

Propstore

Entertainment Memorabilia Live Auction



Treasures from
Film and Television



Los Angeles

June 21 - 24, 2022

FROST

HEATH



Entertainment Memorabilia Live Auction

June 21st — June 24th, 8:00 AM (PDT)

Hosted Live From Propstore's Los Angeles Facility
28014 Harrison Pkwy
Valencia, CA 91355
(818) 727-7829

Bidding is available in-person, online, via telephone and via written absentee form. Bidders are advised to arrive early to register for in-person bidding, or to register in advance of the auction days for online, telephone or absentee bidding. Please see the bidding registration document at the back of the catalog for additional information.

Lots are auctioned live and in-person by Propstore's auctioneer in sequential order. The catalog identifies which day each lot will be offered. The live auction is streamed online at Propstore.com so bidders can follow all auction activity.

Online Auction Catalog & Additional Lot Information

The online catalog for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can also be placed in the online catalog.

Video footage is available for select lots, and condition reports are available upon request. Additional video coverage is available on Propstore's YouTube channel, and multiple live video streams showcasing auction Lots will run on Propstore's social media in the weeks before the auction.

Propstore.com/Auction

Previewing Auction Lots

Lots can be previewed by special appointment at Propstore's Los Angeles facility. These special appointment previews can be facilitated through June 16th. Lots can also be previewed via electronic video calls. Contact us for additional information.

Petersen Automotive Museum Preview Event

Propstore will host a pre-auction reception at the Petersen Automotive Museum from 5:00 PM – 10:00 PM (PDT) on Saturday, June 11, 2022. Select auction lots will be on display at the reception, and will remain on display through June 12th and June 13th. Bidders are invited to attend the pre-auction reception; please RSVP to supportla@propstore.com to confirm attendance.

How To Bid

In-Person

Bidders are invited to attend the live auction event in-person at Propstore's Los Angeles facility. Please arrive early to register for the auction; you will complete a copy of the bidder registration form on page 641.

Telephone

Complete the bidder registration form on page 641 to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Online

Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at Propstore.com/Auction

Absentee Form

Complete the bidder registration form on page 631 to bid via written absentee form. Mark that your bids are absentee bids, list your maximum bid (a clerk will execute on your behalf) and submit the form to Propstore.

Payment Plans

Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$1,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer's option.

Reserves

Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

Live Auction Stream

The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order.

Terms & Info

Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 628 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$100 - 300 by \$25
- \$300 - 500 by \$50
- \$500 - \$2,000 by \$100
- \$2,000 - \$5,000 by \$250
- \$5,000 - \$10,000 by \$500
- \$10,000 - \$20,000 by \$1,000
- \$20,000 - \$50,000 by \$2,500
- \$50,000 - \$100,000 by \$5,000
- \$100,000+ at the Auctioneer's discretion

Sales Tax

Depending on your location, your auction lots may be subject to sales tax.. Please see our sales tax quick reference guide at the top of page 634.

Follow the auction on Propstore's social media platforms [#PropstoreLiveAuction](#)



Propstore CA Bond # 72BSBGU4116

FRONT COVER IMAGE

147.
Hero Animatronic Gizmo Puppet Display
Gremlins 2: The New Batch (1990)

Propstore

Entertainment Memorabilia Live Auction

Los Angeles | June 21 - 24, 2022

Day 1

Lots 1 - 485
June 21

Day 2

Lots 486 - 965
June 22

Day 3

Lots 966 - 1458
June 23

Day 4

Lots 1459 - 1883
June 24

Auction Begins 8:00am (PDT) Each Day
[Propstore.com/Auction](#)

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 636 for a complete listing of available Lots by film or show title

About Propstore

Propstore was founded on the belief that the props and costumes used in movies are pieces of art—film art. We see these artifacts not as mere byproducts of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artifact collecting stories are legendary: A college student walking through a field and stumbling upon the model miniature space station from 2001: A Space Odyssey after the item was dumped from an unpaid storage locker, for example. Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy of film and television history. Collecting is a very personal thing as all collectors have different tastes—but collectors are united through a common passion for the material and its preservation.

Each of Propstore's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our nearly two decade global search to locate these culturally-significant items. Our journey has enabled us to forge key relationships within the

industry that have provided access to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

We are excited to share this catalog with collectors around the world. Within this sale you will find pieces available at every price point—all of which are authenticated and certified with our industry-leading certificate of authenticity and its accompanying guarantee. Each of these pieces satisfy our strict internal authentication standards.

We strive to present these pieces with the same level of care that went into their presentation on screen, as they deserve nothing less. A large portion of the artifact collection will be on public exhibition prior to the sale, providing a first-hand view of the material. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. To make this material more accessible, every item can be purchased on an interest-free payment plan. We can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film and television history.

The Propstore Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described. Propstore's complete Terms of Guarantee can be found on page 633.

This is to certify that the item

- Chuck Nolan's (Tom Hanks) Hero Screen-matched Wilson

has been inspected and is guaranteed to be original and as described in the auction catalogue for the production of Cast Away (2001)

Prop Reg no. PS.40223

Signed on behalf of the Propstore of London
(Not valid without stamp)

One line description of product

Unique product registration number

Tamper-proof Hologram

Embossed Seal of Authenticity

Authorised Propstore Signature



Propstore Wanted

Props, Costumes and Artifacts from Movies and Television

propstore.com/sell



Day 1

Lots 1 - 485.

June 21st 2022



1.
Discovery One Spoon and Fork
2001: A Space Odyssey (1968)

A Discovery One spoon and fork from Stanley Kubrick's sci-fi epic 2001: A Space Odyssey. Dr. Dave Bowman (Keir Dullea) and Dr. Frank Poole (Gary Lockwood) used futuristic cutlery to eat aboard Discovery One.

This stainless steel "660"-patterned soup spoon and dinner fork were designed by renowned architect Arne Jacobsen and manufactured by jeweler A. Michelsen, whose logo is engraved on the handles. Both exhibit scratching from production use and handling. Dimensions (each): 8" x 3" x 1" (20.5 cm x 7.75 cm x 2.5 cm)

Estimate. \$5,000 - 7,000



2.
Baby What Puppet
Addams Family Values (1993)

A baby What puppet from Barry Sonnenfeld's gothic comedy sequel Addams Family Values. The infant son of Cousin Itt (John Franklin) and Margaret Addams (Dana Ivey), What was introduced to other family members at a reception party for engaged couple Fester (Christopher Lloyd) and Debbie Jelinsky (Joan Cusack).

This puppet consists of a foam rubber center with a piece of PVC piping fitted on the exterior and a sleeve which has been affixed with light brown hair and a peach-color resin pacifier. It exhibits some wear on the foam rubber interior.

Dimensions: 14" x 8" x 7" (35.5 cm x 20.5 cm x 17.75 cm)

Estimate. \$5,000 - 7,000

*Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 628 for a complete listing of available Lots by film or show title



3.
 Muhammad Ali's (Will Smith)
 Boxing Shorts
Ali (2001)

Muhammad Ali's (Will Smith) boxing shorts from Michael Mann's biographical sports drama Ali. Outspoken boxer Ali wore his boxing shorts while in a heavyweight rematch with Sonny Liston (Michael Bentt). This pair of cream color polyester and satin blend boxing shorts feature black trim and a matching elastic waistband with a black-and-white patch reading "EVERLAST" on the front. The initials "SI" are marked in the interior. They exhibit minor wear and creasing throughout.

Estimate. \$1,500 - 2,500



4.
 Light-Up Nostromo Door
 Control Panel
Alien (1979)

A light-up Nostromo door control panel from Ridley Scott's sci-fi horror film Alien. Light-up panels appeared throughout the Nostromo's "A" deck.

This off-white vacuform plastic panel is inset with red, blue, and black buttons and a red screen which illuminates when a 9V battery-powered on/off switch connected to the back is triggered. The switch was rigged to the panel following production for display purposes.

One of the panel's buttons is missing its cover, and two additional lights have been cut loose from it. Dimensions: 10.5" x 6.5" x 5.5" (26.75 cm x 16.5 cm x 12.75 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$1,200-1,800



5.
 Battle-Damaged Xenomorph Dummy
Aliens (1986)

A battle-damaged xenomorph dummy from James Cameron's sci-fi action sequel Aliens. Ellen Ripley (Sigourney Weaver) and the crew of the Sulaco discovered a nest of alien xenomorphs, including the Queen, on LV-426. Numerous "dummy" bodies, including this one, were built to be run over, gunshot, or otherwise damaged during the production.

This xenomorph body is constructed of latex and polyfoam painted dark blue and black and pinned with distressed rubber dressing around the collar. It comes suspended on a steel rig for stability with replica back spines added to complete the display. The body is extensively distressed to appear burnt and battle-damaged, with production-made tears and cracking around the jaw and sides, and a hand, both feet, and pieces of the tail loose from the body from exposure and storage. It remains fragile from age, and should be handled with caution. Dimensions: 91" x 28" x 31" (231.25 cm x 71.25 cm x 78.75 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$7,000 - 10,000



6.
 Full-Size Xenomorph Queen Animatronic Leg Display
Aliens (1986)

A full-size xenomorph Queen animatronic leg display from James Cameron's sci-fi action sequel Aliens. Ellen Ripley (Sigourney Weaver) trapped the xenomorph Queen in the ship's hatch, then opened it, which sucked her into space.

Designed by Stan Winston Studio from ideas by Cameron and Winston, this full-size leg was created for SFX inserts throughout the climactic fight sequence. It is constructed from ornately detailed foam latex hand-painted in the Queen's biomechanical royal blue and black and molded around a flexible metal interior with animatronic wiring inset.

The leg comes mounted to a black steel display base zip-tied to the wiring. Its foam exhibits extensive cracking throughout from production use and age. Following production, the wiring was cut and is not currently functional. Dimensions: 44" x 24" x 64" (112 cm x 61 cm x 162.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



7.
Pvt. Vasquez's (Jenette Goldstein)
Screen-Matched M56 Smartgun
Eye Piece
Aliens (1986)

Pvt. Vasquez's (Jenette Goldstein) screen-matched M56 Smartgun eye piece from James Cameron's sci-fi action sequel Aliens. Marines Vasquez and Drake (Mark Rolston) wore targeting headsets while armed with their unit's two M56 Smartguns on LV-426. A missing gremlin revealing an unpainted "H" mark on this headset screen-matches it to the sequence where Vasquez first wore her eye piece onboard the Sulaco. A painted eyeball on Drake's eye piece also distinguishes the two.

The eye piece is constructed of metal and cast plastic pieces. Many sections of the headset are a swamp green color that matches the uniforms and equipment used by the Marines in the film. The piece features an adjustable head strap, eye piece, and microphone as well as an original XLR wire and camera pack. Also included is a color photograph of Drake inscribed "Badass Headset" and autographed by Rolston. The lot exhibits signs of wear, including some paint chipping on the microphone, eye piece, and camera. Dimensions: 9" x 7" x 5" (23 cm x 17.75 cm x 12.75 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$20,000 - 30,000



8.
Pvt. Drake's (Mark Rolston)
Costume
Aliens (1986)

Pvt. Drake's (Mark Rolston) costume from James Cameron's sci-fi horror sequel Aliens. Drake and his fellow Colonial Marines wore their camouflaged uniforms onboard the Sulaco and on LV-426 during their search-and-rescue operation.

This costume consists of an olive green sleeveless cotton shirt with black lettering on the front along with a Colonial Marines insignia and camouflage-patterned cotton pants marked "STEADMAN [sic]" on the interior, implying that they were initially for the actor portraying Pvt. Wierzbowski (Trevor Steedman). Also included are two replica green and black canvas and leather boots and a color photograph of Drake inscribed "Super Cool Sci-Fi Marine Dude" and autographed by Rolston. The pants exhibit signs of fading from production wear.

Estimate. \$6,000 - 8,000





9.
M56 Smartgun
Aliens (1986)

An M56 Smartgun from James Cameron's sci-fi horror sequel Aliens. USCM privates Vasquez (Jenette Goldstein) and Drake (Mark Rolston) wielded their signature M56 Smartguns against the xenomorphs.

This is one of two live-fire Smartguns built for the production by U.K. film armorers Bapty & Co, from whom this piece was initially obtained. Due to its unwieldy weight and length, the actors used Steadicam rigs, designed to help camera operators support the weight of motion-picture cameras on their body, to make the props more manageable. This innovation was practical for the actors and provided an interesting visual on screen.

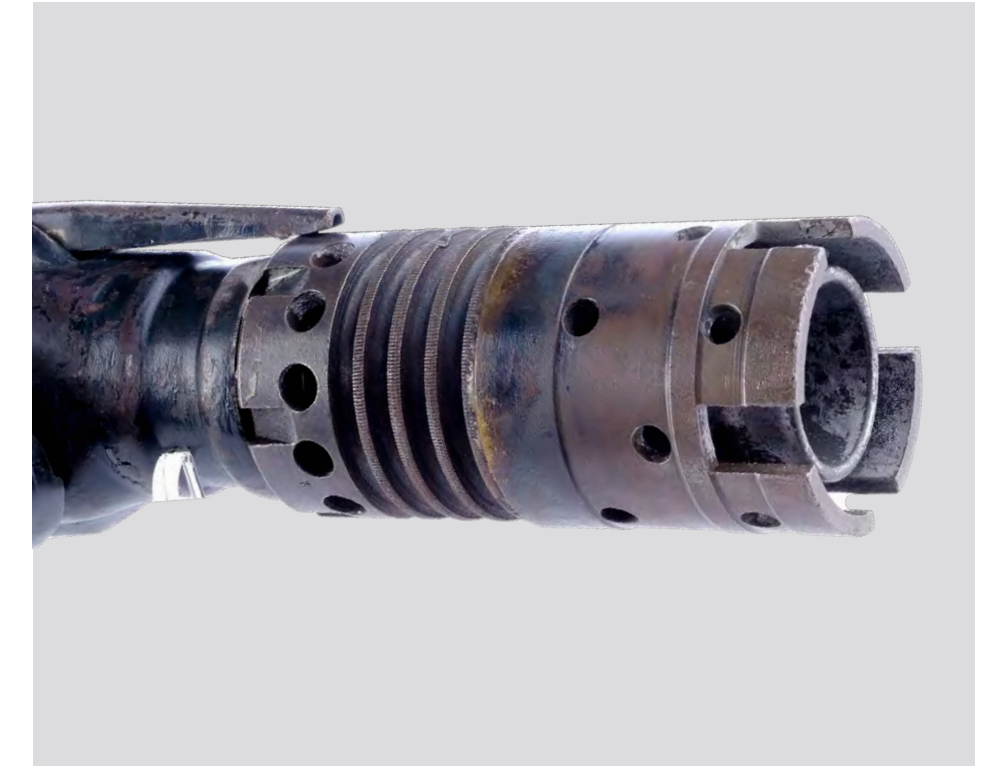
The Smartgun props were the brainchild of director James Cameron, and were developed by Bapty and the film's lead armorer Simon Atherton. Similar to the Pulse Rifles, the Smartguns were based on an existing real-world gun that could fire blanks on set: an MG42 belt-fed machine gun. They were dressed up with prop components to appear more futuristic, including elements from a motorcycle and other custom-made components.

The MG42 element of this Smartgun was deactivated after filming, and some of the original dressing components were removed as is typical with rental firearms. The original dressing components that remain are the custom-machined flash suppressor, the linkage under the body that connects the rear squeeze-grip to the trigger mechanism, and the white lettering that was painted on the side of the gun. Remnants of the original lettering for both "Adios" (seen on Vasquez's Smartgun) and "My Bitch" (seen on Drake's version) indicate this was likely used by both actors at some point during production.

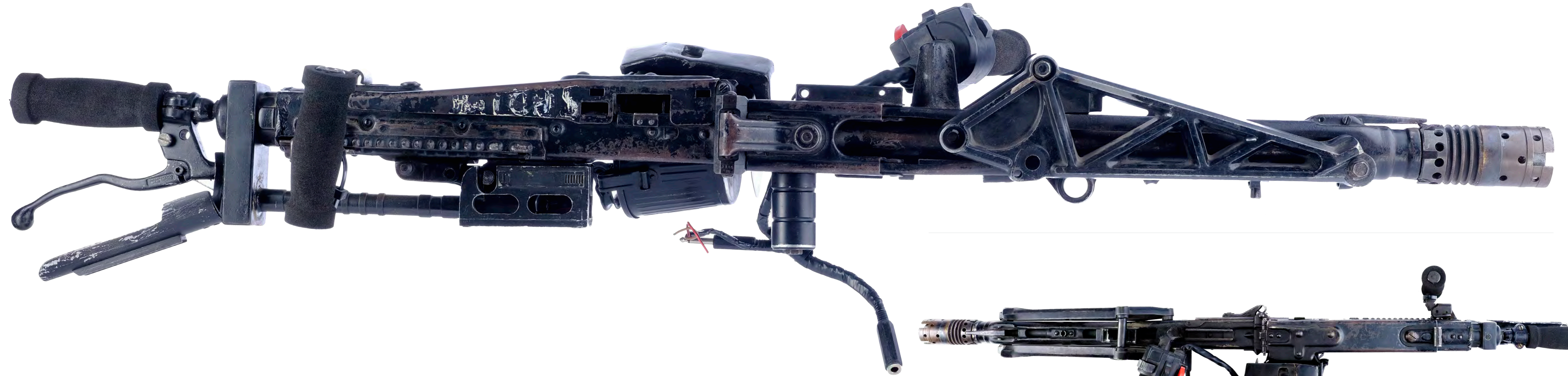
The dressing elements that were stripped off after filming have been recreated from the same real-world parts used on the prop originally: the trapezoid-shaped Kawasaki motorcycle footrests on either side of the barrel, the Kawasaki motorcycle grip and selector switches in front of the ammo drum, and the Kawasaki GT motorcycle brake level trigger and squeeze mechanism are replica components added for display.

Also included are a deactivation certificate from the London Proof House and a color photograph of Drake inscribed "Protect my bitch!" and autographed by Rolston. The Smartgun still exhibits signs of handling and extensive production use throughout, including scratches, scuffing, and exposed silver-color metal beneath the black paint. Dimensions: 51" x 11" x 7" (129.5 cm x 28 cm x 18 cm)

Estimate. \$100,000 - 150,000



4.25' (1.3 m)





10.
Corporal Ferro's (Colette Hiller) Screen-Matched Dropship Helmet
Aliens (1986)

Corporal Ferro's (Colette Hiller) screen-matched dropship helmet from James Cameron's sci-fi action sequel Aliens. Dropship pilot Ferro wore her helmet as she piloted "Bug Stomper" with Pvt. Spunkmeyer (Daniel Kash) as it transported a group of Colonial Marines to investigate missing colonists on LV-426.

This dark green plastic, resin, canvas, and fiberglass helmet contains a padded interior with headphone details for the wearer's ears. It is affixed with custom-built electronic detail components that make the helmet look futuristic, such as camera-like accents on the sides. The helmet also incorporates a drop-down visor and a microphone detail complete with audio plug. The front is affixed with a visor-housing which reads "Fly the Friendly Skies" in white lettering, a nod to the custom markings military personnel frequently applied to their gear in the Vietnam-era, which heavily influenced Aliens. This helmet screen matches to the scene where Ferro first pilots the Bug Stomper dropship. It exhibits some wear and scuffing throughout the exterior as well as some minor missing accents.

Estimate. \$30,000 - 50,000



11.
Pvt. Spunkmeyer's (Daniel Kash) Photo-Matched Dropship Helmet
and Flightsuit
Aliens (1986)

PPvt. Spunkmeyer's (Daniel Kash) photo-matched dropship helmet and flightsuit from James Cameron's sci-fi action sequel Aliens. Dropship crew chief Spunkmeyer wore his jumpsuit and helmet while co-piloting "Bug Stomper" with Corporal Ferro (Colette Hiller) as it transported a group of Colonial Marines to investigate missing colonists on LV-426. Distinctive markings on the left side of the forehead plate photo-match the helmet to a production photo of Kash.

The dropship helmet was based on a real-world military helmet that was dressed with scratch-built detail pieces to make it appear futuristic, including a series of camera-like accents on the front and sides as well as a dropdown helmet and a microphone detail complete with audio plug. The helmet has a custom-made front plate with two vertical tracks; one track has its camera-assembly still mounted, the other track is missing the original dressing component seen in the film. This exact helmet was also featured in the book Aliens: Colonial Marines Technical Manual, published in 1996.

The overall aircrew MK. 11 zip-up jumpsuit is affixed with several patches, including a U.S. Colonial Marines patch and a "SPUNKMEYER" name tag on the right breast. It exhibits some wear and scuffing on the helmet and partial separation of one of the patches on the jumpsuit.

Estimate. \$30,000 - 50,000

12.
Pvt. Frost's (Ricco Ross) Photo-Matched U.S. Colonial Marines Armor Costume and Corporal Dietrich's (Cynthia Dale Scott) USCM Ab Armor
Aliens (1986)

Pvt. Frost's (Ricco Ross) photo-matched U.S. Colonial Marines armor costume from James Cameron's sci-fi horror sequel Aliens. Frost and his fellow Colonial Marines helped Ellen Ripley (Sigourney Weaver) investigate the desolate moon LV-426.

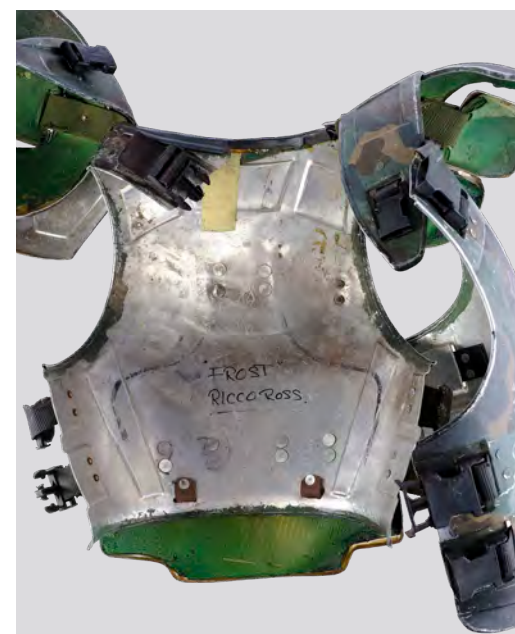
The USCM armored costumes were designed by Emma Porteous, with the armor elements hand-crafted from aluminum by master armorer Terry English. Multiple sets of armor were made for each character in the film with this particular body armor used for the shot where Frost caught fire during the battle with xenomorphs and fell over the railing. The shot was achieved with a practical burn effect on a mannequin dressed in the costume. The body armor and leg armor photo-match to a behind-the-scenes photo of the costume-dressed mannequin. The mannequin is also holding a large cigar as a gag reference to the burn.

The central element of the ensemble is Frost's body armor, which consists of chest, back, and shoulder plate armor assemblies that were hand-formed in aluminum and hand-painted with a custom camouflage pattern. It is stenciled "FROST" on the upper chest and marked "FROST RICCO ROSS" in the interior, and also hand-numbered "3." It features padding on the shoulder bells and lower back section in a green waffle-pattern foam that is unique to film-used Aliens armor. The back of the shoulder straps are still coated in a material that was designed to burn for the burn effect, and the interior foam padding and plastic side-strap buckles are melted from the flames.

The other Frost armor components included are a pair of camouflage-patterned aluminum shin guards and a pair of matching knee pads. These are also photo-matched to the same image and feature the same material applied for the burn effect. The final component of original armor is the gray leather abdominal padding with aluminum accents marked "DIETRICH" and "SCOTT" (for the performer) with a replica waist strap.

Several elements have been added to the original armor to complete it for display, including a camouflage-patterned cotton replica shirt and matching replica pants; replica webbing on the body armor, and a pair of replica boots. Also included is a color photograph of Frost inscribed "She had my back and front" and autographed by Ross. The armor exhibits signs of wear, including scratches and paint chipping, along with some indentations, missing plastic clips, and burned elements from the practical fire effect.

Estimate. \$30,000 - 50,000





13.
Pvt. Frost's (Ricco Ross) Screen-
Matched Helmet
Aliens (1986)

Pvt. Frost's (Ricco Ross) screen-matched light-up helmet from James Cameron's sci-fi horror sequel Aliens. Pvt. Frost was amongst the Colonial Marines sent to LV-426 to investigate the loss of contact with the Hadley's Hope colony. This helmet, one of only a couple screen-matched principal character Aliens helmets in private collections, screen-matches to the one Frost wore for the majority of the film.

Built around a U.S. M1 military helmet, this helmet includes a cover in the custom USCM camo-print fabric made for the film, hand-painted neck armor plates fabricated by master Aliens armorer Terry English, a helmet camera, custom earpiece, a drop-down eyesight, and a chinstrap. The name "FROST" is stenciled on the back, and a piece of tape inside the helmet is hand-marked "Frost." The helmet's eyesight illuminates when it drops to its lowest position. Also included is a color photograph of Frost inscribed "Take good care of her!" and autographed by Ross. The helmet exhibits scuffs to the paint, stains to the fabric cover, and loosening to the eyesight from production wear and age. Dimensions: 12" x 10" x 11" (30.5 cm x 25.5 cm x 28 cm)

Contains electronics; see electronics notice in the Buyer's Guide

Contains mechanical components; see notice in the Buyer's Guide

Estimate. \$40,000 - 60,000

14.
Pvt. Frost's (Ricco Ross) USCM
Name Tag
Aliens (1986)

Pvt. Frost's (Ricco Ross) USCM name tag from James Cameron's sci-fi horror sequel Aliens. Frost wore his personalized name tag under his United States Colonial Marine armor throughout the journey to LV-426 to investigate the loss of contact with the Hadley's Hope colony, though the patch was not seen clearly on screen.

"FROST" is handwritten in black ink onto this forest green canvas tag. Adhesive residue from sticky tape which adhered it to his BDU tunic coats the reverse. Also included is a color photograph of Frost inscribed "Taking part of the shirt off my back" and autographed by Ross. The tag also exhibits some fraying and a brown stain around the corners from production use. Dimensions: 4" x 1" x 0.5" (10.25 cm x 2.5 cm x 1.5 cm)

Estimate. \$3,000 - 5,000



15.
Colonial Marine Flamethrower Δ
Aliens (1986)

A Colonial Marine flamethrower unit from James Cameron's sci-fi horror sequel Aliens. Colonial Marines Frost (Ricco Ross), Apone (Al Matthews), Dietrich (Cynthia Dale Scott), and Drake (Mark Rolston) carried M240 incinerator units during the base and hive exploration scenes. Ripley (Sigourney Weaver) also used a Pulse Rifle/flamethrower combination after being rescued by Bishop (Lance Henriksen) en route to the hive when rescuing Newt (Carrie Henn).

Cast from lightweight rigid foam, this static piece is loosely based on existing military hardware. It consists of two M16 rifles spliced together, while the front section is based on an M203 grenade launcher with its handle and receiver sections evident at the center. A Colt Patent Firearms logo is embossed near the butt end.

The flamethrower is painted sage green, with muzzle exhaust holes and essential chassis details. Also included are a color photograph of Frost inscribed "She's so damn hot! Stay Frosty" and autographed by Ross and a color photograph of Drake inscribed "Incinerator Unit" and autographed by Rolston. It exhibits signs of wear from age and use, including marks, stains and chipped paintwork, most notably around the fuel canister and protruding parts. Dimensions: 33" x 21" x 6" (84 cm x 53.5 cm x 15.25 cm)

Estimate. \$15,000 - 20,000



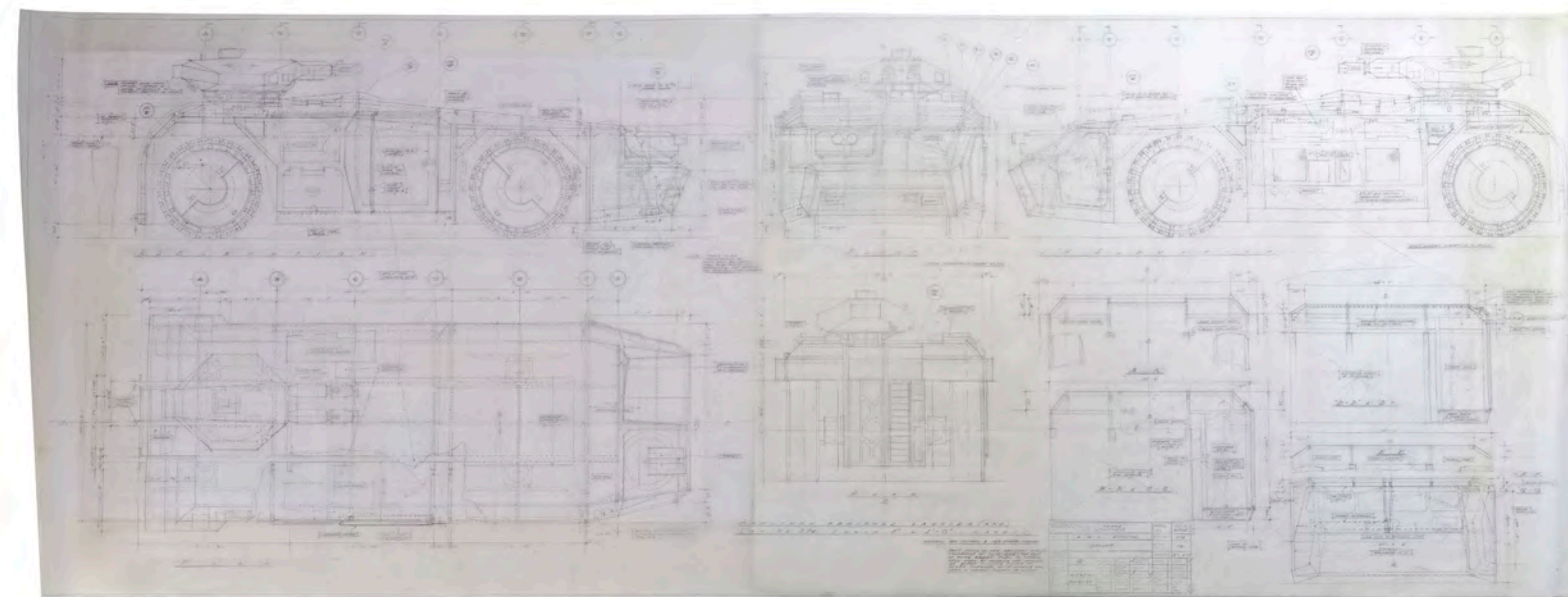
4' (1.22 m)

16.
Crashed Sulaco Dropship Model
Miniature Tail Section
Aliens (1986)

The tail section of a crashed Sulaco dropship model miniature from James Cameron's sci-fi action sequel Aliens. A xenomorph stowaway killed Corporal Ferro (Colette Hiller) as she piloted the Sulaco's Bug Stomper dropship.

The crash sequence was shot with practical models that were flown on wires and designed to break apart on impact. This tail section is made primarily from fiberglass and model plastic hand-painted a deep green-gray with white, cream, and red paint details. It includes a custom-made wooden display case that features screenshots and a plexiglass cover. The top two fins are replicas made from photo references of the original fins by model maker Karl Derrick and added to complete the display after the original were lost. It exhibits paint chipping and cracks in the fiberglass. Dimensions: 48" x 34.5" x 16.25" (122 cm x 88 cm x 41.25 cm)

Estimate. \$6,000 - 8,000



6.7' (2 m)

17.
Hand-Drawn M577 Armored Personnel Carrier (A.P.C.) Blueprint
Aliens (1986)

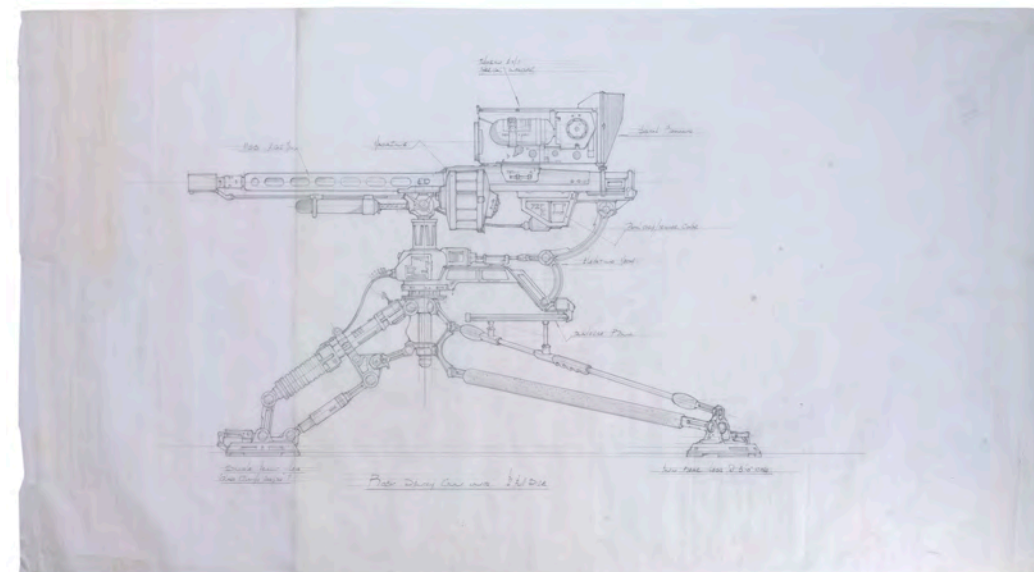
A hand-drawn M577 Armored Personnel Carrier (A.P.C.) blueprint from the production of James Cameron's sci-fi action sequel Aliens. Ellen Ripley (Sigourney Weaver) and the Colonial Marines drove titanium-enforced A.P.C.s throughout the film, first to infiltrate, and then to escape from, Hadley's Hope.

This blueprint depicting side, front, and bird's eye views of an A.P.C. is rendered in graphite on drafting paper labeled "Armoured [sic] Personnel Carrier" by "Aliens Art Department."

The blueprint is dated "20-8-85" and numbered "Set No. 274" with various vehicle components annotated throughout. The blueprint exhibits staining around the edges and crease lines from rolling for storage. Dimensions: 80" x 30" (203.25 cm x 76.25 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate. \$2,000 - 3,000



4.5' (1.37 cm)

18.
Hand-Drawn UA 571-C Automated
Sentry Gun Blueprint
Aliens (1986)

A hand-drawn UA 571-C Automated Sentry Gun blueprint from the production of James Cameron's sci-fi action sequel Aliens. Robot sentries equipped with M30 cannons activated by movement protected Colonial Marines from xenomorphs surrounding LV-426.

This blueprint depicting a side view of a Sentry Gun is rendered in graphite on drawing paper labeled "Robot Sentry Gun Units - 2 Full Size." Various parts of the weapon feature annotations, such as "Traverse Ring," "Elevating Mech," and "Thermal Imager." The blueprint exhibits brown and blue staining, crinkling, and folded edges from production use. Dimensions: 54" x 30" (137.25 cm x 76.25 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate. \$2,000 - 3,000



19.
Cpl. Dwayne Hicks' (Michael Biehn)
USCM Belt
Aliens (1986)

Cpl. Dwayne Hicks' (Michael Biehn) USCM belt from James Cameron's sci-fi horror sequel *Aliens*. Hicks and his fellow United States Colonial Marines wore their standard-issue belts as part of their field uniforms throughout the journey to LV-426 to investigate the loss of contact with the Hadley's Hope colony.

This green canvas belt features a black plastic SR-50 side release buckle and "Hicks" handwritten in ink on the interior. It exhibits significant tearing around the buckle from production use, as well as staining and discoloration throughout.

Estimate. \$2,000 - 3,000



20.
Xenomorph Egg with Tentacles
Alien Resurrection (1997)

A xenomorph egg with tentacles from Jean-Pierre Jeunet's sci-fi sequel *Alien: Resurrection*. Xenomorph eggs brought to the USM Auriga by mercenaries aboard the Betty later hatched and cocooned Dr. Gediman (Brad Dourif) with their slimy tentacles.

This static, hollow egg was created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It is constructed from foam, hand-painted brown with an open orange-hued mouth, and extensively applied with rubber veining and sticky residue. Also included is a ring of foam tentacles hand-painted brown and applied with residue. The lot exhibits visible signs of production use and age, including small tears to the tentacles, red and black grime caught in the residue, and discoloration to the egg's unpainted interior. Dimensions: 23" x 23" x 29" (58.5 cm x 58.5 cm x 73.75 cm)

Estimate. \$6,000 - 8,000



21.
Xenomorph Costume
Aliens Vs. Predator: Requiem (2007)

A xenomorph costume from the Brothers Strause's sci-fi crossover sequel *Aliens vs. Predator: Requiem*. The xenomorphs engaged in battle with Predators in Gunnison, Colorado. The aliens were brought to life with a combination of live-action performers, puppetry, and visual effects.

While its biomechanical aesthetic harkens back to H.R. Giger's creature designs for Ridley Scott's *Alien*, this costume features patterns created specifically for the AVP films by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI).

It consists of a hand-painted black and gray foam latex bodysuit molded around metal wire with resin nails, yellow blood, and nylon lining secured with a zip closure; a foam rubber SFX head with dangling yellow innards, a battle-damaged face, and a metal armature interior; and a matching latex tail molded around a movable metal pipe core with a polyester carrying strap and a dense rubber spike at the end. The costume exhibits significant signs of age and production use, including punctures and crumbling throughout the latex, and remains fragile.

Estimate. \$8,000 - 10,000



22.
Scar Small-Scale Predator Armor Display
AVP: Alien Vs. Predator (2004)

A Scar small-scale armor display from Paul W. S. Anderson's sci-fi action film *AVP: Alien vs. Predator*. Scar (Ian Whyte) wore his armor throughout the Predators' Antarctic xenomorph hunt. Small-scale puppets were created for sequences involving the Predators.

This lot of small-scale resin armor original to the production consists of a bio-mask with black urethane dreadlocks; a torso piece; two shoulder, wrist, and calf pieces; and five belt pieces, all of which are painted silver to appear metallic and detailed with otherworldly Predator patterns. The set comes mounted to a custom, fragile, 3D-printed Predator display mannequin mounted to a black wooden base. The armor exhibits scuffing from production use, particularly on the bio-mask, while the mannequin's arms were previously repaired. Dimensions: 30.5" x 19" x 6" (77.5 cm x 48.5 cm x 15.25 cm)

Estimate. \$4,000-6,000



23.
Scar's (Ian Whyte) Predator
Costume Display
AVP: Alien vs. Predator (2004)

Scar's (Ian Whyte) Predator costume from Paul W.S. Anderson's sci-fi action film AVP: Alien vs. Predator. The Scar Predator was the last survivor of the band of young Predators sent to Earth to prove themselves in the Antarctic pyramid.

Created by the artists at Amalgamated Dynamics, Inc. (ADI), this elaborate costume consists of a silver-color fiberglass helmet; a foam latex under-suit with foam dreadlocks on a foam latex cowl with a hole for the performer's face.

The suit is finished with hand-painted reptilian markings, over which is worn a cord net, a foam latex neck seal with plastic ring accents, and a faux-leather loincloth. The armor, given a worn silver-color finish, is made of foam rubber sections for the feet and legs, with chest armor, shoulder and arm plates made of foam, rubber and fiberglass. The computer worn on the left wrist is made of rubber and resin, while the right side armor contains extended resin blades. The piece is decorated with an array of rubber skulls and hard rubber pouches, as well as an assortment of weapons, including a rubber shuriken in its closed position and rubber dagger handle in a leg sheath. Fitted on the left shoulder is a rubber plasma caster weapon. Both the plasma caster and shoulder armor exhibit deliberately -added flame damage from the sequence where Scar is attacked by Charles Bishop Weyland (Lance Henriksen). The rest of the costume exhibits wear on the foam elements and is set on a custom-made mannequin display. Dimensions: 33" x 27" x 82" (84 cm x 68.25 cm x 208.25 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$30,000 - 50,000





PictureLux / The Hollywood Archive / Alamy Stock Photo

24.
Bob Falfa's (Harrison Ford)
Cowboy Hat
American Graffiti (1973)

Bob Falfa's (Harrison Ford) cowboy hat from George Lucas' coming-of-age comedy American Graffiti. Local drag racer Falfa wore his signature hat while challenging John Milner (Paul Le Mat) to race during a fateful night in Northern California in 1962.

After Lucas allegedly requested that he cut his hair for the film, Ford instead suggested that Falfa wear a cowboy hat. This hat has been owned since late 1973 or early 1974 by Sam Crawford, a big fan of the film upon its release, who arranged to purchase the 55 Chevy that Falfa drove in the film directly from Universal Studios. Crawford's ownership of the 55 Chevy vehicle, which had also been used in an earlier film that Graffiti producer Gary Kurtz made called Two Lane Blacktop, is well documented including a feature in the May 1976 issue of Street Rodder magazine. Included in the purchase deal for the car were the 55 Chevy's original prop license plate (see lot 26), and this lot - Harrison Ford's hat.

This cream-color woven straw cowboy-style hat features aeration holes on the sides of the crown, a gray elastic-blend hatband around the circumference of the crown, and a decorative red, black, and yellow feather accent. The interior features a brown leather sweatband. It exhibits loose threads in the hatband. Included as additional provenance are a pair of original letters to Crawford from Bunny Alsup, the assistant to producer Gary Kurtz, that reference Crawford's purchase of the car. One letter is dated January 1974 and is on Universal letterhead, the other is from February 1977 and is on Star Wars letterhead. The hat is an incredible artifact to have survived and has been with the same owner for nearly 50 years. It represents a significant moment in film history, the start of young actor Harrison Ford's relationship with George Lucas, which ultimately produced some of the greatest characters in the history of film - Han Solo and Indiana Jones.

January 21, 1974

Sam Crawford
 741 Walnut Park Avenue
 Dixon, Ca. 95620

Dear Sam,

Congratulations on your purchase of the '55 Chevy used in our movie "American Graffiti"! I am sure Henry gave you the complete history of the car but I did want to send along a few production stills from the movie.

Also you will probably enjoy having the original

STAR WARS

February 23, 1977

Sam Crawford
 741 Walnut Park Avenue
 Dixon, Ca. 95620

Re: Two Lane Blacktop '55 Chevy

Dear Sam,

Upon our return from London I have found we are spending the majority of our time in Northern California. Therefore getting hold of some photos of your car from our film Two Lane Blacktop has been put off until another date in the far distant future when I again will be in the Universal Studios office. If you do not want to wait for me to get the photo for you, you could try writing Universal Studios yourself. I suggest you write the publicity office at the studios, the address is still 100 Universal Plaza, Universal City, Ca. 91608.

London was an interesting place, but things seem to run much more efficiently over here. The picture is looking really good. It gets better with each passing day.

I'll keep this letter in my pending file and will give it the necessary attention when I am back in L.A. If you reach with any success before you hear from me, please let me know.

Sincerely,
Bunny Alsup
 Bunny Alsup
 BA

The Star Wars Corporation, P.O. Box 166, San Anselmo, California 94960, Telephone 415-437-3382

UNIVERSAL CITY STUDIOS, INC. AN MCA INC. COMPANY

January 21, 1974

Sam Crawford
 741 Walnut Park Avenue
 Dixon, Ca. 95620

Dear Sam,

Congratulations on your purchase of the '55 Chevy used in our movie "American Graffiti"! I am sure Henry gave you the complete history of the car but I did want to send along a few production stills from the movie.

Also you will probably enjoy having the original poster designed for the ad campaign and a bumper sticker to boot.

The script to "American Graffiti" is being sold in paperback form for \$1.50 and includes 10 pictures from the movie.

Have lots of fun!

Bunny Alsup
 Bunny Alsup
 Assistant to the Producer, Gary Kurtz
 Universal City

BA
 Enclosures/Paster in Separate Tube

100 UNIVERSAL CITY PLAZA • UNIVERSAL CITY, CALIFORNIA 91608 • 885-4381

STAR WARS

SAM CRAWFORD
 741 WALNUT PARK AVENUE
 DIXON, CA. 95620

Estimate. \$25,000 - 35,000



25.
Bob Falfa's (Harrison Ford) Screen-Matched 55 Chevy License Plate
American Graffiti (1973)

Bob Falfa's (Harrison Ford) screen-matched 55 Chevy license plate from George Lucas' coming-of-age comedy American Graffiti. Local drag racer Falfa drove his custom 1955 Chevy in the races against John Milner (Paul Le Mat) that culminated with a fateful crash.

This dark yellow cardboard license plate numbered "GLD 204" features black lettering and a 1962 registration tag. It is screwed into an upside-down frame with chrome-colored tape added to obscure the detail on the lettering, and screen-matches the film based on the dark weathering applied. The name "FALFA" is handwritten on the back in black marker. The license plate was originally obtained by Sam Crawford, who purchased Falfa's 55 Chevy directly from the studio after American Graffiti was released. Crawford sold the car in the late 1970s but kept the original prop license plate. Included is a black and white copied vintage photograph showing this prop license plate next to the car when Crawford owned it. It exhibits signs of wear throughout from age and use, including some deliberate discoloration on the front of the plate. Dimensions: 12" x 8" x 2" (30.5 cm x 30.5 cm x 5 cm)

Estimate. \$7,000 - 10,000



27.
John Milner's (Paul Le Mat) Helmet
More American Graffiti (1979)

John Milner's (Paul Le Mat) helmet from Bill Norton's comedy sequel More American Graffiti. Milner wore his helmet while drag-strip racing throughout the film.

This polystyrene-padded black fiberglass and resin Bell R-T motorcycle helmet features a black leather chin strap with metal buckles, six decals for racing brands Milodon, Wynn's, and Iskenderian applied, and "John" hand-painted in white, blue, and yellow on front. The interior is hand-labeled "Paul Le Mat." The helmet exhibits visible signs of production wear and age, including staining on the interior, multicolor scratches on the exterior, and a musty aroma. Dimensions: 11" x 9" x 10" (28 cm x 23 cm x 25.5 cm)

Estimate. \$2,500 - 3,500

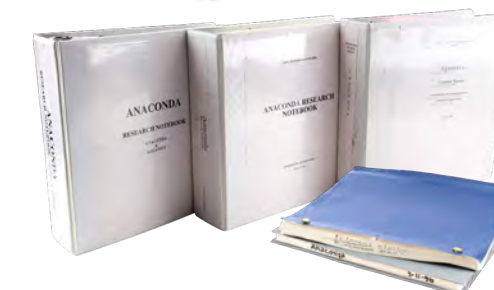


28.
Rosalyn Rosenfeld's (Jennifer Lawrence) Casino Dress
American Hustle (2013)

Rosalyn Rosenfeld's (Jennifer Lawrence) casino dress from David O. Russell's crime drama American Hustle. Rosenfeld wore her costume when she accompanied her husband, Irving (Christian Bale), on a casino sting operation.

This costume originates from the film's production company, Annapurna Pictures. It consists of a gold-embossed, ivory-color, floor-length lycra dress with a teardrop front and rhinestone-studded spaghetti straps, and glittery gold-color leather sling-back pumps. It exhibits signs of wear from age and use, including some scuffing on the shoes.

Estimate. \$8,000 - 12,000



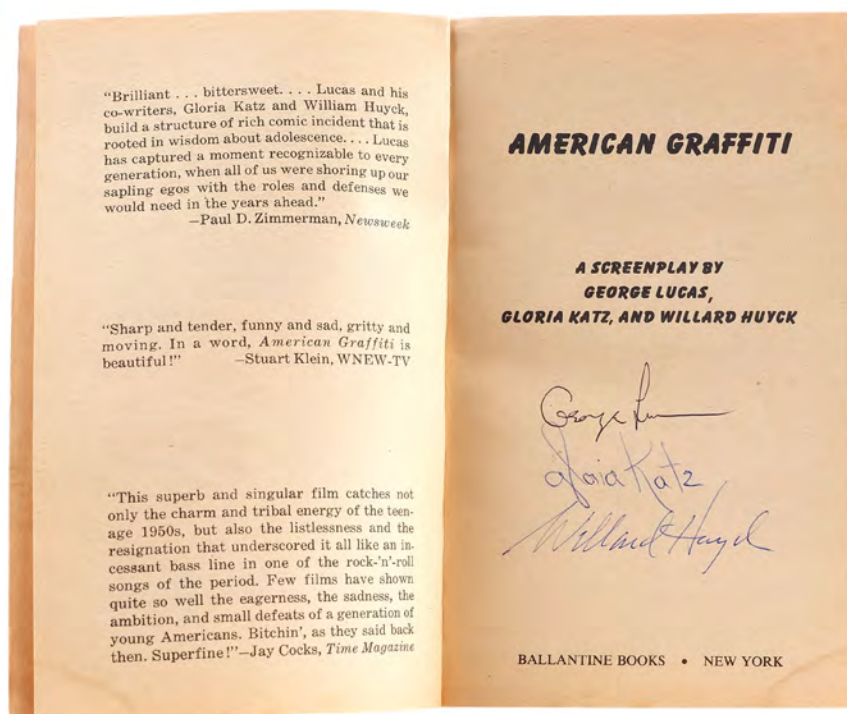
29.
Set of Anaconda Head Displays with Screenplays, Production Paperwork, and Research Binder
Anaconda (1997)

Anaconda head displays with screenplays, paperwork, and a research binder from the production of Luis Llosa's horror adventure film Anaconda. The crew of a nature documentary in the Amazon encountered a group of deadly giant snakes.

This set consists of two production-made resin anaconda heads, one hand-painted red and black and the other painted green and yellow, mounted to separate plexiglass displays; a 111-page screenplay dated "March 21 1995"; a 90-page screenplay with printed annotations dated "March 11, 1996"; a white plastic Sony Pictures Imageworks binder containing 100+ printed pages of snake-related research; a white plastic binder containing 100+ color pictures and research on snakes and Amazon-related locations; and a white plastic Sony Pictures Imageworks binder containing 100+ pages of printed and handwritten effects research from pre-production and development on the film. The set exhibits wear, creasing and cracking on several of the plastic elements. Dimensions: 26" x 20.5" x 20.5" (66 cm x 52 cm x 52 cm)

Sold without copyright. See notice in the Buyers Guide.

Estimate. \$4,000 - 6,000



26.
George Lucas, Willard Huyck, and Gloria Katz-Autographed Novelization
American Graffiti (1973)

A novelization of George Lucas' coming-of-age comedy American Graffiti autographed by Lucas, Willard Huyck, and Gloria Katz. The novelized version of the screenplay was produced to promote the film.

This 188-page paperback-style book features a complete text, 70 black-and-white images, and a cover illustration by artist Mort Drucker, who also provided an illustration at the back profiling the main characters. The novelization features signatures by Huyck and Katz, as well as an early signature of Lucas' dating to the 1970s. It exhibits slight discoloration and folding to the pages from age and handling. Dimensions: 8" x 6" x 3" (20.5 cm x 15.25 cm x 17.75 cm)

Estimate. \$1,500 - 2,500



Moviestore Collection Ltd / Alamy Stock Photo



30.
Ron Burgundy's (Will Ferrell) Suit
Anchorman: The Legend Of Ron Burgundy (2004)

Ron Burgundy's (Will Ferrell) suit from Adam McKay's period comedy Anchorman: The Legend of Ron Burgundy. The most popular and respected news anchor in San Diego, brash and charismatic Burgundy wore his costume as he broadcasted in the field for Channel 4.

It consists of a burgundy polyester blend jacket with a floral silk interior and matching pants; a light pink cotton blend pinstripe button-up dress shirt; and a pair of white leather and rubber shoes with dragon-like accents on the top. Also included to complete the display is a production-used red, white, and blue striped polyester necktie, though this style of tie was never worn in the film. It exhibits minor signs of wear, including a missing piece on one of the jacket's decorative sleeve buttons.

Estimate. \$15,000 - 20,000



31.
Veronica Corningstone's (Christina Applegate) Zoo Costume
Anchorman: The Legend Of Ron Burgundy (2004)

Veronica Corningstone's (Christina Applegate) zoo costume from Adam McKay's news comedy Anchorman: The Legend of Ron Burgundy. Channel 4 News co-anchor Corningstone wore her costume when she was pushed into the bear enclosure at the zoo, only to be rescued by Ron Burgundy (Will Ferrell).

This suit consists of a periwinkle blue polyester blend button-up jacket with a baby blue silk interior; a matching vest; a matching skirt; and a light blue polyester shirt with a floral impressionistic print in darker blues, pinks, and purples. It exhibits minor loose threading on the interior.

Estimate. \$3,000 - 5,000



32.
Veronica Corningstone's (Christina Applegate) Fight Costume
Anchorman: The Legend Of Ron Burgundy (2004)

Veronica Corningstone's (Christina Applegate) fight costume from Adam McKay's period comedy Anchorman: The Legend of Ron Burgundy. Channel 4 News co-anchor Corningstone wore her costume while in a verbal and physical confrontation with her partner, brash anchorman Ron Burgundy (Will Ferrell).

This suit consists of a light green polyester blend button-up jacket with a satin salmon-color interior; a matching vest; a matching pencil skirt; and two matching orange polyester blouses with graphic patterns, large lapels, and button-up fronts. It exhibits minor loose threading on the interior.

Estimate. \$3,000 - 5,000

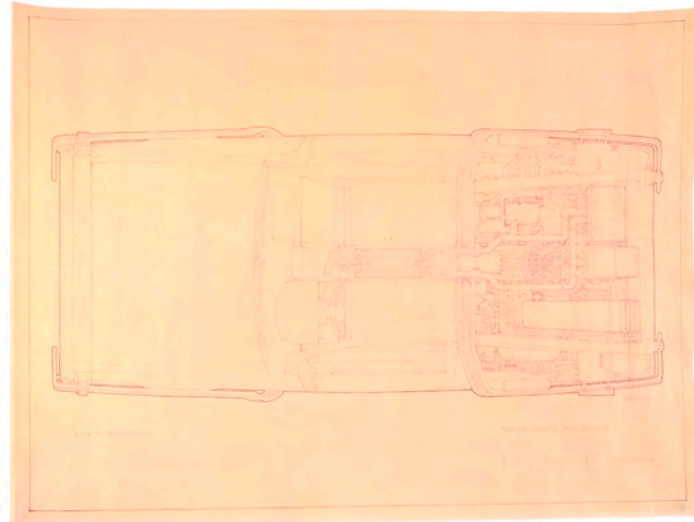


33.
Linda Marolla's (Liza Minnelli) Waitress Dress
Arthur (1981)

Linda Marolla's (Liza Minnelli) waitress dress from Steve Gordon's comedy film Arthur. Linda wore her dress when Arthur (Dudley Moore) broke the news that he was engaged to Susan (Jill Eikenberry) over the phone and in the diner where she worked when Arthur proposed to her.

The Crest blue polyester dress features white details, including the collar, cuffs and piping near the front zip fastening. A red name tag is affixed to the chest. Makeup remnants are present on the collar.

Estimate. \$4,000 - 6,000

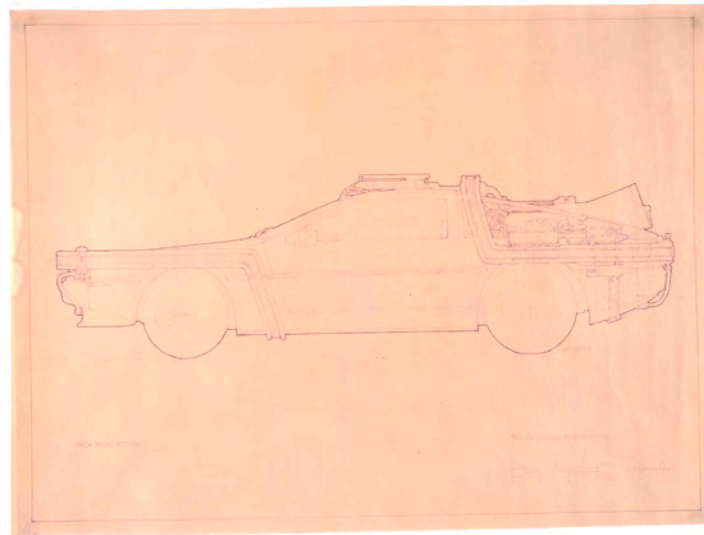


35. Pair of Printed Ron Cobb DeLorean Time Machine Blueprints Back To The Future (1985)

Two printed DeLorean time machine blueprints originally drawn by Ron Cobb for the production of Robert Zemeckis' sci-fi adventure Back to the Future. Cobb served as the film's DeLorean time travel consultant.

These blueprints depicting left side and bird's eye views of Doc Brown's (Christopher Lloyd) DeLorean are original copies made and distributed to the crew by production. Both are labeled "Back to the Future" and "The DeLorean Time Machine" with Cobb's signature, the date "'84," and scales included on the bottom right. The pair exhibit staining along the borders and crease lines from being rolled for storage. Dimensions (each): 24.5" x 18" (62.25 cm x 45.75 cm)

Estimate. \$1,200 - 1,800



36. No Lot



37. Pair of "Save the Clock Tower" Flyers Back To The Future (1985)

A pair of "Save the Clock Tower" flyers from Robert Zemeckis' time travel adventure Back to the Future. Flyers were handed out by the Hill Valley Preservation Society in the town square, where two were given to Marty McFly (Michael J. Fox) and Jennifer (Claudia Wells).

These two white and yellow printed paper flyers feature the header "Save the Clock Tower" and a photocopy of a Hill Valley Telegraph newspaper article headlined "Clock Tower Struck by Lightning," written in the wake of the events McFly witnessed in 1955. Filler text is used for the body of the articles, and a plea for donations from the preservation society is at the bottom. They exhibit folded corners and light creasing throughout from production. Dimensions (each): 11" x 9" (28 cm x 23 cm)

Estimate. \$3,000 - 5,000



38. Loose Phone Book Page with Dr. Emmett Brown's (Christopher Lloyd) Information Back To The Future (1985)

A loose phone book page with Dr. Emmett Brown's (Christopher Lloyd) information from the Robert Zemeckis' sci-fi adventure Back to the Future. When Marty McFly (Michael J. Fox) was transported back to the year 1955, he tore out a page of a phone book in an attempt to track down Dr. Brown.

This sheet of phone book paper is printed on both sides with a series of alphabetized names and phone numbers, some of which include addresses and occupations. Near the bottom of the center of one side is a listing reading "Brown, Emmet [sic] L scientist 1640 Riverside dr Klondike 5-4385". The page is intentionally torn unevenly on the side by production and lightly discolored from age. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Estimate. \$2,000 - 3,000



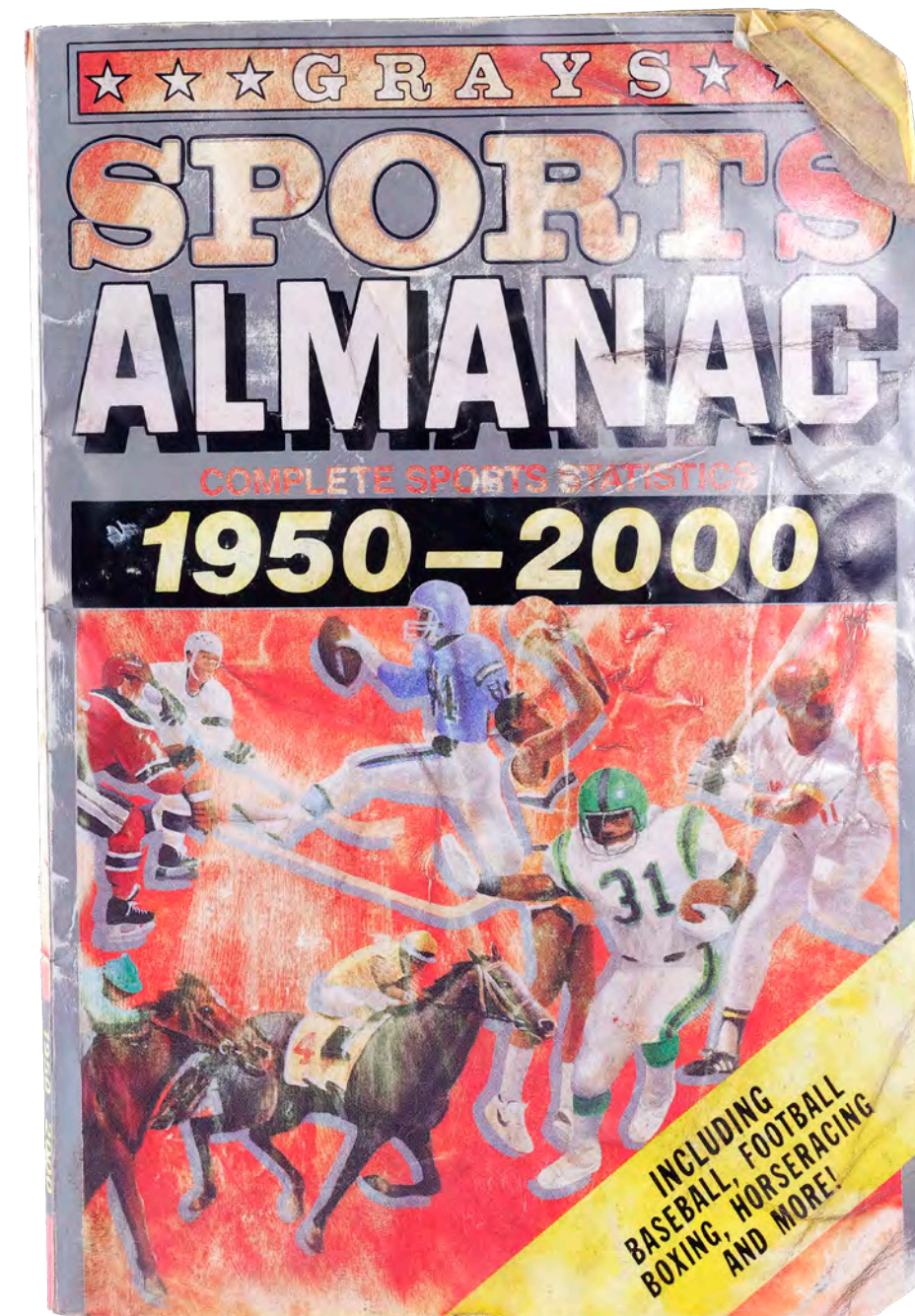
39.
Doc Brown's (Christopher Lloyd) Screen-Matched SFX Wind-Up Cadillac Back To The Future (1985)

Doc Brown's (Christopher Lloyd) screen-matched SFX wind-up Cadillac from Robert Zemeckis' sci-fi film Back to the Future. While demonstrating a plan to send Marty (Michael J. Fox) back to the future, Doc Brown accidentally set his model car on fire. This pressed steel wind-up toy was modeled after a 1950s-era Cadillac and was modified by production to suit the needs of the scene. A wire was added to the trunk to simulate the rod the DeLorean needed to capture the power of the lightning strike. This wire fastens to the car via an attached wooden dowel. On the underside of the car, a black wire has been attached via hot glue and the car can be screen-matched via this wire as well as a piece of tape. Though deliberately burned by production, the interior of the car still retains wires and material used to ignite the fire for the sequence. The vehicle exhibits intentional wear from production use. Dimensions: 10.5" x 4.5" x 4" (26.75 cm x 11.5 cm x 10.25 cm)

Contains electronic components; see notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$25,000 - 35,000

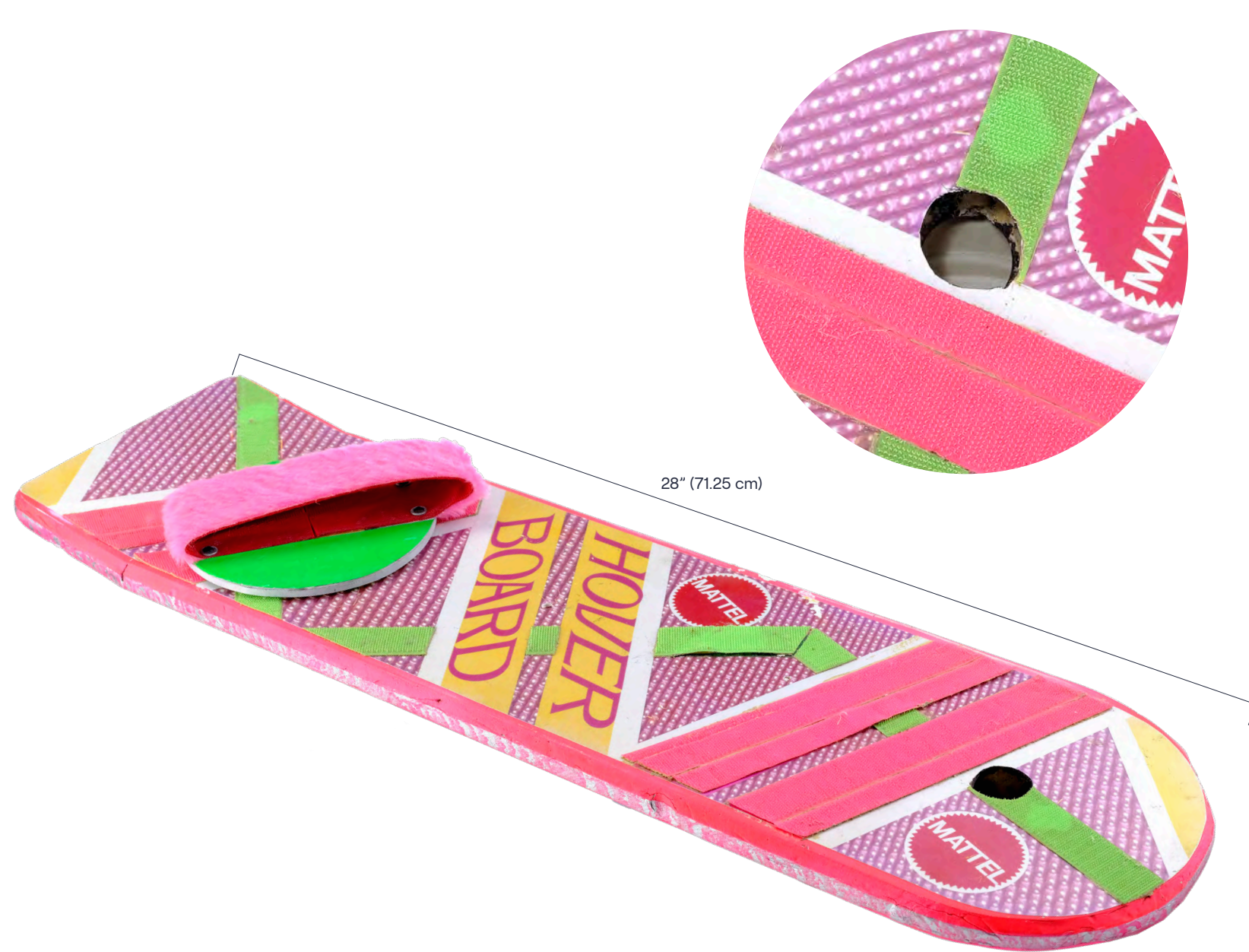


40.
Old Biff Tannen's (Thomas F. Wilson) Distressed Grays Sports Almanac Back To The Future Part II (1989)

Old Biff Tannen's (Thomas F. Wilson) distressed Grays Sports Almanac from Robert Zemeckis' sci-fi sequel Back to the Future Part II. In an alternate 2015, Biff showed Marty McFly (Michael J. Fox) the secret of his success: the Grays Sports Almanac, by-then weathered from decades of use.

This almanac features custom-made front and back covers and an interior cover page noting statistics between "1950 - 2000," all affixed to a separate real-world copy of an almanac noting statistics through 1984. It is intentionally distressed throughout by production, with the cover's corners folded over and stained, and the interior discolored along the spine to appear aged and mishandled. Dimensions: 9" x 6" x 0.5" (23 cm x 15.25 cm x 1.5 cm)

Estimate. \$20,000 - 30,000



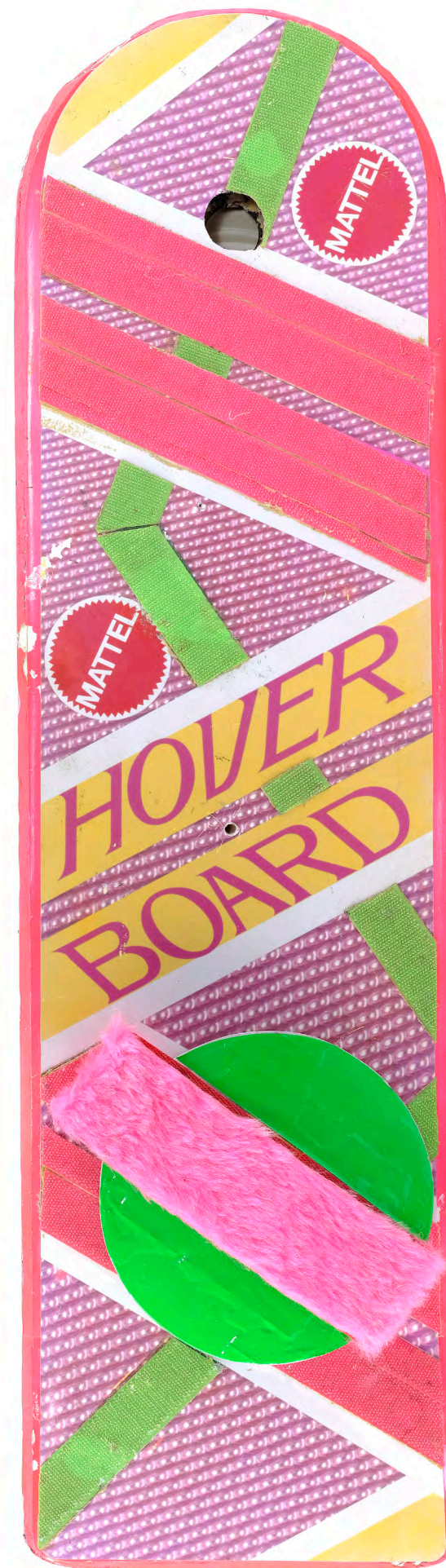
28" (71.25 cm)

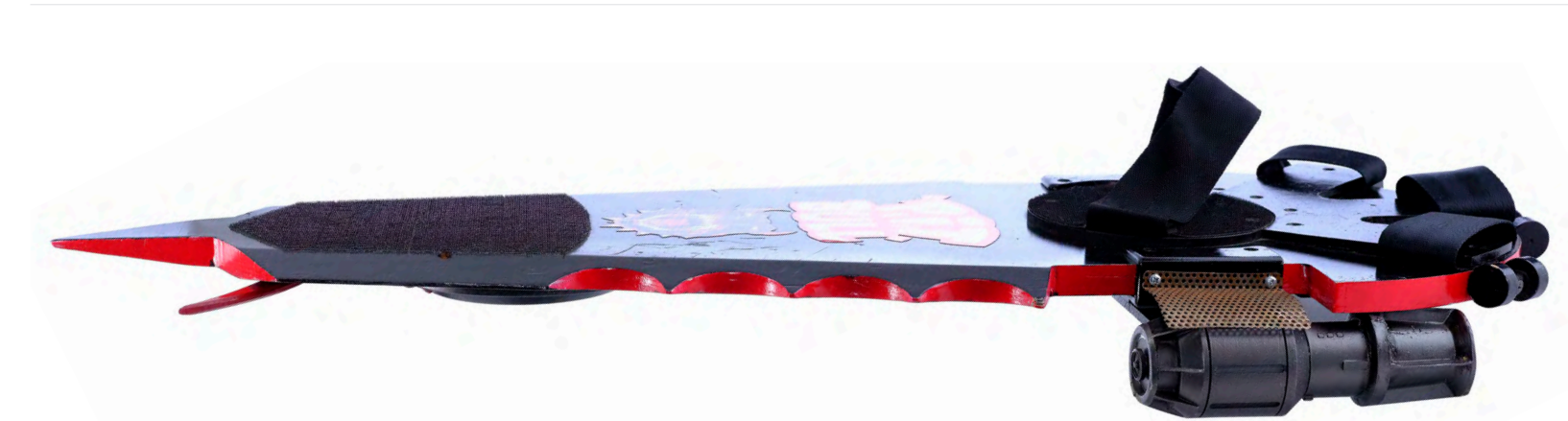
41.
Marty McFly's (Michael J. Fox) Hoverboard
Back To The Future Part II (1989)

Marty McFly's (Michael J. Fox) hoverboard from Robert Zemeckis' sci-fi film Back to the Future: Part II. McFly first obtained his hoverboard from a young girl in the year 2015 to escape from Griff Tannen (Thomas F. Wilson) and his gang, and continued to use it throughout the film and its sequel, Part III.

Two primary styles of hoverboards were made for production, wood boards and lightweight foam boards. This hoverboard is constructed primarily of rigid lightweight foam, painted pink, and given a photo-print finish on the top and bottom (as opposed to the lenticular print used on some boards). The top features the word "HOVERBOARD," Mattel logos, its foot-pad and fuzzy pink foot-strap (which are frequently missing from Mattel board props), zig-zagging pink and green fastening strips, a hole in the front from where Marty would have removed the handles, and an additional smaller hole drilled into the center, likely related to mounting the board to a rig, shoe or similar during production. The bottom features plastic detailing including two silver-color hover pads; one pad was cracked and was repaired after production. The hoverboard exhibits wear from use and age including small stains and marring to the finish, as well as a repaired crack in one of the hover pads. The footpad fastening strips had also slid out of position from years in storage, and has been re-set to its original location. The Marty McFly hoverboard remains the most memorable prop of the Back to the Future trilogy, and this is a scarce complete example. Dimensions: 28" x 8.5" x 2.5" (71.25 cm x 21.75 cm x 6.5 cm)

Estimate. \$80,000 - 120,000





Hole for attachment of flying rig cables.

42.
Griff Tannen's (Thomas F. Wilson) "P.I.T Bull" Hoverboard
Back To The Future Part II (1989)

Griff Tannen's (Thomas F. Wilson) "P.I.T Bull" hoverboard from Robert Zemeckis' sci-fi sequel *Back to the Future Part II*. Griff used his rocket-powered hoverboard to pull his gang through 2015 Hill Valley and over the water as they chased Marty McFly (Michael J. Fox).

Both lightweight foam and heavier wood versions were made for each of the hoverboards.

This distinctive hoverboard features a custom-made wooden deck painted black with red outlines and two resin rockets painted silver screw onto a wooden bar on the bottom. Two decals, one reading "P.I.T BULL" and the other of a pitbull's face, are applied to the front in between two fastening strip footpads with a nylon foot strap and three additional straps for pulling other hoverboards also screwed on. Plastic hoverpads on the reverse are painted silver, white, and red with red "horns" screwed on at the top. This is one of the rare examples that is still complete with lower thrusters and edge-mounted greebles (non-functional) for the retractable cables used to pull the other gang members. Also noteworthy are two holes through the board's surface - likely for attaching the cables used to fly the hoverboards on special-effects rigs. The P.I.T Bull boards are scarcer than other hoverboards made for the film, such as the Mattel board.

This hoverboard exhibits visible signs of production use and age, with cracks in the hoverpads, numerous small chips to the wood and paint, and stains on the footpads. Dimensions: 36" x 16" x 4.5" (91.5 cm x 40.75 cm x 11.5 cm)

Estimate. \$60,000 - 80,000





43.
 "Youth Jailed" USA Today Newspaper
Back To The Future Part II (1989)

A USA Today newspaper headlined "Youth Jailed" from Robert Zemeckis' sci-fi sequel *Back to the Future Part II*. A newspaper was seen being read by Marty McFly (Michael J. Fox) after Doc Brown (Christopher Lloyd) convinced him to come back to the future for the benefit of his future children. Dated "October 22, 2015," this newspaper consists of two printed outer pages and two blank interior pages printed on newsprint stock. The front cover features the headline "Youth Jailed, Martin McFly Junior Arrested for Theft" and an image of Marty McFly being arrested by police. The lot exhibits signs of discoloration and fold lines from storage. Dimensions: 22" x 13.75" (55.5 cm x 35 cm)

Estimate. \$8,000 - 12,000

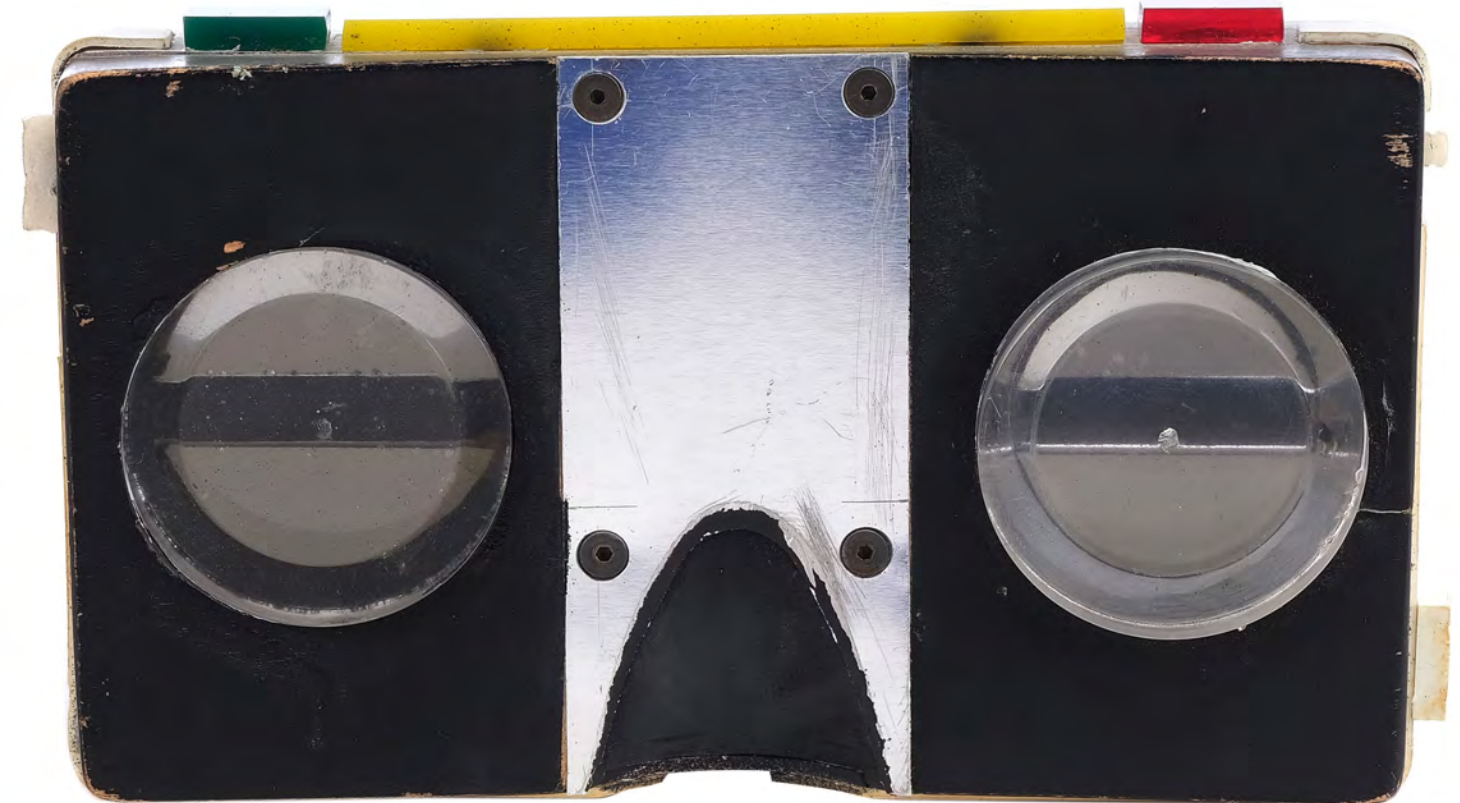


44.
 Doc Brown (Christopher Lloyd) Puppet
Back To The Future Part II (1989)

A Doc Brown (Christopher Lloyd) puppet from Robert Zemeckis' sci-fi adventure sequel *Back to the Future Part II*. Puppets were used inside of the model miniature DeLorean during the film's time travel sequences. The puppet is dressed in a miniature version of Doc's wardrobe when he took Marty McFly (Michael J. Fox) and Jennifer Parker (Elisabeth Shue) to October 21, 2015 to help protect their future children.

Created by Industrial Light & Magic (ILM), this puppet is constructed of foam with hand-applied hair, a metallic visor affixed to the head, tape on the hands for affixing to the steering wheel, and an internal metal armature. The back of the puppet is completely open, as only the front was seen on-screen. This puppet exhibits some cracking to the foam. Dimensions: 5" x 5" x 12" (12.75 cm x 12.75 cm x 30.5 cm)

Estimate. \$8,000 - 12,000



45.
 Doc Brown's (Christopher Lloyd) Binoculars
Back To The Future Part II (1989)

Doc Brown's (Christopher Lloyd) binoculars from Robert Zemeckis' sci-fi sequel *Back to the Future Part II*. Doc used his credit card-sized, multi-purpose "binoculars" to observe Marty McFly, Jr. (Michael J. Fox) and Griff Tannen (Thomas F. Wilson) in 2015.

These custom-made square "binoculars" feature a wooden front panel inset with two acrylic lenses and screwed to a metal plate; red, yellow, and green plastic buttons on the top; and tinted plastic panels adhered to a polished metal back panel. They are lined with a white resin and foam border with an additional button concealed on the side. The wood exhibits cracking on the side, the borders exhibit stains, and the plastic panels are loose from production use and age. Dimensions: 5.5" x 3.5" x 0.75" (14 cm x 9 cm x 1.75 cm)

Estimate. \$12,000 - 16,000





46.
Police Wrist Communicator
Back To The Future Part II (1989)

A police wrist communicator from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part II. 2015 Hill Valley police officers arrested Griff Tannen (Tom Wilson) and his gang after they crashed into the courthouse, and brought Jennifer Parker (Elisabeth Shue) to the home of her future self after finding her unconscious in an alley.

This black foam-rubber wrist communicator features plastic details, including red and green buttons and numbered switches, as well as a fastening strip enclosure. It exhibits a tear in the foam-rubber near the fastening strip and paint chips in the plastic pieces. Dimensions: 8" x 6" x 3" (20.5 cm x 15.25 cm x 7.75 cm)

Estimate. \$4,000 - 6,000



48.
2015 Hill Valley Car License Plate
Back To The Future Part II (1989)

A 2015 Hill Valley car license plate from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part II. Futuristic orange license plates were affixed to vehicles traveling through 2015 Hill Valley.

This license plate is made from plastic with a distinct barcode, the number "911227173," the state of registration "California," and the date "2015" applied to the front with foil. The reverse is hand-marked "Passenger 2 of 2 Jeep" in marker with additional text faded from age. There are production-made holes in each corner for affixing the plate to a vehicle. Dimensions: 12" x 6" x 0.25" (30.5 cm x 15.25 cm x 0.75 cm)

Estimate. \$3,000 - 5,000

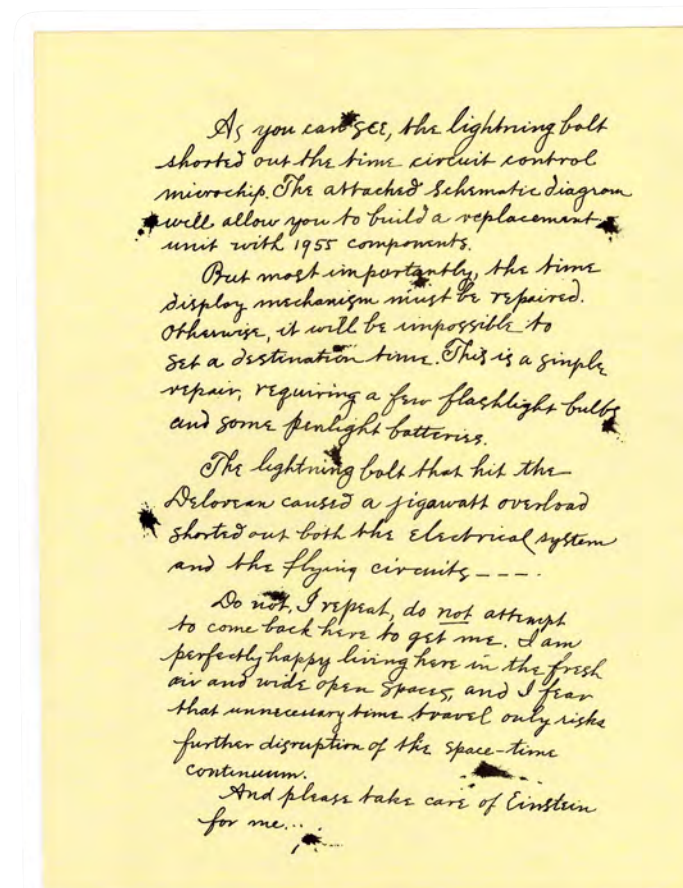


47.
Official Licensed (2011) Light-Up
Size 11 Marty McFly (Michael J. Fox)
Nike MAG Shoes
Back To The Future Part II (1989)

Official licensed light-up size 11 Marty McFly (Michael J. Fox) Nike MAG shoes released in 2011 from Robert Zemeckis' sci-fi sequel Back to the Future Part II. Doc Brown (Christopher Lloyd) gave Marty self-lacing shoes when they time-traveled to 2015 Hill Valley. Designed by Nike shoe veteran Tinker Hatfield, Marty McFly's Nike MAG Shoes are one of the most recognizable Nikes ever made. In 2011, Nike released these licensed, high-top sneaker replicas to benefit Michael J. Fox's Foundation for Parkinson's Research. The shoes were only available through auction and were highly sought after. This pair is a rare U.S. size 11. They feature soft gray canvas panels with the Nike swoosh on the side, blue-flecked foam spelling "NIKE MAG" affixed to the heel, and a foam midsole. Both are outfitted with LED lights and an illuminating "NIKE" logo on the ankle strap. These shoes come unused, new and complete with both their original brown cardboard shipping box and the original neon-yellow shipping box labeled "Magnetic Anti Gravity" and signed by Nike staff members. Included with the shoes are the original accessories: a charger, instruction pamphlet, compact disc, and a miniature DeLorean license plate. Dimensions: 18" x 18" x 18" (45.75 cm x 45.75 cm x 45.75 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$8,000 - 12,000



49.
Page from Doc's (Christopher
Lloyd) 1885 DeLorean Repair Letter
to Marty (Michael J. Fox)
Back To The Future Part III (1990)

A page from Doc's (Christopher Lloyd) 1885 DeLorean repair letter to Marty (Michael J. Fox) from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part III. While still in 1955, Marty McFly discovers a letter sent by Doc Emmett Brown from 1885 informing him how to fix the DeLorean. He then reads the letter to the 1955 incarnation of Brown as they examine the time machine.

This paper letter features one page of cursive printed in black ink. It contains the same phrases and elements McFly reads out loud from the beginning section of the letter. It exhibits several production-made ink blotches and minor discoloration from age. Dimensions: 11" x 8.5" (28 cm x 21.5 cm)

Estimate. \$3,000 - 5,000



50.
Matted Alternate Doc Brown (Christopher Lloyd) and Marty McFly (Michael J. Fox) Photo Back To The Future Part III (1990)

A matted alternate Doc Brown (Christopher Lloyd) and Marty McFly (Michael J. Fox) from Robert Zemeckis' sci-fi sequel Back to the Future Part III. Doc gave Marty a photo of themselves from 1885 in front of the Hill County Courthouse clock.

Shot by still photographer Ralph Bahnsen Nelson, this black-and-white photo originated with a production crew member. While a matching photograph was seen on screen, this photo was considered an alternate as it was placed in a gold-color frame, rather than a wooden frame. It was ultimately unused in the final cut. The photo is framed with production-aged matte paper with gold-color borders and taped to cardboard backing by production. It exhibits some curling and two small tears from production use. Dimensions: 8" x 10" (20.5 cm x 25.5 cm)

Estimate. \$5,000 - 7,000

51.
Batgirl's (Yvonne Craig) Gloves and Signed Photos Batman (T.V. Series, 1967 - 1968)

Batgirl's (Yvonne Craig) gloves and signed photos from Season 3 of the classic T.V. series Batman. The daughter of Commissioner Gordon (Neil Hamilton), Barbara Gordon joined with Batman (Adam West) and Robin (Burt Ward) to fight crime in a colorful Gotham City.

Each of these two purple polyester blend, wrist-length gloves is affixed with three replica reinforced violet polyester fins on the ends. Also included are a glossy color promotional photo of Batgirl signed "To James, Best Bat Wishes! Yvonne Craig Batgirl" and a black-and-white glossy photo of Batgirl with several villains in the background signed "With love, Yvonne Craig Batgirl." The gloves exhibit some rubbing wear on the tips of the thumbs, minor staining throughout and fading to the dye which causes them to appear a lighter purple, though their iconic, bright superhero aesthetic remains intact.

Estimate. \$6,000 - 8,000



52.
Batman's (Michael Keaton) Chest Emblem Display Batman (1989)

Batman's (Michael Keaton) chest emblem from Tim Burton's gothic superhero film Batman. Batman wore his iconic chest emblem in the center of his batsuit while he fought crime in Gotham City throughout the film.

This resin emblem features a raised bat logo painted black against a yellow backing with a raised black edge. The emblem comes presented in a custom-built display frame with an opening front that allows access to the prop inside. The lot exhibits wear from age and handling. Dimensions (display): 20.5" x 20.5" x 3" (52.25 cm x 52.25 cm x 7.75 cm); (emblem): 6" x 4" x 0.25" (15.25 cm x 10.25 cm x 0.5 cm)

Estimate. \$10,000 - 15,000





53.
Batman's (Michael Keaton) Nike-
Made Bat Boots
Batman (1989)

Batman's (Michael Keaton) Nike-made bat boots from Tim Burton's gothic superhero film *Batman*. Batman donned his iconic batsuit, including his bat boots, as he fought crime in Gotham City and defeated the Joker (Jack Nicholson).

These custom-made boots use black leather Nike Air Trainers as a base and feature Nike Air logos on the heels, black rubber soles with the Nike and Air Trainer logos, a black leather and fastening strip strap with the Nike logo and a metal adjuster, black leather extended uppers, and two pieces of thick black leather armor plating attached by fastening strip to cover the upper foot and shin of each boot. The armor plates are recreations added for display and minor sympathetic restoration and stabilization has been performed on the soles of the boots. The boots exhibit some wrinkling and discoloration in the leather and cracking in the sides of the soles.

Estimate. \$20,000 - 30,000



Album
/ Alamy Stock Photo





54.
Batman's (Michael Keaton) Speargun
Batman Returns (1992)

Batman's (Michael Keaton) speargun from Tim Burton's superhero sequel *Batman Returns*. Batman used his speargun, also known as the spring-action reel or the grapple gun, as a key gadget during his battle with members of Penguin's (Danny DeVito) gang on the streets of Gotham.

The speargun that appeared in *Batman Returns* was a design carried over from the original *Batman* (1989) film. Multiple variations of the speargun were conceived around the idea that different accessories could attach to the spring-action reel which also contained a firing mechanism. Those accessories included the spearhook that was the main attachment, smoke capsules, bolas, and tranquilizers, and were designed by concept designer Julian Caldow for the first film. After that film's success, the speargun was widely seen in images of Batman and became one of the character's most iconic gadgets. New props were built for *Batman Returns* that were modeled exactly on those for the first film, though slightly different in construction. The first film props were capable of interchanging the front accessories, while the props for *Returns* were made as with the speargun attachment integral to the back spring-action reel section.

This speargun includes a practical folding handle that locks into place via a spring-loaded retention mechanism, and is constructed primarily from resin hand-painted in Batman's signature black with metalized silver-color panels screwed in on each side. A length of gray cord is wrapped around a spring-coiled practical spindle; when the rope is pulled out of the prop, the spring-mechanism functions to return it to the coil.

The speargun is the signature accessory of Michael Keaton's Batman and original props are exceedingly rare; this is one of only two spearguns from either *Batman* or *Batman Returns* still known to exist. This lot exhibits signs of production use and age throughout, including fraying to the rope's end, paint scratching exposing unpainted resin underneath, and loosening to the screw-on handgrip. Dimensions: 9" x 5" x 3" (23 cm x 12.75 cm x 7.75 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$100,000 - 150,000



MARKA / Alamy Stock Photo



55.
Batman's Stunt Super-Batarang
Batman Returns (1992)

Batman's stunt Super-Batarang from Tim Burton's superhero sequel *Batman Returns*. Batman (Michael Keaton) programmed his Super-Batarang to knock out members of the Red Triangle Gang before The Poodle Lady's (Anna Katarina) poodle caught it.

The Super-Batarang was designed by illustrator Tim Flattery. This rubber stunt version is hand-painted black with a red spot designed to resemble a button and Batman's signature ridging molded on the extended wings. A white resin panel applied with a silver-color decal simulating a computer screen is affixed above the button. The Super-Batarang exhibits some scuffing to the panel, bending to the left wing, and bubbling on the reverse from production use and age. Dimensions: 14" x 4.5" x 1" (35.75 cm x 11.5 cm x 2.5 cm)

Estimate. \$8,000 - 12,000



56.
The Riddler's (Jim Carrey)
Functioning Bat Bomb
Batman Forever (1995)

The Riddler's (Jim Carrey) functioning bat bomb from Joel Schumacher's superhero sequel *Batman Forever*. Criminal mastermind The Riddler used a series of custom-made bombs to destroy the Bat Cave after he infiltrated Wayne Manor with crime partner Two-Face (Tommy Lee Jones).

The green resin bomb consists of a small head, a larger body decorated with a black question mark emblem, two wings, and an adjustable head. It exhibits some minor paint chipping on the bases of the wings and along the ears. Dimensions: 6" x 3" x 2.5" (15.25 cm x 7.75 cm x 6.5 cm)

Estimate. \$4,000 - 6,000

57.
Batman's (Val Kilmer) Bat Bola
Batman Forever (1995)

Batman's (Val Kilmer) bat bola from Joel Schumacher's superhero sequel *Batman Forever*. Batman used his bat bola to trip up one of Two-Face's (Tommy Lee Jones) henchmen as he fought a group of them during a bank robbery.

This bola consists of two black-painted resin halves, each with a half-sphere and batarang wing, that come apart to reveal a thin spool of blue wire that connects the two halves. Also included is a Warner Bros. Studio Store Certificate of Authenticity. The resin exhibits scuffs and scratches in its painted finish, the spool exhibits some warping, and the wire exhibits wear from bending. Dimensions: 14" x 8" x 5" (35.5 cm x 20.5 cm x 12.75 cm)

Estimate. \$6,000 - 8,000



58.
Riddler's (Jim Carrey) Cane
Batman Forever (1995)

The Riddler's (Jim Carrey) cane from Joel Schumacher's superhero sequel *Batman Forever*. The Riddler wore his green leotard and twirled his iconic question-mark cane from the moment he teamed up with Two-Face (Tommy Lee Jones), to his destruction of the Batcave, when he used the cane as a remote trigger for his powerful bombs.

Costume designers Bob Ringwood and Ingrid Ferrin drew inspiration from the original Dick Sprang comic artwork of the character, as well as the attire worn by Frank Gorshin as the Riddler in the *Batman* television series. They added the question-mark cane, which would become a fixture in the comics' depiction of The Riddler soon after. This cane is made of gold-color metalized resin with a metal tip and core. It features a question mark symbol as a handle, with a spiral pattern up the shaft. It exhibits some scuffing and paint flaking from use and age. Dimensions: 38" x 8" x 1.5" (96.75 cm x 20.5 cm x 4 cm)

Estimate. \$12,000 - 16,000



59.
The Riddler's (Jim Carrey) Costume
Batman Forever (1995)

The Riddler's (Jim Carrey) costume from Joel Schumacher's superhero sequel *Batman Forever*. The Riddler wore his attire when he entered Two-Face's (Tommy Lee Jones) hideout and formed an alliance with him to take down the Batman (Val Kilmer). He also donned the costume when the villainous pair raided a jewelry store.

Custom-made for the production, and inspired by designs both from Dick Sprang's original comic-book incarnation and the live-action TV show, the costume consists of a green bowler hat; a vibrant green woolen jacket; and a lime green velour unitard. The hat has a ribbon band and question mark emblem on the front, and is marked "1" internally in silver-color writing. The jacket is decorated with scattered black felt question mark symbols and features a mandarin collar. Three welt pockets adorn the front of the jacket along with eight concealed buttons, with a black exposed button at its bottom. The lime green, long-sleeve unitard is covered in matching black question mark symbols and is marked "JIM CAREY (sic) N.3 EXTRA SMALL SUIT" on the collar. It features two zips on either side of the neck and thumb holes at the hands. A pair of green suede and black leatherette shoes with western-style metal buckles complete the costume. It exhibits signs of wear, including some staining throughout the unitard.

Estimate. \$20,000 - 30,000





60.
 Batgirl's (Alicia Silverstone) Arctic
 Utility Belt
Batman & Robin (1997)

Batgirl's (Alicia Silverstone) arctic utility belt from Joel Schumacher's superhero sequel *Batman & Robin*. Batgirl wore her arctic costume when she, Batman (George Clooney), and Robin (Chris O'Donnell) fought Mr. Freeze (Arnold Schwarzenegger) and Bane (Jeep Swenson) on the ice.

Designed by Ingrid Ferrin, Robert Turturice, and Bob Ringwood, and sculpted by Jose Fernandez, this belt featuring the Batman emblem on front is constructed from rubber, hand-painted silver-color, and padded on the reverse with black velvet and five fastening strips. It features a black plastic clip with a nylon strap. The belt exhibits yellow staining on the top and around one fastening strip with additional red residue on the other strips from production wear. Dimensions: 38" x 16" x 3" (96.5 cm x 40.75 cm x 7.75 cm)

Estimate. \$4,000 - 6,000



61.
 Wheems "Fix-It" Robot
Batteries Not Included (1987)

A Wheems "Fix-It" robot from Matthew Robbins' sci-fi comedy *Batteries Not Included*. Wheems (also known as "Little Guy") and his family of extraterrestrial, sentient spaceships arrived on Earth to help the tenants of a destitute apartment complex.

This robot was created by Industrial Light & Magic (ILM), and veteran ILM artists, including Ralph McQuarrie and Paul Huston, contributed to the design, dubbed "Fix-Its" in the movie. The resin puppet is hand-painted with Wheems' signature patchwork of metallic gold, blue, and copper, and stenciled lettering and barcodes. It is presented in its legless flying mode and exhibits scuffing and a small hole in the bottom.

Dimensions: 5" x 5" x 3" (12.75 cm x 12.75 cm x 7.75 cm)

Estimate. \$10,000 - 15,000



62.
 Kara "Starbuck" Thrace's (Katee
 Sackhoff) Battle Dress Costume
**BATTLESTAR GALACTICA (T.V.
 SERIES, 2004 - 2009)**

Kara "Starbuck" Thrace's (Katee Sackhoff) battle dress costume from the sci-fi series *Battlestar Galactica*. Thrace wore her costume throughout the series, during the ongoing struggle against the Cylons.

This costume consists of an olive green cotton-blend BDU jacket marked "Kara" and "Starbuck" with a buttoned front, buckled chest pockets, buckled cuffs, a pair of gold-color rank insignia pins on the collar, and a black and gold-color "Battlestar Galactica BSG 75" patch on the left arm; a dark olive tank top marked "Kara"; a light olive sleeveless T-shirt marked "Kara"; a matching pair of pocketed button-fly BDU pants with illegible, faded handwriting inside the waist; and a black nylon belt with a brown plastic buckle marked "Kara." It exhibits minor signs of production wear and age, including some loose threads.

Estimate. \$4,000 - 6,000



75' (2.29 m)

63.
 Delia Deetz's (Catherine O'Hara) Living Room Couch
Beetlejuice (1988)

Delia Deetz's (Catherine O'Hara) living room couch from Tim Burton's supernatural comedy *Beetlejuice*. Deetz kept modern art and unusual decor in her house, including a cow-themed couch that was seen in the living room and tossed down the stairs.

This custom-made couch features a black leather seat cushion with a matching loose arm panel affixed to a fastening strip on the center; a backrest hand-punched with synthetic black and white cow fur; and a lifted steel base. It exhibits some loss and fading to the fur, some rusting to the base's underside, and cracked leather throughout from production use and age. Dimensions: 90" x 30" x 37" (229 cm x 76.25 cm x 94 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



64.
Animatronic Wild-Man Head, Hands, and Feet
Big Trouble In Little China (1986)

An animatronic Wild-Man head, hands, and feet from John Carpenter's supernatural action comedy *Big Trouble in Little China*. A monster who served the cursed warlord Lo Pan (James Hong), the Wild-Man kidnapped reporter Gracie Law (Kim Cattrall) and stowed away in Jack Burton's (Kurt Russell) truck.

This lot consists of a fiberglass facial appliance with an interior metal and plastic apparatus affixed with brown painted latex features and hair, resin teeth, acrylic eyes, a chin strap for attaching to a performer, and several black cables protruding from the back. Also included are a pair of matching beige latex hand and foot appliances with hair accents, resin claws, and metal and plastic interiors. They exhibit signs of wear from age and use, including extensive cracking and degraded foam and separation of the claws on the hand and foot appliances. The head appliance comes complete with a rubber head stand for display. Dimensions: 20" x 20" x 20" (51 cm x 51 cm x 51 cm)

Estimate. \$5,000 - 7,000

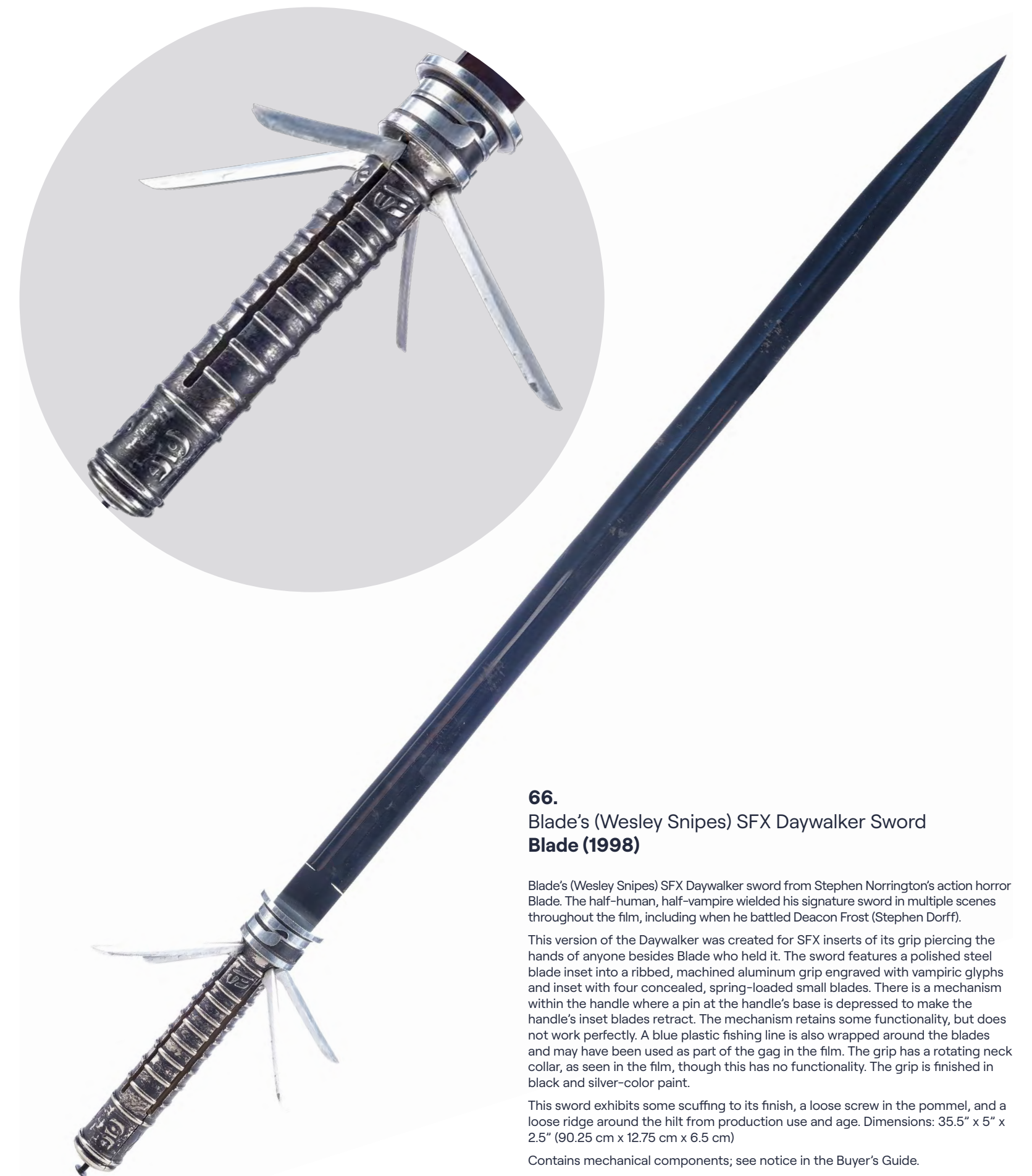


65.
The Black Dahlia's (Mia Kirshner) Screen-Matched Corpse
The Black Dahlia (2006)

The Black Dahlia's (Mia Kirshner) screen-matched corpse from Brian De Palma's film noir *The Black Dahlia*. Elizabeth Short was nicknamed "The Black Dahlia" after her mutilated body was discovered in Los Angeles. The detailed paintwork on this corpse screen-matches to when Short's body was examined on the autopsy table.

This bisected corpse was designed by Stan Winston Studio with elaborate details drawn from images of the real-life Short. It is sculpted from silicone, hand-painted with varicose veins, and hand-punched with dark brown hair. It features stitches, resin teeth set inside the slashed mouth, and bloodied punctures on the upper chest and sides. Innards are visible on the belly's underside. Also included is a body cast for safe transportation. The silicone exhibits profuse sweating from age, and small tears and grime in the wounds from production. Dimensions: 38" x 31" x 9" (96.5 cm x 78.75 cm x 23 cm)

Estimate. \$4,000-6,000



66.
Blade's (Wesley Snipes) SFX Daywalker Sword
Blade (1998)

Blade's (Wesley Snipes) SFX Daywalker sword from Stephen Norrington's action horror *Blade*. The half-human, half-vampire wielded his signature sword in multiple scenes throughout the film, including when he battled Deacon Frost (Stephen Dorff).

This version of the Daywalker was created for SFX inserts of its grip piercing the hands of anyone besides Blade who held it. The sword features a polished steel blade inset into a ribbed, machined aluminum grip engraved with vampiric glyphs and inset with four concealed, spring-loaded small blades. There is a mechanism within the handle where a pin at the handle's base is depressed to make the handle's inset blades retract. The mechanism retains some functionality, but does not work perfectly. A blue plastic fishing line is also wrapped around the blades and may have been used as part of the gag in the film. The grip has a rotating neck collar, as seen in the film, though this has no functionality. The grip is finished in black and silver-color paint.

This sword exhibits some scuffing to its finish, a loose screw in the pommel, and a loose ridge around the hilt from production use and age. Dimensions: 35.5" x 5" x 2.5" (90.25 cm x 12.75 cm x 6.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$20,000 - 30,000

67.
Rick Deckard's (Harrison Ford) Photo-Matched Shirt
Blade Runner (1982)

Rick Deckard's (Harrison Ford) photo-matched shirt from Ridley Scott's sci-fi classic Blade Runner. Deckard wore his light-green and salmon-colored shirt while tracking, confronting, and "retiring" Zhora (Joanna Cassidy), changing out of it after Rachael (Sean Young) saved him from Leon Kowalski (Brion James). Blade Runner had a unique visual aesthetic, with costumes designed by Charles Knode and Michael Kaplan. The designers sometimes referred to the aesthetic as "Mexican deco."

The placement of the patterned fabric, specifically on the collar and chest of this red and green cotton-blend shirt, matches publicity photos from the promotion of the film. It features two front pockets, shiny red plastic buttons, and strips of patterned fabric sewn onto the collar, chest, back, shoulders, and arms. The buttons are original. Also included is a vintage paper identification tag reading "Harrison Ford Blade Runner 1981 Michael Kaplan."

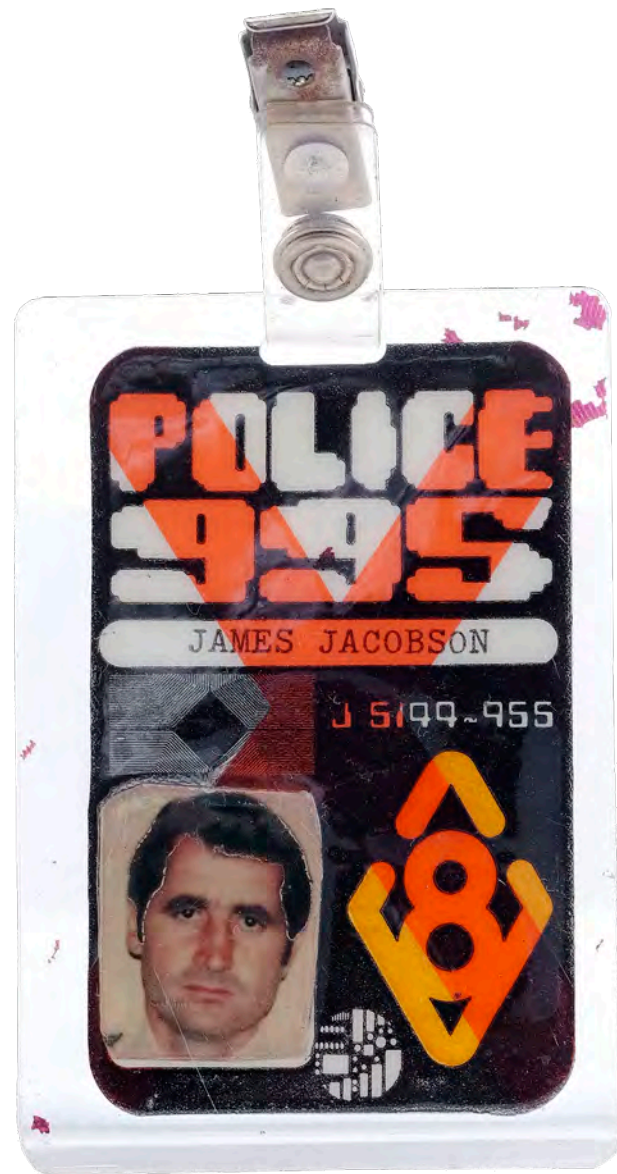
The costumes from Blade Runner were sold off after production, and this piece has been in the same collection since the 1980s. Deckard pieces from the film are exceedingly rare. The shirt exhibits fading, small stains, green paint spatter on the right sleeve, and missing buttons on the collar and left cuff from production wear and age.

Estimate. \$50,000 - 70,000



Moviestore Collection Ltd / Alamy Stock Photo





68.
"James Jacobson" L.A.P.D. I.D.
Blade Runner (1982)

A "James Jacobson" L.A.P.D. I.D. from Ridley Scott's sci-fi classic Blade Runner. Rick Deckard (Harrison Ford) and his fellow policemen wore clip-on I.D.s throughout the film.

This plastic-laminated I.D. reads "Police 995" and "James Jacobson" on front with the I.D. number "J-5199-955" and a picture of a background performer. It features a metal and rubber belt clip. The I.D. exhibits flaking and fading from age with rusting on the clip and loose bits of laminate. Dimensions: 3" x 4" (7.75 cm x 10.25 cm)

Estimate. \$2,500 - 3,500



69.
2019 Umbrella
Blade Runner (1982)

A 2019 umbrella from Ridley Scott's sci-fi classic Blade Runner. Replicant Zhora Salome (Joanna Cassidy) tried to use umbrellas held by the citizens of 2019 Los Angeles as cover while fleeing from Rick Deckard (Harrison Ford).

This umbrella features a carved wooden handle with a red and blue linen canopy wrapped with a swatch of red burlap. Also included is a Letter of Authenticity from Cassidy, from whose personal collection the lot originated. The umbrella exhibits some discoloration and griminess from production use, and the frame is stiff from age. Dimensions: 31" x 3.5" x 2.5" (78.75 cm x 9 cm x 6.5 cm)

Estimate. \$1,500 - 2,500



70.
Freddie Mercury's (Rami Malek) Wembley 1986
Promotional Touring Costume
Bohemian Rhapsody (2018)

Freddie Mercury's (Rami Malek) Wembley 1986 costume from the promotion of Bryan Singer's musical biopic Bohemian Rhapsody. In the film, Mercury wore the costume he donned for Queen's Live at Wembley Stadium performance in 1986 to a lavish party at his London estate.

This costume was created in Los Angeles for the film's promotional tour based on original reference drawings by famed costume designer Zandra Rhodes, who created costumes for Mercury and Brian May in the 1970s. It consists of a bejeweled red velvet crown lined with faux gold and black-and-white synthetic fur; a matching red velvet cape with gold lame details and black-and-white keyboard-inspired synthetic fur accents; dark red leatherette pants; a black leather belt with a metal buckle; and white cotton and rubber sneakers with black accents.

It comes displayed on a gray fiberglass mannequin custom-made to resemble Malek as Mercury. The components exhibit some crinkling and staining from handling, most notably on the shoes.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$8,000 - 12,000



71.
Freddie Mercury's (Rami Malek) 1977 Concert
Promotional Touring Costume
Bohemian Rhapsody (2018)

Freddie Mercury's (Rami Malek) 1977 concert costume from the promotion of Bryan Singer's musical biopic Bohemian Rhapsody. In the film, Mercury wore the costume he donned during a 1977 concert while on tour.

This costume was created in Los Angeles for the film's promotional tour based on original reference drawings by famed costume designer Zandra Rhodes, who created costumes for Mercury and Brian May in the 1970s. It consists of a silver-color sequin-covered unitard with white and black high-top Adidas sneakers. The costume comes displayed on a gray fiberglass mannequin custom-made to resemble Malek as Mercury holding a Unisphere I Model 565SD microphone with a metal stand in its hand. It exhibits some wear, including missing sequins throughout, and the microphone's functionality remains untested. Dimensions: 26" x 26" x 68" (66.25 cm x 66.25 cm x 172.75 cm)

Contains electronic components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide

Estimate. \$5,000 - 7,000



72.
Eli's (Denzel Washington) Hero Machete
The Book Of Eli (2010)

Eli's (Denzel Washington) hero machete from The Hughes Brother's post-apocalyptic thriller *The Book of Eli*. A drifter tasked with protecting a sacred book, Eli used his machete as he wandered the wasteland of a destroyed America.

This barong-style metal machete features five holes on the blade and is affixed to a grip with a series of black and brown nylon strings and tassels. It exhibits wear and aging deliberately-added by production, including some discoloration and markings throughout the blade and separation of some grip strings. Dimensions: 24" x 6" x 6" (61 cm x 15.25 cm x 15.25 cm)

Estimate. \$5,000 - 7,000

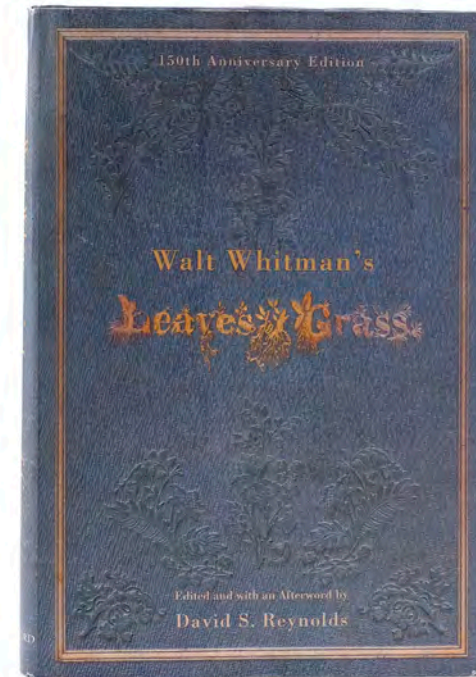


73.
Walter White's (Bryan Cranston) Superlab
Hazmat Costume
Breaking Bad (T.V. Series, 2010 - 2011)

Walter White's (Bryan Cranston) superlab hazmat costume from Vince Gilligan's crime thriller series *Breaking Bad*. Walt and Jesse Pinkman (Aaron Paul) wore updated versions of their iconic yellow hazmat suits while cooking Blue Sky meth in Gustavo "Gus" Fring's (Giancarlo Esposito) superlab throughout Seasons 3 and 4. In 2015, one of Walt's hazmat costumes was added to the Smithsonian Institute's permanent collection.

This costume consists of a yellow hooded rubber, synthetic satin-like fabric zip-front hazmat suit hand-marked "WW" on the interior collar; a pair of matching slip-on booties; a NIOSH-approved 3M respirator mask; and a pair of blue rubber gloves. Also included are two Sony Pictures Television Certificates of Authenticity. The booties exhibit extensive griminess from production wear, and the suit's label is fading from age.

Estimate. \$12,000 - 16,000



74.
Walter White's (Bryan Cranston)
Uninscribed Copy of Leaves
of Grass
Breaking Bad (T.V. Series, 2008 - 2013)

Walter White's (Bryan Cranston) uninscribed copy of *Leaves of Grass* from Vince Gilligan's crime thriller series *Breaking Bad*. Walt's copy of Walt Whitman's book, gifted to him and inscribed on the inside by Gale Boetticher (David Costabile), appeared throughout the series, including when Hank Scrader (Dean Norris) discovered the inscription while sitting on the toilet.

Created for scenes in which the inscription is not visible, this hardback copy of the book features a 150th Anniversary Edition cover with and production-made dog-ears on pages 8, 63, and 69. The book comes in an envelope labeled "Walt's 'Leaves of Grass' x2 8/24." The envelope is torn open, while the book cover is torn and creased in places. Dimensions: 10" x 6.5" x 1" (25.5 cm x 16.5 cm x 2.5 cm)

Estimate. \$5,000 - 7,000



75.
Jesse Pinkman's (Aaron Paul)
Hazmat Costume
Breaking Bad (T.V. Series, 2010 - 2013)

Jesse Pinkman's (Aaron Paul) hazmat costume from Vince Gilligan's crime thriller series *Breaking Bad*. Pinkman and Walter White (Bryan Cranston) wore their iconic yellow hazmat suits while cooking meth throughout Seasons 3 through 5, as well as their distinctive 3M respirator masks with pink filters while working in Gustavo "Gus" Fring's (Giancarlo Esposito) superlab throughout Seasons 3 and 4. In 2015, one of Jesse's hazmat costumes was added to the Smithsonian Institute's permanent collection.

This costume consists of a yellow hooded rubber and synthetic fabric zip-up hazmat suit hand-marked "Jesse" on the interior collar; a NIOSH-approved 3M respirator mask labeled "JP" under gray rubber backing; and a pair of blue rubber gloves. Also included is a Sony Pictures Television Certificate of Authenticity. The suit is stained with grime on the chest and torn on the left leg, while the mask is extensively scratched from production use and handling.

Estimate. \$6,000 - 8,000



76.
Walter White's (Bryan Cranston)
Gas Mask
Breaking Bad (T.V. Series, 2010 - 2011)

Walter White's (Bryan Cranston) gas mask from Vince Gilligan's crime thriller series *Breaking Bad*. White and Jesse Pinkman (Aaron Paul) wore gas masks while they cooked meth throughout the series, switching to this iconic style in Seasons 3 and 4.

This rubber and plastic gray 3M respirator mask features a clear plastic face shield, pink filters, and rubber cinching straps on the back. Also included is a paper tag labeled "Walt" and a Sony Certificate of Authenticity. The mask exhibits visible signs of production wear, including scratches on the shield and stains to the rubber; the tag exhibits crinkling and staining. Dimensions: 12" x 11" x 6" (30.5 cm x 28 cm x 15.25 cm)

Estimate. \$6,000 - 8,000



77.
Walter White's (Bryan Cranston) Hazmat Costume
Breaking Bad (T.V. Series, 2010 - 2013)

Walter White's (Bryan Cranston) hazmat costume from Vince Gilligan's crime thriller series Breaking Bad. Walt and Jesse Pinkman (Aaron Paul) wore their iconic yellow hazmat suits while cooking meth throughout Seasons 3 through 5, as well as their distinctive 3M respirator masks with pink filters while working in Gustavo "Gus" Fring's (Giancarlo Esposito) superlab throughout Seasons 3 and 4. In 2015, one of Walt's hazmat costumes was added to the Smithsonian Institute's permanent collection.

This costume consists of a yellow hooded rubber and synthetic fabric zip-up hazmat suit hand-marked "Walt" on the interior collar; a NIOSH-approved 3M respirator mask labeled "WW" under gray rubber backing; and a pair of blue rubber gloves. Also included is a Sony Pictures Television Certificate of Authenticity. The suit exhibits brown stains throughout the interior and extensive scratching to the mask from production use and handling.

Estimate. \$6,000 - 8,000

78.
Walter White's (Bryan Cranston) Satchel, Lunch Bag,
and Map with Blue Sky Meth
Breaking Bad (T.V. Series, 2008 - 2013)

Walter White's (Bryan Cranston) satchel, lunch bag, and map with Blue Sky meth from Vince Gilligan's crime thriller series Breaking Bad. Walt used a variety of methods to transport his famously potent Blue Sky crystal meth throughout the series, including a leather satchel in the Season 5 episode "Hazard Pay."

This lot consists of a butterscotch-color leather satchel with brass detailing and black cotton lining; a paper bag hand-marked "WALT" in black marker; a folded color map of New Mexico applied with a Holmans price tag; and a plastic gallon-sized baggie containing crystallized rock candy dyed blue and weighing nearly five pounds. The paper bag is folded and wrinkled from production, the map exhibits coffee stains, and the faux candy meth is not fit for consumption. Dimensions: (largest) 20" x 15" x 6" (51 cm x 38.25 cm x 15.25 cm); (smallest) 9.5" x 4.5" (24.25 cm x 11.5 cm)

Estimate. \$4,000 - 6,000

79.
Ennis Del Mar's (Heath Ledger) Hero and Back-Up
Lighters
Brokeback Mountain (2005)

Ennis Del Mar's (Heath Ledger) hero and back-up lighters from Ang Lee's western romance Brokeback Mountain. Del Mar used his cigarette lighter when he began to develop a relationship with fellow cowboy Jack Twist (Jake Gyllenhaal).

Each of these two black metal Zippo lighter cases features a blue and red graphic on the base lid. One of the lighters is empty, while the other contains a functional inside case with a flint wheel. The hero lighter is believed to screen-match to the film, although this is difficult to confirm due to additional wear made to it following production. Also included is a Letter of Authenticity from the propmaster. The complete lighter exhibits some paint chipping while the empty case exhibits extensive paint chipping and some warping on the metal. Dimensions (each): 7" x 7" x 2" (17.75 cm x 17.75 cm x 5 cm)

Estimate. \$8,000 - 12,000



80.
Bruce Lee's Hand-Drawn and Signed Flying Kung Fu Warriors Illustration
Bruce Lee

A rare, ornately detailed hand-drawn illustration by martial arts legend Bruce Lee. Lee, a gifted visual artist who loved to draw martial arts-related subjects and themes, hand-rendered this alluring illustration of four classical Kung Fu warriors in mid-fight, with each one brandishing a signature weapon. The drawing is beautifully articulated in Lee's distinctive style and features his personal signature in the top left corner in green ink.

Lee gifted this drawing to his younger brother, Robert, between 1968 and 1970, shortly before he returned to Hong Kong to launch his groundbreaking career in film with Golden Harvest Studios. In the years before his death, Lee had been developing a script entitled "Northern Leg, Southern Fist," a film intended to showcase his extraordinary abilities with classical Chinese weapons.

The artist also engaged in two historic photoshoots - one at Golden Harvest Studios and the other at Shaw Brother's Studios - in which he dressed as iconic historical, literary, and pop cultural Chinese characters or archetypes. As he hoped to star in, direct, and produce a film in the popular martial arts sub-genre, it is likely such a project as "Northern Leg, Southern Fist" was on his mind when he created this evocative illustration.

Bruce Lee drawings with this level of detail are extremely rare. This illustration exhibits significant creasing and tanning along the right edge, and mild tanning and creasing along the left edge. The main body of the illustration and the signature, however, retain their original clarity and vibrancy. Dimensions: 10.25" x 8" (26 cm x 20 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$8,000 - 12,000



81.
Bruce Lee–Owned and Autographed “The Way of Response” Hardcover with Hand–Drawn Illustration
Bruce Lee

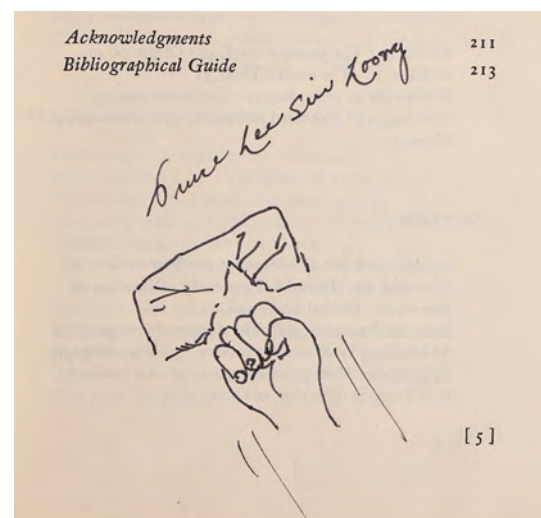
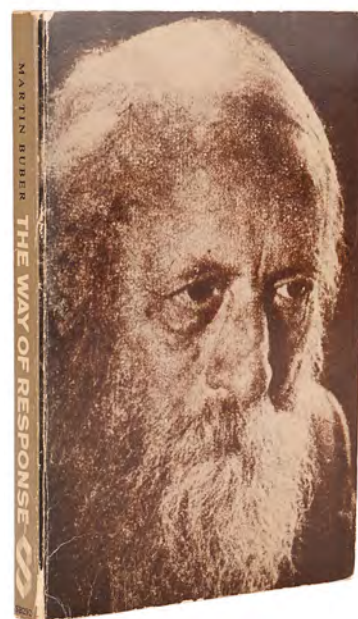
A rare hardcover edition of Schocken Books’ “The Way of Response” from the personal library of Bruce Lee. An avid reader and student throughout his life, Lee curated a personal library containing hundreds of books covering a rich and diverse educational spectrum, including volumes on the martial arts, western boxing, fencing, exercise, filmmaking, and philosophy.

Schocken Books of New York published this edition of “The Way of Response” – a selection of writings by celebrated Jewish existential philosopher Martin Buber edited by Ukrainian historian and philosopher Nahum N. Glatzer – in 1966. Buber most commonly wrote on topics including religious consciousness, ethics, Biblical hermeneutics, and modernity in such seminal works as “I and Thou.” Lee studied philosophy at the University of Washington, and was a passionate student of key philosophers, such as Buber, throughout his lifetime.

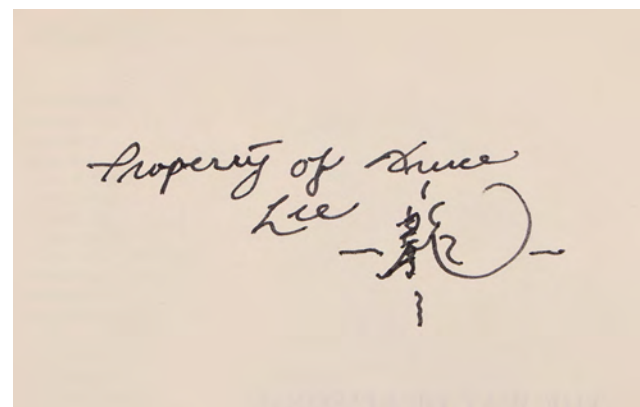
This specific volume features two key details. Firstly, the inside cover is inscribed “Property of Bruce Lee” by Lee with the Chinese characters that make up his name added in Lee’s distinctive personal script directly below. The contents page also features a very rare variation of Lee’s signature which includes the full English transliteration of his Chinese name, together with the familiar form: “Bruce Lee Siu Loong.” The page is embellished by Lee with a hand-rendered illustration of a kinetic fist shattering a hard surface.

Lee gifted this copy of “The Way of Response” to his most senior student and dear friend, Taky Kimura, in 1971, to further Sifu Taky’s education in philosophy and to develop his understanding of its overarching influence on an individual’s expression of the martial arts. Lee believed an informed understanding of the human condition was essential to the psychological development of his students, and often engaged Sifu Taky in conversation on this subject for hours at a time.

A treasure for any discerning collector of Bruce Lee memorabilia, this book exhibits some chipping to its surface, creasing on the cover and spine, and more significant edge erosion on a portion of the lower spine. It also exhibits mild creasing on a few of the internal pages. Dimensions: 8” x 5.25” x 0.5” (20 cm x 13.5 cm x 1.5 cm)



Estimate. \$7,000 - 10,000



82.
Buffy’s (Sarah Michelle Gellar) Crossbow
Buffy The Vampire Slayer (T.V. Series, 1997 - 2003)

Buffy’s (Sarah Michelle Gellar) crossbow from Joss Whedon’s fantasy action series Buffy the Vampire Slayer. Buffy used crossbows to slay vampires throughout the series, including when she shot a stake through one’s heart in the Season 7 episode “Storyteller.”

This crossbow features a plywood body painted dark brown with plastic limbs and a sight painted silver to appear metallic, a wood-tipped metal crank on the left side, a metal hook on the right side, and twine wrapped around the riser. The bow exhibits visible signs of production use, including extensive chips to the plywood, paint scuffing, and stains to the metal. Dimensions: 27” x 29” x 6” (68.75 cm x 73.75 cm x 15.25 cm)



Estimate. \$3,000 - 5,000

THE BOB CARROLL JR. COLLECTION

Born in 1918, Robert “Bob” Carroll, Jr. was a seminal figure in American television history and among the most respected comedy writers of all time. Trained as a radio writer for the likes of Steve Allen, Carroll and his writing partner Madelyn Pugh pitched a script to Lucille Ball’s popular My Favorite Husband radio program, the purchase of which led to a longstanding, gut-busting collaboration with Ball and her husband, Desi Arnaz. Over the course of more than 50 years, Carroll and Pugh wrote or co-wrote fan-favorite episodes of DesiLu’s I Love Lucy – including the famous grape stomp and “Vitameatavegamin” episodes – as well as beloved episodes of such landmark series as Linda Lavin’s critically acclaimed Alice and Sanford and Son.

In 2007, Carroll died from a short illness, leaving behind a world-class archive of personal memorabilia from his decades of work with Ball, Arnaz, and Pugh, among many others. The range of memorabilia in The Bob Carroll, Jr. Collection celebrates its namesake’s indelible influence on entertainment, with early scripts for My Favorite Husband, rare materials from the productions of I Love Lucy and Alice, and touchingly, writing from his and Pugh’s time on Lucille Ball’s final sitcom, Life with Lucy. In partnership with Carroll’s family, Propstore is now proud to present fans with these one-of-a-kind lots from a life spent entertaining – and changing – the world.



83.
Bob Carroll, Jr. Collection: Set of Desi Arnaz and Bob Carroll, Jr. Stationery
Various Productions

A set of Desi Arnaz and Bob Carroll, Jr. stationery. In addition to running DesiLu with his wife, Lucille Ball, Arnaz also formed Desi Arnaz Productions, which produced such series as The Mothers-in-Law and Land’s End.

This set consists of two sheets of Arnaz’ personal Desi Arnaz Productions letterhead; a sheet “from the desk of Desi Arnaz”; two sheets of Carroll’s Desi Arnaz Productions letterhead; one sheet from the classic sitcom Alice; three sheets labeled for Alice executive producers Carroll and Madelyn Pugh; and two “from the desk of Bob Carroll, Jr.” All 11 pages exhibit some stains and folded corners. Dimensions (each): 9” x 5.5” (23 cm x 14 cm)

Estimate. \$400 - 600



84.
Crew Gift from Lucille Ball and Desi Arnaz
I Love Lucy (T.V. Series, 1956)

A crew gift from Lucille Ball and Desi Arnaz to the crew of their classic television comedy I Love Lucy. Production provided gifts throughout the series after various seasons wrapped.

This lot comes from the collection of renowned television writer Bob Carroll, Jr. It consists of two key holders: a sterling silver pendant on a silver chain engraved with an image of St. Christopher on the front and “Lucy & Desi 1956” on the reverse; as well as a 14k gold heart-shaped band inscribed “Bob No Inscription – Just Thank You Jess” by I Love Lucy producer Jess Oppenheimer. Both pieces exhibit minor tarnishing and scratching from age. Dimensions (each): 1.25” x 0.5” (3.25 cm x 1.25 cm x 1.5 cm)

Estimate. \$2,000 - 3,000

"I LOVE LUCY"
SERIES I - VOLUME I

1. Lucy thinks Ricky is trying to Murder Her 11/8/51
2. Girls Want to go to a Night Club 10/15/51
3. Be a Pal 10/22/51
4. The Diet 10/29/51
5. The Quiz Show 11/12/51
6. The Audition Show (The Gallo Bit) 11/19/51
7. The Seance 11/26/51
8. Man Ape Messy 12/3/51
9. Drafted 12/24/51
10. Fur Coat 12/10/51
11. Jealous of Girl Dancer 12/17/51
12. The Raggy 12/31/51

Bob Carroll, Jr.
SHOW NO. 104-1
(Lucy Thinks Ricky is Trying to Kill Her)
Film: Sept. 2, 1951
Air: Oct. 15, 1951

CAST

LUCY Lucille Ball
RICKY..... Desi Arnaz
ETHEL..... Vivian Vance
FRED William Frawley

JERRY *Jerry Hausner*
DOG ACT - *Victor and his dogs*

LUCY
Yes ma'am.

ETHEL
I see.

FOREWOMAN
(SHOUTS OFF STAGE) Let'er roll.

SHE EXITS.

FROM OFF STAGE, WE HEAR A SHIFTING OF GEARS AND A HUM AND THE BELT STARTS MOVING SLOWLY.

AS THE CANDY COMES UP, THEY TWIST THEM IN THE PAPERS AND PUT IT BACK.

LUCY
This isn't hard.

ETHEL
No - we can handle this okay.

"I LOVE LUCY" No. 6
We open on the Ricardo living room with Lucy on the telephone.

LUCY
Hello....Oh, hello Ethel. I can't come down now. I've gotta get Ricky up for rehearsal...You know he's been awfully busy getting ready for his TV audition....No, we don't know when it's going to be but I'm going to be in it...Ethel, Ethel, don't say anything because I haven't told anyone yet...not even Ricky....Of course he'll say yes. I'm obviously ideal for TV... what do you mean I'm liable to bring

~~RICKY~~
~~(CONT'D) promise them Ricky Ricardo, maybe I could get away from the club for an hour or so and do a number for the show.~~

~~LUCY~~
~~Honey, that's wonderful!~~

~~ETHEL AND FRED AD LIB COMMENTS OF EXCITEMENT.~~

RICKY
And I guess I can spare *A couple* of the boys ~~for a combo.~~ We'll do one of the numbers from my new calypso album.

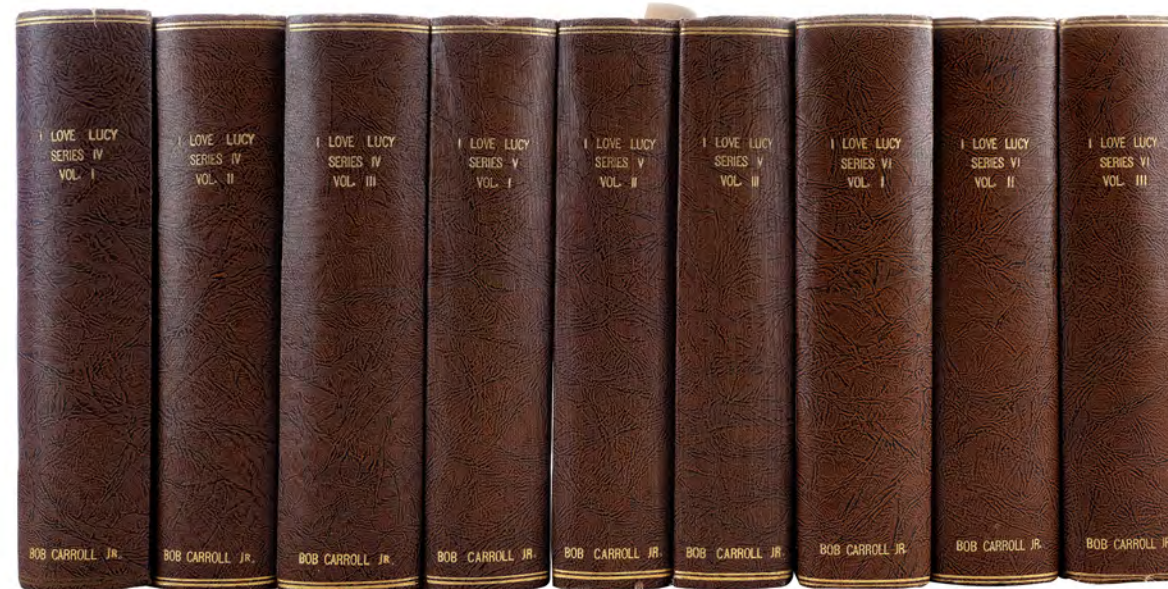
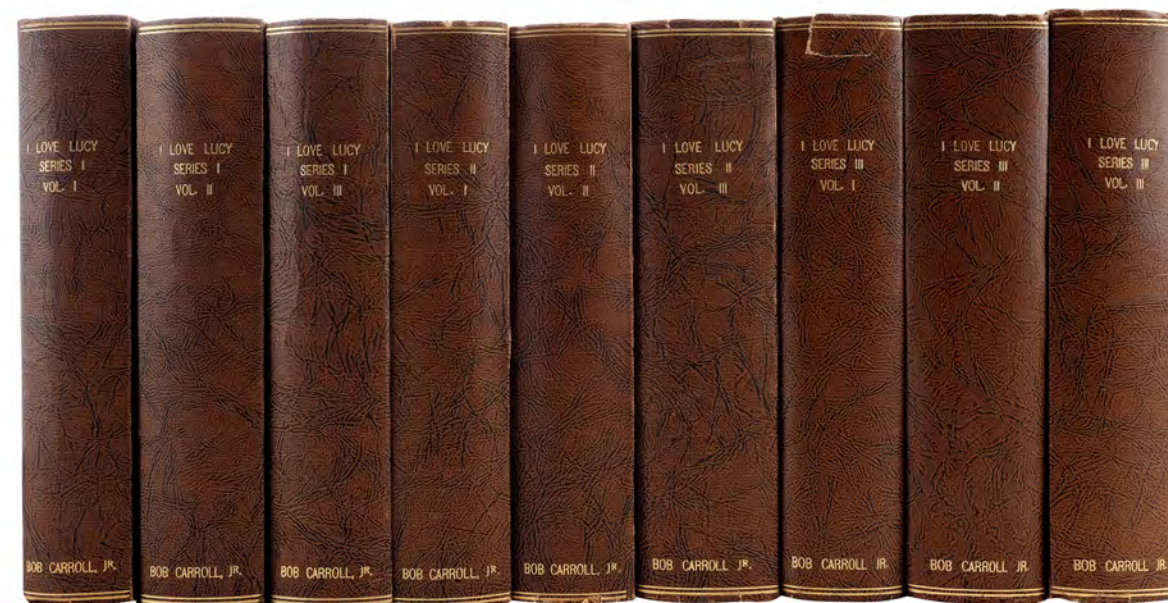
LUCY
That's perfect, honey. And ~~you know if you're only going~~

42.
ETHEL
Hey, why didn't I think of that?

FRED
Besides, think of the publicity for the building. I bet we can double the rent of every apartment.

ETHEL
~~Beneath that hammy exterior beats a heart of pure gold!~~

FRED LAUGHS.
Well, I'll say this for you. Fred - you never hold a grudge. Especially when



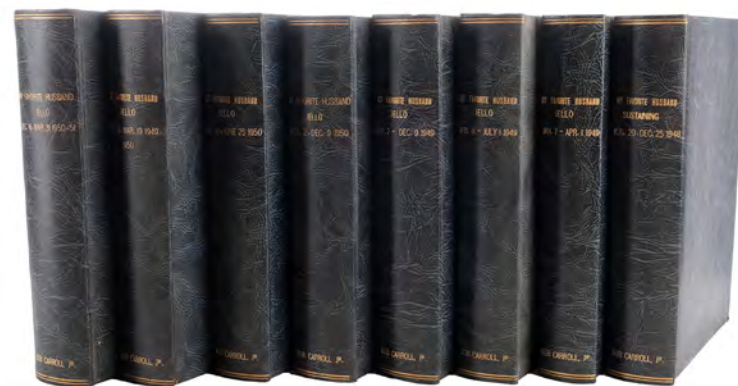
85. Staff Writer's Complete Series Set of 179 Bound Scripts I Love Lucy (T.V. Series, 1951 - 1957)

A complete series set of 179 bound scripts from the production of the classic television comedy I Love Lucy. Housewife and band leader couple Lucy and Ricky Ricardo (Lucille Ball and Desi Arnaz) became involved in a series of comedic predicaments and misunderstandings throughout the series.

This lot comes from the collection of renowned television writer Bob Carroll, Jr., who was a key member of the I Love Lucy creative team. It consists of 18 brown leather-bound books with gold-color lettering noting the book's series and volume. Each book contains multiple scripts of the series in sequence which encompass the series' entire 179-episode run. Several pages in many of the books contain handwritten notes, strikeouts and revisions, as well as many being marked with Carroll's name on the title page, and some reference bookmarks inserted throughout. These vintage scripts are Carroll's personal working copies of each episode script; the printing technologies and paper stocks of the era are evident in looking through them.

This lot encapsulates the complete history of one of the most successful American television shows of all time. Lucille Ball and Desi Arnaz remain prominent figures in pop culture and were recently the subjects of Amy Poehler's acclaimed documentary Lucy and Desi, which featured Bob Carroll, Jr. Original I Love Lucy scripts are always collectible and this opportunity to obtain the entire run at once, with direct provenance to a key member of the creative team, may be unique. Interested parties are encouraged to preview the lot in person to understand its full depth. The volumes exhibit minor scuffing on the exteriors and some yellowing on the interior pages but are in excellent condition overall. Dimensions: 36" x 12" x 10" (91.5 cm x 30.5 cm x 25.5 cm)

Estimate. \$50,000 - 70,000



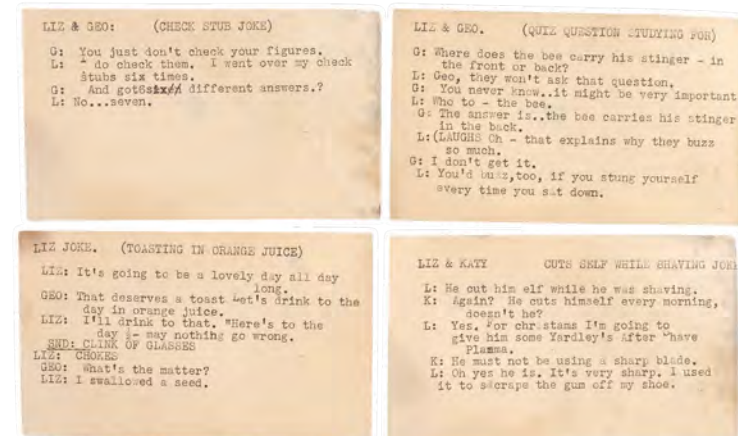
86.
Bob Carroll, Jr. Collection: Set of Eight Bound Script Books
My Favorite Husband (Radio Series, 1948 - 1951)

A set of eight bound script books from the radio comedy series My Favorite Husband. The series followed the lives of straight-laced George Cooper (Richard Denning) and his eccentric wife, Liz (Lucille Ball).

This lot comes from the collection of renowned television writer Bob Carroll, Jr. It consists of eight navy leather-bound books dated between "Aug 20 1948" and "Mar 31 1951." Each book contains multiple scripts of the series in sequence totaling 92 episodes. Several pages in each of the books contain handwritten notes and signatures from Carroll on the opening pages. They exhibit minor scuffing on the exteriors and some yellowing on the interior pages.

Dimensions: 17" x 8" x 11" (43.25 cm x 20.5 cm x 28 cm)

Estimate. \$4,000 - 6,000



87.
Bob Carroll, Jr. Collection: Set of Four Joke Notecards for Lucille Ball
My Favorite Husband (Radio Show, 1948 - 1951)

Four joke notecards written for Lucille Ball in CBS' classic radio comedy My Favorite Husband. Ball and Richard Denning played Liz and George Cooper, a happily married couple working through minor problems, typically caused by Liz, throughout the series' broadcast.

This set comes from the collection of renowned television writer Bob Carroll, Jr., one of the series' writers. It consists of four single-sided, typewritten notecards featuring possible joke dialogue labeled for "Liz," "Geo," and "Katy," the Coopers' maid. This set exhibits some double-typed lettering, as well as stains and folding along the edges from age. Dimensions (each): 5" x 3" (12.75 cm x 7.75 cm)

Estimate. \$1,000 - 1,500



88.
Set of 12 Bound Script Books
The Ford Lucille Ball-Desi Arnaz Show (T.V. Series, 1957 - 1960)

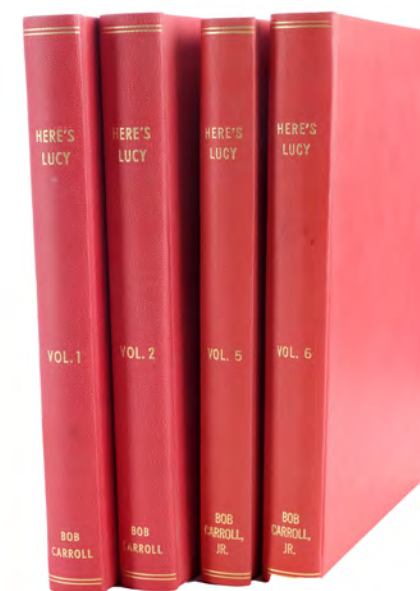
12 bound script books from the production of the classic comedy series The Ford Lucille Ball-Desi Arnaz Show. Housewife and band leader couple Lucy and Ricky Ricardo (Lucille Ball and Desi Arnaz) continued on the adventures which made them famous in their previous show, "I Love Lucy."

This lot comes from the collection of renowned television writer Bob Carroll, Jr. It consists of 12 brown leather-bound books with gold-color lettering noting the episode number and title. Each book contains a single script encompassing episodes one through five and seven through 13 of the series.

Most of the books contain a signature from Carroll on the opening pages. They exhibit minor scuffing on the exteriors and some yellowing on the interior pages.

Dimensions: 11" x 10" x 9" (28 cm x 25.5 cm x 23 cm)

Estimate. \$4,000-6,000



89.
Bob Carroll, Jr. Collection: Set of Four Bound Script Books
Here's Lucy (T.V. Series, 1971-1974)

A set of four bound script books from the sitcom Here's Lucy. Lucille Ball returned to television to play Lucy Hinkley Carter in her third network sitcom.

This lot comes from the collection of renowned television writer Bob Carroll, Jr. It consists of 19 color-coded scripts bound in four red buckram books with gold-color lettering on the spine reading "Here's Lucy" along with the volume numbers "1," "2," "5," and "6." Two include the name "Bob Carroll," two "Bob Carroll, Jr." The buckram exhibits wear and Volumes 3 and 4 are not present. Dimensions (each): 8.5" x 11" x 1.25" (21.75 cm x 28 cm x 3.25 cm)

Estimate. \$3,000 - 5,000

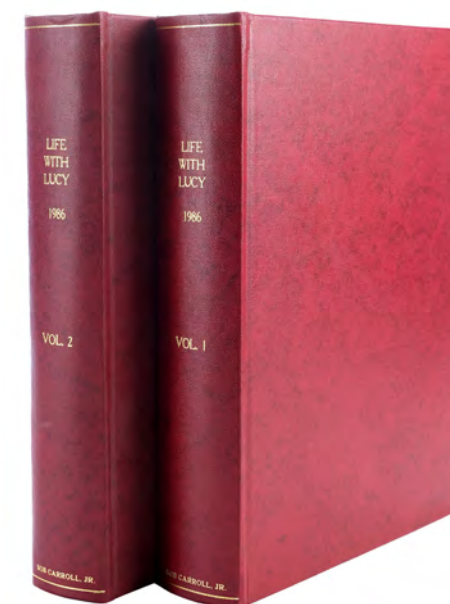


90.
Bob Carroll, Jr. Collection: Lucy's (Lucille Ball) Oversized Ring
Here's Lucy (T.V. Series, 1968 - 1974)

Lucy's (Lucille Ball) oversized ring from the comedy Here's Lucy. In the Season 3 episode "Lucy Meets the Burtons," Lucy tried on a ring owned by Elizabeth Taylor, which got stuck on her hand right before an important event hosted by Taylor and her husband, Richard Burton.

This adjustable, textured metal ring is inset with a large glass heart-shaped jewel. It exhibits minor signs of wear and comes complete in a white plastic box with black stripes and a red heart on the cover. Dimensions: 1.5" x 1.5" x 1.75" (4 cm x 4 cm x 4.5 cm)

Estimate. \$800 - 1,200



91.
Pair of Bound Script Books
Life With Lucy (T.V. Series, 1986)

Two bound script books from the sitcom Life with Lucy, which was the beloved actress, comedian, and producer Lucille Ball's final television series.

This lot comes from the collection of renowned television writer Bob Carroll, Jr. It consists of 14 color-coded scripts bound in two red leather books with gold-color labels on the spine reading "Life With Lucy 1986" along with the volume numbers ("1" and "2") and "Bob Carroll, Jr." Volume 1's binding exhibits some damage to the leather. Dimensions (each): 11.5" x 9" x 2" (29.25 cm x 23 cm x 5.25 cm)

Estimate. \$2,000 - 3,000



92.
Bob Carroll, Jr. Collection: 1979 Golden Globe Award for Best Television Series - Comedy or Musical Alice (T.V. Series, 1979)

The 1979 Golden Globe Award for Best Television Series - Comedy or Musical awarded to the sitcom Alice (which tied with Taxi) at the 37th Golden Globe Awards held on January 26th 1980.

This lot comes from the collection of renowned television writer Bob Carroll, Jr. This trophy features a gold-color metal top depicting a globe with a film strip wrapped around it, a white marble base, and an attached gold-color plaque reading "Alice - Best Television Series Comedy or Musical - 1979 - Hollywood Foreign Press Association #8014". The top exhibits denting, scratching, and chipping; the marble exhibits chipping. Dimensions: 3" x 3" x 9" (7.75 cm x 7.75 cm x 23 cm)

Estimate. \$4,000 - 6,000

93.
Bob Carroll, Jr. Collection: Alice's (Linda Lavin) Name Tag with 10 Bound Script Books Alice (T.V. Series, 1978 - 1983)

Alice's (Linda Lavin) name tag with 10 bound script books from the classic sitcom Alice. Alice Hyatt (Linda Lavin), an aspiring singer, wore her name tag while working in a diner throughout the series.

This lot comes from the collection of renowned television writer Bob Carroll, Jr. It consists of a metal-backed resin name tag engraved "Alice" and painted red, as well as 76 color-coded scripts bound in 10 red leather books with gold-color lettering on the spine reading "Alice" along with the seasons (3 - 7), production years (1978 - 1983), volume numbers, and the name "Bob Carroll, Jr." The pin exhibits sticky residue, and the leather binding exhibits wear along the edges. Dimensions (each): 11" x 10" x 2" (28 cm x 25.5 cm x 5.25 cm)

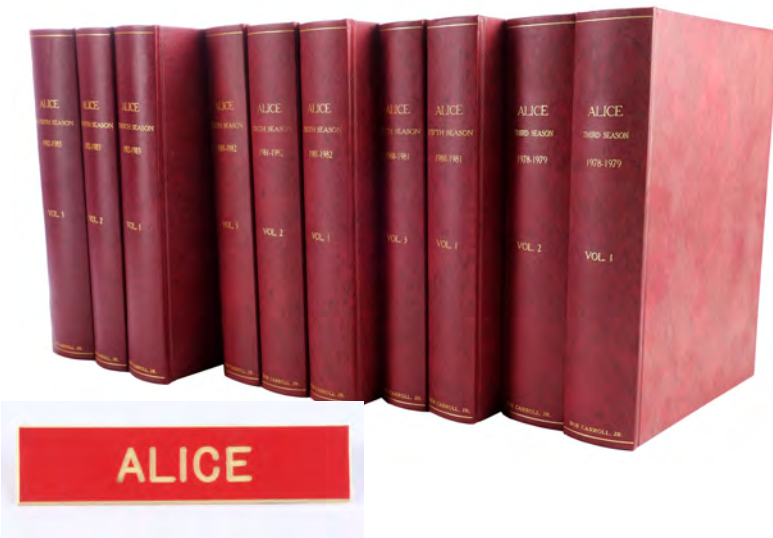
Estimate. \$3,000 - 5,000

94.
Chuck Noland's (Tom Hanks) Ice Skates Cast Away (2000)

Chuck Noland's (Tom Hanks) ice skates from Robert Zemeckis' drama Cast Away. After crash-landing on a desert island, Noland used ice skates he found in a FedEx shipping box to survive, including in the climactic tooth removal scene.

These two white leather skates feature white cotton blend laces and wood-soled heels affixed with metal blades. Also included is a cardboard Riedell shipping box marked "M.WOJ" on one side for grip Mark Wojciechowski. The lot exhibits minor staining on the shoelaces, as well as creases and tears to the box from production use and handling. Dimensions: 26" x 20" x 8" (66 cm x 51 cm x 20.5 cm)

Estimate. \$5,000 - 7,000

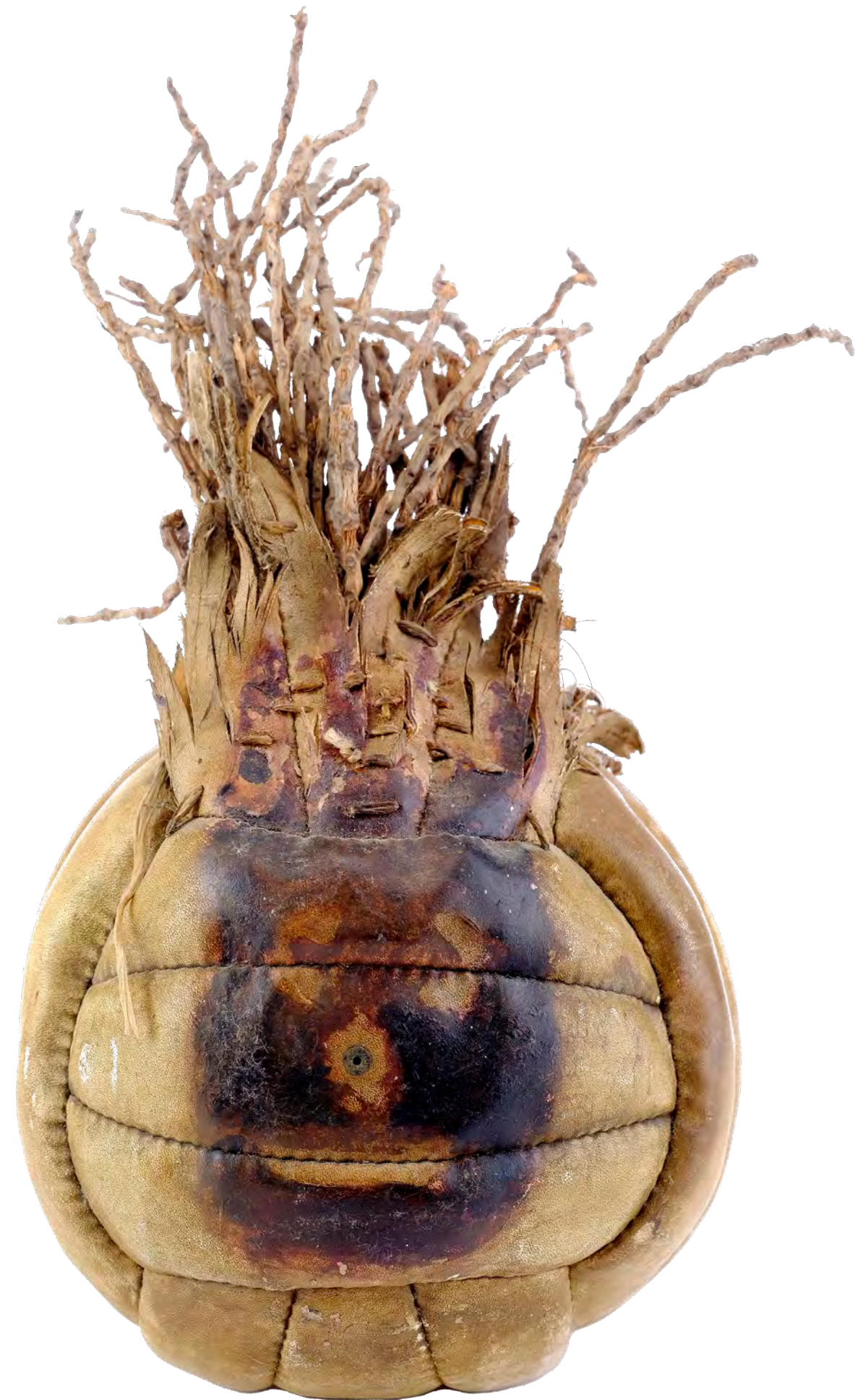


95.
Gold-Color Angel Wings FedEx Box Cast Away (2000)

A gold-color angel wings FedEx box from Robert Zemeckis' survival drama film Cast Away. Stranded on an island in the Pacific Ocean, Chuck Noland (Tom Hanks) saved one unopened FedEx box, unique because of the angel wings painted on it, throughout his entire journey before finally delivering it at the end of the film.

This white cardboard box features FedEx logos, shipping information, barcode stickers, and adhesive plastic pouches throughout, as well as a hand-painted pair of gold-color angel wings with three blue halos around them. The box is open and flat. It has been intentionally distressed with dark scuffing and light brown staining throughout. It exhibits additional signs of wear from production and age. Dimensions: 16" x 27" x 1" x 1" (40.75 cm x 68.75 cm x 2.75 cm)

Estimate. \$5,000 - 7,000



96.
Chuck Noland's (Tom Hanks) Screen-Matched Distressed Wilson Volleyball
Cast Away (2000)

Chuck Noland's (Tom Hanks) screen-matched distressed Wilson volleyball from Robert Zemeckis' drama *Cast Away*. During his four years stranded alone on a desert island following a plane crash, Noland created Wilson, his only companion, out of a volleyball he found in one of the several FedEx packages that washed ashore. The appearance of both Noland and Wilson became more disheveled throughout the film as they both adjusted to life on the island. Markings on this volleyball's face and placement of the stitching on the leather screen-match it to the scenes when Noland made rope in his cave and spoke to Wilson on the beach.

This off-white leather volleyball is heavily distressed with paint applied to create a worn, dirtied appearance. There is a dark brown-and-red "face" on the front, representing Chuck's bloody handprint. It features a faded pair of eyes, nose, and mouth. The top is torn open, and an array of tobacco stalks are inserted to replicate the appearance of hair. Several stitches are present on the torn edges on the front of the ball around the opening. It exhibits signs of production-added wear throughout, as well as a flattened base for ease of display and some flattening of the stalks. Dimensions: 12" x 12" x 12" (30.5 cm x 30.5 cm x 30.5 cm)

Estimate. \$80,000 - 120,000



97.
Chuck Noland's (Tom Hanks) Pocket Watch
Cast Away (2000)

Chuck Noland's (Tom Hanks) pocket watch from Robert Zemeckis' drama *Cast Away*. After surviving a plane crash, island castaway Noland carried his watch - a gift from his long-time girlfriend Kelly Frears (Helen Hunt) - throughout the film. Designed to resemble an authentic vintage Elgin pocket watch, this watch features a faux gold case engraved with floral patterns and inset with a ridged faux silver crown. A picture of Frears is adhered to the interior opposite a crystal-plated face labeled "Elgin." The latch release still opens the watch, which is otherwise currently nonfunctional due to a dead battery. The lot exhibits tarnishing and discoloration by production to appear aged and water-damaged. Dimensions: 3" x 2" x 0.5" (7.75 cm x 5 cm x 0.75 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000

98.
Chuck Noland (Tom Hanks) Time and USA
Today Covers
Cast Away (2000)

Chuck Noland (Tom Hanks) Time and USA Today covers from Robert Zemeckis' drama *Cast Away*. Former castaway Noland saw a variety of stories about his island crash-landing and rescue in the home of his former girlfriend Kelly (Helen Hunt). This lot consists of one production-made, color-printed Time magazine cover headlined "Lost at Sea" with a picture of Noland, the subheader "Island Odyssey," and the date "May 8, 2000" applied over a copy of a separate magazine, as well as one production-made, color printed USA Today newspaper cover headlined "FedEx Man found in South Pacific" with a picture of Noland and the date "Monday, April 3, 2000" applied over a copy of a separate newspaper. Both exhibit staining and flaking along the edges from production. Dimensions (each): 11.75" x 13.75" (30 cm x 35 cm)

Estimate. \$2,000 - 3,000



99.
Full-Size Cave Creature
The Cave (2005)

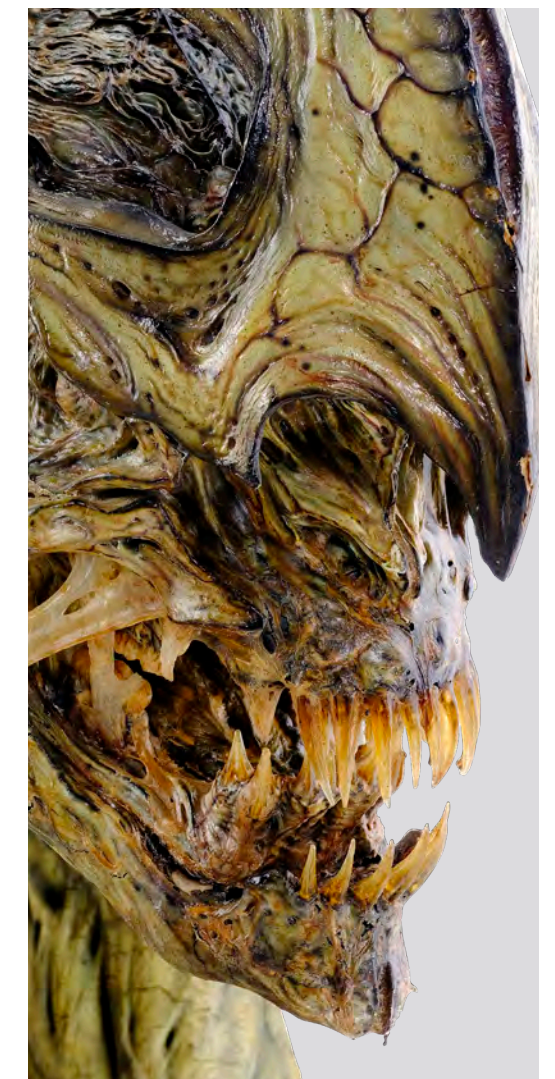
A full-size cave creature from Bruce Hunt's horror film *The Cave*. Demonic mutant creatures hunted a group of explorers trapped in a Carpathian cave.

This cave creature was created and fabricated by SFX company Patrick Tatopoulos Design. It is constructed primarily from foam latex with rubber wings, a fiberglass skull, and long resin spikes and claws. Puppeteering wires designed for a performer to move the "legs" are set into a puppeteer's body harness concealed inside the belly. The creature is hand-painted yellow, pink, and green, and distressed by production to appear rotten and mutated throughout. It is affixed with an elastic harness mounted to a steel display rig screwed into a wood base. The back legs are presented loose from the body.

This creature underwent sympathetic restoration and stabilization following production. It exhibits small holes in the face and body and torn rubber from age and production. Dimensions: 56" x 33" x 74" (142.25 cm x 84 cm x 188 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000





100.
Riddick's (Vin Diesel) Ice Costume with Fur Cloak
The Chronicles Of Riddick (2004)

Riddick's (Vin Diesel) ice costume with fur cloak from David Twohy's sci-fi action sequel *The Chronicles of Riddick*. Fugitive Riddick wore his costume while he escaped Toombs' (Nick Chinlund) mercenaries in the snow-covered wasteland of Planet 6 in the U.V. System.

This costume consists of a multicolor cloak made of synthetic fur pelts, leather pieces, and a cotton and suede shoulder section; a multi-tone brown leather poncho; a brown leather jacket with neoprene accents; a brown cotton shirt with leather accents and a gray cotton mesh bib; a pair of brown leather gloves with straps and fur accents; brown cargo pants marked "Vin" on the interior; a pair of black cotton and rubber boots with leather and plastic covers; and a pair of black rubber replica goggles with plastic lenses added to complete the costume. It exhibits wear and white stage snow staining throughout, as well as missing fur sections on the cloak and gloves.

Estimate. \$5,000 - 7,000



101.
Adam Sandler-Autographed Stunt Universal Remote
Click (2006)

A stunt universal remote from Frank Coraci's fantasy comedy *Click* autographed by Adam Sandler. Morty (Christopher Walken) gave Michael Newman (Sandler) a universal remote that controlled not just his devices, but everything in his life.

This stunt remote features an indented grip and buttons on front labeled "Menu," "Slow," and "Mute." The body is painted a glittery blue with silver detailing and a white round panel on the front is signed in black ink by Sandler. Also included is a Columbia Pictures Certificate of Authenticity. The remote exhibits some cracked paint, exposing the foam around the grip, from production use and age. Dimensions: 7" x 2.5" x 2" (18 cm x 6.5 cm x 5 cm)

Estimate. \$5,000 - 7,000

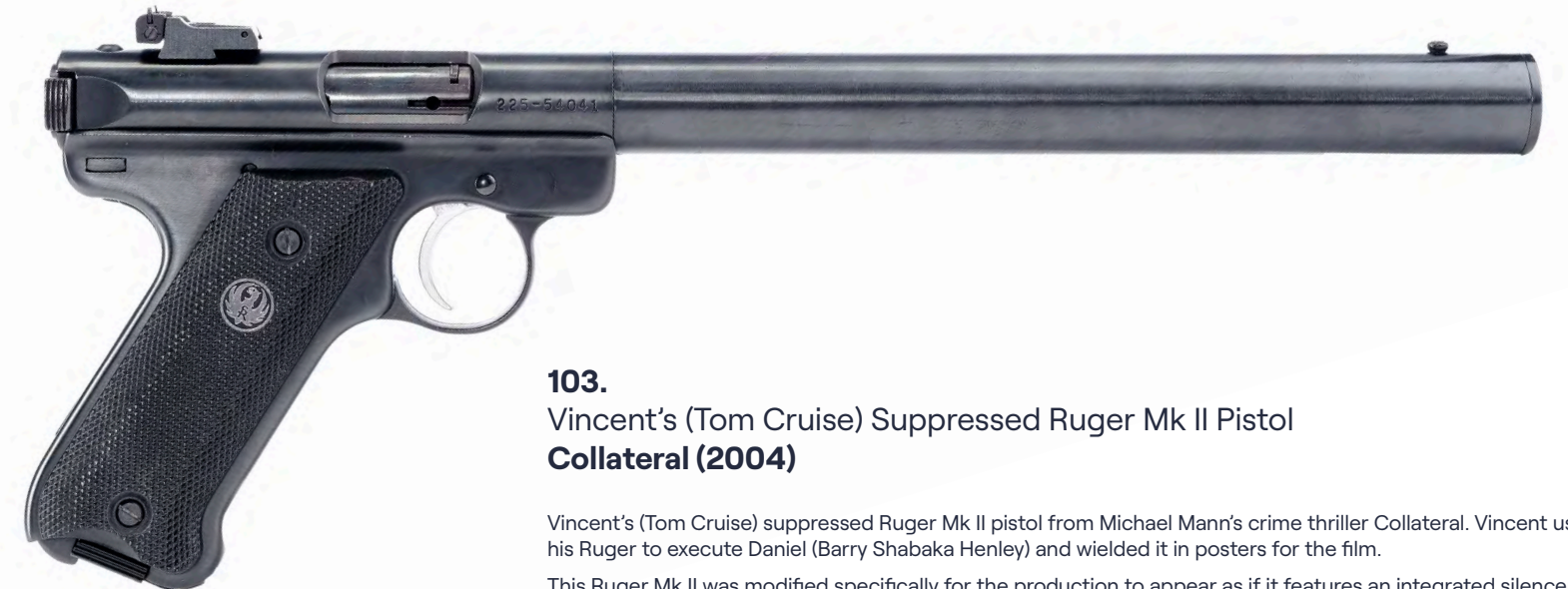


102.
Gabe Walker's (Sylvester Stallone)
Climbing Costume
Cliffhanger (1993)

Gabe Walker's (Sylvester Stallone) climbing costume from Renny Harlin's action-adventure *Cliffhanger*. Former mountain ranger Walker wore his costume when he was taken captive by a group of thieves led by Eric Qualen (John Lithgow) and forced to help them find millions of dollars they lost in a plane crash.

This costume consists of a mustard yellow nylon jacket affixed with nine mountain climbing-related patches; a gray cotton sweater; and a pair of black nylon-and-Spandex rock climbing pants. It exhibits some production wear and fraying on the drawstrings of the pants.

Estimate. \$5,000 - 7,000



103.
Vincent's (Tom Cruise) Suppressed Ruger Mk II Pistol
Collateral (2004)

Vincent's (Tom Cruise) suppressed Ruger Mk II pistol from Michael Mann's crime thriller *Collateral*. Vincent used his Ruger to execute Daniel (Barry Shabaka Henley) and wielded it in posters for the film.

This Ruger Mk II was modified specifically for the production to appear as if it features an integrated silencer. It features a textured grip matching the polished body and a steel trigger with serial number "225-54041" and "Ruger" engraved on opposite sides of the barrel.

Modified to fire blanks for film industry use, this pistol was deactivated with the back of the barrel welded shut after filming, but is still considered a live firearm and requires transfer to a federal firearms license dealer. It exhibits scratching to the black finish from production and minor rusting along the barrel. Dimensions: 14.25" x 1" x 5.5" (36.25 cm x 2.5 cm x 14 cm)

This weapon is a live firearm; see U.S. live firearm notice in the Buyer's Guide.

Estimate. \$8,000 - 12,000



104.
 Conan's (Arnold Schwarzenegger)
 Atlantean Sword
Conan The Destroyer (1984)

Conan's (Arnold Schwarzenegger) Atlantean sword from Richard Fleischer's fantasy action sequel Conan the Destroyer. After stumbling upon the Atlantean sword in an ancient tomb in Conan the Barbarian, Conan wielded it as his signature weapon throughout the film. Conan's swords were designed by legendary artist Ron Cobb and made by master bladesmith Jody Samson.

This resin sword features a blade painted silver to resemble steel with a textured black grip, as well as a signature design quirk: the handle continues past the guard, so the weapon can be held further up. Atlantean runes run along the section of blade nearest its handle, which is painted brown and ornately etched to resemble wood.

The sword is intentionally distressed by production to look old and battle-worn, with nicks to the blade, fading finish to the handle, and flaking paint throughout. It was previously fractured near the hilt, and has since been sympathetically restored with a new paint finish. Dimensions: 39" x 7" x 1" (99 cm x 18 cm x 2.5 cm)

Estimate. \$5,000 - 7,000

105.
 Bloodied Chucky (Brad Dourif)
 Puppet Display
Cult Of Chucky (2017)

A bloodied Chucky (Brad Dourif) puppet display from Don Mancini's horror sequel Cult of Chucky. Andy Barclay (Alex Vincent) tore a gun out of Buzzcut Chucky's guts, then stomped in its face.

Created by effects studio Alterian Inc., this puppet features silicone skin hand-painted pink, cropped red synthetic hair, blue urethane eyes, and a variety of foam and fiberglass viscera around the face and intestines. It is dressed with custom-made blue corduroy coveralls, a striped cotton sweater, and red sneakers with white laces labeled "Good Guys." This puppet comes mounted inside an acrylic display case alongside two stills from the film for archival purposes. It exhibits extensive blood-staining, and its skin and clothes are intentionally torn throughout by production. Dimensions (displayed): 8.5" x 22" x 35" (21.75 cm x 56 cm x 89 cm)

Estimate. \$10,000 - 15,000





106.
John Spartan's (Sylvester Stallone)
SAPD Costume
Demolition Man (1993)

John Spartan's (Sylvester Stallone) SAPD costume from Marco Brambilla's sci-fi action film Demolition Man. Spartan wore his costume throughout the film while working for the San Angeles Police Department.

This costume consists of a navy cap emblazoned "S.A.P.D."; a matching fabric blend shirt labeled "SS Feb. 1993 A" with an SAPD badge and badge number 32-8Z3009 sewn onto the left breast; black woolen pants with buttoned pockets; two leather belts, including one labeled "Sly"; and a pair of calf-length leather boots, including one labeled "#1 SS." The larger belt goes around the waist, while the smaller attaches to the larger over the right shoulder. The shirt has a small hole on the right sleeve near the cuff, the smaller belt is stained yellow in places, and the boots exhibit visible scuffing from production wear.

Estimate. \$6,000 - 8,000

107.
Lenina Huxley's (Sandra Bullock)
S.A.P.D. Shirt
Demolition Man (1993)

Lenina Huxley's (Sandra Bullock) S.A.P.D. shirt from Marco Brambilla's sci-fi action-comedy Demolition Man. Future San Angeles Police Officer Huxley wore her uniform when she and cryogenic stasis-revived police officer John Spartan (Sylvester Stallone) chased a violent criminal (Wesley Snipes) from the 20th century.

This navy nylon and polyester blend button-up shirt features yellow and red patches at the neck, epaulet, and one sleeve. An S.A.P.D. badge patch featuring Huxley's serial number "35-NZ-4001" is embroidered on the breast pocket and a "SAN ANGELES POLICE DEPT" patch is embossed on one sleeve along with a star patch by the wrist. An elasticated gusset is attached to the bottom of the shirt, and "Huxley" is faintly visible handwritten inside the collar.

Estimate. \$3,000 - 5,000

108.
Tris' (Shailene Woodley) Wall-
Climbing Gun with Screen-
Matched Belt
The Divergent Series: Allegiant (2016)

Tris' (Shailene Woodley) wall-climbing gun with screen-matched belt from Robert Schwentke's sci-fi sequel The Divergent Series: Allegiant. Tris and her friends used grappling guns with repelling belts to climb over the wall which separated Chicago from the outside world. The unique scratching to the finish of this belt's center accent matches to several shots of Tris wearing and adjusting her belt.

This lot consists of a white and dark gray fiberglass, metal, and resin rifle with a spring on the interior of the barrel; a black metal and rubber grappling hook; and a black nylon belt affixed on the front with a black rubber and metal accent containing a gray nylon rope on a spool. It exhibits signs of wear, including scuffing on all elements and a missing accent on one side of the grappling hook. Dimensions: 20" x 20" x 4" (51 cm x 51 cm x 10.25 cm)

Estimate. \$3,000 - 5,000



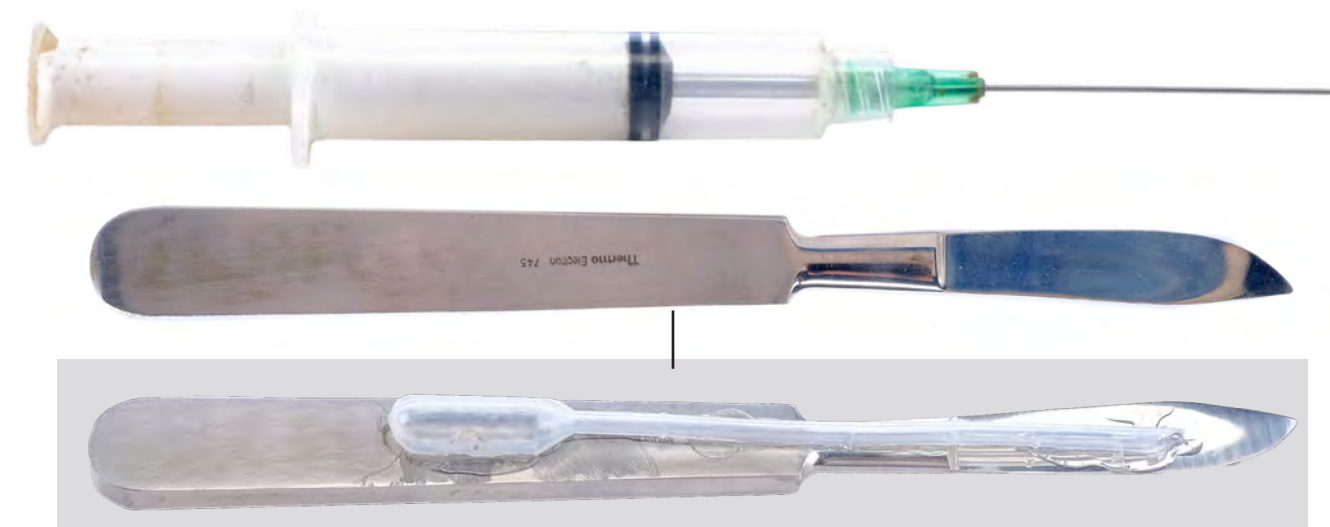
109.
Dexter Morgan's (Michael C. Hall) SFX Scalpel and Syringe with Tranquilizer
Dexter (T.V. Series, 2006 - 2013)

Dexter Morgan's (Michael C. Hall) SFX scalpel and syringe with a tranquilizer from Showtime's psychological thriller Dexter. Dexter used his syringe to inject fellow serial killers who had yet to face justice with tranquilizers, then used his scalpel to collect blood samples from their cheeks. Scalpels and syringes were Dexter's signature instruments throughout the series and some of the most memorable props from the show.

This lot consists of a stainless steel Thermo Electron 745 surgical scalpel with a plastic SFX blood reservoir bulb glued onto the reverse; an SFX plastic syringe equipped with a retractable hypodermic needle; and a faux glass tranquilizer bottle with a metal cap and a production-made label reading "Etorphine Hydrochloride (M-99)" applied.

The bottle contains orange liquid from production which is not safe for consumption. It exhibits warping at the bottom from production use, and the syringe exhibits flaking paint and staining. Dimensions (largest): 7" x 1" x 1" (18 cm x 2.5 cm x 2.5 cm); (smallest): 1.5" x 1.5" x 3" (4 cm x 4 cm x 7.75 cm)

Estimate. \$12,000 - 16,000



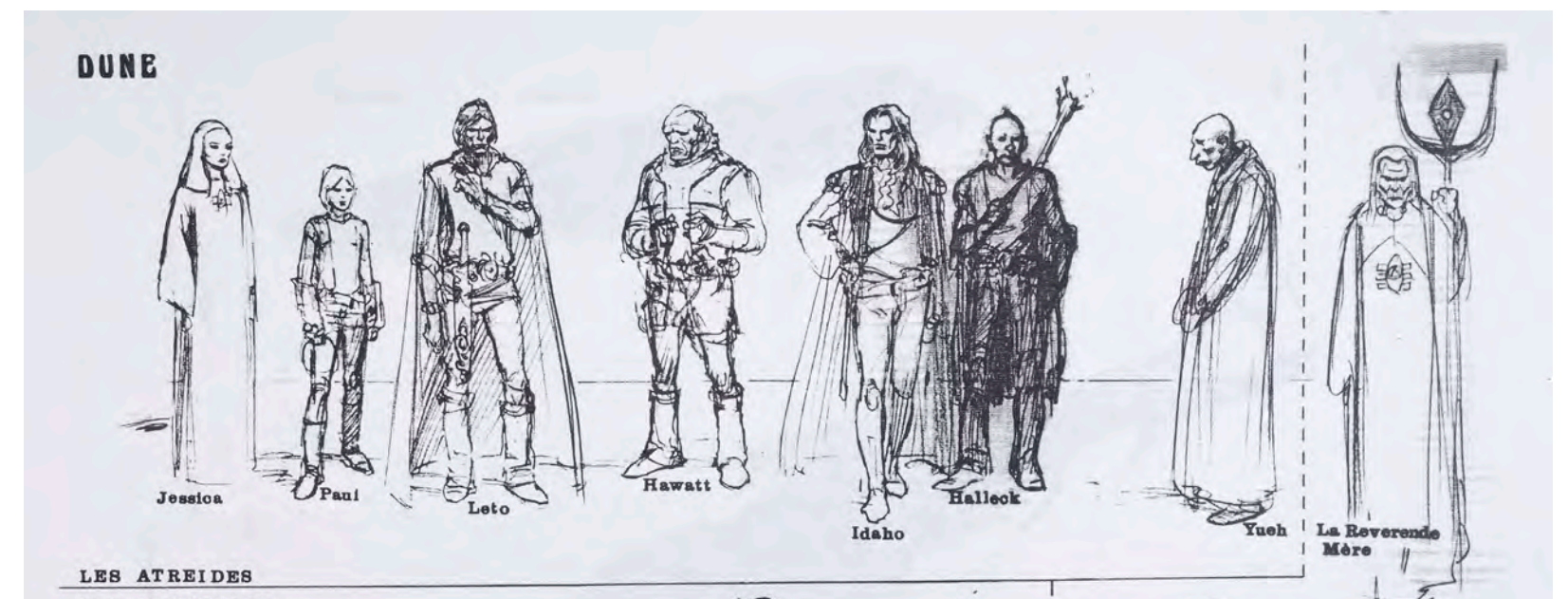
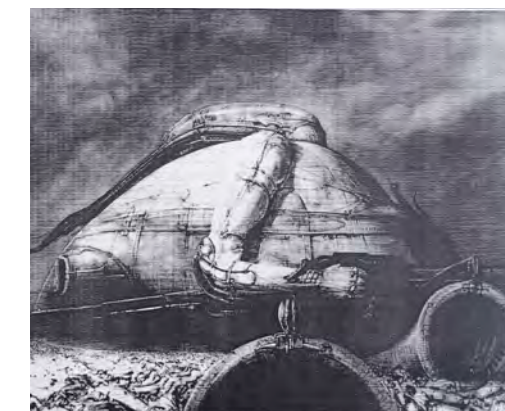
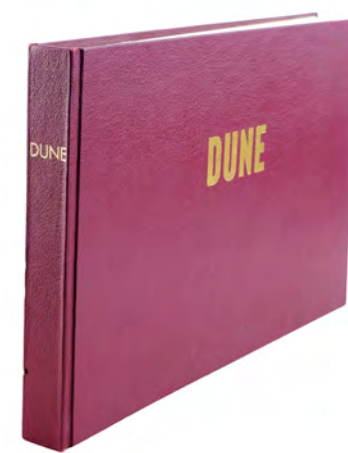
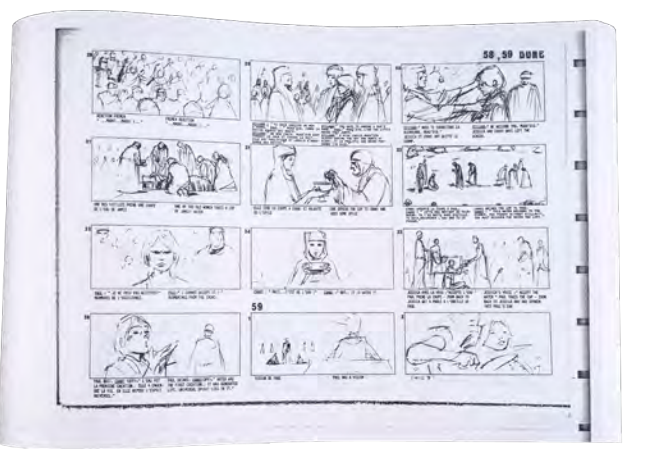
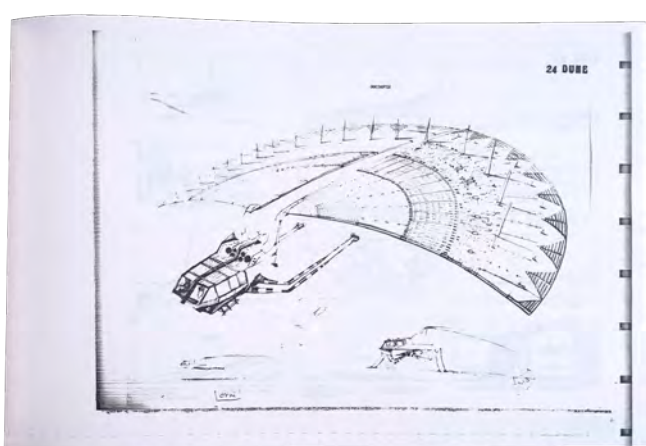
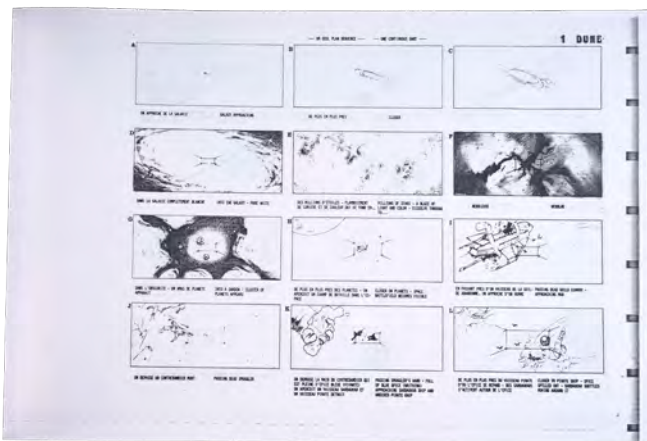
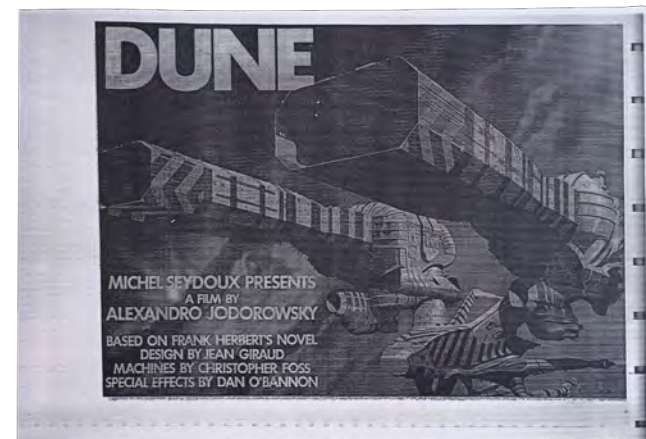
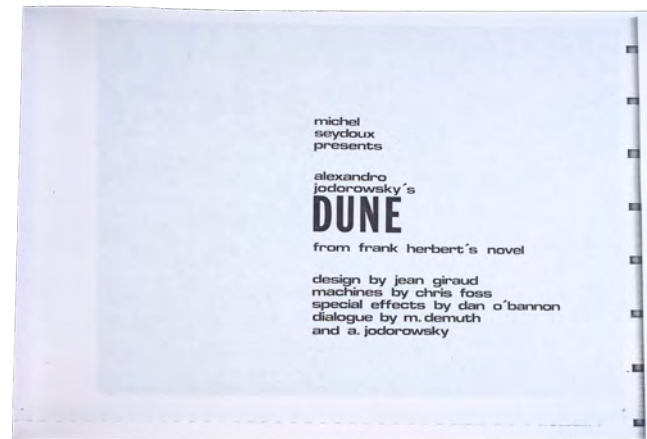
110.
Lewt McCandles' (Gregory Peck) Hat with Drawing
and Photograph
Duel In The Sun (1946)

Lewt McCandles' (Gregory Peck) hat with a drawing and photograph from King Vidor's classic western Duel in the Sun. McCandles wore his signature cowboy hat throughout the film as he wooed Mestiza orphan Pearl Chavez (Jennifer Jones).

This lot originated with a crew member gifted the hat by Peck. It consists of a brown felt cowboy hat with a tan leather band and matching suede ties woven through the brim; a hand-illustrated portrait of McCandles signed by W.S. Bylityplis and mounted behind glass in a brown wooden frame; and a printed black-and-white 11" x 14" (28 cm x 35.75 cm) promotional still labeled "S.A.S.S. 8" in the bottom corner.

The hat is hand-marked "1" and "32" on the interior with a "VCI" stamp at center and a faded wardrobe label, now reading only "Costumes Incorporated," stenciled to the side. While it retains its signature creased crown and lightly curved brim, the felt is torn and stained in several places from excessive use, with thread and leather lining on the interior largely missing or loose. The picture is also torn in places and the portrait's frame exhibits minor chipping. Dimensions (drawing): 26" x 20.5" x 1" (66 cm x 52.25 cm x 2.5 cm)

Estimate. \$4,000 - 6,000



111.
 Circa 1980s Bound Copy of Storyboard and Design Bible for Alejandro Jodorowsky's Unproduced Dune
Dune (Unproduced)

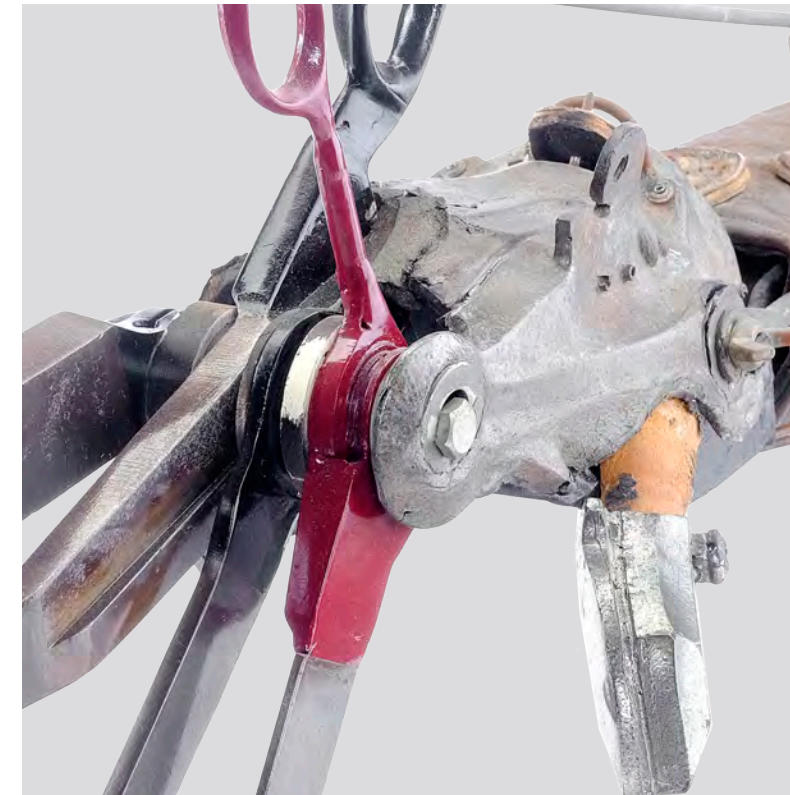
A circa 1980s bound copy of the storyboard and design bible for Alejandro Jodorowsky's unproduced version of the sci-fi epic Dune, based on the novel by Frank Herbert. Director Jodorowsky and producer Michel Seydoux went through an extensive development period in 1974 and 1975 for their never-realized version of the film, working with famed artists Jean Giraud, known as Moebius, Chris Foss, and H.R. Giger. As they developed and attempted to finance the project, they produced a visual bible containing a complete illustrated storyboard for the film done by Moebius, as well as concept illustrations for vehicles, characters, and sets by artists Foss and Giger. These binders, produced in 1974 or 1975, were used by the creative team to express the vision for the project. They were bound in cloth, with a printed color cover attached to the front along the lines of a promotional poster. Only a small number were produced for the key team members of the project.

In the 1980s, a few printed copies of the original design bible were created. These copies were distinguished by their red leather covers and gold title lettering. They also included the full storyboard and numerous design sketches by Foss, Giger, and Moebius and are believed to be complete reproductions of the original production-era bible. A copy of the original cover is also bound into the red-leather version. They were a larger size than the original binders, and as they were likely an additional generation along in the copying process, binding can be seen on the right edge of many of the printed pages in this version of the design bible. The red-leather books were created at Jean Giraud's company Starwatcher Graphics and only a handful of these later copies are known to exist; this example has been with the current owner since approximately 1988 and was received from Starwatcher at that time.

This printed book opens with seven color printed pages of character designs and moves into more than 250 black-and-white printed pages containing extensive storyboards for all 90 scenes of the proposed film, along with intermittent printed design sketches for vehicles, sets, and other visual elements of the film. The storyboards were originally drawn by Moebius while many of the other design sketches are by Foss or Giger. The storyboard pages contain text descriptions in both French and English. Jodorowsky's Dune project has been heavily studied by cinefiles and celebrated in the 2013 documentary Jodorowsky's Dune. These design bibles are therefore well-known to fans of his work though they are exceedingly rare; only a couple examples of the production-era bibles have been offered in the past, and this is believed to be the only "second edition" (circa 1980s) version to come to auction. The book exhibits minor wear on the corners, and some variation on the quality and clarity of the printed images on the interior. Dimensions: 18" x 12" x 2" (45.75 cm x 30.5 cm x 5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$40,000 - 60,000



112.
Edward Scissorhands' (Johnny Depp) Insert Hand
Edward Scissorhands (1990)

Edward Scissorhands' (Johnny Depp) insert hand from Tim Burton's fantasy romance Edward Scissorhands. An awkward boy with scissor-like fingers, Edward used his blades to turn an ice angel into a snow flurry for Kim (Winona Ryder), the girl he loved.

The hand-fabricated metal blades on this hand were originally created as mold masters; the molds made from them were used to produce the urethane blades Depp wore throughout the film. The practical SFX team then took the metal blades and built them onto the pole-rig for use in insert shots of the blades actually chopping things such as ice.

This right insert hand consists of a rubber, resin and leather glove mounted on one side of a T-shaped metal armature to a wooden base. It features a series of metal and resin bladed elements of various shapes and colors by the finger openings. At the openings is a cylindrical detail which allows for the appendages to be moved up and down. The thumb section is inset with a foam rubber thumb and a spring accent stretched from the top of one of the scissor blades to the back of the glove's wrist. Also included is a letter of authenticity from the film's mechanical department coordinator, Richard Landon. The glove exhibits extensive wear and aging on the foam rubber element. Dimensions: 36" x 36" x 24" (91.5 cm x 91.5 cm x 61 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$30,000 - 50,000





113.
Walter Hobbs' (James Caan) Costume
Elf (2003)

Walter Hobbs' (James Caan) costume from Jon Favreau's holiday film Elf. Hobbs wore his brown suit when he brought his son Buddy (Will Ferrell) into work with him for the day.

This costume consists of a brown wool suit with a subtle grid line pattern, a blue cotton dress shirt, a navy blue necktie with a blue and gold square pattern, a brown leather belt with a metal buckle, and a paper tag marked "86035." This lot also includes a Letter of Authenticity from New Line Cinema. The suit exhibits some wear, including tearing, while the shirt exhibits staining around the collar.

Estimate. \$3,000 - 5,000

114.
Light-Up Flash Pistol
Ender's Game (2013)

A light-up Flash pistol from Gavin Hood's sci-fi adaptation Ender's Game. Ender Wiggin (Asa Butterfield) and his fellow International Fleet recruits drew their Flash pistols when they trained in the zero-gravity Battle Room.

This futuristic paneled resin pistol is hand-painted silver-color, copper-color and black to appear metallic. Core magnets for attaching to a Flash suit are surrounded with blue LEDs and inset on both sides. The LEDs are powered by 3V batteries concealed in the grip and illuminate in a rotating circle via a button trigger. This pistol is missing several prongs around the top and bottom barrels, and exhibits chipping and flaking paint throughout from production use. Dimensions: 9" x 2" x 7" (23 cm x 5 cm x 18 cm)

Contains electronic components; see notice in the Buyer's Guide

Estimate. \$4,000 - 6,000

115.
Captain Miller's (Lawrence Fishburne) Jacket
and Jumpsuit
Event Horizon (1997)

Captain Miller's (Lawrence Fishburne) jacket and jumpsuit from Paul W.S. Anderson's sci-fi horror thriller Event Horizon. Miller wore his jumpsuit as he commanded the Lewis and Clark on its ill-fated mission to rescue survivors of the Event Horizon, a ship missing for seven years.

This costume consists of a brown leather bomber-style jacket with a plastic name tag and an olive green jumpsuit with multiple zipped pockets and white nylon padding on the interior. The jacket and jumpsuit feature several production-made patches. The lot exhibits signs of wear and staining on the jacket and a rip on the inner thigh of the left leg of the jumpsuit.

Estimate. \$3,000 - 5,000



116.
Snake Plissken's Stunt MAC-10
Escape From New York (1981)

Snake Plissken's stunt MAC-10 from John Carpenter's sci-fi action film Escape from New York. The United States Police Force issued Snake (Kurt Russell) a MAC-10 on his mission to rescue the President (Donald Pleasance), which became his signature weapon throughout the film until he and the gun were captured by The Duke of New York (Isaac Hayes).

This stunt submachine gun is believed to be the only remaining MAC-10 from the film. It is constructed from polyfoam cast around an internal metal armature and hand-painted black and silver-color to appear metallic. It features a rifle scope mounted onto a sound suppressor and integral magazine, along with "M10. CAL 9MM PAR/RPB Industries, INC./Atlanta, GA. U. S. A." and "91572" inscribed along the barrel. This gun exhibits significant flaking and cracking with exposed and discolored foam visible on the body from production use and age. Dimensions: 21" x 12" x 2" (53.5 cm x 30.5 cm x 5 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$20,000 - 30,000



117.
Doug Beswick Collection: Stop-
Motion Dancing Linda (Denise Bixler) Puppet
Evil Dead II (1987)

A stop-motion dancing Linda (Denise Bixler) puppet from Sam Raimi's horror sequel Evil Dead II. After Ash Williams (Bruce Campbell) killed and buried the Deadite version of Linda, the Deadite Linda rose from her grave and danced over it before she attacked Ash.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. Created by Beswick, this puppet is constructed from foam latex molded around a jointed metal armature and hand-punched with synthetic blonde hair. The body is ornately detailed and painted to resemble rotting flesh with skeletal legs, a torn fabric costume, a severed neck, and a smirking, white-eyed face.

Following production, this puppet was well-stored to prevent degradation, and underwent sympathetic stabilization work. It nonetheless exhibits severe cracking and crumbling, with the armature exposed in the wrists and both legs, and fabric missing from the costume. It remains fragile and should be handled with caution. Dimensions: 4.5" x 2" x 14" (11.5 cm x 5 cm x 35.75 cm)

Estimate. \$25,000 - 35,000





118.
 Doug Beswick Collection: Linda's
 (Denise Bixler) Burial Site Model
 Miniature
Evil Dead II (1987)

Linda's (Denise Bixler) burial site model miniature from Sam Raimi's horror sequel *Evil Dead II*. After Linda was turned into a Deadite, Ash Williams (Bruce Campbell) killed and buried her next to a tree and marked her grave with a hand-made cross.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. Created by Beswick, this lot consists of a hand-sculpted plaster tree miniature, painted and textured to appear wooden, affixed with wooden sprigs and sticks, and mounted to a plaster base, as well as a model cross molded around a metal armature and textured to resemble dead wood. The base is covered with faux rocks and gravel secured with fibrous cord to the plaster, which in turn is mounted to a wooden display base. The lot exhibits splitting plaster in several places along the branches and along the base, exposing the wood and fibers underneath, and the cross's ends exhibit flaking from production use and age. Dimensions: 20" x 20" x 26" (51 cm x 51 cm x 66 cm)

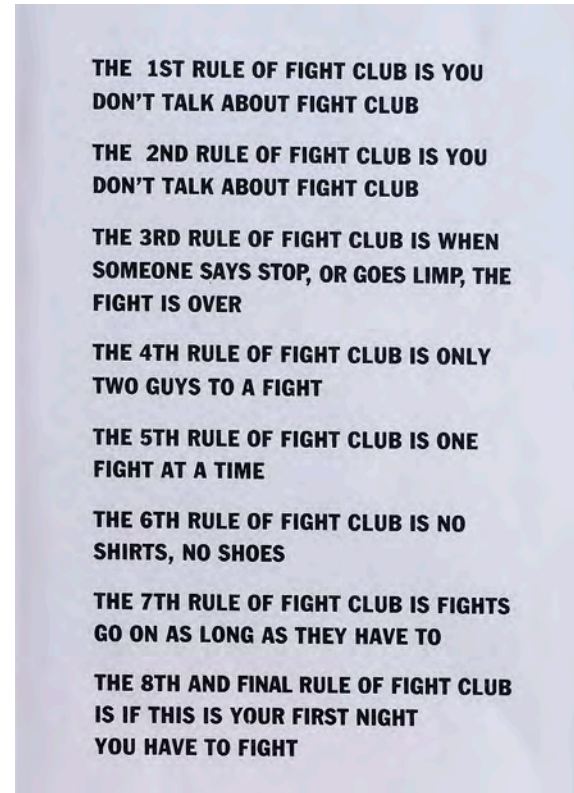
Estimate. \$8,000 - 12,000

119.
 Stunt Mangalore Rifle
The Fifth Element (1997)

A stunt Mangalore rifle from Luc Besson's sci-fi adventure *The Fifth Element*. Hired by Zorg (Gary Oldman), the alien Mangalores wielded rifles throughout the film as they pursued Leeloo (Milla Jovovich) and Korben Dallas (Bruce Willis) in search of the Mondoshawan elemental stones.

Custom-made for the production, this large stunt weapon is constructed of dense rubber with internal metal supports. It is finished in black and silver-color paint with ribbed detailing along the sides and rail detailing along the stock and barrel. A leather-wrapped canvas sling is attached to the sight. The weapon exhibits visible signs of production use and age, including paint wear, scuffing, cracking along the underside and loose or tearing leather in places. Dimensions: 35" x 3.25" x 12.25" (89 cm x 8 cm x 31 cm)

Estimate. \$2,500 - 3,500



120.
 Framed Fight Club Rules
Fight Club (1999)

Framed Fight Club rules from David Fincher's drama *Fight Club*. The Narrator's (Edward Norton) boss, Richard Chesler (Zach Grenier), discovered a sheet of Fight Club rules conceived by Tyler Durden (Brad Pitt) in the office printer tray.

This lot consists of a sheet of off-white paper listing eight rules in black block capitals, including the iconic line: "THE 1ST RULE OF FIGHT CLUB IS YOU DON'T TALK ABOUT FIGHT CLUB." The sheet is inset in a black frame with white borders and features three printed images from the film and a plaque reading "Original Rules Used In The Movie Fight Club 1999." It exhibits signs of wear from age and use including some marks on the frame. Dimensions: 24" x 20" x 2" (61 cm x 51 cm x 5 cm)

Estimate. \$4,000 - 6,000



121.
 Dave Scott's (Christopher Abbott) Production-Used
 Gemini Space Suit
First Man (2018)

Dave Scott's (Christopher Abbott) Gemini production-used space suit from Damien Chazelle's biographical drama *First Man*. Scott wore his space suit as the Pilot of Gemini 8 which was central to the film's plot.

This suit was crafted by spacesuit artist Ryan Nagata at the specific request of the *First Man* production team; it was available as a production back-up and lighting stand-in, but was not believed to have been used on film. It consists of a white polycarbonate and metal helmet with a clear visor, yellow padding, and a metal neck ring; a white blended-fabric zip-up bodysuit with blue polyester lining, nylon straps, a pressure gauge with a printed decal face, and metal buckles, wrist rings, and hose connectors, as well as "D.R. SCOTT," Gemini 8, NASA, and United States patches; white and yellow gloves marked "S"; and white boots with gray soles. The life preserver harness included was not used in the production, it is for display only. Also included are a pair of yellow rubber shoes, an additional Mercury helmet visor, white rubber tubing, and a gray nylon harness with resin buckles and silver-color fabric pouches added to complete the costume. The helmet exhibits scuffing, while the bodysuit exhibits some staining from production.

Estimate. \$6,000 - 8,000



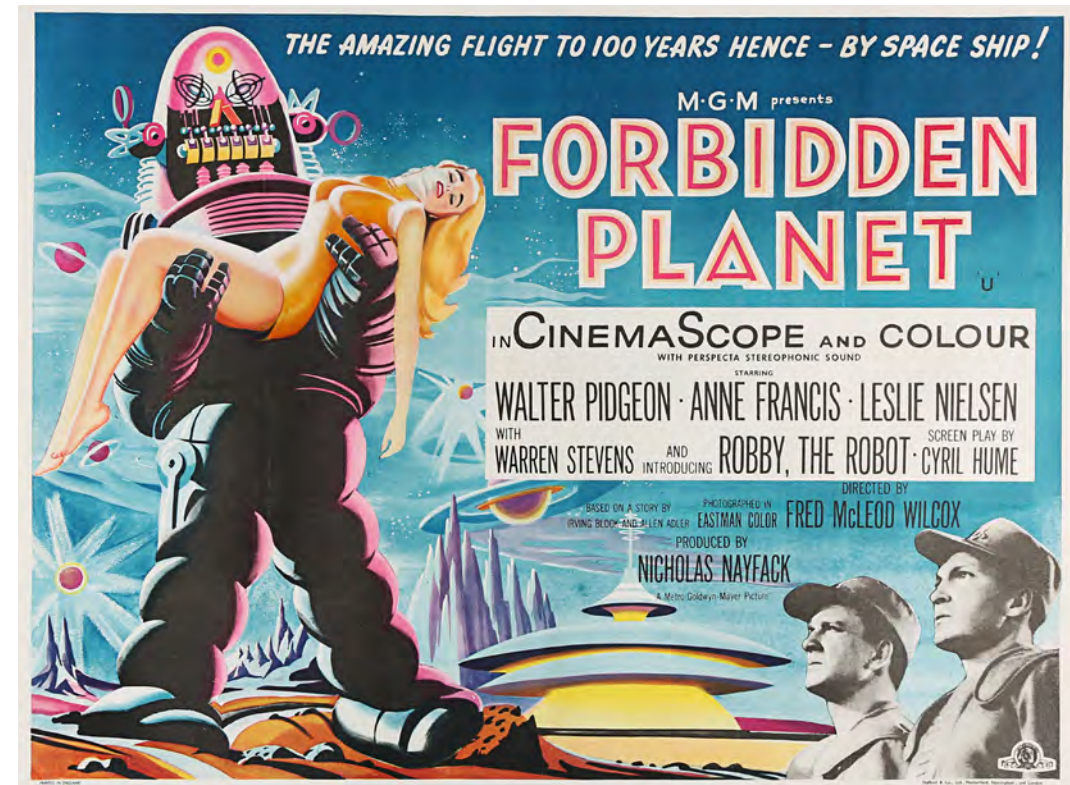
122.
Seth Brundle's (Jeff Goldblum) Final Form Head
The Fly (1986)

Seth Brundle's (Jeff Goldblum) final form head from David Cronenberg's horror drama *The Fly*. After his body was fused with a fly while using a teleportation device, brilliant inventor Brundle slowly transformed into a being with characteristics from both species.

