

Propstore

# Collectible Posters Live Auction



# KING KONG

avec **FAY WRAY** et **BRUCE CABOT**  
D'après un scénario de **EDGAR WALLACE**  
Une production de **ROBERT ARMSTRONG** et **SCHOEDSACK**  
ET **MERIAN C. COOPER**  
DIALOGUE FRANÇAIS de **PAUL BRACH**  
Distribué par la COMPAGNIE UNIVERSELLE CINÉMATOGRAPHIQUE - 40, r. Vignon, Paris  
Imp. des PRESSES UNIVERSITAIRES DE FRANCE  
49, Boule. St-Michel, PARIS



Dec 7 - 8, 2023



Los Angeles



**DANA ANDREWS**  
**PEGGY CUMMINS**  
and **NIALL MacGINNIS**

*Chosen...singled out  
to die...victim of  
his imagination or  
victim of a demon?*

# Night of the Demon

Screenplay by **CHARLES BENNETT** and **HAL E. CHESTER**

Based on the Story "Casting the Runes" by Montague R. **JAMES**

Directed by **JACQUES TOURNEUR** • Produced by **FRANK BEVIS**





## Collectible Posters Live Auction

**December 7 - 8, 2023**  
**Auction starts at 9:30 AM (PST)**  
**/ 5:30 PM (GMT) each day.**

Bidding is available online, via telephone and via written absentee form. No in-person bidding is available for this auction. Bidders are advised to register in advance of the auction days. Please see the bidding registration document at the back of the catalog for additional information.

**Propstore Los Angeles**  
**28014 Harrison Pkwy**  
**Valencia, CA 91355**  
**Phone: (818) 727-7829**

## Previewing Auction Lots

Lots can be previewed by special appointment at Propstore's Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at [supportla@propstore.com](mailto:supportla@propstore.com).

## How To Bid

### Online

Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at [Propstore.com/PosterAuction](https://propstore.com/PosterAuction).

### Telephone

Complete the bidder registration form on page 229 and submit to Propstore to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

### Absentee Form

Complete the bidder registration form on page 229 and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

### Payment Plans

Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$1,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) days of being invoiced. The balance of the Purchase Price shall then be split over up to 90 days from the date of auction close, at the Buyer's option. Note that select lots, as indicated in the description, will not have the payment plan option available. Contact Propstore in advance of bidding with any questions on payment plans.

## Terms & Info

### Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 222 of this catalog.

### Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves.

### Buyer's Premium and Credit Card Fee

A Buyer's Premium of 25% will be added to all winning bids. A fee of 2% of the Purchase Price will be added for all orders paid via credit card if Purchase Price is greater than \$5,000.

### FRONT COVER IMAGE

**161**  
**King Kong (RKO, 1933)**  
French Grande, Full-Bleed (46" x 63")  
Very Fine+ on Linen

### Reserves

The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

### Live Auction Stream

The complete live auction event will be broadcast on [propstore.com](https://propstore.com) and viewable from anywhere in the world. Lots are sold in sequential order.

### Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$100 - \$300 by \$25
- \$300 - \$500 by \$50
- \$500 - \$2,000 by \$100
- \$2,000 - \$5,000 by \$250
- \$5,000 - \$10,000 by \$500
- \$10,000 - \$20,000 by \$1,000
- \$20,000 - \$50,000 by \$2,500
- \$50,000 - \$100,000 by \$5,000
- \$100,000+ at the Auctioneer's discretion

### Sales Tax

Depending on your location, your auction lots may be subject to sales tax. Please see our sales tax quick reference guide at the top of page 228.

Follow the auction on Propstore's social media platforms [#PropstoreLiveAuction](#)

Propstore CA Bond # 72BSBGU4116



# Propstore

# Collectible Posters Live Auction

Dec 7 - 8, 2023



Los Angeles

## Day 1

Lots 1 - 326  
Thursday  
Dec 7, 2023

## Day 2

Lots 327 - 706  
Friday  
Dec 8, 2023

Auction Begins 9:30am (PST)

All days streamed live at [propstore.com](https://propstore.com)

Bidding is available via telephone, online, or absentee only; no in-person bidding is available.



# Propstore

## Posters Wanted

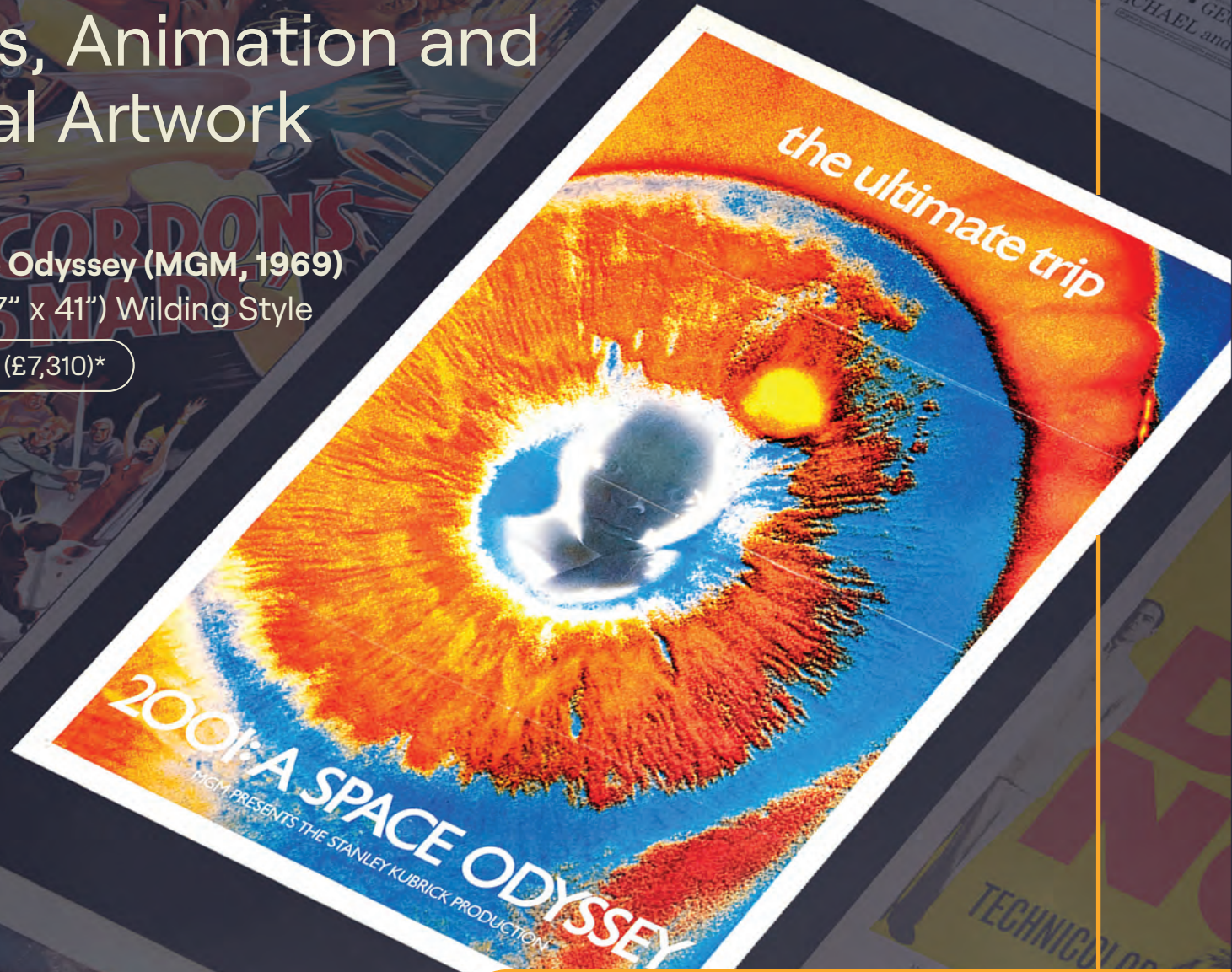
### from Every Era

### Classic and Modern Movie Posters, Animation and Original Artwork

**2001: A Space Odyssey (MGM, 1969)**

One-Sheet (27" x 41") Wilding Style

sold for \$9,375 (£7,310)\*



Reach out for a free appraisal and valuation with our specialists



Email: [consign@propstore.com](mailto:consign@propstore.com)  
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Scan QR code to visit [propstore.com/posters](https://propstore.com/posters)

### Propstore Collectible Posters Auctions

Propstore's Collectible Posters Auctions, held regularly in both the US and the UK, provide collectors and enthusiasts with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – the film poster. We curate collections of high-quality posters and related materials from sources around the world, including many lots that are exceedingly hard to find or never before seen at auction.

All poster lots are cataloged to the high standard that Propstore clients are accustomed to, and are supplied with Propstore's industry-leading Certificate of Authenticity. Whether you are a veteran collector, or just getting started, we hope that you find pieces that speak to you in this sale.

Propstore's experience, passion and desire to source the most exciting possible content makes us one of the world's leading vendors of entertainment memorabilia. Thank you for browsing our latest offering -- we look forward to being part of your collecting journey.

### Grey Smith, Director of US Posters

With over 55 years of experience in the poster collecting hobby, Grey Smith, Propstore's Director of US Poster Auctions, is a highly-experienced and well-known specialist in the poster collecting field with an extensive network of collectors and related contacts. Prior to his work in the auction industry, Grey worked in film production for over 20 years. He has a vast knowledge of film history and the history of collectible posters, and has uncovered some of the most interesting pieces in the field.

### Propstore's Certificate of Authenticity

Autographed Lots in this auction include Propstore's industry-leading Certificate of Authenticity. All of our certificates carry multiple security elements to verify authenticity, and the certificates represent a lifetime guarantee that the item is as described. Propstore's complete Terms of Guarantee can be found on page 227. Any included third-party COAs for autographs will also be noted in the catalog. Non-autographed lots in this auction do not include Propstore COAs.

### Propstore's Poster Grade Scale

<b>Poor</b>	A poster that is worn, torn, and/ or badly damaged. May have staining or spotting and be heavily soiled with large areas of paper loss. Paper is cracked or brittle through age or moisture loss. We would recommend restoration and conservation linen backing.
<b>Fair</b>	A poster that has faded colors and/or brittle paper, showing significant signs of use. May have large tears and significant paper loss. May have tape, writing, stains in image area, border or on reverse. It may have had major restoration or need significant restoration.
<b>Good</b>	A poster that may have tears, paper loss, and/or a significant degree of general wear. It may have some slight color fading, stains, tape or tape stains, and be in need of restoration. It may also have significant restoration work.
<b>Very Good</b>	A poster that may be slightly brittle due to age, and/or it may have some paper loss and/or staining from tape, water, or similar. The poster may have writing in an unobtrusive place or on the reverse which isn't evident from the front. The poster may have some varying degrees of restoration.
<b>Fine</b>	A poster with good colors and a very presentable appearance. It may have small tears, slight paper loss (border and cross folds), pinholes and minor stains. It may have some fold separation. It may have restoration.
<b>Very Fine</b>	A poster with bright color and a clean overall appearance. It may have light signs of use such as minor fold separation and fold wear. It may have pinholes or very small tears. The poster may have had some light restoration and been backed to linen or acid-free backing paper.
<b>Near Mint</b>	A very lightly used poster with strong, unfaded color tones. If folded, the posters may show the most minimal wear at the folds but no splits, holes, tears, or paper loss
<b>Mint</b>	A poster that was likely never used or displayed. It will show very minimal signs of age or handling wear with no holes or tears or noticeable issues.

CGC is a third-party grading service that will grade and encapsulate lobby cards and mini lobby cards. [cgccgrading.com](https://cgccgrading.com)

All Lots are graded in the title block of this catalog. Select featured Lots have complete written descriptions with additional condition details in the printed catalog; similar written descriptions and additional condition details are available for \*all\* lots in the online catalog.

All Lots that are restored will be described as such; if no restoration work is described, the Lot is in original unrestored condition.

