Propstore

Online Collectible Posters Auction



Apr 19 - May 17 & 18, 2023

Los Angeles

THE War OF THE Worlds

Online Auction Catalog

The online catalog for this auction contains multiple high-resolution photographs for all lots offered; additional written descriptions, including condition details, are also provided in the online catalog. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can also be placed in the online catalog.

propstore.com/auction

Previewing Auction Lots

Lots can be previewed by special appointment at Propstore's Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at supportla@propstore.com.

How To Bid

Online
All bids must be placed online via Propstore's online auction platform. Register today at propstore.com/auction

Payment Plans
Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than $1,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer's option.

Reserves
The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

Terms & Info

Buying with Propstore
For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 338 of this catalog.

Conditions of Sale
This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/auction.

Bidding Increments
The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- $50 - 250 by $25
- $250 - 500 by $50
- $100 - 300 by $25
- $300 - 500 by $50
- $500 - $2,000 by $100
- $2,000 - $5,000 by $250
- $5,000 - $10,000 by $500
- $10,000 - $20,000 by $1,000
- $20,000 - $50,000 by $2,500
- $50,000 - $100,000 by $5,000
- $100,000+ by $10,000

Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

Sales Tax

Depending on your location, your auction lots may be subject to sales tax. Please see our sales tax quick reference guide on page 344.

FRONT COVER IMAGE
364. **M (Nero Film-AG, 1931)** Pre-War German (37.5" X 55.75"); Very Fine Folded

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Propstore CA Bond # 72BSBGU4116

Propstore

Online Collectible Posters Auction

Apr 19 - May 17 & 18, 2023

Los Angeles

Day 1

Lots 1 - 574
Closing May 17, 2023

Day 2

Lots 575 - 1035
Closing May 18, 2023

Each day, lots will begin closing at 9:00am PDT. Lots are staggered to close through the day in sequential order at a pace of 1 lot every minute. Each lot has a countdown clock indicating when it will specifically close. Any bid placed in the last five (5) minutes of the countdown clock will result in five (5) additional minutes being added to the countdown clock.

* Certain titles have Lots offered on more than one day of the Auction; see Index on page 344 for a complete listing of available Lots by title.

Propstore

Sell Your Posters

Movie, Travel, Event, War, Advertising, Alternative Art, Original Artwork

Cimarron (RKO, 1931)
One Sheet (27” X 41”) Very Good on Linen

Estimate: $50,000-100,000



Grey Smith, Director US Poster Auctions

Consign your collectible posters now to Propstore’s next auction.

Call or email Propstore now to talk with a specialist about your material.

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LA Office: (818) 727-7829
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Propstore

Propstore CA Bond #72BSBGU4116



Propstore Collectible Posters Auctions

Propstore’s Online Collectible Posters Auctions, held regularly in both the US and the UK, provide collectors and enthusiasts with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – the film poster. We curate collections of high-quality posters and related materials from sources around the world, including many lots that are exceedingly hard to find or never before seen at auction.

All poster lots are cataloged to the high standard that Propstore clients are accustomed to, and are supplied with Propstore’s industry-leading Certificate of Authenticity. Whether you are a veteran collector, or just getting started, we hope that you find pieces that speak to you in this sale.

Propstore’s experience, passion and desire to source the most exciting possible content makes us one of the world’s leading vendors of entertainment memorabilia. Thank you for browsing our latest offering -- we look forward to being part of your collecting journey.

Grey Smith, Director of US Posters

With over 55 years of experience in the poster collecting hobby, Grey Smith, Propstore’s Director of US Poster Auctions, is a highly-experienced and well-known specialist in the poster collecting field with an extensive network of collectors and related contacts. Prior to his work in the auction industry, Grey worked in film production for over 20 years. He has a vast knowledge of film history and the history of collectible posters, and has uncovered some of the most interesting pieces in the field.

Propstore’s Certificate of Authenticity

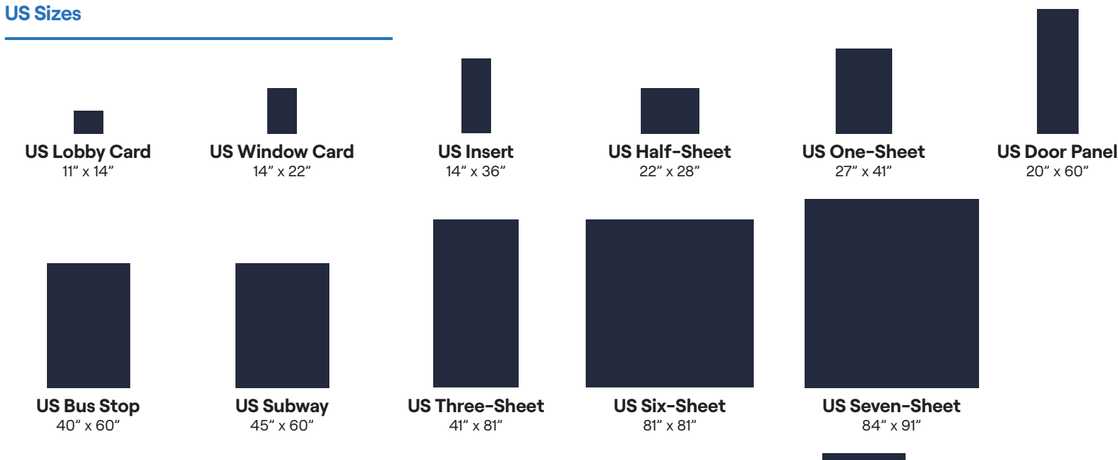
All posters sold by Propstore carry Propstore’s industry-leading Certificate of Authenticity. All of our certificates carry multiple security elements to verify authenticity, and the certificates represent a lifetime guarantee that the item is as described. Propstore’s complete Terms of Guarantee can be found on page 343.



Poster Size Guide

US One-Sheet (For Scale Reference)
27" x 41"

US Sizes



US Lobby Card
11" x 14"

US Window Card
14" x 22"

US Insert
14" x 36"

US Half-Sheet
22" x 28"

US One-Sheet
27" x 41"

US Door Panel
20" x 60"

US Bus Stop
40" x 60"

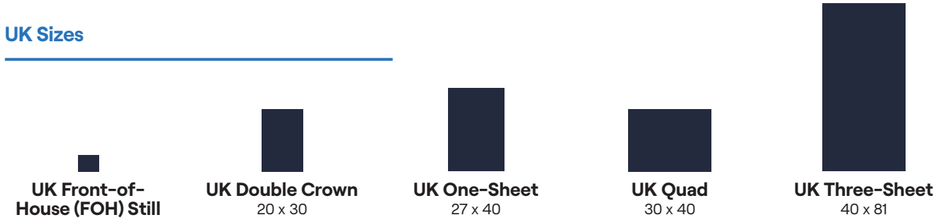
US Subway
45" x 60"

US Three-Sheet
41" x 81"

US Six-Sheet
81" x 81"

US Seven-Sheet
84" x 91"

UK Sizes



UK Front-of-House (FOH) Still
8 x 10

UK Double Crown
20 x 30

UK One-Sheet
27 x 40

UK Quad
30 x 40

UK Three-Sheet
40 x 81

Japanese Sizes



Japanese B3
14" x 20"

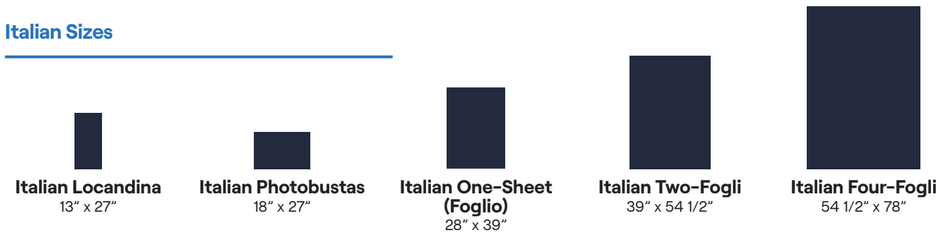
Japanese B2
20" x 28 3/4"

Japanese B1
29" x 41"

Japanese STB or 'Tatekan'
20" x 56"

Japanese B0
40" x 58"

Italian Sizes



Italian Locandina
13" x 27"

Italian Photobustas
18" x 27"

Italian One-Sheet (Foglio)
28" x 39"

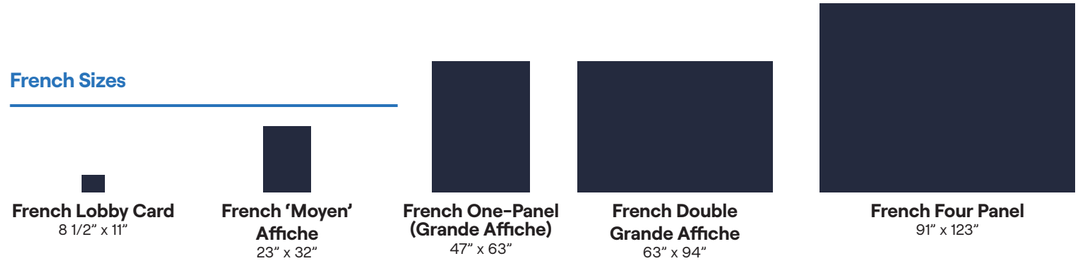
Italian Two-Fogli
39" x 54 1/2"

Italian Four-Fogli
54 1/2" x 78"

Poster Size Guide

US One-Sheet (For Scale Reference)
27" x 41"

French Sizes



French Lobby Card
8 1/2" x 11"

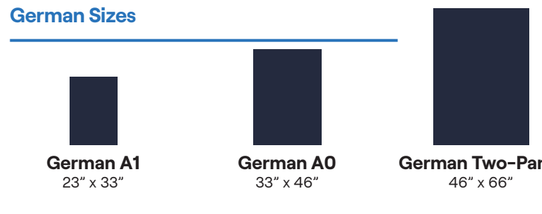
French 'Moyen' Affiche
23" x 32"

French One-Panel (Grande Affiche)
47" x 63"

French Double Grande Affiche
63" x 94"

French Four Panel
91" x 123"

German Sizes

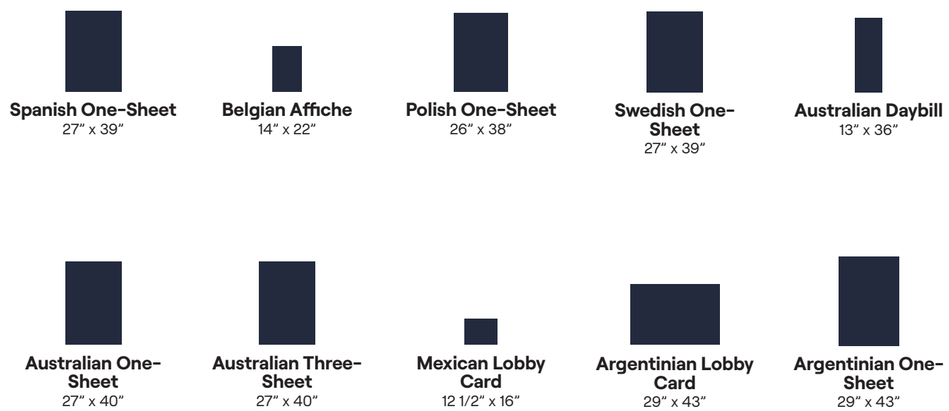


German A1
23" x 33"

German A0
33" x 46"

German Two-Panel
46" x 66"

Rest of World Sizes



Spanish One-Sheet
27" x 39"

Belgian Affiche
14" x 22"

Polish One-Sheet
26" x 38"

Swedish One-Sheet
27" x 39"

Australian Daybill
13" x 36"

Australian One-Sheet
27" x 40"

Australian Three-Sheet
27" x 40"

Mexican Lobby Card
12 1/2" x 16"

Argentinian Lobby Card
29" x 43"

Argentinian One-Sheet
29" x 43"

Poster Size Guide

US Lobby Card
These promotional sets of cards were displayed in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).

US Window Card
A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in portrait. They were generally displayed in business windows.

US Insert
A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.

US Half-Sheet
These are roughly half the size of a standard One-Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.

US One-Sheet
This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).

US Door Panel
As their name suggests these posters were designed to be displayed on the doors of the cinema with each poster in the set (usually four) having a different image. Typically, they have unique alternate artwork than the standard (one-sheets, three-sheets, etc) posters for a movie. An incredibly scarce poster format (especially a set) that measures 20 x 60 inches each (51 x 152.5 cm).

US Bus Stop
These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.

US Subway
These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.

US Three-Sheet, Six-Sheet and Seven-Sheet
These poster sizes are in effect multiple "One-Sheets." For example, a Three-Sheet is three times the size of a One-Sheet or 41 by 81 inches (104 x 206 cm), a Six-Sheet is six times the size of a One-sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.

UK Front-of-House (FOH) Still
These are the same concept as US Lobby Cards and were displayed in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.

UK Double Crown
Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.

UK One-Sheet / Australian One-Sheet
These are the same size as more recent US One-Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.

UK Quad
The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.

UK Three-Sheet
The same principal can be applied to these as a US Three-Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.

Japanese B3
A small format poster unique to Japan and sometimes referred to as a 'Nakazuri'. Most commonly found in the landscape orientation as they were used bus, subway and train stations. Often printed double-sided (although not always) with poster imagery to the front and movie information to the reverse. Measures 14" x 20" (35.5 x 51 cm)

Japanese B2
This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.

Japanese B1
The Japanese equivalent of a one-sheet and measuring 29 x 41 inches (72 x 103 cm) Relatively scarce with most cinemas preferring the more manageable (smaller) B2 posters.

Japanese STB or 'Tatekan'
A rarely used format that was largely phased out of use in the 1970's. Issued and printed in two-sections with each piece measuring 20" x 28 1/2" (51 x 72.5 cm) and designed to slightly overlap when joined together to create an elongated looking poster (20" x 56" - 51 x 142 cm) similar to a U.S. Insert but larger. Sometimes referred to as a 'Two-Panel'.

Japanese B0
Large format poster measuring 40 x 58 inches (121 x 145 cm) and printed in very limited numbers for a handful of releases with examples found in both landscape and portrait formats.

Italian Locandina
A long and thin portrait poster format which somewhat resembles a U.S. insert or Australian Daybill and is most commonly found measuring approximately 13" x 27" (33 x 69 cm).

Italian Photobustas
An Italian version of a lobby card and like the U.S. equivalent issued in sets of 8 (although this can vary from 6 up to 14 in some rare cases). Almost like a mini poster they are most commonly found measuring 18" x 27" (46 x 69 cm) with content typically split into a series of different images which includes the movie title.

Italian One-Sheet (Foglio)
The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.

Poster Size Guide

Italian Two-Fogli and Four-Fogli
The same principle as the US and UK large format posters. The Two-Fogli measures 39 x 54 1/2 inches (99 x 139 cm) and the Four-Fogli measures 54 1/2 x 78 inches (139 x 198 cm). The Four-Fogli is usually comprised of two separate pieces.

French Lobby Card
Each card measures approximately 8 1/2 x 11 inches (21 x 27cm) and are usually issued as sets of 8 in a liveried envelope, but can also be issued as a set of 6, 10, or 12 with some films having up to three different sets issued which are then designated with 'A', 'B', and 'C.

French 'Moyen' Affiche
A scarce French format that places itself (size wise) between the more commonly used large format 'Grande' and much smaller 'Petite'. Sometimes can be referred to as a 'Medium' Affiche. Measures approximately 23" x 32" (60 x 80 cm).

French One-Panel (Grande Affiche)
Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.

French Double Grande Affiche
Also known as a 2-Panel poster (French 2P) and measuring approximately 63 x 94 inches (160 x 240 cm). Usually printed in two sections that overlap to form a large format poster. Commonly made to display horizontally, but on some rare occasions can also be seen in a vertical design.

French Four Panel
Often referred to as a 'billboard' poster with apparently no official title. Printed in four sections designed to overlap that when assembled measures 91 x 123 inches (240 x 320 cm).

German A1
This is the standard German poster size and most commonly used by cinemas measuring 23 x 33 inches (58 x 84 cm).

German A0
Much less common than an A1. They measure approximately 33 x 46 inches (84 x 117 cm) and often has completely different artwork than the regular A1 poster.

German Two-Panel
The scarcest format for any German poster that measures (when complete) 46 x 66 inches (117 x 168 cm) and distributed to cinemas in two pieces designed to be joined together. Often has completely different artwork than the A1 poster.

Spanish One-Sheet
Printed slightly smaller than a U.S. one-sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm). The equivalent U.S. one-sheet is often used but with title and credits in the Spanish language.

Belgian Affiche
The most commonly used Belgian cinema poster and as a general rule measures 14 x 22 inches (35.5 x 56 cm) and is widely used in either a vertical or horizontal design with a blank area at the top border. This allowed for hand-written screening times/dates or for a pre-printed snipe to be affixed.

Polish One-Sheet
Most commonly found measuring 26 x 38 inches (66 x 96.5 cm) and notable for their (often) wild, surrealistic art with little or no connection to the film they are promoting.

Swedish One-Sheet
Printed slightly smaller than a U.S. one-sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm) with different artwork (mostly) to that found in other countries.

Australian Daybill
Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).

Australian One-Sheet
Measuring 27 x 40 inches (68.5 x 101.5 cm) Australian one-sheets are much rarer than the more popularly used Australian daybills.

Mexican Lobby Card
Issued in sets of eight with each card measuring 12 1/2 x 16 (31.5 x 40 cm). Notable for their colorful border artwork combined with a black and white photographic image from the movie.

Argentinian One-Sheet
The most common type of movie poster used in Argentina. Portrait format that normally measures approximately 29" x 43" (73.5 x 109 cm) making them slightly larger than a regular U.S. one-sheet. The title of the movie and credits are typically printed in the Spanish language.

Pre-War Belgian Affiche
This was the standard poster size before WWII. A smaller size was implemented during and after the war due to paper shortage within the country.

Pre-War German One Sheet
This was the standard size used to promote posters before WWII. It was discontinued after the war when Germany was split between East and West, and smaller standard-size posters were implemented.

Propstore's Poster Grade Scale

Poor

A poster that is worn, torn, and/ or badly damaged. May have staining or spotting and be heavily soiled with large areas of paper loss. Paper is cracked or brittle through age or moisture loss. We would recommend restoration and conservation linen backing.

Fair

A poster that has faded colors and/or brittle paper, showing significant signs of use. May have large tears and significant paper loss. May have tape, writing, stains in image area, border or on reverse. It may have had major restoration or need significant restoration.

Good

A poster that may have tears, paper loss, and/or a significant degree of general wear. It may have some slight color fading, stains, tape or tape stains, and be in need of restoration. It may also have significant restoration work.

Very Good

A poster that may be slightly brittle due to age, and/or it may have some paper loss and/or staining from tape, water, or similar. The poster may have writing in an unobtrusive place or on the reverse which isn't evident from the front. The poster may have some varying degrees of restoration.

Fine

A poster with good colors and a very presentable appearance. It may have small tears, slight paper loss (border and cross folds), pinholes and minor stains. It may have some fold separation. It may have restoration.

Very Fine

A poster with bright color and a clean overall appearance. It may have light signs of use such as minor fold separation and fold wear. It may have pinholes or very small tears. The poster may have had some light restoration and been backed to linen or acid-free backing paper.

Near Mint

A very lightly used poster with strong, unfaded color tones. If folded, the posters may show the most minimal wear at the folds but no splits, holes, tears, or paper loss

Mint

A poster that was likely never used or displayed. It will show very minimal signs of age or handling wear with no holes or tears or noticeable issues.

All Lots are graded in the title block of this catalog. Select featured Lots have complete written descriptions with additional condition details in the printed catalog; similar written descriptions and additional condition details are available for *all* lots in the online catalog.

All Lots that are restored will be described as such; if no restoration work is described, the Lot is in original unrestored condition.

Day 1

Lots 1 - 574.
Closing May 17, 2023



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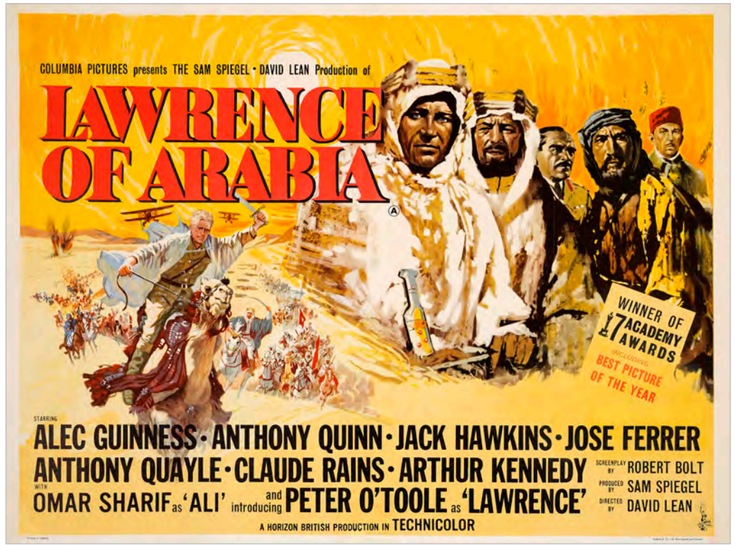
1.
CASABLANCA
(Warner Bros., 1942)
One-Sheet (27” x 41”)
Very Fine- on Linen;
Artist Bill Gold

This one-sheet comes from the film Casablanca, nominated for a total of eight Academy Awards and winner of three. The film is considered one of the great classics, and its ephemera has maintained high demand.

This poster has been backed with linen that is trimmed to the edge of the borders. Professional restoration has corrected interior tearing in the upper fold, slight center fold paper loss, pinholes, fold wear, and surface paper loss in the lower right white field. There is sporadic subtle airbrushing in the borders and small chips, including on the center-right, but the borders are otherwise intact.

Michael Curtiz’s Oscar-winning film blends scenic location shots(Vichy-controlled Casablanca) with a cast that displays chemistry(Humphrey Bogart, Ingrid Bergman, Claude Rains) and a script that captures a tragic yet timeless relationship.

Estimate:
$15,000 - 30,000



2.
LAWRENCE OF ARABIA
(Columbia, 1963)
British Quad (30” x 40”) Post
Academy Award Style
Very Fine on Linen

Columbia Pictures distributed British quads of this style after the film won its Academy Awards, though it is still an original release poster.

This poster has been conserved on linen and has had fine airbrushing on a few corner borders to address pinholes. There was a small tear from the lower border into the “produced” credit, but it extended no more than 3/4” into the image.

The movie that Steven Spielberg says inspired him more than any other, David Lean’s Lawrence of Arabia is the most epic film. Dramatizing the World War I adventures of T.E. Lawrence (played by Peter O’Toole), it won seven Oscars, including Best Picture and Best Director.

Estimate: $5,000 - 10,000

3.
LAWRENCE OF ARABIA (Columbia, 1962)
One-Sheet (27” x 41”) Roadshow Style A
Near Mint Folded; Artist Howard Terpning

This one-sheet is the more realistic style of two different versions that artist Howard Terpning created for this classic award winner. This is the Roadshow engagement “Style A” poster and is in unused condition.

This spotless folded copy has minor fold, corner, and center point wear. The stamp on the verso has not bled through.

Estimate: $5,000 - 10,000





4.
ALL ABOUT EVE (20th Century Fox, 1950)
One-Sheet (27" x 41")
Very Fine+ on Linen
Estimate: $800 - 1,600



5.
ALL ABOUT EVE (20th Century Fox, 1950)
Lobby Card (11" x 14")
Very Fine+
Estimate: $600 - 1,200



6.
THE BAD AND THE BEAUTIFUL (MGM, 1952)
Italian 4-Fogli (55" x 78")
Very Fine+ on Linen; Artist Ercole Brini
Estimate: $800 - 1,600



7.
BEN-HUR (MGM, 1960)
First Release French Grande (46.5" x 61.5")
Very Fine- on Linen; Artist Roger Soubie
Estimate: $600 - 1,200



8.
CASABLANCA (Warner Bros., 1942)
Lobby Card (11" x 14")
Fine+
Estimate: $1,500 - 3,000



9.
FROM HERE TO ETERNITY (Columbia, 1954)
Italian 4-Fogli (55" x 78")
Fine+ on Linen; Artist Sandro Simeoni
Estimate: $500 - 1,000



10.
GONE WITH THE WIND (MGM, R-1954)
French Grande (46" x 65") Style A
Very Fine on Linen, Full-Bleed; Artist Boris Grinsson
Estimate: $800 - 1,600



11.
GONE WITH THE WIND (MGM, R-1954)
French Grande (47" x 63")
Very Fine on Linen; Artist Roger Soubie
Estimate: $800 - 1,600



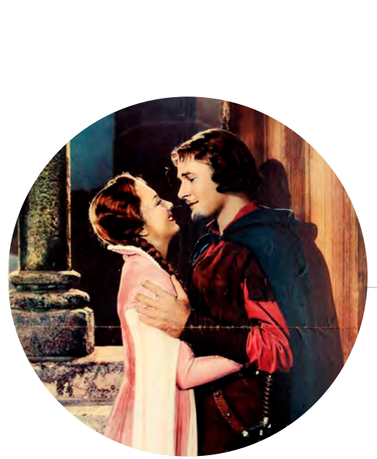
13.
THE SOUND OF MUSIC (20th Century Fox, 1965)
One-Sheet (27" x 41") Todd-AO Roadshow Style
Very Fine+ on Linen; Artist Howard Terpning
Estimate: $500 - 1,000

12.
LAWRENCE OF ARABIA (Columbia, 1962)
Insert (14" x 36")
Fine+ on Paper; Artist Howard Terpning
Estimate: $1,000 - 2,000





14.
THE ADVENTURES OF ROBIN HOOD (Warner Bros., 1938)
Linen Finish Title Card (11" x 14")
Very Fine-
Estimate: $2,000 - 4,000



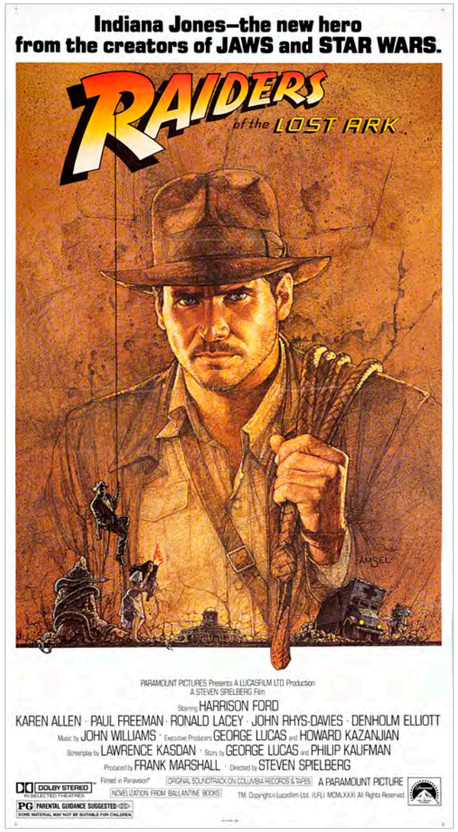


15.
THE ADVENTURES OF ROBIN HOOD (Warner Bros., R-1952)
Italian Photobusta Set (14)
(13.5" x 19.5" and 19.5" x 26.5")
Very Fine Folded
Estimate: $800 - 1,600



16.
INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)
One-Sheet (27” x 41”)
Very Fine- on Linen; Artist Richard Amsel

Estimate: $500 - 1,000



17.
INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)
Three Sheet (41” x 75.5”)
Near Mint Folded; Artist Richard Amsel

Estimate: $500 - 1,000



18.
THE LOST PATROL (RKO, 1934)
Italian 4-Fogli (54” x 75”)
Fine on Linen; Artist G. Ferrari

Estimate: $800 - 1,600



19.
THE SEA HAWK (Warner Bros., 1940)
Insert (14” x 36”)
Fine+ Linen Finish

Estimate: $2,000 - 4,000



20.
TARZAN AND HIS MATE (MGM, 1934)
Lobby Hanger (12” High)
Fine

Estimate: $600 - 1,200





21.
UNDERWATER!
(RKO, 1955)
One-Sheet (27" x 41")
Autographed by
Jane Russell
Fine+ Folded

Estimate: $1,000 - 2,000



22.
CABIN IN THE SKY
(MGM, 1943)
One-Sheet (27" x 41")
Style C Autographed by
Al Hirschfeld
Very Fine on Linen;
Artist Al Hirschfeld

This poster is perhaps one of the most famous movie poster images to be created by cartoonist Al Hirschfeld, and is one of the most sought after posters from the World War II period. It has been signed by Hirschfield, who was known for his celebrity caricatures.

This poster has been linen backed and has had restoration to previous issues, including center fold and general fold wear touch-ups as well as pinholes in the top corners.

Cabin in the Sky is a landmark musical of grand design. Directed by Vincent Minnelli in his first feature, it was one of the first studio films with an all-black cast, including Ethel Waters, Eddie "Rochester" Anderson, Lena Horne, Louis Armstrong, Mantan Moreland, and Butterfly McQueen. The film tells the story of a gambler (Anderson) who is shot during an outing to a casino. His wife (Waters) prays for his soul, leading to a major showdown between the forces of Good and Evil.

Estimate:
$15,000 - 30,000





23.
JOSEPHINE BAKER (c.1925)
Cabinet Cards (3) (3.5” x 5.5”)
Framed
Very Fine+ Framed; Artist Walery
Estimate: $1,000 - 2,000



24.
COCAINE (c. 1925)
French Grande (47” x 63”)
Very Fine+ on Linen;
Artist René Gaillard
Estimate: $8,000 - 16,000



25.
MARIHUANA (Roadside Attractions, 1936)
One-Sheet (27” x 41”)
Very Fine- on Linen

This poster and others for the film are scarce, as the film did not play in major theaters. Although the film was about the evils of marijuana, the poster includes specific references to heroin with a syringe labeled “misery” and six vials of harmful substances.

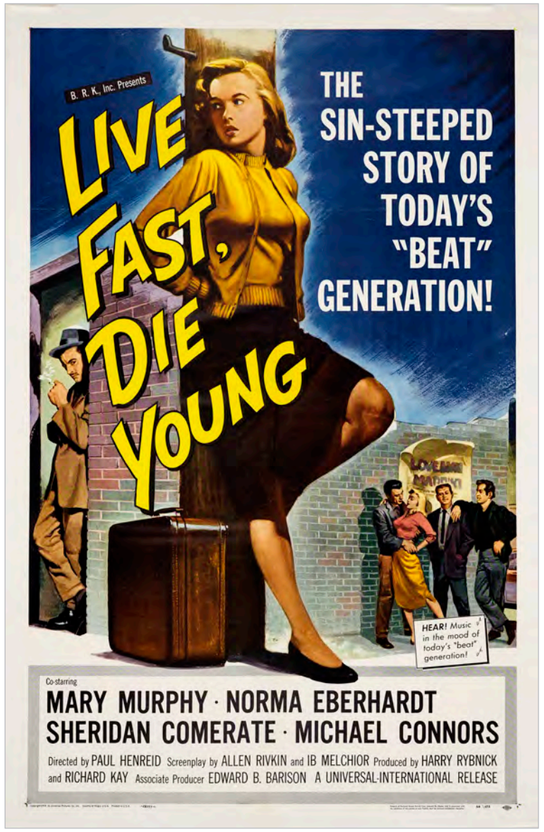
This poster has been professionally restored to correct fold line wear, clean tears in the lower border, small chipping and tears in the horizontal fold lines, a small chip near the left border, and one additional vertical fold. There are printing imperfections evident in the poster, which show the piece’s authenticity.

When Dwain Esper produced this film, that was the message he was conveying: that marijuana was addictive after one puff and would lead to heroin addiction. The lead character, a teenage girl, goes from smoking marijuana on a beach one night to getting pregnant and becoming a heroin dealer who is forced to give up her baby for adoption. It is one of the true cult classics of the 1930s and became far more prevalent on college campuses in the 1960s for its outdated depiction of the then-illegal substance.

Estimate: $3,000 - 6,000



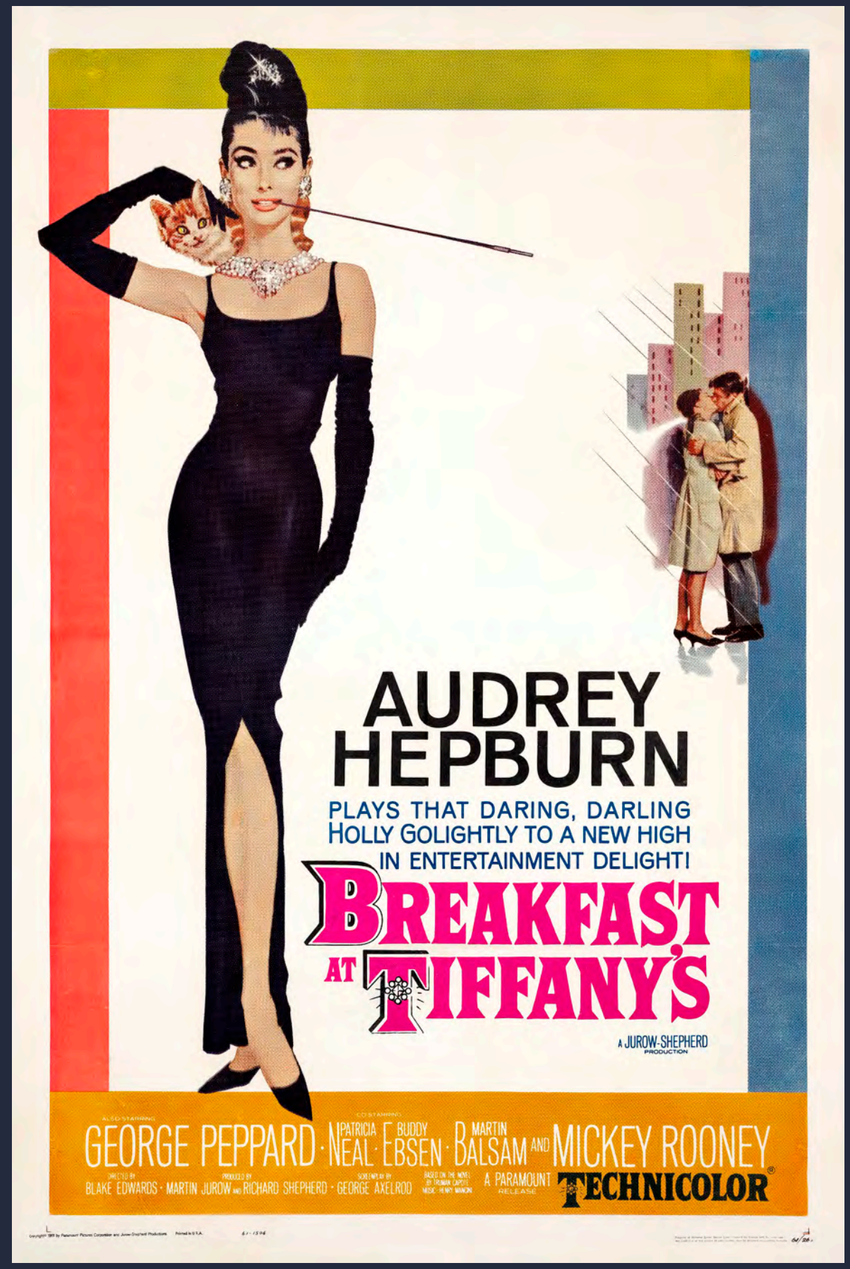
26.
FASTER, PUSSYCAT! KILL! KILL!
(Eve Productions, 1965)
One-Sheet (27” x 41”) Style A
Fine+ on Linen
Estimate: $1,500 - 3,000



27.
LIVE FAST, DIE YOUNG (Universal, 1958)
One-Sheet (27" x 41")
Very Fine+ Folded
Estimate: $500 - 1,000



28.
REEFER MADNESS
(Motion Picture Ventures, R-1950s)
One-Sheet (28" x 41")
Very Fine- on Linen
Estimate: $1,000 - 2,000



29.
BREAKFAST AT TIFFANY'S
(Paramount, 1961)
One-Sheet (26" x 41")
Fine- on Linen;
Artist Robert McGinnis

This one-sheet depicts the indelible image of Audrey Hepburn as Holly Golightly in her iconic little black dress by Givenchy. It was artist Robert McGinnis' (known for Thunderball, Barbarella, etc., and a veteran of over 1,200 paperback covers) first film poster commission.

The borders have been trimmed to the image and around the credit box below.

Based on the Truman Capote novella, Blake Edwards' romantic comedy gave the genre one of its most iconic characters in Audrey Hepburn's "daring, darling" socialite Holly Golightly, complete with Givenchy "little black dress" and Manhattan "socialite" sunglasses.

Estimate: $4,000 - 8,000



30.
BREAKFAST AT TIFFANY'S (Paramount, 1961)
Japanese STB (20.5" x 56.5")
Fine+ Folded

This rare Japanese Tataken or STB (2 panels) for this classic Audrey Hepburn film has rarely come to market.

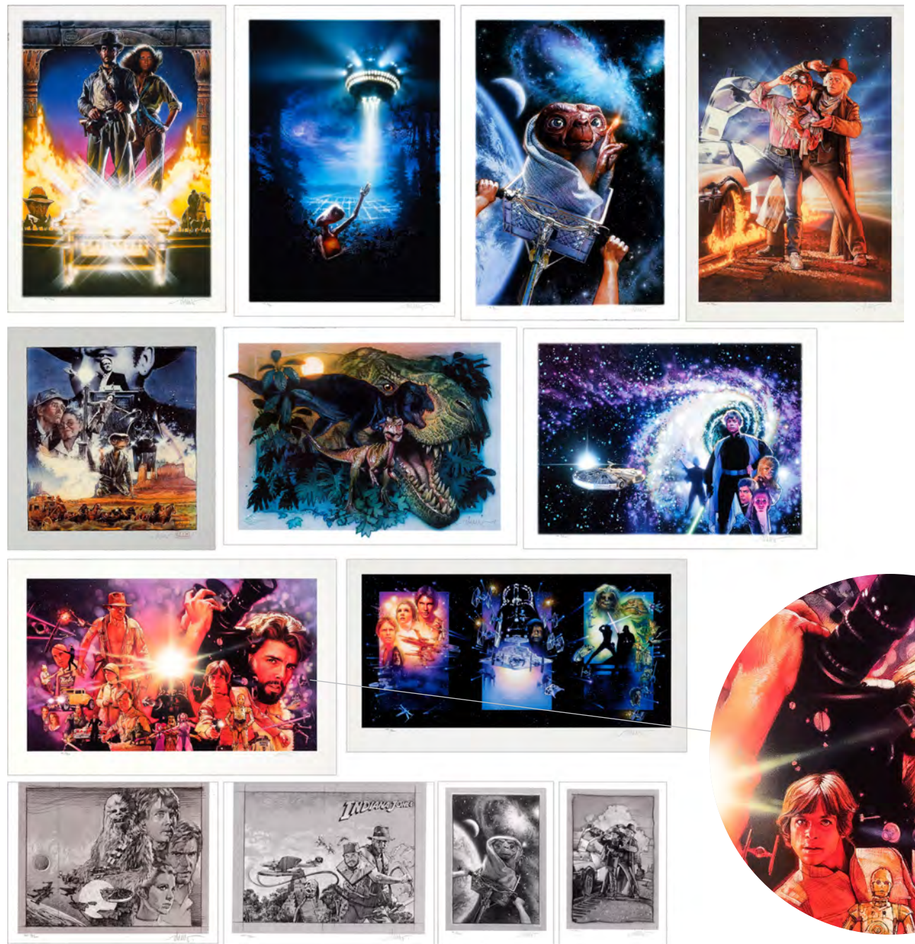
This scarce, soft-folded, two-piece Japanese STB has slight wear in points, including wear and separation in the title area, backed with cloth tape and light discoloration on the sides.

Estimate: $4,000 - 8,000



31.
SABRINA (Paramount, R-1965)
Lobby Card Set (8) (11" x 14")
Very Fine+

Estimate: $500 - 1,000



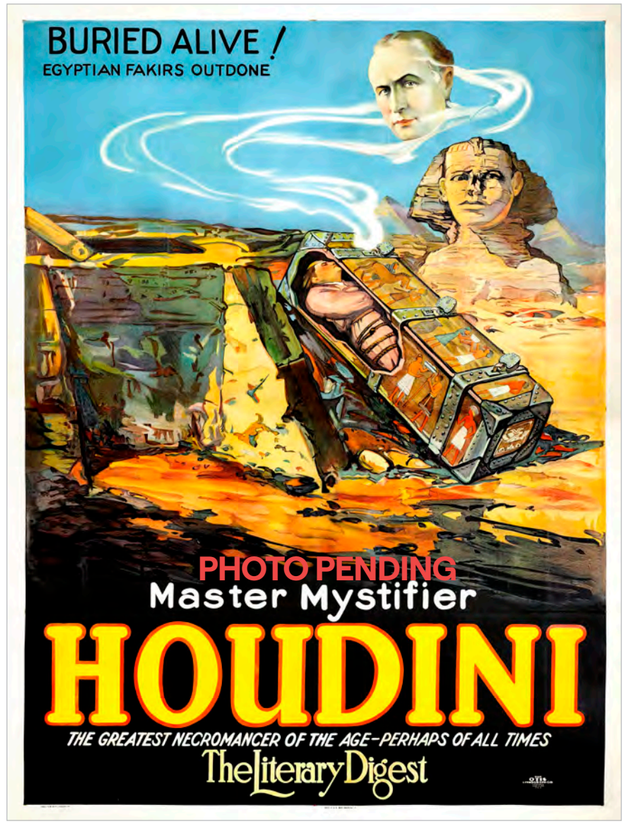
32.
DREW STRUZAN (c. 1996-1998)
Hand-Signed and Numbered Limited-Edition HC Prints (13) Printed on Deckled Edge Paper (Various)
Mint; Artist Drew Struzan

This limited-edition set of 13 prints comes from the iconic artist. Each marked with an HC ("Hors Commerce," French for "For Commercial Use,") indicating that these are valuable special prints. HC-marked materials are sometimes unsigned and unnumbered, used to promote the edition,or given as gifts to the artist for allowing a publisher to print their images, and are therefore supposedly not to be sold. Sets sold are typically done at a high price and not to the general public, hence their rarity and low run numbers. With every print in this set hand-numbered 13/20, hand-signed by Struzan, and stamped with info on the back, this one-of-a-kind set features original, small to medium-size prints of the following: three E.T. The Extra-Terrestrial; two Star Wars; one Star Wars Trilogy; two Back to the Future Part III; one Raiders of the Lost Ark; one Indiana Jones; and one The Lost World: Jurassic Park. There are two collage posters, including American Movies, featuring combined artwork from Citizen Kane, Singin' in the Rain, E.T., Star Wars, On Golden Pond, and Stagecoach, and a unique George Lucas tribute poster with Lucas alongside his films including THX 1138, Willow, Howard The Duck, Tucker: The Man And His Dream, Indiana Jones, and more.

The print is in mint condition showing no signs of being used or displayed. It shows only the most minimal signs of handling.

Artist Drew Struzan specialized in movie posters with a distinctive and influential airbrush style helping to lodge films such as Blade Runner, Back to the Future, Indiana Jones and the Temple of Doom, and The Goonies into the pop-culture consciousness. Perhaps his most important creative collaboration was with George Lucas, for whom he designed the first Industrial Light & Magic (ILM) logo.

Estimate: $10,000 - 20,000



33.
HOUDINI BURIED ALIVE (Otis Litho., 1926)
Eight Sheet (106" x 81")
Very Good on Linen

This historic stone litho eight sheet promotes a feat of legendary illusionist Harry Houdini's revenge on the "Egyptian fakirs." Houdini's 1926-27 evening show featured his final "buried alive," an elaborate stage escape act in which he was strapped inside a straitjacket, sealed in a casket, and buried in a large tank filled with sand. Houdini's demise by peritonitis occurred on Halloween of 1926 in Detroit, as he prepared to perform the stunt.

This stone litho poster had a long vertical tear on the left side of the field, fold and cross-fold wear with chips out, and small chips in the image and the borders, all of which have been addressed with professional restoration.

Houdini intended for the escape to top that of another magician who had angered Houdini by boasting of summoning a supernatural trance to survive and liberate himself. Historians doubt if he ever had a chance to attempt the trick; when he died, the casket used in the performance was instead used to carry his body back to New York in October 1926.. The scale and grandeur of the stone litho eight sheet offered here is a befitting tribute to Houdini, whose final feat was escaping death by shrouding his life in myth.

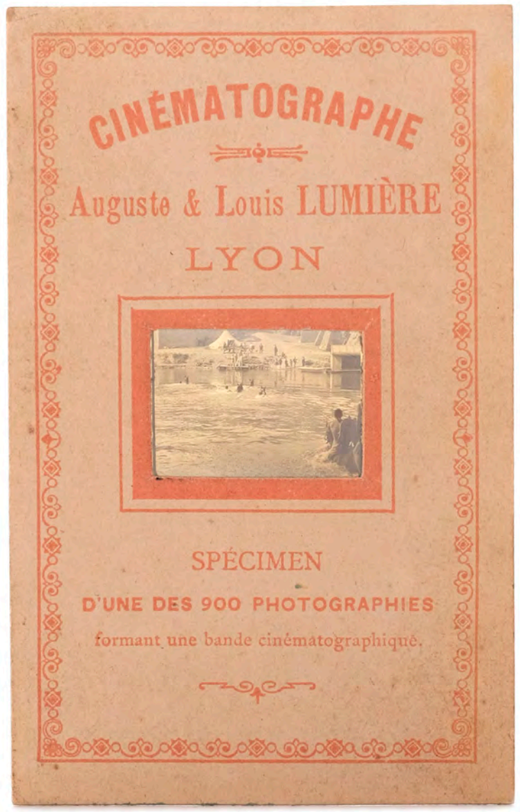
Estimate: $4,000 - 8,000

34.
AUDREY HEPBURN (Paramount, 1954)
B&W Matte Finish Double Weight Photo (11" x 14")
Autographed by Audrey Hepburn
Very Fine+

Estimate: $1,000 - 2,000

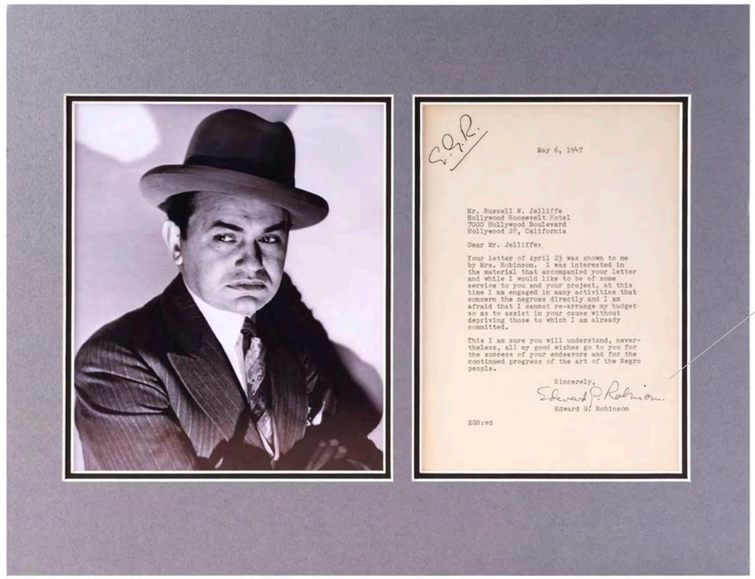


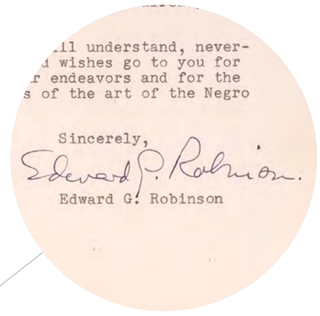




35.
DRAGOONS CROSSING THE SAONE (Lumiere, 1896)
Herald With Film Frame (2.5" x 3.75")
Very Fine+

Estimate: $600 - 1,200





36.
EDWARD G. ROBINSON (c.1947)
B&W Photo & Signed Original Letter (18" x 14") Framed & Autographed by Edward G. Robinson
Very Fine+ Framed

Estimate: $500 - 1,000



37.
HURRELL PHOTO PORTFOLIO III (Creative Art Images, Inc., George Hurrell, 1979-1980)
Hand-Numbered Limited Edition Portfolio Photos (10) with Portfolio (Photos: 16” x 20” & Portfolio: 17.25” x 22”)
Autographed by George Hurrell
Near Mint
Estimate: $1,000 - 3,000



38.
KATHARINE HEPBURN (c.1947)
Original Hand-Drawn Pastel Portrait (20” x 30”)
Very Fine+ on Artists Board; Artist Jean Negulesco
Estimate: $1,500 - 3,000



39.
LADYHAWKE (Warner Bros., 1985)
Poster Concept Art (31” x 25”)
Very Fine on Illustration Board
Estimate: $1,000 - 2,000



40.
LE BAS REVEL (c.1929)
Fashion Poster (78.5” x 127.25”)
Very Fine- Rolled; Artist Leonetto Cappiello
Estimate: $1,000 - 2,000



41.
THE OUTSIDERS (Warner Bros., 1983)
Marketing/Poster Concept Art (5) (21" x 35")
Very Fine- On Illustration Board
Estimate: $1,500 - 3,000





42.
SIGOURNEY WEAVER (Helmut Newton, c.1983)
Silver Gelatin Oversized Photo (12" x 16")
Autographed on Verso by Helmut Newton
Near Mint; Artist Helmet Newton
Estimate: $2,000 - 4,000

43.
THE MAN WHO LAUGHS (Universal, 1928)
Window Card (14" x 22")
Very Fine-

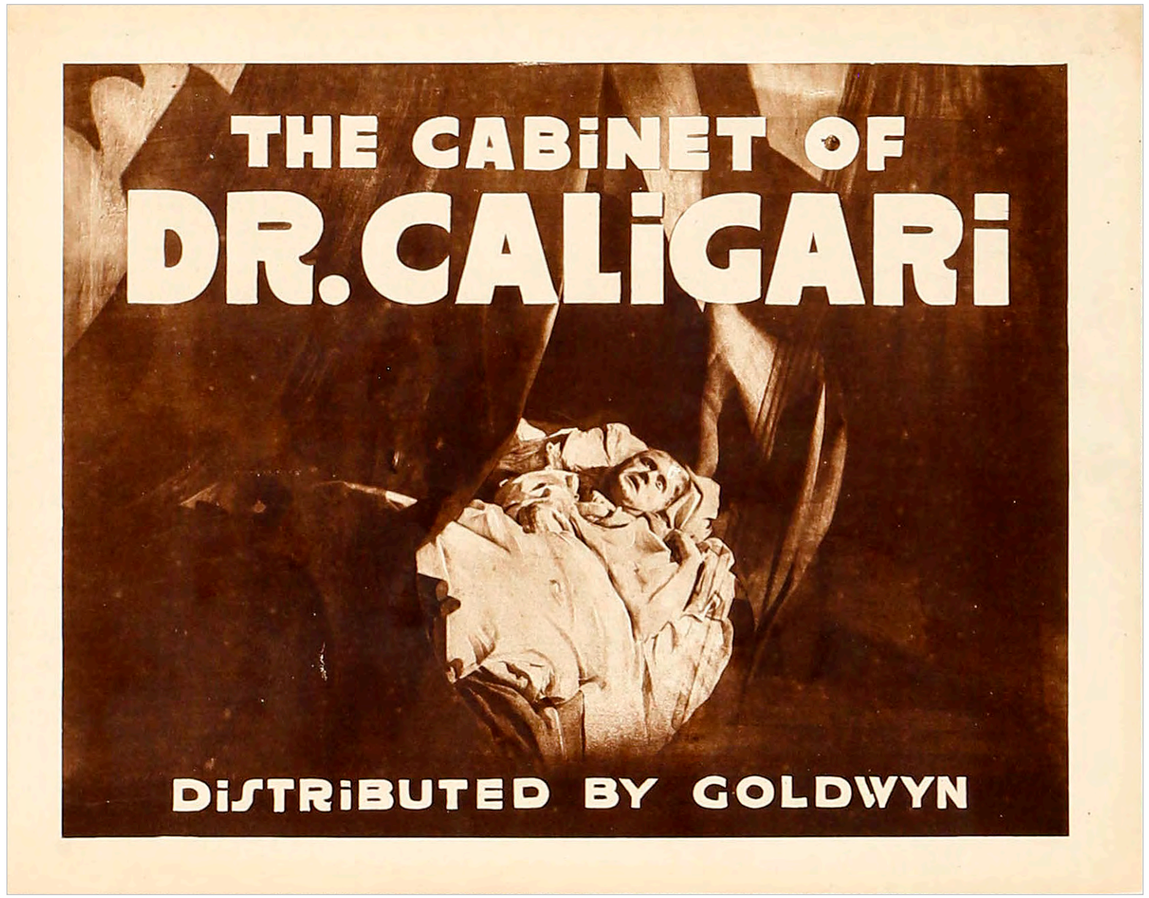
This poster, as well as others for this film are nearly non-existent, and this is the sole window card known in existence. There were four style one-sheets produced for this film and this card is similar to the style F one-sheet.

This window card was folded once horizontally in the center and has a theatrical playdate imprinted in the top section of the poster. A tear in the right side of the upper border area extends into the printed location of the theater. Other than this, the poster shows minor use.

Based upon Victor Hugo's classic novel, the film stars Conrad Veidt as the cruelly deformed Gwynplaine, living in the 15th century. Paul Leni directs this dark drama of cruelty, fear, and redemption. Bill Finger and Bob Kane used the Gwnplaine disfigurement as an inspiration for their famous villain, The Joker.

Estimate:
$15,000 - 30,000





44.
THE CABINET OF DR. CALIGARI (Goldwyn, 1920)
Title Lobby Card (11" x 14")
Near Mint

This lobby card is one of the few title lobby cards available. Cards come in sets of eight, including seven scene cards and one title card.

This unrestored title card has bits of tape and slight paper lifts on the back corners.

This film by Robert Wiene is considered the standard by which all other German expressionist films are judged; it influenced many other directors, including Paul Leni, Fritz Lang, F. W. Murnau, and Robert Siodmak.

Estimate: $10,000 - 20,000

45.
CAT PEOPLE (RKO, 1942)
One-Sheet (27" x 41")
Fine+ on Linen;
Artist William Rose

This rare poster from Cat People, which is considered a masterpiece of the genre, fits the mysterious mood with William Rose's eerie artwork, and is among the most sought-after of producer Lewton's filmography.

Restoration has corrected previous issues including pinholes, separation in the lower right horizontal fold, wear to the vertical and cross folds, and a small piece of paper that was missing in the center cross fold, and from under the cat's eye in the center fold. There have been touch-ups and paintwork to the top three actor credits, with airbrushing around the white area around the names, around Simone Simon's hand, and the dripping from the cat's claw in the lower horizontal fold. The borders have had airbrushing and the poster has been backed with linen.

The film remains one of the moodiest and most suspenseful films to define the horror genre. Simone Simon portrays a woman who believes she will become a black panther if she is emotionally aroused. But when she meets Kent Smith, she falls in love and eventually marries him. Produced by Val Lewton, the film was directed by Jacques Tourneur, who used shadows to create suspense and deliberately avoided the special effects that would confirm if Simon could turn herself into a cat.

Estimate:
$10,000 - 20,000





46.
SON OF FRANKENSTEIN (Universal, 1939)
Midget Window Card (8" x 11.5")
Fine+

This "midget" window card, as they were called in the pressbooks, is a scarce format for posters, with production ending in the mid-1940s. They were intended for cigar and candy cases, and as exhibitors ordered fewer for displays, fewer were printed. This is an incredibly rare copy of the card for the third appearance of Boris Karloff as Frankenstein's Monster.

The top of this bold color card has been trimmed off, and seven sets of staple marks exist around the edges. There is a quarter-inch tear in the center of the right border that grazes the orange background, and the corners show slight creases.

After Carl Laemmle relinquished control of Universal Studios, the new owners intended to make higher quality films and move away from what they considered to be disreputable horror movies. However, as the public clamored for the Monster from the Frankenstein series – with the previous two entries, Frankenstein (1931) and The Bride of Frankenstein (1935), now-classic hits – the new owners gave in to the demands and created the Son of Frankenstein. The studio cast Basil Rathbone as the original creator's son Wolf von Frankenstein and placed Bela Lugosi into one of his best roles ever as the evil lab assistant Ygor. Karloff, who at age 51 was too old to deal with Jack Pierce's eight-hour makeup requirements, reprised his role of the Monster for the last time and brought sympathy to the character despite little dialogue.

Estimate: $10,000 – 20,000



47.
THE GHOST OF SLUMBER MOUNTAIN (World Pictures, 1918)
Six Sheet (81" x 81")
Very Good+ on Linen; Artist Potter

These posters were created by World Pictures in three and six sheet formats. Typically, short subjects would not have posters larger than a one-sheet printed. However, The Ghost of Slumber Mountain was not a typical short subject.

The poster had chips and wear along the edges and the fold lines but through professional restoration, these issues have been corrected. Most of the wear was in the red background in the center of the poster and in some of the title lettering.

In 1915, a young and enterprising model maker, Willis O'Brien, did the first stop-motion animation for movies, a 90-second short called The Dinosaur and the Missing Link: A Prehistoric Tragedy. The footage impressed Thomas Edison, who hired O'Brien to create shorts for his film company with prehistoric themes. Before long, O'Brien's talents were recognized by another enterprising producer, Herbert Dawley, who hired O'Brien to write, direct, star in, and animate The Ghost of Slumber Mountain. A character named Holmes (Dawley) uses a telescopic device created by Mad Dick (O'Brien) to peer at Slumber Mountain, where a Tyrannosaurus Rex battles a Triceratops to death. After the T-Rex kills the dinosaur, it breaks through a time barrier and pursues Holmes until he awakens to discover he is dreaming. The film amassed over $100,000 at the box office, a substantial sum.