Designed by Academy Award®-winning creature effects creator Chris Walas, this particular asymmetrical head was used for wide shots where no facial articulation was required. It is constructed from rubber, foam, and plastic with plastic eyes and large black plastic hairs hand-punched throughout. The head features protruding nasal details and mandibles on the lower jaw with synthetic hair accents, while its interior is filled with foam rubber.

Also included is a Letter of Authenticity from computer and video effects supervisor Lee Wilson. The lot exhibits minor signs of cracking and scuffing throughout. Dimensions: 18" x 14" x 12" (45.75 cm x 35.5 cm x 30.5 cm)

Estimate. \$10,000 - 15,000



123.
U.K. Quad Δ
Forbidden Planet (1956)

A U.K. quad poster from the promotion of Fred McLeod Wilcox's sci-fi adventure film *Forbidden Planet*. Loosely based on the plot of William Shakespeare's *The Tempest*, *Forbidden Planet* is considered a pioneer in the science fiction genre, debuting cutting-edge special effects, high production and design values. It was one of the first movies to include a robotic character that displayed human qualities.

The vibrantly colored U.K. quad is one of the scarcest formats for the title and features Robby the Robot - who featured heavily on the film's worldwide advertising campaign - holding Altaira (Anne Francis). The background consists of a planet-filled landscape, mountains and the subterranean Krell city. Presented linen-backed, the poster exhibits some light restoration and touch-ups to the female's body, light creasing along the top edge, and the fold lines have been flattened out. Dimensions: 30" x 40" (76 cm x 102 cm)

Estimate. \$10,000 - 15,000



124.
Set of Three Ping-Pong Paddles
Forrest Gump (1994)

Three ping-pong paddles from Robert Zemeckis' comedic drama *Forrest Gump*. After mastering the sport while recovering from a gunshot wound in Vietnam, Forrest Gump (Tom Hanks) competed in a ping-pong-based Chinese-American diplomacy program.

Paddles were used by Forrest Gump along with other ping pong players. These are original ping pong paddles from the film, but due to their generic nature it is not possible to know who used them.

This set consists of one wooden Westminster paddle with red rubber, another paddle with red rubber, and a third with green rubber. The set exhibits visible signs of production use, with the latter two paddles' rubber particularly damaged, exposing the wood beneath. Dimensions (each): 6.5" x 10.5" x 1" (16.5 cm x 26.75 cm x 2.5 cm)

Estimate. \$2,000 - 3,000



125.
Forrest Gump's (Tom Hanks) Screen-Matched Crimson Tide Football Uniform
Forrest Gump (1994)

Forrest Gump's (Tom Hanks) screen-matched Crimson Tide football uniform from Robert Zemeckis' comedic drama *Forrest Gump*. Gump wore his uniform when he became a star receiver for the University of Alabama's football team due to his running skills.

This costume consists of a crimson molded polycarbonate helmet marked "Tom #1" on the interior with a white "44" on each side, a white stripe on the center, and a gray face mask; a polyester blend crimson jersey with cream-color "44" on the front, back and sides; and cream-color nylon short pants marked "Tom #1" with crimson and white stripes on the side. The helmet matches to the shot where one of Gump's teammates first hands him the football. It exhibits some scuffing on the helmet and some fabric fraying on the shirt and pants.

Estimate. \$12,000 - 16,000

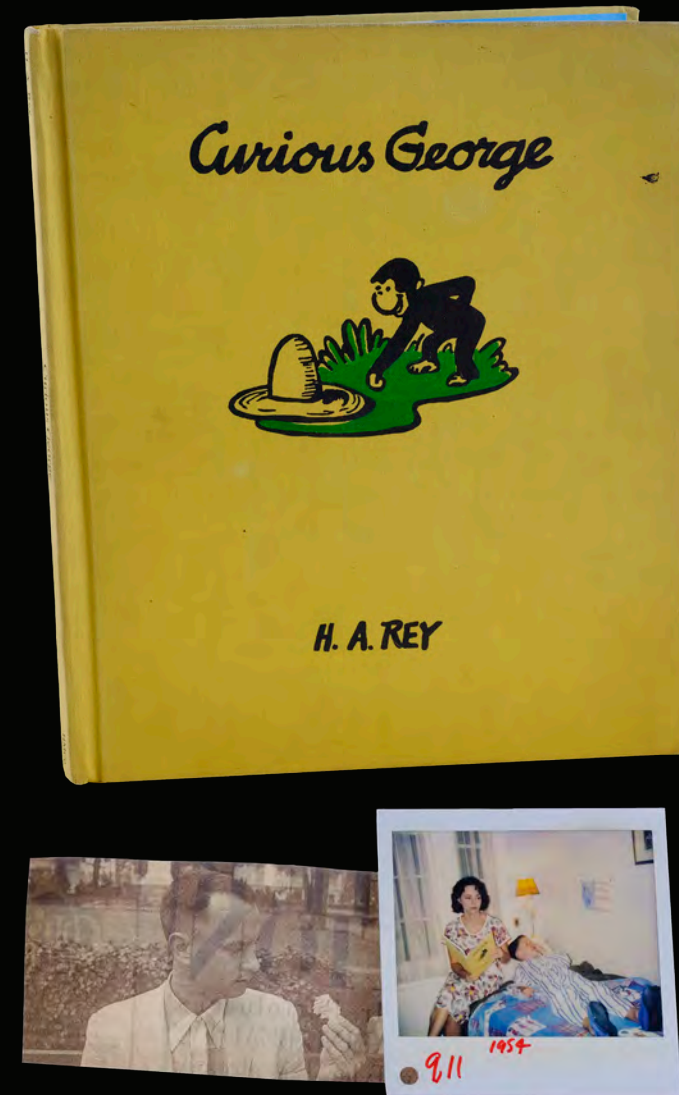


126.
Forrest Gump's (Tom Hanks) Military Dress Uniform
Forrest Gump (1994)

Forrest Gump's (Tom Hanks) military dress uniform from Robert Zemeckis' historical drama *Forrest Gump*. After he returned home from Vietnam as a decorated war hero, Gump wore his military dress uniform while reuniting with Jenny (Robin Wright) in Washington D.C.

This uniform consists of a green, circular-brimmed hat with black leather and gold-color metal accents; a green polyester blend Army jacket with rank insignias on its sleeves, pin-on epaulets, a light blue braid around the right shoulder, decorative bars and pins on left breast pocket, rifleman pins, and a "GUMP" name tag; a khaki long-sleeve button-up polyester shirt with a black clip-on tie; and pair of matching green pants. It exhibits minor fraying of the fabric of some of the patches.

Estimate. \$8,000 - 12,000



127.
Forrest Gump's (Tom Hanks) "Curious George" Book, Feather, and Polaroid of Mrs. Gump (Sally Field)
Forrest Gump (1994)

Forrest Gump's (Tom Hanks) "Curious George" book with feathers and Polaroid of Mrs. Gump (Sally Field) from Robert Zemeckis' comedic drama *Forrest Gump*. Throughout his life, Gump carried the storybook first read to him by his mother, eventually passing it along to his son, Forrest Junior (Haley Joel Osment).

This lot consists of a color paper storybook with a hard yellow cover affixed with a gray and white feather on the first page; a gray and white feather; a color-printed image of Gump reading the book to Junior; a newsprint image of Gump holding a feather; and a color Polaroid continuity photo of young Forrest (Michael Conner Humphreys) and Mrs. Gump with the book. The book exhibits some staining, and the Polaroid exhibits a hole punched in the bottom border. Dimensions: 12" x 12" x 3" (30.5 cm x 30.5 cm x 7.75 cm)

Estimate. \$4,000 - 6,000



128.
Forrest Gump's (Tom Hanks) Production-used Feather
Forrest Gump (1994)

Forrest Gump's (Tom Hanks) production-used feather from Robert Zemeckis' Academy Award®-winning drama *Forrest Gump*. During the film's opening scene, a feather fell at Gump's feet which he then picked up and placed inside a book. Though a computer-animated feather was created for shots showing motion, a real feather was used for Gump to interact with. This is a production feather, but does not match the exact one Tom Hanks holds.

This feather features a white rachis, fluffy white downy lower barbs, and gray striped barbs near the tip. The feather exhibits some wear along the vane from handling. Dimensions: 4.5" x 2" x 0.25" (11.5 cm x 5.25 cm x 0.25 cm)

Estimate. \$1,000 - 1,500



129.
Freddy Krueger's (Robert Englund) Protruding Glove and Sweater SFX Rig
Freddy Vs. Jason (2003)

Freddy Krueger's (Robert Englund) protruding glove and sweater SFX rig from Ronny Yu's horror crossover film Freddy Vs. Jason. During the titular villains' climactic final fight, Jason Voorhees (Ken Kirzinger) impaled Krueger on the bladed-glove of his own severed arm.

This lot consists of a heavily battle-damaged and blood-stained red and green wool sweater with one arm torn off revealing a gory open shoulder made of silicone painted brown, black, and red; additional silicone wounds throughout the torso; a foam-filled brown leather and resin glove with metallic-painted urethane finger blades; and a silicone arm sticking into the back of the sweater with a matching red and green wool sleeve and a detailed silicone shoulder stump with a protruding humerus. The attachments are connected to hardened resin plating with fastening straps over a gray zip-back neoprene undershirt. A rubber hose running up from the bottom of the sweater, but hidden behind the sweater, circles around the protruding glove with slits cut into it close to the glove so that stage blood can be pumped through and seemingly spray from the wound. The rig exhibits staining throughout as well as some tears in the silicone components.

Estimate. \$15,000 - 20,000

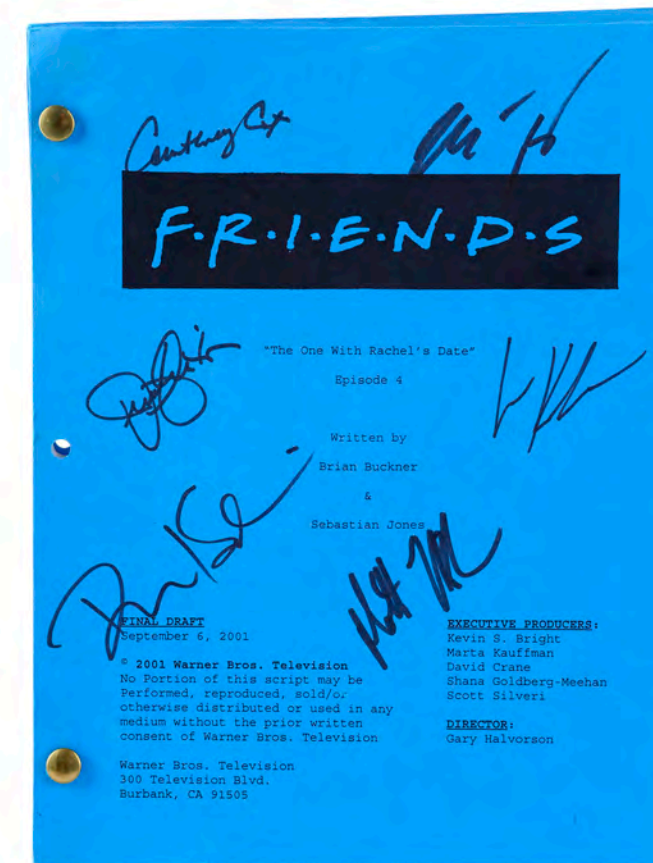


130.
Mrs. Pamela Voorhees' (Paula Shaw) Severed Head
Freddy Vs. Jason (2003)

Mrs. Pamela Voorhees' (Paula Shaw) severed head from Ronny Yu's horror crossover Freddy vs. Jason. Freddy Krueger (Robert Englund) held Mrs. Voorhees' severed head up on a pole during his dream battle with her son, Jason (Ken Kirzinger).

This detailed silicone head cast features hand-punched black eyebrows and eyelashes, stringy gray hair, blood stains applied throughout, and a steel core inset for mounting to a metal pole. The silicone is cracking in places, particularly on the pink underside, and some of the hair has fallen out from age. Dimensions: 7" x 9" x 12" (18 cm x 23 cm x 30.5 cm)

Estimate. \$3,000 - 5,000



131.
Cast-Autographed "The One With Rachel's Date"
Bound Script
Friends (T.V. Series, 2001)

A bound script for the Season 8 episode "The One With Rachel's Date" of David Crane and Marta Kauffman's classic sitcom Friends autographed by the cast. In the episode, Rachel Green (Jennifer Aniston) went on a date with Joey Tribbiani's (Matt LeBlanc) soap opera co-star, Kash Ford (Johnny Messner).

This brass brad-bound, 45-page studio script - the final draft dated "September 6, 2001" - is signed on the cover by Aniston, LeBlanc, Courteney Cox, Lisa Kudrow, Matthew Perry, and David Schwimmer. It is hole-punched and exhibits stains on the back cover from production. Dimensions: 11" x 8.5" x 0.5" (28 cm x 21.75 cm x 1.25 cm)

Estimate. \$2,500 - 3,500



132.
Ursula Buffay's (Lisa Kudrow) "Buffay The Vampire Layer" VHS Tape
Friends (T.V. Series, 2000)

Ursula Buffay's "Buffay The Vampire Layer" VHS tape from David Crane and Marta Kauffman's classic sitcom Friends. In the Season 6 episode "The One Where Chandler Can't Cry," the friends discovered that Ursula had been using her twin sister Phoebe's name when appearing in pornographic films such as "Inspect Her Gadget."

This lot originated with Warner Bros. It consists of a plastic VHS tape with a label for "The Lucifer Complex" inside a production-made cardboard VHS box for "Buffay the Vampire Layer," a "Flestone Videos release." Printed on the box is the disclaimer "Any resemblance to anyone's twin sister is purely coincidental" printed on the reverse. Also included is a Certificate of Authenticity signed by Lisa Janney, VP, Warner Bros. Entertainment. The box's edges are peeling and there are stains on the interior from use during production. Dimensions: 8" x 4.5" x 1" (20.5 cm x 11.5 cm x 3 cm)

Estimate. \$2,000 - 3,000



133.
George Clooney, Quentin Tarantino, and Robert Rodriguez-Autographed Clapperboard
From Dusk Till Dawn (1996)

George Clooney, Quentin Tarantino, and Robert Rodriguez-autographed clapperboard from Rodriguez's horror thriller From Dusk Till Dawn. Two outlaw brothers and their hostages defended themselves when the proprietors of a Mexican bar became vampires.

This clapperboard comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. It consists of an acrylic clapperboard with a black-and-white striped wooden clapper and is engraved "FROM DUSK TILL DAWN" with yellow stickers reading "DIR: ROBERT RODRIGUEZ," "CAM: GUILLERMO NAVARRO," and dated "8 20 95" at the bottom. It is signed by Rodriguez, Navarro, writer/star Quentin Tarantino and star George Clooney. It exhibits a large crack and missing section on one side which was made by a VFX explosion and deliberately left unreplaced by production. It comes in a black and transparent acrylic display case affixed with an image of the film's poster and a photograph of Tarantino, Clooney and Bellissimo. Dimensions: 20" x 14" x 4.5" (52 cm x 37 cm x 11.5 cm)

Estimate. \$10,000 - 15,000



134.
Major's (Scarlett Johansson) Clean and Battle-Damaged Thermoptic Suit Pieces
Ghost In The Shell (2017)

Major's (Scarlett Johansson) clean and battle-damaged thermoptic suit pieces from Rupert Sanders' sci-fi action film Ghost in the Shell. Major wore her thermoptic suit during several key fight sequences throughout the film.

These costume pieces are constructed primarily of silicone, nylon, polyester, and Spandex with plastic and metal embellishments. The clean suit pieces consist of a beige and white pair of sleeves and a matching pair of leggings. The battle-damaged pieces include a distressed beige and white bodysuit marked "Hero 1 Scarlett" with production-made staining and tears throughout exposing a bright green underlayer for VFX use; a matching torso cover with similar production-made battle damage; a pair of gloves, with one glove marked "Hero Stage 2/3 Size S" featuring green VFX fingers; a pair of matching boots with rubber soles; a pair of green VFX Spandex boot covers, and a plastic and nylon hip holster. Also included are four beige production tags with printed labels and two pink hand-written production tags. The costume pieces exhibit signs of wear, including scuffing and staining, while the tags have tape in places and exhibit ink fading.

Estimate. \$8,000 - 12,000





135.
SFX Smoking Ghost Trap
Ghostbusters II (1989)

A SFX Smoking ghost trap from Ivan Reitman's action-comedy sequel Ghostbusters II. Ghostbusters Peter Venkman (Bill Murray), Raymond Stantz (Dan Aykroyd), Egon Spengler (Harold Ramis), and Winston Zeddemore (Ernie Hudson) used traps to capture ghouls haunting New York. The ghost trap props made for Ghostbusters II were smaller and lighter weight than the first-film versions which were larger, heavier, and more challenging for the actors to work with, especially when worn on the belt.

This ghost trap consists of a resin-cast body that is adorned with aluminum plates, a handle and four practical wheels, a red plastic light fixture, a V clip at the bottom for mounting to the belt, a flippable switch on the top and a series of dummy switches and knobs on the sides. It is affixed on the top with two yellow striped pieces of caution tape as well as three smaller sections of fabric. These smaller pieces of fabric were soaked with a chemical which caused the trap to appear as though it was smoking; ghost traps were seen smoking at various points in the film. One of the switches activates a flashing red light by the handle while a rectangular bar-graph yellow light on the top of the trap also illuminates. It exhibits some paint chipping and wear on the decals throughout. Dimensions: 20" x 6" x 6" (51 cm x 15.25 cm x 15.25 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate. \$50,000 - 70,000



136.
 Ray Stantz's (Dan Aykroyd)
 Costume
Ghostbusters II (1989)

Ray Stantz's (Dan Aykroyd) costume from Ivan Reitman's action-comedy sequel Ghostbusters II. Stantz wore his jumpsuit throughout the film, from the initial reunion of the Ghostbusters, to their triumph over evil spirit Vigo the Carpathian (Wilhelm von Homburg).

Conceived by costume designer Gloria Gresham, this Flight Suits Ltd. jumpsuit is made of tan polycotton with a metal zip front, two breast pockets, two hip pockets, a pocket on the left arm, two thigh and shin pockets on each leg, a thin pouch on the left inner thigh, and four pen slots by the ankle. The waist and wrist cuffs are adjustable with fastening strips, and the ankle cuffs are adjustable with metal zips.

The jumpsuit also features Stantz's signature name patch in red text on a black background sewn onto the left breast, and a replica Ghostbusters logo patch added onto the right upper arm to complete the costume. "Dan Aykroyd" is hand-marked on the interior tag, and the collar is hand-marked "AYKROYD 1." The jumpsuit exhibits some staining and discoloration throughout.

Estimate. \$20,000 - 30,000



137.
 Ray Stantz's (Dan Aykroyd) Utility Belt and Trap Holster
Ghostbusters II (1989)

Ray Stantz's (Dan Aykroyd) utility belt and trap holster from Ivan Reitman's action-comedy sequel Ghostbusters II. Stantz wore his utility belt throughout the film, where he kept his ghost traps and other devices at the ready.

This beige cotton belt, labeled "DA" on the interior, features a metal clasp, a metal plate holster with a leather strap, and a second leather holster containing a plastic and foam rubber electronic greeble addition with various wires attached to a metal clip. The belt exhibits wear on its holsters.

Estimate. \$5,000 - 7,000



138.
Set of Slimer Hands and Tongues
Ghostbusters II (1989)

Two Slimer hands and four Slimer tongues from Ivan Reitman's supernatural comedy sequel Ghostbusters II. After they caught him in the first film, glutinous fan favorite ghost Slimer haunted the Ghostbusters' headquarters throughout the sequel.

This set consists of two hand-painted green, fabric-lined foam gloves with brown resin fingernails and four hollow foam tongues painted pink with faint blue veins and detailed, cast texturing. The foam exhibits cracking, chipping, and flaking throughout from production. Dimensions (hands): 21" x 4.5" x 2.5" (53.5 cm x 11.5 cm x 6.5 cm); (tongues): 13" x 6" x 1.5" (33.25 cm x 15.25 cm x 4 cm)

Estimate. \$2,000 - 3,000



139.
Slimer's Jaw
Ghostbusters (1984)

Slimer's jaw from Ivan Reitman's sci-fi comedy Ghostbusters. Slimer, a glutinous green ghost haunted the Sedgewick Hotel and was the first ghost that the Ghostbusters ever caught. He quickly became a fan-favorite in the franchise. This heavily detailed mold of Slimer's jaw, likely built for one of the film's practical maquettes, features pink rubber gums inset with 13 jagged resin teeth painted white. One of the front teeth is broken, and it exhibits various scuffs to the paint from production use. Dimensions: 27" x 21" x 11" (68.75 cm x 53.5 cm x 28 cm)

Estimate. \$10,000 - 15,000



140.
Maximus' (Russell Crowe) Shoulder Straps
Gladiator (2000)

Maximus' (Russel Crowe) shoulder straps from Ridley Scott's action epic Gladiator. This style of shoulder strap was unique to the cuirass that Roman general Maximus wore as he conversed with several of his soldiers after a decisive victory in Germania.

These brown urethane straps feature metallic decorative accents on the ends. The underside of the straps include metal rings with leather cords which were used to anchor the shoulder straps to Maximus' breastplate. They exhibit minor signs of wear and discoloration on the top sections.

Estimate. \$4,000 - 6,000



141.
Gladiator Arena Helmet
Gladiator (2000)

A gladiator arena helmet from Ridley Scott's historical epic Gladiator. A gladiator wore his battle helmet as he saluted well-respected fellow fighter Maximus (Russell Crowe) as he went on his way to enter an arena in Zucchabar.

This silver-color fiberglass and urethane helmet features a series of gold-color accents on the eye section and on a stripe from the chin to neck areas. The front and back of the interior have been affixed with red leather details, while the top of the interior contains green padding. It exhibits signs of deliberately added wear throughout, including scuffing and denting.

Estimate. \$2,500 - 3,500



142.
Zucchabar Arena Sword
Gladiator (2000)

A Zucchabar arena sword from Ridley Scott's Oscar-winning historical epic Gladiator. Swords were given to the gladiators at the arena during Maximus' (Russell Crowe) first fight, in which he and Juba (Djimon Hounsou) were chained together with the other slaves to further entertain the audience.

The sword features a wooden hilt with a circular pommel and guard affixed with a metal blade. It exhibits nicks and dents along the length of the blade and some scratches on the pommel and textured grip. Dimensions: 30" x 5" x 5" (76.25 cm x 12.75 cm x 12.75 cm)

Estimate. \$1,000 - 1,500



143.
Praetorian Guard Costume
Gladiator (2000)

A Praetorian Guard costume from Ridley Scott's Academy Award®-winning historical epic *Gladiator*. Commodus (Joaquin Phoenix) gained the Praetorian Guard, an elite unit of the Imperial Roman Army, as his personal bodyguards when he became Emperor.

This costume consists of a foam-padded fiberglass helmet with leather chin straps and bird details on the top and sides; a purple woolen hooded cloak with matching tunic and pants; a metal-backed resin lion emblem cloak clasp painted silver; plated plastic body armor painted to appear metallic and affixed with metal buckles; a brown leather singulum with gray plated details; a brown leather belt with resin accents; a rubber and leather sheath with an eagle-headed dagger permanently embedded inside; and a pair of brown leather boots.

Also included is a replica brooch added to complete the costume. The costume exhibits chipping to the helmet, fraying and cracked leather, stains on the purple garments, and fading markings from production use and age.

Estimate. \$5,000 - 7,000



144.
Roman Legionnaire Costume
Gladiator (2000)

A Roman legionnaire costume from Ridley Scott's Academy Award®-winning historical epic *Gladiator*. Roman soldiers wore their legionnaire uniforms when they attacked Germanic forces under the leadership of their general, Maximus (Russell Crowe).

This costume consists of a metal-color plastic helmet with a padded interior; a metal-color piece of chest armor with leather straps; a burgundy wool cape and tunic; a pair of metal-color plastic vambraces with leather straps; burgundy wool drawstring pants; a pair of metal-color plastic greaves; and brown leather boots. It exhibits some staining, scuffing, and missing elements on the body armor and a broken flap on one side of the helmet.

Estimate. \$3,000 - 5,000



145.
Sardo Numspa (Charles Dance) Demon Stop-Motion
Armature
The Golden Child (1986)

A Sardo Numspa (Charles Dance) demon stop-motion armature from Michael Ritchie's action fantasy comedy *The Golden Child*. Sardo unveiled his demonic true form to prevent Chandler Jarrell (Eddie Murphy) from rescuing the Golden Child (J.L. Reate).

This custom-made, stop-motion armature originated with Industrial Light & Magic (ILM) modelmaker Richard Miller. It is constructed from jointed metal with dowels formed in the shape of a demon with an oversized jaw, long hands, and clawed fingers. It exhibits signs of wear, including extensive foam rubber remnants throughout, particularly on the head and hands. Dimensions: 14" x 5" x 4" (35.5 cm x 12.75 cm x 10.25 cm)

Estimate. \$2,500 - 3,500



146.
Rhonda Ritter's (Alison Price) Framed Pink
Ladies Jacket
Grease 2 (1982)

Rhonda Ritter's (Alison Price) framed Pink Ladies jacket from Patricia Birch's musical-comedy sequel *Grease 2*. As a member of Rydell High's all-girl Pink Ladies gang, Rhonda wore her signature jacket throughout the film.

This pink satin zip-up jacket features black piping on the standup collar and sleeves, with a matching black snowflake-patterned silk lining and a "Rhonda" patch on the left breast. It comes framed behind glass in a custom-made black wooden frame affixed with a plaque reading "'Pink Ladies' Jacket from 'Grease 2.'" The jacket exhibits fraying on the hem, stains on the sleeves, and minor discoloration from age and production use. Dimensions (displayed): 33.5" x 1.5" x 39.5" (85 cm x 4 cm x 100.5 cm)

Estimate. \$5,000 - 7,000



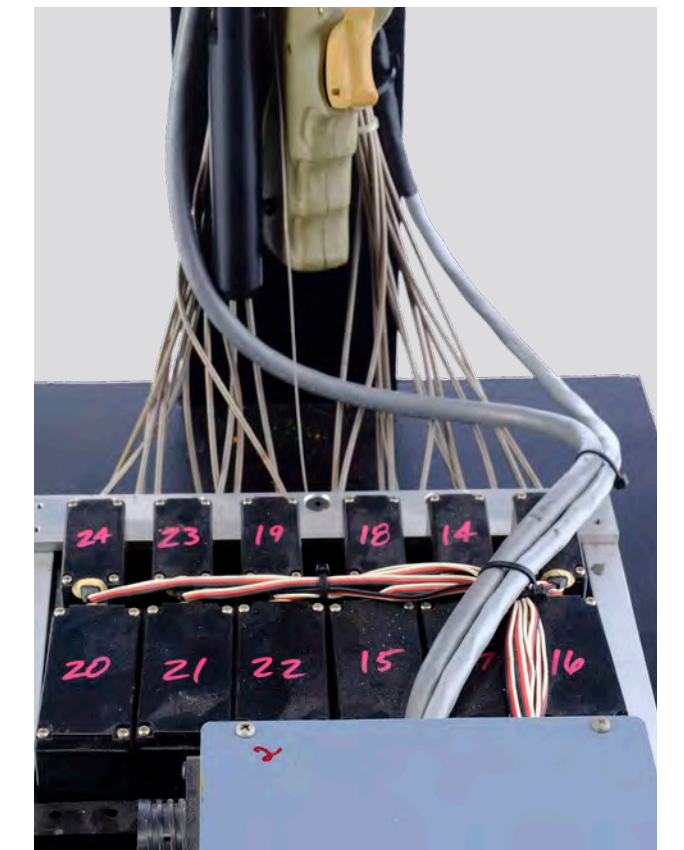
147.
Hero Animatronic Gizmo Puppet
Gremlins 2: The New Batch (1990)

A hero animatronic Gizmo puppet from Joe Dante's classic horror comedy *Gremlins 2: The New Batch*. After the mogwai Gizmo was captured and held by scientists at a laboratory in the Clamp Center, a new infestation of gremlins were created and quickly took over the building.

Gizmo, along with gremlins themselves, were originally designed and built by effects artist Chris Walas for the first film. For *Gremlins 2*, Rick Baker's Cinovation Studios was brought on to handle the effects work; designs were revised slightly, including Gizmo, and all-new puppets and effects pieces were created. This servo and rod-puppet controlled puppet features intricate animatronic mechanisms throughout its face and body that were used to create movement and give the puppet the illusion of life. This puppet is made largely of foam latex and covered in brown and white hair, with details including brown eyes, eyelashes, teeth, and fingernails. A variety of different styles of puppets were built for different types of shots in the film. This piece is connected through its feet to an elaborate puppetry mechanism of servos, cables, and rods that allowed it to be puppeteered from beneath a stage floor. The Gizmo puppets were also designed with removable faces, so that different facial expressions could be applied to change the character's mood. Also included is a display case and the original wood storage box from Cinovation Studios. This piece was originally obtained directly from Rick Baker and is in excellent condition; the foam latex has had basic preservation and sealant work applied. The piece was always well-stored and is in otherwise unrestored condition. Dimensions: 15" x 15" x 30" (38.25 cm x 38.25 cm x 76.25 cm)

Contains electronic components; see notice in the Buyer's Guide.
 Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$80,000 - 120,000





54" (137.25 cm)



148.
Full-Size Screen-Matched Bat
Gremlin Puppet
Gremlins 2: The New Batch (1990)

A full-size screen-matched bat gremlin puppet from Joe Dante's horror comedy sequel *Gremlins 2: The New Batch*. After it ingested an experimental bat serum, a gremlin grew wings and terrorized tourists outside of Clamp Tower. The detailed paintwork in this puppet's wings match to close-up shots of the bat gremlin.

Multiple versions of the bat gremlin were created by Academy Award®-winning special effects artist Rick Baker's Cinovation Studios, with this spotted and winged gremlin puppet designed for close-up shots. It is constructed from foam latex molded around an interior metal armature interior and mounted to a steel rod. Puppeteering cables and rubber tubing designed for two puppeteers to operate the wings are mounted at the back. The body is hand-painted brown, yellow, and pink with resin teeth and red and yellow acrylic eyes.

Following production, the tips of the tubes were removed, and the puppet underwent sympathetic stabilization work. Initially obtained directly from Baker, it exhibits white discoloration on the wings and splitting and cracking throughout the latex from production use, age, and exposure. It remains fragile and should be handled with caution. Dimensions: 54" x 30" x 26" (137.25 cm x 76.25 cm x 66 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$20,000 - 30,000



149.
Daffy Mogwai Marionette Puppet
Gremlins 2: The New Batch (1990)

A Daffy Mogwai marionette puppet from Joe Dante's horror comedy sequel *Gremlins 2: The New Batch*. Daffy was one of a group of gremlins that terrorized the Clamp Center building.

This marionette was made for shots which exposed Daffy's entire body and was designed to be puppeteered from above, like a traditional marionette. It consists of a foam latex body, feet, hands, and ears. Daffy is covered in orange and white faux fur and features detailed acrylic eyes. The puppet is attached to a traditional wooden marionette control with fishing line and black string. The control is held on a custom-built wooden display. Sympathetic restoration was performed to resolve tangled strings and restore deterioration to the foam latex, specifically around the ears, nose, hands, and feet, while retaining as much of the original material as possible. The foam latex is fragile and exhibits minor cracks. Dimensions (puppet): 23" x 13.75" x 8.75" (58 cm x 35 cm x 22.25 cm)

Estimate. \$40,000 - 60,000



150.
Screen-Matched Animatronic Brain Gremlin Puppet
with Articulating Mouth
Gremlins 2: The New Batch (1990)

A screen-matched animatronic Brain gremlin puppet with an articulating mouth from Joe Dante's horror comedy sequel. Brain donned human clothes and learned to speak after consuming Dr. Catheter's (Christopher Lee) brain hormone. The detailed paintwork on the ears of this puppet match to close-up shots of the Brain gremlin.

Created by Rick Baker's Cinovation Studios, this half-body puppet was designed for SFX inserts of Brain talking (with Tony Randall's voice) and later singing. It is constructed of foam latex hand-painted brown with black spots and blue veins, molded around polyfoam, inset with resin nails and red and yellow acrylic eyes, and dressed with thick gold-color metal glasses, a herringbone wool blazer, and a blue fabric blend turtleneck. The puppet screen matches several close-up shots in the film based on the hand-applied paintwork on the ears.

The puppet is also noteworthy in that it was packed with extensive mechanical elements to give the greatest range of articulation possible, since Brain did more speaking and required more mouth movements than any other character in the film. Some of the footage was shot in slow motion in order to make the greater range of articulation possible. The piece is mounted on its original base, and wires and cables for the articulation are labeled "A," "B," and "C." The base is decorated with hand-drawn marker illustrations, likely done by Brain's puppeteering team.

Following production, this lot underwent sympathetic stabilization work. Initially obtained directly from Baker, it exhibits visible signs of production use and age, including splitting foam on the tongue and back of the head and stained and scuffed wood. Its current functionality is untested, and it should be handled with caution. Dimensions: 48" x 34" x 26" (122 cm x 86.5 cm x 66 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$20,000 - 30,000



32" (81.5 cm)



151.
Hand-Painted John Alvin Final One-Sheet Poster Artwork
Gremlins (1984)

The final one-sheet poster artwork hand-painted by John Alvin for the promotion of Joe Dante's horror comedy Gremlins. The iconic final theatrical one-sheet featuring the tagline "Cute. Clever. Mischievous. Intelligent. Dangerous" was designed by Intralink Film Graphic Design with and featured artwork by famous Hollywood posterist Alvin.

This large painting of Gizmo (Howie Mandel) emerging from Billy Peltzer's (Zach Galligan) box is rendered in mixed media on canvas. The piece is symbolic of the more subtle film advertising style in the 1980s, which intended to engage the viewer by revealing very little of Gizmo. This beautiful work comes mounted behind UV-filtering plexiglass in a white wooden frame and a black interior. The painting exhibits visible scuffing and white discoloration along its edges. Dimensions: 32" x 42" x 2.5" (81.5 cm x 106.75 cm x 6.5 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate. \$50,000 - 70,000



25" (66 cm)



152.
Doug Beswick Collection: Stop-Motion Spider Gremlin
Gremlins 2: The New Batch (1990)

A stop-motion spider Gremlin from Joe Dante's horror-comedy sequel *Gremlins 2: The New Batch*. After ingesting an experimental arachnid serum, the gremlin known as Mohawk took on a spider-like lower torso as he terrorized the employees of Clamp Tower.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This spider gremlin puppet was constructed from a standard gremlin torso and head, then custom-fabricated with a spider's lower body and legs. This ornately detailed puppet is made from foam and latex with hand-painted skin, teeth, and nails, acrylic eyes, and armatured legs designed to be operated via a rod.

Following production, the puppet underwent minor sympathetic restoration to patch some of the latex lost to age and to stabilize the legs. It remains fragile with crumbling and cracking throughout the latex, and should be handled with caution. Dimensions: 25" x 23" x 14" (66 cm x 58.5 cm x 35.5 cm)

Estimate. \$20,000 - 30,000



25" (66 cm)



153.
Doug Beswick Collection: Stop-Motion Bat Gremlin
Gremlins 2: The New Batch (1990)

A stop-motion bat gremlin from Joe Dante's horror comedy sequel *Gremlins 2: The New Batch*. After ingesting an experimental bat serum, a gremlin grew a pair of wings and terrorized tourists outside of Clamp Tower.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This winged gremlin puppet was constructed from foam latex with a flexible metal armature interior. It is hand-painted with purple and green paint details, resin teeth, and red and yellow acrylic eyes. The gremlin comes mounted to a wooden display base.

Following production, the puppet underwent sympathetic stabilization and sealing to prevent further loss to the latex. It remains fragile with crumbling and cracking throughout the latex, and should be handled with caution. Dimensions: 25" x 12" x 13" (66 cm x 30.5 cm x 33 cm)

Estimate. \$15,000 - 20,000



154.
Prototype Bat Gremlin Puppet
Gremlins 2: The New Batch (1990)

A prototype bat Gremlin puppet from Joe Dante's horror comedy sequel *Gremlins 2: The New Batch*. This prototype was crafted by Rick Baker's team at Cinovation with the goal of creating a more realistic look for the Gremlins in this film.

This foam rubber and latex prototype was sculpted by artist Steve Wang and was eventually modified to create the flying Bat Gremlin. It features a brown spot pattern along with painted teeth and eyes and a singular tail-like accent on the back. Some restoration has been done on the face and one of the feet, and it is mounted to a black acrylic board via a translucent dowel. It exhibits some wear due to production age, including some minor cracking on the rubber. Dimensions: 12" x 20" x 26" (20.5 cm x 51 cm x 66 cm)

Estimate. \$4,000 - 6,000



155.
Cherry Darling's (Rose McGowan)
Gun Leg and Prosthetic Leg Stump
Grindhouse: Planet Terror (2007)

Cherry Darling's (Rose McGowan) gun leg and prosthetic leg stump from Robert Rodriguez's action horror comedy Grindhouse: Planet Terror. After an encounter with a group of zombies left her missing a leg, Darling's boyfriend, "El Wray" (Freddy Rodriguez), used a modified assault rifle to fashion a replacement leg which she used to attack the remaining zombie hordes.

This lot consists of a flesh-tone silicone and cotton bandage leg appliance with a bandage and silver-color plastic base; and a urethane plastic and rubber Bushmaster-style carbine assault rifle with a decorative grenade launcher barrel and knife. The rifle stock has been replaced with a hollow square element which can be interlocked with the square element at the bottom of the leg appliance. It exhibits extensive splitting and wear on the silicone section of the prosthetic and some bending and paint chipping on the rifle. Dimensions: 40" x 10" x 6.5" (101.75 cm x 25.5 cm x 16.5 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$12,000 - 16,000



156.
Cherry Darling's (Rose McGowan)
Wooden Peg Leg
Grindhouse: Planet Terror (2007)

Cherry Darling's (Rose McGowan) wooden peg leg from Robert Rodriguez's action horror comedy Grindhouse: Planet Terror. After an encounter with a group of zombies left her missing a leg, Darling's boyfriend, "El Wray" (Freddy Rodriguez) fashioned her a temporary new appendage out of a table leg.

This tapered, four-sided, rectangular wooden table leg is painted red with a series of yellow splotches throughout and a silver-color accent at the bottom. It exhibits some paint chipping throughout, and a small hole drilled into the top section. Dimensions: 31" x 3" x 3" (78.75 cm x 7.75 cm x 7.75 cm)

Estimate. \$2,500 - 3,500



157.
John Hancock's (Will Smith)
Superhero Costume
Hancock (2008)

John Hancock's (Will Smith) superhero costume from Peter Berg's superhero film Hancock. Ray Embrey (Jason Bateman), a corporate public relations consultant, gave Hancock a specially designed superhero costume to help improve Hancock's public image.

This costume consists of a black leather jacket with textured, contrasting sections of suede and synthetic fibers, silver-color striping, chartreuse piping, a large black urethane eagle on the back, a zippered front, and straps throughout the inside; and a pair of matching pants with elastane-blend straps and boot stirrups. Both are marked "Will - Flying 7." Also included is a production tag with the character and performer's names, as well as costume and scene information. The costume exhibits signs of wear and age, including adhesive peeling around the eagle on the back.

Estimate. \$4,000 - 6,000



158.
John Hancock's (Will Smith) Beanie
Hancock (2008)

John Hancock's (Will Smith) beanie from Peter Berg's superhero film Hancock. The titular character wore his beanie throughout the film, and very prominently on its poster.

This lot consists of a gray and maroon knit wool beanie featuring an embroidered eagle patch and production-made distressing, including rips and staining; a double-sided limited edition Hancock trading card numbered "04/30"; and a Certificate of Authenticity from Columbia Pictures. The hat exhibits minor signs of wear in addition to its production-made distressing. Dimensions: (card) 2.5" x 3.5" (6.5 cm x 9 cm)

Estimate. \$1,500 - 2,500



159.
Lin-Manuel Miranda-Autographed Original Show Stage Deck
Hamilton: An American Musical (2015)

A stage deck from the original 2015 Broadway staging of historical musical Hamilton autographed by show creator Lin-Manuel Miranda. Hamilton opened at the Richard Rodgers Theatre on Broadway on August 6, 2015 with Miranda starring as slain American forefather Alexander Hamilton.

This square wooden deck is signed by Miranda in silver marker on its front. A Hudson Scenic Studio sticker from IATSE Shop No. 33 and United Scenic Artists Local USA 829 is affixed on back, dated "05/04/2015," and hand-numbered "Hamilton B'Way Original Show Deck 5." The deck exhibits significant scratching, scuffing, and staining from use, including a visible shoe print. Dimensions: 12" x 12" x 0.25" (30.5 cm x 30.5 cm x 0.75 cm)

Estimate. \$4,000 - 6,000

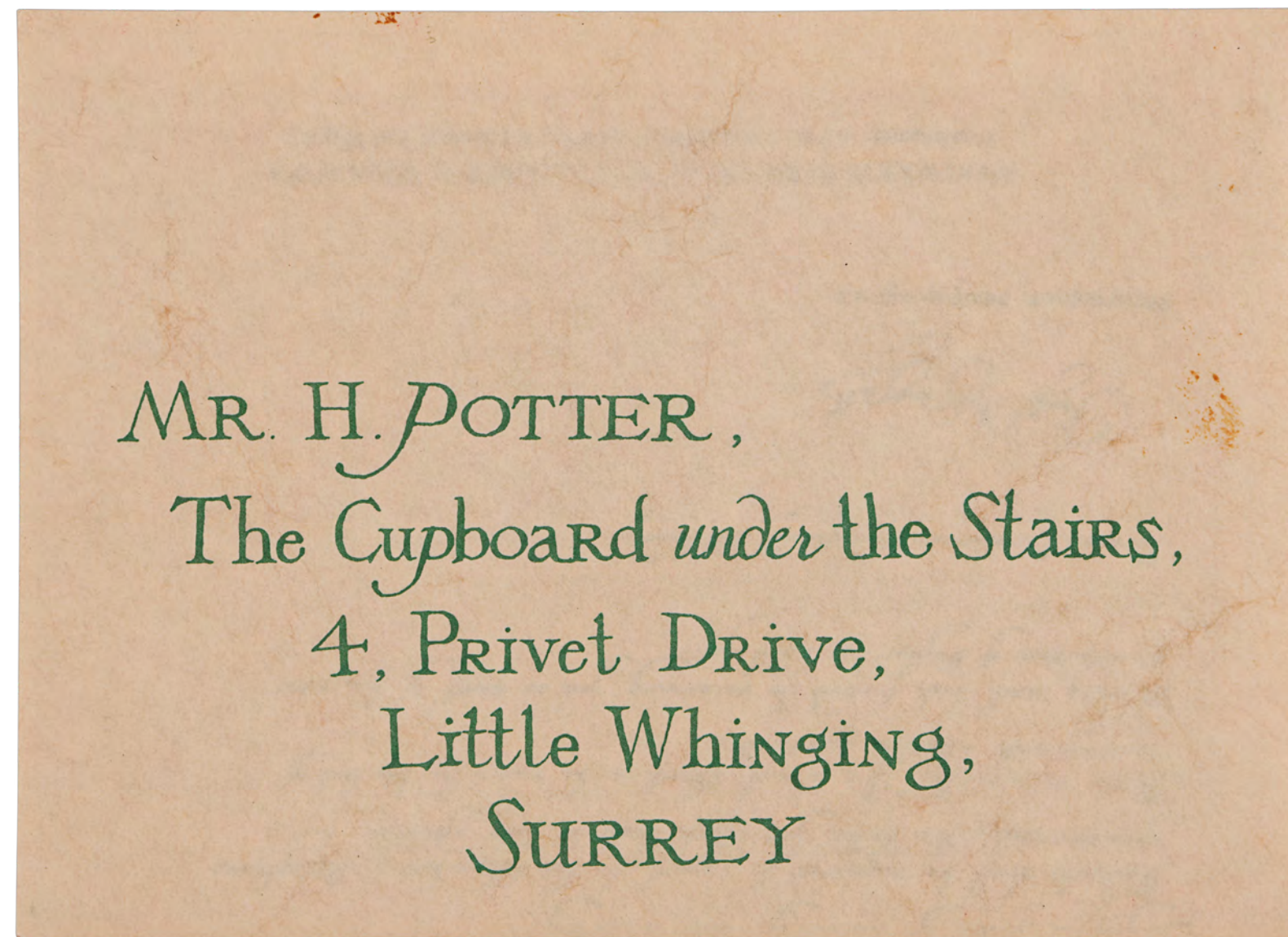


160.
Harry's Stunt Head
Harry And The Hendersons (1987)

Harry's stunt head from William Dear's supernatural family comedy Harry and the Hendersons. A Seattle family came in contact with Bigfoot on a hunting trip in the forest, and eventually brought him home.

Designed by creature-effects makeup artist Rick Baker, this head is constructed around a fiberglass, plaster, and nylon skull with a jaw mechanism and a detailed foam latex overlay. It features a realistic paint finish with a set of teeth and brown and gray hair hand-punched throughout. As it was originally designed without a nose, this head was sympathetically restored with a fully sculpted nose by Tom Spina Designs. The head exhibits extensive hardening and cracking of the foam exterior and is presented on a black wooden display stand. Dimensions: 23" x 12" x 13" (58.5 cm x 30.5 cm x 33 cm)

Estimate. \$5,000 - 7,000



161.
Harry Potter's (Daniel Radcliffe) Hero Hogwarts Acceptance Letter
Harry Potter And The Sorcerer's Stone (2001)

Harry Potter's (Daniel Radcliffe) hero Hogwarts acceptance letter from Chris Columbus' fantasy-adventure film Harry Potter and the Sorcerer's Stone. Despite Uncle Vernon's (Richard Griffiths) best efforts, owl post inundated the Dursley household with letters informing Harry Potter (Daniel Radcliffe) of his acceptance into Hogwarts.

The letter and envelope were donated by Warner Brothers to a charity auction and were won in a raffle.

It consists of an envelope made from marbelized paper, with Harry's address printed in green on the front, the Hogwarts crest on the reverse, and a red wax Hogwarts seal, which the many entirely printed versions also used in the scene lack; and a letter in green and black ink from Professor McGonagall informing Potter of his acceptance on matching Hogwarts letterhead.

The envelope is accompanied by a printed letter of donation from Warner Bros., a printed copy of the contents of the envelope, and a photocopy of an article about the raffle.

Dimensions: (envelope) 5.25" x 7.25" (13 cm x 18 cm)

Estimate. \$12,000-\$16,000



162.
Hogwarts Student Gryffindor House Robe
Harry Potter And The Order Of Phoenix (2007)

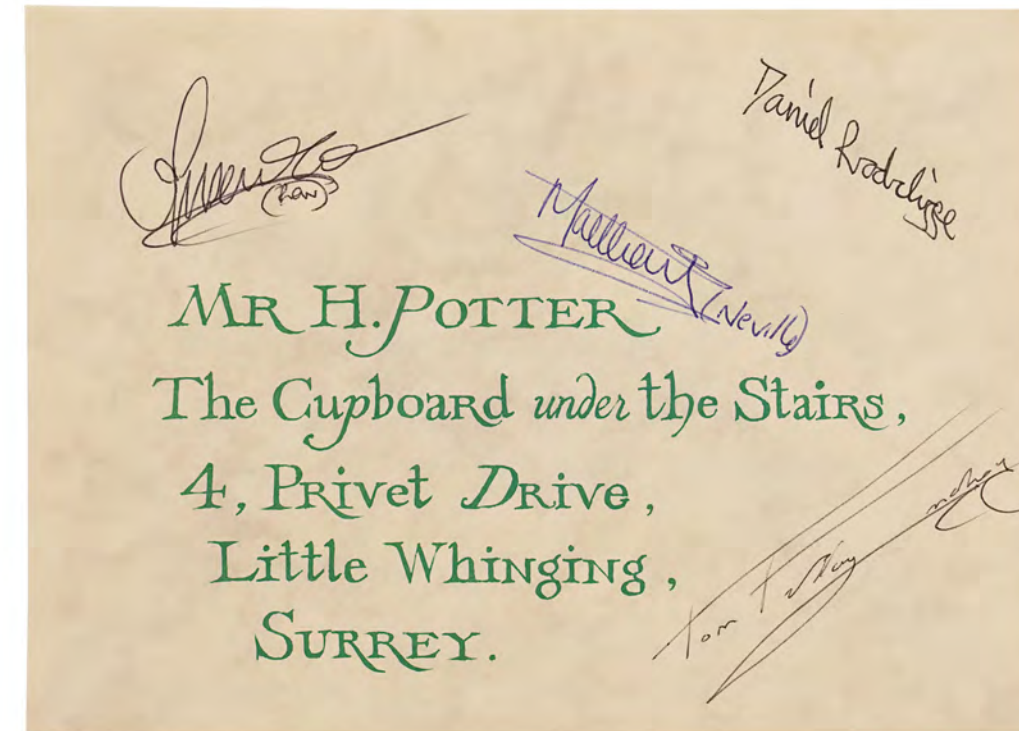
A Hogwarts student Gryffindor House robe from David Yates' fantasy-adventure sequel Harry Potter and the Order of the Phoenix. Hogwarts students wore their robes as part of their uniform, notably when Professor Trelawney (Emma Thompson) received an Order of Dismissal by Hogwarts High Inquisitor Dolores Umbridge (Imelda Staunton).

The black cotton robe features a large pointed hood and short wide sleeves, with an embroidered Gryffindor crest adorning the left breast. It is lined with black synthetic fabric, with burgundy cotton lining the hood and front facings. Pockets are incorporated into the side seams, and there is a button fastening on the front. The cloak is marked as a size "S" and exhibits several marks from production use.

This lot was initially gifted directly from the Harry Potter production to a young recipient who had been diagnosed with cystic fibrosis. Local charity Wishes 4 Kids granted the recipient a wish: to visit the Harry Potter film set at Leavesden in 2008, where they experienced a private tour and were gifted a cloak and wand directly from the production.

A percentage of the proceeds from the sale of this lot will be donated to Wishes 4 Kids.

Estimate. \$10,000 - 15,000

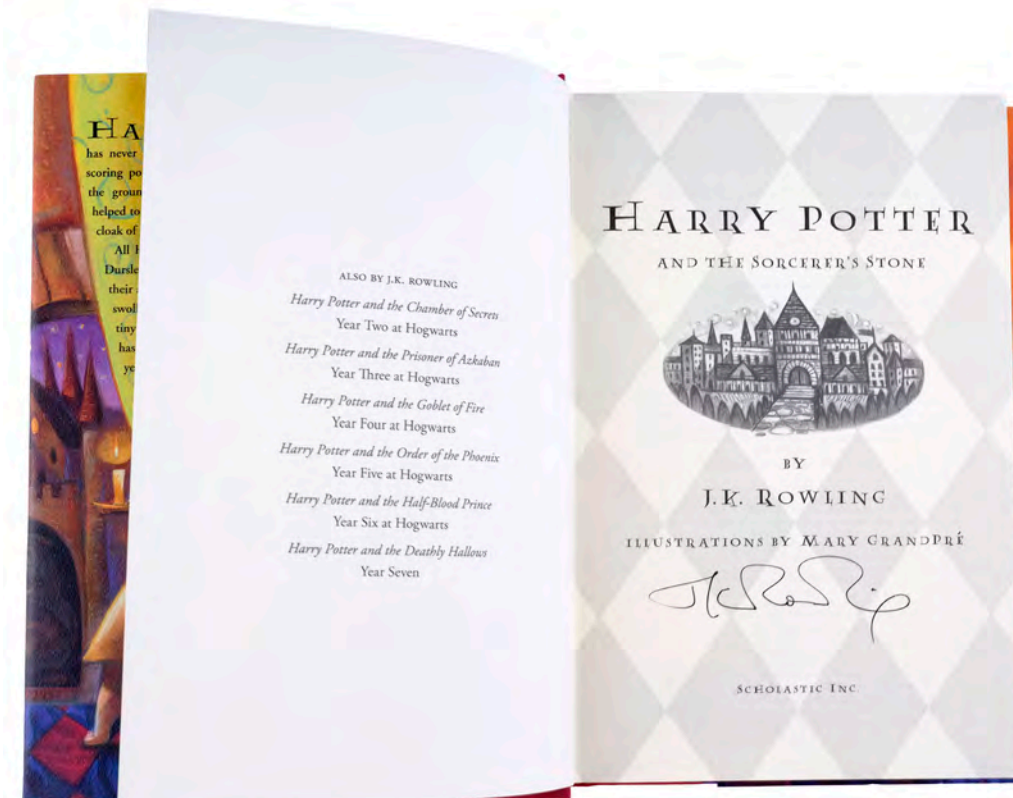


163.
Cast-autographed Hogwarts Acceptance Envelope
Harry Potter And The Sorcerer's Stone (2001)

A cast-autographed Hogwarts acceptance envelope from Chris Columbus' fantasy film Harry Potter and the Sorcerer's Stone. The envelope was created for the scene in which hundreds of acceptance letters flew down the Dursleys' chimney.

It features Harry Potter's (Daniel Radcliffe) address printed in green on the front, with a faux wax seal and the Hogwarts crest printed on the back. The envelope is autographed in black and blue pen by Radcliffe, Rupert Grint (Ron Weasley), Tom Felton (Draco Malfoy) and Matthew Lewis (Neville Longbottom). Dimensions: 7.25" x 5.25" (18.5 cm x 13.5 cm)

Estimate. \$3,000 - 5,000



164.
J.K. Rowling-Signed Hardcover Edition of "Harry Potter and The Sorcerer's Stone" Δ
Harry Potter Franchise (Books, 1997 - 2007)

A hardcover edition of "Harry Potter and the Sorcerer's Stone" signed by author J.K. Rowling. The first installment in the popular fantasy series, this book was part of a limited edition set of autographed copies of the Harry Potter books produced by Scholastic.

This hardcover book includes a color-printed dust jacket featuring the iconic artwork of Mary GrandPré and is signed on the interior title page in black ink. The book exhibits minimal signs of handling. Dimensions: 6.5" x 9.25" x 1.25" (16.75 cm x 23.5 cm x 3.25 cm)

Estimate. \$1,500 - 2,500



165.
Victor Crowley's (Kane Hodder) Costume, Mask and Hatchet
Victor Crowley (2017)

Victor Crowley's (Kane Hodder) costume, mask, and hatchet from Adam Green's slasher sequel Victor Crowley. Supernatural psychopath Crowley wore his overalls as he was accidentally resurrected, which gave him a chance to continue on his homicidal killing spree.

This lot consists of a custom-made beige latex cowl and facial appliance affixed to a black display head with several pins; a pair of blue denim overalls; a pair of black leather boots; and a rubber hatchet with silver- and wood-color accents. It exhibits extensive wear and aging deliberately added by production, including blood staining on the boots, blood and holes throughout the jeans, and some cracking on the foam elements of the facial appliances. Included is a letter of authenticity from Hodder.

Estimate. \$6,000 - 8,000

166.
Victor Crowley's (Kane Hodder) Screen-Matched Stunt Hatchet
Hatchet (2006)

Victor Crowley's (Kane Hodder) screen-matched stunt hatchet from Adam Green's horror comedy Hatchet. Disfigured psychopath Crowley wielded his hatchet as he hunted a group of tourists in a Louisiana swamp. Distinctive markings on the head of this hatchet match to shots in Jim Permatteo's (Richard Riehle) death scene. This hatchet was also used as decoration atop a celebratory cake when production wrapped.

This rubber hatchet is affixed with a metal armature on the handle interior. It features a dual-blade accent on the top with a protruding eye element in the center. It exhibits signs of wear, including some paint chipping throughout and some minor bending on the throat.

Dimensions: 18" x 18" x 4" (45.75 cm x 45.75 cm x 10.25 cm)

Estimate. \$2,500 - 3,500



167.
Hellboy's (Ron Perlman) Samaritan Pistol
Hellboy (2004)

Hellboy's (Ron Perlman) samaritan pistol from Guillermo Del Toro's supernatural comic book adventure Hellboy. A demon summoned to Earth as an infant, gruff but heroic Hellboy wielded his custom-made personal sidearm, "The Samaritan," as he investigated paranormal activity for the B.P.R.D., a secretive government organization. Constructed out of church bells, iron crosses and other mythical materials in the style of a Schofield revolver, The Samaritan employed custom-made ammunition containing holy water and garlic gloves.

This molded metal-color resin revolver-style pistol features faux-wood grips with B.P.R.D. insignias on both sides and a brown leather tassel detail. The ammunition accents inside the cylinder have been painted to resemble the weapon's oversized, custom-made bullets. It exhibits signs of use and wear throughout, including paint chipping, Dimensions: 14" x 8" x 4.5" (35.75 cm x 20.5 cm x 11.5 cm)

Estimate. \$10,000 - 15,000



168.
Hellboy's (Ron Perlman) Screen-Matched Duster
Hellboy II: The Golden Army (2008)

Hellboy's (Ron Perlman) screen-matched duster from Guillermo Del Toro's fantasy action sequel Hellboy II: The Golden Army. This duster screen-matches to the scene where tooth fairies attacked Hellboy in the auction house.

The duster is made from a thick brown cotton blend cloth with a brown leather collar, blue interior lining, leather buckles down the right sleeve, and a shamrock patch embroidered on the elongated left sleeve designed to accommodate Hellboy's Right Hand of Doom. Tooth fairy blood and glittery viscera are applied throughout the duster, and the leather B.P.R.D. patch is missing from the left arm. It is distressed by production to appear battle-damaged with frayed fabric, small tears, and cracked leather throughout.

Estimate. \$5,000 - 7,000

169.
Butterball Cenobite's (Simon Bamford) Head Display
Hellraiser II (1987)

Butterball Cenobite's (Simon Bamford) head display from Tony Randel's horror sequel Hellraiser. The Butterball Cenobite, a recurring figure in the Hellraiser franchise, appeared when Phillip Channard (Kenneth Cranham) attempted to imprison him and the other Cenobites in the Pillar of Souls.

This foam latex head appliance, believed to be the only one made for the film, is hand-painted in mottled shades of pink and brown with eyes molded to appear sewn shut. The mouth is affixed with a set of acrylic fanged teeth. It comes covered and mounted to an acrylic display stand. The head exhibits significant cracking, stiffening, and broken pieces, most visibly at the neck, from production use and age. It should be handled with caution. Dimensions (displayed): 13" x 13" x 23" (33 cm x 33 cm x 58.5 cm)

Estimate. \$8,000 - 12,000



170.
Lament Configuration Puzzle Box
Hellraiser VI: Hellseeker (2002)

A Lament Configuration puzzle box from Rick Bota's horror sequel Hellraiser VI: Hellseeker. Trevor Gooden (Dean Winters) tried to kill his wife (Ashley Laurence) by forcing her to open the Lament Configuration, a box first introduced in Clive Barker's Hellraiser which opened a gateway to Hell.

This wooden cube is gilded with faux gold leaf patterns and finished with a gloss varnish.

Also included is a Letter of Authenticity from the film's makeup effects designer, Gary J. Tunncliffe. The box exhibits bubbling and discoloration to the varnish from production use and age. Dimensions: 3" x 3" x 3" (7.75 cm x 7.75 cm x 7.75 cm)

Estimate. \$4,000 - 6,000



84" (213.5 cm)

171.
Full-Size Pillar of Souls
Hellraiser III: Hell On Earth (1992)

A full-size Pillar of Souls from Anthony Hickox's horror sequel Hellraiser III: Hell on Earth. The Cenobite Pinhead (Doug Bradley) returned to Earth through the Pillar of Souls, a torture device from Hell, which J.P. (Kevin Bernhardt) unwittingly purchased as art. Additional footage of the pillar is featured in the DVD menu.

This large pillar is the only full-size version created by SFX coordinator Bob Keen for the film. It is sculpted from foam with a wooden core, painted dark blue, green, and bronze-color, and mounted to a rolling wood base with a removable metal dowel for movement. Visible in the pillar's ornate facade are Pinhead and the anguished faces of his many victims, as well as a complete Lament Configuration puzzle box embedded into the pillar.

Following production, the pillar was repainted to restore its haunting coloration. It exhibits cracking and discoloration, as well as paint scuffing throughout the foam from production use and age. Dimensions: 36" x 36" x 84" (91.5 cm x 91.5 cm x 213.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$20,000 - 30,000



172.
Connor MacLeod's (Christopher Lambert) Tunic and Planet Zeist Rebel Costume Components
Highlander II: The Quickening (1991)

Connor MacLeod's (Christopher Lambert) tunic and Planet Zeist Rebel costume components from Russell Mulcahy's sci-fi adventure sequel. Rebellion leader MacLeod wore his tunic while he was exiled to Earth for leading his fellow citizens in an attempted insurrection against General Katana (Michael Ironside).

This lot consists of an asymmetrical leather and cotton tunic with a padded wool interior, stitched details, and a fastening strip collar; a beige and brown Arabian-style head with metal details and a fabric train; and a pair of brown wool and leather lace-up gauntlets. It exhibits minor fraying on some of the fabric.

Estimate. \$2,000 - 3,000



173.
The Fisherman's (Muse Watson) Metal Hook
I Know What You Did Last Summer (1997)

The Fisherman's (Muse Watson) metal hook from Jim Gillespie's horror film I Know What You Did Last Summer. Ben Willis stalked and killed victims with his signature hook throughout the film, earning him the moniker "The Fisherman."

This metal hook with a brown wooden handle originated with Threshold Digital Research Labs, who received it from production to complete VFX work following shooting. Also included is a Threshold Entertainment Certificate of Authenticity. The hook exhibits rusting, discoloration and darkening to the wood, and nicks along the body from use and age. Dimensions: 12" x 5.5" x 5" (30.5 cm x 14 cm x 12.75 cm)

Estimate. \$5,000 - 7,000



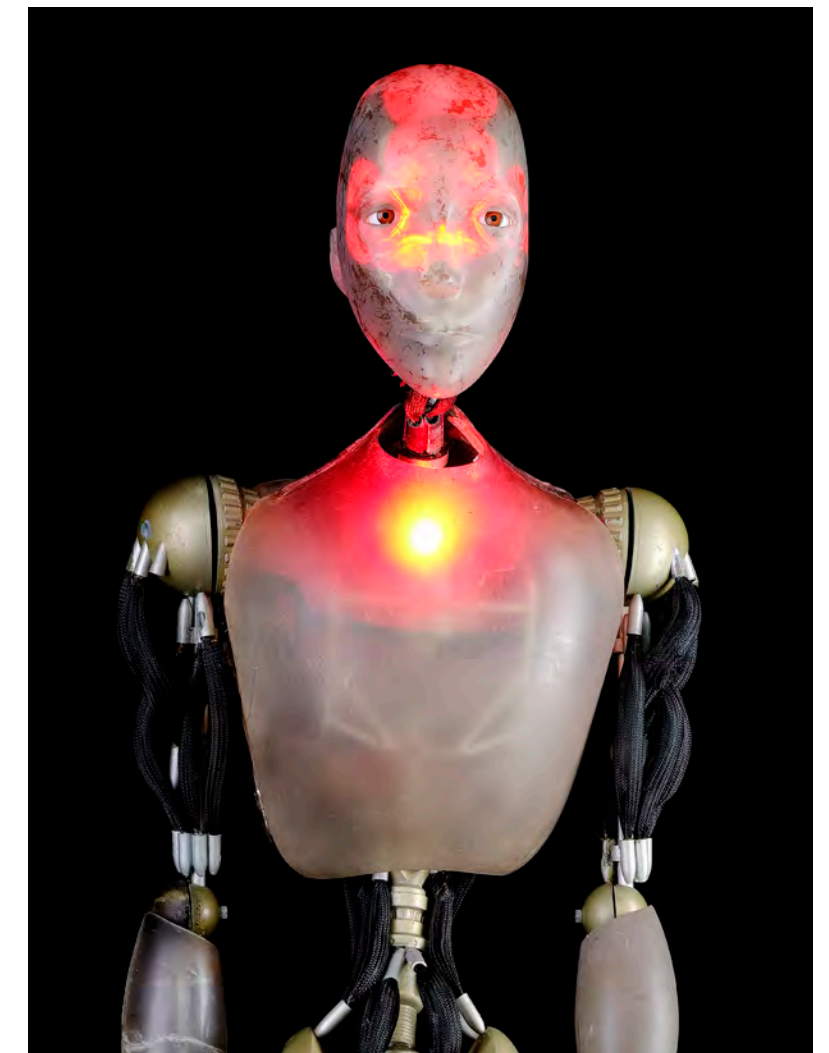
174.
Full-Size NS-5 Robot Display
I, Robot (2004)

A full-size NS-5 robot display from Alex Proyas' sci-fi action film I, Robot. Most of the film's robots were computer generated, but full-size practical models were required for certain scenes, including one which took place in Dr. Lanning's (James Cromwell) laboratory, as well as during the climactic battle between humans and robots.

This robot is constructed from various materials, including cast acrylic plating with a frosted finish, gold-color resin joints, black plastic mesh cords, an internal metal armature, and life-like acrylic eyes with brown irises. It comes on a custom-made metal display stand. It exhibits paint chipping, scratches in the acrylic's frosted finish, cracked acrylic including a broken area on the back of the head, tears in the cords, tape on the chest, and signs of restoration work. Dimensions (displayed): 73" x 19" x 8" (185.5 cm x 48.5 cm x 20.5 cm)

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate. \$10,000 - 15,000





175.
Omni's (Hal Scardino) Cupboard
and Toys
The Indian In The Cupboard (1995)

Omni's (Hal Scardino) cupboard and toys from Frank Oz's fantasy film *The Indian in the Cupboard*. Omni discovered a special key in his family's collection that brought the toys in his cupboard to life.

This lot consists of an ornate wooden cupboard labeled "5 Robin Miller Props No Holes" painted white with brass hinges and a removable inner shelf and studded details; a brass-color metal key tied with a maroon ribbon; and seven hand-painted plastic and metal figures, including three Native Americans, a cowboy, a soldier, a horse, and a knight. Following production, sympathetic restoration was performed to repair the knight's shield and horse's tail. The cupboard exhibits significant cracking to its paint, warped wood, and lost studs from production use and age. Dimensions: 21" x 7" x 16.75" (53.5 cm x 18 cm x 42.75 cm)



Estimate. \$4,000 - 6,000

176.
Staff of Ra Headpiece Crew Gift
Raiders Of The Lost Ark (1981)

A Staff of Ra headpiece crew gift from Steven Spielberg's *Raiders of the Lost Ark*. Thought to be merely a simple medallion by Marion Ravenwood (Karen Allen), the Staff of Ra became a major plot device when Marion and Indy (Harrison Ford) attempted to thwart the Nazis' attempts to locate the legendary Ark of the Covenant. Indy used the Staff in the Map Room at Tanis to reveal the location of the Well of Souls.

This headpiece was cast from the original production molds to create a special gift for legendary producer Robert Watts, from whose collection the lot originated. The headpiece is made of cast metal, finished in gold-color paint, and inset with plastic faux gemstone "eyes." It comes mounted on a custom-made wooden display with minor tarnishing to the metal from age and exposure. Dimensions (displayed): 2.5" x 2.5" x 7.25" (6.5 cm x 6.5 cm x 18 cm)

Estimate. \$7,000 - 10,000



177.
Ralph McQuarrie-Etched "The
Ark of the Covenant" Bible Page
Copper Etching
Raiders Of The Lost Ark (1981)

A copper etching of a Bible page depicting "The Ark of the Covenant" etched by Ralph McQuarrie for Steven Spielberg's action-adventure film *Raiders of the Lost Ark*.

Indiana Jones (Harrison Ford) and Brody (Denholm Elliott) used a Bible page to demonstrate the immense power of the Ark of the Covenant.

This copper plate was personally etched by McQuarrie and used by him to print the famous Bible page illustration depicting the Ark of the Covenant with faux latin text on the bottom.

According to McQuarrie in *The Art of Ralph McQuarrie: Archives*, the figures in the etching were based on Industrial Light & Magic (ILM) crew members, and took multiple designs to render correctly. The final etching was then printed onto rice paper, which was in turn colored and mounted into the Bible prop.

The plate is numbered "10B743" with McQuarrie's initials etched - in reverse, for printing purposes - in the bottom left corner. It exhibits some discoloration from exposure and oxidation. Dimensions: 14" x 9.5" x 0.5" (35.75 cm x 24.25 cm x 1.5 cm)

Estimate. \$20,000 - 30,000



178.
Peruvian Temple Arrow Δ
Raiders Of The Lost Ark (1981)

A Peruvian temple arrow from Steven Spielberg's action-adventure film *Raiders of the Lost Ark*. Indiana Jones (Harrison Ford) set off many traps in his rush to escape the crumbling temple after obtaining the idol, including arrows fired out of the walls.

This copper-color arrow features a dense rubber arrowhead for safety with a hollow plastic shaft allowing it to be fired out of an air cannon on set. It exhibits warping to the shaft and paint flaking throughout. Dimensions: 10" x 1.5" x 1.5" (25.5 cm x 4 cm x 4 cm)

Estimate. \$1,500 - 2,500





179.
Chilled Monkey Brain Head
Indiana Jones And The Temple Of Doom (1984)

A chilled monkey brain head from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. Willie Scott (Kate Capshaw) and her fellow dinner guests were served chilled monkey brains as dessert after the main course of bugs and snakes.

This monkey head is made from a vacuformed plastic shell filled with biscuit foam hand-painted with eye, nose, and teeth detailing and applied with gray hair. The top piece of the head is removable and reveals a small plastic bowl where the "brains" were served. The head exhibits some signs of production wear and age, including cracks in the plastic and foam. Dimensions: 6" x 6" x 7" (15.25 cm x 15.25 cm x 18 cm)

Estimate. \$8,000 - 12,000



180.
Prototype Sankara Stone
Indiana Jones And The Temple Of Doom (1984)

A prototype Sankara stone from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. Indiana Jones (Harrison Ford) fought to return the five sacred Sankara Stones to Mayapore before they fell into Mola Ram's (Amrish Puri) clutches.

Two styles of stones were made for the film including semi-translucent, illuminating hero versions and non-illuminating versions made primarily for stunt sequences and long shots. This opaque, amber-color molded resin prototype stone originated with a crew member on the film. It is textured to appear ancient with white horizontal stripes carved into the bottom. It exhibits additional scratches and nicks throughout from production use. Dimensions: 5.5" x 3" x 3" (14 cm x 7.75 cm x 7.75 cm)

Estimate. \$6,000 - 8,000


181.
Banquet Beetle
Indiana Jones And The Temple Of Doom (1984)

A banquet beetle from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. Willie Scott (Kate Capshaw) and her fellow dinner guests were served bugs during a banquet at Pankot Palace, while Indiana Jones (Harrison Ford) attempted to solve a mystery surrounding the missing village children.

This two-piece latex stag beetle is painted with a glossy black finish and features a dense, detailed shell, six legs, and two front pincers. The underside is painted brown and affixed to a fastening strip. The beetle remains fragile and exhibits significant stiffness and discoloration from production use and age. Dimensions: 5" x 4" x 1" (15 cm x 11 cm x 3 cm)

Estimate. \$2,000 - 3,000



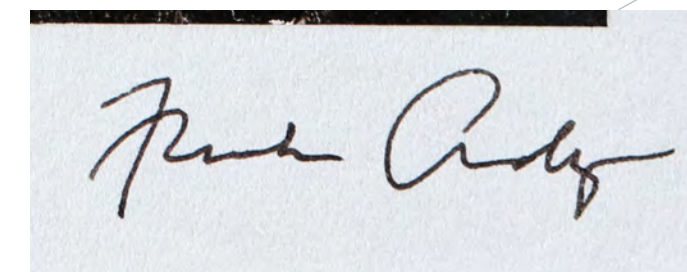
182.
Hand-Painted Frank Ordaz Cave
Matte Study 
Indiana Jones And The Temple Of
Doom (1984)

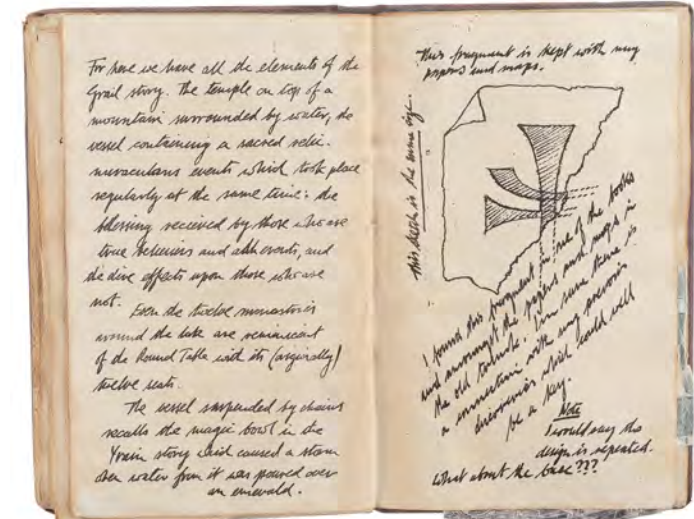
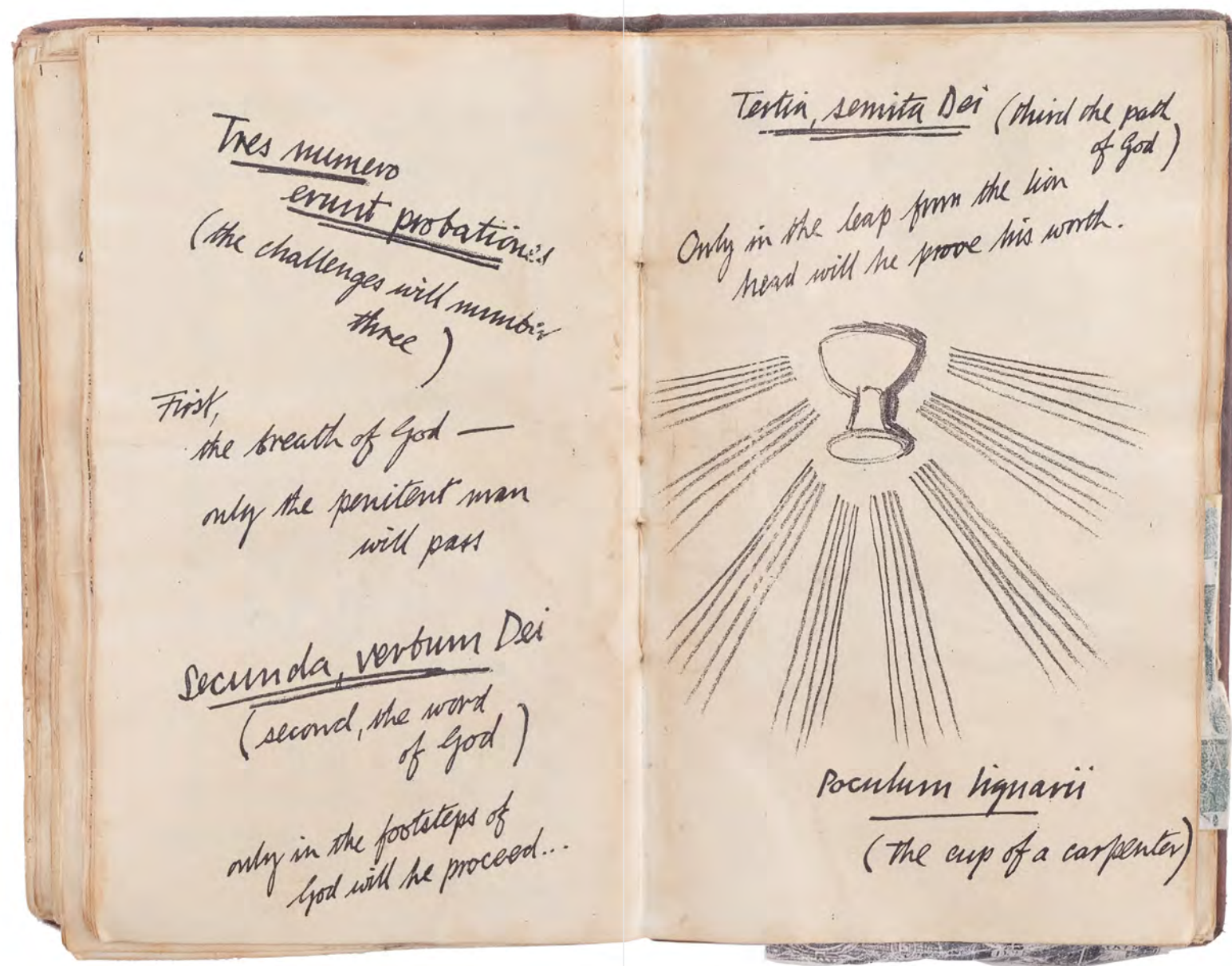
A cave matte study hand-painted by Frank Ordaz for Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. Indy (Harrison Ford) discovered Mola Ram's (Amrish Puri) cave beneath Pankot Palace while seeking to retrieve the fabled Sankara stones.

This illustration was painted by Industrial Light & Magic (ILM) matte artist Ordaz as a concept study for the full-size matte painting of the cave. It is rendered in mixed media on illustration paper adhered to white backing board signed by Ordaz. It exhibits scuffs and peeled tape stains on the reverse of the board. Dimensions: 6" x 12" (15.25 cm x 30.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000





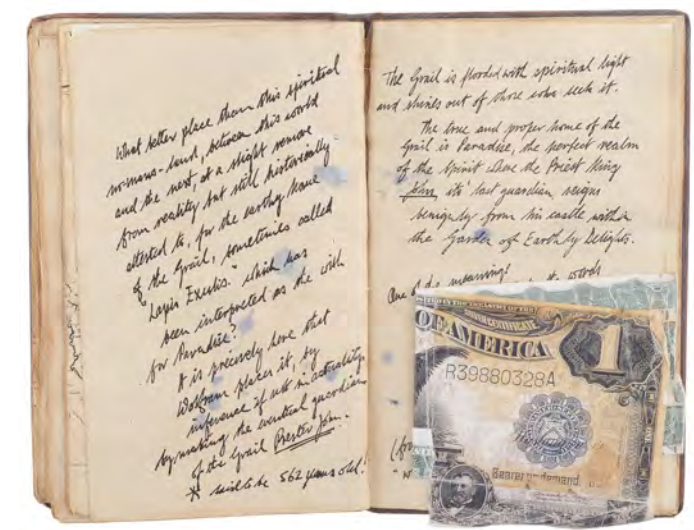
183.
Indiana Jones' (Harrison Ford) Grail Diary
Indiana Jones And The Last Crusade (1989)

Indiana Jones' (Harrison Ford) grail diary from Steven Spielberg's action adventure sequel Indiana Jones and the Last Crusade. A key prop throughout the film, Jones used his father's (Sean Connery) diary to find his father and eventually the Holy Grail itself. It was a heavily featured plot device carried and referenced by multiple characters including Indy, his father, Elsa (Alison Doody), Donovan (Julian Glover), and others.

Multiple diaries were produced by Keir Lusby Props for the film as is common for a prop of this significance. The work that went into the grail diary props was extensive, and they stand as works of art in their own right. This diary features a blind-tooled, brown calfskin cover with approximately 102 and 12 blank pages, including multiple repeating interior paper pages, all of which are printed but designed to appear handwritten. All pages and the cover have been hand-weathered. Included are pages that relate direct to the story, such as the illustration of the knight crossing the chasm on the invisible bridge, and more generic pages that were created by Lusby's team. The book is also fitted with various insert pieces that are adhered in, such as replica currencies and travel documents.

This diary was originally sourced from Keir Lusby directly and includes a Letter of Authenticity from Keir Lusby Props. It exhibits extensive aging to appear well-read with several of its pages color-washed, fading to the leather, and cracking along its edges; some pages have also become loose in the binding. Dimensions: 7" x 4" x 1" (18 cm x 10.25 cm x 2.5 cm)

Estimate. \$60,000 - 80,000





184.
Indiana Jones' (Harrison Ford) Webley Revolver
Indiana Jones And The Last Crusade (1989)

Indiana Jones' (Harrison Ford) Webley revolver from Steven Spielberg's action-adventure sequel Indiana Jones and the Last Crusade. Starting with his search for his father (Sean Connery) and the Holy Grail in 1938, Jones began keeping a Webley revolver in his holster as his sidearm of choice for defending himself during his adventures.

This piece was originally sourced by film industry weapon supplier BAPTY and attributed to the Grail Temple scenes. Jones' pistol in the Grail Temple scenes has very minor differences to the pistol carried in other scenes in the film. The revolver features a black metal body and brown wooden grip textured with a diamond grid pattern; the original lanyard ring at the base of the grip was removed after production and subsequently replaced with a style-correct lanyard ring also sourced from BAPTY. The top-break function, activated through a lever to the left of the hammer, reveals a rotatable six-shot cylinder. Pulling the trigger rotates the cylinder and pulls the hammer back before snapping it forward. The hammer can also be pulled back manually (the cylinder rotating simultaneously) before being released by pulling the trigger. This pistol was deactivated in the U.K. and includes a certificate of deactivation. Included with the pistol is a letter of authenticity from BAPTY armorers. It exhibits some wear from use and age, including scuffing and scratching in both the metal and wood. Dimensions: 12" x 6" x 3" (30.5 cm x 15.25 cm x 7.75 cm)

This is a deactivated firearm; see Firearm Deactivation notice in Buyer's Guide.

Estimate. \$60,000 - 80,000





185.
SFX Holy Grail
Indiana Jones And The Last
Crusade (1989)

An SFX Holy Grail from Steven Spielberg's action-adventure sequel *Indiana Jones and the Last Crusade*. Initially on a journey to find his missing father, Holy Grail scholar Henry Jones Sr. (Sean Connery), Indiana Jones (Harrison Ford) discovered the relic in a temple within the Canyon of the Crescent Moon.

This grail is made of resin painted in shades of dark red and brown with an aged finish featuring a white dusting layer as well as hints of gold-color shining through. The piece features a gold-color foil lined interior and a small metal mechanism built into the bottom, which was designed so it could slide along a track in special effects shots of the Grail rolling dangerously close to the edge of the deep chasm opening in the ground as the temple began to collapse in the film's finale, as confirmed by a member of the SFX team that built the Grail. It exhibits a chip in the rim and a few imperfections in the foil interior. Dimensions: 3" x 3" x 6.5" (7.75 cm x 7.75 cm x 16.5 cm)

Estimate. \$30,000 - 50,000



186.
Prototype Grail Tablet
Indiana Jones And The Last Crusade (1989)

A prototype Grail tablet from Steven Spielberg's action-adventure sequel Indiana Jones and the Last Crusade. Walter Donovan (Julian Glover) kept a Grail tablet - one of two markers used to guide adventurers to the Temple of the Sun, which held the Holy Grail - in his New York City apartment. When Donovan showed his tablet to Indy (Harrison Ford), the archeologist flew to Venice and discovered the second marker.

This cast plaster tablet originated with a crew member on the film. Its top half is missing, with a mixture of Latin psalms, scripture, and made-up passages debossed into it along with a part of a cross. It is painted brown to replicate sandstone and intentionally distressed to look ancient with "3" carved into the reverse by production. Dimensions: 20" x 20" x 2" (51 cm x 51 cm x 5 cm)

Estimate. \$6,000 - 8,000



187.
The Grail Knight's (Robert Eddison) Sword
Indiana Jones And The Last Crusade (1989)

The Grail Knight's (Robert Eddison) sword from Steven Spielberg's action-adventure sequel Indiana Jones and the Last Crusade. The ghostly knight wielded his sword when Indy (Harrison Ford) arrived in the Grail chamber for his final trial in his quest for the Cup of Christ.

This broadsword is made of forged steel with a metal grip cast with hatchwork lattice designs, gilded with dragon and lion detailing, and finished to resemble gold. A long blood groove runs from the sword's tip to the guard. The sword exhibits light tarnishing, corrosion, nicks, and splotches of grime from production use and age. Dimensions: 39.5" x 8" x 1" (100 cm x 20 cm x 2.5 cm)

Estimate. \$8,000 - 12,000



188.
Photo-Matched Tank Model Miniature Side Panel △
Indiana Jones And The Last Crusade (1989)

A photo-matched side panel from the oversize model miniature tank from Steven Spielberg's adventure sequel Indiana Jones and the Last Crusade. Indiana Jones (Harrison Ford) rescued his father, Henry (Sean Connery), and Marcus Brody (Denholm Elliott) from a tank before it crashed down a cliffside.

While full-scale functional tank props (based on Mark VII tanks) were built for the film, a remote-controlled model miniature was constructed for shots of the tank going over the cliff. Dubbed "Babe" by the production, it was built at Elstree Studios under mechanical effects supervisor George Gibbs, who incorporated his own lawnmower engine into it. The metal model was over 6.5-feet long with removable side panels for interior access.

The tank model was shot on location at Rambla de las Salinas in Valencia, Spain and then shipped to Industrial Light & Magic (ILM) in California for bluescreen work. Following production it was sent to a scrapyard, where this right side section was recognized and recovered by a staff member before the remainder of the model was scrapped.

This two-part section is constructed of welded steel with a removable turret piece and a long breaker bar affixed with three green canvas supply bags, two "120/DAT" ammunition boxes, and two "YALNIZ SU" engine hatches. Loose metal wiring is attached along the edges and a hole underneath the cannon allows for a maneuvering rod to be inserted. This piece's paintwork and detailing matches to behind-the-scenes photos of the tank model being prepared for the drop shots.

This lot exhibits extensive rusting and discoloration throughout, chipped paint on the breaker, fraying canvas, repainted turret portions, and some broken or missing rivets. Dimensions: 74" x 19" x 12" (187 cm x 48.25 cm x 30.5)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$8,000-10,000





189.
Framed Hand-Painted Mark Sullivan Leap of Faith Invisible Bridge Matte Painting Study
Indiana Jones And The Last Crusade (1989)

A framed study for a "Leap of Faith" invisible bridge matte painting hand-painted by Industrial Light & Magic (ILM) matte painting supervisor Mark Sullivan for Steven Spielberg's adventure sequel Indiana Jones and the Last Crusade. Indy (Harrison Ford) faced three challenges as he quested for the Holy Grail, the final of which involved lowering himself into an invisible bridge in the Temple of the Sun.

This painting depicting Jones walking on the bridge from behind with a cave entrance in the distance was created by Sullivan as a study for a matte painting used in the sequence. It is rendered in mixed media on posterboard marked "2." on the lower right corner. The painting comes set behind glass in a brown wooden frame. It exhibits minor wear, including some creasing on the edges and staining on the upper portion. Dimensions: 9.25" x 13.25" x 1.5" (23.5 cm x 33.75 cm x 4 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate. \$5,000 - 7,000



190.
Hand-Drawn Industrial Light & Magic (ILM) Indiana Jones Scale Reference Cut-Out
Indiana Jones And The Last Crusade (1989)

A hand-drawn Industrial Light & Magic (ILM) Indiana Jones character scale reference cut-out Steven Spielberg's action-adventure sequel Indiana Jones and the Last Crusade attributed to Joe Johnston.

This foam core cut-out of Jones (Harrison Ford) in his signature costume was created by ILM as a scale reference for model miniatures, and can be seen prominently in a 1988 photograph taken at ILM's Uptown Model Shop. It is rendered in pen and marker, likely by Joe Johnston, although this cannot be definitively confirmed. The cut-out exhibits minor edge wear with masking tape applied, additional residue, and staining. Dimensions: 19" x 7" x 0.5" (48.5 cm x 18 cm x 1.5 cm)

Estimate. \$1,500 - 2,500



191.
Temple of Akator Stone Head
Indiana Jones And The Kingdom Of The Crystal Skull (2008)

A Temple of Akator stone head from Steven Spielberg's action-adventure sequel Indiana Jones and the Kingdom of the Crystal Skull. Indy (Harrison Ford) discovered that entering the Temple which housed 13 crystal alien skulls required moving the stone heads of its obelisks.

This molded plaster head was created by the film's production designer, Guy Hendrix Dyas. It is hand-painted gray and black, dressed with synthetic moss, and extensively textured and distressed by production to appear ancient. Also included is a Certificate of Authenticity from Hendrix Dyas stating that it is the only remaining piece of the film's Universal Studios backlot set. The paint is flaking in places, and some of the moss has fallen off from age. Dimensions: 8" x 12" x 9" (20.5 cm x 30.5 cm x 23 cm)

Estimate. \$2,000 - 3,000



192.
Inspector Gadget's (Matthew Broderick) Hat and Badge with Clapperboard
Inspector Gadget (1999)/
Inspector Gadget 2 (2003)

Inspector Gadget's hat and badge with clapperboard from David Kellogg and Alex Zamm's action comedies Inspector Gadget and Inspector Gadget 2. Mechanical lawman Gadget (Matthew Broderick and French Stewart) used gadget goggles, which propelled out of his hat, and brandished his badge while protecting the citizens of Riverton.

This lot consists of a beige Stetson fedora with a black fabric stripe featuring a large pair of purple, orange, blue and silver-color plastic and resin binoculars affixed to the front and an extending blue detail on the side with an ear-like accent; a metal police badge on a black leather wallet, and a white acrylic clapperboard with a wooden clapper at the top. The clapperboard is engraved "INSPECTOR GADGET," "DIRECTOR: DAVID KELLOGG," and "CAMERAMAN: ADAM GREENBERG" and signed by actors Broderick and Joely Fisher. It exhibits minor wear throughout. Dimensions: 16" x 18" x 15" (40.75 cm x 45.75 cm x 38.25 cm)

Contains electronics; see notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000



193.
Sam's (Jessica Alba) Bikini with Two Pirate Gold Bars
Into The Blue (2005)

Sam's (Jessica Alba) bikini with two pirate gold bars from John Stockwell's action thriller Into the Blue. Sam wore her bikini while she searched for gold bars in the ruins of a French pirate ship and in the film's promotional material.

This lot consists of a white and mauve striped lycra two-piece bikini (top: size S; bottom: size M), and two heavyweight metal bars painted gold-color. The bars are etched "025" on bottom with a "Silver Hill" logo and the text "244 oz. G025 S970 S255" on front. Also included are two hand-marked wardrobe tags labeled "Sam." The bars are intentionally distressed by production to look water-logged and aged, and the bikini exhibits stains throughout. Dimensions (bars, each): 12" x 4" x 3" (30.5 x 10.25 cm x 7.75 cm)

Estimate. \$5,000 - 7,000

194.
 Lt. Aldo Raine's (Brad Pitt) Hero
 Bowie Knife
Inglourious Basterds (2009)

Lt. Aldo Raine's (Brad Pitt) hero bowie knife from Quentin Tarantino's historical action film *Inglourious Basterds*. Lt. Raine was known as "The Apache" for carving swastikas into the foreheads of his Nazi victims with his signature bowie knife.

This distinctive knife, a modified Smith & Wesson Texas Hold 'Em, was designed specifically for the film. It features a resin blade painted silver to appear metallic, a resin guard painted gold, and a curved resin handle painted brown and textured with grooves to resemble a stag handle with a star carved into its base. Also included is a brown leather sheath with two notches on the front and a Certificate of Authenticity from the Frangioni Foundation. Dimensions: 18" x 4" x 2.25" (45.75 cm x 10.25 cm x 5.75 cm)

Estimate. \$8,000 - 12,000



195.
 Mike Edwards' (Elvis Presley) Suit
It Happened At The World's Fair (1963)

Mike Edwards' (Elvis Presley) suit from Norman Taurog's musical film *It Happened at the World's Fair*. Edwards, a crop-dusting pilot, wore his suit as he wooed nurse Diane Warren (Joan O'Brien) after paying a young boy (Kurt Russell) to kick him in the shin.

This wool-blend navy suit was originally acquired from MGM, then held in a private collector for 30 years. It consists of a black-buttoned jacket and matching adjustable pants with metal buckles, both of which feature sewn-in Sy Devore wardrobe tags labeled "Elvis Presley" and dated "8-14-62" with blue MGM ink stamps.

Also included is a 11" x 14" color-printed matte lobby card, three 8" x 10" color-printed glossy lobby cards, and a 10" x 8" black-and-white glossy photograph of Presley in costume. The smaller lobby cards have ink stamps and handwritten notes on their backs. The lot exhibits pulled threads and light fraying to the suit from age and production wear, as well as pinholes, tears, stains, and adhesive residue on the cards.

Estimate. \$20,000 - 30,000





196.
Set of Five Le Cercle Casino
Plaques
Dr. No (1962)

Five gambling plaques from the Le Cercle casino, the same style seen in Terence Young's Bond film Dr. No. MI6 agent 007 (Sean Connery) first uttered his name - "Bond, James Bond" - while playing baccarat chemin-de-fer against Sylvia Trench (Eunice Gayson) at Ken Adams' set based on the Le Cercle casino inside London's Les Ambassadeurs club.

Le Cercle casino loaned 35,000 pounds-worth of its house plaques to EON Productions for the film under the supervision of two security guards. This lot consists of five plaques - one apiece in 5, 10, 50, 100, and 500-pound denominations - manufactured of glossy plastic composites engraved "Le Cercle" with hot-stamped serial numbers. These are original plaques from Le Cercle casino, but it is not possible to know if they were part of the Dr. No production or not. While the 5-pound plaque does not appear in the final cut, 5-pound and 10-pound plaques of this style were later used in Richard Lester's A Hard Day's Night.

They exhibit some bubbling, bending, and discoloration along the edges. Dimensions (largest): 4.5" x 3" x 0.5" (11.5 cm x 7.75 cm x 1.5 cm); (smallest): 2.25" x 1.5" x 0.5" (5.75 cm x 4 cm x 1.5 cm)

Estimate. \$5,000 - 7,000



197.
Set of Casino L'or Noir Plaques
The World Is Not Enough (1999)

Casino L'or Noir plaques from Michael Apted's Bond film The World Is Not Enough. High-value chips were used by the glamorous clientele at Valentin Zukovsky's (Robbie Coltrane) Casino L'or Noir, which James Bond (Pierce Brosnan) visited in search of information on Russian terrorist Renard (Robert Carlyle).

This set consists of one gold, one silver, and one red plastic casino plaques in denominations of \$100,000, \$10,000, and \$5,000, respectively. Each features an ornate printed black design with a side-profile of Zukovsky, card house symbols, and the name of the casino at top. The set exhibits visible signs of use, with the gold plaque most significantly scratched and peeling along its edges. Dimensions (each): 5.5" x 2.5" x 0.5" (14 cm x 6.5 cm x 1.25 cm)

Estimate. \$6,000 - 8,000



198.
Casino Royale \$1,000,000
Poker Chip
Casino Royale (2006)

Casino Royale \$1,000,000 poker chip from Martin Campbell's Martin Campbell's spy film Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen), and their fellow poker players used betting chips during the high-stakes game at the Casino Royale in Montenegro.

This chip is made of blue pearlescent plastic with a translucent red and yellow center and "Casino Royale \$1,000,000 Montenegro" printed on both sides in gold and black text. It exhibits signs of wear from age and use including some scratching. Dimensions: 4.25" x 3" x 0.25" (10.5 cm x 7.5 cm x 0.75 cm)

Estimate. \$8,000 - 12,000



199.
Casino Royale \$500,000
Poker Chip
Casino Royale (2006)

A \$500,000 poker chip from Martin Campbell's Bond movie Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen), and their fellow poker players used betting chips during the high-stakes game at the Casino Royale in Montenegro.

This chip is made of red pearlescent plastic with a translucent green center. "Casino Royale \$500,000 Montenegro" is printed on both sides in a gold-and-black font. It exhibits some scratching from production use. Dimensions: 4.5" x 3.25" x 0.25" (11.5 cm x 8 cm x 0.75 cm)

Estimate. \$4,000 - 6,000



200.
Pair of Floating Dragon Casino
Chips
Skyfall (2012)

A pair of Floating Dragon Casino chips from Sam Mendes' Bond film Skyfall. Bond (Daniel Craig) visited the Floating Dragon casino in Macau in search of information about assassin Patrice (Ola Rapace).

This lot consists of a pair of plastic casino plaques with emerald and gold-color design patterns throughout, as well as text reading "FLOATING DRAGON" and "MACAU." The black chip has a HK\$100,000 denomination, while the burgundy chip has a HK\$10,000 denomination. Both exhibit some bubbling around the edges and scratching throughout from production use. Dimensions (each): 4.5" x 2" x 0.5" (11.5 cm x 5 cm x 1.25 cm)

Estimate. \$4,000 - 6,000



201.
James Bond's (Daniel Craig) Sunglasses
James Bond: Quantum Of Solace (2008)

James Bond's (Daniel Craig) sunglasses from Marc Forster's Bond movie Quantum of Solace. Bond wore his sunglasses when he visited Rene Mathis (Giancarlo Giannini) in Italy to ask him to accompany him to Bolivia, and in the Atacama Desert before he confronted Dominic Greene (Mathieu Amalric).

Made by Tom Ford, the aviator-style sunglasses feature a brushed metal frame with blue tinted lenses. The arms display black leather temple tips with the brand logo printed on both sides. They are presented in a brown velvet Tom Ford case and a gray Tom Ford box labeled "James Bond". The lenses exhibit fingerprint marks, and the lot is accompanied by an EON Productions certificate of authenticity. Dimensions: 6" x 5.75" x 1.5" (15 cm x 14.5 cm x 4 cm)

Estimate. \$4,000 - 6,000



202.
Janet Jackson's Screen-Matched
Christian Dior Bustier
Top Of The Pops (T.V. Series, 2004)

Janet Jackson's screen-matched Christian Dior bustier from the music performance series Top of the Pops. Christian Dior dressed Jackson for her April 23, 2004 performance on the series.

This bustier screen matches the one worn in the performance. It is made of a pink spandex blend with a black floral lace exterior and black faux gemstones affixed throughout. It features an adjustable strap sewn in place with a gold-color metal buckle, a six-latch back enclosure, and an interior label reading "Christian Dior Boutique Paris." It exhibits some thread-pulling in the lace from wear.

Estimate. \$3,000 - 5,000



203.
Production-Used Storyboards
and Final Draft Script with
Printed Annotations
Jaws (1975)

Production-used storyboards and a final draft script with printed annotations from the production of Steven Spielberg's shark thriller Jaws. The storyboards depict the sequences where Hooper (Richard Dreyfuss), Chief Brody (Roy Scheider), and Quint (Robert Shaw) hunted and found the shark terrorizing Amity Island.

This lot comes from the collection of camera assistant James Contner. It consists of 102 pages of printed storyboards bound with mottled rust-color cardboard, as well as a 114-page Universal Studios script labeled "Final Draft Screenplay JAWS No. 02074" with rewrite notes in the margins and varying print dates from 1974 to 1975 in a gray vinyl three-ring binder. The lot exhibits stains, creasing, and a tear in the top of the cardboard. Dimensions: 12" x 10" x 1" (30.5 cm x 25.5 cm x 2.5 cm)

Estimate. \$4,000 - 6,000



204.
Cock Knocker's (Mark Hamill)
Oversize Hand
**Jay And Silent Bob Strike Back
(2001)**

Cock Knocker's (Mark Hamill) oversize hand from Kevin Smith's satirical comedy Jay and Silent Bob Strike Back. Superheroes Bluntman and Chronic (Smith and Jason Mews) nemesis Cock Knocker attacked the heroes in their Bluntcave during production of their big budget Hollywood movie.

This oversize fleshtone foam rubber and latex right hand is in the shape of a fist. It features a hollow section by the wrist for ease of wear, and the appendages are affixed with the top and bottom plastic sections of the character's uniquely-shaped laser sword. It exhibits signs of wear, including some staining, glue remnants, and a tear by the wrist opening. Dimensions: 15" x 12" x 8.5" (38 cm x 30.5 cm x 21.75 cm)

Estimate. \$2,500 - 3,500



205.
The Creeper's (Jonathan Breck) Head, Hands, and Boots
Jeepers Creepers (2001)

The Creeper's (Jonathan Breck) head, hands, and boots from Victor Salva's horror thriller Jeepers Creepers. The ancient Creeper wore his boots while terrorizing siblings Trish and Danny Jenner (Gina Phillips and Justin Long) as they drove through Florida.

This lot consists of a dark green foam latex facial appliance with a cowl accent and black resin mandible; two pairs of dark gray foam latex hands; and two black leather and rubber boots affixed with cloth details. The appliance comes mounted to a black bust, while one set of hands comes on a wood and plastic display stand signed by makeup design supervisor Brian Penikas.

The lot has been sympathetically restored to seal crumbling foam on the appliance and undisplayed pair of hands. It nonetheless exhibits extensive aging throughout with holes and grime intentionally applied to the cowl and boots by production. Dimensions: 20" x 20" x 20" (51 cm x 51 cm x 51 cm)

Estimate. \$5,000 - 7,000



206.
Female Helium Soldier Armor
John Carter (2012)

Female Helium soldier armor from Andrew Stanton's sci-fi action-adventure John Carter. Soldiers of Helium protected their kingdom against the hostile warriors of the Kingdom of Zodanga for more than 1,000 years.

This costume consists of a detailed resin helmet painted silver and affixed with a metallic visor; silver-painted resin, metal, and leatherette torso armor labeled "HS114 Jessica Dye" with shoulder pads; matching waist armor embellished with metallic shell-shapes; two teal cloth capes emblazoned with extraterrestrial Helium patterns; a white cotton chest wrap; a pair of matching hand wraps; a pair of blue woven leatherette lace-up bracers; matching leatherette briefs; a pair of matching lace-up greaves; and a pair of blue leather dress boots with silver rubber detailing. The costume exhibits scuffs, stains, grime, and rusting throughout from production wear and exposure.

Estimate. \$3,500 - 5,500



207.
Male Helium Soldier Armor
John Carter (2012)

Male Helium soldier armor from Andrew Stanton's sci-fi action-adventure John Carter. Soldiers of Helium protected their kingdom against the hostile warriors of the Kingdom of Zodanga for more than 1,000 years.

This costume consists of a silver painted spiked resin helmet painted silver with a metallic visor; silver-painted resin, metal, and leatherette torso armor labeled "HS11 Bill Settle" with shoulder pads; matching waist armor embellished with metallic shell-shapes; two teal cloth capes emblazoned with extraterrestrial Helium patterns; a white cotton chest wrap; a pair of matching hand wraps; a pair of blue woven leatherette lace-up bracers labeled "HS28 Spencer," "HS10 Kyle Graser," and "Martan Wilde"; matching leatherette briefs; a pair of matching lace-up greaves; and a pair of blue leather dress boots with silver rubber detailing. The costume exhibits visible signs of production wear and exposure, including griminess, stains, and rusting.

Estimate. \$3,500 - 5,500



208.
Zodongan Helmsman Armor
John Carter (2012)

Zodongan helmsman armor from Andrew Stanton's sci-fi action-adventure John Carter. Hostile warriors of the Kingdom of Zodanga waged war against the Kingdom of Helium for more than 1,000 years.

This costume consists of a bronze-painted fiberglass face mask with red leatherette straps; a red burlap neck wrap; red, silver, black, and bronze plated leatherette and resin torso armor with metal rings on the front labeled "The Costume Workshop Ltd. 38-40CH MAN"; a pair of matching bronze-color lace-up greaves; a pair of red cotton hand wraps with matching leatherette bracelets; matching red burlap briefs; and a pair of black leather dress boots with bronze rubber detailing. The costume exhibits scuffs, stains, some streaks of grime, and adhesive residue throughout from production wear.

Estimate. \$2,500 - 3,500



209.
Zodongan Helmswoman Armor
John Carter (2012)

Zodongan helmswoman armor from Andrew Stanton's sci-fi action-adventure John Carter. Hostile warriors of the Kingdom of Zodanga waged war against the Kingdom of Helium for more than 1,000 years.

This costume consists of a fiberglass face mask with red leatherette straps painted bronze and labeled "ZG 1024" on the interior; red, silver, black, and bronze plated leatherette and resin torso armor with metal rings on the front and "ZA 19" marked on the interior; a pair of red cotton hand wraps; matching red burlap chest and waist wraps; a red leatherette bracelet; a pair of bronze-color fiberglass lace-up greaves; and a pair of black leather dress boots with bronze rubber detailing. The costume exhibits scuffs, stains, grime, and adhesive residue from production wear, as well as some loose padding.

Estimate. \$2,500 - 3,500



210.
Screen-Matched Verrazzano
Bridge Chase SFX Insert Shot
Yamaha MT-09 Motorcycle Rig Δ
John Wick: Chapter 3 - Parabellum
(2019)

A screen-matched Verrazzano Bridge chase SFX insert shot Yamaha MT-09 motorcycle rig from Lionsgate's blockbuster hit John Wick: Chapter 3 - Parabellum. Zero's men chased Wick on motorcycles over the Verrazano-Narrows Bridge on his way to The Continental. The sequence was accomplished with a combination of real MT-09 motorcycles and SFX rigs custom-made by production. This rig screen-matches to behind-the-scenes footage from the making of the bridge chase sequence.

Wick and Zero's men utilized hand-painted, cast-iron green screen SFX rigs such as this one, which were affixed to non-functional motorcycles then digitally removed in post-production. This black Yamaha MT-09 motorcycle is built largely from genuine components, with rubber hand-grips and wheels, glass lights, and leather upholstery. It exhibits visible signs of use, including scuffed paint and scratched metal, and contains a dummy engine, rendering it nonfunctional. Dimensions: 83.75" x 32.5" x 44.75" (213 cm x 83 cm x 114 cm)

Contains electronics; see notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000



211.
Street Judge Costume
Judge Dredd (1995)

A Street Judge costume from Danny Cannon's sci-fi action adventure Judge Dredd. In a dystopian future, Judges operated as the judge, jury, and executioners of potential criminals.

This background judge costume was conceived by legendary fashion designer Gianni Versace. It consists of a foam-padded navy, red, and gold-color fiberglass Judge helmet; a navy polyester blend bodysuit and zip-up jacket with yellow details on the collar and a pair of metal buckles; a black rubber and Velcro belt with rubber false pouches; black foam rubber wrist guards with gold-color adjustable clasps; black leather gloves with foam rubber and resin black and gold-color details; a black plastic and polyester blend codpiece with gold-color details; black foam rubber knee pads with clasped straps and a foam interior; a gray and gold-color vacuform plastic, rubber and fiberglass piece of shoulder armor with a "GORDON" badge at the left shoulder. It exhibits signs of wear, including a separated, but included piece of shoulder armor.

Estimate. \$4,000 - 6,000



212.
Aspen Guard Rifle
Judge Dredd (1995)

An Aspen guard rifle from Danny Cannon's sci-fi adventure film Judge Dredd. A special division of Mega-City One's law enforcement, prison guards used their rifles as they transported criminals such as Rico (Armand Assante) to the Aspen Penal Colony and guarded them once they arrived.

This rifle consists of a large metal cylindrical barrel with an oversized muzzle affixed to a resin action bar, magazine, trigger, and stock with metal and plastic details and black accents on the forestock and butt. It exhibits scuffing and some missing accents throughout.

Dimensions: 42" x 20" x 17.7" (106.75 cm x 51 cm x 44.5 cm)

Estimate. \$3,000 - 5,000



213.
Full-Size Tyrannosaurus Rex
Tooth Δ
Jurassic Park (1993)

A full-size Tyrannosaurus Rex tooth from Steven Spielberg's sci-fi action adventure Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana Richards) while they toured their grandfather's dinosaur-filled theme park.

Resin teeth were created for the animatronic T-Rex, then replaced with foam teeth to avoid hurting the actors. This dense, weighted resin tooth is hand-painted ivory-color. Also included is a sheet of letter-size paper printed with two behind-the-scenes color stills of the dinosaur, one featuring dinosaur effects artist Stan Winston. A crack runs down the side of the tooth, and the paper exhibits fold lines. Dimensions (tooth): 5.5" x 5.5" x 1.5" (14 cm x 14 cm x 4 cm); (paperwork): 10" x 8" (25.5 cm x 20.5 cm)

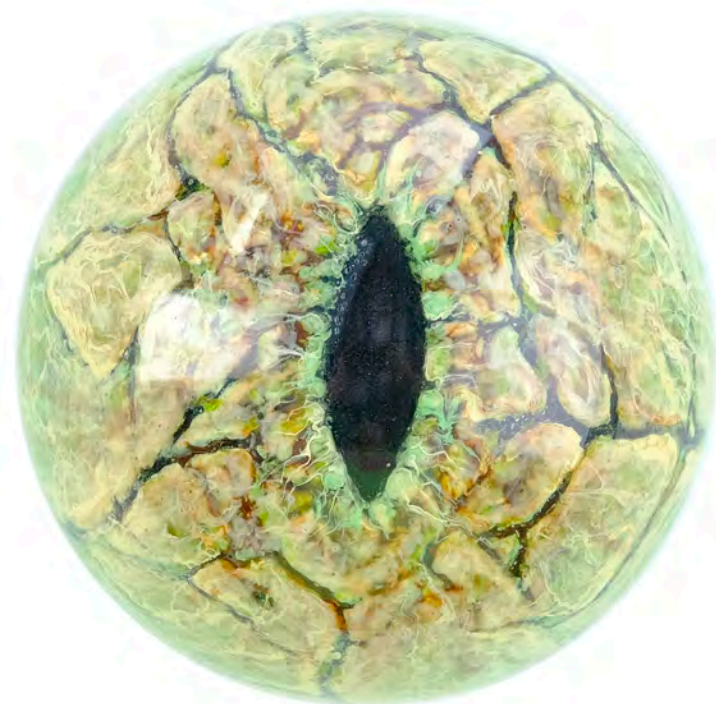
Estimate. \$4,000 - 6,000

214.
Velociraptor Reference Eye
Jurassic Park (1993)

A Velociraptor reference eye from the production of Steven Spielberg's sci-fi dinosaur adventure Jurassic Park. Phil Tippett is credited as the film's Dinosaur Supervisor, produced stop-motion animatics for the dinosaur sequences, and supervised the CG animation. Tippett won the Oscar for Best Visual Effects for his work on the film at the 66th annual Academy Awards.

This Velociraptor reference eye is made of cast resin that is covered in clear acrylic. Beneath the acrylic, the textured eye is painted in shades of green, yellow, and brown with thick veins. The reverse side shows a hollow cavity of unpainted resin. It exhibits some bubbling of the resin interior cavity. Dimensions: 2.5" x 2.5" x 2" (6.5 cm x 6.5 cm x 5 cm)

Estimate. \$3,000 - 5,000

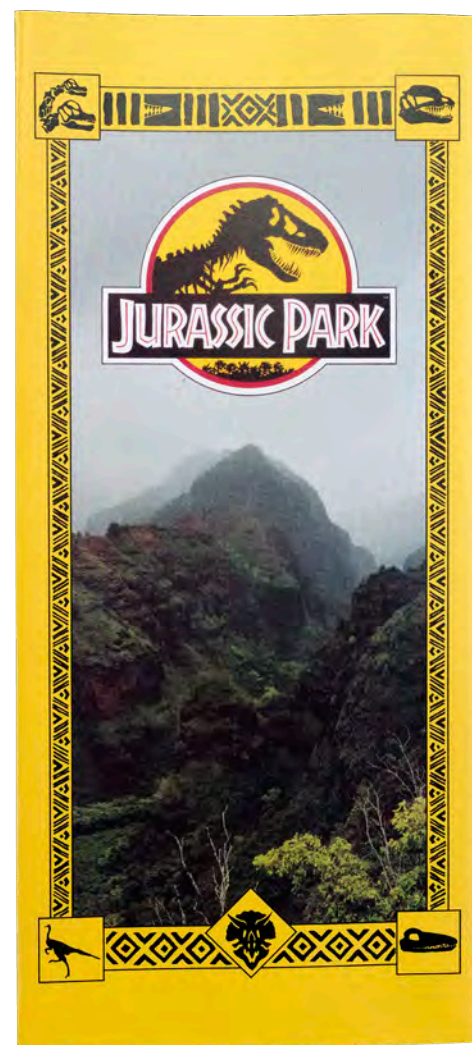


215.
Park Visitor Brochure
Jurassic Park (1993)

A park visitor brochure from Steven Spielberg's Academy Award®-winning sci-fi action-adventure Jurassic Park. The park's brochures appeared at various locations, including the Visitor Center and within the Ford Explorer tour vehicles.

This double-sided, glossy paper brochure features a printed map of Jurassic Park on one side, pinpointing different sites on the island including the Visitor Center, helipad, dinosaur enclosures, and electric fences. The reverse shows a printed drawing of the park gates with general information, including a section in Japanese, a camera film advertisement, and a mountain terrain photograph that forms the front cover. The brochure exhibits creasing and edge wear from folding. Dimensions (folded): 8.25" x 4" (21 cm x 9.5 cm)

Estimate. \$3,000 - 5,000



216.
Baby Triceratops Stop-Motion Armature
Jurassic Park (1993)

A baby triceratops stop-motion armature from the production of Steven Spielberg's sci-fi action-adventure Jurassic Park. Spielberg initially planned to achieve the film's dinosaurs through "Go-Motion" animation, but new breakthroughs at Industrial Light & Magic (ILM) enabled a mid-production pivot to digital animation as the technique of choice.

Phil Tippett is credited as the film's Dinosaur Supervisor, produced stop-motion animatronics for the dinosaur sequences, and supervised CG animation. Tippett won the Oscar for Best Visual Effects for his work on the film at the 66th annual Academy Awards.

This custom-made, stop-motion armature consists of a series of metal and black plastic joints and dowels formed in the shape of a triceratops, including head and tail accents. Several of the joints have been coated with plastic wrap for preservation and "HEY THERE!" is written in black on the front of the head accent. It exhibits extensive foam rubber remnants throughout. Dimensions: 16" x 5" x 7" (40.75 cm x 12.75 cm x 17.75 cm)

Estimate. \$5,000 - 7,000



217.
Dilophosaurus Stop-Motion Armature
Jurassic Park (1993)

A dilophosaurus stop-motion armature from the production of Steven Spielberg's sci-fi action-adventure Jurassic Park. Spielberg initially planned to achieve the film's dinosaurs through "Go-Motion" animation, but new breakthroughs at Industrial Light & Magic (ILM) enabled a mid-production pivot to digital animation as the technique of choice.

Phil Tippett is credited as the film's Dinosaur Supervisor, produced stop-motion animatronics for the dinosaur sequences, and supervised the CG animation. Tippett won the Oscar for Best Visual Effects for his work on the film at the 66th annual Academy Awards.

This custom-made, stop-motion armature consists of a series of metal and black plastic joints and dowels which have been formed in the shape of a triceratops, including head and long tail accents. Several of the joints have been coated with plastic wrap for preservation. It exhibits extensive foam rubber remnants throughout. Dimensions: 20" x 7" x 20" (51 cm x 17.75 cm x 51 cm)

Estimate. \$5,000 - 7,000

84" (213.5 cm)



218.
1:5 Scale Tyrannosaurus-Rex Maquette Replica
Jurassic Park (1993)

A 1:5 scale Tyrannosaurus-Rex maquette replica cast from an original production maquette created for Steven Spielberg's Jurassic Park. This piece was created alongside prototypes for a licensed replica by Chronicle Collectables; it was molded from an original production maquette and then carefully assembled and painted to be as faithful as possible to the original design maquette. This figure is made of fiberglass, hand-painted in shades of brown with intricate detailing throughout, including pointed teeth and yellow eyes, and mounted on a black wooden stand. It is finished with an expert paint scheme and is very impressive in both stature and finish. The maquette exhibits minimal signs of wear from age and handling, including light restoration work on the tail. Dimensions: 84" x 22" x 36" (213.5 cm x 56 cm x 91.5 cm)

Special shipping required; see notice in the Buyer's Guide

Estimate. \$5,000 - 7,000

219.
Distressed Jurassic Park Hard Hat
Jurassic World (2015)

A distressed Jurassic Park hard hat from Colin Trevorrow's dinosaur adventure sequel Jurassic World. When brothers Gary (Ty Simpkins) and Zach (Nick Robinson) came across the park's abandoned Visitor Center, several hard hats from former employees were visible on a nearby equipment wall.

This blaze orange plastic hard hat features a nylon and leatherette interior with plastic fittings as well as a black, yellow, and white Jurassic Park decal affixed to the front. It is thoroughly distressed by production to appear aged and grimy with scratches and paint scuffs throughout. Dimensions: 11" x 9" x 8" (28 cm x 23 cm x 20.5 cm)

Estimate. \$5,000 - 7,000



220.
Chozen Toguchi's (Yuji Okumoto)
Signed Karate Gi
The Karate Kid Part II (1986)

Chozen Toguchi's (Yuji Okumoto) signed karate gi from John G. Avildsen's martial arts drama sequel The Karate Kid Part II. The main rival of Daniel LaRusso (Ralph Macchio) while he accompanied Mr. Miyagi (Pat Morita) to Japan, brash karate student Toguchi wore his gi while training in his uncle's dojo, corrupt industrialist Sato (Danny Kamekona).

This costume consists of a traditional white cotton gi shirt featuring a custom-made yellow and black fist emblem patch with writing to the left breast, and a black cotton belt. The shirt is marked "YUJI" on the collar interior and is inscribed "Maybe trouble looking for you!" and signed by actor Okumoto underneath the patch. The Chozen character was recently revitalized in Cobra Kai, the hit television update to the franchise. It exhibits signs of use and wear.

Estimate. \$12,000 - 16,000



221.
The Motherfucker's (Christopher
Mintz-Plasse) Engraved Nite-Tac
Pistols
Kick-Ass 2 (2013)

The Motherfucker's (Christopher Mintz-Plasse) engraved Nite-Tac pistols from Jeff Wadlow's superhero sequel Kick-Ass 2. The son of a deceased mafia boss, Chris D'Amico wielded a pair of custom pistols while in costume as the criminal mastermind The Motherfucker.

This pair of Para-Ordnance 1911 series Nite-Tac pistols feature ivory grips with nickel plating and steel triggers with serial numbers "P158111" and "P159751." The barrels are engraved with intricate designs while one gun is engraved with "MY WAY" and the other with "THE HIGHWAY." The pistols are firearms that were modified to fire blanks for the film industry. They exhibit minor scratching to their finishes. Dimensions: 12" x 9" x 2" (30.5 cm x 23 cm x 5 cm)

These weapons are live firearms; see U.S. live firearm notice in the Buyer's Guide.

Estimate. \$10,000 - 15,000

222.
 The Bride's (Uma Thurman) Bloodied
 Hattori Hanzo Sword
Kill Bill: Vol. 1 (2003)

The Bride's (Uma Thurman) bloodied Hattori Hanzo sword from Quentin Tarantino's revenge drama Kill Bill: Vol. 1. Beatrix Kiddo wielded the sword made for her by master bladesmith Hattori Hanzo (Sonny Chiba) against O-Ren Ishii (Lucy Liu) and her Crazy 88. Chiba served as the film's sword consultant.

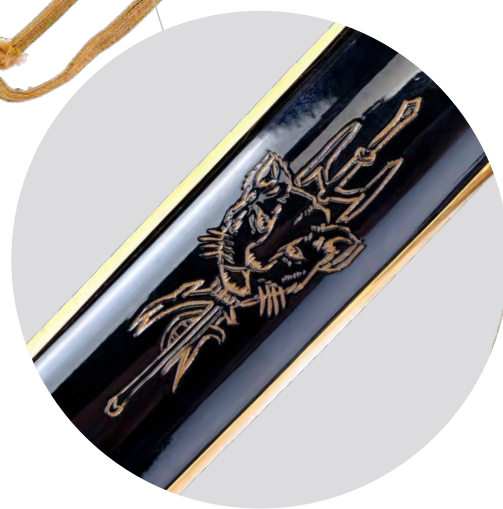
This katana features a blood-stained resin blade with a metallic paint finish inset into a metal habaki painted gold-color; a matte black metal tsuba; a textured white resin tsuka affixed with faux gold-color decorative jewels and wrapped with a black leather cord tsuka ito; and a faux gold-color kashira engraved with leaf emblems. Also included is a polished black bamboo saya with a matching leaf emblem tip; a gold-color aluminum hamon on each side; a gold-color rope sageo; and the Hattori Hanzo emblem etched into it.

The katana does not feature a personalized engraving, suggesting it was built for complex fight scenes and shots which highlighted the sheath over the blade. It exhibits nicks and a slash, and the hamons are lifting from production use and age. Dimensions: (sheathed): 42" x 4" x 4" (106.75 cm x 10.25 cm x 10.25 cm)

Estimate. \$20,000 - 30,000



United Archives GmbH
 / Alamy Stock Photo



223.
 KITT License Plate Display
Knight Rider (T.V. Series, 1983 - 1985)

A KITT license plate from Glen A. Larson's classic action television series Knight Rider. Michael Knight's (David Hasselhoff) heavily modified Pontiac Firebird Trans Am - known as KITT, or Knight Industries Two Thousand - was affixed with a modified version of its signature "KNIGHT" license plate throughout Seasons 2 and 3.

This plastic, State of California license plate reads "KNIGHT" and features a green "CA 84" sticker and two metal screws securing it to a laser-cut mount bound engraved with the show's title and affixed with two stills of KITT. The plate and board are mounted inside a custom-built wood case with an acrylic cover for stabilization.

Due to age and exposure, the plate's iconic blue sheen has faded to dark green, but the goldenrod text retains its original coloration. The plate also exhibits some rust stains on its bottom screw holes. Dimensions (framed): 18.75" x 17.5" x 3.5" (47.75 cm x 44.5 cm x 9 cm)

Estimate. \$6,000 - 8,000



224.
 Goblin Helmet
Labyrinth (1986)

A goblin helmet from Jim Henson's fantasy adventure Labyrinth. Servants in the army of Goblin King Jareth (David Bowie) wore their armor as they attempted to prevent Sarah (Jennifer Connelly) from reclaiming her baby brother.

This dark gray resin helmet features a pair of upward-facing horn accents on the sides and an asymmetrical cone-like detail protruding from the front. The ear sections feature a pair of beige leather decorative details. It exhibits some scuffing and rust-like marks deliberately added by production, as well as some glue remnants on the interior.

Estimate. \$2,000 - 3,000

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Oasis: Live at Finsbury Park (2002)
Liam Gallagher's Stage-Worn Parka

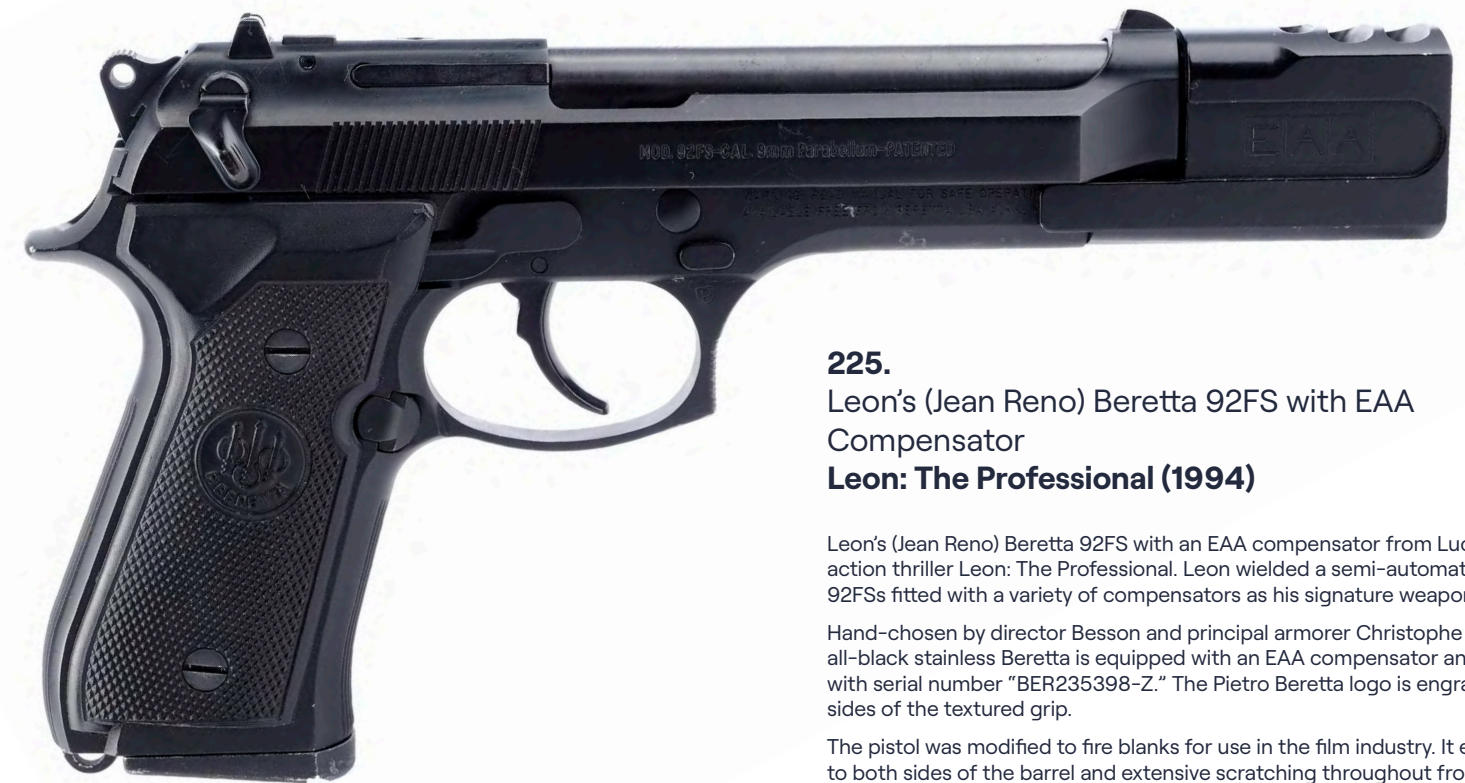
est. £8,000 - 10,000



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225.
Leon's (Jean Reno) Beretta 92FS with EAA
Compensator
Leon: The Professional (1994)

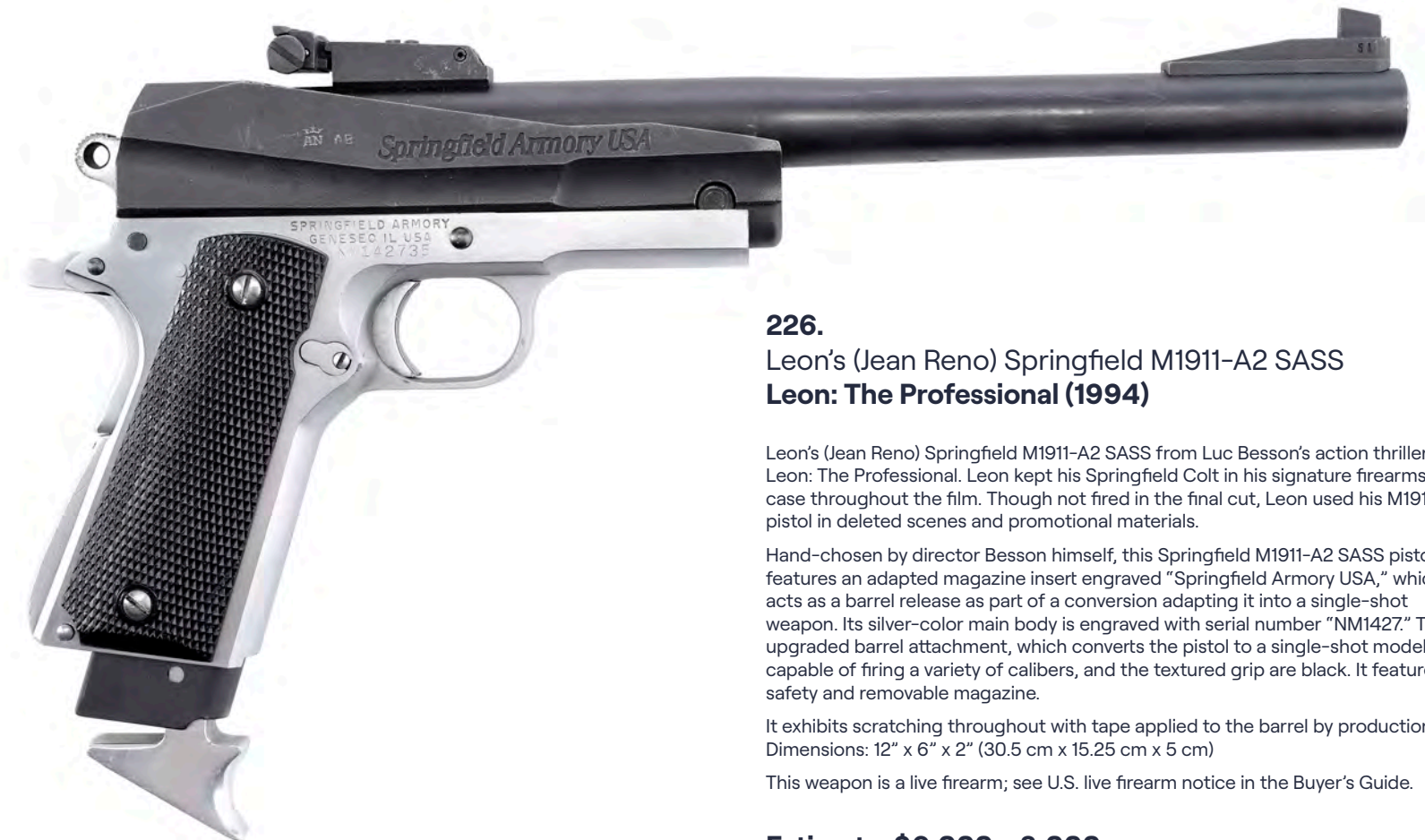
Leon's (Jean Reno) Beretta 92FS with an EAA compensator from Luc Besson's action thriller Leon: The Professional. Leon wielded a semi-automatic Beretta 92FSs fitted with a variety of compensators as his signature weapons.

Hand-chosen by director Besson and principal armorer Christophe Maratier, this all-black stainless Beretta is equipped with an EAA compensator and engraved with serial number "BER235398-Z." The Pietro Beretta logo is engraved on both sides of the textured grip.

The pistol was modified to fire blanks for use in the film industry. It exhibits nicking to both sides of the barrel and extensive scratching throughout from production use. Dimensions: 9" x 5" x 2" (23 cm x 12.75 cm x 5 cm)

This weapon is a live firearm; see U.S. live firearm notice in the Buyer's Guide.

Estimate. \$12,000 - 16,000



226.
Leon's (Jean Reno) Springfield M1911-A2 SASS
Leon: The Professional (1994)

Leon's (Jean Reno) Springfield M1911-A2 SASS from Luc Besson's action thriller Leon: The Professional. Leon kept his Springfield Colt in his signature firearms case throughout the film. Though not fired in the final cut, Leon used his M1911-A2 pistol in deleted scenes and promotional materials.

Hand-chosen by director Besson himself, this Springfield M1911-A2 SASS pistol features an adapted magazine insert engraved "Springfield Armory USA," which acts as a barrel release as part of a conversion adapting it into a single-shot weapon. Its silver-color main body is engraved with serial number "NM1427." The upgraded barrel attachment, which converts the pistol to a single-shot model capable of firing a variety of calibers, and the textured grip are black. It features a safety and removable magazine.

It exhibits scratching throughout with tape applied to the barrel by production. Dimensions: 12" x 6" x 2" (30.5 cm x 15.25 cm x 5 cm)

This weapon is a live firearm; see U.S. live firearm notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000



227.
Hand-Drawn Brothers Hildebrandt Aragorn and Frodo Sketch
The Lord Of The Rings Franchise (1937 - Present)

A sketch of Aragorn and Frodo hand-drawn by the Brothers Hildebrandt. Beginning in 1973, Ballantine Books released a series of J.R.R. Tolkien-themed calendars featuring art by Tolkien and other illustrators. Artists Greg and Tim Hildebrandt illustrated the 1976, 1977, and 1978 editions, with this sketch of Aragorn and Frodo leaving Bree on their way to destroy the One Ring created in the run-up to the first calendar in 1975. This is the Hildebrandts' first-ever sketch of Aragorn.

The sketch is rendered in pencil on vellum and signed by the Hildebrandts. It comes mounted behind glass in a custom black wooden frame. The vellum exhibits extensive crinkling with tears throughout, and liquid stains on the upper right corner. Dimensions (framed): 29" x 31" x 1" (73.75 cm x 78.75 cm x 2.5 cm)

Sold without copyright; see notice in Buyer's Guide.

Stored off-site; see notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000



228.
Pair of Virgin Mary Statues and Heroin Bag
Lost (T.V. Series, 2004 - 2010)

Two Virgin Mary statues and a heroin bag from the sci-fi series Lost. Mr. Eko (Adewale Akinnuoye-Agbaje) smuggled heroin in Virgin Mary statues, but the crates containing them burned up when they crash-landed on The Island.

This lot consists of one foam Virgin Mary statue hand-painted in matte colors and blackened to appear charred; a second plastic statue with a plaster base engraved "Prop from Lost 2005-2006"; and a plastic baggie containing fake heroin. Also included is a Letter of Authenticity from scenic artist Sean Lyons. The lot exhibits various signs of production use and age, including holes in the foam, flaking paint, and stiffening of the fake heroin. Dimensions: 3" x 3" x 12" (7.75 cm x 7.75 cm x 30.5 cm)

Estimate. \$3,500 - 5,500



229.
Will Robinson's
(Bill Mummy) Costume
Lost In Space
(T.V. Series, 1967 - 1968)

Will Robinson's (Bill Mummy) costume from Irwin Allen's sci-fi series Lost In Space. Will, the boy genius son of the Robinson family, wore his purple costume throughout Season 3 of the series.

This costume consists of a purple velour tunic with green and yellow striping, a side zipper, zippered cuffs, a between-the-legs strap to keep it tucked in, and a small "FOX" label; a ribbed zip-up yellow turtleneck dickie that snaps into the interior of the tunic, and a pair of purple Spandex-nylon blend pants with zippered pockets, elastic stirrups, and labels for "Acrobat" and "H William Hibler - Beverly Hills".

While the tunic alone exhibits dye fading and staining, it does not distract from the full costume's iconic aesthetic. A similar Will Robinson costume sold previously at auction for over \$90,000.

Estimate. \$40,000 - 60,000





230.
Paul (Brooke McCarter), David (Kiefer Sutherland),
Dwayne (Billy Wirth), and Marko's (Alex Winter),
Vampire Jackets
The Lost Boys (1987)

Paul (Brooke McCarter), David (Kiefer Sutherland), Dwayne (Billy Wirth), and Marko's (Alex Winter) vampire jackets from Joel Schumacher's supernatural coming-of-age thriller *The Lost Boys*. The youthful vampires, posing as a biker gang, wore their signature leather jackets and shirts while feeding upon the unsuspecting citizens of beach town Santa Clara, California.

Director Joel Schumacher, a former costume designer, and costume designer Susan Becker used leather jackets to modernize the Victorian image of their Vampires, choosing instead a wild and rebellious style that embraced punk rock's adolescent counterculture. To fit this aesthetic, the actors selected costumes to match their characters, which the costume team then modified for filming. As a result, the Vampires' costumes became symbols of 1980s pop culture.

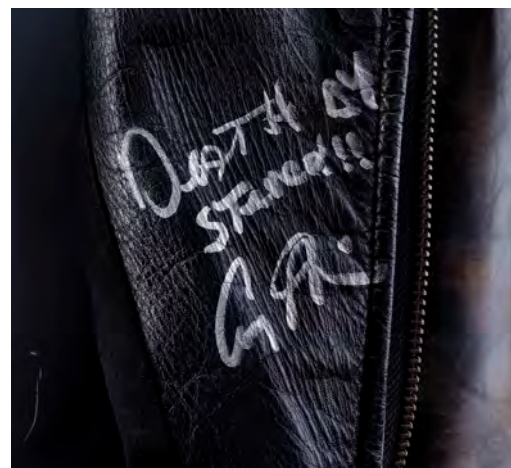
This lot consists of a full-length black Paul coat with tails, a row of safety pins on the left side, a series of gray leather details, and a decorative replica metal chain accent on the right side, as well as a navy mesh tank top; a black woolen David trench coat modified with harness holes at the back for flying sequences, affixed inside one pocket with a production label marked "666" in black marker, and customized with unique items, such as a watch timepiece button; a zippered black Dwayne leather jacket featuring a hand-painted jaguar on the right shoulder and a large, partially resewn cut made on the reverse by production for the character's death scene; and a dark blue denim Marko jacket marked "AW" on the interior label and affixed throughout with cotton, leather, and carpeted patches and translucent neon fishing lures on the collar.

The Dwayne jacket is signed and inscribed "Death By Stereo!!" by Corey Haim, while the Marko jacket screen-matches to the sequence where Marko and the Vampires kill a group of bikers around a campfire. Each of these jackets is intentionally weathered throughout by production to look well-worn with staining, fraying of the fabric, discolored leather, and tearing, particularly on the interior linings of David's, Paul's, and Dwayne's jackets.

Estimate. \$80,000 - 120,000



PictureLux / The Hollywood Archive
/ Alamy Stock Photo





231.
Immortan Joe (Hugh Keays-Byrne) Fleet Buggy
Mad Max: Fury Road (2015)

An Immortan Joe (Hugh Keays-Byrne) fleet buggy from George Miller's post-apocalyptic action film Mad Max: Fury Road. Immortan Joe's fleet of War Boys drove heavily armored custom vehicles throughout the film, including a Hillman Buggy that appeared on the back of Joe's car carrier as well as on the ground in deleted scenes.

This right-hand drive, stick shift vehicle consists of a production-weathered red and silver 1948 Hillman Minx body customized with rusted armor and oversize tires and assembled onto a Mitsubishi L300 4x4 chassis. The interior is stripped with only the driver's seat still intact and a battery kill switch, a roll cage, and an emergency brake for stunt turns installed.

Following production, the gas tank was removed for transportation, but it has since been replaced with a racing cell gas tank. Additional features include vented metal window inserts, an open sunroof, a thick pipe front bumper, and two long metal side exhaust pipes.

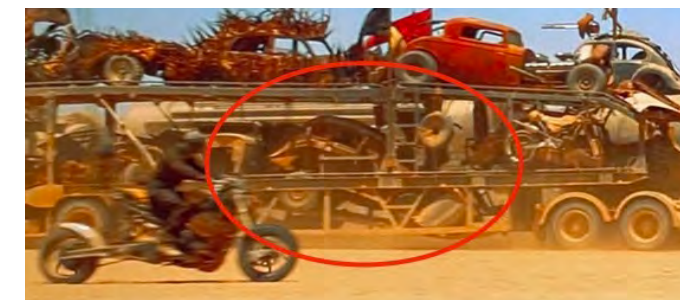
This vehicle is intentionally distressed by production to appear rusted, grimy, and dusty with a brown matte finish applied throughout. It is unregistered, intended as memorabilia for display purposes only, and not designed for street use. Dimensions: 160" x 65" x 84" (406.5 cm x 165.25 cm x 213.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$15,000 - 20,000



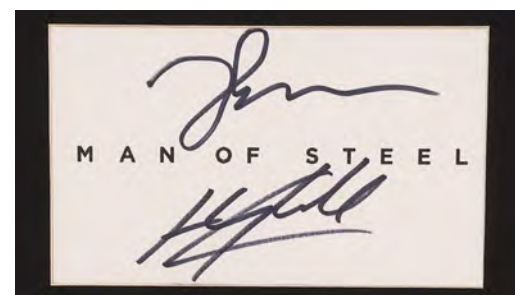


232.
Framed Promotional Superman Suit Emblem with Henry Cavill and Zack Snyder Autographs
Man Of Steel (2013)

A framed Superman suit emblem from Zack Snyder's superhero film Man of Steel with Henry Cavill and Snyder's autographs. Nokia, a product placement sponsor for the film, received original memorabilia, including a Superman (Cavill) suit emblem, from the production as giveaways.

Made from a rubbery woven fabric blend in Superman's signature Kryptonian red, blue, and gold colors, this emblem comes mounted within a custom-made metal frame, along with a card autographed in black marker by Snyder and Cavill and a resin plaque painted to resemble steel with casts of Snyder and Cavill's autographs. The frame exhibits some white scuffing from handling. Dimensions: 17.25" x 16.25" x 2.25" (44 cm x 41 cm x 6 cm)

Estimate. \$3,000 - 5,000



233.
Martian Blaster
Mars Attacks! (1996)

A Martian blaster from Tim Burton's sci-fi comedy Mars Attacks!. Martians used their blasters to vaporize the U.S. Congress and attack Washington D.C. as well as several other cities in their plan to terrorize the Earth.

This otherworldly blaster is constructed from resin painted red, green, gray, and silver-color. Following production, it was sympathetically restored to reattach the tip to the body. It remains fragile and exhibits visible signs of production use, including fractures and cracking throughout the resin, and should be handled with caution. Dimensions: 12.5" x 7" x 2.5" (31.75 cm x 18 cm x 6.5 cm)

Estimate. \$4,000 - 6,000



234.
Elektra Natchios' Battle Costume
Marvel's Daredevil (T.V. Series, 2016)

Elektra Natchios' battle costume from Marvel's Daredevil. In the Season 2 episode "Semper Fidelis," Natchios wore her costume when she and Matt Murdock were attacked by the Yakuza in the railway.

This costume consists of a black and red cotton and polyester blend leotard, a matching red turtleneck undershirt, a pair of black cotton-blend jeans, a pair of black leather and elastane belt, a pair of black and maroon rubber and synthetic fabric sneakers, and two foam rubber sais. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment. The leather elements exhibit creasing. Dimensions (sais): 18" x 4" x 1" (45.75 cm x 10.25 cm x 2.75 cm)

Estimate. \$10,000 - 15,000



235.
Agent Phil Coulson's Light-Up S.H.I.E.L.D. Badge
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2014)

Phil Coulson's light-up S.H.I.E.L.D. badge from Marvel's Agents of S.H.I.E.L.D. In the Season 1 episode "Providence," Nick Fury sent Coulson's badge coordinates for a secret S.H.I.E.L.D. base known as Providence.

This lot consists of a Marvel logo-stamped black leather wallet, a urethane Coulson S.H.I.E.L.D. ID, and a metal S.H.I.E.L.D. badge mounted with a concealed electronics kit. The kit illuminates the badge numbers when a switch on the wallet's reverse is flipped. Also included is a spare battery and additional wiring. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment. The wallet exhibits deep scratches from production. Dimensions: 7" x 7" x 3" (18 cm x 18 cm x 7.75 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



236.

S.H.I.E.L.D. Acura SUV

MARVEL STUDIOS' THE AVENGERS (2011)/MARVEL'S AGENTS OF S.H.I.E.L.D. (T.V. SERIES, 2013 - 2020)

A S.H.I.E.L.D. Acura SUV from Joss Whedon's sci-fi action film *The Avengers* and the series *Marvel's Agents of S.H.I.E.L.D.* Nick Fury's (Samuel L. Jackson) S.H.I.E.L.D. agents drove branded Acura SUVs in the film. In the pilot episode "Pilot," Phil Coulson's (Clark Gregg) team drove one numbered "FPN563," which is thought to be this exact vehicle.

This custom-modified 2011 Acura MDX SUV comes from the collection of Prop Culture star Dan Lanigan. One of 10 MDXs originally built for Fury's agents in *The Avengers* then reused in the series, its chassis is painted black by Cinema Vehicle Services with S.H.I.E.L.D. logos and the numbers "FPN563" and "TP30" painted gray on both sides by production. Protective grating is mounted to the front bumper along with LED foglamps, and police lights are mounted to the top.

This SUV also features black leather upholstery with woodgrain detailing on the interior, custom-made Goodrich All Terrain wheels, a 3.7L V6 engine, six-speed automatic transmission, and the VIN number 2HNYD2H74BH524880. Its odometer reads "24,505," and it comes with California license plates numbered "N FURY" screwed in.

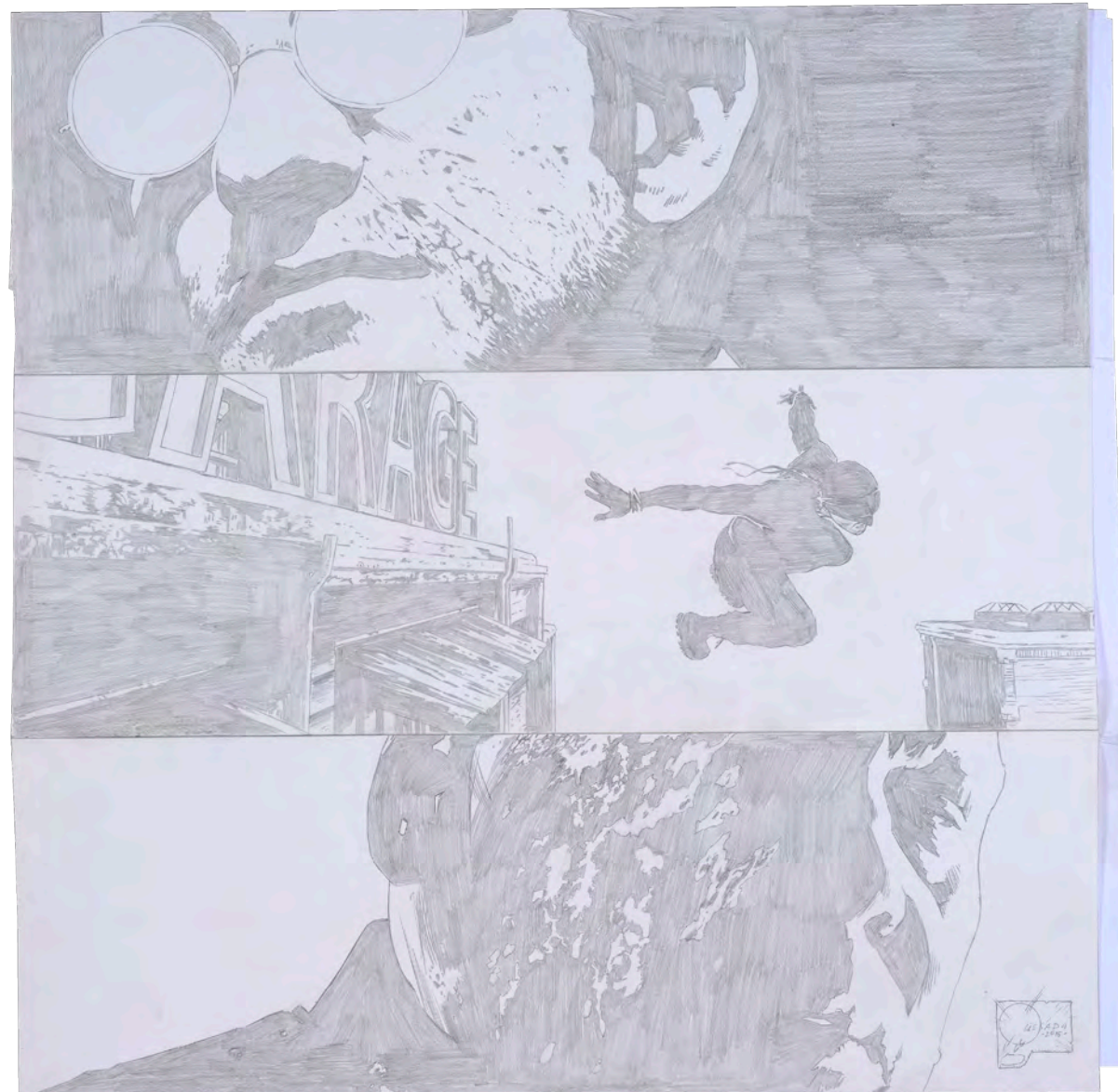
The lot exhibits some staining to its finish, scratching on both right side doors, and grime on the tires and foot bar. Due to modifications made to its shocks by production, the electrical system returns an "error" message when tested. As this is a functioning vehicle, legal transfer of title will need to take place before delivery can be arranged. Transportation and shipping quotes, including fluid drainage for international shipping, should be arranged with Prop Store prior to bidding. Dimensions: 192" x 79" x 69" (488 cm x 201 cm x 175.5 cm)

Contains electronic components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$50,000 - 70,000





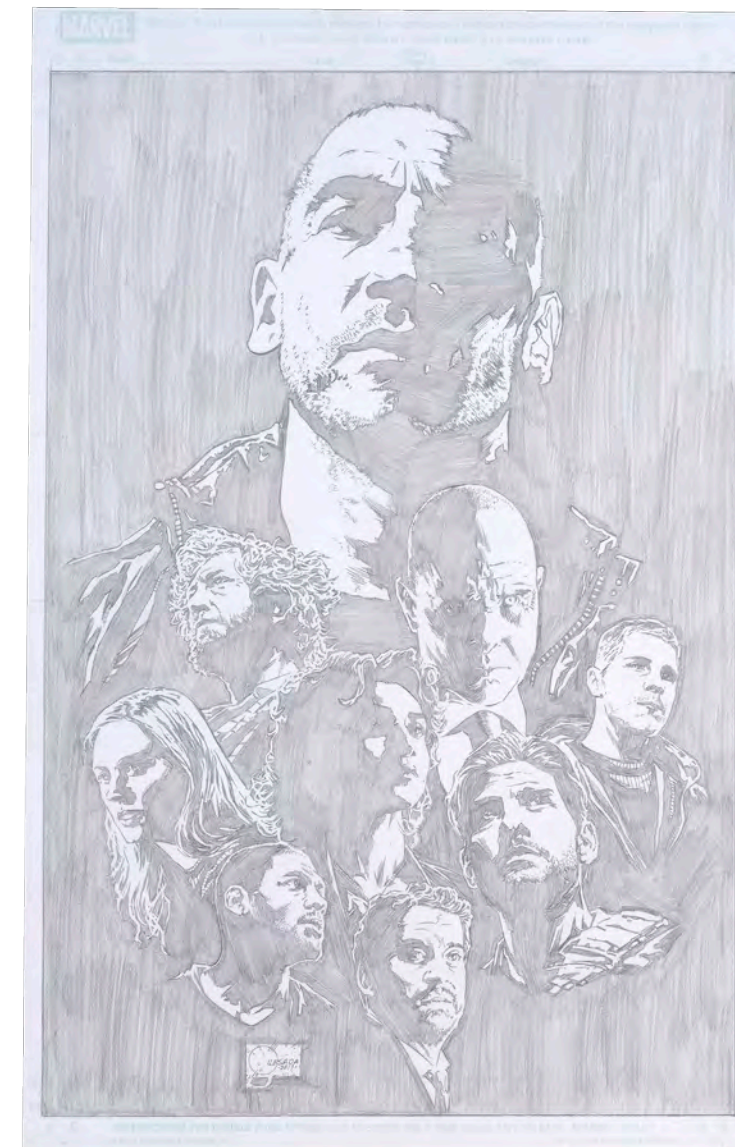
237.
Hand-Drawn Joe Quesada Times Square Billboard Artwork
Marvel's Daredevil (T.V. Series, 2015 - 2018)

Hand-drawn Joe Quesada artwork for a Times Square billboard promoting superhero series Marvel's Daredevil. In the series, blind lawyer Matt Murdock (Charlie Cox) moonlighted as the masked vigilante Daredevil to fight Wilson Fisk (Vincent D'Onofrio).

This artwork comes directly from comic book artist Quesada, the series' executive producer and EVP Creative Director at Marvel Entertainment. It consists of three splash-style illustrations - one each of Murdock in civilian clothes, Murdock dressed as Daredevil, and Fisk - rendered in graphite on illustration paper and signed in the bottom right corner by Quesada. The artwork exhibits minor edge wear from handling. Dimensions: 16.5" x 16.5" x 2" (42 cm x 42 cm x 5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$10,000 - 15,000



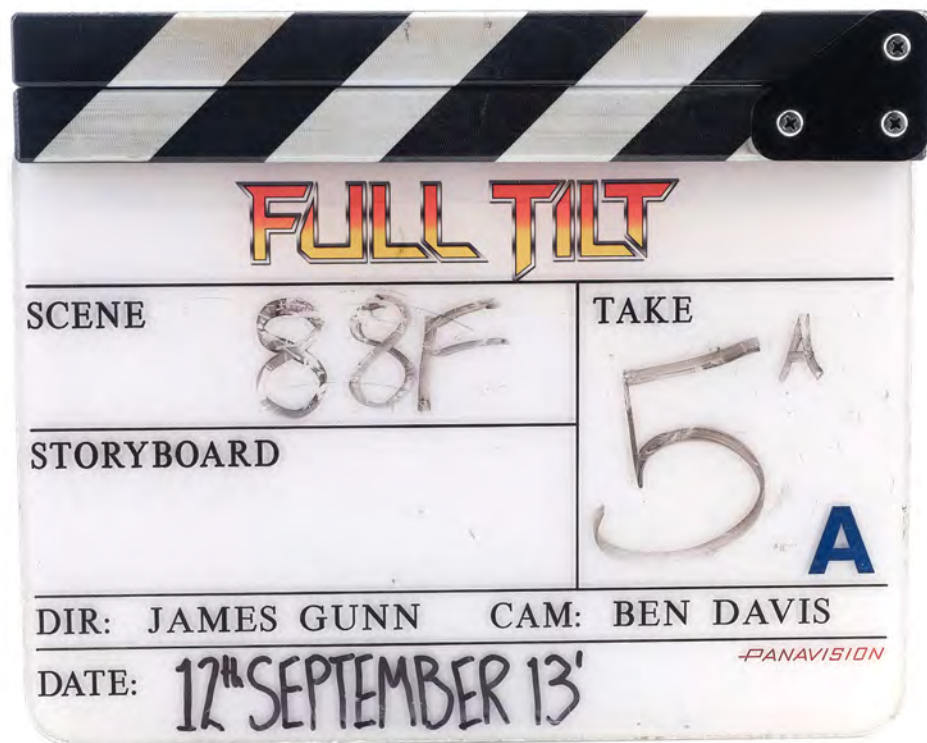
238.
Hand-Drawn Joe Quesada Cast Poster Gift Artwork
Marvel's The Punisher (T.V. Series, 2017)

Hand-drawn Joe Quesada artwork for a poster gift for the cast of Season 1 of Marvel's The Punisher. In the series, vigilante Frank Castle (Jon Bernthal) sought revenge for the mysterious murders of his family.

This illustration was created for a poster gifted exclusively to the cast by production. It comes directly from comic book artist Quesada, the series' executive producer and EVP Creative Director at Marvel Entertainment. Rendered in graphite on Bristol paper and signed at the bottom by Quesada, it depicts Castle looming over the season's main characters: David "Micro" Lieberman (Ebon Moss-Bachrach); Dinah Madani (Amber Rose Revah); Billy Russo (Ben Barnes); Curtis Hoyle (Jason R. Moore); William Rawlins (Paul Schulze); Sam Stein (Michael Nathanson); Lewis Walcott (Daniel Webber); and Karen Page (Deborah Ann Woll). The paper exhibits minor stains and edge wear from handling. Dimensions: 11" x 17" (28 cm x 43.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$15,000 - 20,000



239.
"Full Tilt" Clapperboard
Marvel Studios'
Guardians Of The Galaxy (2014)

A "Full Tilt" clapperboard from the production of James Gunn's sci-fi comedy adventure Guardians of the Galaxy. The title "Full Tilt" was used to hide the project's true title from the general public during production.

This clapperboard consists of an acrylic slate with a wooden clapper with embedded magnets. It features the working title "Full Tilt" in colorful lettering along the top; the names of director James Gunn and director of photography Ben Davis; fields titled "Scene," "Take," and "Storyboard," two of which are filled in with black ink. The board is dated "12th September 13," and exhibits scuffing throughout. Dimensions: 11" x 9.5" x 0.5" (28 cm x 24.25 cm x 1 cm)

Estimate. \$5,000 - 7,000

240.
Howard the Duck's (Seth Green) Furry Brothel Chair
Marvel Studios' Guardians Of The Galaxy Vol. 2 (2017)

Howard the Duck's (Seth Green) furry brothel chair from James Gunn's sci-fi sequel Guardians of the Galaxy Vol. 2. Yondu Udonta's (Michael Rooker) Ravagers visited the Iron Lotus brothel on Contraxia, where Howard flirted with another guest.

This custom-made corrugated metallic egg chair is hand-painted blue with orange synthetic fur padding labeled "7," a flap panel on the reverse, and a blue tape label hand-marked and applied to the top left by production. It is intentionally aged by production to appear well-used, with elaborate rust staining and white synthetic powder scattered throughout. The chair exhibits scuffing to its finish, some torn fur, and orange tape residue on the front from production. Dimensions: 52" x 48" x 48" (132.25 cm x 122 cm x 122 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000



241.
Stark Industries Missile
Marvel Studios' Iron Man (2008)

A Stark Industries missile from Jon Favreau's superhero adventure Iron Man. Industrialist playboy Tony Stark (Robert Downey Jr.) used parts from a missile of his own design to build the "Mark 1" Iron Man suit and escape captivity in Afghanistan.

This missile consists of a beige metal cylindrical section with a black Stark Industries graphic and serial number on one side. It is affixed with a black warhead section on the front and launch motor housing on the back as well as four wing details. The lot exhibits scuffing and paint chipping throughout.

Dimensions: 88" x 24" x 24" (223.5 cm x 61 cm x 61 cm)

Estimate. \$5,000 - 7,000



24" (61 cm)

10" (25.5 cm)



Entertainment Pictures / Alamy Stock Photo

242.
 Thor's (Chris Hemsworth)
 Stunt Mjolnir Hammer from Official Marvel Studios Auction
Marvel Studios' Thor (2011)

Thor's (Chris Hemsworth) stunt Mjolnir hammer from Kenneth Branagh's superhero adventure Thor. Gifted to him by his father, Odin (Anthony Hopkins), thunder god Thor wielded Mjolnir as his signature weapon and as a mode of flight until it was taken from him and sent to Earth, where Thor had to prove himself worthy enough to wield his hammer again.

This lightweight stunt hammer's head is made of dense, rigid foam rubber engraved with intricate Nordic designs and runes on the outer sections. It is painted in dark gray to resemble battle-damaged steel and features a brown leather-wrapped PVC pipe handle with a repeating silver-color pattern running along its length. A small brown leather wrist loop is attached to the end of the handle.

This hammer was originally sold in the officially-licensed Captain America: The First Avenger Auction in 2012, making it one of the few Thor hammers that Marvel Studios ever sold directly. It exhibits some wear, with small cracking and chipping of the finish on the hammer's head and some loosening of the handle.
 Dimensions: 24" x 10" x 5.5" (61 cm x 25.5 cm x 14 cm)

Estimate. \$100,000 - 150,000

Star Trek: Picard



STAR TREK™

PICARD

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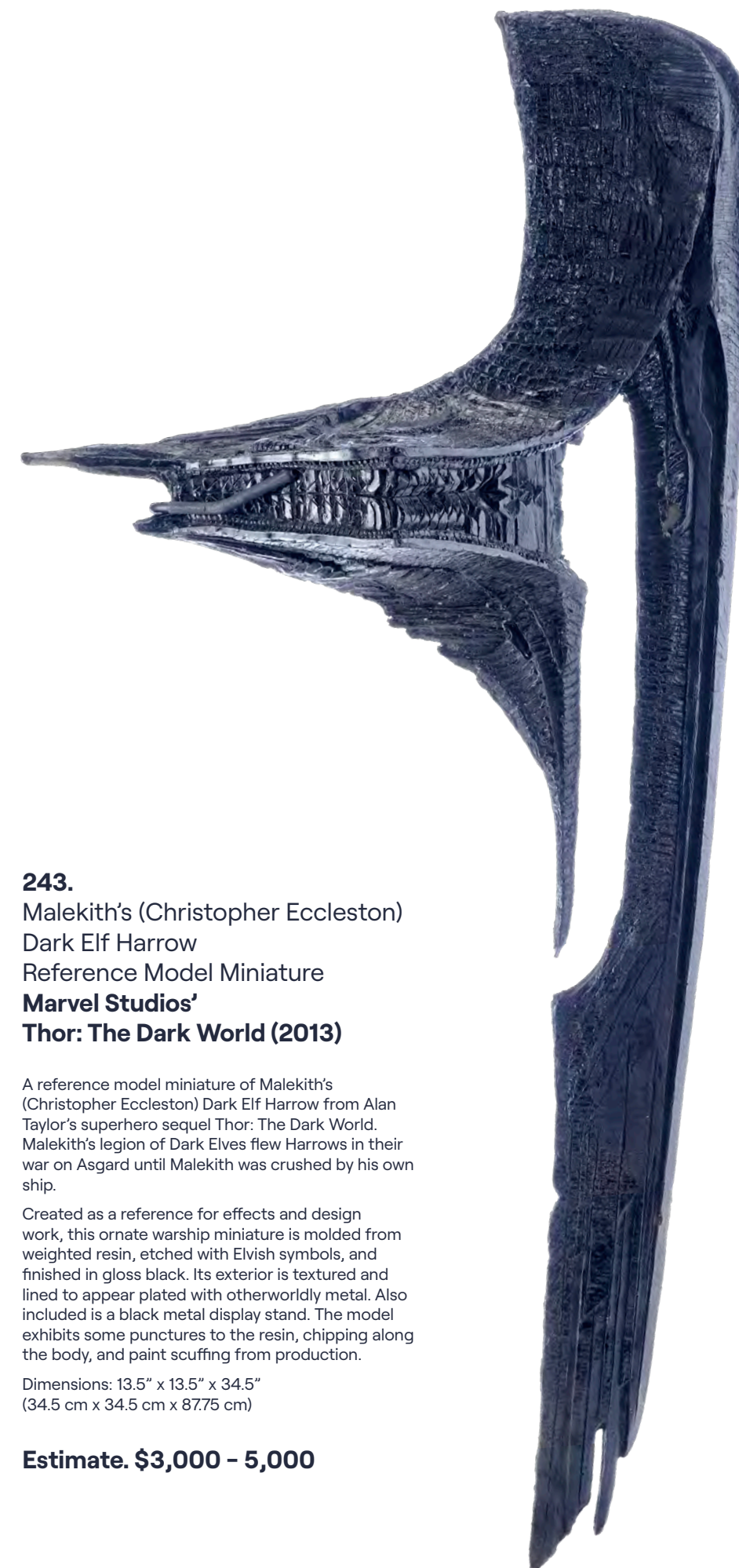


Los Angeles

#StarTrekAuction

propstore.com/star-trek-picard

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243.
Malekith's (Christopher Eccleston)
Dark Elf Harrow
Reference Model Miniature
Marvel Studios'
Thor: The Dark World (2013)

A reference model miniature of Malekith's (Christopher Eccleston) Dark Elf Harrow from Alan Taylor's superhero sequel Thor: The Dark World. Malekith's legion of Dark Elves flew Harrows in their war on Asgard until Malekith was crushed by his own ship.

Created as a reference for effects and design work, this ornate warship miniature is molded from weighted resin, etched with Elvish symbols, and finished in gloss black. Its exterior is textured and lined to appear plated with otherworldly metal. Also included is a black metal display stand. The model exhibits some punctures to the resin, chipping along the body, and paint scuffing from production.

Dimensions: 13.5" x 13.5" x 34.5"
(34.5 cm x 34.5 cm x 87.75 cm)

Estimate. \$3,000 - 5,000



244.
Hulk's (Mark Ruffalo)
Light-Up Room Sculpture
Marvel Studios'
Thor: Ragnarok (2017)

Hulk's (Mark Ruffalo) light-up room sculpture from Taika Waititi's sci-fi sequel Thor: Ragnarok. Hulk's gladiator quarters in the Grandmaster Palace were decorated with various otherworldly trophies and sculptures.

Created for set decoration, his full-size sculpture is custom-molded from foam core with a hand-painted fiberglass coating. It features a tiered faux bronze and faux gold crown with a matching round, plated base inset with acrylic-paneled LED lights. Wiring designed to illuminate the lights is concealed between the plates. The sculpture is ornately textured with extraterrestrial dips and spikes throughout. It exhibits paint scuffing and denting from production use, and its current functionality is unknown. Dimensions: 80" x 48" x 48" (203.25 cm x 122 cm x 122 cm)

Contains electronic components;
see notice in the Buyer's Guide.

Special shipping required;
see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000

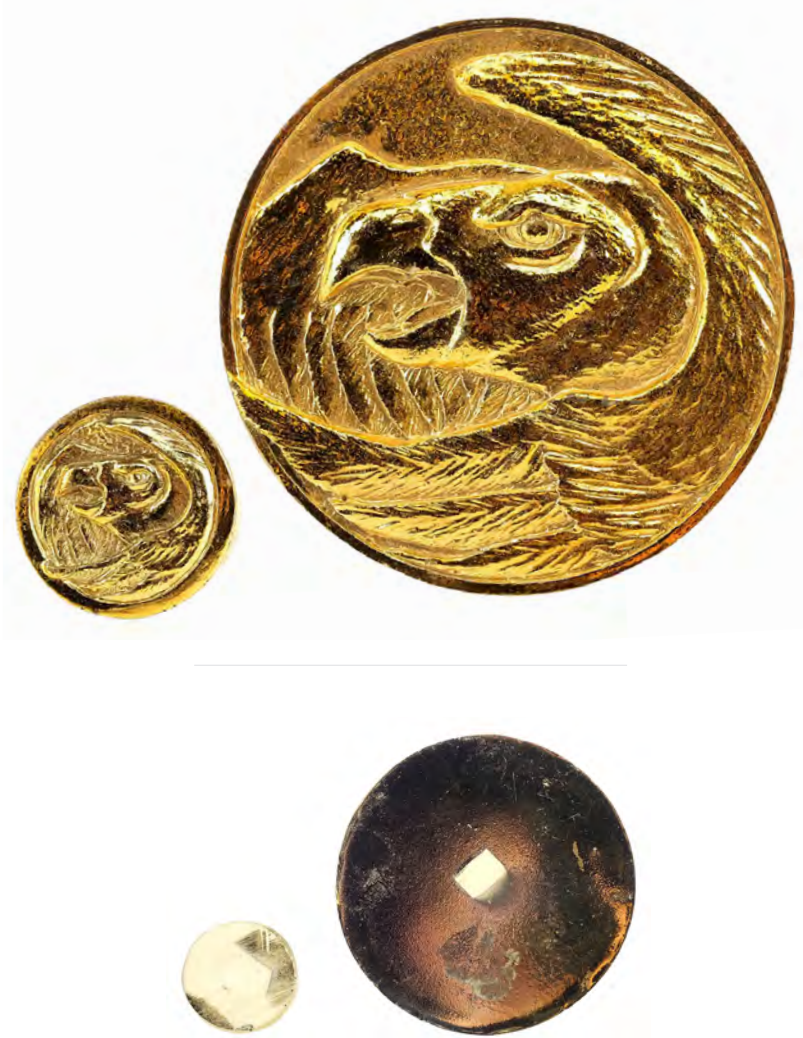


245.
Neo's Stunt Long Coat
The Matrix Reloaded (2003)

Neo's stunt long coat from the Wachowskis' sci-fi action sequel The Matrix Neo's stunt long coat from the Wachowskis' sci-fi action sequel The Matrix Reloaded. Neo wore long coats within the simulated Matrix universe as he embarked on a quest to save the human race from extinction. Several versions of Neo's costume were produced, using different fabrics suitable for action sequences.

This black, ankle-length, wool blend stunt coat features a mandarin-style collar with a pair of clasps on the interior and black buttons running down the front. It features a textured, checkerboard pattern throughout the exterior as well as small openings at the armpits for stunt purposes. The coat exhibits minor signs of fraying on the interior fabric.

Estimate. \$15,000 - 20,000



246.
White Power Ranger
Ninja Power Coin and Chest Emblem
Mighty Morphin Power Rangers: The Movie (1995)

A White Power Ranger ninja power coin and chest emblem from Bryan Spicer's superhero film Mighty Morphin Power Rangers: The Movie. After gaining the Ninjetti powers of the falcon spirit, Tommy Oliver (Jason David Frank) used the power coin to transform into the White Ranger.

These gold-color resin coins, one large and one small, feature a depiction of a falcon. They exhibit chipping in the paint and resin, and adhesive residue on the rear. Dimensions: (largest) 4" x 4" x 0.5" (10.25 cm x 10.25 cm x 1.5 cm); (smallest) 1.5" x 1.5" x 0.5" (4 cm x 4 cm x 1.5 cm)

Estimate. \$3,000 - 5,000



247.
Alpha 5 Costume UK
Mighty Morphin Power Rangers
(T.V. Series, 1993 - 1995)

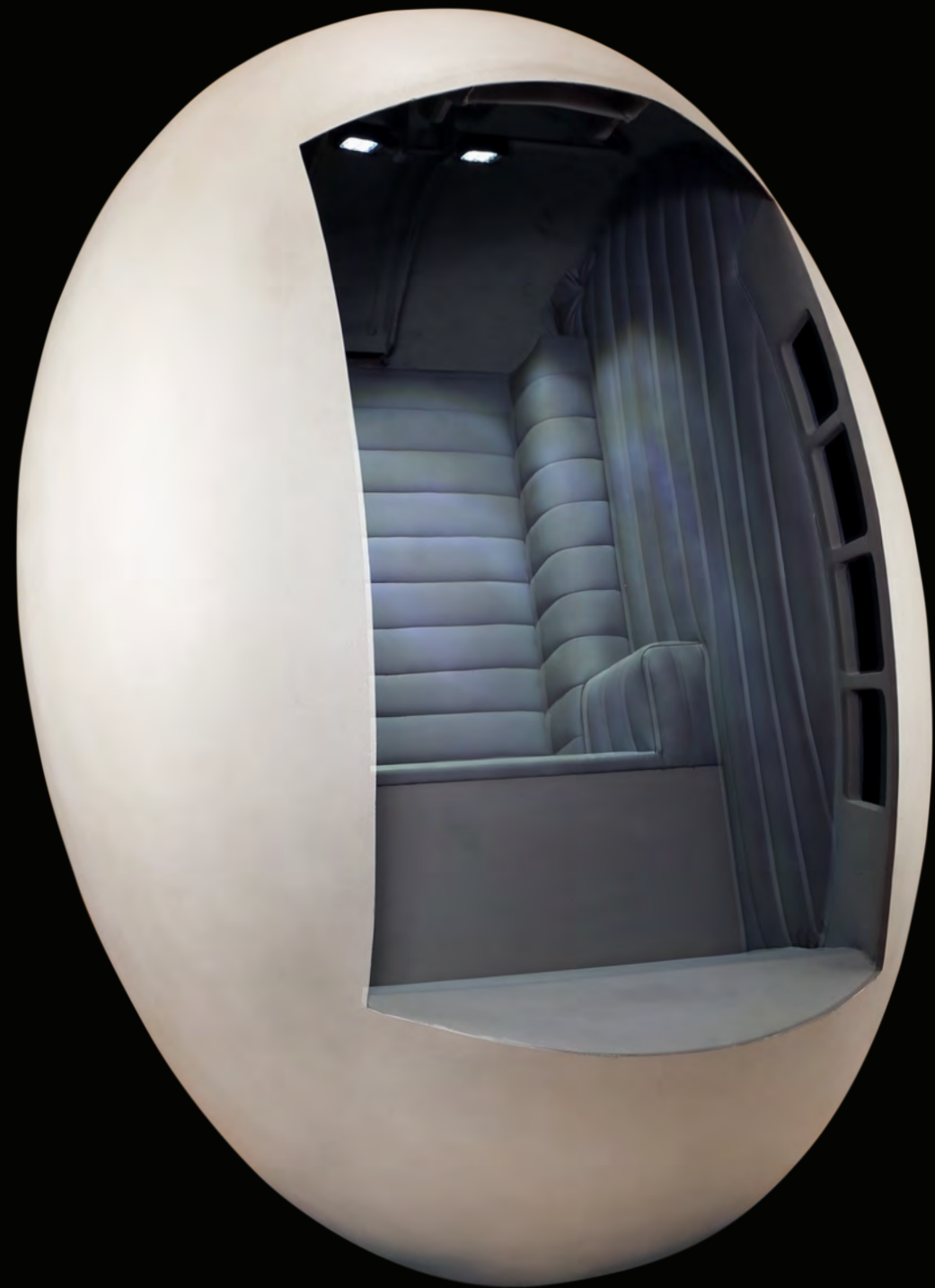
An Alpha 5 costume from the children's superhero series Mighty Morphin Power Rangers. Alpha 5 was the trustworthy robotic assistant of the Power Rangers. This costume was used in Seasons 2 and 3 of the series.

The costume consists of a helmet with a light-up visor; a pair of pauldrons; chest armor with a lightning bolt emblem; a black long-sleeve top; metallic blue ribbed arm pieces; elbow pads; gloves; a red-and-yellow codpiece-style belt; black leggings; a set of leg armor including shin pads and a pair of oversized shoes with internal foam padding. Many components are made of fiberglass with resin and acrylic detailing. A rear switch on the helmet illuminates the visor's red lights. Presented on a custom-made display, the costume exhibits scuffing, and signs of age, including notable paint wear on one knee pad, and the pauldron's black decals have begun to peel. A component is missing from the back of the body armor, and the lot is accompanied by a Power Morpicon certificate of authenticity signed by the production's property master. Dimensions: (display) 15.75" x 33" x 64.25" (40 cm x 84 cm x 163 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

This lot ships directly from Propstore's UK office. Shipping should be arranged prior to bidding.

Estimate. \$8,000 - 12,000



76" (193 cm)



248.
Egg-Shaped Spacecraft
Mork & Mindy (T.V. Series, 1981 - 1982) / Escape From New York (1980)

An egg-shaped spacecraft from Garry Marshall's sci-fi comedy *Mork & Mindy*. Alien from planet Ork, Mork (Williams) observed life on Earth with Mindy (Pam Dawber), his friendly human roommate. It was originally built for John Carpenter's dystopian film *Escape from New York*. Rescuing the President of the United States (Donald Pleasence) from this escape pod egg was central to the storyline. It was re-used to promote Season 4 of *Mork & Mindy*, as the lead characters married and expected a child.

The cream-colored fiberglass spacecraft has a top hatch, large gray vinyl seats, and a gray vinyl padded interior. The hatch has a screwed-in metal hinge closure, and the spacecraft travels on a custom-made rolling dolly. It was carefully restored in the 2000s by Disney artist Chris Koon. It exhibits minor wear and cracking from age and use. Dimensions: 76" x 65" x 60" (193 cm x 165 cm x 152.5 cm)

Contains electronics; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$10,000 - 15,000

249.
Light-Up PreCrime Helmet
Minority Report (2002)

A light-up PreCrime helmet display from Steven Spielberg's sci-fi action film Minority Report. Members of the PreCrime Unit wore standard-issue helmets throughout the film as they first supported, then pursued, Chief John Anderton (Tom Cruise).

This foam-padded black and navy fiberglass helmet was used as a prize giveaway at a U.K. radio station. It features a plastic cover plate on top and a clear plastic visor designed to raise and lower when a button on one side is pressed. A hidden switch illuminates blue LEDs in the visor powered by 9V batteries concealed in the back. Included is a foam-padded wooden display stand labeled "Minority Report" and a 20th Century Fox Certificate of Authenticity. The earpieces are replacement copies, and the helmet has undergone sympathetic restoration to reattach the visor. Dimensions (displayed): 20" x 20" x 20" (51 cm x 51 cm x 51 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



250.
Stop-Motion Reindeer Puppet
A Miser Brothers' Christmas (2008)

A stop-motion reindeer puppet from Dave Barton Thomas' stop-motion holiday film A Miser Brothers' Christmas. Santa Claus (Mickey Rooney) soared through the skies with the help of his magic flying reindeer.

This fleece-covered puppet, styled after those seen in Rankin/Bass classics such as Rudolph The Red-Nosed Reindeer, consists of an internal armature with articulating head and legs and removable antlers that plug into holes in the head. It features brown leatherette hooves and a red ribbon harness with black non-functioning bells. It exhibits a missing nose. Dimensions: 8" x 3" x 9" (20 cm x 8 cm x 23 cm)

Estimate. \$4,000 - 6,000

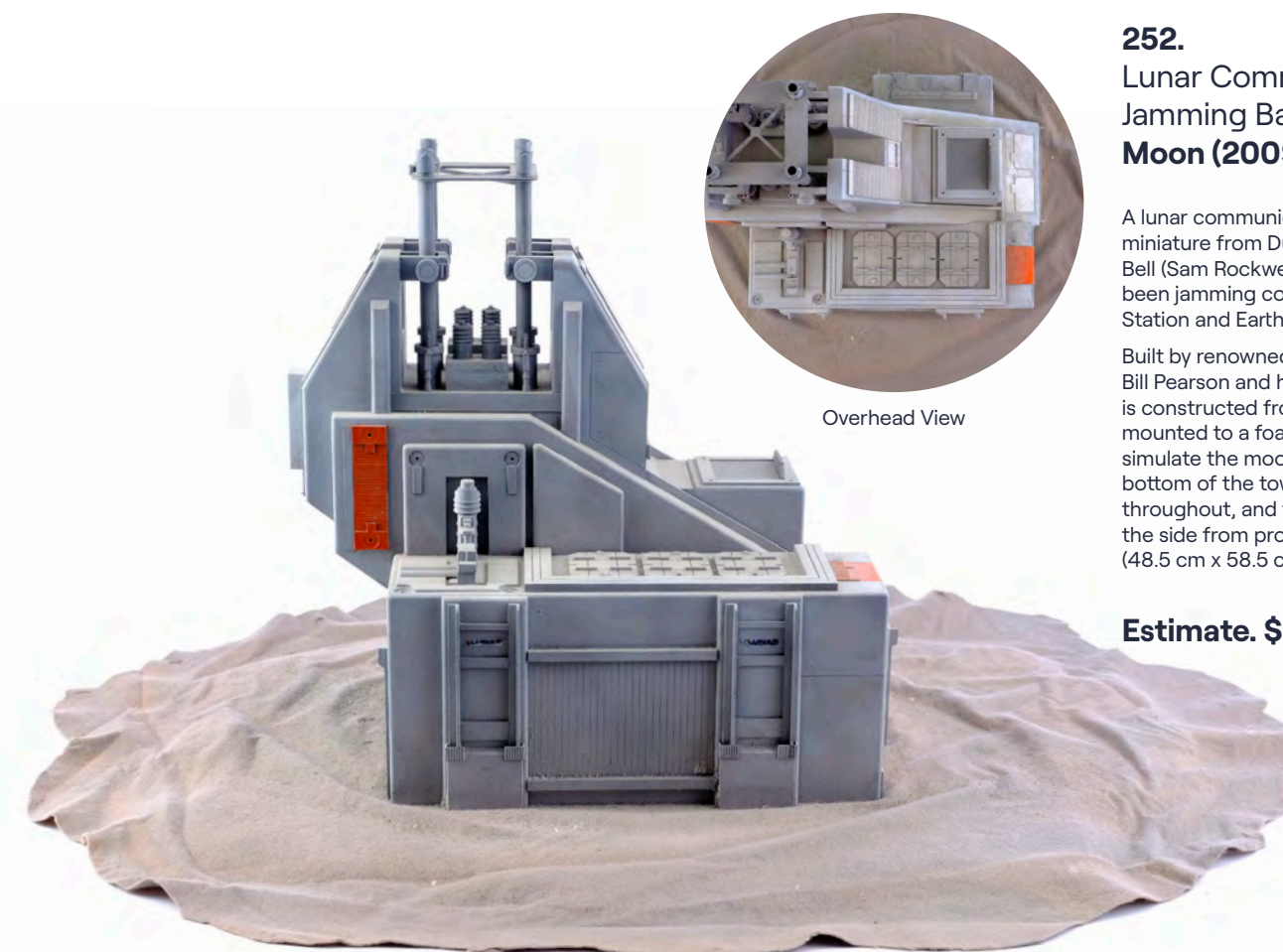


251.
Knights Of The Round Table Helmet
Monty Python And The Holy Grail (1975)

A Knights of the Round Table helmet from Terry Gilliam and Terry Jones' Arthurian comedy film Monty Python and the Holy Grail. In a musical cutaway scene, the Knights of the Round Table wore their helmets as they danced and sang in Camelot.

The fiberglass helmet is painted gray and features a T-shaped opening for the eyes and mouth and ear holes in both sides. The inside of the helmet is labeled "12" and lined with foam for added comfort. The helmet exhibits scuffing, cracking, and a hole in the side.

Estimate. \$5,000 - 7,000

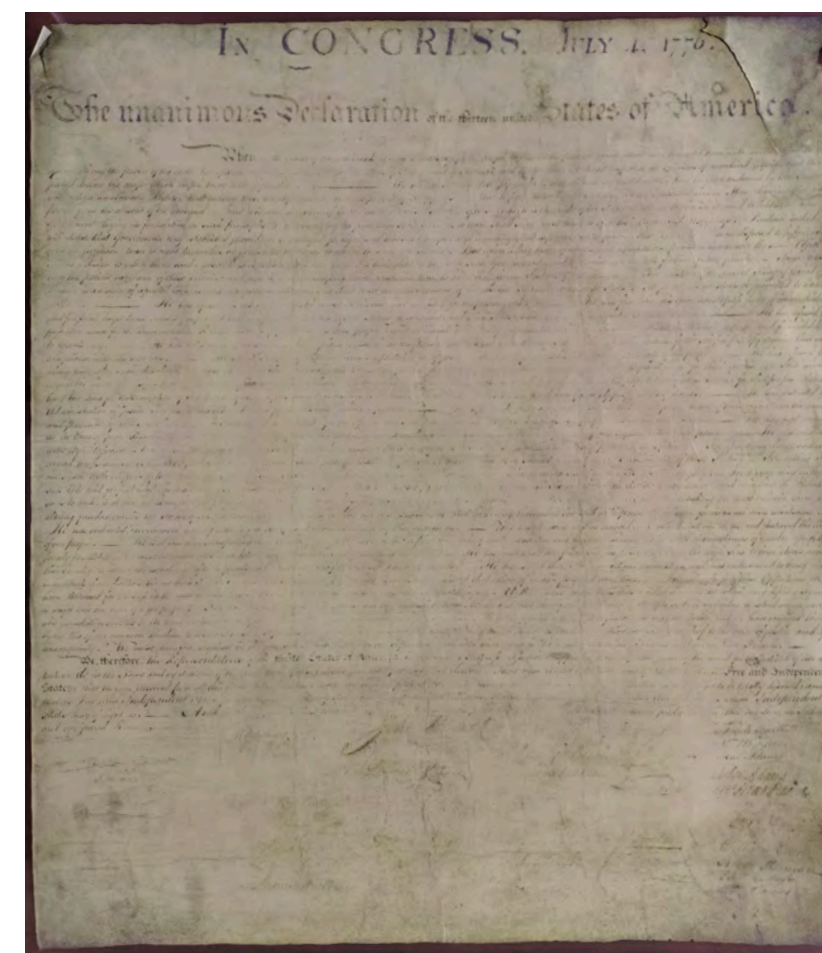


252.
Lunar Communications
Jamming Base Model Miniature
Moon (2009)

A lunar communications jamming base model miniature from Duncan Jones' sci-fi film Moon. Sam Bell (Sam Rockwell) discovered Lunar Industries had been jamming communications between Sarang Station and Earth.

Built by renowned film and television model maker Bill Pearson and his team, this gray and orange model is constructed from resin, plastic, and metal. It is mounted to a foam base covered with gray fabric to simulate the moon's surface. This base includes the bottom of the tower. Faux "moon dust" is applied throughout, and the model exhibits some stains on the side from production. Dimensions: 19" x 23" x 15" (48.5 cm x 58.5 cm x 38.25 cm)

Estimate. \$3,000 - 5,000



253.
Framed Declaration
of Independence
National Treasure (2004)

A framed Declaration of Independence from Jon Turteltaub's action adventure National Treasure. Ben Gates (Nicolas Cage) stole the Declaration of Independence to decode secret messages concealed on it.

This paper document headlined "In Congress July 4 1776" features old English text printed in black ink printed to appear handwritten. It comes mounted behind glass in a custom brown wooden frame with faux gold detailing and a metal plaque at the base engraved "National Treasure." Also included is a Disney Certificate of Authenticity. The document is aged by production with brown stains, a torn top right corner, and jagged edges. Dimensions (frame): 33" x 49.5" x 0.5" (84 cm x 126 cm x 1.5 cm); (Declaration): 22" x 29" (56 cm x 73.75 cm)

Estimate. \$15,000 - 20,000

29" (73.75 cm)



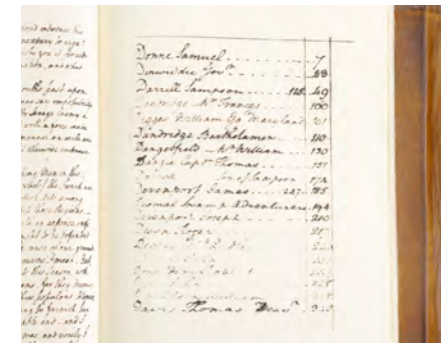
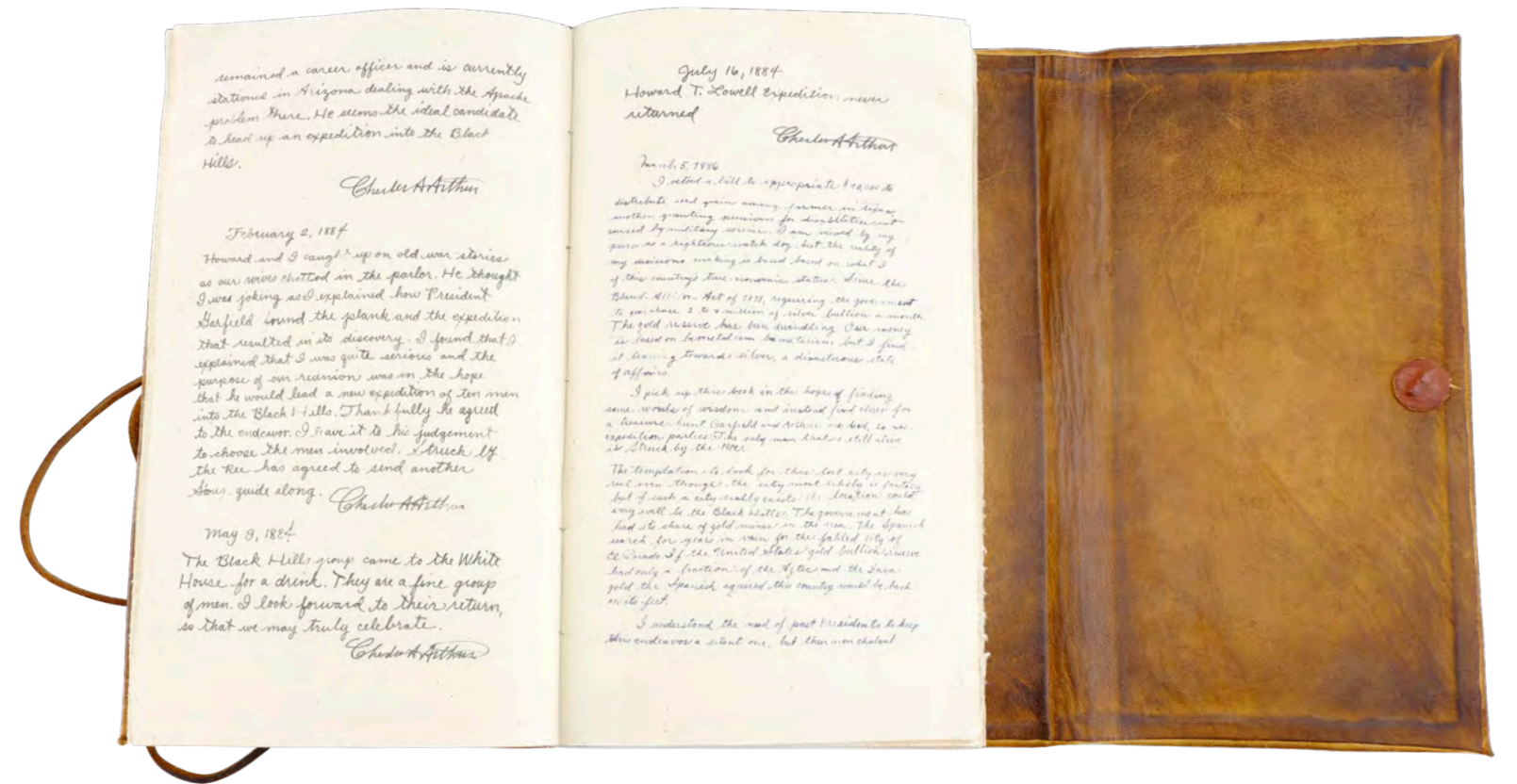
254.
The President's (Bruce Greenwood)
Book of Secrets with Classified Documents
National Treasure: Book Of Secrets (2007)

The President's (Bruce Greenwood) Book of Secrets with classified documents from Jon Turteltaub's action-adventure sequel National Treasure: Book of Secrets. Ben Gates (Nicolas Cage) and his team found the Book of Secrets, which contained classified documents passed from President to President, in the Library of Congress and used it to get to Mount Rushmore.

Designed and constructed by Ross MacDonald, this leatherbound book features the stamp of the President on front and a metal button closure with a leather strap. Also included are two black-and-white, production-made "Roswell Daily Record" newspapers dated "1947" and 22 printed photographs featuring Area 51 and the Kennedy assassination.

The Book's interior pages are printed to appear handwritten by various presidents whose names are featured at the bottom, and exhibit intentional distressing by production to appear old, stained, and well-used. Dimensions: (largest) 11" x 11" x 3" (28 cm x 28 cm x 7.75 cm); (smallest) 4.5" x 6.5" (11.5 cm x 16.5 cm)

Estimate. \$20,000 - 30,000





13.5" (34.5 cm)



255.
Bloodied Cibola Knife
National Treasure: Book Of Secrets (2007)

A bloodied Cibola knife from Jon Turteltaub's action-adventure sequel National Treasure: Book of Secrets. Mitch Wilkinson (Ed Harris) threatened to cut Abigail Chase's (Diane Kruger) throat if Ben Gates (Nicolas Cage) abandoned him in Cibola, the Lost City of Gold.

This resin knife features a rounded, blood-stained blade etched with ancient runes and a brown leatherette-wrapped handle etched with faces painted and molded to resemble carved wood. The knife exhibits extensive aging by production with green and brown discoloration throughout, frayed leather, and faux gold-color paint cracking around the handle. Dimensions: 13.5" x 2.25" x 1.5" (34.5 cm x 5.75 cm x 4 cm)

Estimate. \$3,000 - 5,000



Photo 12 / Alamy Stock Photo

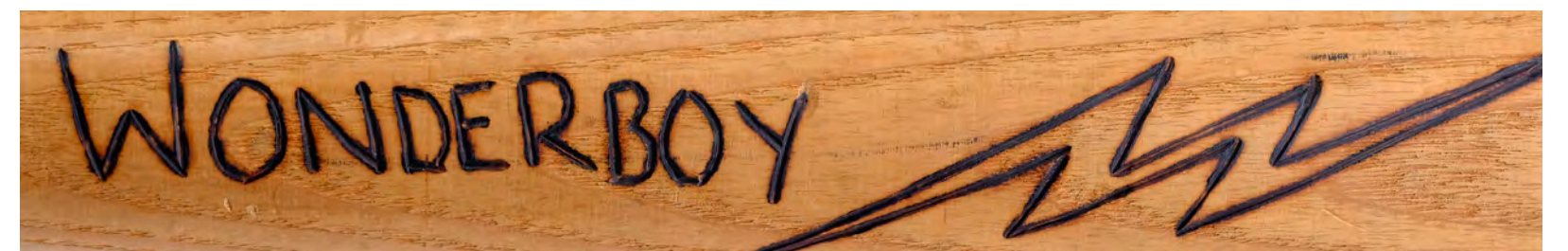


256.
Roy Hobbs' (Robert Redford) Screen-matched "Wonderboy" Baseball Bat
The Natural (1984)

Roy Hobbs' (Robert Redford) Screen-matched "Wonderboy" baseball bat from Barry Levinson's sports drama The Natural. Baseball star Hobbs' signature bat, Wonderboy, was carved from the wood of a tree that was struck by lightning at the same time his father (Robert Rich III) suffered a heart attack. This bat is matched to the scene where Roy entered the dugout and placed the bat in its case.

Designed by property master Barry Bedig from period-specific Louisville Sluggers and wood-burned "Wonderboy" with a lightning-shaped "W" symbol, this custom-made light brown oak bat features a glossy finish. Also included is a Certificate of Authenticity signed by Bedig. The end exhibits white paint stains and discoloration from production use with fading throughout the finish. Dimensions: 32.5" x 2.5" x 2.5" (82.75 cm x 6.5 cm x 6.5 cm)

Estimate. \$15,000 - 20,000





257.
Jack Skellington's (Chris Sarandon) Screen-Matched Nightmare Sleigh
The Nightmare Before Christmas (1993)

Jack Skellington's (Chris Sarandon) screen-matched nightmare sleigh from Henry Selick's stop-motion fantasy musical *The Nightmare Before Christmas*. Skellington took to the sky in his macabre sleigh to bring his own version of Christmas to the world, before he was shot down.

This lot consists of a sleigh, made primarily of resin and metal, meant to look like a green coffin attached to a large gray trash can with sleigh runners beneath it all. The smaller piece of the removable coffin lid features simulated red padding inside and the trash can exhibits intentional damage from being shot. The painted wood grain on the coffin and painted staining on the trash can and runners match to the shots immediately before the sleigh is destroyed. Three custom-made deer skeleton replicas with belled wreaths around the necks have been added for display. The sleigh exhibits wear from production and age, most notably to the trash can, which exhibits paint chipping, crumpling, and pieces breaking or loosening. The two demon faces on the front of the sled's runners were damaged during production and rebuilt afterwards. Dimensions (largest): 38" x 17" x 14" (96.75 cm x 43.25 cm x 33.25 cm); (smallest): 13" x 5" x 13" (33.25 cm x 12.75 cm x 33.25 cm)

Estimate. \$20,000 - 30,000



38" (96.75 cm)

258.
Set of Three Production-Made
Jack Skellington (Chris Sarandon)
Puppet Heads
**The Nightmare
Before Christmas (1993)**

A set of three production-made Jack Skellington (Chris Sarandon) puppet heads from Henry Selick's stop-motion fantasy musical *The Nightmare Before Christmas*. Skellington's puppet included interchangeable heads to allow for different facial expressions.

This lot consists of three unpainted cream-color resin heads with different facial expressions; one with a metal tube for inserting a neck, one with a plugged neckhole, and one with a stem on the back of the head. They exhibit some casting imperfections. Dimensions (largest): 3.25" x 2" x 2" (8.25 cm x 5.25 cm x 5.25 cm); (smallest): 2" x 2" x 2" (5.25 cm x 5.25 cm x 5.25 cm)

Estimate. \$1,000 - 1,500



259.
Sally's (Catherine O'Hara)
Bowl and Spoon
**The Nightmare
Before Christmas (1993)**

Sally's (Catherine O'Hara) bowl and spoon from Henry Selick's stop-motion fantasy musical *The Nightmare Before Christmas*. To secretly attend the town meeting, Sally prepared Dr. Finkelstein (William Hickey) a bowl of soup laced with deadly nightshade and pretended to taste a spoonful to quell his suspicions. The shot of the soup draining through the holes in the spoon was one of the few live-action shots in the stop-motion animated film.

This lot consists of a cream-color resin bowl with brown spots and production-made distressing throughout, including a crack in the side, a hole in the bottom, and decorative black vertical lines banding the exterior, as well as a resin spoon with five holes painted dark gray and similarly distressed. Both exhibit scuffing and paint chipping from production use and age. Dimensions (bowl): 5.5" x 5.5" x 2" (14 cm x 14 cm x 5.25 cm); (spoon): 7" x 1.5" x 1" (18 cm x 4 cm x 2.75 cm)

Estimate. \$3,000 - 5,000



260.
Doug Beswick Collection: Freddy Krueger's (Robert
Englund) Stop-Motion Skeleton and Shovel Display
Nightmare On Elm Street 3: Dream Warriors (1987)

Freddy Krueger's (Robert Englund) stop-motion skeleton and shovel display from Chuck Russell's horror sequel *A Nightmare on Elm Street 3: Dream Warriors*. Krueger's skeleton fought Donald Thompson (John Saxon), then shoveled dirt onto Dr. Gordon (Craig Wasson) in a scrapyard. The sequence was accomplished with a combination of live-action footage and stop-motion animation.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work, who animated the sequence. This skeleton features hand-painted brown foam bones molded around an internal jointed metal armature and screwed into a wooden display through the feet. Also included is a resin shovel model miniature painted to appear rusted; five original production casts for Freddy's bladed and long-fingered hands; two additional hand molds; and three skeletal spine molds.

The skeleton was later reused in the *Wheat Bros.* 'After Midnight, where its furrowed brow was removed. The brow was sympathetically reattached with epoxy putty by Doug Beswick Productions puppet construction artist Yancy Calzada. Sympathetic restoration was also performed to replace the damaged bladed hand and parts of the head and spine. The display still exhibits exposed metal and cracks throughout the foam. It should be handled with caution. Dimensions (displayed): 6" x 9" x 15" (15.25 cm x 23 cm x 38.25 cm)

Estimate. \$15,000 - 20,000





261.
Doug Beswick Collection: Pre-Possession
Freddy Krueger (Robert Englund) Marionette
Nightmare On Elm Street 3: Dream Warriors (1987)

A pre-possession Freddy Krueger (Robert Englund) marionette from Chuck Russell's horror sequel *Nightmare on Elm Street 3: Dream Warriors*. In Phillip Anderson's (Bradley Gregg) nightmare, Krueger possessed the body of a marionette.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. Created for the sequence by Beswick, this marionette features an unpainted clay head molded around aluminum and mounted to PVC pipe-wrapped steel; a styrofoam puppet body with wood on the interior for structure, a clay hand dressed in brown tweed, and hanging wires affixed to the arms; and brown twine marionette strings. One hand and a puppeteering rod which inserts into the posterior are missing, the clay is splitting, and some of the strings have split from production use and age. Dimensions: 8" x 3" x 20" (20.5 cm x 7.75 cm x 51 cm)

Estimate. \$8,000 - 12,000



262.
Doug Beswick Collection: Mark Gray's (Joe Seely)
Comic Book Dream Character Puppets
A Nightmare On Elm Street 5: The Dream Child (1989)

Mark Gray's (Joe Seely) comic book dream character puppets from Stephen Hopkins' horror sequel *A Nightmare on Elm Street 5: The Dream Child*. Freddy Krueger (Robert Englund) transformed comic book fan Gray into a paper thin version of himself before shredding him to death.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. It consists of two puppets featuring an aluminum outline affixed to the front and back with paper accents creating a comic book-like image of Gray. The larger puppet exhibits missing elements on the fingers, exposed aluminum on the front legs and glue residue on the feet. The smaller puppet exhibits missing paper elements on the back. Dimensions (largest): 27" x 20" x 0.5" (68.75 cm x 51 cm x 0.75 cm); (smallest): 13" x 8.5" x 0.5" (33 cm x 21.75 cm x 0.75 cm)

Estimate. \$3,000 - 5,000



263.
Anton Chigur's (Javier Bardem) Costume
No Country For Old Men (2007)

Anton Chigur's (Javier Bardem) costume from Joel and Ethan Coen's dramatic thriller *No Country for Old Men*. Remorseless professional killer Chigur wore his costume as he attempted to track down a bag of money stolen from the scene of a botched drug deal by Llewelyn Moss (Josh Brolin).

This costume consists of a dark blue denim button-up jacket with front pockets; a brown, cotton blend button-up shirt monogrammed "JB APRIL 2006" on the interior; a brown leather belt; and black polyester pants. It exhibits minor signs of fraying on the jacket interior.

Estimate. \$6,000 - 8,000



264.
Saul Bloom's (Carl Reiner) Briefcase with Emeralds
Ocean's Eleven (2001)

Saul Bloom's (Carl Reiner) briefcase with emeralds from Steven Soderbergh's heist comedy *Ocean's Eleven*. Bloom masqueraded as international arms dealer Zerga, who needed protection for his misbegotten emeralds as part of Danny Ocean's (George Clooney) plan to rob Terry Benedict's (Andy Garcia) casino.

This lot consists of a red velvet-lined, black leather Kenneth Cole briefcase with a metal handcuff chained to the side and dual combination locks on the sides. A matching velvet tray on the interior features four sections containing four faux emeralds, one of which is affixed with a white sticker by production. The combination comes pre-unlocked by production, and the case exhibits fraying velvet, tarnishing to the cuff, and some scuffed leather. Dimensions: 14" x 14" x 3.5" (35.75 cm x 35.75 cm x 8.5 cm)

Estimate. \$8,000 - 12,000

265.
Isaac's (Mark Jackson) Hero Light-Up Head
The Orville (T.V. Series, 2018 - 2019)

Isaac's (Mark Jackson) hero light-up head from Seth MacFarlane's sci-fi comedy-drama *The Orville*. Isaac, a member of the artificial, non-biological race from Kylon-1, served as the *Orville*'s science and engineering officer.

This lot consists of a dark gray metallic helmet made of two vacuum-formed plastic halves held together with magnets, one of which is semi-transparent for wearer visibility. The inside of the helmet, marked "Isaac S2" and "Hero #1," features foam padding as well as internal fans and a pair of light-up blue eyes. The fan and eyes each have their own switches and are powered by an AA battery. The lot exhibits minimal scuffing and some adhesive residue inside.

Contains electronic components; see notice in the Buyer's Guide

Estimate. \$8,000 - 12,000

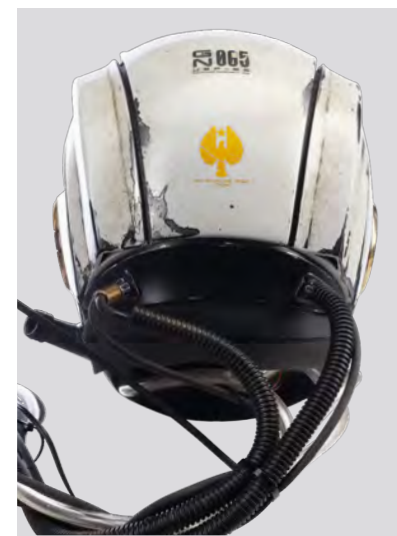


266.
Henri "Papillon" Charriere's
(Steve McQueen) Prison Shirt
Papillon (1973)

Henri "Papillon" Charriere's (Steve McQueen) prison shirt from Franklin J. Schaffner's prison drama *Papillon*. Sentenced to life imprisonment in 1933 French Guiana, Papillon wore his shirt while he attempted to survive in the harsh environment in prison.

This wool blend, long-sleeve red and white striped shirt features a pair of buttons on the front as well as a small collar. It's overly long sleeves each feature a button-up cuff. One side of the interior features a red and white Western Costume Co. label marked for "Steve McQueen" along with the shirt's dimensions. It exhibits some discoloration and distressing deliberately added by production.

Estimate. \$6,000 - 8,000



267.
Raleigh Becket's (Charlie Hunnam)
Screen-Matched Light-Up Drivesuit Helmet
Pacific Rim (2013)

Raleigh Becket's (Charlie Hunnam) screen-matched light-up drivesuit helmet from Guillermo Del Toro's monster movie *Pacific Rim*. This helmet screen-matches to the FX shot where Raleigh and his brother Yancy (Diego Klattenhoff) donned their drivesuits and their helmets were drained of Relay Gel, which relayed electrical impulses between both pilots.

This illuminating white fiberglass helmet features side vents and nozzles extending from the back with a two-piece, clear plastic face guard designed to be filled with and drained of Relay Gel. The gold-color metal ear guards connect to servos that spin the ear pieces back and forth when operated by two spinning discs. The lower back portion of the helmet is attached via magnets. It exhibits production-made scuffing and paint chipping throughout. Dimensions: 20" x 20" x 20" (51 cm x 51 cm x 51 cm)

Contains electronics; see notice in the Buyer's Guide.