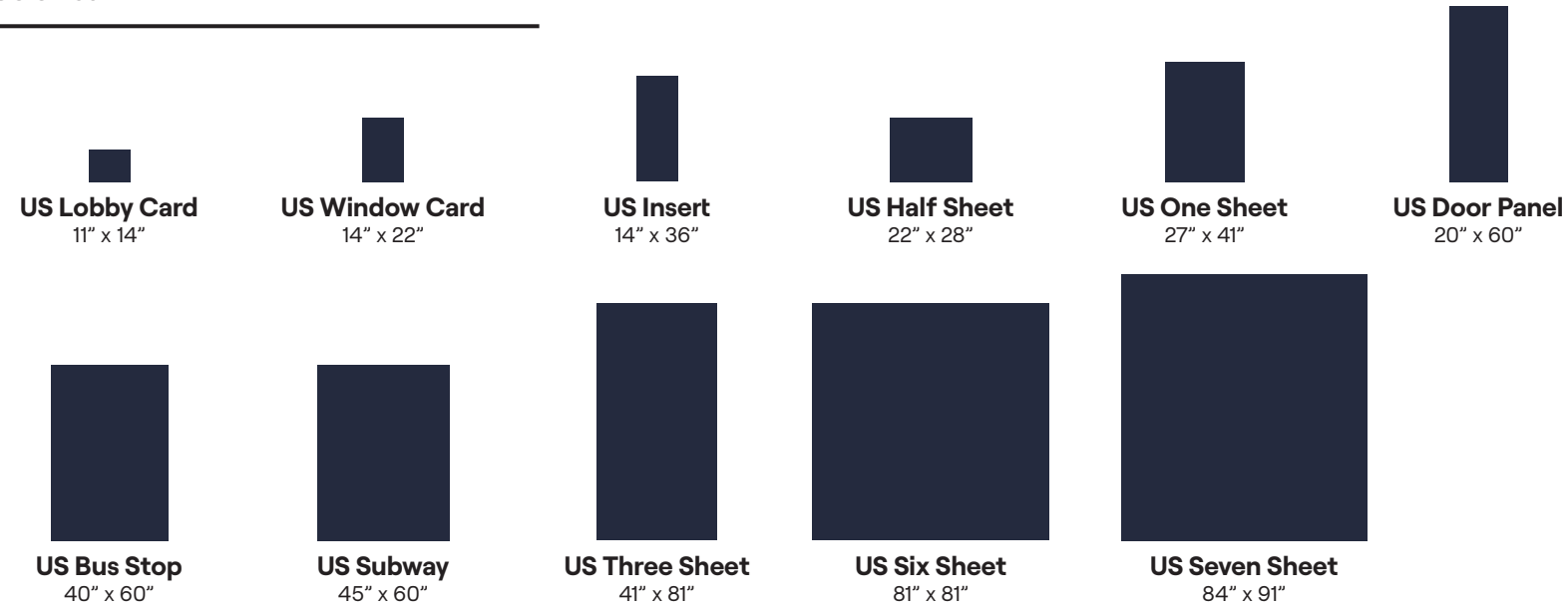


### Poster Size Guide

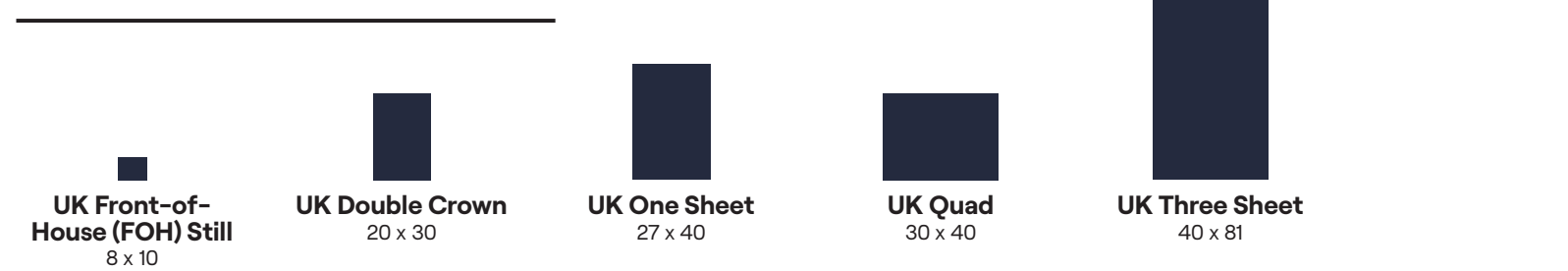


**US One Sheet (For Scale Reference)**  
27" x 41"

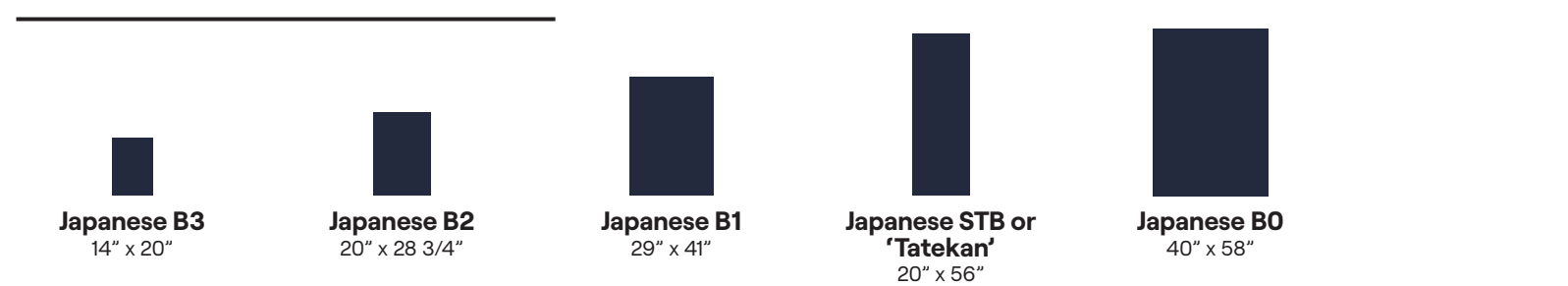
#### US Sizes



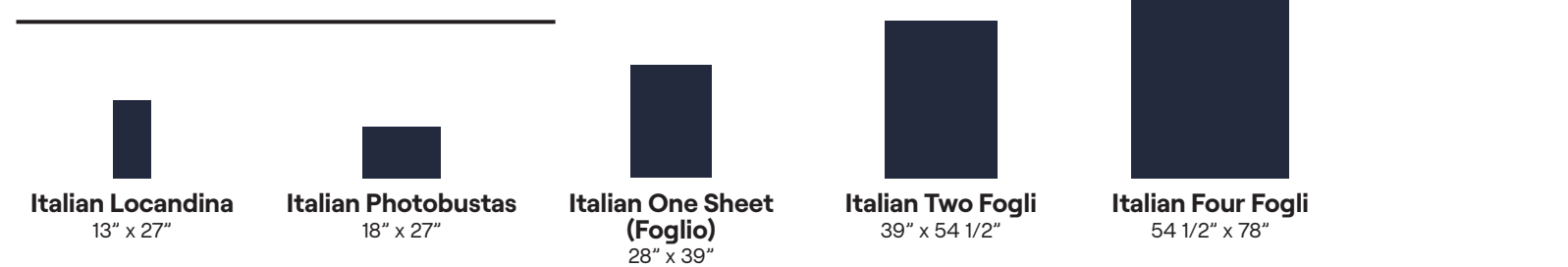
#### UK Sizes



#### Japanese Sizes



#### Italian Sizes

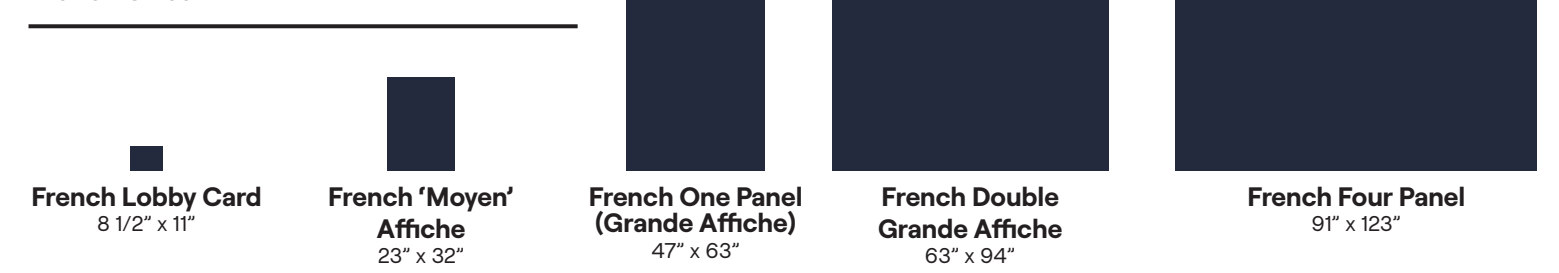


### Poster Size Guide



**US One Sheet (For Scale Reference)**  
27" x 41"

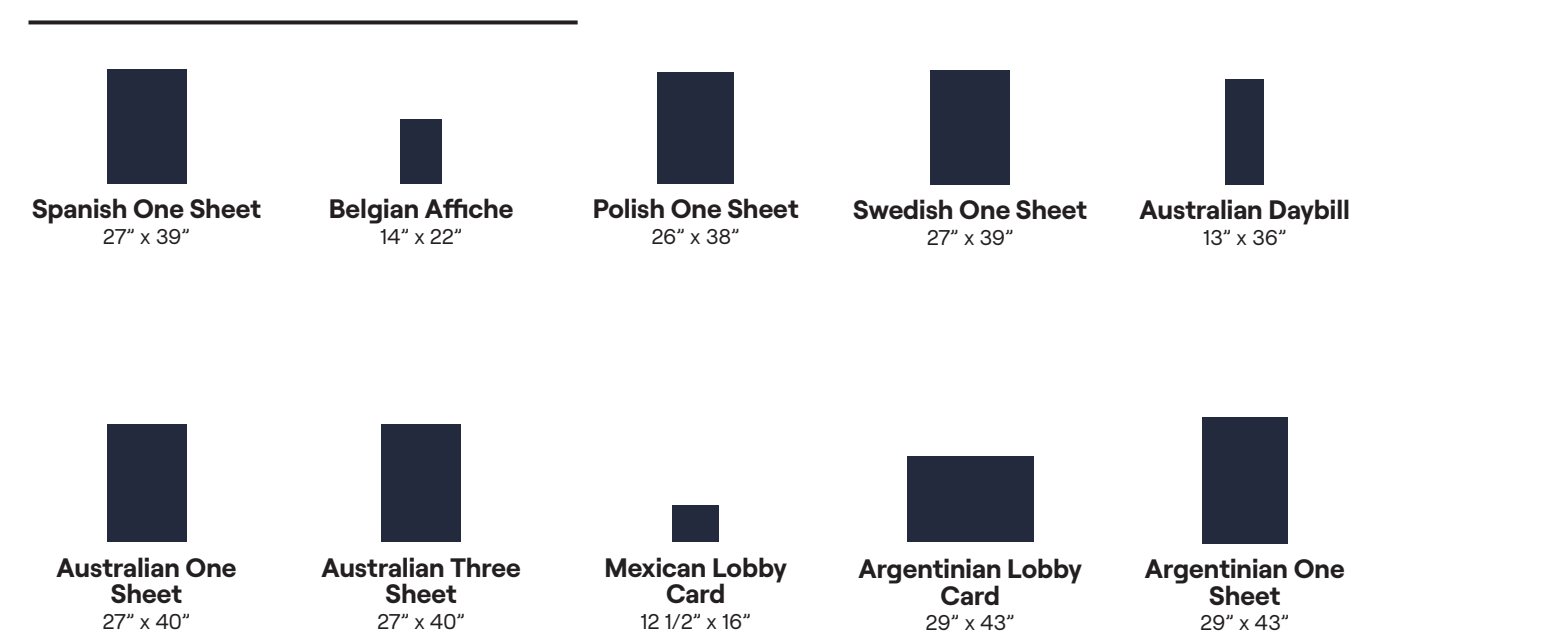
#### French Sizes



#### German Sizes



#### Rest of World Sizes





## Poster Size Guide

<b>US Lobby Card</b>	These promotional sets of cards were displayed in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).	<b>UK One-Sheet / Australian One Sheet</b>	These are the same size as more recent US One Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.
<b>US Window Card</b>	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in portrait. They were generally displayed in business windows.	<b>UK Quad</b>	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.
<b>US Insert</b>	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.	<b>UK Three Sheet</b>	The same principal can be applied to these as a US Three Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.
<b>US Half Sheet</b>	These are roughly half the size of a standard One Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.	<b>Japanese B3</b>	A small format poster unique to Japan and sometimes referred to as a 'Nakazuri'. Most commonly found in the landscape orientation as they were used bus, subway and train stations. Often printed double-sided (although not always) with poster imagery to the front and movie information to the reverse. Measures 14" x 20" (35.5 x 51 cm)
<b>US One Sheet</b>	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).	<b>Japanese B2</b>	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.
<b>US Door Panel</b>	As their name suggests these posters were designed to be displayed on the doors of the cinema with each poster in the set (usually four) having a different image. Typically, they have unique alternate artwork than the standard (one sheets, three sheets, etc) posters for a movie. An incredibly scarce poster format (especially a set) that measures 20 x 60 inches each (51 x 152.5 cm).	<b>Japanese B1</b>	The Japanese equivalent of a one-sheet and measuring 29 x 41 inches (72 x 103 cm) Relatively scarce with most cinemas preferring the more manageable (smaller) B2 posters.
<b>US Bus Stop</b>	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.	<b>Japanese STB or 'Tatekan'</b>	A rarely used format that was largely phased out of use in the 1970's. Issued and printed in two-sections with each piece measuring 20" x 28 1/2" (51 x 72.5 cm) and designed to slightly overlap when joined together to create an elongated looking poster (20" x 56" - 51 x 142 cm) similar to a U.S. Insert but larger. Sometimes referred to as a 'Two-Panel'.
<b>US Subway</b>	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.	<b>Japanese B0</b>	Large format poster measuring 40 x 58 inches (121 x 145 cm) and printed in very limited numbers for a handful of releases with examples found in both landscape and portrait formats.
<b>US Three Sheet, Six Sheet and Seven Sheet</b>	These poster sizes are in effect multiple "One Sheets." For example, a Three Sheet is three times the size of a One Sheet or 41 by 81 inches (104 x 206 cm), a Six Sheet is six times the size of a One sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.	<b>Italian Locandina</b>	A long and thin portrait poster format which somewhat resembles a U.S. insert or Australian Daybill and is most commonly found measuring approximately 13" x 27" (33 x 69 cm).
<b>UK Front-of-House (FOH) Still</b>	These are the same concept as US Lobby Cards and were displayed in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.	<b>Italian Photobustas</b>	An Italian version of a lobby card and like the U.S. equivalent issued in sets of 8 (although this can vary from 6 up to 14 in some rare cases). Almost like a mini poster they are most commonly found measuring 18" x 27" (46 x 69 cm) with content typically split into a series of different images which includes the movie title.
<b>UK Double Crown</b>	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.	<b>Italian One Sheet (Foglio)</b>	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.

## Poster Size Guide

<b>Italian Two Fogli and Four Fogli</b>	The same principle as the US and UK large format posters. The Two Fogli measures 39 x 54 1/2 inches (99 x 139 cm) and the Four Fogli measures 54 1/2 x 78 inches (139 x 198 cm). The Four Fogli is usually comprised of two separate pieces.	<b>Polish One Sheet</b>	Most commonly found measuring 26 x 38 inches (66 x 96.5 cm) and notable for their (often) wild, surrealistic art with little or no connection to the film they are promoting.
<b>French Lobby Card</b>	Each card measures approximately 8 1/2 x 11 inches (21 x 27cm) and are usually issued as sets of 8 in a liveried envelope, but can also be issued as a set of 6, 10, or 12 with some films having up to three different sets issued which are then designated with 'A', 'B', and 'C'.	<b>Swedish One Sheet</b>	Printed slightly smaller than a U.S. one sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm) with different artwork (mostly) to that found in other countries.
<b>French 'Moyen' Affiche</b>	A scarce French format that places itself (size wise) between the more commonly used large format 'Grande' and much smaller 'Petite'. Sometimes can be referred to as a 'Medium' Affiche. Measures approximately 23" x 32" (60 x 80 cm).	<b>Australian Daybill</b>	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).
<b>French One Panel (Grande Affiche)</b>	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.	<b>Australian One Sheet</b>	Measuring 27 x 40 inches (68.5 x 101.5 cm) Australian one sheets are much rarer than the more popularly used Australian daybills.
<b>French Double Grande Affiche</b>	Also known as a 2-Panel poster (French 2P) and measuring approximately 63 x 94 inches (160 x 240 cm). Usually printed in two sections that overlap to form a large format poster. Commonly made to display horizontally, but on some rare occasions can also be seen in a vertical design.	<b>Mexican Lobby Card</b>	Issued in sets of eight with each card measuring 12 1/2 x 16 (31.5 x 40 cm). Notable for their colorful border artwork combined with a black and white photographic image from the movie.
<b>French Four Panel</b>	Often referred to as a 'billboard' poster with apparently no official title. Printed in four sections designed to overlap that when assembled measures 91 x 123 inches (240 x 320 cm).	<b>Argentinian One Sheet</b>	The most common type of movie poster used in Argentina. Portrait format that normally measures approximately 29" x 43" (73.5 x 109 cm) making them slightly larger than a regular U.S. one sheet. The title of the movie and credits are typically printed in the Spanish language.
<b>German A1</b>	This is the standard German poster size and most commonly used by cinemas measuring 23 x 33 inches (58 x 84 cm).	<b>Pre-War Belgian Affiche</b>	This was the standard poster size before WWII. A smaller size was implemented during and after the war due to paper shortage within the country.
<b>German A0</b>	Much less common than an A1. They measure approximately 33 x 46 inches (84 x 117 cm) and often has completely different artwork than the regular A1 poster.	<b>Pre-War German One Sheet</b>	This was the standard size used to promote posters before WWII. It was discontinued after the war when Germany was split between East and West, and smaller standard-size posters were implemented.
<b>German Two Panel</b>	The scarcest format for any German poster that measures (when complete) 46 x 66 inches (117 x 168 cm) and distributed to cinemas in two pieces designed to be joined together. Often has completely different artwork than the A1 poster.		
<b>Spanish One Sheet</b>	Printed slightly smaller than a U.S. one sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm). The equivalent U.S. one sheet is often used but with title and credits in the Spanish language.		
<b>Belgian Affiche</b>	The most commonly used Belgian cinema poster and as a general rule measures 14 x 22 inches (35.5 x 56 cm) and is widely used in either a vertical or horizontal design with a blank area at the top border. This allowed for hand-written screening times/dates or for a pre-printed snipe to be affixed.		



