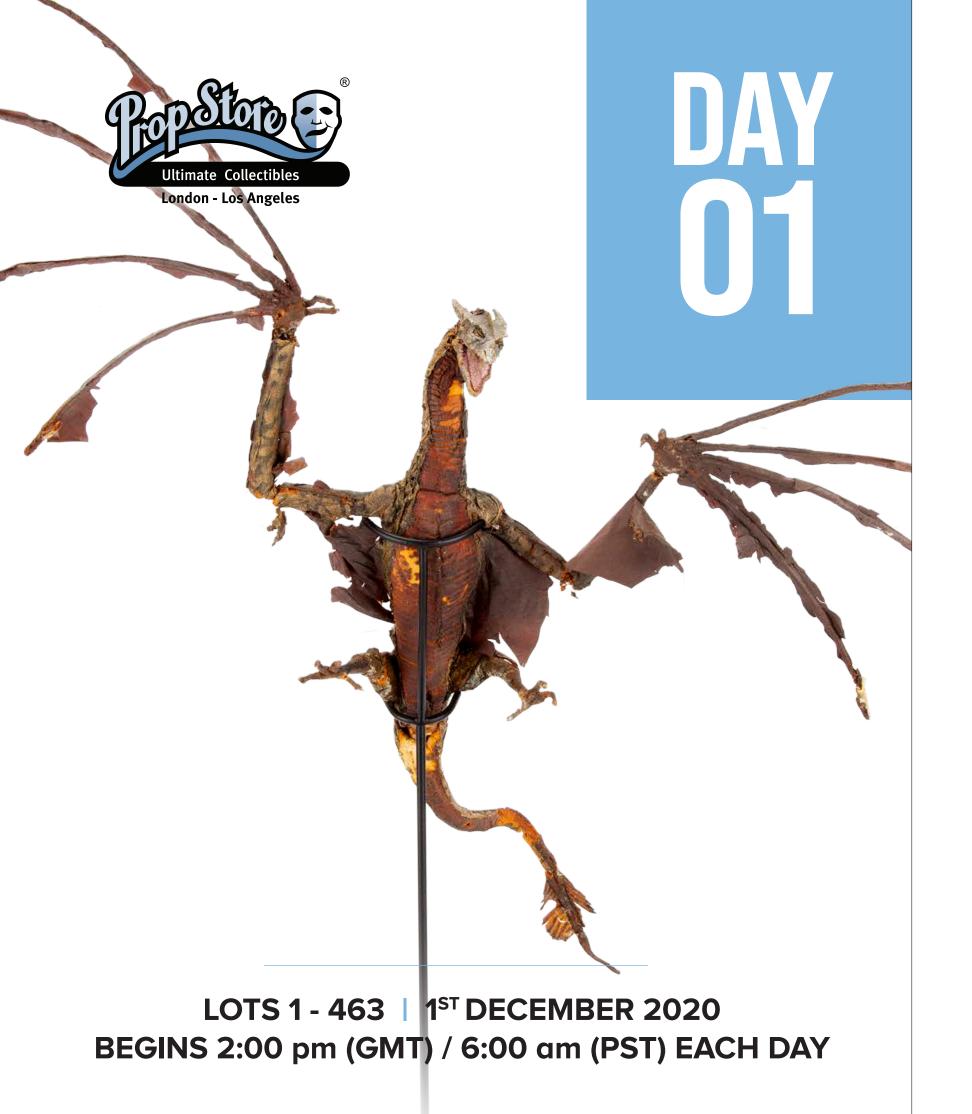


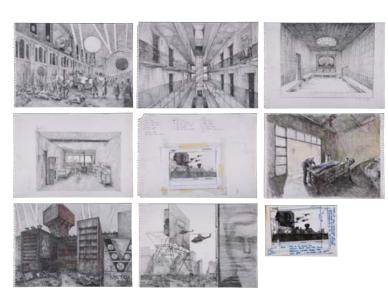
The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described. Prop Store's complete Terms of Guarantee













1. Allan Cameron Hand-drawn Concepts м

1984 (1984)

Nine hand-drawn Allan Cameron concepts from the production of Michael Radford's dystopian drama 1984.

The collection consists of seven large pencil drawings of several sets, including Winston's (John Hurt) apartment, an apartment building, some run-down areas of London, the infamous torture chamber Room 101, and the witness room. There is also a hand-drawn storyboard depicting helicopters flying over London, adhered to a larger piece of paper with handwritten notes, and a printed copy of the storyboard with additional handwritten notes in blue pen. The artwork for Room 101 is coloured with watercolour paint. The artwork has some wear from production use and age, including creases, small tears and edge wear, where the pages have been pulled from a sketchbook. Dimensions (largest artwork): 42 cm x 59 cm (16 1/2" x 23 1/4"); (storyboard): 21 cm x 29.5 cm (8 1/4 x 11 1/2")

 ${\it Sold\ without\ copyright; see\ copyright\ notice\ in\ the\ Buyer's\ Guide}.$

Estimate: £800 - 1,200

2. James Cole's (Bruce Willis) Hawaiian Shirt Ω

12 MONKEYS (1995)

James Cole's (Bruce Willis) Hawaiian shirt from Terry Gilliam's sci-fi neo-noir 12 Monkeys. Time-traveling prisoner Cole wore his distinctive tiger-patterned shirt throughout the film, including in the climactic airport scene.

This green rayon Pineapple Juice Hawaiian Classic dress shirt is patterned with tigers and white flowers and features brown wood buttons with a front pocket. It is in good overall condition with light stains around the buttons and a creased collar.

Estimate: £2,000 - 3,000

3. Dawn of Man Ape Mask †

2001: A SPACE ODYSSEY (1968)

An ape mask from Stanley Kubrick's sci-fi film 2001: A Space Odyssey. A group of apes surrounded the Monolith during the "Dawn of Man" sequence which opened the movie.

Created by renowned make-up and special effects technician Stuart Freeborn, the brown foam-latex prosthetic face features a pronounced brow ridge, eye holes, a detailed nose and a slightly opened mouth. The interior is labelled "Dan, ED6, C3", referring to credited ape performer Danny Grover, and the mask rests on a plastic face support.

The lot comes with a custom-made display mount and base featuring the production title on the front and Freeborn's autograph on the back in silver-coloured ink. The foam latex of the mask has stiffened over time, becoming brittle near the edges, and there is some light cracking present. Dimensions (displayed): $28 \text{ cm} \times 19 \text{ cm} \times 36 \text{ cm}$ (11" \times 7 1/2" \times 14")

Estimate: £2,000 - 3,000

4. Discovery One Cutlery м

2001: A SPACE ODYSSEY (1968)

A set of Discovery One spaceship cutlery from Stanley Kubrick's sci-fi epic 2001: A Space Odyssey. Dr. Dave Bowman (Keir Dullea) and Dr. Frank Poole (Gary Lockwood) used cutlery while eating their food aboard Discovery One, en route

The cutlery consists of a knife, fork and spoon. All three are made of stainless steel and stamped with the mark of Danish jeweller A. Michelsen. The set has some minor wear from production use and age, including some scuffing and scratches, and is accompanied with a letter of authenticity detailing its history. Dimensions (knife): 20 cm x 0.25 cm x 1.8 cm (8" x $\frac{1}{4}$ " x $\frac{3}{4}$ "); (fork): 20 cm x 1.8 cm x 1 cm (8" x ³/₄" x ¹/₄"); (spoon): 18.5 cm x 3 cm x 2.5 cm (7 ¹/₄" x 1 ¹/₄" x 1")

Estimate: £2,000 - 3,000



5. Hand-Drawn Storyboards: Jupiter Escape †A

2010: THE YEAR WE MAKE CONTACT (1985)

A set of hand-drawn storyboards from Peter Hyams' sci-fi sequel 2010: The Year $\,$ We Make Contact. These pencil sketches illustrate frame compositions for exterior scenes during the Leonov's escape from Jupiter. Each of the six drawings is completed within a production table printed on white US Letter paper, with fields for scene number, scene description, camera and SFX work, and equipment.

Featuring handwritten notes and numbering, the storyboards show light marking from pencil work and production handling. The paper is slightly yellowed from natural ageing. Dimensions (per sheet): 28 cm x 21.5 cm (11" x 8 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £1,000 - 1,500





6. Jack Bauer's (Kiefer Sutherland) CTU Badge м

24 (TV SERIES, 2001-2010)

Jack Bauer's (Kiefer Sutherland) CTU badge from the award-winning Fox television series 24. Counter-terrorist agent Bauer wore his badge around his neck in numerous episodes throughout the first six seasons.

Made of metal, the gold-coloured shield badge features an eagle motif at the top, engraved blue text reading "Counter Terrorist Unit", a blue CTU emblem at the centre, and a pin-back fastening. The shield is secured to a black leather holder with a snap fastening and is suspended from a metal ball chain, with an additional metal clip attached on the holster's leather, and is accompanied by a letter of authenticity signed by property master Randy Gunter. Dimensions (laid out): $42 \text{ cm} \times 6 \text{ cm} \times 2 \text{ cm}$ ($16 \frac{1}{2}$ " $\times 2 \frac{1}{4}$ " $\times 3 \frac{4}{4}$ ")

Estimate: £2,000 - 3,000

7. Adam Gibson's (Arnold Schwarzenegger) Leather Jacket м

6TH DAY, THE (2000)

Adam Gibson's (Arnold Schwarzenegger) leather jacket from Roger Spottiswoode's sci-fi action film The 6th Day. Charter pilot Adam wore his leather jacket throughout the film as he attempted to reclaim his identity, after discovering he had been illegally cloned.

The Cooper bomber jacket is made of dark brown goatskin leather lined with a khaki synthetic blend fabric, with two pockets adorning the front. Five custommade embroidered patches decorate the garment and a metal brass-coloured to the back. The shield displays minor wear from production use, including light scratches zip runs down the front. The jacket features a faux-fur collar and a knitted stretch waistband and cuffs. The lot exhibits signs of wear from production use, including marks on the leather, light plucks on some of the patches, minor wear on the fur collar and a hole on the left cuff.

Estimate: £2,000 - 3,000



8. Lectroid Thermopod Model Miniature us

ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION, THE (1984)

A Lectroid Thermopod model miniature from W.D. Richter's sci-fi adventure The Adventures of Buckaroo Banzai Across the 8th Dimension. Red Lectroids from Planet 10 posing as Yoyodyne scientists captured a crash-landed Thermopod carrying Black

This hand-painted Thermopod model miniature features a winged brown and red resin exterior mounted to a blue fibreglass bulb affixed with beige bumps and white

plastic coils. It is mounted to a steel display stand by a hole in the base. The lot is in good overall condition with chipped painted, hairline fractures, and some rusting from age and handling. Dimensions (displayed): 66 cm x 69 cm x 69 cm (26" x 27" x 27")

Estimate: £4,000 - 6,000

9. Hand-Drawn Alexander (Colin Farrell) Costume **Sketches, Printed Character Concept Designs, and Gold** Coins M

ALEXANDER (2004)

A set of hand-drawn costume sketches for Alexander (Colin Farrell), printed character concept designs, and 11 gold coins from the production of Oliver Stone's historical epic Alexander.

The hand-drawn Alexander sketches are rendered in pencil and feature a full sketch and two smaller sketches of his back and head. "Jenny discuss" is handwritten in the top-left corner, referring to two-time Oscar®-winner Jenny Beavan, who designed the costumes for the film. Four pages feature printed concept designs for King Philip II (Val Kilmer), Cleitus (Gary Stretch), Alexander and Alexander's helmet. Two feature handwritten notes from Oliver Stone, labelled "OS".

The 11 golden coins are made of plaster in varying shapes and sizes, with a goldcoloured paint finish and raised human faces and animal motifs. The designs have some wear from production use and age. They have creasing, edge wear and tape stuck to some of the edges, and the Alexander print has a tear from the top edge. The coins have scuffing to the paint and very minor chips. Dimensions (largest design): 42 cm x 29.5 cm (16 1/2" x 11 1/2"); (largest coin): 6 cm x 5 cm x 0.5 cm (2 1/4" x 2" x 1/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £300 - 500





10. Roger Christian Annotated Script м

ALIEN (1979)

Roger Christian's annotated script from the production of Ridley Scott's sci-fi horror Alien. Christian was nominated for an Academy Award® for his work as art director on the film, and had recently won an Academy Award® for his set decoration on Star Wars.

The script is 116 pages long, including the title and end pages, and is bound between its original brown card cover and a black leather hardback cover, added after production. "Roger Christian" is handwritten in red ink on the title page, and Christian has annotated the script in pencil, with notes detailing set dressing requirements and necessary props. The script has some wear from production use and age, including creasing and wear to the original cover. It is accompanied by a letter of authenticity from Christian himself. Dimensions: 32 cm x 23 cm x 3 cm (12 1/2" x 9" x 1 1/4")

Estimate: £2,000 - 3,000

11. Light-up Replica Thomas Kane (John Hurt) Spacesuit Display us

ALIEN (1979)

A light-up replica of Thomas Kane's (John Hurt) Baker"; a fibreglass and canvas tool belt; fibreglass spacesuit from Ridley Scott's sci-fi horror film Alien. wrist devices with rubber bracelets inset with battery-Kane, executive officer of the USCSS Nostromo, powered LED lights; and grey rubber-soled space wore his spacesuit to explore LV-426 in response to boots. The suit is marked "L" with a "Sher-Wood 5030 a mysterious signal emanating from it.

This high-quality replica spacesuit was designed on to a steel display base. reference to the film-used spacesuits. It is constructed with various layers of padded orange, yellow, and This display is in good overall condition with minor pink silk, cotton, polyester, canvas, netting, and tears and other signs of wear throughout, including rubber tubing with dense and plated moulded rubber shoulder and neck armour, a chestpiece marked cracked rubber on the boots. Dimensions: 203.5 cm "Kane", and an oxygen tank with a detachable \times 84 cm \times 61 cm (80" \times 33" \times 24") rubber hose and LED lights inset. Also included are a detachable matching fibreglass helmet with faux Contains electronics; see electronics notice in the Buyer's Guide. metal details and multicoloured illuminating lights; a Special shipping required; see notice in the Buyer's Guide. tan cotton and leather headpiece with dense rubber earpads; a thin beige cotton headpiece labeled "R.W. Estimate: £4,000 - 6,000

tradition" emblem emblazoned on the chest, features a national patch on the left leg, and comes mounted

scuffed fibreglass discoloured blue from age, and









12. H.R. Giger-designed Special Effects Mechanical Alien Head M

ALIEN (1979)

An H.R. Giger-designed special effects mechanical alien head from the production The head is largely made of resin and fibreglass, and has a moveable jaw and of Ridley Scott's sci-fi horror Alien. The Alien stalked the crew of the Nostromo, toothed 'tongue' that can protrude from the mouth. The front of the head is shaped picking them off one by one after bursting through the chest of executive officer like a human skull, as per Giger's original design, with resin teeth that are plated Kane (John Hurt).

worked on the mechanical R2-D2 unit on Star Wars. Although Carlo Rambaldi shows wear from production use and age. The jaw and 'tongue' are both mounted was commissioned to make three mechanical alien heads, he was busy working on a slide mechanism, with the chrome plated teeth on the tongue spring loaded on another film at the time, so Watling was asked to construct a back-up in case and mechanised. There are cracks and small holes in the resin, most notably on Rambaldi's were delayed or below par.

Watling's head was intended to be operated via a radio-control system, whereas Rambaldi's was operated using hand levers. The head was based on H.R. Giger's iconic design and, judging by the piece's airbrushed paintwork, it was also likely to have been hand-painted and finished by Giger himself. Ultimately, Rambaldi Estimate: £40,000 - 60,000 delivered his three Alien heads on time as promised, and Watling's, though well documented in numerous interviews about it being built for production, was never used on camera.

to look metallic. The back of the head is missing, with cables protruding, revealing where the controls were attached to manipulate the mouth. A headcap is fitted This head was constructed for the production by David Watling, who also previously within, allowing the head to be comfortably worn by the Alien performer. The head the left side. Some of the paintwork has chipped away, most clearly on the teeth. Dimensions: 83 cm x 22 cm x 36 cm (32 3/4" x 8 3/4" x 14 1/4")

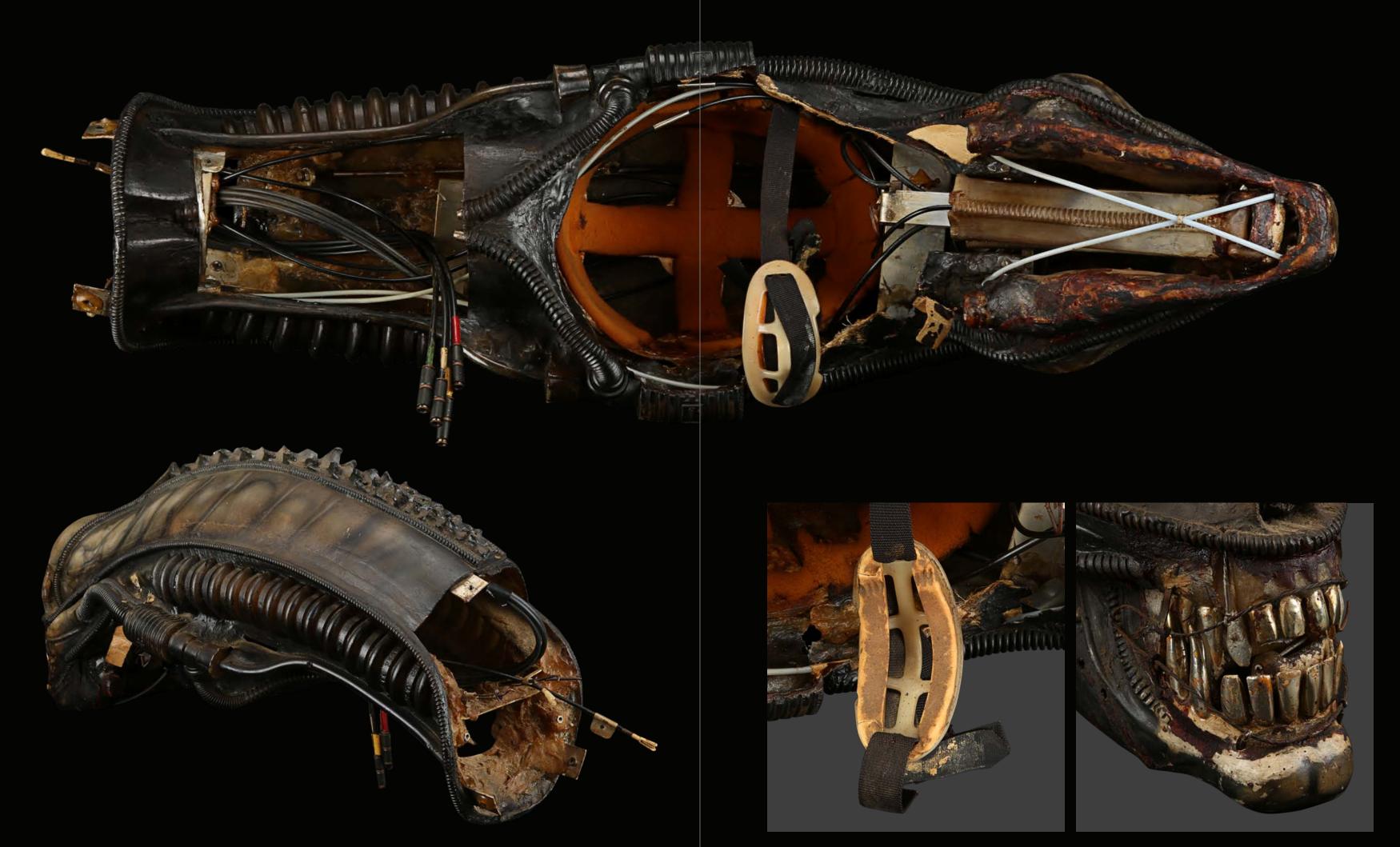
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13. Prop Department Rake and Shooting Schedule м

ALIEN (1979)

A prop department rake and shooting schedule from the production of Ridley Scott's sci-fi horror Alien. The rake belonged to the property department and is made of wood with a metal head. The handle has "Alien Props" carved into one side, with illegible markings written in black pen on the other side.

The shooting schedule comprises six stapled-together pages, including a cover page. Dated "13th June 1978", it lists which scenes were being shot on which days, and the actors needed for those scenes. The document covers the shoot $\ensuremath{\mathsf{S}}$ from "Monday July 3" to "Friday July 14". The rake has some wear from age and production use. The metal head and teeth have become rusted over time and there are scuffs and scratches on the handle. Dimensions (rake): 153 cm x 40 cm x 7.5 cm (60 1/4" x 15 3/4" x 3"); (schedule): 29.5 cm x 21 cm (11 1/2" x 8 1/4")

Estimate: £200 - 300

14. Nostromo Crew Trousers м

ALIEN (1979)

Nostromo crew trousers from Ridley Scott's sci-fi horror Alien. The crew wore their trousers throughout the film as they tried to fight off the ship's deadly interloper. The Nostromo crew's uniforms were designed by John Mollo, who was inspired by the work of French artist Moebius. The pockets of this pair appear to match Lambert's (Veronica Cartwright) death scene through distinctive folds and creases on the front left pocket. However, it seems these trousers were later repurposed for lan Holm's character, Ash.

The trousers are made of cotton and dyed light blue. They feature belt loops with press studs around the waist and Velcro fastenings on the pockets and leg cuffs. "IH (2)" is handwritten in black pen inside the waistband. The trousers have faded over time back to white and have lost a belt-loop stud. Modified for use in subsequent productions, the trousers' knee patches show evidence of alteration and the large shin pockets seen in the film are no longer present.

Estimate: £2,000 - 3,000

15. Revised Production-Used Script †A

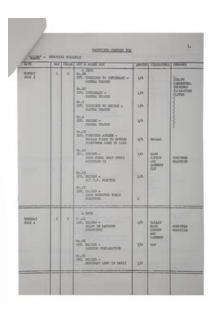
ALIEN (1979)

A revised draft script from the production of Ridley Scott's sci-fi horror Alien. Bound in blue card with split pins, this production-used script is dated "March '78" and is credited to Ronald Shusett (story), Dan O'Bannon (screenplay and story) and producers Walter Hill and David Giler (rewrites).

There are 101 unannotated pages, including the title page, printed single-sided on A4 paper. The script features many scenes that didn't appear in the film's original theatrical cut, including Dallas (Tom Skerritt) being cocooned by the Alien in the bowels of the ship; expanded scenes involving Ash (lan Holm); and another, earlier attempt at flushing the alien out of the airlock. The script shows some signs of wear from production use and age, including some minor scuffing on the cover and rust around the split pins. Dimensions: 30 cm x 21.5 cm x 1.5 cm (11 3/4" x 8 1/2" x 1/2")

Estimate: £800 - 1,200

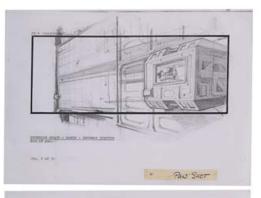


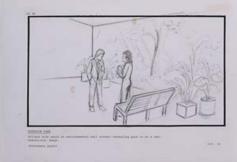












16. Two Pencil Storyboards Featuring Ripley (Sigourney Weaver) and Burke (Paul Reiser) M

ALIENS (1986)

Two pencil storyboards from James Cameron's sci-fi action sequel Aliens. One features a panning shot across "Gateway Station", showing Ripley's (Sigourney Weaver) hospital room (labelled "FX 6 (continued)"). The other depicts Ripley and Burke (Paul Reiser) talking in the simulated park (labelled "FX 9A" and dated "Oct. 25"). Both storyboards title is printed in blue on the left hip pocket and the distinctive Bug Stomper artwork feature descriptions of the shots beneath the illustrations. There is some minor wear on both sheets. A crease runs the length of the panning shot on its left side, and the park shot has some brown staining on the back and a small piece of tape over the handwritten date. Dimensions (each storyboard): 21 cm x 29.5 cm (8 1/4" x 11 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £400 - 600





17. Bug Stomper Crew Jacket †A

ALIENS (1986)

A Reebok® Bug Stomper jacket from the production of James Cameron's sci-fi action seguel Aliens. Made of grey cotton, this lightweight crew jacket features a zip front closure, knitted waistband and cuffs, epaulettes, and a pocket on each hip. The Aliens seen on the nose of the Colonial Marines' dropship in the film - adorns the back. The lot has no sizes marked and displays some minor staining on the left sleeve.

Estimate: £200 - 300

18. Framed Cast-Autographed Soundtrack Cover м

ALIENS (1986)

A framed cast-autographed soundtrack cover from the promotion of James Cameron's sci-fi action film Aliens. The cover features Ripley (Sigourney Weaver) holding Newt (Carrie Henn) tightly and has been signed in black marker pen by 12 members of the cast: Weaver, Henn, Michael Biehn, Bill Paxton, Paul Reiser, Lance Henriksen, Jenette Goldstein, William Hope, Mark Rolston, Cynthia Dale Scott, Ricco Ross and Daniel Kash. The cover is set under glass in a custom-built wooden frame, which has a metal wire on the back for hanging. It shows some minor scratches and scuffs. Dimensions: $52\ cm\ x$ 52 cm x 4.5 cm (20 1/2" x 20 1/2" x 1 3/4")

Estimate: £600 - 800



19. Xenomorph Egg м

ALIENS (1986)

A xenomorph egg from James Cameron's sci-fi action sequel Aliens. Ripley (Sigourney Weaver) discovered dozens of alien eggs containing facehuggers while rescuing Newt (Carrie Henn).

The egg is hollow, made of fibreglass with rubber veins running up the sides, and handpainted to look sticky and organic. A purposefully made hole can be seen in the egg's base. There is some wear from production use and age, including scratches, scuffs and a hole in the top of the egg. There are also small areas of dust and grime. Dimensions: 55 cm x 55 cm x 75 cm (21 3/4" x 21 3/4" x 29 1/2")

Special shipping required; see special shipping notice in the Buyer's Guide.



20. Facehugger Mould †

ALIENS (1986)

the atmosphere processor at the settlement of Hadley's Hope, and implanted x 23 cm (47 1/4" x 13 1/2" x 9") their lethal chestbursters into the civilian population. Samples were secured by the colonists, and one was later released by Burke (Paul Reiser) in an attempt to kill Ripley (Sigourney Weaver) and Newt (Carrie Henn).

This plaster mould was used to make the iconic facehuggers. It features a long section for the tail and a wider section for the main body of the creature. Rubber would have been poured into the mould and left to settle, after which the creature could then be painted. The mould sits on a rusted metal bar and has some wear

A plaster facehugger mould from the production of James Cameron's 1986 sci-fi from production use and age. The plaster has cracked and crumbled in places, action sequel Aliens. Facehuggers were hatched in the xenomorph hive beneath and the piece covering the tip of the tail is missing. Dimensions: 120 cm x 34 cm

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £1,000 - 1,500





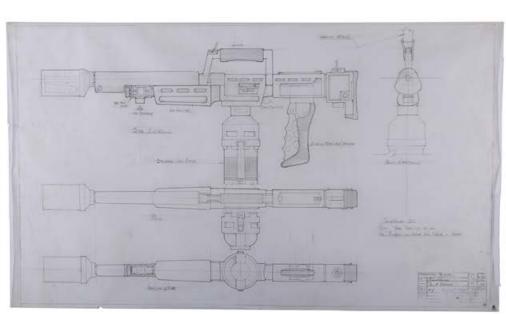
21. Salvage Crew Backpack †A

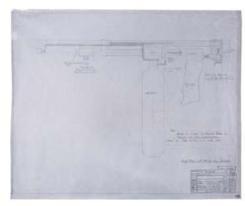
ALIENS (1986)

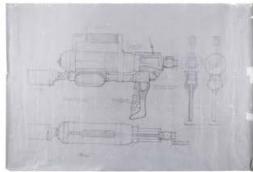
A salvage crew backpack from James Cameron's sci-fi action sequel Aliens. The salvage crew wore their backpacks as they discovered Ripley (Sigourney Weaver) in stasis aboard the drifting Narcissus escape pod. The backpacks were originally made for the 1981 sci-fi thriller Outland and were repainted and repurposed for Aliens.

The backpack is made predominantly of fibreglass, with a layer of sanded-down resin in places. It is painted yellow and features a metal appendage protruding from the left side. Straps secure the backpack over the shoulders and around the waist, although the shoulder straps no longer clip into place. There is wear from production use and age, including scuffing, scratches, sections where attachments have come away, and areas where the paint has been sanded away. There are several holes and cracks in the fibreglass, on both the front and back. Dimensions: $22 \text{ cm} \times 50 \text{ cm} \times 60 \text{ cm} (8 \frac{3}{4})^{\circ}$ x 19 3/4" x 23 1/2")

Estimate: £1,000 - 1,500







22. Three Hand-drawn Flamethrower Production Design And Concept Artworks †A

ALIENS (1986)

Three hand-drawn flamethrower production design and concept artworks from James Cameron's sci-fi action sequel Aliens. Flamethrowers formed part of the Colonial Marine armoury, and were carried by Apone (Al Matthews), Dietrich (Cynthia Dale Scott) and Frost (Ricco Ross) during their exploration of the Hive. Ripley (Sigourney Weaver) used a customised incinerator to rescue Newt (Carrie Henn) and confront the Alien Queen.

These three artworks, drawn in pencil and black pen on vellum, show three different designs for the futuristic flamethrower from various perspectives. Two of the drawings are credited to artist Fred Hole, while the third's artist is unknown. The sheets have some wear from age and production use, including edge wear, creasing and small tears. Dimensions (largest): 132 cm x 77 cm (52" x 30 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



23. Full-size Promotional Alien Queen м

ALIENS (1986)

A full-size Alien Queen replica from the promotion of James Cameron's sci-fi The model itself is predominantly made of fibreglass with a metal frame. The foam action sequel Aliens. Ripley (Sigourney Weaver) came face to face with the Alien tail sweeps down from the back of the body and is held with a metal strut. The Queen while searching for Newt (Carrie Henn). The Queen then pursued them arms and hands are also made of foam. Six new spines have been added to the back to the USS Sulaco, where Ripley managed to blast her out of the airlock. back to complete the display.

James Cameron and Stan Winston designed and created the original creature for There is some wear from age and use, as well as scuffs and scratches to the the film. This particular model was commissioned by the film studio to promote the paintwork, chips to the fibreglass, and small holes on some parts of the Queen. release of the Alien Trilogy VHS box set in 1993. Built at Pinewood Studios from Part of the clear acrylic around the base has snapped off. Dimensions: 345 cm x the original production moulds, it was constructed by sculptor Bruce Hansing, 250 cm x 260 cm (135 3/4" x 98 1/2" x 102 1/4") who did the fibreglassing, alongside Dave Chagouri and Oscar®-winner Dave Elsey, who together performed the foam work. Chagouri worked on Aliens, and Contains electronics; see electronics notice in the Buyer's Guide. both he and Elsey worked on David Fincher's Alien³.

The model is one of four made in total, and after being used to promote the VHS release, it featured in the London Science Museum's "The Science of Aliens" tour. **Estimate: £20,000 - 30,000** The display stand and base were made by the museum for the tour, and both have embedded lights to illuminate the creature, powered with a US 120V plug.

Special shipping required; see special shipping notice in the Buyer's Guide.







24. Xenomorph Warrior Complete Costume Display US

ALIEN3 (1992)

A xenomorph warrior complete costume display from David Fincher's sci-fi horror sequel Alien³. Ellen Ripley (Sigourney Weaver), Dillon (Charles S. Dutton), and his

This particular warrior costume originally came from Academy Award®-winning complete the look. special effects group Amalgamated Dynamics, Inc. (ADI), who designed and fabricated the xenomorphs' costumes. This is the only such Alien3 xenomorph costume ADI retained, and it is thought to be the only such costume still in existence today.

Ornately detailed, it features a head designed for cable control with a translucent tinted vacuformed dome surrounding a fibreglass shell, a padded latex collar meant to conceal the dome's lower latex pieces, loose rubber piping for pumping xenomorph drool on the interior, and a rubber jaw and inner jaw; a brown and black foam latex bodysuit with a spandex undersuit, a concealed back zipper, and a harness hook on the lower shoulder; two rigid fibreglass shoulder pieces designed to be removable, as the filmmakers wanted the shoulders to have firm

definition and not flex during movement; a pair of flexible, veiny latex gloves; a foam latex tail with a dense inner core thought to be made of rope and attached fellow inmates lured a xenomorph warrior into the moulding facility on Fiorina 161. to the bodysuit via an internal foam-padded mannequin; and a pair of matching brown latex boots. A replica inner jaw, neck, and tendons have been added to

> Due to its age and wear, the lot has undergone extensive restoration efforts, including a urethane treatment applied to the bodysuit to preserve deteriorating foam latex and a light finish re-applied to match the "slime" applied by production. As a result, it remains in good overall condition with cracked and stiffening latex, minor discolouration, exposed spandex on parts of the bodysuit, and some chips in the fibreglass. The costume comes mounted to a rolling wooden display base. Dimensions: 201 cm x 114.5 cm x 114.5 cm (79" x 45" x 45")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £50,000 - 70,000













25. Dillon's (Charles S. Dutton) Complete Costume м

ALIEN3 (1992)

Dillon's (Charles S. Dutton) complete costume from David Fincher's sci-fi horror sequel Alien³. Dillon wore his costume throughout the film.

It consists of a long overcoat, a jacket, a hood, a vest, a pair of trousers and a pair of boots. The coat, jacket, vest and boots all have "Dillon" handwritten on labels inside. The hood has "Alien III" handwritten on a label in the neckline, and there are some faded handwritten notes in the waistband of the trousers. The costume is intentionally distressed to look well worn and soiled, and the boots are covered in a layer of dirt.

Estimate: £3,000 - 5,000

26. Ripley's (Sigourney Weaver) Jacket †A

ALIEN3 (1992)

Ripley's (Sigourney Weaver) jacket from David Fincher's sci-fi thriller Alien³. Ripley wore her jacket for much of the second half of the film as she and the prisoners on Fiorina 161 collaborated to kill a rampaging xenomorph. The hooded cotton jacket is brown and features pockets on each side. It does not have any zips or buttons, but is fastened up the middle by metal eyelets. The jacket has a "Weyland-Yutani" label inside, with "Ripley" handwritten in black marker pen. An "L" has been handwritten just below it. The jacket has been intentionally distressed to look well worn. The fabric has small tears in places and there are small areas of staining and loose threads.

Estimate: £4,000 - 6,000







27. SFX Newt (Carrie Henn) Body in Custom Themed Display us

ALIEN3 (1992)

An SFX Newt (Carrie Henn) body from David Fincher's sci-fi thriller Alien³ in a custom themed display. A Facehugger hatched aboard the Sulaco, shattering Newt's cryotube and sending it, along with Ellen Ripley (Sigourney Weaver), hurtling fatally towards Fiorina 161.

This lot consists of a screaming SFX Newt body constructed by Amalgamated Dynamics, Inc. (ADI) of distressed urethane made to appear burnt and mounted inside a woodbacked foam hypersleep chamber fabricated for display and painted grey and red with a shattered urethane window. Newt features a ragged green sleepsuit, a replica pair of urethane eyes, and synthetic replica hair. The tube is affixed to a rolling wood display base painted to match the cryotube. The lot is in good overall condition with intentional weathering and grime applied to the body by production and various signs of handling throughout. Dimensions: 72 cm x 84 cm x 185 cm (28" x 33" x 73")

Special shipping required; see notice in the Buyer's Guide

Estimate: £6,000 - 8,000











28. Mariano Díaz Hand-drawn and Painted Main Cast Character Designs and Concept Prints M

ALIEN: RESURRECTION (1997)

A set of character design artworks and a pair of design prints from the production of Jean-Pierre Jeunet's sci-fi sequel Alien: Resurrection. The set features handdrawn artwork depicting four of the main characters – Call (Winona Ryder), Vriess a composite print of the four together and a printed Weyland-Yutani badge design. 28 cm x 37 cm (11" x 14 ½")

The characters' costumes were conceived by Oscar®-nominated costume designer Bob Ringwood and rendered by artist Mariano Díaz on paper in pencil, pen and watercolours. Each image comprises several pieces of paper adhered together,

while the composite and badge designs are printed on paper. The costume designs come in plastic sleeves with stickers labelling each character. The designs have some wear from production use and age, including some minor tears, creasing (Dominique Pinon), Johner (Ron Perlman) and Christie (Gary Dourdan) – as well as and staining. Dimensions (largest design): 51 cm x 26 cm (20" x 10 ¼"); (composite):

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £1,500 - 2,500









29. Light-Up AR-2 Rifle м

ALIEN RESURRECTION (1997)

A light-up AR-2 rifle from Jean-Pierre Jeunet's sci-fi sequel Alien Resurrection. AR-2 rifles were carried by Marines aboard the USM Auriga, and then picked up by the crew of the Betty after the xenomorphs escaped. The rifle has three firing modes in the film: assault rifle, flamethrower and grenade launcher. Ripley (Sigourney Weaver) used the flamethrower function to destroy her seven previous failed clones.

The weapon is predominantly made of resin and is painted faux-silver and black. It **Estimate: £3,000 - 5,000** features a torch on the front, which is powered by three 3V batteries and illuminated by flicking the metal switch located in front of the magazine. It has two metal loops at the

top for mounting a sling. The rifle has some wear from production use, with considerable scuffing and scratching to the paintwork and some denting to the resin. Dimensions: 98 cm x 6 cm x 31 cm (38 1/2" x 2 1/4" x 12 1/4")

Contains electronics; see electronics notice in the Buyer's Guide

30. Dr. Mason Wren's (J. E. Freeman) Zip Gun Ω

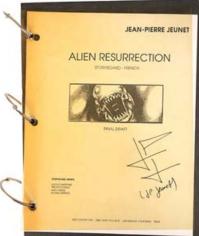
ALIEN RESURRECTION (1997)

Dr. Mason Wren's (J. E. Freeman) zip gun from Jean-Pierre Jeunet's science-fiction horror sequel Alien Resurrection. Wren took Annalee Call's (Winona Ryder) zip gun and used it during an attempted escape.

This black resin pistol, designed by conceptual artist Sylvain Despretz, is unique in that, as with other Alien Resurrection weapons, it was fabricated completely from scratch, rather than built around an existing firearm as were most weapons in previous Alien films. It is in excellent overall condition with minimal wear from production. Dimensions: 17.25 cm x 11 cm x 5.25 cm (6 3/4" x 4 1/4" x 2")

Estimate: £1,000 - 1,500







31. Jean-Pierre Jeunet's Personal Storyboard Binder † Δ

ALIEN RESURRECTION (1997)

Jean-Pierre Jeunet's personal storyboard binder from the production of his sci-fi action sequel Alien: Resurrection.

The storyboards are bound in a cardboard folder by three metal rings. The cover page is protected by a plastic sheet, bears the director's signature, and credits four storyboard artists (Adolfo Martínez, Trevor Goring, Andy Friend and Sylvain Despretz). The folder contains 322 mimeographed pages, each displaying between four and six storyboard images, with detailed notes in French beside each image. Some additional printed notes, originally written in Jeunet's hand, are found on the reverse of multiple pages. The item shows signs of age in the discolouration of the plastic cover sheet, the loosening of the metal binder rings, and the wear around the three holes to the left of each page. Dimensions: 30.5 cm x 27 cm x 6.5 cm (12" x 10 3/4" x 2 1/2")

Estimate: £600 - 800





32. Modified Predator Bio-Mask Ω

ALIENS VS. PREDATOR: REQUIEM (2007)

A modified predator bio-mask from the production of the Brothers Strause's science-fiction action sequel Aliens Vs. Predator: Requiem. The predator known as Wolf (lan Whyte) tracked a distress signal to a crashed Yautja Scout Ship in Gunnison, Colorado, and from there, set out to hunt down and kill any remaining xenomorphs in the area.

Designed and fabricated by the Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), this unused, modified fibreglass bio-mask combines Wolf's features with those of Chopper (Whyte), a predator seen in AVP: Alien vs. Predator. It is painted in a weathered metallic silver-colour with deep scars from past hunts, a matching woven cable, an open slot on the temple for the predator's signature tri-laser, and mesh eye coverings. The bio-mask is in excellent overall condition with minimal wear from production. Dimensions: 46 cm x 21 cm x 16 cm (18 1/4" x 8 1/2" x 6 1/2")

Estimate: £3,000 - 5,000





33. Elder Predator Bio-Mask Ω

AVP: ALIEN VS. PREDATOR (2004)

An elder predator bio-mask from Paul W. S. Anderson's science-fiction action film AVP: Alien Vs. Predator. Elder predators oversaw younger predators' first hunt, in which they kill xenomorphs as a rite of passage.

Designed and fabricated by the Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), this unused fibreglass bio-mask stylized for an elder uses a Scar (lan Whyte) bio-mask as the base. The mask is painted metallic gold and silver with a large symbol on the forehead signifying a successful xenomorph kill; additional symbols drawn in brown ink along the edges of the forehead; a non-functional prop tri-laser on the temple; a reflective silver-colour visor; and dangling brown leather cords featuring metallic beads of various sizes and shape. The bio-mask is in good overall condition with some wear from use handling and age, including scuffs in the paint. Dimensions: 46 cm x 21 cm x 16 cm (18 1/4" x 8 1/2" x 6 1/2")

27

Estimate: £3,000 - 5,000

34. Ancient Predator (lan Whyte) Mask and Necklace Ω

AVP: ALIEN VS. PREDATOR (2004)

An Ancient Predator (Ian Whyte) mask and necklace from Paul W. S. Anderson's sci-fi action film AVP: Alien vs. Predator. In the final scene, The Ancient gifted Lex Woods (Sanaa Lathan) a Combistick after she survived the Yautjas' Antarctica hunt for xenomorphs.

This lot features a foam latex Ancient mask with carved resin teeth and spikes and an interior metal and fibreglass head clasp marked "David", as well as a brown and black leather necklace affixed with bronze-colour metal jewels and production-weathered rubber animal skulls. The mask and necklace were designed, fabricated, and painted by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). This lot is in fair overall condition with visible flaking and cracking to the foam latex, frayed leather, and two loose dreadlocks. Dimensions (mask): 51 cm x 56 cm x 40.75 cm (20" x 22" x 16"); (necklace): 112 cm x 23 cm x 11.5 cm (44" x 9" x 4 1/2")

Estimate: £5,000 - 7,000



35. Xenomorph Warrior Insert Head with Display Stand Ω

ALIENS VS. PREDATOR: REQUIEM (2007)

A xenomorph warrior insert head with a display stand from the Brothers Strause's science-fiction action sequel Aliens vs. Predator: Requiem. The predator known as Wolf (lan White) tracked a group of xenomorphs to a Gunnison. Colorado power plant.

Designed by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI) for the "head burst" shot in which a xenomorph punctures the hardhat of a plant worker, this insert head is constructed of resin with a latex and foam neck element airbrushed black and silver with a cylindrical metal inlay and rubber drool. Affixed to the inlay is a movable pole with a bloodied, pneumatic rubber and resin inner jaw designed to punch forcefully out of the mouth. Also affixed are two metal poles which allow the head to be mounted to a black-painted wooden display stand.

This lot is in excellent overall condition with minor signs of wear including some paint chipping throughout the mask and stand. Dimensions: 102 cm x 33 cm x 30 cm (40 1/4 x 13" x 12")

Estimate: £8,000 - 10,000





36. Max's (Brad Pitt) Military Overcoat м

ALLIED (2016)

Max Vatan's (Brad Pitt) military overcoat from Robert Zemeckis' war thriller Allied. Max wore his overcoat in London, after he and Marianne Bauséjour (Marion Cotillard) returned from their mission in Morocco.

This double-breasted overcoat is made of blue woolen twill with light brown stitching. It has a deep, buttoned pocket on each side and a buckled belt around the waist. A production tag pinned to the left arm reads "1. Max RCAF Uniform Mac (Long Hero #2) D8-D14". The overcoat is accompanied by a spare belt and has only very minor wear from production use, including some plucked fibres and a small white stain on the spare belt. This lot comes with a letter of authenticity from a senior crew member.

Estimate: £1,500 - 2,500



ALLIED (2016)

Max's (Brad Pitt) Sten submachine gun from Robert Zemeckis' war thriller Allied. Max used his gun to teach Marianne (Marion Cotillard) how to shoot, and later wielded it during the mission to assassinate the German ambassador (Anton Blake). The gun is a stunt version of a Sten Mk II, made predominantly of rubber, with a metal armature. The weapon has two magazines - one made of metal, one of rubber - strapped together with tape, allowing Max to reload more quickly and easily. The piece has some wear from production use, including scuffing and scratches, and part of the butt of the gun has come away. Dimensions: 79 cm x35 cm x 20 cm (13" x 3 3/4" x 9")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £600 - 800



AMERICAN MADE (2017)

Barry Seal's (Tom Cruise) costume from Doug Liman's crime biopic American Made. Drug smuggler Seal wore his costume while being arrested by the FBI, DEA, ATF and police simultaneously, before escaping prosecution by cutting a deal.

The costume consists of a crème-coloured button-up shirt and blue Levi's®, and is accompanied by a pair of green-tinted sunglasses, one of Seal's "IAC" business cards, and a camera shutter button, which Seal used to take photos for the CIA. The shirt has a production tag indicating the scenes it was used in. The items have wear from production use. The clothes remain in a worn condition and the camera button is wrapped with tape for grip. The glasses come with a black case. Dimensions (glasses open): 14.5 cm x 14.5 cm x 5 cm (5 3/4" x 5 3/4" x 2"); (business card): 5 cm x 9 cm (2" x 3 1/2"); (camera shutter button): 205 cm x 3.5 cm x 3 cm (80 3/4" x 1 1/2" x 1 1/4")

Estimate: £3,000 - 5,000



ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 1 PROPSTORE.COM | 1ST & 2ND DECEMBER 2020









39. Rick Baker SFX "Change-O" Mechanical Werewolf Transformation Bust † \(\Delta \)

AN AMERICAN WEREWOLF IN LONDON (1981)

A special effects "change-o" mechanical werewolf transformation bust from John When in use, the forehead and cheek sections of the piece move outwards and Landis' horror comedy An American Werewolf in London. After screaming in the jaw section extended forwards, opening the mouth. These actions would have pain with the rise of a full moon, college student David Kessler (David Naughton) been operated on set by a team of effects technicians using air-filled syringes. transformed into the titular lycanthrope. This scene is considered one of the

This mechanism has been sympathetically replicated using electric motors and greatest special effects sequences in the history of cinema.

All of the film's innovative makeup and special effects were created by renowned award seven times throughout his career.

transformation. The lot comprises a fibreglass skull and hunched over shoulders, animatronic features. Dimensions (displayed): 50 cm x 58 cm x 65 cm (19 3/4" x featuring protruding vertebrae at the back. The majority of the skin and fur have 22 3/4" x 25 1/2") unfortunately worn away over time, but there is evidence of the original smoothon urethane skin on the neck, and there are some sporadic hairs still adhered Contains electronics and mechanical components; see electronics and mechanical components notice in to the piece, notably on the lower jaw. The prominent jaw section displays a set the Buyer's Guide. of yellowed fangs.

cables, allowing the piece to cycle through a series of movements that recreate the motion seen in the film.

special effects artist Rick Baker, who won the first ever Academy Award® for Best The lot remains in a working condition and is presented on a custom-made display Makeup and Hairstyling for his work on this production. Baker went on to win the base containing the electric pneumatic components. The film's title and the text "The original 'change-o' head #1" decorate the front of the display. Powered by a UK 250V plug, the title illuminates via a large red switch situated at the back This is one of two "change-o" heads created to showcase the stages of the of the base. The lot is accompanied by two separate remotes which control the

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £30,000 - 50,000





41. Ancient Vatican "Bernini" Ledger м

ANGELS & DEMONS (2009)

An ancient Vatican "Bernini" ledger from Ron Howard's thriller sequel Angels & Demons. Robert Langdon (Tom Hanks) studied the pages of an ancient ledger containing information about sculptor Gian Lorenzo Bernini. Langdon engaged jacket while he and Annie (Aileen Quinn) sang 'I Don't Need Anything But You' Chartrand (Thure Lindhardt) to translate the Latin writing and believed he found a clue relating to the sculpture The Ecstasy of St. Theresa.

Illustrator Andrea Dopaso undertook extensive research at the J. Paul Getty Museum to produce this detailed ledger. The cover of the book is made from thick yellow card covered in a wax-like film, and is distressed to appear aged and mouldy. Every interior page features Latin calligraphy accounting the many pieces created by Bernini, with highly detailed watercolor illustrations of various sculptures throughout. Exhibiting signs of intentional distressing all over, the book displays light creasing down the spine and minor edge wear. Dimensions: 38.5 cm x 27 cm x 5 cm (15 1/4" x 10 1/2" x 2")

Estimate: £1,000 - 1,500

40. Collection of Allan Cameron Hand-painted and Printed Rome and Vatican City Concepts M

ANGELS & DEMONS (2009)

A collection of 22 hand-painted and printed Allan Cameron concepts from the production of Ron Howard's thriller sequel Angels & Demons. The lot consists of artwork showing several locations around Vatican City and Rome, including the Church of Illumination, the Vatican Necropolis, Castel Sant'Angelo, the Pantheon, and the Santa Maria della Vittoria church. The latter image features the figure of Cardinal Guidera (Bob Yerkes) burning at the stake.

The drawings are rendered in pencil, ink, watercolour, charcoal, oil pastel and acrylic paint on a mix of media, including paper, card and tracing paper. Several pieces are printed with detailing applied over the top. The lot displays some wear from production use, including light creasing, smudging, water marks and curled edges from storage. Dimensions (largest artwork): 49 cm x 86 cm (19 1/4" x 33 3/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600



42. Daddy Warbucks' (Albert Finney) Tuxedo Jacket м

ANNIE (1982)

Daddy Warbucks' (Albert Finney) tuxedo jacket from John Huston's 1982 film adaptation of the Broadway Musical Annie. Billionaire Warbucks wore his tuxedo and celebrated during the film's finale.

Custom-made for the production, the jacket is made of off-white wool and displays a single button fastening. Four small pearlescent white buttons adorn each cuff and two pockets feature on the front of the garment. A Barbara Matera Ltd. costumier label is sewn to the lining and displays typed text reading "Mr. A. Finney". Some loose threads and light creasing are present on the lining and the jacket shows minor stains from production use. The lot is accompanied by two black-and-white promotional stills.

Estimate: £1,000 - 1,500





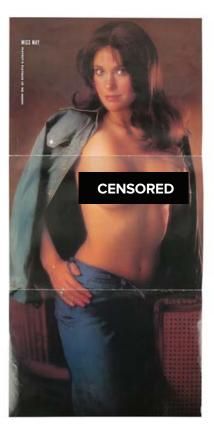
43. Colonel Walter E. Kurtz's (Marlon Brando) Screen-Matched Shirt M

APOCALYPSE NOW (1979)

Colonel Walter E. Kurtz's (Marlon Brando) screen-matched shirt from Francis Ford Coppola's Vietnam War film Apocalypse Now. A remnant of Kurtz's past as a legendary soldier, the shirt was seen hanging in the room in which Captain Willard (Martin Sheen) recovered from his brutal solitary confinement after reaching the AWOL Colonel's encampment. The shirt originates from the personal collection of the film's writer, John Milius, and matches the one on screen through the placing of loose threads near the collar, as well as stitching on the collar.

Kurtz's American combat shirt features four pockets on the front, epaulettes, and button fastenings down the front and at the cuffs. Patches for the character of Kurtz - including rank patches, Airborne Ranger unit insignia and Kurtz's name tapes - are stitched to the chest, collar and arms. No sizes are marked. The shirt has wear from use prior to filming and age.

Estimate: £6,000 - 8,000



44. Playboy Magazine Centrefold м

APOCALYPSE NOW (1979)

A Playboy magazine centrefold from Francis Ford Coppola's war epic Apocalypse Now. Centrefolds were for sale at the U.S.O. show, where three Playboy Bunnies danced to entertain the war-weary troops. The next day Chef (Frederic Forrest) stuck one to a wall of the Street Gang patrol boat. The centrefold features a topless Miss May (Colleen Camp) and was made especially for the production. It was shot by Playboy photographer Mario Casilli and was later published in the magazine following the release of the film. On the reverse it features two pages of an article and a page of lewd jokes. The centrefold is folded into thirds and has minor wear from age and production use. Dimensions (open): 58 cm x 28.5 cm (22 3/4" x 11 1/4")

33

Estimate: £1,000 - 1,500





45. Linda Marolla's (Liza Minnelli) Waitress Dress м

ARTHUR (1981)

Linda Marolla's (Liza Minnelli) waitress dress from Steve Gordon's comedy film Arthur. Linda wore her dress when Arthur (Dudley Moore) broke the news that he was engaged to Susan (Jill Eikenberry) over the phone, and in the diner where she worked when Arthur proposed to her.

The Crest blue ribbed dress is made from polyester and features white details, including the collar, cuffs and piping near the front zip fastening. A red name tag is affixed to the left breast and two pockets are present at the hips. Makeup remnants are present on the collar and the costume shows minor wear.

Estimate: £4,000 - 6,000

46. Ash's (Bruce Campbell) Mechanical Hand $\boldsymbol{\Omega}$

ASH VS EVIL DEAD (TV SERIES)

Ash's (Bruce Campbell) mechanical hand from the comedy-horror TV show Ash vs Evil Dead. Ash's new hand was built by Pablo (Ray Santiago) and given to him at the end of Episode 5, after Ash supposedly defeated the demon-possessed Kelly (Dana DeLorenzo). Ash wore the hand throughout the rest of the series, often interchanging it with his iconic chainsaw.

The hand comprises a black leather glove with faux-silver-painted rubber mechanical finger detailing; red resin panels on the back of the hand and forearm; and a series of springs and steel cables connecting to a faux control unit. A nylon strap with a plastic fastening clip and a functional activation button are affixed towards the left of the forearm. The hand shows intentional distress to look weathered and battle-worn, as well as additional paint wear to the edges of the resin pieces and a light accumulation of grime from use during production. Dimensions: 36 cm x 15 cm x 14 cm (14 1/4" x 6" x 5 1/2")

Estimate: £4,000 - 6,000



48. Apple of Eden and Chest м

ASSASSIN'S CREED (2016)

Estimate: £1,500 - 2,000

ASSASSIN'S CREED (2016)

An Apple of Eden and chest from Justin Kurzel's video-game adaptation Assassin's Creed. Sultan Muhammad XII (Khalid Abdalla) was forced to hand over the ancient relic to Torquemada (Javier Gutiérrez) in order to save his kidnapped son, but the Apple was soon recaptured by Aguilar (Michael Fassbender).

47. Aguilar's (Michael Fassbender) SFX Wristblade †A

Aguilar's (Michael Fassbender) special effects wristblade from Justin Kurzel's video-game adaptation Assassin's Creed. Aguilar used his wristblade to silently assassinate his Templar enemies during the sequences set in 1400s Spain.

This weapon is a functioning spring-loaded special effects model that releases its blade when the string at the front is pulled. The housing is made of resin, with a glued stainless steel interior and a plastic, pull-string-containing tube taped to the underside. The wristblade features a hand-painted metallic finish with pearlescent detailing. It shows minor paint wear and imperfections from casting. There is glue residue on the underside and sometimes the blade does not fully extend when activated. Dimensions (fully extended): 33 cm \times 6.5 cm \times 3 cm (13" \times 2 1/2" \times 11/4")

The spherical artefact is made of orange resin, with reflective materials added to the core to produce a mysterious appearance. Engraved markings cover the exterior. The chest is made of dark-stained wood with ornately engraved resin panels, hand-painted to replicate worked ivory. The Brotherhood of Assassins emblem is incorporated into the panels' detailed patterns. A curved insert for the relic is fitted within the chest. The lot displays intentional distressing, and scratches are present on the wood. Dimensions (Apple of Eden): 9 cm x 9 cm x 9 cm (3 1/2" x 3 1/2" x 3 1/2"); (chest): 30 cm x 17 cm x 20 cm (11 3/4" x 6 3/4" x 8")

Estimate: £3,000 - 5,000



49. Damaged Apple of Eden and Apple м

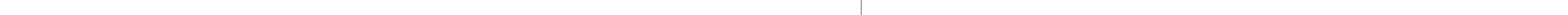
ASSASSIN'S CREED (2016)

A damaged Apple of Eden and apple from Justin Kurzel's video-game adaptation Assassin's Creed. The Apple of Eden was retrieved in a damaged state from the tomb of Christopher Columbus by Rikkin (Jeremy Irons) and Sofia (Marion Cotillard). Callum (Michael Fassbender) later retrieved the ancient relic when he assassinated Rikkin at the Grand Templar Hall and placed a real apple in Rikkin's hand.

Presented in a brown leather pouch, the Apple of Eden's orange-coloured resin shell is intentionally damaged at the top to reveal the silver-coloured core. Engraved markings decorate the Apple of Eden and two fragments of the shell are present within the pouch. Made of resin, the apple is painted to replicate a real fruit and the stalk contains a metal armature. The Apple of Eden exhibits minor scuffing to the core and remnants of sand from production use, and there are deliberate holes applied to the leather pouch. Dimensions (Apple of Eden): 20 cm x 16 cm x 9 cm (8" x 6 1/4" x 3 1/2"); (apple): 5.5 cm x 5.5 cm x 5.5 cm (2 1/4" x 2 1/4" x 2 1/4")

Estimate: £2,000 - 3,000





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50. Felicity Shagwell's (Heather Graham) Suede Romper and Boots Ω

AUSTIN POWERS: THE SPY WHO SHAGGED ME (1999)

Felicity Shagwell's (Heather Graham) suede romper and boots from Jay Roach's spy-comedy sequel Austin Powers: The Spy Who Shagged Me. Felicity wore her distinctive suede costume when she met Austin Powers (Mike Myers) in 1960s London.

This lot consists of a royal blue suede romper with curved orange, purple, and red embroidery along the front, a matching belt with a goldtone metal buckle, and matching floral-patterned suede thigh boots with butterflies embroidered on the exteriors and half-zipper closures. The costume exhibits minor signs of discolouration and wear from production use and age, but it is in good overall condition.

Estimate: £10,000 - 15,000













51. Hawkeye's (Jeremy Renner) H&K P30 Stunt Pistol м

THE AVENGERS (2012)

Hawkeye's (Jeremy Renner) H&K P30 stunt pistol from Joss Whedon's superhero film The Avengers. Hawkeye carried and used his pistol at the beginning of the film, and while he was being mind-controlled by Loki (Tom Hiddleston). The pistol is a rubber Heckler & Koch P30 with a textured grip. The make and model of the gun and the calibre of ammunition are engraved on the sides. It has some wear from production use, including scuffing and scratches. The mould line is still visible down the middle of the gun and there is a small bubble from the moulding process at the base of the grip. Dimensions: $18.5 \, \text{cm} \times 3.4 \, \text{cm} \times 14 \, \text{cm} (7 \, 1/4^{\circ} \times 1 \, 1/2^{\circ} \times 5 \, 1/2^{\circ})$

Restricted ownership; see replica firearm notice in the Buyer's Guide

Estimate: £800 - 1,200

52. Cameo Puppet Collection: Mrs T, Ricky and Newcomer $\boldsymbol{\Omega}$

AVENUE Q (STAGE SHOW, 2003)

A set of puppets from the musical comedy Avenue Q. The show featured both human and puppet characters in a hilarious parody of Sesame Street. The puppets were either rod-controlled or performed with 'live-hands', a technique requiring a pair of puppeteers. These puppets were made and used in the Australian production in 2015 by Promotechnics, closely following the original character designs created by talented puppet master and creator of the original Broadway show, Rick Lyon.

This collection features Kate Monster's uptight colleague Mrs. Thistletwat, Rod's new boyfriend Ricky, and the Newcomer. The puppets are constructed from upholstery foam, plastic and cardboard, covered in Antron fleece. Mrs Thistletwat is a live-hands puppet with glasses and a blouse. Ricky has a single rod and wears a red plaid shirt and white vest, while Newcomer has a single rod and a knitted vest over a button-down shirt. All remain in excellent condition, with their original storage bags. Dimensions (largest): $55~\rm cm \times 45~cm \times 26~cm (22" \times 18" \times 10")$

Estimate: £1,500 - 2,500

53. Trekkie Monster Puppet Ω

AVENUE Q (STAGE SHOW)

A Trekkie Monster puppet from the musical comedy Avenue Q. The show featured both human and puppet characters in a hilarious parody of Sesame Street. The puppets were either rod-controlled or performed with 'live-hands', a technique requiring a pair of puppeteers. These puppets were made and used in the Australian production in 2015 by Promotechnics, closely following the original character designs created by talented puppet master and creator of the original Broadway show, Rick Lyon. Originally created to be a Star Trek fanatic inspired by Sesame Street's Cookie Monster, Trekkie Monster is the street's most reclusive character, with an unhealthy obsession for online pornography. The largest of Avenue Q's puppet cast, Trekkie has long golden brown fur, gloves for live hand puppeteering, pink marabou feather hair and a pair of orange horns. The head is constructed from upholstery foam, plastic and cardboard. The puppet remains in excellent condition. Dimensions (Head): 37 cm x 33 cm x 32 cm (14 1/2" x 13" x 12 3/4")

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Estimate: £2,000 - 3,000

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54. Wedding Puppet Collection: Kate Monster, Nicky, Princeton, Rod, Kate Monster Nightmare Suit, Princeton Nightmare Suit Ω

AVENUE Q (STAGE SHOW)

A set of puppets from the musical comedy Avenue Q. The show featured both human and puppet characters in a hilarious parody of Sesame Street. The puppets were either rod-controlled or performed with 'live-hands', a technique requiring a pair of puppeteers. These puppets were made and used in the Australian production in 2015 by Promotechnics, closely following the original character designs created by talented puppet master and creator of the original Broadway show, Rick Lyon. This collection consists of guests from Brian and Christmas Eve's street wedding, including the nightmarish heads that haunt Princeton.

The puppets are all constructed from upholstery foam, plastic and cardboard, covered in Antron fleece. Included in the set are Kate Monster with a lilac dress, necklace and scarf and one rod; Princeton with a black suit jacket, white button-up shirt, red waistcoat and bow-tie, white yarmulke and one rod; Rod with a blue suit jacket, white button-up shirt, black bow-tie, buttonhole, glasses, white yarmulke and no rods; and a live hands Nicky with a blue suit jacket, white button-up shirt, black bow-tie, white yarmulke and buttonhole. Also included is an oversized Kate Monster nightmare head wearing a wedding veil and a human-sized jacket, scarf and skirt, and Princeton's nightmare head with black tophat and funeral veil. All remain in excellent condition with their original storage bags. Dimensions (largest): 68 cm x 55 cm x 55 cm (27" x 22" x 22")

Estimate: £3,000 - 5,000



55. Lucy the Slut and Princeton Puppets Ω

AVENUE Q (STAGE SHOW)

A pair of puppets from the musical comedy Avenue Q. The show featured both human and puppet characters in a hilarious parody of Sesame Street. The puppets were either rod-controlled or performed with 'live-hands', a technique requiring a pair of puppeteers. These puppets were made and used in the Australian production in 2015 by Promotechnics, closely following the original character designs created by talented puppet master and creator of the original Broadway show, Rick Lyon. Lucy The Slut performs her act at the "Around the Clock Cafe", catching the eye of Princeton who she promises to "make you feel special".

The pair consists of Lucy the Slut in her blue showgirl outfit, "Lucy" necklace, earrings, rings, red acrylic fingernails, with a feather boa and single rod, and Princeton in a checked button-up shirt, black long-sleeve T-shirt and single rod. Both puppets are constructed from upholstery foam, plastic and cardboard, covered in Antron fleece. The pair remain in excellent condition with their original storage bags. Dimensions (largest): $55 \text{cm} \times 35 \text{ cm} \times 25 \text{ cm} (22\text{ "} \times 14\text{ "} \times 10\text{"})$

Estimate: £3,000 - 5,000







56. Date Night Puppet Collection: Bad Idea Bears, Kate Monster, Princeton and Lucy the Slut α

AVENUE Q (STAGE SHOW)

A set of puppets from the musical comedy Avenue Q. The show featured both human and puppet characters in a hilarious parody of Sesame Street. The puppets were either rod-controlled or performed with 'live-hands', a technique requiring a pair of puppeteers. These puppets were made and used in the Australian production in 2015 by Promotechnics, closely following the original character designs created by talented puppet master and creator of the original Broadway show, Rick Lyon.

These puppets were used for the scene in which Kate and Princeton visit the "Around the Clock Cafe" on a date, which goes awry amid a performance by Lucy the Slut, some absinthe daiquiris and questionable advice from the Bad Idea Bears.

The set is composed of puppets of Kate Monster, Princeton, Lucy the Slut and three Bad Idea Bears. The puppets are all constructed from upholstery foam, plastic and cardboard, covered in Antron fleece. Kate Monster is a single rod puppet in a lilac top and purple skirt. Princeton is a single rod puppet in a blue button-up shirt and knitted vest. Lucy is a single rod puppet and wears a white crop top, leopard print skirt, waist chain, earrings, a "Lucy" necklace and plain necklace, earrings, rings, and has red acrylic nails. A blue 'Bad Idea' Bear has a red bow tie and two rods, and two yellow 'Bad Idea' Bears have red hair bows and lace skirts, one with two rods, the other without. All remain in excellent condition with their original storage bags. Dimensions (largest): 55 cm x 35 cm x 23 cm (21" x 13" x 9")

Estimate: £5,000 - 7,000

57. Kate Monster, Rod, Lucy the Slut Convert and Lucy the Slut Hospital Puppets Ω

AVENUE Q (STAGE SHOW)

A set of puppets from the musical comedy Avenue Q. The show featured both human and puppet characters in a hilarious parody of Sesame Street. The puppets were either rod-controlled or performed with 'live-hands', a technique requiring a pair of puppeteers. These puppets were made and used in the Australian production in 2015 by Promotechnics, closely following the original character designs created by talented puppet master and creator of the original Broadway show, Rick Lyon. After a life-altering injury that leaves her comatose in hospital, Lucy the Slut becomes a born-again Christian, Kate and Princeton spend the night together, and Rod dreams happily of what life could be like with his roommate, Nicky.

Included in the set are Kate monster in a 'Hello Kitty' nightdress and one rod; Rod in his tartan pyjamas with two rods; Lucy the Slut in her Christian outfit of white top and pink plaid skirt, complimented by a crucifix necklace and earrings, "Lucy" necklace, ring, red nails and plaited hair, with no rods; and Lucy the Slut without clothes and closed eyes, with no rods. The puppets are all constructed from upholstery foam, plastic and cardboard, covered in Antron fleece. Also included are two blue dressing gowns and Nicky's submarine nightshirt, boxer shorts and vest from Rod and Nicky's "Fantasies Come True" scene. All remain in excellent condition with their original storage bags. Dimensions (largest): $55 \text{ cm } \times 35 \text{ cm} \times 26 \text{ cm} (21" \times 14" \times 10")$

Estimate: £3,000 - 5,000

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58. Nicky and Rod Puppets Ω

AVENUE Q (STAGE SHOW)

A pair of puppets from the musical comedy Avenue Q. The show featured both human and puppet characters in a hilarious parody of Sesame Street. The puppets were either rod-controlled or performed with 'live-hands', a technique requiring a pair of puppeteers. These puppets were made and used in the Australian production in 2015 by Promotechnics, closely following the original character designs created by talented puppet master and creator of the original Broadway show, Rick Lyon. Inspired by Sesame Street's Bert and Ernie, Nicky knows his roommate Rod has a secret and encourages him to open up with the song "If You Were Gay".

The pair consists of Rod wearing a green blazer, white button-up shirt, glasses, a book between his hands and two rods, and Nicky, a live hand puppet wearing a red "NY" jumper with yellow T-shirt. Both puppets are constructed from upholstery foam, plastic and cardboard, covered in Antron fleece. Also included is a dirty, patched version of Nicky's jumper from the second act of the show. Both remain in excellent condition with their original storage bags. Dimensions (each): 55 cm \times 48 cm \times 25 cm (22" \times 19" \times 10")

Estimate: £3,000 - 5,000



59. Kate Monster and Princeton Graduation Puppets $\boldsymbol{\Omega}$

AVENUE Q (STAGE SHOW)

A pair of puppets from the musical comedy Avenue Q. The show featured both human and puppet characters in a hilarious parody of Sesame Street. The puppets were either rod-controlled or performed with 'live-hands', a technique requiring a pair of puppeteers. These puppets were made and used in the Australian production in 2015 by Promotechnics, closely following the original character designs created by talented puppet master and creator of the original Broadway show, Rick Lyon. Princeton starts the show with a rendition of "What Do You Do With a B.A. in English?" after graduating college, while Kate Monster is a kindergarten teacher who develops a crush on Princeton, the newest resident of Avenue Q.

Included in the set are Princeton in his blue Graduation gown and cap with a white button-up shirt, black tie, rolled diploma and single rod and Kate Monster in a lilac top, purple scarf, blue skirt, hair clips and single rod. Both remain in excellent condition with their original storage bags. Dimensions (largest): $70 \text{ cm} \times 42 \text{ cm} \times 30 \text{ cm} (28^{\circ} \times 17^{\circ} \times 12^{\circ})$

Estimate: £3,000 - 5,000

60. Torn Phone Book Page м

BACK TO THE FUTURE (1985)

A torn phone book page from Robert Zemeckis' sci-fi comedy adventure Back to the Future. Marty McFly (Michael J. Fox) ripped a page from a telephone book in Lou's Cafe while trying to track down scientist Dr. Emmett Brown (Christopher Lloyd) in 1955.

Printed on thin paper, the double-sided page is numbered 33 to 34, with an intentional tear running down one side. The page features contact information for Brown reading "Brown Emmet L scientist - 1640 Riverside dr.". The page remains in an unfolded state and displays minor wear, including a small crease line in one corner, and edges which have become discoloured over time. Dimensions: 28 cm x 21.5 cm (11" x 8 1/2")

Estimate: £800 - 1,200

SAVE SAVE SAVE SAVE THE CLOCK TOWER CLOCK TOV CLOCK TOM CLOCK TOW CLOCK TOWER STRUCK BY LIGHTNING CLOCK STOPPED AT 10:04 PLEA PLEA PLEA PLEA PLEA The Hill Vo T

61. Set of Four "Save The Clock Tower" Flyers Ω

BACK TO THE FUTURE (1985)

A set of four "Save the Clock Tower" flyers from Robert Zemeckis' time travel adventure Back to the Future. Flyers were handed out by the Hill Valley Preservation Society in the town square, where two were given to Marty McFly (Michael J. Fox) and Jennifer (Claudia Wells).

Each of these two white and two yellow printed paper flyers features the header "Save the Clock Tower" and a photocopy of a Hill Valley Telegraph newspaper article headlined "Clock Tower Struck by Lightning", written in the wake of the events McFly witnessed in 1955. Filler text is used for the body of the articles, and a plea for donations from the preservation society is at the bottom. The set is in excellent overall condition with minimal signs of wear. Dimensions (each): $28 \text{ cm} \times 21.5 \text{ cm} (11" \times 8 1/2")$

Estimate: £3,000 - 5,000





62. Flux Capacitor Components м

BACK TO THE FUTURE (1985)

A set of flux capacitor components from Robert Zemeckis' sci-fi comedy adventure Back to the Future. Described by Doc Brown (Christopher Lloyd) as "what makes time travel possible", the flux capacitor was the central element of the DeLorean time machine.

The set comprises two of the device's three components, with the top-right component almost complete and the top-left component missing its glass housing. The components are displayed in a custom-made framed display containing a 9V

battery pack on the right side that, when powered, illuminates its contents. The components display some wear from production use and age, including very minor scuffing and scratches. Dimensions: 15 cm x 58.5 cm x 52.5 cm (6" x 23" x 20 3/4")

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £4,000 - 6,000

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63. Marty McFly's (Michael J. Fox) 2015 Jacket M

BACK TO THE FUTURE PART II (1989)

Marty McFly's (Michael J. Fox) 2015 jacket from Robert Zemeckis' sci-fi sequel Back to the Future Part II. Doc Brown (Christopher Lloyd) brought Marty to the year 2015 and gave him a futuristic ensemble to help him blend in, including a self-drying, auto-resizing jacket.

Custom-made for the production, the "high tech" garment is made from red bobbled rubber with several dark grey and black components made from a combination of latex, urethane and foam. Two square-shaped pockets with short flaps adorn the front, and the jacket features a stand up collar. The sleeves are gathered at the top and half-way down, suggesting this version of the jacket was worn after the auto-resizing function was activated. Two static red buttons are located on the front of the ribbed waistband.

This particular jacket has been sympathetically restored by Tom Spina Designs Inc. Over time the materials had stiffened, requiring the Tom Spina team to repair several cracks and apply paint touch-ups. They also added three inserts into the chest and sleeves to help the jacket maintain its shape. The lot is mounted on a custom-built padded display, with an angled wooden stand situated at the back. It exhibits signs of wear and damage due to the fragile nature of the materials, including small holes and cracks on the sleeves. Due to the fragile nature of the jacket, it should be handled with care. Dimensions (displayed): 69 cm x 123 cm x 17.5 cm (27 1/4" x 48 1/2" x 7")

Estimate: £12,000 - 15,000







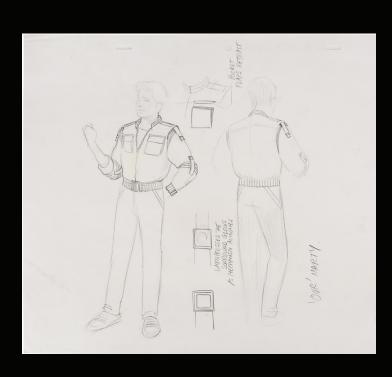
64. John Bell Hand-painted Marty McFly (Michael J. Fox) Self-fitting Jacket Costume Design M

BACK TO THE FUTURE PART II (1989)

A hand-painted Marty McFly (Michael J. Fox) self-fitting jacket costume design from the production of Robert Zemeckis' sci-fi sequel Back to the Future Part II. Doc Brown (Christopher Lloyd) brought Marty to the year 2015 and gave him a futuristic ensemble to help him blend in, including a self-drying, auto-resizing jacket. John Bell, whose other credits include Jurassic Park and Starship Troopers, hand-painted the design in watercolours. He worked from original sketches by costume designer Joanna Johnston, three pages of which are also included with the lot. The sketches are on white paper and rendered in pencil and ink. They feature four different poses and angles of Marty, along with annotations. One is labelled "Marty Junior", one "'Our' Marty" and one just "Marty". The drawing labelled "Marty" is partially coloured and also features sketches of specific jacket components. The three pages of sketches are stamped "Designed by Joanna Johnston". The pages have some minor creasing and curled corners from production use and age. This lot comes with a letter of authenticity from a senior crew member. Dimensions (largest page): 40 cm x 32 cm (15 ¾" x 12 ½")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 5,000









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65. Mayor Goldie Wilson (Donald Fullilove) Campaign Poster Ω

BACK TO THE FUTURE (1985)

A Mayor Goldie Wilson (Donald Fullilove) campaign poster from Robert Zemeckis' time travel adventure Back to the Future. In 1985, Marty McFly (Michael J. Fox) walked past a campaign van for Wilson covered in posters of the Mayor. When McFly was transported to 1955, he interacted with a young Nelson, and inspired him to run for mayor.

This cardstock poster features a black-and-white image of the Mayor surrounded by a red, white, and blue border with text above and below written in black and gold lettering. It is in good overall condition with creasing and signs of production wear throughout, including a widthwise fold and a small tear near the bottom of the face. Dimensions: 89 cm x 58.5 cm (35" x 23")

Estimate: £2,000 - 3,000





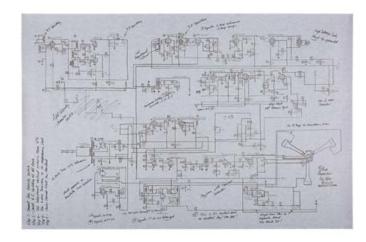
67. Detective Mike Lowrey's (Will Smith) 'Diamond' Dog Tags м

BAD BOYS II (2003)

Detective Mike Lowrey's (Will Smith) dog tags from Michael Bay's action-comedy sequel Bad Boys II. Mike wore his dog tags in multiple scenes in the film, notably during Marcus Burnett's (Martin Lawrence) family barbeque. He also wore them when he and Marcus inadvertently became involved in a car-chase shootout with Haitian hitmen and Marcus' sister Syd (Gabrielle Union), who was working undercover for the Drug Enforcement Agency.

The two metal tags are decorated with an inner border of faux-diamond stones and are suspended on a long ball chain. The lot exhibits minor wear and light scratches on the back of the tags from production use. Dimensions: 44 cm x 4 cm x 0.5 cm (17 1/4" **Estimate: £400 - 600** ×11/2"×1/4")

Estimate: £800 - 1,200



66. Flux Capacitor Schematic м

BACK TO THE FUTURE PART III (1990)

A schematic of the flux capacitor from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part III. Marty McFly (Michael J. Fox) and Doc Brown (Christopher Lloyd) found a schematic, along with repair instructions, when they located the DeLorean time machine inside the Delgado gold mine. This early version of the diagram was ultimately unused and the design on the lot differs slightly from the capacitor in the final cut of the film.

Custom-printed for the production, the diagram comprises a detailed plan of how the component worked, with informative annotations all over the piece, and five repair steps located in the lower left corner. The diagram exhibits minimal wear, and comes in a rolled condition. Dimensions: 58.5 cm x 89 cm (23" x 35")

Estimate: £600 - 800



68. Detective Mike Lowrey's (Will Smith) Beanie Hat м

BAD BOYS II (2003)

Detective Mike Lowrey's (Will Smith) beanie hat from Michael Bay's action-comedy sequel Bad Boys II. Lowrey wore his beanie when Sydney (Gabrielle Union) revealed to her brother Marcus (Martin Lawrence) that she had been dating Mike during the search for the "Dixie 7" boat.

The black knitted beanie hat features a thick grey stripe, and a small square label with a "B" logo is adhered to the front. Loose threads are present along the bottom edge and the beanie displays minor wear from use on production.



69. Batman's (Adam West) Surfboard Logo м

BATMAN (TV SERIES, 1966-1968)

Batman's (Adam West) surfboard logo from William Dozier's superhero comedy TV series Batman. In order to stop The Joker (Cesar Romero) from becoming the king of surfing, Batman challenged the Clown Prince of Crime to a competition on Gotham Point Beach in Season 3 episode "Surf's Up! Joker's Under!". Batman and the Joker carried custom surfboards decorated with logos.

This lot comes from the family collection of noted costume designer Jan Kemp. Made from thick card, the oval-shaped logo features a black bat silhouette on a yellow background. The back of the logo exhibits some discolouration and several stains due to its age. Dimensions: 19.5 cm x 27 cm (7 3/4" x 10 1/2")

Estimate: £2,000 - 3,000



70. The Joker's (Cesar Romero) Surfboard Logo м

BATMAN (TV SERIES, 1966-1968)

The Joker's (Cesar Romero) surfboard logo from William Dozier's superhero comedy TV series Batman. In order to stop The Joker from becoming the king of surfing, Batman (Adam West) challenged the Clown Prince of Crime to a competition on Gotham Point Beach in Season 3 episode "Surf's Up! Joker's Under!" The Joker and Batman carried custom surfboards decorated with logos.

This lot comes from the family collection of noted costume designer Jan Kemp. Made from thick card, the logo features a cartoon image of the Joker's maniacal face, with his signature green hair and clown makeup. The back of the logo exhibits some discolouration and several stains due to its age. Dimensions: 28 cm x 21.5 cm (11" x 8 1/2")

Estimate: £2,000 - 3,000

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71. Joker's (Jack Nicholson) Getaway Car Licence Plate м

BATMAN (1989)

The Joker's (Jack Nicholson) getaway car licence plate from Tim Burton's superhero film Batman. This black plate was seen on the rear of the Joker's getaway car after he ambushed a Gotham City press conference. This lot was originally part of a Batman prop exhibition displayed in the Way In department at Harrods.

Constructed from lightweight metal, the black plate features "Gotham City" across the bottom and displays the numbers "279-HPU" finished in white paint. The lot also includes an additional licence plate, painted white, with black text reading "303-STB, Gotham City". Both items display intentional screw holes and minor paint wear, and the white plate is intentionally distressed to appear used. Dimensions (each): $15.5 \text{ cm} \times 30.5 \text{ cm}$ (6" $\times 12$ ")

Estimate: £400 - 600





72. Batmobile Hubcap Ω

BATMAN (1989)

A Batmobile hubcap from Tim Burton's superhero film Batman. The legendary vehicle, synonymous with the titular hero (Michael Keaton), was created by Academy Award®-winning production designer Anton Furst and featured during the $\label{eq:films} \mbox{film's chase sequence. Seven complete sets of bat-shaped hubcaps are thought}$ to have been made, with this specific piece having originally come directly from a technician on the film.

This dome-shaped black fibreglass hubcap features a small hole at the centre of the top and a metal-coloured resin bat symbol with a metal screw on the bottom which can be inserted into the hubcap section. It is in good overall condition with signs of wear from production including some indentations and cracking on the top of the fibreglass element. Dimensions: 24 cm x 24 cm x 17 cm (9 1/2" x 9 1/2" x 6 3/4")

Estimate: £3.000 - 5.000













73. Production-Made Batman (Michael Keaton) Cowl Ω

BATMAN (1989)

A production-made Batman (Michael Keaton) cowl from Tim Burton's superhero film Batman. Bruce Wayne wore his signature Batman cowl throughout the film, donning it whenever he fought crime on the streets of Gotham City, including when he ultimately defeated the villainous Joker (Jack Nicholson).

Conceived by costume designer Bob Ringwood and sculpted specifically for Keaton, this style of cowl was worn by the Caped Crusader throughout the film, with this particular piece made by production but ultimately never completed. It is made of black foam rubber and features sculpted-in detailing around the

eyes, eyebrows, nose, and chest, as well as Batman's trademark bat "ears" on top. As designed by Ringwood, the bottom edges of this cowl feature distinctive soft prongs meant to attach seamlessly to the cape with makeup glue to create the illusion of a one-piece Batsuit. The cowl comes mounted to a grey fibreglass bust for display and preservation. This lot is in good but fragile overall condition with visible signs of wear and age, including torn rubber around the forehead and brow, and a split down the back. Dimensions (displayed): 56 cm x 28 cm x 58.5 cm (22" x 11" x 23")

Estimate: £8,000 - 10,000



74. Set of Production Blueprints for Gotham City, Wayne Manor and the Bell Tower м

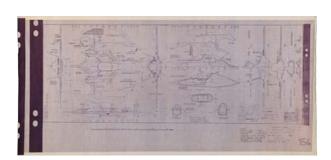
BATMAN (1989)

A set of blueprints from the production of Tim Burton's superhero film Batman. The ${\rm six}$ blueprints include four stage layouts for the streets of Gotham City, focusing on road markings and signs; a floor plan for the interior of Wayne Manor; and a stage layout for the interior of the bell tower.

Extensive annotations and measurements feature on all six blueprints, and marker pens have been used to colour code and outline the Gotham City street layouts. One sheet displays a detailed key listing several symbols, and the lot also includes a calendar outlining the schedule for the building of various sets. Presented in a rolled condition, the lot exhibits several small tears, creasing, edge wear and visible yellowing to the paper from age. Dimensions (largest sheet): $165.5 \text{ cm} \times 76 \text{ cm}$ ($65 \frac{1}{4} \times 30$ ")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £300 - 500



76. Batwing Vehicle Production Blueprint †A

BATMAN (1989)

Batman. The Batwing was used by Batman (Michael Keaton) to save the citizens of Gotham City during The Joker's (Jack Nicholson) parade, where he gave away free money in a plot to poison the crowd.

The blueprint features several printed elevation diagrams including front, side, rear and bird's eye views of the vehicle's exterior. Several smaller designs focusing on certain components such as the cockpit and tail fin are located on the right side. The blueprint is dated "6.8.88" and displays extensive annotation and measurements throughout. The lot exhibits small tears in the bottom right corner, visible yellowing to the paper from age, and minor creasing. Dimensions (unrolled): $84 \text{ cm} \times 123 \text{ cm} (33" \times 48 \text{ 1/2"})$

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



75. Third Draft Script, Promotional Stills and Polaroids †A

BATMAN (1989)

A third draft script, promotional stills and two Polaroids from the production and promotion of Tim Burton's superhero film Batman. The third draft script is bound in a black card cover and comprises 112 unannotated pages printed single-sided on white A4 paper. The two promotional stills (originally taken by on-set stills photographer Murray Close as a wardrobe test), show Michael Keaton in a complete Batsuit standing in front of the Batmobile, and the two Polaroids depict a front view of the vehicle. The lot shows minor wear, including scratching on the photographs and several marks on the script's card cover. Dimensions (script): 30 cm x 21 cm x 1.5 cm (11 3/4" x 8 1/4" x 1/2"); (largest still): 20 cm x 25.5 cm (8" x 10"); (Polaroids): 8.5 cm x 10.5 cm (3 1/4" x 4 1/4")

Estimate: £600 - 800



77. Joker Crew Gift Statue †A

BATMAN (1989)

A blueprint for the Batwing vehicle from the production of Tim Burton's superhero film

A Joker crew gift statue from the production of Tim Burton's superhero film Batman. A limited number of statues were gifted to the department heads and senior crew who worked on the movie.

> Made of resin, the figure shows the maniacal Joker (Jack Nicholson) standing proudly while holding his fedora. The statue displays defined detailing, including his suit, slickedback hair and villainous smile. Displaying a metallic brass powder finish, the statue contains an internal metal armature and is mounted on a wooden base. The crew gift displays light wear and scratches, with minor damage to the right hand. Dimensions: 10 cm x 37 cm x 46 cm (4" x 14 3/4" x 18 1/4")

Estimate: £400 - 600

78. Bob Ringwood Hand-drawn Batman (Michael Keaton) **Costume Design м**

BATMAN (1989)

A hand-drawn Batman (Michael Keaton) costume design from the production of Tim Burton's superhero film Batman. Created by Academy Award®-nominated costume designer Bob Ringwood, the large artwork shows a front view of the Caped Crusader's Batsuit, exhibiting a defined muscular physique, angular armour plating, and a grill-like abdominal section.

The artwork comprises layered printed pieces adhered to a large sheet of thick card, with black marker applied to add definition, and a finer black pen used for outlining. The chest emblem and utility belt are rendered in yellow, and Ringwood's signature is situated under the right boot.

This design was hanging on a studio wall when Batman co-creator Bob Kane visited the set of Burton's sequel Batman Returns. Kane has written a personalised message addressed to Ringwood, signed the artwork, and dated his signature "'91". Pin holes are present in each corner, and the artwork displays signs of light wear, including some minor marks and peeling on the left side of the belt. Dimensions: 73.5 cm x 37.5 cm (29" x 14 3/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £6.000 - 8.000











79. Bob Ringwood Printed Production Costume Designs for Batman (Michael Keaton) and the Joker (Jack Nicholson) м

BATMAN (1989)

A set of printed costume designs for Batman (Michael Keaton) and the Joker (Jack Nicholson) from the production of Tim Burton's superhero film Batman. This lot was originally part of a Batman prop exhibition displayed in "The Way In" department at Harrods.

These production-used prints show original designs created by Academy Award®nominated costume designer Bob Ringwood.

The lot consists of two full-length designs of the Caped Crusader, a close-up of Batman's cowl and chest, and a full-length illustration of the Joker in his vibrant purple attire. Ringwood's name appears on all three of the designs. There are minor signs of wear including creasing, light edge wear and pin holes, and a horizontal fold line is present on the Joker artwork. Glue remnants and pieces of Velcro still remain on the back of two of the sheets. Dimensions: (each Batman design): 42 cm x 29.5 cm (16 1/2" x 11 1/2"); (Joker design): 37.5 cm x 29 cm (14 3/4" x 11 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £1,000 - 1,500

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80. Joker's (Jack Nicholson) Fedora

BATMAN (1989)

Joker's (Jack Nicholson) fedora from Tim Burton's superhero film Batman. The Joker wore his purple hat at various points throughout the film, as the stylish gangster carried out his private war against Batman (Michael Keaton) and the people of Gotham City. A defining trait of the Joker in Batman was his vivid sense of style, brought to life by Academy Award®-winning costume designer Bob Ringwood.

Made of rich purple felt, the fedora – marked as size "7 3%" within – was made by New York hat maker Dobbs, and features a black band and black ribbon around the cap. White make-up marks are present all around the sweatband, from where Nicholson wore the hat under the hot stage lights of Pinewood Studios. Displaying some minor wear to the felt from use, the hat remains in excellent production-used condition. Dimensions: 34 cm x 34 cm x 11.5 cm (13 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ")

Estimate: £20,000 - 30,000























81. Costume Continuity Binder Featuring Archive of Main Cast Polaroids $\dagger \Delta$

BATMAN (1989)

A costume continuity binder from the production of Tim Burton's superhero film
Two hundred and seventy-seven Polaroid photographs are adhered to their Batman. Continuity binders are used as a detailed reference to assist the wardrobe department on set, with this folder used by Academy Award®-nominated costume designer Bob Ringwood.

Presented in a red binder, the lot contains a comprehensive insight into the various Separated revised script pages feature throughout and have been placed with outfits worn by each character in every scene.

The folder consists primarily of costume breakdown sheets, which display the actor, character name, scene number, shooting dates on which the costume was worn, and a brief costume description. The lower half of the sheets feature a list of different garments, with handwritten notes detailing aspects of the outfits, such as colours, embellishments and accessories.

corresponding pages, which show principal, supporting and background cast members. The photos include Batman (Michael Keaton) in his iconic Batsuit and The Joker's (Jack Nicholson) array of vibrant outfits.

their corresponding costume breakdown sheets. Small orange dividers displaying handwritten numbers are adhered to some of the script pages. The paperwork displays signs of production use, including minor edge wear and dirt marks, and several of the pages have become stuck together over time. A few of the Polaroids have become loose within the folder. Due to the depth and breadth of its content, bidders are encouraged to enquire for further details. Dimensions: 31.5 cm x 29 cm x 11 cm (12 1/2" x 11 1/2" x 4 1/4")

Sold without copyright; see copyright notice in the Buyer's Guide

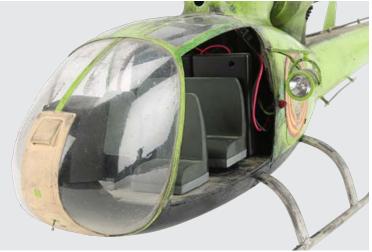
Estimate: £10,000 - 15,000



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82. Model Miniature Joker Helicopter Ω

BATMAN (1989)

A model miniature Joker helicopter from Tim Burton's superhero film Batman. A model helicopter was used during the film's climactic scenes, in which one of the escape a ledge high up on Gotham City cathedral. The Joker's helicopter was also briefly seen when he used a megaphone to mock Batman (Michael Keaton) after the superhero blew up Axis Chemicals. Two different scale models of the helicopter were created for the production, with this one being the smaller of the two, used for exterior shots of the vehicle in flight. A copy of the Aérospatiale SA 341 Gazelle, the model is made primarily of plastic, with wooden rotors, and painted in a lime-green-and-white colour scheme. Decals of the Joker laughing in front of a yellow-and-red target adorn each side, and three wooden seats finished in grey are located within the cockpit. The exterior of the model is intentionally

distressed and dirtied, producing a more realistic appearance. A red light fitted into the helicopter's left-hand side flashes when powered by a pair of 9V batteries, Joker's (Jack Nicholson) henchmen assisted in the maniacal villain's attempt to stored within two battery packs hidden behind the back seat. The seat and battery packs are fitted with black Velcro to allow easy access and replacement. The search lamp and rotors remain untested. The model displays signs of wear, including light scratching, minor paint wear on the rotor, and some flaking of the green paint over time, notably on the right side. The lot is accompanied by a Warner Bros. Pictures certificate of authenticity. Dimensions: 70 cm \times 64 cm \times 23 cm (27 ½" x 25 ¼" x 9")

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £8,000 - 12,000







83. Gotham Globe "Penguin.. Man or Myth or Something Worse?" Newspaper †A

BATMAN RETURNS (1992)

A Gotham Globe "Penguin..Man or Myth or Something Worse?" newspaper from Tim Burton's superhero sequel Batman Returns. A Gotham Globe newspaper was notably held by a newspaper hawker in front of Alfred (Michael Gough) as the city of Gotham prepared for the coming festive season.

The newspaper comprises a double-sided outer page and four interior pages, all printed on newspaper stock. Featuring a Gotham Globe masthead, the front page displays the headline "Penguin..Man or Myth or Something Worse?" in bold lettering with several surrounding articles. Discoloured from age, the paper displays a central fold line from storage, a mark on the back page, and minor wear to the paper edges. Dimensions: 58 cm x 35.5 cm x 0.5 cm (23" x 14" x 1/4")

Estimate: £800 - 1,200

84. Daily News "Batman Blows It" Newspaper †A

BATMAN RETURNS (1992)

A Daily News "Batman Blows It" newspaper from Tim Burton's superhero sequel Batman Returns. Bruce Wayne (Michael Keaton) and Selina Kyle (Michelle Pfeiffer) walked past stacks of newspapers on the streets of Gotham as they discussed the headlines and arranged a dinner date at Wayne Manor.

Printed on newspaper stock, the newspaper consists of two outer pages with 10 filler interior pages. The front features the Daily News logo along the top and the headline "Batman Blows It" in bold lettering. A piece has torn away from the bottom corner of the back page and minor water damage is present on the front. Exhibiting discolouration, the lot displays wear from production use, notably on the page edges. Dimensions: $40 \text{ cm} \times 31 \text{ cm} \times 0.5 \text{ cm} (15 \text{ } 3/4\text{''} \times 12 \text{ } 1/4\text{''} \times 1/4\text{''})$

Estimate: £800 - 1,200

85. Gotham Globe "Penguin Forgives Parents" Newspaper †∆

BATMAN RETURNS (1992)

A Gotham Globe "Penguin Forgives Parents" newspaper from Tim Burton's superhero sequel Batman Returns. Gotham Globe newspapers were sold to the citizens of Gotham after the villainous Oswald "The Penguin" Cobblepot (Danny DeVito) achieved newfound celebrity status, having secretly blackmailed corrupt business owner Max Shreck (Christopher Walken).

Printed on newspaper stock, it comprises a double-sided outer page and four interior pages. A Gotham Globe masthead runs along the top of the front page, which displays the headline "Penguin Forgives Parents" in bold lettering, with an image of Cobblepot below. The lot exhibits signs of discolouration from age, a small mark on the front, light edge wear and a horizontal fold line from storage. Dimensions: 58 cm x 35 cm x 0.5 cm (23" x 13 3/4" x 1/4")

Estimate: £800 - 1,200

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86. Penguin Rocket ΩΔ

BATMAN RETURNS (1992)

A Penguin rocket from Tim Burton's superhero sequel Batman Returns. After his plan to kidnap a group of children was thwarted by Batman (Michael Keaton), supervillain The Penguin (Danny De Vito) commanded his army of penguins, each of which was armed with a rocket attached to its back, to attack Gotham City in revenge. This white foam core and plastic rocket features a spiral of decorative red tape and has been affixed with a resin

thruster at its base and three fins. It is in fair overall condition with wear from production, some paint chipping, a hole on one side of the rocket and a broken fin and warhead tip. Dimensions: $56 \text{ cm} \times 14 \text{ cm} \times 14 \text{ cm} (22^{\circ} \times 51/2^{\circ} \times 51/2^{\circ})$

Estimate: £1,000 - 1,500



87. Catwoman's (Michelle Pfeiffer) Boots †Δ

BATMAN RETURNS (1992)

Catwoman's (Michelle Pfeiffer) boots from Tim Burton's superhero sequel Batman Returns. Catwoman wore her boots as she sought vengeance against her abusive boss Max Shreck (Christopher Walken). Catwoman's costume was designed by Academy Award®-nominee Bob Ringwood.

Made of black leather, the boots are knee-high, with stiletto heels and a lace-up front. The lot displays some wear from production use and age, including some scuffing and scratches. There appears to be minor paint transfer on the boots, with small sections of brown and green paint, most notably at the top of the tongue. Each boot contains a custom-made mannequin leg and has clear pieces of rubber adhered to its sole, allowing the pair to stand freely for display purposes. Dimensions (each boot): 23 cm x 10 cm x 49 cm (9" x 4" x 19 1/4")

Estimate: £6,000 - 8,000





88. "Oswald Cobblepot For Mayor" Election Poster м

BATMAN RETURNS (1992)

An "Oswald Cobblepot for Mayor" election poster from Tim Burton's superhero sequel
Batman Returns. Posters decorated the walls of the campaign office run by corrupt
businessman Max Shreck (Christopher Walken), who planned to install the newly
emerged Penguin (Danny DeVito) as Mayor to smooth the way for his new power plant.

A hand-painted costume design for The Penguin (Danny DeVito) from the
production of Tim Burton's superhero sequel Batman Returns. Created by
Academy Award®-nominated costume designer Bob Ringwood, the piece shows
a front view of the Penguin wearing his top hat, monocle and Victorian-inspired

The large poster features a cartoon caricature of Cobblepot amid the Gotham City skyline holding an umbrella. "Oswald Cobblepot for Mayor" is printed in yellow and red along the bottom. Presented in a rolled state, the poster exhibits some light creasing and minor edge wear, notably in the bottom-right corner. Dimensions: 156 cm x 75 cm $(611/2" \times 291/2")$

Estimate: £600 - 800

89. Bob Ringwood Hand-painted Costume Design for The Penguin (Danny DeVito) ${\bf M}$

BATMAN RETURNS (1992)

A hand-painted costume design for The Penguin (Danny DeVito) from the production of Tim Burton's superhero sequel Batman Returns. Created by Academy Award®-nominated costume designer Bob Ringwood, the piece shows a front view of the Penguin wearing his top hat, monocle and Victorian-inspired costume, while leaning on his umbrella. The artwork is rendered in a combination of acrylic paint and marker, with a finer pen used for outlining and the depiction of hair strands. The artwork has been cut out and adhered to a large sheet of white card, the back of which displays remnants of glue, from being previously adhered to another surface. Signs of wear include minor crease lines, and the tip of the Penguin's left hand has begun to peel away from the card. Dimensions: 43.5 cm x 28 cm (17 1/4" x 11")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £4,000 - 6,000

56

90. Two-Face's (Tommy Lee Jones) Oversized Coin M

BATMAN FOREVER (1995)

Two-Face's (Tommy Lee Jones) oversized coin from Joel Schumacher's superhero sequel Batman Forever. The double-headed coin was Two-Face's most prized possession, which the villain used in several scenes throughout the film to determine the fate of his victims. This oversized version was created for close-up shots so the camera could clearly focus on the coin's face when it landed after being flipped. Cast from metal, both sides of the faux-silver coin feature the Statue of Liberty's face and the text "E Gothamus Unum". One side is disfigured, with several deep scratches on the face. The coin shows minimal wear, with some light surface scratches present from production use. Dimensions: 6.5 cm x 6.5 cm x 0.5 cm (2 1/2" x 2 1/2" × 1/4")





Estimate: £1,000 - 1,500











91. Hand-Drawn Poster Art Character Studies м

BATMAN & ROBIN (1997)

Four hand-drawn poster art character studies for Joel Schumacher's superhero film Batman & Robin. The pencil drawings of Batman (George Clooney), Mr. Freeze (Arnold Schwazenegger), Poison Ivy (Uma Thurman) and Batgirl (Alicia Silverstone) are drawn on four pieces of tracing paper and feature handwritten notes, including numbers and percentages. Each set is taped onto a white piece of backing paper, with the set stored in a manila folder. There is very minor wear from use and age, including some smudging and creases. Dimensions (largest): $36.5 \text{ cm} \times 22 \text{ cm}$ (14 ½" x 8 ¾"); (smallest): 29.5 cm x 16.5 cm (11 ½" x 6 ½")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £600 - 800

92. Two Gotham Post Newspapers †A

BATMAN BEGINS (2005)

Two Gotham Post newspapers from Christopher Nolan's superhero film Batman Begins. A copy of the Gotham Post was held by Commissioner Loeb (Colin McFarlane) during a briefing with the Gotham Police Department the morning after crime lord Carmine Falcone (Tom Wilkinson) was arrested.

Printed on newspaper stock, the Gotham Post masthead runs across the top of the front page of each newspaper, and the headlines read "Greed! Attempted murder for Inheritance" and "Exposed! Police get Drugs Ring Tip off", with the latter displaying an image of Falcone chained to a searchlight. Both newspapers contain several filler pages featuring repeated articles and unrelated news content. The lot displays minor wear and light creasing from production use. Dimensions (each): 36 cm x 28.5 cm x 0.5 cm (14"x 11 1/4" x 1/4")

Estimate: £400 - 600



93. Bruce Wayne's (Christian Bale) and Henri Ducard's (Liam Neeson) Katana м

BATMAN BEGINS (2005)

Bruce Wayne's (Christian Bale) and Henri Ducard's (Liam Neeson) swords from the pommel. The swords have some wear from production use, including scuffing and League of Shadows. The swords are rubber stunt versions used to ensure the actors' 96.5 cm x 8 cm x 8 cm x 8 cm (38" x 3 1/4" x 3 1/4") safety during fast-moving action scenes, with Ducard's sword almost entirely black, and Bruce's faux-silver and brown. Each sword features a little motif of a samurai warrior on **Estimate: £4,000 - 6,000**

Christopher Nolan's superhero film Batman Begins. Bruce and Ducard used their scratches, most notably along the blades. Some of the faux-silver finish has worn off swords while training on the frozen lake, and later during Bruce's final initiation into the Bruce's blade, revealing the yellowed rubber underneath. Dimensions (each sword):



94. James Gordon's (Gary Oldman) Police Badge †A

BATMAN BEGINS (2005)

James Gordon's (Gary Oldman) police badge from Christopher Nolan's superhero film Batman Begins. Sergeant Gordon wore his badge clipped to his belt throughout the film as he assisted Batman's (Christian Bale) crusade against organised crime in Gotham City.

Made of cast resin, the faux-silver police badge features the Gotham City emblem at its centre, with "City of Gotham Police Department" etched above the insignia and "Founded 1820" along the bottom. The badge is adhered to an oval-shaped piece of black leather and a thick metal clip is located on its back. The lot shows minor wear to the faux-silver finish and light scuffing from production use. Dimensions: 8.5 cm x 6 cm x 1.5 cm (3 1/4" x 2 1/4" x 1/2")

Estimate: £1,000 - 1,500

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JOKER JOKER

95. Scorched Joker Card Autographed by Heath Ledger м

THE DARK KNIGHT (2008)

An autographed scorched Joker card from Christopher Nolan's action-thriller sequel The Dark Knight. Cards were used by the psychotic Joker (Heath Ledger) throughout the film as he wreaked havoc on Gotham City, planting cards in a car bomb that killed Gotham judge Janet Surillo (Nydia Rodriguez Terracina).

Made of card, the piece features a black jester head with the word "Joker" printed underneath. The jester's face has burnt away and the card has a scorched appearance, due to being used on-set at Battersea Power Station, where the explosion scene was filmed. The card was autographed on-set by Heath Ledger using black marker and was gifted to a crew member. Ledger sadly passed away before the release of the film in 2008, making this card one of only a few pieces from the production signed by the actor. Damaged from use, the lot displays several minor scratches, crease lines and burn marks. Dimensions: $9 \text{ cm} \times 6 \text{ cm} (3 \text{ 3/4"} \times 2 \text{ 3/4"})$

Estimate: £2,000 - 3,000



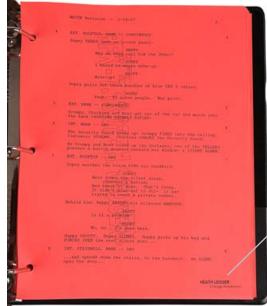
97. Heath Ledger 'Joker' Autographed Still м

THE DARK KNIGHT (2008)

A still autographed by Heath Ledger from the promotion of Christopher Nolan's action-thriller sequel The Dark Knight. The colour promotional still shows Ledger as the psychotic Joker sat in the Gotham PD interrogation room where Batman (Christian Bale) attempted to gain information on Harvey Dent's (Aaron Eckhart) and Rachel's (Maggie Gyllenhaal) whereabouts. Ledger has signed the photo in black marker and written a message reading, "To Dominic, Big Smile!". The photograph displays light wear and minor marks near the right edge. From the personal collection of Heath Ledger's personal assistant. Dimensions: 20 cm x 25.5 cm (8" x 10")

Estimate: £1,500 - 2,500









96. Heath Ledger's Personal Script and Wrap Party Token м

THE DARK KNIGHT (2008)

Heath Ledger's personal script and a wrap party token from the production of Christopher Nolan's action-thriller sequel The Dark Knight. Ledger sadly passed away before the film's release in 2008 and earned global recognition for his portrayal of the Joker, including an Oscar® for Best Supporting Actor.

Contained within a black ring binder, the unannotated script comprises 135 pages printed single-sided on bright pink US Letter paper. The green title page features the production title, is dated "3/23/2006" and has a list of revisions and the dates they were added. Each page features a printed watermark and Ledger's name

in the bottom right corner. The black-and-white plastic token features a central bat silhouette. There are several light scratches on the front of the binder and some of the hole punches on the title page show slight wear. A small dirt mark is present on one side of the token. From the personal collection of Heath Ledger's personal assistant who was gifted it by Heath Ledger on the completion of filming. Dimensions (script): $29.5 \text{ cm} \times 29 \text{ cm} \times 7.5 \text{ cm} (1 3/4" \times 11 1/2" \times 3")$; (token): 4 cm x 4 cm x 0.3 cm (1 1/2" x 1 1/2" x 1/4")

Estimate: £8,000 - 12,000



98. Joker's (Heath Ledger) Neck Tie м

THE DARK KNIGHT (2008)

The Joker's (Heath Ledger) neck tie from Christopher Nolan's action- thriller sequel The Dark Knight. The Joker wore his necktie as part of his main costume throughout the film as he wreaked chaos in Gotham City. He was wearing it when he interrupted a mobster boss summit and offered to kill "the Batman", and during his final showdown with Batman (Christian Bale), in which he gloated about the fall of Harvey "Two-Face" Dent (Aaron Eckhart).

Award-winning costume designer Lindy Hemming felt the character's attire needed to feel more modern than the costume worn by Jack Nicholson in Tim Burton's Batman (1989). She drew inspiration from artwork by Francis Bacon, fashion by Vivenne Westwood and rock stars such as Iggy Pop, Pete Doherty and Johnny Depp. Ledger proposed the Joker should wear a thin 1960s' style tie, so Hemming contacted bespoke company Turnbull & Asser, known for creating garments for the James Bond series. The tailors created a custom-made pattern specifically for the Joker's tie.

Made of silk, the tie is predominantly dark green and features a zig-zag pattern, with black and muted gold incorporated into the design. This tie was given by Ledger to his personal assistant on the final day of filming and still features the knot he wore during the shoot. The lot displays very minor wear from production use.

Estimate: £8,000 - 12,000

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99. Heath Ledger and Christian Bale's Chair Backs м

THE DARK KNIGHT (2008)

Heath Ledger and Christian Bale's chair backs from the production of Christopher Nolan's action-thriller sequel The Dark Knight. Chair backs were used throughout the production, with these particular chair backs designated for the two main cast members.

Both chair backs are made of thick canvas and display the production's bat silhouette logo . Ledger's name adorns the beige chair back, printed in red with a deliberate cracked effect applied. The black chair back shows Bale's name printed in white. Both show minor signs of wear from production use, including light crease lines and some plucks on the lines of stitching. Dimensions (Ledger's chairback): $53 \text{ cm} \times 18 \text{ cm} \times 0.1 \text{ cm} (21^{\circ} \times 7^{\circ} \times 1/4^{\circ})$

Estimate: £2,000 - 3,000

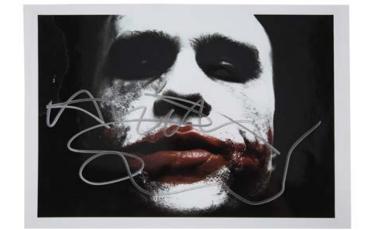


100. Heath Ledger 'Joker' Autographed Photo м

THE DARK KNIGHT (2008)

A photo signed by Heath Ledger from the promotion of Christopher Nolan's action-thriller sequel The Dark Knight. The colour promotional still shows an eerie close-up shot of the Joker's face, with his distinctive clown make-up. The image has been autographed by Ledger in silver-coloured marker. Extremely rare, the photo originates from the personal collection of Mr Ledger's personal assistant. Water damage is present on the top-right corner, slightly affecting the penmanship, and the image displays light surface scratches. Dimensions: 21 cm x 30.5 cm (8 1/4" x 12")

Estimate: £2,000 - 3,000



101. Gotham City Police Badge with Mourning Band and Ranking Bars $\ensuremath{\mathsf{M}}$

THE DARK KNIGHT (2008)

A Gotham City Police badge with mourning band and ranking bars from Christopher Nolan's action-thriller sequel The Dark Knight. Gotham City Police wore their badges during the funeral procession for Commissioner Loeb (Colin McFarlane), where the Joker (Heath Ledger) attempted to assassinate Mayor Garcia (Nestor Carbonell).

Mounted on a leather backing, the faux-silver resin police badge features the Gotham City emblem, the etched words "Founded 1820" and a black elastic mourning band. Four enamelled medal bars are situated above the badge, with one displaying gold-coloured text reading "R.C.- D.W.I." Signs of production use include glue remnants on the back, minor scratches, and a missing butterfly clasp on one of the bars. Dimensions: $12.5 \text{ cm} \times 6 \text{ cm} \times 1 \text{ cm} (5" \times 2 1/4" \times 1/2")$

Estimate: £300 - 500







102. Pair of Hand-drawn Ralph McQuarrie "Mom" Spaceship Illustration Sheets †A

*BATTERIES NOT INCLUDED (1987)

A pair of hand-drawn Ralph McQuarrie "Mom" spaceship illustration sheets from the production of Matthew Robbins' sci-fi comedy *batteries not included. Tenants on the brink of eviction from their apartment complex, including Frank and Faye Riley (Hume Cronyn and Jessica Tandy), were visited by a pair of extraterrestrial living spaceships: the blue-eyed 'Mom' ship and the red-eyed 'Pop'.

Conceptual artist McQuarrie created these illustrations during pre-production as part of his extensive design work for the ships. One sheet is labelled 'Sheet 22' and 'mom 'e', and features three spaceships rendered in marker and coloured pencil on drawing paper, as well as the address of McQuarrie's Berkeley office. The other sheet is labeled "spinning heights on take off", and features five spaceships rendered in pen and marker on drawing paper. Both sheets exhibit pinholes from hanging and minor creases from use. Dimensions (each sheet): 28 cm x 21.5 cm (11" x 8 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £2,000 - 3,000

AMELIA DE DESERVE



103. Pair of Hand-drawn Ralph McQuarrie "Pop" Spaceship Illustration Sheets †A

*BATTERIES NOT INCLUDED (1987)

A pair of hand-drawn Ralph McQuarrie "Pop" spaceship illustration sheets from the production of Matthew Robbins' sci-fi comedy *batteries not included. Tenants on the brink of eviction from their apartment complex, including Frank and Faye Riley (Hume Cronyn and Jessica Tandy), were visited by a pair of extraterrestrial living spaceships: the blue-eyed "Mom" ship and the red-eyed "Pop".

Conceptual artist McQuarrie created these illustrations during pre-production as part of his extensive design work for the spaceships. The sheet labelled "Sheet 42", "Pop - "c", and "Rear View" features three spaceships rendered in watercolours and pencil on drawing paper. The sheet labelled "Sheet 46" features two spaceships rendered in watercolours and pencil on drawing paper, with a tape frame on the reverse. Both sheets are marked with the address for McQuarrie's Berkeley office and exhibit minor wear along their edge. Dimensions (each sheet): $28 \text{ cm} \times 21.5 \text{ cm} (11" \times 8 \text{ 1/2"})$

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £2,000 - 3,000



104. Prototype Red Fix-It Model $\Omega\Delta$

*BATTERIES NOT INCLUDED (1987)

A prototype red Fix-It model from Matthew Robbins sci-fi fantasy *batteries not included. A group of small mechanical, alien lifeforms helped the tenants of a building when their home faces demolition.

This small model was created at Industrial Light and Magic during the film's pre-production as a prototype for a Fix-It which does not appear in the final cut. It is made of separate resin pieces that are attached together and painted red and grey. It has undergone light restoration work to re-affix components in place and is in excellent condition with minor signs of wear. Dimensions: $15.5~\rm cm \times 14.75~cm \times 10.5~cm \ (6~1/4" \times 6" \times 4~1/4")$

Estimate: £1,500 - 2,500

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105. Final Approved Jetsam Fix-It Design Model with Stand ΩΔ

*BATTERIES NOT INCLUDED (1987)

A final approved Jetsam Fix-It design model with stand from Matthew Robbins sci-fi fantasy *batteries not included. A group of small mechanical alien lifeforms, including Jetsam, helped the tenants of a building when their home faced demolition.

This small model was created at Industrial Light and Magic during the film's pre-production and is the final approved design model for the character. It is made of separate resin sections attached together and painted orange and beige, mounted to a stand via a metal pole. The model has undergone light restoration work to re-affix components in place and is in excellent condition with minor signs of wear. Dimensions: 11.75 cm x 11.75 cm x 11 cm (4 3/4" x 4 3/4" x 4 1/2")

Estimate: £1,000 - 1,500



106. Early Pilot Episode Storyboard Set M

BATTLESTAR GALACTICA (TV SERIES, 1978-1979)

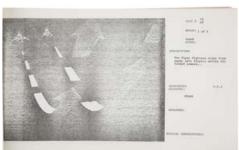
A storyboard set from the production of the sci-fit elevision series Battlestar Galactica. Originally used by the production's special effects team, this set of 142 printed storyboards depict the pilot episode, titled "Saga of a Star World". The storyboards are based on an early version of the script and feature elements that were changed in the final pilot, including changes to character names and the title sequence.

The sheets are bound with two brass pins within a card cover, which has "Galactica" printed in the lower-right corner. Each sheet features a large image, a shot number, a brief description, details of background elements, dialogue, and special instructions. Labelled as "#9" on the inside of the front cover, the storyboard set displays light edge wear, discolouration and creasing on the card cover. Dimensions: 21.5 cm \times 35.5 cm \times 1.5 cm (8 1/2" \times 14" \times 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £800 - 1,200















107. Ovion Mask and Costume Pieces м

BATTLESTAR GALACTICA (TV SERIES, 1978-1979)

An Ovion mask and costume pieces from the sci-fi television series Battlestar Galactica. The Ovion were a race of four-armed insectoid aliens, and were part of the Cylon Empire. The collection consists of a mask, five hands, two leg pieces, two feet, two tail pieces, two abdominal pieces and one wrist piece. The lot is also accompanied by four behind-the-scenes production photos showing an Ovion costume being made and modelled. The mask, hand and feet are all made of foam rubber and hand-painted. The mask is presented on a flock head and features two bulbous eyes, two antennae and metal mandibles protruding from the mouth. The mandibles would have moved while on set, and remnants of cabling protrude the rear of the mask near a hidden Velcro® fastening.

One of the hands is a production back-up and less detailed than the others, while another features a metal screw fitting, indicating it was one of the Ovion's abdominal arms. The tail, abdominal, leg and wrist pieces are all resin and also hand-painted. The pieces display wear from production use and age. The mandibles on the mask have rusted and there are scuffs and scratches on each costume piece. There are adhesive remnants on the tail pieces and parts of the tail have broken off. The photos have some water damage.

Estimate: £4,000 - 6,000



108. Boray Costume and Mask м

BATTLESTAR GALACTICA (TV SERIES, 1978-1979)

A Boray costume and mask from the sci-fi television series Battlestar Galactica. This alien race appeared in the episode "The Magnificent Warriors", causing much trouble for the human settlers of the planet Sectar.

The costume consists of a latex mask; a suede tunic; a pair of grey trousers with faux-fur trims; and a leather belt with an ornate buckle featuring an alien insect design. The mask is hand painted to look like skin, with faux hair attached around the head and face. Displaying the distinctive Boray head ridge and pig-like nose, the mask has holes for the eyes, nose, mouth and ears, and sits on a flock head to maintain its shape.

The tunic has "MPCC" handwritten twice in black pen and a faded "Universal" stamp in the collar, while the trousers are marked "Boarea W38". The items display some wear from production use and age. The latex mask has cracked and dried in places, most notably around the neck, where the throat has come away, and several small holes have formed at the top of the head. The costume has some scuffing and scratches, as well as mustiness from its time in storage.

Estimate: £2,000 - 3,000

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109. Cylon Civilian Robe and Mask м

BATTLESTAR GALACTICA (TV SERIES, 1978-1979)

A Cylon civilian robe and mask from the sci-fi television series Battlestar Galactica. Cylon civilians were inhabitants of the planet Gamoray and were seen in the Season 1 $\,$ episode "The Living Legend: Part 2".

The hooded robe is made of faux-gold lamé fabric, featuring wizard-style sleeves and a The costume consists of a long silver-and-purple striped brocade robe, which zip fastening running down the front. Metallic black striping decorates the robe's hood, sleeve cuffs and front. Made of blue vacuum-formed plastic, the mask features a fauxgold painted face displaying a long eye slit and several adhered electronic components. dusty in appearance, and the collar no longer stays upright as it does on screen. There is visible wiring present on the interior, and the electronics within the mask no longer function. The fragile mask displays paint wear, glue remnants on the front, and **Estimate: £1,000 - 1,500** cracking around the edges. Fading is present on the robe's striping. Dimensions (mask): 17 cm x 16 cm x 29 cm (6 3/4" x 6 1/4" x 11 1/2")

Contains electronics: see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

110. Specter's (Murray Matheson) Cylon Costume м

BATTLESTAR GALACTICA (TV SERIES, 1978-1979)

Specter's (Murray Matheson) Cylon costume from the sci-fi television series Battlestar Galactica. Specter wore his costume in the episode "The Young Lords" as he commanded the Cylon garrison on Antilla.

is stamped with "Roger Sides Battlestar Archives" in black ink near the collar. It shows some wear from age and production use. The costume has become slightly





111. Sandworm Puppet м

BEETLEJUICE (1998)

A Sandworm puppet from Tim Burton's horror comedy Beetlejuice. This puppet was which was not visible on camera and therefore did not require finishing. The puppet textured latex skin with a metal armature, and is painted in black and white stripes. The 18 cm x 52 cm x 39 cm (7" x 20 1/2" x 15 1/4") puppet features red eyes, a green mouth, and a dorsal fin that is attached via a thin, braided inner wire in order for the puppet to appear as one solid piece. There are signs Contains electronics: see electronics notice in the Buyer's Guide. of age and production use, including cracking on the skin and minor paint wear, with the lot in fair overall condition. The metal armature is visible on the base end of the pupper Estimate: £4,000 - 6,000

created by the production for stop-motion sequences featuring the snake-like creature comes mounted on a custom display featuring the production title artwork, which that eventually devoured Beetlejuice (Michael Keaton). The lot is made of foam-filled, illuminates when a switch at the back of the base is pressed. Dimensions (displayed):



112. Axel Foley's (Eddie Murphy) Detroit Lions **Letterman Jacket** Ω

BEVERLY HILLS COP II (1987)

Axel Foley's (Eddie Murphy) Detroit Lions letterman jacket from Tony Scott's action-comedy sequel Beverly Hills Cop II. Detroit police officer Foley wore his jacket when he returned to Beverly Hills to investigate the shooting of a friend and fellow officer (Ronny Cox).