Estimate: $8,000 – 16,000



48.
DOCTOR X
(First National, 1932)
Title Lobby Card (11" x 14")
Very Good- on Paper

This title card has not been offered before at auction, and it is one of the most elusive from the early sound horror films. It pictures Fay Wray and Lee Tracy cowering from the horrific Doctor X (Lionel Atwell).

This card has been paper backed. The entire title into the faces and image have been restored, a water stain on the lower portion of the card has been cleaned.

Fay Wray, already a leading lady in early "talkies," became the screen's first queen of horror in this tale about a serial murderer. This was the first of several horror films Wray would make, including The Vampire Bat (1933) and Mystery of the Wax Museum (1933) before moving on to King Kong (1933). Lionel Atwill was up to his usual sinister ways, and Lee Tracy provided comic relief as the investigating reporter. The film is also notable as one of the first two-strip Technicolor films ever made.

Estimate: $6,000 - 12,000

49.
THE GOLEM (Famous Players Lasky, 1920)
Lobby Card (11" x 14")
Fine+

This lobby card is rare. Here the Golem (Paul Wegener, who also directed the film) appears before a frightened crowd.

This card is unrestored, with tiny pinholes in each corner and three in the Golem's chest. There are a couple of small tears in the left side border, slight bending wear to the upper left, and a bend in the upper right corner that goes into the image.

Found in the pantheon of monumental horror films, The Golem is also considered a landmark of early German Expressionist cinema. Somber, doleful cinematography, and highly stylized sets put this film in a class of its own during the early 20th century. Actor/director Paul Wegener was inspired by a mythical creature of Jewish lore.

Estimate: $6,000 - 12,000





50.
ABBOTT AND COSTELLO MEET FRANKENSTEIN
(Universal, 1948)
Insert (14" x 36")
Fine+ Rolled

This rolled insert represents what some consider as one of the best formats created for this classic Universal horror/comedy crossover. It depicts a blended image of the three famous monsters.

This poster has chipping in the upper right corner border and tears in the upper center border into the artwork. Restoration and airbrush work has fixed a previous stain in the lower left border that extended into the artwork.

The first movie to team the '40s double act Bud Abbott and Lou Costello with Universal's monsters – in this case, Dracula (Bela Lugosi), the Wolf Man (Lon Chaney Jr.), and Frankenstein's Monster (Glenn Strange). It proved a huge hit, and four more monster crossover films followed.

Estimate: $5,000 - 10,000



51.
KING KONG (RKO, 1933)
Czech Movie Poster (12.5" x 36")
Very Fine- on Linen

This poster from the original King Kong, one of the most recognizable and beloved titles ever, is highly prized and desired. This seldom-seen Czechoslovakian poster has surfaced only a few times, depicting the classic climactic scene from the film, with Kong standing on top of the Empire State Building, grasping Fay Wray in one hand and a plane in the other.

This poster has been linen backed and has had airbrushing around the borders, with restoration and replacement to holes, including one midway on the left side near the border, one in the bottom border, and paper loss in the bottom right corner. Kong's image remains intact.

One of the most popular and groundbreaking fantasy-horror films ever made, King Kong featured state-of-the-art stop-motion animation created by Willis O'Brien which set the standard for decades of imitators.

Estimate: $5,000 - 10,000



52.
DRACULA (Realart, R-1951)
One-Sheet (27" x 41")
Fine+ on Linen

This fully colored one-sheet is from the fourth reissue of this 1931 horror classic in 1951. The posters and ephemera feature eye-catching graphics.

This linen-backed poster has been restored to address missing paper at the center cross fold on Lugosi's face, sporadic chipping and pinholes in the borders, and chipping in the upper left corner. The borders have been airbrushed, and there have been touch-ups to the folds.

One of the horror greats, Tod Browning's Dracula, features the actor Bela Lugosi in his most iconic role as Bram Stoker's blood-sucking count. A series of sequels followed though Lugosi returned as Dracula in only one more film: Abbott and Costello Meet Frankenstein.

Estimate: $2,500 - 5,000



53.
THE HUNCHBACK OF NOTRE DAME (Universal, 1923)
Title Lobby Card (11" x 14")
Very Good on Paper

This title lobby card is scarce because few full-color copies are known to exist. Universal distributed a duo-tone set of cards that have remained more prevalent in the market.

Borders have been added to this unique color title card, and the interior image of the card is clean.

One of Lon Chaney's finest star-making vehicles was Victor Hugo's hunchback bell-ringer in the classic Universal film from 1923. Along with his makeup, Chaney strapped on a hump prosthetic weighing 40 pounds and wore a harness weighing another 30. The film helped set a standard for many later horror films, including Chaney's The Phantom of the Opera in 1925. It is one of the all-time top-grossing silent films.

Estimate: $2,500 - 5,000



54.
THE PHANTOM OF THE OPERA (Universal, 1925)
Title Lobby Card (11" x 14")
Cast Style
Fine- on Linen

This title lobby card was one of two different sets; this is in the "cast style." The other style depicts the characters of Philbin and Kerry chasing a shadowy figure.

The interior of this title card is exceptionally clean. Its borders have been replaced.

The Phantom of the Opera was Universal's second foray into the genre after the Lon Chaney-starrer The Hunchback of Notre Dame (1923). As the disfigured Eric, Chaney more than lived up to his moniker as "The Man of a Thousand Faces." Among his skillful and sometimes painful makeup techniques was using wire to hold his nose in place, heavy grease paint to give the impression of sunken, skull-like eyes, and rows of jagged fake teeth. It remains the most terrifying depiction of the Phantom, a horrifying visage said to have made patrons faint at sight.

Estimate: $2,500 - 5,000

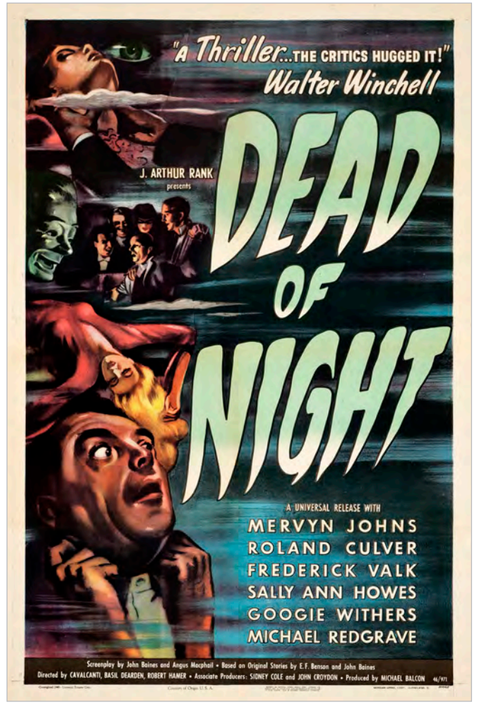
55.
DEAD OF NIGHT (Universal, 1945)
One-Sheet (27.5" x 41")
Very Fine+ on Linen

The US posters for this beloved British production remains a favorite today. As with many favorites of the day, the posters were taken from theaters and exchanges and kept by the fans of the film.

This copy has been laid on linen with almost no color touch-up other than fold lines.

This Ealing Studio film is one of a handful of horror films from U.K. cinema's first half-century and, indeed, the essential film until Hammer's horror cycle began a decade later. Released in September 1945, Dead of Night marked a break from documentary-influenced realism, which dominated wartime films, particularly Ealing's. It tells the story of an architect seeking work at an old farmhouse while stuck in a recurring nightmare whose ending he knows is coming.

Estimate: $2,000 - 4,000





56.
ABBOTT AND COSTELLO MEET FRANKENSTEIN (Universal International, 1948)
Title Lobby Card and Scene Lobby Card (11” x 14”)
Very Fine
Estimate: $1,000 - 2,000



57.
ABBOTT AND COSTELLO MEET FRANKENSTEIN (Universal International, 1948)
Lobby Cards (2) (11” x 14”)
Very Fine+
Estimate: $1,000 - 2,000



58.
ABBOTT AND COSTELLO MEET FRANKENSTEIN (Universal International, 1948)
Lobby Cards (2) (11” x 14”)
Very Fine
Estimate: $1,000 - 2,000



59.
ABBOTT AND COSTELLO MEET FRANKENSTEIN (Universal International, 1948)
Lobby Cards (2) (11” x 14”)
Very Fine
Estimate: $1,000 - 2,000

60.
ARMY OF DARKNESS (Toho-Towa, 1992)
Japanese B1 (28.5” x 40.5”)
Very Fine Rolled
Estimate: $500 - 1,000

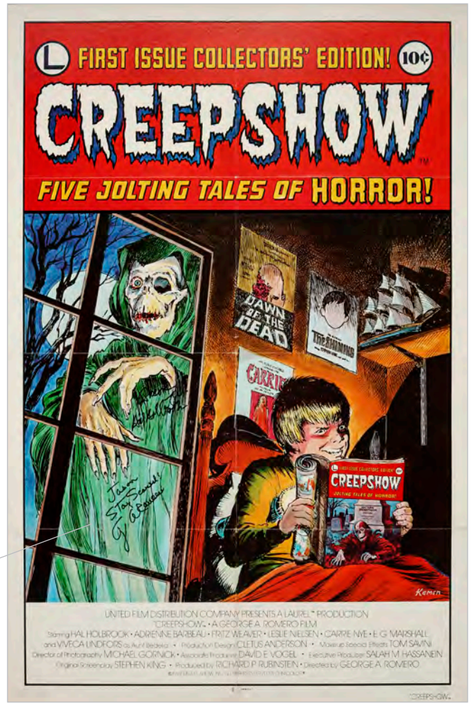




61.
THE CABINET OF DR. CALIGARI (Goldwyn, 1921)
Lobby Card (11” x 14”)
Very Good+ on Paper
Estimate: $2,000 - 4,000



62.
CAT PEOPLE (RKO, 1942)
Window Card (14" x 22")
Fine+ on Card Stock; Artist William Rose
Estimate: $500 - 1,000





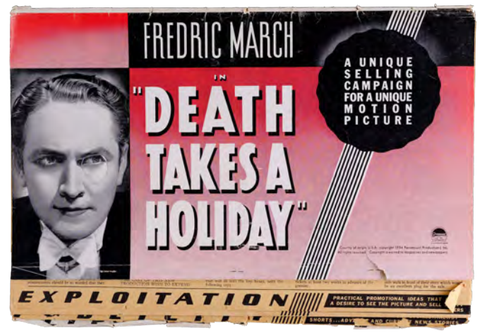
63.
CREEPSHOW
(United Film Distribution, 1982)
One-Sheet (27" x 41") International
Autographed by George A. Romero and Hal Holbrook
Very Fine Folded; Artist Neal Adams & Jack Kamen
Estimate: $500 - 1,000



64.
DANTE'S INFERNO (Fox, 1924)
Lobby Cards (3) (11" x 14")
Fine
Estimate: $1,500 - 3,000



65.
DAWN OF THE DEAD (United Film Distribution, 1978)
One-Sheet (27" x 41") Green Style
Very Fine on Linen; Artist Lanny Powers
Estimate: $500 - 1,000





66.
DEATH TAKES A HOLIDAY
(Paramount, 1934)
Uncut Pressbook (19 Pages)
(12" x 17")
Fine
Estimate: $500 - 1,000



67.
DOCTOR X (First National, 1932)
Lobby Card (11" x 14")
Good on Paper
Estimate: $2,000 - 4,000



68.
DOCTOR X (First National, 1932)
Lobby Card (11” x 14”)
Good on Paper
Estimate: $2,000 - 4,000



69.
DR. CYCLOPS (Zeus, 1948)
First Post-War Italian 4-Fogli
(55” x 78”)
Very Fine- on Linen; Artist Manno
Estimate: $1,500 - 3,000



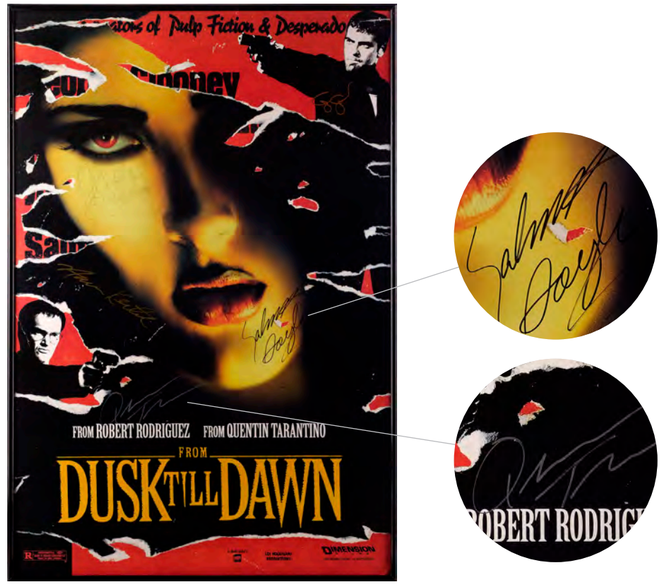
70.
DRACULA (Realart, R-1951)
Half Sheet (22” x 28”)
Very Fine- on Paper
Estimate: $800 - 1,600



71.
DRACULA (Universal International, R-1966)
French Grande (46” x 63”)
Very Fine on Linen
Estimate: $500 - 1,000



72.
THE EVIL DEAD
(Renaissance Pictures, 1982)
One-Sheet (27” x 40”)
Fine- Folded; Artist Mike Ditz
Estimate: $1,500 - 3,000



73.
FROM DUSK TILL DAWN
(Miramax, 1995)
One-Sheet (27” x 40”) Teaser
Autographed by
Quentin Tarantino, Salma Hayek,
George Clooney, Harvey Keitel,
Johnny “Vatos” Hernandez .
Very Fine Rolled
Estimate: $1,000 - 2,000

74.
THE GHOST OF FRANKENSTEIN (Universal, 1942)
Insert (14” x 36”)
Very Fine on Paper
Estimate: $1,000 - 2,000





75.
THE GHOUL (GB, 1933)
Canadian Lobby Card (11” x 14”)
Fine+
Estimate: $1,000 - 2,000



76.
HALLOWEEN (Compass International, 1978)
One-Sheet (27” x 41”) Black Ratings Box Style
Near Mint Folded; Artist Bob Gleason
Estimate: $600 - 1,200



77.
HALLOWEEN (Compass International, 1978)
One-Sheet (27” x 41”) Blue Ratings Box Style
Very Fine- on Linen; Artist Bob Gleason
Estimate: $600 - 1,200



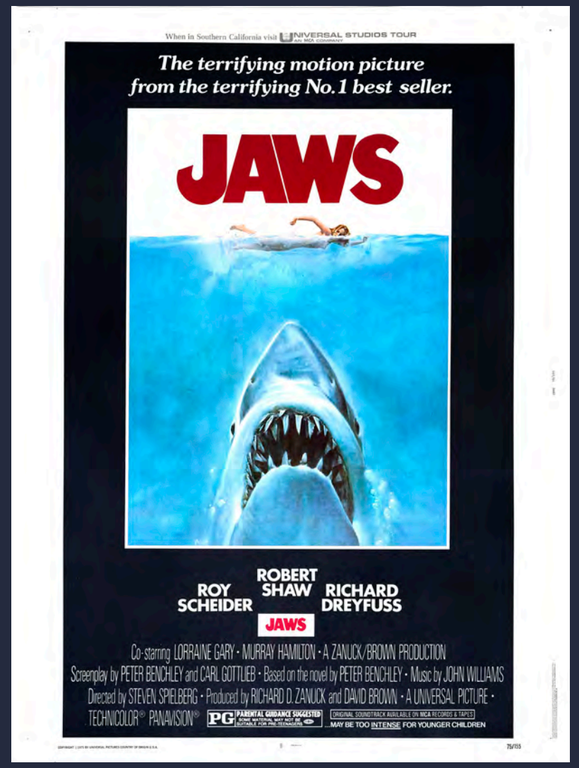
78.
HOUSE ON HAUNTED HILL
(Allied Artists, 1959)
Insert (14” x 36”)
Near Mint Rolled;
Artist Reynold Brown
Estimate: $1,000 - 2,000



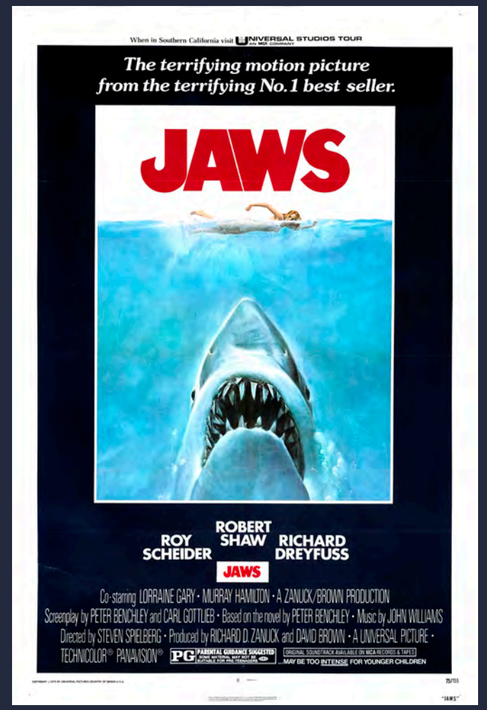
79.
I WAS A TEENAGE FRANKENSTEIN
(American International, 1957)
One-Sheet (27” x 41”)
Fine+ Folded; Artist Albert Kallis
Estimate: $800 - 1,600



80.
JAWS (Universal, 1975)
Japanese B0 (39” x 62”)
Very Fine on Linen; Artist Roger Kastel
Estimate: $2,500 - 5,000



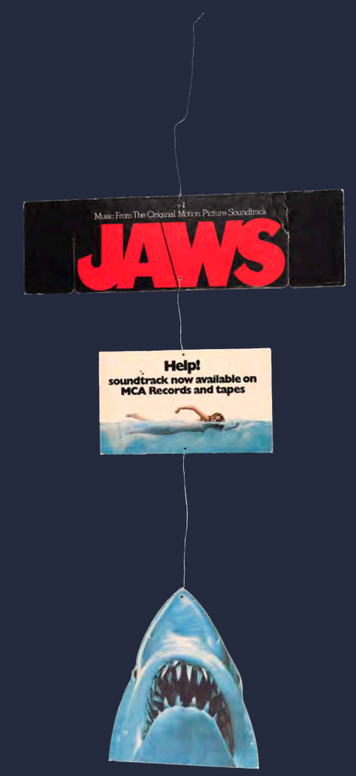
81.
JAWS (Universal, 1975)
30” X 40”
Very Fine- on Linen; Artist Roger Kastel
Estimate: $2,000 - 4,000



82.
JAWS (Universal, 1975)
One-Sheet (27” x 41”)
Fine+ on Linen; Artist Roger Kastel
Estimate: $2,000 - 4,000



84.
KING KONG (Daiei, R-1952)
Japanese B2 (20” x 29”)
Very Fine- Folded, Full-Bleed
Estimate: $1,500 - 3,000



83.
JAWS (Universal, 1975)
Record Store Mobile (11” x 18.5”)
Fine+; Artist Roger Kastel
Estimate: $500 - 1,000



85.
THE KISS OF THE VAMPIRE
(Universal International, 1964)
First Release French Grande (46" x 62")
Very Fine+ on Linen; Artist Guy Gerard Noel
Estimate: $500 - 1,000



86.
LAUGH, CLOWN, LAUGH (MGM, 1928)
Title Lobby Card (11" x 14")
Very Fine+
Estimate: $1,000 - 2,000



87.
LAUGH, CLOWN, LAUGH (MGM, 1928)
Lobby Card (11" x 14")
Very Fine+
Estimate: $500 - 1,000



88.
LONDON AFTER MIDNIGHT (MGM, 1927)
Lobby Card (11" x 14")
Fine+
Estimate: $1,000 - 2,000



89.
MAD LOVE (MGM, 1935)
Lobby Card (11" x 14")
Very Good-
Estimate: $500 - 1,000



90.
THE MUMMY (Universal International, 1959)
French Grande (47.5 " x 63")
Very Fine+ on Linen; Artist Guy Gerard Noel
Estimate: $1,000 - 2,000



91.
THE MUMMY (Universal International, 1959)
French Moyenne (24” x 31.5”)
Very Fine+ on Linen; Artist Guy Gerard Noel
Estimate: $600 - 1,200

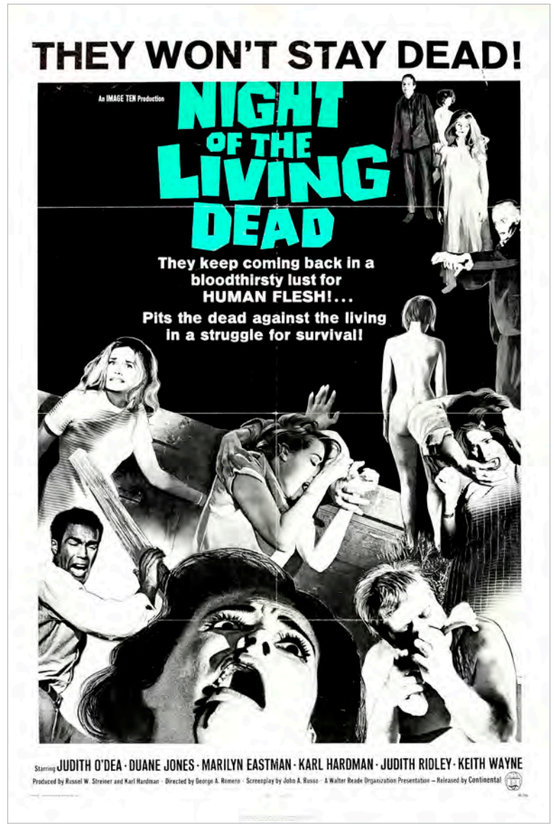


92.
THE MUMMY’S CURSE (Universal, 1944)
Title Lobby Card (11” x 14”)
Autographed by Martin Kosleck
Very Fine-
Estimate: $2,000 - 4,000





93.
THE MYSTERIOUS DR. FU MANCHU (Paramount, 1929)
Pre-War French Moyenne (23.5” x 31.5”)
Very Fine- on Linen; Artist Jacques Bonneaud
Estimate: $3,000 - 6,000



94.
NIGHT OF THE LIVING DEAD (Continental, 1968)
One-Sheet (27” x 41”)
Very Fine- Folded
Estimate: $1,000 - 2,000



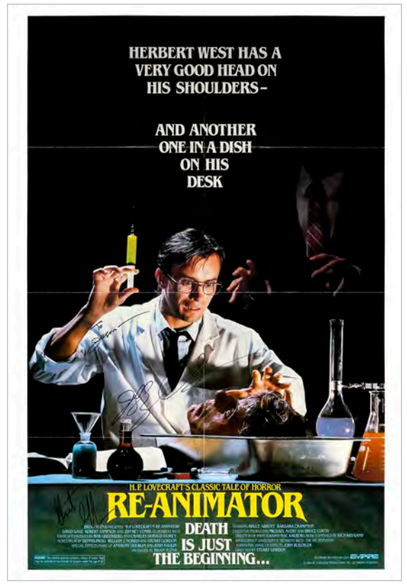
95.
NIGHTMARE ON ELM STREET, A (Palace Pictures, 1985)
British Quad (30" x 40")
Very Fine+ on Linen, Full-Bleed; Artist Graham Humphreys
Estimate: $1,000 - 2,000



96.
PHANTASM (Avco Embassy, 1979)
One-Sheet (27" x 41")
Near Mint Folded; Artist Joseph Smith
Estimate: $400 - 800



97.
THE RAVEN (Realart, R-1948)
Half Sheet (22" x 28")
Very Fine- Folded
Estimate: $1,000 - 2,000



98.
RE-ANIMATOR (Empire, 1985)
One-Sheet (28" x 41") Photo Style
Autographed by Stuart Gordon and Jeffrey Combs
Very Fine- Folded
Estimate: $500 - 1,000







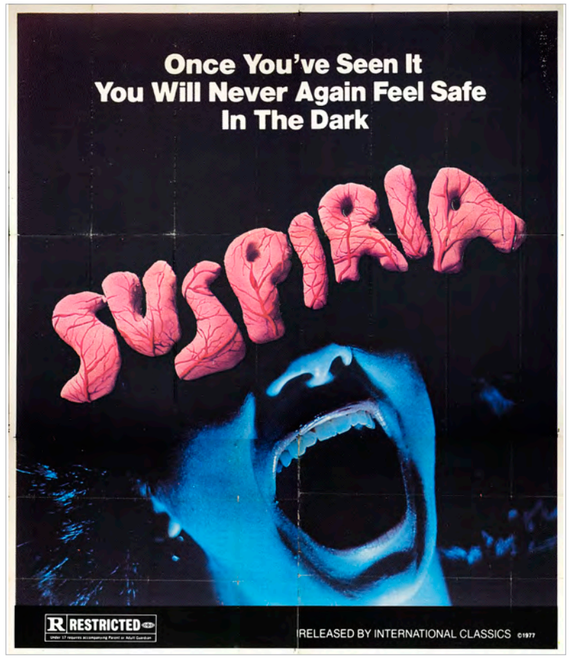


99.
THE RETURN OF DOCTOR X (Warner Bros., 1939)
One-Sheet (27" x 41")
Fine- on Linen
Estimate: $800 - 1,600

100.
REVOLT OF THE ZOMBIES (Academy, 1936)
Silk-Screen Three Sheet (42" x 80.5")
Fine+ Folded
Estimate: $600 - 1,200



101.
SPOOKS RUN WILD (Monogram, 1941)
One-Sheet (27" x 41")
Fine on Linen
Estimate: $1,500 - 3,000



102.
SUSPIRIA (International Classics, 1977)
Seven Sheet (81" x 93")
Very Fine- Folded
Estimate: $500 - 1,000



103.
THE TEXAS CHAINSAW MASSACRE (Bryanston, 1974)
One-Sheet (27" x 41")
Fine+ on Linen
Estimate: $500 - 1,000



104.
THE THING (Universal, 1982)
One-Sheet (27" x 41")
Very Fine- on Linen; Artist Drew Struzan
Estimate: $500 - 1,000



105.
TO CATCH A THIEF (Paramount, 1955)
One-Sheet (27" x 41")
Very Fine- on Linen
Estimate: $1,500 - 3,000



106.
THE WALKING DEAD (Warner Bros., 1936)
Lobby Card (11" x 14")
Very Fine-
Estimate: $800 - 1,600



107.
WEREWOLF OF LONDON
(Universal, 1935)
Lobby Card (11" x 14")
Fine- on Paper

Estimate: $1,000 - 2,000



108.
THE WOLF MAN
(Realart, R-1948)
Lobby Card (11" x 14")
Fine+ on Paper

Estimate: $1,500 - 3,000



109.
STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1977)
24 Sheet (Billboard) (104" x 232")
Very Fine Flat Folded; Artist Tom Jung

Printed in 12 separate posters, this billboard image is one of the rarest of those printed for any classic sci-fi film. It is speculated that less than six featuring Tom Jung's vast-scale artwork still remain. They rarely come to market, and this one is unused and nearly perfect.

An extremely clean poster in seemingly unused condition with only two tiny cross-fold separations and two pinholes, but no fold separations or missing paper at all. There is minor sporadic edge wear, including some light crimping, corner crimping, and one slight paper lift on the verso with no bleed-through, which has been laid back down using archival tape. There's some slight tanning of some of the fold lines in white areas, very light sporadic residue from color to white areas from being folded together, and faint bleed-through from the stamp on the verso. Otherwise, this poster presents perfectly.

George Lucas' groundbreaking space opera changed the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films, and World War II movies, Lucas crafted a new, hugely popular mythology in "a galaxy far, far away" while setting a new standard for visual effects.

Estimate: $10,000 - 20,000



110.
STAR WARS: EPISODE VI – RETURN OF THE JEDI
(20th Century Fox, 1983)
Six Sheet (82" x 84") Style B
Very Fine+ on Linen; Artist Kazuhiko Sano

This U.S. large format six sheet was one of a few produced for the title, as the large paper was less used than previously. It is all in English and was printed in the United States and made in four pieces. Steve Sansweet's book calls this one of the rarest posters of the ROTJ campaign.

This six sheet had slight separation in the center connecting fold before being backed with linen.

The concluding installment of the original Star Wars trilogy was directed by Richard Marquand. After opening with a rescue sequence at the palace of Jabba The Hutt, it lives up to the saga's title with an ambitious three-tier climactic battle that combines fierce starship dogfights, a forest conflict involving the Ewoks, and the lightsaber duel between Luke Skywalker (Mark Hamill) and his father, Darth Vader (David Prowse).

Estimate: $10,000 – 20,000



111.
STAR WARS: EPISODE IV – A NEW HOPE
(20th Century Fox, 1977)
One-Sheet (28.5" x 41")
Style C, Printer's Proof with Ratings Box
Very Fine+ on Linen;
Artist Tom Chantrell

This rare poster for the franchise is the International "Style C" one-sheet with the PG rating box, which some believe was to be used on International military bases. It is a never-before folded printer's proof.

Prior to its linen backing, this poster was rolled, never folded, and in mint condition. The image and entirety of the poster remains clean and bright.

Estimate: $6,000 – 12,000



112.
STAR WARS: EPISODE IV - A NEW HOPE
(20th Century Fox, 1977)
One-Sheet (28.5" x 41")
Style A, Printer's Proof, First Printing
Very Fine on Linen; Artist Tom Jung

This scarce printer's proof of the famous "Style A" first printing features artwork by Tom Jung. This rolled, never folded poster is highly sought after.

This poster has been conserved on linen with airbrush work on the borders up to the color bar and a repaired surface scuff approximately 3" x 1/2" above the writing and director credits.

Estimate: $6,000 - 12,000



113.
STAR WARS: EPISODE IV - A NEW HOPE
(20th Century Fox, 1978)
One-Sheet (27" x 41") First Anniversary Birthday Cake Style
Very Fine Rolled

This one-sheet comes from the first anniversary of the film's release. Not only does this unique poster appeal to collectors but to Star Wars toy enthusiasts. It features 11 original Kenner action figures, with only the Jawa character missing. Sent only to theaters still showing George Lucas' space epic a year after release, it is believed to have a print run of fewer than 1,500.

This rare, rolled one-sheet has minor crimping in the upper black field and slight edge wear.

Estimate: $2,000 - 4,000



114.
STAR WARS: EPISODE VI - RETURN OF THE JEDI
(20th Century Fox, 1982)
One-Sheet (27" x 41") Advance Undated Style
Near Mint Rolled; Artist Drew Struzan

"Revenge of the Jedi" posters were released prior to the final film in the original trilogy's name being changed to seem less threatening. Up for auction here is not only the more scarce "undated" style, but an extremely scarce rolled version. While most released were flat folded, only a few rolled examples were released. This poster is authentic, rolled, and in its original undated paper state.

This hard-to-find rolled poster has minor wear, including several scattered sporadic crimps in the image, mainly at the bottom, and light edge wear in two spots on the left side top and bottom.

Estimate: $2,000 - 4,000



115.
YODA-MARDI GRAS (L. Graff, 1981)
Special Yoda Poster (21.75" x 28") Red Issue
Very Fine- Rolled; Artist L. Graff
Estimate: $800 - 1,600



116.
STAR WARS: EPISODE IV - A NEW HOPE (Mokép, 1979)
Hungarian Posters (23" x 33") Full-Color Style, Uncut Sheet, Printer's Proof From the Artist's Estate
Very Fine Rolled; Artist Tibor Helenyi
Estimate: $4,000 - 8,000



117.
STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1977)
British Quad (30" x 40") Pre-Academy Award Style
Very Fine+ Folded; Artist Tom Chantrell
Estimate: $2,000 - 4,000



118.
STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1977)
Three Sheet (41" x 77")
Very Fine Folded; Artist Tom Jung
Estimate: $1,500 - 3,000





119.
STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1977)
One-Sheet (27" x 41") International Style C, Flat Folded
Very Fine+ Folded;
Artist Tom Chantrell
Estimate: $1,500 - 3,000

120.
STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1977)
One-Sheet (27" x 41") Mylar Advance
Fine- Rolled
Estimate: $1,000 - 2,000



121.
STAR WARS: EPISODE IV - A NEW HOPE
(20th Century Fox, 1978)
Test One-Sheet (24.75" x 38") Trimmed Printer's Proof,
Birthday Cake Style
Fine- Rolled

Estimate: $1,000 - 2,000



122.
STAR WARS: EPISODE IV - A NEW HOPE
(20th Century Fox, 1977)
One-Sheet (27" x 41") First Printing Style A
Fine+ Rolled; Artist Tom Jung

Estimate: $1,000 - 2,000



123.
STAR WARS: EPISODE IV - A NEW HOPE
(20th Century Fox, 1977)
One-Sheet (27" x 41") Style D
Very Fine- on Linen;
Artist Charles White & Drew Struzan

Estimate: $800 - 1,600



124.
STAR WARS: EPISODE IV - A NEW HOPE
(20th Century Fox, 1977)
One-Sheet (27" x 41") Style B, Teaser
Very Fine+ on Linen

Estimate: $800 - 1,600



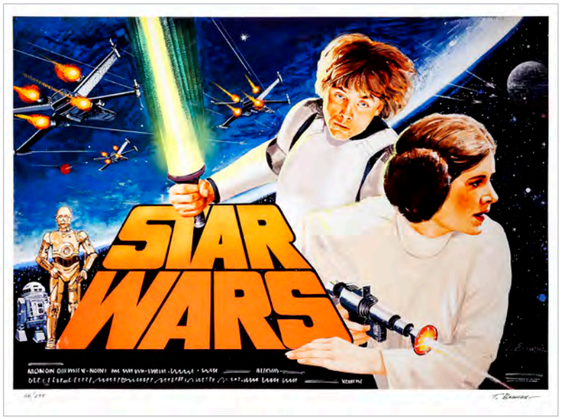
125.
STAR WARS: EPISODE IV - A NEW HOPE
(20th Century Fox, 1977)
Insert (14" x 36") Style A
Very Fine Folded; Artist Tom Jung

Estimate: $800 - 1,600



126.
STAR WARS: EPISODE IV - A NEW HOPE
(20th Century Fox, 1978)
Japanese B1 (28.5" x 40.5") First Release Award Style
Very Fine on Linen; Artist Seito

Estimate: $600 - 1,200



127.
STAR WARS: EPISODE IV - A NEW HOPE
(20th Century Fox, 2015)
Giclee Print (40" x 30")
Mint Rolled; Artist Tom Beauvais

Estimate: $600 - 1,200



128.
STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1977)
Special Poster (8.5" x 14")
Very Fine Rolled
Estimate: $600 - 1,200



129.
STAR WARS: EPISODE IV - A NEW HOPE (Town Mook, 1977)
Book (121 Pages) & Poster (8.5" x 12")
Very Fine+; Artist Ohrai Noriyoshi
Estimate: $500 - 1,000



130.
STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1978)
British Quad (30" x 40") Academy Awards Style C
Very Fine+ Folded; Artist Tom Chantrell
Estimate: $500 - 1,000



131.
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
One-Sheet (27" x 41")
Very Fine+ Rolled; Artist Roger Kastel
Estimate: $800 - 1,600



132.
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
One-Sheet (36.5" x 46") Purple Variant Style B, Printer's Proof
Very Fine+ on Linen; Artist Tom Jung
Estimate: $3,000 - 6,000



133.
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
British Quad (30" x 40") Black Title Style
Very Fine- Folded; Artist Tom Jung
Estimate: $1,000 - 2,000



134.
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
Half Sheet (22" x 28") Style A
Fine+ Rolled; Artist Roger Kastel
Estimate: $800 - 1,600



135.
STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK (20th Century Fox, R-1982)
One-Sheet (27” x 41”) Studio Style
Mint Rolled; Artist Tom Jung
Estimate: $500 – 1,000



136.
STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
Japanese B1 (28.5” x 40.5”)
Very Fine Rolled; Artist Noriyoshi Ohrai
Estimate: $500 – 1,000



137.
STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK (20th Century Fox, 1982)
NPR Radio Poster (17” x 28”) Howard Kazanjian Collection
Near Mint Rolled; Artist Ralph McQuarrie
Estimate: $500 – 1,000



138.
STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK (Lucasfilm, 1980)
One-Sheet (27” x 41”) Coca-Cola Promotional
Very Fine- on Linen; Artist Boris Vallejo
Estimate: $500 – 1,000



139.
STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
One-Sheet (27” x 41”) Style A, Studio Style
Mint Folded; Artist Roger Kastel
Estimate: $500 – 1,000



140.
STAR WARS: EPISODE VI – RETURN OF THE JEDI (20th Century Fox, 1983)
Japanese B2 (20.5” x 28.5”) Style B, Yamakatsu Commercial
Very Fine+ Rolled; Artist Noriyoshi Ohrai
Estimate: $2,000 – 4,000

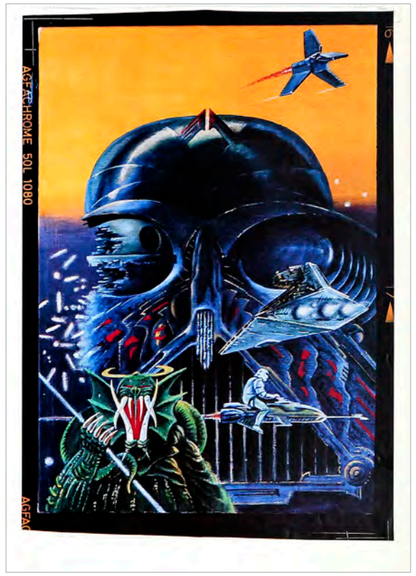


141.
STAR WARS: EPISODE VI – RETURN OF THE JEDI (20th Century Fox, 1982)
One-Sheet (27” x 41”) Advance Dated Style
Mint Rolled; Artist Drew Struzan
Estimate: $2,000 – 4,000



142.
STAR WARS: EPISODE VI - RETURN OF THE JEDI (Mokép, 1984)
Hungarian A4 Sheet (7” x 10”) Full Color Style
Mint Rolled; Artist Tibor Helenyi
Estimate: $500 - 1,000





143.
STAR WARS: EPISODE VI - RETURN OF THE JEDI (Mokép, 1984)
Hungarian Poster (11.5” x 16”) Full Color Style, Printer’s Proof
Very Fine Rolled; Artist Tibor Helenyi
Estimate: $1,200 - 2,400

144.
STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
Japanese B0 (39.5” x 62.5) Howard Kazanjian Collection
Very Fine+ Rolled; Artist Kazuhiko Sano
Estimate: $1,000 - 2,000



145.
STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
Norwegian Poster (41” x 60”) Style B, Howard Kazanjian Collection
Very Fine- Folded; Artist Kazuhiko Sano
Estimate: $1,200 - 2,400



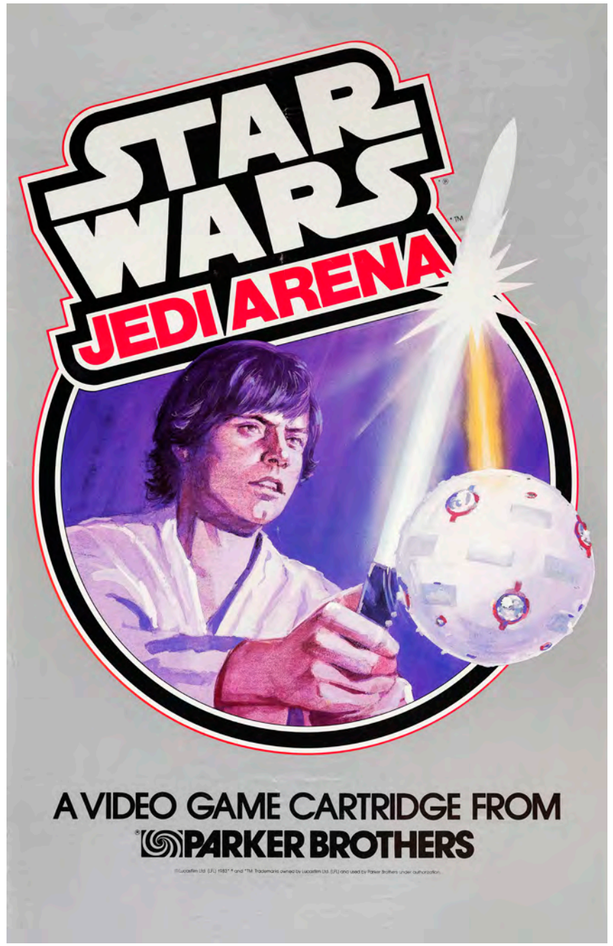
146.
STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
British Quad (30” x 40”)
Very Fine+ on Linen; Artist Josh Kirby
Estimate: $600 - 1,200



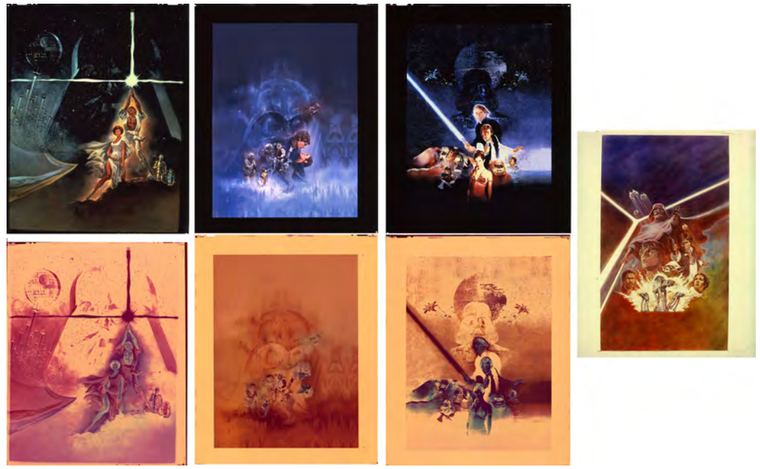
147.
STAR WARS: EPISODE VI - RETURN OF THE JEDI (Yamakatsu, 1983)
Theatrical Sale Japanese B2 (20.5” x 28.75”) Style A Yamakatsu
Mint Rolled
Estimate: $500 - 1,000



148.
STAR WARS: EPISODE VI - RETURN OF THE JEDI
(20th Century Fox, 1983)
Insert (14" x 36") Style B
Very Fine- Rolled; Artist Kazuhiko Sano
Estimate: $500 - 1,000



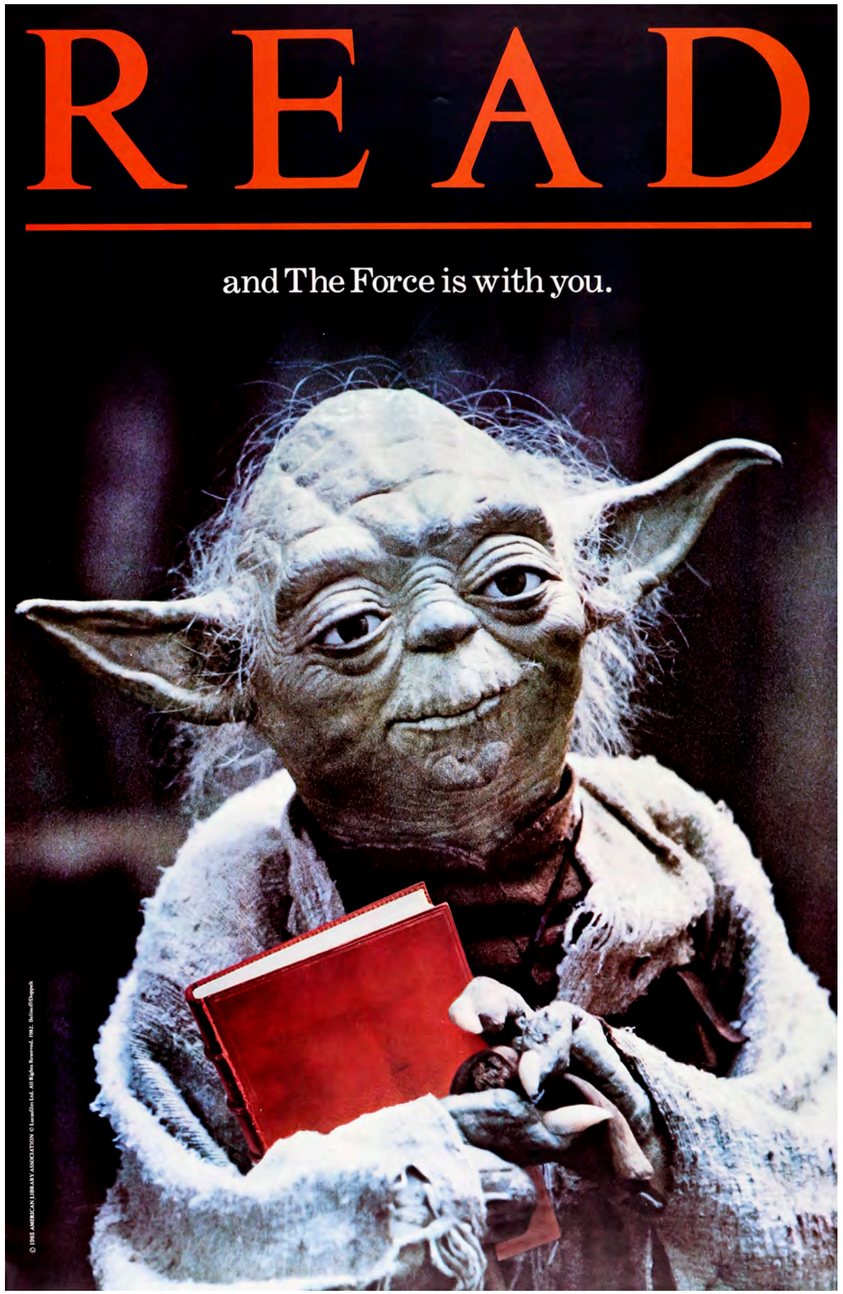
149.
STAR WARS: JEDI ARENA
(Parker Brothers, 1983)
Video Game Poster (23" x 36")
Very Fine- Rolled
Estimate: $500 - 1,000



150.
STAR WARS: THE COMPLETE SAGA
(20th Century Fox, 1977-1983)
8" X 10" Photo Elements (7), Postive (4) and Negative (3) (8" x 10")
Near Mint
Estimate: $2,000 - 4,000

151.
STAR WARS: STAR TOURS
(Walt Disney Co and Lucasfilm, 1987)
20" X 30" Grand Opening Poster
Mint Rolled; Artist Richard Kriegler
Estimate: $500 - 1,000





152.
STAR WARS: THE COMPLETE SAGA (American Library Assoc., 1983)
Library Poster
(22" x 34") Howard Kazanjian Collection
Mint Rolled

Estimate: $500 - 1,000



153.
WAR OF THE WORLDS (Paramount, 1953)
Half Sheet (22" x 28") Style B
Very Fine- Folded

This "Style B" half sheet is one of the genre's most iconic and desirable. None of the other formats depict the great alien warships as seen on this poster. This rare poster is in excellent condition.

This scarce half sheet has around twelve staple marks, small single pin holes within the image, and several in the corners and borders. The folds are not worn, and there is a slight separation in the lower middle vertical fold. The colors have retained their vibrancy.

George Pals' classic adaptation of H. G. Wells' science fiction novel is one of the most influential films of the era, due to the director's use of three-strip Technicolor and the picture's Academy Award-winning special effects that make the Martian onslaught against humanity realistically harrowing.

Estimate: $15,000 - 30,000



154.
ATTACK OF THE 50 FOOT WOMAN
(Allied Artists, 1958)
One-Sheet (27" x 41")
Fine+ on Linen;
Artist Reynold Brown

This poster is a sought-after 1950s sci-fi one-sheet. It is appreciated for its kitschy charm and impact, and remains in high demand.

Professional restoration has addressed stains in the lower border and corner, and. There was touch-up to the yellow field and fold lines. There has been sporadic airbrushing to borders.

Allison Hayes stars as the tragic Nancy Archer, who only wants a happy home with her husband, yet he only has eyes for Yvette Vickers. Hayes' troubles begin when she encounters aliens who steal her priceless diamond and accidentally scratch her, which turns her into a giant. This fun sci-fi flick has remained a popular cult classic.

Estimate:
$10,000 - 20,000



155.
2001: A SPACE ODYSSEY (MGM, 1968)
One-Sheet (27" x 41") Style C, Cinerama
Near Mint Rolled; Artist Robert McCall

This special "Style C" poster was printed for theaters presenting the movie in the Cinerama format. Other styles of posters were printed in multiple versions, with and without the Cinerama logo. These venues were few and far between, making the poster rare indeed.

This desirable one-sheet displays light edge wear, slight creases, faint edge toning, and smudges.

Stanley Kubrick's sublime sci-fi masterpiece elevated the genre from a B-movie staple previously typified by flying saucers and monsters. Dealing with deep philosophical concepts (not least the impact of artificial intelligence on human evolution) and changing the game for visual effects (under the supervision of FX master Douglas Trumbull), it remains an unforgettable cinematic experience.

Estimate: $6,000 - 12,000

156.
2001: A SPACE ODYSSEY (MGM, 1969)
One-Sheet (27" x 41") Psychedelic Eye, Wilding Style
Very Fine+ Folded; Artist Mike Kaplan

This poster for the Kubrick sci-fi classic was distributed to reboot the campaign after a year of distribution. These posters were intended to be wilded or posted on street corners to attract attention and are generally considered far rarer than the earlier Robert McCall posters.

The original printing of the "Eye" and "Star Child" posters have no NSS or other information in the bottom border, as they were created in rush time, not knowing if the campaign would take. This poster has edge wear, tiny corner bends, and light fold wear.

Estimate: $6,000 - 12,000



157.
INVASION OF THE BODY SNATCHERS (Allied Artists, 1956)
Half Sheet (22" x 28")
Style B
Very Fine+ Rolled

Collectors consider this poster the best poster created for this sci-fi classic. The Style B "Spotlight Dance" poster is more visual than the other formats. This is scarce in its existing condition.

This clean and rare "Style B" half sheet has a clean, one-inch tear in the center of the left border. The tear has been reinforced on the verso with archival tape and airbrushed lightly on the front.

A departure from 1950s mutating, multiplying, mauling creature features, Invasion of the Body Snatchers takes a different play off of the rampant paranoia of McCarthyism. The unsettling concept that the enemy is among us manifests itself as aliens (aka Communists) that arrive and overtake human bodies in a small California community.

Estimate: $6,000 - 12,000

158.
CREATURE FROM THE BLACK LAGOON (Universal International, 1954)
Half Sheet (22" x 28")
Style B
Very Fine+ Rolled;
Artist Reynold Brown

This scarce half sheet, the rarer of the two styles produced and designed by Reynold Brown, featured some of the best art used in the campaign and was used on the large-format six sheet.

This "Style B" half sheet has had light airbrushing applied to all borders and light touchup to the fold lines. There was a tear from the lower border extending upwards between the first and last name of Richard Carlson. The poster has thin strips of masa paper applied to the verso along the fold lines.

The last classic Universal Monster crawled on screen in this iconic 1954 film. Discovered by a crew of Amazonian explorers, the Creature terrorized audiences in two thrilling underwater sequels.

Estimate: $5,000 - 10,000





159.
FORBIDDEN PLANET (MGM, 1956)
One-Sheet (27" x 41")
Very Fine- on Linen

This poster is considered one of the most desirable science fiction posters of the 1950s.

This classic poster has had airbrush work to the borders and minor touchup work on the fold lines. The "E" in Forbidden has been touched-up to address fold wear in the upper vertical fold, and a minor touchup has been applied to Robby's head. The linen was trimmed to the edge, and the poster was backed in a European method without the masa paper between the poster and the linen.

Perhaps the pinnacle of '50s sci-fi cinema, Forbidden Planet relocates Shakespeare's The Tempest to a distant world. It features one of the big screen's most iconic robots, Robby, who has since made numerous cameos in TV shows and films, including Lost in Space and Gremlins.

Estimate: $5,000 - 10,000



160.
GODZILLA (Trans World, 1956)
Lobby Card Set (8) (11" x 14")
Fine+

This is a scarce, full eight-card set for the classic post-war parable and is considered by collectors to be one of the best sets of the sci-fi 50s era, with six cards detailing Godzilla in action.

Most cards in this complete set have staple holes in the corners, with some slightly into the image. Card #7 contains several staple holes in the borders. Card #1 has a paperclip shadow in the upper left, and card #8 has one in the upper right. Card #1 has a minor nick out of the right border and a chip out of the lower right corner, while card #4 has a small chip out of the lower right.

Billed as "The King of the Monsters," Toho Studios spawned a franchise that still blooms today. Godzilla played on the world's atomic fears and started a massive craze for Japanese Kaiju that remains in high demand today. Directed by Ishiro Honda with special effects by Eiji Tsuburaya, the film was reworked for American audiences to include scenes with Raymond Burr.

Estimate: $3,000 - 6,000



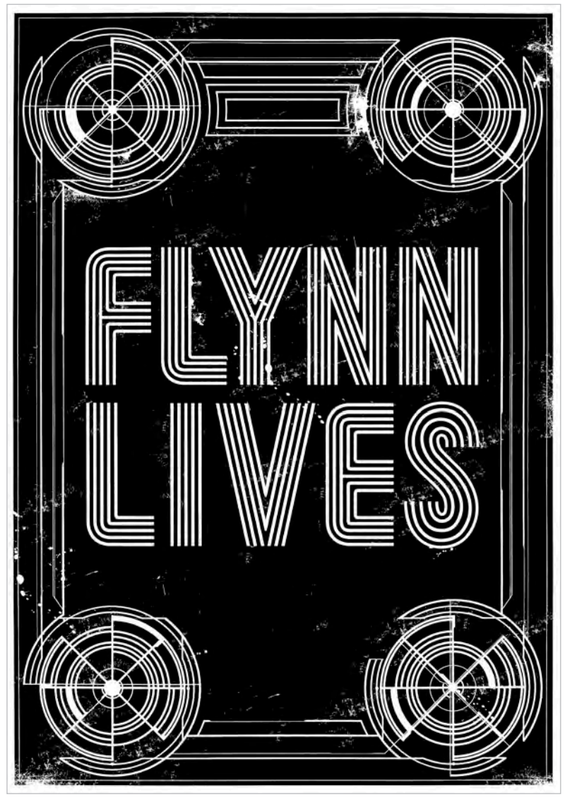
161.
BARBARELLA (Paramount, 1968)
British Quad (30” x 40”)
Very Fine+ on Linen, Full-Bleed;
Artist Renato Fratini & Robin Ray

This British quad features artwork not seen on any of the American posters. It is considered by many to be one of the best posters for the film.

This bright poster has undergone restoration to address a tiny paper lift from the title. The poster was previously folded.

Based on the comic-book series by Jean-Claude Frost and starring controversial ‘60s sex symbol Jane Fonda (who was then married to director Roger Vadim), Barbarella is a kitsch, surreal, and erotically charged space opera that enjoys widespread cult status.

Estimate: $1,000 - 2,000



162.
TRON: LEGACY (Walt Disney Pictures, 2009)
One-Sheet (28.5” x 40”)
Very Fine Rolled

This Limited Edition one-sheet for Tron: Legacy was more than a teaser promo poster. It was used as part of a viral marketing campaign at San Diego Comic-Con in 2009. Using a blacklight revealed clues and coordinates to a scavenger hunt through the streets where fans navigated to arrive at a secret location. The ultimate destination was Flynn’s Arcade, straight from the original movie and untouched by time. Not only not does this poster have iconic Tron images hidden inside, but the poster, through illumination, reveals it to be an exclusive one-out-of-three in the bottom left corner, making it a truly one-of-a-kind piece.

This unique poster has a recurring crimp that was created when it was rolled so it’s along the same vertical line, but the rough-looking graphic design of the poster itself makes it almost undetectable.

Joseph Kosinski made his directorial debut with this long-awaited sequel to the ground-breaking 1982 Disney sci-fi film about a virtual-reality world that exists inside an arcade machine. Garret Hedlund and Olivia Wilde appear alongside original stars Jeff Bridges and Bruce Boxleitner, while French electro-rockers Daft Punk provide a sublime score.