# Day 1

Lots 1 - 326

Thursday, Dec 7, 2023

9:30 AM (PST) / 5:30 PM (GMT)

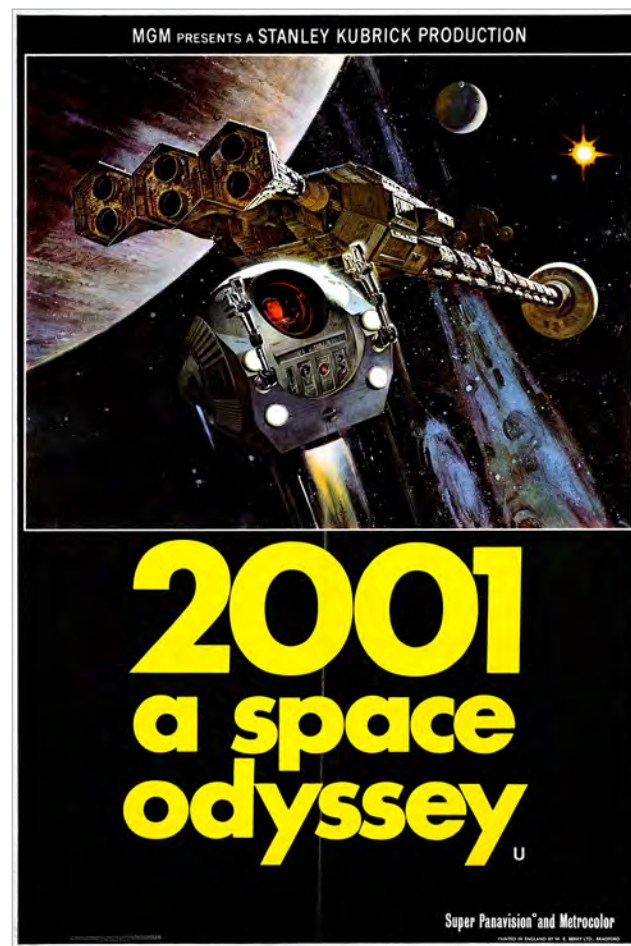






**1**  
**20 MILLION MILES TO EARTH** (Columbia, 1957)  
 30" x 40" (30" X 40")  
 Fine

Estimate: \$2,000 - 4,000



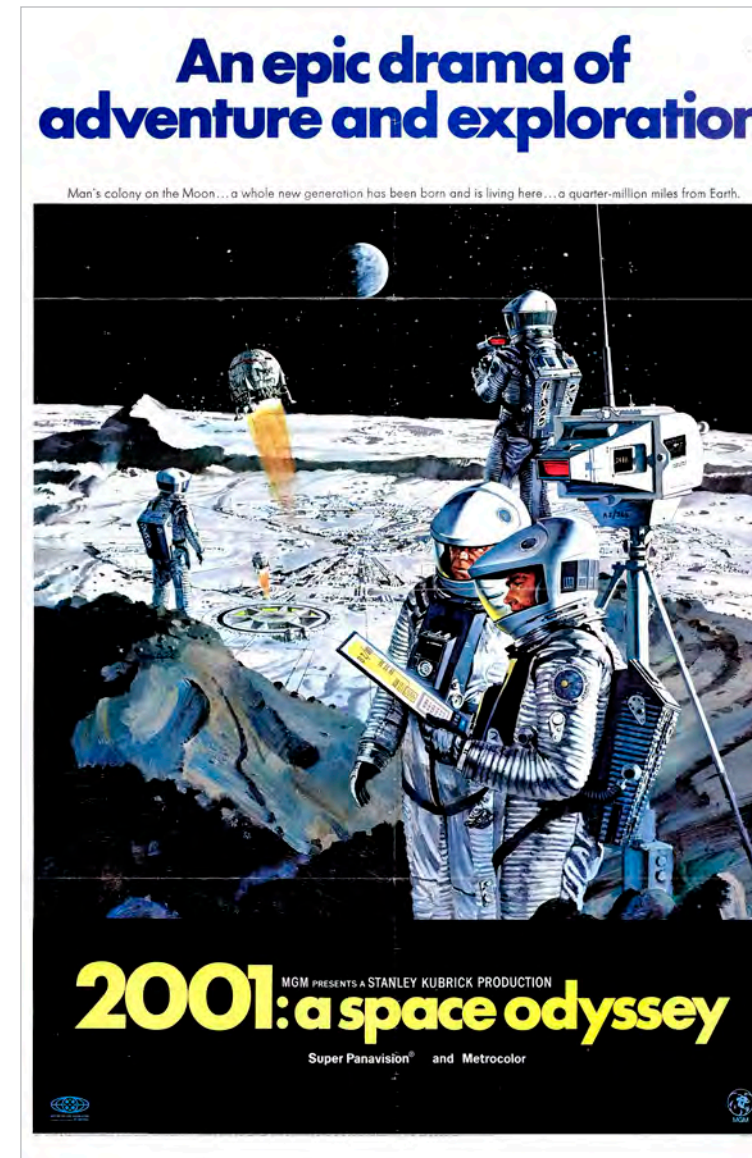
**2**  
**2001: A SPACE ODYSSEY** (MGM, 1968)  
 British Double Crown (19.5" x 30")  
 Near Mint Folded

Estimate: \$1,000 - 2,000



**3**  
**2001: A SPACE ODYSSEY** (MGM, 1968)  
 One Sheet (27" x 41.5") Cinemascope  
 Very Fine on Linnen

Estimate: \$1,000 - 2,000



**5**  
**ABBOTT AND COSTELLO MEET FRANKENSTEIN**  
 (Universal International, 1948)  
 One Sheet (27" x 41")  
 Very Fine- on Linnen

A beautiful and bright copy of this horror/comedy favorite. The poster has been professionally restored to linen with a minor amount of work done to a chip in the "F" of the title "Frankenstein" and some small amount of work to the lower fold. There is light and sporadic airbrush to the border and a small amount within the yellow title field. The poster displays magnificently.

The first movie to team the '40s double act Bud Abbott and Lou Costello with Universal's monsters - in this case, Dracula (Bela Lugosi), the Wolf Man (Lon Chaney Jr.), and Frankenstein's Monster (Glenn Strange). It proved a huge hit, and four more monster crossover films followed.

Estimate: \$5,000 - 10,000

**4**  
**2001: A SPACE ODYSSEY** (MGM, 1968)  
 One Sheet (27" x 41") Style B  
 Near Mint Folded; Artist Robert McCall

Estimate: \$600 - 1,200







**6**  
**ABBOTT AND COSTELLO MEET FRANKENSTEIN**  
 (Universal International, 1948)

Insert (14" x 36")  
 Very Fine- Folded

This folded insert represents what some consider to be one of the best formats created for this classic Universal horror/comedy crossover. It depicts a blended image of the three famous monsters.

An insert with very clean images with only minor fold wear and some edge wear including light creasing mostly in the lower area and a tiny tear in the right border.

The first movie to team the '40s double act Bud Abbott and Lou Costello with Universal's monsters - in this case, Dracula (Bela Lugosi), the Wolf Man (Lon Chaney Jr.), and Frankenstein's Monster (Glenn Strange). It proved a huge hit, and four more monster crossover films followed.

Estimate: \$2,500 - 5,000

**7**  
**THE ADVENTURES OF ROBIN HOOD**  
 (Warner Bros., 1938)

CGC Graded Linen Finish Lobby Card (11" x 14")  
 Fine+

Estimate: \$800 - 1,600



**8**  
**THE AFRICAN QUEEN** (United Artists, 1951)

Insert (14" x 36")  
 Very Fine- Folded

Estimate: \$1,000 - 2,000



**9**  
**THE AFRICAN QUEEN** (United Artists, 1952)

One Sheet (27" x 41")  
 Fine- on Linen

Estimate: \$1,000 - 2,000



**10**  
**AMERICAN TRAGEDY, AN** (Paramount, 1931)

Swedish Poster (27.5" x 39.5")  
 Very Fine+ on Linen; Artist Gosta Aberg

Estimate: \$600 - 1,200





PolyGram Pictures presents a Lycanthrope Films Limited production  
**An American Werewolf in London**  
 starring David Naughton, Jenny Agutter, Griffin Dunne & John Woodvine  
 Original music by Elmer Bernstein · Executive producers Peter Guber & Jon Peters  
 Produced by George Folsey, Jr. · Written and directed by John Landis

PolyGram Pictures    "Memo's Impressions of An American Werewolf in London"  
 Marketed by PolyGram Records

© 1981 PolyGram Pictures, Ltd.

**11**  
**AN AMERICAN WEREWOLF IN LONDON**  
**(Polygram, 1981)**  
 One Sheet (26" x 39.5") International  
 Near Mint Rolled

**Estimate: \$1,000 - 2,000**



Last year's No. 1 best-seller... This year's No. 1 motion picture.

OTTO PREMINGER'S  
**ANATOMY**  
 OF A **MURDER**

**JAMES STEWART**  
**LEE REMICK**  
**BEN GAZZARA**  
**ARTHUR O'CONNELL**  
**EVE ARDEN**  
**KATHRYN GRANT**

and **JOSEPH N. WELCH** as Judge Weaver

GEORGE C. SCOTT/JOHN BEAN/RUSS BROWN/MURRAY HAMILTON/BROOKS WEST screenplay by WENDELL MAYES from the best-seller by ROBERT TRAVER photography by SAM LEAVITT produced & directed by OTTO PREMINGER/A Columbia release  
 • music by Duke Ellington •

**12**  
**ANATOMY OF A MURDER (Columbia, 1959)**  
 One Sheet (27" x 41") Style B  
 Very Fine+ on Linen; Artist Saul Bass

**Estimate: \$1,500 - 3,000**



**ANDY WARHOL**  
 Paul Morrissey, and Viva! at the University of St. Thomas.

Friday, May 3: discussion and premiere screening of a new film, 8:30 p.m. in Jones Hall, corner Yoakum and Sul Ross.  
 Saturday, May 4: screening and discussion of a 90 minute segment of the 25 hour movie. \*\*\*\*\* 8:30 p.m. in Welder Hall, corner Yoakum and Sul Ross.  
 Tickets on sale in advance at the University of St. Thomas Media Center, 3812 Mt. Vernon, and at the door. Students \$1 and others \$2.

**13**  
**ANDY WARHOL IN-PERSON WITH TWO FILMS**  
**(University of St. Thomas, c.1968)**  
 Special Event Poster (15.5" x 23.5")  
 Mint Rolled

**Estimate: \$800 - 1,600**



**14**  
**ANIMAL HOUSE (Universal, 1978)**  
 Blue Crew Hooded Sweatshirt &  
 Dark Blue Crew T-Shirt (Small &  
 Large) Tim Matheson Collection  
 Autographed by Tim Matheson  
 Very Fine+

**Estimate: \$600 - 1,200**



**15**  
**THE ASTOUNDING SHE-MONSTER**  
**(American International, 1958)**  
 One Sheet (27" x 41.5")  
 Very Fine+ on Linen;  
 Artist Albert Kallias

**Estimate: \$1,500 - 3,000**





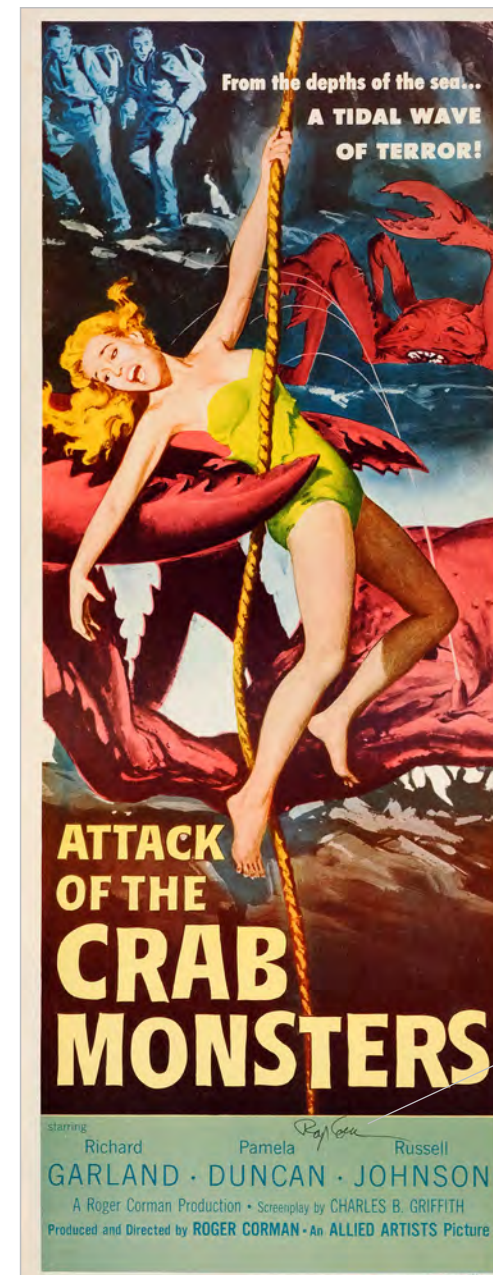
**16**  
**ATTACK OF THE 50 FOOT WOMAN**  
 (Allied Artists, 1958)  
 One Sheet (27" X 40")  
 Fine+ on Linen;  
 Artist Reynold Brown

There are few images in the realm of campy, 1950s sci-fi that are more recognizable than this Reynold Brown illustration of an enraged Allison Hayes, a giantess on the warpath searching for her philandering husband. Created with a plot made of pure '50s pseudo-science and a shoestring budget, this cult classic has grown into mainstream pop culture, making its posters a prime piece in any sci-fi collection.

Before restoration, this poster included edge wear, chipping, tears, additional creasing, and sporadic staple marks. There have been some touchups including the area around the center point crossfolding in the woman's arms and legs and sporadically in the yellow field. Both the lower credit area and borders have also all been airbrushed. Now on linen, the poster displays gorgeously.

Allison Hayes stars as the tragic Nancy Archer, who only wants a happy home with her husband, yet he only has eyes for Yvette Vickers. Hayes' troubles begin when she encounters aliens who steal her priceless diamond and accidentally scratch her, which turns her into a giant. This fun sci-fi flick has remained a popular cult classic.