This black and eggshell fleece and leather jacket with metal snap buttons features grey and blue text and football helmet graphics on the back and front as well as three metal lapel pins on the front. It is in excellent overall condition with minor signs of wear throughout from production.

Estimate: £3,000 - 5,000



ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 1

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113. Private Blackburn's (Orlando Bloom) Screen-Matched Camo Hat M

BLACK HAWK DOWN (2001)

Private Blackburn's (Orlando Bloom) screen-matched camo hat from Ridley Scott's war film Black Hawk Down. Blackburn wore his hat while being introduced to Sergeant Eversmann (Josh Hartnett) at the shooting range. It is screen-matched by the placement of the camouflage markings and stitching. The hat is desert camouflage decorated, has a wide brim and features a chin strap with a leather toggle. The front of the hat features insignia for the rank of Private First Class, and a label within reads "Blackburn" and "Black" handwritten in pen. It is marked size "7 1/4". There is some wear, including loose fibres and some minor staining, most notably on the top of the hat.

Estimate: £1,000 - 1,500

114. Blade's (Wesley Snipes) Armored Tactical Vest м

BLADE (1998)

Blade's (Wesley Snipes) armored tactical vest from Stephen Norrington's action horror Blade. The half-vampire "Daywalker" wore his vest as part of his signature costume, as he sought to prevent Deacon Frost (Stephen Dorff) from unleashing the supreme blood god La Magra.

Custom-made for the production, the vest is made from a combination of black faux leather, padded rubber sections and a Neoprene piece at the back. Numerous storage pouches and loops adorn the front, and popper fastenings are present on the sides and back. Two non-adjustable metal buckles clip across the chest, with a further two buckles situated on the shoulders. The garment displays signs of production use, including several light marks on the front, fraying on some of the loops, and minor wear, notably to the interior of the Neoprene section.

Estimate: £3,000 - 5,000





115. Blade's (Wesley Snipes) Hero EDTA Dart Ω

BLADE (1998)

A hero EDTA dart from Stephen Norrington's action horror Blade. Blade (Wesley Snipes) used his EDTA darts while attacking Deacon Frost's (Stephen Dorff) hideout. Their anticoagulant acid exploded on contact with vampire blood, and Blade injected Frost with multiple doses during the climactic battle, causing the vampire to explode.

The dart consists of a brushed faux-silver aluminium canister containing a green liquid within a glass tube. The liquid, which is blue in the film, has become discoloured with age, and the canister displays minor scuffs and scratches from production use. Dimensions: $12.5 \text{ cm} \times 2 \text{ cm} \times 2 \text{ cm} \times 3/4 \times 3/4$

Estimate: £600 - 800



BLADE (1998)

A clapperboard from the production of Stephen Norrington's action horror Blade. Used by the "B" camera unit during filming, the clapperboard consists of an acrylic slate with a wooden clapper fixed to the top. The film's title is engraved in blue at the centre, with fields situated above for the roll, scene and take number; handwritten black marker pen details are still present within the fields. The names of director Norrington and director of photography Theo van de Sande are also engraved in blue, and the clapperboard is dated "6 6 97". It shows minor wear due to production use, including scratches, paint wear along the clapper arm, and some fading of the ink over time. Dimensions: $2 \text{ cm} \times 28 \text{ cm} \times 24.5 \text{ cm} (3/4" \times 11" \times 9.3/4")$

Estimate: £1,500 - 2,500



117. Reinhardt's (Ron Perlman) Explosive Device м

BLADE II (2002)

Reinhardt's (Ron Perlman) explosive device from Guillermo del Toro's vampire action-thriller sequel Blade II. Blade (Wesley Snipes) implanted an explosive device in the back of Reinhardt's skull to ensure the Bloodpack team cooperated with him. Scud (Norman Reedus) later revealed that the device was defective when he and Reinhardt disclosed that they worked for the villainous Damaskinos (Thomas Kretschmann).

The device consists of a machined steel dome with four spring-loaded faux-silver blades made of resin and metal. Exhibiting a blackened chrome finish, the dome displays cut-out sections where the blades are positioned. The device shows minor paint wear, exposing the resin components on the blades, and light scratching to the metal. Dimensions: $5.5 \, \text{cm} \times 3.5 \, \text{cm} \times 2.5 \, \text{cm} (2 \, 1/4^{\circ} \times 1 \, 1/4^{\circ} \times 1^{\circ})$

Estimate: £600 - 800

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118. Hannibal King's (Ryan Reynolds) Costume м

BLADE: TRINITY (2004)

Hannibal King's (Ryan Reynolds) costume from David S. Goyer's action-horror sequel Blade: Trinity. The ex-vampire wore his costume when he, Abigail (Jessica Biel) and Blade (Wesley Snipes) killed several familiars and visited Dr. Vance's (John Michael Higgins) office, where they came face to face with Drake (Dominic Purcell).

The costume consists of a burnt orange Sixty leather jacket (size L), a black tactical vest, a black long-sleeved Diesel® top (size M), a pair of navy cotton-blend cargo trousers, and a black suede-like belt. Three faux-silver metal stakes are adhered to the front of the vest and a target is painted on the back. A vintage truck belt buckle finished in faux silver and teal adorns the front of the belt. Several marks and scuffs are present on the jacket, and the costume displays minor wear.

Estimate: £1,000 - 1,500



119. Hannibal King's (Ryan Reynolds) SFX Pistol M

BLADE: TRINITY (2004)

Hannibal King's (Ryan Reynolds) special effects pistol from David S. Goyer's action-thriller sequel Blade: Trinity. King wielded his pistol as he and fellow Nightstalker Abigail Whistler (Jessica Biel) joined forces with Blade (Wesley Snipes) to battle Drake (Dominic Purcell) and the Vampire Nation. King's pistol had a top-mounted camera, which he used to document the Nightstalkers' targets.

Custom-made for the production, the pistol is cast in metal and the main body is finished to replicate the look of blued steel. A small artificial camera is mounted on the top and a holographic computer disc is housed in an indent on the right side. The top section lifts, allowing the disc to be removed. Powered by three AAA batteries within the barrel, the disc spins continuously when the lower green button on the main body is pressed. The weapon exhibits minor paint wear and scuffs from production use. Dimensions: $28 \text{ cm} \times 4.5 \text{ cm} \times 19.5 \text{ cm}$ (11" x 1 3/4" x 7 3/4")

Contains electronics: see electronics notice in the Buyer's Guide.

Estimate: £3,000 - 5,000







120. Abigail Whistler's (Jessica Biel) Costume м

BLADE: TRINITY (2004)

Abigail Whistler's (Jessica Biel) costume from David S. Goyer's action-thriller sequel Blade: Trinity. Abigail Whistler wore her costume throughout the film as she and the Nightstalkers battled their vampiric enemies.

This costume consists of a brown leather waistcoat laced with leather thong; a pink Nike® crop top (size S/M) with adjustable straps; a black leather lace-up arm protector with lacing; a pair of soft black low-slung fleece leggings; a brown leather archery glove; and a black leather harness that sits on the hips. The leather items all show signs of wear, most notably creasing, and there is one small circular water mark on the glove's index finger.

Estimate: £2,000 - 3,000

121. Abigail Whistler's (Jessica Biel) Bow, Quiver, Arrows and Backpack м

BLADE: TRINITY (2004)

Abigail Whistler's (Jessica Biel) bow, quiver, arrows and backpack from David S. Goyer's action-thriller sequel Blade: Trinity. Abigail used her weapon in multiple scenes and handed the backpack to Hannibal (Ryan Reynolds) when she rescued him after his capture by vampires.

The compound bow consists of a black metal frame with three red-and-black cables. It has a five-pin sight with a built-in spirit level connected to the front, and comes inside a camouflage Boorman Archery bag. The canvas quiver contains three tubes, in which seven plastic arrows are adhered. The triangular backpack features sections made from a variety of materials, a mesh pocket and adjustable straps with clip fastenings. The lot displays minor wear from production use, including remnants of dirt on the backpack, and one of the arrows has become loose within its tube. The lot is accompanied by two New Line Cinema letters of authenticity. Dimensions (bow): 37 cm x 7 cm x 89 cm (14 1/2" x 2 3/4" x 35"); (quiver): 73 cm x 11 cm x 5 cm (28 3/4" x 4 1/4" x 2"); (backpack): 56 cm x 39 cm x 10 cm (22" x 15 1/2" x 4")

Estimate: £3,000 - 5,000

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BLADE: TRINITY (2004)

Blade: Trinity. The half-human half-vampire carried his sword in multiple scenes film's climactic battle.

and decorated with ornate vampiric glyphs and ribbed detailing. Signs of wear from finished in faux silver to produce a futuristic appearance. production use are present on the weapon, including light scratches, paint wear and marks on the blade and grip. Dimensions: 89 cm x 5 cm x 4.5 cm (35" x 2" x 1 3/4")

Estimate: £3,000 - 5,000



123. Abigail Whistler"s (Jessica Biel) Hero UV Laser Arc Bow м

BLADE: TRINITY (2004)

action-thriller sequel Blade: Trinity. Abigail used her weapon when she brawled throughout the film and wielded it as he fought Drake (Dominic Purcell) during the with a band of vampires at a deserted train station, and Hedges (Patton Oswalt) also demonstrated it to Blade (Wesley Snipes) at the Honeycomb Hideout.

The weapon has a thin, polished aluminium blade with fuller detailing running along Made of metal, the arc bow features a central handle, two silicone "laser" its length. Finished in black and faux-silver paint, the sword's grip is flat on one side components which insert into each end, and several incorporated grooved sections

> Powered by an MN21/23 battery, both laser components feature internal blue LEDs, activated by a button on the base. The UV Arc Bow displays minor paint wear and several marks on the handle, while its electronics are temperamental. The lot is accompanied by a New Line Cinema letter of authenticity. Dimensions: 91.5 cm x 35 cm x 4.5 cm (36" x 13 3/4" x 1 3/4")

Estimate: £2,000 - 3,000

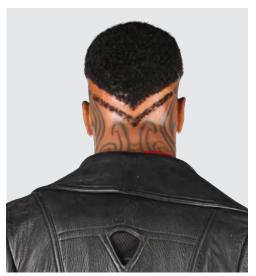


ROLL

Director DAID GOYER

Camera STEVEN BERNSTEIN

110





TAKE

NITE

16

MOS

124. Blade's (Wesley Snipes) Final **Battle Costume м**

BLADE: TRINITY (2004)

Blade's (Wesley Snipes) final battle costume from David S. Goyer's action-horror sequel Blade: Trinity. Variations of Blade's signature costume were worn throughout the film, and he donned his red-top attire for his final confrontation with the vampire patriarch Drake (Dominic Purcell) during the film's climactic scenes.

The costume comprises a full-length faux-leather coat; a padded tactical vest featuring an engraved chest buckle fastener and a metal belt buckle at the waist (labelled "Wesley"); a red long-sleeved leotard decorated with printed tribal designs; a pair of neoprene gloves with faux-silver painted stud detailing; a pair of black trousers with a metal stake adhered in the left leg pocket (labelled "Wesley"); and a pair of thick-soled lace-up boots.

Handwritten text inside the coat reads "Padded fit, sprayed for water repellency". A sword scabbard is adhered to the back of the vest and there is an intentional hole at the back of the coat, which allows the sword to be inserted. The costume exhibits minor wear from production use, with light marks on the coat and glue remnants around the waist buckle. The costume is displayed on a custom-made mannequin featuring Snipes' likeness. Dimensions (displayed): 32 cm x 70 cm x 190 cm (12 1/2" x 27 1/2" x 74 3/4")

Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £6,000 - 8,000

125. Production-Used Autographed Clapperboard M

BLADE: TRINITY (2004)

A production-used clapperboard from David S. Goyer's action-horror sequel Blade: Trinity. The clapperboard consists of an acrylic slate with a wooden clapper fixed to the top. Pieces of tape have been applied to some of the fields on the slate, and feature handwritten text, including the production title "Blade III (Trinity)" and the names of director David S. Goyer and additional-photography cinematographer Steven Bernstien. Dated "Nov 17, 2003", the back of the clapperboard features an adhered image of a door with Bernstien's name on it, and his autograph is situated below in black ink. The lot shows minor wear from use, including scuff marks on the arm, scratches on the acrylic, and remnants of dirt on the tape. Dimensions: 2.5 cm x 28 cm x 23.5 cm (1" x 11" x 9 1/4")

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Estimate: £600 - 800

Blade's (Wesley Snipes) Daywalker sword from David S. Goyer's action-horror sequel Abigail Whistler's (Jessica Biel) hero UV Laser Arc Bow from David S. Goyer's

Contains electronics: see electronics notice in the Buyer's Guide.

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126. Two Hand-Drawn Hades Landscape Sketches м

127. Black Satin Crew Jacket Ω

BLADE RUNNER (1982)

Two hand-drawn sketches from the production of Ridley Scott's sci-fi thriller Blade Runner. Created by effects illustrator Tom Cranham, the artwork depicts the highly detailed industrial 'Hades Landscape' seen during the film's opening sequence. Rendered in pencil on tracing paper, both sketches show front views of the distinctive structures which formed the future-LA skyline, with added smoke clouds filling parts of the sky. Six smaller empty boxes are situated below the artwork on both pages, and each sheet is labelled "Blade Runner, Hades Landscape - Tom Cranham" on the left edge. The sketches display signs of production use, including minor crease lines, pin holes, slight discolouration and small tears around the edges. Dimensions (each sheet): 68.5 cm x 53 cm (27" x 21")

Sold without copyright; see copyright notice in the Buyer's Guide.

BLADE RUNNER (1982)

A crew jacket from the production of Ridley Scott's sci-fi classic Blade Runner. Satin jackets like these were gifted to crew members who worked on the film.

This black The Cloth Tattoo zip-up bomber jacket (size M) is made of satin polyester with a hand-embroidered silver-and-red threaded patch reading "Blade Runner" in both English block and Japanese characters. While satin jackets from this era are frequently heavily faded, this jacket retains its original jet-black colour and exhibits only minor signs of wear. It remains in excellent overall condition.

Estimate: £800 - 1,200

Estimate: £800 - 1,200



128. Matthew Yuricich Matte Painting - High Angle of City Street us

BLADE RUNNER (1982)

A Matthew Yuricich matte painting of a city street from Ridley Scott's sci-fi classic Blade Runner. Matte artist Yuricich created this painting of three bird's-eye views of a dystopian-future Los Angeles street for a deleted shot, just before Pris (Daryl Hannah) walked into the Bradbury building where she first met Sebastian (William Sanderson). This matte painting is rendered in mixed media on a large Masonite board labelled "73 A, 73 A-2" in the top-left corner. One piece of white gaffer tape on front is labelled "H = 5.0 1/4, 6/22, V = 5.0", another piece of tape reads "BLADE

RUNNER", and a third reads "BR". The matte painting exhibits signs of wear and aging, including damage to the corners of the board and some small scuffs and scratches. Dimensions: 203 cm x 97 cm x 1.5 cm (80" x 38" x 1/2")

Sold without copyright; see notice in the Buyer's Guide Special shipping required; see notice in the Buver's Guide

Estimate: £3,000 - 5,000











129. Liberator Teleport Bracelet and Two Autographed Promotional Stills M

BLAKES 7 (TV SERIES, 1978-1981)

A Liberator teleport bracelet and two autographed promotional stills from the BBC sci-fi television series Blake's 7. Teleport bracelets were first seen in the season one episode "Cygnus Alpha" when Blake (Gareth Thomas), Jenna (Sally Knyvette) and Avon (Paul Darrow) explored the commandeered Liberator. the film. It is missing the red jewel button, and a bracelet similarly missing its button is seen situated at the front of the banking station when Jenna announced that the ship had become stationary. This bracelet was originally gifted to a neighbour of Knyvette, who she personally invited to visit the London set in 1979, with the cast autographs also obtained during the set inside the right zipped pocket. Two intentional holes visit. The resin bracelet is finished in metallic brown paint with silver-and-light-brown-coloured decals bullet holes. A label within the vest displays the text (20 1/2" x 6 1/2" x 1/4"); (clapperboard): 28 cm x 24.5 decorating the outside. The device can be opened via a clasp-like mechanism. The two black-and-white the canister, and the wetsuit exhibits minor wear and stills are autographed on the back in black and blue marks, while the stitching around the neckline and **Estimate: £2,000 - 3,000** ink by Paul Darrow, Gareth Thomas, Sally Knyvette, under the crotch has become damaged. Michael Keating, Jan Chappell and David Jackson. The bracelet displays scratching and wear to the silver-coloured decals and there is notable creasing and some minor discoloration on both stills. The lot comes with a letter of authenticity from the original owner. Dimensions (bracelet): 9 cm x 9 cm x 4 cm (3 1/2" x 3 1/2" x 1 1/2"); (larger still): 9 cm x 14 cm (3 1/2" x 5 1/2")

Estimate: £2,000 - 3,000

130. Jason Bourne's (Matt Damon) Wetsuit Costume м

THE BOURNE IDENTITY (2002)

Jason Bourne's (Matt Damon) wetsuit costume from Doug Liman's action thriller The Bourne Identity. Bourne wore his wetsuit when he was discovered unconscious in the Mediterranean Sea by a group of Italian fishermen during the opening scenes of

The costume consists of a grey-and-black neoprene wetsuit; a black weighted buoyancy control device vest (size M), featuring a small affixed metal CO₂ canister; a pair of gloves; and a pair of thick socks. The canister is empty, and a damaged pull cord is located adorn the back of the wetsuit and vest, representing "Matt" in red ink. Corrosion is present on the top of

Estimate: £1,000 - 1,500

131. Mel Gibson Chair Back & Clapperboard м

BRAVEHEART (1995)

Mel Gibson's chair back and a clapperboard from the production of Gibson's historical epic Braveheart. The clapperboard is made of acrylic, with wooden clapper sticks and a metal hinge, and is machine-engraved with the film's title. It features a handwritten scene reference reading "274" and is dated "29:10:94", coinciding with the end of principal photography. The chair back is made of black cotton, with "Braveheart" and the image of a purple flower printed on one side, and "Mel Gibson" printed in red on the other. The clapperboard shows scratches and wear from use throughout production, with the chair back displaying dirt marks and a fold line down the middle. Dimensions (chair back): 52 cm x 16.5 cm x 0.5 cm cm x 3.5 cm (11" x 9 1/2" x 1 1/2")







BRAVEHEART (1995)

winning costume designer Charles Knode from Mel Gibson's historical epic Braveheart. These handdrawn designs show William Wallace (Mel Gibson), Prince of Wales (Peter Hanly). The drawings are on the other throne following his coronation. rendered in pencil on large sheets of white paper, and feature additional information in Knode's handwriting. and some smudging. Dimensions (each sheet): 46 cm x 76 1/2") x 30.5 cm (18" x 12")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £1,500 - 2,000



133. Screen-Matched King and Queen Baronial-Style Thrones м

BRAVEHEART (1995)

Three original pencil costume designs by BAFTA- A screen-matched pair of baronial-style thrones from Mel Gibson's historical epic Braveheart. The thrones sat in King Edward's (Patrick McGoohan) chamber, where Prince Edward (Peter Hanly) used one to prop Princess Isabella (Sophie Marceau) and Edward, up his target during archery practice. Edward also sat

The thrones match those seen on screen through The Wallace artwork has the inscription "To Bob - the pattern of the woodgrain and the placement of Thanks for the critical help! Charles". The artwork of the arrow mark. They were originally commissioned Princess Isabella is described as "Princess of Wales", for Franco Zeffirelli's Hamlet, also starring Gibson, referring to her marriage to Prince Edward in the film. and recycled for use on Braveheart. The thrones It also features the inscription "To Bob, With more than are made of solid wood, and each comes with a red The King, Braveheart" is sewn inside the neckline. love, Charles". The inscriptions are dated "April 1996", velvet cushion. They have some wear from production indicating they were gifted to "Bob" after the film was use and age, including some scuffing and scratches. released. The designs only have very minor creasing Dimensions: 68 cm x 79 cm x 194 cm (26 3/4" x 31"

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £600 - 800



134. King Edward I's (Patrick McGoohan) Tunic and Crown м

BRAVEHEART (1995)

King Edward I's (Patrick McGoohan) tunic and crown from Mel Gibson's Academy Award®-winning medieval biopic Braveheart. The King donned his tunic as he confronted Prince Edward (Peter Hanly) after discovering Wallace (Mel Gibson) had successfully sacked the city of York, and later added his crown to his regal ensemble during the Battle of Falkirk.

The red diamond-patterned tunic features an orangestriped trim, and the traditional English heraldry of the three lions adorns the front. A Penny McVitie label with handwritten text reading "P. McGoohan, Designed to fit over a chain mail hood, and large enough to accomodate McGoohan's wig, the fauxgold metal crown displays repeating fleur-de-lis-style pieces, and has a padded suede band adhered to the inside. Sections of one of the tunic's lions have become detached over time, and loose threads are present along the trim and hem. The crown displays minor paint wear and scratches.

Estimate: £2,000 - 3,000







BRAVEHEART (1995)

A royal knight's helmet from Mel Gibson's historical epic Braveheart. The knights of King Edward (Patrick McGoohan) accompanied their monarch at the Battle of Falkirk, which saw the defeat of William Wallace's (Mel Gibson) army.

The helmet is made of sheets of steel riveted together, with two narrow eye slits at the front and small holes around the mouth for breathing. The interior is fitted with leather straps to secure the helmet during wear, and is padded with black foam for comfort. The helmet has some wear from production use and age, including scuffs, scratches and rust, both inside and out. The foam padding has degraded and large parts have come away from the helmet. Dimensions: 30 cm x 21 cm x 33 cm (11 3/4" x 8 1/4" x 13")

Estimate: £1,000 - 1,500

136. Robert De Niro's Chair Back м

BRAZIL (1985)

Robert De Niro's chair back from Terry Gilliam's dystopian comedy Brazil. Chair backs were used throughout the production, with this particular chair back designated for De Niro, who played renegade heating engineer Harry "Archibald" Tuttle. Made from thick beige linen, the chair back features De Niro's name printed in black within a white box. Pieces of wood are stapled to either end of the fabric. The lot displays four intentional holes, exhibits minor wear from production use, and an unfinished edge has begun to fray on the back. Dimensions: 43 cm x 68 cm x 3 cm (17" x 26 3/4" x 1 1/4")

Estimate: £500 - 700



137. The Cousins' (Daniel and Luis Moncada) Heisenberg Sketch м

BREAKING BAD (TV SERIES, 2008-2013)

The Cousins' (Daniel and Luis Moncada) Heisenberg Sketch from Vince Gilligan's crime-thriller series Breaking Bad. Leonel and Marco Salamanca - commonly known as "The Cousins" - pinned a sketch of Heisenberg to a shrine dedicated to Santa Muerte, the lady of death, at the beginning of the Season 3 episode "No Más".

Printed onto a piece of A4 lined paper, the pencil sketch shows the expressionless face of Walter White in his "Heisenberg" persona. The drawing features his trademark black pork-pie hat and sunglasses, and several lines produce the appearance of wrinkles. Intentionally folded for the production, the sketch displays light creasing. The lot is accompanied by a Sony Pictures certificate of authenticity. Dimensions: 27 cm x 20 cm (10 1/2" x 8")

Estimate: £600 - 800

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138. Large Scale Remote Controlled Model Miniature Huey Helicopter Ω

BROKEN ARROW (1996)/HOT SHOTS! PART DEUX (1993)

A large scale remote controlled model miniature Huey helicopter from John Woo's action film Broken Arrow and Jim Abrahams' parody Hot Shots! Part Deux. In Broken Arrow, Captain Riley Hale (Christian Slater) used a USAF Huey helicopter to catch up to the train Major Deakins (John Travolta) was using to transport a nuclear bomb. In Hot Shots! Part Deux, Topper Harley (Charlie Sheen) and Michelle Huddleston (Brenda Bakke) arrive at a camp by Huey, causing tents to blow over dramatically. The Hirobo model helicopter was Contains electronics; see electronics notice in the Buyer's Guide. initially used for Hot Shots! Part Deux, and was subsequently repainted and modified for use in Broken Arrow. It is made predominantly of carbon fibre, with metal landing skids and plastic windshields around the cockpit. A model pilot sits in the cabin. The mechanisms sit inside the main fuselage of the helicopter and the rotor blades can be folded

back for storage. Once fully operational, the model remains untested. The helicopter has some wear from production use and age, including scuffing to the paintwork, most notably on the horizontal stabilisers and tail rotor. The windshield underneath the cockpit has come slightly loose. Dimensions: 145 cm x 157 cm x 45 cm (57" x 61 3/4" x 17 3/4")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £3,000 - 5,000

139. Chris Achilléos Hand-painted Illustration (Sold with Copyright) м

BRUCE LEE: ENTER THE DRAGON (1973)

A hand-painted illustration of Bruce Lee by acclaimed artist Chris Achilléos. This illustration is of Lee from his iconic martial arts film Enter The Dragon, during his climactic fight with Han (Shih Kien). The portrait was originally created by Achilléos for the cover of Lee's book My Martial Arts Training Guide 'Jeet Kune-Do' and later used for a Warner Bros VHS release of Enter the Dragon. Achilléos also worked as a concept artist on the movies Heavy Metal and Willow, and his artwork appeared on the cover of Whitesnake's album Lovehunter

The portrait is drawn in pencil and finished using Achilléos' signature airbrushing technique. Achilléos has signed it alongside Lee's right hip. The artwork is presented under UV protective glass with a black wooden frame, with a steel cable on the reverse for displaying. The artwork is sold with copyright. The frame has some wear from use. Dimensions: $75.5 \text{ cm} \times 60 \text{ cm} \times 2.5 \text{ cm} (29 \text{ 3/4"} \times 23 \text{ 1/2"} \times 1")$

Estimate: £6,000 - 8,000



140. Han's (Shih Kien) Knife Hand м

BRUCE LEE: ENTER THE DRAGON (1973)

Han's (Shih Kien) knife hand from Robert Clouse's martial arts film Enter The Dragon. The villainous crime lord Han had several different weaponised attachments to replace his severed hand, and he used his knife hand in the climactic fight against Lee (Bruce Lee), inflicting the iconic scars. Lee wanted the villain to have a unique and terrifying weapon, with this hand designed by Lee's student and friend George Lee. This piece was exhibited at a 2014 SENI show at the London Soccerdome, alongside many other pieces of Lee memorabilia. It is one of two metal sets known to exist, and another wooden set was also used during the fight.

The weapon is made of metal with four real, sharpened knives attached to a metal block. It features a removable handle, allowing it to be held by Kien and his double during filming. There is some wear from age and production use, including some scuffing and scratches on the main block. It comes with a letter of authenticity signed by George Lee. Dimensions: 43.5 cm x 7.5 cm x 6 cm (17 1/2" x 3" x 2 1/2")

Estimate: £10.000 - 15.000



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141. Bruce Lee's Outdoor-filming Nunchaku м

BRUCE LEE: GAME OF DEATH (1972)

Bruce Lee's outdoor-filming nunchaku from his incomplete martial arts film Game of Death. Martial arts legend Bruce Lee sadly passed away before completing production and Robert Clouse, director of Enter the Dragon, was enlisted to finish the film. Clouse's revised version was released in 1978, using some of the original footage to complete the movie.

Lee wielded his nunchaku, also known as nunchucks, during test promotional fight scenes photographed in 1972, in the New Territories countryside of Hong Kong. These scenes included his fight against Dan Inosanto, but the footage was ultimately lost and a different duel appeared in the rescripted version of the film. The nunchaku were displayed as part of a dedicated exhibition which took place at a 2014 SENI show at the London Soccerdome, alongside many other pieces of Lee memorabilia.

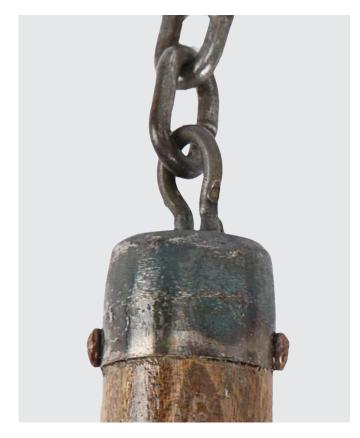
Made by Lee's student and friend George Lee, the nunchaku comprise two light-lacquered tapered wooden handles, which feature metal cap tops and are joined together via a dark chain. Three grip grooves are located on the kikon-bu (lower) section of both handles.

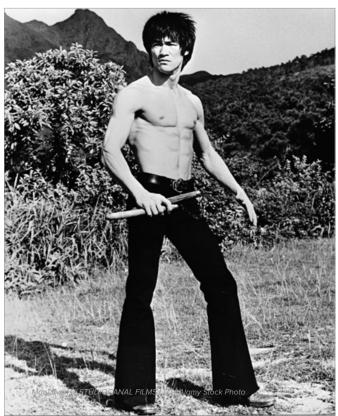
Bruce Lee customised the weapon with a longer chain, something he often did for practical use. George Lee came into possession of this weapon after Bruce Lee's passing and kept it for around 40 years.

There are visible signs of rewelding on the chain anchor loops, very light scuffing on the wood, and minor wear on the metal caps from use. The nunchaku are accompanied by a letter of authenticity signed by George Lee's family. Dimensions: 84 cm x 3 cm x 3 cm (33" x 11/4" x 11/4")

Ownership of this weapon may be restricted. Please enquire for further details. It is solely the buyer's responsibility to check, prior to ordering, the legal status of this prop within their own country and its importation therein.

Estimate: £20,000 - 30,000









142. "Jock" Hand-drawn Mondo Poster Concept Study Artwork M

BRUCE LEE: FIST OF FURY (1972)

A set of Mondo poster concept studies, created for a poster for Lo Wei's martial arts action film Fist of Fury. These pieces come from the artist commonly known as "Jock". Jock began his career at 2000AD, working on their flagship Judge Dredd comic series, and has since created concept artwork for Dredd, Batman Begins, X-Men: Days of Future Past and many more. The lot consists of five pages of artwork, rendered in pencil and ink. Each page features a different aspect of the final poster; two feature the background at the bottom; one features the film title and tagline; one is a close-up of Bruce Lee's head; and the largest one features Lee armed with nunchaku and a smaller illustration of Lee mid-fight. Three of the illustrations are on off-white paper and two on white paper. The off-white pages are pulled from sketch pads, and there is some wear from use, including curled corners. Dimensions (largest page): 59 cm x 42 cm (23 1/2" 16 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,500 - 3,500





144. Bruce Lee Business Card Display +

BRUCE LEE

A business card which once belonged to legendary martial artist Bruce Lee. The card is for Lee's Jeet Kune Do training sessions, and features Lee's name and the Jeet Kune Do emblem on the front, with a list of prices on the reverse. Jeet Kune Do is a philosophy of martial arts that was founded by Lee in 1967. The card is set in a custom-made frame, and displayed so its reverse can be seen through a window in the back of the display. It is set beneath a still of Lee from his breakout film The Big Boss (released accidentally as Fists of Fury in America in 1973). The reverse has a plaque asserting that this display is number two of five, and the lot is accompanied by a letter of authenticity from Lee's friend George Lee. Dimensions: 43 cm x 53 cm x 2.5 cm (17" x 21" x 1")

Estimate: £800 - 1.200



143. Limited-edition Print Autographed by Michael Allin †

BRUCE LEE: ENTER THE DRAGON (1973)

A limited-edition print of Bruce Lee from Robert Clouse's martial arts film Enter The Dragon. Printed in colour on Hahnemühle Photo Rag 308gsm fine art stock, this print is entitled Facing the Nemesis and shows Lee during the "museum of horrors" fight sequence with Han (Shih Kien) and his deadly knife hand. This print is numbered four of 10 and is signed in pencil by Michael Allin, the screenwriter for Enter the Dragon. Presented in a rolled condition, the print displays minimal wear, with a small fold in the top-left corner. The lot is accompanied by an image of Allin signing a print. Dimensions: 51.5 cm x 57 cm (20 1/4" x 22 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £200 - 300



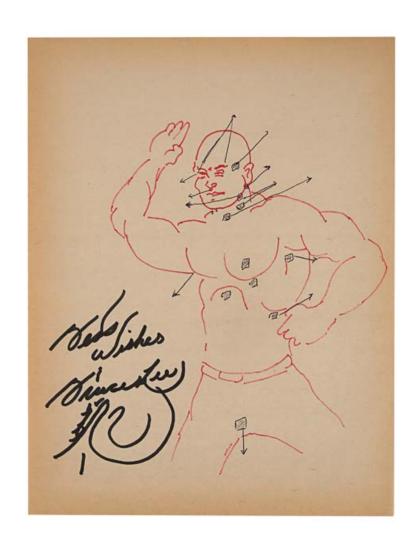
145. Three Artist Proof Mondo posters M

BRUCE LEE: VARIOUS PRODUCTIONS (1971-1972)

A set of three artist proof Mondo posters featuring martial arts legend Bruce Lee. Between 2016 to 2019, Mondo commissioned the artist Jock to create a poster for three of his best known films; Fist of Fury, Enter the Dragon and The Big Boss. This lot comes from the private archive of Jock, who is no stranger to drawing iconic figures, and his interpretation of Lee is a visual triumph. All three posters are signed in the bottom-right corner in pencil by Jock and are hand-numbered "4/50". The posters display minimal wear, with slightly curling to some of the edges from previous storage. Dimensions (each poster): 91.5 cm x 61 cm (36" x 24")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £500 - 700





146. Bruce Lee Hand-illustrated and Autographed Jeet Kune Do Drawing м

BRUCE LEE

A hand-illustrated and autographed Jeet Kune Do drawing by Bruce Lee, created c.1968. Jeet Kune Do is a martial arts system founded by Lee, which teaches fighters to respond instinctively without following a fixed pattern or style. This piece was exhibited at a 2014 as seen in many photographs. The Bullworker® strengthens arm and chest muscles, SENI show at the London Soccerdome, alongside many other pieces of Lee memorabilia.

points on a muscly male figure. The illustration is autographed with the salutation "Best Wishes, Bruce Lee" in black marker. The drawing displays minor wear, including discolouration around the edges due to its age and minor creasing. It is accompanied by a letter of authenticity signed by Lee's close friend and student Taky Kimura. Dimensions: 28 cm x 21.5 cm (11" x 8 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £7,000 - 9,000

147. Bruce Lee's Personal Bullworker® м

BRUCE LEE

Bruce Lee's personal Bullworker® from his office at Golden Harvest. Lee used his Bullworker® to maintain his physical fitness while working at the offices in 1972/3, and is operated by holding the ergonomic brown grips at each end of its metal bar and pressing them towards the middle. A numbered "powermeter" sticker Rendered in red marker and black ballpoint pen, the diagram shows various striking is used to gauge progress. This piece was exhibited at a 2014 SENI show at the London Soccerdome, alongside many other pieces of Lee memorabilia. There are some scratches and scuffs from use and one of the stickers at the end partially remains. The item comes with a letter of authenticity signed by Lee's close friend and student Taky Kimura, who came into possession of it after his passing and kept it for 40 years. It also comes with a copy of "The Bruce Lee Story", which features the Bullworker® in the background of a picture of Lee. Dimensions: 87 cm x 6 cm x 10 cm (34 1/4" x 4" x 2 1/4")

Estimate: £5,000 - 7,000

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148. Bruce Lee and Van Williams Autographed Card Ω

THE GREEN HORNET (TV SERIES, 1966-67)

A Bruce Lee and Van Williams autographed card from the promotion of the detective TV series The Green Hornet. Lee toured the USA to promote the series, and Fox Studios provided him with trading cards to sign.

The card features The Green Hornet (Williams) and his trusted sidekick Kato (Lee), and is signed in blue ink by the two stars. The reverse of the card is numbered "42" and features the quote "Let's go, Kato, our work is finished here". The card is kept in a protective plastic sleeve, and displays very little wear from age and use, with only some very minor edge wear present. It is accompanied by a letter of authenticity from Lee's close friend George Lee. Dimensions: 6.5 cm x 9 cm

Estimate: £2,000 - 3,000



149. Buffy Summers (Sarah Michelle Gellar) and Additional Character Polaroids with Crew Waist Bag Ω

BUFFY THE VAMPIRE SLAYER (TV SERIES, 1997-2003)

A set of Buffy Summers (Sarah Michelle Gellar) and additional character polaroids with a crew waist bag from the action fantasy television series Buffy the Vampire Slayer. After being activated as a Slayer at the age of 15, Buffy moved to Sunnydale with her mother, where she battled supernatural forces with the help of her friends.

This lot consists of 155 Polaroid photographs taken to keep track of character continuity during the show's production. They feature several members of the key cast and many of the photos include handwritten notes on the borders with character and actors names as well as episode numbers. Also included is a black nylon and cotton waist bag crew gift featuring the show's title in gold-coloured lettering with "3rd Season XMAS '98 Sarah & Alyson" underneath. It is in excellent overall condition with minor wear from production on the photos. Dimensions (largest): 23.5 cm \times 16 cm \times 8.25 cm (9 1/4" \times 6 1/4" \times 3 1/4"); (smallest): 12.75 cm x 12.75 cm x 2.5 cm (5" x 5" x 1/4")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £1,000 - 1,500



150. Sir Christopher Lee Personal Annotated and Castautographed Shooting Script м

BURKE & HARE (2010)

Sir Christopher Lee's personal annotated filming script, autographed by the cast of John Landis' black comedy Burke & Hare. This item comes from the personal collection of legendary actor Sir Christopher Lee. The script is autographed and inscribed with messages on the cover by stars Andy Serkis and Simon Pegg, as well as director Landis. The script, credited to Piers Ashworth and Nick Moorcroft, is a shooting script dated "6 January 2010". It is 105 pages long, including the title page, and is bound with a metal fastener. A sticker with Sir Christopher's name and character name is stuck to the top-right corner of the title page. Lee's lines are highlighted in yellow. The script has some wear from production use and age. The title page features a taped tear and the script has general creasing and edge wear. Dimensions: 30 cm x 21 cm x 1.5 cm (11 3/4" x 8 1/4" x 1/2")

Estimate: £800 - 1.200













151. Light-up Hydra Battery м

CAPTAIN AMERICA: THE FIRST AVENGER (2011)

A light-up Hydra battery from Joe Johnston's superhero film Captain America: The First Avenger. Batteries were used by Hydra soldiers to power their equipment and weaponry.

The battery is a resin shell, painted faux silver to mimic metal, with clear acrylic windows. Hundreds of small transparent plastic balls are contained within the battery, and these illuminate with blue LEDs when powered.

A battery pack and wires are secured inside, and the lot is supplied with a charger. The battery has some wear from production use, including scuffs and scratches. Some of the acrylic around the outside has chipped off and one of the LEDs glows green instead of blue. Dimensions: 34 cm x 10.5 cm x 6 cm (13 1/2" x 4 1/4" x 2 1/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £600 - 800

152. Chuck Noland's (Tom Hanks) Desert Island Loincloth м

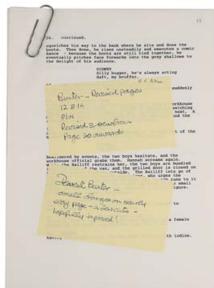
CAST AWAY (2000)

Chuck Noland's (Tom Hanks) desert island loincloth from Robert Zemeckis' drama Cast Away. Noland wore his loincloth while spending four years alone on a desert island following a plane crash, having crafted it from a brown leather dress he found in a box after the crash. The loincloth is made from leather and features a black elasticated thong sewn into it. It has a rusted metal zip on one side and has been intentionally distressed, giving the impression of years of wear. There is some additional wear from production use and age, including scuffing and scratches. This lot comes with a letter of authenticity from a senior crew member, a production brochure, detailing the making of the film and six pages of stills and behind the scenes shots.

Estimate: £4,000 - 6,000

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153. Richard Attenborough Annotated Script Pages †A

CHAPLIN (1992)

A set of script pages annotated by Richard Attenborough from the production of his Oscar®-nominated biopic Chaplin. Originating from Attenborough's estate, these script pages were used by the director, and many of the pages feature his personal annotations, all handwritten in black marker. Displaying the film's original working title "Charlie" and marked as a final version, the set is dated March 1990 and comprises 43 loose pages printed on white A4 paper. The set is accompanied by seven rewrite pages, held together with a paperclip, and two sticky notes addressed to "Bunter", Attenborough's nickname. There is also an instruction to "C.C. Diana", referring to Diana Hawkins, who wrote the initial story outline. The front page displays a small tear, and some light staining is present on some pages. Dimensions (script): 30 cm x 21 cm x 1 cm (11 3/4" x 8 1/4" x 1/2"); (revised pages): 30 cm x 21 cm x 0.2 cm (11 3/4" x 8 1/4" x 1/4")

Estimate: £800 - 1,200



154. Charlie Chaplin's (Robert Downey Jr.) Cane м

CHAPLIN (1992)

Charlie Chaplin's (Robert Downey Jr.) cane from Richard Attenborough's Oscar®-nominated biopic Chaplin. Chaplin carried his cane in multiple scenes while he played the Tramp, impressing Hollywood comedy producer Mack Sennett (Dan Aykroyd). Chaplin created the Tramp's iconic look after seizing several items from a communal male dressing room at a studio in Hollywood.

Crafted from resin, the cane displays a ridged design with cast-in texture, and has been finished in varying shades of brown paint to resemble bamboo. The cane displays a brass-coloured metal end at the bottom, while the top is curved to form a handle. The top shows paint wear exposing the resin underneath, with minor additional wear from use on production. Dimensions: $86.5 \text{ cm} \times 11 \text{ cm} \times 2 \text{ cm} (34" \times 4 1/4" \times 3/4")$

Estimate: £4,000 - 6,000



155. Charlie Chaplin's (Robert Downey Jr.) Costume м

CHAPLIN (1992)

Charlie Chaplin's (Robert Downey Jr.) costume from Richard Attenborough's Oscar®-nominated biopic Chaplin. Chaplin created the iconic look of the Tramp when he seized several items from a communal male dressing room at a studio in Hollywood. This costume comprises garments from various scenes throughout the film, and the distressing near the bottom of the waistcoat's front screen-matches to when Charlie first impressed Hollywood comedy producer Mack Sennett (Dan Aykroyd). This particular cane and bowler hat were worn by Downey Jr. in publicity shots.

The costume comprises a Christys' London black felt bowler hat (labelled size 7 1/8); a black woolen dinner jacket which features a black trim on the lapels; an intentionally distressed dark grey check-patterned waistcoat (labelled "1"); a collarless off-white Anto shirt decorated with diamond-shaped stitching (labelled Tramp #1, RDJ, Oct.1991"); a pair of oversized dark grey woolen trousers; and two mismatched black brogues (both UK size 9). The jacket contains a Berman & Nathan label with printed text reading "Robert Downey Jr, Chaplin" and a "Western Costume Co." stamp is present on the waistcoat's lining.

Completing the costume is a resin cane that displays a ridged design with cast-in texture and finished in varying shades of brown paint to resemble bamboo. The costume displays signs of production use, including minor damage to the hat, staining on the shirt and marks on multiple components. The heels from both shoes have been removed and there is an intentional rectangular hole cut out in the left shoe's sole. Dimensions (cane): 89 cm x 12 cm x 2.5 cm (35" x $4 \frac{3}{4}$ " x 1")

Estimate: £10,000 - 15,000





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156. Full-Size Chappie Robot Ω

CHAPPIE (2015)

A full-size Chappie robot from Neill Blomkamp's dystopian sci-fi film Chappie. Previously known as Robot 22, Chappie (Sharlto Copley) was a law enforcement robot created by Tetravaal Tactical Robotics, Ltd. Severely damaged during an encounter with rival gangs, the robot was fitted with a prototype programme by engineer Deon Wilson (Dev Patel), granting it consciousness, and was kidnapped soon after by a group of gangsters led by Ninja (Ninja). Actor Sharlto Copley performed with the rest of the cast in a grey motion-capture suit and was digitally replaced by the visual effects team using CGI.

Created by New Zealand's Weta Workshop, this display comprises a selection of production-made components from different versions of the robot. The majority of the components are made of cast resin finished to replicate blued steel and are held together with a variety of metal bolts. Some components are painted metallic grey, and two sections of the left arm are orange.

An array of decals decorate several parts of the robot including "10111" (the South African emergency number) on the shoulders, the unit number "22" on the torso, and graffiti emblems on both sides of the head, added by Ninja's gang members when they customised the robot. Mounted on a custom-made display which features additional hand-made acrylic joints, the lot displays paint wear, and several of the pieces still have production stickers featuring inventory numbers. Chappie's antennae-like ears, his police shield chest badge and a toe on his right foot are missing from the display. Dimensions (displayed): 44 cm x 58 cm x 191 cm (17 1/4" x 22 3/4" x 75 1/4")

 $Special \ shipping \ required: see \ special \ shipping \ notice \ in \ the \ Buyer's \ Guide.$

Estimate: £8,000 - 10,000







157. Canvas Bag and Prop Money Ω

CHAPPIE (2015)

A canvas bag and prop money from Neill Blomkamp's dystopian sci-fi Chappie. Ninja (Ninja), Amerika (Jose Pablo Cantillo) and Chappie (Sharlto Copley) robbed an armoured car containing bags full of money.

Made of green canvas, the bag features nylon straps, large metal eyelets and a clear plastic pouch situated at the front. Accompanying the bag are several bundles of 200 Rand and 100 Rand prop banknotes, exhibiting similar designs to genuine South African currency. The lot shows signs of production use, including small tears and folded corners on the banknotes, and light plucks and stains on the bag. Dimensions (bag): 23 cm x 47 cmx 54 cm (9"x 18 1/2" x 21 1/4"); (largest banknote bundle): 7 cm x 15.5 cm x 3.5 cm (2 3/4" x 6 1/4" x 1 1/4")

Estimate: £600 - 800







158. Golden Ticket and Set of Five Wonka Bars ta

CHARLIE AND THE CHOCOLATE FACTORY

A golden ticket and set of five Wonka bars from Tim Burton's family comedy Charlie and The Chocolate Factory. Five lucky children were given a tour of Willy Wonka's (Johnny Depp) factory after they won a global competition to find elusive golden tickets hidden in Wonka bar wrappers.

Printed on gold-coloured foil paper, the ticket displays an embossed stamp and text printed in black. Four of the Wonka bars are covered in silver foil and colourful wrappers, which feature printed seals and nutritional information. The unwrapped bar is made of brown plastic with a "Wonka" logo imprinted on each segment. Light creasing is present on the wrappers, and the ticket and bar display minor surface scratches from production use. Dimensions (ticket): 8 cm x 18 cm (3 1/4" x 7"); (each wrapped bar): 9.5 cm x 18.5 cm x 1 cm (3 3/4" x 7 1/4" x 1/2")

Estimate: £2,000 - 3,000



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159. Oompa Loompa (Deep Roy) Jackhammer † A

CHARLIE AND THE CHOCOLATE FACTORY (2005)

An Oompa Loompa (Deep Roy) jackhammer from Tim Burton's family comedy Charlie and The Chocolate Factory. A jackhammer was used by one of the Oompa Loompas on the candy meadow within The Chocolate Room. The faux silver resin tool consists of handle bars, four small springs, a black piston-like rubber section, and a chisel piece at the bottom. A "stop" button and two dials featuring the Wonka symbol adorn the top, and a non-functioning light is located under the right handle. Several cut wires hang loose on one side and some components show signs of repair. The jackhammer displays light scratching, minor paint wear and dirt remnants. Dimensions: $52 \text{ cm} \times 30 \text{ cm} \times 10 \text{ cm} (20.3" \times 11.7" \times 3.9")$

Contains electronics: see electronics notice in the Buyer's Guide.

Estimate: £600 - 800



161. Pair of Sir Christopher Lee's Personal Scripts and Compliment Slip From Tim Burton м

CHARLIE AND THE CHOCOLATE FACTORY (2005)

A pair of personal scripts belonging to Sir Christopher Lee and a compliment slip from the production of Tim Burton's family comedy Charlie and The Chocolate Factory. This lot comes from the personal collection of legendary actor Christopher Lee. Both scripts are revised versions, and one displays a "482" printed watermark on every page. The watermarked pink cover page is autographed by Johnny Depp, Tim Burton and producer Richard D. Zanuck, with messages addressed to Lee. The second page is autographed by Lee. The script comprises 129 pink, blue and white A4 pages. The lines for Christopher Lee's role of Dr. Wonka are highlighted in yellow. Dated "03-15-2004", the unannotated white script comprises 117 A4 pages. The document is accompanied by a compliment slip featuring a handwritten inscription from Burton. The lot exhibits light creasing, curled corners on some pages and a minor stain on the revised script's pink cover page. Dimensions (watermarked script): 30 cm x 21 cm x 1.5 cm (11 ¾" x 8 ¼" x ½"); (white script): 30 cm x 21 cm x 1.5 cm (18 ¼" x 4")

Estimate: £2,000 - 3,000



160. Oompa Loompa (Deep Roy) Paint Test Bust †A

CHARLIE AND THE CHOCOLATE FACTORY (2005)

An Oopma Loompa (Deep Roy) paint test bust from the production of Tim Burton's family comedy Charlie and the Chocolate Factory. Oompa Loompas worked in Willy Wonka's (Johnny Depp) factory and were all played by Roy. This airbrush-painted resin bust features alternate colours painted along the left shoulder, and handwritten notes on the right shoulder, which read "Deep Roy", "Laser Scan Concept Model. Oompa Loompa" and "Charlie the Chocolate Factory Pinewood Studios 2004". The bust features some chipping to the paintwork, most notably on the nose, ears and tip of the hair. Dimensions: $18 \text{ cm} \times 14 \text{ cm} \times 11 \text{ cm} (7" \times 5 \frac{1}{2}" \times 4 \frac{1}{4}")$

Estimate: £400 - 600



162. Triple Dazzle Caramel Wonka Bar and Chain Crew Gift M

CHARLIE AND THE CHOCOLATE FACTORY (2005)

A Triple Dazzle Caramel Wonka bar and chain crew gift from the production of Tim Burton's family comedy Charlie and The Chocolate Factory. Stacks of Wonka bars appeared in various locations during the hunt for the five Golden Tickets, and key chains were gifted to crew members by Johnny Depp.

Covered in silver foil, the Wonka bar is made of brown plastic and features a "Wonka" logo imprinted on each segment. The orange wrapper has a gold-coloured printed seal and the back displays nutritional information. The ball-link chain features a "W" charm and an engraved coin suspended from a ring. The lot exhibits minor wear and the chain is presented in a thin burgundy gift box. Dimensions (bar): $9.5 \text{ cm} \times 18.5 \text{ cm} \times 1 \text{ cm}$ (3 $34" \times 7 \ensuremath{^{1}} " \times 1"$); (gift box): $20.5 \text{ cm} \times 4.5 \text{ cm} \times 2.5 \text{ cm}$ (8" $\times 1 \ensuremath{^{3}} " \times 1"$)

Estimate: £400 - 600







163. Natalie Cook's (Cameron Diaz), Dylan Sanders' (Drew Barrymore) and Alex Munday's (Lucy Liu) Promotional Suits M

CHARLIE'S ANGELS (2000)

Natalie Cook's (Cameron Diaz), Dylan Sanders' (Drew Barrymore) and Alex Munday's (Lucy Liu) suits from the promotion of McG's action-comedy Charlie's Angels. These tailored all-black suits were worn by the three "Angels" during a photo shoot, and were also worn at a ShoWest event when the film was released in theatres.

Custom-made by John David Ridge, Diaz's suit consists of a black longline blazer and straight-leg trousers; Barrymore's suit comprises a black fitted blazer, a Hanro® cami vest (labelled "Drew") and straight-leg trousers; and Liu's suit consists of a black fitted zip-up jacket and straight-leg trousers. A John David Ridge label is present within each garment and features the corresponding actress name typed below the logo. The suits exhibit minimal signs of wear, with some minor staining present on some of the labels.

Estimate: £1.500 - 2.000

164. Dylan Sanders' (Drew Barrymore) "Lady Insane" Wrestling Costume M

CHARLIE'S ANGELS: FULL THROTTLE (2003)

Dylan Sanders' (Drew Barrymore) "Lady Insane" wrestling costume from McG's action-comedy sequel Charlie's Angels: Full Throttle. Dylan dressed as her in-ring persona "Lady Insane" during a professional wrestling match, seen as part of a flashback montage showing the past professions of all three Angels.

The custom-made costume comprises a stand-up collared cape constructed from panels of tinsel-like silver and smooth metallic fabric; a Lurex silver ombré knitted T-shirt with "Lady Insane" in red glitter lettering on the front; a pair of black trousers covered in lines of multicoloured glitter with elasticated stirrups (labelled "dylan"); and a matching pair of Dr. Marten platform boots. Red-and-blue rhinestone lightning bolt emblems adorn the back of the cape and T-shirt. Two support rods are located within the sides of the cape to allow it to be held outwards. The lot displays minor paint wear on the shoe platforms, multiple rhinestones have fallen off the cape collar, and the T-shirt neckline and hem are unfinished.

Estimate: £600 - 800

165. Hand-painted Chucky Artwork MAR

CHILD'S PLAY (1988)

A hand-painted artwork depicting the serial-killer doll Chucky from the production of Tom Holland's horror film Child's Play.

The artwork - presented on drawing paper and rendered in a combination of watercolour, acrylic paint and pencil - shows the possessed Good Guys doll wielding a knife in black, white and varying shades of grey. A section of Chucky's hair at the top remains unpainted, with the pencil outline still visible. The number "31" is written in pencil in the top-right corner on the reverse. The artwork displays minor wear to the paper edges and comes in a rolled condition. Dimensions: $42 \text{ cm} \times 31.5 \text{ cm} (16 \ 1/2) \times 12 \ 1/2)$ "

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800

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166. Production-used Clapperboard Autographed by Tom Holland м

CHILD'S PLAY (1988)

An autographed production-used clapperboard from Tom Holland's horror film Child's Play. Used by the "A" camera unit during filming, the slate is made of acrylic with a wooden clapper stick affixed to the top. The production company "United Artist" [sic] and film title "Child's Play" run along the top in red and black letters. Outlined boxes divide the slate into fields for roll, scene and take, two of which still feature written details. The names of director Tom Holland and Director of Photography Bill Butler feature near the bottom, and the clapperboard is autographed by Holland in black marker, with the message "Wanna Play!" The clapper displays signs of production use, including scuffing on the arm, light scratches, dirt marks, and tape remnants on the back. Dimensions: 3.5 cm x 28 cm x 24.5 cm (1 1/4" x 11" x 9 1/2")

Estimate: £2,000 - 3,000



167. Toymaker's (Benny Hill) Toy Soldier M

CHITTY CHITTY BANG BANG (1968)

The Toymaker's (Benny Hill) toy soldier from Ken Hughes' musical adventure Chitty Chitty Bang Bang. Toy soldiers were one of the many toys being created in the Toymaker's shop in Vulgaria, and two of the soldiers were gifted to the Potts children.

Obtained from the collection of the production's property master Patrick Weymouth, this soldier is constructed from wood and features a rosy nose and cheeks, faux-gold detailing on his uniform and a sword attached to the waist via a small pin. Brown faux fur has been applied for the hair and beard. The mouth opens when a lever on the back is pulled upwards. The lot displays paint wear, minor scuffs and slight discolouration on the fur. The new custodian of this lot will receive a letter of authenticity from a member of Weymouth's family. Dimensions: 33.5 cm x 12 cm x 9 cm (13 1/4" x 4 3/4" x 3 1/2")

Estimate: £2,000 - 3,000







168. Scrooge's (Patrick Stewart) Top Hat †A

A CHRISTMAS CAROL (TV MOVIE, 1999)

Scrooge's (Patrick Stewart) top hat from David Hugh Jones' adaptation of Charles Dickens' A Christmas Carol. The cold-hearted Scrooge wore his hat in multiple scenes, most notably as the reformed character spread joy throughout London on Christmas Day.

The hat is made of black plush fabric with a black silk ribbon around its centre. The interior is lined with black silk-like fabric, and handwritten text reading "Patrick Stewart" is located underneath a brown leather sweatband. The hat displays signs of production use, including worn patches around the top, and the lot has become fragile over time. Dimensions: $31 \text{ cm} \times 28 \text{ cm} \times 20 \text{ cm}$ ($12 \text{ 1/4}^{\circ} \times 11^{\circ} \times 8^{\circ}$)

Estimate: £800 - 1,200

169. Satyr Full Creature Costume and Mask Display † \(\Delta \)

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (2008)

A satyr full creature costume and mask from Andrew Adamson's fantasy sequel The Chronicles of Narnia: Prince Caspian. The satyr, a goat-like creature from Greek mythology, was one of numerous fantastical creatures which inhabited the otherworldly land of Narnia. The satyr's head comprises foam-latex skin covered in grey hand-punched hair, curled resin horns, glass eyes, and a set of teeth. Intentional holes are situated on the satyr's neck to enable visibility for the actor wearing the piece. The costume consists of a faux-fur bodysuit fitted over a shaped foam muscle suit that encompasses the character's chest, back and arms. A brown leather bandolier is situated on the satyr's right side and is labelled "#46". No legs were made for this particular costume as they were applied digitally during post-production. The tip of the right horn is slightly damaged and minor patches of fur have fallen away over time. The lot is presented on a custom-made stand, preserving the creature's original height, with a light-up base featuring the title artwork. Dimensions: 53 cm x 61 cm x 205 cm (21" x 24" x 80 3/4")

Special shipping required: see special shipping notice in the Buyer's Guide Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £3,000 - 5,000

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170. Necromonger Elite Guard Armour †A

THE CHRONICLES OF RIDDICK (2004)

A suit of Necromonger Elite Guard armour from David Twohy's sci-fi sequel The Chronicles of Riddick. The Elite Guard wore their armour as they commanded the Necromonger infantry and served their Lord Marshal (Colm Feore).

The armour comprises a rubber helmet with a faceplate, serrated crown detailing and a foam lining; a mesh balaclava; a grey nylon bodysuit with a zip fastening and built-in rubber thigh plates; a rubber chest plate with pauldrons displaying a serrated edge motif; a pair of rubber rerebraces with Velcro® straps; a pair of leather gloves with pointed rubber knuckles; a belt and codpiece with plastic clip fastenings; and a pair of leather boots with rubber detailing on the shins, in brown, with elasticated stirrups around the feet. "Tim" is faintly handwritten in toe and heels. The armour is painted dark grey with gold-and-silver-coloured accents, with some restoration paint work undertaken to the gloves and thigh plates. The costume shows paint wear throughout, including to the small spikes and finer details.

Estimate: £800 - 1,200

172. NO LOT



171. Riddick's (Vin Diesel) Snow Costume †A

THE CHRONICLES OF RIDDICK (2004)

Riddick's (Vin Diesel) snow costume from David Twohy's sci-fi sequel The Chronicles of Riddick. Riddick wore his costume while escaping Toombs' (Nick Chinlund) mercenaries, before hijacking Toombs' ship and setting a course for

The costume consists of a top, an undershirt, a pair of trousers and a pair of boots. The top is a woollen open-knit tunic with pieces of leather stitched around the collar and up the arms. The undershirt is a brown T-shirt (size L) with the woollen material from the top forming a V around the collar. The trousers are cargo style the waistband - Tim Connolly was Diesel's stunt double - and a label reads "38". The boots are leather with resin toe caps. They have been sprayed with artificial snow, and have snow from the production still stuck to their soles. The costume has been intentionally distressed, with large holes and stains on the top.

Estimate: £1,000 - 1,500





173. Light-Up Hero Necromonger Pistol м

THE CHRONICLES OF RIDDICK (2004)

A light-up hero Necromonger pistol from David Twohy's sci-fi sequel The Chronicles of Riddick. The Necromongers carried their pistols throughout the film as they battled Riddick (Vin Diesel) and his "breeder" allies.

Made of resin, the futuristic weapon features highly ornate designs running down both sides. The pistol displays a tarnished steel and bronze-coloured finish, in keeping with the design of the Necromonger arms and armour. Pulling back the trigger causes a set of quick-firing strobe LEDs housed in the central chamber to illuminate, powered by two 9-volt batteries. A small button to activate the electronics is located on the left side of the pistol. The weapon exhibits minor wear from production use, and a small piece of the paint finish has chipped away on the underside of the grip. Dimensions: 28 cm x 18 cm x 6.5 cm (11" x 7" x 2 1/2")

Contains electronics: see electronics notice in the Buyer's Guide

Estimate: £1,500 - 2,500

174. Necromonger Infantry Armour †A

THE CHRONICLES OF RIDDICK (2004)

A suit of Necromonger infantry armour from David Twohy's sci-fi action sequel The Chronicles of Riddick. Necromonger infantrymen wore their armour throughout the film as they did the bidding of the villainous Lord Marshal (Colm Feore).

The armour consists of a fibreglass helmet with a foam-lined interior and a half mask featuring a skull-tooth design; a mesh balaclava (marked "62"); a rubber chest plate (marked "714") and pauldrons; a grey nylon bodysuit with a plastic zip and built-in rubber thigh plating (marked "AM"); a pair of rubber rerebraces with Velcro® straps; a pair of leather gloves with rubber pointed knuckles; a belt and codpiece (marked "718") with plastic clip fastenings; and a pair of leather boots with rubber detailing on the shins, toes and heel caps. The armour plating is painted grey with bronze accents, giving it a corroded, battle-worn appearance. The costume shows minor paint wear throughout and there are missing spikes on the boots.

Estimate: £800 - 1,200



175. Perseus' (Sam Worthington) Hero Sword †

CLASH OF THE TITANS (2010)

Perseus' (Sam Worthington) hero sword from Louis Leterrier's fantasy-adventure remake Clash of the Titans (2010). Perseus used his sword in several scenes throughout the film, notably using it to behead Medusa (Natalia Vodianova) while protecting himself with his reflective shield.

Made of machined metal finished in a metallic faux-bronze paint, the sword comprises a round guard, a grip featuring several intricate cutouts, and a fishtail pommel. A three-headed serpent Argos insignia adorns both sides of the guard. The sword exhibits paint wear, producing a worn appearance, and light surface scratches are present on the blade. Dimensions: 71 cm x 8 cm x 4 cm (28" x 3 1/4" x 1 1/2")

Estimate: £4,000 - 6,000













176. Revised Script and Colour Concept Artwork Copies м

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

A revised script and colour concept artwork copies from the production of Steven Spielberg's sci-fi drama Close Encounters of the Third Kind. This lot originally belonged to production illustrator George Jenson and is presented in a black card binder. Bound by a metal script clip within a blue card cover, the script consists of 161 US Letter pages and features a number of colour revisions on pink, blue, yellow and goldenrod paper, dated from April to May 1976.

Located at the back of the folder are 27 printed copies of Jenson's original concept illustrations for the production, a one-line shooting schedule, and a three-page personal memo from producer Julia Phillips to Spielberg and studio executive Stanley Jaffe. Several marks are present on the card cover, there is minor edge wear on some pages at the back of the folder, and the back of the illustrations display slight discolouration. The lot is accompanied by a letter of authenticity from Jenson's son. Dimensions: $29 \text{ cm} \times 23 \text{ cm} \times 3.5 \text{ cm}$ (11 1/2" x 9" x 1 1/4")

 ${\it Sold\ without\ copyright; see\ copyright\ notice\ in\ the\ Buyer's\ Guide}.$

Estimate: £1,500 - 2,500



97 cm (80")

177. Matthew Yuricich Matte Painting - Side of Devil's Tower us

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

A Matthew Yuricich matte painting of the side of Devil's Tower from Steven Spielberg's tape. The matte painting exhibits wear and aging, including damage to the corners, science-fiction drama Close Encounters of the Third Kind. Matte artist Matthew Yuricich created the matte painting for a shot of Roy Neary (Richard Dreyfuss) and Jillian Guiler 97 cm x 1.5 cm (80" x 38" x 1/2") (Melinda Dillon) sneaking around the side of Devil's Tower towards the UFO landing zone.

Rendered on a large Masonite board, this painting depicts a rocky butte in shadow beneath a cloudy sky, with nearby trees and boulders. The centre of the image is blank, besides a few pink pencil sketches, for use in a composite effect. "FX- CN-32" and "SC MIA-I" are written on the top-left corner, with "CE3K" written on a piece of white gaffer

small scuffs and scratches, and brown staining across the front. Dimensions: 203 cm x

Sold without copyright; see notice in the Buyer's Guide Special shipping required; see notice in the Buyer's Guide

Estimate: £3,000 - 5,000





178. Douglas Trumbull Collection: Two Hand-painted George Jenson VFX Storyboards Ω

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

Two hand-painted George Jenson VFX storyboards from the production of Steven Spielberg's sci-fi film Close Encounters of the Third Kind. Jillian Guiler (Melinda Dillon) followed Roy Neary (Richard Dreyfuss) up Devils Towers in search of her son, Barry (Cary Guffey).

These two storyboards feature still frames from the scene, cut out and affixed to the left and center portions of illustration boards alternately labeled "MIE-Z" and "MIE-I" in pencil and hand-painted on the right portions by production illustrator

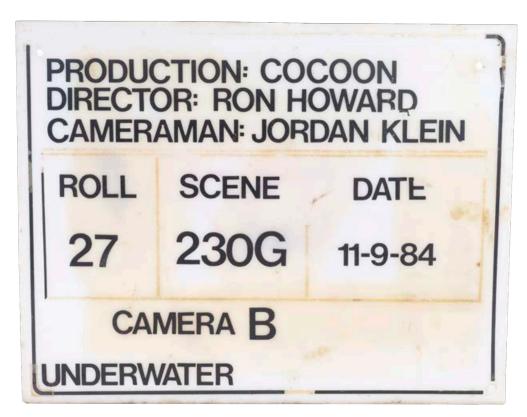
George Jenson. Both are in good overall condition with visible pinholes, stains and edge wear from production and age. From the collection of special photographic effects artist Douglas Trumbull and includes a letter of authenticity from Trumbull. Dimensions (each): 31.25 cm x 20.5 cm (12 1/4" x 8")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £1,500 - 2,500

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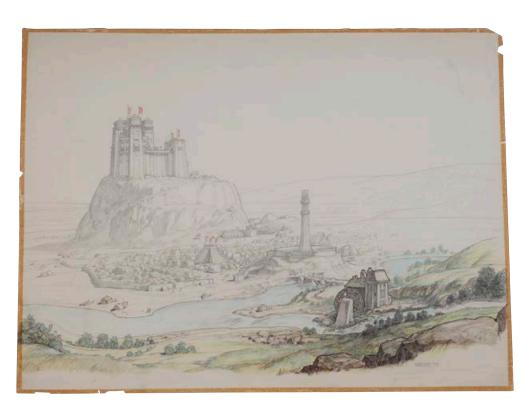
179. Underwater Slate Ω

COCOON (1985)

An underwater slate from the production of Ron Howard's sci-fi drama Cocoon. In the film, a group of senior citizens found new life when a group of aliens use their collection of submerged cocoons to give them youthful energy.

This lot consists of a white plastic slate used for underwater photography in the film. It features black tape borders and lettering which reads "Production: Cocoon, Director: Ron Howard, Cameraman: Jordan Klein" as well as information on the film roll, scene and date. It is in good overall condition with some wear from production including missing tape borders throughout and a pair of holes drilled in the top corners. Dimensions: $28.75 \, \text{cm} \times 22.25 \, \text{cm} \times 2.5 \, \text{cm} (11\,1/4" \times 8\,3/4" \times 1")$

Estimate: £1,000 - 1,500



180. Hand-drawn Ron Cobb Shadizar Concept Sketch $\boldsymbol{\Omega}$

CONAN THE BARBARIAN (1982)

A hand-drawn Ron Cobb Shadizar concept sketch from the production of John Milius' fantasy adventure Conan the Barbarian. Conan (Arnold Schwarzenegger) and Subotai (Gerry Lopez) visited several cities in Hyboria, including Shadizar.

This concept sketch of the city is rendered in coloured pencil and signed by the film's production designer, Ron Cobb. It is in good overall condition with some tape residue and wear around the edges. Dimensions: $63.5 \text{ cm} \times 48.25 \text{ cm} (25^{\circ} \times 19^{\circ})$

Sold without copyright; see notice in the Buyer's Guide

Estimate: £500 - 700



181. Temple of Set Guard Helmet м

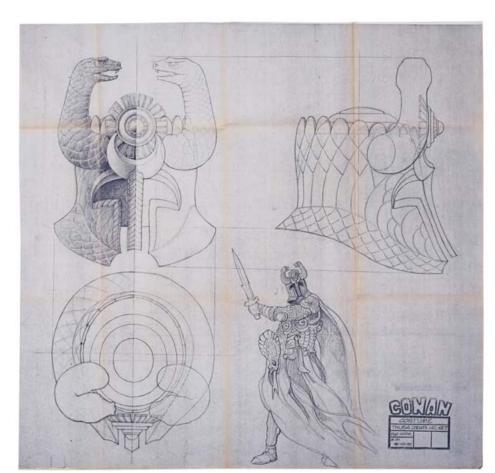
CONAN THE BARBARIAN (1982)

A temple of Set guard helmet from John Milius' fantasy film Conan the Barbarian. Temple guards wore their pointed helmets while stationed at the pyramid of warrior-mage Thulsa Doom (James Earl Jones).

Made of metal and finished in black paint, the helmet is decorated with snake-scale detailing and flame designs at the crest. Leather cheek and neck guards hang down to protect the wearer, while a white cloth scarf is tied around the helmet brim. Rubber diamond detailing runs down the cheeks and a leather liner is fitted internally for comfort, with straps and buckles to secure the helmet under the wearer's chin. The helmet exhibits scratches, signs of corrosion, bending to some of the leather guards, and the crest is slightly loose. Dimensions: 27 cm x 24 cm x 46 cm (10 1/2" x 9 1/2" x 18")

Estimate: £800 - 1,200





182. Thulsa Doom's (James Earl Jones) Helmet Blueprint †Δ

CONAN THE BARBARIAN (1982)

Thulsa Doom's (James Earl Jones) helmet blueprint from the production of John Milius' fantasy film Conan the Barbarian. The ruthless leader of the Cult of Set wore his imposing helmet during the opening raid on the young Conan's village.

Embracing a reptilian aesthetic, the helmet design features the two-headed serpents of the Cult of Set rising to face each other on either side. This blueprint features the front, side and top design of the helmet at a 1:1 scale, complete with shading and detailing, as well as a full-body illustration of Doom in armour. In the bottom-right corner is an information field, which is headed with the Conan production logo and contains important production detail. The blueprint has been folded for storage and shows some minor creasing and discolouration. Dimensions: 77 cm x 80 cm (30 1/4" x 31 1/2")

Estimate: £400 - 600



183. Conan's (Arnold Schwarzenegger) Atlantean Sword and Four Behind-the-scenes Photos м

CONAN THE BARBARIAN (1982)

Conan's (Arnold Schwarzenegger) Atlantean sword and four behind-the-scenes The sword is accompanied by four behind-the-scenes photographs showing photos from John Milius' fantasy film Conan the Barbarian. Conan stumbled upon Schwarzenegger on set in his Conan costume; Schwarzenegger relaxing in a chair; the Atlantean sword in an ancient tomb and used it throughout his adventures.

the handle continues past the guard, so the weapon can be held further up.

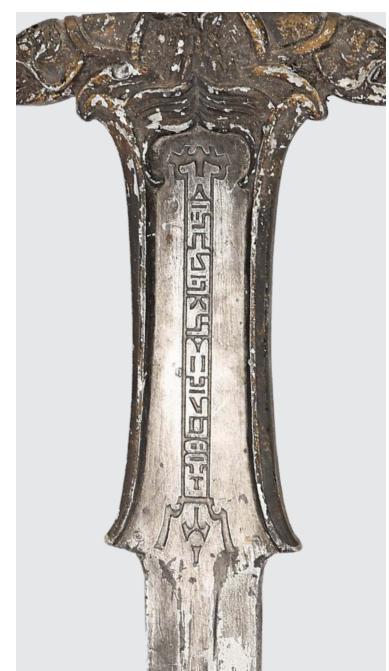
This version is made of resin and is painted silver to look like steel, with cord wrapped around the handle as a grip. The sword is intentionally distressed to look old and battle-worn, and comes with a protective, foam-padded case for transport.

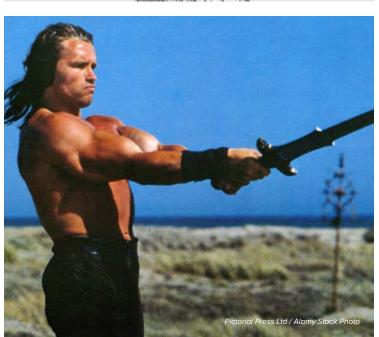
Schwarzenegger posing with an extra; and a large group of crewmembers sitting on the steps of the Temple of Set. The sword has some wear from production The swords in the film were designed by legendary artist Ron Cobb and made use and age. The paint has worn away in various places, exposing the resin by master bladesmith Jody Samson. This sword features Atlantean runes running underneath, and the resin has chipped away in places, most notably at the tip along the section of blade nearest its handle, and has an interesting design quirk: of the blade and on one side of the guard. The photos display only minor wear. Dimensions (sword): 96 cm x 17 cm x 4.5 cm (37 3/4" x 6 3/4" x 1 3/4"); (largest photo): 12.5 cm x 17 cm (5" x 7"); (smallest photo): 9 cm x 11 cm (3 1/2" x 4 1/4")

Payment plans are not available for this lot. Please contact us for further information.

Estimate: £30,000 - 50,000













184. Hand-drawn Ron Cobb Thulsa **Doom Standard Concept Sketch** Ω

CONAN THE BARBARIAN (1982)

A hand-drawn Ron Cobb Thulsa Doom standard concept sketch from the production of John Milius' fantasy adventure Conan the Barbarian. Cult of Set soldiers standard throughout his conquests of Hyboria.

This sketch of the standard with a second stylised version is rendered in ink and watercolours and labeled "STANDARD OF THULSA DOOM" by the film's production designer, Ron Cobb. It is in fair overall condition with some tape residue and a large tear along the edges. Dimensions: 61 cm x 45.75 cm (24" x 18")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £500 - 700

185. Hand-drawn Ron Cobb Tower of 186. Dr. Ellie Arroway's (Jodie Foster) **Serpents Concept Sketch** Ω

CONAN THE BARBARIAN (1982)

A hand-drawn Ron Cobb Tower of Serpents concept Dr. Ellie Arroway's (Jodie Foster) kimono from Robert sketch from the production of John Milius' fantasy adventure Conan the Barbarian. Conan (Arnold carried their leader Thulsa Doom's (James Earl Jones) Schwarzenegger), Valeria (Sandahl Bergman), and Subotai (Gerry Lopez) stole the "Eye of the Serpent" from The kimono is made of light beige cotton with a silk collar the Cult of Set's Tower of Serpents.

> This concept sketch of the tower is rendered in ink and watercolours and labeled "THE TOWER OF SERPENTS" by the film's production designer, Ron Cobb. It is in good overall condition with small tears around the edges and pin holes on the corners. Dimensions: 45 cm x 37 cm (17 3/4" x 14 1/2")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £500 - 700

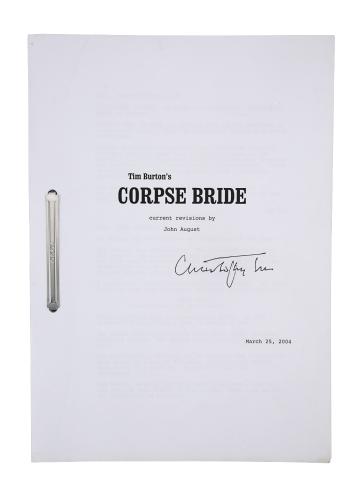
Кітопо м

CONTACT (1997)

Zemeckis' sci-fi film Contact. Arroway wore her kimono as she sailed to the second secret facility, in Japan.

and belt. It is decorated with a blue pattern featuring birds and flowers across the bottom of the front and up the back. A small symbol on the left breast translates as "safe travels". The kimono ties up at the front with cotton ribbons and is accompanied by a protective cotton bag. It has some wear from production use and age, with plucking to the fabric and some loose threads. This lot comes with a letter of authenticity from a senior crew

Estimate: £600 - 800





CORPSE BRIDE (2005)

Sir Christopher Lee's personal revised script from the production of Tim Burton's stopmotion film Corpse Bride. This lot comes from the personal collection of legendary actor Sir Christopher Lee. Dated "March 25, 2004" and bound by a metal script clip, the script's cover page bears the production title printed in black, with Burton's name situated above and revisions credited to John August. The script consists of 71 pages, printed single-sided on white A4 paper, and the lines for Lee's character Pastor Galswells are highlighted in yellow. The cover page is autographed by Lee in black ink. The lot displays signs of production use, including a vertical fold line on the back page, light creasing and minor wear around the page edges. Dimensions: 30 cm \times 21 cm \times 1 cm (11 3/4" x 8 1/4" x 1/2")

Estimate: £800 - 1,200



188. Rocky Balboa's (Sylvester Stallone) Framed Sweater and T-shirt Ω

CREED (2015)

Rocky Balboa's (Sylvester Stallone) framed sweater and T-shirt from Ryan Coogler's sports drama Creed. Balboa wore his sweater and T-shirt when first meeting his future protegee, Adonis Creed (Michael B. Jordan), at his restaurant.

The lot consists of a black wool-blend sweater with a white cotton T-shirt layered underneath. It is displayed under glass in a brown wood frame with a border which features the film's title (not shown in photo) and item description as well as images of Balboa and Creed. It is in excellent overall condition with minor signs of wear on the frame. Dimensions (displayed): 95.25 cm x 67.5 cm x 5 cm (37 1/2" x 26 1/2" x 2")

Estimate: £1,000 - 1,500



189. Rocky Balboa's (Sylvester Stallone) Ringside Trainer Costume Display us

CREED (2015)

Rocky Balboa's (Sylvester Stallone) ringside trainer costume display from Ryan Coogler's sports drama Creed. Balboa wore his trainer costume while accompanying Adonis Creed (Michael B. Jordan) into the ring and acting as his corner man for his climactic fight with "Pretty" Ricky Conlan (Tony Bellew).

This costume consists of a dark grey wool beanie; a white satin blend shirt with red and blue trim, a "FRONT STREET GYM" graphic on the front, and "TEAM CREED" on a fibreglass mannequin custom-made to resemble Stallone. Dimensions (displayed): 190.5 cm x 61 cm x 48.25 cm (75" x 24" x 19")

Special shipping required: see notice in the Buver's Guide

Estimate: £6,000 - 8,000



190. Rocky Balboa's (Sylvester Stallone) "Street" Costume Display with Fedora and Accessories us

CREED (2015)

Rocky Balboa's (Sylvester Stallone) "street" costume display with a fedora and accessories from Ryan Coogler's sports drama Creed. Balboa wore his costume outside of his restaurant while giving boxing advice to his protegee, Adonis Creed (Michael B. Jordan).

This lot consists of a silk-lined navy wool blend fedora labeled "Rocky Hero Hat"; a pair of clear polyurethane eyeglasses; a black cotton zip-up workman's jacket emblazoned on the back; a white cotton T-shirt; a long-sleeved grey cotton shirt; labeled "Rocky jacket in black" with a March 2015 edition of the Philadelphia black trousers; and a pair of black and white cotton and leather trainers. It is in Inquirer and two printed cardstock brochures for non-Hodgkin's Lymphoma in excellent overall condition with minor wear from production and comes displayed the pockets; a dark grey cotton hooded sweatshirt; a white and brick-coloured cotton blend flannel shirt; a white cotton Queensberry T-shirt; a pair of grey woolen fingerless gloves; a pair of dark blue cotton trousers; and a pair of brown leather and rubber boots labeled "Hero double boots".

> The costume comes displayed on a fibreglass mannequin custom-made to resemble Stallone and mounted to a custom display stand labeled "Creed". This lot is in excellent overall condition with minor signs of wear throughout from production. Dimensions: 188 cm x 61 cm x 48.5 cm (74" x 24" x 19")

Special shipping required; see notice in the Buyer's Guide

Estimate: £6,000 - 8,000



191. Adonis Creed's (Michael B. Jordan) Ringside Costume Display us

CREED (2015)

Adonis Creed's (Michael B. Jordan) ringside costume display from Ryan Coogler's sports drama Creed. Creed wore his costume while entering the ring for his climactic fight with "Pretty" Ricky Conlan (Tony Bellew).

This costume consists of a white satin blend sleeveless hooded robe with red and blue trim, a blue and white star interior around the hood, a "FRONT STREET GYM" graphic on the front, and "CREED" emblazoned on the back; a pair of red, white, and blue leather and cotton boxing gloves with Velcro® closures; a pair of satin blend red and white striped boxing trunks featuring a blue elastic and satin It sits on a custom-made stand, constructed from wood and metal, to keep it in an waistband with "CREED" emblazoned on the front and blue details with white stars on the legs; and a pair of white and red cotton, rubber, and leather boxing trainers. It is in excellent overall condition with minor signs of wear on all items and is displayed on a black fibreglass mannequin. Dimensions (displayed): 185.5 cm x 71 cm x 48.25 cm (73" x 28" x 19")

Special shipping required; see notice in the Buyer's Guide

Estimate: £6,000 - 8,000



192. Full-Size Critter Puppet м

CRITTERS 2 (1988)

A full-size Critter puppet from Mick Garris' sci-fi comedy horror Critters 2. The residents of a small town fought the alien Critters as they tried to eat everything and everyone in their path.

The puppet is made of foam latex with rough, hand-painted skin. The alien is covered in faux fur and has red resin eyes and rows of small teeth finished with splotches of red paint to mimic blood.

upright position. The puppet has some wear from production use and age. The foam latex has dried and become fragile, with slight cracking on the face. The puppet's face has been sympathetically restored to mitigate some of the damage. Dimensions (displayed): 20 cm x 26 cm x 37 cm (8" x 10 1/4" x 14 1/2")

Estimate: £3,000 - 5,000



193. Functional Hero Cryptex and Box м

THE DA VINCI CODE (2006)

A functional hero cryptex and box from Ron Howard's thriller The Da Vinci Code. metal fleur-de-lis hinges. The reverse of the oval is made of brass and features Essential to the film's plot, the cryptex required a five-letter code to reveal its contents: a papyrus message wrapped around a vial of vinegar. It was first discovered in a safety deposit box in the Depository Bank of Zurich by Robert Both items are presented in a larger rectangular wooden presentation box, finished from learning the message within.

The cryptex comprises an ornate brass frame with five twisting plastic dials finished in off-white paint and patterns resembling marble. Each dial displays the letters of the alphabet in black. When the word "APPLE" is lined up with the arrows on the device, its right end pops out revealing an inner tube, which shows the paper message wrapped around a clear vial containing a brown liquid.

The pentagonal box is made from rosewood, and is decorated with a removable wooden oval featuring a rose emblem, a metal clasp fastening, and faux-gold

the clue etched in mirrored writing, rendered in da Vinci's style.

Langdon (Tom Hanks) and Sophie Neveu (Audrey Tautou). After secretly figuring in light-coloured staining, with the same rose emblem adorning the top of the lid. out that the code was "APPLE" and removing the papyrus, Langdon threw the This box was made when the cryptex was gifted to a senior crew member at the cryptex into the air, knowing its contents would appear destroyed by the broken end of the production. Minor signs of wear are present on the marble-like finish, vial when it hit the ground, thereby preventing Sir Leigh Teabing (lan McKellen) some of the dials are easier to twist than others, and there is minor damage to some of the corners on the rosewood box. This lot is delicate and should be handled with care. Dimensions (cryptex): 5 cm x 14 cm x 5 cm (2 x 5 1/2 x 2 x);(rosewood box): 7 cm x 16.5 cm x 6 cm (2 3/4" x 6 1/2" x 2 1/2"); (large box): 26 cm x 14 cm x 11 cm (10 1/4" x 5 1/2" x 4 1/4")

Contains mechanical components; see mechanical components notice in the Buyer's Guide.

Estimate: £10,000 - 15,000







In London lies a knight a pope interred. His labour's fruit a Holy wrath incurred. You seek the orb that ought be on his tomb. It speaks of Rosy flesh and seeded womb.







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"ROSE LINE" ROLL: SLATE: TAKE: DIR: RON HOWARD DOP: SALVATORE TOTINO B DATE:

194. Clapperboard, Shooting Script and Crew Items м

THE DA VINCI CODE (2006)

A clapperboard, shooting script and various crew items from the production of Ron Howard's thriller The Da Vinci Code.

Used by the 'B' camera unit, the acrylic slate is engraved with the working production title "Rose Line" and the names of the director Ron Howard and cinematographer Salvatore Totino, and displays three blank fields, for scene, slate and take. This particular script is attributed to focus puller Simon Hume and consists of 143 unannotated pages printed on white A4 paper. Each page features a printed watermark and several different coloured revision pages paperclipped together are located at the front of the document.

The crew items consist of a navy Barbour® jacket (size 44); a black hoodie (size "L/G"); a black "Camera Crew 2005" T-shirt (size L); a brown T-shirt (size M); a black cap; and a purple NY Yankees cap autographed by Howard. The lot exhibits scuffing on the clapperstick, light edge wear to the script pages, plucking on the caps, and water stains on the jacket. Dimensions (clapperboard): $3.5 \text{ cm} \times 28 \text{ cm} \times 23.5 \text{ cm} (11/4" \times 11" \times 91/4")$; (script): $30 \text{ cm} \times 21.5 \text{ cm} \times 2.5 \text{ cm} (113/4" \times 81/4" \times 1")$

Estimate: £600 - 800



195. Rose Line Marker м

THE DA VINCI CODE (2006)

A Rose Line marker from Ron Howard's thriller The Da Vinci Code. Robert Langdon (Tom Hanks) followed the line of markers on the ground, known as the Rose Line, in the climactic scene of the film. He soon realised, based on the clue from the cryptex, that the Holy Grail was hidden underneath the Pyramide Inversée within the Louvre.

Cast in brass, the large medallion is decorated with the embossed word "ARAGO" along the centre and features engraved "N" and "S" direction pointers. Green paint is intentionally applied to the text to replicate the appearance of verdigris. The medallion displays scuffing and light scratches from production use. Dimensions: $17.5 \text{ cm} \times 17.5 \text{ cm} \times 1 \text{ cm} (7" \times 7" \times 1/2")$

Estimate: £400 - 600



196. Valley of Stones Monolith м

THE DARK CRYSTAL (1982)

A Valley of Stones monolith from Jim Henson and Frank Oz's fantasy film The Dark Crystal. Ritualistic stones and monoliths decorated the Valley of Stones, where the Mystics resided in peace and harmony.

The monolith is made of lightweight carved foam, with a swirling Celtic pattern embossed on the front. It is hand painted to resemble grey stone, with faux moss, vines and other artificial plants applied to create an ancient and decrepit look. Designed to only be seen from the front, the rear remains unfinished and hollow, with two square holes cut out of each side. The monolith can be seen in rare test footage of the production team testing various puppets. The item has some wear from production use and age, including areas where the paintwork has cracked and come away. Dimensions: 30 cm x 53 cm x 74 cm (11 3/4" x 21" x 29 1/4")

Estimate: £2,000 - 3,000



197. Production and Promotional Materials Ω

THE DARK CRYSTAL (1982)

Production and promotional materials made for Jim Henson and Frank Oz's fantasy adventure The Dark Crystal.

This lot consists of an opened paper envelope addressed to the film's marketing consultant, Craig Miller; three cardstock tickets to the film's premiere; one small ticket to the afterparty; two fold-out colour premiere programmes ; a paper envelope containing an RSVP form; a plastic spiral-bound promotional book containing production art and images; and a letter featuring the printed autographs of Henson, Oz, and producer Gary Kurtz. It is in excellent overall condition with some creasing and weathering throughout and rough edges on one of the envelopes from being opened. Dimensions (largest): $30.5 \text{ cm} \times 23 \text{ cm} (12\text{"} \times 9\text{"})$; (smallest): $4.5 \text{ cm} \times 10.25 \text{ cm} (1.75\text{"} \times 4\text{"})$

Estimate: £600 - 800



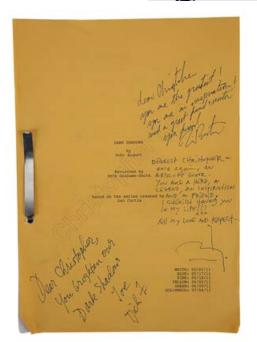
198. Henson Company SkekOk the Scroll Keeper Cane $\boldsymbol{\Omega}$

THE DARK CRYSTAL (1982)

A Henson Company cane modeled after SkekOk the Scroll Keeper from Jim Henson and Frank Oz's puppet fantasy film The Dark Crystal. The cane was made by artists and designers from The Henson Company for a fashion show showcasing a clothing collection inspired by the film.

This black wood cane features an ornate carved resin handle modeled after SkekOk, the Skeksis' scroll keeper, with a brass chain and collar and a bone ferrule. It is in fair overall condition with the snout snapped off and scuffs throughout. Dimensions: $91.5 \text{ cm} \times 5 \text{ cm} \times 10.25 \text{ cm} (36" \times 2" \times 4")$

Estimate: £800 - 1,000



199. Sir Christopher Lee Personal Cast-autographed Shooting Script м

DARK SHADOWS (2012)

Sir Christopher Lee's personal cast-autographed shooting script from the production of Tim Burton's horror-comedy Dark Shadows. This item comes from the personal collection of legendary actor Sir Christopher Lee. The script is autographed and inscribed with messages on the cover by star Johnny Depp, director Burton and producer Richard D. Zanuck. The title page bears credits for John August with revisions by Seth Grahame-Smith, and the script comprises 119 pages, printed on different coloured pages indicating each stage of script revision. The script is bound with a metal fastener and has Lee's name watermarked throughout. It has some wear from production use, including creases and folded corners. Dimensions: 30 cm x 21 cm x 1.5 cm (11 3/4" x 8 1/4" x 1/2")

Estimate: £800 - 1,200

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200. Bob Ringwood Hand-painted Main Character Costume Designs, Assorted Artwork and Promotional Stills M

DEMOLITION MAN (1993)

A set of three hand-painted costume designs, assorted artwork and promotional stills from the production and promotion of Marco Brambilla's sci-fi action-comedy Demolition Man

Created by Academy Award®-nominated costume designer Bob Ringwood, the three full-length costume designs depict John Spartan (Sylvester Stallone), Lenina Huxley (Sandra Bullock) and Chief George Earle (Bob Gunton). Mounted on thick card, the designs are rendered in a combination of marker, watercolour and acrylic paint. Completing the lot are eight assorted designs for background characters and police accessories; two black-and-white promotional stills; and a behind-the-scenes photograph of a prototype costume fitting. The lot displays crease lines, small tears, and marks on the back of the hand-painted designs. Dimensions (Spartan design): $44 \text{ cm} \times 28.5 \text{ cm} (17 \text{ 1/4"} \times 11 \text{ 1/4"})$; (Huxley design): $44 \text{ cm} \times 25 \text{ cm} (17 \text{ 1/4"} \times 9 \text{ 3/4"})$; (Earle design): $43 \text{ cm} \times 27 \text{ cm} (17 \text{ "x} \times 10 \text{ 1/2"})$

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



DEMOLITION MAN (1993)

Lenina Huxley's (Sandra Bullock) SAPD shirt from Marco Brambilla's sci-fi action-comedy Demolition Man. Huxley wore her shirt throughout the film while on duty. It is a navy blue button-up shirt with yellow-and-red patches at the neck and epaulette, and an SAPD patch on the breast pocket. Huxley's serial number is embroidered above the badge. An elasticated gusset is attached to the bottom of the shirt, and "Sandra B" is faintly visible handwritten inside the collar. There are some loose threads from production use and age.

Estimate: £600 - 800



THE DEPARTED (2006)

Billy Costigan's (Leonardo DiCaprio) stunt Walther PPK from Martin Scorsese's Academy Award©-winning crime thriller The Departed. Undercover Boston cop Costigan used his PPK throughout the entire film, including when he finally confronted dirty cop Colin Sullivan (Matt Damon).

This molded foam rubber stunt Interarms Walther PPK handgun is painted with a silvertone body, a ridged black grip, and the serial number "000583". It is in good overall condition with cracked foam throughout, most visibly on the trigger and magazine. Dimensions: $16 \text{ cm} \times 3 \text{ cm} \times 12 \text{ cm} (6 \frac{1}{2} \times 1\frac{1}{4} \times 4\frac{3}{4})$

Restricted ownership; see replica firearm notice in the Buyer's Guide

Estimate: £600 - 800



203. Colin Sullivan's (Matt Damon) Screen-Matched Light-Up CCTV Box Ω

THE DEPARTED (2006)

Colin Sullivan's (Matt Damon) screen-matched, light-up CCTV box from Martin Scorsese's Academy Award®-winning crime thriller The Departed. The box screen-matches to the scene where dirty cop Sullivan helped Fitzy (David O'Hara) by switching his police camera off.

This black steel box features an "On/Off" switch; a battery-powered red light; stickers reading "CCTV", "Record", and "Off"; and zip-tied cosmetic wires on top. It is in good overall condition with tape residue and the battery pack visibly corroded from age. Dimensions: $43.25 \, \text{cm} \times 42 \, \text{cm} \times 15.25 \, \text{cm} (17" \times 16 \, 1/2" \times 6")$

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £600 - 800



204. Frank Costello's (Jack Nicholson) Flip Phone Ω

THE DEPARTED (2006)

Frank Costello's (Jack Nicholson) flip phone from Martin Scorsese's Academy Award®-winning crime thriller The Departed. Costello texted his mole, Colin Sullivan (Matt Damon), on a silver flip phone while meeting with Chinese gangsters.

This polished plastic and metal silvertone and black Sprint Sanyo flip phone is labeled "-holson pho-" (formerly "Nicholson Phone") on tape added by production. It is in good but untested overall condition with minor scuffs throughout from production. Dimensions: $12 \text{ cm} \times 5 \text{ cm} \times 3.25 \text{ cm} (4 3/4" \times 2" \times 11/4")$

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £600 - 800



205. Set of Captain Queenan's (Martin Sheen) Accessories Ω

THE DEPARTED (2006)

A set of Captain Queenan's (Martin Sheen) accessories from Martin Scorsese's Academy Award®-winning crime thriller The Departed. Queenan used his phone to text his mole, Billy Costigan (Leonardo DiCaprio), and his notebook later revealed that Mob head Frank Costello (Jack Nicholson) was an FBI informant.

This lot consists of a silvertone plastic and metal Sprint Sanyo flip phone marked "Sheen"; a black leatherette-bound notebook with handwritten notes about Costello throughout; and four cardstock paper Massachusetts State Police business cards. The lot is in good overall condition with loose pages and wear throughout from production. The functionality of the phone is untested. Dimensions (largest): 14 cm \times 5 cm \times 3.25 cm (5 1/2" \times 2" \times 11/4"); (smallest): 5 cm \times 3.25 cm (2" \times 1/4")

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £600 - 800



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206. Billy Costigan's (Leonardo DiCaprio) Shooting Glasses Ω

THE DEPARTED (2006)

Billy Costigan's (Leonardo DiCaprio) shooting glasses from Martin Scorsese's Academy Award©-winning crime thriller The Departed. Costigan and his fellow cadets, including Colin Sullivan (Matt Damon), learned to shoot while enrolled at the Massachusetts State Police Academy.

This lot consists of a pair of plastic protective Uvex shooting glasses features amber yellow lenses with clear blue "ultradurable" frames and a grey rubber nosepiece, as well as a cardboard Uvex box marked "LDC" by production. The lot is in excellent overall condition with minor scuffs throughout. Dimensions (in box): $18 \text{ cm x } 5 \text{ cm x } 5 \text{ cm } (7" \times 2" \times 2")$

Estimate: £400 - 600







207. Billy Costigan's (Leonardo DiCaprio) Flip Phones Ω

THE DEPARTED (2006)

Billy Costigan's (Leonardo DiCaprio) flip phones from Martin Scorsese's Academy Award©-winning crime thriller The Departed. Costigan, an undercover Boston cop, used a variety of phones to communicate both with his peers at the Massachusetts State Police and the criminal organization which he had infiltrated.

This lot consists of one blue and silvertone plastic and metal Sprint Samsung flip phone and a red and silver Sprint Sanyo flip phone with a built-in camera and the illegible remnants of a small adhesive label on the back. The lot is in good overall condition with some wear from production and handling, including scuffing throughout. The functionality of the phones is untested. Dimensions (each): 10.25 cm \times 7 cm \times 2.5 cm (4" \times 2 3/4" \times 1")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £800 - 1.200

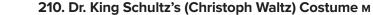


LIVE FREE OR DIE HARD (2007)

John McClane's (Bruce Willis) bloodied vest from Len Wiseman's action sequel Live Free or Die Hard. McClane wore his vest as part of his signature costume throughout the film as he and computer hacker Matt Farrell (Justin Long) pursued cyberterrorist Thomas Gabriel (Timothy Olyphant). McClane's vest became increasingly bloodied after he launched himself out of a police car, which launched from a toll barrier and destroyed a pursuing helicopter. This garment was originally obtained from the collection of Bruce Willis.

Marked as a size medium, the ribbed off-white Jockey® vest displays intentional distressing to reflect the wear and tear inflicted during McClane's adventure, including dirt and stage blood. Part of the size marking on the inside of the garment has worn away.

Estimate: £800 - 1,200



DJANGO UNCHAINED (2012)

Dr. King Schultz's (Christoph Waltz) costume from Quentin Tarantino's Western Django Unchained. Schultz wore his suit and hat in many scenes, and wore his complete costume as he and Django (Jamie Foxx) plotted how to save Broomhilda (Kerry Washington) from Calvin Candie (Leonardo DiCaprio) in Mississippi.

The costume consists of a felt Stetson Derby with a black satin hat band; a grey woollen suit jacket with matching trousers; a pinstripe waistcoat; a white cotton shirt; and a tie. The shirt features a herringbone print and contains a label from "Venice Custom Shirts".

There is very minor wear from production use and the hat comes in a Stetson hat how

Estimate: £4,000 - 6,000



208. John McClane's (Bruce Willis) Shirt and Vest ΩΔ

DIE HARD WITH A VENGEANCE (1995)

John McClane's (Bruce Willis) shirt and vest from John McTiernan's action sequel Die Hard with a Vengeance. In his button-up and signature vest, McClane and his partner Zeus Carver (Samuel L. Jackson) tracked down Hans Gruber's (Alan Rickman) terrorist brother Simon (Jeremy Irons).

This beige and white tartan plaid button-up shirt with a left breast pocket and white Jockey vest (size L) are both made of cotton. The lot is in excellent overall condition with the tag ripped out of the shirt by production and several small pin punctures near its hem, while the tank top exhibits some discolouration from wear and age.

Estimate: £1,000 - 1,500

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DOCTOR WHO: "PLANET OF THE SPIDERS" (1974)

A giant Metebelis III spider from "Planet of the Spiders", the fifth serial in the 11th season presented on a custom-made display, which features an engraved plaque on its front, lot was obtained from the son of Bernard Wilkie, who worked as the head of visual effects at the BBC.

The spider comprises a foam-latex skin finished in textured dark brown and black paint. Patches of hair are applied in various places, and each leg has a metal armature. The creature's face features a set of acrylic eyes and a pair of large pedipalps. The lot is

of sci-fi TV series Doctor Who. Known as the Eight-Legs, spiders were seen throughout and is fixed within a clear acrylic case. The paint has flaked away in several places the six-part serial. The creatures used psychic abilities and could possess humans. This over time, exposing the foam and metal, notably on the front four legs. Dimensions (displayed): $55.5 \text{ cm x } 44 \text{ cm x } 20 \text{ cm } (21 \frac{3}{4}\text{" x } 17 \frac{1}{4}\text{" x } 8\text{"})$

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £3,000 - 5,000





212. Sylvester McCoy Chairback Ω

DOCTOR WHO

A Sylvester McCoy chairback from the production of Geoffrey Sax's 1996 sci-fi film Doctor Who: The Television Movie. In the film, the Seventh Doctor (Sylvester McCoy) battled The Master (Eric Roberts) and was newly regenerated as the Eighth 55.25 cm x 17.75 cm x 2.5 cm (21 3/4" x 7" x 1") Doctor (Paul McGann) at the conclusion of the adventure.

This chair back was used by McCoy during production. It is made of black canvas, with "SYLVESTER McCOY" emblazoned in white along with the series' signature

"DOCTOR WHO" graphic and font. The chair back exhibits minor stains from handling and age, but remains in good overall condition. Dimensions: largest:

Estimate: £600 - 800



213. BBC Exhibition Dalek м

DOCTOR WHO (TV SERIES 2005-)

A BBC Exhibition Dalek from the promotion of the revived BBC sci-fi series Doctor Who. This version of the iconic alien was created for the BBC by Specialist Models, who were contracted to build two new models at the end of 2004. The outer shell of this Dalek was originally gold-coloured, and was subsequently refurbished and repainted black for the Doctor Who Up Close exhibition, held in several locations across the UK.

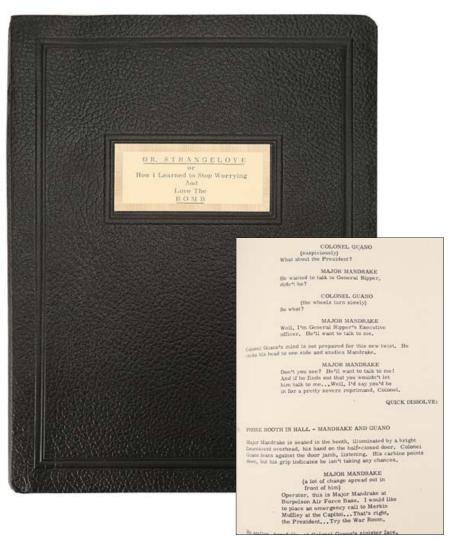
The full-size model is constructed from a combination of cast resin and fibreglass, with grill detailing around the neck and hemispheres on the skirt. The body is predominantly black with a silver-coloured metal eye stalk, gun stick and an extendable plunger rod. A small switch is present on the rear of the dome that controls the eye stalk's blue light, and the two dome lights illuminate when the switch of its cabelled hand controller is pressed. The lights are powered by a 12v battery within the neck cage. The model is accompanied by an additional functional remote control box (powered by 8 AA batteries) and power unit, used to control the dome section's rotation, which was achieved via radio control servos. The Dalek displays scuffing on the base from previous handling and there is notable scratching and paint wear on the right side of the body, revealing the original gold-coloured paint. Dimensions: 125 cm x 95 cm x 165 cm (49 1/4" x 37 1/2" x 65")

Contains electronics: see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's

Estimate: £7,000 - 9,000



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214. Early Draft Script м

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE **BOMB (1964)**

An early draft script from the production of Stanley Kubrick's Cold War comedy Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb. Dated "8/31/62", this script was shown to backers and investors, and is an early version of the story created before Kubrick brought in screenwriter Terry Southern, who spent six weeks making crucial revisions to the story in November 1962.

Bound in a black leather cover, the script consists of 141 unannotated pages, printed single-sided on white US Letter paper. The front of the document features a proposed cast list and a general notes page. A creamcoloured sticker is adhered to the front cover and features the film title. The lot displays minor signs of wear and age, including creasing, slight discolouration and light marks on the cover. Dimensions: 29 cm x 22.5 cm x 2 cm (11 1/2" x 8 3/4" x 3/4")

Estimate: £1,000 - 1,500



Dracula's (Claes Bang) dead transformation wolf from the BBC TV mini-series Dracula. Near the end of the first episode, Dracula arrived at the monastery in the form of a wolf, before tearing his way out of the creature, covered in blood and viscera.

This unique animatronic wolf was created by special makeup effects designers Dave and Lou Elsey. It lies on a wooden board, and features a cavity in its chest, through which Bang and contortionists playing the deformed Dracula emerged. The wolf twitches its legs and feet when operated, and a hand lever is used to operate the mouth. The cavity is sealed with plastic, preventing the body collapsing, and the exposed innards are made of latex. The body and board are covered in stage blood. The wolf has some wear from production use, with areas of hair matted and dirty from congealed stage blood, dust and sand on set. Dimensions (wolf on board): 154 cm x 107 cm x 23 cm (60 3/4" x 42 1/4" x 9")

Special shipping required; see special shipping notice in the Buyer's

Estimate: £1,500 - 2,500



217. Dragonslayer Axe and Knight Sword м

DRAGONHEART (1996)

The Dragonslayer's axe and a knight's sword from Rob Cohen's fantasy adventure DragonHeart. An axe was carried by one of the dragonslayers hired for King crossguard, a black leather grip and an oval metal pommel. The sword is stored Einon (David Thewlis) by his mother Aislinn (Julie Christie). Bowen (Dennis Quaid) later held onto the axe when he swung out on a pulley, causing Einon to fall off the parapet during the climactic battle scenes. Swords were wielded by Einon's knights when they battled Bowen's army of villagers.

The axe comprises a black metal head featuring a dragon-head emblem at the **Estimate: £1,000 - 1,500** centre, and a long, dark-stained wooden handle. Intentionally distressed for

the production, the Saxon knight's sword consists of a steel blade, a curved in a black leather scabbard, which features a brown waist strap. Signs of wear include corrosion on the sword blade, scuffing on the wooden handle, and a slightly wobbly axe-head. Dimensions (axe): 156 cm \times 49 cm \times 4.5 cm (61 1/2" \times 19 1/4" x 1 3/4"); (sword): 100 cm x 22 cm x 10 cm (39 1/4" x 8 3/4" x 4")





218. Stop-motion Vermithrax Pejorative Flying Dragon Miniature Puppet †

DRAGONSLAYER (1981)

A stop-motion Vermithrax Pejorative flying dragon miniature puppet from Matthew Robbins' fantasy adventure Dragonslayer. The wizard Ulrich (Ralph Richardson) kingdom of Urland.

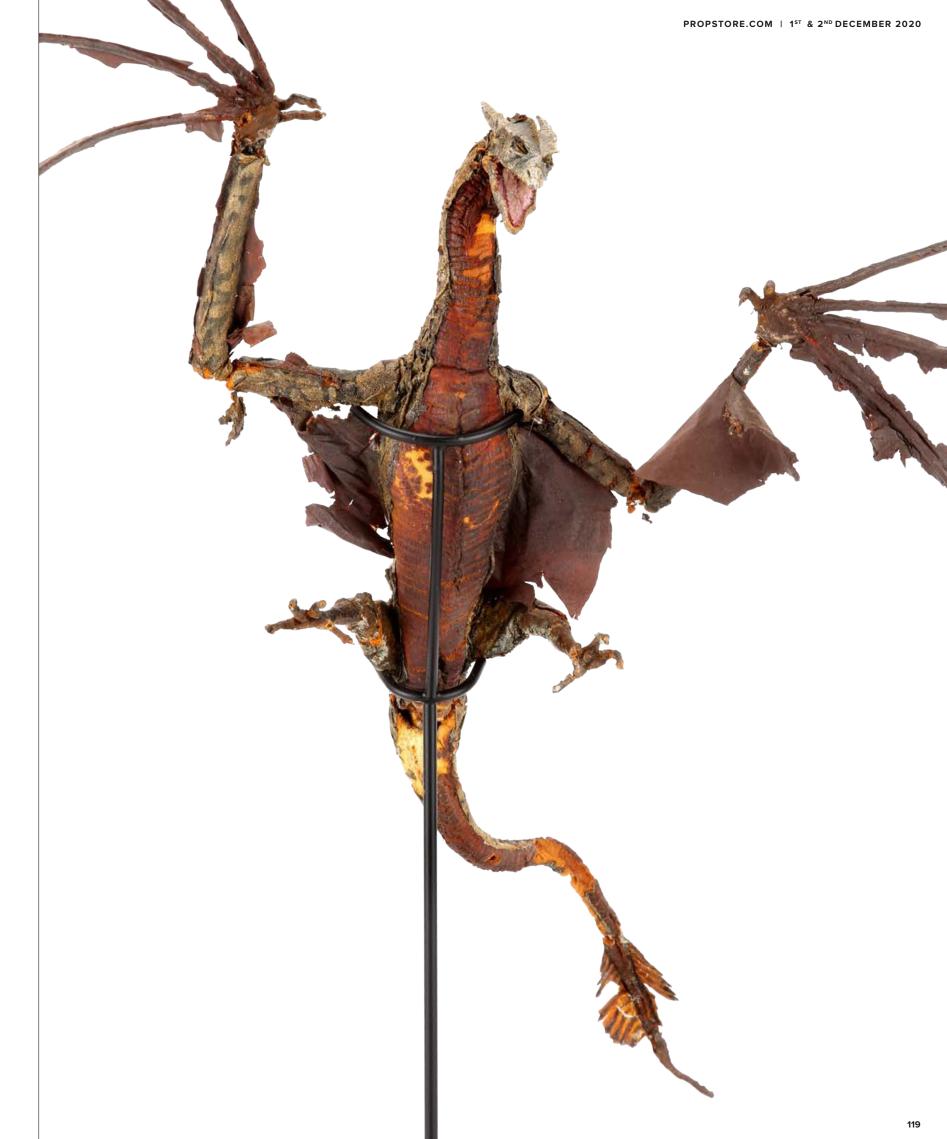
This miniature was one of two flying dragons fabricated, and was created specifically for the flying scenes, which were shot against a blue screen, with the camera programmed to tilt in such a way as to create the sensation of flight. Sixteen dragon puppets were created in total, with each version being constructed for a specific function. Credited as a dragon supervisor on the ILM visual effects team, Phil Tippett finalised the colour design for the creature which is regarded as one of the greatest dragon designs of all time. Tippett encouraged the use of "go motion" on the picture, a method he developed with ILM while working on Star Wars: The Empire Strikes Back. This process allowed the puppet to move while the camera shutter remained open, eliminating the jerkiness commonly associated with stop-motion and adding elements of motion blur. The film received a Best Visual Effects nomination at the 54th Academy Awards®.

The dragon comprises an articulated aluminium skeleton which is sophisticated in its design so it could achieve a wide range of movements. The skeleton is covered and his young apprentice Galen (Peter MacNicol) were tasked with slaying in a foam-latex skin, with several detailed resin components, including a snarling the 400-year-old dragon Vermithrax Pejorative, which terrorised the medieval head, claws and tail spade. Texture is added down the back to produce an aged appearance, and the skin is finished in dark shades of brown, red and green. The dragon also features bat-like wing mechanisms, a design feature chosen by Tippett.

> Presented on a custom-made display, the dragon is carefully positioned, with its wings spread out to recreate the creature's bat-like shape. The lot displays signs of age, including cracking on the foam latex, which has exposed parts of the metal skeleton. A majority of the wings has crumbled away over time, with the four curved metal fingers remaining, and the body exhibits paint wear, notably on the tail. The lot remains in a fragile state and should be handled with care. Dimensions (displayed): 52 cm x 70 cm x 63.5 cm (20 ½" x 27 ½" x 25")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £30,000 - 50,000



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219. "Jock" Hand-drawn Entire Film Storyboard Art and Script м

DREDD (2012)

Hand-drawn storyboard art, a script and books from the production and promotion of Pete Travis' sci-fi action film Dredd. These pieces come from the artist commonly known by his comics industry pen name "Jock". Jock began his career at 2000AD and worked on their flagship Judge Dredd comic book series, and has since created concept artwork for an array of feature films, including Dredd, Batman Begins, X-Men: Days of Future Past and many more. The lot consists of 100 pages of storyboard art covering the entire film, hand drawn by Jock and held together with metal bullclip; a 111-page production script with the film's working title of "Peach Trees"; a bound 106-page collection of printed storyboards; a loose collection of original storyboard art and designs for the poster font; and two autographed books.

The storyboard art is drawn onto large, thick paper in pencil and black pen, with some of the illustrations altered with white correction fluid. The storyboards feature no dialogue or camera movements, but do display a few additional production annotations. The script is bound with a plastic fastener and has been annotated in black pen with notes, as well as small pen and pencil sketches of Judge Dredd (Karl Urban) and the dystopian cityscapes of Mega-City One. The printed storyboards are also bound with a plastic fastener and feature a cover

page with a printed colour illustration of Judge Dredd and a quote from Harry Knowles of Ain't It Cool News. The loose artwork includes 10 pages of hand-drawn storyboard illustrations showing the scenes set on the skatepark on the side of the tower block. There are also two unfinished illustrations and five pieces with designs for the poster font. The two books, both autographed in pen by Jock, are a paperback and a limited-edition hardback of "Dredd: The Illustrated Script and Visuals". The hardback is numbered "061/500".

The lot has some wear from production use and age. The script has some creasing, small tears and staining, while the storyboards have some small tears and staining. Dimensions (hand-drawn storyboard set): 42 cm \times 30 cm \times 2 cm (16 ½" \times 11 ¾" \times ¾"); (script) 30 cm \times 21 cm \times 1.5 cm (11 ¾" \times 8 ¼" \times ½"); (hardback book): 28.5 cm \times 21.5 cm \times 2 cm (11 ¼" \times 8 ½" \times ¾")

 ${\it Sold\ without\ copyright; see\ copyright\ notice\ in\ the\ Buyer's\ Guide}.$

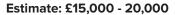
Estimate: £15,000 - 20,000

220. Judge Anderson's (Olivia Thirlby) Costume Ω

DREDD (2012)

Judge Anderson's (Oliva Thirlby) costume from Pete Travis' comic-book adaptation Dredd. The rookie Anderson wore her Judge uniform throughout the film, after being assigned to shadow the infamous Judge Dredd (Karl Urban).

The costume consists of a black-and-red Judge helmet with an acrylic visor and foam lining; a black leather jacket with a metal zip and built-in green elbow pads; an armoured vest with Anderson's Judge badge affixed to the left breast (marked "Anderson 2"); a pair of shoulder pads featuring the Judge eagle emblem on the right pad; a pair of black leather gloves with rubber detailing and Velcro fasteners on the wrists (marked "Hero 2"); a leather belt carrying two faux grenades, four resin holstered Lawgiver pistol magazines, a leather medkit pouch and a rubber knife, all secured with a Judge emblem belt buckle; a resin Lawgiver pistol and holster, secured with nylon thigh straps; a pair of black leather trousers with zip fastenings and built-in rubber knee pads; and a pair of black leather motorcycle boots, altered with resin toe, heel and shin armour. The costume shows paint wear on the pistol and armoured components, including the helmet, shoulder pads and knee pads, and there is also light tarnishing of the leather throughout.











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221. Judge's Dredd's (Karl Urban) Battle-Damaged Body Armour Ω

DREDD (2012)

Judge's Dredd's (Karl Urban) battle-damaged body armour from Pete Travis comic book adventure Dredd. In the film, Dredd and Judge Anderson (Olivia Thrilby) were trapped in a massive housing complex controlled by drug lord Ma-Ma (Lena Heady) and had to fight their way out.

This lot consists of a black nylon and cotton blend zip-up mesh chest protector affixed with a series of black padded plastic and urethane armour accents, a raised collar element, and a pair of padded shoulder elements with urethane details.

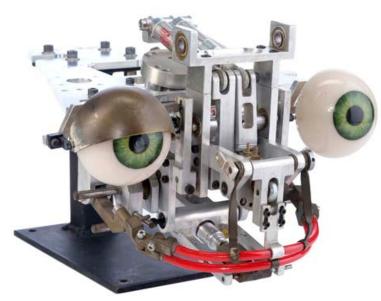
The padded accent on the upper left chest is affixed with a dark yellow signature "DREDD" badge and the right shoulder features a urethane gold-coloured eagle accent. It is in good overall condition with deliberately-added production wear including some holes in the mesh, an indentation in the eagle accent which signifies its use later in the film, and a separated padding element on the abdomen, a replica of which is included separately.

Estimate: £8,000 - 10,000









222. E.T. Adventure Ride Eye Mechanics ΩΔ

E.T. THE EXTRA-TERRESTRIAL (1982)

E.T. Adventure eye mechanics from the E.T. Adventure theme-park attraction at Universal Studios Hollywood, Florida and Japan. As part of the ride, an animatronic version of E.T. welcomed park visitors to his home planet, which featured multiple alien creatures, including several of his race.

This lot consists of a metal animatronic underskull with plastic eye and mouth details. The mouth and eyes can be manipulated via a series of mechanical elements and the right eye features an eyelid attachment. It is in excellent overall $% \left(1\right) =\left(1\right) \left(1\right) \left($ condition with minor signs of wear throughout and comes attached to a steel stand via a series of screws. Dimensions: 39.5 cm x 33.75 cm x 24.25 cm (15 1/2

Contains mechanical components; see mechanical components notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



223. Cage's (Tom Cruise) Shotgun м

EDGE OF TOMORROW (2014)

Cage's (Tom Cruise) shotgun from Doug Liman's sci-fi action film Edge of Tomorrow. Cage was given his shotgun by Rita (Emily Blunt) after the pair crash-landed their drop ship into the Louvre, and subsequently used the weapon to kill the alien $\times 5 \text{ cm} \times 19 \text{ cm} (25 \text{ 1/2}^{\circ} \times 2^{\circ} \times 7 \text{ 1/2}^{\circ})$ "Mimics".

The shotgun is cast from a Benelli Supernova and is made of hardened rubber and a metal armature. It features a black strap at the back end so it can be slung **Estimate: £2,000 - 3,000** over the shoulder. The shotgun has some rusty discolouration, staining and water

damage distressing from production, as the Louvre set was very dirty and wet, with Cage running through water while carrying the weapon. Dimensions: 65 cm

Restricted ownership; see replica firearm notice in the Buyer's Guide.