Estimate. \$10,000 - 15,000





268.
Limited-Edition Laika Eben Hardwick Promotional Giveaway Puppet Set
Paranorman (2012)

A limited-edition Eben Hardwick promotional giveaway puppet set from the promotion of Chris Butler and Sam Fell's stop-motion horror comedy *Paranorman*. Laika sent zombie puppets, similar to those used in production, to various media members; this set numbered 3 of 49 and featuring Hardwick, a Puritan zombie who accused Agatha Prenderghast (Jodelle Ferland) of witchcraft.

This set consists of a cotton-padded wooden model miniature coffin containing a hand-painted, articulated resin Hardwick puppet; two hand-painted resin zombie arms molded around wooden rods; hand-painted model miniature versions of a Puritan statue, a shovel, a lock, a "Cuj-Ohs Cheesecake bar" candy, and a bag of "Garlic Breath" chips; a note from Laika written in Olde English; and an aged *Paranorman* poster; all housed inside a wooden crate labeled "Blithe Hollow Cemetery," "Aug 17 2012," and "John Struan 3 of 49." The crate and coffin have been opened, and all the paper materials exhibit creasing from handling. Dimensions: 20" x 20" x 20" (51 cm x 51 cm x 51 cm)

Estimate. \$6,000 - 8,000



269.
Jim Preston's Light-Up Stunt Avalon Spacesuit
Passengers (2016)

Jim Preston's light-up stunt Avalon spacesuit from Morten Tyldum's sci-fi romance *Passengers*. After being awakened from suspended animation decades too soon on board a spaceship, mechanical engineer Preston (Chris Pratt) wore his suit when he attempted to repair the ship and save the lives of its passengers.

This costume consists of a visorless gray plastic, fiberglass, and metal helmet; matching chest armor with shoulder accents and electrical wiring in the interior; a gray polyester and neoprene jacket and matching pants with rubber and metal accents containing plastic wiring on the interior; a black neoprene tunic; a black zip-up mesh vest; matching gloves with plastic and metal accents and wired interiors; and matching boots with wired interiors. "Stunt" is hand-marked throughout the costume.

The wiring is designed to activate lighting elements inset on the armor, jacket, pants, gloves, and boots when plugged into a power source. Following production, an electronic control circuit board was removed, but the lights have since been sympathetically restored. The boots currently only illuminate red, while one glove does not illuminate due to damaged wiring. The costume also exhibits some scuffing and wear throughout.

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$10,000 - 15,000



270.
Aurora Lane's (Jennifer Lawrence) Blouse with Shoes
Passengers (2016)

Aurora Lane's (Jennifer Lawrence) blouse with shoes from Morten Tyldum's sci-fi romance film *Passengers*. Lane wore her blouse and shoes while she ate popcorn and watched films with Jim Preston (Chris Pratt).

This lot consists of a tan polyamide, polyester, and elastane blend sleeveless peplum top by Alexander Wang and a pair of black leather open-toe zippered and lace up high heeled shoes by Louise et Cie. Also included is a yellow production tag with costume and scene information, which exhibits surface damage from tape removal.

Estimate. \$2,500 - 3,500

271.
No Lot

272.
No Lot

273.
No Lot

274.
Poppin' Fresh Pillsbury Doughboy's Vintage Conceptual Model
Pillsbury Pastry Dough Commercials (1965 - 2001)

A Poppin' Fresh Pillsbury Doughboy's vintage conceptual model from the production of Pillsbury pastry dough commercials. Originally designed by animator Milt Schaffer, Poppin' Fresh was used in a wide variety of commercials and advertisements for the Pillsbury company.

This white ceramic figure in the character's classic pose has been painted cream-color with a white hat and scarf as well as black eyes. Also included is a wooden stand which can be affixed to the model via a pair of protruding rods. It exhibits signs of wear, including several cracks on the feet. Dimensions: 12" x 12" x 6" (30.5 cm x 30.5 cm x 15.25 cm)

Estimate. \$4,000 - 6,000





275.
Cursed Aztec Coin and Spanish Coin
Pirates Of The Caribbean: The Curse Of The Black Pearl (2003)

Cursed Aztec and Spanish coins from Gore Verbinski's fantasy swashbuckler film *Pirates of the Caribbean: The Curse of the Black Pearl*. Stacks of coins filled the caverns of Isla De Muerta when Barbossa's (Geoffrey Rush) crew returned Aztec gold taken years earlier to finally lift their curse.

Both coins are made of metal with a gold-color finish. The Aztec coin is engraved with a skull-and-sun motif on front and a geometric pattern on back, while the Spanish coin, a design sample created by production, is engraved with patterns based on real-world medieval Spanish coins. Also included is a Letter of Authenticity from crew member John Bernstein. The coins are intentionally distressed and applied with grime by production. Dimensions (each): 2" x 2" x 0.25" (5.25 cm x 5.25 cm x 0.75 cm)

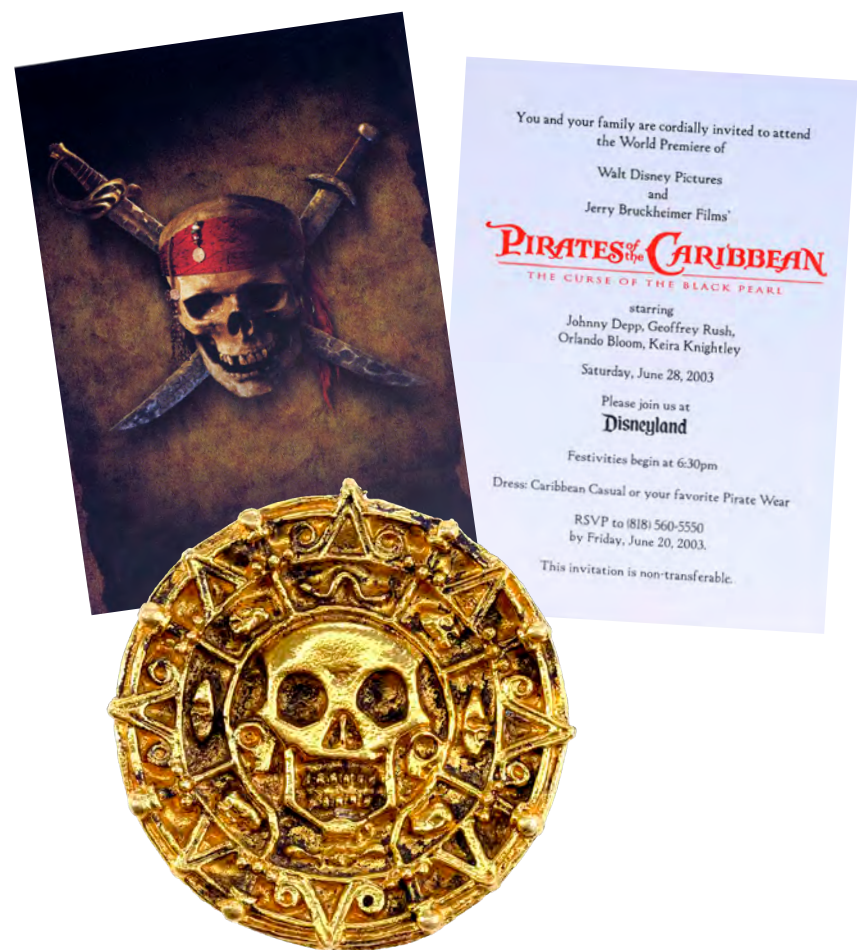
Estimate. \$4,000 - 6,000

276.
Cursed Aztec Coin with Premiere Invitation and Prototype Coins
Pirates Of The Caribbean: The Curse Of The Black Pearl (2003)

A cursed Aztec coin with a premiere invitation and prototype coins from Gore Verbinski's action-adventure film *Pirates of the Caribbean: The Curse of the Black Pearl*. Central to the film's plot, coins formed the vast treasure hoard of Cortes on Isla de Muerta which transformed Captain Barbossa's (Geoffrey Rush) crew into cursed immortals.

This custom-made, cast metal coin is plated with faux gold and engraved with a skull-and-sun symbol on one side and a geometric Aztec pattern on the other. Also included are an invitation to the June 28, 2003 world premiere at Disneyland and two silver-color Roman-style prototype coins. The Aztec coin is intentionally distressed by production, exhibiting white residue and discoloration throughout. Dimensions (coins): 1.5" x 1.5" (4 cm x 4 cm); (invitation): 8.5" x 11" (21.75 cm x 28 cm)

Estimate. \$3,000 - 5,000



277.
Jack Sparrow's (Johnny Depp) Sword
Pirates Of The Caribbean: Dead Man's Chest (2006)

Jack Sparrow's (Johnny Depp) sword from Gore Verbinski's adventure sequel *Pirates of the Caribbean: Dead Man's Chest*. Sparrow wielded his sword during the film's

fight sequences, including the wheel fight with Will Turner (Orlando Bloom) and James Norrington (Jack Davenport).

The sword's blade is made from metal with a dark brown rubber grip with a wide guard. The guard is finished to replicate the look of corrosion with some faux-rust finishing to the base of the blade. The sword is accompanied with a brown leather sheath with brass accents for securing it to a sword belt. It exhibits some wear from use, including marks to the grip's paint finish and scratches on the blade. Dimensions: 32" x 3" x 3" (81.25 cm x 7.75 cm x 7.75 cm)

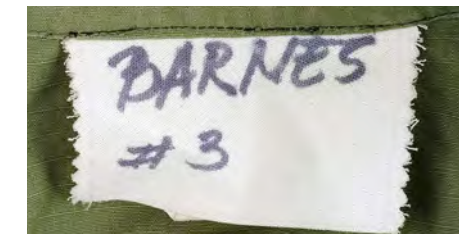
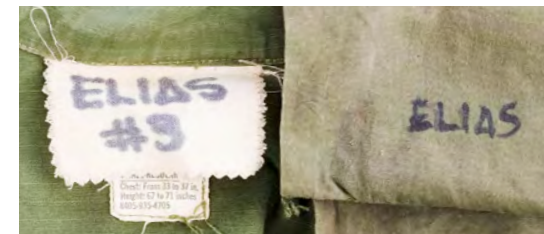
Estimate. \$12,000 - 16,000

278.
Chimp Army Costume
Planet Of The Apes (1968)

A Chimp Army costume from Franklin J. Schaffner's sci-fi film Planet of the Apes. Soldiers in the Chimp Army wore green uniforms throughout the film and Season 1 of its spin-off television series.

This costume consists of an olive woolen jacket with a chocolate brown leatherette yoke, silver-color leatherette pads on the three-quarter length sleeves, and a zipper closure on the reverse; matching tapered and flared pants with integrated seamed creases; matching canvas boots hand-marked size "7M" with rubber soles built on a Sears plimsoll base and shaped to resemble a chimp's foot; and a brown canvas zip-front tunic with fringed tweed cuffs. The jacket, tunic, and pants feature Western Costume Company tags labeled "2771-1," "2771-3," and Chest size "39." The shoes exhibit fraying on the toes from wear, and the leatherette is cracked throughout from production.

Estimate. \$8,000 - 12,000



279.
Sgts. Barnes (Tom Berenger) and
Elias' (Willem Dafoe) Costume Components
Platoon (1986)

Sgt. Barnes (Tom Berenger) and Sgt. Elias' (Willem Dafoe) costume components from Oliver Stone's Academy Award®-winning war drama Platoon. Bob Barnes and Elias Gordon, two sergeants with vastly opposing views on war, wore their fatigues in the Vietnamese jungle throughout the film.

This lot consists of a green cotton poplin combat coat with a tag on the collar hand-labeled "Barnes 3," a sizing tag labeled "Medium-Regular" with serial number "8405-935-4708," and production-rolled sleeves; a matching combat vest with a tag on the collar hand-labeled "Elias 3," a sizing tag labeled "Small-Regular" with serial number "8405-935-4705," and metal grenade rings tied to the chest pocket zippers; and a matching fatigue belt hand-marked "Elias." 25th Infantry Division patch and two U.S. Army platoon sergeant patches are embroidered on the coat sleeves.

These components exhibit various signs of production wear, including production-made fraying on the vest sleeves, tears and red staining to the belt, and small holes in the back of the coat.

Estimate. \$10,000 - 15,000



280.
Full-Size Green Vector Cycle
Power Rangers Time Force
(T.V. Series, 2001)

A full-size green vector cycle from the children's action series Power Rangers Time Force. Trip Regis (Kevin Kleinberg), the Green Time Force Ranger, and his teammates rode their cycles to move quickly from place to place on the ground, a task not suited to their hover vehicles.

Built over a Suzuki RF900R, this green Vector Cycle features custom fiberglass body elements over the front and back axles as well as the headlight area. Along both sides of the Vector Cycle is a gold-colored stripe with printed futuristic symbols. Some restoration work has been carried out on the bike, including repairing extensive chipping on the body from production use. Nonetheless, it still exhibits visible signs of wear from age and use, including a missing windscreen, and its current functionality is unknown. Dimensions: 96" x 32" x 45" (244 cm x 81.5 cm x 114.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Contains electronic components; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000



281.
Stunt Predator Bio-Mask
Predator 2 (1990)

A stunt Predator bio-mask from Stephen Hopkins' sci-fi action sequel Predator 2. The City Hunter (Kevin Peter Hall) wore its bio-mask as it chased lieutenant Mike Harrigan (Danny Glover) through the concrete jungle of 1997 Los Angeles.

This mask was created by Stan Winston Studios, the same company that created the creature for the first film. As with many stunt props, it contains fewer details than a hero mask, but retains the unique look and feel designed specifically for the film. The helmet is cast in dense foam with a thin, durable topcoat surface painted gold-color with light patina and distressing. Its eyes are covered in double layers of plastic mesh. The helmet exhibits numerous surface cracks and spidering from age. Dimensions: 24" x 14" x 10" (61 cm x 36 cm x 25 cm)

Estimate. \$7,000 - 10,000

282.
Production-Made
Predator Bio-Mask
Predator 2 (1990)

A production-made Predator bio-mask from Stephen Hopkins' sci-fi action sequel Predator 2. The City Hunter (Kevin Peter Hall) wore its bio-mask while it chased lieutenant Mike Harrigan (Danny Glover) through the concrete jungle of 1997 Los Angeles.

This mask, originally developed by Stan Winston Studios, was cast and finished by Creature Effects Inc. during the production, but ultimately unused for the film. It is cast in fiberglass, painted gold-color, then heavily distressed and darkly patinated. The eyes are covered in double layers of plastic mesh. While often mistakenly attributed as a "stunt" helmet, this helmet was cast from Winston's hero helmet mold. It exhibits surface cracks and spidering from age, and has small holes around its perimeter where industrial staples previously held a rubber mask (unrelated to the Predator franchise) to the helmet. Dimensions: 24" x 14" x 10" (61 cm x 36 cm x 25 cm)

Estimate. \$6,000 - 8,000



283.
Stunt Predator Smart Disc
Predator 2 (1990)

A stunt Predator Smart Disc from Stephen Hopkins' sci-fi action sequel Predator 2. In the slaughterhouse battle, the City Hunter Predator (Kevin Peter Hall) dispatched CIA agent Peter Keyes (Gary Busey) with its boomeranging Smart Disc.

The Smart Discs were designed by Stan Winston Studio to differentiate the Predator from the creature in John McTiernan's Predator. Both operable servo-equipped and nonmechanical static versions were manufactured for production. This two-piece stunt Disc is constructed of dense rubber painted copper to appear mechanical with large finger holes, spiked details, and technology molded on both pieces. The Disc exhibits flaking paint and cracked rubber. Dimensions: 10" x 10" x 1" (25.5 cm x 25.5 cm x 2.5 cm)

Estimate. \$4,000 - 6,000

284.
Light-Up Prometheus Panel
Prometheus (2012)

A light-up Prometheus panel from Ridley Scott's sci-fi horror prequel Prometheus. Futuristic illuminated panels appeared throughout the Prometheus.

This panel is constructed from wood painted white and matte gray and numbered "P4-PL31A." A monitor screen is embedded in it which, when turned on, is designed to reveal a series of graphics. The ship graphics were originally played by DVD players, but this panel has since been fitted with a digital converter that allows them to be played via SD card. Simulated touchscreen buttons on the bottom are designed to illuminate when the proper wiring is plugged into the back.

The front of this panel originated with production, while the wood paneling behind it was added to incorporate the wiring and power outlets needed for the lighting and screens. Also included is a remote control which operates the monitor. The lot exhibits visible scrapes from production, likely from when the ship set was deconstructed. Dimensions: 34" x 28" x 4" (84 cm x 71.25 cm x 10.25 cm)

Contains electronic components; see notice in the Buyer's Guide.



Estimate. \$3,000 - 5,000



285.
Flamethrower
Prometheus (2012)

A flamethrower from Ridley Scott's sci-fi prequel Prometheus. Flamethrowers were used by Vickers (Charlize Theron) on the infected Holloway (Logan Marshall-Green), and by Janek (Idris Elba) on the mutated Fifield (Sean Harris).

This once-functioning, custom-built flamethrower features two gas tanks within a metal frame. A black plastic trigger handle is mounted at the back, with orange triggers. A carry handle juts out from the middle of the device for support during use. The larger of the two tanks has a 'Weyland Enterprises' logo sticker on each side of the canister. Decommissioned after use on the production, the piece exhibits some wear from use and age, including some scratching and scuffing to the paint, most notably on the black frame and on the end of the larger tank. There are also small areas of rust on parts of the flamethrower. Dimensions: 36" x 8.5" x 16" (91.5 cm x 21.75 cm x 9.5 cm)

Ownership may be restricted in some countries; see deactivated firearm notice in Buyer's Guide.

Estimate. \$8,000 - 12,000



To whom it may concern:
This BMF wallet is one of the original five made for film Pulp Fiction.
I used it as my personal wallet after filming ended which accounts for its aged and weather worn appearance.
John Felgate
Asst. Propmaster
Pulp Fiction



286.
Jules Winnfield's (Samuel L. Jackson)
"Bad Mother Fucker" Wallet
Pulp Fiction (1994)

Jules Winnfield's (Samuel L. Jackson) "Bad Mother Fucker" wallet from Quentin Tarantino's Academy Award®-winning crime drama Pulp Fiction. Hitman Jules Winnfield turned over his wallet to Pumpkin (Tim Roth) before he took control of a restaurant robbery.

One of five created for the film, this brown wallet was made by Gary's Leather and features "BAD MOTHER FUCKER" embroidered in black thread on the front flap. Inside the wallet are eight credit card sleeves and two fabric-lined bill pouches. The wallet comes from the collection of assistant property master John Felgate, who used the piece as his personal wallet for a time after the film was released. This use accounts for visible wear present on the piece. A letter of authenticity from Felgate is included. The wallet shows cracking and wear on the leather as well as staining and some discoloration. Dimensions: 4.5" x 3.5" x 0.25" (11.5 cm x 9 cm x 0.75 cm)

Estimate. \$30,000 - 50,000

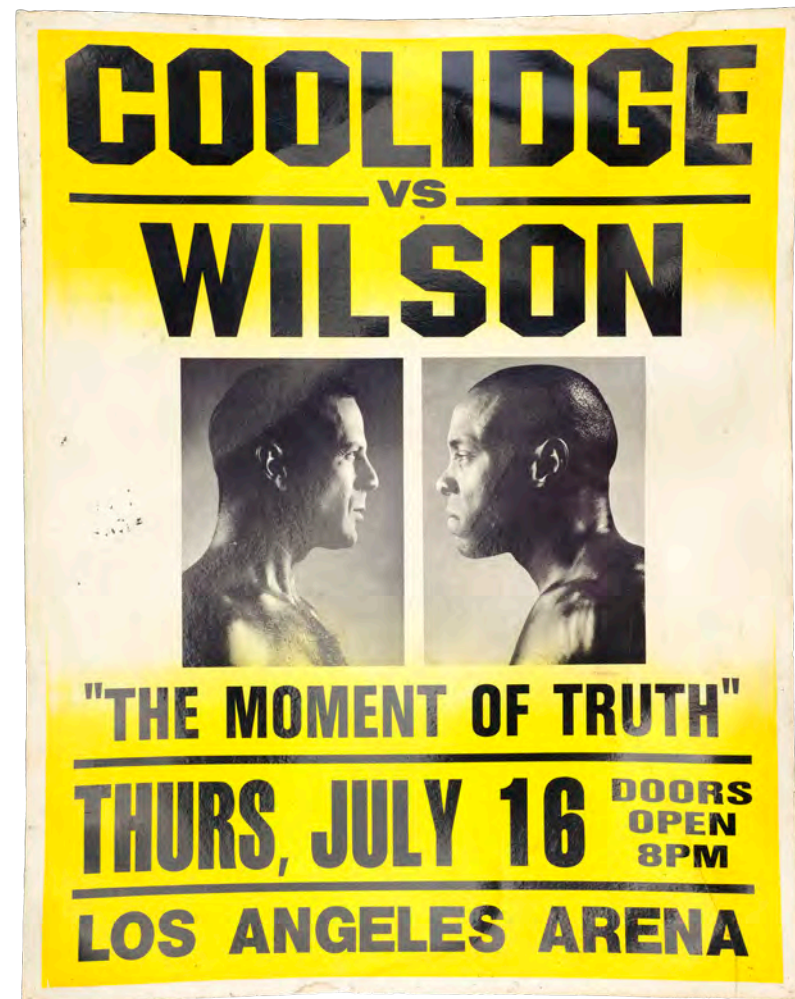


287.
Vincent Vega's (John Travolta) Dress Shirt
Pulp Fiction (1994)

Vincent Vega's (John Travolta) dress shirt from Quentin Tarantino's Academy Award®-winning crime drama Pulp Fiction. Hitman Vega wore his dress shirt along with his black suit while he worked for crime boss Marsellus Wallace (Ving Rhames).

This cream-color, cotton collared button-up dress shirt features a breast pocket and buttons on the cuffs. It exhibits minor staining and discoloration throughout, particularly on the sleeves and waist.

Estimate. \$3,000 - 5,000



288.
Butch Coolidge (Bruce Willis) Fight Poster
Pulp Fiction (1994)

Butch Coolidge (Bruce Willis) fight poster from the production of Quentin Tarantino's Academy Award®-winning crime drama Pulp Fiction. Boxer Coolidge was paid by crime boss Marsellus Wallace (Ving Rhames) to throw a fight against rival Floyd Wilson (Carl Allen), but instead won the fight, killing Wilson.

This rigid black, white, and yellow poster board poster features the two characters staring at each other. Above the pictures is the title "COOLIDGE VS WILSON" with information below about the date and location of the fight. It exhibits warping, staining, some pinholes on the borders and a tear on the top border. Included is a letter of authenticity from the film's assistant prop master, John Felgate. Dimensions: 22" x 28" x 0.25" (56 cm x 71.25 cm x 0.75 cm)

Estimate. \$4,000 - 6,000



289.
Pumpkin's (Tim Roth) Diner Shirt
Pulp Fiction (1994)

Pumpkin's (Tim Roth) diner shirt from Quentin Tarantino's Academy Award®-winning crime drama Pulp Fiction. Low-level thief Pumpkin wore his shirt when he attempted to rob a coffee shop with his partner, Yolanda "Honey Bunny" (Amanda Plummer).

This polyester blend, short-sleeve button-up seafoam green shirt features a breast pocket and is affixed throughout with images of waves and surfers. It exhibits minor signs of wear, such as fraying on some threading. Included is a letter of authenticity from the film's assistant prop master, John Felgate.

Estimate. \$4,000 - 6,000



290.
Jack Rabbit Slims Menus and Drink Special Menu
Pulp Fiction (1994)

Jack Rabbit Slims menus and drinks special menu from Quentin Tarantino's crime drama Pulp Fiction. When Mia Wallace (Uma Thurman) took Vincent Vega (John Travolta) to the 1950's themed restaurant Jack Rabbit Slim's for dinner, several menus were visible at theirs and nearby tables. This lot consists of two color folding menus featuring the restaurant's logo on the front, one of which is laminated. The interior features a collection of menu items including the iconic "FIVE DOLLAR MILK SHAKE." Also included is a double-sided color cardstock paper drinks specials menu featuring the restaurant's graphic on the top left corner. It exhibits minor signs of wear from age and use. Dimensions: 8.5" x 11" x 0.5" (21.75 cm x 28 cm x 1.25 cm)

Estimate. \$7,000 - 10,000



291.
Robot Maquette Display
Full Moon Productions (Unproduced Project)

A robot maquette display created for an unproduced Full Moon Productions project. Full Moon released a number of classic sci-fi and horror films in the 1980s and 1990s, including the Puppet Master and Dollman franchises.

This ornate, hand-painted maquette with metallic fingers and a sewn-up mouth is hand-sculpted from clay with black and brown leather harnesses, metal sprockets, and plastic tubing affixed throughout the body. Also included are a blood-stained axe with a clay head and wooden handle, a black leather sheath, and a plastic baggie of spare metal "fingers." The maquette comes mounted with leather rope to a wood and metal display base. It exhibits some chips and thumbprints along the body, as well as sticky residue on the axe. Dimensions: 40" x 20" x 28" (101.75 cm x 51 cm x 71.25 cm)

Estimate. \$3,000 - 5,000

292.
Charlie Babbitt's (Tom Cruise) Jacket and Shirt
Rain Man (1988)

Charlie Babbitt's (Tom Cruise) jacket and shirt from Barry Levinson's Academy Award®-winning drama Rain Man. Babbitt wore his new suit when he and his autistic brother, Raymond (Dustin Hoffman), went to a Las Vegas casino to play blackjack.

This lot consists of a gray wool and rayon suit jacket with checkered patterns throughout and a white dress shirt with ruffle details on the collar. The jacket exhibits small but visible damage on the top right shoulder and interior collar, and both pieces exhibit yellow and white stains from production wear.

Estimate. \$5,000 - 7,000



293.
Ray Donovan's (Liev Schreiber)
Randolph Aviator Sunglasses
Ray Donovan (T.V. Series, 2013 - 2020)

Ray Donovan's (Liev Schreiber) Randolph Aviator sunglasses from the crime drama series Ray Donovan. Fixer Donovan wore his signature sunglasses throughout the series.

This lot consists of a pair of Randolph Engineering Aviator sunglasses in a matte chrome frame with American Gray lenses; a black leather Randolph glasses case hand-labeled "Ray 2 (Purple AR Coat)" with a snap-button closure; and a crew lanyard from the production. The lenses exhibit some scratching from production wear, and the case's leather is cracking from age.

Estimate. \$800 - 1,200



294.
Denton Van Zan's (Matthew McConaughey) Axe
Reign Of Fire (2002)

Denton Van Zan's (Matthew McConaughey) axe from Rob Bowman's action-adventure fantasy Reign of Fire. Dragon slayer Denton wielded his axe during his campaign through the dragon-blighted British Isles.

This large fiberglass axe is painted black and dark brown to resemble wood and metal with resin detailing. It features a blade on one end of the axe head and a pickaxe spike on the other. The top of the axe exhibits breakage from production use, exposing unpainted resin and the tip of the staff, and the finish is flaking off throughout. Dimensions: 43" x 19.5" x 2.5" (109.25 cm x 49.5 cm x 6.5 cm)

Estimate. \$4,000 - 6,000



295.
Dr. Alexander Isaacs' (Iain Glen) Tyrant Costume
Resident Evil: Extinction (2007)

Dr. Alexander Isaacs' (Iain Glen) Tyrant costume from Russell Mulcahy's action horror sequel Resident Evil: Extinction. The zombie-bitten Isaacs turned himself into the monstrous Tyrant by overdosing on antivirus.

This costume consists of a foam latex and elastic cowl with a snap button closure; a matching zip-up muscle suit with hook-and-eye closure, snap buttons on the collar and hem, and waist stirrups hand-marked "Hero" by production; an oversize stunt right Tyrant hand molded around a fiberglass puppeteering glove inset with plastic tips for structure and marked "stunt"; an SFX glove with resin claws painted blue; and green cotton pants hand-marked "Dr. Isaacs" on the interior.

Each component is elaborately painted in shades of green, red, and yellow to appear mutated and rotten with veins, sticky residue, and blood streaking applied throughout. The lot exhibits molding, rusting, interior staining, and extensive crumbling to the foam latex, including a loose finger on the small glove, from production wear and age. It should be handled with caution and comes presented on a gray fiberglass mannequin with a glass base for display. Dimensions: 76" x 28.5" x 28" (193 cm x 72.5 cm x 71.25 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000



296.
Split Dog Puppet Rig
**The Return Of
The Living Dead (1985)**

A split dog puppet rig from Dan O'Bannon's horror comedy *The Return of the Living Dead*. Frank (James Karen) and Freddy (Thom Matthews) found a dog split in half, yet alive, an indication that once-dead things were being reanimated by toxic gas.

This SFX rig was created by makeup and "half-corpse effects" artist Tony Gardner. It features a foam latex dog puppet mounted to a black wooden base via a steel rod designed to conceal puppeteering wire. Gray synthetic fur is hand-punched along the puppet's left side, while the right side is textured and painted in shades of pink, red, gray, and brown to resemble exposed internal organs.

The lot exhibits visible signs of production use, including cracked and loosening foam around the face and stomach, small chunks missing, and extensive scuffing to the rig. The puppet remains fragile from age and should be handled with caution. Dimensions: 17" x 5.5" x 13.5" (43.25 cm x 14 cm x 34.5 cm)

Estimate. \$10,000 - 15,000

297.
Complete "Shop Gorilla"
Costume Display
Various Productions

A complete "shop gorilla" costume display from Rick Baker's effects company Cinovation Studios. "Shop gorillas" were generic costumes made available for rental on commercials and smaller-scale projects. This particular "shop gorilla" is believed to have been used in a series of 1980s-era Los Angeles Times movie theater advertisements profiling locals with interesting careers.

This costume consists of a foam latex gorilla mask with a fiberglass underskull, resin teeth, and snap buttons for attaching to a hair suit; a nylon hair suit; a two-piece, foam-padded muscle suit consisting of a nylon blend shirt and black denim jeans hand-labeled "John" in marker; two "knuckle walker" rigs featuring plastic shells mounted to hand-painted black foam latex hands and snap button closures; and two latex feet with snap buttons on the top. Black, brown, and silver-color hair is hand-punched throughout the costume.

This costume comes dressed and posed on a full-size foam mannequin display mounted via metal pipe and wiring to a black wood base. It exhibits some tearing, stiffening, and some fur loss throughout from age and exposure. Dimensions (displayed): 24" x 30" x 48" (61 cm x 76.25 cm x 122 cm)

Estimate. \$8,000 - 12,000



40" (101.75 cm)

27" (68.75 cm)



298.
Friendship 7
Spacecraft Capsule SFX 'Pyro' Model Miniature
The Right Stuff (1983)

A Friendship 7 spacecraft capsule SFX 'Pyro' model miniature from Philip Kaufman's historical drama *The Right Stuff*. John Glenn (Ed Harris) flew the Mercury spacecraft into Earth's orbit, then touched down in the Friendship 7.

This miniature, dubbed the 'Pyro' model by the crew, used liquid nitrogen smoke effects lit with orange lights to simulate the capsule's fiery re-entry, and was featured on the cover of *Cinefex* #14. It is constructed of fiberglass molded around a wood core and inset with a steel rod. Plastic piping connected to metal hoses for emitting smoke are chained to the interior, though the piping was cut following production, rendering it nonfunctional. The capsule is hand-painted black with "United States" in white and two American flags and comes mounted to a wood base. A copy of *Cinefex* #14 is also included. It exhibits rusting, cracking, loose or missing panels, and grime from exposure. Dimensions: 27" x 27" x 40" (68.75 cm x 68.75 cm x 101.75 cm)

Contains mechanical components; see notice in the Buyer's Guide

Estimate. \$6,000 - 8,000



299.
Robin Hood's
(Kevin Costner) Longbow
**Robin Hood: Prince Of Thieves
(1991)**

Robin Hood's (Kevin Costner) longbow from Kevin Reynolds' action-adventure film Robin Hood: Prince of Thieves. Robin of Locksley wielded his signature longbow throughout his campaign against the Sheriff of Nottingham (Alan Rickman) and in promotional material, including the teaser trailer.

Custom-made for the production, this lightweight longbow features brown wood limbs with a dark brown leatherette grip and string grooves blackened at the ends by production. Also included separately is a replica string. The leatherette is fraying and the wood exhibits nicks throughout from production use and handling. The longbow is designed as a prop, and its use is not recommended. Dimensions: 77" x 1" x 1" (195.75 cm x 2.5 cm x 2.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



300.
Azeem's (Morgan Freeman) Scimitar Sword
Robin Hood: Prince Of Thieves (1991)

Azeem's (Morgan Freeman) scimitar sword from Kevin Reynolds historical adventure Robin Hood: Prince of Thieves. Azeem carried his scimitar throughout the film while aiding his friend, Robin Hood (Kevin Costner), as they fought the villainous Sheriff of Nottingham (Alan Rickman).

Made primarily of metal, this scimitar features a long curved blade with simple decorative etching. Both sides of the blade are textured with stage blood by production, indicating that this sword was used in combat sequences. The blade connects to the hilt with a rounded, studded guard. The hilt is wrapped in leather strips and connects to the pommel, which production modified to have one side shaved down, making it easier and more comfortable to handle. Included is a curved brown leather sheath with metal accents. It exhibits paint chipping through the blade, some breaks on the grip's leather strips and rust and discoloration on the sheath's metal accents. Dimensions: 41" x 10" x 4.5" (104.25 cm x 25.5 cm x 11.5 cm)

Estimate. \$5,000 - 7,000



301.
RoboCop's (Robert Burke, Richard Eden)
SFX-Wired Auto 9
Robocop 3 (1993)/ Robocop (T.V. Series, 1994)

RoboCop's (Robert Burke, Richard Eden) SFX-wired Auto 9 from Fred Dekker's sci-fi action film RoboCop 3 or the subsequent RoboCop television series. RoboCop's iconic sidearm was his Auto 9 throughout the original films and series; it is uncertain if this Auto 9 was used in the third film, the series, or both, as both used Model Gun Company-made Auto-9 replicas as the basis of their Auto-9 props (the MGC replica was not available at the time of the first two films.)

Cast from a modified Beretta 93R MGC air pistol, this piece features a resin body over an interior metal pipe with wires in the back and a small button on the side of the grip that may have once activated a muzzle flash effect, or triggered a practical pyro effect. Details include the engravings: "Modelguns Corporation," "Made In Japan," "MGC Model-93R-AP Patent Automatic Air Pistol," and "OCP-POLICE 001-A9". The resin exhibits scuffs and tears and the wires are cut. Dimensions: 14" x 7.25" x 1.5" (35.75 cm x 18.5 cm x 4 cm)

Contains electronic components; see notice in the Buyer's Guide.

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$6,000 - 8,000



302.
RoboCop's (Joel Kinnaman)
Light-Up TSR-66 Taser Pistol
Robocop (2014)

RoboCop's (Joel Kinnaman) light-up TSR-66 taser pistol from Jose Padilha's sci-fi action remake RoboCop. RoboCop's primary sidearm, the TSR-66, was a cartridge-driven taser pistol that fired projectiles capable of releasing up to 200,000 volts.

This weapon uses a Beretta pistol, modified to fire blanks for the film industry, as a base with a custom 3D-printed shell over it featuring a matte black finish, the OmniCorp Weapons Division logo, silver-color side vents, and red light-up meters activated by a switch under the barrel. The printed slide cover has a damaged internal catch and therefore can no longer pull the pistol's slide. Dimensions: 13" x 7.5" x 1.75" (33.25 cm x 19.25 cm x 4.25 cm)

Contains electronic components; see notice in the Buyer's Guide.

This weapon is a live firearm; see U.S. live firearm notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000

303.
RoboCop's Stunt-Modified M2
Battle Rifle and Police Badge
Robocop (2014)

RoboCop's stunt-modified M2 battle rifle with a police badge from Jose Padilha's sci-fi action remake RoboCop. Mattox (Jackie Earle Haley) trained RoboCop (Joel Kinnaman) to wield an M2 battle rifle of his own design.

This lot consists of a custom rubber stunt rifle molded around a weighted metal interior, painted black with red detailing, and engraved "Omnicon Weapons Division" and "Auto.5C" on both sides, as well as a metal badge engraved "Police Detective OPD Detroit," painted brass-color, and inset into a leather holster with fastening strip closures and a metal waist clip affixed. The rifle's trigger exhibits looseness, and its body exhibits white scuffing from production use. Dimensions: 17" x 10.5" x 3" (43.25 cm x 26.75 cm x 7.75 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$4,000 - 6,000



304.
Rick Mattox's (Jackie Earl Haley)
Light-Up Smith & Wesson M&P
Robocop (2014)

Rick Mattox's (Jackie Earl Haley) light-up Smith & Wesson M&P from Jose Padilha's sci-fi action remake RoboCop. Mattox used his pistol to demonstrate RoboCop's (Joel Kinnaman) auto-deploying weapons system.

This Smith & Wesson M&P was modified to fire blanks for the film industry and features a custom barrel attachment with side vents and numbers ("17") that light up red when the grip is held, a matte black body, "M&P9" and "Smith & Wesson" engravings, and the serial number "OXN6392.". Dimensions: 9" x 5" x 1.5" (23 cm x 12.75 cm x 4 cm)

Contains electronic components; see notice in the Buyer's Guide.

This weapon is a live firearm; see U.S. live firearm notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000

305.
Rocketeer Reference Maquette
The Rocketeer (1991)

A Rocketeer reference maquette from the production of Joe Johnston's action-adventure film The Rocketeer. Cliff Secord (Bill Campbell) donned his rocket pack and helmet to become the Rocketeer. The flight scenes were created with a combination of stunt work, VFX, and stop-motion animation.

This hand-painted static resin maquette was created by Industrial Light & Magic's (ILM) model shop as a reference during effects meetings. It is cast around a metal rod inset into a white faux stone display base and features a removable resin helmet. A portion of the reverse where a jetpack was previously affixed remains unpainted, and several fingers have snapped off and been sympathetically restored since production. The maquette remains fragile from age, and should be handled with caution. Dimensions: 9" x 7" x 19.5" (23 cm x 18 cm x 49.25 cm)

Estimate. \$4,000 - 6,000



23.5" (60 cm)



5.5" (14 cm)

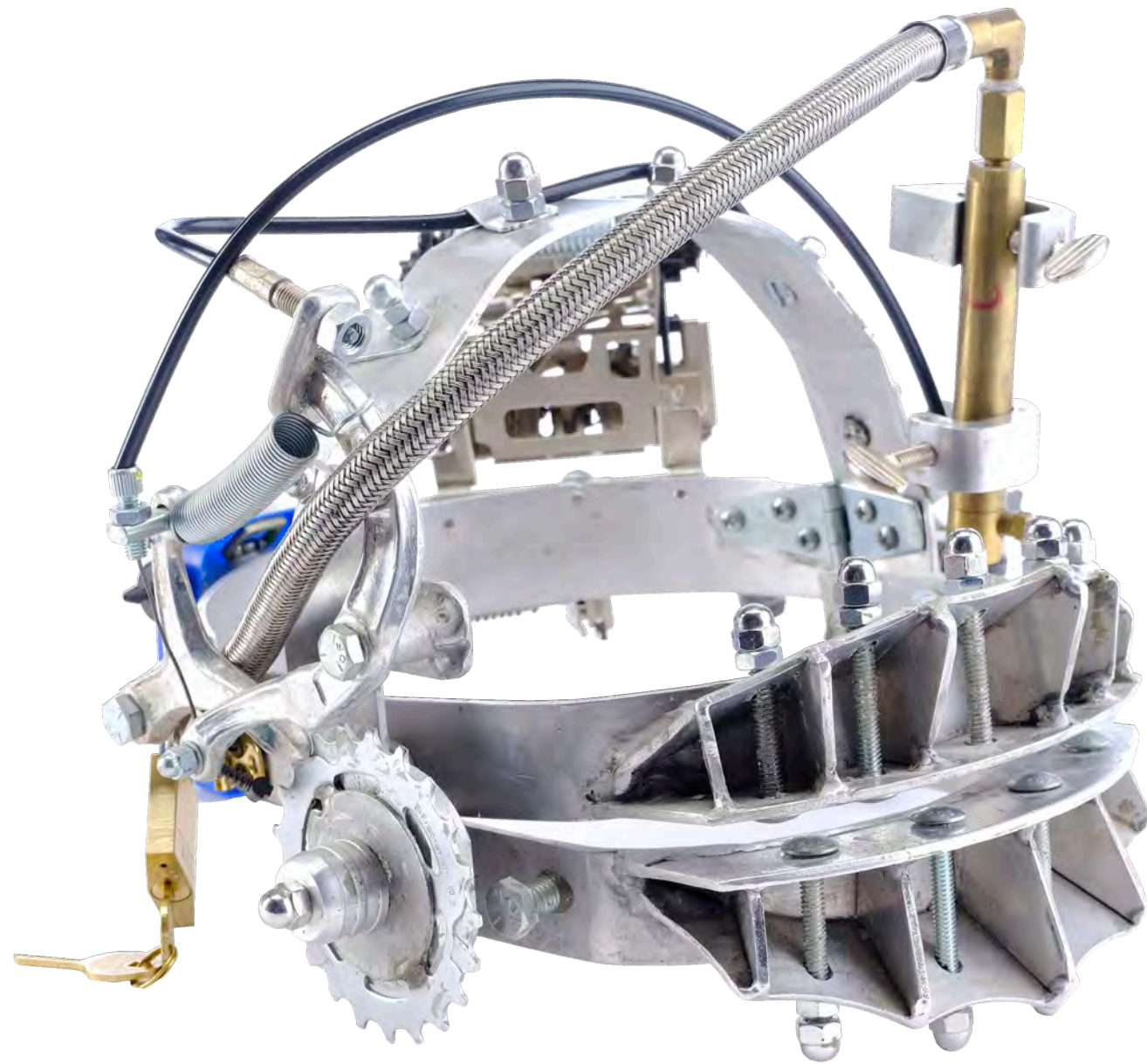


306.
VX Canister
The Rock (1996)

A VX canister from Michael Bay's action thriller The Rock. Rogue Marines led by Brigadier General Frank Hummel (Ed Harris) stole canisters of poisonous VX gas which Dr. Stanley Goodspeed (Nicholas Cage) and John Mason (Sean Connery) later extracted from missiles to render them inoperable.

This burnished steel canister originated with a crew member. It is inset with 50 glass "pearls" mounted via plastic pipe in rows of 10. Each row leads to false copper and rubber-covered wiring affixed to the underside of the canister's cap. The pearls contain the remnants of green aloe vera gel (believed to be original from production) with copper wire running down their sides. Much of the gel exhibits leaking or evaporation from age, and the wiring exhibits rusting and fraying. Dimensions: 5.5" x 5.5" x 23.5" (14 cm x 14 cm x 60 cm)

Estimate. \$15,000 - 20,000



307.
Amanda Young's (Shawnee Smith)
Backup Reverse Bear Trap
Saw (2004)

Amanda Young's (Shawnee Smith) backup reverse bear trap from James Wan's horror film *Saw*. Young woke up to find her head stuck inside a deadly "reverse bear trap" with only 60 seconds to free herself.

This trap device comes directly from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo, who custom-made it as a backup for the screen-used bear trap in case an additional unit was needed. Bellissimo always liked the raw-aluminum look and at one time considered leaving the prop like this. It is constructed almost entirely of metal with a series of mechanical attachments, including gears and springs, a long woven hose on the top, two metal spikes in the mouthpiece, a plastic timer, and a metal padlock on the side. One of the geared mechanisms and the timer were added by Bellissimo after production to complete the look of the trap.

This particular trap was deliberately unpainted for possible use in a prequel or in shots requiring an earlier version of the rusted, aged trap. It is marked "B" in marker on the interior and exhibits some stains from grime and light rusting from production and age. Dimensions: 14" x 17" x 10" (35.75 cm x 43.25 cm x 25.5 cm)

Estimate. \$15,000 - 20,000



308.
Cary Elwes-Autographed Pig Mask
Saw: The Final Chapter (2010)

A pig mask from Kevin Grueter's 3D horror sequel *Saw: The Final Chapter* autographed by Cary Elwes. Dr. Lawrence Gordon (Elwes) and two of Jigsaw's (Tobin Bell) fellow apprentices wore their master's favored pig masks when they abducted Mark Hoffman (Costas Mandylor).

This lined rubber pig-faced mask is hand-painted pink with bloodied red eyelids, hand-punched black synthetic hair, and "Game Over" signed in black marker on the forehead by Elwes. Also included is a Twisted Pictures Certificate of Authenticity. The mask is applied throughout with brown and gray grime to appear well-worn.

Estimate. \$5,000 - 7,000



309.
Billy Loomis' (Skeet Ulrich) Ghostface Knife
Scream (1996)

Billy Loomis' (Skeet Ulrich) Ghostface knife from Wes Craven's horror mystery *Scream*. Revealed to be one of the murderers during the film's climax, Loomis wielded his knife as he attempted to kill his girlfriend, Sidney Prescott (Neve Campbell).

This cast rubber stunt knife features a black grip with a silver-color guard, pommel and blade. It exhibits extensive chipping and cracking of the paint throughout as well as some minor blood staining on the blade.

Dimensions: 14" x 8" x 5" (35.5 cm x 20.5 cm x 12 cm)

Estimate. \$5,000 - 7,000



310.
Ghostface's Stunt Knife
Scream (2022)

Ghostface's stunt knife from Matt Bettinelli-Olpin and Tyler Gillet's horror sequel *Scream*. After a long hiatus, the Ghostface killer returned to terrorize the next generation of Woodsboro teenagers as well as the survivors of the first series of murders.

This plastic stunt knife features a black grip with a silver-color guard, pommel and blade. It exhibits bending and some minor chipping on the pommel as well as slight bubbling and a small piece missing from the tip. Also included is a letter of authenticity from Bearded Skulls MUFJ group. Dimensions: 12" x 2.5" x 1" (30.5 cm x 6.5 cm x 2.5 cm)

Estimate. \$4,000 - 6,000



311.
Ghostface Mask
Scream (T.V. Series 2014-2019)

A Ghostface mask from Dan Dworkin's horror anthology series *Scream: The TV Series*. In the opening scene of the pilot episode, Nina Patterson (Bella Thorne) was attacked by Ghostface.

This beige burlap mask is molded on a fiberglass shell and lined with black cloth, foam padding and a Velcro strap. A layer of adhesive spray has been added to the front. After the scene was completed, the mask was redesigned for the remainder of the series and digital VFX were used to augment it during post-production. This style of mask is visible in trailers and behind-the-scenes photos. It exhibits signs of wear from age and use, and comes with a bag labeled "HERO 2015." Dimensions: 16" x 16" x 16" (40.75 cm x 40.75 cm x 40.75 cm)

Estimate. \$3,000 - 5,000



312.
Detective Lt. William Somerset's
(Morgan Freeman) Hat and Trench Coat
Se7en (1995)

Detective Lt. William Somerset's (Morgan Freeman) hat and trench coat from David Fincher's crime thriller *Se7en*. Somerset wore his hat and trench coat while he and his partner Detective David Mills (Brad Pitt) investigated a series of gruesome murders based upon the seven deadly sins.

This lot consists of a dark khaki trench coat with a matching inner lining and plastic buttons, and a dark olive fedora with a dark gold-color hat band with a black floral pattern. The trench coat exhibits loose threads on the inside and a few small red stains on the front. The fedora exhibits visible distressing to the hat band and some crumpling of its overall shape.

Estimate. \$6,000 - 8,000



313.
Ernest Bilko's (Steve Martin) Military Uniform
Sgt. Bilko (1996)

Ernest Bilko's (Steve Martin) military uniform from Jonathan Lynn's comedy *Sgt. Bilko*. Bilko wore his uniform during several scenes, including his wedding. The costume consists of a jacket, shoes, bow tie, and long tie. The inside of the jacket features the text "WCC, #22" written in white and a label in the inner right pocket has "Bilko #2" handwritten and "42 Long" printed. Heavily decorated, the jacket features polished gold-color buttons, gold-color epaulettes, and ranking insignia.

The shoes are glossy black leather "Royal Tweed" in size 10. A stacked heel features on the left shoe, added to help Bilko fake a limp from a fictional car accident that he used as an excuse for being late to his wedding. Faded white writing reading "Bilko" is present on the keeper loop of the classic tie.

The costume displays minor signs of production use and age, with minor spotting on the leather shoes.

Estimate. \$4,000 - 6,000





PictureLux / The Hollywood Archive / Alamy Stock Photo



314.
Malcolm "Mal" Reynolds' (Nathan Fillion) Costume
Serenity (2005)

Malcolm "Mal" Reynolds' (Nathan Fillion) costume from Joss Whedon's sci-fi adventure Serenity. The captain of the Firefly-class vessel Serenity, Reynolds wore his costume while he attempted to evade operatives from The Alliance as they sought to capture telepath River (Summer Glau).

This costume consists of a suede and leather browncoat with a black urethane accent on one shoulder; a burgundy cotton-blend shirt with a pair of magnetized snaps; brown pants marked "MAL" on the interior with black urethane accents; black urethane and metal suspenders marked "MAL #2" on the interior; a brown leather belt with a gun holster featuring a pair of gold-color rubber magazines; and a pair of black leather and rubber boots marked "Mal Hero" on the interior. It exhibits some staining and scuffing on the coat and production-added wear on the suspenders and holster.

Estimate. \$20,000 - 30,000



315.
Headless Horseman's (Ray Park) Tunic and Vest
Sleepy Hollow (1999)

Headless Horseman's (Ray Park) tunic and vest from Tim Burton's fantasy horror Sleepy Hollow. The Headless Horseman wore his costume throughout the film as he haunted the town of Sleepy Hollow.

Created by Academy Award-winning costume designer Colleen Atwood, this faux-leather and black velour tunic is decorated with a gray and red double-headed dragon applique on the chest, drawstrings down the back, and a pair of coattails with burgundy interiors which have been sewn in an open position. The interior contains a production label marked "RAY PARK 13351 HEADLESS HORSEMAN FIGHT DBL SLEEPY HOLLOW." It exhibits some wear and fraying on the fabric throughout.

Estimate. \$6,000 - 8,000



316.
 Headless Horseman's
 (Christopher Walken/Ray Park) Sword
Sleepy Hollow (1999)

The Headless Horseman's (Christopher Walken/Ray Park) sword from Tim Burton's fantasy horror film Sleepy Hollow. The Horseman wielded his distinctive sword in life against his enemies on the battlefield, and in death against the townsfolk of Sleepy Hollow.

This cast resin and fiberglass sword features a fullered blade, pointed crossguard, and a handle sculpted to resemble a serpent with large fangs and faux-ruby red eyes. It has been painted dark gray with weathering applied to resemble aged metal. It exhibits scuffing, paint chipping, a loose and less-weathered fang, and a cracked crossguard. Dimensions: 43" x 7.5" x 2" (109.25 cm x 19.25 cm x 5.25 cm)

Estimate. \$6,000 - 8,000



317.
 Headless Horseman's (Ray Park) Long Axe
Sleepy Hollow (1999)

The Headless Horseman's (Ray Park) long axe from Tim Burton's fantasy horror film Sleepy Hollow. The Horseman wielded long and short axes simultaneously while attacking the Killian family.

This axe features a long dark brown wooden handle with a gray metal axe head. It exhibits scuffs and chipping throughout the wood finish and in the metal head. Dimensions: 35.5" x 12.5" x 2" (90.25 cm x 31.75 cm x 5.25 cm)

Estimate. \$3,000 - 5,000



318.
 Headless Horseman's (Ray Park) Short Axe
Sleepy Hollow (1999)

The Headless Horseman's (Ray Park) short axe from Tim Burton's fantasy horror film Sleepy Hollow. The Horseman wielded long and short axes simultaneously while attacking the Killian family.

This axe features a dark brown carved wooden handle with a gray metal axe head. It exhibits nicks to the metal and chips throughout the wood finish from production use and handling. Dimensions: 27" x 11" x 2.5" (68.75 cm x 28 cm x 6.5 cm)

Estimate. \$3,000 - 5,000



319.
Kyle Hobart's (Brian Van Holt) SFX Melted Torso
Sons Of Anarchy (T.V. Series, 2008)

Kyle Hobart's (Brian Van Holt) SFX melted torso from Kurt Sutter's crime drama series Sons of Anarchy. In the Season 1 episode "Giving Back," Hobart's SAMCRO back tattoo was burned off via blowtorch after he was excommunicated from the gang.

This silicone SFX torso was created for close-up inserts of Holt's melting flesh. It features hand-punched synthetic hair, melted back skin with the SAMCRO logo rendered illegible, and metal hooks affixed to the biceps for hanging. The torso exhibits some splotchy discoloration, blackened portions from burning, and small tears to the silicone from production. Dimensions: 32" x 32" x 8" (81.5 cm x 81.5 cm x 20.5 cm)

Estimate. \$8,000 - 12,000



320.
Stunt DARPA Armor and Plasma Rifle
Spectral (2016)

Stunt DARPA armor and a plasma rifle from Nic Mathieu's supernatural sci-fi thriller Spectral. DARPA (Defense Advanced Research Projects Agency) soldiers wore armor and used rifles to fight hyperspectral anomalies.

This lot consists of a dark gray resin tactical helmet with an adjustable visor, removable face plate, and metal and rubber accessories; a black rubber cow; detailed gray resin, urethane, and polyester chest armor; three black nylon pouches; two gray leather boots with nylon and urethane details; and a hand-painted dark gray urethane and resin plasma rifle custom-built by Weta Workshop. The costume is labeled throughout for stunt performers Norbert Kovacs and Abel Kocsis. It exhibits signs of production wear and age throughout, including some missing elements on the rifle, extensive scratching and cuts to the helmet and armor, and scuffed paint throughout exposing the material underneath.

Estimate. \$4,000 - 6,000



321.
Light-Up Pumpkin Bomb
Spider-Man (2002)

A light-up pumpkin bomb from Sam Raimi's superhero adventure Spider-Man. After transforming himself into the supervillain known as the Green Goblin, industrialist Harry Osborne (Willem Dafoe) used his signature pumpkin bombs in several offensive ways, such as explosives and bladed weapons.

This spherical orange plastic and metal bomb features a button-like accent on one side decorated with a series of eight raised light details. It is decorated throughout with a series of textured rectangular elements with angled corners. Pressing the button causes several accents on the bomb to illuminate and flash. It comes complete with a plug-in charger and exhibits minor signs of wear and scuffing throughout. Dimensions: 9.5" x 8" x 5.5" (24.25 cm x 20.5 cm x 14 cm)

Contains electronics; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000

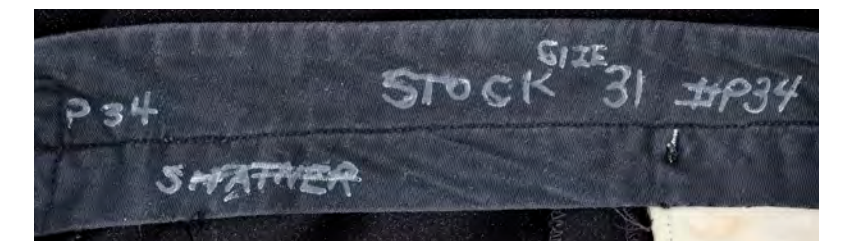
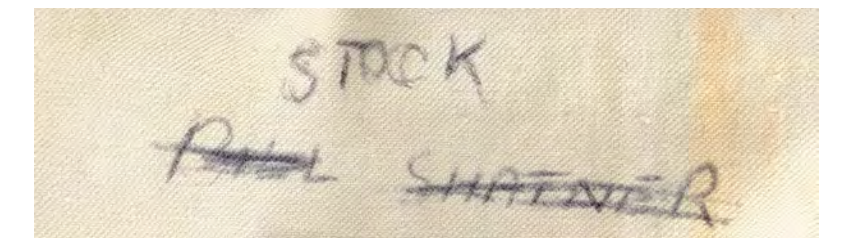


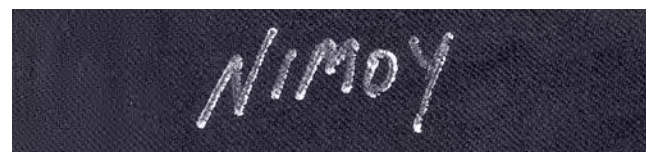
322.
Captain James T. Kirk's (William Shatner) Starfleet Pants
Star Trek: The Original Series (T.V. Series, 1966 - 1969)

Captain James T. Kirk's (William Shatner) Starfleet pants from Gene Roddenberry's sci-fi series Star Trek: The Original Series. Kirk wore his pants as part of his Starfleet uniform while he served as the captain of the starship Enterprise.

These three-quarter length pants are made of black stretch fabric with interwoven nylon thread to produce a sparkling effect and feature two front pockets (one of which has the fuzzy side of a fastening strip in it) and a zippered fly with hook-and-latch clasps. The inside of the pants are hand-marked "P34 Shatner Stock Size 31 P34." The cuffs of each leg were modified for the ultimately unproduced sequel series Star Trek: Phase II. The pants exhibit some pulled threads and a rip on the side.

Estimate. \$4,000 - 6,000





323.
Mr. Spock's (Leonard Nimoy) Starfleet Pants
Star Trek: The Original Series (T.V. Series, 1966 - 1969)

Mr. Spock's (Leonard Nimoy) Starfleet pants from Gene Roddenberry's sci-fi series Star Trek: The Original Series. Spock wore his pants as part of his Starfleet uniform while he served as first officer of the starship Enterprise.

These three-quarter length pants are made of black stretch fabric with interwoven nylon thread to produce a sparkling effect and feature two front pockets and a zippered fly with hook-and-latch clasps. The inside of the pants are hand-marked "Nimoy." The cuffs of each leg were modified for the ultimately unproduced sequel series Star Trek: Phase II. The pants exhibit some pulled threads.

Estimate. \$4,000 - 6,000

324.
Klingon Costume Components
Star Trek: The Original Series (T.V. Series, 1966 - 1969)

Klingon costume components from Gene Roddenberry's sci-fi series Star Trek: The Original Series. The Klingons, fierce enemies of the Federation at that time, wore their distinctive costumes throughout their multiple run-ins with the crew of the starship Enterprise.

This lot consists of a sleeveless gold-color synthetic fabric vest with black horizontal striping and a pair of loosely woven black and gold-color synthetic ribbon leggings. The leggings exhibit fraying around the ankles, and the vest is stained on the left chest from wear.

Estimate. \$8,000 - 12,000



325.
Romulan Tunic
Star Trek: The Original Series (T.V. Series, 1966 - 1969)

A Romulan tunic from Gene Roddenberry's sci-fi television series Star Trek: The Original Series. The Romulans wore their distinctive chainmail-like tunics throughout their two on-screen appearances in the original series: Season 1's "Balance of Terror" and Season 3's "The Enterprise Incident."

This black and gold-color tunic is made of interwoven wool and grosgrain fabrics with an open weave style resembling chainmail. It exhibits color fading, pulled weaving, and remnants of a connection strap between the legs that has since been removed.

Estimate. \$4,000 - 6,000



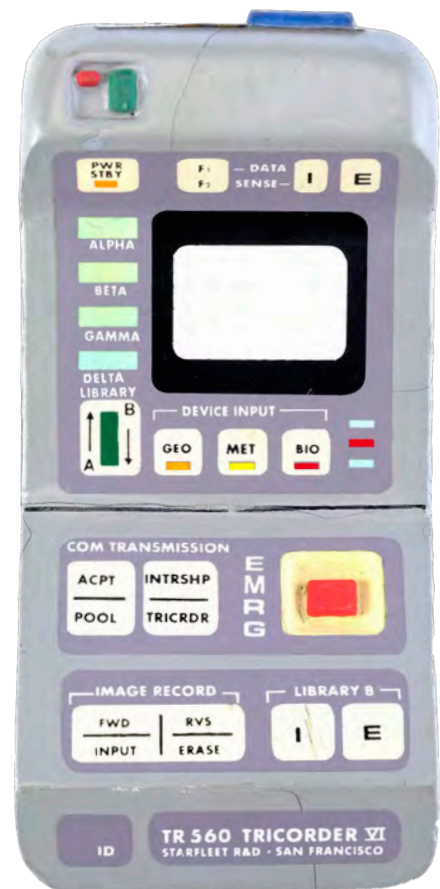
326.
Framed Hand-Drawn Wah Chang
Tricorder Concept Illustration
Star Trek (T.V. Series, 1966 - 1969)

A framed tricorder concept illustration hand-drawn by Wah Chang for Gene Roddenberry's classic sci-fi series Star Trek. Visual effects artist Chang designed several iconic contraptions and creatures for the series, including phasers, Tribbles, and tricorders, and later built the first two tricorders for Roddenberry's approval in his Altadena, CA, shed. This concept illustration remained in Chang's possession into the 1980s.

This concept illustration is rendered in pencil on drawing paper signed by Chang and mounted behind glass in a wood frame painted black. The reverse is labeled "Pre-Production Tri-Corder Star Trek Wah Chang" and numbered "40A." The frame exhibits significant chipping on the bottom left with paint flaking and nicks throughout. Dimensions: (framed) 12" x 15" x 0.5" (30.5 cm x 38.25 cm x 1.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000

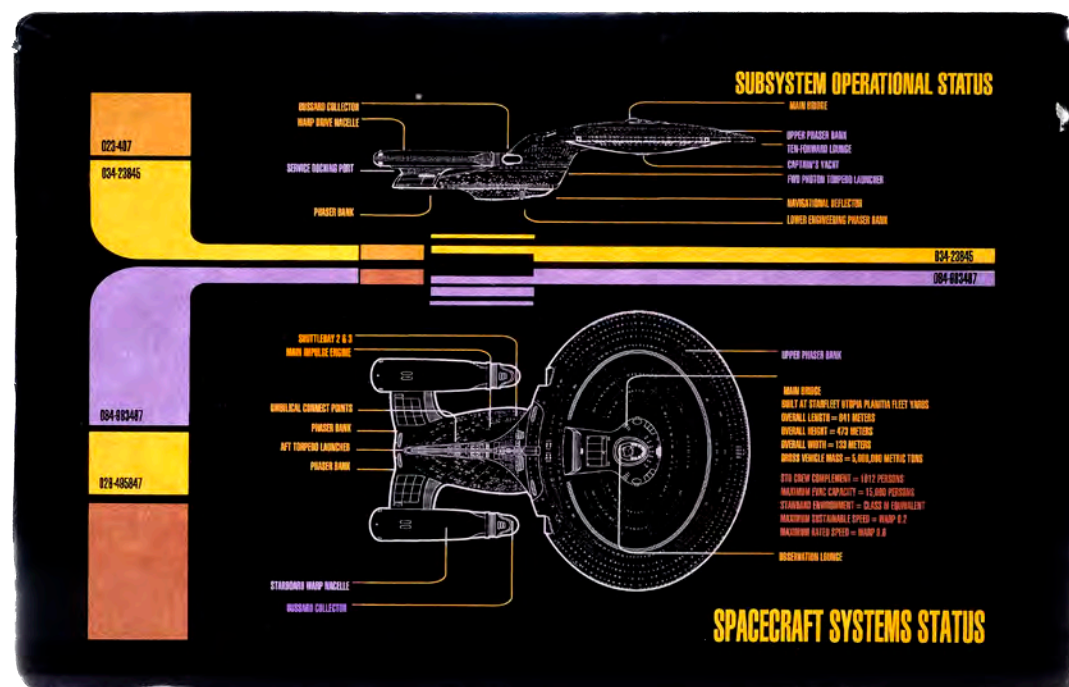


327.
Static TR-560 Tricorder VI
Star Trek: The Next Generation
(T.V. Series, 1987 - 1989)

A static TR-560 Tricorder VI from the sci-fi series Star Trek: The Next Generation. Starfleet personnel used the unique variant of the iconic tricorder throughout the first two seasons of the series.

This static tricorder, sculpted in the open position out of enamel-coated biscuit foam, is painted gray with both decaled and painted details including text labels, simulated buttons, and a simulated viewscreen. It exhibits cracking and denting throughout. Dimensions: 8" x 4" 2.5" (20.5 cm x 10.25 cm x 6.5 cm)

Estimate. \$3,000 - 5,000

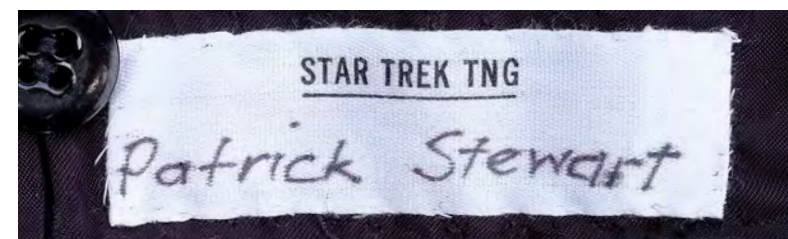


328.
Main Engineering Master Systems
Display Table LCARS Keypad Panel
Star Trek: The Next Generation
(T.V. Series, 1987 - 1994)

A Main Engineering master systems display table LCARS keypad panel from the sci-fi series Star Trek: The Next Generation. Chief Engineer Geordi La Forge (LeVar Burton) and his team used the master systems display table in Main Engineering to investigate Enterprise-D issues.

Designed to appear illuminated when backlit, this black acrylic panel features graphics paper labeled "Subsystem Operational Status" with simulated yellow and purple touch-screen buttons in the series' iconic LCARS (Library Computer Access and Retrieval System) style taped to the back. It exhibits scratching throughout and the tape is loose in places. Dimensions: 11.5" x 7.5" x 0.25" (29.25 cm x 19 cm x 0.75 cm)

Estimate. \$4,000 - 6,000



329.
Captain Jean-Luc Picard's
(Patrick Stewart) Starfleet Command Costume
Star Trek: The Next Generation (T.V. Series, 1989 - 1994)

Captain Jean-Luc Picard's (Patrick Stewart) Starfleet Command Costume from the sci-fi series Star Trek: The Next Generation. From Season 3 onward, Picard and most of the bridge crew wore a new two-piece variant of their standard Starfleet uniforms; Picard wore four pips on his collar to signify his rank of captain.

This costume consists of a red and black wool tunic and black pants. The tunic features a raised collar with red piping along its edge, a rear zipper, a fastening strip on the chest for attaching a combadge, and four brass-color metal rank pips attached to a hidden backing inside the collar. Both items feature a "STAR TREK TNG" label on their interior which is marked "PATRICK STEWART." Also included is a resin Starfleet combadge with a fastening strip backing. It exhibits signs of wear, including partially detached fastening strips on the interior of the pants, causing some sticky residue.

Estimate. \$15,000 - 20,000



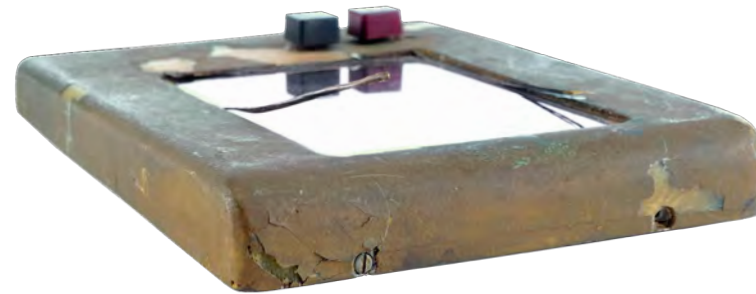
330.
 Q's (John de Lancie)
 Light-Up Charges Against Humanity PADD
 Star Trek: The Next Generation (T.V. Series, 1987)

A light-up PADD with Q's (John de Lancie) charges against humanity from the sci-fi series Star Trek: The Next Generation. In the pilot episode "Encounter at Farpoint," Captain Jean-Luc Picard (Patrick Stewart) had to defend all of humanity when Q chose Picard to represent it on trial, during which a PADD detailing Q's charges against humanity was presented to Picard.

This first generation PADD features a fiberglass body painted brass-color with two square buttons, one red and one black, and a dark-tinted screen over an insert with the numbers "1" through "4" and filler text in red that would glow when backlit. The PADD exhibits large areas of paint chipping, cracks in the fiberglass, missing screws, and the liner around the screen coming out. Dimensions: 12" x 12" x 3" (30.5 cm x 30.5 cm x 7.75 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$10,000 - 15,000



331.
 Captain Jean-Luc Picard's
 (Patrick Stewart) Screen-Matched Artificial Heart
 Star Trek: The Next Generation (T.V. Series, 1992)

Captain Jean-Luc Picard's (Patrick Stewart) screen-matched artificial heart from the sci-fi series Star Trek: The Next Generation. In the Season 6 episode "Tapestry," Q (John de Lancie) appeared to Picard after death, and handed Picard the artificial heart that Picard needed since being stabbed by a Nausicaan in his youth, and asked if he had any regrets.

This heart screen matches to the shots of both Q and Picard holding it. Made of resin, it is painted gray, blue, and black with translucent tubes and hot glue for veins and arteries embedded around the top. The tubes have yellowed with age and the painted finish is scuffed around the edges. Dimensions: 8" x 5" x 3" (20.5 cm x 12.75 cm x 7.75 cm)

Estimate. \$3,000 - 5,000



332.
 Hugh's (Jonathan Del Arco)
 Borg Costume with Head Appliance
 Star Trek: The Next Generation (T.V. Series, 1996)

Hugh's (Jonathan Del Arco) costume with a head appliance from the sci-fi drama series Star Trek: The Next Generation. In the Season 5 episode "I, Borg," Hugh wore his Borg costume when he attempted to break free from his assimilation.

This hand-painted, dominantly black lot consists of a plastic-accented foam head appliance with tubing, a shoulder accent, plastic-accented shoe covers, and the following components all marked "HUGH": a plastic-accented and padded chest piece with fastening strip straps; two plastic-accented bicep pieces; two matching forearm pieces; a rubber and plastic-accented thigh piece; two calf pieces; and a large foam-accented codpiece also marked "STUNT PATRICK," suggesting it was originally created for Borg drone Locutus (Patrick Stewart).

The lot exhibits some separation of the plastic accents and cracking on the rubber. Several hoses were sympathetically reattached following production.

Estimate. \$6,000 - 8,000

333.
Starfleet Operations
Officer's (Marijane Cole) Costume
Star Trek: The Next Generation
(T.V. Series, 1987 - 1994)

A screen-matched Starfleet operations officer's (Marijane Cole) costume from the sci-fi drama series Star Trek: The Next Generation. In the episode "All Good Things..." (E725) members of an earlier incarnation of the USS Enterprise crew wore their costumes as they reacted to a speech by a time-displaced Jean-Luc Picard (Patrick Stewart). This costume screen-matches to the speech scene by the stitching by the front collar.

Made from Spandex, this black costume features the golden yellow accents of the operations division. It is noted on the collar interior with a "STAR TREK TNG" tag marked for "MARYJANE COLE (sic)" and features a front zipper and elastic stirrups in each pant leg. A small square of Velcro is sewn into the chest which is affixed with a gold- and silver-color resin Starfleet combadge. Also included is a replica metal detail with three removable magnetized circular pips added to complete the costume. It exhibits signs of wear from age and use including some small holes on the collar by the ranking pips.

Estimate. \$3,000 - 5,000



334.
2366 Type-2 "Cobra Head" Phaser
Star Trek: The Next Generation
(T.V. Series, 1989 - 1994)

A 2366 Type-2 phaser from the sci-fi series Star Trek: The Next Generation. Introduced during Season 3 of The Next Generation, and used in the early seasons of both Deep Space Nine and Voyager, the 2366 phaser variant featured a sharper angular design than those that came before and after it.

This black and silver-color resin phaser features a grooved handle, two static white buttons, one static gray button, and a metallic blue indentation beneath its emitter. The phaser exhibits scuffs and scratches in the painted finish. Dimensions: 9" x 2" x 2" (23 cm x 5.25 cm x 5.25 cm)

Estimate. \$3,000 - 5,000



335.
Hand-painted Robert Stromberg
"Tau Cygna V" and "Volan II" Matte Painting
Star Trek: The Next Generation (T.V. Series, 1989)
/Star Trek: Deep Space Nine (T.V. Series, 1994)

A hand-painted Robert Stromberg matte painting from the productions of Star Trek: The Next Generation and Deep Space Nine. In the episode "The Ensigns of Command," the Sheliak Corporation threatened to kill the inhabitants of Tau Cygna V. In the episode "The Maquis, Part I," Gul Dukat (Marc Alaimo) brought Sisko (Avery Brooks) to the Volan colonies, which included Volan II, while investigating his own assassination plot. Volan II was ultimately not seen on screen.

This painting is rendered in mixed media on masonite by Academy Award®-winning matte artist Robert Stromberg. It comes in a glass and pine frame with an opening, paint stains, and applied gels on the reverse from production. Dimensions: 69" x 50" x 3.5" (175.25 cm x 127 cm x 9 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



336.
Light-Up TR-580 Medical Tricorder VII
Star Trek: The Next Generation (T.V. Series, 1988 - 1994)

A light-up TR-580 medical tricorder VII from the sci-fi series Star Trek: The Next Generation. The Enterprise medical crew, including Dr. Beverly Crusher (Gates McFadden), used medical tricorders to scan patients for illnesses and conditions throughout the series. The props team referred to this generation of tricorder as the "Tom Servo tricorder" due to the Mystery Science Theater 3000 robot's image on its screen.

This tricorder is constructed of resin and plastic with scrolling light displays and a detachable aluminum "scanning device" wand located in its top. Opening the tricorder automatically activates a series of inset 7K67 6V battery-powered lights. It comes with a black padded holster with fastening strips on the back.

Following production, the tricorder underwent sympathetic restoration to its wiring to render the wand and internal lights operable. It currently exhibits peeling decals with one small decal missing. Dimensions: 6" x 4" x 2" (15.25 cm x 17.75 cm x 5 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$8,000 - 12,000



337.
Lwaxana Troi's (Majel Barrett) Costume
Star Trek: The Next Generation (T.V. Series, 1991)

Lwaxana Troi's (Majel Barrett) costume from the sci-fi series Star Trek: The Next Generation. In the Season 4 episode "Half a Life," Counselor Deanna Troi's (Marina Sirtis) mother wore her costume when she visited the Enterprise.

This originated directly from the estate of Gene and Majel Roddenberry, also known as Majel Barrett. It consists of an aquamarine velvet gown with a nude lace boned corset top, purple and copper-color mesh lame wrap shawl, and clear blue plastic teardrop-shaped bead adornments. Gold lame is braided throughout the sleeves and hem. The costume exhibits some color fading and crushing to the velvet from age and exposure.

Estimate. \$3,000 - 5,000



338.
Klingon Bat'leth
Star Trek: The Next Generation (T.V. Series, 1987 - 1994)

A Klingon bat'leth from the sci-fi series Star Trek: The Next Generation. Klingon warriors practiced, competed, and battled with the traditional bladed weapon of their homeworld throughout the series.

This dense urethane bat'leth is painted silver-color and features a series of brown suede hand wraps on its three grips. The paint exhibits bubbling and chipping throughout, as well as some bending and cracking on one of the bladed tips. Dimensions: 48" x 6" x 38" (122 cm x 15.25 cm x 96.5 cm)

Estimate. \$2,000 - 3,000

339.
Starfleet 2367 Type-3 Phaser Rifle
Star Trek: The Next Generation (T.V. Series, 1987 - 1994)

A Starfleet 2367 Type-3 phaser rifle from the sci-fi series Star Trek: The Next Generation. Personnel aboard the Enterprise-D used phaser rifles to defend themselves against hostile forces throughout the series.

This phaser rifle is constructed from resin painted black and gray with static buttons painted blue and red, a translucent green insert on the top, and two ridged grips mounted to the body with metal inserts. The paint exhibits wear, with scuffing and chipping throughout the body, emitter, and handles, which are loose from production use. Dimensions: 25" x 6" x 4" (63.5 cm x 15.25 cm x 10.25 cm)

Estimate. \$4,000 - 6,000

340.
No Lot



341.
Major Kira Nerys' (Nana Visitor) Costume
Star Trek: Deep Space Nine (T.V. Series, 1996)

Major Kira Nerys' (Nana Visitor) costume from the sci-fi television series Star Trek: Deep Space Nine. The Bajoran liaison officer aboard Starfleet station Deep Space Nine wore her modified officer costume starting in Season 4 of the series. This long-sleeve, full-length burgundy jumpsuit is constructed from an elasticated material, with piping and a zippered back. Still retaining the collar pin, the sleeves are red crinkled elastic with a criss-cross pattern. It features a "DEEP SPACE NINE" wardrobe tag on the interior which is marked "NANA VISITOR." Also included is a maroon leather belt labeled "KIRA."

Estimate. \$3,000 - 5,000



342.
Screen-Matched Light-Up USS Defiant Shuttle 01 Model Miniature
Star Trek: Deep Space Nine (T.V. Series, 1995)

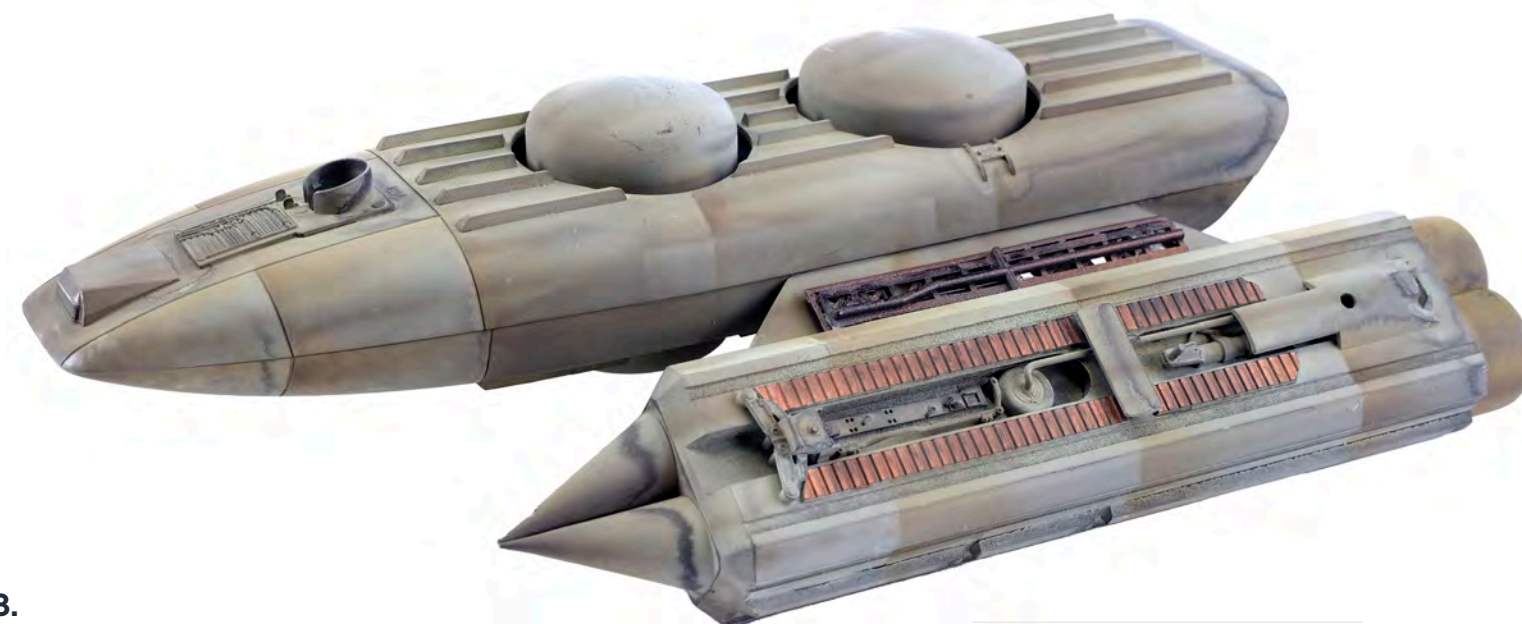
A screen-matched, light-up USS Defiant Shuttle 01 model miniature from the sci-fi series Star Trek: Deep Space Nine. In the Season 3 episode "Destiny," Sisko (Avery Brooks) and Kira (Nana Visitor) attempted to guide fragments of the Sword of Stars comet through a Bajoran wormhole on the Defiant's shuttlepod. The weathering along the starboard hull plating screen-matches to close-up shots of the shuttle guiding the fragments.

This ornate model miniature is constructed primarily of resin painted gray with details including red stripes, yellow deltas, registry number "NX-74205," and "U.S.S. Defiant Shuttle 01" applied in several places. It features an orange-tinted plastic windshield through which legless Sisko and Nerys miniatures are visible, as well as original neon lights implanted throughout the structure and connected to a gas-powered wiring kit concealed inside the body. The interior is etched "Meininger" for model builder Tony Meininger.

This lot exhibits visible signs of production use, including discoloration and scratching throughout the model. As the model may overheat when illuminated, running the lights for an extended period is not recommended. For long-term preservation and display, the neon lights should be converted to a modern LED system. Dimensions: 16.5" x 12" x 8" (42 cm x 30.5 cm x 20.5 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$8,000 - 12,000



343.
Starship Model Miniature
Star Trek: The Next Generation (T.V. Series, 1992 - 1993)/Star Trek: Deep Space Nine (T.V. Series, 1993)

A starship model miniature from the sci-fi series Star Trek: The Next Generation and Star Trek: Deep Space Nine. The starship design was featured as a Lysian sentry pod in Next Generation's Season 5 episode "Conundrum," Kelsey's (Marie Marshall) mercenary scout ship in the Season 6 episode "Starship Mine," and the cargo ship Ekina in Deep Space Nine's Season 2 episode "Invasive Procedures."

This gray and copper-color resin and plastic model miniature features pointed nacelles and domes on its primary hull. The underside features an opening for mounting. The model exhibits scuffing throughout and adhesive residue on the side. Dimensions: 14" x 9" x 3" (35.75 cm x 23 cm x 7.75 cm)



Estimate. \$4,000 - 6,000



344.
Light-Up TR-116 Projectile Rifle
Star Trek: Deep Space Nine (T.V. Series, 1999)

A light-up TR-116 projectile rifle from the sci-fi series Star Trek: Deep Space Nine. In the Season 7 episode "Field of Fire," Ezri Dax (Nicole de Boer) used a modified rifle and targeting computer with help from Joran (Leigh McCloskey), a previous Symbiont host, to find a killer.

This gray and silver-color metal and resin rifle features a black grip and detailed barrel accents. A section with piping details can be removed from the under section of the stock.

Flipping a switch on the side of the rifle activates lights on the barrel and body. It exhibits some scuffing, cracking and loosening of several of the details on the sides of the body. Dimensions: 38" x 9" x 2" (96.5 cm x 23 cm x 5 cm)

Contains electronic components; see notice in the Buyer's Guide.

This lot would pair well with [Lot #1177 Ezri Dax's \(Nicole de Boer\) Light-Up Exographic Targeting Sensor](#).

Estimate. \$3,000 - 5,000





345.
 Captain Kathryn Janeway's
 (Kate Mulgrew) Starfleet Command Costume
Star Trek: Voyager (T.V. Series, 1995 - 2001)

Captain Kathryn Janeway's (Kate Mulgrew) Starfleet command costume from the sci-fi series Star Trek: Voyager. As captain of the Intrepid class Federation starship Voyager, Janeway wore her costume throughout the series.

This costume consists of a black wool-blend zip-front jumpsuit with red shoulders, a fastening strip on the left chest for attaching a combadge, loops along the waist for hanging accessories, and boot stirrups; and a gray zip-up undershirt. Both items feature a sewn-in "VOYAGER" wardrobe label hand-marked "KATE MULGREW". The red finish of the jumpsuit's shoulders exhibit some discoloration in places.

Estimate. \$4,000 - 6,000



346.
 Seven of Nine's (Jeri Ryan) Costume
Star Trek: Voyager (T.V. Series, 1999)

Seven of Nine's (Jeri Ryan) costume from the sci-fi series Star Trek: Voyager. After being rescued from the Borg and having most of her mechanical implants surgically removed, Seven of Nine was given a new outfit designed by the Doctor (Robert Picardo), the ship's Emergency Medical Hologram. Seven of Nine wore the purple variant of her costume from Season 5 onward.

This Spandex-blend purple catsuit with silver-color specks features a rear-zipper enclosure, a fastening strip on the chest for attaching a combadge, and attached feet which would be worn over inserted shoes. It exhibits some dirt on the bottom of the foot accents.

Estimate. \$6,000 - 8,000

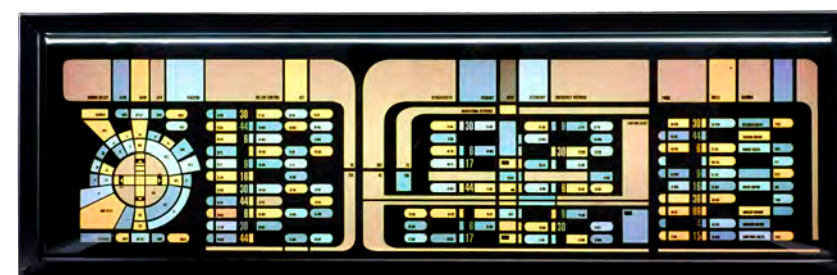
347.
 Seven of Nine's (Jeri Ryan)
 Light-Up Cranial Implant
Star Trek: Voyager (T.V. Series, 1998)

Seven of Nine's (Jeri Ryan) light-up cranial implant from the sci-fi drama series Star Trek: Voyager. In the episode "Timeless" (506) a future version of Ensign Kim (Garrett Wang) used a cranial implant from a deceased Seven of Nine to transmit a message to the past that warned her of the ship's impending destruction.

This brass-color metal and plastic cranial implant consists of a partial skull section affixed with a series of decorative wires, a plastic left eye, and an ocular detail on the right side with green and red circuitry accents which can be made to blink by activating a switch. Also included is a brass-color skull section and brass-color plastic skull component resembling a section of a TIE Fighter. It exhibits some paint chipping and glue remnants. Dimensions: 13" x 8" x 4" (33 cm x 20.5 cm x 10.25 cm)

Contains electronic components; see notice in the Buyer's Guide

Estimate. \$3,000 - 5,000



348.
 Light-Up LCARS Panel Display
Star Trek: Voyager (T.V. Series, 1995 - 2001)

A light-up LCARS panel display from the sci-fi series Star Trek: Voyager. Bridge consoles and other work stations throughout the starship worked using the vessel's main computer system, the LCARS (Library Computer Access and Retrieval System) throughout the series.

This lot consists of a LCARS panel featuring a multicolor simulated touch-button layout placed inside a black-metal-framed backlit display that is powered by an included adaptor with three-prong plug, and includes a dark-tinted acrylic cover for the display. The display exhibits some corner damage and residue on the cover piece, and the LCARS panel doesn't currently sit squarely in the display and therefore has some light leakage around the edges. Dimensions: 16" x 48" x 2" (40.75 cm x 122 cm x 5.25 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



349.
 Holodeck LCARS Panel
Star Trek: Voyager (T.V. Series, 1995 - 2001)

A holodeck LCARS panel from the sci-fi series Star Trek: Voyager. LCARS interface panels were used by the crew of the USS Voyager throughout the series, including within the holodeck.

This large black acrylic panel is taped on the reverse with paper backing featuring simulated multicolor touch-screen buttons and the words "Systems Operations" which appear to glow when backlit. The panel exhibits scuffing and scratching throughout the acrylic with tape peeling and loose from production use and age. Dimensions: 37.5" x 25" x 25" (95.25 cm x 63.5 cm x 63.5 cm)

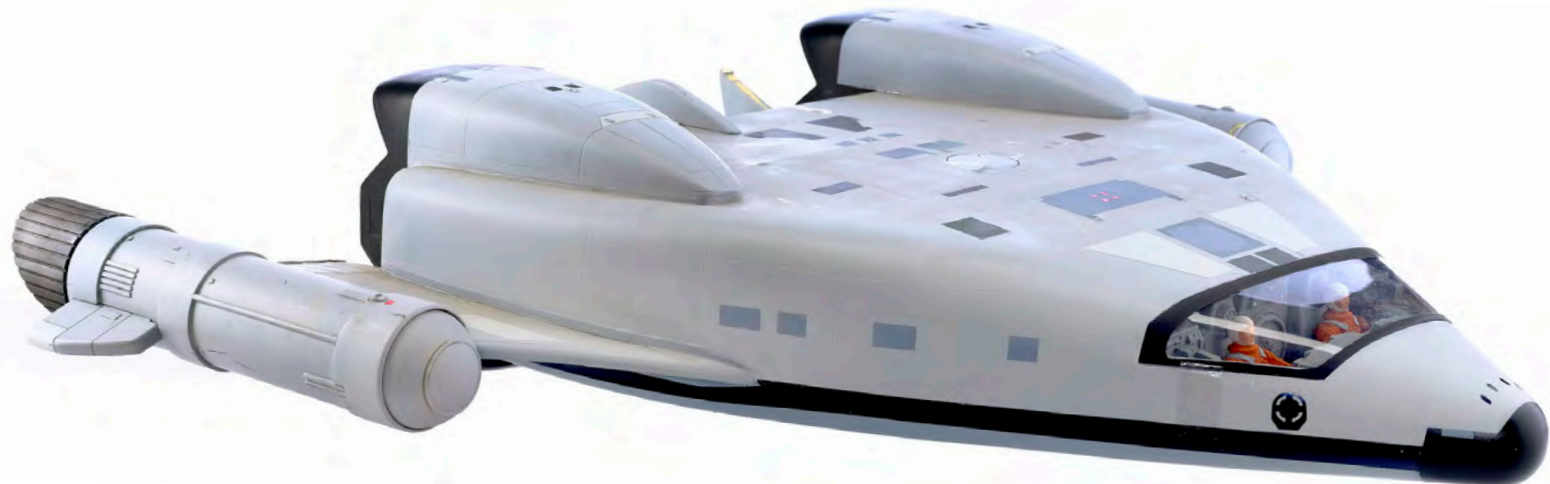
Estimate. \$3,000 - 5,000

350.
 Captain Jonathan Archer's
 (Scott Bakula)
 Starfleet Command Costume
Star Trek: Enterprise
 (T.V. Series, 2001 - 2005)

Captain Jonathan Archer's (Scott Bakula) Starfleet command costume from the sci-fi drama series Star Trek: Enterprise. Archer wore his costume throughout the series as he commanded the Enterprise NX-01 crew.

This costume consists of a blue Starfleet jumpsuit featuring mustard trim around the shoulders and an Enterprise patch sewn on the left arm and a black button up collared shirt. The jumpsuit features zippered pockets and a front zipper extending from the collar to the waist. The arm and leg cuffs feature a zipper and fastening strip flap. Both items feature "ENTERPRISE" wardrobe labels on the interior which are marked "SCOTT BAKULA." It exhibits minor wear and staining throughout.

Estimate. \$6,000 - 8,000



351.
 Young Jonathan Archer's (Marty Davis) Model Starship
Star Trek: Enterprise (T.V. Series, 2001)

Young Jonathan Archer's (Marty Davis) model starship from the sci-fi series Star Trek: Enterprise. In the Season 1 episode 'Broken Bow', a younger version of the future captain of the Enterprise was seen building a model of a starship with his father, Henry (Mark Moses).

This light gray plastic winged spacecraft model was custom-built for the series. It features a pair of cylindrical accents on the ends of both wings and detailed thrusters on the wings. The cockpit features a removable windshield and contains two pilots in orange jumpsuits. It exhibits paint chipping, and has had its wings sympathetically restored following production. Dimensions: 27" x 33" x 7" (68.75 cm x 84 cm x 17.75 cm)

Estimate. \$3,000 - 5,000



352.
 T'Pol's (Jolene Blalock) Costume
Star Trek: Enterprise (T.V. Series, 2001 - 2002)

T'Pol's (Jolene Blalock) costume from the sci-fi drama series Star Trek: Enterprise. The first Vulcan officer to serve on a Starfleet vessel, Sub Commander T'Pol wore her uniform throughout the first two seasons of the show. The uniform consists of a brown and gray

patterned jumpsuit made of streaked stretch knit fabric with attached shoulder pads on the interior. It features a zip running down the back, a brown elasticated belt which is affixed to the costume and a pair of snaps on the collar for attaching a Vulcan emblem. It exhibits minor fraying of the fabric.

Estimate. \$3,000 - 5,000



353.
 Gabriel Lorca's Starfleet Captain Costume
Star Trek: Discovery (T.V. Series, 2017)

Gabriel Lorca's Starfleet captain costume from the sci-fi series Star Trek: Discovery. Lorca wore his costume when he served as commanding officer of the U.S.S. Discovery throughout Season 1.

This lot consists of a blue cotton-spandex blend jacket marked "#5X LORCA STUNT," command division, with gold striping, zippers, and embellishments; a matching pair of blue and gold pants marked "#5 LORCA"; a blue spandex T-shirt marked "#113 RED SHIRT"; and a pair of black leatherette boots with gold soles and copper delta attachments added to complete the costume. Also included is a CBS Certificate of Authenticity signed by Alex Kurtzman. The costume exhibits some wear to the boots and minor blood staining and distressing deliberately added to the jacket.

Estimate. \$5,000 - 7,000



354.
Saru's Starfleet Science Costume
Star Trek: Discovery (T.V. Series, 2017)

Saru's Starfleet science costume from the sci-fi series Star Trek: Discovery. In the Season 1 episodes "The Vulcan Hello" and "Battle at the Binary Stars," Saru wore his costume while he served as chief science officer aboard the Shenzhou.

This costume consists of a blue cotton-spandex blend jacket, science division, with silver striping, zippers, and embellishments marked "#3 Saru," as well as a matching pair of blue and silver pants marked "M28" and "#3 Saru." Also included is a CBS Certificate of Authenticity signed by Alex Kurtzman. The costume exhibits minor white stains and indents from a removed combadge on the jacket's chest.

Estimate. \$5,000 - 7,000



355.
Number One's Starfleet Command Costume
Star Trek: Discovery (T.V. Series, 2017 - 2018)/Star Trek: Short Treks (T.V. Series, 2018 - 2019)

Number One's Starfleet command costume from the sci-fi series Star Trek: Discovery and Star Trek: Short Treks. Through Season 2 of both series, Number One, also known as Una to a select few individuals, wore her costume while she served as first officer aboard the Enterprise under the command of Captain Christopher Pike.

This costume consists of a yellow cotton-spandex blend jacket marked "#27," command division, with a black collar, zippered front, and gold rank stripes around the wrists; black cotton-spandex blend pants marked "#27"; and two black leatherette boots with copper soles and copper delta attachments added to complete the costume. Also included are a wardrobe tag with character and scene information and a CBS Certificate of Authenticity signed by Alex Kurtzman. The costume exhibits several dark marks applied to the shoulders by production to appear burned, as well as some wear to the boots from production.

Estimate. \$4,000 - 6,000



356.
Michael Burnham's
Hero Commander-Rank Starfleet Command Badge
Star Trek: Discovery (T.V. Series, 2017)

Michael Burnham's hero commander-rank Starfleet command badge from the sci-fi series Star Trek: Discovery. During Season 1, Burnham wore her badge while she served as first officer aboard the Shenzhou.

This gold-color delta-shaped metal badge features three pips (commander rank), an elongated star symbol (command division), a red rear surface, and a magnetic backing. Also included is a CBS Certificate of Authenticity signed by Alex Kurtzman. It exhibits some wear to the finish. Dimensions: 3" x 2" x 0.5" (7.75 cm x 5.25 cm x 1.5 cm)

Estimate. \$8,000 - 12,000



357.
Hero Lieutenant-Rank Starfleet Command Badge
Star Trek: Discovery (T.V. Series, 2017 - 2021)

A hero lieutenant-rank Starfleet command badge from the sci-fi series Star Trek: Discovery. In Seasons 1 through 3, Starfleet lieutenants in the command division wore their badges while serving aboard the U.S.S. Discovery, Shenzhou, and other vessels.

This gold-color delta-shaped metal badge features two pips (lieutenant rank), an elongated star symbol (command division), and a magnetic backing. Also included is a CBS Certificate of Authenticity signed by Alex Kurtzman. The badge exhibits visible wear to the finish on both sides. Dimensions: 3" x 2" x 0.5" (7.75 cm x 5.25 cm x 1.5 cm)

Estimate. \$7,000 - 10,000



358.
Hero Lieutenant Commander-Rank Starfleet Science Badge
Star Trek: Discovery (T.V. Series, 2017 - Present)

A hero lieutenant commander-rank Starfleet science badge from the sci-fi series Star Trek: Discovery. Throughout Seasons 1 through 3, Starfleet lieutenant commanders in the science division, such as Airiam and Paul Stamets, wore their badges while they served aboard the U.S.S. Discovery, Shenzhou, and other vessels throughout the seasons.

This silver-color delta-shaped metal badge features two pips and one hole (lieutenant commander rank), an overlapping oval symbol (science division), and a magnetic backing. Also included is a CBS Certificate of Authenticity signed by Alex Kurtzman. It exhibits some wear to the finish. Dimensions: 3" x 2" x 0.5" (7.75 cm x 5.25 cm x 1.5 cm)

Estimate. \$2,500 - 3,500

359.
2371 Type-2 "Boomerang" Phaser
Star Trek: First Contact (1996)

A 2371 Type-2 phaser from Jonathan Frakes' sci-fi film Star Trek: First Contact. The 2371 phaser variant, introduced in First Contact, featured a sleek, curvier handle than its predecessor and quickly became the Starfleet standard.

This black and silver-color resin phaser features a grooved handle, two static white buttons, a pressable gray button, a green power indicator decal, and a metallic blue indentation beneath its emitter. Included is a gray wool carrying case. The phaser exhibits scuffs and scratches in the painted finish, as well as chips in the tip of the resin emitter. Dimensions: 7.5" x 2" x 2" (19.25 cm x 5.25 cm x 5.25 cm)

Estimate. \$3,000 - 5,000

360.
Starfleet 2373 Type-3 Phaser Rifle
Star Trek: First Contact (1996)

A Starfleet 2373 Type-3 phaser rifle from Jonathan Frakes' sci-fi sequel Star Trek: First Contact. While under attack by the Borg, Picard (Patrick Stewart) and Worf (Michael Dorn) led a pair of teams through the Enterprise, arming each member with a standard Starfleet-issue rifle.

Made predominantly of resin and hard rubber with a metal armature, the rifle is painted silver-color and black. It features molded targeting sight on the top as well as a contoured barrel. The rifle exhibits wear, including paint chipping, scuffs and scratches throughout. Dimensions: 33" x 10" x 3" (84 cm x 25.25 cm x 7.75 cm)

Estimate. \$3,000 - 5,000



361.
Worf's (Michael Dorn)
Klingon Baldric
Star Trek: Insurrection (1998)

Worf's (Michael Dorn) Klingon baldric from Jonathan Frakes' sci-fi film Star Trek: Insurrection. Worf removed his traditional Klingon baldric very rarely, but did so when he donned plainclothes to aid the Ba'ku.

While similar to Worf's signature baldric from Star Trek: The Next Generation, this style of baldric, with its specific insignia placement from the House of Martok, was first introduced in Star Trek: Deep Space Nine the year prior to this film's release. It features two metal Klingon insignia, including that of the House of Martok, pinned to metal mesh with gray leather strips woven through it, a snap-button closure, and gray tape affixed to the interior by production. The leather exhibits cracking, fraying on the interior, and discoloration from wear.

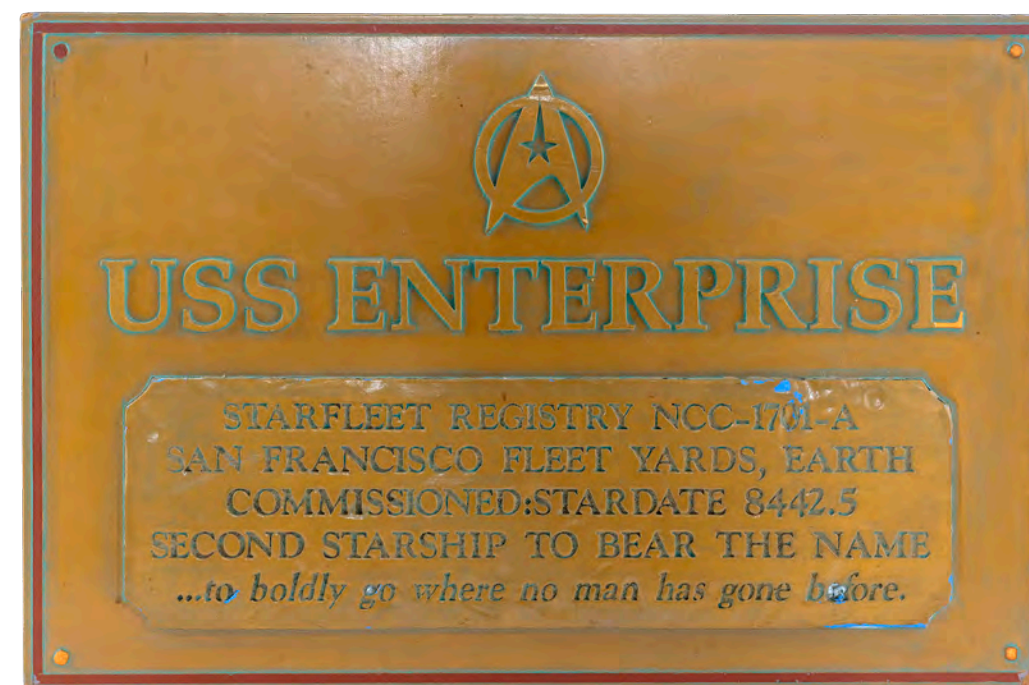
Estimate. \$5,000 - 7,000

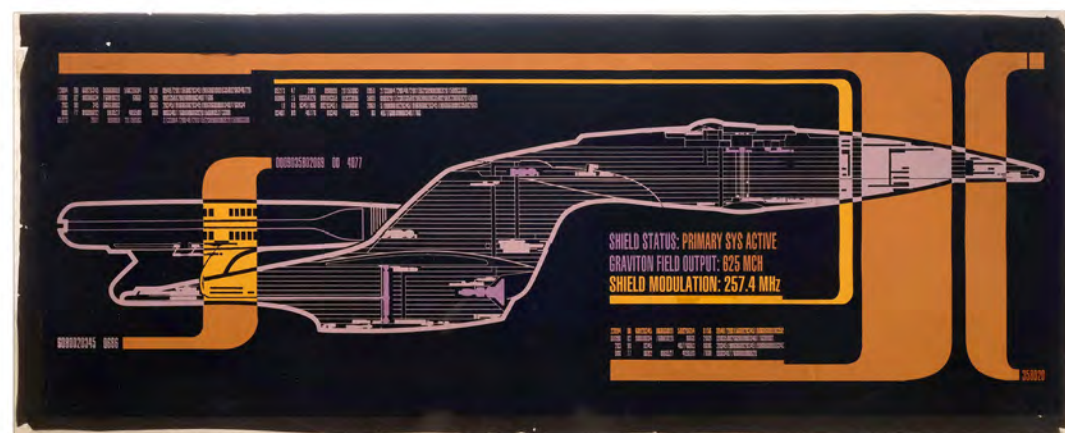
362.
USS Enterprise NCC-1701-A
Dedication Plaque
Star Trek VI: The Undiscovered Country (1991)

A USS Enterprise NCC-1701-A dedication plaque from Nicholas Meyer's sci-fi sequel Star Trek VI: The Undiscovered Country. The Enterprise A's dedication plaque hung above the viewscreen in its bridge throughout its final mission.

This brass-color wood and foam plaque features the Starfleet insignia, the ship's name and information, the phrase "To boldly go where no man has gone before", and a metal hanging bracket. It exhibits paint chipping revealing foam elements, depressions in the foam including a hole in the word "before," a missing piece on the top left corner, and damage to the bottom right corner. Dimensions: 15" x 10" x 1" (38.25 cm x 25.5 cm x 2.75 cm)

Estimate. \$8,000 - 12,000





33" (84 cm)

363.
Engineering LCARS Panel
with Enterprise Image
Star Trek: Generations (1994)

An Engineering LCARS panel with an Enterprise image from David Carson's sci-fi sequel Star Trek: Generations. Lursa (Barbara March) and B'Etor (Gwynyth Walsh) used Geordi La Forge's (LeVar Burton) visor to study a LCARS (Library Computer Access and Retrieval System) panel which showed the ship's shield frequency, thus allowing them to destroy the Enterprise-D.

This panel is made of black acrylic and features purple, yellow, and orange graphics including a line diagram of the Galaxy-class Enterprise 1701-D; listings for "Shield Status," "Graviton Field Output," and "Shield Modulation;" and fine print numbers throughout. Color and diffusion sheets are attached to the back with black tape. The panel exhibits scuffing to the acrylic and adhesive peeling. Dimensions: 33" x 13" x 0.5" (84 cm x 33.25 cm x 1.5 cm)

Estimate. \$6,000 - 8,000

364.
Shinzon's (Tom Hardy)
Reman Armor and Body Suit
Star Trek: Nemesis (2002)

Shinzon's (Tom Hardy) Reman armor and body suit from Stuart Baird's sci-fi sequel Star Trek: Nemesis. Former slaves of the Romulans, Reman soldiers were led into battle on their Warbird, Scimitar, by their commander, Praetor Shinzon, as they attempted to gain independence from both Romulus and the Federation.

This costume consists of an iridescent vinyl cloak with metal studs down the sides and fastening strips on the shoulders; a sleeveless zip-up vinyl bodysuit with iridescent latex paint and gold-color piping accents; and an iridescent vinyl and plastic upper body corset complete with gold-color piping on the sleeves. The cloak is marked "TOM #2" on the interior. It exhibits minor wear and a sticky residue on the neck of the armor details and some paint cracking on the bodysuit's shoulders.

Estimate. \$5,000 - 7,000



365.
Shinzon's (Tom Hardy)
Reman Armor and Cloak
Star Trek: Nemesis (2002)

Shinzon's (Tom Hardy) Reman armor and cloak from Stuart Baird's sci-fi sequel Star Trek: Nemesis. Former slaves of the Romulans, Reman soldiers were led by their commander, Praetor Shinzon, as they attempted to gain independence from Romulus and the Federation.

This lot consists of an iridescent vinyl and plastic upper body corset with sleeves and an iridescent vinyl ankle-length cloak marked "TOM" on the interior with metal studs down the sides and fastening strips on the shoulders. The armor's details exhibit scuffing and wear.

Estimate. \$2,000 - 3,000

366.
Starfleet T-1 Phaser
Star Trek Into Darkness (2013)

A Starfleet T-1 phaser from J. J. Abrams' sci-fi sequel Star Trek Into Darkness. The crew of the U.S.S. Enterprise, as well as other Starfleet personnel, used their phasers to defend themselves from enemies.

This phaser is constructed primarily of resin, painted black and silver-color, and features a rotating emitter at the front, which alternates between the red "kill" barrel and silver-color "stun" barrel. The emitter is rotated by hand and holds in either primary position through embedded magnets. The metallic finish exhibits wear including scratches and chipping. Dimensions: 10.25" x 7" x 2" (26.25 cm x 18 cm x 5.25 cm)

Estimate. \$4,000 - 6,000





22" (56 cm)

367.
Obi-Wan Kenobi's (Ewan McGregor) Lightsaber Hilt with Short Blade
Star Wars: The Phantom Menace (1999)

Obi-Wan Kenobi's lightsaber hilt with a short blade from George Lucas' Star Wars: The Phantom Menace. Jedi Padawan Obi-Wan wielded his signature blue lightsaber throughout the film, including during his and Qui-Gon Jinn's (Liam Neeson) duel with Darth Maul (Ray Park).

This lightsaber hilt features a ridged resin and metal handgrip and a rounded pommel cap, all painted silver, black, red, and gold to simulate a metallic finish. Unlike the full-length aluminum blades, this hilt is inset with a half-length plastic lightsaber "blade" (staff) painted green in order to be digitally overlaid with VFX in shots where Kenobi swung his saber. Multiple behind-the-scenes images show McGregor wielding this style of saber.

This hilt is missing a charging port or waist clip, suggesting it was built exclusively for dueling sequences. It exhibits visible scuffing, exposing resin throughout the grip and pommel, while the blade's tip is chipped from production use. Dimensions: 22" x 2" x 2" (56 cm x 5 cm x 5 cm)

Estimate. \$30,000 - 50,000



Ewan McGregor on set with a short-bladed lightsaber prop, as seen in a production still printed in Star Wars Insider.



368.
Obi-Wan Kenobi's (Ewan McGregor) Dueling Lightsaber Hilt and Blade
Star Wars: The Phantom Menace (1999)

Obi-Wan Kenobi's (Ewan McGregor) dueling lightsaber hilt and blade from George Lucas' Star Wars: The Phantom Menace. Jedi Padawan Obi-Wan wielded his signature blue lightsaber throughout the film, including during his and Qui-Gon Jin's (Liam Neeson) duel with Darth Maul (Ray Park).

This lot consists of a lightsaber hilt with a ridged resin and metal handgrip and a rounded pommel cap inset with a threaded rod, all painted silver, black, and red to simulate a metallic finish, as well as a carbon fiber lightsaber "blade" (staff) painted green and inset with a metal rod. The hilt's threaded rod allowed for installation of aluminum blades that were used for dueling sequences and replaced frequently as they were damaged on set. The blade was designed to be affixed to a hilt for dueling sequences, then digitally overlaid with VFX to produce each lightsaber's iconic glow.

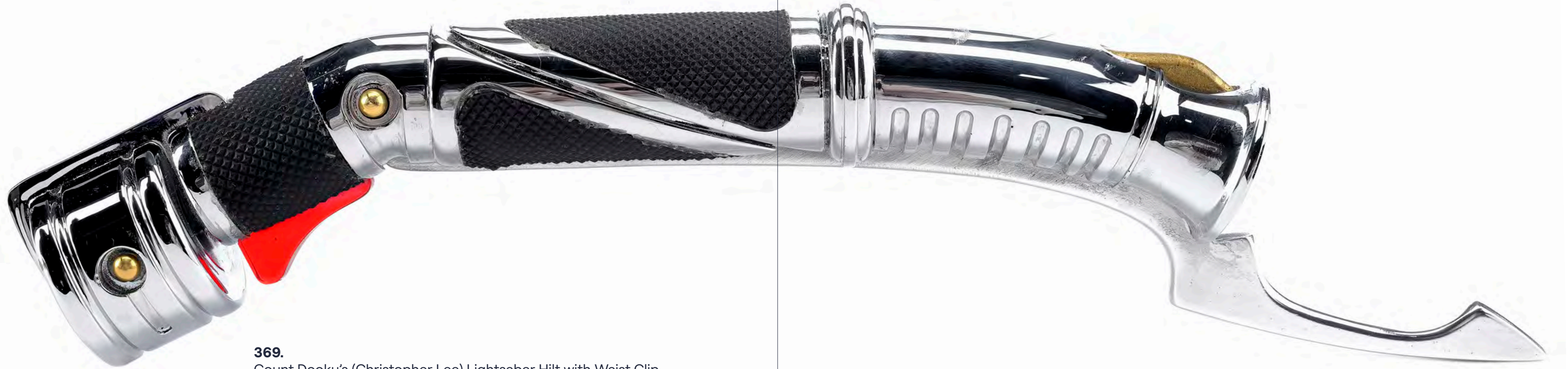
This hilt is missing a charging port and exhibits visible scuffing throughout, exposing resin just below the rod, while the blade exhibits tears and damage throughout from production use, most notably on its tip. The hilt and blade are presented separately.

Dimensions (hilt): 22" x 2.5" x 2 (56 cm x 6.5 cm x 5 cm); (blade): 35" x 3" x 1" (89 cm x 7.75 cm x 2.5 cm)

Estimate. \$30,000 - 50,000



49" (124.46 cm)



369.
 Count Dooku's (Christopher Lee) Lightsaber Hilt with Waist Clip
Star Wars: Attack Of The Clones (2002)

Count Dooku's (Christopher Lee) lightsaber hilt with a waist clip from George Lucas' Star Wars: Attack of the Clones. Sith Lord Dooku wielded his red lightsaber to duel first Anakin Skywalker (Hayden Christensen) and Obi-Wan Kenobi (Ewan McGregor), and later Yoda (Frank Oz), before Skywalker beheaded Dooku with his own saber in Star Wars: Revenge of the Sith.

In the Star Wars canon, Dooku studied Jedi archives, designing his menacing curved lightsaber hilt to fit his unique, precise, and controlled combat style. The final iconic curvature was designed by concept artist Phil Shearer and art department assistant Roel Robles based on previous Sith villain designs as well as real-world Filipino weaponry.

This lightsaber is a hero version designed for close-up shots before and after duels. Crafted in resin and vacuum-metalized, it features a mirror-chrome finish with four separate black rubber accents, three gold-color metal screws on the lower part of the grip, a matching rubber nodule just below the blade, and a transparent red resin activator switch above the pommel. A black plastic clip is affixed to the right side for attaching to Dooku's left hip.

At the tip of the guard is a curved metal protrusion detail which runs down the length of the lightsaber interior for counterbalance and which, after coming loose following production, has since been sympathetically restored. The hilt exhibits additional signs of use, including peeling rubber, white discoloration on the clip, and stains to the metalized finish. Dimensions: 13" x 3.75" x 1.75" (33 cm x 9.5 cm x 4.5 cm)

Estimate. \$50,000 - 70,000



13" (33 cm)



370.
Obi-Wan Kenobi's (Ewan McGregor)
Dueling Lightsaber Hilt
with Green Blade
Star Wars: Attack Of The Clones (2002)

Obi-Wan Kenobi's (Ewan McGregor) dueling lightsaber hilt with a green blade from George Lucas' Star Wars: Attack of the Clones. Jedi Master Obi-Wan wielded his signature blue lightsaber throughout the film, including during his fight with Jango Fett (Temuera Morrison) on Kamino.

This lot consists of a lightsaber hilt with a ridged resin and metal handgrip and a rounded pommel cap inset with a threaded rod, all of which is painted silver, gold, black, and red to simulate a metallic finish, as well as a metal "blade" (staff) with two holes wrapped with green tape. The hilt's threaded rod allowed for installation of aluminum blades that were used for dueling sequences and replaced frequently as they were damaged on set.

The blade was designed to be affixed to a hilt for dueling sequences, then digitally overlaid with VFX to produce each lightsaber's iconic glow. The smaller Allen Head set screws used to lock the blade to the hilt sit at 90 degrees around the blade's diameter, differentiating this example from those used in Star Wars: The Phantom Menace.

Both the hilt and blade exhibit signs of production use and handling, including exposed resin and cracks along the grip, tears to the tape, and stains to the metal from affixing and removing the blade. Dimensions: 49.25" x 2.25" x 2.25" (125.25 cm x 5.75 cm x 5.75 cm)

Estimate. \$30,000 - 50,000



10.375" (26.35 cm)



371.
 Mace Windu's (Samuel L. Jackson)
 Dueling Lightsaber Hilt
Star Wars: Attack Of The Clones (2002)

Mace Windu's (Samuel L. Jackson) dueling lightsaber hilt from George Lucas' Star Wars: Attack of the Clones. Jedi Master Windu wielded his distinctive amethyst lightsaber throughout the film, including during his battle with Jango Fett (Temuera Morrison) and the Separatist Droid Army.

Jackson asked Lucas for a specialized purple lightsaber so Windu could stand out, and despite some initial reluctance, Lucas agreed. This lightsaber hilt features a resin and rubber handgrip, a rounded pommel, and a black charging port. It is inset with a threaded steel rod and painted gold, silver, and black to simulate a metallic electrum finish. The threaded rod allowed for installation of aluminum blades that were used for dueling sequences and replaced frequently as they were damaged on set. The charging port is loose, and the gold finish is flaking throughout from production use and age, exposing the resin. Dimensions: 21" x 2" x 2" (53.5 cm x 5 cm x 5 cm)

Estimate. \$15,000 - 20,000

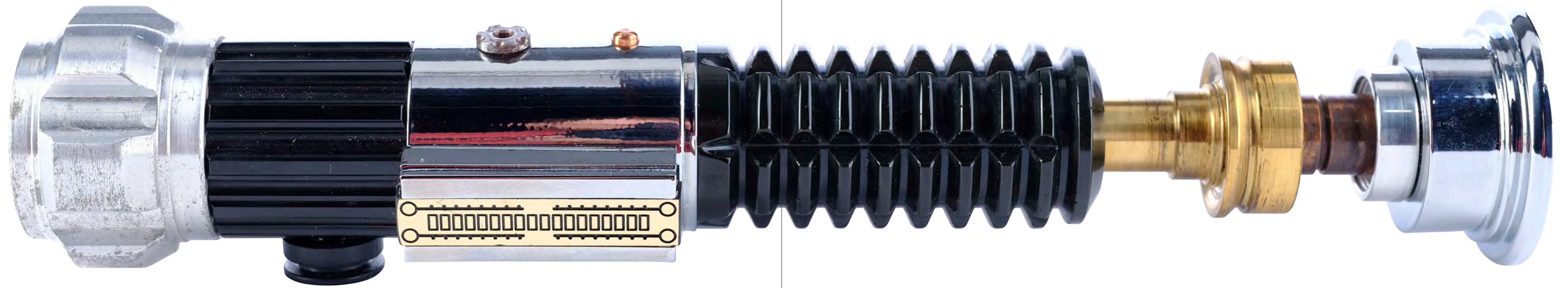


372.
 Female Tusken Raider Mask
Star Wars: Attack Of The Clones (2002)

A female Tusken Raider mask from George Lucas' sci-fi sequel Star Wars: Attack of the Clones. Nomadic native tribes of Tusken raiders wore facial coverings to help protect themselves from the harsh deserts of Tatooine. Females of the species were seen in their camp while Anakin Skywalker (Hayden Christensen) attempted to rescue his mother, Shmi (Pernilla August).

This copper-color resin mask consists of a shell-like covering which encompasses the entire front section of the wearer's face. The interior is padded with suede as well as black mesh over the mouth and eye sections, and black nylon straps are affixed for ease of wear. The lower jaw section is affixed with a pair of decorative elements consisting of a series of rectangular accents. One of the accents is attached to a piece of leather backing, while the other is interconnected via a series of white resin pieces. It exhibits signs of wear, including some paint chipping and minor separation of some elements.

Estimate. \$15,000 - 20,000



11" (28 cm)

373.
Obi-Wan Kenobi's (Ewan McGregor)
Hero Lightsaber Hilt with Metal Components
Star Wars: Revenge Of The Sith (2005)

Obi-Wan Kenobi's (Ewan McGregor) hero lightsaber hilt with metal components from George Lucas' Star Wars: Revenge of the Sith. Jedi Master Obi-Wan wielded his signature blue lightsaber throughout the film, including during his fateful duel with Anakin Skywalker (Hayden Christensen) on the fiery surface of Mustafar.

This hilt was specifically constructed for the third prequel film and is a different design to the lightsaber wielded by Obi-Wan in the prior two Star Wars episodes. Like Anakin Skywalker's lightsaber, this lightsaber design links directly to Star Wars: A New Hope, where Alec Guinness appeared with a similar prop as the older Kenobi. It is therefore one of the most iconic lightsaber designs in the Star Wars saga.

Hero lightsaber hilts were made to be carried by the actors on their belts and in shots where the blades were not ignited. This hero hilt was made early on in production and therefore incorporates metal components; later in production additional hilts were needed, and they were all plastic-cast components in order to be produced as fast as possible. The metal elements on this lightsaber include the end pommel, the detail greeblies near the control box, the full neck vane assembly including the gold-colored component above the grip, the thin copper-colored section, and the aluminum base below the emitter. The black ridged section above the pommel, the control box section, the ridged black handgrip and the emitter are cast plastic, with some components chrome-plated. Also included is an original belt clip. The lightsaber shows slight wear throughout from production use and age. Dimensions: 11" x 3" x 3" (28 cm x 7.75 cm x 7.75 cm)

Estimate. \$80,000 - 120,000

374.
Obi-Wan Kenobi's (Ewan McGregor)
Rehearsal Lightsaber Hilt with Green Blade
Star Wars: Revenge Of The Sith (2005)

Obi-Wan Kenobi's (Ewan McGregor) rehearsal lightsaber hilt with a green blade from George Lucas' Star Wars: Revenge of the Sith. Jedi Master Obi-Wan wielded his signature blue lightsaber throughout the film.

This lot consists of a black and silver-color lightsaber hilt with a resin and metal handgrip and a rounded pommel cap inset with a threaded metal rod, as well as a carbon fiber "blade" (staff) painted green to be digitally overlaid with VFX to produce its iconic glow. This rehearsal lightsaber's hilt is in the style carried by Kenobi in The Phantom Menace and Attack of the Clones, as it was originally planned for Kenobi to transition to his A New Hope hilt mid-film, but it was ultimately decided to instead have Kenobi wielding his updated lightsaber from the beginning of the film. The hilt and blade exhibit nicking and scuffing throughout from production and handling. Dimensions: 49" x 1.75" x 1.75" (124.5 cm x 4.5 cm x 4.5 cm)

Estimate. \$6,000 - 8,000



375.
Darth Sidious' (Ian McDiarmid) Alternate-Finish Hero-
Style Lightsaber with Printed Concept Design
Star Wars: Revenge Of The Sith (2005)

Darth Sidious' (Ian McDiarmid) alternate-finish hero-style lightsaber hilt with a printed concept design by artist Tony Drew from George Lucas' Star Wars: Revenge of the Sith. Chancellor Palpatine, secretly Sith Lord Darth Sidious, wielded his lightsaber in duels with Mace Windu (Samuel L. Jackson) and Yoda (Frank Oz). This piece has an alternate-finish style that is a darker color than the lightsaber seen in the final film.

Created by the production's props department, this lightsaber hilt is a hero-style piece that was never intended to take a dueling blade; it is constructed primarily from metal painted black and gold, applied with a gloss gunmetal finish simulating electrum, and inset with nonfunctional red and green plastic lights.

Various finishes were experimented with during pre-production, and the finish to this lightsaber is darker than the version seen in the final film. The darker finish was likely presented to Lucas as an option for the prop, but ultimately not used in the final film. Also included is a printed copy design sheet for the interior and exterior of Sidious' lightsaber printed on Star Wars production letterhead labeled "Palpatines [sic] Lightsaber" and dated "2003."

The hilt exhibits scratching, tarnished gold-color segments, and white staining around the base, while the paper exhibits fold lines, stray markings, and a pinhole. Dimensions (hilt): 7.5" x 2" x 2" (19 cm x 5 cm x 5 cm); (design): 12" x 8.5" (30.5 cm x 21.75 cm)

Estimate. \$6,000 - 8,000

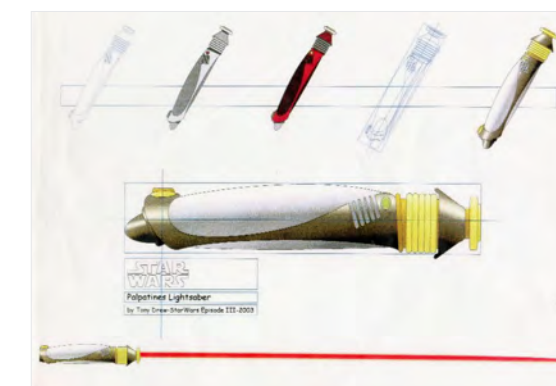


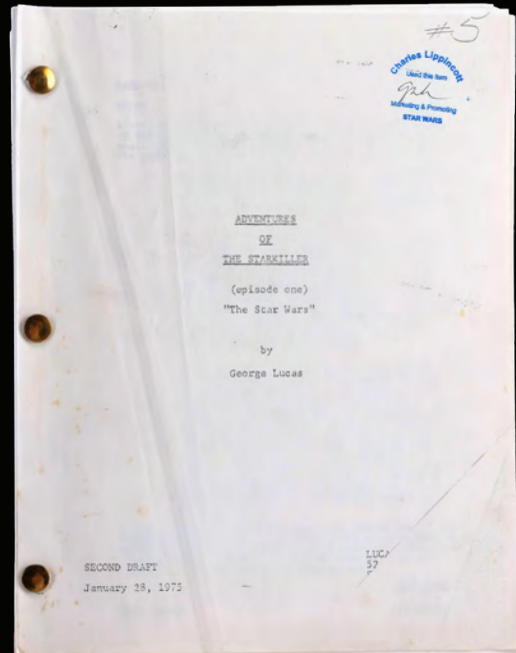
376.
Plo Koon (Matt Sloan) Dueling Lightsaber Hilt
Star Wars: The Phantom Menace (1999)/Star Wars:
Attack Of The Clones (2002)

A Plo Koon (Matt Sloan) dueling lightsaber hilt from George Lucas' Star Wars: The Phantom Menace and Star Wars: Attack of the Clones. Designed and built by the production's props department for background Jedi seen in The Phantom Menace, this style of hilt became specifically associated with Plo Koon, a Kel Dor Jedi Master on the Jedi High Council, in Attack of the Clones.

This hilt features a resin and metal handgrip with a tapered pommel cap inset with a threaded rod. It is painted silver-color, black, and red to simulate a metallic finish. The threaded rod allowed for installation of aluminum blades that were used for dueling sequences and replaced frequently as they were damaged on set. The resin exhibits scuffs and cracks throughout from production use, with a small ridge piece broken off near the blade end. Dimensions: 14.25" x 2.75" x 2.25" (36.25 cm x 7 cm x 5.75 cm)

Estimate. \$12,000 - 16,000





FADE IN:
1. SPACE
A vast sea of stars is broken as the warm, amber surface of the planet, UTAPAU, emerges from a total eclipse. Five small moons slowly drift into view from the far side of the planet. The MAIN TITLE is followed by a ROLL-UP:
The REPUBLIC GALACTICA is dead. Ruthless-trader barons, driven by greed and the lust for power, have replaced enlightenment with oppression, and "ruin by the people" with the FIRST GALACTIC EMPIRE.
Until the tragic Holy Rebellion of "06", the respected JEDI BENDU OF ASHLA were the most powerful warriors in the universe. For a hundred thousand years, generations of Jedi Bendu knights learned the ways of the mysterious FORCE OF JYSSA, and acted as the guardians of peace and justice in the REPUBLIC. Now these legendary warriors are all but extinct. One by one they have been hunted down and destroyed by a ferocious rival sect of mercenary warriors: THE BLACK KNIGHTS OF THE SITH.
It is a period of civil wars. The EMPIRE is crumbling into lawless barbarism throughout the million worlds of the galaxy. From the celestial equator to the farthest reaches of the GREAT RIFT, seventy small solar systems have united in a common war against the tyranny of the Empire. Under the command of a mighty Jedi warrior known as THE STARKILLER, the REBEL ALLIANCE has won a crushing victory over the deadly Imperial Star Fleet. The Empire knows that one more such defeat will bring a thousand more solar systems into the rebellion, and Imperial control of the Outlands could be lost forever...
A tiny silver space craft races from behind one of the lifeless Utapau moons. The small rebel spaceship is being chased by four giant Imperial stardestroyers. Hundreds of deadly laser bolts stream from the Imperial warships as they dive on the smaller craft.

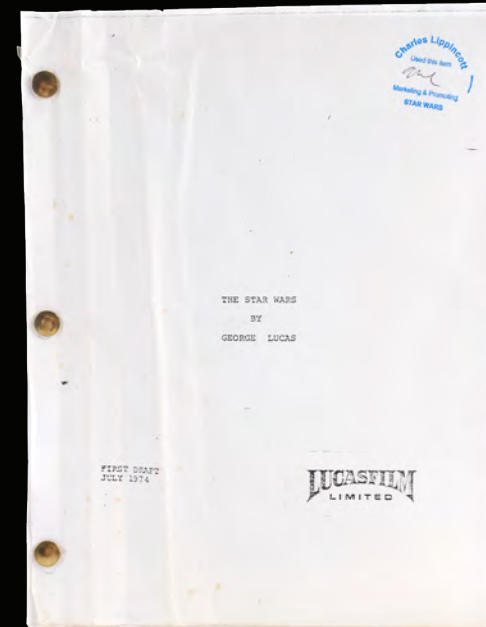
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377.
Charles Lippincott Collection:
Production-Used
"Adventures of the Starkiller"
Second Draft Screenplay
Star Wars: A New Hope (1977)

A production-used "Adventures of the Starkiller" second draft screenplay from the production of George Lucas' Star Wars: A New Hope. Very early versions of Lucas' screenplay featured the title "Adventures of the Starkiller."

This lot comes from the collection of the film's advertising and publicity supervisor Charles "Charley" Lippincott. This 115-page printed script is held together with three brass-color brackets, titled "Adventures of the Starkiller (episode one) "The Star Wars" by George Lucas," and is labeled "Second Draft January 28, 1975" and marked "#5." This vintage document features a blue-stamp seal reading "Charles Lippincott Used this item Marketing & Promoting Star Wars"; this stamp is authenticated with Bumpy Lippincott's mark and was applied to verify this item as part of Lippincott's archive prior to its sale. Of all the various drafts of Star Wars, the second-draft is one of the rarest. It exhibits staining and corner creasing from age and use. Dimensions: 8.5" x 11" x 1" (21.75 cm x 28 cm x 2.75 cm)

Estimate. \$6,000 - 8,000



1. SPACE
A sea of stars is broken by the vast blue surfaces of the planet OGANA. Five small moons slowly drift into view from the far side of the planet. The main titles are followed by a roll-up:
Until the recent GREAT REBELLION, the DAI NOGAS were the most feared warriors in the universe. For one hundred thousand years, generations of DAI perfected their art as the personal bodyguards of the King. They were the chief architects of the invincible ROYAL SPACE FORCE.



379.
Charles Lippincott Collection:
Production-Used
First Draft Screenplay
Star Wars: A New Hope (1977)

A production-used first draft screenplay from the production of George Lucas' Star Wars: A New Hope. Lucas' screenplay went through a number of revisions before becoming the iconic story audiences know today.

This lot comes from the collection of the film's advertising and publicity supervisor Charles "Charley" Lippincott. This 146-page printed script is held together with three brass-color fasteners, titled "The Star Wars by George Lucas," and is labeled "First Draft July 1974." This vintage document features a blue-stamp seal reading "Charles Lippincott Used this item Marketing & Promoting Star Wars"; this stamp is authenticated with Bumpy Lippincott's mark and was applied to verify this item as part of Lippincott's archive prior to its sale. It exhibits staining, creasing, and crinkling from age and use. Dimensions: 8.5" x 11" x 1" (21.75 cm x 28 cm x 2.75 cm)

Estimate. \$4,000 - 6,000



JABBA
Come on out Solo!
A voice from directly behind the pirates startles them and they turn around to see Han Solo and the giant Wookiee Chewbacca standing behind them with no weapons in sight.
HAN
I've been waiting for you Jabba.

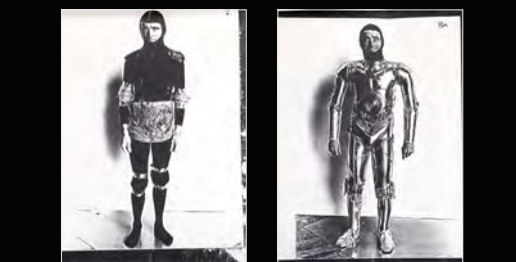
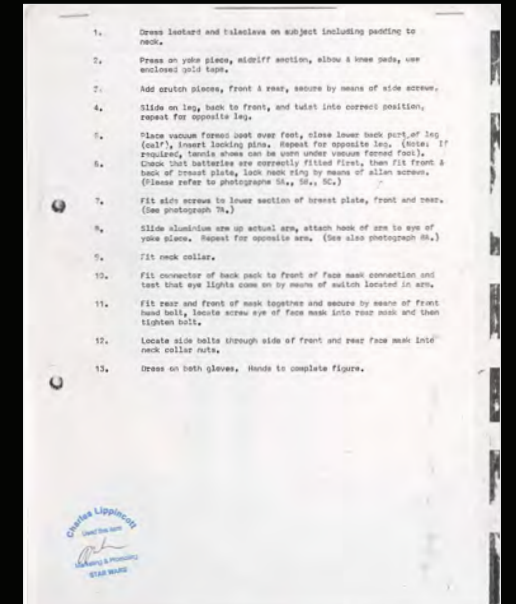


380.
Charles Lippincott Collection:
Production-Used
Revised Fourth Draft Screenplay
Star Wars: A New Hope (1977)

A production-used revised fourth draft screenplay from the production of George Lucas' Star Wars: A New Hope. Lucas' screenplay went through a number of different revisions before becoming the iconic story audiences know today; the revised fourth draft is what the crew primarily used during main-unit filming. This lot comes from the collection of the film's advertising and publicity supervisor Charles "Charley" Lippincott. This 156-page printed script features a blue cover bound with three brass-color fasteners, titled "The Adventures of Luke Skywalker as taken from the "Journal of the Whills" by George Lucas (Saga I) STAR WARS," labeled "Revised Fourth Draft March 15, 1976" and "Lucasfilm Ltd."

This vintage document features a blue-stamp seal reading "Charles Lippincott Used this item Marketing & Promoting Star Wars"; this stamp is authenticated with Bumpy Lippincott's mark and was applied to verify this item as part of Lippincott's archive prior to its sale. It exhibits wear from age and use, including corner creasing. Dimensions: 8.5" x 11" x 1" (21.75 cm x 28 cm x 2.75 cm)

Estimate. \$3,000 - 5,000



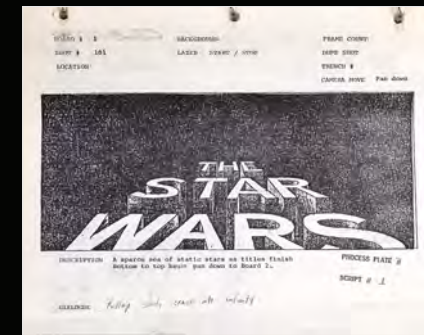
381.
Charles Lippincott Collection:
C-3PO (Anthony Daniels)
Dressing Instruction Packet
Star Wars: A New Hope (1977)

A C-3PO (Anthony Daniels) dressing instruction packet from the production of George Lucas' Star Wars: A New Hope. Costumers followed detailed instructions to help get actor Anthony Daniels into his C-3PO costume.

This lot comes from the collection of the film's advertising and publicity supervisor Charles "Charley" Lippincott. The photocopied packet consists of 19 stapled pages of photographs and 13-step instructions for putting on the costume. This vintage document features a blue-stamp seal reading "Charles Lippincott Used this item Marketing & Promoting Star Wars"; this stamp is authenticated with Bumpy Lippincott's mark and was applied to verify this item as part of Lippincott's archive prior to its sale. It exhibits light yellowing and corner creasing. Dimensions: 8.5" x 11" x 0.25" (21.75 cm x 28 cm x 0.75 cm)

Estimate. \$800 - 1,200

THE STARKILLER
Your achievement will be sung through the ages. The Kiber Crystal has stopped the onslaught of the Bogan forces so that brave warriors can once again show their merit...The revolution has begun.



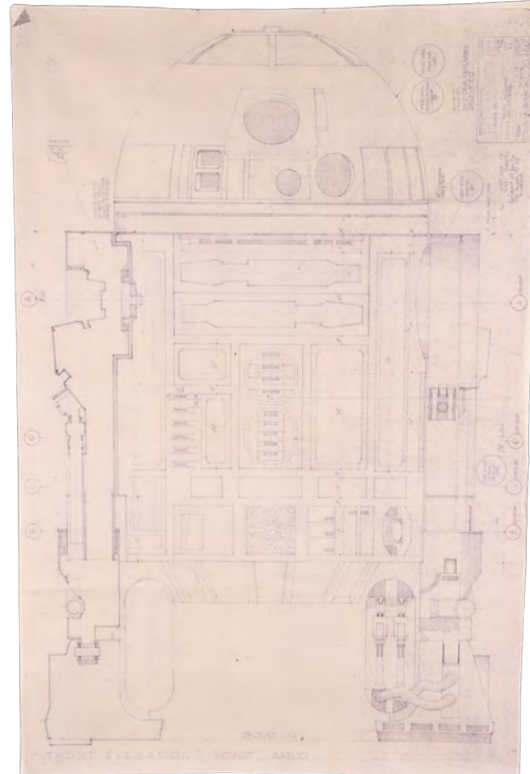
378.
Charles Lippincott Collection:
Production-Used
"The Star Wars"
VFX Storyboard Binder
Star Wars: A New Hope (1977)

A production-used "The Star Wars" VFX storyboard binder from the production of George Lucas' Star Wars: A New Hope. VFX sequences were planned out in storyboard form during pre-production, and this represents one of the earliest iterations of the VFX boards.

This lot comes from the collection of the film's advertising and publicity supervisor Charles "Charley" Lippincott. It consists of a red three-ring binder containing 170 printed storyboards from the early stages of the project, when it was still titled "The Star Wars." Sequences depicted include the opening title, a Star Destroyer chasing the Rebel blockade runner, TIE-fighters chasing the Millennium Falcon, and the destruction of the Death Star. The binder and pages within exhibit minimal wear from use and age, mostly around the edges and corners. Dimensions: 11.5" x 11.5" x 2" (29.25 cm x 29.25 cm x 5.25 cm)

Estimate. \$8,000 - 12,000



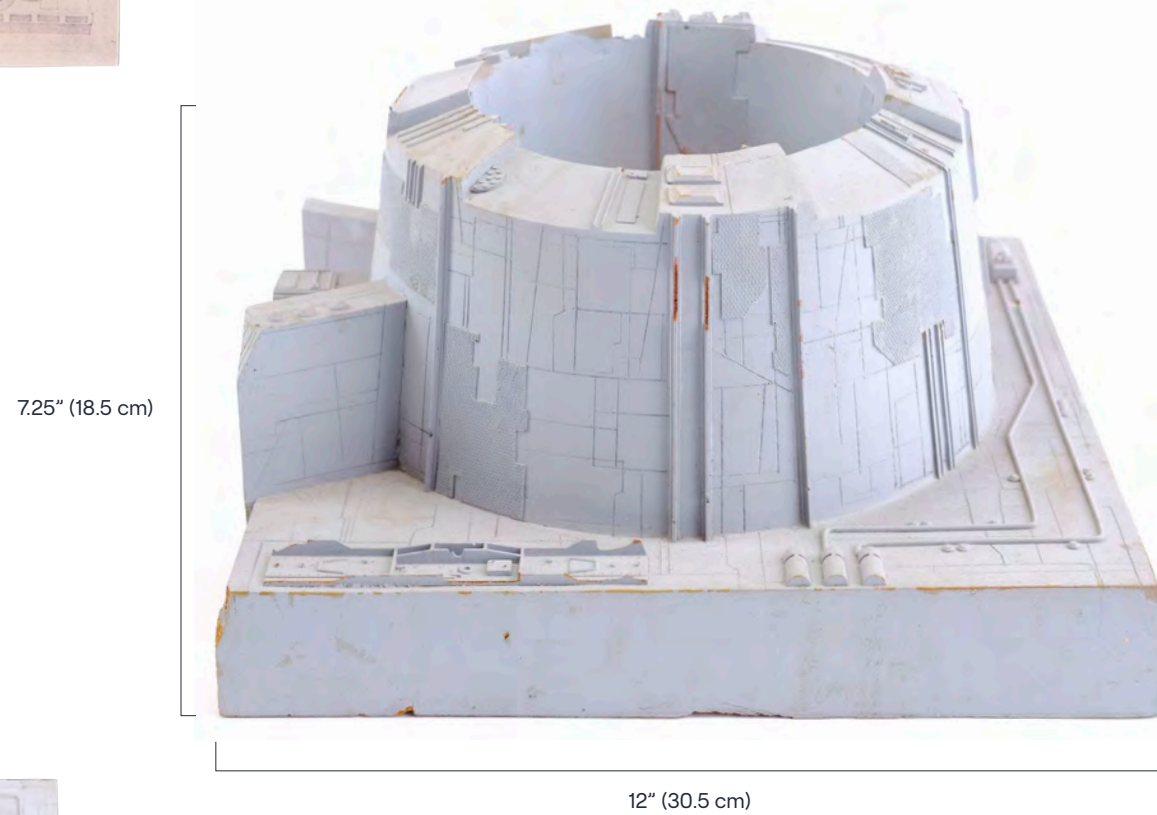


382.
R2-D2 Dyeline Schematic
Star Wars: The Empire Strikes Back (1980)

An R2-D2 (Kenny Baker) dyeline schematic from the production of Irvin Kershner's *Star Wars: The Empire Strikes Back*. Along with his fellow droid C-3PO (Anthony Daniels), "Artoo" appeared in all but one film in the *Star Wars* saga as a companion of the Skywalker clan and ally to the Rebellion. Originally rendered for *A New Hope* by draftsman Peter Childs on 20th Century Fox drafting paper labeled "Robot R2," this example was printed for *Empire Strikes Back*.

The printed blueprint shows a front elevation of the R2-D2 droid, which features extensive measurements and annotations. The sheet is dated "20.1.76" with a reissue date of "23 Jan. 76". The lot exhibits small tears, marks on the reverse and several-fold lines from previous storage. Dimensions: 44.5" x 30.25" (113 cm x 77 cm)

Estimate. \$3,500 - 5,500

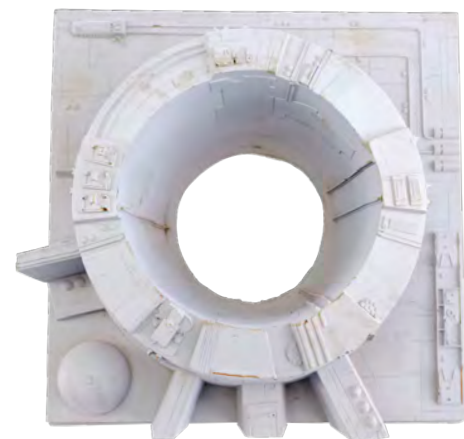


383.
Low Altitude Death Star Port Surface Piece
Star Wars: A New Hope (1977)

A low altitude Death Star port surface piece from George Lucas' *Star Wars: A New Hope*. Rebel fighters flew close to the surface of the Death Star during their final assault on the fearsome vessel.

Designed and constructed by Industrial Light & Magic's (ILM) model miniature department for low altitude shots of the massive miniature set of the Death Star's unique surface, this 12" x 12" (30.5 cm x 30.5 cm) biscuit foam surface piece is decorated with cast greeblies and finished in industrial gray paint. The sides are unpainted in parts where other pieces would have obscured them, while the paint exhibits flaking throughout and some grime on the top from production. Dimensions: 12" x 12" x 7.25" (30.5 cm x 30.5 cm x 18.5 cm)

Estimate. \$10,000 - 15,000

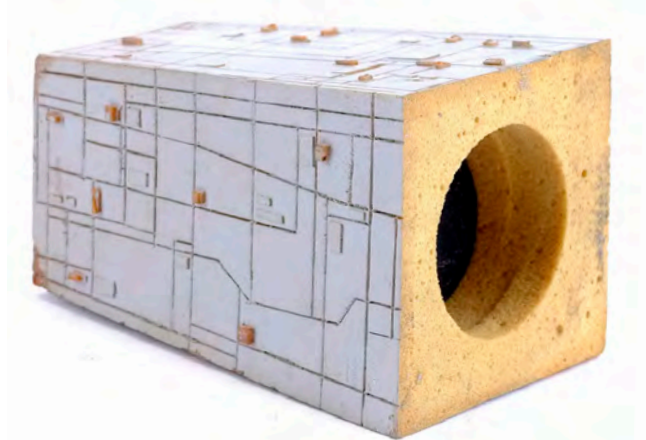


384.
Death Star Surface Tower Model Miniature
Star Wars: A New Hope (1977)

A Death Star surface tower model miniature from George Lucas' *Star Wars: A New Hope*. Rebel fighters fought off gun towers on the surface of the Death Star during their final assault on the fearsome vessel.

Designed and constructed by Industrial Light & Magic's (ILM) model miniature department for shots of the Death Star's massive surface, this model miniature is constructed from biscuit foam etched with lines and finished with industrial gray paint. The paint exhibits flaking and fading from age, and the foam exhibits cracking at the base. Dimensions: 2" x 2" x 3.25" (5 cm x 5 cm x 8.5 cm)

Estimate. \$3,000 - 5,000



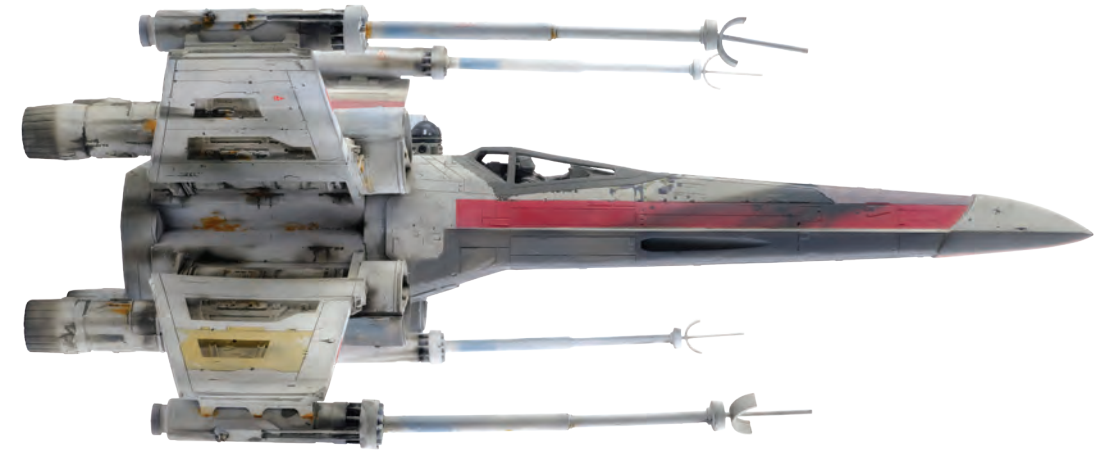
385.
TIE Fighter Pyro Model Miniature Wing Component
Star Wars: A New Hope (1977)

A TIE Fighter pyro model miniature wing component from the production of George Lucas' *Star Wars: A New Hope*. TIE Fighters were the standard combat ships of the galactic empire.

Designed and constructed by Industrial Light & Magic's (ILM) model miniature department for SFX shots of TIE fighters being shot down by Rebel fighters, this ornately-detailed, six-pronged wing component is made from epoxy resin and finished with industrial gray paint with "Lockheed" engraved alongside the prongs. As the piece was designed for pyrotechnical effects, all six prongs exhibit damage from production, with three missing completely, one presented loose, and exposed resin on the remaining prongs. Dimensions: 10" x 10" x 0.25" (25.5 cm x 25.5 cm x 0.75 cm)

Estimate. \$4,000 - 6,000





386.
Screen-Matched ILM Red Leader X-wing Starfighter
Pyrotechnic Model Miniature
Star Wars: A New Hope (1977)

An original screen-matched 'Red Leader' X-wing Starfighter model miniature created by Industrial Light & Magic for George Lucas' Star Wars: A New Hope. Red Leader played heavily in the film's final battle sequence. The character wore a unique gold-colored helmet and his X-wing fighter was marked with a single red stripe on each wing, signifying his call sign as Red One. When Star Wars was released in May 1977 and became an instant phenomenon, two of the elements frequently cited for the film's success were its design aesthetic, and the quality of the visual effects work—both of which are represented in this historic X-wing fighter model.

The X-wing, like much of Star Wars, was born out of a concept from Lucas himself. He imagined the ship as a dragster with a long body and a pilot on the back, and early concept designer Colin Cantwell was credited for adding the X-shaped wings. Cantwell also built the first physical prototype of the craft. From there, visual effects art director Joe Johnston refined the design into the famous ship known today.

For the film's space battle sequences, several 1:24 scale models were needed of each of the core fighters—the X-wing, Y-wing, and T.I.E. fighter. Three basic-grades of models were built: hero models with multiple threaded mounting points and practical lighting elements; high-quality pyro models, designed for effects explosion shots, that were close copies of their hero counterparts but specifically made to look good in explosions on film; and lower-quality pyro models that were built out of necessity since production needed more attempts than originally planned to capture the ideal shots of exploding ships. Lucas had specific direction for the explosions, and a number of attempts with practical burn mixtures and processes were necessary to achieve that vision. "George wanted the outline of the ship to be on fire, the entire outline of the ship sparking away, and then it would blow. Figuring out how to do that took some time," recalled pyro specialist Joe Viskocil, who was responsible for the explosion shots. The lower-quality pyro models were built quickly and with less detail and looser paintwork than the high-quality pyro models.

While no exact build records from the production have surfaced, the line-up of X-wing models created for the film can be reverse-engineered from production photos. It is understood by enthusiasts to be approximately: 4 hero models, 6 high-quality pyro models, and an unknown-quantity of lower-quality pyro models—likely a similar number to the high-quality models were made.

The hero and pyro models were constructed in two different manners. Hero models were fabricated from more unique elements, such as kit-bashed components, and were built around a metal armature; pyro models were primarily cast components that could be produced faster and had no armatures since they would hang from wires for the explosion shots. There are slight differences in the detailing of hero X-wing models and pyro models; one notable variation is the nose cone, which has an additional vertical panel-line inscribed on the hero model. All of the models were exceptionally detailed and finished to a very high standard, with the paintwork and decals on the high-quality pyro models closely resembling their hero counterparts.

The X-wing fighter model presented here was originally built as the Red Leader (Red One) pyro model, and later in production adapted into a Biggs (Red Three) model by adding additional stripes to the wings and some additional paintwork. Red Leader's pyro shot in the film features an explosion on the back of an engine, but the ship itself remained completely intact (Red Leader then meets his end

by crashing into the Death Star surface, in a shot that was an explosion only, with no ship model.) The shot of the Red Leader's engine explosion is documented in behind-the-scenes footage of the model against bluescreen, which shows this ship model remained intact, unlike other X-wings that were destroyed in full by their pyro explosions. The model was flown on thin wires to achieve the shot. Because the X-wing was intact, it was available to be converted into Red Three for possible additional filming work. Red Three's demise in the film shows a crude low-quality pyro model, and therefore this model only appears in the film as Red Leader, and never as Red Three.

The Red Leader (Red One) origins of the model are confirmed by a screen-match to the pyro shot in the film where specific detailed markings on the model match up exactly. In comparing the pyro Red Leader model to the hero Red Leader model, several specific details make it clear that it is the Red Leader pyro model on screen. Two production photos showing different sides of the pyro Red Leader model show exact matches to numerous details with this specific X-wing model, confirming it is the original Red Leader pyro model. This X-wing also matches exactly to a workshop photo in its Red Three configuration taken at ILM by crew member Chris Casady. The red stripes, unique airbrush exhaust patterns, and blast-hit marks all align with exact precision to the model today, leaving no question that this is the same model seen in the photograph. Careful examination of the red stripes on the wings reveals that two of the three stripe markings have a different quality than the first, because they were applied at a different time.

The significance of this Star Wars relic is enormous—genuine Star Wars models are amongst the rarest of artifacts from the films, and this is believed to be the only intact X-wing model from the original Star Wars that exists in a private collection. No other high-quality pyro models are known to have survived filming, and the hero models that survived are in the collection of George Lucas. The model is screen-matched to a memorable shot in the film and photo-matched to multiple behind-the-scenes production shots, providing unquestionable authenticity. The X-wing fighter is an integral element of the Star Wars saga and is recognized the world over.

Included with the lot is an authentic giclee print showing this model in the ILM workshop photograph taken by Chris Casady, rotoscope and animation design animator on the film, during his time on the film in early 1977. The period image shows the model in great detail and is signed by photographer Casady.

The X-wing fighter model is preserved extremely well and remains in excellent condition. The light-weight rigid foam remains solid, and the original unrestored paintwork is in excellent condition, with only subtle flaking in small areas. One of the laser cannons exhibits slight warpage, and one of the scratch-built laser cannon tip assemblies is loose. The pyro X-wing was intended to mount on a C-stand with a hole in the back of the fuselage, or to be hung from wires during filming. There are several small holes in the top of the fuselage related to hanging the model on wires. A custom-made aluminum stand that supports the model through the fuselage is included with the piece, as is a wooden transport crate. Dimensions: 22" x 18" x 8" (56 cm x 46 cm x 20 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$500,000 - 1,000,000

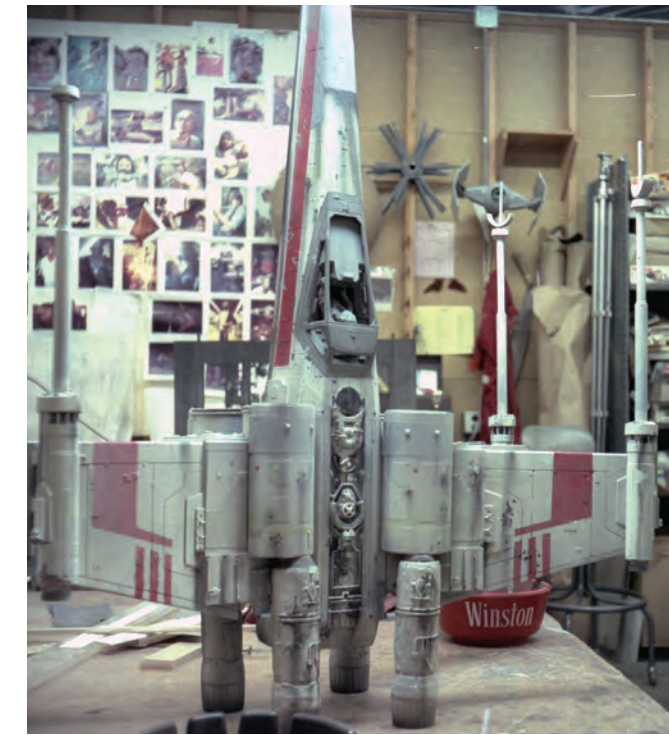




Screenshot of Red Leader pyro model from Star Wars: A New Hope (1977)



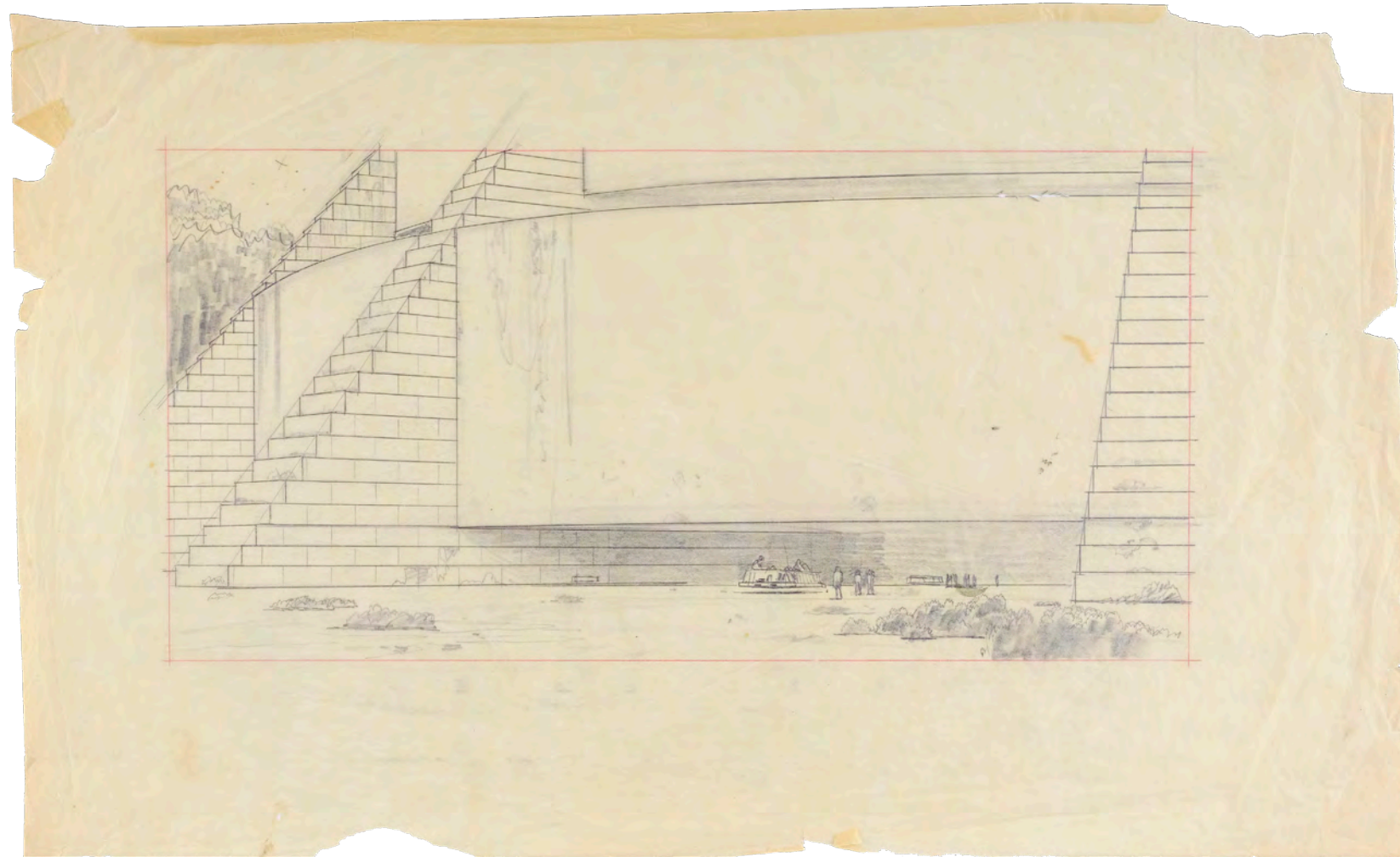
Model maker David Jones works with the Red Leader pyro model during production.



Circa early 1977 ILM model shop photo showing the model after it was adapted to Red Three; a giclee print of this image signed by photographer Chris Casady is included in the Lot.



22" (55.88 cm)



387.
 Hand-Drawn Ralph McQuarrie
 Yavin "Rebel Stronghold" Drawing for Production Illustration
Star Wars: A New Hope (1977)

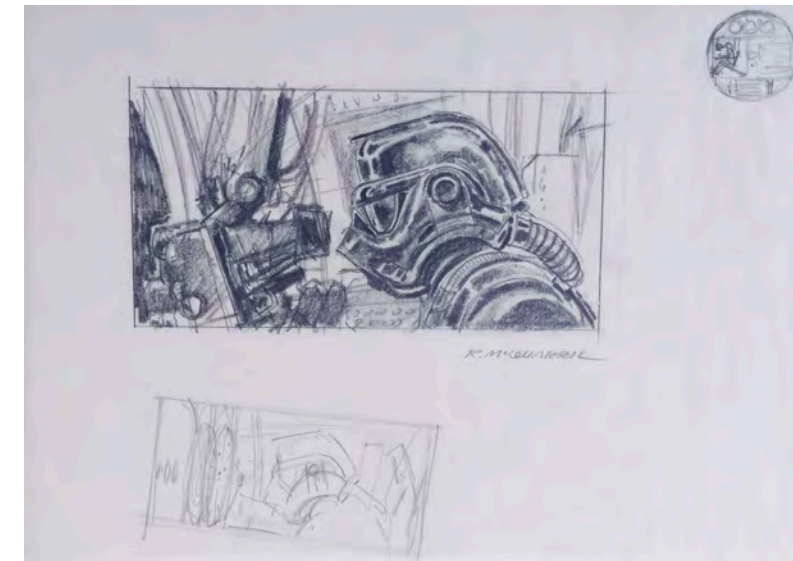
A drawing for a production illustration of the Yavin "Rebel stronghold" hand-drawn by Ralph McQuarrie for George Lucas' Star Wars: A New Hope. McQuarrie worked on the film in multiple capacities, including designing several key locations during pre-production.

This concept sketch was started in April 1975 as a prelim for a final production illustration of the "Rebel stronghold" on Yavin. It is rendered in graphite on vellum with red colored pencil borders. The paper exhibits discoloration and creasing along the edges, with tearing visible near the top of the temple and on the right side.

Dimensions: 22" x 13" (56 cm x 33 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$15,000 - 20,000



ITEM NO (S) · DRAWG NO 41 · GRAPHITE PENCIL ON TISSUE · 11" x 14"
 SKETCH FOR PRODUCTION ILLUSTRATION "TIE FIGHTER PILOT" · STAR WARS
 THIS WAS NOT CARRIED TO A FINISHED ILLUSTRATION IN THIS FORM I
 CHOSE TO DO AN OVER THE SHOULDER ANGLE.

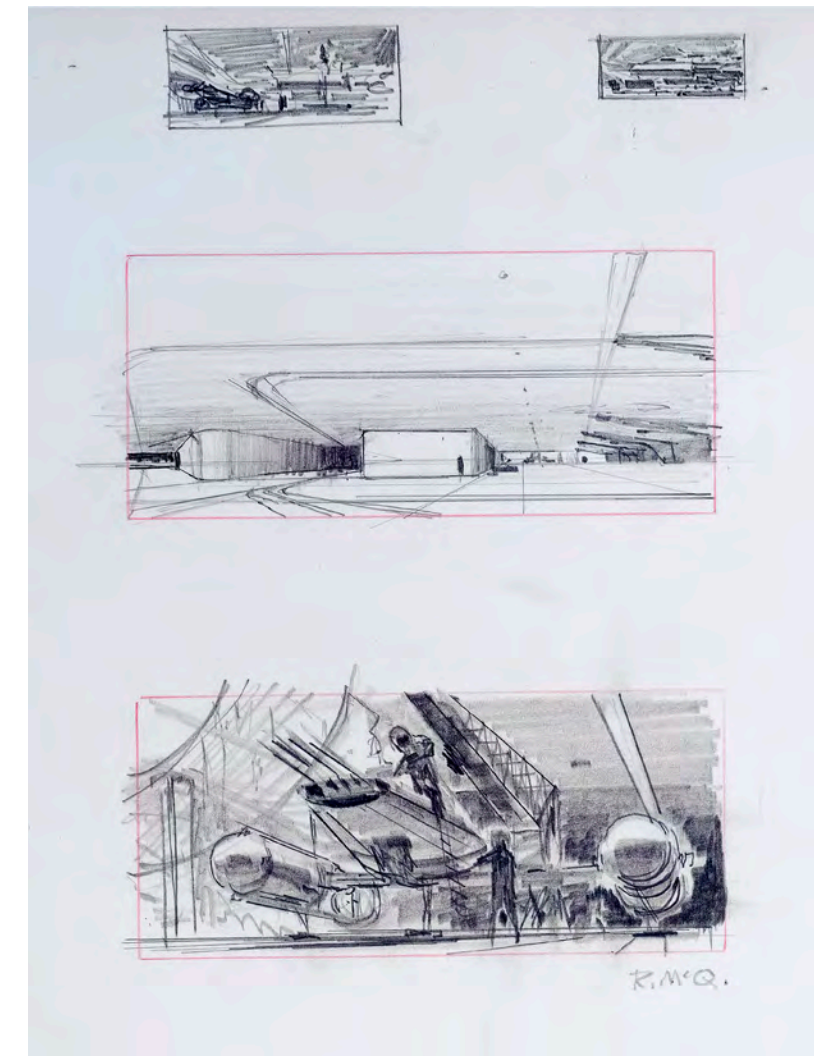
388.
 Hand-Drawn Ralph McQuarrie
 TIE Fighter Pilot Concept Sketch
Star Wars: A New Hope (1977)

A TIE fighter pilot concept sketch hand-drawn by Ralph McQuarrie from the production of George Lucas' Star Wars: A New Hope. McQuarrie worked on the film in multiple capacities, including designing several key characters during pre-production.

This concept sketch was done circa Spring 1975 as a prelim for a production illustration. It consists of two thumbnail sketches, one complete and one incomplete, of a TIE fighter pilot, and a sketch of the Death Star I, all rendered in graphite on illustration paper signed by McQuarrie. The artwork comes in a white matte frame exhibiting several stains and a plastic tab on the borders. Dimensions: 16" x 20" (40.75 cm x 51 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



389.
 Framed Hand-Drawn Ralph McQuarrie
 Y-Wing Concept Sketch
Star Wars: A New Hope (1977)

A framed Y-wing concept sketch hand-drawn by Ralph McQuarrie from the production of George Lucas' Star Wars: A New Hope. McQuarrie worked on the film in multiple capacities, including designing several iconic vehicles during pre-production.

This sketch was done circa early 1976 after production shifted the rebel hangar indoors. It consists of four thumbnail sketches depicting different views of Y-wings in their hangars rendered in graphite and red pencil on illustration paper signed by McQuarrie and numbered "18." The paper comes mounted behind glass below a color photograph of McQuarrie illustrating in a custom black wood frame with metal hanging brackets on the reverse. There exhibits a white stain on the front of the glass from handling. Dimensions (framed): 16.5" x 22.5" x 1" (41 cm x 57.25 cm x 2.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000



390.
Doug Beswick Collection: Cantina Band Member Mask
Star Wars: A New Hope (1977)

A cantina band member mask from the production of George Lucas' *Star Wars: A New Hope*. The memorable cantina band, later given an in-universe name of Figrin D'An and the Modal Nodes, performed at the Mos Eisley Cantina in the iconic cantina sequence.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. Beswick was part of a team led by Rick Baker to create additional alien masks for the cantina sequence after Lucas felt the footage shot in the U.K. was lacking. The cantina band member was specifically Beswick's work—he sculpted, cast and finished the masks, in addition to being on the crew of the cantina reshoots done in the U.S., and he wore one of the band member masks in the film. This mask is hand-painted orange, blue, and yellow with a fastening strip closure on the reverse, foam padding on the interior, and blue plastic lenses glued in. It is cast in standard slip latex, and the thick casting remains supple and in good condition. The mask comes on its original wood and foam display stand for stability and shape. This mask was retained by Beswick for his personal collection as he felt it was the nicest example after filming. It is in excellent condition, with the lenses showing scratching to the interior that was done during filming to aid with visibility through the mask. Dimensions (displayed): 20" x 20" x 20" (51 cm x 51 cm x 51 cm)

Estimate. \$80,000 - 120,000





391.
Doug Beswick Collection:
Pair of Cantina Band Member Hands
Star Wars: A New Hope (1977)

A pair of cantina band member hands from George Lucas' *Star Wars: A New Hope*. Figrin D'An's seven-piece Bith band, the Modal Nodes, performed at the Mos Eisley Cantina in the iconic cantina sequence.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. Beswick was part of a team led by Rick Baker to create additional alien masks for the cantina sequence after Lucas felt the footage shot in the U.K. was lacking. The cantina band member was specifically Beswick's work—he sculpted, cast and finished the masks and band member hands for the film. The hands are hand-painted spotted orange, blue, and yellow with slits on the wrists and pointed fingernails. Both exhibit white powder residue on the interior as well as dulling to the ends of the nails.

Estimate. \$8,000 - 12,000



392.
Unfinished Duros Head
Star Wars: A New Hope (1977)

An unfinished Duros head from the production of George Lucas' *Star Wars: A New Hope*. A pair of Duros aliens conversed in the Mos Eisley Cantina when Luke Skywalker (Mark Hamill) surveyed his surroundings.

This unpainted head is cast in solid foam out of the original mold used to create masks for the film. It features an oversized head with large eyes and a protruding jaw and mouth. Originally sculpted for the film by Academy Award-winning visual effects artist Phil Tippett, it exhibits excess foam pieces around the head and on the base of the neck, some discoloration splotches, and a crack in the forehead. Dimensions: 16" x 16" x 16" (40.75 cm x 40.75 cm x 40.75 cm)

Estimate. \$5,000 - 7,000



393.
Doug Beswick Collection:
Cantina Band Member Mask Master
Star Wars: A New Hope (1977)

A cantina band member mask master from the production of George Lucas' *Star Wars: A New Hope*. The later-named cantina band, Figrin D'An and the Modal Nodes, performed at the Mos Eisley Cantina in the iconic cantina sequence.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This Bith mask was the very-first casting pulled from the mold during production. It was an extra-thick casting and was retained as a backup in case anything happened to the original mold.

The mask is molded from unpainted slip latex with a slit in the back, foam padding on the interior, and "Front" hand-marked in black marker. It features several of the Biths' key details, including the infamously unopened mouth hole, wrinkled neck flaps, and a domed, crested forehead. The mask comes on its original wood display stand for stability and shape. It exhibits some white and brown stains on the head, and the top of the stand has come loose inside the mask. Dimensions (displayed): 12" x 10" x 20" (30.5 cm x 25.5 cm x 51 cm)

Estimate. \$10,000 - 15,000



394.
Hildebrandt U.K. Quad Δ
Star Wars: A New Hope (1977)

A rare quad poster created by the Hildebrandt Brothers from the promotion of George Lucas' Star Wars: A New Hope. Originally produced in 1977, this poster was a highly sought-after design. It had a limited release of one to two weeks before it was replaced by the commercial Style C design featuring artwork by Tom Chantrell. Printed in England by W.E. Berry Ltd. Bradford, this version was rated 5.0/6.0 by starwarsmovieposter.com for rarity, making it the second rarest Star Wars poster ever. It was also given a 10/10 rarity rating by Stephen Sansweet's Star Wars Poster Book, which many consider the industry bible for Star Wars posters. The lot has retained its bright colors and exhibits small tears along the top edge and several marks on the reverse. Dimensions: 30" x 40" (76 cm x 101 cm)

Estimate. \$6,000 - 8,000



395.
Greg Hildebrandt-Signed Brothers Hildebrandt
Poster with Three Character Remarks
Star Wars: A New Hope (1977)

A Brothers Hildebrandt poster with three character remarks from George Lucas' Star Wars: A New Hope signed by Greg Hildebrandt. Posters by artist brothers Greg and Tim Hildebrandt were used briefly for the U.K. promotion of Star Wars: A New Hope, making them fan favorites of the franchise. This original 1977 poster is signed in silver-color marker by Greg Hildebrandt with remarks of Darth Vader, Yoda, and Boba Fett. The poster exhibits minor creases from being rolled for storage. Dimensions: 20" x 28" (51 cm x 71.25 cm)
Sold without copyright; see notice in Buyer's Guide.

Estimate. \$3,000 - 5,000



396.
Screen-Matched Obi-Wan Kenobi's (Alec Guinness)
Home and Moisture Vaporator Model Miniatures Δ
Star Wars: A New Hope - Special Edition (1997)

Screen-matched Obi-Wan Kenobi's (Alec Guinness) home and moisture vaporator model miniatures from George Lucas' Special Edition rerelease of Star Wars: A New Hope. In the Special Edition version of the film, the original shot of Kenobi's home was replaced with a shot of a larger dome-topped home, more consistent with the rest of Tatooine's architecture.

Built at Industrial Light & Magic (ILM) by model maker Paul Huston, this model miniature was made specifically for a single shot in the film, screen matching the shot based on its unique paintwork and weathering. It is constructed from foam core, plaster, and resin. It includes Kenobi's home, moisture vaporator, and nine miscellaneous accessories for placement around the home. The home itself is painted off-white with a rough stone-like texture, intentionally weathered with shades of brown, and the accessories are painted to match with grime applied throughout. Dimensions (largest): 22" x 16.5" x 10.5" (55.5 cm x 41.75 cm x 25.75 cm); (smallest): 1" x 1" x 1" (2.75 cm x 2.75 cm x 2.75 cm)

Estimate. \$20,000 - 30,000





397.
N.J. Farmer Darth Vader Touring Costume
Star Wars: The Empire Strikes Back (1980)

A Darth Vader touring costume created by N.J. Farmer Associates Ltd. for touring and promotional events in the U.K. circa 1980s. Lucasfilm commissioned Farmer to produce a number of high-quality Darth Vader costumes for use in public events and press appearances. Farmer had a relationship with Lucasfilm U.K. as he was previously part of Palitoy, the toy-manufacturer who created Star Wars toys and merchandise in the U.K. They first created costumes for Lucasfilm around the time of *The Empire Strikes Back's* release, and continued to support Lucasfilm's U.K. division with costumes and components through the release of *Return of the Jedi* and beyond into the later 1980s.

This costume consists of a number of components, including a two-piece helmet, shoulder armor, chest control box, belt, cape and internal robe, vest, shirt, codpiece, pants, greaves, and boots. The fiberglass helmet was molded from a genuine film helmet and is painted black and gray with machined aluminum "tusks," dual-layer metal grills in the vents, a single acrylic lens piece which is screwed in place, foam padding for wearer comfort, and elastane straps. The faceplate and dome, both marked "7" in a silver color and "12," in a red color, are secured together via a two-piece ring mounting system. The fiberglass shoulder armor is painted black and gray with hinged ends. The black cotton cape features a leather-trimmed collar with a metal chain across it and a matching interior robe layer, both with N.J. Farmer Associates labels marked "769" and "770" respectively. The quilted black leather vest features a zippered and buckled back with an N.J. Farmer Associates label. The cotton shirt features quilted black leather sleeves, a tie-up back, and an N.J. Farmer Associates label. The chest control box is made of fiberglass with painted buttons and leather straps. The black leather belt features a metal buckle, a battery slot for four "D" batteries, and two metal belt boxes with embellishments including red lights and green buttons that light up when powered. Red and blue wires extend from the battery slot, while a TS cable leads out of one of the belt boxes. The codpiece is made of black leather with a felt backing. The quilted black leather pants feature boot stirrups, a fastening strip fly, and an N.J. Farmer Associates label. The greaves are made of vacuum-formed plastic with fastening-strip straps, and the tall riding-style boots are made of black leatherette. The costume dates to the 1980s with specific promotional use unknown. It originated with members of the N.J. Farmer crew and elements such as the helmet are believed to have been re-finished at some point in their life. Replica gloves were added to complete the costume. Various components some wear from use and age, including scuffing, discoloration, creasing in the leather, and one of the belt box embellishments having come unglued and fallen inside the belt box.

Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$80,000 - 120,000





398.
Yoda's (Frank Oz) Puppet Hand
Star Wars: The Empire Strikes Back (1980)

Yoda's (Frank Oz) puppet hand from Irvin Kershner's *Star Wars: The Empire Strikes Back*. Luke Skywalker (Mark Hamill) sought out the self-exiled Jedi Master Yoda in the swamps of Dagobah. Yoda was brought to life on screen using a highly detailed puppet built by Stuart Freeborn and the film's creature effects team, with Oz operating and voicing the character.

This three-fingered foam latex hand is painted green with yellow resin fingernails and sculpted details, including wrinkles, knuckles, and veins. The hand was sympathetically sealed to prevent deterioration to the latex and comes mounted for stability to a foam and felt-wrapped metal rod attached to a black wooden display base. The piece exhibits latex stiffening, cracking and paint loss, and white paint stains on one nail from age and production. Dimensions (displayed): 5" x 4.25" x 9" (12.75 cm x 11 cm x 23 cm)

Estimate. \$10,000 - 15,000



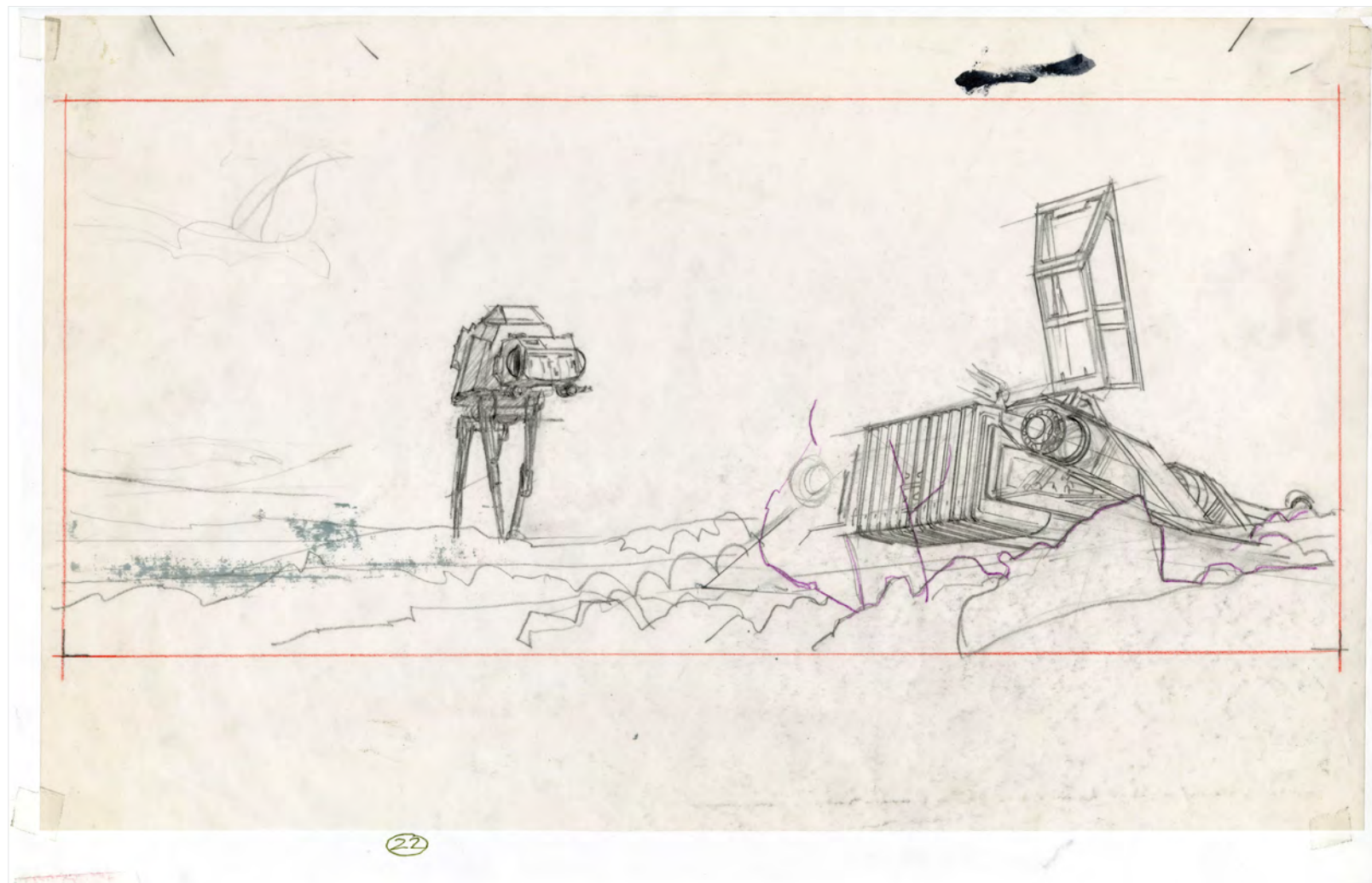
399.
Hand-Drawn Ralph McQuarrie Darth Vader Leaping Concept Sketch
Star Wars: The Empire Strikes Back (1980)

A concept sketch of Darth Vader (David Prowse) leaping hand-drawn by Ralph McQuarrie for the production of Irvin Kershner's *Star Wars: The Empire Strikes Back*. McQuarrie worked on the film in multiple capacities, including designing several key sequences during pre-production.

This is one of multiple sketches of Vader "leaping" during his battle with Luke Skywalker (Mark Hamill) in the carbon freezing chamber created by McQuarrie as a prelim for a final production illustration of the sequence. It is rendered in graphite on illustration paper and exhibits some staining and discoloration from age and handling. Dimensions: 14" x 11.75" (35.75 cm x 30 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$12,000 - 16,000



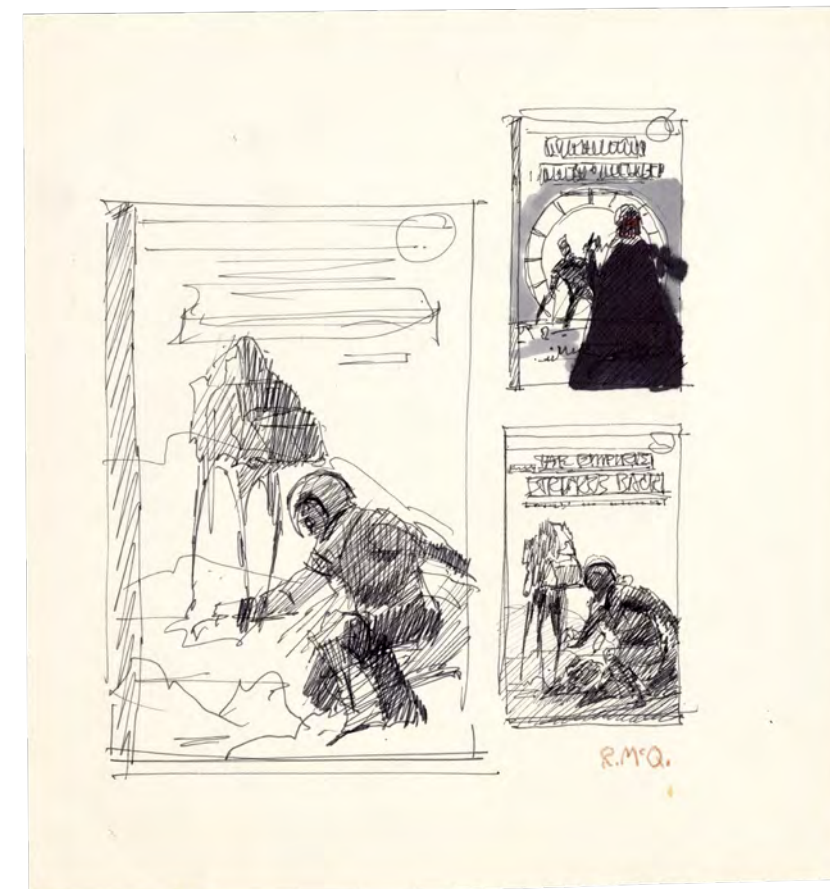
400.
 Hand-Drawn Ralph McQuarrie
 "Luke and Imperial Walker" Drawing for Production Illustration
 Star Wars: The Empire Strikes Back (1980)

A drawing for a production illustration of "Luke and Imperial Walker" hand-drawn by Ralph McQuarrie for Irvin Kershner's Star Wars: A New Hope. McQuarrie worked on the film in multiple capacities, including designing several key sequences during pre-production.

This sketch was created circa Spring 1979 as a prelim for a final production illustration of an Imperial Walker shooting Luke Skywalker's (Mark Hamill) snowspeeder down during the Battle of Hoth, though Skywalker is not present in this sketch. It is rendered in graphite and colored pencil on drawing paper. The prelim exhibits paint splashes from the final illustration process, as well as tape residue from being affixed to backing paper. Dimensions: 10" x 16.5" (25.5 cm x 42 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$12,000 - 16,000



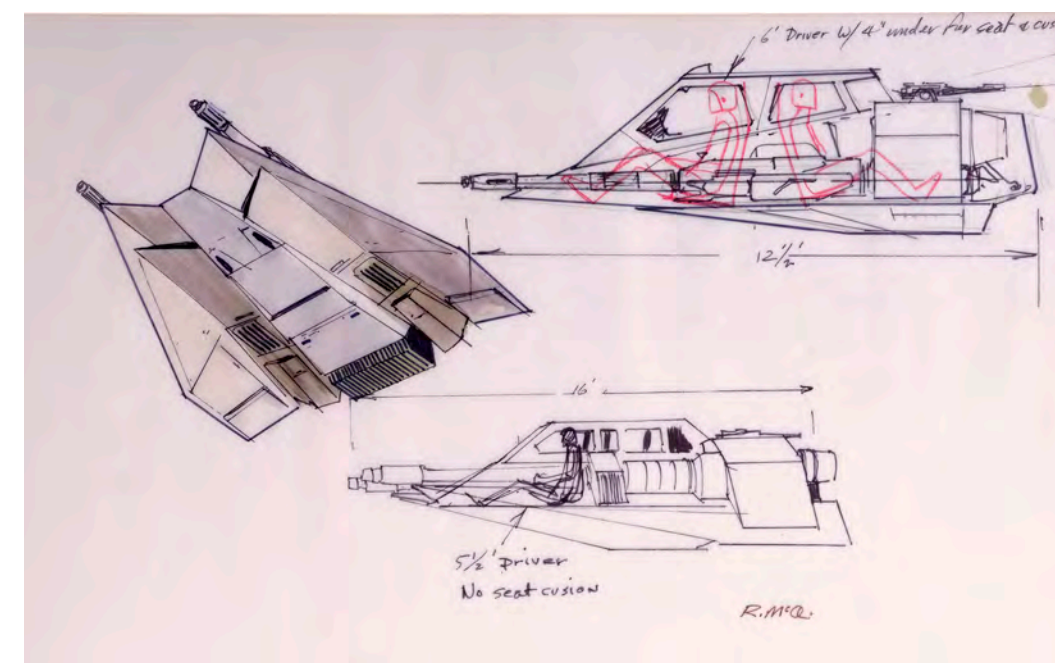
401.
 Hand-Drawn
 Ralph McQuarrie Novelization
 Cover Concept Sketches
 Star Wars:
 The Empire Strikes Back (1980)

Cover concept sketches hand-drawn by Ralph McQuarrie for the novelization of Irvin Kershner's Star Wars: The Empire Strikes Back. The novelization was written by Donald F. Glut and published in 1980 by Del Rey.

These three concept sketches for the novelization's cover draw from production illustrations created by McQuarrie in 1979. Two depict an Imperial Walker shooting Luke Skywalker's (Mark Hamill) snowspeeder down during the Battle of Hoth, and one depicts Luke's Cloud City battle with Darth Vader (David Prowse). The sketches are rendered in mixed media on drawing paper initialed in brown crayon by McQuarrie. The paper exhibits creasing and smudging throughout. Dimensions: 9" x 8.25" (23 cm x 21 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000



402.
 Hand-Drawn Ralph McQuarrie
 Snowspeeder Concept Sketch
 Star Wars:
 The Empire Strikes Back (1980)

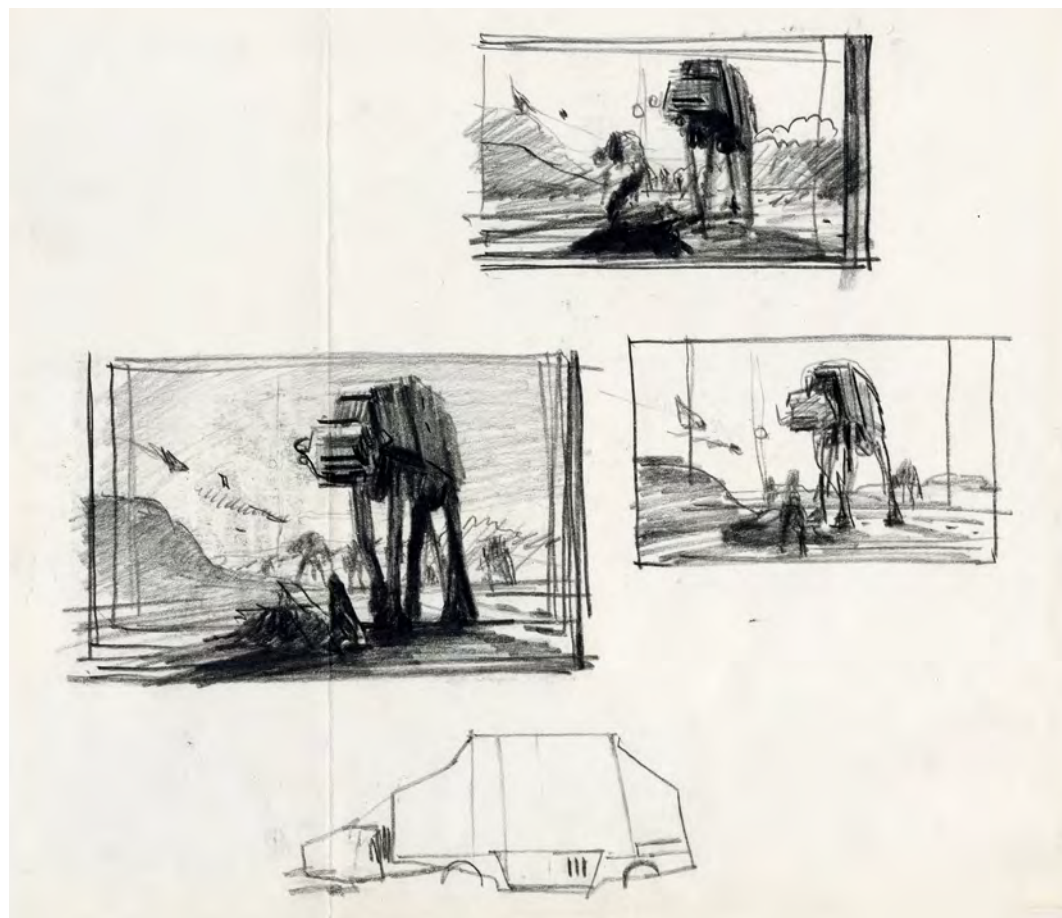
A Snowspeeder concept sketch hand-drawn by Ralph McQuarrie from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. McQuarrie worked on the film in multiple capacities, including designing Snowspeeders used by the Rebels on Hoth.

This concept sketch consists of three sketches of Snowspeeders at various angles rendered in mixed media on illustration paper with the measurements "12 1/2," "16," "5 1/2," and the note "Driver w/4\" under for seat and cushion [sic]" handwritten by McQuarrie. It comes in a white matte frame exhibiting stains and tape residue on the borders. Dimensions (framed): 20" x 16" (51 cm x 40.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000

ITEM NO 60. DRAW NO 1. INK & FELT NIB PEN ON VELLUM. 10" X 16 1/2"
 DRAWING/DETAILS FOR A REBEL SNOW SPEEDER. © 1979



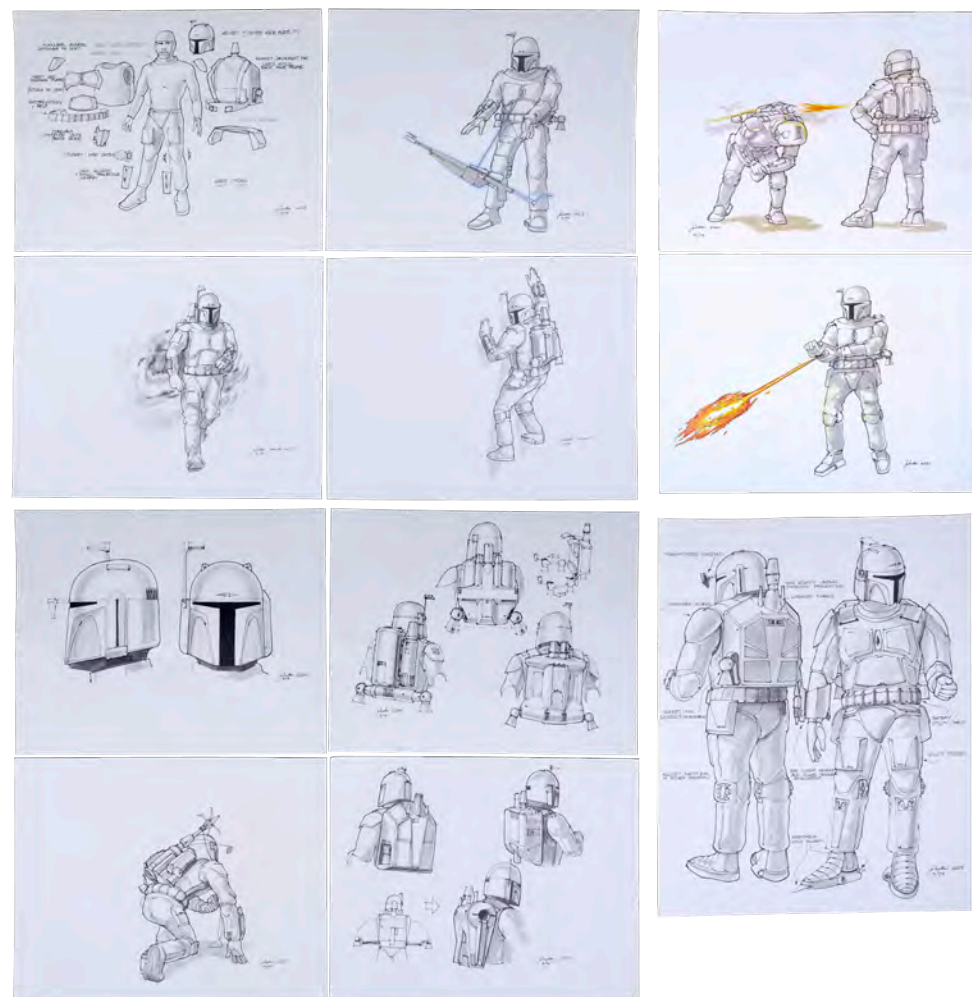
403.
Hand-Drawn
Ralph McQuarrie Imperial Walker
Thumbnail Sketches
Star Wars:
The Empire Strikes Back (1980)

A sheet of thumbnail sketches of Imperial Walkers hand-drawn by Ralph McQuarrie, most likely for the cover of the novelization of Irvin Kershner's Star Wars: The Empire Strikes Back. The novelization was written by Donald F. Glut and published in 1980 by Del Rey.

These four thumbnail sketches, three bordered and one unbordered, draw from illustrations created by McQuarrie during pre-production for the film in 1979. They are rendered in graphite on paper. The paper exhibits fold lines and a sticker numbered "23" on the bottom right corner. Dimensions: 11.25" x 17" (28.75 cm x 43.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000

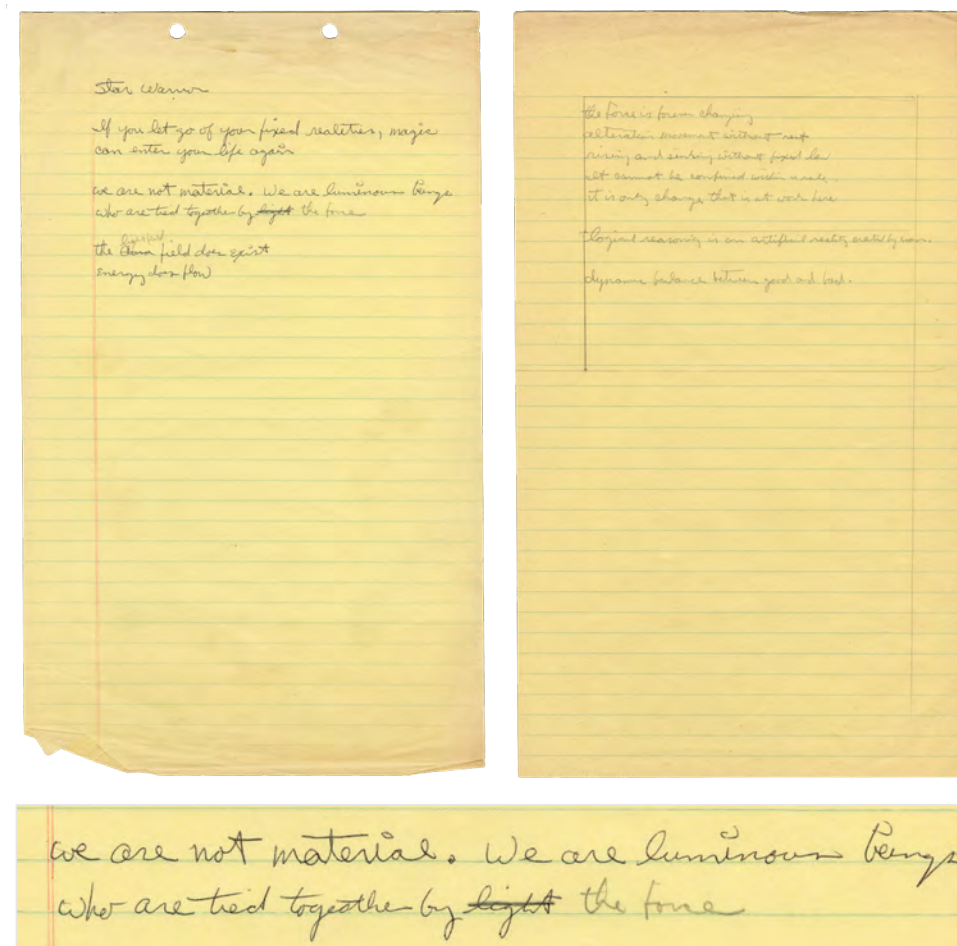


404.
Set of Printed Joe Johnston
Boba Fett Concept Illustrations
Star Wars:
The Empire Strikes Back (1980)

Printed Joe Johnston concept illustrations of Boba Fett (Jeremy Bulloch) from Irvin Kershner's Star Wars: The Empire Strikes Back. Bounty hunter Fett was hired by Darth Vader (David Prowse) to track down the Millennium Falcon. These illustrations are believed to date to the early 1980s, though it is not clear exactly when or why they were produced.

This set consists of 11 concept illustrations of Fett's signature armor, helmet, and weaponry, including his jetpack, flamethrower, rocket darts, and utility belt, printed on construction paper by Industrial Light & Magic (ILM) for distribution amongst the crew. Each features visual effects art director Johnston's signature printed in the bottom corner alongside dates and illustration numbers. The set exhibits staining, bending, correction fluid residue, and warping from water damage. Dimensions (each): 14" x 18" (35.75 cm x 45.75 cm)

Estimate. \$4,000 - 6,000

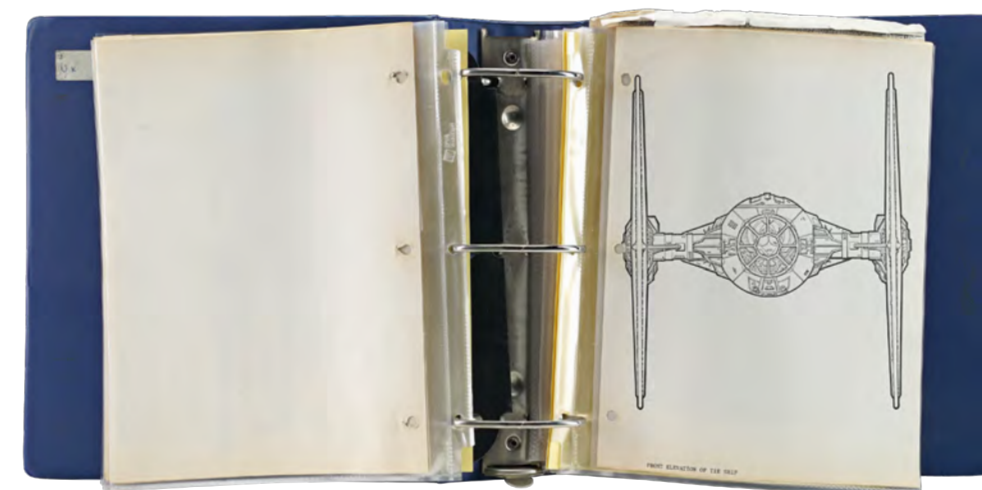


405.
Pair of Handwritten George Lucas
"The Force" and "Luminous Beings"
Notes Pages
Star Wars:
The Empire Strikes Back (1980)

Two pages of notes handwritten by George Lucas circa the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Likely written during the screenwriting stage, these notes featured ruminations on The Force, the universal energy which undergirded the Jedi's powers throughout the Star Wars franchise.

Written in pen and pencil on U.S. legal-size lined paper, one page titled "star warriors" mentions "luminous beings," a phrase later spoken to Luke Skywalker (Mark Hamill) by Yoda (Frank Oz), while the other begins "The Force is forever changing" and concludes with the note "dynamic balance between good and bad." The pages are written in Lucas' distinctive script handwriting. One page is hole-punched, and both exhibit folded edges and staining on the top from exposure and age. Dimensions (each): 14" x 8.5" (35.75 cm x 21.75 cm)

Estimate. \$4,000 - 6,000



406.
Concept Art Binder
Star Wars:
The Empire Strikes Back (1980)

A concept art binder from Irvin Kershner's Star Wars: The Empire Strikes Back. Reference binders were used in multiple departments as the film was made.

This blue vinyl, three-ring binder from the film's art department contains plastic sleeves and 50 individual printed copies of storyboards, concept drawings, set blueprints, and costume design sketches. Several copies were hole-punched, dated, numbered, and signed or initialed by the original draftsman of the illustration, including "R. McQuarrie," "JEJ" for Joe Johnston, and "John Mollo," before being copied. A sticker in the binder is marked "U.K. 2." The binder exhibits signs of use and age, including a split at the bottom, a broken metal ring, and stains throughout. Dimensions: 11.75" x 11" x 4.25" (30 cm x 28 cm x 11 cm)

Estimate. \$7,000 - 10,000





407.
Norwegian Unit Crew Jacket
Star Wars:
The Empire Strikes Back (1980)

A Norwegian unit crew jacket from Irvin Kershner's Star Wars: The Empire Strikes Back. Jackets were given to members of the Norway crew for the location filming of the Hoth battle sequences. This blue polyester-blend parka (U.S. size 42) features yellow and navy striped upper sleeves, a "Norwegian Unit" patch on the left breast, and a "Star Wars" patch on the left sleeve. After filming was completed, a "Revenge of the Jedi" Yoda patch was hand-sewn onto the right sleeve by its original owner. The jacket exhibits several marks and evidence of patches being previously sewn onto the front, but they have since been removed.

Estimate. \$5,000 - 7,000

408.
Yoda Skin Display Derived from
Original Puppet Molds
Star Wars:
The Empire Strikes Back (1980)

A Yoda skin display reverse-engineered faithfully from surviving reference castings from the original Yoda molds from Irvin Kershner's Star Wars: The Empire Strikes Back. Yoda was a unique achievement in movie puppetry and remains one of the most beloved characters of the franchise. This detailed green foam latex skin was created by makeup artist Nick Maley, who worked on the film alongside Stuart Freeborn. Maley made the original Yoda molds and was responsible for creating the foam latex skins, ears, hands and feet for all versions of the Yoda puppet seen in the film. This painstakingly-reproduced display is comprised of a foam latex head-skin with foam latex ears attached, and mounted on a polyfoam underskull. The seams have been left unfinished to show how the original piece was molded in sections. This piece was created for Maley's non-profit movie museum and is being sold to benefit his Caribbean-based Follow Your Star Foundation, which works with children, students and those in need of care. The foam latex is supple and in good condition, though is also delicate and should be handled carefully. Dimensions: 14" x 8" x 11" (35.75 cm x 20.5 cm x 28 cm)

Estimate. \$3,000 - 5,000



20" (51 cm)



409.
Yoda's (Frank Oz) Gimer Stick
Star Wars: The Empire Strikes Back (1980)/
Star Wars: The Return Of The Jedi (1983)

Yoda's gimer stick from Irvin Kershner's Star Wars: The Empire Strikes Back and Richard Marquand's Star Wars: Return of the Jedi. Jedi Master Yoda used his signature gimer stick, a gift from a tribe of Wookies, while talking to Luke Skywalker (Mark Hamill) before his death on Dagobah.

This molded, curved handled resin stick is painted greenish-brown and features a decorative notch at the collar and a hole in the bottom for a puppeteering rod. The stick exhibits scuffing around the handle and has had a fracture in the staff sympathetically restored following production. Dimensions: 4" x 4" x 20" (10.25 cm x 10.25 cm x 51 cm)

Estimate. \$8,000 - 12,000



410.
 Rebel Bunker Bomb
Star Wars: Return Of The Jedi (1983)

A Rebel bunker bomb from Richard Marquand's *Star Wars: Return of the Jedi*. Han Solo (Harrison Ford) and his squad of Rebel commandos used a series of bombs, or sequencer charges, to blow up the Endor shield generator bunker.

This prop bomb, sometimes known as a 7-PrG Proton Grenade, is constructed of a resin outer shell painted brown with red and yellow details, affixed with metal grates and screws on the outside, and a metal internal mechanism that clicks when the top knob is turned to start the countdown. It is labeled with intergalactic text reading "aurebesh" on a sticker affixed to the side. It exhibits signs of wear from age and use including some scuffing, a section chipped out of the base, wear to its paint, and minor rusting to the metal. Dimensions: 4.5" x 4.5" x 5.5" (11.5 cm x 11.5 cm x 14 cm)

Estimate. \$20,000 - 30,000



411.
 Production-Made Imperial Guard Helmet
Star Wars: Return Of The Jedi (1981)

An production-made Imperial Guard helmet from Richard Marquand's *Star Wars: Return of the Jedi*. The Emperor (Ian McDiarmid) always traveled with his elite protectors, the Imperial Guard, whose signature red robes and helmets added color to scenes in the film that would otherwise be very stark.