**Estimate:**  
**\$15,000 - 30,000**



**17**  
**ATTACK OF THE CRAB MONSTERS**  
 (Allied Artists, 1957)  
 Insert (14" x 36") Autographed by Roger Corman (Beckett COA.).  
 Very Fine+ Rolled

**Estimate: \$1,000 - 2,000**



**18**  
**ATTACK OF THE MUSHROOM PEOPLE** (Toho, 1963)  
 Japanese STB (20" x 58")  
 Very Fine Folded

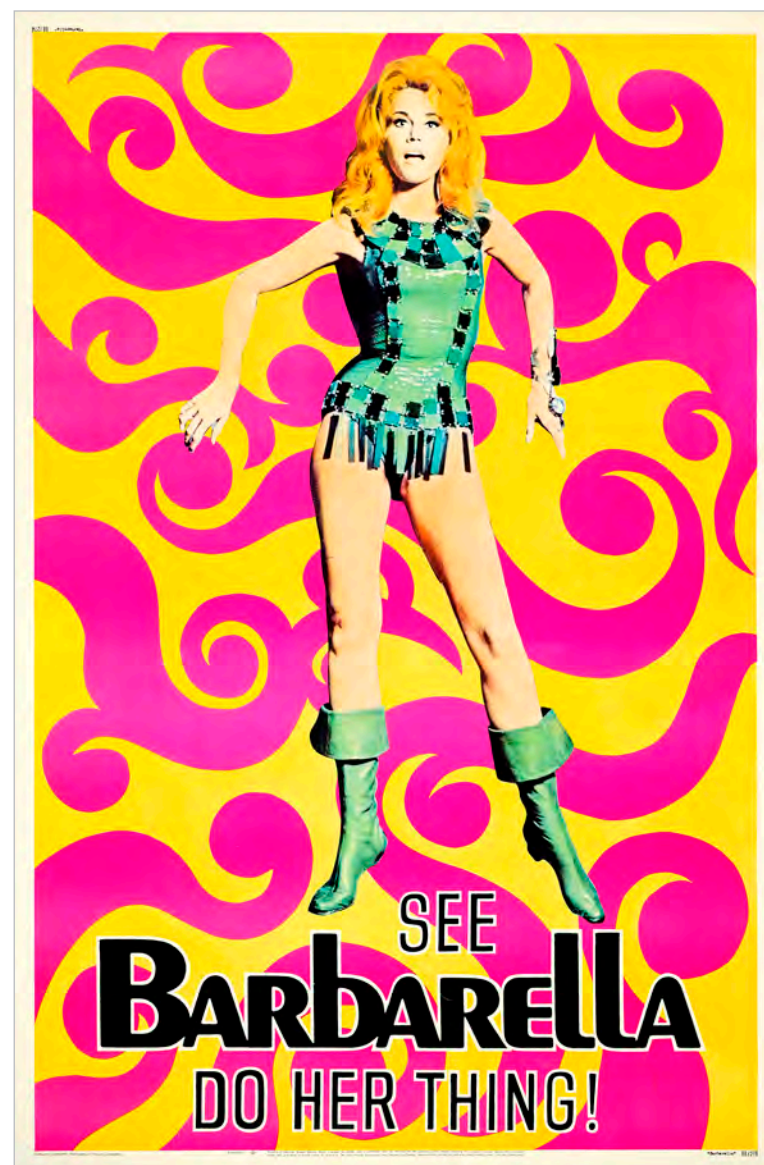
**Estimate: \$1,000 - 2,000**







19 **BAMBI (RKO, 1943)**  
British Quad (29.25" x 39")  
Very Fine- on Linen  
Estimate: \$3,000 - 6,000



20 **BARBARELLA (Paramount, 1968)**  
40" x 60" (40" x 60")  
Very Fine- on Linen

This amazing and massive 40"x 60" poster features a fetching Jane Fonda as Barbarella in a slinky green space-mini with an eye-catching pop art psychedelic background. This is a scarce treat that not many theaters opted to display.

A very presentable poster that has had much of the pink and yellow airbrushed, but overall displays quite well.

Based on the comic-book series by Jean-Claude Frost and starring controversial '60s sex symbol Jane Fonda (who was then married to director Roger Vadim), Barbarella is a kitsch, surreal, and erotically charged space opera that enjoys widespread cult status.

Estimate: \$3,000 - 6,000

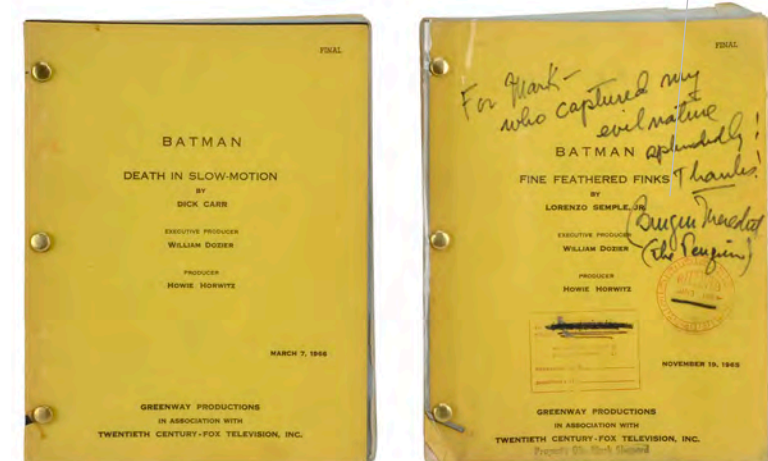


21 **BATMAN (20th Century Fox, 1966)**  
Three Sheet (42" x 79")  
Very Fine on Linen  
Estimate: \$1,500 - 3,000



22 **BATMAN (20th Century Fox, 1966)**  
German A1 (23.25" x 33")  
Very Fine+ Folded

Estimate: \$600 - 1,200



23 **BATMAN (196 (20th Century Fox TV, 1965 & 1966)**  
Final Production Scripts (2), 65 & 67 Pages (8.5" x 11")  
Autographed by Burgess Meredith (Episode 3; Fine Feathered Finks) (Beckett COA.).

Estimate: \$500 - 1,000







**24**  
**THE BEAST FROM 20,000 FATHOMS**  
 (Warner Bros., 1953)  
 One Sheet (27" x 41")  
 Very Fine on Linen  
 Estimate: \$1,500 - 3,000



**25**  
**BEAU GESTE** (Paramount, 1939)  
 Australian Daybill (15" x 40")  
 Very Fine- Rolled  
 Estimate: \$600 - 1,200

**26**  
**THE BELL BOY** (Paramount, 1918)  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine-

Estimate: \$1,000 - 2,000



**27**  
**THE BIG SLEEP** (Warner Bros., 1946)  
 Insert (14" x 36")  
 Fine+ Folded  
 Estimate: \$1,500 - 3,000

**28**  
**THE BITTER TEA OF GENERAL YEN**  
 (Gaumont/ Columbia, 1931)  
 Pre-War Belgian (23.5" x 30.5")  
 Very Fine on Linen

Estimate: \$2,000 - 4,000







**29**  
**BLADE RUNNER**  
 (Warner Bros., 1982)  
 40" x 60" (40" x 60") Autographed  
 by John Alvin (Beckett COA)

Very Fine- Rolled; Artist John Alvin  
 This scarce 40" x 60" rolled poster for Ridley Scott's sci-fi classic is not only unique because of the format size but this poster has also been autographed by poster artist John Alvin personally just above the ALVIN sign on the side of the building on the poster right.

This rolled poster with an incredible image has only some scattered crimping, plus edge wear including tiny tears, creasing, and crimping with masking tape on the upper right side on the verso. Otherwise, the poster is in excellent condition. The autograph is authenticated and includes an additional COA from Beckett Authentication Services.

Harrison Ford plays a former cop, a Blade Runner, who tracks and hunts down bioengineered humanoids known as "replicants" and terminally "retires" them. Directed by Ridley Scott and featuring impressive early work from Rutger Hauer, Daryl Hannah, Sean Young, and Edward James Olmos, Blade Runner is a visually stunning cult classic considered ahead of its time.

Estimate: \$2,000 - 4,000



**30**  
**BLADE RUNNER (Warner Bros., 1982)**  
 One Sheet (27" x 41") NSS Style  
 Very Fine Rolled; Artist John Alvin

Estimate: \$600 - 1,200



**31**  
**BLONDIE OF THE FOLLIES**  
 (MGM, 1932)  
 One Sheet (27" x 41")  
 Style D, Stone Litho  
 Very Fine- on Linen

Estimate: \$1,000 - 2,000





**32**  
**THE BLUE ANGEL (UFA, 1930)**  
 Handpainted German Illustration (25" x 13.25")  
 Very Fine; Artist Possibly Herbert Schwandt

Rarely does anything appear from this film, especially of German descent but this is an amazing artifact by artist Herbert Schwandt. The poster resembles in many ways one of the original German posters that has survived, the image of Emil Jannings sitting in the box to the left and Marlene Dietrich seen dancing below. Jannings was very famous in 1930 and won the prize as Best Actor at the 1st Academy Awards ceremony in 1929, which makes him the first actor in history to win this title. The small type used with Dietrich's name in comparison to Emil Jannings indicates the time in which it was produced, as this was the film that catapulted Dietrich to International fame.

This is a beautiful painting in gouache produced for a study for advertising for the famous Josef von Sternberg film, The Blue Angel. Obviously of the period, it shows wear to the borders and small chips to the lower image.

One of the inarguable classics of German cinema, this film, based on the novel Professor Unrat by Heinrich Mann and directed by Josef von Sternberg for UFA, stars the incandescent Marlene Deitrich as Lola-Lola, a vampish cabaret singer who becomes the obsession of Professor Immanuel Rath (Emil Jannings), an obsession that eventually leads to madness, humiliation, and eventually death. One of the first talking pictures to come out of Germany, The Blue Angel was simultaneously filmed in German and English in recognition of the new technology. A massive hit upon release, the movie instantly shot Dietrich to the heights of international stardom, launching a career that would last for decades.

**Estimate: \$8,000 - 16,000**



**33**  
**'BLUE BLAZES' RAWDEN**  
**(Artcraft Pictures Corp., 1918)**  
 One Sheet (28" x 41") Tim Matheson Collection  
 Very Fine on Linen

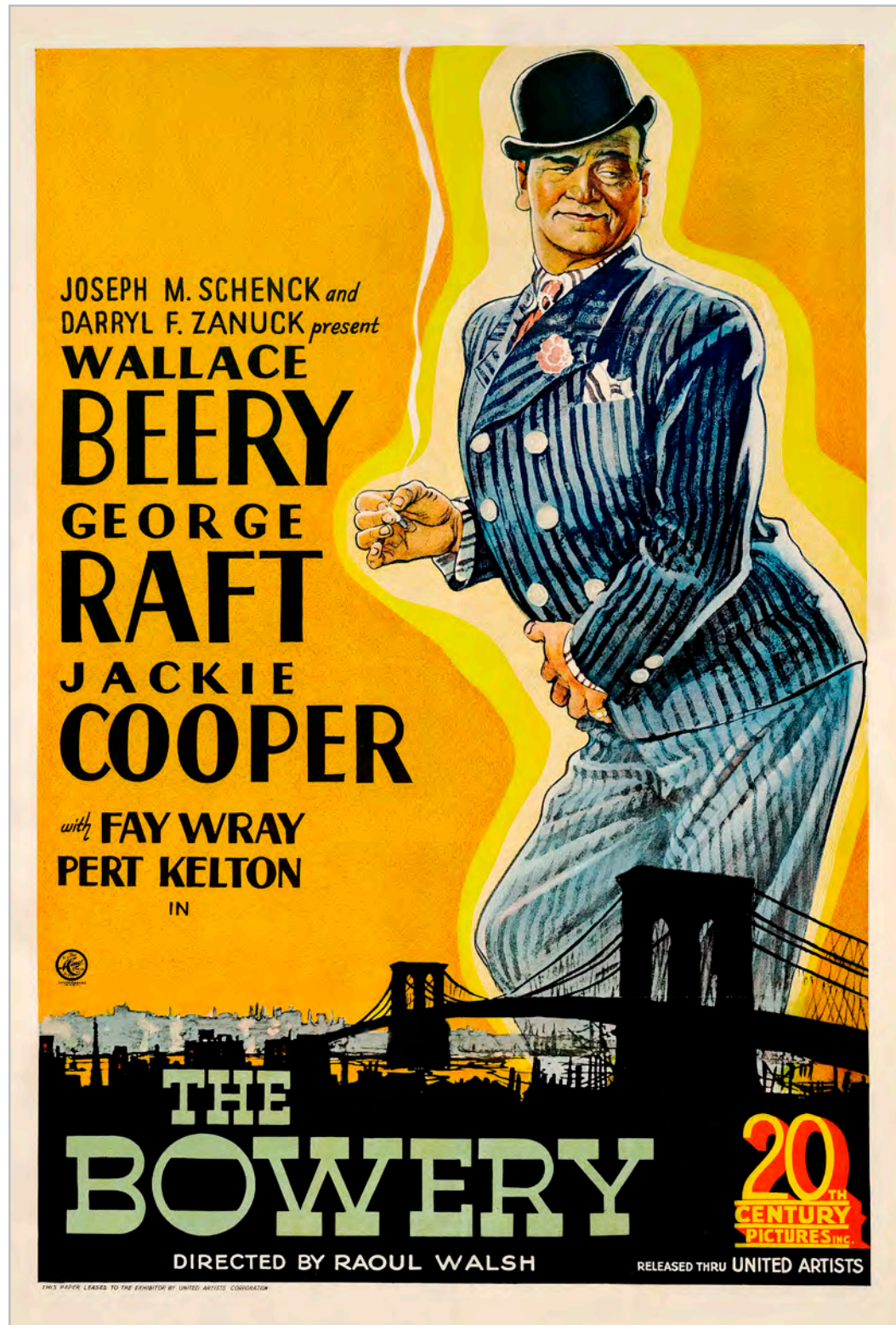
**Estimate: \$3,000 - 6,000**



**34**  
**BOWERY AT MIDNIGHT**  
**(Monogram, 1947)**  
 French Grande (46.5" x 63")  
 Fine+ Folded;  
 Artist Vincent Cristellys

**Estimate: \$1,000 - 2,000**





**35**  
**THE BOWERY**  
 (United Artists, 1933)  
 One Sheet (27" x 40.5")  
 Fine+ on Linen

Estimate: \$1,000 - 2,000

36

No Lot

**37**  
**BREAKFAST AT TIFFANY'S**  
 (Paramount, 1961)

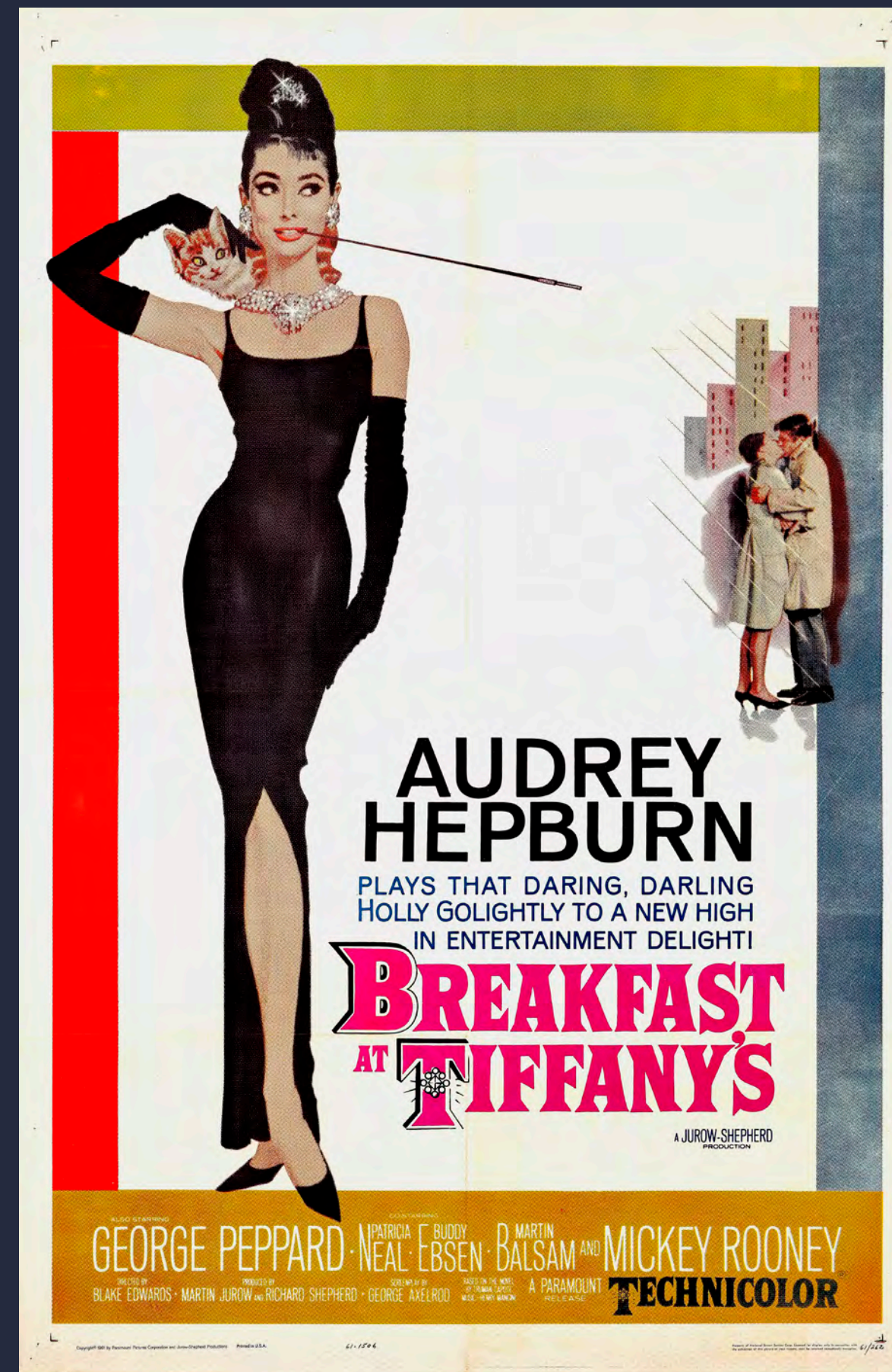
One Sheet (27" x 41")  
 Very Fine+ Folded;  
 Artist Robert McGinnis

Artist Robert McGinnis, in one of his first film poster assignments, created an indelible image of Hepburn as the illusive female character. Known by collectors to be one of the most desirable posters from the 1960s.