224. First Draft Production-Used Script †A

EDWARD SCISSORHANDS (1990)

A first draft script from the production of Tim Burton's fantasy romance Edward Scissorhands. Bound in a blue 20th Century Fox card cover with metal split pins, the script is labelled "First Draft 10/21/87" and is credited to Caroline Thompson and director Tim Burton. The script comprises 116 pages printed on white US Letter paper. Each page is unannotated, and the script edges exhibit minor wear from production use. The front card cover has torn away from the pins and the back displays multiple marks, notably a circular corrosion mark on the upper right corner. Dimensions: 28 cm \times 21.5 cm \times 1.5 cm (11" \times 8 1/2" \times 3/4")

Estimate: £300 - 500



225. Jim's (Anthony Michael Hall) Bloodied Shirt ΩΔ

EDWARD SCISSORHANDS (1990)

Jim's (Anthony Michael Hall) bloodied shirt from Tim Burton's dark fantasy film Edward Scissorhands. Jim wore his shirt when Edward stabbed him with his sharp metal hands and pushed him through a window to prevent him from hurting Kim Boggs (Winona Ryder).

This lot consists of a blood-splattered yellow cotton T-shirt with black and white stripes. It is in excellent overall condition with significant staining from stage blood and three large stab wound holes on the front of the chest.

Estimate: £1,000 - 1,500



226. Edward Scissorhands' (Johnny Depp) Belt Buckle Ω

EDWARD SCISSORHANDS (1990)

Edward Scissorhands' (Johnny Depp) belt buckle from Tim Burton's dark fantasy film Edward Scissorhands. Created by a visionary inventor (Vincent Price), young Edward Scissorhands was swept from isolation into suburbia where his odd personality and appearance became the talk of the town.

This black and gold-painted circular resin belt buckle features a crescent moon-like facial detail on one side. It is in excellent overall condition with minor signs of wear from production. Dimensions: 10.25 cm x 10.25cm x 0.75 cm (4" x 4" x 1/4")

Estimate: £2,000 - 3,000



227. Galbatorix's (John Malkovich) Hero Sword †

ERAGON (2006)

Galbatorix's (John Malkovich) hero sword from Stefen Fangmeier's fantasy film Eragon. King Galbatorix used his sword to slash a hanging map of Alagaësia, which fell to reveal his black dragon, Shruikan.

The sword comprises a blunted aluminum blade; an ornate faux-gold metal guard formed into the shape of a two-headed dragon; a dark wooden grip with incorporated gold-coloured banding; and a circular pommel decorated with a dragon emblem.

The black textured leather scabbard features matching faux-gold detailing and decorative black leather thongs wrapped around the upper section. The weapon exhibits signs of production use, including minor scratches on the blade and light paint wear to the metal components, and the scabbard displays some signs of scuffing. Dimensions: $\frac{1}{2} \int_{\mathbb{R}^{n}} \frac{1}{2} \int_{\mathbb{R}^{n}} \frac{1}{2$ 122 cm x 18 cm x 4 cm (48" x 7" x 1 1/2")

Estimate: £4,000 - 6,000



228. Eragon's (Ed Speelers) Hero Zar'roc Sword †

ERAGON (2006)

Eragon's (Ed Speelers) hero Zar'roc sword from Stefen Fangmeier's fantasy film Eragon. The Zar'roc sword was bequeathed to Eragon by former Dragon Rider Brom (Jeremy Irons) on his deathbed, and was used to defeat Durza (Robert Carlyle) in the Battle of Farthen Dûr.

The sword comprises a blunted aluminum blade finished in red paint; an intricate tarnished faux-silver two-headed dragon guard; a dark purple leather grip; and **Estimate: £5,000 - 7,000** a pommel which features a blue resin oval jewel mounted in two metal dragon

tails. The weapon is accompanied by a dark purple leather scabbard decorated with matching dragon-themed faux-silver hardware. This comes with an attached sword belt, which splits into four small strips which can be tied. The lot displays some intentional distressing, scuffs on the jewel pommel and light wear on the blade and grip. Dimensions: 126 cm x 20.5 cm x 4.5 cm (49 1/2" x 8" x 1 3/4")

127



1.06 m (3' 6")



229. Daylight Space Station Docked U.S.A.C. Vessel Model Miniature us

EVENT HORIZON (1997)

A daylight space station docked U.S.A.C. vessel model miniature from Paul W.S. Anderson's sci-fi horror thriller Event Horizon. Dr. William Weir (Sam Neill) looked out of his window while on board the United States Aerospace Command's Daylight nose cone port accent. Dimensions: 106.75 cm x 48.25 cm x 28 cm (42" x 19" x 11") Space Station in Earth's orbit to see several docked spacecraft.

This lot consists of a yellow, grey and metal-coloured resin spaceship with a series of rear thrusters, a pair of wings with decorative winglets, white lettering and a circular port on the nose cone where it could be affixed to the station model. It

is in excellent overall condition with some deliberate weathering throughout, as well as signs of wear from production including paint chipping on the hull and

 $Special\ shipping\ required;\ see\ special\ shipping\ notice\ in\ the\ Buyer's\ Guide.$

Estimate: £3,000 - 5,000





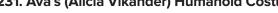
EVITA (1996)

230. Eva Perón's (Madonna) Hat †

Eva Perón's (Madonna) hat from Alan Parker's musical drama Evita. The Argentinian First Lady sported her hat in one of the pictures accompanying a newspaper article during the song "Rainbow High", in which she is shown becoming a national treasure to the Argentinian people.

Constructed from brown buckram, the small fascinator-style hat is decorated with a large bow made of brown felt and beige woven material. Brown netting fabric runs around the brim and a piece of elastic is adhered to each side. Three labels are adhered to the inside of the hat, including a "Bristol Old Vic" label which features handwritten text reading, "Evita, Madonna". Exhibiting minor wear from production use, the lot has become slightly misshapen over time, and two of the labels have begun to peel away from the interior.

Estimate: £2,000 - 3,000



EX MACHINA (2014)

Ava's (Alicia Vikander) humanoid costume from Alex Garland's sci-fi thriller Ex Machina. Ava was a highly intelligent android created by the enigmatic, reclusive tech CEO Nathan (Oscar Isaac). Her humanoid robot appearance was created using a mesh costume, which had transparent sections that revealed her metal skeleton, achieved using CGI.

The custom-made jumpsuit is made from silver-coloured mesh with a grey Lycra® lining. The costume is broken up into sections by multiple zips and strips of textured black rubber with metal studs. The underwire section of a bra is sewn to the inside for support, and a piece of cotton tape, with "Alicia #4" handwritten in black, is adhered to the lining. A separate hood piece is made from the same mesh material. The costume shows minimal wear from production use, with some loose threads.

Estimate: £2,000 - 3,000

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232. Ava's (Alicia Vikander) Humanoid A.I. Skull †

EX MACHINA (2014)

Ava's (Alicia Vikander) humanoid A.I. skull from Alex Garland's sci-fi thriller Ex Machina. Skulls were among the array of robotic components displayed in Nathan's (Oscar Issac) high-tech laboratory, where the highly intelligent android Ava was built.

Featuring a faux-silver chrome finish, the skull is made of resin and displays a detachable cap. The inside of both components feature a beige, iridescent tissue lining covered with small silver-coloured beads, and a strip of metallic green netting is adhered to the top edge, where the cap attaches. The skull displays signs of wear from production use, including minor surface scratches, and a piece of the chrome finish has chipped away on the cap, exposing the resin underneath. Dimensions: 19 cm x 15 cm x 14 cm (7 1/2" x 6" x 5 1/2")

Estimate: £1,000 - 1,500



233. Ava's (Alicia Vikander) Humanoid A.I. Face Display †

EX MACHINA (2014)

Ava's (Alicia Vikander) humanoid A.I. face display from Alex Garland's sci-fi thriller Ex Machina. Faces were among the many robotic components displayed in Nathan's (Oscar Issac) high-tech laboratory. Ava studied a version of her face mounted on a wall before sharing a secret conversation with Kyoko (Sonoya Mizuno).

Closely resembling Vikander's character, the detailed face is made of silicone and shows Ava with a neutral expression and closed eyes. The lot has been expertly painted to produce a realistic skin tone, and handpunched hair has been added to create the eyebrows. A white plastic support lining is adhered to the inside, allowing the face to maintain its shape. The lot exhibits light wear from use on production and is presented on a custom-made display. Dimensions (displayed): 15 cm x 16 cm x 34 cm (6" x 6 1/4" x 13 1/2")

Estimate: £1,500 - 2,500



THE BOOK OF EXODUS SLATE DIR: RIDLEY SCOTT CAM: DARIUSZ WOLSKI ASC DATE: 17TH JANUARY'14 CLR 252



234. Ava's (Alicia Vikander) Humanoid A.I. Brain †

EX MACHINA (2014)

Ava's (Alicia Vikander) humanoid A.I. brain from Alex Garland's sci-fi thriller Ex Machina. Nathan (Oscar Issac) showed Caleb (Domhnall Gleeson) Ava's brain in his high-tech laboratory. CGI was applied to this version of the brain to create the highly detailed glowing patterns seen on screen.

The brain comprises a transparent plastic outer shell, which contains a specimen resembling a jellyfish floating in a clear liquid. Sporadic orange and blue VFX tracking dots are applied all over, and a sealed circular indent is present on the underside. The exterior displays glue remnants, minor scratches and two small cracks near the indent. The lot is fragile and should be handled with care. Dimensions: 15 cm x 12 cm x 11 cm (6" x 4 3/4" x 4 1/4")

Estimate: £600 - 800

235. Production-Used Clapperboard м

EXODUS: GOD AND KINGS (2014)

A production-used clapperboard from Ridley Scott's biblical epic Exodus: Gods and Kings. The clapperboard consists of an acrylic slate with a wooden clapper fixed to the top. The production title "The Book Of Exodus" and the names of director Ridley Scott and director of photography Dariusz Wolski are all engraved on the clapperboard in black. Several fields on the piece have been filled in with black ink, including the slate "159K" and take "2C". The date is marked as "17th January '14". The clapperboard features wear from production use, including light surface scratches to the acrylic and marks on the arm. Dimensions: $3 \text{ cm x } 28 \text{ cm x } 23.5 \text{ cm } (11/4\text{ "} \times 11\text{ "} \times 9 \text{ 1/4"})$

Estimate: £600 - 800

236. Moses' (Christian Bale) Training Sword and Ramses' (Joel Edgerton) Sword Hilt м

EXODUS: GOD AND KINGS (2014)

Moses' (Christian Bale) training sword and Ramses' (Joel Edgerton) sword hilt from Ridley Scott's biblical epic Exodus: Gods and Kings. Ramses wielded his sword throughout the film after being given it by his father, and Moses' is a training version of his sword.

Ramses' sword hilt is made of biscuit foam and painted to look like gold and wood. The handle is decorated with Egyptian hieroglyphs, and the sword has been cut at the base of the blade, revealing a metal armature. The training sword, unseen in the final cut of the film, has a resin handle and a rubber blade with a metal armature. The tip of the blade is wrapped in black tape.

There is some wear to both items. Some of the paint has worn away on Ramses' hilt and the biscuit foam is exposed. The training sword has scuffing and scratches. Dimensions (Ramses' hilt): $28 \text{ cm} \times 10 \text{ cm} \times 3 \text{ cm}$ (11" \times 4" \times 1 1/4"); (Moses' sword): $80 \text{ cm} \times 10 \text{ cm} \times 3 \text{ cm}$ (31 1/2" \times 4" \times 1 1/4")

Estimate: £1,500 - 2,500









237. Light-Up Magnetic Prisoner Boots м

FACE/OFF (1997)

A pair of light-up magnetic prisoner boots from John Castor Troy's (Nicolas Cage) pin-striped assassination Woo's action film Face/Off. Sean Archer/Castor Troy (Nicolas Cage) and other prisoners wore magnetic boots in the high-security prison Erewhon.

The boots - both right feet - are made predominantly of aluminium and edged with black rubber. They are covered in rivets and bolts, and feature a piston device on the right-hand sides. An LED is present on piece Dominic Gherardi suit, a white long-sleeved the clasp at the back of each boot; this lights up when Anto shirt and a burgundy necktie. A label with the powered using the attached wires. One boot features printed text "Nick Cage, October 1996" features on distressed with stage blood and other markings. The the raised prisoner number "21067" and the other the jacket's left breast interior pocket and the lining left trouser pocket is particularly stained with blood, "14865". Both have been intentionally distressed, with of the trousers. The initials "NC" and a label reading which has since hardened. The shirt is missing several rust and faux-blood stains. One boot is missing part "Nov.1996" are sewn on the inside neckline of the buttons and has small tears and rips. of its piston section, and some of its paint has worn shirt. The shirt exhibits traces of stage blood on the away in places. Dimensions (each boot): 33 cm x 15 front, small sporadic stains, and slight discolouration cm x 25 cm (13" x 6" x 9 3/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £800 - 1,200

238. Castor Troy's (Nicolas Cage) Assassination Suit M

FACE/OFF (1997)

suit from John Woo's action film Face/Off. Castor wore his suit during the film's opening sequence, in which he attempted to assassinate FBI agent Sean Archer (John Travolta) on a carousel, but killed Archer's son Michael (Myles Jeffrey) instead.

Castor's costume consists of a black pin-striped two-

Estimate: £1,000 - 1,500

239. Sean Archer's (Nicolas Cage) Blood-Stained Siege Costume м

FACE/OFF (1997)

Sean Archer's (Nicolas Cage) blood-stained siege costume from John Woo's action film Face/Off. Archer wore his costume after hiding out with Dietrich (Nick Cassavetes) and his gang, who believed him to be the villainous Castor Troy. It became bloodied during the subsequent shootout with the police.

The costume consists of a Jon Valdi shirt and a pair of black velvet trousers. The shirt features a striped. opalescent pattern. Both items have been intentionally

Estimate: £1,000 - 1,500



240. Autographed Ka D'Argo (Anthony Simcoe) Qualta Blade м

FARSCAPE (TV SERIES, 1999-2003)

An autographed Ka D'Argo (Anthony Simcoe) Qualta Blade from the sci-fi television series Farscape. D'Argo, a large Luxan warrior, carried his weapon throughout the series. The sword could change into a rifle as the situation required, and went through a redesign between the first and second seasons of the show, with this particular version appearing in Season 2 onwards.

The sword is made of hand-painted resin, with a faux-gold handle and the blade finished in faux silver and bronze. Faux rubies are painted onto each side of the blade's base, and a dark tribal pattern is painted around the handle and blade. The weapon is intentionally

distressed, with tarnishing around the handle to look well used.

The sword is autographed in silver pen by Simcoe, and labelled "D'Argo" and "Dragon Con". It has some wear from production use and age, including some chipping to the paintwork, most notably on the blade. Dimensions: 95 cm x 15 cm x 8 cm (37 1/2" x

Estimate: £4.000 - 6.000



241. Kinsella Family Checkbook with Terence Mann's (James Earl Jones) Watch ΩΔ

FIELD OF DREAMS (1989)

The Kinsella family checkbook with Terence Mann's (James Earl Jones) watch from Phil Alden Robinson's sports drama Field of Dreams. In two deleted scenes, the Kinsellas wrote checks to purchase the supplies and sporting equipment needed to build their baseball diamond, while Mann wore his watch throughout the film.

This lot consists of a book of light blue paper checks with the Kinsellas' information printed on it, as well as a silver-colour metal wristwatch. The lot is in good overall condition with some wear from production and age, including some of the

adhesive binding of the checkbook coming apart and several checks missing from production. Dimensions (checkbook): 16 cm x 9.75 cm x 2.75 cm (6 1/4" x 3 3/4" x 1"); (watch): 8.25 cm x 4 cm x 1.5 cm (3 1/4" x 1 1/2" x 1/2")

Contains mechanical components; see notice in the Buyer's Guide

Estimate: £1,500 - 2,000

132 133



242. Dr. Archibald "Moonlight" Graham's (Burt Lancaster) Umbrella and Prescription Pad ΩΔ

FIELD OF DREAMS (1989)

umbrella. They spoke at length amongst the doctor's medical tools and prescription pads. $1/2' \times 41/4' \times 1/2"$

This lot consists of an umbrella with a navy blended-fabric canopy and a brown wooden **Estimate: £4,000 - 6,000** handle, as well as a white paper prescription pad with Dr. Graham's information on it.

Dr. Archibald "Moonlight" Graham's (Burt Lancaster) umbrella and prescription pad from

The lot is in good overall condition with some wear from age and handling, including Phil Alden Robinson's sports drama Field of Dreams. Ray Kinsella (Kevin Costner) briefly scuffing and scratching to the wooden handle of the umbrella. Dimensions: (umbrella:) found himself in 1972, where he met the elderly Dr. Graham, who carried his signature 91 cm x 13 cm x 5 cm (35 1/2" x 5" x 2"); (prescription pad): 13.5 cm x 11 cm x 1 cm (5



243. Stunt Mangalore Rifle Ω

THE FIFTH ELEMENT (1997)

A stunt Mangalore rifle from Luc Besson's sci-fi adventure The Fifth Element. Hired search of the Mondoshawan elemental stones.

Custom-made for the production, the large weapon comprises a dense rubber body with internal metal supports. It is finished in black and faux silver paint, and

ribbed detailing runs along its sides, with rail detailing along the stock and barrel. by Zorg (Gary Oldman), the alien Mangalores wielded their rifles throughout the A canvas sling wrapped in leather is attached to the top of the rifle. The weapon film as they pursued Leeloo (Milla Jovovich) and Korben Dallas (Bruce Willis) in shows signs of production use, including paint wear, scuffing, cracking along the underside and some of the leather is slightly loose in places on the sling. Dimensions: 89 cm x 8 cm x 31 cm (35" x 3 1/4" x 12 1/4")

Estimate: £3,000 - 5,000







244. Mondoshawan Art Department Maquette M

THE FIFTH ELEMENT (1997)

A Mondoshawan maquette from the production of Luc Besson's sci-fi adventure The Fifth Element. Mondoshawan aliens exited their ship and entered an ancient Egyptian temple at the beginning of the film.

This maquette was created by the art department as a concept model for the elaborate design of the large-scale creatures. It is made of a combination of fibreglass and resin. The head protrudes from the centre of the shoulders via an

affixed metal wire. Several components running along the back of the shoulders are numbered in black marker, and the front displays dimensions, annotations and lines drawn in pencil. The maquette displays minor, visible glue remnants, dirt marks and cracks, and the resin has chipped away in some places, notably on the back. Dimensions: 36 cm \times 31 cm \times 56 cm (14" \times 12 1/4" \times 22")

Estimate: £3,000 - 5,000



245. Korben Dallas' (Bruce Willis) Stunt Pistol M

THE FIFTH ELEMENT (1997)

Korben Dallas' (Bruce Willis) stunt pistol from Luc Besson's sci-fi adventure The Fifth Element. Cab driver Korben Dallas used his pistol throughout the film, from his encounter with a mugger (Mathieu Kassovitz) at his apartment, to his shoot-out with the Mangalores who invaded Fhloston Paradise in search for the Mondoshawan elemental stones.

Exhibiting a futuristic appearance, the heavily modified Vektor CP1 pistol is cast in solid rubber and is finished in black, with some components painted in faux silver. Green-coloured non-functioning acrylic bulbs are situated on both sides of the gun, and a faux LED is present above the muzzle. The silver-coloured components display visible paint wear and small signs of cracking from production use. Dimensions: 21.5 cm x 5 cm x 18 cm (8 ½" x 2" x 7")

Restricted ownership; see replica firearm notice in the Buyer's Guide..

Estimate: £3,000 - 5,000



246. The Element Key м

THE FIFTH ELEMENT (1997)

The Element Key from Luc Besson's sci-fi adventure The Fifth Element. The Element Key was given to Professor Pacoli (John Bluthal) by a Mondoshawan in 1914, and passed down through the generations by a secretive order of priests. When the Great Evil returned to Earth in 2263, the key was carried by Vito Cornelius (lan cm x 3.5 cm 3.5 cm (6" x 11/2" x 11/2") Holm), who used it to grant Korben Dallas (Bruce Willis) access to a stone chamber and activate the weapon contained within.

The key comprises four metal blades on the end of a thin metal rod. Each blade features an ornate pattern, and the entire key has a bronzed finish, intentionally

tarnished to look hundreds of years old. It has some wear from production use and age, including sections at the base of the blades where the soldering is visible, and the end of the rod is slightly pointed, where it has been cut. Dimensions: 15

Estimate: £3,000 - 5,000



2.5 cm (3 1/2" x 2 1/4" x 1") Estimate: £600 - 800

247. Bar of Soap м

FIGHT CLUB (1999)

A bar of soap from David Fincher's comedy thriller Fight

Club. Soap salesman Tyler Durden (Brad Pitt) showed a

briefcase full of soap bars to the Narrator (Edward Norton)

when they met on a flight, and the duo later stole human

fat from dumpsters at a liposuction clinic in order to make

more soap, which was eventually sold to cosmetic store

The semi-transparent bar of soap is a pinkish-orange

colour and the top textured side displays a white marbled

effect. There is minor wear present on the soap and the

back displays two holes from when the bar was previously

displayed. The lot is accompanied by a 20th Century Fox

certificate of authenticity. Dimensions: 9 cm x 5.5 cm x

THE 1ST RULE OF FIGHT CLUB IS YOU DON'T TALK ABOUT FIGHT CLUB

THE 2ND RULE OF FIGHT CLUB IS YOU DON'T TALK ABOUT FIGHT CLUB

THE 3RD RULE OF FIGHT CLUB IS WHEN SOMEONE SAYS STOP, OR GOES LIMP, THE FIGHT IS OVER

THE 4TH RULE OF FIGHT CLUB IS ONLY TWO GUYS TO A FIGHT

THE 5TH RULE OF FIGHT CLUB IS ONE FIGHT AT A TIME

THE 6TH RULE OF FIGHT CLUB IS NO SHIRTS, NO SHOES

THE 7TH RULE OF FIGHT CLUB IS FIGHTS GO ON AS LONG AS THEY HAVE TO

THE 8TH AND FINAL RULE OF FIGHT CLUB IS IF THIS IS YOUR FIRST NIGHT YOU HAVE TO FIGHT

248. Fight Club Rules Sheet Ω

FIGHT CLUB (1999)

A Fight Club rules sheet from David Fincher's drama Fight Club. The Narrator (Edward Norton) was confronted by his boss Richard Chesler (Zach Grenier), who discovered a sheet of Fight Club rules in the office printer tray. These rules were conceived by Tyler Durden (Brad Pitt) after the club's membership started to rapidly increase.

The off-white sheet of paper features a list of eight rules, including the iconic line: "THE 1ST RULE OF FIGHT CLUB IS YOU DON'T TALK ABOUT FIGHT CLUB". All the rules are printed in black block capitals. The sheet displays minor creasing and the back of the page displays glue residue around the edges. The lot is accompanied by a 20th Century Fox certificate of authenticity. Dimensions: 28 cm x 20.5 cm (11" x 8")

Estimate: £4,000 - 6,000





FIGHT CLUB (1999)

Tyler Durden's (Brad Pitt) screen-matched bloodied "Sock it to Me" shirt from David excellent overall condition with significant staining from stage blood throughout Fincher's black comedy Fight Club. The shirt screen-matches to the scene where and some deliberate wear on the stitching from production. A photo print of the Durden purposely allowed Lou (Peter lacangelo) to beat him for holding a fight screenshot the shirt matches to is included. club in the basement of Lou's Tavern without permission. This blood-stained, light beige cotton shirt features a blue and rust-coloured graphic on the chest. It is in **Estimate: £5,000 - 7,000**





FIGHT CLUB (1999)

Tyler Durden's (Brad Pitt) Black Sugar tank top from David Fincher's drama Fight Club. Durden wore his shirt while in a fight with The Narrator (Edward Norton) to prevent him from disabling homemade explosives Durden created for Project Mayhem. Pitt also wore a Black Sugar tank top in a promotional photo shoot done after production for the July 1999 issue of W magazine (magazine image shown for reference.)

This lot consists of a polyester blend tank top covered in magazine cover images and with crimson accents on the sleeves and neckline. It is in excellent overall condition with minor signs of wear including some slight fraying on the stitching.

Estimate: £5,000 - 7,000



251. Tyler Durden's (Brad Pitt) Jeans м

FIGHT CLUB (1999)

Tyler Durden's (Brad Pitt) jeans from David Fincher's drama Fight Club. The mysterious soap salesman wore his striped jeans during a short scene in which he and the Narrator (Edward Norton) drunkenly hit golf balls outside his dilapidated house. The two actors were actually drunk at the time, and were hitting golf balls into the side of the production's catering truck.

The vintage flared jeans feature red and white vertical stripes and the word "Levi's" woven in white. A button and zip fly adorn the front and the jeans display multiple pockets and belt loops. Signs of production use include minor wear, loose lines of threads and general fraying in places, notably on both of the hems. The lot is accompanied by a 20th Century Fox certificate of authenticity.

Estimate: £3,500 - 4,500

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252. Tyler Durden's (Brad Pitt) Orange Fishnet Tank Top Ω 253. Tyler Durden's (Brad Pitt) Postal Trousers Ω

FIGHT CLUB (1999)

Tyler Durden's (Brad Pitt) orange fishnet tank top from David Fincher's drama Fight Club. Durden wore his shirt while helping The Narrator (Edward Norton) realise that the two men were actually the same person.

This lot consists of a polyester blend rust-coloured mesh tank top with an orange stripe around the waist and ribbed accents along the sleeves and neckline. It is in excellent overall condition with minor signs of wear including some slight fraying on the waist stitching.

Estimate: £4,000 - 6,000

FIGHT CLUB (1999)

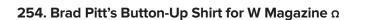
Tyler Durden's (Brad Pitt) postal trousers from David Fincher's drama Fight Club. Durden wore trousers from the U.S. postal service throughout the film, including when he asked the owner of Lou's Tavern (Peter lacangelo) to beat him up and when he saved Marla Singer (Helena Bonham Carter) from an overdose.

These blue polyester blend trousers feature a dark blue stripe running down each side and clasp and zipper closures. The trousers are in good overall condition with dirt and staining deliberately added by production, as well as frayed edges along the pockets and leg openings.

Estimate: £4,000 - 6,000







FIGHT CLUB (1999)

Brad Pitt's button-up shirt from a photoshoot for the July 1999 issue of W Magazine to promote his role as Tyler Durden in David Fincher's drama Fight Club. This polyester throughout. The shirt was used for the magazine photoshoot only (magazine image shown for reference) and not for production. It is in excellent overall condition with minor signs of wear, including a creased collar.

Estimate: £2,000 - 3,000



255. Tyler Durden's (Brad Pitt) Track Pants Ω

FIGHT CLUB (1999)

Tyler Durden's (Brad Pitt) track pants from David Fincher's drama Fight Club. Durden wore his track pants throughout the film, including when first asking The blend green, red, and white half-collar shirt features abstract multicolour patterns Narrator (Edward Norton) to hit him as hard as he could, and later, when first accepting "Space Monkey" recruits.

> This pair of black nylon and poly-blend drawstring pants marked "TYLER #1" in red ink features red and grey stripes down each side with white leatherette accents. The pants are in good overall condition with some wear from production, including significant cracking on the white accents.

Estimate: £3,000 - 5,000

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256. Tyler Durden's (Brad Pitt) Photo-Matched Red Leather Jacket Ω

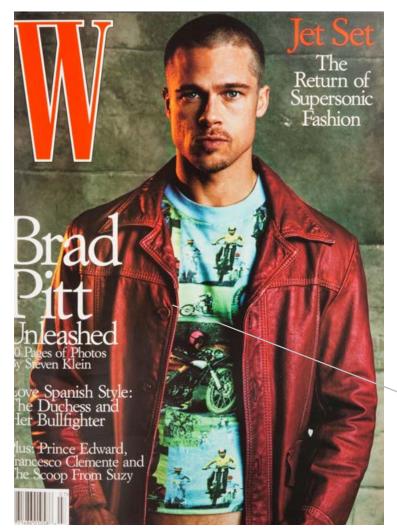
FIGHT CLUB (1999)

Tyler Durden's (Brad Pitt) photo-matched red leather jacket from David Fincher's drama Fight Club. Durden wore his signature jacket throughout the film, including when he first asked The Narrator (Edward Norton) to hit him as hard as he could, when he held Raymond K. Hessel (Joon B. Kim) hostage, and when he and The Narrator debated which celebrity each would fight.

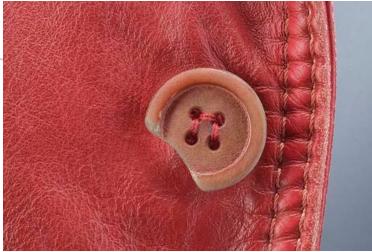
This rust red leather slim-fitted, hip-length jacket, one of the most emblematic examples of Durden's bohemian, mishmash 1970s-inspired wardrobe, was one of several jackets used in the production of the film itself and was also used for marketing purposes. This jacket photo-matches to a promotional shot on the July 1999 cover of W Magazine; the magazine featured an article with Pitt in several film-used costumes. The jacket was custom-designed for the film and features a button-up front with four brown plastic buttons, two outside flap hip pockets, maroon lining on the interior, and contrasting cream-coloured double stitching throughout.

This lot is in excellent overall condition with signs of intentional distressing by production, including chipping on one of the buttons, staining on the left breast, a break in the stitching on the back, and some cracking on the leather of the sleeve collars. Included with the lot is a copy of the July 1999 edition of W Magazine.

Estimate: £20,000 - 30,000









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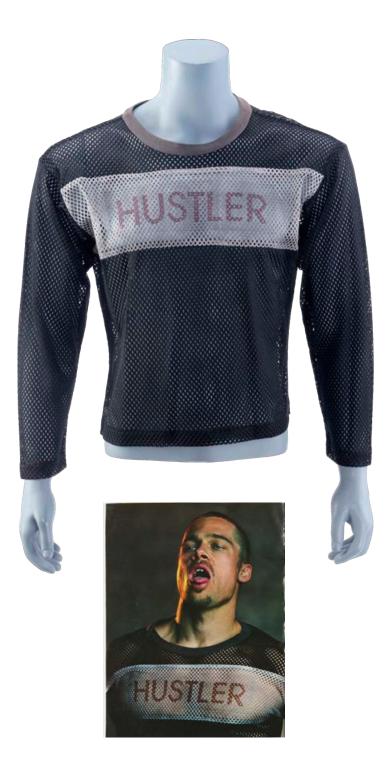
257. Brad Pitt's Photo-Matched '60s-style Dress for Rolling Stone Magazine Ω

FIGHT CLUB (1999)

Brad Pitt's photo-matched '60s-style dress from a photoshoot for Rolling Stone magazine's October 1999 issue (magazine image shown for reference) to promote his role as Tyler Durden in David Fincher's drama Fight Club. This unusual, attention-getting lot behind Lou's Tavern, choosing which spectator will fight next. dress photo-matches to the shoot.

This rectangle-patterned eggshell, turquoise, grey, orange, and yellow polyester blend dress features rectangular patterns, fish-shaped accents affixed with sequins, and a zip closure on the reverse. It is in excellent overall condition with minor signs of wear throughout.

Estimate: £3,000 - 5,000



258. Tyler Durden's (Brad Pitt) Photo-Matched Mesh Hustler Shirt Ω

FIGHT CLUB (1999)

Tyler Durden's (Brad Pitt) photo-matched mesh Hustler shirt from David Fincher's drama Fight Club. Durden wore his shirt while running his fight club in the parking

After production on Fight Club, costumes from the film were also used for a promotional photo shoot for the July 1999 issue of W magazine; this black polyester blend long-sleeved mesh shirt photo-matches one of the Pitt images in the magazine (magazine image shown for reference.) It features a cotton collar with a white strip around the chest and "HUSTLER" emblazoned in red on the front. The shirt is in good overall condition with signs of wear deliberately added throughout by production.

Estimate: £5,000 - 7,000



259. The Narrator's (Edward Norton) Stunt "Stolen" Pistol Ω

FIGHT CLUB (1999)

The Narrator's (Edward Norton) stunt "stolen" pistol from David Fincher's comedy thriller Fight Club. The Narrator (Edward Norton) stole a pistol from a corrupt officer while escaping the police station. He later used the pistol to shoot himself in the mouth, ultimately killing his alter ego Tyler Durden (Brad Pitt) at the climax of the film.

The weapon is made of foam rubber and cast from a hero Smith & Wesson 4506, with the production numbers and manufacturer's stamps present on the frame and slide. The majority of the pistol is finished in metallic faux-silver paint to resemble stainless steel, and the textured grip is painted black. The weapon displays notable paint wear from production use, and some cracking is present along the top edge. The lot is accompanied by a 20th Century Fox certificate of authenticity. Dimensions: 22 cm x 3 cm x 14.5 cm (8 3/4" x 1 1/4" x 5 3/4")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £2,000 - 3,000





260. Mitchell Gant's (Clint Eastwood) Soviet ID Card м

FIREFOX (1982)

Mitchell Gant's (Clint Eastwood) Soviet ID card from Eastwood's spy thriller Firefox. Gant used his ID while going undercover as a Soviet military officer. The ID is made of card and bound in faux leather. It features a small photo of Gant in uniform, some information in Russian, and is stamped four times. The card comes with its own custom-made display made predominantly of acrylic and displays very little wear from age and production use. Dimensions (ID open): 7.5 cm x 22 cm (3" x 8 3/4"); (with display): 12 cm x 22 cm x 11 cm (4 3/4" x 8 3/4" x 4 1/2")

Estimate: £1,000 - 1,500



FLASH GORDON (1980)

A pair of Hawkman clubs and a pistol from Mike Hodges' sci-fi adventure Flash Gordon. Hawkmen carried an array of armaments into battle against the forces of Ming the Merciless (Max von Sydow), while their leader Prince Vultan (Brian Blessed) carried a large black club throughout the film.

The lot consists of a large gold-coloured club, a smaller gold-coloured club, and a pistol. All three are made of fibreglass and painted gold and black. The clubs, which do not appear in the final cut of the film, both feature ornate, curved, spiked ends, and the pistol is decorated along the barrel with a black feather motif. The pieces have some wear from age and production use, including scuffing, scratches and areas where the paint has come away. The gold colouring on the pistol has faded in large areas. Dimensions (large club): 88 cm x 16 cm x 20 cm (34 3/4" x 6 1/4" x 8"); (small club): 70 cm x 6 cm x 15 cm (27 1/2" x 2 1/4" x 6"); (pistol): 26 cm x 8.5 cm x 17 cm (10 1/4" x 3 1/4" x 6 3/4")

Estimate: £600 - 800



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262. Arborian Tree Man Crossbow and Dagger м

FLASH GORDON (1980)

An Arborian Tree Man crossbow and dagger from Mike Hodges' sci-fi adventure Flash Gordon. The Tree Men of Arboria wore daggers as part of their costumes, and wielded their crossbows as Flash (Sam J. Jones) escaped the temple after tricking Prince Barin (Timothy Dalton) during the Wood Beast ritual.

The crossbow comprises a fibreglass body finished in green with gold-coloured detailing, black wooden bow arms and a foldable arm brace featuring a leather cuff. The resin dagger consists of a slightly curved blade, an intricately detailed green handle and a green leather sheath. Both pieces exhibit minor signs of damage and paint wear. Dimensions (crossbow): $54 \text{ cm} \times 30 \text{ cm} \times 16 \text{ cm} (211/4" \times 113/4" \times 61/4")$; (dagger unsheathed): $34 \text{ cm} \times 6 \text{ cm} \times 2 \text{ cm} (131/4" \times 21/4" \times 3/4")$

Estimate: £800 - 1,200





263. Ming Guard's Rifle, Sword and Mask м

FLASH GORDON (1980)

A Ming Guard's rifle, sword and mask from Mike Hodges' sci-fi adventure Flash Gordon. The guards of Ming the Merciless (Max von Sydow) wore masks and were armed with swords to protect their emperor. Swords and rifles formed part of the armoury aboard the War Rocket Ajax, with Ming's soldiers defending the ship with rifles, while Flash (Sam J. Jones) wielded a sword after disrupting Ming and Dale's (Melody Anderson) wedding.

The rifle is predominantly made of fibreglass with gold-and-red foil detailing. It features a hollow barrel and solid trigger. The resin-and-fibreglass sword comprises a guard, a red grip, and a curved blade with a metallic faux-gold finish

and a decorative round protrusion containing an embedded star-shaped sigil. Made of fibreglass, the skull-like mask is painted faux gold with detailed eye sockets and nose. Two thin elastic straps are attached on both sides and at the top. All three items exhibit notable paint wear and scuffing from production use, and the majority of the gold-coloured chrome finish on the mask has worn away over time. Dimensions (rifle): $68 \text{ cm} \times 7 \text{ cm} \times 24 \text{ cm} (26 \text{ 3/4"} \times 2 \text{ 3/4"} \times 9 \text{ 1/2"});$ (sword): $117 \text{ cm} \times 24 \text{ cm} \times 6 \text{ cm} (46" \times 9 \text{ 1/2"} \times 2 \text{ 1/4"});$ (mask): $11 \text{ cm} \times 16 \text{ cm} \times 10 \text{ cm} (4 \text{ 1/4"} \times 6 \text{ 1/4"} \times 4")$

Estimate: £3,000 - 5,000





264. SFX Hawkman Rifle м

FLASH GORDON (1980)

A special effects Hawkman rifle from Mike Hodges' sci-fi adventure Flash Gordon. Hawkmen used their rifles while attacking the War Rocket Ajax.

The weapon is predominantly made of cast fibreglass, and painted black and gold. It features a guard over the forearm, fashioned in the shape of bird feathers, and the barrel also bears a feather motif. In place of a trigger, there is a metal switch which would have illuminated the end of the barrel, to mimic laser fire. There is a power input on the right side of the weapon, but the bulb in the end of the barrel is no longer present. The gun

has some wear from production use and age, including scuffing, scratches and areas where the paint has chipped away. The gold paint has faded or worn away in places. Dimensions: $53.5 \text{ cm} \times 16 \text{ cm} \times 21 \text{ cm} (21^{\circ} \times 61/4^{\circ} \times 81/4^{\circ})$

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



265. Prince Barin's (Timothy Dalton) Sword м

FLASH GORDON (1980)

Prince Barin's (Timothy Dalton) sword from Mike Hodges' sci-fi adventure Flash Gordon. Prince Barin carried his sword throughout the film, and used it in battle against the forces of Emperor Ming (Max von Sydow).

The sword is made predominantly of fibreglass, with a metal armature along the blade and cast resin around the guard. It is painted to resemble metal, with an ornate black-and-faux-gold handle. The sword displays wear from production use

and age, including scuffing, scratches and areas where the paint has come away. The faux gold has become slightly discoloured and there is a large chip on one side of the guard, revealing the resin beneath. Dimensions: 106 cm \times 19 cm \times 8 cm (41 3/4" \times 7 1/2" \times 3 1/4")

Estimate: £6,000 - 8,000

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266. Ming Royal Guard SFX Rifle м

FLASH GORDON (1980)

A Ming royal guard special effects rifle from Mike Hodges' sci-fi adventure Flash Gordon. Emperor Ming's (Max von Sydow) royal guards carried their rifles when Flash Gordon (Sam J. Jones) and his companions first entered Ming's palace, and later during Ming and Dale's (Melody Anderson) wedding.

The weapon is predominantly made of fibreglass painted with a polished gold-coloured Contains electronics; see electronics notice in the Buyer's Guide. finish and black detailing. Metallic red vinyl decals are applied along the barrel and black stripes decorate the trigger guard. A power input features on the right side of the weapon and there is an electrical fitting in the end of the barrel where a bulb was

inserted. The functioning trigger would have illuminated the end of the barrel, mimicking laser fire. The rifle displays wear to the paint finish, the red decals have peeled away in places, and there is a crack along the top of the barrel. Dimensions: $68 \text{ cm} \times 7 \text{ cm} \times 7 \text{ cm}$ 24 cm (26 3/4" x 2 3/4" x 9 1/2")

Estimate: £2,000 - 3,000



267. Klytus Mask †

FLASH GORDON (1980)

A production-used Klytus mask from Mike Hodges' sci-fi adventure Flash Gordon. This mask was used in a deleted scene, in which Emperor Ming (Max von Sydow) visited the home planet of General Klytus (Peter Wyngarde). Masks were applied to a number of plaster skulls which adorned the set.

Made of fibreglass, the mask - which is similar to the one worn by Wyngarde on screen - features raised geometric detailing on the eyebrows, two eye holes, a nose hole, and a separate jaw section. The gold-coloured chrome finish has worn away over time, but there are still some remnants of the faux-gold paint on the right side of the jaw section. Plaster remnants are present on the interior and the exterior displays paint wear, marks and minor cracks. Dimensions (face): 20 cm x 15.5 cm x 11 cm (8" x 6 1/4" x 4 1/4"); (jaw): 8 cm x 14.5 cm x 11 cm (3 1/4" x 5 3/4" x 4 1/4")

Estimate: £4,000 - 6,000







268. Ray Harryhausen Hand-drawn Giant Chicken Concept Art †A

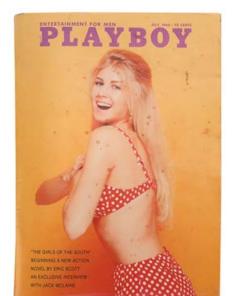
THE FOOD OF THE GODS (C.1961)

A hand-drawn Ray Harryhausen concept sketch (c.1961) showing giant chickens from an unrealised adaptation of H.G. Wells' novel, The Food of the Gods. This artwork is one of very few drawings for this project, which would also have featured giant wasps and rats. Wells' story intrigued Harryhausen, and it was an idea he tried to revisit later in his career.

The sketch is rendered in pencil on vellum, and shows an English village under attack from a group of giant chickens, with incredulous villagers looking on. The edges of the paper are irregularly cut, and the lot displays minor wear, folds from age, and some tape remnants on the rear. Dimensions: 40.5 cm x 50.5 cm (16"

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



269. Jenny Curran (Robin Wright) Playboy Magazine †A

FORREST GUMP (1994)

A copy of Playboy magazine from Robert Zemeckis' comedy-drama Forrest Gump. Forrest (Tom Hanks) was passed a copy of the magazine by a fellow soldier and discovered that his childhood friend Jenny Curran (Robin Wright) was one of the models inside. The magazine, dated "July 1966", features a cover article on "The Girls of the South" made specifically for the film. The rest of the magazine is the October 1967 edition of Playboy. There is some wear from age and storage, including some staining and spotting on the front cover. Dimensions: 29 cm x 21 cm x 1 cm (11 1/2" x 8 1/4" x 1/2")

Estimate: £2,000 - 3,000



270. Forrest (Tom Hanks) and Lt. Dan (Gary Sinise) Fortune Magazine Cover Ω

FORREST GUMP (1994)

Forrest (Tom Hanks) and Lt. Dan's (Gary Sinese) Fortune magazine cover from Robert Zemeckis' comedy drama Forrest Gump. Forrest showed off his magazine cover to a woman at the bus stop while explaining the history of the Bubba-Gump Shrimp Company.

The magazine cover features Forrest and Lt. Dan posing in front of their fleet of boats with a giant tub of their shrimp cocktail. The magazine is dated "November 1974" and the back cover features an Ettline advertisement. The inside of the cover is blank and features adhesive residue around the edges, where it was glued to another magazine. The magazine has very little wear, displaying some minor staining. Dimensions: 28.5 cm x 47.5 cm (11 1/4" x 18 3/4")

Estimate: £1,000 - 1,500





271. Forrest Gump's (Tom Hanks) Country Road Costume † 272. Hero Tengu Sword †

FORREST GUMP (1994)

Forrest Gump's (Tom Hanks) country road costume from Robert Zemeckis' comedydrama Forrest Gump. Forrest wore his costume three times during the film: while walking with Jenny (Robin Wright) and Forrest Jr. (Haley Joel Osment) after Forrest and Jenny's wedding; while fishing with Forrest Jr.; and as he watched the demolition of Jenny's childhood home.

The costume comprises a blue-striped polo shirt (size "L"), a pair of khaki trousers, a leather belt and a pair of green cotton socks. The costume is accompanied by a production tag which indicates it was used in scene 267, and was Forrest's 70th costume change. The costume has some very minor wear from age and production use, including some loose threads.

Estimate: £4,000 - 6,000

47 RONIN (2013)

A hero Tengu sword from Carl Rinsch's fantasy action film 47 Ronin. Kai (Keanu Reeves) and Oishi (Hiroyuki Sanada) obtained the legendary swords from the Tengu for their mission, after engaging in tests of will.

The sword features a metal blade, with a metal grip, wooden hilt and sheath. The wood has a white paint wash and the handle is wrapped in black leather strips. Metal bird claws decorate the guard, and this motif is also featured on the sheath, which displays thick black cotton string, allowing the sword to be attached to the

There is some wear from production use and age, including some dark staining on parts of the sheath, and some discolouration to the sheath's claw detailing. Dimensions: 109.5 cm x 10 cm x 8 cm (43" x 4" 3 1/4")

Estimate: £1,500 - 2,500



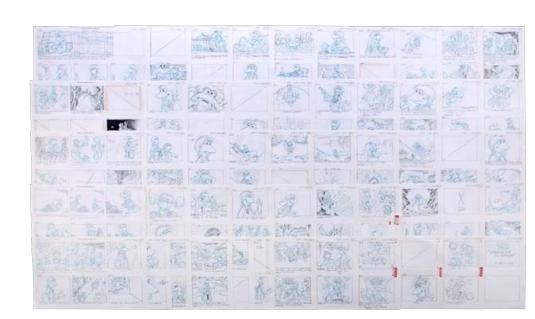
273. Holiday Display Doozer Snowman with Swing Ω

FRAGGLE ROCK (TV SERIES, 1983-1987)

A holiday display snowman made from a Doozer from the 1983 Jim Henson series Fraggle Rock. This snowman came from a holiday display as part of a Jim Henson charity event.

Crafted from an original Doozer puppet, the figure is made out of foam latex that has been coated in a coarse white fuzz made to depict snow. The snowman is also fitted with soft foam red gloves, soft foam black boots, a single earring, a can of spray paint and a long strand of string with a small painted stick made to depict a swing when displayed. Black dense foam pieces have been adhered to the chest and face to depict coal, white hair is embedded in the top of the head, a strip of thick black hair is added as a unibrow, and a foam carrot is fixed to the centre of the face as a nose. The piece is in good overall condition with minor signs of wear from age and storage. Dimensions: 16.5 cm x 11 cm x 8.25 cm (6 1/2" x 4 1/4" x 3 1/4")

Estimate: £2,000 - 3,000







274. 51 Pages of Hand-drawn Storyboards м

FRAGGLE ROCK: THE ANIMATED SERIES (TV SERIES, 1987-1988)

A set of hand-drawn storyboards from the production of Jim Henson's children's TV show Fraggle Rock: The Animated Series. Storyboards were created to plan scenes throughout the single season run, with this set consisting of 51 storyboard sheets from various episodes. Each page has six printed panels featuring an initial blue pencil sketch overlaid with a final graphite drawing. Page numbers are situated in the top-left and right corners of each page, and a brief description of

the action accompanies each panel. "Marvel Productions, LTD." is printed along the top of each page. The set shows discolouration from age and lightly worn corners. Dimensions (each): 35.5 cm x 21.5 cm (14" x 8 ½")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £800 - 1,200

275. Production-Used Clapperboard м

FULL METAL JACKET (1987)

A production-used clapperboard from Stanley Kubrick's Oscar®-nominated Vietnam War film Full Metal Jacket. The large wooden clapperboard features the film's title painted in white along the top and the names of director Stanley Kubrick and director of photography Douglas Milsome situated beneath. The slate and take fields display faded notation, which was applied using white chalk during filming. A strip of masking tape is adhered to the field titled "Date" and displays the text "28-9-85, Exterior" handwritten in black marker. The back of the board also displays remnants of chalk text. Signs of production use are present, including corrosion on the metal hinge of the clapper stick and areas of paint wear which expose the wood underneath, while the tape has started to peel from the board. Dimensions: 1.5 cm x 38 cm x 35 cm (1/2" x 15" x 13 3/4")

Estimate: £6,000 - 8,000



276. Don "Wardaddy" Collier's (Brad Pitt) M1917 Revolver and Holster м

FURY (2014)

Don "Wardaddy" Collier's (Brad Pitt) M1917 revolver and holster from David Ayer's war drama Fury. Collier carried his revolver throughout the film and notably forced the pistol into Norman's (Logan Lerman) hands when he ordered the young private to kill a captured German soldier

Cast from rubber and finished in a dark metallic grey, the military-issue Smith & Wesson revolver features a half-moon front sight, a static six-round cylinder, custom plexiglass 'sweetheart' grips and a lanyard ring. The pistol sits in a brown leather holster which displays an additional long strap, allowing the piece to sit comfortably on the shoulder. Signs of production use include light scuffs on the grip and minor wear to the paint and leather. Dimensions (holstered): 51 cm x 29 cm x 9 cm (20" x 11 1/2" x 3 1/2")

Restricted ownership; see replica firearm notice in the Buyer's Guide

Estimate: £600 - 800













FURY (2014)

Don "Wardaddy" Collier's (Brad Pitt) tanker jacket from David Ayer's war drama Fury. Don "Wardaddy" Collier's (Brad Pitt) full-size body dummy from David Ayer's war The US Army sergeant wore his tanker jacket throughout the film as he led a Sherman tank crew on a destructive mission through Nazi Germany.

The jacket is made from brown cotton with a woollen lining and knitted, ribbed collar, waistband and cuffs. Division and rank patches decorate both sleeves and a large repair patch adorns the right elbow. Marked as a size 40R, the jacket features two large pockets on the front and a zip fastening. Intentional distressing and stains have been in his uniform, consisting of a tanker jacket, a button-up shirt, a ribbed knitted of the hand-stitching around the patches have become loose.

Estimate: £2,000 - 3,000



278. Don "Wardaddy" Collier's (Brad Pitt) Full-size Body Dummy M

FURY (2014)

drama Fury. This dummy was used towards the end of the film, when Wardaddy was killed inside his tank by a grenade dropped through the hatch. Ellison (Logan Lerman) later climbed back into the tank, retrieved Collier's pistol and covered his body with a jacket. The dummy was constructed by applying silicone skin over a foam-rubber core. Realistically detailed to resemble Pitt's character, the face features closed eyes, hand-punched eyebrows and hair. The dummy is dressed applied all over to produce a battle-worn appearance. The lot exhibits signs of minor undershirt, faux-leather gloves, green woollen trousers and a pair of lace-up boots. wear, including light plucks and a small rip on the top of the right pocket, while sections The lot exhibits heavy intentional distressing to produce a battle-worn appearance and replicate the wounds from the grenade explosion. This distressing includes a chunk of flesh missing on the right side of the dummy's abdomen and the top of both legs. Stains, mud and stage blood have been applied all over the clothing, while there are deliberate tears on the sleeves and top section of the trousers. Dimensions (seated in chair): 73 cm x 55 cm x 129 cm (28 3/4" x 21 3/4" x 50 3/4")

Special shipping required; see notice in the Buyer's Guide

Estimate: £6,000 - 8,000

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279. Two Gold Cast and Crew Gift Dragon and Direwolf Rings M

GAME OF THRONES (TV SERIES, 2011-2019)

Two dragon and direwolf rings gifted to cast and crew members from David Benioff and D. B. Weiss' HBO fantasy series Game of Thrones. The lot consists of a men's and a ladies' nine-carat gold ring, both of which feature a dragon and direwolf head, the symbols of houses Targaryen and Stark, respectively. Each ring is inserted into a mirrored glass panel displaying the words "GOT Cast and Crew 2018" and placed within a "The Fiendish Ego" black cardboard box. The bottom of the boxes are labelled with the gender and ring measurement (size G), written in silver-coloured ink. The rings display minimal wear, and minor scratches are present on the mirrored panels. Dimensions (one box): $5 \text{ cm} \times 5 \text{ cm} \times 3.5 \text{ cm}$ (2" \times 2" \times 11/2")

Estimate: £1,000 - 1,500



GHOST IN THE SHELL (2017)

The Major's (Scarlett Johansson) recharge jumpsuit from Rupert Sanders' live-action sci-fi adaptation Ghost in the Shell. The Major wore her jumpsuit while she stood recharging in her apartment.

The jumpsuit is made from yellow organza with decorative strips of plastic. A zip fastening adorns the front and the garment features off-white knitted cuffs on the wrists and ankles. A small label reading "Major c#28 2/3" is adhered to the inside, and another label with the handwritten text "Major #2 Dodgy Neck" features in the left leg cuff. The underlayer comprises a long-sleeved peach-coloured Spandex bodysuit with a zip fastening running down the back and is labelled "Major DBL". The costume displays light wear, with dirt marks on the ankle cuffs and cracks on the plastic strips. The lot is accompanied by three production wardrobe tags.

Estimate: £1,000 - 1,500

281. The Major's (Scarlett Johansson) Home-wear Costume $\uparrow \Delta$

GHOST IN THE SHELL (2017)

The Major's (Scarlett Johansson) home-wear costume from Rupert Sanders' liveaction sci-fi adaptation Ghost in the Shell. The Major wore her costume as she studied one of her hands while resting in her apartment.

The costume consists of a dark grey short-sleeved organza shirt (labelled "Major c#2 2/4"); a peach-coloured bra with clear silicone crossover straps and a layer of grey spandex featuring a mesh-like pattern sewn onto the front (labelled "Major Hero, Major c#2 3/4"); and a pair of spandex underwear featuring the same mesh-like patterned fabric (labelled "Major #3 c#2 3/7"). The unfinished seams on the shirt have begun to fray slightly and the costume displays minor wear from production use. The lot is accompanied by three production wardrobe tags.

Estimate: £1,500 - 2,500













282. Batou's (Pilou Asbæk) SIX12 Revolving Shotgun and Cylinder м

GHOST IN THE SHELL (2017)

Batou's (Pilou Asbæk) SIX12 revolving shotgun and cylinder from Rupert Sanders' live-action sci-fi adaptation Ghost in the Shell. Batou used his shotgun in several scenes, most notably when he engaged in a shootout within the Yakuza nightclub where he and the Major (Scarlett Johansson) were lured into a trap.

Made by Weta Workshop, the weapon is based on a Crye Precision SIX12, modified by the production with the addition of a Salvo 12 shotgun suppressor, an extended handguard and a cover over the top rail to produce a futuristic appearance. It is constructed from urethane and dense foam finished in black, and is accompanied by two removable six-round cylinders. The shotgun shows minor signs of production use, including light scuffing and minor paint wear, and a crack is present along the top edge. Small air bubbles are present on both of the cylinders. Dimensions (shotgun): $57 \text{ cm} \times 22.5 \text{ cm} \times 7 \text{ cm} (22 \text{ 1/2"} \times 8 \text{ 3/4"} \times 2 \text{ 3/4"})$; (each cylinder): $8 \text{ cm} \times 8 \text{ cm} \times 9.5 \text{ cm} (3 \text{ 1/4"} \times 3 \text{ 1/4"} \times 3 \text{ 3/4"})$

Restricted ownership; see replica firearm notice in the Buyer's Guide

Estimate: £2,000 - 3,000

283. The Major's Double Underwater Wetsuit †A

GHOST IN THE SHELL (2017)

The Major's double underwater wetsuit from Rupert Sanders' live-action sci-fi adaptation Ghost in the Shell. Major Mira Killian (Scarlett Johansson) wore her wetsuit as she dived underwater to find peace after discovering a conspiracy surrounding her identity that tested her trust and loyalties.

The wetsuit is made from grey and purple sections of Neoprene, with strips of black fabric applied to the inside of the seams. A printed purple scale-like pattern covers the suit and a zip fastening adorns the back, while several square-shaped segments made of foam and plastic are adhered to the hips. The lot also features a grey cotton towel featuring small rubber dots and a navy border. The wetsuit is labelled "Major Stunt Carly" and exhibits minor creasing. One side of the towel has begun to fray, and the lot is accompanied by a production wardrobe tag.

Estimate: £2,000 - 3,000

284. The Major's (Scarlett Johansson) Stunt Police Bike Tavor Rifle ${\tt M}$

GHOST IN THE SHELL (2017)

The Major's (Scarlett Johansson) stunt police bike Tavor rifle from Rupert Sanders' live-action sci-fi adaptation Ghost in the Shell. The Major used her weapon when she fought against Cutter (Peter Ferdinando), who had deployed a spider-tank to kill her and Kuze (Michael Pitt). Heavily modified by the production to give it a futuristic appearance, the design of this weapon is based on a IWI X95 rifle. The gun is cast from dense urethane finished in black, and features a faux scope, a cocking handle on the left side of the body, a large trigger guard, a static trigger and a detailed grip. Minor wear is present from use on production, and the paint finish has flaked away in some areas. Dimensions: 61 cm x 10.5 cm x 24cm (24" x 4 1/4" x 9 1/2")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £3,000 - 5,000

285. Photographic Slides, Polaroids, Negatives and Production Photographs Featuring The Stay Puft Marshmallow Man and Slimer M

GHOSTBUSTERS (1984)

A collection of photographic slides, Polaroids, negatives and production photographs from Ivan Reitman's supernatural comedy Ghostbusters. This lot originally belonged to pyrotechnic supervisor Joe Viskocil.

The set consists of 20 photographic 35mm slides showing miniature model buildings and pyrotechnic effects; 28 Polaroids attached to sheets of lined paper, with handwritten notes in black ink; seven negative strips featuring the Stay Puft Marshmallow Man and Slimer; and 24 colour photographs which were processed from original negatives. The Polaroids mainly show burning tests on various components of Stay Puft's costume. The majority of the collection is presented in protective plastic wallets and exhibits minor wear, including light scratches and tape residue on the Polaroids. Dimensions (each slide): 5 cm x 5 cm (2" x 2"); (each Polaroid): 11 cm x 9 cm (4 1/4" x 3 1/2"); (each negative strip): 3.5 cm x 15 cm (1 1/2" x 6"); (each photo): 10 cm x 15 cm (4" x 6")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £600 - 800

286. Stay Puft Marshmallow Man Storyboards and **Production Paperwork M**

GHOSTBUSTERS (1984)

A set of storyboards and paperwork from the production of Ivan Reitman's supernatural comedy Ghostbusters. This lot originally belonged to pyrotechnic supervisor Joe Viskocil and is presented within a clear folder.

The 26 storyboards depict the moment the Ghostbusters team fought against Gozer (Slavitza Jovan), who had manifested into a 100-foot Stay Puft Marshmallow Man and terrorised the streets of New York City. Printed on white US Letter paper, each page is dated "Oct 20 1983" and displays artwork with several printed fields and a brief description underneath. Located at the back of the folder is a selection of schedules and memos relating to the process of creating and shooting the scenes featuring the giant Marshmallow Man. Minor discolouration is present around the edges of many pages. Dimensions (folder): 31 cm x 24.5 cm x 2.5 cm (12 1/4" x 9 3/4" x 1")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £1,000 - 1,500

287. Terror Dog Statue Foot м

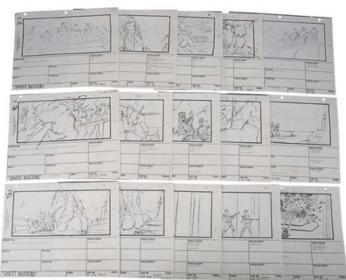
GHOSTBUSTERS (1984)

A Terror Dog statue foot from Ivan Reitman's supernatural comedy Ghostbusters. The two loyal servants of Gozer (Slavitza Jovan) first appeared when they manifested inside a pair of dog-like statues sat atop Dana Barrett's (Sigourney Weaver) apartment building, the location of Gozer's temple later in the film.

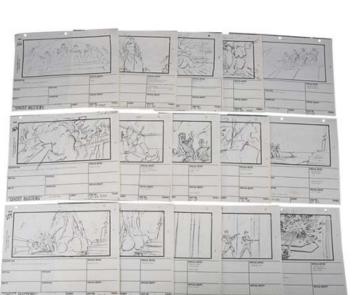
Sculpted in rigid foam, the large foot features an external layer of plaster, finished in a light grey to replicate the appearance of carved stone. A hole is present on the top of the foot, and sections of the plaster have flaked away exposing the foam core. The lot remains fragile and should be handled with care. Dimensions: 62 cm x 40 cm x 25 cm (24 1/2" x 15 3/4" x 10")

Estimate: £1,200 - 1,500











GHOSTBUSTERS (1984)

A large Terror Dog statue from Ivan Reitman's supernatural comedy Ghostbusters. The two loyal servants of Gozer (Slavitza Jovan) first appeared when they manifested inside a pair of dog-like statues sat atop Dana Barrett's (Sigourney Weaver) apartment building, built years before as a temple to the Destructor.

The statue is made of rigid foam with a plaster-like coating, finished to replicate the appearance of carved stone. Exhibiting a menacing appearance, the creature features two large horns, an open snarling mouth displaying a set of fangs, and multiple protruding spines down its back.

This particular statue was sympathetically restored by Tom Spina Designs, Inc. The repairs include the reattachment of one tooth, the fabrication of several new horn components, and some paint touch-ups. The statue is mounted on a square base and displays some signs of paint wear and cracks in the coating. Dimensions (displayed): 117 cm x 88 cm x 121 cm (46" x 34 3/4" x 47 1/2")

Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £4,000 - 6,000



1.21 m

(3' 11 1/2")



289. Dual-Bladed Sword M

GLADIATOR (2000)

A dual-bladed sword from Ridley Scott's historical epic Gladiator. The sword was wielded by a gladiator in the arena at Zucchabar during Maximus' (Russell Crowe) first fight, in which Maximus and Juba (Djimon Hounsou) were chained together, along with the other slaves, to further entertain the audience.

The sword is a stunt version and features a blackpainted wooden handle and rubber blades with a metal armature. The blades are painted silver to mimic steel and have been intentionally distressed to look battle-used. The piece has some wear from production use and age. The rubber has split near the point where the two blades diverge. There is a small amount of paint transfer on the blade and the paint has worn off on parts of the handle. Dimensions: 75 cm x 33 cm x 8 cm (29 1/2" x 13" x 3 1/4")

Estimate: £1,000 - 1,500

290. Sonja Klaus' Personal Script with Revisions м

GLADIATOR (2000)

Sonja Klaus' personal script with revisions from the production of Ridley Scott's historical epic Gladiator. Klaus was a set decorator on the production and has worked with Scott on many films.

This collection comprises her personal script, secured within a ring binder, and eight sets of revisions printed on different coloured paper. The script - credited to David Franzoni and revised by John Logan - is 114 pages long, including title and character pages, and is labelled "132" on the title page. Most of the revisions are labelled "Sonja Klaus", and all are dated.

Also included with the lot are five pages of stapled storyboards - including the sequence in which Commodus (Joaquin Phoenix) enters Rome - printed on white paper, and five sets of shooting schedules, printed on different coloured pages. There is some wear from production use and age, including creasing and rust stains around the staples. Dimensions (script folder): 31.5 cm \times 25.5 cm \times 4 cm (12 1/2" x 10" x 1 1/2"); (script revisions): 30 cm x 21 cm x 0.5 cm (11 3/4" x 8 1/4" x 1/4")

Estimate: £400 - 600



GLADIATOR (2000)

A Roman infantry sword and scabbard from Ridley Scott's Oscar®-winning historical epic Gladiator. Roman legionaries wielded their swords as they fought the barbarians in the forests of Germania during the film's opening battle, under the command of General Maximus (Russell Crowe).

The weapon comprises a metal blade, a notched wooden grip, a wooden guard and a spherical wooden pommel. Also made of wood, the scabbard is covered in red canvas fabric and features metal band detailing around the top. The sword exhibits minor wear from use on production, including signs of tarnishing on the blade, a minor chip on the guard and discolouration to the sheath. Dimensions: 79 cm x 9 cm x 6.5 cm (31" x 3 1/2" x 2 3/4")

Estimate: £600 - 800

292. Chariot Driver's Golden Armour +A

GLADIATOR (2000)

A set of chariot driver's golden armour from Ridley Scott's Oscar®-winning historical epic Gladiator. Chariot drivers wore their armour during the re-enactment of the famous Battle of Carthage, in which Maximus (Russell Crowe) rallied the desperate gladiators against the charioteers, overcoming all odds to achieve a glorious victory.

The gold-coloured costume comprises a foam-latex cuirass decorated with raised patterns on the front, a pair of bracers, a metallic cingulum militare belt, two left leg greaves (labelled "L/L 132" and "L/L 19") and a pair of brown sandals (labelled "WCC 11"). Several of the costume components have Western Costume labels adhered to their interior. The armour exhibits signs of production use, including light cracking on the cuirass, as well as paint wear and scuffing, most notably on the bracers.

Estimate: £800 - 1,200











293. Zucchabar Arena Sword м

GLADIATOR (2000)

A Zucchabar arena sword from Ridley Scott's Oscar®-winning historical epic Gladiator. Swords were given to the gladiators at the arena during Maximus' (Russell Crowe) first fight, in which he and Juba (Djimon Hounsou) were chained together with the other slaves to further entertain the audience.

The sword features a wooden hilt and a metal blade, and is intentionally tarnished to appear well used. There are nicks and dents along the length of the blade, and a chunk of wood has been chiselled away, while there are some additional scratches and scuffs from production use. Dimensions: 74 cm \times 13 cm \times 13 cm (29 1/4" x 5" x 5")

Estimate: £1,000 - 1,500



GLADIATOR (2000)

Ridley Scott's chair back from the production of his Oscar®-winning historical epic Gladiator. Cast and crew use distinctive 'director's chairs' on set when resting between takes. Made from dark blue canvas, the chair back is embroidered in gold-coloured thread, with text reading "Ridley Scott" on one side, and the image of a Roman soldier on the reverse. A visible line of stitching runs along the bottom edge. The lot exhibits light wear from production use, with some minor stains, and retains a musty odour. Dimensions: 21 cm \times 55.5 cm \times 1 cm (8 1/4" \times 22" \times 1/2")

Estimate: £400 - 600



295. Battle of Carthage Gladiator Helmet with Plume Holders м

GLADIATOR (2000)

An arena helmet from Ridley Scott's Oscar®-winning historical epic Gladiator. Two gladiators wore distinctive helmets with plume holders during the re-enactment of the famous Battle of Carthage, in which Maximus (Russell Crowe) rallied the desperate gladiators against the charioteers, overcoming all odds to achieve a

Made of fibreglass, the helmet is topped with a resin spike and features a metal chain-mail neck protector, a leather nose tab and black foam lining. Two holders intended to hold feather plumes adorn the front of the helmet, and two leather chin straps are attached. The inside of the helmet features the name of stunt performer "Pete White". The lining displays damage and marks from production use and age, and minor scuffs are present on the fibreglass and leatherwork. Dimensions: 25 cm x 19 cm x 63 cm (9 3/4" x 7 1/2" x 24 3/4")

Estimate: £2,000 - 3,000













296. Hero Officer's Sword and Scabbard м

GLADIATOR (2000)

A hero officer's sword and scabbard from Ridley Scott's historical epic Gladiator. Officers wore their swords on their hips during the opening battle against the Barbarian tribes (Joaquin Phoenix) became Emperor, he gained the Praetorian Guard, an elite unit in the forests of Germania.

The sword is made of aluminium, with a wooden hilt decorated with brass leaves and

This sword features a broad metallic blade with a varnished black wooden hilt with a face. The sheath is made predominantly of wood, with a green suede cover, brass adornments and a leather cross strap, allowing it to hang at the wearer's hip. The blade has been intentionally tarnished to look time-worn, and there is some additional wear from production use and age, including scuffing and scratches. The suede on the sheath is discoloured and peeling in patches, and also features some glue residue. Dimensions: $-\text{cm x }12.75 \text{ cm }(31\,1/4\text{" x }5\,1/2\text{" x }5\text{"})$ 82 cm x 9.5 cm x 6 cm (32 1/4" x 3 3/4" x 2 1/4")

Estimate: £2,000 - 3,000

297. Praetorian Sword Ω

GLADIATOR (2000)

A Praetorian sword from Ridley Scott's historical epic Gladiator. After Commodus of the Imperial Roman Army, as his personal bodyguards.

a faux gold band reading "SPQR" ("Senatus Populusque Romanus", or "The Roman Senate and People"), a ridged guard, and a rounded pommel. It is in fair overall condition with visible signs of wear and combat use from production, including dents, nicks, and discolouration throughout the blade. Dimensions: 79.5 cm x 14

Estimate: £1,000 - 1,500

298. Arena Gladius Ω

GLADIATOR (2000)

An arena gladius from Ridley Scott's historical epic Gladiator. Betrayed by Commodus (Joaquin Phoenix) and sold into slavery, former Roman General Maximus (Russell Crowe) found his calling in the arena as a gladiator. His fellow gladiators wielded gladii in the Maximus (Russell Crowe) before their final duel on the sands of the Colosseum. arena throughout the film, as did the infantry fighting under Maximus in the forests of Maximus ultimately used the weapon to fatally stab Commodus in the throat. Germania.

This sword features a broad metallic blade with a varnished brown wooden hilt, a ridged guard, and a rounded pommel. The finish on the grip is worn from production use and storage, but the gladius remains in good overall condition. Dimensions: 79.5 cm x 14 cm x 12.75 cm (31 1/4" x 5 1/2" x 5")

Estimate: £800 - 1,000

299. Commodus' (Joaquin Phoenix) Stunt Dagger †

GLADIATOR (2000)

Commodus' (Joaquin Phoenix) stunt dagger from Ridley Scott's Oscar®-winning historical epic Gladiator. The Roman emperor used his dagger to mortally wound

The weapon comprises a thin rubber stiletto blade finished in faux silver and a cast swirling resin grip. Metallic gold-coloured paint is applied to the handle, and the weapon features an internal metal armature. The tip of the blade is missing and there are several scratches present on the blade from production use. The paint finish has worn away on the grip in some places, exposing the resin underneath. Dimensions: 32 cm x 3.5 cm x 1.5 cm (12 1/2" x 1 1/2" x 1/2")

Estimate: £2,000 - 3,000

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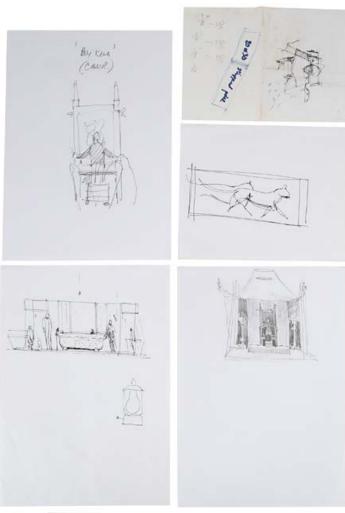


300. Maximus' (Russell Crowe) Stunt Arena Shield Ω

GLADIATOR (2000)

Maximus' (Russell Crowe) stunt arena shield from Ridley Scott's The reverse of the shield is red and features padded straps wrapped with leather. Oscar®-winning historical epic Gladiator. Maximus used his shield in his fight at the Colosseum against Tigris of Gaul (Sven-Ole Thorsen). The shield on the front and the back. Some sympathetic restoration has been performed. is made of biscuit foam and hand painted to resemble tarnished metal. It Dimensions: 63 cm x 58 cm x 10 cm (24 3/4" x 22 3/4" x 4") is decorated with a ring of raised motifs of gladiators in combat and wild animals on the front, a foreshadowing of the events to come in the arena. **Estimate: £8,000 - 10,000**

The shield has wear from production use and age and has minor damage in places











GLADIATOR (2000) & KINGDOM OF HEAVEN (2005)

301. Five Hand-drawn Ridley Scott "Ridleygrams" M

Five sketches by Ridley Scott from the productions of his historical epics Gladiator and Don Michael Corleone's (Al Pacino) suit from the final instalment of Francis Ford Kingdom of Heaven. The collection comprises five "Ridleygrams" drawn on pieces of scrap paper. One drawing, an image of two people on a wagon, is rendered on the back of a page of sides from Gladiator, and is accompanied by several handwritten notes and station in Sicily. two other pages of sides. A pen drawing of two animals is rendered on half a page of A4 paper, and there is a bathroom scene rendered in pen, with a lamp sketched below it. There are two sketches from Kingdom of Heaven on separate pages of A4 paper. One is labelled "Boy King (Chair)", and both pages feature pencil sketches of a child on a throne. The sketches have some wear from production use and age, including creasing and staining to the script pages. Dimensions (largest): 29.5 cm x 21.5 cm (11 1/2" x 8 1/2"); (smallest): 21 cm x 15 cm (8 1/4" x 6 ")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £400 - 600



THE GODFATHER PART III (1990)

Coppola's Godfather trilogy, The Godfather: Part III. The head of the Corleone family wore his suit while greeting his ex-wife Kay (Diane Keaton) at the train

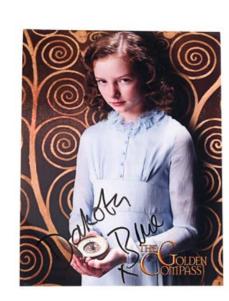
AL PACINTO

The suit comprises a brown double-breasted jacket made of textured wool, and a pair of trousers made of softer wool. The Verri Uomo jacket features a handwritten label within which reads "Pacino J4". The trousers feature a cotton-tape label which reads "Al Pacino #2". Thread has begun to fray around the buttonholes on the trousers, and the costume shows minor wear from production use.

Estimate: £6,000 - 8,000







303. Lyra's (Dakota Blue Richards) Practical Hero Alethiometer м

THE GOLDEN COMPASS (2007)

adventure The Golden Compass. The alethiometer is the "golden compass" of the film's title and was thus a key prop, which featured heavily throughout the movie. This spiritual device gave a true answer for any question asked, and was controlled via a trio of winding crowns; the fourth, larger hand is black, and moves used by Lyra as she travelled north to rescue her best friend Roger (Ben Walker) and other kidnapped children from the Gobblers.

There were numerous designs for the mystical artefact, before the final version was settled upon. In order to construct the compass in a quick time frame, a rapid prototyping machine was used to produce a 3D-printed model. The prop department then created the ornate outer shell with forged brass.

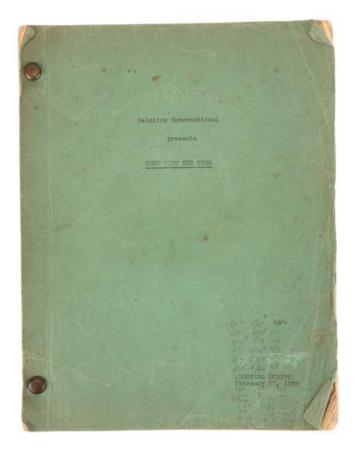
Intricately engraved symbols and numbers decorate the outer shell, and the lid pops open when the device's square-shaped switch is pressed. An image of Prague's Church of Our Lady before Týn – the place where the alethiometer was supposedly invented – adorns the underside of the lid. Housed under a plastic

Lyra's (Dakota Blue Richards) practical hero alethiometer from Chris Weitz's fantasy cover, the compass face displays several decorative cog components at its centre, with four hands and a cream-coloured dial featuring 36 symbols expertly hand-painted by enamel artist Keith Seldon. Three of the hands are red, and are with the twisting of a circular mechanism located at the base of the alethiometer.

> Accompanying the lot is a promotional photograph of Lyra holding the device, autographed by Dakota Blue Richards in black ink. The exterior casing was intentionally distressed for the production, and the photograph exhibits light surface scratches. Dimensions (alethiometer, closed): 10 cm x 8.5 cm x 3.5 cm (4" x 3 ½" x 1 ½"); (photo): 25.5 cm x 20.5 cm (10" x 8")

Contains mechanical components; see mechanical components notice in the Buyer's Guide.

Estimate: £10,000 - 15,000



304. Production-Used Script м

GONE WITH THE WIND (1939)

A production-used script from Victor Fleming's historical epic Gone with the Wind. This shooting script, credited to Sidney Howard, is dated "February 27, 1939" and is 276 pages long. It is bound in a green card cover with two brass fasteners, its assorted coloured pages indicating multiple revisions. The cover has a series of numbers handwritten in pencil in the bottom-right corner and the first page has an arrow drawn in pen above the first line of dialogue.

The script displays wear from production use and age, including creasing, staining, small tears and scuffs and scratches to the cover. The back cover has torn away from the bottom fastener and is a little loose. Dimensions: 28 cm x 22 cm x 3 cm (11" x 8 3/4" x 1 1/4")

Estimate: £3,000 - 5,000





305. Cocaine-Weighing Scale Ω

GOODFELLAS (1990)

A cocaine-weighing scale from Martin Scorsese's Academy Award©-winning crime drama Goodfellas. Mafioso Henry Hill (Ray Liotta) and his girlfriend, Sandy (Debi Mazar), used Triple Beam Balance scales to weigh their cocaine. Later, their scale is used as evidence when Hill and Sandy are arrested. This 2610g OHAUS Triple Beam Balance scale features a beige plastic body, three tiered steel beams, and a 15.25 centimeterwide steel plate affixed with a plaque featuring the black-and-white Goodfellas logo. Estimate: £1,500 - 2,500

The scale is in good overall condition with stained metal and scuffing throughout from production. Dimensions: 44.5 cm x 16 cm x 16 cm (17 1/2" x 6 1/4" x 6 1/4")

Contains mechanical components; see mechanical components notice in the Buyer's Guide.

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306. Mike Salisbury Hand-Drawn Teaser Trailer Alternate Ending Storyboards M

THE GOONIES (1985)

A set of hand-drawn storyboards from the production of Richard Donner's adventure film The Goonies. Hand-drawn by renowned art director and brand designer Mike Salisbury, the 22 storyboards are rendered in colour pencil and show an alternate ending to the teaser trailer, released to promote Donner and Steven Spielberg's collaboration on the film. The final teaser highlighted the first letter from seven film titles by both film-makers, then placed them together to spell out "Goonies". The artwork is drawn on black paper adhered to three foam boards. A Kaleidoscope Films Ltd. label with text reading "Goonies, Teaser, Storyboard "C" Alternate Ending, January 4, 1985" is adhered to the back of each board. The lot displays light edge wear, creasing in some corners and smudge marks. Dimensions (each board): 50 cm x 66 cm x 0.5 cm (19 3/4" x 26" x 1/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



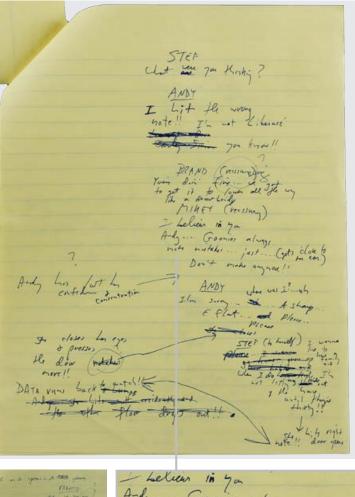
307. Steven Spielberg's Personal Handwritten Dialogue and Shot Notes $\boldsymbol{\Omega}$

THE GOONIES (1985)

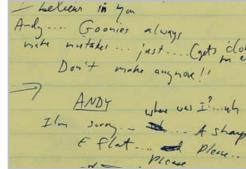
Steven Spielberg's personal handwritten dialogue and shot notes from the production of Richard Donner's action-adventure film The Goonies. Co-writer and executive producer Spielberg kept notes of ideas he had for upcoming shots throughout production. This lot consists of nine stapled pages of yellow lined paper with Spielberg's handwritten notes regarding potential shots and camera movements, a call sheet, and a list of production requirements. The distinct, loose print handwriting seen here is distinct to Spielberg and matches exactly to other known examples of his writing. The lot is in excellent overall condition with minimal wear from use and age. Dimensions (largest): 35.75 cm x 21.75 cm (14" x 8 1/2"); (smallest): $28 \text{ cm} \times 21.75 \times 0.75 \text{ cm}$ (11" x 8 1/2")

Estimate: £5,000 - 7,000











308. Treasure Coin, Goblet Set and Wrap Party Invitation M

THE GOONIES (1985)

A treasure coin, goblet set and wrap party invitation from the production of Richard Donner's adventure film The Goonies. The treasure trove of One-Eyed Willy included an assortment of Spanish gold coins, and a goblet set was among the long-lost hoard aboard the hidden pirate ship Inferno. This lot originates from the collection of production set dresser Andrew Bayer. Custom-made for the production, the gold-coloured metal coin displays intentionally uneven edges and is decorated with cast-in lattice and Spanish crest detailing. The six small faux-silver metal goblets are presented in a dark-stained wooden box, lined with teal-coloured velvet. The invitation details the date, time and address for the ILM wrap party. The lot displays signs of production use, including minor paint wear on the coin and signs of verdigris patina on the goblets, while the invitation exhibits very small rips along the bottom edge. The lot is accompanied by a letter of authenticity. Dimensions (coin): 3.5 cm x 3 cm x 0.3 cm (1 1/2" x 1 1/4" x 1/4"); (each goblet): 3 cm x 3 cm x 3 cm (1 1/4" x 1 1/4" x 1 1/4"); (box): 11.5 cm x 17 cm x 7 cm (4 1/2" x 6 3/4" x 2 3/4"); (invitation): 28 cm x 21.5 cm (11" x 8 1/2")

Estimate: £1,000 - 1,500



309. Trevor Goring and Manuel Cuyás Full Hand-drawn Comic Book Adaptation Art MAR

THE GORGON (1964)

Fifteen pages of hand-drawn artwork by Trevor Goring and Manuel Cuyás from the comic book adaptation of Terence Fisher's horror film The Gorgon. The adaptation appeared in issues 11 and 12 of The House of Hammer, published in 1977. The pages are hand-drawn in pencil and black ink, with the first page crediting the script to Scott Goodall. Each page features handwritten notes at the bottom, indicating print width. Speech and caption bubbles are adhered to each page. The pages have some wear

from production use and age, including some minor creasing, discolouration and staining. Dimensions: 47 cm x 37 cm x 0.5 cm (18 ½" x 14 ½" x ¼")

Sold without copyright; see copyright notice in the Buyer's Guide.

ear **Estimate: £1,000 - 1,500**

310. Painting of Two Nudes Kissing †A

THE GRAND BUDAPEST HOTEL (2014)

A painting of two nudes kissing from Wes Anderson's Oscar®-winning comedy The Grand Budapest Hotel. Zero (Tony Revolori) and M. Gustave (Ralph Fiennes) used the controversial painting as a decoy to replace Boy with Apple when they liberated the masterpiece following the reading of Madame D's (Tilda Swinton) will.

The artwork features two nude women in a loving embrace mounted on a wooden board. It is a reproduction of an original painting created by artist Rich Pellegrino – in the style of Egon Schiele – specifically for the movie. The back of the board features two aged labels, one with the artist's name, the other detailing a fictional loan to a museum. The top left corner has been torn away and it displays some creasing. Dimensions: 57 cm x 69 cm x 0.4 cm(22 ½" x 27" x ¼")

Estimate: £800 - 1,200



311. BBFC Certificates м

GREASE (1978) & SATURDAY NIGHT FEVER (1977)

Four British Board of Film Classification certificates: two issued for Randal Kleiser's musical Grease, and two for John Badham's disco drama Saturday Night Fever. These certificates were issued to state which age brackets the films were suitable for, and were shown in UK cinemas before the start of each movie.

The two certificates for Saturday Night Fever relate to the film's two different releases: the original X-rated version, and the cut A-rated version. Both certificates for Grease rate it A, with one certificate slightly larger than the other. The A-rated certificates all have a green-andblack colour scheme, while the X-rated certificate is red and black. They all have very minor wear from age and storage, including some small creasing in the corners. Dimensions (large certificate): 28 cm x 32 cm (11" x 12 1/2"); (small certificates): 24 cm x 32.5 cm (9 1/2" x 12 3/4")

Estimate: £200 - 300





312. Hero George Gremlin м

GREMLINS 2: THE NEW BATCH (1990)

A hero George Gremlin puppet from Joe Dante's comedy-horror sequel Gremlins

The puppet has been sympathetically restored by Brian Penikas (a member of the 2: The New Batch. George appeared several times during the film, most notably include head and facial movement.

The puppets were designed and created by Academy Award® winner Rick Baker and his team at Cinovation Studio. Made of foam latex over a metal-andresin armature, the Gremlin features acrylic eyes and claws, as well as George's signature sinister snarl. George includes disabled puppetry mechanisms which **Estimate: £8,000 - 10,000** were used by the puppeteers on set. Included is a wire-and-toggle stick which once controlled the eyes and eyelids. These have been disabled to protect the longevity of the puppet. The Gremlin also features a tube labelled "Smoke Tube", which would have been used when George was seen smoking a cigar.

Creature Crew) and his team at Make-Up and Monsters Studios. It is presented in the scenes in which he terrorised cooking show, "Microwave with Marge" and on its original painted stand, and the original label has been preserved. The in the toy store where he smoked a cigar and tortured Gizmo. This puppet was label describes the puppet as "Secondary foreground, George #3" and includes used in scenes where the upper body was prominently featured and needed to a list of attributes. Due to age and production use, George shows some wear, including cracks to the foam-latex skin. Dimensions: 30.5 cm x 40.5 cm x 76 cm

Special shipping required: see special shipping notice in the Buyer's Guide

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313. Cast-autographed Comics м

GUARDIANS OF THE GALAXY (2014)

A pair of cast-autographed comic books from the promotion of James Gunn's sci-fi comedy adventure Guardians of the Galaxy. Both comics - from a limited-edition run - have been autographed in black marker pen by Chris Pratt, Zoe Saldana and Dave Bautista. Michael Rooker has also autographed one of them with a silver pen. The comics have very minor wear around the edges and corners of the covers. Dimensions (each comic): $26 \text{ cm} \times 17 \text{ cm} (10 \text{ } 1/4^{\circ} \times 6 \text{ } 3/4^{\circ})$

Estimate: £400 - 600





314. Daniel Radliffe and Rupert Grint Autographed Poster M

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

An autographed poster from the promotion of Chris Columbus' fantasy-adventure film Harry Potter and the Philosopher's Stone. Designed by legendary poster artist Drew Struzan, the illustrated image depicts Harry (Daniel Radcliffe), Ron (Rupert Grint), Hermione (Emma Watson), Hagrid (Robbie Coltrane), Dumbledore (Richard Harris), the Gringotts Goblin (Warwick Davis), Hedwig, Hogwarts School, and Quidditch players astride brooms, all above the alternative US release title "Harry Potter and the Sorcerer's Stone".

The poster is autographed in gold-coloured pen by Daniel Radcliffe, and in silver-coloured marker by Rupert Grint. It exhibits some minor wear to the corners and light creasing, and there is notable rip on the lower right edge. Dimensions: 69 cm \times 101 cm (27" \times 40")

Estimate: £300 - 500





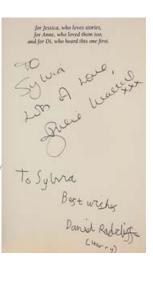
315. Collection of Crew Gifts, Autographed Book and Screening Tickets M

HARRY POTTER: VARIOUS PRODUCTIONS

A collection of crew gifts, an autographed copy of Harry Potter and the Philosopher's Stone, and screening tickets from various productions within the Harry Potter series. The crew gifts consist of a faux-gold-plated pocket watch presented in a black drawstring bag and box, a grey T-shirt (size L), a black cap featuring an attached "Happy Holidays" cream card tag, and a green backpack with "HP3 Crew" embroidered in silver. The paperback book is autographed by Daniel Radcliffe, Julie Walters and Chris Rankin. Completing the lot are eight screening tickets for The Philosopher's Stone, The Chamber of Secrets and The Prisoner of Azkaban. The items display light wear and the majority of the crew gifts remain in an unused condition. Dimensions: (backpack): 49 cm x 31 cm x 6 cm (19 1/4" x 12 1/4" x 2 1/2"); (pocket watch in box): 10.5 cm x 10.5 cm x 3.5 cm (4 1/4" x 4 1/4" x 11/2")

Estimate: £600 - 800







316. Two Ollivanders Wand Boxes м

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

Two Ollivanders wand boxes used in Chris Columbus' fantasy adventure film Harry Potter and the Philosopher's Stone. Stacks of boxes filled the shelves of Ollivanders, the shop Harry (Daniel Radcliffe) visited in Diagon Alley to purchase a wand.

These boxes were gifted to attendees of the film's world premiere at Leicester Square in 2001. The sealed cardboard boxes differ in shape and lid style - one red with a faux-crocodile skin effect and the other a textured black. The lids are decorated with a golden Ollivanders-branded label, and the black box displays a sticker on the left end featuring a wand-maker measurement. Minor damage is present on the lid of the black textured box and the set displays minor wear from use. Dimensions (black box): $36 \text{ cm} \times 6 \text{ cm} \times 5 \text{ cm} (14 1/4" \times 2 1/2" \times 2")$; (red box): $37 \text{ cm} \times 6 \text{ cm} \times 3 \text{ cm} (14 1/2" \times 2 1/2" \times 1 1/4")$

Estimate: £600 - 800



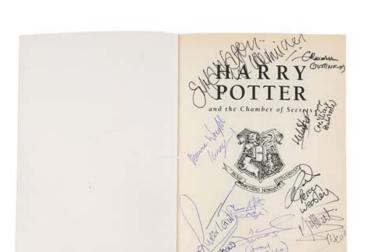
317. Ollivanders Wand Box м

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A wand box from Chris Columbus' fantasy-adventure film Harry Potter and the Philosopher's Stone. Stacks of boxes filled the shelves of Ollivanders, the shop Harry (Daniel Radcliffe) visited in Diagon Alley to purchase a wand. These boxes were gifted to attendees of the film's world premiere at Leicester Square in 2001.

Made of cardboard and sealed shut, the box's lid features a green faux-crocodile skin effect and a golden Ollivanders-branded label. A smaller sticker displaying the wand-maker measurement "744" is located on the left end. Minimal signs of wear are present on the top corners and along the bottom edges. Dimensions: $36 \text{ cm} \times 5.5 \text{ cm} \times 5.5 \text{ cm} (14 \text{ 1/4}" \times 1 \text{ 1/4}" \times 2 \text{ 1/4"})$

Estimate: £500 - 700



318. Daniel Radcliffe and Cast Autographed Paperback Book †A

HARRY POTTER AND THE CHAMBER OF SECRETS (2002)

A cast-autographed paperback copy of J.K. Rowling's novel Harry Potter and the Chamber of Secrets. Published by Bloomsbury, the 39th print-run book features cover artwork of Harry, Ron and Harry's owl Hedwig in the flying car, with an image of Hogwarts School of Witchcraft and Wizardry on the back cover. The title page is autographed in black and blue pen by several cast members from the film adaptation, including Daniel Radcliffe, Emma Watson, Rupert Grint, Tom Felton, James Phelps, Oliver Phelps, Chris Rankin, Matthew Lewis, Bonnie Wright, Justin Finch-Fletchley, Alfred Enoch and Helen Stuart. Some minor crease lines are present on the cover and the book pages display signs of slight discolouration. Dimensions: 2 cm x 13 cm x 20 cm (3/4" x 5 1/4" x 8")

Estimate: £1,000 - 1,500





HARRY POTTER AND THE PRISONER OF AZKABAN (2004)

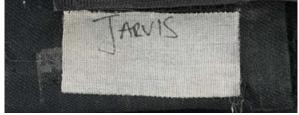
A "Have You Seen This Wizard?" lamp post from the promotion of Alfonso Cuarón's fantasy sequel Harry Potter and the Prisoner of Azkaban. Produced by Drissi Advertising, lamp posts were issued to high profile cinemas to promote the film. It is rare to find one of these as a complete item, as many were disassembled and disposed of after use, with only the "Wanted" poster section retained.

The lamp post is made of card and features a holographic "Wanted" poster of Sirius Black (Gary Oldman), in which Black disappears and reappears depending on the viewing angle. Underneath the image of Black is text reading "Coming Soon", along with the and the post's two lamps are covered in shiny foil to give the impression of being lit. The lamp post has some wear from production use and age, including scuffing, scratches and wear to the edges of the card. The display can be professionally dismantled for **Estimate: £800 - 1,200** shipping. Dimensions: 80 cm x 87 cm x 255 cm (31 1/2" x 34 1/4" x 100 1/4")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £3,000 - 5,000





HARRY POTTER AND THE GOBLET OF FIRE (2005)

Myron Wagtail's (Jarvis Cocker) jacket from Mike Newell's fantasy sequel Harry Potter and the Goblet of Fire. Myron Wagtail wore his jacket while performing with his band, The Weird Sisters, at the Yule Ball held at Hogwarts School.

The jacket is leather with long black hair on the outside and black cotton fabric lining the inside. It has velvet piping along the collar and velvet along the inner arm and seams. There is a handwritten label on a small inside pocket that reads "Jarvis", and a handwritten costumier's label on the collar that reads "Jarvis Cocker 'Harry Potter Goblet of Fire IV'". The jacket shows damage to the interior, with a film's web address. Directional signs point towards "Hogsmeade" and "Diagon Alley", tear near the small pocket, fraying in various spots throughout, and a build up of glitter from use during production.



321. Red Apple Tobacco Tin м

THE HATEFUL EIGHT (2015)

A Red Apple tobacco tin from Quentin Tarantino's Western The Hateful Eight. Tobacco tins were seen along the walls of Minnie's Haberdashery along with a range of other consumables, and Señor Bob (Demián Bichir) used some tobacco to roll a cigarette. Red Apple is a brand of cigarette that has featured in several Tarantino films, including Pulp Fiction, Kill Bill: Volume 1 and Once Upon a Time in Hollywood.

On both its front and back, the metal tin features an illustration of a topless woman holding out an apple, with the words "Red Apple Tobacco" and "Strangely Alluring" arranged around it. "Finest Virginia Tobacco" is printed down the side. All the graphics are printed on paper which is adhered around the tin. The tin has only very minor wear from production use. Dimensions: 2.5 cm x 6.5 cm x 9 cm (1" x 2 1/2" x 3 1/2")

Estimate: £300 - 500



322. Hellboy's (Ron Perlman) Boots м

HELLBOY (2004)

Hellboy's (Ron Perlman) boots from Guillermo del Toro's fantasy action film Hellboy. Hellboy wore his big leather boots throughout the film.

The boots, made by Hungarian company Ciankali, have thick rubber soles and steel caps. The tongues of each boot have "Hellboy Hero 48" handwritten on the inside, and the soles have remnants of artificial snow from the scenes in the snowy cemetery. Each boots laces up at the front and has a zip down the side, and is intentionally distressed to look well-worn, with notable scuffing around the toe. The footwear has some additional wear from production use and age, including scratches to the leather.

Estimate: £400 - 600



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323. Kroenen's (Ladislav Beran) Full Nazi Costume and Mask M

HELLBOY (2004)

Kroenen's (Ladislav Beran) Nazi costume from Guillermo del Toro's fantasy action film Hellboy. Kroenen, a disciple of the resurrected Rasputin (Karel Roden) and one of Hitler's top assassins, wore his costume during the opening scenes, in which Rasputin and his followers sought to summon a demonic being from another dimension. Del Toro drew inspiration for Kroenen from The Left Hand of Darkness, his attempted adaptation of Alexandre Dumas' The Count of Monte Cristo, in which the Count would had a mechanical left hand. Del Toro described Kroenen as a combination of 1920s and high-tech aesthetics, which blended to create an industrial-gothic look.

The costume consists of a peaked cap, a face mask, a leather jacket, a pair of leather trousers, and a pair of leather boots (size "10 1/2"). A metal Iron Cross medal with a red, white and black ribbon hangs around the neck.

The face mask is the style Kroenen wore during the present day, the difference from the World War II-era mask being that it is not all black. It is made of foam rubber, with acrylic eyeholes, rubber straps and a leather neckpiece. The hat features the infamous "death's head" badge on its front, and a black plastic brim.

The black leather jacket features several patches and badges, including an SS insignia and a rank patch on the collar; a Nazi party membership badge; and a swastika pin on the top left pocket. A red swastika armband is sewn onto the left arm. The leather trousers have four buttonholes running up the shin on each leg. The pieces show some wear from production use and age, including scuffing and scratches.

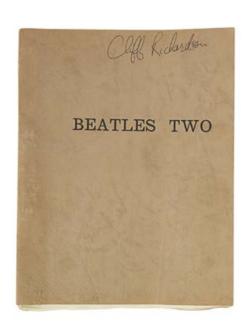
Estimate: £20,000 - 30,000





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327. Claire Bennet's (Hayden Panettiere) Trojans Cheerleader Costume м

324. Kroenen's (Ladislav Beran) Fighting Costume м

HELLBOY (2004)

Kroenen's (Ladislav Beran) fighting costume from Guillermo del Toro's fantasy action film Hellboy. Kroenen wore his costume for much of the film, including the museum sequence, when he joined Rasputin (Karel Roden) and Ilsa (Biddy Hodson) to release the creature Samael, and the scene where he met his end fighting Hellboy (Ron Perlman).

The costume consists of a black bodysuit with a hood, leather gloves, a leather belt, two leather arm sheaths, a stunt knife and a stunt tonfa-like blade. The bodysuit is covered in bullet holes from gunshots sustained during the film, features a hood with cut-out eye holes, and zips up the front. The leather gloves have Velcro around the wrists and plastic over the knuckles. The leather belt (marked "Kroenen Hero #1") has a metal buckle and two sheaths (both marked "F") for Kroenen's blades. The two arm sheaths are also made of leather with metal buckles; one has a rubber stunt knife painted to look like metal. The tonfa-like blade is hardened rubber with a resin handle, also painted to look like metal, with metal wire looped through the blade to keep the handle secure. The costume has some wear from production use and age, including scuffs, scratches and worn paintwork. The bodysuit has some staining inside and the arm sheaths have the remnants of rubber bands and glue inside the straps. The handle of the blade weapon has cracked at the base.

Estimate: £4,000 - 6,000

325. Script and Shooting Schedule †A

HELP! (1965)

A script and shooting schedule from the production of The Beatles' second feature film Help!, directed by Richard Lester.

This production-used script belonged to special effects artist Cliff Richardson. It is 122 pages long, printed on US Letter paper, and bound in a brown card cover with a metal fastener. The title page bears the film's working title "Beatles Two" and the cover features Richardson's handwritten name.

The script includes a seven-page shooting schedule, which details John, Paul, George and Ringo's movements during the seven-week shoot from March to May 1965, and features handwritten annotations by Richardson in electric blue pen. The lot shows minor signs of age, in the slight curling of the edge of the papers, and creasing to the cover. Dimensions: 28.5 cm x 22 cm x 2 cm (11 1/4" x 8 3/4" x 3/4")

Estimate: £800 - 1,200

HERCULES (2014)

Hercules' (Dwayne Johnson) costume from Brett Ratner's mythological action film Hercules. After he slayed the Nemean Lion, the demi-god Hercules added its pelt to his armour, wearing it in battle throughout the film.

326. Hercules' (Dwayne Johnson) Costume Ω

This costume consists of a foam, urethane and faux-fur lion headdress, with a matching faux-fur lion pelt cape; a hardened brown leather cuirass with sculpted muscle detailing (labelled "Hercules, Hero #2"); a brown leather undervest; a thick red-brown leather belt with a metal loop (labelled "Stunt Dungeon") holding an intentionally distressed dark brown rubber dagger; a pair of bracers made of brown leather, metal and foam; a brown leather skirt (labelled "Hero, Dungeon"); a pair of dark brown leather briefs; and a pair of brown leather sandals with tall leather shin guards (labelled "#1 Hercules"). Completing the costume is a rubber club, finished to replicate a woodgrain texture. There are signs of light wear present on the leather components, tape remnants on the cuirass, and minor paint wear on the club. Dimensions (club): $108 \text{ cm} \times 29 \text{ cm} \times 5 \text{ cm} (42 1/2" \times 11 1/2" \times 2")$

Estimate: £4,000 - 6,000

HEROES (TV SERIES, 2006-2010)

Claire Bennet's (Hayden Panettiere) cheerleader costume display from Tim Kring's NBC sci-fi series Heroes. Claire wore her high-school Trojans cheerleader costume in the pilot episode "Genesis" as she tested the extent of her regenerative powers.

The costume comprises a cream-and-red V-neck Suss jumper (marked Size 3) featuring an embroidered patch which reads "Union Wells High School Trojans" and a red A-line miniskirt featuring a white-and-yellow stripe around the hem. The white Nike trainers are replicas and were added to complete the display. Minor wear is present on the costume: there is a hole on the left sleeve cuff and the stitching on the jumper's right-side seam has partially come undone. The costume is presented on a custom-made display with a base featuring the Heroes title artwork. Powered by eight AA batteries, the artwork illuminates via a switch on the back of the base. Accompanying the lot is a promotional photograph of Claire autographed by Hayden Panettiere in black ink and an NBC Universal certificate of authenticity. Dimensions (displayed): 38 cm x 77 cm x 158 cm (15" x 30 1/4" x 62 1/4"); (photo): 35.5 cm x 28 cm (14" x 11")

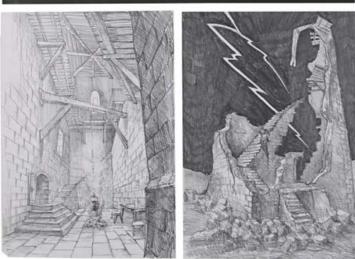
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Contains electronics: see electronics notice in the Buyer's Guide

Special shipping required: see special shipping notice in the Buyer's Guide

Estimate: £3,000 - 5,000









HIGHLANDER (1986)

A set of three concept drawings by production designer Allan Cameron and a collection of photos from the production of Russell Mulcahy's fantasy action-adventure Highlander. The detailed pencil drawings depict the interior and exterior of Connor (Christopher Lambert) and Heather MacLeod's (Beatie Edney) castle, with one showing the castle in experiencing a powerful surge of energy known as the Quickening, moments a damaged state after The Kurgan (Clancy Brown) and Ramirez's (Sean Connery) battle.

Accompanying the artwork are nine behind-the-scenes photographs showing the set for the castle, which was built on location in Glencoe, Scotland. The exterior castle drawing and four of the photographs are adhered to a sheet of black paper. Signs of production use include minor marks on one drawing and light creasing, while some of the items stuck to the paper have begun to peel. Dimensions (large sheet): $42 \text{ cm} \times 59.5 \text{ cm}$ (16 1/2" x 23 1/2"); (each drawing): 41.5 cm x 29.5 cm (16 1/4" x 11 1/2")

 ${\it Sold without copyright; see \ copyright \ notice \ in \ the \ Buyer's \ Guide.}$

Estimate: £300 - 500



329. Allan Cameron Hand-painted Concept For The Kurgan's (Clancy Brown) Quickening м

HIGHLANDER (1986)

A hand-painted concept from the production of Russell Mulcahy's fantasy actionadventure Highlander. Created by production designer Allan Cameron, the artwork depicts the moment The Kurgan (Clancy Brown) raised his sword while after beheading Ramirez (Sean Connery).

The concept piece is rendered in acrylic paint and coloured pencil, with black marker used for the border. Cameron's signature and the production title are situated beneath the image. The lot displays light creasing, small rips along the right edge, minor marks, and curled edges from previous storage. Dimensions: 77 cm x 47 cm (30 1/4" x 18 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



330. The Kurgan's (Clancy Brown) Costume Display us

HIGHLANDER (1986)

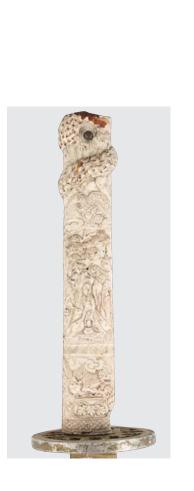
The Kurgan's (Clancy Brown) costume display from Russell Mulcahy's fantasy adventure Highlander. The immortal barbarian known only as The Kurgan wore his armour while in battle with a group of Scottish warriors including Connor MacLeod (Christopher Lambert) in 1536.

The costume consists of body armour, shoulder guards, a right leg greave, a leather belt, a black faux-fur sporran and completed with a replica helmet, Each armour piece has been cast in fibreglass and resin and styled to resemble animal bones. The replica helmet is made from the original production mould and features a brown and black faux fur plume styled to match the sporran with a buckled leather chinstrap. Formed as a bony muscled torso, the body armour fastens with six brown leather straps and features a high cowl inlaid with black faux fur. The shoulder guards both feature leather straps and chain mail. Made to match the armour, the leg greave fastens with three leather straps. The leather belt is inlaid with plastic plates styled to look like metal, while the sporran features long, black faux-fur tails. It is in good overall condition with signs of wear deliberately added by production as well as some cracking and missing pieces on the shoulder guards and helmet and signs of aging on the faux fur. The costume is mounted on a custom mannequin display with a light-up base featuring the Highlander logo and artificial rock detail. Dimensions (displayed): 73.75 cm x 44.5 cm x 185.5 cm (29" x 17" x 73")

Contains electronics; see notice in the Buyer's Guide Special shipping required; see notice in the Buver's Guide

Estimate: £10,000 - 15,000











HIGHLANDER (1986)

Ramirez's (Sean Connery) katana from Russell Mulcahy's fantasy action-adventure Highlander. The Spanish-Egyptian immortal wielded his sword throughout the film as he trained Connor MacLeod (Christopher Lambert) to face The Kurgan (Clancy Brown). Ramirez was ultimately beheaded by The Kurgan, and the katana passed on to MacLeod, becoming his signature weapon throughout the ages. This version of the sword is missing the dragon head on the pommel, a component that broke away when MacLeod dropped the sword shortly after his final victory over the Kurgan while receiving "the Prize".

The sword comprises a polished stainless-steel blade, a gold-coloured machined aluminium tsuba and a cast resin grip finished in cream to replicate worked ivory. Ornate Japanese-inspired patterns decorate the grip. The weapon displays scuffing and corrosion on the blade, notable paint wear on the tsuba, and additional signs of damage on the grip. Dimensions: 96.5 cm x 9 cm x 9 cm (38" x 3 1/2" x 3 1/2")

Estimate: £6,000 - 8,000

332. Duncan MacLeod's (Adrian Paul) Hero Katana M

HIGHLANDER: ENDGAME (2000)

Duncan MacLeod's (Adrian Paul) hero katana from Doug Aarniokoski's fantasyadventure sequel Highlander: Endgame. MacLeod wielded his katana throughout his modern-day adventures, using it to decapitate the reborn Immortal Jacob Kell (Bruce Payne), before absorbing his power through The Quickening.

The sword comprises a stainless steel blade with a high-impact plastic grip, which is finished to replicate the appearance of fashioned ivory. The grip features ornate carvings depicting tableaux from rural life, and the handle tip is carved into a dragon's snarling face. Between the handle and blade is a copper-coloured $% \left(1\right) =\left(1\right) \left(1\right)$ metal tsuba, engraved with images of birds of prey. Completing the lot is a black metal scabbard with black thread around the top. The blade and scabbard display light scratching and scuffs, and the lot is accompanied by a letter of authenticity. Dimensions (in scabbard): 107 cm x 8 cm x 8 cm (42" x 3 1/4" x 3 1/4")

Estimate: £2,000 - 3,000



333. Torquemada's (Mel Brooks) Inquisitor Robe and Two Lobby Cards M

HISTORY OF THE WORLD: PART 1 (1981)

Torquemada's (Mel Brooks) inquisitor robe and two lobby cards from Brooks' historical comedy History of the World: Part 1. Torquemada wore his robe during the big musical number about the Spanish Inquisition, which featured tap-dancing monks and synchronisedswimming nuns. Torquemada's floor-length robe is made of red velvet and features a hood, which contains a small metal weight to help keep its shape. An Ital Costume label inside the collar reads "Mr. Brooks". The costume has some wear from production use and age, including some plucked fibres and loose threads, most notably around the hem and sleeves. The lot is accompanied by two original 8" x 10" lobby cards featuring Brooks wearing the robe.

Estimate: £2,000 - 3,000



334. Peter Banning's (Robin Williams) Retractable SFX Pan Sword Ω

HOOK (1991)

Peter Banning's (Robin Williams) retractable SFX Pan sword from Steven Spielberg's fantasy adventure Hook. When Banning proved to the Lost Boys that he truly was Peter Pan in his childhood, Rufio (Dante Basco) relinquished the gold Pan sword to Peter. This sword, designed for special effects sequences, features a retractable aluminum blade finished to appear gold; a resin hilt painted, weathered, **Estimate: £10,000 - 12,000** and paneled with wood to resemble a coconut; and a wooden handle with a

hand-painted brown leatherette grip. The sword is in good overall condition with rusting to the blade, chipping to the hilt, and exposed wood on the grip. Dimensions: 72.5 cm x 9.5 cm x 23.5 cm (28 1/2" x 3 3/4" x 9 1/4")



335. Peter Banning's (Robin Williams) Pan Costume Ω

HOOK (1991)

Peter Banning's (Robin Williams) Pan costume from Steven Spielberg's fantasy adventure resin-beaded tying closure, and a Columbia Studios tag sewn into the lining, as well as Hook. Banning wore his signature Pan costume throughout the later scenes of the film a pair of matching short trousers with an elastic waistband and frayed ankle cuffs. The after rediscovering his identity in Neverland. Banning's Pan costumes were designed costume is in good overall condition with intentional weathering and discolouration by Anthony Powell, who won an Academy Award© for his work.

This costume consists of a white cotton-lined, green and brown suede poncho-style **Estimate: £10,000 - 15,000** top with a leaf-patterned collar, shoulders, and hem, white trim on the shoulders, a

applied throughout by production, as well as some frayed suede from age.



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336. Pirate Baseball Jersey and Cap †A

HOOK (1991)

A pirate baseball jersey and cap from Steven Spielberg's fantasy adventure Hook. Baseball uniforms were worn during a game staged for Jack (Charlie Korsmo) by the devious Captain Hook (Dustin Hoffman). Jack's team played in white with red caps, while their opponents, led by Smee (Bob Hoskins), played in red with white caps.

The set consists of an off-white woollen lace-up baseball jersey and an off-white cap. Marked as size Youth Large, the jersey displays the word "Pirates" in red felt across the chest and red binding decorates the collar. The peaked cap features a skull and crossbones emblem, an interior brown leather sweatband and a label with handwritten text reading "Hook P, 6 7/8". The lot shows some minor marks and wear due to production use.







337. Production-Made Duck Head Appliance with Crew Hat, Jacket, Shirt, and Acrylic Egg Ω

Six Curis forum

338. Sir Christopher Lee Personal Annotated Shooting Script Autographed by the Cast M

HOWARD THE DUCK (1986)

A production-made duck head appliance with a crew hat, jacket, shirt, and acrylic egg from Willard Huyck's comedy adventure Howard The Duck. A duck with humanoid characteristics was transported to Earth, where he teamed with a rock singer (Lea Thompson) to thwart an alien invasion. This lot consists of a white latex Howard head appliance made by production and marked "DEBBIE CARRINGTON" on the interior, as well as a collection of crew gifts, including a transparent acrylic egg with the film's logo and a white feather inside, a white cotton T-shirt, a purple cotton baseball hat, and an orange and dark red polyester blend, silk, and elastic jacket featuring elastic wrist and waistbands, all printed with a "Howard The Duck" graphic. The appliance and crew gifts are all in excellent overall condition with minor signs of wear including some paint cracking on the head appliance. Dimensions (largest): 39.5 cm x 28.5 cm x 37.5 cm (15 1/2" x 11 1/4" x 14 3/4"); (smallest): 7 cm x 5.75 cm x 5.75 cm (2 3/4" x 2 1/4" x 2 1/4")

Estimate: £1,200 - 1,500

HUGO (2011)

Sir Christopher Lee's personal annotated shooting script, autographed by the cast of Martin Scorsese's family adventure Hugo. This item comes from the personal collection of legendary actor Sir Christopher Lee. The script is autographed and inscribed with messages on the cover by stars Asa Butterfield, Chloë Grace Moretz, Ben Kingsley, Jude Law, Sacha Baron Cohen and Richard Griffiths, as well as director Scorsese. The script, credited to John Logan, is dated "May 5, 2010" and is 110 pages long, including the title page. Sir Christopher's lines are highlighted in yellow. The script is bound with a metal fastener and has Lee's name watermarked throughout. The script has some wear from production use, including creases and folded corners. Dimensions: 30 cm x 21 cm x 1.5 cm (11 3/4" x 8 1/4" x 1/2")

Estimate: £1,000 - 1,500









339. Bruce Banner's (Eric Bana) T-Shirt and Trousers м

HULK (2003)

Bruce Banner's (Eric Bana) T-shirt and trousers from Ang Lee's superhero film Hulk. Banner wore his T-shirt while recovering after his battle with mutated dogs, and wore his trousers when he visited his old home with Betty (Jennifer Connelly).

The blue cotton True Grit T-shirt is labelled size "M" and features a pocket on the left breast. The American Eagle khaki trousers are labelled size "W36 L32" and have "Sc 194" handwritten in black pen on the label. There is some wear from production use and age, and the trousers have some red staining behind and at the bottom of the left leg.

Estimate: £600 - 800

340. Treaty of Treason Scroll Ω

THE HUNGER GAMES (2012)

A Treaty of Treason scroll from Gary Ross' sci-fi adventure The Hunger Games. After the Dark Days, the Capitol signed the Treaty of Treason, which established the Hunger Games as penance for the First Rebellion.

This intentionally aged and rolled paper scroll features Latin text across five sections with an enlarged signature reading "Capitolio Panem" with the emblem of the Capitol above each section. A Capitol crest reading "Foedus De Perduellione" and "Oedus De Perduellione" is stamped with a red wax seal. The scroll is in fair overall condition with stains, edge wear, and wax bleeding to the paper from production and handling. Dimensions: $261.75 \, \text{cm} \times 155 \, \text{cm}$ ($103^{\circ} \times 61^{\circ}$)

Estimate: £600 - 800

341. Katniss Everdeen's (Jennifer Lawrence) Quiver Ω

THE HUNGER GAMES: CATCHING FIRE (2013)

Katniss Everdeen's (Jennifer Lawrence) quiver from Francis Lawrence's sci-fi adventure sequel The Hunger Games: Catching Fire. Everdeen carried her signature bow's arrows while she both trained for and participated in the Quarter Quell edition of the Hunger Games.

This lot consists of a black nylon quiver with silver-coloured details on the top and bottom affixed with a black shoulder strap and belt with a metal buckle. The foam rubber interior of the quiver features a series of circular holes, six of which feature black aluminum tipless arrows with plastic notches and fletching. It is in excellent overall condition with some signs of wear deliberately added by production and some jagged edges on some the arrows where the tips have been removed. Dimensions: $68 \text{ cm} \times 16 \text{ cm} \times 11.5 \text{ cm} (26.75" \times 6.25" \times 4.5")$

Estimate: £1,000 - 1,500







THE HUNGER GAMES: MOCKINGJAY - PART 2 (2015)

on her mission of revenge against President Snow (Donald Sutherland).

This costume consists of an aqua and black cotton and polyester blend single-sleeved cloak labeled "KE2" with a black zipper, Velcro® straps, and a black nylon blend left arm strap on the interior; a charcoal-coloured cotton zip-up jacket with nylon straps marked "KATNISS" on the interior; a grey cotton thermal shirt; a pair of two-tone grey cotton wrist minor signs of wear from production on all items. warmers; a pair of charcoal-coloured cotton pants marked "KATNISS" on the interior; a black leather belt with a goldtone butterfly-style buckle; and a pair of black leather **Estimate: £1,500 - 2,500** boots with metal buckles. The costume is in excellent overall with signs of wear from production including staining and fraying on the bottom of the coat.

Estimate: £5,000 - 7,000



343. Katniss Everdeen's (Jennifer Lawrence) Quarter **Quell Announcement Costume** Ω

THE HUNGER GAMES: CATCHING FIRE (2013)

Katniss Everdeen's (Jennifer Lawrence) combat costume and disguise cloak from Katniss Everdeen's (Jennifer Lawrence) Quarter Quell announcement costume Francis Lawrence's sci-fi adventure sequel The Hunger Games: Mockingjay - Part 2. from Francis Lawrence's sci-fi adventure sequel The Hunger Games: Catching Tigris (Eugenie Bondourant) gifted Everdeen a disguise cloak to help her travel covertly Fire. Everdeen wore her costume when President Snow (Donald Sutherland) announced that the upcoming third Quarter Quell series of Hunger Games would feature previous winners, including herself.

> This lot consists of a brown cotton shirt, a charcoal-coloured long-sleeved cotton shirt, and a pair of black cotton trousers. It is in excellent overall condition with



344. Katniss Everdeen's (Jennifer Lawrence) **Combat Costume м**

THE HUNGER GAMES: MOCKINGJAY - PART 2 (2015)

Katniss Everdeen's (Jennifer Lawrence) costume from Francis Lawrence's sci-fi film The Hunger Games: Mockingjay - Part 2. Katniss wore her combat uniform when she, Peeta (Josh Hutcherson), Gale (Liam Hemsworth) and the rebel soldiers tried to sneak into the Capitol. The costume consists of a jacket (marked "Katniss"); a padded armour vest (marked "KE5"); a backpack (marked "KE6"); a pair of gloves; a belt; a pair of trousers with elasticated suspenders (marked "Katniss"); and a The bow is made of flexible black resin with a dark blue hue, and has a twisted polymer pair of leather boots (size "7.5"). The costume is accompanied by a stunt knife and sheath, and a stunt Heckler & Koch P9S pistol in a holster. The sidearm is made of foam-rubber and the knife is made of rubber with a shortened blade wrapped in orange tape. The pockets of the backpack are stuffed with foam padding and towels to look full. The costume is intentionally distressed to look well worn in combat, with added scuffing, scratches and dirtying. There is some additional wear from production use, including on the stunt gun.