Estimate: $800 - 1,600



163.
2001: A SPACE ODYSSEY (MGM, 1968)
One-Sheet (27” x 41”) Style A,
Cinerama
Very Fine- on Linen;
Artist Robert McCall

Estimate: $1,000 - 2,000



164.
2001: A SPACE ODYSSEY (MGM, 1968)
Insert (14” x 36”)
Very Fine- Folded;
Artist Robert McCall

Estimate: $800 - 1,600

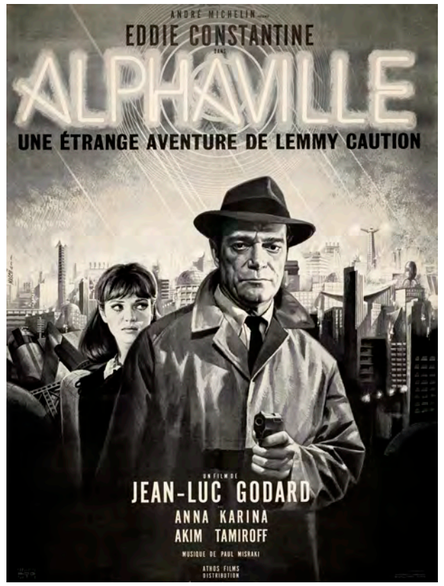


165.
ALIEN (20th Century Fox, 1979)
International Three Sheet (41” x 76”)
Very Fine+ Folded

Estimate: $500 - 1,000



166.
ALIENS (20th Century Fox, 1986)
One-Sheet (27” x 41”)
Very Fine on Linen
Estimate: $400 - 800



167.
ALPHAVILLE (Athos Films, 1965)
French Grande (45.5” x 61”)
Very Fine+ on Linen; Artist Jean Mascii
Estimate: $500 - 1,000



168.
ATTACK OF THE CRAB MONSTERS (Allied Artists, 1957)
Insert (14” x 36”)
Very Fine+ on Paper;
Artist Albert Kallis
Estimate: $800 - 1,600



169.
AVATAR (20th Century Fox, 2009)
Lenticular One-Sheet (27” x 40”)
Advance
Very Fine+
Estimate: $1,000 - 2,000



170.
BACK TO THE FUTURE (Universal, 1985)
Mini Poster Concept Art (2) (8.75” x 13.5) Personal Letter Autographed by Jeff Tucker
Very Fine- on Card Stock;
Artist Drew Struzan
Estimate: $1,000 - 2,000



172.
BACK TO THE FUTURE (Universal, 1985)
One-Sheet (27” x 41”)
Mint Rolled; Artist Drew Struzan
Estimate: $500 - 1,000



171.
BACK TO THE FUTURE (Universal, 1985)
One-Sheet (27” x 41”) Advance
Very Fine+ on Linen; Artist Drew Struzan
Estimate: $800 - 1,600



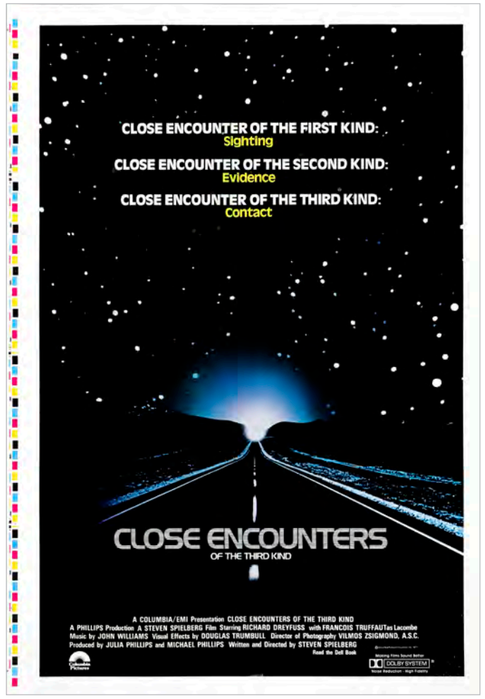
173.
THE BEAST FROM 20,000 FATHOMS (Warner Bros., 1953)
One-Sheet (27" x 41")
Fine+ Folded
Estimate: $1,500 - 3,000



174.
THE BLOB (Paramount, 1958)
Three Sheet (41.5" x 80")
Very Fine on Linen
Estimate: $1,000 - 2,000



175.
CLOCKWORK ORANGE, A (Warner Bros., 1971)
British Quad (30" x 40") X Rated
Very Fine+ on Linen;
Artist Philip Castle
Estimate: $800 - 1,600



176.
CLOSE ENCOUNTERS OF THE THIRD KIND (Columbia, 1977)
One-Sheet (27" x 42") Printer's Proof
Near Mint Rolled
Estimate: $800 - 1,600



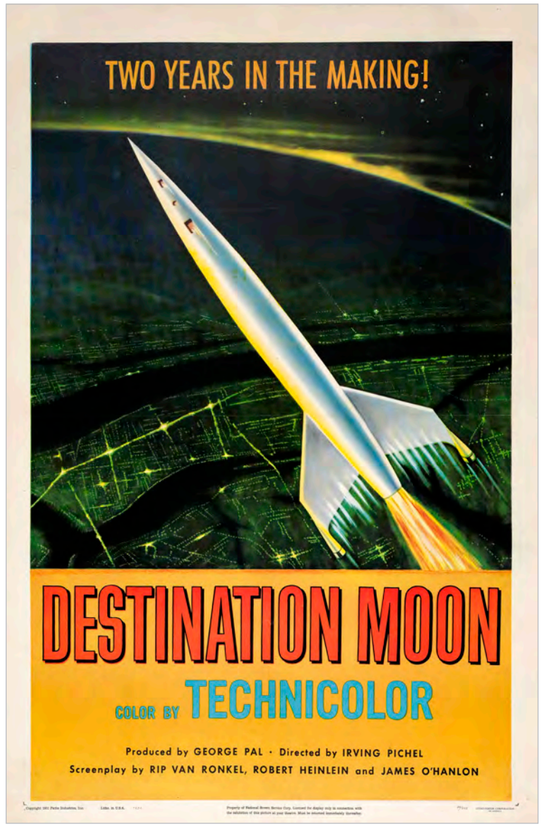
177.
CREATURE FROM THE BLACK LAGOON (Universal International, R-1962)
French Moyenne (24" x 31.5")
Very Fine+ on Linen
Estimate: $500 - 1,000



178.
THE CREATURE WALKS AMONG US (Universal International, 1956)
Half Sheet (22" x 28") Style A
Fine Folded
Estimate: $500 - 1,000



179.
THE DAY THE EARTH STOOD STILL (20th Century Fox, 1951)
Half Sheet (22" x 28")
Fine+ on Paper
Estimate: $3,000 - 6,000



180.
DESTINATION MOON (Pathe, 1950)
One-Sheet (27" x 41")
Very Fine+ on Linen
Estimate: $1,500 - 3,000



181.
DUNE (Universal, 1983)
One-Sheet (27" x 41) Two Moons Style
Autographed by David Lynch
Very Fine+ Rolled
Estimate: $1,000 - 2,000







182.
E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)
One-Sheet (26.75" x 40.5") Bicycle Style
Autographed by Robin Williams
Very Fine- Rolled
Estimate: $1,500 - 3,000



183.
E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)
One-Sheet (26.75 x 40.5") Bicycle Style
Very Fine+ Rolled
Estimate: $1,000 - 2,000



184.
E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)
One-Sheet (27” x 41”) Advance
Very Fine on Linen; Artist John Alvin
Estimate: $600 - 1,200



185.
ESCAPE FROM NEW YORK (Avco Embassy, 1981)
One-Sheet (27” x 41”) Advance Autographed by John Carpenter
Near Mint Folded; Artist Stan Watts
Estimate: $500 - 1,000

186.
FIRST MEN IN THE MOON (Columbia, 1964)
British Quad (30” x 40”)
Fine+ Folded
Estimate: $500 - 1,000



187.
FORBIDDEN PLANET (MGM, R-1964)
Italian 4-Fogli (53” x 76”)
Very Fine on Linen; Artist Averardo Ciriello
Estimate: $500 - 1,000



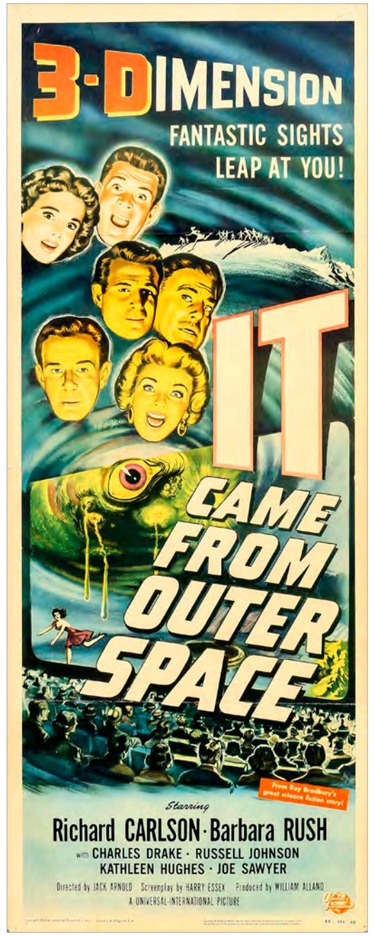
188.
GODZILLA (Trans World, 1956)
Half Sheet (22” x 28”) Style B
Very Fine- on Linen
Estimate: $1,200 - 2,400



190.
INVASION OF THE SAUCER-MEN (American International, 1957)
Half Sheet (22” x 28”)
Very Fine on Paper; Artist Albert Kallis
Estimate: $1,500 - 3,000



189.
INVADERS FROM MARS
(20th Century Fox, 1953)
Insert (14” x 36”)
Very Fine on Paper
Estimate: $800 - 1,600



191.
IT CAME FROM OUTER SPACE (Universal International, 1953)
Insert (14" x 36") 3-D Style
Fine+ Folded; Artist Joseph Smith
Estimate: $1,000 - 2,000



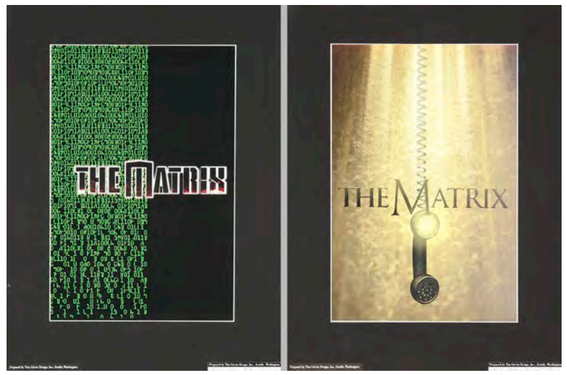
192.
IT CAME FROM OUTER SPACE (Universal International, 1953)
One-Sheet (27" x 41") 3-D Style
Very Fine- Folded, with 2-D Snipe; Artist Joseph Smith
Estimate: $800 - 1,600



193.
IT CONQUERED THE WORLD (American International, 1956)
Half Sheet (22" x 28")
Very Fine Folded; Artist Albert Kallis
Estimate: $600 - 1,200



194.
KING KONG VS. GODZILLA (Toho, 1962)
Japanese B2 (20" x 29")
Very Fine- on Linen
Estimate: $800 - 1,600



196.
THE MATRIX (Warner Bros., 1997)
Computer Generated Illustrations (2) (15" x 20")
Near Mint on Black Poster Board; Artist Tim Girvin
Estimate: $800 - 1,600



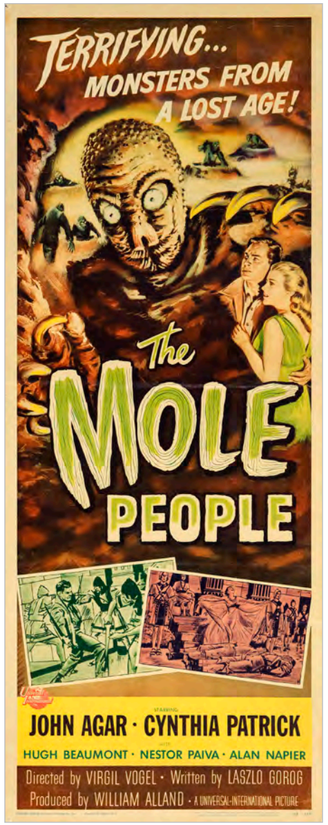
195.
THE MAN FROM PLANET X (United Artists, 1951)
Insert (14" x 36")
Very Fine on Paper
Estimate: $1,000 - 2,000



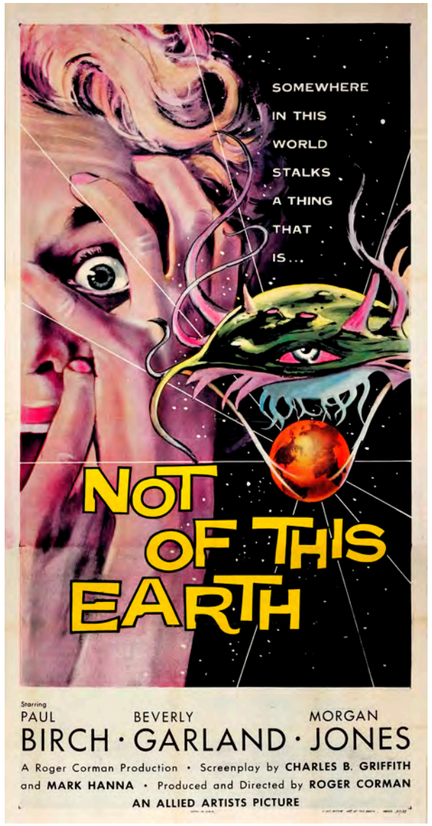
197.
THE MATRIX (Warner Bros., 1997)
Computer Generated Illustrations (2) (15” x 20”)
Near Mint on Black Poster Board; Artist Tim Girvin
Estimate: $800 - 1,600



198.
METROPOLIS (UFA, 1927)
Original British Release Black and White Photos (2) (8” x 9.5”)
Very Fine
Estimate: $1,500 - 3,000



199.
THE MOLE PEOPLE
(Universal International, 1956)
Insert (14” x 36”)
Fine- Folded
Estimate: $500 - 1,000



200.
NOT OF THIS EARTH
(Allied Artists, 1957)
Three Sheet (41” x 81”)
Near Mint Folded
Estimate: $1,000 - 2,000



201.
ONE MILLION YEARS B.C.
(20th Century Fox, 1967)
British Quad (30” x 40”)
Very Fine+ Folded;
Artist Tom Chantrell
Estimate: $1,500 - 3,000



202.
PLAN 9 FROM OUTER SPACE (DCA, 1957)
Lobby Card Set (8) (11” x 14”)
Near Mint
Estimate: $3,000 - 6,000



203.
PLANET OF THE APES (20th Century Fox, 1968)
Japanese STB (20” x 58”)
Very Fine- on Linen
Estimate: $1,000 - 2,000



204.
Go Ape! (20th Century Fox, 1974)
Planet Of The Apes Film Festival One-Sheet (27” x 41”)
Near Mint Folded
Estimate: $500 - 1,000



205.
ROBOT MONSTER (Astor Pictures, 1953)
One-Sheet (27” x 41”) 3-D Style
Very Fine- on Linen
Estimate: $1,500 - 3,000



206.
SHE (RKO, 1935)
Insert (14” x 36”)
Fine+ Folded
Estimate: $800 - 1,600



207.
THE SHE-CREATURE
(American International, 1956)
Three Sheet (41" x 79")
Very Fine+ Folded; Artist Albert Kallis
Estimate: $1,000 - 2,000



208.
STAR TREK II: THE WRATH OF KHAN
(Paramount, 1982)
Vintage Silver Gelatin Signed Photo (8" x 10")
Autographed by Cast
Near Mint
Estimate: $800 - 1,600





209.
STAR TREK: THE MOTION PICTURE
(Paramount, 1979)
One-Sheet (27" x 41")
Autographed by William Shatner
Near Mint Rolled; Artist Bob Peak
Estimate: $1,000 - 2,000



210.
STAR TREK: THE MOTION PICTURE
(Paramount, 1979)
Vintage Silver Gelatin Signed Photo (8" x 10")
Autographed by Cast and Crew
Near Mint
Estimate: $800 - 1,600



212.
THEM (Warner Bros., 1954)
One-Sheet (27" x 41")
Very Fine- on Linen
Estimate: $1,500 - 3,000



211.
TARANTULA (Universal International, 1955)
Insert (14" x 36")
Very Fine on Paper; Artist Reynold Brown
Estimate: $600 - 1,200



213.
THIS ISLAND EARTH (Universal International, 1955)
Half Sheet (22” x 28”) Style B
Very Fine+ on Paper; Artist Reynold Brown
Estimate: $1,000 - 2,000



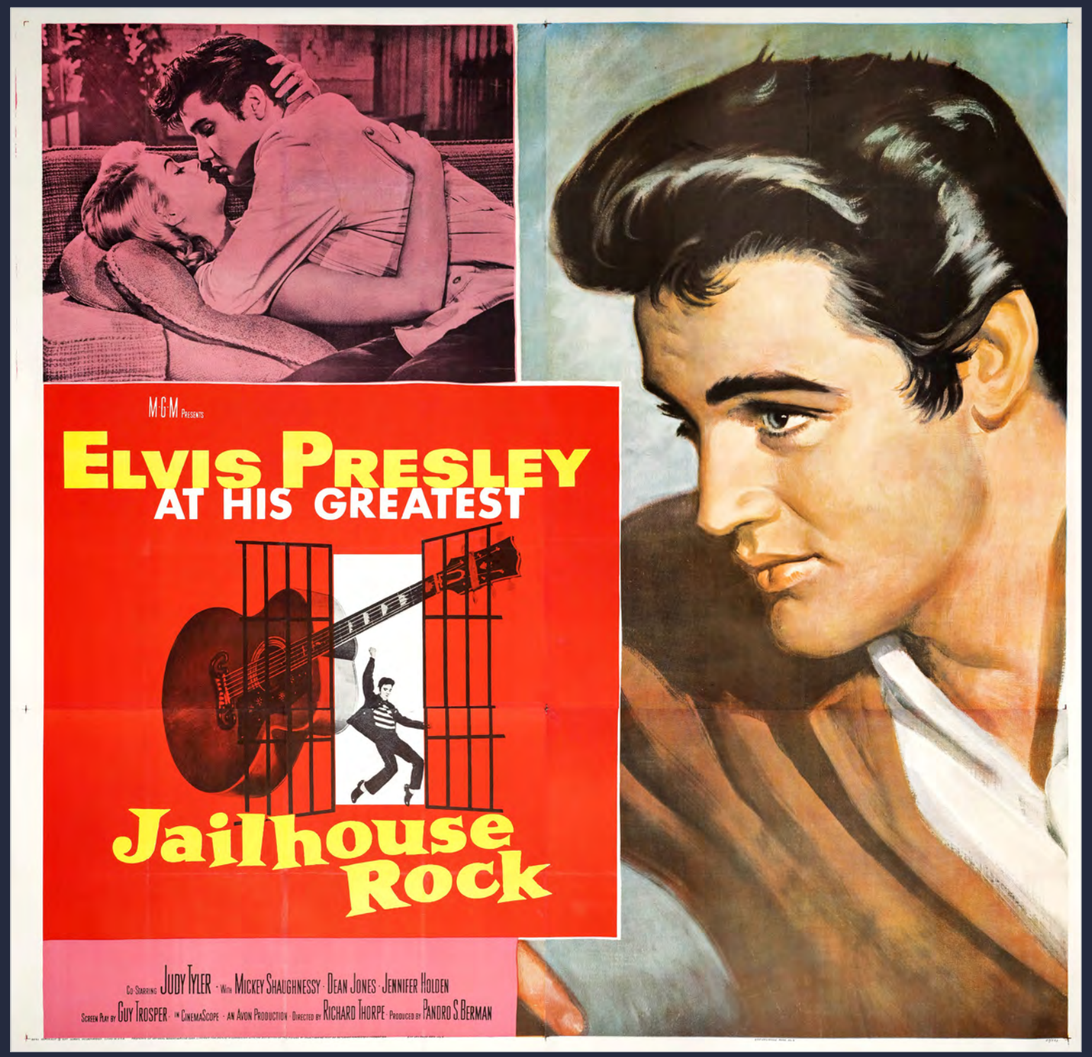
214.
THIS ISLAND EARTH (Universal International, 1955)
Insert (14” x 36”)
Fine- Folded; Artist Reynold Brown
Estimate: $800 - 1,600



215.
THE TIME MACHINE (MGM, 1960)
Half Sheet (22” x 28”) Style A
Very Fine- on Paper;
Artist Reynold Brown
Estimate: $500 - 1,000



216.
WHEN WORLDS COLLIDE (Paramount, 1951)
Lobby Card Set (8) (11” x 14”) Very Fine+
Estimate: $500 - 1,000



217.
JAILHOUSE ROCK (MGM, 1957)
Six Sheet (80” x 79”)
Very Fine- on Linen; Artist Bradshaw Crandell

This six sheet of Elvis comes from the film considered one of his greatest. Six sheets are among the rarest movie posters, as they were intended to be pasted up and pasted over when the film finished its run.

Prior to restoration and linen backing, this poster had slight fold wear, separations, pinholes, and tears. Also apparent was staining and small paper lifts and chips, some of which had splices attached to the verso with paper tape. There were also several strips of cellophane and archival tape on the verso, all of which have been taken care of.

Three films redefined childhood for those experiencing it in the 1950s: The Wild One starring Marlon Brando, Rebel Without a Cause starring James Dean, and Jailhouse Rock starring Elvis Presley in just his third film. Elvis plays a version of himself allergic to pretense, providing many of the film’s most enjoyable moments. The titular musical number remains among the greatest in silver screen history. Nonetheless, when his co-star Judy Tyler died in a tragic car crash before the film was released, Elvis refused to see it.

Estimate: $3,000 - 6,000



218.
KING CREOLE (Paramount, 1958)
40” X 60” Style Y
Very Fine Rolled
Estimate: $1,000 - 2,000

219.
KING CREOLE (Paramount, R-1959)
One-Sheet (27” x 41”)
Very Fine- on Linen
Estimate: $500 - 1,000





220.
LOVING YOU (Paramount, R-1959)
One-Sheet (27" x 41")
Very Fine+ on Linen
Estimate: $500 - 1,000



221.
VIVA LAS VEGAS (MGM, 1964)
Six Sheet (80" x 79")
Very Fine+ on Linen
Estimate: $1,000 - 2,000



222.
PHANTOM OF THE PARADISE (20th Century Fox, 1974)
Original MIxed Media, Hand-painted, Signed Artwork (21.5" x 20")
Framed Without Glass
Mint on Black Illustration Board; Artist John Alvin

This mixed media painting features original art for the "Style A" campaign by John Alvin in 1974 with radiant, mostly airbrushed dyes and inks on Strathmore paper. The only handmade color rendering of this artwork known to exist, Alvin created the poster as a preliminary version for review by the studio and other interested parties before he created the final painting that was reproduced for the poster. This version differs from the final poster artwork: the title shown is simply "Phantom," Paul Williams is cartoon-like, and there are two swans on either side of his head rather than the stars that appear in the final version. This one-of-a-kind piece has been framed without glass with gold and black double matte, is hand-signed by Alvin, and comes with a signed Letter of Authenticity.

This painting on Strathmore paper placed on black illustration board with accents is framed in gold and black double matte without glass. Both the painting and the Letter of Authenticity from John Alvin have been safely stored to maintain their mint condition.

Featuring music that remains relevant today, writer/director Brian De Palma's inspired rock comedy horror opus Phantom Of The Paradise has reached cult status since its 1974 release. The film stars real-life singer/songwriter Paul Williams as Swan, an evil record producer who tricks a young singer-songwriter (played by frequent De Palma collaborator William Finley) into giving up his life's work and ultimately forces the disgraced and defaced composer to don a black cape and silver owl mask to become the menacing "Phantom Of the Paradise."

Estimate: $10,000 - 20,000



223.
A HARD DAY'S NIGHT
(United Artists, 1964)
British Quad (30" x 40")
Fine+ Folded

This is the first country-of-origin poster created for the Beatles and remains a rare poster to find.

This scarce country-of-origin poster has been folded and displays a small chip from the upper left corner and a small torn pinhole in the upper right corner.

Here is the movie that introduced the world to the Beatles, an entertaining, talented group of British lads producing excellent rock and roll music. Quickly shot in a few weeks, the film accurately portrayed the 1960s "scene" for time immemorial. Director Richard Lester scored a triumph with this documentary-style movie.

Estimate: $2,000 - 4,000

224.
HELP!
(United Artists, 1965)
British Quad (30" x 40")
Style B, Teaser
Very Fine on Linen

This is the rare teaser poster for the film, which is less common than the standard British quad. It is not shown in the British pressbook.

This country-of-origin poster had light edge wear, pinholes, and slight tears that have been corrected by restoration. The borders have been airbrushed.

This is the Beatles' (John Lennon, Paul McCartney, George Harrison, and Ringo Starr) spoof of the famous James Bond franchise in this comic misadventure, their follow-up to the incredibly popular A Hard Day's Night. Richard Lester returns to the director's chair as the boys engage in a globe-spanning chase after Ringo becomes the target of a religious cult looking to retrieve a jewel in the drummer's possession.

Estimate: $2,000 - 4,000





225.
YELLOW SUBMARINE
(United Artists, 1968)
British Quad (30" x 40")
Very Fine on Linen, Full-Bleed;
Artist Heinz Edelmann

This is the final release poster for the Beatles animated classic, of which there were also two advance quads, each laking some of the graphics, including titles. This is a scarce country-of-origin poster.

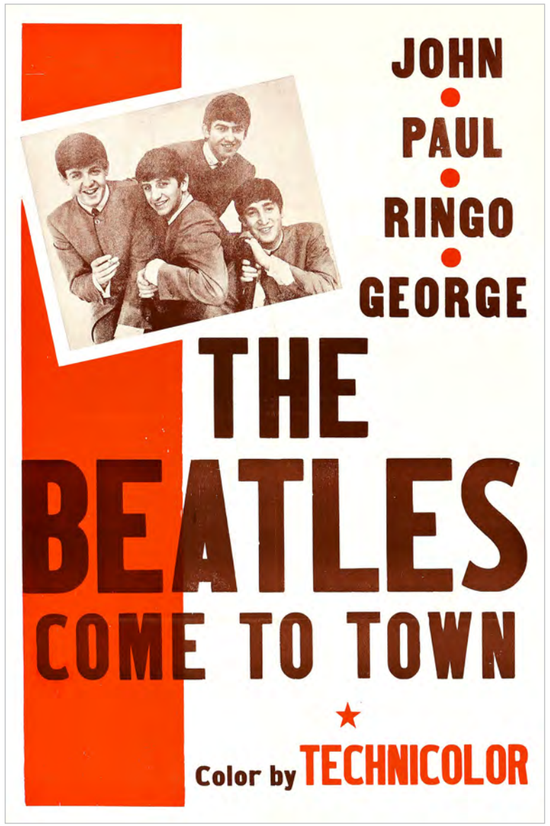
This is a lovely copy of this classic country-of-origin poster. It has been conserved onto archival linen. Sporadic airbrush work was done within the upper white field and along the edges.

A superb and colorful animated feature, Yellow Submarine contains some of the Beatles' biggest hits and far-out animation headed by Heinz Edelmann. Though the Fab Four sang the songs used in the film, actors supplied the voices of John, Paul, George, and Ringo in the non-musical segments.

Estimate: $1,500 - 3,000

226.
THE BEATLES COME TO TOWN (Pathé, 1963)
One-Sheet (27" x 41")
Near Mint Folded

Estimate: $1,500 - 3,000





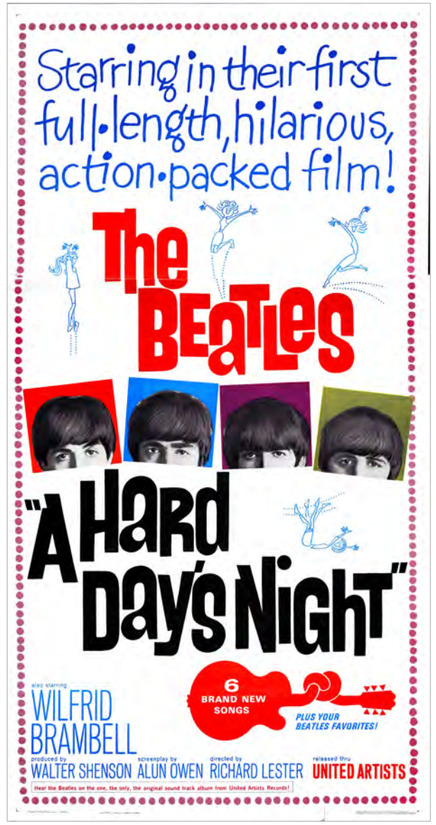
227.
THE BEATLES COME TO TOWN (United Artists, 1963)
Silk-Screen Day-Glo One-Sheet (28" x 42")
Fine+ Folded
Estimate: $800 - 1,600



228.
BEATLES, THE (Capitol Records, Seltaeb, Inc., 1964)
Promo Personality Poster Set (4) (14.25" x 18.25")
Very Fine+ Rolled; Artist Nicholas Volpe
Estimate: $600 - 1,200



229.
A HARD DAY'S NIGHT (United Artists, 1964)
Six Sheet (80" x 79")
Near Mint Folded; Artist Joseph Caroff
Estimate: $1,500 - 3,000



230.
A HARD DAY'S NIGHT (United Artists, 1964)
Three Sheet (41" x 79")
Near Mint Folded
Estimate: $1,500 - 3,000



232.
FILMS BY JOHN LENNON AND YOKO ONO (Genesis, 1972)
One-Sheet (27" x 39") Iain MacMillan Photo Style
Very Fine+ Rolled; Artist Iain MacMillian
Estimate: $500 - 1,000



231.
HELP! (United Artists, 1965)
Six Sheet (80" x 80")
Very Fine- Folded
Estimate: $600 - 1,200



233.
LET IT BE
(United Artists, 1970)
British Quad (30" x 40")
Very Fine- on Linen
Estimate: $1,000 - 2,000



234.
PHANTOM OF THE PARADISE
(20th Century Fix, 1974)
Banner (24" x 82")
Very Fine- Rolled
Estimate: $1,000 - 2,000



235.
PHANTOM OF THE PARADISE
(20th Century Fix, 1974)
British Quad (30" x 40")
Very Fine- Folded
Estimate: $600 - 1,200



236.
PHANTOM OF THE PARADISE
(20th Century Fox, 1974)
Seven Sheet (83" x 92")
Very Fine+ Rolled; Artist John Alvin
Estimate: $800 - 1,600





237.
PHANTOM OF THE PARADISE (20th Century Fox, 1974)
One-Sheets (2) (27" x 41") Wilding Style; Style C, Studio Exec One-Sheet
Very Fine Rolled; Artist Richard Corben (Style C)
Estimate: $1,000 - 2,000



238.
YELLOW SUBMARINE (United Artists, 1968)
Six Sheet (79" x 80")
Very Fine Folded; Artist Heinz Edelmann
Estimate: $2,000 - 4,000



239.
SYNCOPATION (RKO, 1929)
One-Sheet (27" x 41")
Very Fine Folded;
Artist Hap Hadley

This poster is one of few known. Noted illustrator Hap Hadley, famed as the artist on movie posters such as The General, Hell's Angels, and The Circus, created the memorable poster artwork for this, RKO's first film. This is the first time the poster has been to an auction in many years.

This one has minor issues, including some cross-fold wear and a minute dust shadow on the upper border. It has tape on the verso in three spots, including supporting the center cross fold with paper loss, the lower vertical fold, and a clean circle tear taped in the upper right corner.

This was released as a "Radio Picture" when FBO Studio transformed into Radio-Keith-Orpheum (RKO) and is historically the new studio's first film. Benny (Bobby Watson) and his wife Flo (Barbara Bennett) traveled the country as a husband and wife dance team as they faced relationship challenges. This feature was the first commercial test of RCA's Photophone sound system.

Estimate: $6,000 - 12,000



240.
CAPTAIN JANUARY (20th Century Fox, 1936)
One-Sheet (27" x 41") Style B, Stone Litho
Very Fine on Linen
Estimate: $1,200 - 2,400



241.
CAPTAIN JANUARY (20th Century Fox, 1936)
One-Sheet (27" x 41") Style A, Stone Litho
Very Fine- on Linen
Estimate: $1,200 - 2,400



242.
GOLD DIGGERS OF 1937
(Warner Bros.-First National, 1937)
Italian 4-Fogli (55" x 78")
Very Fine on Linen; Artist Luigi Martinati
Estimate: $800 - 1,600



243.
HIGH SOCIETY (MGM, 1956)
Italian Photobusta Set (10) (19" x 26.5")
Very Fine- Folded
Estimate: $700 - 1,400



244.
THE ICE FOLLIES OF 1939 (MGM, 1939)
One-Sheet (27" x 41")
Fine+ on Linen; Artist Vincenti (Ted Ireland)
Estimate: $800 - 1,600



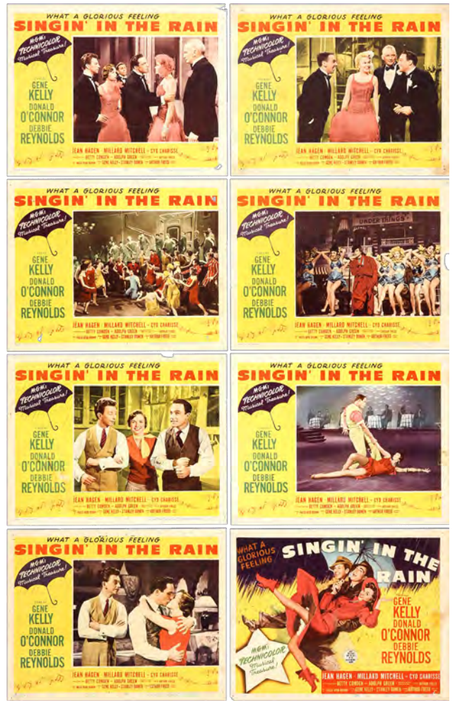
246.
REBECCA OF SUNNYBROOK FARM
(20th Century Fox, 1938)
One-Sheet (27" x 41") Style A, Stone Litho
Very Fine- Folded
Estimate: $800 - 1,600



245.
MEET ME IN ST. LOUIS (MGM, 1944)
Insert (14" x 36")
Near Mint Folded
Estimate: $800 - 1,600



247.
ROBERTA (RKO, 1935)
Insert (14" x 36")
Very Fine- Rolled
Estimate: $500 - 1,000



248.
SINGIN' IN THE RAIN (MGM, 1952)
Lobby Card Set (8) (11" x 14")
Fine-
Estimate: $1,000 - 2,000



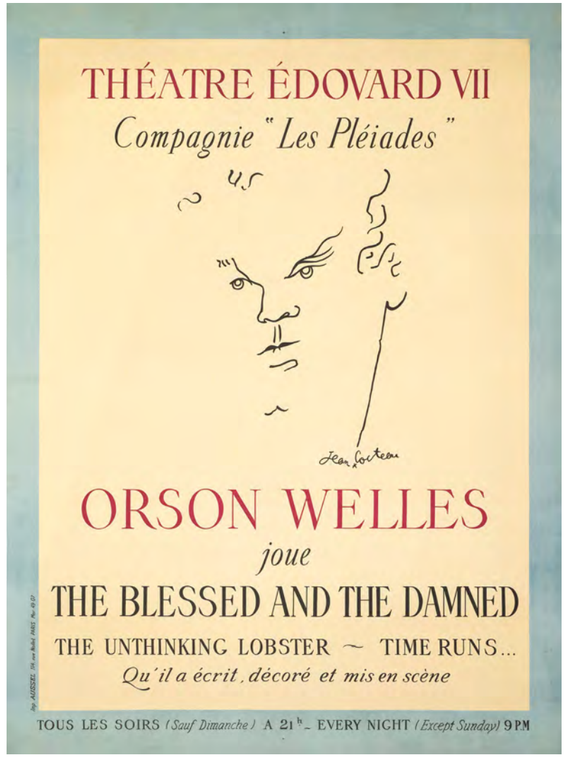
249.
SINGIN' IN THE RAIN (MGM, 1952)
Window Card (14" x 22")
Very Fine-
Estimate: $600 - 1,200



250.
SINGIN' IN THE RAIN (MGM, 1952)
Half Sheet (22" x 28") Style B
Very Fine- on Paper
Estimate: $500 - 1,000



251.
A LA PLACE CLITCHY (c.1900)
French Poster (38.75" x 54.5")
Very Fine on Linen;
Artist Jean de Paleologue
Estimate: $800 - 1,600



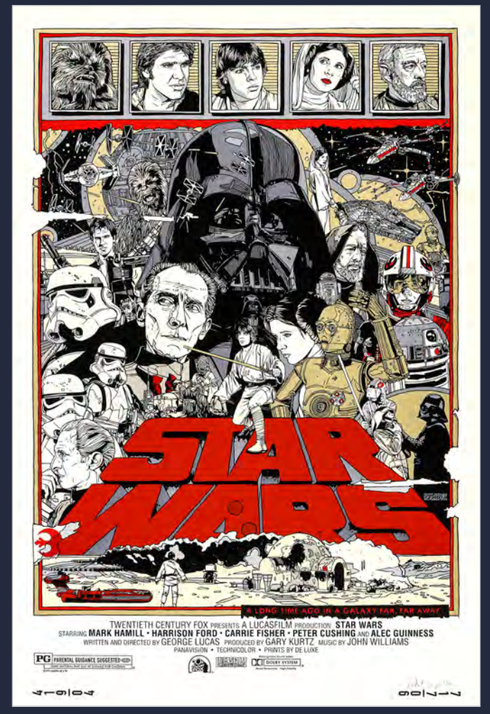
252.
THE BLESSED AND THE DAMNED
(Theater Edovard VII, 1949)
French Grande (62.2" x 44")
Very Fine+ on Linen, Full-Bleed; Artist Jean Cocteau
Estimate: $1,500 - 3,000



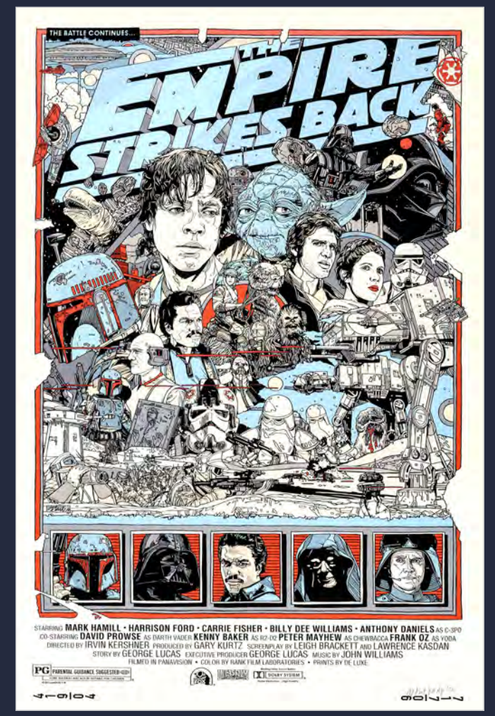
253.
TWENTIETH CENTURY FOX
(20th Century Fox, 1940s)
Vintage Metal Sign (13" Round)
Very Fine- Metal
Estimate: $500 - 1,000



254.
ALIEN (Mondo, 2009)
Hand Numbered Limited Edition Screen Print (36" x 24")
Near Mint Rolled; Artist Ken Taylor
Estimate: $800 - 1,600



255.
STAR WARS: EPISODE IV - A NEW HOPE
(Mondo, 2010)
Hand Signed and Numbered Limited Edition
Artist's Proof Screen Print (24" x 36")
Mint Rolled; Artist Tyler Stout
Estimate: $1,000 - 2,000



256.
STAR WARS: EPISODE V -
THE EMPIRE STRIKES BACK (Mondo, 2010)
Hand Signed and Numbered Limited Edition
Artist's Proof Screen Print (24" x 36")
Mint Rolled; Artist Tyler Stout
Estimate: $1,000 - 2,000



257.
STAR WARS: EPISODE VI - RETURN OF THE JEDI
(Mondo, 2010)
Hand Signed and Numbered Limited Edition Artist's
Proof Screen Print (24" x 36")
Mint Rolled; Artist Tyler Stout
Estimate: $1,000 - 2,000



258.
BLADE RUNNER (Mondo, 2019)
Hand Numbered Limited Edition
Screen Print (24” x 36”)
Near Mint Rolled; Artist Kilian Eng
Estimate: $1,000 - 2,000

259.
THOR (Private Commission, 2011)
Hand Signed and Numbered Limited Edition
Screen Print (16” x 24”)
Mint Rolled; Artist Olly Moss
Estimate: $1,000 - 2,000





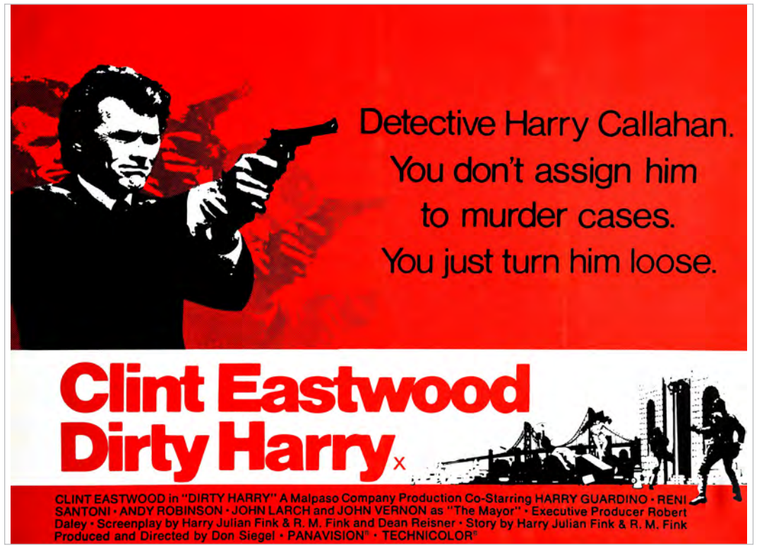
260.
FISTFUL OF DOLLARS, A (United Artists, 1967)
One-Sheet (27” x 41”) Style A Teaser
Near Mint Folded; Artist Fred Otnes

This “Style A” teaser one-sheet is one of two rare advance posters for the so-called “Spaghetti Western.”

This poster has slight cross crimping on the fold lines. The stamp and writing on the verso do not bleed through.

With an Italian director (Sergio Leone), an American star (Clint Eastwood), Japanese source material (Kurosawa’s Yojimbo), and a Spanish location collide, the result is this spaghetti Western, which confounded expectations by becoming a worldwide success. Though he is now a revered director and actor, Eastwood was a little-known television actor in a popular Western television series when Leone selected him for the film.

Estimate: $1,000 - 2,000



261.
DIRTY HARRY
(Warner Bros., R-1970s)
British Quad (29.5” x 39.5”)
Very Fine on Linen
Estimate: $500 - 1,000



262.
FOR A FEW DOLLARS MORE (PEA, 1965)
Italian Locandina (13" x 28")
Very Fine Folded; Artist Franco Fiorenzi

Estimate: $500 - 1,000



263.
FOR A FEW DOLLARS MORE (United Artists, 1967)
One-Sheet (27" x 41")
Very Fine Folded

Estimate: $500 - 1,000



264.
THE GOOD, THE BAD AND THE UGLY (United Artists, 1968)
One-Sheet (27" x 41")
Very Fine+ Folded; Artist David Blossom

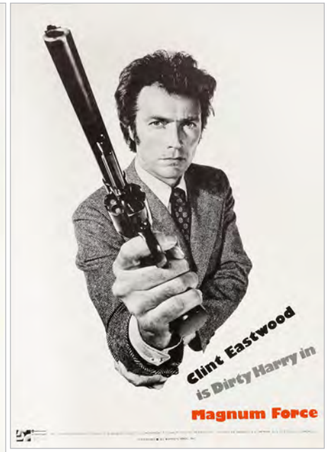
Estimate: $500 - 1,000



265.
THE OUTLAW JOSEY WALES (Warner Bros., 1976)
Half Sheet (22" x 28")
Very Fine- Rolled; Artist Roy Anderson

Estimate: $500 - 1,000





266.
MAGNUM FORCE (Warner Bros., 1973)
One-Sheet & Promo Poster (27" x 41" & 20" x 28")
International & Canadian Promotion
Very Fine+ Folded & Rolled;
Artist Philippe Halsman (Promo Poster)

Estimate: $500 - 1,000

267.
THE OUTLAW JOSEY WALES (Warner Bros., 1976)
One-Sheet (27" x 41") International
Very Fine- Folded; Artist Roy Anderson

Estimate: $1,000 - 2,000





268.
CIMARRON (RKO, 1931)
One-Sheet (27" x 41")
Very Good on Linen;
Artist Frederic C. Madan

This magnificent one-sheet with art by illustrator Frederic C. Madan is widely regarded as one of the most significant pieces of movie poster art ever produced. This poster is one of only four known surviving copies, three of which came from the legendary Berwick Pennsylvania collection. In 2012, a group of posters was found in an attic crawl space mounted to a series of boards for theatrical display.

This poster's top border has been replaced just into the yellow field, with restored paper loss extending one inch into the art on the right side. Small chips and tears in the bottom border extending into the image. The edges have been airbrushed, and the restoration has left the poster as beautiful as the day printed.

In an era when most Westerns were made for cheap, Cimarron, starring Richard Dix and Irene Dunne, emerged as a big budget prestige picture from RKO. Based on the best-selling novel by Edna Ferber, it earned the Best Picture Oscar in 1931, and Best Actor and Best Actress nominations for its stars. Cimarron is one of, if not the first, big-budget Westerns of the sound period. This sweeping film tells the 40-year journey of a newspaper editor (Dix) who takes part in the Oklahoma land rush of 1889 with his reluctant young wife (Dunne).

Estimate:
$50,000 - 100,000



269.
THE NEW FRONTIER (Republic, 1935)
One-Sheet (27" x 41")
Very Fine+ Folded

This colorful stone litho artwork is one of the best images of John Wayne on any poster. These early posters from the star's career are in demand.

The poster has slight wear to the folds and borders.

This was John Wayne's second film for the new studio, Republic (after Westward Ho). The newly opened studio was formed in 1935 from six Poverty Row studios in financial trouble, including Monogram and Mascot Pictures.

Estimate: $3,000 - 6,000

270.
TWO-FISTED LAW (Columbia, 1932)
Three Sheet (41" x 81")
Very Fine- on Linen

This poster is rare, as many posters from B-Western films are long forgotten. It stands out as an iconic example of the Americana genre.

Printed in three pieces, this poster, before restoration, had a few small chips within the borders and slight wear to the folds.

Looking closely at this image of cowboy star Tim McCoy upon his trusted steed Sheik, you will see John Wayne's title. Wayne was McCoy's sidekick in several Columbia Westerns before moving on to become a star in his own right.

Estimate: $3,000 - 6,000





271.
THE SEARCHERS (Warner Bros., 1956)
Italian 2-Fogli (39.5" x 55")
Very Fine on Linen;
Artist Adelchi Serafini

This Italian poster showcases the artwork of Wayne looking over Wood as an Indian maiden. It is one of the finest images created for the film.

Before restoration, the poster had pinholes in the background and slight chipping in the borders. Touchup work has been done to the folds.

John Wayne and director John Ford joined forces for this epic Western, a film many said was their finest. A classic of American cinema, the picture features Wayne as an ex-Confederate soldier obsessed with hunting down the Comanche tribe that massacred his family and kidnapped his young niece (Natalie Wood).

Estimate: $1,500 - 3,000



272.
THE WILD BUNCH (Warner Bros., 1969)
24 Sheet (Billboard) (246" x 108")
Very Fine- Folded

This 24 sheet poster is a rare format produced for The Wild Bunch. Billboards were produced in far fewer quantities than smaller sizes, and most were used and destroyed.

Printed in 12 folded pieces, this giant poster shows some staining in a few borders, torn pinholes in a few corners, and remnants of tape in some corners. There is wear from general handling.

William Holden, Robert Ryan, Edmond O'Brien, and Ernest Borgnine starred as leaders of an outlaw gang headed to Mexico in this brutal classic Western. Sam Peckinpah's lasting Western masterpiece was also one of American cinema's most violent films.

Estimate: $1,500 - 3,000



273.
HEARTS AND SADDLES (Fox Film, 1917)
Three Sheet (41" x 79")
Very Fine- on Linen

This is a beautiful and colorful stone litho artwork of Tom Mix and another cowboy. This two-reeler was the first short Mix made for William Fox Studios, but sadly, it's one of many films that are no longer extant. Fortunately, this unique three sheet poster has survived. Mix is seen vying for Victoria Forde's affections but is potentially usurped by another suitor.

This stone litho comes in four panels as originally printed and has been professionally conserved on linen to address cross-fold separations, an extra horizontal crease, fold wear, light stains, creases, dust shadows, and unobtrusive smudges.

Tom Mix was a cowboy who rode in Wild West shows and was contracted by Selig Pictures to provide them with cowboys and Indians around 1910, before being invited to work in front of the cameras. He continued making short films with Selig until 1917, where he also wrote, directed, and acted. He was signed by Fox Films in 1917 and stayed with them until 1928, averaging five or so films a year and becoming one of Hollywood's highest-paid actors.

Estimate: $1,500 - 3,000



274.
$50,000 REWARD (Efelt Prod., 1924)
One-Sheet (27" x 41") Stone Litho
Very Fine- on Linen

Estimate: $500 - 1,000



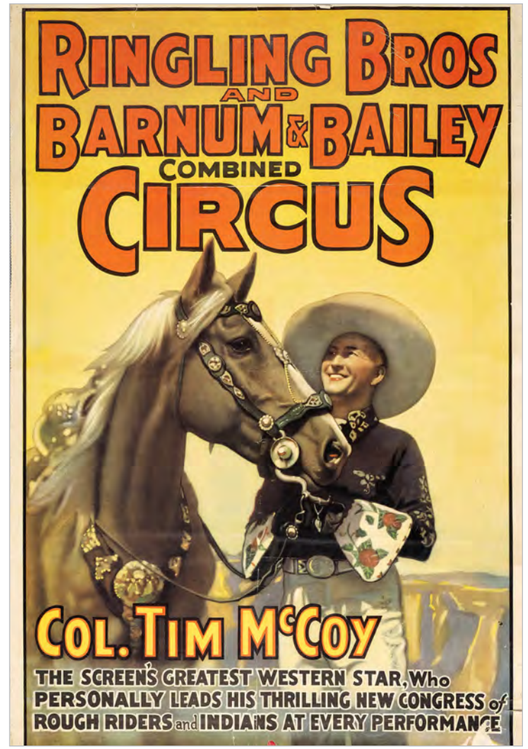
275.
BUTCH CASSIDY AND THE SUNDANCE KID (20th Century Fox, 1969)
Three Sheet (40" x 77")
Near Mint Folded

Estimate: $500 - 1,000



277.
THE COWBOY MUSKETEER (FBO, 1925)
One-Sheet (27" x 41") Style B
Fine+ on Linen

Estimate: $1,000 - 2,000



276.
COLONEL TIM MCCOY CIRCUS POSTER (Ringling Brothers and Barnum & Bailey, 1935)
Circus Poster (27" x 39")
Very Good+ on Linen

Estimate: $800 - 1,600



278.
THE DESERT MAN (Triangle, 1917)
One-Sheet (27.5" x 41")
Fine- Folded
Estimate: $3,000 - 6,000



279.
THE DESERT TRAIL (Monogram, 1935)
Half Sheet (22" x 28")
Very Fine- on Paper
Estimate: $1,000 - 2,000



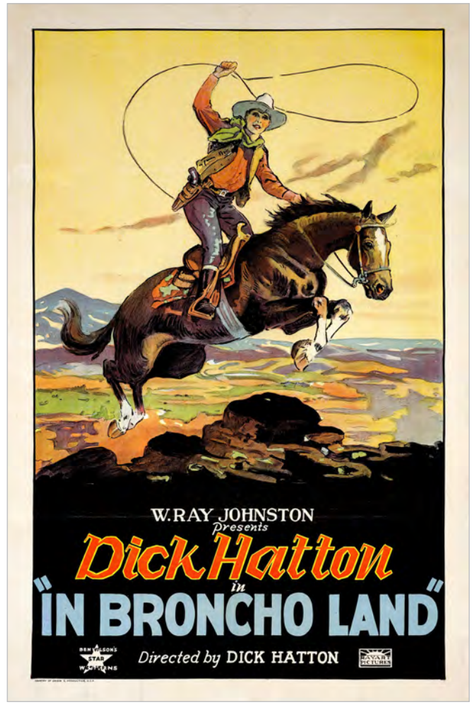
280.
FOR A FEW DOLLARS MORE (PEA, 1965)
Italian Locandina (13" x 28")
Very Fine- on Linen; Artist Franco Fiorenzi
Estimate: $600 - 1,200



281.
THE GOOD, THE BAD AND THE UGLY (PEA, 1966)
Italian Locandina
Very Fine- on Linen;
Artist Franco Fiorenzi
Estimate: $1,000 - 2,000



282.
HELLO CHEYENNE (Fox, 1928)
One-Sheet (28" x 41")
Very Fine- on Linen
Estimate: $1,500 - 3,000



283.
IN BRONCHO LAND (Rayart Pictures, 1926)
One-Sheet (27" x 41")
Fine+ on Linen
Estimate: $1,200 - 2,400



284.
JESSE JAMES
(20th Century Fox, 1949)
First Post-War Release
Italian 4-Fogli (55" x 78")
Very Fine on Linen;
Artist Alfredo Capitani
Estimate: $3,500 - 7,000



285.
KID COURAGEOUS (Wm Steiner, 1934)
One-Sheet (27" x 41") Stone Litho
Very Good on Linen
Estimate: $500 - 1,000



286.
LASCA OF THE RIO GRANDE (Universal, 1931)
One-Sheet (27.5" x 41)
Very Fine+ on Linen
Estimate: $1,200 - 2,400



287.
LAW AND ORDER (Universal International, 1953)
One-Sheet (27" x 41")
Very Fine- on Linen
Estimate: $500 - 1,000



288.
THE MAN WHO SHOT LIBERTY VALANCE (Paramount, 1962)
Six Sheet (80" x 79")
Very Fine+ Folded
Estimate: $1,000 - 2,000



289.
THE NEW FRONTIER (Republic, 1935)
Half Sheet (22" x 28")
Fine+ Folded
Estimate: $500 - 1,000



290.
ONE MAN LAW (Columbia, 1932)
One-Sheet (27" x 41")
Fine+ on Linen
Estimate: $800 - 1,600



291.
THE ONE MAN TRAIL (Fox, 1921)
One-Sheet (27" x 41")
Very Good+ on Linen
Estimate: $1,500 - 3,000



292.
THE PRIMAL LURE (Triangle, 1916)
Three Sheet (41" x 79")
Very Fine- on Linen
Estimate: $500 - 1,000



293.
THE REGENERATION OF WORTHLESS DAN (Universal, 1912)
One-Sheet (28” x 42”)
Fine Folded
Estimate: $500 - 1,000



294.
RIDIN’ FOR JUSTICE (Columbia, 1932)
Insert (14” x 36”) Style C
Very Fine- on Linen
Estimate: $600 - 1,200



295.
RIO BRAVO (Warner Bros., 1959)
Three Sheet (41” x 79”)
Very Fine- on Linen
Estimate: $500 - 1,000



296.
THE SEARCHERS (Warner Bros., 1956)
Half Sheet (22” x 28”)
Very Fine on Paper
Estimate: $2,500 - 5,000



297.
SMOKE TREE RANGE (Universal, 1937)
One-Sheet (27” x 41”)
Fine+ on Linen
Estimate: $600 - 1,200



298.
SOFT BOILED (Fox, R-1920s)
One-Sheet (28” x 40”)
Very Fine- on Linen
Estimate: $1,000 - 2,000



299.
THE SPOILERS (Paramount, 1930)
One-Sheet (27" x 41") Style A, Stone Litho
Very Fine- Folded
Estimate: $1,000 - 2,000



300.
STAGECOACH (United Artists, 1939)
Lobby Card (11" x 14")
Very Fine
Estimate: $1,000 - 2,000





301.
UNFORGIVEN (Warner Bros., 1992)
One-Sheet (27" x 40")
Advance Autographed by Clint Eastwood
Very Fine on Cardstock
Estimate: $1,000 - 2,000



302.
UNKNOWN VALLEY (Columbia, 1933)
Three Sheet (41" x 80")
Very Fine- on Linen
Estimate: $1,000 - 2,000



303.
THE WILD BUNCH
(Warner Bros., 1969)
Half Sheet (22" x 28")
Fine- Rolled;
Artist Howard Terpning
Estimate: $1,000 - 2,000



304.
SUSPICION (RKO, 1941)
One-Sheet (27.5" x 41")
Very Fine on Linen

This gorgeous poster is considered one of the more rare posters of the war years for Alfred Hitchcock's classics.

Professionally restored, this poster once showed fold wear and separation, creases, pinholes, small tears, and chipping. The left border was once trimmed, but did not extend into the printing and has since been replaced. The borders have been airbrushed, and the linen has a slight warp on the left side.

The film is noted for the controversy between Alfred Hitchcock and the studio about the film's ending- would Cary Grant murder Joan Fontaine or not? Fontaine was rarely better than her Oscar-winning performance, and Grant's edgy portrayal was equally fine.

Estimate: $5,000 - 10,000



305.
VERTIGO (Paramount, 1958)
30" X 40" Style Y
Very Fine+ Rolled; Artist Saul Bass

This poster is a scarce format for the classic Hitchcock title. Both styles of this format for the film are rare to find.

Other than minor crimps along some of the edges and a slight vertical crease inset two inches from the right border, this poster displays in very fine condition. It's rare to see such bold yellows and bright oranges on Vertigo posters.

Widely regarded as Alfred Hitchcock's finest film, this pristine psychological thriller stars James Stewart as an acrophobic former detective obsessed with a woman (Kim Novak) who has seemingly returned from the dead.

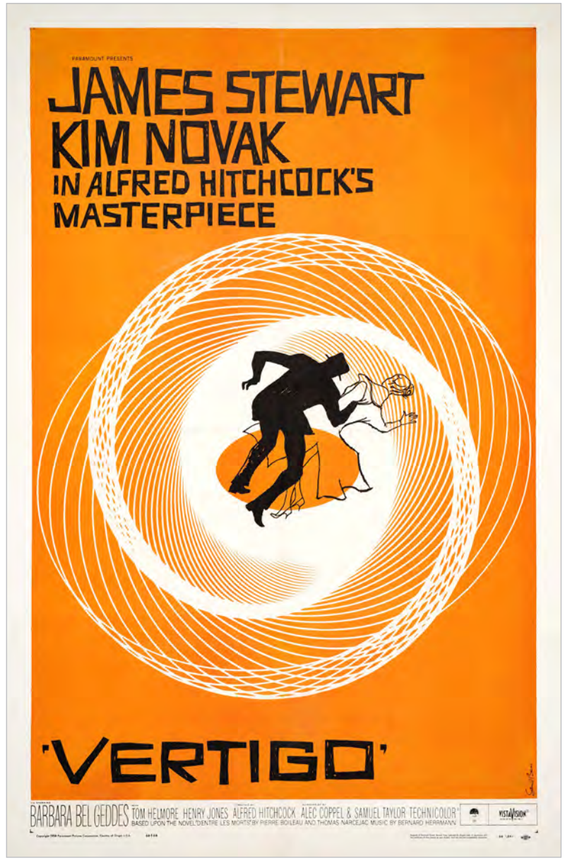
Estimate: $4,000 - 8,000

306.
VERTIGO (Paramount, 1958)
One-Sheet (27" x 41")
Fine+ on Linen; Artist Saul Bass

This sought-after one-sheet is perhaps the most iconic of the Saul Bass-designed posters,. Bass created three different designs for the other formats in the campaign.