Created by costume designer Nilo Rodis-Jamero, this helmet is made out of vacuum-formed ABS plastic with a semi-transparent red urethane visor adhered to the inside and a loop on either side of the neck for securing a cape. The helmet is made in two halves that are joined and seamed on the inside, and the entire helmet is painted a specific shade of "candy apple" red. It exhibits adhesive residue on the unpainted interior and scuffing in the exterior finish. Dimensions: 14" x 19" x 12" (35.75 cm x 48.5 cm x 30.5 cm)

Estimate. \$20,000 - 30,000



ITEM NO ④. DRAWING NO 16. GRAPHITE PENCIL ON BOND PAPER. 11"X11"
 SKETCHES - LUKE VS VADER - DUEL ABOARD DEATH STAR. *
 DONE FOR PRODUCTION ILLUSTR. R.O.W. ©1981
 & INTERIOR EMPEROR'S THRONE ROOM

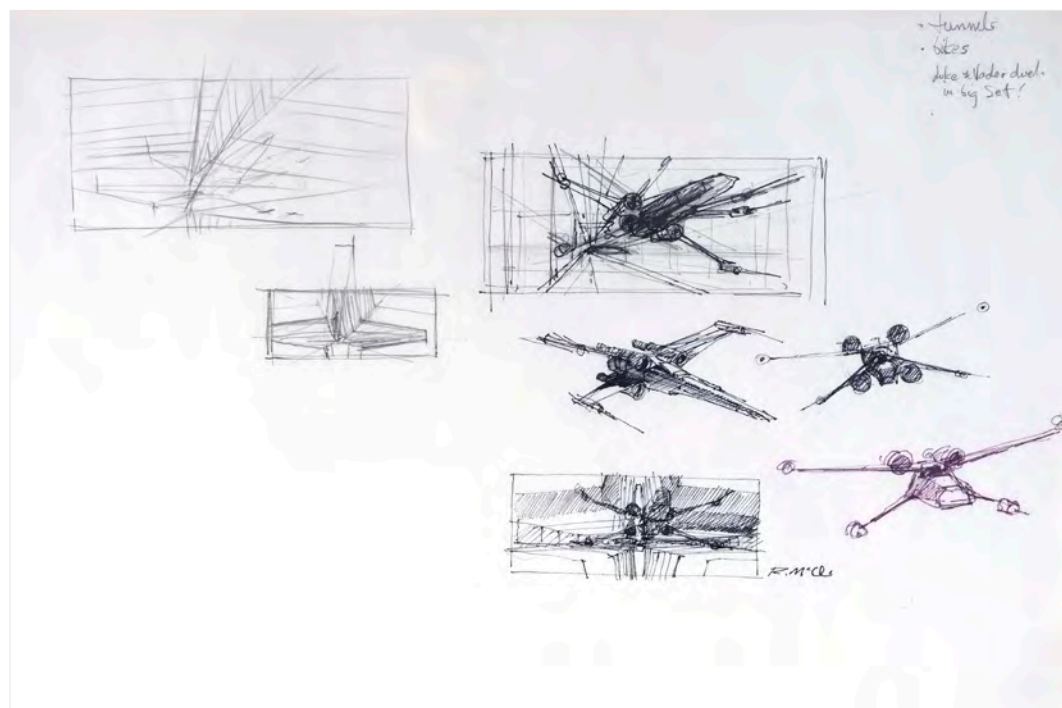
412.
 Hand-Drawn Ralph McQuarrie
 "Luke vs. Vader" Concept Sketch
 Star Wars:
 Return Of The Jedi (1983)

A "Luke vs. Vader" concept sketch hand-drawn by Ralph McQuarrie from the production of Richard Marquand's Star Wars: Return of the Jedi. McQuarrie worked on the film in multiple capacities, including designing several iconic sequences.

This concept sketch of Luke Skywalker (Mark Hamill) and Darth Vader (David Prowse) dueling in Emperor Palpatine's (Ian McDiarmid) throne room was drawn circa 1981 as a prelim for a portfolio illustration. It consists of two sketches of the duel, and two of the ships fighting around the Death Star II rendered in graphite on illustration paper signed by McQuarrie. The artwork is labeled "Return of Jedi" with a sticker and comes in a white matte frame exhibiting stains, tape residue, and plastic tabs on the borders. Dimensions: 16" x 20" (40.75 cm x 51 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



ITEM NO ⑤. DRAWING NO. 1. INK & GRAPHITE PENCIL ON BOND PAPER. 10"X16.5"
 SKETCHES FOR PRODUCTION ILLUSTR. X-WINGS ATTACK DEATH STAR
 SHOWING DEATH STAR INTERIOR. (SUGGESTED). ©1981 R.O.W

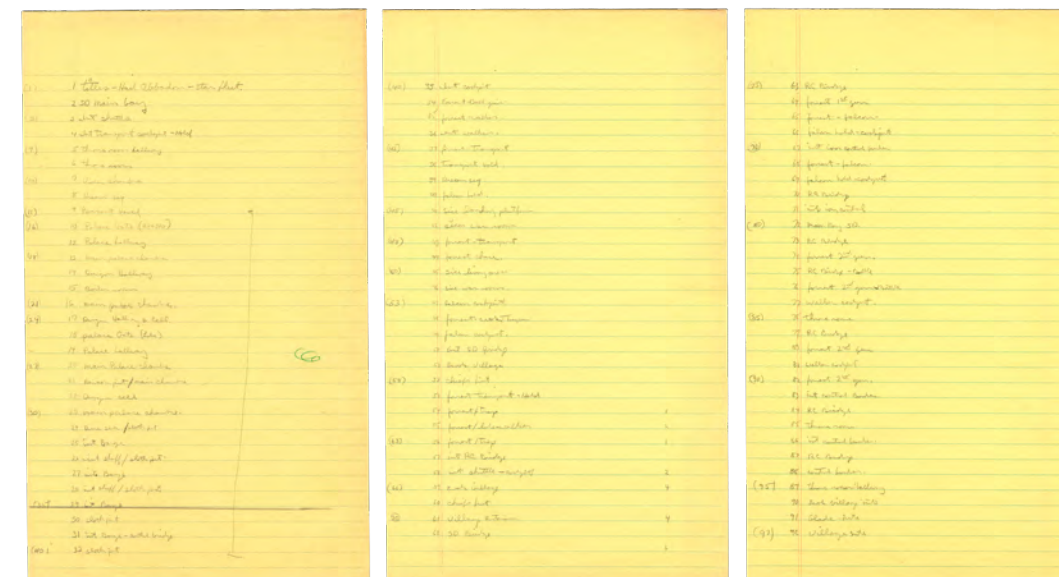
413.
 Hand-Drawn Ralph McQuarrie
 "X-Wing in Death Star Tunnel"
 Concept Sketch
 Star Wars:
 Return Of The Jedi (1983)

An "X-wing in Death Star tunnel" concept sketch for possible production illustrations hand-drawn by Ralph McQuarrie for Richard Marquand's Star Wars: Return of the Jedi. McQuarrie worked on the film in multiple capacities, including designing several iconic sequences.

This lot consists of seven thumbnail sketches of various angles from the X-wings' final assault on the Death Star II. They are rendered in graphite on illustration paper signed and labeled "Tunnels - Bites - Luke and Vader duel, in big set!" by McQuarrie. The artwork comes in a white matte frame exhibiting stains, tape residue, and plastic tabs on the borders. Dimensions (framed): 16" x 20" (51 cm x 40.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000

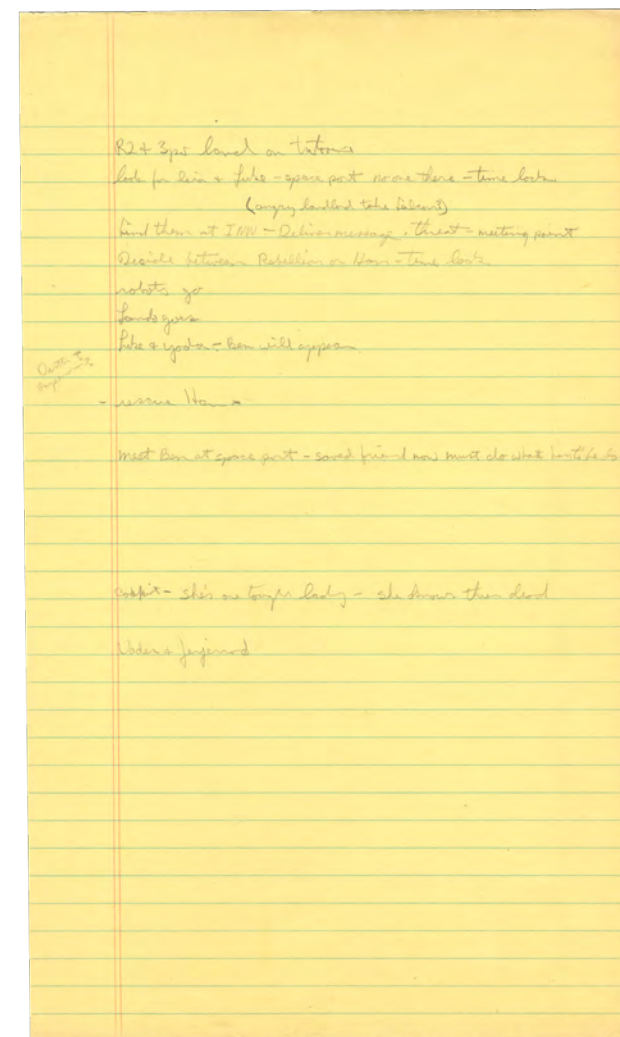
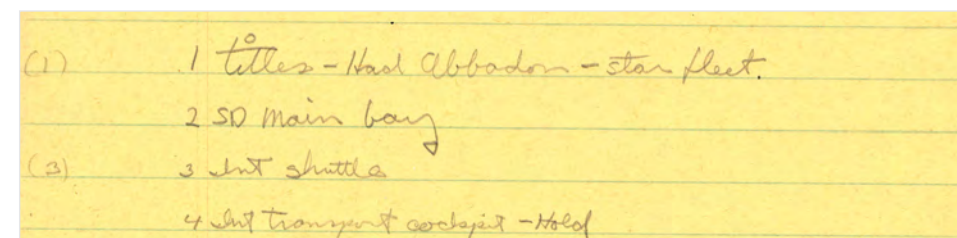


414.
 Set of Three Handwritten
 George Lucas Scene Outline Pages
 Star Wars:
 Return Of The Jedi (1983)

Three sheets of scene outline notes from pre-production on Richard Marquand's Star Wars: Return of the Jedi. George Lucas handwrote these notes while still in the early draft stage of his and Lawrence Kasdan's script.

Written in pencil on U.S. legal-size lined paper, these notes are arranged by both script page and scene number. Though each note is brief, many reference recognizable characters and locations, such as "(53) 47 falcon cockpit," "(66) 57 ewok village," and "(16) 10 Palace Gate (R2+3PO)." The pages are written in Lucas' distinctive script handwriting. Each exhibits some edge wear and creasing from handling with a green ink scribble and errant pencil line on one page. Dimensions (each): 14" x 8.5" (35.75 cm x 21.75 cm)

Estimate. \$6,000 - 8,000

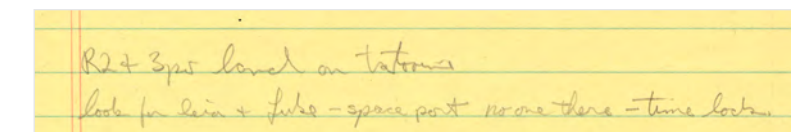


415.
 George Lucas' Handwritten "R2 & 3PO" Story Notes
 Star Wars: Return Of The Jedi (1983)

A page of "R2 & 3PO" story notes from pre-production on Richard Marquand's Star Wars: Return of the Jedi. George Lucas handwrote these notes while still in the early draft stage of his and Lawrence Kasdan's script.

Written in pencil on U.S. legal-size lined paper, these notes are headlined "R2 & 3PO Land on Tatooine" and reference several key characters the droids encountered in the film, including "Leia & Luke - space port," "Decide between Rebellion or Han," and "Lando goes." "Darth Emperor?" is written in the margins. The page is written in Lucas' distinctive script handwriting. The paper exhibits folded corners and visible discoloration around its edges from age. Dimensions (each): 14" x 8.5" (35.75 cm x 21.75 cm)

Estimate. \$3,000 - 5,000





27" (68.75 cm)

416.
 "Revenge of the Jedi" Makeup Department Sign
Star Wars: Return Of The Jedi (1983)

A makeup department sign from the production of Richard Marquand's Star Wars: Return of the Jedi, then-titled "Revenge of the Jedi." Various department signs created by production hung at Elstree Studios during filming.

This masonite sign features a white front with the title logo for "Revenge of the Jedi" in blue, the words "Make-Up Dept." in gray, and holes drilled into the top corners for hanging. It exhibits chipping along the edges, staining of the white front, fading of the lettering, and scuffing throughout. Dimensions: 11" x 27" x 0.75" (28 cm x 68.75 cm x 2 cm)

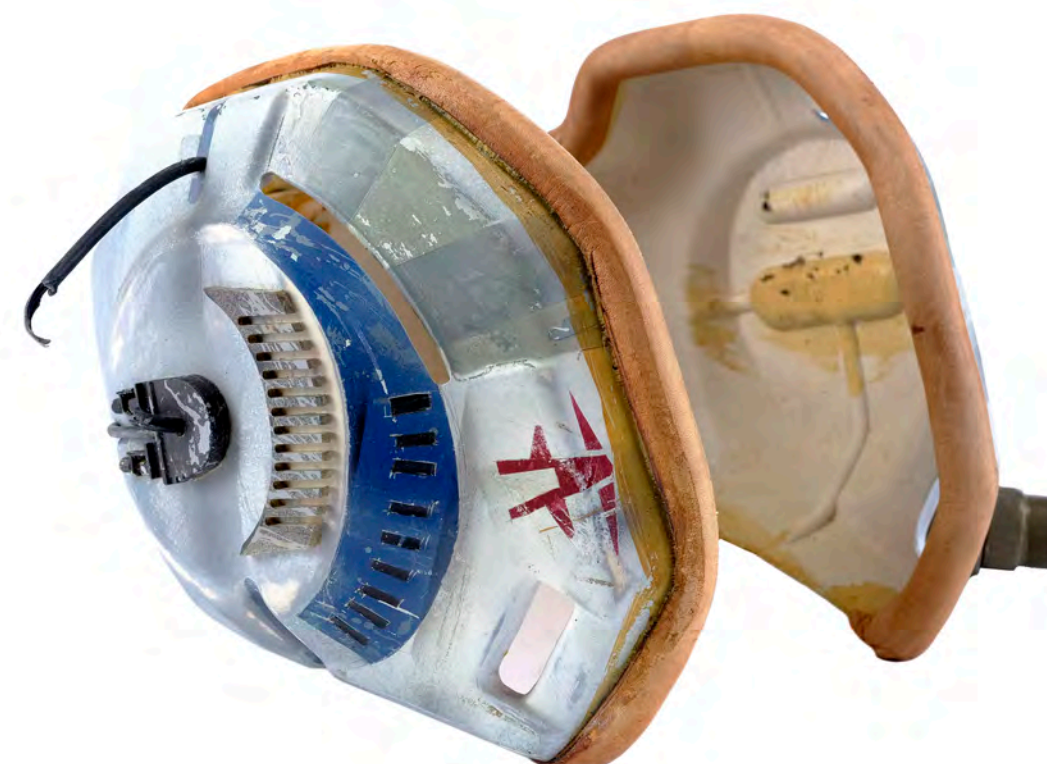
Estimate. \$8,000 - 12,000

417.
 Production-Made
 Biker Scout Blaster
**Star Wars:
 Return Of The Jedi (1983)**

A production-made Biker Scout blaster from Richard Marquand's Star Wars: Return of the Jedi. Biker scouts, known as scout troopers during production, used their unique hold-out blasters throughout the ground battle on Endor. The small blasters were carried in ankle holsters and played in several memorable scenes involving Princess Leia (Carrie Fisher) and Luke Skywalker (Mark Hamill).

This cast resin blaster was made from the original molds by a crew member as a personal souvenir. The trigger guard and scope were cast separately, then attached to the main body later. The blaster features a step-down barrel assembly, and a round tube-like detail at the back of the main body. It exhibits signs of wear throughout, including extensive paint chipping. Dimensions: 8" x 5" x 3" (20.5 cm x 12.75 cm x 7.75 cm)

Estimate. \$6,000 - 8,000



418.
 Production-Made
 B-Wing Pilot Helmet
**Star Wars:
 Return Of The Jedi (1983)**

A production-made B-wing pilot helmet from Richard Marquand's Star Wars: Return of the Jedi. The Rebel Alliance's B-wing fighter pilots wore their helmets while trying to take down the Death Star II during the Battle of Endor.

This production-made helmet is constructed of vacuformed plastic applied with a white, blue, and red paint finish. It features beige leatherette trim, loose wiring on the helmet intended to connect to a microphone, and finishing details such as false electronic "greeblie" components attached throughout. Some of the paint finish was likely applied during production, with additional work carried out by a crew member after production in an effort to complete the helmet for display. It exhibits some scuffing, paint chipping, and adhesive residue on the interior from production use and wear. Dimensions: 10.75" x 10.75" x 7.25" (27.25 cm x 27.25 cm x 18.5 cm)

Estimate. \$8,000 - 12,000



419.
 Production-Made
 A-Wing Pilot Helmet
**Star Wars:
 Return Of The Jedi (1983)**

A production-made A-wing pilot helmet from Richard Marquand's Star Wars: Return of the Jedi. The Rebel Alliance's A-wing fighter pilots wore their helmets, newly designed for this film, when they attempted to destroy the Death Star II during the Battle of Endor.

This production-made helmet is constructed of vacuformed plastic painted brown and white with light brown leatherette trim, metal embellishments such as false electronic "greeblie" components, and wiring intended to connect to a microphone. A visor mount is installed on one side, though the visor itself is not present.

Some of the paint finish was likely applied during production, with additional work carried out by a crew member after production in an effort to complete the helmet for display. The helmet exhibits marks, stains, discoloration, and paint scuffing throughout from wear and use. Dimensions: 10.75" x 10.75" x 7.25" (27.25 cm x 27.25 cm x 18.5 cm)

Estimate. \$8,000 - 12,000



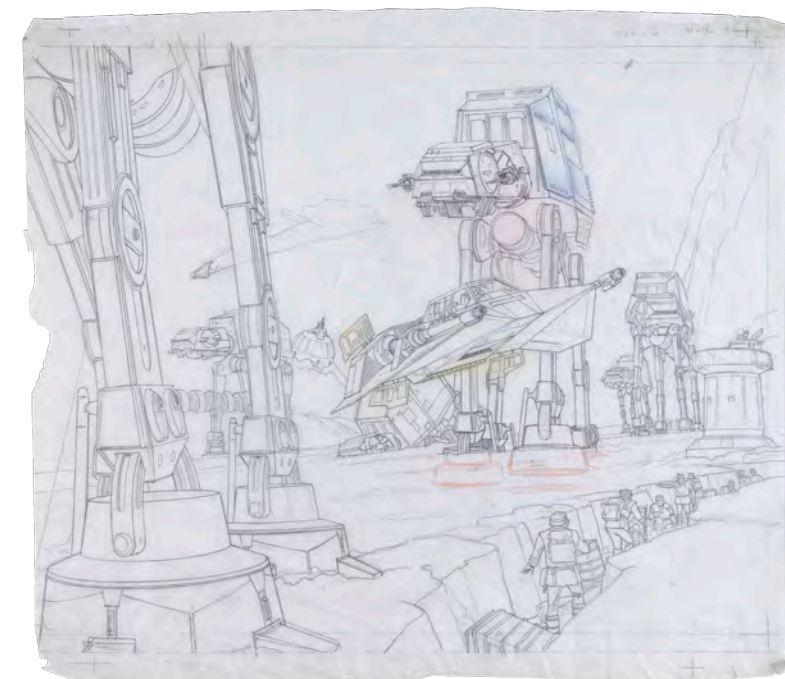
420.
Hand-Painted David Voigt Carrie Fisher Magazine Illustration with Femme Fatales V. 8 No. 1 CGC 7.5
Femme Fatales (Magazine, 1999)

An illustration of Carrie Fisher hand-painted by David Voigt for the cover of Femme Fatales vol. 8 issue 1, along with an acrylic-encased, CGC 7.5 White Pages-graded copy of that issue. Published by David E. Williams on July 9, 1999, the issue features text by Frank Garcia, Douglas Eby, Jim Dowie, Laura Schiff, Russell Lissau, Craig Reid, and Jacqueline Lovell.

This illustration of Fisher as Leia Organa in Star Wars: Return of the Jedi is rendered in mixed media on Crescent illustration board and signed by Voigt. The lot exhibits warping to the illustration's corners. Dimensions (illustration): 22.25" x 18" (56.5 cm x 45.75 cm); (magazine): 14" x 10" x 1" (35.75 cm x 25.5 cm x 2.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



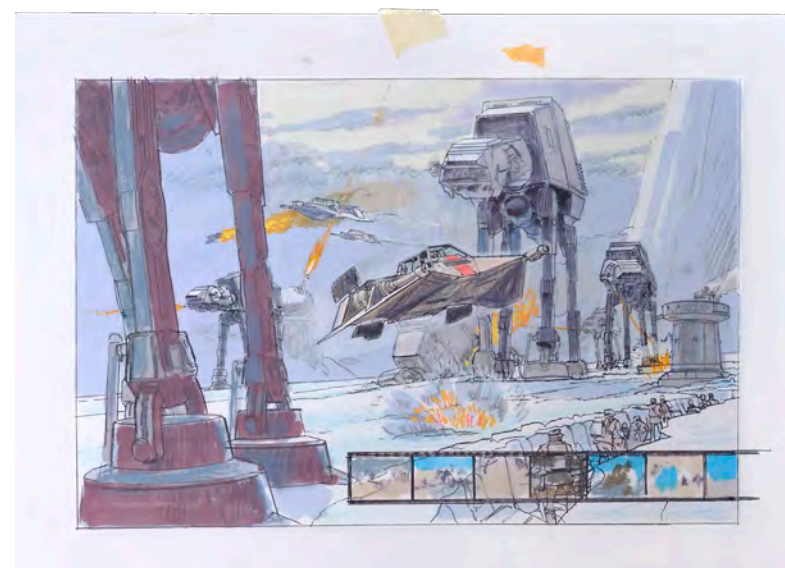
421.
Hand-Drawn Ralph McQuarrie "Ice Planet Hoth" Action Fleet Set Packaging Drawing for Illustration
Star Wars: The Empire Strikes Back (1980)

A drawing for an illustration for the packaging of Galoob Toys' "Ice Planet Hoth" Action Fleet playsets by Ralph McQuarrie. The Galoob series was franchise artist McQuarrie's final series of Star Wars-related illustrations, with this specific sketch drawn circa 1996 as a preliminary for the final packaging illustration.

This drawing depicting the Battle of Hoth as seen in Irvin Kershner's Star Wars: The Empire Strikes Back is rendered in graphite and colored pencil on tissue paper. It was also featured in the 2016 publication Star Wars Art: Ralph McQuarrie by Abrams. The paper exhibits significant crinkling throughout with the top right corner hand-numbered "4" and tearing to the other corners. Dimensions: 19" x 16.5" (48.5 cm x 42 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000



422.
Printed and Hand-Colored Color Study for "Ice Planet Hoth" Action Fleet Set by Ralph McQuarrie
Star Wars: The Empire Strikes Back (1980)

A printed color study for the packaging of Galoob Toys' "Ice Planet Hoth" Action Fleet playsets hand-illustrated by Ralph McQuarrie. The Galoob series was franchise artist McQuarrie's final series of Star Wars-related illustrations.

This printed paper copy of a preliminary packaging illustration created by McQuarrie circa 1996 depicts the Battle of Hoth as seen in Irvin Kershner's Star Wars: The Empire Strikes Back. The copy features color additions hand-rendered by McQuarrie in watercolors and ink, as evidenced by bleeding on the reverse. The illustration exhibits folded corners and warping from the paint. Dimensions: 11" x 8.75" (28 cm x 22.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



423.
Hand-Drawn Ralph McQuarrie "Jabba's Castle North Gate Ext."
Drawing for Illustration
The Illustrated Star Wars Universe (1995)

A drawing of the north gate exterior of Jabba the Hutt's Tatooine castle hand-drawn by Ralph McQuarrie for an illustration in Kevin J. Anderson's book The Illustrated Star Wars Universe. Considered the foremost artist from the Star Wars film franchise, McQuarrie also contributed art for the book.

A number of McQuarrie's illustrations for the book were developed during production on the original trilogy, with designs for Jabba's north gate first seen in Return of the Jedi-era artworks. This preliminary sketch of Jabba's north gate was also featured in the 2016 publication Star Wars Art: Ralph McQuarrie by Abrams, and the gate was later used as a key set piece in J.J. Abrams' The Force Awakens.

The sketch is rendered in graphite on vellum with inked borders. Its top left corner exhibits yellowing, and its top right corner is torn. Dimensions: 17" x 12" (43.25 cm x 30.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000



Sculpted relief of Darth Vader on other side

424.
J.W. Rinzler Collection:
Star Wars: Frames Book Set with Related Memorabilia
Star Wars Saga

A Star Wars: Frames book set (published 2011 with an original MSRP of \$3,000) from the collection of the book's author J.W. Rinzler, along with memorabilia related to the book's production. Star Wars: Frames was one of the most high-end and ambitious Lucasbooks publishing projects ever. The set consists of six books, one for each film Episodes I through VI and comprising over 1,400 pages, in a wooden case with sculpted reliefs of Yoda and Darth Vader, "Bookcase Setup" instructions, and a Lucas-signed certificate #16 of 1,138 (the run edition was a reference to THX-1138.) The books are comprised of beautiful, large blow-ups of frames from the Star Wars films that were selected directly by Lucas. Rinzler and Mike Blanchard worked closely with Lucas over a period of several years to produce the book. Also included are various items from Rinzler's collection that relate to Frames: two cotton T-shirts with black-and-white and color Warren Fu "Lord of the Frame Monkeys" graphics, three Benton Jew-illustrated "Thanks, George!" prints, and five "Thanks, George!" cards. The shirts and prints were items that Rinzler had made for Lucas after completing the book. The shirts exhibit staining and the papers exhibit creasing. Dimensions (largest): 25" x 13" x 13" (63.5 cm x 33.25 cm x 33.25 cm); (smallest): 8.5" x 5.5" (21.75 cm x 14 cm)

Estimate. \$2,000 - 3,000





George Lucas
Signature



18" (45.75 cm)

425.
George Lucas-Signed Studio Scale 1:24 X-wing Starfighter Reference Model
Star Wars: The Force Awakens (2015)/ Rogue One: A Star Wars Story (2016)

A George Lucas-signed studio scale 1:24 X-Wing Starfighter reference model from the production of J.J. Abrams' sci-fi adventure *Star Wars: The Force Awakens* and Gareth Edwards' sci-fi adventure *Rogue One: A Star Wars Story*. Built not by production but by a model enthusiast, this miniature was loaned to the Pinewood Studios Art Department model shop for the production of *The Force Awakens* as a reference for the model making team. It was subsequently retained for the production of *Rogue One*, where it was signed by Lucas during a set visit.

This gray 1:24 scale resin model is presented in an open s-foil position. It is affixed with red accents throughout and deliberately added aging on the thrusters. A miniature pilot and R2 unit are set in and directly behind the cockpit. The signature is exhibited on the port side in black and the model is presented on a black wood base. Also included is a Letter of Authenticity from the model maker who loaned the model to the production. It exhibits minor wear from age and use. Dimensions: 23" x 18" x 10" (58.5 cm x 45.75 cm x 25.5 cm)

Estimate. \$12,000 - 16,000



426.
Studio Scale 1:24 Y-Wing
Starfighter Reference Model
**Rogue One: A Star Wars Story
(2016)**

A studio scale 1:24 Y-Wing starfighter reference model from the production of Gareth Edwards' *Rogue One: A Star Wars Story*. Built not by production but by a model enthusiast, this high quality model was loaned to the Pinewood Art Department model shop for reference use, where it was coated in gray primer.

This all-gray 1:24 scale metal and resin model features an aluminum spine and crossbar reinforcements, intricate detailing throughout, and mounts to a black wooden base. Also included is a Letter of Authenticity from the model maker who loaned the model to the production. The model exhibits minimal paint chipping and adhesive residue around some of the greebles. Dimensions: 26" x 14" x 8" (66.25 cm x 35.75 cm x 20.5 cm)

Estimate. \$8,000 - 12,000



427.
Studio Scale 1:24 All Terrain Scout
Transport (AT-ST) Reference Model
Solo: A Star Wars Story (2018)

A studio scale 1:24 All Terrain Scout Transport (AT-ST) reference model from the production of Ron Howard's *Solo: A Star Wars Story*. Built not by production but by a model enthusiast, this high quality model, based on the AT-ST walkers seen in Richard Marquand's *Star Wars: Return of the Jedi*, was loaned to the film's Art Department for reference.

This 1:24 scale model is made primarily of resin, with intricate detailing and a distressed gray paint scheme replicating aged metal with simulated staining throughout. It mounts to a black acrylic base. Also included is a Letter of Authenticity from the model maker who loaned the model to the production. The model exhibits minimal paint chipping, while the acrylic base exhibits subtle wear along the edges. Dimensions: 9" x 7" x 17" (23 cm x 18 cm x 43.25 cm)

Estimate. \$4,000 - 6,000



428.
 Sugar Watkins' (Seth Gilliam)
 Screen-Matched Live-Fire Morita MK I Sniper Rifle
Starship Troopers (1997)

Sugar Watkins' (Seth Gilliam) screen-matched, live-fire Morita MK I sniper rifle from Paul Verhoeven's sci-fi satire *Starship Troopers*. This sniper scope-equipped rifle screen-matches to when Mobile Infantry soldier Watkins wielded it in battle with the arachnid Warriors on Planet P. Unique patterns of green bug splatter can be seen on the side of the rifle.

This futuristic hero rifle is constructed from a custom-made fiberglass shell housing a rifle that has been modified to fire blanks for motion picture use. Blank-firing Morita rifles were used on set for their realism, especially in close-ups by principal actors. The two fiberglass clamshells are painted green and secured together with metal screws. It features a functional trigger and a black nylon shoulder strap on the left side along with a black resin dummy scope, custom made for the film, affixed to the top grip with screws. The scope features a detachable foam-filled dummy eyepiece which can be affixed to the back section. Also included is a Letter of Authenticity from the film's armorer and weapons coordinator, Robert "Rock" Galotti.

During filming, Watkins' sniper rifle likely had an AC-556 rifle (the full-auto version of the Mini-14) the majority of the time. After production, a semi-auto Ruger Mini-14 was installed so the piece could be transferred. The Mini-14 was also used on the production of the film. The piece exhibits signs of use and wear throughout including some separation of the clamshell elements and scope as well as extensive production-added markings and green blood. While it was modified to fire blanks, it is still a firearm, and requires transfer through an FFL dealer. International transfer may be possible if the piece is deactivated; inquire for specific transfer and shipping details. Dimensions: 42" x 13" x 3" (106.75 cm x 33 cm x 7.75 cm)

Live firearm; see firearms notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$12,000 - 16,000



429.
 Stunt Morita MK I Carbine Rifle
Starship Troopers (1997)

A stunt Morita MK I carbine rifle from Paul Verhoeven's sci-fi satire *Starship Troopers*.

Federation Pilots and Mobile Infantry officers carried carbines to battle the Arachnids. This lot originated with a producer who noted that it was made for Jean Rasczak (Michael Ironside) before entering a private collection following production. However, other than the producer's attribution, it is not possible to confirm that this specific weapon was used by Rasczak.

Constructed of foam rubber, this carbine is cast from a hero version of the firearm and features elaborate receiver, magazine and grip detailing. A black synthetic webbing sling is attached to the left side of the body. The body is painted olive green, with barrel and receiver components finished in black with metallic highlights. The magazine is painted faux silver to match the hero weapons. It exhibits minor signs of scuffing and discoloration throughout. Dimensions: 32" x 11" x 2" (82.25 cm x 28 cm x 5 cm)

Estimate. \$3,000 - 5,000





Pictorial Press Ltd / Alamy Stock Photo



430.
 Superman's (Christopher Reeve) Knowledge Crystal
Superman (1978)/Superman II (1980)

Superman's (Christopher Reeve) knowledge crystal from Richard Donner's classic superhero film Superman and its sequel Superman II. When he first journeyed to the Arctic, a young Superman used the crystal of knowledge, an artifact from the ship which brought him to Earth, as he created the Fortress of Solitude. In the sequel, the crystal restored Superman's powers by exhausting the last of Jor-El's (Marlon Brando) energy.

This crystal originated with the family of a production crew member, and was previously sold by Propstore into a private collection. It is made of clear resin tinted green. The crystal has five faces, making it fit with the Kryptonian aesthetic of the Fortress of Solitude. It exhibits some signs of wear, including slight scratching to the surface and some cracking on the corner of one of the ends. Dimensions: 8" x 6" x 5" (20.5 cm x 15.25 cm x 12.75 cm)

Estimate. \$15,000 - 20,000

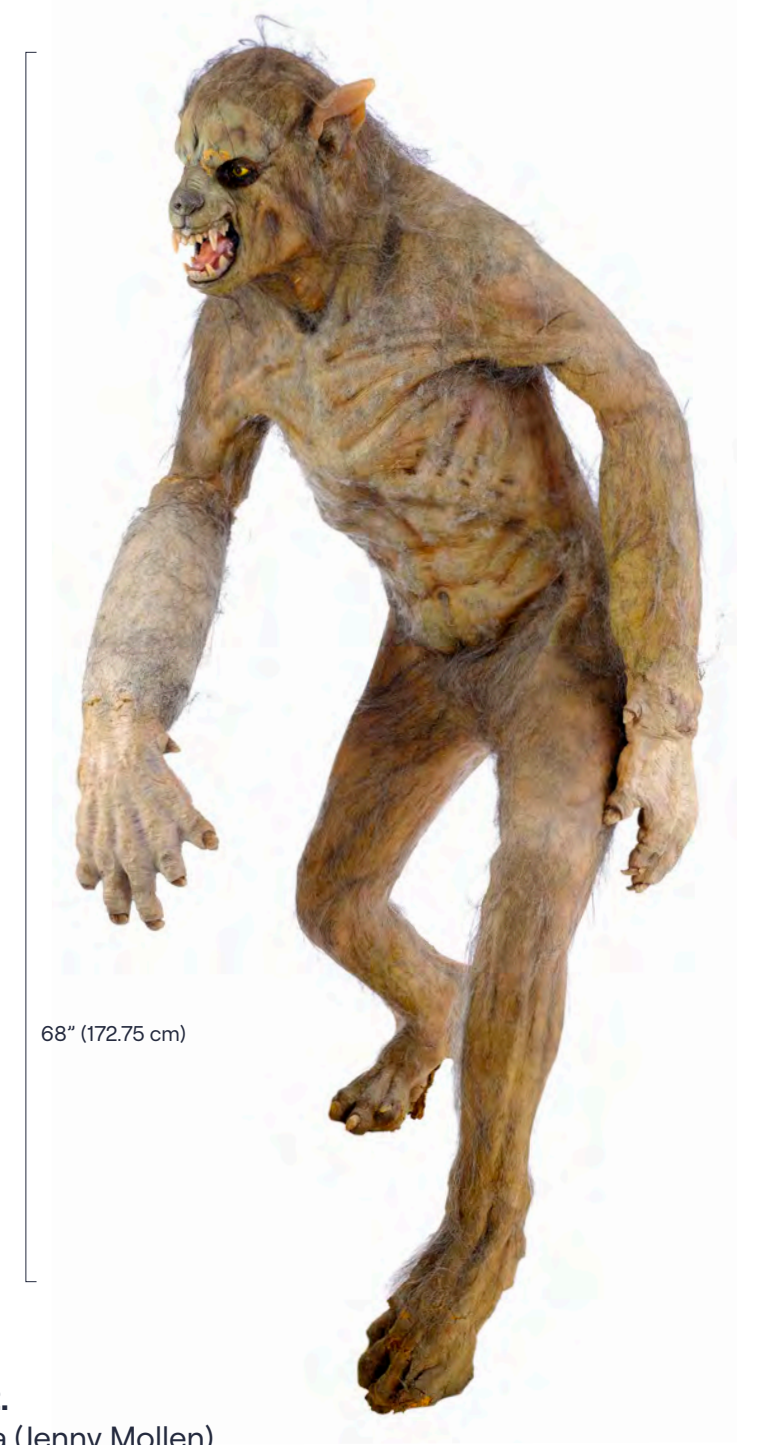


431.
 Fortress of Solitude Crystal
Superman II (1980)

A Fortress of Solitude crystal from Richard Lester's superhero sequel Superman II. Clear crystals appeared in Superman's (Christopher Reeve) otherworldly Arctic retreat throughout the film, including after Lex Luthor's (Gene Hackman) escape from prison, Superman's transformation into a mortal in front of his mother Lara's (Susannah York) hologram, and the final confrontation with General Zod (Terence Stamp).

This clear resin shard with uneven pointed ends exhibits light surface scratches. Dimensions: 11.5" x 1.5" x 0.75" (29 cm x 3.5 cm x 2 cm)

Estimate. \$3,000 - 5,000



68" (172.75 cm)

432.
 Nina (Jenny Mollen)
 Werewolf Puppet Display
Angel (T.V. Series, 2003)

A Nina (Jenny Mollen) werewolf puppet display from the supernatural action series Angel. In the Season 5 episode "Unleashed", a woman named Nina was bitten by a werewolf and eventually transformed into one herself.

This puppet originated with special makeup designer Robert Hall. It is constructed from foam latex molded around a metal skeleton with resin fangs, rubber ears, and hand-punched gray and brown synthetic fur. It comes mounted via metal rods in the feet to a slatted wood base stamped "OBY." The puppet exhibits significant stiffening and cracking, with the right forearm and fur loosened, missing fangs, and missing foam chunks throughout. It has undergone sympathetic restoration and stabilization to preserve the mouth, nose, and feet, but remains fragile and should be handled with caution. Dimensions: 40" x 33" x 68" (101.75 cm x 84 cm x 172.75 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000



433.
Hero Metal T-800 Endoskeleton Arm
The Terminator (1984)

A hero metal T-800 Endoskeleton arm from James Cameron's sci-fi action film *The Terminator*. The cyborg assassin known as The Terminator (Arnold Schwarzenegger) was sent to Earth to kill Sarah Connor (Linda Hamilton). Later in the film, the T-800 emerged from a blazing tanker truck stripped of its "human" skin and resemblance, revealing its chrome endoskeleton.

This arm was part of a full-size, highly detailed puppet of the genocidal machine constructed by Stan Winston Studio, based on a design created by Cameron. A combination of this puppet and stop-motion animation was used to bring the robot to life during the climatic factory sequence. The eventual puppet was extremely heavy and caused difficulties for the puppeteering team, who operated the cable-controlled hands. Images and information about the puppet can be seen extensively in *Cinefex* number 21 magazine published in April 1985.

The arm is made of detailed vacuum-metalized aluminum components with metal nut and bolt-like detailing on each finger. Several thin operating cables run down from the fully articulated fingers. Presented on a custom display, the lot exhibits minor marks, and some of the joints have broken over time. Dimensions: 5.25" x 5.5" x 18.5" (13 cm x 14 cm x 47 cm)

Contains mechanical components; see notice in the Buyer's Guide

Estimate. \$20,000 - 30,000



United Archives GmbH / Alamy Stock Photo



434.
T-800's (Arnold Schwarzenegger) Screen-Matched M-65 Field Jacket
The Terminator (1984)

The Terminator's (Arnold Schwarzenegger) screen-matched M-65 jacket from James Cameron's sci-fi action film *The Terminator*. The T-800, an advanced cyborg sent from the future to terminate Sarah Connor (Linda Hamilton), acquired his jacket from a street punk when he first arrived in 1984 Los Angeles. This exact jacket screen-matches to the TechNoir club scene after Kyle Reese (Michael Biehn) shoots the Terminator.

This commercially produced gray cotton field jacket is modified with metal-studded leatherette components stitched throughout and decorative chains attached to the left shoulder. Leatherette is stitched to the collar interior and it is marked "Arnold" on the interior tag. The jacket is elaborately applied with stage blood and numerous bullet holes from Reese's shotgun by production. Padding is inserted at the shoulders, and heavy nylon material inside the right sleeve is believed to be fire retardant added for the scene where the T-800 ran through fire while pursuing Reese and Connor.

It exhibits intentional wear due to production use and age, with some fabric hardening where the stage blood has dried.

Estimate. \$20,000 - 30,000



435.
T-800's (Arnold Schwarzenegger) Final Scene Jacket
Terminator 2: Judgment Day (1991)

T-800's (Arnold Schwarzenegger) final scene jacket from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. After destroying the T-1000 (Robert Patrick) terminator, the T-800 was lowered into a vat of molten steel by Sarah Connor (Linda Hamilton) to prevent his computer chip from falling into the wrong hands. This jacket was originally used on a full-size T-800 puppet for shots of the T-800 being lowered into the molten steel.

This jacket is made of thick black leather, with three zipped pockets and one popper pocket on the front. It features a black lining with purple vents attached to the bottom with squares of Velcro, which was done with many of the Terminator 2 jackets in case the crew needed to install squibs. It is fastened with a zip closure down the middle of the garment and has vents threaded with leather laces at each side, running from hip to armpit. It exhibits extensive production-made wear and damage, including bullet holes throughout, staining, a missing section of the left sleeve, and hardening of the leather caused by its submersion in the SFX liquid.

Estimate. \$18,000 - 22,000





436.
T-1000's (Robert Patrick) Liquid Metal Police Uniform, Jacket, and Hairpiece
Terminator 2: Judgment Day (1991)

T-1000's (Robert Patrick) liquid metal police uniform, jacket, and hairpiece from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. The T-1000 morphed into and out of various appearances, transitioning into a liquid metal version of itself throughout the film.

All of the components in this lot are painted chrome by production to appear metallic. The lot consists of a production-made T-1000 bust mounted to a foam base and affixed with a plastic shell hairpiece; a plastic and nylon long-sleeve jacket marked "P" on the interior with matching pants; a white cotton undershirt with a silver-color collar; a pair of hand-shaped rubber gloves; a non-functional digital watch; a leather belt with four belt keepers; a leather handcuff case; a leather magazine pouch; a leather radio pouch; a leather and metal key chain belt clip; a leather and metal baton holder; and leather shoes with raised rubber heels.

The foam head has had minor sympathetic restoration and sealing to cracks. The lot exhibits signs of production wear and age throughout, including scratching to the jacket and pants, paint chipping, cracked leather, and crumbling foam.

Estimate. \$20,000 - 30,000





437.
The Terminator's (Arnold Schwarzenegger)
Endoskeleton Facial Appliance
Terminator 2: Judgment Day (1991)

The Terminator's (Arnold Schwarzenegger) endoskeleton facial appliance from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. A shootout during the escape from the Cyberdyne building left the living tissue covering the Terminator's face damaged, exposing the metal endoskeleton underneath.

This lot consists of a white plaster casting of Schwarzenegger's face with a small metal loop in the back and a silver-color foam facial appliance adhered to the front, simulating an exposed portion of the Terminator's metal endoskeleton. Also included is a black plastic framed display featuring the film's title logo, an image from the film, and two behind-the-scenes images. The facial appliance exhibits some cracking, paint wear, and red staining throughout from the application of stage blood; the frame exhibits some wear from handling. Dimensions: (casting with appliance) 11.5" x 6" x 5" (29.25 cm x 15.25 cm x 12.75 cm); (frame) 8" x 10" x 0.5" (20.5 cm x 25.5 cm x 1.5 cm)

Estimate. \$4,000 - 6,000



438.
The Terminator's (Arnold Schwarzenegger)
Battle-Damaged Chest Appliance
Terminator 2: Judgment Day (1990)

The Terminator's (Arnold Schwarzenegger) battle-damaged chest appliance from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. The T-800 sustained significant damage during the attack on Cyberdyne and when he confronted the T-1000 (Robert Patrick) at the steel mill.

This appliance was designed, sculpted, and hand-painted to be worn under a shirt to simulate damaged and bloodied skin with exposed portions of metal endoskeleton. It features charred and bloodied foam latex skin, a dense urethane endoskeleton painted silver-color, and black nylon and elastic straps with a fastening strip closure. Following production, this appliance underwent sympathetic restoration to seal and reattach broken foam latex. It still exhibits significant cracking, stiffness, and stains on the straps from production use and age. Dimensions: 14.5" x 12" x 3" (37 cm x 30.5 cm x 7.75 cm)

Estimate. \$3,000 - 5,000



439.
T-1000's (Robert Patrick) Bullet-hit Zip-up LAPD Shirt
Terminator 2: Judgment Day (1991)

T-1000's (Robert Patrick) bullet-ridden zip-up LAPD shirt from James Cameron's sci-fi action sequel Terminator 2: Judgment Day.

The T-1000 wore its shirt during the asylum sequence as it fastened itself to the back of a police car containing The Terminator (Arnold Schwarzenegger), Sarah Connor (Linda Hamilton) and her son John (Edward Furlong). The Terminator and Sarah both shot it with their shotgun and pistol respectively, punching holes in the T-1000's liquid-metal body.

This navy polyester-blend zip-up shirt with decorative buttons is based on a police uniform. It features 15 silver-color foam-latex bullet holes on the front and three on the back. It exhibits paint wear and signs of deterioration on the foam latex bullet marks.

Estimate. \$8,000 - 12,000



440.
Robert Patrick-Autographed T-1000 Picture
and Hook Display
Terminator 2: Judgment Day (1991)

A displayed Robert Patrick-autographed T-1000 picture and hook from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. The T-1000 used his hooks to latch onto the car containing the Connors, only to be shot off by the Terminator (Arnold Schwarzenegger).

This lot consists of a metallized resin hook with a chrome-like finish, an autographed black-and-white photograph of Robert Patrick as the T-1000, and an information plaque with the film's title logo mounted inside of a black and silver-color wood and glass frame with a black mat. The hook is permanently affixed to the frame and is not removable. Both the hook and frame exhibit paint chipping. Dimensions: 33" x 17" x 3" (84 cm x 43.25 cm x 7.75 cm)

Estimate. \$4,000 - 6,000



441.
T-800 Endoskeleton Knee
Terminator 2: Judgment Day (1991)

A T-800 endoskeleton knee from James Cameron's sci-fi sequel Terminator 2: Judgment Day. In the year 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgment Day Los Angeles.

This knee is made of hard rubber applied with a chrome finish and black distressing added around the edges for detail. The knee comes in two sections attached with black elastic ribbon to allow for bending. Four bands of elastic ribbon are attached with fastening strip closures along the back of the knee to secure to a performer. This T-800 knee exhibits paint flaking, red staining, and yellowing to the fastening strips from production wear and age. Dimensions: 19" x 4" x 4.5" (48.5 cm x 10.25 cm x 11.5 cm)

Estimate. \$4,000 - 6,000



442.
Terminator's (Arnold Schwarzenegger)
Battle-Damaged Arm and Glove
Terminator 3: Rise Of The Machines (2003)

Terminator's (Arnold Schwarzenegger) battle-damaged arm and glove from Jonathan Mostow's sci-fi action sequel Terminator 3: Rise of the Machines. Terminator's internal mechanics were increasingly exposed as he protected John Connor (Nick Stahl) and Kate Brewster (Claire Danes) from the T-X (Kristanna Loken).

This lot consists of a forearm constructed of cast vinyl by Stan Winston Studio and painted to resemble battle-damaged flesh with a protruding machine skeleton; a brown leather glove extensively battle-damaged to reveal vinyl flesh and metal-color bits underneath; and a black lycra arm sleeve for attaching the arm prosthetic. It has been sympathetically stabilized around foam to prevent curling from age, but still exhibits cracking around the leather fingertips and loose threads from production use and age. Dimensions: 14" x 8" x 3" (35.75 cm x 20.5 cm x 7.75 cm)

Estimate. \$5,000 - 7,000



442B.
TX's (Kristanna Loken) Costume with Light-Up Display
Terminator 3: Rise Of The Machines (2003)

TX's (Kristanna Loken) costume with light-up display from Jonathan Mostow's sci-fi action sequel Terminator 3: Rise of the Machines. A cyborg assassin from the future, the TX wore the costume she acquired from an innocent bystander on her mission to kill John Connor (Nick Stahl).

The outfit, designed by April Ferry, was featured in the film's promotion and was seen throughout the movie. It consists of a burgundy jacket and pants made from a crocodile-textured faux leather; a purple nylon mesh leotard, and brown leather boots with silver-color high heels. It is presented on a fiberglass fleshtone mannequin with foam padded accents and a metal and resin head with facial features and wiring. The facial features can illuminate via a power plug on the back. It exhibits extensive wear to the foam elements and cracking to the head.

Dimensions (on mannequin): 10" x 26" x 70" (28.5 cm x 66 cm x 178 cm)

Contains electronics; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$12,000 - 16,000



443.
Screen-Matched Full-Size Terminator (Arnold Schwarzenegger) T-850 Series Model 101 Puppet
Terminator 3: Rise Of The Machines (2003)

A screen-matched, full-size Terminator (Arnold Schwarzenegger) T-850 Series model 101 puppet from Jonathan Mostow's sci-fi action sequel *Terminator 3: Rise of the Machines*. The highly-damaged Terminator threw himself under a closing bomb door to allow John Connor (Nick Stahl) and Kate Brewster (Claire Danes) to get to safety. Details on this puppet's belt screen-match it to shots in the sequence where the Terminator stopped the TX (Kristanna Loken) from crawling under the door by shoving his last fuel cell into her mouth and destroying them both in the explosion. The teeth pattern on the jacket also matches it to shots of the same scene featured in the blooper reel.

Created by Stan Winston, this full-size puppet was created for shots of the damaged Terminator and appeared multiple times throughout "[The Making of Terminator 3: Rise of the Machines](#)" and "[Terminator 3: The Deterioration of the T-850 aka Arnold Schwarzenegger](#)."

The puppet consists of a silver-colored metal, resin, and rubber endoskeleton affixed in several areas with silicone skin and bloody flesh accents. The outermost layer of the statue features extensively damaged sections of the Terminator's signature wardrobe, including a black leather jacket; a cotton shirt, a black leather glove; black leather pants; a black leather belt and a black leather boot. The fully-detailed silicone head features synthetic hair and a replica face added to complete the lot with a large section of exposed endoskeleton.

The head and torso are packed in the interior with extensive untested cable-controlled mechanisms which are exposed on the back as well as a metal rod which sets it on a black wooden base. It exhibits signs of wear from age and use on the silicone elements. Dimensions: 30" x 28" x 72" (76.25 cm x 71.25 cm x 183 cm)

Contains electronics; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$40,000 - 60,000



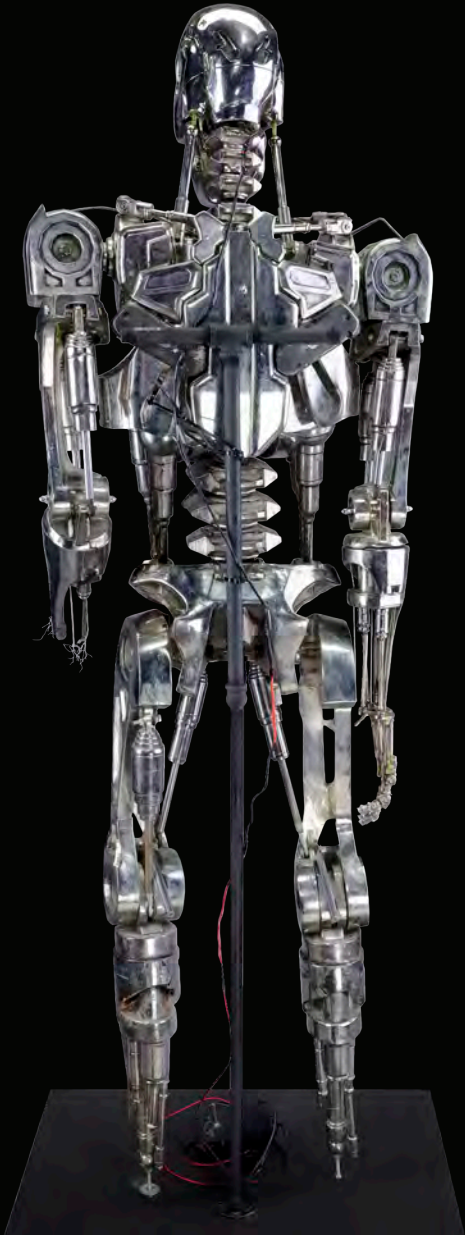


444.
The Terminator's (Arnold Schwarzenegger) Costume
Terminator 3: Rise Of The Machines (2003)

The Terminator's (Arnold Schwarzenegger) costume from Jonathan Mostow's sci-fi action sequel *Terminator 3: Rise of the Machines*. The Terminator wore his signature costume throughout the film. The garments became steadily more distressed as the story progressed, most notably after the police shoot-out sequence in the cemetery when Terminator carried John Connor (Nick Stahl) to safety in a coffin.

The costume is comprised of a black leather motorcycle jacket and pants; a gray cotton T-shirt; black gloves; and black replica sunglasses. The jacket features padding on the arms and across the shoulders, a full-zip front fastening, four pockets and a belt. Also stitched to the interior is the embroidered text "A.S.T3 -13." Some of the components exhibit production-added distressing, with the jacket showing a number of bullet holes and the T-shirt showing holes on the front and back.

Estimate. \$12,000 - 16,000



445.
Light-Up Battle-Damaged T-888 Endoskeleton
Terminator: The Sarah Connor Chronicles
(TV. Series, 2008)

A light-up battle-damaged T-888 endoskeleton from the sci-fi action series *Terminator: The Sarah Connor Chronicles*. In the Season 1 episode "Dungeons & Dragons," T-900 model Terminator Cameron (Summer Glau) deactivated and used thermite to destroy the body of a T-888 model to prevent its parts from being used to change the future.

This endoskeleton is primarily made of chrome-plated resin, with steel and aluminum components. An internal support armature is located in the torso and engineered into some of the limbs. The appendages each feature several points of articulation, including swiveling elements on the arms. The head is complete with resin teeth, a movable jaw and red illuminating eyes powered by an included power supply box with a dimmer. The lot exhibits intentional distressing to create a battle-damaged appearance, including a missing hand, both feet and several other detached or missing decorative accents throughout, several of which are included separately. Dimensions: 76" x 23" x 20" (193 cm x 58.5 cm x 51 cm)

Special shipping required; see special shipping notice in the Buyer's Guide.
Contains electronics; see notice in the Buyer's Guide.

Estimate. \$15,000 - 20,000

446.
Dan Yeager-Autographed Leatherface Stunt Chainsaw
Texas Chainsaw 3D (2012)

A Leatherface (Dan Yeager) stunt chainsaw from John Luessenhop's horror sequel Texas Chainsaw 3D. Heather Miller (Alexandra Daddario) tossed Leatherface his chainsaw to encourage him to kill Burt Hartman (Paul Rae), and declaring, "Do your thing, cuz."

Molded from a Stihl chainsaw, this dense rubber stunt chainsaw is hand-painted orange, gray, and black to appear metallic, applied with splotchy blood and grime stains throughout, and signed "Leatherface" in black marker by Yeager. The Stihl logo, ventilation ridges, and a "stop" emblem are sculpted into the body. The rubber exhibits some cracking around the grip from production use and age. Dimensions: 43.5" x 11.5" x 9" (110.5 cm x 29.25 cm x 23 cm)



Estimate. \$5,000 - 7,000



447.
U.S. Half Sheet ▲
The Day The Earth Stood Still (1951)

A U.S. half sheet poster from the promotion of Robert Wise's 1951 sci-fi film The Day the Earth Stood Still. Considered a classic within the genre, Wise's film saw interplanetary traveler Klaatu (Michael Rennie) as he offered an ultimatum for the human race - peace or destruction.

One of the major characters within the movie is the death ray-emitting Gort (Lock Martin), who is recognized as one of the greatest robots in cinema history. This poster shows Klaatu, Gort firing his death-ray while holding Helen Benson (Patricia Neal) and the Earth firmly in the clutches of an alien hand. Presented conservation-paper-backed, the poster exhibits a faint fold line down the center, and small tears to the right and left edge. Dimensions: 22" x 28" (56 cm x 71 cm)

Estimate. \$3,000 - 5,000



448.
Stunt Puffer the Dog in Cast for Car Sequences
There's Something About Mary (1998)

A stunt Puffer the Dog in a cast built for car sequences from Peter and Bobby Farrelly's romantic comedy There's Something About Mary. After being fed stimulants, Puffer the Dog jumped out of Magda's (Lin Shaye) window to attack Ted (Ben Stiller), causing an injury which required a full-body cast.

One of two stunt dogs designed specifically for shots of Puffer on the car, this molded rubber stunt dog is hand-punched with faux fur. It was encased in a layer of white plaster by production for later shots, leaving only the feet, snout, ears, eyes, and tail visible. The dog exhibits some wear, including missing toes and toenails on the feet. Dimensions: 26" x 8.5" x 16" (66 cm x 21.75 cm x 40.75 cm)

Estimate. \$10,000 - 15,000



449.
Thomas "Tommy" Ryan's (Jason Barry)
Bloodied, Bullet-Shot Life Vest
Titanic (1997)

Thomas "Tommy" Ryan's (Jason Barry) bloodied and bullet-shot life vest from James Cameron's romantic disaster film Titanic. First Officer William Murdoch (Ewan Stewart) shot Ryan as he fought for equal treatment during the evacuation from the sinking Titanic.

This blood-stained white foam-padded nylon life vest features white nylon straps and a production-made bullet hole through the front. The vest is heavily stained and applied with grime by production to appear distressed from exposure. The canvas on the reverse is also punctured in the center from use.

Estimate. \$3,000 - 5,000



450.
 Rose Dewitt Bukater's
 (Kate Winslet) Stateroom Photos
Titanic (1997)

Rose Dewitt Bukater's (Kate Winslet) stateroom photos from James Cameron's romantic disaster film Titanic. Rose decorated her first-class stateroom aboard the doomed Titanic with photographs of her horseback riding, fishing, sunbathing, and more.

This set consists of 11 black-and-white photographs of Rose participating in various activities, each custom-made and aged by the art department to appear vintage. Also included is a Letter of Authenticity from background actor Jack Cardoza. The lot exhibits bending and creasing throughout from being framed and handled by production. Dimensions: 12" x 12" x 2" (30.5 cm x 30.5 cm x 5 cm)

Estimate. \$5,000 - 7,000

451.
 "A" Camera Clapperboard
Titanic (1997)

An "A" camera clapperboard from the production of James Cameron's historical romance epic Titanic. This white acrylic "A" camera clapperboard with a black-and-white wood slate was previously owned by camera loader Scott Ronnow. It is labeled in red text for director Cameron and director of photography Russell Carpenter, both of whom received Academy Awards® for their work on the film. It exhibits visible signs of use during production, including scuffed corners and scratches to the acrylic. Dimensions: 12" x 12" x 6" (30.5 cm x 30.5 cm x 15.25 cm)

Estimate. \$3,000 - 5,000



452.
 First Class Lounge Carpet Model Miniature Section
Titanic (1997)

A section of first class lounge carpet from James Cameron's romantic disaster film Titanic. Model miniature sets were constructed for SFX sequences of the sinking Titanic, including when the first class lounge was submerged.

This large rectangular swatch of thin woven carpet cloth is embroidered with intricate green medallions and burgundy, violet, and beige accents. The bottom edge of the carpet features a lacy decorative border. The section exhibits visible fraying along its edges from production, most notably along the decorative border. Dimensions: 40" x 30" x 0.25" (101.5 cm x 76.25 cm x 0.75 cm)

Estimate. \$3,000 - 5,000

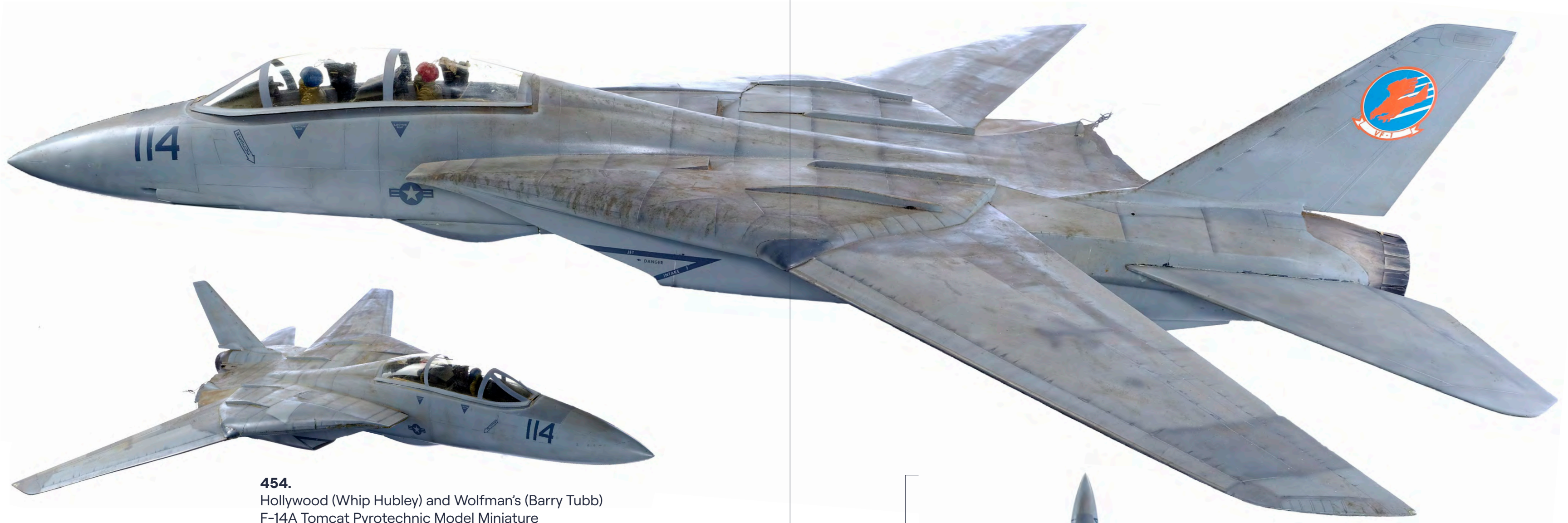
453.
 Edith Head Exhibition Frances Stevens
 (Grace Kelly) Masquerade Costume Replica
To Catch A Thief (1955)

A replica of Frances Stevens' (Grace Kelly) masquerade costume from Alfred Hitchcock's classic thriller To Catch a Thief. Stevens wore her costume while helping John Robie (Cary Grant) capture a thief targeting a masquerade ball.

This costume was created for a 1970s touring exhibition of iconic designs by Hollywood legend Edith Head, who was nominated for an Academy Award® for her work on the film. It consists of a gold synthetic hair wig labeled "Bob Kelly, New York" on the interior and affixed with a faux dove's wing painted gold; a gold lame 18th century-style strapless evening gown with a fitted bodice, a sweeping pleated skirt, and a "Western Costume Co." tag hand-marked "Grace Kelly" on the interior; and a pair of loose, matching lame sleeves. Four hand-painted gold model doves with synthetic feathers are affixed throughout the gown. It exhibits some tearing throughout from wear and age, most notably to the splitting dove bodies.

Estimate. \$3,000 - 5,000





454.
 Hollywood (Whip Hubley) and Wolfman's (Barry Tubb)
 F-14A Tomcat Pyrotechnic Model Miniature
Top Gun (1986)

Hollywood (Whip Hubley) and Wolfman's (Barry Tubb) F-14A Tomcat pyrotechnic model miniature from Tony Scott's action film Top Gun. Top Gun was highly regarded for its aerial combat sequences, which utilized a mixture of live-action photography of actual F-14 jets, and visual effects work with models of various scales. In the film's climactic battle sequence, the F-14 piloted by "Hollywood" and "Wolfman" was shot down by an enemy MiG.

The shots of the F-14 being hit by the MiG's missile were achieved with "pyro" models approximately 6' in length, and practical explosion effects. Two shots appear in the film—the first is an explosion shot where the missile impacts and a charge is set off, blowing off a rear section of the aircraft; this was done with a model miniature mounted on a pole arm through its wing. The model offered in this lot was used in the second shot, which sees Hollywood and Wolfman's F-14 falling out of the sky while ablaze. The shot was achieved by dropping the flaming model from a large man-lift. It was shot from underneath, and the model was caught in a net. Behind-the-scenes footage of the shot exists in a documentary on the film's effects. After the first take, the model crew cleaned up the piece for a possible second attempt; it was deemed not necessary as the first shot was approved.

This is one of the few 6'-scale models that survived the shoot. It is cast in fiberglass around a wood structure, and detailed with emblems and markings that match the full-size jets used in filming. The canopy window is made of thin plastic which covers a pair of hand-painted miniature pilots affixed with helmets labeled 'YES' and 'NO' (an in-joke from the model crew, knowing the helmets would never be seen in detail on film.) Its nose is hand-numbered "114," the same number on Pete "Maverick" Mitchell's (Tom Cruise) F-14, which was applied to all models used in the shoot. The model is missing a large section from its rear that represents the missile impact in the shot.

This model exhibits signs of age and wear, including a large section of the starboard quarter deliberately removed by production as well as several cracks throughout the body and yellowing on the canopy window plastic. Dimensions: 73" x 64" x 21" (185.5 cm x 162.5 cm x 53.5 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$30,000 - 50,000

73" (185.5 cm)



64" (162.5 cm)



Behind-the-scenes footage of pyro model dropped from a boom lift to achieve the shot.



455.
Douglas Quaid's (Colin Farrell)
Light-Up Chiappa Rhino 50DS
Total Recall (2012)

Douglas Quaid's (Colin Farrell) light-up chiappa Rhino 50DS from Len Wiseman's sci-fi action remake Total Recall. Amnesiac Quaid took a Rhino 50DS from a member of the UFB police force and used it to fight off a SWAT team while inside the Recall office.

This Chiappa Rhino 50DS revolver-style handgun features a black textured grip matching the matte body and a steel trigger with serial number "18469" and "RHINO 50DS RHO223" stenciled on one side. It is affixed with a custom-made barrel weight. It exhibits minor scratching to the black finish from production. Dimensions: 10.5" x 1.5" x 7" (27 cm x 4 cm x 18 cm)

This weapon is a live firearm; see U.S. live firearm notice in the Buyer's Guide.

Estimate. \$6,000 - 8,000



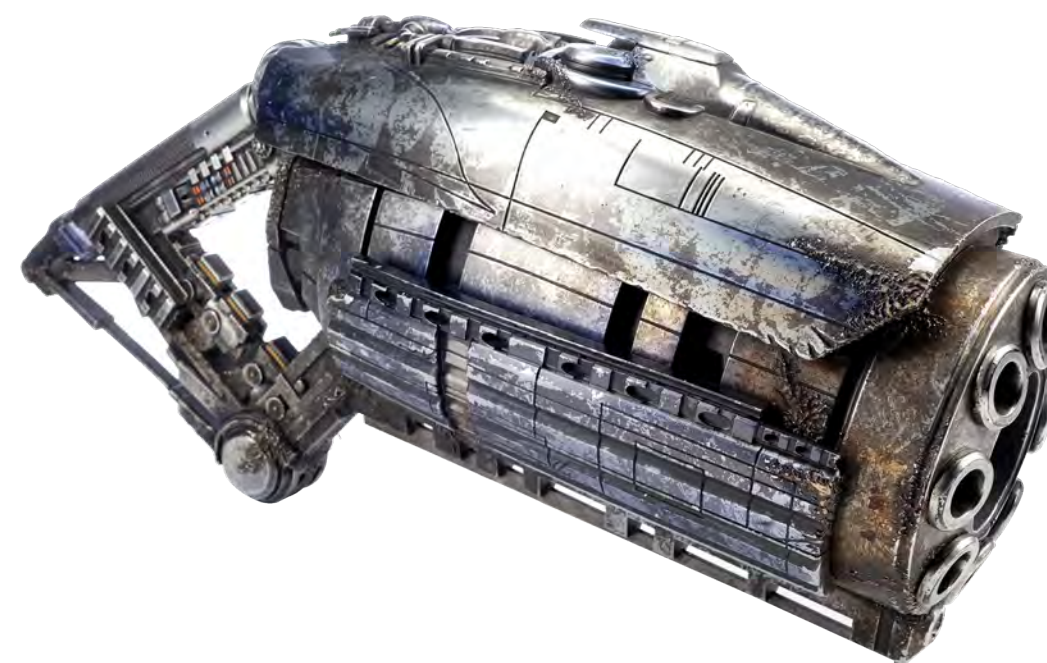
456.
King Arthur's (Liam Garrigan)
Costume, Sword, and Shield
Transformers: The Last Knight (2017)

King Arthur's (Liam Garrigan) costume, sword, and shield from Michael Bay's sci-fi adventure sequel Transformers: The Last Knight. King Arthur wore his armor and wielded his sword and shield alongside his Knights of the Round Table.

This costume consists of a crimson velvet and satin cape with fox fur accents and a leather collar; a silver-color urethane chest plate with leather accents with matching shoulder pads; a black suede vest with leather accents and a metal chainmail skirt; gray leatherette pants with elastic suspenders; a pair of silver-color urethane shin guards; brown leather lace-up boots; a gray and copper-color urethane and leather shield; and a metal-color resin sword with a decorative guard and pommel. It exhibits signs of wear from age and use throughout all items. Dimensions: (largest) 39" x 21" x 2" (99 cm x 53.5 cm x 5 cm); (smallest) 48" x 8" x 1" (122 cm x 20.5 cm x 2.5 cm)

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



457.
Jimmy's (Jerrod Carmichael)
Sunburst Futuristic Blaster
Transformers: The Last Knight (2017)

Jimmy's (Jerrod Carmichael) Sunburst futuristic blaster from Michael Bay's sci-fi action sequel Transformers: The Last Knight. The manager of Cade Yeager's (Mark Wahlberg) junkyard, Jimmy armed himself with a Cybertronian blaster as he escaped a group of government agents.

This gray metal-color futuristic resin and metal blaster features an oversize barrel with eight muzzle ports and a textured grip with a square-shaped guard. The sides of the barrel are affixed with light blue details. It exhibits marks and scuffing deliberately added throughout by production, loosening on the top section, and some protruding wires.

Dimensions: 22" x 8" x 11" (56 cm x 20.5 cm x 28 cm)

Contains electronics; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000



458.
Identity Disc
Tron (1982)

An identity disc from Steven Lisberger's sci-fi adventure Tron. Computer programmer Kevin Flynn (Jeff Bridges) was transported by the Master Control Program into a digital "Game Grid," where he and his fellow programs were issued discs to be used for identification and combat.

This hand-painted foam rubber disc with textured ridges is painted off-white and affixed with black tape detailing. The unpainted back has fastening strips for attaching to the back of the performer's costume. The disc exhibits significant signs of production use and age, including visibly cracked rubber, paint, and glue residue on the reverse, and torn fastening strips. Dimensions: 8.5" x 8.5" x 0.5" (21.75 cm x 21.75 cm x 1.25 cm)

Estimate. \$10,000 - 15,000



459.
Achilles' (Brad Pitt)
Fiberglass Helmet
Troy (2004)

Achilles' (Brad Pitt) fiberglass helmet from Wolfgang Petersen's mythical epic Troy. Fabled Greek warrior Achilles wore his helmet as he did battle on the sands of Troy throughout the film.

Constructed of fiberglass with a black foam-padded interior and a thick plume of black synthetic hair, this ornately designed arched helmet is finished to resemble blackened bronze with faint traces of metallized bronze paint still present in the creases and along the rims of the helmet's distinctive face panels. Small cracks are visible above the right eye along with some sand residue, minor chips to the fiberglass exterior, and paint scuffs throughout from production use and exposure.

Estimate. \$12,000 - 16,000



460.
Harry Tasker's (Arnold Schwarzenegger)
Black Military Costume
True Lies (1994)

Harry Tasker's (Arnold Schwarzenegger) black military costume from James Cameron's action comedy True Lies. Secret agent Tasker wore his tactical costume as he threatened Simon (Bill Paxton), a used car salesman, for lying to and attempting to seduce his wife, Helen (Jamie Lee Curtis).

This costume consists of a black wool ski mask with eye and mouth holes; a ribbed wool sweater with shoulder details marked "A"; a black nylon and cotton tactical vest with plastic clips marked "A"; pair of cotton and leather gloves; a pair of black cotton blend pants marked "HARRY"; a black nylon and metal belt marked "HARRY"; and a pair of black leather, rubber and canvas boots marked "A." It exhibits minor wear and fraying on the vest.

Estimate. \$5,000 - 7,000



461.
Harry Tasker's (Arnold Schwarzenegger) Costume
True Lies (1994)

Harry Tasker's (Arnold Schwarzenegger) costume from James Cameron's action-comedy True Lies. Tasker, a United States government spy, wore his costume as he was trailed by a group of radical terrorists, which led him to a horse chase after their leader through downtown Washington D.C.

This costume consists of a gray fabric blend overcoat with several production-made slash marks on the front, a white cotton dress shirt with blue stripes, navy pinstripe dress pants, and a black leather stunt belt. The shirt features a tag on the interior labeled "AS Sept. 1993" while the pants are labeled "ARNOLD #2 PANT JUNO SUIT." It exhibits wear throughout, including some staining on the shirt.

Estimate. \$5,000 - 7,000



462.
Bella Swan's Cafeteria Costume
Twilight (2008)

Bella Swan's cafeteria costume from Lionsgate's blockbuster hit *Twilight*. Bella wore her decorative blouse with corduroy pants and slip-on shoes in the cafeteria when she dropped an apple and Edward caught it before discussing his secret identity.

This blouse is made of brown, cinched cotton and decorated with white floral embroidery over the chest and shoulders. The neck tag is labeled "Bella." A tank top made of a maroon cotton blend fabric is worn beneath the blouse. The pants are made of green corduroy cotton and have several button-secured pockets lining them. The slip-on shoes are made of blue suede. All pieces of this costume are labeled "TW." The shoes exhibit some scuffs and stains on the toe caps.

Estimate. \$5,000 - 7,000



463.
Bella Swan's Screen-Matched Birthday Costume
The Twilight Saga: New Moon (2009)

Bella Swan's screen-matched birthday costume from Lionsgate's blockbuster hit *The Twilight Saga: New Moon*. Bella wore her costume to school on her birthday. The jacket and sweater vest in this costume screen-match to the scene in which she met both Edward Cullen and Jacob Black at school.

This costume consists of a gray cotton Billabong zip-up jacket; a purple, green, and brown knit Salewa Paganella sweater vest; a floral-patterned purple cotton and spandex blend Heritage shirt; and brown cotton-blend corduroy The Angel pants. The costume pieces are hand-labeled "NM" with "TW" written on the pants, indicating that they were likely repurposed after production.

Estimate. \$5,000 - 7,000



464.
Male Nurse's "Eye of the Beholder" Makeup Appliance
The Twilight Zone (T.V. Series, 1960)

A male nurse's "Eye of the Beholder" makeup appliance from Rod Serling's classic sci-fi series *The Twilight Zone*. In the iconic Season 2 episode "Eye of the Beholder," pig-faced nurses caring for Janet Tyler (Maxine Stuart) were repulsed to discover she had altered her once-perfect porcine appearance.

The "pig face" appliances were created by prolific Hollywood makeup artist William Tuttle. This piece has been lovingly preserved for over 60 years by the family of makeup artist Grant "Bob" Keate, who worked on the episode and retained it as a memento. This appliance is made from foam latex hand-painted in two tones of fleshy pink. A modern copy of a photograph of Keate applying makeup for the episode is included. Also included are three vintage black-and-white photographs of Keate applying the Gremlin's (Nick Cravat) makeup appliance for a different episode, "Nightmare at 20,000 Feet." Original artifacts from this beloved show are extremely scarce; this piece is fresh-to-market and carries crew member provenance. The appliance is in delicate condition with some cracking, stiffening, discoloration, and should be handled with care. Dimensions: 3" x 3.5" x 2" (7.75 cm x 9 cm x 5 cm)

Estimate. \$10,000 - 15,000



27" (68.58 cm)



12" (30.48 cm)



Top View of Capsule

465.
Symbiote SCP-9870 Containment Capsule
Venom (2018)

A Symbiote SCP-9870 containment capsule from Ruben Fleischer's sci-fi action film *Venom*. Carlton Drake's Life Foundation kept Symbiotes SCP-9870, which called itself *Venom*, in a containment capsule to use in human experiments.

This lot consists of an acrylic capsule with fiberglass caps screwed on top and bottom, faux brass detailing, yellow hazard symbols painted on the interior, and metal bars affixed on each side.

The capsule sits alongside two nonfunctional canisters with false knobs inside a gray, foam-padded plastic Thermodyne clamshell case with metal locks and rubber handles. Decals featuring the Life Foundation logo, "Mechanized Box 26," and "RC-07" are applied on top. The lot exhibits visible signs of production use and storage, including black Symbiote residue on the capsule's interior, scuffed paint on its caps and handles, water damage to the case, and a loose knob.

Dimensions: 52" x 26" x 26" (132.25 cm x 66 cm x 66 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



466.
Eliot Ness' (Kevin Costner)
1911 Pistol
The Untouchables (1987)

Eliot Ness' (Kevin Costner) 1911 pistol from Brian De Palma's crime thriller *The Untouchables*. Treasury agent Ness used his signature pistol, a military pistol issued to members of the U.S. Armed Forces from 1911 to 1984, throughout the film, including while protecting his family from gangland assassin Frank Nitti (Billy Drago).

Prior to its use in *The Untouchables*, this specific M1911A1 pistol was originally made for Wild Bill Kelso (John Belushi) in Steven Spielberg's *1941*. The pistol was modified to fire blanks for film industry use and features a dark brown textured grip matching the polished body and a steel trigger with serial number "1536373" and "UNITED STATES PROPERTY M 1911A1 U.S. ARMY" engraved on one side of the barrel. Also included is an Ellis Props and Graphics Certificate of Authenticity. The pistol exhibits scratching to the black finish from production. Dimensions: 9" x 6" x 1.5" (23 cm x 15.25 cm x 4 cm)

This weapon is a live firearm; see U.S. live firearm notice in the Buyer's Guide.

Estimate. \$8,000 - 12,000



467.
Lagertha's
(Katheryn Winnick) Dress
Vikings (T.V. Series, 2018)

Lagertha's (Katheryn Winnick) dress from Michael Hirst's historical action series *Vikings*. Lagertha wore her costume in promotional images for Season 5 and in that season's episode "Full Moon," when she and Bjorn Lothbrok (Alexander Ludwig) consulted on their impending war with King Harald Finehair (Peter Franzen).

This floor-length purple, brown, and gray leatherette, wool, and cotton blend dress features raised floral detailing on the center, leather laces on the sleeves, and both additional laces and hook-and-eye closures running down the reverse. The dress exhibits visible signs of production wear, including a stain on the upper left sleeve and loosened and stained laces.

Estimate. \$4,000 - 6,000



468.
King Llane's (Dominic Cooper)
Urethane Sword and Scabbard
Warcraft (2016)

King Llane's (Dominic Cooper) urethane sword and scabbard from Legendary Pictures' fantasy epic Warcraft. The King of Stormwind wielded his signature sword during the final battle between the humans and Orcs.

This lot consists of an ornate urethane broadsword etched with runes and painted silver and gold with a blue woven grip, a spiked gold-color pommel, and a Stormwind lion emblem molded onto the handle, as well as a metal-studded leather scabbard etched with a matching emblem and painted silver and gold. Both are aged by production to appear battle-worn, with fraying leather and discoloration to the blade. Dimensions (sheathed): 49" x 9" x 5" (124.5 cm x 23 cm x 12.75 cm)

Estimate. \$7,000 - 10,000



469.
Mariner's (Kevin Costner) Necklace and Earring
Waterworld (1995)

Mariner's (Kevin Costner) necklace and earring from Kevin Reynolds' sci-fi action film Waterworld. The Mariner wore his necklace, a reminder of a time before the polar ice caps melted, along with his signature earring through the film.

This lot consists of a brown puka shell necklace with a metal clasp and wooden pendant painted green and numbered "ASSY 79" to resemble a computer chip, as well as an earring with a brass-color metal hoop and a faux seashell painted black, purple, and pink. The chip's paint is flaking on the reverse, and the brass hoop is tarnished from age.

Estimate. \$4,000 - 6,000



470.
Hand-Illustrated and
Printed Lenox Mansion Matte Painting Concept Collage
The Witches Of Eastwick (1987)

A hand-illustrated and printed Lenox Mansion matte painting concept collage from the production of George Miller's dark comedy film The Witches of Eastwick. Concept art was created by Industrial Light & Magic (ILM) to plan out the matte paintings that portrayed the grounds of Lenox Mansion.

This illustration board collage consists of printed photograph elements including statues, flowers, and a mansion with hand-illustrated additions including distant flowers, trees, and sky. The area around the mansion is an adhered element with distinctive edges. The piece exhibits corner wear, finger prints, and staining on the back. Dimensions: 4.75" x 10" (12.25 cm x 25.5 cm)

Sold without copyright; see notice in the Buyer's Guide

Estimate. \$500 - 700



471.
Lawrence Talbot's (Benicio Del Toro) Cane
The Wolfman (2010)

Lawrence Talbot's (Benicio Del Toro) cane from Joe Johnston's horror drama The Wolfman. Talbot carried his cane, which held a hidden blade, throughout the film, including when he and his father, Sir John Talbot (Anthony Hopkins), wielded it during their confrontation in Talbot Hall.

This cane was originally gifted by production to Johnston, who employed it as a prop during reshoots before re-gifting it to a crew member. It features a wood-colored resin body finished with a dark brown and a metallized resin wolf's-head handle and matching ferrule. It exhibits some chipping and staining from production use, including a crack in the handle where a previous break was sympathetically restored, and does not contain a hidden blade. Dimensions: 38.5" x 5" x 1" (98 cm x 12.75 cm x 2.5 cm)

Estimate. \$3,000 - 5,000



472.
Wonder Woman's (Lynda Carter) Bracelets
Wonder Woman (T.V. Series, 1976 - 1977)

Wonder Woman's (Lynda Carter) bracelets from the superhero series Wonder Woman. Wonder Woman wore her signature bullet-deflecting bracelets throughout Season 1. The bracelets were later redesigned for Seasons 2 and 3.

These bracelets are constructed from lightweight metal painted silver and padded with unpainted gray felt which is both glued and screwed into the interior. One large red star and five small ones are painted around the screws on each cuff. Both bracelets exhibit signs of production wear, including brown grime stains on one cuff, fading red paint, bending to the metal, and lifting of the padding.

Estimate. \$25,000 - 35,000



PictureLux / The Hollywood Archive / Alamy Stock Photo



473.
Wonder Woman's
(Lynda Carter) White Stars
**Wonder Woman
(T.V. Series, 1976 - 1979)**

Wonder Woman's (Lynda Carter) white stars from the superhero series Wonder Woman. Wonder Woman wore blue shorts embellished with white stars as part of her signature costume throughout the series.

Multiple fabrics were tested for the stars based on their endurance and visibility. This lot consists of three embroidered white stars. The largest of the stars is backed with matching fastening strips which retain remnants of blue fabric from production wear. All three stars exhibit fraying on their ends. Dimensions: (largest) 1" x 1" (2.5 cm x 2.5 cm)

Estimate. \$4,000 - 6,000

474.
Wonder Woman's (Lynda Carter)
Eagle Wing Costume Component
Wonder Woman (T.V. Series, 1977 - 1979)

Wonder Woman's (Lynda Carter) eagle wing costume component from the superhero series Wonder Woman. Wonder Woman's signature costume featured a newly designed gold-color eagle motif throughout Seasons 2 and 3, which aired as The New Adventures of Wonder Woman.

This decorative eagle wing-shaped component features seven rows of glittery, transparent plastic beads sewn into a gold-color leatherette and cotton pad. The component exhibits peeling to the leatherette, several missing beads, and discoloration to the pad's bottom from production use and age. Dimensions: 2.5" x 1" x 0.25" (6.5 cm x 2.5 cm x 0.75 cm)

Estimate. \$2,000 - 3,000



475.
Fox Mulder's (David Duchovny)
Season 5 "I Want To Believe" Poster
The X-Files (T.V. Series, 1997-1998)

Fox Mulder's (David Duchovny) season 5 "I Want To Believe" poster from Chris Carter's sci-fi mystery series The X-Files. F.B.I. Agent Mulder hung a poster representing his belief in alien life forms in the office he shared with partner Dana Scully (Gillian Anderson).

This version of the poster was introduced in Season 5 after a copyright issue forced the production to change the previous version. This glossy color poster is printed on photo-style paper with a white border. It exhibits minor signs of wear, including some deliberately added splotching. Dimensions: 3" x 3" x 35" (7.75 cm x 7.75 cm x 98 cm)

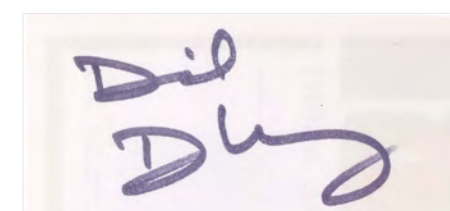
Estimate. \$2,500 - 3,500

Propstore

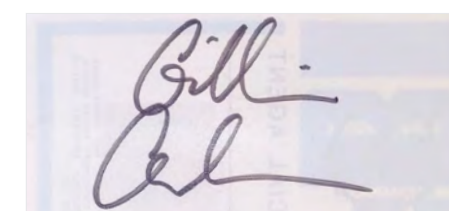
Wanted

Props, Costumes and Artifacts
from Movies and Television

propstore.com/sell



Back of Badge



Back of Badge

476.
Fox Mulder (David Duchovny) and
Dana Scully (Gillian Anderson)
Autographed FBI ID Badges
**The X-Files (T.V. Series, 1993 -
2002)**

Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) autographed FBI ID badges from the sci-fi series *The X-Files*. FBI special agents Mulder and Scully carried their badges while investigating paranormal phenomena throughout the series' original run. The badges were originally auctioned as part of the "Personal FX Special: The X-Files Auction" that was held May 12th through 19th in 1995 to raise funds for Cable Positive, a charitable organization supporting people with AIDS.

These two cardstock IDs each feature the letters "FBI," a stamp, fine print, an adhered color photograph of the badge's agent, and the agent's signature. Each badge is signed on the back by its wearer's performer. Both are housed in plastic pouches with metal clips. The pouches exhibit imperfections, staining, and the "FBI" on Scully's exhibits imperfections. Also included are letters from FX and Cable Positive, and X-F Productions Letters of Authenticity from Property Master Ken Hawryliw. Dimensions: 25" x 35" (63.5 cm x 89 cm)

Estimate. \$7,000 - 10,000



477.
Magneto's (Ian McKellen) Syringe
X-Men (2000)

Magneto's (Ian McKellen) syringe from Bryan Singer's superhero adventure *X-Men*. A mutant with the ability to manipulate metal, Magneto used his power to fire an incapacitating syringe into fellow mutant Rogue (Anna Paquin) in order to kidnap her and use her in his mutant creation machine.

This silver-color metal syringe features a transparent glass cylinder in the center with a pointed metal needle, a static plunger on each end, and a rubber stopper in the interior. It exhibits minor wear from production. Dimensions: 5" x 1" x 1" (12.75 cm x 2.5 cm x 2.5 cm)

Estimate. \$5,000 - 7,000



478.
Lady Deathstrike's
(Kelly Hu) Costume
X2: X-Men United (2003)

Lady Deathstrike's (Kelly Hu) costume from Bryan Singer's superhero sequel X2: X-Men United. Mysterious, adamantium-laced mutant Yuriko Oyama wore her costume while she attacked Wolverine (Hugh Jackman) under the control of William Stryker (Brian Cox).

Created by costume designer Louise Mingenbach, this costume consists of a black suede zippered jacket with a leather collar with lace-up detailing running down the back, and corset-style boning around the waist marked "LDS" on the interior; black leather pants with lace-up detailing from the knee to the ankle marked "LDS HERO #8"; and a pair of black, pointed leather heeled boots marked "Y.O. HERO." It exhibits a large tear by the right side of the waist on the pants.

Estimate. \$8,000 - 12,000



479.
Wolverine's (Hugh Jackman) Claws
X2: X-Men United (2003)

Wolverine's (Hugh Jackman) claws from Bryan Singer's superhero sequel X2: X-Men United. Amnesiac mutant Wolverine searched for clues to his past and used his retractable claws to defend students at Xavier's School for Gifted Youngsters from the forces of anti-mutant extremist William Stryker (Brian Cox) throughout the film.

This lot consists of a pair of claws with three urethane blades each. Both claws are attached to red tape-covered metal grips by curved rods which are meant to fit between the knuckles of the wearer. The left claw is engraved "HJ," "L," "4," and "2," while the right claw is engraved "HJ," "R," "3," and "2." Also included is a Letter of Authenticity from stunt coordinator Gary Jensen. The back tip of a left claw blade is broken and exhibits adhesive residue and grime on the grips from production use and age. Dimensions: 11" x 4.25" x 2" (28 cm x 11 cm x 5 cm)

Estimate. \$10,000 - 15,000



480.
Wolverine's
(Hugh Jackman) Bone Claws
X-Men Origins: Wolverine (2009)

Wolverine's (Hugh Jackman) bone claws from Gavin Hood's superhero prequel X-Men Origins: Wolverine. A mutant gifted with accelerated healing and retractable bone claws, Logan spent a century using his powers to fight in several historical wars.

This lot consists of two sets of claws, each with three bone-like resin blades. Both are attached to black grips by curved metal rods which are meant to fit between the wearer's knuckles. The grips are replicas added for display. Dimensions: (each) 10" x 3.5" x 2" (25.5 cm x 9 cm x 5.25 cm)

Estimate. \$4,000 - 6,000



481.
Zorgon Head
Zathura: A Space Adventure (2005)

A Zorgon head from Jon Favreau's sci-fi adventure Zathura: A Space Adventure. Extraterrestrial Zorgons attacked the Budwings' house when they foolishly played a game of Zathura. The creatures were brought to life with a combination of digital and practical effects.

Created by Stan Winston Studio, this foam latex Zorgon head was designed to be affixed to an SFX performer's full-body costume. It is molded around rope mesh and hand-painted to appear reptilian with green scales, spiked fangs, and yellow eyes inset. A "sleeve" for mounting to a puppeteering mechanism protrudes from the head's base. It exhibits crumbling and tearing throughout the foam, most visibly at the base, and some spikes have come loose from production use and age. Dimensions: 39" x 19" x 12" (99 cm x 48.25 cm x 30.5 cm)

Estimate. \$4,000 - 6,000





482.
Alejandro Murrieta's (Antonio Banderas) Sword Cane
The Mask Of Zorro (1998)

Alejandro Murrieta's (Antonio Banderas) sword cane from Martin Campbell's swashbuckler film *The Mask of Zorro*. Murrieta used his cane while disguised as a nobleman to gain the trust of Don Rafael Montero (Stuart Wilson).

This sword cane consists of black wood and metal cane with a decorative knob at the top and tip at the bottom. The cane opens at a metal ring partway down the shaft to reveal a metal sword inside. The cane's tip is loose and unadhered, while the cane sheath is warped, making it difficult to slide the sword in and out. Dimensions: 36" x 2.5" x 2.5" (91.5 cm x 5.75 cm x 5.75 cm)

Estimate. \$2,000 - 3,000



483.
Zorro's (Antonio Banderas) Sword, Sheath, and Belt
The Legend Of Zorro (2005)

Zorro's (Antonio Banderas) sword, sheath, and belt from Martin Campbell's swashbuckling sequel *The Legend of Zorro*. The masked hero used his iconic sword to leave his calling card, a "Z," slashed in his opponents' clothing.

This lot consists of a metallic sword with a studded black leather handle wrap and an ornately detailed guard and pommel; a black leather-wrapped sheath with metal embellishments and eyelets; and a black leather belt with decorative studs, metal clips, and a metal buckle. The leather exhibits some cracking and wrinkling, while the metal elements exhibit some discoloration from use. Dimensions (sword sheathed): 41" x 5" x 5" (104.25 cm x 12.75 cm x 12.75 cm)

Estimate. \$3,000 - 5,000



484.
Zorro's (Antonio Banderas) Whip
The Legend Of Zorro (2005)

Zorro's (Antonio Banderas) whip from Martin Campbell's swashbuckling sequel *The Legend of Zorro*. A signature accessory of the character, Zorro used his whip alongside his rapier throughout his adventures.

This lot consists of a braided black leather bullwhip with metal embellishments on the handle engraved with the letter "Z." The leather exhibits some wear, particularly near the end where the thong attaches to the fall. Dimensions: 168" x 1.5" x 1.5" (426.75 cm x 4 cm x 4 cm)

Estimate. \$2,000 - 3,000



485.
Zorro's (Antonio Banderas)
Mask, Dagger, Sheath, Spurs, and Stunt Belt
The Legend Of Zorro (2005)

Zorro's (Antonio Banderas) mask, dagger, sheath, spurs, and stunt belt from Martin Campbell's swashbuckling sequel *The Legend of Zorro*. Don Alejandro de la Vega wore his all-black costume, including his signature mask, as Zorro throughout the film.

This lot consists of a black suede-lined mask hand-marked "PROP" and sewn into a flowing mesh headdress; a black leather stunt belt with metal studs marked "Dino"; a metal dagger with a handle painted black to appear wooden and a sun-shaped crest on the pommel; a black leather sheath with metal studs; and two matching black leather and metal spurs engraved with curlicues. The lot exhibits visible rusting, fraying leather, tarnished metal, and tearing to the headdress' ends from production use and age.

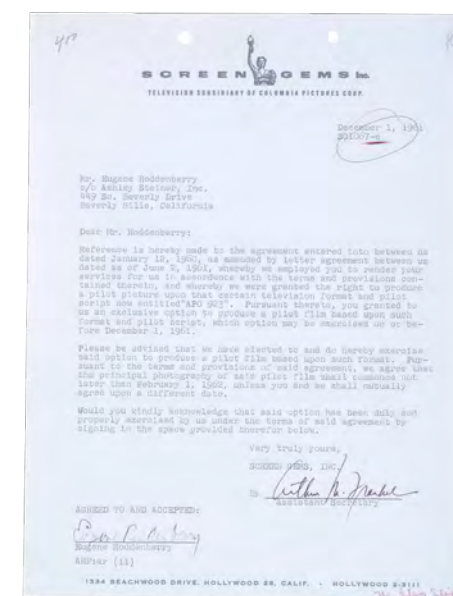
Dimensions: (knife) 12.5" x 4" x 1.5" (31.75 cm x 10.25 cm x 4 cm)

Estimate. \$1,500 - 2,500



Day 2

Lots 486 - 965.
June 22nd 2022



486.
Helga Svelgen's (Charlize Theron)
Bloodied Leotard
2 Days In The Valley (1996)

Helga Svelgen's (Charlize Theron) bloodied leotard from John Herzfeld's crime drama 2 Days in the Valley. Becky Foxx (Teri Hatcher) shot Svelgen in the stomach and left her for dead. This blue spandex blend, sleeveless full-body John David Ridge turtleneck leotard features a teardrop neckline, a zipper closure, and an interior label marked "Ms. Charlize Theron." It is extensively blood-stained by production with a bullet hole on the front. The leotard exhibits some pilling and loss of elasticity from production wear.

Estimate. \$800 - 1,200

487.
Framed Gene Roddenberry-Signed
Screen Gems Contract
A.P.O. 923 (T.V. Movie, 1962)

A framed contract from Screen Gems' television movie A.P.O. 923 signed by Gene Roddenberry. Roddenberry wrote the film as a series pilot in 1961, but the show never aired. This contract is typewritten on Screen Gems letter addressed to "Mr. Eugene Roddenberry" and dated "December 1, 1961." The bottom is signed in ink by Roddenberry and an assistant secretary at Screen Gems along with the note "No bbq slip." The contract comes mounted behind glass in a black wood frame. It is hole-punched, and the frame exhibits white stains throughout from storage. Dimensions: 15" x 12" x 0.5" (38.25 cm x 30.5 cm x 1.5 cm)

Estimate. \$600 - 800

488.
Virgil Brigman's (Ed Harris)
Oxygenated Diving Pack and
Equalization Controller
The Abyss (1989)

Virgil Brigman's (Ed Harris) oxygenated diving pack and equalization controller from James Cameron's sci-fi adventure The Abyss. Brigman wore his experimental oxygenated diving suit throughout the film. Built by Precision FX, this lot consists of a diving pack affixed with a plaque labeled "Experimental Deep Suit - Cameron's Abyss" with serial number "061164" and manufacturing date "7-17-88," and a static equalization controller mounted with steel bolts on the front and labeled "Internal Equalization Control." Both are constructed from weighted resin with metal details and hand-painted beige, gray, and black. The resin exhibits chipping throughout, and the controller exhibits a missing knob from production. Dimensions (pack): 20" x 28" x 9" (51 cm x 71.25 cm x 23 cm); (controller): 11" x 11" x 4.5" (28 cm x 28 cm x 11.5 cm)

Estimate. \$3,000 - 5,000



*Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 628 for a complete listing of available Lots by film or show title



489.
Non-Terrestrial Intelligence (N.T.I.) Head
The Abyss (1989)

A non-terrestrial intelligence (N.T.I.) head from James Cameron's underwater sci-fi adventure *The Abyss*. After he defused a nuclear warhead several miles underwater, Virgil Brigman (Ed Harris) was rescued by an underwater being and transported to the being's home, an underwater city featuring many similar creatures. This transparent plastic vacuum-formed shell features a molded head, eyes, and neck. It is finished with a rainbow-like sheen, giving it a slightly translucent look. It exhibits signs of wear from age and use. Dimensions: 12" x 12" x 12" (30.5 cm x 30.5 cm x 30.5 cm)

Estimate. \$800 - 1,200



490.
Deeds to Addams Family Estate, Photographs and Uncle Fester's (Christopher Lloyd) Knives and Luggage Tags
The Addams Family (1991)

Deeds to Addams Family estate, photographs, and Uncle Fester's (Christopher Lloyd) knives and luggage tags from Barry Sonnenfeld's gothic comedy *The Addams Family*. Fester returned to the Addams mansion with a knife and a sticker-laden chest. This lot consists of three metal knives; one rubber stunt knife; 13 color luggage tag decals; two black-and-white photos; a color program; a newspaper cover page and two parchment deeds unseen in the film's final cut. One of the deeds is affixed to scrolls. It exhibits signs of wear, including deliberately-added age and rust on the knives and deeds and markings on the program. Dimensions (largest): 16" x 12" x 2" (40.75 cm x 30.5 cm x 5 cm); (smallest): 4" x 4" (10.25 cm x 10.25 cm)

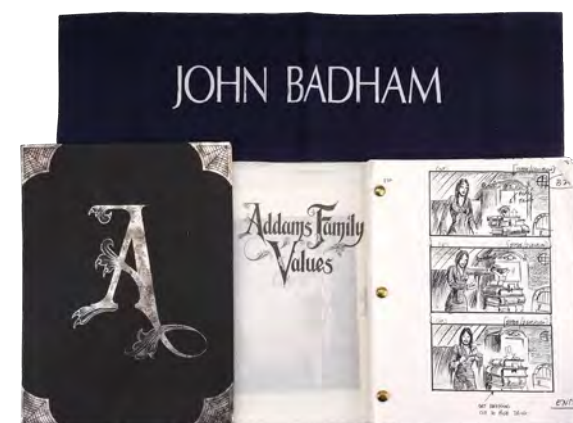
Estimate. \$1,500 - 2,500



491.
Doug Beswick Collection: Abigail Craven's (Elizabeth Wilson) Horse puppet
The Addams Family (1991)

Abigail Craven's (Elizabeth Wilson) horse puppet from Barry Sonnenfeld's gothic comedy *The Addams Family*. After regaining his memory, Fester (Christopher Lloyd) used a book to create a whirlwind that blew his evil foster mother, Craven, out of a window onto a horse. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This painted resin horse is affixed onto a plastic rectangular display stand. It features a detailed foam rubber likeness of Craven inset with a metal armature. It exhibits some aging and wear on the foam elements and some visible armature on the left side. Dimensions: 8" x 2" x 9.5" (20.5 cm x 5.25 cm x 24.25 cm)

Estimate. \$1,000 - 1,500



492.
Hand-Drawn Storyboard Folder, Printed Storyboards, Promotional Photos and Joke Chairback
The Addams Family (1991)/ Addams Family Values (1993)

Hand-drawn storyboard folder, printed storyboards, promotional photos and joke chairback from Barry Sonnenfeld's gothic comedies *The Addams Family* and *Addams Family Values*. This lot consists of a custom-made black and silver-color folder containing 10 hand-drawn storyboards in mixed media; 150+ brass-bound printed storyboards; a navy canvas chairback with "THE ADDAMS FAMILY" on one side and director "JOHN BADHAM," who declined a directorship offer, on the other; and 10 glossy black-and-white promotional photographs from the promotion of *Addams Family Values*. It exhibits creasing on the storyboards. Dimensions: 11.5" x 8.5" x 1.25" (29.25 cm x 21.75 cm x 3.25 cm) Sold without copyright; see notice in the Buyers Guide.

Estimate. \$600 - 800



493.
Wednesday Addams' (Christina Ricci) Photo-Matched Dinosaur Toy
The Addams Family (1991)

Wednesday Addams' (Christina Ricci) photo-matched dinosaur toy from Barry Sonnenfeld's gothic comedy *The Addams Family*. Wednesday, the daughter of the morbidly comic clan, held her dinosaur toy on the poster for the film while she posed with other members of her family. Painted details on this toy photo-match it to both production and promotional stills, including one used for the film's poster. This dark green wooden dinosaur toy features a pair of plastic eyes and four rolling wooden wheels with metal accents. It exhibits paint chipping, discoloration and deliberately-added wear throughout. Dimensions: 19" x 6" x 6" (48.25 cm x 48.25 cm x 15.25 cm)

Estimate. \$800 - 1,200



494.
Pair of Tombstones
Addams Family Values (1993)

A pair of tombstones from Barry Sonnenfeld's gothic comedy sequel *Addams Family Values*. Tombstones of various friends and family were seen throughout the cemetery behind the family's mansion. This pair of biscuit foam tombstones of varied sizes have been painted several shades of beige and gray. The larger of the two is "R I P" on one side. Both exhibit signs of wear from age and use, including paint chipping and cracking. Dimensions (largest): 32" x 22" x 4" (81.5 cm x 56 cm x 10.25 cm); (smallest): 21.5" x 18" x 2" (53.5 cm x 45.75 cm x 5 cm)

Estimate. \$1,000 - 1,500



495.
Hand-Painted "Horseshoe Club" Saloon Sign
The Adventures Of Brisco County, Jr. (T.V. Series, 1993 - 1994)

A hand-painted "Horseshoe Club" saloon sign from Jeffrey Boam and Carlton Cuse's western comedy series *The Adventures of Brisco County, Jr.* Brisco County, Jr. (Bruce Campbell) frequented the Horseshoe Club, a dingy saloon run by Ellie (Yvette Nipar), throughout the series. This wooden sign is hand-painted "Horseshoe Club" on front in gold-color text with red and green floral motifs against a matte red and gray background. The reverse is finished in gray and affixed with a hanging wire. The lot exhibits chipping along its edges with paint scuffs throughout, most visibly on the reverse. Dimensions: 38" x 19" x 0.5" (96.5 cm x 48.25 cm x 1.5 cm)

Estimate. \$1,000 - 1,500



496.
Kitai Raige's (Jaden Smith) Lifesuit with Cutlass
After Earth (2013)

Kitai Raige's (Jaden Smith) lifesuit with cutlass from M. Night Shyamalan's sci-fi adventure After Earth. Raige wore his life-sustaining costume and brandished his United Ranger Corp weapon while marooned on a futuristic Earth overrun by new species. This lot consists of a textured black neoprene zippered bodysuit affixed with black and brown foam accents, including a brown rubber and metal backpack with fastening strips; a pair of black and brown leather and rubber boots marked "JAYDEN (LARGER)" on the interior; a pair of silver-color urethane cutlass blades with metal armature hilts; and silver-color cutlass handle affixed on one side with a partial blade. It exhibits some wear on the foam elements as well as some effects tape on both the costume and partial blade attached to the cutlass handle.

Estimate. \$3,000 - 5,000



497.
Set of Adaline Bowman (Blake Lively) and William
Jones' (Harrison Ford) Possessions
The Age Of Adaline (2015)

Adaline Bowman (Blake Lively) and William Jones' (Harrison Ford) possessions from Lee Toland Krieger's fantasy drama The Age of Adaline. Bowman stood Jones up so that he would not discover that she was ageless. This set consists of two black metal California 1937 license plates; a white plate labeled "Jones Jeep" by production; a black leatherette and plastic "Coffee Beanery" thermos; an envelope hand-marked "A"; two photo albums with pictures of Bowman's dog; a third empty album; a driver's permit dated "7.22.52" for "Adaline Marie Bowman"; a hardback copy of John Sedges' "The Long Love" with a receipt bookmark; an empty bound folder hand-marked "Donna Mae 1948" and engraved "My Card Collection"; and a leatherette-bound notepad. Dimensions: 30" x 30" x 4" (76.25 cm x 76.25 cm x 10.25 cm)

Estimate. \$2,000 - 3,000

498.
Alfred Hitchcock's Hand-Painted Universal Studios
Office Projection Screen
Alfred Hitchcock Presents (T.V. Series, 1955 - 1962)

Alfred Hitchcock's hand-painted office projection screen promoting Hitchcock's classic suspense series Alfred Hitchcock Presents. This screen was created to hang in the window of Hitchcock's office on the Universal Studios lot, where it was visible for guests on studio tours. This tan canvas screen originated with an employee of Hitchcock's. It is hand-painted "GONE OUT TO WATCH ALFRED HITCHCOCK PRESENTS TUESDAY ON MOST N.B.C. STATIONS" in black and rolls around a metal pole. There are three punctures and blue ink stains at the bottom, as well as general edge wear throughout from use. Dimensions: 25" x 48" x 0.25" (63.5 cm x 122 cm x 0.75 cm)

Estimate. \$1,500 - 2,500

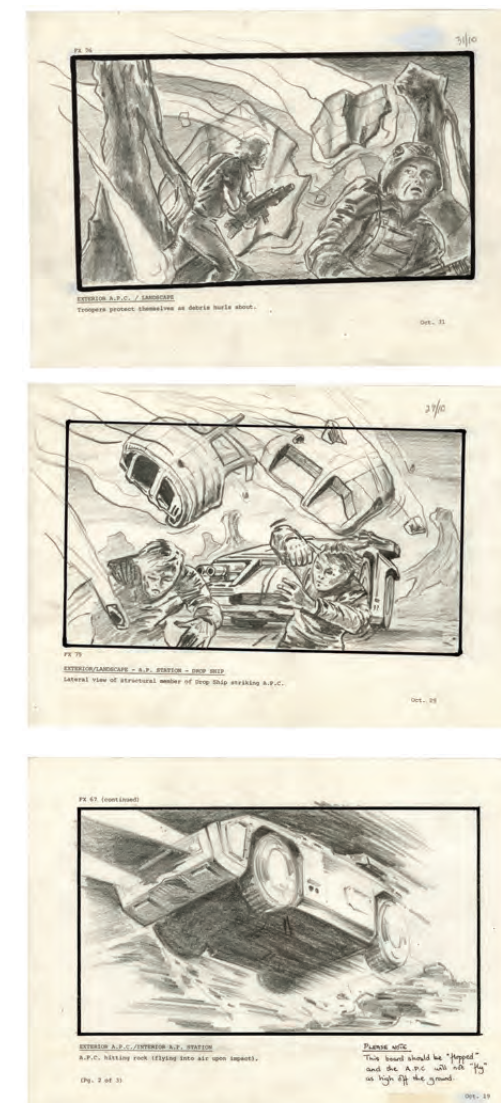
**GONE OUT TO WATCH
ALFRED HITCHCOCK
PRESENTS
TUESDAY
ON MOST N.B.C. STATIONS**



499.
Life-Size Hollywood Collectibles
Group Xenomorph Statue
Alien (1979)

A life-size xenomorph statue based on the titular creature from Ridley Scott's sci-fi horror film Alien. This limited-edition statue, based on H.R. Giger's iconic design, was made from original production molds by Hollywood Collectibles Group. This statue is constructed primarily of fiberglass hand-painted in shades of black, brown, and green. It features ornate detailing, including a pale skull visible inside the translucent domed head, a foam rubber tail, silver-color teeth, and the creature's infamous inner jaws. A grated base features internal lighting elements activated by a red button on the back. Also included are assembly instructions, extra washers, a ratchet, Type-C and Type-A-compatible power supplies, and the lot's original shipping boxes, which number it as 7 of 100. The statue exhibits some cracking, most notably in the tail and ankle spikes, and its base exhibits some scuffing. Dimensions: 93.5" x 55" x 33" (237.5 cm x 139.75 cm x 84 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



500.
Set of Three Hand-Illustrated Bug
Stomper Crash Storyboards
Aliens (1986)

Three hand-illustrated Bug Stomper crash storyboards from the production of James Cameron's sci-fi action sequel Aliens. The UD-4L dropship known as Bug Stomper crash-landed on LV-426 when a xenomorph stowaway slaughtered the Colonial Marines onboard. This set consists of three unsigned, printed storyboards from the sequence, including two featuring the USCM Armored Personnel Carrier (A.P.C.), each with hand-rendered graphite illustrations and annotations. They are numbered "FX 67," "75," and "76," and dated "Oct. 19," "Oct. 29," and "Oct. 31," respectively. All three storyboards exhibit liquid staining and folded corners. Dimensions (each): 12" x 8" (30.5 cm x 20.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$1,000 - 1,500



501.
Crew Jacket
Aliens (1986)

A crew jacket from the production of James Cameron's sci-fi action sequel Aliens. This lightweight crew jacket is made of gray cotton and features a zip front closure, knitted waistband and cuffs, epaulets, a salmon-color interior, and a pocket on each hip. It has a Reebok logo stitched over the pocket on the right hip, and the film's title printed in blue ink over the left hip pocket. The back features the distinctive Bug Stomper artwork seen on the nose of the Colonial Marines' dropship in the film. The jacket is size medium and exhibits minor signs of age at the knitted waistband, which has lost some elasticity.

Estimate. \$800 - 1,200

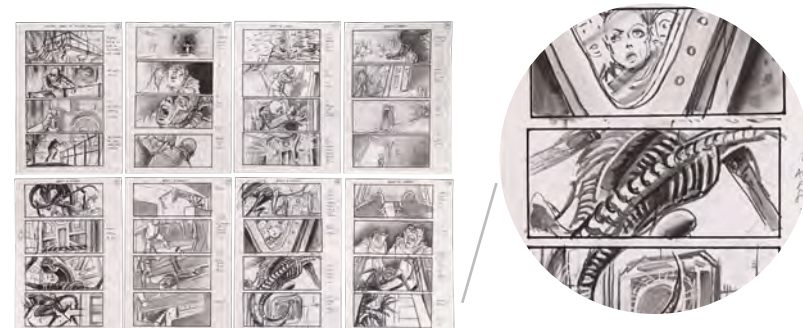




502.
Martin Asbury Hand-drawn Storyboards for Ripley Fleeing the Alien Alien 3 (1992)

A collection of Martin Asbury hand-drawn storyboards from David Fincher's sci-fi horror sequel Alien 3. These eight pages feature four illustrations each, rendered in pencil and ink, and showed Ripley (Sigourney Weaver) trying to escape from the xenomorph. Handwritten annotations accompany each drawing down the right side. The pages exhibit some markings and minor discoloration. Dimensions: 11.75" x 8.25" (29.5 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



503.
Martin Asbury Hand-drawn Storyboards for Molten Lead Final Sequence Alien 3 (1992)

A collection of Martin Asbury hand-drawn storyboards from David Fincher's sci-fi horror sequel Alien 3. These eight pages feature four illustrations each, rendered in pencil and ink, and showed the climactic scene where Ripley (Sigourney Weaver) and the prisoners lured the xenomorph into a molten lead trap. Handwritten annotations accompany each drawing down the right side. The pages exhibit some markings and minor discoloration. Dimensions: 11.75" x 8.25" (29.5 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

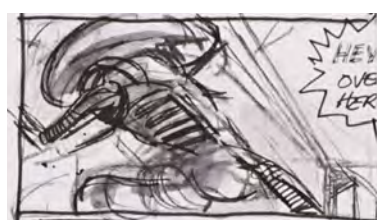
Estimate. \$1,000 - 1,500



504.
Martin Asbury Hand-drawn Storyboards for the Tunnel Sequences Alien 3 (1992)

A collection of Martin Asbury hand-drawn storyboards from David Fincher's sci-fi horror sequel Alien 3. This lot includes 14 pages of storyboard illustrations, rendered in pencil and ink, and two pages of hand-drawn set plans, including one which lays out character movements and death locations. Some of the pages are held together with a paperclip, some exhibit additional markings and minor discoloration. Dimensions: 11.75" x 8.25" (29.5 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



505.
Scar's (Ian Whyte) Predator Bio-Helmet AVP: Alien Vs. Predator (2004)

Scar's (Ian Whyte) Predator bio-helmet from Paul W. S. Anderson's sci-fi action film AVP: Alien vs. Predator. Scar wore his Yautja bio-helmet during the Predators' millennium-long hunt of alien xenomorphs in the Antarctic pyramid. This fiberglass casting with a grid-line-patterned acrylic visor and technological details, including a non-functioning tri-laser, sculpted into the sides was created for the production by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). Following production, it was hand-painted silver and affixed with fastening strips at the forehead and chin for display purposes. The paint is flaking throughout, exposing the fiberglass, and the visor is smeared with sticky residue. Dimensions: 17" x 12" x 7.5" (43.25 cm x 30.5 cm x 19.25)

Estimate. \$3,000 - 5,000



506.
Xenomorph Egg AVP: Alien Vs. Predator (2004)

A xenomorph egg from Paul W.S. Anderson's 2004 sci-fi action film AVP: Alien vs. Predator. Eggs known as ovomorphs containing xenomorph facehuggers hatched during the conflict on Bouvet Island. This hollow egg was created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It is constructed of foam molded around a wire frame and hand-painted brown, orange, and pink. Its open bottom allows puppeteers to insert their arms into hatchling facehugger puppets and to simulate hatching through a silicone covering pinned to the interior. The egg exhibits significant cracking, crumbling, and loose foam pieces from use and age, as well as residue from xenomorph slime applied throughout by production. It has undergone sympathetic restoration and stabilization following production. Dimensions: 18" x 16" x 23" (45.75 cm x 40.75 cm x 58.5 cm)

Estimate. \$2,000 - 3,000



507.
Xenomorph Queen's Tail Tip AVP: Alien Vs. Predator (2004)

A xenomorph Queen's tail tip from Paul W.S. Anderson's sci-fi action film AVP: Alien vs. Predator. In the climactic battle, the Queen used her ferocious tail to puncture the Predators' high-tech body armor. This resin tail tip was created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It is molded with otherworldly biomechanical designs around a metal puppeteering rod and hand-painted in the xenomorphs' signature blue-black hue. The tip exhibits a puncture on the body, as well as chipping and exposed resin throughout from production use. Dimensions: 24" x 5" x 4" (61 cm x 12.75 cm x 10.25 cm)

Estimate. \$2,000 - 3,000



508.
Xenomorph SFX
Insert Tail Δ
**AVP: Alien Vs.
Predator (2004)**

A xenomorph SFX insert tail from Paul W. S. Anderson's sci-fi action film AVP: Alien vs. Predator. The xenomorph Grid (Tom Woodruff, Jr.) impaled a Predator with its powerful tail. This ornately detailed tail was designed for SFX insert shots by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It features a spray-painted metal tip molded around a steel pipe with spiked, segmented foam rubber tail pieces. Intentionally distressed by production, it shows exposed, cracked foam and rust on the pipe's base. Dimensions: 86.5" x 9" x 6" (219.75 cm x 23 cm x 15.25 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate.
\$1,000 - 1,500



509.
Oversized Antarctic
Pyramid Wall Panel
**AVP: Alien Vs.
Predator (2004)**

An oversized Antarctic pyramid wall panel from Paul W. S. Anderson's sci-fi action film AVP: Alien vs. Predator. Panels depicting the Predators' millennium-long hunt of alien xenomorphs lined their Antarctic pyramid. This fiberglass panel depicting a Predator observing a facehugger's human sacrifice was created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It is painted gray and brown, and distressed to appear ancient. There are clay blocks in each back corner with screw holes for mounting. The fiberglass exhibits chips and additional holes from production. Dimensions: 79" x 40" x 2" (200.75 cm x 101.75 cm x 5.25 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$600 - 800



510.
Otis' (Michael C. Williams) Plumber Shirt
Altered (2006)

Otis' (Michael C. Williams) plumber shirt from Eduardo Sanchez's sci-fi horror Altered. Alien abductee Otis wore his plumber's shirt throughout the film while he, Cody (Paul McCarthy-Boyington), and Duke (Brad William Henke) tortured their extraterrestrial hostage. This beige cotton button-up Dickies shirt comes from the collection of Nickelodeon prop fabricator Eric Baker. It features two front pockets, a "Gunther and Tellis Plumbing" logo printed on the left breast, and "Otis" embroidered on the right breast. The shirt exhibits some staining from wear.

Estimate. \$500 - 700



511.
Howard Kazanjian Collection: Radio Station Poster
American Graffiti (1973)

A radio station poster from the promotion of George Lucas' teen comedy American Graffiti. Universal printed rare theatrical poster variants with extra space on the margins for inserting regional market promotions for Wolfman Jack's radio show. Designed by MAD Magazine illustrator Mort Drucker, this style of poster was also printed for internal distribution. This poster featuring the film's title in a thinner, more arched version of the iconic yellow text and a montage of the main cast in caricature comes from the collection of More American Graffiti and Return of the Jedi producer Howard Kazanjian. It exhibits minimal bending at the corners. Dimensions: 22.5" x 28" (57.25 cm x 71.25 cm)

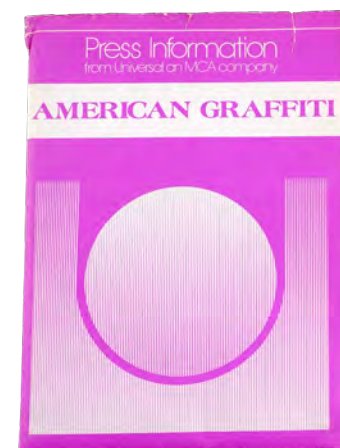
Estimate. \$1,000 - 1,500



512.
Howard Kazanjian Collection: Collection of Crew Shirts
American Graffiti (1973)/ More American Graffiti (1979)

A collection of crew shirts from the production of George Lucas' coming-of-age comedy American Graffiti and Bill L. Norton's sequel More American Graffiti. Crewmembers working on the films were given special shirts to commemorate their involvement. This lot comes from the collection of the film's executive producer Howard Kazanjian. It consists of five large and one medium size cotton T-shirts in white, beige, and blue. Each is affixed on the front with a color or black graphic. Also included is a handwritten note on a section of a script page. It exhibits minor wear from age throughout and some staining.

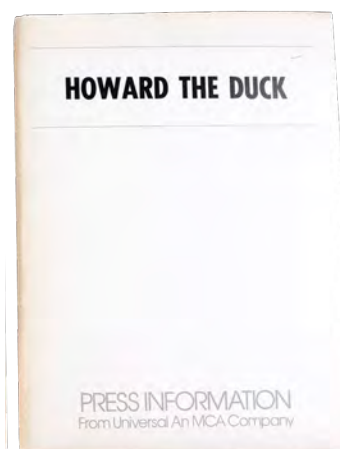
Estimate. \$300 - 500



514.
Original Press Kits
American Graffiti (1973)/ Howard The Duck (1986)

Original press kits from George Lucas' coming-of-age comedy American Graffiti and Willard Huyck's adventure Howard The Duck. After the success of "Star Wars," Universal Studios re-released Lucas' film. This lot consists of a folder containing 11 black-and-white glossy photos from the production, a synopsis of the film, and several cast and crew biographies. Also included is a press kit for Howard the Duck containing 11 glossy black-and-white photos from the production, notes, and cast and crew biographies. It exhibits signs of wear from age and use, including rust marks from staples on the paper. Dimensions: 11" x 14" x 2" (28 cm x 35.75 cm x 5 cm)

Estimate. \$300 - 500



513.
Willard Huyck and Gloria Katz - Autographed
Novelization with Promotional Ephemera
American Graffiti (1973)

Willard Huyck and Gloria Katz-autographed novelization with promotional ephemera from George Lucas' coming-of-age comedy American Graffiti. Various stickers and buttons were created to promote the film and the novelized screenplay. This lot consists of approximately 350 multi-size stickers featuring a color illustration by artist Mort Drucker of a car with the film's title; 10 metal buttons displaying the same graphic; and an 188-page illustrated book. The novelization is signed on the interior by screenwriters Katz and Huyck. It exhibits wear from age and use, including slight rusting on the buttons and discoloration on the stickers. Dimensions: 12" x 12" x 6" (30.5 cm x 30.5 cm x 15.25 cm)

Estimate. \$800 - 1,200



515.
Ron Burgundy's Ocean
Theme Park Costume Δ
**Anchorman 2: The
Legend Continues
(2013)**

Ron Burgundy's ocean theme park costume from Paramount Pictures' comedy sequel Anchorman 2: The Legend Continues. Burgundy attempted to hang himself while still in his uniform after getting fired from his job at an ocean theme park. This costume includes a turquoise, cotton-blend jacket labeled "RB 4" with a blue, white, and orange company patch emblazoned on the front; a cream-color ribbed turtleneck; and a white cotton tank top; and a pair of white, aqua, and orange checkered cotton suit pants. The costume is visibly and intentionally distressed by production with stains, grime, and scuffing throughout.

Estimate. \$600 - 800



516.
Ron Burgundy's Shark-Saving Sweater and Turtleneck △
Anchorman 2: The Legend Continues (2013)

Ron Burgundy's shark-saving sweater and turtleneck from Paramount Pictures' comedy sequel Anchorman 2: The Legend Continues. Burgundy wore his sweater and turtleneck when he helped his son save a beached shark, all the while pretending to be blind. This lot consists of a tan lambswool sweater with a shawl collar, faux tortoiseshell buttons, and green, brown, and orange triangle accents, as well as an olive green cotton blend ribbed long-sleeved turtleneck. Both exhibit some staining from production wear

Estimate. \$600 - 800



518.
Tony Mendez's (Ben Affleck) I.D. with "Argo" Ephemera
Argo (2012)

Tony Mendez's (Ben Affleck) I.D. with "Argo" ephemera from Affleck's Academy Award®-winning thriller Argo. CIA agent Mendez created a fake film, "Argo," in his plan to rescue American hostages from Iran. This lot consists of a production-made, plastic-laminated "Central Intelligence Agency" I.D. card labeled "Tony Mendez"; a plastic "Argo" crew badge lanyard; a brass brad-bound "Studio 6" script with a leather cover labeled "Argo by Mary Ann Boyd"; a "Studio 6 Productions" business card; 39 glossy black-and-white U.S.D.O.S. photographs; two multicolor glossy "Argo" pamphlets; and a "Studio 6" press kit labeled "Argo." The script exhibits tearing and cracks from production. Dimensions (largest): 16" x 16" x 3" (40.75 cm x 40.75 cm x 7.75 cm); (smallest): 5" x 3" (12.75 cm x 7.75 cm)

Estimate. \$2,000 - 3,000



517.
Laser Rifle
Andromeda (T.V. Series, 2000 - 2005)

A laser rifle from the sci-fi series Andromeda. Members of the galaxy-spanning Systems Commonwealth empire were seen using laser rifles throughout the series. This dark gray and silver metal-color resin rifle features a detailed trigger guard and magazine as well as textured details throughout the forestock. The detailed metal muzzle is affixed with a rubber flash guard and can be unscrewed from the body. It exhibits signs of wear, including some paint chipping and cracking throughout and a large break in the flash guard. Dimensions: 33" x 3" x 9" (84 cm x 7.75 cm x 23 cm)

Estimate. \$800 - 1,200



519.
Spacesuit Components and Prototype Helmet
Armageddon (1998)

Spacesuit components from Michael Bay's sci-fi adventure Armageddon. A group of wildcatters wore their spacesuits as they teamed with astronauts to plant a nuclear bomb on the surface of an asteroid to prevent it from destroying the Earth. Constructed primarily from a gray and green heavy-weave, nylon-like material, this costume consists of a zip-up, long-sleeve top affixed with metal, foam and plastic piping details along the sleeves and a pair of matching pants with rigid black piping around the waist. The pants and top are affixed with a zipper detail which allows the two items to be joined together. Also included are boots and a prototype helmet very similar to the final helmets seen in the film, but with minor details differences. It exhibits production-added staining and distressing throughout.

Estimate. \$1,500 - 2,500



520.
Austin Powers' (Mike Myers) Cryogenic Chamber
Austin Powers: International Man Of Mystery (1997)/Austin Powers: The Spy Who Shagged Me (1999)

Austin Powers' (Mike Myers) cryogenic chamber from Jay Roach's Austin Powers films, International Man of Mystery and The Spy Who Shagged Me. Powers was awakened from cryogenic stasis to battle Dr. Evil (Myers) in the first film, then had his mojo stolen by Fat Bastard (Myers) while still frozen in the sequel. This large chamber is constructed from gray fiberglass, wood, plastic, and metal. It features openings for inserting a forklift; two front and back windows; two translucent inserts shaped like Powers' body; a cut-out "Austin Powers" name plate on top; and a translucent, paper-covered platform. The chamber exhibits cracking and paint chipping throughout the fiberglass with plastic elements cracking and breaking away around Powers' hands, part of the "U" missing from the nameplate, a section missing from the rear panel, and lighting effects which are no longer functional. Dimensions: 50" x 58" x 115" (127 cm x 147.5 cm x 292.25 cm) Special shipping required; see notice in the Buyer's Guide. Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



521.
Deborah's (Lily James) Costume Components
Baby Driver (2018)

Deborah's (Lily James) costume components from Edgar Wright's musical action adventure Baby Driver. After the arrest of professional getaway driver Miles "Baby" (Ansel Elgort), his girlfriend Deborah wore her costume as she testified for the defense at his trial. This costume consists of a long-sleeve burgundy cashmere sweater; a black polyester pencil skirt with small white polka dots; a pair of faux pearl earrings, and three metal hoop earrings. Also included are a pair of wardrobe tags for the items. It exhibits minor signs of wear from age and use.

Estimate. \$500 - 700



522.
Baby Bink (Adam Robert Worton and Jacob Joseph Worton) Puppet
Baby's Day Out (1994)

A Baby Bink (Adam Robert Worton and Jacob Joseph Worton) puppet from Patrick Read Johnson's family comedy Baby's Day Out. After being kidnapped, Baby Bink was frequently endangered. Created by Academy Award®-winning special makeup effects artist Rick Baker, this foam rubber puppet is molded around an internal metal armature with hand-punched hair, silicone skin, acrylic eyes, blue overalls, a striped shirt, socks, and a single sneaker. Also included is a production tag hand-marked "Optional Body." This puppet is missing a sneaker, its left arm has broken loose, and silicone is visibly peeling from its hands and ears. Dimensions: 26" x 13" x 8" (66 cm x 33 cm x 20.5 cm)

Estimate. \$1,000 - 1,500

523.
 "Eisenhower Vetoes Senate Bill" Hill Valley Telegraph
Back To The Future (1985)



A Hill Valley Telegraph headlined "Eisenhower Vetoes Senate Bill" from Robert Zemeckis' time travel adventure Back to the Future. After traveling back to 1955, Marty McFly (Michael J. Fox) found a newspaper in the Hill Valley town square that made him say, "This has gotta be a dream." This black-and-white Hill Valley Telegraph is printed on double-sided news stock dated "Saturday, November 5, 1955," the day McFly arrived in Hill Valley. It contains hole-punched interior pages with news stories and a Statler Motors Studebaker advertisement on the back cover. The newspaper is production-distressed throughout to appear aged. Dimensions: 17" x 14" (43.25 cm x 35.75 cm)

Estimate.
\$800 - 1,200

525.
 Michael J. Fox, Christopher Lloyd, Tom F. Wilson, Lea Thompson and Drew Struzan-Autographed Australian Daybill Poster
Back To The Future (1985)



A cast-signed Australian daybill poster for Robert Zemeckis' sci-fi adventure Back to the Future. Printed by M.A.P.S. Litho Pty. Limited, the poster features an illustration of Marty McFly (Michael J. Fox) and the flaming DeLorean by famed artist Drew Struzan. This original Australian daybill is autographed in black ink by actors Fox, Christopher Lloyd (Doc Brown), Tom F. Wilson (Biff Tannen), and Lea Thompson (Lorraine Baines-McFly), as well as Struzan. Also included is a ticket stub for a Michael J. Fox autograph. The poster comes folded as issued. Dimensions: 26.75" x 13.25" (68 cm x 33.75 cm)

Estimate.
\$1,000 - 1,500



524.
 Special Effects Crew Jacket
Back To The Future (1985)

A special effects crew jacket from the production of Robert Zemeckis' sci-fi adventure film Back to the Future. Members of the film's special effects team were given jackets to commemorate their involvement with the production. This navy blue nylon jacket features light blue piping, two front pockets, a snap front enclosure, a sewn-in "Hollywood Pro" clothing label, and embroidery on the front and back featuring the film's title logo as well as "Special Effects Team." The embroidery exhibits some pulled threads.

Estimate.
\$800 - 1,200

526.
 Biffco Enterprises Cocktail Napkin
Back To The Future Part II (1989)



A Biffco Enterprises cocktail napkin from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part II. Marty McFly (Michael J. Fox) woke up in an altered reality to his mother, Lorraine (Lea Thompson), wiping his brow with a napkin embossed with her husband, Biff's (Thomas F. Wilson), face. This white paper napkin with pleated edges features the Biffco Enterprises graphic with Biff's portrait printed in black and gold on one side. It exhibits minor staining from production use and handling. Dimensions: 8.5" x 8.5" (21.75 cm x 21.75 cm)

Estimate.
\$1,000 - 1,500



527.
 Futuristic Sunglasses
Back To The Future Part II (1989)

Futuristic sunglasses from Robert Zemeckis' sci-fi sequel Back to the Future Part II. Marty McFly (Michael J. Fox) journeyed to the year 2015, where he found a futuristic version of Hill Valley filled with people wearing the strange fashions of tomorrow. This lot consists of a pair of brown plastic shield sunglasses with cuts made around the edges to fit a production-made plastic cover painted blue, purple, red, and silver-color with bold shapes around each eye, silver-color studs, a triangular eye hole, and a trapezoidal eye hole. The glasses exhibit scratching and cracking, while the cover exhibits scuffing, paint chipping, two missing studs, and broken clips on the back. Dimensions (cover): 7" x 3" x 1.5" (18 cm x 7.75 cm x 4 cm)

Estimate. \$1,000 - 1,500



529.
 Biffco \$20 Currency Note
Back To The Future Part II (1989)

A Biffco \$20 currency note from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part II. After he stole the sports almanac, Biff Tannen (Thomas F. Wilson) used his knowledge of future sports events to build a gambling empire, which gave him a license to print his own money. This lot consists of a single-sided cream-color paper \$20 bill with light and dark green lettering and bearing Tannen's face on the center. It exhibits minor signs of wear from age and use. Dimensions: 6.25" x 3" (16 cm x 7.75 cm)

Estimate. \$300 - 500



528.
 Framed Production-Made Alternate Timeline Hill Valley Police Decal
Back To The Future Part II (1989)

A framed, production-made alternate timeline Hill Valley Police decal from Robert Zemeckis' sci-fi sequel Back to the Future Part II. In an alternate timeline in which Biff (Thomas F. Wilson) controlled Hill Valley, police tanks were affixed with decals of this style. This circular decal reading "Hill Valley Police" against a backdrop featuring Biff's Pleasure Paradise Tower is printed on gold glossy paper with its adhesive backing unused. It comes framed behind glass in a custom-made black wooden frame along with an additional framed still. The decal exhibits fading and stains along its edges from production. Dimensions: 18" x 18" x 1" (45.75 cm x 45.75 cm x 2.5 cm)

Estimate. \$800 - 1,200



530.
 Dr. Emmet Brown (Christopher Lloyd) and "Clint Eastwood" (Michael J. Fox) Tombstone Film Negatives
Back To The Future Part III (1990)

Dr. Emmet Brown (Christopher Lloyd) and "Clint Eastwood" (Michael J. Fox) tombstone film negatives from the production of Robert Zemeckis' time-traveling sci-fi adventure Back to the Future Part III. At Boot Hill Cemetery, Marty McFly (Michael J. Fox) and Brown came across Brown's tombstone. Later, McFly observed a picture of the tombstone as it changed to reflect his pseudonym, Clint Eastwood. This lot consists of six strips of 35mm negative film, each containing four images of a tombstone. These negatives were used to produce the prop photographs seen in the film. It exhibits minor signs of wear from age and use. Dimensions: 6.75" x 2" x 0.25" (17.25 cm x 5.25 cm x 0.75 cm)

Estimate. \$800 - 1,200



531.
Spencer Strasmore's
(Dwayne Johnson) Suit
Ballers (T.V. Series,
2015)

Spencer Strasmore's (Dwayne Johnson) suit from Stephen Levinson's sports comedy series Ballers. In Season 1, sports icon Strasmore wore his suit when he intentionally wrecked his car in an attempt to reconcile with his former colleague Dan Balsamo (Michael Cudlitz). Designed by Robert Mata and custom-tailored by Alba, this three-piece suit consists of a matching gray and black striped wool blazer, vest, and pants. An Alba tag embroidered "Designed for Dwayne Johnson" and a wardrobe tag hand-marked "Dwayne Johnson," lot "48 1/2," and size "39" are sewn into the suit. The pants exhibit a small tear on the right leg, and the seams are uneven from tailoring during production.

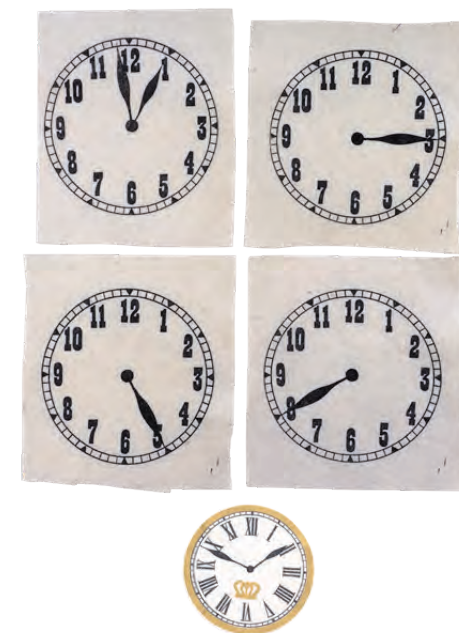
Estimate.
\$1,200 - 1,800



532.
Hamish Bond's (Clark
Gable) Jacket
Band Of Angels (1957)

Hamish Bond's (Clark Gable) jacket from Raoul Walsh's dramatic romance Band of Angels. Civil War-era Louisiana plantation owner Bond wore his jacket as he was taken into custody for his crimes by Rau-Ru Ponce De Leon (Sidney Poitier), a former slave turned Union soldier. This double-breasted, navy wool-blend jacket features a satin lining and brass-color buttons on the front and sleeves. The interior collar is affixed with a Warner Brothers wardrobe tag hand-dated "12/18/56," hand-marked "Prod. 835," and hand-labeled for "CLARK GABLE #2." It exhibits signs of wear from age and use, including tears on the tag and pilling to the wool.

Estimate.
\$2,000 - 3,000



533.
Set of Five
Clock King (Walter
Slezak) Patches
Batman (T.V. Series,
1966)

A set of five Clock King (Walter Slezak) patches from the superhero comedy series Batman. The Clock King and his henchmen all wore patches depicting clocks while they attempted several time-themed thefts. This lot consists of four square felt pieces with black-and-white clock faces depicting various times; and one patch with a similar clock face with gold-color embellishments including a small crown. The patches exhibit loose threads and edge wear. Dimensions: (largest) 8.5" x 9" x 0.25" (21.75 cm x 23 cm x 0.75 cm); (smallest) 5" x 5" x 0.25" (12.75 cm x 12.75 cm x 0.75 cm)

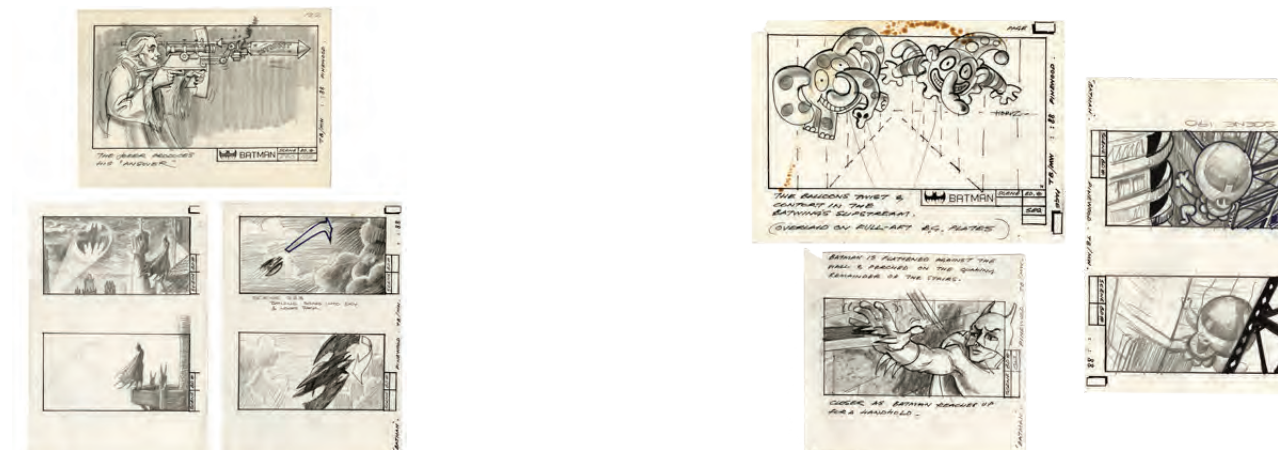
Estimate.
\$1,000 - 1,500



534.
Antoine Rotelli's
(Edwin Craig)
Burned Skeleton
Batman (1989)

Antoine Rotelli's (Edwin Craig) burned skeleton from Tim Burton's superhero adventure Batman. When gangster Rotelli refused to participate with The Joker's (Jack Nicholson) plans, he was murdered with a deadly hidden joy buzzer that incinerated him to death. This plastic skeleton is dressed in a black cotton pinstripe suit with a cotton shirt and a red tie with white polka dots. It is embellished with latex facial accents and faux hair details. It exhibits signs of use and wear, including aging on the skin accents and production-added distressing and burns throughout the suit and skeleton. Dimensions: 62" x 26" x 10" (158.75 cm x 66 cm x 25.5 cm)

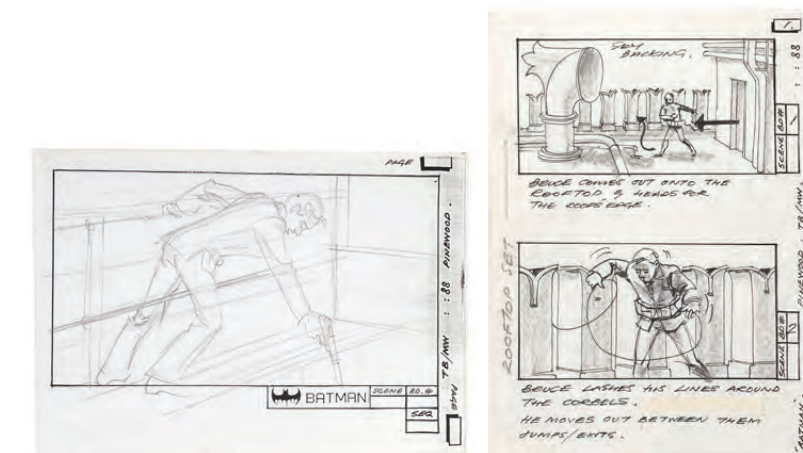
Estimate.
\$1,500 - 2,500



535.
Set of Three Hand-Drawn Storyboards
Batman (1989)

Three hand-drawn storyboards from the production of Tim Burton's comic book adventure Batman. Batman (Michael Keaton) battled master criminal The Joker (Jack Nicholson) in Gotham City. This set consists of three sheets of illustration paper with storyboards hand-rendered and numbered in mixed media. The storyboards are marked in the margins with information such as scene descriptions, dialogue, and shot sequence. They exhibit tape residue and creasing from production and handling. Dimensions (each): 12" x 12" (30.5 cm x 30.5 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$800 - 1,200



537.
Pair of Hand-Drawn Storyboards
Batman (1989)

A pair of hand-drawn storyboards from Tim Burton's superhero film Batman. In the film, Batman (Michael Keaton) dangled two criminals (Christopher Fairbank and George Roth) off a Gotham rooftop. These storyboards are rendered in graphite and ink on lined storyboard paper labeled "Batman" and "Pinewood" for Pinewood Studios. One depicts a man dangling his gun over a roof. The other is labeled "Rooftop Set" and features two illustrations of Bruce Wayne lashing his lines around corbels on the roof with annotations below. Both exhibit some staining with white correction fluid applied by production. Dimensions (each): 14.5" x 10.5" (37 cm x 25.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$600 - 800

536.
Set of Three Hand-Drawn Storyboards
Batman (1989)

A set of three hand-drawn storyboards from the production of Tim Burton's superhero film Batman. In the film, Batman (Michael Keaton) foiled Joker's (Jack Nicholson) scheme to gas Gotham with giant balloons by dragging them with the Batwing. These storyboards are rendered in graphite and ink on lined storyboard paper labeled "Batman" and "Pinewood" for Pinewood Studios. Two depict the balloons caught in the Batwing's slipstream, while the third depicts Batman scrambling for a handhold during a battle. Two storyboards are torn in their top left corners, and one is extensively stained brown. Dimensions (each): 14.5" x 11.5" (37 cm x 29.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$600 - 800



538.
Framed Batmobile Batdisc Display
Batman Returns (1992)

A framed display featuring a Batmobile batdisc from Tim Burton's superhero sequel Batman Returns. Batman (Michael Keaton) fired discs out of the side of the Batmobile to knock two of the Penguin's henchmen off their motorcycles. Made from black plastic, this circular batdisc features Batman's iconic logo and comes presented in a custom-built, front-opening display frame which allows access to the prop inside. The batdisc exhibits some wear from production and age, including scuffing and a split along the seam where the rounded portion of the disc meets the flat base. Dimensions: (in display) 24" x 3" x 22" (61 cm x 7.75 cm x 56 cm)

Estimate. \$1,200 - 1,800



539.
Oswald Cobblepot
(Danny DeVito)
Campaign Poster
and Button
Batman Returns (1992)

An Oswald Cobblepot (Danny DeVito) campaign poster and button from Tim Burton's superhero sequel *Batman Returns*. Max Shreck (Christopher Walken) made posters and buttons to campaign for Cobblepot as Mayor of Gotham City. This lot consists of a production-made color Cobblepot campaign poster headlined "Oswald Cobblepot for Mayor" and a red, white, and blue plastic and metal campaign button. They are in good overall condition with some creasing to the poster from production. Dimensions: 63" x 40" x 1" (160 cm x 101.5 cm x 2.5 cm)

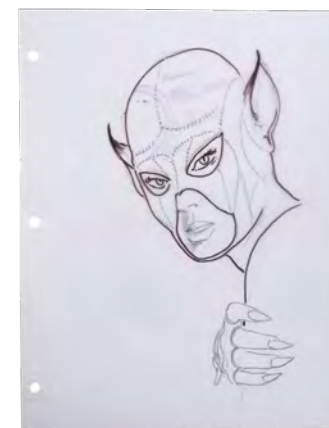
Estimate. \$800 - 1,200



540.
Gotham Globe "Mr. & Mrs. Thomas Wayne Murdered - Only Child Survives!" Newspaper
Batman Returns (1992)

A Gotham Globe "Mr. & Mrs. Thomas Wayne Murdered - Only Child Survives!" newspaper from Tim Burton's superhero sequel *Batman Returns*. The edition of the Gotham Globe described the murder of Bruce Wayne's parents but was unseen in the film's final cut. This four-page newspaper sheet features six articles on the front cover while two Gotham-related headlined articles are printed on the reverse. A black-and-white image of young Bruce Wayne adorns the front, and the newspaper is printed in black ink on uncut newspaper stock. The lot exhibits a horizontal fold line and creasing from storage. Dimensions: 22.75" x 13.75" (58 cm x 35 cm)

Estimate. \$800 - 1,200



543.
Framed Hand-Drawn Catwoman
Cowl Design Illustration
Batman Returns (1992)

A framed, hand-drawn design illustration of Catwoman's (Michelle Pfeiffer) cowl from Tim Burton's superhero sequel *Batman Returns*. After Max Shreck (Christopher Walken) attempted to murder her, the reborn Selina Kyle sought vengeance as Catwoman. This unsigned design illustration of Catwoman's cowl and clawed hand is rendered in graphite and ink on hole-punched drawing paper. It comes mounted behind glass in a black wooden Threshold frame with metal brackets on the reverse for hanging. The illustration is creased in several places, and the frame's backing paper is punctured in two places. Dimensions: 11" x 13" x 1" (28 cm x 33 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$400 - 600



544.
Two-Face's (Tommy Lee Jones) Coin
Batman Forever (1995)

Two-Face's (Tommy Lee Jones) coin from Joel Schumacher's superhero sequel *Batman Forever*. Two-Face flipped his signature coin to let fate make decisions for him, which ultimately led to his downfall when Batman (Val Kilmer) tossed too many coins into the air for him to count which resulted in a fall to the death. This silver-color metal coin is engraved "E Gothamus Unum" with the face of Lady Gotham, Gotham City's version of the Statue of Liberty, on both sides. One side is normal, while the other is intentionally gouged throughout by production. Also included is a Warner Bros. Studio Store Certificate of Authenticity. The coin exhibits some brown staining from production use. Dimensions: 2" x 2" x 0.5" (5 cm x 5 cm x 1.5 cm)

Estimate. \$2,500 - 3,500



541.
Set of Seven Hand-Drawn Penguin, Batman, and
Batmobile Storyboard Pages
Batman Returns (1992)

Seven pages of hand-drawn storyboards featuring the Penguin, Batman, and the Batmobile from Tim Burton's superhero sequel *Batman Returns*. The Batmobile was controlled remotely by the Penguin (Danny DeVito) with Batman (Michael Keaton) inside. This set consists of seven pieces of three hole-punched illustration paper, each containing color storyboards rendered in mixed media and affixed with clear tape. Two of the papers contain two images, four of the papers contain three images, and one of the papers contains five images. Each paper features handwritten scene descriptions. They exhibit some creasing from use and storage. Dimensions (each): 11" x 14" (28 cm x 35.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



542.
Set of Seven Hand-Drawn Batman and Penguin
Storyboard Pages
Batman Returns (1992)

Seven pages of hand-drawn storyboards featuring Batman and The Penguin from the production of Tim Burton's superhero sequel *Batman Returns*. The Penguin (Danny DeVito) gained remote control of the Batmobile, and he and Batman (Michael Keaton) chased each other through Gotham City. This set consists of seven sheets of illustration paper, each containing between one and three color storyboard images rendered in mixed media. They feature handwritten scene and shot descriptions. Several images have been applied to the papers with tape and exhibit creasing. Dimensions (largest): 11" x 14" (28 cm x 35.5 cm); (smallest): 8.5" x 5.75" (21.75 cm x 14.5 cm) See notice in the Buyer's Guide.

Estimate. \$800 - 1,200



545.
Two-Face's (Tommy Lee Jones) Oversized Coin
Batman Forever (1995)

Two-Face's (Tommy Lee Jones) oversized coin from Joel Schumacher's superhero sequel *Batman Forever*. Two-Face flipped his coin to let fate make his decisions for him, and was ultimately defeated when Batman (Val Kilmer) tossed a handful of coins into the air while Two-Face was flipping his own, which overwhelmed Two-Face and caused him to fall to his death. Oversized coins were used in close-up shots. This silver-color metal coin features Lady Gotham (Gotham City's version of the Statue of Liberty) and "E Gothamus Unum" on both sides, with one side covered in deep scratches. Dimensions: 3" x 3" x 0.25" (7.75 cm x 7.75 cm x 0.75 cm)

Estimate. \$2,000 - 3,000



546.
Batman's (Val Kilmer) Metal Sonar Batarang Replica
Batman Forever (1995)

Batman's (Val Kilmer) metal sonar Batarang replica from Joel Schumacher's superhero sequel *Batman Forever*. Batman used the sonar-capable version of his signature weapon in a final confrontation with The Riddler (Jim Carrey). This static silver-color metal batarang is a reproduction fabricated by the same prop house that created the batarang from the film. It is equipped with a pair of curved blades on each side and an oval accent in the center with a button-like detail. Also included is a Letter of Authenticity signed by Kilmer. It exhibits minor scuffing of the metal throughout. Dimensions: 12" x 8" x 1.5" (30.5 cm x 2.5 cm x 4 cm)

Estimate. \$700 - 900



547.
Publicity Photos and Transparencies of Two-Face (Tommy Lee Jones), The Riddler (Jim Carrey), Poison Ivy (Uma Thurman), and Batgirl (Alicia Silverstone)
BATMAN FOREVER (1995)/ BATMAN & ROBIN (1997)

Publicity photos and transparencies of Two-Face (Tommy Lee Jones), The Riddler (Jim Carrey), Poison Ivy (Uma Thurman), and Batgirl (Alicia Silverstone) from the promotion of Joel Schumacher's superhero sequels Batman Forever and Batman & Robin. Various heroes and villains battled for dominance of Gotham City. This lot consists of 171 glossy color publicity photos of Two-Face, 249 of The Riddler, 164 of Poison Ivy, and 199 medium-format transparencies of Batgirl. Some of the photos and negatives exhibit minor creasing and wear. Dimensions: 12" x 12" x 12" (30.5 cm x 30.5 cm x 30.5 cm)

Estimate. \$1,000 - 1,500



549.
Publicity Photos and Negatives of Batman (George Clooney), Robin (Chris O'Donnell), and Mr. Freeze (Arnold Schwarzenegger)
Batman & Robin (1997)

Publicity photos and negatives of Batman (George Clooney), Robin (Chris O'Donnell), and Mr. Freeze (Arnold Schwarzenegger) from the promotion of Joel Schumacher's superhero sequel Batman & Robin. Batman and Robin fought Mr. Freeze as he tried to ice the population of Gotham City. This set consists of the following medium-format photo negatives: 94 of Robin; 143 of Batman and/or Julie Madison (Elle Macpherson); and 255 of Mr. Freeze and/or Nora Fries (Vendela Kirsebom.) Also included are the following number of glossy color photographs: 83 of Mr. Freeze; 236 of Robin; and 52 of Batman. Some photos and negatives exhibit minor creasing and wear. Dimensions: 12" x 12" x 12" (30.5 cm x 30.5 cm x 30.5 cm)

Estimate. \$1,000 - 1,500



548.
Set of Four Carlos Huante Costume Design Prints
Batman Forever (1995)

A set of four Carlos Huante costume design prints from the production of Joel Schumacher's superhero sequel Batman Forever. Huante illustrated early costume design concepts for several of the film's characters. This lot consists of four color prints on paper of costume designs for the Riddler in his green one-piece outfit, one of Two-Face's red and black masked henchmen, and two variants of Robin's iconic costume. Dimensions (each): 8.5" x 14" (21.75 cm x 35.75 cm)

Estimate. \$600 - 800



550.
Gotham City Rogues Goal Post Pad
The Dark Knight Rises (2012)

A Gotham City Rogues goal post pad from Christopher Nolan's action sequel The Dark Knight Rises. Bane (Tom Hardy) destroyed Gotham City Stadium during a football game between the Gotham City Rogues and the Rapid City Monuments. This large, zip-up goal post pad features a yellow vinyl Gilman cover with "ROGUES" printed in black text and a heavyweight polyfoam interior. It exhibits visible signs of production use, including red paint stains, scuffing throughout the cover, and exposed foam. Dimensions: 18.5" x 18.5" x 71" (47 cm x 47 cm x 180.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$600 - 800



551.
Mechanical Fix-It Feet
Batteries Not Included (1987)

Mechanical Fix-It feet from Matthew Robbins' sci-fi fantasy Batteries Not Included. A group of small mechanical alien lifeforms known as Fix-Its helped the tenants of a building when their home faced demolition. This pair of robotic feet was built and screen-tested by Industrial Light & Magic (ILM) before the production chose a different look for the Fix-Its. The feet are constructed of jointed steel with resin "toes" affixed at bottom and painted black. The paint exhibits flaking, and the joints are rusting from use and age. Dimensions (each): 5.5" x 2" x 1.5" (14 cm x 5 cm x 4 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$400 - 600



553.
Sandworm Maquette
Beetlejuice (1988)

A sandworm maquette from Tim Burton's supernatural comedy Beetlejuice. This maquette was made for stop-motion sequences on Saturn, including when Barbara and Adam Maitland (Geena Davis and Alec Baldwin) fed Beetlejuice (Michael Keaton) to a sandworm. This foam maquette is hand-painted with white and black stripes, blood red eyes, green lips, a spotted pink snout, and yellow fangs. It comes mounted to a black wooden display base with an internal metal armature. The foam is cracked and exposed in several places from production use and age, and the base is scratched throughout from handling. Dimensions: 5" x 8" x 7" (12.75 cm x 20.5 cm x 18 cm)

Estimate. \$1,500 - 2,500



552.
Professor Emelius Browne's (David Tomlinson) SFX
Magic Gloves
Bedknobs And Broomsticks (1971)

Professor Emelius Browne's (David Tomlinson) SFX magic gloves from Robert Stevenson's and Ward Kimball's classic family comedy Bedknobs and Broomsticks. Browne conjured sparks from his gloves while he masqueraded as a London street magician. This pair of SFX gloves (one size "36," one size "34") is one of three existing pairs created for the sequence by special effects artist Danny Lee, whose work on the film won him an Academy Award® and from whom the pair originated. They are made from beige kidskin with translucent button closures and metal finger compartments for igniting pyrotechnics. The smaller glove features a Hammer of Hollywood Gloves tag on the interior. Both exhibit rusting to the metal, light tearing, and staining to the leather from age and production wear. They remain fragile and are stuffed with newspaper for stability.

Estimate. \$2,000 - 3,000



554.
Doug Beswick Collection: Sandworm Puppet Tail
Beetlejuice (1988)

A sandworm puppet tail from Tim Burton's supernatural comedy Beetlejuice. Barbara and Adam Maitland (Geena Davis and Alec Baldwin) fed Beetlejuice (Michael Keaton) to a sandworm on Saturn. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This detailed, scaly foam puppet tail was created for the Saturn sequence by visual effects artist Beswick and used for insert shots of the tail moving through sand. It is molded around an internal metal armature and hand-painted with mottled black-and-white stripes with blue, pink, and gray shading. The foam has stiffened and cracked from age and production use, exposing the armature in several places, and it remains fragile. Dimensions: 12" x 9" x 3" (30.5 cm x 23 cm x 7.75 cm)

Estimate. \$1,200 - 1,800



555.
 Doug Beswick Collection: Static
 Walking Claw Sculpture
 Model Miniature
Beetlejuice (1988)

A static walking claw sculpture model miniature from Tim Burton's supernatural comedy Beetlejuice. The newly-deceased Maitlands (Geena Davis and Alec Baldwin) tried to scare the new inhabitants of their house (Catherine O'Hara and Jeffrey Jones) by making their hyper-modern furniture move. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. It is one of several stand-in static models created for the stop-motion "Banana Boat" scene. It is molded around a nine-fingered metal armature and painted green with black shading. The foam is crumbling and cracking throughout, exposing the armature, and it remains fragile from age and production use. Dimensions: 4.5" x 11" x 4" (11.5 cm x 28 cm x 10.25 cm)

Estimate. \$1,000 - 1,500

556.
 Set of 10 Dashcards
Various Productions

Dashcards from the productions of 10 Hollywood films. Dashcards were used to identify crew vehicles and locations on set. This set consists of six color-printed dashcards featuring the titles of Moon Song (released as The Color Purple), The Relic, The Accidental Tourist, Swing Shift, Toys, and Dutch, each of which was designed by production illustrator Jack Johnson and created by their respective production companies. Also included are dashcards for Beetlejuice, Pleasantville, The Golden Child, and Kindergarten Cop. The set exhibits some bubbling, edge wear, and light grime throughout from exposure and age. Dimensions (each): 15" x 5.5" (38.25 cm x 14 cm)

Estimate. \$800 - 1,200

557.
 Messala Severus' (Toby Kebbell)
 Tunic and set of Breeches
Ben-Hur (2016)

Messala Severus' (Toby Kebbell) tunic and set of breeches from Timur Bekmambetov's biblical remake Ben-Hur. Roman centurion Severus wore his shorts and examined his tunic while preparing for a chariot race which would pit him against his adopted brother, Judah Ben-Hur (Jack Huston). This costume consists of a burgundy cotton-blend tunic with brown leather trim on the sleeves; a pair of brown suede breeches with leather accents; and a pair of brown leather stunt breeches with leather accents. The tunic is marked "MESSALA ATTORE." It exhibits minor signs of wear, including minor staining and a small rip on the front of the stunt shorts.

Estimate. \$3,000 - 5,000



558.
 Hand-Painted Chariot Race Matte Concept Artwork
Ben-Hur (1959)

Hand-painted chariot race concept artwork for a matte painting from William Wyler's classic epic Ben-Hur. In one of the most famous sequences in cinematic history, Judah Ben-Hur (Charlton Heston) competed against his former friend Messala (Stephen Boyd) in a deadly chariot race. Created as a preparatory illustration for a large-scale matte painting, this artwork is rendered in mixed media on paper framed with matte board. While it is thought to be the work of matte painter Matthew Yurich, the frame features a handwritten note signed by special photographic effects artist Lee LeBlanc on behalf of the matte painting department to executive producer Joseph Vogel reading "We thank you for making it possible for us to contribute to the greatest achievement in the motion picture industry." The lot remains fragile from age and production, with cracked and flaking paint, discoloration along the edges, and water damage to the board. It should be handled with caution. Dimensions: 30" x 15" x 0.5" (76.25 cm x 38.25 cm x 1.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$1,500 - 2,500

559.
 German Bearer Bond
Beverly Hills Cop (1984)

A German bearer bond from Martin Brest's action comedy Beverly Hills Cop. Detroit detective Axel Foley (Eddie Murphy) flew to Los Angeles, CA after his friend Mikey Tandino (James Russo) was murdered for stealing German bearer bonds from smuggler Victor Maitland (Steven Berkoff). This paper bond is printed on heavyweight off-white stock with a decorative border, an orange eagle emblem, and the text "10,000 Mark" and "Die Banken Frankfurt" printed on the front. Its corners exhibit some bending from production use. Dimensions: 18" x 11" (45.75 cm x 28 cm)

Estimate. \$500 - 700



560.
 Nomak (Luke Goss) Reaper Reference Bust
Blade II (2002)

A Nomak (Luke Goss) Reaper reference bust from Guillermo del Toro's superhero horror sequel Blade II. Nomak was mutated to be stronger than Blade (Wesley Snipes). This fiberglass bust of Nomak in his feeding position was created as a visual effects reference by Phil Tippett's effects company, Tippett Studio. It is hand-painted white with fangs and gums made from latex, "Nomack" [sic] hand-marked in marker on the reverse, and a tape-wrapped metal pole mounted through the base. The lot exhibits some signs of wear from production use and storage, including paint chipping and discoloration to the tape. Dimensions: 12" x 22" x 44" (30.5 cm x 56 cm x 112 cm)

Estimate. \$1,500 - 2,500





561.
Building Skyline Miniature Display
Blade Runner (1982)

A displayed building skyline miniature from Ridley Scott's sci-fi classic Blade Runner. Miniatures were used to create the futuristic skyline in the shots of the city. This miniature is metal with one side painted black. The miniature is displayed alongside a still of the Los Angeles skyline as it appears in the film in a black wooden frame with a black mat with the film's red and white logo cut into it. It exhibits minor discoloration as well as some scuffing on the frame. Dimensions: 16" x 17" x 1.5" (40.75 cm x 43.25 cm x 4 cm)

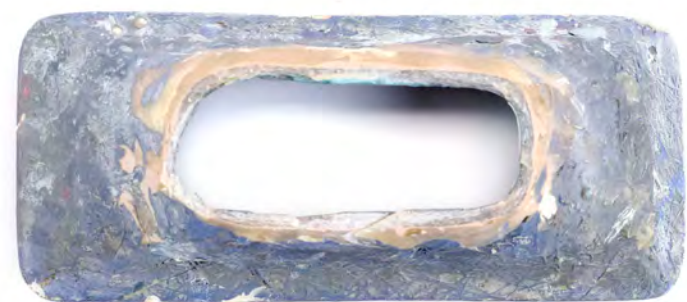
Estimate. \$3,000 - 5,000



562.
Los Angeles Skyline Miniature
Blade Runner (1982)

A Los Angeles skyline miniature from Ridley Scott's sci-fi drama Blade Runner. Model miniatures were created to depict the futuristic cityscape of 2019 Los Angeles. This model miniature consists of a single piece of copper which has been intricately molded into the shape of a skyline. It is presented in a black wooden frame with a plexiglass cover featuring color images of the film's production. A battery-operated switch on the interior causes the display to illuminate. It exhibits some oxidation on the miniature and some scuffing and paint chipping on the frame. Dimensions: 17" x 19.5" x 2.5" (43.25 cm x 49.5 cm x 6.5 cm) Contains electronics; see notice in the Buyer's Guide.

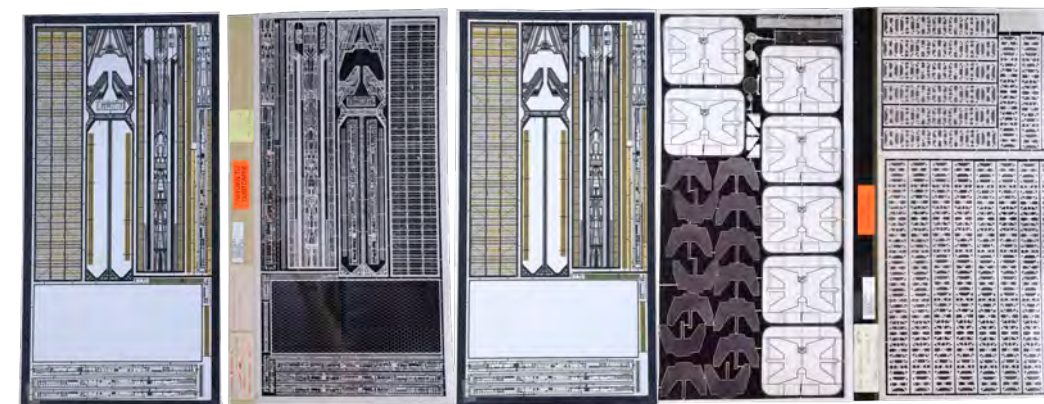
Estimate. \$2,000 - 3,000



563.
Spinner Vehicle Thruster Part
Blade Runner (1982)

A thruster part from the spinner vehicle from Ridley Scott's sci-fi classic Blade Runner. In early 2004, parts were removed during the restoration of the vehicle by Gene Winfield. This component was the first thruster on the left on the rear of the vehicle, removed to create the mold from which replicas were cast during the restoration. It is made of fiberglass and painted black. Also included is a reference document with images and information. The part exhibits cracking in the fiberglass and extensive paint loss throughout. Dimensions: 14" x 8" x 6" (35.5 cm x 20.5 cm x 15.25 cm)

Estimate. \$1,500 - 2,500



564.
No Lot

565.
Set of Five Tyrell Pyramid Pattern Etching Masters
Blade Runner (1982)

A set of five Tyrell Pyramid pattern etching masters from Ridley Scott's sci-fi classic Blade Runner. Rick Deckard (Harrison Ford) visited Eldon Tyrell's (Joe Turkel) pyramid, where his corporation produced humanoid replicants. Designed by Douglas Trumbull, the Pyramid was visualized with ornately patterned model miniatures created by chief model maker Mark Stetson's Entertainment Effects Group (EEG). This lot consists of three pairs of clear plastic sheets with printed black designs, one singular plastic sheet with printed black designs, and one illustration board with adhered multi-color designs. Two masters are labeled "Stetson Visual Services," an offshoot of EEG, and one is hand-marked "Photo Pair #7." Adhesive elements exhibit yellowing and several adhered details are missing or exhibit looseness due to age. The lot should be handled with caution. Dimensions (each): 24.25" x 12" (61.5 cm x 30.5 cm)

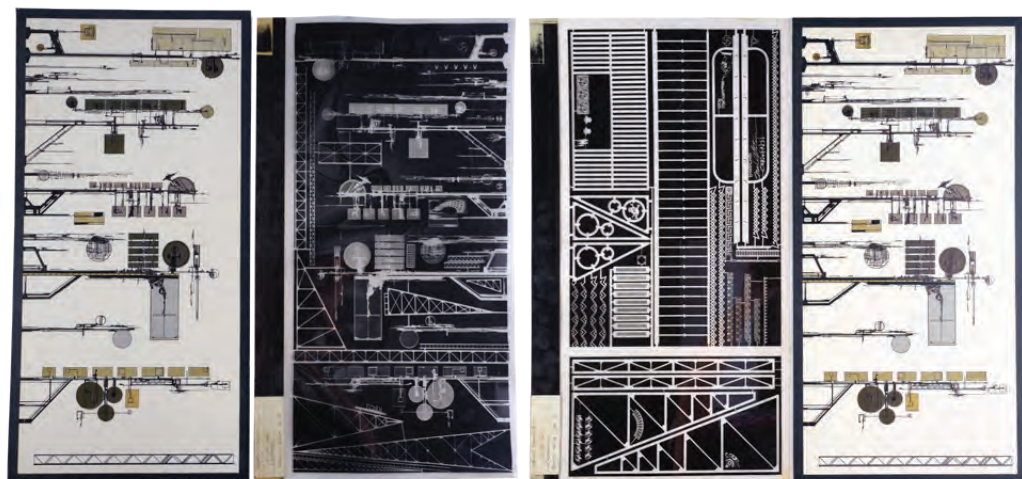
Estimate. \$6,000 - 8,000



566.
Set of Four Los Angeles Cityscape Etching Masters
Blade Runner (1982)

A set of four Los Angeles cityscape etching masters from Ridley Scott's sci-fi classic Blade Runner. The film's depiction of 2019 Los Angeles was brought to life through compositing model miniatures, matte paintings, and sets. This lot consists of four pairs of clear plastic sheets with printed black designs. They feature varied informational labels including "Photo Pairs" for "Blade Runner," "Return to Customer" labels, and labels for "Stetson Visual Services," an offshoot of model maker Mark Stetson's Entertainment Effects Group (EEG). Dimensions (each): 24.5" x 13.5" (62.25 cm x 34 cm)

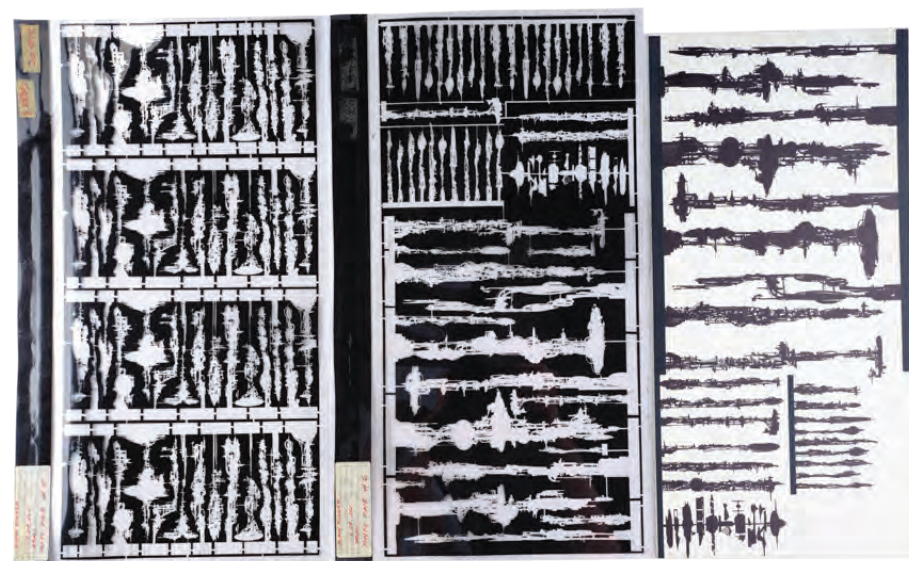
Estimate. \$5,000 - 7,000



567.
Three Blimp Antenna Etching Masters with Hand-Drawn Design Board
Blade Runner (1982)

Three blimp antenna etching masters with one hand-drawn design board from Ridley Scott's sci-fi classic Blade Runner. A blimp loomed above 2019 Los Angeles advertising off-world colonies. This lot consists of three pairs of clear plastic sheets with printed black designs, and one illustration board with multicolor hand-drawn designs. Two have labels identifying them as "Photo Pair #2" and "Photo Pair #3" for "Blade Runner" with additional information, one features a label for "Stetson Visual Services," an offshoot of Entertainment Effects Group (EEG) and labels reading "Return to Customer" and "Make 4." The hand-drawn design exhibits pencil and ink marks. Dimensions (each): 25" x 18" (63.5 cm x 45.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$5,000 - 7,000



568.
Pair of Los Angeles Cityscape Etching Masters with Hand-Drawn Design Board
Blade Runner (1982)

A pair of Los Angeles cityscape etching masters from Ridley Scott's sci-fi classic Blade Runner. The film depicted 2019 Los Angeles through compositing model miniatures, matte paintings, and sets. This lot consists of two pairs of clear plastic sheets with printed black designs, and one illustration board with hand-drawn designs in black ink. One master features a label identifying it as "Photo Pair #5" for "Blade Runner" with additional information and tape labels hand-marked "20 Shts" and "Sheet 5." Dimensions (each): 25" x 18" x 2 (63.5 cm x 45.75 cm x 5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$4,000 - 6,000

569.
Solara's (Mila Kunis) Costume
The Book Of Eli (2010)

Solara's (Mila Kunis) costume from the Hugh's brother's post apocalyptic drama, The Book of Eli. Solara wore her costume while traveling with Eli (Denzel Washington) throughout the film. This costume consists of a pair of sunglasses featuring a wire and duct-tape wrapped frame with rubber tips; a custom vest marked "stunt" featuring leather wrapped buttons and a faux fur collar; a plaid long-sleeve shirt marked "Stunt Stg 1." with an attached gray hood; a blue flannel shirt; and a pair of jeans with a patched knee. The costume has been distressed to simulate 30 years of wear in an apocalyptic setting. It exhibits holes, loose threads, and discoloration.

Estimate. \$1,500 - 2,500



570.
Mina Murray's (Winona Ryder)
Farewell Letter to Dracula (Gary Oldman)
Bram Stoker's Dracula (1992)

Mina Murray's (Winona Ryder) farewell letter to Dracula (Gary Oldman) from Francis Ford Coppola's Gothic horror adaptation of Bram Stoker's Dracula. Mina bid goodbye to Dracula when Jonathan Harker (Keanu Reeves) fell ill in Romania. This letter addressed to "My Dearest Prince" is printed in pink ink on paper aged and designed by production to resemble watercolor-marked parchment. It features decorative green borders and a purple teardrop stain in the line "I will never see you again." The letter exhibits pinholes in the top corners and black ink staining on the left side. Dimensions: 11" x 17" (28 cm x 43.25 cm)

Estimate. \$2,000 - 3,000

571.
Walter White's (Bryan Cranston)
Underwear
Breaking Bad (T.V. Series, 2008 - 2013)

Walter White's (Bryan Cranston) underwear from Vince Gilligan's crime thriller series Breaking Bad. White wore his iconic tighty-whities throughout the series, beginning when he first began cooking crystal meth with Jesse Pinkman (Aaron Paul) in the pilot episode. Matching underwear also appeared in his closet throughout the series. This pair of white men's cotton and polyester Towncraft briefs (size 40) features a white elastic waistband with blue and goldenrod details, though the elasticity is largely lost and there are tears along the left leg from wear and age.

Estimate. \$3,000 - 5,000

572.
Walter White's (Bryan Cranston)
Screen-Matched SFX Burned Arm
Breaking Bad (T.V. Series, 2012)

Walter White's (Bryan Cranston) screen-matched SFX burned arm from Vince Gilligan's crime thriller series Breaking Bad. In the Season 5 episode "Buyout," Mike Ehrmentraut (Jonathan Banks) zip-tied Walt to a radiator, but Walt escaped by burning through it with exposed wiring, singing himself in the process. Created for SFX inserts in the escape sequence, this silicone arm screen-matches to behind-the-scenes footage from the episode. It is molded around a metal structure, hand-punched with synthetic hair, and blackened around the wrist by production to appear burned. The silicone exhibits minor tearing from production use and age. Dimensions: 26" x 6" x 4" (66.25 cm x 15.25 cm x 10.25 cm)

Estimate. \$2,000 - 3,000





573.
Set of Walter White (Bryan Cranston) Series Finale Wound and Sideburn Appliances
Breaking Bad (T.V. Series, 2008 - 2013)

Walter White's (Bryan Cranston) wound and sideburn appliances from Vince Gilligan's crime thriller series Breaking Bad. In the series finale episode "Felina," Walt was killed during his assault on the Aryan Brotherhood. This set consists of six peach-color foam latex SFX makeup wound appliances of various sizes and two brown synthetic sideburns. The appliances all exhibit pinholes from being affixed to backing materials. Dimensions (largest): 16.5" x 12.5" x 10.5" (42 cm x 31.75 cm x 26.75 cm); (smallest): 4" x 3" (10.25 cm x 7.75 cm)

Estimate. \$1,000 - 1,500



574.
Walter White's (Bryan Cranston) Button-Up Shirt, T-Shirt, and Pants
Breaking Bad (T.V. Series, 2008 - 2013)

Walter White's (Bryan Cranston) button-up shirt, T-shirt, and pants from Vince Gilligan's crime thriller series Breaking Bad. Walt wore his signature green shirts - symbols of his burgeoning greed and avarice - with his tan T-shirt and gray pants in the Season 2 episodes "Seven Thirty-Seven," "Grilled," and "Bit by a Dead Bee." This costume consists of a green cotton Urban Pipeline button-up shirt (size L) with blue, black, and white stripes; a tan cotton Cherokee T-shirt (size L); and a pair of gray cotton Dockers zip-front slacks (size 34x34) marked "Walter #4 201" on the interior. Each exhibits light fraying with the inner lining of the pants removed by production.

Estimate. \$1,500 - 2,500



577.
Set of Walter White's (Bryan Cranston) Chemistry Class Book and Glassware
Breaking Bad (T.V. Series, 2008 - 2010)

Walter White's (Bryan Cranston) chemistry class book and glassware from Vince Gilligan's crime thriller series Breaking Bad. Walt taught high school chemistry from Seasons 1 through 3. This lot consists of a hardcover Zumdahl "Chemistry Fourth Edition" Instructor's Annotated Edition textbook and two glass Pyrex beakers, one 250ml and one 500ml. The book is distressed by production to look well read with tearing and creasing along the spine, and the beakers exhibit minor scratching. Dimensions: 8.25" x 10.25" x 5" (21 cm x 26 cm x 12.75 cm)

Estimate. \$1,000 - 1,500



578.
Walter White's (Bryan Cranston) Screen-Matched "Cancer Man" Green and Yellow Checkered Button-Up Shirt
Breaking Bad (T.V. Series, 2008)

Walter White's (Bryan Cranston) screen-matched green and yellow checkered button-up shirt from Vince Gilligan's crime thriller series Breaking Bad. In the Season 1 episode "Cancer Man," Walt wore his shirt while he and Skyler (Anna Gunn) went to see the oncologist for the first time. This shirt's pattern and button details can be matched to close-up shots in that scene. This size-XL Daniel Cremieux cotton dress shirt features a green and yellow checker pattern, a button-up front, and a single breast pocket on the left side. It exhibits minor discoloration.

Estimate. \$800 - 1,200



575.
Walter White's (Bryan Cranston) Safety Goggles and Respirator
Breaking Bad (T.V. Series, 2008 - 2013)

Walter White's (Bryan Cranston) safety goggles and respirator from Vince Gilligan's crime thriller series Breaking Bad. As a science teacher at J.P. Wynne High School, White kept safety accessories in his classroom throughout the series until he was fired and brought them home in the Season 3 episode "Green Light." He also wore safety goggles and a respirator when he cut through the floor of his house in the Season 2 episode "Over." This lot consists of one pair of clear rubber MSA safety goggles with a black elastic strap; one pair of clear rubber AOSafety goggles with plastic tabs and a black elastic strap; a blue rubber Survair T01 Premier respirator (size M) with a black plastic and elastic strap; and an archival tag hand-marked "Walt's goggles 304." Grime and dust are applied throughout the lot by production.

Estimate. \$1,500 - 2,500



576.
Set of Walter White's (Bryan Cranston) Meth Lab Materials
Breaking Bad (T.V. Series, 2008 - 2010)

Walter White's (Bryan Cranston) meth lab materials from Vince Gilligan's crime thriller series Breaking Bad. Walt and Jesse Pinkman (Aaron Paul) used a variety of containers and devices to manufacture Blue Sky crystal meth in The Krystal Ship throughout Seasons 1 through 3. This set consists of a plastic funnel; a plastic 1000ml bottle; a large glass beaker; 12 small vials; a slotted plastic tray; and a length of rubber tubing. The set is extensively distressed by production to appear well-used, with grime applied throughout, some liquid in the beakers, and missing vial caps. Dimensions: 32" x 4.5" x 8" (81.5 cm x 11.5 cm x 20.5 cm)

Estimate. \$1,500 - 2,500



579.
Walter White's (Bryan Cranston) "Heisenberg" Jacket
Breaking Bad (T.V. Series, 2008 - 2013)

Walter White's (Bryan Cranston) "Heisenberg" jacket from Vince Gilligan's crime thriller series Breaking Bad. Walt assumed the name "Heisenberg" to grow his methamphetamine empire through fear, donning his signature jacket as part of his trademark "Heisenberg" costume throughout the series. Manufactured by Perry Ellis Portfolio, this size-medium jacket features a soft gray polyester outer shell, with a microfiber lining on the inside, cinched waist band, snap buttons on the wrist cuffs, two hip pockets, and closes in front with a full length zipper. The jacket exhibits some loose stitches.

Estimate. \$1,500 - 2,500



580.
Light-Up Methylamine Barrel Tracking Device
Breaking Bad (T.V. Series, 2012)

A light-up methylamine barrel tracking device from Vince Gilligan's crime thriller series Breaking Bad. In the Season 5 episode "Fifty-One," Lydia Rodarte-Quayle (Laura Fraser) discovered a tracking device attached to a methylamine barrel at the Houston Madrigal warehouse. This black Garmin GTU 10 GPS Tracking Unit with serial number "22F018822" features a green light which flashes when the device is fully charged. Also included is a gray USB charging cord. The device exhibits scuffing and scratching from production use. Dimensions: 3" x 3" x 1" (7.75 cm x 7.75 cm x 2.5 cm) Contains electronics; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000



581.
20 Foot-Long Los Pollos Hermanos Restaurant Sign
Breaking Bad (T.V. Series, 2009 - 2013)

A 20 foot-long Los Pollos Hermanos restaurant sign from Vince Gilligan's crime thriller series Breaking Bad. Gus Fring's (Giancarlo Esposito) Los Pollos Hermanos fast-food franchises appeared throughout the series, beginning with the Season 2 episode "Mandala." Constructed of heavyweight plastic, this sign's front features the back-to-back chicken logo applied over the restaurant's signature yellow background with "Los Pollos Hermanos" printed in red and black text onto decals. The reverse is white with residual tape applied by production. The lot exhibits grime from exposure and use, as well as hanging holes on the ends. Dimensions: 240" x 36" (610 cm x 91.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



583.
Pink Teddy Bear Fur Fabric Samples
Breaking Bad (T.V. Series, 2008 - 2009)

Pink Teddy Bear fur fabric samples from Vince Gilligan's crime thriller series Breaking Bad. The Pink Teddy Bear appeared both as a remnant of the Wayfarer 515 crash Walter White (Bryan Cranston) caused and as a recurring motif throughout Season 2. This lot of 14 fabric samples consists of four small light pink, five small white, one light pink square, one hot pink square, one large hot pink, one large light pink, and one curly fur piece. Several samples are cut into jagged patterns and exhibit minor staining from production. Dimensions (largest): 57" x 23" x 1" (145 cm x 58.5 cm x 2.75 cm); (smallest): 3" x 2" x 1" (7.75 cm x 5.25 cm x 2.75 cm)

Estimate. \$1,000 - 1,500



582.
Gustavo Fring's (Giancarlo Esposito) Box Cutter
Breaking Bad (T.V. Series, 2011)

Gustavo Fring's (Giancarlo Esposito) box cutter from Vince Gilligan's crime thriller series Breaking Bad. In the Season 4 episode "Box Cutter," Fring used his box cutter to slit Victor's (Jeremiah Bitsui) throat. This Safety Grip box cutter features a green ergonomic die-cast metal body with a retractable blade. Also included are two tags labeled "401" and "Gus' Boxcutter." The labels exhibit crinkling and tearing, while the boxcutter exhibits scuffing and residue on the sides. Dimensions: 6" x 1.5" x 1.5" (15.25 cm x 4 cm x 4 cm). Blade was dulled after production in order for it to be sold as a collectible.

Estimate. \$2,000 - 3,000



584.
Set of Wayfarer Flight 515 Evidence
Breaking Bad (T.V. Series, 2009)

Wayfarer 515 evidence from Vince Gilligan's crime thriller series Breaking Bad. In the Season 2 finale "ABQ," evidence was collected from the Wayfarer flight 515 crash caused by Walter White (Bryan Cranston). This set consists of a pair of silver-color wire-rimmed glasses with faux tortoiseshell frames and a smashed lens, a plastic doll dressed in a pink elephant dress, and a brown sneaker. Each exhibits distressing by production to appear burned, charred, or damaged and comes in a plastic bag, two of which are labeled "Personal Property Inventory." Dimensions (each): 10" x 10" x 4" (25.5 cm x 25.5 cm x 10.25 cm)

Estimate. \$1,000 - 1,500



585.
Jesse Pinkman's (Aaron Paul) "Blood Money" Woodland
Camo Hoodie
Breaking Bad (T.V. Series, 2013)

Jesse Pinkman's (Aaron Paul) woodland camo hoodie from Vince Gilligan's crime thriller series Breaking Bad. Jesse wore his camo hoodie throughout the Season 5 episode "Blood Money," including while getting high with Badger (Matt Jones) and Skinny Pete (Charles Baker). Jesse also wore his camo hoodie in episode 510 "Buried" and episode 511 "Confessions." This cotton-polyester blend size-XL hoodie features a woodland camo pattern, a drawstring hood, a zippered front, and two hip pockets. It exhibits some wear from production, including a frayed drawstring end.

Estimate. \$500 - 700



587.
Set of Jesse Pinkman's (Aaron Paul) Drug Paraphernalia
Breaking Bad (T.V. Series, 2008 - 2013)

Jesse Pinkman's (Aaron Paul) drug paraphernalia from Vince Gilligan's crime thriller series Breaking Bad. Pinkman consumed drugs throughout the series before getting sober in Season 3. This lot consists of a metal butane lighter glued shut by production; a clear glass pipe with breast-shaped details and brown residue in the bowl; four fake cannabis-filled, paper-wrapped joints; two baggies of clear silicone methamphetamine; a pack of hemp rolling papers; and a metal sobriety token engraved "45 Days." Dimensions (largest): 6" x 4" x 1.5" (15.25 cm x 10.25 cm x 4 cm); (smallest): 5.75" x 2" x 1.75" (12.75 cm x 5 cm x 4.5 cm)

Estimate. \$800 - 1,200



586.
Jesse Pinkman's (Aaron Paul) "Down" Black Destruction
Skull T-Shirt
Breaking Bad (T.V. Series, 2009)

Jesse Pinkman's (Aaron Paul) black destruction skull T-shirt from Vince Gilligan's crime thriller series Breaking Bad. In the Season 2 episode "Down," Jesse wore his shirt while at the gas station with Walter White (Bryan Cranston). This size-medium Delta Apparel black cotton T-shirt features the word "Destruction" on the front, as well as the image of a skull surrounded by red flowers. It exhibits minor wear from age and use.

Estimate. \$400 - 600



588.
Bag of Blue Sky Meth
Breaking Bad (T.V. Series, 2008 - 2013)

A bag of Blue Sky meth from Vince Gilligan's crime thriller series Breaking Bad. Walter White (Bryan Cranston) and Jesse Pinkman (Aaron Paul) manufactured their famously potent Blue Sky crystal meth - also known as Blue Magic and Big Blue - throughout the series, and loaded it into gallon bags for drug lord Gus Fring (Giancarlo Esposito) throughout Season 4. This lot consists of approximately one pound of jagged blue silicone meth crystals inside a gallon-size plastic Ziploc bag. The meth is a prop and not safe for consumption. Dimensions (bagged): 9.5" x 11" x 4" (24.25 cm x 28 cm x 10.25 cm)

Estimate. \$800 - 1,200



589.
Hank Schrader's (Dean Norris) License Plate and Gale Boetticher (David Costabile) Case File
Breaking Bad (T.V. Series, 2008 - 2013)

Hank Schrader's (Dean Norris) license plate and Gale Boetticher's (David Costabile) case file from Vince Gilligan's crime thriller series Breaking Bad. Schrader drove his DEA-assigned Jeep throughout the series, and studied Boetticher's file throughout Season 4. This lot consists of a metal New Mexico license plate numbered "GLX962" labeled "Hank's Car" on the reverse with a registration sticker dated "10 AUG," as well as a brown binder containing a stapled case file in a manila envelope tagged "Gale Boetticher" and case number "10-5450192." Dimensions (plate): 12" x 6" (30.5 cm x 15.25 cm); (file): 12" x 12" x 3" (30.5 cm x 30.5 cm x 7.75 cm)

Estimate. \$800 - 1,200



591.
Gale Boetticher's (David Costabile) Fanny Pack and Microphone
Breaking Bad (T.V. Series, 2011)

Gale Boetticher's (David Costabile) fanny pack and microphone from Vince Gilligan's crime thriller series Breaking Bad. In the Season 4 episode "Bullet Points," Hank Schrader (Dean Norris) showed Walter White (Bryan Cranston) a video of the deceased Boetticher singing in a Thai karaoke bar. This lot consists of a multicolor striped cotton zip-up fanny pack with a plastic closure, a handheld metal and plastic Motorola microphone, and a plastic bag labeled "Ep. 404, Sc. 13 pt Gale's Fanny Pack and Kareoke [sic] Mic." The microphone is nonfunctional and its base is broken from production. Dimensions (fanny pack): 16" x 6.5" x 2" (40.75 cm x 16.5 cm x 5 cm); (mic): 8" x 1.25" x 1.25" (20.5 cm x 4 cm x 4 cm)

Estimate. \$600 - 800



590.
Framed Saul Goodman (Bob Odenkirk) Burner Phone
Breaking Bad (T.V. Series, 2009 - 2013)

A framed Saul Goodman (Bob Odenkirk) burner phone from Vince Gilligan's crime thriller series Breaking Bad. Saul, Walter White (Bryan Cranston) and Jesse Pinkman's (Aaron Paul) corrupt lawyer, kept many burner phones in his office throughout the series. This nonfunctional black and silver-color Verizon flip phone with its branding scratched off by production comes backed with a color still of Saul and mounted behind glass in a black wood frame. Also included is a Sony Certificate of Authenticity. The phone's top exhibits splitting from production. Dimensions (framed): 9.5" x 13" x 1" (24.25 cm x 33 cm x 2.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



592.
Golden Moth Chemical Methylamine Barrel
Breaking Bad (T.V. Series, 2010 - 2011)

A Golden Moth Chemical methylamine barrel from Vince Gilligan's crime thriller series Breaking Bad. Walter White (Bryan Cranston) and Jesse Pinkman (Aaron Paul) used methylamine from Golden Moth Chemical to produce Blue Sky crystal meth in Gus Fring's (Giancarlo Esposito) superlab throughout Seasons 3 and 4. This metal 30-gallon barrel features a moth and the numbers "00892-B" spray-painted in gold on top with a barcode sticker and a second sticker featuring the barrel's specs and Chinese characters with CAS number "74-89-5" affixed to the sides. The barrel was emptied of liquid after production, and is currently cracking from rust with the moth emblem fading. Dimensions: 19" x 19" x 29" (48.25 cm x 48.25 cm x 73.75 cm)

Estimate. \$600 - 800



593.
Broken Yellow Radio-Controlled Toy Car
Breaking Bad (T.V. Series, 2008 - 2013)

A broken yellow radio-controlled toy car from Vince Gilligan's crime thriller series Breaking Bad. Radio-controlled toy cars appeared throughout the series, including when Marie Schrader (Betsy Brandt) accidentally destroyed one in the Season 2 episode "Seven Thirty-Seven." This lot consists of a yellow plastic radio-controlled Lamborghini with a shattered body and back wheel, a 9.6V Fastlane R.C. battery pack, charger, and radio control with a metal antenna. The broken wheel and body pieces are presented loose, and the internal wiring is severely damaged from production, rendering the vehicle nonfunctional. Dimensions: 16" x 17" x 8" (40.75 cm x 43.25 cm x 20.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$500 - 700



595.
Jack Welker's (Michael Bowen) Gang's Bullet-Riddled
SFX Television Set
Breaking Bad (T.V. Series, 2013)

Jack Welker's (Michael Bowen) gang's bullet-riddled SFX television set from Vince Gilligan's crime thriller series Breaking Bad. In the series finale episode "Felina," Walter White's (Bryan Cranston) machine gun rig laid waste to Welker's neo-Nazi hideout. This SFX television set features 24 bullet holes through the front and reverse, with those on the reverse in white marker from "A1" to "D36" by production. It comes on a black plastic stand exhibiting dust and debris from production, its brand name remains covered with black tape, and it is nonfunctional. Dimensions: 50" x 10" x 33" (127 cm x 25.5 cm x 84 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$400 - 600



594.
Holly White's Baby Crib with Accessories
Breaking Bad (T.V. Series, 2009 - 2013)

Holly White's baby crib with accessories from Vince Gilligan's crime thriller series Breaking Bad. The Whites' (Anna Gunn and Bryan Cranston) daughter Holly slept and played in her crib throughout the series. This lot consists of a convertible, four-wheeled crib with a floral and plaid-patterned cover; a stuffed monkey toy; a stuffed Charlie the Caterpillar toy; a bunny-shaped plastic night light; a standing lamp with a beaded white elastic lampshade and a wooden base labeled "355"; a Strawberry Shortcake pillow; a bear-patterned cotton absorbent pad; a cotton bath towel; and a white cotton blanket. The lot exhibits signs of production use throughout, including stains to the crib's cover and scrapes along the wheels. Dimensions: 30" x 22" x 26" (76.25 cm x 56 cm x 66 cm) Contains electronic components; see notice in the Buyer's Guide.

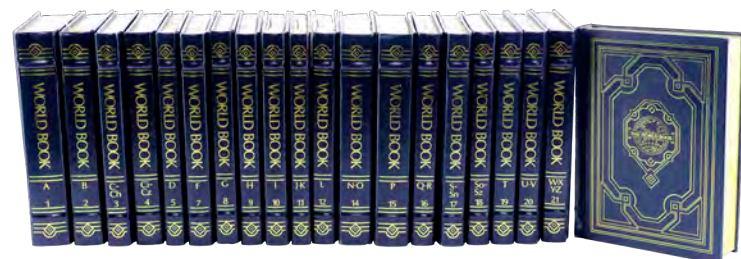
Estimate. \$400 - 600



596.
Walter White's (Bryan Cranston) Dockers Pants
Breaking Bad (T.V. Series, 2008 - 2013)

Walter White's (Bryan Cranston) Dockers pants from Vince Gilligan's crime thriller series Breaking Bad. White wore his khaki pants throughout the series, as he transformed from high school chemistry teacher to methamphetamine kingpin. This pair of Dockers D1 slim fit pants is made of tan-color cotton with tortoise-shell-patterned plastic buttons and an internal navy lining around the waist. They are marked "WW" on the inside. They exhibit minor wear from age and use. Also included is a Sony Certificate of Authenticity.

Estimate. \$300 - 500



597.
Todd Alquist's (Jesse Plemons) Encyclopedias
El Camino: A Breaking Bad Movie (2019)

Todd Alquist's (Jesse Plemons) encyclopedias from Vince Gilligan's crime thriller *El Camino: A Breaking Bad Movie*. Todd killed his housekeeper, Sonia (Gloria Sandoval), after she discovered the money he stashed in an encyclopedia. This lot consists of 20 leatherette-bound World Book encyclopedias with faux gold leaf-lined covers and pages. The interior pages are cut out of the books, revealing nooks for concealing money. Volume "M" is not included in the lot. The pages are unevenly cut by production, and the covers exhibit some cracking and edge wear throughout. Dimensions: (each) 16" x 12" x 3" (40.75 cm x 30.5 cm x 7.75 cm)

Estimate. \$800 - 1,200

599.
Lieutenant Colonel Frost (Anthony Hopkins) Parachute Jacket and Beret
A Bridge Too Far (1977)

Lieutenant Colonel Frost (Anthony Hopkins) parachute jacket and beret from Richard Attenborough's World War II drama *A Bridge Too Far*. Paratrooper Frost wore his uniform while joining with other allied forces as they attempted to capture a series of strategically important bridges in The Netherlands. This lot consists of a crimson wool-blend beret with black leatherette trim and a gold-color crest emblazoned on the front, and a brown wool-blend jacket with red and white patches on the sleeves and a belted accent at the waist. The jacket is marked "A. HOPKINS" in the interior. It exhibits signs of wear throughout from age and use.

Estimate.
\$3,000 - 5,000



598.
Annie Walker's (Kristen Wiig) Box of Memories
Bridesmaids (2011)

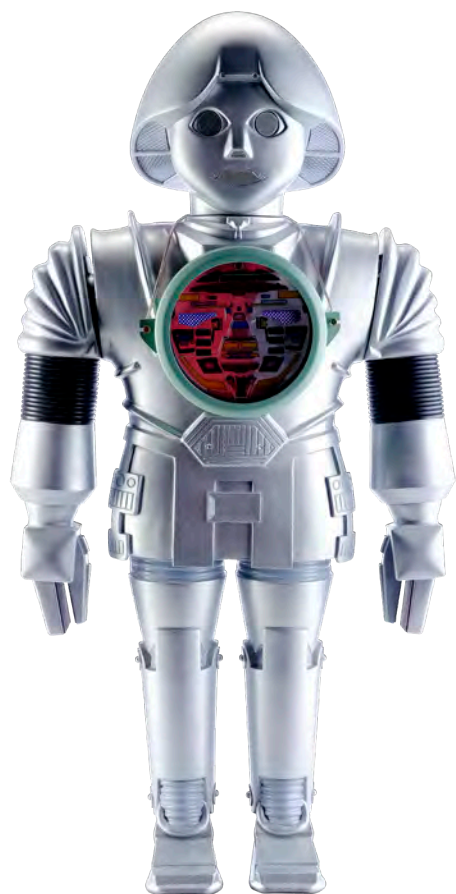
Annie Walker's (Kristen Wiig) box of memories from Paul Feig's comedy film *Bridesmaids*. Annie gifted Lillian (Maya Rudolph) mementos from their long friendship at Lillian's bridal shower. This black cardboard box features metal corner protectors and a photo collage of various 1980s-era iconography glued to the lid and sides. It contains a variety of small gifts, including a "Best of Wilson Phillips" CD, two multicolor hair accessories, a cheese-shaped necklace, two coffee mugs, two plastic rings, a "Kehr's Candies" box, a postcard, three plastic-wrapped Peninsula Soap bars, three Lip Smackers chapsticks, and a framed photograph of young Annie and Lillian. Dimensions: 13" x 9.5" x 7" (33 cm x 24 cm x 18 cm)

Estimate. \$1,500 - 2,500

600.
Twiki (Mel Blanc) and Dr. Theopolis (Eric Server) Life-Size Replica
Buck Rogers In The 25Th Century (T.V. Series 1979 - 1981)

Twiki (Mel Blanc) and Dr. Theopolis (Eric Server) life-size replica from Glen A. Larson's sci-fi adventure series *Buck Rogers in the 25th Century*. Twiki wore fellow robot Dr. Theopolis around his neck. This silver-color urethane and resin replica features stainless steel details and comes on a circular stand numbered "007." Included is a Dr. Theopolis replica consisting of a mint green plastic housing containing metal, plastic, and resin facial features. A rear switch activates dialogue sequences and lighting effects on Dr. Theopolis. It exhibits signs of wear and use throughout. Dimensions: 47" x 27" x 13" (119.5 cm x 68.75 cm x 33 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate.
\$2,000 - 3,000



601.
Earth Defense Directorate Jacket and Sash
Buck Rogers In The 25Th Century (T.V. Series, 1979 - 1981)

An Earth Defense Directorate jacket and sash from the sci-fi television series *Buck Rogers in the 25th Century*. Members of Earth's unified military command including Rogers (Gil Gerard) wore the formal dress version of their uniforms as they attended various functions representing their organization. This black, double-breasted wool jacket features a zippered front opening as well as a pair of metal snaps. It is affixed with gold-color trim on the collar, shoulder and cuffs as well as gold-color decorative buttons on the chest and a pair of Earth Defense Directorate patches on the sleeves. Also included is a red satin sash designed to be worn around the waist. It exhibits signs of wear, including a pair of missing buttons.

Estimate. \$1,000 - 1,500



602.
Full-Size Burrower Puppet
The Burrowers (2008)

A full-size Burrower puppet from J. T. Petty's Western horror film *The Burrowers*. In 1879 frontier American, carnivorous Burrowers hunted humans after buffalo were depleted. Designed and sculpted by effects company Almost Human, Inc. this fanged, mole-like Burrower puppet features hand-painted pink and red silicone skin molded around a fiberglass shell, rigid foam, and an internal metal armature. It features resin nails and jointed limbs sealed in place. Included are seven behind-the-scenes Burrower photos. It comes mounted with a metal pipe to a wooden display pallet. Its silicone exhibits significant tearing throughout, with four limbs snapped off following production. Restoration work would be required to reattach the limbs. Dimensions: 40" x 40" x 30" (101.75 cm x 101.75 cm x 76.25 cm). Special shipping required; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000

603.
Doug Beswick Collection: Stop-Motion Ice Monster Puppet
Cabin Boy (1994)

A stop-motion ice monster puppet from Adam Resnick's fantasy comedy film *Cabin Boy*. During their adventure, the crew of *The Filthy Whore* battled an ice monster that climbed aboard their boat, and ultimately defeated it with a spray of hot coffee. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This foam latex and metal-armatured puppet is mounted over a sheet of black fabric to a wooden base. Its right arm is a stump, wounded from the coffee. A right hand, two armature pieces, and an additional tie-down are included. The puppet exhibits yellowing from age, missing teeth, and deterioration to the foam latex exposing the armature. Dimensions: 15" x 8" x 22" (38.25 cm x 20.5 cm x 56 cm)

Estimate. \$4,000 - 6,000





604.
Doug Beswick Collection: Ice Monster Close-Up Puppet Head
Cabin Boy (1994)

An ice monster close-up puppet head from Adam Resnick's fantasy comedy film *Cabin Boy*. During their adventure, the crew of *The Filthy Whore* battled an ice monster that climbed aboard their boat, and ultimately defeated it with a spray of hot coffee. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This puppet, depicting the head and shoulders of the ice monster, is constructed primarily of foam with simulated drool dried around its mouth and fake snow sprinkled throughout. It is mounted to a wooden base with metal rods. The puppet exhibits yellowing from age and some tears in the foam. Dimensions: 14" x 6" x 12" (35.75 cm x 15.25 cm x 30.5 cm)

Estimate. \$2,000 - 3,000



606.
Doug Beswick Collection: Animatronic Cupcake Hallucination Puppet with Spitting Mouth
Cabin Boy (1994)

An animatronic cupcake hallucination puppet with a mouth shaped for spitting from Adam Resnick's fantasy comedy film *Cabin Boy*. After being tricked into spending a week floating on a raft behind the boat, the starved and sunburned Nathaniel Mayweather (Chris Elliott) began hallucinating and spoke to a floating cupcake that spat tobacco. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This puppet is constructed primarily of foam with resin teeth and eyes. It has a white face, red nose, and puckered green lips. Inside are mechanisms marked "Reu 618.93" and a rubber hose. The puppet has a hole cut into the bottom side. Dimensions: 12" x 12" x 12" (30.5 cm x 30.5 cm x 30.5 cm) Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000



605.
Doug Beswick Collection: Animatronic Cupcake Hallucination Puppet
Cabin Boy (1994)

An animatronic cupcake hallucination puppet from Adam Resnick's fantasy comedy film *Cabin Boy*. After being tricked into spending a week floating on a raft behind the boat, the starved and sunburned Nathaniel Mayweather (Chris Elliott) began hallucinating and spoke to a floating cupcake that spat tobacco.

This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This puppet is constructed primarily of foam with resin teeth and eyes. It has a white face, red nose, and green lips. Inside of the cupcake are mechanisms including servos and wiring designed to make the mouth and forehead move. The puppet exhibits paint chipping and tears in the foam. Dimensions: 12" x 12" x 15" (30.5 cm x 30.5 cm x 38.25 cm) Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000



607.
Doug Beswick Collection: Chocki (Russ Tamblin) Puppet
Cabin Boy (1994)

A Chocki (Russ Tamblin) puppet from Adam Resnick's fantasy comedy film *Cabin Boy*. Chocki, the offspring of a viking and a shark, saved Nathaniel Mayweather's (Chris Elliott) life twice. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This foam latex puppet is painted to resemble a man with a human torso and a striped shark's lower body. It features synthetic brown head and facial hair, a black nylon belt with an attached sheath, and a gray urethane sword. The puppet comes mounted with two metal rods to a wooden base. It has undergone sympathetic restoration to the tailfin and elbows, but nonetheless exhibits hardening, cracking, and deterioration throughout the foam from production use and age. Dimensions: 19" x 5" x 9" (48.5 cm x 12.75 cm x 23 cm)

Estimate. \$2,000 - 3,000



608.
Doug Beswick Collection: Cupcake Hallucination Maquette
Cabin Boy (1994)

A cupcake hallucination maquette from Adam Resnick's fantasy comedy film *Cabin Boy*. After being tricked into spending a week floating on a raft behind the boat, the starved and sunburned Nathaniel Mayweather (Chris Elliott) began hallucinating and spoke to a floating cupcake that spat tobacco. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This painted resin maquette depicts the full cupcake with its clownish frosting face featuring a red nose, green lips, and pointed teeth. It's mounted via a black metal rod to a black wooden base. It exhibits cracking and adhesive residue where it mounts to the rod, while the base exhibits chipping. Dimensions: 7" x 5" x 10" (18 cm x 12.75 cm x 25.5 cm)

Estimate. \$800 - 1,200



610.
Tangiers Chips and Casino Accessories
Casino (1995)

Tangiers chips and casino accessories from Martin Scorsese's mob drama *Casino*. Ace Rothstein (Robert De Niro) was assigned to manage the Chicago Outfit's interests at the Tangiers Hotel & Casino in Las Vegas. This lot consists of 12 plastic casino chips in \$1, \$5, \$25, \$100, and \$500 valuations; a hotel napkin; a plastic stirring stick; two sheets of hotel stationery; and two parking claim tickets, all printed with the Tangiers logo. The napkin is stained and crumpled, while the chips exhibit stains and grime from production use and age. Dimensions (largest): 8.5" x 11" (21.75 cm x 28 cm); (smallest): 1" x 1" (2.5 cm x 2.5 cm)

Estimate. \$2,000 - 3,000



609.
Richard Phillips' (Tom Hanks) Passport, ID, and Business Card
Captain Phillips (2013)

Richard Phillips' (Tom Hanks) passport, ID, and business card from Paul Greengrass' nautical thriller *Captain Phillips*. Phillips used his passport and ID to board the soon-to-be-hijacked Maersk vessel he captained. This lot consists of a glossy blue United States of America passport with a picture on the interior of Phillips; a green plastic U.S. Merchant Mariner's ID for "Richard Perry Phillips"; and a Maersk Line Limited business card for "Richard Phillips, Captain" printed on gray cardstock. The passport's pages exhibit bending from production use. Dimensions (each): 5" x 4" (12.75 cm x 10.25 cm)

Estimate. \$600 - 800



611.
Casper Ghost Head Display
Casper (1995)

A Casper ghost head display from Brad Silberling's supernatural family comedy *Casper*. Various heads depicting the friendly ghost were created by Industrial Light & Magic (ILM) during production to create a visual reference for the film's VFX artists. This lot consists of a transparent rectangular case containing 13 plaster heads featuring a variety of facial expressions. They are set at an angled display mount which features a number below each head and a brass plaque. It exhibits minor scratches and marks on the display case. Dimensions: 37.75" x 6" x 6" (96 cm x 15.25 cm x 15.25 cm)

Estimate. \$800 - 1,200



612.
Pair of Chuck Noland's (Tom Hanks) Chisels
Cast Away (2000)

Two of Chuck Noland's (Tom Hanks) chisels from Robert Zemeckis' drama Cast Away. Noland made a set of chisels to open coconuts and make other tools after a plane crash stranded him on an island. These chisels are made of plaster molded and painted black and gray to resemble carved stone. Both exhibit scratching to the finish and nicks around the tips from production use. Dimensions (each): 9" x 6" x 2" (23 cm x 15.5 cm x 5 cm)

Estimate. \$800 - 1,200



614.
Pocket Watch Crew Gift
Cast Away (2000)

A pocket watch crew gift from Robert Zemeckis' drama Cast Away. Production gifted pocket watches in the same style as Chuck Noland's (Tom Hanks) to the cast and crew. This brass Aerowatch pocket watch is engraved "Cast Away 1999-2000" on the exterior and features a black-and-white picture of Noland set into the pearlescent interior opposite a crystal face. The latch exhibits a functioning release that still opens the watch, which is otherwise currently nonfunctional due to a dead battery. Dimensions: 3.5" x 3.5" x 1.5" (9 cm x 9 cm x 4 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



613.
Charles Noland (Tom Hanks) FedEx IDs, Business Cards,
and Driver's License
Cast Away (2000)

Charles Noland (Tom Hanks) FedEx IDs, business cards, and driver's license from Robert Zemeckis' drama Cast Away. Noland was a FedEx systems analyst, based out of Tennessee but traveled worldwide for work.