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £8,000 - 10,000



345. Katniss Everdeen's (Jennifer Lawrence) Hero Bow м

THE HUNGER GAMES: MOCKINGJAY - PART 2 (2015)

Katniss Everdeen's (Jennifer Lawrence) hero bow from Francis Lawrence's sci-fi film The Hunger Games: Mockingjay - Part 2. Katniss wielded her bow as her primary weapon throughout the film, ultimately using it to assassinate President Alma Coin (Julianne Moore) at the climax.

string looped around each end, with a metal nocking point halfway along the string's length. An ergonomic grip is situated just beneath the arrow rest; the area next to the rest is decorated with a blue-painted scale effect. The bow has some wear from production use, including some scuffs and scratches, and the bowstring is frayed in some areas. Dimensions: 140 cm x 27 cm x 5 cm (55" x 10 3/4" x 2")

Estimate: £8,000 - 10,000

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346. Model Miniature Alien Attacker Ω

INDEPENDENCE DAY (1996)

Independence Day. Attackers were the primary fighter craft of the alien Harvester mounting point is present on the underside for use during filming and now race, and were deployed from the larger City Destroyer and Mothership spaceships. sits on a custom-made display. The Attacker has some wear from production Captain Steven Hiller (Will Smith) managed to take one down and capture the use and age. There are minor signs of cracking around the base of the fin on pilot during the first battle. The Attacker is made of hollow fibreglass, with a top of the craft. Dimensions: 59 cm x 59 cm x 25 cm (23 1/4" x 23 1/4" x 9 3/4") design reminiscent of a manta ray. It features an intricate, multi-faceted pattern all over its chassis, and is hand-painted predominantly in varying shades of metallic **Estimate: £10,000 - 15,000**

A model miniature alien Attacker from Roland Emmerich's sci-fi action film green, with bronze-coloured paint down the ship's panel lines. A small metal



347. Model Miniature F/A-18 Fighter Jet Ω

INDEPENDENCE DAY (1996)

A model miniature F/A-18 fighter jet from Roland Emmerich's sci-fi action film Independence Day. Captain Steven Hiller (Will Smith) and his "Black Knights" attack squadron flew F/A-18s in combat against the alien invaders, and President Thomas Whitmore (Bill Pullman) piloted one in the 4 July counterattack.

The model is made of resin with a metal core, and features a clear canopy with a pilot inside the cockpit. It is hand painted and intentionally tarnished to look worn from many sorties, and displays the "VMFA-314" Black Knights squadron insignia and "03"

on each side of the body, indicating this aircraft was Knight 3, the aircraft that crashed into the side of the City Destroyer that levelled Los Angeles. A small metal mounting point is present on the underside for use during filming and the jet now sits on a custom made display. The jet has some wear from production use and age, and displays some very small cracks on the outer extremities of the wings. Dimensions: $85 \text{ cm} \times 60 \text{ cm} \times 10^{-3} \text{ cm}$ 18 cm (33 1/2" x 23 1/2" x 7")

Estimate: £8,000 - 10,000



348. Hybrid Blaster Ω

INDEPENDENCE DAY: RESURGENCE (2016)

blasters are then used to defend Area 51 from a new alien attack.

Hybrid blaster from Roland Emmerich's sci-fi sequel Independence Day: This lot consists of a black and silver-coloured resin and urethane blaster with Resurgence. The Earth Space Defense program creates blasters for their soldiers circular plastic details and a black nylon strap affixed to the forestock and recoil by reverse-engineering alien technology captured during the original film. These pad. It is in excellent overall condition with minor signs of wear from production. Dimensions: 105 cm x 33.75 cm x 15.25 cm (41 1/4" x 13 1/4" x 6")

Estimate: £2,000 - 3,000

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349. Hand-painted Paramount Pictures 1951-1975 Logo Matte Painting us

PARAMOUNT PICTURES (C. 1951-1975)/ INDIANA JONES SERIES (1981-2008)

A hand-painted logo matte painting made circa 1951 for Paramount Pictures' famous opening credits. Paramount's iconic "Majestic Mountain" logo originated with a doodle by producer W.W. Hodkinson in 1914. Jan Domela was hired as Paramount's chief matte painter in 1928, creating several pieces for the studio before his departure from the studio in 1968, including what would become the definitive version of the company's logo. Beginning circa 1951, iterations of this logo appeared in the famous opening credits of every Paramount picture until a revised logo was introduced in 1975.

This partial matte painting of the Majestic Mountain has been dated to the 1950s, when Paramount was heavily invested in widescreen and VistaVision filmmaking, and is believed to have been painted by Domela himself. The particular landscape illustrated here closely matches the opening sequences of several VistaVision movies from the era, including White Christmas and The Trouble with Harry. It also became an instrumental part of the opening sequences throughout the Indiana Jones franchise, with the mountain dissolving into different elements in each film.

The painting is rendered in mixed media on wood cut to match the shape of the mountain. It is in good overall condition with wear along its edges and various signs of age, including faded paint and discoloured wood. Dimensions: 223.5 cm x 56 cm x 12.75 cm (88" x 22" x 5")

Sold without copyright; see copyright notice in the Buyer's guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £15,000 - 25,000











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350. Set of Crew Items м

INDIANA JONES SERIES (1981-2008)

A set of crew items from the production of Steven Spielberg's first three Indiana Jones films. The lot consists of a denim jacket with "Indiana Jones and the Temple of Doom" embroidered on the back (size M); a light blue "Indy 2 Fantasy Unit" T-shirt (size M 38-40); a white "Stunts Incorporated, Indy III" T-shirt (size XL); a blue Temple of Doom cap; a black Last Crusade cap; a white "Stunts Incorporated, Indy III" cap; and a press kit. The set displays light wear from use, including minor scuffs and rips to the press kit's card cover, and the inside band on the blue cap displays discolouration. Dimensions (press kit): 30.5 cm x 22.5 cm x 0.5 cm (12" x 9" x 1/4")

Estimate: £400 - 600



351. Set of Harrison Ford, Kate Capshaw and Steven Spielberg Autographed Photos M

INDIANA JONES SERIES (1981-2008)

A set of three autographed photographs from Steven Spielberg's Indiana Jones trilogy. The black-and-white stills include headshots of Harrison Ford and Kate Capshaw from Indiana Jones and the Temple of Doom, while the third still shows director Steven Spielberg on the set of Indiana Jones and the Last Crusade. Each image is autographed with black marker pen, and a label crediting the photographer is adhered to the back of all three. The set exhibits minimal wear, with light surface scratching and a small stain on the image of Capshaw. Dimensions (largest still): 20.5 cm x 25.5 cm (8" x 10")

Estimate: £400 - 600





352. Harrison Ford Autograph, Crew Cap and Screening Tickets M

RAIDERS OF THE LOST ARK (1981)

Harrison Ford's autograph, a crew cap and a pair of screening tickets from the production and promotion of Steven Spielberg's action -adventure Raiders of the Lost Ark. The autograph was originally obtained while on location in Tunisia and features a personalised message inscribed to "James" in black ink. Manufactured by The Thinking Cap Co., the cap is made of beige cotton with mesh panels, and a Raiders of the Lost Ark embroidered patch adorns the front. The two yellow card tickets feature details for a special preview screening held at Empire, Leicester Square. Minor fold lines are present on the autograph and one of the tickets. The cap exhibits minimal wear and the lot comes with a letter of authenticity. Dimensions (autograph): 15 cm x 20.5 cm (6" x 8"); (one ticket): 9.5 cm x 17 cm (3 3/4" x 6 3/4")

Estimate: £300 - 500









353. Framed Bill Varney BAFTA Nomination, Letter from Frank Marshall, and Telegram Ω

RAIDERS OF THE LOST ARK (1981)

A framed Bill Varney BAFTA® nomination, a letter from Frank Marshall, and a telegram from the production of Steven Spielberg's action-adventure Raiders of the Lost Ark. The certificate commemorates the film's nomination for Outstanding Achievement in Sound, one of its seven nominations that year, including Best Film.

The printed certificate is addressed to nominees Roy Charman, Ben Burtt, and Bill Varney, and signed in ink by both the BAFTA® Film Committee chair and director. It comes in a metal frame with black and white borders. Also included is a signed paper letter from Marshall on "Raiders of the Lost Ark" stationery congratulating "Bill (Varney), Steve (Maslow), and Gregg (Landaker)" for their Academy Award® win on "Empire" and a paper telegram from Steven (Spielberg), Frank (Marshall), and Kathy (Kennedy) congratulating Varney for his Academy Award® nomination for "Raiders of the Lost Ark". All are in excellent overall condition with minor signs of wear throughout. Dimensions (each): 28 cm x 21.5 cm x 2.5 cm (11" x 8 1/2" x 1")

Estimate: £1,000 - 1,500

354. Paul Weston's Nazi Soldier Сар м

RAIDERS OF THE LOST ARK (1981)

A Nazi soldier cap from Steven Spielberg's action adventure Raiders of the Lost Ark. Nazi soldiers wore their caps throughout the movie as they sought to obtain the legendary Ark of the Covenant, while under the command of Oberst Herman Dietrich (Wolf Kahler). This particular lot was obtained from renowned stuntman Paul Weston who wore it on screen during the truck chase scene, when Indiana Jones (Harrison Ford) fought off several soldiers to retrieve the Ark.

The brown cotton peaked cap displays a triangular embroidered Nazi emblem featuring a grey eagle stitched on the front. The cap is lined with black fabric and "7 3/8" is stamped on its interior. The cap exhibits signs of production use, including several marks, loose threads and light plucks to the fabric.

Estimate: £500 - 700

355. Steven Spielberg-Autographed Crew Cap, Collector's Album, Call Sheet and Screening Ticket M

RAIDERS OF THE LOST ARK (1981)

A crew cap autographed by Steven Spielberg, a collector's album, a call sheet and a screening ticket from the production and promotion of Steven Spielberg's action adventure Raiders of the Lost Ark.

Manufactured by The Thinking Cap Co., the beige cotton cap features mesh panels and a Raiders of the Lost Ark embroidered patch. Its peak is autographed by Spielberg in blue marker. The collector's album comprises 64 pages of behind-the-scenes material; the call sheet is production-used and dated "Tuesday, 5th August, 1980", covering scenes set in the Raven bar; and the ticket is for a special preview screening, which was held at Leicester Square. There are minor signs of wear, including light creases, fold lines from storage and pin holes, on the album cover, and the autograph ink has bled slightly on the cap. Dimensions (album): $27.5 \text{ cm} \times 21 \text{ cm} \times 0.5 \text{ cm}$ ($10.3/4^{\circ} \times 8.1/4^{\circ} \times 1/4^{\circ}$); (call sheet): $33 \text{ cm} \times 20.5 \text{ cm}$ ($13^{\circ} \times 8^{\circ}$); (ticket): $9.5 \text{ cm} \times 17 \text{ cm}$ ($3.3/4^{\circ} \times 6.3/4^{\circ}$)

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Estimate: £800 - 1,200

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356. Thuggee Whip Ω

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

A Thuggee whip from Steven Spielberg's action adventure Indiana Jones and the Temple of Doom. Mola Ram's (Amrish Puri) Kali-worshiping cultists used whips and other cruel punishments to intimidate the local children forced to work in their mines.

This short whip features a black wooden handle with a brown suede-wrapped lower half and a black twine-wrapped upper half with metal studs and a woven dark brown leather thong. The whip is in good overall condition with some wear from production and age, including scuffing to the wood and leather as well as some old string wrapped around part of the thong. Dimensions: 161.5 cm x 5.75 cm x 6.5 cm (63 1/2" x 2 1/4" x 2 1/2")

Estimate: £600 - 800

357. Thuggee Guard Stunt Sword м

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

A Thuggee Guard stunt sword from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. Mola Ram's (Amrish Puri) Kali-worshipping cultists carried their swords throughout the film, most notably when they trapped Indiana Jones (Harrison Ford) on a rickety rope bridge.

Made of fibreglass, the sword consists of a thin blade, an intricately detailed grip and a curved pommel which resembles a snarling tiger's head. The weapon is finished in metallic faux-silver paint to resemble metal, and gold-coloured paint has been applied to the grip. Significant scuffing is present on the blade, and the sword displays paint wear from production use, including two obvious chips on the cross guard, which expose the fibreglass. Dimensions: 84 cm \times 10 cm \times 5 cm (33" x 4" x 2")

Estimate: £2,000 - 3,000



358. Mine Cart Model Miniature ΩΔ

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

Indy (Harrison Ford), Short Round (Ke Huy Quan), and Willie Scott (Kate Capshaw) through an underground mine on rickety carts. The sequence was achieved Dimensions: 37 cm x 30 cm x 26.25 cm (14 1/2" x 11 3/4" x 10 1/4") with a combination of stop-motion animation, model miniatures, and live-action shooting. This mine cart miniature, built by the Industrial Light & Magic (ILM) model
Estimate: £2,500 - 3,500

A mine cart model miniature from Steven Spielberg's action-adventure sequel Indiana shop, is constructed of resin painted green and mounted with four wheels. The Jones and the Temple of Doom. Mola Ram's (Amrish Puri) Thuggee cult chased model is in good overall condition with visible signs of use by production, including scuffed paint on the wheels, adhesive residue, and discolouration throughout.



359. Hand-painted Joe Johnston Human Sacrifice Concept Painting ΩΔ

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

A hand-painted Joe Johnston human sacrifice concept painting from the production California art director, Joe Johnston. The painting is in excellent overall condition of Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. Mola Ram's Thuggee cult incinerated a man in molten lava as a sacrifice to Kali. This hand-illustrated concept painting for the scene is rendered in mixed media on Crescent illustration board numbered "7/83" and signed by the film's

with minor paint stains throughout. Dimensions: 28 cm x 38 cm (11" x 15")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £3,000 - 5,000





360. Harrison Ford, Steven Spielberg and George Lucas Autographed Club Obi Wan Menu M

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

An autographed Club Obi Wan menu from the production of Steven Spielberg's action— A Thuggee Guard bow from Steven Spielberg's action-adventure sequel Indiana adventure sequel Indiana Jones and the Temple of Doom. Menus were created for use in Club Obi Wan, the setting for the film's opening dance sequence and where Indiana Jones (Harrison Ford) encountered Chinese gang boss Lao Che (Roy Chiao).

Made of card, the menu's black front cover features a tipped cocktail glass and the name of the club in both English and Chinese. A range of meal options are printed in French within. The back of the menu displays six autographs written in blue ink, some of which are dedicated to prop man Joe Dipple. The autographs are from Harrison Ford, Kate Capshaw, Ke Huy Quan, Steven Spielberg, executive producer George Lucas and producer Robert Watts. The menu displays light marks, with creases along the spine **Estimate: £1,500 - 2,500** and around the edges. Dimensions: 33 cm \times 21cm (13" \times 8 1/4")

Estimate: £3,000 - 5,000



361. Thuggee Guard Bow м

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

Jones and the Temple of Doom. During the film's climax, Mola Ram (Amrish Puri) ordered his Kali-worshipping cultists to shoot arrows at Indiana Jones (Harrison Ford) while he dangled from a collapsed rope bridge.

The lightweight bow is made of fibreglass finished in faux-silver paint, and features decorative tips resembling lamb's heads. The bowstring is missing and the lot displays signs of production use, including scratching, chips and paint wear. Dimensions: 101 cm x 21 cm x 4.5 cm (39 3/4" x 8 1/4" x 1 3/4")





INDIANA JONES AND THE TEMPLE OF DOOM (1984)

A Club Obi Wan special-effects throwing axe from Steven Spielberg's action-adventure An autographed one-sheet poster from the promotion of Steven Spielberg's sequel Indiana Jones and the Temple of Doom. Throwing axes were used by Lao Che's (Roy Chiao) henchmen as they tried to kill Indiana Jones (Harrison Ford) at Club Obi Wan. The axe is made of solid metal, with a grip of wrapped string. It features a hole in the bottom of the grip and near the end of the spike, through which a wire would have run to create the effect of the axe being thrown at Indy. The axe has some scuffing and scratches, as well as some areas of rusting, most notably on the blade. Dimensions: 40 cm x 2.5 cm x 11 cm (15 3/4" x 1" x 4 1/4")

Estimate: £1,500 - 2,500





363. Harrison Ford and Cast Autographed One-Sheet Poster м

INDIANA JONES AND THE LAST CRUSADE (1989)

action-adventure sequel Indiana Jones and the Last Crusade.

Printed on glossy paper, this original one-sheet displays artwork by renowned poster artist Drew Struzan and features Indiana Jones (Harrison Ford), Professor Henry Jones (Sean Connery), Sallah (John Rhys-Davies), Marcus Brody (Denholm Elliott), Walter Donovan (Julian Glover) and Elsa (Alison Doody). Above the title artwork, Indy is depicted aiming a pistol while riding a horse, pursued by a plane, tanks and several assassins on horseback. The poster is autographed in blue and black ink by Ford, Rhys-Davies and Glover. The lot displays a small fold in one corner, light creasing and minimal wear. Dimensions: 101.5 cm x 68.5 cm (40" x 27")

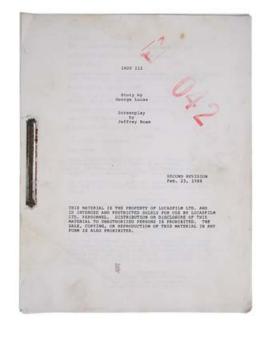
Estimate: £1,000 - 1,500











364. "World Tour 1980-1989" Crew Jacket м

INDIANA JONES AND THE LAST CRUSADE (1989)

A "World Tour 1980-1989" crew jacket from Steven has minor wear.

Estimate: £400 - 600

365. Michael Jackson Autographs M 366. Second-revision Script † A

INDIANA JONES AND THE LAST CRUSADE INDIANA JONES AND THE LAST CRUSADE

Two Michael Jackson autographs obtained from a A second-revision script from the production of Spielberg's action-adventure sequel Indiana Jones crew member on the set of Steven Spielberg's Indiana and the Last Crusade. Crew jackets such as this were Union and the Last Crusade. Jackson visited Elstree gifted to members of the crew who had worked on all Studios during filming in 1988 while he was in London three films in the trilogy. Stitched on the reverse is the for the European leg of his "BAD" world concert in silver-coloured ink near the bottom of the page. film title in its iconic font and "World Tour 1980-1989", tour. The two white A4 sheets are autographed by The script is dated "Feb 23, 1988" and is credited to below which is a list of countries the production filmed the one-time "King of Pop" in black ballpoint pen in. "It's not the years, it's the mileage" - one of Indy's and are inscribed to "Natasha" and "Tracy". The lot clip, the document comprises 138 unannotated pages, best-known quotes - is stitched in white beneath the displays light creasing and one sheet shows slight list. It is labelled size "L" and zips up the front. It only water damage. Dimensions (each sheet): 29.5 cm x 21 cm (11 1/2" x 8 1/4")

Estimate: £400 - 600

(1989)

Steven Spielberg's action-adventure sequel Indiana Jones and the Last Crusade. Displaying the title "Indy III", the front cover displays the word "Kel" written George Lucas and Jeffrey Boam. Bound by a metal printed single-sided on white US Letter paper, with every page stamped with the number "042" in red. Signs of wear and age are present on the script, including several marks on the cover, minor corrosion and small rips near the clip, while some of the pages have folded corners. Dimensions: 28 cm x 21.5 cm x2 cm (11" x 8 1/2" x 3/4")

Estimate: £600 - 800



367. Indiana Jones' (Harrison Ford) Venice Suit м

INDIANA JONES AND THE LAST CRUSADE (1989)

Indiana Jones' (Harrison Ford) Venice suit from Steven Spielberg's action-adventure sequel Indiana Jones and the Last Crusade. Indy wore his suit when he ventured to Venice alongside Marcus Brody (Denholm Elliott) to locate his vanished father Professor Henry Jones (Sean Connery). He later wore it when, with Elsa Schneider (Alison Doody), he discovered the catacombs beneath the Venice Library which contained the tomb of First Crusade knight Sir Richard.

The suit consists of a single-breasted jacket and trousers, both made from a grey-and-brown textured cotton-polyester blend. Three pockets adorn the front of the jacket, and it is lined with a light brown silk. The trousers feature zip flies and turned up hems, and multiple buttons are sewn inside the waistband where braces would have been attached. A Bermans & Nathans label is located in the right interior jacket pocket, displaying printed text which reads "Harrison Ford 9296, Indiana Jones, Indiana Jones III". A Royal Shakespeare Company label is also sewn into the garment, suggesting that this jacket was used for a different production after filming was completed. The costume shows signs of wear and age, notably on the jacket lining, which displays several stains and holes on the right side, with stitching that has come undone around the armpits. Several small holes are present on the crotch area and the back of the trousers.

Estimate: £10,000 - 15,000



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368. Photo-Matched Tank Model Miniature Side Panel us

INDIANA JONES AND THE LAST CRUSADE (1989)

A photo-matched side panel from the oversize model miniature tank from Steven Spielberg's adventure sequel Indiana Jones and the Last Crusade. In the iconic desert chase sequence, Indiana Jones (Harrison Ford) rescued his father, Henry (Sean Connery), and Marcus Brody (Denholm Elliott) from a fictional tank lent to This two-part section is constructed of welded steel with a removable top turret SS officer Ernst Vogel's (Michael Byrne) by the Sultan of Hatay (Alexei Sayle), ultimately sending the tank crashing down a cliffside in a memorable sequence. The sequence is one of the film's most memorable, with Indy and his father both involved in the action inside and outside of the tank.

While full-scale functional tank props were designed (based on real world Mark VII tanks, with adjustments) and built for the film, a remote control model miniature matching the 28-tonne full-size vehicles was also constructed specifically for shots where the tank goes over the edge of the cliff. Known by the production as "Babe", the build of the miniature tank was supervised at Elstree Studios by mechanical effects supervisor George Gibbs, who incorporated his own lawnmower engine into the build. The model was over two meters long and built in metal so it could withstand special action shots such as the cliff drop. The tank's side panels were also made to be removable so the production team could access the interior Special shipping required; see notice in the Buyer's Guide. components. The model was shot on location at Rambla de las Salinas in Valencia, Spain and then shipped to ILM in California to be used for bluescreen work. The

section was recovered by a staff member who recognized it and has held the piece ever since. The rest of the model was scrapped at the time.

piece and a long breaker bar on bottom affixed with three green canvas supply bags, two ammunition boxes labeled "120/DAT", and two engine hatches labeled "YALNIZ SU" in white print. Loose metal wiring is attached along the edges where the section was previously to a bottom piece to allow easy access to an internal battery and motor. A hole underneath the cannon allows for a manoeuvring rod to be inserted. The piece matches exactly, based on paintwork and detailing, to behind-the-scenes photos of the tank model being prepared for the drop shots.

This lot exhibits visible signs of age and use, with extensive rusting and white discolouration throughout the metal, chipped paint on the breaker, fraying canvas, repainted portions of the turret, and some broken or missing rivets, but it remains in good overall condition. Dimensions: 187 cm x 48.25 cm x 30.5 (74" x 19" x 12")





1.87 m (6' 2")







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370. Lestat De Lioncourt's (Tom Cruise) Bloodied Costume ΩΔ

371. Iron Man's (Robert Downey Jr.) Mark I Armour Pieces M

INGLOURIOUS BASTERDS (2009)

Fredrick Zoller's (Daniel Brühl) evening Wehrmacht jacket from Quentin Tarantino's black-comedy war film Inglourious Basterds. Zoller wore his evening jacket while persuading Joseph Goebbels (Sylvester Groth) to hold the premiere of Stolz der Nation at Shosanna's (Mélanie Laurent) Parisian cinema.

Custom-made for the production, the field grey jacket is lined with grey synthetic fabric and features several dark green components embellished with metallic Sniper's Badge, a round Oberschütze rank patch on the left sleeve, and a thin armband with embroidered German text on the lower right sleeve. A handwritten label on the inside of the neckline reads "Zoller, 180-100-8b" in blue ink. The jacket exhibits a light stain on the right sleeve and thread is present on the left **Estimate: £2,000 - 3,000** breast where medals were previously attached.

Estimate: £2,000 - 3,000

INTERVIEW WITH THE VAMPIRE: THE VAMPIRE CHRONICLES (1994)

Lestat De Lioncourt's (Tom Cruise) bloodied costume from Neil Jordan's gothic horror drama Interview with the Vampire: The Vampire Chronicles. After poisoning Lestat by tricking him into drinking blood from a dead body, Claudia (Kirsten Dunst) cut his throat in an attempt to kill her former mentor.

This costume includes a white cotton shirt with a frilled collar, a button-up blue vest with goldtone details and silver-embroidered stripes. The garment is decorated a pair of grey striped trousers. The vest and trousers component is finished in dark metallic grey shades, with a German eagle insignia, a commemorative feature interior labels reading "LESTAT 10" and "LESTAT. COS. 10" respectively. It is in excellent overall condition with some mild wear from production and extensive faux blood staining throughout all items, causing the shirt and vest to stiffen.

IRON MAN (2008)

Iron Man's (Robert Downey Jr.) Mark I armour pieces from Jon Favreau's superhero film Iron Man. Tony Stark wore his Mark I suit when he battled the Ten Rings terrorist group and escaped captivity. The suit was soon destroyed when Stark crashed in the desert after his jetpack failed, ending up surrounded by armour debris.

The lot consists of nine assorted armour pieces, all made from a combination of fibreglass and resin. Each with intentional weathering applied to produce the appearance of worn metal. Heavily distressed for the production, the armour pieces display cracks and dust remnants, and one piece exhibits an obvious chip. Dimensions (largest piece): 36.5 cm x 27 cm x 9.5 cm (14 1/2" x 10 3/4" x 3 3/4")

Estimate: £600 - 800



372. Happy Hogan's (Jon Favreau) Costume м

IRON MAN (2008)

Happy Hogan's (Jon Favreau) suit from Favreau's superhero film Iron Man. Happy wore his suit near the beginning of the movie, as he raced Tony Stark (Robert Downey Jr.) to the airport, where an unimpressed Rhodey (Terrence Howard) waited for their arrival.

The costume comprises a black single-breasted two-piece Bon Choix Couture suit, an off-white John W. Nordstrom® cotton shirt (marked as size 17-36) and a black leather belt. The lot exhibits minor wear from production use, and a button on the jacket's right sleeve has broken.

Estimate: £800 - 1.200



373. Tony Stark's (Robert Downey Jr) Light-up Repulsor Technology Unit α

IRON MAN (2008)

Tony Stark's (Robert Downey Jr) light-up repulsor technology unit from Jon Favreau's superhero adventure Iron Man. Brilliant inventor Stark created modifications to his iron battle suit, including a repulsor technology unit for the palm of his hand which could be used to assist in flight or for offensive purposes.

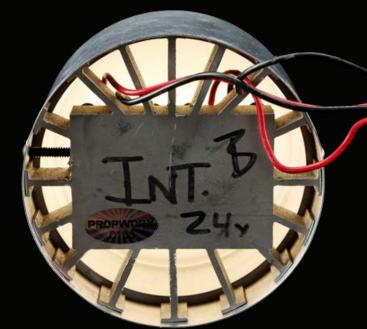
This lot consists of a battery-operated circular metal-coloured device with a white translucent plastic face which can be illuminated. It is in excellent overall

condition with minor signs of wear throughout from production. Also included is a display case (not shown in photos). Dimensions: 8.5 cm x 8.5 cm x 6 cm (3 1/2" x 3 1/2" x 2 1/2")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £6,000 - 8,000





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374. Hammer Drone Pieces м

IRON MAN 2 (2010)

A set of Hammer Drone pieces from Jon Favreau's superhero sequel Iron Man 2. Parts of Hammer Drones were scattered across the ground in the aftermath of the climactic battle, during which Tony Stark (Robert Downey Jr) and Lieutenant-Colonel James Rhodes (Don Cheadle) defeated the drones, which had been modified to hunt Stark by Ivan Vanko (Mickey Rourke).

The lot consists of eight assorted armour pieces made from a combination of fibreglass, resin and foam. Each component features cast-in geometric detailing. The majority of the pieces are finished in dark grey and faux-silver paint, replicating the look of worn metal. Heavily distressed to produce a battle-damaged appearance, the pieces show paint wear, rough edges and pieces of glue. Dimensions (torso piece): $49 \text{ cm} \times 36 \text{ cm} \times 27 \text{ cm}$ ($19 \frac{1}{4} \times 14 \times 10 \frac{3}{4}$); (arm): $54 \text{ cm} \times 24 \text{ cm} \times 22 \text{ cm}$ ($21 \frac{1}{4} \times 9 \frac{1}{2} \times 8 \frac{3}{4}$)

Estimate: £600 - 800



375. Justin Hammer's (Sam Rockwell) Watch, Lolly Sticks and ID Badge M

IRON MAN 2 (2010)

Justin Hammer's (Sam Rockwell) watch, lolly sticks and ID badge from Jon Favreau's superhero sequel Iron Man 2. Hammer wore his watch throughout the film and sucked on a lollipop while he discussed upgrading the Mark II armour's weapons with James Rhodes (Don Cheadle) and General Meade (Eric L. Haney). His ID was not ultimately seen on screen, but Hammer Industries employees wore similar style IDs.

Made of stainless steel, the Franck Muller watch features a black square face with faux-silver numbers. The plastic ID shows an image of Rockwell in the role of Hammer and several employment details printed in black to the right. A chip-like sticker is situated below. There are remnants of red candy at the top of the three used paper lolly sticks. The lot exhibits minor scratches and wear from production use. Dimensions (Watch): $9 \text{ cm} \times 3.5 \text{ cm} \times 2 \text{ cm} (3 \frac{1}{2}" \times 1\frac{1}{2}" \times 3\frac{3}{4}")$; (Lolly stick): $8 \text{ cm} \times 0.3 \text{ cm} \times 0.3 \text{ cm} (3 \frac{1}{4}" \times \frac{1}{4}")$; (ID): $8.5 \text{ cm} \times 5.5 \text{ cm} \times 0.1 \text{ cm} (3 \frac{1}{2}" \times 2 \frac{1}{4}" \times \frac{1}{4}")$;

Contains mechanical components; see mechanical components notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



376. Tony Stark's (Robert Downey Jr.) Nano-Balls Ω

IRON MAN 2 (2010)

Tony Stark's (Robert Downey Jr.) nano-balls from Jon Favreau's superhero sequel Iron Man 2. In a pair of deleted scenes from the film, brilliant inventor Stark gave an experimental nano-ball capable of deploying a section of armour to Pepper Pots (Gwyneth Paltrow), who later returned it during a final confrontation with Ivan Vanko (Mickey Rourke).

This lot consists of a spherical rubber ball with patterned details and a smaller resin prototype ball with a different pattern. They are in excellent overall condition with minor signs of wear from production including some paint chipping and indentations. Dimensions: $5 \text{ cm} \times 2.5 \text{cm} \times 2.5 \text{cm} \times 2.7 \text{cm} \times$

Estimate: £1,000 - 1,500



377. Black Widow's (Scarlett Johansson) "Natalie Rushman" Black Stark Expo Dress ΩΔ

IRON MAN 2 (2010)

Black Widow's (Scarlett Johansson) "Natalie Rushman" black Stark Expo dress from Jon Favreau's superhero sequel Iron Man 2. S.H.I.E.L.D. agent Black Widow wore her dress while attending the Stark Expo under the false identity of "Natalie Rushman". She later wore the dress while Happy Hogan (Favreau) drove her to Hammer Industries

This lot consists of a black cotton and polyester blend dress with a zip-up back and a black spandex belt with metal details. It is in excellent overall condition with minor signs of wear from production throughout and includes its original Marvel certificate of authenticity.

Estimate: £8,000 - 10,000







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378. Jordan Two Delta (Scarlett Johansson) and Lincoln Six Echo's (Ewan McGregor) Wristbands м

THE ISLAND (2005)

Jordan Two Delta (Scarlett Johansson) and Lincoln Six Echo's (Ewan McGregor) wristbands from Michael Bay's sci-fi action film The Island. Jordan and Lincoln wore their bands for much of the film and used them as identification within the titular compound, allowing them to access food and clothing.

The bands are made of metal and have hardened rubber padding inside. They are secured by magnets, although the magnets in Jordan's band are no longer present. They feature a printed barcode on teal paper, along with the characters' names. The wristbands have some minor wear from production use and age, including some scuffs to the bands and paper. Dimensions (Lincoln wristband): 5.5 cm x 8 cm x 2 cm (2 1/4" x **Estimate: £600 - 800** 3 1/4" x 3/4"); (Jordan wristband) 5 cm x 6.5 cm x 2 cm (2" x 2 1/2" x 3/4")

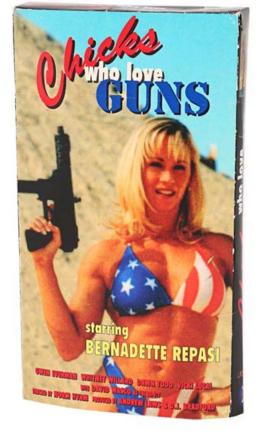
Estimate: £1,000 - 1,500

379. Declan Mulqueen's (Richard Gere) Leather Jacket м

THE JACKAL (1997)

Declan Mulqueen's (Richard Gere) leather jacket from Michael Caton-Jones' thriller The Jackal. Mulqueen wore his leather jacket for much of the film as he helped the FBI track down the elusive assassin known as The Jackal (Bruce Willis).

The well-worn jacket is made of black leather, with four resin buttons down the front and two covered pockets. Inside the front left pocket there is a small label which reads "Size 56". The leather is worn and scuffed from age and production use, most notably on the shoulders and buttons.







380. Ordell's (Samuel L. Jackson) "Chicks Who Love Guns" VHS Cover м

JACKIE BROWN (1997)

Guns" VHS cover from Quentin Tarantino's crime drama Jackie Brown. Ordell and Louis (Robert De Niro) watched the movie - featuring girls firing highpowered weaponry - near the beginning of the film, and the VHS cover was seen on the coffee table in Ordell's apartment.

in a patriotic colour scheme and appears on all sides Dimensions: 25.5 cm x 20.5 cm (10" x 8 1/4") of the cover. The lot shows signs of production use, including minor edge wear and crease lines. Dimensions: 19 cm x 10.5 cm x 2.5 cm (7 1/2" x 4 1/4" x 1")

Estimate: £600 - 800

381. James Bond (Sean Connery) and Honey Ryder (Ursula Andress) Photo Contact Sheet †A

JAMES BOND: DR. NO (1962)

Young's Bond movie Dr. No. The images were taken on set and depict the scene in which Bond (Sean Connery) and Honey Ryder (Ursula Andress) fell unconscious after drinking drugged coffee. The contact sheet consists of 12 black-and-white photos, including two images of Andress having alterations made to her costume. Each image is labelled with Custom-made for the production, the VHS cover — a set of numbers, and "W" is written in pencil on displays bikini-clad women posing with a variety of the back. The lot shows minor edge wear and guns. The "Chicks Who Love Guns" logo is printed crease lines, and the corners have curled slightly.

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £800 - 1,200

382. Honey Ryder's (Ursula Andress) Conch Shell and On-set Black-andwhite Photographs м

JAMES BOND: DR. NO (1962)

Honey Ryder's (Ursula Andress) conch shell and a set of black-and-white photographs from the production of Terence Young's Bond movie Dr. No. Honey first appeared when she emerged from the ocean dressed in her iconic white bikini, collecting conch shells in a netting bag while singing "Underneath the Mango Tree". This scene is considered one of the most popular in film history.

Obtained from the collection of the production's prop master Patrick Weymouth, the conch shell features a beige textured exterior with a protruding spire, and the underside reveals a glossy, light pink interior. The three behind-the-scenes shots show Sean Connery, Ursula Andress and various crew members filming in Jamaica. The shell displays a small hole and a large crack on the spire, while light creasing is present on the photographs. The new custodian of this lot will receive a letter of authenticity from a member of Weymouth's family. Dimensions (shell): 21 cm x 16 cm x 15 cm (8 1/4" x 6 1/4" x 6"); (largest photo): 12 cm x 10 cm (4 3/4" x 4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800

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383. James Bond's (Sean Connery) Screen-Matched Suit Jacket м

JAMES BOND: DIAMONDS ARE FOREVER (1971)

James Bond's (Sean Connery) screen-matched suit jacket from Guy Hamilton's This suit jacket was custom-made by tailor Anthony Sinclair, who created clothing Bond movie Diamonds Are Forever. Bond sported his grey suit jacket in multiple for all Sean Connery's appearances as 007. The single-breasted suit jacket is scenes, including his confrontation with Tiffany Case (Jill St. John) at her operation made from light grey worsted wool which features a subtle crosshatch pattern. residence, where she told him the location of the diamonds. He also wore it when The garment is lined with a black silk-like fabric decorated with an intricate printed he posed as a lab worker with the government research facility, and during a car white paisley-inspired pattern. Two slant pockets with wide flaps are situated at the chase with the local police in Las Vegas.

The jacket is screen matched by aspects of the pattern of the weave on the lapels and the placing of the buttons on the cuffs. Many of the suits worn by Connery were taken from the set by the actor after producer "Cubby" Broccoli stated he could keep any of the costumes he requested. It has been suggested that Connery paid his accountant with the costumes he wore as Bond.

hip and the left breast displays a welt pocket. Four small grey buttons are sewn to each cuff, and two larger matching buttons are attached to the front. The jacket displays light wear and minor brown-coloured marks on the front.

Estimate: £20,000 - 30,000



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384. Crew Gift Cowbell and Two Black-and-white On-set Photographs м

JAMES BOND: ON HER MAJESTY'S SECRET SERVICE (1969)

A crew gift cowbell and two on-set photographs from the production of Peter R. Hunt's Bond movie On Her Majesty's Secret Service. Obtained from the collection of prop master Patrick Weymouth, the crew gift consists of a metal bell attached to a leather strip which is decorated with a colourful fringed trim. Gold foil lettering reading "Schilthorn 007 Mürren" adorns the strap, referring to one of the filming locations in Switzerland.

The two black-and-white stills show George Lazenby and Weymouth on set. One photo is autographed by Lazenby and displays a dedicated message. Minor scuffing is present on the bell, and the corners of both photographs show minor wear. Dimensions (crew gift): 20 cm x 7 cm x 5 cm (8" x 2 3/4" x 2"); (photo): 20 cm x 25.5 cm (8" x 10")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £300 - 500



386. Pair of Contact Sheets Featuring James Bond (Roger Moore), Solitaire (Jane Seymour) and Dr. Kananga (Yaphet Kotto) м

JAMES BOND: LIVE AND LET DIE (1973)

A pair of contact sheets from the production of Guy Hamilton's Bond movie Live and Let Die. The images on the sheets include the moment Dr. Kananga (Yaphet Kotto) interrogated Solitaire (Jane Seymour) and Bond's seduction of Solitaire using a trick deck of tarot cards containing only "The Lovers". Printed on glossy photographic paper, the Kodak sheets feature 50 black-and-white images in total, numbered between "LD7493" and "LD7751". The number "5" is written in pencil on the back of one sheet. The lot exhibits some bending from age and handling, and there is minor wear to the edges. Dimensions (each sheet): 20.5 cm x 25.5 cm (8" x 10")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



385. James Bond (Roger Moore) BBFC Certificates M

JAMES BOND: VARIOUS PRODUCTIONS

A set of original British Board of Film Classification certificates issued for seven James Bond films starring Roger Moore. These certificates were issued to state which age bracket each film was suitable for, and appeared on screen in UK cinemas before each film started. The certificates for Live and Let Die, The Man with the Golden Gun, The Spy Who Loved Me, Moonraker and For Your Eyes Only feature a green-and-black colour scheme and display a rating of A, indicating suitability for viewers aged 11 and over. The certificates for Octopussy and A View to a Kill feature a PG rating, as they were released after the 1982 rating revision. The lot exhibits signs of creasing and minor fingerprint marks from handling, with notable wear present on the Octopussy certificate. Dimensions (one large certificate): 29.5 cm x 42 cm (11 1/2" x 16 1/2"); (one smaller certificate): 28 cm x 33.5 cm (11" x 13 1/4")

Estimate: £400 - 600





387. Pair of Contact Sheets Featuring Solitaire (Jane Seymour) and Dr. Kananga (Yaphet Kotto) м

JAMES BOND: LIVE AND LET DIE (1973)

A pair of contact sheets from the production of Guy Hamilton's Bond movie Live and Let Die. Photographed on set, the majority of the images show Solitaire (Jane Seymour) sitting in her elaborate seat with her tarot cards in two different scenes, while five of the images feature Dr. Kananga (Yaphet Kotto) sat at his desk. Also included are 11 candid shots of Seymour posing on set. Printed on photographic paper, each Kodak sheet consists of 30 black-and-white images, all numbered between "LD7345" and "LD7492". The lot exhibits some bending from age and handling, and there is minor wear to the edges. Dimensions (each sheet): 20.5 cm x 25.5 cm (8" x 10")

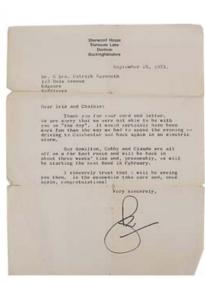
Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £600 - 800









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388. James Bond's (Roger Moore) Hamilton Pulsar Watch, On-set Photo, Wedding Telegram and Letter м

JAMES BOND: LIVE AND LET DIE (1973)

James Bond's (Roger Moore) Hamilton Pulsar watch, an on-set photograph, a wedding telegram and a letter from the production of Guy Hamilton's Bond movie Live and Let Die. This lot was obtained from the collection of the production's prop master Patrick Weymouth, who became close friends with Roger Moore.

Bond sported his Hamilton Pulsar watch near the beginning of the film, when M (Bernard Lee) and Miss Moneypenny (Lois Maxwell) visited his apartment and ordered him to go to New York on a mission to investigate the deaths of three MI6 agents. Bond demonstrated his watch when he pressed the button on the side, which revealed the time "5:48".

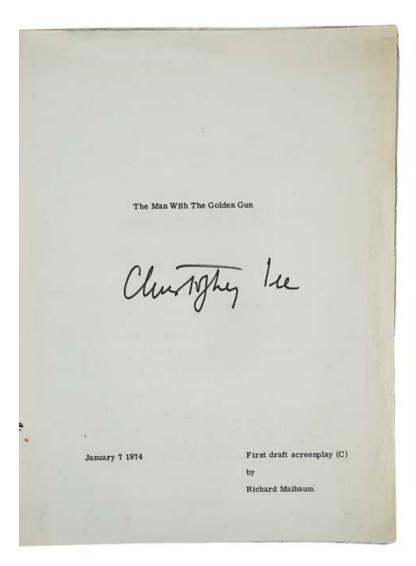
The Hamilton Pulsar P2 2900 LED watch is made of stainless steel and features a small display screen, the word "Pulsar" engraved underneath, and an oyster strap with clasp-buckle fastening. A button is located on the right side which, **Estimate: £10,000 - 15,000** when pressed, once caused the LEDs to illuminate red. The electronics within the watch no longer function.

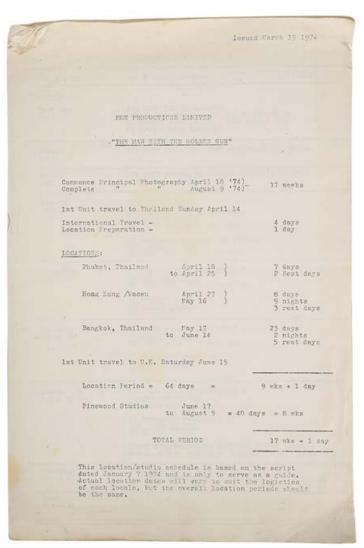
The lot also includes a photograph taken on set, and a wedding telegram and letter addressed to Patrick Weymouth from Roger Moore. Several minor scratches are present on the metal bezel and the display screen of the watch which also exhibits minor signs of corrosion. The letter displays general wear, multiple fold lines from storage and slight discolouration. The new custodian of this lot will receive a letter of authenticity from a member of Weymouth's family. Dimensions (watch): 9 cm x 4 cm x 2 cm (3 1/2" x 1 1/2" x 3/4"); (letter): 22.5 cm x 17.5 cm (9" x 7"); (telegram): 21 cm x 18.5 cm (8 ¼" x 7 ¼"); (photo): 9 cm x 11 cm (3 ½" x 4 ¼")

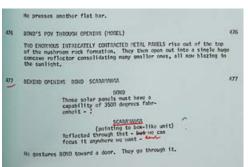
Contains electronics; see electronics notice in the Buyer"s Guide.

Sold without copyright: see copyright notice in the Buyer's Guide

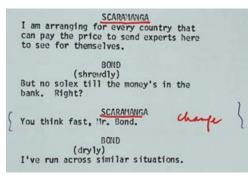
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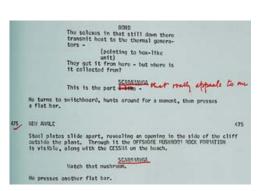






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389. Sir Christopher Lee's Personal Annotated First Draft Script м

JAMES BOND: THE MAN WITH THE GOLDEN GUN (1974)

Sir Christopher Lee's personal annotated first draft script from the production of Accompanying the script is a 12-page shooting schedule dated "March 19, 1974". Guy Hamilton's Bond movie The Man With The Golden Gun. This lot comes from the personal collection of legendary actor Sir Christopher Lee. Bound in a yellow, windowed card cover with metal split pins, the first draft screenplay is credited to Richard Maibaum and is dated "January 7, 1974". The cover page features the production title and is autographed by Christopher Lee in black ink. The script consists of 152 pages printed single-sided on light blue US Letter paper, with additional white and bright orange revision pages. "Chris Lee" is written in pencil in the top-right corner of the first page and there are detailed annotations written by Lee throughout in blue and red ink, including notes to change some of Scaramanga's dialogue.

The cover page details the locations and a total amount of days they expected filming to take. The script and shooting schedule exhibit signs of production use and age, including folded corners, light creasing, wear around the page edges and several marks, notably on the script's card cover. Dimensions (script): 28 cm x 22 cm x 2.5 cm (11" x 8 1/2" x 1"); (shooting schedule): 33 cm x 21.5 cm x 0.5 cm

Estimate: £8,000 - 10,000







390. Christopher Lee On-set Photographs м

JAMES BOND: THE MAN WITH THE GOLDEN GUN (1974)

Three on-set photographs featuring Christopher Lee from the production of Guy Hamilton's Bond movie The Man With The Golden Gun. Obtained from the collection of the production's prop master Patrick Weymouth, the three colour images show Christopher Lee, who played the villainous assassin Scaramanga, standing and chatting with various crew members between takes while filming in Thailand. One of the photos features Hervé Villechaize, who played Scaramanga's assistant Nick Nack. All of the photos exhibit slight discolouration around the

edges, but display minimal wear. Dimensions (each photo): 9 cm x 9 cm (3 1/2"

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £400 - 600



391. Wetbike Delivery Вад м

JAMES BOND: THE SPY WHO LOVED ME (1977)

A Wetbike delivery bag from Lewis Gilbert's Bond movie The Spy Who Loved Me. A bag containing a Wetbike from Q (Desmond Llewelyn) was delivered to Bond (Roger Moore) when he convinced the American submarine captain (Shane Rimmer) that he needed to rescue Anya (Barbara Bach) from the Atlantis fortress before it was destroyed.

This large bag is made of thick off-white cotton. Black text detailing the recipient and address of the submarine is printed on both sides, and a zip fastening runs along the top. Signs of wear from production use are present, including dirt marks, stains and several holes, and stitching on one side of the strap has come undone. The printed text has faded slightly over time. Dimensions: $103 \text{ cm} \times 61 \text{ cm} \times 54$ cm (40 1/2" x 24" x 21 1/4")

Estimate: £600 - 800

392. Production Stills †A

JAMES BOND: MOONRAKER (1979)

A set of stills from the production of Lewis Gilbert's Bond film Moonraker. The set contains 35 behind-the-scenes images of the Moonraker shuttle, space station and space soldier miniature models.

13 black-and-white stills feature the space station; 14 colour and black-and-white stills feature the models of Drax's (Michael Lonsdale) soldiers and the Marines in their spacesuits; five stills feature a Moonraker shuttle; and three more are copies of the plans for the toxin vial and toxin dispersal unit that lead Bond (Roger Moore) to Venice.

The shuttle and spacesuit stills are kept together in a black plastic folder, and the larger shuttle stills are in a plastic wallet. The stills have some wear from production use, including minor creasing and fingerprints. Dimensions (largest stills): $40.5\ \text{cm}$ x 30 cm (16" x 11 3/4"); (smallest stills): 25 cm x 20 cm (9 3/4" x 8")

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Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £500 - 700



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393. Script, Collection of Storyboards and Production Ephemera M

JAMES BOND: FOR YOUR EYES ONLY (1981)

A script, collection of storyboards and assorted ephemera from the production of John Glen's Bond movie For Your Eyes Only. Bound in a yellow card cover, the revised script is labelled "9", dated "12 August 1980", and consists of 129 annotated pages printed single-sided on US Letter paper. A majority of the printed storyboards are bound within two folders and show several scenes from the film, including the sequence in which Bond (Roger Moore) and Melina (Carole Bouquet) explored the shipwrecked St Georges and discovered the ATAC.

The lot also contains assorted ephemera, including call sheets, shooting schedules, travel documents, a map of Italy, and a brochure for the Royal World Charity Premiere event, which took place at the Odeon, Leicester Square on 24 June 1981. The lot shows signs of production use, including creasing, folded corners, dirt marks, light discolouration from age, and minor water damage on the script cover. Dimensions (script): 28.5 cm x 22 cm x 2 cm (11 1/4" x 8 3/4" x 3/4"); (largest storyboard folder): 31 cm x 24.5 cm x 2 cm (12 1/4" x 9 1/2" x 3/4"); (brochure): 29.5 cm x 21 cm x 0.5 cm (11 1/2" x 8 1/4" x 1/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



394. Rublevich's (Eva Reuber-Staier) Blouse м

JAMES BOND: FOR YOUR EYES ONLY (1981)

Rublevich's (Eva Reuber-Staier) blouse from John Glen's Bond movie For Your Eyes Only. Rublevich wore her blouse in General Gogol's (Walter Gotell) office and sat on his desk as he spoke on the phone to the Comrade Secretary about retrieving the ATAC transmitter.

Made from cream silk-blend fabric, the Harrods blouse features a stand-up collar, sewn-in shoulder pads and dark grey piping, which adorns the collar, shoulder seams and left breast pocket. The opening of the blouse is off-centre and eight pearlescent white buttons are attached down the front. Labelled as a European size 42, the blouse displays minor signs of wear, light creasing and some small trailing threads.

Estimate: £400 - 600





395. Milos Columbo's (Topol) Blazer м

JAMES BOND: FOR YOUR EYES ONLY (1981)

Milos Columbo's (Topol) blazer from John Glen's Bond movie For Your Eyes Only. Columbo wore his blazer aboard his boat as he and Bond (Roger Moore) met for the first time, and agreed to work together to recover the lost ATAC device.

motif. It has three patch pockets and two inside pockets, one of which features a label for tailor Robbie Stanford, reading "Topol, 20-8-1980, 5922", handwritten in blue pen. The lot is accompanied by a colour still of Columbo wearing his blazer and a letter of authenticity from the film's wardrobe master Tiny Nicholls. The jacket has some very minor staining from age and production use.

Estimate: £600 - 800



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396. Aristotle Kristatos' (Julian Glover) Jacket м

JAMES BOND: FOR YOUR EYES ONLY (1981)

Aristotle Kristatos' (Julian Glover) jacket from John Glen's Bond movie For Your Eyes Only. Kristatos wore his jacket during the climactic scenes, as Bond (Roger Moore) and his allies assaulted Kristatos' mountaintop base.

The jacket (marked size "GB 42 USA XL") is reversible, with knitted cream wool on one side and padded cotton on the other. It has a zip fastening and zipped pockets on its sides. The lot is accompanied by four stills of Kristatos wearing his jacket, with one bearing an autograph inscribed "Get your hands off my jacket! Best regards, Julian Glover", and a letter of authenticity from the film's wardrobe master Tiny Nicholls. The jacket has some minor staining from production use.

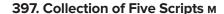
Estimate: £800 - 1,200











JAMES BOND: VARIOUS PRODUCTIONS

A collection of scripts from five Bond films: The Spy Who Loved Me, For Your Eyes Only, Octopussy, A View to a Kill and Licence to Kill.

The script for The Spy Who Loved Me, labelled "Domestic Version Export Script", is a 213 page continuity script bound at the top with a metal fastener. The For Your Eyes Only continuity script is 129 pages long, dated "12 August 1980", and bound with metal fasteners between yellow card covers, with the film's title handwritten in black pen down the spine. The Octopussy continuity script is 149 pages, dated "10 June 1982", and bound with metal fasteners between brown card covers. The film's title is handwritten in black pen down the spine, and an Eon Productions compliments slip is stapled to the title page. The A View to a Kill continuity script is 147 pages, dated "June 20, 1984", and bound with metal fasteners between mustard card covers. The Licence to Kill script, labelled "Dialogue Script", is 79 pages long, dated "3 April, 1989", and is spiral bound with a clear plastic cover. The scripts all have wear from age and production use, including creasing, minor tears and edge wear. The scripts bound with metal fasteners display some rust around the fastenings. Dimensions (largest script): 34 cm x 21 cm x 3.5 cm (13 cm x 3.5 cm (131/2" x 8 1/4" x 1 1/2")

Estimate: £2,000 - 3,000

The navy woollen blazer is double breasted, with brass buttons featuring an anchor

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398. James Bond's (Timothy Dalton) Passport Photos and Crew T-Shirt †A

JAMES BOND: LICENCE TO KILL (1989)

James Bond's (Timothy Dalton) passport photos and a crew T-shirt from the production of John Glen"s Bond movie Licence to Kill. Bond was carrying his passport in the airport when he learned of Franz Sanchez's (Robert Davi) liberation. The photos were made for the production but not ultimately seen on screen.

The photo set features two identical headshots of Dalton in the role of Bond, dressed in a suit. The blue cotton-polyester blend T-shirt features printed text reading "007 License Revoked" (the film's original title), with a pistol representing the seven, in the classic logo style. A black Panavision camera adorns the back and the garment is marked as a size L. The lot displays light wear, minor scratches on the photo and cracking on the T-shirt. Dimensions (photo): 8.5 cm x 10.5 cm (3 1/4" x 4 1/4")

Estimate: £200 - 300





399. James Bond's (Timothy Dalton) Speargun м

JAMES BOND: LICENCE TO KILL (1989)

to Kill. Bond used a speargun to kill the man who murdered his friend Sharkey spear gun has some scuffing and scratches from production use and age. The (Frank McRae) before employing it as an improvised handle to waterski behind spear itself is missing the rear-end section where a rope was once attached. The

The speargun has a long metal barrel and a black plastic handle. The metal spear, which is blunted, clips to the top of the gun, but can be removed and placed in the barrel. The gun has a moving trigger and safety catch and features a long

James Bond's (Timothy Dalton) speargun from John Glen's Bond movie Licence piece of string attached to each end so it can be worn over the shoulders. The lot is accompanied by two colour stills showing Dalton holding the speargun. Dimensions: 91 cm x 7 cm x 17 cm (35 3/4" x 2 3/4" x 6 3/4")

Estimate: £2,000 - 3,000



400. James Bond's (Pierce Brosnan) Hero AKS-74U Assault Rifle м

JAMES BOND: GOLDENEYE (1995)

James Bond's (Pierce Brosnan) AKS-74U from Martin Campbell's Bond film GoldenEye. extended or folded to the side. There is some wear from production use and age, Bond picked up his weapon from a Russian soldier when he and fellow 00 Agent Alec including scuffs and scratches, most notably on the handguard. Accompanying the Trevelyan (Sean Bean) infiltrated a chemical weapons facility. After the mission went lot is a letter of authenticity from Bapty Ltd. confirming its use in the films, as well as a wrong, Bond used the rifle to fight his way out of the building. He later used an AKS-certificate of deactivation. Dimensions (buttstock extended): 73 cm x 5.5 cm x 26.5 cm 74U when confronting Trevelyan on his armoured train. In addition to Goldeneye, the (28 ¾" x 2 ¼" x 10 ½") weapon was also supplied for the character of James Bond (Pierce Brosnan) in Die Another Day, and Alex West (Daniel Craig) in Lara Croft: Tomb Raider.

Featuring a wooden pistol grip and handguard, the weapon is sympathetically and **Estimate: £5,000 - 7,000** permanently deactivated, with a functioning trigger and folding buttstock that can be

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide.



401. Caroline's (Serena Gordon) Jacket м

JAMES BOND: GOLDENEYE (1995)

Caroline's (Serena Gordon) jacket from Martin Campbell's Bond movie GoldenEye. Psychiatric evaluator Caroline wore her jacket in Bond's (Pierce Brosnan) Aston Martin DB5 as he raced with assassin Xenia Onatopp (Famke Janssen).

The Pied a Terre jacket is made from a brown cotton-linen blend and features a subtle check pattern all over. Lined in brown viscose, the garment displays two welt pockets and four intricately patterned buttons and multiple buttonholes, a majority of which are not functional. The jacket displays minor wear from production use, including light plucks to the fabric and signs of verdigris patina on the buttons.

217

Estimate: £400 - 600

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402. James Bond's (Pierce Brosnan) Hero Walther PPK Pistol, Silencer and Holster †

JAMES BOND: GOLDENEYE (1995)

Martin Campbell's Bond movie GoldenEye. Bond used his Walther PPK throughout threaded barrel. The Galco holster is leather with an elasticated strap. the film, from his infiltration of the Soviet chemical weapons facility (where the pistol was fitted with a silencer), to his meeting with Valentin Zukovsky (Robbie The pistol is sympathetically deactivated and features a functioning trigger, Coltrane). Colonel Ourumov (Gottfried John) later used Bond's weapon to kill hammer, magazine release and safety. The weapon and holster show some wear Defence Minister Mishkin (Tchéky Karyo) and a guard, framing Bond for the crime. from production use and age, including some scuffing and scratches on the pistol

including Tomorrow Never Dies, when he then switched to the Walther P99. In The Making of GoldenEye by Garth Pearce, armourer Charlie Bodycomb explains in the audience would be able to tell the difference.

The lot consists of a hero Walther PPK pistol, a detachable silencer, and a holster. The Walther PPK is made of blued steel with an acrylic grip, and has the serial

James Bond's (Pierce Brosnan) hero Walther PPK pistol, silencer and holster from number "811590". The silencer is attached to the pistol using a screw fitting via a

itself, and also on the silencer. Presented on a custom-made display featuring The Walther PPK was Bond's weapon of choice throughout the series, up to and information about the collection, the lot is also accompanied by three certificates of authentication, one for each component, from Bapty, the production armourers, and the pistol's certificate of deactivation. Dimensions (pistol with silencer): 26.5 that a real, blank-firing Walther PPK was used in close-up, because gun experts cm x 2.5 cm x 12 cm (10 1/2" x 1" x 4 3/4"); (displayed): 20 cm x 35.5 cm x 37 cm (8" x 14" x 14 1/2")

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide.

Estimate: £40,000 - 60,000





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403. Pierce Brosnan's Autographed Chair Back м

JAMES BOND: TOMORROW NEVER DIES (1997)

Pierce Brosnan's chair back from the production of Roger Spottiswoode's Bond movie Tomorrow Never Dies.

Made from black canvas, the chair back features Brosnan's name embroidered in white thread on one side, and is autographed by Brosnan in silver-coloured ink. There are minor signs of wear, with small plucks present on some lines of stitching and a

vertical fold line from storage. The lot is accompanied by a letter of authenticity from the production's stand-by prop man Colin Thurston. Dimensions: $18.5~\rm cm \times 54.5~cm \times 0.5~cm (7~1/4" \times 21~1/2" \times 1/4")$

Estimate: £800 - 1,200

404. James Bond's (Pierce Brosnan) Blue Linen Shirt M

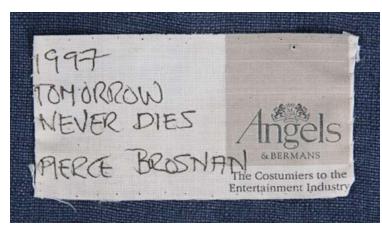
JAMES BOND: TOMORROW NEVER DIES (1997)

James Bond's (Pierce Brosnan) blue linen shirt from Roger Spottiswoode's Bond movie Tomorrow Never Dies. Bond wore his shirt while he was captured by Elliot Carver (Jonathan Pryce) alongside Wai Lin (Michelle Yeoh). The pair then escaped into Saigon on a motorbike, taking down a pursuing helicopter along the way.

The shirt is a blue linen Angelo Litrico (size "L 41/42"), and has a handwritten label in the collar which reads "Pers/Demo/Men.T.N.D". An Angels & Bermans costumier's label is stitched to the inside of the breast pocket, and has "1997 Tomorrow Never Dies Pierce Brosnan" handwritten on it.

The shirt has some minor wear from production use and age, including some light staining around the collar.

Estimate: £1,000 - 1,500







405. Verushka's (Nina Muschallik) Casino Costume and Autographed Photos м

JAMES BOND: THE WORLD IS NOT ENOUGH (1999)

Verushka's (Nina Muschallik) casino costume and a set of autographed photos from Michael Apted's Bond movie The World Is Not Enough. Verushka wore her costume as she and her associate Nina (Daisy Beaumont) entertained Zukovsky (Robbie Coltrane) in his office at his casino.

Obtained directly from Nina Muschallik, the costume consists of a matching bandeau top and bolero, both made from a dark pink synthetic blend fabric. Both garments are decorated with embroidered floral and metallic faux-gold zigzag patterns.

Completing the lot are two stills from the film showing the costume, two headshots and a The World is Not Enough promotional card, all autographed by Muschallik. The costume exhibits minor wear and the lot is accompanied by a letter of authenticity. Dimensions (still): $20 \text{ cm} \times 30.5 \text{ cm} (8" \times 12")$

Estimate: £800 - 1,200



1.3 m (4' 3 1/4")

406. Hovercraft Nose Cone †A

JAMES BOND: DIE ANOTHER DAY (2002)

A hovercraft nose cone from Lee Tamahori's Bond movie Die Another Day. During the pre-credits sequence, Bond (Pierce Brosnan) tried to escape from a North Korean military base in a hovercraft, pursued by Colonel Moon's (Will Yun Lee) hovercraft-piloting soldiers.

The cone is green and made of fibreglass, with a clear plastic section at the front for the vehicle's light and two wing mirrors. There is a section on each side where a faux machine gun was mounted during production. The cone is intentionally distressed and painted to look dusty and scratched. The paintwork displays additional scratches and stains in places, and there are chips to the edges of the fibreglass. Dimensions: 130 cm x 128 cm x 43 cm (51 1/4" x 50 1/2" x 17")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £600 - 800

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407. Jinx Johnson's (Halle Berry) Hero Pietro Beretta Cheetah Pistol м

JAMES BOND: DIE ANOTHER DAY (2002)

movie Die Another Day. Jinx (Halle Berry) carried her pistol as she hunted the production use, including some scuffing and scratches, and a couple of small North Korean terrorist Zao (Rick Yune), using the firearm to kill Dr. Alvarez (Simón chips on the wooden grip. Accompanying the lot is a letter of authenticity from Andreu) at the Isla de Los Organos clinic, and later wielding it both at Gustav Bapty Ltd. confirming its use on the film, a certificate of deactivation, and a small Graves' (Toby Stephens) ice palace and on his plane.

This Beretta Cheetah, chambered in a 9mm calibre, features a four-inch barrel and wooden pistol grip and is accompanied by a matching silencer and a removable magazine. It has been sympathetically and permanently deactivated, with a functioning trigger, hammer, slide and magazine release. The barrel has been **Estimate: £10,000 - 15,000**

Jinx's (Halle Berry) hero Pietro Beretta Cheetah pistol from Lee Tamahori's Bond blocked as part of the deactivation process. The lot displays some wear from padded carrying case. Dimensions (with silencer): 29.5 cm x 3.5 cm x 12.5 cm (11

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide.



408. Casino Royal \$1,000,000 Poker Chip M

JAMES BOND: CASINO ROYALE (2006)

A \$1,000,000 poker chip from Martin Campbell's Bond movie Casino Royale. James Bond Royale \$1,000,000 Montenegro" is printed on both sides in a gold-and-black font. The (Daniel Craig), Le Chiffre (Mads Mikkelsen) and their fellow poker players used betting chips during the high-stakes game at the Casino Royale in Montenegro. The plaque is made of blue pearlescent plastic, and has a translucent red-and-yellow centre. "Casino **Estimate: £800 - 1,200**

chip displays light scratches. Dimensions: 11.5 cm x 8 cm x 0.5 cm (4 1/2" x 3 1/4" x 1/4")



409. Casino Royale \$500,000 Poker Chip м

JAMES BOND: CASINO ROYALE (2006)

A \$500,000 poker chip from Martin Campbell's Bond movie Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen) and their fellow poker players used betting chips during the high-stakes game at the Casino Royale in Montenegro. The chip is made of red pearlescent plastic and has a translucent green centre. "Casino Royale \$500,000 Montenegro" is printed on both sides in

a gold-and-black font. The chip displays light scratches. Dimensions: 10.5 cm \times 7.5 cm x 0.5 cm (4 1/4" x 3" x 1/4")

Estimate: £800 - 1,200

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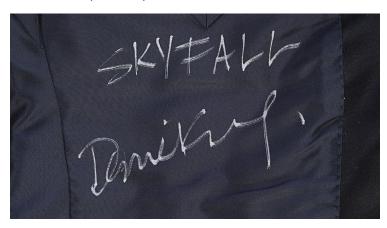
410. James Bond's (Daniel Craig) Тихеdо м

JAMES BOND: SKYFALL (2012)

James Bond's (Daniel Craig) tuxedo from Sam Mendes' Bond movie Skyfall. Bond wore his tuxedo in Macau, when he encountered Sévérine (Bérénice Marlohe) at the Golden Dragon Casino, and the next morning when he was taken to a deserted island and forced to try and shoot a whiskey glass off her head by ex-MI6 agent and cyberterrorist Raoul Silva (Javier Bardem).

Made from midnight blue wool, which appears black in certain lighting, the custom-made Tom Ford tuxedo consists of a matching dinner jacket and trousers. The jacket features black satin lapels, an angled pocket on the left breast, and two welt pockets situated at the hips. Three small covered buttons are adhered to each cuff, and a larger matching button is sewn on the front. A strip of black satin runs down the trouser seams and the waist is fitted with adjusters with small metal buckles. The jacket lining is autographed by Craig in silver-coloured ink. A Tom Ford label with the text "Daniel Craig, Bond 23" embroidered in white is located within the jacket's interior right chest pocket. The interior of each garment displays large maker labels displaying several fields, including multiple bespoke measurements; the box titled "cliente" reads "INC DCraig". The tuxedo displays signs of production use, including light plucks and minor marks on the jacket, while some stitching on the trousers' left-side seam has come undone, creating a small hole. The lot is accompanied by an EON Productions certificate of authenticity.

Estimate: £10,000 - 15,000



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411. James Bond's (Daniel Craig) MI6 Training Suit †A

JAMES BOND: SKYFALL (2012)

James Bond's (Daniel Craig) MI6 training suit from Sam Mendes' Bond film Skyfall. Bond wore his training suit when he returned to MI6 after being shot in the line of duty, and undertook a series of physical, psychological and combat tasks to prove he was fit for service.

The costume consists of a tracksuit jacket and trousers, with a T-shirt and a pair of trainers. The blue Puma® tracksuit has the MI6 insignia stitched onto the left breast pocket with silver thread, as does the blue muscle-fit T-shirt. The tracksuit trousers have a zipped pocket on each hip. A production tag describes the costume as "Hero" and was used for "Day (7) Sc44 - Sc 49". The costume has some wear from production use, including a small stain on the front of the T-shirt, and is presented on a custom-built mannequin with an illuminating display base. The blue Adidas® trainers have a hole drilled into each sole for display purposes. The lot comes with a certificate of authenticity from EON. Dimensions (displayed): 28 cm x 60 cm x 178 cm (11" x 23 ½" x 70")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £15,000 - 20,000









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114.5 cm (45")

412. Matthew Yuricich Opening Shot Street View Matte Painting us

JANET JACKSON: IF (1993)

A street view matte painting by Matthew Yuricich from the opening shot of Dominic stains and minor edge wear from production and handling. Dimensions: 114.5 cm Sena and Janet Jackson's 1993 music video Janet Jackson: If. In the shot, a x 90.25 cm x 1.5 cm (45" x 35 1/2" x 1/2") mysterious woman in a Kimono approached a secret club somewhere in Asian.

This double-sided matte painting is rendered by Yuricich in mixed media on particle board with an incomplete sketch on the side in graphite, a black bar on the reverse, and unpainted borders. The painting is in good overall condition with some paint

Sold without copyright; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: £1,200 - 1,600

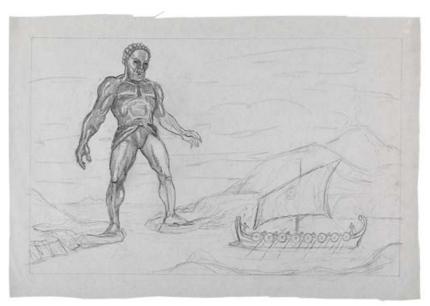


413. Ray Harryhausen Hand-Drawn Concept Sketch of Triton (William Gudgeon) and the Argo †A

JASON AND THE ARGONAUTS (1963)

A hand-drawn Ray Harryhausen concept sketch of Triton (William Gudgeon) and from storage. Dimensions: 58 cm x 38 cm (22 3/4" x 15") the Argo from the production of Don Chaffey's fantasy adventure Jason and the Argonauts. The image depicts Triton, son of Posiedon, holding back falling rocks

Sold without copyright; see copyright notice in the Buyer's Guide. to allow the Argo safe passage. The artwork is rendered in pencil on vellum, the second stage of Harryhausen's three-stage creative process. The edges of the Estimate: £2,000 - 3,000 vellum are irregularly cut and the top-right section of the drawing has darkened



414. Ray Harryhausen Hand-Drawn Concept Sketch of Talos †

JASON AND THE ARGONAUTS (1963)

A hand-drawn Ray Harryhausen concept sketch of Talos from the production of Don cut, but the piece remains in very good overall condition. Dimensions: 51 cm x 35 cm Chaffey's fantasy adventure Jason and the Argonauts. The artwork, rendered in pencil (20" x 13 3/4") on white paper, shows the giant bronze statue standing ominously in the way of the Argo as it attempts to leave the Isle of Bronze.

This image is almost identical to a shot seen in the final film, the only change being **Estimate: £5,000 - 8,000** the addition of a helmet and sword for Talos. The edges of the paper are irregularly

Sold without copyright; see copyright notice in the Buyer's Guide.



415. Ray Harryhausen Hand-Drawn Concept Sketch of Jason's (Todd Armstrong) Arrival At Mount Olympus † Δ

JASON AND THE ARGONAUTS (1963)

A hand-drawn Ray Harryhausen concept sketch showing Jason's (Todd Armstrong) 51 cm x 34 cm (20" x 13 1/2") arrival at Mount Olympus from the production of Don Chaffey's fantasy adventure Jason and the Argonauts. The artwork shows Jason at the Gateway to the Gods, being Sold without copyright; see copyright notice in the Buyer's Guide. greeted by Hermes (Michael Gwynn). The artwork is rendered in pencil on vellum, the second stage of Harryhausen's three-stage creative process. The edges of the vellum **Estimate: £1,500 - 2,500** are irregularly cut, but the piece remains in very good overall condition. Dimensions:

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416. Hero Thark Bladed Weapon †

JOHN CARTER (2012)

A hero Thark bladed weapon from Andrew Stanton's A hero Thark pistol from Andrew Stanton's sci-fi sci-fi adventure John Carter. The Thark carried swords and other bladed weaponry while fighting against the Zodangans.

The weapon features two metal blades protruding from a double-headed wooden handle. The sides of the blades are painted black where they meet the handle, which is partially wrapped in leather and is intentionally distressed to look well-used. The weapon has some wear from production use, including scuffs, scratches and small chips to the wooden handle. The Sympathetically deactivated, the hammer and trigger tip, and there are some scuffs and scratches from black paint on the sides of the blades has started to both move. The weapon has some additional wear production use. Some of the leather on the hilt has come away. Dimensions: 89 cm x 19 cm x 5.5 cm (35" x 7 1/2" x 2 1/4")

Estimate: £2,000 - 3,000

417. Hero Thark Pistol †

JOHN CARTER (2012)

adventure John Carter. Tharks carried small (relative to their size), one-handed pistols. Tars Tarkas (Willem Defoe) dropped his pistol when he first met John Carter (Taylor Kitsch) to show he was unarmed.

The pistol is made from a deactivated single-barrelled Baikal shotgun. The weapon features a metal barrel and wooden stock, both wrapped in leather. The wood is engraved with circular patterns, and is from production use, including scuffing and scratches. come slightly loose. Dimensions: 112 cm x 10 cm x 6 "P41981" has been scratched into the wood on the bottom. Dimensions: 68 cm x 9.5 cm x 15.5 cm (26

Firearm deactivated; see firearm deactivation notice in the Buyer's

Estimate: £1,500 - 2,500



JOHN CARTER (2012)

A hero Zodangan sword from Andrew Stanton's scifi adventure John Carter. Zodangan soldiers carried their red-bladed swords while fighting against Helium and the Tharks

The sword features a metal blade and wooden hilt. Red leather is wrapped around the handle and a short leather strap is fixed between the guard and pommel. A short metal blade juts out from the pommel, and a metal four-armed Great White Ape motif is attached intentionally distressed to look well-used and worn. to the hilt. The blade is slightly tarnished near the cm (44" x 4" x 2 1/4")

Estimate: £2,000 - 3,000





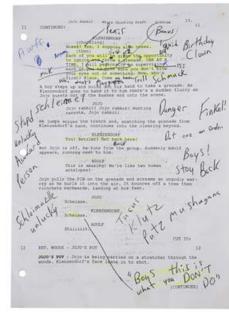
JOHNNY ENGLISH (2003)

Johnny English's (Rowan Atkinson) screen-matched distressed white tuxedo from Peter Howitt's spy comedy Johnny English. The accident-prone spy wore his tuxedo as he and INTERPOL agent Lorna Campbell (Natalie Imbruglia) infiltrated Pascal Sauvage's (John Malkovich) château, with the outfit becoming stained after Johnny climbed through the building's sewer pipes. The stains on the back of the jacket screenmatch to the scene in which Lorna pushed Johnny into a shower.

a black waistcoat; a white cotton Gieves & Hawkes dress shirt featuring a textured collar and front panel (labelled "162-163"); a pair of black smart trousers couple of the buttons are a little loose. (labelled "161-162"); a pair of black socks; and a pair of black brogues (labelled "JE, Johnny, Stage 2"). Several of the garments display intentional brown stains and marks. The tuxedo is accompanied by a continuity Polaroid marked "Johnny+Lorna Exit Chateau Corridor, 162" and two production wardrobe tags.

Estimate: £600 - 800





420. Jojo's (Roman Griffin Davis) Screen-Matched Wehrmacht Jacket †A

JOJO RABBIT (2019)

Jojo's (Roman Griffin Davis) screen-matched Wehrmacht jacket from Taika Waititi's wartime comedy-drama Jojo Rabbit. Jojo was given his jacket near the end of the film by Fräulein Rahm (Rebel Wilson) during the Allies' assault on the city, and it was subsequently pulled off him by Captain Klenzendorf (Sam Rockwell) to save Jojo from a firing squad.

The jacket matches the one seen on screen through the dirt and markings around the collar and lapel. It features an eagle patch on the right breast and rank The costume comprises an off-white dinner jacket; patches on the collar. A Hero Collection costumier's label is stitched inside the left breast. The jacket is intentionally distressed and stained with dirt, while a

Estimate: £300 - 500

421. Sam Rockwell Personal Annotated Script Page †A

JOJO RABBIT (2019)

An annotated script page from Sam Rockwell's personal script, used during the production of Taika Waititi's wartime comedy-drama Jojo Rabbit. Rockwell played Captain Klenzendorf, the instructor for the Hitler Youth group.

Dated "5/02/18" and labelled "White Shooting Draft", the page details the scene in which Jojo (Roman Griffin Davis) accidentally blows himself up with a grenade. Klenzendorf's lines are highlighted and there are several handwritten annotations, including alternative lines, phonetic pronunciations and one section crossed through entirely.

The page is roughly folded into eighths and features considerable wear from production use, including staining, minor tears and water damage on one side. Dimensions: 28 cm x 20 cm (11" x 8")

Estimate: £400 - 600

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422. Captain Klenzendorf's (Sam Rockwell) Complete German Uniform †A

JOJO RABBIT (2019)

Captain Klenzendorf's (Sam Rockwell) complete German uniform from Taika Waititi's World War II comedy-drama Jojo Rabbit. Klenzendorf wore his uniform throughout the film.

The costume consists of a green woollen jacket; a white shirt (labelled size "M 40"); a black leather belt with pistol holster; a pair of grey trousers; a brown leather trouser belt; and a pair of leather jackboots. The jacket is decorated with patches, badges and insignia indicating Klenzendorf's rank and battlefield accolades. All of the garments contain Hero Collection costumier's labels, and the jacket and trousers each have "Klenzendorf" handwritten on a label inside. The boots have been intentionally distressed to look well worn and the costume has a little wear from production use, including some loose threads. The brown leather belt no **Estimate: £600 - 800** longer has a buckle.

Estimate: £2,000 - 3,000

423. Fräulein Rahm's (Rebel Wilson) Uniform †A

JOJO RABBIT (2019)

Fräulein Rahm's (Rebel Wilson) uniform from Taika Waititi's World War II comedydrama Jojo Rabbit. Rahm wore her costume while instructing children at the Hitler Youth camp that Jojo (Roman Griffin Davis) attended.

The costume consists of a black jacket and a black skirt. The jacket features a silver eagle on a red patch, which is sewn to the left breast above a resin 1938 Nuremberg Rally medal. A Hero Collection costumier's label is located inside the left breast. The skirt also contains a costumier's label, with an additional label marked "Frau Rahm". The costume is intentionally distressed in places, with the eagle patch dirtied and worn, and there is some loose threading.



424. Judge Fargo's (Max von Sydow) Screen-Matched Shotgun Components ΩΔ

JUDGE DREDD (1995)

Judge Fargo's (Max von Sydow) screen-matched shotgun components from Danny Cannon's sci-fi adventure Judge Dredd. These components screen-match to the scene where Judge Dredd (Sylvester Stallone) first took up Fargo's shotgun after his mentor was killed.

During filming, a real shotgun capable of firing blanks was dressed with new components to appear futuristic. This set of components consists of a black resin Lawgiver pump shotgun piece consisting of a front muzzle, barrel, receiver, and ejection port, as well as a black rubber and metal pistol grip with a metal trigger guard and a dark grey rubber forestock with a metal interior. The shotgun piece **Estimate: £1,500 - 2,500** features a leather strap and a non-functional, battery-operated interior light. The

lot is in good overall condition with cracked resin and rubber throughout from production, as well as some glue remnants and Velcro® patches on the strap and barrel. Dimensions (largest): 75 cm x 12.75 cm x 9 cm (29 1/2" x 5" x 3 1/2"); (smallest): 20.5 cm x 6.5 cm x 2.5 cm (8" x 2 1/2" x 1")

Contains electronics: see notice in the Buver's Guide.

Contains mechanical components; see notice in the Buyer's Guide.





425. Judge Dredd's (Sylvester Stallone) Badge and ID Card M

JUDGE DREDD (1995)

Judge Dredd's (Sylvester Stallone) badge and ID card from Danny Cannon's comic-book adaptation Judge Dredd. Dredd wore his badge throughout the film as he served justice on the streets of Mega City One, and his ID card was included among the contents of his locker when Judge Hershey (Diane Lane) began to investigate Dredd's conviction.

The gold-plated metal badge consists of an eagle above the Hall of Justice crest, the name "Dredd" emblazoned across the centre, and a screw fitting on the back. The transparent plastic ID shows an image of Stallone in the role of Dredd, his name, the Judges' insignia in the top right, and further information printed below. Accompanying the card is a detachable metal clip. Signs of production use include minor paint wear on the badge, light scratches and areas of bubbling on the plastic. Dimensions (badge): 9 cm x 6.5 cm x 3.5 cm (3 1/2" x 2 1/2" x 11/2"); (ID): 7.5 cm x 10.5 cm x 0.1 cm (3" x 4 1/4" x 1/4")

231

Estimate: £1,000 - 1,500

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426. Stunt Lawgiver II Pistol Ω

JUDGE DREDD (1995)

A stunt Lawgiver Mark II pistol from Danny Cannon's sci-fi adventure Judge Dredd. accent. The light panels running along the sides of the futuristic firearm are finished owner wielded it.

This Lawgiver is made of resin with an aluminium barrel. Vented detailing runs along its sides, with a secondary barrel below featuring a transparent, lens-like **Estimate: £3,000 - 5,000**

The Lawgiver, the signature weapon of Judge Dredd (Sylvester Stallone) and in metallic red paint with silvertone paint on the magazine, grip, and trigger housing. the Street Judges who patrolled Mega-City One, only operated when its rightful The pistol is in good overall condition with signs of wear from production, including a small corner missing on the front of the barrel and a crack on the bottom section of the trigger guard. Dimensions: $28 \text{ cm} \times 17.75 \text{ cm} \times 5 \text{ cm} (11 \frac{1}{2} \times 7 \times 2)$







427. Autographed Full-size Judge Dredd Standee м

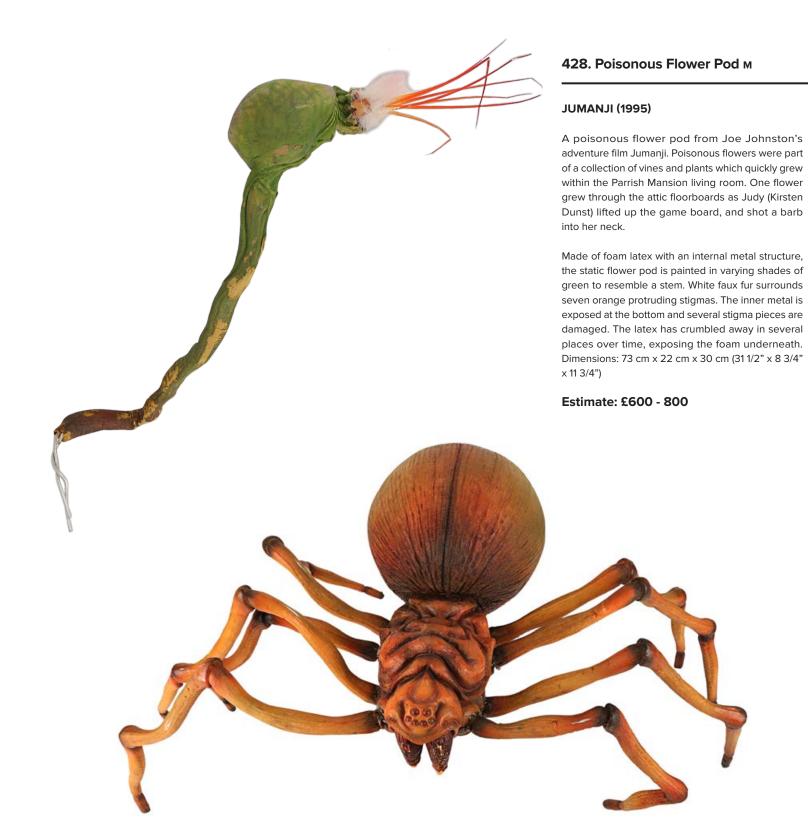
JUDGE DREDD/2000 AD

An autographed, full-size Judge Dredd standee from the promotion of 2000 AD's classic comic strip. The back of the standee is signed in black pen by 23 people, including Judge Dredd co-creator John Wagner and celebrated artist and writer Dave Gibbons. The other signatories are Bryan Talbot, Brian Bolland, Steve Moore, Alan Davis, Alan Grant, Nick Landau, Martin Lock, Steve MacManus, Glenn Fabry, Mike McMahon, Kevin O'Neil, Robin Smith, Richard Burton, Jim Baikie, Cam Kennedy, John Higgins, Ron Smith, Steve Dillon, Mike Collins, Pete Milligan and Brett Ewins.

The standee is made of card and comes in two pieces, with Dredd's torso slotting over the legs. The back of the standee has the remnants of sticky tape, where it was previously adhered together. There is wear to the standee, most notably on the reverse, where the tape has been removed, tearing the top of the card. There are also some creases where the two sections meet, some minor discolouration and dents to the edges of the standee. Dimensions: $29.5 \text{ cm} \times 64.5 \text{ cm} \times 182 \text{ cm}$ (11 ½" x 25 ½" x 71 ¾")

 $Special\ shipping\ required:\ see\ special\ shipping\ notice\ in\ the\ Buyer's\ Guide.$

Estimate: £500 - 700



429. Giant Spider м

JUMANJI (1995)

A giant spider from Joe Johnston's adventure film Jumanji. A group of large spiders attacked the players of the Jumanji board game in the Parrish Mansion's attic and were eventually scared off by an earthquake caused by Sarah's (Bonnie

Custom-made for the production, the main body of the spider is made of foam urethane and the eight legs contain metal armatures. Painted in varying shades of orange and brown, the large arachnid is sculpted with highly detailed features,

including an abdomen, cephalothorax, chelicera, and a pair of fangs. The spider shows signs of production use, including light paint wear and visible glue remnants, and the metal skeleton has become exposed in some areas, notably where the legs join the body. One of the legs is quite loose and the lot should be handled with care. Dimensions: 39 cm x 71 cm x 34 cm (15 1/4" x 28" x 13 1/2")

Estimate: £1,000 - 1,500

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430. Van Pelt's (Jonathan Hyde) Gold Coins, Robin Wiliams Chairback, Police Badge and Police Car Decal α

JUMANJI (1995)

Van Pelt's (Jonathan Hyde) gold coins, Robin Wiliams chairback, police badge and police car decal from Joe Johnston's family adventure Jumanji. In the film, police officers in the town of Brantford, New Hampshire, such as Carl Bentley (David Alan Grier) were forced to deal with Alan Parish (Williams), a man who had been trapped in an enchanted board game for decades while being hunted down by Van Pelt (Hyde), a game character who used gold coins to purchase new weapons.

This lot consists of a pair of gold-painted metal coins, a dark green canvas chairback used by Williams during production with "ROBIN WILLIAMS" emblazoned in white as well as "JUMANJI" in the film's signature font, a metal police badge and a large car decal reading "POLICE BRANTFORD NEW HAMPSHIRE" along with a badge-like graphic. It is in excellent overall condition with signs of wear including wear and paint chipping on the badge. Dimensions: 40 cm x 31 cm x 3.25 cm (15 3/4" x 12 1/4" x 11/4")

Estimate: £1,200 - 1,600









431. Set of Four Game Piece Prototypes Ω

JUMANJI (1995)

A set of four game piece prototypes from the production of Joe Johnston's family adventure film Jumanji. Shoemaking heir Alan Parrish (Robin Williams) was sucked into the magical survivalist board game Jumanji and later freed by Peter Shepherd (Bradley Pierce), only to be forced to continue playing his game from 26 years before.

Differing in colour and texture from the final game pieces seen in the film, this lot consists of four resin game piece prototypes in the shapes of a dark green elephant, a light green monkey, a dark grey rhinoceros, and a light brown crocodile. They are in excellent overall condition with minimal wear from production and handling. Dimensions (each): 7 cm x 2.75 cm x 3.25 cm (2 3/4" x 1" x 1 1/4")

Estimate: £3,000 - 5,000





432. Peter's (Bradley Pierce) Monkey Costume Components м

JUMANJI (1995)

Peter's (Bradley Pierce) monkey costume appliances from Joe Johnston's adventure film Jumanji. The game punished Peter for cheating by transforming him into a monkey after he deliberately rolled the dice so they would land on 12.

Created by the special effects department, the lot consists of a hair appliance which extends around the face (labelled "Brad"), a pair of gloves (labelled "Hero R.") and a tail attached to a thick leather belt. Several poppers run along the bottom edge of the hair appliance, allowing the piece to attach to the actor's costume. The gloves feature detailed foam-latex palms and metal is present inside the tail so it maintains its shape. Strands of brown faux-fur adorn all three items. The hair appliance is presented on a display head, and the lot exhibits light wear, with small patches of fur having come away over time. Dimensions (face): $21 \, \text{cm} \times 13 \, \text{cm} \times 36 \, \text{cm} (8 \, 1/4" \times 5 \, 1/4" \times 14 \, 1/4")$; (one glove): $29 \, \text{cm} \times 14 \, \text{cm} \times 3.5 \, \text{cm} (11 \, 1/2" \times 5 \, 1/2" \times 11/2")$; (tail with belt done up): $41 \, \text{cm} \times 31 \, \text{cm} \times 44 \, \text{cm} (16" \times 12 \, 1/4" \times 17 \, 1/4")$

Estimate: £4,000 - 6,000

433. Park Employee Polo Shirt † Δ

JURASSIC PARK (1993)

A park employee polo shirt from Steven Spielberg's sci-fi adventure Jurassic Park. Pink Jurassic Park-branded polo shirts were worn by park employees, most notably the drivers of the Jeeps that transported Alan Grant (Sam Neill), Ellie Sattler (Laura Dern), Ian Malcolm (Jeff Goldblum) and John Hammond (Richard Attenborough) after they first arrived on Isla Nublar, and took them to observe the brachiosaurus.

This cotton shirt features the iconic Jurassic Park logo stitched onto the left breast. Made by Thornton Bay Clothing Co., it is marked size XL. It also features a barcoded Universal Studios inventory label. The polo shirt has some wear from production use and age, including minor staining on the front and very minor plucking on some of the stitching.

Estimate: £1,000 - 1,500



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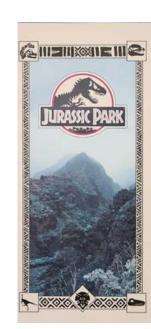
434. Park Visitor Brochure м

JURASSIC PARK (1993)

A park visitor brochure from Steven Spielberg's Academy Award®-winning sci-fi action-adventure Jurassic Park. The park's brochures appeared in the film at various locations, including the Visitor Centre and within the Ford Explorer tour vehicles.

This double-sided paper brochure features a printed map of Jurassic Park on one side, pinpointing different sites on the island including the Visitor Centre, helipad, dinosaur enclosures and electric fences. The reverse shows a printed drawing of the park gates, with general information including a section in Japanese, a Kodak Film advertisement, and a mountain terrain photograph that forms the front cover of the brochure when folded. The brochure exhibits minor wear, most notably a sunbleached cover. Dimensions (folded): 21 cm x 9.5 cm (8 1/4" x 4")

Estimate: £2,000 - 3,000





435. Park Jeep 27 License Plate Ω

JURASSIC PARK (1993)

A park Jeep 27 license plate from Steven Spielberg's Academy Award®-winning sci-fi action adventure Jurassic Park. License plates like these were seen throughout the film on the utility jeeps that transport the staff around the park.

This metal license plate features the Jurassic Park logo and the text "27 I.n.C.R." applied to the front. The license plate exhibits signs of age, including some metal chipping on the reverse, but remains in excellent overall condition. Dimensions: 30.5 cm $\,\mathrm{x}$ 15.25 cm x 0.75 cm (12" x 6" x 1/4")

Estimate: £3,000 - 5,000







436. Photo-matched T-Rex Foot Claw м

JURASSIC PARK (1993)

A photo-matched T-Rex foot claw from Steven Spielberg's Academy Award®-winning sci-fi adventure Jurassic Park. The T-Rex was the first dinosaur to cause mayhem on the island after the power went down, most notably during its escape and iconic attack on the main characters' Ford Explorer tour cars.

This claw was made for the foot of the life-size animatronic T-Rex and matches one on its left foot in promotional photos of Spielberg, the cast and special effects legend Stan Winston. The claw is made of foam rubber and hand-painted to look rough and textured. "R1" and "L1" are handwritten in golden ink on the rear, above and below the slot where the claw was connected to the toe. "R1" and "L1" have also been carved into the underside of the claw. It has a little wear from production use and age, including some scuffs and scratches and small areas of brown staining, where it was previously attached to the toe. Dimensions: 29 cm \times 16 cm \times 19 cm (11 1/2" \times 6 1/4" \times 7 1/2")

Estimate: £3,000 - 5,000



1.04 m (3' 5")

437. Framed Hand-drawn Mark "Crash" McCreery Tyrannosaurus Rex Artwork Ω

JURASSIC PARK (1993)

Framed hand-drawn Mark "Crash" McCreery Tyrannosaurus Rex artwork from the production of Steven Spielberg's sci-fi action adventure Jurassic Park. Visual effects artists at Stan Winston Studios worked first on paper, drawing out dinosaur concepts, before building the advanced animatronics used in the film.

This piece depicting a full side profile of a Tyrannosaurus Rex running is rendered **Estimate: £5,000 - 7,000** in pencil on illustration paper labeled "Tyrannosaurus Rex Stan Winston Studios" and signed "Crash '90" by concept artist McCreery. The drawing comes housed

in a black plastic frame and remains in excellent overall condition with minimal wear from age. Dimensions: 104.25 cm x 57.25 cm x 1.5 cm (41" x 22 1/2" x 1/2")

Sold without copyright; see notice in the Buyer's Guide.

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438. Velociraptor Nest Egg м

JURASSIC PARK (1993)

A velociraptor nest egg from Steven Spielberg's Academy Award®-winning sci-fi adventure Jurassic Park. Several eggs were seen in an incubator when Alan Grant (Sam Neill), Ellie Sattler (Laura Dern), Ian Malcolm (Jeff Goldblum) and John Hammond (Jeff Goldblum) were in the Ford Explorer labeled 05 when their tour was attacked (Richard Attenborough) witnessed the hatching of a baby velociraptor.

Created by Stan Winston Studio, the static hollow egg is made of textured resin and painted in shades of grey, with cream and light brown patternings all over. An intentional hole is present on one end of the egg, to allow the piece to stand upright with the aid of a rod. The lot is accompanied by a colour still from the scene and shows the four characters studying an egg before it begins to hatch. There are minimal signs of wear from production use, with small cracks present near the hole. Dimensions: 11 cm x 11 **Estimate: £5,000 - 7,000** cm x 19 cm (4 1/4" x 4 1/4" x 7 1/2")

Estimate: £2,000 - 3,000

439. Tour Vehicle 05 License Plate Ω

JURASSIC PARK (1993)

A tour vehicle 05 license plate from Steven Spielberg's Academy Award®-winning sci-fi action adventure Jurassic Park. Dr. Alan Grant (Sam Neill) and Ian Malcolm by the Tyrannosaurus Rex. This metal license plate features the Jurassic Park logo and the text "05 I.n.C.R." applied to the front, while the reverse is marked "#2 EXPLORER" in ink and affixed with two pieces of tape by production. The license plate exhibits visible signs of age, including minor rusting and some red paint marks on the reverse, but remains in good overall condition. Dimensions: 30.5 cm x 15.25 cm x 0.75 cm (12" x 6" x 1/4")



440. T-Rex Tooth Ω

THE LOST WORLD: JURASSIC PARK (1997)

A T-Rex tooth from Steven Spielberg's sci-fi adventure sequel The Lost World: Jurassic Park. The iconic T-Rex terrorised the characters on Isla Sorna and later rampaged through the streets of San Diego, cutting a path of destruction through the city.

This tooth is made of resin and hand-painted, with a rougher and darker area near its base. It has a metal rod protruding from it, where it was attached to the logo adorns the top of the left sleeve and the jacket comes with its original tags animatronic T-Rex head. "L-19" is handwritten twice at the base of the tooth. The attached to the zip and left pocket. Marked as a size XL, the jacket displays minimal tooth comes with a label that reads "Jurassic Park TLW Rex Tooth Lower Jaw" wear and remains in an unworn condition. DNR". The lot displays minor wear from production use and age, including some scuffing. The metal rod is bent and has tool markings along it. Dimensions: 18 cm Estimate: £200 - 300 x 4.5 cm x 4 cm (7" x 1 3/4" x 1 1/2")

Estimate: £1,500 - 2,500



441. Waterproof Crew Jacket м

JURASSIC WORLD (2015)

A waterproof crew jacket from Colin Trevorrow's action-adventure sequel Jurassic World. Jackets were gifted to members of the crew, and this lot was originally obtained from the collection of visual effects artist and filmmaker Phil Tippett.

Made of navy blue polyester, the Columbia windbreaker jacket features a hood and a zip fastening running down the front. A grey embroidered Jurassic World



442. Steven Spielberg and Chris Pratt's Chair Backs м

JURASSIC WORLD (2015)

Steven Spielberg and Chris Pratt's chair backs from the production of Colin Trevorrow's action-adventure sequel Jurassic World. Cast and crew use distinctive 'director's chairs' on set when resting between takes.

Made from thick black canvas fabric, the two chair backs display Spielberg and Pratt's names printed in white, with the production artwork featuring a silhouette of

a dinosaur skeleton situated behind. The opposite side displays the same emblem, with the production title also printed in white. The lot displays light marks from production use and some of the lines of stitching exhibit minor plucks. Dimensions (Spielberg's chair back): 55 cm x 17 cm x 0.2 cm (21 3/4" x 6 3/4" x 1/4")

Estimate: £1,000 - 1,500

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443. Colonel Stars and Stripes' (Jim Carrey) Stunt Bat †A

KICK-ASS 2 (2013)

Colonel Stars and Stripes' (Jim Carrey) stunt bat from Jeff Wadlow's action-comedy sequel Kick-Ass 2. Colonel Stars and Stripes used his bat while dishing out rough justice with his fellow members of vigilante group Justice Forever.

This bat is made of rubber designed to imitate wood, with a metal armature to help give it rigidity. It is decorated to look like the American flag, with red-and-white stripes made from electrical tape and cloth on the handle, and white stars on a blue background at the opposite end. "These colors don't run" and "Hey ho, let's go" are etched into the middle of the bat. A colonel rank insignia is embedded at the base of the grip and three stars are embedded at the top of the bat. The weapon displays minor wear from production use, including some scratching to the paint. Dimensions: 71 cm \times 8 cm \times 6 cm (28" \times 3" \times 2 1/4")

Estimate: £1.000 - 1.500

444. King George VI's (Colin Firth) Speech м

THE KING'S SPEECH (2010)

King George VI's (Colin Firth) speech from Tom Hooper's historical drama The King's Speech. King George performed his speech at the climax of the film, as he announced Britain's declaration of war against Nazi Germany. Lionel Logue (Geoffrey Rush) was also given a copy of the speech.

The lot consists of three pages of off-white paper, bearing printed text which mimics that of a typewriter. The first page features the royal coat of arms and "Buckingham Palace" printed in red. There is only very minor wear to the sheets. Dimensions (each page): 24.5 cm x 19.5 cm (9 3/4" x 7 3/4")

Estimate: £800 - 1,200

445. Clapperboard, Shooting Script, Storyboards, Call Sheets and Memos M

KINGDOM OF HEAVEN (2005)

A clapperboard, shooting script, storyboards, call sheets and memos from the production of Ridley Scott's historical epic Kingdom of Heaven.

The clapperboard is made of white acrylic with wooden clapper sticks and a metal hinge. The film's title, as well as the names of director Ridley Scott and cinematographer John Mathieson, are present on the board. The script, credited to William Monahan, is 124 pages long, including the title page, with a pink draft copy of page 25 slipped in. It is bound between two white card covers with metal fasteners, and "273" is watermarked across each page multiple times. "Simon" is handwritten in black pen on the cover.

The four sets of printed storyboards are stapled together in scenes and feature copied handwritten notes alongside the small illustrations. There are five sets of call sheets, indicating when cast and crew had to be on set, and two memos: one with a draft call sheet and one with a location guide book. The clapperboard has some scuffs and scratches from production use. The paperwork has creases, minor staining and rusting around the metal staples. Dimensions (clapperboard): 2.5 cm x 28 cm x 24 cm (1" x 11" x 9 1/2"); (script): 31 cm x 21.5 cm x 2 cm (12 1/4" \times 8 1/2" \times 3/4); (other paperwork): 29.5 cm \times 21 cm (11 1/2" \times 8 1/2")









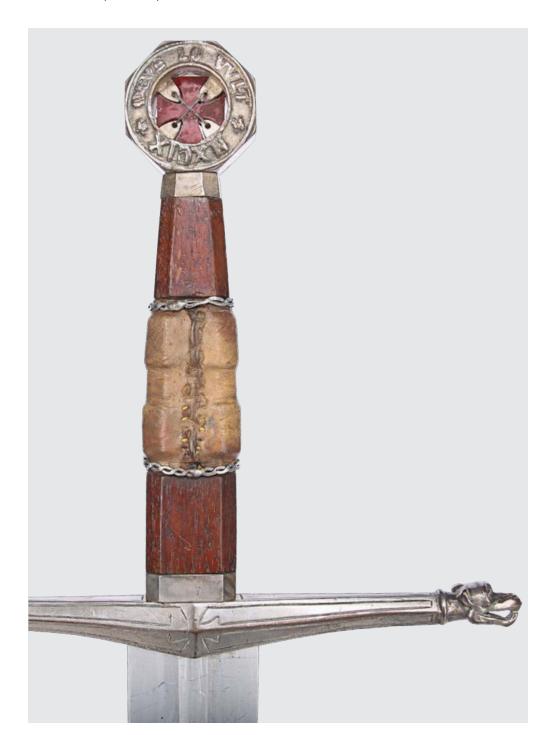


KINGDOM OF HEAVEN (2005)

Balian de Ibelin's (Orlando Bloom) hero sword from Ridley Scott's historical epic Kingdom of Heaven. The sword initially belonged to Balian's father, Godfrey (Liam Neeson), who bequeathed it to his son upon his death. Balian then used the sword for the remainder of the film, while defending Jerusalem from Saladin's (Ghassan Massoud) army.

The sword is metal with a wooden hilt. Its metal pommel features the cross of St George and its metal guard is adorned with a dog's head at each end. Two short metal chains are looped around the hilt, on either side of a leather grip. The sword is intentionally distressed to look well used, and there are small nicks and dents along the length of the blade, giving the impression it has been used in combat. There is additional wear from production use and age, including scuffing and scratching, and some slight discolouration around the pommel and dog's heads. Dimensions: 115 cm x 25 cm x 3 cm (45 1/4" x 9 3/4" x 1 1/4")

Estimate: £8,000 - 12,000





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447. Cast Autographed One-Sheet Poster †A

KINGSMAN: THE SECRET SERVICE (2014)

An autographed poster from the promotion of Matthew Vaughn's action comedy Kingsman: The Secret Service. Printed on glossy paper, this one-sheet poster depicts Eggsy (Taron Egerton), Valentine (Samuel L. Jackson), Gazelle (Sofia Boutella), Merlin (Mark Strong), Harry Hart (Colin Firth) and Arthur (Michael Caine) all situated on top of the Kingsman emblem. Explosions and various action-packed scenes from the film are incorporated into the emblem's design. The poster is autographed in silver-coloured ink by Firth, Egerton, Jackson, Boutella and Sophie Cookson, who plays Roxy. The poster shows minimal wear, with a few small creases caused by it being previously unrolled. Dimensions: 101.5 cm x 68.5 cm (40" x 27")

Estimate: £500 - 700

448. Kingsman Stunt Pistols and Back Holster †A

KINGSMAN: THE SECRET SERVICE (2014)

A pair of Kingsman stunt pistols and a back holster from Matthew Vaughn's action film Kingsman: The Secret Service. Kingsman agents, including Eggsy (Taron Egerton) and Galahad (Colin Firth), carried their service weapons throughout the film.

The pistols are modified versions of Tokarev TT-30s, with an added under-barrel 20-gauge shotgun attachment. This pair are foam-rubber stunt versions and are hand-painted. They come with a leather back holster, designed to loop over a belt and sit at the base of the spine. The holster is intended to have two loops to hold both pistols, but it is missing two screws, preventing the pistols from being properly secured. The pistols show some wear from production use, including scuffing and scratches, as well as some minor paint transference. Dimensions (each pistol): 20 cm x 3 cm x 12.5 cm (8" x 1 1/4" x 5"); (holster): 4 cm x 20 cm x 10.5 cm (1 1/2" x 8" x 4 1/4")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £800 - 1.200

449. Whiskey's (Pedro Pascal) Stunt Ruger Revolvers and Holster †A

KINGSMAN: THE GOLDEN CIRCLE (2017)

Whiskey's (Pedro Pascal) stunt Ruger Vaquero® revolvers and holster from Matthew Vaughn's action-comedy sequel Kingsman: The Golden Circle. Whiskey carried his revolvers for much of the film and dual-wielded them during the gunfight in the Alps.

The revolvers are made of hardened rubber and feature an intricate black floral pattern along the length of each weapon. The pistols are hand-painted to resemble metal and wood, and secured in a leather shoulder holster. There is a belt loop on each holster to hold them in place, and the insignia of the Statesman organisation is engraved on the front. The guns have varying degrees of wear from production use. Both have scuffing and scratches, and their metallic base layers - faux-gold and silver respectively - are showing through the paint finish. The patterning is also heavily worn in places. Dimensions (each revolver): 25.5 cm x 4.5 cm x 14.5 cm (10" x 1 3/4" x 5 3/4")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £600 - 800













450. Tequila's (Channing Tatum) Stunt Rifle †A

KINGSMAN: THE GOLDEN CIRCLE (2017)

Tequila's (Channing Tatum) stunt rifle from Matthew Vaughn's action sequel Kingsman: The Golden Circle. Tequila used his weapon when he intercepted Merlin (Mark Strong) and Eggsy (Taron Egerton) as they infiltrated the Statesman HQ.

The gun is a rubber version of a Marlin Model 1895SBL lever-action rifle. It is handpainted to give the impression of a stainless steel finish with a grey laminated wooden stock.

The rifle has some wear from production use, including scuffing and scratches to the paintwork, most notably on the barrel. Dimensions: 92.5 cm x 4 cm x 14 cm (36 1/2" x 11/2" x 5 1/2")

*Restricted ownership; see replica firearm notice in the Buyer's Guide

Estimate: £600 - 800



452. Jim Henson Autographed Poster †A

LABYRINTH (1986)

An autographed poster from the promotion of Jim Henson's fantasy film Labyrinth. Illustrated by Ted De Conis, this US one-sheet depicts Goblin King Jareth (David Bowie) holding one of his crystal balls; Sarah (Jennifer Connelly) dressed in her ball gown; and an array of puppets from the film. The poster has been permanently mounted to board and the top left corner features Henson's autograph in blue marker, with an inscription reading "George - Thank you!" Some of the ink has faded slightly over time, minor wear is present around the edges of the panel, and the bottom right corner of the plastic film has begun to peel away. Dimensions: 93 cm x 68.5 cm x 1.5 cm (36 1/2" x 27" x 1/2")

Estimate: £400 - 600

451. 35mm Production Still Slides Ω

KRULL (1983)

35mm still slides from the production of Peter Yates' science-fantasy film Krull. The slides feature images from the making of the film shot by the film's still photographer,

These 79 colour film slides in white frames are stamped "Krull Photo Keith Hamshere" with handwritten annotations throughout. The slides are housed in four clear plastic sheets and remain in excellent overall condition with minimal wear from age. Dimensions: 23 cm x 30.5 cm x 1.5 cm (9" x 12" x 1/2")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £400 - 600



453. Hoggle Bookend Figurine †A

LABYRINTH (1986)

A resin figurine bookend of Hoggle from Jim Henson's fantasy film Labyrinth. All the toys in Sarah's (Jennifer Connelly) bedroom foreshadow characters she meets later on her adventure: a Goblin King (David Bowie) statuette, a Sir Didymus stuffed toy, a wooden labyrinth game, and Hoggle bookends.

The right-side bookend was visible on screen, though the other half of the pair was not. This particular bookend was made to be used on the left side of the shelf, and differs slightly in pose from the right-hand version seen on screen.

It is made of cast resin and depicts Hoggle as he looked when Sarah first encountered him. Given a hand-painted finish, the painting is not entirely neat, and pink paint has splashed onto Hoggle's hands. Dimensions: 4 cm x 5 cm x 9 cm (11/2" x 2" x 31/2")

243

Estimate: £600 - 800





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454. Jareth's (David Bowie) Crystal Ball, Autographed Photos, Tickets and Card м

LABYRINTH (1986)

Jareth's (David Bowie) crystal ball, autographed photos, a collection of tickets and a card from the production of Jim Henson's fantasy film Labyrinth. Crystal balls were used by the Goblin King throughout the film, their mystical powers allowing him to change form and conjure illusions. Jareth twirled crystal balls in his hands as he attempted to distract Sarah (Jennifer Connelly) from rescuing her baby brother Toby (Toby Froud). These complex flourishes were achieved by contact juggler Michael Moschen, who had to kneel behind Bowie and perform blind.

This crystal ball was obtained after filming by a senior crew member. Made of **Estimate: £10,000 - 15,000**

transparent resin, it comes with a ring-shaped holder. The lot is accompanied by a promotional still of David Bowie autographed in green ink; a still of Connelly in the role of Sarah, autographed in gold-coloured ink; one screening ticket featuring director Jim Henson's autograph on the back; a signed "Season's Greetings" card; and three wrap party tickets. The crystal ball displays minor scuffs from production use, and the photographs exhibit light scratching. Dimensions (ball, displayed): 8 cm x 8 cm x 10 cm (3 1/4" x 3 1/4" x 4"); (larger still): 20.5 cm x 25.5 cm (8" x 10")







455. Tartutic Creature Head †A

LADY IN THE WATER (2006)

A Tartutic creature head from M. Night Shyamalan's dark fantasy Lady in the Water. The Tartutic creatures appeared when Reggie (Freddy Rodríguez) broke eye contact with the Scrunt, and they dragged the wolf-like creature away.

The foam-latex mask has detailed root-like skin and simian features, including a set of silicone fangs. Branches made of resin are adhered to the back, and the piece is finished in brown to fit with the creature's tree-like appearance, while multiple popper fastenings are present on the underside of the neck area. The mask displays signs of paint wear on the twigs, and minor damage to the foam latex and the mask's foam interior. Dimensions: 96 cm x 41 cm x 25 cm (37 3/4" x 16 1/4" x 10")

Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £800 - 1,200

456. Lara Croft's (Angelina Jolie) Stunt Pistols and Henchman SWAT Mask м

LARA CROFT: TOMB RAIDER (2001)

Lara Croft's (Angelina Jolie) stunt Heckler & Koch USP Match pistols and a henchman SWAT mask from Simon West's action adventure Lara Croft: Tomb Raider. Lara used her iconic Heckler & Koch USP Match pistols in numerous scenes throughout the film, and masks were worn by the armed henchmen who broke into her home and stole the clock for Manfred Powell (lain Glen).

Made of foam rubber, the two right-handed pistols are cast from real H&K USP Match pistols and are finished in black and faux-silver paint. One of the pistols features an additional safety switch on the left side of the body, located under the rear sight. The black full-face SWAT mask features a clear plastic visor, small night vision-style lenses, circular rubber filters and two elastic straps, attached at the top for easy removal. The lot exhibits signs of production use, including light paint wear, scuffing on the mask visor and breakage to one of the pistol's triggers. Dimensions (each pistol): 25 cm x 3.5 cm x 15 cm (9 3/4" x 1 1/4" x 6"); (mask): 25 cm x 24 cm x 15 cm (9 3/4" x 9 1/2" x 6")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £1,500 - 2,500

457. Lara Croft's (Angelina Jolie) Wetsuit M

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE (2003)

Lara Croft's (Angelina Jolie) wetsuit from Jan de Bont's action-adventure sequel Lara Croft Tomb Raider: The Cradle of Life. Lara Croft (Angelina Jolie) wore her wetsuit while exploring the recently uncovered Luna Temple, where she was ambushed by Chen Lo's (Simon Yam) men.

Made of silver-coloured foam neoprene, this custom-made wetsuit features a black zip running halfway up the back, with a Velcro fastening at the top and a black interior. "DBL" is handwritten in the back of the neck, and the wetsuit has two slits on the back allowing for the use of a harness. The suit displays creases, dents and wear throughout due to the nature of the neoprene fabric. The zip is slightly loose.

Estimate: £2,000 - 3,000

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458. Lara Croft's (Angelina Jolie) Stunt Butterfly, Bikini and Medallion Knives M



Lara Croft's (Angelina Jolie) stunt butterfly, bikini and medallion knives from Jan de Bont's action-adventure sequel Lara Croft Tomb Raider: The Cradle of Life. Croft threw a butterfly knife into Chen Lo's (Simon Yam) chest; wore a knife on her right arm when she arrived on the boat at the beginning of the film, while wearing a bikini: and used a knife to recover the Cradle of Life medallion.

The set consists of four knives: a closed butterfly knife made of foam rubber; an open butterfly knife made of hardened rubber; Croft's bikini knife, also made of hardened rubber; and her medallion knife, made of resin. All the knives are hand painted to resemble metal, and the bikini and medallion knives come with leather and plastic sheaths respectively. The knives have some wear from production use and age, including scuffing and scratches to the paintwork. The blade of the medallion knife has cracked. Dimensions (open butterfly knife): 28 cm x 1 cm x 2.5 cm (11" x 1/2" x 1"); (medallion knife): 21 cm x 2 cm x 5 cm (8 1/4" x 3/4" x 2"); (bikini knife): 15 cm x 1 cm x 3 cm (6" x 1/2" x 1 1/4")

Estimate: £2,000 - 3,000



459. Lara Croft's (Angelina Jolie) Stunt Pistols, Nicholas Petraki's (Daniel Caltagirone) Stunt Knife, Henchman Speargun and Treasure Coins м

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE (2003)

Lara Croft's (Angelina Jolie) stunt pistols, Nicholas Petraki's (Daniel Caltagirone) stunt knife, a henchman speargun, and treasure coins from Jan de Bont's actionadventure sequel Lara Croft Tomb Raider: The Cradle of Life. Croft used her pistols throughout the film, a knife was strapped to Petraki's right leg when he discovered the treasure hoard in the Luna Temple and henchmen used spearguns when they stole the Luna Orb.

The faux-gold H&K USP Match stunt pistols are made from foam-rubber and one features a custom extended slide release detail, indicating it was for use in the left hand. The stunt knife displays a serrated silver-coloured blade and comes inserted into a green sheath. Two rubber spears are mounted to the side of the speargun and the faux-gold coins are made from metal. The lot displays paint wear, signs of cracking, light water damage to the speargun, and the trigger on one pistol is broken. Dimensions (each pistol): 25 cm x 3.5 cm x 15 cm (9 3/4" \times 1 1/4" \times 6"); (knife in sheath): 30 cm \times 5.5 cm \times 7 cm (11 3/4" \times 2 1/4" \times 2 3/4"); (speargun): 75 cm x 6.5 cm x 16 cm (29 1/2" x 2 1/2" x 6 1/4")

Restricted ownership: see replica firearm notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE (2003)

Lara Croft's (Angelina Jolie) screen-matched Winchester carbine from Jan de Bont's action-adventure sequel Lara Croft Tomb Raider: The Cradle of Life. Lara used her gun as she practiced shooting targets on horseback, handing the weapon to Hillary (Chris Barrie) so she could speak to the visiting MI6 agents. The carbine matches the one held by Hillary through the wood grain at the end of the grip.

The weapon is a Winchester Model 1892 Saddle Ring Carbine made by Rossi. It features a large D-lever loop to cock the weapon, which can also be cocked by pulling back the hammer. The stock and grip are made of polished wood, while

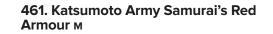
the rest of the gun is steel. There is a small brass plaque on the left side of the gun which reads "1st Prize Lord Croft", indicating that it belonged to Lara's late father.

The lever, hammer, trigger and loading mechanism still remain functional. It has very minor wear from production use and age, including scuffs and scratches. The weapon comes with a fabric sleeve to protect it in storage. Dimensions: 85 cm x 3.5 cm x 17 cm (33 1/2" x 1 1/2" x 6 3/4")

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide

Estimate: £3.000 - 5.000





THE LAST SAMURAI (2003)

A set of Katsumoto army samurai's red armour from Edward Zwick's historical war epic The Last Samurai. Led by Katsumoto (Ken Watanabe), the samurai warriors wore their armour in multiple scenes, most notably as they prepared for battle against the Imperial Army.

Made of durable vinyl with incorporated cotton straps, the armour components consist of a do torso piece (labelled "Daryl, GN"), two kote sleeves with patches of metal chain mail (labelled "Steve R.") and a pair of the front; two kote right-arm sleeves with patches of suneate shin guards (labelled "E16"). The costume metal chain mail (labelled "Yoshio Miyaki, #14, Kote"); also includes a blue cotton wrap top (labelled "#5" and a pair of suneate shin guards (labelled "C7"). Kimono"), a pair of grey cotton trousers (labelled "Ninja Hakama #23"), two forearm covers (labelled "Ninja Mitaine #4"), a red fabric sash obi belt, a grey skirt decorated with panels of floral embroidered material, and a pair of black tabi cotton socks with a toe (size M). Signs of wear include minor marks and double toe (size XL). Signs of wear include several marks, a hole in the front of the torso armour, light holes are present on the top. scratching, and stage blood remnants on the trousers.

Estimate: £1,000 - 1,500



462. Katsumoto Army Samurai's Brown Armour M

THE LAST SAMURAI (2003)

A set of Katsumoto army samurai's brown armour from Edward Zwick's historical war epic The Last Samurai. Led by Katsumoto (Ken Watanabe), the samurai warriors wore their armour in multiple scenes most notably as they prepared for battle against the

Made of durable vinyl with incorporated cotton straps, the armour components consist of a do torso piece (labelled "C7") decorated with a metallic gold circle on The costume also includes a grey cotton wrap top (labelled "Ninja Kimono, #15 A21"), matching trousers (labelled "Ninja, 17A DBL"), a red fabric sash obi belt and a pair of black tabi cotton socks with a double light scratching on some armour pieces, while several

Estimate: £1,000 - 1,500



Green Armour M

THE LAST SAMURAI (2003)

A set of Katsumoto army samurai's green armour from Edward Zwick's historical war epic The Last Samurai. Led by Katsumoto (Ken Watanabe), the samurai warriors wore their armour in multiple scenes. most notably as they prepared for battle against the

Made of durable vinyl with incorporated cotton straps, the armour components consist of a do torso piece (labelled "A2"), a pair of sode shoulder quards. rubber chain mail kote armoured sleeves, a kusazari armoured skirt (labelled "Katsumoto Clan A5") and a pair of suneate shin guards. The costume also includes a navy blue cotton wrap top (labelled "C18"), matching trousers (labelled "SY25"), a red fabric sash obi belt and a pair of black tabi cotton socks with a double toe (size XL). The lot displays signs of wear, including minor marks and dirt remnants, with light scratching on some armour pieces.

Estimate: £1,000 - 1,500



DAY 02

Propositore Ultimate Collectibles

London - Los Angeles

LOTS 464 - 913 | 2ND DECEMBER 2020 BEGINS 2:00 pm (GMT) 6:00 am (PST) EACH DAY **ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 2** PROPSTORE.COM | 1ST & 2ND DECEMBER 2020



464. Production Photography Archive and Promotional

THE LAST STARFIGHTER (1984)

An archive of production photography and ephemera from the promotion of Nick Castle's sci-fi adventure The Last Starfighter. Alex Rogan (Lance Guest) was recruited by alien Centauri (Robert Preston) to join the battle against evil Kodan invaders.