This poster has been linen backed. It has had restoration to V-shaped paper tears in all four corners, above the "G" in Vertigo, and fold wear touch-ups.

Estimate: $4,000 - 8,000





307.
PSYCHO (Paramount, 1960)
Six Sheet (79" x 81")
Very Fine+ Folded

This six sheet is rare in this large format. Six sheets were printed in far fewer quantities than smaller formats and were generally pasted onto exterior walls, which made them unsalvageable.

This large format poster is in near mint condition with extremely minor wear to the lower left panel showing Gavin.

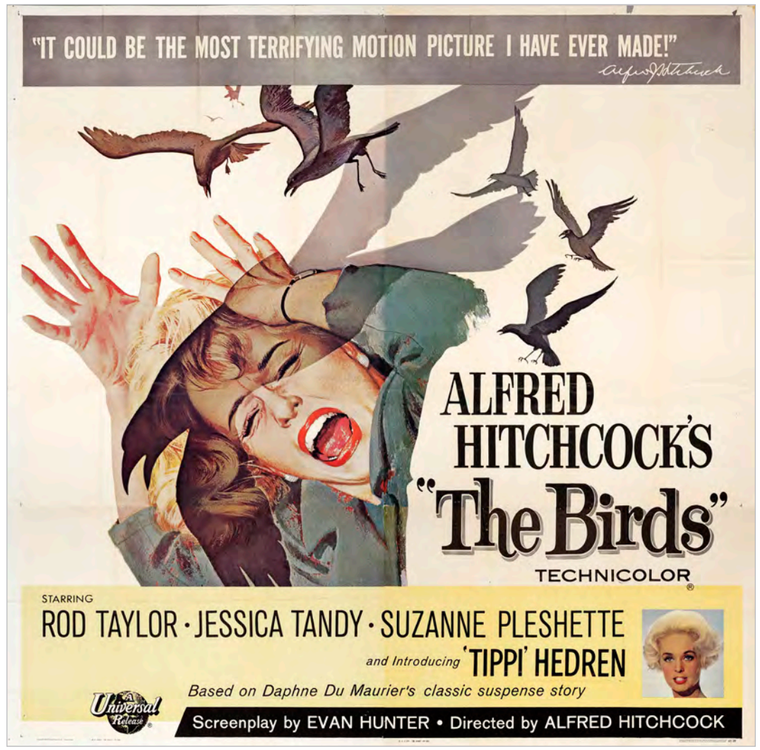
Alfred Hitchcock's psychological thriller effectively gave birth to the slasher genre while shocking audiences by killing off its biggest star, Janet Leigh, 47 minutes into the film. Though controversial on release for its violence and sexual content, Psycho has since been recognized as a cinematic masterpiece.

Estimate: $2,000 - 4,000



308.
THE BIRDS (Universal, 1963)
One-Sheet (27" x 41")
Very Fine on Linen

Estimate: $1,000 - 2,000



309.
THE BIRDS (Universal, 1963)
Six Sheet (80" x 80")
Very Fine- Folded

Estimate: $600 - 1,200



311.
DIAL M FOR MURDER (Warner Bros., 1954)
Lobby Card Set (8) (11" x 14")
Very Fine

Estimate: $1,000 - 2,000



310.
THE BIRDS (Universal, 1963)
Insert (14" x 36")
Very Good- on Paper

Estimate: $800 - 1,600



312.
DIAL M FOR MURDER (Warner Bros., 1954)
Japanese B2 (20" x 29")
Very Fine+. Rolled
Estimate: $500 - 1,000



313.
LIFEBOAT (20th Century Fox, 1944)
One-Sheet (27" x 41")
Fine on Linen
Estimate: $2,000 - 4,000



314.
NORTH BY NORTHWEST (MGM, 1959)
Half Sheet (22" x 28")
Fine+ on Paper
Estimate: $800 - 1,600



315.
NORTH BY NORTHWEST (MGM, R-1966)
Insert (14" x 36")
Very Fine- Folded
Estimate: $500 - 1,000



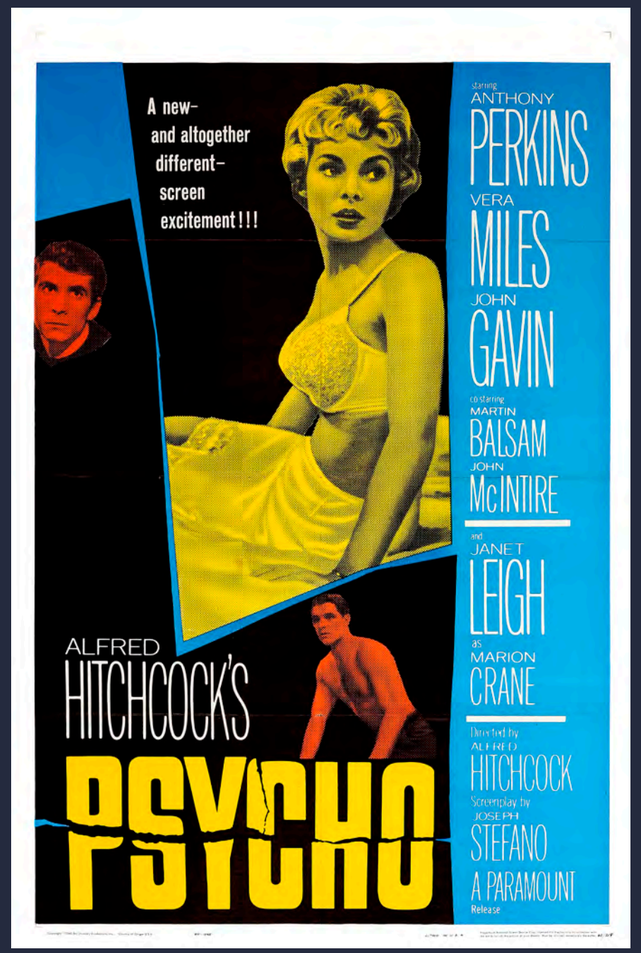
316.
PSYCHO (Paramount, 1960)
Lobby Card Set (8) (11" x 14")
Very Fine
Estimate: $2,000 - 4,000



317.
PSYCHO (Paramount, 1960)
Japanese B2 (20" x 28.5")
Fine Rolled
Estimate: $1,000 - 2,000

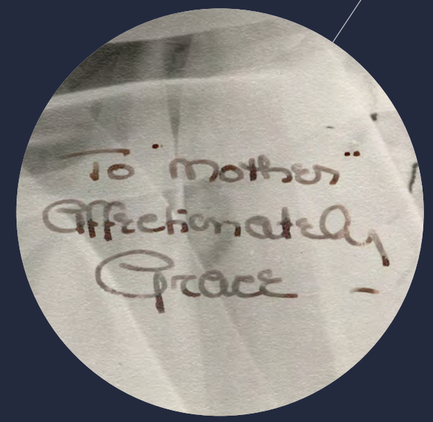


318.
PSYCHO (Paramount, 1960)
Window Card (14" x 22")
Very Fine+
Estimate: $600 - 1,200



319.
PSYCHO (Paramount, 1960)
One-Sheet (27" x 41")
Near Mint Folded
Estimate: $1,000 - 2,000

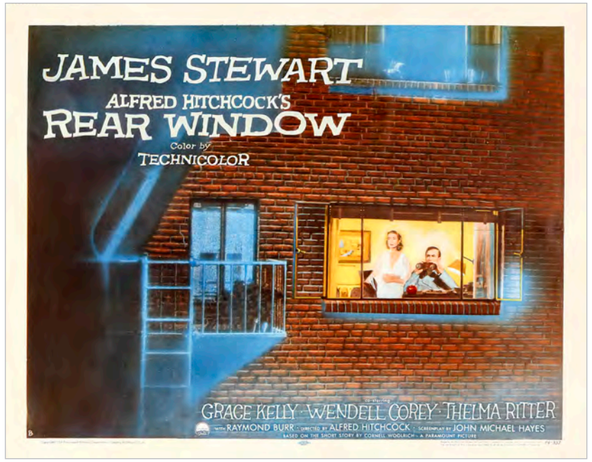




320.
REAR WINDOW (Paramount, 1954)
Silver Gelatin Double Weight Vintage Photo (11" x 14")
Autographed by Grace Kelly
Very Fine+
Estimate: $3,000 - 6,000

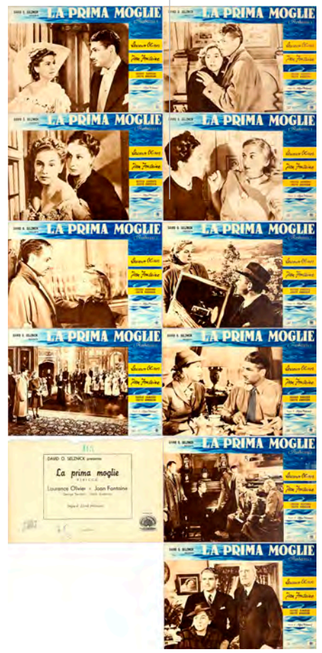


321.
REAR WINDOW (Paramount, 1954)
Insert (14" x 36")
Very Fine on Paper
Estimate: $1,500 - 3,000



322.
REAR WINDOW (Paramount, 1954)
Half Sheet (22" x 28") Style B
Fine- on Paper
Estimate: $1,000 - 2,000





324.
REBECCA
(Artisti Associati, R-1951)
Italian Photobusta Set (10)
(13" x 18.75")
Fine+ Folded
Estimate: $500 - 1,000



323.
REBECCA (United Artists, 1940)
Half Sheet (22" x 28")
Fine on Paper
Estimate: $800 - 1,600



325.
SPELLBOUND (United Artists, 1945)
Spanish One-Sheet (26" x 37")
Very Fine- on Linen, Full-Bleed
Estimate: $500 - 1,000



327.
VERTIGO (Paramount, 1958)
CGC Graded Lobby Card Set (8) (11" x 14")
Very Fine
Estimate: $1,500 - 3,000



326.
SABOTEUR (Universal, 1942)
Three Sheet (41" x 79") Style B
Very Good Folded
Estimate: $1,500 - 3,000



328.
VERTIGO (Paramount, 1958)
Half Sheet (22" x 28") Style A
Very Fine- Rolled; Artist Saul Bass
Estimate: $1,500 - 3,000



329.
VERTIGO (Paramount, 1958)
Insert (14" x 36")
Very Fine+ Folded; Artist Saul Bass
Estimate: $1,000 - 2,000



330.
VERTIGO (Paramount, 1958)
Italian 2-Fogli (39" x 55")
Fine+ on Linen; Artist Sandra Simeoni
Estimate: $1,000 - 2,000

331.
THE MALTESE FALCON (Warner Bros., 1946)
First Post-War Release
French Grande (45" x 61")
Fine- on Linen

This excellent and scarce French poster portrays Humphrey Bogart as private detective Sam Spade dominating this poster, joined by the treacherous Peter Lorre and ever-alluring Mary Astor. Posters for this film are some of the most sought-after in the hobby.

Restoration on this poster used sporadic airbrushing around the borders and detailed airbrushing within the image. Upper and lower horizontal fold wear with chipping in Bogart's left eye and beneath the "I" in Maltais have been restored, as well as centerpoint horizontal fold chipping, including chipping to Peter Lorre's face and to the right of Mary Astor. The paper shows tanning.

Released in formerly Axis-controlled countries soon after the end of World War II, this was the first time French audiences could enjoy John Huston's film noir adaptation of the famous Dashiell Hammett detective novel. Huston, a long-established screenwriter, made his directorial debut with The Maltese Falcon. Humphrey Bogart achieved stardom portraying Sam Spade, a cynical San Francisco private eye who sometimes uses unscrupulous methods as a means to an end but also adheres to his code of honor.

Estimate:
$20,000 - 40,000





332.
THIS GUN FOR HIRE (Paramount, 1942)
One-Sheet (27" x 41")
Very Fine- on Linen

This poster is considered one of the essential film noir one-sheets and prominently features Veronica Lake with her iconic hairstyle, which would soon become her trademark. This format for this film has been consistently sought after since its release.

Linen backing and restoration have addressed fold wear and center point paper loss.

This seminal film noir features hitman Raven (Alan Ladd), bent on revenge against a man who paid him in cash for a job. Along the way, he meets Ellen (Lake), who forms an uneasy alliance with him. As the protagonist, Ladd received fourth billing in the film, but was its true star. The film represented the first pairing of Ladd and Lake, who was launched into super stardom by its success.

Estimate: $15,000 - 30,000



333.
DOUBLE INDEMNITY (Paramount, 1944)
First Post-War Release Italian 2-Fogli (39" x 54.5") Very Fine- on Linen;
Artist Rinaldo Geleng

This Italian poster is one of only two known surviving copies. Posters from the post-war period are scarce due to paper shortages in Italy. Translated, its title reads "The Flame of Sin," and its fiery background suggests the intensity of the deadly affair at the heart of this classic.

This poster has been linen backed, with the linen trimmed to the edge of the border. Now restored are border pinholes and fold wear, especially in the left lower vertical and horizontal folds. There has been sporadic airbrushing work within the red background, upper vertical fold, and center point fold in the black area. There is slight post-restoration wrinkling on the right border.

Co-written by Raymond Chandler with director Billy Wilder, this adaptation of the James M. Cain novella features one of Barbara Stanwyck's most outstanding performances as a woman who plots the murder of her husband to claim accident insurance.

Estimate: $4,000 - 8,000



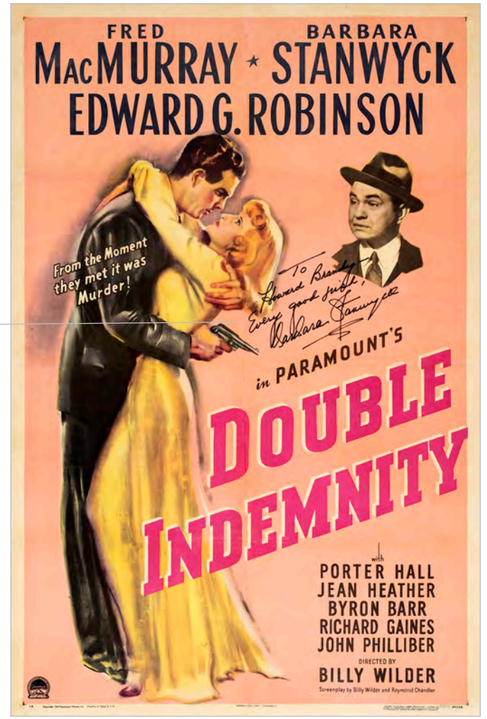
334.
DOUBLE INDEMNITY (Paramount, 1944)
One-Sheet (27" x 41")
Autographed by Barbara Stanwyck
Fine+ on Linen

This rare poster has been autographed by Barbara Stanwyck. It came from the personal collection of Howard Brandy, a Hollywood press agent, and producer.

This bright copy has been professionally restored. Corner pinholes and fold lines have been touched up. The vertical fold below the center horizontal fold had tape on the verso, which was not apparent on the front. There is no paint on the borders.

Co-written by Raymond Chandler with director Billy Wilder, this adaptation of the James M. Cain novella features one of Barbara Stanwyck's most outstanding performances as a woman who plots the murder of her husband to claim accident insurance.

Estimate: $3,000 - 6,000





335.
THE LADY FROM SHANGHAI (Columbia, 1947)
One-Sheet (27" x 41")
Fine+ on Linen

This is one of the top film noir posters of all time and pictures Rita Hayworth as Elsa Bannister, the blonde femme fatale of this classic Orson Welles-directed film.

This overall clean poster has been linen-backed. Restoration includes airbrushing to the borders and color touch-ups to general fold wear.

Auteur Orson Welles brought innovative camera work and signature flair to The Lady from Shanghai, the only film he made with his then-wife Rita Hayworth. Hayworth stuns on this sheet with a newly styled bob in "Topaz Blonde" (chosen by Welles). The designer of the famous "Gilda" black dress, the gifted Jean Louis, created another dazzling look for Hayworth, shown here in body-hugging satin.

Estimate: $3,000 - 6,000



336.
THE TREASURE OF THE SIERRA MADRE (Warner Bros., 1948)
Italian 2-Fogli (39.5" x 55")
Very Fine- on Linen; Artist Luigi Martinati

This original-release Italian poster features artwork by Luigi Martinati. Many believe this is the best single first-release poster created for the movie. Italian post-war posters are some of the scarcest in the world.

Restoration of this poster included light touch-ups to general fold wear, minor chipping, and sporadic border airbrushing. The poster is intact and was done with minimalist repair.

Director John Huston's gripping adaptation of Bernard Traven's bestselling novel is a story of adventure, betrayal, and murder. Fred C. Dobbs (Humphrey Bogart) and Bob Curtin (Tim Holt) set out to make their fortune in gold mining, guided by grizzled prospector Howard (Walter Huston). Along the way, they deal with greed, paranoia, and banditos. Walter Huston picked up an Oscar for Best Supporting Actor, while his son, John, took home twin statuettes for Best Director and Best Screenplay.

Estimate: $3,000 - 6,000



337.
AFFAIR IN TRINIDAD (Columbia, 1952)
Lobby Card Set (8) (11" x 14")
Very Fine+

Estimate: $500 - 1,000



338.
ALL THROUGH THE NIGHT & OTHER LOT (Warner Bros., 1942)
Studio Release Photos (17) & Heralds (2) (8" x 10")
Very Fine-

Estimate: $500 - 1,000

339.
THE ASPHALT JUNGLE (MGM, 1950)
Insert (14" x 36")
Very Fine+ Folded

Estimate: $1,000 - 2,000



340.
THE BEAST WITH FIVE FINGERS (Warner Bros., 1946)
Italian 2-Fogli (39” x 55”)
Very Fine on Linen; Artist Luigi Martinati
Estimate: $500 - 1,000



341.
THE BLUE DAHLIA (Paramount, 1946)
One-Sheet (27” x 41”) Style A
Fine- on Linen
Estimate: $1,000 - 2,000



342.
DETOUR (PRC, 1945)
Title Lobby Card & Lobby Cards (3) (11” x 14”)
Fine-
Estimate: $500 - 1,000



343.
FOUR WAYS OUT (Variety Films, 1951)
Italian 4-Fogli (55” x 77.5”)
Very Fine+ on Linen; Artist Anselmo Ballester
Estimate: $500 - 1,000



345.
KEY LARGO (Warner Bros., 1948)
Insert (14” x 36”)
Fine+ on Paper
Estimate: $1,000 - 2,000



344.
HIGH SIERRA (Warner Bros., 1941)
One-Sheet (27” x 41”)
Fine+ on Linen
Estimate: $5,000 - 10,000



346.
THE KILLING (United Artists, 1956)
British Quad (30" x 40")
Very Fine on Linen
Estimate: $1,000 - 2,000



347.
THE KILLING (United Artists, 1956)
Lobby Card Set (8) (11" x 14")
Very Fine-
Estimate: $500 - 1,000



348.
KISS OF DEATH (20th Century Fox, 1947)
One-Sheet (26" x 40")
Very Fine- on Linen, Full-Bleed
Estimate: $1,000 - 2,000



349.
THE LADY FROM SHANGHAI (Columbia, 1947)
Title Card & Lobby Cards (6) (11" x 14")
Very Fine-
Estimate: $1,500 - 3,000



350.
THE LADY FROM SHANGHAI (Columbia, 1947)
Lobby Card (11" x 14")
Fine+
Estimate: $1,000 - 2,000



351.
THE LETTER (Warner Bros., 1947)
Italian Photobusta Set (13) (13.5" x 19.25")
Very Fine
Estimate: $800 - 1,600



352.
MACAO (RKO, 1952)
Italian 2-Fogli (39" x 55")
Very Fine- on Linen; Artist Giorgio Tempesti
Estimate: $600 - 1,200



353.
MACAO (RKO, 1952)
Three Sheet (41" x 79")
Fine- on Linen
Estimate: $600 - 1,200



354.
THE MALTESE FALCON & OTHER LOT
(Warner Bros., 1941)
Studo Release Photos (17) (8" x 10")
Fine
Estimate: $500 - 1,000



355.
MURDER, MY SWEET (RKO, 1944)
One-Sheet (27" x 41")
Very Fine- on Linen
Estimate: $2,500 - 5,000



356.
THE NIGHT OF THE HUNTER
(United Artists, 1955)
One-Sheet & Insert
(27" x 41" & 14" x 36"
Estimate: $1,000 - 2,000







357.
OUT OF THE PAST (RKO, R-1953)
One-Sheet & Insert
(27" x 41" & 14" x 36")
Very Fine- on Linen
Estimate: $1,500 - 3,000



358.
RIDE THE PINK HORSE (Universal, 1947)
One-Sheet (27" x 41")
Fine+ on Linen
Estimate: $1,000 - 2,000

359.
STRANGER ON THE THIRD FLOOR (RKO, 1940)
Insert (14" x 36")
Fine on Paper
Estimate: $1,000 - 2,000



360.
THIS GUN FOR HIRE (Paramount, 1947)
First Post-War Release French Moyenne (45.5" x 62")
Very Fine on Linen; Artist Boris Grinsson
Estimate: $2,500 - 5,000



361.
THE TWO MRS. CARROLLS (Warner Bros., 1947)
Italian 2-Fogli (39" x 55")
Fine+ on Linen; Artist Luigi Martinati
Estimate: $1,000 - 2,000



362.
VOYAGE SANS ESPOIR (Films Roger Richebé, 1947)
Argentina Horizontal Two Sheet (58" x 43")
Very Fine- Folded; Artist Venturi
Estimate: $800 - 1,600



363.
WHERE DANGER LIVES (RKO, 1951)
Italian 2-Fogli (39.25" x 55")
Very Fine+ Folded;
Artist Giorgio Olivetti
Estimate: $600 - 1,200

364.
M (Nero Film-AG, 1931)
Pre-War German
(37.5" x 55.75")
Very Fine Folded

This is one of only two copies of this rare style German country-of-origin poster known to exist from the classic Fritz Lang crime drama. Due to its rarity, this unrestored poster is widely sought after.

This rare, folded German poster has a few pinholes on the top and some in the bottom areas, slight separation and tiny paper loss on center points, and some very minor staining in the background image area.

Director Fritz Lang took European darkness to American cinema and made a series of noir classics including The Big Heat, Scarlet Street, and Woman in the Window. Now seen as the precursor of the film noir genre, Lang's M made Peter Lorre a star. Based on a true story, Lorre portrays a child murderer pursued by the German police and the criminal underworld.

Estimate:
$40,000 - 80,000



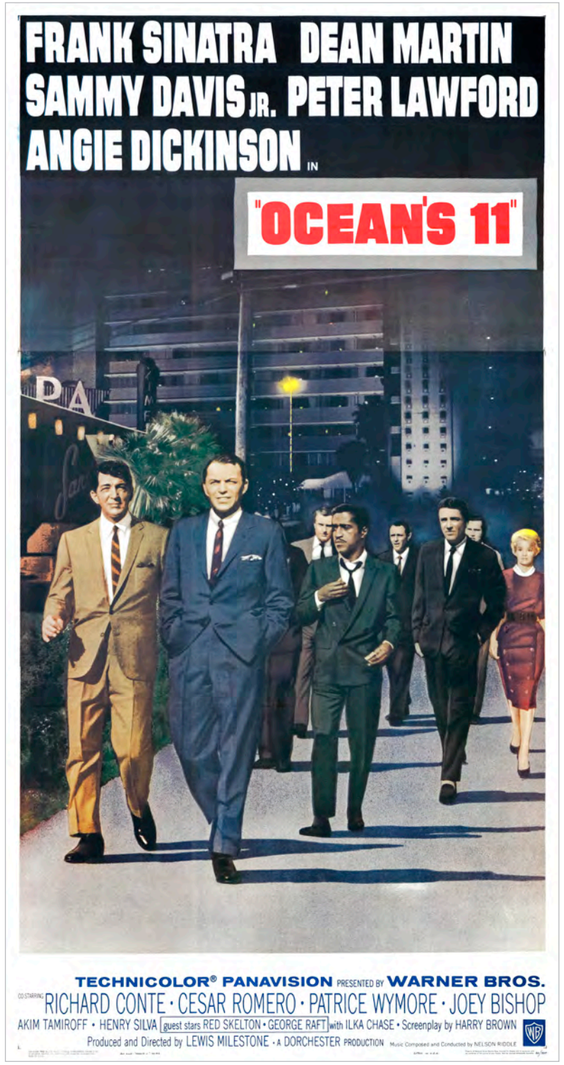


365.
M (Nero Film-AG, 1931)
Pre-War German
(37.5" x 56")
Very Fine on Linen

This beautiful German-language country-of-origin poster is one of only a few examples known. The export style of this poster, which features no credits to avoid translation issues in foreign markets, does come to market infrequently.

This rare poster has been conserved on linen and had minimal restoration, including minor color touch-ups to the fold lines and light, sporadic airbrushing on the borders, and touch-ups to an extra diagonal crease through the palm image.

Estimate:
$30,000 - 60,000



366.
OCEAN'S ELEVEN (Warner Bros., 1960)
Three Sheet (41" x 81")
Very Fine on Linen

This three sheet is considered the most desirable and collectible format for this famous heist film starring Frank Sinatra and the original "Rat Pack."

This poster has had minor color touch ups to the folds, and the linen has been trimmed to the edge of the border.

Danny Ocean (Frank Sinatra) and his crew (known as "The Rat Pack") stroll down the Las Vegas Strip with plans to rip off five Vegas casinos in one night. Dean Martin, Sammy Davis Jr., Peter Lawford, Joey Bishop, and Angie Dickinson lead an all-star cast in this acclaimed caper.

Estimate: $6,000 - 12,000

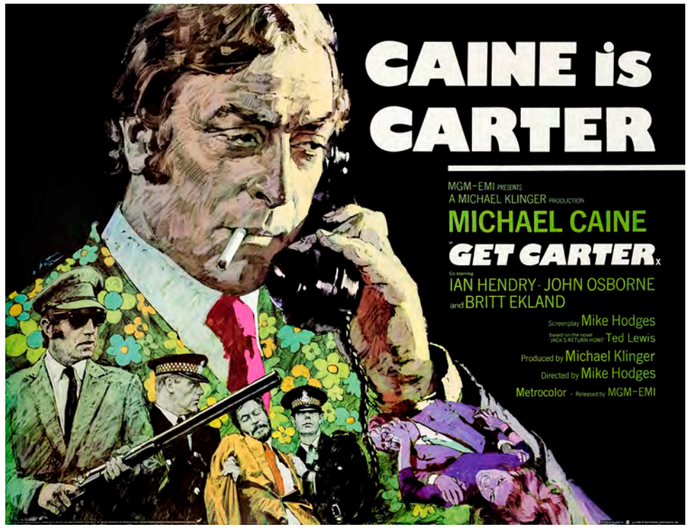
367.
BULLITT (Warner Bros., 1968)
Three Sheet (41" x 78.5")
Very Fine- on Linen

Collectors consider this three sheet the best poster for this classic crime thriller.

This poster is linen-backed and had restoration to pinholes in the upper and lower border, the corners, a chip out of the upper left corner, slight chipping in the left border, and general fold wear touch-ups.

Steve McQueen starred in this neo-noir, widely considered the ultimate car-chase movie, featuring a San Francisco-set sequence that remains thrilling today. Director Peter Yates insisted on using real locations rather than studio backlots, giving the film a gritty, street-level realism.

Estimate: $3,000 - 6,000



368.
GET CARTER (MGM, 1971)
British Quad (30” x 40”)
Very Fine+ on Linen; Artist Arnoldo Putza

Designed by Arnoldo Putza, this eye-catching British quad is considered one of the two best posters for this classic crime thriller.

This quad has had minimal touchup applied to the fold lines and pinholes in each corner.

Michael Caine stars as a relentless, brutal London gangster on the rampage in Northeast England to find those responsible for the death of his brother in this gritty, grimy debut film from director Mike Hodges.

Estimate: $4,000 - 8,000



369.
BULLITT (Warner Bros., 1968)
40” X 60”
Very Fine- Folded

This poster is a scarce review style 40” X 60” for the classic thriller.

This poster has 3-4 small pinholes in each corner, some minor separation at the edge of the fold lines on the left side, and some slight staining in the lower area, including in the border, credits, and into the image. The poster colors remain bright and vibrant.

Estimate: $2,500 - 5,000



370.
GRAFT (Universal, 1931)
One-Sheet (27” x 41”)
Very Fine+ on Linen

The poster, the only known copy, pictures a pre-Frankenstein Boris Karloff.

Before its restoration and linen-backing, this stone litho image had some wear to the upper border in the form of pinholes and small chips. There was slight centerfold wear, and there has been sporadic airbrushing of the borders.

In 1931, actor Karloff was on the brink of superstardom with his role as the monster in Frankenstein when he appeared in this film. Legend has it that while filming this movie, James Whale, who directed the horror classic, spotted Karloff in the studio commissary, and his search for the monster was found. Karloff plays the crime boss's menacing henchman and dominates all his scenes.

Estimate: $2,500 - 5,000



371.
ANGELS WITH DIRTY FACES (Warner Bros., R-1947)
Post-War Release Japanese B2
(20” x 28.5”)
Fine+ Folded

Estimate: $1,000 - 2,000





372.
BLUE VELVET (DEG, 1986)
One-Sheet (26.5" x 39.5")
Autographed by David Lynch
Very Fine Rolled
Estimate: $500 - 1,000



373.
BULLITT (Warner Bros., 1968)
German A0 (32.5" x 46.5")
Very Fine- Folded; Artist W. Scharl
Estimate: $500 - 1,000



374.
BULLITT (Warner Bros., 1968)
Banner (24" x 82")
Very Fine Rolled
Estimate: $1,000 - 2,000



375.
COOL HAND LUKE
(Warner Bros., 1967)
One-Sheet (27" x 41")
Very Fine- on Linen;
Artist James Bama & Bill Gold
Estimate: $1,000 - 2,000



376.
COOL HAND LUKE (Warner Bros., 1967)
Insert (14" x 36")
Very Fine on Paper; Artist James Bama & Bill Gold
Estimate: $600 - 1,200



377.
GET CARTER (MGM, 1971)
International One-Sheet (27" x 40.5")
Autographed by John Van Hamersveld
Very Fine on Linen; Artist John Van Hamersveld
Estimate: $2,000 - 4,000



378.
THE COTTON CLUB (Orion, 1984)
Special Italian Poster (55" x 109")
Fine+ Folded
Estimate: $500 - 1,000



379.
THE GODFATHER PART II (Paramount, 1974)
One-Sheet (27" x 41") Advance
Very Fine- Folded
Estimate: $800 - 1,600

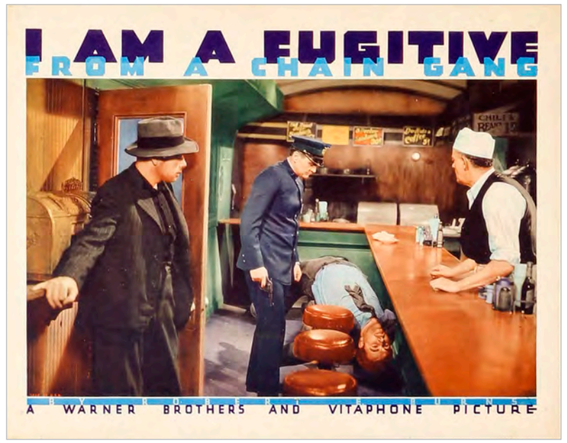




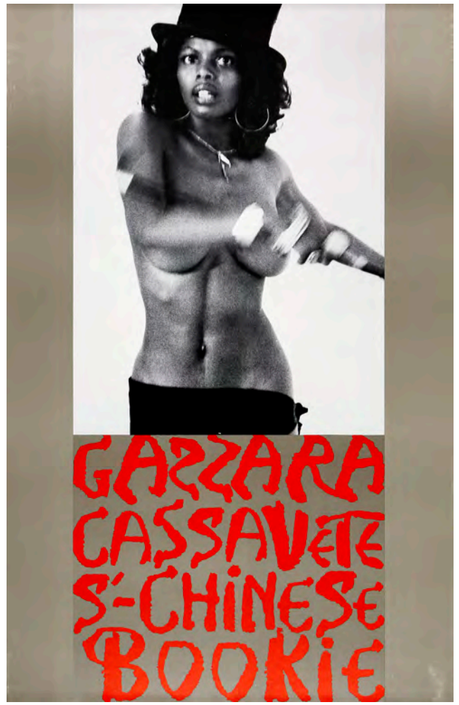
380.
HARD BOILED (Metro Tartan, 1993)
British Quad (30" x 40")
Advance Autographed by John Woo
Very Fine Rolled
Estimate: $500 - 1,000



381.
I AM A FUGITIVE FROM A CHAIN GANG (Warner Bros., 1932)
Lobby Card (11" x 14")
Very Fine+
Estimate: $500 - 1,000



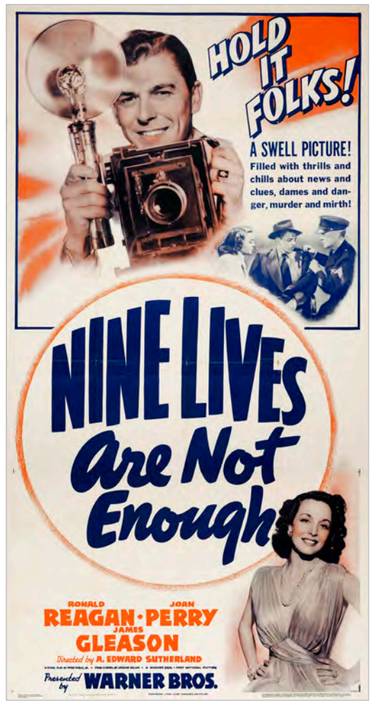
382.
I AM A FUGITIVE FROM A CHAIN GANG (Warner Bros., 1932)
Lobby Card (11" x 14")
Very Fine+
Estimate: $500 - 1,000



383.
THE KILLING OF A CHINESE BOOKIE (Faces, 1976)
Special Poster (24" x 38") Johari Style
Near Mint Rolled
Estimate: $1,000 - 2,000



384.
LADIES OF THE MOB (Paramount, 1928)
Insert (14" x 36")
Very Good- on Paper
Estimate: $800 - 1,600



385.
NINE LIVES ARE NOT ENOUGH (Warner Bros., 1941)
Three Sheet (41" x 80")
Very Fine+ Folded
Estimate: $600 - 1,200



386.
OCEAN'S ELEVEN (Warner Bros., 1960)
Insert (14" x 36")
Very Fine on Paper
Estimate: $1,500 - 3,000

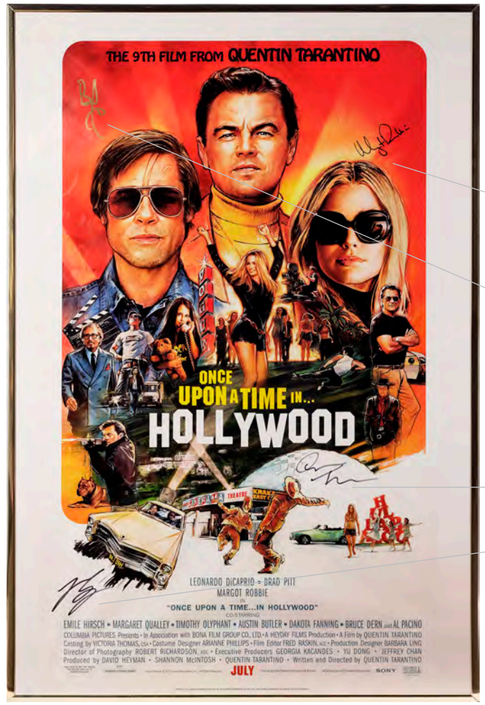




387.
OCEAN'S ELEVEN (Warner Bros., 1960)
Belgians (2) (22" x 15")
Very Fine- on Linen
Estimate: $500 - 1,000



388.
OCEAN'S ELEVEN
(Warner Bros., 1960)
Italian Photobusta (36" x 27.5")
Very Fine on Linen
Estimate: $500 - 1,000



389.
ONCE UPON A TIME IN HOLLYWOOD (Columbia, 2019)
One-Sheet (27" x 40") Advance Autographed by Quentin Tarantino, Brad Pitt, Leonardo DiCaprio, and Margot Robbie. Framed.
Mint Rolled; Artist Steve Chorney
Estimate: $1,000 - 2,000





390.
THE ROARING TWENTIES
(Warner Bros., 1939)
Linen Paper Lobby Cards (3) (11" x 14")
Very Fine-
Estimate: $1,000 - 2,000

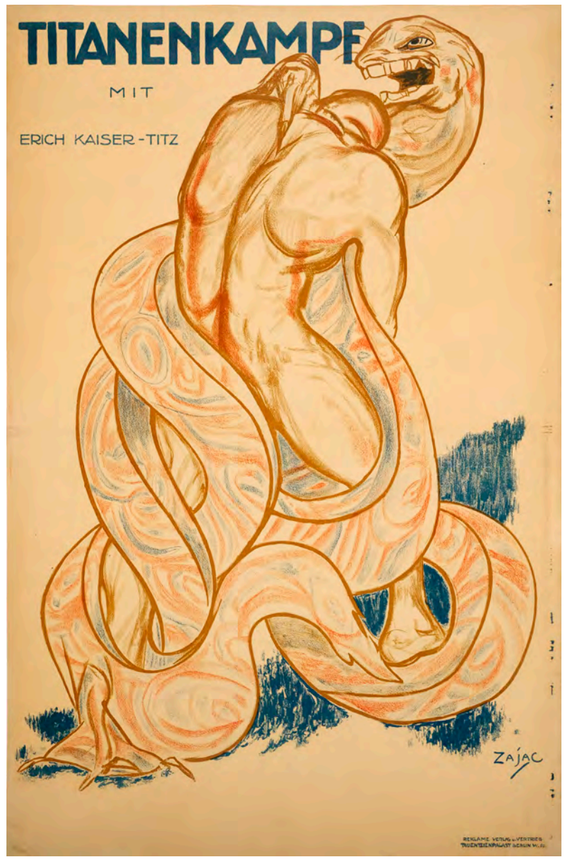




391.
THE ROARING TWENTIES
(Warner Bros., 1939)
Lobby Cards (2) (11" x 14")
Very Fine-
Estimate: $1,000 - 2,000



392.
THE STING (Universal, 1973)
Silk-Screen One-Sheet (27" x 41") International
Very Fine- on Linen
Estimate: $3,000 - 6,000



393.
TITANENKAMPF
(Josoph Delmont Film, 1916)
German (37.5" x 56")
Very Fine- on Linen; Artist ZAJAC
Estimate: $1,000 - 2,000

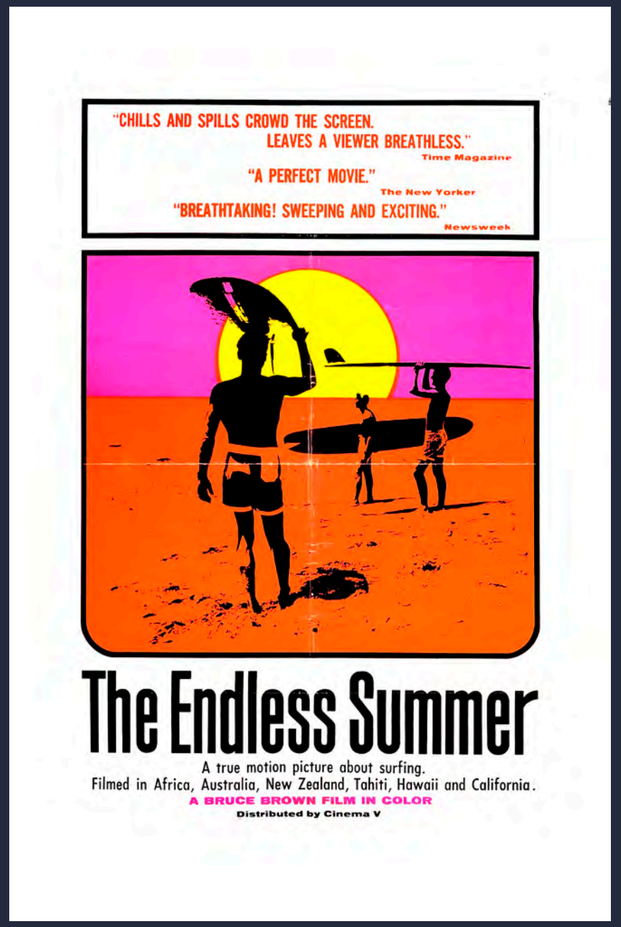


394.
THE WHOLE TOWN'S TALKING
(Columbia, 1935)
Six Sheet (80" x 79.5")
Fine+ Folded
Estimate: $2,000 - 4,000

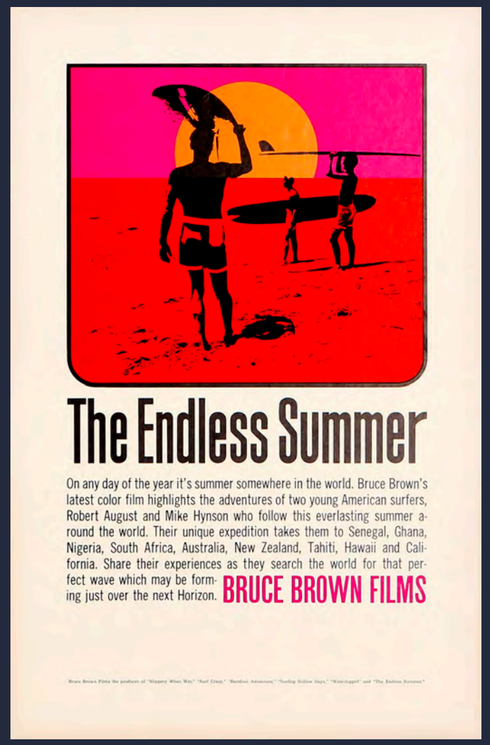




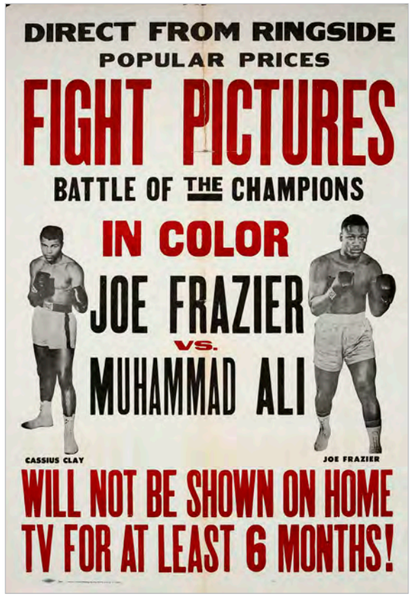
395.
YOU ONLY LIVE ONCE (United Artists, 1937)
Lobby Card Set (8) (11" x 14")
Very Fine-
Estimate: $800 - 1,600



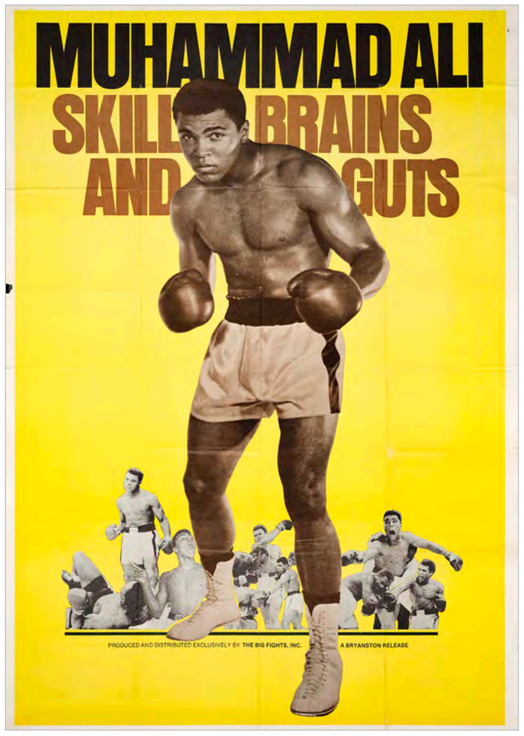
396.
THE ENDLESS SUMMER (Cinema 5, 1965)
Silk-Screen One-Sheet (27" x 41") Day-Glo Style
Very Fine+ Folded; Artist John Van Hamersveld
Estimate: $1,000 - 2,000

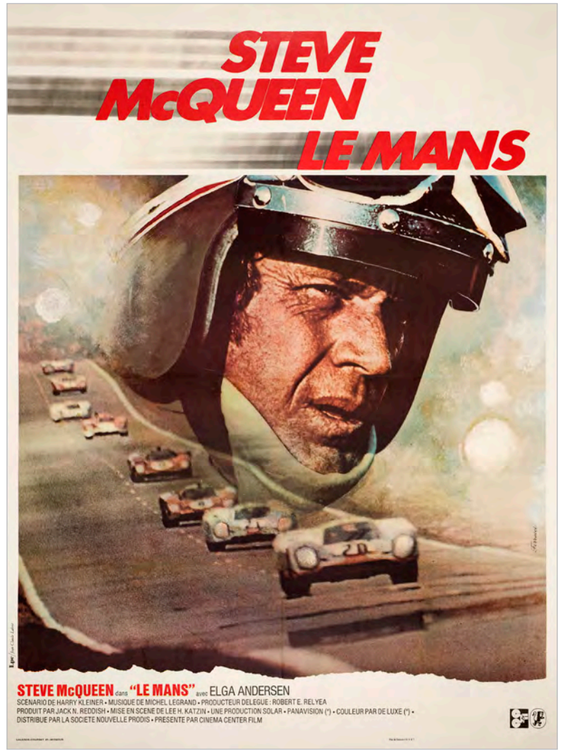


397.
THE ENDLESS SUMMER (Bruce Brown Films, 1965)
Special Poster (11" x 17") College Wilding Posrter
Near Mint Rolled; Artist John Van Hamersveld
Estimate: $600 - 1,200



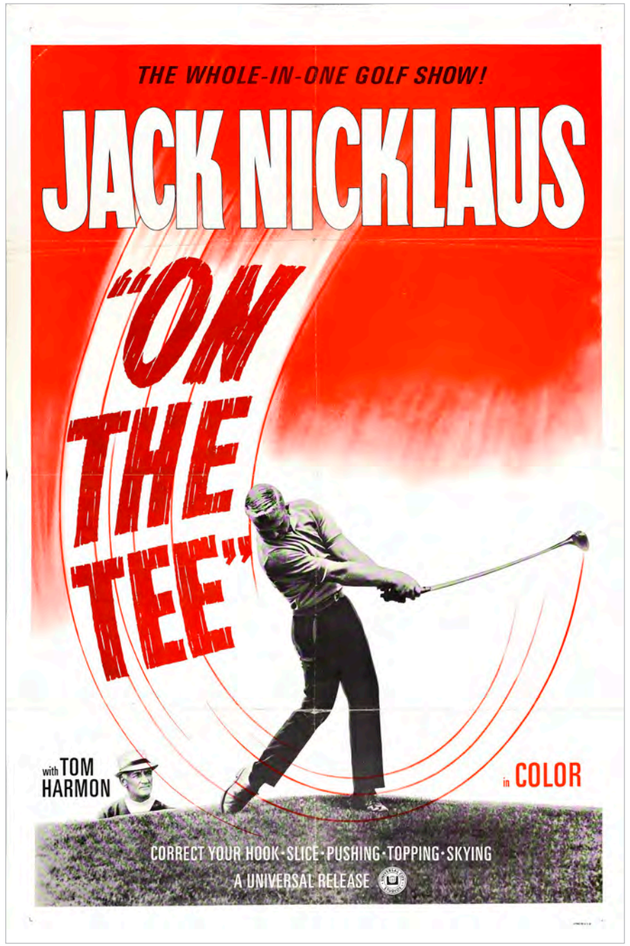
398.
FRAZIER VS. ALI FIGHT (Cinerama Releasing, 1971)
One-Sheet (28" x 41") White Style
Fine+ Folded
Estimate: $500 - 1,000





399.
LE MANS (National General, 1971)
French Grande (45.5" x 62")
Fine on Linen; Artist Rene Ferracci
Estimate: $1,000 - 2,000

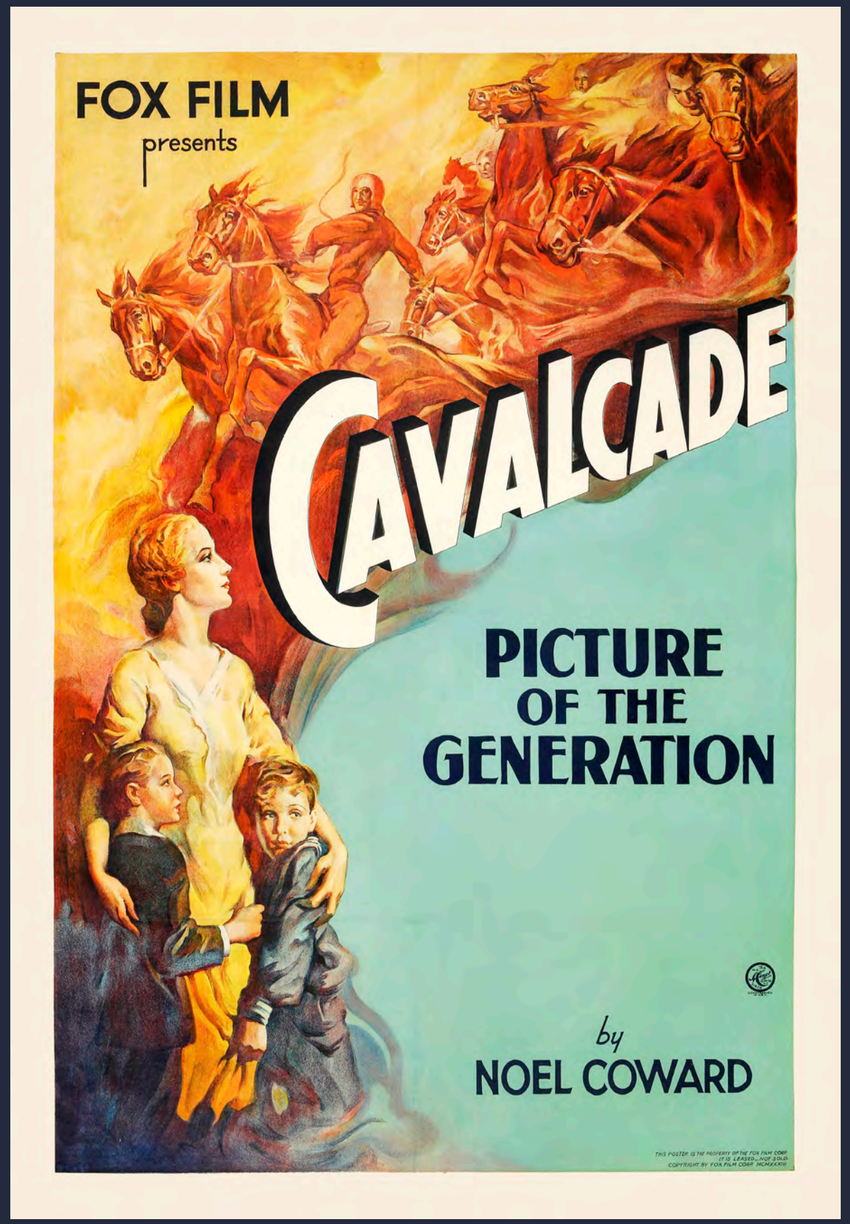
400.
LEGENDS OF THE RING: MUHAMMAD ALI-SKILL, BRAINS AND GUTS (Bryanston, 1975)
40" X 60"
Very Fine- Folded
Estimate: $500 - 1,000



401.
ON THE TEE (Universal, 1960s)
One-Sheet (27" x 41")
Fine+ Folded
Estimate: $500 - 1,000



402.
SPEEDY (Paramount, 1928)
Lobby Card (11" x 14") Babe Ruth Card
Fine+
Estimate: $1,000 - 2,000



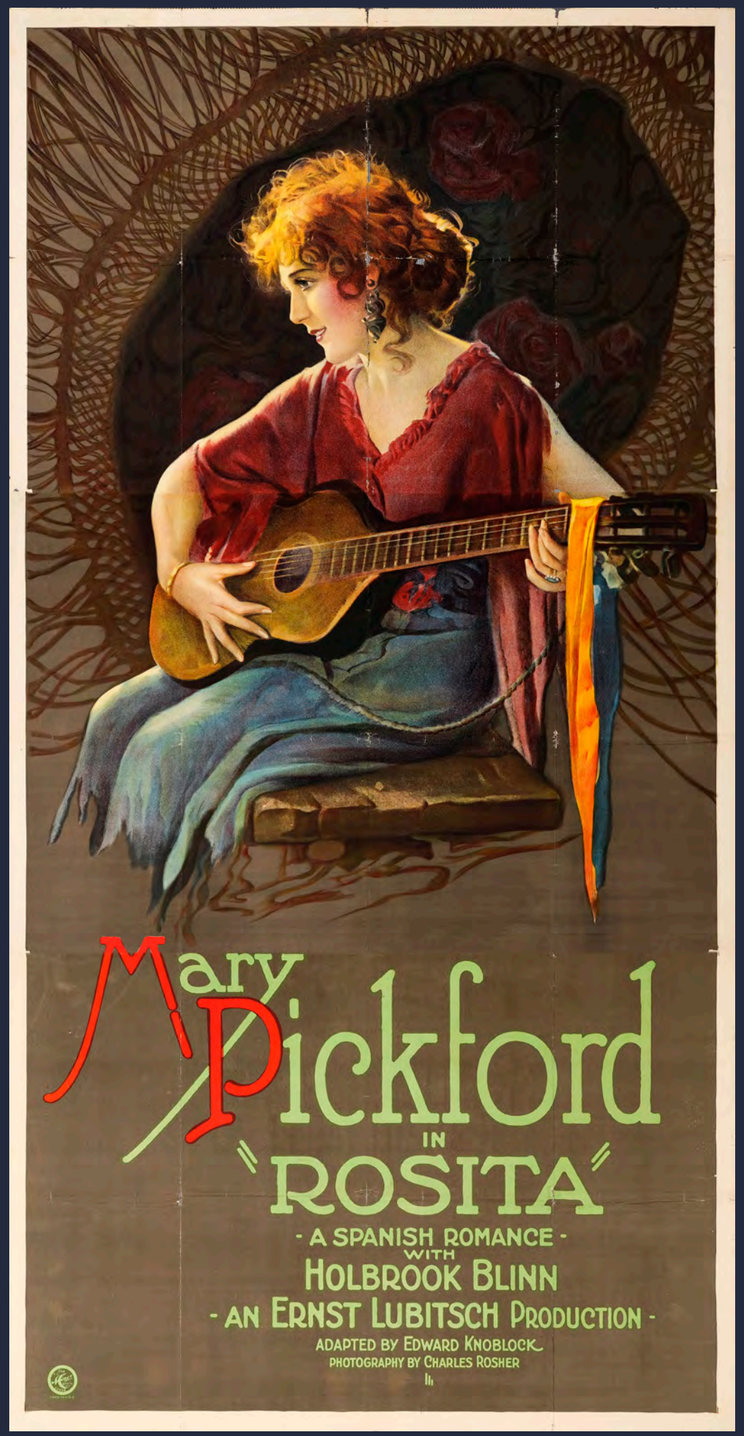
403.
CAVALCADE (Fox, 1933)
One-Sheet (28" x 41")
Fine- on Linen

This stone litho is one of only two posters for this Academy Award winner for Best Picture still known to exist, with the Academy's own Margaret Herrick Library the owner of the other copy.

This poster was previously mounted to a board, but removal caused slight surface loss to the poster back. Restoration has addressed minor chipping in the lower area and staining to the borders, as well into the teal field and the title "Cavalcade." Those areas have received airbrush treatment. The left and upper artwork have had fold touchup.

Heralded as the "Picture of a Generation," this film follows two British families (one set of aristocrats led by Oscar-nominee Diane Wynyard and Clive Brook, and the other a set of servants led by Una O'Connor and Herbert Mundin) and their experiences from New Year's Eve 1899 through 1933. Seen as an earlier version of Downton Abbey, it won director Frank Lloyd an Academy Award for Best Director for crafting what was considered a technologically advanced film in its period.

Estimate:
$20,000 - 40,000



404.
ROSITA (United Artists, 1923)
Three Sheet (41” x 79”)
Fine Folded

This Pickford poster is perhaps the only extant copy known one century after the film’s release.

This three sheet poster was printed in three sections. The middle and lower sections have minor separation at the center points, and a few have tape on the verso supporting the paper. The upper section shows chipping and separation, primarily in Pickford’s hair.

Rosita was German director Ernst Lubitsch’s first American-made film and starred Mary Pickford as the Spanish singer of the title with Holbrook Blinn and George Walsh co-starring. The Museum of Modern Art in cooperation with the Pickford Foundation restored this film in 2018 using the last surviving nitrate print found in the Gosfilmofond in Russia.

Estimate: $10,000 - 20,000



405.
BLACK NARCISSUS (Eagle Lion, 1947)
Italian 4-Fogli (55” x 78”)
Very Fine- on Linen;
Artist Anselmo Ballester

This poster is among post-WWII Italian posters that remain scarce due to paper shortages. Master Italian artist Anselmo Ballester recreated the star’s likeness for this rare poster.

Before linen-backing, this poster had tape staining and chipping, primarily in the top vertical folds but not within any faces. There was toning on some folds and within areas of the border and previous pinholes in the borders.

Much of this film’s acclaim stems from its gorgeous visuals, full of vibrant colors that match the story’s setting. Surprisingly, directors Emeric Pressburger and Michael Powell shot most of the footage in the studio or the gardens of an Indian Army retiree, using matte paintings on glass to suggest vast mountainous expanses in the background. The picture won two Oscars for Cinematography and Art Direction. Deborah Kerr stars in this British production, playing a nun who must deal with temptations and passion at a convent in the Himalayan Mountains.