This lot consists of two white plastic ID cards with adhered sections featuring Noland's name, information, and the FedEx logo; two FedEx ID adhesives with no photographs; one laminated Tennessee driver's license for Noland; and two FedEx business cards with Noland's information. Also included is a laminated placard with the film's title logo. The placard exhibits scuffing. Dimensions (largest): 14.5" x 5.5" (37 cm x 14 cm); (smallest): 2.75" x 1.75" (7 cm x 4.5 cm)

Estimate. \$1,000 - 1,500



615.
Tom Hanks and Helen Hunt's Chairbacks with Placard
Cast Away (2000)

Tom Hanks and Helen Hunt's chairbacks with a placard from Robert Zemeckis' drama Cast Away. Actors sat in personalized director-style chairs between takes. Placards marked vehicles for production use. This lot consists of two green canvas chairbacks with the film's title logo on one side and the performer's name on the other; and a cardboard placard featuring the film's title logo. The chairbacks exhibit loose threads and dye fading, while the placard exhibits staining. Dimensions (chairbacks, each): 21.5" x 14" x 0.5" (54.75 cm x 35.75 cm x 1.5 cm); (placard): 14" x 5.5" x 0.25" (35.75 cm x 14 cm x 0.75 cm)

Estimate. \$800 - 1,200



616.
Golden Ticket
Charlie And The Chocolate Factory (2005)

A golden ticket from Tim Burton's family fantasy film Charlie and The Chocolate Factory. Five lucky children were given a tour of Willy Wonka's (Johnny Depp) factory after they won a global competition to find elusive golden tickets hidden in Wonka bar wrappers. Printed on gold-color foil paper, this ticket displays an embossed stamp and text printed in black, including the words "Wonka" and "Golden Ticket" on the front and information about the tour event on both sides. The ticket exhibits minimal signs of age and use. Dimensions: 7.25" x 3.25" (18.5 cm x 8.5 cm)

Estimate. \$2,000 - 3,000



618.
Thin Man's (Crispin Glover) SFX Helmet and Seamus
O'Grady's (Justin Theroux) SFX Sword
Charlie's Angels: Full Throttle (2003)

Thin Man's (Crispin Glover) SFX helmet and Seamus O'Grady's (Justin Theroux) SFX sword from McG's action comedy Charlie's Angels: Full Throttle. The Thin Man assassinated a target; later, O'Grady stabbed him.

This lot consists of a black and red foam-padded, two-piece fiberglass helmet with a chrome-color chin and black cotton and plastic goggles marked "Crispin Glover," and a urethane half-sword SFX stabbing rig with a leather and metal pad and nylon straps. The helmet exhibits intentional splitting by production. Dimensions (sword): 16" x 12" x 12" (40.5 cm x 30.5 cm x 30.5 cm).

Estimate. \$800 - 1,200



617.
Dylan Sanders' (Drew Barrymore) Hero
American Flag Lighter
Charlie's Angels: Full Throttle (2003)

Dylan Sanders' (Drew Barrymore) hero American flag lighter from McG's action comedy Charlie's Angels: Full Throttle. Sanders stopped Seamus O'Grady's (Justin Theroux) goons by tossing her signature lighter into a gas hose wielded by Alex Munday (Lucy Liu). This image features prominently in the film's trailer. This customized flip-top metal lighter features an American flag on one side. Also included is a Letter of Authenticity from SFX foreman Tom "Brooklyn" Bellissimo indicating that the lighter is scratched on the back from being attached to a dowel that spun during the throwing scene. Dimensions: 2.25" x 1.5" x 0.5" (5.75 cm x 4 cm x 1.5 cm) Contains mechanical components; see notice in the Buyer's Guide.

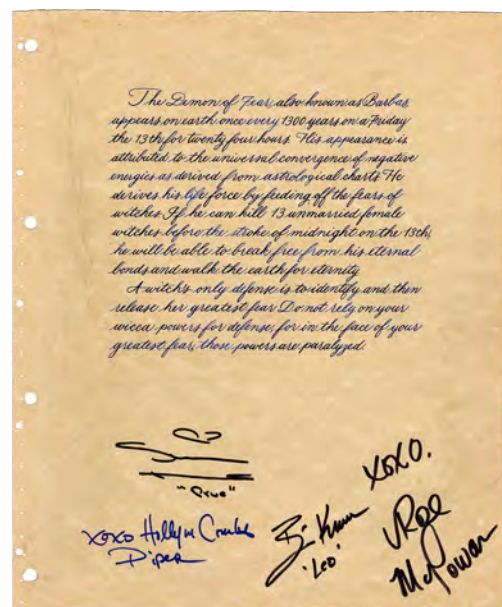
Estimate. \$800 - 1,200



619.
Shannen Doherty, Rose McGowan, and Holly Marie
Combs-Autographed Series Finale Clapperboard
Charmed (T.V. Series, 1998 - 2006)

A clapperboard from the series finale of the fantasy drama series Charmed signed by stars Shannen Doherty, Rose McGowan, and Holly Marie Combs. McGowan replaced Doherty as a series lead in Seasons 4 through 8. This acrylic clapperboard with a wooden slate is also signed by cast member Brian Krause with "xoxo" and "xo" written by Combs and McGowan, respectively. The clapperboard is labeled with stickers for director "James L. Conway," cinematographer "Kris Krosskove," episode "178," and production date "04-12-06." The black-and-white paint on the slate is scuffed extensively from production. Dimensions: 11.5" x 10.5" x 1.5" (29.25 cm x 26.75 cm x 4 cm)

Estimate. \$1,000 - 1,500



620.
Shannen Doherty, Rose McGowan, and Holly Marie Combs-Autographed Book of Shadows Page
Charmed (T.V. Series, 1998 - 2006)

A Book of Shadows page from the fantasy drama series Charmed autographed by stars Shannen Doherty, Rose McGowan, and Holly Marie Combs. The Charmed Ones read from the Book, a compendium of valuable magical and religious texts, throughout the series. This production-aged, hole-punched page with black cursive printed on front is also signed and marked "Leo" by cast member Brian Krause with notes reading "Prue," "XOXO Piper," and "xoxo" also written by Doherty, Combs, and McGowan, respectively. The production-made hole punches exhibit tearing from being added to and removed from the larger Book. Dimensions: 11.5" x 14.5" (29.25 cm x 37 cm)

Estimate. \$800 - 1,200



621.
Chicken Pie Display
Chicken Run (2000)

A chicken pie display from Peter Lord and Nick Park's stop-motion animated comedy film Chicken Run. Chickens fought to escape Mrs. Tweedy's (Miranda Richardson) farm before she could turn them into pies. This resin pie is ornately molded and painted to appear as if a chicken has burst through a brown crust baking in an aluminum crimped pastry base. The gravy interior is made from rubber. Also included is a metal and wood display base. The pie exhibits flaking paint on bottom, exposing the resin, and hairs are caught in the gravy from production. Dimensions: 12" x 12" x 4" (30.5 cm x 30.5 cm x 10.25 cm)

Estimate. \$2,000 - 3,000



622.
Fritz Kiersch-Signed Hand-Drawn Sarah (Anne Marie McEvoy) Illustration
Children Of The Corn (1984)

A hand-drawn Sarah (Anne Marie McEvoy) illustration signed by Fritz Kiersch from Kiersch's classic horror film Children of the Corn. Sarah's macabre drawings of the Children appeared in the film's opening credits and in her room when Burt (Peter Horton) visited her house. This illustration, one of five versions created by the art department, is rendered in crayon on brown drawing paper. The reverse is signed "Fritz Kiersch Director Original Children of the Corn" and marked "12 screenwriter" alongside several incomplete sketches. Also included is a Letter of Authenticity from Kiersch. Dimensions: 18" x 12" (45.75 cm x 30.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,200 - 1,800



623.
Prince Caspian's Riding Double Armor
The Chronicles Of Narnia: Prince Caspian (2008)

Prince Caspian's riding double armor from Andrew Adamson's fantasy adventure sequel The Chronicles of Narnia: Prince Caspian. Telmarine Prince Caspian (Ben Barnes) wore his armor while on a quest to claim the throne of Narnia from his evil uncle, Miraz (Sergio Castellitto). This emerald green leather armor is affixed throughout with silver-color metal studs. It features three leather straps and a button accent on the front. The armor is marked on the interior as "CASPIAN STUNT Caspian riding double" as well as for the stunt performer. Also included is a production wardrobe tag. It exhibits minor signs of wear and staining on the interior.

Estimate. \$1,000 - 1,500



625.
Necromonger Costume
The Chronicles Of Riddick (2004)

A Necromonger costume from David Twohy's sci-fi action sequel The Chronicles of Riddick. Members of the Necromonger army wore their armor as they attempted to conquer the galaxy. This costume consists of a dark gray fiberglass helmet with a padded interior; a gray foam rubber and nylon facemask; a black mesh and rubber cowl; a gray polyester jumpsuit affixed with leg armor; a piece of black rubber body armor; black rubber and leather gloves; a rubber belt with codpiece; and black leather boots with plastic accents. It exhibits signs of wear throughout, including some holes and fraying on the jumpsuit.

Estimate. \$1,000 - 1,500



624.
Meccan Assault Rifle
The Chronicles Of Riddick (2004)

A Meccan assault rifle from David Twohy's sci-fi action sequel, The Chronicles of Riddick. Fugitive Riddick (Vin Diesel) was pursued by rifle-wielding Meccan soldiers as they searched for him in the home of Imam (Keith David). This highly detailed bronze and metal-color assault rifle features a shell and stock constructed from resin and vacuformed plastic with aluminum components for the dual barrels. It exhibits wear from age and use, including paint chipping and a large crack on the right side by the receiver. Dimensions: 36" x 10" x 4" (91.5 cm x 25.5 cm x 10.25 cm)

Estimate. \$2,000 - 3,000



626.
Complete Necromonger Infantry Costume
The Chronicles Of Riddick (2004)

A suit of Necromonger infantry armor from David Twohy's sci-fi action sequel The Chronicles of Riddick. Necromonger infantrymen wore armor throughout the film. The armor consists of a fiberglass helmet (marked "63" and "M") with a foam-lined interior and a half mask ("45") featuring a skull-tooth design; a mesh balaclava ("351"); a rubber chest plate (marked "75") and pauldrons; a gray nylon bodysuit with a plastic zip and built-in rubber thigh plating; a pair of rubber rerebraces with Velcro straps; a pair of leather gloves with rubber pointed knuckles ("34" and "910"); a belt and codpiece with plastic clip fastenings; and a pair of leather boots with rubber detailing on the shins, toes and heel caps ("86" and size "11 1/2"). The armor plating is painted gray with bronze accents, giving it a corroded, battle-worn appearance.

Estimate. \$800 - 1,200



627.
Marshall Darling's (Joe O'Connor) ADOPT-a-PET Architectural Model Clarissa Explains It All (T.V. Series, 1991 - 1994)

Marshall Darling's (Joe O'Connor) ADOPT-a-PET architectural model from the classic children's comedy series Clarissa Explains It All. In the Season 5 episode "Dear Clarissa," Clarissa's (Melissa Joan Hart) father—an architect who designed one-of-a-kind buildings—created building models for a business called "ADOPT-a-PET." This foam model comes from the collection of Nickelodeon prop fabricator Eric Baker. It features a hand-painted, dog-shaped building model mounted with a sign labeled "ADOPT-a-PET" screwed onto a black base along with model miniature cars and bushes affixed. The foam is scuffed in places from production with chunks visibly removed on the reverse. Dimensions: 33" x 17" x 12" (84 cm x 43.25 cm x 30.5 cm)

Estimate. \$500 - 700



629.
Stunt Argos Sword Clash Of The Titans (2010)

A stunt Argos sword from Louis Leterrier's fantasy-adventure remake Clash of the Titans. Soldiers in the royal guard of Argos, including Solon (Liam Cunningham), wielded their swords throughout their travels with Perseus (Sam Worthington), who borrowed one while dueling Draco (Mads Mikkelsen). This dense rubber stunt sword is molded around metal and ornately etched with ancient symbols. It features a crest down the blade, a studded grip, and a capped pommel painted to resemble bronze. The sword exhibits blue discoloration from exposure, and the rubber is flaking at the tip and sides, exposing the metal interior. Dimensions: 28" x 3.5" x 2.25" (71.25 cm x 9 cm x 5.75 cm)

Estimate. \$600 - 800



628.
Ixas' (Hans Matheson) Shield Clash Of The Titans (2010)

Ixas' (Hans Matheson) shield from Louis Leterrier's fantasy-adventure remake Clash of the Titans. A skilled soldier and archer, Ixas wielded his shield as he joined Perseus (Sam Worthington) on his quest to prevent the awakening of the Kraken. This hand-painted, light beige, crescent-shaped plywood and fiberglass shield features a silver-color rubber embossed accent on the front with a leather handling strap on the back. It exhibits distress by production to appear battle-worn with scratches and discoloration throughout. Dimensions: 35" x 24" x 0.5" (89 cm x 61 cm x 1.25 cm)

Estimate. \$700 - 900



630.
Argos Sun Shield Clash Of The Titans (2010)/Wrath Of The Titans (2012)

An Argos sun shield from Louis Leterrier's fantasy-adventure remake Clash of the Titans and its sequel, Wrath of the Titans. Soldiers of Argos, the kingdom ultimately ruled by Andromeda (Rosamund Pike), carried shields adorned with sun emblems throughout both films. This hand-painted wood and resin shield features a hand-painted sun emblem, a wooden handle embedded on the reverse, and a chimera insignia molded onto the front and painted to appear metallic. The shield exhibits small punctures on the reverse and chipping throughout from production use and handling. Dimensions: 36" x 36" x 0.5" (91.5 cm x 91.5 cm x 1.5 cm)

Estimate. \$700 - 900



631.
Roman Infantry and Cavalry Shields Cleopatra (1963)

Roman infantry and cavalry shields from Joseph L. Mankiewicz's classic epic Cleopatra. Julius Caesar's (Rex Harrison) infantry carried rectangular shields, and round cavalry shields hung in the Palace of Alexandria. This lot consists of two fiberglass shields designed by prop master Zoyd Luce: a rectangular one painted silver and brass with the winged Roman crest on front and arm tabs on back; and a round one painted red and brown to appear wooden with a resin winged Roman crest and burlap straps bolted on. Both exhibit chipped fiberglass and significant discoloration with the paint browned and grimy from age and production use. Dimensions (infantry): 41" x 22" x 0.25" (104.25 cm x 56 cm x 0.5 cm); (cavalry): 29.5" x 22.5" x 0.25" (75 cm x 57.25 cm x 0.75 cm)

Estimate. \$400 - 600



633.
Martin Daniels' (Charles Grodin) Suit Costume Clifford (1994)

Martin Daniels' (Charles Grodin) suit costume from Paul Flaherty's black comedy Clifford. Tightly wound engineer Martin wore his suit as he attempted to torment his hyperactive nephew, Clifford (Martin Short), by taking him to Dinosaur World theme park and forcing him on the "Larry, the Scary Rex" ride. This costume consists of a wool blend blazer marked "#1" on the interior; a checkered button-up cotton dress shirt marked "#1" on the interior; a burgundy silk-blend tie; khaki dress pants; a brown leather belt; and a white and green rubber, leather and suede shoe. It exhibits extensive staining on all elements deliberately added by production.

Estimate. \$800 - 1,200



632.
Eric Qualen's (John Lithgow) Costume Cliffhanger (1993)

Eric Qualen's (John Lithgow) costume from Renny Harlin's action-adventure Cliffhanger. After his attempt at a mid-air heist went wrong, Qualen and his band of thieves went hunting for his lost money in a snowy mountain range. This costume includes a moss-colored jacket with leather details and a fur collar (labeled "QUALEN"); a cotton-and-nylon jumpsuit (labeled "QUALEN"); a black turtleneck; a white T-shirt; a brown paisley scarf; a pair of black leather gloves; a pair of navy socks and a pair of black leather-and-nylon boots (labeled "QUALEN"). The costume is intentionally distressed by production, with significant scuffing on the boots and gloves and the inner lining missing from the jumpsuit.

Estimate. \$2,000 - 3,000



634.
Clifford Daniels' (Martin Short) Schoolboy Suit Costume Clifford (1994)

Clifford Daniels' (Martin Short) schoolboy suit costume from Paul Flaherty's black comedy Clifford. Hyperactive ten-year old Clifford wore his costume while deliberately tormenting his tightly wound uncle, Martin (Charles Grodin). This costume consists of a navy wool blend button-up blazer; a white cotton dress shirt marked "Martin Short" on the interior tag; a beige silk blend tie with red stripes; beige cotton shorts with nylon, leather, and metal suspenders; one pair each of navy socks, beige socks; gray socks; and one pair of blue leather and rubber dress shoes. It exhibits some wear, including loosening of several of the buttons on the blazer.

Estimate. \$1,500 - 2,500



635.
Hand-Painted Matthew Yuricich Black and White
Crescendo Summit Matte Board
Close Encounters Of The Third Kind (1977)

A black-and-white matte board of the crescendo summit hand-painted by Matthew Yuricich for Steven Spielberg's sci-fi drama Close Encounters of the Third Kind. Roy Neary (Richard Dreyfuss) and others witnessed a group of small UFOs. This painting is rendered in mixed media on Masonite board with a black-and-white forest road setting on the reverse. Yuricich utilized a limited color palette due to the high-contrast film stock used to shoot the mattes. The painting exhibits some color fading from age. Dimensions: 80" x 38" x 0.5" (203.25 cm x 96.75 cm x 1.5 cm) Sold without copyright; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide

Estimate. \$600 - 800



637.
Cult of Set Amulet
Conan The Barbarian (1982)

A Cult of Set amulet from John Milius' fantasy adventure Conan the Barbarian. High Priests of Thulsa Doom's (James Earl Jones) Snake Cult, including the one whose robes Conan (Arnold Schwarzenegger) stole, wore two-headed amulets symbolic of their ranks. This metallic amulet is painted silver and ornately molded with a crescent moon emblem, an "all-seeing eye," and snake heads on each side. It comes with a black cord necklace. The amulet exhibits flaking paint, most visibly on the reverse, and the cord is fraying from production wear and age. Dimensions: 4.5" x 5" x 0.5" (11.5 cm x 12.75 cm x 1.5 cm)

Estimate. \$3,000 - 5,000



636.
Hamilton's (Gugu Mbatha-Raw) Costume with Gun and
Fire Extinguisher
The Cloverfield Paradox (2018)

Hamilton's (Gugu Mbatha-Raw) costume, gun, and fire extinguisher from Julius Onah's sci-fi horror thriller The Cloverfield Paradox. A communications officer on board a space station, Hamilton wore her costume while defending herself from an alien life form that boarded the craft. This lot consists of a sage green zippered jumpsuit with yellow and orange accents as well as a series of patches; a green T-shirt; a pair of black, gray and green cotton and rubber shoes; a gray and red plastic and resin stunt fire extinguisher with a button on one end; and a gray and white resin gun. It exhibits some cracking and loose elements on the fire extinguisher. Dimensions (largest): 12" x 4" x 4" (30.5 cm x 10.25 cm x 10.25 cm); (smallest): 7" x 5" x 2" (17.75 cm x 12.75 cm x 5 cm)

Estimate. \$1,200 - 1,800



638.
Hand-Drawn Ron Cobb Eye of Set Amulet Design
Conan The Barbarian (1982)

Hand-drawn Ron Cobb Eye of Set amulet design from the production of John Milius' fantasy adventure Conan The Barbarian. Members of the Cult of Set, led by Thulsa Doom (James Earl Jones) were seen throughout the film wearing their amulets. This concept sketch of the amulet is rendered in graphite on sketch paper by the film's production designer, Ron Cobb. It features scale lines and a stamp from the Dino De Laurentiis Corporation. It exhibits some creasing, minor staining, and a series of push pin holes on the corners. Dimensions: 12.5" x 16" (30.75 cm x 40.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,200 - 1,800



639.
Cult of Set Acolyte Headdress
Conan The Barbarian (1982)

A Cult of Set acolyte's headdress from John Milius' fantasy adventure Conan the Barbarian. Acolytes of Thulsa Doom's (James Earl Jones) Cult of Set began to infiltrate their temple when Conan (Arnold Schwarzenegger) arrived seeking revenge for his parents' murder. This headdress was worn by background performer Robin Love during production. It consists of a black cotton hood with a pointed top and a white leather-accented tasseled affixed to the front with snake details. It exhibits scuffing, blue ink marks, production-made blood stains, and some separation of the leather accent.

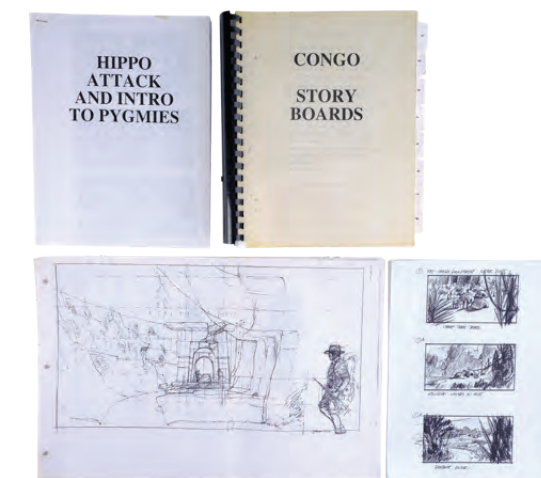
Estimate. \$800 - 1,200



641.
Spacesuit Helmet
Conquest Of Space (1955)

A spacesuit helmet from Byron Haskin's sci-fi classic Conquest of Space. Astronauts on "The Wheel" space station wore their spacesuits throughout the film. Designs from the helmet are said to have heavily influenced Stanley Kubrick's visual concepts for helmets in 2001: A Space Odyssey. This domed fiberglass helmet is painted a speckled gray with a bar affixed on top and faux metallic "wings" screwed into each side. The interior is marked "6" by production. The helmet exhibits streaking, scratches, and nicks to the fiberglass from production wear and age.

Estimate. \$1,500 - 2,500



640.
Storyboard Copies
Congo (1995)

A collection of storyboard copies from the production of Frank Marshall's action adventure Congo. This lot consists of a stapled packet marked "HIPPO ATTACK AND NITRO TO PYGMIES" containing 19 pages of printed storyboards; 21 loose printed storyboards featuring scene descriptions; a collection of 12 printed set diagram storyboards; and a plastic bound book containing storyboards and reference images for 22 scenes from the film. It exhibits some creasing on several of the papers and staining on the pages of the stapled packet. Dimensions: 12" x 17.5" x 1.5" (30.5 cm x 44.5 cm x 4 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$800 - 1,200



642.
Static Quantum Device
Continuum (T.V. Series, 2012 - 2015)

A static Quantum Device from Simon Barry's sci-fi television series Continuum. Alec Sandler (Erik Knudsen) invented a device which enabled time travel in order to prevent the executions of the Liber8 group. This static version of the device in its orb form is made of dense, weighted, and textured rubber hand-painted copper and silver to appear metallic. The paint is visibly scuffed in places from production use and handling. Dimensions: 4" x 4" x 4" (10.25 cm x 10.25 cm x 10.25 cm)

Estimate. \$1,500 - 2,500



643.
Kiera Cameron's (Rachel Nichols) Light-Up Pistol
Continuum (T.V. Series) (2012 - 2015)

Kiera Cameron's (Rachel Nichols) light-up pistol from Simon Barry's sci-fi television series Continuum. A law enforcement "Protector" from 2077, Cameron wielded her standard-issue sidearm while hunting down members of the radical Liber8 group after they were all transported back in time to 2012. This black resin pistol features blue, copper- and silver-color accents on the grip and barrel. Pressing a small button inside the trigger guard activates three blue lights on one side of the pistol. The paint is visibly scuffed in places from production use and handling, and there are several dirt and mud stains. Dimensions: 14" x 8" x 5" (35.75 cm x 20.5 cm x 12.75 cm) Contains electronic components; see notice in the Buyer's Guide

Estimate. \$1,500 - 2,500



645.
Hades Dai's (Jason Scott Lee) Costume
Crouching Tiger, Hidden Dragon: Sword Of Destiny (2016)

Hades Dai's (Jason Scott Lee) costume from Yuen Woo-Ping's martial arts sequel Crouching Tiger, Hidden Dragon: Sword of Destiny. Dai wore his costume while commanding his army of fearsome soldiers in feudal China. This costume consists of a resin-studded brown leather chest plate with a resin snake emblem; a maroon patterned cotton robe; two brown leather gauntlets with resin snake details; a crimson cotton waist sash; black silk-blend pants with black tightening straps; two pink cotton socks; and two black cotton and leather shoes. The armor, robe, gauntlets and pants are marked "HADES DAI HERO" on the interiors. Also included are six wardrobe tags. The leather elements exhibit minor cracking throughout.

Estimate. \$1,500 - 2,500



644.
David Dutton's (Timothy Olyphant) Watch, Lighter,
Shirt and Jacket
The Crazies (2010)

David Dutton's (Timothy Olyphant) watch, lighter, shirt and jacket from Breck Eisner's horror thriller The Crazies. Sheriff Dutton wore his shirt and jacket as he investigated a house fire started by former friend-turned-crazed-murderer Bill Farum (Brett Rickabay). This costume consists of a dark brown cotton jacket with ribbed accents on the collar, waist, and cuffs; a beige polyester blend uniform shirt marked "David" in the collar with an embroidered "Pierce County, Iowa" sheriff patch on each arm; a metal Zippo lighter with red and blue stickers on both sides; and a silver-color metal watch.

Estimate. \$1,200 - 1,800



646.
Oversized Porch Model Miniature
The Crow (1994)

An oversized porch model miniature from Alex Proyas' action fantasy The Crow. Detroit was set aflame in the title sequence. The effect was created using a combination of model miniatures and special projection technology. This oversized, wood-backed resin miniature features a wall painted gray to resemble brickwork with Doric columns, metal grating, and a dangling gold-color lamp affixed by effects company Dream Quest Images (DQI). It is numbered "36" on the reverse by production and exhibits several cracks and chunks removed so the bricks appear damaged. Dimensions: 48" x 25" x 13" (122 cm x 63.5 cm x 33 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



647.
Oversized Apartment Complex Model Miniature
The Crow (1994)

An oversized apartment complex model miniature from Alex Proyas' action fantasy The Crow. Detroit was set aflame in the title sequence. The effect was created using a combination of model miniatures and special projection technology. This model miniature features a green and brown paneled resin facade, wood backing, and two pieces of red tape affixed by effects company Dream Quest Images (DQI). The model exhibits various scrapes, scuffs, and small fractures to the resin from production use and handling. Dimensions: 61" x 50" x 20" (155 cm x 127 cm x 51 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



649.
Oversized Apartment
Wall Model Miniature
The Crow (1994)

An oversized apartment wall model miniature from Alex Proyas' action fantasy The Crow. Detroit was set aflame in the title sequence. The effect was created using a combination of model miniatures and special projection technology. This oversized resin wall model is hand-painted green and brown to resemble brickwork with 50 window panes and backed with wood by effects company Dream Quest Images (DQI). The miniature exhibits several cracks with small chunks removed so the bricks appear damaged. Dimensions: 80" x 80" x 40" (203.5 cm x 203.5 cm x 203.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,200 - 1,800



648.
Railway Car Model Miniature
The Crow (1994)

A railway car model miniature from Alex Proyas' action fantasy The Crow. The film's opening featured a passenger train passing through Detroit that was set aflame. It was created using model miniatures. This model is made of wood and plaster which has been painted to resemble old rusted metal with graffiti applied throughout. Additional details include simulated broken windows, metal mesh window covers, and venting on the removable roof. There are two foil-lined holes on one end. The model exhibits paint chipping, scuffing, missing window elements, and one of the axles is damaged and without wheels. Dimensions: 25" x 7.5" x 10" (63.5 cm x 19.25 cm x 25.5 cm)

Estimate. \$600 - 800



650.
Sara Sidle's
(Jorja Fox) Costume
Csi: Crime Scene Investigation (T.V. Series, 2015)

Sara Sidle's (Jorja Fox) costume from the procedural crime drama CSI: Crime Scene Investigation. Sidle wore her costume as the police closed in on bomber Dalton Betton's (Doug Hutchison) cabin in the series finale "Immortality." This costume consists of a zip-front navy blue jacket with a CSI star logo on the front, "Forensics" on the back, and a Bill Hargate Costumes label inside hand-marked for "Ms. Jorja Fox;" a white linen button-up shirt; blue 7 For All Mankind jeans with a CBS barcode sticker; and a pair of suede and cotton-blend sneakers. Also included is a production tag with scene information and a photo of Fox in costume. The sneakers' soles exhibit wear.

Estimate. \$1,000 - 1,500



651.
 Nick Stokes' (George Eads) Costume
Csi: Crime Scene Investigation (T.V. Series, 2000 - 2015)

Nick Stokes' (George Eads) costume from the procedural crime drama CSI: Crime Scene Investigation. Stokes donned his jumpsuit costume while away from the lab, investigating crime scenes. This costume consists of a blue polyester-cotton blend zip-front jumpsuit marked "Stokes" inside the collar, with a Las Vegas CSI star logo on the front and "Forensics" on the back; a black baseball cap with a Las Vegas Police star logo, the words "Forensics/I.D.," and a tag reading "Season 10 Caps George Eads Only 5 requested by G. Eads;" a pair of black leather gloves, and a pair of lace-up black leather boots. The boots exhibit scuffing and dirt from wear.

Estimate.
\$1,000 - 1,500



652.
 David Phillips' (David Berman) Vest and Field Kit
Csi: Crime Scene Investigation (T.V. Series, 2000 - 2015)

David Phillips' (David Berman) vest and field kit from the procedural crime drama CSI: Crime Scene Investigation. Assistant Coroner Phillips brought his vest and field kit to crime scenes. This lot includes a black nylon-polyester puffer vest embroidered with "Phillips" and "Coroner"; a silver-color metal case labeled "CSI - David Phillips Crime Scene Case" and "David Phillips" tag; swabs, a magnifying glass, a thermometer, rulers, fingerprinting tools, a bloodied report; and sides from the Season 15 episode "The Book of Shadows." Some elements exhibit signs of use and age. Dimensions (kit): 18.5" x 15" x 5" (47 cm x 38.25 cm x 12.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate.
\$800 - 1,200



655.
 Set of Mounted Concept Art Prints by Brian Froud
The Dark Crystal (1982)

A set of mounted concept art prints by Brian Froud from the production of Jim Henson and Frank Oz's fantasy adventure The Dark Crystal. Gelfling Jen (Henson) quests for a powerful crystal to rid the world of the evil Skeksis. This lot consists of five concept prints, one of which features the film's title graphic in black and white, while the other four feature sepia tone images. Presented on thick poster board, these prints were used for display at conventions and promotional events. They exhibit minor signs of wear throughout, including some pin holes on the borders. Dimensions: 22" x 14.5" x 1" (56 cm x 37 cm x 2.5 cm)

Estimate. \$800 - 1,200



656.
 Three's (Anthony Lemke) Hero Pistol
Dark Matter (T.V. Series, 2015 - 2017)

Three's (Anthony Lemke) hero pistol from the Syfy Channel's sci-fi drama Dark Matter. Weapons expert Three wielded his pistol as he and five other amnesiac travelers sought to discover their real identities after they awakened in deep space aboard the starship Raza. This black and plastic airsoft pistol is affixed with a flashlight on the underside of the barrel and some decorative site accents on the top. Also included is a removable magazine. It exhibits some paint chipping throughout the slide. Dimensions: 14" x 8" x 5" (35.75 cm x 20.5 cm x 12.75 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide. Contains electronic components; see notice in the Buyer's Guide.

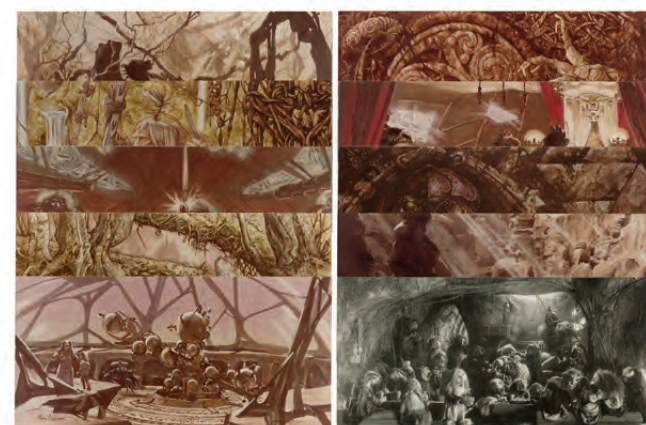
Estimate. \$1,500 - 2,500



653.
 Pair of Junior Goodwill Games Hockey Pucks with I.D. Badge
D2: The Mighty Ducks (1994)

Junior Goodwill Games hockey pucks with I.D. badge from Sam Weisman's sports comedy sequel D2: The Mighty Ducks. The Ducks hockey team used pucks in the championship match against Iceland at the Goodwill Games. This lot consists of a pair of foam rubber hockey pucks. One is oversized for use in close-ups. Both are embossed with a red, white, and blue Goodwill Games stamp. Included is a laminated black-and-white set visitor's pass featuring the Mighty Ducks logo. It exhibits signs of wear from age and use, including paint chipping on the pucks. Dimensions (both): 12" x 12" x 6" (30.5 cm x 30.5 cm x 15.25 cm)

Estimate. \$600 - 800



654.
 Set of Mounted Concept Art Prints by Brian Froud and Roy Carnon
The Dark Crystal (1982)

A set of mounted concept art prints by Brian Froud and Roy Carnon from the production of Jim Henson and Frank Oz's fantasy adventure The Dark Crystal. Gelfling Jen (Henson) quests for a powerful crystal to rid the world of the evil Skeksis. This lot consists of nine color concept prints and one sepia printed image from the film, all of which are presented on thick poster board. These prints were used for display at conventions and promotional events. They exhibit minor signs of wear throughout, including rounding of the corners. Dimensions: 22" x 14" x 1" (56 cm x 35.5 cm x 2.5 cm)

Estimate. \$800 - 1,200



657.
 Koba's (Toby Kebbell) Spear
Dawn Of The Planet Of The Apes (2014)

Koba's (Toby Kebbell) spear from Matt Reeves' sci-fi adventure Dawn of the Planet of the Apes. Aspiring Ape leader Koba wielded his long spear on horseback and as he marched with Caesar (Andy Serkis). This urethane spear is hand-painted to resemble real wood with intricate ape designs etched into it and faux bones protruding from the tip to add to its menacing look. This piece exhibits signs of wear, including areas where the paint is scraped away. Dimensions: 125" x 2.5" x 2.5" (30.5 cm x 5 cm x 5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



658.
 Leatherface's (Debbie Rochon) Bloodied Chainsaw
Death House (2017)

Leatherface's (Debbie Rochon) bloodied chainsaw from B. Harrison Smith's action horror thriller Death House. Homicidal maniac Leatherface wielded her chainsaw after a power outage in the maximum security prison she was contained in allowed her to escape. This metal body section of a chainsaw features a front handle with functional pull handle and throttle switch. The guide bar has been removed and affixed with a partial plastic stunt blade. It exhibits wear from age and use throughout, and extensive blood staining added by production. Dimensions: 23" x 13" x 11" (58.5 cm x 33 cm x 28 cm) Contains electronics; see notice in the Buyer's Guide.

Estimate. \$600 - 800



659.
Sgt. Sean Dignam's (Mark Wahlberg) Pistol
The Departed (2006)

Sgt. Sean Dignam's (Mark Wahlberg) pistol from Martin Scorsese's crime drama *The Departed*. Dignam wore his pistol in his shoulder holster throughout the film, including when first being introduced to recruit Colin Sullivan (Matt Damon). This black plastic and metal deactivated airsoft replica of a SIG-Sauer P226 has a silver-color accent on the front of the muzzle. It features a removable magazine as well as a movable slide and cocking hammer. It exhibits minor scuffing throughout from use. Dimensions: 8" x 6" x 3" (20.5 cm x 15.25 cm x 7.75 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$3,000 - 5,000

660.
Set of Arthur Mitchell's (John Lithgow) Trinity Killer Possessions
Dexter (T.V. Series, 2009)

Arthur Mitchell's (John Lithgow) Trinity Killer possessions from Showtime's psychological thriller *Dexter*. Arthur Mitchell, aka The Trinity Killer, appeared as Dexter's (Michael C. Hall) murderous nemesis throughout Season 4. This set consists of two plastic '68-'69 Florida license plates, one labeled "Mitchel Mustang"; 12 crime scene photos of Mitchell's "kill room" victims with tape affixed; and a gold-color trophy engraved "Jonah Mitchell Football Most Yards Gained" for Mitchell's son, Jonah (Brando Eaton). The set exhibits scuffing and scratching throughout from production use. Dimensions (largest): 12" x 10" x 1" (30.5 cm x 25.5 cm x 2.5 cm) (smallest): 12" x 6" (30.5 cm x 15.25 cm)

Estimate. \$1,500 - 2,500

661.
Dexter Morgan's (Michael C. Hall) License Plates and Personal Items
Dexter (T.V. Series, 2006 - 2013)

Dexter Morgan's (Michael C. Hall) license plates and personal items from Showtime's psychological thriller *Dexter*. Dexter, a bloodstain pattern analyst in Miami, dumped the bodies of his victims off his boat, *Slice of Life*, throughout the series. This lot consists of two plastic Florida license plates with plate number "OBN091," one labeled "Dexter sea. 7" and the other "Dexter sea. 7 and 8" on the reverse; a metal open-topped bobber; and a metal key on a keychain labeled "Marine Rentals." The bobber and plates exhibit staining and chipping to their fronts from production use, Dimensions (each): 12" x 6" x 2" (30.5 cm x 15.25 cm x 5 cm)

Estimate. \$1,000 - 1,500



662.
Set of Harrison Morgan's (Jadon Wells) Possessions
Dexter (T.V. Series, 2006 - 2013)

Harrison Morgan's (Jadon Wells) possessions from Showtime's psychological thriller *Dexter*. Harrison, Dexter (Michael C. Hall) and Rita Morgan's (Julie Benz) son, appeared throughout the series. This set consists of three children's books created as set decoration for Harrison's bedroom; two crayon drawings on paper depicting a green monster and a family; an infant's plastic hospital ID; and a production-made, stuffed white plush dog. The dog exhibits intentionally blood staining throughout by production, and the books exhibit some creasing. Dimensions: 15" x 15" x 7" (38.1 cm x 38.1 cm x 7 cm)

Estimate. \$1,000 - 1,500



664.
Aladeen's Olympic Tracksuit and Shoes
The Dictator (2012)

Aladeen's Olympic tracksuit and shoes from Larry Charles' satirical political comedy *The Dictator*. The dictatorial ruler of Wadiya, Aladeen wore his costume when he participated in an Olympic track event, during which he wielded a gun and shot several participants. This costume consists of an orange tank top with green, white, and red accents and a participant number attached to the front with safety pins; a pair of green athletic shorts with orange trim, and a pair of black running cleats with neon orange and white trim. It exhibits signs of wear from age and use.

Estimate. \$600 - 800



663.
Efawadh's Bloodied Formal Costume
The Dictator (2012)

Efawadh's bloodied formal costume from Paramount Pictures' political farce *The Dictator*. The fool Efawadh wore his costume when he rescued a goat while disguised as General Aladeen. This costume consists of a butterscotch Leonard Logsdail blazer with faux gold buttons and fastening strips affixed to the front and back; matching slacks; a tan herringbone Bruno Conte shirt; an orange and gold silk brocade; a tan faux alligator belt; a black Aladeen silhouette pin; and a pair of tan alligator Carlo Ventura loafers. Fake blood and grime are applied throughout by production.

Estimate. \$600 - 800



665.
Two-Sided Bearer Bond
Die Hard (1988)

A two-sided bearer bond from John McTiernan's action thriller *Die Hard*. Professional thieves led by Hans Gruber (Alan Rickman) posed as terrorists to steal millions of dollars in bearer bonds from the vault in the Nakatomi building. Dated "February 1979," this rare, light green, two-sided \$100,000 bearer bond features mint green text, a red U.S. Treasury watermark stamp, and a red printing line down the front. There is a small printing imperfection next to the George Washington face, and the bottom of the paper is truncated. Dimensions: 15" x 9.5" (38.25 cm x 24.25 cm)

Estimate. \$1,200 - 1,800



666.
Second Unit Clapperboard
Die Hard 2 (1990)

A second unit clapperboard from the production of Renny Harlin's action sequel Die Hard 2. This clapperboard consists of an acrylic slate with a striped wooden clapper. It features the film's title; unit designation; the names of second unit director and director of photography Charlie Picerni and Frank Holgate; remnants of the words "Scene" and "Take" filled in with black ink; and the date "4.5.90." The clapperboard exhibits significant scuffing and chipping throughout both the acrylic and the wood, as well as adhesive residue. Dimensions: 11.25" x 9.75" x 1" (28.75 cm x 25 cm x 2.75 cm)

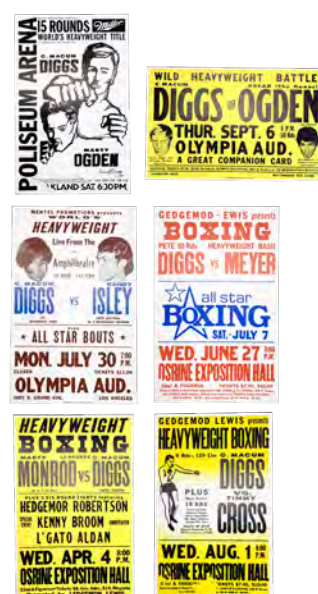
Estimate. \$2,000 - 3,000



667.
John McClane's (Bruce Willis) Distressed Shirt
and Tank Top
Die Hard With A Vengeance (1995)

John McClane's (Bruce Willis) shirt and tank top from John McTiernan's action sequel Die Hard with a Vengeance. McClane wore his button-up shirt and signature tank top while he and Zeus Carver (Samuel L. Jackson) tracked down Hans Gruber's (Alan Rickman) terrorist brother Simon (Jeremy Irons). This lot consists of a beige and white plaid cotton Sawyer button-up shirt with breast pockets and a white cotton tank top. Both pieces exhibit extensive distressing to appear battle-damaged, with blood stains, torn fabric, and grime applied throughout.

Estimate. \$2,000 - 3,000



668.
Louis Gossett, Jr.-Autographed "Honey" Roy Palmer
Trunks with Diggstown Posters
Diggstown (1992)

"Honey" Roy Palmer (Louis Gossett, Jr.) trunks autographed by Gossett with Diggstown posters from Michael Ritchie's sports comedy Diggstown. Palmer trained to defeat the boxers of Diggstown, where posters celebrating local boxing hero Charles Macum Diggs (Wilhelm von Homburg) appeared throughout the film. This lot consists of a pair of black satin shorts with white trim embroidered "Palmer" and signed "To Jeff You're the Best" in silver-color ink on front by Gossett, as well as six production-made, color-printed glossy posters advertising Diggs' fights. The pants exhibit white residue stains on the reverse from production wear, and the text on two of the posters is fading from age. Dimensions (posters): 22" x 14" (56 cm x 35.75 cm)

Estimate. \$3,000 - 5,000



669.
Fran Sinclair's (Jessica Walter)
Animatronic Head
Dinosaurs (T.V. Series, 1991 - 1995)

Fran Sinclair's (Jessica Walter) animatronic head from the prehistoric television sitcom Dinosaurs. Fran, the Allosaurus' Sinclair family's matriarch, came to life using advanced full-body animatronic suits developed by the Jim Henson Creature Shop. The skinless gray fiberglass head features painted features, plastic fins, acrylic blue eyes, nylon straps with plastic buckles, interior padding, and electronic mechanisms for facial movement. Wiring leads to a black cable with a multi-pronged connector. It is marked "Fran B" and "Tony" for puppeteer Tony Sabin Prince, and has a Walt Disney Studios sticker. It exhibits staining, chipping, foam latex remnants, and untested electronics. Dimensions: 19" x 22" x 8" (48.5 cm x 56 cm x 20.5 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



670.
Mad Tea Party Lantern
Disneyland

A lantern from Disneyland's Mad Tea Party attraction. In the Alice in Wonderland-themed attraction, riders operated tea cups that spun beneath an array of colorful lanterns. This lantern is constructed of fiberglass painted a pale purple and blue with question mark patterns. The top is affixed with a black metal cap containing woven metal wire for mounting the lantern, while the bottom is inset with a vent for dispersing heat. The lantern is not currently rigged to illuminate, and its top wiring was cut after being removed from the ride. It exhibits bubbling on the bottom and minor chipping throughout the fiberglass from exposure. Dimensions: 24" x 24" x 28" (61 cm x 61 cm x 71.25 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



671.
The Haunted Mansion "The Black Prince"
Transparency Set
Disneyland Park

A "Black Prince" transparency set from Disney's theme park attraction The Haunted Mansion. In an effect conceived for the ride's iconic portrait gallery, the painting of the Black Prince appeared to transform from that of an armored sword-wielding rider on horseback to one of a skeletal ghoul on a skeletal horse in the same position. These transparencies date to the 1980s and 1990s. This lot consists of two dark translucent cels respectively featuring the two contrasting versions of the medieval scene that are revealed when backlit. The edges of each cel include printed corner markings and numbering as well as small notches. Dimensions: (each) 8" x 10" (20.5 cm x 25.5 cm)

Estimate. \$3,000 - 5,000



672.
The Haunted Mansion “The Flying Dutchman” Transparency Set
Disneyland Park

A “Flying Dutchman” transparency set from Disney’s theme park attraction The Haunted Mansion. In an effect conceived for the ride’s iconic portrait gallery, the painting of the Flying Dutchman appeared to transform from that of a sailing vessel traversing calm seas to one of a damaged ship with tattered sails amidst an intense storm. These transparencies date to the 1980s and 1990s. This lot consists of two dark translucent cels respectively featuring the two contrasting versions of the nautical scene that are revealed when backlit. The edges of each cel include printed corner markings and numbering as well as small notches. Dimensions: (each) 8” x 10” (20.5 cm x 25.5 cm) Sold without copyright; see notice in the Buyer’s Guide.

Estimate. \$3,000 - 5,000

673.
Animatronic Pirate Head and Hand Castings
Disneyland Park

A set of head and hand castings for an animatronic pirate from Disney’s theme park attraction Pirates of the Caribbean. The ride’s titular pirates were brought to life through audio-animatronics, with complex mechanical figures beneath detailed skin castings. These pink vinyl castings consist of a front of head casting, a back of head casting, and a pair of hand castings. The face is heavily detailed with wrinkles, pockmarks, and eyebrows. The castings are unpainted and unfinished, exhibiting flash from casting and some tears along the edges. Dimensions: (largest) 14” x 9” x 7” (35.75 cm x 23 cm x 18 cm); (smallest) 13” x 4” x 3” (33.25 cm x 10.25 cm x 7.75 cm)

Estimate. \$3,000 - 5,000

674.
Framed Hand-Drawn Marc Davis Club 33 Jungle Cruise Concept Artwork
Disneyland

Concept artwork hand-drawn by Disney Imagineer and artist Marc Davis for Disneyland’s Jungle Cruise amusement ride. Davis’ influential concept art for many of Disneyland’s most iconic rides hung throughout the property, with this illustration of a swimming crocodile once prominently displayed in Club 33. This illustration originated with a Disneyland crew member. It is rendered in mixed media on illustration paper initialed “MD” and comes mounted behind glass in a metal-studded brown wood frame with steel brackets on the reverse. The frame’s paper backing is torn in two places. Dimensions: 23.5” x 21” x 0.5” (59.75 cm x 59.75 cm x 1.5 cm) Sold without copyright; see notice in the Buyer’s Guide

Estimate. \$2,000 - 3,000



675.
Plot Plan Blueprint
Disneyland

A plot plan blueprint of Disneyland. Surviving original blueprints from the early days of the theme park are rare, with this example created for distribution amongst Disney’s engineering team. This blueprint features a bird’s eye view of the theme park noting several of its earliest attractions, such as “Matterhorn” and “Jungle Cruise.” The inclusion of “Pirates of the Caribbean” and “Haunted Mansion” dates the blueprint to around 1969, though its exact drafting date and the artist’s name are unspecified. It is printed on Disney-branded drafting paper labeled “Disneyland Plot Plan,” “Imagineering,” and “WED Engineering, Inc.” The edges exhibit discoloration and folding. Dimensions: 48” x 36” (122 cm x 91.5 cm)

Estimate. \$1,500 - 2,500



677.
Set of 51 Printed “It’s a Small World Holiday” Blueprints
Disneyland

A set of 51 printed blueprints for Disneyland’s “It’s a Small World Holiday” attraction. The water-based ride “It’s a Small World,” Fantasyland’s signature attraction, underwent a seasonal redesign to commemorate the winter holidays from 1997 to 2010. This set consists of 51 blueprints for the attraction’s complex holiday overlay created under the supervision of lead creative executive of parades and spectacles Steve Davison and printed for internal distribution by Disney. Each is dated “1997” and labeled for designer “Davison” and “Disney Entertainment.” The paper exhibits discoloration, some water damage, and creasing throughout. Dimensions: 36” x 24” x 1” (91.5 cm x 61 cm x 2.5 cm)

Estimate. \$800 - 1,200



676.
Snow White Parade Float Maquettes and Hand-Illustrated Art
Disneyland

Snow White parade float maquettes and hand-illustrated art from Disneyland’s parades. A long held tradition at Disneyland, parades often featured many of Disney’s iconic characters. This lot consists of two maquettes rendered in mixed media, including wood, paper, and clay, depicting Snow White’s wishing well and a rose bush; and hand-illustrated depictions of Snow White’s cottage and Geppetto’s workshop (Pinocchio) on illustration board. The maquettes exhibit pieces falling off. Dimensions (largest): 22” x 14” x 0.25” (56 cm x 35.75 cm x 0.75 cm); (smallest): 7” x 5” x 5” (18 cm x 12.75 cm x 12.75 cm) Sold without copyright; see notice in the Buyer’s Guide

Estimate. \$1,000 - 1,500



678.
Set of Continuity Photos
Doctor Who (1996)

Continuity photos from the production of Geoffrey Sax’s 1996 sci-fi film Doctor Who: The Television Movie. The Seventh Doctor (Sylvester McCoy) battled The Master (Eric Roberts) and was newly regenerated as the Eighth Doctor (Paul McGann). This set consists of eight color behind-the-scenes Polaroid photographs featuring McCoy, McGann, and the Doctor’s sonic screwdriver. The photographs’ borders are marked with scene numbers and other continuity information in red, blue, black and green ink by production. They exhibit some minor staining on the borders. Dimensions: 8” x 11” (20.5 cm x 28 cm)

Estimate. \$500 - 700



679.
"Waiting For The Sun" Album Cover and Magazine Cover
The Doors (1991)

"Waiting For The Sun" album cover and magazine cover from Oliver Stone's music biopic The Doors. Lead singer Jim Morrison (Val Kilmer) autographed albums and magazines on tour. This full-color cardstock cover is a standard record sleeve picturing actors portraying the band members in period costumes. The back features the band name and track listings. Also included is a glossy color magazine cover reproduction of Song Hits Magazine with Kilmer on the cover. It exhibits wear and rounding on the edges of the album cover. Dimensions: 12.5" x 12.5" x 0.25" (31.75 cm x 31.75 cm x 0.75 cm)

Estimate. \$600 - 800



681.
Cat in the Hat's (Mike Myers) Pen
Dr. Seuss' The Cat In The Hat (2003)

Cat in the Hat's (Mike Myers) pen from Bo Welch's family comedy Dr. Seuss' The Cat in the Hat. The Cat in the Hat tried to get Conrad (Spencer Breslin) and Sally (Dakota Fanning) to sign a contract with his unusual pair of pens. This Seuss-like ballpoint pen features an elongated, curved yellow and ruby-color enamel body with brass-color metal detailing, including an orb-like button. The button still exhibits compression, but any production-added ink has dried from age. Dimensions: 9" x 1" x 1" (23 cm x 2.5 cm x 2.5 cm)

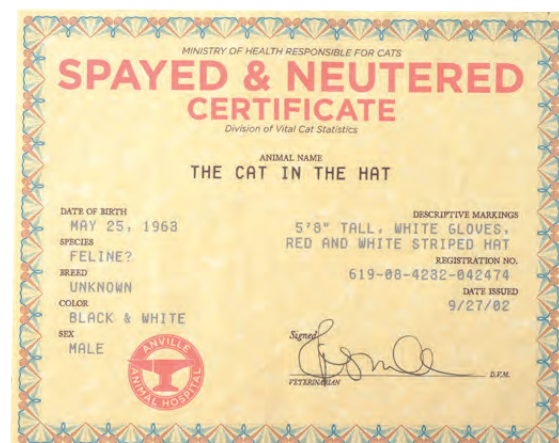
Estimate. \$600 - 800



680.
Frankenstein's Monster Game Piece
Double Dare 2000 (T.V. Series, 2000)

A Frankenstein's monster game piece from the Nickelodeon game show Double Dare 2000. In one physical challenge, contestants performed an operation on a Frankenstein-inspired game piece. This lot comes from the collection of Nickelodeon prop fabricator Eric Baker. It consists of a foam rubber head with matching arms and legs, a torso with a red heart detail, a foam rubber wrench, a foam rubber hammer, and a foam rubber saw with a wood-color handle. It exhibits signs of wear from age and use, including a break in the saw. Dimensions: 36" x 36" x 25" (91.5 cm x 91.5 cm x 63.5 cm)

Estimate. \$500 - 700



682.
Cat in the Hat's (Mike Myers)
"Spayed and Neutered" Certificate
Dr. Seuss' The Cat In The Hat (2003)

Cat in the Hat's (Mike Myers) "spayed and neutered" certificate from Bo Welch's family comedy The Cat in the Hat. The Cat in the Hat tried to get Conrad (Spencer Breslin) and Sally (Dakota Fanning) to sign a contract which accidentally included his "spayed and neutered" certificate. This "Ministry of Health Responsible for Cats" certificate is printed on parchment-style paper with a blue and red seashell border watermarked "Anville Animal Hospital", date of birth "May 25, 1963," and a series of "descriptive markings" for "The Cat in the Hat." It exhibits water stains and scratches on the reverse from production. Dimensions: 10" x 8" (25.5 cm x 20.5 cm)

Estimate. \$600 - 800



683.
Set of Four Cat in the Hat (Mike Myers) Prototype IDs
Dr. Seuss' The Cat In The Hat (2003)

Four Cat in the Hat (Mike Myers) prototype IDs from the production of Bo Welch's family comedy The Cat in the Hat. The Cat in the Hat went on a joyride through Anville with Conrad (Spencer Breslin) and Sally (Dakota Fanning). This set consists of four cardstock prototypes for the Cat's Florida ID, none of which were ultimately seen on screen. Two IDs are laminated and signed "The Cat in the Hat" in black marker, one is labeled "EXPIRED," and all four feature driver's license restriction codes printed on the reverse. It exhibits signs of wear from age and use. Dimensions (each): 4" x 4" (10.25 cm x 10.25 cm)

Estimate. \$400 - 600



685.
Shannon's (Bryan Cranston) Bloodied Costume
Drive (2011)

Shannon's (Bryan Cranston) bloodied costume from Nicolas Winding Refn's crime drama Drive. Shannon's wrist was slashed and his costume bloodied by Bernie Rose (Albert Brooks) when he helped Driver (Ryan Gosling) escape Rose's hitmen. This costume consists of a green cotton button-up shirt (size L) with a floral print and a pair of gray Wrangler jeans (size 35W x 32L). The costume is extensively blood-stained and exhibits grime deliberately added by production, and the shirt's sleeve is slashed.

Estimate. \$2,000 - 3,000



684.
Snakeman Head Display
Dreamscape (1984)

A Snakeman head display from Joseph Ruben's sci-fi horror film Dreamscape. Alex Gardner (Dennis Quaid) discovered a malevolent snakeman haunting Buddy's (Cory Yother) nightmares. The character's various iterations were created with a combination of SFX makeup and puppetry. This foam latex head is hand-painted with brown scales, white fangs, yellow and black eyes, and pink bits in the mouth and neck. The head comes with fleshy tendrils hanging down onto a black wooden display. The foam remains fragile from age and production use with significant cracking and flaking throughout, and should be handled with caution. Dimensions: 10" x 10" x 9" (25.5 cm x 25.5 cm x 23 cm)

Estimate. \$1,500 - 2,500



686.
Mentor Huebner Storyboard Prints
Dune (1984)

Mentor Huebner storyboard prints from the production of David Lynch's sci-fi epic Dune. Several rival houses feuded over control of the planet Arrakis. This lot consists of 152 printed black-and-white storyboards from illustrator Hubner. Each page depicts a full image and the pages depict scenes such as the Spacing Guild Navigator meeting with the Emperor and the destruction of the Spice Harvester. It exhibits minor signs of wear including some ceasing. Dimensions: 12" x 9" x 1" (30.5 cm x 24.25 cm x 2.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$800 - 1,200



687.
Extraterrestrial Botanists' Mushroom
E.T. The Extra-Terrestrial (1982)

An extraterrestrial botanists' mushroom from Steven Spielberg's sci-fi classic E.T. the Extra-Terrestrial. Glowing mushrooms appeared inside E.T. and the other extraterrestrial botanists' ship at the beginning of the film. This otherworldly, molded clear resin mushroom was designed to be illuminated from below to appear as if it was glowing. The bottom is marked "ET" in black marker and exhibits adhesive remnants from being mounted to the ship floor. Dimensions: 4.5" x 4" x 4" (11.5 cm x 10.25 cm x 10.25 cm)

Estimate. \$800 - 1,200



688.
Set of Production Storyboard Copies
E.T. The Extra Terrestrial (1982)

A set of production storyboard copies from Steven Spielberg's sci-fi film, E.T. the Extra Terrestrial. Storyboards were used by Industrial Light & Magic to plan out the film's complex special effects sequences. The 39-page storyboard set depicts multiple scenes, including E.T.'s ship landing, the flying bikes sequence, and E.T.'s departure. Each page consists of one large storyboard with scene descriptions and effects notes. The copies are three-hole-punched and bound by a single brass-color metal brad. The pages exhibit yellowing from age, edge wear, and corner creasing. Dimensions (bound): 9" x 11" (23 cm x 28 cm)

Estimate. \$1,200 - 1,800



691.
Flying Saucer Test Sculpture
Ed Wood (1994)

A flying saucer test sculpture from Tim Burton's comedic biopic Ed Wood. In homage to Wood's films, miniatures were used in the opening sequence to travel from a stormy night in a graveyard to the swampy lair of a giant octopus to flying saucers in space and finally to 1950s Hollywood. This silver-color, hand-painted resin circular test mode features a hat-like accent in the center. It is signed on the bottom with an inscription reading "To CINA: METAPHORS BEWITCH YA. JAN-U-WINE ED WOOD SAUCER-ONE OF THE 6 TEST SCULPTURES". It exhibits minor paint wear. Dimensions: 6" x 6" x 2" (15.25 cm x 15.25 cm x 5 cm)

Estimate. \$1,000 - 1,500



692.
Major William Cage's (Tom Cruise) Shotgun
Edge Of Tomorrow (2014)

Major William Cage's (Tom Cruise) shotgun from Doug Liman's sci-fi action film Edge of Tomorrow. Rita (Emily Blunt) gave Cage a shotgun after they crash-landed their dropship into the Louvre. Cage subsequently used the weapon to kill the alien "Mimics." This dense rubber shotgun is cast from a Benelli Supernova and molded around a metal armature. It exhibits extensive distressing by production to appear stained with rust and water damage, as Cage ran through water while carrying the weapon in the Louvre set. The armature exhibits exposed near the grip from use. Dimensions: 25.5" x 6" x 2" (65 cm x 15.25 cm x 5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$1,500 - 2,500



689.
Marcus' Flavius
Aquila's (Channing
Tatum) Sword
and Dagger
The Eagle (2011)

Marcus Flavius Aquila's (Channing Tatum) sword and dagger from Kevin Macdonald's historical drama The Eagle. Roman centurion Aquila used his sword and dagger as he commanded the northern garrison in 140 A.D. Britannia. The metal-color hard rubber sword resides in a crimson scabbard with a leather strap. The hard rubber dagger consists of a bladeless rubber handle with a pommel which can be affixed into a gray sheath. Both are intentionally distressed by the production to look battle worn and authentic. Dimensions: (largest) 29" x 4" x 2" (73.75 cm x 10.25 cm x 5 cm); (smallest) 14.5" x 3" x 1" (37 cm x 7.75 cm x 2.5 cm)

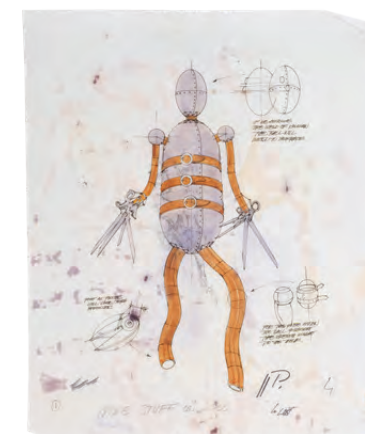
Estimate. \$700 - 900



690.
Falvius Aquila's (Aladar
Lakloth) Sword
The Eagle (2011)

Flavius Aquila's (Aladar Lakloth) sword from Kevin Macdonald's historical drama The Eagle. The father of Roman Centurion Marcus Aquila (Channing Tatum), Flavius wielded his sword as he led the Ninth Legion into the unknown lands of Britannia. The sword is made of resin and rubber with a dark gunmetal gray-color eagle head at the pommel. The black and brass-color resin scabbard features metal bands depicting wreaths. There are two brass hoops either side used to attach the leather strap to the scabbard and together. It exhibits some splitting and separation on the grip. Dimensions: 6" x 6" x 48" (15.25 cm x 15.25 cm x 122 cm)

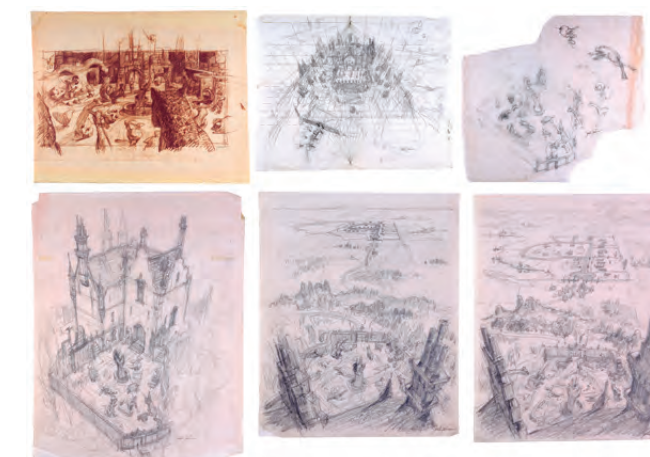
Estimate. \$500 - 700



693.
Hand-Drawn and Colored Jack Johnson Concept Art of
Edward Scissorhands Δ
Edward Scissorhands (1990)

Hand-drawn and colored Jack Johnson concept art of Edward Scissorhands from Tim Burton's fantasy romance Edward Scissorhands. A boy created by an inventor and given a pair of scissor appendages for hands struggled when he was introduced into society. This hand-drawn sketch is rendered in mixed media on a sheet of tracing paper. It features a dummy-like figure with scissor hands and straps on its chest with circular buckles. The paper also features smaller sketch concepts and handwritten notes on the design. It exhibits some creasing and staining from color sample tests throughout the paper. Dimensions: 14" x 22" (35 cm x 56 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$600 - 800



694.
Set of Hand-Illustrated Jack Johnson Castle Concept
Sketches and Brownline
Edward Scissorhands (1990)

Five castle concept sketches and a brownline, all hand-illustrated by production illustrator Jack Johnson for Tim Burton's dark fantasy film Edward Scissorhands. The Inventor (Vincent Price) homeschooled Edward Scissorhands (Johnny Depp) in a Gothic castle whose spectacular topiaries Edward sculpted. This lot consists of five concept sketches of the castle gardens rendered in ink and graphite on vellum and drawing paper, and one printed brownline with hand-illustrated additions by Johnson. All feature Johnson's signature. The set exhibits edge wear and staining, and the vellum is significantly torn. Dimensions (each): 30" x 24" (76.25 cm x 61 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$1,200 - 1,800



695.
Crakow Elf Shoes
Elf (2003)

Crakow elf shoes from Jon Favreau's holiday film *Elf*. *Elves*, as well as *Buddy* (Will Ferrell), wore their signature curly-toed crakow shoes throughout the film. These shoes were stored with a *Buddy* costume after production, but are unmarked and their use cannot be confirmed. Both of these black leather and elastane shoes feature a curled front containing sewn-in stuffing to help the curl maintain its shape. "1 1/2 W" is hand-written inside each shoe. The shoes exhibit scuffing throughout the leather and wear to the soles.

Estimate. \$2,000 - 3,000



696.
Young Buddy the Elf's (Max Favreau) Shoes
Elf (2003)

Young *Buddy the Elf's* (Max Favreau) shoes from Jon Favreau's holiday comedy *Elf*. *Buddy*, an orphan who was accidentally brought to the North Pole while hiding in Santa Claus' (Ed Asner) sack, wore his shoes while sitting on Papa Elf's (Bob Newhart) lap. This pair of black leather shoes features elastic sections by the feelcaps, diamond-shaped tongue details, curled, decorative accents on the tops of the toe boxes, and blue padding on their interiors. The leather is cracked and flaking throughout both shoes from production.

Estimate. \$800 - 1,200



697.
Doug Beswick Collection: Crock Pot Monster
Elvira: Mistress Of The Dark (1988)

A crock pot monster from James Signorelli's supernatural comedy *Elvira: Mistress of the Dark*. When former TV horror host *Elvira* attempted to cook for Bob (Daniel Greene), she accidentally created a monster who attacked them. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. It consists of a blue and white plastic and wood crock pot containing a moss green foam and resin puppet with a pink and blue mouth affixed with a row of sharp white teeth. Also included is an arm puppet consisting of articulated moss green foam affixed on a wooden interior. It exhibits extensive aging and cracking on the foam elements, including missing appendages on the arm. Dimensions: 16" x 20" x 15" (40.75 cm x 51 cm x 38.25 cm)

Estimate. \$1,500 - 2,500



698.
Doug Beswick Collection: Vincent Talbot's (William Morgan Sheppard) Bloodied Arm Stump
Elvira: Mistress Of The Dark (1988)

Vincent Talbot's (William Morgan Sheppard) bloodied arm stump from James Signorelli's comedy horror film *Elvira: Mistress of the Dark*. A falling axe severed Talbot's hand as he choked *Elvira* (Cassandra Peterson) through a wall. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. The stump is made of fiberglass, sculpted and painted to resemble an arm, with a rubber end piece depicting the open wound. The other end features white cotton straps and a bit of silver duct tape around the edges. Red stage blood has been applied throughout. The stump exhibits paint chipping, staining, and a crack along the length of the fiberglass arm. Dimensions: 9" x 4" x 4" (23 cm x 10.25 cm x 10.25 cm)

Estimate. \$400 - 600



699.
Jericho Cane's (Arnold Schwarzenegger) Assassin Chase Costume
End Of Days (1999)

Jericho Cane's (Arnold Schwarzenegger) assassin chase costume from Peter Hyams' supernatural action thriller *End of Days*. Security officer Cane wore his costume as he was shot as he attempted to thwart an assassination attempt by Father Thomas Aquinas (Derrick O'Connor) on his client, an investment banker he later learned was possessed by Satan (Gabriel Byrne). This costume consists of a dark brown duster-style, button-up overcoat with a satin interior; a dark brown cotton T-shirt with four bullet holes on the front; a black leather belt; and dark green cargo pants. It exhibits signs of wear, including minor staining on the duster.

Estimate. \$4,000 - 6,000



700.
Jericho Cane's (Arnold Schwarzenegger) Leather Jacket Costume
End Of Days (1999)

Jericho Cane's (Arnold Schwarzenegger) leather jacket costume from Peter Hyams' supernatural action thriller *End of Days*. Former detective and current security specialist Cane wore his costume as he helped to uncover a satanic conspiracy involving fellow New Yorker Christine York (Robin Tunney). This costume consists of a black leather jacket with production-added bullet damage and blood; a pair of black wool blend sweaters, one of which is sleeveless while one features a pair of production-added holes on the front and back; dark green khaki pants tagged "VISUAL EFFECTS"; a black leather belt; and a pair of bloodied black leather and rubber work boots. It exhibits wear from age and use throughout, including a tear on the back waist of the pants, scuffing on the shoes, staining on the sweaters, and wear on the jacket.

Estimate. \$4,000 - 6,000



701.
Satan's (Gabriel Byrne) Bullet-Riddled Costume
End Of Days (1999)

Satan's (Gabriel Byrne) bullet-riddled costume from Peter Hyams' supernatural action thriller *End of Days*. Arriving in 1999 New York, Satan possessed an investment banker (Byrne), as he searched for Christine York (Robin Tunney), who he'd been prophesied to marry. This costume consists of a black wool blend overcoat with a pair of bullet holes in the back marked "#1 BULLET HOLES"; a black wool jacket and matching pants; a gray cotton blend collared shirt with a pair of bullet holes on the front; a black silk blend tie; black leather gloves; metal cufflinks with black accents; a black leather belt; and black leather and rubber shoes.

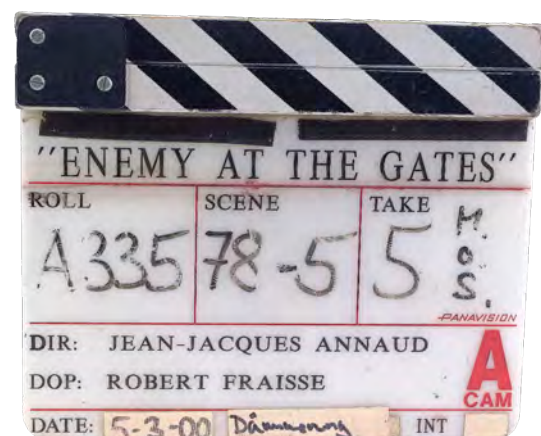
Estimate. \$1,200 - 1,800



702.
Bobby Chicago's (Kevin Pollak) Costume
End Of Days (1999)

Bobby Chicago's (Kevin Pollak) costume from Peter Hyams' supernatural action thriller End of Days. Security officer Chicago wore his costume as he partnered with Jericho Cane (Arnold Schwarzenegger) to uncover a conspiracy of satanists. This costume consists of a green baseball hat with a green and white patch on the front; an olive green jacket; a long-sleeve plaid burgundy cotton shirt; a dark gray cotton shirt; and a pair of charcoal gray jeans. It exhibits wear and staining deliberately added by production on the jacket and hat.

Estimate. \$800 - 1,200



703.
Clapperboard Display
Enemy At The Gates (2001)

A clapperboard display from Jean-Jacques Annaud's war film Enemy at the Gates. This Panavision clapperboard consists of an acrylic slate with a wooden clapper. It features the title "Enemy At The Gates" engraved along the top; the names of director Jean-Jacques Annaud and director of photography Robert Fraisse; fields titled "Scene," "Take," and "Roll," which are filled in with black ink; and tape with the date "5-3-00." It comes in a custom-made frame featuring a laser-cut mount board with the film's poster artwork and an opening front panel. It exhibits ink fading and scuffing. Dimensions (in display): 23" x 30" x 4" (25.5 cm x 76.25 cm x 10.25 cm)

Estimate. \$1,500 - 2,500



704.
Robert Clayton Dean's (Will Smith) Shoes
with Tracking Device
Enemy Of The State (1998)

Robert Clayton Dean's (Will Smith) shoes with a tracking device from Tony Scott's conspiracy thriller Enemy of the State. Dean wore his shoes while being tracked through a device hidden in them by the NSA. These brown leather shoes feature stamped patterns throughout and lining labels stating the shoes were made in Italy for Barney's in New York. One shoe is labeled size 10/11, while the other is unlabeled, but appears larger. The left shoe's heel removes to reveal a space for the transmitter. The right shoe features a similar but unfinished space. The transmitter is made of green plastic with circuit board detailing. The laces exhibit fraying and the soles exhibit scuffing.

Estimate. \$600 - 800



705.
Robert McCall's (Denzel Washington) Book, Stunt Book
and Diner Set
The Equalizer (2014)

Robert McCall's (Denzel Washington) book, stunt book and diner set from Antoine Fuqua's action drama The Equalizer. After being targeted by the Russian mob, former commando McCall used a variety of objects to defend himself in his favorite diner. This lot consists of a black bound book; a black and silver-color rubber and plastic stunt book; a black and silver-color metal spoon; a glazed ceramic mug; a pair of teabags and a light yellow napkin. It exhibits glue applied to several of the interior pages and staining in the mug interior. Dimensions: 12.5" x 6" x 3.5" (31.75 cm x 15.25 cm x 9 cm)

Estimate. \$400 - 600



706.
Russian Restaurant
Fight Scene Props
The Equalizer (2014)

Russian restaurant fight scene props from Antoine Fuqua's action drama The Equalizer. Former commando Robert McCall (Denzel Washington) used a variety of items in the back office to murder a group of Russian mafia thugs as he attempted to free Alina (Chloe Grace Moretz). This lot consists of a glass vodka bottle; a rubber stunt shot glass with a gold-color rim; a glass shot glass with a gold-color metal rim; a brown and silver-color resin corkscrew handle; and a wood and gold-color metal knife handle. It exhibits wear and cracking on the stunt shot glass. Dimensions: 11.5" x 6" x 3" (29.25 cm x 15.25 cm x 7.75 cm)

Estimate. \$400 - 600



708.
Russian Restaurant
Fight Scene Props
The Equalizer (2014)

Russian restaurant fight scene props from Antoine Fuqua's action drama The Equalizer. Former commando Robert McCall (Denzel Washington) used a variety of items in the back office to murder a group of Russian mafia thugs as he attempted to free Alina (Chloe Grace Moretz). This lot consists of a glass vodka bottle; two rubber stunt shot glasses with gold-color rims; a brown and silver-color resin corkscrew handle; and a wood and hard rubber gold-color metal knife handle. It exhibits wear and cracking on the stunt shot glass. Dimensions: 11.5" x 6" x 3" (29.25 cm x 15.25 cm x 7.75 cm)

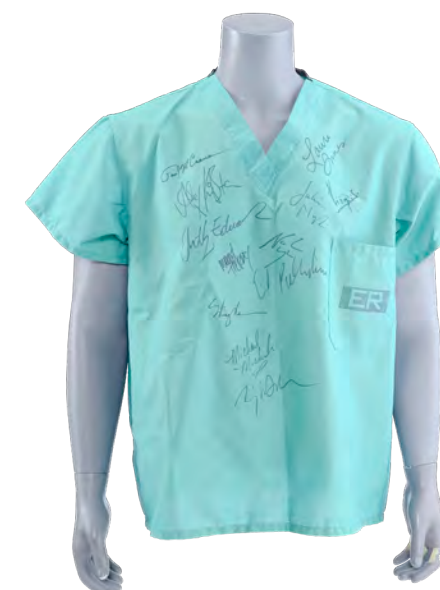
Estimate. \$400 - 600



707.
Robert McCall's
(Denzel Washington)
V.S.N. Stunt Book and
Diner Set
The Equalizer (2014)

Robert McCall's (Denzel Washington) V.S.N. stunt book and diner set from Antoine Fuqua's action drama The Equalizer. After being targeted by the Russian mob, former commando McCall used a variety of objects to defend himself in his favorite diner. This lot consists of a black bound rubber stunt book; a black and silver-color metal spoon; a glazed ceramic mug; and a light yellow napkin. It exhibits scuffing, wear and paint chipping on the book. Dimensions: 12.5" x 6" x 3.5" (31.75 cm x 15.25 cm x 9 cm)

Estimate. \$400 - 600



709.
Cast-Autographed
Medical Scrubs
ER (T.V. Series,
1994 - 2009)

Cast-autographed medical scrubs from Michael Crichton's medical drama series ER. This aqua blue cotton shirt with an "ER" graphic on the breast pocket is signed by actors Paul McCrane, Alex Kingston, Anthony Edwards, Maura Tierney, Ming-Na Wen, Michael Michele, Eriq La Salle, Laura Innes, Julianna Margulies, Noah Wyle, Goran Visnjic and Erik Palladino. Also included are an ER-themed contest entry form and a pair of latex gloves. The gloves exhibit significant wear and discoloration.

Estimate. \$500 - 700



710.
Pair of CO2 Scrubbers
Event Horizon (1997)

Two Co2 scrubbers from Paul W.S. Anderson's sci-fi horror thriller Event Horizon. Oxygen scrubbers were used on board the Event Horizon and the rescue vessel Lewis and Clark to remove harmful buildups of Co2 from the atmosphere. These two matching black and silver-color cylindrical aluminum canisters feature plastic accents and multiple directional label stickers affixed. They come in translucent white plastic tubes affixed with labels reading "Co2 Air Filter" and "U.S.A.C." The pair exhibits scuffing and visible wear on the labels from production use. Dimensions: 39" x 3.5" x 3.5" (99 cm x 9 cm x 9 cm)

Estimate.
\$800 - 1,200



711.
Dr. Weir's (Sam Neill)
Daylight Station
Uniform
Event Horizon (1997)

Dr. Weir's (Sam Neill) Daylight Station uniform from Paul W.S. Anderson's sci-fi horror thriller Event Horizon. Scientist Weir wore his costume as he prepared to join the crew of the search and rescue vessel The Lewis and Clark as they attempted to board the long-missing ship Event Horizon. This costume consists of a dark blue nylon zippered jacket marked "SAM NEILL" on the interior, and a dark blue cotton jumpsuit with a pair of zippers on the front. Both items feature custom-made patches on the breast and upper arm. It exhibits some discoloration and wear on both items.

Estimate.
\$2,000 - 3,000



714.
Lt. Col. Austin Travis'
(Steven Seagal)
Jumpsuit
Executive Decision
(1996)

Lt. Col. Austin Travis' (Steven Seagal) jumpsuit from Stuart Baird's action thriller Executive Decision. Travis wore his jumpsuit when his team of army special forces soldiers teamed with Intelligence consultant Dr. David Grant (Kurt Russell) to reclaim a hijacked commercial airplane. This dark brown military style jumpsuit features a pair of zippers which extend down each leg and a pair of zippered pockets on the chest. It is affixed with a pair of olive green patches reading "TRAVIS" and "U.S. ARMY" on the chest and two more military patches on the left arm. It exhibits signs of wear from age and use.

Estimate.
\$1,500 - 2,500



715.
Barney Ross'
(Sylvester Stallone)
Motorcycle Helmet
The Expendables
(2010)

Barney Ross' (Sylvester Stallone) motorcycle helmet from Sylvester Stallone's action-adventure film The Expendables. Ross and the other Expendables wore helmets as they rode their motorcycles out of Tool's (Mickey Rourke) garage and through the streets. The team's helmets were also displayed in the garage as Ross and Tool met early on in the film. This half-helmet styled novelty piece features a matte black finish and is lined with a vinyl strip. The interior has soft padding with a disclaimer from the manufacturer regarding its use. The exterior exhibits scuffs and scratches from production use.

Estimate.
\$1,000 - 1,500



712.
Patrick Redfern's
(Nicholas Clay) Suit
Evil Under The Sun
(1982)

Patrick Redfern's (Nicholas Clay) suit from Guy Hamilton's mystery film Evil Under the Sun. Patrick wore his suit when he and his wife Christine (Jane Birkin) first arrived at the hotel. The two-piece gray pinstripe suit features a double-breasted jacket and pants. The jacket has two Bermans & Nathans labels, one of which reads "Nicholas Clay 17388 Evil Under The Sun". The suit has no size labelling. It exhibits minor fraying of the threads on the suit.

Estimate. **\$800 - 1,200**



713.
Bundle of Production-
Made Time Magazines
Evita (1996)

A bundle of production-made Time Magazines from Alan Parker's musical biography Evita. Eva Peron (Madonna), Argentina's First Lady, and President Juan Peron (Jonathan Pryce) were pictured on the covers of various news publications, although Time Magazine was not clearly visible in the final cut. This lot consists of 10 magazines, each with production-made Time covers featuring the Perons and dated "May 21 1951" affixed by production to a contemporary copy of Time. The magazines are bundled together with twine. Each exhibits tearing along its stapled spine, with indentations and stains on the back cover from production. Dimensions: 11" x 8" x 1" (28 cm x 20.5 cm x 2.5 cm)

Estimate. **\$500 - 700**



716.
Barney Ross' (Sylvester
Stallone) Tactical Vest
The Expendables 2
(2012)

Barney Ross' (Sylvester Stallone) tactical vest from Simon West's action sequel The Expendables 2. Ross wore his signature tactical vest to rescue a kidnapped billionaire in Nepal. This black polyester mesh zip-up vest was rigged with a squib for the sequence where Ross was shot in the chest. It has a hole cut in the upper left chest showing evidence on the rear side of a squib being fired. On the left abdomen, the nylon material has been pre-scored to blow through upon firing of another squib, and evidence of preparations for that squib to be installed inside the vest are apparent. It exhibits signs of production-made wear and dirt throughout.

Estimate.
\$1,500 - 2,500



717.
Luna's (Ronda Rousey)
Costume
The Expendables 3
(2014)

Luna's (Ronda Rousey) costume from Patrick Hughes' action adventure sequel The Expendables 3. After being recruited by Barney Ross (Sylvester Stallone), nightclub bouncer Luna wore her costume when introduced to the veteran group of mercenaries known as The Expendables. This costume consists of a black polyester blend zip-up jacket with thumb openings on the sleeves; a pair of black and gray fingerless gloves; olive green cotton shorts with camouflage patterned front and rear pockets; black cotton jeans, and a pair of black leather and rubber boots with metal buckle accents. Also included are a pair of wardrobe tags noting the items as "HERO." It exhibits signs of wear from age and use.

Estimate.
\$1,500 - 2,500



718.
Gunnar Jensen's
Costume (Dolph
Lundgren) and
Necklace
**The Expendables 3
(2014)**

Gunnar Jensen's (Dolph Lundgren) costume and necklace from Patrick Hughes' action adventure sequel *The Expendables 3*. Mercenary Jensen wore his costume in a final celebration with the other members of his team after emerging victorious over rival mercenary Conrad Stonebanks (Mel Gibson). This costume consists of a gray cashmere blend long-sleeve shirt marked "GUNNAR;" a metal necklace with claw details; denim blue jeans with neon green accents; and a pair of brown leather and rubber boots. Also included is a paper wardrobe tag marked for the character. It exhibits signs of wear from age and use, including deliberately-added aging on the shirt and jeans.

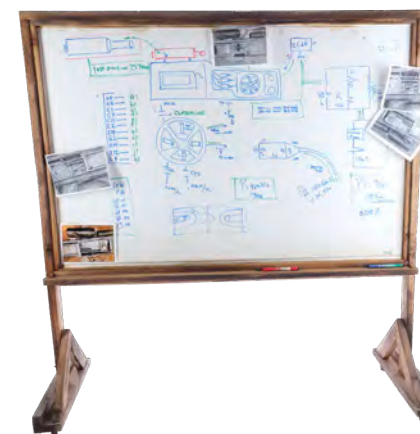
Estimate.
\$1,000 - 1,500



719.
Set of Three Dominic
Toretto (Vin Diesel)
License Plates
**The Fast And The
Furious (2001)**

Three Dominic Toretto (Vin Diesel) license plates from Rob Cohen's crime action drama *The Fast and the Furious*. Street racing legend Toretto drove his father's 1970 Dodge Charger R/T and two 1970 Chevrolet Chevelle SSs throughout the film. This lot consists of three plastic California license plates, one numbered "JSM586" and labeled "Dom's Chevelle Front + back" on the reverse; one numbered "2JRI424" and labeled "Dom's Charger"; and one numbered "290QKH" and labeled "Red Dom's Chevelle." The latter was affixed with a "2009" sticker for the production of Justin Lin's *Fast & Furious*. Each is extensively distressed by production to appear well-used. Dimensions (each): 12.25" x 6.25" (31.25 cm x 16 cm)

Estimate.
\$1,500 - 2,500



722.
Jonah Hobbs' (Cliff Curtis) Dry Erase Board
Fast And Furious Presents: Hobbs And Shaw (2019)

Jonah Hobbs' (Cliff Curtis) dry erase board from David Leitch's action adventure sequel *Fast and Furious Presents: Hobbs and Shaw*. Jonah and the extended Hobbs clan designed a device for extracting the Snowflake supervirus on a whiteboard. This dry erase board features equations and designs hand-drawn in multicolor markers on front and bullet points for defeating Brixton (Idris Elba) on the reverse. Five printed photocopies of mechanical components are affixed. The lot comes mounted to a rolling wooden frame with several drawings erased or fading from production use. Dimensions: 74" x 78" x 28.25" (188 cm x 198.25 cm x 71.75 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$600 - 800



723.
Pair of Fear Chamber Masks
Fear Clinic (2014)

Two Fear Chamber masks from Robert Hall's horror film *Fear Clinic*. A black goo creature fed on trauma patients treated in Dr. Andover's (Robert Englund) exposure therapy "Fear Chamber." This lot of one moleskin-padded plastic and silicone face mask painted peach and one plastic and silicone SFX mask rig mounted to a green tape-covered puppeteering rod and affixed with black plastic and silicone goo originated with Hall. Both exhibit cracks and tearing from production. Dimensions (largest): 27" x 5" x 6.5" (68.75 cm x 12.75 cm x 16.5 cm); (smallest): 10" x 5" x 6.5" (25.5 cm x 12.75 cm x 16.5 cm)

Estimate. \$600 - 800



720.
Dominic Toretto's (Vin Diesel) Test Driver's License
Fast & Furious (2009)

Dominic Toretto's (Vin Diesel) test driver's license from the production of Justin Lin's action sequel *Fast & Furious*. This plastic California license was created as a test for a shot of Toretto's California ID that was ultimately unseen in the final cut. The license features a picture of Toretto alongside a test photo of Shrek in Toretto's black V-neck shirt, as well as license number "C5345801," expiration date "01-15-10," and additional biographical information about Toretto printed on front. It exhibits visible scratches and scuffs throughout from production use. Dimensions: 3.5" x 2.25" (9 cm x 5.75 cm)

Estimate. \$1,000 - 1,500



721.
Set of Chairbacks
Fast & Furious (2009)

A set of chairbacks from Justin Lin's action sequel *Fast & Furious*. These 10 black canvas chairbacks each feature a crew member's name and the film's title logo. Three use "The Fast and the Furious 4," while seven use "Fast and Furious." The names include director of photography Amir Mokri, unit production manager Sarah E. White, script supervisor Valeria M. Collins, producer Michael Fottrell, second unit director Mic Rodgers, second unit director of photography Paul Hughen, and additional crew members Jess and Adam Linde and David Grant. The chairbacks exhibit pulled threads and staining. Dimensions: (each) 21" x 6.5" x 0.5" (53.5 cm x 16.75 cm x 1.5 cm)

Estimate. \$800 - 1,200



724.
Dr. Andover's (Robert Englund) Head
Fear Clinic (2014)

Dr. Andover's (Robert Englund) head from Robert Hall's horror film *Fear Clinic*. A creature born from Andover's "Fear Chamber" that fed on fear overtook the doctor's body. This prosthetic silicone head with black stringy goo affixed originated with Hall. It is inset with a PVC pipe, pinned with a gray synthetic wig, hand-punched with gray beard hair, and engraved "Fear Clinic 11/13" on the bottom. It comes mounted on a foam bust to a particle board base. The silicone exhibits tearing, and the board is chipped in places from production use and age. Dimensions: 22" x 15" x 12" (56 cm x 38.25 cm x 30.5 cm)

Estimate. \$600 - 800



725.
Pair of Hand-Illustrated Sylvain Despretz "Fifth
Element Sarcophagus" Concept Artworks
The Fifth Element (1997)

"Fifth Element sarcophagus" concept artworks hand-illustrated by concept artist Sylvain Despretz from Luc Besson's sci-fi adventure *The Fifth Element*. The Mondoshawan ship carrying Leeloo's (Milla Jovovich) bear-like sarcophagus crashed, but a cell from her hand was retrieved and cloned. Both of these concept artworks are rendered in mixed media on conjoined sheets of tan illustration paper by Despretz. The artwork signed "Syl" depicts a bird's-eye view of the sarcophagus, while the artwork signed "Sylvain 9.95" and "The Vth Element" depicts the sarcophagus vertically. Both exhibit corner folding, bending, and extensive scuffs on the reverse. Dimensions (each): 18" x 8.5" (45.75 cm x 21.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,200 - 1,800



726.
Hand-Painted Jacques Rey "Fhloston Paradise"
Concept Illustration
The Fifth Element (1997)

A "Fhloston Paradise" concept illustration hand-painted by illustrator Jacques Rey from Luc Besson's sci-fi adventure *The Fifth Element*. The Fhloston Paradise cruise ship floated above the planet Fhloston's oceans until the Mangalores destroyed it. This concept illustration of the ship at sea is hand-rendered in mixed media, including ink and watercolors, on illustration paper signed by Rey, marked "FHLOSTON," dated "3-31-92," and affixed with a sticker marked "54." The illustration also appeared in Andrew Wildman's *The Story of The Fifth Element*. Its corners are bent from storage and handling. Dimensions: 18.5" x 13" (47 cm x 33 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500

728.
Hand-Drawn Jacques Rey War Ship
Concept Illustration
The Fifth Element (1997)



A war ship concept illustration hand-drawn by illustrator Jacques Rey from Luc Besson's sci-fi adventure *The Fifth Element*. Several spaceships appeared in the film, including Fhloston Paradise, the Mondoshawan ship, and a war ship deployed by the Federated Army to learn more about *The Ultimate Evil*. This concept illustration of a war ship and its escape pod is rendered in mixed media on heavyweight illustration paper labeled "INT - COMMAND POST - ESTABLISHING SHOT V' AISSEAU D'L' ARMEE," dated "3-14-92," and signed by Rey. It features extensive notes on the craft's design and a sticker marked "9A." The illustration exhibits creasing along the edges. Dimensions: 18.5" x 14" (47 cm x 35.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



727.
Korben Dallas' (Bruce Willis) Fhloston
Paradise Envelope
The Fifth Element (1997)

Korben Dallas' (Bruce Willis) Fhloston Paradise envelope from Luc Besson's sci-fi adventure *The Fifth Element*. Cab driver Dallas received an envelope with an invitation to the planet Fhloston Paradise when General Munro (Brion James) ambushed him at his apartment. This unopened, perforated paper envelope features "NYC Mail," the barcode "BAEO 45678 O 5678 4567," "Korben Dallas," and "Apt. 281 - HF - 3156B" all printed in black acetate on the front. It comes housed in a plastic sleeve and exhibits small brown stains from production. Dimensions: 9.5" x 4.25" (24.25 cm x 11 cm)

Estimate. \$800 - 1,200

729.
Hand-Drawn Sylvain Despretz Character
Concept Illustration
The Fifth Element (1997)



A character concept illustration hand-drawn by concept artist Sylvain Despretz from Luc Besson's sci-fi adventure *The Fifth Element*. A shirtless Korben Dallas (Bruce Willis) was forced awake by his dispatcher, Finger (Glenn Fleshler). Later, a half-dressed mugger (Mathieu Kassovitz) wielded a futuristic gun and assaulted Dallas. This illustration of a shirtless man with an oversized weapon is hand-rendered in ink and watercolors on drawing paper embossed with a "Hammer AR" watermark and signed "Sylvain '93." The paper is smudged in places with its corners creased from folding. Dimensions: 18" x 9.5" (45.75 cm x 24.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$500 - 700



730.
Mitch McDeere's (Tom Cruise) Law Ephemera
The Firm (1993)

Mitch McDeere's (Tom Cruise) law ephemera from Sydney Pollack's legal thriller *The Firm*. Young lawyer McDeere found himself trapped between a corrupt law firm and the FBI. This lot consists of one leather briefcase, two credit cards, one McDeere business card, one brass-color key, McDeere and Tolar notepads with writing, five graduation pictures, two wedding pictures, three credit reports, three DMV prints, and two resumes. The briefcase exhibits scuffing and discoloration in the leather. Dimensions: (largest) 17.5" x 12" x 2.5" (44.5 cm x 30.5 cm x 6.5 cm); (smallest) 2" x 1" x 0.25" (5.25 cm x 2.75 cm x 0.75 cm)

Estimate. \$1,500 - 2,500



732.
Framed Hand-Illustrated Jack Johnson Intruder
Concept Artwork
Flight Of The Intruder (1991)

Framed *Intruder* concept artwork hand-illustrated by illustrator Jack Johnson for John Milius' war thriller *Flight of the Intruder*. Naval pilot Jake "Cool Hand" Grafton (Brad Johnson) departed his carrier, the USS Independence, in a Grumman A-6 *Intruder* multiple times. This concept artwork of an *Intruder* plane numbered "505" departing from a tilting carrier is rendered in mixed media on paper signed and dated "89" by Johnson. The artwork comes behind glass in a custom metal and wood frame. The frame exhibits cracks and scratches from handling. Dimensions: 20.25" x 30.25" x 1" (51.5 cm x 77 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000



731.
Tom Cruise's Chairback
The Firm (1993)

Tom Cruise's chairback from the production of Sydney Pollack's legal thriller *The Firm*. Cast members, such as Tom Cruise, sat in director-style chairs marked with their names between takes. This chairback is made of black canvas and features white lettering reading "The Firm" on one side and "Tom Cruise" on the other. It exhibits loose threads and some dye fading. Dimensions: 21" x 7" x 0.5" (53.5 cm x 18 cm x 1.5 cm)

Estimate. \$600 - 800



733.
Hand-Drawn and Printed Jack Johnson Storyboards
Flight Of The Intruder (1991)

Hand-drawn and printed Jack Johnson storyboards from the production of John Milius' war thriller *Flight of the Intruder*. Naval pilot Jake "Cool Hand" Grafton (Brad Johnson) departed his carrier, the USS Independence, in a Grumman A-6 *Intruder* multiple times. This lot consists of nine sheets of illustration paper, each containing eight hand-drawn black and white images rendered in mixed media; and 12 sheets of printed storyboards, each featuring color and black-and-white images. It exhibits creasing on several of the papers. Dimensions: 11" x 13.5" x 0.5" (28 cm x 34.5 cm x 1.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,200 - 1,800



734.
Bowl-O-Rama Balls and Pin with Loyal Order of Water Buffaloes Hat
The Flintstones (1994)

Bowl-O-Rama balls and a pin with a Loyal Order of Water Buffaloes hat from Brian Levant's fantasy comedy *The Flintstones*. Fred Flintstone (John Goodman) and Barney Rubble (Rick Moranis), members of the Loyal Order of Water Buffaloes, bowled together at Bedrock Bowl-O-Rama. This lot consists of two styrofoam bowling balls painted to resemble brown and gray stone; a white and red striped foam bowling pin; and a tall navy and brown suede hat (size XL) with synthetic fur padding. The balls and pin exhibit flaking and crunching, and the suede is cracked on the hat from production wear. Dimensions: 20" x 20" x 20" (51 cm x 51 cm x 51 cm)

Estimate. \$1,000 - 1,500



735.
Barney Rubble's (Rick Moranis) "Cavern On The Green"
Costume
The Flintstones (1995)

Barney Rubble's (Rick Moranis) "Cavern On The Green" costume from Brian Levant's family comedy *The Flintstones*. After he lost his job, caveman Rubble wore his bus boy costume as he worked at fancy Bedrock eatery Cavern on the Green. This costume consists of a light brown suede collared tunic; a light blue leather vest with shoulder and waist straps; and a brown padded cotton vest with black fastening strip details on the front. Also included is a production tag and a color photo of Rubble with his wife, Betty (Rosie O'Donnell). It exhibits minor fraying and wear on the edges of the tunic.

Estimate. \$800 - 1,200



738.
Set of Forrest Gump's (Tom Hanks) Presidential
Autographs
Forrest Gump (1994)

Forrest Gump's (Tom Hanks) presidential autographs from Robert Zemeckis' comedic drama *Forrest Gump*. Forrest was a guest of honor for several presidents as both a star athlete and military hero. This set of photographs of Presidents John F. Kennedy, Lyndon B. Johnson, and Richard Nixon autographed "To Forrest" was created for production but ultimately unseen in the final cut. Each comes in a black wood frame with faux gold-color detailing. The frames exhibit scratching and missing brackets on their reverses. Dimensions (each): 11" x 9" x 0.5" (28 cm x 23 cm x 1.5 cm)

Estimate. \$1,000 - 1,500



739.
Bubba-Gump Shrimp Cocktail Jar
Forrest Gump (1994)

A Bubba-Gump Shrimp Cocktail jar from Robert Zemeckis' comedic drama *Forrest Gump*. Forrest Gump (Tom Hanks) and Lieutenant Dan (Gary Sinise) enjoyed a dinner of Bubba-Gump Shrimp Cocktail aboard Forrest's boat Jenny. This glass jar is applied with a red, white, and blue "Bubba-Gump Shrimp Co. Cocktail - Net Wt. 6 Oz." label and features a matching metal cap with the company's top hat-clad shrimp logo printed on it. The jar exhibits visible grime under the cap and scratching to the label from production. Dimensions: 5" x 3" x 2" (12.75 cm x 7.75 cm x 5 cm)

Estimate. \$800 - 1,200



736.
Forrest Gump's (Tom Hanks) Letter from Apple
Forrest Gump (1994)

Forrest Gump's (Tom Hanks) letter from Apple from Robert Zemeckis' comedic drama *Forrest Gump*. Forrest received a letter from "fruit company" Apple Computer, Inc. after Lieutenant Dan (Gary Sinise) wisely invested their shrimp earnings in its stock. This lot consists of a letter typewritten on Apple Computer, Inc. letterhead dated "September 23, 1975" and addressed to "Mr. Forrest Gump" by "J. Wellington Bigby, Chief Financial Officer," as well as a corresponding Apple Computer, Inc. envelope with a Cupertino, CA stamp. The letter exhibits fold lines from production and the envelope comes unsealed. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Estimate. \$2,000 - 3,000



737.
Production-Made Forrest Gump (Tom Hanks) and Lt.
Dan (Gary Sinise) Fortune Magazine Cover
Forrest Gump (1994)

A *Forrest Gump* (Tom Hanks) and Lieutenant Dan's (Gary Sinise) *Fortune* magazine cover from the production of Robert Zemeckis' comedic drama *Forrest Gump*. Forrest showed off a magazine cover featuring him and Dan to a woman at the bus stop while explaining the history of the Bubba-Gump Shrimp Company. This production-made, single-sided paper cover depicting Forrest and Dan with a giant tub of Bubba-Gump shrimp cocktail is dated "November 1974" with an *Ettline* advertisement printed on the opposite side. The front exhibits small stains from production. Dimensions: 21" x 13" (53.5 cm x 33 cm)

Estimate. \$1,500 - 2,500



740.
Forrest Gump's (Tom Hanks) Certificate of Appreciation
and Family Photo Booth Pictures
Forrest Gump (1994)

Forrest Gump's (Tom Hanks) Certificate of Appreciation and family photo booth pictures from Robert Zemeckis' comedic drama *Forrest Gump*. In deleted scenes, Forrest took vintage photo booth portraits with Mama Gump (Sally Field) and young Jenny (Hanna R. Hall). Later, Richard Nixon awarded him a Certificate of Appreciation. This lot consists of one green leather-bound, printed paper certificate stamped with Nixon's seal and labeled "Forrest Gump United States Army," as well as 10 black-and-white photographs of Curran and the Gumps. One photo has a hole on top, and the leather exhibits staining and loosening from production. Dimensions: 11" x 8.5" x 0.5" (28 cm x 21.5 cm x 1.5 cm)

Estimate. \$600 - 800



741.
Robert Zemeckis, Tom Hanks, Sally Field, Robin Wright,
and Cast Chairbacks
Forrest Gump (1994)

Robert Zemeckis, Tom Hanks, Sally Field, Robin Wright, and cast chairbacks from Robert Zemeckis' Academy Award®-winning drama *Forrest Gump*. Cast members sat in director-style chairs marked with their names between takes. This lot consists of five green canvas chairbacks featuring the film's title logo on one side with the other sides labeled for Robert Zemeckis, Tom Hanks, Sally Field, Robin Wright, and "Cast." They exhibit some loose threads and discoloration. Dimensions (each): 21" x 6.25" x 0.25" (53.5 cm x 16 cm x 0.75 cm)

Estimate. \$2,000 - 3,000



742.
Bubba Gump Shrimp Co. Crew Jacket and Cap
Forrest Gump (1994)

A Bubba Gump Shrimp Co. crew jacket and cap from the production of Robert Zemeckis' Academy Award®-winning drama Forrest Gump. Production gifted garments featuring the logo for Forrest Gump's (Tom Hanks) shrimp company - named for his Army colleague Bubba (Mykelti Williamson) to the cast and crew. This lot consists of a black wool and leather Sichel zip-up letterman jacket (size S) emblazoned with the film's logo on the left breast and the Bubba Gump logo on the reverse, as well as a red cotton baseball cap with a plastic strap emblazoned "Bubba Gump Shrimp Co." on the front and "Forrest Gump" in blue on the reverse. The jacket is lightly stained on the front.

Estimate. \$600 - 800



744.
"Forrest Gump Irish Whiskey" Crew Gift
Forrest Gump (1994)

A bottle of "Forrest Gump Irish Whiskey" from Robert Zemeckis' comedic drama Forrest Gump. Production gifted bottles of Bushmills whiskey with custom-made labels featuring Forrest Gump (Tom Hanks) to select cast and crew. This crew gift comes in a glass bottle applied with a "Forrest Gump Prod. Co" label featuring an illustration of Gump, the date "1993," and the tagline "Stupid is as stupid does." This bottle exhibits having been opened following production, with a portion of the whiskey inside now missing, and therefore consumption of the remaining liquid is not advised due to age. Dimensions: 12" x 3" x 3" (30.5 cm x 7.75 cm x 7.75 cm)

Estimate. \$400 - 600



743.
Production Sign, Police Badges, and Crew Caps
Forrest Gump (2016)

Production sign, police badges, and crew caps from Robert Zemeckis' historical drama Forrest Gump. Gump was an inadvertent witness to many of the 20th century's historical events. This lot consists of a white poster board production sign with purple and green accents; a navy cotton baseball hat with a suede brim and red lettering; a red cotton baseball hat with a Bubba Gump patch; a black cotton baseball hat with a suede brim and a "FORREST GUMP TABLE TENNIS ASSOCIATION" patch; and four metal Greenbow county police badges in a variety of rankings crafted for production, but unseen in the final cut. The production sign exhibits wear on the borders. Dimensions: 16" x 16" x 3" (40.75 cm x 40.75 cm x 7.75 cm)

Estimate. \$600 - 800



745.
Life-Size Frankenschiff Puppet
Frankenschiff (2004)

A life-size Frankenschiff puppet from Mark Dippe's horror film Frankenschiff. Genetically modified Frankenschiff terrorized the swamps of Louisiana in search of human flesh. This ornately detailed puppet is constructed of foam latex molded around an internal metal armature and hand-painted green to appear reptilian with rubber fins, a scaly pink mouth, yellow plastic eyes and fangs, and three PVC puppeteering rods mounted through the belly. It exhibits torn latex, loose and broken fangs, and punctures throughout the body from production and age. Dimensions: 120" x 25" x 43" (305 cm x 63.5 cm x 109.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



746.
Set of 15 Hand-Drawn Doug Brode Storyboards
Friday The 13th (2009)

15 storyboards hand-drawn by storyboard artist Doug Brode for reshoots of Marcus Nispel's horror reboot Friday the 13th. Whitney (Amanda Righetti) and Clay Miller (Jared Padalecki) thought they killed Jason Voorhees (Derek Mears) by stabbing him with a machete while he suffocated from a neck chain. This set of 15 storyboards includes six depicting Jason's supposed death and nine depicting Jason's murder of Donnie (Kyle Davis), all rendered in pencil on hole-punched paper and numbered in the margins. The set exhibits minor creasing with the final page signed by Brode. Dimensions (each): 11" x 8.5" (28 cm x 21.75 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$1,500 - 2,500



748.
Studio-Edition Authorized Reproduction: Ursula Buffay's (Lisa Kudrow) Driver's License
Friends (T.V. Series, 2002)

A studio-edition authorized reproduction of Ursula Buffay's (Lisa Kudrow) driver's license from David Crane and Marta Kauffman's classic sitcom Friends. In the Season 8 episode "The One with the Halloween Party," after she learned that her twin sister Ursula was lying to her fiancée Eric (Sean Penn) about practically everything, Phoebe Buffay (Kudrow) decided to reveal the truth about Ursula. This studio-edition plastic reproduction driver's license originated with Warners Bros. It features a color photo in the bottom left corner and Ursula's personal information on the right with a black striped bar code and an area for organ donor information on the reverse. Also included is a Certificate of Authenticity signed by Lisa Janney, VP, Warner Bros. Entertainment. Dimensions: 4" x 3" (10.5 cm x 7 cm)

Estimate. \$400 - 600



747.
Freddy Krueger's (Robert Englund) Glove Pieces
Freddy Vs. Jason

Freddy Krueger's (Robert Englund) glove pieces from Ronny Yu's action-horror film Freddy vs. Jason. Murderous nightmare spirit Krueger wore his signature glove throughout the film, from the moment he rebuilt it during the opening montage to his final fight with Jason (Ken Kirzinger). These production-made components consist of five individual brass glove pieces in a variety of shapes and sizes. Four of the pieces feature a hinged joint in the middle. They exhibit signs of wear from production use and age, including spots of chipping, oxidation and rust on several pieces. Dimensions: 5.5" x 5.5" x 1" (14 cm x 15 cm x 2.5 cm)

Estimate. \$400 - 600



749.
Belle (Russell Clark) Vampire-Wolf Paint Test Bust
Fright Night Part 2 (1988)

A Belle (Russell Clark) vampire-wolf paint test bust from Tommy Lee Wallace's horror comedy sequel Fright Night Part 2. Regine Dandridge's (Julie Carmen) undead followers, including Belle, transformed into vulpine-like vampires. This plaster bust was created by Cannon Creations as a paint test for Belle's transformation makeup. The front is painted brown and red with tan fangs, while the reverse is unpainted and inset with a steel bar. The neck is chipped in some places and the paint is scuffed throughout from production, exposing the white plaster underneath. Dimensions: 12" x 7" x 7" (30.5 cm x 18 cm x 18 cm)

Estimate. \$600 - 800



750.
Hand-Drawn Robert Rodriguez Sketch of Quentin Tarantino's Skull with Chairbacks and Crew Gifts
From Dusk Till Dawn (1996)

A sketch of Quentin Tarantino's skull hand-drawn by Robert Rodriguez as artwork for Tom "Brooklyn" Bellissimo's F/X team shirts, as well as chairbacks and crew gifts from the production of Rodriguez's horror thriller From Dusk Till Dawn. This lot consists of a framed drawing of a skull rendered in ink while on the set, signed, and dated by Rodriguez; two black canvas chairbacks marked "GEORGE CLOONEY" and "HARVEY KEITEL"; a red keychain crew gift labeled "Open Dusk Till Dawn"; and a cloth handkerchief crew gift labeled "Crew." The chairbacks exhibit some scuffing and staining. Dimensions: 16.5" x 13.5" x 6.5" (42 cm x 34.5 cm x 16.5 cm) This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included. Contains electronics; see notice in the Buyer's Guide.

Estimate. \$600 - 800

751.
Dew Drop Motel Concierge Bell and Benny's World of Liquor Rubber Stamp
From Dusk Till Dawn (1996)

A Dew Drop Motel concierge bell and a Benny's World of Liquor rubber stamp from Robert Rodriguez's horror thriller From Dusk Till Dawn. Seth (George Clooney) and Richard Gecko (Quentin Tarantino) holed up at a motel after robbing a liquor store. This lot consists of a metal call bell and a rubber stamp reading "Benny's World of Liquor (210) 555-8927" with a wooden handle. The bell exhibits rusting and the stamp is dried from age. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included. Dimensions (each): 3" x 3" x 3" (7.75 cm x 7.75 cm x 7.75 cm)

Estimate. \$400 - 600

752.
White Warrior Jacket
Galactica 1980 (T.V. Series 1980)

A white warrior jacket from Glen A. Larson's sci-fi adventure spinoff Galactica 1980. After they the location of Earth, a group of Colonial Warriors wore their uniforms as they landed on the planet in an attempt to help accelerate scientific advancements. This cream-color polyester blend jacket features off-white shoulder pad-like epaulettes, decorative asymmetrical piping, and four metal clasp locks along the front opening. It exhibits signs of wear and age throughout, including discoloration and some paint chipping on the clasps.

Estimate. \$2,000 - 3,000



753.
Cobra Neo-Viper
Helmet with Snake
Eyes' (Ray Park)
Throwing Star
**G.I. Joe: The Rise Of
Cobra (2009)**

A Cobra Neo-Viper helmet with Snake Eyes' (Ray Park) throwing star from Stephen Sommers' action film G.I. Joe: The Rise of Cobra. Snake Eyes used a variety of weapons, including throwing stars, to defeat Cobra's helmeted Neo-Viper troopers. This lot consists of a padded fiberglass helmet with a gray metal finish, blue lenses, a black nylon chin strap with a plastic buckle, and magnetic couplings allowing it to separate in the middle. The left eye of the helmet features a black and silver-color urethane throwing star screwed onto the lens. Production-made cracking has been added where the star impacts the lens. The helmet exhibits some scuffing and interior pads coming unglued.

**Estimate.
\$3,000 - 5,000**

755.
Storm Shadow's Stunt
Katana Δ
**G.I. Joe: Retaliation
(2013)**

Storm Shadow's stunt katana from Jon M. Chu's sci-fi action sequel G.I. Joe: Retaliation. Storm Shadow (Lee Byung-hun) kept his signature katana and wakizashi on his back throughout the film, unsheathing them to fight Snake Eyes (Ray Park). The blade of this rubber stunt katana is hand-painted silver to resemble steel with a red Arashikage clan emblem taped near the guard, a tsuba with six notches around its edges, and a white textured grip painted to resemble cord. The sword is missing its tip, and exhibits stains and paint flaking throughout from production use. Dimensions: 35.5" x 4" x 3" (90.25 cm x 10.25 cm x 7.75 cm)

**Estimate.
\$1,000 - 1,500**



754.
Cobra Neo-Viper
Costume
**G.I. Joe: The Rise Of
Cobra (2009)**

A Cobra Neo Viper costume from the Paramount Pictures action adventure G.I. Joe: The Rise of Cobra. Neo Vipers wore their costumes when they executed the commands of McCullen and MARS Industries. This lot includes a black piece of body armor with textured plastic accents, shoulder details and chrome-color plastic buckles; a black zip-up nylon blend jacket tagged "BURNT"; a pair of black plastic elbow pads with fastening strip straps; a pair of black nylon blend pants with foam-padded accents; a black rubber belt with fastening strip details; and a pair of black leather and rubber boots with metal accents. It exhibits signs of wear from age and use including production-made fire damage on the jacket.

**Estimate.
\$1,500 - 2,500**

756.
Roadblock's (Dwayne
Johnson) Custom-
Handled Brass
Knuckles Combat
Knife
**G.I. Joe: Retaliation
(2013)**

Roadblock's (Dwayne Johnson) custom-handled brass knuckles combat knife from Jon M. Chu's sci-fi action sequel G.I. Joe: Retaliation. Roadblock wielded a customized weapons system that featured a convertible handle that snapped into batons, knives, and pistols throughout the film. This resin combat knife features a serrated blade painted silver with a brass knuckles-style handle painted black and designed to mimic the curved mechanical handgrip of Roadblock's signature Glock 21 firearm. The paint is flaking in several places from production use. Dimensions: 13.5" x 5" x 2" (34.5 cm x 12.75 cm x 5 cm)

Estimate. \$600 - 800



757.
Hand-Drawn Dave Christensen "Robert and Cersei" Concept Sketch
Game Of Thrones (T.V. Series, 2011)



A "Robert and Cersei" concept sketch hand-drawn by illustrator Dave Christensen from the promotion of David Benioff and D. B. Weiss' fantasy series Game of Thrones. Christensen created this drawing of Robert Baratheon (Mark Addy) and Cersei Lannister (Lena Headey) as a concept sketch for a key art comp for the marketing of Season 1. The sketch is rendered in graphite on bordered drawing paper. It exhibits some creasing along the edges from handling. Dimensions: 18" x 14" (45.75 cm x 35.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$600 - 800



759.
Henry Brogan and Danny Zakarewski's Costumes and Escape Bag
Gemini Man (2019)

Henry Brogan and Danny Zakarewski's costumes and escape bag from Paramount Pictures' sci-fi action thriller Gemini Man. Former Marine sniper Brogan grabbed a "go-bag" as he escaped from his home. He and Zakarewski wore their costumes after escaping an attack. This lot consists of an olive green jacket; a gray T-shirt and cotton ribbed tank top; two pairs of denim jeans; two brown leather belts; two pairs of brown leather and rubber boots; three bloodied purple blouses; a multicolor necklace; a red V-neck T-shirt; a brown leather belt; and a brown duffel bag containing a driver's license; three passports; a black leather wallet; medications; clothing, and faux money. It exhibits signs of wear from age and use.

Estimate. \$800 - 1,200



758.
Junior 2's Final Battle Costume
Gemini Man (2019)

Junior 2's final battle costume from Paramount Pictures' sci-fi action thriller Gemini Man. Junior 2, a second-generation genetic clone of former Marine sniper Henry Brogan, wore his costume while fighting both Brogan and Junior, another of Brogan's clones. This costume consists of a black and gray rubber, plastic, and fiberglass helmet with yellow lenses; three black balaclavas; a black leatherette zip-up vest with metal clasps; a silver-color polyester blend long-sleeve shirt; a pair of black leather gloves; dark gray pants with silver-color specs and black elastic straps; a pair of black leather ankle spats; and a pair of black and gray leather and rubber boots and three black and silver-color Gemini stickers. It exhibits signs of wear from age and use, including some deliberately-made staining and battle damage on the vest.

Estimate. \$1,500 - 2,500



760.
Junior's Cartagena Costume and Accessories
Gemini Man (2019)

Junior's Cartagena costume and accessories from Paramount Pictures' sci-fi action thriller Gemini Man. Cloned from Marine sniper Henry Brogan, Junior wore his costume on a mission to assassinate Brogan in Colombia. This costume consists of a black nylon and polyester baseball hat; black plastic sunglasses; a black cotton blend long-sleeve shirt with white faux underlayer inlays on the collar, sleeves, and waist; a ribbed black cotton tank top; a pair of neoprene and leatherette gloves marked "WS"; a gray plastic, metal, and rubber wristwatch; black polyester blend pants marked "WS"; a black leather belt; a pair of black leather, canvas and rubber boots marked "JT"; and a black vinyl and canvas backpack.

Estimate. \$800 - 1,200



761.
Henry Brogan's Final Battle Costume
Gemini Man (2019)

Henry Brogan's final battle costume from Paramount Pictures' sci-fi action thriller Gemini Man. Former Marine sniper Brogan wore his costume while teaming up with Junior, a genetically cloned, younger version of himself, to stop villainous military contractor Clay Verris. This costume consists of an olive green cotton button-up shirt; a moss green henley T-shirt; a dark gray cotton ribbed tank top; a black cotton vest; denim blue jeans marked "TR"; a dark brown leather belt with a metal buckle; and a pair of brown leather and rubber boots marked "WS" on the interior. It exhibits signs of wear from age and use.

Estimate. \$700 - 900



763.
Junior's Catacombs Fight Costume and Accessories
Gemini Man (2019)

Junior's catacombs fight costume and accessories from Paramount Pictures' sci-fi action thriller Gemini Man. Junior wore his costume when he confronted Henry Brogan, whom he was cloned from, inside a Hungarian catacombs. This costume consists of a charcoal-color, acid wash-style zip-up hooded jacket; a black cotton and polyester sweater with white specks; a black cotton ribbed tank top; a black cotton and vinyl vest with fastening strip straps; a pair of black gloves with leatherette details; a black leather belt with a metal buckle; a pair of black cotton-blend pants; and leather, canvas, and rubber military-style boots. It exhibits minimal wear, including loose threads in the vest.

Estimate. \$700 - 900



762.
Junior's Final Battle Costume and Accessories
Gemini Man (2019)

Junior's final battle costume and accessories from Paramount Pictures' sci-fi action thriller Gemini Man. Cloned from former Marine sniper Henry Brogan, Junior wore his costume while taking Brogan's side against his surrogate father, Clay Verris, during a final confrontation near Gemini headquarters. This costume consists of a dark navy zip-up jacket with an oiled finish; a charcoal-color acid wash-style collared shirt; a black cotton ribbed tank top; a black leather belt with a metal buckle marked "WS"; a pair of black polyester pants marked "WS"; and a pair of black leather and rubber boots marked "WS" on the interior.

Estimate. \$700 - 900



764.
Henry Brogan's and Danny Zakarewski's Hero Accessories
Gemini Man (2019)

Henry Brogan and Danny Zakarewski's hero accessories from Paramount Pictures' sci-fi action thriller Gemini Man. Zakarewski monitored Brogan with her tracker. Later, Brogan's clone, Junior, shot him with a bee venom-filled dart, then revived him with an epipen, and removed a tracking device in his arm. This lot consists of a black plastic tracking device; a pair of plastic tooth transmitters; four metal darts; a white and orange plastic epipen; and four green and red plastic tracking implants. It exhibits scuffs, scratches, and paint flaking throughout from production. Dimensions: 8" x 6" x 3" (20.5 cm x 15.25 cm x 7.75 cm) Contains electronic components; see notice in the Buyer's Guide

Estimate. \$600 - 800



765.
Junior's Hat and Additional Accessories △
Gemini Man (2019)

Junior's hat and additional accessories from Paramount Pictures' sci-fi action thriller Gemini Man. Cloned from Marine sniper Henry Brogan by Gemini unit leader Clay Verris, Junior wore his Gemini Unit hat while attempting to assassinate Brogan in Colombia. Later, Junior set a tripwire trap for Brogan. Finally, Junior wore his watch while attending college under a new identity. This lot consists of a black nylon and polyester baseball hat with a black and gray patch; an olive green tripwire on a black rubber spool with a metal pin; a pair of black rubber and plastic earpieces; and a black and gray metal and plastic watch. It exhibits signs of wear from age and use. Dimensions: 14" x 8" x 4" (35.75 cm x 20.5 cm x 10.25 cm). Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$600 - 800



766.
Set of Junior's Accessories △
Gemini Man (2019)

Junior's accessories from Paramount Pictures' sci-fi action thriller Gemini Man. Junior wore his sunglasses and Gemini Unit patches while attempting to assassinate Henry Brogan in Colombia. Later, he wore his watch while attending college under a new identity. This set consists of a pair of black plastic sunglasses; a pair of black and gray circular cotton patches; a black plastic keychain with silver-color details and a metal key ring; and a black and gray metal and plastic watch. It exhibits signs of wear from age and use. Dimensions: 8" x 6" x 3" (20.5 cm x 15.25 cm x 7.75 cm) Contains electronic components; see notice in the Buyer's Guide

Estimate. \$500 - 700



767.
Skull and Bones Lot △
Gemini Man (2019)

A skull and bones lot from Paramount Pictures' sci-fi action thriller Gemini Man. Former marine sniper Henry Brogan fought Junior, a younger, cloned version of himself, while in a series of skull and bone-lined catacombs in Hungary. This lot consists of a beige breakaway fiberglass skull, a pair of beige rubber femur bones, and a beige rubber bone segment with a pointed end. It exhibits signs of wear and age from production throughout all elements, including extensive cracking on the skull. Dimensions: 18" x 18" x 18" (45.75 cm x 45.75 cm x 45.75 cm)

Estimate. \$800 - 1,200



768.
Raymond Smith's (Charlie Hunnam) Quilted Jacket and Attire
The Gentlemen (2019)

Raymond Smith's (Charlie Hunnam) quilted jacket from Guy Ritchie's action comedy The Gentlemen. The right hand man of drug kingpin Mickey Pearson (Matthew McConaughey), Smith wore his jacket and attire when he reported back to his boss about the state of a complicated scheme. This lot consists of a dark navy cotton blend quilted jacket with suede accents; a white cotton dress shirt; a gray wool tie; a pair of denim blue jeans; a brown leather belt; and a pair of black cotton socks. Also included is a certificate of authenticity and a pink digital camera report sheet. It exhibits signs of wear from age and use.

Estimate. \$700 - 900



769.
Set of 16 Puppet Pieces
Puppetoons (1932 - 1947)

A set of 16 puppet pieces from George Pal's Puppetoons. The shorts used replacement animation, a form of stop-motion animation in which parts or whole puppets are replaced between frames to simulate movement. These hand-carved, painted wooden pieces include four male heads; two female heads; one dog head; one soldier head; one armless male body; and seven leg pairs: skiing, ice-skating, animal, blue pants, and pinstripes with spats. Each exhibits paint chipping. Dimensions: (largest) 7" x 6.5" x 2.5" (18 cm x 16.75 cm x 6.5 cm); (smallest) 1.25" x 1.25" x 1.25" (3.25 cm x 3.25 cm x 3.25 cm)

Estimate. \$1,500 - 2,500



770.
Maxwell Smart's (Don Adams) "Chief" Nameplate and "Diplomat" Certificate with KAOS Control Board
Get Smart (T.V. Series, 1995)

Maxwell Smart's (Don Adams) "Chief" nameplate and "Diplomat" certificate with a KAOS control board from the 1995 series reboot of Get Smart. Smart was named Chief of CONTROL, and later, a diplomat representing the U.S. Foreign Service in the fight against KAOS. This lot consists of a wood-backed brass nameplate engraved "Chief"; a wood-framed paper "Diplomat" certificate for "Maxwell Smart"; and a black plastic control board with KAOS and button decals, and static rubber buttons. It exhibits signs of production use and age, including sticky rubber and staining on the certificate. Dimensions: 12" x 12" x 4" (30.5 cm x 30.5 cm x 10.25 cm)

Estimate. \$800 - 1,200



771.
Pair of Museum Model Miniature Columns
Ghostbusters II (1989)

A pair of columns from a museum model miniature from Ivan Reitman's supernatural comedy sequel Ghostbusters II. In the film's finale, the Ghostbusters brought the Statue of Liberty to life to break through the roof of the slime-covered museum and defeat Vigo the Carpathian (Wilhelm von Homburg). These two columns are constructed of plaster over wood cores with a detailed front side and an unfinished backside revealing the wood. The front of each column includes lines along the shaft simulating the divides of stacked stone blocks, a decorative base, and an elaborately sculpted capital. The columns exhibit scuffs, cracks, and previous repairs leaving glue marks. Dimensions: (each) 24.5" x 4" x 2.5" (62.25 cm x 10.25 cm x 6.5 cm)

Estimate. \$3,000 - 5,000



772.
Pair of VFX Animation Cels
Ghostbusters II (1989)

A pair of VFX animation cels from the production of Ivan Reitman's action-comedy sequel Ghostbusters II. These large-scale prints were created by Industrial Light & Magic (ILM) to develop VFX animation for the Scoleri Brothers courtroom scene. This lot contains two black-and-white plastic cels: one labeled "23" with Peter Venkman (Bill Murray) and Louis Tully (Rick Moranis) in the courtroom, and another labeled "72" with Venkman and Egon Spengler (Harold Ramis). Both exhibit some bent corners and light creasing from production and handling. Dimensions (each): 16.75" x 13.75" (42.75 cm x 35 cm)

Estimate. \$400 - 600



773.
Set of Three Production Signs
Give My Regards To Broad Street
(1984)/The Razor's Edge (1984)

Production signs from Peter Webb's Give My Regards to Broad Street and John Byrum's The Razor's Edge. Production signs were erected at Elstree Studios during the films' shoots there. These wood signs - one each for the Broad Street scenic department and the Razor's Edge art department and paint shop - are painted white, gray, and red with a decal adhered to the Broad Street sign. They exhibit paint flaking, yellowing, punctures, protruding nails, and stickers applied to their backs. Dimensions (largest): 22" x 14" x 0.5" (56 cm x 35.75 cm x 1.5 cm); (smallest): 20" x 8" x 0.5" (51 cm x 20.5 cm x 1.5 cm)

Estimate. \$600 - 800



774.
Valerius' (John Quinn)
Roman Helmet
Gladiator (2000)

Valerius' (John Quinn) Roman helmet from Ridley Scott's Academy Award®-winning historical epic Gladiator. Valerius wore his helmet during the Roman army's conflict with the Germanic tribes in the Battle of Vindobona. This Galea-style cast resin battle helmet is hand-painted silver to appear metallic and embedded along the scalp with a crest of synthetic horse hair. Metal clips for mounting a visor are affixed to the interior cheeks, though the visor itself is no longer attached. Also included is a production tag labeled "Valerius John Quinn German Front Helmet." The helmet exhibits missing and loose horse hair from dried glue, as well as scuffed paint throughout from production use and age, exposing the resin.

Estimate. \$800 - 1,200



775.
Stunt Sheathed Roman
Cavalryman Sword
Gladiator (2000)

A stunt sheathed Roman cavalryman sword from Ridley Scott's Academy Award®-winning historical epic Gladiator. Roman cavalrymen unsheathed their swords against the Germanic tribes in the Battle of Vindobona. This sword, a rubber stunt version permanently secured by production into a faux leather sheath, features a brown wooden hilt engraved "SPQR" with a ridged grip and a rounded pommel. The lot exhibits flaking paint, stains, and minor tears throughout the rubber from production use and age. Dimensions: 39" x 4" x 2" (99.25 cm x 10.25 cm x 5 cm)

Estimate. \$600 - 800

776.
Gladiator's Fish Head Sword Δ
Gladiator (2000)

A Gladiator's fish head sword from Ridley Scott's historical epic Gladiator. During his quest for revenge against Commodus (Joaquin Phoenix), Maximus Decimus Meridius (Russell Crowe) fought alongside and against many gladiators in the arena, and used varied weaponry, including swords. Made for use by one of the film's gladiators, this sword was unseen in the film's final cut. This sword features a medium-length silver-color rubber blade constructed over a metal support beam. The blade meets an ornate bronze-color resin D-guard shaped like the tail of a fish with a matching pommel resembling a fish head. The handle features a brown wooden grip with a ribbed surface. This sword exhibits extensive wear to the rubber blade, most notably where the metal support beam has pierced through the rubber, exposing the interior and leaving the rubber tip bent. Dimensions: 30" x 8" x 5" (76.25 cm x 20.5 cm x 12.75 cm)

Estimate. \$800 - 1,200



777.
Framed Hand-Illustrated
Sylvain Despretz "Gladiator
Throws Axe" Storyboard Δ
Gladiator (2000)

A "Gladiator Throws Axe" storyboard hand-illustrated by illustrator Sylvain Despretz for Ridley Scott's Academy Award®-winning historical epic Gladiator. Maximus (Russell Crowe) fought several deadly gladiators in the arena throughout the film. This five-panel storyboard of a gladiator throwing his axe was created for visual effects. The panels were digitally rendered in black-and-white, then printed, hand-illustrated in marker by Despretz, and pasted onto Tabloid paper featuring the Dreamworks logo. The storyboard comes in a custom-made black wood frame with laser-cut mount board labeled "Gladiator" and "Original Storyboard Artwork by Sylvain Despretz." Dimensions: 24.75" x 16.5" x 1" (63 cm x 42 cm x 2.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$400 - 600

778.
Artie Abrams (Kevin McHale) Puppet
Glee (T.V. Series, 2013)



An Artie Abrams (Kevin McHale) puppet from Ryan Murphy's musical comedy series Glee. In the Season 5 episode "Puppet Master," McKinley High School students hallucinated puppet versions of their classmates. This blue felt puppet with synthetic brown and gray hair is mounted to a custom-made miniature metal and rubber wheelchair and inset with an elastane puppeteer's sleeve with sewn-in plastic rings. The puppet is dressed with black plastic glasses, a turtleneck sweater, an undershirt, khaki pants, a belt, shoes, and socks. It comes with a black wooden display stand with a PVC insert pole. Dimensions: 31" x 10" x 12" (78.75 cm x 25.5 cm x 30.5 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate.
\$1,500 - 2,500

780.
Ryder Lynn (Blake Jenner) Puppet
Glee (T.V. Series, 2013)



A Ryder Lynn (Blake Jenner) puppet from Ryan Murphy's musical comedy series Glee. In the Season 5 episode "Puppet Master," McKinley High School students hallucinated puppet versions of their classmates. This blue felt puppet with synthetic brown hair is inset with an elastane puppeteer's sleeve with sewn-in plastic rings and attached to a torso section dressed with a custom-made zip-up hoodie, undershirt, and cut-off jeans. The puppet comes displayed on a black wooden stand with a PVC insert pole and a black plastic rod attached to the right hand. Dimensions: 17.5" x 10" x 12" (44.5 cm x 25.5 cm x 30.5 cm)

Estimate.
\$800 - 1,200



779.
Kitty Wilde (Becca Tobin) Puppet
Glee (T.V. Series, 2013)

A Kitty Wilde (Becca Tobin) puppet from Ryan Murphy's musical comedy series Glee. In the Season 5 episode "Puppet Master," McKinley High School students hallucinated puppet versions of their classmates. This pink felt puppet with synthetic blonde hair and long black eyelashes is inset with an elastane puppeteer's sleeve with sewn-in plastic rings. The puppet is dressed with a custom-made WMHS cheerleader's uniform. Also included is a black plastic puppeteering rod and a black wooden display stand with a PVC insert pole. Dimensions: 17.5" x 10" x 12" (44.5 cm x 25.5 cm x 30.5 cm)

Estimate.
\$800 - 1,200

781.
Marley Rose (Melissa Benoist) Puppet
Glee (T.V. Series, 2013)



A Marley Rose (Melissa Benoist) puppet from Ryan Murphy's musical comedy series Glee. In the Season 5 episode "Puppet Master," McKinley High School students hallucinated puppet versions of their classmates. This pink felt puppet with synthetic brown hair is inset with an elastane puppeteer's sleeve with sewn-in plastic rings and attached to a torso section dressed with a custom-made sweater, scarf, shirt, belt, skirt, and removable beanie. The puppet comes displayed on a black wooden stand with a PVC insert pole. Dimensions: 12" x 12" x 12" (30.5 cm x 30.5 cm x 30.5 cm)

Estimate.
\$800 - 1,200

782.
Hand-Illustrated and Printed Matte Painting Concept Artworks
The Golden Child (1986)



A pair of hand-illustrated and printed matte painting concept artworks from Michael Ritchie's dark comedy The Golden Child. Concept art was created by Industrial Light & Magic (ILM) to plan out the matte paintings that portrayed the mountains of Tibet and the fiery caverns of Hell. One artwork consists of printed photograph elements of Tibetan temple architecture adhered to illustration board with hand-illustrated additions of mountains, trees, and sky. The other artwork is an entirely hand-painted piece on illustration paper depicting a figure sitting cross-legged in a large flame-filled cavern. The latter artwork exhibits pinholes and damage to the paper surface from adhesive removal. Dimensions: (largest) 9" x 11" (23 cm x 28 cm); (smallest) 8.5" x 11" x 0.25" (21.75 cm x 28 cm x 0.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500

783.
Hand-Drawn and Printed Jack Johnson Storyboards and Collages
Good Morning, Vietnam (1987)



Hand-drawn and printed Jack Johnson storyboards and collages from the production of Barry Levinson's war comedy Good Morning, Vietnam. DJ Adrian Cronauer (Robin Williams) entertained servicemen during the Vietnam War. This lot consists of 51 sheets of illustration paper, each containing between one and eight hand-drawn images rendered in mixed media; a hand-drawn collage rendered in ink and signed by Johnson; a printed image of the same collage; and 90 printed storyboard images. It exhibits creasing and staining on several of the papers. Dimensions: 11" x 17" x 1" (28 cm x 43.25 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,200 - 1,800

784.
"Mystery Math Magician" Newspaper
Good Will Hunting (1997)



A "Mystery Math Magician" newspaper from Gus Van Sant's Academy Award®-winning drama Good Will Hunting. MIT's student newspaper, The Tech, ran a story about a genius surreptitiously solving math problems posed by Professor Gerald Lambeau (Stellan Skarsgard). The printed story was ultimately unseen in the final cut, though Lambeau referred to it in his course. This lot consists of a color-printed, production-made newspaper cover with the lead story headlined "Mystery Math Magician Strikes Again" dated "March 19, 1997" applied over a separate, real-world April 18, 1997 edition of The Tech. It exhibits a horizontal fold line and discoloration to the interior pages. Dimensions: 12" x 17" (30.5 cm x 43.25 cm)

Estimate. \$400 - 600

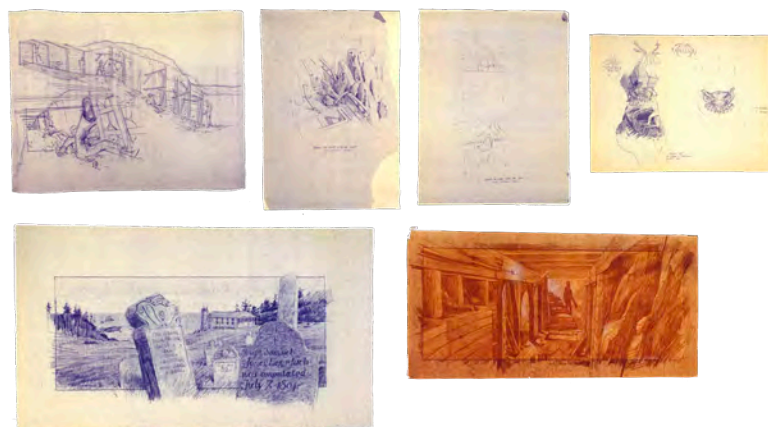
785.
One-Eyed Willy's Amethyst Gemstone
The Goonies (1985)



One-Eyed Willy's amethyst gemstone from Richard Donner's adventure film *The Goonies*. One-Eyed Willy's long-lost treasure, the "rich stuff" hoarded by the infamous pirate, included an amethyst, among many other glittering jewels, gems, and baubles. This unpolished, opaque purple amethyst was one of many similar stones used by production and was originally sourced from a crew member in the art department. It exhibits some nicks and grooves from handling and production use. Dimensions: 3.75" x 2" x 1.75" (9.5 cm x 5 cm x 4.5 cm)

Estimate. \$1,200 - 1,800

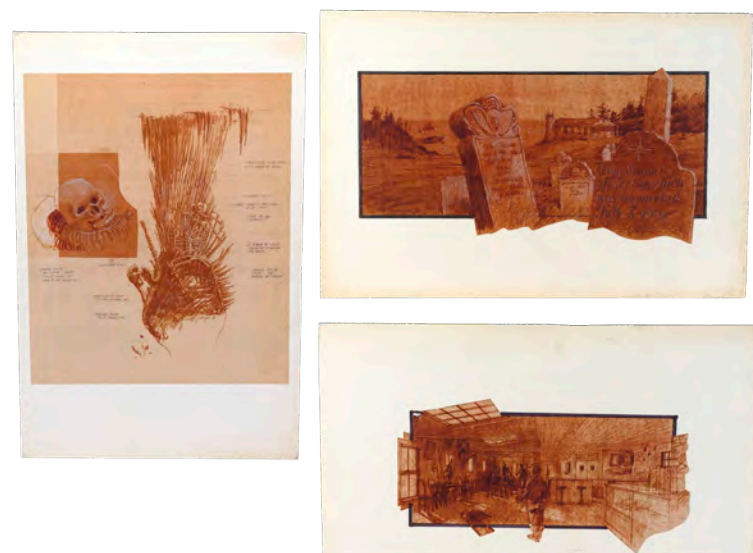
786.
Hand-Illustrated Jack Johnson Brownline with Five Printed Set Blueprints
The Goonies (1985)



A hand-illustrated Jack Johnson brownline with five printed set blueprints from Richard Donner's adventure film *The Goonies*. Production illustrator Johnson's concept illustrations were printed for distribution among the crew. This lot was gifted to a crew member by Donner. It consists of a brownline of a staircase sequence concept sketch rendered in white pencil and signed by Johnson; a printed blueprint of a Johnson concept sketch of a graveyard dated "84"; and four printed, undated concept illustration blueprints, including one titled "Organ chamber" and two titled "Rocks on Port Side of Ship," which are also hand-signed by Johnson. Several exhibit water damage, small edge tears, staple holes, and tape residue from production. Dimensions (largest): 31" x 18" (78.75 cm x 45.75 cm); (smallest): 13.5" x 27" (34.5 cm x 68.75 cm) Sold without copyright; see notice in the Buyer's Guide.

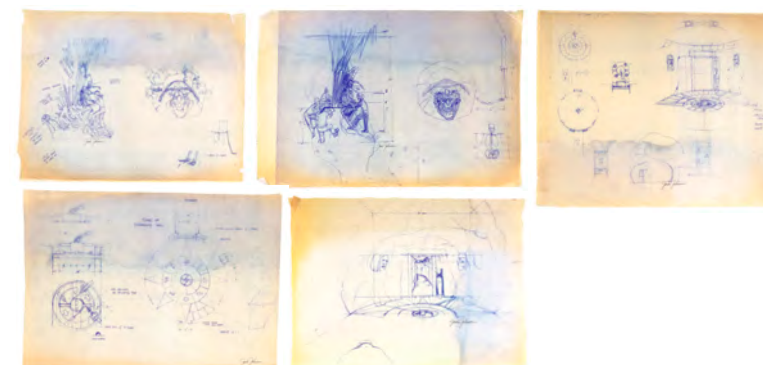
Estimate. \$3,000 - 5,000

787.
Set of Three Hand-Illustrated Jack Johnson Concept Art Brownlines
The Goonies (1985)



Three concept art brownlines hand-illustrated by production illustrator Jack Johnson for Richard Donner's adventure film *The Goonies*. The *Goonies* discovered a series of booby traps operated by One-Eyed Willy's skeleton. This set consists of three printed Johnson brownlines - one each of Willy's bones with his skeleton in close-up, the tombstone of Capt. Samuel Jones' amputated leg, and the interior of the Fratellis' Lighthouse Lounge - cut from their original paper and glued to Sam and Charlotte illustration boards. Two of the brownlines are dated "84," two feature Johnson's printed signature, and each features white pencil highlights hand-drawn by Johnson. The bone brownline also includes annotations by Johnson handwritten in pen. The set exhibits some torn paper with stains and creasing to the boards from production. Dimensions (each): 20.5" x 30" (52.25 cm x 76.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000



788.
Set of Five Hand-Illustrated and Printed Jack Johnson Concept Art Blueprints
The Goonies (1985)

Five hand-illustrated and printed Jack Johnson concept art blueprints from the production of Richard Donner's family adventure *The Goonies*. In the film, a group of young friends discovered a treasure map which led them on a quest for a long-lost pirate ship. This set consists of five concept art blueprints for various pirate-themed sets and sequences created by production illustrator Johnson. Each blueprint is printed on illustration paper, signed in black ink by Johnson, and hand-drawn in blue pencil additions, but water damage has blurred the illustrations. The set also exhibits crinkling, tearing along the edges, and discoloration with creasing throughout. Dimensions (each): 26" x 18" (66 cm x 45.75 cm)

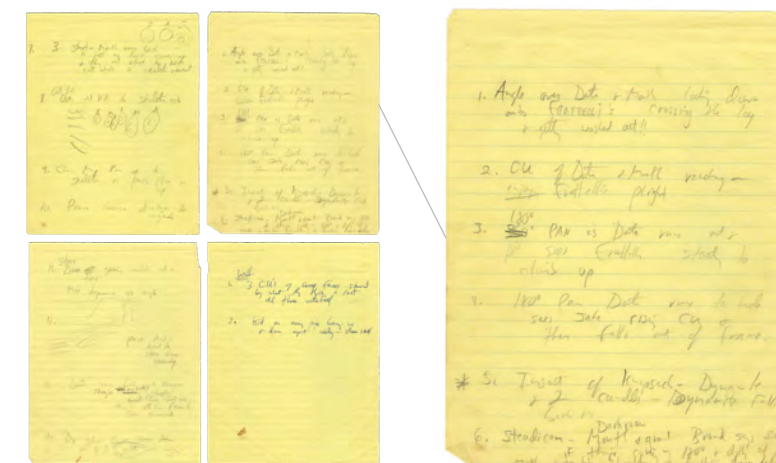
Estimate. \$1,200 - 1,800



790.
Digit's (John Alexander) Back-Up Head Skin
Gorillas In The Mist (1988)

Digit's (John Alexander) back-up head skin from Michael Apted's biopic *Gorillas in the Mist*. Primatologist Dian Fossey (Sigourney Weaver) infiltrated a band of gorillas in Rwanda and fought for the survival of Digit and the rest of his pack. Created by Rick Baker's Cinovation Studios, this black foam latex mask features hand-punched fur around the face and faux fur on the top and back of the head. Painted to appear lifelike, the mask is presented on a biscuit foam gorilla head mounted to a 12" x 12" wood board. The mask exhibits wear, including cracking and hardening of the rubber and a missing section on the back of the head. Dimensions: 18" x 18" x 18" (45.75 cm x 45.75 cm x 45.75 cm)

Estimate. \$800 - 1,200



789.
Steven Spielberg's Personal Handwritten Dialogue Pages
The Goonies (1985)

Steven Spielberg's personal handwritten dialogue pages from the production of Richard Donner's action-adventure film *The Goonies*. Spielberg was the film's co-writer and executive producer. This lot consists of four pages of yellow lined paper with Spielberg's handwritten penciled dialogue and scene notes for characters such as Data, Andy, Mouth, Brand, and the Fratellis, as well as camera movement suggestions and diagrams. This set offers a rare glimpse at Spielberg's hands-on filmmaking process, with the distinct, loose handwriting seen here an exact match to other known examples of the filmmaker's writing. The pages exhibit some staining, folded corners, and ink circling. Dimensions (each): 11" x 8.5" (28 cm x 21.75 cm)

Estimate. \$1,500 - 2,500



791.
Baby Simba Head Appliance
Gorillas In The Mist (1988)

A baby Simba head appliance from Michael Apted's drama *Gorillas in the Mist*. Primatologist Dian Fossey (Sigourney Weaver) infiltrated a band of gorillas in Rwanda and fought for Simba's survival as well as the rest of the pack's. Created by Rick Baker's Cinovation Studios, this appliance consists of black hand-punched fur applied over a black foam latex facial feature with a detailed nose, mouth, brow and cheeks. It is applied over a padded fiberglass skullcap to keep its shape. It exhibits some aging on the latex features and comes on a wooden stand for display. Dimensions: 12" x 11" x 9" (30.5 cm x 28 cm x 23 cm)

Estimate. \$400 - 600



792.
Sandy Olsson (Olivia Newton-John) and Danny Zuko (John Travolta) Publicity Photos and Contact Sheets **Grease (1978)**

Sandy Olsson (Olivia Newton-John) and Danny Zuko (John Travolta) publicity photos and contact sheets from the promotion of Randal Kleiser's musical comedy Grease. Publicity photos were used to promote the film's release. This set of 35 prints includes color and black-and-white stills from the film, posed photos, behind-the-scenes photos, a print of a painted teaser poster, and four black-and-white contact sheets. Some images exhibit wear from age, including scratches and ink marks. Dimensions (each, approximate): 11.5" x 9" (29.25 cm x 23 cm)

Estimate. \$500 - 700



793.
Pierce's (Sean Connery) Waistcoat **The Great Train Robbery (1978)**

Pierce's (Sean Connery) waistcoat from Michael Crichton's period heist film The Great Train Robbery. Pierce wore his waistcoat during the titular robbery, as he climbed along the top of the train and helped toss the bags of gold off the side of the train. This light gray cotton-blend waistcoat features a double-breasted buttoned front, a brown lace rear cinch, two small pockets, and a white silken lining. The inside of the collar has illegible markings and the buttons appear to have been replaced at some point. The waistcoat exhibits staining throughout, most notably on the interior and back, while the buttons exhibit loose threads.

Estimate. \$2,000 - 3,000



796.
Pair of Leslie Chow's (Ken Jeong) "Shiitake Mushroom" Penis Appliances **The Hangover Part II (2011)**

A pair of Leslie Chow's (Ken Jeong) "shiitake mushroom" penis appliances from Todd Phillips' comedy sequel The Hangover Part II. The Wolfpack discovered what appeared to be a "shiitake mushroom" in their hotel, but soon learned it was connected to Chow. This lot consists of a hand-painted peach-color foam latex appliance hand-punched with black hair and a pink silicone appliance molded around an elastic strap. The silicone is mottled from production use with black and brown stains on the strap. Dimensions (latex): 8" x 8" x 1.5" (20.5 cm x 20.5 cm x 4 cm); (silicone): 15" x 1" x 1" (38.25 cm x 2.5 cm x 2.5 cm)

Estimate. \$1,200 - 1,800



797.
Mason Verger (Gary Oldman) Makeup Reference Bust **Hannibal (2001)**

A Mason Verger (Gary Oldman) makeup reference bust from Ridley Scott's horror sequel Hannibal. After Hannibal Lecter (Anthony Hopkins) disfigured him, Verger helped disgraced FBI Agent Clarice Starling (Julianne Moore) hunt down his cannibalistic nemesis. This fiberglass bust was created by special makeup designer Greg Cannom's team for reference when creating Verger's gruesome visage. It is painted pink and applied with latex face appliances painted in mottled shades of yellow, peach, and green to appear sliced and scarred. Some pieces are peeling off the bust from age and handling, and the paint is scuffed in places. Dimensions: 18" x 18" x 17" (45.75 cm x 45.75 cm x 43.25 cm)

Estimate. \$800 - 1,200



794.
Pair of Gremlin Arms **Gremlins 2: The New Batch (1990)**

A pair of Gremlin arms from Joe Dante's horror comedy sequel Gremlins 2: The New Batch. Gremlin arms were designed by Rick Baker's team at Cinovation to apply to gremlin puppets used in the film. These arms are made from foam latex that is cast around metal armature wire. The arms are complete with hands and claws and feature painting and detailing to depict the scaly skin of Gremlins. They exhibit signs of wear, such as some cracking in paint and the foam latex, and are set on a black display stand by a pair of metal accents. Dimensions: 24" x 12" x 8.5" (61 cm x 30.5 cm x 21.75 cm)

Estimate. \$2,000 - 3,000



795.
Sean Barker (Jack Armstrong) Stop-Motion Puppet **The Guyver (1991)**

A Sean Barker (Jack Armstrong) stop-motion puppet from Screaming Mad George and Steve Wang's manga-inspired superhero film The Guyver. Barker's transformation into the Guyver, which involved his alien armor bursting from his body then being pulled back onto him, was achieved through multiple special effects, including stop-motion animation. This puppet consists of a foam-filled body over a metal armature with details rendered in mixed media including clothing and hair. It features a metal backplate, two bundles of blue-painted resin armor components attached to spiraled tendrils, and a square black base. It exhibits wear, including a mark on its nose. Dimensions: 6" x 8" x 22" (15.25 cm x 20.5 cm x 56 cm)

Estimate. \$2,000 - 3,000



798.
Hansel's Photo Double Costume **Hansel And Gretel: Witch Hunters (2013)**

Hansel's photo double costume from Paramount Pictures' action horror adventure Hansel & Gretel: Witch Hunters. Hansel wore his battle-ready costume and teamed with Gretel, to save helpless villagers from groups of evil witches. This costume consists of a black leather jacket with metal studs marked for a photo double; a dark brown leather vest with metal buckles marked "PHOTO DOUBLE"; a light beige cotton blend stunt shirt; a pair of black leather gauntlets with metal snaps; a pair of black leather gloves; black cotton-blend pants; and a pair of brown leather boots marked "HANSEL HERO PERIOD J.R." It exhibits signs of wear from age and use

Estimate. \$2,000 - 3,000



799.
Gretel's Stunt Costume **Hansel And Gretel: Witch Hunters (2013)**

Gretel's stunt costume from Paramount Pictures' action horror adventure Hansel & Gretel: Witch Hunters. Gretel wore her costume while working with Hansel to save villagers from witches. This costume consists of a leather and suede jacket marked for a photo double with metal buckles, a fur lining, suede accents, and a built-in corset; a gray wool-blend scarf; a dark green suede and leather lace-up corset marked for a stunt performer with metal accents; a light beige cotton-blend blouse; black leather gauntlets with metal snaps; brown leather fingerless gloves marked for a stunt performer; dark brown leatherette pants marked for a stunt performer; and brown leather and suede boots marked for a photo double.

Estimate. \$2,000 - 3,000



800.
Hansel's Costume Δ
**Hansel And Gretel:
Witch Hunters (2013)**

Hansel's costume from Paramount Pictures' action horror adventure Hansel & Gretel: Witch Hunters. Hansel wore his battle-ready costume and teamed with Gretel to save helpless villagers from evil witches. This costume consists of a black leather jacket with metal studs marked for the actor; a dark brown leather vest with metal buckles marked "DESSERT [sic] HANSEL HERO"; a light gray cotton blend shirt; a pair of black leather gauntlets with metal snaps; black leather gloves; black cotton-blend pants marked "HANSEL HARNESS"; and a pair of brown leather boots marked "HANSEL." It exhibits signs of wear from age and use.

Estimate.
\$2,000 - 3,000



801.
Tall Witch's Costume
and Broom Δ
**Hansel And Gretel:
Witch Hunters (2013)**

Tall Witch's costume and broom from Paramount Pictures' action horror adventure Hansel & Gretel: Witch Hunters. The Tall Witch wore her costume and broom when she confronted Hansel and Gretel. This costume consists of a black wig marked "TALL WITCH"; a violet cloak marked "HERO STAGE 1"; a maroon embroidered jacket marked "HERO STAGE 1"; brown bloodied leatherette gauntlets; gray cotton and wool padded pantaloons; a brown leatherette belt; a dark gray and brown wool skirt; gray cotton pants; dark gray cotton blend tights; black leather boots marked "HERO + ANKLE STAGE 2"; and a dense rubber broomstick with a metal SFX mount. It exhibits signs of wear and use, including extensive dirt added by production throughout the costume.

Estimate.
\$2,000 - 3,000



802.
Red Haired Witch's
Full Costume and
Broomstick Δ
**Hansel And Gretel:
Witch Hunters (2013)**

Red Haired Witch's full costume and broomstick from Paramount Pictures' action horror adventure Hansel & Gretel: Witch Hunters. The evil Red Haired Witch wore her costume in battle against Hansel before attempting to escape on her flying broom. This lot consists of a black suede lace-up vest with red accents; a black nylon, suede, and leather shirt marked for the actor with a spandex waist detail; a pair of black fingerless leather gloves with red accents; a black leather and suede pleated skirt with red accents marked "HERO"; black tights; black suede and leather boots; and a dense rubber branch-like broomstick

Estimate.
\$1,500 - 2,500



803.
Candy Witch's Costume
Components Δ
**Hansel And Gretel:
Witch Hunters (2013)**

Candy Witch's bloodied costume from Paramount Pictures' action horror adventure Hansel & Gretel: Witch Hunters. The Candy Witch wore her costume when she imprisoned Hansel and Gretel. This costume consists of a green leatherette hooded vest; a yellow bloodied leatherette apron with an embedded facial feature; an olive green overcoat with lace and resin accents; a brown twine belt with rubber and resin bone accents; sheer brown arm sleeves; a green speckled wool skirt; a brown ruffled cotton skirt; yellow plaid-patterned pantaloons; a brown woven belt with rubber and resin bone accents; and gray tights. It exhibits signs of wear from age and use, including dirt and blood staining deliberately added throughout.

Estimate.
\$1,500 - 2,500



804.
Muriel's Hero
Costume Δ
**Hansel And Gretel:
Witch Hunters (2013)**

Muriel's hero costume from Paramount Pictures' action horror adventure Hansel & Gretel: Witch Hunters. Grand Witch Muriel wore her costume during her climactic battle with witch hunting siblings Hansel and Gretel. This costume consists of a black necklace with colored beads; a black and silver-color cotton blend zip-up dress marked "MURIEL HERO"; a black cotton and leather collar marked "MURIEL HERO BEAUTY" affixed throughout with synthetic feathers; a dark gray mesh cotton netting; black leather gloves with piping details marked "MURIEL HERO"; a black leather lace-up corset marked "MURIEL HERO"; and a sheer dark gray underskirt marked "MURIEL HERO BEAUTY." It exhibits minor signs of wear from age and use.

Estimate.
\$1,500 - 2,500



805.
White Witch Costume
Components Δ
**Hansel And Gretel:
Witch Hunters (2013)**

White Witch costume components from Paramount Pictures' action horror adventure Hansel & Gretel: Witch Hunters. Uniquely themed witches were visible during the Blood Moon Sabbath led by Muriel. This costume consists of a gray sleeveless leather halter top with metal studs and an attached collar detail; a gray and blue sleeveless zippered tunic; two gray polyester blend gauntlets with metal studs; dark gray and blue suede pants with stirrup accents; gray leather lace-up spats with metal studs; and dark gray suede and wooden shoes. It exhibits signs of wear from age and use, including some minor discoloration.

Estimate.
\$1,500 - 2,500



806.
Etruscan Witch Wand Δ
Hansel And Gretel: Witch Hunters (2013)

Etruscan Witch wand from Paramount Pictures' action horror adventure Hansel & Gretel: Witch Hunters. Several unique-witches were visible during the Blood Moon Sabbath led by Muriel. This bronze-colored rubber wand features textured sections running down the center of both sides with a pair of circular details on the top section which bend towards each other. It exhibits signs of wear from age and use, including some paint chipping on one of the circular details. Dimensions: 14" x 5.5" x 1" (35.75 cm x 14 cm x 2.5 cm)

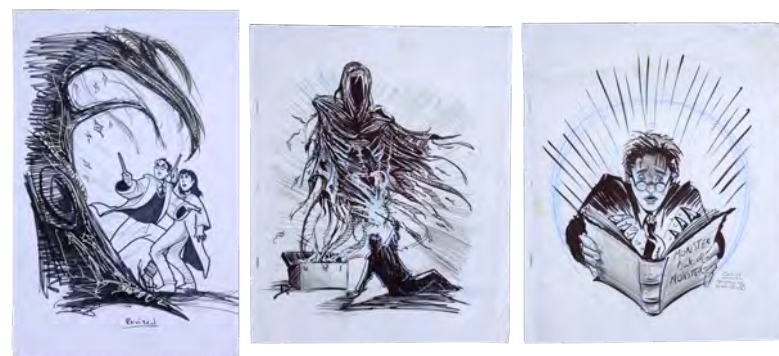
Estimate. \$400 - 600



807.
Watch Crew Gift with Promotional
Photographs and Slides
Harry Potter And The Sorcerer's Stone (2001)

A watch gifted to crew members by production with photographs and slides from the promotion of Chris Columbus' fantasy adventure film Harry Potter and the Sorcerer's Stone. This lot consists of a gold-color metal watch engraved "Harry Potter Cast and Crew 2001" with a curb link chain, an analog face printed with a lightning bolt, and a velour-lined black leather case; 21 promotional color film slides; and 11 glossy black-and-white sheets of behind-the-scenes photographs created to still photographer Peter Mountain. The watch battery is dead, rendering its current functionality unknown. Dimensions (boxed): 4.25" x 4.25" x 1.25" (11 cm x 11 cm x 3.25 cm); (photos): 8" x 10" (20.5 cm x 25.5 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$700 - 900



808.
Set of Three Hand-Drawn Doug Brode Marketing
Concept Sketches
Harry Potter And The Prisoner Of Azkaban (2004)

Three concept sketches hand-drawn by concept artist Doug Brode for Alfonso Cuarón's fantasy sequel Harry Potter and the Prisoner of Azkaban. Warner Bros. incorporated key sequences from the film into its promotional materials in the run-up to the theatrical release. These illustrations of Harry confronting a boggart, reading The Monster Book of Monsters, and meeting Hermione at the Whomping Willow are rendered in mixed media on paper, with one marked "Design inspired by script (sc. 16)" and another marked "Revised" and "D." The set exhibits creasing and edge wear throughout. Dimensions: 14" x 17" (35.75 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide

Estimate. \$1,500 - 2,500



809.
Set of Four Hand-Drawn Doug Brode Marketing
Concept Sketches
Harry Potter And The Prisoner Of Azkaban (2004)

Four concept sketches hand-drawn by concept artist Doug Brode for Alfonso Cuarón's fantasy sequel Harry Potter and the Prisoner of Azkaban. Warner Bros. incorporated key sequences from the film into its promotional materials in the run-up to the theatrical release. This set consists of four mixed media illustrations of Dementors interrupting a Quidditch match, Harry's stag patronus, Harry confronting a boggart, and Harry fighting the Monster Book of Monsters, all rendered on hole-punched paper. One sketch is hand-marked "Sc. 68" and another is marked "Rework." The set exhibits significant creasing throughout. Dimensions: 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$1,000 - 1,500



810.
Hand-Painted Greg Hildebrandt "Expelliarmus"
Trading Card Artwork
Harry Potter And The Chamber Of Secrets (2002)

"Expelliarmus" trading card artwork hand-painted by Greg Hildebrandt for Wizards of the Coast's Harry Potter Trading Card Game Chamber of Secrets Expansion. Wizards of the Coast released the 140-card expansion set with art by the Brothers Hildebrandt, as well as a variety of other artists, in October 2002. This 2002 painting depicting Severus Snape using the disarming spell Expelliarmus on Gilderoy Lockhart is rendered in acrylic on board and signed by Hildebrandt. Dimensions: 12.5" x 11.25" (31.75 cm x 28.75 cm) Sold without copyright; see notice in Buyer's Guide. Stored off-site; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



811.
Background Wand
Harry Potter And The Order Of Phoenix (2007)

A background wand from David Yates' fantasy-adventure sequel Harry Potter and the Order of the Phoenix. Students carried their wands around the grounds of Hogwarts in multiple scenes and notably used them during the Dumbledores' Army training sessions, led by Harry Potter (Daniel Radcliffe). Made of turned wood, most of the wand is painted black with a visible grain texture, and the handle features a brown wood stain finish. The lot exhibits some minor marks and a hairline crack on the handle. Dimensions: 15.25" x 1" x 1" (39 cm x 2.5 cm x 2.5 cm) A percentage of the proceeds from the sale of this lot will be donated to Wishes 4 Kids.

Estimate. \$6,000 - 8,000



812.
Collector's Edition Hardcover
The Tales Of Beedle The Bard (2008)

A Collector's Edition hardcover of J.K. Rowling's fantasy book The Tales of Beedle the Bard. The Children's High Level Group produced limited first editions of the book in 2008 to fundraise for The Children's Voice campaign. This edition consists of a 179-page, leatherbound hardcover book with marbled endpapers, a ribbon bookmark, metallic skull bosses, and faux gemstones on the cover; a maroon velvet pouch embroidered with Rowling's signature; 10 Collector's Edition prints of illustrations by Rowling; and a suede-lined leather bookcase. The case, book clasp, and print envelope have all been previously opened. Dimensions: 10.75" x 12.5" x 3" (27.5 cm x 31.75 cm x 7.75 cm)

Estimate. \$700 - 900



814.
Veronica Sawyer's (Winona Ryder) Skirt
Heathers (1988)

Veronica Sawyer's (Winona Ryder) skirt from Michael Lehmann's teen comedy Heathers. Veronica wore her skirt in various chic costumes throughout the film. This blue silk skirt features a ruffled bottom with a blue button and zipper closure on the left side. It exhibits tape residue near the zipper and small tears along the waistline on the right side from production.

Estimate. \$500 - 700



813.
William McNamara's (Bruce Willis) Glasses, Wedding
Band, and Accessories
Hart's War (2002)

William McNamara's (Bruce Willis) accessories from Gregory Hoblit's World War II drama Hart's War. Nazi prison camp POW McNamara wore and used various items when delegating Lt. Thomas Hart (Colin Farrell) to defend accused murderer Lt. Lincoln Scott (Terrence Howard). This lot consists of metal glasses with glass lenses and a metal case; a nonfunctional watch with a leather strap; a gold-color metal ring; metal tags on a chain; two packs of cigarettes; a wooden pencil; and two green cotton paper booklets. It exhibits minor wear, including an open cigarette pack with several missing. Dimensions: 10" x 10" x 3" (25.5 cm x 25.5 cm x 7.75 cm)

Estimate. \$800 - 1,200



815.
Clapperboard
Heaven's Gate (1980)/The River (1984)

A clapperboard from the productions of Michael Cimino's Heaven's Gate and Mark Rydell's The River. This clapperboard consists of an acrylic slate with a striped wooden clapper. One side features a Heaven's Gate logo, the name of director "M. Cimino," the date "10-13-81" (from a later production); and adhered letters. The other side features the words "Dove Films," a field titled "Take," the names of director "M. Rydell" and director of photography "V. Zsigmond," and the date "9-9-83." The clapperboard exhibits scuffing, tape and other adhesive residue, and the clapper loosening from the slate. Dimensions: 11.25" x 9" x 1" (28.75 cm x 23 cm x 2.75 cm)

Estimate. \$2,000 - 3,000



816.
Hellboy's (Ron Perlman) Head, Neck,
and Chest Appliances
Hellboy (2004)

Hellboy's (Ron Perlman) head, neck, and chest appliances from Guillermo Del Toro's supernatural adventure Hellboy. A human-raised demon Hellboy worked to save humanity from paranormal forces. This dark red foam latex lot consists of two head appliances each with detailed, pointed ears and large circular holes on the forehead for the character's horns; and a chest and neck appliance. All feature textured surfaces throughout with muscle definition on the chest. The head pieces come on transparent plastic skull-shaped bases with character, actor, and stunt performer names, while the chest appliance is on a white custom styrofoam display base with a production tag noting the piece for the character and actor. It exhibits excess latex tags on the edges of the ears and forehead holes. 17" x 17" x 11" (43.25 cm x 43.25 cm x 28 cm)

Estimate. \$1,000 - 1,500

818.
Lizard's (Robert Joy)
Chain Weapon
**The Hills Have
Eyes (2006)**

Lizard's (Robert Joy) chain weapon from Alexandre Aja's horror remake The Hills Have Eyes. A cannibal mutant who lived with a group of deformed hill people, Lizard used his signature chain weapon in battle against Doug (Aaron Stanford). This weapon consists of a series of rusted metal-color rubber spikes with circular joint bases attached to a metal armature. The ends of the chain feature exposed metal loops which allow the weapon to be worn bandolier-style. It exhibits wear throughout, including some missing spikes and cracking on several of the rubber elements. Dimensions: 18" x 16" x 18" (45.75 cm x 45.75 cm x 45.75 cm)



**Estimate.
\$1,800 - 2,800**



817.
Battle-Damaged Carter Family RV Collage
The Hills Have Eyes (2006)

A battle-damaged Carter family RV collage from Alexandre Aja's horror remake The Hills Have Eyes. The Carters' family photos were burnt when murderous desert mutants blew up their RV. Created for set decoration in the besieged trailer, this collage features photos of Bobby (Dan Byrd), Bob (Ted Levine), Lynn (Vinessa Shaw), Ethel (Kathleen Quinlan), and Brenda (Emilie de Ravin) Carter with printed captions affixed to a wooden frame and screwed to particle board backing designed by production to appear broken off its base. It exhibits intentionally jagged edges, applied grime, and warping to the wood from production. Dimensions: 15" x 13" x 1.5" (38.25 cm x 33 cm x 4 cm)

Estimate. \$500 - 700

819.
Cyst's (Greg
Nicotero) Costume
**The Hills Have
Eyes (2006)**

Cyst's (Greg Nicotero) costume from Alexandre Aja's horror remake The Hills Have Eyes. Doug Bukowski (Aaron Stanford) fought cannibal mutant Cyst after seeing him drag a corpse through the desert. Nicotero was also the film's SFX makeup effects designer. This costume consists of a red and yellow plaid cotton short-sleeve Ceda Sportswear shirt (size XL), a white cotton long-sleeve thermal; and blue denim Carhartt jeans (size 38Wx36R). Each component exhibits extensive distressed by production with holes lined with rubber ooze, applied grime, and tearing throughout the costume. 20" x 18" x 3" (51 cm x 45.75 cm x 7.75 cm)



**Estimate.
\$1,200 - 1,800**



820.
Papa Hades' (Michael Bailey Smith) Axe
The Hills Have Eyes 2 (2007)

Papa Hades' (Michael Bailey Smith) axe from Martin Weisz's horror sequel The Hills Have Eyes 2. The patriarch of a group of mutated hill people, Hades wielded his axe against a group of isolated national guard trainees before he was murdered with his own weapon by Foster (Philip Pavel). This axe consists of a painted wooden handle affixed with spiral-patterned leather straps and an axe head painted silver-color. It exhibits international distressing and discoloration, and the tip was intentionally removed by production for shots of Foster killing Hades. Dimensions: 48" x 9" x 4" (122 cm x 23 cm x 10.25 cm)

Estimate. \$1,800 - 2,800



821.
Vogon Elder Head
The Hitchhiker's Guide To The Galaxy (2005)

A Vagon Elder's head from Garth Jennings' sci-fi comedy The Hitchhiker's Guide to the Galaxy. The bureaucratic alien Vogons destroyed Earth in order to open a hyperspace bypass. Created by the Jim Henson Creature Shop in London, this puppet head is made of mottled pink, light green, and brown foam latex hand-punched with white hairs and mounted to a hard facial shell for shape. It features glassy hazel eyes, a distinctive snout protruding from its forehead, and "Count Kelly" and "6" hand-marked on the interior. A metal plate rig used to operate the eyes is screwed into each. Also included is a Creature Shop bag for protecting the puppet. It exhibits cracking and exposed foam from production use and age. Dimensions: 31" x 24" x 20.5" (78.75 cm x 61 cm x 52 cm)

Estimate. \$3,000 - 5,000



822.
Bilbo Baggins' (Martin Freeman)
Hobbit Feet Appliances
The Hobbit: An Unexpected Journey (2012)

Bilbo Baggins (Martin Freeman) Hobbit feet appliances from Peter Jackson's fantasy-adventure prequel The Hobbit: An Unexpected Journey. Oversized, hairy feet appliances were constructed for all of the Hobbit characters. These slip-on silicone appliances are painted in pink flesh colors with hand-punched brown hair on the toes and "Bilbo" stamped on the upper edges. The appliances exhibit visible grime on the bottoms and minor tears from production wear. Dimensions: 24" x 12.5" x 5.5" (61 cm x 31.75 cm x 14 cm)

Estimate. \$2,000 - 3,000



823.
Bilbo Baggins' (Martin Freeman) Ear Appliances
The Hobbit: An Unexpected Journey (2012)

Bilbo Baggins' (Martin Freeman) ear appliances from Peter Jackson's fantasy-adventure prequel *The Hobbit: An Unexpected Journey*. Oversize ear appliances were constructed for all of the Hobbit characters. These large silicone ears are hand-painted pink and red. They come mounted to two plaster bases engraved "B.B." and taped to foam core for stability. The appliances come in a plastic bag, which in turn comes in a styrofoam-padded cardboard box, both of which are marked "18-Bilbo Ears" by production. The ears exhibit some sticky residue and are staining the bag's interior. Dimensions: 15" x 8" x 3.25" (38.25 cm x 20.5 cm x 8.5 cm)

Estimate. \$1,000 - 1,500



825.
Fimbul's (Stephen Ure) Orc Cowl
The Hobbit: An Unexpected Journey (2012)

Fimbul's (Stephen Ure) Orc cowl from Peter Jackson's fantasy-adventure prequel *The Hobbit: An Unexpected Journey*. Azog (Manu Bennett) sent Fimbul and his Orc hunters to capture Thorin Oakenshield (Richard Armitage). This detailed, warped foam latex cowl is hand-painted brown and black with brown and gray synthetic hair hand-punched on the reverse. It comes pinned to a styrofoam bust labeled "27-Fimbul" by production for stability. The cowl exhibits significant damage, including missing chunks, tears around the edges, and sticky residue from production wear and exposure. It remains fragile and should be handled with caution. Dimensions: 9" x 13" x 12" (23 cm x 33 cm x 30.5 cm)

Estimate. \$2,000 - 3,000



824.
Thorin Oakenshield (Richard Armitage) Arm Appliances
The Hobbit: An Unexpected Journey (2012)

Thorin Oakenshield (Richard Armitage) arm appliances from Peter Jackson's fantasy-adventure prequel *The Hobbit: An Unexpected Journey*. Veiny, muscular arm appliances were constructed for all of the Dwarf characters. Created specifically for Armitage, these slip-on silicone arm appliances with fabric sleeves are painted in pink flesh colors with blue and green veins, white fingernails, hand-punched synthetic hair, and "Thorin" stamped on the ends. The appliances exhibit some grime on the fingers and discoloration around the palms. Dimensions (each): 20" x 5.5" x 3" (51 cm x 14 cm x 7.75 cm)

Estimate. \$2,000 - 3,000



826.
Dr. Sebastian Caine's (Kevin Bacon) Mask
Hollow Man (2000)

Sebastian Caine's (Kevin Bacon) facial appliance from Paul Verhoeven's sci-fi horror film *Hollow Man*. After he discovered a way to become invisible, Caine went on a murderous rampage, which forced his colleagues to render his face visible again with paint, fire, and chemicals. Designed by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), this flesh-color foam latex mask is lined with elastic and molded to appear paint-covered. Tape is affixed to the interior by production. The mask exhibits tears around the mouth slit and cracking at the neckline from age and production wear.

Estimate. \$1,500 - 2,500



827.
Set of Sherlock Holmes' Magnifying Glasses
Holmes & Watson (2018)

Sherlock Holmes' magnifying glasses from Etan Cohen's mystery comedy *Holmes & Watson*. Holmes used his magnifying glasses throughout the film and in promotional material. This set of four magnifying glasses consists of one with an abalone handle and brass details; another features a faux ivory handle and silver-color metal details; and the other two are resin stunt glasses painted brown, black, and gold-color. They exhibit scuffed paint throughout from production. Dimensions (largest): 9.5" x 4.25" x 0.5" (24.25 cm x 11 cm x 1.5 cm); (smallest): 4.5" x 2" x 0.25" (11.5 cm x 5 cm x 0.75 cm)

Estimate. \$800 - 1,200

829.
"Wet Bandits Escape!"
Newspaper Cover
Home Alone 2: Lost In New York (1992)

A "Wet Bandits Escape!" newspaper cover from Chris Columbus' Christmas comedy sequel *Home Alone 2: Lost in New York*. This style of newspaper appeared in various promotional materials, including the film's international theatrical posters. Custom-made by production, this "The New York Newspaper" cover features the headline "Wet Bandits Escape! Seen Lurking Around NYC" with mugshots of the Wet Bandits, Harry (Joe Pesci) and Marv (Daniel Stern), printed in black-and-white. The article text on the front and reverse are both unrelated filler text. The cover exhibits intentional discoloration by production to appear vintage with a horizontal fold line through its center. Dimensions: 23" x 14.25" (58.5 cm x 36.25 cm)



Estimate. \$2,000 - 3,000



828.
Moriarty's Stunt Titanic Bomb
Holmes & Watson (2018)

Moriarty's stunt Titanic bomb from Etan Cohen's mystery comedy *Holmes & Watson*. John Watson successfully tossed Moriarty's deadly bomb off the Titanic, but accidentally blew up Mrs. Hudson instead. Designed to appear mechanical, this stunt bomb consists of foam dynamite sticks wrapped with red paper casings and strapped together with nylon cords. A faux metal vintage pocket watch, two foam gas canisters, and a throng of brown rope are affixed to the dynamite. The bomb exhibits some tearing paper, flaking and discolored foam, and loosening to the cords from production. Dimensions: 12" x 7.5" x 5" (30.5 cm x 19 cm x 12.75 cm)

Estimate. \$500 - 700

830.
Set of Blueprints
**Home Alone (1990)/
Home Alone 2: Lost In New York (1992)**

A set of blueprints from the productions of Chris Columbus' family comedy films *Home Alone* and *Home Alone 2: Lost in New York*. Blueprints were used by the production in the design and construction of the films' sets. This lot consists of one blueprint from the first film labeled as "Kevin's Hse Ext. Front" and 32 depicting various sets from the sequel. They are printed on large format paper and have been stored rolled. They exhibit some wear from use and age, including discoloration, creases, staple holes, and wear along the edges. Dimensions (largest): 55" x 32" (139.75 cm x 81.5 cm); (smallest): 30" x 21" (76.25 cm x 53.5 cm)



Estimate. \$800 - 1,200



36' (32m)
Fully Unrolled

831.
Oversize Saturation Chamber
Zootrope Animation Canvas
House On Haunted Hill (1999)

An oversize saturation chamber zootrope animation canvas from William Malone's horror film House on Haunted Hill. Dr. Vannacutt (Jeffrey Combs) imprisoned mental patients inside his Saturation Chamber, where spinning walls displayed a haunting zootrope. This blue canvas with metal hanging holes looped with black string is hand-painted with repeating images of a tuxedo-clad Vannacutt bouncing a red ball. The canvas exhibits extensive staining from production and creases throughout from being rolled. Dimensions (flat): 432" x 78" x 1" (1098 cm x 198 cm x 2.5 cm); (rolled): 24" x 18" x 12" (61 cm x 45.75 cm x 30.5 cm)

Estimate. \$1,000 - 1,500



833.
Hand-Illustrated Jack Johnson Saturation Chamber
Concept Illustration and Brownline
House On Haunted Hill (1999)

A Saturation Chamber concept illustration and brownline hand-illustrated by Jack Johnson from the production of William Malone's horror film House on Haunted Hill. Dr. Vannacutt (Jeffrey Combs) imprisoned mental patients inside his Saturation Chamber. This lot consists of a concept illustration of the Chamber hand-rendered, dated "98," and signed by production illustrator Johnson in mixed media on vellum, as well as a printed brownline of the same illustration with hand-drawn touch-ups in white and Johnson's signature printed beneath it. Both exhibit torn edges and creasing. Dimensions: 25" x 18" (63.5 cm x 45.75 cm) Sold without copyright; see notice in Buyer's Guide.

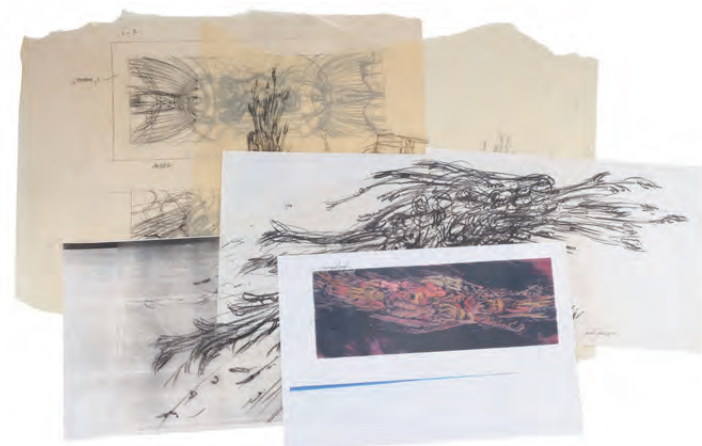
Estimate. \$1,200 - 1,800



832.
Set of 22 Printed and Hand-Illustrated
Doug Brode Storyboards
House On Haunted Hill (1999)

22 printed story-boards hand-illustrated by storyboard artist Doug Brode for William Malone's horror film House on Haunted Hill. Steven Price (Geoffrey Rush) offered \$1,000,000 to anyone willing to spend a night at the haunted Vannacutt Psychiatric Institute for the Criminally Insane. This set consists of 22 storyboards with text printed in black-and-white on paper and hand-illustrated and annotated in graphite and ink by Brode features Price, his wife Evelyn (Famke Janssen), and Sara Wolfe (Ali Larter), among others. They exhibit creasing, folding, and light tears throughout from production. Dimensions (each): 11" x 8.5" (28 cm x 21.75 cm) Sold without copyright; see notice in Buyer's Guide.

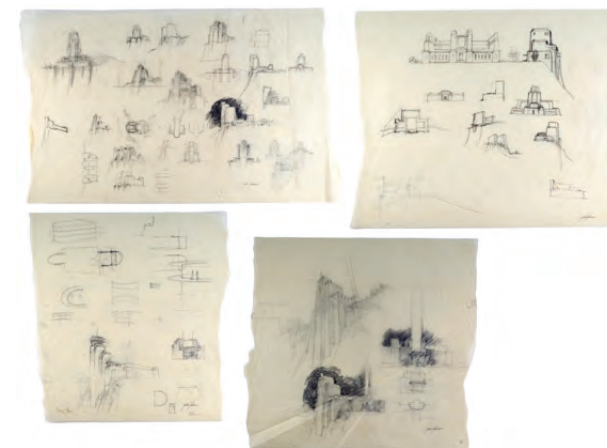
Estimate. \$800 - 1,200



834.
Set of Hand-Drawn and Printed Jack Johnson Concept
Artworks
House On Haunted Hill (1999)

Four hand-drawn and printed concept artworks by illustrator Jack Johnson from the production of William Malone's horror film House on Haunted Hill. The Darkness, a mass of vengeful spirits, killed descendants of Dr. Vannacutt's (Jeffrey Combs) psychiatric staff. This set of concept artworks of the Darkness consists of two hand-rendered and annotated in mixed media on vellum, one printed in color, and one printed in black-and-white across two sheets of paper taped together. Johnson's signature is visible on all four artworks. The edges of the vellum exhibit significant rips. Dimensions (largest): 61" x 34" (155 cm x 86.5 cm); (smallest): 22" x 28" (56 cm x 71.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$1,500 - 2,500



835.
Hand-Drawn Jack Johnson Concept Art
on Tracing Paper
House On Haunted Hill (1999)

Hand-drawn Jack Johnson concept art on tracing paper from the production of William Malone's horror film House on Haunted Hill. A group of strangers were offered \$1 million dollars each to spend an evening in the abandoned Vannacutt Psychiatric Institute for the Criminally Insane. This lot consists of four pieces of tracing paper, each featuring a series of hand-rendered mixed media sketches of the exterior of the institute. Each sheet is signed by illustrator Jack Johnson. It exhibits crinkling, creasing and rough edges throughout all sheets. Dimensions: 39" x 24" (99 cm x 61 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$800 - 1,200



837.
Plutarch Havensbee's (Philip Seymour Hoffman)
District 13 Costume
The Hunger Games: Mockingjay Part 1 (2014)

Plutarch Havensbee's (Philip Seymour Hoffman) District 13 costume from Francis Lawrence's sci-fi adventure sequel The Hunger Games: Mockingjay Part 1. A secretive member of the rebellion, Head Gamemaker Heavensbee wore his costume while working to overthrow The Capitol while in District 13. This costume consists of a gray cotton blend button-up shirt with a pair of breast pockets, and a pair of matching gray cotton blend pants. It exhibits minor signs of wear from age and use.

Estimate. \$1,000 - 1,500



836.
Werewolf Makeup Face Mold
The Howling (1981)

A werewolf makeup face mold from Joe Dante's horror film The Howling. Karen White (Dee Wallace) discovered that the residents of a secluded resort called The Colony were actually murderous werewolves. This plaster mold was created by special makeup effects creator Rob Bottin and additional makeup artist Greg Cannom for applying SFX werewolf makeup to Cannom himself during the collapsing roof sequence. The mold is painted white, affixed with black tape, and hand-marked "Werewolf - Greg" and "The Howling". It exhibits beige stains from makeup being applied to it and minor chips to the plaster. Dimensions: 9" x 13" x 7" (23 cm x 33 cm x 18 cm)

Estimate. \$600 - 800



838.
Production Clapperboard
Hunter (T.V. Series, 1984)

A clapperboard from Frank Lupo's police drama Hunter. Homicide investigator Rick Hunter (Fred Dryer) employed his special set of skills in Los Angeles. This second unit plastic clapperboard features a wooden clapper with white accents, and is marked "HUNTER" with the director noted as "C. BAXLEY" on a pair of plaques in movable slots. Also features are stickers, noted camera "AL FRANCIS" and a date of "4-10-84." It exhibits minor staining from erased chalk and tape residue. Dimensions: 11" x 8.5" x 1" (28 cm x 21.75 cm x 2.5 cm)

Estimate. \$1,000 - 1,500



839.
SFX Eye Scanner with SD Card
I Am Legend (2007)

An SFX eye scanner with an SD card from Francis Lawrence's post-apocalyptic thriller *I Am Legend*. Manhattan evacuees were scanned for signs of infection. This resin and biscuit foam scanner has decal buttons, multicolor lights, a non-functioning scanning lens, a white screen, a card slot, and trigger button. Electronic functionality is unknown. Included is a 256 MB SanDisk SD card. The scanner exhibits scuffing, paint chipping, and a piece broken off the top exposing foam inside. Dimensions: (scanner) 12.5" x 8.5" x 2.5" (31.75 cm x 21.75 cm x 6.5 cm); (SD card) 1.25" x 1" x 0.25" (3.25 cm x 2.75 cm x 0.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



840.
Mud Covered Makeup Test Head
I Am Legend (Unproduced, Ridley Scott)

A mud-covered makeup test head from the Ridley Scott's unproduced adaptation of Richard Matheson's sci-fi novel *I Am Legend*. The film adaptation directed by Francis Lawrence and released in 2007 ultimately utilized some character designs from Scott's intended film. This hand-painted clay makeup test bust made for the film's plague-infected characters was designed by Academy Award-winning special effects group Amalgamated Dynamics, Inc. (ADI). It is fitted with wig details on the forehead and a plastic hood on the head and shoulders. It exhibits signs of wear from age and use, including mud stains deliberately added to all elements. Dimensions: 15" x 15" x 16" (38 cm x 38 cm x 40.75 cm)

Estimate. \$600 - 800



843.
Del Spooner's (Will Smith) Black Leather Converse Shoes
I, Robot (2004)

Del Spooner's (Will Smith) black leather Converse shoes from Alex Proyas sci-fi action drama *I, Robot*. Detective Spooner wore his "Vintage 2004" Converse All-Star shoes as he investigated a series of incidents involving robots in 2035 Chicago. This lot consists of a pair of black leather shoes with white laces as well as white rubber heels and toes. They are filled with white packing paper and come complete with the black and cream-color cardboard display box with a form-fitting paper box label. The box and label exhibit some signs of wear throughout.

Estimate. \$800 - 1,200



844.
Detective Pistol, Spray and Police Belt
I, Robot (2004)

Detective pistol, spray and police belt from Alex Proyas' sci-fi action drama *I, Robot*. In 2035 Chicago, Detective Del Spooner (Will Smith) joined other officers to investigate a potential murder. This lot consists of a black nylon belt with leather pouches and a pistol holster; a black dense rubber pistol; and a black metal can with a plastic top containing liquid. It exhibits wear on several leather accents, and liquid in the can is not safe for consumption. Dimensions (largest): 9" x 5.5" x 1.5" (23 cm x 14 cm x 4 cm); (smallest): 6.5" x 1.5" x 1.5" (16.5 cm x 16.5 cm x 4 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$600 - 800



841.
Stage Play Script, Signed Book and Stationary Set
I Love Lucy (T.V. Series, 1951 - 1957)

A stage play script, an autographed book, and a set of stationery from the classic comedy series *I Love Lucy*. This lot comes from the collection of renowned television writer Bob Carroll, Jr. It consists of a bound paper copy of a stage adaptation of the series; a postcard featuring an image from the episode "Job Switching"; a "Laughing with Lucy" book autographed by Carroll and Madelyn Davis; and eight sheets of stationary paper in various sizes noted at the property of Carroll, Davis, and Dezi Arnaz. It exhibits some wear, including creasing and discoloration on the postcard and stationary. Dimensions: 9" x 6" x 1.5" (23 cm x 15.25 cm x 4 cm)

Estimate. \$800 - 1,200



842.
Del Spooner's (Will Smith) Back-Up Rehearsal Gun
I, Robot (2004)

Del Spooner's (Will Smith) back-up rehearsal gun from Alex Proyas sci-fi action drama *I, Robot*. Detective Spooner used his backup pistol after his primary weapon was taken in a scuffle by rebelling humanoid robot Sonny (Alan Tudyk). This textured pistol is modeled after a modified Walther PPK and made from burgundy-color hard rubber. It features a molded grip and barrel as well as a circular accent on the rear by the hammer. It exhibits signs of wear throughout, including paint chipping and a bent trigger. Dimensions: 8" x 6" x 3" (20.5 cm x 15.25 cm x 7.75 cm). Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$800 - 1,200



845.
Debi LeCure's (Vivica A. Fox) Ritualistic Dagger
Idle Hands (1999)

Debi LeCure's (Vivica A. Fox) ritualistic dagger from Rodman Flender's horror comedy *Idle Hands*. Druid priestess LeCure wielded her enchanted dagger as she attempted to kill Anton Tobias (Devon Sawa), a teenager whose hand had become possessed by a murderous spirit she sought to destroy. This silver-color metal dagger features a kalis style wavy blade attached to a metal hilt with a decorative bronze-color pommel, a bone grip, and a pair of resin skeletal accents on the guard. It exhibits some loosening on the handle from the guard. Dimensions: 12" x 5.5" x 0.5" (30.5 cm x 14 cm x 1.25 cm)

Estimate. \$1,500 - 2,500



846.
Production Clapperboard
In The Heat Of The Night (T.V. Series, 1987)

A clapperboard from the production of James Lee Barrett's police drama *In the Heat of the Night*. Mismatched police chiefs William Gillespe (Carroll O'Connor) and Virgil Tibbs (Howard Rollins) solved crimes in Sparta, Mississippi. This acrylic clapperboard with a black-and-white striped wooden clapper is engraved "IN THE HEAT OF THE NIGHT," director "D. HEMMINGS," and cameraperson "B. MURPHY." Stickers dated "22 DEC 87" are applied at bottom. The clapperboard also exhibits minor staining from erased ink and tape residue. Dimensions: 11" x 9.5" x 1" (28 cm x 21.75 cm x 2.5 cm)

Estimate. \$1,000 - 1,500



847.
Cupboard Key
The Indian In The Cupboard (1995)

A cupboard key from Frank Oz's fantasy film *The Indian in the Cupboard*. Omni (Hal Scardino) discovered a special key in his family's collection that turned the toys in his cupboard to life. This ornate, brass-color metal key features a heart-shaped bow with a ridged stem and two wards at the tip. A maroon cloth ribbon is tied around the top. The ribbon's ends exhibit some fraying, and the key is tarnished from age and production use. Dimensions: 8" x 10" x 0.5" (20.5 cm x 25.5 cm x 1.5 cm)

Estimate. \$1,000 - 1,500



849.
Framed Frank Oz-Autographed Crew Gift and Car Placard
The Indian In The Cupboard (1995)

A framed crew gift and car placard from Frank Oz's fantasy film *The Indian in the Cupboard* autographed by Oz. Production gifted cast and crew with personalized prints featuring Little Bear (Litefoot), Boohoo Boone (David Keith), and Tommy (Steve Coogan). This autographed print is inscribed "Robin - thanks for a good job" in black marker by Oz with the film's title and the dates "1994-1995" printed at the bottom. It comes mounted behind glass in a custom brown wood frame. Also included is a Paramount Pictures car placard consisting of an "Indian in the Cupboard" logo printed on Crescent board. The glass exhibits some scratching. Dimensions: 15" x 12" x 1.5" (38.25 cm x 30.5 cm x 4 cm)

Estimate. \$600 - 800



848.
Frank Oz's Chairback
The Indian In The Cupboard (1995)

Frank Oz's chairback from his family fantasy film *The Indian in the Cupboard*. Oz sat in a director's chair marked with his name on set. This chairback is made of green canvas and features Frank Oz's name on one side and the film's title logo on the other. It exhibits loose threads and some dye fading. Dimensions: 21.75" x 6.75" x 0.5" (55.25 cm x 17.25 cm x 1.5 cm)

Estimate. \$400 - 600



850.
Well of Souls Snake
Raiders Of The Lost Ark (1981)

A Well of Souls snake from Steven Spielberg's action-adventure film *Raiders of the Lost Ark*. Rene Belloq (Paul Freeman) and the Nazis trapped Indy (Harrison Ford) and Marion Ravenwood (Karen Allen) in the Well of Souls with thousands of snakes surrounding them. The sequence required both live and prop snakes. This rubber snake is painted black and green with textured scales, white and black eyes, red nostrils, and a red forked tongue. Its ridged underside is stamped with a Hong Kong manufacturer's insignia. The snake exhibits faded colors on its underside and small tears throughout from production. Dimensions: 40" x 9.5" x 2" (101.75 cm x 24.25 cm x 5 cm)

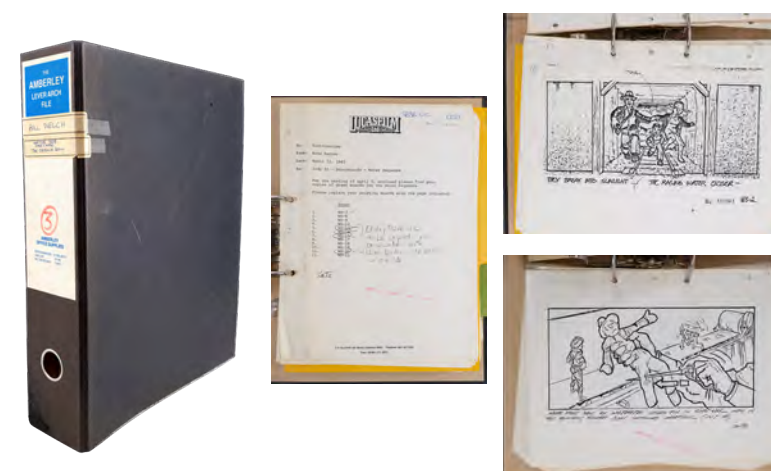
Estimate. \$500 - 700



851.
Howard Kazanjian Collection: Red Crew Hat
Raiders Of The Lost Ark (1981)

A red crew hat from the production of Steven Spielberg's action-adventure film *Raiders of the Lost Ark*. Crewmembers working on the film were given special hats to commemorate their involvement. Yellow and red variants of the hat were made in extremely limited numbers and are far scarcer than the standard tan version. This crew hat comes from the collection of the film's executive producer, Howard Kazanjian. This red baseball cap features an adjustable plastic strap in the rear and a large white patch embroidered with the film's title logo in yellow, black, and red on the front. It exhibits thread pulling in the embroidery.

Estimate. \$800 - 1,200



853.
Bill Welch's Storyboard Binder
Indiana Jones And The Temple Of Doom (1984)

Bill Welch's storyboard binder from Steven Spielberg's action-adventure sequel *Indiana Jones and the Temple of Doom*. Welch was the film's construction manager. This metal clip-bound green cardboard binder consists of two plastic dividers separating 360 pages of printed storyboards, as well as internal Lucasfilm memos regarding the boards from Kathleen Kennedy and Kate Barker. Several are stamped "Indy 2" in red and hand-marked for Welch with the spine labeled "Water Seq. Car Chase 'The Crusher Room.'" The binder exhibits torn, creased, and loose pages throughout, with grime and dents on the cardboard from handling. Dimensions: 13.75" x 11" x 3.25" (35 cm x 28 cm x 8.5 cm)

Estimate. \$1,500 - 2,500



852.
Howard Kazanjian Collection: Collection of Crew Shirts
Raiders Of The Lost Ark (1981)

A collection of crew shirts from the production of Steven Spielberg's action-adventure film *Raiders of the Lost Ark*. Crewmembers working on the film were given special shirts to commemorate their involvement. This lot comes from the collection of the film's executive producer Howard Kazanjian. It consists of three large cotton T-shirts in yellow, white, and beige. Each is affixed on the front with a color graphic. It exhibits minor wear from age throughout.

Estimate. \$400 - 600



854.
Set of Four Production Stills
Indiana Jones And The Temple Of Doom (1984)

Four photographs from the production of Steven Spielberg's action-adventure sequel *Indiana Jones and the Temple of Doom*. Stills were taken throughout filming, including to maintain continuity from shot to shot. This set consists of two color continuity Polaroids of Indiana Jones (Harrison Ford) hand-labeled "S.B 24A" and "94-119" by production, a third Polaroid featuring Spielberg with star Kate Capshaw dressed as Willie Scott, and a Kodak still of Indy and Willie in "Shanghai" (Macau) labeled "Macau Indy 2" and stamped "Lucasfilm Research Library" on the reverse. Each photo exhibits staining on the reverse. Dimensions (each): 5" x 5" (12.75 cm x 12.75 cm)

Estimate. \$800 - 1,200



855.
Set of Six Cibachrome Color Prints
Indiana Jones And The Temple Of Doom (1984)

A set of six cibachrome color prints from the production of Steven Spielberg's action-adventure film Indiana Jones and the Temple of Doom. Composite shots were worked out using still images from the film and rough sketches before matte paintings were added. This lot consists of six pages of cibachrome color prints. Three pages each feature two images of cliffsides, one page is of Jones (Harrison Ford) dangling over a cliff, and two pages are of the Thuggee temple. One of the latter is marked "SC104-1." It exhibits signs of wear from age and use. Dimensions (largest): 8" x 10" (20.5 cm x 25.5 cm); (smallest): 6" x 8" (15.25 cm x 20.5 cm)

Estimate. \$600 - 800



857.
Jordan Two Delta's
(Scarlett Johansson)
Agnate Costume
The Island (2005)

Jordan Two Delta's (Scarlett Johansson) agnate costume from Michael Bay's sci-fi drama The Island. Jordan Two Delta wore her costume when she escaped from a secret facility upon learning that she was an agnate cloned from the DNA of a woman named Sarah Jordan. This costume consists of a cream and indigo spandex and mesh zip-up shirt emblazoned "J2D" on the right sleeve with the barcode "CY28870 6109529" on the back; a pair of matching cream pants emblazoned "J2D" on the right leg; and a wardrobe tag labeled "THE ISLAND Jordan "J2D" Ch ISL-19." It exhibits signs of wear from age and use, including extensive dirt and staining deliberately added by production.

Estimate.
\$2,000 - 3,000



856.
Joseph Cooper's (Matthew McConaughey)
Blue Duffel Bag
Interstellar (2014)

Joseph Cooper's (Matthew McConaughey) duffel bag from Christopher Nolan's sci-fi drama Interstellar. Former astronaut-turned-farmer Cooper carried his duffel bag to join a space mission to save humanity. This blue nylon and plastic duffel bag features a pair of black zippers for a larger and smaller set of pockets. The top features black nylon handles which can be attached via a set of fastening strips. It comes with a production tag reading "HERO COOPER TAG". It exhibits production-added dirt staining and remnants throughout the interior and exterior. Dimensions: 18" x 12" x 3.5" (45.75 cm x 30.5 cm x 7.75 cm)

Estimate. \$1,200 - 1,800



858.
Patrick Hockstetter's
(Owen Teague) Hero
Switchblade Knife Δ
It Chapter 2 (2019)

Patrick Hockstetter's (Owen Teague) hero switchblade knife from Andy Muschetti's horror thriller sequel It Chapter 2. After he was murdered by Pennywise (Bill Skarsgård), an undead incarnation of Hockstetter appeared to an older Henry Bowers (Treach Grant) inside an insane asylum, and returned the switchblade he used to murder his father. This silver-color metal switchblade-style knife features a gray spring activated switch on one side which releases a metal blade from the interior handle housing. The other side of the handle features a metal clip. It exhibits signs of wear and use throughout. Dimensions: 6" x 1" x 0.5" (15.25 cm x 2.5 cm x 1.25 cm) Ownership may be restricted in some countries; see weapons notice in Buyer's Guide.

Estimate.
\$2,000 - 3,000



859.
Jack Ryan's Marine Fatigues Δ
Jack Ryan: Shadow Recruit (2014)

Jack Ryan's Marine fatigues from Paramount Pictures' spy thriller Jack Ryan: Shadow Recruit. Ryan wore his fatigues when his chopper was shot down over Afghanistan. This costume includes a camouflage cotton and nylon coat emblazoned "Ryan" on the chest; a blood-stained camouflage polyester blend poncho; a green cotton T-shirt marked "Jack Ryan Hero"; a khaki cotton Pauwels belt; a pair of green suede Mil-Com boots marked "Jack Hero"; a pair of green cotton socks; and two metal dog tags engraved "Ryan, Jack" with chains necklaces. The fatigues are intentionally distressed by production with grime and brown stains applied throughout.

Estimate. \$600 - 800

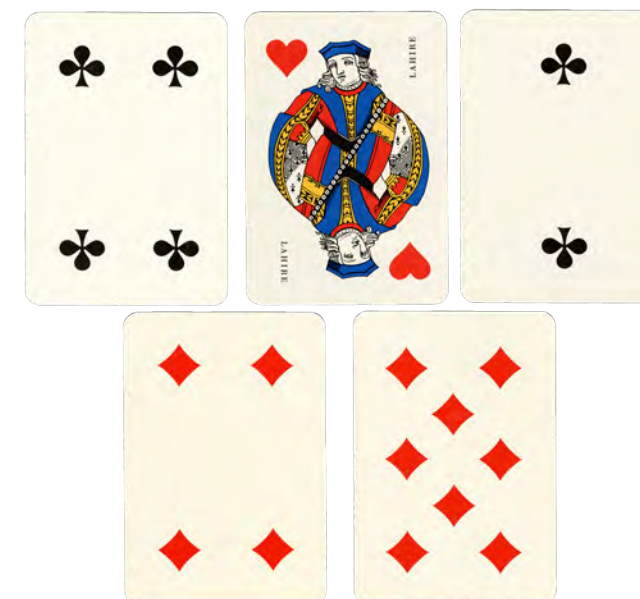


40" (101 cm)

860.
Empire State Building Model Miniature Panels
James And The Giant Peach (1996)

Empire State Building model miniature panels from Henry Selick's stop-motion animation James and the Giant Peach. James Henry Trotter (Paul Terry) and his insect family flew the giant peach onto the top of the Empire State Building. Designed and constructed by Industrial Light & Magic's (ILM) modelmakers, these three wooden model miniature panels are hand-painted and sculpted with ornate grated patterns to resemble metal. Paper windows are taped to the panels' reverses along with AC-powered wiring designed to backlight select windows. One panel is labeled "Empire State Building" on top. The sides of the panels are unpainted and exhibit some chipped wood, and the wiring remains untested since production. Dimensions: 40" x 12" x 68" (101.75 cm x 30.5 cm x 172.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



861.
Set of Five Monte Carlo Casino Playing Cards
Goldeneye (1995)

Five Monte Carlo Casino playing cards from Martin Campbell's Bond film GoldenEye. James Bond (Pierce Brosnan) challenged Xenia Onatopp (Famke Janssen) to a game of baccarat at the Monte Carlo Casino.

This set of playing cards consists of a Jack of Hearts, a 2 of Clubs, a 4 of Clubs, a 4 of Diamonds, and an 8 of Diamonds, each printed on glossy white cardstock with a blank reverse. They exhibit minor edge wear throughout from production. Dimensions (each): 3" x 4" (7.75 cm x 10.25 cm)

Estimate. \$1,000 - 1,500



862.
Renard's (Robert Carlyle) Nuclear Silo Jacket
James Bond: The World Is Not Enough (1999)

Renard's (Robert Carlyle) nuclear silo jacket from Michael Apted's spy adventure James Bond: The World Is Not Enough. Renard wore his Nuclear jacket at the underground ICBM site where Agent 007 (Pierce Brosnan) attempted to stop the Russian extremist and his henchmen from stealing an active nuclear warhead. The jacket is made from navy blue cotton, with reflective strips attached on both sleeves and a front zipper. An embroidered Russian star insignia with Greek lettering decorates the garment, and an Angels Costumiers label reading "Robert Carlisle, Jan 1999, NO1" is adhered to the lining at the neckline. The emblem on the front pocket has become partially detached and the jacket exhibits marks from production use.