This set consists of a press kit with 11 glossy black-and-white stills and 10 cast and credits packets inside; 128 additional glossy stills; a call sheet; a cast and crew list; an incomplete shooting schedule; a promotional brochure; and 208 colour film slides. It is in excellent overall condition with minor signs of use, including creasing and edge wear throughout. Dimensions (largest): 33 cm x 24.75 cm x 2.5 cm (13" x 9 3/4" x 1"); (smallest): 7.75 cm x 7.75 cm x 2.5 cm (3" x 3" x 1")

Estimate: £800 - 1.000



THE LEAGUE OF EXTRAORDINARY GENTLEMEN (2003)

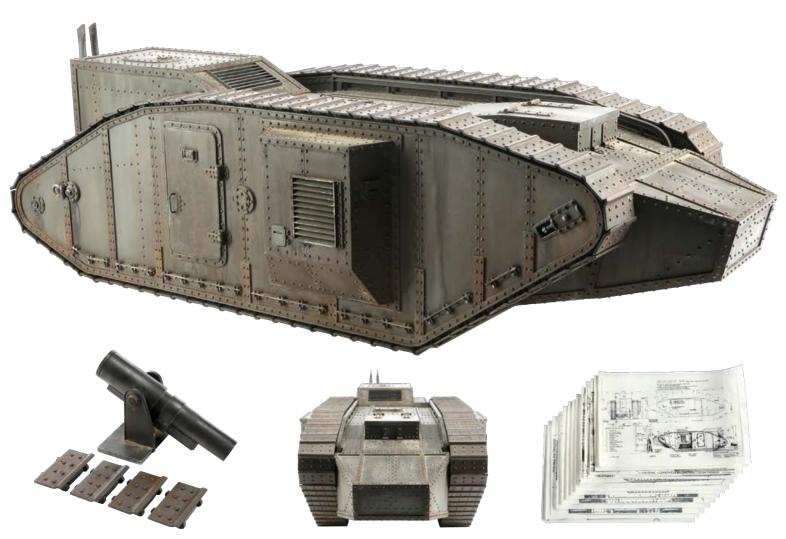
Captain Nemo's (Naseeruddin Shah) Nautilus model miniature car from Stephen metal suspension system as well as a grille assembly with a pair of elephant-like Norrington's action-adventure The League of Extraordinary Gentlemen. Allan the canals of Venice, Italy.

Created by production designer Carol Spier and fabricated by New Deal Studios, this lot consists of an ornately detailed resin and metal automobile model miniature painted white and silver with a brown interior to match the onscreen vehicle's steampunk aesthetic. It features spinning wheels with hubcaps on a

details and two sets of headlights. It is in good overall condition with some signs Quatermain (Sean Connery) and Tom Sawyer (Shane West) use a car created by of aging and wear including a detached headlight knob detail and extensive brilliant inventor Nemo when they hunted down Moriarty (Richard Roxburgh) in cracking of the white paint exterior. Wiring present on the chassis suggests additional functionality, but this has not been tested. Dimensions: $127 \text{ cm} \times 61$ cm x 35.5 cm (50" x 24" x 14")

> Contains electronics: see electronics notice in the Buyer's Guide. Contains mechanical components: see mechanical components notice in the Buver's Guide,

Estimate: £6,000 - 8,000



466. Bank Robbery Model Miniature Tank with Blueprints Ω

THE LEAGUE OF EXTRAORDINARY GENTLEMEN (2003)

A bank robbery model miniature tank with blueprints from Stephen Norrington's fantasy adventure The League of Extraordinary Gentlemen. In the opening scene, The Fantom's (Richard Roxburgh) men used an advanced tank to break into the Bank of London. The tank was modeled on Centurion ARV tanks with additional influence from the British Mark V widely deployed during World War I.

This lot consists of an ornately detailed resin and metal tank model miniature painted brown, green, and black to match the onscreen vehicle's steampunk aesthetic, as well

as four loose metallic armour plates, an additional movable cannon, and 13 printed black-and-white blueprints and design sketches printed with the production logo. One blueprint is labeled "Special Effects Tank" and dated "2002". The lot is in good overall condition with minor discolouration to the tank from age and minor edge wear to the prints. Dimensions (largest): 94 cm x 39.5 cm x 31.75 cm (37" x 15 1/2" x 12 1/2"); (smallest): 4 cm x 4 cm x 1.25 cm (1 1/2" x 1 1/2" x 1/2")

Estimate: £4,000 - 6,000



467. Javert's (Russell Crowe) Stunt Cavalry Sabre м

LES MISERABLES (2012)

Javert's (Russell Crowe) stunt cavalry sabre from Tom Hooper's historical musical Les Misérables. Javert's sword was seen when he rode his horse.

The sword is made of rubber with a metal amature and is hand-painted to look like metal and leather, with a faux-gold handle. It is set into its scabbard and features an ornate lion-head pommel. Two metal loops along the scabbard allow it to be

mounted to a saddle. The sword has some wear from production use and age, including scuffing and scratches. The faux-metal paint has faded slightly and there are imperfections in the rubber from the moulding process. Dimensions: 95 cm x 5 cm x 12 cm (37 1/2" x 2" x 4 3/4")

Estimate: £2,000 - 3,000

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LEVIATHAN (1989)

A model miniature deep sea diver puppet from George P. Cosmatos' sci-fi horror Leviathan. Undersea miners for the Tri-Oceanic Corp. wore their diving suits while on the ocean floor, and Beck (Peter Weller), Willie (Amanda Pays) and Jones (Ernie Hudson) escaped the imploding station using the emergency balloon deployment to float to the surface.

The model consists of a miniature figure made of resin, and a scaled down version of the balloon device made of padded foam. The model's joints are articulated, allowing for multiple poses, and a switch at the back of the head illuminates the helmet's lights. Both components are hand painted predominantly white, grey and black. Black fabric covers the area where the figure's helmet glass and name badge would be.

The model miniature is mounted on a custom-made wooden display stand. It has some wear from production use and age, including scuffs and scratches, and the display stand has scuffing on the base. Dimensions (displayed): $20.5 \text{ cm} \times 26 \text{ cm} \times 58 \text{ cm}$

 ${\it Contains \ electronics; see \ electronics \ notice \ in \ the \ Buyer's \ Guide.}$

Estimate: £2,000 - 3,000



469. Light-up Model Miniature Escape Pod Ω

LEVIATHAN (1989)

A light-up model miniature escape pod from George P. Cosmatos' sci-fi horror Leviathan. Doc (Richard Crenna) ejected the escape pods from the deep sea mining station so that there was no escape for the crew or the mutated creature.

This model is made of resin hand-painted predominantly grey, yellow, and black. It features additional detailing, including metal bars, rungs on the exterior and a number of small decals. A switch hidden in the back of the model illuminates two headlights, a red light on the roof and an internal light behind a translucent graphic at the front, giving the impression of a window. It is powered by three AA batteries and sits on a custom-made display. The miniature has some scuffs and scratches from production use and age. Dimensions (displayed): 18 cm x 14 cm x 17.5 cm $(7" \times 5 \ 1/2" \times 7")$

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



471. Guido's (Roberto Benigni) Waiter Costume м

LIFE IS BEAUTIFUL (1997)

Guido's (Roberto Benigni) waiter costume from Roberto Benigni's Oscar®-winning comedy-drama Life is Beautiful. Guido wore his costume while he served at Dora's (Nicoletta Braschi) engagement party and stole her away from her fiancé, whisking her off on a green horse.

The costume comprises a black woollen tailcoat and a pair of formal trousers, which feature a black strip running down the side seams. "Benigni" is handwritten in blue ink on the inside of the trousers. The costume displays minor wear from production use, including minor marks on the jacket, and the thread on one of the trouser buttonholes has begun to fray.

Estimate: £1,500 - 2,500

470. Miranda North (Rebecca Ferguson) Hero IVA Space Suit †Δ

LIFE (2017)

Miranda North's (Rebecca Ferguson) IVA suit from Daniel Espinosa's sci-fi horror Life. Miranda wore her suit as she and David (Jake Gyllenhaal) entered the two remaining escape pods, with her pod being damaged by debris and sent hurtling away from Earth.

The costume consists of a helmet, a brown leather skullcap with beige panelling, a beige cotton utility jumpsuit, a pair of beige boots, and a backpack.

The helmet features metal banding, strips of boning at the back with visible stitching, a transparent plastic visor and a black throat microphone positioned near the skullcap's chinstrap. Two zips run down the front of the suit, which features embroidered, Velcro®-adhered mission patches. Various components are adhered to the front, including buckled straps, blue strips on the arms and a plastic gauge on the left sleeve. A grey utility strap runs across the chest, with a name strip embroidered in blue English and Russian text. The backpack features mesh panels, two straps and a zip.

A strip of cotton tape in the skullcap displays the text "North" and a costume label in the front of the suit reads "Production - Life; Character - North; Name - Rebecca (1)". The costume is presented on a custom-made mannequin display with the base featuring the film's title. Dimensions (displayed): $43 \text{ cm} \times 50 \text{ cm} \times 180 \text{ cm} (17" \times 19 3/4" \times 71")$

Special shipping required: see special shipping notice in the Buyer's Guide

Estimate: £5,000 - 7,000





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472. Dora's (Nicoletta Braschi) Beaded Gown м

LIFE IS BEAUTIFUL (1997)

Dora's (Nicoletta Braschi) beaded gown from Roberto Benigni's Oscar®-winning comedydrama Life is Beautiful. Dora wore her extravagant gown during her engagement party, where she humiliated her fiancé by riding away with Guido (Roberto Benigni) on a green horse.

Custom-made for the production, the halterneck dress is made from a synthetic fabric with a netting overlayer that is heavily embellished with leaf emblems, pearl-like beads and large pearlescent disc sequins. Ornate beaded flowers decorate the neckline and a zip runs down the back. The gown is accompanied by a petticoat consisting of multiple layers of tulle, worn to add volume to the skirt. Some of the embellishment has fallen off, resulting in loose threads, and the sequins around the neckline have become slightly discoloured over time. The large bow from the back of the dress is missing.

Estimate: £1,500 - 2,500

473. Abraham Lincoln's (Daniel Day-Lewis) White Gloves M

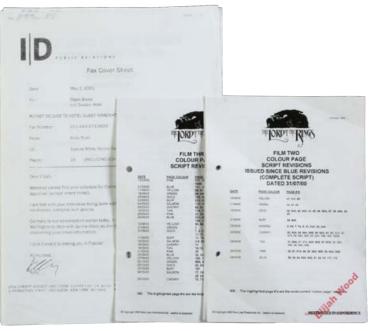
LINCOLN (2012)

Abraham Lincoln's (Daniel Day-Lewis) white gloves from Steven Spielberg's historical drama Lincoln. The president was handed his gloves by his valet William Slade (Stephen McKinley Henderson) as he dressed for the Grand Reception in his bedroom, while his oldest son Robert (Joseph Gordon-Levitt) argued that he should enlist in the military.

This lot was originally part of a charity auction held at the film's European premiere in Dublin in 2013, attended by Spielberg, Day-Lewis and Sally Field, who played Mary Todd Lincoln. Several items from the film were donated by Spielberg and the proceeds of the event went to a local charity. These gloves were based on the originals the President would have worn in 1865. Made from off-white leather, the gloves feature three decorative stitched lines on their backs. The wrists display vents with a small pearlescent button and loop fastening. The gloves exhibit light wear and minor stains from production use.

Estimate: £2,000 - 3,000





Schedule Ω

THE LORD OF THE RINGS TRILOGY (2001-2003)

Elijah Wood's revised sides and Cannes premiere schedule from the productions of Peter Jackson's three-film adaptation of J.R.R. Tolkien's fantasy epic The Lord of the Rings. Wood traveled to the Cannes Film Festival in 2001 to promote the world premiere of The Fellowship of the Ring.

474. Elijah Wood's Revised Sides and Cannes Premiere

This lot includes six pages of script revisions, or "sides", for The Two Towers and six pages for The Return of the King, all dated "9 October, 2000" and marked "Elijah Wood" in red ink by production. Also included is a 15-page, plastic-bound promotional schedule for Cannes addressed to "Elijah Wood c/o Duxton Hotel" and dated May 2, 2001 by publicist Kelly Bush of ID Public Relations. The lot is in good overall condition, with some wear from creasing and folding. Dimensions (largest): 30.5 cm x 21.75 cm x 1.5 cm (12" x 8 1/2" x 1/2"); (smallest): 21.75 cm x 15.25 cm (8 1/2" x 6")

Estimate: £800 - 1,200



475. Framed Alan Lee Isengard Print Dedicated to Sir Christopher Lee ${\tt MAR}$

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (2001)

A framed Alan Lee print of Isengard dedicated to Sir Christopher Lee from the production of Peter Jackson's fantasy epic The Lord of the Rings: The Fellowship of the Ring. This print was gifted by concept artist Alan Lee to Christopher Lee, and inscribed in black pen with the dedication "To Christopher, who will always be the Lord of Isengard, with fondest regards, Alan Lee."

The print is presented in a white wooden frame and has picture-hanging cord at the back. The frame displays only very minor wear. Dimensions: $3 \text{ cm} \times 54.5 \text{ cm} \times 71.5 \text{ cm} (1\,1/4\text{"} \times 21\,1/2\text{"} \times 28\,1/4\text{"})$

Estimate: £400 - 600



476. Orc Prosthetic Head м

THE LORD OF THE RINGS TRILOGY (2001-2003)

An orc prosthetic head from Peter Jackson's epic fantasy trilogy The Lord of the Rings. Orcs were the footsoldiers of the Dark Lord's armies and wrought havoc throughout Middle-earth.

The head is a foam-latex prosthetic, hand painted to look like rough skin, with a set of resin teeth. Wispy faux hair is attached to the nose, ears and around the head. The prosthetic sits on a black flock head in order to keep its shape. There is some wear from production use and age, including some areas where the latex has dried and flaked away, most notably on the top of the head and around the neck, where there are also two notable splits. Dimensions: 22 cm x 19 cm x 29 cm (8 3/4" x 7 1/2" x 11 1/2")

Estimate: £1,500 - 2,500

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 2



477. The One Ring Thin Production Prototype by Jens Hanson Ω

THE LORD OF THE RINGS TRILOGY (2001-2003)

A thin One Ring prototype from the production of Peter Jackson's fantasy epic Lord of the Rings trilogy. Many sought the alluring power of Dark Lord Sauron's (Sala Baker) One Ring, which Frodo Baggins (Elijah Wood) journeyed across Middle Earth to destroy.

This lot consists of a thin silver-colour metal prototype ring and a black velvet drawstring bag featuring the logo of the late New Zealand-based jeweller Jens Hansen, who was commissioned to design and make the One Ring for the film. This is one of several different designs that were created before the final design was approved. The ring is in excellent overall condition with minimal wear from age and handling. Dimensions (ring): 2.5 cm x 2.5 cm x 1.5 cm (1" x 1" x 1/2"); (bag): 10.25 cm x 8 cm x 1.5 cm (4" x 3" x 1/2")

Estimate: £5,000 - 8,000



478. The One Ring Wide Production Prototype by Jens Hansen Ω

THE LORD OF THE RINGS TRILOGY (2001-2003)

A wide One Ring prototype from the production of Peter Jackson's fantasy epic Lord of the Rings trilogy. Many sought the alluring power of Dark Lord Sauron's (Sala Baker) One Ring, which Frodo Baggins (Elijah Wood) journeyed across Middle Earth to destroy.

This lot consists of an oversized silver-colour metal ring and a black velvet drawstring bag featuring the logo of the late New Zealand-based jeweller Jens Hansen, who was commissioned to design and make the One Ring for the film. This is one of several different designs that were created before the final design was approved. The ring is in excellent overall condition with minimal wear from age and handling. Dimensions (ring): $2.5 \text{ cm} \times 2.5 \text{ cm} \times 1.5 \text{ cm}$ (1" \times 1" \times 1/2"); (bag): 10.25 cm x 8 cm x 1.5 cm (4" x 3" x 1/2")

Estimate: £5,000 - 8,000



479. The One Ring Thick Production Prototype by Jens

THE LORD OF THE RINGS TRILOGY (2001-2003)

A thick One Ring thick prototype from the production of Peter Jackson's fantasy epic Lord of the Rings trilogy. Many sought the alluring power of Dark Lord Sauron's (Sala Baker) One Ring, which Frodo Baggins (Elijah Wood) journeyed across Middle Earth to destroy.

This lot consists of a thick silver-colour metal ring and a black velvet drawstring bag featuring the logo of the late New Zealand-based jeweller Jens Hansen, who was commissioned to design and make the One Ring for the film. This is one of several different designs that were created before the final design was approved. The ring is in excellent overall condition with minimal wear from age and handling. Dimensions (ring): 2.5 cm x 2.5 cm x 1.5 cm (1" x 1" x 1/2"); (bag): 10.25 cm x 8 cm x 1.5 cm (4" x 3" x 1/2")

Estimate: £5,000 - 8,000



480. Alan Lee Saruman Pencil Sketch MAR

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (2001)

An Alan Lee pencil sketch of Saruman (Christopher Lee) from Peter Jackson's fantasy epic The Lord of the Rings: The Fellowship of the Ring. This sketch of the traitorous Saruman comes from Christopher Lee's estate and was gifted to the actor by the film's phone to contact The Kahana. Later, survivors of Oceanic Flight 815 also used the phone. concept artist Alan Lee.

The pencil drawing depicts Saruman looking off into the distance and is signed at the bottom by the artist. It is mounted in a painted grey frame with string on the reverse for wall mounting. The frame has only very minor wear. Dimensions: $3 \text{ cm} \times 55.5 \text{ cm} \times 10^{-5} \text{ cm}$ 70 cm (1 1/4" x 21 3/4" x 27 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1.000 - 1.500



482. Major Don West's (Matt LeBlanc) Upper Body Armour +A

LOST IN SPACE (1998)

Major Don West's (Matt LeBlanc) upper body armour from Stephen Hopkins' sci-fi adventure Lost in Space. The fighter pilot wore his body armour under his flight-combat suit when he and the Jupiter 2 crew boarded the Proteus ship. This version of the armour has remnants of blue paint, suggesting it was worn after he battled the ship's spider-like lifeforms.

Made of rubber, the faux silver armour features decorative cable components and panelline detailing. The armour is adhered to a black T-shirt labelled as a size medium. The armour displays light cracking, the paint finish has flaked away in places, and a small tear is present on the left shoulder.

Estimate: £600 - 800



481. Naomi Dorrit's (Marsha Thomason) Light-up Satellite Phone Ω

LOST (T.V. SERIES, 2004-2011)

Naomi Dorrit's (Marsha Thomason) light-up satellite phone from the sci-fi television series Lost. Hired by Charles Widmore (Alan Dale), mercenary Dorrit used her satellite

This battery-operated grey plastic phone with a polymer screen features a green light powered by a battery pack embedded in the reverse. The lot is in good overall condition with its decals and branding information stripped by production. Dimensions: 20.5 cm x 6.5 cm x 5 cm (8" x 2 1/2" x 2")

Contains electronics: see electronics notice in the Buver's Guide

Estimate: £1,200 - 1,500



483. Billy Mack's (Bill Nighy) Snakeskin Suit M

LOVE ACTUALLY (2003)

Billy Mack's (Bill Nighy) snakeskin suit from Richard Curtis' romantic comedy Love Actually. Billy wore his suit as he stripped on national television while performing his Christmas number-one single. The suit consists of a faux-leather metallic green snakeskin-pattern jacket (size "38"), with iridescent green lining, matching tear-away trousers and a belt with faux crystals and metal studs. The costume includes its costumiers tags, and the trousers feature buttons down the sides for ease of removal. The suit shows wear from production use: the fabric near the collar and cuffs is worn and the colour has faded slightly, while some button fasteners on the trousers have become unstitched over time.

Estimate: £400 - 600

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484. Juliet's (Keira Knightley) Wedding Dress †A

LOVE ACTUALLY (2003)

Juliet's (Keira Knightley) wedding dress from Richard Curtis' romantic comedy Love Actually. Juliet wore her dress when she married Peter (Chiwetel Ejiofor), while his best man Mark (Andrew Lincoln) filmed the ceremony.

Custom-made for the production, the dress consists of a white organza long-sleeved jacket with a sweeping train; a white lace asymmetrical top; a matching lace wrap-around skirt featuring a large metal brooch with pearl and diamanté detailing; a cream net asymmetrical dress decorated with sporadic white sequins; and a pale pink slip skirt.

Feather and beading detailing adorn the dress and the collar of the jacket, and several of the garments display hook-and-eye fastenings. The dress is accompanied by a feather hairband and a small bridal bouquet made with artificial flowers. The costume displays signs of production use, including dirt marks on the slip skirt and light fraying to the hem of the lace skirt, and several of the leaves have fallen off the bouquet.

Estimate: £3,000 - 5,000





485. Replica Walther P38 Pistol м

THE MAN FROM U.N.C.L.E. (TV SERIES, 1964-1968)

A replica Walther P38 pistol based on those seen in the espionage series The Man from U.N.C.L.E. Secret agents Napoleon Solo (Robert Vaughn) and Illya Kuryakin (David McCallum) both carried modified Walther P38s during their missions.

Manufactured in Japan by MGC, this replica weapon is made of metal with a plastic grip and features a moving trigger, hammer, slide and safety. The pistol, as in the show, comes with several attachments, including an extended magazine, a muzzle break, an extended barrel, a scope, and a shoulder stock. The weapon is accompanied by a printed, one-page manual in Japanese explaining the different attachments. The pistol has some wear from age, including scuffs and scratches, and comes with a padded carrying bag. Dimensions (without attachments): 17 cm x 4 cm x 13.5 cm (6 3/4" x 1 1/2" x 5 1/4"); (with attachments): 69 cm x 5 cm x 28 cm (27 1/4" x 2" x 11")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £800 - 1,200



486. Commander Melissa Lewis' (Jessica Chastain) EVA Suit †Δ

THE MARTIAN (2015)

Melissa Lewis' (Jessica Chastain) EVA suit from Ridley Scott's sci-fi survival drama The Martian. Lewis wore her extra-vehicular activity (EVA) suit when operating the Manned Maneuvering Unit during the Hermes mission to rescue Mark Watney (Matt Damon) from Mars. The EVA costume was based on a version of a NASA suit used for moving outside the International Space Station, and created by costume designer Janty Yates, Scott's long-time collaborator. Yates and Scott have worked together on a number of sci-fi films, including Prometheus and Alien: Covenant. The suit is constructed primarily from a white synthetic material and comprises a helmet; a black-and-white skull cap; a torso with a backpack and GoPro camera housing attached; a pair of trousers; a set of gloves with rubber fingertip and palm detailing; and a pair of boots with rubber-sole crampons.

The helmet is made of white metal and features a clear plastic front, a functioning faux-gold sun visor, and lights on either side. The helmet is labelled "7" within. A chest pack is adhered to the torso and has a metal rig secured to the bottom. Orange-and-white "Lewis" insignia Velcro strips are attached across the suit. The skull cap displays a label on the inside reading "Ladies Stunt".

Fitted to the helmet and chest pack are electronic components that allow them to illuminate with LEDs. The helmet is powered by a 12V lithium-polymer battery (not included) inserted into the backpack, and would have been activated by an external remote control. A 9V battery (not included) can be fitted into the chest to light up the blue LED digits on the front. The space suit shows minor distressing from use on production and is mounted to a custom-made display mannequin. Dimensions (displayed): $50 \text{ cm} \times 72 \text{ cm} \times 190 \text{ cm}$ ($19 \text{ 3/4}^{\circ} \times 28 \text{ 1/4}^{\circ} \times 74 \text{ 3/4}^{\circ}$)

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £12,000 - 16,000





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CITY

487. City Phone Booth Sign Ω

THE MATRIX (1999)

A City phone booth sign from the Wachowskis' sci-fi action film The Matrix. City signs were located around the top of public phone booths, which were used by freedom fighters from the real world to quickly exit the Matrix. Trinity (Carrie-Anne Moss) notably sprinted into a booth to pick up a ringing phone moments before Agent Smith (Hugo Weaving) drove a truck into the structure during the film's opening sequence.

The green sign is made of acrylic and features the word "City" in white. It is designed to be placed in front of a light box to achieve an illuminated appearance. A keypad emblem displaying 12 buttons is situated to the right of the text. The lot shows signs of production use, including scratches, minor marks, small chips to the green finish and yellow glue remnants on the text. Dimensions: $16 \text{ cm} \times 58.5 \text{ cm} \times 0.3 \text{ cm} (6 \text{ 1/4"} \times 23" \times \text{1/4"})$

Estimate: £2,000 - 3,000



488. Agent Smith's (Hugo Weaving) Sunglasses Ω

THE MATRIX (1999)

Agent Smith's (Hugo Weaving) sunglasses from the Wachowskis' sci-fi action film The Matrix. Agent Smith wore his sunglasses throughout the film as he attempted to eliminate Neo (Keanu Reeves) and the human resistance in order to protect the Matrix.

Custom-made for the production, the sunglasses have a thin black metal frame with smoke-tinted rimless lenses and two translucent nose pads. The glasses are presented in a matt-black case which features the handwritten text "Agent Smith. 1a, Use 5+7" on two strips of masking tape. There is some minor wear present on the right arm and the nose pads have yellowed slightly over time. The case exhibits scuffing and the tape has begun to peel away in some places. Dimensions (glasses): 15 cm x 15 cm x 3.5 cm (6" x 6" x 11/2"); (case): 7 cm x 15.5 cm x 4 cm (2 3/4" x 6" x 11/2")

Estimate: £4,000 - 6,000



489. Trinity's (Carrie-Anne Moss) Sunglasses Ω

THE MATRIX (1999)

Trinity's (Carrie-Anne Moss) sunglasses from the Wachowskis' sci-fi action film The Matrix. Trinity wore her sunglasses throughout the film as she, Neo (Keanu Reeves) and the crew of the Nebuchadnezzar fought to bring down the simulated reality known as the Matrix.

Custom-made for the production, the sunglasses have a uniquely shaped thin black metal frame featuring a separate nose-guard piece, with two pads situated between the smoke-tinted rimless lenses. The glasses are presented in a black plastic case which features the handwritten text "Trinity. B, D5 2nd 1/2 + D2" on two strips of masking tape. The arms and back of the frame display minor wear from production use and light scratches are present on the lenses. The strips of tape have become discoloured over time and have begun to peel away in some places. Dimensions (glasses): 15 cm \times 14 cm \times 4 cm (6" \times 5 1/2" \times 11/2"); (case): 8 cm \times 16.5 cm \times 5 cm (3 1/4" \times 6 1/2" \times 2")

Estimate: £6,000 - 8,000



490. Agent Johnson's (Daniel Bernhardt) Stunt Desert Eagle Pistol $\boldsymbol{\Omega}$

THE MATRIX RELOADED (2003)

Agent Johnson's (Daniel Bernhardt) stunt Desert Eagle pistol from The Wachowskis' sci-fi action sequel The Matrix Reloaded. Johnson carried his pistol throughout the film and used it as he and Trinity (Carrie-Anne Moss) engaged in a slow-motion shoot-out while falling from a tall building.

Cast in solid rubber from the mould of a hero pistol, the Desert Eagle is finished in black, and shows the serial number and manufacturer's details. "R117" is handwritten in silver-coloured ink on the underside of the magazine. The lot displays minor wear and scratches from use, with marks from casting near the handwritten text. Dimensions: $27 \text{ cm} \times 4.5 \text{ cm} \times 15.5 \text{ cm} (10 \text{ 1/2}" \times 1 \text{ 3/4}" \times 6")$

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £800 - 1,200



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491. Neo's (Keanu Reeves) Complete Costume †

THE MATRIX RELOADED (2003)

Neo's (Keanu Reeves) complete costume from The Wachowskis' sci-fi action sequel The Matrix Reloaded. "The One" wore his costume in scenes set within the simulated Matrix universe as he embarked on a quest to save the human race from extinction. Neo sported the same costume in the next installment, The Matrix Revolutions.

One of the main factors costume designer Kym Barrett had to take into consideration was the practicality of the outfits and how they would withstand the complex stunt sequences. Several versions of Neo's costume were produced, using different fabrics suitable for the action during particular scenes, from straightforward conversation to flying and fist-fighting with Agent Smith (Hugo Weaving) in the storm-ridden City.

The black costume consists of a pair of micro sunglasses featuring green-tinted lenses; a full-length ecclesiastical-style textured woollen coat (labelled "Keanu Reeves., #1 Hero Coat-Matt Wool"); a cotton shirt which displays a mandarin collar (labelled "Neo"); a set of cufflinks; a Zimmerli T-shirt (labelled "KR" and size M); a pair of Trafalgar elasticated braces; a pair of trousers (labelled "KR 32"); and a pair of Andre #1 patent lace-up boots with Kevlar heels (labelled "KR*").

Covered buttons run down the front of the coat and four popper fastenings are adhered inside the collar, with pleat detailing adorning the coat's rear. Intentional slits have been created underneath the sleeves to allow a harness and wires to be attached to Reeves.

The costume is displayed on a custom-made mannequin mounted to a glass base, with a metal rod entering the heel of the right boot. Minor wear from production use includes make-up remnants on the inside of the coat collar and light scratches on the shoes, while some stitching has become loose within the coat. The costume is accompanied by a Warner Bros. certificate of authenticity and two production wardrobe tags stating that it was used for "Change #2".

Special shipping required; see special shipping notice in the Buyer's Guide

Estimate: £40,000 - 60,000















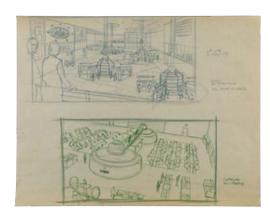






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492. Hand-drawn John Bell Men in Black Headquarters Concept Illustrations $\boldsymbol{\Omega}$

MEN IN BLACK (1997)

Hand-drawn John Bell Men in Black headquarters concept illustrations from the of Terminals NYC Stock Exchange", and "Controled [sic] and orderly". The lot is in good production of Barry Sonnenfeld's sci-fi comedy Men in Black. MiB's central base of operations was located at 504 Battery Drive in New York City.

These two concept illustrations for the high-tech interior of the headquarters are Sold without copyright; see notice in the Buyer's Guide rendered on drawing paper by John Bell, one of the early concept designers who helped develop the film's signature retro style, one in mixed media signed "J. Bell **Estimate: £800 - 1,000** 12.94" and one in blue and green coloured pencil labeled "Lit Like a Miny City", "Banks

overall condition with minor edge wear and paint bleed. Dimensions (largest): 38.25 cm x 23.5 cm (15" x 9 1/4"); (smallest): 28 cm x 35.75 cm (11" x 14")





493. Seven Hand-drawn John Bell Weapon Concept Illustrations Ω

MEN IN BLACK (1997)

This lot consists of seven concept illustrations by John Bell, one of the early Sold without copyright; see notice in the Buyer's Guide concept designers who helped develop the film's signature retro style, four of which are signed "J. Bell" and dated "94" or "95", for weapons such as the "Mouth **Estimate: £800 - 1,000**

Seven hand-drawn John Bell weapon concept illustrations from the production of Activated Nitrogenizer", "NumbDumb Gas", and "Edna". The set is rendered in Barry Sonnenfeld's sci-fi comedy Men in Black. K (Tommy Lee Jones) and Agent J mixed media on brown illustration paper, and remains in excellent overall condition (Will Smith) wielded a variety of high-tech weapons as agents for the Men in Black. with minor edge wear throughout. Dimensions (each): 23 cm x 30.5 cm (9" x 12")

494. Hand-drawn John Bell "J and K" and Logo Concept Illustrations Ω

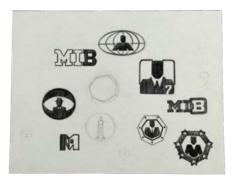
MEN IN BLACK (1997)

Hand-drawn John Bell "J and K" and logo concept illustrations from the production of Barry Sonnenfeld's sci-fi comedy Men in Black. Agent K (Tommy Lee Jones) recruited Agent J (Will Smith) into the Men in Black, a secret organization tasked with monitoring extraterrestrials.

This lot consists of two concept illustrations, one rendered in mixed media on blue construction paper labeled "J" and "K" and signed "10.94" by John Bell, one of the early concept designers who helped develop the film's signature retro style, and one featuring 12 logo sketches rendered in ink and graphite on drawing paper labeled "7". The lot is in good overall condition with minor edge wear and paint splotches. Dimensions (agents): 23 cm x 30.5 cm (9" x 12"); (logos): 21.75 cm x 28 cm (8 1/2" x 11")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £800 - 1,000





495. Three Hand-drawn John Bell "Mikey" Concept Illustrations Ω

MEN IN BLACK (1997)

Three hand-drawn John Bell "Mikey" concept illustrations from the production of Barry Sonnenfeld's sci-fi comedy Men in Black. Alien criminal Mikey (John Alexander) disguised himself as a migrant worker to avoid the Men in Black.

These three concept illustrations for Mikey's reveal are rendered in mixed media on construction paper, illustration paper, and drawing paper labeled "Mikey" and signed by John Bell, one of the early concept designers who helped develop the film's signature retro style. Two sheets are dated "94". The set is in good overall condition with minor wear and folding to the edges. Dimensions (largest): 23 cm x 30.5 cm (9" x 12"); (smallest): 21.75 cm x 28 cm (8 1/2" x 11")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £800 - 1,000







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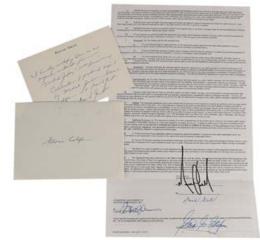
496. Contract Signed by Michael Jackson, David Gest and Gloria Estefan † A

MICHAEL JACKSON: 30TH ANNIVERSARY CELEBRATION (TV, 2001)

A single-page signed contract detailing an agreement for Gloria Estefan to perform at the two Michael Jackson: 30th Anniversary Celebration concerts, which took place in September 2001 at Madison Square Garden, New York. The shows were recorded and made into a two-hour television special.

Dated "August 31 2001", the contract is signed on the back in black and blue ink by Jackson, Estefan and show producer David Gest. Also included in the lot is a signed, handwritten note from Gest detailing the authenticity of the contract. The contract displays minor creasing, two horizontal fold lines from storage, and a small tear along the bottom edge. Dimensions (contract): 35.5 cm x 21.5 cm (14" x 8 1/2"); (note): 10.5 cm x 15 cm (4" x 6")

Estimate: £800 - 1,200





497. White Ranger (Jason David Frank) Costume us

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A White Ranger (Jason David Frank) costume from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The White Ranger wore his battle costume when he joined with his fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

This costume consists of a white spandex blend zip-up jumpsuit accented with a layer of latex paint and affixed with black, white, and gold-coloured urethane rubber armour pieces on the chest, back, thighs, and shoulders; white leatherette accents on the forearms, shoulders, chest, and knees; a pair of white leather gloves with gold-coloured details on the wrists marked "JASON" on the interior; a pair of white leather boots with gold-coloured details; a pair of black and gold-coloured foam rubber shoulder pads; and a white leather belt. The original "Morpher" belt buckle and goldtone chest emblem were missing so replicas cast from original moulds have been fitted for display. Completing the ensemble is the nicest costume component--a black, white, and gold-coloured fibreglass helmet marked "HERO WORKING SET" (an additional note for "Dark Visor" is present but crossed out) with a foam-padded interior. The front and back plates of the helmet are connected by elastic and close with fabric and velcro straps on the interior. The helmet includes a smoked visor and a fabric mouthpiece that differs to the primary mouthpieces seen in the film; this mouthpiece may have been added later for display.

The white bodysuit and armour became discoloured over the years and were recently re-sprayed for a more presentable appearance, with additional work carried out to reattach certain armour components. The costume is in highly delicate condition with aging throughout including deterioration and some separation of the foam rubber elements, wear markings, flaking on the latex paint; additional stabilisation efforts may be beneficial for long-term preservation. The helmet is in a more stable fair condition with some wear from production and age. The costume has been mounted on a flexiblebody mannequin for several years.

Estimate: £15,000 - 20,000







498. Pink Ranger (Amy Jo Johnson) Costume us

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Pink Ranger (Amy Jo Johnson) costume from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Pink Ranger wore her battle costume when she joined with her fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

This costume consists of a pink spandex blend zip-up jumpsuit accented with a layer of latex paint and affixed with pink urethane rubber armour pieces on the chest, back, thighs, and shoulders; pink leatherette accents on the forearms, chest, and knees; a pair of white leather gloves with pink diamond-patterned a layer of latex paint and affixed with yellow urethane rubber armour pieces leatherette details marked "PINK RANGER"; a pair of white leather boots with pink diamond-patterned leatherette details. The ensemble's nicest component is the pink, white, and silver-coloured fibreglass helmet marked "HERO" which has a dark tinted visor and a padded interior. The front and back plates of the helmet are connected by elastic and close with fabric and velcro straps on the interior. The helmets were designed for the film with removable mouthpieces and the original piece is missing on this helmet; a mesh screen has been installed behind the mouth after production for display. The costume's goldtone chest emblem was missing so a replica cast from original moulds has been fitted for display. The Ranger belt is not present.

The costume is in highly delicate condition with aging throughout including deterioration and some separation of the urethane rubber armour components (some recently reattached) and flaking to remaining armour and bodysuit finishes; additional stabilisation efforts may be beneficial for long-term preservation. The helmet is in a more stable fair condition with some wear from production and age. The costume has been mounted on a flexible-body mannequin for several years.

Estimate: £15,000 - 20,000



499. Yellow Ranger (Karan Ashley) Costume with Light-up Helmet us

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Yellow Ranger (Karan Ashley) costume with light-up helmet from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Yellow Ranger wore her battle costume when she joined with her fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman), and utilized a light-up helmet specifically to illuminate a dark parking garage when the Rangers were searching for Ooze's henchmen.

This costume consists of a yellow spandex blend zip-up jumpsuit accented with on the chest, back, thighs, and left shoulder; yellow leatherette accents on the forearms, chest, and knees; a pair of white leather stunt gloves with yellow diamond-patterned leatherette details; and a pair of white leather boots with yellow diamond-patterned leatherette details; and a white belt. The ensemble's nicest component is the yellow, black, and silver-coloured fibreglass helmet marked "yellow" which has a dark tinted visor and a padded interior. The helmet also retains its original mouthpiece (designed to be removable for production), lights mounted at the top, and untested electronics and wiring installed in the interior. The front and back plates of the helmet are connected by elastic and close with ball-and-latch fittings. The costume's original "Morpher" belt buckle and goldtone chest emblem were missing so replicas cast from original moulds have been fitted for display.

The costume is in highly delicate condition with aging throughout including deterioration and some separation of the urethane rubber armour components (some recently reattached), a missing right shoulder piece, and flaking to remaining armour and bodysuit finishes; additional stabilisation efforts may be beneficial for long-term preservation. The helmet is in a more stable fair condition with some wear from production and age including a small broken piece.

Contains electronics: see electronics notice in the Buver's Guide

Estimate: £15,000 - 20,000

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500. Black Ranger (Johnny Yong Bosch) Costume us

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Black Ranger (Johnny Yong Bosch) costume from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Black Ranger wore his battle costume when he joined with his fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

This costume consists of a black spandex blend zip-up jumpsuit accented with a layer of latex paint and affixed with black urethane rubber armour pieces on the chest, back, thighs, and shoulders; black leatherette accents on the forearms, chest, thighs, and knees; a pair of white leather stunt gloves with black diamond-patterned leatherette details: and a pair of white leather boots with black diamond-patterned leatherette details. The ensemble's nicest component is the black, silver and gold-coloured fibreglass helmet marked "HERO DARK WORKING SET" (dark indicating a dark visor version) which has its dark tinted visor installed and a padded interior. The helmet retains its original mouthpiece (designed to be removable for production), and has front and back plates connected by elastic that close with fabric and velcro straps on the interior. The costume's goldtone chest emblem was missing so a replica cast from original moulds has been fitted for display; the belt and "Morpher" buckle are not present.

The costume is in highly delicate condition with aging throughout including deterioration and some separation of the urethane rubber armour components (some recently reattached), a section of armour torn away at the abdomen, and flaking to remaining armour and bodysuit finishes; additional stabilisation efforts may be beneficial for longterm preservation. The helmet is in a more stable fair condition with some wear from production and age.

Estimate: £15,000 - 20,000











MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Blue Ranger (David Yost) costume from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Blue Ranger wore his battle costume when he joined with his fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

This costume consists of a blue spandex blend zip-up jumpsuit accented with a layer of latex paint and affixed with blue urethane rubber armour pieces on the chest, back, thighs, and shoulders; blue leatherette accents on the forearms, chest, and knees; and a pair of white leather boots with blue diamond-patterned leatherette details. The ensemble's nicest component is the blue, gold, and silver-coloured fibreglass helmet marked "HERO" which has a dark tinted visor and a padded interior. The front and back plates of the helmet are connected were designed for the film with removable mouthpieces and the original piece is missing on this helmet; a mesh screen has been installed behind the mouth after production for display. The costume's goldtone chest emblem was missing so a replica cast from original moulds has been fitted for display. The gloves and belt for the costume are not present.

The costume is in highly delicate condition with aging throughout including deterioration and some separation of the urethane rubber armour components (some recently reattached), and flaking to remaining armour and bodysuit finishes; additional stabilisation efforts may be beneficial for long-term preservation. The helmet is in a more stable fair condition with some wear from production and age. The costume has been mounted on a flexible-body mannequin for several years.

Estimate: £15.000 - 20.000



502. Red Ranger (Steve Cardenas) Costume with Replica Helmet us

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Red Ranger (Steve Cardenas) costume with a replica helmet from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Red Ranger, always a fan favorite, wore his battle costume when he joined with his fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

This costume consists of a red spandex blend zip-up jumpsuit accented with a layer of latex paint and affixed with red urethane rubber armour pieces on the chest, back, thighs, and shoulders; red leatherette accents on the forearms, chest, thighs, and knees; a pair of white leather stunt gloves with red diamond-patterned leatherette details; a pair of white leather boots with red diamond-patterned leatherette details; and a white leather belt. The costume includes a replica helmet by elastic and close with fabric and velcro straps on the interior. The helmets created from original moulds that is nicely finished in red and black colouring. The costume's original "Morpher" belt buckle and goldtone chest emblem were also missing so replicas cast from original moulds have been fitted for display.

> The costume is in highly delicate condition with aging throughout including deterioration and some separation of the urethane rubber armour components (some recently reattached) and flaking to remaining armour and bodysuit finishes; additional stabilisation efforts may be beneficial for long-term preservation. The replica helmet is in good condition. The costume has been mounted on a flexiblebody manneguin for several years.

Estimate: £15,000 - 20,000



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503. Ethan Hunt's (Tom Cruise) Reversible Tuxedo Costume м

MISSION: IMPOSSIBLE (1996)

Ethan Hunt's (Tom Cruise) reversible tuxedo costume from Brian De Palma's action film Mission: Impossible. Ethan donned his costume during his infiltration of the American embassy in Prague near the beginning of the film, and reversed his jacket when he changed persona in the elevator with Sarah (Kristen Scott Thomas).

The costume consists of a bespoke cream-and-black reversible dinner jacket, a Turnbull & Asser white dress shirt (16" collar), a pair of formal black trousers and a black bowtie. A label with printed text reading "Tom Cruise" is sewn into the shirt and trousers. A textured cotton panel adorns the shirt front, with the same fabric used for the collar. The costume displays minor wear and dirt marks around the shirt collar, and the stitching on the trouser hems has begun to fray.

Estimate: £1,000 - 1,500





504. Ilsa Faust's (Rebecca Ferguson) Stunt Rifle †

MISSION: IMPOSSIBLE - ROGUE NATION (2015)

Ilsa Faust's (Rebecca Ferguson) stunt rifle from Christopher McQuarrie's spy sequel attempt on the Austrian Chancellor (Rupert Wickham), but missed her shot when used to store the item. Dimensions: 92 cm x 8.5 cm x 17 cm (36 1/4" x 3 1/4" x 6 3/4") Ethan Hunt (Tom Cruise) intervened.

The rifle is made of hardened rubber with a metal armature and is painted predominantly faux silver and black. There is no obvious trigger, but a couple of small handles on the right side of the weapon can twist and move. There is some

wear from production use, including scuffs and scratches, some faded paintwork Mission: Impossible - Rogue Nation. Ilsa used her rifle during the assassination on the barrel, and markings on the barrel and body where bubble wrap has been

Restricted ownership: see replica firearm notice in the Buyer's Guide.

Estimate: £600 - 800



505. Flute Rifle +

MISSION: IMPOSSIBLE - ROGUE NATION (2015)

A flute rifle from Christopher McQuarrie's spy sequel Mission: Impossible - Rogue Nation. An assassin (Wolfgang Stegemann), intent on killing the Chancellor of Austria, sneaked used the weapon to injure the Chancellor, allowing him to temporarily escape.

The rifle is made predominantly of resin painted faux silver, and has a metal armature. It features a buttstock, which can be rested in the shoulder. There are

chips to the paintwork and some of the keys and mechanism have come away, revealing the metal rods beneath. There is a small amount of black spotting along his rifle into the Vienna State Theatre disguised as a flute. Ethan Hunt (Tom Cruise) then the rifle and a crack where the butt meets the body of the flute. Dimensions: 112 cm x 4 cm x 16 cm (44" x 1 1/2" x 6 1/4")

Estimate: £1,000 - 1,500

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 2 PROPSTORE.COM | 1st & 2nd DECEMBER 2020



506. Sir Christopher Lee's Personal Annotated Script м

MOBY DICK REHEARSED: A PLAY BY ORSON WELLES (1955)

Sir Christopher Lee's personal script from Orson Welles' two-act stage production Moby Dick—Rehearsed. This lot comes from the personal collection of legendary actor Sir Christopher Lee. The play took place from 16th June to 9th July, 1955 at the Duke of York's Theatre in London. Bound in a black-and-dark green leather springback binder, the script comprises 122 pages printed single-sided on thin off-white paper. The inside of the first page is signed by Lee and annotations feature throughout, including several diagrams of stage positions in green ink and dialogue crossed out in red ink. The script exhibits signs of wear and age, including marks, discolouration and small rips present around the edges of some pages. The cover displays light scuffing and scratching. Dimensions: 29 cm x 23.5 cm x 1.5 cm (11 ½" x 9 ¼" x ½")

Estimate: £2,000 - 3,000

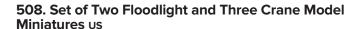


MOON (2009)

A screen-matched Helium-3 canister from Duncan Jones' sci-fi mystery Moon. Canisters were used to store the alternative energy source Helium-3. Several marks on the handle of the canister screen match to the scene in which Sam Bell (Sam Rockwell) loaded a rocket and launched it to Earth at the beginning of the film.

Made of wood and fibreglass, the canister features a circular carry handle, four protruding fins, bright orange-and-black decals, and "Sarang" stencilled on both sides of the body. The lot is finished in metallic faux-silver paint and has been intentionally weathered. There is minor damage to the top of the fins and the canister displays light scratching and scuffs. Dimensions: 27 cm x 27 cm x 71 cm (10 1/2" x 10 1/2" x 28")

Estimate: £1,000 - 1,500



MOON (2009)

A set of two floodlight and three crane model miniatures from Duncan Jones' science-fiction film Moon. Helium-3 harvesters used automated cranes in their operations, their lunar workspace lit by floodlights.

Built by renowned film and television model maker Bill Pearson and his team, the miniature floodlights are constructed of resin, metal and foam core with plastic lights on the tops while the crane models are constructed of resin and plastic with many small details adhered throughout including a series of decals. One of the foodlights features a series of wires protruding by the base, while the other is signed on the bottom of the base by Pearson.

Each model is painted dark grey to replicate metal with subtle weathering applied throughout. This lot is in excellent overall condition with minimal wear

Dimensions (largest): 50.75 cm x 14.75 cm x 2.5 cm (20" x 5 3/4" x 1"); (smallest): 25.5 cm x 27.25 cm x 10.25 cm (10" x 10 3/4" x 4")

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £3,000 - 5,000





MOON (2009)

A Sarang Station command centre model miniature from Duncan Jones' science-fiction film Moon. Sam Bell (Sam Rockwell) solely oversaw an automated helium-3 mining facility on the Moon known as Sarang Station.

509. Sarang Station Command Centre Model Miniature

Built by renowned film and television model maker Bill Pearson and his team, this detailed model featuring a ladder and adjustable satellite dish is constructed of resin and particle board painted grey with orange details. Rubber wiring is wound along the dish with "Lunar Industries" decals affixed throughout and grime applied to simulate moon dust. 20th Century Fox copyright information dated 1993 is moulded beneath the satellite. The model is in good but fragile overall condition with light chipping and scuffed paint from production and age. Dimensions: 55 cm x 39 cm x 44 cm (21 3/4" x 15 1/4" x 17 1/4")

Estimate: £4,000 - 6,000



1.84 m (6')

273

Miniature us

MOON (2009)

A lunar communications jamming tower model miniature from Duncan Jones' science-fiction film Moon. Sam Bell (Sam Rockwell) discovered Lunar Industries had been jamming communications between Sarang Station and Earth.

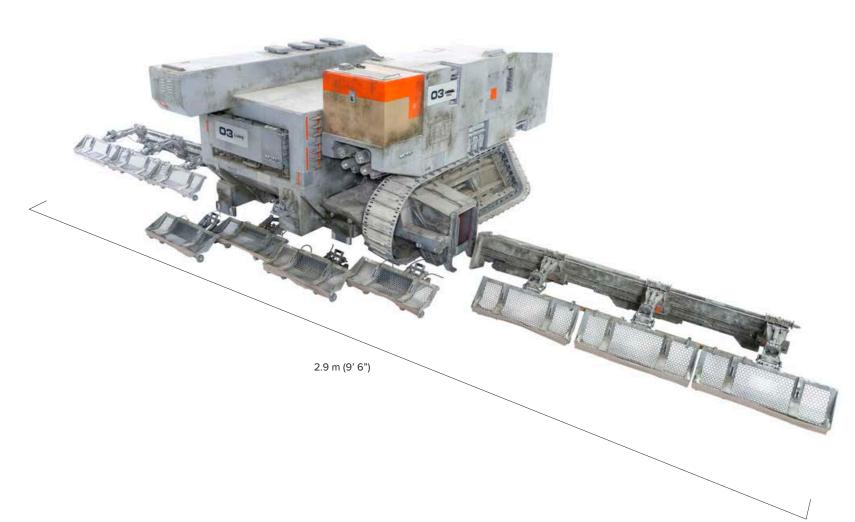
Built by renowned film and television model maker Steve Howarth, the tower is made of resin, plastic, and metal painted grey and orange and consists of two main elements: a larger scale base building, and a proportionally smaller scale lattice antenna tower. It is in excellent overall condition with minimal wear from production. Dimensions (base): 111 cm x 82 cm x 50 cm (43 1/2" x 32 1/4" x 19 3/4"); (antenna): 184.25 cm x 12.25 cm x 12.25 cm (72 1/2" x 4 3/4" x 4 3/4")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £4,000 - 6,000



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511. Lunar Helium-3 Harvester Model Miniature us

MOON (2009)

A lunar helium-3 harvester model miniature from Duncan Jones' science-fiction film Moon. Sam Bell (Sam Rockwell) oversaw an automated helium-3 mining facility on the Moon that used special harvesters to collect the alternate fuel source.

Built by renowned film and television model maker Bill Pearson and his team, this highly detailed harvester is made of resin and plastic painted grey and orange with "03 LUKE" painted on both sides as well as the top with the word "LUKE" crossed out and replaced with "JUDAS" on one side. The model is wired with untested internal electronics for movement. Also included are a pair of matching

Estimate: £10,000 - 15,000

grey arms that attach to the sides of the harvester and four smaller arms which attach to the front. The lot is in good overall condition with small pieces broken from the body from production and two detached headers. Dimensions (largest): 290 cm x 142.5 cm x 63.5 cm (114" x 56" x 25"); (smallest): 28 cm x 30.5 cm x 9.75 cm (11" x 12" x 3 3/4")

Special shipping required; see special shipping notice in the Buyer's Guide.









512. Sarang Rover 01 Model Miniature us

MOON (2009)

A Sarang Rover 01 model miniature from Duncan Jones' science-fiction film Moon. Sam Bell (Sam Rockwell) traversed the surface of the moon in his Lunar Industries rover.

Built by renowned film and television model maker Bill Pearson and his team, this two-part rover model is constructed of resin, plastic, and wood painted white, black, grey, and orange. The top piece features a moveable hatch with a resin Bell halffigure mounted inside and rubber-coated wiring connected to an LED headlight. The bottom piece features six wood and resin wheels with two headlights wired **Estimate: £10,000 - 15,000**

to an electronics pack concealed in the centre. Adhesive decals reading "Lunar Industries", "Mind Step", and "01" are affixed throughout. This model is in good overall condition with grime intentionally applied throughout to simulate moon dust, chipped resin and scuffed paint, and wiring cut by production. Dimensions: 42 cm x 22 cm x 26 cm (16 1/2" x 8 3/4" x 10")

Contains electronics; see electronics notice in the Buyer's Guide

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513. Lunar Return Craft Model Miniature US

MOON (2009)

A lunar return craft model miniature from Duncan Jones' science-fiction film Moon. Sam Bell (Sam Rockwell) prepared for the journey back to Earth on the return craft while finishing up his time at Sarang Station.

Built by renowned film and television model maker Bill Pearson and his team, this return craft is constructed of resin and plastic painted white, grey, and black with coppertone details and green adhesive "Lunar Industries" decals applied throughout. It features three adjustable "feet" with metal joints and intentional grime meant to simulate moon dust applied throughout by production. The model is in excellent overall condition with minimal wear from production. Dimensions: $61 \, \text{cm} \times 61 \, \text{cm} \times 66 \, \text{cm} (24" \times 24" \times 26")$

Estimate: £6,000 - 8,000







514. Eliza Rescue Ship Model Miniature us

MOON (2009)

An Eliza rescue ship model miniature from Duncan Jones' science-fiction film Moon. A ship containing a rescue team known as "Eliza" was dispatched to Sarang Station to repair a damaged helium-3 harvester.

Built by renowned film and television model maker Bill Pearson and his team, the ship is constructed of resin and plastic with many small details adhered throughout and ten thick landing legs on which the ship stands. The entire model is painted dark grey to resemble metal with subtle weathering applied throughout. It is in excellent overall condition with minimal wear from production. Dimensions: 59 cm x 37 cm x 34 cm (23" x 14 1/2" x 13 1/4")

Estimate: £6,000 - 8,000





515. Mr. Bean's (Rowan Atkinson) Costume м

MR. BEAN'S HOLIDAY (2007)

Mr. Bean's (Rowan Atkinson) costume from Steve Bendelack's comedy Mr Bean's Holiday. The accident-prone Mr. Bean wore his costume throughout the film, in which he won a holiday to Cannes in a local raffle and documented the eventful trip on his video camera.

The costume comprises a brown tweed jacket featuring beige leather elbow patches; a white cotton shirt; a red tie decorated with a blue embroidered dot pattern; and a pair of brown woollen trousers. The label in the shirt displays a faded "B" written in black marker. Signs of production use include light plucking on the tie's pattern and minor stains on the shirt, notably inside the neckline.

Estimate: £1,500 - 2,500



516. Fsociety Face Mask †A

MR. ROBOT (TV SERIES, 2015-2019)

An fsociety face mask from the thriller series Mr. Robot. These masks became associated with a group of hacktivists known as fsociety, which was led by Mr. Robot (Christian Slater). They were first worn as part of the fsociety costume in one of the group's manifesto videos.

Made of vacuum-formed plastic, the skin-coloured mask features prominent black eyebrows and an upturned white moustache. Holes are present for the eyes and nostrils, while a small slit is located at the mouth. A piece of white elastic is adhered to the back. The lot exhibits minor wear from production use, including light scuffs on the moustache and dirt remnants on the reverse.

Estimate: £600 - 800



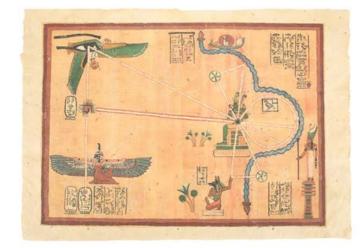
517. Hamunaptra Мар м

THE MUMMY (1999)

A Hamunaptra map from Stephen Sommers' fantasy adventure The Mummy. Evelyn (Rachel Weisz) and Jonathan (John Hannah) found the map to Hamunaptra, the lost "City of the Dead", inside the Book of the Dead key. The map was burned when their river boat was attacked by the Medjai.

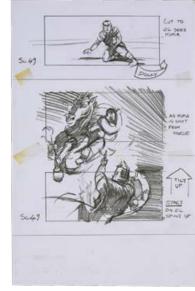
The map is printed on thin paper stained to mimic the look of ancient papyrus. It shows some wear from production use and age, including fading to some parts and minor creasing. Dimensions: $30 \text{ cm} \times 42 \text{ cm} (11 \text{ } 3/4\text{"} \times 16 \text{ } 1/2\text{"})$

Estimate: £600 - 800



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518. Stephen Forrest-Smith Handdrawn Hamunaptra Dig Site Storyboards M

THE MUMMY (1999)

A set of Stephen Forrest-Smith hand-drawn storyboards from the production of Stephen Sommers' action adventure The Mummy. Consisting of 72 storyboards, the set depicts Ardeth Bay (Oded Fehr) and his group of Medjai warriors attacking the campgrounds, including the moment he came face to face with Rick O'Connell (Brendan Fraser) holding a stick of dynamite.

The storyboards are rendered in pencil with ink outlining, and the images are stuck together with tape to form 27 sheets. Each drawing is labelled "Sc 49", with a brief description, notes on camera angles, and some display arrows directing the action as it would appear in shot. The lot exhibits signs of production use, including minor edge wear, light creasing, pencil smudging and Tippex applied to one sheet. Dimensions (larger sheets): 46.5 cm x 29.5 cm (18 1/4" x 11 1/2"); (smaller sheets): 33.5 cm x 30 cm (13 1/4" x 11 3/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



MUMMY, THE (1999)/MUMMY RETURNS, THE (2001)

Egyptian model miniatures and a crew hat from the productions of Stephen Sommers' action horror films The Mummy and The Mummy Returns. Model miniature sets of ancient Egyptian sites, including the City of Thebes, were constructed for special effects inserts by Industrial Light & Magic (ILM).

This lot consists of a brown biscuit foam seated Egyptian deity statue carved with decorative hieroglyphics; a hand-painted turquoise and red resin Anubis statue mounted to a particle board base; a grey biscuit foam Amon ram statue with a detailed fibreglass shell and goldtone horns; and a green nylon Port Authority hat embroidered "The Mummy Returns ILM Crew 2001" on front with a Scorpion King emblem on the reverse. The lot is in good overall condition with visible discolouration, paint cracking, and detached pieces throughout the miniatures from production. Dimensions (largest): 45.25 cm x 73.75 cm x 89 cm (17 3/4" x 29" x 35"); (smallest): 29.25 cm x 14 cm x 17 cm (11 1/2" x 5 1/2" x 6 1/2")

Estimate: £2,000 - 3,000

520. Imhotep's (Arnold Vosloo) Ritual Dagger †

THE MUMMY (1999)

Imhotep's (Arnold Vosloo) ritual dagger from Stephen Sommers' action adventure The Mummy. Imhotep wielded his dagger during the climax of the film while trying to sacrifice Evelyn (Rachel Weisz) in order to resurrect Anck-su-namun (Patricia Velásquez). When the ritual was disturbed, the mummified Anck-su-namun then picked up the dagger to try and kill Evelyn.

The dagger is made of resin with a metal armature and painted predominantly gold and blue. The base of the blade is decorated with two black representations of the god Anubis. The dagger has some wear from production use and age, with the paintwork cracking and fading in some areas, and the tip of the dagger has broken off. Dimensions: $50 \text{ cm} \times 8 \text{ cm} \times 3.5 \text{ cm}$ (19 3/4" $\times 3 \text{ 1/4"} \times 1 \text{ 1/2"}$)

Estimate: £800 - 1,200





THE MUMMY (1999)

A set of Allan Cameron hand-drawn colour concept artworks from the production of Stephen Sommers' action adventure The Mummy. The lot consists of eight pieces of artwork depicting the ancient city of Thebes, the chamber containing the statue of Anubis, and the labyrinth hidden within Hamunaptra where a swarm of scarab beetles attacked Beni (Kevin J. O'Connor).

Presented on sheets of paper, the drawings are rendered in a combination of pencil, ink and watercolour. Situated underneath each piece of artwork is production designer Cameron's signature and a brief title. The lot displays small tears, light creasing and pin holes, and there are signs of water damage on the piece titled "Thebes 2780 BC". Dimensions (each sheet): $29.5 \text{ cm} \times 42 \text{ cm}$ (11 1/2" $\times 16 \text{ 1/2}$ ")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800







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522. Functional Hero Book of the Dead м

THE MUMMY (1999)

The Mummy. The Book of the Dead was one of two prominent Ancient Egyptian in an anticlockwise direction, which causes the two clasps on the right side to artefacts to feature in the film, and was first discovered in a chest located at the Statue of Anubis by a group of American treasure hunters. Evelyn Carnahan (Rachel corresponding slots and held. The emblem should then be turned clockwise Weisz) and Rick O'Connell (Brendan Fraser) accidentally used the book to raise causing the locks to fix back into place. the ancient priest Imhotep (Arnold Vosloo) from the grave.

The heavy book is primarily made of resin finished in black to resemble obsidian, and features several intentionally tarnished brass metal components. Intricately decorated, the front cover features sporadic curved lines, an Egyptian hieroglyph insignia on the left side, and raised scarab beetle emblems. Finished in shades of faux bronze, the large circular resin lock section displays an embedded sunshaped emblem, where a key would have been inserted.

The embellished metal spine displays 12 individual strands attached to each internal page. Designed to hold the front cover in place, four metal vulture-like clasps are inserted into the scarab beetle emblems and are adjoined to uniquely designed hinges. Located within the book are 12 resin tablet pages covered in ornate hieroglyph detailing.

A functional hero Book of the Dead from Stephen Sommers' action adventure To open the book, the circular mechanical emblem on the cover must be twisted pop up. To close the book, the two clasps should be pushed down into their

> Intentionally distressed for the production, the weighty book exhibits minor wear from use and remains in a fragile state. The front shows minor paint wear and glue remnants. A small hairline crack is present within the lock section, and the back displays light coloured spots. The book is accompanied by a promotional still showing Imhotep holding the book. Dimensions: 37 cm x 37 cm x 12 cm (14)1/2" x 14 1/2" x 4 3/4")

Contains mechanical components; see mechanical components notice in the Buyer's Guide.

Estimate: £20,000 - 30,000



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523. Stunt Book of Amun-Ra †A

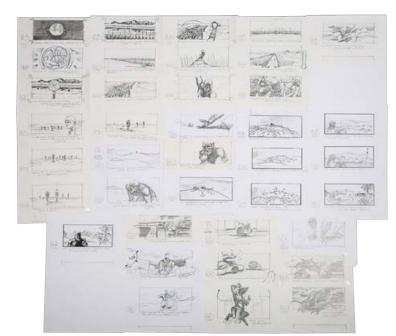
THE MUMMY (1999)

A stunt Book of Amun-Ra from Stephen Sommers' action-adventure The Mummy. The Book of Amun-Ra, known as the "Book of the Living", was one of two prominent Ancient Egyptian artefacts to appear in the film, discovered in a chest located under a statue of Horus. An inscription from the book was read aloud by Evelyn Carnahan (Rachel Weisz) causing Imhotep (Arnold Vosloo) to lose his immortality.

The stunt book is made from a combination of foam and rubber, finished in varying shades of faux gold. Intricately decorated, the front cover features curved line detailing, an Egyptian hieroglyph insignia on the left side, and raised scarab beetle emblems. A large circular resin lock section displays an embedded sun-shaped emblem and an Eye of Ra insignia at the centre. An ornate spine displaying 12 ribbed strands runs down the left side, and four vulturelike clasps are inserted into the beetle emblems. Egyptian hieroglyphs featuring the Eye of Ra adorn the back. The book exhibits minor paint wear, and some cracking is present along the page edges, exposing the foam. Dimensions: 35.5 cm x 37 cm x 12 cm (14" x 14 1/2" x 4 3/4")

Estimate: £4,000 - 6,000





524. Stephen Forrest-Smith Hand-drawn Pencil-and-ink **Opening Scene Storyboards м**

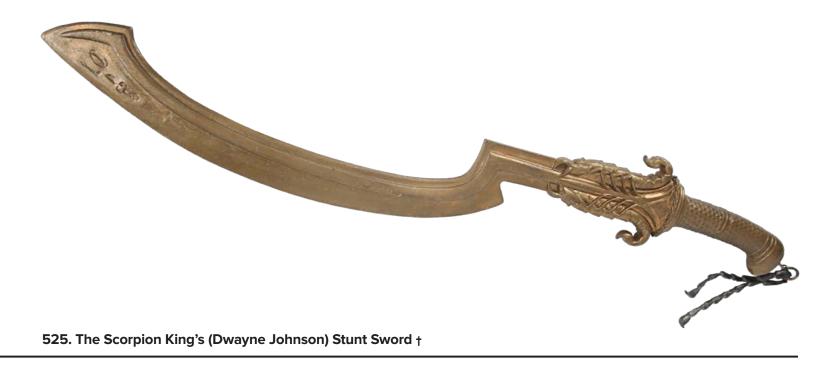
THE MUMMY RETURNS (2001)

A set of Stephen Forrest-Smith hand-drawn storyboards from the production of Stephen Sommers' action-adventure sequel The Mummy Returns. The set consists of 38 storyboards illustrating flashback scenes, in which the Scorpion King (Dwayne Johnson) fled to the desert of Ahm Shere. The sole survivor of his army's crushing defeat, he vowed to give Anubis his soul in exchange for the power to conquer his enemies.

The storyboards are rendered in pencil and ink, and the drawings are stuck together with tape to form 14 larger sheets. Each storyboard features a scene reference number, a brief description, notes on camera angles, and some display arrows directing the action as it would appear in-shot. The lot exhibits signs of production use, including minor edge wear, light creasing and pencil smudging, and Tippex is applied to a few of the drawings. Dimensions (larger sheets): 40.5 cm x 28 cm (16" x 11")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600



THE MUMMY RETURNS (2001)

The Scorpion King's (Dwayne Johnson) stunt sword from Stephen Sommers' actionadventure sequel The Mummy Returns. The Scorpion King wielded his sword in the opening battle scenes, as he and his army swept their way across Ancient Egypt.

The sword is made of hardened rubber with a metal armature and is painted to look like solid gold. It has a long, curved blade, decorated with two scorpions at the base. Rubber **Estimate: £1,500 - 2,500**

tassels shaped like scorpion tails dangle from the pommel. The sword has some wear from production use and age, including scuffs and scratches. There are also two areas on the blade where the paint and rubber have warped slightly, revealing the armature beneath. Dimensions: $91 \text{ cm} \times 4 \text{ cm} \times 17 \text{ cm} (35 3/4" \times 11/2" \times 6 3/4")$

526. Three Allan Cameron Hand-Drawn Landscape Concepts м

THE MUMMY RETURNS (2001)

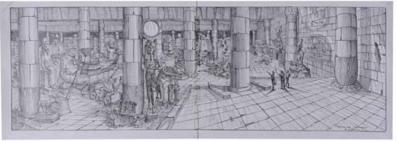
Three Allan Cameron hand-drawn concept artworks from the production of Stephen Sommers' actionadventure sequel The Mummy Returns. These pieces depict Cairo train station, the ancient Karnak ruins where Imhotep's (Arnold Vosloo) party camped on their journey to Ahm Shere, and the atrium of the temple where the O'Connells (Brendan Fraser and Rachel Weisz) discovered the Bracelet of Anubis.

All three concepts are rendered in pencil, with white acrylic paint applied to the drawing labelled "Karnak". The "Cairo Station" and "Treasure Chamber" drawings consist of two pieces of paper joined with tape to form larger sheets. Presented in a rolled condition, the lot displays minor wear from production use, including creasing, smudge marks and folded corners. Dimensions (largest sheet): 56 cm x 110 cm (22" x

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800







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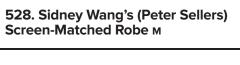
THE MUMMY RETURNS (2001)

A Bracelet of Anubis chest from Stephen Sommers' action-adventure sequel The Mummy Returns. The chest containing the Bracelet of Anubis was discovered by Rick (Brendan Fraser) and Evelyn O'Connell (Rachel Weisz) in 1933 when they explored an Ancient Egypitan pyramid with their son Alex (Freddie Boath).

The chest is made of resin finished in shades of faux gold and is decorated with ornate hieroglyphs and Egypitan-themed emblems, including the Eye of Horus on its top.

Two metal handles are located on the sides, and a twisting circular lock featuring an embedded sun-shaped emblem is situated at the front. The chest is lined with wicker fabric and the lid is secured via magnets. The chest exhibits minor paint wear from production use, and one of the magnets is missing from the interior. Dimensions: 35 cm x 42 cm x 20 cm (13 3/4" x 16 1/2" x 8")

Estimate: £3,000 - 5,000

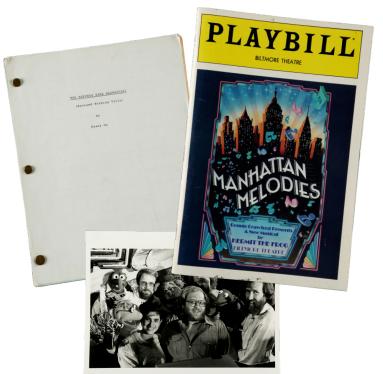


MURDER BY DEATH (1976)

Sidney Wang's (Peter Sellers) screen-matched robe from Robert Moore's comedy mystery Murder by Death. Wang wore his coat at the dinner party hosted by Lionel Twain (Truman Capote). It matches the one seen on screen through the pattern orientation, most noticeably around the collar. The ornate red robe is decorated with stitched golden dragons and Chinese-inspired patterns. The robe is fastened across the chest with metal poppers and a hook-and-eye fastening around the collar. A Western Costumes inventory barcode is present inside the robe, as well as faded stamps and "WCL Size 42 #3" handwritten in black pen. The robe has some wear from production use and age, most notably on the collar and the left shoulder, where the fabric has stretched and come loose, damaging the pattern.

Estimate: £1,500 - 2,500





529. "Manhattan Melodies" Playbill with Production Script and Promo Photo Ω

THE MUPPETS TAKE MANHATTAN (1993)

A "Manhattan Melodies" playbill with a production script and promo photo from Frank Oz's musical comedy The Muppets Take Manhattan. Playbills were distributed at the Broadway premiere of the Muppets' musical, "Manhattan Melodies".

This lot consists of a rare, glossy production-made colour paper cover playbill applied over a pre-existing playbill from 1983, as well as an original copy of the screenplay featuring muticoloured pages to note revisions and a black-and-white promotional photo featuring Henson with cast and crew members. The lot is in good overall condition with staining on the bottom of the playbill from production and minor tears to the screenplay. Dimensions: 28 cm x 35.5 cm x 5 cm (11" x 14" x 2")

Estimate: £600 - 800



NATIONAL TREASURE: BOOK OF SECRETS (2007)

A puzzle piece from the Resolute desk in John Turteltaub's adventure sequel National Treasure: Book of Secrets. Benjamin Gates (Nicholas Cage) and Dr. Abigail Chase (Diane Kruger) discovered the puzzle piece in the Resolute desk owned by the Queen, after they broke into Buckingham Palace.

The piece is made of resin, hand-painted to look like wood. It has been intentionally distressed to appear hundreds of years old. It is accompanied by a framed still of Gates and Chase finding it.

The lot has some wear from production use, with some scuffing to the paintwork revealing the resin beneath, and there are four small holes on the back. The reverse of the framed still has been damaged where it was previously attached to a sticky surface. Dimensions (puzzle piece): 29.5 cm x 12 cm x 2 cm (11 1/2" x 4 3/4" x 3/4"); (framed still): 22 cm x 27 cm x 1.5 cm (8 3/4" x 10 1/2" x 1/2")

Estimate: £1,500 - 2,500





531. Stop-Motion Jack Skellington (Chris Sarandon) Stop-Motion Armature with Head Casting Ω

THE NIGHTMARE BEFORE CHRISTMAS (1993)

A stop-motion Jack Skellington (Chris Sarandon) armature with a head casting from Henry Selick's stop-motion fantasy musical The Nightmare Before Christmas. Skellington attempted to create his own version of Christmas after growing tired of only ever celebrating Halloween.

This lot consists of a full-body metal armature, custom-made for the production, featuring both hinge and ball-and-socket joints at all major points of movement (including the shoulders, elbows, knees, and hips) with a black wooden stand. The Jack puppets used in production sustained a lot of wear and armatures were regularly repaired and reused, with components interchanged, throughout filming. This armature comes from the collection of a key crew member who installed an unpainted white resin Jack Skellington head for display at the end of production. The lot is in good overall condition with some signs of wear, including scuffing on the base. Dimensions: 30.5 cm x 12.25 cm x 9.75 cm (12" x 4 3/4" x 3 3/4")

Estimate: £10,000 - 15,000





532. Stop-Motion Graveyard Horse Head Ω

THE NIGHTMARE BEFORE CHRISTMAS (1993)

A stop-motion graveyard horse head from Henry Selick's stop-motion fantasy musical The Nightmare Before Christmas. Jack Skellington (Chris Sarandon) woke up in a graveyard surrounded by destroyed toys, including rocking horses, after his sleigh was shot out of the sky by the military.

This lot consists of a wooden horse head painted black with thin white lines simulating wood grain, a white wooden mane, a brown twine halter, and red plastic sequins on the neck. Beyond being intentionally weathered by production, the horse head is in good overall condition with some signs of wear including scuffs and chips in the wood. Dimensions: $9 \text{ cm} \times 7 \text{ cm} \times 5.25 \text{ cm} (3 1/2" \times 2 3/4" \times 2")$





533. Takeshi's (Rick Yune) Hero Sword †

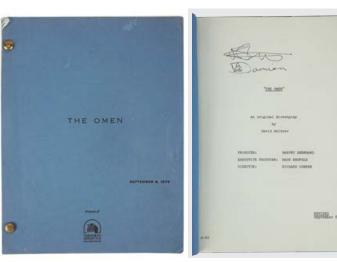
NINJA ASSASSIN (2009)

Takeshi's (Rick Yune) hero sword from James McTeigue's action thriller Ninja Assassin. Takeshi wielded his double-bladed sword in various fight scenes, most notably in his fight against his younger brother Raizo (Rain) in the burning Ozunu Clan training hall.

The sword comprises an aluminium blade, a wooden grip wrapped in black leather, and a thin metal square-shaped tsuba. A blood groove runs along the majority of

the blade length and the bottom of the sword features a mount where the other half of the weapon would have attached. The blade exhibits minor wear and light scratches, and the leather has begun to unravel slightly at the bottom of the grip. Dimensions: $100 \text{ cm} \times 5 \text{ cm} \times 4 \text{ cm} (39 1/2" \times 2" \times 11/2")$

Estimate: £800 - 1,200



534. Autographed Shooting Script †

THE OMEN (1976)

An autographed shooting script from the production of Richard Donner's horror film The Omen.

The script, dated "September 8, 1975", is autographed in black pen on the title page by Harvey Spencer Stephens, who played Damien Thorn in the film. Credited to David Seltzer, the script is 145 pages long and bound between two sheets of blue card with metal fasteners. The script is printed on a mixture of white and blue pages, indicating different drafts. It has some wear from production use and age, including curled corners and minor creases. The cover has some brown staining on it and a small tear. Dimensions: $28 \text{ cm} \times 22 \text{ cm} \times 1.5 \text{ cm} (11^{\circ} \times 8.3/4^{\circ} \times 1/2^{\circ})$

Estimate: £600 - 800

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535. Mrs. Baylock (Billie Whitelaw) Stunt Fighting Mask †

THE OMEN (1976)

Baylock (Billie Whitelaw) violently attacked Robert Thorn (Gregory Peck) after he discovered the 666 birthmark on Damien's (Harvey Spencer Stephens) scalp. Stunt doubles for Billie Whitelaw and Gregory Peck wore lifelike masks for the action shots of the two struggling during their fight sequence.

Originating from the collection of the production's chief make-up artist Stuart Freeborn, the mask was made from a lifecast of Whitelaw's face. The foam-latex mask features a pair of painted eyebrows, eyelashes, plastic eyes and a set of plastic teeth. Stage blood is present on the right side of the face, representing the injury Baylock sustained in Damien's bedroom. There are multiple muslin-like fabric

A Mrs. Baylock stunt fighting mask from Richard Donner's horror The Omen. Mrs. ties attached around the mask's outer edge. The mask exhibits signs of natural aging and production use, including fading on the eyebrows, paint wear and slight discolouration. Cracks have formed on the foam latex over time, notably around the edges and on the bridge of the nose. Some of the eyelashes are missing and there are tape strip remnants either side of the forehead, originally applied to affix a wig in place. The lot comes presented on a flock head display, remains in a fragile state, and should be handled with care. Dimensions (displayed): $21 \, \text{cm} \, \text{x}$ 15 cm x 29 cm (8 1/4" x 6" x 11 1/2")

Estimate: £8,000 - 10,000



536. Robert Thorn (Gregory Peck) Stunt Fighting Mask †

THE OMEN (1976)

A Robert Thorn stunt fighting mask from Richard Donner's horror The Omen. After fabric ties are attached around the mask's outer edge. Some of the strips have the neck with a kitchen knife. Stunt doubles for Gregory Peck and Billie Whitelaw kitchen during their fight sequence. This lot originates from the collection of the production's chief makeup artist Stuart Freeborn.

Made from a lifecast of Peck's face, the foam-latex mask features a pair of eye **Estimate: £10,000 - 15,000** holes, a slightly opened mouth, and eyebrows and sideburns consisting of brown synthetic hair adhered to strips of skin-tone-matching mesh. Multiple muslin-like

discovering the 666 birthmark on Damien's (Harvey Spencer Stephens) scalp, hardened over time and the fabric on the bottom-right side is damaged. The Robert Thorn (Gregory Peck) was violently attacked by Damien's nanny, Mrs. mask displays signs of natural aging and production use, including paint wear, Baylock (Billie Whitelaw). Thorn eventually overpowered her and stabbed her in minor discolouration and missing strands of hair. Small cracks have formed on the foam latex over time, notably on the right side of the nose. The lot is presented wore lifelike masks for the action shots of the two struggling in the bedroom and on a vacuum-formed plastic face display. It remains in a fragile state and should be handled with care. Dimensions (displayed): 17 cm \times 14 cm \times 28 cm (6 3/4" \times 5 1/2" x 11")



Letter darkened for visibility; actual letter is faded.

537. Hero Dagger of Megiddo м

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 2

THE OMEN (1976)

A hero Dagger of Megiddo from Richard Donner's horror The Omen. The sacred of the Jews", often initialled "INRI". However, the production made a mistake with Seven Daggers of Megiddo were the only weapons that could be used to destroy the order of the letters, an error subsequently corrected for the film's sequels. the Antichrist Damien Thorn (Harvey Spencer Stephens). In the town of Megiddo, There are signs of use and age present on the dagger, including corrosion on exorcist Carl Bugenhagen (Leo McKern) showed Robert Thorn (Gregory Peck) how the blade, glue remnants on the base of the blade, and wear to the paint finish. the seven daggers should be arranged in a cross formation, and explained that the ritual had to be performed on hallowed ground. Originally obtained from actor Leo McKern, this dagger was one of 12 made for the production.

This hero dagger comprises a thin metal hexagonal blade, a curved crossguard and a decorative pommel. A cast emblem of Christ and the letters "IRNI" adorn both sides of the grip, and the majority of the piece is finished in faux-bronze paint. **Estimate: £30,000 - 50,000** The Latin initials on the dagger are meant to stand for "Jesus of Nazareth, King

The lot comes with a handwritten letter of authenticity from McKern, which has faded over time, a black-and-white still autographed by McKern in blue ink, two additional stills and an acrylic display stand. Dimensions (displayed): $33.5 \text{ cm} \times 8$ cm x 3.5 cm (13 1/4" x 3 1/4" x 1 1/4")







ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 2 PROPSTORE.COM | 1ST & 2ND DECEMBER 2020



538. Keith Jennings' (David Warner) Special Effects Severed Head †

THE OMEN (1976)

Keith Jennings' (David Warner) special effects severed head from Richard Donner's pen across the back of the head. Freeborn himself wrote this, to remind himself horror The Omen. Jennings was decapitated by a sheet of glass in an iconic scene, an event that finally convinced Robert Thorn (Gregory Peck) that his son

Designed and created by legendary make-up artist Stuart Freeborn, the head is made of fibreglass with a wire armature and resin core. Faux hair is applied to the front of the head, which features faux sideburns, eyebrows and eyelashes. The head has been hand painted to look skin coloured, and stage-blood-soaked cotton wool is stuffed into the neck wound. "David Warner" is handwritten in black 1/2" x 6 1/4" x 9 1/2")

when he had visitors to his home.

Damien (Harvey Spencer Stephens) was the Antichrist. The scene features one of The head shows wear from production use and age. The main bulk of the hair is no the most famous and original deaths in horror movie history, with Warner's slowly longer present and the ears have come away. The skin has become discoloured spinning head becoming a benchmark for horror filmmakers for years to come. in places, and there are remnants of the adhesive tape used to attach the wig around the back of the head where the wig was attached. There are minor cracks in the fibreglass, most notably around the neck, and there are several small metal wires protruding from within. The head comes with a protective metal carrying case and the lot is accompanied by a Japanese brochure about the film, which features a large still of the head in action. Dimensions: $24 \text{ cm} \times 16 \text{ cm} \times 24 \text{ cm}$ (9

Estimate: £30,000 - 50,000











539. Third Draft Script and Assorted Production Paperwork $\uparrow \Delta$

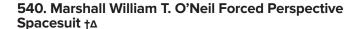
OMEN III: THE FINAL CONFLICT (1981)

A third draft script and a collection of production paperwork from Graham Baker's horror sequel Omen III: The Final Conflict. This lot was originally obtained from the family of production designer Herbert Westbrook.

This third draft script is credited to Andrew Birkin and comes unbound within a dark blue card cover. Dated "14th January, 1980", the document comprises 127 light blue US Letter pages, with dated revised pages printed on pink paper.

The accompanying collection of paperwork includes additional script revision pages, a cast list, shooting schedules, unit lists, budget lists, a film negative and a photo processed from the negative. Some of the sheets display Westbrook's name, and there are several handwritten annotations. Presented in a pink folder labelled "The Final Conflict", the set displays some signs of age, including minor edge wear, creasing, folded corners and staining on some script pages. Dimensions (script): 28.5 cm x 22 cm x 2 cm (11 1/4" x 8 3/4" x 3/4")

Estimate: £400 - 600



OUTLAND (1981)

A Marshall William T. O'Neil forced perspective spacesuit from Peter Hyams' sci-fi film Outland. O'Neil (Sean Connery) wore his spacesuit in the climactic scenes of the film, in which he ambushed the hitmen sent to kill him and drug-ring leader Mark Sheppard (Peter Boyle).

This smaller version of Marshall's spacesuit was designed for a child actor to wear for forced perspective shots.

Created by Oscar®-winning costume designer John Mollo, the intentionally distressed suit is constructed from white cotton and decorated with quilted sections, a "Con-Am 27" patch and a "League of Industrial Nations" patch. Strips of webbing edged with blue piping adorn the sleeves and legs, and four detailed resin components are attached to the front.

The spacesuit is presented on a custom-made display, complete with an unpainted cast-foam helmet situated on the metal rim around the neckline. Several stains are present on the garment and the lot exhibits loose threads, with the outer edges of the patches beginning to fray. Dimensions (displayed): $35 \text{ cm} \times 42 \text{ cm} \times 161 \text{ cm}$ (13 34" × $16 \frac{1}{2}$ " × $63 \frac{1}{4}$ ")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £3,000 - 5,000







541. Red Miner Spacesuit †A

OUTLAND (1981)

A red miner spacesuit from Peter Hyams' sci-fi film Outland. Spacesuits were worn by the Con-Am 27 workers in various scenes as they mined for titanium on Jupiter's moon lo.

Created by Oscar®-winning costume designer John Mollo, the intentionally distressed suit is constructed from red cotton and decorated with quilted sections, a "Burke" name patch, a Con-Am 27 patch and strips of webbing edged with blue piping. Four detailed resin components with faux-silver dressing adorn the front.

Accompanying the suit is a helmet consisting of a vacuum-formed plastic shell with affixed non-functioning lights and a clear acrylic visor. The inside is lined with cushioned PVC and is labelled "No. 11". Presented on a custom-made display, the costume shows several dark stains and glue remnants on the left sleeve, while the helmet visor exhibits light scratches. Two cut wires run out of the back of the helmet and the lights on the front-right side and interior are missing. Dimensions (displayed): $38 \text{ cm} \times 57 \text{ cm} \times 202 \text{ cm}$ ($15\text{"} \times 22 \text{ 1/2"} \times 79 \text{ 1/2"}$)

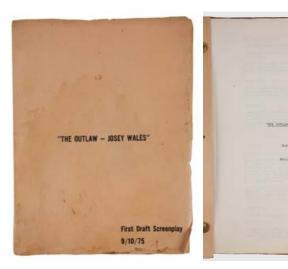
Contains electronics: see electronics notice in the Buyer's Guide.

Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £4,000 - 6,000







542. First Draft Script м

THE OUTLAW JOSEY WALES (1976)

A first draft script from the production of Clint Eastwood's Western The Outlaw Josey Wales. The document is bound within a brown card cover, which features the production title and draft date "9/10/75". Credited to Philip Kaufman, this screenplay comprises 111 US Letter pages printed single-sided on white paper. The inside pages of the lot display minor creasing and slight discolouration from production use. There are notable signs of wear on the card cover, including small rips, marks and water damage. Dimensions: $29 \text{ cm} \times 22 \text{ cm} \times 1.5 \text{ cm}$ (11 1/2" \times 8 3/4" \times 1/2")

Estimate: £600 - 800



ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 2







543. Norman Babcock Stop-Motion Face Display Crew Gifts, Gift Box and Bag M

PARANORMAN (2012)

A set of Norman Babcock stop-motion faces, crew gifts, gift box and bag from Chris Butler and Sam Fell's stop-motion comedy horror ParaNorman. These faces were created for and used in filming by Laika Studios, which produced thousands of faces to convey a variety of emotions and expressions. They were then gifted to crew members after production wrapped.

Made from 3D-printed resin, the faces are intricately hand-painted to enable consistency between each shot, and are attached via magnets. One face is mounted on a resin plaque - finished to mimic wood - and features a gold plaque. Three faces are displayed in a sectioned wooden box with an engraving reading "ParaNorman Crew 2010-2012" on the left side. The lot is accompanied by a cardboard box containing an instruction sheet, and a paper bag featuring a print of the top of Norman's face. The set displays minimal wear, including minor scuffs on the wooden box, and comes housed within a grey case. Dimensions (plaque display):15 cm x 12 cm x 6 cm (6" x 4 3/4" x 2 1/2"); (box display): 10 cm x 29.5 cm x 5.5 cm (4" x 11 3/4" x 2 1/4")

Estimate: £2,000 - 3,000



PASSENGERS (2016)

Jim Preston's (Chris Pratt) shirt, trousers and belt from Morten Tyldum's sci-fi drama Passengers. Jim changed into his clothes after he was inadvertently awoken from hibernation on a colonial spaceship 90 years too early. He later wore them after waking Aurora Lane (Jennifer Lawrence) from hibernation. The long-sleeved shirt (size "XL") is light blue and features two chest pockets. The trousers are dark grey Ralph Lauren® jeans with no size labelling. The belt is made of brown leather with a metal buckle. The clothes appear worn and have some wear from production use and storage, including creasing.

Estimate: £800 - 1,200



545. Col. William Tavington's (Jason Isaacs) Final Battle Jacket and Shirt

THE PATRIOT (2000)

Colonel William Tavington's (Jason Isaacs) final battle jacket and shirt from Roland Emmerich's historical war film The Patriot. Tavington wore his uniform throughout the film, and it became distressed and bloodied as he fought Captain Benjamin Martin (Mel Gibson) in the climactic Battle of Cowpens.

The garments are intentionally distressed; the red-and-green jacket features a bullet hole at the top of the left arm and a large slash on the right shoulder. The shirt is stained with stage blood and has dark staining around the collar. The jacket has a label reading "42". Aside from the intentional distress the lot displays only minor wear from production use and age.

Estimate: £3,000 - 5,000





546. Graeme's (Simon Pegg) Sketch Pad м

PAUL (2011)

Graeme's (Simon Pegg) sketch pad from Greg Mottola's sci-fi comedy Paul. Graeme drew sketches in his pad during multiple scenes, most notably drawing a picture of the alien Paul (Seth Rogen) sticking up his middle finger. Moses (John Carroll Lynch) later found this drawing after Graeme, Paul and Clive (Nick Frost) unintentionally kidnapped his daughter Ruth (Kristen Wiig) from the motor park.

Bound with metal rings along the top, the pad has a yellow card cover, which is decorated with printed alien-themed sketches, and a brown fabric tie situated at the bottom. Some of the pad's pages feature printed alien and Area 51-themed sketches, including the image of Paul flipping the bird. The card cover displays minor wear around the edges. Dimensions: $29.5 \text{ cm} \times 22.5 \text{ cm} \times 1.5 \text{ cm} (11 1/2" \times 9" \times 1/2")$

Estimate: £700 - 900



547. Cast-autographed Santa Muerte Statue Head M

PENNY DREADFUL: CITY OF ANGELS (TV SERIES, 2020-)

This statue head was donated by actress Natalie Dormer to the UK children's charity NSPCC.

A cast-autographed Santa Muerte statue head from the dark fantasy television spin-off Penny Dreadful: City of Angels. Magda (Natalie Dormer) purposefully knocked over a statue of Santa Muerte within a shrine dedicated to the Angel of Holy Death in the show's seventh episode, "Maria and the Beast", as she offered to be Maria's (Adriana Barraza) saviour and end her suffering. The statue head is in the form of a grev hooded skull, made of plaster with shades of black paint applied to create an aged appearance. The lot is autographed in black marker by several cast members including Natalie Dormer, Daniel Zovatto, Kerry Bishé, Adriana Barraza, Jessica Garza, Michael Gladis, Johnathan Nieves, Rory Kinnear, Dominic Sherwood, Kyle McArthur, Stephanie Arcila and Lorenza Izzo. There are signs of intentional damage from where the statue was broken on screen, exposing the plaster in several places, notably round the left side of the hood. The lot is accompanied by a letter of authenticity and a compliment slip, both signed by Dormer. Dimensions: 9 cm x 13 cm x 18.5 cm (3 1/2" x 5" x 7 1/4")

All hammer price proceeds from this item are being donated to the NSPCC. This lot is zero rated for VAT purposes.

Estimate: £2,000 - 3,000

The NSPCC is the UK's leading children's charity fighting to end child abuse and keep children safe. They protect children at risk, help children who've been abused to rebuild their lives, and work to find the best ways of preventing child abuse from ever happening. So, whether a child needs a helping hand, a parent is finding it tough, a law needs to change, or government needs to do more, the NSPCC will be there – fighting for every childhood. We can all play a part in keeping children safe. Abuse changes childhood. But so can we. To find out more, visit nspcc.org.uk





548. Pinewood Studios Mitchell BNCR Camera us

PINEWOOD STUDIOS

A Pinewood Studios Mitchell BNCR camera from the United Kingdom's famous film and television production facility Pinewood Studios. First introduced in 1967, the BNCR was the groundbreaking reflex successor to the industry standard BNC, allowing cinematographers to view and set up their shots as directly seen through the camera's lens without having to move the body of the camera.

This lot consists of a grey-painted metal camera body labeled "Pinewood Studios XR-309" and "Cinema Product Development Los Angeles, California" with a flipopen side panel and adjustable knobs; a black metal blimped CSC magazine that mounts to the top; a black metal-housed crystal-controlled D.C. camera motor with a black cord connecting to a cylinder-shaped element and a piece of white gaffer tape hand-labeled "30 FPS"; a silver-colour metal base that the camera mounts to; a metal filter mount labeled "85N6" with a sheet of dark tinted glass; a black metal matte box; one black road case with metal framing labeled "Crystal Motor Case-N 7030"; and a blue road case with metal framing labeled "Matte Box NCR 240 Case-N822I".

The lot is in good overall condition with some wear to both the camera and the boxes from use, age, and handling, including scuffing throughout the camera and accessories as well as discolouration to the metal elements of the road cases with some deterioration to any remnant padding or dividers within. The camera's current functionality is untested. Dimensions (largest): 71.25 cm x 51 cm x 61 cm (28" x 20" x 24"); (smallest): 16.75 cm x 12.75 cm (6 1/2" x 5")

Contains mechanical components; see notice in the Buyer's Guide

Estimate: £5,000 - 7,000





549. James Cameron Hand-Drawn Piranha Illustration †Δ

550. Treasure of Cortés Chest Lid Ω

PIRANHA PART TWO: THE SPAWNING (1981)

A hand-drawn piranha illustration by James Cameron for his horror sequel Piranha Part Two: The Spawning. The illustration shows an overhead and back-view concept drawing of a piranha. It depicts the shoulder and tail details, displaying the evolution of the fish's wings, which enable it to fly.

Rendered on dark brown card with a centrefold, the artwork is drawn and shaded in blue, white and pink-coloured pencil. James Cameron's signature is present at the bottom-right corner of the paper, in pencil crayon. The drawing shows signs of age and production use, including stains, tape residue, and small tears and creases along the edges. Dimensions: 50 cm x 70 cm (19 3/4" x 27 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £500 - 700

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (2003)

A Treasure of Cortés chest lid from Gore Verbinski's action-adventure Pirates of the Caribbean: The Curse of the Black Pearl. Barbosa (Geoffrey Rush) addressed his crew in their cave of spoils while standing on top of a chest of cursed Aztec coins.

This lot consists of a rectangular wood treasure chest lid with sloped edges and a series of Aztec-inspired figures moulded in resin around the lid. It is in excellent overall condition with signs of wear from production including slight paint chipping on the edges and some scuffing on the bottom section. Dimensions: 110 cm x52.75 cm x 7.75 cm (43.25" x 20.75" x 3")

Estimate: £800 - 1,200









551. Captain Barbossa's (Geoffrey Rush) Hero Flintlock Pistol †

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (2003)

of Cortés' stolen Aztec gold. He notably shot Pintel (Lee Arenberg) with the pistol ramrod is fixed in place. Intentional distressing is applied to the pistol to produce to see if the curse had been lifted, after dropping a coin covered in Elizabeth an aged and tarnished appearance, with intentional damage present on the barrel, Swann's (Keira Knightley) blood into the Chest of Cortés.

The weapon is a reproduction Spanish Miquelet muzzle-loader, heavily customised for use on the production. It has a dark-coloured wooden stock, and comprises several brass and steel components. Ornate embossed filigree patterns decorate

Captain Barbossa's (Geoffrey Rush) hero flintlock pistol from Gore Verbinski's the barrel and trigger guard, and an array of metal detailing runs from the barrel action-adventure film Pirates of the Caribbean: The Curse of the Black Pearl. to the grip, while two skull-shaped caps adorn the butt. The hammer and pan Barbossa carried his flintlock throughout the film as he sought to end the curse components located at the top of the weapon remain functional and the wooden and remnants of green paint applied to replicate a verdigris patina. The pistol exhibits signs of production use, including scratches and scuffs on the wooden stock. Dimensions: 50 cm x 6.5 cm x 17 cm (19 3/4" x 2 1/2" x 6 3/4")

Estimate: £8,000 - 12,000

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 2







552. Cursed Aztec Coin Ω

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (2003)

A cursed Aztec coin from Gore Verbinski's actionadventure film Pirates of the Caribbean: The Curse of the Black Pearl. Central to the film's plot, the coins formed the vast treasure hoard of Cortes, which was hidden on the Isla de Muerta and transformed Captain Barbossa (Geoffrey Rush) and his crew into the undead.

Created specifically for the film, the coin is made from cast metal plated with a faux gold finish. One side feature a central skull symbol with a surrounding solar pattern, the other a geometric swirl. The coin shows signs of production use, including minor wear to the plated finish, but remains in good overall condition. Dimensions: 4 cm \times 4 cm \times 0.75 cm (11/2" \times 11/2" \times 11/4")

Estimate: £2,000 - 3,000

553. Captain Jack Sparrow's (Johnny Depp) and Angelica's (Penélope Cruz) Wig and Bandana м

PIRATES OF THE CARIBBEAN SERIES (2003-2017)

Captain Jack Sparrow's (Johnny Depp) and Angelica's (Penélope Cruz) wig and bandana from the Pirates of the Carribean film series. This wig was first worn by Johnny Depp as the infamous Jack Sparrow in the second Pirates of the Carribean movie, Dead Man's Chest. The longer blond extensions adhered to the ends of some of the wig's dreadlocks were added for the second and third films. The patterning on the wig's attached bandana is specific to the fourth film, On Stranger Tides, in which it was repurposed and worn by Angelica when she disguised herself as the trickster pirate.

Made of synthetic hair, the wig primarily comprises brown and black dreadlocks of varying lengths. Incorporated into the hair are strings of beads and trinkets, added to symbolise Sparrow's worldwide adventures. These include a plastic reindeer sail bone, a piece of eight, and a long strand of resin beads featuring a stunt version of a Kuchi pendant. Several dreadlocks have strands of multi-coloured fabric tied around their lower lengths.

The red bandana is made of thin cotton, which features a blue printed floral design all over. A large braided plait laced with brown cord is located at the back of the wig and sits atop the bandana. The wig displays minor signs of production use, including loose threads, fraying on the strands of fabric, and stray hairs from handling.

Estimate: £6,000 - 8,000

554. Davy Jones Digital Animation Reference Bust and Production Ephemera $\boldsymbol{\Omega}$

PIRATES OF THE CARIBBEAN: AT WORLD'S END (2007)

A Davy Jones digital animation reference bust and production ephemera from Gore Verbinski's fantasy swashbuckler Pirates of the Caribbean franchise. This bust was sculpted by Industrial Light & Magic's (ILM) Richard Miller as a physical reference piece for the digital animation team working on the Davy Jones character, who benefitted from seeing a 3-D model of Jones while animating. The bust may have also been used for digital scanning; several castings were made during production to be used as needed.

The highly detailed fibreglass Jones (Bill Nighy) bust was created with a separate pirate hat (which has had some repair work carried out after production) and particle board base painted coppertone and silvertone. Also included are three ILM VFX crew hats from the first three films, respectively; and four cotton crew T-shirts from the films, ranging in size from M to XL. The lot is in good overall condition with wear and flaking paint from production. Dimensions (largest): $66 \text{ cm} \times 43.25 \text{ cm} \times 33 \text{ cm} (26" \times 17" \times 13")$; (smallest): $6.5 \text{ cm} \times 4 \text{ cm} \times 4 \text{ cm} (2 \frac{1}{2"} \times 11/2" \times 11/2")$

Estimate: £2,000 - 3,000





555. Captain Jack Sparrow's (Johnny Depp) Skull Ring †A

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2011)

Captain Jack Sparrow's (Johnny Depp) skull ring from Rob Marshall's action-adventure sequel Pirates of the Caribbean: On Stranger Tides. One of a set of four, the ring was worn by Sparrow on his right-hand index finger throughout the film as he joined Blackbeard (lan McShane) and Angelica (Penélope Cruz) in their search for the Fountain of Youth.

The ring is made of faux-silver metal with an inlaid green glass jewel in the centre. It features a headpiece with four cast skulls flowing into winding details down the ring's band. The lot exhibits signs of production use, including the squaring off of the bottom band for a comfortable fit, and light surface scratches on the jewel. Dimensions: $3.5 \text{ cm} \times 2.5 \text{ cm} \times 1.5 \text{ cm} (11/2" \times 1" \times 3/4")$

Estimate: £2,000 - 3,000





556. Captain Jack Sparrow's (Johnny Depp) Spanish Flower Ring †Δ

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2011)

Captain Jack Sparrow's (Johnny Depp) Spanish flower ring from Rob Marshall's action-adventure sequel Pirates of the Caribbean: On Stranger Tides. One of a set of four, the ring was worn by Sparrow on his left-hand ring finger throughout the film, having been procured from a Spanish widow he seduced.

Made of metal, the ring comprises a central, black-painted circular stone encased in faux-gold plated details. The stone features an engraved flower painted in faux gold, with two embedded clear plastic jewels. A strip of padded felt is adhered to inside of the band for comfort. The ring shows signs of production use, including a missing jewel and notable paint wear on the stone, exposing the metal beneath. Dimensions: $3 \text{ cm} \times 3 \text{ cm} \times 3 \text{ cm} (11/4^{\circ} \times 11/4^{\circ})$

Estimate: £2,000 - 3,000



557. Captain Jack Sparrow's (Johnny Depp) Hero Jade Dragon Ring †∆

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2011)

Captain Jack Sparrow's (Johnny Depp) hero jade dragon ring from Rob Marshall's action-adventure sequel Pirates of the Caribbean: On Stranger Tides. The ring was worn by Sparrow on his left thumb throughout the film, having been obtained during his adventures in the Far East.

Made of metal, the ring features two dragon emblems situated on either side of a central circular stone finished in jade-green paint. A third dragon design adorns the stone and the majority of the ring is finished in burnished faux gold. A piece of padded felt is adhered to the back of the ring head for comfort. The piece displays signs of production use, including worn paint on the stone and minor wear on the band. Dimensions: 3.5 cm x 3 cm x 3 cm (11/2" x 11/4" x 11/4")

Estimate: £3,000 - 5,000



PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2011)

Captain Jack Sparrow's (Johnny Depp) pirate hat from Rob Marshall's action- including the moment he discovered a pirate posing as him was his former lover adventure sequel Pirates of the Caribbean: On Stranger Tides. The tricorn hat was Angelica (Penélope Cruz). one of the key components of Captain Jack's iconic costume, designed by Oscar® winner Penny Rose. Johnny Depp worked closely alongside Rose and chose a The tricorn hat is made of brown leather and a cross stitch in brown thread adorns leather tricorn to ensure Sparrow's hat remained distinct from those worn by the other characters in the film series.

Jack retrieved his hat from a horse after he rescued Gibbs (Kevin McNally) from being hanged, and donned his hat in early scenes during his time in London,

the two front sides. "Jack" is handwritten in black marker inside. A weathered look has been intentionally applied all over. The hat exhibits minimal signs of wear, light marks are present on the interior, and there is an indent on the back of the crown.

Estimate: £10,000 - 15,000

559. Johnny Utah's (Keanu Reeves) Prototype FBI Badge

POINT BREAK (1991)

Johnny Utah's (Keanu Reeves) prototype FBI badge from Kathryn Bigelow's action thriller Point Break. Utah carried his badge while chasing the bank-robbing "Ex-Presidents", and threw his badge into the sea after letting Bodhi (Patrick Swayze) ride one final wave. This badge was a prototype, and different to the one ultimately seen in the final cut of the film.

The metal badge sits in a leather wallet, opposite Utah's FBI ID card. The card features a picture of Utah alongside his name and rank of "Special Agent". The wallet features a small patch of black leather which covers the badge. The item has some scuffing and scratches from production use, most notably on the outside of the wallet. Dimensions (open): 19.5 cm x 9 cm x 0.5 cm (7 3/4" x 3 1/2" x 1/4")

Estimate: £1,500 - 2,500







560. Tracker Predator's (Carey L. Jones) Upper Body Armour with Animatronic Plasmacaster Ω

PREDATORS (2010)

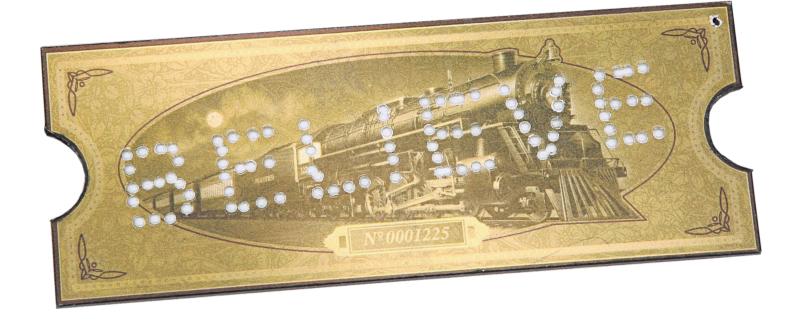
Tracker Predator's (Carey L. Jones) upper body armour with an animatronic Plasmacaster from Nimrod Antal's sci-fi action film Predators. The Tracker, also known as the Flusher, wore his signature Yautja body armour with a super-powered Plasmacaster throughout the film as he hunted humans for sport.

This plated fibreglass Yautja body armour piece is painted dark blue and green with brown leatherette straps and a Velcro® closure. An animatronic Plasmacaster is mounted on the shoulder and wired to an electronics kit with loose wiring and a

Futaba R319OPS transmitter concealed on the armour's underside. The armour is in good overall condition with visibly chipped and grimy fibreglass, as well as paint scuffs from production. Dimensions: 76.25 cm x 51 cm x 51 cm (30" x 20" x 20")

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £3,000 - 5,000



561. "Believe" Motion Capture Train Ticket м

THE POLAR EXPRESS (2004)

A train ticket from Robert Zemeckis' animated adventure film The Polar Express. Tickets were carried by the children who travelled as passengers aboard the Polar Express, and had to be punched by the Conductor (Tom Hanks). Physical props were used by live-performing actors, who dressed in Lycra suits covered in sensors for the purposes of motion capture. The actors and the props they held, like this ticket, were then overlaid 4.5 cm x 12 cm x 0.2 cm (1 3/4" x 4 3/4" x 1/4") with computer-generated 3D models.

Numbered "0001225", the ticket is made of card and displays an image of the train on one side, and the words "Round Trip" above an image of a bell on the other. The word

"Believe" – which featured on the Hero Boy's ticket – is printed on both sides, as if it has been punched into the ticket. There is minor wear present around the edges, and the lot comes with a letter of authenticity from a senior crew member and four premiere tickets, two for the New York premiere and two for the premiere afterparty. Dimensions:

Estimate: £3,000 - 5,000

562. Santa's Sleigh Bells, Reindeer Harness Test Samples and Hand-painted Designs M

THE POLAR EXPRESS (2004)

Santa's sleigh bells, reindeer harness test samples and hand-painted designs from the production of Robert Zemeckis' animated adventure film The Polar Express. Santa's reindeer wore red-coloured harnesses decorated with rows of silver bells when they appeared in the North Pole Square. Only children who truly believed in Santa Claus heard the ringing of the bells, and the sound of these bells matches the jingling heard in the film.

The lot consists of two intricately embossed red leather strips, one of which features two attached metal bells; two leather samples displaying numbered shades of red paint; and two sheets of watercolour-and-pencil harness pattern designs. There is light paint wear and scuffing on the samples, minor signs of verdigris patina on the bells, and a minor tear on one of the design sheets. The lot comes with a letter of authenticity from a senior crew member. Dimensions (sample with bells): $9.5 \text{ cm} \times 35 \text{ cm} \times 5 \text{ cm} (3 \frac{3}{4}\text{"} \times 13 \frac{3}{4}\text{"} \times 2\text{"})$; (each design sheet): 30.5 cm x 40.5 cm (12" x 16")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



563. Vivian Ward's (Julia Roberts) Boots M

PRETTY WOMAN (1990)

Vivian Ward's (Julia Roberts) boots from Garry Marshall's romantic comedy Pretty Woman. Escort Vivian wore her thigh-high boots as part of her signature look at the beginning of the film, including the scene in which she first met high-class lawyer Edward (Richard Gere) on Hollywood Boulevard and accompanied him to his hotel in Beverly Hills.

These are the boots which feature on the iconic promotional poster for the film, which shows Vivian standing back to back with Edward while holding onto his tie. The boots were worn by Roberts' uncredited body double Shelley Michelle during the poster photoshoot and Roberts' head was digitally added to create the well-known image. It is suggested that Michelle also acted as Roberts' body double on screen. The lot originally came from Michelle, who retained the boots after production was completed.

Made from patent black leather, the thigh-high boots feature pointed toes, 3 1/2" stiletto heels, a full-length zip fastening, and an elasticated segment at the top for comfort. The boots exhibit creasing, light plucks on some of the visible lines of stitching, scuffing on the soles, and minor general wear from use on production, most notably on the heel of the right boot. Included in the lot is a landscape version of the famous poster featuring the boots.

Estimate: £10,000 - 15,000









564. Royal Palace Guard Tabard †

THE PRINCESS BRIDE (1987)

A royal palace guard tabard from Rob Reiner's fantasy adventure The Princess Bride. Guards wore their tabards while they were stationed around Prince Humperdinck's (Chris Sarandon) castle, notably when Buttercup (Robin Wright) was first introduced to the people of Florin as their new queen.

 $\label{eq:made_formula} \mbox{Made from blue felt and lined with grey cotton, the front of the tabard features a black}$ diagonal stripe and a large, yellow griffin emblem. The sides are laced up with brown cord and a Bermans & Nathans costumiers label is sewn into the lining, which reads "4892, Princess Bride". The tabard displays light wear, with several marks on the front. while the blue paint on the griffin's eyes and tongue has worn away, exposing the original red colour underneath.

Estimate: £400 - 600

565. Buttercup's (Robin Wright) Dress †

THE PRINCESS BRIDE (1987)

Buttercup's (Robin Wright) dress from Rob Reiner's fairy-tale adventure The Princess Bride. Buttercup wore her red dress when she was kidnapped by Vizzini (Wallace Shawn), Inigo (Mandy Patinkin) and Fezzik (André the Giant), during her reunion with her true love Westley (Cary Elwes), and while traversing the deadly Fire Swamp, where she survived its three terrors - the flame spurts, lightning sand and R.O.U.S.es (Rodents of Unusual Size). This full-length dress is made from red cotton with a herringbone weave. Stitched eyelets are present on the back, which were laced up with ribbon in the film. The back also has several metal poppers to secure it. The dress features puffy sleeves that also lace up, and a petticoat. made of the same material and to the same length as the inner layer. The dress shows some wear from production use and age, with loose threads and plucked stitching, most notably on the inside, where some of the stitching has come away. There are small patches of dark staining and fraying at the bottom of the dress, and the ribbon for the back is missing.

Estimate: £6,000 - 8,000



566. Ceramic Engineer Ampule м

PROMETHEUS (2012)

A ceramic Engineer ampule from Ridley Scott's sci-fi prequel Prometheus. Ampules were used by the Engineers to store their terraforming biochemicals, which were unstable at room temperature. The crew of the Prometheus found cavernous and were the object of the Prometheus crew's mission. rooms filled with ampules of different sizes.

Designed by raku pottery specialist Rob Sollis, this version of the deadly bioweapon is ceramic. It has alien text vertically etched into its curving body and is finished with metallic paint. The ampule comprises two separate parts - a lid and base - which have been intentionally distressed to appear ancient. There is some wear from production use and storage, including scuffs and scratches, and a chip on one side of the lid. There are also small droplets of paint splattered inside the ampule. Dimensions: 17.5 cm x 17.5 cm x 42.5 cm (7" x 7" x 16 3/4")

Estimate: £1,000 - 1,500



567. Engineer Maquette м

PROMETHEUS (2012)

An Engineer maquette from the production of Ridley Scott's sci-fi thriller Prometheus. Engineers were large humanoid creatures who started life on Earth,

Maquettes are used early in the production process to hone the design of creatures such as the Engineers. In the film they were revealed to be the "Space Jockeys" from Scott's Alien, and share the same elephantine breathing apparatus. The maquette is made of solid plaster and mounted on a base, and features the Engineer wearing this distinctive breathing apparatus. The maguette has some wear from production use, including scuffing, scratches and small spots of paint. Dimensions: 17 cm x 17 cm x 54 cm (6 3/4" x 6 3/4 x 21 1/4")

Estimate: £1,000 - 1,500

568. Ridley Scott Hand-drawn "Ridleygrams" and Notes м

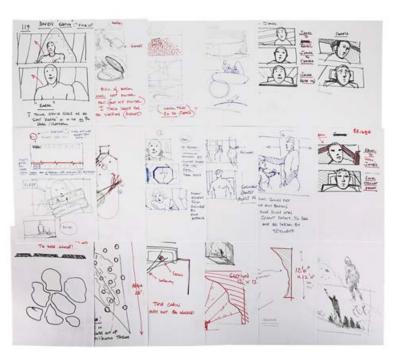
PROMETHEUS (2012)

A collection of Ridley Scott's sketches and notes from his sci-fi horror prequel Prometheus. The collection consists of 21 pages of hand-drawn "Ridleygrams" and three stapled pages of notes.

The sketches are a mixture of storyboards, concept art and set designs, drawn in black, blue, red and green ink. One of the pages, a concept drawing for the art found on the cave wall at the beginning of the film by Dr. Shaw (Noomi Rapace), is labelled "James Gemmil [sic]". Gemmill was the head scenic artist on the film. The stapled notes are labelled "Theresa" and comprise a list of "Additional Photography/Inserts". They feature highlighted sections and notes, as well as a rough sketch on the reverse of the back page. The set displays wear from production use, including minor staining on some pages and some creasing. Dimensions (each page): 30 cm x 21 cm (11 3/4" x 8 1/4")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £800 - 1,200



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569. David's (Michael Fassbender) Screen-matched Light-up Spacesuit Bay Panel м

PROMETHEUS (2012)

David's (Michael Fassbender) screen-matched light-up space suit bay panel from Ridley Scott's sci-fi prequel Prometheus. Panels hung behind the Prometheus crew's spacesuits as they prepared to visit the alien ruins on LV-223. The panel matches the one seen behind David's suit through the markings on the metal grate.

The panel itself is constructed from wood and painted matt grey and white. The panel features two display screens, three acrylic button pads and a gun compartment behind a metal grate lid. The screens display an array of moving data and the Weyland-Yutani logo, with graphics cycling on a loop when the panel is powered with its European plug, activated by a switch at the bottom. The gun compartment features a futuristic weapon-shaped cutout in black foam.

The panel is accompanied by a remote control and instructions for use. There is some wear from production use and age, including some scuffing to the paintwork on the front and on the compartment handle. There are holes drilled into the top and bottom of the panel, where it was secured to the set. Dimensions: 15 cm x 61 cm x 99 cm (6" x 24" x 39")

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £1,500 - 2,500



PROMETHEUS (2012)

A stunt flamethrower from Ridley Scott's sci-fi prequel Prometheus. The crew of the Prometheus landed on the distant moon LV-223 to search for evidence of an alien culture. To the surprise of the Weyland-hired scientists, mercenaries on board the ship brought a number of flamethrowers to the seemingly dead planet. These weapons were used by Vickers (Charlize Theron) on the infected Holloway (Logan Marshall-Green), and by Janek (Idris Elba) on the mutated Fifield (Sean Harris).

The flamethrower is made predominantly of foam rubber, with a metal hose, a rubber nozzle, and a resin frame connected to the trigger. It is hand-painted to resemble metal and the larger of its two fuel tanks is decorated on each side with a "Weyland Enterprises" logo sticker. The flamethrower has some wear from production use and age. The trigger handle is covered with a dried, white, unidentified substance. Dimensions: 99 cm x 22 cm x 35 cm (39" x 8 1/2" x 13 3/4")

Estimate: £2,000 - 3,000





PROMETHEUS (2012)

DNA spore vials from Ridley Scott's sci-fi prequel Prometheus. Spore vials were stored in A battle-damaged EVA suit from Ridley Scott's sci-fi prequel Prometheus. A Engineer ampules by the crew of the Prometheus while exploring the cavernous ruins. David (Michael Fassbender) opened one of the ampules on the Prometheus, using the chemicals within the vials to infect Holloway (Logan Marshall-Green).

Four translucent plastic vials, designed to mimic glass, sit in a faux-bone structure, with one of the vials glued to the structure. The vials and bone are hand-painted to look as realistic as possible, and the piece is intentionally distressed to appear ancient. Each vial has a dark centre to give the impression of being filled with liquid. The piece shows some wear from production use, including scuffing and scratching, and there are remnants of glue on two of the vials. Dimensions: 17 cm x 17 cm x 31 cm (6 3/4" x 6 3/4" x 12 1/4")

Estimate: £2,000 - 3,000







572. Battle-damaged EVA Suit Components †A

PROMETHEUS (2012)

monstrous, mutated Fifield (Sean Harris) attacked the crew of the Prometheus after falling face-first into a puddle of the mutagenic Black Liquid, causing massive

It consists of a helmet, a skull cap, a jumpsuit and a chest plate. The jumpsuit is made of elasticated black material, and the helmet is made of clear acrylic and is intentionally smashed at the front. The chest plate is made of resin and plastic, and is intentionally dirtied, distressed and cracked. It has several stickers on it, including a Weyland Corp insignia at the centre of the chest. The costume has wear from production use, including scuffing and scratches.

Estimate: £2,000 - 3,000







573. Hero Flamethrower †A

PROMETHEUS (2012)

the Prometheus landed on the distant moon LV-223 to search for evidence of an The larger of the two tanks has been decorated with a "Weyland Enterprises" alien culture. To the surprise of the Weyland-hired scientists, mercenaries on board the ship brought a number of flamethrowers to the seemingly dead planet. These weapons were used by Vickers (Charlize Theron) on the infected Holloway (Logan Marshall-Green), and by Janek (Idris Elba) on the mutated Fifield (Sean Harris).

This once-functioning flamethrower was custom-built for the film and features two gas tanks within an open metal frame. It has a black plastic trigger handle mounted at the back, with orange-coloured triggers. A carry handle juts out from

A hero flamethrower from Ridley Scott's sci-fi prequel Prometheus. The crew of the middle of the device, allowing the user to support the weapon during use. logo sticker on each side of the canister.

> Decommissioned after use on the production, the piece has some wear from use and age, including some scratching and scuffing to the paint, most notably on the black frame and on the end of the larger tank. There are also small areas of rust on parts of the flamethrower. Dimensions: 91 cm x 21 cm x 38 cm (35 3/4" x 8 1/4" x 15")

Estimate: £8,000 - 12,000





PUPPET MASTER: AXIS OF EVIL (2010)

was a mainstay of the Puppet Master series, created by André Toulon (William Hickey) using the soul of German surgeon Dr. Hess (lan Abercrombie). He helped Danny (Levi Fiehler) as he tried to stop a Nazi plot to destabilise the American war effort.