Estimate: $3,000 - 6,000



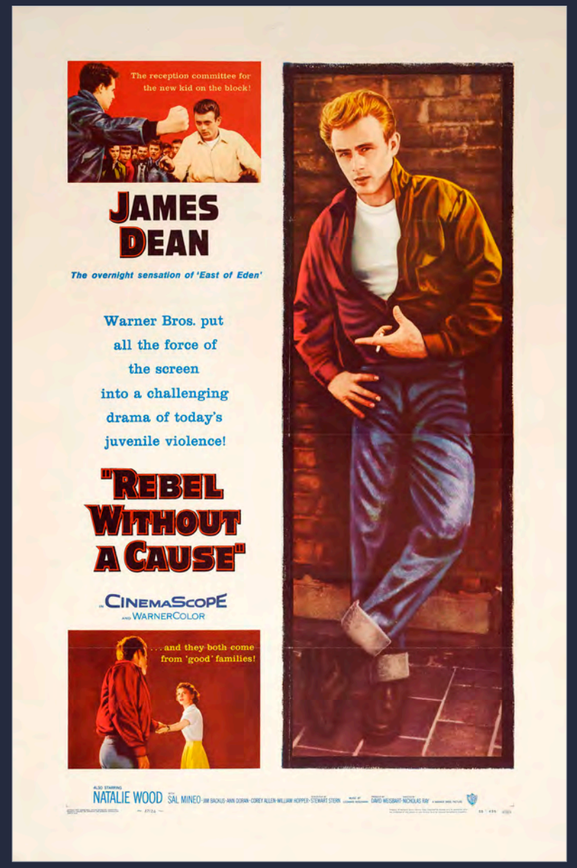
406.
THE TEN COMMANDMENTS (Paramount, 1923)
24 Sheet (Billboard) (232" x 104") Style B
Fine Folded; Artist Ralph W. Iligan

Examples of this billboard-size 24-sheet poster remain very scarce. Artist Ralph W. Iligan was a well-known illustrator who created propaganda posters in World Wars I and II, as well as movie advertisements for The Lost World, Lilac Time, Half Shot at Sunrise, Dixiana, and Wells Fargo. This unique oversized poster from Cecil B. De Mille's epic is a stone litho beauty printed in 12 panels, and is perhaps the only surviving copy.

This huge poster has edge and fold wear, fold separations, creases, misfolds, and tears. There are also small chips, noticeable surface rippling, and staining. Some tears and fold separations have been braced with strips and pieces of archival tape on the verso.

Cecil B. DeMille's first screen version of the epic biblical tale of Moses' struggle with Rameses to liberate the Hebrews poignantly and dramatically portrays the contrast between good and evil, with Moses (Theodore Roberts) holding the divine stone tablets and Miriam (Estelle Taylor) reveling in a pile of gold coins.

Estimate: $3,000 - 6,000



407.
REBEL WITHOUT A CAUSE (Warner Bros., 1955)
One-Sheet (27" x 41")
Very Fine+ on Linen

This one-sheet is highly sought after, coming from what many consider to be one of the era's most important and influential films.

This demand one-sheet has been conserved on linen and has had minimal touch-up.

The title alone summed up a generation of youth without direction, and their patron saint was James Dean. Dean rose to stardom the previous year in East of Eden, depicting a young man searching for direction and acceptance. With Rebel without a Cause, Dean, Natalie Wood, and Sal Mineo solidified the persona of misunderstood youth and became the idols and symbols of teens across America.

Estimate: $1,500 - 3,000

408.
THE AFRICAN QUEEN (United Artists, 1952)
One-Sheet (27" x 41")
Very Fine on Linen

Estimate: $2,000 - 4,000



409.
THE AFRICAN QUEEN (United Artists, 1951)
Insert (14" x 36")
Very Fine- Folded
Estimate: $1,000 - 2,000



410.
ANNA CHRISTIE (MGM, 1930)
Lobby Card (11" x 14")
Very Fine-
Estimate: $800 - 1,600



411.
BIRD OF PARADISE (RKO, 1932)
One-Sheet (27" x 41") Stone Litho
Very Good on Linen; Artist Fredric C. Madan
Estimate: $1,500 - 3,000



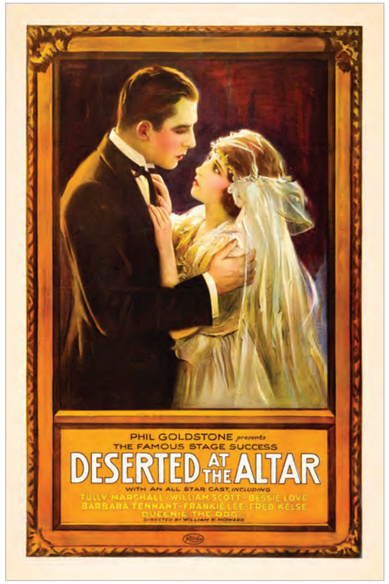
412.
BLACK SWAN (20th Century Fox, 2010)
One-Sheet, DS (4) (27" x 40") Advance, 4 Styles
Mint Rolled; Artist La Boca
Estimate: $500 - 1,000



413.
CAPTAINS COURAGEOUS (MGM, 1937)
Italian 4-Fogli (54.5" x 77")
Fine- on Linen; Artist Luigi Martinati
Estimate: $1,000 - 2,000



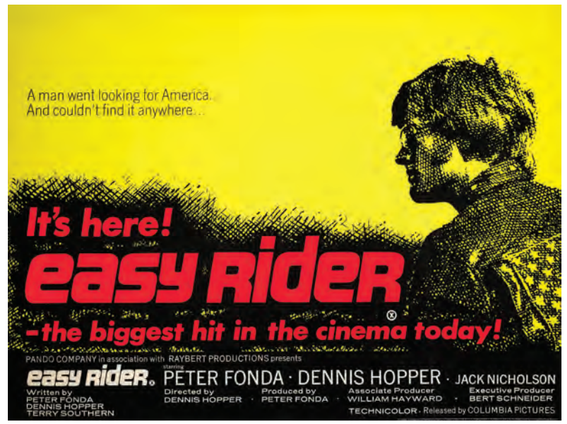
414.
CLEOPATRA (Paramount, 1934)
Insert (14" x 36")
Very Fine- on Paper
Estimate: $800 - 1,600



415.
DESERTED AT THE ALTER (Phil Goldstone, 1922)
One-Sheet (27" x 41") Stone Litho
Very Fine- on Linen
Estimate: $500 - 1,000



416.
DISRAELI (Warner Bros., 1929)
One-Sheet (27" x 41") Style A, Stone Litho
Very Fine+ on Linen
Estimate: $1,000 - 2,000



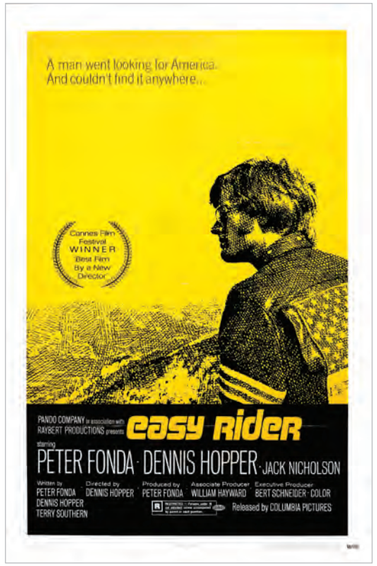
417.
EASY RIDER (Columbia, 1969)
British Quad (30" x 40")
Very Fine on Linen, Full-Bleed, Day-Glo
Estimate: $600 - 1,200



418.
EASY RIDER (Columbia, R-1972)
One-Sheet (27" x 41")
Very Fine- on Linen
Estimate: $500 - 1,000



419.
EASY RIDER (Columbia, 1969)
One-Sheet (27" x 41") Style C
Fine+ Folded
Estimate: $500 - 1,000



420.
EASY RIDER (Columbia, 1969)
One-Sheet (27" x 41") Style A
Near Mint Folded
Estimate: $500 - 1,000



421.
THE EMPEROR'S CANDLESTICKS (MGM, 1937)
One-Sheet (27" x 41") Style C, Stone Litho
Fine on Linen
Estimate: $500 - 1,000



422.
ERTRAUMTES (Ring-Film GbmH, 1918)
German (37.5" x 56")
Fine+ on Linen
Estimate: $800 - 1,600



423.
THE FOUNTAINHEAD (Warner Bros., 1949)
One-Sheet (27" x 41")
Very Fine on Linen
Estimate: $800 - 1,600



424.
THE GORGEOUS HUSSY (MGM, 1936)
One-Sheet (27" x 41") Style C, Stone Litho
Fine+ on Linen
Estimate: $600 - 1,200



425.
THE GRAPES OF WRATH (20th Century Fox, 1947)
First Post-War Release French Moyenne (23.5" x 31")
Very Fine+ on Linen; Artist Constantin Belinsky
Estimate: $1,000 - 2,000



426.
HALF MARRIAGE (RKO, 1929)
One-Sheet (27" x 41")
Fine on Linen
Estimate: $800 - 1,600



428.
HIS TIGER LADY (Paramount, 1928)
One-Sheet (27" x 41") Style B, Stone Litho
Fine+ on Linen
Estimate: $1,200 - 2,400



427.
HEAVEN ON EARTH (Universal, 1931)
One-Sheet (27" x 41")
Very Fine- on Linen
Estimate: $800 - 1,600



429.
HOUDINI (Paramount, 1953)
Three Sheet (41" x 80") Autographed by Tony Curtis
Very Fine- on Linen
Estimate: $800 - 1,600



430.
THE JAZZ SINGER (Warner Bros., 1927)
Lobby Card (11" x 14")
Very Fine
Estimate: $1,000 - 2,000

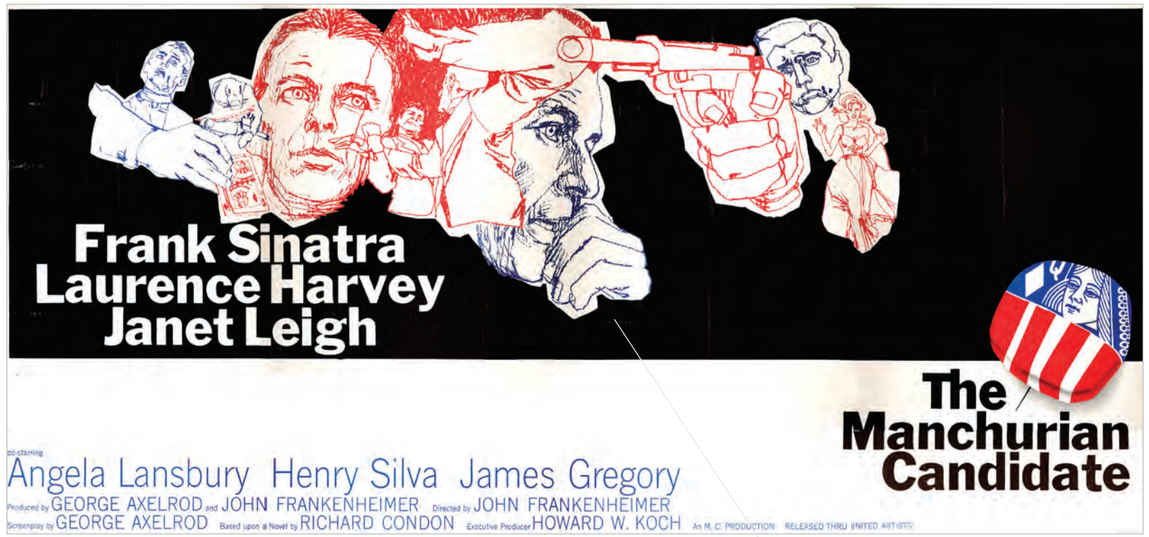




431.
IMITATION OF LIFE (Universal, 1934)
One-Sheet (27" x 41")
Very Fine- on Linen
Estimate: $600 - 1,200



432.
MAN OF THE WORLD (Paramount, 1931)
Lobby Card (11" x 14")
Very Fine-
Estimate: $500 - 1,000



433.
THE MANCHURIAN CANDIDATE (United Artists, 1962)
24 Sheet (Billboard) (246" x 108")
Very Fine- Folded
Estimate: $800 - 1,600





434.
THE MISFITS (United Artists, 1961)
(40" x 60") Style Z
Very Fine- on Linen
Estimate: $1,200 - 2,400



435.
NO MAN OF HER OWN (Paramount, 1932)
Lobby Card (11" x 14")
Very Fine+
Estimate: $500 - 1,000



436.
NO WAY OUT (20th Century Fox, 1950)
One-Sheet (27" x 41")
Fine on Linen; Artist Paul Rand
Estimate: $1,000 - 2,000



437.
OF HUMAN BONDAGE (RKO, 1934)
Title Lobby Card (11" x 14")
Fine+
Estimate: $600 - 1,200



438.
ONLY YESTERDAY (Universal, 1933)
One-Sheet (27" x 41")
Very Fine+ on Linen
Estimate: $500 - 1,000



439.
OTHELLO (Pallas, 1951)
First German Release Poster (24" x 34")
Very Fine+ on Linen; Artist Lier
Estimate: $800 - 1,600



440.
THE PRINCE AND THE SHOWGIRL (Warner Bros., 1957)
Lobby Card (11" x 14")
Near Mint
Estimate: $500 - 1,000





441.
THE PRIVATE LIVES OF ELIZABETH AND ESSEX (Warner Bros., 1939)
Title Lobby Card and Scene Lobby Card (11" x 14")
Very Fine-
Estimate: $1,500 - 3,000



442.
QUEEN CHRISTINA (MGM, 1933)
Lobby Card (11" x 14")
Very Good on Paper
Estimate: $500 - 1,000



443.
RAIN (Atlantic Pictures, R-1938)
One-Sheet (27" x 41")
Good on Linen
Estimate: $2,000 - 4,000



444.
REBEL WITHOUT A CAUSE (Warner Bros., 1955)
Half Sheet (22" x 28")
Fine- Rolled
Estimate: $600 - 1,200



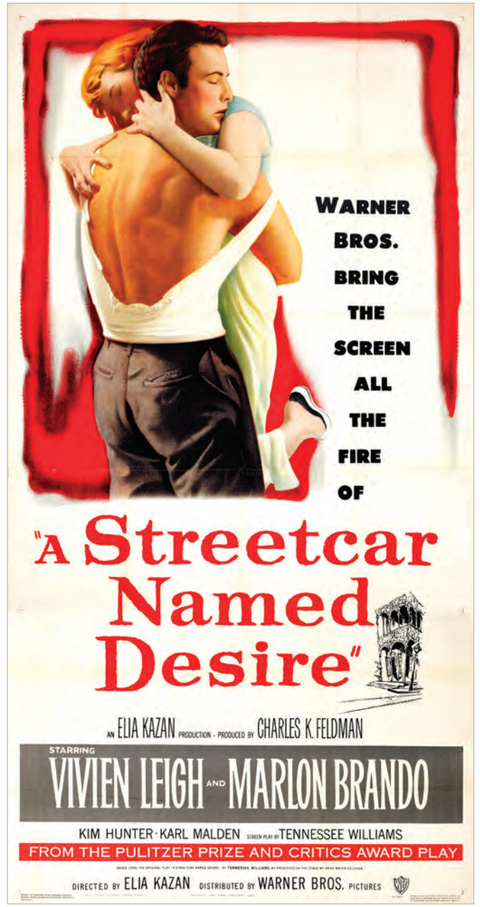
445.
SALOME (United Artists, 1923)
Lobby Card (11" x 14")
Very Fine
Estimate: $800 - 1,600



446.
SEED (Universal, 1931)
Lobby Card Set (8) (11" x 14")
Fine-
Estimate: $600 - 1,200



447.
THE SISTERS (Warner Bros., 1938)
Linen Finish Half Sheet (22" x 28")
Fine- Folded
Estimate: $500 - 1,000



448.
STREETCAR NAMED DESIRE, A (Warner Bros., 1951)
Three Sheet (41" x 81")
Very Fine- Folded
Estimate: $600 - 1,200



450.
WHITE WOMAN (Paramount, 1933)
Lobby Card (11" x 14")
Very Fine-
Estimate: $500 - 1,000



449.
THE TWO ORPHANS (Fox, R-1918)
One-Sheet (27" x 41") Style A
Very Fine+ on Linen
Estimate: $1,000 - 2,000



451.
ANOTHER THIN MAN (MGM, 1939)
Three Sheet (41" x 79") Style B
Very Fine- on Linen
Estimate: $500 - 1,000



452.
BULLDOG DRUMMOND STRIKES BACK (United Artists, 1934)
Italian 4-Fogli (55" x 77")
Very Fine- on Linen; Artist Raffaele Francisi
Estimate: $500 - 1,000



453.
THE HOUND OF THE BASKERVILLES (20th Century, 1939)
Lobby Card (11" x 14")
Very Fine-
Estimate: $500 - 1,000



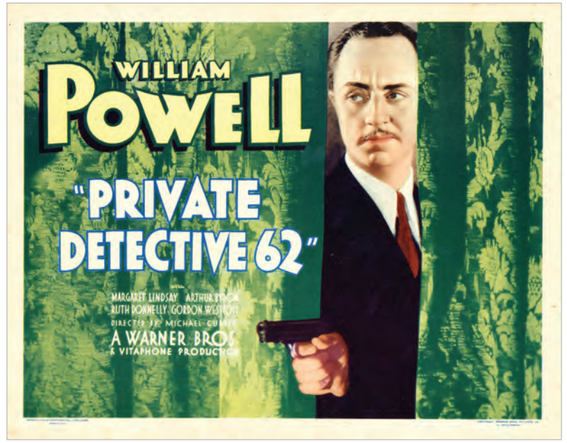
454.
THE HOUND OF THE BASKERVILLES (United Artists, 1959)
French Grande (47.5" x 63")
Very Fine+ on Linen
Estimate: $500 - 1,000



455.
MYSTERIOUS MR. MOTO (20th Century Fox, 1938)
One-Sheet (27" x 41") Stone Litho
Very Fine- on Linen
Estimate: $1,500 - 3,000



456.
THE PEARL OF DEATH (Universal, 1944)
One-Sheet (27" x 41")
Fine- Folded
Estimate: $500 - 1,000



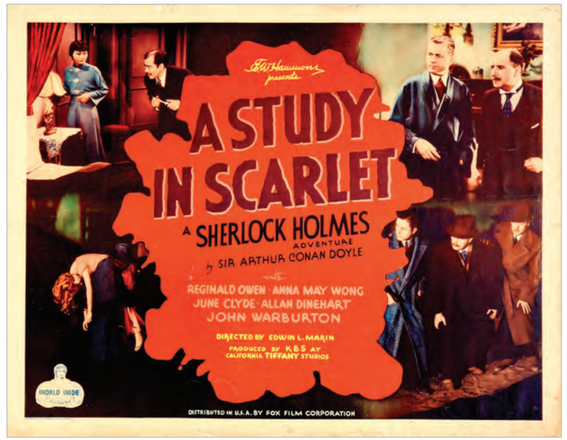
457.
PRIVATE DETECTIVE 62 (Warner Bros., 1933)
Title Lobby Card (11" x 14")
Near Mint

Estimate: $800 - 1,600



458.
THE SCARLET CLAW (Universal, 1944)
One-Sheet (27" x 41")
Fine+ Folded

Estimate: $1,200 - 2,400



459.
STUDY IN SCARLETT, A (Fox, 1933)
Half Sheet (22" x 28")
Very Fine- Rolled

Estimate: $600 - 1,200



460.
ANATOMY OF A MURDER (Columbia, 1959)
One-Sheet (27" x 40.5") Style B
Very Fine+ on Linen; Artist Saul Bass

This classic one-sheet features Saul Bass's artwork and is a collector's favorite.

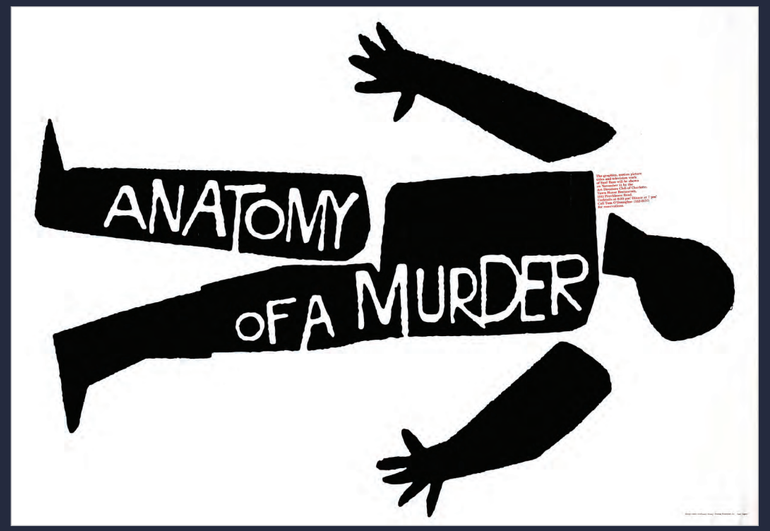
The poster has had to airbrush to its corners due to pinholes and slight airbrushing along the lower horizontal fold.

James Stewart starred in this gripping courtroom drama directed by Otto Preminger. It has been widely praised for its accuracy and realism. In 1989, the American Bar Association rated it as one of the 12 best trial films ever.

Estimate: $1,500 - 3,000

461.
ANATOMY OF A MURDER (Columbia, c.1960s)
Poster (42.5" x 60")
Art Director's Club
Very Fine on Linen; Artist Saul Bass

Estimate: $3,000 - 6,000





462.
BONJOUR TRISTESSE (Art Krebs Screen Studio, 1985)
Limited Edition Print (25” x 32.5”)
Near Mint Rolled; Artist Saul Bass
Estimate: $600 - 1,200



463.
THE CARDINAL
(Art Krebs Screen Studio, 1984)
Silk Screen Poster (25” x 39”)
Near Mint Rolled; Artist Saul Bass
Estimate: $800 - 1,600



464.
GRAND PRIX (Art Krebs Screen Studio, 1980s)
Silk Screen Poster (25” x 39”)
Very Fine+ Rolled; Artist Saul Bass
Estimate: $1,500 - 3,000



465.
THE MAN WITH THE GOLDEN ARM
(United Artists, 1955)
One-Sheet (27” x 41”)
Very Fine Folded; Artist Saul Bass
Estimate: $1,000 - 2,000



466.
SPARTACUS (Universal International, 1960)
Italian 2-Fogli (39” x 55”)
Fine- Folded; Artist Reynold Brown & Saul Bass
Estimate: $400 - 800



467.
JAMES BOND: DR. NO (United Artists, 1962)
British Quad (30" x 40")
Very Fine- on Linen; Artist David Chasman & Mitchell Hooks

This poster's bright copy sets off Bond's first appearance to the cinema world in proper fanfare.

Before it was linen-backed, this quad had airbrushed borders and three tears in the yellow background. One of the tears extended from the left border into Harry Saltzman's credit and the other two extended from the upper border and into the words "first" and "James" in the upper tagline.

The first James Bond movie (based on the sixth book in writer Ian Fleming's series) made a star of Sean Connery, who remains widely viewed as the best-ever 007. It also gave Ursula Andress, as shell diver Honey Ryder, one of cinema's most memorable entrances.

Estimate: $10,000 - 20,000



468.
JAMES BOND: FROM RUSSIA WITH LOVE (United Artists, 1963)
British Quad (30" x 40")
Very Fine- on Linen;
Artist Renato Fratini & Eric Pulford

This British quad is considered by many to be the most attractive of all the Bond British quads. It showcases the artwork of Renato Fratini and Eric Pulford.

The bold colored quad has had airbrush work done to the upper border and to all four corners to cover repair to minor pinholes.

Sean Connery's second outing as Agent 007 sets him against one of his deadliest foes, assassin Red Grant (Robert Shaw), and one of his most memorable foes, the dagger-in-the-shoe-wielding Rosa Klebb (Lotte Lenya).

Estimate: $6,000 - 12,000

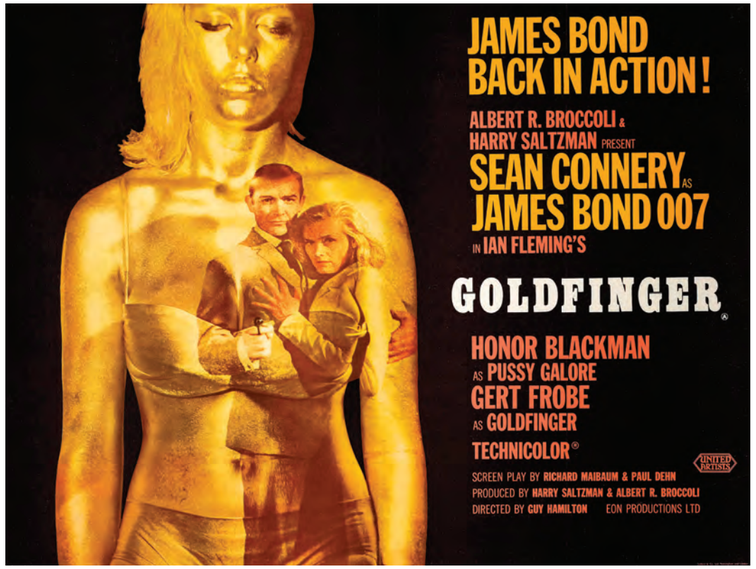
469.
JAMES BOND: GOLDFINGER (United Artists, 1964)
British Quad (30" x 40") Style A
Very Fine on Linen, Full Bleed; Artist Robert Brownjohn

This rare quad from what many consider to be the best Bond film features a gold-dipped Jill Masterson (Shirley Eaton) superimposed over Bond (Sean Connery) with his weapon drawn and clutching Pussy Galore (Honor Blackman).

This poster has no missing paper and is backed with linen. The quad has had color touch-ups to the creasing in the corners and the fold lines.

Directed by Guy Hamilton, this third Bond movie set the template for every 007 adventure that followed, with its heady cocktail of girls, gadgets, comedy, thrills, and an outlandish villain played by Gert Fröbe with dubbing by British actor Michael Collins.

Estimate: $6,000 - 12,000



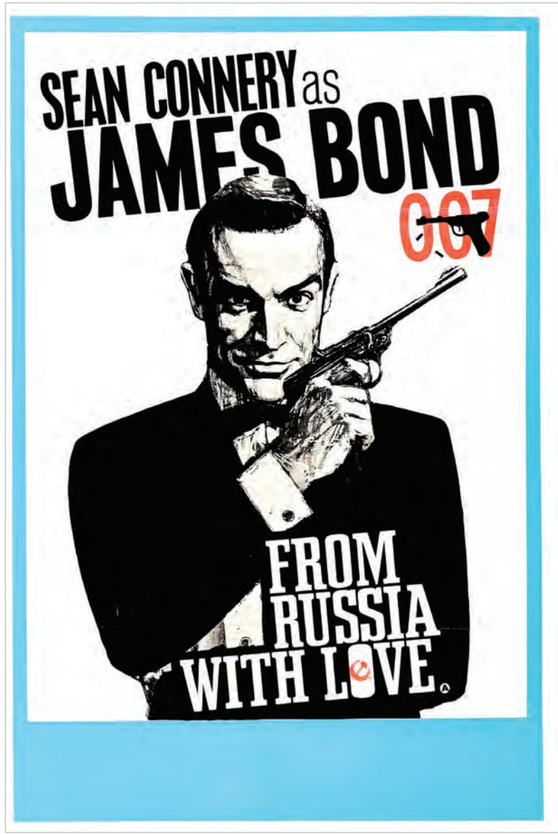


470.
JAMES BOND: GOLDFINGER (United Artists, 1964)
Six Sheet (78" x 79")
Fine Folded; Artist Robert Brownjohn

This is one of the rarest formats for what many consider the best Bond movie. These six sheets were intended to be posted outdoors and were, in many instances, destroyed, which made them more scarce.

This scarce, folded six sheet in four pieces has scattered staple marks and pulls from being displayed. There are nail holes and marks on the borders of the panels and some in the image itself. This poster has cross-fold tears, corner tears, and staining in the title.

Estimate: $5,000 - 10,000



471.
JAMES BOND: FROM RUSSIA WITH LOVE (United Artists, 1963)
British Double Crown (20" x 30") Style B
Very Fine+ Folded; Artist Eric Pulford & Joseph Caroff

This "Style B" British Double Crown is the only one of the two styles to picture Bond. The other style is the 007 logo. This scarce, highly collectible country-of-origin poster features iconic artwork by Eric Pulford and Joseph Caroff, with day-glow highlights in the "007" at the top and the hammer and sickle at the bottom. It comes from David Frangioni, author of Clint Eastwood: ICON & Crash: The World's Greatest Drum Kits.

There is extremely minor wear to the edges and the folds of this rare Double Crown piece.

Estimate: $4,000 - 8,000



472.
JAMES BOND: DIAMONDS ARE FOREVER (United Artists, 1971)
British Double Crown (20" x 30") Advance
Very Fine on Linen; Artist Robert McGinnis

This country-of-origin poster for this British classic is scarce with artwork by Robert McGinnis. Also showing information for the Leicester Square Theater in London- where the film premiered-the piece is rare, indeed.

The linen-backed poster has had minor touch-up to pinholes in the corners, fold lines, and a few small spots in the white field. The colors remain bright.

After George Lazenby's "one and done" turn as 007, Sean Connery returned to the iconic role. James Bond finds himself on the trail of stolen uncut diamonds that may be connected to his archenemy, Ernst Blofeld.

Estimate: $3,000 - 6,000

473.
JAMES BOND: DR. NO (United Artists, 1962)
One-Sheet (27" x 41") White Smoke Style
Very Fine+ on Linen;
Artist David Chasman & Mitchell Hooks

This scarce, white smoke-style poster is one of two printings of the poster that were printed at different Continental Litho presses. The film launched Sean Connery's "James Bond" career.

This colorful poster has sporadic airbrushing in the borders and into the right side, covering previous pinholes in the upper corners. There is no wear to the lower, center, or upper folds, and the colors remain vivid.

Estimate: $1,500 - 3,000





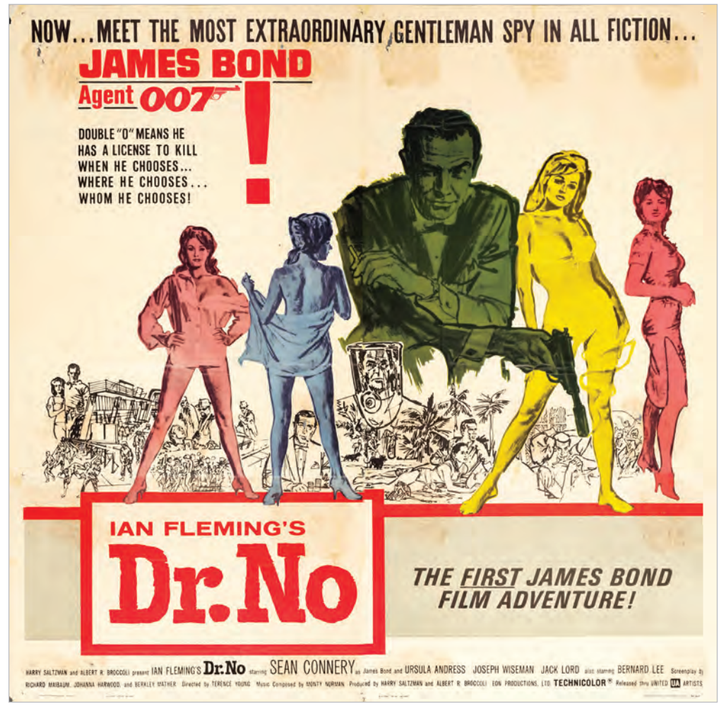
474.
JAMES BOND: THUNDERBALL (United Artists, 1965)
Three Sheet (41" x 84")
Very Fine- Folded; Artist Frank McCarthy & Robert McGinnis

This three sheet poster conveys all the action, danger, and beauty in a single image, thanks to the combined talents of artists Frank McCarthy and Robert McGinnis.

This original three sheet from one of the most popular James Bond adventures is printed in two pieces. It has scotch tape on the verso-which does not bleed through-along the fold lines, the middle of the center points on the lower parts of the poster, and on the vertical fold. There are pinholes in the corners and in the upper area in white, plus slight smudging in the white title block area. Its colors remain bright.

The fourth Sean Connery Bond film pits 007 against SPECTRE Number Two Emilio Largo (Adolfo Celi), and was initially intended to be the first. However, it was delayed due to a rights dispute over the novel, which would eventually result in 1983's rival Bond film Never Say Never Again.

Estimate: $1,500 - 3,000



475.
JAMES BOND: DR. NO
(United Artists, 1962)
Six Sheet (79" x 81")
Good Folded;
Artist David Chasman
& Mitchell Hooks

Estimate: $2,500 - 5,000

476.
JAMES BOND: DR. NO (United Artists, 1962)
One-Sheet (27" x 41") Yellow Smoke Style
Mint Folded; Artist David Chasman & Mitchell Hooks

Estimate: $1,000 - 2,000





477.
JAMES BOND: DR. NO (United Artists, 1962)
Half Sheet (22" x 28")
Very Fine Folded; Artist David Chasman & Mitchell Hooks
Estimate: $1,000 - 2,000





478.
JAMES BOND: DR. NO
(Le Cercle Casino at Les Ambassadeurs, 1962)
Casino Plaques (2) & Casino Chip
(3.5" x 2.5" & 2.75" x 2" & 1.75" Round)
Mint
Estimate: $800 - 1,600

479.
JAMES BOND: FROM RUSSIA WITH LOVE
(United Artists, 1963)
Three Sheet (41" x 80")
Very Fine- on Linen
Estimate: $1,000 - 2,000



480.
JAMES BOND: FROM RUSSIA WITH LOVE
(United Artists, 1963)
One-Sheet (27" x 41") Style A
Very Fine- on Linen
Estimate: $500 - 1,000





481.
JAMES BOND: GOLDFINGER
(United Artists, 1964)
One-Sheet (27" x 41") Glossy
Very Fine- on Linen
Estimate: $1,000 - 2,000

482.
JAMES BOND: GOLDFINGER (United Artists, 1964)
Insert (14" x 36")
Near Mint Folded
Estimate: $1,000 - 2,000



483.
JAMES BOND: GOLDFINGER (United Artists, 1965)
First Release German AO (47" x 33")
Very Fine on Linen, Full Bleed
Estimate: $700 - 1,400

484.
JAMES BOND: THE MAN WITH THE GOLDEN GUN (United Artists, 1974)
German Advance 007 Banner (30" x 12")
Very Fine Folded
Estimate: $1,200 - 2,400





485.
JAMES BOND: THE MAN WITH THE GOLDEN GUN (United Artists, 1974)
One-Sheet (27" x 41") Style B, Villians Style
Near Mint Folded; Artist Tom Jung
Estimate: $1,000 - 2,000



486.
JAMES BOND: THE MAN WITH THE GOLDEN GUN (United Artists, 1974)
Six Sheet (76.5" x 80")
Very Fine- Folded; Artist Robert McGinnis
Estimate: $1,000 - 2,000

487.
JAMES BOND: THUNDERBALL (United Artists, 1965)
One-Sheet (27" x 41") Full Rocketpack Style
Very Fine on Linen; Artist Frank McCarthy & Robert McGinnis
Estimate: $1,500 - 3,000

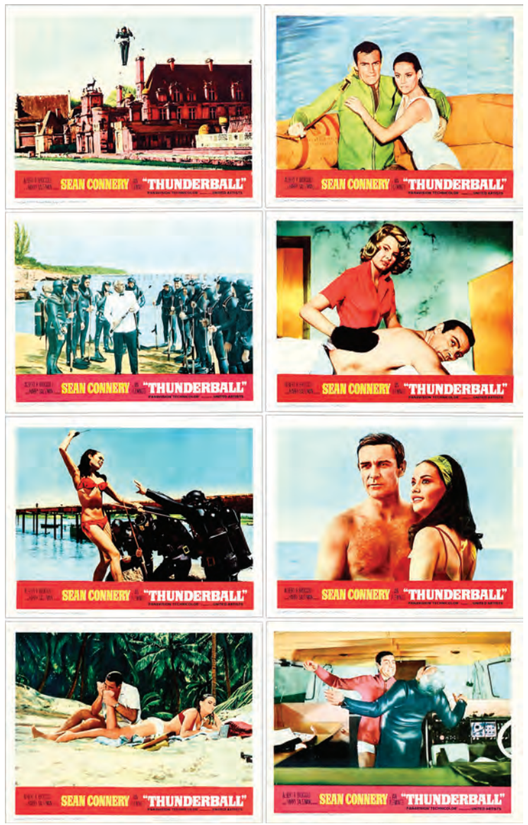




488.
JAMES BOND: THUNDERBALL (United Artists, 1965)
Half Sheet (22" x 28")
Fine- on Paper; Artist Frank McCarthy & Robert McGinnis
Estimate: $1,000 - 2,000



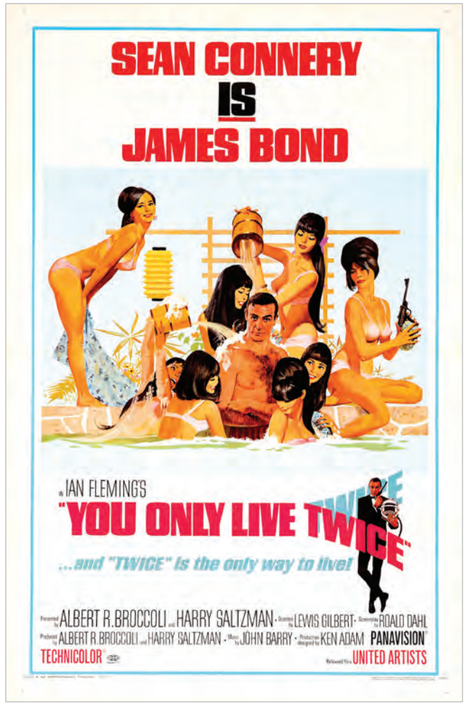
489.
JAMES BOND: THUNDERBALL (United Artists, 1965)
One-Sheet (27" x 41") Cut Rocketpack Style
Near Mint Folded; Artist Frank McCarthy & Robert McGinnis
Estimate: $1,000 - 2,000



490.
JAMES BOND: THUNDERBALL (United Artists, 1965)
Lobby Card Set (8) (11" x 14")
Very Fine+
Estimate: $600 - 1,200



491.
JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)
British Quad (30" x 40") Style B
Very Fine Folded;
Artist Frank McCarthy
& Robert McGinnis
Estimate: $1,000 - 2,000



492.
JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)
One-Sheet (27" x 41") Style C
Very Fine+ Folded; Artist Frank McCarthy & Robert McGinnis
Estimate: $1,000 - 2,000



493.
JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)
British Quad (30" x 40") Style A
Very Fine+ Folded;
Artist Frank McCarthy
& Robert McGinnis
Estimate: $800 - 1,600



494.
THE SPY WHO LOVED ME (United Artists, 1977)
24 Sheet (Billboard) (232" x 104")
Near Mint Folded; Artist Bob Peak
Estimate: $600 - 1,200



495.
NEVER SAY NEVER AGAIN (Warner Bros., 1983)
Mixed Media, Mock Up Artwork (20" x 30.5")
Very Fine On Illustration Board; Artist Rudy Obrero
Estimate: $1,500 - 3,000



496.
PINOCCHIO (RKO, 1946)
First Post-War Release
French Grande (45.5" x 61")
Very Fine- on Linen, Full-Bleed; Artist Bernard Lancy

This rare, original French poster, showcases artist Bernard Lancy's image of Disney's famous puppet boy, bestowing his unique style on the illustration.

Light touchup has been applied to fold wear, a tear within the Disney name, and previous fold separation on the lower left.

Following the success of his first animated feature, Snow White and the Seven Dwarfs, Walt Disney followed with another audience favorite. Author Carlo Collodi's beloved wooden puppet is brought to life.

Estimate: $10,000 - 20,000



497.
ALICE IN WONDERLAND (RKO, 1951)
Half Sheet (22" x 28") Style A
Fine+ on Paper

Estimate: $600 - 1,200



498.
LITTLE BOY BLUE (Powers ComiColor, 1936)
One-Sheet (27" x 40.5")
Very Fine- on Linen

Estimate: $1,200 - 2,400

499.
PINOCCHIO (RKO, 1940)
Lobby Card (11” x 14”)
Fine-
Estimate: $500 - 1,000





500.
THE THREE CABALLEROS (RKO, 1945)
Insert (14” x 36”)
Very Fine+ Folded
Estimate: $500 - 1,000

501.
THE GOAT (Metro, 1921)
One-Sheet (27” x 41”)
Very Fine- on Linen

Posters from Buster Keaton’s early works are scarce, and this may be one the only extant copy of this stone litho image.

The fold lines and corners of this one-sheet have been touched up. The Tooker Litho logo has been painted, on the lower right corner, and the borders have been airbrushed. The light blue background and Virginia Fox’s cheek have been airbrushed. The linen has been trimmed to the edge of the poster.

Produced in 1921 and co-directed by Buster Keaton, The Goat is rated by contemporary audiences as one of Keaton’s best short films. The 23-minute short revolves around a case of mistaken identity and Keaton’s constant evasion of the cops who give chase.

Estimate: $35,000 - 70,000







502.
ANIMAL CRACKERS
(Paramount, 1930)
Theatrical Display USA (29.5" x 40")
Good

This is a rare left side of an original display offered in the pressbook for the film. It is called the Lobby Display, "Style A," and is most likely the single known example to still exist.

This original theater display comes on its original board, has not been remounted, and has had restoration and replacement to the upper left and bottom areas.

The classic Marx Brothers film Animal Crackers features iconic comedic routines. Two of Groucho's most well-remembered songs came out of this brilliant farce: "Hooray for Captain Spaulding" and "Hello, I Must Be Going."

Estimate: $5,000 - 10,000

503.
THE COCOANUTS
(Paramount, 1929)
Lobby Card (11" x 14")
Very Fine-

This lobby card from the Marx Brothers' first of 13 films they made together is rare. It pictures the brothers in the border artwork.

This hard-to-find card has small staple marks in each corner -two sets in the top corners - within the image. There is also a staple mark in the center right and left, plus a light crease to the upper left and subtle rounding to the lower left corners.

In this first Marx Brothers comedy, the zany siblings focus their comedy stylings on a Floridian hotel run by Groucho with the assistance of Zeppo, while Chico and Harpo turn up with a plan to rob the guests.

Estimate: $5,000 - 10,000



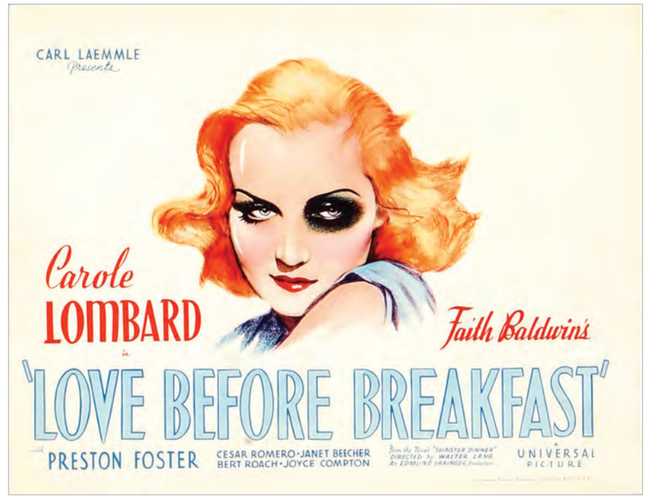
504.
LOVE BEFORE BREAKFAST (Universal, 1936)
Title Lobby Card (11" x 14")
Very Fine+

This scarce title lobby card depicts an iconic image of Carole Lombard at her comedic best.

This clean card has been gel-backed and had some minor pinholes touched up.

Beloved for her roles in numerous screwball comedies, Carole Lombard grabs the attention of onlookers with her black eye in this title lobby card. She shines in the film, even though her life and career were cut short in a plane crash.

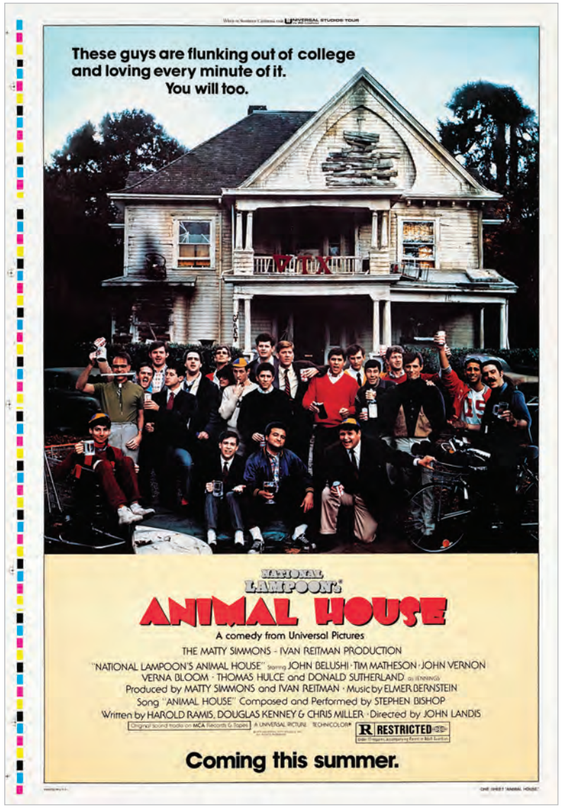
Estimate: $2,500 - 5,000



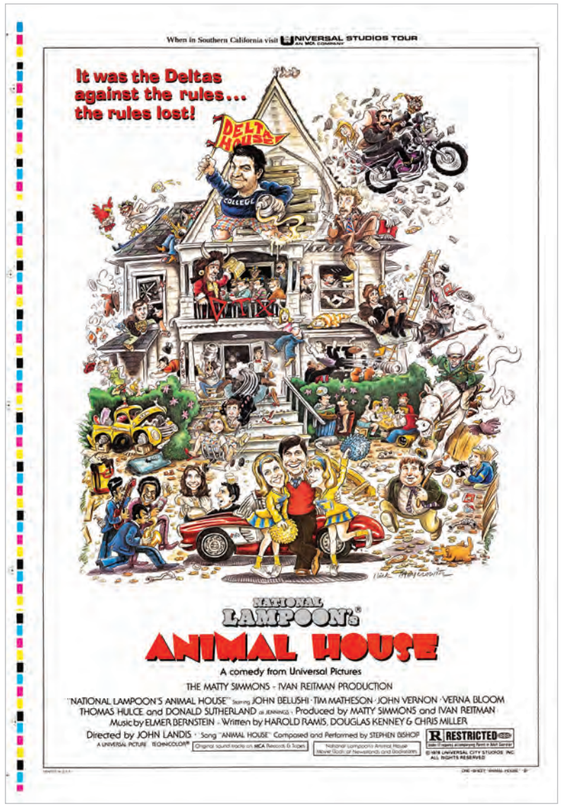


505.
AIR RAID WARDENS (MGM, 1943)
One-Sheet (27" x 41")
Fine+ on Linen; Artist Al Hirschfeld

Estimate: $500 - 1,000



506.
ANIMAL HOUSE (Universal, 1978)
One-Sheet (28" x 41") Printer's Proof Advance
Very Fine+ on Linen
Estimate: $1,500 - 3,000



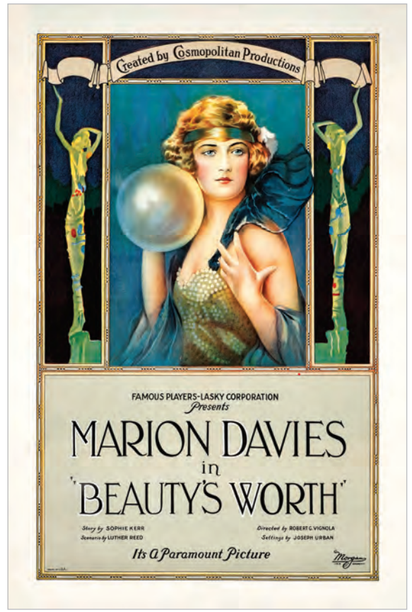
507.
ANIMAL HOUSE (Universal, 1978)
One-Sheet (28" x 41") Style B Printer's Proof
Very Fine- on Linen; Artist Rick Meyerowitz
Estimate: $1,000 - 2,000



508.
ANOTHER SHORE (GFD, 1948)
British Quad (30" x 40")
Near Mint Folded
Estimate: $500 - 1,000



509.
THE AWFUL TRUTH (Columbia, 1937)
Three Sheet (41" x 81")
Very Fine+ on Linen
Estimate: $1,500 - 3,000



511.
BEAUTY'S WORTH (Paramount, 1922)
One-Sheet (27" x 41")
Very Fine on Linen
Estimate: $2,500 - 5,000



510.
BALL OF FIRE (RKO, 1941)
Window Card (14" x 22")
Very Good+ on Paper
Estimate: $500 - 1,000



512.
BEDTIME FOR BONZO (Universal International, 1951)
One-Sheet (27” x 41”)
Fine- on Linen
Estimate: $500 - 1,000



513.
BLONDIE OF THE FOLLIES (MGM, 1932)
One-Sheet (27” x 41”) Style D, Stone Litho
Very Fine- on Linen
Estimate: $1,000 - 2,000



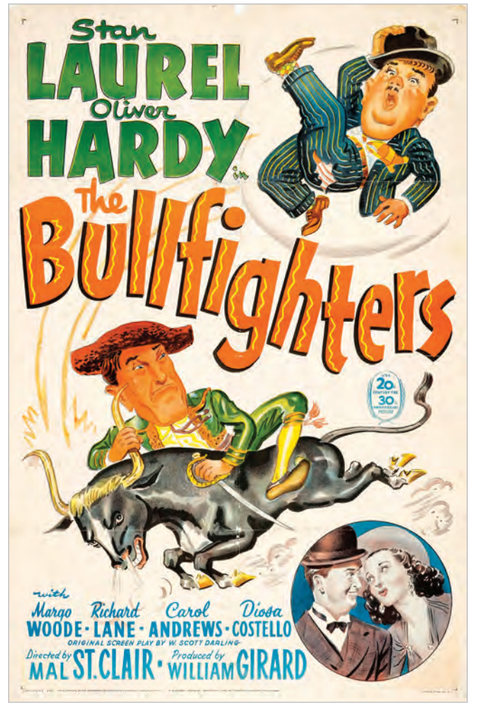
514.
BRINGING UP BABY (RKO, 1938)
Lobby Card (11” x 14”)
Fine
Estimate: $1,000 - 2,000



515.
BROADWAY JONES (Artcraft, 1917)
One-Sheet (28” x 41”)
Very Fine on Linen
Estimate: $1,500 - 3,000



517.
CAUGHT IN A CABARET (Himalaya Film, 1920’s)
French Grande (47” x 63”)
Very Good- on Linen
Estimate: $1,000 - 2,000



516.
THE BULLFIGHTERS (20th Century Fox, 1945)
One-Sheet (27” x 41”) Stone Litho
Fine on Linen
Estimate: $500 - 1,000



518.
CHASE ME CHARLIE (Essanay, 1918)
One-Sheet (28" x 42")
Very Fine on Linen
Estimate: $2,000 - 4,000



519.
CHRISTMAS IN CONNECTICUT (Warner Bros., 1945)
One-Sheet (27" x 41")
Very Fine+ on Linen
Estimate: $1,000 - 2,000



520.
COCKEYED CAVALIERS (RKO, 1934)
Three Sheet (41" x 80")
Very Fine on Linen
Estimate: $600 - 1,200



521.
THE FRESHMAN (Pathe, 1925)
Lobby Card (11" x 14")
Very Fine+
Estimate: $500 - 1,000



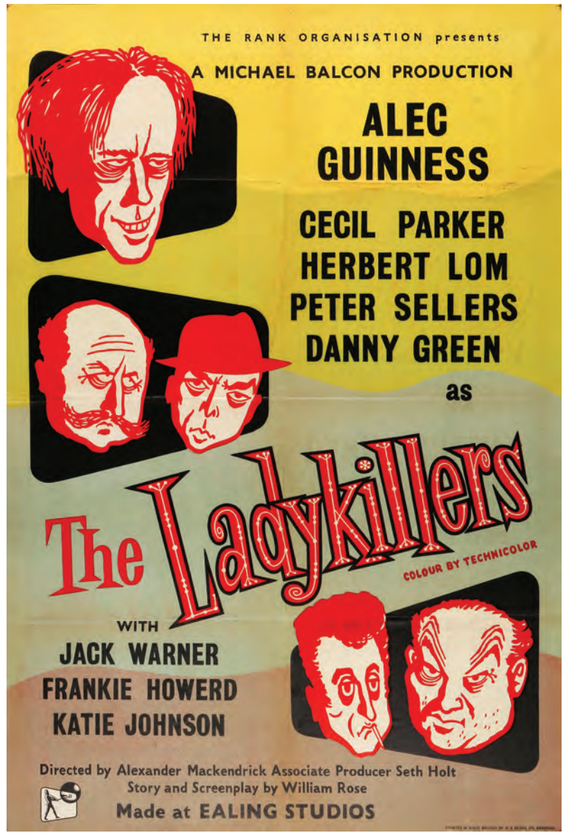
522.
THE GOLD RUSH (United Artists, R-1942)
British Door Panel (20" x 60")
Very Fine on Linen
Estimate: $500 - 1,000



523.
GOOD REFERENCES (First National, 1920)
One-Sheet (28" x 41")
Very Fine+ on Linen
Estimate: $500 - 1,000



524.
THE GRADUATE (United Artists, 1968)
One-Sheet (27" x 41") International
Near Mint Flat Folded
Estimate: $600 - 1,200



525.
THE LADYKILLERS (Rank, 1955)
British One-Sheet (27” x 40”)
Very Fine+ Folded, Full-Bleed; Artist Reginald Mount
Estimate: $1,000 - 2,000



526.
THE MIDNIGHT PATROL (MGM, 1933)
Pre-War Belgian (24” x 30”)
Very Fine on Linen
Estimate: $500 - 1,000



527.
NIGHT IN CASABLANCA, A (Union Film, 1950)
Italian Photobusta Set (12) (13.5” x 19”)
Very Fine
Estimate: $700 - 1,400





528.
PARDON US (Film Classics, R-1940s)
One-Sheet (27” x 41”)
Fine+ on Linen
Estimate: $800 - 1,600



529.
SABRINA (Paramount, 1954)
(40" x 60") Style Z
Fine+ on Linen
Estimate: $1,000 - 2,000



530.
THE SATURDAY NIGHT KID (Paramount, 1929)
Cloth Banner (35" x 118")
Fine on Linen
Estimate: $800 - 1,600



531.
THE SEVEN YEAR ITCH (Atlas, R-1966)
German A1 (23.5" x 33")
Very Fine+ Folded; Artist Dorothea Fischer-Nosbisch
Estimate: $500 - 1,000



532.
SOME LIKE IT HOT (United Artists, 1959)
Lobby Card Set (8) (11" x 14")
Fine
Estimate: $1,000 - 2,000



533.
SOME LIKE IT HOT (United Artists, 1959)
French Grande (47" x 63") Style B
Very Fine Folded; Artist Boris Grinsson
Estimate: $500 - 1,000



534.
SPOOK LOUDER (Columbia, 1943)
Lobby Card (11" x 14") Autographed by Screenwriter Edward Ulman
Very Fine-
Estimate: $800 - 1,600



535.
YOU CAN'T TAKE IT WITH YOU (Columbia, 1938)
Lobby Card Set (8)
(11" x 14")
Fine+

Estimate: $1,500 - 3,000



536.
FLASH GORDON'S TRIP TO MARS (Universal, 1938)
Three Sheet (41" x 79")
Fine+ on Linen

This is the only known surviving large three sheet poster for this second of three Flash Gordon serials released by Universal.

This poster was printed in three panels and has been conserved to linen. There was fold line wear and chipping and small cross-fold chips, all of which have been beautifully touched up. The borders have been airbrushed, as has some of the main title.

In Buster Crabbe's second serial adventure as heroic Earth-man Flash Gordon, he takes on intergalactic dictator Ming the Merciless (Charles B. Middleton) and forms an unholy alliance with Azura, the Witch Queen of Mars (Beatrice Roberts).

Estimate: $10,000 - 20,000



537.
SUPERMAN (Columbia, 1948)
One-Sheet (27" x 41")
Fine+ on Linen

This Chapter 13 one-sheet depicts Kirk Alyn as the iconic Man of Steel in his first-ever live-action film appearance.

Linen backing and restoration have corrected paper loss in the lower horizontal fold within the inset image, but not within anyone's face. There was a chip at the top of the vertical fold within the border and scattered chipping around the border, though not within the image. There are modest fold line touch-ups, but the poster colors remain vibrant.

Superman, the first superhero, was introduced to the world in 1938 in Action Comics #1. By the early 1940s, he was already a legend and a natural fit for the popular serials. Republic's The Adventures of Captain Marvel was supposed to be the first Superman serial, but due to legal complications, it had to be changed, and it wasn't until 1948 that the Man of Steel would make it to the big screen in a live-action format. Kirk Alyn took on the dual role of Superman and his alter ego, Clark Kent, and Carol Forman took on the evil Queen of the Underworld, the Spider Lady.