Estimate. \$2,000 - 3,000



864.
Vesper Lynd's (Eva Green) International Liaison Officer
HM Treasury Business Cards
James Bond: Casino Royale (2006)

Vesper Lynd's (Eva Green) business cards from Martin Campbell's Bond movie Casino Royale. Treasury agent Vesper Lynd handed her business card to Bond (Daniel Craig) during their initial meeting on the train to Montenegro. Custom-printed for the production, the two identical business cards display several details printed in grey, including Lynd's name, her position as a HM Treasury International Liaison Officer, and faux telephone numbers and email addresses. Embossed metallic red lettering and a royal coat of arms feature at the top of both cards. Dimensions: (each card) 2.25" x 3.25" (5.5 cm x 8.5 cm)

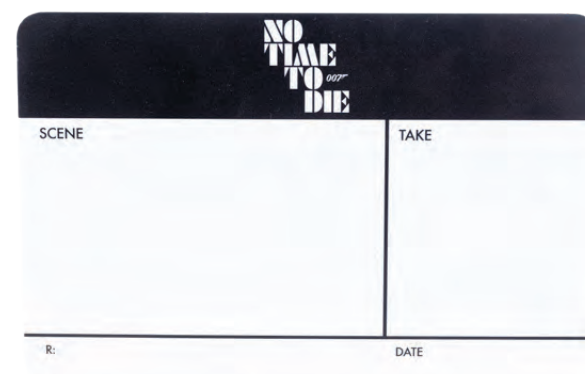
Estimate. \$300 - 500



863.
Valentin Zukovsky (Robbie Coltrane) Caviar Jar, Box Label, and Casino Chips
James Bond: The World Is Not Enough (1999)

A Valentin Zukovsky (Robbie Coltrane) caviar jar, box label, and casino chips from Michael Apted's Bond movie The World Is Not Enough. Boxes and jars filled Zukovsky's caviar factory, and glamorous clientele used chips in his casino. This lot consists of a glass jar with a gold-color lid featuring a label with Zukovsky's profile; a rectangular box label with the same design; and four plastic chips of "\$25," "\$100," and "\$1,000" denominations. Each item's reverse exhibits tape and glue residue from display. Dimensions (largest): 4" x 6" (10 cm x 15 cm); (smallest): 1.5" x 0.25" (4 cm x 4 cm x 0.5 cm)

Estimate. \$1,000 - 1,500



865.
Promotional Foam Clapperboard
No Time To Die (2021)

A foam clapperboard made for the promotion of Cary Joji Fukunaga's Bond film No Time to Die. In the film, a retired James Bond (Daniel Craig) returned to service when his CIA counterpart Felix Leiter (Jeffrey Wright) asked for help dealing with Lyutsifer Safin (Rami Malek). This black-and-white unmarked and undated foam clapperboard was created by Universal Pictures as a promotional item. The film's "007" production logo and title are printed on top. Dimensions: 14.5" x 8.5" x 5.5" (37 cm x 21.75 cm x 14 cm)

Estimate. \$300 - 500



866.
Jason Voorhees' (Kane Hodder)
Production-Used Machete
Jason Goes To Hell: The Final Friday (1993)

Jason Voorhees' (Kane Hodder) production-used machete from Adam Marcus' horror thriller Jason Goes To Hell: The Final Friday. Supernatural killer Voorhees wielded his machete when he stalked a victim. This metal machete features a plastic handle and an accent grip on the bottom. It exhibits signs of wear from use and age, including production-added distressing and markings to appear rusty and well-used. Dimensions: 30" x 5" x 2" (76.25 cm x 12.75 cm x 5 cm) This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

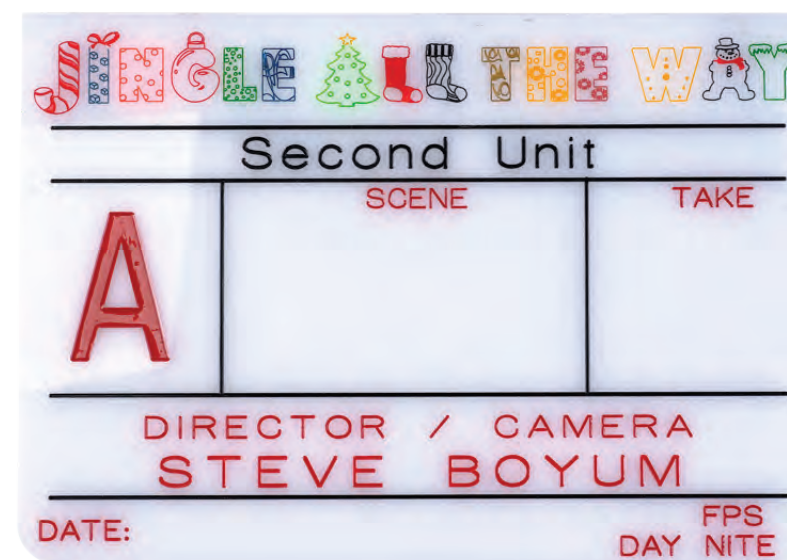
Estimate. \$2,000 - 3,000



867.
"Lee Oswald" Life Magazine
JFK (1991)

A Life magazine headlined "Lee Oswald" from Oliver Stone's political thriller JFK. Lee Harvey Oswald (Gary Oldman) appeared on the cover of Life after he assassinated President John F. Kennedy. This magazine features a production-made Life cover headlined "Lee Oswald with the weapons he used to kill President Kennedy and Officer Tippit" and dated "February 21, 1964" with a picture of Oswald armed, as well as a Winston filter cigarettes advertisement dated "1964" on the reverse. The interior pages are from a separate magazine from 1990. The lot exhibits tearing and creasing throughout the spine from production use and handling. Dimensions: 14" x 10.5" (35.75 cm x 26.75 cm)

Estimate. \$800 - 1,200



868.
Clapperboard
Jingle All The Way (1996)

A clapperboard from the production of Brian Levant's Christmas comedy Jingle All The Way. In the film, neglectful father Howard Langston (Arnold Schwarzenegger) went above and beyond to get his son (Jake Lloyd) a TurboMan action figure for Christmas. This acrylic second unit "A" camera clapperboard is embossed with the film's Christmas-themed production logo and marked for second unit director Steve Boyum. Its clapper was removed following production. Dimensions: 11.5" x 8.5" x 2.5" (29.25 cm x 21.75 cm x 6.5 cm)

Estimate. \$1,500 - 2,500



869.
Three Cans of Jump Soda with Printed Design Artwork
Joe Versus The Volcano (1990)

Three cans of Jump Soda with printed design artwork from John Patrick Shanley's fantasy romance Joe Versus the Volcano. Residents of Waponi Woo drank their beloved Jump throughout the film. This lot consists of three matching aluminum quart-size cans labeled "Jump"; a black "Jump" logo illustration designed by production illustrator Jack Johnson and printed on acetate; and a matching illustration printed on glossy paper hand-marked with correction fluid. The cans are topless and exhibit visible rusting, stains, and dents from production use and age. Dimensions (cans, each): 3.5" x 3.5" x 7.5" (9 cm x 9 cm x 19 cm); (artwork): 18" x 24" (45.75 cm x 61 cm)

Estimate. \$800 - 1,200



871.
Judge Hershey's (Diane Lane) Badge
Judge Dredd (1995)

Judge Hershey's (Diane Lane) badge from Danny Cannon's comic book adaptation Judge Dredd. Hershey wore her badge throughout the film as she served justice on the streets of Mega City One. This bronze-color metal badge is engraved "Hershey" with an eagle above the Hall of Justice crest on front. Two pins and a screw are affixed to the back for attaching to a shoulder pad. The badge exhibits indentations on the reverse from molding and minor scratching throughout from production use. Dimensions: 3.5" x 2.5" x 0.25" (9 cm x 6.5 cm x 0.75 cm)

Estimate. \$1,000 - 1,500



870.
John Wick's Stunt Taran Tactical
STI 2011 Combat Master Δ
John Wick: Chapter 3 - Parabellum (2019)

John Wick's stunt Taran Tactical STI 2011 Combat Master from Lionsgate's blockbuster hit John Wick: Chapter 3 - Parabellum. Charon gave Wick a Taran Tactical STI 2011 Combat Master, which he then used during a shootout at the Continental. This urethane stunt handgun features a charcoal-color body with bronze and silver-painted details, "Combat Master" and "2011" engraved on the barrel, a textured and plated grip, and the serial number "TG 30334." It exhibits some dents and scratches from production use, particularly on the grip. Dimensions: 9" x 5.5" x 2" (23 cm x 14 cm x 5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$2,000 - 3,000



872.
Judge Scanner
Judge Dredd (1995)

A Judge scanner from Danny Cannon's sci-fi comic book adaptation Judge Dredd. The Judges carried scanners to identify citizens of Mega-City One, as Judge Hershey (Diane Lane) did when she and Judge Dredd (Sylvester Stallone) arrested Herman "Fergie" Ferguson (Rob Schneider). This paneled scanner is constructed from resin, hand-painted black with false silver and red buttons and inset with a blank screen on front. It exhibits chips along the edges and scuffed paint throughout from production use. Dimensions: 5" x 3" x 1.25" (12.75 cm x 7.75 cm x 3.25 cm)

Estimate. \$600 - 800



873.
Herman "Fergie" Ferguson's (Rob Schneider) Aspen Colony Jumpsuit
Judge Dredd (1995)

Herman "Fergie" Ferguson's (Rob Schneider) Aspen Colony jumpsuit from Danny Cannon's sci-fi action adventure Judge Dredd. Computer hacker Ferguson wore his prison uniform while his transport to the Aspen penal colony crashed, stranding him with Judge Dredd (Sylvester Stallone). This beige cotton blend zip-up jumpsuit features a black serial number and barcode detail on the breast marked "ASPEN" and an M.B.A. Ltd. wardrobe label reading "ROB SCHNEIDER 06195 FERGIE 1 JUDGE DREDD" on the interior. It exhibits wear and production-added blood stains throughout.

Estimate.
\$1,500 - 2,500



874.
Bureaucrat Costume
Judge Dredd (1995)

A bureaucrat costume from Danny Cannon's sci-fi action adventure Judge Dredd. Several law officers were seen in the Academy of Law building wearing their costumes while Judge Dredd (Sylvester Stallone) visited Judge Fargo (Max Von Sydow) and the Council of Five. This costume consists of a gray polyester zip-up jacket with silver-color details on the collar and three metal buckles with an M.B.A. Ltd. wardrobe label in the interior; matching zip-up pants with fastening straps on the ankles, and a pair of black leather and rubber boots. It exhibits signs of wear from age and use, including a broken stirrup on one side of the pants.

Estimate.
\$1,200 - 1,800



875.
Judge Hunter Jumpsuit
Judge Dredd (1995)

A Judge Hunter jumpsuit from Danny Cannon's sci-fi action adventure Judge Dredd. When Judge Dredd (Sylvester Stallone) was framed for murder, Judge Hunters were sent to bring him in and detain him in their holding facility. This black polyester zip-up and cotton flightsuit features a series of zippered pockets on the chest, legs and forearms. The additional pockets have all been glued shut, exhibiting some residue and peeling

Estimate. \$400 - 600



876.
Frank Wyatt's (Emilio Estevez) Shirt
Judgment Night (1993)

Frank Wyatt's (Emilio Estevez) shirt from Stephen Hopkins' crime thriller Judgment Night. Wyatt wore his light blue shirt throughout the film as he and his friends evaded a group of murderous drug dealers. This heather blue cotton button-up shirt (size M) features two front pockets and production tags hand-marked "Frank 13" and "Frank Ic St." The shirt exhibits some fraying from production wear and age, most notably on the lower front.

Estimate. \$600 - 800



877.
Production-Made Jumanji Game Face-Plate Castings
Jumanji (1994)

Production-made Jumanji game face-plate castings from Joe Johnston's family adventure Jumanji. Shoemaking heir Alan Parrish (Robin Williams) was sucked into the magical survivalist board game Jumanji. This lot consists of a pair of cream-color, textured, resin castings of the top of the Jumanji board game box. Each section features one half of the word "Jumanji" as well as a pair of animal or human characters from the game on the corners. The castings can be displayed together to present the entire graphic from the top of the game board. It exhibits some dotted staining on the borders. Dimensions: 14" x 8" x 5" (35.5 cm x 20.5 cm x 12.75 cm)

Estimate. \$3,000 - 5,000

878.
Giant Stunt Spider Δ
Jumanji (1995)

A giant stunt spider from Joe Johnston's adventure film Jumanji. Giant spiders attacked Jumanji game players in the Parrish mansion's attic. This stunt foam urethane spider was created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI) for sequences in which animatronic versions were not necessary. The abdomen, chelicerae, and cephalothorax, and fangs are molded around a jointed metal armature and hand-painted brown, orange and green. Also included are three loose legs molded around flexible wire. Five additional legs are missing, and one fang is broken from production use. Dimensions: 16" x 15" x 3.5" (40.75 cm x 38.25 cm x 9 cm)

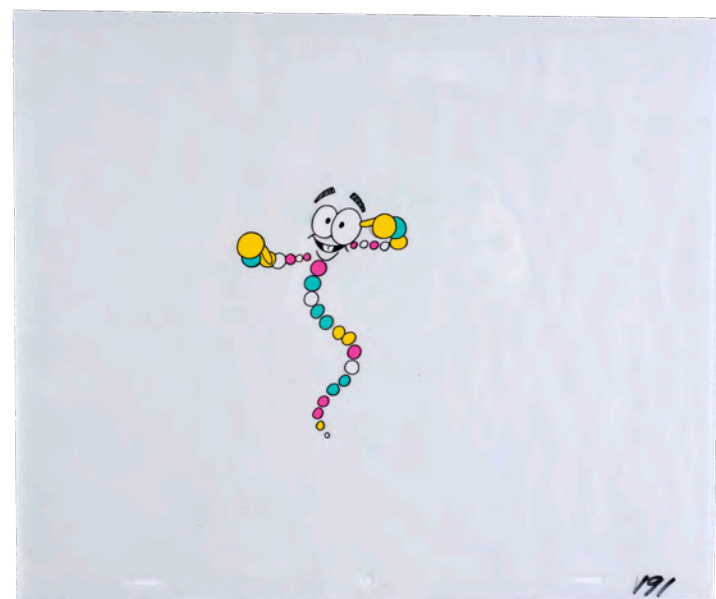
Estimate. \$1,500 - 2,500

879.
Mr. DNA (Greg Burson) Animation Cel and Hand-Illustrated Sketch
Jurassic Park (1993)

A Mr. DNA (Greg Burson) animation cel and hand-illustrated sketch from Steven Spielberg's Academy Award®-winning sci-fi action-adventure Jurassic Park. Mr. DNA was the mascot for John Hammond's (Richard Attenborough) introductory video, where he explained how he bioengineered the dinosaurs.

This lot consists of a clear acetate cel featuring the hand-painted image of Mr. DNA with hole punches on the bottom alongside the number "191;" and a color-pencil illustration of the same frame of Mr. DNA on paper also marked "191." Dimensions (each): 11" x 13" (28 cm x 33.25 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate. \$1,200 - 1,800



880.
Dinosaur Animation Cel and Hand-Illustrated Sketches
Jurassic Park (1993)

A dinosaur animation cel and hand-illustrated sketches from Steven Spielberg's Academy Award®-winning sci-fi action-adventure Jurassic Park. John Hammond (Richard Attenborough) used an animated introductory video to explain how he bioengineered the dinosaurs. This lot consists of two clear acetate cels featuring the hand-painted images of a dinosaur and a mountainous landscape, respectively; and three pencil-on-paper drawings: one of the dinosaur and two of the distant mountains. All of cels and pages included numbering and hole punches along the bottom. The papers exhibit some crinkling and stray paint. Dimensions (each): 11" x 13" (28 cm x 33.25 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate. \$1,200 - 1,800



882.
InGen Industries "Quarantined Species Unit" Sign
Jurassic Park III (2001)

An InGen Industries "Quarantined Species Unit" sign from Joe Johnston's sci-fi action sequel Jurassic Park III. Signs warning outside visitors not to enter dangerous dinosaurs' holding pens were displayed across Isla Nubar throughout the film. This plastic sign is spray-painted white, red, and black on front with the text "Restricted Area: Quarantined Species Unit" and "InGen Industries Materials Control Dept." Grime and mud have been applied throughout by production. Dimensions: 16" x 14" x 0.25" (40.75 cm x 35.75 cm x 0.75 cm)

Estimate. \$1,200 - 1,800



881.
Vehicle Decal
Jurassic Park (1993)

A vehicle decal from Steven Spielberg's sci-fi action-adventure Jurassic Park. Jurassic Park employees' vehicles featured decals with the company's name and logo. The decal design was created by Hollywood car modifier George Barris. This full-size decal reading "Jurassic Park" in orange, red, and black is printed on unpeeled 220 3M Scotchcal vinyl, taped to paper backing, and applied with a single sticky note. Also included is a 1992 copy of Topps' "Jurassic Park" magazine featuring behind-the-scenes photos of the decal and a black-and-white still of Barris with one of his customized cars. The decal exhibits tape residue, fold lines, and edge wear. Dimensions: 52" x 12" (132 cm x 30.5 cm)

Estimate. \$800 - 1,200



883.
Hand-Drawn Jack Johnson Spinosaurus Attack
Concept Illustration Δ
Jurassic Park III (2001)

A Spinosaurus attack concept illustration hand-drawn by illustrator Jack Johnson for Joe Johnston's sci-fi action sequel Jurassic Park III. Paul Kirby (William H. Macy) attempted to draw the Spinosaurus' attention when it attacked Dr. Alan Grant's (Sam Neill) boat. This concept illustration of the sequence is rendered in graphite on art paper signed and dated "00" by Johnson. It exhibits crinkling and creasing throughout from production and handling. Dimensions: 21" x 15" (53.5 cm x 38.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



884.
Hand-Drawn and Painted Jack Johnson
Storyboard Sheet
Jurassic Park III (2001)

Hand-drawn and painted Jack Johnson storyboard sheet from the production of Joe Johnston's dinosaur adventure sequel Jurassic Park III. This lot consists of a single sheet of illustration paper complete with a series of hand-drawn, black-and-white and painted color sketches rendered in mixed media. Several images feature hand-written scene and shot descriptions. It exhibits creasing and tears along the sides with some tape remnants. Dimensions: 22" x 14" (56 cm x 35.5 cm) Sold without copyright. See notice in the Buyers Guide.

Estimate. \$600 - 800



885.
Hand-Drawn and Printed Jack Johnson Concept Art
Jurassic Park III (2001)

Hand-drawn and printed Jack Johnson concept art from the production of Joe Johnston's dinosaur adventure sequel Jurassic Park III. This lot consists of two hand-drawn, black-and-white sketches rendered on vellum and drawing paper in graphite and signed by art department illustrator Johnson; and a printed color sheet of paper featuring a finished version of the vellum sketch. It exhibits torn edges and creasing on the vellum sketch and pushpin hole tears in the top corners of the printed sketch. Dimensions: 21" x 15" (53.5 cm x 38.25 cm) Sold without copyright. See notice in the Buyers Guide.

Estimate. \$1,500 - 2,500



888.
Hand-Painted Greg Hildebrandt Fire Mares
Concept Illustration
Krull (1983)

A fire mares concept illustration hand-painted by Greg Hildebrandt from the production of Peter Yates' sci-fi fantasy Krull. Colwyn (Ken Marshall) and his comrades wrangled a herd of fire mares to race to the Black Fortress before sunrise. This illustration of the fire mares racing with their hooves aflame is rendered in marker, acrylic wash, and ink on paper and signed in black in the bottom right corner by Hildebrandt. It exhibits some signs of storage and handling, having been in Hildebrandt's personal storage since the 1980s. Dimensions: 17.75" x 12.25" (45.25 cm x 31.25 cm). Sold without copyright; see notice in Buyer's Guide.

Estimate. \$800 - 1,200



889.
"A" Camera Clapperboard
Kung Fu: The Next Generation (T.V. Movie, 1987)

An "A" camera clapperboard from the production of Tony Wharmby's television pilot Kung Fu: The Next Generation. Developed as a spin-off of the classic martial arts series Kung Fu, the pilot starred Brandon Lee as Johnny Caine, the crime-fighting son of Shaolin monk (David Darlow). This acrylic clapperboard with a black-and-white striped wooden clapper is engraved "Kung Fu," director "Tony Wharmby," and cameraperson "Brienne Murphy A.S.C." Stickers dated "3 27 87" are applied at the bottom, but are flaking off from age. It exhibits stains from erased ink and tape residue. Dimensions: 11" x 9.5" x 1" (28 cm x 24.25 cm x 2.5 cm)

Estimate. \$1,000 - 1,500



886.
Hockey Stick and Party Favor
Killer Klowns From Outer Space (1988)

A hockey stick and party favor from Stephen Chiodo's sci-fi comedy Killer Klowns from Outer Space. One clown strangled Curtis Mooney (John Vernon) with a party favor, while another later wielded a hockey stick as a murder weapon. This lot consists of a plastic hockey stick hand-painted red with yellow and black swirl patterns with a scalloped toe and a black rubber butt end affixed, and a red-and-white striped paper party favor with a yellow plastic mouthpiece. The party favor exhibits crinkling, while the hockey stick exhibits paint chipping from production. Dimensions (stick): 46" x 12" x 1.5" (117 cm x 30.5 cm x 4 cm); (favor): 8" x 5" x 4" (20.5 cm x 12.75 cm x 10.25 cm)

Estimate. \$2,000 - 3,000



887.
Clapperboard
Kindergarten Cop (1990)

A clapperboard from the production of Ivan Reitman's action comedy Kindergarten Cop. Police officer John Kimble (Arnold Schwarzenegger) posed as a teacher to help locate a criminal. This white acrylic clapperboard with a black-and-white striped wooden clapper is labeled "KINDERGARTEN COP," camera "IVAN REITMAN," and director "MICHAEL CHAPMAN." Stickers dated "3.6.95" are applied at the bottom, suggesting the clapperboard was reused after production. The clapperboard exhibits staining and scuffing as well as tape residue throughout and some removed stickers. Dimensions: 11" x 9.5" x 1" (28 cm x 21.75 cm x 2.5 cm)

Estimate. \$1,500 - 2,500



890.
Sid Huggens' (Danny DeVito) Costume
L.A. Confidential (1997)

Sid Huggens' (Danny DeVito) costume from Curtis Hanson's crime noir L.A. Confidential. The Hush-Hush tabloid publisher wore his striped tie, dress shirt and tweed slacks when he was interrogated by Captain Dudley Smith (James Cromwell). This costume consists of a diagonally striped tie made of blended materials with no keeper loop for the tail, a bespoke button-up dress shirt made of silk by Anto with one breast pocket and label including DeVito's initials and "April 1996"; a pair of Huggens' tweed slacks made by Dominic Gherardi labeled "Danny DeVito". Also included is a wardrobe tag that notes the costume as "Change 6" and for scenes "191-211". The tie exhibits thread-pulling.

Estimate. \$1,000 - 1,500



891.
Hush-Hush Magazine
L.A. Confidential (1997)

A Hush-Hush magazine from Curtis Hanson's crime noir L.A. Confidential. Sergeant Jack Vincennes (Kevin Spacey) provided scandalous stories for Sid Huggens' (Danny DeVito) tabloid, Hush-Hush. This lot consists of a production-made, color-printed Hush-Hush cover dated "June" with a picture of Marilyn Monroe and the headline "Will the Real Marilyn Please Stand Up?" applied over a real-world 1964 issue of Life magazine. The magazine has been trimmed to standard magazine size by production, and the cover is bent. Dimensions: 11" x 8.25" (28 cm x 21 cm)

Estimate. \$800 - 1,200



892.
Martin Asbury Hand-drawn Pencil-and-ink Storyboards for Sarah and Jareth in Staircase Room Labyrinth (1986)

A set of Martin Asbury hand-drawn storyboards from Jim Henson's fantasy film Labyrinth. The lot consists of five pages featuring 27 storyboards depicting moments from the climactic sequence in the staircase room where Sarah (Jennifer Connelly) confronted Jareth (David Bowie) and desperately searched for Toby (Toby Froud). Rendered in graphite pencil and ink, each drawing features a brief description, notes on camera angles, and directional arrows. Tippex is applied to some illustrations and the pages exhibit minor creasing. Dimensions: (each) 11.75" x 8.25" (30 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

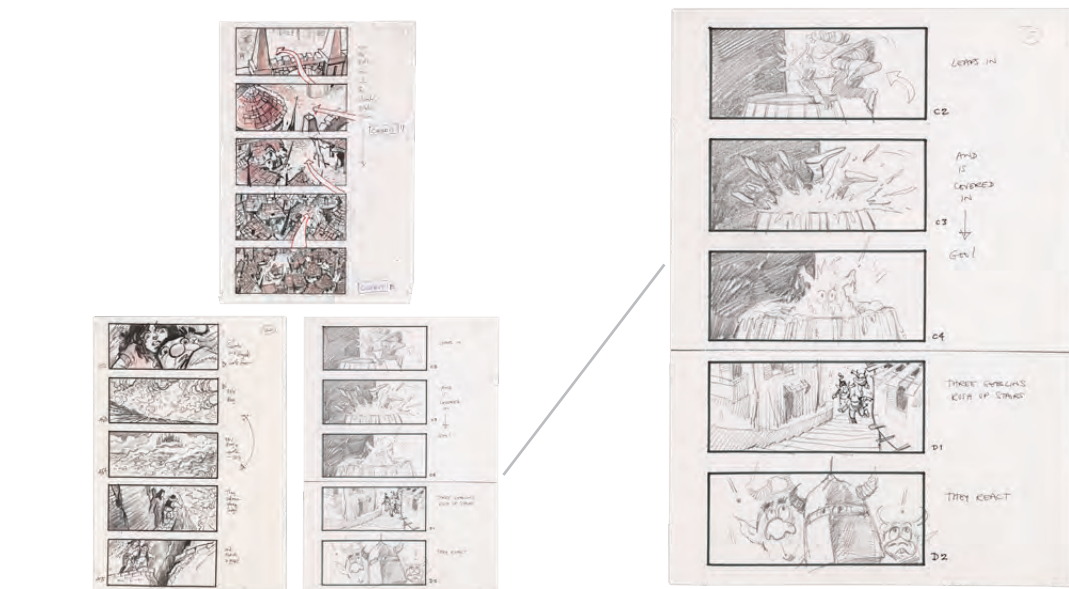
Estimate. \$1,000 - 1,500



893.
Martin Asbury Hand-drawn Pencil-and-ink Storyboards for Battling Humongous in Goblin City Labyrinth (1986)

A set of Martin Asbury hand-drawn storyboards from Jim Henson's fantasy film Labyrinth. The lot consists of six pages featuring 28 storyboards showing Sarah (Jennifer Connelly), Ludo, Sir Didymus, and Ambrosius as they battled Humongous, the giant robot that guarded Goblin City. Rendered in graphite pencil and ink, each drawing features a brief description, notes on camera angles, and directional arrows. Some of the pages exhibit marks, and Tippex is applied to several storyboards. Dimensions: (each sheet) 11.75" x 8.25" (30 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



894.
Martin Asbury Hand-drawn Pencil-and-ink Storyboards for The Bog of Eternal Stench and Goblin City Scenes Labyrinth (1986)

A set of Martin Asbury hand-drawn storyboards from Jim Henson's fantasy film Labyrinth. The lot consists of three pages featuring 15 storyboards showing moments from the Bog of Eternal Stench and Goblin City attack sequences. Created using graphite pencil and ink, each illustration features a brief description of the scene and notes on camera angles. The lot exhibits some minor marks, and one sheet exhibits a small tear in the lower left corner. Dimensions: (each sheet) 11.75" x 8.25" (30 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$500 - 700



895.
Set of 10 Hand-Drawn Drew Struzan Poster Concept Sketches The Last Action Hero (1993)

10 poster concept sketches hand-drawn by Drew Struzan for the promotion of John McTiernan's action comedy Last Action Hero. Danny Madigan (Austin O' Brien) was transported into the world of his favorite action star, Jack Slater (Arnold Schwarzenegger), by a magical ticket. These concept sketches featuring Slater, Madigan, and Whitney (Bridgette Wilson) in a variety of heroic poses were created by noted sci-fi poster artist Drew Struzan. Each is rendered in graphite on Crescent illustration board which Struzan both signed and stamped. Several exhibit smudging on their borders. Dimensions (each): 8" x 11.5" (20.5 cm x 29.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



896.
M. Night Shyamalan Chair Back, Car Placard and Katara's (Nicola Peltz) Water Bending Instruction Scroll The Last Airbender (2010)

M. Night Shyamalan chair back, car placard and Katara's (Nicola Peltz) water bending instruction scroll from Shyamalan's fantasy adventure The Last Airbender. Waterbender Katara used her instructional scroll throughout the film. This lot consists of a black canvas chairback with Shyamalan's name on one side in gold-color embroidery and the film's title on the opposite; a laminated car placard; and a printed parchment scroll in a rectangular wooden box. It exhibits signs of wear, including damage to the box and deliberate aging on the scroll. Dimensions: (largest) 25" x 3.25" x 3" (63.5 cm x 8.25 cm x 7.75 cm); (smallest) 14.5" x 5.5" x 0.25" (37 cm x 14 cm x.75 cm)

Estimate. \$1,000 - 1,500



897.
Prince Zuko's (Dev Patel) Blue Spirit Mask and Bifurcated Swords The Last Airbender (2010)

Prince Zuko's (Dev Patel) Blue Spirit mask and bifurcated swords from M. Night Shyamalan's fantasy adventure The Last Airbender. Exiled Zuko wore his mask and wielded blades searching for Aang (Noah Ringer). This lot consists of a blue urethane mask with red and gold-color accents; leather sheath straps; an etched aluminum sheath with a pair of light blue urethane swords with metal grips that are affixed to each other; a padded aluminum sheath; and a pair of light blue urethane swords. It exhibits signs of wear throughout, including paint chipping on the swords and sheaths. Dimensions: 6" x 8" x 8" (15.25 cm x 20.5 cm x 20.5 cm)

Estimate. \$800 - 1,200



898.
Set of Fire and Waterbender Weaponry
The Last Airbender (2010)

A set of fire and waterbender weaponry from M. Night Shyamalan's fantasy adventure The Last Airbender. The Fire and Water Nations used their weapons in their ongoing war. This lot consists of one leather and metal quiver; 11 arrows; 12 headless arrows; 20 shafted arrowheads; 2 arrowheads; one metal Fire sword with a sheath; and two Water swords (one metal and one urethane) with sheaths. All elements exhibit wear, including bent arrowheads. Dimensions: (largest) 36" x 1" x 0.5" (91.5 cm x 2.75 cm x 1 cm); (smallest) 2" x 1" x 0.25" (5.25 cm x 2.75 cm x 0.75 cm)

Estimate. \$800 - 1,200



900.
Pair of Fire Nation
and Northern Water
Tribe Maps
**The Last Airbender
(2010)**

Two Fire Nation and Northern Water Tribe maps from M. Night Shyamalan's fantasy adventure The Last Airbender. On Commander Zhao's (Asif Mandvi) orders, the Fire Nation used maps to strategize their attack on the Northern Water Tribe, who, in turn, used their own maps to plan their city's defense. This pair consists of one color-printed Northern Water Tribe paper map with cities encircled and one color-printed paper scroll map wound around an ornate wooden roller. Both are extensively treated by production to resemble aged parchment and resultantly exhibit smudging and nicks throughout. Dimensions (each): 23" x 19.25" x 2" (58.5 cm x 49 cm x 5 cm)

Estimate. \$400 - 600



899.
Katara's (Nicola Peltz) Necklaces and Water Skin and
Sokka's (Jackson Rathbone) Boomerang and Daggers
The Last Airbender (2010)

Katara's (Nicola Peltz) necklaces and water skin and Sokka's (Jackson Rathbone) boomerang and daggers from M. Night Shyamalan's fantasy adventure The Last Airbender. Katara and Sokka carried their weapons and accessories throughout their adventure. This lot consists of two leather necklaces with blue amulets, including one separate hero lapis amulet; one beaded suede water skin; four resin daggers; four leather and fur sheaths; four spare blades; and one resin boomerang in a leather sheath. One dagger exhibits breakage. Dimensions: (largest) 20" x 9" x 0.5" (51 cm x 23 cm x 1.5 cm); (smallest) 1.5" x 1" x 0.5" (4 cm x 2.75 cm x 0.75 cm)

Estimate. \$600 - 800



901.
Nathan Algren's
(Tom Cruise) Medal
of Honor
**The Last Samurai
(2003)**

Nathan Algren's (Tom Cruise) Medal of Honor from Edward Zwick's historical drama The Last Samurai. Algren's medal was clipped to his Army uniform when he packed it into his luggage. This vintage-style Army Medal of Honor features a bronze-color metal star engraved "Capt. Nathan Algren" and dated "1863" with an eagle pin-clip and a red, white, and blue ribbon. It comes in a black leather WM Wilson & Son box with a purple velveteen interior. The lot exhibits some scuffing to the box and staining to its interior label from use and age. Dimensions (boxed): 5" x 2.5" x 1.25" (12.75 cm x 6.5 cm x 3.25 cm)

**Estimate.
\$1,500 - 2,500**



902.
Ron Cobb's Production Binder with Hand-Drawn
Concept Sketches and Annotations
The Last Starfighter (1984)

Production designer Ron Cobb's production binder with hand-drawn concept sketches and annotations for Nick Castle's sci-fi adventure The Last Starfighter. This black vinyl three-ring binder contains 678 pages sectioned "Production," for scene breakdowns; "Script"; "Sets" for art department breakdowns; "Objects" for master object breakdowns; and "Storyboard." Much of the material is photocopied, but there are two hand-drawn concept sketches and handwritten annotations. Several pages are labeled for production company Lorimar and dated "83." Others exhibit staining and tearing loose from the binder, which is rusted and coming apart at the spine. Dimensions: 12" x 12" x 6" (30.5 cm x 30.5 cm x 15.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500

904.
Kaulder's (Vin Diesel)
Hero Sword, Ax, and
Arrows
**The Last Witch Hunter
(2015)**

Kaulder's (Vin Diesel) hero sword, ax, and arrows from Breck Eisner's action fantasy The Last Witch Hunter. Warrior Kaulder wielded his signature weapons as he battled evil witches dedicated to destroying humanity.

This lot consists of a metal sword with rune-like markings on the blade and a leather sheath marked "HERO"; a brown and metal-color, curved edge rubber battleax with a spiked butt and leather strap; and a leather-strapped quiver containing 16 wooden arrows with feather fletchings and metal and rubber heads. It exhibits some markings throughout, including some wear on the fletchings and bending on some arrows. Dimensions: 33" x 24" x 12" (84 cm x 61 cm x 30.5 cm)

**Estimate.
\$4,000 - 6,000**



903.
Rylan Technician's (Charlene Nelson)
Star League Crew Hat
The Last Starfighter (1984)

A Rylan technician's (Charlene Nelson) Star League crew hat from Nick Castle's sci-fi adventure The Last Starfighter. Video game champion Alex Rogan (Lance Guest) was transported to Rylos, where extraterrestrial technicians from the peace-keeping interplanetary Star League wore matching, futuristic crew hats. This striped, shell-shaped beige and gray wool blend hat features a Rylan Star League insignia patch embroidered on the front, a wide brim, and gray satin lining on the interior. The inner lining is hand-labeled "Charlene Castle," as Nelson's married name with Castle. It exhibits red stains along the brim, likely from alien makeup.

Estimate. \$400 - 600

905.
Brett Leonard-
Autographed
Lawrence Angelo
(Pierce Brosnan)
Battle Helmet
**The Lawnmower Man
(1992)**

A Brett Leonard-autographed Lawrence Angelo (Pierce Brosnan) battle helmet from Leonard's sci-fi horror film The Lawnmower Man. Dr. Angelo wore his helmet while setting bombs at Virtual Space Industries. This foam and resin helmet is painted silver to appear metallic, inset with false wiring, paneled on the interior with green plastic, and signed on the side by Leonard in black ink. Also included are two tinted plastic VR visors with tape pieces from production and a Certificate of Authenticity signed by Leonard. The helmet's silver finish exhibits splitting and scuffing, while the foam details are crumbling from age and production wear, most visibly on top.

**Estimate.
\$3,000 - 5,000**





906.
Rockford Peaches Costume
A League Of Their Own (1992)

A Rockford Peaches costume from Penny Marshall's sports comedy-drama *A League of Their Own*. Dorothy "Dottie" Hinson (Geena Davis) and her Rockford Peaches teammates wore their pink uniforms while playing in the All-American Girls Professional Baseball League (AAGPBL). This cotton-polyester blend pink dress features a three-button front enclosure, a side-zipper, waist belt loops, a red and pink "City of Rockford Peaches" embroidered chest patch depicting scales, a patriotically colored AAGPBL embroidered patch on the left sleeve, and a large maroon "45" sewn onto the back. A small tag on the inside of the waist has "#5" handwritten on it. It exhibits some wear from use and age, including thread-pulling throughout the chest patch.

Estimate. \$1,200 - 1,800



907.
Racine Belles Costume
A League Of Their Own (1992)

A Racine Belles costume from Penny Marshall's sports comedy-drama *A League of Their Own*. Kit Keller (Lori Petty) was traded from the Rockford Peaches to the Racine Belles, another All-American Girls Professional Baseball League (AAGPBL) team, who wore yellow uniforms. This cotton-polyester blend yellow dress features a three-button front enclosure, a side-zipper, waist belt loops, a brown and yellow "City of Racine Belles" embroidered chest patch depicting a beehive, a patriotically colored AAGPBL embroidered patch on the left sleeve, and a large brown "11" sewn onto the back. The uniform exhibits some wear from use and age, including a stain on the chest.

Estimate. \$1,000 - 1,500



908.
Women's World Series Ticket with
Production-Made Team Pennants
A League Of Their Own (1992)

A Women's World Series ticket with three production-made team pennants from Penny Marshall's sports comedy *A League of Their Own*. The Rockford Peaches defeated several other teams to face off against the Racine Belles in the first-ever Women's World Series. This lot consists of a Women's World Series ticket printed on cardstock dated "Sept 26th 1943" and headlined "Racine Field," as well as three production-made felt pennants, one each reading "Muskegon Lassies," "South Bend Bluesocks," and "Kenosha Comets." The ticket is hand-numbered "17321" on the reverse and exhibits pinholes from production. Dimensions (ticket): 6" x 2" (15.25 cm x 5 cm); (pennants, each): 9" x 13" (23 cm x 33 cm)

Estimate. \$300 - 500



909.
Crew Jacket
Leatherface: Texas Chainsaw Massacre III (1990)

A crew jacket from Jeff Burr's horror sequel *Leatherface: Texas Chainsaw Massacre III*. Production gifted jackets to various crew members who worked on the film. This blue denim button-up jacket features two side and breast pockets on the front. It is embroidered on the back with a large patch featuring an armadillo wielding a bloody chainsaw with a Texas flag-themed body and "LEATHERFACE III" on the blade. It exhibits minor color fading throughout.

Estimate. \$300 - 500



911.
Brown Tom's (Cork Hubbert) Dwarf Facial Appliance
Legend (1985)

Brown Tom's (Cork Hubbert) dwarf facial appliance from Ridley Scott's dark fantasy film *Legend*. Along his journey, Jack (Tom Cruise) befriended two dwarves, Screwball (Billy Barty) and Brown Tom. This foam latex facial appliance consists of a nose, upper lip, cheeks, and ears with long orange hair punched in along the cheeks and behind the ears. The appliance is attached via metal pins to a brown-painted foam mannequin head. The mannequin head exhibits denting, scuffs, and paint loss; the foam latex exhibits drying, cracking, and crumbling. Dimensions: 16" x 9" x 12" (40.75 cm x 23 cm x 30.5 cm)

Estimate. \$1,500 - 2,500



910.
Set of Elle Woods' (Reese Witherspoon) Photos
Legally Blonde (2001)

Elle Woods' (Reese Witherspoon) photos from Robert Luketic's romantic comedy *Legally Blonde*. Pictures of Woods' erstwhile boyfriend Warner (Mathew Davis) and sorority sisters appeared in her room as she studied for Harvard Law School. This set consists two photos of Warner framed with wood, mother-of-pearl, and purple fabric with sequins, as well as five production-made photographic collages featuring Woods and six of her closest sisters applied to construction paper and applied with a variety of multicolor fabrics. The collages all exhibit crinkling and tears from production use, while both frames are coming loose from their backs and should be handled with caution. Dimensions: (each) 13" x 11" (33 cm x 28 cm)

Estimate. \$600 - 800



912.
Set of Martin Odum's (Sean Bean) Belongings
Legends (T.V. Series, 2014 - 2015)

Martin Odum's (Sean Bean) belongings from Howard Gordon's crime drama *Legends*. Odum used a variety of materials to assume multiple identities throughout the series. This set consists of a pair of glasses in a case hand-labeled "Martin/Nick"; sunglasses in a black leather case; a nonfunctional cell phone; a nonfunctional Croton watch; three IDs; a black leather wallet containing fake money and credit cards; a printed headshot; a torn photograph of Odum's daughter; a check made out to "Sonya Odum"; and Sean Bean's "Legends" chairback. Dimensions: 10" x 10" x 4" (25.5 cm x 25.5 cm x 10.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



913.
Archangel Gabriel's (Kevin Durand) Articulated FX Mace
Legion (2010)

Archangel Gabriel's (Kevin Durand) articulated FX mace from Scott Stewart's fantasy horror film Legion. The leader of a group of rogue angels, Gabriel wielded his mace while journeying to Earth on a mission to wipe out humanity. This silver-color metal mace features a long staff decorated with black letterstare accents. The bludgeon head detail features half-circle bladed accents throughout. Protruding from the bottom of the mace are plastic and metal wires used to activate and move the blades and head. It exhibits production-added scuffing throughout, as well as some bending of the bladed accents. Dimensions: 36" x 18" x 12" (91.5 cm x 45.75 cm x 30.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



915.
Old Joe's (Bruce Willis) Gray Jacket and Pants
Looper (2012)

Old Joe's (Bruce Willis) gray jacket and pants from Rian Johnson's sci-fi crime action film Looper. When assassin Joe (Joseph Gordon Levitt/Willis) learned the mob wanted to send back future Joe to assassinate him, he took a payout and retired in China. Joe wore this costume during a montage showing his life. This costume consists of a custom-made gray wool blend jacket featuring three false pockets and a back vent for wearing ease. Also included is a pair of blue denim jeans. It exhibits some signs of wear from production use throughout.

Estimate. \$2,000 - 3,000



914.
X-Men "Eden" Comic
Logan (2017)

An X-Men "Eden" comic from James Mangold's superhero sequel Logan. Logan (Hugh Jackman) discovered coordinates for mutant safe haven Eden in Laura's (Dafne Keen) X-Men comics. This 20-page comic book, a fictional issue designed by comic book artists Dan Panosian and Joe Quesada, is printed in full color on glossy stock. The cover is headlined "Is This Eden..or the End?" and printed with Panosian's signature with a two-page splash on the interior. It is weathered by production to appear aged and well-read with bending at the spine and flaking to the cover. Dimensions: 5.5" x 8.5" x 0.5" (14 cm x 21.75 cm x 1.5 cm)

Estimate. \$800 - 1,200



916.
Greg Hildebrandt-Signed Brothers Hildebrandt "Siege of Minas Tirith II" Giclee with Two Character Remarques
The Lord Of The Rings Franchise (1937 - Present)

A Brothers Hildebrandt "Siege of Minas Tirith II" giclee with two character remarques. This giclee comes from a 2001 painting of a sketch of the Battle of Pelennor originally created by artists Greg and Tim Hildebrandt for Ballantine Books' 1978 J.R.R. Tolkien-themed calendar. The painting was later used in Greg and Tim Hildebrandt: The Tolkien Years. This giclee is the last remaining of a limited-edition 25-print run and the only one to feature a double remarque of Gollum and King Theodin. The canvas is signed in ink by Greg Hildebrandt. Dimensions: 35" x 17" (89 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide. Stored off-site; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



917.
Uruk-hai Sword
**The Lord Of The Rings
Trilogy (2001 - 2003)**

An Uruk-hai sword from Peter Jackson's The Lord of the Rings Trilogy. Under the command of Sauron, murderous Uruk-hai wielded their signature swords as they led the Orcs against armies of men, elves, and dwarves. This black urethane sword features a textured grip affixed with a long rectangular blade with a hook-like protrusion on the back end of the point. It exhibits wear and aging deliberately added by production, including faux rust and imperfections throughout the blade. Dimensions: 36" x 12" x 4" (91.5 cm x 30.5 cm x 10.25 cm)

**Estimate.
\$2,000 - 3,000**



918.
Oceanic Flight 815
Wreckage Window
**Lost (T.V. Series,
2004 - 2010)**

An Oceanic Flight 815 wreckage window from the sci-fi series Lost. The wreckage of Oceanic Flight 815 was strewn across The Island when it crashed in the pilot episode, and appeared throughout the series. This window piece is made of metal with a heavily production-distressed gray and white finish with hints of brown applied to simulate rust. It features crudely cut edges and cracks exposing foil insulation inside. The piece exhibits some additional flaking to the finish. Dimensions: 26.25" x 13.25" x 1.5" (66.75 cm x 33.75 cm x 4 cm)

**Estimate.
\$1,000 - 1,500**



919.
Set of Dharma Initiative Products
Lost (T.V. Series, 2004 - 2010)

Dharma Initiative products from the sci-fi television series Lost. Survivors of Oceanic Flight 815 found items belonging to the mysterious Dharma Initiative around the island throughout the series. This set consists of six empty plastic and aluminum product containers, each with black-and-white Dharma Initiative stickers affixed. The containers are labeled "Tomato Sauce," "Carburetor Cleaner," "Gloss Polish," "Heavy Duty SAE 20 Motor Oil," "Septic Tank Treatment," and "Sweet Onions." They exhibit rusting and denting throughout from age and production use. Dimensions (largest): 9.5" x 3" x 3" (24.25 cm x 7.75 cm x 7.75 cm); (smallest): 5" x 4.25" x 4.25" (12.75 cm x 11 cm x 11 cm)

Estimate. \$800 - 1,200



920.
Paul's (Brooke McCarter) Skull and Dagger Earring
The Lost Boys (1987)

Paul's (Brooke McCarter) skull and dagger earring from Joel Schumacher's teen vampire thriller The Lost Boys. Brothers Michael (Jason Patric) and Sam (Corey Haim) Emerson moved to California, only to discover their small beach town was secretly home to a gang of young biker vampires, including Paul, who sported the menacing-looking earring. This silver-color metal earring features a wire hook and a skull charm with a scimitar-like knife charm beneath it. The earring exhibits minimal wear from production and age. Dimensions: 2" x 0.5" x 0.5" (5.5 cm x 1.5 cm x 1.5 cm)

Estimate. \$1,500 - 2,500



921.
Moebius Jupiter 2 Gallery Edition Model
Lost In Space (T.V. Series, 1965 - 1968)

A Jupiter 2 Gallery Edition model of the Robinsons' saucer from Irwin Allen's sci-fi series *Lost In Space*. This limited-edition Moebius Models saucer, numbered 77 of 200, features the Gallery Edition's prefinished metal body, landing gear, interior detailing, lighting effects powered by a battery pack and plug-in power adapter, a B9 Robot figure, panel removal magnets, instructions, a Certificate of Authenticity, a Jupiter 2 booklet, its Moebius box with a numbered metal plaque, and its original shipping box. The model exhibits minimal signs of use, the Moebius box exhibits edge wear, and the shipping box exhibits wear from handling. Dimensions (boxed): 24" x 24" x 15" (61 cm x 61 cm x 38.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$2,500 - 3,500



922.
Major Don West's (Matt LeBlanc) Bloodied Leather
Jacket and Belt
Lost In Space (1998)

Major Don West's (Matt LeBlanc) leather jacket and belt from Stephen Hopkins' sci-fi adventure *Lost in Space*. West's costume was bloodied during his battle with space spiders. This lot consists of a black leather jacket affixed with an "a.s.o.m.a.c." patch, spattered with blue spider blood, and hand-labeled "Matt" on the interior, as well as a brown leather belt with three metallic buckles and a metallic star. The jacket is labeled "D. West" with a gold-color pin on the chest and urethane hoses and decorative tech boxes affixed. It and the belt exhibit discoloration, attachments coming unadhered, and wear to the leather from production use and age.

Estimate. \$2,000 -3,000



925.
Peggy Olson's (Elisabeth Moss) Apartment Fan
with Crew Gifts
Mad Men (T.V. Series, 2007 - 2013)

Peggy Olson's (Elisabeth Moss) apartment fan with crew gifts from the production of Matthew Weiner's acclaimed drama series *Mad Men*. Olson kept her fan in her apartment throughout the series. This lot comes from the series' renowned special effects supervisor Tom "Brooklyn" Bellissimo. It consists of a functional light blue metal vintage Westinghouse AM 17-2 standing floor fan; a black fleece zip-up jacket emblazoned "Mad Men"; and a brown leather satchel emblazoned "SCDP." The fan exhibits scuffing throughout and the jacket exhibits stains from production. Dimensions: 17" x 24" x 48" (43.25 cm x 61 cm x 122 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



926.
Howard Kazanjian Collection:
Newton and Co. Magic Lantern
Unknown Production

A Newton and Co. Magic Lantern projector. Considered a precursor to the slide projector, the lantern was used as such by projecting an image painted onto a glass slide by using a particular lens to focus candle light or electric light when it came later. The lantern reached peak popularity in the 18th century for its use to both entertain and educate. This piece is comprised of mahogany and brass plates and tubes used in the projection lens. The lantern includes a black metal chimney and a small door on either side for access to the illuminant. The projector exhibits some scuffs to the wood and discoloration to the metal elements. Dimensions: 26" x 17.5" x 8.25" (66.25 cm x 44.5 cm x 21 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



923.
Roger Sterling's
(John Slattery)
Three-Piece Suit
Mad Men
(T.V. Series, 2012)

Roger Sterling's (John Slattery) three-piece suit from Matthew Weiner's dramatic series *Mad Men*. In the Season 5 episode "Signal 30" Sterling wore his suit as he witnessed a fistfight between Lane Pryce (Jared Harris) and Pete Campbell (Vincent Kartheiser). Made by Brooks Brothers, this three-piece wool suit features three pockets on the jacket with a three-button placket, and includes a matching vest, pants, and a white slim-fit dress shirt. The left cuff of the dress shirt displays Roger's initials, "RSH" monogrammed in red stitching. Written at the neck of the dress shirt is "Roger - 6." Stapled into the pants is a label that reads "Roger." It exhibits minor signs of wear.

Estimate.
\$800 - 1,200



924.
Roger Sterling's
(John Slattery)
Two-Piece Suit
Mad Men
(T.V. Series, 2007)

Roger Sterling's (John Slattery) two-piece suit from Matthew Weiner's dramatic series *Mad Men*. In the Season 1 episode "Red in the Face," Sterling wore his suit while taking the stairs to the 24th floor when the elevator was out of service. This bespoke, two-piece wool suit features three pockets on the jacket with a three button placket, matching pants, a silk burgundy tie, and a cream-color dress shirt. The left cuff of the dress shirt is monogrammed "RSH" in red stitching. The suit includes a *Mad Men* wardrobe label at the neck reading "designed by Janie Bryant", the pants are tagged "Roger," and the dress shirt is marked "Roger." The shirt exhibits staining.

Estimate.
\$800 - 1,200



927.
Eliot Waugh's (Hale
Appleman) Bloodied
Hangry Costume
The Magicians
(T.V. Series, 2018)

Eliot Waugh's (Hale Appleman) bloodied hangry costume from Sera Gamble and John McNamara's fantasy drama series *The Magicians*. In the episodes "The 4-1-1" (E411) and "The Secret Sea" (E412), magician Waugh wore his costume as he kidnapped Julia Wicker (Stella Maeve) while under possession by an ancient god known as "Nameless." This costume consists of a black hooded cardigan sweater; a white bloodied cotton T-shirt with black lettering and a black and yellow graphic, and a pair of cotton blend black dress pants. Also included is a production tag of the actor in the costume. It exhibits signs of wear from age and use, including extensive blood stains deliberately added to the shirt by production.

Estimate.
\$2,000 - 3,000



928.
Alice Quinn's (Olivia
Taylor Dudley) Burned
Niffin Costume
The Magicians
(T.V. Series, 2016)

Alice Quinn's (Olivia Taylor Dudley) burned Niffin costume from Sera Gamble and John McNamara's fantasy drama series *The Magicians*. In the episode "Divine Elimination" (E203), young magician Quinn wore her costume as a fire-based spell backfired on her during a battle with The Beast (Charles Mesure). This costume consists of a black cotton cardigan; a red and white sleeveless zip-up dress with black accents; and a pair of black fishnet stockings. It exhibits signs of wear from age and use, including extensive holes, dirt staining and burn marks deliberately added by production.

Estimate.
\$1,500 - 2,500



929.
Margo Hanson's (Summer Bishil) Fillory Costume
The Magicians (T.V. Series: 2015-2020)

Margo Hanson's (Summer Bishil) Fillory costume from Sera Gamble and John McNamara's fantasy drama series The Magicians. Charismatic young magician Hanson wore her costume while in the patriarchal planet Fillory. This costume consists of a translucent hot pink collared blouse with ruffled sleeves; a gold-color rope piping-accented waistcoat with metal clasps; a pair of black rayon blend pants affixed with gold-color rope piping details; and a pair of black suede boots affixed with gold rope piping details. It exhibits signs of wear from age and use including dirt and mud on the heels of the boots.

Estimate. \$700 - 900



930.
Umber's (Nico Evers-Swindell) Ring
The Magicians (T.V. Series, 2015 - 2020)

Umber's (Nico Evers-Swindell) ring from Sera Gamble and John McNamara's fantasy mystery The Magicians. Umber, the patron god of Order that presided over the world of Fillory with his twin brother Ember (Dominic Burgess), wore his ring throughout the series, including when he revealed that he faked his own death in the Season 5 episode "Be The Hyman." This custom metal ring with snake patterns is hand-painted gold-color and inset with a faux opal stone. It exhibits some fading to the opal and minor scuffs to the paint. Dimensions: 1.5" x 1" x 1" (3.81 cm x 2.5 cm x 2.5 cm)

Estimate. \$600 - 800



931.
Set of Cleveland Indians Memorabilia
Major League II (1994)

Cleveland Indians memorabilia from David S. Ward's sports comedy sequel Major League II. Indians' logo memorabilia appeared throughout the film as the team headed to the World Series. This set consists of an enamel-coated "Cleveland Indians" pin featuring the "Chief Wahoo" logo; two "Cleveland Indians" business cards; one beige-and-black and one color-printed media credential with a twine lanyard; and a folded, double-sided player's roster and game schedule for the 1946 Cleveland Indians team. The pin and cards are visibly scratched and fading from production. Dimensions (largest): 7" x 3" (18 cm x 7.75 cm); (smallest): 3" x 2" x 0.25" (7.75 cm x 5 cm x 0.75 cm)

Estimate. \$600 - 800



932.
New York City Rockettes Costume
MAN ON THE MOON (1999)

A New York City Rockettes costume from Milos Forman's biopic Man on the Moon. The Rockettes joined Andy Kaufman (Jim Carrey) onstage for his extravagant live Christmas performance at Carnegie Hall. This costume consists of an orange and light violet polyester blend dress with an iridescent collar and buttons. It features a lace mesh ruffle on the bottom of the shirt and a zipper on the back. It exhibits fraying of the materials throughout, particularly on the collar.

Estimate. \$600 - 800



933.
Melinda May's Hydra
Costume with Serum Vial
Marvel's Agents Of
S.H.I.E.L.D. (T.V. Series,
2016 - 2017)

Melinda May's Hydra costume with serum vial from Marvel's Agents of S.H.I.E.L.D. Throughout Season 4, May wore a variation of her signature Hydra agent costume and carried serum for battle use. This lot consists of a black leatherette vest with a urethane lapel pin featuring a Hydra sticker labeled for the principal actor, a zip-up gray elastane and polyester blend compression shirt with green Hydra shoulder emblems, matching green-accented pants, a black urethane stunt watch and gun holster with black nylon straps, a black urethane stunt pistol, black leather and rubber boots labeled "MAY HERO BOOTS Hydra," and a clear urethane vial with green liquid made for production, but ultimately unseen. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment. The liquid comes from production and is not safe for consumption.

Estimate.
\$2,500 - 3,500



934.
Daisy Johnson's Partial
First Iteration Quake
Costume
Marvel's Agents Of
S.H.I.E.L.D. (T.V. Series,
2015 - 2018)

Daisy Johnson's partial first iteration Quake costume from Marvel's Agents of S.H.I.E.L.D. During Seasons 3 through 5, Daisy Johnson wore her costume while engaging in missions under the codename "Quake." This lot consists of a zip-up gray elastane and polyester-blend compression jacket marked "Quake Hero Full Sleeve", matching pants marked "For Pads Quake" with leatherette details and yellow accents, and a pair of high heel leather boots marked "Quake Not Cut Down." Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment.

Estimate.
\$2,500 - 3,500



935.
Phil Coulson's
Chronicom LMD Activation
Suit Costume
Marvel's Agents Of
S.H.I.E.L.D. (T.V. Series,
2019 - 2020)

Phil Coulson's Chronicom LMD activation suit costume from Marvel's Agents of S.H.I.E.L.D. In the Season 6 and 7 episodes "New Life" and "The New Deal," Coulson's life-model decoy (LMD) wore his costume when he was activated and given Coulson's memories. This lot consists of polarized metal-framed sunglasses; a black polyester and wool-blend blazer tagged "COULSON HERO"; matching pants; a charcoal and white striped silk-blend tie; a white cotton shirt monogrammed for the principal actor; a black leather belt; black leather shoes; a faux metal LMD wrist device; and a plastic S.H.I.E.L.D. ID. The shoes exhibit scuffing, and the device exhibits paint chipping. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment.

Estimate.
\$2,500 - 3,500



936.
Phil Coulson's Season 2
Finale Costume
Marvel's Agents Of
S.H.I.E.L.D. (T.V. Series,
2015)

Phil Coulson's Season 2 finale costume from Marvel's Agents of S.H.I.E.L.D. In the episode "S.O.S. Part Two," Coulson wore his costume while retaking the liad from Jiaying's Inhumans. This lot consists of a gray wool-blend blazer marked "Coulson Hero"; matching pants; a white cotton-blend button-up dress shirt monogrammed "CG"; a navy and white striped silk blend necktie; black leather stunt dress shoes; a production-made, nonfunctional silver-color metal watch; a plastic Coulson S.H.I.E.L.D. ID; a gray and black urethane phone cover; a faux steel wristband; and metalized sunglasses added to complete the costume. It exhibits scuffs, scratches, and fraying from production. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment.

Estimate.
\$2,000 - 3,000



937.
 Phil Coulson's Framework S.H.I.E.L.D. Badge
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2017)

Phil Coulson's Framework S.H.I.E.L.D. badge from Marvel's Agent of S.H.I.E.L.D. In the Season 4 episode "All the Madame's Men," Coulson showed Grant Ward his vintage S.H.I.E.L.D. badge while they were in the Framework's simulated reality. This lot consists of a brown leather wallet inset with a metallic S.H.I.E.L.D. Logistics Device badge and engraved with the S.H.I.E.L.D. logo on front. The leather exhibits indentations on the back from the badge. Dimensions: 4.5" x 3.5" x 0.5" (11.5 cm x 9 cm x 1.5 cm)

Estimate. \$4,000 - 6,000



938.
 Set of Leo Fitz's Inventions
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2013 - 2016)

Leo Fitz's inventions from Marvel's Agents of S.H.I.E.L.D. Fitz created inventions in Seasons 1 through 3, including an EMP device to disable Ian Quinn's vehicles, an Overkill device to disable Absorbing Man, and modified Hydra splinter bombs. This set has four gray metallized resin cubes; two battery-powered metal and urethane remote controls with illuminating lights; a battery-powered blue and metal-color resin and urethane Overkill device with illuminating lights; and seven urethane discs. Each exhibits scuffing from production, and functionalities remain untested. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment. Dimensions: 10" x 10" x 10" (25.5 cm x 25.5 cm x 25.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



939.
 Melinda May's S.H.I.E.L.D. Distinction Medal
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2015)

Melinda May's S.H.I.E.L.D. distinction medal from Marvel's Agents of S.H.I.E.L.D. In the Season 2 episode "Melinda," May received a medal for her work in Bahrain. This lot consists of a velvet and silk-lined blue leatherette box with gold-color detailing and the S.H.I.E.L.D. Logistics Division logo and a gold-color and blue resin medal labeled "For Distinguished Service." Included is a metal alternate medal with a striped American flag ribbon. The medals' clips exhibit loosening and the box exhibits cracking from production. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment. Dimensions: 7" x 4" x 1" (18 cm x 10.25 cm x 2.5 cm)

Estimate. \$600 - 800



940.
 Deke Shaw's Portable Cassette Player Set
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2020)

Deke Shaw's portable cassette player set from Marvel's Agents of S.H.I.E.L.D. In the Season 7 episodes "As I Have Always Been" and "Stolen," Shaw listened to his vintage 1980s tape player aboard Zephyr One. This lot consists of a portable cassette player with a silver-color urethane shell, a blank cassette tape hand-labeled "Deke Squad Mix Vol. 2," and a pair of metal and urethane headphones with orange foam earpads. The player exhibits scuffing throughout and its functionality remains untested. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment. Dimensions: 12" x 12" x 6" (30.5 cm x 30.5 cm x 15.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$600 - 800



941.
 Sarge's Bullet-Riddled Stunt Costume with Plasma Gun and Sword
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2019)

Sarge's bullet-riddled stunt costume with a plasma gun and sword from Marvel's Agents of S.H.I.E.L.D. Sarge wore his costume and wielded his signature weapons as he led mercenaries against the Shrike throughout Season 6. This lot consists of a gray and brown honeycomb-patterned polyester blend stunt jacket; a beige cotton sweater; a bullet-riddled black cotton blend shirt; black cotton and rubber gloves; gray stunt jeans; a brown leather belt; black leather boots; a multicolor rubber plasma gun; and a blue stunt sword. The shirt and pants exhibit bullet holes created by production, and the jacket exhibits griminess and tearing from wear. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment.

Estimate. \$400 - 600



942.
 Phil Coulson's Tahiti Costume
Marvel's Agents Of S.H.I.E.L.D. (T.V. Series, 2019)

Phil Coulson's Tahiti costume from Marvel's Agents of S.H.I.E.L.D. In a series of flashbacks within the Season 6 episode "The Other Thing," a terminally-ill Coulson wore his costume as he spent his final days with Melinda May on the tropical island of Tahiti. This lot consists of a pair of metalized sunglasses provided by production to complete the costume, a light blue cotton blend button-up shirt, a white cotton undershirt, a pair of beige cotton khaki pants, and a pair of black and brown leather and rubber sandals. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment.

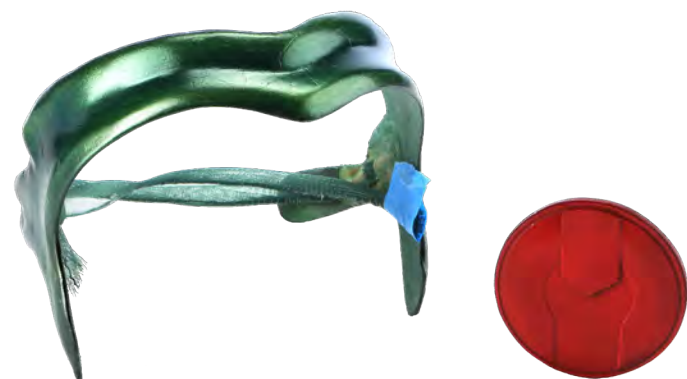
Estimate. \$1,000 - 1,500



943.
Trish Walker's Classic Hellcat Costume
Marvel's Jessica Jones (T.V. Series, 2015 - 2019)

Trish Walker's classic Hellcat costume from the superhero series Marvel's Jessica Jones. In the episode "AKA You're Welcome" (302), Walker visited a costume shop to try on options for her vigilante attire, including an outfit that was a homage to her iconic costume from the classic comics. This costume consists of a yellow elastic-blend unitard, a dark blue velvet belt, a glittery dark blue velvet mask, long dark blue velvet gloves, and dark blue velvet boots. Also included is a Certificate of Authenticity co-signed by Joe Quesada, EVP, Creative Director, Marvel Entertainment. The costume exhibits a small tear on the upper chest near the right shoulder.

Estimate. \$3,500 - 5,500



944.
Polaris' Tiara and Medallion
The Gifted (T.V. Series, 2018 - 2019)

Polaris' tiara and medallion from the sci-fi series The Gifted. After abandoning the Mutant Underground to join The Inner Circle, Polaris transformed the medallion she got from her metal-controlling father into a tiara that she wore throughout Season 2 to match her signature green hair. This lot consists of a green resin tiara with fabric straps labeled "Original (Thinner edge different)" and a red wooden medallion. The resin exhibits cracks and the straps are split at the ends from production use. Dimensions: 9" x 3.5" x 6" (23 cm x 9 cm x 15 cm)

Estimate. \$1,200 - 1,800



945.
Vibranium Bar
Avengers: Age Of Ultron (2015)

A vibranium bar from Joss Whedon's superhero sequel Avengers: Age of Ultron. Ultron (James Spader) besieged Klaw's (Andy Serkis) hideout in order to obtain the vibranium necessary to build The Vision (Paul Bettany). The vibranium was brought to life by overlaying CGI onto handheld bars. This bar is constructed from molded resin hand-painted silver-color to resemble smelted vibranium with rounded edges and a "V" etched onto one end of the top section. It exhibits minor scuffing, primarily on the bottom side, from use. Dimensions: 14.75" x 3.75" x 2.5" (37.5 cm x 9.5 cm x 6.5 cm)

Estimate. \$1,000 - 1,500



946.
Iron Lotus Bench
Guardians Of The Galaxy Vol. 2 (2017)

An Iron Lotus bench from James Gunn's sci-fi sequel Guardians of the Galaxy Vol. 2. Yondu Udonta's (Michael Rooker) Ravagers visited the Iron Lotus brothel on Contraxia. This custom-made bench is constructed from particle board and a real-world airplane door's sheet metal hand-painted green, red, and silver-color to resemble corrugated metal. It features a brown vinyl top cushion with a declining lever labeled "Pull Down" inset on the reverse above brown paper bags added for height and padding. The bench exhibits chipping and punctures throughout from production use and handling. Dimensions: 77" x 42" x 26" (195.75 cm x 106.75 cm x 66 cm)

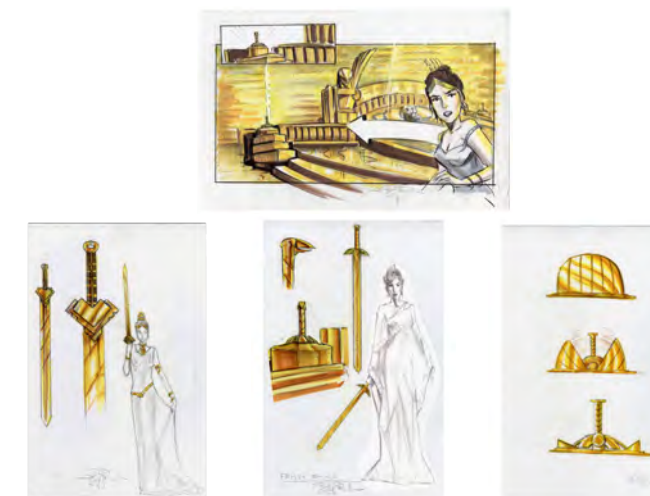
Estimate. \$1,000 - 1,500



948.
Set of Four Hand-Illustrated Doug Brode Volstagg Concept Artworks
Thor (2011)

A set of four Volstagg concept artworks hand-illustrated by conceptual artist Doug Brode for Kenneth Branagh's superhero adventure Thor. Volstagg (Ray Stevenson) enjoyed reveling, but was also a fierce warrior armed with his Asgardian battle axe. This set consists of four pages of concept illustrations rendered in mixed media and signed by Brode. The first is a sheet with adhered storyboard-style color illustrations of Volstagg opening a "spice container" with close-up illustrations detailing the spice container; the other three are of Volstagg's distinctive battle axe. The set exhibits tears and creases from production. Dimensions: (each) 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide.

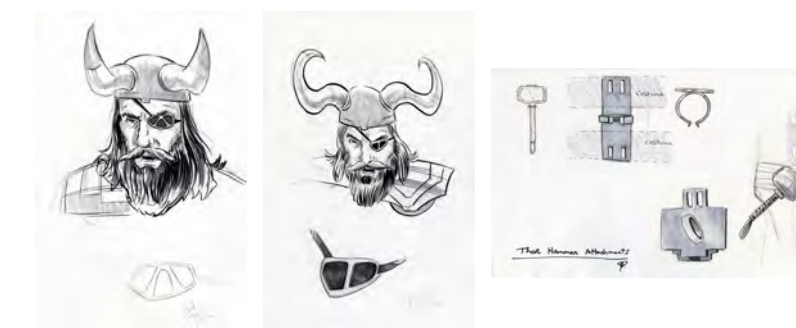
Estimate. \$1,200 - 1,800



947.
Hand-Illustrated Doug Brode Frigga Storyboard and Sword Concept Artworks
Thor (2011)

A Frigga storyboard and sword concept artworks hand-illustrated by conceptual artist Doug Brode for Kenneth Branagh's superhero adventure Thor. Frigga (Rene Russo), the Queen of Asgard, wielded her sword to defend her home from the Frost Giants unleashed by her son, Loki (Tom Hiddleston). This set consists of a storyboard of Frigga with Odin (Anthony Hopkins) in Odinsleep and three pages of concept illustrations featuring Frigga and her sword. The set is rendered in mixed media on paper with each piece signed by Brode. They exhibit some tears around the edges from production. Dimensions: 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$1,500 - 2,500



949.
Set of Three Hand-Illustrated Doug Brode Mjolnir and Odin Concept Artworks
Thor (2011)

A set of three Mjolnir and Odin concept artworks hand-illustrated by conceptual artist Doug Brode for Kenneth Branagh's superhero adventure Thor. Odin (Anthony Hopkins), the King of Asgard, lost his eye as he battled against the Frost Giants and wielded the powerful hammer Mjolnir, before it was passed to his son Thor (Chris Hemsworth). This set consists of three pages of concept illustrations rendered in mixed media, two signed by Brode. The first, labeled "Thor Hammer Attachments," depicts Mjolnir with belt attachments; the second and third depict Odin and his eyepatch. Some illustrations are cut out and adhered to their sheets. The set exhibits creasing. Dimensions: (each) 11" x 17" (28 cm x 43.25 cm) Sold without copyright. See notice in the Buyers Guide.

Estimate. \$1,000 - 1,500



950.
Asgardian Warrior Guard Gauntlets
Thor (2011)

Asgardian Warrior guard gauntlets from Kenneth Branagh's comic book adventure Thor. Under the command of King Odin (Anthony Hopkins), soldiers in the Asgardian army were seen wearing gauntlets as they defended the realm against the frost giants of Jotunheim. This pair of silver-color urethane gauntlets each feature a pair of rose gold-color accents along the wrists with openings on the back for ease of wear. They exhibit wear, including some bubbling throughout the surfaces and exposure of the interior foam on the inside of one gauntlet.

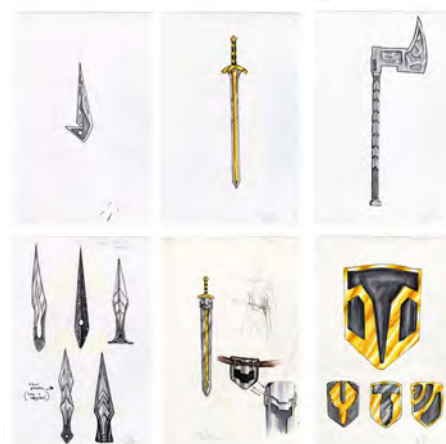
Estimate. \$1,000 - 1,500



952.
Set of Four Hand-Illustrated
Doug Brode Frost Giant Concept Artworks
Thor (2011)

Four Frost Giant concept artworks hand-illustrated by conceptual artist Doug Brode for Kenneth Branagh's superhero adventure Thor. Loki (Tom Hiddleston) unleashed the Frost Giants on Asgard in the hope of usurping the throne from his father Odin (Anthony Hopkins). This set consists of four concept artworks - two depicting the Giants and two depicting their otherworldly icy weaponry - rendered in mixed media on collaged paper and signed by Brode. Their corners are folded and the sheets exhibit creasing. Dimensions: 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$500 - 700



951.
Set of Six Hand-Illustrated
Doug Brode Loki and Einherjar Concept Artworks
Thor (2011)

A set of six Loki and Einherjar concept artworks hand-illustrated by conceptual artist Doug Brode for Kenneth Branagh's superhero adventure Thor. Loki (Tom Hiddleston) sought to rule Asgard and its elite Einherjar warriors. This set consists of six pages of concept illustrations rendered in mixed media, five signed by Brode. The first is of the Einherjar's sword and belt clips, the second is of shields, the third an axe, the fourth a sword, the fifth is labeled "Loki - Throwing Daggers," and the sixth depicts another dagger. Some illustrations are cut out and adhered to their sheets. The set exhibits tears and creases from production. Dimensions: (each) 11" x 17" (28 cm x 43.25 cm) Sold without copyright. See notice in the Buyers Guide.

Estimate. \$800 - 1,200



953.
Vanaheim Marauder's Chakram
Thor: The Dark World (2013)

A Vanaheim Marauder's chakram from Alan Taylor's superhero sequel Thor: The Dark World. A marauder invading Vanaheim welded his otherworldly chakram while cheering on the Kronan warrior that challenged Thor (Chris Hemsworth). This silver-color circular resin weapon features a hand grip on one side which is affixed with a series of tiles and a pair of pointed accents on the ends. One side features a textured ring on the weapon's interior. It exhibits some wear, including minor scuffing and a separated, but included tile from the grip. Dimensions: 11.25" x 11" x 1.5" (28.75 cm x 28 cm x 4 cm)

Estimate. \$1,500 - 2,500



954.
The Mask SFX Makeup Mold with Jim Carrey Lifecast
The Mask (1994)

An SFX makeup mold of The Mask (Jim Carrey) with a lifecast of Carrey from Charles Russell's action comedy film The Mask. The Mask of Loki transformed Stanley Ipkiss into The Mask, his cartoonishly powerful and mischievous alter ego. This lot consists of a green negative silicone facial makeup mold of The Mask character inside a plaster mother mold jacket marked "The Mask Makeup Silicone" by production and a plaster cast of Carrey hand-marked "1080" and "10-23," all sculpted by special makeup creator Greg Cannom's Cannom Creations. They exhibit staining and chipping throughout with duct tape wrapped around the cast. Dimensions (each): 40" x 20" x 20" (101.75 cm x 51 cm x 51 cm)

Estimate. \$800 - 1,200



956.
Skeletor
Trooper Costume
Masters Of The Universe (1987)

A Skeletor trooper costume and sword from Gary Goddard's fantasy adventure Masters of the Universe. Skeletor (Frank Langella) had a power force of armored troopers under his command throughout the film. This costume consists of blue thermofomed plastic armor, including a helmet, face guard, chest armor, a small attached right shoulder plate, a large left shoulder plate with a skull motif, a codpiece, a rear plate, and thigh armor; a matching padded fabric jumpsuit; a gray cotton shirt; a black padded tunic; black leather gloves; a matching nylon utility belt with various resin attachments, and two black rubber boots with metal studded black fabric blend overlays. It exhibits some wear from production and age, including scuffing to the armor and separation of the large shoulder and facial pieces.

Estimate. \$1,500 - 2,500



955.
Skeletor Warlord Sword
Masters Of The Universe (1987)

A Skeletor warlord sword from Gary Goddard's fantasy adventure Masters of the Universe. Skeletor's (Frank Langella) formidable warlords wielded their signature swords throughout the film, including when they captured Castle Grayskull. This sword features a metal blade affixed to a metallized resin hilt, a winged grip "112" on both wing tips, and a clefted pommel. It exhibits visible signs of age and wear from production, including some paint scuffs and nicks to the blade. Dimensions: 41" x 10" x 1" (104.25 cm x 25.5 cm x 2.5 cm)

Estimate. \$2,000 - 3,000



957.
Eternian
Soldier Costume
Masters Of The Universe (1987)

An Eternian soldier costume from Gary Goddard's fantasy adventure Masters of the Universe. Eternian guards were seen in the aftermath of a battle with Skeletor's (Frank Langella) army. Later, Eternian soldiers stood guard at Castle Grayskull. This costume consists of a gray plastic helmet with a transparent visor; a gray plastic chest armor piece with navy padded nylon straps; a gray and navy cotton, suede and leatherette jacket affixed with a unitard detail at the waist; matching trousers; a pair of gray suede gloves with gray and blue plastic accents at the wrists; and a gray nylon belt with plastic details, and a holster. The costume exhibits signs of wear from age and use throughout, including discolored paint and some cracking and breaking on the plastic elements on the helmet, armor, and belt.

Estimate. \$2,000 - 3,000



958.
Eternian Soldier Blaster
Masters Of The Universe (1987)

An Eternian soldier blaster from Gary Goddard's fantasy adventure Masters of the Universe. After He-Man (Dolph Lundgren) and his companions defeated Skeletor (Frank Langella), soldiers from Eternia guarded Castle Grayskull's throne room with holstered blasters. This Eternian blaster is cast in black resin and features silver-color, red, and aqua details on the body and barrel as well as a dummy sight accent on the top. It exhibits some wear from production, including paint chipping throughout. Dimensions: 18" x 18" x 4" (45.75 cm x 45.75 cm x 10.25 cm)

Estimate. \$1,500 - 2,500



959.
Skeletor Trooper Blaster
Masters Of The Universe (1987)

A Skeletor trooper blaster from Gary Goddard's fantasy adventure Masters of the Universe. Skeletor's (Frank Langella) troopers used their blasters to seize control of Eternia and Castle Grayskull. This blaster is molded in urethane and features a black plastic buckle component on one side next to a pair of circular details. It exhibits some wear on the molding at the bottom of the blaster barrel from production. Dimensions: 18" x 18" x 4" (45.75 cm x 45.75 cm x 10.25 cm)

Estimate. \$1,500 - 2,500



962.
AAA Leader T2 Mk5 Police Tactical Carbine
The Matrix (1999)

A AAA Leader T2 Mk5 Police Tactical Carbine from the Wachowski's sci-fi classic The Matrix. Police and Agent Smith (Hugo Weaving) ambushed Morpheus (Laurence Fishburne) with guns. The AAAC is a rifle typically only available in Australia (where the film was shot). This rigid polyurethane foam rifle was cast from a real AAAC firearm used in the film and bears its serial number, 050629, with an additional "C" inscribed at the end. The foam exhibits wear from use and flash along the edges. Dimensions: 31" x 8" x 2" (78.75 cm x 20.5 cm x 5.25 cm). Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$800 - 1,200



963.
Neo's (Keanu Reeves) Chateau Battle Spiked Mace
The Matrix Reloaded (2003)

Neo's (Keanu Reeves) chateau battle spiked mace from The Wachowski's 2003 sci-fi action sequel The Matrix Reloaded. Information-dealing program the Merovingian (Lambert Wilson) ordered his men to attack Neo (Keanu Reeves) while in his mountain chateau. Several of his men employed the use of a nearby mace to do so. This mace features a silver-color resin head affixed throughout with spikes and a spear-like tip on the top. It is fastened to a long wooden painted staff. It exhibits signs of wear from age and use, including some cracking on the head, separated spike, and extensive paint chipping on the staff. Dimensions: 8" x 10" x 11" (20.5 cm x 25.5 cm x 28 cm)

Estimate. \$1,000 - 1,500



960.
Eternian Soldier Rifle
Masters Of The Universe (1987)

An Eternian soldier rifle prop from Gary Goddard's fantasy adventure Masters of the Universe. After He-Man (Dolph Lundgren) and his companions defeated Skeletor (Frank Langella), soldiers from Eternia brandished their rifles as they guarded Castle Grayskull's throne room. This rifle is cast in black resin and features silver-color, red and aqua details. It exhibits some wear from production, including paint chipping throughout and a few small missing pieces. Dimensions: 12" x 12" x 48" (30.5 cm x 30.5 cm x 122 cm)

Estimate. \$800 - 1,200



961.
Big Cop's (Bernie Ledger) Broken Arm Practical Effects Rig
The Matrix (1999)

Big Cop's (Bernie Ledger) broken arm practical effects rig from the Wachowski's sci-fi action film The Matrix. Trinity (Carrie-Ann Moss) viciously broke the arm of the police officer attempting to handcuff her before she kicked him in the film's first "Bullet Time" effects shot. This rig consists of a hard rubber hand painted peach and affixed to a foam rubber arm via a metal armature inlay. The arm is attached to a contoured plastic shoulder rig with black nylon straps. The armature's hand attachment raises and lowers independently of the arm via a swiveling detail. It exhibits signs of wear from age and use throughout, including some aging on the foam rubber elements. Dimensions: 26" x 20" x 8" (66 cm x 51 cm x 20.5 cm)

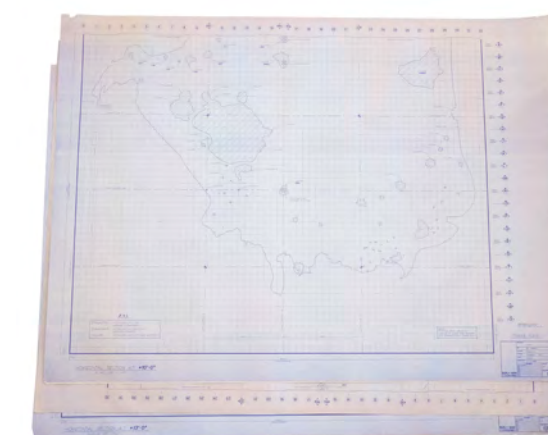
Estimate. \$2,000 - 3,000



964.
Chateau Battle Trident
The Matrix Reloaded (2003)

A chateau battle trident from The Wachowski's 2003 sci-fi action sequel The Matrix Reloaded. Information-dealing program the Merovingian (Lambert Wilson) ordered his men to attack Neo (Keanu Reeves), who employed the use of a trident in the attack. This trident features three dense rubber spear tips with metal inlays fastened to a long wooden painted staff. The ornate junction is cast from resin and features etchings of Celtic knots. It exhibits signs of wear from age and use, including some bending on the spears and extensive paint chipping on the staff. Dimensions: 78" x 23" x 3" (198.25 cm x 58.5 cm x 7.75 cm)

Estimate. \$1,000 - 1,500



965.
Set of Three Temple Interior Blueprints
The Matrix Reloaded (2003)

Temple interior blueprints from the production of the Wachowski's sci-fi action sequel The Matrix Reloaded. The Temple served as the primary gathering place for the people of Zion. These three blueprints, each of which depicts a cross-section of The Temple's interior, are printed on Eon Entertainment draughting paper, labeled "Temple Plans", and numbered, respectively, "Plan 10", "Plan 11", and "Plan 13". Each is labeled "Drawn by P. Klamer" and "Revised 3-27-01". The set exhibits tearing, creasing, and light staining throughout with a small piece cut from the top of Plan 10. Dimensions (each): 50" x 50" (127 cm x 127 cm)

Estimate. \$500 - 700

Day 3

Lots 966 - 1458.
June 23rd 2022



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*Certain films and shows have Lots offered on more than one day of the Auction; see Index on page XXX for a complete listing of available Lots by film or show title



966.
Clapperboard
Maverick (1994)

A clapperboard from the production of Richard Donner's Western comedy *Maverick*. This clapperboard consists of an acrylic slate with a striped wooden clapper. It features the film's title; the names of director Richard Donner and director of photography Vilmos Zsigmond; fields titled "Scene" and "Take"; the date "12.10.93"; and additional information handwritten in black ink. The clapperboard exhibits scuffing throughout, as well as fading to the handwriting. Dimensions: 11.25" x 9.75" x 1" (28.75 cm x 25 cm x 2.75 cm)

Estimate. \$1,500 - 2,500



968.
Capt. Dennis Dearborn's (Matthew Modine) Hat with
Script and Stickers
Memphis Belle (1990)

Captain Dennis Dearborn's (Matthew Modine) cap with a script and stickers from Michael Caton-Jones' World War II film *Memphis Belle*. Dearborn wore his cap throughout the film as he led his bomber crew. The brown felt cap features a leather strap and brim, a gold-color badge, and an interior label with markings including "M. Modine." The 126-page script features a Memphis Belle diagram, red card cover, metal bracket binding, and "57" handwritten on the front. Also included are two stickers featuring the Memphis Belle logo. The cap is intentionally distressed, and the writing inside exhibits fading. Dimensions (script): 12" x 8" x 1" (30.5 cm x 20.5 cm x 2.75 cm)

Estimate. \$1,200 - 1,800



967.
Jonas Taylor's (Jason Statham) Breather and Spear Gun
The Meg (2018)

Jonas Taylor's (Jason Statham) breather and spear gun from Jon Turteltaub's action adventure *The Meg*. Undersea rescue technician Taylor used a speargun as he attempted to plant a tracking device on a recently-discovered megalodon shark. Later, he used his breather while escaping a personal sub. This lot consists of a dense, black rubber stunt speargun with an internal metal armature, a white grip and a series of metal-color accents; and a black and cobalt color plastic and rubber stunt breathing device with triangular details on the sides. It exhibits minor bending on the rubber throughout. Dimensions: 42" x 7" x 2" (106.75 cm x 17.75 cm x 2.5 cm)

Estimate. \$1,000 - 1,500



969.
Agent K's (Tommy Lee Jones) Head
Men In Black (1997)

Agent K's (Tommy Lee Jones) head from Barry Sonnenfeld's sci-fi comedy *Men in Black*. K and J (Will Smith) attempted to stop the Edgar bug (Vincent D'Onofrio) from infesting Earth. Created by Rick Baker's Cinovation Studios for the final confrontation but ultimately unseen, this foam latex head is molded around a metal armature, painted to resemble K, hand-punched with synthetic brown hair, and dressed with a yellow silk Hathaway tie and a cream-color cotton and polyester Arrow dress shirt (size 15-33). It exhibits staining, flaking, cracked foam, loose hairs, and a torn collar from production. Dimensions: 16" x 12" x 17" (40.75 cm x 30.5 cm x 43.25 cm)

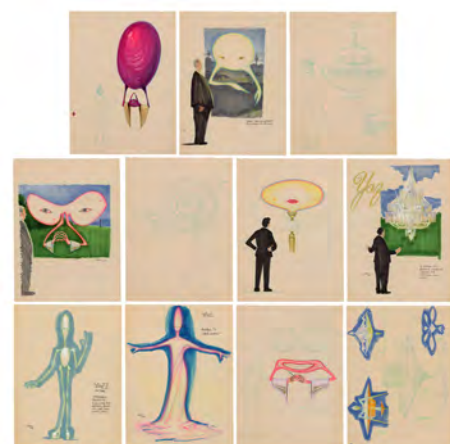
Estimate. \$1,500 - 2,500



970.
Hand-Drawn John Bell Agent K Concept Art
Men In Black (1997)

Agent K concept art hand-drawn by John Bell for the production of Barry Sonnenfeld's sci-fi comedy Men in Black. Agent K (Tommy Lee Jones) and his new partner, Agent J (Will Smith), attempted to stop an attack from a giant bug-like creature. Rendered in mixed media on tan paper, these two pages each feature two concepts for K in different outfits, hairstyles, and an eyepatch. Both are signed "J. Bell 12.94" in black ink. Dimensions (each): 9" x 12" (23 cm x 30.5 cm) Sold without copyright; please refer to Buyer's Guide.

Estimate. \$800 - 1,200



971.
Hand-Drawn John Bell Alien Concept Art
Men In Black (1997)

Alien concept art hand-drawn by John Bell for the production of Barry Sonnenfeld's sci-fi comedy Men in Black. Agent K (Tommy Lee Jones) and his new partner, Agent J (Will Smith) interacted with a number of different alien species throughout the film. Rendered in mixed media on tan paper, these 11 pages each feature different alien designs, some with notations, and some labeled "Yaz" (a villain in early script drafts). Four of the pages are signed "J. Bell" with dates from "11.94" to "12.94." Some pages exhibit minimal edge wear. Dimensions (each): 14" x 11" (35.5 cm x 28 cm) Sold without copyright; please refer to Buyer's Guide.

Estimate. \$600 - 800



973.
First Contact Alien Mask Display
Men In Black 3 (2012)

A First Contact alien mask from Barry Sonnenfeld's sci-fi action comedy sequel Men in Black 3. First Contact aliens appeared throughout the franchise, including when Agent J (Will Smith) visited a Young Agent K (Josh Brolin) at 1969 MIB headquarters. Created by Rick Baker's Cinovation Studios, this ornately detailed foam latex mask is painted to appear scaly and reptilian with a mouth slit and large black acrylic lenses. It comes mounted via a steel post to a wooden display base hand-labeled "1/2." The neck exhibits tearing and flaking from production wear, and the latex remains fragile throughout from age. Dimensions (displayed): 15" x 15" x 16" (38 cm x 38 cm x 41 cm)

Estimate. \$1,200 - 1,800



974.
Large Brain Alien Casting
Men In Black 3 (2012)

Large Brain Alien casting from Barry Sonnenfeld's sci-fi action comedy sequel Men in Black 3. Agent J (Will Smith) encountered many alien species in MIB's 1969 Headquarters as he partnered with a younger version of Agent K (Josh Brolin). Created by Rick Baker's Cinovation Studios, this unpainted mask casting is made of resin. Embodying a 1960s sci-fi theme, this alien features a skull that resembles exposed brain tissue, has large eye sockets, an open slit at the mouth, and pointed ears. It exhibits some red staining on the back of the neck opening. Dimensions: 18" x 18" x 18" (45.75 cm x 45.75 cm x 45.75 cm)

Estimate. \$1,000 - 1,500



975.
1969 Alien Dome Helmet
Men In Black 3 (2012)

A 1969 alien dome helmet from Barry Sonnenfeld's sci-fi comedy sequel Men in Black 3. Agent J (Will Smith) encountered many different alien species, including the Twilight aliens, in MIB's 1969 Headquarters. This lot consists of a clear acrylic spherical dome on a purple foam shoulder mount with a black and silver-color resin ring around the top, a small circular black plastic vent on the front, and a black padded edge along the base. The acrylic exhibits scratching and the shoulder mount is stained. Dimensions: 22" x 19" x 18" (56 cm x 48.5 cm x 45.75 cm)

Estimate. \$800 - 1,200



972.
Extensive Collection of Production
Research Material, Memos and Set Blueprint
Men In Black II (2002)

An extensive collection of production research material, memos, and a set blueprint from Barry Sonnenfeld's sci-fi adventure sequel Men in Black II. This lot consists of two manila envelopes each containing 50+ color printed visual reference images of underwater creatures; a creature model breakdown spreadsheet; 10 glossy color prints depicting the fireworks sequence; a blueprint of the post office set; printed papers featuring the opening credits in their distinct font, and folders containing 100+ printed images of production design concepts such as sets, weapons, gadgets and alien beings. It exhibits signs of wear from age and use. Dimensions: 26" x 20" x 8" (66 cm x 51 cm x 20.5 cm)

Estimate. \$600 - 800



976.
Crew Chairback
Men In Black: International (2019)

A crew chairback from F. Gary Gray's action comedy sequel Men In Black: International. Production created multiple chairbacks of this style for cast and crew in video village. This black canvas chairback is embroidered "MIB International Artiste" in white thread on the front with the film's atomic orbit logo on the reverse. The chairback exhibits a strong fold line down the center. Dimensions: 22" x 7" x 0.25" (56 cm x 18 cm x 0.75 cm)

Estimate. \$300 - 500



977.
Hairy Monster Gloves
Michael Jackson's Thriller (Music Video, 1983)

A pair of hairy monster gloves from John Landis' music video for Michael Jackson's Thriller. Jackson danced with a group of undead monsters after they climbed out of their graves and transformed Jackson into one of them. These hairy monster gloves were created by Academy Award®-winning special makeup effects artist Rick Baker and his team. The silicone gloves feature brown-painted wrinkled skin, yellow fingernails, and gray hair and dried grass applied throughout. They are marked on the inside "3 Dawn Snyder." The gloves exhibit cuts around the wrists with ink marks on the wrist of the right glove.

Estimate. \$1,000 - 1,500



978.
Lanterra (Mike Reynolds)
Monster Costume Display Δ
Mighty Morphin Power Rangers
(T.V. Series, 1996)

A Lanterra (Mike Reynolds) monster costume display from the children's superhero series Mighty Morphin Power Rangers. In the Season 3 episode "Passing the Lantern," Rita Repulsa (Carla Perez) created Lanterra out of a lantern stolen from Ko (Koji Kataoka).

This costume is made primarily of foam and latex painted red, blue, and brown with a black flame logo on its chest, a fang-filled green mouth with mesh affixed for wearer visibility, a gray hat piece, dark blue plastic eyes, and a zippered back. The interior contains electronics and puppeteering mechanisms connected to the mouth and eyes. It comes stuffed with bubble wrap for stabilization and mounted to a wooden display stand. Minor restoration and stabilization has been undertaken on the costume. The lot exhibits hardening, cracking, and tearing to the latex and foam throughout, as well as paint chipping, cut wires, and a missing right sleeve. It remains fragile from production use and age. Dimensions (displayed): 84" x 25" x 30" (213.5 cm x 63.5 cm x 76.25 cm) Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



979.
Black Ranger Boots and Gloves
Mighty Morphin' Power Rangers:
The Movie (1995)

Black Ranger boots and gloves from the promotion of Bryan Spicer's superhero film Mighty Morphin Power Rangers: The Movie. Black Ranger costumes based on Adam Park's (Johnny Yong Bosch) were worn throughout the film's publicity tour.

This lot consists of a pair of tall white leather boots with black stripes and diamond-shaped patterning, and a pair of matching white leather gloves with black diamond-shaped patterning. The boots and gloves exhibit cracking, paint flaking, staining, and a gray area on the back of the left glove where the white finish has flaked away.

Estimate. \$1,500 - 2,500



980.
White Ranger Boots
Mighty Morphin' Power Rangers:
The Movie (1995)

White Ranger boots from the promotion of Bryan Spicer's superhero film Mighty Morphin Power Rangers: The Movie. White Ranger costumes based on Tommy Oliver's (Jason David Frank) were worn throughout the film's publicity tour. These tall white leather boots feature gold-color striping and gold-color dense-rubber armored cuffs around the tops. The boots exhibit scuffing, paint flaking throughout the gold-color elements, and cracking, including cracks in the sole of the right boot.

Estimate. \$1,000 - 1,500



981.
Villain Wrist Cannon
Mighty Morphin' Power Rangers
(T.V. Series, 1993 - 1995)

A villain wrist canon from the children's superhero series Mighty Morphin Power Rangers. The Power Rangers faced off against a number of unique villains armed with various weapons throughout the series. This piece consists of a resin and metal canon body, painted copper-color, with attached matching nylon and foam wrist straps with plastic buckles. It exhibits cracking, paint chipping, green residue near the open barrel, and tape holding together the splitting straps. Dimensions: 8" x 3" x 2" (20.5 cm x 7.75 cm x 5.25 cm)

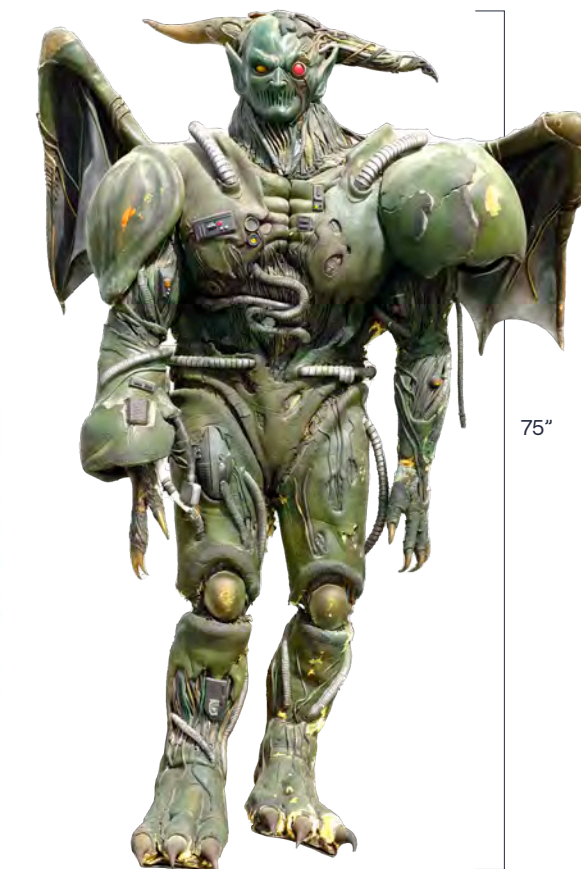
Estimate. \$600 - 800



982.
Villain Patinated Weapon
Mighty Morphin' Power Rangers
(T.V. Series, 1993 - 1995)

A villain patinated weapon from the children's superhero series Mighty Morphin Power Rangers. The Power Rangers faced off against a number of unique villains armed with various weapons throughout the series. This piece, made primarily of metal, consists of three canon bodies connected with two black tape wrapped handles. It has a copper-color finish with a green patina, and includes a woven black cord loop around one of the handles. It exhibits deterioration and fraying to the tape, orange discoloration to some of the metal, and one of the handles loosening. Dimensions: 8.5" x 8" x 7.5" (21.75 cm x 20.5 cm x 19.25 cm)

Estimate. \$800 - 1,200



983.
Shockatron (Herbie Baez)
Monster Costume Display Δ
Power Rangers Lightspeed Rescue
(T.V. Series, 2000)

A Shockatron (Herbie Baez) monster costume display from the children's superhero series Power Rangers Lightspeed Rescue. In the Season 1 episode "A Face from the Past," Shockatron attacked a power plant. This foam and latex winged cyborg costume is painted green and black with tech enhancements throughout. The horned headpiece features two eyes and a vented mouth. The interior contains wiring with a plug and switch connected to the eyes. The costume comes mounted to a wooden display stand. Minor restoration and stabilization has been undertaken on the costume. It exhibits hardening, cracking, tearing, and remains fragile from age and production use. Dimensions (displayed): 75" x 48" x 26" (190.5 cm x 122 cm x 66.25 cm) Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000

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984.
James Silva (Mark Wahlberg), Alice Kerr (Lauren Cohan) and Sam Snow's (Ronda Rousey) Costumes
Mile 22 (2018)

James Silva (Mark Wahlberg), Alice Kerr (Lauren Cohan) and Sam Snow's (Ronda Rousey) costumes from Peter Berg's action thriller Mile 22. Intelligence officers wore their costumes while smuggling a police officer out of Indonesia. This lot consists of a black polyester jacket; a red and blue plaid shirt; a black T-shirt; a black vest with fastening strips; brown leather and rubber boots; a dark blue cotton blend jacket; a white tank top; a black nylon tactical vest; a black nylon belt, gun holster and rubber details; metal keys; a pink zak tool; black stretch pants; a dark green vest; a burgundy cotton shirt; a black cotton tank top; a black tactical vest; black gloves; gray pants; a plastic stunt earpiece; a black leather belt; a rubber accented tactical nylon belt; and black leather and rubber boots. It exhibits wear throughout, including blood stains on Snow's tactical belt.

Estimate. \$3,000 - 5,000



985.
Kennedy's (Keith Campbell) PreCrime Jumpsuit
Minority Report (2002)

Kennedy's (Keith Campbell) PreCrime jumpsuit from Steven Spielberg's sci-fi thriller Minority Report. In 2054 Washington D.C., uniformed law enforcement officers apprehended criminals before they committed crimes. This gray cotton blend zip-up jumpsuit costume features a "KENNEDY" name tag on the right breast, a black and gray PreCrime insignia on the left shoulder, and a belt detail with Velcro accents. It exhibits signs of wear from age and use. Dimensions: 15" x 11.5" x 3" (38 cm x 29.25 cm x 7.75 cm)

Estimate. \$800 - 1,200



986.
Light-Up PreCrime Prisoner Halo
Minority Report (2002)

A light-up PreCrime prisoner halo from Steven Spielberg's sci-fi action thriller Minority Report. In 2054 Washington D.C., those imprisoned for predicted crimes had "halos" placed on their heads that rendered them incapacitated for the terms of their sentences. This white resin halo features two light-up rings powered by a battery pack attached via a black plug and labeled "Mr. Halo Charger," as well as an adjustable, foam-padded black headpiece. It exhibits some scuffing and separation of the foam interior from production wear and age. Dimensions: 10" x 8.5" x 3.25" (25.5 cm x 21.75 cm x 8.75 cm) Contains electronic components; see notice in the Buyer's Guide

Estimate. \$500 - 700



987.
Bullet Train Sequence Executive Gift
Mission: Impossible (1996)

A bullet train sequence executive gift from the production of Brian De Palma's action thriller Mission: Impossible. Krieger's (Jean Reno) helicopter chased Ethan Hunt's (Tom Cruise) bullet train. The iconic sequence was accomplished using a combination of stunt work, CGI, and model miniatures. Sculpted by Industrial Light & Magic (ILM), which made the original models, this rare executive gift featuring a miniature diorama of the sequence is constructed from a variety of materials, including resin, metal, and wood. It comes on an elevated display base with an acrylic cover, a metal plaque, and a loose propeller. Dimensions: 15.25" x 9" x 7.5" (38.75 cm x 23 cm x 19 cm)

Estimate. \$1,200 - 1,800



988.
Clapperboard
Mission: Impossible 2 (2000)

A clapperboard from the production of John Woo's action sequel Mission: Impossible 2. This clapperboard consists of an acrylic slate with a striped wooden clapper. The slate features the film's title; the names of director John Woo and director of photography Jeffrey Kimball; fields titled "Roll," "Scene," and "Take," filled in with black ink; and the date "12.8.99." On the back is a circular orange sticker. The clapperboard exhibits scuffing and chipping throughout, and ink fading to the handwriting. Dimensions: 11.25" x 9.25" x 1" (28.75 cm x 25 cm x 2.75 cm)

Estimate. \$1,500 - 2,500



989.
Schoolboy Uniform
Monty Python's The Meaning Of Life (1983)

A schoolboy uniform from Terry Jones' and Terry Gilliam's sketch-comedy film Monty Python's The Meaning of Life. Schoolboys wore their blue uniforms during a sex-education lesson in which Humphrey Williams (John Cleese) demonstrated coitus, and later during a rugby match. This costume includes a woolen cap, coat, tie and a scarf. The bespoke coat is made of wool and features the school crest embroidered in gold thread over the left breast pocket. Sharing the same color scheme, the blue and gold striped tie is made of polyester. The scarf is made of wool and features blue and gold stripes.

Estimate. \$2,000 - 3,000

47" (119cm)



990.
GERTY (Kevin Spacey) Robotic Arm
Moon (2009)

A GERTY (Kevin Spacey) robotic arm from Duncan Jones' sci-fi film Moon. Sam Bell's (Sam Rockwell) robot companion, GERTY, consisted of a mobile console with independent robotic arms that ran on a ceiling track, which allowed it to perform various tasks on his and Bell's moon mission. This robotic arm is constructed from hollow plastic with faux access panels and two points of articulation. It is hand-painted white and gray with dirt and grime intentionally applied throughout to appear overused. Black "LUNAR INDUSTRIES, INC." logo, "3000 Robotic Assist," and model number "554-FD 1" decals are applied on both sides of the upper casing. The plastic exhibits some chipping around the claw and loose paneling throughout from production use. Dimensions: 30" x 11.25" x 47" (76 cm x 28.5 cm x 119 cm)

Estimate. \$2,500 - 3,500



992.
Robin Williams Life Casts and Scripts
Mork & Mindy (T.V. Series, 1987 - 1982)

Robin Williams life casts and scripts from the production of Garry Marshall's sci-fi comedy Mork & Mindy. An alien from the planet Ork, Mork (Williams) observed life on Earth with Mindy (Pam Dawber), his friendly human roommate. This lot consists of a pair of two-piece plaster bucks of Williams' face, one of which contains a silicone cast of Williams and the phrase "Nanu Nanu" etched on the back; two plaster bucks of Williams' face; and six brass-bound scripts dated between October 11, 1978 and February 20, 1979. Also included is a makeup artists and hair stylists "Journeyman" membership card for series makeup artist William MacKenzie. It exhibits some staining and chipping on the bucks as well as several splits in the silicone mold. Dimensions: 32" x 32" x 32" (81.25 cm x 81.25 cm x 81.25 cm)

Estimate. \$1,500 - 2,500



991.
Hand-Illustrated Robert Turturice David Addison Jr. (Bruce Willis) and Maddie Hayes (Cybill Shepherd) Costume Sketches
Moonlighting (T.V. Series, 1985 - 1989)

Robert Turturice's David Addison Jr. (Bruce Willis) and Maddie Hayes (Cybill Shepherd) costume sketches hand-illustrated by Robert Turturice from the production of the comedy-drama series Moonlighting. Addison and Hayes of Blue Moon Detective Agency wore varied costumes as they investigated cases throughout the series. Both illustrations are signed by Turturice and rendered in mixed media on paper; one depicting Addison primarily in shades of gray, and one marked "P 003-88" depicting Hayes in yellow. Both include fabric swatches. They exhibit minimal edge wear. Dimensions (each): 14" x 17" (35.75 cm x 43.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



993.
Hand-Drawn Mortal Kombat Book Inner Page Study
Mortal Kombat (1995)

A hand-drawn Mortal Kombat book inner page study from Paul W.S. Anderson's martial arts adventure Mortal Kombat. Participants in an interdimensional martial arts competition had their names written in a book that chronicled the battle's outcomes. Although the book interior remains unseen in the final cut, this page study served as a possible interior design. This color sheet of paper is rendered in mixed media. It is affixed to a foam core board with a black poster board backing noted as the work of Global Effects Inc. It is affixed with a graphic reading "MORT" along with four flaming skulls, a border featuring skeletal images, and a Mortal Kombat insignia. Several of the page's elements exhibit removal and are affixed in different locations. Dimensions: 24" x 17" x 0.5" (61 cm x 43.25 cm x 1.25 cm) Sold without copyright. See notice in the Buyers Guide.

Estimate. \$800 - 1,200



994.
Mrs. Doubtfire (Robin Williams) Replica Head
Mrs. Doubtfire (1993)

A replica of Mrs. Doubtfire's (Robin Williams) head from Chris Columbus' family comedy Mrs. Doubtfire. Daniel Hillard disguised himself as Mrs. Doubtfire in order to spend more time with his children. This fiberglass head was created as a reference piece by special makeup designer Greg Cannom's Cannom Creations, which designed the original Doubtfire mask with Dick Smith. The head is hand-painted, molded around a metal pole, and dressed with pink plastic-framed glasses and a gray-blond synthetic hair wig. It exhibits some chipping on the nose and neck, and the wig is partly loose. Dimensions: 10" x 8.5" x 16" (25.5 cm x 21.75 cm x 40.75 cm)

Estimate. \$1,500 - 2,500



995.
Imhotep's (Arnold Vosloo) Animatronic Arm
The Mummy (1999)

Imhotep's (Arnold Vosloo) animatronic arm from Stephen Sommers' action adventure The Mummy. Imhotep's rotten, mummified arms slowly returned to their human form after Beni Gaboor (Kevin J. O'Connor) resurrected him. Imhotep's transformation was achieved through a combination of VFX and animatronics. This animatronic arm features a foam latex skin exterior styled and painted to resemble rotten flesh with an internal metal bar and an array of wires designed to control various parts of the hand by affixing to servos. The latex is fragile and splitting in places from use and age, particularly at the base, exposing the internal mechanisms. Dimensions: 28" x 7" x 4" (71.25 cm x 18 cm x 10.25 cm)

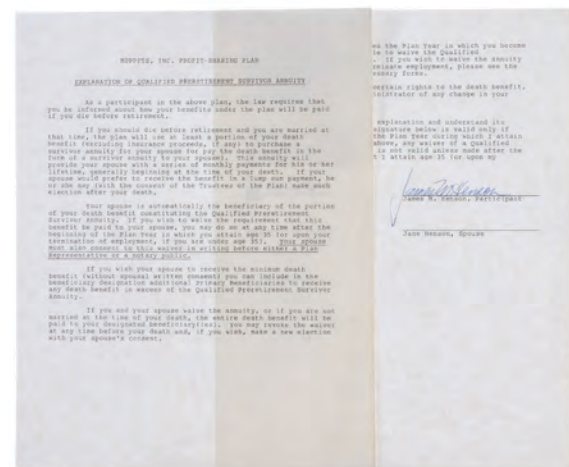
Estimate. \$2,000 - 3,000



996.
Ahmanet (Sofia Boutella)
Sarcophagus Promotional Relief
The Mummy (2017)

An Ahmanet (Sofia Boutella) sarcophagus promotional relief from the promotion of Alex Kurtzman's action horror film The Mummy. The relief, cast using the original production-made sarcophagus, was created for a promotional event at Saks Fifth Avenue in Beverly Hills, California. This foam and plaster relief is painted black and gold with a shrieking face, engraved with hieroglyphs and textured to appear ancient. The reverse and edges remain unpainted, and there are fractures on the bottom rim from use. Dimensions: 38" x 28" x 14" (96.5 cm x 71.25 cm x 35.75 cm)

Estimate. \$600 - 800



997.
Jim Henson-Signed Muppets Inc. Legal Document
Jim Henson Productions

A Jim Henson-signed Muppets Inc. legal document from Jim Henson Productions. Employees of Henson's production company were given legal documents to sign. This two page black-and-white paper document is noted as an "EXPLANATION OF QUALIFIED PRERETIREMENT SURVIVOR ANNUITY." It is signed on the second page by Henson, who also dated the document "Jan 28 1988." It exhibits staple holes on the top left corner of both documents. Dimensions: 12" x 9" (30.5 cm x 23 cm)

Estimate. \$600 - 800



998.
Gold Bricks and Promotional Materials
Muppet Treasure Island (1996)

Gold bricks and promotion materials from Brian Henson's comedic adventure Muppet Treasure Island. Pirate Long John Silver (Tim Curry) and his crew searched for a long-lost treasure as they interacted with several Muppet characters. This lot consists of a pair of gold-color biscuit foam bars; a gold-color metal tray; a 1/2 inch VHS cassette press kit; and a 56-page printed press kit containing one glossy black-and-white promotional photo featuring several images from the film. It exhibits some denting and discoloration on the gold-color bricks. Dimensions: 17" x 16" x 5" (43.25 cm x 40.75 cm x 12.75 cm)

Estimate. \$600 - 800



1000.
John Biebe's (Russell Crowe) Hockey Skates
Mystery, Alaska (1999)

John Biebe's (Russell Crowe) hockey skates from Jay Roach's comedic sports drama Mystery, Alaska. Small town sheriff Biebe wore his hockey skates as he led a team of fellow Alaskan townspeople in an exhibition match against the New York Rangers NHL team. This lot consists of a pair of black lace-up leather boots with white trim and heels which have each been affixed with a black skating blade. Also included are a pair of blue rubber skate covers and a black cotton form-fitting skate bag. It exhibits signs of wear from age and use. Dimensions: 16" x 16" x 10" (40.75 cm x 40.75 cm x 25.5 cm)

Estimate. \$1,200 - 1,800



999.
Jim Henson-Autographed Set Dressing Sink
The Muppets Franchise (1955 - Present)

A sink made for Jim Henson's The Muppets franchise and autographed by Henson. This white enamel-finished metal sink with its bottom cut out was created by The Jim Henson Company. It was likely used as set dressing from which a puppeteer could operate a Muppet via the hole in the sink. The sink originated with an employee of The Jim Henson Company. Its bowl is signed "I love this place" by Henson in faded black marker. Also included is a Beckett Letter of Authenticity authenticating the signature. The sink exhibits rust around the rim and water stains. Dimensions: 18" x 21" x 8" (45.75 cm x 53.5 cm x 20.5 cm)

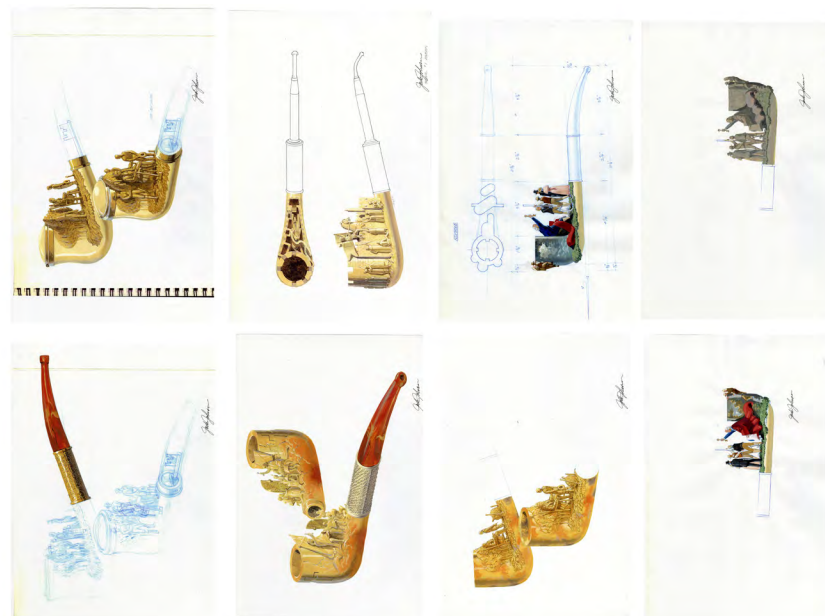
Estimate. \$500 - 700



1001.
Jaime's (German De Greiff) Suitcase Bomb
Narcos (T.V. Series, 2015)

Jaime's (German De Greiff) suitcase bomb from the drama series Narcos. In the Season 1 episode "Explosivos," Jaime unwittingly carried a suitcase bomb aboard an airplane under the orders of El Patron (Wagner Moura). The plastic and metal combination lock Echolac suitcase contains a Slim Line tape recorder shell with a removable lid that reveals a faux bomb contraption inside. The suitcase exhibits cracking with repairs and the tape recorder's internal elements are loose. Dimensions: (suitcase) 18" x 13" x 5" (46 cm x 33 cm x 13 cm); (tape recorder) 5.5" x 10" x 2.25" (14 cm x 25 cm x 6 cm)

Estimate. \$800 - 1,200



1002.
Set of Hand-Illustrated and Printed Jack Johnson Meerschaum Pipe Artworks
National Treasure (2004)

Eight hand-illustrated and printed Meerschaum pipe artworks by production illustrator Jack Johnson for Jon Turteltaub's action adventure National Treasure. Ben Gates (Nicolas Cage), Riley Poole (Justin Bartha), and Ian Howe (Sean Bean) discovered the Meerschaum pipe in the frozen wreckage of the Charlotte, then used it to access the Charlotte's treasure room. This set of three printed blue-lines of the pipe with hand-illustrated additions by Johnson and five color-printed copies of additional artworks features Johnson's signature. It exhibits some staining, smudging, and folded corners from production use and handling. Dimensions (each): 11" x 14" (28 cm x 35.75 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$2,000 - 3,000

1003.
John Wilkes Booth (Christian Camargo) Burned Diary Page
National Treasure: Book Of Secrets (2007)

A John Wilkes Booth (Christian Camargo) burned diary page from Jon Turteltaub's action-adventure sequel National Treasure: Book of Secrets. Thomas Gates (Joel Gretsch) attempted to burn 18 pages of Booth's diary when he realized Booth worked for the Confederacy. One page containing a cypher survived and appeared throughout the film. This "Monday, May 30, 1864" diary page exhibits text printed on both sides, burn damage, and tearing by production. The page exhibits fold lines and fading from age. Dimensions: 4" x 3" (7.75 cm x 10.25 cm)

Estimate. \$3,000 - 5,000

1004.
Set of John Wilkes Booth (Christian Camargo) Diary Inserts
National Treasure: Book Of Secrets (2007)

John Wilkes Booth (Christian Camargo) diary inserts from Jon Turteltaub's action-adventure sequel National Treasure: Book of Secrets. Thomas Gates (Joel Gretsch) tore pages from Booth's diary. This lot consists of a paper James M. Crawford pocket diary created by prop master Ritchie Kremer, dated "1864," with handwritten and printed annotated pages designed to appear handwritten for close-up inserts. The diary is in an open position highlighting June 8th through 13th, where "Ford Theatre 10pm" and "Sic semper" are visible. This lot exhibits intentional distressing by production to appear aged with edge wear and discoloration. Dimensions: 6" x 6.75" x 0.5" (15.25 cm x 17.25 cm x 1.5 cm)

Estimate. \$1,500 - 2,500



1005.
Olmec Plank Photograph
National Treasure: Book Of Secrets (2007)

An Olmec plank photograph from Jon Turteltaub's action-adventure sequel National Treasure: Book of Secrets. Photographs of an Olmec-era plank used to design Mount Rushmore appeared throughout the film, including when Mitch Wilkinson (Ed Harris) used photos Ben Gates (Nicolas Cage) took in Buckingham Palace to steal the plank and in the Book of Secrets itself. This color-printed photograph features the sepia tone image of an Olmec plank. It has been affixed to a cream-color paper backing by production to replicate an antique photograph. It exhibits edge wear and loosening from its backing from use and age. Dimensions: 8" x 6" (20.5 cm x 15.25 cm)

Estimate. \$800 - 1,200



1007.
Baseball
The Natural (1984)

A baseball from Barry Levinson's sports drama The Natural. Baseballs were used throughout the film, most notably as Roy Hobbs (Robert Redford) hit his game winning homerun at the climax. The baseball was carefully made to recreate the authentic 1930s style. It is accompanied by a letter of authenticity detailing the process of making it, using a baseball borrowed from a museum as reference. The dual-color stitching and lettering makes it historically accurate. It is accompanied by a custom-made miniature baseball glove-inspired display stand. The baseball exhibits some scuffing from use. Dimensions: (display) 5.75" x 5.25" x 6" (14.5 cm x 13.3 cm x 15 cm)

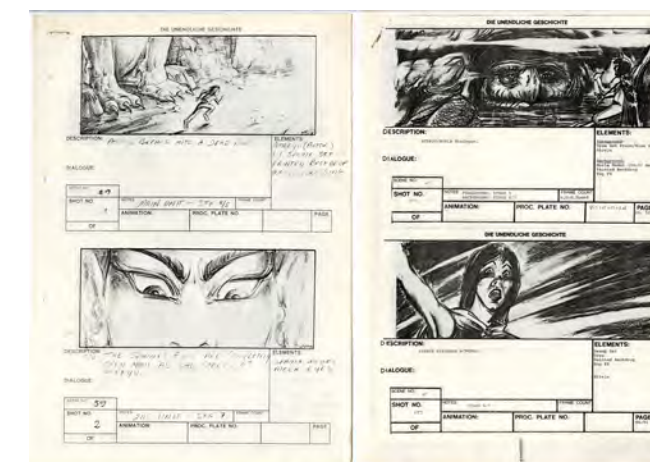
Estimate. \$2,000 - 3,000



1006.
"The Templar Treasure" Book and Mount Rushmore Catalog
National Treasure: Book Of Secrets (2007)

A "The Templar Treasure" book with a Mount Rushmore catalog from Jon Turteltaub's mystery adventure sequel National Treasure: Book of Secrets. Ben Gates (Nicolas Cage) left a note inside one of Riley Poole's (Justin Bartha) "The Templar Treasure" books. This set consists of one production-made "The Templar Treasure" book jacket applied over a hardback copy of a separate book and one glossy paper Mount Rushmore History Association tourist catalog. Included is one white plastic Mount Rushmore bag. The lot exhibits bent plastic, book jacket edge wear, and creasing to the catalog from production. Dimensions: 9" x 6" x 2" (23 cm x 15.25 cm x 5 cm)

Estimate. \$500 - 700



1008.
Pair of Printed Storyboard Sequences
The Neverending Story (1984)

A pair of printed storyboard sequences from Wolfgang Petersen's fantasy film The Neverending Story. These storyboards depict sequences where Atreyu (Noah Hathaway) met Morla the Ancient One and passed through the Sphinx Gate. This lot consists of two stapled packets of black-and-white printed storyboard sequences with the German title "Die Unendliche Geschichte" at the top and information in English throughout. The pages exhibit some corner creasing and staining, most notably around the staples. Dimensions (each): 8.5" x 11.5" x 0.25" (21.75 cm x 29.25 cm x 0.75 cm)

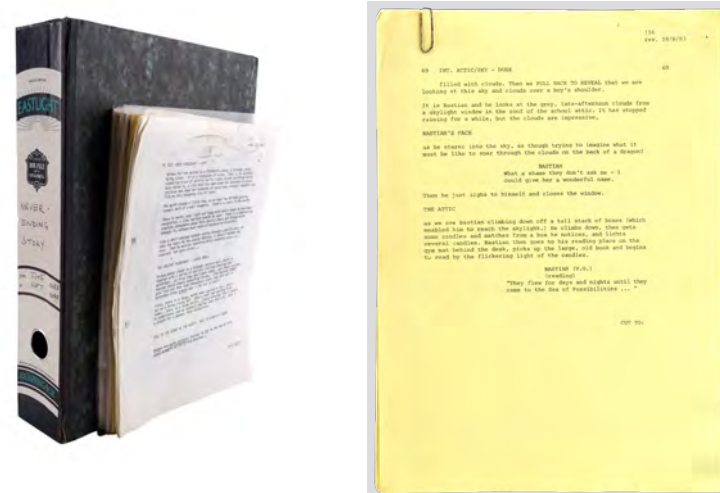
Estimate. \$800 - 1,200



1009.
Three Production Reference Photos
The Neverending Story (1984)

Three production reference photos from Wolfgang Petersen's fantasy film The NeverEnding Story. Reference photos were taken during the shooting of special effects sequences. These three color-printed photos depict Atreyu (Noah Hathaway) riding Falkor (Alan Oppenheimer) in front of blue screens and green screens. They exhibit minor wear and creasing throughout. Dimensions: 10.5" x 8" (26.75 cm x 20.5 cm)

Estimate. \$300 - 500



1010.
Set of Production Paperwork
The Neverending Story (1984)

Production paperwork from Wolfgang Petersen's fantasy film The NeverEnding Story. Petersen, Herman Weigel, and Robert Easton wrote the script based on Michael Ende's novel. This metal lockspring-bound binder belonged to a second unit crew member who worked on the film's German sets. It contains 44 printed storyboards, four script segment pages, two shot lists, and a revised script dated "August 1, 1983." Several pages feature German text, and the spine is hand-labeled "Never-Ending Story" and dated "June 1983" and "Sept 1983" in black marker. It exhibits rusting metal, creasing, and lightly torn pages from production. Dimensions: 10.5" x 14.5" x 3" (26.75 cm x 37 cm x 7.75 cm)

Estimate. \$2,000 - 3,000



1011.
Pair of Stunt Larry Daley Hockey Pucks
Night At The Museum (2006)

Two stunt Larry Daley (Ben Stiller) hockey pucks from Shawn Levy's fantasy comedy Night at the Museum. Failed inventor-turned-museum security guard Daley got hit in the face humiliatingly at his son Nick's (Jake Cherry) hockey game. This pair of foam urethane stunt pucks comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. Both are painted black with a matte finish, and exhibit cracking to the foam and flaking from production use and age. Dimensions (each): 3" x 3" x 2" (7.75 cm x 7.75 cm x 5 cm)

Estimate. \$600 - 800



1012.
Octavius' (Steve Coogan) Helmet
Night At The Museum (2006)

Octavius' (Steve Coogan) helmet from Shawn Levy's fantasy comedy Night at the Museum. Octavius, a general in the Museum of Natural History's Roman Empire Diorama, wore his helmet throughout the film after the Tablet of Ahkmenrah brought him to life. This maroon cloth-padded metal helmet is painted with a silver finish and features a red horse and yak hair crest running along the top, side panels screwed in at the neck, and a visor engraved with angels. It is intentionally distressed by production to look ancient with brown discoloration and dents throughout.

Estimate. \$500 - 700

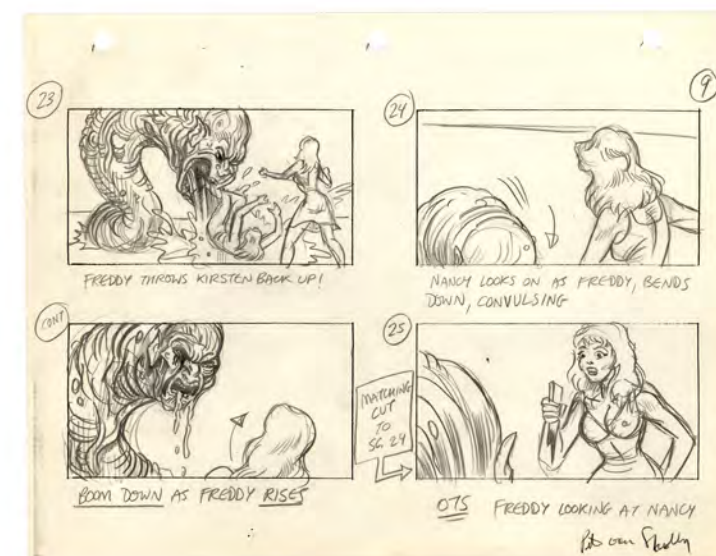


1013.
Louis Bloom's (Jake Gyllenhaal) Hero Camera Gear
Nightcrawler (2014)

Louis Bloom's (Jake Gyllenhaal) hero camera gear from Dan Gilroy's dramatic thriller Nightcrawler. Guileless freelance news cameraman Bloom used second-hand gear throughout the film. This lot consists of a black cotton camera case with a leather handle; a silver-color metal and plastic Sony video camera with lenses; 11 CF memory cards; a plastic and metal card reader; a detachable camera microphone and fill light; a remote control and a plastic and metal connector and charger cables. It exhibits signs of wear from production, and its functionality remains untested. Dimensions: 14.5" x 44.5" x 26.75" (37 cm x 30.5 cm x 20.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200

1014.
No Lot



1015.
Hand-Drawn Pete von Sholly Storyboard Illustrations
A Nightmare On Elm Street 3: Dream Warriors (1987)

Hand-drawn Pete von Sholly storyboard illustrations from Chuck Russell's horror sequel A Nightmare on Elm Street 3: Dream Warriors. During a final confrontation in the dream world, Freddy Krueger (Robert Englund) transformed into a snake-like monster to attack Nancy (Heather Langenkamp) and Kirsten (Patricia Arquette). This lot consists of three sheets of cream three hole-punched paper. Each features four hand-drawn graphite storyboard images with scene descriptions underneath, and are signed on the bottom right corner by von Sholly. It exhibits some creasing and smudging on the pages. Dimensions (each): 11" x 8.5" (28 cm x 21.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



1016.
Background Skull and Mandible
**A Nightmare On Elm Street 4:
The Dream Master (1988)**

A background skull and mandible from Renny Harlin's horror sequel A Nightmare on Elm Street 4: The Dream Master. In Ronald Kincaid's (Ken Sogoes) dream sequence, Skulls were visible as Freddy Krueger's (Robert Englund) skeleton re-assembled itself in its burial junkyard. This lot consists of a complete resin human skull and a separate resin human skull mandible piece. The skull exhibits extensive yellowing and aging deliberately added by production and minor chipping throughout. Dimensions: 9.5" x 6" x 5.5" (24.25 cm x 15.25 cm x 14 cm)

Estimate. \$500 - 700



1017.
Tracy Swan's (Lezlie Deane) Shirt
Freddy's Dead: The Final Nightmare (1991)

Tracy Swan's (Lezlie Deane) shirt from Rachel Talalay's horror sequel Freddy's Dead: The Final Nightmare. Tracy wore her shirt when she pleaded with Doc (Yaphet Kotto) to help her and Maggie Burroughs (Lisa Zane) kill Freddy Krueger (Robert Englund). This plaid red, green, and white cotton High Sierra button-up shirt (size M) features a front pocket and a wardrobe tag hand-marked "Tracy Chg #5A Add Shirt Sc #A170 Add Dr Martins [sic] Sc # A170." It exhibits light pilling from age and production wear.

Estimate. \$1,000 - 1,500



1020.
Siren's Screen-Matched "XXX" Liquor Jug
O Brother, Where Art Thou? (2000)

A Siren's screen-matched "XXX" liquor jug from the Coen Brothers' crime comedy O Brother, Where Art Thou? Everett (George Clooney), Delmar (Tim Blake Nelson), and Pete (John Turturro) were drugged by three Sirens (Mia Tate, Musetta Vander, and Christy Taylor) with corn whiskey in jugs labeled "XXX." Unique markings in the weathering in and around the "XXX" match to close-ups of Everett drinking from the jug. This two-tone brown and beige ceramic jug features an open top and "XXX" painted on the side. The jug is intentionally distressed by production to look as if it is from the Great Depression era. The lettering is flaking and the bottom exhibits small stains from production use. Dimensions: 7" x 7" x 10" (18 cm x 18 cm x 25.5 cm)

Estimate. \$1,500 - 2,500



1021.
Three Soggy Bottom Boys Records
O Brother, Where Art Thou? (2000)

Three Soggy Bottom Boys records from the Coen Brothers' crime comedy O Brother, Where Art Thou? Fugitives Everett McGill (George Clooney), Delmar O'Donnell (Tim Blake Nelson) and Pete Hogwallop (John Turturro) disguised themselves as a singing group called the Soggy Bottom Boys to earn money, and became an overnight sensation. These three black vinyl record albums in beige paper sleeves are each affixed on both sides with a circular label noting "MAN OF CONSTANT SORROW" by THE SOGGY BOTTOM BOYS. The sleeves exhibit staining and handwritten text on the top corner of one side. Dimensions: 12" x 12" x 3" (30.5 cm x 30.5 cm x 7.75 cm)

Estimate. \$400 - 600



1018.
Raizo's (Rain) Sword
Ninja Assassin (2009)

Raizo's (Rain) sword from James McTeigue's action thriller Ninja Assassin. Raizo wielded his sword in various fight scenes throughout the film, most notably as he fought his older brother, Takeshi (Rick Yune). The aluminum sword has a wooden grip bound in black cloth and a metal tsuba. A groove runs along the length of both sides of the blade, with three Japanese symbols engraved into the base of the blade. The blade has been blunted to prevent injury. It exhibits wear, including a small amount of adhesive at the base of the grip and some loosening of the guard. Dimensions: 37" x 2.5" x 2.25" (94 cm x 6.5 cm x 5.75 cm)

Estimate. \$2,000 - 3,000



1019.
Sherman Klump (Eddie Murphy) SFX Makeup Test Bust
The Nutty Professor (1996)

A Sherman Klump (Eddie Murphy) SFX makeup test bust from Tom Shadyac's comedy remake The Nutty Professor. Klump swallowed a chemical which turned him into the handsome, but obnoxious, Buddy Love. This lot comes from special makeup effects artist Rick Baker, who with David LeRoy Anderson won an Academy Award® for his work. It consists of a hand-painted brown foam latex Klump makeup test appliance with a textured black mustache and a black cotton turtleneck collar mounted to a foam-padded fiberglass bust. The latex is tearing in several places from age, exposing the foam. Dimensions: 11" x 20" x 19" (29 cm x 51 cm x 48.25 cm)

Estimate. \$1,000 - 1,500



1022.
Ulysses Everett McGill's (George Clooney) Pomade Tins
O Brother, Where Art Thou? (2000)

Ulysses Everett McGill's (George Clooney) pomade tins from the Coen Brothers' crime comedy O Brother, Where Art Thou? Everett tried to buy his prized Dapper Dan's Pomade at a convenience store that only sold FOP. This lot consists of two tins, one with a red label reading "Dapper Dan's Men's Pomade" and "Contains Seal Oil," and another with a blue label reading "FOP Hair Dressing Pomade" and "Will Not Turn Hair Red." Both exhibit some denting, fading to the labels, and scratches from production use. Dimensions (each): 3.5" x 3.5" x 1" (9 cm x 9 cm x 2.5 cm)

Estimate. \$1,200 - 1,800



1023.
Set of Bank Casino Ephemera
Ocean's Thirteen (2007)

Bank Casino ephemera from Steven Soderbergh's heist comedy sequel Ocean's Thirteen. The Ocean gang robbed Willy Bank's (Al Pacino) casino. This set of Bank Casino-branded ephemera contains \$1, \$5, \$25, \$100, \$500, \$1,000, \$5,000 chips, and \$10,000 casino chips in increments of 10; single \$25,000, \$50,000, \$100,000, and \$200,000 casino plaques; a gold-color \$1 coin; two key cards; "Abigail Sponder" business cards; a pack of Gemaco playing cards; a gold-color paper-wrapped pack of die; and a laminated production crew car placard. Dimensions (largest): 3" x 13" (7.75 cm x 33 cm); (smallest): 1.5" x 1.5" (4 cm x 4 cm)

Estimate. \$1,000 - 1,500

1024.
Doug Beswick
Collection: Test
Octaman (Read
Morgan) Eyeball
Octaman (1971)



A test Octaman (Read Morgan) eyeball from Harry Essex's sci-fi horror classic Octaman. A half-human, half-octopus hybrid known as The Octaman attacked a group of scientists. The character and its radioactive offspring were brought to life with a combination of live-action performance and puppetry. This lot comes from the collection of Doug Beswick, an effects artist well-known for his stop-motion animation and creature effects work. This green acrylic eyeball with a flaming yellow and red cornea and a diamond-shaped black pupil was created as a design test by Octaman costume creators Doug Beswick and Rick Baker. It exhibits scratching throughout and adhesive stains on the reverse from production. Dimensions: 3" x 3" x 3" (7.75 cm x 7.75 cm x 7.75 cm)

Estimate.
\$1,500 - 2,500



1026.
James Caan's "Sonny
Corleone" Costume
Components with
Hand-Painted Tie
**The Offer (T.V. Series,
2022)**

James Caan's "Sonny Corleone" costume components with a hand-painted tie from Paramount Television Studios' drama series The Offer. The actor portraying Caan wore his costume when his character beat up Carlo. This Paramount Television Studios costume consists of a plaid patterned gray silk and polyester-blend button-up vest, matching polyester and wool pants, and a multicolored, hand-painted tie. Also included are a black-and-white cardboard plaque featuring the series' title and a production-made hardcover copy of Mario Puzo's book "The Godfather." The pants are cuffed by production, and the tie exhibits some fading and color transfer from wear.

Estimate. \$500 - 700



1025.
Joe Colombo's
Bullet-Riddled
Death Costume
**The Offer (T.V. Series,
2022)**

Joe Colombo's bullet-riddled death costume from Paramount Television Studios' drama series The Offer. In the series, Mob boss Colombo, a vocal critic of the film adaptation of "The Godfather," was shot multiple times in Columbus Circle. This costume comes directly from Paramount Television Studios. It consists of a blood-stained light blue wool blazer with a satin interior and bullet holes added throughout; a white cotton button-up dress shirt; and a pair of checkered polyester blend pants. Also included are a production wardrobe tag, a black-and-white cardboard plaque featuring the series' title, and a production-made hardcover copy of Mario Puzo's book "The Godfather." The costume is intentionally distressed by production and features a large tear in the blazer lining.

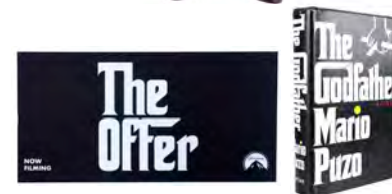
Estimate. \$500 - 700



1027.
Cuban Party
Dancer Costume
**The Offer (T.V. Series,
2022)**

A Cuban party dancer costume from Paramount Television Studios' drama series The Offer. Dancers wore their costumes at a party celebrating the film adaptation of "The Godfather." This costume comes directly from Paramount Television Studios. It consists of a zip-up gold-color sleeveless leather jumpsuit affixed with a gold-color harness that features a pair of iridescent neon green organza decorative accents with metal armatures. Also included are a production wardrobe tag, a black-and-white cardboard plaque featuring the series' title, and a production-made hardcover copy of Mario Puzo's book "The Godfather." The leather components exhibit cracking from production wear.

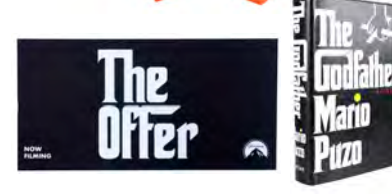
Estimate. \$500 - 700



1028.
Francoise Glazer's
Blouse with
Palazzo Pants
**The Offer (T.V. Series,
2022)**

Francoise Glazer's blouse with palazzo pants from Paramount Television Studios' drama series The Offer. The actress portraying Glazer wore her costume as she helped her husband, Albert S. Ruddy, navigate the obstacles entailed in producing a film adaptation of "The Godfather." This costume comes directly from Paramount Television Studios. It consists of a cream-color brushed silk blouse with a button-up collar and floral patterns throughout; white satin and polyester pants; and brown vinyl boots with wooden heels. Also included are a wardrobe tag, a black-and-white cardboard plaque featuring the series' title, and a production-made hardcover copy of Mario Puzo's book "The Godfather." It exhibits visible scuffing on the bottom of the boots from production wear.

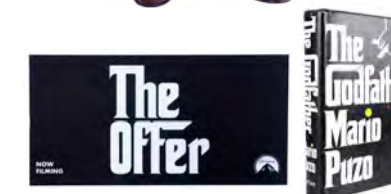
Estimate. \$500 - 700



1030.
Gianni Russo's
"Carlo" Costume
**The Offer (T.V. Series
2022)**

Gianni Russo's "Carlo" costume from Paramount Television Studios' drama series The Offer. The actor portraying Russo wore his wardrobe while portraying Carlo in a scene in "The Godfather" in which Sonny Corleone beats him up. This costume comes directly from Paramount Television Studios. It consists of an orange and salmon-colored polyester and cotton button-up jacket; a pair of matching orange polyester pants; and a white cotton ribbed undershirt. Also included are a production wardrobe tag, a black-and-white cardboard plaque featuring the series' title, and a production-made hardcover copy of Mario Puzo's book "The Godfather." The undershirt exhibits some staining from production wear.

Estimate. \$500 - 700



1029.
Carmine Vispiciano's
Distressed Costume
**The Offer (T.V. Series,
2022)**

Carmine Vispiciano's distressed costume from Paramount Television Studios' drama series The Offer. In the series, the actor portraying Carmine Vispiciano, a member of the Colombo crime family, wore his costume when he was shot multiple times by a rival mob. This costume comes directly from Paramount Television Studios. It consists of a gray brushed wool button-up overcoat with a production-made bullet hole labeled "Shotgun Exit"; a beige checkered zip-up jacket; a black plaid wool scarf; a bullet-shot white striped cotton button-up dress shirt; cuffed maroon polyester pants; and brown vinyl high-heeled boots. Also included are a black-and-white cardboard plaque featuring the series' title and a production-made hardcover copy of Mario Puzo's book "The Godfather." The costume exhibits intentional tearing and blood spatter throughout.

Estimate. \$500 - 700



1031.
Albert S.
Ruddy's Costume
**The Offer (T.V. Series,
2022)**

Albert S. Ruddy's costume from Paramount Television Studios' drama series The Offer. The actor portraying Ruddy wore his costume when he attempted to obtain studio approval to adapt Mario Puzo's beloved crime novel, "The Godfather," to film. This costume comes directly from Paramount Television Studios. It consists of a charcoal gray cashmere long-sleeve sweater and a pair of beige polyester pants. Also included are a production wardrobe tag, a black-and-white cardboard plaque featuring the series' title, and a production-made hardcover copy of Mario Puzo's book "The Godfather." The costume exhibits crease lines in the legs and a stain on the sweater from production.

Estimate. \$500 - 700



1032.
Marlon Brando's Kimono
The Offer (T.V. Series, 2022)

Marlon Brando's kimono from Paramount Television Studios' drama series The Offer. The actor portraying Brando wore this kimono when producer Albert S. Ruddy, director Francis Ford Coppola and writer Mario Puzo came to his house to recruit him to join the cast of "The Godfather." This salmon-color cotton and polyester blend boxed sleeve kimono comes directly from Paramount Television Studios. It features cream and blue decorative accents, an eggshell-color satin interior, and a decorative collar which is sewn into the shoulders. Also included is a black-and-white cardboard plaque featuring the series' title and a production-made hardcover copy of Puzo's book "The Godfather." The kimono exhibits minor staining added by production.

Estimate. \$500 - 700



1033.
Set of Five Chairbacks and Godfather Novel
The Offer (T.V. Series, 2022)

Five chairbacks and a "Godfather" novel from Paramount Television Studios' drama series The Offer. Producer Albert S. Ruddy struggled to create a film adaptation of Mario Puzo's book "The Godfather." This lot comes directly from Paramount Television Studios. It consists of four black canvas chairbacks labeled "Cast" and one labeled for the actor portraying Francoise Glazer, as well as a production-made hardcover copy of Puzo's book "The Godfather." Each chairback features white lettering in the classic Godfather font. The lot exhibits minor scuffs on the book and chairbacks. Dimensions: 14" x 8" x 6" (35.5 cm x 20.5 cm x 15.25 cm)

Estimate. \$500 - 700



1034.
Francis Ford Coppola's Film Splicer
with Wine Bottles and Godfather Novel
The Offer (T.V. Series, 2022)

Francis Ford Coppola's film splicer with wine bottles and a "Godfather" novel from Paramount Television Studios' drama series The Offer. In the series, Coppola's own wine bottles were visible when he and Mario Puzo adapted Puzo's novel "The Godfather" into a film, which Coppola later used editing machines to cut. This lot comes directly from Paramount Television Studios. It consists of a gray metal film splicer with tape; three rolls of film from unrelated productions; and three glass wine bottles. Also included is a production-made hardcover copy of Puzo's book "The Godfather." The dust jacket exhibits some wear and staining from production. Dimensions: 11.5" x 9" x 8" (29.25 cm x 23 cm x 20.5 cm)

Estimate. \$500 - 700



1035.
Barry Lapidus and Diane Keaton Accessories
The Offer (T.V. Series, 2022)

Barry Lapidus accessories from Paramount Television Studios drama series The Offer. Gulf & Western executive Barry Lapidus and actress Diane Keaton created a film adaptation of the crime novel, The Godfather. This lot comes directly from Paramount Television. It consists of a wooden and gold-color metal name plate with two pen holders; two gold-color metal pens; two green and red plastic Christmas brooches; a wooden gray and red sign; a black-and-white cardboard plaque featuring the series' title; and a printed copy of the novel in a production-made dust jacket. It exhibits a break in the sign handle and partial separation of one of the nametags on the desk sign. Dimensions: 42" x 28" x 7" (33 cm x 25.5 cm x 5 cm)

Estimate. \$500 - 700



1036.
Marlon Brando's Shoe Shine Kit,
Al Ruddy's Ice Bucket, and Charles Bluhdorn's Humidor
The Offer (T.V. Series, 2022)

Marlon Brando's shoe shine kit, Al Ruddy's ice bucket, and Charles Bluhdorn's humidor from Paramount Television Studios' drama series The Offer. The actor portraying Brando used the shoe shine kit on his face to transform into Don Corleone; mobsters Nicky Barnes and Joe Gallo attacked Ruddy with an ice bucket; and Bluhdorn's humidor was visible in his Gulf and Western office. This lot comes directly from Paramount Television Studios. It consists of a wooden shoe shine box containing a rag, brushes, and shoe polish tins; a lacquered wood and metal humidor; and a silver-color rubber ice bucket. Also included is a production-made hardcover copy of Mario Puzo's book "The Godfather." The polish was made for production and is not safe for use. Dimensions: 16" x 12" x 28" (40.75 cm x 30.5 cm x 71.25 cm) Contains electronics; see notice in the Buyer's Guide.

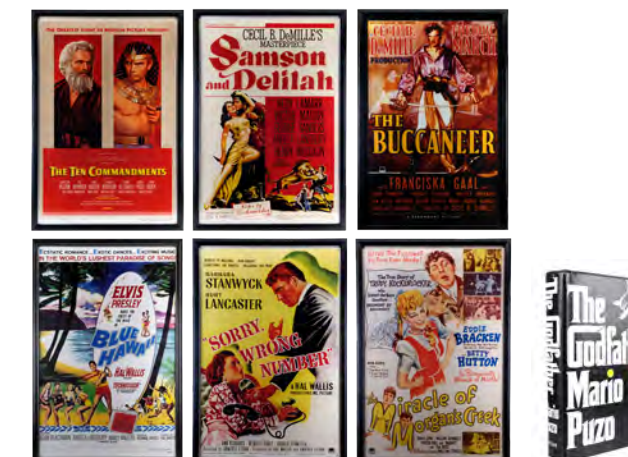
Estimate. \$800 - 1,200



1038.
Stunt Horse Head
The Offer (T.V. Series, 2022)

A stunt horse head from Paramount Television Studios' drama series The Offer. During production of the film adaptation of the crime novel The Godfather, a scene was filmed during which the head of a prized horse was put in the bed of its film executive owner. This hollow brown plastic and plaster horse head features detailed facial features. It is wrapped in a series of brown papers which have been taped together. Also included is a production-made hardcover copy of Mario Puzo's book "The Godfather." It exhibits some tearing on one side of the papers as well as a large crack on one side of the head. Dimensions: 31" x 25" x 13" (78.75 cm x 63.5 cm x 33 cm)

Estimate. \$1,000 - 1,500



1037.
Set of Six Framed Reproduction Paramount Movie Posters
The Offer (T.V. Series, 2022)

Six framed reproduction Paramount movie posters from Paramount Television's drama series The Offer. Vintage posters of classic Paramount Pictures productions adorned Paramount's offices during The Godfather's production. This lot comes directly from Paramount Television. It consists of color reproduction posters for Blue Hawaii, The Miracle of Morgan's Creek, Sorry, Wrong Number, The Ten Commandments, Samson and Delilah, and The Buccaneer, each set in a black wooden frame under glass. Also included is a production-made hardcover copy of Mario Puzo's book "The Godfather." Several frames exhibit scuffing from production. Dimensions: 42" x 28" x 7" (106.75 cm x 71.25 cm x 17.75 cm)

Estimate. \$500 - 700



1039.
Set of Six Reproduction
Paramount Vintage Western Movie Posters
The Offer (T.V. Series, 2022)

A set of six reproduction Paramount vintage Western movie posters from Paramount Television Studios' drama series The Offer. Posters of previous productions adorned the hallways and offices of Paramount Pictures during the production of The Godfather. This lot comes directly from Paramount Television Studios. It consists of six color reproduction posters of various westerns. Each is set in a black wooden frame under glass. Also included is a production-made hardcover copy of Mario Puzo's book "The Godfather." The lot exhibits some scuffing on several of the frames. Dimensions: 42" x 28" x 7" (106.75 cm x 71.25 cm x 17.75 cm)

Estimate. \$500 - 700



1040.
Slow-Motion's (John D. Gumbel) Foley's Fire-Eaters Uniform with Two Crew Shirts
An Officer And A Gentleman (1982)

Slow-Motion's (John D. Gumbel) Foley's Fire-Eaters uniform with two crew shirts from Taylor Hackford's Academy Award®-winning romance An Officer and a Gentleman. Sergeant Emil Foley (Louis Gossett, Jr.) named naval trainees such as Slow-Motion "Foley's Fire-Eaters." This lot consists of a blue acrylic and cotton sweatshirt (size M); blue cotton and polyester U.S. Naval Air Station shorts (size S); a tan cotton and polyester Hanes crew T-shirt (size L); and a matching blue T-shirt (size L). The sweatshirt is labeled "Foleys [sic] Fire-Eaters" and "Slow Motion" in yellow velvet, numbered "6" on the interior, featuring a dragon emblem on the front. All exhibit signs of wear, including a stain on the tan shirt.

Estimate. \$600 - 800



1042.
Sam Cooke's (Leslie Odom Jr.) Copacabana Costume
One Night In Miami (2020)

Sam Cooke's (Leslie Odom Jr.) Copacabana costume from Regina King's historical drama One Night in Miami. Singer Cooke wore his suit when he performed for the first time at the Copacabana night club in New York City in 1964. This costume consists of a polyester blend, silver-color, button-up suit jacket and matching pants, a silver-color polyester blend patterned tie, a white cotton dress shirt, a pair of blue and silver-color metal cufflinks, a pair of black nylon blend shirt garters, and a pair of black cotton ribbed socks.

Estimate. \$1,500 - 2,500



1041.
Emma Swan's (Jennifer Morrison) Enchanted Forest Hero Costume
Once Upon A Time (T.V. Series, 2013)

Emma Swan's (Jennifer Morrison) Enchanted Forest hero costume from Adam Horowitz and Edward Kitsis' fantasy series Once Upon a Time. In the Season 3 episode "There's No Place Like Home," Swan wore her costume while she and Hook (Colin O'Donoghue) fought their way through the Enchanted Forest. This hero costume consists of a teal, hooded woolen floor-length cape with a rope tie closure and a gray burlap dress with bell sleeves and a zip closure on the reverse. Both pieces are aged by production to appear well-worn and distressed from wear, with stains, fraying, and small tears throughout.

Estimate. \$800 - 1,200



1043.
Pair of Gabe Law and Gabriel Yulaw's (Jet Li) Costumes
The One (2001)

A pair of Gabe Law/Gabriel Yulaw's (Jet Li) costumes from James Wong's sci-fi action thriller The One. After escaping from his trial sentencing, Yulaw attempted to track down and kill the final police officer version of himself. Both characters wore black jumpsuits in their climatic fight sequence. These two costumes each consist of a black zip-front jumpsuit, one marked "RS" and one marked "R," with elastic stirrups and fastening strip closures and a gray long-sleeve cotton blend top. Also included is one pair of black leather boots hand-marked "Fire." One costume features the jumpsuit tied around the waist and its top is labeled "FC" and "Hero" while the other costume is marked "R" and "Stunt." They are applied with dirt and exhibit intentional distressing by production to appear battle-damaged.

Estimate. \$2,000 - 3,000



1044.
Season 1 Science Officer Tunic
The Orville (T.V. Series, 2017 - 2018)

A Season 1 Science Officer tunic from Seth McFarlane's sci-fi comedy series The Orville. Science officers were seen on board Planetary Union Fleet vessels, such as the USS Orville, throughout the season. This black, long-sleeve zippered nylon blend tunic features gray and green accents on the chest back and collar as well as green piping on the sleeves. The waist and wrists feature textured padding details, and the breast is affixed with a circular green and white plastic science officer badge. It exhibits minor separation of the officer badge.

Estimate. \$700 - 900



1045.
Season 2 Science Officer Tunic
The Orville (T.V. Series, 2018 - 2019)

A Season 2 Science Officer tunic from Seth McFarlane's sci-fi comedy series The Orville. Science officers were seen on board Planetary Union Fleet vessels, such as the USS Orville, throughout the season. This black, long-sleeve zippered nylon blend tunic features gray and green accents on the chest back and collar as well as green piping on the sleeves. The waist and wrists feature textured padding details and the breast is affixed with a circular gray and silver-color plastic science officer badge. Also included are a pair of silver-color shoulder details which can be affixed to the tunic. It exhibits minor sticking on the shoulders.

Estimate. \$700 - 900



1046.
Molcan Head and Neck Appliance
The Orville (T.V. Series, 2017 - 2022)

A Molcan head and neck appliance from Seth McFarlane's sci-fi comedy series The Orville. A male dominated alien race that hailed from the industrialized planet Moclus, Molcans, such as Lt. Cmdr Brotus (Peter Macon), were seen throughout the series. This dark beige head and neck appliance features articulated ears and a series of decorative black markings as well as raised details throughout the head area. The back of the appliance features a split which allows it to be fitted over the wearer. It exhibits minor signs of aging on the foam throughout. Dimensions: 15" x 15" x 10" (38 cm x 38 cm x 25.5 cm)

Estimate. \$500 - 700



1047.
Aurora Lane's (Jennifer Lawrence) Swimsuit and Avalon Ephemera
Passengers (2016)

Aurora Lane's (Jennifer Lawrence) swimsuit and Avalon ephemera from Morten Tyldum's sci-fi drama Passengers. Aurora went for an antigravity swim, and had cocktails aboard the Avalon after Jim Preston (Chris Pratt) woke her early from cryosleep. Later, she read from a book about her experiences on the Avalon. This lot consists of a white elastic mesh one-piece swimsuit with a zipper closure; a production-made paper booklet with a canvas cover labeled "In The Blink of an Eye: Our Lives Between the Stars - Aurora Lane"; a glossy blue and white cardboard box labeled "Popcorn - Homestead"; and a clear resin bottle labeled "Vodka." The mesh exhibits some tears from production wear. Dimensions (ephemera): 12" x 8" x 7" (30.5 cm x 20.5 cm x 18 cm)

Estimate. \$2,000 - 3,000

1048.
Full-Size
Light-Up Avalon
Hibernation Pod
Passengers (2016)



A full-size light-up Avalon hibernation pod from Morten Tyldum's sci-fi drama *Passengers*. 5,000 passengers, including Jim Preston (Chris Pratt) and Aurora Lane (Jennifer Lawrence), slept in hibernation pods while the Avalon sought humanity's next home. Custom-made for the production, this lot features a clear silicone-padded medical bed set into a resin-detailed, domed fiberglass and metal frame with clear thermoplastic windows mounted to a black, yellow, and silver-painted wood and steel paneled base. Stenciled text and decals featuring code numbers and instructions are applied throughout. AC-compatible wiring concealed in the base illuminates the pod. It exhibits visible cracking and splitting on its underside from production use, as well as chipping, scuffing, and flaking paint throughout. Dimensions: 120" x 52" x 60" (305 cm x 132 cm x 152.5 cm) Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.



120" (305 cm)

Estimate. \$2,000 - 3,000

1050.
Aurora Lane's
(Jennifer Lawrence)
Window Costume
Passengers (2016)



Aurora Lane's (Jennifer Lawrence) window costume from Morten Tyldum's sci-fi drama *Passengers*. After Jim Preston (Chris Pratt) awoke her from hibernation, Aurora wore her costume while looking out the window of the Avalon into the vast emptiness of space. This costume consists of a white cashmere Bloomingdale's long-sleeve sweater (size S) with square cutouts and a pair of black elasticated polyester blend Theory pants (size S). Also included is a wardrobe tag labeled "Jennifer Lawrence Change 12A." The sweater exhibits elasticity loss and some fraying along the hem from production wear.

Estimate. \$700 - 900

1049.
Aurora Lane's (Jennifer
Lawrence) Dark Green
Pants Costume
Passengers (2016)



Aurora Lane's (Jennifer Lawrence) dark green pants costume from Morten Tyldum's sci-fi mystery romance *Passengers*. After being awakened decades too soon from suspended animation onboard a spaceship, Aurora wore her costume when she teamed up with fellow passenger Jim Preston (Chris Pratt) to help stabilize the endangered ship. This costume consists of a light gray sweater with a plunging neckline, a cream color tank top, and a pair of dark green pants. It exhibits minor wear and fraying of the threads.

Estimate. \$700 - 900

1051.
Aurora Lane's (Jennifer
Lawrence) Avalon
Costume Components
Passengers (2016)



Aurora Lane's (Jennifer Lawrence) Avalon costume components from Morten Tyldum's sci-fi drama *Passengers*. Aurora wore various costume components after Jim Preston (Chris Pratt) awakened her from hibernation on the Avalon early, including when she momentarily returned to the hibernation pods. This lot consists of a gray silk blend Gap camisole (size M) with a mesh neckline and a pair of black satin La Perla shorts (size S). Also included is a wardrobe tag labeled "Jennifer Lawrence Change 4." The components exhibit pilling to their fronts and loss of elastic around the shorts' waistband from production wear.

Estimate. \$600 - 800

1052.
Aurora Lane's (Jennifer
Lawrence) Two-Tone
"Interview" Blouse
Passengers (2016)



Aurora Lane's (Jennifer Lawrence) two-tone "interview" blouse from Morten Tyldum's sci-fi drama *Passengers*. Aurora, a journalist, wore her blouse when she "interviewed" Jim Preston (Chris Pratt) about his decision to leave Earth. This two-tone indigo and black sheer cotton blend sleeveless blouse (size S) features a button closure and a wardrobe tag labeled "P. Passenge [sic] 2234" pinned to the interior. Also included is a wardrobe tag labeled "Jennifer Lawrence Change 10." The blouse exhibits some sweat staining on the front and reverse.

Estimate. \$500 - 700

1053.
Aurora Lane's (Jennifer
Lawrence) Sweater
Passengers (2016)



Aurora Lane's (Jennifer Lawrence) sweater from Morten Tyldum's sci-fi drama *Passengers*. Aurora, a journalist, wore a variety of sweaters aboard the Avalon after Jim Preston (Chris Pratt) awoke her early from hibernation. This heather gray cashmere Neiman Marcus V-neck sweater (size M) features a seam down the center and along the cuffs. Also included is a wardrobe tag labeled "Jennifer Lawrence Change 42." It exhibits minor pilling and fraying, most visibly along the cuffs, from production wear.

Estimate. \$400 - 600



52" (132.25 cm)

1054.
Paul Blart's (Kevin James) Bat-Segway
Paul Blart: Mall Cop 2 (2015)

Paul Blart's (Kevin James) Bat-Segway from Andy Fickman's action-comedy sequel *Paul Blart: Mall Cop 2*. Blart commended a prototype gyro vehicle, an armored Segway, to take down Vincent Sofel's (Neal McDonough) men. This non-functional Segway features black carbon fiber, metal, and plastic embellishments including a front shield, side armor, and wheel covers; two hand-level switches; "Security" logos; adhered pneumatic cylinders; red and blue lights; headlights; and a charging cord. It exhibits scuffing, loose cylinders, and a currently non-functioning battery. Dimensions: 36" x 48" x 52" (91.5 cm x 122 cm x 132.25 cm) Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



1055.
Clapperboard
Paycheck (2003)

A clapperboard from the production of John Woo's action film *Paycheck* consisting of an acrylic slate with a colorful wooden clapper. The slate features a background of Paramount Pictures' mountain logo; the film's title; the names of director John Woo and director of photography Jeffrey Kimball; fields titled "Roll," "Scene," and "Take," the first of which is filled in with black ink; and "AUG 03-03." On the back is a fastening strip and tape with different FPS numbers marked on them. The clapperboard exhibits scuffing throughout, and some ink marks and adhesive residue. Dimensions: 11.25" x 9.75" x 1" (28.75 cm x 25 cm x 2.75 cm)

Estimate. \$800 - 1,200

1056.
No Lot.

1057.
No Lot.

1058.
No Lot.

1059.
No Lot.

1060.
No Lot.

1061.
No Lot.



1062.
Dale Denton
(Seth Rogen) Bust
Pineapple Express
(2008)

Dale Denton (Seth Rogen) bust from David Gordon Green's action comedy Pineapple Express. Process server Denton was shot in the ear and subjected to various other physical injury after he witnessed a murder with his friend, Saul Silver (James Franco). This detailed bust of Denton exhibits a flesh tone silicone head featuring facial hair, beauty marks, and a pair of plastic eyes. It is affixed with a wig and the shoulder features sections of a corduroy jacket and a button-up blue collared shirt. The right ear of the bust features production-made damage and blood on the helix. It is mounted on a gray stand for display which features several electrical cables. Dimensions: 26" x 20" x 10" (11.5 cm x 9 cm x 0.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate.
\$2,000 - 3,000



1063.
Matheson's
(Craig Robinson)
Body Dummy
Pineapple Express
(2008)

Matheson's (Craig Robinson) body dummy from David Gordon Green's action comedy Pineapple Express. Matheson was run over by drug supplier Red (Danny McBride). This lot consists of a foam rubber torso and waist inset with one leg and metal armatures. It is affixed with a detailed flesh tone silicone head and arms and dressed in a blue shirt, blue vest, camouflage-patterned pants, a nylon and metal belt, and one sock. It exhibits signs of deliberately added wear throughout, including extensive dirt and blood stains, and cuts and indentations on the silicone elements to mimic being squished. Dimensions: 74" x 24" x 24" (188 cm x 61 cm x 61 cm)

Estimate. \$600 - 800



1064.
Jacques Clouseau's (Steve Martin) SFX Mojito Glasses
The Pink Panther (2006)

Jacques Clouseau's (Steve Martin) SFX mojito glass from Shawn Levy's 2006 comedy *The Pink Panther*. Bumbling Inspector Clouseau drank a flaming mojito in Xania's (Beyonce Knowles) suite. This set of three clear, wide cocktail glasses and three glass bases comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. Two glasses are modified with vinyl tubing and metal plating for SFX shots of Clouseau's drink aflame, and one is intentionally fractured by production. They exhibit glue residue from use. Dimensions (each): 15" x 7" x 6" (38 cm x 17.75 cm x 15.25 cm)

Estimate. \$800 - 1,200



92" (233.75 cm)

1066.
Large Promotional Logo Display
Pirates Of The Caribbean: Dead Man's Chest (2006)

A large logo display from the promotion of Gore Verbinski's fantasy swashbuckler sequel *Pirates of the Caribbean: Dead Man's Chest*. Logo displays of this style were distributed to events promoting the theatrical release. This large logo display featuring a pirate's skull and the film's logo is constructed from hard-coated foam with metal hanging brackets mounted to the back and black braided hair and feathered strands of beads affixed as accessories. It exhibits chipping throughout the foam and paint with holes drilled into the bottom for attaching additional signs. Dimensions: 92" x 15" x 44" (233.75 cm x 38.25 cm x 112 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



1065.
Bloodied Silicone Piranha Puppet
Piranha 3DD (2012)

A bloodied silicone piranha puppet from John Gulager's horror comedy sequel *Piranha 3DD*. Flesh-eating piranhas besieged customers and staff at The Big Wet Water Park. This ornately detailed static fish puppet is constructed of silicone molded around an internal metal armature and painted blue, green, and yellow with red accents around the gills and fins, a pair of glowing yellow eyes, and white fangs. Blood stains are applied throughout by production, most visibly on the underside. The tail fin and multiple spikes on the face have snapped off from age and use, and the puppet remains fragile. Dimensions: 15" x 9" x 5" (38.25 cm x 23 cm x 12.75 cm)

Estimate. \$800 - 1,200



1067.
Anchor
Pirates Of The Caribbean: Dead Man's Chest (2006)

An anchor from Gore Verbinski's fantasy swashbuckler sequel *Pirates of the Caribbean: Dead Man's Chest*. Vessels that sailed the treacherous waters of the 18th Century Caribbean used anchors to hold position without drifting. This large, lightweight wooden anchor features a matching ring and stock. It is painted to simulate aged and rusted metal with a textured finish and synthetic seagrass applied throughout by production. The anchor exhibits signs of wear from age and use, including chipped wood and paint throughout, as well as missing pieces of the stock bands. Dimensions: 44" x 47" x 61" (112 cm x 119.5 cm x 155 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$600 - 800



1068.
Light-Up Centipede Arcade Machine
Pixels (2015)

A light-up Centipede arcade machine from Chris Columbus' sci-fi comedy *Pixels*. Sam Brenner (Adam Sandler) used his Centipede skills to train the Army against aliens. Constructed primarily from metal with plastic buttons, a glass screen, and internal wiring, this AC-powered machine was restored for the production with vintage-style Atari logos and Centipede decals applied throughout. The screen still illuminates and the game remains functional, though it is no longer coin-operated. Several decals exhibit peeling from use. Dimensions: 32" x 26" x 71" (81.5 cm x 66 cm x 180.5 cm). Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



1070.
Hero DARPA Centipede Cannon
Pixels (2015)

A hero DARPA Centipede cannon from Chris Columbus' sci-fi comedy *Pixels*. Designed by Lieutenant Colonel Violet van Patten (Michelle Monaghan), members of the military along with a special team of video game experts used cannons to defend Earth from an alien invasion. This gray and metallic-colored rubber, aluminum and resin cannon features a rectangular base which has been affixed with a series of dummy switches, buttons and accents. The extended barrel features an overhand metal grip along with four muzzle accents on the front. It exhibits minor scuffing. Dimensions: 39" x 12" x 12" (99 cm x 30.5 cm x 30.5 cm)

Estimate. \$800 - 1,200



1069.
Hero DARPA Donkey Kong Wrist Light Cannon
Pixels (2015)

A hero DARPA Donkey Kong wrist light cannon from Chris Columbus' sci-fi comedy *Pixels*. Designed by Lieutenant Colonel Violet van Patten (Michelle Monaghan), a special team of video game experts used wrist cannons to defend Earth from an alien invasion led by a Donkey Kong-like creature. This gray and silver-color rubber and aluminum cannon features a pair of black nylon straps and an adjustable hand grip with a red dummy button. The barrel is affixed with several textured accents and a muzzle with a clear plastic detail. It exhibits minor signs of wear from age and use, including some scuffing.

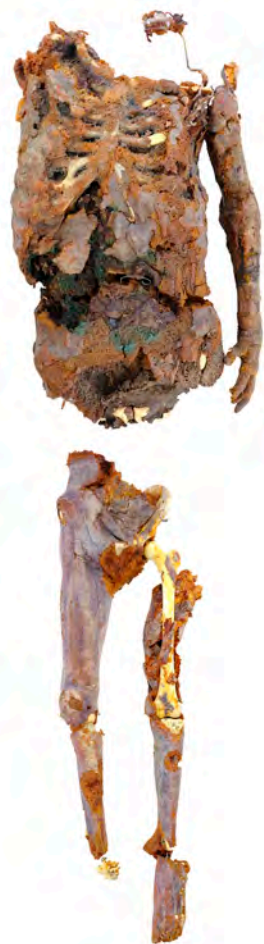
Estimate. \$800 - 1,200



1071.
Concept Art, Storyboards and Production Ephemera
Planet Of The Apes (2001)

Concept art, storyboards, and production ephemera from Tim Burton's sci-fi action adventure *Planet of the Apes*. This lot consists of a full-color, fold-out cardstock promotion brochure; four metal chain necklaces; a black binder featuring 24 printed concept images and photos of sets with visual references and a pair of CDs; printed sketches and makeup test images; a blueprint-style sketch of a statue of Thade (Tim Roth); three production design packets featuring printed production design sketches; a packet featuring 30 printed storyboard images and printed production design sketches with shot breakdowns; and a pitch deck packet for an unproduced version of the movie. It exhibits signs of wear from age and use throughout all elements. Dimensions: 26" x 20" x 8" (66 cm x 51 cm x 20.25 cm)

Estimate. \$800 - 1,200



1072.
Corpse Components
Poltergeist (1982)

Corpse components from Tobe Hooper's supernatural horror film *Poltergeist*. Caskets and corpses burst from the ground as Diane Freeling (JoBeth Williams) attempted to escape the house with her children. This lot was initially given by the prop master of the film to a local family to use as Halloween decorations. It consists of a torso, left arm, and a complete lower body with two legs. All of the components are constructed of foam with brown-painted latex skin applied over them, resin bones inside, and metal armature pieces throughout. The foam and latex exhibit drying, cracking, and crumbling throughout, leaving holes exposing yellow foam and metal elements. Dimensions (largest): 40" x 12" x 8" (101.75 cm x 30.5 cm x 20.5 cm); (smallest): 25" x 7" x 5" (63.5 cm x 18 cm x 12.75 cm)

Estimate.
\$2,000 - 3,000



1073.
Stunt Netgun
Predator 2 (1990)

A stunt netgun from Stephen Hopkins sci-fi action sequel *Predator 2*. Hunters used weapons that fired self-tightening metallic nets as they battled humans in a crime-riddled 1997 Los Angeles. This metallic bronze-color foam rubber device features five launching port details as well as a semi circle-shaped opening at the barrel and five cylindrical accents near the back. It exhibits minor paint chipping and cracking as well as glue remnants on the bottom. Dimensions: 9" x 5" x 4" (23 cm x 12.75 cm x 10.25 cm)

Estimate.
\$2,500 - 3,500



1076.
Reptilian Species
Life-Size Body
Predators (2010)

A reptilian species life-size body from Nimrod Antal's sci-fi action film *Predators*. A camp was filled with the remains of kills. This body is made of foam over a metal armature, painted to appear pale and dead, with forehead ridges and many pointed resin teeth. A gray leg cuff and clips in the lower legs attach to distressed and aged chains for hanging. The foam exhibits tearing, most notably in the underarms, feet, wrists, and fingers, leaving the left index finger detached. Dimensions: 78" x 32" x 19" (198.25 cm x 81.5 cm x 48.5 cm) Special shipping required; see notice in the Buyer's Guide

Estimate.
\$1,000 - 1,500



1077.
Hooved Species
Life-Size Body
Predators (2010)

A hooved species life-size body from Nimrod Antal's sci-fi action film *Predators*. A camp was filled with the remains of kills in various states of skinning and cleaning. This body is made of foam over a metal armature, painted to appear skinned, with brown hooves and a mouth full of detailed resin teeth. Clips in its hooves attach to aged and distressed chains and cables for hanging. The foam exhibits tearing, most notably near the waist and the left hoof, exposing metal. Dimensions: 76" x 25" x 15" (193.25 cm x 63.5 cm x 38.25 cm) Special shipping required; see notice in the Buyer's Guide

Estimate.
\$1,000 - 1,500



1074.
River Ghost
Life-Size Body
Predators (2010)

A River Ghost life-size body from Nimrod Antal's sci-fi action film *Predators*. A camp was filled with the remains of kills in various states of skinning and cleaning, including River Ghosts, the same species that attacked humans before Ronald Noland (Laurence Fishburne) killed them. A modified River Ghost was reused in Michael Bay's *Transformers: Age of Extinction*, as the creature that grabbed Tessa Yeager (Nicola Peltz) aboard Lockdown's (Mark Ryan) ship. Designed by Academy Award®-winning SFX company KNB EFX, this body is made of foam over a metal armature, painted to appear pale and dead. Clips in its lower legs attach to distressed and aged chains for hanging. The foam exhibits tearing, most notably in the left arm. Dimensions: 90" x 30" x 15" (228.75 cm x 76.25 cm x 38.25 cm). Special shipping required; see notice in the Buyer's Guide

Estimate.
\$2,000 - 3,000



1075.
Catfish-Like
Species Life-Size Body
Predators (2010)

A catfish-like species life-size body from Nimrod Antal's sci-fi action film *Predators*. A camp was filled with the remains of kills in various states of skinning and cleaning. The catfish-like body was reused in Michael Bay's *Transformers: Age of Extinction*, in the cage next to the creature that grabbed Tessa Yeager (Nicola Peltz) aboard Lockdown's (Mark Ryan) ship. Designed by Academy Award®-winning SFX company KNB EFX, this body is made of foam over a metal armature, painted to appear pale and dead, with urethane and resin detailing including black eyes and catfish-like whiskers. Clips in its lower legs attach to distressed and aged chains for hanging. The foam exhibits tearing, most notably around the hips, underarms, and right upper arm. Dimensions: 86" x 32" x 15" (218.5 cm x 81.5 cm x 38.25 cm.) Special shipping required; see notice in the Buyer's Guide

Estimate.
\$1,500 - 2,500



1078.
Black Hat's (Karl Urban) Costume
Priest (2011)

Black Hat's (Karl Urban) costume from Scott Stewart's action horror adventure *Priest*. A mysterious former priest known only as Black Hat wore his costume as he led an army of bloodthirsty vampires in a post-apocalyptic wasteland. This costume consists of an ankle-length beige and dark gray hooded cloak with oversized sleeve openings, and a pair of dark gray cotton blend pants. The items are marked on the interior as "KARL" and "KARL URBAN." They exhibit signs of wear from age and use, including extensive staining and tears deliberately added throughout by production.

Estimate.
\$1,500 - 2,500



1079.
Priest's (Paul Bettany) Costume
Priest (2011)

Priest's (Paul Bettany) costume from Scott Stewart's fantasy horror film *Priest*. Priest wore his costume on a mission to save his niece, kidnapped by rogue vampires. This costume consists of an ankle-length navy vest; a dark gray cotton zip-up sweater with black sleeve straps; black pants with elastic stirrups marked "PAUL HARNESS"; gray nylon wrist straps; a black polyester belt with leather detail; and black rubber and leather stunt boots with metal buckles. It exhibits deliberately added dirt and blood stains throughout, and a foam stab wound on the vest's left shoulder.

Estimate.
\$800 - 1,200



1080.
Vampire Maquette Display
Priest (2011)

A vampire maquette display from the production of Scott Stewart's horror thriller Priest. Priest (Paul Bettany) went to war with the vampires to rescue his daughter, Lucy (Lily Collins). This reference maquette is constructed from textured, translucent fiberglass with red and purple veins running throughout and sharp yellow fangs. The maquette comes mounted to a foam-padded wooden display with the film's logo printed on the top. Several top fangs are broken and the base is chipped on the edges from handling. Dimensions: 7" x 5.5" x 12" (18 cm x 14 cm x 30.5 cm)

Estimate. \$400 - 600



1081.
Large Ampule
Prometheus (2012)

A large ampule from Ridley Scott's sci-fi prequel Prometheus. Extraterrestrial engineers used ampules to store terraforming biochemicals. The Prometheus crew found cavernous rooms filled with ampules. Three different sizes of these pieces were made and seen in the chamber, with this piece the largest of the three. Raku pottery specialist Rob Sollis was recruited to craft the urns, which took inspiration from delicate Roman glass. This particular version is created from hard biscuit foam with a resin skin with alien text etched vertically into the gently curving body. It exhibits markings throughout and comes complete in a transparent acrylic case. Dimensions: 11.5" x 11.5" x 32" (29.25 cm x 29.25 cm x 81.25 cm)

Estimate. \$2,000 - 3,000



1082.
Elizabeth Shaw's Stunt EVA Suit Belt
Prometheus (2012)

Elizabeth Shaw's stunt EVA suit belt from Ridley Scott's sci-fi horror prequel Prometheus. The crew of the Weyland Corporation ship Prometheus wore their EVA suits while exploring the ancient alien derelict on LV-223. This red and black canvas work belt with metal Troll buckles is affixed with futuristic foam, rubber, and leather details painted to appear metallic and applied with Asiatic text and Weyland Corporation insignia. Decals on the boxes read "Medium" and the serial number "8415-782-3037," while the canvas is hand-labeled "Shaw #1 Stunt" on the interior in white ink. The foam is fragile from age and use, with cracking throughout, peeling from the canvas, and a loose buckle.

Estimate. \$2,000 - 3,000



1083.
Set of Ampules
Prometheus (2012)

A set of Engineer ampules from Ridley Scott's sci-fi prequel Prometheus. Engineers used ampules to store terraforming biochemicals, which were unstable at room temperature. Designed by raku pottery specialist Rob Sollis, this set is made of hard biscuit foam with resin skin. The lot consists of three different size ampules consisting of a lid and base, which can be separated, each with alien text vertically etched into its curving body and finished with metallic paint. All three are intentionally distressed to reflect their ancient heritage. They exhibit scuffing, scratching and notable chipping to the paint finish on the smallest ampule. Dimensions (largest): 31" x 11" x 11" (79 cm x 28 cm x 28 cm)

Estimate. \$3,000 - 5,000



1084.
Peter Weyland's (Guy Pearce)
Light-Up Exoskeleton Leg Rig
Prometheus (2012)

Peter Weyland's (Guy Pearce) light-up exoskeleton leg rig from Ridley Scott's sci-fi prequel Prometheus. Weyland wore his leg rig throughout the Prometheus' expedition. This brushed aluminum, foam, and nylon walking rig has three separate sections linked by sliding, jointed plates labeled "Auto-Lock" and embossed with the Weyland Corp. logo. The top section illuminates blue via battery-powered switches inside it and features four screw holes where it would be joined to the back of a spacesuit. Also included are black rubber leg straps with buckles. The rig exhibits foam tearing, extensive paint flaking, text decals peeling or missing from production use, and signs of sympathetic restoration. Dimensions (assembled): 18" x 12" x 12" (45.75 cm x 30.5 cm x 30.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



1086.
Crew Jacket, Pen Knife,
and Production Photography Slides
Pulp Fiction (1994)

Crew jacket, pen knife, and production photography slides from the production of Quentin Tarantino's Academy Award®-winning crime crime drama Pulp Fiction. Members of the crew were given several gifts upon completion of the film. This lot consists of a green wool and nylon jacket with a brown leatherette collar and a Jack Rabbit Slims logo and the words "Pulp FICTION" below it on the breast; 11 color slides featuring promotional images; and a black metal Swiss Army knife with "Pulp Fiction" written on one side. It exhibits scuffing and markings on the slide housings and knife. Dimensions (largest): 20" x 20" x 4" (51 cm x 51 cm x 10.25 cm); (smallest): 2" x 2" (5 cm x 5 cm)

Estimate. \$600 - 800



1085.
Danny Garoni's (Danny Aiello)
Six-Barreled 20mm Cannon
The Protector (1985)

Danny Garoni's (Danny Aiello) six-barreled 20mm cannon from James Glickenhaus' martial arts adventure The Protector. New York police officer Garoni used his cannon to protect his partner, Billy Wong (Jackie Chan). This custom-made cannon with six muzzle openings on the barrel is the only one of three created by production designer Bill DeSeta to survive production. It features a wooden stock affixed with a metal, plastic and wooden receiver and barrel and painted gunmetal black, as well as a wooden and metal trigger and grip with a rubber handle on the top and a second rubber grip on the left side. Also included is a black-and-white publicity still of Wong. The cannon exhibits some cracking on the wood on the stock. Dimensions: 26" x 20" x 10" (66 cm x 51 cm x 25.5 cm)

Estimate. \$2,000 - 3,000



1087.
Russell Bell (Billy Bob Thornton) Newsweek Magazine
Pushing Tin (1999)

Russell Bell (Billy Bob Thornton) Newsweek magazine from Mike Newell's comedic drama Pushing Tin. Ace air traffic controller Bell appeared on the cover of Newsweek magazine after his heroic actions saved the lives of several airplane passengers. This glossy paper magazine features a production-made cover featuring Bell with the headline "America's Newest Hero." It has been affixed to the exterior of a previously existing magazine. It exhibits some creasing and warping of the pages throughout. Dimensions: 8.5" x 11" x 1" (21.75 cm x 28 cm x 2.5 cm)

Estimate. \$400 - 600

1088.
 Marcus Abbott's
 (Noah Jupe) SFX
 Insert Leg Display
**A Quiet Place Part II
 (2020)**

Marcus Abbott's (Noah Jupe) SFX insert leg display from John Krasinski's sci-fi horror sequel A Quiet Place II. Marcus' leg got caught in one of Emmett's (Cillian Murphy) bear traps, forcing Evelyn Abbott (Emily Blunt) to find medicine to sterilize his wounds. Designed for SFX inserts, this punctured, bloodied leg is constructed from hand-painted silicone and foam, molded around a jointed metal interior, and dressed with black cotton Cat & Jack pants (size 16) with rubber tubing affixed for spurting blood. It comes mounted to a clear plastic display base with grime and blood applied throughout by production. Dimensions (displayed): 32" x 24" x 12" (81.5 cm x 53.5 cm x 23 cm)

Estimate. \$600 - 800



1089.
 Walter Burke's (Al
 Pacino) Costume
The Recruit (2003)

Walter Burke's (Al Pacino) costume from Roger Donaldson's 2003 action thriller The Recruit. CIA agent Burke wore his costume as he asked his protege James Clayton (Colin Farrell) to help find a mole who had infiltrated the Agency. This costume consists of a blue cashmere button-up jacket; a red checked button-up shirt; a dark gray T-shirt; and black corduroy pants. The jacket, T-shirt and pants each feature a handwritten label reading "BURKE" on the interior. While the jacket and pants are not obviously seen on screen, the shirt and T-shirt are seen frequently, most prominently when Burke is caught by the CIA. It exhibits minor fraying on some items.

**Estimate.
 \$1,500 - 2,500**



1092.
 Christian's (William Levy) Costume and Weapons
Resident Evil: The Final Chapter (2016)

Christian's (William Levy) costume and weapons from Paul W. S. Anderson's action-horror sequel Resident Evil: The Final Chapter. Christian wore his costume and carried his weapons when he infiltrated the "Hive." This lot consists of a black leather jacket; a gray cotton tank top; a studded leather bracelet; black fingerless gloves; black cotton blend pants; a black leather belt; a holstered belt; shin guards; black leather and rubber boots; a rubber stunt pistol; a metal sword; a leather sheath; four wardrobe tags; and eight separate Certificates of Authenticity. It exhibits signs of wear and wear throughout with multiple components intentionally aged, stained, and distressed by production. Dimensions (sword): 18" x 6" x 3" (45.75 cm x 15.25 cm x 7.75 cm)

Estimate. \$2,000 - 3,000



1093.
 Alice's (Milla Jovovich) Triple Barrelled Shotgun
Resident Evil: The Final Chapter (2016)

Alice's (Milla Jovovich) triple barrelled shotgun from Paul W.S. Anderson's action horror sequel Resident Evil: The Final Chapter. Enhanced human Alice was given a specially-made triple barrelled shotgun by Claire (Ali Larter) to battle Dr. Isaac's (Iain Glenn) soldiers and the invading zombie army. This silver-color rubber shotgun features a wood-color stock and forend as well as three barrels with wells in the muzzles. It exhibits production-made wear throughout, including paint chipping, a chip in the trigger guard, and a missing hammer and top lever. Dimensions: 20" x 6" x 6" (51 cm x 15.25 cm x 15.25 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$1,500 - 2,500

1090.
 Robby Gallagher's
 (Val Kilmer) Jumpsuit
Red Planet (2000)

Robby Gallagher's (Val Kilmer) jumpsuit from Antony Hoffman's sci-fi thriller Red Planet. Gallagher wore his spacesuit when he and fellow crew members crash-landed on Mars, forcing them to survive while stranded on the desolate planet. This elasticated black, gray, and white zip-up jumpsuit features a pair of "GALLAGHER" patches on the front and back as well as plastic mesh accents running down the arms and legs. The upper arms are affixed with a series of patches, while the legs feature elasticated red stirrups at the bottom. As this costume was made specially for Kilmer, there is no labeling to indicate size. It exhibits minor fraying from wear on the interior.

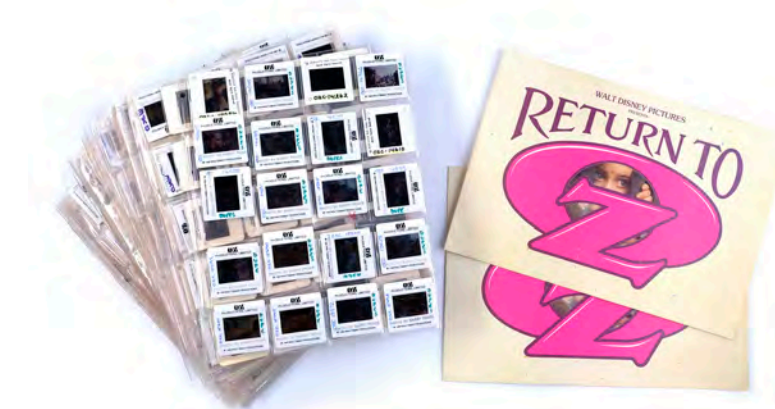
**Estimate.
 \$1,500 - 2,500**



1091.
 John Lee's (Chow Yun-
 Fat) Costume
**The Replacement
 Killers (1998)**

John Lee's (Chow Yun-Fat) costume from Antoine Fuqua's action thriller The Replacement Killers. Professional assassin Lee wore his costume as he teamed up with document forger Meg Coburn (Mira Sorvino) during several of the film's climactic shootouts. This costume consists of a charcoal gray suit jacket with matching pants; a black and maroon striped button-up viscose dress shirt; and a cream-color cotton shirt. Also included is a certificate of authenticity and a color photo of Chow Yun-Fat wearing the costume. It exhibits signs of wear, including several damage holes and markings deliberately added by production on the jacket, shirt, and pants.

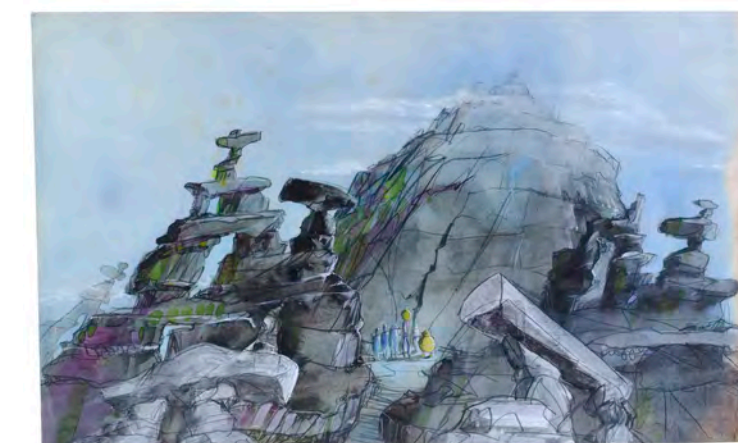
**Estimate.
 \$800 - 1,200**



1094.
 Set of Production and
 Continuity Slides with Screener Cards
Return To Oz (1985)

Production and continuity slides with screener cards from Walter Murch's fantasy sequel Return to Oz. Screener cards were given to media at promotional events. This set consists of 475 2" x 2" film transparencies in plastic sleeves, 12 2.75" x 2.75" transparencies, and two folded paper screener cards reading "Walt Disney Pictures Presents Return to Oz." Many of the transparencies are hand-numbered and marked "Dupe," and many are also stamped "Oz Productions LTD" along with the photographer's name and the Walt Disney Productions copyright. The transparencies exhibit some discoloration and some sleeves are sticky from age and handling. Dimensions: 11" x 9" x 3" (28 cm x 23 cm x 7.75 cm)

Estimate. \$800 - 1,200



1095.
 Hand-Painted "Dorothy on
 Nome King's Mountain" Production Illustration
Return To Oz (1985)

A hand-painted "Dorothy on Nome King's mountain" production illustration from Walter Murch's fantasy sequel Return to Oz. Dorothy Gale (Fairuza Balk) trekked to the Nome King's (Nicol Williamson) mountain, only to fall into the underground domain where he kept emeralds he purloined from Oz. This early, unsigned production illustration is believed to be by artist Harley Jessup. It depicts Dorothy and her friends, including Tik-Tok and Jack Pumpkinhead, standing beneath a towering mountain and is rendered in mixed media on Crescent illustration board. The board exhibits liquid staining on the reverse and warping to its edges. Dimensions: 24" x 14.5" (61 cm x 37 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$500 - 700



1096.
Hand-Painted "Dorothy in Nome King's Mountain" Production Illustration
Return To Oz (1985)

A hand-painted "Dorothy in Nome King's mountain" production illustration from Walter Murch's fantasy sequel Return to Oz. Dorothy Gale (Fairuza Balk) trekked to the Nome King's (Nicol Williamson) mountain only to fall into the underground domain where he kept emeralds he purloined from Oz. This early, unsigned production illustration is believed to be by artist Harley Jessup. It depicts Dorothy and her friends, including Tik-Tok and Jack Pumpkinhead, in a stony lair, and is rendered in mixed media on Crescent illustration board. The board exhibits liquid staining on the reverse and warping to its edges. Dimensions: 24" x 14.5" (61 cm x 37 cm). Sold without copyright; see notice in Buyer's Guide.

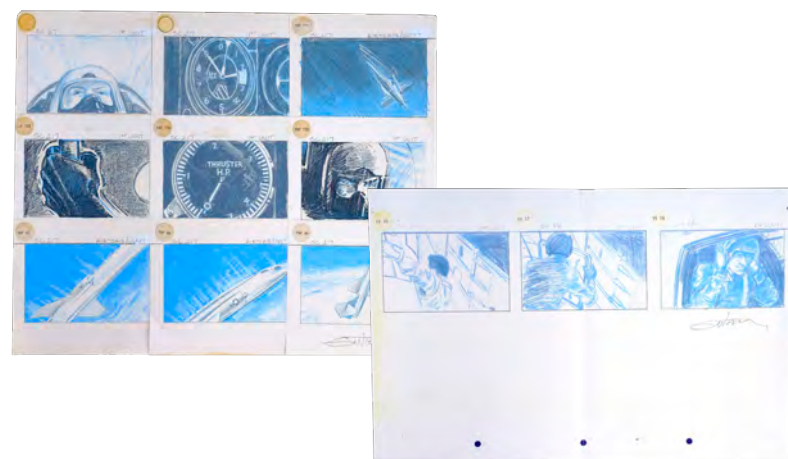
Estimate. \$500 - 700



1098.
RoboCop's (Joel Kinnaman) Glove Display
Robocop (2014)

RoboCop's (Joel Kinnaman) glove display from Jose Padilha's sci-fi action remake RoboCop. After nearly being killed by a car bomb, police officer Alex Murphy was turned into a cyborg known as a Robocop with one black robotic hand. This lot consists of a black foam latex glove etched with futuristic designs and ornately detailed with plates and joints along the fingers to appear robotic. It comes mounted to a black and red acrylic display base. The glove exhibits visible cracking and splitting from production wear and age, most notably on the palm.

Estimate. \$800 - 1,200



1097.
Hand-Drawn and Printed Gary Gutierrez Storyboards
The Right Stuff (1983)

Hand-drawn and printed Gary Gutierrez storyboards from the production of Philip Kaufman's historical drama The Right Stuff. Test pilot Chuck Yeager (Sam Shepard) piloted an experimental jet in an attempt to reach a high enough altitude to see outer space. This lot consists of a sheet of illustration paper which has been affixed with nine separate hand-drawn images rendered in mixed media. Also included is a sheet of illustration paper with three color printed images. Both papers are signed by Gutierrez. They exhibit some creasing and staining as well as a loose shot identification label. Dimensions: 17" x 14" (43.25 cm x 35.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$600 - 800



1099.
John Patrick Mason's
(Sean Connery) Oversized Quarter
The Rock (1996)

John Patrick Mason's (Sean Connery) oversized quarter from Michael Bay's action thriller The Rock. FBI agent Ernest Paxton (William Forsythe) threw incarcerated con Mason a quarter with which to call his lawyer. This oversized metallic quarter was designed for the sequence in which Paxton's quarter lands on Mason's desk, spins, and rolls to the ground. It is painted silver and engraved "Liberty," "In God We Trust," and "1972" on the front with "The United States of America," "E Pluribus Unum," and "Quarter Dollar" engraved on the reverse. The metal is pierced on the front right from production. Dimensions: 3" x 3" x 0.25" (7.75 cm x 7.75 cm x 0.75 cm)

Estimate. \$800 - 1,200



1100.
"Man Flies Without Plane!" Newspaper
The Rocketeer (1991)

A newspaper headlined "Man Flies Without Plane!" from Joe Johnston's action-adventure film The Rocketeer. Newspapers were distributed around Los Angeles after Cliff Secord (Bill Campbell) donned his Rocketeer pack for the first time to save Malcolm's (Eddie Jones) life at Bigelow's Air Circus. Dated "October 15, 1938," this Los Angeles Examiner newspaper features the headline "Man Flies Without Plane! Rocketeer Thrills Crowd" with a photo of the Rocketeer flying over a crowd next to a story about his heroic exploits. The newspaper is torn and creased in several places from production use and handling. Dimensions: 17.5" x 12" (44.5 cm x 30.5 cm)

Estimate. \$600 - 800



1102.
Hand-Drawn Fred Lucky Storyboards
Rocky III (1982)

A set of storyboards hand-drawn by Fred Lucky from the production of Sylvester Stallone's sports drama Rocky III. After an extensive training montage, Rocky Balboa (Stallone) faced off with Clubber Lang (Mr. T) for the title of World Champion. This set consists of 51 storyboards of the iconic fight sequence rendered in mixed media on drawing paper and vellum by Lucky. Shot descriptions and dialogue samples are also written in the margins. The set exhibits some ink smudging from production and small pinholes from hanging. Dimensions: (each) 8.5" x 11" (21.75 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate. \$1,000 - 1,500



1101.
Clapperboard
Rocky II (1979)

A clapperboard from Sylvester Stallone's boxing sequel Rocky II. Boxer Rocky Balboa faced off with Apollo Creed (Carl Weathers) in a rematch of their heavyweight bout. This black-painted wooden clapperboard with a black-and-white striped wooden clapper is affixed with a metal clip and a series of fastening strips on the back. It is marked with tape as "ROCKY II," "DIR "S. STALLONE," "CAM "B. BUTLER," and dated "10.17.78." It exhibits staining and scuffing as well as tape residue throughout. Dimensions: 12" x 12" x 3" (30.5 cm x 30.5 cm x 7.75 cm)

Estimate. \$3,000 - 5,000



1103.
Pair of Electronic Battle Stations
and Set Walls with Seat
Roger Corman Productions

Two electronic battle stations and set walls with a seat from Roger Corman Productions. Roger Corman Productions was responsible for many sci-fi B-movie landmarks, including War of the Satellites and Not of This Earth. Originally created for an unidentified Corman project, this set was later rented to other productions. It consists of two wooden battle stations hand-painted bronze-color with a verdigris effect and covered in vintage electronics with sticker labels attached, such as "Pulse Systems Diagnostics." Included is a large vinyl seat and a long header that extends overhead. One station features black tape added by production, and both exhibit minor paint scuffs from use. Dimensions (each): 33" x 20" x 75" (84 cm x 51 cm x 190.5 cm) Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000



1104.
Exploding Collar with Ben Richards (Arnold Schwarzenegger) Bust
The Running Man (1987)

An exploding collar with Ben Richards (Arnold Schwarzenegger) bust from Paul Michael Glaser's action The Running Man. Richards and his fellow prisoners were kept in a work camp where guards oversaw them with the help of collars which would explode if they ventured beyond the perimeter. This collar consists of a piece of circular plastic tubing and a series of glow sticks and batteries on the interior. On the front is a metal and plastic device with a series of decals and lights. It is set on a fiberglass and plastic bust made by Godaiking Studios with acrylic eyes, brown hair, a segment of cotton shirt and wooden stand. It exhibits discoloration on the plastic tubing. Dimensions: 20" x 6" x 6" (51 cm x 15.25 cm x 15.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000



1106.
Framed Cast-Autographed Foo Chow Menu with Additional Menus
Rush Hour (1998)

A framed Foo Chow menu signed by the cast of Brett Ratner's action comedy Rush Hour. Menus appeared in the Foo Chow restaurant where Juntao (Tom Wilkinson) hid his criminal enterprise. This color-printed menu is signed by Ratner, Jackie Chan, Chris Tucker, Tom Wilkinson, Chris Penn, Elizabeth Pena, Tzi Ma, Mark Rolston, and Julia Hsu. It comes mounted behind glass in a custom-made metal and wood frame. Also included are two additional unsigned menus. The menus exhibit folding. Dimensions (largest): 16" x 21.5" x 1.5" (40.75 cm x 54.75 cm x 4 cm); (smallest): 9" x 15" x 0.5" (23 cm x 38.25 cm x 1.5 cm)

Estimate. \$600 - 800



1105.
James Carter's (Chris Tucker) Police I.D. and Driver's License with Soo Yung's (Julia Hsu) Photo, and Chinese Consulate Cards
Rush Hour (1998)

James Carter's (Chris Tucker) police I.D. and driver's license with Soo Yung's (Julia Hsu) photo, and Chinese consulate cards from Brett Ratner's action comedy Rush Hour. LAPD detective Carter used his IDs while he teamed with Inspector Lee (Jackie Chan) from the Chinese consulate to find a kidnapped child. This lot consists of a laminated color driver's license and signed paper police I.D., both of which feature an image of Carrter; a glossy color photograph, and a pair of beige cardstock business cards, one in English and one in Chinese. The laminate on the license exhibits minor separation from the license. Dimensions: (each) 6" x 6.5" (15.25 cm x 16.5 cm)

Estimate. \$800 - 1,200



1107.
Captain Miller's Army Rangers Shirt
Saving Private Ryan (1998)

Captain Miller's Army Rangers shirt from Paramount Pictures' war epic Saving Private Ryan. School teacher and Army Captain Miller wore his Rangers shirt under his uniform throughout the mission he led to recover PFC James Francis Ryan. This green cotton button-down shirt features brown wooden buttons, a blue and gold patch that reads "RANGERS" emblazoned on the left sleeve, and several small pinholes in the collar where a rank pin would be affixed. The shirt exhibits stains on the collar and sleeves, and tears to the fabric.

Estimate. \$2,000 - 3,000



1108.
Set of Crew Gifts
Saving Private Ryan (1998)

Gifts from production to the cast and crew of Steven Spielberg's Academy Award®-winning war drama. This set consists of a gray and blue cotton "Saving Private Ryan" shirt; a beige "Saving Private Ryan" baseball cap; a blue Paramount Pictures pen; a metal "1919 Bell & Howell 2709" coin; Long Beach Dub Allstars rolling papers; two sterling silver Tiffany & Co. dog tags engraved with a message from Spielberg; and a custom-made Captain Miller G.I. Joe figure in a cardboard and plastic box. It exhibits minor signs of wear. Dimensions (largest): 21" x 14" x 4" (53.5 cm x 35.75 cm x 10.25 cm); (smallest): 2" x 2" x 0.25" (5 cm x 5 cm x 0.75 cm)

Estimate. \$400 - 600



1110.
Kendra Brooks' (Erica Ash) Stretched Neck Bust
Scary Movie 5 (2013)

Kendra Brooks' (Erica Ash) stretched neck bust from Malcolm D. Lee and David Zucker's horror parody sequel Scary Movie 5. Kendra's neck was horribly stretched in a deleted scene parodying Black Swan. This ornately detailed bust was created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It consists of a foam head and torso molded around PVC pipe, applied with hand-painted brown silicone skin and hand-woven black synthetic hair, and mounted to a wooden dowel for stability and display. The silicone is tearing and sweating at the neck from age and use, and the lot remains fragile. Dimensions: 38" x 21" x 12" (96.5 cm x 53 cm x 30.5 cm)

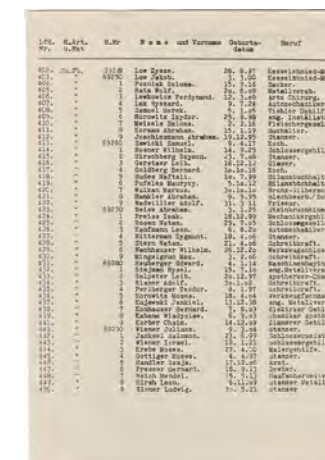
Estimate. \$400 - 600



1109.
Chi Chi's (Angel Salazar) Autographed Jacket
Scarface (1983)

Chi Chi's (Angel Salazar) autographed jacket from Brian De Palma's crime drama Scarface. One of the most trusted lieutenants of Cuban drug kingpin Tony Montana (Al Pacino), Chi Chi wore his costume while sustaining a gunshot. This lot consists of a long-sleeve cotton and polyester blend blazer and a glossy color photo signed by Salazar. The satin interior of the jacket is also signed "Angel Salazar Chi Chi 1983 SCARFACE WORN BLOOD ON SLEEVE" in black ink. It exhibits some markings throughout the jacket as well as several blood stains deliberately added by production.

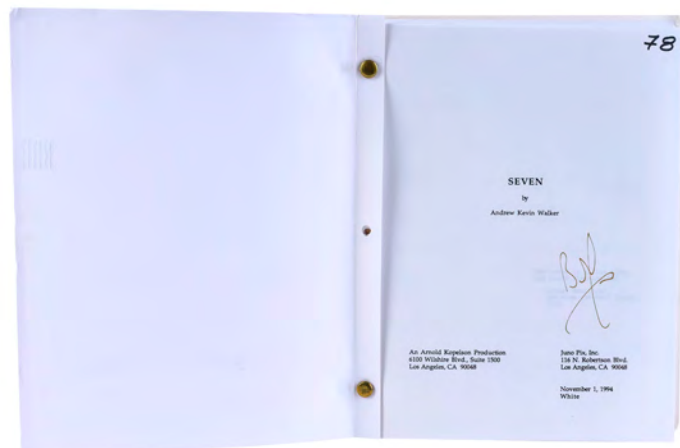
Estimate. \$1,500 - 2,500



1111.
Oskar Schindler's (Liam Neeson) List
Schindler's List (1993)

Oskar Schindler's (Liam Neeson) list from Steven Spielberg's Academy Award®-winning historical drama Schindler's List. German businessman Schindler maintained a list of Jews he could employ to prevent their extermination at Auschwitz. This single-sided list is printed in German in raised black ink designed to resemble typewritten text on lightweight brown paper. It features seven columns of personal details, including "Geburtsdatum" (birthday) and "H. Nr.," as well as 48 Jewish names numbered "402" through "450." Also included is a Letter of Authenticity from prop master Batia Grafka. The list exhibits a fold line at top with some letters overwritten by production. Dimensions: 8.25" x 11.5" (21 cm x 29.25 cm)

Estimate. \$1,000 - 1,500



1112.
Brad Pitt-Autographed Screenplay
Seven (1995)

A screenplay from David Fincher's crime thriller *Seven* autographed by Brad Pitt. In the film, Detectives Mills (Pitt) and Somerset (Morgan Freeman) tracked a serial killer whose crimes reflected the seven deadly sins. This 132-page, brass brad-bound script is dated "November 1, 1994" and features a cover page hand-marked "78" and autographed in gold-color ink by Brad Pitt. The script comes in a white Brillstein-Grey Entertainment folder with a white paper envelope hand-labeled "Seven" and featuring a logo for the "Rock to Erase MS" event at the Hard Rock Hotel and Casino in Las Vegas, Nevada. The envelope exhibits crinkling and tearing with tape on the back, while the screenplay exhibits edge wear to the folder it's bound in. Dimensions: 8.5" x 11" x 1.5" (21.75 cm x 28 cm x 4 cm)

Estimate. \$2,000 - 3,000



1114.
Eve's (Natasha Henstridge) Restraint Chair
Species II (1998)

Eve's (Natasha Henstridge) restraint chair from Peter Medak's sci-fi horror sequel *Species II*. Scientists restrained Sil's clone, Eve, to experiment on her hybrid DNA. This custom-designed rolling metal chair was later modified for use as River's (Summer Glau) restraint chair in Joss Whedon's *Serenity*. In its modified state, it features a large steel headpiece with maroon vinyl padding, black vinyl armrests, blue nylon straps, and leg clamps. The rubber footrest exhibits tearing, one strap's end is cut and fraying, and the metal exhibits distinctive scratches from use. Dimensions: 25" x 30" x 72" (62.5 cm x 76.25 cm x 183 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



1113.
Pair of Alliance Bank Note Bundles
Serenity (2005)

A pair of Alliance bank note bundles from Joss Whedon's sci-fi adventure *Serenity*. The crew of the *Serenity* robbed an Alliance bank with vaults containing bundled bills. This lot consists of two bundles, one of blue bank notes labeled "One Hundred" and wrapped with a band labeled "10,000," as well as one of red bank notes labeled "Five Hundred" and wrapped with a band labeled "50,000." An Alliance dragon graphic is printed on each bill. Both bundles are bent and exhibit edge wear from production use. Dimensions (each): 8.5" x 8.5" x 1.5" (21.75 cm x 21.75 cm x 4 cm)

Estimate. \$1,200 - 1,800



1115.
Set of Five Antiquarian Books
Sesame Street: 4D Movie Magic (Theme Park Attraction, 2003 - Present)

Five antiquarian books from the Universal Studios Japan attraction *Sesame Street: 4D Movie Magic*. Old books appeared as set dressing on the attraction. These five books - four 1919 editions of volumes two, four, five, and six of Dr. Frank Crane's *Four Minute Essays* with modern orange price stickers and a 1915 edition of Victor Hugo's *Les Miserables* with pencil markings on the cover and student signatures inside - come from the collection of Nickelodeon prop fabricator Eric Baker. They exhibit edge and corner wear on the covers, and yellowing and deterioration to the pages. Dimensions (each): 6" x 4.5" x 0.75" (15.25 cm x 11.5 cm x 2 cm)

Estimate. \$800 - 1,200



1116.
John Hall's
(Dan Aykroyd)
Military Uniform
Sgt. Bilko (1996)

John Hall's (Dan Aykroyd) military uniform from Jonathan Lynn's comedy *Sgt. Bilko*. Hall wore his uniform throughout the film. The uniform consists of an army green jacket, gray shirt, tie, belt, and pants. There is army insignia, rank badges and medals adhered to both sides of the jacket. The jacket features gold-color buttons and epaulettes and has a label in the inner pocket stating that the jacket was "styled and tailored exclusively for Mr. Dan Aykroyd". The uniform was made by DeRossi & Son. The button down shirt has U.S. army epaulettes, and the pants feature a black belt with gold color buckle and black stripes down the outer sides of both legs. The trousers are marked size 44 long. The costume displays minor signs of production use and age.

Estimate.
\$2,000 - 3,000



1118.
Shawshank Prison
Inmate Shirt
**The Shawshank
Redemption (1994)**

A Shawshank Prison inmate shirt from Frank Darabont's prison drama *The Shawshank Redemption*. Inmates at the titular prison wore standard-issue shirts throughout the film. This blue and gray striped cotton FiveBrother collared shirt (size M) features clasp buttons, two front pockets, and a prisoner identification patch numbered "35026" applied to the chest. The interior collar is hand-labeled "K. Pickett" for a background performer. The label has faded from age and wear, and the hem is fraying in places.

Estimate.
\$1,000 - 1,500



1117.
Chon Wang's
(Jackie Chan)
Watson Costume
**Shanghai Knights
(2003)**

Chon Wang's (Jackie Chan) Watson costume from David Dobkin's action comedy sequel *Shanghai Knights*. Wang and Roy O'Bannon (Owen Wilson) disguised themselves as Watson and Holmes to infiltrate a gala at Buckingham Palace. This costume consists of a plaid-patterned tweed tailcoat with a matching vest and boot covers; a pre-tied brown silk cravat with pink polka dots; a cream-color cotton blend button-up dress shirt hand-marked "Dr. Watson"; and a pair of high-waisted brown wool and elastic blend pants with built-in striped suspenders. Included is a wardrobe tag marked "Jackie Chan 3 (Stunt) 'Dr. Watson' Scs 86 - 128." The shirt exhibits light discoloration from wear and repeated washing.

Estimate.
\$1,500 - 2,500



1119.
Production-Made Andy
Dufresne (Tim Robbins)
Rita Hayworth and
Raquel Welch Posters
**The Shawshank
Redemption (1994)**

Production-made Andy Dufresne (Tim Robbins) Rita Hayworth and Raquel Welch posters from Frank Darabont's prison drama *The Shawshank Redemption*. Dufresne decorated his cell in Shawshank State Prison with posters of his favorite Hollywood actresses, and used them to conceal his escape. These two production-made back-up posters originated with a recycling vendor for the production. Both are printed on glossy stock. One features Hayworth in black-and-white and the other features Welch in color from Don Chaffey's film *One Million Years B.C.* They are rolled for storage and exhibit minor edge wear. Dimensions (each): 43" x 33" (109.25 cm x 84 cm)

Estimate.
\$1,200 - 1,800





1120.
Clapperboard
Sherlock Holmes (2009)

A clapperboard from the production of Guy Ritchie's detective adventure film Sherlock Holmes. Used by the "A" camera unit during filming, this clapperboard consists of an acrylic slate with a wooden clapper. It features the title "Sherlock Holmes" engraved in black along the top; the names of director Guy Ritchie and director of photography Philippe Rousselet; fields titled "Slate," "Take," and "Roll," which are filled in with black ink. The board is dated "3rd December 2008" and exhibits scuffing to the paint on the clapper arms and surface scratches to the acrylic. Dimensions: 16" x 16" x 3" (40.75 cm x 40.75 cm x 7.75 cm)

Estimate. \$800 - 1,200



1121.
Clapperboard
Sherlock Holmes: A Game Of Shadows (2011)

A clapperboard from the production of Guy Ritchie's detective adventure sequel Sherlock Holmes: A Game of Shadows. Used by the "A" camera unit during filming, this clapperboard consists of an acrylic slate with a wooden clapper. It features the working title "Sherlock Holmes II" engraved in black along the top; the names of director Guy Ritchie and director of photography Philippe Rousselet; and fields titled "Slate," "Take," and "Roll," filled in with black ink. The board is dated "4-2-2011" and exhibits scuffing to the paint on the clapper arms and surface scratches to the acrylic. Dimensions: 16" x 16" x 3" (40.75 cm x 40.75 cm x 7.75 cm)

Estimate. \$800 - 1,200



1122.
Johnny 5 (Tim Blaney) Robot
Components with Eric Allard's Hand-Annotated Script
Short Circuit (1986)

Johnny 5 (Tim Blaney) robot components with Eric Allard's hand-annotated script from John Badham's sci-fi comedy Short Circuit. Weapons-grade robot Johnny 5 became sentient after being struck by lightning. Allard was the film's robotics special effects supervisor. This lot consists of one silver-painted resin robot component, a black robotics panel with copper and gold-color buttons, and Allard's blue paper-bound, 126-page script with both a printed Johnny 5 illustration on page 1 and handwritten annotations and highlights throughout. A sliver has broken off one component, and both exhibit paint scuffing. Dimensions (largest): 11" x 8.5" x 1" (28 cm x 21.75 cm x 2.5 cm); (smallest): 4" x 4" x 4" (10.25 cm x 10.25 cm x 10.25 cm)

Estimate. \$1,200 - 1,800



1123.
Alejandro's (Benicio Del Toro) and
Matt Graver's (Josh Brolin) Convoy Ambush Costumes
Sicario: Day Of The Soldado (2018)

Alejandro (Benicio Del Toro) and Matt Graver's (Josh Brolin) costumes from Stefano Solima's action sequel Sicario: Day of the Soldado. Alejandro and Graver wore their costumes when they were ambushed. These costumes include a black fleece jacket labeled "1B"; a black tactical vest inset with a rubber stunt walkie-talkie and magazines; black leather gloves; blue denim jeans marked "#1 Clean"; a gray polyester blend button-up shirt; a gray cotton T-shirt; a green nylon tactical vest; black urethane sunglasses with a pouch; tan suede gloves; a green nylon belt; beige cotton chinos hand-marked "#2 Ch.9 Hero"; and brown leather and rubber hiking boots. They exhibit production-applied distressing and grime.