The puppet is made of resin painted white to resemble bone, with wooden joints and

The skeletal puppet is made of resin with a wire armature, and is dressed in a limbs. Its head is mounted on a wooden rod that slots into the vacuum formed torso. The puppet has a blade for a right hand and a hook for a left hand, both of which are painted to resemble metal. It has white faux hair around the back of its head, and foam adhered has some wear from production use and age, including scuffing, scratches and staining x 6 3/4" x 4") on the clothes. Its chest remains unpainted and displays traces of glue residue, and the eyes have been removed. Dimensions: 16 cm x 21 cm x 53 cm (6 1/4" x 8 1/4" x 20") **Estimate: £2,000 - 3,000**

Estimate: £2,000 - 3,000



575. Dr. Death Puppet м

RETRO PUPPET MASTER (1999)

A Blade puppet from David DeCoteau's horror sequel Puppet Master: Axis of Evil. Blade A Dr. Death puppet from David DeCoteau's fantasy horror Retro Puppet Master. The surgeon-like puppet, imbued with the spirit of puppeteer Duval (Vlad Dulea), is seen throughout the film as he and his fellow puppets listen to their master Andre Toulon (Guy Rolfe) relate a story from his past.

vintage-style, light green surgical outfit. The head and arms are painted brown to resemble wood, and the teeth are painted white. The puppet shows paint wear on the head, arms and boots, exposing the resin underneath, and the hands to the front of the head. It is dressed entirely in black, with a removable hat. The puppet show significant warping and tears. Dimensions: 40 cm x 17 cm x 10 cm (15 1/4"



576. Six-Shooter Puppet м

RETRO PUPPET MASTER (1999)

A Six-Shooter puppet from David DeCoteau's fantasy horror Retro Puppet Master. Six-Shooter is seen throughout the film as he and his fellow puppets listen to their master Andre Toulon (Guy Rolfe) relate a story from his past.

The puppet is made of resin with a wire armature, and features a black jumpsuit, leather straps, and six arms bearing miniature guns. The head and arms are painted brown to resemble wood and the guns are painted metallic grey. The puppet shows paint wear on the head, arms and boots, exposing the resin underneath, and there is a tear on the lower torso of the jumpsuit. Dimensions: $46 \text{ cm} \times 30 \text{ cm} \times 10 \text{ cm}$ ($18^{\circ} \times 12^{\circ} \times 4^{\circ}$)

Estimate: £2,000 - 3,000

577. Cyber Six-Shooter Puppet м

PUPPET MASTER VS DEMONIC TOYS (2004)

A Cyber Six-Shooter puppet from Ted Nicolaou's comedy-horror crossover film Puppet Master vs Demonic Toys. The puppet Six-Shooter was upgraded with cyborg parts to protect its master Robert Toulon (Cory Feldman), and face off against the Demonic Toys.

The puppet is made of resin with a wire armature, featuring six detailed rubber guns and distressed cowboy attire, complete with a neckerchief and hat. A robotic eyepiece covers its left eye. Several portions of the guns show signs of repair, restricting their movement, and there is paint wear on the face, guns and shoes. The hat has warped from time spent in storage. Dimensions: $55 \text{ cm} \times 20 \text{ cm} \times 15 \text{ cm} (211/2" \times 8" \times 6")$

Estimate: £2,000 - 3,000

578. Nick Walker's (Ryan Reynolds) Light-up Hero Handcuffs α

R.I.P.D. (2013)

Nick Walker's (Ryan Reynolds) light-up hero handcuffs from Robert Schwentke's supernatural detective comedy R.I.P.D. After his murder, Sergeant Walker was recruited to The Rest in Peace Department, where officers used illuminating handcuffs to capture deados masquerading as humans.

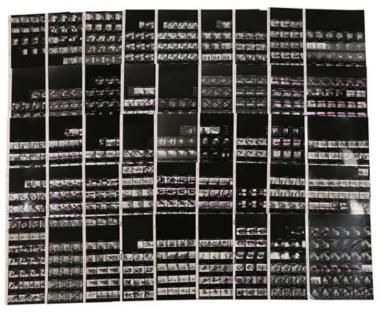
This hero pair of Walker's handcuffs is constructed of metal with steel hinges and an aluminum chain. Each cuff is inset with LED light strips on their undersides which illuminate when the cuffs are tightened. The handcuffs are in functional and excellent overall condition with minor scuffing to the metal. Dimensions: $43.25 \, \text{cm} \times 18 \, \text{cm} \times 5 \, \text{cm} (17" \times 7" \times 2")$

Contains electronics; see electronics notice in the Buyer's Guide Contains mechanical components; see notice in the Buyer's Guide

Estimate: £1,000 - 1,500











579. Collection of 45 Contact Sheets м

RAMBO III (1988)

A collection of 45 contact sheets from the production of Peter MacDonald's action sequel Rambo III. The images depict several scenes from the film, including Colonel Taysen (Marc de Jonge) introducing himself to Colonel Trautman (Richard Crenna) while playing chess, and the moment Rambo (Sylvester Stallone) infiltrates the Soviet base's prison camp.

Each Kodak sheet is printed on glossy photographic paper displaying a number of black-and-white contact prints, made directly from the negatives. Each sheet is labelled with the production title and a number, running from "5017" to "5061".

Purple and red marker pens were used to either cross out or circle some of the images. The lot exhibits some minor bending, brown marks, light scratches and marker-pen ink bleed on some sheets. Dimensions (each sheet): $30.5 \text{ cm x } 24 \text{ cm } (12\text{"} \times 9\text{ 1/2"})$

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £800 - 1,200

580. John Rambo's (Sylvester Stallone) Hero Bow and Arrows Ω

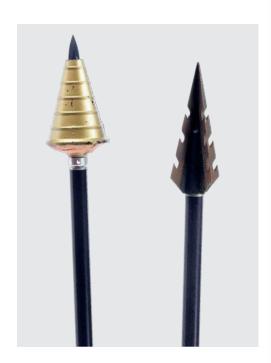
RAMBO: FIRST BLOOD PART II (1985)

John Rambo's (Sylvester Stallone) hero bow and arrows from George P. Cosmatos' action sequel Rambo: First Blood Part II. Rambo used his secondary signature weapon, his compound bow, and both explosive-tipped and razor-tipped arrows to rescue captive prisoners of war in Vietnam.

This lot of hero weaponry was originally sold in Stallone -- The Auction in 2015. It consists of a custom-made, cable-strung black Hoyt/Eastman Spectra compound bow with fibreglass limbs and Omega wheels; one black metal "exploding" arrow with a plastic nock, black rubber fletching, and a plastic-capped Razorbak 5 broadhead tip painted gold and filled with moldable putty; and one black metal arrow with a plastic nock, rubber fletching, and a razor-tipped, serrated arrowhead painted black.

The lot is in good overall condition with chipped paint and minor scuffs throughout, as well as slightly bent rubber fletching to both arrows. Dimensions (bow): 115.75 cm \times 38.25 cm \times 4 cm (45 1/2" \times 15" \times 11/2"); (arrows, each): 84 cm \times 2.5 cm \times 2.5 cm (33" \times 1" \times 1")

Estimate: £35,000 - 45,000







581. John Rambo's Survival (Sylvester Stallone) Knife #3 Ω

RAMBO: FIRST BLOOD PART II (1985)

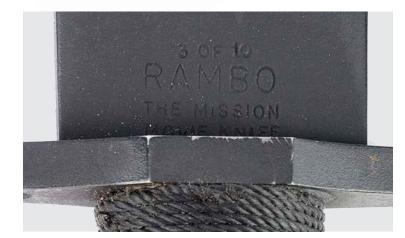
An original John Rambo (Sylvester Stallone) knife custom-made by Jimmy Lile for George P. Cosmatos' action sequel Rambo: First Blood Part II. Rambo took his signature survival knife with him back to Vietnam on a mission to rescue captive prisoners of war.

Renowned knifesmith and designer Lile designed a custom knife for the film, and then created and delivered 10 numbered examples to production. This specific knife, #3 of 10, was originally gifted by Stallone to weapons consultant and technical advisor Tony Maffatone. It features a 25.4-cm saw-edged stainless steel blade finished in matte black, a spiked hilt, a black threadwrapped grip, and a leather cord set into the machined steel butt. A compass is also built into the butt, while the ricasso is engraved "3 of 10/RAMBO/THE MISSION" (referring to the film's working title) and "LILE" on the reverse. "3" is believed to be the lowest number ever offered public sale. Also included are a sharpening stone and a right-handed black leather sheath stamped "Johnson Sheathery".

Screen-used Jimmy Lile knives are highly sought after by collectors. This knife is in good overall condition with minor wear to the hilt and grip, as well as some frayed leather from handling. A letter of provenance from the family of technical advisor Maffatone is included. Dimensions (sheathed): 43.25 cm x 9.5 cm x 3.25 cm (17" x 3 3/4" x 11/4")

Real bladed knife; see knife disclaimer in the Buyer's Guide.

Estimate: £25,000 - 35,000











582. Ray Donovan's (Liev Schreiber) Omega Seamaster Professional Watch $\Omega\Delta$

RAY DONOVAN (TV SERIES, 2013-2020)

Ray Donovan's (Liev Schreiber) Omega Seamaster Professional watch from the crime drama series Ray Donovan. Fixer Donovan wore a variety of high-end watches throughout the series, with the Omega Seamaster Professional his signature choice.

This lot consists of a stainless steel Omega wrist watch with a dark grey dial featuring a pattern of waves and a small calendar window. It is housed in a blue leather Omega case around a black velvet-covered soft foam cylinder. The watch is in excellent overall condition with minimal wear from production, including some light scratching throughout. Dimensions: (case): $10.25 \text{ cm} \times 9 \text{ cm} \times 9 \text{ cm} (4" \times 3 1/2")$; (watch): $10.25 \text{ cm} \times 4 \text{ cm} \times 2 \text{ cm} (4" \times 1 1/2" \times 1")$

Contains mechanical components; see mechanical components notice in the Buyer's Guide

Estimate: £2.000 - 3.000

583. Charlie Kenton's (Hugh Jackman) Screen-Matched Money Bag м

REAL STEEL (2011)

Charlie Kenton's (Hugh Jackman) screen-matched money bag from Shawn Levy's sci-fi film Real Steel. Charlie carried his money bag to the robot-boxing ring before each bout. It matches the scene in which he and his son Max (Dakota Goyo) go to their first fight with the robot "Noisy Boy" through the fading and creasing on the side of the bag.

The bag is made predominantly of canvas, with a leather bottom and handles. Metal studs hold the canvas to the frame and it features metal buckles and black rubber feet. The bag is intentionally worn to look old and well-used by Charlie, being an important part of his pre-bout ritual. It has scuffing and scratches, as well as small areas of staining. Dimensions: 49 cm x 21 cm x 37 cm (19 1/4" x 8 1/4" x 14 1/2")

Estimate: £600 - 800

584. Kryten's (David Ross) Butler Costume м

RED DWARF (TV SERIES,1988-)

Kryten's (David Ross) butler costume from the sci-fi comedy television show Red Dwarf. Kryten wore his butler costume when he was first seen in the second season episode "Kryten", in which he sent a distress call to the Red Dwarf team from the crashed Nova 5 spaceship.

The costume comprises a black PVC sleeved top resembling a dinner jacket, with an incorporated white shirt front and bow tie; a pair of matching black trousers with elasticated braces; a pair of pink-coloured gloves featuring adhered foam geometric-shaped detailing; and a pair of white PVC spats. Quilted sections adorn the jacket and trousers, and both garments display zip fastenings at the back. There are signs of wear from production use, including marks on the spats, paint wear on the gloves, several small tears and a large hole in the crotch area of the trousers.

Estimate: £1,000 - 1,500

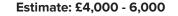
585. Model Miniature Starbug 1 м

RED DWARF (TV SERIES,1988-)

A model miniature of Starbug 1 from the sci-fi comedy television show Red Dwarf. The notoriously unreliable Starbug shuttles first appeared in Series III and were the crew's primary mode of transportation to different planets, although they were often crashed by the crew.

The model miniature is made of resin and features a hand-painted green finish, with additional detailing and intentional distress applied to make the craft look well used.

The craft resembles an insect, with three bulbous sections, rocket thrusters on the rear, and four landing legs. Decals reading "Starbug 1" are applied to the front and rear sections on each side of the ship, and "1" transfers are applied to the top of the ship's central compartment and on its fins. A clear canopy covers the cockpit. The rear of the body has a square hole where a rod was placed, supporting the model during filming. The model has very minor wear from production use and age, including some scuffing, scratches and a couple of small areas of paint wear. Dimensions: $40 \text{ cm} \times 40 \text{ cm} \times 26 \text{ cm}$ ($15 \text{ 3/4"} \times 15 \text{ 3/4"} \times 10 \text{ 1/4"}$)





586. Tik-Tok Crew Gift м

RETURN TO OZ (1985)

A Tik-Tok crew gift from the production of Walter Murch's fantasy-adventure sequel Return to $\mathsf{Oz}.$

The miniature mechanical man is made of faux-gold-plated metal and features intricate detailing, including rivets across his round torso, a moustache, and a tin helmet. Small screws are affixed through the arms, allowing them to move backwards and forwards. The crew gift displays minor wear to the finish, and some of the faux-gold plating has flaked away on the hat. Both arm sockets are fragile, and the screw on the right arm has been replaced. Dimensions: $4 \text{ cm x} \times 5.5 \text{ cm} \times 7 \text{ cm} (11/2" \times 21/4" \times 23/4")$

Estimate: £600 - 800



587. Production Paperwork, Prints, and Slides Ω

RETURN TO OZ (1985)

Paperwork, prints, and slides from Walter Murch's dark fantasy film Return to Oz. This set from the production and promotion of the film consists of a call sheet; 61 sheets of character stickers; 69 colour film transparencies; 22 film continuity slides; two stills from The Wizard of Oz; 17 printed production stills; 21 printed stills from Walt Disney Studios' unproduced Rainbow Road to Oz; a spiral-bound booklet of behind-the-scenes stills; and a booklet labeled "Nome Mountain". The lot is in good overall condition with various signs of wear and age throughout. Dimensions (largest): $40.75 \text{ cm} \times 28 \text{ cm} \times 10.25 \text{ cm}$ ($16\text{"} \times 11\text{"} \times 4\text{"}$); (smallest): $12.75 \text{ cm} \times 11.5 \text{ cm}$ ($5\text{"} \times 4 \frac{1}{2}$ ")

Estimate: £600 - 800



ZAMPARAS).

588. Dorothy's (Fairuza Balk) Kansas Crate Plaque M

RETURN TO OZ (1985)

Dorothy's (Fairuza Balk) crate plaque from Walter Murch's family fantasy sequel Return to Oz. A plaque can be seen on the side of the box in which Dorothy awakens after her arrival in Oz. Intentionally corroded to create a worn appearance, the rusted steel plaque reads 'Poultry Supply Co. Kansas 173. Cottonwood Falls' in raised lettering. The plaque has some white staining around the word "Kansas" and some minor scuffs and scratches from production use and age. Dimensions: 14.5 cm x 21 cm (5 3/4" x 8 1/4")

Estimate: £600 - 800

589. Connor Rooney's (Daniel Craig) Suit, Michael Sullivan's (Tom Hanks) Bloody Suit, and Harlen Maguire's (Jude Law) Suit M

ROAD TO PERDITION (2002)

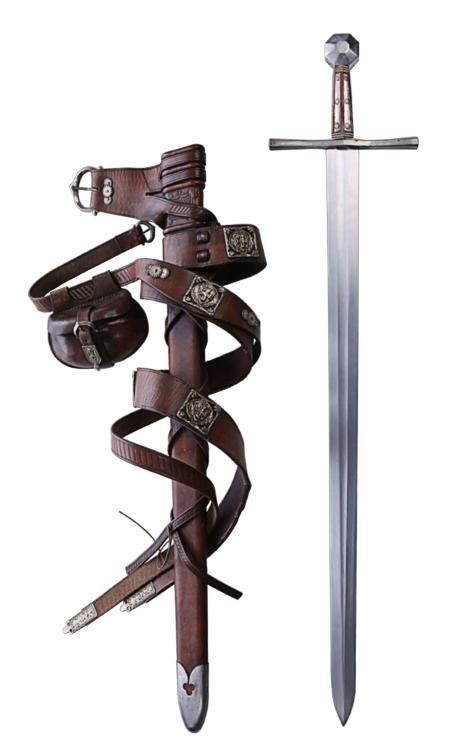
Connor Rooney (Daniel Craig), Michael Sullivan (Tom Hanks) and Harlen Maguire's (Jude Law) suits from Sam Mendes' gangster drama Road to Perdition. Rooney wore his suit while hiding from Sullivan under the protection of Frank Nitti (Stanley Tucci); Sullivan wore his when he visited Mob accountant Alexander Rance (Dylan Baker) and was then shot in the arm by Maguire; and Maguire wore his suit throughout the film while in pursuit of Sullivan and his son.

Rooney's costume consists of a suit jacket, a shirt, a pair of trousers, a waistcoat, and a pair of braces. A replacement tie is included to complete the look of the costume.

Sullivan's costume consists of a coarse woollen suit jacket, a cotton shirt with a bloodied bullet hole in the left sleeve, a pair of matching woollen trousers (labelled "Mr. Tom Hanks"), a waistcoat, a pair of braces, and a tie. The suit is intentionally distressed and features stage blood around the wound.

Maguire's costume consists of a suit jacket, a shirt (labelled "JL March 2001"), a pair of trousers, and a waistcoat. The jacket is made from textured wool, as are the waistcoat and tartan-inspired trousers, while the shirt is made of cotton and patterned with small brown dots. The suit has some minor intentional wear and also features what appears to be a small bloody bullet hole in the back, suggesting it was used for the scene in which Maguire was shot by Sullivan at the end of the film.

Estimate: £4,000 - 6,000





ROBIN HOOD (2010)

Robin Longstride's (Russell Crowe) hero sword from Ridley Scott's historical epic Robin Hood. Robin was given his sword by the dying Sir Robert Loxley (Douglas Hodge) and promised to return it to Loxley's father, Sir Walter Loxley (Max von Sydow). Sir Walter asked Robin to impersonate his son and keep the sword, which Robin used in battle against French invaders.

The sword has a metal blade and hilt, with pearlescent inlays in the handle. "Rise and Rise Again" and "Until Lambs Become Lions" are engraved on either side of the handle. The sword comes in a brown leather scabbard with a metal tip. The scabbard is attached to a leather belt with metal buckles, as is a leather pouch stuffed with paper to give it shape. There is some wear from production use, including scuffing and scratches. Dimensions (sword): 102 cm x 28 cm x 3.5 cm (40 1/4" x 11" x 11/2")

Estimate: £5,000 - 7,000



591. Robin Hood's (Taron Egerton) Bow †A

ROBIN HOOD (2018)

Robin Hood's (Taron Egerton) bow from Otto Bathurst's action-adventure film Robin Hood. Robin was given his bow by Little John (Jamie Foxx) when he was training as an archer, and used it throughout his adventures, while battling the Sheriff of Nottingham (Ben Mendelsohn) and the corrupt Cardinal Franklin (F. Murray Abraham).

The bow is made of rubber hand-painted to look like wood wrapped with leather and fabric. It features a guard over the handle to protect the wielder, which is decorated to resemble metal, and a twisted black-and-white bow string attached at both ends. It is dressed to look well-used, and displays some wear from production use, with minor scratches and scuffs along the handle. The bow string has frayed slightly in some places. Dimensions: 19 cm x 5 cm x 137 cm (7 1/2" x 2" x 54")

Estimate: £2,000 - 3,000



the visible mechanics of the robot. The highly detailed puppet comes attached to a black-painted wooden base with a clear acrylic cover. The lot is in excellent overall condition with minimal wear from production and age, including some paint chipping. Includes a letter of authenticity from Phil Tippett. Dimensions (with

Contains mechanical components; see notice in the Buyer's Guide

cover): 53.5 cm x 32 cm x 48.5 cm (21" x 12 1/2" x 19")

Estimate: £25,000 - 35,000











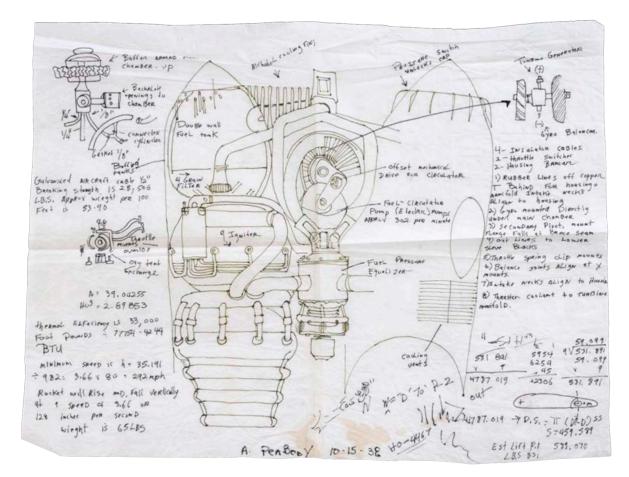
593. Bulldog Cafe Menu, "Rocketeer Thrills Crowd" Newspaper, and Bigelow's Air Circus Memorabilia Ω

THE ROCKETEER (1991)

A Bulldog Cafe menu, a "Rocketeer Thrills Crowd" newspaper, and Bigelow's Air Circus memorabilia from Joe Johnston's superhero period piece The Rocketeer. Cliff Secord (Bill Campbell), who often ate at the Bulldog Cafe, donned his Rocketeer pack for the first time to save a life at the Bigelow Air Circus.

This lot consists of a "Los Angeles Examiner" newspaper dated "October 15, 1938" with the headline "Man Flies Without Plane! Rocketeer Thrills Crowd" and a photo of the Rocketeer flying over a crowd; a paper Bulldog Cafe menu with the slogan "Where the flyers meet to eat"; a white, black, and yellow paper Bigelow's Air Circus souvenir program; a black-and-white printed paper bill of sale from the Bigelow Aeronautical Corp.; and a white, black, and red metal button reading "Bigelow's Air Circus". The lot is in excellent overall condition with minimal wear from production. Dimensions (largest): $43.25 \text{ cm} \times 58.5 \text{ cm} \times 1.5 \text{ cm}$ (17" $\times 23$ " $\times 1/2$ "); (smallest): $5.25 \text{ cm} \times 5.25 \text{ cm}$ x 1.5 cm (2" x 2" x 1/2")

Estimate: £1,000 - 1,500



594. A. "Peevy" Peabody's Hand-drawn (Alan Arkin) Rocket Pack Schematics Ω

THE ROCKETEER (1991)

A. "Peevy" Peabody's (Alan Arkin) hand-drawn rocket pack schematics from Joe Johnston's action adventure The Rocketeer. Peevy's schematics for the new-andimproved rocket pack appear throughout the film, including when he and Cliff Secord (Bill Campbell) tested the pack on a statue; when the new schematics were stolen by Lothar (Tiny Ron Taylor); and when Jenny (Jennifer Connelly) discovered them in Neville Sinclair's (Timothy Dalton) secret office, revealing him to be a secret Nazi agent.

This detailed, twice-folded sheet of schematics, one of several nearly-identical versions hand-drawn by production, is rendered in black ink on thin white drawing paper featuring a large assortment of small notes, numbers, mathematical equations, sketches, and the words "A. Peabody 10 - 15-38" on the bottom. The lot is in good overall condition with some wear from production and age, including corner creasing and a great deal of crinkling throughout. Dimensions: 47 cm x 35.75 cm (18 1/2" x 14")

Estimate: £2.000 - 3.000











595. Rocky Collection BBFC Certificate м

ROCKY - ROCKY V (1976-1990)

Five British Board of Film Classification certificates issued for each of the first five The first three certificates feature a green-and-black colour scheme and the last Rocky films. These certificates were issued to state which age bracket each film was suitable for, and was shown in UK cinemas before the start of each movie. The first three films were rated "A" and the last two "PG", after the rating system changed in 1982.

two are predominantly black, while the film title on the first two is debossed. There is very minor creasing on the certificates, and the Rocky V certificate has some ink stains. Dimensions: 24 cm x 33 cm (9 1/2" x 13")

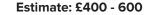
Just what I woulds don

- Lite & brick

drops coins in a paper cup. Sudy turns to an arry customer. He mode towards fockly who is a

rided -- fifty percent Black -- thirty-five -- ten percent white -- five percent other.

hear ra knocked Spider Pice





596. Combined Continuity Script м

ROCKY

597. Revised Script м

ROCKY (1976)

A combined continuity script from the production of John G. Avildsen's Oscar®winning boxing drama Rocky. Bound by a metal clip at the top, the green card cover features various technical details and production credits, and is dated "October 26, 1976". The script comprises 142 pages printed single-sided on white US Legal paper. Each page features scene numbers, a detailed description of the scene with camera angles, dialogue, music and sound effects, a detailed breakdown of shot duration in feet and frames, and the total film footage. The card cover is loose due to small tears near the clip and displays several marks and edgewear. Some of the script's pages have become discoloured over time. Dimensions: 36 cm x 22 cm x 2 cm (14 1/4" x 8 3/4" x 3/4")

Estimate: £300 - 500

ROCKY (1976)

A revised script from the production of John G. Avildsen's Oscar®-winning boxing drama Rocky. Bound with three brass fastenings, its white card cover bears the production title printed in black, and the script is credited to Sylvester Stallone, who received Oscar® nominations for Best Actor and Best Original Screenplay for his work on the film. Dated 8 November 1975, the script comprises 119 unannotated pages, printed single-sided on white US Letter paper. Notable signs of use are present on the card cover, including creasing, dirt marks and minor tears along the edges. Dimensions: 28.5 cm x 22.5 cm x 2 cm (11 1/4" x 9" x 3/4")

Estimate: £500 - 700

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598. Hero Gato Statue and Distressed Gato Statue ΩΔ

THE RUNDOWN (2003)

A pair of hero and distressed Gato statues from Peter Berg's action-adventure The Rundown. In the film, bounty hunter Beck (Dwayne Johnson) tracked down Travis Walker (Seann William Scott), a treasure hunter who had discovered the location of a priceless golden artifact known as "O Gato do Diabo" in a Brazillian temple. Later, Walker attempted to escape with the statue while it was covered in mud after a water tower fell on it.

This lot consists of a pair of gold-coloured resin statues with snake-like heads. One of the statues features a pair of red plastic jewel eyes and a red plastic jewel section on the front of the waist. They are in excellent overall condition with extensive dirt and mud deliberately applied by production to the second of the two statues. Dimensions (each): 18 cm x 9 cm x 42 cm (7.25" x 3.75" x 16.75")

Estimate: £3,000 - 5,000





RUSH (2013)

Niki Lauda's (Daniel Brühl) bloody racing balaclava from Ron Howard's racing biopic Rush. Lauda wore his balaclava during the Italian Grand Prix, his first race after his terrible accident. His unhealed wound bled on the balaclava during the race.

The balaclava is made of white, elasticated cotton, with two eye holes and a small slit to breath through, and is stained with faux blood on the right side. The balaclava has some wear from production use, including some loose threads, and a label inside has been cut out.

Estimate: £600 - 800



600. Mace Sowell's (Patrick Stewart) Hero Sword Ω

SAFE HOUSE (1998)

Mace Sowell's (Patrick Stewart) hero sword from Eric Steven Stahl's thriller Safe House. Sowell's daughter (Joy Kilpatrick) and son-in-law (James Harlow), believing that Sowell's fear of assassination was simply paranoia stemming from Alzheimer's disease, attempted to remove all weaponry from his home, including the 300-year-old katana he kept displayed.

This metal hero katana features a black and cream-colour fabric handle wrap and a black wooden scabbard with a black fabric tie. The lot is in excellent overall condition with minimal wear from production and handling. Dimensions: 101 cm \times 9 cm \times 7.75 cm (39 3/4" \times 3 1/2" \times 3")

Estimate: £800 - 1,000











601. Sergeant Horvath's (Tom Sizemore) Cast Autographed Helmet and Photo м

SAVING PRIVATE RYAN (1998)

Sergeant Horvath's (Tom Sizemore) helmet from Steven Spielberg's Academy Award®- winning war drama Saving Private Ryan, together with a photograph from the production. Horvath wore his helmet throughout the film as he and his squad accompanied Captain Miller (Tom Hanks) on a mission to rescue Private James Ryan (Matt Damon).

The steel M1 helmet features a fibreglass liner with a green webbing chinstrap. Markings on the rear of the helmet include a painted number two inside an orange diamond with a white line underneath, signifying the wearer was a sergeant of the

2nd Ranger Battalion. The olive-green helmet is autographed in silver-coloured ink by Tom Sizemore, Edward Burns, Barry Pepper, Adam Goldberg, Giovanni Ribisi and Jeremy Davies. Several of the autographs feature dedicated messages "to Sean". Accompanying the helmet is a black-and-white still showing a headshot of Sizemore in the role of Sergeant Horvath. A small section of the helmet's green paint has chipped just above Burns' signature, and the metal has become exposed in places around the lower rim. Dimensions (helmet): $28 \text{ cm} \times 23 \text{ cm} \times 20 \text{ cm}$ (11" \times 9" \times 8"); (photo): $25.5 \text{ cm} \times 20 \text{ cm}$ (10" \times 8")

Estimate: £6,000 - 8,000

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602. Captain Miller's (Tom Hanks) Cast-autographed Hero Helmet м

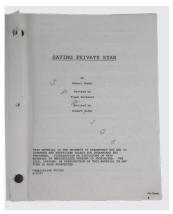
SAVING PRIVATE RYAN (1998)

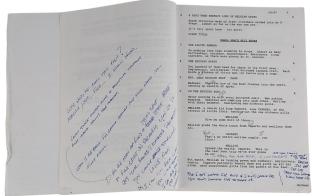
Captain Miller's (Tom Hanks) helmet from Steven Spielberg's Academy Award®winning war drama Saving Private Ryan. Miller wore his helmet throughout the movie, from the landing on Normandy's Omaha beach through to the final battle in the town of Ramelle, on his mission to rescue the titular Private James Ryan (Matt Damon). This steel M1 helmet features a fibreglass liner with a green webbing chinstrap. Markings on the helmet include a painted set of captain's bars on the front, and a number two within an orange diamond over a white line on the rear, signifying the wearer was a captain of the 2nd Ranger Battalion. The olive green

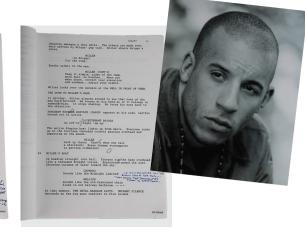
helmet is autographed by director Steven Spielberg and cast members Tom Hanks, Tom Sizemore, Barry Pepper, Adam Goldberg, Giovanni Ribisi and Jeremy Davies.

The helmet has some wear from production use and age, including some very minor scuffing. The lot comes with a letter of authenticity from a senior crew member and a production brochure, detailing the making of the film. Dimensions: 29cm x 23.5cm x 20 cm (11 ½ x 9 ¼ x 8")

Estimate: £10,000 - 15,000







603. Vin Diesel's Personal Annotated Script and Photo M

SAVING PRIVATE RYAN (1998)

A script belonging to Vin Diesel and a photograph from the production of Steven US letter paper. The script features blue handwritten annotations, a printed watermark Spielberg's Academy Award®- winning war drama Saving Private Ryan. The script features a white card DreamWorks Pictures cover and is bound with metal split pins. The title Frank Darabont, who worked on multiple rewrites but ultimately did not receive screen credit. Dated "6/2/97", this compilation script consists of 154 pages printed on white

and Diesel's name in the bottom-right corner of each page. Accompanying the lot is a black-and-white still showing a headshot of Diesel in the role of Private Caparzo. Signs page credits the script to Oscar®-nominated writer Robert Rodat and three-time nominee of wear include stains to the page edges, creasing, and minor rips to the card cover. The front cover has torn away from one pin. Dimensions (script): $28 \text{ cm} \times 22.5 \text{ cm} \times 2.5$ cm (11" x 9" x 1"); (photo): 25.5 cm x 20 cm (10" x 8")

Estimate: £2,000 - 3,000



604. Adam Stanheight's (Leigh Whannell) Broken Hacksaw Ω

SAW (2004)

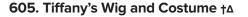
Adam Stanheight's (Leigh Whannell) broken hacksaw from James Wan's horror film Saw. Stanheight woke up with his ankle chained to a pipe and attempted to cut the chain with a hacksaw, which only broke the hacksaw.

This black metal hacksaw features an adjustable frame, wing nut adjuster, and black plastic handle. The hacksaw has been purposefully weathered by production

and does not include a blade. It is in excellent overall condition with minimal wear from production, including scuffing throughout and clear tape wrapped around one end. The hacksaw comes with a Certificate of Authenticity from the film's prop master, Bill Davis. Dimensions: 40.5cm x 9cm x 1.25cm (16" x 3 1/2" x 1/2")

Estimate: £2,000 - 3,000





SEED OF CHUCKY (2004)

Tiffany's wig and costume from Don Mancini's horror-comedy sequel Seed of Chucky.

Tiffany wore her dress throughout the film as she and Chucky engaged in a killing spree, and donned her jacket when she was attached to a robotic control on the set of the movie-within-a-movie Chucky Goes Psycho.

River's (Summer Glau) stunt sword and axe from Joss Whedon's sci-fi adventure Serenity. River used her weapons when fighting against the Reavers during the climactic battle. The image of River wielding the weapons also featured heavily in the promotion of the film. Both items are made of rubber with metal armatures.

The lot consists of a synthetic blonde bob-style Aderans wig; a miniature lace-and-silk-like wedding dress; and a miniature black biker jacket with faux-silver hardware and functioning zip fastenings. Strips of Velcro® run down the back of both garments, allowing the clothing to be easily fitted or removed from the puppet. The lot comes on a custom-made display and exhibits signs of production use. Dimensions (displayed): $22 \text{ cm} \times 48 \text{ cm} \times 92 \text{ cm} (8\,^3/4" \times 18\,^3/4" \times 36\,^1/4")$

Estimate: £3,000 - 5,000

606. River's (Summer Glau) Stunt Sword and Axe м

SERENITY (2005)

River's (Summer Glau) stunt sword and axe from Joss Whedon's sci-fi adventure Serenity. River used her weapons when fighting against the Reavers during the climactic battle. The image of River wielding the weapons also featured heavily in the promotion of the film. Both items are made of rubber with metal armatures. They have been painted to resemble rusted metal, and the handles have been wrapped with plastic twine. Both have been intentionally distressed to appear worn and battered, in line with the Reaver aesthetic throughout the film. The weapons have some additional wear from age and production use, including some cracking to the paint on the blades. Dimensions (sword): $79.5 \text{ cm} \times 3 \text{ cm} \times 12 \text{ cm} (31 \, 1/4" \times 11/4" \times 4 \, 3/4")$; (axe) $44 \text{ cm} \times 3 \text{ cm} \times 25 \text{ cm} (17 \, 1/4" \times 11/4" \times 9 \, 3/4")$

Estimate: £5,000 - 7,000



607. Master Gregory's (Jeff Bridges) Raincoat Costume, Sword and Staff $\boldsymbol{\Omega}$

SEVENTH SON (2014)

Master Gregory's (Jeff Bridges) raincoat costume, sword and staff from Sergei Bodrov's fantasy film Seventh Son. Master Gregory wore variations of his costume throughout the film, and added his raincoat while travelling with Tom Ward (Ben Barnes).

The costume comprises a brown woollen raincoat; a brown patchwork leather vest; a dark blue cotton tunic; a pair of leather bracers; a pair of leather fingerless gloves; a woven waist wrap; two brown weapon belts; a small chain-mail bag; a pair of brown cotton trousers; and a pair of brown leather boots, constructed around Nike running shoes (size UK 10.5). An array of weapons feature on the belts, including three stunt knives, two stunt shivs and two permanently sheathed daggers.

The costume is accompanied by a dense foam textured staff, featuring metallic woven detailing and an orange-coloured core at the head, and a sword with an aluminum blade and rubber grip. The costume exhibits signs of intentional distressing, most notably on the coat. There is minor paint wear on the weapons and the sword's crossguard is slightly loose. Dimensions (sword): $123.5 \text{ cm} \times 25 \text{ cm} \times 8 \text{ cm} (48 \text{ 1/2"} \times 9 \text{ 3/4"} \times 3 \text{ 1/4"});$ (staff): $165 \text{ cm} \times 7 \text{ cm} \times 7 \text{ cm} (65 \text{ "} \times 2 \text{ 3/4"} \times 2 \text{ 3/4"})$

Estimate: £3,000 - 5,000



608. Six Bob Ringwood Hand-painted Costume Designs M

THE SHADOW (1994)

A set of six hand-painted costume designs from the production of Russell Mulcahy's superhero film The Shadow. Created by Academy Award®-nominated costume designer Bob Ringwood, the lot consists of three designs for Shiwan Khan (John Lone), two designs for a Mongol warrior, and a design for Tulku (Brady Tsurutani).

Presented on sheets of illustration board, each design is rendered in a combination of watercolour and acrylic paint, with black marker used for outlining and pattern detailing. The character, production title and Ringwood's name are all handwritten in marker pen along the bottom of each design. The artwork displays light edge wear and there is minor water damage along the bottom edge of one of the warrior designs. Dimensions: (largest design): $51 \text{ cm} \times 32.5 \text{ cm}$ ($20^{\circ} \times 12 \text{ 3/4}^{\circ}$); (smallest design): $34 \text{ cm} \times 29.5 \text{ cm}$ ($13 \text{ 1/2}^{\circ} \times 11 \text{ 1/2}^{\circ}$)

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £600 - 800



609. Snake Amulet м

SHAKESPEARE IN LOVE (1998)

A snake amulet from John Madden's period comedy-drama Shakespeare in Love. William Shakespeare (Joseph Fiennes) handed Rosaline (Sandra Reinton) the ornate amulet with a secret message hidden in its mouth, shortly before learning that she was with another man.

The amber-coloured resin bangle is decorated with black, metallic green and goldcoloured painted dots, and features sporadic sequins, some of which have small, pinkpainted embellishments. Metallic faux-gold trim adorns the neck, and is also wrapped around the tail. A hole is present in the mouth where a paper message was inserted. The amulet exhibits light paint wear from use on production. Dimensions: 9.5 cm x 9 cm x 5 cm (3 3/4" x 3 1/2" x 2")

Estimate: £800 - 1,200



610. Shaun's (Simon Pegg) Sales Advisor Costume †A

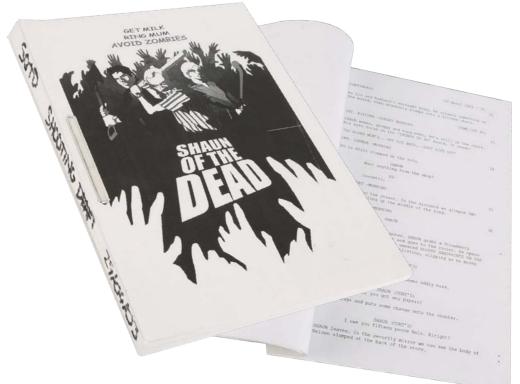
SHAUN OF THE DEAD (2004)

Shaun's (Simon Pegg) sales advisor costume from Edgar Wright's horror comedy Shaun of the Dead. Shaun wore his costume throughout the film as he and his housemate Ed (Nick Frost) attempted to find safety after a sudden zombie outbreak hit their community. He added the hat to his outfit when he and Ed drunkenly played techno music into the early hours of the morning, after he broke up with Liz (Kate Ashfield).

The costume comprises a black corduroy Bench cap; a white cotton shirt featuring a red ink stain on the bottom of the left breast pocket; a red striped polyester tie; and a pair of black polyester trousers with "Shaun" handwritten in black ink on the lining. A replica "Foree Electric" name badge has been added to the set to complete the look. Minor dirt marks and stains from production use are present on the shirt and trousers.

Estimate: £2,000 - 3,000





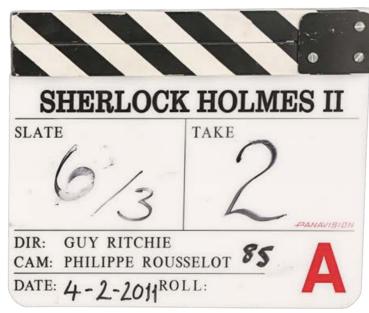
611. Shooting Draft Script †A

SHAUN OF THE DEAD (2004)

A shooting script from the production of Edgar Wright's horror comedy Shaun of the Dead. Bound with a metal clip, the front cover features a black-and-white illustration of Shaun (Simon Pegg), Ed (Nick Frost) and Liz (Kate Ashfield) wielding weapons, with "SOTD, Shooting Draft, 29/04/03" written in black marker along the spine. Credited to Edgar Wright and Simon Pegg, this script comprises 124 unannotated pages, printed single-sided on white A4 paper. Signs of production use are present, including light edge wear, and the back page displays a minor crease line and corrosion marks near the clip. Dimensions: 30 cm x 21.5 cm x 2 cm (11 3/4" x 8 1/2" x 3/4")

Estimate: £400 - 600





612. Two Production-Used Clapperboards м

SHERLOCK HOLMES (2009) AND SHERLOCK HOLMES: A GAME OF SHADOWS (2011)

Two production-used clapperboards from Guy Ritchie's detective adventure Sherlock Holmes and its sequel Sherlock Holmes: A Game of Shadows. Used by the 'A' camera unit during filming, both clapperboards consist of an acrylic slate with a wooden clapper fixed to the top. The production titles "Sherlock Holmes" and "Sherlock Holmes II" are engraved in black along the top, and the names of director Guy Ritchie and Director of Photography Philippe Rousselot feature on both. The clapperboards display fields titled "Slate", "Take" and "Roll", which **Estimate: £1,000 - 1,500**

are filled in with black ink. The "Sherlock Holmes" board is dated "3rd December 2008" and the "Sherlock Holmes II" board is dated "4-2-2011". Minor wear from production use is present on both boards, including light scuffing to the paint on the clapper arms and light surface scratches to the acrylic. Dimensions (each clapperboard): 4 cm x 28 cm x 24 cm (1 1/2" x 11" x 9 1/2")



613. Sherlock Holmes' (Robert Downey Jr) Chain and Grenade Booby Trap †A

SHERLOCK HOLMES: A GAME OF SHADOWS (2011)

A toilet chain and grenade booby trap from Guy Ritchie's detective-adventure sequel Sherlock Holmes: A Game of Shadows. Holmes (Robert Downey Jr) attached a toilet chain to a grenade to form a makeshift boobytrap while trying to fight off Moriarty's (Jared Harris) goons on a moving train.

The toilet chain features an off-white porcelain handle at the end of a metal chain. The grenade has a wooden handle with a body made from metal and black rubber. An "M" - the crest of the Meinhard Munitions Factory controlled by Moriarty - is scuffing and scratches, while the porcelain on the handle has cracked in a couple of places. Dimensions (grenade): 23 cm \times 5.5 cm \times 6.5 cm (9" \times 2 1/4" \times 2 1/2"); cm \times 15.5 cm (11 1/2" \times 1 1/2" \times 6") (toilet chain): 131 cm x 4.5 cm x 4.5 cm (51 1/2" x 1 3/4" x 1 3/4")

Estimate: £600 - 800



614. Sherlock Holmes' (Robert Downey Jr.) Stunt Mauser Pistol †A

SHERLOCK HOLMES: A GAME OF SHADOWS (2011)

Sherlock Holmes' (Robert Downey Jr.) stunt Mauser pistol from Guy Ritchie's detective-adventure sequel Sherlock Holmes: A Game of Shadows. Sherlock picked up a Mauser M712 Schnellfeuer pistol at the Meinhard munitions factory and used it as he, Watson (Jude Law) and Simza (Noomi Rapace) escaped the building.

The pistol is made of rubber with a metal armature, and is painted to look like metal with a wooden grip. The hammer has some maneuverability and can be pulled back to appear cocked. The weapon has some wear from production use etched into the body. There is very minor wear from production use, including and age, including scuffing to the paintwork, most notably on the handle and base of the hammer, where the rubber is showing through. Dimensions: 29.5 cm x 3.5

Restricted ownership: see replica firearm notice in the Buyer's Guide.

Estimate: £800 - 1,200



615. Dr John Watson"s (Jude Law) Stunt Cane †A

SHERLOCK HOLMES: A GAME OF SHADOWS (2011)

Dr John Watson's (Jude Law) stunt cane from Guy Ritchie's detective-adventure sequel Sherlock Holmes: A Game of Shadows. Watson used his cane throughout the film, not only as a walking aid, but also as a weapon, as it concealed a blade for combat.

This solid stunt version is made of biscuit foam surrounding a metal armature. It is hand- painted, with added detailing around the grip at the top and a star halfway down the shaft.

The cane has some wear from production use, including slight paint fading around the handle and some scratches around the middle. Dimensions: 91 cm x 3 cm x 3 cm (35 3/4" x 1 1/4" x 1 1/4")

Estimate: £800 - 1,200



616. Second Unit Clapperboard Ω

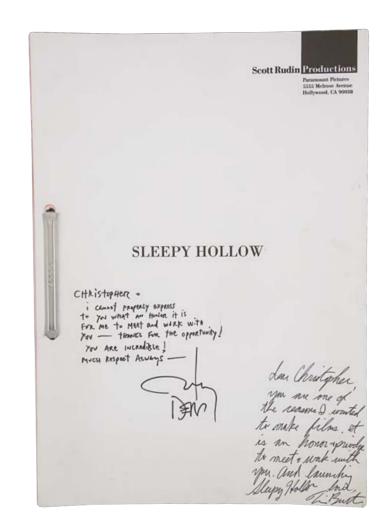
SILVER STREAK (1976)

A second unit clapperboard from the production of Arthur Hiller's comedy thriller Silver Streak. Second unit director Max Kleven and his crew used their clapperboard to mark takes.

The clapperboard is made of pressed wood and features a metal-hinged red and black striped wooden clapper, a white adhesive face with black printed labels, Velcro® strips for the "Slate", "Take", and "Roll" information, and dozens of spare Velcro® numbers and letters on the back of the board. The scene information is handwritten on white gaffer tape and includes the film's title, director, cameraman, production company, and the date "April 20th 1976". The clapperboard is in good overall condition with some wear from use and age, including yellowing to most of the white elements, adhesive residue and pulling on the tape, edge wear along the outside of the board, and some cracking in the wood clapper. Dimensions: $31.25 \text{ cm} \times 26.25 \text{ cm} 3.25 \text{ cm} (12 \frac{1}{4} \times 10 \frac{1}{4} \times 11 \frac{1}{4})$

Estimate: £2.500 - 3.500





617. Sir Christopher Lee's Personal Filming Script Autographed by Johnny Depp and Tim Burton M

SLEEPY HOLLOW (1999)

Sir Christopher Lee's personal filming script autographed by the cast from the production of Tim Burton's fantasy horror Sleepy Hollow. This lot comes from the personal collection of legendary actor Sir Christopher Lee. The white card cover bears the production title and features personalised inscriptions in black ink, dedicated to Christopher, from Johnny Depp and Tim Burton. The story is credited to Washington Irvin, with screenplay credit given to Kevin Yagher and Andrew Kevin Walker. Bound by a metal script clip, the document comprises 106 pages printed single-sided on white A4 paper, with additional pink and blue revision pages. The lines for Lee's character, The Burgomaster, are highlighted in yellow, and there are annotations in pencil present on the back. The script shows signs of production use, including light edge wear to some pages, marks and light creasing, and a small tear is present along the top edge of the card cover. Dimensions: 30 cm x 21 cm x 1.5 cm (11 3/4" x 8 1/4" x 1/2")

Estimate: £1,500 - 2,500

618. Headless Horseman's (Christopher Walken) Costume м

SLEEPY HOLLOW (1999)

The Headless Horseman's (Christopher Walken) costume from Tim Burton's fantasy horror Sleepy Hollow. The Headless Horseman wore his costume throughout the film as he haunted the town of Sleepy Hollow, with this version of the costume worn during the first flashback scene, in which the Hessian was beheaded.

Created by Academy Award®-winning costume designer Colleen Atwood, the costume consists of a grey, damask-patterned floor-length cape; a faux-leather and black velour tunic decorated with a double-headed dragon appliqué on the chest; a pair of gauntlets featuring bullion-embroidered doubleheaded axe emblems (labelled "Chris Walken 13121 The Headless Horseman Sleepy Hollow"); a thick leather belt with a large patterned belt buckle and an attached scabbard (labelled "Cosprop"); a pair of riding trousers with red-and-faux-silver ribbon detailing (labelled "Chris W, Hessian #1"); a pair of leather, scale-like thigh-high boots (right boot labelled "Chris W"); and a pair of removable ornate spurs (labelled "L" and "R" in red ink). Popper fastenings are located on the collar of the cape, allowing it to be easily attached to the tunic. The silver-coloured spurs comprise a metal open-mouthed face with a swirling protruding tongue leading to a spiked rubber wheel.

The costume comes with a replica Sleepy Hollow town sign, cast from the original production moulds in resin and fibreglass. Intentional distressing is present on several components of the costume, including remnants of stage blood on the cape, and there is a small hole near the tunic's left armhole. The spurs remain in a fragile state and should be handled with care. Dimensions (sign): 42 cm x 54 cm x 2.5 cm (16 1/2" x 21 1/4" x 1")

Estimate: £30,000 - 50,000















619. Headless Horseman's (Ray Park) Hero Ахе м

SLEEPY HOLLOW (1999)

The Headless Horseman's (Ray Park) hero axe from Tim Burton's fantasy horror

The weapon comprises a metal axe head with lighter faux-silver paint applied Sleepy Hollow. The Headless Horseman carried an axe in multiple scenes throughout the film, notably wielding two axes when he attacked the village style of axe in his right hand.

along the bit, and a long, dark-stained wooden handle. The lot displays signs of production use, including scuffing on the handle, light scratches on the axe-head, midwife Beth Killian (Claire Skinner) and her family in their home. He held this and a mark on the butt. Dimensions: 71 cm x 27 cm x 6 cm (28" x 10 1/2" x 2 1/4")

Estimate: £4,000 - 6,000







620. Frank Spencer's (Michael Crawford) Sweater Vest м

SOME MOTHERS DO 'AVE 'EM (TV SERIES, 1973-1978)

sweater vests were regularly worn by the accidentprone Frank throughout the series as he attempted to (Jessica Forte).

The V-neck cream knitted vest features a colourful authenticity signed by Michael Crawford.

Estimate: £800 - 1,200

621. SOA Tucson Chapter Denim

SONS OF ANARCHY (TV SERIES, 2008

Frank Spencer's (Michael Crawford) sweater vest from A Sons of Anarchy Tucson chapter denim kutte from the British sitcom Some Mothers Do 'Ave 'Em. Knitted Kurt Sutter's biker television series Sons of Anarchy. Members of the Tucson branch of the Sons of Anarchy wore their kuttes while working with the Charming keep a job and get through daily life with his tolerant branch during Season 4. The kutte is labelled size pen by 11 members of the principal cast, including wife Betty (Michele Dotrice) and daughter Jessica "XXL", with "2XL" also handwritten in faded marker James Gandolfini, Edie Falco, Lorraine Bracco and pen in the collar. Two patches are stitched on the right breast, which read "Unholy Ones" and "Sons of Anarchy", and one patch is stitched on the left alternating horizontal striped design, with incorporated breast, which reads "Tucson". The back has several minor staining on the neckline and on the front of and "MC", as well as the iconic Grim Reaper logo of x 8 1/2" x 1/4") the ribbed hem. The lot is accompanied by a letter of the organisation. The kutte is intentionally distressed

Estimate: £1,000 - 1,500

622. Cast-autographed Script and Crew Hoodie м

THE SOPRANOS (TV SERIES, 1999 - 2007)

A cast-autographed script and crew hoodie from the production of crime drama series The Sopranos. This script - a post-production photocopy of the script for the show's pilot episode - is bound with three brass fasteners and is autographed in black Steven Van Zandt. The black hoodie (size XL) has "The Sopranos Season Five" stitched in white on the left breast and a short metal zip under the neck. The script has some minor tearing around the fastening. Dimensions (script): 28 cm x 21.5 cm x 0.75 cm (11"

Estimate: £600 - 800



623. Crixus' (Manu Bennett) Costume †A

SPARTACUS: WAR OF THE DAMNED (TV SERIES, 2013)

Crixus' (Manu Bennett) costume from the Starz historical series Spartacus: War of the Damned. The "Undefeated Gaul" wore his costume in multiple episodes as he served as a general to ex-gladiator Spartacus' (Liam McIntyre) rebel army.

The costume comprises two red leather embossed pauldrons (one labelled "R, Crixus Stunt"); a textured cape-like piece draped over one shoulder; two mismatched brown leather bracers; an Aztec print fabric sash; a heavily embellished red belt with adhered leather strips; a pair of suede briefs featuring chain mail sections; a leather-and-metal codpiece; a stunt rubber sword housed in its scabbard; and a dagger which is affixed within belt loops at the back. Exhibiting a battle-worn appearance with remnants of stage blood, the costume is presented on a custom-made display featuring the series' title artwork, which illuminates via a switch on the back of the base. The lot is accompanied by a Starz certificate of authenticity. Dimensions (displayed): $41 \text{ cm} \times 58 \text{ cm} \times 181 \text{ cm}$ (16" x 22 3/4" x 71 1/4")

Contains electronics; see electronics notice in the Buyer's Guide Special shipping required; see special shipping notice in the Buyer's Guide

Estimate: £3,000 - 5,000



624. Howard Payne's (Dennis Hopper) Stunt Shotgun м

SPEED (1994)

Howard Payne's (Dennis Hopper) stunt shotgun from Jan de Bont's action film Speed. Payne used his shotgun as he held an elevator full of people hostage. He shot at LAPD officers Harry Temple (Jeff Daniels) and Jack Traven (Keanu Reeves) through the roof of the elevator, causing Temple to fall into the elevator.

The stunt shotgun is a rubber Mossberg 500A Mariner with a metal armature and painted silver to look like metal. It has some wear from production use and age, including scuffs and scratches. The paintwork has become cracked and come away in some places, most notably on the underside of the weapon. Dimensions: 64.5 cm x 5 cm x 16 cm (25 1/2" x 2" x 6 1/4")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £600 - 800







SPEED (1994)

Jack Traven's (Keanu Reeves) costume from Jan de Bont's 1994 action film Speed. Jack wore his costume for most of the film as he tried to save the passengers of a bus rigged with a bomb. The costume consists of a jacket, shirt, T-shirt, trousers and boots. The a genetics laboratory, where a mutated spider bit Peter Parker (Tobey Maguire) Quiksilver jacket (size "L") features a blue-and-brown plaid pattern and has two chest on the hand. pockets; the Banana Republic shirt (size "M") is a blue cotton button-up; the T-shirt (size "L") is a white Calvin Klein; the AGOLDE jeans (size "31") are light brown; and the boots are brown leather Vasques.

The costume has some wear from production use and age. The jacket has faded over time, the shirt has some minor staining and several small holes on the front, the jeans have some brown staining around the shins, and the boots show wear to the heel and soles, with dried dirt on the soles.

Estimate: £3,000 - 5,000



SPIDER-MAN (2002)

Mary Jane Watson's (Kirsten Dunst) lab costume from Sam Raimi's superhero film Spider-Man. Mary Jane wore her costume during a high school field trip to

The costume comprises a long, green woollen knitted cardigan (size Small); a French Connection purple V-neck cropped T-shirt (size Small); and a pair of Levi's® dark blue boot-cut jeans. The cardigan features a hood, two pockets and a matching knitted belt. Minor wear from production use is present and the cardigan exhibits light plucks. The lot is accompanied by three production wardrobe tags.

Estimate: £3,000 - 5,000





627. Stan Lee's Cameo Costume м

SPIDER-MAN (2002)

Stan Lee's cameo costume from Sam Raimi's superhero film Spider-Man. Spider-Man co-creator Lee wore his costume for his cameo appearance during the scene in which Green Goblin (Willem Defoe) attacked the World Unity Fair celebration to assassinate the Oscorp board. The costume consists of a black jacket (size XL), a red and blue striped polo T-shirt (size L) and grey stonewash jeans (size 34). The jacket has a faded and illegible handwritten note in the collar. There is a little wear from production use and age.

Estimate: £6,000 - 8,000

628. PADD M

STAR TREK: DEEP SPACE NINE (TV SERIES, 1993-1999)

A PADD from the sci-fi TV show Star Trek: Deep Space Nine. PADDs (Personal Access Display Devices) were used by personnel throughout Deep Space 9 as well as those aboard Federation vessels.

The PADD is predominantly resin with a printed display and stickers applied to the front, creating the appearance of buttons and a slider. The back of the PADD features a sticker bearing comedic filler text, a common practice by the prop department of the Star Trek series. This reads, "Auxiliary Systems - Caution: Objects in mirror are closer than they appear to be. A stitch in time saves nine. In space, no one can hear you scream." The PADD shows some wear from production use and age, including some scuffing to the resin and the sticker on the back. Dimensions: 23 cm x 15 cm x 0.6 cm (9" x 6" x 1/4")

Estimate: £600 - 800



629. Hypospray Unit м

STAR TREK: DEEP SPACE NINE (TV SERIES, 1993-1999)

A hypospray unit from the sci-fi television show Star Trek: Deep Space Nine. Hypospray units were often used throughout all the Star Trek series, and were used prominently in the Season 3 Deep Space Nine episode "The Adversary", as a means of discovering a Changeling infiltrator.

The unit is predominantly resin, with a clear plastic tube and a metal "injector" and button The tube contains the dried remnants of a blue liquid, a similar colour to the blood taken from the Bolian officer (Jeff Austin) during the episode. The unit has some wear from production use and age, including some scuffing and scratches, and the button has become stiff. Dimensions: 12.5 cm x 3 cm x 15 cm (5" x 1 1/4" x 6")

Estimate: £600 - 800



631. Alien Disruptor м

STAR TREK: DEEP SPACE NINE (TV SERIES, 1993-1999)

An alien disruptor from sci-fi television series Star Trek: Deep Space Nine. General Nassuc's soldiers carried them in the Season 5 episode "Business as Usual", as did Major Kira Nerys (Nana Visitor) in the Season 3 epsiode "Through the Looking Glass".

The disruptor is predominantly made of resin, with a metal nozzle and metal cigarshaped objects affixed around its exterior. The disruptor is hand-painted and features a ridged handle. The number "155069972" is handwritten on the underside of the gun. There is some wear from production use and age, such as scuffing and scratches, and some of the paintwork has worn away in places. Dimensions: 37 cm x 5.5 cm x 15 cm (14 1/2" x 2 1/4" x 6")

Estimate: £600 - 800



630. Quark's (Armin Shimerman) Disruptor Pistol Box and Bar Dart Sets м

STAR TREK: DEEP SPACE NINE (TV SERIES, 1993-1999)

Quark's (Armin Shimerman) disruptor pistol box and bar dart sets from sci-fi television series Star Trek: Deep Space Nine. Quark tried using his pistol to defend his bar during the fourth season opener "The Way of the Warrior", but discovered his brother had stolen it for parts. Chief O'Brien (Colm Meaney) asked Quark to put up a dartboard in the bar, and he played regularly with Doctor Bashir (Alexander Siddig).

The box is made of metal and resin, painted bronze. It features a sliding locking mechanism on the front that secures the lid in place, and has black foam padding within. There are 19 darts in total, with five complete sets and two sets of two. The box shows some scuffing to the paint, revealing the metal beneath. The darts show minor wear, and several of the flights are damaged or bent. Dimensions (box): $10.5 \text{ cm} \times 28 \text{ cm} \times 10.5 \text{ cm}$ 8.5 cm (4" x 11" x 3 1/4"); (longest dart): 16 cm x 3.5 cm x 3.5 cm (6 1/4" x 11/4" x 1 1/4")

Estimate: £500 - 700



632. Gold-Pressed Latinum Brick Ω

STAR TREK: DEEP SPACE NINE (TV SERIES, 1993-1999)

A gold-pressed latinum brick from the science-fiction sequel series Star Trek: Deep Space Nine. Ferengi, such as Quark (Armin Shimerman), were taught to dedicate their lives to accumulating profit in the form of gold-pressed latinum.

This gold-pressed latinum, in the size known in-canon as a "brick", is made of resin painted goldtone with coppertone shades applied on the sides. Also included is a clear acrylic display stand. The lot is in excellent overall condition with minimal wear from production and age. Dimensions (displayed): 19.75 cm x 10.25 cm x 5 cm (7.75" x 4" x 2")

Estimate: £400 - 600



633. Light-Up Bajoran Tricorder м

1993-1999)

A light-up Bajoran tricorder from classic sci-fi TV show Star Trek: Deep Space Nine. Tricorders were used by different races across the galaxy to gather sensor readings, and record and analyse data. Major Kira Nerys (Nana Visitor) used a tricorder in the Season 4 episode "Indiscretion", in which she searched for the missing crew of a downed Cardassian freighter.

The Tricorder is hollow, cast from resin and finished predominantly in bronze, gold and black paint, consistent with the Bajoran aesthetic. Small red-and-green pieces of acrylic have been added for detailing, to give the from production use and age, including scuffing and appearance of buttons. When the black button is pressed. scratches, while the paint has chipped away around some the display screen illuminates and the red-and-green of the edges and corners. Dimensions: 25 cm x 5 cm x acrylic pieces flash. The device has some wear from $17 \text{ cm} (10^{\circ} \times 2^{\circ} \times 7^{\circ})$ production use and age, including scuffs and scratches. revealing the resin underneath. Dimensions: 15 cm \times 8 cm x 5 cm (6" x 3" x 2")

Estimate: £800 - 1,200



634. Bajoran Phaser м

STAR TREK: DEEP SPACE NINE (TV SERIES, STAR TREK: DEEP SPACE NINE (TV SERIES, 1993-1999)

A Bajoran phaser from sci-fi television series Star Trek: Deep Space Nine. Bajoran phasers were used in multiple episodes by members of the Bajoran Resistance, and were also carried by security personnel onboard Deep Space 9, including First Officer Kira Nerys (Nana Visitor).

Made of resin and painted to look bronze, the phaser features an ergonomic black grip and a guard which surrounds the hand. It has hand-painted red-and-gold detailing, and a small purple circle on the front, from which the "beam" is discharged. Some wear is present



635. Jem'Hadar Phaser м

STAR TREK: DEEP SPACE NINE (TV SERIES, 1993-1999)

A Jem'Hadar phaser from the sci-fi television series Star Trek: Deep Space Nine. The Jem'Hadar were a reptilian species from the Gamma Quadrant, who fought on behalf

Fabricated from rubber for use in stunt work, this weapon is painted predominantly faux silver to look like metal. It is hand-painted in different colours for added detailing, and features a sticker applied to the top to give the impression of buttons and lights. A resin guard sits just above the barrel. The phaser has some wear from production use and age, with the rubber and paint having cracked over time. There are also scuffs and scratches, most notably on the resin guard. Dimensions: 23 cm x 5 cm x 14 cm (9" x 2" x 5 1/2 ")

Estimate: £1,000 - 1,500

636. Starfleet Skant Uniform †A

STAR TREK: THE NEXT GENERATION (TV SERIES, 1987 - 1994)

A Starfleet skant uniform from sci-fi television show Star Trek: The Next Generation. This style of uniform was worn by male and female crew members alike, and Tasha Yar (Denise Crosby) and Deanna Troi (Marina Sirtis) each wore one during the show's pilot episode "Encounter at Farpoint".

Originally obtained from the production's costume designer William Ware Theiss, the female-style skant uniform is made from black spandex with incorporated mustardcoloured panels and matching piping. Two hook-and-eye fastenings adorn the front, and the bottom of the garment features a built-in gusset. A replica resin Starfleet communicator badge finished in faux gold and grey is adhered via Velcro® to the left side of the chest.

Estimate: £2,000 - 3,000





637. Data's (Brent Spiner) Hand and Sleeve м

STAR TREK: THE NEXT GENERATION (TV SERIES, 1987 - 1994)

Data's (Brent Spiner) hand and sleeve from sci-fi TV series Star Trek: The Next Generation. The piece was used in the Season 7 episode "Phantasms", for a nightmare sequence in which Data was attacked and dismantled by workmen.

The hand is cast in latex and painted faux gold to match Data's skin tone. It is attached to a forearm, also made of latex. This is covered by a length of Data's uniform sleeve, which has a brown satin lining. A thin metal rod is located within the forearm, which was held by the actor during filming. There are slight chips and marks to the paint on the hand from production use and age. Dimensions: $53.5 \, \text{cm} \times 17 \, \text{cm} \times 7 \, \text{cm} (21^{\circ} \times 6 \, 3/4^{\circ} \times 2 \, 3/4^{\circ})$

Estimate: £3,000 - 5,000



638. Type-2 "Dustbuster" Phaser м

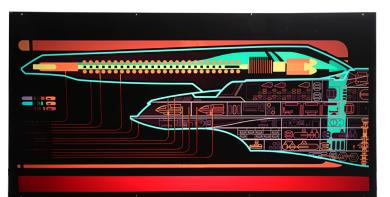
STAR TREK: THE NEXT GENERATION (TV SERIES, 1987 - 1994)

A Type-2 "Dustbuster" phaser from sci-fi TV series Star Trek: The Next Generation. This style of phaser was carried by Starfleet personnel during the earlier seasons of the show.

The weapon is made of resin painted a predominantly silver-grey colour, and has a ridged black handle. A piece of shiny faux-silver foil adorns the top, simulating a trigger, while another sticker features the power-setting bar, which ranged from a mild stun to disintegration. The muzzle cowling and emitter at the end of the phaser feature transparent acrylic within the black-and-blue resin. The weapon shows minor wear from production use and age, including some scratches and scuffs. The stickers have creased slightly and there is some minor glue residue on the handle. Dimensions: $21.5 \text{ cm} \times 7.5 \text{ cm} \times 4.5 \text{ cm} (8 1/2" \times 3" \times 1 3/4")$

Estimate: £4.000 - 6.000





STAR TREK: VOYAGER (TV SERIES, 1995-2001)

Panels from the bridge of the USS Rhode Island from the sci-fi television series Star Trek: Voyager. The USS Rhode Island appeared in the final episode of the series, "Endgame", commanded by Captain Harry Kim (Garrett Wang). Panels appeared on the walls of the bridge, displaying information about the status of the ship and its crew.

These large acrylic panels feature a cross section of the USS Rhode Island, spread over both panels. Each area of the ship is labelled and identified by a small illustration in an array of colours. The panels were backlit on set. They show some wear from production use and age, including some scratching, most notably at one end. Holes are drilled along the top and bottom edges of each panel, to fix it on set. Dimensions: (each panel) $64 \text{ cm} \times 124.5 \text{ cm} \times 0.5 \text{ cm} (25 \text{ 1/4}" \times 49" \times 1/4")$

Estimate: £1,000 - 1,500



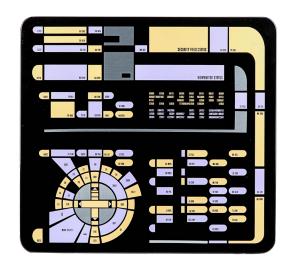
640. Medical PADD M

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

A medical Personal Access Display Device (PADD) from the sci-fi television show Star Trek: Voyager. Medical PADDs were used by the Doctor (Robert Picardo) and Kes (Jennifer Lien) while they performed their duties. The PADD is predominantly resin, with a printed display featuring two images of a human spinal column on the left and information fields on the right. The PADD also features four small green stickers and a patch of foil to simulate buttons. On the reverse, "32-2098" is printed on foil.

The item has some wear from age and production use, including some scuffs and scratches to the resin. Dimensions: $15.5 \text{ cm} \times 20.5 \text{ cm} \times 1 \text{ cm}$ (6" \times 8" \times 1/4")

Estimate: £800 - 1,200



642. LCARS Panel м

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

An LCARS panel from the sci-fi television show Star Trek: Voyager. LCARS (Library Computer Access/Retrieval System) was the computer system used in Starfleet ships and installations, and its panels can be seen all over the USS Voyager, from the ship's bridge to the lower decks of Engineering.

The panel is made of black acrylic with purple, beige and metallic foil buttons applied. Most of the buttons feature numbers or words indicating their function, with areas labelled "Security Field Status" and "Biomonitor Status". The back of the panel features five adhesive strips, one down each side and one in the middle, which were used to fix it to the set. The panel has some scuffing and scratches, as well as remnants of paint stuck to the adhesive strips. Dimensions: 44.5 cm x 48 cm x 0.6 cm (17 1/2" x 19" x 1/4")

Estimate: £500 - 700



641. The Doctor's (Robert Picardo) Holo-Emitter м

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

The Doctor's (Robert Picardo) holo-emitter from sci-fi TV series Star Trek: Voyager. As a hologram usually confined to the sickbay, the Doctor required his holo-emitter to venture further afield, such as in the Season 3 episode "Macrocosm", when he and Captain Janeway (Kate Mulgrew) administered an antidote to the Voyager's stricken crew. The emitter also allowed a hologram of Leonardo da Vinci (John Rhys-Davies) to operate outside the holodeck in the episode "Concerning Flight".

It is made of resin painted faux silver and features a green faux circuit board. A strip of black Velcro® is adhered to the reverse, allowing it to be attached to the actor's costume. This lot features minor wear from production use and age, including some scuffing. Dimensions: $5.5~\rm cm \times 4.5~cm \times 0.5~cm (2~1/4" \times 1~3/4" \times 1/4")$

Estimate: £200 - 300



643. Mobar's (Gregg Daniel) Light-Up "Talisman" Scanner м

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

Mobar's (Gregg Daniel) "talisman" scanner from the sci-fi television show Star Trek: Voyager. Mobar used his scanner, which he claimed was a religious talisman, to download information about Voyager as part of a con in the Season 6 episode "Live Fast and Prosper".

The scanner is made predominantly of resin and features a long metal chain so it can be worn as a necklace. It has three buttons, two on the front and one on the side. The front buttons activate lights at the bottom and beneath the graphic in the middle of the scanner, while the side button activates a pulsing green light at the top. The scanner is powered by four AAA batteries. There is some wear from production use, including scuffing and scratches, most notably on the back. The metal chain is missing a link and is no longer complete. Dimensions (chain extended): $97 \text{ cm} \times 9 \text{ cm} \times 4 \text{ cm} (38 \text{ 1/4}^n \times 3 \text{ 1/2}^n \times 11/2^n)$

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £800 - 1,200



644. Light-Up Lokirrim Scanner м

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

A light-up Lokirrim scanner from the sci-fi television series Star Trek: Voyager. The Lokirrim used their scanners in the Season 7 episode "Body and Soul" after they took Ensign Kim (Garrett Wang), the Doctor (Robert Picardo) and Seven of Nine (Jeri Ryan) captive. Lt. Jaryn (Megan Gallagher) scanned the Doctor to confirm he is a hologram.

The scanner is made of plastic and painted to look like bronzed metal. A small black button on the right of the scanner can be pressed to activate green lights around the edge and illuminate the centre screen with flashing lights. Solid black buttons are present on the front for added detail. The scanner is intentionally distressed to look worn, and displays some wear from production use and age, including some scuffing and scratches. Dimensions: 12.5 cm x 8 cm x 3 cm (5" **Estimate: £800 - 1,200** x 3 1/4" x 1 1/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



645. Captain Janeway's (Kate Mulgrew) PADD м

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

Captain Janeway's (Kate Mulgrew) Personal Access Display Device (PADD) from the sci-fi television show Star Trek: Voyager. Janeway used her device in the Season 5 episode "Timeless" while opening Voyager's new Quantum Slipstream Drive, using it to read her speech to the crew.

The device is made of resin and painted predominantly blue. It has the first part of Janeway's speech printed on paper and stuck to the display. Small green stickers and a larger piece of metal foil are applied as buttons. The PADD has some wear from production use and age, with scuffs and scratches, and one of the stickers has started to come away. Dimensions: 15 cm x 10 cm x 0.8 cm (6" x 4" x 1/4")

646. Captain Janeway's (Kate Mulgrew) Opening Combadge м

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

Captain Janeway's (Kate Mulgrew) opening combadge from sci-fi TV series Star Trek: Voyager. Combadges were used throughout the various Star Trek series to enable communication between ships' crews, and were activated by a tap of the hand. They could be opened for repairs and used as emergency locator beacons, as Captain Janeway (Kate Mulgrew) did in the Voyager Season 3 episode "Coda".

This resin combadge is painted faux silver and faux gold and can be opened, revealing a 'circuit board' inside, which is made of plastic and features minute components. On the reverse, a small "M" is scratched into the resin where the badge was attached to the uniform. It has some wear from production use and age, including some scratches and scuffs. A couple of the small components are no longer in place. The badge does not hold together in one piece. Dimensions: 5 cm x 4.5 cm x 1 cm (2" x 1 3/4" x 1/4")

Estimate: £1,500 - 2,500



647. Type 2 Phaser and Holster м

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

A Type 2 phaser and holster from sci-fi TV show Star Trek: Voyager. Type 2 phasers were the standard-issue weapon for Starfleet crew, and featured 16 settings, which ranged describes the phaser as having "[harnessed] the energy of a thunderstorm".

The weapon is made of resin with a long, ridged handle. Painted faux silver and black, **Estimate: £3,000 - 5,000** the phaser has three buttons on the back, one of which can be pressed in. Sixteen small green squares are present, which in the show indicated the power setting of the

weapon, and a small strip of blue foil sits under the barrel of the phaser. The holster is rigid black plastic with a felt lining and metal clips, allowing it to sit on the hip of the from a mild stun to disintegration. Phasers were seen in various episodes of the series, user. A piece of tape marked "7" is attached to the back. This lot has some wear from and in the Season 2 episode "Concerning Flight" Leonardo da Vinci (John Rhys-Davies) production use, including some minor scuffing and scratches. Dimensions: 19.5 cm x 5 cm x 5 cm (7 3/4" x 2" x 2")

648. Klingon Hypospray and Vials м

STAR TREK: ENTERPRISE (TV SERIES, 2001-2005)

A Klingon hypospray and vials from the sci-fi series Star Trek: Enterprise. The hypospray was used in the Season 4 episodes "Affliction" and "Divergence", when Dr. Phlox (John Billingsley) was kidnapped by Klingons and forced to study a deadly plague.

The instrument was used by the Klingons to inject medicine, usually into the neck. It is made of resin and painted bronze, with a metal injector and four vials made of thick, clear acrylic and metal. One of the vials is secured within the injector. There is some wear from production use and age, including some chipped paintwork on the injector, and scuffs, scratches, minor cracks to the vials. One vial also has tape on one end. Dimensions (injector and vial): 13 cm \times 14 cm \times 3.3 cm (5" \times 5 1/2" x 1 1/4"); (each vial): 8 cm x 1.3 cm x 1.3 cm (3" x 1/2" x 1/2")

Estimate: £600 - 800

649. BBFC Certificate Star Trek Collection м

STAR TREK: VARIOUS MOVIE PRODUCTIONS (1979-1998)

A set of British Board of Film Classification certificates issued for the Star Trek films Star Trek: The Motion Picture, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, Star Trek V: The Final Frontier, Star Trek VI: The Undiscovered Country, Star Trek: Generations, Star Trek: First Contact and Star Trek: Insurrection.

These 11 certificates were issued to state which age bracket each film was suitable for, and would have been shown in UK cinemas before the start of each movie. The yellowand-black certificate for Star Trek: The Motion Picture shows a rating of U. and the two black-and-green certificates for The Wrath of Khan display a rating of A. The remaining eight certificates, including two for The Voyage Home, display a PG rating after a change in advisory grades in 1982. The lot exhibits minor edge wear and small crease lines in the corners of some certificates. Dimensions (each large certificate): 29.5 cm x 42 cm (11 1/2" x 16 1/2"); (smallest certificate): 24 cm x 33 cm (9 1/2" x 13")

Estimate: £400 - 600







650. Yellow Satin Crew Jacket Ω

STAR TREK: THE MOTION PICTURE (1979)

Satin jackets like these were gifted to crew members who worked on the film.

This cream yellow zip-up bomber jacket (size L) is embroidered "Special Effects Crew" in blue thread on the left breast with the film's title logo and Enterprise symbol embroidered on the reverse in navy and white. While satin jackets from this era are frequently heavily faded, this jacket retains its vibrant yellow colouration and exhibits only minor signs of wear. It remains in good overall condition.

Estimate: £400 - 600

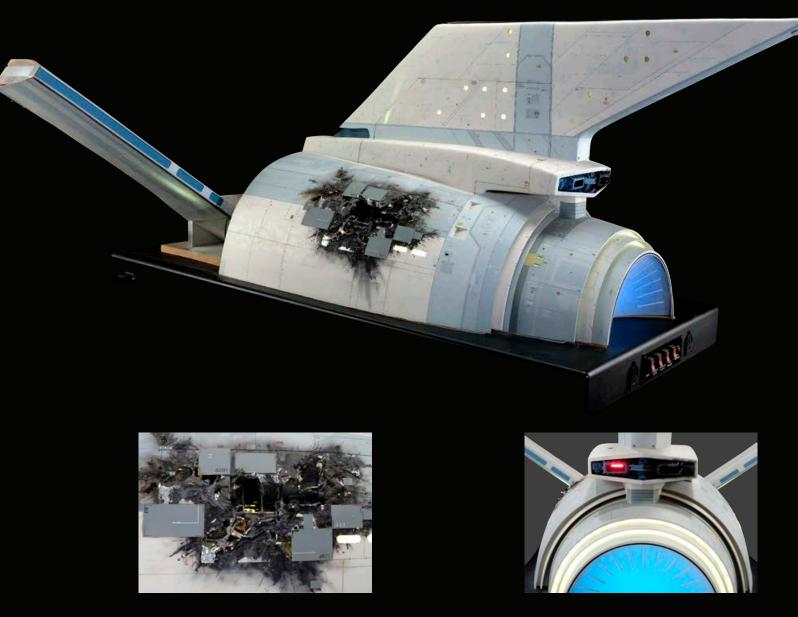


651. Cast-autographed Photograph м

STAR TREK V: THE FINAL FRONTIER (1989)

A satin crew jacket from Robert Wise's space adventure Star Trek: The Motion Picture. A cast-autographed photo from sci-fi sequel Star Trek V: The Final Frontier. The photo is signed by the film's seven principal Star Trek cast members: William Shatner, Leonard Nimoy, Nichelle Nichols, DeForest Kelley, James Doohan, George Takei and Walter Koenig. All of the autographs are written in silver-coloured marker pen and the photograph is mounted on black card. There is some wear to the edges of the card and a small stain at the bottom of the card mount. Dimensions: 40 cm x 50 cm x 1 cm (15 3/4" x 19 3/4" x 1/4")

Estimate: £1,000 - 1,500



652. Screen-matched Light-up Battle-damaged USS Enterprise Hull Insert Section Model Miniature Display Ω

STAR TREK II: THE WRATH OF KHAN (1982)/STAR TREK III: THE SEARCH FOR SPOCK (1984)/STAR TREK VI: THE UNDISCOVERED **COUNTRY (1991)**

A screen-matched, light-up, battle-damaged USS Enterprise hull insert section model miniature display from Nicholas Meyer's Star Trek II: The Wrath of Khan, Undiscovered Country. After taking control of the USS Reliant, Khan Noonien Singh (Ricardo Montalban) opened fire on the Enterprise's secondary hull, severely crippling the ship.

were used throughout filming, this ornately detailed, hand-painted model miniature was constructed by Industrial Light & Magic (ILM) to appear specifically battlefor insert shots of the ship in both The Search for Spock and The Undiscovered Country. The battle-damaged section screen-matches to shots in the third film, while its many lights screen-match to shots in the sixth.

This electronic display consists of the hull section model miniature and two plasticpaneled wood wing pieces with miniature illuminating spotlights all mounted to a particle board base marked "These bulbs are 3 1/2 volts max!" designed to

control small lights installed throughout the model. The electronic base features two Starfleet emblems and five switches labeled "Main", "Interior Lights", "Exterior its immediate sequel, Star Trek III: The Search for Spock, and Star Trek VI: The Lights", "Arm Photon", and "Fire Torpedo" which activate various illuminating sections of the hull.

The model itself is constructed of resin, wood, paper, and paneled plastic with internal steel and aluminum components, some of which are exposed around the While models of the Enterprise from the production of Star Trek: The Motion Picture battle-damaged area. It is painted grey and blue with red, blue, white, black, and yellow decals applied throughout, and lined with lights. The lot exhibits clear signs of use and handling, including scuffed and discoloured paint, loose paneling, and damaged during the attack sequence in The Wrath of Khan. It was then reused scratched wood, but it remains in excellent overall condition. Dimensions: 139.75 cm x 147.5 cm x 76.25 cm (55" x 58" x 30")

> Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: £15,000 - 20,000



653. Klingon Bridge Chair м

STAR TREK V: THE FINAL FRONTIER (1989)

A Klingon bridge chair from William Shatner's sci-fi sequel Star Trek V: The Final Frontier. Klingon captain Klaa (Todd Bryant) pursued Captain Kirk (William Shatner) for personal glory in his warbird. The chair was altered after the production for use on other Klingon bridge sets in Star Trek films and television series.

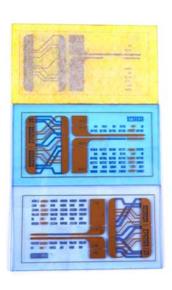
The chair is largely made of a padded, black leather seat surrounded by a heavy wooden frame. It features attachments such as tubing, giving it an industrial look to fit with the Klingon warrior aesthetic, and is hand-painted to resemble metal with intentional distressing. A piece of fabric modified with adhered metal Klingon lettering is added to the headrest, and the chair swivels on its base. One of the pipes at the back has detached, and there is scuffing and scratching to the chair. Dimensions: $98 \text{ cm} \times 92$ cm x 104 cm (38 1/2" x 36 1/4" x 41")

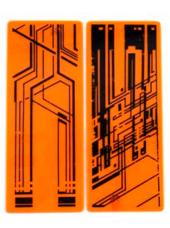
Special shipping required; see notice in the Buyer's Guide.

Estimate: £2,000 - 3,000









654. Captain Kirk's (William Shatner) Nexus Isolinear Chips ΩΔ

STAR TREK: GENERATIONS (1994)

Captain Kirk's (William Shatner) nexus isolinear chips from David Carson's sci-fi medium-size chips, and two large chips. The lot is in good overall condition with sequel Star Trek: Generations. Isolinear chips stored data on multiple 24th-century unpeeled paper on one chip, scuffing and loose text throughout. Dimensions devices throughout the franchise, most memorably the moment retired Kirk used (largest): 10 cm x 25.5 cm (4" x 10"); (smallest): 10 cm x 5 cm (4" x 2") some to reconfigure the Enterprise-B's deflector shields.

This set consists of 16 orange, yellow, blue, and clear acrylic chips imprinted with futuristic text, including eight small rectangular chips, three square chips, three

Estimate: £3,000 - 5,000



1.67 m (5.5')

655. United Federation of Planets Flag ΩΔ

STAR TREK: GENERATIONS (1994)

A United Federation of Planets flag from the production of David Carson's sciencefiction film Star Trek: Generations. Jean-Luc Picard (Patrick Stewart) commanded his starship, The Enterprise, which was decorated with symbols of the peacekeeping and exploration force for which he was a Captain.

This lot consists of a navy blue nylon blend flag with a United Federation of Planets graphic. Modeled on the United Nations symbol, this graphic features a circular white star map framed by a pair of olive branches. It is in excellent overall condition with minor signs of wear from production throughout. Dimensions: 167.75 cm x120 cm x 28.75 cm (66" x 47 1/4" x 2.5")

Estimate: £600 - 800





656. B'etor's (Gwynyth Walsh) Hero Klingon Knife ΩΔ

STAR TREK: GENERATIONS (1994)

B'etor's (Gwynyth Walsh) hero Klingon knife from David Carson's sci-fi sequel Star McDowell) after he threatened to withhold a powerful weapon he had promised her.

Custom-made for the film by noted knifesmith and designer Gil Hibben, this knife features a highly stylized metal blade with Klingon writing inscribed on it and five **Estimate: £2,000 - 3,000** sharp fin-like protrusions along the top, a metal crossguard with the insignia of the Klingon Empire and additional Klingon lettering, a metal handle with a dark brown moulded rubber grip wrapped with gold-colour thread, and a metal spike

pommel. The metal body of the knife is dark metallic grey with applied weathering Trek: Generations. B'etor held her knife to the throat of Tolian Soran (Malcolm including simulated rust and grime, as well as the number "002" on the spine. The knife is in excellent overall condition with minimal wear from production and age. Dimensions: 31.75 cm x 10.25 cm x 2.75 cm (12 1/2" x 4" x 1")



657. USS Enterprise NCC-1701-D Tea Set ΩΔ

STAR TREK: GENERATIONS (1994)

A USS Enterprise NCC-1701-D tea set from David Carson's sci-fi sequel Star Trek: Generations. Jean-Luc Picard (Patrick Stewart), Captain of the USS Enterprise-D, was caught in a temporal nexus, where a version of his family sat for Christmas dinner.

This lot consists of four blue and white bone china Pfaltzgraff tea cups featuring the USS Enterprise NCC-1701-D emblem and four matching saucers, each of which is fired with gold. The lot is in excellent overall condition with minor wear along the bottoms from handling. Dimensions (cups, each): 12.75 cm \times 7.75 cm \times 10.25 cm (5" \times 3" \times 4"); (saucers, each): 15.25 cm \times 15.25 cm \times 2.5 cm (6" \times 6" \times 1")

Estimate: £2,000 - 3,000



658. Dom Perignon Vintage 2265 Bottle ΩΔ

STAR TREK: GENERATIONS (1994)

A Dom Perignon vintage 2265 bottle from David Carson's sci-fi sequel Star Trek: Generations. In the opening scene, a bottle of Dom Perignon floated through space before shattering against the hull of the Enterprise 1701-B during the vessel's christening ceremony.

This champagne bottle is made of dark green glass with a black paper wrap around the neck and a production-made, gold-colour Dom Perignon "Vintage 2265" label adhered to the front. The bottle is in excellent overall condition with minor signs of use and age, including pulled edges on the label. Dimensions: $10.25 \text{ cm} \times 10.25 \text{ cm} \times 28.75 \text{ (4"} \times 4" \times 11 \text{ 1/4"})$

Estimate: £800 - 1.200



659. Stunt Klingon D'k Tahg ΩΔ

STAR TREK: GENERATIONS (1994)

A stunt Klingon d'k tahg from David Carson's sci-fi sequel Star Trek: Generations. Incensed Klingons drew their signature d'k tahg daggers after Tolian Soran (Malcolm McDowell) hit B'Etor (Gwynyth Walsh).

The d'k tang is made of rubber with a painted silver-colour centre blade, two matching side blades, and a black and brown painted handle. The weapon is in good overall condition with some wear from production and age, including a broken side blade and paint chipping throughout. Dimensions: $41.5 \text{ cm} \times 14 \text{ cm} \times 6.5 \text{ cm} (16 1/4" \times 5 1/2" \times 2 1/2")$

Estimate: £1,000 - 1,500

660. Commander Riker's (Jonathan Frakes) Starfleet Uniform м

STAR TREK: GENERATIONS (1994)

Commander Riker's (Jonathan Frakes) Starfleet uniform from David Carson's scifi sequel Star Trek: Generations. Riker wore his uniform for much of the film as the crew of the Enterprise battled against the villainous Tolian Soran (Malcolm McDowell).

This custom-made burgundy-and-black woollen uniform features a cast resin Starfleet comm badge adhered to the left breast with Velcro®. It has elasticated stirrups at the feet and a hidden zip running up the back. The uniform is completed by a grey, long-sleeved under tunic with brass rank pips attached to its collar.

Both items feature "Star Trek VII" labels with "Jonathan Frakes" handwritten on them. The costume has some minor wear from production use and age, and is accompanied by a letter of authenticity from Frakes.

Estimate: £8,000 - 12,000







661. Patrick Stewart and William Shatner-Autographed **USS Enterprise Plate ΩΔ**

STAR TREK: GENERATIONS (1994)

A USS Enterprise plate from David Carson's sci-fi sequel Star Trek: Generations autographed by Patrick Stewart and William Shatner. While caught in a temporal nexus, retired Captain Kirk (Shatner) made a plate of Ktarian eggs and toast for his long-dead lover, Antonia (Lynn Salvatori).

This blue and white bone china Pfaltzgraff plate featuring the USS Enterprise emblem is fired with gold and signed in black marker by Stewart and Shatner. Also included is a white metal wire display stand. The lot is in excellent overall condition with minor staining and fading ink from age. Dimensions: $27 \text{ cm} \times 27 \text{ cm} \times 2 \text{ cm} (10 \frac{1}{2} \times 10 \frac{1}{2} \times 11/2)$

Estimate: £2,000 - 3,000





662. Phaser Rifle †A

STAR TREK: FIRST CONTACT (1996)

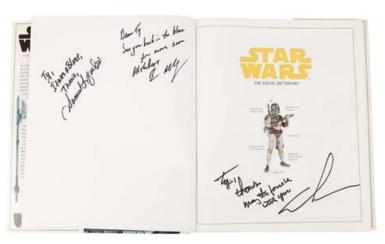
A phaser rifle from Jonathan Frakes' sci-fi sequel Star Trek: First Contact. Picard (Patrick Stewart), Worf (Michael Dorn) and Hawk (Neal McDonough) armed themselves with rifles to go outside the ship and stop the Borg from using the deflector dish to call reinforcements.

Made predominantly of resin with a metal armature, the rifle is painted faux-silver **Estimate: £2,000 - 3,000** and black. It features a retractable strap so it can be slung over the shoulder, and

has paper decals on each side. The rifle shows wear from production use and age, including a crack in the middle around its circumference. There are scuffs and scratches, and the paint has worn away in some places. Dimensions: 90 cm x 6 cm x 14 cm (35 1/2" x 2 1/4" x 5 1/2")







663. PADD M

STAR TREK: FIRST CONTACT (1996)

A PADD from Jonathan Frakes' sci-fi sequel Star Trek: First Contact. PADDs (Personal Access Display Devices) were used by personnel throughout the USS Enterprise, as they battled the time-travelling Borg menace.

Created using a repurposed Cardassian PADD from Star Trek: Deep Space Nine, the device's original brown-and-gold finish was repainted in faux silver, with a "United Federation of Planets Starfleet Command" graphic added to the main screen. It is cast in resin and irregularly shaped, with multiple fixed buttons on the front and a white Starfleet logo applied to the reverse. The device has some wear from production use and age, including scuffing and scratches. Dimensions: 17.5 cm x 10 cm x 1.5 cm (7" x 4" x 1/2")

Estimate: £1,500 - 2,500

664. Mariano Díaz Hand-drawn Shinzon (Tom Hardy) Pencil Sketches м

STAR TREK: NEMESIS (2002)

A pair of Mariano Díaz hand-drawn Shinzon (Tom Hardy) costume sketches from the production of Stuart Baird's sci-fi sequel Star Trek: Nemesis. The costumes were designed by Academy Award®-nominated costume designer Bob Ringwood and rendered by Díaz in pencil on paper.

The sketches feature a front-and-rear view of the villainous Shinzon. One is labelled "A" and "Star Trek "The Nemesis" Schinzon [sic]"; the other is labelled "B" and "Schinzon [sic]". Both are signed by Díaz and display some wear from production use and age, including creasing, minor smudging and edge wear. They are offered in rolled condition for storage. Dimensions (each page): 76 cm x 53 cm (30" x 21")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800

665. George Lucas & Main Cast Autographed Visual Dictionary †A

STAR WARS: PREQUEL TRILOGY (1999-2005)

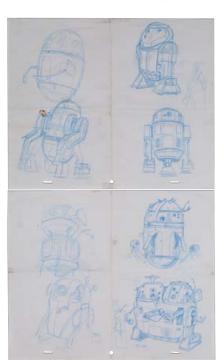
A copy of Star Wars: The Visual Dictionary autographed by three main cast members of George Lucas' Star Wars prequel trilogy. Written by David West Reynolds, the hardcover book contains 64 pages featuring annotated colour images and comprehensive insights into the characters, weapons and vehicles of the original trilogy.

The first two pages of the book are autographed in black marker by Samuel L. Jackson, Ewan McGregor and director George Lucas. All three autographs have written messages dedicated to property master Ty Teiger. The dust jacket displays light edge wear and minor marks, and a notable rip is present on the back. Dimensions: 31.5 cm x 26.5 cm x 1.5 cm (12 1/2" x 10 1/2" x 1/2")

Estimate: £400 - 600







666. Autographed Stills, Screening Tickets and Wrap Party Invitation †Δ

STAR WARS: PREQUEL TRILOGY (1999-2005)

A collection of autographed promotional stills and screening tickets from the production and promotion of the Star Wars prequel trilogy. The five stills feature George Lucas, Ewan McGregor, Hayden Christensen, Natalie Portman and producer Rick McCallum, each of whom has autographed their photo in either black or gold-coloured marker.

The lot also includes eight tickets for various screenings of The Phantom Menace, Attack of the Clones and Revenge of the Sith, all featuring the locations, dates and times for each event. Completing the lot is a Revenge of the Sith wrap party invitation and a black tag featuring the name of the production's prop master. The photographs exhibit light surface scratches and the tickets display minor edge wear. Dimensions (larger photographs): $30 \text{ cm} \times 20.5 \text{ cm} (11 \text{ 3/4"} \times 8\text{"})$; (largest ticket): $19 \text{ cm} \times 12.5 \text{ cm} (7 \text{ 1/2"} \times 5\text{"})$; (invitation): $26.5 \text{ cm} \times 21 \text{ cm} (10 \text{ 1/2"} \times 8 \text{ 1/4"})$

Estimate: £400 - 600

667. Padmé (Natalie Portman) Funeral Pressed Flower & Call Sheets † Δ

STAR WARS: PREQUEL TRILOGY (1999-2005)

A Padmé (Natalie Portman) funeral pressed flower and call sheets from the production of Episodes II and III of George Lucas' Star Wars prequel trilogy. Padme's body was surrounded by flowers during her funeral, following her death during childbirth.

The flower is dried, pressed flat and mounted on a piece of black card. It is accompanied by 25 call sheets from Attack of the Clones and 11 call sheets from Revenge of the Sith. A stapled shooting schedule and a further 14 individual pages of shooting schedules for Attack of the Clones are also included, as well as a memo detailing crew departures and security, and a message of congratulations for a birth. There is some wear from production use and age. Dimensions (call sheets): $30 \text{ cm} \times 21.5 \text{ cm} \times 1 \text{ cm}$ (11 3/4" \times 8 1/2" \times 1/4"); (flower on card): $21.5 \text{ cm} \times 21 \text{ cm}$ (8 1/2" \times 8 1/4")

Estimate: £800 - 1,200

668. Doug Chiang Hand-Drawn Astromech Droid Concept Sketches $\dagger \Delta$

STAR WARS: PREQUEL TRILOGY (1999-2005)

A set of hand-drawn astromech droid concept sketches from the production of the Star Wars prequel trilogy. Hand-drawn by Academy Award®-winning concept designer Doug Chiang, the lot consists of two sheets of paper featuring eight sketches of an astromech droid, all rendered in blue pencil.

The detailed drawings show the various components seen on the droid units, including retractable legs, numerous arms and a radar eye. One drawing shows a two-headed droid unit which is labelled "R2-R4". Both pieces of paper display a vertical crease line running down the centre from being folded while stored, tape residue on the edges, and several marks. Dimensions (each page): 27 cm x 33 cm (10 1/2" x 13")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800







669. Set of Three ILM Propaganda Posters $\boldsymbol{\Omega}$

STAR WARS: THE PHANTOM MENACE (1999)

A set of three ILM propaganda posters from the production of George Lucas' Star Wars: The Phantom Menace. Posters made in homage to the propaganda posters used by the United States during World War II were placed around sets and production offices to discourage crew members from accidentally leaking information about the film.

Designed by Industrial Light & Magic (ILM) artist Mark Malabuyo, these three posters are colour-printed on semi-gloss poster paper with three distinctive designs: "SHHHH! The Empire is Listening!" with images of Darth Vader (David Prowse) and Snow Troopers; "Loose Lips Sink Starships!" with an image of the Millenium Falcon; and "The Empire is Watching!" with an image of the Emperor (Ian McDiarmid) and one of his personal guards. The posters are in excellent overall condition with minimal wear from use and age. Dimensions (each): $49 \text{ cm} \times 38.25 \text{ cm} \times 2.5 (19 1/4" \times 15 1/2" \times 1")$

Sold without copyright; see notice in the Buyer's Guide

Estimate: £1,000 - 1,500

670. Royal Handmaiden Throne Room Chair м

STAR WARS: THE PHANTOM MENACE (1999)

A royal handmaiden throne room chair from George Lucas' Star Wars: The Phantom Menace. Padmé Amidala's (Natalie Portman) handmaidens sat on their chairs in the throne room as Padmé spoke to a holographic Senator Palpatine (Ian McDiarmid).

The wooden chair features a padded back and seat and a stitched floral design adorns the centre of the upright. "7" is handwritten in black pen on the reverse. The chair has been altered since production, as the large spherical feet seen in the film have been removed. It exhibits scuffs and scratches all over and small chips in the wood. The upholstery displays loose threading, staining, discolouration and tearing, most notably at the bottom of the chair's front. Dimensions: $60~\rm cm~x$ $72~\rm cm~x$ $140~\rm cm$ (23~1/2"~x~28~1/4"~x~55")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £800 - 1,200

671. Framed George Lucas, Main-cast and Crew Autographed Call Sheet ${\bf M}$

STAR WARS: THE PHANTOM MENACE (1999)

An autographed call sheet from the production of George Lucas' Star Wars: The Phantom Menace. This call sheet features the original working title "Episode 1 - The Beginning" and was used for the filming of scenes inside Palpatine's Quarters and on the Coruscant balcony. Dated Thursday 26 July 1997, the sheet displays the call times for main cast and stand-ins, as well as notes regarding departmental shooting requirements for the day's filming.

The sheet is autographed by several cast members, including Liam Neeson, Ewan McGregor, Natalie Portman, Samuel L. Jackson, Jake Lloyd, Ian McDiarmid, Anthony Daniels, Kenny Baker, Pernilla August, Oliver Ford Davies, Hugh Quarshie, Ahmed Best, Frank Oz, Brian Blessed, Ray Park, Warwick Davis, Celia Imrie, Karol Cristina da Silva and Liz Wilson, as well as director George Lucas, producer Rick McCallum and assistant director Chris Newman. Displayed in a black frame, the call sheet displays some small tears and a minor mark in the bottom-right corner. Dimensions: 39 cm x 30 cm x 1.5 cm (15 1/4" x 11 3/4" x 1/2")

355

Estimate: £3.000 - 5.000

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672. Full-size Production-made R2 Unit м

STAR WARS: PREQUEL TRILOGY (1999-2005)

unused. The unpainted pieces were assembled into the droid after completion of the production for display purposes.

The droid is largely made of fibreglass and resin, with metallic tubing attached **Estimate: £25,000 - 35,000** around the legs. Mostly static, the droid moves on wheels inside each leg and

A full-size production-made R2 unit from the production of George Lucas' Star features a large, black acrylic eye in the dome. The item has some wear from Wars prequel trilogy. R2 astromech droids were a common sight in the Star production use and construction, with some very minor scuffing and scratches. Wars universe, operating mostly as diagnostic and repair units. This model was There is glue residue around some areas, most notably the legs, where pieces constructed from parts manufactured for The Phantom Menace that ultimately went have been affixed. Dimensions: 80 cm x 70 cm x 108 cm (31 1/2" x 27 1/2" x 42 1/2")

Special shipping required; see special shipping notice in the Buyer's Guide.















673. Podracing Rock Mesa Model Miniature ΩΔ

STAR WARS: THE PHANTOM MENACE (1999)

A podracing rock mesa model miniature from George Lucas' Star Wars: The Phantom Menace. Anakin Skywalker (Jake Lloyd) won his freedom in a deadly podrace through the deserts of Tatooine, surrounded by towering rock formations. Physical models of rock elements were created and photographed for the sequence, with images of the model texture being projected onto digital forms to create the final look of the elements for the podracing environment.

This desert mesa was built using mixed media, including plaster and crumpled metal foil, and painted in shades of brown with sculpted cracks and purposeful weathering applied throughout. The miniature rests on a wooden base and is in excellent overall condition with minimal wear from production and age. Dimensions: 105.5 cm x 49.75 cm x 31.25 cm (41 1/2" x 19 1/2" x 12 1/4")

Estimate: £2,000 - 3,000

674. Podracing Rock Monolith Model Miniature ΩΔ

STAR WARS: THE PHANTOM MENACE (1999)

A podracing rock monolith model miniature from George Lucas' Star Wars: The Phantom Menace. Anakin Skywalker (Jake Lloyd) won his freedom in a deadly podrace through the deserts of Tatooine, surrounded by towering rock formations. Physical models of rock elements were created and photographed for the sequence, with images of the model texture being projected onto digital forms to create the final look of the elements for the podracing environment.

In addition to being utilized for the film itself, this particular model featured prominently in the podrace sequence proof of concept test footage made at ILM, as seen on the behind-the-scenes disc that came with John Knoll's book Creating the Worlds of Star Wars: 365 Days.

This monolith was built using mixed media, including plaster and crumpled metal foil, and painted in shades of brown with purposeful weathering applied throughout. The miniature rests on a wooden base and is in excellent overall condition with minimal wear from production and age. Dimensions: 46.5 cm x 46.5 cm x 47.75 cm (18 1/4" x 18 1/4" x 18 3/4")

Estimate: £2,000 - 3,000





675. Podracing Rock Arch Model Miniature ΩΔ

STAR WARS: THE PHANTOM MENACE (1999)

A podracing rock arch model miniature from George Lucas' Star Wars: The Phantom Menace. Anakin Skywalker (Jake Lloyd) won his freedom in a deadly podrace through the deserts of Tatooine, passing under rock arches at high speeds. Physical models of rock elements were created and photographed for the sequence, with images of the model texture being projected onto digital forms to create the final look of the elements for the podracing environment.

In addition to being utilized for the film itself, this particular model featured prominently in the podrace sequence proof of concept test footage made at ILM, as seen on the behind-the-scenes disc that came with John Knoll's book Creating the Worlds of Star Wars: 365 Days.

This rock arch was built using mixed media, including plaster and crumpled metal foil, and painted in shades of brown with sculpted cracks and purposeful weathering applied throughout. The miniature rests on a wooden base and is in excellent overall condition with minimal wear from production and age. Dimensions: 44.5 cm x 11 cm x 14 cm (17 1/2" x 4 1/4" x 5 1/2")

Estimate: £2,000 - 3,000



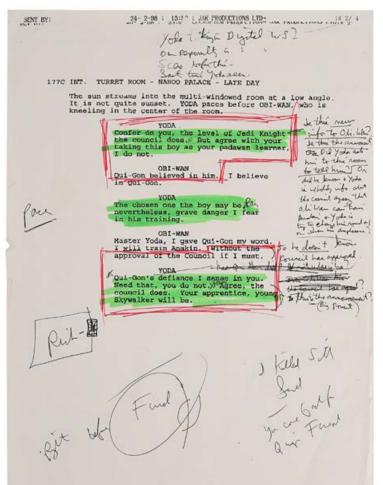
676. Naboo Guard Stunt Blaster +A

STAR WARS: THE PHANTOM MENACE (1999)

A Naboo guard stunt blaster from George Lucas' Star Wars: The Phantom Menace. Naboo guards carried their rifles while reclaiming the royal palace with Padmé Amidala (Natalie Portman). The rifle is made of rubber and painted black. Some of the paint has cracked and come away, revealing the rubber underneath, and Estimate: £1,000 - 1,500

the mould line is clearly visible down the middle of the weapon. Dimensions: 43 cm x 7.5 cm x 19 cm (17" x 3" x 11 1/2")

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677. Frank Oz Heavily Annotated Script Page м

STAR WARS: THE PHANTOM MENACE (1999)

An annotated script page belonging to puppeteer Frank Oz from the production of George Lucas' Star Wars: The Phantom Menace. The page displays a small amount of dialogue between the legendary Jedi Master Yoda (Oz) and Jedi Padawan Obi-Wan Kenobi (Ewan McGregor). Each of Yoda's lines is highlighted in green, and red pen has been used to outline certain parts of the text. Several annotations are handwritten on the page in black ink, including multiple questions along the right edge. The page displays minor edgewear, small rips down the left side and a horizontal fold line is present from storage. Dimensions: 28 cm x 21.5 cm (11" x 8 1/2")

Estimate: £1,500 - 2,500



678. Stunt Pit Droid Head Ω

STAR WARS: THE PHANTOM MENACE (1999)

A stunt pit droid head from George Lucas' Star Wars: The Phantom Menace. Diminutive but powerful pit droids squabbled amongst themselves and helped repair broken-down podracers.

This head, built by Industrial Light & Magic (ILM) for background and stunt use, is constructed of fibreglass painted brown with two antennae, intentional silver-colour dents, and a reflective black resin eye wrapped with leatherette. It comes mounted to a display base painted in a matching colour. The head is in good overall condition with some glue residue and bent leatherette from production. Dimensions: 37 cm x 37 cm x 15.5 cm (14 1/2" x 14 1/2" x 6")

Estimate: £5,000 - 7,000

679. Qui-Gon Jinn's (Liam Neeson) Fighting Lightsaber †

STAR WARS: THE PHANTOM MENACE (1999)

Qui-Gon Jinn's (Liam Neeson) fighting lightsaber from George Lucas' Star Wars: The Phantom Menace. The Jedi Master wielded his lightsaber as he battled against the Trade Federation's droids and duelled with Sith apprentice Darth Maul (Ray Park) on Tatooine and in Naboo's Theed Palace. Qui-Gon's lightsaber was subsequently used by Obi-Wan Kenobi (Ewan McGregor) to avenge his master.

Many variations of lightsabers were designed for The Phantom Menace by design director Doug Chiang, with each Jedi having a uniquely crafted lightsaber designed to reflect their personality. Liam Neeson personally picked this hilt design for his character

Produced for stunt purposes, the lightsaber hilt is constructed from resin and features ribbed detailing running from the blade emitter down to the base, creating a grip. The hilt is finished in a combination of black and faux-silver paint, and a red static activator switch adorns one side. A thin protruding metal rod has been cast into the projection plate, added to allow the weapon's blade to be easily affixed. The threaded rod would have been rotoscoped and replaced with a beam of light in post-production. There are minor signs of production use, including paint wear, light scratches and notable scuff marks down one side. Bubble marks from the casting process are still present and the metal rod has become discoloured over time. Dimensions: $44.5 \text{ cm} \times 4 \text{ cm} \times 5 \text{ cm} (17 1/2" \times 11/2" \times 2")$

Estimate: £10,000 - 15,000







680. Obi Wan Kenobi's (Ewan McGregor) Fighting Lightsaber with Blade м

STAR WARS: THE PHANTOM MENACE (1999)

Obi Wan Kenobi's (Ewan McGregor) fighting lightsaber from George Lucas' Star a ribbed handgrip and a spherical pommel decorated with six silver rectangles Wars: The Phantom Menace. The Jedi Padawan wielded his lightsaber during the depicting the power cell reserve cap. The blade comprises an aluminium tube final battle sequence in Naboo's Theed Palace, where he and his master Qui-Gon covered in shrink-wrapped green paint, and is fastened to the hilt by two bolts. Jinn (Liam Neeson) duelled with Sith apprentice Darth Maul (Ray Park).

blade and the protruding control details removed from the hilt to allow for a more are minor scuffs, cracks and paint wear on the hilt, which have exposed the resin comfortable grip. The materials used for the construction of lightsaber blades beneath in some areas. The blade displays light wear to the shrink wrap, evidence progressed throughout the production of the Star Wars prequels. The blades for of fingerprints at its centre, and the paint has faded in some areas, notably on the The Phantom Menace were constructed from aluminium, but this caused problems tip of the blade. Dimensions (lightsaber): 124 cm x 4 cm x 4.5 cm (48 3/4" x 1 1/2" for the actors and stunt performers as the blades were easily bent and damaged. x 1 3/4"); (Polaroid): 10.5 cm x 10.5 cm (4 1/4" x 4 1/4")

The weapon's hilt is cast in resin, with a metal internal core to add weight and **Estimate: £40,000 - 60,000** strength, and a machined metal cap adhered at the top. Finished in faux silver and black, the hilt features a red-painted circle representing the activator button,

The weapon is accompanied by a Polaroid of McGregor sat sleeping while holding This version of the lightsaber was used for action purposes, featuring an aluminium a stunt version of his lightsaber, with a handwritten message underneath. There



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681. Background Jedi's/Plo Koon's (Matt Sloan) Dueling Lightsaber Hilt $\alpha\Delta$

STAR WARS: THE PHANTOM MENACE (1999)/STAR WARS: ATTACK OF THE CLONES (2002)

Background Jedi's/Plo Koon's (Matt Sloan) dueling lightsaber hilt from George Lucas' Star Wars: The Phantom Menace and Star Wars: Attack of the Clones. A hilt initially designed and built for The Phantom Menace, the lightsaber became specifically associated with Plo Koon, a Kel Dor Jedi Master on the Jedi High Council, in the subsequent films.

This lightsaber hilt features a resin and metal handgrip with a tapered pommel cap inset with a threaded rod and painted silvertone, black, and red to simulate a metallic finish. The threaded rod allowed for installation of aluminum blades that were used for dueling sequences and replaced frequently as they were damaged on set. The hilt is in good overall condition with some wear from production and handling including small scuffs and cracks in the resin, with one small ridge piece near the blade-end being broken off. Dimensions: $36.25 \text{ cm} \times 7 \text{ cm} \times 5.75 \text{ cm}$ (14 $1/4\text{"} \times 2 \ 3/4\text{"} \times 2 \ 1/4\text{"}$)





682. Nubian Royal Starship Steering Console †A

STAR WARS: THE PHANTOM MENACE (1999)

A Nubian Royal Starship steering console from George Lucas' Star Wars: The Phantom Menace. The console was controlled by pilot Ric Olié (Ralph Brown) within the cockpit of Queen Amidala's (Natalie Portman) J-type 327 starship in multiple scenes, and was notably used when the ship escaped the Trade Fedration's blockade on Naboo.

Custom-made for the production, the console consists of a timber frame covered by an external beige fibreglass-and-metal shell. Exposed faux-silver pipes and cables run down the centre, and the outer shell is decorated with multiple grey, red and gold-coloured decals. A set of moveable handlebars are situated on the top, and "R/H" is written in black marker on the underside. The outer shell shows signs of wear, including scratches and scuffs, and the paint finish has chipped away in places. Some decals have begun to peel away and a red-coloured glue-like substance is visible on the underside of the lot. Dimensions: $95 \text{ cm} \times 76 \text{ cm} \times 28 \text{ cm} (37 \text{ 1}/2" \times 30" \times 11")}$

Estimate: £3,000 - 5,000



683. Naboo Security S-5 Heavy Blaster Pistol Ω

STAR WARS: THE PHANTOM MENACE (1999)

A Naboo Security S-5 heavy blaster pistol from George Lucas' Star Wars: The Phantom Menace. S-5 heavy blaster pistols were used by Captain Panaka (Hugh Quarshie) and the security personnel of Queen Amidala (Natalie Portman) during the battle to reclaim Naboo's Theed Palace from the Trade Federation.

This dense rubber pistol is cast from a Feinwerkbau C55 model air gun painted black with an added chrometone sight and goldtone dart launcher beneath the barrel. The lot is in good overall condition with visible signs of handling, including

crunched and bent rubber on the site and launcher, and scuffed paint throughout. Dimensions: $36.75 \text{ cm} \times 3.75 \text{ cm} \times 20.25 \text{ cm}$ (14 1/2" \times 1 1/2" \times 8")

Estimate: £4,000 - 6,000



684. Cast-and-crew-autographed Sheet †A

STAR WARS: ATTACK OF THE CLONES (2002)

A cast-and-crew-autographed sheet from the production of George Lucas' Star Wars: Attack of the Clones. The white paper sheet features the production title artwork printed at the centre. The lot is autographed in gold and black pen by several of the film's cast and crew, including Ewan McGregor, Hayden Christensen, Christopher Lee, Temuera Morrison, Ahmed Best, Jay Laga'aia, Anthony Daniels, Joel Edgerton, Daniel Logan, Matt Sloan (lead animatronics foreman/Plo Koon), Steven Boyle (creature technician/ Senator Ask Aak/Passel Argente), Zachariah Jensen (Kit Fisto), producer Rick McCallum and sound designer Ben Burtt. The lot displays minor marks and light wear to the corners, and red ink splatters are present along the bottom edge. Dimensions: 42 cm x 29.5 cm (16 1/2" x 11 1/2")

Estimate: £400 - 600



685. R2-D2 Arm +A

STAR WARS: REVENGE OF THE SITH (2005)

An R2-D2 arm from George Lucas' Star Wars: Revenge of the Sith. R2-D2 was armed with multiple gadgets, including arms, blades and torches, and activated all of them to create a distraction when Obi-Wan (Ewan McGregor) and Anakin (Hayden Christensen) were captured by General Grievous. Although not obviously seen on screen, a toy version of R2 featuring this specific style of arm was made to promote the film. The arm would have been referenced by the toy manufacturers cm x 8.5 cm (16 1/2" x 1 1/2" x 3 1/4") during production.

The arm is made of metal and features three metal fingers at its end, with a circular pivot at the middle. One of the fingers is fixed and the other two move. The arm has some wear from production use and age, including some scuffing and scratches. The metal around the pivot is nicked and slightly sharp, there is glue residue on the pivot, along with small areas of rust. Dimensions: 42 cm x 4

Estimate: £2,000 - 3,000



686. Tion Medon's (Bruce Spence) HB-9 Rifle α

STAR WARS: REVENGE OF THE SITH (2005)

Tion Medon's (Bruce Spence) HB-9 rifle from George Lucas' Star Wars: Revenge of the Sith. Tion Medon greeted Obi-Wan Kenobi (Ewan McGregor) at Pau City's spaceport and informed him that General Grievous and an army of battle droids were located on the cm x 10 cm x 26 cm (54" x 4" x 10 1/4") city's 10th level. This weapon was made for the production but was ultimately not seen in the final cut of the film, as the Pau'ans were mostly portrayed through the use of CGI. Literature

of the barrel, a circular hand-turned recharge valve located above a static trigger, and a Visual Dictionary, published by Dorling Kindersley. long, curving buttstock. The majority of the weapon is finished in faux silver, with brown, dark purple and metallic burgundy components. There are minor signs of historic repair **Estimate: £5,000 - 7,000**

work on the front sight, the join between the stock and the receiver, and the tip of the shoulder stock. The rifle also displays paint wear from production use. Dimensions: 137

Made of solid resin, the long blaster rifle features a front sight mounted above the tip

An image of this rifle can be seen on page 47 of Star Wars Revenge of the Sith: The



687. Production-made Count Dooku (Christopher Lee) Lightsaber Ω

STAR WARS: REVENGE OF THE SITH (2005)

An unfinished version of Count Dooku's (Christopher Lee) lightsaber from George Lucas' Star Wars: Revenge of the Sith. In the Star Wars canon, Dooku studied the Jedi archives, creating his personalised curved lightsaber hilt to best fit his uniquely precise and controlled combat style.

This production-made lightsaber is missing some of the components seen on the final version, including the brass-coloured screws, the red resin activator switch and the diamond-like texture on the black grip sections.

Crafted in resin and vacuum-metalised, it features a mirror-chrome-plated finish, with four separate black rubber accents and a brass-coloured trigger. At the tip of the guard is a curved protruding detail, which runs down the length of the handle's inner curve to provide counterbalance. The weapon exhibits minimal wear, with light surface scratching to the mirror-chrome finish. Dimensions: 33 cm x 9.5 cmx 4.5 cm (13" x 3 3/4" x 1 3/4")

Estimate: £4,000 - 6,000

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688. Darth Vader's (Hayden Christensen) Hero Lightsaber м

STAR WARS: REVENGE OF THE SITH (2005)

Wars: Revenge of the Sith. Anakin Skywalker was renamed Darth Vader when activator switch. The two blade power adjusters are painted in shades of metallic he turned to the dark side, and took his iconic armoured form after sustaining faux bronze and the top of the hilt features a bevelled emitter shroud. mortal injuries during a duel with Obi-Wan Kenobi (Ewan McGregor) on the fiery planet of Mustafar. Kenobi ultimately took his weapon, forcing Vader to create a Minor signs of wear from production use are present on the lightsaber, including new lightsaber hilt design, which he would use throughout his remaining days light surface scratching on the chrome finish, light paint wear on the power as a Sith Lord.

was clipped too far around on Vader's belt, and therefore hidden beneath parts x 5 cm (11 1/4" x 2 1/4" x 2") of his costume. However, it was seen in numerous publicity stills and promotional photos. The lightsaber was gifted by the film's producers to celebrated stunt Literature coordinator and sword master Nick Gillard on completion of the prequel trilogy.

is decorated with several detailed components made from resin, rubber and metal. Some sections of the hilt display a mirror-silver chrome finish. Seven black **Estimate: £40,000 - 80,000** rubber strips form the handgrip and a round power indicator is situated on one side. Located at the centre of the hilt is a Sith crystal chamber, which features a

Darth Vader's (Hayden Christensen) hero lightsaber from George Lucas' Star silver-coloured strip decorated with a black geometric design and a protruding

adjusters and visible remnants of glue around the edges of some of the rubber strips. It is accompanied by a letter of authenticity from Gillard and a copy of Star This particular lightsaber did not appear on-screen in the final cut of the film, as it Wars Revenge of the Sith: The Visual Dictionary. Dimensions: 28.5 cm x 5.5 cm

An image of Darth Vader's lightsaber can be seen on page 63 of Star Wars Revenge The main body of the lightsaber is constructed from turned aluminium and of the Sith: The Visual Dictionary, published by Dorling Kindersley.









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689. Obi-Wan Kenobi's (Ewan McGregor) Hero Lightsaber м

STAR WARS: REVENGE OF THE SITH (2005)

as Darth Vader.

Hamill) when he created his second, green-bladed lightsaber, which featured in cm x 5.5 cm (11" x 2" x 2 ¼") Return on the Jedi.