Estimate: $2,500 - 5,000



538.
THE AMAZING SPIDER-MAN (CBS, 1981)
Original VHS Artwork (9" x 12 3/4")
Very Fine- on Cardstock

Estimate: $1,200 - 2,400

539.
ATOM MAN VS. SUPERMAN (Columbia, 1950)
One-Sheet (27" x 41")
Fine- on Linen

Estimate: $1,200 - 2,400





540.
BATMAN (20th Century Fox, 1966)
Six Sheet (81" x 81")
Very Fine+ on Linen

Estimate: $1,500 - 3,000



541.
BATMAN (20th Century Fox, 1966)
French Grande (46" x 61")
Near Mint Folded, Full-Bleed; Artist Boris Grinsson
Estimate: $1,500 - 3,000



542.
BUCK ROGERS (Universal, 1939)
One-Sheet (27" x 41") Chapter 5
"The Phantom Plane"
Fine- on Linen
Estimate: $1,000 - 2,000



543.
SPIDER-MAN: INTO THE SPIDER-VERSE (Sony, 2018)
One-Sheet (27" x 40")
Near Mint on FoamCore
Estimate: $600 - 1,200



544.
ZOMBIES OF THE STRATOSPHERE (Republic, 1952)
Lobby Card Set (8) (11" x 14")
Chapter 1
Very Fine-
Estimate: $500 - 1,000





545.
ZOMBIES OF THE STRATOSPHERE (Republic, 1952)
Lobby Cards (35) (11" x 14")
Very Fine-
Estimate: $500 - 1,000



546.
RASHOMON (Daiei, 1950)
Japanese B2 (20" x 28.5")
Very Fine Folded

This poster is a rarity for the classic Kurosawa film, and it appears to have never before been offered in the Western marketplace.

This hard-to-find original Japanese release B2 poster is folded with an extra horizontal fold. There is paper loss in the lower right corner in the credits, small pinholes in the top two corners, and remnants of a previous paper snipe that was on the back.

Akira Kurosawa's multi-narrative story of the murder of a samurai was one of the first Japanese films to break through to international markets. Its ingenious device of replaying the same events from different perspectives – the so-called "Rashomon Effect" – has been replicated in films such as Courage Under Fire, Vantage Point, and The Last Duel.

Estimate: $10,000 - 20,000



547.
BICYCLE THIEVES (ENIC, 1948)
Italian 2-Fogli (38.5" x 54")
Fine+ on Linen; Artist Ercole Brini

This poster elevated artist Ercole Brini to iconic status even before he created timeless Italian release posters for such Audrey Hepburn films as Sabrina, Funny Face, and Breakfast at Tiffany's. This country-of-origin Italian 2-folio, the most rare from the film's first release, features his legendary artwork.

This poster shows pinholes in each corner and center points. There has been minor touchup to two center points and the lower right corner. Theupper half of the letter "L" in Ladri has been replaced.

Widely considered one of the greatest films ever made, Vittorio De Sica's neorealist heartbreaker tells the story of a man's struggle to provide for his family and set a moral example for his son in depressed World War II Italy.

Estimate: $8,000 - 16,000



548.
SEVEN SAMURAI
(Toho, 1954)
Japanese B2 (20” x 28.5”)
Very Fine on Paper

This country-of-origin poster featuring an image of Toshiro Mifune in a warrior stance surrounded by images from the critically acclaimed Akira Kurosawa film remains highly in demand for international collectors.

This B2 had been paper backed to reinforce the poster. There is no restoration to it, but there are tiny edge tears and minor chipping at the bottom and the lower left and right edges. The paper on the verso has been trimmed to the edge of the poster

Akira Kurosawa’s samurai epic, featuring a rag-tag group of warriors who bond together to defend a village from bandits in 16th-century Japan, remains his best-known, best-loved, and most successful film. It is also one of cinema’s most remade films, most famously Westernized as The Magnificent Seven in 1960 and 2016.

Estimate: $8,000 - 16,000



549.
GATE OF HELL (Daiei, 1953)
Japanese B2 (20” x 28.5”)
Near Mint Folded

Estimate: $500 - 1,000



550.
LA DOLCE VITA (Consortium Pathe, 1960)
French Grande (46” x 62”)
Very Fine+ on Linen, Full-Bleed;
Artist Yves Thos

Estimate: $500 - 1,000



551.
LA STRADA (Marceau, R-1960)
French Grande (47.5” x 62”)
Fine- on Linen; Artist Enrico De Seta

Estimate: $500 - 1,000



552.
LE MEPRIS (Cocinor, 1963)
French Grande (44" x 62")
Very Fine- on Linen; Artist Gilbert Allard
Estimate: $1,000 - 2,000



553.
SANJURO (Toho, 1962)
Japanese B2 (20" x 29") Alternate Style
Very Fine- Rolled
Estimate: $1,500 - 3,000

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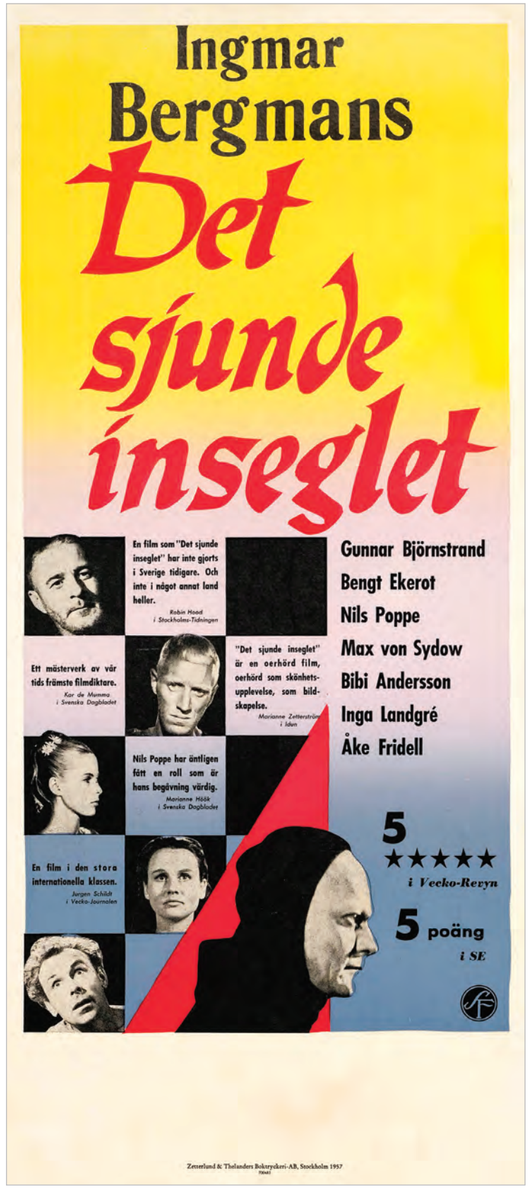
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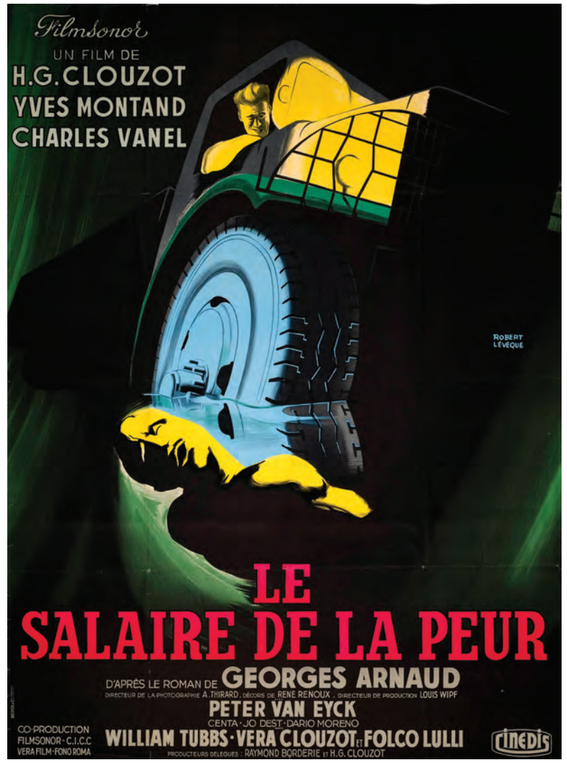
554.
THE SEVENTH SEAL (Svensk Filmindustri, 1957)
Swedish Stolpe (12.5” x 27.5”)
Very Fine- on Linen
Estimate: $1,200 - 2,400







555.
SUMMER WITH MONIKA (Svensk Filmindustry, 1953)
Swedish Posters (3) (19.75” x 27.5”)
Near Mint Folded
Estimate: $600 - 1,200



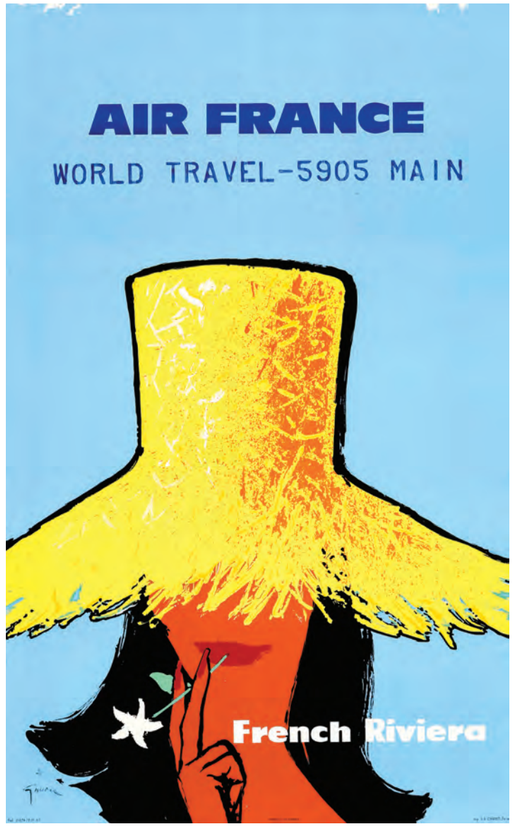
556.
THE WAGES OF FEAR (Cinedis, 1953)
French Grande (45” x 61.5”) Style B
Very Fine+ Folded, Full-Bleed; Artist Robert Leveque
Estimate: $1,500 - 3,000

557.
BRANIFF AIRWAYS SAO PAULO (Braniff, 1950s)
Travel Poster (20” x 26”)
Fine+ Rolled
Estimate: $1,000 - 2,000





558.
UNITED ARLINES LAS VEGAS (United Airlines, 1962)
Travel Poster (25” x 40”) Silk-Screen
Fine+ Rolled
Estimate: $600 - 1,200



559.
AIR FRANCE FRENCH RIVIERA (Air France, 1963)
Travel Poster (24” x 39”)
Fine Rolled; Artist Rene Gruau
Estimate: $600 - 1,200



560.
LA BELLE ET LA BETE (DisCina, 1946)
French Double Grande (62” x 91”)
Very Fine- on Linen; Artist Jean-Denis Malcles

This large country-of-origin poster, designed by Jean-Denis Malcles, is truly stunning and much more scarce than the French Grande. Due to paper shortages, giant posters such as this were printed in far fewer quantities in post-War Europe. This is one of less than a handful known.

Mounted professionally on linen, this magnificent poster has had some restoration to address previous issues of slight paper loss, sporadic creasing, light scratches, and wear, including some of the cross folds and fold lines. There has also been airbrushing on the lower portions of the poster and sporadically to the titles on the right. The image itself, though, is clean and now displays wonderfully.

When La Belle et la Bete (Beauty and the Beast) was filmed, Cocteau was known primarily as a poet and a painter. It's no wonder that after the film was released, he instantly earned the distinction as one of the finest French directors of his era. As a further testament to the director's creative instincts, Cocteau was forced to use several different types of film stock while making the picture due to post-war shortages, later commenting that the differing visual textures added to the atmospheric effect. Josette Day and Jean Marais are endearing as the title characters, and La Belle et la Bete is still one of the best French films ever made.

Estimate: $10,000 - 20,000



562.
BIG TROUBLE IN LITTLE CHINA
(20th Century Fox, 1986)
One-Sheet (27" x 41") Autographed by John Carpenter
Very Fine- Folded; Artist Drew Struzan
Estimate: $400 - 800



561.
IT'S A WONDERFUL LIFE (RKO, 1946)
Lobby Card Set (8) (11" x 14")
Fine-

This set of eight lobby cards for this holiday favorite is a rarity. This "green set" shows all of the film's classic scenes.

All the cards in this complete set have pinholes in all four corners and show light general handling wear to the borders and corners. The title card shows some streaking across Jimmy Stewart's face, card #2 has a small chip out of the upper left corner, card #4 has additional pinholes within the image, and card #7 has had the bottom edge trimmed.

Frank Capra directs James Stewart in this enduring and timeless holiday classic. Stewart portrays George Bailey, a man whose suicide on Christmas Eve is halted by Clarence Oddbody (Henry Travers), a guardian angel sent to show George his worth.

Estimate: $3,500 - 7,000





563.
THE BLUE BIRD (20th Century Fox, 1940)
One-Sheet (27" x 41") Style A
Very Fine on Linen
Estimate: $500 - 1,000



565.
THE JUNGLE BOOK (Minerva, 1946)
Italian 4-Fogli (55" x 78")
Fine- on Linen; Artist Anselmo Ballester
Estimate: $1,000 - 2,000



564.
FIGHT CLUB (20th Century Fox, 1999)
One-Sheets (4) (27" x 40") Advance
Mint Rolled
Estimate: $1,000 - 2,000





566.
WILLOW (MGM, 1988)
One-Sheet (27" x 41) Autographed by George Lucas
Near Mint Rolled; Artist John Alvin
Estimate: $500 - 1,000



567.
WILLOW (MGM, 1988)
One-Sheet (27" x 41") Autographed by Ron Howard & George Lucus
Near Mint Rolled; Artist John Alvin

Estimate: $1,000 - 2,000





568.
TORA! TORA! TORA! By Robert McCall (20th Century Fox, 1969)
Original Artwork (29" x 38") Original Mixed Media Deluxe Lobby Card Artwork on Board
Fine+ on Art Board; Artist Robert McCall

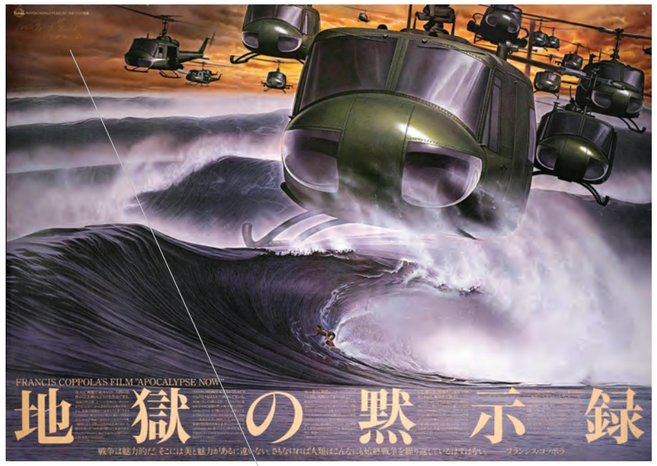
This Robert McCall-signed painting features artwork found on the lobby card set and has the stylistic feel of a Japanese sumi-e ink wash painting. So authentic was McCall's artistry that many thought for years that the artwork was by a Japanese artist. McCall painted many images for this classic retelling of the attack on Pearl Harbor.

The painting is mounted on a 29" X 38" illustration board with two inches of white on the lower border. The mixed media gouache painting has outer edges that show corner bumps and a larger bend in the upper right corner. There is discoloration near the edges where the artwork was once matted in a frame.

Robert McCall was an American artist known mainly for his space and aviation artworks. McCall's work was used on the original three posters for Stanley Kubrick's 2001: A Space Odyssey and Richard Fleischer's Tora! Tora! Tora! Fox commissioned the artist to produce several paintings for the film.

Estimate: $5,000 - 10,000





569.
APOCALYPSE NOW (Nippon Herald, 1979)
Japanese BO (40.5" x 57.25")
Autographed by Eiko Ishoka
Near Mint Rolled;
Artist Design Eiko Ishioka
& Artwork Haruo Takino

Estimate: $3,000 - 6,000





570.
THE MEMPHIS BELLE (Paramount, 1944)
One-Sheet (27" x 41") Style A
Very Fine Folded

Estimate: $2,000 - 4,000



571.
LET US BUILD A DIRIGIBLE FLEET IN LENIN'S NAME (c.1931)
Russian Poster (28.5" x 40.5")
Very Fine+ on Linen; Artist Georgi Vladimirovich Kibardin

Estimate: $1,000 - 2,000

572.
SPARTACUS (Universal International, 1960)
Italian 4-Fogli (54” x 77”)
Fine+ Folded
Estimate: $500 - 1,000





573.
WHO LEADS THE NATIONAL ARMY!
(Triangle, 1917)
Three Sheet (41” x 80”)
Very Fine- Folded
Estimate: $1,000 - 2,000

574.
KEEP HIM FLYING!
(U.S. Government Printing Office, 1943)
War Bond Poster (28.5” x 40”)
Very Fine+ Folded; Artist Georges Schreiber
Estimate: $500 - 1,000

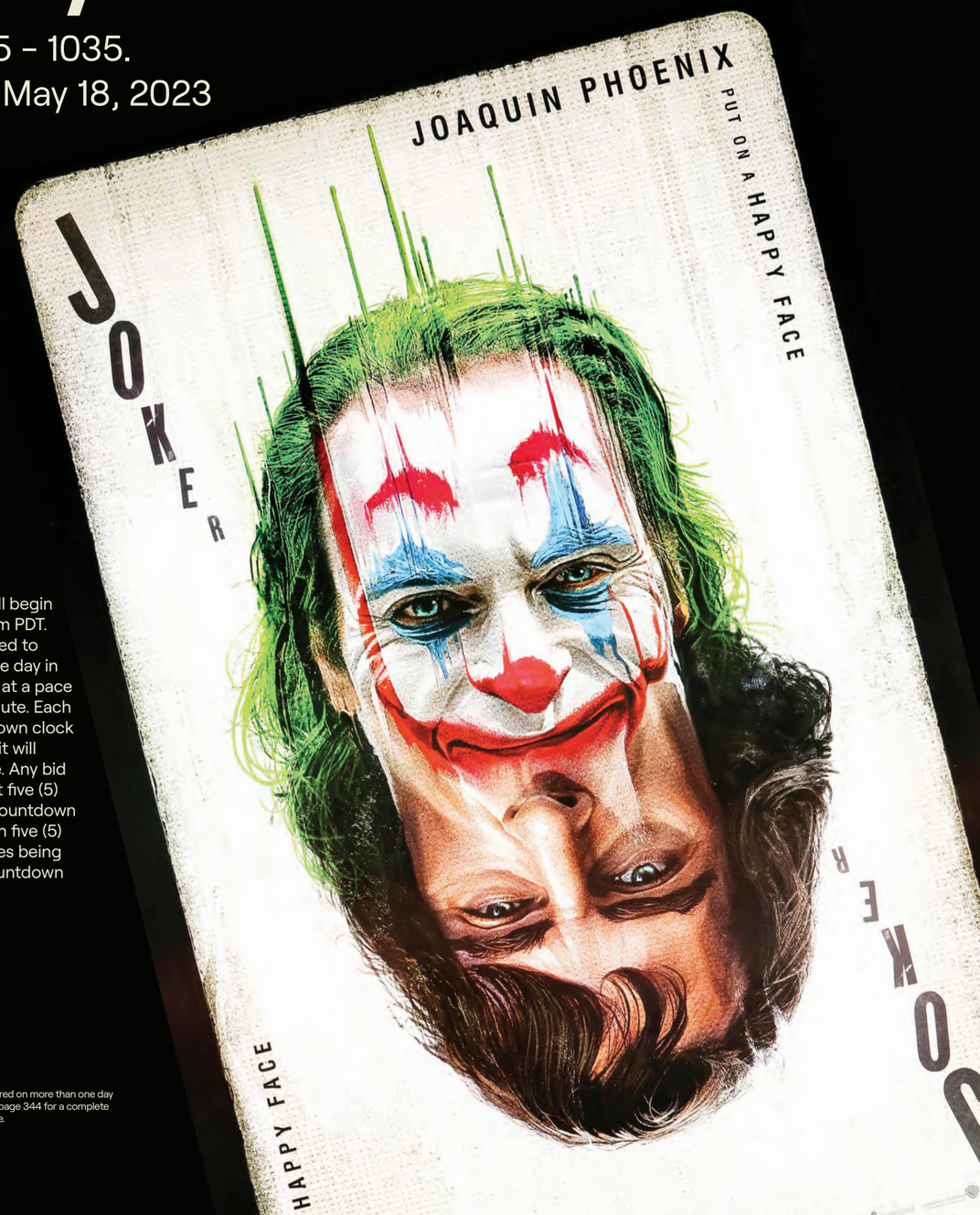


Day 2

Lots 575 - 1035.
Closing May 18, 2023

Each day, lots will begin closing at 9:00am PDT. Lots are staggered to close through the day in sequential order at a pace of 1 lot every minute. Each lot has a countdown clock indicating when it will specifically close. Any bid placed in the last five (5) minutes of the countdown clock will result in five (5) additional minutes being added to the countdown clock.

* Certain titles have Lots offered on more than one day of the Auction; see Index on page 344 for a complete listing of available Lots by title.





575. AN AMERICAN IN PARIS (MGM, 1951)
One-Sheet (27" x 41"); Very Fine- on Linen
Estimate: $300 - 600



576. THE APARTMENT (United Artists, 1960)
Belgian (14" x 21"); Very Fine Rolled
Estimate: $200 - 400



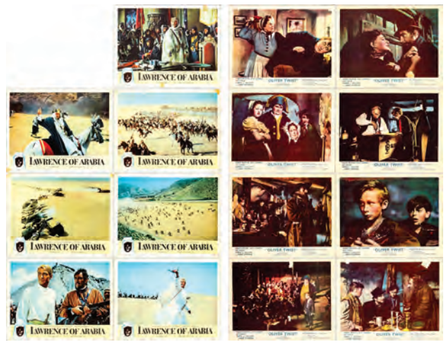
577. THE ARTIST (Weinstein Co., 2011)
One-Sheet (27" x 40") Autographed; Near Mint Rolled
Estimate: $400 - 800



578. CASABLANCA (United Artists, R-1973)
Swedish One-Sheet (27.5" x 39.5"); Very Fine- Folded
Estimate: $200 - 400



579. MRS. MINIVER (MGM, 1942)
Lobby Card (11" x 14"); Very Fine
Estimate: $300 - 600



580. OLIVER TWIST, LAWRENCE OF ARABIA (Eagle Lion & Columbia, 1948 & 1962)
Lobby Cards (15) & B&W Photo & Retro Poster (11" x 14" & 8" x 10" & 22" x 34"); Very Fine-
Estimate: $300 - 600





581. ON THE WATERFRONT (Columbia, 1954)
Half Sheets (2) (22" x 28") Style A and B; Very Fine- Rolled & on Paper
Estimate: $300 - 600



582. ROCKY (United Artists, 1976)
Insert (14" x 36"); Fine+ Rolled
Estimate: $400 - 800



583. WINGS (Paramount, 1927)
Program & Sheet Music (9.5" x 12.5"); Very Fine-
Estimate: $100 - 200



584. FANG AND CLAW (RKO, 1935)
French Double Grande (59" x 86.5"); Very Fine+ on Linen
Estimate: $300 - 600



585. GOLDEN EARRINGS (Paramount, 1947)
Italian 2-Fogli (39" x 55"); Very Fine- Folded; Artist Rinaldo Geleng
Estimate: $400 - 800

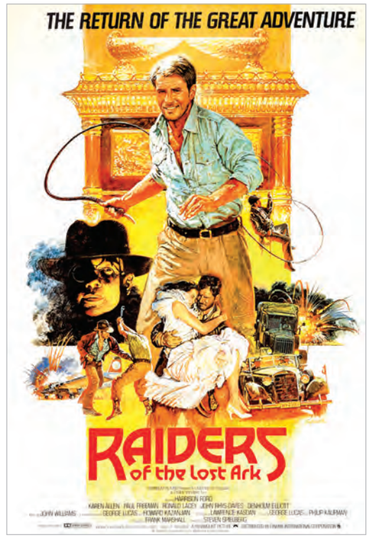


586. INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)
Soundtrack Album Poster (36" x 36"); Near Mint Rolled; Artist Richard Amsel
Estimate: $300 - 600



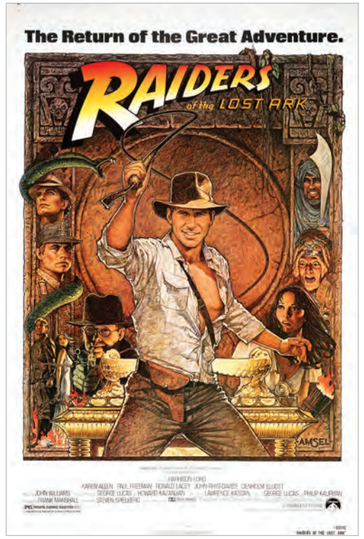
587. INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)
British Quad (30" x 40"); Very Fine+ Folded; Artist Richard Amsel

Estimate: $300 - 600



588. INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)
British One-Sheet (27" x 40"); Very Fine- Rolled; Artist Bryan Bysouth

Estimate: $200 - 400



589. INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, R-1982)
One-Sheet (27" x 41"); Very Fine+ Rolled; Artist Richard Amsel

Estimate: $200 - 400



590. INDIANA JONES AND THE TEMPLE OF DOOM (Paramount, 1984)
One-Sheet (27" x 41"); Very Fine+ Rolled; Artist Drew Struzan

Estimate: $300 - 600



591. INDIANA JONES AND THE TEMPLE OF DOOM (Paramount, 1984)
One-Sheets (2) (27" x 41") Advance & Style A; Near Mint Rolled; Artist Bruce Wolfe (Style A)

Estimate: $300 - 600



592. PROFESSIONAL SOLDIER (20th Century Fox, 1935)
One-Sheet (27.5" x 41") Style A; Very Fine+ on Linen

Estimate: $600 - 1,200



593. SANDERS OF THE RIVER (London Films, Late 1940s)
One-Sheet (27" x 40"); Very Fine Folded

Estimate: $200 - 400



594. THE SILENT LOVER (First National, 1926)
One-Sheet (27" x 41") Style B, Stone Litho; Very Fine- Folded

Estimate: $400 - 800



595. TARZAN FINDS A SON (MGM, 1939)
Swedish One-Sheet (27" x 38.5"); Very Fine+ on Linen; Artist Gege

Estimate: $400 - 800



596. TARZAN'S REVENGE (20th Century Fox, 1938)
One-Sheet (27" x 41"); Fine on Linen

Estimate: $400 - 800



597. ST. LOUIS BLUES (Paramount, 1958)
Italian 2-Fogli (39.5" x 55"); Very Fine Folded; Artist Sandro Symeoni

Estimate: $400 - 800



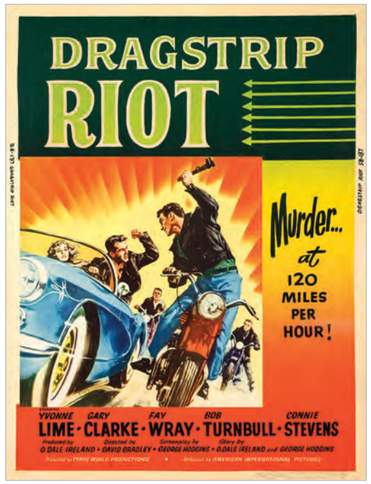
598. BORN TO BE BAD (RKO, 1950)
One-Sheet (27" x 41"); Very Fine- on Linen; Artist Ren Wicks

Estimate: $200 - 400



599. THE COOL AND THE CRAZY (American International, 1958)
One-Sheet (27" x 41"); Very Fine+ Folded; Artist Albert Kallis

Estimate: $300 - 600



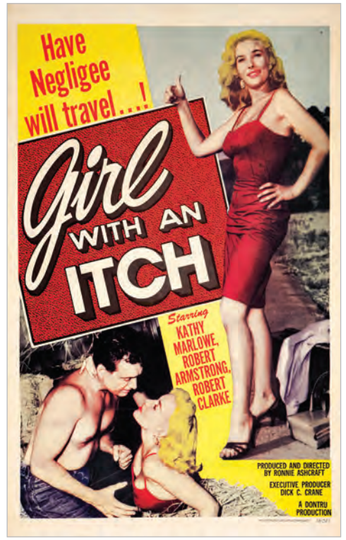
600. DRAGSTRIP RIOT (American International, 1958)
(30" x 40"); Very Fine- Rolled

Estimate: $300 - 600



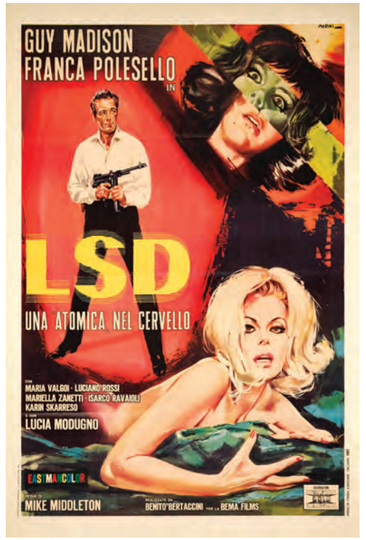
601. EROTIKON (Phonora Film, 1929)
Pre-War Belgian (23" x 33"); Very Fine+ on Linen

Estimate: $300 - 600



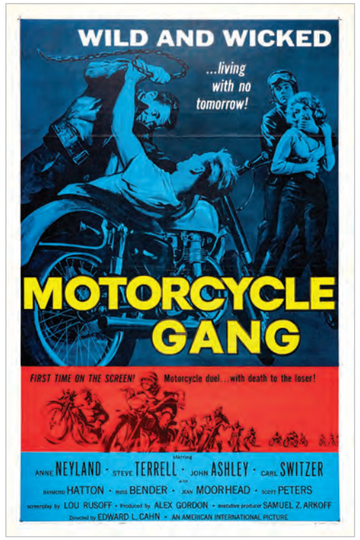
602. GIRL WITH AN ITCH (Howco, 1958)
One-Sheet (27" x 41"); Very Fine- on Linen

Estimate: $400 - 800



603. LSD FLESH OF DEVIL (International Gold, 1967)
Italin 2-Fogli (39" x 55"); Fine+ on Linen; Artist Basilio Morini

Estimate: $400 - 800



604. MOTORCYCLE GANG (American International, 1957)
One-Sheet (27" x 41"); Mint Folded

Estimate: $300 - 600



605. THE REBEL CASTRO (c.1960)
One-Sheet (27" x 41"); Very Fine- Folded; Artist Vukovich

Estimate: $200 - 400



606. REFORM SCHOOL GIRL (American International, 1957)
One-Sheet (27" x 41"); Near Mint Folded

Estimate: $300 - 600



607. STRIPORAMA (Fine Arts, 1953)
One-Sheet (27" x 43"); Very Fine Folded

Estimate: $300 - 600



608. SURF NAZIS MUST DIE (Troma, 1987)
One-Sheet (27" x 41") Theatrical and Home Media; Very Fine- Rolled; Artist Tricia Zimic

Estimate: $200 - 400



609. THE DEVIL IS A WOMAN (Paramount, 1935)
Lobby Card (11" x 14"); Very Good

Estimate: $400 - 800



610. LOVE IN THE AFTERNOON (United Artists, 1957)
Japanese B2 (20" x 28.25"); Fine+ Folded

Estimate: $300 - 600



611. RAFTER ROMANCE (RKO, 1933)
Window Card (14" x 22.5");
Very Good on Paper
Estimate: $400 - 800



612. ST. ELMO'S FIRE (Columbia, 1985)
One-Sheet (27" x 41") International; Near Mint Folded
Estimate: $200 - 400



613. 24 (20th Century Fox, 2006)
Book (172 Pages) & DVD (11" x 10")
Autographed by Kiefer Sutherland;
Near Mint
Estimate: $200 - 400





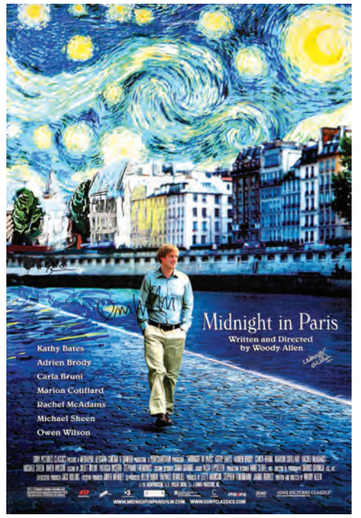
614. FOX FILM CORP. (Fox, 1926)
Exhibitor Book (124 Pages) (9.5" x 16);
Very Fine
Estimate: $300 - 600



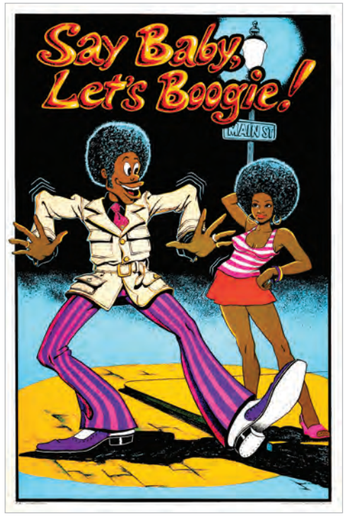
615. MATCH POINT (Dreamworks, 2005)
Book (135 Pages) (8.5" x 11") Autographed
by Woody Allen; Very Fine+
Estimate: $200 - 400



616. MGM FILM CORP. (MGM, 1927)
Exhibitor Book (54 Pages) (10" x 12.5");
Very Fine-
Estimate: $200 - 400



617. MIDNIGHT IN PARIS
(Sony Pictures, 2011)
One-Sheet, DS (27" x 40") Autographed by
Woody Allen, Owen Wilson and Corey Stoll;
Very Fine Rolled; Artist Vincent van Gogh
Estimate: $400 - 800



618. SAY BABY, LET'S BOOGIE!
(AA Sales Inc., 1972)
Commercial Poster (23" x 35");
Near Mint Rolled
Estimate: $300 - 600



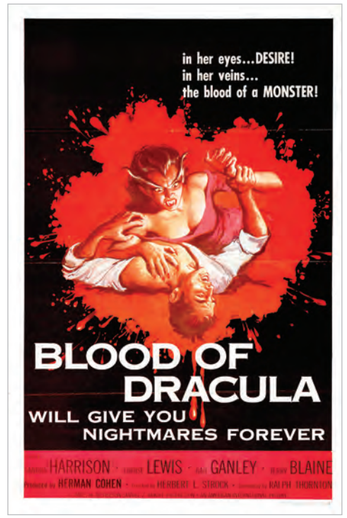
619. ALIEN (20th Century Fox, 1979)
New York Subway (45" x 58.5");
Very Fine- Folded
Estimate: $400 - 800



620. BASKET CASE (Safir Films Ltd., 1982)
Australian Daybill (13" x 27") Autographed
by Frank Henenlotter; Near Mint Folded
Estimate: $400 - 800



621. BLACK CHRISTMAS
(Warner Bros., 1974)
One-Sheet & Paper Snipe & Lobby Card
(27" x 41" & 11" x 14" & "12.5 x 21.5") Alternate
Title "Silent Night, Evil Night"; Very Fine on
Linen; Artist Robert Tanenbaum
Estimate: $300 - 600



622. BLOOD OF DRACULA
(American International, 1957)
One-Sheet (27" x 41"); Very Fine+ Folded;
Artist Albert Kallis
Estimate: $300 - 600



623. CARRY ON SCREAMING! (Anglo-Amalgamated, 1966)
British Three Sheet (40" x 80"); Very Fine+ Folded; Artist Tom Chantrell

Estimate: $400 - 800



624. CREEPSHOW (Alpha Films, 1982)
British Quad (30" x 40"); Very Fine+ Folded; Artist Tom Chantrell

Estimate: $300 - 600



625. THE CURSE OF FRANKENSTEIN (Warner Bros., 1958)
Italian 2-Fogli (40.5" x 54"); Fine+ on Linen; Artist Luigi Martinati

Estimate: $400 - 800



626. DAWN OF THE DEAD (United Film Distribution, 1978)
One-Sheet (27" x 41") Red Style; Near Mint Folded; Artist Lanny Powers

Estimate: $300 - 600



627. DEVIL'S ISLAND (Warner Bros., 1939)
Insert (14" x 36"); Very Fine- on Paper

Estimate: $400 - 800



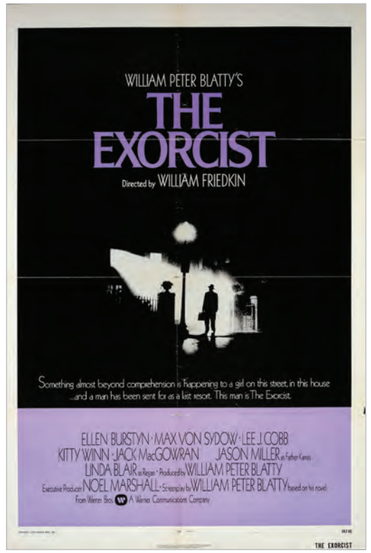
628. DR. CYCLOPS (Paramount, R-1961)
Italian 2-Fogli (39" x 55"); Fine+ on Linen

Estimate: $300 - 600



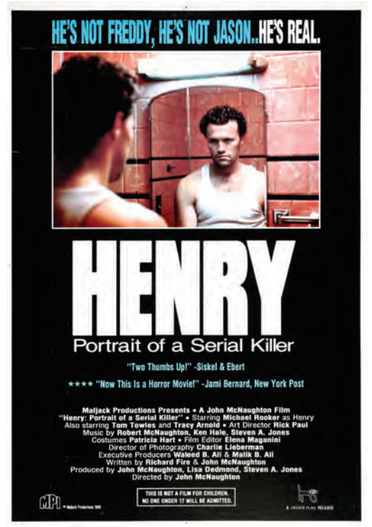
629. THE EVIL OF FRANKENSTEIN (Universal International, 1964)
Italain 4-Fogli (55" x 77"); Very Fine+ on Linen

Estimate: $300 - 600



630. THE EXORCIST (Warner Bros., 1974)
One-Sheet (27" x 41"); Fine+ Folded; Artist Bill Gold

Estimate: $200 - 400



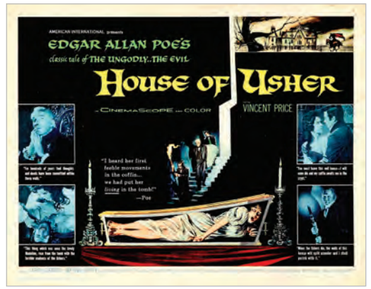
631. HENRY: PORTRAIT OF A SERIAL KILLER (Maljack, 1990)
One-Sheet (27" x 40"); Very Fine- Rolled

Estimate: $200 - 400



632. THE HILLS HAVE EYES (Vanguard, 1977)
One-Sheet (27" x 41"); Near Mint Folded

Estimate: $200 - 400



633. HOUSE OF USHER (American International, 1960)
Half Sheet (22" x 28"); Very Fine- Rolled; Artist Reynold Brown

Estimate: $300 - 600



634. HOUSE ON HAUNTED HILL (Allied Artists, 1959)
French Grande (47" x 63"); Very Fine+ on Linen; Artist Roger Soubie

Estimate: $400 - 800



635. KING KONG (Sodireg, R-1976)
French Grande (42" x 62"); Very Fine+ on Linen

Estimate: $300 - 600



636. THE LODGER (20th Century Fox, 1944)
Insert (14" x 36"); Very Fine- Folded

Estimate: $200 - 400



637. THE MONSTER SQUAD (Tri-Star, 1987)
One-Sheet (27" x 41") Autographed by Fred Dekker; Near Mint Rolled; Artist Craig Nelson

Estimate: $400 - 800



638. MONSTER WALKS,THE (Astor Pictures, R-1938)
Three Sheet (41" x 76") Bryan Fuller Collection; Fine Folded

Estimate: $300 - 600



639. MUNSTER, GO HOME (Universal International, 1966)
Italian Photobustas (7) (19" x 27.25"); Very Fine+

Estimate: $400 - 800



640. THE MYSTERY OF EDWIN DROOD (Universal, 1935)
Lobby Card (11" x 14"); Very Good

Estimate: $400 - 800



641. NEAR DARK (DEG, 1987)
One-Sheets (2) (27" x 41") Autographed by Kathryn Bigelow; Very Fine Rolled & Folded

Estimate: $300 - 600



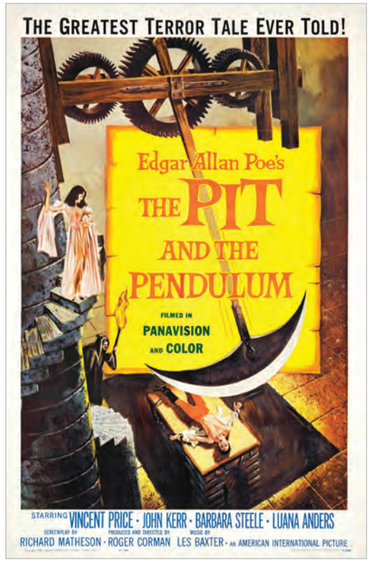
642. NIGHT OF THE CREEPS (Tri-Star, 1986)
One-Sheet (27" x 41") Autographed by Fred Dekker; Very Fine Folded

Estimate: $300 - 600



643. NIGHTMARE ON ELM STREET, A (New Line, 1984)
One-Sheet (27" x 41"); Very Fine Folded, Full-Bleed; Artist Matthew Joseph Peak

Estimate: $200 - 400



644. THE PIT AND THE PENDULUM (American International, 1961)
One-Sheet (27" x 41"); Very Fine- on Linen; Artist Reynold Brown

Estimate: $300 - 600



645. RE-ANIMATOR (Empire, 1985)
One-Sheet (27" x 41") Art Style; Mint Folded

Estimate: $300 - 600



646. THE SHINING (Warner Bros., 1980)
Deluxe Lobby Card Set (13) (11" x 14"); Near Mint

Estimate: $400 - 800



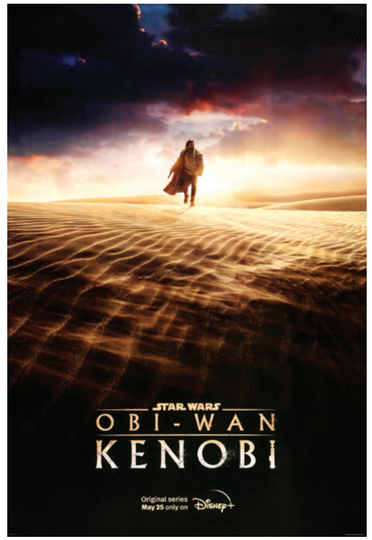
647. THE SHINING (Warner Bros., 1980)
Japanese B2 (20" x 28.5") Bryan Fuller Collection; Very Fine- Rolled

Estimate: $200 - 400



648. THE SILENCE OF THE LAMBS (Orion, 1991)
Bus Shelter (48" x 70"); Very Fine+ Rolled

Estimate: $300 - 600



652. OBI-WAN KENOBI (Disney+, 2022)
One-Sheet, DS (27" x 40") Advance; Near Mint Rolled

Estimate: $100 - 200



653. STAR WARS: EPISODE I - THE PHANTOM MENACE (20th Century Fox, 1999)
German Door Panels (5) (47" x 99.5"); Near Mint Folded

Estimate: $300 - 600



654. STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1977)
Advance Exhibitor Program with Original Box (11" x 14"); Very Fine+

Estimate: $400 - 800



649. SON OF FRANKENSTEIN/BRIDE OF FRANKENSTEIN COMBO ((Realart, R-1953)
Lobby Card (11" x 14"); Very Fine-

Estimate: $400 - 800



650. THEY LIVE (Universal, 1988)
Bus Shelter, DS (46.5" x 69.5") Advance; Fine- Rolled

Estimate: $300 - 600



651. THE MANDALORIAN (Disney+, 2020)
One-Sheet, DS (27" x 40") Advance; Mint Rolled

Estimate: $300 - 600



655. STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1977)
Lobby Card Set (8) (11" x 14"); Very Fine+

Estimate: $400 - 800



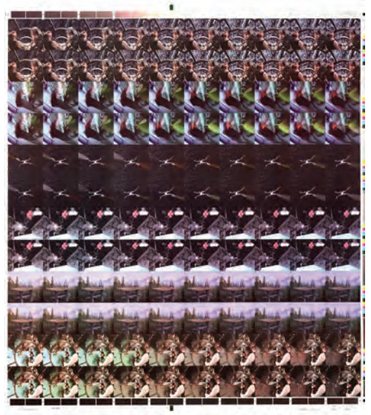
656. STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, 1977)
French Double Grande (59" x 79"); Near Mint Folded; Artist Tom Jung

Estimate: $400 - 800



657. STAR WARS: EPISODE IV - A NEW HOPE (20th Century Fox, R-1981)
One-Sheet (27" x 41"); Near Mint Rolled; Artist Tom Jung

Estimate: $400 - 800



658. STAR WARS: EPISODE IV – A NEW HOPE (20th Century Fox, R-1996)
Lenticular Printer's Proof (28" x 32); Very Fine
Estimate: $300 – 600



659. STAR WARS: EPISODE IV – A NEW HOPE (20th Century Fox, 1978)
Japanese B2 (20.25" x 28.5") Advance; Mint Rolled
Estimate: $300 – 600





660. STAR WARS: EPISODE IV – A NEW HOPE (20th Century Fox, Mind's Eye Press, 1977 & 1987)
Lobby Display Poster & Banner (38" x 34" & 36.5" x 17"); Very Fine Rolled; Artist John Alvin
Estimate: $300 – 600



661. STAR WARS: EPISODE IV – A NEW HOPE (20th Century Fox, 1977)
Japanese B2 (20.25" x 28.5"); Mint Rolled; Artist Seito
Estimate: $200 – 400



662. STAR WARS: EPISODE IV – A NEW HOPE (20th Century Fox, R-1982)
Japanese B2 (20.25" x 28.5"); Mint Rolled; Artist Tom Jung
Estimate: $400 – 800



663. STAR WARS: EPISODE IV – A NEW HOPE (20th Century Fox, 1977)
Soundtrack One-Sheet (27" x 41"); Mint Folded; Artist Charles White III & Drew Struzan
Estimate: $200 – 400



664. STAR WARS: EPISODE IV – A NEW HOPE (20th Century Fox, R-1982)
One-Sheet (27" x 41"); Near Mint Rolled; Artist Tom Jung
Estimate: $200 – 400



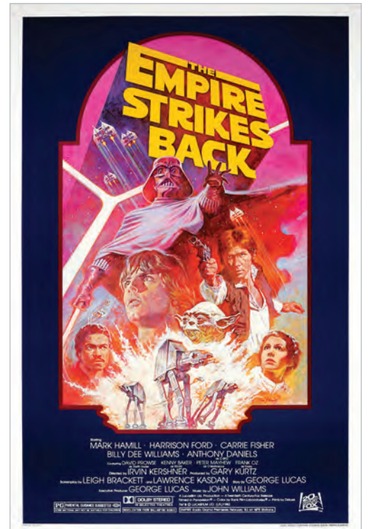
665. STAR WARS: EPISODE IV – A NEW HOPE (Smithsonian, 1997)
Gala Poster (23" x 35") C-3PO Style; Near Mint Rolled; Artist Troy Alders
Estimate: $100 – 200



666. STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK (20th Century Fox, R-1981)
One-Sheet (27" x 41") Studio Style; Mint Rolled; Artist Tom Jung
Estimate: $400 – 800



667. STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
Japanese B2 (20.5" x 29) Art Style; Near Mint Rolled; Artist Noriyoshi Ohrai
Estimate: $400 – 800



668. STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK (20th Century Fox, R-1982)
One-Sheet (27" x 41") Howard Kazanjian Collection; Mint Rolled; Artist Tom Jung
Estimate: $400 – 800



669. STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
Japanese B2 (20.5" x 28.5"); Near Mint Rolled; Artist Noriyoshi Ohrai
Estimate: $400 – 800



670. STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, R-1981)
One-Sheet (27" x 41"); Near Mint Rolled; Artist Tom Jung

Estimate: $400 - 800



671. STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
Japanese B1 (28.5" x 40.5"); Very Fine+ Rolled

Estimate: $300 - 600



672. STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (RSO Records, 1980)
Soundtrack Promotional Poster (24" x 35.5") Four Albums Style; Very Fine- Rolled

Estimate: $300 - 600



673. STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
One-Sheet (27" x 41") Advance; Near Mint Rolled

Estimate: $300 - 600



674. STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
One-Sheet (27" x 41") Style B; Very Fine+ Rolled; Artist Tom Jung

Estimate: $300 - 600



675. STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
One-Sheet (27" x 41") Advance; Near Mint Folded

Estimate: $300 - 600



676. STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
Lobby Card Set (8) (11" x 14"); Mint

Estimate: $200 - 400



677. STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (20th Century Fox, 1980)
Japanese B2 (20" x 28.5"); Very Fine- Rolled

Estimate: $200 - 400



678. STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
British Quad - Flat Stock (31" x 41") Ewok Style, with White Borders; Very Fine+ Rolled; Artist Josh Kirby

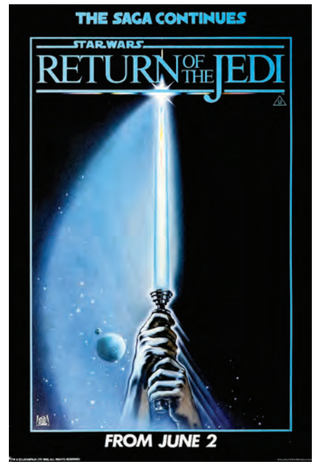
Estimate: $400 - 800





679. STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
Promotional Book (16 pages) (10.5" x 14"); Near Mint

Estimate: $400 - 800



680. STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
British Double Crown (20" x 30") Advance, Style A; Very Fine Rolled; Artist Tim Reamer

Estimate: $400 - 800



681. STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
One-Sheet (27" x 41") Style A; Very Fine+ Folded; Artist Tim Reamer

Estimate: $400 - 800



682. STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
One-Sheet (27" x 41") Style B Autographed by Mark Hamill; Very Fine- Rolled; Artist Kazuhiko Sano

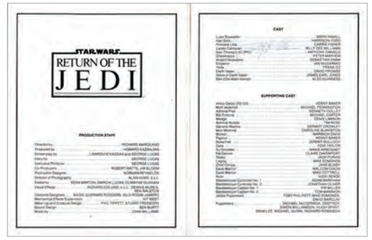
Estimate: $600 - 1,200



683. STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
Japanese B2 (20.25" x 28.5"); Very Fine- Rolled; Artist Tim Reamer

Estimate: $300 - 600





684. STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
Screening Program (8.5" x 11") Howard Kazanjian Collection Autographed by Billy Dee Williams; Very Fine+

Estimate: $300 - 600



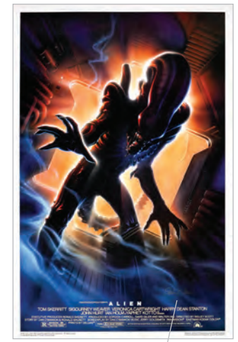
688. 20 MILLION MILES TO EARTH (Columbia, 1957)
Italian 4-Fogli (55" x 77"); Very Fine on Linen; Artist Anselmo Ballester

Estimate: $400 - 800



689. ALIEN (20th Century Fox, 1979)
One-Sheet (27" x 41"); Near Mint Folded; Artist Steve Frankfurt & Philip Gips

Estimate: $400 - 800



690. ALIEN (20th Century Fox, R-1994)
One-Sheet (27" x 41") Style A Autographed by John Alvin; Very Fine+ Rolled; Artist John Alvin

Estimate: $200 - 400



685. STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
One-Sheet (27" x 41") Style B; Near Mint Rolled; Artist Kazuhiko Sano

Estimate: $300 - 600



686. STAR WARS: EPISODE VI - RETURN OF THE JEDI (20th Century Fox, 1983)
Japanese B2 (20.5" x 28.5"); Very Fine- Rolled

Estimate: $200 - 400



687. STAR WARS: THE COMPLETE SAGA (20th Century Fox, R-1983)
British Quad (30" x 40"); Very Fine Rolled

Estimate: $200 - 400



691. ALIENS (20th Century Fox, 1986)
One-Sheet (27" x 41") Ripley Style; Near Mint Folded

Estimate: $300 - 600



692. ALPHAVILLE (CWF, 1967)
Polish One-Sheet (23.5" x 33.5"); Very Fine+ on Linen; Artist Andrzej Krajewski

Estimate: $300 - 600



693. THE ANGRY RED PLANET (American International, 1960)
Insert (14" x 36"); Fine- Folded

Estimate: $200 - 400



694. BARBARELLA (Paramount, 1968)
One-Sheet (27” x 41”); Very Fine+ on Linen; Artist Robert McGinnis

Estimate: $400 - 800



695. BARBARELLA (Paramount, 1968)
First Release Czech Poster A3 (11” x 15.5”); Mint Rolled; Artist Karel Saudek

Estimate: $300 - 600



696. BATTLESTAR GALACTICA (Universal, 1979)
British Three Sheet (40” x 80”); Very Fine+ on Linen, Full-Bleed; Artist Robert Tanenbaum

Estimate: $300 - 600



697. THE BEAST WITH A MILLION EYES (American Releasing Corp., 1955)
One-Sheet (27” x 41”); Very Fine- Folded; Artist Albert Kallis

Estimate: $400 - 800



698. BLADE RUNNER (Warner Bros., 1982)
One-Sheet (27” x 41”) NSS Style; Very Fine on Linen; Artist John Alvin

Estimate: $400 - 800



699. THE BRAIN EATERS (American International, 1958)
Insert (14” x 36”); Fine Folded; Artist Albert Kallis

Estimate: $300 - 600





700. CLOCKWORK ORANGE, A (Warner Bros., 1971)
One-Sheet & Lobby Cards (13) (27” x 41” & 11” x 14”); Very Fine on Linen; Artist Philip Castle

Estimate: $400 - 800





701. DEVIL GIRL FROM MARS (Spartan, 1955)
Lobby Cards (2) (11” x 14”); Fine+

Estimate: $400 - 800



702. E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)
One-Sheet (27” x 41”); Near Mint Rolled; Artist John Alvin

Estimate: $200 - 400



703. ESCAPE FROM NEW YORK (Avco Embassy, 1981)
One-Sheet (27” x 41”); Very Fine+ Rolled; Artist Barry Jackson

Estimate: $400 - 800



704. ESCAPE FROM NEW YORK (Medusa, 1981)
Italian 2-Fogli (39.5” x 55”); Very Fine+ on Linen; Artist Renato Casaro

Estimate: $300 - 600



705. FLASH GORDON (Universal, 1980)
One-Sheet (25” x 38”) Teaser; Very Fine Folded, Full-Bleed; Artist Philip Castle

Estimate: $400 - 800



706. FORBIDDEN PLANET (MGM, 1956)
Lobby Card (11" x 14"); Very Fine-
Estimate: $300 - 600



707. GODZILLA VS MECHAGODZILLA (Downton Distribution, 1977)
One-Sheet (27" x 41") Alternate Title "Godzilla vs. Bionic Monster"; Near Mint Folded; Artist Basil Gogos
Estimate: $300 - 600



708. GODZILLA VS. THE SMOG MONSTER (American International, 1972)
One-Sheet (27" x 41"); Very Fine Folded
Estimate: $200 - 400



709. THE GREEN SLIME (MGM, 1969)
One-Sheet (27" x 41"); Very Fine+ on Linen; Artist Vic Livoti
Estimate: $300 - 600



710. GREMLINS (Warner Bros., 1984)
One-Sheet (27" x 41") Autographed by Joe Dante and Zach Galligan; Very Fine Rolled; Artist John Alvin
Estimate: $300 - 600



711. THE ILLUSTRATED MAN (Warner Bros., 1969)
British Quad (30" x 40"); Very Fine- Folded
Estimate: $400 - 800



712. THE INCREDIBLE SHRINKING MAN (Universal International, 1960)
Italian 4-Fogli (55" x 77"); Very Fine+ on Linen
Estimate: $400 - 800



713. THE INCREDIBLE SHRINKING MAN (Universal International, 1957)
Half Sheet (22" x 28") Style B; Very Fine on Linen; Artist Reynold Brown
Estimate: $300 - 600



714. JURASSIC PARK (Universal, 1993)
One-Sheets, DS (2) (27" x 40") Advance; Very Fine+ Rolled; Artist Chip Kidd & Sandy Collora
Estimate: $300 - 600



715. MAD MAX 2: THE ROAD WARRIOR (Warner Bros., 1982)
(30" x 40"); Near Mint Rolled; Artist Commander
Estimate: $400 - 800



716. THE MAN WHO FELL TO EARTH (British Lion, 1976)
British Quad (30" x 40"); Very Fine+ on Linen; Artist Vic Fair
Estimate: $400 - 800



717. THE MAN WHO FELL TO EARTH (Cinema 5, 1976)
One-Sheet (27" x 41"); Very Fine- Folded, Full-Bleed
Estimate: $300 - 600