A beautiful condition one sheet with no restoration. The poster has pinholes in the corners. If you have been looking for a copy of this in great shape, this is it.

Based on the Truman Capote novella, Blake Edwards' romantic comedy gave the genre one of its most iconic characters in Audrey Hepburn's "daring, darling" socialite Holly Golightly, complete with Givenchy "little black dress" and Manhattan "socialite" sunglasses.

Estimate: \$5,000 - 10,000







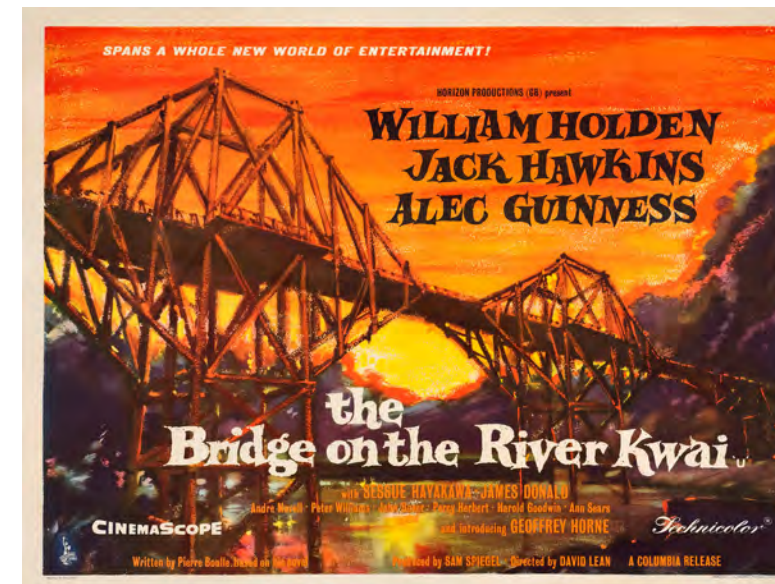
**38**  
**THE BRIDE OF FRANKENSTEIN**  
 (Universal, R-1946)  
 French Moyenne  
 (23.5" x 32")  
 Very Fine+ on Linen;  
 Artist Rene Lefebvre

The French poster offered here, with splendid artwork by Rene Lefebvre, a prolific European poster artist known for his bold designs and vibrant color choices, features a scene from the climax of the film in which the monster first meets his mate.

A poster in absolutely terrific condition with only minor issues including a single pinhole in the upper left, some sporadic tiny tears in the border, and a little minor rippling from the linen in the upper area. This one also has some adhesive on the masa paper atop the linen around the poster from previously being framed that in no way touches the poster itself.

The previous film in the series, Frankenstein (1931), was a massive hit for Universal, but director James Whale topped himself with this picture, adding a dark sense of humor to the mix - especially in the person of Dr. Pretorius (Ernest Thesiger), the effete scientist who encourages Dr. Frankenstein to create a mate for the monster. The result is a neo-gothic masterpiece that many consider the apex of the Universal Monster franchise, one that received even more critical praise than its predecessor.

**Estimate:**  
**\$15,000 - 30,000**



**39**  
**THE BRIDGE ON THE RIVER KWAI** (Columbia, 1957)  
 British Quad (30" X 40") Style A  
 Very Fine on Linen

**Estimate: \$2,000 - 4,000**



**40**  
**THE BRIDGE ON THE RIVER KWAI** (Columbia, 1958)  
 Italian 4-Fogli (55" x 76.5")  
 Fine Folded

**Estimate: \$600 - 1,200**



**41**  
**BRINGING UP BABY** (RKO, 1938)  
 CGC Graded Lobby Card (11" x 14")  
 Near Mint

**Estimate: \$700 - 1,400**





**42**  
**BRINGING UP BABY (RKO, 1938)**  
 Lobby Card (11" x 14")  
 Very Fine

Estimate: \$600 - 1,200



**43**  
**BULLITT (Warner Bros., 1968)**  
 40" X 60" (40" x 60")  
 Very Fine- Folded

Estimate: \$2,000 - 4,000

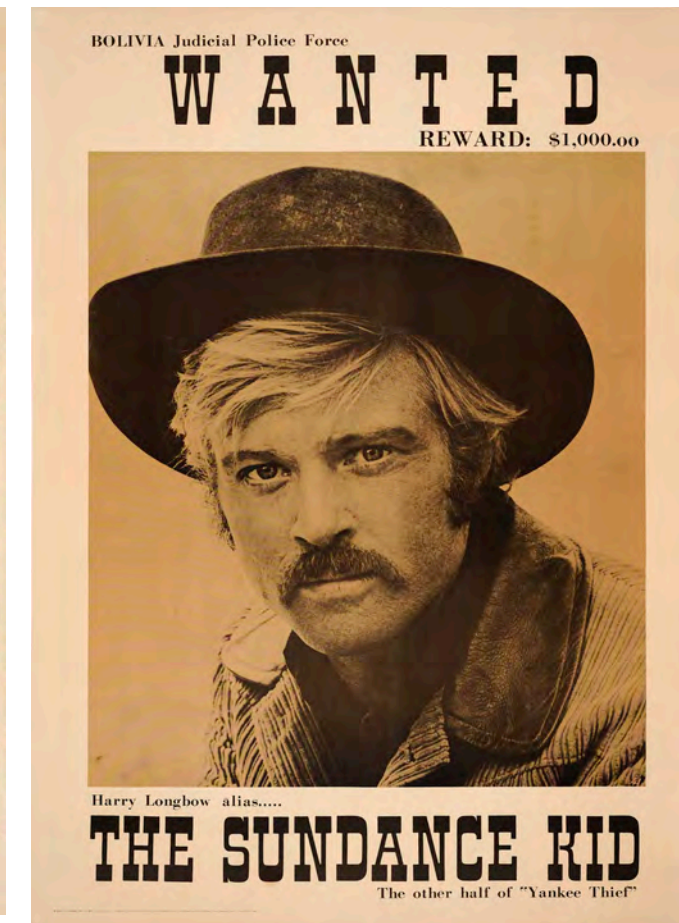
**44**  
**BULLITT (Warner Bros., 1968)**  
 Half Sheet (22" x 28")  
 Fine+ on Paper

Estimate: \$700 - 1,400



**45**  
**BUTCH CASSIDY AND THE SUNDANCE KID (20th Century Fox, 1969)**  
 Japanese (2) (31" x 42.5" & 29" x 41")  
 Robert Reford Style & Paul Newman Style  
 Very Fine- on Linen

Estimate: \$1,200 - 2,400



**46**  
**CALL HER SAVAGE (Fox, 1932)**  
 One Sheet (27" x 42")  
 Very Fine- on Linen

Estimate: \$1,500 - 3,000





**47**  
**CASABLANCA (Warner Bros., 1942)**  
 Half Sheet (22" x 28") Style B  
 Very Fine- on Paper; Artist Bill Gold

Two half-sheets were produced to promote Casablanca, with this Style B version featuring Rick Blaine (Humphrey Bogart) and Ilsa Lund (Ingrid Bergman) beside a panel of key side characters including Ugarte (Peter Lorre) and Captain Louis Renault (Claude Rains).

This poster was sympathetically restored to address fold wear with airbrushing applied around the borders and additional touchups applied to the title and the image of Henreid on the upper right. It is in excellent overall condition.

With its classic depiction of star-crossed lovers Rick Blaine (Humphrey Bogart) and Ilsa Lund (Ingrid Bergman), Casablanca was a massive financial and critical success in 1943, ultimately winning three Academy Awards, including Best Picture. Universally recognized as one of the greatest and most quoted films in history today, it was inducted into the Library of Congress in 1989 for its contributions to American culture.

**Estimate: \$30,000 - 60,000**

**48**  
**CASABLANCA**  
 (Warner Bros., 1942)  
 Insert (14" x 36")  
 Very Fine- on Paper;  
 Artist Bill Gold

Less than ten of this style insert featuring Rick Blaine (Humphrey Bogart), Ilsa Lund (Ingrid Bergman), and the key side characters is known to exist.

This clean insert on paper features minor touchups to its credits, fold lines, and images. It is in excellent overall condition.

With its classic depiction of star-crossed lovers Rick Blaine (Humphrey Bogart) and Ilsa Lund (Ingrid Bergman), Casablanca was a massive financial and critical success in 1943, ultimately winning three Academy Awards, including Best Picture. Universally recognized as one of the greatest and most quoted films in history today, it was inducted into the Library of Congress in 1989 for its contributions to American culture.

**Estimate:**  
**\$30,000 - 60,000**







**49**  
**CASABLANCA (Warner Bros., 1942)**

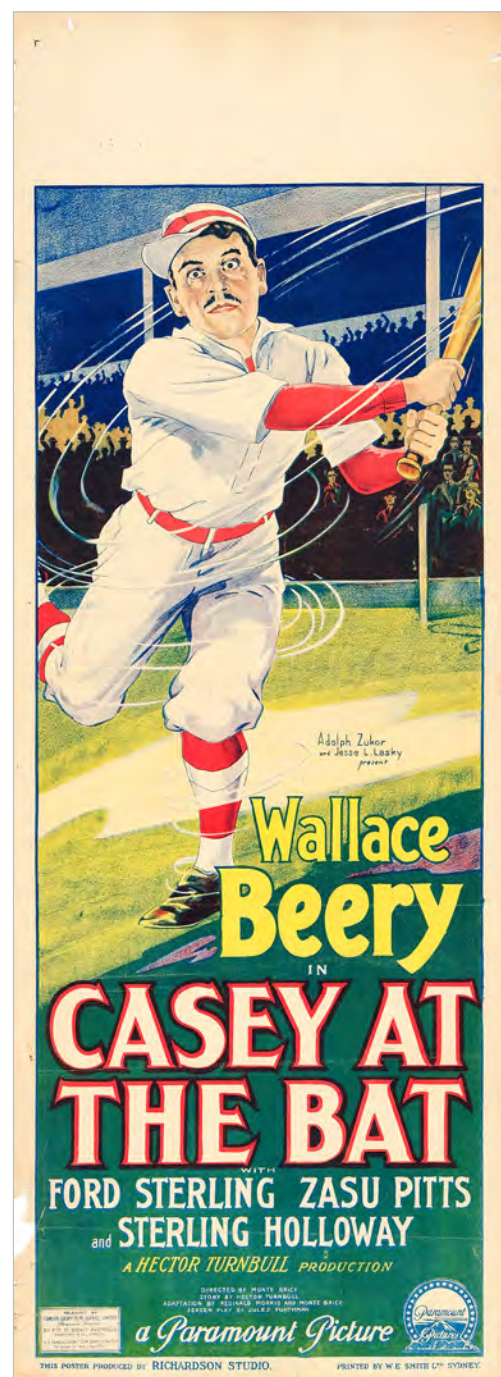
Australian Daybill (13.5" x 30")  
Very Fine on Linen

This is the scarce and wonderful first-release poster in Australia. The country would rerelease the film just after the war and another style of daybill was printed but this is the original.

A clean poster in amazing condition with no added restoration and only faint edge wear prior to linen backing that is only evident upon close inspection.

Universally acclaimed as one of the greatest and most romantic films ever made, Casablanca has truly withstood the test of time. The film, set during WWII in the French Moroccan locale of Casablanca, depicts the tale of numerous European refugees all vying to escape persecution by the Nazis and live with hope in America. All except the mysterious Rick Blaine (Humphrey Bogart) who, for untold reasons, refuses to return to America but instead, sets up shop as a "saloon keeper." Amidst the gambling, with lives as well as money, Rick awaits his destiny - in the form of an old flame portrayed by Ingrid Bergman.

Estimate: \$2,500 - 5,000



**50**  
**CASEY AT THE BAT**  
(Paramount, 1927)

Australian Pre-War Daybill  
(14.5" x 40")  
Fine Folded

Estimate: \$1,500 - 3,000



**51**  
**CHARLIE CHAN AT MONTE CARLO**  
(20th Century Fox, 1937)

One Sheet (27" x 41")  
Very Fine- on Linen

Estimate: \$1,500 - 3,000

**52**  
**CHASE ME CHARLIE (Essanay, 1918)**

One Sheet (28" x 42")  
Very Fine on Linen

Estimate: \$2,000 - 4,000







**53**  
**CITIZEN KANE (RKO, 1941)**  
 Czech Poster (12.5" x 37.5")  
 Very Fine Folded

This is an amazing poster we've never seen before. An original Czech release for the classic of all classics. The poster is folded with the most minimum wear to the borders. There is a tiny reattached chip in the center lower border.

Cinema was never the same after 25-year-old Orson Welles produced, directed, and starred in Citizen Kane. Charting the life of a fictional press baron, it not only spun an engrossing story with a delicious twist but also employed astonishing new visual techniques that, for decades, placed it at the top of virtually every 'Greatest Movie' list.

**Estimate: \$5,000 - 10,000**



**54**  
**CLOSE ENCOUNTERS OF THE THIRD KIND**  
 (Columbia, 1977)

One Sheet (27.5" x 40.5") Autographed by Richard Dreyfuss & Steven Spielberg (Beckett COA)  
 Very Fine on Linen

**Estimate: \$1,000 - 2,000**



**55**  
**COCK OF THE AIR (United Artists, 1932)**  
 One Sheet (28.25" x 41.25")  
 From the Mike Kaplan Collection  
 Fine+ on Linen

**Estimate: \$2,500 - 5,000**

**56**  
**THE COCOANUTS (Paramount, 1976)**  
 Reproduction One Sheet (27.25" x 42.25")  
 Autographed by Groucho Marx  
 Near Mint Rolled

In 1976, celebrity photographer Steve Schapiro had high-quality, full-size (27"x 41") prints made of the one-sheets for the Marx Brothers' "The Cocoanuts" and "Duck Soup" on heavy paper. His plan was to have Groucho Marx hand-sign each in pencil with his full name, at which point Schapiro would add the edition number. However, due in part to old age, Marx altered the "G" in "Groucho" while signing, after previously maintaining a consistent signature style for years. Consequently, genuine "Groucho" autographs from 1976, including the one made on this litho, are often considered dubious. In this case, it is definitely genuine, with authentication provided by Groucho's former personal secretary and UCLA archivist Steve Stalair. Stalair also consulted on a number of books and documentaries about his former boss's family. Paper featuring Marx's full signature after the mid-1950s is considered scarce. In addition to the Marx signature at the bottom of the print, it includes the handwritten edition number "224/250" in the lower left corner.