Obi-Wan Kenobi's (Ewan McGregor) hero lightsaber from George Lucas' Star Wars: The lightsaber is made of a combination of machined aluminium and cast resin Revenge of the Sith. Obi-Wan carried and used his lightsaber in various scenes detailing, with a metal core running through the body of the weapon. Some parts of throughout the saga, notably during a duel on the fiery planet of Mustafar with the weapon are vacuum-metallised, with sections of the pommel, controls section his former apprentice Anakin Skywalker (Hayden Christensen), by then known and blade projection plate displaying a mirror-silver chrome finish. The handgrip is finished in black, and the power cell reserve cap is painted in dark shades of metallic faux bronze. One side of the hilt features a protruding activation switch This hero lightsaber was gifted by the film's producers to celebrated stunt which displays a gold-coloured strip decorated with a black circuitry design. coordinator and sword master Nick Gillard on completion of the prequel trilogy. Twelve small circles are engraved into the top of the aluminium round projection plate. Minor signs of wear from production use are present on the lightsaber, In the Star Wars canon, Obi-Wan constructed his third and final lightsaber after including light surface scratching on the chrome finish and slight bubbling from earning the title of Jedi Master, and continued to use this weapon until he sacrificed the casting process on the reserve cap. A notable scratch is present near the himself during his confrontation with Vader aboard the Death Star in A New Hope. bronze-coloured static button situated to the side of the activation switch. A letter The lightsaber's hilt design inspired Obi-Wan's apprentice Luke Skywalker (Mark of authenticity from Gillard accompanies the lightsaber. Dimensions: 28 cm x 5

Estimate: £80,000 - 120,000













690. Obi-Wan Kenobi's (Ewan McGregor) Screenmatched Communicator Ω

STAR WARS: REVENGE OF THE SITH (2005)

Obi-Wan Kenobi's (Ewan McGregor) screen-matched communicator from George Lucas' Star Wars: Revenge of the Sith. The Jedi used their Hush-98 comlinks throughout the Clone Wars, and this particular unit matches the one Obi-Wan used to talk to R2-D2 during the rescue of Senator Palpatine (lan McDiarmid), distinguished by markings on

Based on the modified form of a Gillette® razor, the communicator is made of cast resin and hand-painted to resemble metal, with two metal prongs protruding from the receiver end. It has been intentionally tarnished to appear well used, and displays only minor wear from production use, including scuffing and scratches. Dimensions: 10 cm x 4.5 cm x 3 cm (4" x 13/4" x 11/4")

Estimate: £6,000 - 8,000





691. Green Bamboo Training Lightsaber ΩΔ

STAR WARS: REVENGE OF THE SITH (2005)

A green bamboo training lightsaber from George Lucas' Star Wars: Revenge of the Sith. Jedi Knights and Sith Lords alike wielded their personalized lightsabers throughout the Star Wars film saga. Lightweight bamboo versions with minimal detail were created for safe combat training between the actors and lightsaber

This lightsaber consists of a bamboo pole painted green, wrapped in a clear shrink-wrapped plastic sleeve, and affixed with a steel handgrip. It is in good overall condition with some punctures to the sleeve and chips to the paint from combat. Dimensions: 2.5 cm x 2.5 cm x 119.5 cm (1" x 1" x 47")

Estimate: £2,000 - 3,000



692. Marco Nero Hand-Coloured R4-G9 Droid Designs †A

STAR WARS: REVENGE OF THE SITH (2005)

A set of colour designs for the R4-G9 astromech droid from the production of George Lucas' Star Wars: Revenge of the Sith. Concept designer Marco Nero was asked by Lucas to produce an alternative version of the existing R2-D2 design. Four colour schemes were approved, but Lucas decided to let members of the "Hyperspace" subscription group choose which design would feature in the movie. The copper colour scheme was ultimately chosen.

The lot consists of five sheets of purple paper featuring multiple designs for the domed top section of the droid. These designs were originally hand-drawn in pencil and then photocopied onto the coloured paper, with various colours and patterns lot displays minor creasing, fold lines, small tears and tape residue. Dimensions (each larger sheet): 29.5 cm x 21 cm (11 1/4" x 8 1/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800

694. Behind-the-scenes Photographs, Anthony Danielsautographed Still, Crew T-shirts, and Ephemera м

STAR WARS: ORIGINAL TRILOGY (1977-1983)

A collection of items from the production of the original Star Wars trilogy. Originally obtained from set decoration assistant Harold Fryer, this lot consists of six behindthe-scenes photographs showing miniature models and part of the Echo Base set; a still autographed by Anthony Daniels; two white Empire Strikes Back crew T-shirts (both size M); a Polaroid featuring the droid R3-A2; a thank-you letter from set decorator Michael Ford; a "Vader in Flames" embroidered crew patch; a cast-and-crew credits programme; an "Empire Day Special" newspaper article; a pair of Empire Strikes Back crew screening tickets; and a screening ticket for a special preview of Return of the Jedi.

Several items display discolouration and signs of wear, including small rips on the newspaper and surface wear on the autographed photo. Dimensions (newspaper): 39.5 cm x 30 cm (15 1/2" x 11 3/4"); (programme): 28 cm x 21.5 cm (11" x 8 1/2"); (each still): 25.5 cm x 20.5 cm (10" x 8")

Estimate: £300 - 500



693. Intergalactic Passport Crew Gift, Sealed Brass Belt Buckle, Embroidered Patch and Set of Stickers M

STAR WARS: ORIGINAL TRILOGY (1977-1983)

An intergalactic passport crew gift, a brass belt buckle, an embroidered patch and a set of stickers from the productions of various Star Wars films. The passport displays a blue fabric cover decorated with a faux-silver "Intergalactic Passport" logo on the front, and printed stamps adorn the pages within. Produced by 20th Century Fox, the solid brass belt buckle shows an X-Wing and TIE Fighter design, and remains in a sealed bag with a paper note. Completing the lot is a "Revenge of the Jedi" Yoda patch and eight "The Star Wars" stickers featuring a Ralph McQuarrie triangular design. The lot exhibits minor wear, including plucks around the patch outline and dirt marks on some stickers, and the buckle has punctured the note and bag. Dimensions (passport): 15.5 cm \times 10.5 cm \times 0.4 cm (6 1/4" \times 4 added using pencils and acrylic paints. Each design is signed by Nero, and the 1/4" x 1/4"); (buckle in bag): 12 cm x 7.5 cm x 1 cm (4 3/4" x 3" x 1/4"); (patch): 13.5 cm x 8 cm (5 1/4" x 3 1/4"); (one sticker): 11.5 cm x 8 cm (4 1/2" x 3 1/4")

Estimate: £200 - 300







373





695. Third Draft Script м

STAR WARS: A NEW HOPE (1977)

A third draft script from the production of George Lucas' Star Wars: A New Hope. The third draft was the first version to closely resemble the beloved first Star Wars film, but US Letter paper, and many props within the text have been underlined in blue. The still includes early character names and locations which would be omitted or changed script exhibits several marks on the leather cover and there is discolouration on some by the time of filming.

This script is bound within a blue textured faux-leather cover displaying "The Star Wars" in silver-coloured foil. The title page bears the name "From the Adventures of Luke Starkiller, as taken from the 'Journal of the Whills'", and the upper right corner is

marked "13". Dated 1 August 1975, the document comprises 110 pages printed on white pages from age, while the ink on "13" has bled slightly. Dimensions: $28.5\ \text{cm}\ \text{x}\ 22\ \text{cm}$ x 2 cm (11 1/4" x 8 3/4" x 3/4")

Estimate: £2,000 - 3,000

696. Autographed Crew Photo Book, Two Workshop Stills and Crew Patch M

STAR WARS: A NEW HOPE (1977)

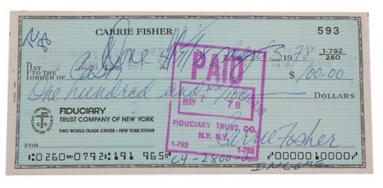
An autographed crew photo book, two workshop stills and a crew patch from the production of George Lucas" Star Wars: A New Hope.

Gifted to cast and crew members, the book contains 25 black-and-white images, including some rarely seen photographs, and features a triangular sticker designed by Ralph McQuarrie applied to the cover. The back of the final photo page is autographed by Lucas and producer Gary Kurtz.

The two behind-the-scenes stills show miniature models of the Millennium Falcon and an X-wing fighter in the ILM workshop. Accompanying the lot is an Empire Strikes Back embroidered patch showing Darth Vader's helmet surrounded by flames. The lot shows signs of age and use, including minor staining, edge wear, discolouration on the stills, and minor water damage within the photo book. Dimensions (book): 20.5 cm x 26 cm x 1 cm (8" x 10 1/4" x 1/2"); (each still): 20.5 cm x 25.5 cm (8" x 10"); (patch): 13 cm x 8.5 cm (5" x 3 1/4")

Estimate: £1,500 - 2,500





697. Carrie Fisher Signed Cheque м

STAR WARS: A NEW HOPE (1977)

A cheque signed by Star Wars star Carrie Fisher. The cheque, dated "May 7 1978", is for \$100 and made out to cash. The top-right corner of the cheque is slightly torn, and the lot comes in a protective plastic wallet. Dimensions: $6.5\ \text{cm}\ \text{x}\ 15.5$ cm (2 1/2" x 6")

Estimate: £600 - 800



698. Two Crew T-shirts м

STAR WARS: A NEW HOPE (1977)

Two crew T-shirts from the production of George Lucas' Star Wars: A New Hope. T-shirts were gifted to members of the crew.

The lot consists of one light yellow cotton T-shirt (size M) and one yellow polyester T-shirt (size L). Both garments feature a triangular logo designed by Ralph McQuarrie, showing an early image of Luke Skywalker (Mark Hamill) holding a red lightsaber, with the text "Star Wars" printed beneath. The T-shirts exhibit minor wear, including small bobbles on the fabric.

Estimate: £600 - 800





699. 35mm Production Still Slides Ω

STAR WARS: A NEW HOPE (1977)

New Hope. The slides feature many of the famous shots and iconic imagery seen 24.25 cm x 29.25 cm x 1.5 cm (9 1/2" x 11 1/2" x 1/2") in the film, in both horizontal and vertical formats.

These 52 colour film slides in white frames are labeled "Made in the U.S.A." and hand-numbered in black ink. The slides come housed in three clear plastic sheets

35mm production still slides from the production of George Lucas' Star Wars: A and remain in excellent overall condition with minimal wear from age. Dimensions:

Estimate: £500 - 700

700. Miniature Model Death Star Surface Section †

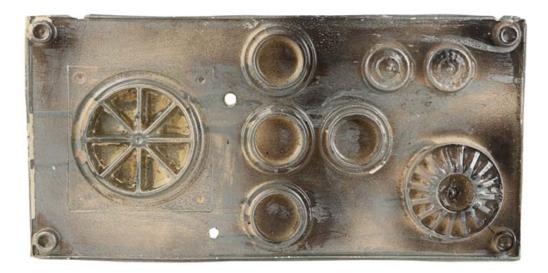
STAR WARS: A NEW HOPE (1977)

A miniature model Death Star surface section from George Lucas' Star Wars: A New Hope. This piece was part of a large-scale miniature set of the Death Star's immense surface, and was used for medium altitude shots, in which fighters flew over the Imperial station during the Rebel assault.

Designed and built by Industrial Light & Magic's miniature model department, the construction of the Death Star miniatures was a massive undertaking, as the sequence called for a vast battlefield consisting of unique surface panels. Decorated with cast greeblies, the section is constructed from biscuit foam and finished in industrial grey paint. The lot displays light paint wear in places, and minor damage to one corner. Dimensions: 8 cm x 7.5 cm x 2.5 cm (3 1/4" x 3" x 1")

Estimate: £1,000 - 1,500





701. Large Tantive IV Set Dressing Panel †A

STAR WARS: A NEW HOPE (1977)

A large Tantive IV set dressing panel from George Lucas' Star Wars: A New Hope. corvette starship, seen in the film's opening sequence. This style of panel also covered the fusion generator supply tanks located at the Lars homestead on

The vacuum-formed plastic panel features two raised emblems resembling cogs, four circular indents at its centre, and smaller protruding circles adorning each corner. Exhibiting a worn appearance, the panel is finished in shades of faux

silver, dark grey, black and beige paint. The lot shows signs of production use, Panels decorated the interior walls of Princess Leia's (Carrie Fisher) Tantive IV including minor marks, glue remnants all over the back, and evidence of paint wear. A notable crack is present near the right edge of the panel. Dimensions: 45 cm x 22.5 cm x 2 cm (17 3/4" x 9" x 3/4")

Estimate: £1,000 - 1,500



702. John Mollo Hand-coloured Darth Vader (Dave Prowse) Costume Design м

STAR WARS: A NEW HOPE (1977)

A hand-coloured Darth Vader (David Prowse) costume design by Oscar®-winning costume designer John Mollo. This design was created after the release of George Lucas' Star Wars: A New Hope.

The design is a printed copy that was hand-coloured by Mollo, and exactly matches an illustration seen in issue 23 of Starburst magazine published in August 1980. In his interview with Starburst, Mollo explained that "the first Darth Vader was wearing a motorcycle suit, and a sort of opera cloak, and a Nazi steel helmet, and a gas mask, and a medieval breastplate, all from different departments, all brought in together and put on, and it seemed to work". The sketch, coloured with pencil, features Vader in an imposing stance. It has two holes punched on the left edge, sticky tack marks on the front and back corners, and there is a small tear on the top-right corner. Dimensions: 29.5 cm x 21 cm (11 1/2" x 8 1/4")

Estimate: £2,000 - 3,000



703. C-3PO (Anthony Daniels) Neck Plate †A

STAR WARS: A NEW HOPE (1977)

A C-3PO (Anthony Daniels) neck plate from George Lucas' Star Wars: A New Hope. Daniels wore a curved plate around his neck as part of C-3PO's distinctive costume throughout the film.

The neck plate consists of a curved piece of plastic with two holes present along the top edge, the outer side displaying a faux-gold-plated finish. Pins were threaded through the holes into a bayonet fitting located on the neck bolts of the

mask, locking the head section of the costume in place. Burn marks are present on the interior where heat was used to create the curved shape, and a line in black marker pen is present on the right side of the exterior. The neck plate displays signs of wear from production use, including scratches, scuffs to the plated finish, and remnants of glue. Dimensions: 15 cm x 20 cm x 7.5 cm (6" x 8" x 3")

Estimate: £1,000 - 1,500

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704. Tusken Raider Bandolier †A

STAR WARS: A NEW HOPE (1977)

A Tusken Raider bandolier from George Lucas' Star Wars: A New Hope. Tusken Raiders wore their bandoliers as part of their distinctive desert attire. Raiders attacked Luke during his search for R2-D2, only to be scared away by Obi-Wan Kenobi (Alec Guinness).

The bandolier is made of leather, and features seven small pouches secured with metal poppers, as well as dozens of small loops, through which several metal faux bullets are placed. The bandolier has a metal buckle at one end and looks battered and well-worn. There is some wear from production use and age; one of the pouches is attached to the bandolier with black tape, and another is only held on with its popper. Please note the faux bullets were added to the belt when used on a subsequent production. Dimensions (buckled): 67 cm x 10 cm x 4 cm (26 1/2" x 4" x 1 1/2")

Estimate: £2,000 - 3,000





705. Large Krayt Dragon Vertebrae м

STAR WARS: A NEW HOPE (1977)

A large krayt dragon vertebrae from George Lucas' Star Wars: A New Hope. C-3PO (Anthony Daniels) walked past the skeletal remains of a krayt dragon while traversing the desert planet of Tatooine. Bone fragments were recovered 3/4" x 4 3/4") from the sand dunes of the Tunisian filming location during the summer of 1999.

This large section of bone is made of fibreglass and displays a mottled off-white bone-coloured paint finish. There are several signs of wear, including paint wear

and cracks, and remnants of sand are present, notably on the back, from its many years in the Sahara desert. Dimensions: 46 cm \times 58 cm \times 12 cm (18" \times 22

Estimate: £3,000 - 5,000







706. Autographed Crew Photo Book Dedicated to Prop Man Joe Dipple м

STAR WARS: A NEW HOPE (1977)

A cast and crew photo book from the production of George Lucas' Star Wars: A New Hope. Photo books featuring behind-the-scenes images were gifted to the cast and crew for their efforts on the production.

The photo book is bound in a black card cover, which features the pre-release Ralph McQuarrie-designed sticker showing a rough concept of Luke Skywalker wielding a lightsaber above the working title "The Star Wars". The book contains 25 black-and-white photos, one of which depicts Obi-Wan Kenobi (Alec Guinness) and Darth Vader (Dave Prowse) in battle without visual effects applied to their lightsabers. On the back of the last photo is a message dedicated to prop man Joe Dipple, autographed by George Lucas and producer Gary Kurtz. The photo book exhibits relatively minor wear, with light edge wear, creasing and minor marks on the card cover. Dimensions: 20.5 cm x 26 cm x 1 cm (8" x 10 1/4" x 1/2")

Estimate: £2,000 - 3,000



707. "Star Nars" X-Wing Crew T-Shirt ΩΔ

STAR WARS: A NEW HOPE (1977)

A "Star Nars" X-wing crew shirt from the production of George Lucas' Star Wars: A New Hope. Given to ILM crew members early in production, the shirt came to be known as the "Star Nars" shirt due to the letter "W" being cut off visually.

The front of the beige cotton T-shirt features the words "STAR WARS" in bold red block letters behind an early drawing of an X-wing. The shirt is in good overall condition with some wear from use and age, including fading to the graphic and staining throughout.

Estimate: £2,000 - 3,000





708. Collection of Seven 16mm Promotional Clips Ω

STAR WARS: A NEW HOPE (1977)

A collection of seven 16mm clips from the promotion of George Lucas' Star Wars: A Sec 1 Far Beyond", and "Star Wars 30 Sec Boy Girl W Tag". They are in good overall New Hope. Clips from the film were copied on 16mm reels for promotional purposes.

This lot consists of seven 16mm film reels housed in their original white cardboard Deluxe Laboratories boxes and labeled "Star Wars Promo Clip 2 Desert", "Star Wars Promo Clip 4 Guiness Ford Hamill", "Star Wars Promo Clip 5 Gushin Fisher Tarkin", "Star Wars Promo Clip 6 Cast Robots Control Rm", "Star Wars 30 Sec 2 Battlefield", "Star Wars 60

condition with some wear from handling and age including small scuffs to the boxes. Dimensions (each): 7.75 cm x 7.75 cm x 2.75 cm (3" x 3" x 1")

Estimate: £500 - 700





709. Pair of Acrylic Star Crew Gifts and Bags Ω

STAR WARS: A NEW HOPE (1977)

A pair of acrylic star crew gifts and bags from the production of George Lucas' Star Wars: A New Hope. Engraved stars were given to cast and crew in commemoration of their work on the movie, as well as to select attendees of exclusive screenings. (each): 14 cm x 14 cm x 3 cm (5 1/2" x 5 1/2" x 1 1/4)

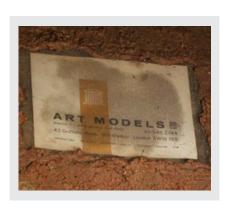
This lot consists of two clear acrylic stars, meant originally to be used as **Estimate: £2,500 - 3,500** paperweights, with the words "Star Wars" engraved in one and "May The Force Be With You" in the other. Each star includes the rare original blue velvet draw-string

bag it was initially gifted in. The lot is in excellent overall condition with minor wear from handling and age, including some light scuffing throughout. Dimensions





The original Dewback made by Art Models Ltd. Photo credit Fred Pearl.





1.26 m (4' 1")

710. Full-size Dewback Head †A

STAR WARS: A NEW HOPE (1977)

A full-size dewback head from George Lucas' Star Wars: A New Hope. Dewbacks The head is made of fibreglass with glass eyes, and latex skin which was handwere large reptilian beasts ridden by sandtroopers around the deserts of Tatooine, as they hunted the missing droids carrying the Death Star plans. These creatures point painted blue. A vintage Art Models Ltd. business card is adhered inside were inspired by a piece of 1975 concept art by the legendary Ron Cobb, which featured a rider atop a giant lizard. Dewbacks could be spotted in the film around and scratches, most notably on the wooden panel on the reverse, where it was the port of Mos Eisley, and also appeared in promotional material for Star Wars.

London-based Art Models Ltd. produced giant creature models for the film, creating one dewback and two jerba (another large beast which appears in the film). After filming wrapped, the original dewback prop was destroyed, but Art Models Ltd. owner and manager Fred Pearl had created a back-up casting of the **Estimate: £20,000 - 30,000** head in case the production needed it – making this the last original production made dewback head in the world.

painted by Pearl to look rough, and reptilian, there is evidence that it was at some the head. The head has some wear from age and storage, including scuffing previously hung on a wall. The head comes on a metal display stand. Dimensions (on stand): 126 cm x 53 cm x 138 cm (49 ½" x 20 ¾" x 54 ¼")

Special shipping required; see special shipping notice in the Buyer's Guide.





711. Rebel Trooper Vest +

STAR WARS: A NEW HOPE (1977)

A Rebel trooper vest from George Lucas' Star Wars: A New Hope. Rebel Alliance troopers wore their vests on board the Tantive IV corvette while protecting Princess Leia (Carrie Fisher), and in the Rebel base on Yavin IV, both before the final battle and (Harrison Ford) and Luke Skywalker (Mark Hamill) were presented with medals during the medal ceremony.

Designed by John Mollo, the vests were added to the Rebel trooper costumes to create additional texture and interest. The black Teredo polycotton garment was made by A.E. Bickel and Co., a subcontractor of Bermans & Nathans. An array of pockets and pouches adorn the front and back. In line with Lucas' vision of the Star Wars universe, the vest has no fastenings on its front, with Velcro® and tab closures used for the pockets. Marked as a size M, the vest exhibits some minor wear and fading to the internal label.

Estimate: £4,000 - 6,000

712. Rebel Trooper Ceremonial Uniform M

STAR WARS: A NEW HOPE (1977)

A Rebel trooper ceremonial uniform from George Lucas' Star Wars: A New Hope. Rebels wore ceremonial uniforms during the final scene, in which Han Solo for bravery, having destroyed the Death Star during the Battle of Yavin.

Based on vintage United States Marines dress "greens", the uniform consists of a green cotton jacket featuring a stand-up collar, and a pair of green cotton trousers with plastic buttons for suspenders. Both garments contain Bermans & Nathans labels, and an Angels costumiers tag is attached to the trousers, with handwritten text reading "2036, 32" L". All of the buttons have been removed from the uniform, leaving remnants of thread, and the fabric shows signs of minor wear.

Estimate: £2,000 - 3,000



713. Cantina Band Member Creature Hands м

STAR WARS: A NEW HOPE (1977)

to arrange transportation from of Tatooine to Alderaan.

Made from cast latex, the large one-piece gloves feature indented knuckles, **Estimate: £8,000 - 10,000** raised vein detailing, curled, pointed nails, and overlapping sections running down

A Cantina band member's creature hands from George Lucas' Star Wars: A New the wrists. The hands are finished in varying shades of brown, and both display Hope. The seven-piece band - known as Figrin D'an and the Modal Nodes - intentional splits up the back of the wrist to allow easy fitting and removal. Yellow performed in the Mos Eisley Cantina, where Luke Skywalker (Mark Hamill) and pieces of mesh are adhered inside the intentional cuts. The hands exhibit some Obi-Wan Kenobi (Alec Guinness) met with the smuggler Han Solo (Harrison Ford) signs of wear due to age and production use, including light paint wear and some very minor cracks. Dimensions (each): 38 cm x 22 cm x 7 cm (15" x 8 3/4" x 2 3/4")

714. Screen-matched Obi-Wan Kenobi's (Alec Guinness) Home and Moisture Vaporator Model Miniatures ΩΔ

STAR WARS: A NEW HOPE - SPECIAL EDITION (1997)

Screen-matched Obi-Wan Kenobi's (Alec Guinness) home and moisture vaporator home, moisture vaporator, and nine miscellaneous accessories for placement model miniatures from George Lucas' Special Edition rerelease of Star Wars: A around the home. The home itself is painted off-white with a rough stone-like New Hope. In the Special Edition version of the film, the original shot of Kenobi's texture, intentionally weathered with shades of brown, and the accessories are home was replaced with a shot of a larger dome-topped home, more consistent painted to match. The lot is in good overall condition with some wear from age with the rest of Tatooine's architecture.

Made at Industrial Light & Magic (ILM) by model maker Paul Huston, the model miniature has been rendered in foam core, plaster, and resin and includes the **Estimate: £25,000 - 35,000**

and handling. Dimensions (largest): 55.5 cm \times 41.75 cm \times 25.75 cm (22" \times 16 1/2" x 10 1/2"); (smallest): 2.75 cm x 2.75 cm x 2.75 cm (1" x 1" x 1")









715. Screen-matched Dowager Queen Crashed Spaceship Model Miniature ΩΔ

STAR WARS: A NEW HOPE - SPECIAL EDITION (1997)

A screen-matched Dowager Queen crashed spaceship model miniature from George Lucas' Special Edition rerelease of Star Wars: A New Hope. For the Special Edition version of the film, George Lucas wanted to give Mos Eisley the







716. Handwritten Postcards м

ALEC GUINNESS

Five handwritten holiday postcards from Alec Guinness. The postcards, dated 1966-68, are all addressed to "Mrs Cherry". The postcards are from Berlin ("too hot"), Nice ("bright and pleasant"), Amsterdam ("pretty place"), Iceland (a "magnificent country") and the Isle of Wight ("wet and cold"). All are handwritten in either black or blue pen, and have stamps from the country of origin. They show some minor wear, with slight creasing and ink transfer. Dimensions (largest): 10.5 cm \times 14.5 cm (4 1/4" \times 5 3/4"); (smallest) 9 cm x 14 cm (3 1/2" x 5 1/2")

Estimate: £300 - 500



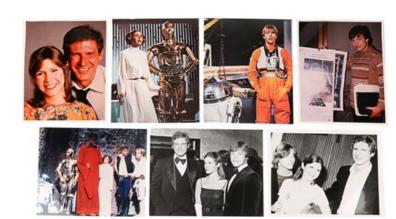
718. Collection of 10 R2-D2 Drinking Mats M

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A collection of ten R2-D2 drinking mats from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Drinking mats were gifted to members of the crew who worked on The Empire Strikes Back.

Made of cardboard, the set of metallic-blue-and-matte white mats feature the words "Star Wars The Empire Strikes Back" surrounding an R2-D2 insignia. Some of the mats display light scratching, small areas of wear to the metallic blue finish and minor staining on the back. Dimensions (each mat): 9.5 cm x 9.5 cm x 0.1 cm (3 3/4" x 3 3/4" x 1/4")

Estimate: £300 - 500



717. On-set and Candid Stills M

STAR WARS HOLIDAY SPECIAL, THE (TV MOVIE, 1978)

Seven on-set and candid stills from the production of Steve Binder's television spin-off The Star Wars Holiday Special. The three on-set stills show Luke Skywalker (Mark Hamill) in his Rebel flight suit with R2-D2; Princess Leia (Carrie Fisher) with C-3PO (Anthony Daniels); and a line up of the main cast members, with Chewbacca (Peter Mayhew) sporting a red "Life Day" robe. The remaining four photographs include a headshot of Fisher and Harrison Ford; Hamill holding an autographed Star Wars poster; and two black-and-white candid shots of Hamill, Fisher and Ford. The set displays light surface scratches and minor edge wear, while the edges of some images have curled over time. Dimensions (each still): 20.5 cm x 25.5 cm (8" x 10")

Estimate: £200 - 300



719. Art Dept., "Construction" and Blank Door Signs м

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A set of door signs from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Signs adorned the door of each department, and were displayed in restricted areas on location at the Finse 1222 hotel in Norway, where the Hoth scenes were filmed.

The lot consists of three white card signs, all featuring a screen-printed The Empire Strikes Back logo and hand-painted blue titles applied by the film's lettering artist. The titles include "Art Dept." and "Construction", with the third sign blank. The set displays slight discolouration from age, light edge wear and marks from use. Dimensions (each sign): 7.5 cm x 33 cm x 0.2 cm (3" x 13" x 1/4")

Estimate: £400 - 600

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720. Production Report Binder †A

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A production report binder from the production of Irvin Kershner's Star Wars: The Empire Strikes Back.

This binder contains 139 pages of breakdowns listing each shot in the film and detailing the requirements for each department, including the camera and special effects crews. There are an additional four pages, stapled together and slipped into the binder's cover; these forecast expenditure on crew members and equipment.

The lot is accompanied by a black-and-white photo of the crew in Finse, Norway, which doubled for the ice planet Hoth. The binder has some wear from production use and age, most notably some rusting around its metal rings, discolouration to the paperwork, and a build-up of grime on the cover. A paper label, which reads "Production Report" and has an address in California, was previously attached to the cover, but has become unglued and is now loose. Dimensions: $31 \text{ cm} \times 26 \text{ cm} \times 4 \text{ cm} (12 \frac{1}{4}\text{"} \times 10 \frac{1}{4}\text{"} \times 10 \frac{1}{2}\text{"})$

Estimate: £600 - 800



STAR WARS: THE EMPIRE STRIKES BACK (1980)

An autographed photograph of director Irvin Kershner and David Prowse (Darth Vader) on the set of Star Wars: The Empire Strikes Back. The colour photo shows Kershner pointing towards something in the direction of the camera while talking to Prowse, who is dressed in his full Darth Vader costume. Kershner has signed the image in black marker at the top, and Prowse has used a silver-coloured marker. The photograph displays minimal wear, with some minor surface scratches. Dimensions: $20~\rm cm \times 25.5~cm (8" \times 10")$

Estimate: £300 - 500

722. Gary Kurtz's Office Fan Club Poster Collage м

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A fan club poster collage from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. This poster was purportedly displayed on a wall in producer Gary Kurtz's office and has been consigned by the crew member who saved the piece from a skip, after being tasked with dismantling Kurtz's office after the production had finished.

Adhered to a large sheet of blue-painted cardboard, the collage consists of a 1977 official fan club poster by Ralph McQuarrie showing Luke Skywalker (Mark Hamill) in his X-wing fighter; a promotional still of Luke, Princess Leia (Carrie Fisher), Han Solo (Harrison Ford) and Chewbacca (Peter Mayhew); a smaller still of Luke; four Star Wars logo stickers, including a triangular McQuarrie design; a membership card; and the top section of a fan club introductory letter. The lot displays light marks, paint wear around the edges and minor creasing on some of the collage pieces. Dimensions: 101.5 cm x 66.5 cm x 0.2 cm (40" x 26 1/4" x 1/4")

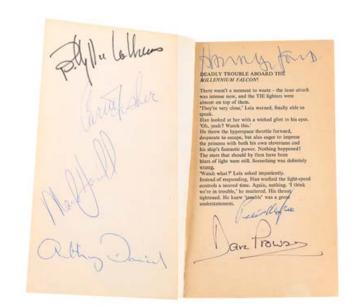
Estimate: £800 - 1,200













723. Vader in Flames Crew Patch Prototype Ω

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A Vader in flames crew patch prototype from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. While filming in Norway, crew members wore heavy coats featuring various patches.

This unused prototype patch known as the "Vader in flames" features Darth Vader's helmet over a fiery bed above the film's logo. It stands out from the final patches in that it does not include the legal trademark line at the bottom and from the Star Wars Fan Club's reproductions in having a thinner white border. The patch is in excellent overall condition with minimal signs of wear. Dimensions: 12.75 cm \times 8.25 cm (5" \times 3 1/4")

Estimate: £500 - 800

724. Main-cast Autographed Paperback Book M

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A main-cast autographed paperback novelisation of Irvin Kershner's Star Wars: The Empire Strikes Back. The book is a first edition paperback featuring the promotional poster cover and eight pages displaying colour images from the film. The inside front cover and first page are autographed in blue and black ink by actors Mark Hamill, Carrie Fisher, Harrison Ford, Anthony Daniels, Billy Dee Williams, Dave Prowse and Peter Mayhew. The book has discoloured over time, exhibits edge wear throughout, and the front cover displays creasing and some minor damage near the spine. Dimensions: 18 cm x 11 cm x 1.5 cm (7" x 4 1/4" x 1/2")

Estimate: £800 - 1,200

725. Set of Five Trailer Film Reels Ω

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A set of five trailer film reels for Irvin Kershner's Star Wars: The Empire Strikes Back distributed by 20th Century Fox.

The set consists of two 16mm colour film reels and three 35mm film reels, each spooled in tin canisters hand-marked for the film. Stickers with Lucasfilm's North Hollywood address are also affixed to the canisters. The reels exhibit normal signs of age and storage, including discolouration to the film and peeling to some of the stickers, but the set remains in good overall condition. Dimensions (each): $10.25 \, \text{cm} \times 10.25 \, \text{cm} \times 4 \, \text{cm} (4" \times 4" \times 11/2")$

Estimate: £500 - 700







726. Brian Johnson's Crew Autographed C-3PO Presentation "Oscar" Statue м

STAR WARS: THE EMPIRE STRIKES BACK (1980)

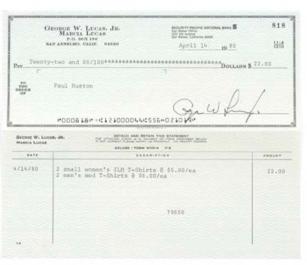
A C-3PO "Oscar" statue presented to special visual effects supervisor Brian Johnson for his work on Irvin Kershner's Star Wars: The Empire Strikes Back. Created by the Industrial Light & Magic (ILM) team, this statue was given to Johnson by chief model maker Lorne Peterson to commemorate his vital contribution to the film. Johnson received a Special Achievement Academy Award® for his work in visual effects in 1981 - a category that did not exist at that time - alongside Richard Edlund, Dennis Muren and Bruce Nicholson.

The C-3PO figure was created using a modified MPC model kit which was then cast in resin and finished in metallic faux gold to replicate C-3PO's distinctive plating. The droid holds a crusader's sword, a feature seen on the genuine Academy-Award® statues, and is mounted to a custom round plastic base that is painted faux silver. "ILM 1981, In Appreciation, Brian Johnson, Empire Strikes Back" is inscribed in black marker around the top of the base. Forty-two crew members cm x 15 cm (13 1/4" x 6" x 6") have autographed the base in black marker, including Richard Edlund (Special Visual Effects), Dennis Muren (Effects Director of Photography), Joe Johnston (Art Director Visual Effects), Ken Ralston (Effects Cameraman), Selwyn Eddy III (Assistant Cameraman), Michael McAlister (Assistant Cameraman), Warren Franklin (Optical

Line-up), Laurie Vermont (Optical Coordinator), Lorne Peterson (Chief Model Maker), Steve Gawley (Model Shop Foreman), Tom St. Amand (Stop-Motion Technician), Samuel Comstock (Animator), Conrad Buff (Visual Effects Editorial Supervisor), Howard Stein (Assistant Effects Editor), Mike MacKenzie (Electronic Engineer), Ed Jones (Laboratory Technician), Duncan Myers (Laboratory Technician), Ed Breed (Stage Technician), Ed Hirsh (Stage Technician), Patrick Fitzsimmons (Stage Technician), Bob Finley III (Stage Technician), Patricia Blau (Production Secretary), Laura Kaysen (Admin), Chrissie England (Admin).

There is evidence of repair work where the figure's feet have been reattached to the base. Some of the signatures have smudged and faded over time, and there is light paint wear on the figure and base. The gold-coloured part of the base remains fragile and the lot should be handled with care. Dimensions: 34 cm x 15

Estimate: £8,000 - 10,000



727. George Lucas-signed Check ΩΔ

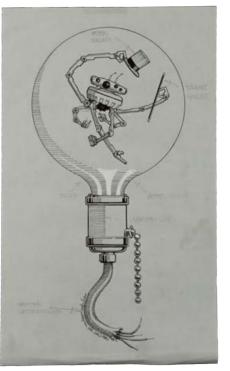
STAR WARS: THE EMPIRE STRIKES BACK (1980)

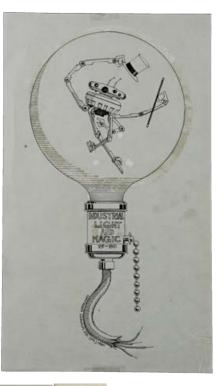
A George Lucas-signed check from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. During the production, Lucas wrote a check to modelmaker and camera assistant Paul Huston for four ILM shirts.

This lot consists of a printed paper check for \$22.00, made out to Paul Huston and signed by Lucas with an attachment detailing the shirt order, and set in a white and silver-colour paper Industrial Light & Magic (ILM) envelope marked "Lucas Check" handwritten in black ink. The lot is in excellent overall condition with minimal wear from age. Dimensions: 21.75 cm x 28 cm (8 1/2" x 11")

Estimate: £1.200 - 1.600















728. Hand-drawn Paul Huston Probe Droid Final and Preliminary Artworks for ILM Crew Shirt ΩΔ

STAR WARS: THE EMPIRE STRIKES BACK (1980)

Hand-drawn Paul Huston probe droid final and preliminary artworks for an Industrial Light & Magic (ILM) crew shirt from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Shirts featuring Huston's illustration of a tap-dancing imperial probe droid were distributed to ILM crew members.

This lot consists of seven hand-drawn artworks on vellum and illustration paper, including the final illustration which matches exactly to the one on the shirts, two near-final alternates, and four smaller concept sketches. Also included are four printed black-and-white copies used for the silkscreen production process. The

final, alternates, and small concepts are illustrated in ink and correction fluid with creative notes in ink and graphite. The set exhibits visible signs of wear and handling, including creasing, folding, and minor stains throughout, but it remains in good overall condition. Dimensions (largest): 35.75 cm x 43.25 cm (14" x 17"); (smallest): 6.5 cm x 30.5 cm (2 1/2" x 12")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £3,000 - 5,000



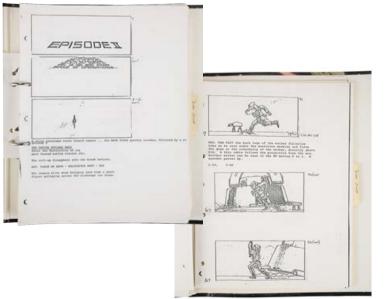
729. Cross-Country Event R2-D2 Rosettes м

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A set of two rosettes from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. These rosettes were used for the Everdon Cross-Country Team Event held on 15 October 1978 for the cast and crew of The Empire Strikes Back.

Each rosette comprises grey and blue fabric ribbon, with a metallic blue-and-white cardboard medallion featuring R2-D2 adhered to the centre. The words "Star Wars Cross Country Team Event" surround the R2-D2 emblem and a metal clip adorns the back. The ends of the ribbon tassels have begun to fray, a small stain is present on one of the grey-ribbon pleated circles, and there is minor damage to the cardboard backing under the pin on one of the rosettes. Dimensions (each rosette): 39 cm x 13 cm x 0.5 cm (15 1/2" x 5 1/4" x 1/4")

Estimate: £1,000 - 1,500



730. Jim Bloom's Title Sequence & Hoth Attack Storyboards †A

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A file of storyboards previously belonging to associate producer Jim Bloom from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. The file features 152 pages of storyboards plotting out the film's title sequence and the opening scenes on Hoth. On the front of the file is a note handwritten in black pen, which reads, "Received from Jim Bloom 25th January 1979". The last 34 pages of storyboards are labelled "2nd Unit" and there are also two pages at the back which feature pictures of a model tauntaun.

The storyboards are held together with metal rings, and the file itself is decorated with the image of an X-wing battling a TIE Fighter. The file shows a little wear from age and production use, including some denting to the file cover and some very minor creasing. Dimensions: $31 \text{ cm} \times 25.5 \text{ cm} \times 4 \text{ cm} (12 \frac{1}{4} \times 10^{\circ} \times 11/2^{\circ})$

Estimate: £800 - 1,200



731. Set of Black Falcon Marketing and Publicity Materials Ω

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A set of Black Falcon marketing and publicity materials from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Lucasfilm and, for a brief period between 1978-1979, its subsidiary, Black Falcon Ltd., distributed promotional material for the film around the world.

This lot of paperwork consists of two spiral-bound press booklets; two spiral-bound fact sheets; a spiral-bound merchandising bulletin; two fold-out credits booklets; a two-page promotional schedule; a 29-page theatrical bookings packet; a ninepage production notes packet; and two 19-page style sheets dated "1-24-80". The lot is in good overall condition with some sheets torn from their spirals and various edge wear and creasing from handling throughout. Dimensions (largest): 30.5 cm x 21 cm (12" x 8 1/4"); (smallest): 28 cm x 21.75 cm (11" x 1/2")

Estimate: £600 - 800

732. 35mm Production Slides and Black Falcon Publicity Photos $\boldsymbol{\Omega}$



STAR WARS: THE EMPIRE STRIKES BACK (1980)

35mm production slides and Black Falcon publicity photos from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Lucasfilm and, for a brief period between 1978-1979, its licensing division, Black Falcon Ltd., distributed still images from the production to promote the film around the world.

This lot consists of three plastic sleeves containing 49 35mm film slides with various hand-markings and 13 "1979 Black Falcon Ltd." labels, and 12 black-and-white publicity stills marked for Black Falcon Ltd., some of which are unpublished. Photos marked for Black Falcon are extremely rare. The lot is in good overall condition with some bending and edge wear throughout. Dimensions (slides, each): 5 cm x 5 cm (2" x 2"); (stills, each): 20.5 cm x 25.5 cm (8" x 10")

Estimate: £200 - 300



733. Advance Screening Tickets Ω

STAR WARS: THE EMPIRE STRIKES BACK (1980)

Three advance screening tickets from Irvin Kershner's Star Wars: The Empire A hand-drawn Joe Johnston Rebel troopers on Hoth storyboard from the Strikes Back. Luke Skywalker (Mark Hamill) and his fellow rebels continued their fight against the Galactic Empire and Darth Vader (James Earl Jones).

This lot consists of three glossy, black and white invitations in a greeting card-style envelope for the May 3rd, 1980 screening of the film at the Goldwyn Theatre, two glossy, black and white invitations in a greeting card-style envelope for the May 6th, 1980 screening at the Zanuck Theatre, and a glossy black and white fold-out invitation to the May 25th, 1980 screening at the Egyptian Theatre. It is in excellent overall condition with minor signs of wear throughout all items. Dimensions (largest): 23.5 cm x 12.75 cm x 2.5 cm (9 1/4" x 5" x 1"): (smallest): 17.25 cm x 11.5 Sold without copyright; see notice in the Buyer's Guide cm x 2.5 cm (6 3/4" x 4 1/2" x 1")

Estimate: £600 - 800



734. Hand-drawn Joe Johnston Rebel Troopers on Hoth Storyboard ΩΔ

STAR WARS: THE EMPIRE STRIKES BACK (1980)

production of Irvin Kershner's Star Wars: The Empire Strikes Back. Hand-drawn by Joe Johnston, art director of the miniature and optical effects unit, the storyboard depicts Rebel troops taking cover in a trench during the Battle of Hoth.

Rendered in pencil, ink, and ink washing on white paper, the sketch is labeled in the bottom left corner with "J 0181" and dated "2/78". The lot is in excellent overall condition with minimal wear from use and age. Dimensions: 31.25 cm x 23.5 cm (12 1/4" x 9 1/4")

Estimate: £1,200 - 1,600





735. Hoth Rebel Trooper A295 Blaster Rifle м

STAR WARS: THE EMPIRE STRIKES BACK (1980)

Empire Strikes Back. Rebel troopers wielded A295 blaster rifles in the trenches A non-functioning scope adorns the top of the body and the weapon features a during the Battle of Hoth, during which they defended Echo Base against Imperial static trigger. An adjustable leather carrying strap is secured to the weapon via two AT-AT walkers and ground troops.

The Battle of Hoth was created using a combination of model-miniature work filmed at Elstree Studios in England, and location shooting in Finse, Norway. Many locals, including mountain-rescue skiers, were hired to portray the Rebel troops, and a donation was made to the Norweigian Red Cross by Lucasfilm in return for their participation.

This standard-issue rifle comprises a cast resin World War II German Sturmgewehr 44 body made of resin, with components added to produce a unique aesthetic **Estimate: £20,000 - 30,000** for the production. These additional features are made of wood finished in black

A Hoth Rebel Trooper A295 blaster rifle from Irvin Kershner's Star Wars: The paint, and include a "T"-shaped stock, a ribbed grip pump and a modified barrel. metal D-rings. The rifle has had some minor sympathetic restoration undertaken in the years since production; the end of barrel has been replaced and the stock has been repaired but still maintains the original butt plate. The rifle displays signs of production use, including paint wear, scuff marks and visible adhesive remnants where the barrel joins the main body. The leather strap exhibits cracking and there is minor corrosion present on the D-rings. The barrel has become loose over time and the lot should be handled with care. Dimensions: 85 cm x 26 cm x $\,$ 6 cm (33 1/2" x 10 1/4" x 2 1/4")







736. Probe Droid Model Miniature Prototype for Snow Globe ΩΔ

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A probe droid model miniature prototype for an unproduced snow globe from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. The Industrial Light & Magic (ILM) model shop created this miniature as a prototype for an unproduced tie-in product.

This ornately detailed, hand-painted black and charcoal miniature resin probot comes affixed to a wooden disc covered with fake snow and mounted with an open acrylic case with a grey polymer base marked "Pull Out From Bottom". It is in good overall condition with minor scuffs throughout the model and case. Dimensions: 4.5 cm x 4.5 cm x 9 cm (1 3/4" x 1 3/4" x 3 1/2")

Estimate: £2,000 - 3,000



737. Production-Made Hoth Blaster м

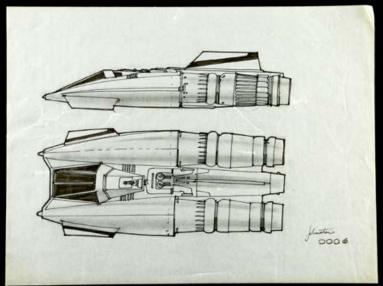
STAR WARS: THE EMPIRE STRIKES BACK (1980)

A production-made Hoth blaster from Irvin Kershner's Star Wars: The Empire Strikes Back. Rebel soldiers carried their blasters while fighting Imperial forces on the ice planet Hoth. The blaster was modelled on the blaster used by Ponda Baba in the Mos Eisley Cantina during Star Wars: A New Hope with an altered grip.

The weapon is made of resin primed in grey paint, with areas of the yellow resin still exposed around the grip and trigger area. The blaster shows evidence of being filed down, most notably around the sight, grip and barrel. The blaster remains unfinished, missing an extra piece that would have been fitted to the end of the barrel.

There is some additional wear from age, including scuffs, scratches and small chips to the resin. Dimensions: 28 cm x 4.5 cm x 18 cm (11" x 1 3/4" x 7")

Estimate: £3,000 - 5,000



738. Hand-drawn Joe Johnston Snowspeeder Concept Sketch ΩΔ

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A hand-drawn Joe Johnston snowspeeder concept sketch from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. This sketch features early top and side designs for the snowspeeders flown by Rebel pilots on Hoth.

The sketch is rendered, signed, and marked "0006" in pencil, ink, and ink washing on vellum by Johnston, the art director of the miniature and optical effects unit. The number suggests it is one of the very first sketches Johnston drew for the film. It is in excellent overall condition with minimal wear from use and age, including corner creasing. Dimensions: 31.25 cm x 23.5 cm (12 1/4" x 9 1/4")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £1,200 - 1,600



739. Bespin Blaster м

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A Bespin blaster from Irvin Kershner's Star Wars: The Empire Strikes Back. Bespin guards were armed with blasters while enforcing the law on Cloud City. The guards used their weapons to seize the Stormtroopers who were holding Leia (Carrie Fisher), Chewbacca (Peter Mayhew) and C-3PO (Anthony Daniels) captive.

The blaster is made of fibreglass with a resin gelcoat and features a sculpted ergonomic grip that fits comfortably in the right hand. It is a metallic grey colour and lacks the **Estimate: £6,000 - 8,000**

additional paint detailing seen on blasters in the film, suggesting it was a production backup or holstered version. There is some wear from production use and age, with scuffs, scratches and several notable chips, especially on the top and right side of the blaster. There is also a crack at the end of the barrel and the tip of the barrel is slightly loose. Dimensions: 42 cm x 6 cm x 16 cm (16 1/2" x 2 1/2" x 6")





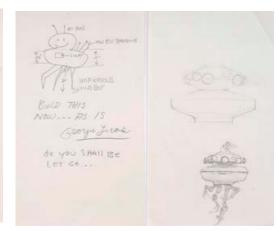












740. Probe Droid Continuity Polaroids and Concept Art ΩΔ

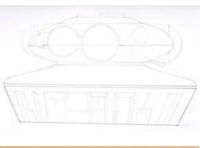
STAR WARS: THE EMPIRE STRIKES BACK (1980)

Probe droid continuity Polaroids® and concept art from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Imperial probe droids were deployed to Hoth to collect reconnaissance on the Rebellion.

This lot consists of one large colour photo of a probe droid stamped "1979 Black Falcon Ltd."; eight continuity Polaroids® affixed to construction paper featuring a droid mock-up model, possibly made by the film's UK-based art department; six early hand-drawn graphite concept sketches on vellum and illustration paper; and a hand-drawn droid sketch marked "Imperious Shmo Bot - Build This Now --- As Is Or You Shall Be Let Go" with a fake "George Lucas" signature by the artist. The lot is in good overall condition with minor stains, creases, and discolouration to the photographs. Dimensions (largest): 38.25 cm x 25.5 cm (15" x 10"); (smallest): 9 cm x 11.5 cm (3 1/2" x 4 1/2")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £2.000 - 3.000





741. Pair of R2-D2 (Kenny Baker) Ankle Cylinder Holders Ω

STAR WARS: THE EMPIRE STRIKES BACK (1980)

The Empire Strikes Back. Metal devices secured the distinctive cylinders on R2's outer ankles to the droid's legs.

A pair of R2-D2 (Kenny Baker) ankle cylinder holders from Irvin Kershner's Star Wars: These two crescent-shaped metal wedges are painted light grey on the exterior to match R2's signature colour scheme. They are in fair overall condition with visible bending, chipped paint, and staining from age and use. Dimensions (each): $12.75 \text{ cm} \times 3.25 \text{ cm}$ x 3.25 cm (5" x 1 1/4" x 1 1/4")







742. Set of R2-D2 (Kenny Baker) Logic Display Bezels Ω

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A set of R2-D2 (Kenny Baker) logic display bezels from Irvin Kershner's Star Wars: displays in the front and one longer one in the back.

This set consists of one long and two short metal bezels fabricated to fit into the **Estimate: £1,500 - 2,500** dome and frame the logic displays. The set is in fair overall condition with glued

segments of two bezels snapped off from age and small remnants of R2-D2's The Empire Strikes Back. R2's iconic dome featured two small rectangular logic silver, red, and blue paint throughout. Dimensions (largest): 12.75 cm x 2.5 cm x 2.5 cm (5" x 1" x 1"); (smallest): 2.5 cm x 2.5 cm x 2.5 cm (1" x 1" x 1")



743. R2-D2 (Kenny Baker) Computer Interface Arm Tip Ω

STAR WARS: THE EMPIRE STRIKES BACK (1980)

he unlocked the doors in Cloud City.

This computer interface arm tip was fabricated as dressing for a droid body. It **Estimate: £4,000 - 6,000** features a steel head affixed to an open-ended plastic shaft painted silvertone

An R2-D2 (Kenny Baker) computer interface arm tip from Irvin Kershner's Star Wars: with a coppertone ring, bits of coloured wire, and black and red decals applied The Empire Strikes Back. Also known as a scomp link, R2's computer interface arm to look like electronic resistors. It is in good overall condition with some wear allowed him to access computer terminals and input commands, such as when from production and handling, including scuffs and chipped paint throughout. Dimensions: 13.5 cm x 4 cm x 4 cm (5 1/4" x 1 1/2" x 1 1/2")



744. R2-D2 (Kenny Baker) Dome Panel with Sensorscope Casting Ω

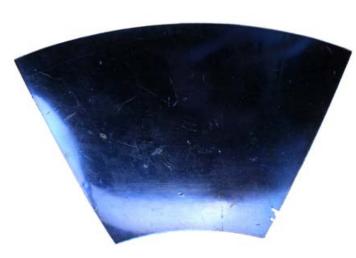
STAR WARS: THE EMPIRE STRIKES BACK (1980)

An R2-D2 (Kenny Baker) dome panel with a sensorscope casting from Irvin Kershner's Star Wars: The Empire Strikes Back. R2 used his sensorscope to find his way when submerged in the murky swamps of Dagobah.

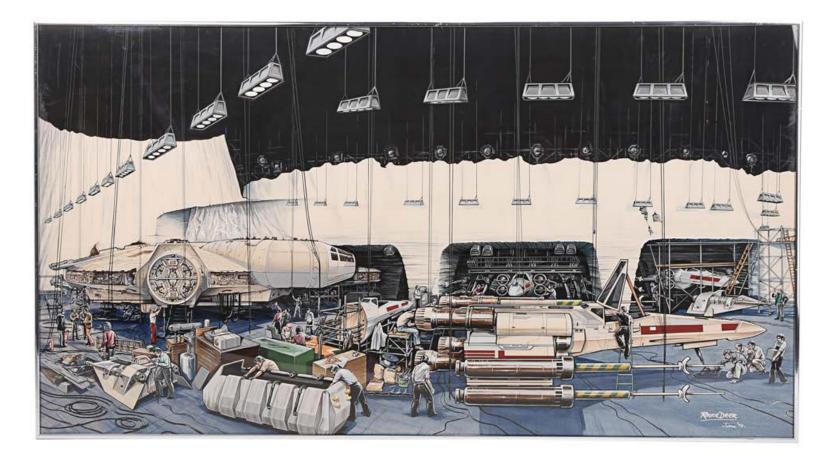
This lot consists of a plastic dome panel painted in R2-D2's signature glossy blue on one side with "D" carved into the unpainted reverse, as well as an unfinished, grey fibreglass casting for the top of the sensorscope. The lot is in good overall condition with some wear from production and handling, including some scratches to the blue finish of the dome panel. Dimensions (casting): 11.5 cm \times 6.5 cm \times 5 cm (4 1/2" \times 2 1/2" \times 2"); (panel): 12.75 cm \times 8.5 cm \times 1.5 cm (5" \times 3 1/4" \times 1/2")

Estimate: £5,000 - 7,000









745. Roger Deer Hand-painted Ice Hangar Artwork MAR

STAR WARS: THE EMPIRE STRIKES BACK (1980)

Star Wars: The Empire Strikes Back. Deer, a storyboard and sketch artist active throughout the 1980s and '90s, created this artwork, which purportedly hung on a wall in producer Gary Kurtz's production office. The work has been consigned by the crew member tasked with dismantling Kurtz's office at the end of production and saved it from being discarded.

The piece depicts the production itself, specifically the crew preparing the ice hangar set for the Rebel base scenes on Hoth. The artwork features several Rebel ships,

A Roger Deer hand-painted ice hangar artwork from the production of Irvin Kershner's including the Millennium Falcon, as well as lighting fixtures, scaffolding, construction equipment and other tools used by the crew. The artwork is rendered in gouache on paper, and is signed and dated "Roger Deer June '79" in the bottom-right corner. It is under acrylic within a metal frame, with steel cable on the reverse for wall hanging. The item has some wear from age and storage, including some scuffing and marks to the frame. Dimensions: 2 cm x 112 cm x 62 cm (3/4" x 44" x 24 1/2")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £4,000 - 6,000

746. Bespin Guard Jacket †

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A Bespin Guard jacket from Irvin Kershner's Star Wars: The Empire Strikes Back. The Bespin Guards were tasked with maintaining order on Cloud City, administered by Lando Calrissian (Billy Dee Williams). The Guards were under the control of Lando's cyborg aide Lobot (John Hollis).

The collarless blue cotton jacket features decorative faux-gold braid detailing on the lower portion of the front and along the garment's edge. Its sleeve cuffs are burgundy with a black trim, and a strip of green-coloured Velcro® runs down the jacket's front. "Avinash" is written inside the jacket near the right shoulder, and another name, crossed out, is written near the left shoulder. The jacket displays minor wear; there is a pluck on the left sleeve and sections of the stitching on the gold braid have come undone.

Estimate: £4,000 - 6,000

747. Hand-drawn Joe Johnston Han Solo (Harrison Ford) and Probe Droid Storyboard ΩΔ

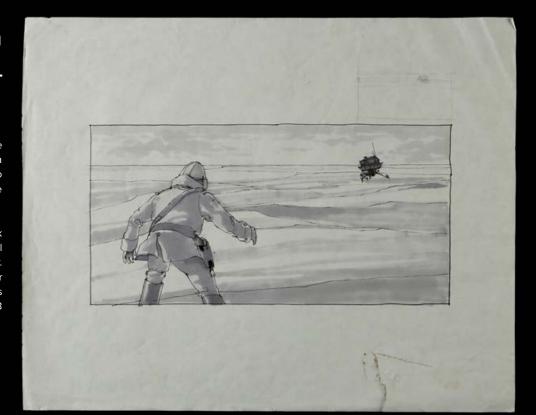
STAR WARS: THE EMPIRE STRIKES BACK

A hand-drawn Han Solo (Harrison Ford) and probe droid storyboard from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Solo spotted an Imperial probe droid deployed to find the hidden Rebel base on Hoth.

This storyboard is rendered in pencil, ink, and ink washing on white paper and features a very small preliminary sketch of the shot in the top right corner. It is in excellent overall condition with minimal wear from use and age, including some stray markings along the bottom. Dimensions: $35 \text{ cm} \times 28.75 \text{ cm}$ (13 3/4" x 11 1/4")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £1,200 - 1,600











748. Sound Dept., "Publicity", "No Entry" and Blank Door Signs м

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A set of door signs from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Signs adorned the door of each department, and were displayed in restricted areas on location at the Finse 1222 hotel in Norway, where the Hoth scenes were filmed.

The lot consists of four white card signs, all featuring a screen-printed The Empire Strikes Back logo and hand-painted blue titles applied by the film's lettering artist. The signs are marked "Sound Dept.", "Publicity" and "No Entry", while the fourth sign remains blank. The set displays slight discolouration from age, light edge wear and marks from use. Dimensions (each sign): 7.5 cm x 33 cm x 0.2 cm (3" Estimate: £400 - 600 x 13" x 1/4")

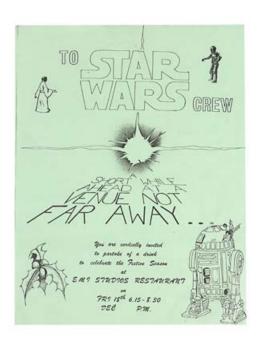
Estimate: £400 - 600



749. Blue Harvest Crew Cap м

STAR WARS: RETURN OF THE JEDI (1983)

A Blue Harvest crew cap from Richard Marquand's Star Wars: Return of the Jedi. Blue Harvest was a working title used by the production company to divert attention from one of the most anticipated films of all time. Custom made by The Thinking Cap Co., the cap is made of grey cotton and displays an embroidered patch reading "Blue Harvest" in the stylized Star Wars font. A black plastic sizing band is located at the back, and the cap is marked as one size fits all. The lot displays light wear, minor plucks to the stitching on the peak and small patches of yellowing on the white embroidery.













750. Cast-and-crew Invitation, ID Card and Car Pass м

751. Construction Jigsaw **752.** Carrie Fisher Autographed and Unit List M Photo - Signed as Margot Kidder M

STAR WARS: RETURN OF THE JEDI (1983)

A cast-and-crew party invitation, ID card and car pass A jigsaw tool and unit list from the production of The jigsaw blade is no longer present.

from the production of Richard Marquand's Star Wars: Return of the Jedi. The lot consists of a light green paper invitation to a cast-and-crew Christmas drinks event; an ID card for crew member Philip Babbage; and a car pass housed within a plastic wallet. The pass features a car registration number, an employee number and an authorisation signature, all written in blue marker. The lot displays minor marks and light edge wear, with several crease lines on the invitation, The unit list is 39 pages long and features the film's and the ink of the car pass has faded slightly over original title "Revenge of the Jedi" printed in the toptime. Dimensions: (invitation): 27.5 cm x 21.5 cm (10 left corner. The list features crew names and their 3/4" x 8 1/2"); (ID card in wallet): 7.5 cm x 10.5 cm (3" addresses at the time of production, and is printed 25.5 cm x 20.5 cm (10" x 8") x 4 1/4"); (car pass): 9.5 cm x 12 cm (3 3/4" x 4 3/4")

Estimate: £200 - 300

STAR WARS: RETURN OF THE JEDI (1983)

Richard Marquand's Star Wars: Return of the Jedi. Jigsaw tools were used by the crew to cut curved shapes while building the intricate sets. The unit list features a complete list of all the crew who worked on the film.The jigsaw is a blue Bosch with a long lead and "Chapter III" carved into the metal at the front.

on yellow paper. The pieces have some wear from production use and age, with rust on the metal pieces Estimate: £400 - 600 of the jigsaw and a build-up of dust. There is rust around the staple on the unit list and some minor creasing. Dimensions (jigsaw): 30 cm x 8 cm x 20 cm (11 3/4" x 3 1/4" x 8"); (unit list): 30 cm x 21 cm x 1 cm (11 3/4" x 8 1/4" x 1/4")

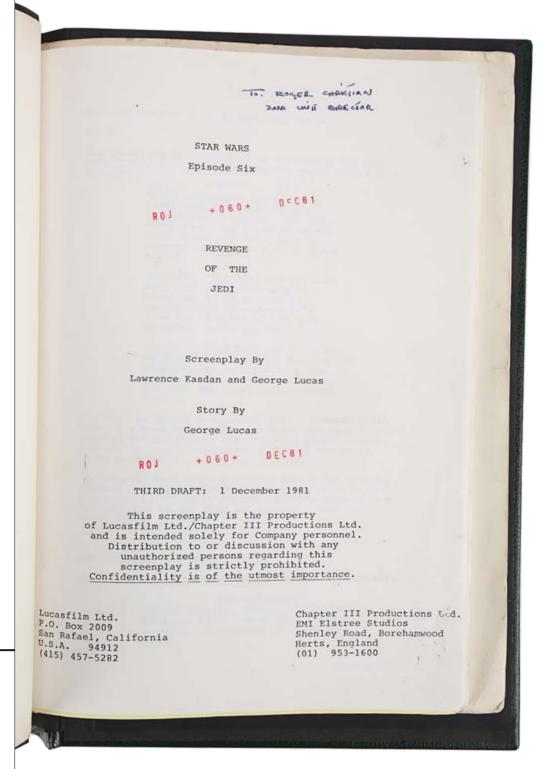
Contains electronics: see electronics notice in the Buver's Guide

Estimate: £300 - 500

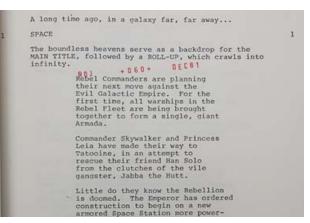


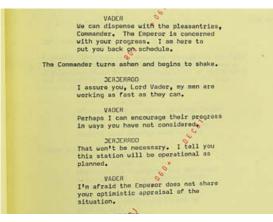
STAR WARS: RETURN OF THE JEDI (1983)

An autographed photograph from the promotion of Richard Marquand's Star Wars: Return of the Jedi. The black-and-white promotional headshot is autographed by Fisher in black ink and displays a unique message dedicated to her long-term makeup artist Kay Freeborn, wife of renowned make-up supervisor Stuart Freeborn. Fisher has dedicated the photo "Love, Margo [sic] Kidder" referring to an inside joke she had with Kay about how she resembled the Superman actress in this photo. The ink has faded slightly in some places and the photo displays minor wear and very light surface scratches. Dimensions:









753. Roger Christian's Third Draft Script м

STAR WARS: RETURN OF THE JEDI (1983)

Roger Christian's third draft script from the production of Richard Marquand's Star Wars: Return of the Jedi. This script was issued to Christian, who served as second unit director during production, and was used to direct footage shot within a studio for the Ewok village scenes. Christian won the Academy Award® for Best Art Direction for his work on A New Hope.

Bound in a green leather springback binder, the script displays an embossed Lucasfilm card cover page. The title page bears the original working title "Revenge of the Jedi", and features "To Roger Christian, 2nd Unit Director" written in blue ink.

Dated 1 December 1981, the script consists of 110 pages printed single-sided on white US Letter paper, with inserted yellow revision pages. Each page within the document displays two red security stamps, each reading "ROJ +060+ DEC81". Several handwritten annotations relating to the second unit camera team appear throughout. The script exhibits various signs of wear and handling, including light creasing, folded corners and small rips on the embossed card cover. Examples of directors' scripts from the original trilogy have rarely come to market and the lot is accompanied by a letter of authenticity from Christian himself. Dimensions: 32 cm x 24 cm x 4 cm (12 1/2" x 9 1/2" x 1 1/2")

Estimate: £6,000 - 8,000

754. Stormtrooper Blaster Ω

STAR WARS: RETURN OF THE JEDI (1983)

Stormtroopers carried their standard-issue E-11 imperial blaster rifles throughout the greeblies. The magazine has been cut down and riveted in place, and the prop features film, including when the Death Star docking bay sequence and the battle of Endor.

Finished in black paint, this heavyweight blaster features a metal Sterling body tube affixed with original custom aluminium, steel and plastic dressing components, including **Estimate: £50,000 - 70,000**

A stormtrooper blaster from Richard Marquand's Star Wars: Return of the Jedi. the signature U-shaped cooling fins, the scope, scope rail, and side body dressing a moving trigger, and the MGC logo emblazoned on the grip.

While the first two Star Wars films used stormtrooper blasters made from blank-firing

This is one of only a few stormtrooper blasters from Return of the Jedi in private Sterling rifles, slightly redesigned E-11 blasters were specifically fabricated for Return collections today, and is noteworthy for having all-original dressing components with of the Jedi out of non-firing Sterling L2A2 replicas made by Model Gun Corporation no restoration completed. This blaster exhibits clear signs of use and age, including a (MGC) of Japan. No blank-firing stormtrooper blasters were used for Return of the Jedi. bent front sight and cooling fins, flaking paint, and rusting throughout, but it remains in good overall condition. Dimensions: 51 cm x 21.75 cm x 14 cm (20" x 8 1/2" x 5 1/2")





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755. Set of Creature Maquette Polaroids †A

STAR WARS: RETURN OF THE JEDI (1983)

A set of 14 Polaroids of creature maquettes from the production of Richard Marquand's Star Wars: Return of the Jedi. These Polaroids were originally part of a reference bible used by the heads of department during the production, with each photograph displaying a visible reference number. The images show different angles of maquettes for five unnamed creatures designed to appear in Jabba the Hutt's palace.

The lot is presented in five plastic wallets, each containing a Post-it Note featuring the depicted creature's nickname: "Perry Scope", "Man With A Horn", "Cheap Throat", "Barnacle Bill" and "M.T.". Light surface scratches are present on the plastic wallets, and the Polaroids display some minor marks around the edges. Dimensions (one larger Polaroid): 13 cm \times 10.5 cm (5 1/4" \times 4 1/4"); (one smaller Polaroid): 11 cm \times 8.5 cm (4 1/4" \times 3 1/4")

Estimate: £400 - 600

756. Rare Chelsea Pottery Decorative Plate Crew Gift M

STAR WARS: RETURN OF THE JEDI (1983)

A rare Chelsea Pottery plate crew gift from the production of Richard Marquand's Star Wars: Return of the Jedi. Commemorative plates were given to heads of departments by director Richard Marquand, as thanks for their work on the film.

Hand-made by Chelsea Pottery, the plate bears the film's original title "Revenge of the Jedi" and the year of filming. It is glazed with a light and dark brown finish, and there are two holes on the rear allowing it to be displayed. The plate has minimal wear and still retains the original Chelsea Pottery sticker on the back. Dimensions: $18.5 \text{ cm} \times 18.5 \text{ cm} \times 3 \text{ cm} (7 \frac{1}{4}" \times 7 \frac{1}{4}" \times 1 \frac{1}{4}")$

Estimate: £1,000 - 1,500

757. Leather Crew Backpack, Notebook, Pen and ILM Stormtrooper Pin Set M

STAR WARS: THE COMPLETE SAGA (1977-2019)

A leather crew backpack, a notebook, a pen and a set of ILM Stormtrooper pins from recent productions in the Star Wars saga.

Gifted to heads of production departments, the Solo NY backpack is made of leather, features the Solo: A Star Wars Story logo debossed on the front, and comes with a fabric dust bag. Made by Cross® for The Last Jedi crew, the red notebook features a printed image of Rey (Daisy Ridley) and Luke Skywalker (Mark Hamill), and a small Porg emblem decorates the pen clip. The notebook and pen come presented in a black presentation box.

Accompanying the backpack and notebook set are cards from Lucasfilm Ltd. thanking crew members for their hard work. The ILM pins show four flag designs on Stormtrooper helmets and are sealed in plastic. The lot exhibits minimal wear, with some creasing and marks present on the dust bag. Dimensions (backpack): $46 \text{ cm} \times 35 \text{ cm} \times 10 \text{ cm}$ ($18^{\circ} \times 13 \text{ 3/4}^{\circ} \times 4^{\circ}$); (notebook set box): $22 \text{ cm} \times 23 \text{ cm} \times 5 \text{ cm}$ ($8 \text{ 3/4}^{\circ} \times 9^{\circ} \times 2^{\circ}$); (pin set): $16 \text{ cm} \times 12.5 \text{ cm} \times 0.5 \text{ cm}$ ($6 \text{ 1/4}^{\circ} \times 5^{\circ} \times 1/4^{\circ}$)

Estimate: £500 - 700

758. Set of Screening Tickets and Wrap Party Invitations M

STAR WARS: THE COMPLETE SAGA (1977-2019)

A collection of tickets and invitations from the production and promotion of various Star Wars movies. The lot consists of a faux-silver invitation to a principal photography wrap party held at Elstree Studios; a screening ticket for The Empire Strikes Back; a special preview screening ticket for Return of the Jedi; and a wrap-party invitation for The Phantom Menace. All four pieces are printed on card and feature the locations, dates and times for each event. The lot displays minor crease lines in multiple corners, light edge wear and notable dirt marks on the Empire Strikes Back screening ticket. Dimensions (largest invitation): 14 cm x 20.5 cm (5 1/2" x 8")

Estimate: £200 - 300







759. Costume Department "Medal of Bravery" Crew Gift $\dagger\Delta$

STAR WARS: THE

CONCLUDING TRILOGY (2015-2019), ROGUE ONE: A STAR WARS STORY (2016) AND SOLO: A STAR WARS STORY (2018)

A medal gifted to members of the costume department who worked on all of the recent trilogy and two anthology films in the Star Wars saga. Suspended on a wide grosgrain green ribbon, the bronze-coloured medal features the Star Wars logo engraved above a circular design, which displays embossed text reading "Costume, Costume FX, 2013-2019". The design is surrounded by the production titles: Episode VII, Rogue One, Episode VIII, Solo and Episode IX. The back of the medal has an embossed design replicating the Medal of Bravery seen in A New Hope and again in The Rise of Skywalker, and comes in a black presentation box. There are very minor surface scratches present on the medal. Dimensions (in box): 17.5 cm x 12.5 cm x 2 cm (7" x 5" x 3/4")

Estimate: £800 - 1,200

760. Cast Autographed Poster м

STAR WARS: THE FORCE AWAKENS (2015)

A cast autographed poster from the promotion of J.J. Abrams' Star Wars: The Force Awakens. The poster is autographed by cast members Carrie Fisher, Mark Hamill, Adam Driver, Oscar Isaac and Anthony Daniels. The autographs, inscribed in black, silver and gold ink, are made out to "Tina" and several feature a brief message. The poster has some wear from use and storage, including minor creasing and wear around the edges. Dimensions: 101 cm x 68 cm (39 3/4" x 26 3/4")

Estimate: £800 - 1,200







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761. Han Solo (Harrison Ford) and Other Prototype Oversize Toys м

STAR WARS: THE FORCE AWAKENS (2015)

Han Solo (Harrison Ford) and other oversize toys from the promotion of J.J. Abrams' smooth finish. The prototypes do not move, but are constructed with joints where Star Wars: The Force Awakens. These prototypes were for toys that never went into production of the legendary smuggler Han Solo (Harrison Ford), Rebel pilot Temmin "Snap" Wexley (Greg Grunberg), and space pirates Sidon Ithano (Cavin Cornwall) and Quiggold (Matthew Wood).

The Han and Snap toys are cast in dark grey resin and retain a rough, unfinished **Estimate: £4,000 - 6,000** texture, while the Sidon and Quiggold toys are cast in light grey resin with a

the limbs would pivot in the final version. Each toy stands on a wooden display board. There is little wear from use, with some minor scratches and imperfections from the casting process. Dimensions (largest): $19 \text{ cm} \times 29 \text{ cm} \times 45 \text{ cm} (7 \frac{1}{2} \times 11 \text{ cm})$ 1/2" x 17 3/4"); (smallest): 10 cm x 17 cm x 40 cm (4" x 6 3/4" x 15 3/4")



762. Crew Jacket and Gift Bag †A

STAR WARS: THE FORCE AWAKENS (2015)

A crew jacket and gift bag from the production of J.J. Abrams' Star Wars: The Force Awakens. The black Nimbus puffer jacket is made of nylon and features a zip fastening down the front, with the right sleeve displaying the numerals "VII" embroidered in yellow. The jacket is labelled as a size XL. Made of black glossy paper, the gift bag features "VII" printed in yellow on both sides and a pair of black string handles. Signs of minor wear are present on the jacket, including small plucked threads, and the bag displays minor crease lines from use. Dimensions (gift bag, folded): 42 cm x 36 cm x 1 cm (16 1/2" x 14 1/4" x 1/2")

Estimate: £200 - 300





763. Harrison Ford and Cast Autographed First Order Print м

STAR WARS: THE FORCE AWAKENS (2015)

An autographed print from the promotion of J.J. Abrams' Star Wars: The Force Awakens. This print was obtained from the London premiere of the film, which took place at Leicester Square on 16 December 2015. Printed on photographic paper, the image comprises various members of the First Order, including Kylo Ren (Adam Driver), Captain Phasma (Gwendoline Christie) and several Stormtroopers. The print is autographed in black marker by Harrison Ford, John Boyega and director Abrams. There are signs of 40.5 cm x 30.5 cm (16" x 12")

Estimate: £1,000 - 1,500



764. Captain Phasma Promotional 1:1 Figure Display м

STAR WARS: THE FORCE AWAKENS (2015)

A life-size Captain Phasma figure display from the promotion of J.J. Abrams' Star Wars: The Force Awakens. Originally obtained from Disney, this statue was first displayed in the Galeries Lafayette in Paris during the festive period of 2015, and was then the main prize in a Star Wars competition run by German newspaper Bild.

Mounted on a rectangular base, the display shows the First Order captain holding minor edge wear, and small marks are present along the bottom edge. Dimensions: a resin F-11D blaster rifle which features a faux scope. Phasma is dressed in her distinctive silver-coloured chrome armour, which is made of fibreglass, with a black ribbed undersuit. Draped over her left shoulder is a thick black fabric cape decorated with a red trim. Several of the armour components exhibit light scuffing, there is a crack present on the front of the belt, and the cape displays minor wear. Dimensions (display): 55 cm x 100.5 cm x 205 cm (21 3/4" x 39 1/2" x 80 3/4")

 $\label{thm:continuous} \textit{Special shipping notice in the Buyer's Guide}.$

Estimate: £4,000 - 6,000

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765. Darth Vader Crew Gift Statue, Crew Bag and Art Book †A

STAR WARS: ROGUE ONE: A STAR WARS STORY (2016)

A Darth Vader crew gift statue, bag and art book from the production of Gareth Edwards' Star Wars prequel Rogue One: A Star Wars Story.

Gifted to heads of departments, the black resin statue shows the iconic Sith Lord with his head bowed, standing on a base resembling a mound of volcanic rock. "Hodges 15" is etched on the back of the base, indicating it was created by H.O.D. sculptor David Hodges.

The navy cotton bag features the film's title stitched along the side. It has four brass-ringed eyelets, a cream-coloured canvas strap, and comes with a cotton dust bag. Also included in the lot is a copy of The Art of Rogue One: A Star Wars Story, which contains an array of paintings, sketches, costume designs, storyboards and vehicle designs. The edges of the book cover display light wear, and the dust bag exhibits minor marks. Dimensions (statue): $14 \text{ cm} \times 17 \text{ cm} \times 46 \text{ cm} (5 \frac{1}{2} \times 6 \frac{3}{4} \times 18)$; (empty bag): $67 \text{ cm} \times 38 \text{ cm} \times 2 \text{ cm} (26 \frac{1}{4} \times 15) \times 3\frac{4}{3}$; (book): $27.5 \text{ cm} \times 30 \text{ cm} \times 3 \text{ cm} (10 \frac{3}{4} \times 113\frac{4}{4} \times 113\frac{4}{4})$

Estimate: £1,000 - 1,500





766. Crew Jacket and Gift Bag † Δ

STAR WARS: THE LAST JEDI (2017)

A crew jacket and gift bag from the production of Rian Johnson's Star Wars: The Last Jedi. The navy Stormtech Performance puffer jacket is made of nylon and features a zip fastening down the front, with the numerals "VIII" embroidered in yellow on the right sleeve. The jacket is labelled as a size 3XL.

Made of black glossy paper, the gift bag features "VIII" printed in yellow on both sides, and a pair of black string handles. The jacket exhibits minimal wear, and the bag displays minor crease lines from use. Dimensions (gift bag, folded): 42 cm \times 36 cm \times 1 cm (16 1/2" \times 14 1/4" \times 1/2")

Estimate: £400 - 600

767. Promotional First Order Executioner Stormtrooper 1:1 Display †A

STAR WARS: THE LAST JEDI (2017)

A life-size First Order Executioner Stormtrooper figure display from the promotion of Rian Johnson's Star Wars: The Last Jedi. This display was created by the same production team who worked on the movie using original production reference.

Mounted on a round, metal base, the display shows the Executioner Stormtrooper holding a resin BL-155 Laser axe in both hands. The Stormtrooper is dressed in sculpted white armour components made of fibreglass and resin; black pauldrons decorated with the First Order emblem; and a black ribbed undersuit. The lot displays minor signs of wear, including scratches on the display base, light scuffing, and small chips to the paint finish on the laser axe which is also missing one of the smaller laser mechanisms. Dimensions (displayed): 120 cm x 114 cm x 194 cm (47 1/4" x 44 3/4" x 76 1/4")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £4,000 - 6,000





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STAR WARS: SOLO: A STAR WARS STORY (2018)

A light-up remote-control R2-S8 droid from Ron Howard's Solo: A Star Wars Story. The astromech droid R2-S8 was seen displaying a hologram for a pair of Imperial stormtroopers at the Coronet Spaceport on Corellia, just after Han (Alden Ehrenreich) was separated from Qi'ra (Emilia Clarke). The droid was later recreated as an action figure as part of the Star Wars: Droid Factory toy set.

Constructed by Stuart Bone, this droid was originally built for use on Rogue One: A Star Wars Story, although its scene was cut from the final film. It has a plywood frame and legs, with a fibreglass dome and a hand-cut aluminium outer skin. Its hand-painted finish is predominantly white, black and red, and the droid is intentionally distressed to look dusty, dirtied and well-used during its life at the spaceport.

R2-S8 can be driven by remote control with a rotating dome and light effects, powered by battery. The back panel can also be removed, and is autographed in blue pen by R2-D2 performer Kenny Baker. Also written on the panel are three sets of dates and locations, indicating when the droid was used for filming. Bone's "UK R2D2 Builders Pass" is clipped inside the chassis, along with badges for the "Astromech Droid Collection" and the "R2-D2 Builders Club".

R2-S8 comes with a rechargeable battery pack and a Spektrum DXe remote control to operate its movement and head. The remote control comes in a foam-padded carrying case, along with various accessories. The droid has some wear from production use, aside from the intentional distress. There are some scuffs and scratches, and a couple of small areas where paint has chipped away. Dimensions: 75 cm x 70 cm x 110 cm (29 1/2" x 27 1/2" x 43 1/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £40,000 - 60,000









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769. Art Department Parka †A

STAR WARS: THE RISE OF SKYWALKER (2019)

An art department crew parka from the production of J.J. Abrams' Star Wars: The Rise of Skywalker. The Regatta Great Outdoors parka jacket is made of black polyester, with a zip fastening down the front and a faux-fur trim on the hood. The left breast pocket is decorated with a large embroidered patch featuring an emblem of Kylo Ren's helmet with the text "Star Wars, Episode IX, Art Dept" positioned below. Two different coloured patches are sewn to the top of the sleeves, and the jacket is labelled as a size large. The parka comes with its original tag attached to the zip, and displays some minor marks on the front.

Estimate: £400 - 600

770. Set of ILM VFX Crew Items м

STAR WARS: THE RISE OF SKYWALKER (2019)

A set of ILM VFX crew items from the production of J.J. Abrams' Star Wars: The Rise of Skywalker. The lot consists of a navy padded gilet featuring "IX" embroidered in blue on the front (size XL); a blue zip-up hoodie with a fleet of First Order Star Destroyers printed in grey on the back (size XL); a black T-shirt displaying an abstract design (size XL); a grey T-shirt decorated with a battle scene involving Rey (Daisy Ridley) and Kylo Ren (Adam Driver) surrounded by waves (size XL); a black cotton Yupoong adjustable cap; a bronze-coloured Medal of Yavin pin; a Disney "Opening Night" pin; and two round stickers featuring different designs. The set displays minimal wear from use. Dimensions (each sticker): 9 cm x 9 cm (3 1/2" x 3 1/2"); (larger pin): 4.5 cm x 4 cm x 1.5 cm (1 3/4" x 11/2" x 1/2")

Estimate: £500 - 700

771. Head of Department Crossed Lightsaber Crew Gift †A

STAR WARS: THE RISE OF SKYWALKER (2019)

A crossed lightsaber crew gift from the production of J.J. Abrams' Star Wars: The Rise of Skywalker. Heads of department were given these crossed lightsabers to thank them for their work on the film.

The gift features two resin lightsabers - the styles belonging to Luke Skywalker (Mark Hamill) and Leia Organa (Carrie Fisher) - with blue acrylic beams attached to a black, wooden base. There is a small plaque which reads "Star Wars IX". The gift comes in a wooden box decorated with the insignia of the Jedi order and arrows indicating the correct box orientation.

The lightsabers were previously glued together but have since been separated, allowing them to pivot in different directions on the base. There are marks around the former contact point, but the set remains in otherwise good condition. Dimensions: $16 \text{ cm} \times 35 \text{ cm} \times 26 \text{ cm}$ (6 1/4" $\times 13 \ 3/4$ " $\times 10 \ 1/4$ ")

Estimate: £800 - 1,200









772. Fully Mechanised R2 Droid Head †A

STAR WARS: THE RISE OF SKYWALKER (2019)

A fully mechanised R2 droid head from the production of J.J. Abrams' Star Wars: The Rise of Skywalker. R2 astromech droids were a common sight in the Star Wars universe, operating mostly as diagnostic and repair units. Although not seen in the final cut of the film, this R2 droid head was provided to the production for filming and is fully mechanised.

The head is predominantly made of metal, with yellow and blue painted sections. Several cables are secured inside the head, connected to a servo and small drive

motors, which are used to move the flaps on the top of the head. The metal is intentionally tarnished and distressed to look well-used, and there are some numbers inside the dome, handwritten in blue marker pen near the flaps. The droid head has some wear from use, including some scuffs and scratches. Dimensions: $53 \text{ cm} \times 46 \text{ cm} \times 32 \text{ cm} (21^{\circ} \times 18^{\circ} \times 12^{\circ})$

. Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £4,000 - 6,000

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773. Remote-Controlled Light-Up R5 Droid †A

STAR WARS: THE RISE OF SKYWALKER (2019)

A remote-controlled light-up R5 droid from the production of J.J. Abrams' Star Wars: The Rise of Skywalker. Within the Star Wars universe R5 astromech droids were considered budget versions of the more iconic R2 series and were used to fix equipment and machinery. Although not seen in the final cut of the film, this R5 droid was rented into the production and has a fully functioning body.

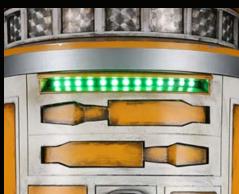
The droid has a resin, acrylic and fibreglass frame and a resin head, and is hand-painted predominantly white and yellow, with intentional distressing applied to make it appear dirtied, rusted and well-used. Inside its body are two stickers, reading "Creature FX Dept Pinewood 2014" and "Creature FX Dept Pinewood 2015", respectively. The droid has an internal battery that can be recharged using an accompanying cable.

The droid is controlled using a modified PlayStation controller. The head can only move from side to side, but the body has more functionality, with different controller inputs manipulating the movement, lights, actions and sounds. Two flaps at the front open up, and the droid's lights can be made to flash. It also makes a variety of noises, including electronic sounds, music and even dialogue. The droid has some wear from production use, beyond the intentional distress, and comes with a laminated sheet of input commands. Dimensions: $72 \text{ cm} \times 62 \text{ cm} \times 130 \text{ cm} (28 \text{ 1/4"} \times 24 \text{ 1/2"} \times 51 \text{ 1/4"})$

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £20,000 - 30,000







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774. Stormtrooper Suit †A

THE MANDALORIAN (TV SERIES, 2019-)

A stormtrooper suit from Jon Favreau's Star Wars television series The Mandalorian. Stormtroopers appeared throughout the series in costumes created by the 501st Legion, a fan group dedicated to creating screen-accurate Stormtrooper suits. This particular suit was worn in the final episodes, "The Reckoning" and "Redemption".

Consisting of white-coloured vacuum-formed plastic components, the costume comprises a hand-painted helmet with a green-tinted visor (labelled "20/3 TR"); a chest and back plate; a pair of plated plastic pauldrons with connected elastic straps (labelled "L" and "R"); a pair of forearm guards; a pair of hand guards (labelled "L" and "R"); an abdominal front plate featuring decorative grey-and-blue button decals; a back abdominal plate; a butt plate; a white canvas belt featuring attached dropboxes; a removable thermal detonator; a pair of thigh guards; a pair of leg armour plates; and a pair of white leather Chelsea boots (size 12). The black underlayer of the costume consists of a snood with ribbed detailing around the neck; a long-sleeved top (size XXL); a leather belt with adhered garters; a pair of Under Armour trousers; and a pair of black gloves (size XL). A metal-studded leather blaster holster, unworn during filming, is also included. The costume displays wear from production use, including scuffing and minor marks on several armour components, several dirt marks on the boots and plucked threads on the holster.

Estimate: £8,000 - 12,000











775. Jacket, Pillow, Laptop Bag, 3D Glasses with Case and a Gentle Giant Death Trooper Specialist Mini Bust M

LUCASFILM

A jacket, pillow, laptop bag, 3D glasses and a Death Trooper mini bust from Lucasfilm, the production company behind the Star Wars franchise. The Land's End jacket is dark blue and labelled size "L". The pillow is hand-stitched and decorated with a map of the Lucasfilm site, and is kept in a protective red drawstring bag. The laptop bag is grey with "Lucasfilm Ltd" embroidered on one side. The 3D glasses come in a black Lucasfilm case within a black card box. The bust is a hand-painted 1:6 scale Death Trooper mini bust, made of polyresin. It comes with a certificate of authenticity and a note from Lucasfilm, thanking a crew member for their work on Rogue One: A Star Wars Story. The items are all in their original packaging and are unused. Dimensions (pillow): $43 \text{ cm} \times 43 \text{ cm} \times 10 \text{ cm} (17\text{ "} \times 17\text{"} \times 4\text{"})$; (bust in box): $10.5 \text{ cm} \times 18 \text{ cm} \times 22 \text{ cm} (4 1/4\text{"} \times 7\text{"} \times 8 3/4\text{"})$; (laptop bag) 8 cm \times 53 cm \times 34 cm (3 $1/4\text{"} \times 21\text{"} \times 13 1/2\text{"})$; (3D glasses box): $8.5 \text{ cm} \times 18 \text{ cm} \times 6 \text{ cm} (3 1/4\text{"} \times 7\text{"} \times 2 1/2\text{"})$

Estimate: £400 - 600

776. Darth Vader Chest and Shoulder Armour M

STAR WARS: STAR TOURS (1987-2010)

Darth Vader chest and shoulder armour from Star Tours. The Disneyland ride opened in 1987 and allowed visitors to explore the forest world of Endor. The armour was created and used in-house at Disney's Hollywood Studios.

The armour is made of vacuum-formed black plastic with sections painted in silver. The shoulder pads are connected to the chest plate with two fabric strips and feature elasticated loops, through which the wearer placed their arms. The chest plate features a buckle that once secured it to the performer, and two hooks for attaching the cape. A metal chain loops across the front of the chest. Inside the chest plate is a barcode attached to a label which reads "Walt Disney" in faint text. The armour has some wear from use, including scuffs and scratches. The metal chain has created marks on the plastic, and there are traces of dried adhesive within.

Estimate: £1,000 - 1,500

777. Promotional Theme Park Construction Sign м

STAR WARS: GALAXY'S EDGE (2019)

A theme park construction sign promoting Star Wars: Galaxy's Edge, the themed attraction now open at Disneyland and Disney's Hollywood Studios. This was one of several signs attached to fences around the theme park to promote the new Star Wars-themed area while it was being built.

Made of metal and plastic, the sign features printed concept art showing a blue X-wing fighter flying towards the themed area, which represents the village of Black Spire Outpost on the planet Batuu. The scene features towering rocks, markets, landing zones and the Millennium Falcon situated in a cargo bay. "Coming soon for your future enjoyment" is printed in black along the bottom and screw holes are present in each corner. The lot exhibits signs of wear from use, including light scratches and notable scuffing around the edges. Dimensions: $122 \text{ cm} \times 71 \text{ cm} \times 0.3 \text{ cm} (48" \times 28" \times 1/4")$

Estimate: £2,000 - 3,000









778. Lamia's (Michelle Pfeiffer) Curved Witches' Dagger м

STARDUST (2007)

Lamia's (Michelle Pfeiffer) curved witches' dagger from Matthew Vaughn's fantasy adventure Stardust. A curved dagger was presented to the powerful witch by her sisters after she consumed the remains of a star's heart to regain her youth. The dagger was displayed on a pillow, alongside two other weapons.

The dagger comprises a dark-tinted curved blade made of acrylic, with strands of black suede-like fabric wrapped around the bottom to create a padded handle. There are light scratches and scuff marks on cm x 5 cm x 2 cm (15 3/4" x 2" x 3/4")

Estimate: £1,000 - 1,500

779. Two-Piece Ancient "Lost City" Tablet м

STARGATE SG-1 (TV SERIES, 1997-2007)

Season 7, as Daniel Jackson (Michael Shanks) and to save Dr. Daniel Jackson (Michael Shanks). Jonas Quinn (Corin Nemec) searched for the lost city.

the blade from use during production and the fabric orange and brown to resemble sandstone. Etched over the hand with the crystal facing away from the on the handle exhibits minor wear. Dimensions: 40 Ancient hieroglyphs cover its face. The paint has palm, the device has a small button on the rear that cm x 4.5 cm (11" x 7 1/2" x 1 3/4")

Estimate: £3,000 - 5,000

780. Goa'uld Healing Device м

STARGATE SG-1 (TV SERIES, 1997-2007)

An Ancient tablet from the sci-fi television show A Goa'uld healing device from the sci-fi television Stargate SG-1. The SG-1 team found a tablet in Ra's show Stargate SG-1. Healing devices were used by the pyramid treasure room on Abydos during the Season Goa'uld to instantly cure wounds or diseases. Major 6 finale. This tablet described the history of the race Samantha Carter (Amanda Tapping) used a healing of Ancients and gave details of a "Lost City". Other device on several occasions, most notably in the tablets were found during the opening episode of Season 5 episode "Meridian", when she attempted

The device is mostly made of resin, with an orange Constructed from cast resin, it is in two segments faux crystal at its centre. It is hand-painted to look made to appear broken, and painted in shades of golden, and features purple detailing. Designed to slip rubbed off on some extremities, but it remains in very illuminates the crystal, which is powered by two AAA good condition. Dimensions (complete): 28 cm x 19 batteries. The device has some wear from production use and age, including some scratches and scuffs to the paintwork. The battery compartment on the back is slightly loose. Dimensions: 12 cm x 10 cm x 7 cm (4 3/4" x 4" x 2 3/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £3,000 - 5,000

781. Light-Up Naquadah Reactor м

STARGATE SG-1 (TV SERIES, 1997-2007)

A light-up naquadah reactor from the sci-fi television series Stargate SG-1. The reactor was developed by the Orbanians to generate clean energy from the mineral naquadah, and was seen in the Season 3 episode "Learning Curve".

The reactor is a clear acrylic box containing a blue light source. The box is decorated with an intricate, layered pattern made of resin and painted to look like metal. The reactor is illuminated with a hidden switch along one edge, painted to blend in with the pattern. The reactor has some wear from production use and age. Due to the fragility of the resin pattern, several small pieces have come away, and two of the panels are a little loose on the sides. Dimensions: $31 \text{ cm} \times 15.5 \text{ cm}$ x 15.5 cm (12 1/4" x 6 1/4" x 6 1/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £3.000 - 5.000

782. SFX Moving Stargate Chevron м

STARGATE SG-1 (TV SERIES, 1997-2007)

A special effects moving Stargate chevron from sci-fi television show Stargate SG1. Stargates were used to transport people and equipment across galaxies. The devices featured nine chevrons, seven of which were used in the series to "dial in" the correct coordinates.

This chevron was built to sit at the top of the Stargate and lock in place when dialling. It has two holes on its "V" section indicating where a hydraulic attachment moved it up and down, and three holes drilled at the top to attach it to the rest of the Stargate. The entire chevron is made of resin, with parts painted grey to resemble metal, and others made of translucent orange resin. Illuminated in the show, the orange resin casing has a dark burn mark from the powerful halogen bulbs used during filming. The piece has other wear from production use and age, including scuffing, scratches and adhesive residue where the resin was stuck together. Dimensions: 24 cm x 57 cm x 44 cm (9 1/2" x 22 1/2" x 17 1/4")

Estimate: £3,000 - 5,000

783. Light-Up Goa'uld Naquadah Bomb м

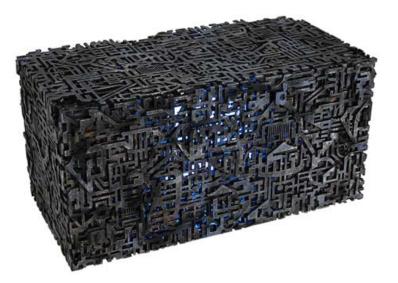
STARGATE: CONTINUUM (2008)

A Goa'uld Naguadah bomb from Martin Wood's sci-fi seguel Stargate: Continuum. Ba'al (Cliff Simon) planted a spherical Naquadah bomb as he attempted to destroy the Achilles freighter ship. However, Mitchell (Ben Browder) was able to drop the explosive into the ocean before it detonated. Various forms of Goa'uld Naquadah bombs were also used in multiple episodes of TV series Stargate SG-1.

Cast in resin, the large spherical bomb is finished in a dark grey paint and is decorated with sporadic gold-coloured line detailing, with a green keypad adorning the top. Red and orange LED lights feature all over the device and flash when the top-right square of the keypad is pressed. The LEDs are powered by eight AA batteries which can be inserted into the base. The lot displays minor paint wear and light scuffing from production use. Dimensions: 36 cm x 36 cm x 36 cm1/4" × 14 1/4" × 14 1/4")

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £3,000 - 5,000







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784. Tau'ri Communication Stones and Communication Device M

STARGATE UNIVERSE (TV SERIES, 2009-2011)

Tau'ri communication stones and a communication device from the sci-fi television series Stargate Universe. Humans - known throughout the galaxy as Tau'ri - created their own version of the Alteran communication device. One such device was brought onto the Destiny by Col. Everett Young (Louis Ferreria) after the attack on Icarus Base during the first episode.

Unlike other variants of the device, this one is box-shaped with a flat top. Five overlapping circles show where the stones sit, and there is a space for inserting a removable power cell. The device features exposed cabling and circuit boards around the edges, as well as two USB ports and two jack ports. A switch on one side was used to illuminate the device while powered.

The stones are made of blue resin, and are decorated with alien text and patterns. They are secured to the top of the device with magnets. The device and stones come with a padded metal carrying case, but do not have cables to power them. Both the stones and the device show wear from production use, including scuffs and scratches. Dimensions (device): $23 \text{ cm} \times 21 \text{ cm} \times 7 \text{ cm} (9^{\circ} \times 81/4^{\circ} \times 23/4^{\circ})$; (each stone): $6 \text{ cm} \times 5 \text{ cm} \times 2 \text{ cm} (21/4^{\circ} \times 2^{\circ} \times 3/4^{\circ})$

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £2,000 - 3,000





785. Light-Up Asuran Replicator Stunner and Holster M

STARGATE UNIVERSE (TV SERIES, 2009-2011)

A light-up Asuran Replicator stunner and holster from the sci-fi television show Stargate: Atlantis. Asuran Replicators used their stunners during the third and fourth seasons of the show to incapacitate or kill their enemies.

The pistol is made of metal with foam padding around the grip. The underside of the barrel can be pulled down, revealing a faux crystal made of resin. A small switch near the trigger on the underside of the barrel illuminates the crystal and a strip of lights down each side. The stunner is intentionally brushed and tarnished to look well used.

The holster is made of brown leather and has a loop to attach it to a belt. An elasticated strap at the top of the holder secures the pistol in place. There is some minor wear on both pieces, including some scuffing and scratches, and there is a noticeable dent in the metal at the back of the stunner. Dimensions (stunner): 25 cm x 3.5 cm x 13 cm (9 3/4" x 1 1/2" x 5")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £2,000 - 3,000

786. Hand-painted Dropship Landing Concept Artwork by Jim Martin м

STARSHIP TROOPERS (1997)

A hand-painted concept artwork by artist Jim Martin of the dropship landing from the production of Paul Verhoeven's sci-fi action film Starship Troopers. The piece was done to show the lighting of the United Citizen Federation dropships during their landing on the Arachnid-infested planet of Klendathu. The artwork depicts Mobile Infantry troops disembarking from their dropships, with particular emphasis on spotlights and mortars.

It is drawn in pencil and black pen, then hand painted and coloured and mounted on thick grey paper. "Dropship Lighting" is handwritten under the illustration, and "50 188 x 82 30.B" is handwritten in pencil on the reverse. The artwork has very little wear from production use and age. Dimensions: 28 cm x 43 cm (11" x 17")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £600 - 800





787. Arachnid Warrior's Broken Attack Leg us

STARSHIP TROOPERS (1997)

An Arachnid Warrior's broken attack leg from Paul Verhoeven's sci-fi satire Starship Troopers. After Johnny Rico (Casper Van Dien) joined the war between humans and the alien Arachnids, the most common species he encountered in battle was the Warrior Bug, the primary soldier of the alien army.

This fibreglass and foam core piece was designed and fabricated by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI) as part

of one of the battle-damaged large-scale practical Warrior bugs. It is hand-painted with alternating yellow and black segments and some green painted blood by the jagged back section where it was removed in battle. It is in good overall condition with some dirt staining, paint chipping, and a hairline crack down one side of the leg. Dimensions: $117 \text{ cm} \times 35.5 \text{ cm} \times 17.75 \text{ cm} (46^{\circ} \times 14^{\circ} \times 7^{\circ})$

Estimate: £2,500 - 3,000

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788. Hand-drawn and Hand-painted Concepts of Johnny Rico (Casper Van Dien) in Stasis by Jim Martin M

STARSHIP TROOPERS (1997)

A set of hand-drawn concept designs and a pair of hand-coloured printed copies by artist Jim Martin depicting Johnny Rico (Casper Van Dien) in stasis, from the production of Paul Verhoeven's sci-fi action film Starship Troopers. Martin created these pieces, which depict Rico after he was critically injured fighting the Arachnids during the invasion of Klendathu.

Two of the illustrations are drawn in pencil and black pen. The other two are printed copies with extensive hand-colouring in watercolour, one trimmed and mounted to grey card. All are labelled "Johnny's Stasis Tank" and signed "Martin". There is some minor staining on the mounted illustration, and some creasing to all pieces. Dimensions (mounted concept): $45.5 \, \text{cm} \times 31 \, \text{cm} (18" \times 12 \, 1/4")$; (printed concept): $28 \, \text{cm} \times 43 \, \text{cm} (11" \times 17")$

Sold without copyright; see notice in the Buyer's Guide

Estimate: £600 - 800

789. Hand-drawn and Hand-coloured Spaceship Concept Art by John Bell and Jim Martin M

STARSHIP TROOPERS (1997)

A set of four hand-drawn and hand-coloured spaceship concept artworks from the production of Paul Verhoeven's sci-fi action film Starship Troopers. The artwork features three printed and hand-coloured pieces - two of spaceship exteriors by artist John Bell and one of a helm by artist Jim Martin - and one piece of hand-drawn and hand-coloured artwork of a ship exterior, rendered onto black card, by Bell. The hand-coloured copies are printed onto white paper. There is some wear from age and production use, including creasing and minor staining. One of the copies has holes in the corners where it was previously pinned to a board. Dimensions (largest artwork): 28 cm x 43 cm (11" x 17")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £400 - 600

790. Hand-drawn and Hand-coloured Infantry Weapons Concept Art by Jim Martin M

STARSHIP TROOPERS (1997)

A set of eight hand-drawn and hand-coloured infantry weapon concept art pieces from the production of Paul Verhoeven's sci-fi action film Starship Troopers. The set, designed by artist Jim Martin, features designs for the Mobile Infantry rifles. Some designs are hand-drawn while others are printed and hand-coloured. Each one has been marked "Martin" and several feature handwritten notes on the various parts of the weapon. One design has been mounted onto thin brown card and another mounted to thick white card. The pieces have some wear from production use and age, with some minor creasing and staining. Minor tears and one with a fold. Dimensions (largest artwork): 46 cm x 31 cm (18" x 12 1/4")

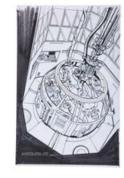
Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800





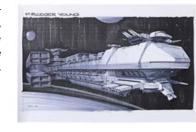




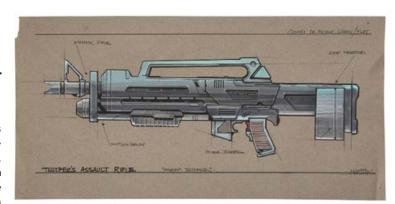




























791. Hand-drawn and Hand-coloured Mobile Infantry Costume Designs by Jim Martin and John Bell M

STARSHIP TROOPERS (1997)

A set of seven hand-drawn and hand-coloured Mobile Infantry concept designs from the production of Paul Verhoeven's sci-fi action film Starship Troopers. Some pieces are hand-drawn while others are printed and hand-coloured. Five are by artist Jim Martin and two are by John Bell. In addition to costume designs, trooper stalls and training targets are also depicted. The pages have some minor wear from production use and age, including curled corners and some minor staining. Dimensions (largest artwork): 43 cm x 28 cm (17" x 11")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £800 - 1,200









792. Hand-drawn and Hand-coloured Retrieval Boat Concept Artwork by Allan Cameron and Jim Martin м

STARSHIP TROOPERS (1997)

A set of six hand-drawn and hand-coloured retrieval boat concept designs from the production of Paul Verhoeven's sci-fi action film Starship Troopers. This collection of artwork features five pieces of printed and hand-coloured pieces by Jim Martin, as well as one hand-drawn and coloured piece signed in black pen by production designer Allan Cameron. One of the Martin pieces has been mounted onto grey card and the Cameron piece is rendered onto white card. The pages have some minor wear from production use and age, including curled corners and some minor staining. Dimensions (largest artwork): 33 cm x 55 cm (13" x 21 3/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

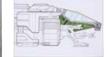
Estimate: £600 - 800

















793. John Bell Hand-Painted Johnny Rico (Casper Van Dien) Concept Artwork



A pair of hand-painted concepts for Johnny Rico (Casper Van Dien) from the production of Paul Verhoeven's sci-fi action film Starship Troopers. John Bell created these two concept artworks, one of which shows Rico in his jumpball uniform and the other in against his rival Zander (Patrick Muldoon). his Mobile Infantry uniform.

Both are rendered in pencil and black pen, then hand painted. The jumpball uniform concept is labelled labelled "Version 7", with both signed and dated "J. back (labelled "Johnny"); a pair of black-and-orange Bell 11:95". The artworks have some creases and gloves (size XL); a pair of black Lycra® trousers with minor staining, and the military uniform concept segments of orange padding running down the sides has a piece of white tape adhered to the bottom. and a lace-up front (labelled "Johnny"); and a pair of Dimensions: 43 cm x 28 cm (17" x 11")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £400 - 600



794. Johnny Rico's (Casper Van Dien) Hero Jump Ball Costume м

STARSHIP TROOPERS (1997)

Johnny Rico's (Casper Van Dien) hero Jump Ball costume from Paul Verhoeven's sci-fi action film Starship Troopers. Rico wore his Tigers costume during the Jump Ball game in which he faced off

The costume consists of a black ice hockey helmet with a chinstrap and an orange Tigers logo on the front; a padded black Lycra® top decorated with "Version 1", while the military uniform concept is orange tiger stripes and the number 7 stitched on the and marks on the top.

Estimate: £2,000 - 3,000



795. Mobile Infantry Uniform and Stunt Morita Rifle M

STARSHIP TROOPERS (1997)

A Mobile Infantry uniform and stunt Morita rifle from Paul Verhoeven's sci-fi action film Starship Troopers. Mobile Infantry troopers wore their combat uniforms and armour throughout their training and during their planet-hopping campaign against the Arachnids.

The costume comprises a dark grey fibreglass B-grade helmet featuring a padded foam lining; a black neoprene neck-ring; a set of A-grade foamrubber armour with attached pouches containing three foam grenades; a grey polyester zip-up jacket (labelled size "46 to 48 X-Large") with patches adhered to the chest and sleeves; a pair of black leather gloves (right glove labelled "M"); a pair of UK size 9.5 high-top adidas® trainers (labelled "Johnny" black braces; an ammunition pouch containing a #7"). The costume shows signs of minor wear from foam magazine; a pair of grey padded trousers production use, including dirt remnants on the shoes (labelled "XL 40 - 42"); a leg holster featuring a metal throwing knife and two glow sticks; a pair of Adidas® UK size 12.5 boots (right boot labelled "B"); and a stunt Morita assault rifle. The costume displays minor wear from production use and dirt remnants on multiple components, and the helmet exhibits small cracks and scuffing to the paint finish. The rifle shows minor paint wear and dust remnants from use on desert filming locations. Dimensions (rifle): 101 cm x 6.5 cm x 26 cm (39 3/4" x 2 1/2" x 10 1/4")

Estimate: £3,000 - 5,000

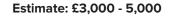


796. Phil Tippett Collection: Articulating Warrior Bug Maquette Ω

STARSHIP TROOPERS (1997)

An articulating Warrior Bug maquette from Paul Verhoeven's sci-fi satire Starship Troopers. Johnny Rico (Casper Van Dien) encountered several Warrior Bugs, the primary soldier of the Bug army, in the war between humans and the alien Arachnids. This lot comes from the film's creature visual effects supervisor, Phil Tippett, whose Tippett Studio created three-dimensional maquettes of the Bugs as tools for shot planning, lighting reference, and other purposes. Tippett was nominated for an Academy Award® for his work on the film.

This resin Bug maquette is painted grey and moulded around metal ball joints for articulating its body parts. It is in good overall condition with wear from use and handling, including chipped resin and scuffed paint around the joints. Includes a letter of authenticity from Phil Tippett. Dimensions: 50 cm x 21 cm x 18.5 cm (19 3/4" x 9 1/4" x 7 1/2")





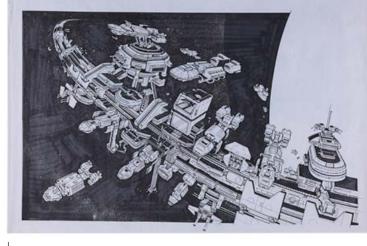
797. Fleet Battlestation Ticonderoga Production Design Copy with Pen and Ink Additions M

STARSHIP TROOPERS (1997)

A large production design copy of Fleet Battlestation Ticonderoga, with pen and ink additions, from the production of Paul Verhoeven's sci-fi action film Starship Troopers. This concept image depicts multiple large ships docked at the United Citizen Federation space station, in orbit around a planet.

The artwork is a printed production copy coloured with black pen and ink, which shows a faint outline of blue pencil, most notable around the edges of the illustration. There is some wear to the paper, with minor creasing and edge wear. Dimensions: 61 cm x 92 cm (24" x 36 1/4")

Estimate: £400 - 600



61 cm (36 1/4")

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798. Phil Tippett Collection: Tanker Bug Maquette Display Ω

STARSHIP TROOPERS (1997)

A Tanker Bug maquette from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile This black and blue resin Tanker Bug maquette was sculpted by Peter Konig, and comes film's various bugs as three-dimensional tools for shot planning, lighting reference, and 1/2" x 19 1/4" x 12 1/4") other purposes. Tippett was nominated for an Academy Award® for his work on the film, including the creation of the Bugs.

Infantryman Johnny Rico (Casper Van Dien) encountered giant Tanker bugs in the war mounted to a black wooden display base. It is in good overall condition with wear from between the humans and the alien Arachnids. This lot comes from the film's creature use and handling, including scuffed and chipped resin and wood. Includes a letter of visual effects supervisor, Phil Tippett, whose Tippett Studio created maquettes of the authenticity from Phil Tippett. Dimensions (displayed): 72.5 cm x 49 cm x 31.25 cm (28

Estimate: £5,000 - 7,000

A



799. BBFC CERTIFICATE **COLLECTION M**

STEVEN SPIELBERG

Nine British Board of Film Classification certificates, each issued for Steven Spielberg-directed or produced films. These certificates state which age bracket each film is suitable for, and appeared on screen in UK cinemas before the film started. The certificates cover eight movies: Raiders of the Lost Ark (two certificates, rated A), Duel (AA), Poltergeist (X), Indiana Jones and the Last Crusade (PG), Jurassic Park (PG), Schindler's List (15), The Lost World: Jurassic Park (PG) and Saving Private Ryan (15). They come in two different styles, depending on whether they were issued before or after the 1982 change in the ratings system. They are all printed on thick paper, with two printed in a larger size format. There is some wear from age, including creasing to the corners and a minor tear to the top edge of the Poltergeist certificate. Dimensions (large certificates): 28 cm x 32 cm (11" x 12 1/2"); (small certificates): 24 cm x 32.5 cm (9 1/2" x 12 3/4)

Estimate: £500 - 700

800. Icarus EVA Spacesuit Display м

SUNSHINE (2007)

An Icarus EVA spacesuit from Danny Boyle's sci-fi thriller Sunshine. The crew of the Icarus II wore their spacesuits while operating outside of the ship, including Capa (Cillian Murphy) and Kaneda's (Hiroyuki Sanada) repairs to the Icarus II's shield, and Capa, Mace (Chris Evans) and Harvey's (Troy Garity) attempt to return to the Icarus II from the desolate Icarus I ghostship. The gold foil spacesuits were inspired by the work of NASA, and were intended to shield the crew from the heat of the sun. Boyle has also stated that the design of the helmet, with its very narrow viewing slit, was inspired by the character of Kenny from

The spacesuit is a mixture of original production pieces and replacement parts to complete the display. The helmet, torso, gloves and boots are all original pieces, while the arms are reconstructed using golden foil-like material that was purchased for the production, but ultimately unused. The legs are entirely new.

The helmet is made of metal and resin, covered with foil, while the body is largely made of fibreglass. The torso of the spacesuit features several decals, which show the suit's serial number and other information, indicating that it was from the original Icarus mission. "Dick" is handwritten inside the back of the torso, and a Velcro® patch is secured to the exterior of the back. The spacesuit is finished to resemble metal and is intentionally distressed to look well used in the vacuum of space.

The lot is presented on a custom-made display stand. It has some scuffing and scratches from production use. One of the panels on the back of the helmet has come away and a piece of black tape is stuck to the rear of the suit. The golden foil on the left arm has split along a seam. Dimensions: 90 cm x 90 cm x 192 cm (35 1/2" x 35 1/2" x 75 1/2")

Special shipping required; see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £6.000 - 8.000





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801. Second Unit Production Clapperboard м

SUPERMAN (1978)

A second unit clapperboard from the production of Richard Donner's superhero film Superman. Used by the second unit during filming, the slate is made of wood, with a clapperstick affixed to the top. A line runs down the middle of the slate creating two fields, titled "Scene" and "Take", respectively. Adhesive canvas tape featuring black handwritten text is applied all over the clapperboard. The production title and the name of director Richard Donner and additional photographer Jack Atcheler are located at the top, while "27th Oct 77" and "Ext-Night" run along the bottom.

Atcheler worked with model effects director Derek Meddings for scenes involving miniature models on the planet Krypton. Principal photography wrapped on 28 October 1977, indicating the board was used during the final days of filming. Thick layers of tape are applied in some fields, indicating that this clapperboard was reused many times. The lot exhibits minor paint wear, evidence of chalk marks on the back and scratching on the metal hinge, while the edges of the tape have begun to peel away in places. Dimensions: 2.5 cm x 31.5 cm x 29.5 cm (1" x 12 1/2" x 11 1/2")

Estimate: £4,000 - 6,000

802. Fortress of Solitude Crystal м

SUPERMAN (1978)

Crystals were seen in Superman's (Christopher Reeve) otherworldly Arctic retreat are minor signs of wear from production use, including light surface scratches and when he summoned the consciousness of his father Jor-El (Marlon Brando).

A Fortress of Solitude crystal from Richard Donner's superhero film Superman. The crystal shard is made of clear resin and features uneven pointed ends. There scuff marks. Dimensions: 29 cm x 3.5 cm x 2.5 cm (11 1/2" x 1 1/2" x 1")









803. Set of Daily Planet Newspapers M

SUPERMAN II (1980) AND SUPERMAN III

Three Daily Planet newspapers from Richard Lester's superhero sequels Superman II and Superman III. Papers with the "White House Surrenders" headline were printed after General Zod (Terence Stamp) and his Kryptonian cronies took the White House by force in Superman II. The two newspapers from Superman III were seen in newsstands and in the background.

Printed on newspaper stock, the three newspapers feature a Daily Planet masthead, and each headline is printed in bold letters. Images of the US President (E.G. Marshall) and Zod adorn the front of the "White" and the bottom of the strip is intentionally torn. The Pinewood Studios, where Superman II was filmed. All three papers feature minor edge wear, creasing (torn piece): $6 \text{ cm} \times 4.5 \text{ cm} (2 \frac{1}{2} \times 1 \frac{3}{4})$ and a horizontal fold line from storage, and have become discoloured over time. Dimensions (largest newspaper): 60 cm x 44 cm x 0.3 cm (23 1/2" x 17 $1/4" \times 1/4"$

Estimate: £1,000 - 1,500



804. Superman/Clark Kent's (Christopher Reeve) Torn Photo-booth Strip +A

SUPERMAN III (1983)

Superman/Clark Kent's (Christopher Reeve) torn photo-booth strip from Richard Lester's superhero sequel Superman III. During the film's opening credits, Clark Kent ran into a photo booth, which captured his transformation into Superman. He then tore off the bottom photo and handed it to a child.

Printed on glossy paper, the four black-and-white photos show Kent removing his glasses and civilian clothing to reveal his superhero costume underneath. Each photo is surrounded by a thin black border. House Surrenders" paper. The cover sits over a copy upper-left corner of the torn section has bent slightly of The Windsor Express, a British newspaper local to over time and the strip displays very light edge wear. Dimensions (larger piece): 15 cm x 4.5 cm (6" x 1 3/4");

Estimate: £2,000 - 3,000



805. Superman/Clark Kent (Christopher Reeve) Photo-booth Photos †A

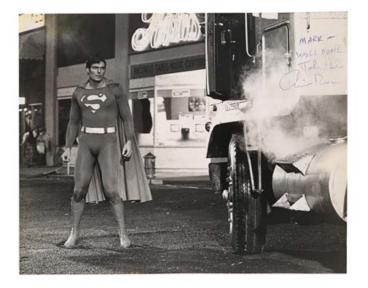
SUPERMAN III (1983)

Superman/Clark Kent's (Christopher Reeve) photobooth strip from Richard Lester's superhero sequel Superman III. During the film's opening credits, Kent ran into a photo booth, which captured his transformation into Superman. He tore off the bottom photo and handed the image to a child, preventing his secret identity being discovered.

Printed on glossy paper, the four black-and-white photos show different stages of Kent removing his glasses and civilian clothing to reveal his superhero costume underneath. A black border surrounds each image and the strip remains intact. The photo strip displays minimal signs of wear. Dimensions: 20 cm x 4.5 cm (8" x 1 3/4")

Estimate: £2,000 - 3,000

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806. Production Still Autographed by Christopher Reeve †A

SUPERMAN IV: THE QUEST FOR PEACE (1987)

A still autographed by Christopher Reeve from the production of Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. The black-and-white image is autographed by Reeve in blue ballpoint pen, with a personal message inscribed to credited stuntman and Superman double, Mark Stewart. The photo displays light scratches, minor discolouration along the top edge, and glue remnants on its reverse. Dimensions: 20.5 cm x 25.5 cm (8" x 10")

Estimate: £200 - 300



807. Miniature Model Soviet Space Station Thruster Jets †A

SUPERMAN IV: THE QUEST FOR PEACE (1987)

A set of miniature model space station thruster jets from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Thruster jets were present on the Soviet space station saved by Superman (Christopher Reeve) after it was struck by a piece of debris.

Finished in faux silver, the lot consists of four resin-and-metal jets threaded through each side of a bevelled, rectangular piece of wood, which is decorated with red stripe decals and a black label. The underside of the wooden centerpiece features two protruding screws, where the piece attached to the top side of the model space station. Signs of production use include minor paint wear, scuffing and several scratches. Dimensions: 51 cm x 42 cm x 14 cm (20" x 16 1/2" x 5 1/2")

Estimate: £300 - 500



808. Lenny Luthor's (Jon Cryer) Jacket and Two Pairs of Trousers M

SUPERMAN IV: THE QUEST FOR PEACE (1987)

Lenny Luthor's (Jon Cryer) jacket and two pairs of trousers from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Lenny wore his distinctive jacket and trousers when he broke his uncle Lex (Gene Hackman) out of prison, and drove two prison guards off a cliff in a remote-control car. He wore his second pair of trousers when he worked in the lab with Lex.