718. THE MARTIAN (20th Century Fox, 2015)
IMAX Alternative Art Posters (3) (27" x 40"); Mint Rolled; Artist Steve Thomas

Estimate: $300 - 600



719. THE MATRIX RELOADED (Warner Bros., 2003)
One-Sheet (27" x 40") Holofoil Teaser; Very Fine+ Rolled

Estimate: $400 - 800



720. THE MATRIX RELOADED (Warner Bros., 2003)
One-Sheet (27" x 40") Holofoil Teaser; Very Fine+ Rolled

Estimate: $300 - 600



721. THE MOLE PEOPLE (Universal, 1956)
Lobby Cards (2) (11" x 14"); Very Fine+

Estimate: $400 - 800



722. PLANET OF THE APES (20th Century Fox, 1968)
French Moyenne (23" x 30"); Very Fine+ on Linen; Artist Jean Mascii

Estimate: $300 - 600



723. REPTILICUS (American International, 1962)
Half Sheet (22" x 28"); Very Fine Folded; Artist Reynold Brown

Estimate: $300 - 600



724. ROBOCOP (Orion, 1987)
One-Sheet (27" x 41"); Mint Rolled; Artist Mike Bryan

Estimate: $300 - 600



725. RODAN (Ardin, R-1968)
Italian 2-Fogli (39.5" x 55"); Very Fine on Linen

Estimate: $300 - 600



726. SIGNS (Buena Vista, 2002)
One-Sheet, DS (27" x 40") Advance Autographed by Mel Gibson; Very Fine Rolled

Estimate: $200 - 400



727. SILENT RUNNING (Universal, 1972)
Insert (14" x 36"); Very Fine Folded; Artist George Akimoto

Estimate: $200 - 400



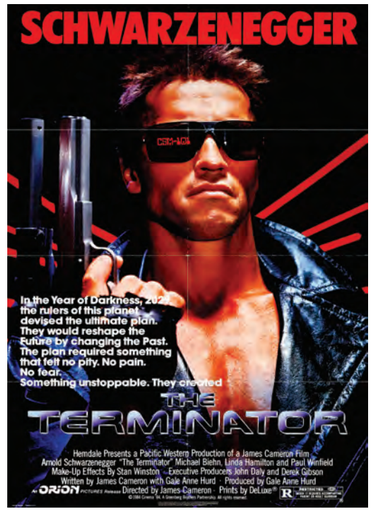
728. STAR TREK: THE MOTION PICTURE (Paramount, 1979)
British Double Crown (19" x 26"); Very Fine+ Rolled; Artist John Berkey

Estimate: $200 - 400



729. STARSHIP TROOPERS (TriStar, 1997)
Bus Shelter, DS (48" x 70") Advance; Very Fine+ Rolled

Estimate: $200 - 400



730. THE TERMINATOR (Orion, 1984)
One-Sheet (27" x 40"); Near Mint Folded, Full-Bleed

Estimate: $200 - 400



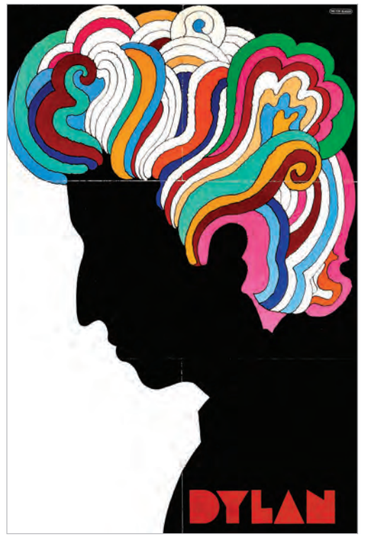
731. THIS ISLAND EARTH (Universal International, R-1964)
Italian 4-Fogli (55" x 77"); Very Fine+ on Linen; Artist Edmondo De Amicis

Estimate: $300 - 600



732. TRANCERS (Entertainment Film Distribution, 1984)
British Quad (30" x 40") Autographed by Charles Band and Tim Thomerson; Fine+ Rolled

Estimate: $300 - 600



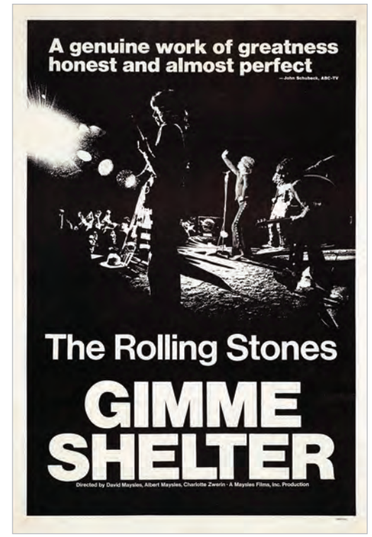
736. BOB DYLAN (CBS Records, 1966)
Album Poster (22" x 33"); Very Fine Folded, Full-Bleed; Artist Milton Glaser

Estimate: $200 - 400



737. DON'T LOOK BACK (Leacock-Pennebaker, R-1970)
British Double Crown (20" x 30"); Near Mint Rolled; Artist Alan Aldridge

Estimate: $400 - 800



738. GIMME SHELTER (Cinema 5, 1970)
One-Sheet (27" x 41"); Fine- on Linen

Estimate: $400 - 800



733. X: THE MAN WITH X-RAY EYES (American International, 1963)
Lobby Card Set (8) (11' x 14"); Mint

Estimate: $200 - 400



734. JAILHOUSE ROCK (MGM, 1957)
Lobby Card (11" x 14"); Very Fine-

Estimate: $400 - 800



735. THE BLUES BROTHERS (Universal, 1980)
One-Sheet (27" x 41"); Very Fine+ Folded

Estimate: $300 - 600



739. PHANTOM OF THE PARADISE (20th Century Fox, 1974)
British Quad (30" x 40") Double Bill Style; Very Fine- Folded

Estimate: $400 - 800



740. RENALDO AND CLARA (Circuit Films, 1978)
One-Sheet (27" x 40.5"); Fine+ Rolled; Artist Kosh & Co

Estimate: $300 - 600



741. THE SONG REMAINS THE SAME (Warner Bros., 1976)
One-Sheet (27" x 41"); Very Fine- Folded

Estimate: $200 - 400



742. ZIGGY STARDUST AND THE SPIDERS FROM MARS (20th Century Fox, 1983)
One-Sheet (27" x 41"); Very Fine Rolled
Estimate: $300 - 600



743. FUNNY FACE (Paramount, 1957)
French Grande (47" x 63"); Very Fine-Folded; Artist Boris Grinsson
Estimate: $400 - 800



744. HIT THE DECK (RKO, 1929)
One-Sheet (27" x 41") Stone Litho; Very Good+ Paper Backed
Estimate: $300 - 600



745. LADIES OF THE CHORUS (Columbia, 1948 & R-1952)
Title Lobby Card & Lobby Cards (2) (11" x 14"); Very Fine
Estimate: $200 - 400



746. MARY POPPINS (Buena Vista, 1964)
Lobby Card Set (9) (11" x 14"); Very Fine+; Artist Paul Wenzel
Estimate: $300 - 600



747. THE ROCKY HORROR PICTURE SHOW (20th Century Fox, R-1985)
One-Sheet (27" x 41") Birthday Cake Style; Very Fine Rolled
Estimate: $400 - 800



748. RUMBA (Paramount, 1935)
One-Sheet (27.5" x 41") Leader Press Style; Fine+ on Linen, Full-Bleed
Estimate: $400 - 800



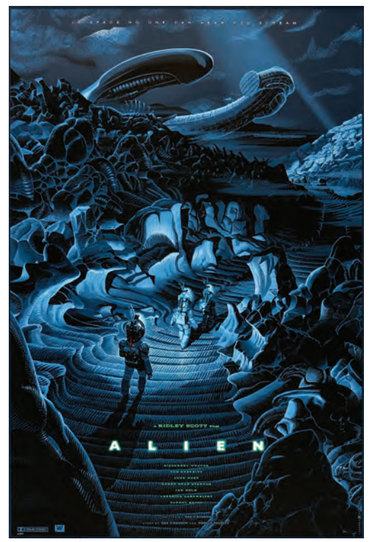
749. SHOW BOAT (Universal, 1929)
Window Card (14"x 21.5"); Very Fine-
Estimate: $300 - 600



750. L'ECHO DE PARIS COMMENCE LA FEMME-ENFANT (c.1891)
French Grande (37.5" x 51.5"); Very Fine- on Linen; Artist Lucien Métivet
Estimate: $300 - 600



751. 2001: A SPACE ODYSSEY (Bottleneck Galleries, 2018)
Hand Numbered Foil Paper Limited Edition (36" x 24") Foil Paper Edition; Very Fine+ Rolled; Artist Raid71
Estimate: $200 - 400



752. ALIEN (Bottleneck Galleries, 2016)
Hand Numbered Limited Edition Screen Print w/COA (24" x 36"); Mint Rolled; Artist Laurent Durieux
Estimate: $300 - 600



753. APOCALYPSE NOW (Private Commission, 2015)
Hand Signed and Numbered Limited Edition Artist's Proof Screen Print (36" x 24"); Mint Rolled; Artist Jock
Estimate: $300 - 600



754. APOCALYPSE NOW (Mondo, 2022)
Hand Numbered Limited Edition Screen Print (24" x 36"); Near Mint Rolled; Artist Bob Peak & Jason Edmiston

Estimate: $200 - 400



755. APOCALYPSE NOW (Mondo, 2018)
Hand Signed and Numbered Variant Limited Edition Screen Print (24" x 36"); Mint Rolled; Artist Laurent Durieux

Estimate: $200 - 400



756. AVENGERS: AGE OF ULTRON (Hero Complex, 2015)
Hand Signed and Numbered Limited Edition Screen Print (24" x 36"); Mint Rolled; Artist Tyler Stout

Estimate: $300 - 600



757. BLADE RUNNER (Private Commission, 2015)
Hand Signed and Numbered Limited Edition Artist's Proof Screen Print (24" x 36); Very Fine+ Rolled; Artist Krzysztof Domaradzki

Estimate: $400 - 800



758. BLADE RUNNER (ArtInsights, 2017)
Numbered Limited Edition Giclee Print (14" x 19"); Near Mint on Paper; Artist John Alvin

Estimate: $300 - 600



759. BLADE RUNNER (Mondo, 2018)
Hand Numbered Limited Variant Edition Screen Print (24" x 36"); Mint Rolled; Artist Christopher Cox

Estimate: $100 - 200



760. BLADE RUNNER (Bottleneck Galleries, 2019)
Hand Numbered Limited Edition Screen Print (36" x 24"); Very Fine Rolled; Artist Raid71

Estimate: $300 - 600



761. BLADE RUNNER 2049 (Spoke Art, 2018)
Hand Signed and Numbered Limited Edition Screen Print (18" x 24"); Mint Rolled; Artist Tracie Ching

Estimate: $300 - 600



762. BLADE RUNNER 2049 (Private Commission, 2020)
Hand Numbered Limited Edition Screen Print (24" x 36"); Mint Rolled; Artist Grzegorz Domaradzki

Estimate: $100 - 200



763. THE BLUES BROTHERS (Gallery 1988, 2013)
Hand Signed and Numbered Limited Edition Screen Print (36" x 12"); Mint Rolled; Artist Rob Loukotka

Estimate: $200 - 400



764. CITIZEN KANE (Mad Duck Posters, 2017)
Hand Numbered Limited Edition Screen Print (24" x 36"); Mint Rolled; Artist Martin Ansin

Estimate: $100 - 200



765. CONAN THE BARBARIAN (Mondo, 2013)
Limited Production Sample Screen Print (36" x 24"); Very Fine+ Rolled; Artist Martin Ansin

Estimate: $200 - 400



766. THE HIDDEN FORTRESS (Mondo, 2015)
Hand Numbered Limited Edition Variant Screen Print (18" x 24"); Mint Rolled; Artist Vania Zouravliov

Estimate: $100 - 200



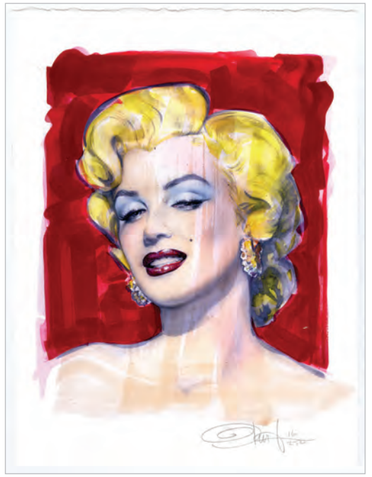
767. INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Bottleneck Galleries, 2016)
Hand Numbered Timed Edition Screen Print (24" x 36"); Mint Rolled; Artist Laurent Durieux

Estimate: $200 - 400



768. JAWS (Colonial Theatre, 2010)
Hand Signed Giclee Print (11" x 14"); Mint Rolled; Artist Tom Whalen

Estimate: $200 - 400



769. MARILYN MONROE (Ozone Productions, 2012)
Hand Signed and Numbered Limited Edition Giclee Print w/COA (9" x 12"); Mint on Paper; Artist Olivia De Bernardinis

Estimate: $300 - 600



770. METROPOLIS (Mondo, 2013)
Hand Signed and Numbered Variant Limited Edition Screen Print (15" x 36") Variant; Mint Rolled; Artist Ken Taylor

Estimate: $300 - 600



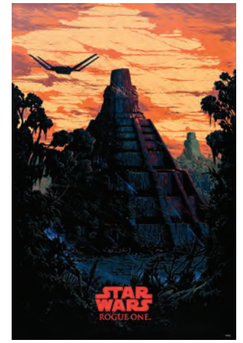
771. NIGHTMARE ON ELM STREET 3, A: DREAM WARRIORS (Bottleneck Galleries, 2017)
Hand Numbered and Signed Limited Edition Screen Print (24" x 36"); Mint Rolled; Artist Matthew Peak

Estimate: $200 - 400



772. PHENOMENA (Dark City Galleries, 2012)
Hand Signed and Numbered Limited Regular Edition Screen Print (19.5" x 27.5"); Mint Rolled; Artist Malleus

Estimate: $100 - 200



773. ROGUE ONE: A STAR WARS STORY (Bottleneck Galleries, 2018)
Hand Numbered Limited Edition Screen Print (24" x 36"); Mint Rolled; Artist Kilian Eng

Estimate: $200 - 400



774. SEVEN SAMURAI (Bottleneck Galleries, 2017)
Hand Numbered Limited Edition Screen Print (36" x 24"); Near Mint Rolled; Artist Juan Esteban Rodriguez

Estimate: $300 - 600



775. SILENT RUNNING (Bottleneck Galleries, 2016)
Hand Numbered Limited Edition Screen Print (36" x 24"); Mint Rolled; Artist Kilian Eng

Estimate: $200 - 400



776. THE LORD OF THE RINGS TRILOGY (Bottleneck Galleries, 2016-2018)
Hand Numbered Limited Edition Screen Prints (3) (24" x 36"); Mint Rolled; Artist Karl Fitzgerald

Estimate: $400 - 800



777. TRUE ROMANCE (Mondo, 2018)
Hand Signed and Numbered Variant Limited Edition Screen Print (24" x 36"); Mint Rolled; Artist Tyler Stout

Estimate: $300 - 600



778. THE BEGUILED, PLAY MISTY FOR ME (Universal, 1971)
One-Sheet (2) (27" x 41"); Near Mint Folded

Estimate: $200 - 400



779. THE BRIDGES OF MADISON COUNTY (Warner Bros., 1995)
Black and White Silver Gelatin Photo w/COA (8" x 10")
Autographed by Clint Eastwood; Near Mint; Artist Ken Regan

Estimate: $400 - 800



780. BRONCO BILLY (Warner Bros., 1980)
One-Sheets (2) (27" x 41"); Very Fine+ Folded;
Artist Roger Huyssen & Gerard Huerta (Regular)

Estimate: $200 - 400



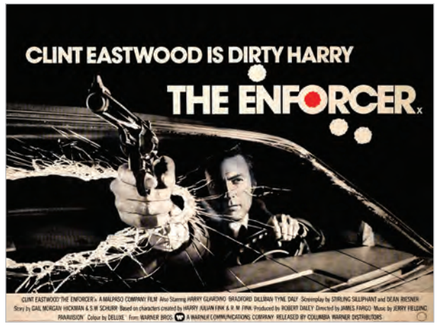
781. COOGAN'S BLUFF (Universal, 1968)
One-Sheets (2) (27" x 41"); Fine+ Folded;
Artist Roger Tanenbaum (International)

Estimate: $300 - 600



782. THE EIGER SANCTION, THE ENFORCER (Universal, 1975 & 1977)
One-Sheets (2) (27" x 41"); Very Fine+ Folded; Artist John Alvin (The Eiger Sanction) & Bill Gold (The Enforcer)

Estimate: $300 - 600



783. THE ENFORCER (Warner Bros., 1977)
British Quad (30" x 40"); Fine+ on Linen

Estimate: $300 - 600



784. ESCAPE FROM ALCATRAZ, HONKYTONK MAN (Paramount, 1979 & 1982)
One-Sheets (2) (27" x 41"); Very Fine Folded; Artist Birney Lettick (Escape From Alcatraz) & J. Isom (Honkytonk Man)

Estimate: $200 - 400



785. EVERY WHICH WAY BUT LOOSE, ANY WHICH WAY YOU CAN (Warner Bros., 1978 & 1980)
One-Sheets (2) (27" x 41"); Very Fine+ Folded & Rolled;
Artist Bob Peak x2

Estimate: $200 - 400



786. FISTFUL OF DOLLARS, A (United Artists, 1967)
One-Sheet (27" x 41"); Very Fine+ Folded; Artist Fred Otnes

Estimate: $500 - 1,000



787. THE GAUNTLET, FIREFOX (Warner Bros., 1977 & 1982)
One-Sheets (2) (27" x 41"); Near Mint Folded; Artist Frank Frazetta (The Gauntlet) & Charles DeMar (Firefox)

Estimate: $200 - 400



788. HANG 'EM HIGH (United Artists, 1968)
One-Sheet (27" x 41"); Very Fine- Folded; Artist Sandy Kossin

Estimate: $200 - 400



789. HIGH PLAINS DRIFTER (Universal, 1973)
One-Sheet (27" x 41"); Very Fine+ Folded; Artist Ron Lesser

Estimate: $400 - 800



790. KELLY'S HEROES (MGM, 1970 & R-1972)
One-Sheets (2) (27" x 41"); Very Fine+ Folded

Estimate: $400 - 800



791. KELLY'S HEROES (MGM, 1970)
One-Sheet (27" x 41") Style A; Near Mint Folded; Artist Jack Davis

Estimate: $300 - 600



792. MAGNUM FORCE (Warner Bros., 1973)
One-Sheet (27" x 41"); Near Mint Folded

Estimate: $400 - 800



793. THE OUTLAW JOSEY WALES (Warner Bros., 1976)
One-Sheet (27" x 41"); Very Fine+ Folded; Artist Roy Anderson

Estimate: $300 - 600



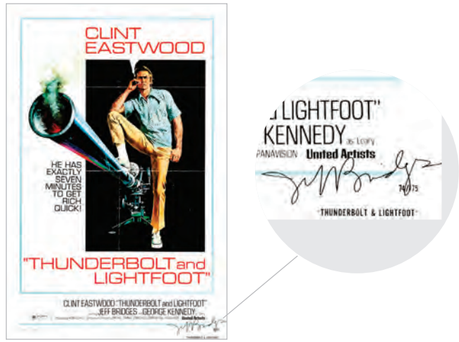
794. PALE RIDER (Warner Bros., 1985)
One-Sheet (27" x 41"); Very Fine+ Rolled; Artist C. Michael Dudash

Estimate: $200 - 400



795. SUDDEN IMPACT, THE DEAD POOL (Warner Bros., 1983 & 1988)
One-Sheets (2) (27" x 41"); Near Mint Rolled

Estimate: $200 - 400



796. THUNDERBOLT AND LIGHTFOOT (United Artists, 1974)
One-Sheet (27" x 41") Style C Autographed by Jeff Bridges; Very Fine Folded; Artist Robert McGinnis

Estimate: $400 - 800



797. THUNDERBOLT AND LIGHTFOOT (United Artists, 1974)
One-Sheets (3) (27" x 41"); Very Fine Folded; Artist Ken Barr (Style A)

Estimate: $300 - 600



798. THUNDERBOLT AND LIGHTFOOT (United Artists, 1974)
One-Sheets (2) (27" x 41"); Very Fine- Folded; Artist Birney Lettick (Style B) & Arnaldo Putzu (Style D)

Estimate: $300 - 600



799. TWO MULES FOR SISTER SARA, JOE KIDD (Universal, 1970 & 1972)
One-Sheets (2) (27" x 41"); Near Mint Folded

Estimate: $200 - 400



800. UNFORGIVEN (Warner Bros., 1992)
One-Sheet, DS (27" x 40") Advance; Very Fine+ Rolled

Estimate: $300 - 600



801. WHERE EAGLES DARE (MGM, 1968)
One-Sheet (27" x 41") Style B; Very Fine+ Folded

Estimate: $400 - 800



802. WHERE EAGLES DARE (MGM, 1968)
One-Sheets (2) (27" x 41"); Very Fine+ Folded; Artist Frank McCarthy (Style A) & Howard Terpning (Style C)

Estimate: $400 - 800



803. WHERE EAGLES DARE (MGM, 1968)
One-Sheets (2) (27" x 41"); Fine- Folded; Artist Frank McCarthy

Estimate: $300 - 600



804. WHERE EAGLES DARE (MGM, 1968)
Lobby Card Set (8) (11" x 14"); Very Fine

Estimate: $300 - 600



805. THE WITCHES, PAINT YOUR WAGON (United Artists & Paramount, 1967 & 1969)
One-Sheets (2) (27" x 41"); Very Fine- Folded; Artist Ron Lesser (Paint Your Wagon)

Estimate: $200 - 400



806. 3 GODFATHERS (MGM, 1948)
One-Sheet (27" x 41"); Very Fine- on Linen

Estimate: $300 - 600



807. BUTCH CASSIDY AND THE SUNDANCE KID (20th Century Fox, 1969)
One-Sheet (27" x 41") Style B; Very Fine Folded

Estimate: $400 - 800



808. COME ON, TARZAN (World Wide Pictures, 1932)
One-Sheet (27" x 41"); Fine+ Folded

Estimate: $300 - 600



809. THE COWBOY COUNSELLOR (Allied Pictures, 1932)
One-Sheet (27" x 41"); Fine+ on Linen

Estimate: $300 - 600



810. DUEL IN THE SUN (Selznick, 1946)
Belgian (14" x 21"); Very Fine- Folded

Estimate: $200 - 400



811. FISTFUL OF DOLLARS, A (Unidis, R-1970s)
Italian Locandina (13" x 27.5");
Very Fine on Linen; Artist Sandro Simeoni

Estimate: $400 - 800



812. THE GOOD, THE BAD AND THE UGLY (Titanus, R-1972)
Italian 4-Fogli (55" x 77");
Very Fine+ on Linen; Artist Renato Casaro

Estimate: $400 - 800



813. HIGH NOON (United Artists, 1952)
Half Sheet (22" x 28") Style A;
Fine+ on Linen

Estimate: $400 - 800



814. THE LONE RANGER
(Warner Bros., 1956)
Lobby Card Set (8) (11" x 14"); Very Fine
Estimate: $400 - 800



815. THE MAN FROM LARAMIE
(Columbia, 1955)
One-Sheet (27" x 41"); Fine+ on Linen
Estimate: $400 - 800



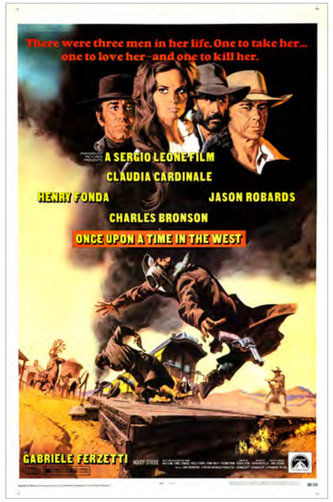
816. THE MAN WHO
SHOT LIBERTY VALANCE
(Paramount, 1962)
One-Sheet (27" x 41"); Fine Folded
Estimate: $300 - 600



817. ONCE UPON A TIME IN THE WEST
(Euro International, 1968)
Italian Photobustas (5) (26" x 18");
Very Fine- on Linen
Estimate: $400 - 800



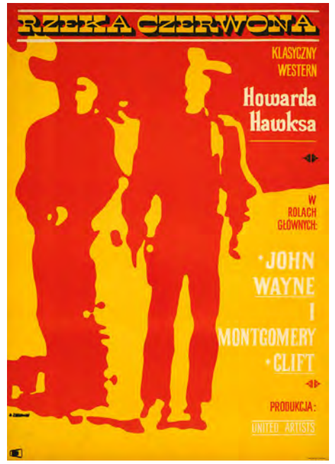
818. ONCE UPON A TIME IN THE WEST
(Paramount, 1968)
Half Sheet (22" x 28"); Fine Rolled
Estimate: $400 - 800



819. ONCE UPON A TIME IN THE WEST
(Paramount, 1968)
One-Sheet (27" x 41");
Very Fine+ on Linen;
Artist Frank McCarthy
Estimate: $300 - 600



820. THE OX-BOW INCIDENT
(20th Century Fox, 1942)
Half Sheet (22" x 28"); Very Fine Rolled
Estimate: $300 - 600



821. RED RIVER (United Artists, 1967)
Polish (22.75" x 32.25")
First Polish Release; Very Fine+ on Linen;
Artist Maciej Zbikowski
Estimate: $100 - 200



822. THE SHOOTIST (Paramount, 1976)
One-Sheet (27" x 41"); Mint Folded;
Artist Richard Amsel
Estimate: $200 - 400



823. TRUE GRIT (Paramount, 1969)
One-Sheet (27" x 41"); Mint Folded
Estimate: $200 - 400



824. THE WESTERNER (Columbia, 1934)
Insert (14" x 36"); Fine+ Folded
Estimate: $400 - 800



825. THE WESTERNER
(United Artists, 1940)
Insert (14" x 36"); Very Fine- Folded
Estimate: $300 - 600



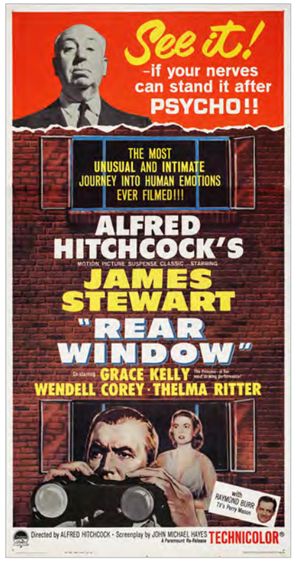
826. WINCHESTER '73 (CWF, 1958)
Polish One-Sheet (23" x 33.75");
Very Fine+ on Linen; Artist Jerzy Flisak
Estimate: $300 - 600



827. LIFEBOAT (20th Century Fox, 1944)
Partial Three Sheet (41" x 54")
Bryan Fuller Collection; Fine Folded
Estimate: $400 - 800



828. NOTORIOUS (RKO, R-1960s)
Italian 4-Fogli (55" x 78");
Very Fine on Linen; Artist Basilio Morini
Estimate: $300 - 600



829. REAR WINDOW (Paramount, R-1962)
Three Sheet (41" x 81")
Bryan Fuller Collection; Very Fine+ Folded
Estimate: $400 - 800





830. SPELLBOUND
(United Artists, 1945 & R-1949)
Lobby Cards (6) &
One-Sheet (11" x 14" & 27" x 41");
Very Fine- Folded
Estimate: $400 - 800



831. STRANGERS ON A TRAIN
(Warner Bros., R-1961)
Italian 2-Fogli (39" x 55");
Very Fine- on Linen; Artist Rodolfo Gasparri
Estimate: $400 - 800



832. TO CATCH A THIEF
(Paramount, R-1965)
One-Sheet (27" x 41"); Fine- on Linen
Estimate: $400 - 800



833. VERTIGO (Paramount, 1958)
Lobby Card (11" x 14"); Very Fine-
Estimate: $300 - 600



834. THE WRONG MAN
(Warner Bros., 1956)
Italian Photobusta Set (12) (18.5" x 26.25");
Fine- Folded
Estimate: $400 - 800



835. 12 ANGRY MEN (United Artists, 1957)
Insert (14" x 36"); Near Mint Folded
Estimate: $200 - 400



836. ACE IN THE HOLE (Paramount, 1951)
Insert & Lobby Card Set (8)
(14" x 36" & 11" x 14"); Very Fine- Folded
Estimate: $300 - 600



837. SORRY, WRONG NUMBER
AND OTHER (Paramount, 1946 & 1948)
Half Sheets (2) (22" x 28") Style A & B;
Very Fine- Rolled & Folded
Estimate: $300 - 600



838. BODYGUARD (RKO, 1948)
One-Sheet (27.5" x 40") Style A;
Fine- on Linen
Estimate: $200 - 400



839. THE BRASHER DOUBLOON (20th Century Fox, 1946)
One-Sheet (27" x 41"); Very Fine on Linen
Estimate: $400 - 800

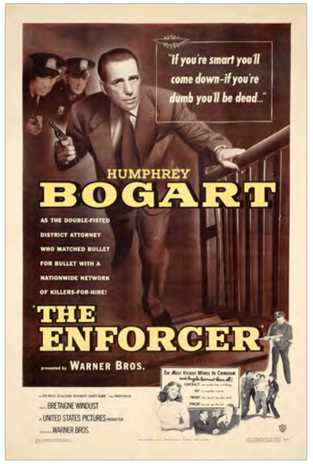


840. THE BRASHER DOUBLOON (20th Century Fox, 1946)
Insert (14" x 36"); Fine+ Folded
Estimate: $300 - 600





844. CORNERED (RKO, 1946)
Insert & Window Card
(14" x 36 & 14" x 22"); Very Fine- Folded
Estimate: $300 - 600



845. THE ENFORCER (Warner Bros., 1951)
One-Sheet (27" x 41"); Very Fine on Linen
Estimate: $300 - 600



846. GASLIGHT (MGM, Late 1940s & 1951)
Belgian & Italian Photobustas (3)
(14" x 21" & 19" x 13.5"); Fine-
Estimate: $200 - 400



841. CALCUTTA (Paramount, 1946)
Insert (14" x 36"); Fine- Folded
Estimate: $300 - 600



842. CALL NORTHSIDE 777 (20th Century Fox, 1948)
One-Sheet (27" x 41"); Fine on Linen
Estimate: $300 - 600



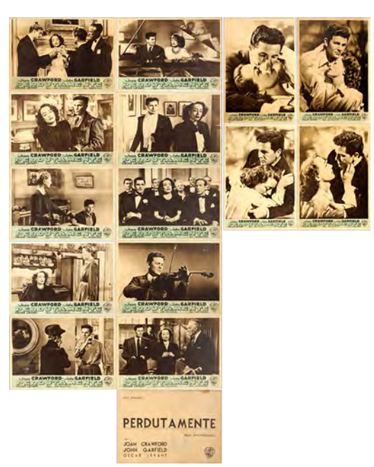
843. CHINATOWN (Paramount, 1974)
One-Sheet (27" x 41"); Very Fine- on Linen;
Artist Jim Pearsall
Estimate: $400 - 800



847. THE HITCH-HIKER (RKO, 1953)
One-Sheet (27" x 41"); Very Fine- Folded
Estimate: $300 - 600



848. HOT SPOT (20th Century Fox, 1941)
Insert (14" x 36")
Alternate Title "I Wake Up Screaming";
Very Fine- Rolled
Estimate: $300 - 600



849. HUMORESQUE (Warner Bros., 1946)
Italian Photobusta Set (14) (13.5" x 19.25");
Very Fine-
Estimate: $400 - 800



850. JOHNNY ANGEL (RKO, 1945)
Lobby Card Set (8) & Duplicate Lobby Card & One-Sheet (11" x 14" & 27" x 41");
Very Fine- Folded

Estimate: $200 - 400



851. KILLER'S KISS (United Artists, 1955)
Lobby Card Set (8) (11" x 14"); Very Fine+

Estimate: $400 - 800



852. KILLER'S KISS (United Artists, 1955)
One-Sheet (27" x 41"); Fine+ Folded

Estimate: $300 - 600



853. THE KILLERS
(Universal International, R-1956)
Half Sheet & Insert (22" x 28" & 14" x 36");
Very Good- on Linen & Folded

Estimate: $300 - 600



854. THE KILLING (United Artists, 1956)
One-Sheet (27" x 41"); Very Fine- Folded

Estimate: $400 - 800



855. KISS ME DEADLY
(United Artists, 1955)
Lobby Card Set (8) (11" x 14"); Fine+

Estimate: $300 - 600



856. KISS THE BLOOD OFF MY HANDS
(Universal International, 1948)
One-Sheets (2) (27" x 41") Alternate Title "The Unafraid";
Very Fine- Folded

Estimate: $300 - 600



857. THE LODGER (20th Century Fox, 1944)
One-Sheet (27" x 41"); Fine+ on Linen

Estimate: $400 - 800



858. MAD MAX 2: THE ROAD WARRIOR (Warner Bros., 1982)
One-Sheets (2) (27" x 41") Reg & Style B; Near Mint Folded;
Artist Commander (Regular Style)

Estimate: $200 - 400



859. SCREAMING MIMI (Columbia, 1958)
Italian 4-Fogli (55" x 77"); Very Fine+ on Linen;
Artist Anselmo Ballester

Estimate: $400 - 800



860. SIDE STREET (MGM, 1950)
One-Sheet, Insert & Lobby Card Set (8)
(14" x 36" & 27" x 41" & 11" x 14"); Fine- Folded

Estimate: $300 - 600



861. SOMEWHERE IN THE NIGHT (20th Century Fox, 1946)
Half Sheet (22" x 28"); Fine+ Rolled

Estimate: $200 - 400



862. THE SPIRAL STAIRCASE (RKO, 1946)
Half Sheets (2) (22" x 28") Style A & B;
Very Fine- Folded

Estimate: $200 - 400



863. THE STREET WITH NO NAME (20th Century Fox, 1948)
One-Sheet (27" x 41"); Fine+ on Linen

Estimate: $300 - 600



864. TAKE ONE FALSE STEP (Universal International, 1949)
One-Sheet, Insert &
Title Lobby Card & Lobby Cards (6)
(11" x 14" & 14" x 36" & 27" x 41"); Very Fine

Estimate: $300 - 600



868. TOUCH OF EVIL (Universal International, 1958)
Lobby Card Set (8) &
Duplicate Lobby Card (11" x 14"); Very Fine-

Estimate: $400 - 800



869. THE TWO MRS. CARROLLS (Warner Bros., 1947)
One-Sheet & Lobby Cards (8)
(27" x 41" & 11" x 14"); Very Fine- Folded

Estimate: $300 - 600



870. THE TWO MRS. CARROLLS (Warner Bros., 1947)
Half Sheets (2) (22" x 28") Style A & B;
Fine Rolled

Estimate: $300 - 600



865. THUNDER ROAD (United Artists, 1958)
Three Sheet & Insert (41" x 79" x 14" x 36");
Very Good+ Folded

Estimate: $300 - 600



866. TOMORROW IS FOREVER (United Artists, 1946)
British Quad (30" x 40"); Fine+ Folded

Estimate: $300 - 600



867. TOUCH OF EVIL (Universal International, 1958)
Insert (14" x 36"); Very Fine Folded;
Artist Bob Tollen

Estimate: $400 - 800



871. UNDERCURRENT (MGM, 1946)
One-Sheet & Lobby Card Set (8)
(11" x 14" & 27" x 41"); Very Fine- Folded

Estimate: $400 - 800



872. WHERE DANGER LIVES (RKO, 1951)
Italian Photobusta Set (13) (13.5" x 19.25");
Near Mint

Estimate: $400 - 800



873. WHERE THE SIDEWALK ENDS (20th Century Fox, 1950)
Lobby Card Set (8) (11" x 14"); Very Fine-

Estimate: $300 - 600



874. THE WOMAN ON THE BEACH (RKO, 1947)
One-Sheet & Lobby Card Set (8)
(27" x 41" & 11' x 14); Fine Folded

Estimate: $300 - 600



875. WOMAN'S PRISON (Columbia, 1954)
One-Sheet & Lobby Card Set (8)
(11" x 14" & 27" x 41"); Very Fine Folded

Estimate: $300 - 600



876. ACCIDENTS WILL HAPPEN (Warner Bros., 1938)
Linen Finish Insert (14" x 36");
Very Fine Folded

Estimate: $400 - 800



877. BOOGIE NIGHTS (Constantin Film, 1997)
German AO (33.5" x 47"); Near Mint Rolled

Estimate: $300 - 600



878. BULLITT (Warner Bros., 1968)
Japanese B2 (20" x 29");
Very Fine+ on Linen

Estimate: $300 - 600



879. CITY THAT NEVER SLEEPS (Republic, 1953)
One-Sheet (27" x 41"); Very Fine+ on Linen

Estimate: $300 - 600



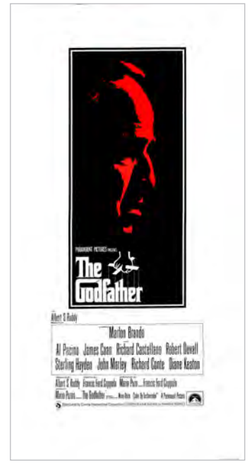
880. DIRTY HARRY (Warner Bros., 1971)
One-Sheet (27" x 41"); Very Fine+ Folded;
Artist Bill Gold

Estimate: $300 - 600



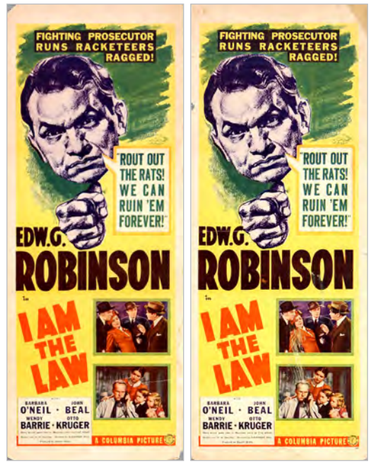
881. THE FUGITIVE (Warner Bros., 1993)
One-Sheet (27" x 40")
Recalled International Style;
Very Fine+ Rolled, Full-Bleed

Estimate: $400 - 800



882. THE GODFATHER (Paramount, 1972)
British Three Sheet (40" x 79");
Fine on Linen; Artist S. Neil Fujita

Estimate: $400 - 800



883. I AM THE LAW (Columbia, 1939)
Inserts (2) (14" x 36"); Very Good+ Rolled

Estimate: $200 - 400



884. KILL BILL: VOL. 1 (Miramax, 2003)
Subway Poster (47" x 59.5") Advance;
Very Fine+ on Linen

Estimate: $300 - 600

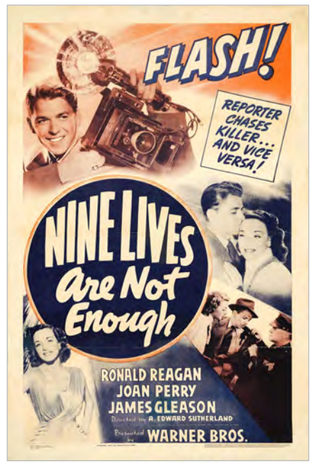


885. THE LAST WILL OF DR. MABUSE (Goodwill Pictures, R-1943)
One-Sheet (27" x 41") Alternate Title
"The Testament of Dr. Mabuse";
Good on Linen

Estimate: $200 - 400



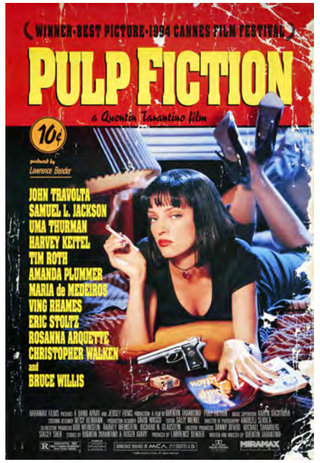
886. THE LEAGUE OF GENTLEMEN (Rank, 1960)
Belgian (14" x 21"); Fine+ Folded
Estimate: $300 - 600



887. NINE LIVES ARE NOT ENOUGH (Warner Bros., 1941)
One-Sheet (27" x 41"); Fine on Linen
Estimate: $400 - 600



888. POINT BLANK (MGM, 1967)
One-Sheet (27" x 41"); Fine+ Folded; Artist Andres Serrano
Estimate: $300 - 600



889. PULP FICTION (MIramax, 1994)
One-Sheet (27" x 40"); Very Fine+ Rolled
Estimate: $400 - 800



890. RESERVOIR DOGS (Miramax, 1992)
One-Sheet (27" x 40"); Very Fine- Rolled
Estimate: $300 - 600



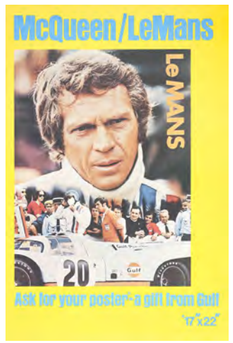
891. SECRET SERVICE OF THE AIR (Warner Bros., 1938)
One-Sheet (27" x 41"); Very Fine- on Linen
Estimate: $300 - 600



892. THEY DRIVE BY NIGHT (Warner Bros., 1940)
Title Lobby Card (11" x 14"); Fine+
Estimate: $300 - 600



893. THE USUAL SUSPECTS (Rank, 1995)
British Quad (30" x 40"); Very Fine+ on Linen; Artist Photo by Linda R. Chen
Estimate: $400 - 800



894. LE MANS (Cinema Center, 1971)
Gulf Promotional Display Poster (28" x 42") Gulf Ad for the Distribution of Promotional Posters; Very Fine+ Rolled
Estimate: $400 - 800



895. SAFE AT HOME! (Columbia, 1962)
One-Sheet (27" x 41"); Very Fine on Linen
Estimate: $300 - 600



896. BLOW-UP (MGM, 1967)
German A0 (33" x 46.5"); Very Fine+ on Linen; Artist Hans Braun
Estimate: $400 - 800



897. 12 ANGRY MEN (United Artists, 1957)
Half Sheet (22" x 28") Style A; Very Fine+ Rolled
Estimate: $200 - 400



898. BLUE VELVET (DEG, 1987)
Polish One-Sheet (27” x 38.5”);
Very Fine+ on Linen; Artist Jan Mlodozeniec
Estimate: $200 - 400



899. THE CINCINNATI KID (MGM, 1965)
One-Sheet (27” x 41”); Near Mint Folded;
Artist Bob Peak
Estimate: $200 - 400



900. CITIZEN KANE (RKO, 1941)
Souvenir Program (20 Pages) (9” x 12”);
Fine
Estimate: $200 - 400



904. EVERYTHING IS THUNDER (Gaumont British of America, 1936)
Three Sheet (41” x 79”); Fine- on Linen
Estimate: $400 - 800



905. GOODBYE, MR. CHIPS (MGM, 1939)
One-Sheet (27” x 41”) Style D;
Fine+ on Linen
Estimate: $400 - 800



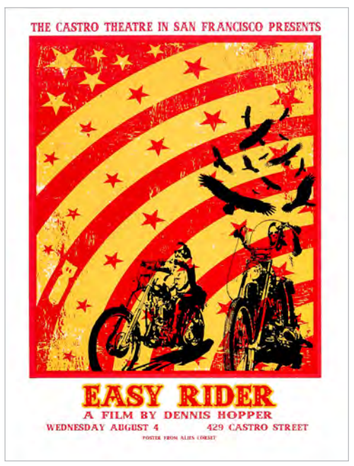
906. IMITATION OF LIFE (Universal, 1934)
Title Lobby Card (11” x 14”)
Autographed by Claudette Colbert;
Very Fine-
Estimate: $300 - 600



901. COOL HAND LUKE (Warner Bros., 1967)
French Grande (46” x 61”); Very Fine+ on Linen; Artist Jean Mascii
Estimate: $300 - 600



902. DOCTOR ZHIVAGO (MGM, 1965)
One-Sheet & Program (36 Pages)
(27” x 41” & 9” x 12”) Style C;
Near Mint Folded
Estimate: $200 - 400



903. EASY RIDER (Private Commission, 2010)
Screen Print (19” x 25”); Mint Rolled;
Artist David O’Daniel
Estimate: $100 - 200



907. INTERMEZZO (United Artists, 1939)
One-Sheet (27” x 41”); Very Fine on Linen
Estimate: $400 - 800



908. JOAN OF ARC (RKO, 1948)
One-Sheet (27” x 41”) Advance, Style A;
Very Good+ on Linen
Estimate: $200 - 400



909. KID MONK BARONI (Realart, 1952)
Lobby Card Set (8) (11” x 14”); Near Mint
Estimate: $200 - 400



910. KINGS ROW (Warner Bros., 1942)
One-Sheet (27" x 41"); Very Fine- on Linen
Estimate: $400 - 800



911. KINGS ROW (Warner Bros., 1942)
Title Lobby Card (11" x 14"); Fine-
Estimate: $300 - 600



912. LICORICE PIZZA (United Artists, 2021)
One-Sheet, DS (27" x 40") Premiere Poster; Near Mint Rolled; Artist Kat Reeder
Estimate: $400 - 800



913. LOLITA (MGM, 1962)
Italian Locandina (13" x 28"); Very Fine- Folded
Estimate: $300 - 600



914. LOST IN TRANSLATION (Focus Features, 2003)
One-Sheets (2) (27" x 40"); Very Fine Rolled
Estimate: $300 - 600



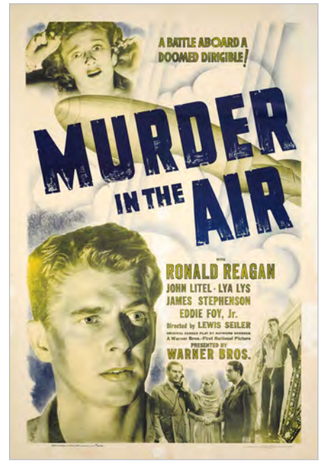
915. THE LOVES OF PHARAOH (Paramount, 1922)
Title Lobby Card (11" x 14"); Very Fine-
Estimate: $300 - 600



916. MARILYN MONROE
(20th Century Fox, 1954-1963)
Inserts (3) (14" x 36"); Very Fine- Folded
Estimate: $300 - 600



917. MATA HARI (MGM, R-1950s)
Italian 4-Fogli (53.5" x 77"); Fine Folded; Artist Ercole Brini
Estimate: $300 - 600



918. MURDER IN THE AIR
(Warner Bros., 1940)
One-Sheet (27" x 41"); Fine- on Linen
Estimate: $400 - 800



919. NAVY BLUE AND GOLD
(MGM, R-1938)
One-Sheet (27" x 41"); Very Fine- on Linen
Estimate: $300 - 600



920. REDEMPTION (Triumph, 1917)
Window Card (13.5" x 21"); Very Fine
Estimate: $400 - 800



921. THE SHAWSHANK REDEMPTION
(Columbia, 1994)
Bus Shelter, DS (48" x 68.75") Advance; Very Fine- Rolled
Estimate: $300 - 600



922. THE SNAKE PIT
(20th Century Fox, 1948)
One-Sheet (27" x 41"); Fine Folded

Estimate: $300 - 600



923. SPARTACUS (Universal, 1960)
Educational Promo Kit (12" x 15");
Very Fine+

Estimate: $400 - 800



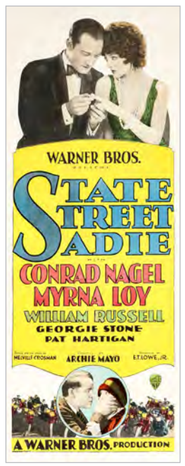
924. STAND BY ME (Columbia, 1986)
Lobby Card Set (8) (11" x 14"); Mint

Estimate: $200 - 400



925. STAR IS BORN, A
(United Artists, 1937)
Lobby Card Set (8) &
Duplicate Lobby Card (11" x 14"); Fine+

Estimate: $400 - 800



926. STATE STREET SADIE
(Warner Bros., 1928)
Insert (14" x 36"); Very Good+ on Paper

Estimate: $400 - 800



927. TALES OF MANHATTAN
(Titanus, 1949)
Italian Photobusta Set (10) (13.5" x 19");
Very Fine-

Estimate: $400 - 800



928. THIS SPORTING LIFE (Rank, 1963)
British Quad (30" x 40"); Very Fine- on Linen

Estimate: $400 - 800



929. TO KILL A MOCKINGBIRD (Universal, 1962)
Trimmed One-Sheet & Lobby Cards (5) (26" x 40" & 11" x 14");
Fine- Folded

Estimate: $400 - 800



930. TWO FOR THE ROAD (20th Century Fox, 1967)
Japanese STB (20" x 58") Bryan Fuller Collection;
Very Fine+ on Linen

Estimate: $300 - 600



931. TWO-FACED WOMAN (MGM, 1941)
Half Sheet (22" x 28"); Very Fine Folded

Estimate: $300 - 600



932. VALLEY OF THE DOLLS (20th Century Fox, 1967)
Japanese STB (20" x 57.5") Bryan Fuller Collection;
Very Fine- on Linen

Estimate: $300 - 600



933. WHITE HELL OF PITZ PALU (Universal, 1990)
Reproduction Lobby Card (11" x 14")
Autographed by Leni Riefenstahl; Near Mint

Estimate: $400 - 800



934. YOUNG MR. LINCOLN (20th Century Fox, 1939)
One-Sheet (27" x 41"); Very Fine+ on Linen

Estimate: $400 - 800



935. THE SPIRITUALIST (Eagle Lion, 1948)
One-Sheet & Lobby Card Set (8) (27" x 41" & 11" x 14")
Alternate Title "The Amazing Dr. X"; Very Fine Folded

Estimate: $300 - 600



936. THE BISHOP MURDER CASE (MGM, 1929)
Lobby Card (11" x 14"); Fine

Estimate: $400 - 800



937. THE LONG GOODBYE (United Artists, 1973)
Inserts (2) & Australian Daybill (14" x 36" & 13.5" x 30");
Near Mint Rolled; Artist Jack Davis

Estimate: $300 - 600



938. MR. WONG IN CHINATOWN (Monogram, 1939)
One-Sheet (27" x 41"); Fine+ on Linen

Estimate: $400 - 800



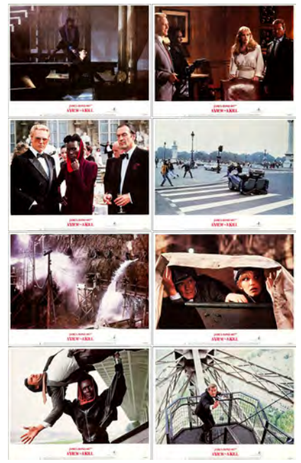
939. THE THIN MAN GOES HOME (MGM, 1945)
Italian Locandina (13" x 27.5"); Very Fine+ Folded

Estimate: $300 - 600



940. JAMES BOND: A VIEW TO A KILL (United Artists, 1985)
One-Sheet (27" x 41") Advance;
Very Fine on Linen; Artist Daniel Goozee

Estimate: $200 - 400



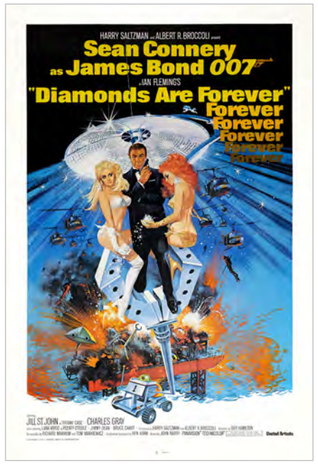
941. JAMES BOND: A VIEW TO A KILL (United Artists, 1985)
Lobby Card Set (8) (11" x 14"); Mint

Estimate: $100 - 200



942. JAMES BOND: CASINO ROYALE (Columbia, 1967)
Insert (14" x 36"); Very Fine Folded;
Artist Robert McGinnis

Estimate: $300 - 600



943. JAMES BOND: DIAMONDS ARE FOREVER (United Artists, 1971)
One-Sheet (27" x 41"); Very Fine+ on Linen;
Artist Robert McGinnis

Estimate: $300 - 600



944. JAMES BOND: GOLDFINGER (United Artists, 1964)
Spanish One-Sheet (27" x 39"); Very Good- Folded; Artist Macario "Mac" Gomez

Estimate: $400 - 800



945. JAMES BOND: LICENCE TO KILL (Kenworth, 1989)
Kenworth Truck Promo Poster (25" x 38");
Very Fine- Rolled

Estimate: $200 - 400



946. JAMES BOND: NO TIME TO DIE (United Artists, 2020)
One-Sheets, DS (3) (27' x 40");
Near Mint Rolled

Estimate: $400 - 800



947. JAMES BOND: THE MAN WITH THE GOLDEN GUN (United Artists, 1974)
One-Sheet (27" x 41") Style A,
West Hemisphere; Near Mint Folded;
Artist Robert McGinnis

Estimate: $300 - 600



948. JAMES BOND: THE SPY WHO LOVED ME (United Artists, 1977)
British Quad (30" x 40") Seiko Watch Style;
Very Fine- Rolled, Full-Bleed;
Artist Bob Peak

Estimate: $300 - 600



949. JAMES BOND: DR. NO/FROM RUSSIA WITH LOVE (United Artists, R-1965)
Three Sheet (41" x 79"); Very Fine- Folded

Estimate: $400 - 800



950. JAMES BOND: THUNDERBALL/YOU ONLY LIVE TWICE (United Artists, R-1970)
One-Sheet (27" x 41"); Very Fine+ Folded

Estimate: $300 - 600



951. LIVE AND LET DIE (United Artists, 1973)
One-Sheet (27" x 41"); Fine+ Folded;
Artist Robert McGinnis

Estimate: $300 - 600



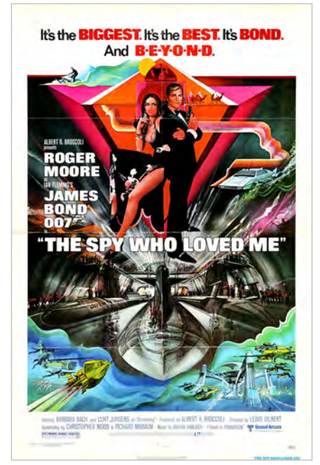
952. MOONRAKER (United Artists, 1979)
One Stop (41" x 77") Advance;
Very Fine on Linen; Artist Dan Goozee

Estimate: $400 - 800



953. MOONRAKER (United Artists, 1979)
One-Sheet (27" x 41") Style A, Advance,
Bryan Fuller Collection; Very Fine- Folded;
Artist Dan Goozee

Estimate: $300 - 600



954. THE SPY WHO LOVED ME (United Artists, 1977)
One-Sheet (27" x 41"); Near Mint Folded;
Artist Bob Peak

Estimate: $200 - 400



955. THE LITTLE MERMAID (Buena Vista, 1989)
Half-Subway (29.5" x 45") New York Style
Half Subway; Near Mint Folded;
Artist Bill Morrison

Estimate: $300 - 600



956. THE LITTLE MERMAID (Buena Vista, 1989)
One-Sheet, DS (27" x 41");
Very Fine Folded; Artist Bill Morrison

Estimate: $200 - 400

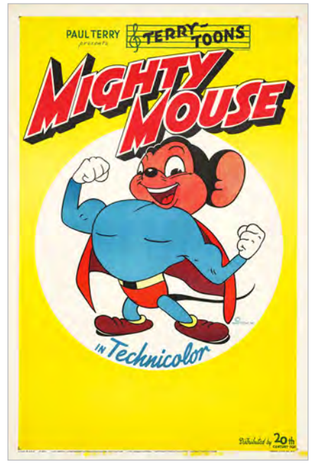


957. THE LITTLE MERMAID (Buena Vista, 1989)
One-Sheet, DS (27" x 40") Advance;
Near Mint Folded; Artist John Alvin

Estimate: $300 - 600



958. LOONEY TUNES MERRIE MELODIES (Warner Bros., 1948)
One-Sheet (27” x 41”); Fine- on Linen
Estimate: $400 - 800



959. MIGHTY MOUSE (20th Century Fox, 1943)
Stock One-Sheet (27” x 41”); Very Fine+ on Linen
Estimate: $300 - 600



960. THE NIGHTMARE BEFORE CHRISTMAS (Buena Vista, 1993)
Bus Shelters, DS (4) (48” x 70”) Advance; Near Mint Rolled
Estimate: $400 - 800



961. THE SWORD IN THE STONE (Buena Vista, 1963)
Lobby Card Set (9) (11” x 14”); Very Fine+
Estimate: $200 - 400



962. THE LORD OF THE RINGS (United Artists, 1978)
One-Sheet (27” x 41”) Style A; Mint Folded; Artist Tom Jung
Estimate: $200 - 400



963. TOM AND JERRY (MGM, 1950s)
Argentina One-Sheet (29” x 42”); Fine+ Folded
Estimate: $400 - 800



964. 1941 (Universal, 1979)
One-Sheet (27” x 41”) Advance, Wild Bill Style; Very Fine Rolled
Estimate: $300 - 600



965. AMERICAN GRAFFITI (Universal, 1973)
Half Sheet (22” x 28”); Very Fine Rolled; Artist Mort Drucker
Estimate: $300 - 600



966. AN ANGEL FROM TEXAS (Warner Bros., 1940)
One-Sheet (27” x 41”); Very Fine on Linen
Estimate: $200 - 400



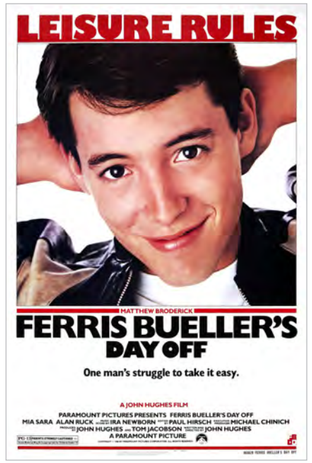
967. ANIMAL HOUSE (Universal, 1978)
One-Sheet (27” x 41”) Style B; Near Mint Folded; Artist Rick Meyerowitz
Estimate: $300 - 600



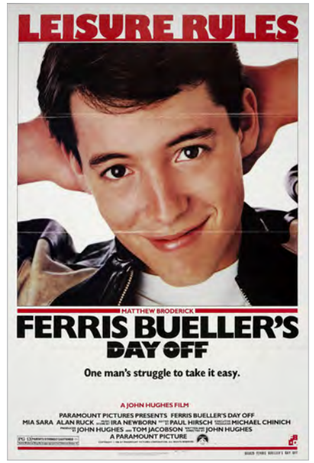
968. THE BIG LEBOWSKI (Gramercy, 1998)
One-Sheet & Promo Picture Box (27” x 40” & 3” x 3”); Very Fine+ Rolled
Estimate: $300 - 600