Estimate. \$2,000 - 3,000



1124.
Fisher & Sons Foyer Statue
Six Feet Under (T.V. Series, 2001 - 2005)

A Fisher & Sons foyer statue from HBO's macabre drama series Six Feet Under. A statue stood in the Fisher & Sons funeral home throughout the series and offered mints to visitors. Created as set dressing for the Fisher & Sons foyer, this faux alabaster statue is hand-painted off-white with angel figures etched into the base and a shell-shaped dish on top. Also included is a plastic baggie containing mints from production. The paint exhibits flaking from production and age, and the mints are not safe for consumption. Dimensions: 8" x 8" x 10" (20.5 cm x 20.5 cm x 25.5 cm)

Estimate. \$800 - 1,200



1126.
Caine 607's (Jason Scott Lee) HRV Rockets
Soldier (1998)

A set of HRV rockets from Paul W.S. Anderson's sci-fi action film Soldier. Genetically-engineered soldier Caine 607 (Jason Scott Lee) fired rockets from his heavy reconnaissance fighting vehicle on the marooned residents of planet Arcadia 234. This lot consists of two complete and two partial cylindrical rockets with pointed tips on a metal and wooden frame; one complete cylindrical rocket with a pointed tip; and one partial cylindrical rocket without a tip. They exhibit signs of wear from age and production use, including some paint chipping and staining throughout all rockets. Dimensions: 31" x 25" x 8" (78.75 cm x 63.5 cm x 20.5 cm)

Estimate. \$600 - 800



1125.
The Gorgonites' Wooden Ship
Small Soldiers (1998)

The Gorgonites' wooden ship from Joe Dante's sci-fi action film Small Soldiers. In the film's finale, the Gorgonites ventured out on their ship with the intention of sailing back to their home of Gorgon. This wooden ship features a ribbed hull with several curves leading up to the curled bow and stern accents, a mast with a white cloth topsail, and a removable rudder. Throughout the deck are several cutouts used to place the Gorgonite figures inside. The bottom of the hull exhibits three holes for rigging purposes and the rudder is broken at the handle. Dimensions: 57" x 21" x 43" (145 cm x 53.5 cm x 109.25 cm)

Estimate. \$1,000 - 1,500



1127.
Soldier Helmet with Villain
Soldier Helmet and Gas Mask
Soldier (1998)

A soldier helmet with a villain soldier helmet and gas mask from Paul W.S. Anderson's sci-fi action film Soldier. Genetically engineered supersoldiers wore their gas masks and helmets when they attacked Todd "3465" (Kurt Russell) and the refugees of Arcadia 234, who wore their own distinctive helmets. This lot consists of a futuristic, foam-padded vented resin and fiberglass helmet painted black and brown with a black nylon chinstrap and snap-button closures; a similar fiberglass helmet painted chrome; and a black rubber gas mask with transparent lenses, nylon straps, and a breathing apparatus inset on front. All three exhibit extensive scuffing, scratching, and flaking to their paint from production wear and age.

Estimate. \$1,200 - 1,800



1128.
Jax Teller's (Charlie Hunnam) Costume
Sons Of Anarchy (T.V. Series, 2013)

Jax Teller's (Charlie Hunnam) costume from Kurt Sutter's action drama Sons of Anarchy. In the Season 6 episode "One One Six," Teller wore his costume as he attempted to cover up an arms deal which inadvertently led to a school shooting. This costume consists of a custom-made, dark blue corduroy jacket with "JAX #2" hand-written on the tag, a white cotton T-shirt with a blue custom graphic reading "Sons of Anarchy California" over a black Grim Reaper emblem on back, and a pair of black denim jeans marked "JAX" on the interior. It exhibits minor wear from age and use on the jeans.

Estimate. \$1,500 - 2,500



1129.
Pair of Promotional Soylent Green Cans
Soylent Green (1973)

Two Soylent Green cans from the promotion of Richard Fleischer's sci-fi classic Soylent Green. Cans of the Soylent Corporation's "miracle food" appeared in various marketing materials, including the iconic poster featuring Frank Thorn (Charlton Heston) holding one. This pair of metal cans features plastic lids, ring pull tops, and production-made paper "Soylent Green!" labels advertising the "miracle food of high energy plankton gathered from the oceans of the world." The MGM copyright is printed on the side of each label. The cans exhibit rusting, peeling to their labels, and spotted stains from exposure. Dimensions (each): 3" x 3" x 5.5" (7.75cm x 7.75 cm x 14 cm)

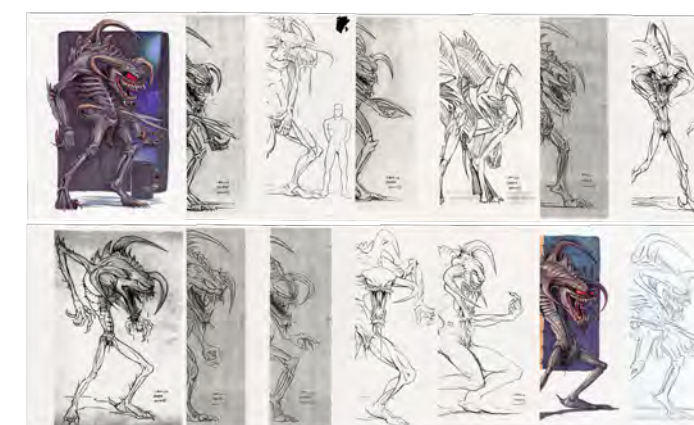
Estimate. \$1,000 - 1,500



1132.
Jessica Priest's (Melinda Clarke) Black Bustier
Spawn (1997)

Jessica Priest's (Melinda Clarke) black bustier from Mark A.Z. Dippe comic book action thriller Spawn. An operative for the secretive government division A6, Priest wore her costume as she defended her supervisor, CIA Director Jason Wynn (Martin Sheen) from cursed former operative Al Simmons (Michael Jai White). This black zippered cotton and leather bustier with metal clasps is finished with metallic gray latex paint. It features a rigid collar and piping details on the shoulders. The interior features a Muto Little label marked for "MELINDA" and is tagged for "SPAWN" and "CHAPEL," the character Priest replaced in the film. It exhibits extensive wear on the painted accents, causing sticky exterior spots.

Estimate. \$400 - 600



1133.
Hand-Drawn and Printed John Bell Violator Concept
Artwork
Spawn (1997)

Hand-drawn and printed John Bell Violator concept artwork from the production of Mark A.Z. Dippe's comic book action thriller Spawn. A demonic agent of Hell, the Clown (John Leguizamo) tormented cursed superhero Spawn (Michael Jai White) in the form of a satanic monster known as The Violator. Rendered in mixed media, this lot consists of a black-and-white, hand-drawn image on cardstock paper, as well as two color and 11 black-and-white printed images. It exhibits minor signs of wear from age and use. Dimensions: 14" x 22" x 0.25" (35.5 cm x 56 cm x 2.5 cm) Sold without copyright. See notice in the Buyers Guide.

Estimate. \$600 - 800



1130.
Image Collection of Over
500 Slides and 35mm Film Strips
Space Academy (T.V. Series 1977)

Image collection of over 500 slides and 35mm film strips from Allen Duchovny's sci-fi children's series Space Academy. Young cadets attended a space station-like school for young explorers located on an asteroid. This lot consists of a collection of 500+ color 35mm film slides featuring behind-the-scenes images of the production emphasizing the sets and models used in the show's special effects. Also included is a 35mm film strip featuring an establishing shot of the Space Academy exterior. The lot exhibits signs of wear and use throughout, including tape on the film strip. Dimensions: 8.5" x 11" x 5" (21.75 cm x 28 cm x 12.75 cm)

Estimate. \$800 - 1,200



1131.
Lucretia's (Lucy Lawless) Necklace and Earrings
Spartacus (T.V. Series, 2010)

Lucretia's (Lucy Lawless) necklace and earrings from Steven S. DeKnight's historical action series Spartacus. In the Season 1 episode "Kill Them All," noblewoman Lucretia wore her jewelry as she discussed plans for an upcoming gladiatorial match with Quintus Lentulus Batiatus (John Hannah). This lot consists of a necklace made of gold-color metal beads, yellow freshwater pearls and blue stones, and a pair of matching earrings with triangular details. Both exhibit some tarnishing and scratching from production wear and age.

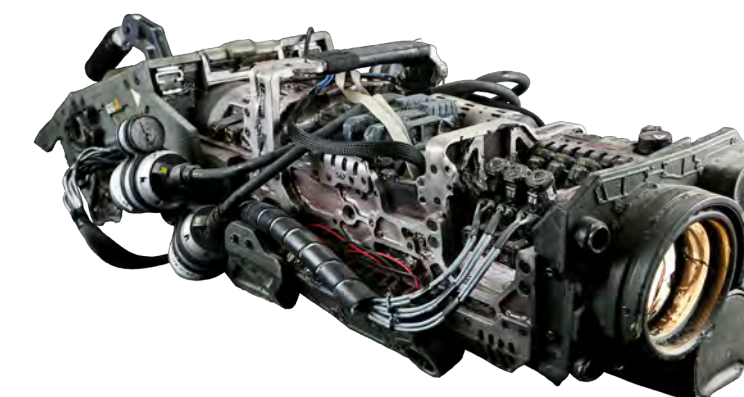
Estimate. \$700 - 900



1134.
Tactical Flamethrower
Species (1995)

A tactical flamethrower from Roger Donaldson's sci-fi horror thriller Species. Xavier Finch's (Ben Kingsley) specialists hunted Sil (Natasha Henstridge) with flamethrowers during the film's climax. This metal flamethrower features an extended barrel affixed with metal grating and a plastic grip on the rear that's affixed with rubber tubing leading to a metal gas tank attached to the bottom. The tank was emptied after production. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included. Dimensions: 40" x 22" x 6" (101.75 cm x 56 cm x 15.25 cm) Contains mechanical components; see notice in the Buyer's Guide.

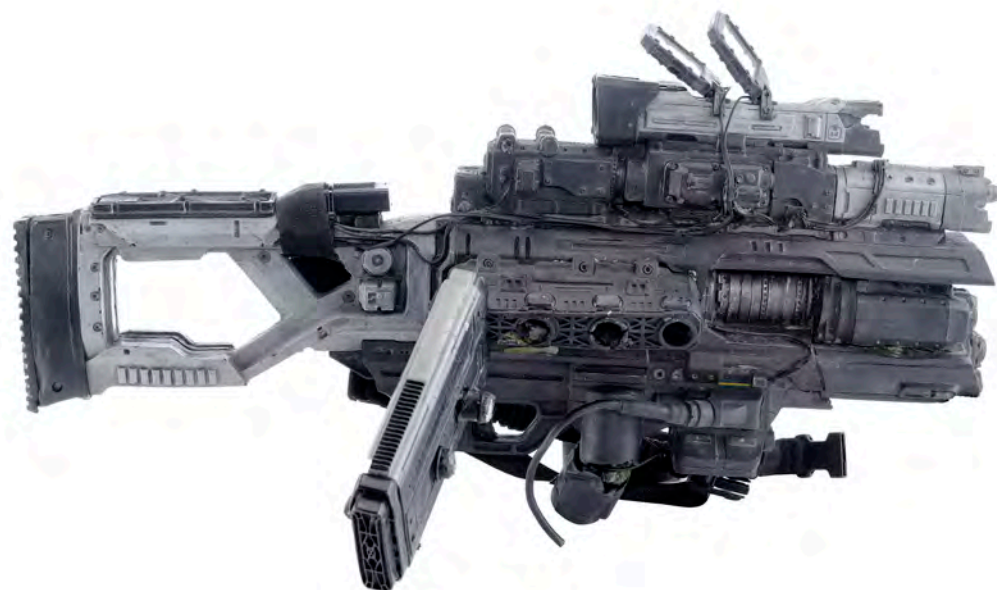
Estimate. \$1,500 - 2,500



1135.
Mark Clyne's (James Badge Dale) Light-up Stunt
Hyperspectral Lantern
Spectral (2016)

Mark Clyne's (James Badge Dale) Light-up Stunt Hyperspectral Lantern from Nic Mathieu's paranormal action film Spectral. Clyne modified his hyperspectral camera to project a beam of light that revealed hyperspectral anomalies to safely move to the plaza extraction point. Produced by Weta Workshop, this urethane lantern is fitted around a metal armature for rigidity. It is painted black, gray and silver-color. The end of the barrel is inset with a removable black metal flashlight. It exhibits signs of wear from age and use, including some cracking on various elements and residue on the handle. Dimensions: 37" x 16" x 9" (94 cm x 40.75 cm x 23 cm) Contains electronic components; see notice in the Buyer's Guide

Estimate. \$1,500 - 2,500



1136.
Plasma Rifle and Magazine
Spectral (2016)

Plasma rifle and magazine from Nic Mathieu's paranormal action film Spectral. U.S. military used plasma rifles when they attacked the power plant, which Mark Clyne (James Badge Dale) thought was the source of spectral beings that killed people. Produced by Weta Workshop, this rubber plasma rifle is fitted around a metal armature. It is painted black and silver-color with two clear acrylic panels on the sight. It can be carried with an attached sling. The lot comes with a hard rubber magazine with solid button detailing. It exhibits wear from age and use, including bending on the sights. Dimensions: 32" x 32" x 8" (81.5 cm x 81.5 cm x 20.5 cm)

Estimate. \$1,500 - 2,500



1137.
Mark Clyne's (James Badge Dale)
Plasma Rifle and Assembly Kit
Spectral (2016)

Mark Clyne's (James Badge Dale) plasma rifle and assembly kit from Nic Mathieu's paranormal action film Spectral. DARPA scientist Clyne used assorted items to create plasma rifles inside a Moldovan military base. This lot consists of a black and gray dense urethane and resin plasma rifle with plastic wiring and copper-color metal accents. Included are six assorted urethane and resin plasma rifle assembly components. Several are affixed with metal circuitry details. It exhibits signs of wear from age and use throughout all components, including a removable barrel section on the completed rifle. Dimensions: 30" x 24" x 12" (76.25 cm x 61 cm x 30.5 cm)

Estimate. \$1,500 - 2,500



1138.
Tactical Helmet and Cowl
Spectral (2016)

A tactical helmet and cowl from Nic Mathieu's paranormal action film Spectral. DARPA (Defense Advanced Research Projects Agency) soldiers wore their armor throughout the film as they fought hyperspectral anomalies. This lot consists of a dark gray high density urethane helmet featuring soft foam padding along the interior and a goggle accent connected by a metal armature; a urethane chin and mouth piece featuring a black rubber tube with multiple faux ports; and a black foam and leatherette cowl with textured rubber accents along the neck section. It exhibits scuffing throughout as well as cracking and several broken details.

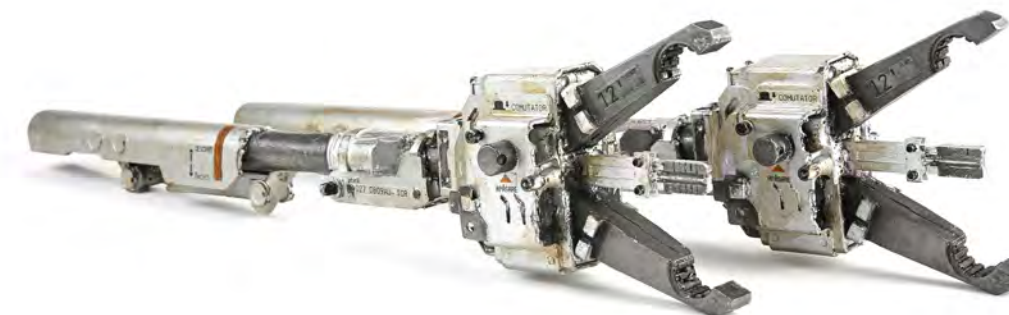
Estimate. \$1,000 - 1,500



1139.
Jackson's (Peter J. Chaffey) Tactical
Helmet with Hyperspectral Goggles
Spectral (2016)

Jackson's (Peter J. Chaffey) tactical helmet with hyperspectral goggles from Nic Mathieu's paranormal action film Spectral. Jackson and other DARPA (Defense Advanced Research Projects Agency) soldiers wore their armor throughout the film as they fought hyperspectral anomalies. Made of high-density plastic, this dark gray helmet features soft foam interior padding and nylon fastening straps. The helmet exterior is lined with gray Velcro and features urethane hyperspectral goggles on the front and details on the sides with a nylon pouch affixed to the back. It exhibits minimal signs of wear from age and use.

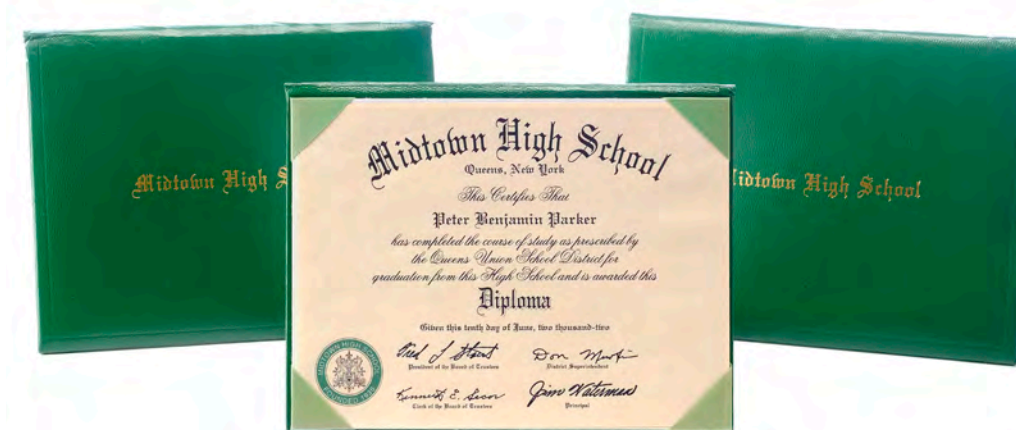
Estimate. \$500 - 700



1140.
Pair of Mark Clyne's (James Badge
Dale) Spectral Neural Umbilical
Shut-Off Tools
Spectral (2016)

A pair of Mark Clyne's (James Badge Dale) spectral neural umbilical shut-off tools from Nic Mathieu's supernatural sci-fi thriller Spectral. DARPA scientist Clyne stumbled upon a tool to dismantle the machine turning people into hyperspectral entities. These two matching, ornately detailed otherworldly resin tools were built by WETA Workshop for the production. They are hand-painted silver-color and black to appear metallic, and affixed with stickers printed with black text. Both are labeled "Commutator" with the model numbers "1012BA," and exhibit visible paint scuffing and brown staining from production use and age. Dimensions (each): 19" x 4.5" x 3" (48.25 cm x 11.5 cm x 7.5 cm)

Estimate. \$400 - 600



1141.
Peter Parker's (Tobey Maguire) High
School Diploma with Two High
School Diploma Folders
Spider-Man (2002)

Peter Parker's (Tobey Maguire) high school diploma with two folders from Sam Raimi's superhero adventure Spider-Man. Parker showed off his diploma with other students after he graduated from Midtown High School. This lot consists of three green leather diploma folders marked "Midtown High School" in gold-color on the front. The interior of one folder is affixed with a beige paper diploma noted for "Peter Benjamin Parker." It features printed signatures and a green crest on one corner. They exhibit signs of wear, including small indentations on the top of one folder's cover. Dimensions: 12" x 12" x 3" (30.5 cm x 30.5 cm x 7.75 cm)

Estimate. \$2,000 - 3,000



1142.
 Pair of Spider-Man's (Tobey Maguire) Prototype Web Shooters
Spider-Man (2002)

Spider-Man's (Tobey Maguire) prototype web shooters from Sam Raimi's superhero film Spider-Man. Peter Parker became Spider-Man, a vigilante who shot spiderwebs out of his wrists, after a radioactive spider bit him at Oscorp. Both of these production-made prototypes for the final Spider-Man web-shooting rigs feature black resin panels mounted to a brass bracelet with a circuit board stapled on top. Servos designed to squeeze "webs" through a nozzle on the front of the board are also included. Neither shooter features functional mechanical or electronic components, and both exhibit rusting, loose or missing panels, and discoloration from production and handling. Dimensions (each): 7" x 2" x 2" (18 cm x 5 cm x 5 cm)

Estimate. \$3,000 - 5,000

1143.
 "Time Scare!" Daily Bugle
 Newspaper Cover
Spider-Man (2002)

A Daily Bugle newspaper cover headlined "Times Scare!" from Sam Raimi's superhero film Spider-Man. J. Jonah Jameson (J.K. Simmons) held a Daily Bugle covering the Times Square battle between Spider-Man (Tobey Maguire) and The Green Goblin (Willem Dafoe) as he spoke with Peter Parker. This lot consists of a production-made, color-printed newspaper cover headlined "Times Scare!" alongside a picture of Spider-Man and the subheaders "New Clues Foreshadow Spidey, Goblin Attacks" and "Police: New Leads in Solving Spider-Man Crime Spree." The interior and back pages feature unrelated filler stories and advertisements. The cover exhibits fold lines from production. Dimensions: 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate. \$1,000 - 1,500

1144.
 No Lot.



1145.
 "Oscorp Board Murdered"
 Daily Bugle Newspaper Cover
Spider-Man (2002)

A Daily Bugle newspaper cover headlined "Oscorp Board Murdered" from Sam Raimi's superhero film Spider-Man. The Daily Bugle ran a story about the Green Goblin's (Willem Dafoe) murder of his fellow Oscorp board members. This lot consists of a production-made newspaper cover printed in black-and-white and headlined "Oscorp Board Murdered" with pictures of Oscorp board members Maximilian Fargas (Gerry Becker) and Henry Balkan (Jack Betts). The cover is intentionally folded over a repeat printing of the same story with tape applied to the top by production. The back cover is blank, and the paper exhibits wear along its edges. Dimensions: 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate. \$1,000 - 1,500



1147.
 Pair of Daily Bugle Newspaper Covers
Spider-Man (2002)

Two Daily Bugle newspaper covers from Sam Raimi's superhero film Spider-Man. A despondent Peter Parker (Tobey Maguire) saw Daily Bugles calling for Spider-Man's capture. These production-made, color-printed newspaper covers are headlined "Wanted! Citizens Call for Wall-Crawlers Arrest" alongside a picture of Spider-Man and "Spider-Man's Reign of Terror!" with Spider-Man dangling above a criminal. While the latter cover style was ultimately unseen, its cover photograph appeared when Parker showed J. Jonah Jameson (J.K. Simmons) photos of Spider-Man. Their interior and back pages feature unrelated filler stories and advertisements. Both exhibit fold lines and smudging. Dimensions (each): 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate. \$1,200 - 1,800



1146.
 Set of Three Daily Bugle Newspaper Covers
Spider-Man (2002)

Three Daily Bugle newspaper covers from Sam Raimi's superhero film Spider-Man. The Daily Bugle's newly official Spider-Man photographer, Peter Parker (Tobey Maguire), brought a copy headlined "Reward!" home. These three production-made, color-printed newspaper covers are headlined "Reward! For Photos of the Spider-Man," "Vigilante Evades Police!," and "Spider-Man's Reign of Terror!" Neither of the latter two cover styles appeared onscreen, but the "Reign of Terror" cover photograph appeared when Parker showed J. Jonah Jameson (J.K. Simmons) photos of Spider-Man. Their interiors and back pages feature unrelated filler stories and advertisements. The lot exhibits cover staining and fold lines throughout. Dimensions (each): 15" x 11.5" (38.25 cm x 29.25 cm)

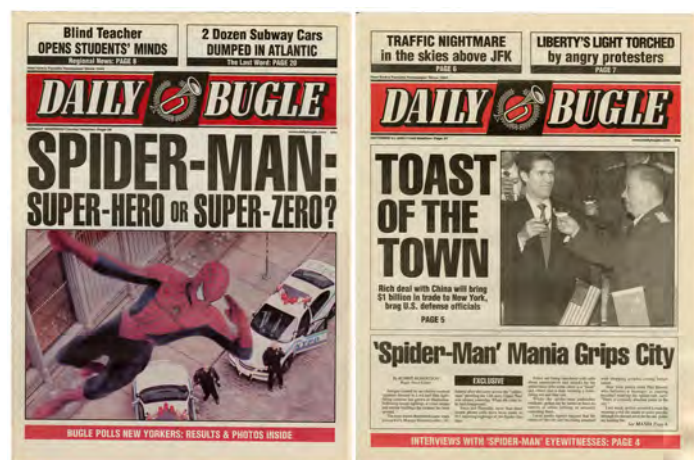
Estimate. \$1,500 - 2,500



1148.
 Set of Five Daily Bugle Newspaper Covers
Spider-Man (2002)

Five Daily Bugle newspaper covers from Sam Raimi's superhero film Spider-Man. Various Daily Bugle covers critiquing Spider-Man's (Tobey Maguire) every move appeared throughout the film. This lot consists of five production-made, color-printed newspaper covers headlined "Who is Spider-Man?," "N.Y. Fears Costumed Freak!," "Spider-Man Green Goblin Terrorize Bugle," "Enough!," and "Big Apple Dreams Spider Bite!" alongside pictures of Spider-Man and Bugle editor J. Jonah Jameson (J.K. Simmons.) The interior and back pages all feature unrelated filler stories and advertisements. The set exhibits vertical fold lines and edge wear throughout from production use. Dimensions (each): 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate. \$2,500 - 3,500



1149.
Pair of Daily Bugle Newspaper Covers
Spider-Man (2002)/Spider-Man 2 (2004)

Two Daily Bugle newspaper covers from Sam Raimi's superhero films Spider-Man and Spider-Man 2. Daily Bugles of these styles were made for Spider-Man, but unseen in the final cut. In Spider-Man 2, a copy headlined "Spider-Man: Super-Hero or Super-Zero?" appeared on Harry Osborn's (James Franco) desk while he plotted revenge against Spider-Man (Tobey Maguire). These production-made, color-printed newspaper covers are headlined "Toast of the Town" with a Norman Osborn (Willem Dafoe) and "Spider-Man: Super-Hero or Super-Zero?" alongside a picture of Spider-Man. Their interiors and back pages feature unrelated filler stories and advertisements. Both exhibit fold lines from production. Dimensions (each): 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate. \$1,200 - 1,800



1150.
Pair of Oscorp License Plates
Spider-Man (2002)/Spider-Man II (2004)

A pair of Oscorp license plates from Sam Raimi's superhero adventures Spider-Man and Spider-Man 2. Norman and Harry Osborn (Willem Dafoe and James Franco) used company cars as they oversaw operations at their industrial corporation, Oscorp Technologies. Although unseen in the final films, these production-made white plastic New York state license plates feature red Statue of Liberty accents as well as blue textured "OSCORP1" stamping. They exhibit minor indentations and some scuffing throughout. Dimensions: 12" x 6" x 1" (30.5 cm x 15.25 cm x 2.5 cm)

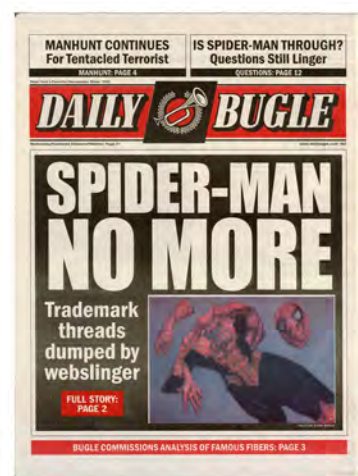
Estimate. \$600 - 800



1151.
Set of Four Daily Bugle Newspaper Covers
Spider-Man 2 (2004)

Four Daily Bugle newspaper covers from Sam Raimi's superhero sequel Spider-Man 2. Run by editor J. Jonah Jameson (J.K. Simmons), the Bugle ran story after story about Spider-Man's (Tobey Maguire) crime-fighting spree. This set consists of four color-printed newspaper covers, one each with the headlines "Spider Ham," "Spidey's Tribute," "Doc Ock' Still At Large," and "Spider-Man No More." Three of the covers feature pictures of Spider-Man, while one features a printed illustration of Otto Octavius (Alfred Molina). The covers exhibit some tearing along their edges and fold lines from production. Dimensions (each): 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate. \$1,500 - 2,500



1152.
"Spider-Man No More" Daily Bugle Newspaper with Inserts
Spider-Man 2 (2004)

A Daily Bugle newspaper headlined "Spider-Man No More" with inserts from Sam Raimi's superhero sequel Spider-Man 2. J. Jonah Jameson (J.K. Simmons) reported on Spider-Man's (Tobey Maguire) trashed costume in the Daily Bugle after Peter Parker quit as the superhero. This lot consists of a production-made, color-printed newspaper cover headlined "Spider-Man No More" along with a picture of the costume and the credit line "Photo by Eddie Brock." The cover is applied over separate unrelated inserts printed on newspaper stock to fill the interior. It exhibits tearing on the top and bottom left corners. Dimensions: 15" x 11.5" x 1" (38.25 cm x 29.25 cm x 2.5 cm)

Estimate. \$1,000 - 1,500



1153.
"Crime Up 75%" Daily Bugle Newspaper with Heavyweight Inserts
Spider-Man 2 (2004)

A Daily Bugle newspaper headlined "Crime Up 75%" with heavyweight inserts from Sam Raimi's superhero sequel Spider-Man 2. Run by editor J. Jonah Jameson (J.K. Simmons), the Daily Bugle newspaper attempted to blame Spider-Man (Tobey Maguire) for the rise in crime in New York. This lot consists of a production-made, color-printed newspaper cover headlined "Crime Up 75%: Where is Spider-Man Now?" along with a graph of rising crime rates. The cover is applied over a separate newspaper printed on heavyweight paper stock. The lot exhibits minor edge wear. Dimensions: 15" x 11.5" x 1" (38.25 cm x 29.25 cm x 2.5 cm)

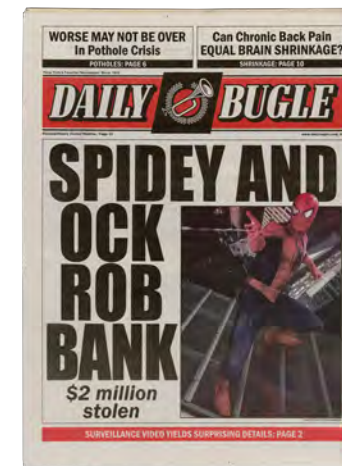
Estimate. \$1,000 - 1,500



1155.
Set of Four Daily Bugle Newspaper Covers
Spider-Man 2 (2004)

Four Daily Bugle newspaper covers from Sam Raimi's superhero sequel Spider-Man 2. Run by editor J. Jonah Jameson (J.K. Simmons), the Bugle ran story after story criticizing Spider-Man's (Tobey Maguire) crime-fighting spree. This set consists of four color-printed, production-made newspaper covers, one each with the headlines "Spider Ham," "Spidey's Tribute," "Doc Ock' Still At Large," and "Spider-Man No More." Three of the covers feature pictures of Spider-Man, while one features a printed illustration of Otto Octavius (Alfred Molina). The covers exhibit some tearing along their edges and fold lines from production. Dimensions (each): 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate. \$1,000 - 1,500



1154.
"Spidey and Ock Rob Bank" Daily Bugle Newspaper with Inserts
Spider-Man 2 (2004)

A Daily Bugle newspaper headlined "Spidey and Ock Rob Bank" with inserts from Sam Raimi's superhero sequel Spider-Man 2. Spider-Man (Tobey Maguire) attempted to stop a bank robbery by Doctor Octopus (Alfred Molina), but his deeds were misrepresented in the Daily Bugle newspaper. This lot consists of a production-made, color-printed newspaper cover headlined "SPIDEY AND OCK ROB BANK" along with a color image of Spider-Man. The cover is applied over separate unrelated inserts printed on newspaper stock to fill the interior. The lot exhibits pinholes at the bottom, some discoloration to the paper, and tears along the edges from production. Dimensions: 15" x 11.5" x 1" (38.25 cm x 29.25 cm x 2.5 cm)

Estimate. \$1,000 - 1,500



1156.
"Why NY Loves Spidey" New York Magazine
Spider-Man 3 (2007)

A "Why NY Loves Spidey" New York Magazine from Sam Raimi's superhero sequel Spider-Man 3. Spider-Man (Tobey Maguire) appeared on the covers of several famous publications sold at a New York City newsstand. This lot consists of a production-made glossy color-printed magazine cover headlined "WHY NY LOVES (heart) SPIDEY" and featuring a color image of Spider-Man applied over a pre-existing magazine. It exhibits bending to the cover and edge wear throughout from production and handling. Dimensions: 10.5" x 8" (26.75 cm x 20.5 cm)

Estimate. \$1,000 - 1,500



1157.
Director Michael O’Herlihy’s
“Tomorrow is Yesterday” Script
Star Trek: The Original Series (T.V. Series, 1966)

Director Michael O’Herlihy’s “Tomorrow is Yesterday” script from the production of Gene Roddenberry’s iconic sci-fi series Star Trek: The Original Series. “Tomorrow is Yesterday” was the 19th episode of the first season and written by D. C. Fontana. This 64-page final draft script is dated “November 21, 1966,” is housed in a red plastic, three-ring binder, and includes a three-page cast and crew list. The script includes handwritten annotations next to the dialogue, and hand-drawn blocking diagrams on the backs of numerous pages. The paper exhibits staining and edge wear from production use and age. Dimensions: 11.5” x 10.5” x 2” (29.25 cm x 26.75 cm x 5.25 cm)

Estimate. \$2,000 - 3,000



1159.
Starfleet
Operations Division
Skant Costume
**Star Trek: The Next
Generation (T.V.
Series, 1987 - 1994)**

A Starfleet operations division skant costume from Gene Roddenberry’s sci-fi television series Star Trek: The Next Generation. The unisex skant Starfleet uniform variant featured short sleeves and a short skirt-like bottom. This black and yellow operations division Spandex, cotton, and polyester blend skant features the Season 1 neck piping, internal zippers, a fastening strip gusset, and a fastening-strip patch for attaching a combadge. Inside is a label with “40” and “428” handwritten on it. Included is a multicolor metal magnetic combadge replica made by QMx, and a replica metal detail with three removable magnetized circular pips. The costume exhibits minimal wear, including some small stains and loose threads.

**Estimate.
\$2,000 - 3,000**



1158.
Gene Roddenberry and
Cast-Autographed Fanzine Cover
Star Trek: The Original Series (T.V. Series, 1966 - 1969)

A cover to a 1969 Star Trek fanzine autographed by Gene Roddenberry, cast members, and others related to Star Trek: The Original Series. The Star Trek Concordance was one of the first publications to chronicle Star Trek’s first two seasons of television. The cover is signed by Roddenberry, James Doohan, George Takei, Nichelle Nichols, Walter Koenig, Majel Barrett, Arlene Martell, Bob Justman, Matt Jeffries, and David Gerold. It features two original punched holes and three additional holes punched on the left side, as well as some staining and wear around the edges. Dimensions: 11” x 8.5” (28 cm x 21.5 cm)

Estimate. \$500 - 700



1160.
Women’s Starfleet
Command Costume
**Star Trek: The Next
Generation (T.V.
Series, 1987 - 1994)**

A women’s Starfleet command costume from the sci-fi series Star Trek: The Next Generation. Starfleet officers in the command division wore their distinctive red and black costumes throughout the series. This Spandex, cotton, and polyester jumpsuit features a zippered front, elastic boot stirrups, and a fastening strip patch for attaching a combadge. The inside of the collar is marked “33 085”. Also included is paper wardrobe tag marked for “Margie Thomas” with size and color information, a gold- and silver-color metal magnetic combadge replica made by QMx, and a replica metal detail with three removable magnetized circular pips added to complete the costume. The costume’s zipper exhibits some sticking.

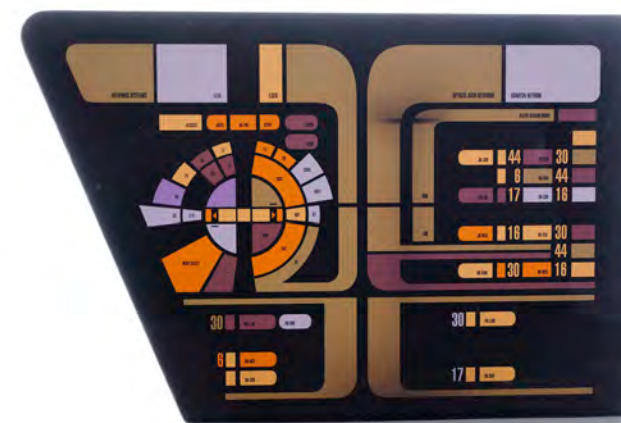
**Estimate.
\$2,000 - 3,000**



1161.
Red Operations PADD with Yranac’s (Alan Altshuld)
Criminal Record
Star Trek: The Next Generation (T.V. Series, 1993)

A red operations PADD with Yranac’s (Alan Altshuld) criminal record from the sci-fi series Star Trek: The Next Generation. In the Season 7 episode “Gambit, Part 1”, Commander Riker (Jonathan Frakes) referenced Yranac’s criminal dossier while he confronted the Yridian about Picard’s (Patrick Stewart) apparent murder. This resin PADD is painted red, taped on front with a plastic-covered paper dossier labeled “Yranac” affixed on the reverse with an ID sticker labeled “O40” with an additional serial number. The PADD exhibits warping from production use and age with chipping, paint loss, and loosening to the plastic cover. Dimensions: 11.5” x 7.5” x 0.25” (29.25 cm x 19 cm x 0.75 cm)

Estimate. \$2,000 - 3,000



1163.
Large U.S.S. Defiant LCARS Keypad
Star Trek: Deep Space Nine (T.V. Series, 1994 - 1999)

A large U.S.S. Defiant LCARS access panel from the sci-fi series Star Trek: Deep Space Nine. The bridge crew of the Defiant used large keypads to access the ship’s main computer system, the LCARS (Library Computer Access and Retrieval System), from Seasons 3 through 7. Designed to appear illuminated when backlit, this black acrylic panel features a sheet of graphics labeled “Weapons Systems” with simulated yellow, brown, orange, and purple touch-screen buttons in the series’ iconic LCARS style taped to the back. The acrylic exhibits extensive scratching from production. Dimensions: 16.5” x 24” x 0.5” (42 cm x 61 cm x 1.5 cm)

Estimate. \$1,500 - 2,500



1162.
Starfleet Carrying Case
**Star Trek: The Next Generation
(T.V. Series, 1987 - 1994)**

A Starfleet carrying case from the sci-fi series Star Trek: The Next Generation. Starfleet officers, especially those in the engineering and medical divisions, used specialized carrying cases for transporting equipment. This plastic case is painted brown with multicolor pearlescent decals throughout, a “451 Access Panel 32-2398” decal on the front, and a red “402” sticker on the back. It features three compartments, one large and two small, with its interior unpainted. The case exhibits paint chipping and scratches through some of the decals from production use. Dimensions: 19” x 15.5” x 1” (48.5 cm x 39.5 cm x 2.75 cm)

Estimate. \$1,500 - 2,500



1164.
Men’s Starfleet Operations Costume
**Star Trek: The Next Generation
(T.V. Series, 1991 - 1994)**

A men’s Starfleet operations costume from the sci-fi series Star Trek: The Next Generation. Introduced in the third season, this style of uniform was seen being worn by various background actors throughout the remainder of the series. Made from Spandex, this costume is colored black and features the gold accents of the operations division. A zipper is present at the back and elastic stirrups in each pant leg create a tight and straight fit. Finally, squares of fastening strips are sewn into the chest and waist where the Starfleet combadge and phaser would be worn. It exhibits some signs of wear from age including a missing wardrobe tag.

Estimate. \$1,200 - 1,800



1165.
Starfleet Combadge
Star Trek: The Next Generation
(T.V. Series, 1987 - 1994)

A Starfleet combadge from the sci-fi series Star Trek: The Next Generation. An important part of the standard Starfleet uniform, the combadge allowed personnel to quickly communicate with each other, translate alien languages, lock onto for transport, and located throughout starships. This resin combadge features a silver-color Starfleet delta over a gold-color oval backing with a fastening strip square for attaching it to a uniform. The combadge exhibits some wear from use and age, including scuffing in the painted finish. Dimensions: 2.5" x 2" x 0.25" (5.75 cm x 5.25 cm x 0.5 cm)

Estimate. \$1,000 - 1,500



1167.
LCARS Access Panel
Star Trek: The Next Generation
(T.V. Series, 1987 - 1994)

A LCARS access panel from the sci-fi series Star Trek: The Next Generation. Terminals placed throughout the starship gave the Enterprise crew access to its main computer system, the LCARS (Library Computer Access and Retrieval System), throughout the series. This panel is made of black acrylic with blue and yellow buttons painted on featuring various numbers. The panel exhibits some scratching in the acrylic and paint, and dried out adhesive strips on the back. Dimensions: 7.5" x 3" x 0.25" (19.25 cm x 7.75 cm x 0.75 cm)

Estimate. \$800 - 1,200



1166.
Klingon Assassin Knife
Star Trek: The Next Generation (T.V. Series, 1990)

A Klingon assassin knife from the sci-fi series Star Trek: The Next Generation. In the Season 3 episode "Sins of the Father," Captain Jean-Luc Picard (Patrick Stewart) was ambushed by knife-wielding Klingon assassins. Designed by Rick Sternbach, this rubber knife is molded around a metal internal frame and features a brown and black handle with a spiked pommel, a stylized silver-color main blade, and a matching smaller side blade. The knife exhibits paint chipping, tears in the rubber, and bends in the blade. Dimensions: 17" x 3.5" x 2" (43.25 cm x 9 cm x 5.25 cm)

Estimate. \$1,000 - 1,500



1168.
Iyaaran Shuttle Control Panel
Star Trek: The Next Generation (T.V. Series, 1993)

An Iyaaran shuttle control panel from the sci-fi series Star Trek: The Next Generation. In the Season 7 episode "Liaisons," Captain Picard (Patrick Stewart) and Voval's (Eric Pierpoint) shuttle crashed on its way to Iyar. This black acrylic panel features a clear, diamond-shaped knob with a black tape band affixed, as well as false touch-screen buttons with Iyaaran lettering and multicolor gels adhered which illuminate the buttons when the panel is backlit. The acrylic exhibits some scratching from production use and handling with two areas of dried adhesive where additional knobs were previously attached. Dimensions: 11.5" x 5.0" x 1.25" (29.25 cm x 12.75 cm x 3.25 cm)

Estimate. \$800 - 1,200



1169.
Talarian Freighter Sign
Star Trek: The Next Generation (T.V. Series, 1987)

A Talarian freighter sign from the sci-fi series Star Trek: The Next Generation. In the Season 1 episode "Heart of Glory," the Enterprise sent an away team to investigate possible lifesigns coming from aboard a heavily damaged cargo ship, the Talarian freighter Batris, found adrift in the Neutral Zone. The brown presswood sign features rounded corners with holes drilled in each for hanging and green Talarian writing painted across it. The front of the sign exhibits scuffing and chips in the paint, the back exhibits stains from water damage. Dimensions: 17" x 24" x 1" (43.25 cm x 61 cm x 2.75 cm)

Estimate. \$600 - 800



1171.
Light-Up 23rd Century Tricorder
Star Trek: Deep Space Nine (T.V. Series, 1996)

A light-up 23rd Century tricorder from the sci-fi series Star Trek: Deep Space Nine. In the Season 5 episode "Trials and Tribble-ations," the Deep Space 9 crew used vintage tricorders when they traveled back in time to the 2200s. This tricorder features a black leather shoulder strap, black textured plastic paneling, and metal side plating and handles which open three compartments containing data storage disks, mesh speakers, buttons, and a small screen. Three 9V battery-powered lights on the top panel illuminate blue via a button concealed in the bottom chamber. The tricorder's underside is engraved "Horch DS9 Trib #04" for prop maker Steve Horch. It exhibits some water damage on the exterior and fraying leather from production use. Dimensions: 7.25" x 4.5" x 2" (18.5 cm x 11.5 cm x 5.25 cm) Contains electronic components; see notice in the Buyer's Guide.

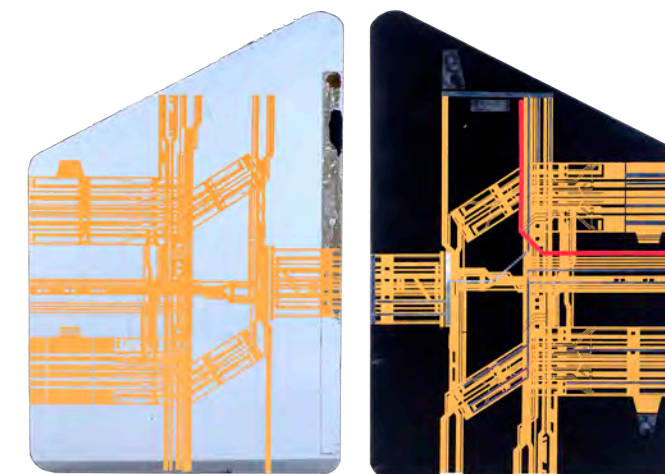
Estimate. \$2,000 - 3,000



1170.
Set of Six VFX Asteroids
Star Trek: The Next Generation
(T.V. Series, 1987 - 1994)

Six VFX asteroids from the sci-fi series Star Trek: The Next Generation. The Enterprise encountered asteroid fields throughout the series, including a massive one in the Season 3 episode "Booby Trap." This set consists of six hand-painted gray and brown foam asteroids created for VFX shots and mounted to puppeteering rods. The rods are made of metal and wood painted red with two rods unpainted and labeled with tape. They exhibit bending and paint flaking throughout from production use. Dimensions (largest): 6" x 6" x 21" (15.25 cm x 15.25 cm x 53.5 cm); (smallest): 6" x 6" x 14" (15.25 cm x 15.25 cm x 35.75 cm)

Estimate. \$400 - 600



1172.
Pair of Starfleet Circuitry Panels
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)

A pair of Starfleet circuitry panels from the sci-fi series Star Trek: Deep Space Nine. Starfleet's distinctive style of circuitry panels were used throughout both the starship Defiant and in Starfleet's tech additions to the Cardassian-built space station for which the series is named. These two panels are made of black acrylic with orange, red, and reflective silver-color decals simulating futuristic circuitry. One of the panels is thicker than the other, while the thinner panel features a matte-black front beneath its decals. Both panels exhibit scuffing throughout and adhesive residue on the back. Dimensions (each): 25" x 17" x 0.25" (63.5 cm x 43.25 cm x 0.75 cm)

Estimate. \$1,000 - 1,500



1173.
Jem'Hadar Battle Cruiser Bridge Panel
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)

A Jem'Hadar battle cruiser bridge panel from the sci-fi series Star Trek: Deep Space Nine. The Dominion's super soldiers, the Jem'Hadar, had interfaces on the bridges of their battle cruisers that allowed access to the ship's computer system. This oval-shaped black acrylic panel is taped with green and purple backing resembling touch screen buttons that illuminate when backlit. Hanging holes are drilled in the top, bottom, and sides. The panel exhibits scratching, adhesive residue on the reverse, and tearing to the backing where a separate component was removed by production. Dimensions: 13.5" x 8.5" x 0.5" (34.5 cm x 21.75 cm x 1.5 cm)

Estimate. \$1,000 - 1,500



1174.
United Federation of Planets Flag
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)

A United Federation of Planets flag from the sci-fi television series Star Trek: Deep Space Nine. Flags representing the United Federation of Planets were used as set decoration throughout the series. This navy blue nylon flag with a white United Federation of Planets seal originated from the collection of series property master Joe Longo. It features metal brackets on the left top and bottom corners, and exhibits stains on the seal from production use, as well as creasing from being folded. Dimensions: 36" x 24" (91.5 cm x 61 cm)

Estimate. \$800 - 1,200



1176.
"One Little Ship" Clapperboard
Star Trek: Deep Space Nine (T.V. Series, 1998)

A clapperboard for the Season 6 episode "One Little Ship" of the sci-fi series Star Trek: Deep Space Nine. In the episode, shrunken Starfleet officers aboard the USS Defiant ward off a siege by the Jem'Hadar. This acrylic clapperboard with a striped black-and-white slate is numbered "011-40510-550"; labeled for "Star Trek DS9," camera "A," scene "V81D," take "3," director "Allan Kroeker," and cameraperson "Jonathan West ASC"; and dated "4-22-98." It exhibits stains, faded markings, and paint scuffing from production use. Dimensions: 11.5" x 9.5" x 1.5" (29.25 cm x 24.25 cm x 4 cm)

Estimate. \$800 - 1,200



1175.
Three Original Console Designs
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)

Three original console designs from the sci-fi series Star Trek: Deep Space Nine. The series' art department blended Cardassian and Starfleet designs in creating the titular space station. These three button and graphic layouts - one labeled "Dax Desk" and "Cardassian," one labeled "Defiant Bridge Desktop Port" with an LCARS layout, and a third labeled "OPS/O'Brien's Station" - are printed in black ink on white paper stamped by the art department and glued and taped to white illustration board. They exhibit staining, tearing, loosening adhesive, and corner damage from production. Dimensions (largest): 45.5" x 16" (115.75 cm x 40.75 cm); (smallest): 26" x 23" (66.25 cm x 58.5 cm)

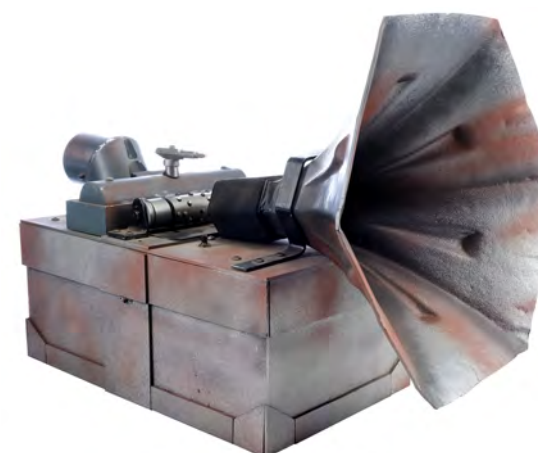
Estimate. \$800 - 1,200



1177.
Ezri Dax's (Nicole de Boer)
Light-Up Exographic Targeting Sensor
Star Trek: Deep Space Nine (T.V. Series, 1999)

Ezri Dax's (Nicole de Boer) exographic targeting sensor from the sci-fi drama series Star Trek: Deep Space Nine. In "Field of Fire" (713), Lieutenant Dax wore a targeting display on her head while she and Joran (Leigh McCloskey), one of her previous Symbiont hosts, sought a killer. This gray plastic headband-like device features a pair of lights on the front, molded details on the sides, and a circular yellow accent covering the left eye. Activating a switch on the right side causes the light on the front to illuminate. Dimensions: 14" x 8" x 5" (35.5 cm x 20.5 cm x 12.75 cm) Contains electronic components; see notice in the Buyer's Guide. This lot would pair well with [Lot #344 Light-Up TR-116 Projectile Rifle](#).

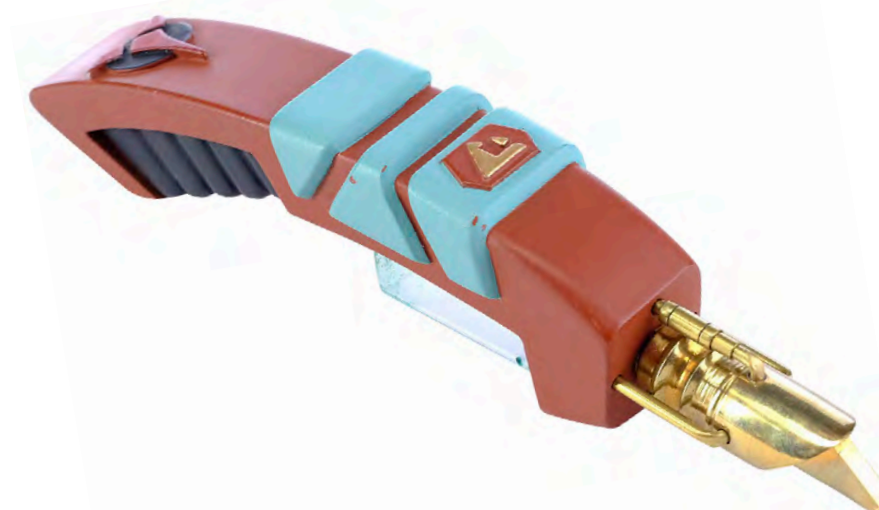
Estimate. \$800 - 1,200



1179.
Teplan Phonograph
Star Trek: Deep Space Nine (T.V. Series, 1995 - 1996)

A Teplan phonograph from the sci-fi series Star Trek: Deep Space Nine. In the Season 4 episode "The Quickenings," Trevean (Michael Sarrazin) played a Teplan phonograph to those dying from the Quickenings. This large phonograph features a plastic horn and body affixed with an angled pipe, a metal needle arm and rod, a metal-studded resin cylinder, and additional metallic, resin, and foam embellishments throughout. It is painted black and brown to simulate aged metal. Orange stains, scuffs, and rust are applied by production, and the cylinder is no longer functional. Dimensions: 25" x 13.5" x 16" (63.5 cm x 34.5 cm x 40.75 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$600 - 800



1178.
Klingon Hypospray
Star Trek: Deep Space Nine (T.V. Series, 1998)

Klingon hypospray from the sci-fi series Star Trek: Deep Space Nine. In the Season 7 episode "Once More Unto the Breach", elder Klingon warrior Kor (John Colicos) used a hypospray to incapacitate Worf (Michael Dorn) and take his position on a dangerous mission. This brown resin device features a black grip, aqua blue accents and a gold-color metal detail. The under section features a clear plastic rectangular section and the grip features a black and red Klingon insignia on the top. It exhibits minor paint chipping throughout. Dimensions: 7" x 4" x 1" (17.75 cm x 10.25 cm x 2.5 cm)

Estimate. \$800 - 1,200



1180.
Cardassian Doorbell
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)

A Cardassian doorbell from the sci-fi series Star Trek: Deep Space Nine. Originally a Cardassian-built station named Terok Nor, Deep Space Nine still retained most of its Cardassian structural elements, including unique doorbells outside of most entryways, even after Starfleet took over the station. This resin doorbell features non-functioning sculpted buttons with red, purple, gray, and gold-color paint and decals. It exhibits some wear from age and use, including scuffing and chipping in the paint and resin, adhesive residue, and decals coming unadhered. Dimensions: 8" x 5" x 1" (20.5 cm x 12.75 cm x 2.75 cm)

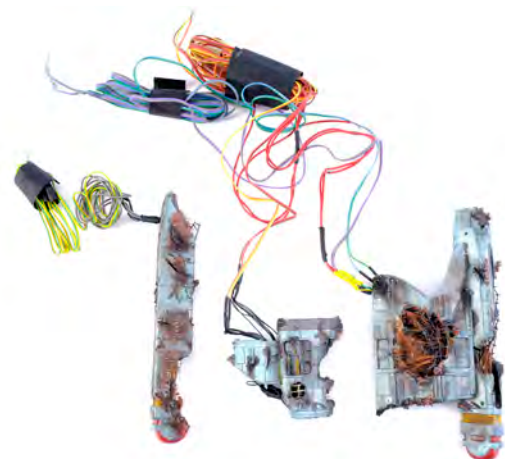
Estimate. \$600 - 800



1181.
 Pair of Tribbles
Star Trek: Deep Space Nine (T.V. Series, 1996)

A pair of Tribbles from the sci-fi series Star Trek: Deep Space Nine. In the classic Season 5 episode "Trials and Tribble-ations," the crew of Deep Space Nine followed Arne Darvin (Charlie Brill) back in time to when Tribbles nearly overwhelmed Captain Kirk's (William Shatner) Enterprise. These Tribbles are constructed from padding-stuffed, hand-cut brown and white synthetic fur. Both exhibit minor stains and loose fur from production use and age. Dimensions (each): 4" x 4" x 4" (10.25 cm x 10.25 cm x 10.25 cm)

Estimate. \$600 - 800



1183.
 Light-Up Danube-Class
 Runabout Model Miniature Wreckage
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)

Light-up Danube-class runabout model miniature wreckage from the sci-fi series Star Trek: Deep Space Nine. Short-range runabouts were stationed on the series' titular space station before and during the Dominion War. Several were destroyed over the years. This lot consists of three pieces of wreckage made out of plastic, resin, and copper-color metal wire. The portions representing the outer hull are painted blue and gray, while warp nacelle elements additionally feature red, yellow, and copper-color paint. All three pieces feature wires that power lighting effects when the wires' ends are touched to a battery. The wreckage is fragile and exhibits adhesive residue and wear to the wiring. Dimensions: (largest) 7.5" x 4" x 3" (19.25 cm x 10.25 cm x 7.75 cm); (smallest) 5" x 3" x 2" (12.75 cm x 7.75 cm x 5.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$400 - 600



1182.
 Aluura's (Symba Smith) Quark's Costume
Star Trek: Deep Space Nine (T.V. Series, 1998)

Aluura's (Symba Smith) Quark's costume from the sci-fi series Star Trek: Deep Space Nine. In the Season 6 episode "Profit and Lace," dabo girl Aluura wore her costume while she worked at Quark's. This costume consists of a multicolor sheer fabric blend sleeveless zip-up dress with glittery detailing; two matching arm sleeves; a padded pink silk camisole with breast padding; and an otherworldly brass-color metal brooch. The costume exhibits fraying and thinning fabric throughout from production wear.

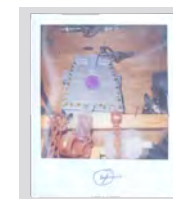
Estimate. \$500 - 700



1184.
 Identification Panel from Self-Replicating Mine
Star Trek: Deep Space Nine (T.V. Series, 1997)

An identification panel from a self-replicating mine from the sci-fi series Star Trek: Deep Space Nine. In the Season 5 finale "Call to Arms," Rom (Max Grodenchik), Miles O'Brien (Colm Meaney), and Jadzia Dax (Terry Farrell) developed self-replicating mines for use around the Bajoran wormhole, in an attempt to keep Dominion reinforcements at bay. This dark-tinted acrylic panel features silver-color foil decaling including the designation ALH 84001 (named after the real-life meteorite Allan Hills 84001). The panel exhibits scuffing throughout, chips in the edges, and paint marks on the back. Dimensions: 13" x 7" x 1" (33.25 cm x 18 cm x 2.75 cm)

Estimate. \$300 - 500



1185.
 Set of Three Prop
 Reference Photo Books with Notes
Star Trek Franchise (1987 - 2001)

A set of three prop reference photo books with notes from the sci-fi series Star Trek: Deep Space Nine. This lot consists of a blue binder labeled "DS9 Prop Pic Season 1-7" containing 184 photographs, 16 printed and four handwritten note pages; a green binder labeled "DS9 Prop Pic 1-7 Seasons Book 2" containing 129 photographs, three printed and two handwritten note pages; and a blue album containing 242 photographs from various series and 17 printed note pages. The notes exhibit crumpling. Dimensions (largest): 10" x 14" x 2" (25.5 cm x 35.75 cm x 5.25 cm); (smallest): 10" x 12" x 1.5" (25.5 cm x 30.5 cm x 4 cm)

Estimate. \$800 - 1,200



1186.
 Starfleet Command Costume
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)/Star Trek: Voyager (T.V. Series, 1995 - 2001)

A Starfleet command costume from the sci-fi series Star Trek: Deep Space Nine and Star Trek: Voyager. Starfleet command officers wore red and black uniforms throughout the first five seasons of Deep Space Nine and the entirety of Voyager. This costume consists of a jumpsuit and undershirt. The black wool zip-up jumpsuit features red shoulders, a fastening strip on the left chest for affixing a combadge, stirrups, and wardrobe tags sewn into the interior with "Voyager #236 40" on one and "Voyager Bernie Escarcega" on the other. The violet-gray long-sleeve mock turtleneck undershirt features a zippered back and wardrobe tags sewn into the interior reading "Deep Space Nine" with sizing information and "Deep Space Nine Hubie Kerns." Included are two black snap-in interior shoulder pads marked "Voyager Bernie E.," and a Voyager production information tag. Exhibits wear from age and use, including staining to the undershirt.

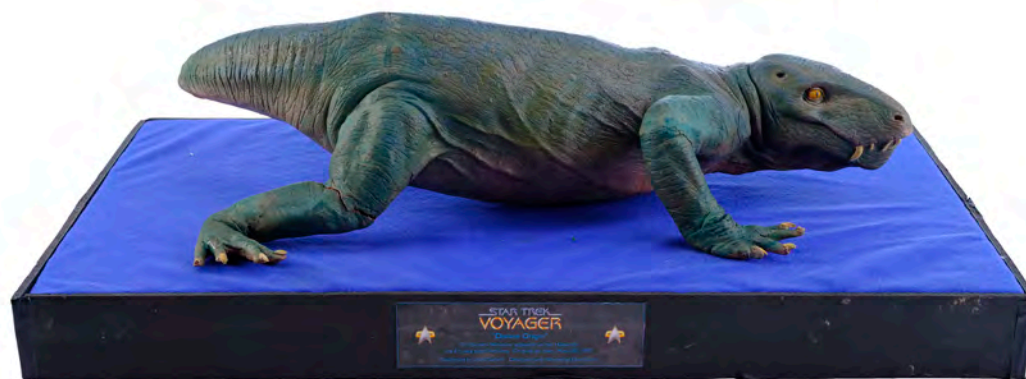
Estimate. \$2,000 - 3,000



1187.
 Crewman Foster's
 (Damaris Cordelia) Starfleet
 Operations Costume
Star Trek: Deep Space Nine (T.V. Series, 1993 - 1999)/Star Trek: Voyager (T.V. Series, 1995 - 2001)

Crewman Foster's (Damaris Cordelia) Starfleet operations costume from the sci-fi series Star Trek: Voyager. Foster, a Starfleet officer in the operations division, wore her costume throughout Voyager's journey through the Delta Quadrant. The costume was also used by other cast members during Voyager as well as Star Trek: Deep Space Nine. This costume consists of a jumpsuit and undershirt. The black wool zip-up jumpsuit features yellow shoulders, a fastening strip on the left chest for affixing a combadge, and boot stirrups. It features a sewn-in Voyager tag marked "B Demaris Cordella" [sic] and a Deep Space Nine tag reading "Size 8 006." The violet-gray, long-sleeve, mock-turtleneck undershirt features a zippered back, a sewn-in Voyager tag reading "B Lydia Shiferan" [sic] and a Deep Space Nine tag reading "Size 10." The costume exhibits wear from use and age, with some staining and holes around the collar of the jumpsuit.

Estimate. \$800 - 1,200



1188.
Holodeck Eryops Model
Star Trek: Voyager
(T.V. Series, 1998)

A holodeck Eryops model from the sci-fi series Star Trek: Voyager. In the Season 3 episode "Distant Origin," Captain Kathryn Janeway (Kate Mulgrew) and the Doctor (Robert Picardo) used holodeck models of Earth's earliest lifeforms, including the Eryops, to try to trace the evolutionary path of the reptilian Voth. This model was sculpted in clay by creature effects artist Jordu Schell and painted green with yellow eyes by visual effects producer Dan Curry. It features a black foam, wood, and blue fabric base with a placard featuring information about the episode, model, and its creators. The model exhibits cracking throughout, most notably in the legs and toes. Dimensions: 24" x 13.5" x 7.5" (61 cm x 34.5 cm x 19.25 cm)

Estimate. \$3,000 - 5,000



1189.
Light-Up Borg Emergency Beacon
and Synaptic Relays
Star Trek: Voyager
(T.V. Series, 1999)

A light-up Borg emergency beacon and synaptic relays from the sci-fi series Star Trek: Voyager. In the Season 6 episode "Survival Instinct," Seven of Nine (Jeri Ryan) constructed an emergency beacon. This battery-powered beacon constructed of three metal cylinders, a resin centerpiece, and four resin, wire and metal embellished relay devices. It illuminates blue via a button with light "pulses" controlled by a concealed knob. Dimensions (largest): 9.5" x 8" x 9" (24.25 cm x 20.5 cm x 23 cm); (smallest): 3" x 3" x 0.5" (7.75 cm x 7.75 cm x 1.5 cm) Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000

1190.
No Lot



1191.
2404 Type-2 "Dolphin" Phaser
Star Trek: Voyager (2001)

A 2404 Type-2 phaser from the sci-fi series Star Trek: Voyager. A deleted scene from the series finale "Endgame" introduced a future variant of the Type-2 phaser from the year 2404. The design, with some modifications, later appeared in the film Star Trek: Nemesis. This black and silver-color resin phaser features a grooved handle, two static tan buttons, one static red button, a painted green power indicator, and a small reflective green triangle decal on its emitter. The phaser exhibits scuffs in its finish, most notably on the tip of the emitter. Dimensions: 8" x 2" x 2" (20.5 cm x 5.25 cm x 5.25 cm)

Estimate. \$2,000 - 3,000



1193.
29th Century Phaser
Star Trek: Voyager (T.V. Series, 1996 - 1999)

A 29th Century phaser from the sci-fi series Star Trek: Voyager. In the Season 3 episode "Future's End" and the Season 5 episode "Relativity," members of Starfleet's Temporal Integrity Commission traveled back from the 29th century and brought with them a number of futuristic devices, including advanced phasers. This phaser consists of a resin handle, painted gray with notches along its sides and a black triangular emitter in the front. The finish of both the handle and emitter exhibit scuffing and chipping, mostly along the edges. Dimensions: 14" x 8" x 5" (35.5 cm x 20.5 cm x 12.75 cm)

Estimate. \$1,500 - 2,500



1192.
Starfleet Combadge
Star Trek: Voyager (T.V. Series, 1995 - 2001)

A Starfleet combadge from the sci-fi series Star Trek: Voyager. Starfleet officers, stranded in the Delta Quadrant aboard the starship Voyager, wore their combadges as a part of their uniforms throughout the series. This resin combadge features a silver-color Starfleet delta over a gold-color backing with a fastener strip to attach it to a uniform. It exhibits minimal wear from production and age, including paint wear around the edges. Dimensions: 2" x 2" x 0.25" (5.25 cm x 5.25 cm x 0.75 cm)

Estimate. \$1,500 - 2,500



1194.
Sickbay Biobed LCARS Panel
Star Trek: Voyager (T.V. Series, 1995 - 2001)

A sickbay biobed LCARS panel from the sci-fi series Star Trek: Voyager. The advanced biobeds in Voyager's sickbay featured LCARS interface panels to aid in diagnosing and treating patients. This panel is made of black acrylic with a backing depicting touch-screen buttons in yellow, purple, blue, and green featuring various numbers on them. The black tape around the edges of the back features the handwritten words "VGER SICKBAY BED 2" in silver-color ink. The panel exhibits scuffing and scratching throughout the acrylic, as well as two streaks of a rough-textured residue down the front. Dimensions: 6" x 12.5" x 0.5" (15.25 cm x 31.75 cm x 1.5 cm)

Estimate. \$800 - 1,200



1195.
Female Starfleet
Medical/Science
Officer Costume
Star Trek: Voyager
(T.V. Series,
1995 - 2001)

A female Starfleet medical/science officer costume from the sci-fi drama series Star Trek: Voyager. Members of the medical and science divisions of the USS Voyager crew were seen throughout the series wearing standard uniforms. This costume consists of a black zip-up jumpsuit with aqua blue shoulders and an elastic waistband. A metal replica combadge is attached to the left breast via Velcro and a replica metal detail with three removable magnetized circular pips has been added to complete the costume. Also included is a long-sleeve gray tunic and a wardrobe tag. Both the jumpsuit and tunic include Voyager wardrobe labels which read "Trina Mortley.". It exhibits signs of wear from age and use.

Estimate.
\$1,000 - 1,500



1196.
Borg Alcove
**Star Trek: First
Contact (1996)/Star
Trek: Voyager (T.V.
Series, 1997 - 2001)**

A Borg alcove from Jonathan Frakes' Star Trek: First Contact or the series Star Trek: Voyager. Borg drones used alcoves to regenerate their bodies' organic and mechanical elements. This alcove design was introduced in Star Trek: First Contact and used throughout Voyager. This gray and bronze-colored plastic and wood panel features a pair of multidimensional levels which present on top of each other. These levels include circular pieces affixed to a detailed base with several other mitu-shaped accents throughout. It exhibits scuffing, paint chipping, and rear markings believed to read "SAVE M. BO4." Dimensions: 92" x 36" x 4" (233.75 cm x 91.5 cm x 10.25 cm)

Estimate.
\$1,200 - 1,800



1197.
Alternate Future
Starfleet Cadet
Costume
Star Trek: Voyager
(T.V. Series, 2001)

An alternate future Starfleet cadet costume from the sci-fi television series Star Trek: Voyager. In an alternate future seen in the series finale "Endgame," an older Kathryn Janeway (Kate Mulgrew) gave a guest lecture to a class of uniformed Starfleet cadets. This costume consists of a gray blended-fabric jumpsuit with black trim across the chest and shoulders, a zippered back, fastening strips on the left side of the chest to attach a combadge, and a Muto-Little Los Angeles costume tag sewn inside. It exhibits minimal wear from production and age.

Estimate.
\$800 - 1,200



1198.
Infant Harry Kim's
(Taylor Chong)
Starfleet Uniform
**Star Trek: Voyager (T.V.
Series, 1996)**

Infant Harry Kim's (Taylor Chong) Starfleet uniform from the sci-fi series Star Trek: Voyager. In the Season 2 episode "The Thaw," The Clown (Michael McKean) turned the adult Ensign Kim (Garrett Wang) into an infant. This black cotton and nylon quarter-sleeve, zip-front uniform jumpsuit features gold operations shoulders, a gray undershirt, built-in feet, and a fastening strip on the front for attaching a combadge. A replica combadge is also included to complete the costume. The uniform exhibits fading and discoloration to the left sleeve from age and production use.

Estimate. **\$600 - 800**



1199.
EM-33 Plasma Pistol
Star Trek: Enterprise
(T.V. Series, 2001 - 2005)

An EM-33 plasma pistol from the sci-fi series Star Trek: Enterprise. A precursor to the phase-pistol, the EM-33 was Starfleet's standard issue sidearm used early on in the series and reused as MACO phase-pistols in later episodes. This EM-33 is made of black metal with metallic-looking gray resin embellishments including its grip. There are scuffs in the finish of the gray elements along the sides and a loose detail on the bottom of the barrel. Dimensions: 14" x 8" x 5" (35.5 cm x 20.5 cm x 12.75 cm)

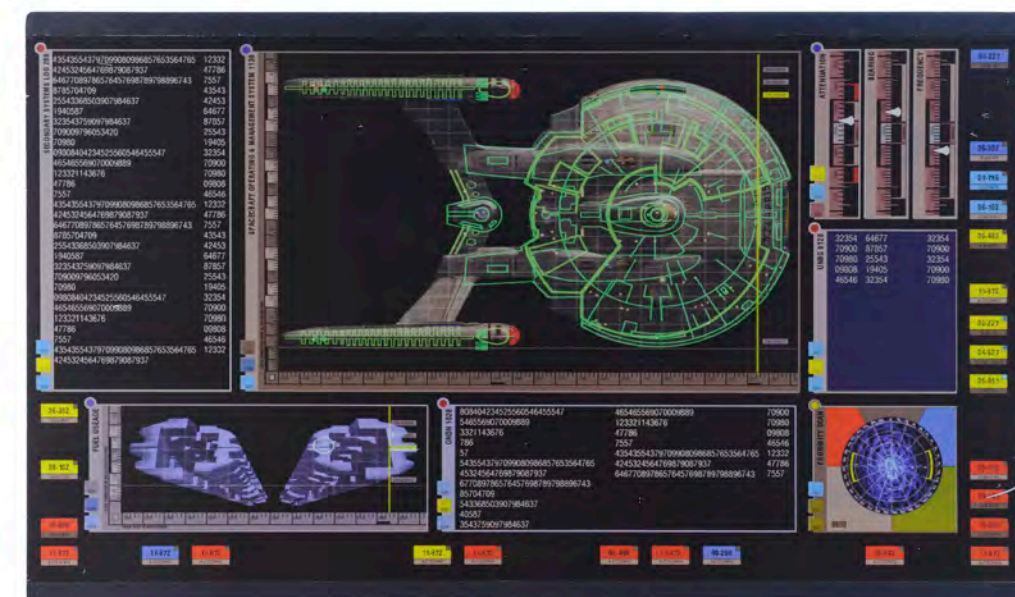
Estimate. **\$3,000 - 5,000**



1200.
Light-Up Suliban Phaser Pistol
Star Trek: Enterprise
(T.V. Series, 2001)

A light-up Suliban phaser pistol from the sci-fi drama series Star Trek: Enterprise. In the episode "Broken Bow" (101), a pair of nomadic Suliban aliens used their phaser pistols as they attempted to stop a Klingon courier from delivering vital information. This gold-color plastic and resin pistol is decorated throughout with red vein-like accents. It features a contoured grip with a small button in place of a trigger and a clear detail on the tip of the barrel. Pressing the button illuminates the light on the barrel. It exhibits small paint chips on the grip and barrel. Dimensions: 14" x 8" x 5" (35.5 cm x 20.5 cm x 12.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. **\$2,500 - 3,500**



1201.
Engineering Console Stunt Overlay
Star Trek: Enterprise
(T.V. Series, 2001 - 2005)

An engineering console stunt overlay from the sci-fi prequel series Star Trek: Enterprise. Engineering personnel aboard the Enterprise were able to run advanced diagnostics and monitor the vessel's status from their consoles. This lot consists of a printed display featuring number readouts, multicolor simulated buttons, and a large image of the Enterprise with a green structural overlay. The print is adhered to black foam board with silver-color handwriting on the back reading "Enterprise 42" Pana Plasma Screen - Engineering / Bridge Stage 18 Stunt Double Overlay." It exhibits some scuffing in the foam board and the print itself. Dimensions: 37" x 22" x 0.25" (94 cm x 56 cm x 0.75 cm)

Estimate. **\$2,000 - 3,000**



1202.
Klingon Disruptor
Star Trek: Enterprise (T.V. Series, 2001 - 2005)

A Klingon disruptor from the sci-fi series Star Trek: Enterprise. Klingons carried an early variant of their iconic disruptors during their interactions with the Enterprise and pre-Federation Earth throughout the series. This disruptor design used a pressure washer as the base. It consists of a resin main body with a metal embellishment on the barrel. It is painted black, brown, and gray. The paint exhibits bubbling and flaking, particularly near the back of the disruptor. Dimensions: 14" x 8" x 5" (35.5 cm x 30.5 cm x 12.75 cm)

Estimate. \$2,000 - 3,000



1203.
Framed Enterprise NX-01 Control Console
Star Trek: Enterprise (T.V. Series, 2001 - 2005)

A framed Enterprise NX-01 control console from the sci-fi prequel series Star Trek: Enterprise. Control consoles appeared in the bridge of the Enterprise throughout the series. This lot consists of a black wood-framed acrylic console panel with multiple windows and rubber buttons labeled "Current PQM SEQ," "COMM CHECK," "Consumable Status" and more inset. When illuminated from behind, the windows depict various schematics, measurements, and readings. The console exhibits minor dents, while the frame features hanging holes and some markings on the reverse. Dimensions: 25.5" x 19" x 1" (65 cm x 48.5 cm x 2.5 cm)

Estimate. \$1,500 - 2,500



1204.
Andorian Energy Pistol
Star Trek: Enterprise (T.V. Series, 2001 - 2005)

An Andorian energy pistol from the sci-fi series Star Trek: Enterprise. Andorians, such as Thy'lek Shran (Jeffrey Combs), used a variety of weapons during conflicts throughout the series before he finally joined other worlds and peacefully formed the United Federation of Planets. This futuristic pistol is made of resin hand-painted gray and blue with black detailing throughout, including a ribbed handle, side greeblies, and an emitter inset in the front. The bottom of the barrel exhibits chipping from production, and the emitter no longer illuminates. Dimensions: 14" x 8" x 5" (35.5 cm x 20.5 cm x 12.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



1205.
Mazarite Phaser
Star Trek: Enterprise (T.V. Series, 2002)

A Mazarite phaser from the sci-fi drama series Star Trek: Enterprise. In the episode "Fallen Hero" (E123), a group of Mazarite soldiers used their phasers as they boarded the Enterprise and searched for fugitive Vulcan ambassador V'Lar (Fionnula Flanagan). This cobalt blue phaser features an angled, Starfleet-style textured grip and a cylindrical vented metal accent on the top. It exhibits minor paint chipping and scuffing throughout. Dimensions: 14" x 8" x 5" (35.5 cm x 20.5 cm x 12.75 cm)

Estimate. \$1,500 - 2,500



1206.
Temporal Agent Daniels' Light-Up 31st Century Scanner
Star Trek: Enterprise (T.V. Series, 2001 - 2005)

Temporal Agent Daniels' (Matt Winston) light-up 31st Century scanner from the sci-fi series Star Trek: Enterprise. An important participant in the Temporal Cold War, Daniels used his scanner throughout the series as he interacted with the crew of the USS Enterprise NX-01. This futuristic oval green and blue-colored resin and plastic device features a series of buttons, a circular screen, and textured accents on the sides. Pressing the top right button activates a blue light on the front of the device. It exhibits some minor paint chipping throughout. Dimensions: 5.5" x 3" x 1.5" (233.75 cm x 91.5 cm x 10.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



1208.
M.A.C.O. Stun Baton
Star Trek: Enterprise (T.V. Series, 2001 - 2005)

A M.A.C.O. stun baton from the sci-fi prequel series Star Trek: Enterprise. Military Assault Command Operations (M.A.C.O.) officers regularly carried non-lethal stun batons as part of their arsenal. This baton is made of dense rubber over a solid internal frame, painted black and silver-color, with two black-rubber-coated handles and black rubber rings along the shaft. It exhibits scuffing throughout and cracking in the rings. Dimensions: 25" x 7" x 2.5" (63.5 cm x 18 cm x 6.5 cm)

Estimate. \$1,000 - 1,500



1207.
Set of Video Cassettes, Scripts and Call Sheets
Star Trek: Enterprise (T.V. Series, 2001)

Set of video cassettes, scripts and call sheets from the production of Season 1 the sci-fi series Star Trek: Enterprise. This lot consists of seven brass-bound scripts dated between July 6, 2001 and March 22, 2002; seven VHS tapes labeled from the production; 195 sheets of production paperwork; one sheet of paper Enterprise letterhead; a blue folder containing 24 color photocopies of vacuformed design photos; and a paper script of the episode "Contagion" from Season 2 of "Star Trek: The Next Generation." It exhibits signs of wear and ink markings on the majority of the scripts noting them as set copies. Dimensions: 18.5" x 12" x 12.5" (47 cm x 30.5 cm x 31.75 cm)

Estimate. \$1,500 - 2,500



1209.
Dr. Phlox's (John Billingsley) Light-Up Medical Device
Star Trek: Enterprise (T.V. Series, 2001 - 2005)

Dr. Phlox's (John Billingsley) light-up medical device from the sci-fi prequel series Star Trek: Enterprise. As chief medical officer of the Enterprise NX-01, Phlox kept medical devices on hand in sickbay. This device features a metal body with silver and brass-color details, black resin end caps, black and yellow decals applied throughout, and false circuitry. A removable clear resin and metal tube with three red, blue, and white button-activated, 9V battery-powered lights is attached to one side. The device exhibits decal peeling and scuffing throughout. Dimensions: 18" x 10" x 15" (45.75 cm x 25.5 cm x 38.25 cm) Contains electronic components; see notice in the Buyer's Guide.

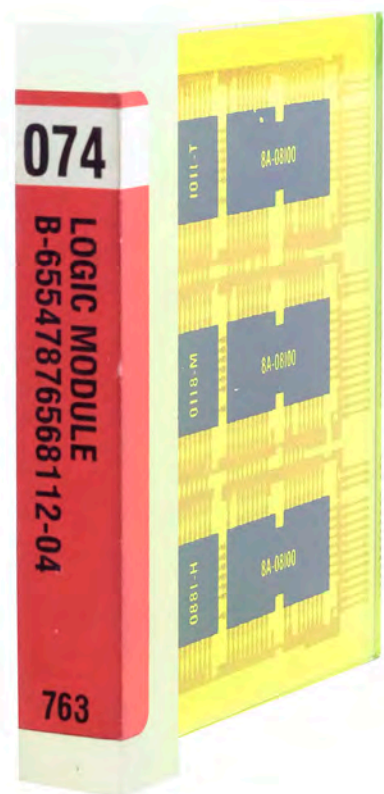
Estimate. \$1,000 - 1,500



1210.
Starfleet Hand Scanner
Star Trek: Enterprise
(T.V. Series, 2001 - 2005)

A starfleet hand scanner from the sci-fi series Star Trek: Enterprise. Members of Starfleet, as well as other space travelers of various species, were seen throughout the series as they used their hand-held scanners to obtain information about alien environments. This black and metal-color resin device features a blue radar-like sticker on the front as well as a series of orange and silver-color dummy buttons. An octagonal knob accent is displayed directly below the screen. It exhibits minor paint chipping throughout. Dimensions: 7" x 3" x 1" (17.75 cm x 7.75 cm x 2.5 cm)

Estimate. \$800 - 1,200



1211.
Logic Module
Star Trek: Enterprise
(T.V. Series, 2001 - 2005)

A logic module from the sci-fi drama series Star Trek: Enterprise. These computer memory modules are predecessors to the data discs seen in the original series and were used throughout the series by the NX-01 and her crew. This module consists of a translucent green acrylic square with silkscreen-printed microchip-like details in the interior. It is affixed on one end with an opaque white rectangular accent with a red, black and white decal identifying it as a logic module. It exhibits minor scuffing on the square. Dimensions: 3.25" x 3" x 0.5" (8.25 cm x 7.75 cm x 1.25 cm)

Estimate. \$600 - 800



1212.
Qo'Nos Building Reference Model
Star Trek: Enterprise
(T.V. Series, 2001)

A Qo'Nos building reference model from the production of the sci-fi series Star Trek: Enterprise. For the pilot episode "Broken Bow," Illusion Arts created a model miniature layout of a city on the Klingon homeworld Qo'Nos as reference for a matte painting rendered by matte artist Bobby Scifo. This otherworldly model building is constructed primarily of foam painted in shades of brown and gray with applied distressing and a small plastic antenna affixed at the top. The antenna exhibits bending from production use, and the model remains fragile from age. Dimensions: 9" x 9" x 14" (23 cm x 23 cm x 35.75 cm)

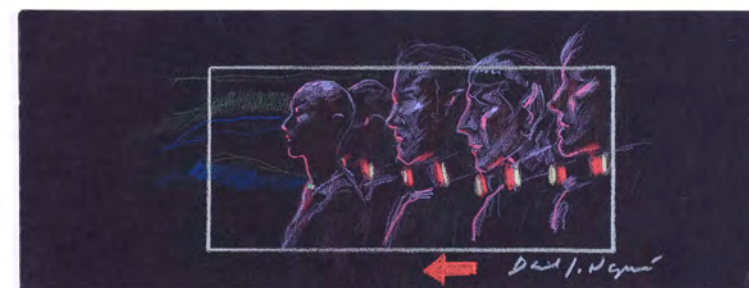
Estimate. \$600 - 800



1213.
Hand-Drawn David Negrón,
Sr. "V'ger Reaching Out" Storyboard
Star Trek: The Motion Picture (1979)

A storyboard of V'ger "reaching out" hand-drawn by David Negrón, Sr. for the production of Robert Wise's sci-fi film Star Trek: The Motion Picture. The massive, sentient ship V'ger attempted to interact with the Enterprise. This storyboard of the Enterprise is rendered in colored pencil on an artists' poster board signed and numbered "1" by Negrón. It is labeled "Frame 6" and annotated "V'Ger complex 'reaches' out to accept the enterprise." Also included is a DJN Studios Certificate of Authenticity. The lot's corners are folded with some annotations on top fading from age. Dimensions: 9" x 4" (23 cm x 10.25 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate. \$1,000 - 1,500



1215.
Hand-Drawn David Negrón,
Sr. Crew Profiles Storyboard
Star Trek: The Motion Picture (1979)

A storyboard of the U.S.S. Enterprise crew in profile hand-drawn by David Negrón, Sr. for the production of Robert Wise's sci-fi film Star Trek: The Motion Picture. Captain Kirk (William Shatner) gave orders to the crew of the Enterprise regarding their mission to intercept V'ger. This storyboard is rendered in colored pencil on an artists' poster board signed by Negrón in silver-color graphite and numbered "2" on the reverse. Also included is a DJN Studios Certificate of Authenticity. The lot exhibits some staining on the reverse and bending to the board. Dimensions: 9" x 3.5" (19 cm x 23 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate. \$1,000 - 1,500



1214.
Hand-Drawn David Negrón,
Sr. "Spock Taking Off" Storyboard
Star Trek: The Motion Picture (1979)

A storyboard of Spock (Leonard Nimoy) taking off hand-drawn by David Negrón, Sr. for the production of Robert Wise's sci-fi film Star Trek: The Motion Picture. Spock wore his space suit when he ventured into the center of V'ger. This storyboard is rendered in colored pencil on an artists' poster board signed by Negrón and numbered "9" on the reverse. It depicts three viewpoints from the sequence hand-labeled "Spock takes off again," "Camera moves with Spock," and "Spock's P.O.V. moving toward light." Also included is a DJN Studios Certificate of Authenticity. The lot exhibits pinholes, folded corners, and staining across its back. Dimensions: 12" x 9" (30.5 cm x 23 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate. \$1,500 - 2,500



1216.
Hand-Drawn David Negrón,
Sr. "Spock Removes His Goulet" Storyboard
Star Trek: The Motion Picture (1979)

A storyboard of Spock (Leonard Nimoy) removing his glove hand-drawn by David Negrón, Sr. for the production of Robert Wise's sci-fi film Star Trek: The Motion Picture. Spock removed one of his space suit's gloves to "mind meld" with the sentient V'ger ship. This storyboard is rendered in colored pencil on an artists' poster board signed and numbered "4" by Negrón. It is hand-labeled "Spock removes his goulet [sic]." Also included is a DJN Studios Certificate of Authenticity. The storyboard exhibits two pinholes and staining on the reverse from production. Dimensions: 9" x 4.75" (23 cm x 12 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate. \$1,000 - 1,500



1217.
Hand-Illustrated Jack Johnson Space Suit Sketches "Overlay" with Printed Template Copies
Star Trek: The Motion Picture (1979)

An "overlay" of space suit sketches hand-illustrated by production illustrator Jack Johnson with printed template copies from Robert Wise's sci-fi film *Star Trek: The Motion Picture*. Spock (Leonard Nimoy) and Kirk (William Shatner) donned their Starfleet spacesuits when they attempted to make contact with V'Ger outside the Enterprise. This lot consists of an overlay illustration featuring three spacesuit costume sketches rendered in mixed media on letterhead from Apogee, Inc., Johnson's company, as well as printed copies of Apogee illustrations created as design templates. All exhibit bent corners, pinholes, and tearing from production. Dimensions (each): 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$500 - 700



1218.
Framed Enterprise Graphic Computer Panel
Star Trek: The Motion Picture (1979)

A framed Enterprise graphic computer panel from Robert Wise's sci-fi film *Star Trek: The Motion Picture*. Crew members aboard the U.S.S. Enterprise used futuristic flat computer screens to monitor the ship's various diagnostics. This black plastic panel features white graphics depicting top and side views of the Enterprise with a bar scale and small otherworldly symbols. It comes housed in a backlit black plastic frame with a power switch on top. The frame exhibits some scuffing along its edges. Dimensions: 11" x 8.5" x 0.5" (28 cm x 21.75 cm x 0.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



1219.
Pair of Ceti Eel Castings
Star Trek II: The Wrath Of Khan (1982)

Ceti eel castings from Nicholas Meyer's sci-fi sequel *Star Trek II: The Wrath of Khan*. Khan Noonien Singh (Ricardo Montalban) implanted mind-controlling desert eels into Cmdr. Chekov (Walter Koenig) and Capt. Terrell's (Paul Winfield) ears. This lot consists of two foam castings for the eel puppets, one beige and unpainted and the other sympathetic restored and painted with fleshy pincers, yellow and black eyes, and a brown exoskeleton following production. As the foam is cracking and flaking from production use and age, these castings are fragile and should be handled with caution. Dimensions (each): 10.5" x 4" x 3" (26.75 cm x 10.25 cm x 7.75 cm)

Estimate. \$1,000 - 1,500



1220.
Vulcan Priest Costume
Star Trek III: The Search For Spock (1984)/Star Trek IV: The Voyage Home (1986)

A Vulcan priest costume from Leonard Nimoy's *Star Trek III: The Search for Spock* and *Star Trek IV: The Voyage Home*. Originally designed by Robert Fletcher for *Star Trek III*, Vulcan priests and diplomats also wore this style of costume on Vulcan in *Star Trek IV*, and again throughout the franchise, including in *Star Trek VI: The Undiscovered Country* and several series. This costume consists of a silver lame and red cotton blend robe with extended shoulders and a wardrobe tag marked "4-18"; a brown and beige satin blend zip-up turtleneck overshirt; and a pair of pink cotton pants with a red gathered drawstring. It exhibits interior staining and crumpling throughout from production wear.

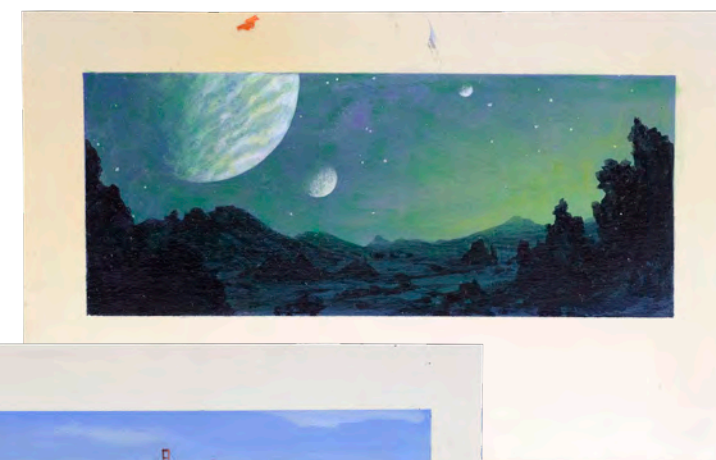
Estimate. \$600 - 800



1221.
Set of Four Hand-Painted Vulcan Matte Painting Concepts with Cibachrome Photo
Star Trek IV: The Voyage Home (1986)

A set of four hand-painted Vulcan matte painting concepts with a cibachrome photo from Leonard Nimoy's sci-fi sequel *Star Trek IV: The Voyage Home*. Industrial Light & Magic (ILM) created concept art to plan out matte paintings of Vulcan. These four concept pieces are hand-painted on illustration board, three on one board and another labeled "265". The cibachrome photo depicts the finished effect. The boards exhibit discoloration, the photo exhibits small white dots throughout. Dimensions (largest): 8.75" x 15.75" x 0.25" (22.5 cm x 40 cm x 0.75 cm); (smallest): 7" x 11" (18 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



1222.
Hand-Painted Vulcan Night and United Federation of Planets Matte Painting Concept Art
Star Trek IV: The Voyage Home (1986)

Hand-painted Vulcan night and United Federation of Planets matte painting concept art from the production of Leonard Nimoy's sci-fi sequel *Star Trek IV: The Voyage Home*. Industrial Light & Magic (ILM) created concept art in planning matte paintings portraying the Vulcan night sky and the United Federation of Planets building in San Francisco. One illustration board-mounted concept of the green Vulcan night sky is labeled "55-1", another depicts the United Federation of Planets building near the Golden Gate Bridge. They exhibit discoloration and stray paint marks. Dimensions: (largest) 6.75" x 11" (17.25 cm x 28 cm); (smallest): 5" x 8" (12.75 cm x 20.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



1223.
Nimbus Rifle
Star Trek V: The Final Frontier (1989)

A Nimbus rifle from William Shatner's sci-fi sequel *Star Trek V: The Final Frontier*. Renegade Vulcan Spock (Laurence Luckinbill) followers used rifles to take Klingons and Romulan ambassadors hostage. It is made of metal pipes and connectors painted gray and copper-color with brown leather around the handle and a red metal switch. A green metal canister is attached with metal brackets and leather straps and a brown leather, metal and rubber strap is attached in two places. It exhibits intentional distressing by production with paint chipping and some loose connections. Dimensions: 39" x 2" x 2" (99 cm x 5 cm x 5 cm)

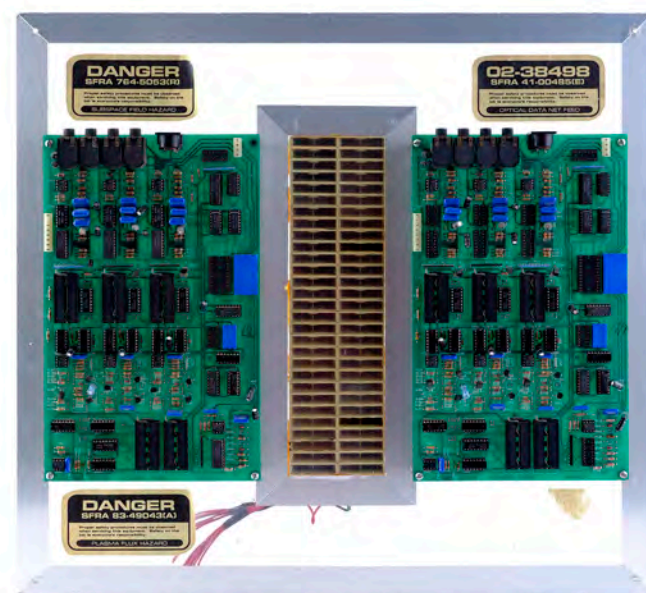
Estimate. \$800 - 1,200



1224.
Clapperboard
**Star Trek V:
The Final Frontier (1989)**

A clapperboard from the production of William Shatner's sci-fi sequel *Star Trek V: The Final Frontier*. This clapperboard consists of a yellow acrylic slate with a striped wooden clapper. It features the words "Paramount," and "Star Trek"; the names of director William Shatner and director of photography Andy Laszlo; fields titled "Scene" and "Take" filled in with black ink; and the date "12.9.88." The clapperboard has fastening strips on the back and exhibits scuffing throughout. Dimensions: 11.5" x 9.5" x 1" (29.25 cm x 24.25 cm x 2.75 cm)

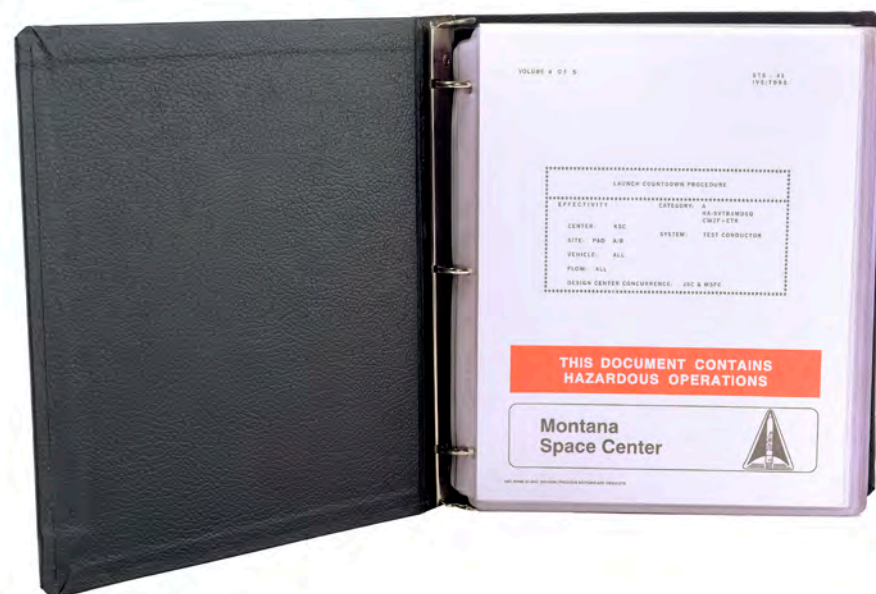
Estimate. \$3,000 - 5,000



1225.
Starfleet Circuit Board Panel
**Star Trek VI:
The Undiscovered Country (1991)**

A Starfleet circuit board panel from Nicholas Meyer's sci-fi sequel *Star Trek VI: The Undiscovered Country*. Access panels on the Enterprise helped its crew search inside the walls for clues about the assassination of Klingon Chancellor Gorkon (David Warner). This clear acrylic panel features silver-color adhesive borders, two large green circuit boards, two light columns, and stickers reading "Danger Subspace Field Hazard," "Danger Plasma Flux Hazard," and "Optical Data Net Feed." It exhibits scuffed acrylic and peeling stickers with the wiring cut following production. Dimensions: 20.25" x 19.5" x 2.25" (51.25 cm x 49.75 cm x 5.75 cm) Contains electronic components; see notice in the Buyer's Guide.

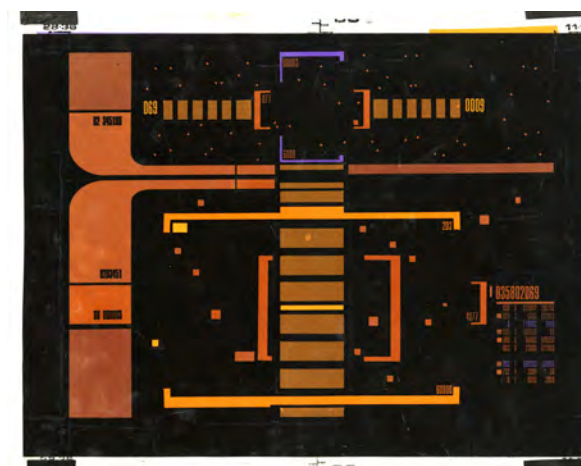
Estimate. \$1,500 - 2,500



1226.
Launch Countdown
Procedure Manual
Star Trek: First Contact (1996)

A Launch Countdown Procedure manual from Jonathan Frakes' sci-fi film *Star Trek: First Contact*. Zefram Cochrane (James Cromwell) pored over his Launch Countdown Procedure manual while awaiting the historic first flight of the Phoenix. This black leather-bound manual features a "RTD. ACCSS. PORT 0500-C VOL 004-F" sticker on the spine, a red and blue star logo, and 77 plastic sleeves containing pages detailing countdown procedures with a front page titled "Launch Countdown Procedure." The reverse and corners of the binding exhibit wear from production with ink from the paperwork sticking to the sleeves. Dimensions: 10.5" x 12" x 2" (26.75 cm x 30.5 cm x 5.25 cm)

Estimate. \$800 - 1,200



1227.
U.S.S. Enterprise NCC-1701-E Bridge LCARS Panel
Star Trek: First Contact (1996)

A U.S.S. Enterprise NCC-1701-E bridge LCARS panel from Jonathan Frakes' sci-fi film *Star Trek: First Contact*. The bridge crew of the newly-built Enterprise-E used touch-screen panels to interact with the Library Computer Access and Retrieval System (LCARS), the vessel's main computer system. This plastic panel features orange text and simulated buttons over a black backing. The reverse of the panel is hand-labeled "Bridge" "#1" and "Up" with an arrow. Additional dark-tinted plastic cut-outs are adhered to the back of the panel to further diffuse light that would otherwise show through. The panel exhibits scuffing and dark lines throughout. Dimensions: 15" x 12" (38.25 cm x 30.5 cm)

Estimate. \$800 - 1,200



1229.
Stunt 2371 Type-2 "Boomerang" Phaser with Holster
**Star Trek: First Contact (1996)/
Star Trek: Insurrection (1998)**

A stunt 2371 Type-2 "Boomerang" phaser with a holster from Jonathan Frakes' sci-fi sequels *Star Trek: First Contact* and *Star Trek: Insurrection*. Starfleet officers carried their standard-issue "Boomerang" phasers, so-called due to the elegant curvature of their designs, throughout both films. This lot consists of a rubber stunt phaser painted silver and black with green, off-white, and red accents and a ridged grip, as well as a black textured plastic holster with two metallic clips on the reverse. Both exhibit signs of production use, including cracks and scuffed paint. Dimensions (holstered): 8" x 2.25" x 2.5" (20.5 cm x 5.75 cm x 6.5 cm)

Estimate. \$2,500 - 3,500



1228.
Pair of Borg Wall Panel Pieces
Star Trek: First Contact (1996)

Borg wall panel pieces from Jonathan Frakes' sci-fi film *Star Trek: First Contact*. Borg cubes and spheres were lined with complex meshes of advanced technologies assimilated from other cultures. These two wood and resin panels are painted gray and bronze to appear metallic with cast details resembling pipes and coils. Their reverses are unpainted, and the larger piece is labeled "Borg Plant On Star Trek First Contact." Both exhibit paint chipping and tape residue from production. Dimensions (largest): 18" x 8" x 2.5" (45.75 cm x 20.5 cm x 6.5 cm); (smallest): 13" x 5" x 1" (33.25 cm x 12.75 cm x 2.75 cm)

Estimate. \$600 - 800



1230.
Starfleet Operations Costume
Star Trek: Nemesis (2002)

A Starfleet operations costume from Stuart Baird's sci-fi film *Star Trek: Nemesis*. Starfleet officers, in the operations division, wore their costumes while serving aboard the Enterprise throughout the film. This costume consists of a black wool-blend zip-front jumpsuit with gray quilted shoulders, a fastening strip on the left chest for attaching a combadge, boot stirrups, and a sewn-in wardrobe label hand-marked "Mark Anthony Crosby"; and a yellow zip-front undershirt with sewn-in wardrobe labels, one reading "Muto Little Los Angeles" and one hand-marked "Crosby". The costume exhibits minimal wear from use and age.

Estimate. \$2,000 - 3,000



1231.
Clapperboard
Star Trek: Nemesis (2002)

A clapperboard from the production of Stuart Baird's sci-fi sequel Nemesis. In the film, the Enterprise journeyed to Romulus to stop Praetor Shinzon (Tom Hardy) from destroying Earth. This acrylic clapperboard features a multicolor wooden slate and a printed production logo card on the inside. The clapperboard is dated "3-8-02" and marked for Camera A, director Baird, and cameraperson Jeffrey Kimball. The roll, scene, and take numbers, originally written in black marker, are partly erased by production or faded to illegibility from age. Dimensions: 6" x 6" x 1" (15.25 cm x 15.25 cm x 2.5 cm)

Estimate. \$800 - 1,200



1232.
Set of Three Hand-Illustrated Doug Brode
"Commendation for Original Thinking" Concept Artworks
Star Trek (2009)

Three "Commendation for Original Thinking" concept artworks hand-illustrated by prop illustrator Doug Brode for J.J. Abrams' sci-fi film Star Trek. Captain James T. Kirk (Chris Pine) was awarded a "Commendation for Original Thinking" for innovatively cheating on Starfleet's Kobayashi Maru test, a training simulation designed by Spock (Zachary Quinto). This set consists of three pages of concept illustrations of the Commendation rendered in mixed media and signed by Brode. One sheet is labeled "Kirk's Commendation for Original Thinking," another features two illustrations on separate pages affixed to a backing sheet. It exhibits tears and creasing from production. Dimensions: 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$2,000 - 3,000



1234.
Set of Eight Hand-Illustrated
Doug Brode Romulan and Klingon Concept Artworks
Star Trek (2009)

Eight Romulan and Klingon concept artworks hand-illustrated by prop illustrator Doug Brode for J.J. Abrams' sci-fi film Star Trek. The crew of the Enterprise battled against Romulan leader Nero (Eric Bana), who was imprisoned by Klingons in scenes ultimately cut from the film. This set consists of eight pages of concept illustrations, four of Romulan handguns and extraction devices and four of Klingon weapons, insignia, and communicators. They are rendered in mixed media and signed by Brode with additional notes and titles throughout. The set exhibits tears and creases from production. Dimensions (each): 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$2,000 - 3,000



1233.
Set of Five Hand-Illustrated
Doug Brode Starfleet Concept Artworks
Star Trek (2009)

A set of five Starfleet concept artworks hand-illustrated by prop illustrator Doug Brode for J.J. Abrams' sci-fi film Star Trek. Set in an alternate timeline from the primary canon, the film reimagined many iconic Starfleet technologies. This set consists of five pages of concept illustrations rendered in mixed media and signed by Brode. The first depicts a communicator with labeled flip-open elements; the second is labeled "Kelvin Tricorder" with additional notes, the third depicts a medical kit that includes a "scalpel/sealent" [sic]; and the fourth and fifth depict hypospray designs. The set exhibits tears and creases from production. Dimensions: (each) 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$2,000 - 3,000



1235.
Section 31 Phaser Rifle
Star Trek Into Darkness (2013)

A Section 31 phaser rifle from J. J. Abrams' sci-fi sequel Star Trek Into Darkness. A unique variant of Starfleet's Type-3 phaser rifle specific to the secretive security organization Section 31 was used by Khan (Benedict Cumberbatch) in battle against Klingons on Qo'noS and later by personnel aboard the USS Vengeance. This static urethane phaser rifle is painted primarily black with dark blue areas on the front and sides of the barrel. It exhibits scuffing and paint chipping. Dimensions: 30" x 10" x 2" (76.25 cm x 25.5 cm x 5.25 cm)

Estimate. \$2,000 - 3,000



1237.
Klingon Empire Coat Badge
Star Trek Into Darkness (2013)

A Klingon Empire coat badge from J.J. Abrams' sci-fi sequel Star Trek Into Darkness. The Klingons proudly wore their redesigned emblems on their uniforms throughout the film. This rubber Klingon badge is hand-painted silver and brown and affixed on the reverse with two metal pins. It is textured, chipped, and scratched throughout by production to appear distressed from age and battle. Dimensions: 4.5" x 3.75" x 1.25" (11.5 cm x 10 cm x 3.5 cm)

Estimate. \$300 - 500



1236.
USS Vengeance Crew Member Costume
Star Trek Into Darkness (2013)

A USS Vengeance crew member's costume from J. J. Abrams' sci-fi sequel Star Trek Into Darkness. Crew members of the USS Vengeance wore their standard-issue uniforms throughout the film. This costume consists of a blue and black patterned polyester, nylon, and elastic uniform shirt with a waist stirrup; matching pants with a Michael Kaplan costume design tag marked "R. Siegle" sewn into the waistband; and a pair of customized black leather Alpinestars boots (U.S. size 9) with gray rubber details and a fastening strip closure. The costume exhibits some staining on the waistband and stiffening elastic from production wear and age.

Estimate. \$800 - 1,200



1238.
William Shatner and Leonard Nimoy-
Autographed Bubble Gum Packages and TV Guide
Star Trek Franchise (1966 - Present)

Two Star Trek bubble gum packages distributed by Topps in 1976 and a copy of the Aug. 24-30, 1996 issue of TV Guide promoting David Carson's sci-fi sequel Star Trek: Generations. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. It consists of two unopened "Star Trek" bubble gum packs signed in black marker by Leonard Nimoy and William Shatner, and a TV Guide headlined "Star Trek Turns 30!" signed in black marker by Shatner. They exhibit color fading and flaking from age. Dimensions (largest): 7.25" x 5" (18.5 cm x 12.75 cm); (smallest): 3.5" x 3.5" (9 cm x 9 cm)

Estimate. \$1,000 - 1,500



1239.
Production-Made Qui-Gon
Jinn (Liam Neeson) Lightsaber
Star Wars: The Phantom Menace (1999)

A Qui-Gon Jinn (Liam Neeson) lightsaber from the production of George Lucas' Star Wars: The Phantom Menace. Jedi Master Jinn used his signature lightsaber throughout the film, including in his fateful duel with Darth Maul (Ray Park). This lightsaber is made of cast resin with a white glossy finish and sculpted details throughout. It exhibits some wear from handling and age, including cracking, chipping, and a small purple mark. Dimensions: 11.5" x 2" x 2" (29.25 cm x 5.25 cm x 5.25 cm)

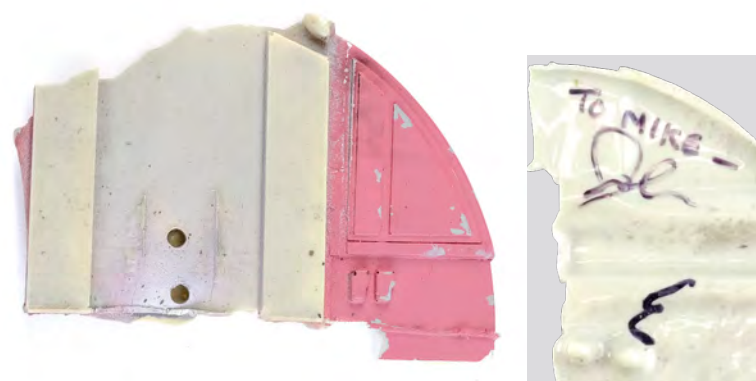
Estimate. \$2,000 - 3,000



1240.
Nute Gunray (Silas Carson) and
Rune Haako (Jerome St. John Blake) First Pull Models
Star Wars: The Phantom Menace (1999)

First pull models of Nute Gunray (Silas Carson) and Rune Haako (Jerome St. John Blake) from George Lucas' Star Wars: The Phantom Menace. Neimodian officials Gunray and Haako partnered with Darth Sidious (Ian McDiarmid) to benefit the Trade Federation. These unpainted resin models are first pulls created for the "Heroes 3-D Plaster Moulding Set", a product line for UK company Humbrol for the release of the first Star Wars prequel. Both stand on bases etched with their names and the Lucasfilm copyright. They exhibit staining throughout, with a small chip on the Haako model's base. Dimensions (each): 2" x 2" x 5" (5 cm x 5 cm x 12.75 cm)

Estimate. \$600 - 800



1241.
John Knoll-Autographed
Exploded Republic Cruiser Panel
Star Wars: The Phantom Menace (1999)

An exploded Republic cruiser panel from George Lucas' Star Wars: The Phantom Menace autographed by Industrial Light & Magic's (ILM) chief creative officer, John Knoll. Republic cruisers appeared throughout the film, including when the Trade Federation destroyed one used by Qui-Gon Jinn (Liam Neeson) and Obi-Wan Kenobi (Ewan McGregor) on Darth Sidious' (Ian McDiarmid) orders. This red and gray resin panel is inscribed "To Mike 3" and signed by Knoll, who served as the film's senior visual effects supervisor. It is designed by production to appear damaged in an explosion, exhibiting cracked sides, scuffed paint, and applied grime. Dimensions: 3.5" x 2" x 0.25" (9 cm x 5 cm x 0.75 cm)

Estimate. \$600 - 800



1242.
Podracer Model Miniature Vent Manifold
Star Wars: The Phantom Menace (1999)

A Podracer model miniature vent manifold from George Lucas' Star Wars: The Phantom Menace. Anakin Skywalker (Jake Lloyd) competed in a Podrace on Tatooine to secure his freedom and parts for Queen Amidala's (Natalie Portman) ship. This bent metal pipe was created by Industrial Light & Magic (ILM), likely as a vent manifold for one of the destroyed Podracer miniatures. It features eight rings and a welded vent engraved "PFD" and "PT3" along with other miscellaneous letters and numbers. The metal is tarnished and discolored from production use and age with a loose piece on the interior. Dimensions: 16" x 10" x 3" (40.75 cm x 25.5 cm x 7.75 cm)

Estimate. \$400 - 600



1243.
Theed Art Department Model
Star Wars: The Phantom Menace (1999)

A Theed art department model from the production of George Lucas' Star Wars: The Phantom Menace. Industrial Light & Magic (ILM) used models to design filming angles and lighting for various sets, including Theed, the palatial dome-topped capital city of Naboo. This model of a building's facade is constructed from white foam core with a gray resin dome top hand-marked "Top," a white cardboard shutter, matching plastic columns, and board scaffolding on the interior. It exhibits adhesive residue and some missing chunks of foam from production use. Dimensions: 10" x 6" x 7" (25.5 cm x 15.25 cm x 18 cm)

Estimate. \$1,000 - 1,500



1245.
Theed Royal Palace
Throne Room Art Department Model
Star Wars: The Phantom Menace (1999)

A Theed Royal Palace throne room art department model from the production of George Lucas' Star Wars: The Phantom Menace. Industrial Light & Magic (ILM) used models to design filming angles and lighting for various sets, including the throne room of Queen Amidala's (Natalie Portman) royal palace. This model is constructed of white foam core and cardboard with light graphite outlines and a sticker reading "Sketch Model. Int. Queen's conference Room Naboo. Scale 1.50. Version One." on the base. It exhibits adhesive residue and bending to the corners from production use and age. Dimensions: 14" x 7.5" x 5.5" (35.75 cm x 19 cm x 14 cm)

Estimate. \$800 - 1,200

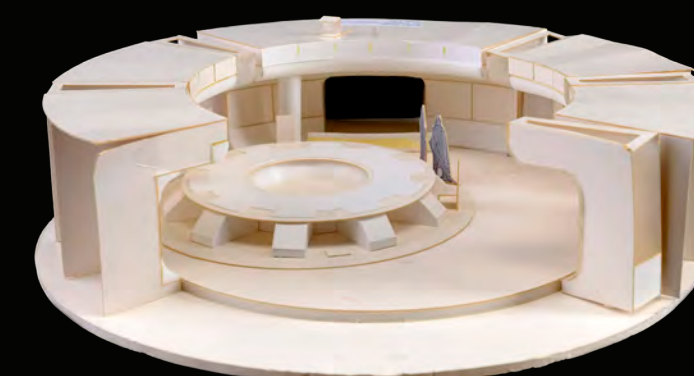


1244.
Queen Amidala's (Natalie Portman) Naboo
Royal Starship Bridge Art Department Model
Star Wars: The Phantom Menace (1999)

Queen Amidala's Naboo Royal starship bridge art department model from the production of George Lucas' Star Wars: The Phantom Menace. Industrial Light & Magic (ILM) used models to design filming angles and lighting for interiors of various spaceships, including Amidala's J-Type 327 Nubian Royal starship.

This white foam core model features a teardrop-shaped bridge with four seats, unmarked control panels, and a hand-drawn pilot cut-out inserted for scale. The top piece is marked "N," while the base piece is marked "S" in two places. It exhibits scuffing and warping from water damage with some loose pieces. Dimensions: 21" x 11" x 3" (53.5 cm x 28 cm x 7.75 cm)

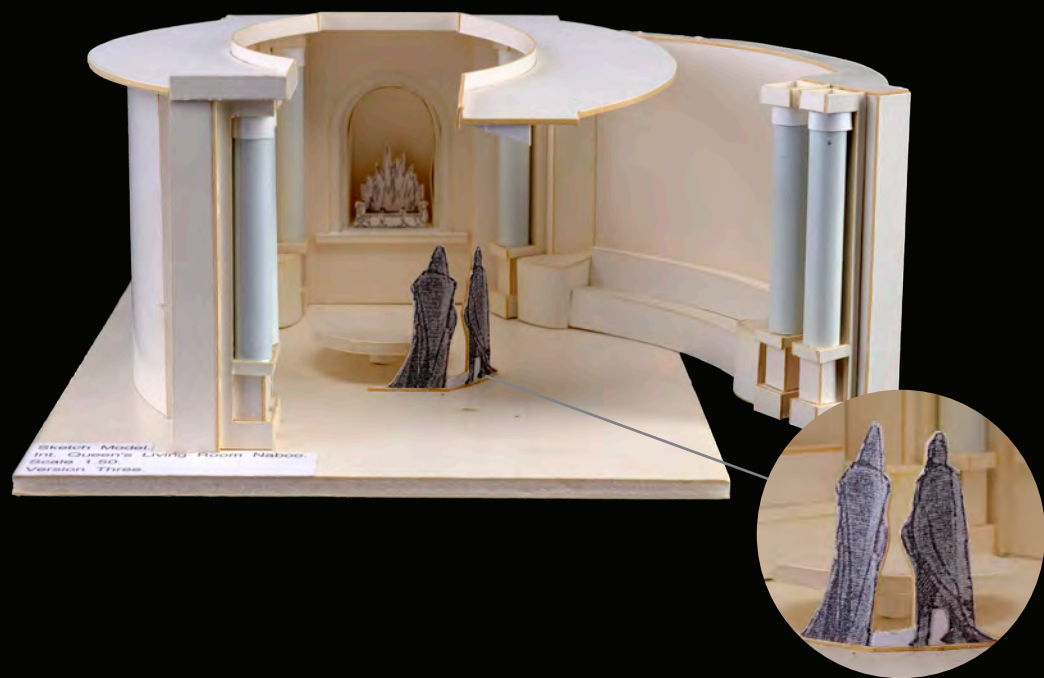
Estimate. \$800 - 1,200



1246.
Chancellor Palpatine's
(Ian McDiarmid) Suite Art Department Model
Star Wars: The Phantom Menace (1999)

Chancellor Palpatine's (Ian McDiarmid) suite art department model from the production of George Lucas' Star Wars: The Phantom Menace. Industrial Light & Magic (ILM) used models to design filming angles and lighting for various sets, including the room where Palpatine counseled Queen Amidala (Natalie Portman). This round room model with a table centerpiece reminiscent of the Imperial insignia is constructed from white foam core and cardboard with three chair cutouts, two hand-illustrated standees for scale, and a sticker labeled "Sketch Model Int. Palpatine Conference Rm 2 Scale 1:40" on the topmost piece. It is stamped "OK" in red ink in several places with additional graphite markings and some warping to the cardboard from production. Dimensions: 14" x 14" x 5" (35.5 cm x 35.5 cm x 12.75 cm)

Estimate. \$800 - 1,200



1247.
Queen Amidala's (Natalie Portman)
Living Room Art Department Model
Star Wars:
The Phantom Menace (1999)

Queen Amidala's (Natalie Portman) living room art department model from the production of George Lucas' Star Wars: The Phantom Menace. Industrial Light & Magic (ILM) used models to design filming angles and lighting for sets, including the living room of Theed Royal Palace. This white foam core room model features a swinging wall, gray columns, a hand-drawn fireplace, and two hand-drawn figure cut-outs inserted for scale. Its base is labeled "Sketch Model. Int. Queen's Living Room Naboo. Scale 1.50. Version Three." A front piece is broken from the model with three additional loose base pieces. Dimensions: 7" x 9.25" x 4" (18 cm x 23 cm x 10.25 cm)

Estimate. \$800 - 1,200

1248.
Execution Arena Design Maquette
Star Wars:
Attack Of The Clones (2002)

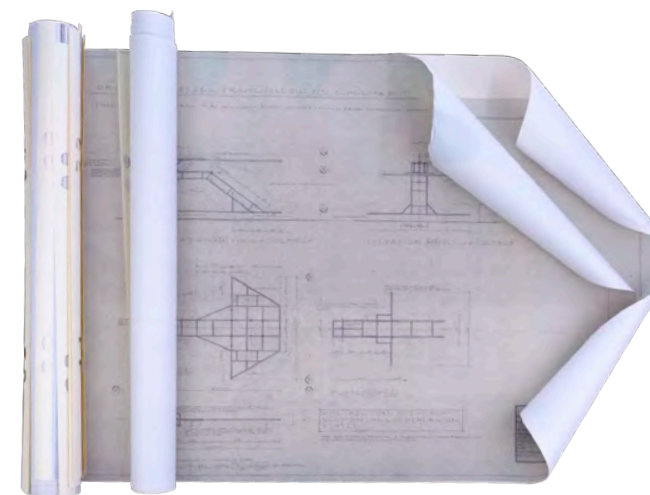
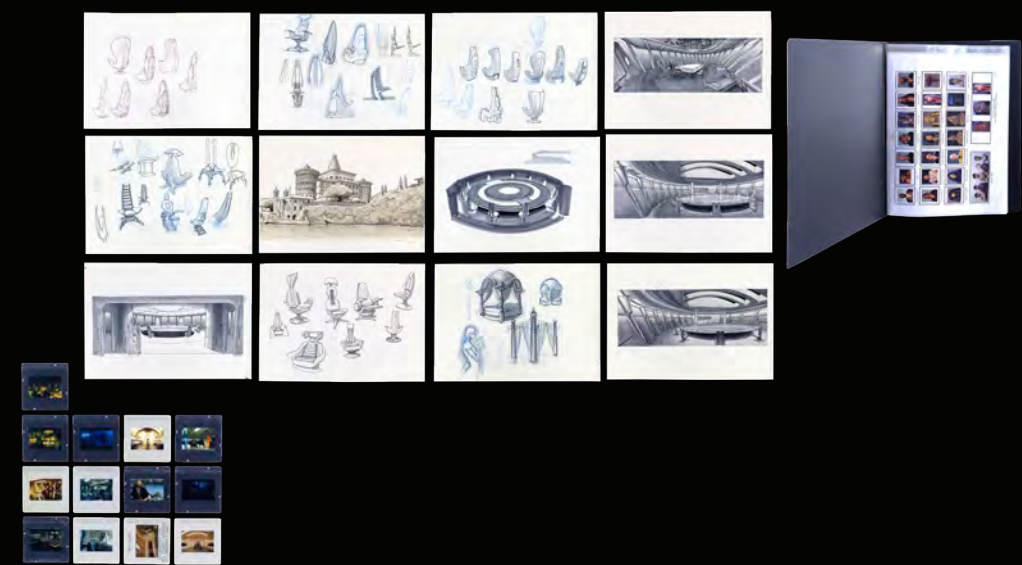
An execution arena design maquette from George Lucas' Star Wars: Attack of the Clones. The Jedi faced off against Separatist forces in a Geonosian execution arena. Industrial Light & Magic (ILM) created the maquette to establish the arena's environment. It is split into four sections numbered "3" through "6" and marked "SE," "S," "SW," "W," and "NW" on top for their positions in the digital arena. The front of each piece is ornately sculpted, cast in foam and painted tan to resemble stone. It remains fragile from use and age and exhibits exposed foam, fibrous residue, flaking paint, and scuffing. Dimensions: 18" x 14" x 7" (45.75 cm x 45.75 cm x 18 cm)

Estimate. \$5,000 - 7,000

1249.
Costume Continuity Binder, Art
Department Slides, and Printed
Concept Artwork
Star Wars: The Phantom Menace
(1999)/Star Wars: Attack Of
The Clones (2002)

A costume continuity binder, art department slides, and printed concept artwork from George Lucas' Star Wars films The Phantom Menace and Attack of the Clones. This lot consists of a black plastic binder dated "01" with 13 character thumbnail pages divided by category, such as "Jedi" and "Separatists"; 13 color 35mm film slides featuring several key sets and characters, such as Qui-Gon Jinn (Liam Neeson) and Naboo, labeled "Ep1" and "Lucasfilm Ltd"; and 12 unsigned printed copies of set design and decoration concept designs. It exhibits creasing, grime, and edge wear from production. Dimensions: 11.5" x 14" x 1" (29.25 cm x 35.5 cm x 2.5 cm)

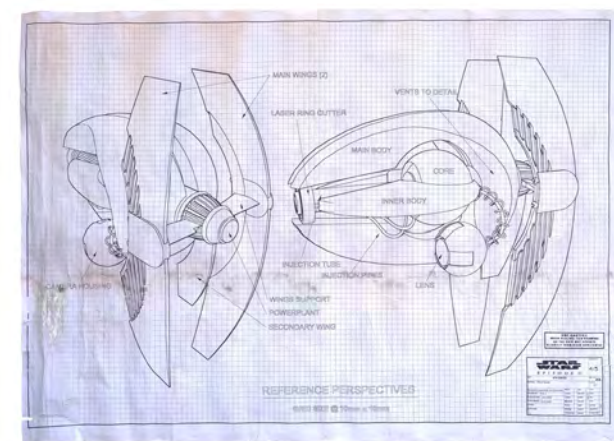
Estimate. \$600 - 800



1250.
Set of 20 Production Blueprints
Star Wars: The Phantom Menace (1999)

20 blueprints from George Lucas' Star Wars: The Phantom Menace. Blueprints drawn at Industrial Light & Magic (ILM) were copied and distributed to the construction and set design teams during production. This set consists of 20 production-printed blueprints labeled "The Droid Hold," "Anakin Skywalker's Hovel," "Phase Two Set Builds," and "Bridge of the Federation Battleship" on "Star Wars 01" drafting paper. Each blueprint has an individual number and features a "drawing" and "issue" date. Several are also stamped "Revised" by production. The set exhibits creasing from being rolled for storage. Dimensions (each): 51" x 33" (129.5 cm x 84 cm)

Estimate. \$1,500 - 2,500



1252.
Printed Production Sith Droid Blueprint
Star Wars: Attack Of The Clones (2002)

A printed Sith droid blueprint from the production of George Lucas' Star Wars: Attack of the Clones. Count Dooku (Christopher Lee) deployed an army of Separatist-controlled droids against the Jedi. This blueprint is an original copy of a drawing by concept artist Phil Shearer made and distributed by the Production Design department to the wider crew. It depicts front and side views of a machine labeled "Sith Droid" in 1-to-1 scale with drawing number "415," issue date "25-5-2000," and "Set Dec" hand-marked in the margins. It exhibits torn edges, staining, and crinkling throughout from production use. Dimensions: 46.5" x 33" (118.25 cm x 84 cm)

Estimate. \$600 - 800



1251.
Geonosian Archway Model Miniature
Star Wars: Attack Of The Clones (2002)

A Geonosian archway model miniature from George Lucas' Star Wars: Attack of the Clones. The Clone Wars were initiated when the Confederacy of Independent Systems and the Galactic Republic fought in the Battle of Geonosis. Industrial Light & Magic (ILM) rendered the planet's towering rock formations by creating and photographing physical model miniatures, then projecting them as large-scale environmental elements. This lot for a Geonosian archway is constructed of foil-wrapped particle board and wood, painted brown and textured to appear aged. It exhibits chips along the edges and exposed metal throughout. Dimensions: 39.75" x 16.75" x 19.25" (101 cm x 42.5 cm x 49 cm)

Estimate. \$2,000 - 3,000



1253.
Samuel L. Jackson, Hayden Christensen, and
George Lucas-Autographed Version "B" One-Sheet
Star Wars: Attack Of The Clones (2002)

A version "B" one-sheet for George Lucas' Star Wars: Attack of the Clones autographed by Samuel L. Jackson, Hayden Christensen, and Lucas. Designed by franchise posterist Drew Struzan, 20th Century Fox distributed "Version B" posters depicting Anakin Skywalker (Christensen), Padme Amidala (Natalie Portman), Mace Windu (Jackson), Obi-Wan Kenobi (Ewan McGregor), and other key characters in the Clone Wars against a sparkling sun glare to promote the film. This original one-sheet is signed in silver-color ink by Jackson, Christensen, and Lucas above the film and Lucasfilm's logos. It exhibits creasing from being rolled for storage. Dimensions: 27" x 40" (68.75 cm x 101.75 cm)

Estimate. \$1,000 - 1,500



1254.
Tion Medon Design Maquette
Star Wars: Revenge Of The Sith (2005)

A Tion Medon design maquette from the production of George Lucas' Star Wars: Revenge of the Sith. Medon (Bruce Spence) informed Obi-Wan Kenobi (Ewan McGregor) that Separatists were holding Utapau hostage. This clay design maquette for Medon was sculpted by Industrial Light & Magic (ILM) concept artist Sang Jun Lee. It is hand-painted, etched with Medon's signature lined face, and mounted via metal rods to a particle board base signed by Lee and hand-marked "E," "OK," and "SW3 2003 Mustafar Old Man," though Medon ultimately did not appear on Mustafar. The maquette exhibits chipping at its base. Dimensions: 6" x 6" x 7" (15.25 cm x 15.25 cm x 18 cm)

Estimate. \$1,500 - 2,500



1256.
Hand-Drawn Erik Tiemens
Alderaan Supertower Concept Illustration
Star Wars: Revenge Of The Sith (2005)

An Alderaan supertower concept illustration hand-drawn by Erik Tiemens from the production of George Lucas' Star Wars: Revenge of the Sith. In the film's finale, the Skywalker's infant daughter was delivered to Bail Organa's (Jimmy Smits) family in a supertower on Alderaan to be raised under their protection. This illustration is rendered in mixed media, including black ink, on white paper and depicts an elaborate supertower with mountains in the distance. It is labeled "SW3 Alderaan Supertower Structure 9.13.2002" and signed "E. Tiemens." It exhibits some stray markings and creasing. Dimensions: 22" x 14" (56 cm x 35.75 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate. \$400 - 600



1255.
Obi-Wan Kenobi Alternate Stunt Lightsaber Hilt
Star Wars: Revenge Of The Sith (2005)

An Obi-Wan Kenobi alternate stunt lightsaber hilt from the production of George Lucas' Star Wars: Revenge of the Sith. Jedi Master Obi-Wan (Ewan McGregor) wielded his signature blue lightsaber throughout the film, including during his duel with Anakin Skywalker (Hayden Christensen) on Mustafar. This rubber stunt hilt with a ridged grip was created by Industrial Light & Magic (ILM) for production but ultimately unused. It is painted silver, black, and red to appear metallic. It exhibits cracking and paint flaking throughout from age with the pommel sympathetically repaired following production. Dimensions: 11" x 2" x 2.5" (28 cm x 5 cm x 6.5 cm)

Estimate. \$1,000 - 1,500



1257.
Art Department Signs and Studio Map
Star Wars: Revenge Of The Sith (2005)

Art department signs and a studio map from George Lucas' sci-fi sequel Star Wars: Revenge of the Sith. Signs were placed in the studio lot to direct crew to the art department. This lot consists of three sheets of black-and-white paper, each featuring various-size graphics featuring a pointing hand and text reading "JAK AUSTRALIA ART DEPARTMENT." Also included is a sheet of paper with a black-and-white printed map of Fox Studios Australia, the location of the film's production. It exhibits signs of wear from age and use. Dimensions: 8.5" x 9.5" x 1" (21.75 cm x 24.25 cm x 2.5 cm)

Estimate. \$800 - 1,200



1258.
Production-Made Mace Windu
(Samuel L. Jackson) Lightsaber
Star Wars Prequel Trilogy (1999 - 2005)

A Mace Windu (Samuel L. Jackson) lightsaber from the production of George Lucas' Star Wars prequel trilogy. Jedi Master Windu wielded his signature lightsaber throughout the series, including when he duelled with Jango Fett (Temuera Morrison) on Kamino. This lightsaber is made of cast resin with a white glossy finish and sculpted details throughout. This lightsaber also features an intricately patterned texture engraved into select areas of the handle. It exhibits some wear from handling and age, including cracking and chipping. Dimensions: 10.5" x 2" x 2" (26.75 cm x 5.25 cm x 5.25 cm)

Estimate. \$2,000 - 3,000

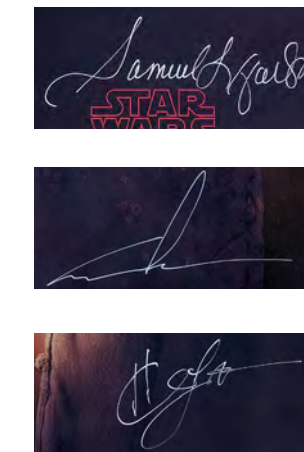


1260.
Krayt Dragon Bone Piece
Star Wars: A New Hope (1977)

A krayt dragon bone piece from George Lucas' Star Wars: A New Hope. C-3PO (Anthony Daniels) walked past the skeletal remains of a krayt dragon while traversing the desert planet of Tatooine. Bone fragments were recovered from the sand dunes of the Tunisian filming location during the summer of 1999.

This bone piece is made of fiberglass and features the remnants of a mottled, off-white bone-color paint finish. It exhibits paint chipping, cracking, tearing, and discoloration from its many years in the Sahara desert. Dimensions: 16" x 16" x 16" (40.75 cm x 40.75 cm x 40.75 cm)

Estimate. \$2,000 - 3,000



1259.
Samuel L. Jackson, Hayden Christensen,
and George Lucas-Autographed Advance One-Sheet
Star Wars: Attack Of The Clones (2002)

An advance one-sheet for George Lucas' Star Wars: Attack of the Clones autographed by Samuel L. Jackson, Hayden Christensen, and Lucas. Designed by Venables Bell & Partners, "Version A" posters featured Anakin Skywalker (Christensen) and Padme Amidala (Natalie Portman) standing back-to-back under the tagline "A Jedi Shall Not Know Anger. Nor Hatred. Nor Love." were distributed by 20th Century Fox in 2001 to promote the film's 2002 theatrical release. This original one-sheet is signed in silver-color ink by Jackson, Christensen, and Lucas above the film and Lucasfilm's logos. It exhibits crinkling and creasing from being rolled for storage. Dimensions: 27" x 40" (68.75 cm x 101.75 cm)

Estimate. \$1,200 - 1,800



1261.
David West Reynolds-Signed
Cantina Door Frame Section
Star Wars: A New Hope (1977)

A cantina door frame section from George Lucas' Star Wars: A New Hope signed in black marker by author David West Reynolds. Luke Skywalker (Mark Hamill) and Obi-Wan Kenobi (Alec Guinness) first encountered smuggler Han Solo (Harrison Ford) in the iconic Mos Eisley cantina sequence. This ribbed, rectangular vacuumformed plastic sheet is painted white and gray, and mounted to gray foam board for preservation and display. It exhibits paint fading, staining, and visibly cracked plastic. Dimensions: 18" x 6.5" x 2" (45.75 cm x 16.75 cm x 5.25 cm)

Estimate. \$1,000 - 1,500



1262.
Krayt Dragon Bone Piece
Star Wars: A New Hope (1977)

A Krayt dragon bone piece from George Lucas' sci-fi adventure Star Wars: A New Hope. C-3PO passed by the skeletal remains of a Krayt dragon during the scene in which he and R2-D2 landed on Tatooine. This piece was originally made for the 1975 Disney film, One of Our Dinosaurs is Missing, and was re-purposed for use in Star Wars. Upon completion of production, the skeleton was left in the Tunisian desert and later recovered in the 1990's by a Star Wars fan visiting the shoot location. Made from fiberglass, this piece has been cast to resemble skeletal remains. It exhibits signs of wear from age and use, including some chipping, exposing threads underneath the exterior. Dimensions: 7" x 5.25" x 1" (7.75 cm x 13.5 cm x 2.5 cm)

Estimate. \$500 - 700



1264.
Pre-Release Exhibitor's Booklet with Original Box
Star Wars: A New Hope (1977)

A booklet created by 20th Century Fox to promote the theatrical release of George Lucas' Star Wars: A New Hope. Large-format booklets featuring credits, full-color behind-the-scenes photographs, and press notes for the film were distributed to exhibitors and media in 1977. Designed by Singer & Associates, this booklet features the Star Wars logo with a pointed "W" on its black cover with a Fox logo printed in white on the reverse. Also included is the booklet's original cardboard mailing box wrapped with Star Wars-branded tape. The box is opened and the tape exhibits tearing at the ends. Dimensions: 28" x 12" x 1" (71.25 cm x 30.5 cm x 2.5 cm)

Estimate. \$500 - 700



1263.
Printed Y-Wing Fighter Production Dyeline
Star Wars: A New Hope (1977)

A printed Y-Wing dyeline from the production of George Lucas' Star Wars: A New Hope. This image was used as part of a conceptual redesign, with revisions made to the design of the fighter-bomber's ion cannon turret, situated at the rear of the cockpit. Created early in the conceptual phase by Joe Johnston's team as reference for model makers, this image shows a rear and side angle of the Y-Wing fighter's cockpit section, and is labeled "Y Ship - Turret Revision." It exhibits some corner creasing, fading, and yellowing. Dimensions: 16.75" x 23.5" (42.5 cm x 59.75 cm)

Estimate. \$600 - 800



1265.
Charles Lippincott Collection: Printed
Joe Johnston Millennium Falcon Cockpit Dyeline
Star Wars: A New Hope (1977)

An original printed dyeline of a Joe Johnston illustration of the Millennium Falcon cockpit dyeline from the production of George Lucas' Star Wars: A New Hope. As the effects illustrator and designer in Industrial Light & Magic's (ILM) miniature and optical effects unit, Johnston's illustrations were copied and distributed throughout pre-production. This dyeline depicts the cockpit of the Millennium Falcon, with its large windows and pilot and copilot seats, and Johnston's signature printed on the right side. It exhibits some yellowing and tearing along the edges. Dimensions: 18" x 12" (45.75 cm x 30.5 cm)

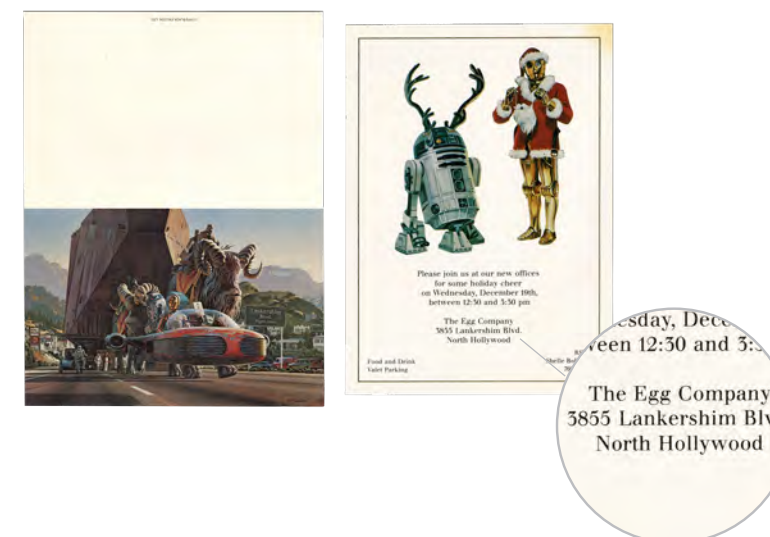
Estimate. \$1,000 - 1,500



1266.
Pair of Factors Hats
Star Wars: A New Hope (1977)

A pair of Factors hats from the promotion of George Lucas' Star Wars: A New Hope. Originally sold to consumers in Japan, a large number of the hats were also distributed to Lucasfilm staff circa 1980 and worn throughout the production of Steven Spielberg's Raiders of the Lost Ark. This lot comes from the collection of the film's producer Howard Kazanjian. These woolen baseball caps, one gray and one navy, feature adjustable backs, black and gold-color embroidered "STAR WARS" logos, gold-color edge stripes and five stars embroidered on the bill, and tags featuring poster artwork and copyright information. They exhibit loose threads and corner creasing to the navy hat's tag.

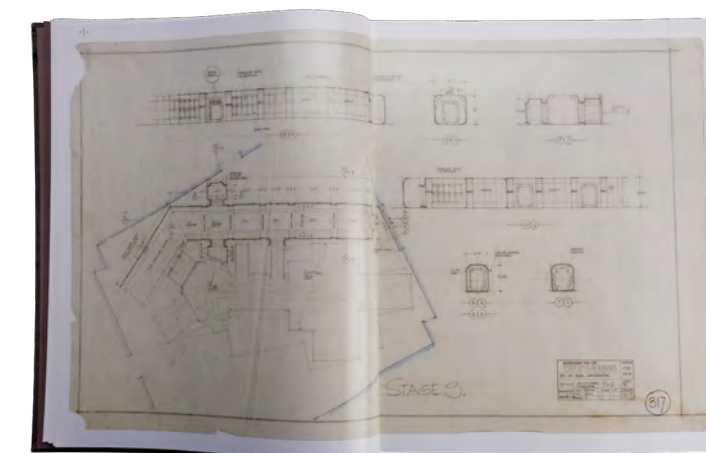
Estimate. \$500 - 700



1268.
The Egg Company Office
Opening Invitation and Moving Card
Lucasfilm

An invitation to the opening of Lucasfilm's "Egg Company" offices and a moving card sent to Lucasfilm employees. In 1979, Lucasfilm moved its offices into an egg shipment warehouse on Lankershim Boulevard in Los Angeles, formerly owned by "The Egg Company." The name was retained in order to preserve the company's privacy. This lot consists of one invitation to the new office's holiday party featuring a printed illustration of C-3PO and R2-D2 and one letter notifying Lucasfilm staff about the move featuring a Ralph McQuarrie illustration of Star Wars characters on Lankershim printed on Black Falcon cardstock. Both exhibit fold lines and staining along the edges. Dimensions: 14" x 11" (35.75 cm x 28 cm)

Estimate. \$300 - 500



1267.
Star Wars Art Department Crew-Autographed Limited
Collector's Edition Hardcover (No. 2 of 5,000)
Star Wars: The Blueprints (2011)

A limited collector's edition hardcover of J.W. Rinzler's Star Wars: The Blueprints numbered 2 of 5,000 and autographed by multiple key crew members from the art department for George Lucas' original Star Wars trilogy. This 336-page hardcover book contains over 250 blueprints and over 500 unpublished photos and designs from the extended Star Wars universe collected by Rinzler. It features a Certificate of Authenticity on the interior cover, embossed foil stamping on the cover and spine, and signatures by Norman Reynolds, Roger Christian, Les Dilley, and Alan Roderick-Jones. The book exhibits minor signs of wear and comes complete in a custom display case. Dimensions: 26" x 23.75" x 4.5" (66 cm x 60.5 cm x 11.5 cm)

Estimate. \$200 - 300



1269.
Set of Three Crew T-Shirts
**Star Wars: A New Hope (1977)/
Star Wars: The Empire Strikes Back (1980)**

Three crew T-shirts from the productions of George Lucas' Star Wars: A New Hope and Irvin Kershner's Star Wars: The Empire Strikes Back. Production gifted different shirts to the cast and crew of both films. This set includes one blue cotton shirt (size Large) emblazoned with "Star Wars" in yellow; one blue cotton shirt (size Small 34-36) emblazoned with "May The Force Be With You" in yellow on the front and "Star Wars" on the reverse; and one tan cotton shirt (size Small 34-36) with an AT-AT graphic and "Industrial Light & Magic" emblazoned in black. All exhibit some shrinking and loss of elastic from age and wear.

Estimate. \$600 - 800



1270.
Hand-Drawn Ralph McQuarrie Asteroid Chase Thumbnail Sketches
Star Wars:
The Empire Strikes Back (1980)

A page of thumbnail sketches hand-drawn by concept artist Ralph McQuarrie for the asteroid chase sequence from Irvin Kershner's *Star Wars: The Empire Strikes Back*. This page features three thumbnail sketches, one of which was cut out and taped in place, rendered in charcoal depicting the Millennium Falcon being pursued by TIE fighters through the canyons of a large asteroid. The page is hand-marked "253" and exhibits corner creasing, and slight yellowing from age. Dimensions: 8.25" x 11.75" (21 cm x 30 cm) Sold without copyright; see notice in the Buyer's Guide

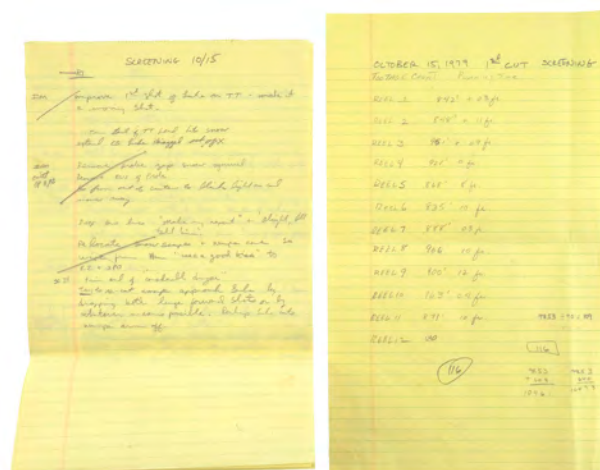
Estimate. \$4,000 - 6,000



1271.
Hand-Drawn Ralph McQuarrie Cloud City and Dagobah Thumbnail Sketches
Star Wars:
The Empire Strikes Back (1980)

A sheet of thumbnail sketches of Cloud City and Dagobah hand-drawn by Ralph McQuarrie for the production of Irvin Kershner's *Star Wars: The Empire Strikes Back*. McQuarrie worked on the film in multiple capacities, including designing several key locations during pre-production. Three of these thumbnail sketches depict views of the Millennium Falcon gunfight in Cloud City and the swampy treeline of Dagobah, while one is incomplete. The sketches draw from illustrations created by McQuarrie during pre-production for the film in 1979. They are rendered in graphite and ink on paper which exhibits smudging and staining throughout. Dimensions: 8.5" x 11.25" (21.75 cm x 28.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000



1272.
Handwritten Notes from Internal Lucasfilm Review Screening on October 15, 1979
Star Wars:
The Empire Strikes Back (1980)

Handwritten notes from an internal Lucasfilm review screening of Irvin Kershner's *Star Wars: The Empire Strikes Back* held on October 15, 1979. This lot consists of 14 pages of U.S. legal-size lined paper with handwritten notes labeled "1st cut" and dated "Oct 15," likely by a film editor. They offer early reactions and comments regarding key characters and moments, such as "Luke on TT," and "Princess Leia please report to Command Gate," among others. Also noted is the runtime of the screened cut of the film, 116 minutes. Each page exhibits fold lines and edge wear. Dimensions (each): 14" x 8.5" (35.75 cm x 21.75 cm)

Estimate. \$2,000 - 3,000

Remove term "Com Soc" from Rebels dialogue.



1273.
On Set Polaroids Featuring Luke Skywalker and R2-D2 on Dagobah
Star Wars: The Empire Strikes Back (1980)

On set Polaroids featuring Luke Skywalker and R2-D2 on Dagobah from Irvin Kershner's sci-fi sequel *Star Wars: The Empire Strikes Back*. These Polaroids depict the scene where Skywalker (Mark Hamill) crashed his X-Wing on the swamp planet of Dagobah as he searched for the Jedi Master Yoda. In one still, two lights above the scene reveal a wide shot of the set, while the other focuses on R2-D2. Both feature handwritten continuity notes: "283M" and "8288 lights switched on." Both show signs of age and production use, with paper affixed to the back of one and removed from another. They also exhibit smudges on the handwritten notes and holes where they have been stapled. Dimensions: (each) 4.5" x 3.5" x 0.25" (11.5 cm x 9 cm x 0.75 cm)

Estimate. \$1,500 - 2,500



1275.
Bound Annotated Lucasfilm Research Library First Draft Script
Star Wars: The Empire Strikes Back (1980)

A bound, annotated first draft script for Irvin Kershner's *Star Wars: The Empire Strikes Back*. Written by Leigh Brackett, this 128-page script was printed by the Lucasfilm Research Library for reference use. This brass brad-bound, hole-punched script features a Lucasfilm cover labeled "Empire 1st Draft 2-22-78" and "Lucasfilm Research Library" stamped in blue ink above the Star Wars Corp. mailing address on the first page. Additional annotations are printed in blue ink throughout the script. The cover exhibits some staining from handling. Dimensions: 11" x 8.5" x 1" (28 cm x 21.75 cm x 2.5 cm)

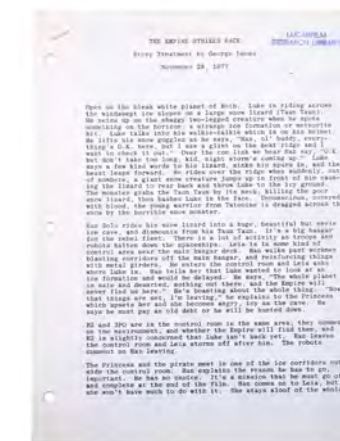
Estimate. \$1,500 - 2,500



1274.
Set of Phil Tippett's "Black Falcon" Tauntaun Reference Photos
Star Wars: The Empire Strikes Back (1980)

Phil Tippett's "Black Falcon" tauntaun reference photos from Irvin Kershner's *Star Wars: The Empire Strikes Back*. Production materials marked for Black Falcon Ltd., Lucasfilm's licensing division from 1978 to 1979, are extremely rare, with this set created as reference images for the stop-motion tauntaun sequence animated by Tippett. The set consists of six color photographs of a tauntaun puppet, three black-and-white photographs of Han Solo's (Harrison Ford) Hoth parka, and a color still from the sequence hand-marked "P. Tippett." Each photo is stamped "1979 Black Falcon" and numbered by production. They exhibit some water staining and creasing throughout. Dimensions (each): 8" x 10" (20.5 cm x 25.5 cm)

Estimate. \$1,500 - 2,500



1276.
Lucasfilm Research Library Story Treatment
Star Wars: The Empire Strikes Back (1980)

A story treatment for Irvin Kershner's *Star Wars: The Empire Strikes Back*. This copy of George Lucas' treatment, a production document used to outline the story for other writers and production teams, was printed by the Lucasfilm Research Library for reference use. Headlined "The Empire Strikes Back Story Treatment by George Lucas" and dated "November 28, 1977," this treatment is printed in black ink on U.S. letter-size paper stamped "Lucasfilm Research Library" in blue ink on the cover. The treatment is three-hole-punched and stapled, and exhibits creasing in the corners from storage. Dimensions: 11" x 8.75" (28 cm x 22.25 cm)

Estimate. \$1,000 - 1,500



1277.
ILM Personnel Binder with Polaroids and Printed Photos
Star Wars: The Empire Strikes Back (1980)

An ILM personnel binder with polaroids and printed photos from the production of Irvin Kershner's sci-fi sequel Star Wars: The Empire Strikes Back. Photos and images of various members of the ILM staff were placed in a binder as a memento. This black plastic four-ringed metal binder contains 15 sheets of color paper, each featuring between two and six members of the production staff with their names and positions marked below. Also included are eleven color polaroid photographs of crew members with their names printed below. It exhibits some warping throughout and discoloration on the lower sections of the papers. Dimensions: 15" x 10" x 2" (38 cm x 25.5 cm x 5 cm)

Estimate. \$800 - 1,200



1279.
Call Sheet, Coasters, Crew Patch and Crew Letter from the Set
Star Wars: The Empire Strikes Back (1980)

A call sheet and other production ephemera from Irvin Kershner's Star Wars: The Empire Strikes Back. This lot includes a call sheet dated "Friday, 6th July, 1979"; a handwritten letter to a fan from the film set, along with the original envelope; three drink coasters; a "Vader in Flames" crew patch; and two promotional stills, one featuring Han Solo (Harrison Ford) and Chewbacca (Peter Mayhew). The items exhibit wear from age and use, with one promotional still featuring notable dents and creases. Dimensions: (call sheet) 13" x 8" (33 cm x 20 cm); (patch) 5" x 3.25" (12.5 cm x 8 cm)

Estimate. \$800 - 1,200



1278.
Yoda Display Ears
Industrial Light & Magic (ILM)

Ears made by Industrial Light & Magic (ILM) for Yoda puppets displayed in the ILM offices. Based on the original Yoda molds, these two pointed green ears are made of molded foam latex with inserts for shape. Small synthetic hairs are caught in the foam, and the ears exhibit some discoloration, tears around their bases, and stiffening from exposure. Dimensions (each): 6" x 4" x 1.5" (15.25 cm x 10.25 cm x 4 cm)

Estimate. \$600 - 800



1280.
Doug Beswick-Autographed Large Stop-Motion Surface Gauge Δ
Various Productions

A large stop-motion surface gauge autographed by Doug Beswick. Beswick worked as a stop-motion artist and animator on several of the most popular films in history, including Star Wars: The Empire Strikes Back, The Terminator, and Aliens. Beswick used this exact metal gauge, an essential tool in stop-motion animation, to map scale and distance between puppets and models in animation sequences. It consists of two adjustable rods mounted to an elevated base, which in turn is screwed into a large base. The higher base is signed in silver marked by Beswick and exhibits some scratching. Dimensions: 12.25" x 3" x 3" (31.25 cm x 7.75 cm x 7.75 cm)

Estimate. \$800 - 1,200



1281.
Death Star II Reactor Floor and Ceiling Model Miniature Large Mold
Star Wars: Return Of The Jedi (1983)

A mold for the Death Star II reactor floor and ceiling model miniature from Richard Marquand's Star Wars: Return of the Jedi. The Rebel Alliance besieged the Death Star II's reactor to destroy it. This lot was created by Industrial Light & Magic (ILM) as a design mold for reactor panels. The ornate biscuit foam mold is painted orange and mounted inside a custom wooden frame with three open slats on the reverse. The mold back remains unpainted; the front exhibits flaking paint and exposed foam from production and age. Dimensions: 92" x 32" x 4" (234 cm x 81.5 cm x 10.25 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000

1282.
Luke Skywalker's (Mark Hamill) Lightsaber Casting from Production Molds
Star Wars: Return Of The Jedi (1983)

Luke Skywalker's (Mark Hamill) lightsaber casting from Richard Marquand's Star Wars: Return of the Jedi. This resin casting for the lightsaber Skywalker built after losing his father's lightsaber in The Empire Strikes Back was made from original molds created by Industrial Light & Magic (ILM) during production on the prequel trilogy. It features a white glossy finish and sculpted details. It exhibits some cracking and chipping from handling and age. Dimensions: 11.5" x 2" x 2" (29.25 cm x 5.25 cm x 5.25 cm)

Estimate. \$2,000 - 3,000

1283.
Set of Six Production-Made Scout Trooper Components
Star Wars: Return Of The Jedi (1983)

A set of six production-made Scout Trooper components from Richard Marquand's Star Wars: Return of the Jedi. These castings were made by Industrial Light & Magic (ILM) for the production, but were ultimately unfinished. The set consists of six castings of various Scout Trooper costume components in various sizes, each made of vacuumform plastic and painted white except for one, which is painted brown. The brown casting exhibits crumbling around the edges from handling, three other pieces exhibit cracking down the centers, and each exhibits some staining and paint scuffing. Dimensions (largest): 13" x 13" x 12" (33 cm x 33 cm x 30.5 cm); (smallest): 7" x 7" x 5" (18 cm x 18 cm x 12.75 cm)

Estimate. \$800 - 1,200



Ben is not "Dead" - can use
I have worked with several of
Ewan's clones from the Vader
Ewan's attack plot - over in
Han thinks about Leia - his plot for

Ben is not "Dead" - can use
I have worked with several of
Ewan's clones from the Vader
Ewan's attack plot - over in
Han thinks about Leia - his plot for

1284.
George Lucas'
Handwritten Story Notes
Star Wars:
Return Of The Jedi (1983)

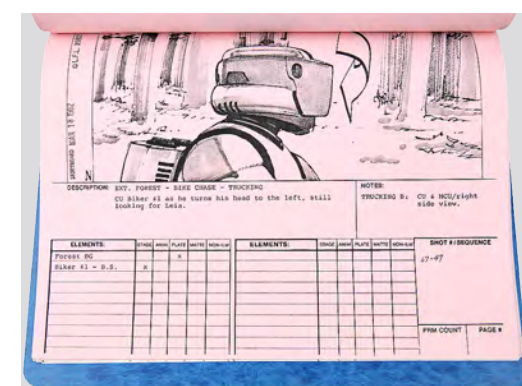
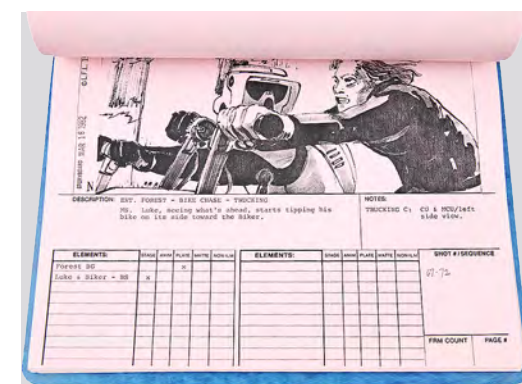
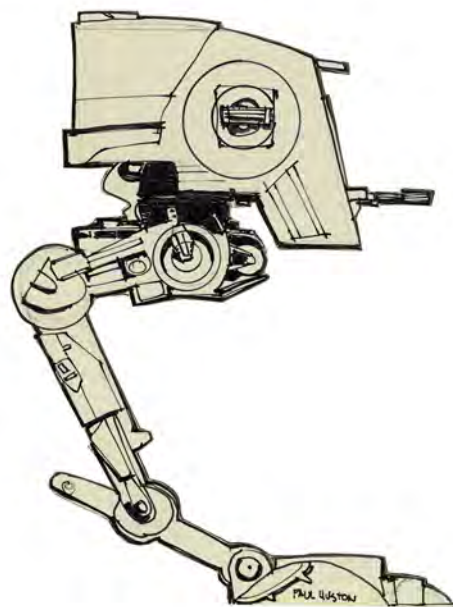
A page of story notes from pre-production on Richard Marquand's *Star Wars: Return of the Jedi*. George Lucas handwrote these notes while still in the early draft stage of his and Lawrence Kasdan's script. Written in pencil on U.S. legal-size lined paper, these notes make reference to streamlining the plots regarding several key characters with such lines as "Ben is not 'Dead,'" "Jerjerrod's clones," "Han thinks about Leia-Leia about him," and Ear's [sic] on an Ewok." The page is written in Lucas' distinctive script handwriting. The paper is torn at the bottom and exhibits staining and discoloration on both sides. Dimensions (each): 14" x 8.5" (35.75 cm x 21.75 cm)

Estimate. \$2,000 - 3,000

1285.
Hand-Illustrated
Paul Huston AT-ST Cut-Out
Star Wars:
Return Of The Jedi (1983)

An AT-ST cut-out hand-illustrated by chief model maker Paul Huston from the production of Richard Marquand's *Star Wars: Return of the Jedi*. The Imperial forces used AT-ST (All Terrain Scout Transport) walkers against the Rebels and Ewoks during the Battle of Endor. Cut-outs were used as scale references while building models, and possibly for video animatics. This piece is hand-illustrated in black ink on illustration board, signed by Huston, and cut out along the edges of the AT-ST. It exhibits some yellowing from age. Dimensions: 14" x 11" x 0.25" (35.5 cm x 28 cm x 0.75 cm) Sold without copyright; see notice in the Buyer's Guide.

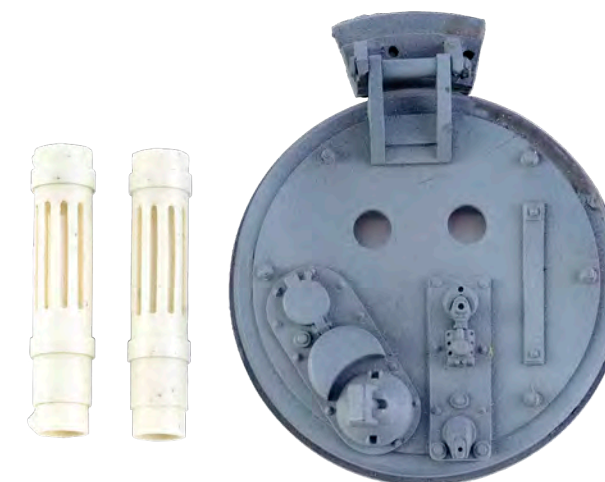
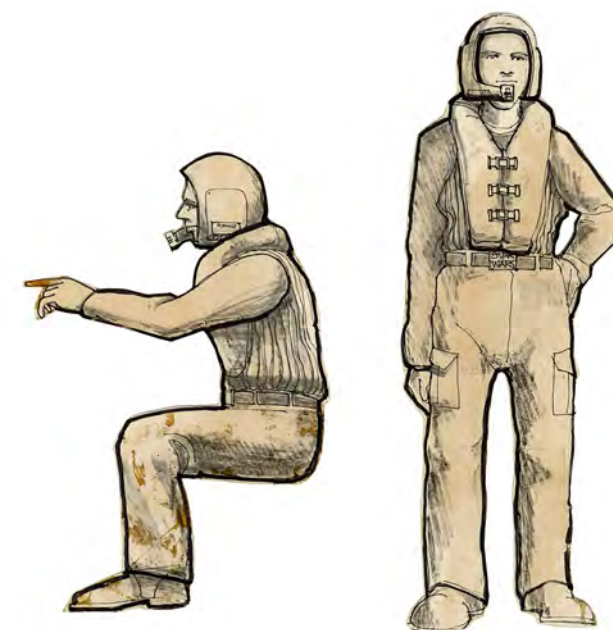
Estimate. \$2,000 - 3,000



1286.
Full Set of Industrial Light & Magic
(ILM) Bike Chase Storyboards
Star Wars:
Return Of The Jedi (1983)

A full set of Industrial Light & Magic (ILM) bike chase storyboards from Richard Marquand's *Star Wars: Return of the Jedi*. This book, featuring a blue cover labeled "R.O.J. Bike Chase Boards" and "MJM," contains over 40 printed storyboard copies depicting the speeder bike chase on Endor. All storyboards are dated January through April 1982, and include a brief scene description, elements, and shot and sequence number. The book exhibits minimal wear, including scuffing to the cover. Dimensions: 11.5" x 9" x 0.25" (29.25 cm x 23 cm x 0.75 cm)

Estimate. \$1,500 - 2,500



1287.
Two Hand-Illustrated Paul
Huston AT-ST Driver Cut-Outs
Star Wars: Return Of The Jedi (1983)

Two AT-ST driver cut-outs hand-illustrated by chief model maker Paul Huston from the production of Richard Marquand's *Star Wars: Return of the Jedi*. Cut-outs were used as scale references while building models, and possibly for video animatics. Each is hand-illustrated in black ink on illustration board. One depicts a side view of the driver sitting, the other a front view of him standing. They exhibit yellowing and staining. Dimensions (largest): 9.75" x 3.75" x 0.25" (25 cm x 9.75 cm x 0.75 cm); (smallest): 6.25" x 5.5" x 0.25" (16 cm x 14 cm x 0.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200

1288.
AT-ST Model Miniature Hatch and
Blaster Cannons with ILM "Chicken
Walker" Envelope
Star Wars: Return Of The Jedi (1983)

AT-ST model miniature hatch and blaster cannons with an Industrial Light & Magic (ILM) envelope from Richard Marquand's *Star Wars: Return of the Jedi*. The Empire deployed AT-STs to invade Endor. This lot consists of a resin model miniature hatch cover painted gray, two unpainted resin blaster cannon barrels, and an envelope labeled "Chicken Walker Parts" embossed with ILM's logo and address in glossy silver-color print. The cannons exhibit minor chipping and the hatch is scratched with red. Dimensions: (largest) 4.25" x 9.5" (11 cm x 24.25 cm); (smallest) 0.5" x 0.5" x 2.5" (1.5 cm x 1.5 cm x 6.5 cm)

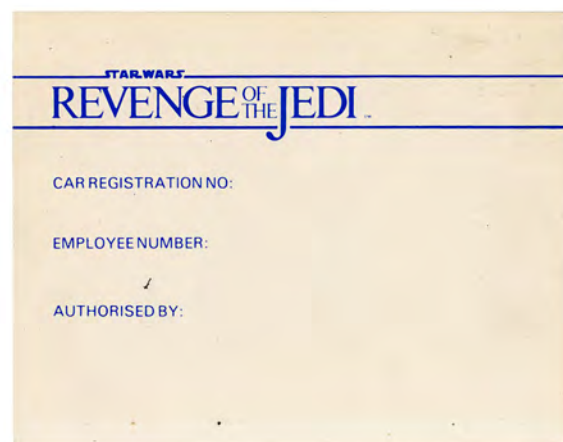
Estimate. \$1,000 - 1,500

1289.
Hand-Drawn and Annotated Paul
Huston Endor Storyboard
Star Wars: Return Of The Jedi (1983)

An Endor storyboard hand-drawn and annotated by Paul Huston for the production of Richard Marquand's *Star Wars: Return of the Jedi*. The Rebels joined forces with Ewoks to fend off the Empire's AT-ST "chicken walkers" on Endor. This storyboard depicting an AT-ST stomping through the forest is rendered in mixed media on paper and signed by chief model maker Huston. It features graphite annotations regarding necessary model miniatures for the film's Endor sets, including "breakaway trees," "squashable bushes," and "logs." The storyboard exhibits staining and creasing along its edges from production. Dimensions: 8.5" x 11" (21.75 cm x 28 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$1,500 - 2,500

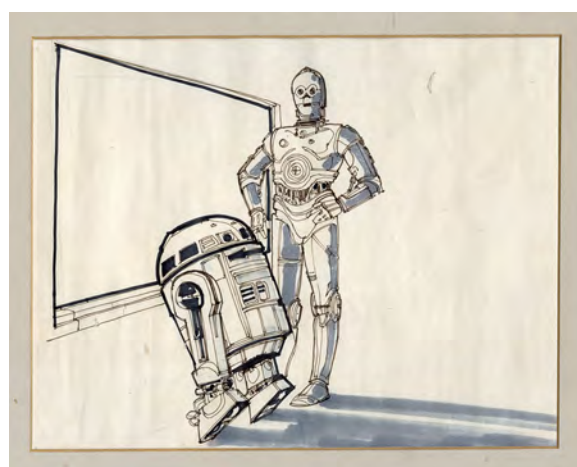




1290.
"Revenge of the Jedi" Crew Parking Pass Δ
Star Wars: Return Of The Jedi (1983)

A "Revenge of the Jedi" crew parking pass from the production of Richard Marquand's Star Wars: Return of the Jedi. "Revenge of the Jedi" was the film's original title. Created for production staff at Elstree Studios, this single-sided pass is printed on cream-color cardstock with a glossy laminate applied to the top. It features the film's title and sections labeled "Car Registration No.," "Employee Number," and "Authorised [sic] by" in royal blue. Though unmarked by production, this pass exhibits staining and black smudges throughout. Dimensions: 3.75" x 5" (9.5 cm x 12.75 cm)

Estimate. \$300 - 500



1292.
Hand-Painted R2-D2 and C-3PO Illustration Δ
Industrial Light & Magic (ILM)

A hand-painted illustration of R2-D2 and C-3PO. While this illustration of the beloved droids is neither signed nor dated, it is thought to have hung in the room where film dailies were processed at Industrial Light & Magic (ILM) during production on George Lucas' original Star Wars trilogy. This illustration is rendered in ink and graphite on gray matte-framed drawing paper. A length of tape is applied on the reverse, and the paper exhibits some bleeding and staining from handling. Dimensions: 12.25" x 14.5" (31.25 cm x 37 cm)
Sold without copyright; see notice in Buyer's Guide.

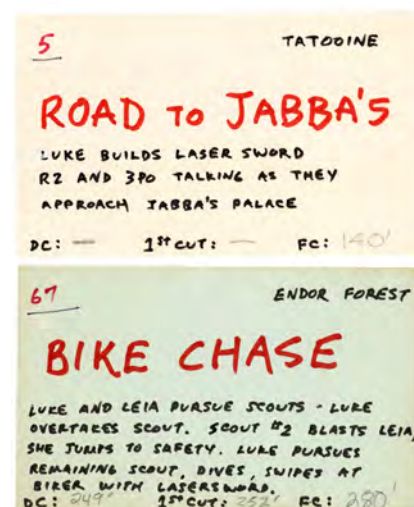
Estimate. \$500 - 700



1291.
Blue Harvest Hat
Star Wars: Return Of The Jedi (1983)

A Blue Harvest hat from Richard Marquand's Star Wars: Return of the Jedi. Blue Harvest was a working title used by the production company to divert attention from one of the most anticipated films of all time. Custom-made by The Thinking Cap Co., the cap is made of gray cotton and displays an embroidered patch reading "Blue Harvest" in the stylized Star Wars font. A black plastic sizing band is located at the back, and the cap is marked as one size fits all. It exhibits signs of wear from age and use. Dimensions: 11" x 9" x 5" (28 cm x 23 cm x 12.75 cm)

Estimate. \$800 - 1,200

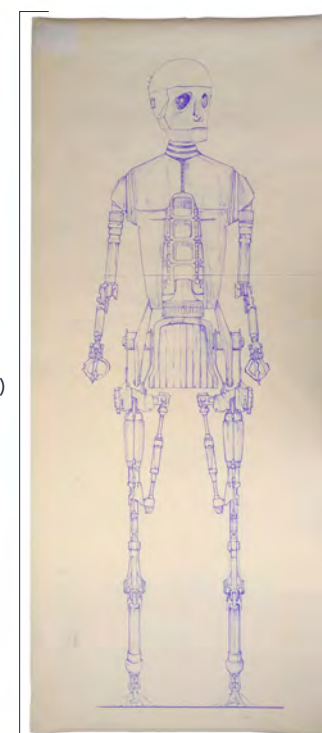


1293.
Pair of Handwritten Editing Department Scene Cards
Star Wars: Return Of The Jedi (1983)

Handwritten editorial department scene cards from the production of Richard Marquand's Star Wars: Return of the Jedi. Editors used cards to determine the proper placement for various scenes in the film. This lot consists of two cards, one hand-marked "5 - Tatooine - Road to Jabba's" with "FC" (final cut) number "140" in marker and graphite on orange cardstock, and the other marked "67 - Endor Forest - Bike Chase" with "DC" (director's cut) number "249," 1st cut number "257," and FC number "280" on green cardstock. Both feature brief handwritten descriptions of the scenes. They exhibit staining along the edges from production. Dimensions (each): 8.5" x 11" (21.75 cm x 28 cm)

Estimate. \$400 - 600

85" (216 cm)



1294.
Full-Size 8D8
Blueprint Copy Δ
**Star Wars: Return Of
The Jedi (1983)**

A full-size 8D8 blueprint copy from Richard Marquand's Star Wars: Return of the Jedi. 8D8 was programmed to torture fellow droids in Jabba's Palace. This blueprint featuring an early design for 8D8 is a modern reproduction taken from a production-used, hand-drawn original created under the film's art directors and production designers' supervision for an unpublished book project. The piece is labeled in the bottom left corner, though the writing is faded and difficult to read. The blueprint exhibits wrinkling and corner creasing. Dimensions: 85" x 35" (216 cm x 89 cm)

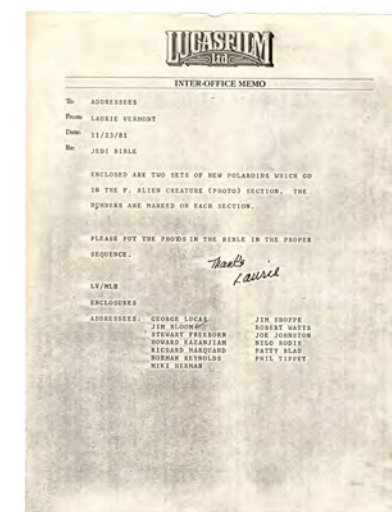
**Estimate.
\$1,000 - 1,500**



1296.
3/4" Videocassette Tape Press Kit Δ
**Star Wars: Caravan Of Courage:
An Ewok Adventure (1984)**

A 3/4" videocassette tape press kit from the promotion of John Korty's sci-fi family adventure Star Wars: Caravan of Courage: An Ewok Adventure. Siblings Cindel and Mace Towani (Aubree Miller and Eric Walker) befriended Ewoks while marooned on the forest planet Endor. This plastic U-matic NTSC videocassette tape features several featurettes on the making of the film, including interviews with Korty, star Warwick Davis and producer Tom Smith as well as eight promotional clips from the production. It exhibits minor signs of wear from age and use. Dimensions: 7" x 10" x 2" (17.75 cm x 25.5 cm x 5 cm) Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. \$300 - 500



1295.
Lucasfilm
"Alien Creature"
Inter-Office Memo
**Star Wars: Return Of
The Jedi (1983)**

A Lucasfilm inter-office memo from the production of Richard Marquand's Star Wars: Return of the Jedi. Industrial Light & Magic (ILM) production coordinator Laurie Vermont originally sent this memo to a number of key colleagues, including Marquand, George Lucas, and Howard Kazanjian (here misspelled as "Kazanjam") on November 23, 1981. This copy of the original memo is printed in black and white on letter-size Lucasfilm letterhead with the annotation "Thanks Laurie." It mentions two Polaroids "which go in the F. alien creature" section of the production's "Jedi Bible," though no Polaroids are included with the lot. The memo is crumpled in the top right corner. Dimensions: 8.5" x 11" (21.75 cm x 28 cm)

Estimate. \$200 - 300



1297.
Bluescreen Pylon Δ
Industrial Light & Magic (ILM)

A bluescreen pylon from special effects company Industrial Light & Magic (ILM). Colored pylon markers were used on chroma key composited SFX shots to perform tasks, such as hiding and supporting necessary production elements. This translucent, rectangular, hollow plastic pylon is painted navy blue. One of the short sides features a full-length opening to insert necessary elements. It exhibits extensive wear from age and use, including scuffing, grime, adhesive residue, cracking, as well as broken and missing pieces. Dimensions: 26" x 14" x 5.5" (66 cm x 35.5 cm x 14 cm)

Estimate. \$800 - 1,200



1298.
Industrial Light & Magic (ILM) Logo Stencil
Industrial Light & Magic (ILM)

An Industrial Light & Magic (ILM) logo stencil. After redesigning its logo in 1997, ILM created stencils with which to spray-paint the iconic lightbulb-and-wheel emblem onto company property, such as camera equipment, machinery, storage containers, and production locations. This stencil is made of brass with the letters "ILM" cut out of the center. It is covered in various coats of paint and grime from years of use. Dimensions: 13" x 6" x 2" (33 cm x 15.25 cm x 5 cm)

Estimate. \$200 - 300



1299.
Hand-Painted Brothers Hildebrandt
"Guri Turns the Tables" Trading Card Artwork
Star Wars: Shadows Of The Empire (1996)

"Guri Turns the Tables" trading card artwork hand-painted by the Brothers Hildebrandt for Topps' Star Wars: Shadows of the Empire trading card set. Topps released the 100-card set with art by Greg and Tim Hildebrandt in 1996 as part of Lucasfilm's Star Wars: Shadows of the Empire multimedia project. Shadows of the Empire was a story set between The Empire Strikes Back and Return of the Jedi, and "Guri Turns the Tables" was number 37 in the trading card set. This 1996 painting featuring Prince Xizor's droid, Guri, breaking free from her bonds is rendered in acrylic on board and signed by the Hildebrandts in white. Dimensions: 11" x 15" (28 cm x 39.25 cm) Sold without copyright; see notice in Buyer's Guide.

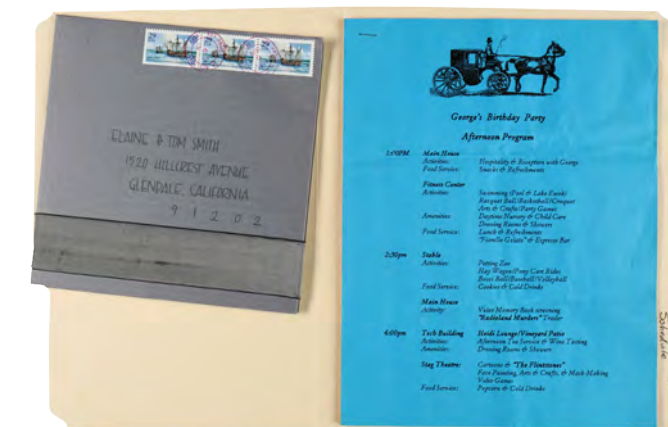
Estimate. \$1,800 - 2,800



1302.
Set of 13 Holiday Cards
Lucasfilm

13 holiday cards sent to staff at Lucasfilm and its affiliated corporations, including Industrial Light & Magic (ILM), Lucas Digital Ltd., and George Lucas Books. The cards in this set span between 1984 and 2005 and feature printed illustrations referencing Lucasfilm franchises, including Star Wars, Jurassic Park, and Indiana Jones. Several cards are inscribed in marker by various Lucasfilm executives to "Lucy," likely for longtime Lucasfilm Director of Publicity Lucy Autrey Wilson. The set exhibits edge wear throughout from handling. Dimensions: (each): 7.5" x 5.75" (19 cm x 14.75 cm)

Estimate. \$500 - 700



1303.
George Lucas' 50th Birthday Party Invitation and Event Program
Lucasfilm (1994)

George Lucas' 50th birthday party invitation and event program from Lucasfilm. This lot consists of a square, silver-color envelope addressed to Industrial Light & Magic (ILM) employee and author Tom Smith postmarked April 1994, a blue paper schedule of the day's events celebrating George Lucas' 50th birthday, and white paper programs with information about the party's location and hotel accommodations. It exhibits signs of use and wear, including creases and staining. Dimensions (in folder): 11" x 9" x 1" (28 cm x 23 cm x 2.75 cm)

Estimate. \$400 - 600



1300.
Pair of Hand-Drawn David Carson Death Star Battle Storyboards
Star Wars: Star Tours (1987)

Two storyboards hand-drawn by David Carson for the production of Disney's Star Wars: Star Tours. In the theme park attraction, visitors in a motion simulator guided by RX-24 (Paul Reubens) accompanied Rebel fighters as they destroyed the Death Star. These storyboards, one each marked "We enter the trench" and "Down among the deathstar towers," are rendered in mixed media on Lucasfilm stationery by Carson, the attraction's art director and storyboard artist. They are labeled "Simulator Attraction Preliminary Storyboards, dated "8-15-85," and numbered "84" and "86," respectively. Both exhibit staining and edge wear. Dimensions (each): 14" x 8.5" (35.75 cm x 21.75 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$800 - 1,200



1301.
Pair of Hand-Drawn David Carson Storyboards
Star Wars: Star Tours (1987)

Two storyboards hand-drawn by David Carson for the production of Disney's Star Wars: Star Tours. In the theme park attraction, visitors traveled through the galaxy in a motion simulator guided by RX-24 (Paul Reubens). These storyboards, one each labeled "They disappear!" and "We're approaching the Rebel fighters..," are rendered in mixed media on Lucasfilm stationery by Carson, the attraction's art director and storyboard artist. They are marked "Simulator Attraction Preliminary Storyboards," dated "8-15-85," and numbered "94" and "95," respectively. Both exhibit staining and edge wear. Dimensions (each): 14" x 8.5" (35.75 cm x 21.75 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$800 - 1,200



1304.
Puddle Jumper Main Cabin Chair
Stargate SG-1 (T.V. Series, 1997 - 2007)/Stargate: Atlantis (T.V. Series, 2004 - 2009)

A Puddle Jumper main cabin chair from the sci-fi action series Stargate SG-1 and Stargate: Atlantis. The Puddle Jumper, a transport craft to Pegasus Stargates, appeared throughout both series. Designed for the ship's main cabin set, this rotating, adjustable office chair is paneled with production-made tan leather with raised brown and black vinyl detailing, extraterrestrial runes textured onto the back and sides, and a metallic base painted bronze-color with a turquoise finish. It exhibits grime on the base and slashes and scuffs throughout from production. Dimensions: 28.5" x 18" x 45" (72.5 cm x 45.75 cm x 114.5 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$1,200 - 1,800



1305.
Cast-Autographed Abydos Glyph
Stargate SG-1 (T.V. Series, 1997 - 2007)

An Abydos glyph from the sci-fi action series Stargate SG-1 autographed by the cast. Point of Origin glyphs for the Abydos stargate appeared throughout the series. This black plastic glyph with the Abydos symbol raised on the front is signed in silver ink by Richard Dean Anderson, Michael Shanks, Amanda Tapping, Christopher Judge, and Don S. Davis. Also included is an MGM Certificate of Authenticity. The glyph exhibits scratching, staining, and silver-color residue on the reverse from production use and handling. Dimensions: 17.5" x 10.5" x 0.25" (44.5 cm x 26.75 cm x 0.75 cm)

Estimate. \$2,000 - 3,000



1306.
Zat'nik'tel "Zat" Gun
Stargate SG-1 (T.V. Series, 1997 - 2007)

A Zat'nik'tel gun, also known as a "Zat," from the sci-fi action series Stargate SG-1. The Jaffa, Tok'ra, and SG-1 team all wielded Zats throughout the series. This static, serpentine gun originated with a member of the production team. It is made from dense rubber painted black, brown, and green and finished with purple on the tip. Otherworldly etchings cross the body with a sight molded to the top. The Zat exhibits some bubbling to the rubber and bluish discoloration to the finish from age and production use. Dimensions: 9.5" x 7" x 2" (24.25 cm x 18 cm x 5 cm)

Estimate. \$1,200 - 1,800



1308.
Amanda Tapping-Autographed
Stunt MP5 Machine Gun
Stargate SG-1 (T.V. Series, 1997 - 2007)

An Amanda Tapping-autographed stunt MP5 machine gun from the sci-fi action series Stargate SG-1. Major Samantha Carter (Tapping) used her tactical machine gun throughout the series as she led the Stargate Program's command flagship team, SG-1. This black dense rubber stunt Heckler & Koch MP5A3 features a decorative stock, textured magazine and sight, and a black nylon strap. It is signed "Sam" in silver-color ink on the side by Tapping and exhibits visible scuffs and scrapes throughout from production. Dimensions: 20.5" x 12.5" x 2" (52 cm x 31.75 cm x 5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$800 - 1,200



1307.
Jaffa Warrior Short Ma'Tok
Stargate SG-1 (T.V. Series, 1997 - 2007)

A Jaffa Warrior short Ma'Tok from the sci-fi action series Stargate SG-1. Genetically engineered by the Goa'uld, the Jaffa wielded their battle staffs throughout Seasons 1 through 8. This short, dark copper-color resin and rubber urethane staff features an oval-shaped head for the barrel and an accent on the bottom for melee attacks. It features detailed decorative etchings and accents as well as small dabs of green tarnish added to the finish. This Ma'Tok exhibits scuffing throughout from production use. Dimensions: 53" x 4" x 3" (134.75 cm x 10.25 cm x 7.75 cm)

Estimate. \$1,000 - 1,500



1309.
Ronon Dex's (Jason Momoa) Hero Retractable Knife
Stargate: Atlantis (T.V. Series 2004 - 2009)

Ronon Dex's (Jason Momoa) hero retractable knife from the sci-fi adventure series Stargate: Atlantis. A Satedan alien from the Pegasus galaxy, Dex wielded his knife against the Wraith after he was freed from enslavement from the crew of the Atlantis. This blue and silver-color metal knife grip contains a navy color metal blade which can be accessed by pressing a switch on the handle that opens a compartment on one side. It exhibits some scuffing and paint chipping. Dimensions: 8" x 6" x 3" (20.5 cm x 15.25 cm x 7.75 cm)

Estimate. \$600 - 800



1310.
Ra's (Jaye Davidson)
Pyramid Ship Model Miniature
Stargate (1994)

A model miniature of Ra's (Jaye Davidson) pyramid ship from Roland Emmerich's sci-fi action film Stargate. Ra used his Cheops class warship, the signature interstellar vehicle of the Goa'uld, throughout the film. This static fiberglass pyramid miniature is painted gold-color and black and ornately sculpted with Egyptian and extraterrestrial hieroglyphs throughout. The interior is hollow and painted black. The pyramid exhibits significant chipping around its base and tip from production use and age. Dimensions: 12.5" x 12.5" x 10" (31.75 cm x 31.75 cm x 25.5 cm)

Estimate. \$3,000 - 5,000



1311.
Ra's (Jaye Davidson) Mask
Stargate (1994)

Ra's (Jaye Davidson) mask from Roland Emmerich's sci-fi action film Stargate. Ra wore his signature Egyptian-style mask whenever he appeared before his enslaved human subjects. This ornately detailed foam latex mask is backed with sheer nylon; painted blue, bronze, and brown with glittery details; and mounted to a foam bust for stability. It remains fragile from age and production use, with extensive cracking throughout the latex, exposed nylon, and peeling around the edges. The item should be handled with caution. Dimensions (displayed): 12" x 10" x 7" (30.5 cm x 25.5 cm x 18 cm)

Estimate. \$1,500 - 2,500



1312.
Printed and Hand-Illustrated Poster
Concept Artwork
Stargate (1994)

Printed and hand-illustrated poster concept artwork from Roland Emmerich's sci-fi action film Stargate. In the film, Egyptologist Daniel Jackson (James Spader) unlocked the Stargate, an ancient wormhole to distant planets. This printed concept artwork for a poster depicting the Stargate features both hand-painted and drawn elements. The lot is backed with board, hand-marked "2" in black ink, and dated "10.793" on the reverse. The board exhibits some tearing, water stains, and tape residue. Dimensions: 33" x 23" (84 cm x 58.5 cm). Sold without copyright; see notice in the Buyer's Guide

Estimate. \$1,500 - 2,500



1313.
Anubis Death Glider Pilot Model Miniature
Stargate (1994)

An Anubis Death Glider pilot model miniature from Roland Emmerich's sci-fi action film Stargate. Anubis' (Carlos Lauchu) extraterrestrial armor protected Ra (Jaye Davidson) from a military team from Earth. Created by Art, Sculpture and Effects, Inc., this detailed, molded resin model miniature of the character's top and torso is etched with ornate Egyptian patterns and hand-painted gold with red glowing eyes, a blue tunic, olive skin, and a blue textured muscle shirt. The headdress' fans are missing, its ears are both tipless with resin exposed, and the model's left hand was sympathetically repaired following a split. Dimensions: 5" x 5" x 7.5" (12.75 cm x 12.75 cm x 19 cm)

Estimate. \$1,200 - 1,800



1314.
Two-Piece Anubis Death Glider Pilot Model Miniature
Stargate (1994)

A two-piece Anubis Death Glider pilot model miniature from Roland Emmerich's sci-fi action film Stargate. Anubis' (Carlos Lauchu) extraterrestrial armor protected Ra (Jaye Davidson) from a military team from Earth.

Created by Art, Sculpture and Effects, Inc., this hollow, molded resin miniature of the character's top and torso is etched with ornate Egyptian patterns and hand-painted blue and copper-color. It features a textured bodysuit and a hole at the top for mounting to a puppeteering rod. The jackal headdress is no longer present, and both segments remain fragile with extensive chipping and fracturing from production use. Dimensions: 6" x 5.5" x 5.5" (15.25 cm x 14 cm x 14 cm)

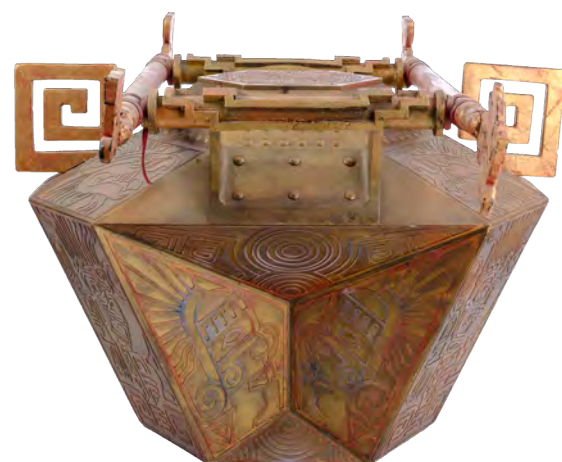
Estimate. \$800 - 1,200



1315.
Ra's (Jaye Davidson) Hands
Stargate (1994)

Ra's (Jaye Davidson) hands from Roland Emmerich's sci-fi action film Stargate. The body of Ra's Asgard host Famrir decayed so greatly that he was forced to possess the body of a human. These two ornately detailed, ridged foam rubber hands are painted blue, bronze, and brown on the top with an iridescent finish and light brown on the palms. The pair remains fragile from age and production use, with extensive cracking throughout, and should be handled with caution. Dimensions (each): 14" x 10" x 3.5" (35.75 cm x 25.5 cm x 9 cm)

Estimate. \$1,000 - 1,500



1316.
Symbiote Chest
Stargate SG-1 (T.V. Series, 1997 - 2007)

A symbiote chest from the sci-fi action series Stargate SG-1. Parasitic Gou'ald symbiotes were held in symbolic chests and sarcophagi throughout the series, including in the Season 7 episode "Birthright." This two-piece symbiote chest is constructed primarily of fiberglass with foam detailing, all ornately carved with otherworldly designs and painted to resemble a wood base with copper handles. It exhibits visible signs of production use, including exposed foam and fiberglass, scuffed paint, and small fractures throughout, primarily around the base. Dimensions: 22" x 33" x 53" (56 cm x 84 cm x 135 cm)

Estimate. \$1,000 - 1,500



1317.
Male Mobile Infantry
Body Armor
with Helmet
Starship Troopers (1997)

Male Mobile Infantry body armor with helmet from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile Infantry troopers wore combat uniforms and armor throughout training, and battling the Arachnids. The lot consists of a gray fiberglass helmet with a black leather chinstrap; gray, dense rubber armor attached by black nylon and plastic straps and clips with metal studs and plating. It is affixed with a black nylon belt with pouches containing foam rubber stunt ammunition magazines and a plastic water bottle. It exhibits signs of wear from age and use, including a broken visor on the helmet. Dimensions: 35" x 25" x 8" (89 cm x 63.5 cm x 20.5 cm)

Estimate. \$2,000 - 3,000



1318.
Female Mobile
Infantry Body Armor
Starship Troopers (1997)

Female Mobile Infantry body armor from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile Infantry troops wore armor as they battled Arachnid forces. This lot consists of gray rubber armor attached by black nylon and plastic straps and clips with metal studs and plating. It is affixed with a black nylon belt and sheath containing a metal stunt knife handle and pouches containing rubber stunt grenades, rubber ammunition magazines, plastic glow sticks, and a plastic water bottle. The left shoulder of the armor features a black nylon pouch featuring a silver-color foil food ration. The interior of the chest is marked "Dana Stunt Dbl Dizzy" on a partially-crumpled piece of white tape. It exhibits signs of wear throughout from age and use, including some sealant on the interior. Dimensions: 35" x 25" x 8" (89 cm x 63.5 cm x 20.5 cm)

Estimate. \$1,500 - 2,500



1319.
Stunt Morita MK I Rifle with Sling
Starship Troopers (1997)

A stunt Morita MK I rifle with sling from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile Infantry carried Morita rifles as they battled ferocious Arachnids. Cast from a hero version of the firearm, this rifle is made of foam rubber with an internal metal armature. The main body has been finished in dark green with black components and a faux-silver magazine. It features intricate detailing on the receiver, magazine, and grip. A black synthetic webbing sling is attached via metal clips to the left side. It exhibits signs of dirt and staining and some minor warping throughout. Dimensions: 50" x 16" x 4.5" (127 cm x 40.75 cm x 11.5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$1,200 - 1,800



1320.
Rodger Young Filming Model Miniature Display
Starship Troopers (1997)

A Rodger Young filming model miniature display from Paul Verhoeven's sci-fi satire Starship Troopers. Johnny Rico's (Casper Van Dien) unit, the Roughnecks, were stationed on the Rodger Young, a transport ship piloted by Carmen Ibanez (Denise Richards). This cast resin model was built by Sony Pictures Imageworks' Thunderstone model shop for forced perspective shots of the ship. It is hand-painted in military khaki and intentionally distressed by production. The model is mounted with metal posts to a black, custom-made wooden display base. The resin is cracked from age and production use, with a visible fracture on the center top. Dimensions (displayed): 8" x 3" x 3.5" (20.5 cm x 7.75 cm x 9 cm)

Estimate. \$1,000 - 1,500



1321.
Set of Five Warrior Bug Leg Pieces
Starship Troopers (1997)

A set of five warrior bug leg pieces from Paul Verhoeven's sci-fi satire Starship Troopers. Warrior bug legs appeared throughout the film as Rico (Casper Van Dien) and fellow troopers battled a planet of alien bugs. The legs were designed and fabricated by Academy Award-winning special effects group Amalgamated Dynamics, Inc. (ADI). They are constructed out of fiberglass and foam, hand-painted with alternating yellow and black segments, and feature four leg mid-sections and one pointed leg end. There are letters and numbers on the undersides. They exhibit paint chipping, fiberglass cracking, foam disintegration, and wear from use and age. Dimensions (largest): 42.5" x 4" x 3" (108 cm x 10.25 cm x 7.75 cm); (smallest): 38" x 6.5" x 6" (96.75 cm x 16.75 cm x 15.25 cm)

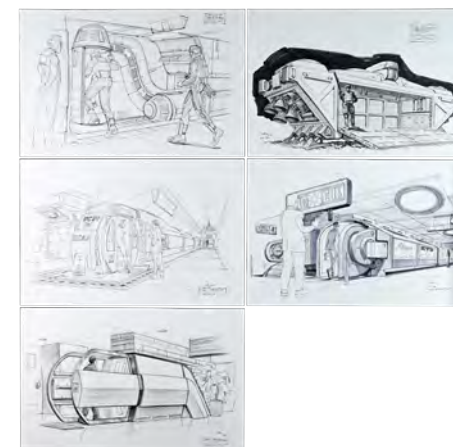
Estimate. \$2,000 - 3,000



1322.
Tigers and Giants Jump Ball Uniforms
Starship Troopers (1997)

Tigers and Giants jump ball uniforms from Paul Verhoeven's sci-fi satire Starship Troopers. Johnny Rico's (Casper Van Dien) jump ball team, the Tigers, faced off against their rivals, the Giants. This lot consists of a black and orange padded lycra Adidas "Tigers" jersey numbered "4" with matching padded lace-up lycra pants; and a blue and white padded lycra Adidas "Giants" jersey numbered "14" with matching padded lace-up lycra pants with stirrups, a pair of gray and blue lycra and leather gloves with fastening strip closures, and a pair of matching lace-up Adidas sneakers. The lot exhibits fading leather, a stain on the left shoe, and peeling padding from production wear and age.

Estimate. \$1,500 - 2,500



1325.
Hand-Drawn John Bell Set of Vehicle Sketches
Starship Troopers (1997)

A set of hand-drawn John Bell vehicle sketches from Paul Verhoeven's sci-fi satire Starship Troopers. Several modes of advanced transportation were used to move civilians and citizens throughout the futuristic film. This lot consists of five black-and-white sketches by production illustrator John Bell. Rendered in mixed media on white paper, these sketches are dated between "11.95" and "12.95" and feature vehicles such as a public transportation unit and a troop deployment carrier. They exhibit minor signs of wear, including some creasing on the borders. Dimensions: 12" x 17" (30.5 cm x 43.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$400 - 600



1326.
Cal McAffrey's (Russell Crowe)
Identification and Office Items
State Of Play (2009)

Cal McAffrey's (Russell Crowe) identification and office items from Kevin Macdonald's political thriller State of Play. Washington Globe journalist McAffrey used a series of IDs and note pads while he investigated a possible conspiracy surrounding the death of a congressional aide. This lot consists of a brown leather and plastic wallet; two plastic Washington Globe IDs and one driver's license, all of which feature a photo of the character; a spiral notebook with Washington Globe lettering on the front; and six light beige cardstock business cards. It exhibits wear throughout, including some stains and creasing on one of the business cards. Dimensions: 7" x 4" x 1" (17.75 cm x 10.25 cm x 2.5 cm)

Estimate. \$1,500 - 2,500



1323.
Carl Jenkins' (Neil Patrick Harris)
Civilian Jacket
Starship Troopers (1997)

Carl Jenkins' (Neil Patrick Harris) civilian jacket from Paul Verhoeven's sci-fi satire Starship Troopers. Future Games and Theory Division officer Jenkins wore his jacket while he attended school with his best friend and future Mobile Infantry trooper Johnny Rico (Casper Van Dien). This black, brown, and moss green collared zip-up cotton jacket features a black satin interior. It features an interior tag marked "CARL" and exhibits minor wear from age and use.

Estimate. \$300 - 500



1324.
Mobile Infantry Jacket
Starship Troopers (1997)

A Mobile Infantry jacket from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile Infantry cadets wore their uniforms while in boot camp, and when they watched Johnny Rico (Casper Van Dien) flogged as punishment. This gray, cotton blend zip-up jacket with a black collar features a pair of zippers on the wrists and an interior tag labeled "Star Ship Troopers Mobile Inf Size 42 Large." It is affixed with black Technical Sergeant epaulets on the shoulders and a pair of mobile infantry patches on the upper sleeves and one on the front breast. The jacket exhibits minor pilling from age and use.

Estimate. \$600 - 800



1327.
Set of Main Cast
Washington Globe
Press IDs with Business
Card
State Of Play (2009)

Washington Globe press IDs with a business card for the main characters of Kevin Macdonald's crime thriller State of Play. Under editor Cameron Lynne (Helen Mirren), Washington Globe reporters Cal McAffrey (Russell Crowe) and Della Frye (Rachel McAdams) investigated Congressman Collins' (Ben Affleck) associates' deaths. This set consists of three plastic Globe IDs with metal clips, one each for McAffrey, Lynne, and Frye; two plastic Frye and one Lynne Globe-branded press passes; and an eggshell-color Frye business card. Also included is a McAffrey ID prototype featuring Brad Pitt, who was originally cast. The Crowe/McAffrey ID exhibits sticky residue from production. Dimensions (each): 6" x 5" (15.25 cm x 12.75 cm)

Estimate. \$600 - 800



1328.
Lt. Kara Wade's
(Jessica Biel) Flight Suit
Stealth (2005)

Lt. Kara Wade's (Jessica Biel) flight suit from Rob Cohen's sci-fi action film Stealth. Wade wore her flight suit when she teamed with two other top class pilots as they battled a new, experimental plane piloted by an artificial intelligence program, eventually getting shot down and landing in a tree. This sage green cotton blend zip-up jumpsuit features ribbed padding on the chest and legs as well as nylon blend accents on the sides. The left breast features a "KARA WADE" name tag while the right sleeve displays an American flag patch. It exhibits signs of wear, including several small tears and rips deliberately added by production and partial separation of the flag patch.

Estimate. \$1,500 - 2,500



1329.
Mike Wheeler's (Finn Wolfhard) Bike Replica
Stranger Things (T.V. Series, 2016 - Present)

A promotional replica of Mike Wheeler's (Finn Wolfhard) bike from the Duffer brothers' sci-fi action series Stranger Things. Mike and his friends biked around Hawkins, Indiana as their primary mode of transportation throughout the series. Created by Netflix as a promotional giveaway, this vintage 1980s-era Schwinn Sting-Ray features a tape-wrapped foam banana seat, a springer front suspension fork, high rise bars with white rubber covers, rear pegs, and a functional light taped to the front. Also included is a Netflix Certificate of Authenticity noting this as an item created for the Netflix Prop Drop capsule collection. It exhibits intentional aging with grime on the tires, rust, and worn rubber throughout. Dimensions: 55" x 27" x 42" (139.75 cm x 68.75 cm x 106.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



1331.
Clapperboard Insert and Slate
Striptease (1996)

A clapperboard insert and slate from Andrew Bergman's comedy Striptease. A exotic dancer (Demi Moore) was dragged into a conspiracy after she became the object of affection of a crooked politician (Burt Reynolds). This white acrylic clapperboard with a multicolored striped wooden clapper is engraved in red "STRIPTSEASE A LOBELL/BERGMAN PRODUCTION," "DIR. ANDREW BERGMAN," "CAM. STEPHEN GOLDBLATT" with the Castle Rock Entertainment logo on the bottom corner. Also included is a "B" camera insert dated "11/08/95" with fastening strips on the back. It exhibits minor scuffing on both elements. Dimensions: 12" x 12" x 3" (30.5 cm x 30.5 cm x 7.75 cm)

Estimate. \$1,000 - 1,500



1330.
Pair of Allied Nations and Bison Trooper Helmets
Street Fighter (1994)

An Allied Nations helmet and a Bison Trooper helmet from Steven E. de Souza's action adventure Street Fighter. Colonel William F. Guile's (Jean-Claude Van Damme) Allied Nations forces wore their helmets when they attacked the Shadaloo headquarters of M. Bison (Raul Julia) and his army of troopers. This lot consists of a blue polycarbonate helmet with white lettering stenciled on the right side and a blue and white sticker on the front, as well as a burgundy polycarbonate helmet with a silver-color facial accent and mesh on the eye holes. Both helmets exhibit scuffing and wear throughout, and the Bison trooper helmet is missing its neck guard.

Estimate. \$1,000 - 1,500



1332.
Searle's (Cliff Curtis) Costume
Sunshine (2007)

Searle's (Cliff Curtis) costume from Danny Boyle's sci-fi thriller Sunshine. Searle wore his uniform while acting as doctor aboard the Icarus II, a space vessel on a mission to reignite the dying sun of our solar system. This costume consists of a light blue cotton blend jacket with ribbed cotton accents and an orange "ICARUS II" patch featuring crew member's names; a pair of gray cotton shirts; light blue pants with black accents; a light blue nylon belt; a black wireless microphone receiver; and brown leather and cork sandals. They exhibit staining and discoloration on the belt. Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$1,200 - 1,800



1333.
Joe Lamb's (Joel Courtney) Costume
Super 8 (2011)

Joe Lamb's (Joel Courtney) costume from J.J. Abrams' sci-fi thriller Super 8. Joe wore his costume throughout the film after witnessing a horrific train crash. This costume consists of a teal cotton blend zip-up jacket with one side pocket, navy details on the collar and sleeves, and a Costume Co-Op tag on the interior; a navy cotton blend long-sleeve henley with red details and a Costume Co-Op tag marked "Joe"; and a pair of black canvas Chuck Taylor All-Stars with white laces. Also included is a Certificate of Authenticity from Paramount. The shoes are applied with grime to appear well-worn, and the jacket's reverse is lightly stained from wear.

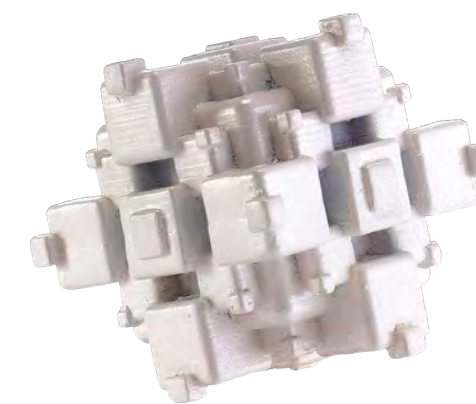
Estimate. \$1,500 - 2,500



1335.
Set of Three Daily Planet Covers
Superman (1978)/Superman III (1983)

Three Daily Planet covers from Richard Donner's Superman and Richard Lester's Superman III. This set consists of a production-made Daily Planet prototype cover headlined "Blue Bomb Buzzes Metropolis" on New York Times paper; a Daily Planet cover headlined "Ross Webster Foiled by Superman"; and a third cover headlined "City Councillors Give Go Ahead to New Community Open Space." All three covers are printed with black ink, double-sided, and folded by production with yellowing, crinkling, and small tears along the edges. Dimensions: 17" x 13" x 0.5" (43.25 cm x 33.25 cm x 1.5 cm)

Estimate. \$1,000 - 1,500



1334.
Argus Cube Display
Super 8 (2011)

An Argus cube display from J.J. Abrams' sci-fi thriller Super 8. Argus cubes, segments of a broken alien spacecraft, scattered in the wreckage of a derailed train before a group of kids - and soon after, the military - stumbled upon them. This resin cube, rare in both its completeness and unique "diamond style" shape, consists of numerous smaller cubes fused together and painted pearlescent white. Also included is a custom-made acrylic display stand with a grated metal base and a glass cover. There is a mounting hole in the bottom of the cube. Dimensions (displayed): 5" x 5" x 8" (12.75 cm x 12.75 cm x 20.5 cm)

Estimate. \$1,000 - 1,500

Estimate. \$2,000 - 3,000



1336.
"Lex Luthor's Scheme 'Bombs'"
Daily Planet Newspaper Cover
Superman II (1980)

A Daily Planet newspaper headlined "Lex Luthor's Scheme 'Bombs'" from Richard Lester's superhero sequel Superman II. Lois Lane (Margot Kidder) and Jimmy Olsen's (Marc McClure) story about Luthor's (Gene Hackman) failed Boulder Dam attack appeared in the Daily Planet offices. This production-made, black-and-white newspaper cover is headlined "Lex Luthor's Scheme 'Bombs'" below the Daily Planet logo with the subheader "Superman Saves Nation" and a photo of Luthor labeled "Photographs by James Olsen." The interior and back cover feature filler stories designed by production. The newspaper exhibits discoloration, creasing and folded corners from age and production use. Dimensions: 16.5" x 23.5" (42 cm x 59.75 cm)

Estimate. \$2,000 - 3,000



1337.
 "White House Surrenders" Daily Planet Newspaper
Superman II (1980)

A Daily Planet newspaper headlined "White House Surrenders" from Richard Lester's superhero sequel Superman II. A newsstand across from the Daily Planet offices displayed news of the President's (E.G. Marshall) surrender to General Zod (Terence Stamp) as Superman (Christopher Reeve) arrived to challenge Zod to a fight. This black-and-white, production-made newspaper cover is applied over a 1979 pre-existing copy of the Windsor Express. It is headlined "White House Surrenders" below the Daily Planet logo and features photos of the President and Zod. It exhibits some wear, including discoloration. Dimensions: 24" x 17.5" x 0.25" (61 cm x 44.5 cm x 0.75 cm)

Estimate. \$1,000 - 1,500



1339.
 Daily Planet "Superman Gets Naughty" Newspaper
Superman III (1984)

A Daily Planet newspaper with the headline "Superman Gets Naughty" from Richard Lester's superhero sequel Superman III. The Daily Planet, and other newspapers, reported on Superman's (Christopher Reeve) apparent change in morality as he wreaked havoc all over the world. Not all of the headline designs made it into the final cut. Printed in black ink on newsprint paper, this newspaper features the Daily Planet header logo, the headline "Superman Gets Naughty," an image of Reeve as Superman, and filler text throughout. The paper exhibits yellowing, edge wear, and folding. Dimensions: 22" x 14" x 0.25" (56 cm x 35.5 cm x 0.75 cm)

Estimate. \$800 - 1,200



1338.
 One Daily Planet Newspaper
 and One Italian Newspaper
Superman III (1983)

One Daily Planet newspaper and one Italian newspaper from Richard Lester's superhero sequel Superman III. The production-made newspapers refer to the moments when "evil" Superman (Christopher Reeve) changed the angle of the Leaning Tower of Pisa and when he returned to normal, but the sequences were ultimately not used in the film's final cut. Each consisting of a front and back cover, these black-and-white papers are printed on newspaper stock. One features the Daily Planet logo at the top, while the other features an image of the straightened tower. An image of Superman features on the front of both, with various articles surrounding the photo. The newspapers display yellowing discoloration, fold lines due to storage, and small tears on the sides. Dimensions: 16.5" x 13.5" (42 cm x 34.5 cm)

Estimate. \$2,000 - 3,000



1340.
 Hand-Drawn and Printed Jack
 Johnson Spacecraft Concept Art
Superman Lives (Unproduced)

Hand-drawn and printed Jack Johnson spacecraft concept art from the production of Tim Burton's unproduced superhero adventure Superman Lives. This lot consists of two hand-drawn, black-and-white spacecraft sketches rendered on vellum in mixed media and signed by art department illustrator Johnson, and 10 printed black-and-white paper sketches featuring spacecraft interiors, exteriors, and cityscapes. It exhibits torn edges and creasing on the vellum sketches and push pin holes in the corners of the paper sketches. Dimensions: 11" x 17" x 0.25" (28 cm x 43.25 cm x 0.75 cm) Sold without copyright. See notice in the Buyers Guide.