The jacket features a shiny leopard-face design with a pearlescent finish. Its two breast pockets form the leopard's eyes. The first trousers are styled to look like reptile skin with a golden finish. Each item contains a Bermans & Nathans label, which reads "John Cryor [sic] 5198 cost. 4. Superman IV", with the trouser label also marked "3". The second pair of trousers has grey, white and black stripes and a label which reads "John Cryor [sic] 5195 cost. 1. Superman [sic] IV". The clothes exhibit some wear from production use, including plucked stitching and some scuffing on the trousers.

Estimate: £600 - 800





809. Nuclear Man's (Mark Pillow) Costume м

SUPERMAN IV: THE QUEST FOR PEACE (1987)

Nuclear Man's (Mark Pillow) costume from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Nuclear Man wore his costume throughout the film, after being created when Superman's (Christopher Reeve) "genetic matrix" was attached to a nuclear weapon and launched into the Sun.

Created for the film's flight sequences, the custom gold-and-black leotard features an "N" in silver dots inside a star emblem. Four poppers run along the shoulders where the cape was attached. Made from matching fabric, the leggings display elasticated stirrups and Velcro® patches around the waist. Bermans & Nathans labels inside both garments read "Mark Pillow 4985 flying Superman IV", with handwritten text reading "Right Pole Arm" in the leotard. Slits are present on the leggings for the attachment of a harness. The costume displays minor wear, dirt marks and comes with a wardrobe tag.

Estimate: £1,000 - 1,500







810. Nuclear Man's (Mark Pillow) Tunics and Leggings м

SUPERMAN IV: THE QUEST FOR PEACE (1987)

Two sets of Nuclear Man's (Mark Pillow) tunics and leggings from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Nuclear Man wore his costume throughout the film, after being created when Lex Luthor (Gene Hackman) attached Superman's (Christopher Reeve) "genetic matrix" to a nuclear missile and launched it into the sun.

Each gold-and-black elasticated tunic is adorned with an "N" design in silver dots on the front, and the tunic is held in place during wear by Velcro running down the back and under the crotch. Bermans & Nathans labels inside the garments read "Mark Pillow 4985 walking Superman IV". "Left Pole Arm" is also handwritten on one of the tunic labels. Four metal poppers run along the shoulders of the tunics, where Nuclear Man's cape was attached. The leggings are made of the same material, with Velcro patches around the waistband. The costumes show very minor wear from production use and age, and remain in very good condition.

Estimate: £2,000 - 3,000

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811. Superman's (Christopher Reeve) Tunic and Leggings M

SUPERMAN IV: THE QUEST FOR PEACE (1987)

Superman's (Christopher Reeve) tunic and leggings from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Superman wore his costume throughout the film as he fought against Lex Luthor (Gene Hackman) and his powerful "son" Nuclear Man (Mark Pillow), who was born after Superman's "genetic matrix" was attached to a nuclear weapon and launched into the Sun.

This iconic costume was custom-made for Reeve and comprises a long-sleeved tunic and a pair of leggings. Each item features a label from costumiers Bermans & Nathans, which reads "Christopher Reeve 4913 Walking Superman IV".

The tunic is made of polyamide, a specially blended synthetic fabric designed to provide some stretch while limiting visible signs of sweat during use under the heat of production lighting. The fabric was also designed to create a shimmering effect when illuminated. Superman's classic "S" logo is displayed in red and gold on the chest, and Velcro® fastenings run down the back and under the crotch, with four black metal poppers placed along the shoulders to attach the cape. "C.W.1." is handwritten in black pen on the tunic's label and inside the right shoulder. The leggings are made of the same material and feature an elasticated waistband. "CW3" is handwritten in black pen on the label of the leggings. The lot displays wear from production use and age. Some of the stitching has become plucked and loose, and there are small areas of staining and discolouration.

Estimate: £15,000 - 20,000













812. Supergirl's (Helen Slater) SFX Flying Body Harness м

SUPERGIRL (1984)

Supergirl's (Helen Slater) special effects flying body harness from Jeannot Szwarc's superhero film Supergirl. This body harness was specifically created for the sequences in which Supergirl was required to fly horizontally, and was originally obtained from a Pinewood Studios office employee.

The lot consists of a fibreglass cast of Slater's torso, with a metal fixture on the right side that attached to a special effects rig. The upper half of the torso is painted blue, and the lower half and fixture are finished in light brown paint. Layers of padded foam are applied to the inside for comfort during use and a thick yellow canvas strap with a metal buckle is adhered to the back. "No 4" is written on the strap in black marker. The harness displays signs of production use, including light paint wear, minor marks and small plucks on the strap. Dimensions: 18 cm x 43 cm x 76 cm $(7" \times 17" \times 30")$

Estimate: £1.000 - 1.500

813. Sir Christopher Lee's Personal Shooting Script Autographed by Stephen Sondheim M

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (2007)

Sir Christopher Lee's personal shooting script from the production of Tim Burton's slasher musical Sweeney Todd: The Demon Barber of Fleet Street. This lot comes from the personal collection of legendary actor Sir Christopher Lee, who was originally cast as the "Gentleman Ghost", however the character was cut from the final release of the film. Bound by a metal script clip, the shooting script is dated "16th November, 2006" and consists of 128 unannotated pages printed on white A4 paper. A faded watermark reading "Christoper Lee, Cast" adorns each page, and the cover page is autographed by composer Stephen Sondhiem in black ink. The document displays light wear to the page edges and folded corners, and a mark is present on the cover. Dimensions: 30 cm x 21 cm x 2 cm (11 3/4" x 8 1/4" x 3 1/4")

Estimate: £600 - 800

814. Call Sheets, Early Press Pack Design, Production Ephemera & Hand Stamp †Δ

THE TERMINATOR (1984)

Call sheets, an early press pack design, production ephemera and a hand stamp from the production and promotion of James Cameron's sci-fi action film The Terminator. The lot consists of eight call sheets (several with attached location maps), memos and shooting schedules, plus an early design for a press pack featuring rare artwork and an unused film logo. The lot additionally includes six "staff and crew" lists, three invitations to cast-and-crew screenings, a flyer for the wrap party, 32 pages of budget paperwork and 11 pages of copied handwritten notes detailing pre-production meetings on locations, financing, distribution, casting and more. The casting notes reveal an interesting list of actors who were approached for the movie, including Kurt Russell, Mel Gibson, Rosanna Arquette, Christopher Reeve and Bruce Springsteen. A wooden hand stamp which reads ":TERMINATOR: ROLL #:" is also included.

The paperwork has some wear from production use and age, including some creasing. The production notes come in a Manila file. Dimensions (press pack): $36 \text{ cm} \times 25.5 \text{ cm} (14 \text{ 1/4"} \times 10")$; (call sheet): $35.5 \text{ cm} \times 21.5 \text{ cm} (14" \times 8 \text{ 1/2"})$

Estimate: £400 - 600

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THE TERMINATOR (1984)

The Terminator's (Arnold Schwarzenegger) bloodied T-shirt from James Cameron's sci-fi action film The Terminator. The Terminator acquired a grey T-shirt and new outfit after repairing itself in a hotel room. The cyborg wore its signature outfit for the rest of the film, and the T-shirt became increasingly bloodied as the Terminator continued its made from a liquid metal known as mimetic polyalloy, which allowed it to shapeshift pursuit of Sarah Conner (Linda Hamilton).

The grey cotton T-shirt displays a printed black-dotted pattern all over and has been heavily distressed for the production. Two prominent bullet holes adorn the front, with stage blood surrounding the top hole. The back and right side feature large slits, which The Tex Shoemaker & Sons holster is made of thick leather with a silver-coloured suggest this garment may have been adapted for special effects purposes. The lot chrome finish and visible lines of stitching all over. A large belt loop is situated at exhibits intentional wear, and the stage blood on the front has hardened over time.

Estimate: £5,000 - 7,000

816. T-1000's (Robert Patrick) Chrome holster Ω

TERMINATOR 2: JUDGMENT DAY (1991)

The T-1000's (Robert Patrick) chrome holster from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. Sent from the future to kill John Connor (Edward Furlong), the eventual leader of the human resistance, the T-1000 was throughout the film. This holster was part of a fully chromed police outfit made from Mylar, worn during the steel mill fight scene with the T-800 Terminator (Arnold Schwarzenegger), just before the T-800's arm was trapped in a large drive-chain.

the back, and a second loop featuring a popper fastening is present at the front. Signs of wear are present, including light scratches, creasing to the leather, some fingerprint marks, and slight yellowing to the chrome finish. Dimensions: 24 cm x11 cm x 8 cm (9 1/2" x 4 1/4" x 3 1/4")

Estimate: £1,500 - 2,500







817. T-800 Endoskeleton Hip and Upper Leg Section M

TERMINATOR 2: JUDGMENT DAY (1991)

A T-800 endoskeleton hip and upper leg section from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. Battle-damaged endoskeletons were seen throughout the flash-forward sequence showing the Future War, in which John Connor (Michael Edwards) led the forces of the human resistance to their final victory against the machines.

Made of fibreglass and resin, the endoskeleton section displays a chrome finish **Estimate: £4,000 - 6,000** tarnished with artificial scorch marks, scratches and burns. A steel rod is located

within the pelvis section for support purposes. The lot is mounted on a custommade decorative display base, which features a skull embedded into an uneven surface, and the film's title artwork on the front. In addition to the intentional distressing, there is minor chipping to the paint finish and a crack at the back of the pelvis. Dimensions (displayed): $47 \text{ cm} \times 36 \text{ cm} \times 66 \text{ cm}$ ($18 \frac{1}{2}$ " $\times 14 \frac{1}{4}$ " $\times 26$ ")

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818. The Terminator's (Arnold Schwarzenegger) Complete Costume M

TERMINATOR 2: JUDGMENT DAY (1991)

The Terminator's (Arnold Schwarzenegger) complete costume from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. The Terminator wore his costume throughout the film, from the opening scenes in which he stole the ensemble from a disgruntled biker, through the action-packed fight sequences in which he battled the seemingly invincible T-1000 (Robert Patrick), to his final farewell to John (Edward Furlong) and Sarah Connor (Linda Hamilton), giving one final thumbs-up as he sank into molten steel.

Created by costume designer Marlene Stewart, who worked on such films as JFK, True Lies, The X Files and Tropic Thunder, the Terminator's costume became an iconic piece of pop culture, Stewart's designs bringing the Terminator into the '90s with their grunge style.

The costume comprises a black leather motorcycle jacket with a self-belt bottom (marked "S41" in white ink inside one of the pockets); a pair of black custom-made faux-leather trousers (Size 36); a leather belt with a metal buckle; a grey T-shirt; and a pair of black Harley Davidson motorcycle boots with buckles across the top of the feet.

The jacket displays heavy distressing, including dirt marks, numerous bullet holes throughout, and tears to the back. Both boots have holes in their soles from previous display. In addition, the costume shows some wear from production use and aging. The faux-leather trousers show increasing delamination, a common symptom of aging with this particular fabric. The set is displayed on a custom mannequin display. Dimensions (displayed): $37 \text{ cm} \times 60 \text{ cm} \times 178 \text{ cm} (14\text{"} \times 24\text{"} \times 70\text{"})$

 $Special\ shipping\ required;\ see\ special\ shipping\ notice\ in\ the\ Buyer's\ Guide.$

Estimate: £20,000 - 30,000



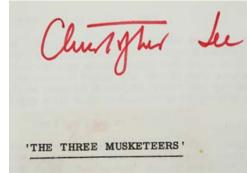


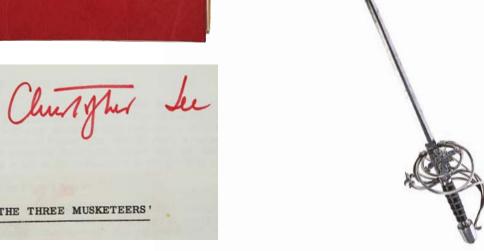


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819. Hidlick's (Mackenzie Crook) **Hero Witch Costume** and Appliances Ω

820. Sir Christopher Lee's Personal Annotated Shooting Script M

THE BROTHERS GRIMM (2005)

appliances from Terry Gilliam's fairy tale adventure The Brothers Grimm. Monster-hunting con men brothers Will Grimm (Matt Damon) and Jake Grimm they have rid them of evil spirits.

coloured sleeved cloak with a brown cotton ties. It 2.5 cm (11" x 8 3/4" X 1") is in good overall condition with some signs of wear from production including aging on the mask and **Estimate: £800 - 1,200** fingernail accents.

Estimate: £2,500 - 3,500

THE THREE MUSKETEERS (1973)

Hidlick's (Mackenzie Crook) hero witch costume and Sir Christopher Lee's personal annotated filming script from Richard Lester's adaptation of Alexandre Dumas' novel The Three Musketeers. This item comes from the personal collection of legendary actor Sir (Heath Ledger) used actor Hidlick (Crook) to play a Christopher Lee. Credited to George MacDonald witch in an elaborate scam to convince villagers that Fraser and dated "6th April 1973", the script is 206 pages long with five additional pages slipped in. It (Tim Curry) evil plans. is bound in a red card cover using metal butterfly This lot consists of a foam latex and plastic mask fasteners. "Christopher Lee" is handwritten by Lee Made of steel, the sword comprises a long thin blade; affixed with a top row of resin teeth, a foam rubber in red pen on the title page and his role of Rochefort a complex hilt consisting of several interwoven chin attachment piece, a rope and leather neck is circled throughout. The script has some wear from piece with twine accents, five fingernail pieces, three production use and age, including creases, minor to the pommel; a black rubber grip decorated with resin nail accents, and a green, purple and silver- tears and edgewear. Dimensions: 28 cm x 22 cm x

821. Hero Musketeer Rapier †

THE THREE MUSKETEERS (1993)

A hero musketeer rapier from Stephen Herek's action adventure The Three Musketeers. Athos (Kiefer Sutherland), Porthos (Oliver Platt) and Aramis (Charlie Sheen) wielded this style of rapier throughout the film as they and aspiring musketeer D'Artagnan (Chris O'Donnell) endeavoured to foil Cardinal Richelieu's

cylindrical bands running from the base of the blade silver-coloured threading; and a metal pommel featuring engraved blue striping. An ornate, bluepainted cross and several fleur-de-lis emblems are incorporated into the hilt. The weapon exhibits signs of production use, including light paint wear, minor tarnishing on the metal, and some scratches along the blade. Dimensions: 111 cm x 17 cm x 13 cm (43 3/4" x 6 3/4" x 5")

Estimate: £3,000 - 5,000

822. D'Artagnan's (Chris O'Donnell) Hero Rapier +

THE THREE MUSKETEERS (1993)

D'Artagnan's (Chris O'Donnell) hero rapier from Stephen Herek's action adventure The Three Musketeers. D'Artagnan wielded his rapier throughout the film, as he travelled to Paris to pursue his hopes of becoming a musketeer, joining Athos (Kiefer Sutherland), Porthos (Oliver Platt) and Aramis (Charlie Sheen) in their endeavours to foil Cardinal Richelieu's (Tim Curry) evil plans.

The sword comprises a long thin steel blade; a complex faux-gold hilt consisting of several interwoven cylindrical bands running from the base of the blade to the pommel; a rubber grip wrapped in silver-coloured threading; and an ornate gold-coloured pommel. An intricate patterned cross and several fleur-de-lis emblems are incorporated into the hilt. The weapon exhibits signs of production use, including minor tarnishing and scratches on the metal blade, with light paint wear on the hilt. Dimensions: 112 cm x 17 cm x 14 cm (44" x 6 3/4" x 5 1/2")

Estimate: £6,000 - 8,000

TIME BANDITS (1981)

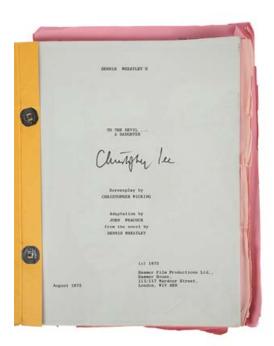
Strutter's (Malcolm Dixon) leather jacket from Terry Gilliam's fantasy adventure Time Bandits. Strutter, one of the eponymous bandits, wore his jacket for the first half of the film, as he and his gang stole valuables throughout history.

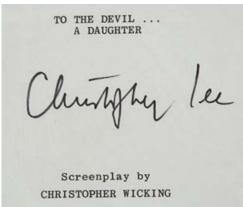
823. Strutter's (Malcolm Dixon) Leather Jacket м

The jacket is made of padded leather and features a gold-coloured trim and metal buttons. Decorative cuts are applied to the leather, revealing the red-and-orange fabric beneath. It is intentionally distressed to appear well-worn, with scuffing to the leather, loose threads and discolouration. "Malcolm Dixon Strutter" is handwritten on a label inside the collar. The jacket has some additional wear from production use, including some minor staining.

Estimate: £800 - 1,200

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TO THE DEVIL A DAUGHTER (1976)

Sir Christopher Lee's personal annotated shooting script from the production of Peter Sykes' Hammer horror film To the Devil a Daughter. This item comes from the personal collection of legendary actor Sir Christopher Lee. Bound between yellow card covers with metal fasteners and credited to Christopher Wicking, the script is dated "August 1975" and 123 pages long, with 48 additional revised draft pages slipped in. "Christopher Lee" is handwritten by Lee in black pen on the title page, and his role of Father Michael is circled throughout. The script has wear from production use and age, including creases, tears, curled corners and edgewear. Dimensions: 30 cm x 23.5 cm x 2 cm (11 3/4" x 9 1/4" x 3/4")

Estimate: £3,000 - 5,000





825. Young Tommy's (Barry Winch) Green Coat and Tommy T-Shirt †A

TOMMY (1975)

Young Tommy's (Barry Winch) green coat and a Tommy T-shirt from Ken Russell's musical fantasy Tommy, based on The Who's classic album of the same name. Young Tommy wore his coat on Christmas Day as he sat staring obliviously forward in a toy car, Holiday Camp, where he first met Nora (Ann-Margaret) and a crowd of followers wore T-shirts when they destroyed the religious campus after Tommy (Roger Daltrey) unintentionally sparked a riot while singing
The jacket is made of green felt wool, with a "We're Not Gonna Take It".

The green felt woollen jacket features a red trim, three pockets and two faux-silver buttons. Adhered to the lining is a Bermans & Nathans label reading "Barry Winch, 7428, Tommy". The white cotton T-shirt (size Nathans label reading "Oliver Reed, 6742, Tommy" is S) displays the text "Tommy" at the centre, with a partially speckled background. A small hole is present on the jacket's bottom-left pocket and the T-shirt has become slightly discoloured over time.

Estimate: £400 - 600



826. Frank's (Oliver Reed) Green Coat and Trousers to

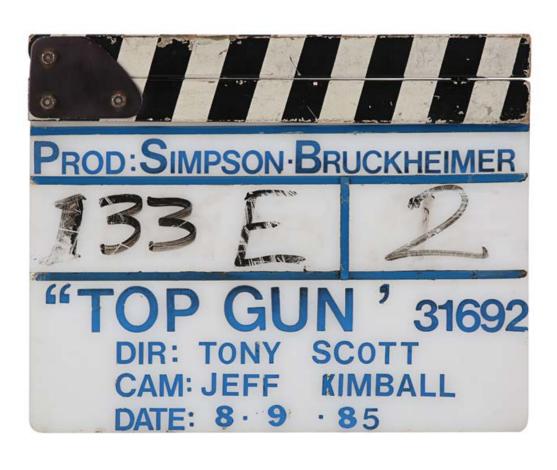
TOMMY (1975)

Frank's (Oliver Reed) green coat and trousers from Ken Russell's musical fantasy Tommy, based on The Who's classic album of the same name. Frank wore his green-coat uniform when he worked at Bernie's and young Tommy (Barry Winch).

decorative red trim, multiple pockets and two plastic buttons adhered to the front. The beige cotton trousers have a zip-fly front with a hook-and-eye fastening. Multiple buttons are sewn onto the lining, allowing braces to be attached, and a Bermans & sewn onto the inside of the waistband. The costume exhibits wear from production use, including several dirt-like marks on the trousers, while the shoulders of the jacket have faded slightly in colour.

Estimate: £1,500 - 2,500





827. Nora's (Ann-Margret) Jumpsuit †∆

TOMMY (1975)

Nora's (Ann-Margaret) jumpsuit from Ken Russell's musical fantasy Tommy, based on The Who's classic album of the same name. Nora memorably wore her silver outfit while she sang "Champagne" and experienced a nervous breakdown thinking about Tommy's (Roger Daltrey) condition.

Made from a metallic silver crochet weave, the jumpsuit features a halterneck-style top with a peach-coloured mesh bodysuit adhered to the inside. Five covered buttons and several hook-and-eye fastenings are adhered to the back of the garment and the trousers display floral shapes incorporated into the weave. The costume displays signs of production use, including light plucks and discolouration on the trouser hems. Small holes have formed in places due to the delicate nature of the garment.

Estimate: £1.500 - 2.500

828. Production-used Clapperboard M

TOP GUN (1986)

A clapperboard from the production of Tony Scott's action film Top Gun. The clapperboard consists of an acrylic slate with a wooden clapper fixed to the top. The production company "Simpson - Bruckheimer" runs along the top, and the production title "Top Gun" is situated further down the slate, both engraved in blue.

Two fields for scene and take are outlined in blue, and feature written details in black ink, including "133E" and "2". The names of director Tony Scott and director of photography Jeffrey L. Kimball are situated below, and the date is marked as "8.9.85". The clapperboard displays signs of production use, including dirt marks, scuffing to the paint on the arm, light scratches to the acrylic and loss of black ink where it has rubbed away in places over time. Dimensions: 3.5 cm x 28 cm x 22.5 cm (1 1/4" x 11" x 8 3/4")

Estimate: £4,000 - 6,000

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829. Fighter Pilot's Flightsuit Ω

TOP GUN (1986)

A fighter pilot's flightsuit from Tony Scott's action drama Top Gun. Pete "Maverick" Mitchell (Tom Cruise) and his fellow pilots wore flightsuits during aerial operations at the US Navy's Fighter Weapons School and on board the USS Enterprise.

This military-issue flight suit with a size 42S chest and size 33 1/2 sleeve is made of sage green fabric, with a long zip running down the front and adjustable waistbands fastened with Velcro® at the hips. Zips and pockets are present along the legs, chest and arms, while a Western Costume Co. tag numbered 2507-1 and labeled "Top Gun" is sewn into the interior collar.

Part of the signature look of the naval aviators at the Top Gun academy was the array of squadron insignia. This suit features an American flag on the left shoulder, Pacific Fleet Adversary Squadron 126 and Tactical Wings Atlantic patches on the right chest, Velcro® for affixing a name patch on the left chest, and red thread remnants in the right sleeve where a badge was removed after production. The flightsuit is in good overall condition with staining and discolouration throughout from wear.

Estimate: £3,000 - 5,000





830. Four Continuity Polaroid Photographs м

TOP GUN (1986)

A set of continuity Polaroids from the production of Tony Scott's action film Top Gun. Taken during various costume fittings, these Polaroids were used as a reference to assist the wardrobe department on set.

The lot consists of four colour images showing Maverick (Tom Cruise) and Charlie (Kelly McGillis). Both Polaroids featuring Cruise are labelled "122" and "Sc.144", referring to the scene in which the costume was worn. The lot exhibits minor wear from production use, including fingerprint marks, light scratches, minor marks to some of the outside edges, and adhesive remnants on the image labelled "122". Dimensions (each Polaroid): 11 cm x 9 cm x 0.1 cm (4 1/4" x 3 1/2" x 1/4")

Estimate: £400 - 600















831. Pete "Maverick" Mitchell's (Tom Cruise) Photo-matched Bomber Jacket α

TOP GUN (1986)

Pete "Maverick" Mitchell's (Tom Cruise) bomber jacket from Tony Scott's action drama Top Gun. In a deleted scene from the film, renegade pilot Maverick wore his signature bomber jacket while on the ground between flight training and missions.

This jacket, which features a different arrangement of patches than seen on Maverick's main bomber, was provided to Cruise when the original could not be located during late reshoots of the elevator scene between Maverick and Charlie (Kelly McGillis). Its unique patchwork, including the "Anytime, Baby...!" and Fighting-33 emblems on the right side, photo-matches to a black-and-white behind-the-scenes photograph taken from that period.

This brown silk-lined, black leather U.S. Navy G1 intermediate flight jacket (size 44) was made by Split-S Aviation under B.U.N. order number "43-1776". It features a brown synthetic fur collar, a brown elastic hem and cuffs, a brass-colour metal zipper, pocket snaps, and 24 colourful Navy, Pacfic Fleet Adversary, Tactical Wings Atlantic, and other patches embroidered throughout the chest, upper arms, and back. The jacket is in excellent overall condition with minor cracking and worn elastic from age.

Estimate: £12.000 - 16.000





832. Melina's (Rachel Ticotin) Complete Costume Ω

TOTAL RECALL (1990)

Melina's (Rachel Ticotin) complete costume from Paul Verhoeven's sci-fi action film Total Recall. Melina wore her costume at the Last Resort bar, where she was reunited with Quaid (Arnold Schwarzenegger).

The costume consists of a black wrap top; a neon yellow lace bra (size 34A); a redand-black leopard print skirt (size M); a purple-and-red leopard print belt scarf; a pair of black stockings; a pair of pink-and-black thigh-high stockings; and a pair of black knee-high boots. Accessories are also included, comprising a pair of earrings, two necklaces, three bracelets (labelled "Top", "Mid" and "Wrist"), as well as spare sets of both styles of stocking.

The lot is accompanied by three handwritten production tags, labelled either "Melina" or "Rachel Ticotin", and detailing the scenes the costume was intended for. One also includes a handwritten list of the costume pieces. The costume has some wear from production use and age, with some loose threads and plucking. One of the necklaces is missing its hooks and does not form a loop.

Estimate: £2,000 - 3,000



833. Synth Police Robot Suit Display †A

TOTAL RECALL (2012)

A synth police robot suit display from Len Wiseman's sci-fi action remake Total Recall. Robots were used to police the territories of the United Federation of Britain and the Colony, and thousands were later used by Cohaagen (Bryan Cranston) as a Colony-invading army.

The suit comprises of a helmet with a black acrylic facemask; a jumpsuit; a chest guard; a pair of shoulder guards; a back guard; a waist cover; two arm pieces; a pair of gloves; leg armour; a pair of shin guards; and a pair of shoes. The majority of the armour is made of resin and hand-painted, with the waist cover made of brown-painted rubber. The jumpsuit is made from an elasticated black fabric and has white printed sections to replicate the appearance of mechanical components. which were enhanced with CGI in the finished film. Several sections – most notably on the chest – feature printed badges reading "Federal Police", with the unit's serial number and the words "Rapid Response Unit". The suit comes on a custom-built display stand, whose base features the film title. Dimensions (displayed): 37.5 cm x 60 cm x 195 cm (14 3/4" x 23 1/2" x 76 3/4")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £4.000 - 6.000





834. Autographed Mini Poster Crew Gift M

TRANSFORMERS: THE LAST KNIGHT (2017)

An autographed mini poster crew gift from Michael Bay's action sci-fi sequel Transformers: The Last Knight. This poster was gifted to members of the crew and is a 30 cm (15" x 11 3/4")

Estimate: £400 - 600



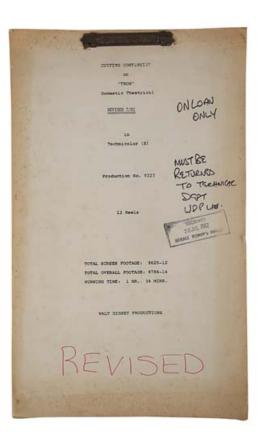
TRANSFORMERS: THE LAST KNIGHT (2017)

Cade Yeager's (Mark Wahlberg) sword rifle from Michael Bay's action-adventure sequel Transformers: Age of Extinction. Yeager used his cybertronian-modified bladed rifle in a fight with Deceptacon forces.

smaller version of the one seen on Sir Edmund Burton's This lot consists of a black and metal-coloured resin and hard rubber rifle with a pair of blade-like accents (Anthony Hopkins) wall. The poster is autographed and a gun barrel centre. It is attached to a sword hilt with a crescent-shaped pommel and features a white by six members of the principal cast: Mark Wahlberg, nylon knotted rope sling affixed to the handle and barrel. It is in excellent overall condition with minor signs Josh Duhamel, Anthony Hopkins, Stanley Tucci, Laura of wear from production throughout including some bending of the blade tip as well as deliberately added Haddock and Santiago Cabrera. Dimensions: 38 cm x distressing and glue remnants between the barrel and one blade connector. Dimensions: 126 cm x 43 cm x 11 cm (50" x 17" x 4")

Estimate: £4,000 - 6,000

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836. Cutting Continuity Domestic Theatrical Script м

TRON (1982)

A cutting continuity domestic theatrical script from the production of Steven Lisberger"s sci-fi adventure TRON. Bound by a metal clip at the top, the card cover features various technical details, several handwritten annotations and a reception stamp dated "28 July 1982". The script is labelled "Revised 7/82" and comprises 95 pages printed single-sided on white US Legal paper.

Each page features the scene start time; scene length; scene numbers; a detailed description of the scene with camera angles, dialogue and sound effects; the reel number; and the page number. The script exhibits signs of wear, including corrosion near the clip, light edge wear, black ink dots in the bottom-right corner of some pages, and discolouration, notably on the card cover. Dimensions: 35.5 cm x 22 cm x 1.5 cm (14" x 8 3/4" x 3/4")

Estimate: £200 - 300

837. Production-Used Clapperboard and Shooting Script м

TROY (2004)

Wolfgang Petersen's mythical epic Troy. Used by the 'A' camera unit during filming, the slate is engraved with the production title "Troy" and the names of the director Wolfgang Petersen and cinematographer Roger Pratt in black. It is dated "29th August '03" and displays three fields, for scene, slate and take, which are filled x 25 cm (11/2" x 11" x 9 3/4"); (script): 30 cm x 21 cm x 2 cm (11 3/4" x 8 1/4" x 3/4") in with black marker.

Bound by a script clip, the script is dated "February 21, 2003" and credited to David Benioff. The script consists of 156 pages printed on white A4 paper, and

A production-used clapperboard and shooting script from the production of every page features the printed watermark issue number "201". The cover page displays several handwritten pencil annotations. Both items display signs of minor wear, including scratches on the acrylic, scuffing on the clapperstick and minor edge wear on the script pages. Dimensions (clapperboard): 4 cm x 28 cm

Estimate: £600 - 800







838. Eudorus' (Vincent Regan) Screen-Matched Hero Shield M

TROY (2004)

Eudorus' (Vincent Regan) screen-matched hero shield from Wolfgang Petersen's mythical epic Troy. Eudorus carried his shield during the beach landing, when he assisted Achilles (Brad Pitt) in slaughtering many Trojan soldiers to establish the Greek beachhead. Scuffs and marks on the front of the shield screen match to the scene in which Achilles delivered a speech to Eudorus and the Myrmidons.

The shield is made of wood covered in black leather. It features two semi-circular cut-outs on opposing sides and three large, raised faux-silver rivets. Minor padding has been added to the back of the shield, providing comfort for the actor, and a black wooden handle is affixed to the back. The lot has been heavily distressed to exhibit a battle-worn appearance, with scuffs, notable wear around the edges, and paint wear on the handle. Dimensions: 91 cm x 83 cm x 11 cm (35 3/4" x 32 3/4" x 4 1/4")

Estimate: £1,500 - 2,500



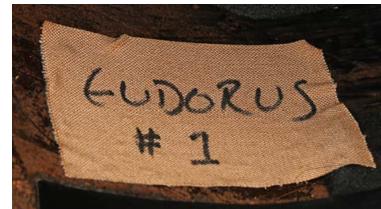
839. Eudorus' (Vincent Regan) Hero Metal Helmet M

TROY (2004)

Eudorus' (Vincent Regan) hero metal helmet from Wolfgang Petersen's mythical epic Troy. Eudorus wore his helmet during the beach landing in which he assisted Achilles (Brad Pitt) in slaughtering many Trojan soldiers to establish the Greek beachhead.

The highly detailed helmet is made of metal, displays a darkened bronze paint finish, and features large cheek plates. A curved, ribbed fin with a tall plume of thick brown bristles runs laterally across the top. Pieces of black leather and foam are adhered to the interior, and the helmet displays a small amount of tape which is labelled "Eudorus #1". Distinctive marks from the hammering of the metal are present, notably on the back. The helmet exhibits light wear to the paint finish from production use. Dimensions: 29 cm x 30 cm x 37 cm (11 1/2" x 12" x 14 1/2")

Estimate: £2,000 - 3,000



ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 2









A Mariano Díaz hand-drawn Hector (Eric Bana) costume sketch from the production of Wolfgang Petersen's mythical epic Troy. The costumes were designed by Academy Award®-nominated costume pencil on paper.

The sketch is signed by Díaz and labelled "(BR) Hector Eric Bana". It is set under acrylic in a custom-made black frame, with string on the reverse for mounting. The sketch has some very minor wear from production indents and floral-style emblems running down use and age, including some creasing and light — its central raised ridge, and has intricate swirling smudging. Dimensions: 92 cm x 56 cm x 1.5 cm (36 patterns situated at its base. Shades of green paint 1/4" x 22" x 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,500 - 2,500



841. Hector's (Eric Bana) Hero Sword +

TROY (2004)

Hector's (Eric Bana) hero sword from Wolfgang Petersen's mythical epic Troy. Hector wielded his sword throughout the film as he battled the combined armies of Greece, eventually using it in a ferocious designer Bob Ringwood and rendered by Díaz in duel with the legendary warrior Achilles (Brad Pitt).

> Made from metal finished in faux bronze, the heavyweight sword comprises a round guard, a grip featuring several intricate cutouts, and a fishtail pommel. The blade is decorated with several circular replicating a verdigris patina have been skillfully applied to the handle and base of the blade to imply age and corrosion.

The weapon comes with a custom-made display stand, made in the production's workshops, featuring a plaster base finished in white paint, with the filmtitle artwork in faux gold. Intentionally distressed to produce a worn appearance, the sword displays minor scuffing and wear on the blade from production use. Dimensions (displayed): 21 cm x 13 cm x 76 cm (8 1/4" x 5 1/4" x 30")

Estimate: £4.000 - 6.000





842. Paris' (Orlando Bloom) Shield M

TROY (2004)

Paris' (Orlando Bloom) shield from Wolfgang Petersen's mythical epic Troy. Paris used his shield while fighting for Helen's (Diane Kruger) hand against her husband Menelaus (Brendan Gleeson) outside the walls of Troy, and while cowering behind his brother Hector (Eric Bana) after being overpowered.

Made of wood covered in brown leather, the front of the shield is decorated with three pairs of raised horse emblems, and has laser cut-out patterns around its outside edge. Padding has been added to the back of the shield, providing comfort for the actor. A wooden handle wrapped in light brown suede is affixed to the back, alongside a thick leather strap and four faux-gold metal rings. The lot has been intentionally distressed to look battle worn and exhibits minor wear and light scuffs at its centre. Dimensions: 81.5 cm x 81.5 cm x 11 cm (32" x 32" x 4 1/4")

Estimate: £1,000 - 1,500



843. Odysseus' (Sean Bean) Hero Sword M

TROY (2004)

Odysseus' (Sean Bean) hero sword from Wolfgang Petersen's mythical epic Troy. Odysseus carried his sword into battle as the Greeks tried to take the city of Troy. The sword can also be seen in on-set stills of the character.

The bronze sword features a metal blade and hilt. The hilt is ornately patterned, and the weapon has a thick guard and pommel. It shows some discolouration and tarnishing from production use and age, most notably at the base of the blade and on the handle, which displays signs of verdigris. Dimensions: 73 cm \times 7.5 cm \times 7 cm (28 3/4" \times 3" \times 2 3/4")

Estimate: £3,000 - 5,000



844. Hero Sword of Troy †

TROY (2004)

A hero Sword of Troy from Wolfgang Petersen's mythical epic Troy. Paris (Orlando Bloom) wielded the sword while fighting against Menelaus (Brendan Gleeson), the husband of his lover Helen (Diane Kruger), outside the walls of Troy. Trojan king Priam (Peter O'Toole) handed his son Paris the Sword of Troy in an additional scene from the director's cut of the film.

Made of metal finished in faux-bronze paint, the heavyweight sword comprises a round guard featuring a horse motif, a grip featuring sporadic cut-out detailing, and a fishtail pommel. Several glyph-like patterns are etched into the base of the blade, and blue paint replicating a verdigris patina is applied to the guard and handle. The sword comes with a white leather scabbard which has white thong stitching running up one side. Intentionally distressed to appear aged, the sword's blade displays minor scratches, and several marks are present on the scabbard. Dimensions: 73 cm x 7.5 cm x 3.5 cm (28 3/4" x 3" x 11/4")

Estimate: £4,000 - 6,000

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 2

845. Achilles' (Brad Pitt) SFX Retractable-blade Sword M

TROY (2004)

Achilles' (Brad Pitt) SFX retractable-blade sword from Wolfgang Petersen's mythical epic Troy. Achilles' wielded his sword in battle throughout the movie, most notably using it to slay Hector (Eric Bana) in their duel. The sword is a special effects version, allowing the tip of the weapon to retract when pushed against a solid object, which in the film gave the impression of the blade plunging into Hector's chest.

The blade is metal and the hilt resin. The top 14 cm









846. Achilles' (Brad Pitt) Hero Helmet м

TROY (2004)

Achilles' (Brad Pitt) hero helmet from Wolfgang Petersen's mythical epic Troy. Achilles wore his helmet while in combat throughout the film, from the opening battle against the army of Thessaly, through to the storming of the Trojan beaches, culminating in the sacking of Troy.

Legendary Oscar®-nominated costume designer Bob Ringwood created Achilles' look, and this helmet was specially made to fit Pitt's head. It was also unique to Achilles, clearly marking him out on the battlefield, so much so that Hector (Eric

Bana) thought he had slain Achilles, only to find it was Patroclus (Garrett Hedlund) wearing Achilles' armour and helm.

The helmet is bronze-plated metal with long cheek guards and a large black plume of faux horsehair. It contains a leather padded cap to protect the wearer, as well as leather lining inside. The helmet has some wear from production use and age, including some scuffs and scratches. Some of the leather lining is slightly loose. Dimensions: 35 cm x 18 cm x 37 cm (13 3/4" x 7" x 14 1/2")

Estimate: £10,000 - 15,000

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847. Achilles' (Brad Pitt) Screen-Matched "Death Scene" Armour Ω

TROY (2004)

Achilles' (Brad Pitt) screen-matched "death scene" armour from Wolfgang Petersen's mythical epic Troy. Legendary Greek warrior Achilles wore his leather armour during the climactic scenes of the film as the Greek soldiers infiltrated the city.

Made of lined black leather, the armour features a subtle diamond pattern all over, with incorporated woven detailing and gold-coloured metal studs decorating the front and back. Four additional leather panels hang around the bottom of the garment and lace up at the rear. Black elastic straps featuring strips of Velcro®

This vest was specifically created for Achilles' death, when Paris (Orlando Bloom) shot him with several arrows, fatally wounding him. The positioning of the studs on the front and the singular trail of stage blood screen match to the moment Paris shot his third arrow, into Achilles' abdomen.

with incorporated woven detailing and gold-coloured metal studs decorating the front and back. Four additional leather panels hang around the bottom of the garment and lace up at the rear. Black elastic straps featuring strips of Velcro® are attached to the light brown leather lining, designed to wrap around the wearer's waist and provide a tighter fit. Four special effects holes are present on the front of the armour, marking where the arrows hit, and a trail of dried stage blood runs down the front. The armour is intentionally distressed, producing a worn appearance, and displays several marks, paint wear on the metal studs, and some white tape applied to the lining.

Estimate: £8,000 - 10,000





848. Wooden Achilles (Brad Pitt) Sword Blade Master †

TROY (2004)

A wooden Achilles (Brad Pitt) sword blade master from the production of Wolfgang Petersen's mythical epic Troy. This blade was produced as a master pattern for the moulding process.

Carved from wood, the sword blade forms a delicate curved-leaf shape and is decorated with several inlays curling down from its base. A raised ridge runs along the centre of the blade to just above the tip. The lot is finished in faux-bronze paint and shades of green paint have been applied to replicate a verdigris patina. The sword blade displays paint wear and some minor scratching from use on production. Dimensions: $58~\text{cm}\,\text{x}\,9~\text{cm}\,\text{x}\,2~\text{cm}\,(22~3/4"~\text{x}\,3~1/2"~\text{x}\,3/4")$

Estimate: £400 - 600

849. Mariano Díaz Hand-drawn Achilles (Brad Pitt) Costume Sketch м

TROY (2004)

A Mariano Díaz hand-drawn Achilles (Brad Pitt) costume sketch from the production of Wolfgang Petersen's mythical epic Troy. The costumes were designed by Academy Award®-nominated costume designer Bob Ringwood and rendered by Díaz in page! On pager

87 cm (34 1/4") pencil on paper.

Labelled "(BR) Achilles, Brad Pitt", this sketch shows Achilles dressed in his distinctive armour and helmet, and is signed by Díaz. The artwork is displayed on white card mount board and shows minor wear from production use, including light creasing and smudging. Dimensions: 87 cm \times 54.5 cm \times 0.5 cm (34 1/4" \times 21 1/2" \times 1/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



850. Alabama's (Patricia Arquette) **Hero Stabbing Swiss Army Knife and** Dinosaur Keychain м

TRUE ROMANCE (1993)

Alabama's (Patricia Arquette) hero stabbing Swiss Army knife and dinosaur keychain from Tony Scott's romantic crime film True Romance. Alabama used her Swiss Army knife to injure Virgil (James Gandolfini) while fighting for her life, stabbing him in the foot and then in the back. The corkscrew was welded in place to ensure Arquette's safety while she used it. The knife is attached to a yellowand-grey rubber dinosaur via a short metal chain. It has some minor discolouration at the base of the corkscrew from the welding, and some of the paint on the dinosaur has worn away. Dimensions: 25 cm x 8 cm x 5 cm (9 3/4" x 3 1/4" x 2")

Estimate: £2,000 - 3,000



851. Limited Edition Replica SHADO Interceptor & UFO Saucer M

UFO (TV SERIES, 1970-1973)

Limited edition replicas of a SHADO Interceptor and a UFO saucer from Gerry Anderson's sci-fi television series UFO. SHADO (Supreme Headquarters Alien Defence Organisation) Interceptors were Earth's primary defence spaceship, armed only with a frontal nuclear missile as they defended the world from the UFO saucers of an unnamed alien race.

Built by Iconic Replicas, the Interceptor is made of resin and hand-painted, with a clear acrylic canopy shielding a model pilot inside. It sits on an acrylic rod, on a base designed to replicate the Moon's surface. A plaque indicates it is number "07/50". The saucer model is also predominantly resin and acrylic, sitting on an acrylic rod above a lunar landscape, and is numbered "7/100". The saucer is accompanied by a resin miniature of a spacesuited human.

The lot comes with two certificates of authenticity from Iconic Replicas and a poster advertising the initial release of the Interceptor replica. The items have very little wear, with the Interceptor sitting slightly askew on its stand. Dimensions (Interceptor display): 68 cm x 37 cm x 45 cm (26 3/4" x 14 1/2" x 17 3/4"); (UFO display): 28 cm x 28 cm x 42 cm (11" x 11" x 16 1/2")

Estimate: £1,500 - 2,500



852. David Dunn's (Bruce Willis) FSU Security Costume м

UNBREAKABLE (2000)

David Dunn's (Bruce Willis) FSU security costume from M. Night Shyamalan's polyester blend shirt; a grey Calvin Klein T-shirt (size M) and a pair of teal cotton superhero thriller Unbreakable. Dunn wore his costume in multiple scenes trousers featuring turned-up hems. Three of the garments feature the letters "FSU" while working as a security guard at Franklin State University. The poncho was made longer throughout the movie to resemble a superhero's cape, with this version worn towards the end of the film as Dunn rescued a family in peril from a murderous janitor.

The costume comprises a red cap; a floor-length green nylon hooded rain poncho; a green nylon Auburn sportswear jacket (size L); a short-sleeved light brown

– an abbreviation of Franklin State University – in red and yellow, and several components display the word "Security" in yellow. The costume displays signs of production use, including staining around the inside of the jacket neckline, light marks on the trousers and trailing threads on the shirt. The ensemble comes with a letter of authenticity from a senior crew member.

Estimate: £6,000 - 8,000



853. Buck Russell's (John Candy) Bowling Ball α

UNCLE BUCK (1989)

Buck Russell's (John Candy) bowling ball from John Hughes' family comedy Uncle Buck. Russell (John Candy) used a custom ball inscribed with his name when he took his nieces and nephew bowling.

This bowling ball features gold glitter suspended in clear polyester with an internal name plate reading "Buck Russell" in black font. The bowling ball is in good overall

condition with some signs of wear from production and handling, including scuffing and scratching throughout. Dimensions: 20.5 cm x 20.5 cm x 20.5 cm (8" x 8" x 8")

Estimate: £5,000 - 7,000



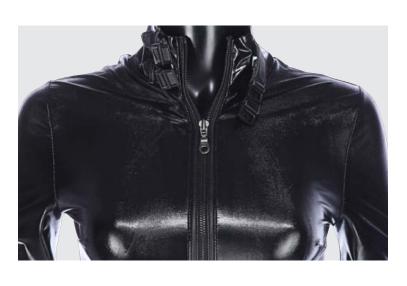
854. Selene's (Kate Beckinsale) Catsuit м

UNDERWORLD: EVOLUTION (2006)

Selene's (Kate Beckinsale) catsuit from Len Wiseman's fantasy-horror sequel Underworld: Evolution. Selene wore a catsuit as part of her signature costume throughout the movie, as she fought against the Lycans, the race she believed responsible for killing her family.

Custom-made for the production, the skintight garment is made from black PVC-coated spandex, with two buckle clips adhered at the collar, elasticated stirrups, and a zip fastening running down the front. The inside of the catsuit is labelled "Kate" in silvercoloured ink and there are intentional holes present on the left leg and right wrist. The $\,$ costume exhibits minor wear from production use, with some loose stitching on the chest and arms.

Estimate: £2,000 - 3,000





855. Viktor's (Bill Nighy) Hero Swords Ω

UNDERWORLD: RISE OF THE LYCANS (2009)

Viktor's (Bill Nighy) hero swords from Patrick Tatopoulos' action-horror prequel Underworld: Rise of the Lycans. Vampire elder Viktor wielded a matching pair of swords while battling Lycan leader, Lucian (Michael Sheen), who sought revenge for the death of Sonja (Rhona Mitra).

Both swords comprise an aluminum blade; a crossguard with curled ends; a black **Estimate: £3,000 - 5,000** rubber grip decorated with thin, twisting faux-silver pattern; and a round faux-silver pommel featuring a "V" emblem.

An intentional indent with adhered strips of black felt is added to one of the grips for comfort, and both blades exhibit intentional distressing. The weapons display signs of production use, including light scuffing, scratching on the blades and minor paint wear. Dimensions (each): 113 cm x 17.5 cm x 3.5 cm (44 1/2" x 7" x 1 1/4")

856. Viktor's (Bill Nighy) Death Dealer Armour and Hero Dagger Ω

UNDERWORLD: RISE OF THE LYCANS (2009)

 $\label{thm:continuous} \mbox{Viktor's (Bill Nighy) Death Dealer armour and hero dagger from Patrick Tatopoulos'}$ action-horror prequel Underworld: Rise of the Lycans. Viktor wore his armour alongside his Death Dealer army during the battle against the Lycans, and notably held his dagger against Sonja's (Rhona Mitra) throat after discovering she was

The costume consists of a fibreglass helmet featuring a movable face guard and long synthetic hair; a chest plate with attached layered pauldrons; a long leather coat; a black undershirt; elbow guards; a pair of bracers (labelled "Viktor 3rd Left" and "Viktor 3rd Right"); a pair of gloves; an ornate belt (labelled "Viktor"); a full-length and shorter length leather cingulum militare; a pair of leather trousers and a pair of lace up boots.

Completing the lot is a dagger comprising a thin metal blade, black rubber grip and a faux-silver pommel bearing a "V" motif. The weapon comes with a black leather sheath featuring metal hardware. The costume and dagger exhibit light paint wear, scuffing, corrosion on the dagger sheath and discolouration on the bracers due to being exposed to water. Dimensions (dagger): 47 cm \times 10 cm \times 2.5 cm (18 1/2" x 4" x 1")

Estimate: £6,000 - 8,000









857. Selene's (Kate Beckinsale) Bloody Lycan-Killing Sword Ω

UNDERWORLD: AWAKENING (2012)

Selene's (Kate Beckinsale) bloody Lycan-killing sword from Måns Mårlind and Björn Stein's action-horror sequel Underworld Awakening. Selene used her blade during the sword displays wear from production use and age, including some scuffing and the battle against the Super Lycan at the vampire coven, stabbing the creature with it.

The sword is made of resin and rubber with a metal armature, and is constructed in two parts that fit together in the middle at one end of the handle, allowing the production

to replace each section as needed. Each end of the blade features faux blood, and scratches, and some of the paintwork has come away. Dimensions: $113 \text{ cm} \times 17 \text{ cm} \times$ 3.5 cm (44 1/2" x 6 3/4" x 1 1/2")

Estimate: £1,500 - 2,500



858. Selene's (Kate Beckinsale) Stunt Pistols Ω

UNDERWORLD: AWAKENING (2012)

Selene's (Kate Beckinsale) stunt pistols from Måns Mårlind and Björn Stein's actionhorror sequel Underworld Awakening. Selene picked up her pistols at the vampire coven and used them to fight the Lycans during their savage coven assault. The pistols are stunt versions of Selene's modified Beretta 92FS Inox pistols, which feature extended magazines and compensators. Made of rubber, the pistols display a silver-and-black paint finish. They show some wear from production use and

age, including scuffing and scratches to the paintwork, and mould lines are still visible along the middle of each pistol. Dimensions (each pistol): 22 cm x 3 cm x17 cm (8 3/4" x 1 1/2" x 6 3/4")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £3,000 - 5,000

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859. V's (Hugo Weaving) Guy Fawkes Mask Ω

V FOR VENDETTA (2005)

V for Vendetta. Freedom fighter V (Hugo Weaving) donned a mask modelled on the face of Guy Fawkes, the architect of the Gunpowder Plot of 1605, throughout the film, including when he hijacked the fascist news network BTN.

Created for the film at Babelsberg Studio, this principal-character V mask is constructed of fibreglass with a black Velcro® strap and mesh-covered eye and mouth holes. The hero masks for the film were sculpted by Berndt Wenzel and painted by Susi Montoro; the mask is meticulously airbrushed with a semi-gloss finish.

V's (Hugo Weaving) Guy Fawkes mask from James McTeigue's dystopian drama While the film's final crowd scene featured many background V masks made from vac-formed plastic, this fiberglass mask is a principal-character piece for V himself and is far more rare than the background masks. Fiberglass masks were also used for the convenience store robbery and the mask shipment sent to Detective Finch (Stephen Rea). It is in excellent overall condition with minimal wear from production. Dimensions: 21.75 cm x 11.5 cm x 12.75 cm (8 1/2" x 4 1/2" x 5")

Estimate: £8,000 - 10,000

860. Colonel Claus von Stauffenberg's (Tom Cruise) Desert Goggles †A

VALKYRIE (2008)

Colonel Claus von Stauffenberg's (Tom Cruise) desert goggles from Bryan Singer's historical drama Valkyrie. Von Stauffenberg wore his goggles around the brim of his hat in the Tunisian desert, as his battalion came under Allied air attack, leaving him seriously injured.

The goggles feature brown plastic lenses within a tarnished metal frame and are held together with a rubber noseband. They have a padded ring on the inside of each goggle for the wearer's comfort, and an elasticated, adjustable neck strap. Intentionally distressed to look well used in desert warfare, the goggles have some additional scuffs and scratches from production use, and the lenses are slightly loose.

Estimate: £600 - 800



861. Colonel Claus von Stauffenberg's (Tom Cruise) Briefcase and Paperwork M

VALKYRIE (2008)

Colonel Claus von Stauffenberg's (Tom Cruise) briefcase and paperwork from Bryan Singer's historical drama Valkyrie. Von Stauffenberg carried his briefcase throughout the film and used it to hold the bomb that ultimately failed to kill Adolf Hitler (David Bamber).

The briefcase is made of leather with a metal lock and two metal buckles. It features two sections in the main compartment and two pockets on the front. The paperwork consists of three notebooks - two small, one large - and three folders full of paper, including letters, memos and other pieces, all in German. The briefcase has some wear from production use, including scuffing and scratches, and a dark drip stain on the front. Dimensions (briefcase): $8.5 \text{ cm} \times 43 \text{ cm} \times 33$ cm (3 1/4" x 17" x 13"); (largest folder): 31 cm x 25 cm x 1 cm (12 1/2" x 9 3/4" x 1/2")

Estimate: £3.000 - 5.000



862. Ray Harryhausen Hand-drawn Styracosaurus Scale Comparison † A

THE VALLEY OF GWANGI (1969)

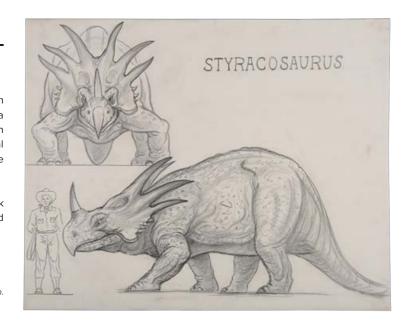
A Ray Harryhausen hand-drawn styracosaurus scale comparison from Jim O'Connolly's Western adventure The Valley of Gwangi. The image shows a styracosaurus face-on and in profile, along with a human for scale. Harryhausen often made detailed size comparisons as a matter of routine, as they were vital for his own reference, as well as that of the actors, to help visualise the true size of his creations.

The drawing is richly detailed and rendered in pencil on paper. The artwork displays some minor smudging near the right edge, but remains in very good overall condition. Dimensions: 50 cm x 41 cm (19 3/4" x 16")

Sold without copyright; see copyright notice in the Buyer's Guide.

Literature: A similar drawing can be seen on page 67 of The Art of Ray Harryhausen, published by Aurum.

Estimate: £2,000 - 3,000



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863. Ray Harryhausen Hand-drawn Gwangi Scale Comparison †A

THE VALLEY OF GWANGI (1969)

A Ray Harryhausen hand-drawn scale comparison of the allosaurus Gwangi from Jim O'Connolly's Western adventure The Valley of Gwangi. The image shows the eponymous allosaurus in profile, along with an elephant and human for scale.

Harryhausen often made detailed size comparisons as a matter of routine, as they were vital for his own reference, as well as that of the actors to help visualise the true size of his creations. The artwork is rendered in pencil on paper. The lot displays some minor marks and dirt remnants in the top-right corner, but remains in very good overall condition. Dimensions: 50 cm x 40 cm (19 3/4'' x 15 3/4'')

Sold without copyright; see copyright notice in the Buyer's Guide.

Carl's (David Wenham) bullet box from Stephen Sommers' fantasy-adventure film Van Helsing. The Vatican Secret Order armoury was well stocked with vampirehunting devices and gear, including bullet boxes seen on a workbench as Carl handed Van Helsing (Hugh Jackman) a variety of items to take to Transylvania. The box is made of black leather, with an embossed circular emblem featuring the text "H.R.C.C, 12, 12, Nitrate" decorating the lid. Two rows of faux-silver resir bullets are affixed to the exterior with loops. Housed within the box are 12 "holy water" bullets, all comprising a tarnished metal base, a clear resin body and a studded tip. The exterior of the box exhibits minor wear, and the resin on some

Estimate: £400 - 600

VAN HELSING (2004)

VAN HELSING (2004)

866. Carl's (David Wenham) Bullet Box м

of the interior bullets has cracked. Dimensions (box): 12.5 cm x 14 cm x 8 cm (5" x

5 1/2" x 3 1/4"); (each bullet): 2 cm x 2 cm x 6 cm (3/4" x 3/4" x 2 1/2")

867. Torn Mirror Door Painting Scroll м

doorway leading to Dracula's (Richard Roxburgh) lair.

Estimate: £2,000 - 3,000

864. Eleven Allan Cameron Hand-painted and Drawn

Eleven pieces of Allan Cameron hand-painted and drawn concept artwork from the production of Stephen Sommers' fantasy-adventure film Van Helsing. The lot consists of 11 pieces of artwork in various sizes depicting the Transylvanian village where Van Helsing (Hugh Jackman) and Carl (David Wenham) received a cold reception from the townsfolk, and were questioned by Anna (Kate Beckinsale)

Six of the images are presented on small sheets of vellum, with the artwork rendered in several materials, including pencil, ink, watercolour and acrylic paint. Presented in a rolled condition, the lot displays minor wear from production use, creasing, folded corners, tape remnants and small rips. Dimensions (largest artwork): 211 cm x 64.5 cm (83" x 25 1/4"); (smallest artwork): 21 cm x 29.5 cm (8 1/4" x 11 1/2")



868. SFX Retractable Werewolf Antiserum Syringe M

VAN HELSING (2004)

(12 1/4" × 17 1/4" × 1 3/4")

Estimate: £1,000 - 1,500

A special effects retractable werewolf antiserum syringe from Stephen Sommers' fantasy-adventure film Van Helsing. After Van Helsing (Hugh Jackman) was bitten by the Wolfman (Will Kemp), he discovered Dracula (Richard Roxburgh) possessed a cure, to which his companions Anna (Kate Beckinsale) and Carl (David Wenham) forced Igor (Kevin J. O'Connor) to lead them. Anna successfully injected the antiserum into Van Helsing moments before her demise.

Made of machined metal, the antiserum syringe is decorated to look like it's made of gold. Inside, a clear acrylic tube is painted vivid red to represent the serum, with two bands of glyphs above and below the serum vial. The plunger is static and the syringe needle is spring-loaded. The lot exhibits minor wear to the metal from production use, and some light scratches are present on the vial and needle. Dimensions: 37 cm x 3 cm x 3 cm (14 1/2" x 1 1/4" x 1 1/4")

Estimate: £1,000 - 1,500











Concept Artwork For The Transylvanian Village м

VAN HELSING (2004)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £500 - 700

865. Four Allan Cameron Hand-painted and Drawn Castle Concept Artworks M

VAN HELSING (2004)

Four Allan Cameron hand-painted and drawn concept artworks from the production of Stephen Sommers' fantasy-adventure film Van Helsing. The three larger concepts show interior and exterior views of Castle Dracula, and the smaller piece, illustrated on tracing paper, shows an exterior shot of Castle Frankenstein.

A combination of materials were used to create the concept pieces, including pencil, marker pen, acrylic paint and watercolour. Three pieces are labelled and Cameron's signature is present on all four. The lot displays signs of production use, including creasing, smudging and curled edges from previous storage. Dimensions (largest artwork): $56.5 \text{ cm} \times 76.5 \text{ cm}$ (22 1/4" \times 30 1/4"); (smallest artwork): 42 cm x 30 cm (16 1/2" x 11 3/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600



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869. Van Helsing's (Hugh Jackman) Stunt Pistol м

VAN HELSING (2004)

Van Helsing's (Hugh Jackman) stunt pistol from Stephen Sommers' fantasyadventure film Van Helsing. Van Helsing carried his pistols throughout the film, using them to fight Mr Hyde (Robbie Coltrane), the Wolfman (Will Kemp) and Frankenstein's Monster (Shuler Hensley).

Modelled on a revolver, the custom-made gun is made of dense rubber, painted to replicate tarnished metal and brass. Etched Chinese symbols run down both sides of the barrel and its black-painted grip is decorated with a cast-in red-and-brass-coloured Holy Cross. The weapon has been intentionally distressed and displays minor wear from production use, including minor scratching and scuffs to the paint finish. Dimensions: $32 \text{ cm} \times 4.5 \text{ cm} \times 18 \text{ cm}$ ($12 \frac{1}{2}$ " x $1 \frac{3}{4}$ " x 7")

Estimate: £2,000 - 3,000



870. Van Helsing's (Hugh Jackman) Stunt Grappling Gun м

VAN HELSING (2004)

Van Helsing's (Hugh Jackman) stunt grappling gun from Stephen Sommers' fantasyadventure film Van Helsing. The legendary vampire hunter used his grappling gun when battling the murderous Mr. Hyde (Robbie Coltrane) atop the Notre-Dame cathedral in Paris, and during his escape with Anna Valerious (Kate Beckinsale) from Castle Frankenstein.

The weapon is made of dense rubber finished in shades of faux silver and faux brass to simulate metal. Decorated to appear weathered and well-used, the gun features a circular sight situated at the top, faux rope inside of the front chamber, and a black-painted grip decorated with a cast-in red-and-brass-coloured Holy Cross. The lot displays signs of minor wear from production use, including scuffing and minor cracking, while the paint finish has begun to peel away in some places. Dimensions: $28 \text{ cm} \times 5 \text{ cm} \times 23 \text{ cm} (11" \times 2" \times 9")$

Estimate: £2.000 - 3.000



871. Van Helsing's (Hugh Jackman) Stunt Crossbow † A

VAN HELSING (2004)

Van Helsing's (Hugh Jackman) stunt crossbow from Stephen Sommers' fantasy-adventure film Van Helsing. Van Helsing was given his gas-powered automatic crossbow by its inventor, Friar Carl (David Wenham), and used it in his battle with the brides of Dracula (Richard Roxburgh), killing the vampire Marishka (Josie Maran) after dipping its arrows in holy water. Stunt versions were used during action sequences, to avoid damaging to the functioning hero weapon.

Cast entirely in solid rubber, the bow is painted to resemble metal and brass, featuring an ornate grip with a ram's head embellishment, a static arrow cartridge beneath, and a gas canister at the back. The bow arms fold into the side of the main body, with rope, also cast from rubber, strung between them. The arms and bowstring have warped slightly with age, and some paint has chipped away. Dimensions (open): $93 \text{ cm} \times 60 \text{ cm} \times 26 \text{ cm} (36 \text{ 1/2"} \times 23 \text{ 1/2"} \times 10 \text{ 1/4"})$

Estimate: £3,000 - 5,000



872. Unbroadcast Roger Corman BBC Interview (Sold with Copyright) м

VARIOUS PRODUCTIONS

An unbroadcast Roger Corman BBC interview from 1996. The interview with the legendary producer and director was conducted by Ross Smith as part of a one-hour documentary for BBC Radio 2 titled "It Came From Corman", which ultimately never ran in full. A small segment was broadcast on Radio 4, but the rest of the interview remains unheard.

The interview is on a DVD-R disc, accompanied by a letter of authenticity from Smith, explaining its history. The interview is sold with copyright. Dimensions: 12.5 cm \times 14 cm \times 1 cm (5" \times 5 1/2" \times 1/2")

Estimate: £200 - 300



873. Bob Hope Ephemera м

VARIOUS PRODUCTIONS

A set of ephemera featuring acclaimed actor and stand-up comedian Bob Hope. This lot comes from the collection of prop master Patrick Weymouth. It includes a black-and-white headshot which has been autographed in blue ink; two holiday-themed photographs showing Bob and his wife Dolores; and 18 assorted Christmas cards, with many still accompanied by their original envelopes. Signs of age include slight discolouration, edgewear and minor creases to some of the cards. The headshot exhibits light surface scratches and creasing. Dimensions (headshot): 25.5 cm x 20.5 cm (10" x 8")

Estimate: £300 - 500



874. Stanley Kubrick Signed Snowman Card †A

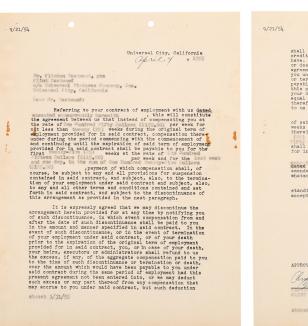
VARIOUS PRODUCTIONS

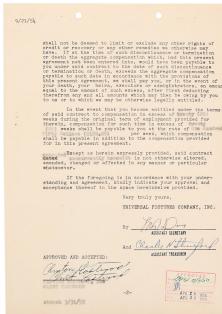
A Christmas card signed by legendary director Stanley Kubrick. This card features a scene from Dianne Jackson and Jimmy T. Murakami's Oscar®-nominated animation The Snowman, in which the Snowman pets James' cat in front of the fireplace. The inside reads "Happy Christmas", and Kubrick has signed the card in blue ink. There is evidence of light wear on the corners and along the card's bottom edge. Dimensions: 11 cm x 16 cm (4 1/4" x 6 1/4")

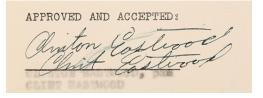
Estimate: £400 - 600

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875. 1954 Universal Studios Contract Signed by Clint Eastwood M

VARIOUS PRODUCTIONS

A two-page Universal Studios contract detailing Clint Eastwood's employment with the company in 1954. The contract features several typed paragraphs referring to Eastwood's weekly rates at the beginning of his career. He first starred in Revenge of the Creature as an uncredited extra, and struggled to find success until 1958, when he was cast as Rowdy Yates in Western television series Rawhide.

Dated "9/21/54", this contract is signed by Eastwood at the bottom of the second page in black ink, along with two witness signatures in blue ink, labelled "assistant secretary" and "assistant treasurer", respectively. There is a red "approved" stamp at the bottom of the last page, featuring the date "Apr 29 1955". Some sentences are faded and the contract exhibits minor wear, including small staple holes along the top and light edge wear. Eastwood's signature has smudged slightly, and brown marks are present on the front page. Dimensions: 28 cm \times 21.5 cm (11" \times 8 1/2")

Estimate: £1,000 - 1,500

876. Zoltan Fortune Teller Machine м

VINTAGE ARCADE MACHINE

A vintage Zoltan arcade machine manufactured by Prophetron Inc in Massachusetts during the late '60s and early '70s. The machine features Zoltan, a Hungarian-accented fortune teller who provides a fortune once a coin is inserted and one of the buttons on the front is pressed. The machine's 12 buttons correspond to the 12 signs of the Zodiac, each featuring different illustrations that illuminate when the machine is powered. Zoltan's crystal ball glows, and he speaks through the plastic receiver on the front. His fortunes offer predictions of the future, lucky numbers, lucky colours and more.

Zoltan's cabinet is made of wood and fibreglass, and sits atop a fibreglass pedestal. The machine is painted bronze, features plush drapes around the inside of the window, and has lights down each side. A key is used on the side of the cabinet to unlock the front of the machine, and it features a US plug. The item has some wear from age and use, including scuffing and scratches. The key is slightly rusted and the rubber around the plastic receiver is warped. The final three star signs do not currently illuminate. Dimensions: $63 \text{ cm} \times 69 \text{ cm} \times 185 \text{ cm} (24 \text{ 3/4"} \times 27 \text{ 1/4"} \times 72 \text{ 3/4"})$

Special shipping required; see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £2,000 - 3,000





WANTED (2008)

Wesley's (James McAvoy) Belstaff $^{\text{\tiny m}}$ leather jacket from Timur Bekmambetov's action thriller Wanted. Wesley acquired a leather jacket from a wardrobe within Cross' (Thomas Kretschmann) apartment, where he devised a plan to infiltrate the headquarters of The Fraternity with explosive rats and kill Sloan (Morgan Freeman).

The green leather jacket features a stand-up collar, multiple pockets and tarnished metal hardware. A Belstaff™ emblem is sewn onto the left sleeve and the garment exhibits an intentionally worn appearance. The lining and several buckle components on the collar and waistband were removed for filming. A small section of stitching has come undone on the back seam and there are remnants of gaffer tape on the inside where the hole is situated.

Estimate: £400 - 600

879. Hand-drawn Robin Richesson Ferry Crossing Pencil Storyboards м

WAR OF THE WORLDS (2005)

A pair of hand-drawn Robin Richesson ferry-crossing pencil storyboards from the production of Steven Spielberg's sci-fi thriller War of the Worlds. These early storyboards depict the scene in which Ray's (Tom Cruise) family escaped on a ferry.

The storyboards display handwritten descriptions and are rendered on paper by costume illustrator Robin Richesson, stamped "Designed by Joanna Johnston", labelled "Concept of Ray + Rachel WOW Joanna Johnston with Robin Richesson 2004 Ferry Sequence", and marked "Part 1" and "Part 2", respectively. They show some minor signs of production use. Also included is a letter of authenticity from a senior crew member. Dimensions (each): $28 \text{ cm} \times 21 \text{ cm} (11" \times 8 1/4")$

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £200 - 300





878. Prototype Belstaff® Crew Jacket and Hand-painted Costume Designs M

WAR OF THE WORLDS (2005)

A prototype Belstaff® crew jacket and hand-painted costume designs from the production of Steven Spielberg's sci-fi thriller War of the Worlds. This unique jacket was a prototype for a potential limited edition promotional run of jackets to coincide with the release of the film, but was abandoned due to cost. The jacket (size "44") is similar in design to the one Ray (Tom Cruise) wears in the film, but it has been altered, with "War of the Worlds" cut out of the leather down the left arm. It is intentionally distressed with scuffing and scratches and retains its original tags, plus a metal dog tag which reads "Limited Edition Hero Jack Designed by Joanna Johnston".

The jacket is accompanied by three designs for the crew jacket. One is rendered in pencil on tracing paper and two are hand painted in gouache. The painted designs have "War of the Worlds - Possible 'Ray' Jacket For Manufacture" painted underneath them and all three designs are stamped with "Designed by Joanna Johnston". The jacket has some wear from age and the designs have very minor creasing. This lot comes with a letter of authenticity from a senior crew member. Dimensions (painted designs): 25.5 cm x 35.5 cm (9 $\frac{3}{4}$ " x 14"); (pencil design) 21.5 cm x 28 cm (8 $\frac{1}{2}$ " x 11")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £800 - 1,200





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880. Hand-painted Costume Designs м

WAR OF THE WORLDS (2005)

A set of hand-painted costume designs from the production of Steven Spielberg's sci-fi thriller War of the Worlds. It comprises five pages of costume designs for Ray (Tom Cruise), which focus heavily on the jacket Ray wore throughout the film, although one page also features his daughter Rachel (Dakota Fanning).

The five designs are rendered in pencil and gouache paint on white card. Each page features the handwritten film title, actor and character, and is stamped "Designed by Joanna Johnston". Two of the pieces are signed "RR '04". Robin Richesson was a costume illustrator on the production. The designs are accompanied by a still of Cruise during filming, and a magazine cut-out also featuring a picture of Cruise on set. The pieces display only minor wear and come with protective plastic sleeves and a letter of authenticity from a senior crew member. Dimensions (concept art): 40.5 cm x 30.5 cm (16" x 12"); (photo still): 20 cm x 25.5 cm (8" x 10")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £800 - 1,200



881. Ray Ferrier's (Tom Cruise) "Stage 1" Leather Jacket м

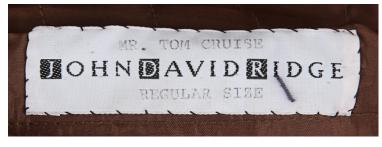
WAR OF THE WORLDS (2005)

Ray Ferrier's (Tom Cruise) "Stage 1" leather jacket from Steven Spielberg's sci-fi thriller War of the Worlds. Ferrier wore his jacket as part of his costume throughout the film, with this version only displaying light distressing, indicating it was used for earlier scenes, prior to the emergence of the Martian invaders.

Custom-made by John David Ridge, the brown leather jacket features a stand-up collar, tarnished metal hardware, and red-and-white stripe detailing on the sleeves. A label reading "Actual Jkt #3 - Stage 1" is sewn to the lining, and a John David Ridge label marked "Tom Cruise, Regular Size" is present within the internal pocket. Exhibiting an intentionally worn appearance, the jacket comes with an original costume reference tag and a letter of authenticity from a senior crew member.

Sold without copyright; see notice in the Buyer's Guide

Estimate: £4,000 - 6,000









882. Full-size Diving Bell †A

WARLORDS OF ATLANTIS (1978)

The full-size diving bell used in Kevin Connor's fantasy adventure film Warlords of Atlantis. As intrepid heroes Greg Collinson (Doug McClure) and Charles Aitken (Peter Gilmore) searched for the lost city of Atlantis, they journeyed deep into the ocean in a diving bell, which was attacked by the first of many monsters.

This giant prop, designed in a 19th Century, Jules Verne-esque style, bears a Special shipping required; see notice in the Buyer's Guide plaque which reads, "The Aitken Submersible Observatory, Boston 1896". It is fabricated from fibreglass over a steel structure. It features a moving hatch on

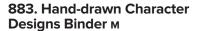
the top and windows dotted around its edge, and is dressed with fake rivets. The paintwork on the vessel is a green-copper colour (verdigris), and the metal pipework on the exterior is heavily rusted, but the piece remains in good overall condition. Dimensions: 240 cm x 240 cm x 275 cm (8' x 8' x 9')

Estimate: £10,000 - 15,000

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WATERSHIP DOWN (1978)

A set of hand-drawn character designs from the production of Martin Rosen's animated film adaptation leather spring-back binder and show front, side and rear views of different rabbits.

Each design is drawn on white paper and is rendered from the house. in a combination of pencil and coloured pencil. Many drawings show similar designs of one rabbit which feature
The hand-painted portrait features a nude Jeremy very minor changes, including different placements of covered only by a leaf as he picks apples in an orchard. exhibit signs of production use, including crease lines, painting and application. The painting has slightly faded marks and edge wear, and some designs have become discoloured over time. Dimensions: 35 cm x 27 cm x 2 35 3/4" x 11/2") cm (13 3/4" x 10 1/2" x 3/4")

Estimate: £500 - 700



884. "Celebration" Painting of Jeremy Grey (Vince Vaughn) †A

THE WEDDING CRASHERS, (2005)

The painting of Jeremy Grey (Vince Vaughn) from David Dobkin's comedy Wedding Crashers. Todd (Keir Watership Down. The 97 designs are presented in a black O'Donnell) painted a picture of a nude Jeremy, entitled "Celebration", and presented it to him in the middle of the night after tying him up. Jeremy later took the painting with him when he and John (Owen Wilson) were ejected

and production notes feature throughout. The designs and there is a very slight change in texture between the with age. Dimensions: 122 cm x 91.5 cm x 4 cm (48" x

Estimate: £500 - 700

885. Andrew's (Miles Teller) Bloodied Suit M

WHIPLASH (2014)

Andew's (Miles Teller) bloodied suit from Damien Chazelle's drama Whiplash. Andrew's suit became bloodied after he was involved in a car accident on the way to a concert. He then took part in the concert, bleeding from his head the entire time.

The costume consists of a black, two-piece suit (labelled "42R/W32"); a white shirt (15 1/2" neck); an off-white T-shirt (size L); and a black tie. The shirt and T-shirt are stained with stage blood, most notably around the collar. The costume has some wear from production use and some of the stage blood has run around the collar, creating a

Estimate: £600 - 800

886. Fourth-draft Script, Storyboards, Film Stills and Screening Ticket M

WHO FRAMED ROGER RABBIT (1988)

A script, a set of storyboards, two black-and-white stills and a crew screening ticket from the production of Robert Zemeckis' Oscar®-winning detective comedy Who Framed Roger Rabbit.

The fourth-draft script features the original working title "Who Shot Roger Rabbit", is dated "October 15, 1986" and comprises 137 pages. A red stamp reading "Lapin, UK, 4 126" adorns each page. The script is accompanied by 30 printed storyboards for several Acme Factory scenes, including the moment a ton of bricks fell on Roger Rabbit's head. Also included in the lot is a still showing Jessica Rabbit and Marvin Acme (Stubby Kaye) playing "Patty Cake" a still of Judge Doom (Christopher Lloyd), and a ticket for a cast-and-crew screening. The lot displays light wear and minor marks from use, while the back page of the script displays a notable fold line and is torn under the clip. Dimensions (script): $28 \text{ cm} \times 21.5 \text{ cm} \times 2 \text{ cm}$ ($11^{\circ} \times 81/2^{\circ} \times 3/4^{\circ}$); (each storyboard): $21 \text{ cm} \times 30 \text{ cm}$ ($81/4^{\circ} \times 113/4^{\circ}$); (each still): 20.5 cmcm x 25.5 cm (8" x 10"); (ticket): 9 cm x 14 cm (3 1/2" x 5 1/2")

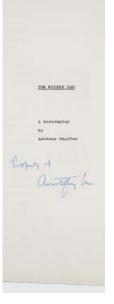
Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800









887. Lord Summerisle's (Christopher Lee) IWC Watch M

THE WICKER MAN (1973)

Lord Summerisle's (Christopher Lee) IWC watch from Robin Hardy's mystery thriller The Wicker Man. Summerisle wore his watch throughout the film, with the watch coming directly from Lee's estate. It was one of Lee's favourite watches at the time, and it also appeared in Gremlins 2 and Return From Witch Mountain.

This IWC Schaffhausen watch features black straps made with genuine crocodile skin. It has some wear from production use and age, including some scuffing and scratches to the watch hardware and strap. The watch is still in working order, and there has been an apparent attempt to make an additional hole on the strap. Dimensions: 24 cm x 4 cm x 0.8 cm (9 ½" x 1½" x ½")

Contains mechanical components; see notice in the Buyer's Guide

Estimate: £1,000 - 1,500

888. Sir Christopher Lee Personal Annotated Shooting Script M

THE WICKER MAN (1973)

Sir Christopher Lee's personal annotated shooting script from the production of Robin Hardy's mystery thriller The Wicker Man. This item comes from the personal collection of legendary actor Sir Christopher Lee, Credited to Anthony Shaffer, the script is 125 pages long including the title page and three pages of character lists. "Property of Christopher Lee" is handwritten by Lee in blue pen on the title page. His role as the cultish island patriarch Lord Summerisle is circled throughout. The script is bound with two metal fasteners between dark green card covers. The front cover has torn away and crudely repaired with tape. The script has additional wear from production use and age, including creases, tears, curled corners and edge wear. One of the pages has come away from the fastenings and the cover is still loose. Dimensions: 28 cm x 22 cm x 1.5 cm (11" x 8 3/4" x 1/2")

Estimate: £3,000 - 5,000

889. Sir Christopher Lee Personal Scripts м

THE WICKER MAN (1973) & WICKER MAN 2 (UNPROD)

A set of Sir Christopher Lee's personal scripts from Robin Hardy's mystery thriller The Wicker Man and its unproduced sequel The Wicker Man 2. These items come from the personal collection of legendary actor Sir Christopher Lee. The set consists of two scripts for The Wicker Man and one for The Wicker Man 2, all bound within card covers. Both Wicker Man scripts - credited to Anthony Shaffer - are printed copies of production-used versions and are labelled "Original Shooting Script 1974". One features "This script is the property of Christopher Lee" in Lee's hand and bears a handwritten inscription from an unknown author. Both feature 125 pages, including three pages of character lists, and some pages include printed annotations. The script for The Wicker Man 2 (subtitled The Loathly Lambton Worm) is credited to Shaffer and has "This is the property of Christopher Lee, given to me by the author" handwritten on the title page. Comprising 130 pages, it includes cast lists and printed images linked to the Lambton Worm. The scripts display minor wear, some discolouration and minor staining to the covers. Dimensions (each The Wicker Man script): 28 cm x 22 cm x 1.5 cm (11" x 8 3/4" \times 1/2"); (The Wicker Man 2 script) 30 cm \times 23.5 cm \times 2 cm (11 3/4" \times 9 1/4" \times 3/4")

Estimate: £800 - 1,200



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890. James West's (Will Smith) Signature Hat M

WILD WILD WEST (1999)

James West's (Will Smith) signature hat from Barry Sonnenfeld's Western action comedy Wild Wild West. West donned his hat in multiple scenes throughout the film as he teamed with Artemus Gordon (Kevin Kline) to stop evil genius Dr. Arliss Loveless (Kenneth Branagh).

Made by Baron Hats, the black felt hat features a wide brim and is marked as a size 7 1/4. A black band runs around the cap and the hat is lined with a blue silk-like fabric. Minor signs of wear are present and the colour of the felt has faded in some places. The lot is accompanied by a Warner Bros. Studios certificate of authenticity.

Estimate: £800 - 1,200





891. General Kael's (Pat Roach) Sword us

WILLOW (1988)

General Kael's (Pat Roach) sword from Ron Howard's fantasy adventure Willow. Kael wielded his signature sword as a commander in the Nockmaar army, including when he dueled to the death with Madmartigan (Val Kilmer).

This distinctive steel longsword features wavy edges at the top, two pronged hilts with curved iron detailing, a tan leatherette and suede grip, and a rounded pommel. The sword exhibits visible knicks and scratches to the blade from use, as well as discolouration to the leatherette, but it remains in good overall condition. Dimensions: 124 cm x 24 cm x 36 cm (49" x 9 1/2" x 14 1/4")



892. General Kael's (Pat Roach) Costume Display us

WILLOW (1988)

General Kael's (Pat Roach) costume display from Ron Howard's dark fantasy film Willow. The commander of evil sorceress Queen Bavmorda's (Jean Marsh) army, General Kael, was tasked to hunt down the baby prophesied to bring the downfall of Bavmorda.

This lot consists of a helmet made of resin reinforced with fibreglass, finished to resemble the look of worn bone, and featuring silver-colour embellishments, brown-and-white synthetic hair across the crown and jaw, a metallic grey-painted resin shield-like emblem on the forehead, matching resin wing-like elements on either side of the helmet, and a brown foam-latex hood beneath a metallic silver-colour painted woolen chain mail hood; a black elastane-blend under-hood beneath the helmet; a black cotton-blend cape with matching tunic and trousers; metallic silver-colour painted woolen chain mail sleeves; matching woolen chain mail and leather gloves; fibreglass and plastic armour painted black and grey with brown leather straps including spiked shoulder and upper arm plates, scaled torso armour with a metal-studded central plate featuring a symbol resembling a Celtic cross, and greaves; and a pair of brown leather boots. The costume is displayed on a white fibreglass mannequin. The lot is in good overall condition with some signs of wear from production and age, including scuffing throughout as well as some deterioration to the leather and latex. Dimensions: $51\,\text{cm}\,\text{x}\,68.75$ cm x 188 cm (20" x 27" x 74")

Estimate: £15,000 - 20,000





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893. Eborsisk Dragon Maquette us

WILLOW (1988)

An Eborsisk dragon maquette from Ron Howard's fantasy adventure Willow. Willow Ufgood (Warwick Davis) turned a troll into an Eborsisk dragon hatchling by enchanting it with Cherlindrea's (Maria Holvoe) wand. The dragon was named in homage to film critics Roger Ebert and Gene Siskel.

This ornately detailed static maquette is constructed primarily of hand-moulded resin hand-painted grey with a black snout and eyes, a pink mouth and throat, and yellow stripes, as well as brown synthetic hair applied along its crest. The maquette is screwed into a black wood display base marked "2481" and "475" on the bottom. It is in good overall condition with visible chips to the face and neck and scuffed wood with paint residue from production. Dimensions: $22.25 \, \text{cm} \times 17.25 \, \text{cm} \times 18.5 \, \text{cm} (8\,3/4" \times 6\,3/4" \times 7\,3/4")$

Estimate: £2,500 - 3,000



894. Original Shooting Script and Two Autographed Promotional Stills м

North of the Plant of





WITHNAIL & I (1987)

An original shooting script and two autographed promotional stills from the production of Bruce Robinson's dark comedy Withnail & I. This lot originally belonged to hair stylist Sue Love, who worked on many well-known films, including Braveheart, The Fifth Element and the Star Wars franchise.

The script is bound in a maroon card cover, which features a cut-out exposing the production title. Credited to director Robinson, the script has the issue number "36" written on the first page and is labelled "Shooting Script, revised June 16, 1986". The document comprises 113 unannotated pages, printed single-sided on white A4 paper.

Featuring Richard E. Grant and Paul McGann as the two titular characters, the two stills have both been autographed by Grant and display messages dedicated to Love. The lot shows signs of production use, including small folds in page corners, creasing, and multiple marks present on the card cover. Dimensions (script): 30 cm x 21.5 cm x 1.5 cm (11 3/4" x 8 1/2" x 1/2"); (each photo): 20.5 cm x 25.5 cm (8" x 10")

Estimate: £600 - 800

895. Teresa Petrillo's (Cristin Milioti) Diamond Tennis Bracelet

WOLF OF WALL STREET, THE (2013)

Teresa Petrillo's (Cristin Milioti) diamond tennis bracelet from Martin Scorsese's crime comedy The Wolf of Wall Street. Jordan Belfort (Leonardo DiCaprio) gave his wife, Pertillo, a new bracelet while they discussed his new job selling penny stocks.

This lot consists of a sterling silver bracelet inset with 34 faux round diamonds and an open-box clasp, as well as a black velvet and grey silk-lined jewellery box. This bracelet was used for long shots, with a real and expensive diamond bracelet used for the close-up. The lot is in excellent overall condition with minor discolouration to the metal from production. Dimensions: $21 \, \text{cm} \times 5 \, \text{cm} \times 3.25 \, \text{cm} (8 \, 1/4^{\circ} \times 2^{\circ} \times 11/4^{\circ})$

Estimate: £600 - 800



896. Jordan Belfort (Leonardo DiCaprio) and Donnie Azoff's (Jonah Hill) Stunt Flip Phones Ω

WOLF OF WALL STREET, THE (2013)

Jordan Belfort (Leonardo DiCaprio) and Donnie Azoff's (Jonah Hill) stunt flip phones from Martin Scorsese's crime comedy The Wolf of Wall Street. Belfot and Azoff used their phones on the deck of their luxury yacht while discovering that they were needed in Switzerland immediately.

This lot consists of two Motorola StarTAC flip phones with pull-out antennas, one in black and one in navy blue with the exterior painted a metallic silver-colour. They are both in good condition with minimal wear from production, including some scuffing throughout. They differ slightly from the hero phones in their decoration. The functionality of the phones is untested. Dimensions (each): $12 \text{ cm} \times 5.75 \text{ cm} \times 2.5 \text{ cm} (4 3/4" \times 2 1/4" \times 1")$

Contains electronics; see electronics notice in the

Estimate: £600 - 800



897. Set of Three Wolfman Escape Newspapers †A

THE WOLFMAN (2010)

A set of three newspapers from Joe Johnston's horror remake The Wolfman. Aberline (Hugo Weaving) showed Gwen (Emily Blunt) a Daily Graphic newspaper when he questioned her in her antique shop about Lawrence Talbot's (Benicio Del Toro) location, unaware that Lawrence was hiding there. Lawrence then escaped from the shop and bought several copies of The Globe from a newsboy as he made his way back to Blackmoor.

Printed on newspaper stock, the front cover of each newspaper features its corresponding masthead and different depictions of Talbot's face. Several printed sketches showing supposed sightings of the Wolfman adorn the cover of the two Daily Graphic newspapers. Interior pages within both of these and the Globe newspaper either feature printed adverts or remain blank. The lot displays minor discolouration, and multiple fold lines are present from storage. Dimensions (Globe newspaper): 50.5 cm x 38 cm (20" x 15"); (Daily Graphic newspapers): 41 cm x 30 cm (16 1/4" x 11 3/4")

Estimate: £300 - 500











898. Lawrence Talbot's (Benecio Del Toro) Teeth м

THE WOLFMAN (2010)

Lawrence Talbot's (Benecio Del Toro) teeth from Joe Johnston's horror remake The Wolfman. Talbot's teeth sharpened into fangs when he transformed into the titular creature.

These teeth were made for the scenes in which Talbot transforms into the beast, and are halfway between Talbot's human teeth and the Wolfman's final fangs. The canines are longer than usual, and the gums are darkened to look more like those of a dog. They are made of vacuum-formed plastic, with a silicone fitting inside for the comfort of the actor, and feature a lifelike hand-painted finish. Aside from some minor erosion of the silicone, the teeth show very little wear from production use and storage. Dimensions: $4 \text{ cm} \times 6 \text{ cm} \times 2 \text{ cm} (11/2" \times 21/4" \times 3/4")$

Estimate: £400 - 600

899. Stunt Wolfman Mask †A

THE WOLFMAN (2010)

A stunt Wolfman mask from the production of Joe Johnston's horror remake The Wolfman. Sir John Talbot (Anthony Hopkins) turned into a werewolf at the climax of the film and fought his son Lawrence Talbot (Benicio del Toro), also a werewolf.

The mask is made of rubber covered in faux hair and is hand painted. "DG" is written inside in black marker pen, and a label reads "David Garrick"; Garrick was Hopkins' stunt double on the production. The inside of the mask is partially lined with leather for structural integrity.

Some of the paint around the eyes has worn away slightly and the hair netting has come away from the scalp at the back of the head. Dimensions: 26 cm x 25 cm x 27 cm

Estimate: £3,000 - 5,000





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900. Gerry Lane's (Brad Pitt) Crowbar м

Gerry Lane's (Brad Pitt) crowbar from Marc Forster's zombie apocalypse film World War Z. Gerry used a crowbar in the WHO medical facility when he created a distraction and killed multiple zombies who were preventing him from reaching the vault containing

Made of dense rubber with a metal armature to add weight and rigidity, the crowbar is painted black, with dark metallic grey applied to mimic the appearance of steel. The lot displays cracking near the join line and minor wear from production use, particularly around the slot on the head of the weapon. Dimensions: 93 cm x 4.5 cm x 9 cm (36 m)



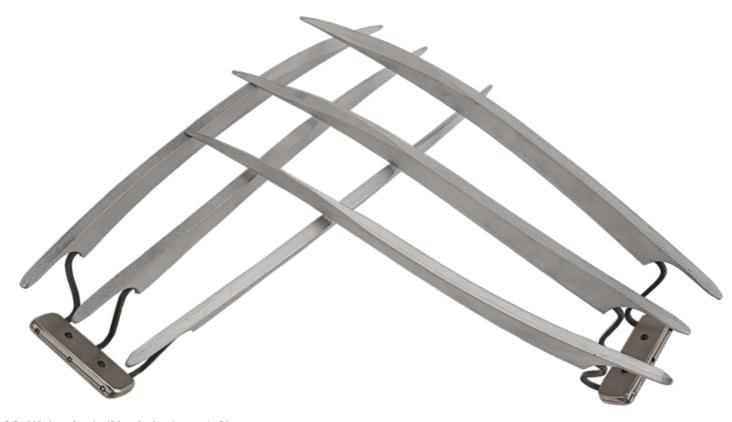
901. Gerry Lane's (Brad Pitt) Stunt Hunting Rifle м

WORLD WAR Z (2013)

Gerry Lane's (Brad Pitt) stunt hunting rifle from Marc Forster's zombie film World War of the rubber has cracked around the front of the sight, there is some adhesive Z. Lane found the weapon in an abandoned RV, and used it to fight off pursuing residue, and there is a small amount of silver paint transference on the buttstock. zombies while trying to escape Philadelphia.

The weapon is a stunt version of a Remington Model 700 rifle, made of hardened Restricted ownership; see replica firearm notice in the Buyer's Guide. rubber and hand-painted to have a realistic finish. It shows some wear from production use, including scuffing, scratches and wear to the paintwork. Part **Estimate: £800 - 1,200**

Dimensions: 105 cm x 8.5 cm x 17 cm (41 1/4" x 3 1/2" x 6 3/4")



902. Wolverine's (Hugh Jackman) Claws †A

X-MEN (2000)

combat Wolverine brandished his claws, which extended between the knuckles on

These claws are a rubber stunt version with a metal armature. They are painted fauxsilver to resemble the adamantium that coats Wolverine's skeleton. The claws are cleverly **Estimate: £6,000 - 8,000**

Wolverine's (Hugh Jackman) claws from Bryan Singer's superhero film X-Men. During designed to fit snugly in the hand, with a metal-bar grip. Each grip has "H J", for Hugh Jackman, engraved into it. One is marked "R 2" and the other "L 2", indicating which hand it is for. There is minor wear from production use, including some scuffing and scratches. Dimensions (each claw): 26 cm x 10.5 cm x 5.5 cm (10 1/4" x 4 1/4" x 2 1/4")

903. Professor Charles Xavier's (Patrick Stewart) Suit Ω

X2: X-MEN UNITED (2003)

Professor Charles Xavier's (Patrick Stewart) suit from Bryan Singer's superhero sequel X2: X-Men United. Xavier wore his grey suit at the end of the film when Nightcrawler (Alan Cumming) transported him and the other X-Men into the White House.

The lot consists of a blended-fabric three piece suit in dark grey with blue pinstripes and matching blue lining, custom-tailored for Patrick Stewart and marked as such in all three components. The suit comes with a Letter of Authenticity signed by Patrick Stewart stating that he previously auctioned off the suit for charity. The suit is in excellent overall condition with minimal wear from production.

Estimate: £2,000 - 3,000



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904. Wolverine's (Hugh Jackman) Claws м

X2: X-MEN UNITED (2003)

Wolverine's (Hugh Jackman) claws from Bryan Singer's superhero sequel X2: X-Men United. Wolverine used his adamantium claws as his primary weapon, most notably when defending the school from Colonel William Stryker's (Brian Cox) soldiers, and during his fight with Lady Deathstrike (Kelly Hu).

The claws are made of resin over a metal support structure and are attached to a simple grip that allows the fingers to slide between the blades. The top edges of the claws extend past the knuckle, creating the illusion of the blades protruding from Wolverine's skin. The claws are painted a faux-silver colour and are cast with grooves in the blade to simulate sharpened metal. Also included in the lot is a set of CG reference claws: simple white posts that protruded slightly from Jackman's grip to provide tracking reference to digital animators.

The claws and CG reference claws are presented in their original on-set case (labelled "Santa", short for Santa Claus, as a clever means of disguising the contents). The foam within the carrying case is cut to shape, allowing the claws to fit snugly inside. The claws show minor wear due to production use, including small scuffs and scratches. Dimensions (each claw) $26~{\rm cm} \times 11~{\rm cm} \times 5~{\rm cm}$ (10 $1/4" \times 4 1/4" \times 2"$)

Estimate: £8,000 - 10,000

905. Light-up XM-92 Cure Rifle and Cure Pistol Ω

X-MEN: THE LAST STAND (2006)

A light-up XM-92 cure rifle and a cure pistol from Brett Ratner's superhero sequel X-Men: The Last Stand. Soldiers wielded rifles and pistols capable of "curing" mutations in the human genome throughout the film.

This lot consists of a XM-92 cure rifle with a black steel and polyurethane body affixed with a camouflage-patterned fibreglass shell to resemble a Heckler & Koch G11 with dart-shooting capabilities, as well as a resin and metal cure handgun with a matching camo shell and serial number 220353. The rifle features a static camouflaged stock and a battery-powered, illuminating green military-issue Surefire flashlight rig affixed to the side. The lot is in good overall condition with some signs of use, including scuffed casings and scraped paint, throughout. Dimensions (rifle): 72.5 cm x 23.5 cm x 8.5 cm (28 1/2" x 9. 1/4" x 3 1/2"); (pistol): 25.5 cm x 5 cm x 16.5 cm (10" x 2" x 6 1/2")

Restricted ownership; see replica firearm notice in the Buyer's Guide

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £1,500 - 2,500





906. Weapon XI's (Ryan Reynolds) Severed Head Ω

X-MEN ORIGINS: WOLVERINE (2009)

Weapon XI's (Ryan Reynolds) severed head from Gavin Hood's superhero sequel X-Men Origins: Wolverine. In an end-credits scene, mutant mercenary Weapon XI recovered his severed head after falling into a nuclear reactor on Three Mile Island. This severed head was made for the scene, but ultimately unused.

The head is made of fleshtone silicone with red rings around the eyes, black markings on the neck, and urethane eyeballs inset. It is in good overall condition with some signs of handling and wear, including peeling silicone. Dimensions: $32.5 \text{ cm} \times 21 \text{ cm} \times 24.25 \text{ cm} (12 \text{ 3/4"} \times 8 \text{ 1/4"} \times 9 \text{ 1/2"})$

Estimate: £1,000 - 1,500





X-MEN ORIGINS: WOLVERINE (2009)

Weapon XI's (Ryan Reynolds) stunt blades from Gavin Hood's superhero movie X-Men Origins: Wolverine. Weapon XI wielded his blades in the climactic scenes of the film when he was unveiled as Stryker's (Danny Huston) newest mutant creation, and battled Wolverine (Hugh Jackman) at the top of a power plant.

Custom-made for the production, the thin blades are made of resin and are finished in faux-silver paint to resemble the indestructible metal adamantium. The blades are attached to metal wires connected to peach-coloured resin palm grips. Tan padding has been added to the wires for comfort. The lot displays signs of production use, including minor scuffing and scratches on the blade, and paint wear is present on the grips. Dimensions (each blade): $60.5 \text{ cm } \times 8 \text{ cm } \times 6.5 \text{ cm}$ (23 3/4" x 3 1/4" x 2 1/2")

Estimate: £2,000 - 3,000





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908. Weapon XI (Ryan Reynolds) Animatronic Torso and Controller M

X-MEN ORIGINS: WOLVERINE (2009)

Weapon XI's (Ryan Reynolds) animatronic torso and controller from Gavin Hood's superhero prequel X-Men Origins: Wolverine. An animatronic torso of Weapon XI was used for the close-up of the mutant's eyes as he lay under a sheet on an operating table.

Highly detailed to resemble Reynolds, the foam-latex torso features glass eyes and a sealed mouth. A subtle diamond pattern is airbrushed on the skin, with black decals painted on the shoulders. The skin beneath the eyes is peeled away to reveal a fibreglass skull finished in faux silver to resemble metal. Powered by a rechargeable 4.8 volt battery pack (not included), the eyes move in various directions via radio-controlled servos using an external remote. The torso displays signs of production use, including light cracking at the front, paint wear, and a large slash at the back of the head. The lot is presented on a wooden base. Dimensions: 33 cm x 53 cm x 55 cm (13" x 21" x 211/2")

Contains electronics: see electronics notice in the Buyer's Guide.

Estimate: £5,000 - 7,000



909. Logan's (Hugh Jackman) Bone Claws M

X-MEN ORIGINS: WOLVERINE (2009)

Logan's (Hugh Jackman) bone claws from Gavin Hood's superhero movie X-Men Origins: Wolverine. Logan used his bone claws in early scenes, most notably when he fought his half-brother Victor (Liev Schreiber) outside a bar. The claws were soon coated in metal after Stryker (Danny Huston) performed an experimental procedure on Logan, in which his skeleton was reinforced with adamantium.

Custom-made for the production, the claws are made of resin, and extend from cast aluminium grips. Each claw is highly detailed and has been finished in varying shades of ivory and brown paint to resemble a length of real bone. "L" and "R" are scratched onto the underside of the palm grips. The metal components display light scratches, and the claws display minimal paint wear. Dimensions (each claw): 25 cm x 7.5 cm x 4 cm (9 3/4" x 3" x 11/2")

Estimate: £3,000 - 5,000

910. Beast's (Nicholas Hoult) Feet м

X-MEN: FIRST CLASS (2011)

Beast's (Nicholas Hoult) feet from Matthew Vaughn's superhero prequel X-Men: First Class. When Dr. Hank McCoy injected a mutation suppressing serum he'd designed into his feet, it had the opposite effect and caused his body to radically transform into a blue-furred, humanoid beast.

Made of foam latex finished in blue paint, the feet feature five pointed resin claws and wrinkle detailing, and have been covered in brown-and-grey faux fur. Zip fastenings run around the top and down the back of each foot. A label reading "#1 Hero" in black and pink pen is sewn into one foot. The lot exhibits minor paint wear, a crack is present on one of the claws, and one zip on the left foot no longer functions. Dimensions (each foot): $32.5 \text{ cm} \times 15 \text{ cm} \times 25.5 \text{ cm}$ ($12 \ 3/4^{\circ} \times 6^{\circ} \times 10^{\circ}$)

Estimate: £600 - 800



X-MEN: FIRST CLASS (2011)

Beast's (Nicholas Hoult) creature appliances from Matthew Vaughn's superhero prequel X-Men: First Class. Hank McCoy first revealed himself in his new, bluefurred form at the X-Jet hangar and showed off his super strength while battling mutant assassin Azazel (Jason Flemyng) during the Cuban Missile Crisis.

The costume comprises a cowl appliance displayed on a foam bust (labelled "Beast, Mark Rayner Stunt Cowl"); a face appliance with teeth, presented on a plastic form display (labelled "Beast, Mark Rayner Stunt Face"); a padded torso section (labelled "Nick"); a pair of arms (both labelled "#1"); and a pair of legs with attached feet (labelled "N1, #3"). The majority of the components are blue foamlatex skin covered in grey-and-brown hand-punched faux fur. Discoloured resin nails adorn the hands and feet, and the costume displays various zip and popper fastenings. Fur has not been applied to the torso, as the character's X-Men suit was worn over the top. The foam latex displays minor wear and cracking in some areas, and the fur has begun to shred. Dimensions (bust): $30 \text{ cm} \times 46 \text{ cm} \times 60 \text{ cm}$ (11 3/4" \times 18" \times 23 1/2"); (face display): $35 \text{ cm} \times 26 \text{ cm} \times 21 \text{ cm}$ (13 3/4" \times 10 1/4" \times 8 1/4")

Estimate: £4,000 - 6,000











912. Cast and Crew Autographed One-Sheet Poster †Δ

X-MEN: DAYS OF FUTURE PAST (2014)

An autographed one-sheet poster from the promotion of Bryan Singer's superhero sequel X-Men: Days of Future Past.

Printed on glossy paper, this one-sheet poster shows a collage of the film's various superheroes and villains, with larger images of Mystique (Jennifer Lawrence) and Wolverine (Hugh Jackman) positioned at the top. The poster is autographed in black and silver coloured ink by 17 cast and crew members, including James McAvoy, Michael Fassbender, Nicholas Hoult, Patrick Stewart, Ellen Page, Peter Dinklage, Omar Sy, Evan Peters, Josh Helman, Daniel Cudmore, Fan Bingbing, Adan Canto, Booboo Stewart, Evan Jonigkeit, screenwriter Simon Kinberg, and producers Hutch Parker and Lauren Shuler Donner. The poster exhibits some minor creasing along the bottom edge. Dimensions: 101.5 cm x 68.5 cm (40" x 27")

Estimate: £500 - 700



913. Xena's (Lucy Lawless) Stunt Dark Chakram †4

XENA: WARRIOR PRINCESS (1995)

Xena's (Lucy Lawless) stunt Dark Chakram from the fantasy TV series Xena: Warrior Princess. Xena wielded her signature weapon in multiple episodes throughout the first four seasons. In the penultimate Season 4 episode "The Ides of March", Callisto (Hudson Leick) threw the chakram at Xena's back and shattered her spine, ultimately causing the weapon to break into two pieces.

The resin weapon is finished in faux silver and is split into two halves, with embedded protruding wire strands to allow the pieces to connect. Both sides of the chakram are decorated with different gold-coloured patterns which feature decorative round pearlescent shell-like pieces. A wire loop is present on the back, allowing the weapon to hook onto the waist. The lot exhibits paint wear, scuffing and some brown glue-like residue on the front. Dimensions (assembled): 25 cm x 25 cm x 1.5 cm (9 3/4" x 9" x ")

Estimate: £1,500 - 2,000

Buyer's Guide

Privacy Policy

By registering for this auction, you consent to us contacting you regarding your bidding activity and about important updates regarding the running of the auction. We will not pass your information on to any third parties. You can view our privacy policy at propstore.com/privacy-policy/

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Premium	A commission of 25% (or £30, whichever is higher (plus VAT if applicable)) of the Hammer Price for a Lot, payable by the Buyer to Prop Store Conditions of Sale
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Conditions of Sale	Prop Store's terms and conditions of sale at auction, from time to time as may be amended, a copy of which appears in the Buyer's Guide
Guarantee of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction or the post-Auction sale price of that Lot
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalogue
Prop Store	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP
Purchase Price	The Hammer Price plus Buyer's Premium and Buyer's Expenses (plus VAT if applicable)
Reserve Price	(Where applicable) the minimum price at which the Seller has authorised Prop Store to sell a Lot
Seller	The person or organisation offering the Lot for sale, including their agents or personal representatives

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, the registration form (available in this Buyer's Guide or online at propstore.com) must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and
 - 3.1.2.1. at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required.
 - 3.1.2.2. an organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store contact Prop Store on +44 (0)1494 766485 for confirmation of what will be acceptable;
 - 3.1.2.3. a person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid and provide to Prop Store a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.
- 3.1.3. Upon registration, every person or organisation wishing to make a bid will have their supplied details verified by specialist software and Prop Store may run a soft credit check before they are approved to bid. Prop Store reserves the right to withhold approval of anyone who does not pass this check.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction period, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring this information should email shipping@propstore.com including the Lot number and shipping address at least 3 working days before the start of the Auction.

3.4. Bidders outside the U.K.

- 3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.
- 3.4.2. Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

Buyer's Guide

4. At the Auction

- 41 Estimates
 - 4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expenses or VAT
 - 4.1.2. Prop Store reserves the right to amend its estimates from time to time
- 4.2. Reserve Price
 - 4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.
- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise
- 4.3.2. All bids must be made in English only.
- 4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Prop Store before the Auction commences, either using the form in this Buyer's Guide or the online form at propstore.com.
- 4.3.4. Telephone Bidders must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Prop Store.
- 4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.
- 4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.
- 4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the
- 4.3.8. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online, by telephone or in writing.
- 4.3.9. The auctioneer may accept or decline bids at their entire discretion.

5. After the Auction

- 5.1. Successful bids
 - 5.1.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price, Buyer's Premium and Buyer's Expenses, plus any applicable VAT within 7 calendar days of the end of the Auction.
- 5.2. Payment
 - 5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
 - 5.2.2. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible
 - 5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.
 - 5.2.4. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium and Buyer's Expenses. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium and Buyer's Expenses only; unless items are exported to a registered business outside the EEC, in which
 - [Ω] These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium and Buyer's Expenses. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.
 - [M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium and Buyer's Expenses. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.
 - [US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium and Buyer's Expenses. For buyers outside the EEC, no VAT will be charged by Prop Store.
 - 5.2.5. [AR] On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for 50% of any royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price

- From €0 to €50,000 4%
- From €200,000.01 to €350,000 1%
- Exceeding €500.000 0.25%

- From €50,000.01 to €200,000 3%
- From €350.000.01 to €500.000 0.5%

Resale royalties are not subject to VAT. Customers will be charged in GBP €, however the € currency conversion rate from date of the sale will be used.

- 5.2.6. Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.
- 5.2.7. Due to the impact of the U.S. Wayfair ruling, Prop Store is obligated to collect sales tax on orders shipped to the following states:
 - California 95%

5.3. Export and Import

- Illinois 6 25% • Nevada - 4.6%
- New Jersey 6.625% • Washington - 10.1%

- Colorado 2.9%
- 5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is
- 5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots, Precision Cargo is Prop Store's freight agent of choice.

- 5.3.3. With regards to lots exported outside the EEC, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the EEC, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.
- 5.3.4. To prove export of your Lots, on Ω Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On † or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

5.4. Shipping and storage

- 5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots. Prop Store recommends Precision Cargo.
- 5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store) a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Special Notices

Notice on Firearm Deactivation

Firearms with this disclaimer have been permanently and sympathetically deactivated to U.K. legal requirements and no longer retains any functional capacity to fire; a U.K. proof house certificate of deactivation is included. For buyers within the U.S., these Lots may still need to transfer through a Federal Firearms Dealer. It is solely the buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the buyer's responsibility.

Notice on U.S. Live Firearms

This item is a firearm stored in the U.S., and while it is sold for collectible purposes only as it is legally a firearm and capable of firing ammunition it must be transferred to a U.S. buyerthrough a Federal Firearms License. You will then have to go through the necessary steps to purchase a firearm, which vary state by state. Exporting the piece to the U.K. or Europe may be possible if it is deactivated at additional cost; please inquire for details.

Notice on Replica Firearms and UK Restrictions

Replica firearms Lots will ship with a blaze orange plug affixed to their barrel tip (plug is not depicted in catalog illustrations.) Buyers should be aware that ownership of Lots From time to time, Prop Store may offer a Lot which it owns in whole or in part or in with this disclaimer is restricted for UK residents to registered re-enactors, galleries, or individuals in film, television, or theater production. Please inquire for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

Notice on Copyright

Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release

Notice on Electronics and Mechanics

Some lots in the auction contain contain electronic and/or mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Notice on Lots Requiring Special Shipping

Lots with this disclaimer, due to their size and/or nature will require specialist shipping service with additional cost. Bidders are strongly advised to contact Prop Store for a shipping quote prior to bidding on these lots

Prop Store Interest Δ

which it has a financial interest and any such Lot will be identified in the catalog with the symbol Δ next to its Lot number.

Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence

2. Definitions

2.1. See 2.1 of Buyer's Guide on page 487 of this catalogue

3. Prop Store as agent

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

4. Catalogue descriptions and condition of Lots

- 4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.
- 4.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Prop Store cannot and does not warranty any restoration the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.
- 4.3. Condition reports are available for each lot upon request
- 4.4. Film posters in the sale include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair
- 4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other purpose.
- 4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.
- 4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

PROPSTORE.COM | 1st & 2ND DECEMBER 2020

Terms & Conditions

5. Before the Auction

- 5.1. Every Bidder must register with Prop Store (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.
- 5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.
- 5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.
- 5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction Lots (see Condition 7.3 of the Conditions of Sale).

6. At the Auction

- 6.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over.
- 6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as they may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
- 6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.
- 6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.
- 6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.
- 6.6. Prop Store will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Prop Store's Absentee Bids Form (in the catalogue).
- 6.7. If Prop Store receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.
- 6.8. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use. Successful online bids will be subject to payment of Buyer's Expenses.
- 6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid.

 Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.
- 6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Prop Store to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The participant releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent, email support@propstore.com.
- 6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

7. After the Auction

- 71. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price, Buyer's Premium and Buyer's Expenses plus any applicable VAT within 7 calendar days of the end of the Auction.
- 7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 7.3. Payment plans will be available in 1, 2, or 3 month increments for any invoice above the value of £750. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after that, and so on.
- 7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described below and at law.
- 7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Prop Store is completely satisfied that all monies owing have been paid in full.
- 7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts or any Credit Card Fee assessed thereon by the issuer of the credit card.
- 7.8. [†] These lots are sold under standard VAT rules. For buyers within the EEC, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium and Buyer's Expenses. If EEC based buyer is a business outside of the U.K. who has provided their VAT number, no VAT will be due. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium and Buyer's Expenses only; unless items are exported to a registered business outside the EEC, in which case no VAT is due.
 - $[\Omega]$ These lots have been temporarily imported from outside the EEC for sale at auction in London. For buyers within the EEC (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium and Buyer's Expenses. When lots are exported outside the

Terms & Conditions

EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the EEC (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium and Buyer's Expenses. When lots are exported outside the EEC (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the EEC (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium and Buyer's Expenses. For buyers outside the EEC, no VAT will be charged by Prop Store.

[AR] Artist's Resale Right - On certain Lots marked 'AR' in the catalogue an Additional Premium will be payable by the Buyer for 50% of any royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price

- From €0 to €50,000 4%

 From €200,000.01 to €350,000 1%

 Exceeding €500,000 0.25%
- From €50,000.01 to €200,000 3% From €350,000.01 to €500,000 0.5%

Resale royalties are not subject to VAT. Customers will be charged in GBP €, however the € currency conversion rate from date of the sale is used.

- 7.9. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer.
- 7.10. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.
- 7.11. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge interest on the overdue amount at the rate of 5% a year above the base lending rate of Lloyds Bank plc from time to time. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store interest together with any overdue amount.
- 7.12. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may take one or more of the following actions:
 - 7.12.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
 - 7.12.2. cancel the sale;
 - 7.12.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;
 - 7.12.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price;
 - 7.12.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer:
 - 7.12.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
 - 7.12.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
 - 7.12.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;
 - 7.12.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.12.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.12.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.
- 7.13. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person by appointment only.
- 7.14. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special freight service. Potential shipping estimates can be obtained by emailing shipping@propstore.com detailing the Lot number of interest and the shipping address prior to the auction.
- 7.15. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.
- 7.16. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.
- 7.17. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.
- 7.18. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 7.19. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 7.20. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

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Terms & Conditions

- 7.21. Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.
- 7.22. Due to the impact of the U.S. Wayfair ruling, Prop Store is obligated to collect sales tax on orders shipped to the following states:
 - California 9.5%
- Illinois 6.25%
- New Jersey 6.625%
- Colorado 2.9% Nevada 4.6%
- Washington 10.1%

8. Use of information

- 8.1. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:
 - 8.1.1. make available each Lot for shipping to the Buyer;
 - 8.1.2. process the Buyer's payment;
 - 8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;
 - 8.1.4. where explicit consent has been given, inform the Bidder about upcoming auctions and news (please contact Prop Store by email at support@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these);
 - 8.1.5. inform the Bidder about important auction updates; this personal information including email addresses will be deleted from the auction mailing list once the auction is complete.

9. Liability

- 9.1. If Prop Store fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Prop Store's breach or its negligence. Prop Store is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Prop Store's breach or if contemplated by the Buyer and Prop Store at the time the hammer falls on the Lot at the Auction.
- 9.2. Subject to condition 9.3, Prop Store's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Prop Store be liable for incidental or consequential damages of any kind.
- 9.3. Prop Store does not exclude or limit its liability for:
 - 9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;
 - 9.3.2. fraud or fraudulent misrepresentation; and
 - 9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

10. Terms of Guarantee of Attribution

- 10.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.
- 10.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.
- 10.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 10.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 10.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction.
- 10.6. Except as expressly provided in these Conditions Prop Store shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

11. Intellectual property rights

- 11.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to a Lot (including the contents of the Auction catalogue), is and shall remain at all times the property of Prop Store and shall not be used by the Buyer, nor by anyone else, without Prop Store's written consent. Prop Store and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it.
- 11.2. In the catalogue descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.

12. Events outside our control

Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic, pandemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

13.13. Other important terms

- 13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 13.2. The contract is between the Seller, Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.
- 13.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 13.4. These Conditions are governed by English law, without regard to its choice of law provisions. The Parties agree that any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with this agreement or its subject matter or formation may be brought in any court of competent jurisdiction located in England or Wales or, alternatively, in any court of competent jurisdiction where Prop Store or the Bidder/Buyer resides, at the option of the Party bringing the claim, only. The Parties expressly agree to the jurisdiction of such courts and agree to submit to the jurisdiction of such courts. The prevailing party shall be entitled to an

award of all attorneys' fees, costs and expenses incurred by it/him/her in connection with the dispute. "Attorneys' fees and expenses" includes, without limitation, paralegals' fees and expenses, attorneys' consultants' fees and expenses, expert witness' fees and expenses, and all other expenses incurred by the prevailing party or its attorneys in the course of their representation of the prevailing party in anticipation of and/or during the course of the litigation, whether or not otherwise recoverable as "attorneys' fees" or as "costs" under applicable law; and the same may be sought and awarded in accordance with applicable procedure as pertaining to an award of contractual attorneys' fees.

- 13.5. By registering for this auction, the supplied card will automatically have a sum of £0.01 held and subsequently returned within 30 working days to verify the validity of the card.
- 13.6. The buyer is solely responsible for ascertaining that each lot sold with copyright is otherwise cleared for publication including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Neither the consignor nor Prop Store Ltd makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United Kingdom. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the consignor and not Prop Store Ltd; the buyer agrees that Prop Store Ltd. will not be liable to Buyer in any respect for alleged breach of any such representation or warranty.

VAT Quick Reference Guide

VAT Status	Buyer Location / Business or Individual	VAT on Hammer Price	VAT on Buyer's Premium
	EU / Individual	20	20
Standard Bules (4)	EU Non-UK / Business	0	0
Standard Rules (†)	Non-EU / Individual	0	20
	Non-EU / Business	0	0
	EU / Individual	5	20
Towns a way of look and (O)	EU Non-UK / Business	5	20
Temporary Import (Ω)	Non-EU / Individual	0	0
	Non-EU / Business	0	0
Maurin Calama (M)	EU	0	20
Margin Scheme (M)	Non-EU	0	0
Itama in Las Angeles (IIS)	EU	0	20
Items in Los Angeles (US)	Non-EUS	0	0

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- Shipping Including Explosives
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 5 & 1 for the Movement of Weaponry
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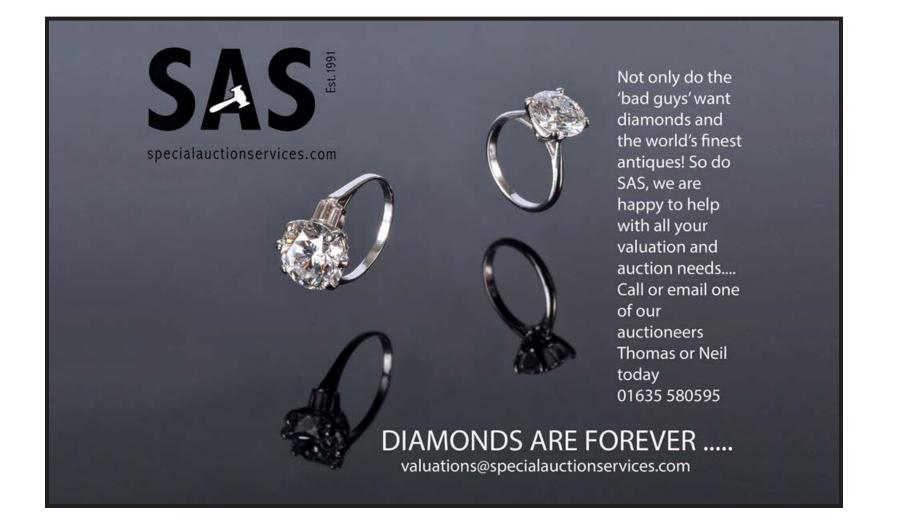


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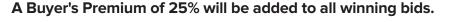
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Lot #256. Tyler Durden's (Brad Pitt) Red Leather Jacket FIGHT CLUB (1999)	BACK COVER IMAGE	Lot #680. Obi-Wan Kenobi's (Ewan McGregor) Hero Lightsaber STAR WARS: REVENGE OF THE SITH (2005)
Lot #768. Light-Up Remote- control R2-S8 Droid STAR WARS: SOLO: A STAR WARS STORY (2018)	Lot #491. Neo's (Keanu Reeves) Complete Costume THE MATRIX RELOADED (2003)	Lot #183. Conan's (Arnold Schwarzenegger) Atlantean Sword and Four Behind-the- scenes Photos CONAN THE BARBARIAN (1982)

Lot #218.
Stop-motion Vermithrax Pejorative Dragon Miniature
DRAGONSLAYER (1981)

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