**Estimate: \$2,000 - 4,000**







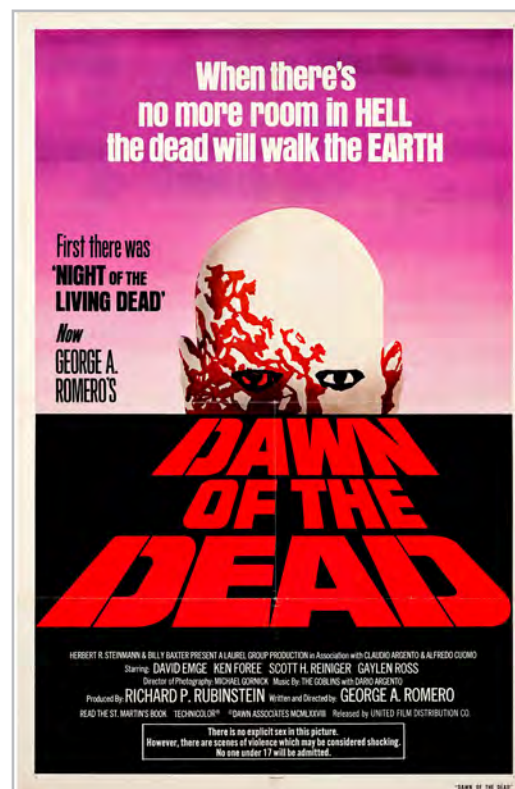
**57**  
**COMRADESHIP (Vereinigte Star-Film GmbH, 1931)**  
 German Poster (37" x 56")  
 Fine+ Folded

**Estimate: \$1,000 - 2,000**



**58**  
**THE CRAZIES,**  
**DAWN OF THE DEAD,**  
**DAY OF THE DEAD**  
 (Cambist Films & United Film  
 Distribution, 1973 & 1978 & 1985)  
 One Sheets (3) (27" X 41)  
 Very Fine+ Folded;  
 Artist Lanny Powers  
 (Dawn of the Dead)

**Estimate: \$600 - 1,200**



**59**  
**CREATURE FROM THE**  
**BLACK LAGOON**  
 (Universal International,  
 1954)  
 German A1 (24" x 34")  
 Banned Style  
 Very Fine- Folded;  
 Artist Bruno Rehak

This is an incredible rarity and known as the "Banned Style," as it is reported only a small few of these posters survived. This poster and a small few were printed to be shown to the German censorship board of the FSK. The Bundesprüfstelle, Bonn, the state censorship board did not approve of the image, as they had the final approval. Those in charge of poster approval felt it was too "rape-like" and salacious. Artist Bruno Rehak and the studio proceeded to produce a far-tamer image of the creature shown menacing stars, Carlson and Adams. This is the citation from the FSK protocol. "The poster artwork that had been approved before, shows a green creature in the middle that carries in its arms an unconscious woman, clad only in a bathing suit. The sexual association and the threat that emanates from this image were the main reasons to disapprove this poster for teenagers of all age groups."

This beautiful poster has paper tape support on the verso to areas of the poster where pinholes were present and wear occurred.

One of the greatest monster films of all time, this was Universal's re-entry into the genre, updating the horror film for the post-atomic age of the 1950s. The result was an absolute masterpiece. Discovered during a scientific expedition to the Amazon, the Gill Man proved popular enough to star in several sequels and remains a classic monster icon to this day.

**Estimate:**  
**\$20,000 - 40,000**







**60**  
**THE CREATURE WALKS AMONG US**  
 (Universal International, 1956)  
 One Sheet (27" x 41")  
 Fine+ on Linen; Artist Reynold Brown  
  
 Estimate: \$1,000 - 2,000



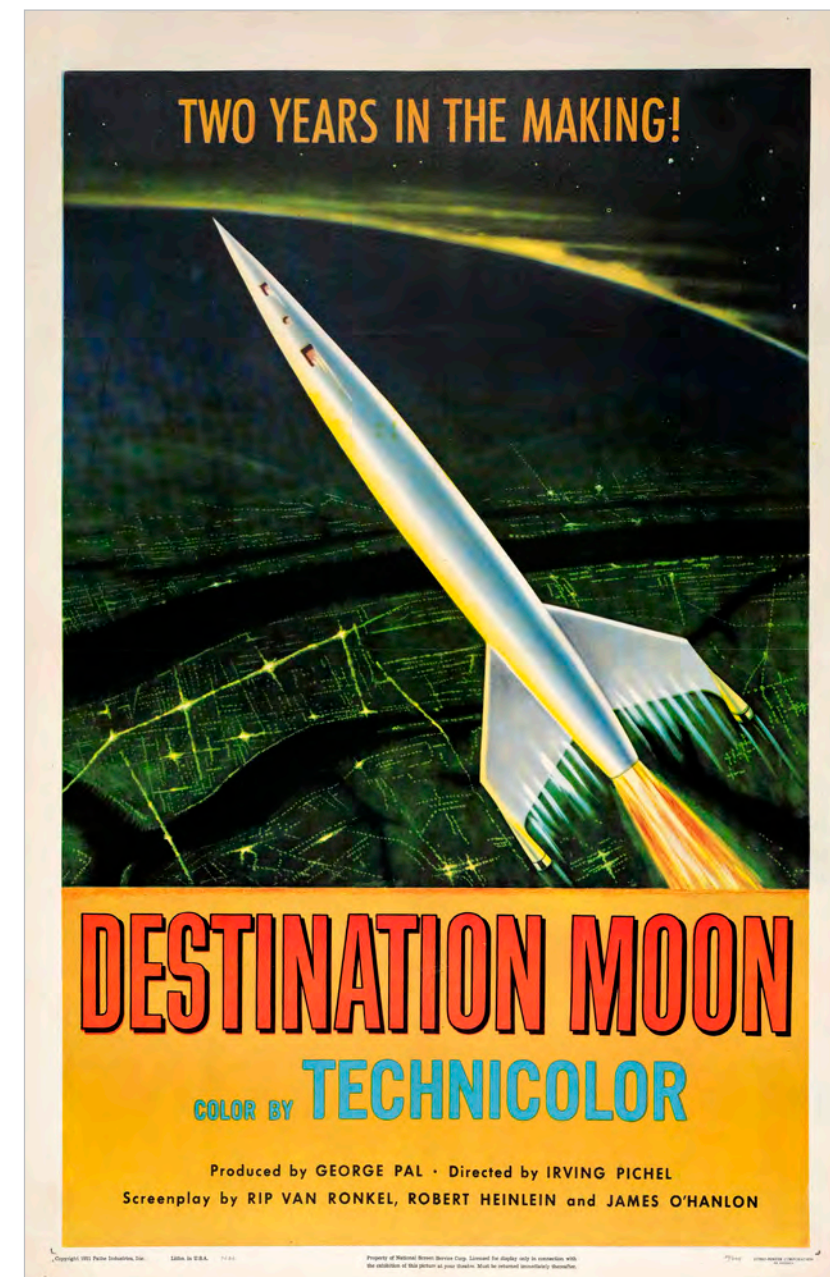
**61**  
**DARK PASSAGE**  
 (Warner Bros., 1947)  
 Insert (14" x 36")  
 Very Fine- Rolled  
  
 Estimate: \$1,500 - 3,000



**62**  
**DARK PASSAGE** (Warner Bros., 1947)  
 One Sheet (27" x 41")  
 Fine+ Folded  
  
 Estimate: \$1,000 - 2,000



**63**  
**THE DAY THE EARTH STOOD STILL**  
 (20th Century Fox, 1951)  
 Lobby Card (11" x 14")  
 Very Fine  
  
 Estimate: \$600 - 1,200



**65**  
**DESTINATION MOON** (Pathe, 1950)  
 One Sheet (27" x 41")  
 Very Fine+ on Linen  
  
 Estimate: \$1,000 - 2,000



**64**  
**DESIGN FOR LIVING** (Paramount, 1933)  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine  
  
 Estimate: \$800 - 1,600





**66**  
**DIAL M FOR MURDER (Warner Bros., 1954)**  
 Insert (14" x 36")  
 Fine+ Rolled

**Estimate: \$1,000 - 2,000**



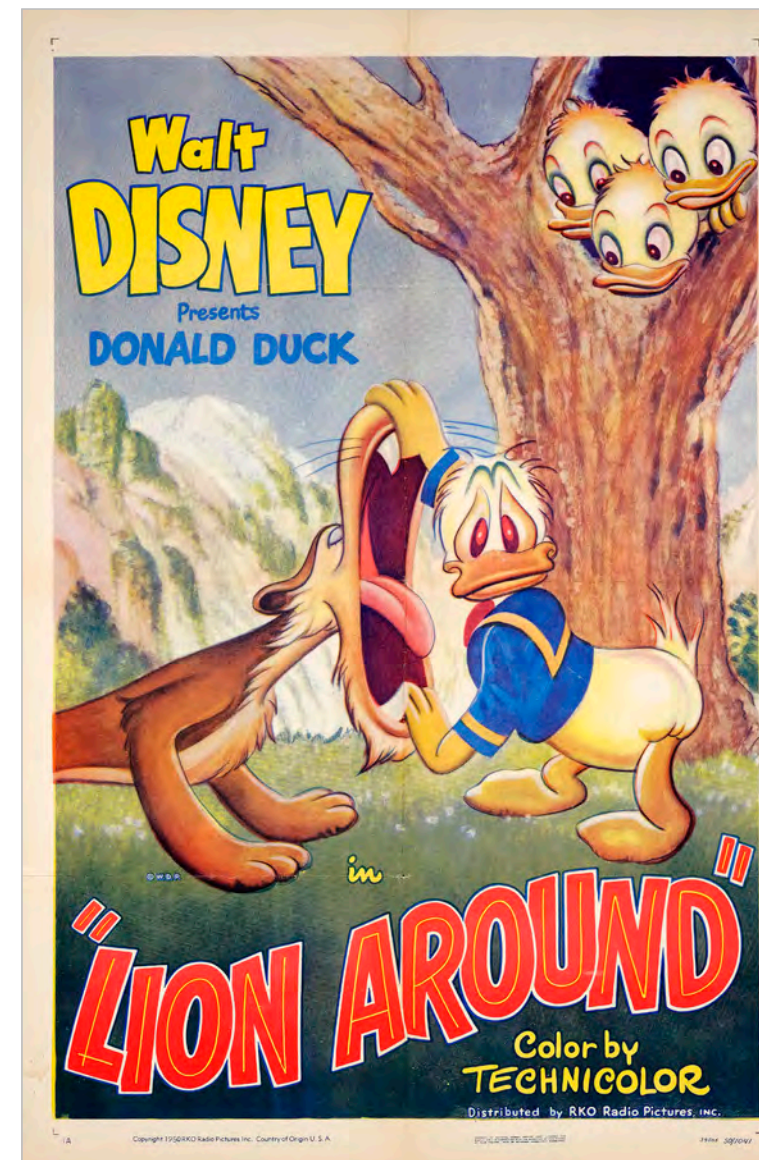
**67**  
**DICK TRACY (Buena Vista Pictures, 1990)**  
 Promotional Proofs ((10) 10" X 15"- 15" X 19" CMYK Proofs, (2) 19" X 24" CMYK Proofs, (4) 20" X 26.5" Mounted Annotated Printers Proofs, (1) 20" X 30" Mounted Annotated Printers Proof.)  
 Near Mint

**Estimate: \$600 - 1,200**



**68**  
**A DOG'S LIFE (First National, 1918)**  
 Lobby Card Set (8) (11" x 14")  
 Very Fine

**Estimate: \$1,500 - 3,000**



**69**  
**DONALD DUCK IN LION AROUND (RKO, 1950)**  
 One Sheet (27" x 41")  
 Very Fine- Folded

**Estimate: \$1,000 - 2,000**



**70**  
**THE DOORWAY TO HELL (Warner Bros., 1930)**  
 CGC Graded Lobby Card (11" x 14")  
 Near Mint

**Estimate: \$800 - 1,600**



**71**  
**DR. JEKYLL AND MR. HYDE (Paramount, 1931)**  
 Lobby Card (11" x 14")  
 Fine+

**Estimate: \$1,000 - 2,000**

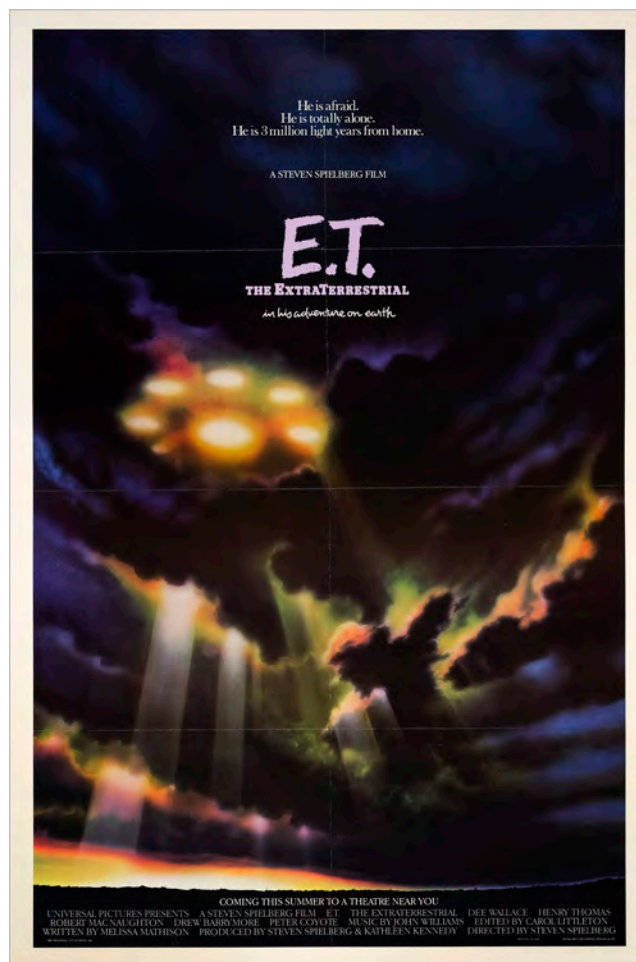




**72**  
**DRAGSTRIP RIOT** (American International, 1958)  
 One Sheet (27" x 41.5")  
 Very Fine on Linen  
 Estimate: \$800 - 1,600



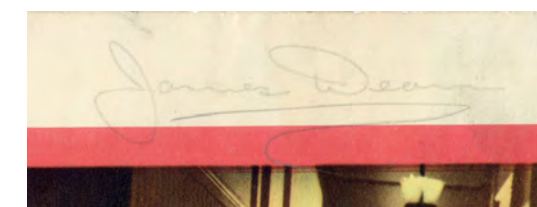
**73**  
**E.T. THE EXTRA-TERRESTRIAL** (Universal, 1982)  
 One Sheet (26.75" x 40.5") Bicycle Style  
 Very Fine+ Rolled  
 Estimate: \$1,000 - 2,000



**74**  
**E.T. THE EXTRA-TERRESTRIAL** (Universal, 1982)  
 One Sheet (27" x 40.5") Advance  
 Very Fine- on Linen; Artist John Alvin  
 Estimate: \$800 - 1,600



**75**  
**EARTH VS. THE FLYING SAUCERS** (Columbia, 1956)  
 One Sheet (27.5" x 41")  
 Very Fine+ on Linen  
 Estimate: \$1,500 - 3,000



**76**  
**EAST OF EDEN** (Warner Bros., 1955)  
 Lobby Card (11" x 14")  
 Autographed by James Dean  
 Fine+  
 Estimate: \$2,000 - 4,000





**77**  
**ELVIS PRESLEY (Las Vegas Hilton/RCA Records, 1972)**  
 Summer Festival In Vegas 30 Sheet (115" x 259")  
 From the Collection of Bass Guitarist, Jason Newsted  
 Very Fine Folded

This massive 30 Sheet consists of ten individual pieces that create a single poster image. It's a billboard promoting Elvis Presley's 1972 Summer Festival in Las Vegas that reads "Elvis/ Summer Festival/ Now Thru Labor Day/ Las Vegas Hilton/ Hear Elvis on RCA Records and Tapes." This hotel was significant in Elvis' life as it was the site of his record 636-show run from July 1969 to December 1976. From the Collection of Jason Newsted who is not only a huge Elvis fan but also the former bassist of the iconic Rock and Roll Hall of Fame heavy metal band Metallica.