Estimate. \$500 - 700



1341.
 Hand-Drawn and Printed Jack
 Johnson Spacecraft Concept Art
Superman Lives (Unproduced)

Hand-drawn and printed Jack Johnson spacecraft concept art from the production of Tim Burton's unproduced superhero adventure Superman Lives. This lot consists of three hand-drawn black-and-white spacecraft sketches rendered on vellum in mixed media; two sheets of tracing paper featuring hand-drawn images of a spacecraft and a creature; and seven printed black-and-white paper sketches featuring spaceship exteriors. Two of the vellum sketches and one of the tracing paper sketches are signed by art department illustrator Johnson. It exhibits torn edges and creasing on the vellum sketches and push pin holes in the corners of the paper sketches. Dimensions: 11" x 17" x 0.25" (28 cm x 43.25 cm x 0.75 cm) Sold without copyright. See notice in the Buyers Guide.

Estimate. \$500 - 700



1343.
 Bloodied Prototype Key Pouch and Crew Jacket
Tales From The Crypt: Demon Knight (1995)

A bloodied prototype key pouch and crew jacket from Ernest Dickerson's horror thriller Tales from the Crypt: Demon Knight. Demon Knight Frank Brayker (William Sadler) used his key containing the blood of Jesus to battle The Collector (Billy Zane). This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. It consists of a blood-stained clear textured resin prototype pouch and a fish-patterned wool, cotton, and suede zip-front crew jacket with "TALES FROM THE CRYPT" and "DEMON KNIGHT" patches emblazoned over the right breast. The jacket exhibits some pilling from age and exposure. Dimensions (pouch): 4" x 4" x 2" (10.25 cm x 10.25 cm x 5 cm)

Estimate. \$800 - 1,200



1342.
 Jesus' Crown of Thorns with Demon Teeth and Eyeball
Tales From The Crypt Presents: Demon Knight (1995)

Jesus' crown of thorns with demon teeth and eyeball from Ernest Dickerson's horror thriller Tales From the Crypt Presents: Demon Knight. In Frank Brayker's (William Sadler) story, the demon key was filled with Jesus' blood before a demon with glowing eyes attempted to take it. This lot comes directly from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. It consists of a brown metal crown affixed with rubber thorns; a plastic eye affixed with white rubber and papier mache; a set of resin dentures; a brown electrical cord with a light bulb; a set of red filters; and a set of additional wires. It exhibits paint chipping on the crown and flaking on the eye. Dimensions: 11" x 11" x 4" (28 cm x 28 cm x 10.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$600 - 800



54" (137.25 cm)

1344.
 Terrorist's Large-Scale Miniature Vehicle
Team America: World Police (2004)

A terrorist's large-scale miniature vehicle from Trey Parker's Team America: World Police. After joining an elite counter-terrorism organization, actor Gary Johnson (Parker) was sent to Cairo with the mission of infiltrating a meeting of terrorists, who drove their vehicle as they attempted to escape. This piece is made from metal, fiberglass, and plastic components. It is painted green and features a custom license plate written in Arabic. The interior of the vehicle is lightly detailed and the windshield features blood from the terrorist's clash with Team America. The piece exhibits significant wear from age and use, including cracking, a broken steering wheel, and several missing elements throughout. Dimensions: 54" x 24" x 20" (137.25 cm x 61 cm x 51 cm)

Estimate. \$2,500 - 3,500



1345.
Set of Seven Puppet Faces
**Team America:
World Police (2004)**

Seven puppet faces from Trey Parker's action comedy *Team America: World Police*. The Chiodo Brothers created this set as replacements for damaged character puppets. These seven foam faces feature hand-painted skin and hand-drawn eyebrows and lips. They come mounted to resin shells numbered "2" through "7" by production and glued to an acrylic display mount. One face is hand-marked "Rushmore." The set exhibits cracking and discoloration from age. Dimensions (each): 4" x 4" x 7" (10.25 cm x 10.25 cm x 18 cm)

Estimate. \$500 - 700



1346.
BAFTA Collection: Eastman and Laird-Autographed Limited Edition Comic Book and Crew Bag
Teenage Mutant Ninja Turtles (1990)/Jim Henson Productions

An Eastman and Laird-autographed, limited edition hardcover comic book from Steve Barron's action-comedy *Teenage Mutant Ninja Turtles* and a crew bag from Jim Henson Productions. Published by Mirage Studios in 1988, the book features reprints of the first 11 issues and four micro-series of TMNT with its title page autographed along with two turtle sketches by series creators Kevin Eastman and Peter Laird. The Jim Henson Productions black canvas tote bag features a Kermit the Frog pattern. Also included is a Letter of Authenticity from a crew member. Dimensions (book): 10" x 8" x 1.5" (25.5 cm x 20.5 cm x 3.5 cm)

Estimate. \$1,000 - 1,500



1347.
Honor Guard's Helmet
**Teenage Mutant
Ninja Turtles III (1993)**

An Honor Guard's helmet from Stuart Gillard's martial arts superhero sequel *Teenage Mutant Ninja Turtles III*. After an ancient Japanese scepter transported the four turtles back in time, four members of Lord Norinaga's (Sab Shimono) Honor Guard appeared in the present in their place. This kabuto helmet is made of fiberglass and given a black finish with detailing including simulated studding and brass-color embellishments as well as interwoven red and black cords and matching side flaps attached with metal rivets. The helmet exhibits scuffing throughout and a missing rivet. Dimensions: 16.5" x 13" x 14" (42 cm x 33.25 cm x 35.75 cm)

Estimate. \$1,500 - 2,500



1348.
JB's (Jack Black) Rubber Stunt
"Monster Mash" Guitar Δ
**Tenacious D:
The Pick Of Destiny (2006)**

JB's (Jack Black) rubber stunt "Monster Mash" guitar from Liam Lynch's musical comedy *Tenacious D in The Pick of Destiny*. JB played his acoustic guitar as he panhandled on the beach, then later fell on and destroyed it. This rubber stunt guitar is painted light and dark brown to appear wooden with "Monster Mash!" inscribed in the bottom right corner and five plastic strings attached to the tuning keys. The paint is flaking in multiple places from production use, exposing the rubber beneath, and a sixth string is split. Dimensions: 37" x 13.5" x 3.5" (94 cm x 34.5 cm x 9 cm)

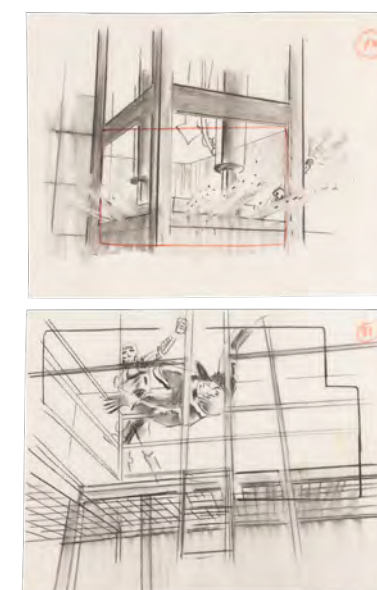
Estimate. \$3,000 - 5,000



1349.
T-800 Chasing Sarah and Kyle
Hand-drawn Storyboard Δ
The Terminator (1984)

A hand-drawn storyboard from James Cameron's sci-fi action film *The Terminator*. The page displays two drawings that show Sarah Connor (Linda Hamilton) and Kyle Reese (Michael Biehn) as they were pursued by the T-800 (Arnold Schwarzenegger). The artwork is rendered in pencil on tracing paper and is labeled "33" in red marker. Both storyboards feature arrows directing the action as it would appear in shot, and an annotation on the page reads "Frontal track slightly left to right." The lot exhibits some marks present on the page. Dimensions: (each sheet) 10.75" x 8.25" (27.5 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



1350.
Set of Two Hand-drawn Factory
Sequence Storyboards Featuring
T-800 in Press Δ
The Terminator (1984)

A set of two hand-drawn storyboards from James Cameron's sci-fi action film *The Terminator*. Both pages depict moments from the climactic sequence in the factory, with one storyboard showing the moment the T-800 (Arnold Schwarzenegger) was crushed within a hydraulic press controlled by Sarah Connor (Linda Hamilton). The artwork is rendered in graphite pencil on tracing paper, and both sheets have been labeled "81" and "100" respectively in red marker. The sheet labeled "81" exhibits spots of discoloration. Dimensions: (each sheet) 10.75" x 8.25" (27.5 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

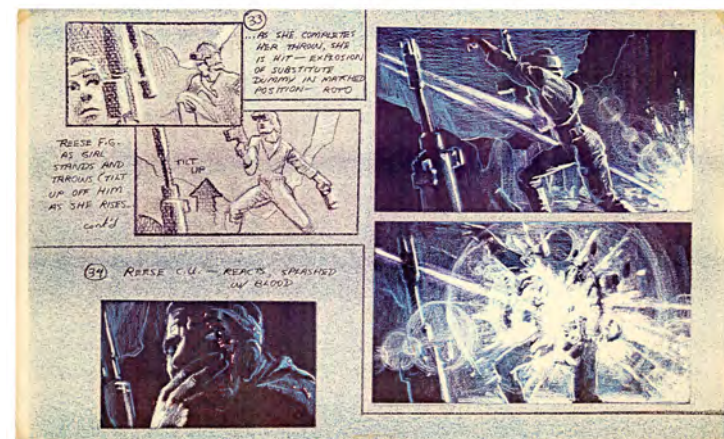
Estimate. \$1,500 - 2,500



1351.
T-800 Head Hand-drawn Storyboard Δ
The Terminator (1984)

A hand-drawn storyboard from James Cameron's sci-fi action film The Terminator. This storyboard shows a close-up drawing of the T-800's (Arnold Schwarzenegger) head, the advanced cyborg killing machine whose sole mission was to kill Sarah Connor (Linda Hamilton). The artwork is rendered in graphite pencil, ink, and charcoal on tracing paper. It is labeled "94" in red marker, and the text "R to L" is written on the back of the sheet. The storyboard exhibits fingerprints from pencil work and handling during production. Dimensions: (each sheet) 10.75" x 8.25" (27.5 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

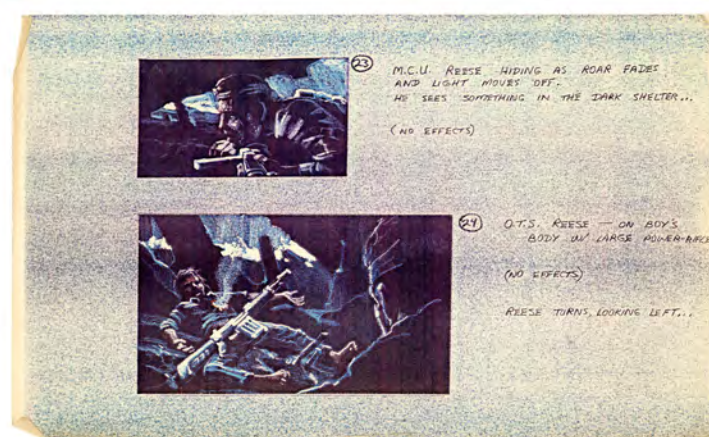
Estimate. \$1,500 - 2,500



1352.
Set of Printed Future War Storyboards 33 - 44
The Terminator (1984)

Printed future war storyboards from the production of James Cameron's sci-fi film The Terminator. In the film, Kyle Reese (Michael Biehn) had a nightmare of the future war between Skynet and the human resistance. This set consists of five pages of storyboards numbered "33" through "44" and printed in blue, black, and red ink by production for distribution amongst the departments. One page is also marked with red stars and dashes. The set exhibits yellowing from age, as well as tape marks and creasing in the corners. Dimensions (each): 8.5" x 14" (21.75 cm x 35.75 cm)

Estimate. \$800 - 1,200



1353.
Set of Printed Future War Storyboards 23 - 32
The Terminator (1984)

Printed future war storyboards from the production of James Cameron's sci-fi film The Terminator. In the film, Kyle Reese (Michael Biehn) had a nightmare of the future war between Skynet and the human resistance. This set consists of four pages of storyboards numbered "23" through "32" and printed in blue, black, and red ink by production for distribution amongst the departments. Two of the four pages are also marked with red stars. The pages exhibit yellowing from age, as well as tape marks and creasing in the corners. Dimensions (each): 8.5" x 14" (21.75 cm x 35.75 cm)

Estimate. \$600 - 800



1354.
John Connor's (Christian Bale)
Stunt M4 Carbine with M26 MASS
Terminator Salvation (2009)

John Connor's (Christian Bale) stunt M4 carbine with M26 MASS from McG's sci-fi action sequel Terminator: Salvation. Military commander Connor wielded his weapon as he infiltrated the Skynet factory and battled T-800 models. This stunt firearm is made out of dense rubber. It features a pistol grip, two separate magazines and picatinny rail, as well as C-More style sights. Cast from a real life counterpart, this prop firearm features manufacture markings on the sides of the weapon as well as a pair of metal accents by the toe and takedown pin. It exhibits minor scuffing and signs of wear throughout. Dimensions: 10" x 10" x 48" (25.5 cm x 25.25 cm x 122 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$2,000 - 3,000



1355.
John Connor's (Christian Bale)
Final Battle Costume
Terminator 4: Salvation (2009)

John Connor's (Christian Bale) final battle costume from McG's sci-fi action film Terminator Salvation. Connor wore his costume during the final battle at the Skynet facility where he faced off against a T-800 terminator (Arnold Schwarzenegger). This costume consists of one nylon, rubber, plastic, and metal black tactical vest with a buckled front; one dark green cotton-blend jacket with a red arm band; one cotton undershirt; and a pair of gray cotton-blend cargo pants with white rubber knee pads. The costume has been intentionally distressed by production and exhibits frayed edges, torn holes, and blood stains throughout.

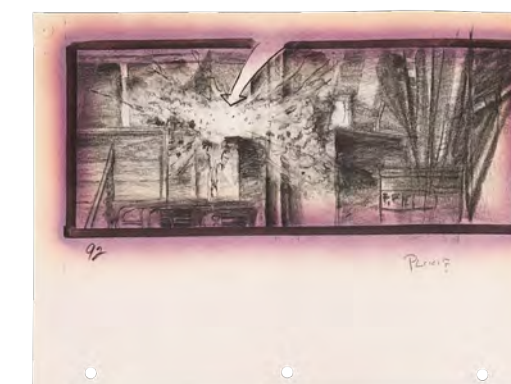
Estimate. \$4,000 - 6,000



1356.
Hand-Drawn Mike Ploog "Thing Starts To Change" Storyboard Δ
The Thing (1982)

A storyboard hand-drawn by Mike Ploog for John Carpenter's sci-fi horror film The Thing. The storyboard featured the alien creature as it morphed. It is rendered in pencil and handwritten text underneath reads "(4) Thing starts [sic] swell and begin to change - Ploog". Comic book artist Mike Ploog worked as a production illustrator on the film and later worked on The Dark Crystal, Ghostbusters, and X-Men. The page is hole punched and has minor edgewear and additional pencil markings. Dimensions: 8.5" x 11" (21.5 cm x 28 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

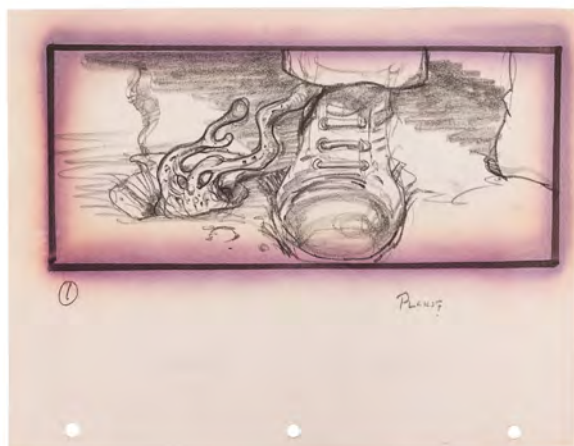
Estimate. \$1,500 - 2,500



1357.
Pair of Hand-Drawn Mike Ploog
"Crashing Snowcat" Storyboards Δ
The Thing (1982)

A pair of storyboards hand-drawn by Mike Ploog for John Carpenter's sci-fi horror film The Thing. One storyboard depicts the snowcat crashing through a wall, and the other depicts an explosion. The storyboards are rendered in pencil and one has handwritten text underneath which reads "The snow cat crashes thru - the walls of the long hall - Ploog". Comic book artist Mike Ploog worked as a production illustrator on the film and later worked on The Dark Crystal, Ghostbusters, and X-Men. The pages are hole punched and have some minor edgewear and additional pencil markings. Dimensions: (each) 8.5" x 11" (21.5 cm x 28 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



1358.
Hand-Drawn Mike Ploog Thing Storyboard ▲
The Thing (1982)

A storyboard hand-drawn by Mike Ploog for John Carpenter's sci-fi horror film The Thing. The storyboard features the alien creature reaching out towards someone's foot. It is rendered in pencil and is signed "Ploog". Comic book artist Mike Ploog worked as a production illustrator on the film and later worked on The Dark Crystal, Ghostbusters, and X-Men. The page is hole punched and has some minor edgewear and additional pencil markings. Dimensions: 8.5" x 11" (21.5 cm x 28 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$1,500 - 2,500



1360.
Alexander Hartdegen's (Guy Pearce) Lab Clock
The Time Machine (2002)

Alexander Hartdegen's (Guy Pearce) lab clock from Simon Wells' sci-fi period adventure The Time Machine. Hartdegen kept several time-keeping devices in the laboratory where he attempted to invent a time travel machine. This vintage-style black wood and metal The Sessions Clock Company mantel clock features brass detailing, a crystal face, and eight faux alabaster columns on the front. The internal mechanisms are exposed on the reverse, and the wood exhibits nicks and punctures throughout from production. Dimensions: 16" x 6" x 10" (40.75 cm x 15.25 cm x 25.5 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate. \$800 - 1,200



1359.
Demon Lock and Engraved Knob Handles
Thir13en Ghosts (2001)

A demon lock and engraved knob handles from Steve Beck's horror film Thir13en Ghosts. When he unlocked his uncle's (F. Murray Abraham) mansion, Arthur Kriticos (Tony Shalhoub) unwittingly unleashed 12 demons, each represented by engraved stones. This lot consists of a metal and plastic lock hand-painted to resemble brass and engraved with otherworldly demonic symbols, as well as four faux ceramic handles painted gold-color and engraved with matching ghostly symbols. The lock's centerpiece exhibits detachment from its base, and three handles exhibit holes made on the reverse for mounting. Dimensions (each) 3.5" x 2.5" x 1" (9 cm x 6.5 cm x 2.5 cm)

Estimate. \$800 - 1,200



1361.
Light-Up 2030 Bicycle Stoplight
The Time Machine (2002)

A light-up 2030 bicycle stoplight from Simon Wells' sci-fi period adventure The Time Machine. Alexander Hartdegen (Guy Pearce) traveled to 2030, where futuristic stoplights were displayed for bicyclists. This dome-shaped metal and plastic stoplight is inset with blue LED lights in the shape of a bicycle and labeled "41" on the reverse. Wiring designed to illuminate the lights is mounted through the back cover and labeled "1421." The functionality of the lights remains untested, and the clock exhibits scratching and scuffing throughout from production. Dimensions: 12.5" x 12.5" x 6.5" (31.75 cm x 31.75 cm x 16.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$600 - 800



1362.
Eloi
Costume Components
The Time Machine (2002)

Eloi costume components from Simon Wells' sci-fi period adventure The Time Machine. When inventor Alexander Hartdegen (Guy Pearce) used his time-travel device, he journeyed to the distant future where he encountered Eloi, a group of peaceful humans living with limited technology on the Earth's surface. This costume consists of a diamond-patterned ankle-length dress with wood beaded straps and four wood clasps on the back of the neck, and two wooden bracelets with rubber padded interiors. It exhibits signs of wear, including some holes and staining added deliberately to the dress by production.

Estimate. \$400 - 600



1364.
Life Vest
Titanic (1997)

A life vest from James Cameron's romantic disaster film Titanic. Passengers made use of their life vests throughout the film's iconic sinking sequences as they struggled to evacuate the doomed vessel. This vest is constructed from cream-color nylon with foam pads stitched into the front and back and a matching wrap-around nylon strap on each side. Also included is a 20th Century Fox Certificate of Authenticity. The vest is speckled with grime and exhibits stains and light tearing throughout from production use.

Estimate. \$2,000 - 3,000



1363.
Hunter Morlock's
(Bryon Weiss)
Armor Components
The Time Machine (2002)

Hunter Morlock's (Bryon Weiss) components from Simon Wells' sci-fi period adventure The Time Machine. When inventor Alexander Hartdegen (Guy Pearce) used his time-travel device, he journeyed to a distant future where he encountered Morlocks, pigmentless creatures who spent generations underground to avoid disasters on the Earth's surface. This costume consists of a leather and rubber vest with metal accents; a pair of brown leather bicep armor pieces and a pair of brown leather gauntlets, both with metal studs; a pair of brown leather wrist guards with metal studs; a brown leather codpiece with metal accents; a leather skirt with metal and rubber accents; a pair of moss green cotton and canvas chaps; a leather belt; and a pair of leather, rubber and metal shin guards. All pieces are marked on the interior for the performer. It exhibits some wear including styrofoam packing remnants.

Estimate. \$400 - 600



1365.
White Star
Line Flatware ▲
Titanic (1997)

White Star Line flatware from James Cameron's romantic disaster film Titanic. First class passengers on the doomed White Star Line vessel ate with fancy cutlery in the dining scenes. This set of metal flatware engraved with the White Star line logo consists of one spoon, one fork, a short knife, and a long knife. Each exhibits signs of wear from production use and age, including rusting, stains, and scrapes throughout. Dimensions: 12" x 7.5" x 3" (30.5 cm x 19 cm x 7.75 cm)

Estimate. \$1,000 - 1,500



1366.
Olaf Gundersen's (Bjorn Olsen)
Framed Third-Class White Star Line Boarding Pass
Titanic (1997)

Olaf Gundersen's (Bjorn Olsen) framed third-class White Star Line boarding pass from James Cameron's romantic disaster film Titanic. Olaf and his brother Sven (Dan Pettersson) lost their third-class tickets to board the Titanic to Jack Dawson (Leonardo DiCaprio) and Fabrizio De Rossi (Danny Nucci) in a poker game. This printed paper boarding pass is numbered "92295" for the ship "Titanic" and marked for "Olaf Gundersen, 19." It comes framed behind lightly scratched glass in a custom-made black wooden frame with a plaque reading "Titanic" affixed at bottom. Also included is a 20th Century Fox Certificate of Authenticity. Dimensions: 10" x 1" x 11" (25.5 cm x 2.5 cm x 28 cm)

Estimate. \$1,000 - 1,500

1368.
No Lot



1367.
Tin of 35mm Film Reels with
Box of Continuity and Set Photos
Titanic (1997)

A tin of 35mm film reels with a box of continuity and set photos from the production of James Cameron's romantic disaster film Titanic. The Kodak tin contains five reels fully spooled around plastic and labeled "Rose Loop 2," "21386," "Siggraph/Pix/Heads," "Titanic" LR3 R 1219-47," and "TITANIC Abbreviated Finals Super - 35." The cardboard Consolidated Film Industries box hand-labeled "Digital D Titanic 53" and "SOS Titanic" contains 100 color-printed continuity, set, and model photographs held in seven Fromex sleeves hand-labeled "No Cubee Corridor Flash Feb 13 '97 No Cabe," "Corridor No Flash Feb 13 '97," "TD53 Wreck Cubee Still 2/17/97," "T118 Cubee Stills Rear," "TT53 Wreck," and "TD25 Cubee Stills 2/17/97." The reels have faded slightly from age and exposure to light. Dimensions (tin): 15" x 15" x 2" (38.25 cm x 38.25 cm x 5 cm); (box): 11" x 11" x 2" (28 cm x 28 cm x 5 cm)

Estimate. \$1,000 - 1,500



1369.
Sunken Ship Rusticles from Model Miniature
Titanic (1997)

Sunken ship rusticles from a model miniature from James Cameron's romantic disaster film Titanic. The wreckage of the Titanic rusted from many years on the ocean floor of the Atlantic. This lot consists of 17 rusticles of various sizes made of resin and foam and painted brown and orange. They exhibit some crumbling to their already intentionally rough finish from use and age. Dimensions (largest): 12" x 6" x 1" (30.5 cm x 15.25 cm x 2.75 cm); (smallest): 2" x 0.5" x 0.5" (5.25 cm x 1.5 cm x 1.5 cm)

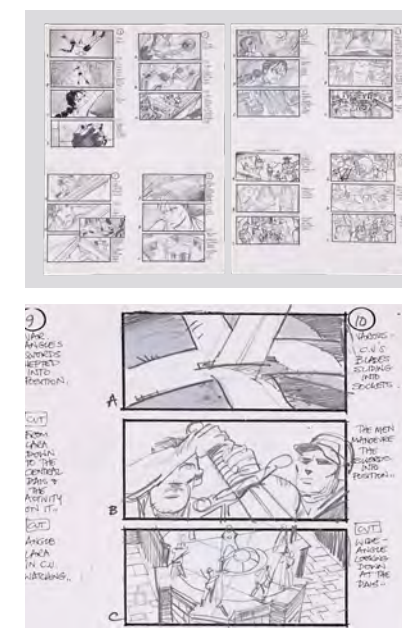
Estimate. \$600 - 800



1370.
Lara Croft's (Alicia Vikander) Bicycle
Tomb Raider (2018)

Lara Croft's (Alicia Vikander) bicycle from Roar Uthaug's action adventure Tomb Raider. Croft's job as a bicycle courier and amateur racer was cut short when she collided with a police car. This steel SE Bikes Tripel 3 speed bicycle is customized by production with red pedals, purple-detailed grips, a Vera Citywide front tire, a yellow Kenda back tire, and a black leather Brooks Champion flierflyer saddle, among other adjustments. The frame is affixed with multiple decals and mounted with a synthetic fur "tail." The bike is applied throughout with grime by production to appear well-ridden, and several decals exhibit peeling from production use. Dimensions: 68" x 21" x 37" (173 cm x 53.5 cm x 94 cm) Contains mechanical components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate. \$2,000 - 3,000



1371.
Martin Asbury Hand-drawn Pencil
Storyboards for the Ankhor
Tomb Sequence
Lara Croft: Tomb Raider (2001)

A collection of Martin Asbury hand-drawn storyboards from Simon West's action-adventure Lara Croft: Tomb Raider. This collection features 28 pages of hand-drawn pencil storyboards from the scene at the Angkor temple. The storyboards are rendered onto paper and cardstock and feature handwritten annotations. The shots differ slightly from those in the final cut. The pages exhibit some markings and minor discoloration. Dimensions: 11.75" x 8.25" (29.5 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$800 - 1,200



1372.
Pair of Framed Challenge Coins
Top Gun: Maverick (2022)

A pair of framed challenge coins from Joseph Kosinski's action sequel Top Gun: Maverick. Production gifted coins known as "challenge coins" branded with the film's winged logo and engraved with the names of some of the film's locations to crew members. Both coins are made of metal engraved "United States Navy Fighter Weapons School" on one side with Pete "Maverick" Mitchell's (Tom Cruise) new F/A-18F Super Hornet fighter jet on the other. One is engraved only "2018-Filming-2019 China Lake-Lemoore-Fallon-North Island," while the other also includes the location "Whidbey Island." Each coin comes mounted inside a custom-made black plastic frame. Dimensions (each): 2.5" x 2.5" x 0.5" (6.5 cm x 6.5 cm x 1.5 cm)

Estimate. \$2,000 - 3,000



1373.
Federal Police Rapid Response Unit Costume ▲
Total Recall (2012)

A Federal Police Rapid Response Unit costume from Len Wiseman's sci-fi action film Total Recall. Douglas Quaid (Colin Farrell) built robots for the police force he soon found himself fleeing from. This costume consists of a black bodysuit with printed mechanical graphics, a matching hood, and boot stirrups, worn underneath vacuformed plastic and foam rubber armor components painted black and white. These include an electronic helmet with a black-tinted face; a chest plate; a backplate with a battery slot and electrical wiring leading up toward the helmet; upper arm and forearm armor; armored gloves; a brown abdominal wrap; pelvic armor with a fastening strip harness and attached thigh armor; a pair of greaves; and a pair of Size 11 sneakers that have been altered to visually-match the rest of the costume. The costume features "Federal Police" and "Rapid Response Unit" labels in multiple locations. Also included is a Panasonic lithium 6V photo battery. The foam rubber exhibits deterioration; the plastic exhibits scuffing, paint chipping, and cracking; the pelvic armor has a rip in the backside; and the backplate is missing its left shoulder plate. Contains electronic components; see notice in the Buyer's Guide.

Estimate. \$3,000 - 5,000

1374.
Douglas Quaid's (Colin Farrell) Jacket, Shirt, and ReCALL Business Cards
Total Recall (2012)

Douglas Quaid's (Colin Farrell) jacket, shirt, and ReCALL business cards from Len Wiseman's sci-fi action remake Total Recall. Factory worker Quaid wore his costume when he evaded authorities after a visit to a memory implant parlor. This lot consists of a charcoal gray zip-up jacket labeled "QUAID STAGE 1 SCENE 86" on the interior; a dark gray cotton short-sleeve T-shirt marked "STAGE III SQUIBS" on the interior; and four black plastic business cards labeled "ReCALL." It exhibits signs of wear from age and use, including a squib hole by the left shoulder of the shirt deliberately added by production.

Estimate. \$2,000 - 3,000

1375.
Melina's Stunt Jacket
Total Recall (2012)

Melina's stunt jacket from Len Wiseman's sci-fi action film Total Recall. Melina (Jessica Biel) wore her brown leather jacket throughout the film as she helped Douglas Quaid (Colin Farrell) to unearth his real identity. This zip-up jacket was designed specifically for use in scenes requiring a Melina stunt dummy. It is constructed from brown leatherette with a standing collar, two zippered pockets on the upper breast, and metal clasps on the sleeves, collar, and waist belt. Both sleeves' interiors are hand-marked "Top Sleeve Jess" by production, and the jacket exhibits slashes made throughout the reverse by production to appear battle-damaged with brown tape applied to cover them.

Estimate. \$1,200 - 1,800

55" (140 cm)



1376.
"The Fall" Gravity Elevator Chairs
Total Recall (2012)

"The Fall" gravity elevator chairs from Len Wiseman's sci-fi action remake Total Recall. The Colony's denizens commuted through Earth's core on "The Fall," a transplanetary elevator. These custom-made interconnected chairs feature plastic and metal detailing hand-painted to resemble steel, black vinyl padding, and up-and-down "Fall" logos on both headrests. Rubber tubing, nonfunctional red activation buttons, and plastic caps are affixed, and the handlebars are painted orange. The vinyl exhibits split seams, and the handlebars exhibit scuffing from production use. Dimensions: 32" x 52" x 55" (81.5 cm x 132 cm x 140 cm) Contains mechanical components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate. \$1,000 - 1,500



1377.
Bumblebee's (Mark Ryan) 1976 Camaro Steering Wheel with Center Logo
Transformers (2007)

Bumblebee's (Mark Ryan) 1976 Camaro steering wheel with center logo from Michael Bay's sci-fi action film Transformers. While blending in amongst Earth's vehicles, the Autobot known as Bumblebee took the form of a 1976 Chevrolet Camaro before later transforming into a modern version. This steering wheel is made of metal with a black leather wrap. In the center of the steering wheel is a metal insert featuring the Autobot insignia on a pressable urethane button with a black plastic backing. It exhibits some scratches in the metal and areas of the leather have loosened from the metal. Dimensions: 14" x 14" x 4" (35.75 cm x 35.75 cm x 10.25 cm)

Estimate. \$2,000 - 3,000



1378.
Bloodied SFX Trick or Treat Knife
Trick (2019)

A bloodied SFX Trick or Treat knife from Patrick Lussier's Halloween horror film Trick. Devotees of teenage serial killer Patrick "Trick" Weaver (Thom Niemann) used carved knives to commit ghastly crimes throughout the film. This blood-stained resin SFX knife with a detachable silver-painted blade comes from the film's special make-up effects designer, Gary J. Tunncliffe. It is engraved "Trick" with a frowning pumpkin on one side and "Treat" with a smiling pumpkin on the other side with bronze-color nails as the pumpkins' noses. The handle is visibly scratched throughout, and the paint is flaking off the blade from production use. Dimensions: 9" x 2" x 1" (23 cm x 5 cm x 2.5 cm)

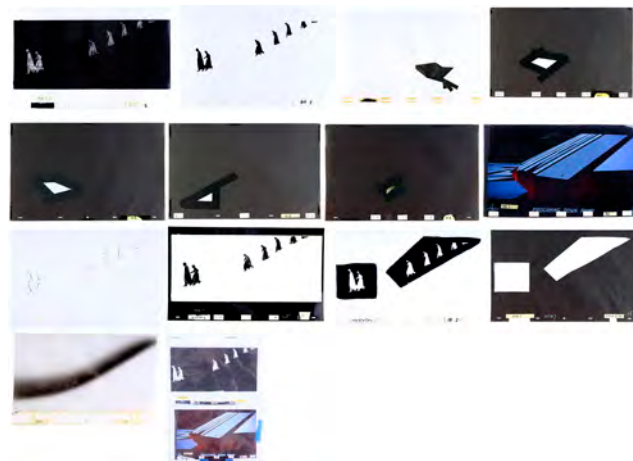
Estimate. \$1,200 - 1,800



1379.
Trick's (Thom Niemann) Hoodie and Gloves
Trick (2019)

Trick's (Thom Niemann) hoodie and gloves from Patrick Lussier's Halloween horror film Trick. Teenage serial killer Patrick "Trick" Weaver (Thom Niemann) donned his signature hoodie and gloves throughout the film to commit bloody crimes on Halloween night. This lot comes from the film's special make-up effects designer, Gary J. Tunncliffe. It consists of a black cotton blend Old Navy hoodie (size M) with a skeleton graphic print and a pair of black leather 5.11 Tactical gloves (U.S. size M) with rubber-padded knuckles and fastening strip closures. The hoodie's drawstring is missing, and the leather is cracked and discolored white from production use.

Estimate. \$600 - 800



1380.
Set of 12 Kodaliths and Two Image Prints
Tron (1982)

12 Kodaliths and two plastic-sleeved image prints from the production of Steven Lisberger's sci-fi film Tron. Tron was created using Kodaliths, multiple high-contrast mattes. These Kodaliths of programs fleeing the Master Control Program's tower feature hand-written markings with "MB 7" throughout. One image print repeats the Kodaliths shot; depicts the same shot from the Kodaliths, the other depicts the exterior of the Master Control Program's tower. Kodaliths come in a cardstock folder hand-labeled "MB7 Schweizer" with other ephemera included. The lot exhibits some wear from use and age, including edge and corner wear. Dimensions: (largest) 21" x 13" (53.5 cm x 33.25 cm); (smallest) 4" x 6" (10.25 cm x 15.25 cm)

Estimate. \$1,000 - 1,500



1382.
Alpa Chino's (Brandon T. Jackson)
Booty Sweat Energy Drink
Tropic Thunder (2008)

Alpa Chino's (Brandon T. Jackson) Booty Sweat energy drink from Ben Stiller's action comedy Tropic Thunder. Rapper-turned-actor Alpa Chino promoted his celebrity energy drink, Booty Sweat, in a commercial at the beginning of the film. This lot consists of an oversize mock-aluminum soda can wrapped with a printed blue, red, and white "Booty Sweat Energy Drink" label featuring explicit graphics. The can is empty and unopened, while the label is peeling at the top from production use. Dimensions: 2" x 2" x 6" (5 cm x 5 cm x 15.25 cm)

Estimate. \$1,500 - 2,500



1381.
Black Guard's Lightcycle Baton
Tron Legacy (2010)

Black Guard's lightcycle baton from Joseph Kosinski's sci-fi action sequel Tron Legacy. Dictatorial program Clu (Jeff Bridges) and his team of elite warriors used their batons to deploy lightcycles as they battled fellow programs on the game grid. This black matte plastic baton features gray accents on the sides and center. One side of the baton features a slanted edge where it could be inserted into the wearer's holster. It exhibits some scuffing on the interior of the center section. Dimensions: 14" x 8" x 5" (35.75 cm x 20.5 cm x 12.75 cm)

Estimate. \$800 - 1,200



1383.
Bust-A-Nut Wrapper
Tropic Thunder (2008)

A Bust-A-Nut wrapper from Ben Stiller's action comedy Tropic Thunder. Rapper-turned-actor Alpa Chino (Brandon T. Jackson) hawked his Bust-A-Nut energy bars in a commercial before bringing some to snack on in the jungle as he filmed the titular Vietnam war epic. This aluminum wrapper for a "Chocolate Cocoa Butter" Bust-A-Nut bar features the tagline "Pop a Cap in Hunger!" on the front and the "nutrition facts" on the reverse, including fake ingredients such as "Raw Cancer Products," "Vitamin Krunk," "Cadillacisin 57," and "Horse Feed." The wrapper is cut open at the top by production and is currently empty. Dimensions: 6.5" x 2.5" (16.5 cm x 6.5 cm)

Estimate. \$800 - 1,200



1384.
Cody's (Danny McBride) Tropic Thunder Book
Tropic Thunder (2008)

Cody's (Danny McBride) Tropic Thunder book from Ben Stiller's action comedy Tropic Thunder. Demolitionist Cody studied Four Leaf Tayback's (Nick Nolte) fictionalized autobiography of his time in Vietnam to prepare for the film. This lot consists of a copy of Jackson Cole's Dead Man's Canyon hand-marked "Cody" in red ink on the top and bottom and affixed with a production-made Combato Books cover reading "Tropic Thunder: The True Story - Sergeant John "Four Leaf" Tayback." The cover's corners are bent and the pages colored green by production to appear worn from significant use and age. Dimensions: 4" x 7" x 0.5" (10.25 cm x 18 cm x 1.5 cm)

Estimate. \$800 - 1,200



1386.
Tugg Speedman's (Ben Stiller)
Twigman Figure Award and Lip Balm
Tropic Thunder (2008)

Tugg Speedman's (Ben Stiller) twigman figure award and lip balm from Stiller's action comedy Tropic Thunder. Speedman used his chapstick before mistakenly killing a panda he believed was a fiercer creature. Later, he received a bowl and red cloth containing a wooden Oscar statue from his adopted son. This lot consists of a silver-color metal bowl; a red cloth; a plastic tube of lip balm; and a wooden "twigman" statue held together with twine and glue. The lip balm is used and the lot exhibits intentional distressing, warping to the bowl, and cloth stains from production. Dimensions: 8" x 5" x 3" (20.5 cm x 12.75 cm x 7.75 cm)

Estimate. \$800 - 1,200



1385.
Kirk Lazarus' (Robert Downey, Jr.)
Stunt Ithaca 37 Shotgun
Tropic Thunder (2008)

Kirk Lazarus' (Robert Downey, Jr.) stunt Ithaca 37 shotgun from Ben Stiller's action comedy Tropic Thunder. Australian actor Lazarus carried his Ithaca 37 shotgun while shooting Tropic Thunder, including the scene where he while discussing Tugg Speedman's (Ben Stiller) Simple Jack character. This foam urethane stunt Ithaca 37 DS Police Special shotgun with a brown ridged forestock and matching stock is molded around metal for structure. The rubber is cracked and punctured in several places from production use and age, exposing the metal. Dimensions: 29" x 5" x 1.25" (73.75 cm x 12.75 cm x 3.25 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$1,500 - 2,500



1387.
Flaming Dragon's "Simple Jack" VHS Tape
Tropic Thunder (2008)

Flaming Dragon's "Simple Jack" VHS tape from Ben Stiller's action comedy Tropic Thunder. The heroin-peddling Flaming Dragon gang had only one VHS tape in their collection: Tugg Speedman's (Ben Stiller) "Simple Jack". This lot consists of a color-printed cardboard "Simple Jack" VHS cover affixed with an "Oshi Video" sticker and a plastic VHS cassette tape with a "Simple Jack" sticker affixed to the front. There is no film in the tape, rendering it incompatible with a VCR. The lot is intentionally distressed with grime and scratched up by production to appear well-worn from years of use. Dimensions (covered): 7.5" x 4.25" x 1" (19 cm x 11 cm x 2.5 cm)

Estimate. \$1,500 - 2,500



1388.
Tugg Speedman's (Ben Stiller) Best Actor Award
Tropic Thunder (2008)

Tugg Speedman's (Ben Stiller) Best Actor award from Stiller's action comedy Tropic Thunder. Speedman finally won his sought-after Academy Award® for his performance as Four-Leaf Tayback in Damien Cockburn's (Steve Coogan) failed Vietnam epic Tropic Thunder. This award is made of metal designed to resemble a man holding an olive branch, plated with faux gold, and mounted to a black enamel-paneled base. The gold-color plaque affixed to the base is blank, and the enamel is flaking from production use, exposing the metal underneath. Dimensions: 4.75" x 4.75" x 12" (12 cm x 12 cm x 30.5 cm)

Estimate. \$800 - 1,200



1390.
SFX Arrow-Strike Myrmidon Shield
Troy (2004)

SFX arrow-strike Myrmidon shield from Wolfgang Petersen's mythical epic Troy. Under the command of Achilles (Brad Pitt), Myrmidon soldiers deflected Trojan arrows with their shields during the beach landing sequence.

This fiberglass shield is painted black with a cracking gray arrow hole on the front. A metal SFX arrow rig with rubber tubing is screwed onto the reverse. The shield is extensively distressed by production to appear battle-damaged, with scratching, scuffs, and cracking throughout. Dimensions: 34" x 32" x 0.5" (86.5 cm x 81.5 cm x 1.5 cm)

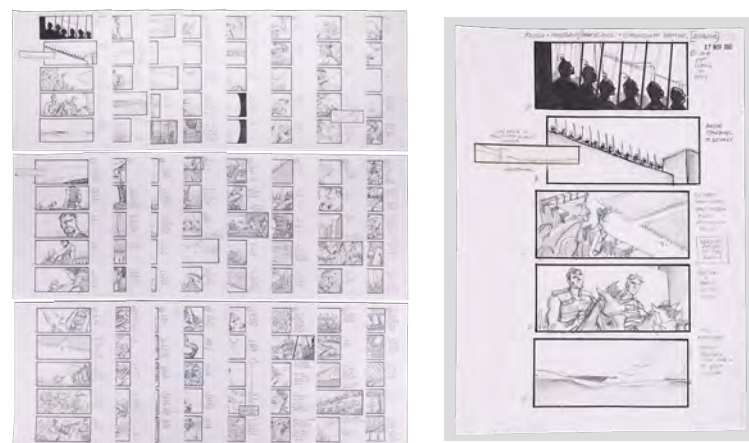
Estimate. \$1,000 - 1,500



1389.
Tugg Speedman's (Ben Stiller)
"Best Actor" Envelopes and "Playing Hookie" Card
Tropic Thunder (2008)

Tugg Speedman's (Ben Stiller) "Best Actor" envelopes and "Playing Hookie" from Stiller's action comedy Tropic Thunder. Speedman finally won his sought-after Academy Award® for his performance as Four-Leaf Tayback in Damien Cockburn's (Steve Coogan) failed Vietnam epic Tropic Thunder. This lot consists of two matching envelopes labeled "Best Actor" in gold-color cursive print and a matching card labeled "Tugg Speedman" and "Playing Hookie," a placeholder title for "Tropic Blunder," the film about the making of Cockburn's "Tropic Thunder." All exhibit edge wear from production. Dimensions (each): 7" x 7" (18 cm x 18 cm)

Estimate. \$600 - 800



1391.
Martin Asbury Hand-drawn Pencil
Storyboards for Menelaus and Paris Duel Sequence
Troy (2004)

A collection of Martin Asbury hand-drawn storyboards from Wolfgang Petersen's historical epic Troy. The collection consists of 27 pages of pencil storyboards, rendered onto paper and cardstock, with handwritten annotations down the side. The storyboards depict the scene in which Paris (Orlando Bloom) and Menelaus (Brendan Gleeson) duel over Helen (Diane Kruger). The set is dated "27 Nov 2002" and exhibits minor wear from production use. Dimensions: (each) 11.5" x 8.25" (29.5 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$600 - 800



1392.
Martin Asbury
Hand-drawn Pencil
Storyboards for the
Arrival of Achilles
Troy (2004)

A collection of Martin Asbury hand-drawn storyboards from Wolfgang Petersen's historical epic Troy. The collection consists of 21 pages of predominantly pencil storyboards, rendered onto paper and cardstock, with handwritten annotations down the side. The storyboards depict the scene in which Achilles (Brad Pitt) and his Myrmidons storm the Trojan beach. Some of the pages feature printed storyboards with pencil or ink additions. The pages exhibit some wear from use, including some warping and some of the single storyboards have become slightly unstuck. Dimensions: (each) 11.5" x 8.25" (29.5 cm x 21 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$600 - 800



1394.
Louisiana Anti-
Vampire Task
Force Jacket
**True Blood (T.V. Series,
2013)**

A Louisiana Anti-Vampire Task Force jacket from Alan Ball's supernatural drama True Blood. In the Season 6 episode "Don't you Feel Me," Vampire Bill Compton (Stephen Moyer) used fairy blood to walk in the daylight, which allowed him to murder Governor Truman Burrell (Arless Howard) and his LAVTF guards. This dark green nylon and polyester zippered jacket features ribbed cotton accents on the collar, wrists, and waist as well as a bright orange interior. The right breast is affixed with a custom-made green and black LAVTF patch. It exhibits extensive damage deliberately added by production, including blood stains throughout and bullet holes in the front and back.

**Estimate.
\$1,500 - 2,500**



1393.
Bill Compton's
(Stephen Moyer) Moon
Goddess Emporium
Assault Costume
**True Blood (T.V. Series,
2011)**

Bill Compton's (Stephen Moyer) Moon Goddess Emporium assault costume from Alan Ball's supernatural drama True Blood. In the Season 4 episode "Soul of Fire," vampire Compton's costume was charred by a rocket launcher explosion as he attacked a coven of witches. This costume consists of a black cotton blend zippered and button-up jacket; a black cotton long-sleeve henley sweater; and a pair of denim jeans. It exhibits extensive damage deliberately added by production to all items including holes, burns, blood, and discoloration throughout.

**Estimate.
\$1,500 - 2,500**



1395.
Tara Thornton's
(Rutina Wesley)
Death Costume
**True Blood (T.V. Series,
2013 - 2014)**

Tara Thornton's (Rutina Wesley) death costume from Alan Ball's supernatural drama True Blood. In the Season 6 episode "Radioactive" and Season 7 episode "Jesus Gonna Be Here" Thornton wore her costume as a group of Hep-V infected vampires murdered her while she attempted to save her mother's life. This costume consists of a navy and blue tie-dye style cotton sleeveless V-neck shirt; a black leatherette skirt with a cotton interior; four metal hoop bracelets with textured, studded accents; and a pair of black cotton and rubber shoes with white soles. It exhibits signs of wear including extensive deliberately added blood stains on the shirt and skirt.

**Estimate.
\$800 - 1,200**



1396.
"Tru Blood" Bottle
True Blood (T.V. Series,
2008 - 2014)

A "Tru Blood" bottle from Alan Ball's supernatural drama True Blood. Bottles containing Japanese-created "Tru Blood," a synthetic blood alternative for vampires, appeared throughout the series. This textured red glass bottle features a black aluminum twist-off cap and a pair of red, gold-color, and black labels on the front and back reading "Tru Blood" in English and in Japanese kanji. The bottle is labeled "100% Pure - Tru Blood" with blood type "AB Negative." It exhibits some scuffing throughout from production use. Dimensions: 3" x 3" x 8" (7.75 cm x 7.75 cm x 20.5 cm)

Estimate.
\$800 - 1,200



1397.
LaBoeuf's Bloodied
and Bullet-Riddled
Leather Coat Δ
True Grit (2010)

LaBoeuf's bloodied and bullet-riddled leather coat from Paramount Pictures' Academy Award-nominated Western True Grit. Texas Ranger LaBoeuf wore his signature coat throughout the film, including when he was shot in the shoulder while hunting down Tom Chaney. This tan leather and faux suede button-up overcoat features bloodied gunshot holes on the front and back left shoulder, as well as leatherette tassels on the sleeves and hem. It comes with a wardrobe tag marked "True Grit La Boeuf [sic] ch 5" and "temp TG-B." The coat exhibits intentional distressing from production to look worn with fake blood and grime applied throughout.

Estimate.
\$800 - 1,200



1400.
Alice Cullen's
Baseball Costume
Twilight (2008)

Alice Cullen's baseball costume from Lionsgate's blockbuster hit Twilight. Alice wore her costume when Bella Swan joined the Cullens for their family baseball game. This costume consists of a black nylon blend athletic undershirt with thumbholes and gray accents on the sleeves and waist; matching polyester and stretch fabric pants with a snap-button closure marked "TW"; and a cream-color wool button-up vest with navy striping marked "TW." The elastic is loosening, and the wool exhibits pilling and black stains from production wear.

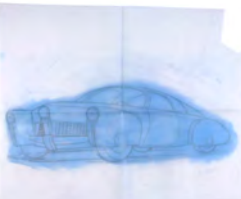
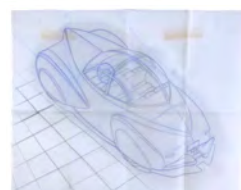
Estimate.
\$800 - 1,200



1401.
Edward Cullen's
Hospital Hoodie
Twilight (2008)

Edward Cullen's hospital hoodie from Lionsgate's blockbuster hit Twilight. Edward wore his hoodie when he sat at Bella Swan's bedside in the hospital. This heather gray cotton Levi's hoodie (size M) features an extended drawstring with red grommets and a front pocket. It is marked "TW" on the interior and exhibits some staining on the reverse from wear.

Estimate. \$500 - 700



1398.
Set of Four Hand-
Drawn John Bell
"Tucker Sedan"
Illustrations with
Printed Mural Dyeline
Tucker: The Man And
His Dream (1988)

"Tucker Sedan" illustrations hand-drawn by John Bell with a printed mural dyeline from Francis Ford Coppola's biographical drama Tucker: The Man and His Dream. Preston Tucker (Jeff Bridges) competed with major car makers with his 1948 "Tucker Sedan." This set consists of four drawings, labeled "B&W" and "Colour [sic]" rendered in mixed media on paper by Bell. They were used to create painted car concept illustrations featured within the film. Also included is an original production dyeline of a Paul Swendsen background wall mural. They exhibit torn edges, staining, and creasing. Dimensions (each): 12" x 14" (30.5 cm x 35.75 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate.
\$800 - 1,200



1399.
Jimmy Tong's
(Jackie Chan)
Tuxedo Costume
The Tuxedo (2001)

Jimmy Tong's (Jackie Chan) tuxedo costume from Kevin Donovan's martial arts comedy The Tuxedo. Clumsy cab driver and chauffeur Tong wore a tuxedo specially made for super spy Clark Devlin (Jason Isaacs), which turned the wearer into a world-class athlete and martial arts master. This costume consists of a black wool and acetate Armani tuxedo jacket and matching pants; a black silk bow tie with metal clasps; two pairs of circular black cuffs; a black silk-blend cumberbund; and a white cotton dress shirt monogrammed "JC" in the interior. The jacket is missing several buttons on the sleeves and the shirt exhibits wear, including a pair of harness holes on the sides by the waist.

Estimate.
\$2,000 - 3,000



1402.
Bella Swan's Backpack
The Twilight Saga:
New Moon (2009)

Bella Swan's backpack from Lionsgate's blockbuster hit The Twilight Saga: New Moon. Bella carried her backpack in several scenes, including when Laurent discovered her in the meadow. This backpack is made of a copper-color poly-blend fabric with a brown suede bottom. The bag has one large zipper-lined pouch with two smaller pouches in the front. The interior materials tag is hand-marked "Right Pack Copper Brown." The backpack exhibits staining on the bottom from production. Dimensions: 16" x 14.5" x 3" (41 cm x 37 cm x 8 cm)

Estimate.
\$1,500 - 2,500



1403.
Jacob Black's Gifting
Shirt
The Twilight Saga:
New Moon (2009)

Jacob Black's dreamcatcher gift shirt from Lionsgate's blockbuster hit The Twilight Saga: New Moon. Jacob wore his black shirt with a red graphic when he gave Bella a dreamcatcher for her birthday in the Forks High School parking lot. This shirt is made of a cotton-blend material. It is detailed with a hand-printed red graphic on the chest. The interior collar is marked "NM" in silver-color ink.

Estimate.
\$800 - 1,200



1404.
Jacob Black's Screen-Matched Motorcycle Helmet
The Twilight Saga: Eclipse (2010)

Jacob Black's screen-matched motorcycle helmet from Lionsgate's blockbuster hit *The Twilight Saga: Eclipse*. Bella wore Jacob's motorcycle helmet when she left school with him. Dings on the helmet match it to the scene when Jacob held it on his motorcycle while speaking with Bella. This black fiberglass composite helmet features an adjustable nylon chin strap, snap buttons above the forehead for a visor, and a padded interior. The helmet exhibits scuffs throughout the black finish. Dimensions: 11" x 9" x 7" (28 cm x 23 cm x 18 cm)

Estimate. \$1,200 - 1,800



1406.
Jane's Final Battle Costume
The Twilight Saga: Breaking Dawn - Part 2 (2012)

Jane's final battle costume from Lionsgate's blockbuster sequel *The Twilight Saga: Breaking Dawn - Part 2*. Jane wore her costume during the Volturis' battle with the Cullens. This lot comes directly from Lionsgate. It consists of a black wool, felt, and polyester blend long-sleeve zip-up dress with cream-color lining and medallion patterns on the front; and a black velvet robe with maroon satin lining and synthetic fur details. The robe's lining is slashed on the back from production with smaller tears and fraying throughout the lot.

Estimate. \$800 - 1,200



1405.
Jacob Black's Stunt Cargo Shorts
The Twilight Saga: Eclipse (2010)

Jacob Black's stunt cargo shorts from Lionsgate's blockbuster hit *The Twilight Saga: Eclipse*. Jacob wore tan cargo shorts as he camped out with Bella to hide her from Victoria's army just before the film's climactic final battle. These cargo pants are made of cotton and feature two button-closure cargo pockets. The interior waist is marked "EC Jacob ST" in black and white ink. A wardrobe tag reading "Jacob Stunt" is also included. The shorts are intentionally distressed with fraying throughout.

Estimate. \$600 - 800



1407.
Phil and Renee Dwyer's Cullen Wedding Invitation with 12 Wedding Candles
The Twilight Saga: Breaking Dawn Part 1 (2011)

Phil and Renee Dwyer's Cullen wedding invitation with 12 wedding candles from Lionsgate's blockbuster hit *The Twilight Saga: Breaking Dawn Part 1*. Bella Swan invited her mother and stepfather to her and Edward Cullen's wedding, where candles decorated the tables. This lot consists of a stamped paper envelope addressed to the Dwyers and sealed with red wax, as well as 12 cream-color wax candles set in glass votives. Several candles are partially melted with their votives smoke-stained from production use. Dimensions (invitation): 7.5" x 4.25" (18.5 cm x 10.5 cm); (candles, each): 2.25" x 2.25" x 4" (5.5 cm x 5.5 cm x 10.25 cm)

Estimate. \$400 - 600



1408.
Esme Cullen's Battle Costume
The Twilight Saga: Breaking Dawn - Part 2 (2011)

Esme Cullen's battle costume from Lionsgate's blockbuster hit *The Twilight Saga: Breaking Dawn - Part 2*. Esme wore her costume during the Cullen family's climactic battle with the Volturi. This costume consists of a brown polyester-blend Belstaff zip-up jacket (size 42) marked "st"; a blue cotton ruffled Banana Republic blouse (size S); a faux gold necklace with two attached metal charms and two spare charms; a pair of gray cotton and spandex blend jeggings (size XS); and a pair of brown leather Banana Republic high-heel slip-on boots (size 9m) marked "Esme back up st." The shirt exhibits tearing on the reverse, and torn paper lettering is stuck to the bottom of the boots from production.

Estimate. \$500 - 700



1410.
Violet's (Milla Jovovich) SFX Katana Gun
Ultraviolet (2006)

Violet's (Milla Jovovich) SFX katana gun from Kurt Wimmer's sci-fi action film *Ultraviolet*. Violet wielded dual guns with retractable katana blades in their bases throughout the film. This custom-made, futuristic weapon features a black plastic and metal submachine gun body designed to resemble a MAC-11 with a metallized muzzle and a silver-painted plastic katana blade rig extending from the handgrip. It exhibits signs of production use throughout, including nicks to the blade, paint scuffing, and minor fractures to the body. Dimensions: 20" x 9.5" x 2" (51 cm x 24.25 cm x 5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide. Contains mechanical components; see notice in the Buyer's Guide

Estimate. \$1,200 - 1,800



1409.
Bella Swan's Stunt Romanian Encounter Sweater and Pants
The Twilight Saga: Breaking Dawn - Part 2 (2011)

Bella Swan's stunt Romanian encounter sweater and pants from Lionsgate's blockbuster hit *The Twilight Saga: Breaking Dawn - Part 2*. Bella wore her costume when Romanian vampires visited her and the Cullens in the woods. This lot consists of a green wool and cashmere knit-style stunt Robbi & Nikki sweater (size S) with engraved metal buttons and a pair of charcoal viscose, polyamide, and spandex stunt 7 For All Mankind exercise pants (size S). Bits of lint and thread are caught in the sweater from production use, while the pants' elastic has stiffened some from age.

Estimate. \$1,000 - 1,500



1411.
M. Night Shyamalan and Cast-Autographed Clapperboard
Unbreakable (2000)

A clapperboard from the production of M. Night Shyamalan's superhero thriller *Unbreakable* autographed by Shyamalan and members of the cast. In the film, security guard David Dunn (Bruce Willis) learned that he may be an invincible superhero. This acrylic clapperboard featuring the film's title and "Security" windbreaker logo is signed in blue marker by Shyamalan, cinematographer Eduardo Serra, and cast members Bruce Willis, Samuel L. Jackson, Robin Wright, and Spencer Treat Clark. Some of the signatures are lightly faded. Dimensions: 11.5" x 10" x 1.5" (29.25 cm x 25.5 cm x 4 cm)

Estimate. \$1,200 - 1,800



1412.
 Pamela Anderson-Autographed
 Vallery Irons Boot with V.I.P. Money
V.I.P. (T.V. Series, 1998 - 2002)

A Vallery Irons (Pamela Anderson) boot autographed by Anderson with V.I.P. money from the action comedy series V.I.P. Irons wore a variety of eye-catching boots while taking cash payments as a celebrity bodyguard for Vallery Irons Protection, or V.I.P., throughout the series. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. It consists of a silver-color, leather thigh-high stiletto boot with white laces signed and dated "VIP 99" in black ink by Anderson, as well as 231 fake \$100 bills. The boot exhibits some grime and cracking from production wear. Dimensions (money): 2.5" x 6.25" (6.5 cm x 16 cm)

Estimate. \$500 - 700



1413.
 Victor Crowley's
 (Kane Hodder) Overalls
Victor Crowley (2017)

Victor Crowley's (Kane Hodder) costume, mask, and hatchet from Adam Green's slasher sequel Victor Crowley. Supernatural psychopath Crowley wore his overalls as he was accidentally resurrected, which gave him a chance to continue on his homicidal killing spree. This lot consists of a custom-made beige latex cowl and facial appliance affixed to a black display head with several pins; a pair of blue denim overalls; a pair of black leather boots; and a rubber hatchet with silver- and wood-color accents. It exhibits extensive wear and aging deliberately added by production, including blood staining on the boots, blood and holes throughout the jeans, and some cracking on the foam elements of the facial appliances. Included is a letter of authenticity from Hodder.

Estimate. \$1,500 - 2,500



1414.
 Alliance Knight's Sword and Shield
Warcraft (2016)

An Alliance knight's sword and shield from Legendary Pictures' fantasy epic Warcraft. Royal guards and knights of the Alliance defended King Llane (Dominic Cooper) against the Orc Horde invading Azeroth. This lot consists of a urethane sword with a blade painted silver and engraved with runes, a Stormwind lion emblem screwed into the hilt, and a ridged grip painted blue, as well as a matching urethane shield with a lion emblem molded to the front and leather arm straps with brass buckles affixed on the reverse. Both are weathered by production to appear battle-worn with nicks, scrapes, and applied grime throughout. Dimensions (sword): 47" x 10" x 12" (119.5 cm x 25.5 cm x 9 cm); (shield): 27" x 23" x 5" (69 cm x 58.5 cm x 13 cm)

Estimate. \$3,000 - 5,000



1415.
 Lothar's (Travis Fimmel) Boomstick
Warcraft (2016)

Lothar's (Travis Fimmel) boomstick from Duncan Jones' fantasy adventure epic Warcraft. Crafted for him by dwarves at Ironforge, warrior Lothar used his boomstick to defend himself against Blackhand when the Orcs attacked in the Elwynn forest. This foam and rubber weapon is constructed to resemble wood and metal with gold-color accents. It features a blunderbuss-style, bell-shaped barrel and a hammer-style flintlock. Also included is a brown copper and leather powder flask with a drawstring leather pouch. It exhibits some wear, including damage to the flintlock and minor cracking on the rubber. Dimensions: 18" x 18" x 4" (45.75 cm x 45.75 cm x 10.25 cm)

Estimate. \$2,500 - 3,500



1417.
 Alliance Knight's Shield
Warcraft (2016)

An Alliance knight's shield from Legendary Pictures' fantasy epic Warcraft. Knights and royal guards of the Alliance wielded their blue and silver-color shields in battle with the Orc Horde. This urethane shield is painted blue with silver borders and features a textured Stormwind lion emblem engraved onto the front as well as leather arm straps with metal buckles screwed into the reverse. It exhibits several scuffs deliberately added by production, and the reverse is scratched throughout from handling. Dimensions: 43" x 23" x 7" (109.25 cm x 58.5 cm x 17.75 cm)

Estimate. \$1,500 - 2,500



1416.
 Alliance Foot Soldier's Sword And Shield
Warcraft (2016)

An Alliance foot soldier's sword and shield from Legendary Pictures' fantasy epic Warcraft. Foot soldiers of the Alliance wielded their blue and silver-color weaponry in battles with the Orc Horde. This lot consists of a urethane sword featuring a silver-color blade engraved with runes, a blue urethane gem inset in the hilt, and a ridged grip painted blue. The urethane shield features matching blue details, a Stormwind lion emblem engraved on front, and leather arm straps. The lot exhibits signs of production-added use and battle damage, including scuffs, scrapes, and fraying leather throughout. Dimensions: 43" x 26" x 5" (109.25 cm x 66 cm x 12.75 cm)

Estimate. \$1,500 - 2,500



1418.
 Alliance Hand Cannon
Warcraft (2016)

An Alliance hand cannon from Legendary Pictures' fantasy epic Warcraft. Foot soldiers and knights of the Alliance used hand cannons during the final battle against the Orcs at the dark portal. This urethane hand cannon is painted to appear wooden and engraved with runes throughout the barrel and grip. It features a metal-color blade on the barrel's underside, a textured gold-color barrel, guard, and trigger, three brown leather straps with metal buckles, and a leather powder pouch with a metal accent. The cannon exhibits some chipping to its body and nicks to the blade from production use. Dimensions: 30" x 10" x 4" (76.25 cm x 25.5 cm x 10.25 cm)

Estimate. \$1,200 - 1,800



1419.
Alliance Foot Soldier's Shield
Warcraft (2016)

An Alliance foot soldier's shield from Legendary Pictures' fantasy epic Warcraft. Foot soldiers of the Alliance wielded their blue and silver-color shields in battle with the Orc Horde. This urethane shield is painted blue with silver borders, a Stormwind lion emblem molded onto the front, and leather arm straps with a brass buckle screwed into the reverse. It exhibits signs of wear from age and use, including several scuffs deliberately added by production on the front. Dimensions: 33" x 25" x 5" (84 cm x 63.5 cm x 13 cm)

Estimate. \$1,000 - 1,500



1420.
Nord's (Gerard Murphy) Gun
Waterworld (1995)

Nord's (Gerard Murphy) gun from Kevin Reynolds' sci-fi adventure Waterworld. One of the most trusted advisors to The Deacon (Dennis Hopper), Nord wielded his signature gun as he invaded the atoll and defended his ship, The Deeze, from an attempt by The Mariner (Kevin Costner) to rescue Enola (Tina Majorino). This gun consists of a metal grenade launcher-like receiver with a blunderbuss-style flared muzzle and a brass stock. It is affixed with leather and rubber wires and hoses and a cylindrical grip on the bottom of the barrel with a lever-style trigger. It exhibits signs of wear from age and use, including extensive rusting deliberately added by production. Dimensions: 27" x 10" x 7" (68.75 cm x 25.5 cm x 17.75 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate. \$2,000 - 3,000



1421.
Alliance Foot Soldier Sword
Warcraft (2016)

An Alliance Foot Soldier sword from Legendary Pictures' fantasy epic Warcraft. Foot soldiers of the Alliance wielded their blue and silver Stormwind swords in battles with the invading armies of the Orc Horde. This urethane sword features a silver-color blade engraved with runes, a blue urethane gem inset in the hilt, and a ridged grip painted blue with a diamond-shaped pommel. It exhibits minor chipping to the blade from production use. Dimensions: 42" x 7" x 3" (107 cm x 17.75 cm x 7.75 cm)

Estimate. \$800 - 1,200



1422.
Eileen Forbes' (Connie Stevens) Space Suit
Way... Way Out (1966)

Eileen Forbes' (Connie Stevens) space suit from Gordon Douglas' sci-fi comedy Way... Way Out. Forbes and Peter Mattemore (Jerry Lewis) wore their space suits during their mission to be the first married couple in space. Some of the film's space suits were reused in projects such as In Like Flint, Escape From The Planet of the Apes, Star Wars: A New Hope, The Green Hornet, Get Smart, and The Bob Hope Show. This silver-color leather jumpsuit features ribbed joint sections, a neck opening for attaching a helmet, a matching leather belt with a metal buckle, and a pair of matching leather gloves with metal cuffs. An internal Western Costume tag is marked for Stevens with the number "40861377." The gloves are marked "40474021." The leather exhibits staining, torn seams, and paint chipping, while the metal exhibits denting.

Estimate. \$3,000 - 5,000



1423.
Stan Mikita's Donuts Tray
Wayne's World (1992)

A Stan Mikita's Donuts tray from Penelope Spheeris' comedy film Wayne's World. Wayne Campbell (Mike Myers) and his friends hung out at Stan Mikita's Donuts, where trays were used to carry food and drinks to customers' tables. This tray is made of red fiberglass and features a black-and-white Stan Mikita logo in the center. It exhibits scuffing throughout and a loss of color in the bottom. Dimensions: 17" x 14" x 1" (43.25 cm x 35.75 cm x 2.75 cm)

Estimate. \$400 - 600



1425.
Norman Spencer's (Harrison Ford) Tabletop with Claire Spencer's (Michelle Pfeiffer) Alternate Hair Dryer
What Lies Beneath (2000)

Norman Spencer's (Harrison Ford) tabletop with Claire Spencer's (Michelle Pfeiffer) alternate hair dryer from Robert Zemeckis' supernatural thriller What Lies Beneath. Norman envisioned sex with Claire on his table, and "accidentally" dropped her dryer into his bath. This lot from special effects artist Tom "Brooklyn" Bellissimo consists of a black and brown wood tabletop labeled "What Lies Beneath HF+MF," and a nonfunctional Conair 1875 Cord Keeper alternate hair dryer. Both are aged by production, with taped over brand names. Dimensions (tabletop): 34" x 54" x 3" (86.5 cm x 137.25 cm x 7.75 cm); (dryer): 11" x 11" x 4.5" (28 cm x 28 cm x 11.5 cm) Contains electronics; see notice in the Buyer's Guide.

Estimate. \$300 - 500



1424.
Robert Zemeckis' Chairback, Hero Pendant and Ephemera
What Lies Beneath (2000)

Robert Zemeckis' chairback, hero necklace and ephemera from Zemeckis' thriller What Lies Beneath. Doctor Norman Spencer's (Harrison Ford) wife Claire (Michelle Pfeiffer) discovered a missing student's pendant hidden in her house. This lot consists of a violet canvas chairback with the film's title on one side and "BOB ZEMECKIS" on the other, a heart-shaped metal pendant; a plastic prescription bottle filled with blue pills; a color paper missing persons flier, a newsprint photo and a glossy color version of same, unseen in the final cut. The newsprint exhibits minor discoloration on the borders. Dimensions: 14" x 12" x 2" (35.5 cm x 28 cm x 5 cm)

Estimate. \$1,000 - 1,500



1426.
Hand-Illustrated and Printed Camp and Stairway Matte Painting Concept Artworks
Willow (1988)

Hand-illustrated and printed camp and stairway matte painting concept artworks from the production of Ron Howard's fantasy film Willow. Industrial Light & Magic (ILM) created concept art in planning out matte paintings of the film's fantasy settings. One illustration board-mounted, printed photograph of a person crouching has a transparent cel taped over it featuring hand-illustrated additions including tents and a cloudy sky is marked "MP15A.". Another hand-painted illustration board depicts figures on a dark stairway. The latter exhibits stray paint marks, stains, unfinished illustrations, and penciled numbers. Dimensions: (largest) 8.25" x 11" (21 cm x 28 cm); (smallest) 5.5" x 8.75" (14 cm x 22.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate. \$1,200 - 1,800



1427.
Hand-Illustrated and Printed
Forest and Castle Matte Painting Concept Artworks
Willow (1988)

Hand-illustrated and printed forest and castle matte painting concept artworks from the production of Ron Howard's fantasy film Willow. Industrial Light & Magic (ILM) created concept art in planning matte paintings of many fantasy settings. One artwork, marked "MP-3," consists of a printed photograph of a person walking along a lake with a transparent cel featuring hand-illustrated embellishments and an adhered note reading "New Sketch." The other depicts a castle amongst a forest and mountains. The former exhibits pinholes, the latter, paint drips on the transparent cel. Dimensions: (largest) 8" x 12" (20.5 cm x 30.5 cm); (smallest) 8" x 10" (20.5 cm x 25.5 cm) Sold without copyright; see notice in the Buyer's Guide.

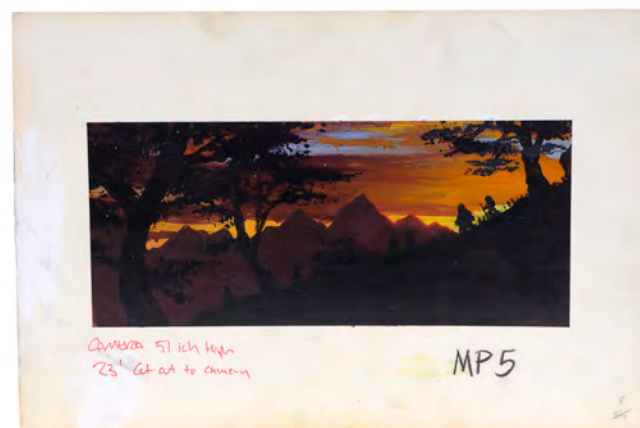
Estimate. \$1,200 - 1,800



1429.
Hand-Illustrated and Printed Distant
Nockmaar Castle Matte Painting Concept Artworks
Willow (1988)

Hand-illustrated and printed matte painting concept artworks by Industrial Light & Magic (ILM) from the production of Ron Howard's fantasy film Willow. One artwork, marked "MP2," is a printed photograph on illustration board of a rocky setting with a transparent cel taped over featuring illustrations of the castle. The other is hand-painted on illustration board, marked "13A" with additional handwritten notes, depicting the castle. A transparent cel is taped over the board. Both exhibit discoloration and paint marks; the latter exhibits a pinhole. Dimensions: (largest) 8.5" x 12" (21.75 cm x 30.5 cm); (smallest) 7.75" x 10" (19.75 cm x 25.5 cm) Sold without copyright; see notice in the Buyer's Guide.

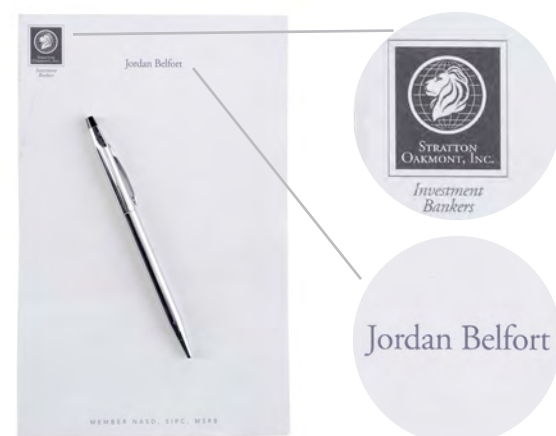
Estimate. \$700 - 900



1428.
Hand-Illustrated Sunset
Matte Painting Concept Artwork
Willow (1988)

Hand-illustrated concept artwork for a matte painting of sunset from Ron Howard's fantasy film Willow. To render the fantasy world of the Nelwyn, the film made extensive use of large-scale matte paintings created by Industrial Light & Magic's (ILM) matte photography unit. This painting was created as concept artwork for a matte painting of the Nelwyn village at sunset. It is rendered in mixed media on illustration board labeled "MP5" in crayon and "Camera 51 inch high" in red marker. The artwork exhibits multiple stains along the borders from production. Dimensions: 12" x 8" (30.5 cm x 20.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate. \$800 - 1,200



1430.
Jordan Belfort's (Leonardo DiCaprio)
Stratton Oakmont Notepad and Pen
The Wolf Of Wall Street (2013)

Jordan Belfort's (Leonardo DiCaprio) Stratton Oakmont Notepad and Pen from Martin Scorsese's crime comedy The Wolf of Wall Street. Debaucherous stock trader Belfort used specially monogrammed stationery while in meetings with members of his brokerage firm, Stratton Oakmont, and challenged his friends to sell him a silver pen of this style at a diner. This lot consists of a pad of cream-color paper containing 15 sheets of stationery. Each paper features the Stratton Oakmont Inc graphic as well as "Jordan Belfort" printed on the top and "MEMBER NASD. SPIC. MSRB" on the bottom. Also included is a silver-color metal and plastic pen. It exhibits minor signs of wear including creasing on one corner. Dimensions: 8.5" x 5.5" x 0.25" (21.75 cm x 14 cm x 0.75 cm)

Estimate. \$2,000 - 3,000



1431.
Special Agent Patrick Denham's
(Kyle Chandler) FBI Badge
The Wolf Of Wall Street (2013)

Special Agent Patrick Denham's (Kyle Chandler) FBI badge from Martin Scorsese's crime comedy The Wolf of Wall Street. FBI agent Denham investigated Jordan Belfort's (Leonardo DiCaprio) brokerage house Stratton Oakmont throughout the film. This plastic, laminated badge was made by production but ultimately unseen in the final cut. It is labeled "Department of Justice FBI Special Agent" with a "P. Denham" signature printed next to a picture of Denham. The badge comes with a metal belt clip and exhibits some discoloration and scuffing along the bottom from production use. Dimensions: 5.5" x 2.5" x 0.25" (14 cm x 6.5 cm x 0.75 cm)

Estimate. \$1,500 - 2,500



1432.
Lawrence Talbot's (Benicio del Toro) Medallion
The Wolfman (2010)

Lawrence Talbot's (Benicio Del Toro) medallion from Joe Johnston's horror drama The Wolfman. The mysterious medallion was found amongst the possessions of Talbot's murdered brother and given to Talbot when he went to view the body. This gold-color metal medallion features a holy figure surrounded by three wolves on one side and a crescent moon over plants surrounded by lettering on the other side. It is attached to a matching gold-color metal chain. It exhibits some scuffing and wear to the gold-color finish. Dimensions: 1.5" x 1.5" x 0.25" (3.81 cm x 3.81 cm x 0.635 cm)

Estimate. \$2,000 - 3,000



1433.
Style Guide, Art Portfolio and Limited Edition Print
**X-Men Origins: Wolverine (2009)/
The Wolverine (2013)**

Style guide, art portfolio and limited edition print from Gavin Hood and James Mangold's superhero action dramas X-Men Origins: Wolverine and The Wolverine. This lot consists of a 100+ page art portfolio featuring printed color images and printed sketches from X-Men Origins: Wolverine; a 53-page style guide from an unproduced Wolverine movie; a printed image from an unknown X-Men production featuring Wolverine in the Danger Room; and a multicolor print of characters from The Wolverine numbered 116/250 and including a letter of authenticity. It exhibits signs of wear from age and use throughout, including style guide page separation. Dimensions: 22" x 14" x 4" (56 cm x 35.75 cm x 10.25 cm)

Estimate. \$800 - 1,200

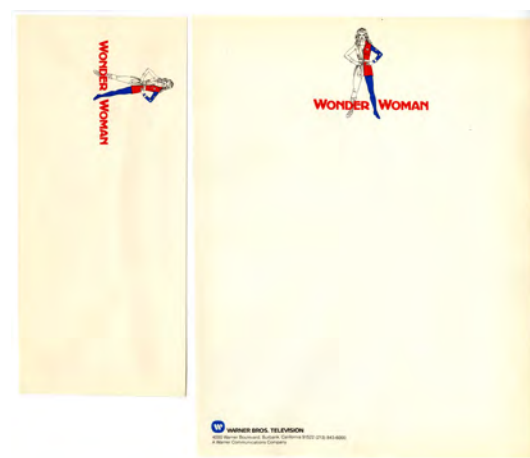


1434.
Pair of Gas Masks
Wonder Woman (2017)

Two gas masks from Patty Jenkins' superhero film Wonder Woman. Soldiers in World War I wore gas masks to protect against the world's deadliest biological weapon, a creation of Erich Ludendorff's (Danny Huston).

This pair of vintage-style masks was later displayed at Warner Bros. exhibits promoting the film across the United States. They consist of one white burlap and cotton gas mask with metal-rimmed eye holes and a mouth affixed with plastic tubing, as well as one matching brown gas mask with brown leather straps on the front and a gray rubber strap on the reverse. Both are intentionally distressed to appear aged and well-worn with discolored and lightly torn fabric throughout.

Estimate. \$800 - 1,200



1436.
Set of Five Production Letterheads and Five Envelopes
Wonder Woman (T.V. Series, 1975 - 1979)

A set of five production letterheads and five envelopes from the superhero series Wonder Woman. The production sent communications using custom letterheads and envelopes. This lot consists of five sheets of paper with a header featuring a logo with the title and Wonder Woman, half in Amazonian attire and half in an outfit reminiscent of her iconic costume, and a footer featuring that era's Warner Bros. logo and Warner Bros. Television's contact information; and five paper envelopes with the same Wonder Woman logo. Dimensions (letterheads) 8.5" x 11" (21.75 cm x 28 cm); (envelopes): 4.5" x 9.5" (11.5 cm x 24.25 cm)

Estimate. \$200 - 300



1435.
Colonel Steve Trevor's (Lyle Waggoner) Clipboard
Wonder Woman (T.V. Series, 1977 - 1979)

Colonel Steve Trevor's (Lyle Waggoner) clipboard from the superhero series Wonder Woman. Trevor, the Director of the Inter-Agency Defense Council, carried his clipboard in the opening credits of Seasons 2 and 3, which aired as The New Adventures of Wonder Woman. This vinyl clipboard features "TOP SECRET - EXCLUSIVE FOR DESIGNATED RECIPIENT - RESEARCH DATA -TOP SECRET" in gold-color ink with the Inter-Agency Defense Command insignia centered and a sawtooth spring clip screwed to the interior. Also included are two pieces of "War Department" letterhead. The vinyl exhibits rippling and some damage to the inner spine. Dimensions: 12.5" x 9.5" x 0.5" (32 cm x 24 cm x 1 cm)

Estimate. \$300 - 500



1437.
Robert F. Kennedy Junior High School Hallway Student Artwork Set
The Wonder Years (T.V. Series, 1988 - 1993)

A Robert F. Kennedy Junior High School hallway student artwork set from Carol Black and Neal Marlens' coming-of-age drama The Wonder Years. In several episodes, such as the Season 4 episode "The Candidate," student-made signs were seen on the walls of the school that Kevin Arnold (Fred Savage) attended. This lot consists of five multicolored, hand-painted cardstock and construction paper posters featuring subjects such as the student election, glee club, sports, and Valentine's Day. They exhibit creasing, minor staining and several tears on the corners. Dimensions (largest): 22" x 29" (56 cm x 73.75 cm); (smallest): 24" x 18" (61 cm x 45.75 cm)

Estimate. \$500 - 700



1438.
David Duchovny-Autographed Screenplay with Still and Chris Carter-Autographed "A" Camera Clapperboard
The X-Files (T.V. Series, 1999)

David Duchovny-autographed screenplay with still and Chris Carter-autographed "A" camera clapperboard from Carter's sci-fi mystery series The X-Files. In the episode "The Unnatural" (619), Fox Mulder (Duchovny) discovered that a retired baseball player was actually an alien. This 56-page paper screenplay is bound by a pair of metal brads. It is signed on the cover by Duchovny, who also wrote and directed the episode. Also included is a white acrylic "A" camera clapperboard with a black-and-white wood slate. It is labeled in black and green text for Duchovny and director of photography Bill Roe and signed on the back by Carter. A color still of Duchovny holding the slate on set is also included. The screenplay exhibits minor creasing. Dimensions: 18" x 18" x 4" (45.75 cm x 45.75 cm x 10.25 cm)

Estimate. \$1,200 - 1,800



1440.
Fox Mulder's (David Duchovny) Sunglasses
The X-Files (T.V. Series, 2016)

Fox Mulder's (David Duchovny) sunglasses from Chris Carter's sci-fi drama The X-Files. In the Season 10 episode "Founder's Mutation," Mulder wore his sunglasses while he and Dana Scully (Gillian Anderson) investigated a secret mutation experiment. This lot consists of a pair of double bridge Ray-Ban sunglasses with gunmetal black frames and brown temples, as well as a red leather Ray-Ban glasses case with a metal snap-button closure. Also included is a 20th Century Fox Certificate of Authenticity. Dimensions: 7.25" x 5.25" x 3.25" (18.5 cm x 13.5 cm x 8.5 cm)

Estimate. \$700 - 900



1439.
Church of God with Signs and Wonders Sign with Screen-Matched Boards
The X-Files (T.V. Series, 2000)

A Church of God with Signs and Wonders sign with screen-matched boards from Chris Carter's sci-fi drama The X-Files. The boards on this sign screen-match to the Season 7 episode "Signs and Wonders," when Mulder (David Duchovny) and Scully (Gillian Anderson) traced a murder to the snake-handling fundamentalist Church of God with Signs and Wonders. This brown wooden sign is spray-painted black with text attributed to the bible verse Isaiah 45:22 and mounted to a display base. It exhibits intentional distressing by production with webbed cracks throughout and adjustments made to the posts following production. Dimensions: 42" x 46" x 12" (107 cm x 117 cm x 30.5 cm)

Estimate. \$1,500 - 2,500



1441.
Chris Carter-Autographed "Unnatural" Baseball Jersey Crew Gift
The X-Files (T.V. Series, 1999)

A Chris Carter-autographed "Unnatural" baseball jersey crew gift from Carter's sci-fi mystery series The X-Files. In the episode "The Unnatural" (619), Fox Mulder (David Duchovny) discovered that a retired baseball player was actually an alien. Upon completion of filming, Duchovny, who also wrote and directed the episode, thanked the crew by giving them personalized jerseys and organizing a baseball game at the location. This button-up gray cotton jersey features black trim throughout. The front reads "UNNATURAL" in place of a team name while the back features the classic X-Files logo with "CARTER" directly above it and Carter's signature underneath.

Estimate. \$600 - 800

Godzilla (1954)
UK Quad, 1956

est. £3,000 - £5,000



Sep 14th - 15th 2022



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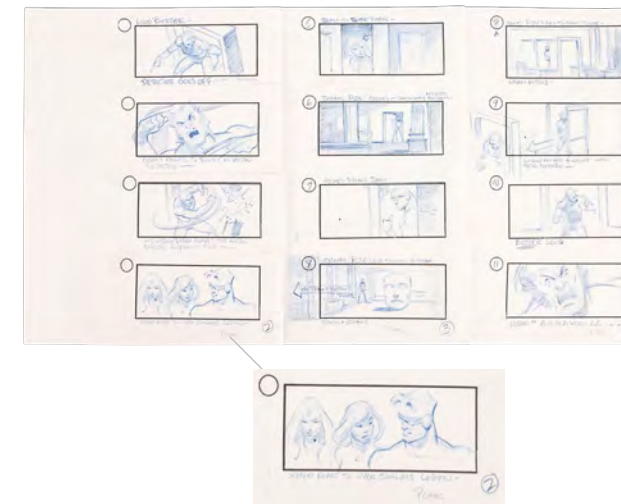
#CinemaPosterLiveAuction



1442.
Chris Carter-Autographed Chairback with Crew Hat
The X-Files (T.V. Series, 1993 - 2002, 2016 - 2018)

A chairback autographed by Chris Carter with a crew hat from Carter's sci-fi drama The X-Files. Hats of this style were gifted to the crew by production. This lot consists of a black canvas chairback with Carter's signature handwritten in white ink and "Chris Carter Exec. Producer" printed in white on both sides, as well as a black Mohr's baseball cap (one-size-fits-all) with the production logo emblazoned on the front and a black plastic backstrap. The hat exhibits tearing on the interior from wear. Dimensions: (chairback) 22" x 6.5" x 0.25" (56 cm x 16.5 cm x 0.75 cm)

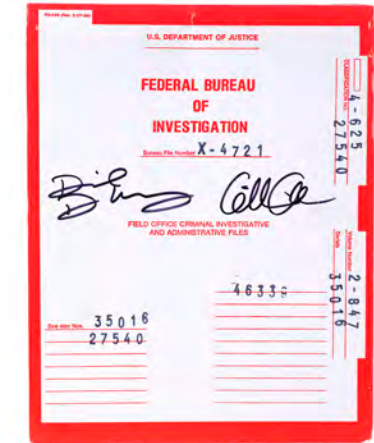
Estimate. \$600 - 800



1444.
Hand-drawn Wolverine
Destroying Metal Detector Storyboards
X-Men (2000)

A set of three hand-drawn storyboard pages from Bryan Singer's superhero film X-Men. The lot consists of 12 storyboards showing the metal detector in the Statue of Liberty gift shop being destroyed by Wolverine (Hugh Jackman). Drawn by credited storyboard artist Mike Ploog, each image is rendered in blue pencil and labeled with a number, a brief description, and some feature directional arrows. The lot displays pinholes from production use, and a small amount of Tippex is applied to one page. Dimensions: (each sheet) 11" x 8.5" (28 cm x 21.5 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

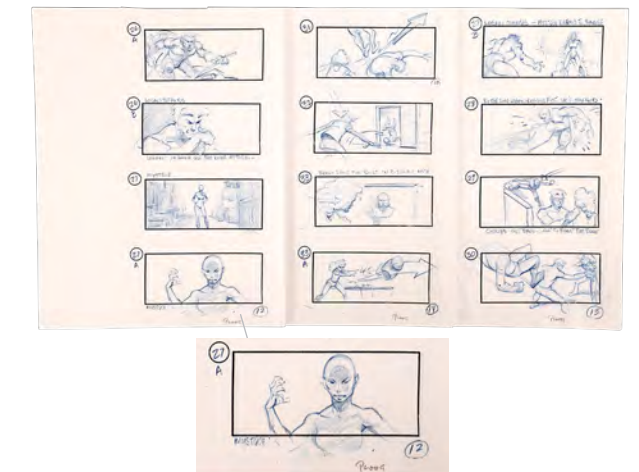
Estimate. \$600 - 800



1443.
Gillian Anderson and David
Duchovny-Autographed "Folie a Deux" Case File
The X-Files (T.V. Series, 1998)

A case file from the Season 5 episode "Folie a Deux" of Chris Carter's sci-fi drama The X-Files autographed by Gillian Anderson and David Duchovny. In the episode, VinylRight telemarketer Gary Lambert (Brian Markinson) tried to prove that his manager was a zombie. This brass brad-bound file features a posterboard cover signed in black ink by Anderson and Duchovny and labeled "Federal Bureau of Investigation" and "File Number X-4721." Its interior contains a blue cover copied to "Walter S. Skinner" and 69 pages of repeating text about VinylRight. The file exhibits bending and staining throughout from production. Dimensions: 11.5" x 9" x 0.5" (29.25 cm x 23 cm x 1.5 cm)

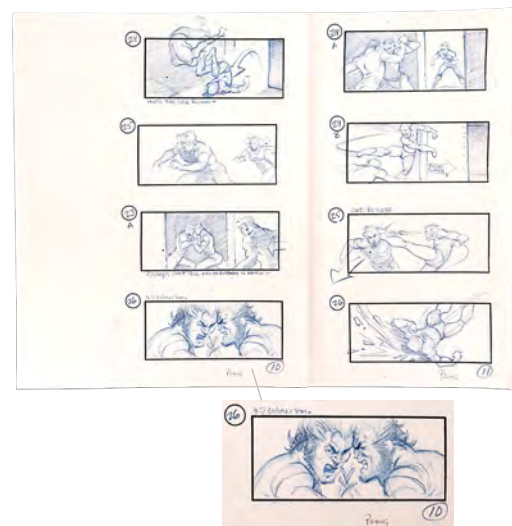
Estimate. \$400 - 600



1445.
Set of 12 Hand-drawn
Mystique Appears and Attacks X-Men Storyboards
X-Men (2000)

A set of hand-drawn storyboard pages from Bryan Singer's superhero film X-Men. The lot consists of 12 storyboards that have been cut around and adhered to three sheets of paper. These drawings depicted Mystique (Rebecca Romijn-Stamos) first appearing and mutating into Wolverine to confuse the X-Men. Drawn by storyboard artist Mike Ploog, each blue-colored pencil rendered image is labeled with a number, a brief description of the scene, and some feature directional arrows. The storyboards exhibit pinholes, minor edge wear, and additional pencil marks. Dimensions: (each) 11" x 8.5" (28 cm x 21.5 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$600 - 800



1446.
Pair of Hand-drawn Cyclops
Watching Wolverine Fight Mystique Storyboards
X-Men (2000)

A pair of hand-drawn storyboard pages from Bryan Singer's superhero film X-Men. These storyboards show Mystique (Rebecca Romijn-Stamos), disguised as Wolverine as she slammed a door and prevented Cyclops (James Marsden) from helping the actual Wolverine (Hugh Jackman). They are rendered in blue pencil and labeled with numbers, a brief description and some feature directional arrows. Both sheets are signed in pencil by credited storyboard artist Mike Ploog, also known for his comic book illustrations. The pages exhibit some pinholes from production use and light edge wear. Dimensions: (each sheet) 11" x 8.5" (28 cm x 21.5 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. \$600 - 800



1448.
Clapperboard
X-Men: The Last Stand (2006)

A clapperboard from the production of Brett Ratner's superhero sequel X-Men: The Last Stand. This clapperboard consists of an acrylic slate with a striped wooden clapper. The slate features a background image depicting Wolverine's (Hugh Jackman) claw in front of an "X" and watermark images of the main cast; the names of director Brett Ratner and director of photography Dante Spinotti; the letter "A;" and fields titled "Roll," "Scene," and "Take." The clapperboard exhibits scratches in the acrylic. Dimensions: 11" x 9.5" x 1" (28.75 cm x 25 cm x 2.75 cm)

Estimate. \$1,500 - 2,500



1447.
Framed Nightcrawler (Alan Cumming)
Prototype Poster Display
X2: X-Men United (2003)

A framed Nightcrawler (Alan Cumming) prototype poster display from Bryan Singer's superhero sequel X2: X-Men United. Circus posters decorated Nightcrawler's abandoned church. This printed prototype poster, designed by Guy H. Dyas with line art by Adrien Van Viersen and color by Dianne Chadwick, is displayed inside a black frame with a rear hanging wire. The included book "The Art of X2," features the poster on page 41. The frame's bottom edge is chipped, and the book exhibits corner denting. Dimensions (framed poster): 36" x 27" x 1" (91.5 cm x 68.75 cm x 2.75 cm); (book): 11" x 9" x 0.5" (28 cm x 23 cm x 1.5 cm)

Estimate. \$600 - 800



1449.
Beast's (Nicholas Hoult) Costume Components
X-Men: First Class (2011)

Beast's (Nicholas Hoult) costume components from Matthew Vaughn's superhero adventure sequel X-Men: First Class. Scientist Henry "Hank" McCoy became a furry blue mutant known as Beast after testing an experimental serum on himself. This set, designed by Academy Award-winning special effects group Amalgamated Dynamics, Inc. (ADI), consists of a blue foam latex cowl; a foam-padded blue Spandex bodysuit; a pair of matching blue full-length right arm gloves; and matching suspender pants. The pants, gloves, and cowl are hand-punched with dyed blue fox fur, while foam claws are affixed to the gloves. It exhibits signs of use and wear, including cracks on the cheeks and lips of the cowl as well as pieces missing from the lips and eye holes.

Estimate. \$2,500 - 3,500



1450.
Xena's (Lucy Lawless) Dark Chakram
Xena: Warrior Princess (T.V. Series, 1995 - 2001)

Xena's (Lucy Lawless) dark chakram from the fantasy action series Xena: Warrior Princess. Xena wielded her signature weapon throughout the series, both in melee combat and as a bladed projectile. Made from metal alloy, this disc-like weapon is hand-painted silver- and gold-color with two different design patterns on each side and paua shell accents throughout. Also included is a Letter of Authenticity from prop department crew member Craig Wilson and a color Polaroid photo of Lawless on set in costume. It exhibits some scuffing as well as a missing paua shell accent on one side. Dimensions: 10" x 10" x 0.5" (25.5 cm x 25.5 cm x 1.25 cm)

Estimate. \$3,000 - 5,000



1451.
Penn Badgley-Autographed
Box and Photo Album with Crew Gifts
You (T.V. Series, 2018 - Present)

A Penn Badgley-autographed box and photo album with crew gifts from Netflix's thriller series You. Joe Goldberg (Badgley) and Love Quinn (Victoria Pedretti) passed supplies to prisoners in a box, and Quinn claimed to be pregnant in Season 2. This lot comes from renowned special effects artist Tom "Brooklyn" Bellissimo. It consists of an acrylic and metal box signed by Badgley; a canvas-bound photo album containing color photos of Goldberg and a pregnant Quinn signed by Badgley; a Season 3 fleece hoodie crew gift; and a black backpack crew gift. The box exhibits dents and scuffs from production use. Dimensions: 16" x 16" x 16" (40.75 cm x 40.75 cm x 40.75 cm)

Estimate. \$600 - 800



1452.
David Klassen's Storyboard Binder
Zathura: A Space Adventure (2005)

David Klassen's storyboard binder from the production of Jon Favreau's sci-fi adventure Zathura: A Space Adventure. Klassen was the film's supervising art director alongside Richard F. Mays. Labeled "Storyboards Zathura," this black vinyl three-ring binder features 530 pages of printed storyboards divided into sections hand-labeled "Dumbwaiter," "Robot Sequence," "Meteors," "Zorgon 1," "Jet Pack," "Second Zorgon," and "Black Hole." The pages are labeled for Klassen with sticky notes attached and production letterhead in each section. Also included is a production call sheet dated Nov. 12, 2004. The paperwork exhibits creasing, folding, and edge wear throughout. Dimensions: 12.25" x 11.5" x 5" (31.25 cm x 29.25 cm x 12.75 cm)

Estimate. \$600 - 800



1453.
 Count Armand's
 (Rufus Sewell) Ring and Dagger
The Legend Of Zorro (2005)

Count Armand's (Rufus Sewell) ring and dagger from Martin Campbell's swashbuckling sequel *The Legend of Zorro*. Knights of Aragon member Armand, wore a ring bearing the sect's symbol and threatened Jacob McGivens (Nick Chinlund) with a dagger. This lot consists of a multicolor metal ring depicting a serpent and "Orbis Unum"; a metal dagger with a pommel matching the ring; a multicolor wooden sheath with metal embellishments; a ring box and an outer box marked "Hero Armond [sic] Only." The sheath exhibits wear. Dimensions (largest): 16" x 3" x 1.5" (40.75 cm x 7.75 cm x 4 cm); (smallest): 1.5" x 1" x 1" (4 cm x 2.75 cm x 2.75 cm)

Estimate. \$1,000 - 1,500



1454.
 Count Armand's (Rufus Sewell)
 Sword and Sheath with Brackets
The Legend Of Zorro (2005)

Count Armand's (Rufus Sewell) sword and sheath with brackets from Martin Campbell's swashbuckling sequel *The Legend of Zorro*. Armand used swords to fight Zorro (Antonio Banderas). This lot consists of a metallic sword with decorative engravings and an elaborately sculpted brass-color guard, handle, and pommel inlaid with faux rubies, and a black leather-wrapped sheath with brass-color metal embellishments, an attached chain, and metal brackets. The metal and leather elements exhibit some scuffing and discoloration, and four faux rubies are missing. Dimensions (largest): 40.5" x 7" x 4" (103 cm x 18 cm x 10.25 cm); (smallest): 3" x 1.5" x 1" (7.75 cm x 4 cm x 2.75 cm)

Estimate. \$800 - 1,200



1455.
 Jacob McGivens' Stunt Pistols,
 Stunt Dagger, and Sheath
The Legend Of Zorro (2005)

Jacob McGivens' stunt pistols, stunt dagger, and sheath from Martin Campbell's swashbuckling sequel *The Legend of Zorro*. McGivens (Nick Chinlund) wielded multiple weapons as he first wreaked havoc on Californians before fighting Zorro (Antonio Banderas). This lot consists of two rubber stunt pistols painted brown and silver to simulate wood and metal; a black and silver-color rubber stunt dagger with a twisted handle; and a matching rubber sheath. The knife is bent from production with scuffing throughout the lot. Dimensions (largest): 18" x 7" x 2" (45.75 cm x 18 cm x 5.25 cm); (smallest): 16" x 4.5" x 1.5" (40.75 cm x 11.5 cm x 4 cm)

Estimate. \$800 - 1,200



1456.
 Elena's (Catherine Zeta-Jones)
 Pipe and Wooden Box
The Legend Of Zorro (2005)

Elena's (Catherine Zeta-Jones) pipe from Martin Campbell's swashbuckling sequel *The Legend of Zorro*. Elena smoked a pipe in front of Count Armand (Rufus Sewell), saying she "stepped out for a puff," to cover up that she was actually on the balcony talking to Zorro (Antonio Banderas). This resin pipe features a translucent brown stem and a white, rose-shaped bowl. Also included is a wooden box with a cushioned black velvet interior. The wood exhibits scratching. Dimensions (box): 10.5" x 6" x 3.5" (26.75 cm x 15.25 cm x 9 cm); (pipe): 6.5" x 1.0" x 1.5" (16.75 cm x 2.75 cm x 4 cm)

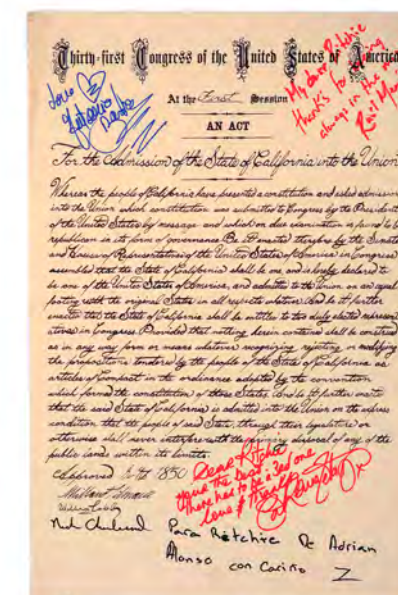
Estimate. \$600 - 800



1457.
 Set of Ferroq's
 (Raul Mendez) Weaponry
The Legend Of Zorro (2005)

Ferroq's (Raul Mendez) weaponry from Martin Campbell's swashbuckling sequel *The Legend of Zorro*. Ferroq wielded several weapons in his train fight with Elena (Catherine Zeta-Jones). This set consists of a metal SFX knife with a spring-loaded, sickle-style blade, a faux ivory handle, brass detailing, and three spiked metal maces attached to black chains. The weapons exhibit stains, discoloration, and rusting from production use and age. Dimensions: (knife) 14.5" x 9" x 4" (37 cm x 23 cm x 10.25 cm); (chains) 25" x 5" x 5" (63.5 cm x 12.75 cm x 12.75 cm) Blade was dulled after production in order for it to be sold as a collectible.

Estimate. \$600 - 800



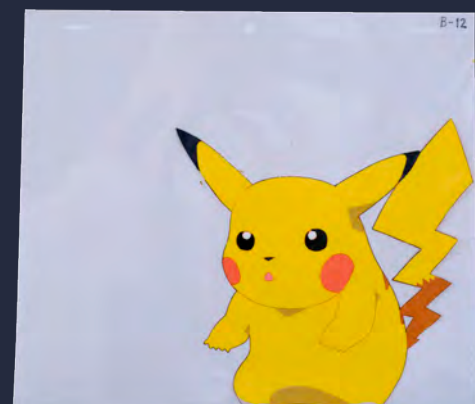
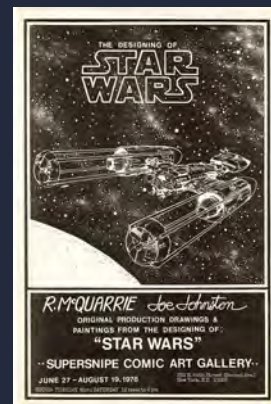
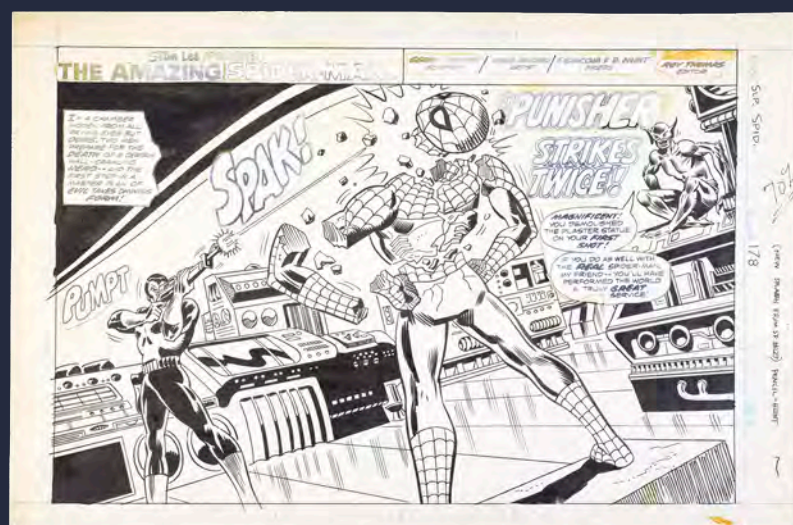
1458.
 Cast-Autographed
 California Congressional Act
The Legend Of Zorro (2005)

A California Congressional Act from Martin Campbell's swashbuckling sequel *The Legend of Zorro* autographed by the cast. Governor Riley (Pedro Armendariz) signed the bill authorizing California's admission into the United States with Zorro (Antonio Banderas) as his witness. This Congressional Act document headlined "For the Admission of the State of California into the Union" features black cursive text printed to appear handwritten. It was autographed during production in blue, red, and black ink by cast members Banderas, Catherine Zeta-Jones, Adrian Alonso, Nick Chinlund, and Raul Mendez with personalized inscriptions. There is a red stain on the bottom left corner. Dimensions: 19" x 12" (48.25 cm x 30.5 cm)

Estimate. \$800 - 1,200

Day 4

Lots 1459 - 1883.
June 24th 2022



Lot 1464



Lot 1470



Lot 1506

Comic Books Lots 1459 - 1561

Lot		Estimate
1459	Set of 10 Mad, Witches Tales, Adventures into Terror, Weird Science, and Weird Science-Fantasy Golden Age Issues MULTIPLE PUBLISHERS	\$200-300
1460	J.W. Rinzler Collection: Will Eisner-Signed Baseball Comics and Spirit Comics with Eight Boy Comics, Straight Arrow, Captain Marvel, and Young Romance Golden Age Issues [Qty. 10] MULTIPLE PUBLISHERS	\$500-700
1461	Set of 12 Plastic Man and Police Comics Golden Age Issues QUALITY COMICS	\$300-500
1462	J.W. Rinzler Collection: Captain America No. 30 with Human Torch No. 16, 20 [Qty. 3]. TIMELY COMICS	\$500-700
1463	J.W. Rinzler Collection: Marvel Mystery Comics No. 52-53, 79, 87-88, 90, 92 [Qty. 7]. TIMELY COMICS	\$700-900
1464	J.W. Rinzler Collection: Amazing Fantasy No. 15 CGC 1.0 (R) MARVEL COMICS	\$8,000-12,000
1465	J.W. Rinzler Collection: The Amazing Spider-Man No. 1 CGC 1.5 (R) MARVEL COMICS	\$3,000-5,000
1466	The Amazing Spider-Man No. 3 CGC 1.8 MARVEL COMICS	\$1,000-1,500
1467	The Amazing Spider-Man No. 4 CGC 2.5 MARVEL COMICS	\$700-900
1468	The Amazing Spider-Man No. 14 CGC 3.5 MARVEL COMICS	\$1,500-2,500
1469	The Amazing Spider-Man No. 50 CGC 4.5 MARVEL COMICS	\$600-800
1470	The Amazing Spider-Man No. 129 CGC 9.6 MARVEL COMICS	\$6,000-8,000
1471	The Amazing Spider-Man No. 194 CGC 9.2 MARVEL COMICS	\$500-700
1472	The Amazing Spider-Man No. 300 CGC 9.4 MARVEL COMICS	\$700-900
1473	J.W. Rinzler Collection: The Amazing Spider-Man No. 2-4 [Qty. 3] MARVEL COMICS	\$700-900
1474	J.W. Rinzler Collection: The Amazing Spider-Man No. 5-15 [Qty. 11] MARVEL COMICS	\$700-900
1475	The Amazing Spider-Man No. 12-38 [Qty. 15] MARVEL COMICS	\$1,200-1,800
1476	J.W. Rinzler Collection: The Amazing Spider-Man No. 15-38 [Qty. 24] MARVEL COMICS	\$500-700
1477	J.W. Rinzler Collection: The Amazing Spider-Man No. 37-124, and 150 with The Amazing Spider-Man Annual No. 2-10 [Qty. 100] MARVEL COMICS	\$700-900
1478	The Amazing Spider-Man No. 39-100 [Qty. 60] MARVEL COMICS	\$2,500-3,500
1479	The Amazing Spider-Man No. 121, 122 [Qty. 2] MARVEL COMICS	\$500-700
1480	The Amazing Spider-Man No. 103-200 [Qty. 91] MARVEL COMICS	\$1,000-1,500
1481	The Amazing Spider-Man No. 298-329 [Qty. 32] MARVEL COMICS	\$700-900
1482	Avengers No. 1 CGC 3.5 MARVEL COMICS	\$2,500-3,500
1483	J.W. Rinzler Collection: Avengers No. 1 CGC 1.0 MARVEL COMICS	\$1,200-1,800
1484	Avengers No. 8 CGC 4.5 MARVEL COMICS	\$600-800
1485	J.W. Rinzler Collection: Avengers No. 8 CGC 4.0 MARVEL COMICS	\$600-800
1486	Avengers No. 48 CGC 6.0 MARVEL COMICS	\$400-600
1487	Avengers No. 57 CGC 7.5 MARVEL COMICS	\$400-600
1488	Avengers No. 3-100 [Qty. 87] MARVEL COMICS	\$2,000-3,000
1489	J.W. Rinzler Collection: Avengers No. 4-121 [Qty. 17] MARVEL COMICS	\$400-600
1490	Black Panther Lot: Jungle Action No. 5-24 [Qty. 20] MARVEL COMICS	\$200-300
1491	Captain America No. 100 CGC 6.0 MARVEL COMICS	\$200-300
1492	Captain America No. 101-200 [Qty. 96] MARVEL COMICS	\$2,000-3,000
1493	Conan No. 1 CGC 8.0 MARVEL COMICS	\$400-600
1494	J.W. Rinzler Collection: Conan No. 1-37 [Qty. 20] MARVEL COMICS	\$200-300
1495	Daredevil No. 131 CGC 9.0 MARVEL COMICS	\$400-600
1496	Daredevil No. 4-99 [Qty. 89] MARVEL COMICS	\$1,000-1,500
1497	Daredevil No. 100-190 [Qty. 86] MARVEL COMICS	\$800-1,200
1498	Doctor Strange No. 169-183, Doctor Strange Vol. 2 No. 1, 2, and Marvel Premiere No. 3-14 [Qty. 28] MARVEL COMICS	\$500-700
1499	Fantastic Four No. 49 CGC 5.0 MARVEL COMICS	\$800-1,200
1500	Fantastic Four No. 67 CGC 7.0 MARVEL COMICS	\$300-500
1501	J.W. Rinzler Collection: Fantastic Four No. 21-122 [Qty. 31] MARVEL COMICS	\$800-1,200
1502	Fantastic Four No. 26-53 and Fantastic Four Annual No. 1 [Qty. 19] MARVEL COMICS	\$1,200-1,800
1503	Fantastic Four No. 54-149 and Fantastic Four Annual No. 6 [Qty. 94] MARVEL COMICS	\$1,500-2,500
1504	Ghost Rider Lot: Marvel Spotlight No. 5 CGC 6.5 MARVEL COMICS	\$1,200-1,800
1505	Ghost Rider Lot: Marvel Spotlight No. 6-13, Ghost Rider No. 1, and Marvel Premiere No. 28 [Qty. 9] MARVEL COMICS	\$500-700
1506	The Incredible Hulk No. 180 CGC 7.0 MARVEL COMICS	\$1,000-1,500
1507	The Incredible Hulk No. 181 CGC 9.2 MARVEL COMICS	\$8,000-12,000
1508	The Incredible Hulk No. 182 CGC 9.0 MARVEL COMICS	\$300-500
1509	The Incredible Hulk No. 102-179 and Annual 1 [Qty. 78] MARVEL COMICS	\$1,500-2,500
1510	Iron Man No. 1 CGC 5.0 MARVEL COMICS	\$300-500
1511	Iron Man No. 55 CGC 8.0 MARVEL COMICS	\$600-800
1512	J.W. Rinzler Collection: Iron Man No. 1-109 with Iron Man & Sub-Mariner No. 1 and Captain Marvel No. 14 [Qty. 90] MARVEL COMICS	\$600-800
1513	Iron Man No. 2-100 [Qty. 88] MARVEL COMICS	\$1,000-1,500
1514	Luke Cage No. 1-20 [Qty. 18] MARVEL COMICS	\$200-300
1515	Marvel Premiere No. 15 CGC 9.0 MARVEL COMICS	\$500-700
1516	Marvel Super-Heroes No. 12-21 [Qty. 10] MARVEL COMICS	\$400-600
1517	Morbis Lot: The Amazing Spider-Man No. 101, 102 and Adventure into Fear No. 20-31 [Qty. 13] MARVEL COMICS	\$300-500
1518	New Mutants No. 98 CGC 9.6 MARVEL COMICS	\$400-600
1519	Sgt. Fury No. 1 CGC 3.5 MARVEL COMICS	\$1,000-1,500
1520	Silver Surfer No. 1 CGC 5.0 MARVEL COMICS	\$500-700
1521	Silver Surfer No. 3 CGC 5.5 MARVEL COMICS	\$400-600
1522	Silver Surfer No. 4 CGC 5.5 MARVEL COMICS	\$700-900
1523	J.W. Rinzler Collection: Silver Surfer No. 1-10 and The Silver Surfer (Limited Series) No. 1 and 2 [Qty. 12] MARVEL COMICS	\$500-700
1524	Star Wars No. 1 Comic Signed by Charles Lippincott, Roy Thomas, and Howard Chaykin CBCS 5.5 MARVEL COMICS	\$300-500
1525	Sub-Mariner No. 1-8 and Iron Man and Sub-Mariner No. 1 [Qty. 9] MARVEL COMICS	\$300-500
1526	J.W. Rinzler Collection: Tales of Suspense No. 39 CGC 0.5 MARVEL COMICS	\$2,000-3,000



*Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 569 for a complete listing of available Lots by film or show title



Lot 1530



Lot 1541



Lot 1572

1527	J.W. Rinzler Collection: Stan Lee-Autographed Tales of Suspense No. 78 with No. 40-99 and Tales to Astonish No. 82 [Qty. 63]	MARVEL COMICS	\$1,200-1,800
1528	Thor No. 165 CGC 8.0	MARVEL COMICS	\$700-900
1529	Thor Lot: Journey into Mystery No. 110, 115, 121 and Thor No. 126-169 [Qty. 41]	MARVEL COMICS	\$700-900
1530	Tomb of Dracula No. 10 CGC 9.2	MARVEL COMICS	\$3,000-5,000
1531	Giant Size X-Men No. 1 CGC 2.5	MARVEL COMICS	\$1,000-1,500
1532	X-Men No. 101 CGC 8.0	MARVEL COMICS	\$400-600
1533	X-Men No. 7-48 [Qty. 35]	MARVEL COMICS	\$500-700
1534	X-Men No. 49-77 [Qty. 22]	MARVEL COMICS	\$800-1,200
1535	X-Men No. 97-143 [Qty. 33]	MARVEL COMICS	\$1,000-1,500
1536	Alpha Flight Lot: X-Men No. 109, 120, 121, 139 and 140	MARVEL COMICS	\$300-500
1537	J.W. Rinzler Collection: Jim Steranko Collection: Two Graphic Prince of Darkness (One Signed) and 36 Strange Tales, Nick Fury, X-Men, Captain America, and Creatures on the Loose Silver Age Issues [Qty. 38]	MARVEL COMICS	\$500-700
1538	J.W. Rinzler Collection: Kevin Smith-Signed Spider-Man and the Black Cat No. 2 with 43 Marvel Super-Hero and Horror Silver and Bronze Age Issues [Qty. 44]	MARVEL COMICS	\$200-300
1539	J.W. Rinzler Collection: Set of 24 Captain Marvel, Strange Tales, Warlock, Star Reach, Eternals, and Howard the Duck Bronze Age Issues	MARVEL COMICS/STAR REACH PUBLICATIONS	\$200-300
1540	J.W. Rinzler Collection: Set of 11 Detective, Action, Superman, Superboy, All Funny, and Wonder Woman Golden Age Issues	DC COMICS	\$300-500
1541	Action Comics No. 252 CGC 4.0	DC COMICS	\$1,200-1,800
1542	Action Comics No. 87 and 253-300 [Qty. 30]	DC COMICS	\$500-700
1543	Adventure Comics No. 271-320 [Qty. 36]	DC COMICS	\$500-700
1544	Batman No. 181 CGC 5.0	DC COMICS	\$500-700
1545	Batman No. 121, 155, 171 and 227	DC COMICS	\$1,500-2,500
1546	Batman No. 129-199 [Qty. 60]	DC COMICS	\$1,000-1,500
1547	Batman No. 200-255, Annual 2-6 and 80 Page Giant 5, 12 [Qty. 37]	DC COMICS	\$400-600
1548	Detective Comics No. 359 CGC 5.0	DC COMICS	\$700-900
1549	Detective Comics No. 277-326 [Qty. 27]	DC COMICS	\$400-600
1550	Detective Comics No. 327-418 [Qty. 71]	DC COMICS	\$700-900
1551	Justice League of America No. 1 CGC 2.5	DC COMICS	\$500-700
1552	Justice League Lot: Brave & the Bold No. 30 and Justice League No. 2-101 [Qty. 92]	DC COMICS	\$1,500-2,500
1553	J.W. Rinzler Collection: Set of 54 Demon, Forever People, Mister Miracle, New Gods, Omac, and Superman's Pal Jimmy Olsen Issues	DC COMICS	\$300-500
1554	Superboy No. 79-188 and Annual No. 1 [Qty. 86]	DC COMICS	\$500-700
1555	Superman No. 106-169, Annual No. 2-8, and 80-Page Giant No. 1, 6, and 11 [Qty. 40]	DC COMICS	\$300-500
1556	Superman No. 171-258 [Qty. 64]	DC COMICS	\$400-600
1557	Superman's Girl Friend, Lois Lane No. 70 CGC 6.5	DC COMICS	\$300-500
1558	Set of 36 Swamp Thing, Shadow, Action Comics, Superman, Superman's Girl Friend, Lois Lane, Batman, Claw the Unconquered, The Flash, The Phantom Stranger, Shazam!, Captain Victory, Four Color, Dell Giant, and Sergio Argones-Signed Bart Simpson Issues	MULTIPLE PUBLISHERS	\$200-300
1559	J.W. Rinzler Collection: Heavy Metal No. 1-36, Creepy No. 1, and 24 The First Kingdom, Planet of the Apes, Savage Tales, Six Million Dollar Man, Monster Times, Famous Monsters, Outre, Eerie, and Filmfax Issues [Qty. 61]	MULTIPLE PUBLISHERS	\$200-300
1560	J.W. Rinzler Collection: Set of 24 Star Wars, Hair to the Empire, and The Clone Wars Key Issues	DARK HORSE COMICS/MARVEL COMICS	\$800-1,200
1561	J.W. Rinzler Collection: Collection of 412 Star Wars Issues	DARK HORSE COMICS/MARVEL COMICS	\$500-700

Ed Hannigan Collection Lots 1562 - 1603

Born in 1951 in Newport, RI, Ed Hannigan grew up reading comics, particularly Dell Comics and World's Finest, featuring Batman and Superman. In high school, in Ashland, MA, Ed produced comics of his own with the dream of one day breaking into the industry. He got his break at Marvel Comics when Sol Brodsky asked Ed to do lettering corrections on the British weekly reprint series Mighty World of Marvel. Ed got his first penciling job at Marvel, drawing the story "Evolutions Nightmare" in Planet of Apes #5 (February, 1975). After that, he started helping Art Director John Romita Sr. to design covers for other artists and occasionally he was given the assignment to draw the final covers himself. Over the next decade, Ed made a living as one of the most prolific comic cover layout artists, working on titles for both Marvel and DC Comics. Ed tried to tailor cover designs for whichever artist would be assigned to draw the final cover, but Ed also was well known for mixing in his own creative approach to drawing the cover logos, on occasion.

Ed also wrote comics (most notably The Defenders) and also penciled stories for notable runs in The Defenders, Peter Parker, The Spectacular Spider-Man, Batman: Legends of the Dark Knight, and Green Arrow. His most notable works include being the co-creator of Cloak & Dagger who first appeared in Peter Parker, the Spectacular Spider-Man #64 (March 1982) and penciling the cover to the famous silent issue of G.I. Joe A Real American Hero, issue #21 (March 1984).

Ed left the comics business in the early 1990's when the comic business contracted. He was later diagnosed with Multiple Sclerosis which has limited his ability to draw in recent years. He currently lives in New Hampshire with his wife Heidi. Propstore is proud to be offering a selection of artwork from Ed's personal collection to fans including many of his coveted cover prelims from both Marvel and DC.

Lot			Estimate
1562	Avengers No. 212 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$1,000-1,500
1563	Cloak & Dagger Limited Series No. 1 Set of 20 Interior Prelims with Dagger Costume Design by Ed Hannigan	MARVEL COMICS	\$5,000-7,000
1564	Daredevil No. 136 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000
1565	Daredevil No. 137 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000
1566	Daredevil No. 194 Final Cover and Alternate Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000
1567	Defenders No. 66 P. 2-3 by Ed Hannigan and Bruce Patterson	MARVEL COMICS	\$4,000-6,000
1568	Defenders No. 76 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000
1569	Defenders No. 77 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000
1570	Defenders No. 88 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$1,500-2,500
1571	Fantastic Four No. 240 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000
1572	Fantastic Four No. 244 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$3,000-5,000
1573	Fantastic Four Annual No. 14 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000



Lot 1614



Lot 1615



Lot 1630

1574	Man-Thing Vol. 2 No. 9 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$1,500-2,500
1575	Marvel Comics' 20th Anniversary Calendar Final Hulk Pin-Up Layout by Ed Hannigan	MARVEL COMICS	\$1,000-1,500
1576	Marvel Team-Up No. 108 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000
1577	Marvel Team-Up No. 110 Alternate Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000
1578	Planet of the Apes Magazine No. 5 P. 7-23 by Ed Hannigan and Jim Mooney [Qty. 17]	MARVEL COMICS	\$4,000-6,000
1579	Rom No. 45 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$1,000-1,500
1580	Spectacular Spider-Man No. 66 P. 3 by Ed Hannigan and Jim Mooney	MARVEL COMICS	\$1,500-2,500
1581	Thor No. 256 Final Cover Prelim by Ed Hannigan	MARVEL COMICS	\$2,000-3,000
1582	Action Comics No. 687 Final Cover Prelim by Ed Hannigan	DC COMICS	\$1,500-2,500
1583	Batman No. 380 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1584	Batman No. 409 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1585	Set of Three Best of DC No. 36 Cover Prelims by Ed Hannigan	DC COMICS	\$2,000-3,000
1586	Detective Comics No. 529 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1587	Detective Comics No. 553 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1588	Detective Comics No. 559 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1589	Detective Comics No. 560 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1590	Tales of the Legion of Super-Heroes Annual No. 5 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1591	New Teen Titans V. 2 No. 36 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1592	New Teen Titans Annual V. 2 No. 1 P. 40-41 by Ed Hannigan and Mike DeCarlo	DC COMICS	\$1,500-2,500
1593	Robin III No. 1-4 Final Cover Prelims by Ed Hannigan	DC COMICS	\$2,000-3,000
1594	Robin III No. 6 Cover by Ed Hannigan and Dick Giordano	DC COMICS	\$1,500-2,500
1595	Shazam!: The New Beginning No. 1 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1596	Star Trek No. 5, 21 and 23 Final Cover Prelims by Ed Hannigan	DC COMICS	\$1,500-2,500
1597	Star Trek No. 10-12 Final Cover Prelims by Ed Hannigan	DC COMICS	\$1,500-2,500
1598	Tales of the Legion of Super-Heroes No. 349 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1599	Tales of the Legion of Super-Heroes No. 350 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1600	Who's Who in the Legion of Super-Heroes No. 3 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1601	Wonder Woman No. 300 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1602	World's Finest No. 290 Final Cover Prelim by Ed Hannigan	DC COMICS	\$2,000-3,000
1603	Set of Hand-Drawn and Annotated Ed Hannigan Good Company Mug Designs Color Guides	DC COMICS	\$1,500-2,500

Comic Book Original Art Lots 1604 - 1645

Lot			Estimate
1604	Super-Spider-Man No. 178 Splash Page by Dave Hunt and Mike Esposito (1st Appearance of the Punisher from Amazing Spider-Man No. 129)	MARVEL COMICS UK	\$40,000-60,000
1605	The Amazing Spider-Man No. 376 P. 6 by Jeff Johnson and Dan Panosian	MARVEL COMICS	\$2,500-3,500
1606	Framed Spider-Man: Fever No. 3 P. 14 by Brendan McCarthy with Color Guide	MARVEL COMICS	\$300-500
1607	Spider-Man Versus Wolverine No. 1 P. 22 by Mark D. Bright and Al Williamson	MARVEL COMICS	\$1,500-2,500
1608	Hand-Drawn John Romita, Sr. Spider-Man Head from 2004 NBC's Today Episode	MARVEL COMICS	\$3,500-5,500
1609	Untold Tales of Spider-Man Cover Painting by Mike Zeck and Phil Zimelman	BYRON PREISS	\$10,000-15,000
1610	Hand-Drawn George Perez Vision and Scarlet Witch Illustration	MARVEL COMICS	\$2,000-3,000
1611	Avengers Vol. 1 No. 220 P. 3 by Bob Hall and Dan Green	MARVEL COMICS	\$2,500-3,500
1612	Captain Marvel Vol. 4 No. 17 P. 13 by Jim Starlin and Al Milgrom	MARVEL COMICS	\$1,000-1,500
1613	Conan the Destroyer Movie Special Vol. 1 No. 2 P. 15-17 by John Buscema	MARVEL COMICS	\$1,800-2,800
1614	Framed Hand-Painted Greg Hildebrandt Deadpool vs. the Punisher No. 1 Variant Cover Artwork	MARVEL COMICS	\$10,000-15,000
1615	Fantastic Four Annual No. 2 Molecule Man Gallery Pin-Up by Jack Kirby and Chic Stone	MARVEL COMICS	\$25,000-35,000
1616	G.I. Joe A Real American Hero No. 4 P. 12 by Herb Trimpe and Jon D'Agostino	MARVEL COMICS	\$4,000-6,000
1617	Hit Girl No. 5 Variant Cover Painting by Bill Sienkiewicz	MARVEL COMICS	\$8,000-12,000
1618	Hulk! Vol. 1 No. 16 P. 43 by Mike Zeck and John Tartagliano	MARVEL COMICS	\$800-1,200
1619	J.W. Rinzler Collection: Iron Man #37 Page 27 by Don Heck and Jim Mooney	MARVEL COMICS	\$1,500-2,500
1620	The 'Nam #51 P.1-22 (Complete Book) by Herb Trimpe	MARVEL COMICS	\$2,000-3,000
1621	Silver Surfer Vol. 3 No. 46 P. 18 by Ron Lim and Tom Christopher	MARVEL COMICS	\$2,500-3,500
1622	J.W. Rinzler Collection: Framed Thor No. 325 P. 12 by Alan Kupperberg and Jim Mooney	MARVEL COMICS	\$300-500
1623	Transformers Limited Series No. 3 P. 17 by Frank Springer and Kim DeMulder	MARVEL COMICS	\$4,000-6,000
1624	Uncanny X-Men No. 150 P. 6 by Dave Cockrum and Joe Rubinstein	MARVEL COMICS	\$5,000-7,000
1625	Hand-Illustrated John Romita, Sr. Overstreet Comic Price Guide No. 41 Variant Cover Prelim	GEMSTONE PUBLISHING	\$1,700-2,700
1626	J.W. Rinzler Collection: Framed Hand-Drawn Jack Kirby, Alan Weis, Don Rico, Joe Kubert, Sergio Argones, and John Romita, Sr. Sketches	VARIOUS PRODUCTIONS	\$1,500-2,500
1627	J.W. Rinzler Collection: Framed Hand-Drawn Jerry Robinson Batman and Joker Sketches	DC COMICS	\$400-600
1628	Hand-Drawn Jose Luis Garcia-Lopez Batman Returns Style Guide Illustration	DC COMICS	\$2,500-3,500
1629	Hand-Drawn Jose Luis Garcia-Lopez Batman Style Guide Pin-Up	DC COMICS	\$1,500-2,500
1630	Hand-Drawn Brian Bolland Batman: The Killing Joke Cover from USA Magazine No. 36	COMICS USA	\$80,000-120,000
1631	Hand-Drawn Norm Breyfogle "Joker" Trading Card Illustration	DC COMICS	\$4,000-6,000
1632	Joker's Asylum: Penguin Vol. 1 No. 1 Cover by Jason Pearson	DC COMICS	\$2,000-3,000
1633	Hardcore Station No. 2 P. 16-17 by Jim Starlin and Joe Rubinstein	DC COMICS	\$300-500
1634	J.W. Rinzler Collection: Justice League of America No. 117 P. 20 by Dick Dillin and Frank McLaughlin	DC COMICS	\$400-600
1635	John Dell-Signed Matted JLA No. 15 P. 5 by Howard Porter and Dell	DC COMICS	\$600-800
1636	Pair of Hand-Drawn Mike Kaluta Shadow Sketches	DC COMICS	\$400-600
1637	Cerebus No. 154 Cover by Dave Sim and Gerhard	AARDVARK-VANAHEIM	\$4,000-6,000
1638	Cerebus #93 P. 19 by Dave Sim and Gerhard	AARDVARK-VANAHEIM	\$2,000-3,000
1639	Cerebus #124 P. 18 by Dave Sim and Gerhard	AARDVARK-VANAHEIM	\$1,200-1,800
1640	Cerebus #159 P. 2-3 Double Page Splash by Dave Sim and Gerhard	AARDVARK-VANAHEIM	\$3,000-5,000



Lot 1648



Lot 1658



Lot 1659



Lot 1700

1641	Cerebus #220 P. 2 by Dave Sim and Gerhard	AARDVARK-VANAHEIM	\$800-1,200
1642	Framed Hand-Drawn Bob Burden Flaming Carrot Unpublished Cover	AARDVARK-VANAHEIM	\$300-500
1643	J.W. Rinzler Collection: Framed Hand-Drawn Frank Frazetta Sketch	UNKNOWN PRODUCTION	\$1,200-1,800
1644	J.W. Rinzler Collection: Framed Freak Show P. 18 Top Tier with Hand-Drawn Skull Sketch by Bernie Wrightson	HEAVY METAL	\$500-700
1645	Framed A Contract with God P. 50 by Will Eisner	BARONET BOOKS	\$600-800

Animation Art Lots 1646 - 1667

Lot			Estimate
1646	Set of Two Hand-Painted Beavis and Butt-Head Burger World Production Animation Cel Set-ups	BEAVIS AND BUTT-HEAD (TV. SERIES, 1993 - 2011)	\$800-1,200
1647	Hand-Painted Production Beetlejuice Animation Cel with Hand-Painted Background	BEETLEJUICE (TV. SERIES, 1989 - 1991)	\$500-700
1648	Framed Production Hand-Drawn "Elizabeth Montgomery" Main Title Sketch	BEWITCHED (TV. SERIES, 1964 - 1972)	\$8,000-12,000
1649	Hand-Painted "Elizabeth Montgomery" Title Credits Animation Cel with Photocopy Background	BEWITCHED (TV. SERIES, 1964 - 1972)	\$2,000-3,000
1650	Framed Panoramic Production Animation Cel Featuring Fat Albert, Rudy Davis and Mudfoot Brown with Hand-Painted Background	FAT ALBERT AND THE COSBY KIDS (TV. SERIES, 1972 - 1985)	\$500-700
1651	Panoramic Animation Cel Featuring Teela, and, Ram Man and Man-at-Arms with Hand-Painted Background	HE-MAN AND THE MASTERS OF THE UNIVERSE (TV. SERIES, 1983 - 1985)	\$500-700
1652	Bill Hanna and Joe Barbera-Signed Hand-Painted Bumper Cel and Background with Jetsons Model Cel	THE JETSONS MEET THE FLINTSTONES (TV. MOVIE, 1987)	\$1,000-1,500
1653	Ariel and Flounder Hand-Painted Production Animation Cel with Photocopy Background	THE LITTLE MERMAID (1989)	\$1,200-1,800
1654	Chuck Jones-Signed Hand-Painted Gossamer Production Animation Cel	DUCK DODGERS AND THE RETURN OF THE 24 1/2TH CENTURY (1980)	\$300-500
1655	Hand-Painted Ash Ketchum Animation Setup and Sketch and Hand-Painted Background	POKEMON (TV. SERIES, 1997 - PRESENT)	\$3,000-5,000
1656	Hand-Painted Pikachu Animation Cel and Sketch	POKEMON (TV. SERIES, 1997 - PRESENT)	\$1,500-2,500
1657	Hand-Painted Panoramic Animation Cel Featuring Janine Melnitz, Winston Zeddemore, Dr. Raymond Stantz and Dr. Egon Spengler with Hand-Painted Background	THE REAL GHOSTBUSTERS (TV. SERIES, 1986 - 1991)	\$700-900
1658	Hand-Painted Creeper Chase Animation Cel with Hand-Painted Background	SCOOBY DOO, WHERE ARE YOU! (TV. SERIES, 1970)	\$2,000-3,000
1659	"Homer Alone" Hand-Painted Production Animation Cel with Photocopy Background	THE SIMPSONS (TV. SERIES, 1992)	\$1,000-1,500
1660	"Itchy & Scratchy Land" Hand-Painted Production Animation Cel	THE SIMPSONS (TV. SERIES, 1994)	\$1,000-1,500
1661	"Treehouse of Horror XIII" Hand-Painted Animation Cel with Photocopy Background	THE SIMPSONS (TV. SERIES, 2001)	\$400-600
1662	Framed "There's No Disgrace Like Home" Hand-Painted Limited-Edition Animation Cel with Photocopy Background	THE SIMPSONS (TV. SERIES, 1990)	\$400-600
1663	Phil Collins, Minnie Driver, and Ton Goldwyn-Signed "Discovery Of Love" Character Serical No. 13/375 with Lithograph Background	TARZAN (1999)	\$200-300
1664	Don Bluth-Signed Cale Tucker and Akima Framed Panoramic Production Animation Cel with Hand-Painted Background	TITAN A.E. (2000)	\$300-500
1665	"Framed Again" Hand-Painted Character Serical No. 5/250 with Lithograph Background	WHO FRAMED ROGER RABBIT (1988)	\$200-300
1666	Roger and Jessica Rabbit Hand-Painted Production Animation Cel with Photo Background	WHO FRAMED ROGER RABBIT (1988)	\$3,000-5,000
1667	Jessica Rabbit Ink and Paint Club Hand-Painted Production Animation Cel with Photo Background	WHO FRAMED ROGER RABBIT (1988)	\$1,000-1,500

Charles Lippincott Collection Lots 1668 - 1718

Lots in this section of the auction come from the collection of Charles "Charley" Lippincott. Lippincott is considered among the foremost marketing and merchandising experts in the history of science-fiction. After an early start in traditional Hollywood publicity, his career exploded when college friend George Lucas hired him as Lucasfilm's VP of Advertising, Publicity, Promotion & Merchandising, a role he used to create arguably the most successful - and bombastic - marketing campaign ever for Lucas' original Star Wars trilogy. Lippincott subsequently masterminded the publicity strategies for such era-defining properties as Ridley Scott's Alien and Mike Hodges' Flash Gordon, both of which are represented in this auction. The popularity of these projects further propelled him into the top ranks of film executives, leading him to produce Danny Cannon's cult classic Judge Dredd, which is also heavily featured in this catalog. While Charley Lippincott passed away in 2020, his personal collection reflects a legacy of rare influence and lifelong fandom.

Lot			Estimate
1668	Flash Gordon's Space Scooter Concept Sketch Sheet 7 and Loose Sketch Hand-Drawn by Chris Foss	FLASH GORDON (1980)	\$1,000-1,500
1669	Flash Gordon's Space Scooter Concept Sheet 6 and Loose Sketch Hand-Drawn by Chris Foss	FLASH GORDON (1980)	\$1,000-1,500
1670	Three Hand-Drawn Mentor Huebner Storyboards of War Rocket Ajax Crash	FLASH GORDON (1980)	\$800-1,200
1671	Hand-Drawn Mentor Huebner Storyboard of Flash with Eyes Shut	FLASH GORDON (1980)	\$500-700
1672	Hand-Illustrated and Printed Prison Costume Concepts	JUDGE DREDD (1995)	\$400-600
1673	Hand-Illustrated and Printed Prison Guard Concepts	JUDGE DREDD (1995)	\$600-800
1674	Printed Judge Dredd Costume and Helmet Concepts	JUDGE DREDD (1995)	\$400-600
1675	Hand-painted Judge Helmet Concept Sketch with Printed Lawmaster Designs	JUDGE DREDD (1995)	\$600-800
1676	Han Solo Small Head 12A AFA 80 NM	STAR WARS: A NEW HOPE (1977)	\$1,500-2,500
1677	Diecast X-Wing Fighter DCA 85 NM+	STAR WARS: A NEW HOPE (1977)	\$1,200-1,800
1678	Diecast Land Speeder DCA 80 NM	STAR WARS: A NEW HOPE (1977)	\$500-700
1679	Laser Pistol AFA 75 EX+/NM	STAR WARS: A NEW HOPE (1977)	\$400-600
1680	Inflatable Light Saber AFA 85 NM+	STAR WARS: A NEW HOPE (1977)	\$800-1,200
1681	Luke Skywalker AM Headset Radio AFA 85 NM+	STAR WARS: A NEW HOPE (1977)	\$1,000-1,500
1682	Boba Fett Large Size Action Figure - Sealed	STAR WARS: A NEW HOPE (1977)	\$1,000-1,500



Lot 1728



Lot 1731



Lot 1733



Lot 1741

1683	3 Position Laser Rifle - Sealed	STAR WARS: A NEW HOPE (1977)	\$1,200-1,800
1684	Land Speeder - Sealed	STAR WARS: A NEW HOPE (1977)	\$200-300
1685	Escape From Death Star Game - Sealed	STAR WARS: A NEW HOPE (1977)	\$300-500
1686	Give-A-Show Projector - Sealed	STAR WARS: A NEW HOPE (1977)	\$200-300
1687	Inflatable Bop Bag Darth Vader - Sealed	STAR WARS: A NEW HOPE (1977)	\$300-500
1688	Jigsaw Puzzle - Sealed	STAR WARS: A NEW HOPE (1977)	\$100-150
1689	Movie Viewer - Sealed	STAR WARS: A NEW HOPE (1977)	\$300-500
1690	Death Vader Large Size Action Figure	STAR WARS: A NEW HOPE (1977)	\$200-300
1691	Chewbacca Large Size Action Figure	STAR WARS: A NEW HOPE (1977)	\$200-300
1692	Radio Controlled R2-D2	STAR WARS: A NEW HOPE (1977)	\$300-500
1693	Death Star Space Station	STAR WARS: A NEW HOPE (1977)	\$400-600
1694	X-Wing Aces Target Game	STAR WARS: A NEW HOPE (1977)	\$600-800
1695	Electronics Laser Battle Game	STAR WARS: A NEW HOPE (1977)	\$100-150
1696	Artoo-Detoo (R2-D2) Inflatable Bop Bag - Sealed	STAR WARS: A NEW HOPE (1977)	\$300-500
1697	R2D2 Cookie Jar	STAR WARS: A NEW HOPE (1977)	\$100-150
1698	R2-D2 & Death Star Store Display / Mobile	STAR WARS: A NEW HOPE (1977)	\$500-700
1699	R2-D2 Store Display - Assembled	STAR WARS: A NEW HOPE (1977)	\$300-500
1700	Lando Calrissian 31B AFA 90 NM+/MT	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$1,000-1,500
1701	Leia Organa (Bespin Gown) 31B AFA 85 NM+	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$400-600
1702	Han Solo (Hoth Outfit) 31A AFA 85 NM+	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$500-700
1703	IG-88 (Bounty Hunter) 32A AFA 85 Y-NM+	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$400-600
1704	Rebel Soldier (Hoth Battle Gear) 31B AFA 80 NM	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$200-300
1705	FX-7 Medical Droid 31A AFA 80 NM	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$200-300
1706	Bespin Security Guard 31A AFA 75 EX+/NM	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$100-150
1707	Turret/Probot Playset - Sealed	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$1,000-1,500
1708	Hoth Ice Planet Adventure Game - Sealed	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$100-150
1709	Darth Vader Acrylic Paint by Number - Sealed	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$100-150
1710	Give-a-show Projector - Sealed	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$200-300
1711	Imperial Attack Base Playset - Sealed	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$500-700
1712	Tauntaun	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$100-150
1713	Hoth Ice Planet Adventure Set	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$600-800
1714	Switcheroo Darth Vader	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$100-150
1715	Switcheroo C-3PO	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$100-150
1716	Switcheroo R2-D2	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$100-150
1717	Haslab Jabba's Sail Barge (Khetanna) Toy - Sealed	STAR WARS: RETURN OF THE JEDI (1983)	\$1,500-2,500
1718	Pair of Indiana Jones & The Temple of Doom and Star Wars: A New Hope Screening Programs	LUCASFILM	\$200-300

Star Wars Toys & Consumer Products Lots 1719 - 1726

Lot			Estimate
1719	Chewbacca SW12B AFA 70	STAR WARS: A NEW HOPE (1977)	\$800-1,200
1720	Greedo SW21A AFA 70	STAR WARS: A NEW HOPE (1977)	\$400-600
1721	Han Solo (Hoth Outfit) ESB31A AFA 85	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$600-800
1722	Luke Skywalker (Hoth Battle Gear) ESB48B AFA 70Y	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$400-600
1723	B-Wing Fighter Proof Sheet CAS 70+	STAR WARS: RETURN OF THE JEDI (1983)	\$400-600
1724	ICONS Obi-Wan Kenobi (Alec Guinness) Lightsaber Replica	STAR WARS: A NEW HOPE (1977)	\$500-700
1725	Master Replicas AT-AT Imperial Walker	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$3,000-5,000
1726	Gentle Giant 2004 Holiday Gold Sandtrooper Statue in Original Box	STAR WARS: VARIOUS PRODUCTIONS	\$600-800

J.W. Rinzler Collection Lots 1727 - 1815

Jonathan "J.W." Rinzler was a film historian and author of many highly-regarded "Making Of" books, including three New York Times bestsellers. Rinzler was Executive Editor for Lucasfilm Publishing from 2001 - 2016. His books at Lucasfilm included the acclaimed Making of Star Wars series, The Complete Making of Indiana Jones, Star Wars: Frames, and books on the art, sound, and blueprints of Star Wars. His work set new standards for studies of film history, and Rinzler collaborated directly with George Lucas on the director's personal projects, such as the Frames book. After leaving Lucasfilm in 2016, he continued his prolific output with books on the making of Alien, Aliens, and Planet of the Apes, as well as books on creature effects artist Rick Baker and producer Howard Kazanjian. His passion project was a fiction novel titled All Up, a thriller set during the space race era. A cinefile at heart, he was a great fan of many arts, including comics, paintings, posters and more. In 2021, Rinzler lost his battle with pancreatic cancer, leaving behind an inimitable body of work and a legacy of friendship and enthusiasm among those who knew him. The following lots are from the personal collection of J.W. Rinzler, a great friend of the Propstore team, whose wish was to have his materials transfer on to fellow collectors who would enjoy them.

Lot			Estimate
1727	Empire Crew-Autographed Copy of The Making of The Empire Strikes Back	STAR WARS: THE EMPIRE STRIKES BACK (1983)	\$500-700
1728	Framed Photograph Signed by Steven Spielberg Circa 1996 for Jonathan Rinzler	STEVEN SPIELBERG	\$600-800
1729	Harrison Ford-Autographed The Making of Indiana Jones Hardcover Book	INDIANA JONES SERIES	\$800-1,200
1730	Frank Oz-Autographed Yoda Photo	STAR WARS: THE EMPIRE STRIKES BACK (1980)	\$200-300
1731	ILM Staff-Signed Making of Indiana Jones Promotional Poster	INDIANA JONES SERIES	\$200-300
1732	Set of Vincent Price, George Takei, and Henry Hull Autographs	CLASSIC HORROR	\$400-600
1733	Embroidered Pillow Company Holiday Gift	LUCASFILM	\$500-700
1734	Lucasfilm Picnic Set	LUCASFILM	\$100-150
1735	Writing Set Employee Gift	LUCASFILM	\$200-300
1736	2005 Letterman Digital Arts Center Box and Journal	LUCASFILM	\$300-500
1737	Skywalker Ranch Box Employee Gift	LUCASFILM	\$300-500
1738	Jonathan Rinzler's 10-Year Service Award and Skywalker Watch	LUCASFILM	\$800-1,200
1739	Chewbacca Bust Crew Gift	STAR WARS: REVENGE OF THE SITH (2005)	\$400-600
1740	4 - 2003 Lucasfilm Picnic Ribbons	LUCASFILM	\$800-1,200
1741	2 - 2004 Lucasfilm Picnic Ribbons	LUCASFILM	\$400-600
1742	2005 and 2006 Picnic Ribbons	LUCASFILM	\$400-600



Lot 1764



Lot 1772



Lot 1774



Lot 1820

1743	Set of Rick McCallum-Signed Holiday Cards	LUCASFILM	\$600-800
1744	Set of Holiday Cards	LUCASFILM	\$800-1,200
1745	Set of Lucas Licensing Cards and Invitations	LUCASFILM	\$300-500
1746	Set of Miscellaneous Cards	LUCASFILM	\$200-300
1747	Lucasfilm Picnic Invitations	LUCASFILM	\$800-1,200
1748	Set of Halloween Party Invitations	ILM (INDUSTRIAL LIGHT AND MAGIC)	\$200-300
1749	Set of Party Invitations	LUCASFILM	\$300-500
1750	Lucasfilm Event and Screening Invitations and Passes	LUCASFILM	\$400-600
1751	Set of Convention Badges, IDs, Pins, and Trading Card	LUCASFILM	\$200-300
1752	Collection of Souvenirs	LUCASFILM	\$200-300
1753	1982-1983 Lucasfilm Company Yearbooks with Employee Handbook and Photo Album	LUCASFILM	\$400-600
1754	Lucasfilm Company Yearbooks 2000 - 2011	LUCASFILM	\$800-1,200
1755	Big Rock Ranch Orientation Documents	LUCASFILM	\$200-300
1756	Call Sheets, Souvenirs, and Production Paperwork from Main Unit Shoot in Sydney	STAR WARS: REVENGE OF THE SITH (2005)	\$800-1,200
1757	Call Sheets, Souvenirs, and Production Paperwork from Reshoots at Shepperton Studios	STAR WARS: REVENGE OF THE SITH (2005)	\$800-1,200
1758	Jacket, T-Shirt and Patch Set	LUCASFILM	\$200-300
1759	Rare Crew and Company T-Shirts	LUCASFILM	\$200-300
1760	Prequel Crew Jacket and T-Shirt Set	STAR WARS PREQUEL TRILOGY	\$300-500
1761	VFX Crew T-Shirts for Various Films	ILM (INDUSTRIAL LIGHT AND MAGIC)	\$200-300
1762	Pair of Crew Hats	STAR WARS: REVENGE OF THE SITH (2005)	\$100-150
1763	Pair of Crew Hats	INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL	\$100-150
1764	Hand-Painted Jeffrey Brown "Finding Leia" Illustration with Inscribed Postcard	STAR WARS SAGA	\$800-1,200
1765	Pair of Hand-Painted Jeffrey Brown Illustrations	STAR WARS SAGA	\$1,000-1,500
1766	Hand-Painted Paul Oxborough Study for George Lucas and Jonathan Rinzier Illustration	STAR WARS VISIONS	\$1,200-1,800
1767	Pair of Hand-Drawn Robert Bailey Concept Illustrations	STAR WARS VISIONS	\$500-700
1768	Framed Hand-Drawn Benton Jew Comic Art-Style Illustration	LUCASFILM	\$400-600
1769	Hand-Drawn Alex Tavoularis "Indiana Jones Meets Star Wars" Illustration	LUCASFILM	\$500-700
1770	Framed Hand-Drawn Nicholas Coleman "Luke on Tatooine" Prelim Sketch	STAR WARS: A NEW HOPE (1977)	\$300-500
1771	Pair of Hand-Drawn Robert Bailey Concept Illustrations	RED TAILS	\$400-600
1772	Hand-Drawn Glen McIntosh Indominus Rex Sketch	JURASSIC WORLD	\$300-500
1773	Hand-Painted Ken Ralston "Yoda with Mickey Ears" Illustration	STAR WARS SAGA	\$600-800
1774	Framed Howard Kazanjian-Autographed "Revenge of the Jedi" Teaser One-Sheet	STAR WARS: RETURN OF THE JEDI (1983)	\$2,000-3,000
1775	Rolled Style "B" One-Sheet	STAR WARS: RETURN OF THE JEDI (1983)	\$500-700
1776	US One-Sheet Rolled Rerelease Poster	STAR WARS: RETURN OF THE JEDI (1983)	\$200-300
1777	Mark Raats-Autographed IMAX Re-Release Poster	INDIANA JONES: THE RAIDERS OF THE LOST ARK	\$400-600
1778	Mark Raats-Autographed 30th Anniversary Lobby Poster	INDIANA JONES AND THE TEMPLE OF DOOM	\$400-600
1779	Mark Raats-Autographed Limited-Edition Artist Proof Giclee	INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL	\$300-500
1780	Set of Posters	INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL	\$100-150
1781	Mark Raats-Autographed VFX Society of America Poster	STAR WARS: RETURN OF THE JEDI (1983)	\$400-600
1782	Style "A" Advance Teaser One-Sheet with Printed Still Featuring Jonathan Rinzier Cameo	STAR WARS: REVENGE OF THE SITH (2005)	\$200-300
1783	Daniel Greene-Signed Prints	STAR WARS VISIONS	\$300-500
1784	Prequel Films Oversize Foreign Posters	STAR WARS: VARIOUS PRODUCTIONS	\$200-300
1785	One Sheet Posters and Advanced Promo Poster	RED TAILS	\$100-150
1786	Set of Tuskegee Prints and Memorabilia	RED TAILS	\$100-150
1787	Brian Wilson-Autographed Poster with Ringo Starr and Grand Prix Posters	VARIOUS PRODUCTIONS	\$100-150
1788	Printer's Proofs for Pair of Rinzier Books and Hand-Signed Litho	VARIOUS PRODUCTIONS	\$100-150
1789	Set of 10 "The Making of Star Wars" Printer's Proofs	MAKING OF "STAR WARS"; THE	\$200-300
1790	Set of 18 George Lucas-Marked Printer's Proofs	STAR WARS: A NEW HOPE (1977)	\$500-700
1791	Set of 19 George Lucas-Initialed Prequel Trilogy Printer's Proofs	STAR WARS: VARIOUS PRODUCTIONS	\$200-300
1792	Various Cover Proofs	STAR WARS: VARIOUS PRODUCTIONS	\$200-300
1793	Domestic and Foreign Making Of Books by J.W. Rinzier	VARIOUS PRODUCTIONS	\$300-500
1794	Dennis Muren-Autographed "Making Of" Book with Seven Additional "Making Of" Books by J.W. Rinzier	VARIOUS PRODUCTIONS	\$300-500
1795	The Complete Making of Indiana Jones Signed (Paperback) & Hardback	INDIANA JONES SERIES	\$300-500
1796	Rick Baker: Metamorphosis Volumes One and Two	VARIOUS PRODUCTIONS	\$100-150
1797	Large-Size Limited-Edition Hardcover	STAR WARS - ALL ITEMS	\$200-300
1798	Set of Star Wars Reference Books, Manga, and Graphic Novels	STAR WARS - ALL ITEMS	\$400-600
1799	Alien Reference Book Collection	ALIEN - ALL ITEMS	\$100-150
1800	Indiana Jones Reference Book Collection	INDIANA JONES SERIES	\$200-300
1801	Stanley Kubrick Reference Book Collection	STANLEY KUBRICK	\$100-150
1802	Sculpting A Galaxy: Inside the Star Wars Model Shop Deluxe Edition	STAR WARS SAGA	\$300-500
1803	Set of Star Wars: Clone Wars, Bounty Hunters, and Revenge of the Sith Books and Blu-Rays	STAR WARS SAGA	\$100-150
1804	Set of 12 Collector's Edition Reference Books	STAR WARS SAGA	\$100-150
1805	Star Wars Reference Book Collection Including Star Wars Art: Ralph McQuarrie	STAR WARS SAGA	\$100-150
1806	Taschen Archive Book Collection	VARIOUS PRODUCTIONS	\$600-800
1807	Artist Reference Book Collection	VARIOUS PRODUCTIONS	\$100-150
1808	Comic Art Book Featuring Large Format Book	VARIOUS PRODUCTIONS	\$100-150
1809	Filmmakers Reference Book Collection	VARIOUS PRODUCTIONS	\$100-150
1810	Vintage Magazine Collection	VARIOUS PRODUCTIONS	\$100-150
1811	Set of 14 Disney Art Books	WALT DISNEY	\$300-500
1812	Disneyland 1964 "A" Theme Park Map	DISNEYLAND PARK	\$200-300
1813	Leather-Bound Magician Mickey, Donald Duck, and Goofy Serical Triptych	MAGICIAN MICKEY (1937)	\$400-600
1814	Walt Disney "Man and the Mouse" Photo	WALT DISNEY	\$100-150
1815	The Vampire 1:4 Scale Collectible Figure Artist Proof	NOSFERATU	\$100-150

Film Posters & Advertising Lots 1816 - 1850

Lot		Estimate
1816	Production Board Photo with Hand Painted Overlay	DAMNATION ALLEY..... \$400-600



Lot 1838



Lot 1857



Lot 1868



Lot 1875

Lot		Estimate
1817	Jim Henson-Signed Labyrinth Poster	LABYRINTH..... \$800-1,200
1818	Howard Kazanjian Collection: US One Sheet	INDIANA JONES: THE RAIDERS OF THE LOST ARK (1981)..... \$800-1,200
1819	Howard Kazanjian Collection: Re-Release One Sheet	INDIANA JONES: THE RAIDERS OF THE LOST ARK (1981)..... \$600-800
1820	Quentin Tarantino and Harvey Keitel-Autographed UK Quad	RESERVOIR DOGS..... \$800-1,200
1821	Marketing Campaign Production Artwork	SOUTH PARK: BIGGER, LONGER & UNCUT..... \$400-600
1822	"The Designing of Star Wars" Supersnipe Gallery Vintage Poster	STAR WARS: A NEW HOPE (1977)..... \$1,000-1,500
1823	US One-Sheet - Style C Poster	STAR WARS: A NEW HOPE (1977)..... \$400-600
1824	Campaign F Radio Spots Record	STAR WARS: A NEW HOPE (1977)..... \$500-700
1825	Campaign A Radio Spots Record	STAR WARS: A NEW HOPE (1977)..... \$500-700
1826	International One-Sheet - Style A Poster	STAR WARS: A NEW HOPE (1977)..... \$800-1,200
1827	Autographed NPR Radio Broadcast Poster	STAR WARS: A NEW HOPE (1977)..... \$700-900
1828	20th Century Fox 1977 Exhibitor's Brochure	STAR WARS: A NEW HOPE (1977)..... \$500-700
1829	Howard Kazanjian Collection: US Re-Release One Sheet - It's Back!	STAR WARS: A NEW HOPE (1977)..... \$300-500
1830	Dixie Cup Poster	STAR WARS: THE EMPIRE STRIKES BACK (1980)..... \$200-300
1831	Advance One-Sheet Poster	STAR WARS: THE EMPIRE STRIKES BACK (1980)..... \$300-500
1832	US Military Base Movie Poster Flyer	STAR WARS: THE EMPIRE STRIKES BACK (1980)..... \$400-600
1833	Radio Spots #4 Reel-to-Reel Audio Tape	STAR WARS: THE EMPIRE STRIKES BACK (1980)..... \$300-500
1834	Howard Kazanjian Collection: Yoda NPR Radio Poster	STAR WARS: THE EMPIRE STRIKES BACK (RADIO SERIES) (1983)..... \$800-1,200
1835	Howard Kazanjian Collection: US One Sheet - 1982 Re-Release	STAR WARS: THE EMPIRE STRIKES BACK (1983)..... \$300-500
1836	Howard Kazanjian Collection: US One Sheet - 1981 Re-Release	STAR WARS: THE EMPIRE STRIKES BACK (1983)..... \$300-500
1837	Linen-backed US One-Sheet - Style B Poster	STAR WARS: RETURN OF THE JEDI (1983)..... \$300-500
1838	Rolling Stone - Star Wars Goes On Vacation Poster	STAR WARS: RETURN OF THE JEDI (1983)..... \$700-900
1839	Revenge of the Jedi Pre-release Campaign Book	STAR WARS: RETURN OF THE JEDI (1983)..... \$300-500
1840	Burger King Glasses Darth Vader Display	STAR WARS: RETURN OF THE JEDI (1983)..... \$500-700
1841	20th Century Fox 1982 Marketing Convention Luggage Sticker	STAR WARS: RETURN OF THE JEDI (1983)..... \$200-300
1842	Howard Kazanjian Collection: Style B One Sheet	STAR WARS: RETURN OF THE JEDI (1983)..... \$300-500
1843	Howard Kazanjian Collection: NSS Re-Release One sheet	STAR WARS: RETURN OF THE JEDI (1983)..... \$200-300
1844	Howard Kazanjian Collection: Style A One Sheet	STAR WARS: RETURN OF THE JEDI (1983)..... \$300-500
1845	Howard Kazanjian Collection: US One Sheet - Revenge of the Jedi Teaser	STAR WARS: RETURN OF THE JEDI (1983)..... \$1,200-1,800
1846	Howard Kazanjian Collection: Revenge of the Jedi One Sheet Signed by Mark Hamill and Howard Kazanjian	STAR WARS: RETURN OF THE JEDI (1983)..... \$1,500-2,500
1847	Howard Kazanjian Collection: Swedish Release Poster	STAR WARS: RETURN OF THE JEDI (1983)..... \$200-300
1848	First Anniversary Poster	STAR WARS: STAR TOURS..... \$300-500
1849	2005 Good Charlotte at Skywalker Ranch Concert Poster by Emek (Autographed)	LFL EVENT..... \$400-600
1850	Mylar Jessica Rabbit Poster	WHO FRAMED ROGER RABBIT..... \$400-600

Scripts Lots 1851 - 1864

Lot		Estimate
1851	Bound Final Script	ALIENS..... \$800-1,200
1852	Bound Final Script	ALIENS..... \$800-1,200
1853	Screenplay	BATMAN..... \$1,200-1,800
1854	Hand-Labelled Script	BLADE RUNNER..... \$1,000-1,500
1855	Cast and Director-Autographed Scripts with Chairback	DEATH HOUSE..... \$1,500-2,500
1856	Screenplay with Amblin Gifts	ET: THE EXTRA TERRESTRIAL..... \$1,000-1,500
1857	Jayne Mansfield's Personal "Do Re Mi" Script	GIRL CAN'T HELP IT, THE..... \$1,500-2,500
1858	Bound Revised Script with Handwritten Production Notes	GOOD WILL HUNTING..... \$600-800
1859	Production Backup Book Cover Script and Aurnyn Pendant	NEVERENDING STORY, THE..... \$800-1,200
1860	Cast-Autographed "The Muffin Tops" Bound Script	SEINFELD..... \$1,000-1,500
1861	Cast Signed Script	STAR TREK III: THE SEARCH FOR SPOCK..... \$1,000-1,500
1862	Cast-Autographed "Unification Part I" Bound Script	STAR TREK: THE NEXT GENERATION..... \$1,200-1,800
1863	Main Cast-Autographed "Endgame" Scripts with Shooting Schedule and Call Sheets	STAR TREK: VOYAGER..... \$600-800
1864	Ocean Photographer Ralph White's Personal Script with 15 Reference Images	TITANIC..... \$500-700

Production Materials & Crew Items Lots 1865 - 1883

Lot		Estimate
1865	Crew Jacket	AMERICAN HISTORY X..... \$300-500
1866	Film Crew Puffer Jacket	ARMAGEDDON..... \$300-500
1867	Sam Raimi-Autographed Comic Book	ARMY OF DARKNESS..... \$300-500
1868	Press Book, Program and Belt Buckle	DARK CRYSTAL, THE..... \$300-500
1869	Press Book, Screener Card and Lithograph	DARK CRYSTAL, THE..... \$400-600
1870	1996 Paperweight #744 / 750	LFL EVENT..... \$400-600
1871	Stop-Motion Crew Gift Plaque	LIFE AQUATIC WITH STEVE ZISSOU, THE..... \$500-700
1872	Crew jacket	MASK, THE..... \$300-500
1873	Crew Member Patch	NEVERENDING STORY, THE..... \$300-500
1874	Jar Jar Binks (Ahmed Best) Pepsi Marketing Display Figure	STAR WARS - EP I - THE PHANTOM MENACE..... \$1,200-1,800
1875	Promotional Copy of Dual-LP Soundtrack with Poster and Insert Hand-Signed by John Williams	STAR WARS: A NEW HOPE (1977)..... \$300-500
1876	Pewter Paperweight Crew Gift	STAR WARS: THE EMPIRE STRIKES BACK (1980)..... \$800-1,200
1877	Crew-Signed Boba Fett Print	STAR WARS: THE EMPIRE STRIKES BACK (1980)..... \$1,500-2,500
1878	Pair of 35mm Trailer Reels	STAR WARS: RETURN OF THE JEDI (1983)/ STAR WARS: THE PHANTOM MENACE (1999)..... \$800-1,200
1879	Limited Edition 1996 Star Wars Summit and Special Edition Paperweights	STAR WARS: VARIOUS PRODUCTIONS..... \$500-700
1880	Alec Guinness-Autographed Book 01	UNKNOWN PRODUCTION..... \$300-500
1881	Set of 175 Promotional Pins	VARIOUS PRODUCTIONS..... \$200-300
1882	Set of Dreamworks Crew Gifts	VARIOUS PRODUCTIONS..... \$300-500
1883	Set of 10 Main Cast-Autographed Photos	X2: X-MEN UNITED (2003)..... \$800-1,200

Buyer's Guide

1. Introduction

This Buyer's Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Propstore auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

Auction	A live sale by auction hosted by Propstore
Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Prop Store as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Propstore's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include valid Visa, MasterCard or American Express credit card details to be held on file.
 - 3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.
 - 3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g. passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Propstore. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Shipping Charge Estimates

- 3.3.1. At Bidder's request, without any liability therefore, Propstore can provide shipping estimates before the Auction. Bidders requesting this information should email support@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

Buyer's Guide

4.1. Estimates

- 4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense or sales tax.
- 4.1.2. Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

- 4.2.1. Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding Process

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Propstore before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at www.propstore.com. Proxy bids will be executed at the lowest possible price.
- 4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.4. In addition to Propstore's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

5.1. Payment

- 5.1.1. Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:
- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business

Shipping State	Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Tax Rate (%)	5.60%	9.50%	7.72%	8%	6%	6.25%	7%	6.5%	9.95	6%	6.25%	5%
Shipping State	New Jersey	New York	North Carolina	Ohio	Pennsylvania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin	
Tax Rate (%)	6.625%	8%	6.75%	7.25%	6%	6.25%	4.85%	6%	7%	10.1%	5%	

Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.

- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker's draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.5. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore can help you arrange packing and shipping through FedEx or USPS for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items; also be aware that certain lots, as indicated, are stored separate to Propstore's primary facility and shipping charges on these pieces may vary accordingly. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.2.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer. After 14 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

1. Definitions

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Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer’s Guide	Propstore’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer’s Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Prop Store as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer’s Premium, any applicable Buyer’s Expenses and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

- 2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is”.
- 2.2. Propstore’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore’s catalog or on its website are for illustrative purposes only. Propstore cannot guarantee that colors are properly shown. Save for Propstore’s Terms of Guarantee of Attribution, all Lots are sold “as is”. Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- 2.3. Condition reports are available for each Lot upon request.

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 - 3.1.3. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1818 727 7829 for confirmation of what will be acceptable.
 - 3.1.4. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.
 - 3.1.5. Propstore will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Propstore to:
 - 3.1.5.1. Ship Lots purchased at Auction to the Buyer;
 - 3.1.5.2. Process the Buyer’s payment;
 - 3.1.5.3. Conduct credit checks, as deemed necessary by Propstore in its sole discretion; and/or
 - 3.1.5.4. If the bidder opts in during registration, inform the Bidder about other auctions, products and services provided by Propstore and its affiliates (please contact Propstore by email at enquiries@propstore.com or by phone +1818 727 7829 if you do not wish for your information to be used for such a purpose).
 - 3.1.6. By participating in and/or attending the Auction and signing the registration form, each Bidder consents to be filmed and/or photographed and agrees and authorizes Propstore to use and publish such film and/or photographs and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Propstore’s website, YouTube and other online platforms) and (4) in any other Propstore publications of whatever nature. The Bidder releases Propstore and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Propstore and any third parties involved in the making, creation or publication of the images or any marketing or other materials derived therefrom from all and any liability for

Terms & Conditions

claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment.

- 3.2. Pre-Auction Viewing
 - 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Propstore. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.
- 3.3. Shipping Charge Estimates
 - 3.3.1. At Bidder’s request, without any liability therefore, Propstore can provide shipping estimates before the Auction. Bidders requesting this information should email support@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 3.4. Bidders Outside the US.
 - 3.4.1. If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

- 4.1. Estimates
 - 4.1.1. Estimates represent Propstore’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium, Buyer’s Expenses or sales tax.
 - 4.1.2. Propstore reserves the right to amend its estimates from time to time.
- 4.2. Reserve Price
 - 4.2.1. Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.
- 4.3. Bidding Process
 - 4.3.1. Propstore reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
 - 4.3.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
 - 4.3.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium, plus any applicable Buyer’s Expenses, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
 - 4.3.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
 - 4.3.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Propstore before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer’s Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Propstore receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Propstore.
 - 4.3.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
 - 4.3.7. In addition to Propstore’s Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
 - 4.3.8. Except as expressly stated in the Buyer’s Guide or the Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
 - 4.3.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer’s Guide or these Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect thereto.
- 4.4. Auctioneer’s Authority
 - 4.4.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
 - 4.4.2. The auctioneer shall have sole discretion to accept or decline any bid.
 - 4.4.3. Subject to the auctioneer’s reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Propstore, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

5. After the Auction

- 5.1. Payment by Buyer
 - 5.1.1. Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer’s Premium, plus any applicable Buyer’s Expenses or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state’s prevailing rate

Terms & Conditions

where Propstore is obligated to charge sales tax. Please see the Sales Tax Quick Reference Guide at the end of these Terms and Conditions for additional information.

- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer
- 5.1.3. Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$1,000. Purchases where total Hammer Price and Buyer's Premium are less than \$1,000 are not eligible for a payment plan; buyers paying via Cryptocurrency are also not eligible for a payment plan. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
- 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
- 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
- 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.
- 5.1.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Propstore shall be retained by Propstore as liquidated damages. Moreover, Propstore and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Propstore and/or the Seller, even in circumstances where Propstore has released the Lot to the Buyer. Among other remedies available to Propstore and the Seller for failure to render full payment of the Purchase Price, Propstore and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Propstore vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.8. The Buyer agrees that Propstore will charge the credit card provided at registration for all items purchased at auction, and any future Propstore auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price.
- 5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.11. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.12. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.
- 5.2. Default by Buyer
- 5.2.1. Failure to timely make payment of any amounts due to Propstore and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Propstore may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Propstore interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Propstore by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Propstore, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Propstore may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Propstore or any affiliated company, or any payment made by the Buyer to Propstore or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Propstore or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Propstore and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Propstore may retain and apply such property or money as collateral security for the obligations due to Propstore or to any affiliated company. Payment will not be deemed to have been made in full until Propstore has collected good funds.
- 5.2.4. Propstore may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 5.2.5. Propstore may take such other action as Propstore deems necessary or appropriate.
- 5.2.6. At its option, Propstore may pay the Seller the entirety of the balance due from the Buyer. If Propstore pays such amount to the Seller, the Buyer acknowledges and agrees that Propstore shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.
- 5.2.8. Propstore shall be entitled to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Prop Store will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.
- 5.3. Shipping and Storage

Terms & Conditions

- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore can help you arrange packing and shipping through FedEx or USPS for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction.
- 5.3.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Propstore will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay storage cost and Propstore's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge interest or storage charges on late payment. Propstore shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Propstore shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Propstore suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Propstore shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Propstore is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.
- 5.4. Propstore's Liability
- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Propstore incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Propstore's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

6. Terms of Guarantee

- 6.1. Propstore warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Propstore will be noted within the description, but no warranties are given by Propstore on that description.
- 6.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in the same condition in which it was at the time of sale. In order to satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Propstore shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction.

7. Warranties and Representations

- 7.1. The copyright in all images, illustrations and written material produced by or for Propstore relating to this auction, is and shall remain at all times the property of Propstore and/or the Consignor. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Propstore and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Propstore that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or images.
- 7.2. Propstore neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Propstore.
- 7.3. In the catalog descriptions, Propstore takes steps to identify and provide provenance for Lots offered at Auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Propstore in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.
- 7.4. Propstore makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction. While Propstore uses reasonable efforts to include accurate and up to date information in this auction, Propstore makes no warranties or representations as to its accuracy. Propstore assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Propstore's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that

Terms & Conditions

Propstore shall have no liability for any such loss or injury and the Buyer expressly releases Propstore from any such loss or injury.

- 7.7. Except as expressly provided herein, Propstore shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.8. Each Bidder and Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 8.2. The contract is between the Seller, the Buyer and Propstore and no other person shall have any rights to enforce any of its terms.
- 8.3. If Propstore fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Propstore has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Propstore shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

Sales Tax Quick Reference Guide

Shipping State	Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Tax Rate (%)	5.60%	9.50%	7.72%	8%	6%	6.25%	7%	6.5%	9.95	6%	6.25%	5%
Shipping State	New Jersey	New York	North Carolina	Ohio	Pennsylvania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin	
Tax Rate (%)	6.625%	8%	6.75%	7.25%	6%	6.25%	4.85%	6%	7%	10.1%	5%	

Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

Special Notices

Notice on Lots Requiring Special Shipping

Lots with this disclaimer, due to their size and/or nature (including lots which may be shipped from offsite) will require specialist shipping service with additional cost. Buyer will be responsible for all shipping costs of Lots. Bidders are strongly advised to contact Propstore for a shipping quote prior to bidding on these Lots.

Notice on Off-site Storage

Some lots in the auction are stored off-site, outside of Propstore's primary facility. They may be stored in another State and therefore will ship from their current location to Buyer's location, at Buyer's expense. These lots will not be available to preview before the auction without special arrangements. Buyer will be responsible for all shipping costs of Lots, regardless of Lot storage location. Please contact Propstore for a shipping quote prior to bidding on off-site storage lots.

U.K. Storage

Certain Lots are currently located in Propstore's London facility and will ship directly to the buyer from the London facility. Any such Lots will be identified in the catalog with the symbol U.K. next to its lot number. Buyer will be responsible for all shipping and import charges from the U.K. See clause 5.3.3 of Terms & Conditions and please inquire for additional information.

Propstore Interest Δ

From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalog with the symbol Δ next to its Lot number.

Notice on Electronics and Mechanics

Some lots in the auction contain contain electronic and/or mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Notice on Copyright

Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

Notice on U.S. Live Firearms

This item is a firearm stored in the U.S., and while it may have been modified for film industry use and is sold for collectible purposes only, it is legally a firearm it must be transferred to a U.S. buyer through a Federal Firearms License dealer. The firearm may transfer from Propstore, or directly from the consignor, to Buyer's local FFL dealer. Propstore will coordinate with Buyer on all transfers. Buyer will then have to go through the necessary steps to transfer the firearm from your local FFL dealer to yourself, which vary state by state. All costs associated with the transfer will be the Buyer's responsibility. Exporting the piece to the U.K. or Europe may be possible if it is deactivated at additional cost; please inquire for details.

Notice on Firearm Deactivation

Firearms with this disclaimer have been permanently and sympathetically deactivated to U.K. legal requirements and no longer retains any functional capacity to fire; a U.K. proof house certificate of deactivation is included. For buyers within the U.S., these Lots may still need to transfer through a Federal Firearms Dealer (see notice on U.S. Live Firearms.) It is solely the buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the buyer's responsibility.

Notice on Replica Firearms and UK Restrictions

Replica firearms Lots will ship with a blaze orange plug affixed to their barrel tip (plug is not depicted in catalog illustrations.) Buyers should be aware that ownership of Lots with this disclaimer is restricted for UK residents to registered re-enactors, galleries, or individuals in film, television, or theater production. Please inquire for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

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DAY 01 LOTS 1 – 485
PG. 7 - 355
JUNE 21ST, 2022
TUES. 8:00 AM (PDT)

DAY 02 LOTS 486 – 965
PG. 356 - 485
JUNE 22ND, 2022
WED. 8:00 AM (PDT)

DAY 03 LOTS 966 – 1458
PG. 486 - 619
JUNE 23RD, 2022
THURS. 8:00 AM (PDT)

DAY 04 LOTS 1459 – 1883
PG. 620-627
JUNE 24TH, 2022
FRI. 8:00 AM (PDT)
(NOT FEATURED IN INDEX)

DAY 01 LOTS 1 – 485
PG. 7 - 355
JUNE 21ST, 2022
TUES. 8:00 AM (PDT)

DAY 02 LOTS 486 – 965
PG. 356 - 485
JUNE 22ND, 2022
WED. 8:00 AM (PDT)

DAY 03 LOTS 966 – 1458
PG. 486 - 619
JUNE 23RD, 2022
THURS. 8:00 AM (PDT)

DAY 04 LOTS 1459 – 1883
PG. 620-627
JUNE 24TH, 2022
FRI. 8:00 AM (PDT)
(NOT FEATURED IN INDEX)

Index

Film or Show	Page Number(s)
#	
2 DAYS IN THE VALLEY (1996).....	357
2001: A SPACE ODYSSEY (1968).....	7
NIGHT AT THE MUSEUM (2006).....	500
STAR TREK: VOYAGER (TV. SERIES, 1995 - 2001).....	252-253, 546-548
A	
A.P.O. 923 (TV. MOVIE, 1962).....	357
ABYSS (1989), THE.....	357
ADDAMS FAMILY (1991), THE.....	358-359
ADDAMS FAMILY VALUES (1993).....	7, 358-359
ADVENTURES OF BRISCO COUNTY, JR. (TV. SERIES, 1993 - 1994), THE.....	359
AFTER EARTH (2013).....	360
AGE OF ADALINE (2015), THE.....	360
ALFRED HITCHCOCK PRESENTS (TV. SERIES, 1955 - 1962).....	360
ALI (2001).....	8
ALICE (TV. SERIES, 1978 - 1983).....	78
ALIEN (1979).....	8, 361
ALIEN 3 (1992).....	362
ALIEN RESURRECTION (1997).....	24
ALIENS (1986).....	9-24, 361
ALTERED (2006).....	364
AMERICAN GRAFFITI (1973).....	28-30, 364-365
AMERICAN GRAFFITI (1973)/ HOWARD THE DUCK (1986).....	365
AMERICAN GRAFFITI (1973)/ MORE AMERICAN GRAFFITI (1979).....	365
AMERICAN HUSTLE (2013).....	31
ANACONDA (1997).....	31
ANCHORMAN 2: THE LEGEND CONTINUES (2013).....	365-366
ANCHORMAN: THE LEGEND OF RON BURGUNDY (2004).....	32-33
ANDROMEDA (TV. SERIES, 2000 - 2005).....	366
ARGO (2012).....	366
ARMAGEDDON (1998).....	366
ARTHUR (1981).....	33
AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997)/AUSTIN POWERS: THE SPY WHO SHAGGED ME (1999).....	367
AVP: ALIEN VS. PREDATOR (2004).....	25-27, 363-364
B	
BABY DRIVER (2018).....	367
BABY'S DAY OUT (1994).....	367
BACK TO THE FUTURE (1985).....	38-40, 368
BACK TO THE FUTURE PART II (1989).....	41-49, 368-369
BACK TO THE FUTURE PART III (1990).....	49-50, 369
BACK TO THE FUTURE TRILOGY (1985 - 1990).....	34-37
BACK TO THE FUTURE: THE RIDE (1991 - 2007).....	38
BALLERS (TV. SERIES, 2015).....	370
BAND OF ANGELS (1957).....	370
BATMAN & ROBIN (1997).....	60, 374
BATTERIES NOT INCLUDED (1987).....	60, 375
BATTLESTAR GALACTICA (TV. SERIES, 2004 - 2009).....	61
BEDKNOBS AND BROOMSTICKS (1971).....	375
BEETLEJUICE (1988).....	61, 375-376
BEVERLY HILLS COP (1984).....	377
BIG TROUBLE IN LITTLE CHINA (1986).....	62
BLACK DAHLIA (2006), THE.....	62
BLADE (1998).....	63
BLADE II (2002).....	377
BLADE RUNNER (1982).....	64-66, 378-380
BOHEMIAN RHAPSODY (2018).....	67
BOOK OF ELI (2010), THE.....	68, 380
BRAM STOKER'S DRACULA (1992).....	381
BREAKING BAD (TV. SERIES, 2008 - 2013).....	381-387
BRIDESMAIDS (2011).....	388
BRIDGE TOO FAR (1977), A.....	388
BROKEBACK MOUNTAIN (2005).....	70
BRUCE LEE.....	71-72
BUCK ROGERS IN THE 25TH CENTURY (TV. SERIES, 1979 - 1981).....	388-389
BUFFY THE VAMPIRE SLAYER (TV. SERIES, 1997 - 2003).....	72
BURROWERS (2008), THE.....	389

Film or Show	Page Number(s)
BATMAN (TV. SERIES, 1967 - 1968).....	50
BATMAN (1989).....	51-53, 370-371
BATMAN RETURNS (1992).....	54-56, 371-373
BATMAN FOREVER (1995).....	57-59, 373-374
BATMAN FOREVER (1995)/ BATMAN & ROBIN (1997).....	374
BATMAN (TV. SERIES, 1966).....	370
BEN-HUR (2016).....	376
BEN-HUR (1959).....	377
C	
CABIN BOY (1994).....	389-391
CAPTAIN AMERICA: THE WINTER SOLDIER (2014).....	480
CAPTAIN PHILLIPS (2013).....	391
CASINO (1995).....	391
CASPER (1995).....	391
CAST AWAY (2000).....	78-82, 392
CAVE (2005), THE.....	83
CHARLIE AND THE CHOCOLATE FACTORY (2005).....	393
CHARLIE'S ANGELS: FULL THROTTLE (2003).....	393
CHARMED (TV. SERIES, 1998 - 2006).....	393-394
CHICKEN RUN (2000).....	394
CHILDREN OF THE CORN (1984).....	394
CHRONICLES OF NARNIA: PRINCE CASPIAN (2008), THE.....	395
CHRONICLES OF RIDDICK (2004), THE.....	84, 395
CLARISSA EXPLAINS IT ALL (TV. SERIES, 1991 - 1994).....	396
CLASH OF THE TITANS (2010).....	396
CLASH OF THE TITANS (2010)/WRATH OF THE TITANS (2012).....	396
CLEOPATRA (1963).....	397
CLICK (2006).....	84
CLIFFHANGER (1993).....	85, 397
CLIFFORD (1994).....	397
CLOSE ENCOUNTERS OF THE THIRD KIND (1977).....	398
COLLATERAL (2004).....	85
CONAN THE BARBARIAN (1982).....	398-399
CONAN THE DESTROYER (1984).....	86
CONGO (1995).....	399
CONQUEST OF SPACE (1955).....	399
CONTINUUM (TV. SERIES, 2012 - 2015).....	399-400
COVERFIELD PARADOX (2018), THE.....	398
CRAZIES (2010), THE.....	400
CROUCHING TIGER, HIDDEN DRAGON: SWORD OF DESTINY (2016).....	400
CROW (1994), THE.....	400-401
CSI: CRIME SCENE INVESTIGATION (TV. SERIES, 2000 - 2015).....	401-402
CULT OF CHUCKY (2017).....	87
JAMES BOND: CASINO ROYALE (2006).....	157, 458
D	
D2: THE MIGHTY DUCKS (1994).....	402
DARK CRYSTAL (1982), THE.....	402-403
DARK KNIGHT RISES (2012), THE.....	374
DARK MATTER (TV. SERIES, 2015 - 2017).....	403
DAWN OF THE PLANET OF THE APES (2014).....	403
DAY THE EARTH STOOD STILL (1951), THE.....	332
DEATH HOUSE (2017).....	403
DEMOLITION MAN (1993).....	88
DEPARTED (2006), THE.....	404
DEXTER (TV. SERIES, 2006 - 2013).....	89, 404-405
DICTATOR (2012), THE.....	405
DIE HARD (1988).....	405
DIE HARD 2 (1990).....	406
DIE HARD WITH A VENGEANCE (1995).....	406
DIGGSTOWN (1992).....	406
DINOSAURS (TV. SERIES, 1991 - 1995).....	407
DISNEYLAND.....	407-409
DIVERGENT SERIES: ALLEGIANT (2016), THE.....	88
DOCTOR WHO (1996).....	409
DOORS (1991), THE.....	410
DOUBLE DARE 2000 (TV. SERIES, 2000).....	410
DR. NO (1962).....	156

Index

Film or Show	Page Number(s)
DR. SEUSS' THE CAT IN THE HAT (2003).....	410-411
DREAMSCAPE (1984).....	411
DRIVE (2011).....	411
DUEL IN THE SUN (1946).....	89
DUNE (1984).....	411
DUNE (UNPRODUCED).....	90-91
E	
E.T. THE EXTRA TERRESTRIAL (1982).....	412
EAGLE (2011), THE.....	412
ED WOOD (1994).....	413
EDGE OF TOMORROW (2014).....	413
EDWARD SCISSORHANDS (1990).....	93, 413
EL CAMINO: A BREAKING BAD MOVIE (2019).....	388
ELF (2003).....	94, 414
ELVIRA: MISTRESS OF THE DARK (1988).....	414
END OF DAYS (1999).....	415-416
ENDER'S GAME (2013).....	94
ENEMY AT THE GATES (2001).....	416
ENEMY OF THE STATE (1998).....	416
EQUALIZER (2014), THE.....	416-417
ER (TV. SERIES, 1994 - 2009).....	417
ESCAPE FROM NEW YORK (1981).....	95
EVENT HORIZON (1997).....	94, 418
EVIL DEAD II (1987).....	96-98
EVIL UNDER THE SUN (1982).....	418
EVITA (1996).....	418
EXECUTIVE DECISION (1996).....	419
EXPENDABLES (2010), THE.....	419
EXPENDABLES 2 (2012), THE.....	419
EXPENDABLES 3 (2014), THE.....	419-420
F	
FAST & FURIOUS (2009).....	420
FAST AND FURIOUS PRESENTS: HOBBS AND SHAW (2019).....	421
FAST AND THE FURIOUS (2001), THE.....	420
FEAR CLINIC (2014).....	421
FEMME FATALES (MAGAZINE, 1999).....	308
FIFTH ELEMENT (1997), THE.....	98, 421-422
FIGHT CLUB (1999).....	99
FIRM (1993), THE.....	423
FIRST MAN (2018).....	99
FLIGHT OF THE INTRUDER (1991).....	423
FLINTSTONES (1994), THE.....	424
FLY (1986), THE.....	100
FORBIDDEN PLANET (1956).....	101
FORD LUCILLE BALL-DESI ARNAZ SHOW (TV. SERIES, 1957 - 1960), THE.....	101-103, 424-426
FORREST GUMP (1994).....	426
FRANKENFISH (2004).....	426
FREDDY VS. JASON (2003).....	104-105, 427
FREDDY'S DEAD: THE FINAL NIGHTMARE (1991).....	502
FRIDAY THE 13TH (2009).....	427
FRIENDS (TV. SERIES, 1994-2004).....	105-106, 427
FRIGHT NIGHT PART 2 (1988).....	427
FROM DUSK TILL DAWN (1996).....	106, 428
FULL MOON PRODUCTIONS (UNPRODUCED PROJECT).....	222
G	
G.I. JOE: RETALIATION (2013).....	429
G.I. JOE: THE RISE OF COBRA (2009).....	429
GALACTICA 1980 (TV. SERIES 1980).....	428
GAME OF THRONES (TV. SERIES, 2011).....	430
GEMINI MAN (2019).....	430-432
GENTLEMAN (2020), THE.....	432
GET SMART (TV. SERIES, 1995).....	433
GHOST IN THE SHELL (2017).....	107
GHOSTBUSTERS (1984).....	112
GHOSTBUSTERS II (1989).....	108-112, 433-434
GIFTED (TV. SERIES, 2018 - 2019), THE.....	480
GIVE MY REGARDS TO BROAD STREET (1984)/THE RAZOR'S EDGE (1984).....	434

Film or Show	Page Number(s)
GLADIATOR (2000).....	112-114, 434-435
GLEE (TV. SERIES, 2013).....	436
GOLDEN CHILD (1986), THE.....	115, 437
GOLDENEYE (1995).....	457
GOOD MORNING, VIETNAM (1987).....	437
GOOD WILL HUNTING (1997).....	437
GOONIES (1985), THE.....	438-439
GORILLAS IN THE MIST (1988).....	439
GREASE (1978).....	440
GREASE 2 (1982).....	115
GREAT TRAIN ROBBERY (1978), THE.....	440
GREMLINS (1984).....	123
GREMLINS 2: THE NEW BATCH (1990).....	116-122,124-127, 440
GRINDHOUSE: PLANET TERROR (2007).....	128-129
GUARDIANS OF THE GALAXY (2014).....	184
GUARDIANS OF THE GALAXY VOL. 2 (2017).....	184, 480
GUYVER (1991), THE.....	440
H	
HAMILTON: AN AMERICAN MUSICAL (2015).....	130
HANCOCK (2008).....	129
HANGOVER PART II (2011), THE.....	441
HANNIBAL (2001).....	441
HANSEL AND GRETEL: WITCH HUNTERS (2013).....	441-443
HARRY AND THE HENDERSONS (1987).....	130
HARRY POTTER AND THE CHAMBER OF SECRETS (2002).....	444
HARRY POTTER AND THE ORDER OF PHOENIX (2007).....	132, 444
HARRY POTTER AND THE PRISONER OF AZKABAN (2004).....	444
HARRY POTTER AND THE SORCERER'S STONE (2001).....	131,133, 443
HARRY POTTER FRANCHISE (BOOKS, 1997 - 2007).....	133
HART'S WAR (2002).....	445
HATCHET (2006).....	134
HATCHET III (2013).....	134
HEATHERS (1988).....	445
HEAVEN'S GATE (1980)/THE RIVER (1984).....	445
HELLBOUND: HELLRAISER II (1987).....	136
HELLBOY (2004).....	135, 446
HELLBOY II: THE GOLDEN ARMY (2008).....	135
HELLRAISER III: HELL ON EARTH (1992).....	137
HELLRAISER VI: HELLSEEKER (2002).....	136
HERE'S LUCY (TV. SERIES, 1968 - 1974).....	77
HIGHLANDER II: THE QUICKENING (1991).....	138
HILLS HAVE EYES (2006), THE.....	446
HILLS HAVE EYES 2 (2007), THE.....	447
HITCHHIKER'S GUIDE TO THE GALAXY (2005), THE.....	447
HOBBIT: AN UNEXPECTED JOURNEY (2012), THE.....	447-448
HOLLOW MAN (2000).....	448
HOLMES & WATSON (2018).....	449
HOME ALONE (1990)/HOME ALONE 2: LOST IN NEW YORK (1992).....	449
HOME ALONE 2: LOST IN NEW YORK (1992).....	449
HOUSE ON HAUNTED HILL (1999).....	450-451
HOWLING (1981), THE.....	451
HUNGER GAMES: MOCKINGJAY PART I (2014), THE.....	451
HUNTER (TV. SERIES, 1984).....	451
I	
I AM LEGEND (2007).....	452
I AM LEGEND (UNPRODUCED, RIDLEY SCOTT).....	452
I KNOW WHAT YOU DID LAST SUMMER (1997).....	138
I LOVE LUCY (TV. SERIES, 1951 - 1957).....	452
I, ROBOT (2004).....	139, 452-453
IDLE HANDS (1999).....	453
ILLUSTRATED STAR WARS UNIVERSE (1995), THE.....	309
IN THE HEAT OF THE NIGHT (TV. SERIES, 1987).....	453
INDIAN IN THE CUPBOARD (1995), THE.....	140, 454
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (2008).....	152
INDIANA JONES AND THE LAST CRUSADE (1989).....	144-152
INDIANA JONES AND THE TEMPLE OF DOOM (1984).....	142-143, 455-456
INDUSTRIAL LIGHT & MAGIC (ILM).....	570

DAY 01 LOTS 1 – 485
PG. 7 - 355
JUNE 21ST, 2022
TUES. 8:00 AM (PDT)

DAY 02 LOTS 486 – 965
PG. 356 - 485
JUNE 22ND, 2022
WED. 8:00 AM (PDT)

DAY 03 LOTS 966 – 1458
PG. 486 - 619
JUNE 23RD, 2022
THURS. 8:00 AM (PDT)

DAY 04 LOTS 1459 – 1883
PG. 620-627
JUNE 24TH, 2022
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DAY 01 LOTS 1 – 485
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JUNE 21ST, 2022
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JUNE 24TH, 2022
FRI. 8:00 AM (PDT)
(NOT FEATURED IN INDEX)

Index

Film or Show	Page Number(s)
INGLOURIOUS BASTERDS (2009)	154
INSPECTOR GADGET (1999)/ INSPECTOR GADGET 2 (2003)	153
INTERSTELLAR (2014)	456
INTO THE BLUE (2005)	153
IRON MAN (2008)	185
ISLAND (2005), THE	456
IT CHAPTER 2 (2019)	456
IT HAPPENED AT THE WORLD'S FAIR (1963)	155
J	
JACK RYAN: SHADOW RECRUIT (2014)	457
JAMES AND THE GIANT PEACH (1996)	457
JAMES BOND: CASINO ROYALE (2006)	157, 458
JAMES BOND: QUANTUM OF SOLACE (2008)	158
JASON GOES TO HELL: THE FINAL FRIDAY (1993)	459
JAWS (1975)	159
JAY AND SILENT BOB STRIKE BACK (2001)	159
JEEPERS CREEPERS (2001)	160
JFK (1991)	459
JIM HENSON PRODUCTIONS	496
JINGLE ALL THE WAY (1996)	459
JOE VERSUS THE VOLCANO (1990)	460
JOHN CARTER (2012)	161
JOHN WICK: CHAPTER 3 – PARABELLUM (2019)	162, 460
JUDGE DREDD (1995)	162-163, 460-461
JUDGMENT NIGHT (1993)	461
JUMANJI (1994)	462
JURASSIC PARK (1993)	163-166, 462-463
JURASSIC PARK III (2001)	463-464
JURASSIC WORLD (2015)	166
WORLD IS NOT ENOUGH (1999), THE	156, 458
K	
KARATE KID PART II (1986), THE	167
KICK-ASS 2 (2013)	167
KILL BILL: VOL. 1 (2003)	168
KILLER KLOWNS FROM OUTER SPACE (1988)	464
KINDERGARTEN COP (1990)	464
KNIGHT RIDER (TV. SERIES, 1983 – 1985)	169
KRULL (1983)	465
KUNG FU: THE NEXT GENERATION (TV. MOVIE, 1987)	465
L	
L.A. CONFIDENTIAL (1997)	465
LABYRINTH (1986)	169, 466
LARA CROFT: TOMB RAIDER (2001)	595
LAST ACTION HERO (1993), THE	467
LAST AIRBENDER (2010), THE	467-468
LAST SAMURAI (2003), THE	468
LAST STARFIGHTER (1984), THE	469
LAST WITCH HUNTER (2015), THE	469
LAWNMOWER MAN (1992), THE	469
LEAGUE OF THEIR OWN (1992), A	470
LEATHERFACE: TEXAS CHAINSAW MASSACRE III (1990)	471
LEGALLY BLONDE (2001)	471
LEGEND (1985)	471
LEGEND OF ZORRO (2005), THE	618-619
LEGENDS (TV. SERIES, 2014 – 2015)	471
LEGION (2010)	472
LEON: THE PROFESSIONAL (1994)	171
LIFE WITH LUCY (TV. SERIES, 1986)	77
LOGAN (2017)	472
LOOPER (2012)	472
LORD OF THE RINGS FRANCHISE (1937 – PRESENT), THE	172, 472
LORD OF THE RINGS TRILOGY (2001 – 2003), THE	473
LOST (TV. SERIES, 2004 – 2010)	172, 473
LOST BOYS (1987), THE	174-175, 473
LOST IN SPACE (1998)	474
LOST IN SPACE (TV. SERIES, 1965 – 1968)	474
LUCASFILM	0

Film or Show	Page Number(s)
LOST IN SPACE (TV. SERIES, 1967 – 1968)	173
M	
MAD MAX: FURY ROAD (2015)	176-177
MAD MEN (TV. SERIES, 2007 – 2013)	474-475
MAGICIANS (TV. SERIES, 2015 – 2020), THE	475-476
MAJOR LEAGUE II (1994)	476
MAN IN THE MOON (1999), THE	476
MAN OF STEEL (2013)	178
MARS ATTACKS! (1996)	178
MARVEL'S AGENTS OF S.H.I.E.L.D. (TV. SERIES, 2013 – 2020)	0, 477-479
MARVEL'S DAREDEVIL (TV. SERIES, 2015 – 2018)	179,182
MARVEL'S JESSICA JONES (TV. SERIES, 2015 – 2019)	480
MARVEL'S THE PUNISHER (TV. SERIES, 2017)	183
MASK (1994), THE	483
MASK OF ZORRO (1998), THE	354
MASTERS OF THE UNIVERSE (1987)	483-484
MATRIX (1999), THE	484-485
MATRIX RELOADED (2003), THE	190, 485
MAVERICK (1994)	487
MEG (2018), THE	487
MEMPHIS BELLE (1990)	487
MEN IN BLACK (1997)	487-488
MEN IN BLACK 3 (2012)	488-489
MEN IN BLACK II (2002)	488
MEN IN BLACK: INTERNATIONAL (2019)	489
MICHAEL JACKSON'S THRILLER (MUSIC VIDEO, 1983)	489
MIGHTY MORPHIN' POWER RANGERS (TV. SERIES, 1993 – 1996)	191, 490-491
MILE 22 (2018)	493
MINORITY REPORT (2002)	194, 493
MISER BROTHERS' CHRISTMAS (2008), A	194
MISSION: IMPOSSIBLE (1996)	494
MISSION: IMPOSSIBLE 2 (2000)	494
MONTY PYTHON AND THE HOLY GRAIL (1975)	194
MONTY PYTHON'S THE MEANING OF LIFE (1983)	494
MOON (2009)	195, 495
MOONLIGHTING (TV. SERIES, 1985 – 1989)	495
MORE AMERICAN GRAFFITI (1979)	31
MORK & MINDY (TV. SERIES, 1987 – 1982)	192-193, 495
MORTAL KOMBAT (1995)	495
MRS. DOUBTFIRE (1993)	496
MUMMY (1999), THE	496
MUMMY (2017), THE	496
MUPPET TREASURE ISLAND (1996)	497
MUPPETS FRANCHISE (1955 – PRESENT), THE	497
MY FAVORITE HUSBAND (RADIO SERIES, 1948 – 1951)	76
MYSTERY, ALASKA (1999)	497
N	
NARCOS (TV. SERIES, 2015)	497
NATIONAL TREASURE (2004)	195, 498
NATIONAL TREASURE: BOOK OF SECRETS (2007)	196-198, 498-499
NATURAL (1984), THE	199, 499
NEVERENDING STORY (1984), THE	499-500
NIGHT AT THE MUSEUM (2006)	500
NIGHTCRAWLER (2014)	501
NIGHTMARE BEFORE CHRISTMAS (1993), THE	200-202, 501
NIGHTMARE ON ELM STREET 3: DREAM WARRIORS (1987), A	203-204, 501
NIGHTMARE ON ELM STREET 4: THE DREAM MASTER (1988), A	502
NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (1989), A	204
NINJA ASSASSIN (2009)	502
NO COUNTRY FOR OLD MEN (2007)	205
NO TIME TO DIE (2021)	458
NUTTY PROFESSOR (1996), THE	502
O	
O BROTHER, WHERE ART THOU? (2000)	503
OCEAN'S ELEVEN (2001)	206
OCEAN'S THIRTEEN (2007)	503
OCTAMAN (1971)	504

Index

Film or Show	Page Number(s)
OFFER (TV. SERIES, 2022), THE	504-507
OFFICER AND A GENTLEMAN (1982), AN	507
ONCE UPON A TIME (TV. SERIES, 2013)	507
ONE (2001), THE	507
ONE NIGHT IN MIAMI (2020)	507
ORVILLE (TV. SERIES, 2017 – 2022), THE	206, 508
P	
PACIFIC RIM (2013)	207
PAPILLON (1973)	206
PARANORMAN (2012)	208
PASSENGERS (2016)	209-210, 508-511
PAUL BLART: MALL COP 2 (2015)	511
PAYCHECK (2003)	511
PEE-WEE'S PLAYHOUSE (TV. SERIES, 1986 – 1990)	210-211, 512-513
PILLSBURY PASTRY DOUGH COMMERCIALS (1965 – 2001)	211
PINEAPPLE EXPRESS (2008)	513
PINK PANTHER (2006), THE	514
PIRANHA 3DD (2012)	514
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (2006)	213, 514
PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (2003)	212
PIXELS (2015)	515
PLANET OF THE APES (1968)	214
PLANET OF THE APES (2001)	515
PLATOON (1986)	215
POLTERGEIST (1982)	516
POWER RANGERS LIGHTSPEED RESCUE (TV. SERIES, 2000)	491
POWER RANGERS TIME FORCE (TV. SERIES, 2001)	216
PREDATOR 2 (1990)	216-217, 516
PREDATORS (2010)	516-517
PRIEST (2011)	517-518
PROMETHEUS (2012)	518-519
PROTECTOR (1985), THE	519
PULP FICTION (1994)	219-221, 519
PUPPETOONS (1932 – 1947)	433
PUSHING TIN (1999)	519
Q	
QUIET PLACE PART II (2020), A	520
R	
RAIDERS OF THE LOST ARK (1981)	140-141, 454-455
RAIN MAN (1988)	222
RAY DONOVAN (TV. SERIES, 2013 – 2020)	222
RECRUIT (2003), THE	520
RED PLANET (2000)	520
REIGN OF FIRE (2002)	223
REPLACEMENT KILLERS (1998), THE	520
RESIDENT EVIL: EXTINCTION (2007)	223
RESIDENT EVIL: THE FINAL CHAPTER (2016)	521
RETURN OF THE LIVING DEAD (1985), THE	224
RETURN TO OZ (1985)	521-522
RIGHT STUFF (1983), THE	225, 522
ROBIN HOOD: PRINCE OF THIEVES (1991)	226
ROBOCOP (2014)	227-228, 522
ROBOCOP 3 (1993)/ ROBOCOP (TV. SERIES, 1994)	227
ROCK (1996), THE	229, 522
ROCKETEER (1991), THE	228, 523
ROCKY II (1979)	523
ROCKY III (1982)	523
ROGER CORMAN PRODUCTIONS	523
ROGUE ONE: A STAR WARS STORY (2016)	311
RUNNING MAN (1987), THE	524
RUSH HOUR (1998)	524
S	
SAVING PRIVATE RYAN (1998)	524-525
SAW (2004)	230
SAW: THE FINAL CHAPTER (2010)	231
SCARFACE (1983)	525

Film or Show	Page Number(s)
SCARY MOVIE 5 (2013)	525
SCHINDLER'S LIST (1993)	525
SCREAM (1996)	231
SCREAM (2022)	232
SCREAM (TV. SERIES 2014-2019)	232
SE7EN (1995)	233, 526
SERENITY (2005)	234, 526
SESAME STREET: 4D MOVIE MAGIC (THEME PARK ATTRACTION, 2003 – PRESENT)	526
SGT. BILKO (1996)	233, 527
SHANGHAI KNIGHTS (2003)	527
SHAWSHANK REDEMPTION (1994), THE	527
SHERLOCK HOLMES (2009)	528
SHERLOCK HOLMES: A GAME OF SHADOWS (2011)	528
SHORT CIRCUIT (1986)	528
SICARIO: DAY OF THE SOLDADO (2018)	528
SIX FEET UNDER (TV. SERIES, 2001 – 2005)	529
SKYFALL (2012)	157
SLEEPY HOLLOW (1999)	235-237
SMALL SOLDIERS (1998)	529
SOLDIER (1998)	529
SOLO: A STAR WARS STORY (2018)	311
SONS OF ANARCHY (TV. SERIES, 2008-2013)	238, 530
SOYLENT GREEN (1973)	530
SPACE ACADEMY (TV. SERIES 1977)	530
SPARTACUS (TV. SERIES, 2010)	530
SPAWN (1997)	531
SPECIES (1995)	531
SPECIES II (1998)	526
SPECTRAL (2016)	238, 531-533
SPIDER-MAN (2002)	533-535
SPIDER-MAN (2002)/SPIDER-MAN 2 (2004)	536
SPIDER-MAN (2002)/SPIDER-MAN II (2004)	536
SPIDER-MAN 2 (2004)	536-537
SPIDER-MAN 3 (2007)	537
STAR TREK (2009)	558
STAR TREK FRANCHISE (1966 – PRESENT)	559
STAR TREK II: THE WRATH OF KHAN (1982)	554
STAR TREK III: THE SEARCH FOR SPOCK (1984)/STAR TREK IV: THE VOYAGE HOME (1986)	554
STAR TREK INTO DARKNESS (2013)	261, 559
STAR TREK IV: THE VOYAGE HOME (1986)	555
STAR TREK V: THE FINAL FRONTIER (1989)	555-556
STAR TREK VI: THE UNDISCOVERED COUNTRY (1991)	259, 556
STAR TREK: DEEP SPACE NINE (TV. SERIES, 1993 – 1999)	249-251, 541-544
STAR TREK: DEEP SPACE NINE (TV. SERIES, 1993 – 1999)/STAR TREK: VOYAGER (TV. SERIES, 1995 – 2001)	545
STAR TREK: DISCOVERY (TV. SERIES, 2017 – 2018)/STAR TREK: SHORT TREKS (TV. SERIES, 2018 – 2019)	256
STAR TREK: DISCOVERY (TV. SERIES, 2017 – PRESENT)	255-258
STAR TREK: ENTERPRISE (TV. SERIES, 2001 – 2005)	254-255, 549-552
STAR TREK: FIRST CONTACT (1996)	258, 556-557
STAR TREK: FIRST CONTACT (1996)/STAR TREK: INSURRECTION (1998)	557
STAR TREK: FIRST CONTACT (1996)/STAR TREK: VOYAGER (TV. SERIES, 1997 – 2001)	548
STAR TREK: GENERATIONS (1994)	260
STAR TREK: NEMESIS (2002)	260-261, 557-558
STAR TREK: THE MOTION PICTURE (1979)	553-554
STAR TREK: THE NEXT GENERATION (TV. SERIES, 1987 – 1994)	242-248, 538-541
STAR TREK: THE NEXT GENERATION (TV. SERIES, 1989)/STAR TREK: DEEP SPACE NINE (TV. SERIES, 1994)	246,251
STAR TREK: THE ORIGINAL SERIES (TV. SERIES, 1966 – 1969)	239-241, 538
STAR TREK: VOYAGER (TV. SERIES, 1995 – 2001)	252-253, 546-548
STAR WARS	0
STAR WARS PREQUEL TRILOGY (1999 – 2005)	565
STAR WARS SAGA	309
STAR WARS: A NEW HOPE – SPECIAL EDITION (1997)	291
STAR WARS: A NEW HOPE (1977)	276-290, 565-567
STAR WARS: A NEW HOPE (1977)/STAR WARS: THE EMPIRE STRIKES BACK (1980)	567
STAR WARS: ATTACK OF THE CLONES (2002)	266-271, 562-565
STAR WARS: CARAVAN OF COURAGE: AN EVOK ADVENTURE (1984)	575
STAR WARS: RETURN OF THE JEDI (1983)	302-307, 571-575
STAR WARS: REVENGE OF THE SITH (2005)	272-275, 564

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<p>10. Corporal Ferro's (Colette Hiller) Screen-Matched Dropship Helmet Aliens (1986)</p>	<p>386. ILM Red Leader X-wing Starfighter Pyrotechnic Model Miniature Star Wars – Ep IV – A New Hope (1977)</p>
<p>54. Batman's (Michael Keaton) Speargun Batman Returns (1992)</p>	<p>42. Griff Tannen's (Thomas F. Wilson) "P.I.T. Bull" Hoverboard Back to the Future Part II (1989)</p>
<p>242. Thor's (Chris Hemsworth) Stunt Mjolnir Hammer from Official Marvel Studios Auction Thor (2011)</p>	

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glass window
Venice 14th C.

a part of the Franciscan friar's manuscript
mentions the knights of the Grail...
possible link?



Note the
Crosses
on the
shield

is made in Latin