969. FAST TIMES AT RIDGEMONT HIGH (Universal, 1982)
One-Sheet (27” x 41”); Very Fine- Rolled
Estimate: $200 - 400



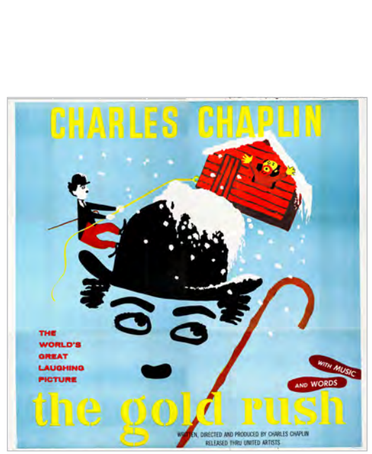
970. FERRIS BUELLER'S DAY OFF (Paramount, 1986)
One-Sheet (27" x 41"); Mint Rolled; Artist James Zenk
Estimate: $300 - 600



971. FERRIS BUELLER'S DAY OFF (Paramount, 1986)
One-Sheet (27" x 41"); Near Mint Folded; Artist James Zenk
Estimate: $300 - 600



972. GHOSTBUSTERS (Columbia, 1984)
One-Sheet (27" x 41"); Very Fine Folded
Estimate: $200 - 400



973. THE GOLD RUSH (United Artists, R-1950s)
Six Sheet (81" x 81"); Fine+ Folded; Artist Leo Kouper
Estimate: $400 - 800



974. I'M NO ANGEL (Paramount, 1933)
Lobby Card (11" x 14"); Very Fine+
Estimate: $400 - 800



975. KENTUCKY KERNALS (RKO, 1934)
Three Sheet (42" x 81"); Very Fine on Linen
Estimate: $400 - 800



976. THE LAVENDER HILL MOB (CobelCiné, 1951)
Belgian (14.5" x 22"); Very Fine Folded
Estimate: $200 - 400



977. THE LIVE GHOST (Incine, R-1952)
Italian 2-Fogli (39" x 56"); Fine- Folded; Artist Enrico De Seta
Estimate: $400 - 800



978. MONSIEUR HULOT'S HOLIDAY (Mercury Films, 1953)
Belgian (14.5" x 22"); Very Fine- Folded; Artist Rene Peron
Estimate: $400 - 800



979. LIFE OF BRIAN AND OTHER (Orion / Columbia, 1979 & 1982)
Inserts (2) (14" x 36"); Near Mint Rolled; Artist William Stout (Life of Brian) & Terry Gilliam (Live at the Hollywood Bowl)
Estimate: $200 - 400



980. THE PHILADELPHIA STORY (MGM, R-1947)
Window Card (14" x 22"); Fine
Estimate: $400 - 800



981. PICK A STAR (MGM, 1937)
One-Sheet (27" x 41"); Fine+ on Linen
Estimate: $300 - 600



982. SAPS AT SEA (TWF, 1946)
Italian Foglio (27.5" x 39.5");
Very Fine- Folded
Estimate: $300 - 600



983. YOUNG FRANKENSTEIN (20th Century Fox, 1974)
One-Sheet (27" x 41") Style B;
Very Fine+ Folded; Artist John Alvin
Estimate: $300 - 600



984. ZACK AND MIRI MAKE A PORNO (Alliance, 2008)
One-Sheet (27" x 39") Banned In US
Teaser; Fine+ Rolled; Artist Ignition / LA
Estimate: $300 - 600



985. BULLITT (Warner Bros., 1969)
One-Sheet (27" x 41"); Very Fine on Linen
Estimate: $400 - 800



986. THE CHINESE CONNECTION (National General, 1973)
One-Sheet (27" x 41") Alternate Title "Fists of Fury"; Very Fine+ Folded
Estimate: $200 - 400



987. DUEL (Universal, 1971)
Belgian (14" x 21"); Very Fine Folded;
Artist From French design by Michel Landi
Estimate: $200 - 400



988. ENTER THE DRAGON (Warner Bros., 1973)
Half Sheet (22" x 28"); Near Mint Rolled
Estimate: $400 - 800



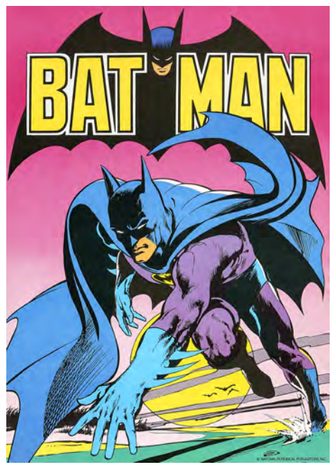
989. ENTER THE DRAGON (Warner Bros., 1973)
One-Sheet (27" x 41"); Very Fine Folded
Estimate: $400 - 800



990. THE GREEN HORNET (20th Century Fox, 1974)
One-Sheet (27" x 41") Kato Style;
Very Fine Folded
Estimate: $300 - 600



991. BATMAN (20th Century Fox, 1966)
Belgian (14.25" x 21.75"); Very Fine+ Rolled
Estimate: $300 - 600



992. BATMAN VOL 1 #251 (National Periodical Publications, 1973)
Poster (16.5" x 23.5"); Near Mint Rolled;
Artist Neal Adams
Estimate: $200 - 400



993. BLACK PANTHER (Walt Disney Studios, 2018)
Book (76 Pages) (9" x 12")
Exhibitor Book for Press Personal Letter
Autographed by Ryan Cooglar; Near Mint
Estimate: $300 - 600



994. THE DARK KNIGHT (Warner Bros., 2008)
One-Sheets, DS (3) (27” x 40”);
Very Fine+ Rolled
Estimate: $300 - 600



995. DICK TRACY (Republic, 1937)
One-Sheet (27” x 41”) Chapter 9
“The Stratosphere Adventure”;
Very Fine- on Linen; Artist Chester Gould
Estimate: $400 - 800



996. JOKER (Warner Bros., 2019)
One-Sheet, DS (27” x 40”)
Recalled Teaser; Mint Rolled
Estimate: $400 - 800



1000. CAROLINE AND THE REBELS (Columbia, 1959)
Italian 2-Fogli (39” x 54”); Very Fine Folded;
Artist Anselmo Ballester
Estimate: $400 - 800



1001. LA TERRA TREMA (Victor Film, 1949)
Italian 2-Fogli (39” x 55”);
Very Fine+ on Linen; Artist Averardo Ciriello
Estimate: $300 - 600



1002. MY LIFE TO LIVE (Dear Film, 1963)
Italian Locandina (13” x 27”);
Very Fine- Folded; Artist Donelli
Estimate: $200 - 400



997. SATAN’S SATELLITES (Republic, 1958)
Lobby Card Set (8) (11” x 14”); Mint
Estimate: $300 - 600



998. THE 400 BLOWS (Cobeldi, 1959)
Belgian (14” x 21.5”); Fine+ Folded;
Artist From French design by
Boris Grinsson
Estimate: $300 - 600



999. BITTER RICE (Lux Film, 1957)
Belgian (14” x 21.5”); Fine- Folded
Estimate: $200 - 400



1003. RASHOMON (RKO, 1952)
One-Sheet (27” x 41); Fine- Folded
Estimate: $400 - 800



1004. RASHOMON (RKO, 1952)
Lobby Card Set (8) (11” x 14”); Very Fine-
Estimate: $400 - 800



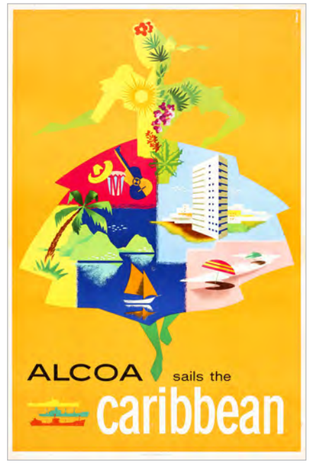
1005. THE RIVER GIRL (Minerva Film, 1954)
Belgian (14” x 22”); Fine+ Folded
Estimate: $200 - 400



1006. SUMMER WITH MONIKA (ABC Films, 1953)
Belgian (14" x 21.5"); Very Fine- Folded; Artist Wik
Estimate: $200 - 400



1007. WILD STRAWBERRIES (Swensk, 1957)
Swedish Insert (12.5" x 27.5"); Very Fine- Folded
Estimate: $200 - 400



1008. ALCOA CARIBBEAN (Alcoa, 1958)
Travel Poster (25" x 38"); Fine+ Rolled; Artist Jaws
Estimate: $300 - 600



1012. THE GOONIES (Warner Bros., 1985)
One-Sheet (27" x 41"); Very Fine+ Rolled; Artist Drew Struzan
Estimate: $400 - 800



1013. GRINDHOUSE: DEATH PROOF AND PLANET TERROR (Dimension, 2007)
One-Sheets, DS (2) (27" x 40" & 26" x 39") US & International; Mint Rolled; Artist Kurt Volk
Estimate: $300 - 600



1014. LABYRINTH (Tri-Star, 1986)
One-Sheet (27" x 41"); Very Fine+ Rolled; Artist Ted CoConis
Estimate: $200 - 400



1009. THE 7TH VOYAGE OF SINBAD (Columbia, 1958)
One-Sheet (27" x 41"); Very Fine+ on Linen
Estimate: $200 - 400



1010. BARBARELLA (Paramount, 1968)
Three Sheet (41" x 79"); Fine on Linen; Artist Robert McGinnis
Estimate: $400 - 800



1011. THE DARK CRYSTAL (Universal, 1982)
One-Sheet (27" x 41") Advance; Very Fine Rolled; Artist Bob Peak
Estimate: $300 - 600



1015. LOST HORIZON (Columbia, 1937)
Window Card (14" x 22"); Good
Estimate: $300 - 600



1016. ONE MILLION YEARS B.C. (20th Century Fox, 1966)
One-Sheet (27" x 41"); Very Fine on Linen; Artist Jack Thurston
Estimate: $300 - 600



1017. SPIDER-MAN (Columbia, 2002)
One-Sheet, DS (27" x 39.75") Advance Twin Towers Style; Very Fine+ Rolled
Estimate: $300 - 600



1018. APOCALYPSE NOW (Titanus, 1979)
Italian Photobusta Set (14) (18" x 26");
Very Fine+ Rolled
Estimate: $300 - 600



1019. APOCALYPSE NOW (United Artists, 1979)
One-Sheet (27" x 41"); Very Fine- Rolled;
Artist Bob Peak
Estimate: $200 - 400



1020. APOCALYPSE NOW (United Artists, 1979)
One-Sheet (27" x 41") Advance;
Near Mint Rolled; Artist Bob Peak
Estimate: $200 - 400



1021. APOCALYPSE NOW (United Artists, 1979)
One-Sheet (27" x 41"); Very Fine+ on Linen;
Artist Bob Peak
Estimate: $200 - 400



1022. THE CAMP ON BLOOD ISLAND (Columbia, 1958)
Italian 2-Fogli (39.5" x 55");
Very Fine- on Linen;
Artist Anselmo Ballester
Estimate: $400 - 800



1023. THE DEER HUNTER (EMI, 1978)
British One-Sheet (27" x 40");
Near Mint on Linen; Artist Fred Atkins
Estimate: $300 - 600



1024. FULL METAL JACKET (Warner Bros., 1987)
Subway (45" x 60"); Very Fine+ Rolled;
Artist Philip Castle
Estimate: $400 - 800



1025. INTERATIONAL SQUADRON (Warner Bros., 1941)
One-Sheet (27" x 41"); Very Fine- Folded
Estimate: $300 - 600



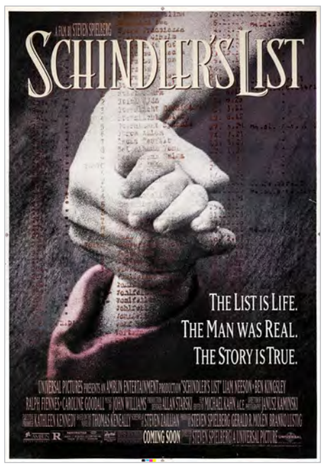
1026. THE LOST SQUADRON (RKO, 1933)
French Grande (47" x 63") Style A;
Very Fine+ on Linen; Artist Jacques Mercier
Estimate: $400 - 800



1027. PASSAGE TO MARSEILLE (Warner Bros., 1944)
One-Sheet (27" x 41"); Very Fine on Linen
Estimate: $300 - 600



1028. PATHS OF GLORY (United Artists, 1958)
One-Sheet (27" x 41"); Fine- on Linen
Estimate: $200 - 400



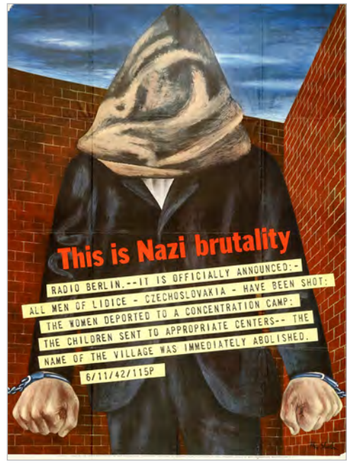
1029. SCHINDLER'S LIST (Universal, 1993)
Bus Shelter, DS (48" x 70") Advance;
Very Fine- Rolled;
Artist Morton Shapiro & Georgia Young
Estimate: $300 - 600



1030. THIS LAND IS MINE (RKO, 1943)
Three Sheet (41" x 79"); Fine+ Folded
Estimate: $200 - 400



1031. WE FRENCH WORKERS WARN YOU (c.1943)
WWII Poster (40" x 28.5");
Very Fine on Linen; Artist Ben Shahn
Estimate: $300 - 600



1032. THIS IS NAZI BRUTALITY (c.1942)
WWII Poster (28.5" x 38");
Very Fine- Folded, Full-Bleed;
Artist Ben Shahn
Estimate: $200 - 400



1033. STARVE HIM WITH SILENCE (Seagram's War Poster, 1943)
Seagram Company WWII Poster
(22" x 27.5") Bryan Fuller Collection;
Very Fine+ on Linen; Artist Essargee
Estimate: $200 - 400



1034. FRENCH RED CROSS (French Red Cross, c.1917)
French Half-Grande (31" x 48");
Very Fine on Linen
Estimate: $400 - 800



1035. CARE FOR HER THROUGH THE YMCA (YMCA, 1919)
WWI Poster (30" x 40"); Very Fine- Rolled;
Artist Adolph Treidler
Estimate: $400 - 800

Propstore

Online Collectible Posters Auction

Aug 10 - Sept 7, 2023

London



Propstore

Propstore CA Bond # 72BSBGL4116

Star Wars: The Empire Strikes Back (1980)
Original Painted Concept Artwork, 1980

sold for: £53,125 ($70,125)

Buyer's Guide

1. Introduction

This Buyer's Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Propstore auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

Auction	An online or live sale by auction hosted by Propstore
Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Propstore's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction.

3.1.2. Registration for this Auction is exclusively available online. To register, each person or Company must create an online account with Propstore, have a valid Visa, MasterCard or American Express credit card on file, and agree to this auction's specific Terms and Conditions.

3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.

3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g.passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Propstore by appointment.

3.3. Shipping Charge Estimates

3.3.1. Propstore provides estimated shipping cost quotes through its online bidding platform. Quotes for shipping multiple lots together are available upon direct request. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders outside the US

3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.

3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

Buyer's Guide

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense or sales tax.

4.1.2. Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

4.2.1. The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

4.3. Bidding Process

4.3.1. The Lots in this Auction close over 2 days; each day Lots will begin closing at 9:00am PDT. Lots are staggered through the day in sequential order at a pace of 1 lot every minute. If any bid is placed within the final five (5) minutes of the Auction Period, the Auction Period will automatically be extended by five (5) additional minutes. Please note that the timer may reflect that the remaining Auction Period is "0" but the Auction Period has not concluded because it has been extended by a bid made within the last five (5) minutes. It is the bidder's responsibility to refresh the page to determine whether the Auction Period has been extended. In any event, the Auction Period for any lot shall not be deemed completed until it states "Closed."

5. After the Auction

5.1. Payment

5.1.1. Propstore will notify the Buyer and send via email a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. State and local sales tax, as required by law, shall be applied at the recipient's prevailing rate when being shipped to the following states

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsyl-vania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.

5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of $25,000), banker's draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of $5,000. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.1.5. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2. Shipping and Storage

5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore ships Lots directly through FedEx or USPS for smaller items, or special freight carriers for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.

5.2.2. 5.2.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the agreement between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer's Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer's Guide, they mean:

Auction	An online or live sale by auction hosted by Propstore
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Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Guide	Propstore's Buyer's Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer's Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
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Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot "as is".

2.2. Propstore's staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore's catalog or on its website are for illustrative purposes only. Propstore cannot guarantee that colors are properly shown. Save for Propstore's Terms of Guarantee of Attribution, all Lots are sold "as is". Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.

2.3. Condition reports are available for each Lot upon request.

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3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.

3.1.3. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.1.4. Propstore will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Propstore to:

3.1.4.1. Ship Lots purchased at Auction to the Buyer;

3.1.4.2. Process the Buyer's payment;

3.1.4.3. Conduct credit checks, as deemed necessary by Propstore in its sole discretion; and/or

3.1.4.4. If the bidder opts in during registration, inform the Bidder about other auctions, products and services provided by Propstore and its affiliates (please contact Propstore by email at enquiries@propstore.com or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).

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4.3.2. Propstore reserves the right to refuse admission and/or participation at the Auction and to reject any bid.

4.3.3. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.

4.3.4. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, plus any applicable Buyer's Expenses, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).

4.3.5. In addition to Propstore's Conditions, any Bidder placing bids through an online third-party auction platform service (not Propstoreauction.com) must comply with the terms for use of the online auction platform access provider.

4.3.6. Except as expressly stated in the Buyer's Guide or the Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect of any bids.

5. After the Auction

5.1. Payment by Buyer

5.1.1. Propstore will notify the Buyer and send via email a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer's Premium, plus any applicable Buyer's Expenses or sales tax, within 7 business days of the end of the Auction. State and local sales tax, as required by law, shall be applied at the recipient's prevailing rate where Propstore is obligated to charge sales tax. Please see the Sales Tax Quick Reference Guide at the end of these Terms and Conditions for additional information.

5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer

5.1.3. Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than $1,000. Purchases where total Hammer Price and Buyer's Premium are less than $1,000 are not eligible for a payment plan; buyers paying via Cryptocurrency are also not eligible for a payment plan. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:

5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.

5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.

5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.

5.1.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Propstore shall be retained by Propstore as liquidated damages. Moreover, Propstore and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.

5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Propstore and/or the Seller, even in circumstances where Propstore has released the Lot to the Buyer. Among other remedies available to Propstore and the Seller for failure to render full payment of the Purchase Price, Propstore and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.

5.1.6. Propstore vouchers and other discount codes are not valid as payment for auction items.

5.1.7. The Buyer agrees that Propstore will charge the credit card provided at registration for all items purchased at auction, and any future Propstore auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.

5.1.8. The Buyer shall be charged in US Dollars for the Purchase Price.

5.1.9. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of $25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of $5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.1.10. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.1.11. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable

nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2. Default by Buyer

5.2.1. Failure to timely make payment of any amounts due to Propstore and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Propstore may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Propstore interest together with any overdue amount.

5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Propstore by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Propstore, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.

5.2.3. Propstore may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Propstore or any affiliated company, or any payment made by the Buyer to Propstore or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Propstore or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Propstore and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Propstore may retain and apply such property or money as collateral security for the obligations due to Propstore or to any affiliated company. Payment will not be deemed to have been made in full until Propstore has collected good funds.

5.2.4. Propstore may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

5.2.5. Propstore may take such other action as Propstore deems necessary or appropriate.

5.2.6. At its option, Propstore may pay the Seller the entirety of the balance due from the Buyer. If Propstore pays such amount to the Seller, the Buyer acknowledges and agrees that Propstore shall have all of the rights of the Seller against the Buyer.

5.2.7. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.

5.2.8. Propstore shall be entitled to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Propstore will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

5.3. Shipping and Storage

5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore ships Lots directly through FedEx or USPS for smaller items, orspecial freight carriers for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.

5.3.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer.

5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Propstore will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay storage cost and Propstore's additional reasonable costs and expenses.

5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

5.3.5. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge interest or storage charges on late payment. Propstore shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.

5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Propstore shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Propstore suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Propstore shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Propstore is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

5.4. Propstore's Liability

5.4.1. Except where expressly stated to the contrary above, under no circumstance will Propstore incur liability to any Bidder or Buyer in excess of the purchase price actually paid.

5.4.2. Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Propstore's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

6. Terms of Guarantee

6.1. Propstore warrants the attribution of each Lot as stated in the title block of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution.

6.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in the same condition in which it was at the time of sale. In order to satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer.

6.3. In the event a sale is rescinded in accordance with condition 10.2, Propstore shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.

6.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.

6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction.

7. Warranties and Representations

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Index

Film or Show	Page Number(s)
#	
24	266
$50,000 REWARD (1924)	130
12 ANGRY MEN (1957)	303, 313
1941 (1979)	325
20 MILLION MILES TO EARTH (1957)	279
2001: A SPACE ODYSSEY (1968)	81, 85, 289
3 GODFATHERS (1948)	298
400 BLOWS, THE (1959)	330
7TH VOYAGE OF SINBAD, THE (1958)	332
A	
A HARD DAY'S NIGHT (1964)	108, 110–111
A LA PLACE CLITCHY (1900)	119
ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948)	39, 42–43
ACCIDENTS WILL HAPPEN (1938)	310
ACE IN THE HOLE (1951)	303
ADVENTURES OF ROBIN HOOD, THE (1938)	17
AFFAIR IN TRINIDAD (1952)	157
AFRICAN QUEEN, THE (1951)	187-188
AIR FRANCE FRENCH RIVERA	252
AIR RAID WARDENS (1943)	227
ALCOA CARIBBEAN	332
ALICE IN WONDERLAND (1951)	223
ALIEN (1979)	85, 120, 267, 279, 289
ALIENS (1986)	86, 279
ALL ABOUT EVE (1950)	14
ALL THROUGH THE NIGHT & OTHER LOT (1942)	157
ALPHAVILLE (1965)	86, 279
AMERICAN GRAFFITI (1973)	325
AN AMERICAN IN PARIS (1951)	260
AN ANGEL FROM TEXAS (1940)	325
ANATOMY OF A MURDER (1959)	205
ANGELS WITH DIRTY FACES (1938)	171
ANGRY RED PLANET, THE (1959)	279
ANIMAL CRACKERS (1930)	226
ANIMAL HOUSE (1978)	228, 325
ANNA CHRISTIE (1930)	188
ANOTHER SHORE (1948)	228
ANOTHER THIN MAN (1939)	202
APARTMENT, THE (1960)	260
APOCALYPSE NOW (1979)	257, 289-290, 334
ARMY OF DARKNESS (1992)	43
ARTIST, THE (2011)	260
ASPHALT JUNGLE, THE (1950)	157
ATOM MAN VS. SUPERMAN (1950)	241
ATTACK OF THE 50 FOOT WOMAN (1958)	80
ATTACK OF THE CRAB MONSTERS (1957)	86
AUDREY HEPBURN	28
AVATAR (2009)	87
AVENGERS: AGE OF ULTRON (2015)	290
AWFUL TRUTH, THE (1937)	229
B	
BACK TO THE FUTURE (1985)	87
BAD AND THE BEAUTIFUL, THE (1952)	14
BALL OF FIRE (1941)	229
BARBARELLA (1968)	84, 280, 332
BASKET CASE (1982)	267
BATMAN (1966)	241-242, 329
BATMAN VOL 1 #251 (1973)	329
BATTLESTAR GALACTICA (1978)	280
BEAST FROM 20,000 FATHOMS, THE (1953)	88
BEAST WITH A MILLION EYES, THE (1955)	280
BEAST WITH FIVE FINGERS, THE (1946)	158
BEATLES COME TO TOWN, THE (1963)	109-110
BEATLES, THE	110
BEAUTY'S WORTH (1922)	229

Film or Show	Page Number(s)
BEDTIME FOR BONZO (1951)	230
BEN-HUR (1959)	14
BICYCLE THIEVES (1948)	245
BIG LEBOWSKI, THE (1998)	325
BIG TROUBLE IN LITTLE CHINA (1986)	254
BIRD OF PARADISE (1932)	188
BIRDS, THE (1963)	144–145
BISHOP MURDER CASE, THE (1929)	320
BITTER RICE (1949)	330
BLACK CHRISTMAS (1974)	267
BLACK NARCISSUS (1947)	185
BLACK PANTHER (2018)	329
BLACK SWAN (2010)	189
BLADE RUNNER (1982)	121, 280, 290-291
BLADE RUNNER 2049 (2017)	291
BLESSED AND THE DAMNED, THE (1949)	119
BLOB, THE (1958)	88
BLONDIE OF THE FOLLIES (1932)	230
BLOOD OF DRACULA (1957)	267
BLOW-UP (1966)	313
BLUE BIRD, THE (1940)	255
BLUE DAHLIA, THE (1946)	158
BLUE VELVET (1986)	172, 314
BLUES BROTHERS, THE (1980)	286, 291
BOB DYLAN (1967)	287
BODYGUARD (1948)	304
BONJO UR TRISTESSE (1958)	206
BOOGIE NIGHTS (1997)	310
BORN TO BE BAD (1950)	263
BRAIN EATERS, THE (1958)	280
BRANIFF AIRWAYS SAO PAULO	251
BRASHER DOUBLOON, THE (1947)	304
BREAKFAST AT TIFFANY'S (1961)	25-26
BRIDGES OF MADISON COUNTY, THE (1995)	294
BRINGING UP BABY (1938)	230
BROADWAY JONES (1917)	231
BRONCO BILLY (1980)	294
BUCK ROGERS (1939)	242
BULLDOG DRUMMOND STRIKES BACK (1934)	202
BULLFIGHTERS, THE (1945)	231
BULLITT (1968)	169, 170, 172, 310, 328
BUTCH CASSIDY AND THE SUNDANCE KID (1969)	131, 298
C	
CABIN IN THE SKY (1943)	21
CABINET OF DR. CALIGARI, THE (1920)	34, 43
CALCUTTA (1946)	304
CALL NORTHSIDE 777 (1948)	304
CAMP ON BLOOD ISLAND, THE (1958)	334
CAPTAIN JANUARY (1936)	116
CAPTAINS COURAGEOUS (1937)	189
CARDINAL, THE (1963)	206
CARE FOR HER THROUGH THE YMCA	336
CAROLINE AND THE REBELS (1955)	331
CARRY ON SCREAMING! (1966)	268
CASABLANCA (1942)	12, 15, 260
CAT PEOPLE (1942)	35, 44
CAUGHT IN A CABARET (1914)	231
CAVALCADE (1933)	183
CHASE ME CHARLIE (1918)	232
CHINATOWN (1974)	304
CHINESE CONNECTION, THE (1973)	328
CHRISTMAS IN CONNECTICUT (1945)	232
CIMARRON (1931)	126
CINCINNATI KID, THE (1965)	314
CITIZEN KANE (1941)	291, 314
CITY THAT NEVER SLEEPS (1953)	310

Index

Film or Show	Page Number(s)
CLEOPATRA (1934)	189
CLOCKWORK ORANGE, A (1971)	88, 281
CLOSE ENCOUNTERS OF THE THIRD KIND (1977)	89
COCAINE (1925)	22
COCKEYED CAVALIERS (1934)	232
COCOANUTS, THE (1929)	226
COLONEL TIM MCCOY CIRCUS POSTER	131
COME ON, TARZAN (1932)	299
CONAN THE BARBARIAN (1982)	291
COOGAN'S BLUFF (1968)	294
COOL AND THE CRAZY, THE (1958)	264
COOL HAND LUKE (1967)	173, 314
CORNERED (1945)	305
COTTON CLUB, THE (1984)	173
COWBOY COUNSELLOR, THE (1932)	299
COWBOY MUSKETEER, THE (1925)	131
CREATURE FROM THE BLACK LAGOON (1954)	82, 89
CREATURE WALKS AMONG US, THE (1956)	89
CREEPSHOW (1982)	44, 268
CURSE OF FRANKENSTEIN, THE (1957)	268
D	
DANTE'S INFERNO (1924)	44
DARK CRYSTAL, THE (1982)	332
DARK KNIGHT, THE (2008)	330
DAWN OF THE DEAD (1978)	45, 268
DAY THE EARTH STOOD STILL, THE (1951)	90
DEAD OF NIGHT (1945)	41
DEATH TAKES A HOLIDAY (1934)	45
DEER HUNTER, THE (1978)	334
DESERT MAN, THE (1917)	132
DESERT TRAIL, THE (1935)	132
DESERTED AT THE ALTER (1922)	189
DESTINATION MOON (1950)	90
DETOUR (1945)	158
DEVIL GIRL FROM MARS (1954)	281
DEVIL IS A WOMAN, THE (1935)	265
DEVIL'S ISLAND (1939)	268
DIAL M FOR MURDER (1954)	145-146
DICK TRACY (1937)	330
DIRTY HARRY (1971)	123, 311
DISRAELI (1929)	190
DOCTOR X (1932)	38, 45-46
DOCTOR ZHIVAGO (1965)	314
DON'T LOOK BACK (1967)	287
DOUBLE INDEMNITY (1944)	155
DR. CYCLOPS (1940)	46, 268
DRACULA (1931)	40, 46-47
DRAGOONS CROSSING THE SAONE (1896)	29
DRAGSTRIP RIOT (1958)	264
DREW STRUZAN	27
DUEL (1971)	328
DUEL IN THE SUN (1946)	299
DUNE (1984)	91
E	
E.T. THE EXTRA-TERRESTRIAL (1982)	91-92, 281
EASY RIDER (1969)	190-191, 314
EDWARD G. ROBINSON	29
EMPEROR'S CANDLESTICKS, THE (1937)	191
ENDLESS SUMMER, THE (1965)	180
ENFORCER, THE (1951)	305
ENFORCER, THE (1976)	294
ENTER THE DRAGON (1973)	329
EROTIKON (1929)	264
ERTRAUMTES (1918)	191
ESCAPE FROM ALCATRAZ, HONKYTONK MAN	295

Film or Show	Page Number(s)
ESCAPE FROM NEW YORK (1981)	92, 281
EVERY WHICH WAY BUT LOOSE, ANY WHICH WAY YOU CAN	295
EVERYTHING IS THUNDER (1936)	315
EVIL DEAD, THE (1981)	47
EVIL OF FRANKENSTEIN, THE (1964)	269
EXORCIST, THE (1973)	269
F	
FANG AND CLAW (1935)	261
FAST TIMES AT RIDGEMONT HIGH (1982)	325
FASTER, PUSSYCAT! KILL! KILL! (1965)	23
FERRIS BUELLER'S DAY OFF (1986)	326
FIGHT CLUB (1999)	255
FILMS BY JOHN LENNON AND YOKO ONO (1972)	111
FIRST MEN IN THE MOON (1964)	92
FISTFUL OF DOLLARS, A (1964)	123, 295, 299
FLASH GORDON (1980)	281
FLASH GORDON'S TRIP TO MARS (1938)	239
FOR A FEW DOLLARS MORE (1965)	124, 133
FORBIDDEN PLANET (1956)	83, 92, 282
FOUNTAINHEAD, THE (1949)	192
FOUR WAYS OUT (1951)	159
FOX FILM CORP.	266
FRAZIER VS. ALI FIGHT (1971)	181
FRENCH RED CROSS	336
FRESHMAN, THE (1925)	233
FROM DUSK TILL DAWN (1996)	47
FROM HERE TO ETERNITY (1953)	15
FUGITIVE, THE (1993)	311
FULL METAL JACKET (1987)	335
FUNNY FACE (1957)	288
G	
GASLIGHT (1944)	305
GATE OF HELL (1953)	247
GET CARTER (1971)	170, 173
GHOST OF FRANKENSTEIN, THE (1942)	48
GHOST OF SLUMBER MOUNTAIN, THE (1918)	37
GHOSTBUSTERS (1984)	326
GHOUL, THE (1933)	48
GIMME SHELTER (1970)	287
GIRL WITH AN ITCH (1958)	264
GO APE! (1974)	99
GOAT, THE (1921)	225
GODFATHER PART II, THE (1974)	174
GODFATHER, THE (1972)	311
GODZILLA (1956)	83, 93
GODZILLA VS MECHAGODZILLA (1974)	282
GODZILLA VS. THE SMOG MONSTER (1972)	282
GOLD DIGGERS OF 1937 (1936)	116
GOLD RUSH, THE (1925)	233, 326
GOLDEN EARRINGS (1947)	261
GOLEM, THE (1920)	38
GONE WITH THE WIND (1939)	15-16
GOOD REFERENCES (1920)	233
GOOD, THE BAD AND THE UGLY, THE (1966)	124, 133, 299
GOODBYE, MR. CHIPS (1939)	315
GOONIES, THE (1985)	333
GORGEOUS HUSSY, THE (1936)	192
GRADUATE, THE (1967)	233
GRAFT (1931)	171
GRAND PRIX (1966)	206
GRAPES OF WRATH, THE (1940)	192
GREEN HORNET, THE (1974)	329
GREEN SLIME, THE (1968)	282
GREMLINS (1984)	282
GRINDHOUSE: DEATH PROOF AND PLANET TERROR (2007)	333

Index

Film or Show	Page Number(s)
H	
HALF MARRIAGE (1929)	193
HALLOWEEN (1978)	48-49
HANG 'EM HIGH (1968)	295
HARD BOILED (1992)	174
HEARTS AND SADDLES (1917)	130
HEAVEN ON EARTH (1931)	193
HELLO CHEYENNE (1928)	133
HELP! (1965)	108, 111
HENRY: PORTRAIT OF A SERIAL KILLER (1986)	269
HIDDEN FORTRESS, THE (1958)	292
HIGH NOON (1952)	299
HIGH PLAINS DRIFTER (1973)	295
HIGH SIERRA (1941)	159
HIGH SOCIETY (1956)	116
HILLS HAVE EYES, THE (1977)	269
HIS TIGER LADY (1928)	193
HIT THE DECK (1929)	288
HITCH-HIKER, THE (1953)	305
HOT SPOT (1941)	305
HOUDINI (1953)	194
HOUDINI BURIED ALIVE (1926)	28
HOUND OF THE BASKERVILLES, THE (1939)	203
HOUND OF THE BASKERVILLES, THE (1959)	203
HOUSE OF USHER (1960)	269
HOUSE ON HAUNTED HILL (1959)	49, 269
HUMORESQUE (1946)	305
HUNCHBACK OF NOTRE DAME, THE (1923)	40
HURRELL PHOTO PORTFOLIO III	30
I	
I AM A FUGITIVE FROM A CHAIN GANG (1932)	174
I AM THE LAW (1938)	311
I WAS A TEENAGE FRANKENSTEIN (1957)	49
ICE FOLLIES OF 1939, THE (1939)	117
ILLUSTRATED MAN, THE (1969)	282
I'M NO ANGEL (1933)	326
IMITATION OF LIFE (1934)	194, 315
IN BRONCHO LAND (1926)	134
INCREDIBLE SHRINKING MAN, THE (1957)	283
INDIANA JONES AND THE RAIDERS OF THE LOST ARK (1981)	18, 261-262, 292
INDIANA JONES AND THE TEMPLE OF DOOM (1984)	262
INTERATIONAL SQUADRON (1941)	335
INTERMEZZO (1939)	315
INVADERS FROM MARS (1953)	93
INVASION OF THE BODY SNATCHERS (1956)	82
INVASION OF THE SAUCER-MEN (1957)	93
IT CAME FROM OUTER SPACE (1953)	94
IT CONQUERED THE WORLD (1956)	94
IT'S A WONDERFUL LIFE (1946)	254
J	
JAILHOUSE ROCK (1957)	104, 286
JAMES BOND: A VIEW TO A KILL (1985)	321
JAMES BOND: CASINO ROYALE (1967)	321
JAMES BOND: DIAMONDS ARE FOREVER (1971)	211, 321
JAMES BOND: DR. NO (1962)	208, 212, 213-214
JAMES BOND: DR. NO/FROM RUSSIA WITH LOVE	322
JAMES BOND: FROM RUSSIA WITH LOVE (1963)	209, 211, 214-215
JAMES BOND: GOLDFINGER (1964)	209-210, 215-216, 321
JAMES BOND: LICENCE TO KILL (1989)	321
JAMES BOND: NO TIME TO DIE (2021)	322
JAMES BOND: THE MAN WITH THE GOLDEN GUN (1974)	216-217, 322
JAMES BOND: THE SPY WHO LOVED ME (1977)	322
JAMES BOND: THUNDERBALL (1965)	212, 217-218
JAMES BOND: THUNDERBALL/YOU ONLY LIVE TWICE	322
JAMES BOND: YOU ONLY LIVE TWICE (1967)	219-220
JAWS (1975)	50-51, 292
JAZZ SINGER, THE (1927)	194
JESSE JAMES (1939)	134
JOAN OF ARC (1948)	315
JOHNNY ANGEL (1945)	306
JOKER (2019)	330
JOSEPHINE BAKER	22
JUNGLE BOOK, THE (1942)	255
JURASSIC PARK (1993)	283
K	
KATHARINE HEPBURN	31
KEEP HIM FLYING!	257
KELLY'S HEROES (1970)	296
KENTUCKY KERNALS (1934)	326
KEY LARGO (1948)	159
KID COURAGEOUS (1934)	135
KID MONK BARONI (1952)	315
KILL BILL: VOL. 1 (2003)	311
KILLER'S KISS (1955)	306
KILLERS, THE (1946)	306
KILLING OF A CHINESE BOOKIE, THE (1976)	175
KILLING, THE (1956)	160, 306
KING CREOLE (1958)	105
KING KONG (1933)	39, 51, 270
KING KONG VS. GODZILLA (1962)	95
KINGS ROW (1942)	316
KISS ME DEADLY (1955)	306
KISS OF DEATH (1947)	160
KISS OF THE VAMPIRE, THE (1963)	52
KISS THE BLOOD OFF MY HANDS (1948)	307
L	
LA BELLE ET LA BETE (1946)	253
LA DOLCE VITA (1960)	247
LA STRADA (1954)	247
LA TERRA TREMA (1948)	331
LABYRINTH (1986)	333
LADIES OF THE CHORUS (1948)	288
LADIES OF THE MOB (1928)	175
LADY FROM SHANGHAI, THE (1947)	156, 161
LADYHAWKE (1985)	31
LADYKILLERS, THE (1955)	234
LASCA OF THE RIO GRANDE (1931)	135
LAST WILL OF DR. MABUSE, THE (1933)	311
LAUGH, CLOWN, LAUGH (1928)	52
LAVENDER HILL MOB, THE (1951)	327
LAW AND ORDER (1953)	135
LAWRENCE OF ARABIA (1962)	13, 16
LE BAS REVEL (1929)	31
LE MANS (1971)	181, 313
LE MEPRIS (1963)	248
LEAGUE OF GENTLEMEN, THE (1960)	312
L'ECHO DE PARIS COMMENCE LA FEMME-ENFANT (1891)	289
LEGENDS OF THE RING: MUHAMMAD ALI - SKILL, BRAINS AND GUTS (1975)	181
LET IT BE (1970)	112
LET US BUILD A DIRIGIBLE FLEET IN LENIN'S NAME (1931)	257
LETTER, THE (1940)	161
LICORICE PIZZA (2021)	316
LIFE OF BRIAN AND OTHER	327
LIFEBOAT (1944)	146, 302
LITTLE BOY BLUE (1936)	223
LITTLE MERMAID, THE (1989)	323
LIVE AND LET DIE (1973)	322
LIVE FAST, DIE YOUNG (1958)	24
LIVE GHOST, THE (1934)	327
LODGER, THE (1944)	270, 307
LOLITA (1962)	316
LONDON AFTER MIDNIGHT (1927)	53
LONE RANGER, THE (1956)	300
LONG GOODBYE, THE (1973)	320
LOONEY TUNES MERRIE MELODIES (1948)	324
LOST HORIZON (1937)	333
LOST IN TRANSLATION (2003)	316
LOST PATROL, THE (1934)	18
LOST SQUADRON, THE (1932)	335
LOVE BEFORE BREAKFAST (1936)	227
LOVE IN THE AFTERNOON (1957)	265
LOVES OF PHARAOH, THE (1922)	316
LOVING YOU (1957)	106
LSD FLESH OF DEVIL (1967)	264
M	
M (1931)	167-168
MACAO (1952)	162
MAD LOVE (1935)	53
MAD MAX 2: THE ROAD WARRIOR (1981)	283, 307
MAGNUM FORCE (1973)	125, 296
MALTESE FALCON, THE & OTHER LOT (1941)	162
MALTESE FALCON,THE (1941)	153
MAN FROM LARAMIE, THE (1955)	300
MAN FROM PLANET X, THE (1951)	95
MAN OF THE WORLD (1931)	195
MAN WHO FELL TO EARTH, THE (1976)	283
MAN WHO LAUGHS, THE (1928)	33
MAN WHO SHOT LIBERTY VALANCE, THE (1962)	136, 300
MAN WITH THE GOLDEN ARM, THE (1955)	207
MANCHURIAN CANDIDATE, THE (1962)	196
MANDALORIAN, THE (2019 - 2022)	272
MARIHUANA (1936)	23
MARILYN MONROE	292, 317
MARTIAN, THE (2015)	284
MARY POPPINS (1964)	288
MATA HARI (1931)	317
MATCH POINT (2005)	266
MATRIX RELOADED, THE (2003)	284
MATRIX, THE (1999)	95-96
MEET ME IN ST. LOUIS (1944)	117
MEMPHIS BELLE, THE (1944)	257
METROPOLIS (1927)	96, 292
MGM FILM CORP	266
MIDNIGHT IN PARIS (2011)	267
MIDNIGHT PATROL, THE (1933)	234
MIGHTY MOUSE (1943)	324
MISFITS, THE (1961)	197
MOLE PEOPLE, THE (1956)	96, 284
MONSIEUR HULOT'S HOLIDAY (1953)	327
MONSTER SQUAD, THE (1987)	270
MONSTER WALKS,THE (1932)	270
MOONRAKER (1979)	323
MOTORCYCLE GANG (1957)	264
MR. WONG IN CHINATOWN (1939)	320
MRS. MINIVER (1942)	260
MUMMY, THE (1959)	53-54
MUMMY'S CURSE, THE (1944)	54
MUNSTER, GO HOME (1966)	270
MURDER IN THE AIR (1940)	317
MURDER, MY SWEET (1944)	163
MY LIFE TO LIVE (1962)	331
MYSTERIOUS DR. FU MANCHU, THE (1929)	55
MYSTERIOUS MR. MOTO (1938)	203
MYSTERY OF EDWIN DROOD, THE (1935)	270
N	
NAVY BLUE AND GOLD (1937)	317
NEAR DARK (1987)	271
NEVER SAY NEVER AGAIN (1983)	220
NEW FRONTIER, THE (1935)	127, 136
NIGHT IN CASABLANCA, A (1946)	235
NIGHT OF THE CREEPS (1986)	271
NIGHT OF THE HUNTER, THE (1955)	163
NIGHT OF THE LIVING DEAD (1968)	55
NIGHTMARE BEFORE CHRISTMAS, THE (1993)	324
NIGHTMARE ON ELM STREET 3, A: DREAM WARRIORS (1987)	292
NIGHTMARE ON ELM STREET, A (1984)	56, 271
NINE LIVES ARE NOT ENOUGH (1941)	175, 312
NO MAN OF HER OWN (1932)	197
NO WAY OUT (1950)	197
NORTH BY NORTHWEST (1959)	146-147
NOT OF THIS EARTH (1957)	97
NOTORIOUS (1946)	302
O	
OBI-WAN KENOBI (2022)	273
OCEAN'S ELEVEN (1960)	169, 176
OF HUMAN BONDAGE (1934)	198
OLIVER TWIST, LAWRENCE OF ARABIA	260
ON THE TEE (1960)	182
ON THE WATERFRONT (1954)	261
ONCE UPON A TIME IN HOLLYWOOD (2019)	177
ONCE UPON A TIME IN THE WEST (1968)	300
ONE MAN LAW (1931)	137
ONE MAN TRAIL, THE (1921)	137
ONE MILLION YEARS B.C. (1966)	97, 333
ONLY YESTERDAY (1933)	198
OTHELLO (1951)	198
OUT OF THE PAST (1947)	164
OUTLAW JOSEY WALES, THE (1976)	125, 137, 296
OUTSIDERS, THE (1983)	32
OX-BOW INCIDENT, THE (1942)	301
P	
PALE RIDER (1985)	296
PARDON US (1931)	235
PASSAGE TO MARSEILLE (1944)	335
PATHS OF GLORY (1957)	335
PEARL OF DEATH, THE (1944)	203
PHANTASM (1979)	56
PHANTOM OF THE OPERA, THE (1925)	41
PHANTOM OF THE PARADISE (1974)	107, 112-114, 287
PHENOMENA (1985)	293
PHILADELPHIA STORY, THE (1940)	327
PICK A STAR (1937)	327
PINOCCHIO (1940)	222, 224
PIT AND THE PENDULUM, THE (1961)	271
PLAN 9 FROM OUTER SPACE (1957)	98
PLANET OF THE APES (1968)	98, 284
POINT BLANK (1967)	312
PRIMAL LURE, THE (1916)	137
PRINCE AND THE SHOWGIRL, THE (1957)	198
PRIVATE DETECTIVE 62 (1933)	204
PRIVATE LIVES OF ELIZABETH AND ESSEX, THE (1939)	199
PROFESSIONAL SOLDIER (1935)	262
PSYCHO (1960)	144, 147-148
PULP FICTION (1994)	312
Q	
QUEEN CHRISTINA (1933)	199
R	
RAFTER ROMANCE (1933)	266

Index

Film or Show	Page Number(s)
RAIN (1932)	199
RASHOMON (1950)	244, 331
RAVEN, THE (1935)	56
RE-ANIMATOR (1985)	57, 271
REAR WINDOW (1954)	149-150, 302
REBECCA (1940)	150
REBECCA OF SUNNYBROOK FARM (1938)	117
REBEL CASTRO, THE (1960)	265
REBEL WITHOUT A CAUSE (1955)	187, 200
RED RIVER (1948)	301
REDEMPTION (1917)	317
REEFER MADNESS (1936)	24
REFORM SCHOOL GIRL (1957)	265
REGENERATION OF WORTHLESS DAN, THE (1912)	138
RENALDO AND CLARA (1978)	287
REPTILICUS (1961)	284
RESERVOIR DOGS (1992)	312
RETURN OF DOCTOR X, THE (1939)	57
REVOLT OF THE ZOMBIES (1936)	57
RIDE THE PINK HORSE (1947)	164
RIDIN' FOR JUSTICE (1932)	138
RIO BRAVO (1959)	138
RIVER GIRL, THE (1954)	331
ROARING TWENTIES, THE (1939)	177
ROBERTA (1935)	118
ROBOCOP (1987)	285
ROBOT MONSTER (1953)	99
ROCKY (1976)	261
ROCKY HORROR PICTURE SHOW, THE (1975)	288
RODAN (1956)	285
ROGUE ONE: A STAR WARS STORY (2016)	293
ROSITA (1923)	184
RUMBA (1935)	289
S	
SABOTEUR (1942)	151
SABRINA (1954)	26, 236
SAFE AT HOME! (1962)	313
SALOME (1922)	200
SANDERS OF THE RIVER (1935)	263
SANJURO (1962)	248
SAPS AT SEA (1940)	328
SATAN'S SATELLITES (1958)	330
SATURDAY NIGHT KID, THE (1929)	236
SAY BABY, LET'S BOOGIE! (1972)	267
SCARLET CLAW, THE (1944)	204
SCHINDLER'S LIST (1993)	335
SCREAMING MIMI (1958)	307
SEA HAWK, THE (1940)	19
SEARCHERS, THE (1956)	128, 139
SECRET SERVICE OF THE AIR (1938)	312
SEED (1931)	200
SEVEN SAMURAI (1954)	246, 293
SEVEN YEAR ITCH, THE (1955)	237
SEVENTH SEAL, THE (1957)	250
SHAWSHANK REDEMPTION, THE (1994)	317
SHE (1935)	99
SHE-CREATURE, THE (1956)	100
SHINING, THE (1980)	272
SHOOTIST, THE (1976)	301
SHOW BOAT (1929)	289
SIDE STREET (1950)	307
SIGNS (2002)	285
SIGOURNEY WEAVER	32
SILENCE OF THE LAMBS, THE (1991)	272
SILENT LOVER, THE (1926)	263
SILENT RUNNING (1972)	285, 293
SINGIN' IN THE RAIN (1952)	118
SISTERS, THE (1938)	200
SMOKE TREE RANGE (1937)	139
SNAKE PIT, THE (1948)	318
SOFT BOILED (1923)	139
SOME LIKE IT HOT (1959)	237
SOMEWHERE IN THE NIGHT (1946)	307
SON OF FRANKENSTEIN (1939)	36
SON OF FRANKENSTEIN/BRIDE OF FRANKENSTEIN COMBO (R-1953)	272
SONG REMAINS THE SAME, THE (1976)	287
SORRY, WRONG NUMBER AND OTHER	303
SOUND OF MUSIC, THE (1965)	16
SPARTACUS (1960)	207, 257, 318
SPEEDY (1928)	182
SPELLBOUND (1945)	151, 302
SPIDER-MAN (2002)	333
SPIDER-MAN: INTO THE SPIDER-VERSE (2018)	242
SPIRAL STAIRCASE, THE (1945)	308
SPIRITUALIST, THE (1948)	320
SPOILERS, THE (1930)	140
SPOOK LOUDER (1943)	237
SPOOKS RUN WILD (1941)	58
SPY WHO LOVED ME, THE (1977)	221, 323
ST. ELMO'S FIRE (1985)	266
ST. LOUIS BLUES (1958)	263
STAGECOACH (1939)	140
STAND BY ME (1986)	318
STAR IS BORN, A (1937)	318
STAR TREK II: THE WRATH OF KHAN (1982)	100
STAR TREK: THE MOTION PICTURE (1979)	100-101, 285
STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)	273
STAR WARS: EPISODE IV - A NEW HOPE (1977)	60, 64-65, 66-70, 121, 273-275
STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)	71-73, 121, 275-277
STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)	62, 65, 73-76, 122, 277-278
STAR WARS: JEDI ARENA (1983)	76
STAR WARS: STAR TOURS (1987)	77
STAR WARS: THE COMPLETE SAGA	77, 78, 278
STARSHIP TROOPERS (1997)	285
STARVE HIM WITH SILENCE	336
STATE STREET SADIE (1928)	318
STING, THE (1973)	178
STRANGER ON THE THIRD FLOOR (1940)	165
STRANGERS ON A TRAIN (1951)	302
STREET WITH NO NAME, THE (1948)	308
STREETCAR NAMED DESIRE, A (1951)	201
STRIPORAMA (1953)	265
STUDY IN SCARLETT, A (1933)	204
SUDDEN IMPACT, THE DEAD POOL	296
SUMMER WITH MONIKA (1953)	250, 332
SUPERMAN (1948)	240
SURF NAZIS MUST DIE (1987)	265
SUSPICION (1941)	142
SUSPIRIA (1977)	58
SWORD IN THE STONE, THE (1963)	324
SYNCOPATION (1929)	115
T	
TAKE ONE FALSE STEP (1949)	308
TALES OF MANHATTAN (1942)	318
TARANTULA (1955)	101
TARZAN AND HIS MATE (1934)	19
TARZAN FINDS A SON! (1939)	263
TARZAN'S REVENGE (1938)	263
TEN COMMANDMENTS, THE (1923)	186
TERMINATOR, THE (1984)	286
TEXAS CHAIN SAW MASSACRE, THE (1974)	58
THE AMAZING SPIDER-MAN	240
THE BEGUILED, PLAY MISTY FOR ME	294
THE EIGER SANCTION, THE ENFORCER	294
THE GAUNTLET, FIREFOX	295
THE LORD OF THE RINGS (1978)	324
THE LORD OF THE RINGS TRILOGY	293
THE WITCHES, PAINT YOUR WAGON	298
THEM (1954)	101
THEY DRIVE BY NIGHT (1940)	313
THEY LIVE (1988)	272
THIN MAN GOES HOME, THE (1944)	320
THING, THE (1982)	59
THIS GUN FOR HIRE (1942)	154, 165
THIS IS NAZI BRUTALITY	336
THIS ISLAND EARTH (1955)	102, 286
THIS LAND IS MINE (1943)	336
THIS SPORTING LIFE (1963)	319
THOR (2011)	122
THREE CABALLEROS, THE (1944)	224
THUNDER ROAD (1958)	308
THUNDERBOLT AND LIGHTFOOT (1974)	297
TIME MACHINE, THE (1960)	103
TITANENKAMPF (1916)	178
TO CATCH A THIEF (1955)	59, 303
TO KILL A MOCKINGBIRD (1962)	319
TOM AND JERRY	324
TOMORROW IS FOREVER (1946)	308
TORA! TORA! TORA! BY ROBERT MCCALL	256
TOUCH OF EVIL (1958)	308-309
TRANCERS (1984)	286
TREASURE OF THE SIERRA MADRE, THE (1948)	156
TRON: LEGACY (2010)	84
TRUE GRIT (1969)	301
TRUE ROMANCE (1993)	293
TWENTIETH CENTURY FOX	120
TWO FOR THE ROAD (1967)	319
TWO MRS. CARROLLS, THE (1947)	165, 309
TWO MULES FOR SISTER SARA, JOE KIDD	297
TWO ORPHANS, THE (1915)	201
TWO-FACED WOMAN (1941)	319
TWO-FISTED LAW (1932)	127
U	
UNDERCURRENT (1946)	309
UNDERWATER! (1955)	20
UNFORGIVEN (1992)	140, 297
UNITED AIRLINES LAS VEGAS	252
UNKNOWN VALLEY (1933)	141
USUAL SUSPECTS, THE (1995)	313
V	
VALLEY OF THE DOLLS (1967)	319
VERTIGO (1958)	143, 151-152, 303
VIVA LAS VEGAS (1964)	106
VOYAGE SANS ESPOIR (1943)	166
W	
WAGES OF FEAR, THE (1953)	251
WALKING DEAD, THE (1936)	59
WAR OF THE WORLDS (1953)	79
WE FRENCH WORKERS WARN YOU	336
WEREWOLF OF LONDON (1935)	60
WESTERNER, THE (1934)	301
WESTERNER, THE (1940)	301
WHEN WORLDS COLLIDE (1951)	103
WHERE DANGER LIVES (1950)	166, 309
WHERE EAGLES DARE (1968)	297-298
WHERE THE SIDEWALK ENDS (1950)	309
WHITE HELL OF PITZ PALU (1929)	319
WHITE WOMAN (1933)	201
WHO LEADS THE NATIONAL ARMY! (1917)	257
WHOLE TOWN'S TALKING, THE (1935)	179
WILD BUNCH, THE (1969)	129, 141
WILD STRAWBERRIES (1957)	332
WILLOW (1988)	255-256
WINCHESTER '73 (1950)	302
WINGS (1927)	261
WOLF MAN, THE (1941)	60
WOMAN ON THE BEACH, THE (1947)	310
WOMAN'S PRISON (1955)	310
WRONG MAN, THE (1956)	303
X	
X: THE MAN WITH X-RAY EYES (1963)	286
Y	
YELLOW SUBMARINE (1968)	109, 114
YODA-MARDI GRAS (1981)	66
YOU CAN'T TAKE IT WITH YOU (1938)	238
YOU ONLY LIVE ONCE (1937)	179
YOUNG FRANKENSTEIN (1974)	328
YOUNG MR. LINCOLN (1939)	320
Z	
ZACK AND MIRI MAKE A PORNO (2008)	328
ZIGGY STARDUST AND THE SPIDERS FROM MARS (1983)	288
ZOMBIES OF THE STRATOSPHERE (1952)	243

Index

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	365. **M (Nero Film-AG, 1931)** Pre-War German (37.5" X 56"); Very Fine on Linen	**331.** **The Maltese Falcon (Warner Bros., 1946)** First Post-War Release French Grande (45" X 61"); Fine- on Linen
501. **The Goat (Metro, 1921)** One Sheet (27" X 41"); Very Fine- on Linen	**153.** **War Of The Worlds (Paramount, 1953)** Half Sheet (22" X 28") Style B; Very Fine- Folded	

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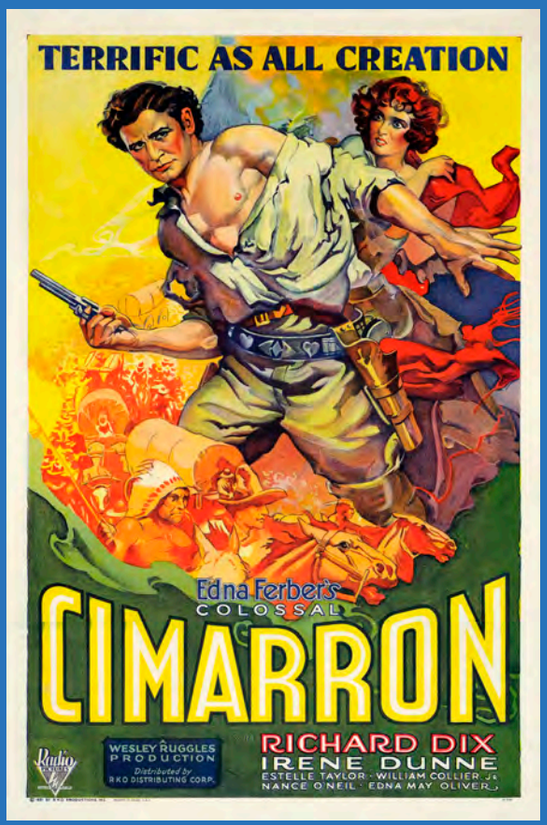
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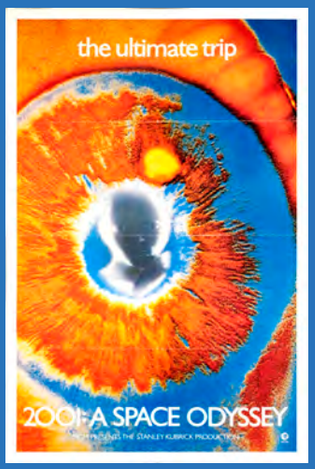
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