Folded poster is in great condition with only minor crimping and creasing to the edges. There is some sporadic corner chipping and pinholes and some staining and writing on the verso, but the overall image itself is bright and intact.

**Estimate: \$2,000 - 4,000**



**78**  
**BLUE HAWAII (Paramount, 1961)**  
 One Sheet (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Fine+

**Estimate: \$800 - 1,600**



**79**  
**FLAMING STAR, WILD IN THE COUNTRY, FOLLOW THAT DREAM, KID GALAHAD, ROUSTABOUT**  
 (20th Century Fox & Mirisch Company & Paramount, 1960 & 1961 & 1962 & 1964)  
 One Sheets (5) (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Fine+

**Estimate: \$800 - 1,600**



**81**  
**G.I. BLUES, GIRLS! GIRLS! GIRLS!**  
 (Paramount, 1960 & 1962)  
 One Sheets (2) (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Very Fine

**Estimate: \$800 - 1,600**



**80**  
**FUN IN ACAPULCO, GIRL HAPPY, TICKLE ME, PARADISE, HAWAIIAN STYLE, CLAMBAKE**  
 (Paramount & MGM & Allied Artists & United Artists, 1963 & 1965 & 1966 & 1967)  
 One Sheets (5) (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Very Fine-

**Estimate: \$800 - 1,600**



**82**  
**IT HAPPENED AT THE WORLD'S FAIR, VIVA LAS VEGAS, LOVE IN LAS VEGAS**  
 (MGM, 1963 & 1964)  
 One Sheets (3) (27" x 41") From the Collection of Bass Guitarist, Jason Newsted, Style B (Viva Las Vegas) Framed  
 Fine+

**Estimate: \$1,000 - 2,000**





**83**  
**JAILHOUSE ROCK, EASY COME, EASY GO, THE TROUBLE WITH GIRLS, ELVIS: THAT'S THE WAY IT IS (MGM & Paramount, R-1960 & 1967 & 1969 & 1970)**  
 One Sheets (4) (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Very Fine-

Estimate: \$800 - 1,600



**85**  
**LOVE ME TENDER (20th Century Fox, 1956)**  
 One Sheet (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Very Fine

Estimate: \$600 - 1,200



**84**  
**KISSIN' COUSINS, HARUM SCARUM, FRANKIE AND JOHNNY, STAY AWAY, JOE, CHANGE OF HABIT (MGM & United Artists & Universal, 1964 & 1965 & 1966 & 1968 & 1969)**  
 One Sheets (5) (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Very Fine

Estimate: \$800 - 1,600



**86**  
**ETERNA WATCHES ( C.1930s)**  
 Swiss Advertising Poster (27.5" x 39")  
 Fine Folded; Artist Fred Dubois

Estimate: \$700 - 1,400



**87**  
**FOOTLIGHT PARADE (Warner Bros., 1933)**  
 CGC Graded Lobby Card (11" x 14")  
 Near Mint

Estimate: \$1,000 - 2,000

**88**  
**FOR A FEW DOLLARS MORE (P.E.A., 1965)**

Italian 2-Fogli (39" x 55")  
 Very Fine- on Linen;  
 Artist Rodolfo Gasparri

An original Italian country of origin poster for the second film in the Spaghetti Western series. With amazing artwork by Rodolfo Gasparri and this being the scarce 2-Fogli version, it's easy to see why this poster is a favorite among those in the hobby. A rare chance to own a piece of cinematic poster history.

Light touchup has been applied to the folds, pinholes, some surface wear, and some small chips and tears. Eastwood's image is in good shape with little wear. There are unaddressed creases along the borders and the linen has been trimmed to the edges of the poster. There is also some paper residue on the backside of the linen on the upper edge that does not affect the poster whatsoever.

The second film in Sergio Leone's "Dollars Trilogy" reunited the Italian director with rising star Clint Eastwood, this time playing a bounty hunter who races a highly proficient rival (Lee Van Cleef) to hunt down a vicious bank robber named "El Indio" (Gian Maria Volonte).

Estimate: \$4,000 - 8,000







**89**  
**FORBIDDEN PLANET (MGM, 1956)**  
 One Sheet (27" x 41")  
 Very Fine Folded

This poster, featuring the iconic Robby the Robot, is considered one of the most desirable science fiction posters of the 1950s.

This is a strong unrestored copy with no restoration. There are pinholes in the corners and some wrinkling around the borders and corners. There is a slight upper crossfold separation.

One of the most beloved sci-fi classics of all time, Forbidden Planet features wonderful performances by Walter Pidgeon, Anne Francis, and Leslie Nielsen. Based on Shakespeare's The Tempest, this 1950s science fiction gem is highly regarded for its outstanding special effects, groundbreaking electronic soundtrack, and its first-rate cast and production values. Perhaps most notably, the film introduced cinema enthusiasts to Robby the Robot, arguably the most famous automaton ever to appear on the silver screen.

**Estimate: \$6,000 - 12,000**



**90**  
**FORBIDDEN PLANET (MGM, 1956)**  
 Lobby Card Set (8) (11" x 14")  
 Very Fine

This is a beautiful complete set to the science fiction classic. The title card has minimal border airbrush as does card #3 but the interior image is untouched. The other cards are in splendid condition.

Perhaps the pinnacle of '50s sci-fi cinema, Forbidden Planet relocates Shakespeare's The Tempest to a distant world. It features one of the big screen's most iconic robots, Robby, who has since made numerous cameos in TV shows and films, including Lost in Space and Gremlins.

**Estimate: \$2,500 - 5,000**



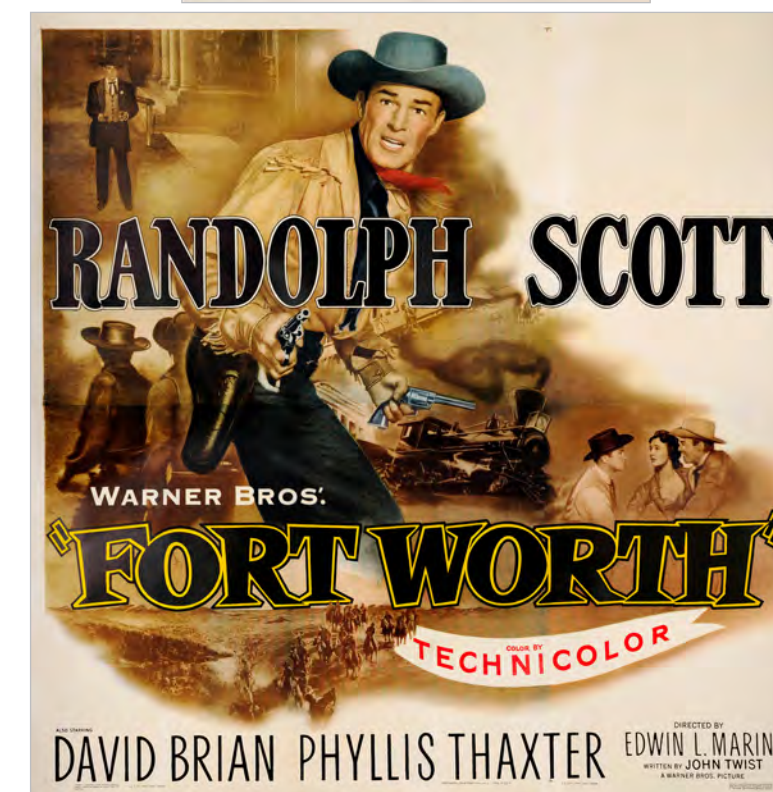
**91**  
**FORBIDDEN PLANET (MGM, 1956)**  
 Belgian & Trimmed Horizontal  
 Belgian (14.5" x 22" & 13" x 21.75")  
 Fine+ on Linen

**Estimate: \$600 - 1,200**

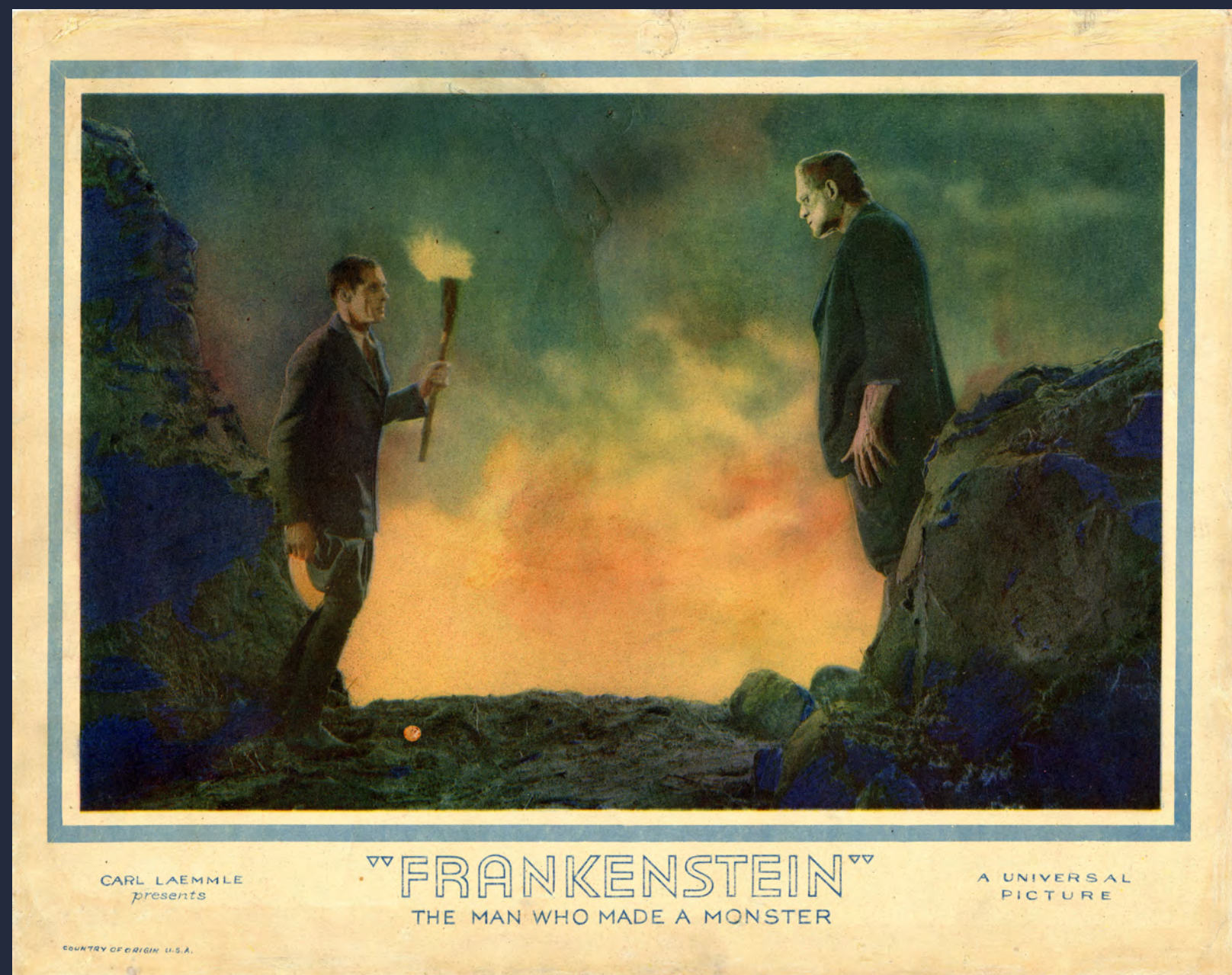


**92**  
**FORT WORTH (Warner Bros., 1951)**  
 One Sheet & Six Sheet  
 (27" x 41" & 79" x 80")  
 Very Fine- on Linen

**Estimate: \$600 - 1,200**







**93**  
**FRANKENSTEIN (Universal, 1931)**

Lobby Card (11" x 14")

Fine+

The struggle between a human man and his unnatural creation is front and center of this iconic imaged lobby card featuring Dr. Frankenstein and his monster.

This lobby card has had restoration to previous issues including pinholes in the borders and two in the image between the stars. There was a tear in the image's top center, also between the stars, corner creases, and a tiny hole in the right border. There was also some slight water staining as a faint tide line can also be detected on the card. The card has had slight color enhancement.

To say that the 1931 horror classic Frankenstein was monumental is an understatement in the impact it made on the audiences of the day and remains the link that gets us where we are today in the evolution of the essentials of the horror film. Every cliché of cinema horror was created with this film: the mad scientist, the misunderstood monster, the angry villagers carrying torches, the dark laboratory filled with science fictional devices, and the creepy assistant. Adapted from Mary Shelley's allegorical novel, Frankenstein not only made actor Boris Karloff an international star but helped spawn an entire era of cinematic monster mania.

**Estimate: \$8,000 - 16,000**



**94**  
**FRANKENSTEIN MEETS THE WOLF MAN**  
**(Universal, 1943)**

Lobby Cards (2) (11" x 14")

Fine

**Estimate: \$1,500 - 3,000**



**95**  
**THE FRENCH PEEP SHOW**  
**(Russ Meyer, c.1949)**

One Sheet (27" x 41")

Very Fine+ Folded

**Estimate: \$1,000 - 2,000**



**96**  
**THE GHOST OF FRANKENSTEIN (Universal, 1942)**

CGC Graded Lobby Card (11" x 14")

Very Fine-

**Estimate: \$1,000 - 2,000**

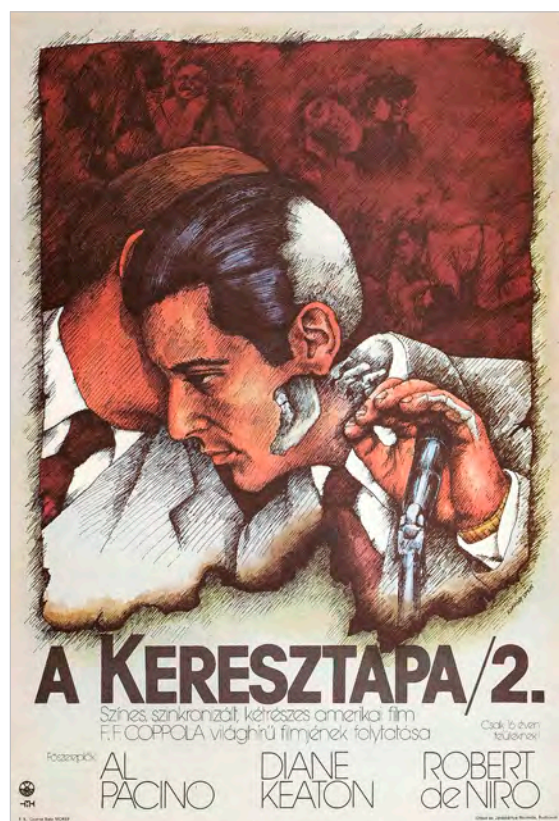




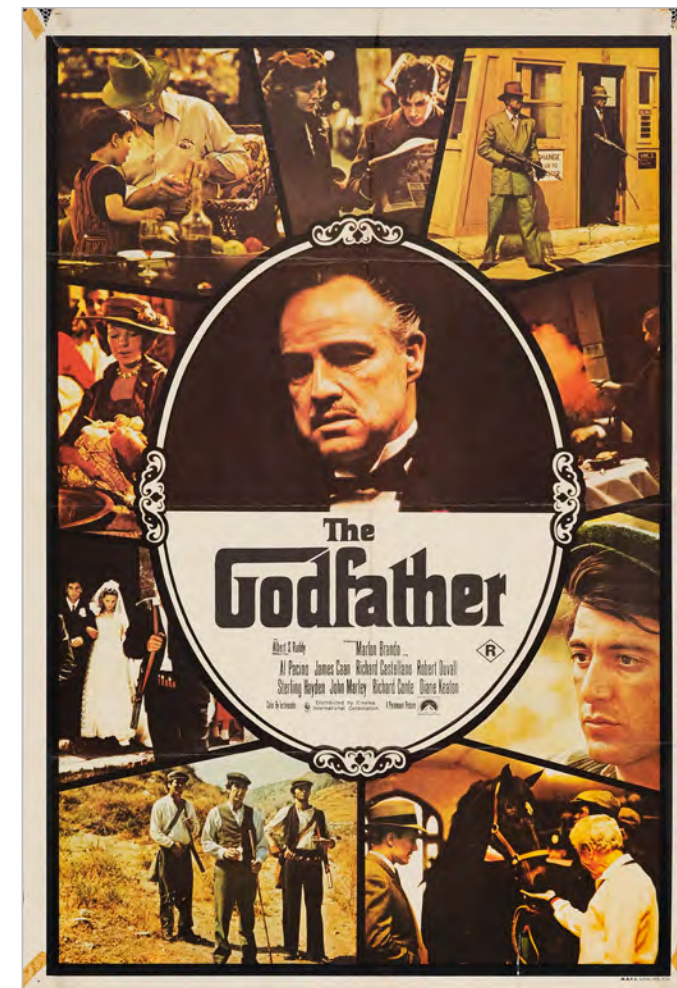
**97**  
**GILDA (Columbia, R-1959)**  
 One Sheet (27" x 41.5")  
 Fine+ on Linen  
  
**Estimate: \$1,000 - 2,000**



**98**  
**THE GIRL IN THE PULLMAN (Pathe, 1927)**  
 One Sheet (27" X 41") Style A  
 Very Fine+ Folded  
  
**Estimate: \$2,000 - 4,000**



**99**  
**THE GODFATHER PART II (Paramount, 1983)**  
 Hungarian A2 (15.25" x 22.25") 1st Release  
 Near Mint Rolled; Artist Simon Koppány  
  
**Estimate: \$600 - 1,200**



**101**  
**GODZILLA (Trans World, 1956)**  
 One Sheet (27" x 41.5")  
 Very Fine- on Linen

This gorgeous poster for the most famous Japanese monster in history has been professionally restored to address a chip from the center fold right border which just extended into the artwork and a chip from the lower cross-fold. The borders have been airbrushed and there was minimal foldline touch-up.

Billed as "The King of the Monsters," Toho Studios spawned a franchise that still blooms today. Godzilla played on the world's atomic fears and started a massive craze for Japanese Kaiju that remains in high demand today. Directed by Ishiro Honda with special effects by Eiji Tsuburaya, the film was reworked for American audiences to include scenes with Raymond Burr.

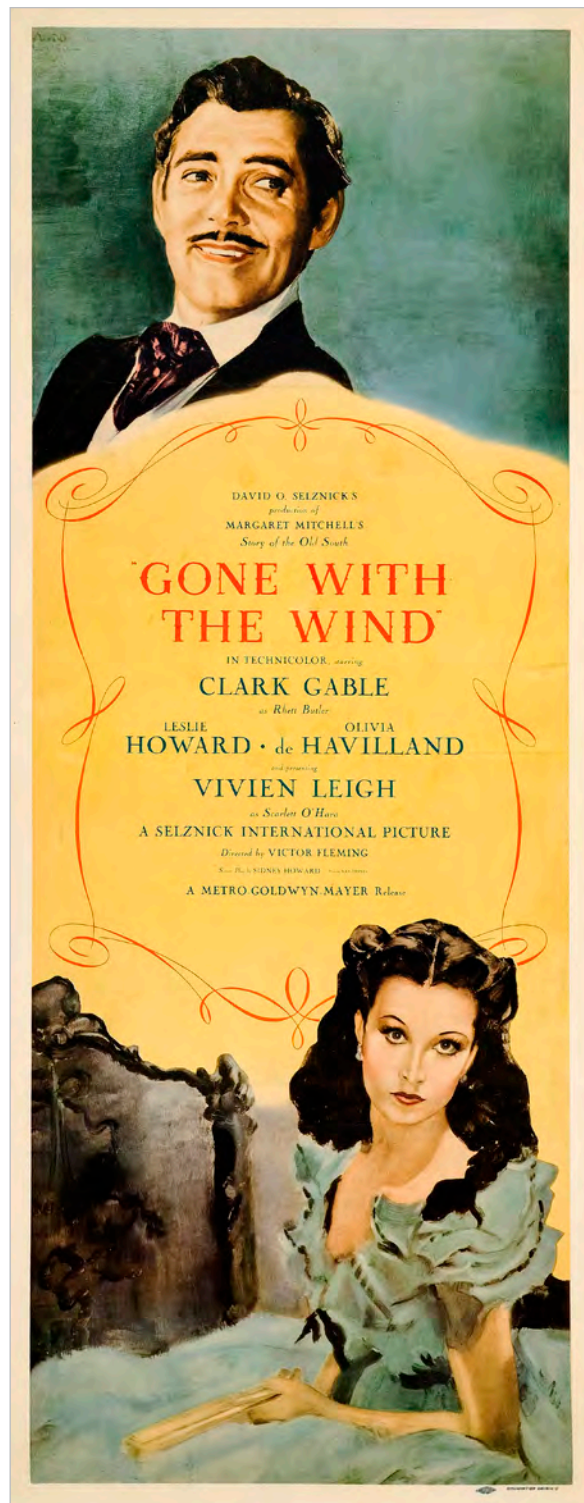
**Estimate: \$5,000 - 10,000**

**100**  
**THE GODFATHER (Cinema International, 1972)**  
 Australian One Sheet (27" x 40")  
 Fine Folded

**Estimate: \$1,200 - 2,400**







**102**  
**GONE WITH THE WIND (MGM, 1939)**  
 Roadshow Insert (14" x 36")  
 Very Fine- on Paper; Artist Armando Seguso  
 This is the elegant insert poster for the original roadshow release of Victor Fleming's *Gone With the Wind* and features romantic portraits of stars Clark Gable and Vivien Leigh by artist Armando Seguso.  
 Backed on paper, airbrush was applied to the borders and touchup to the original folds, tears, creases, and a spot of paper loss between the first two words of the title. The poster now presents beautifully.  
 This epic Civil War romance overcame serious production problems to win 10 Oscars (including Best Picture, Best Director for Victor Fleming, and Best Supporting Actress for Hattie McDaniel, the first African American to win an Academy Award) and become the highest-grossing film in history (adjusted for inflation).

Estimate: \$4,000 - 8,000



**103**  
**THE GOONIES (Warner Bros., 1985)**  
 Color Photograph (11" X 14")  
 Autographed by Josh Brolin, Corey Feldman, Sean Astin, Martha Plimpton, Kerri Green, and Ke Huy Quan (Beckett COA)  
 Mint

Estimate: \$1,000 - 2,000



**104**  
**THE GREAT ESCAPE (United Artists, 1963)**  
 Three Sheet (41" x 78")  
 Very Fine+ Folded; Artist Frank McCarthy

Estimate: \$600 - 1,200



**105**  
**THE GREAT MCGINTY (Paramount, 1940)**  
 Insert (14" x 36")  
 Fine on Paper

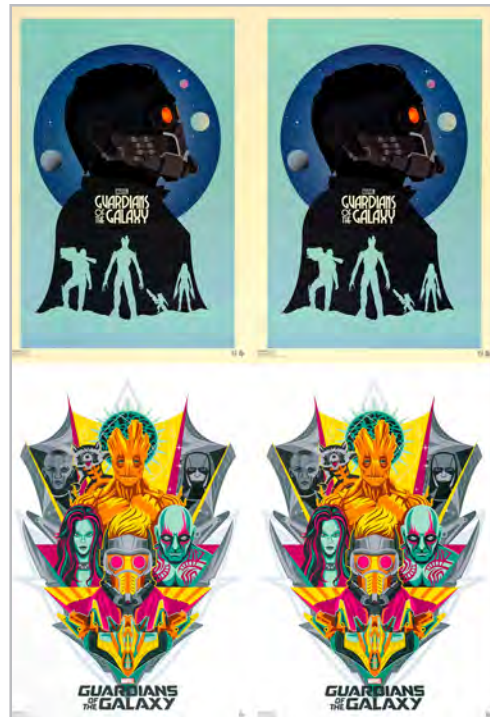
Estimate: \$1,000 - 2,000



**106**  
**THE GREEN HORNET (Universal, 1940)**  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine

Estimate: \$800 - 1,600





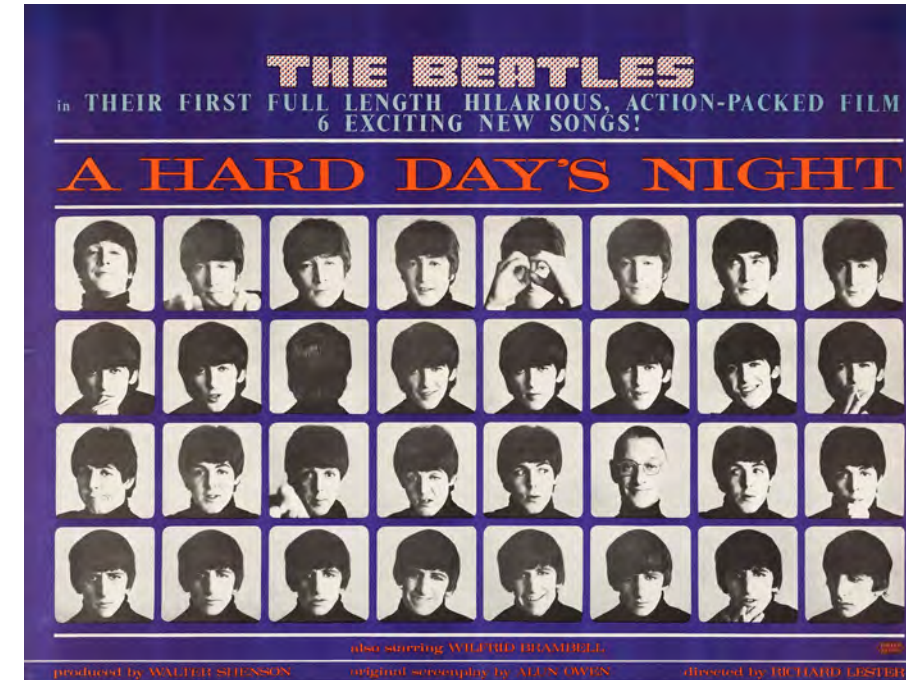
**107**  
**GUARDIANS OF THE GALAXY**  
 (Walt Disney Studios, 2014)  
 Promotional Proofs ((3) SS Printers  
 Proof for the Advance, Standard  
 and Proposed Mini Posters)  
 Near Mint Rolled

Estimate: \$600 - 1,200



**108**  
**HALLOWEEN**  
 (Compass International, 1978)  
 One Sheet (27" x 41") Blue Ratings  
 Box Style  
 Fine Folded; Artist Bob Gleason

Estimate: \$700 - 1,400



**109**  
**A HARD DAY'S NIGHT (United Artists, 1964)**  
 British Quad (30" X 40")  
 Very Fine+ on Linen

This is the first country-of-origin poster created for the Beatles and remains a rare poster to find.

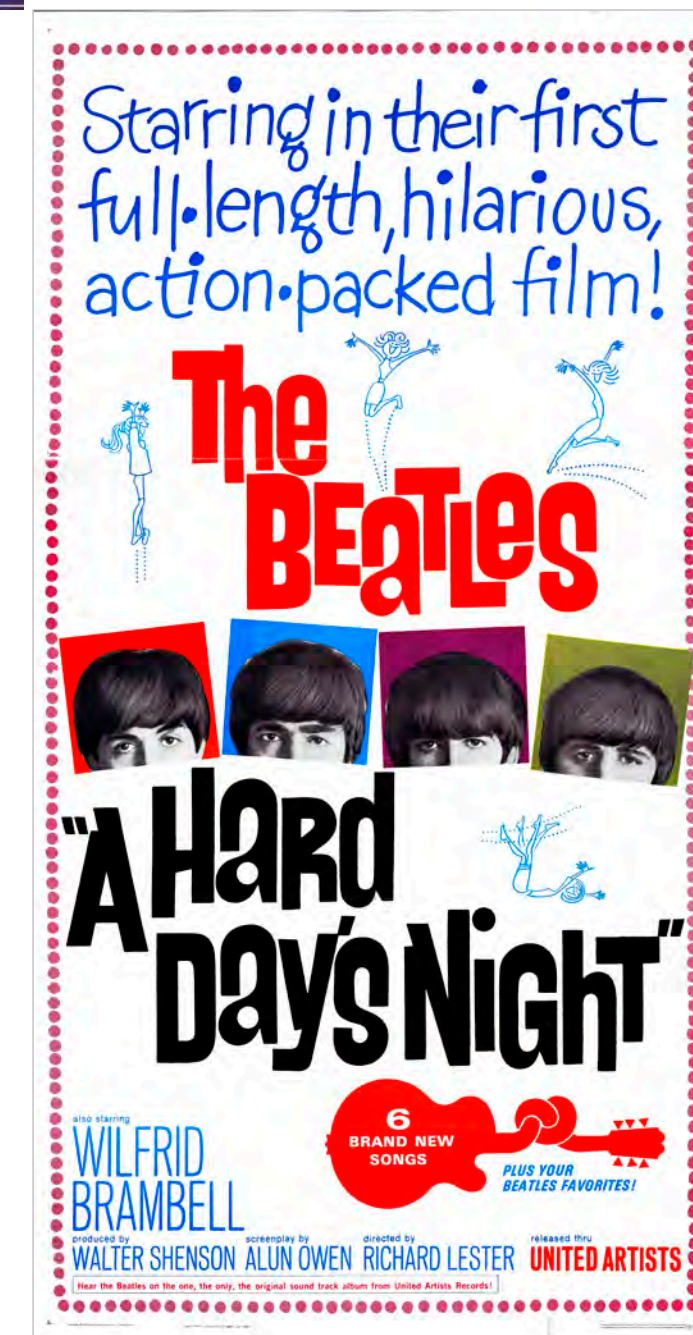
This linen-backed quad was previously folded. Now on linen, the poster presents well with bright colors.

Here is the movie that introduced the world to the Beatles, an entertaining, talented group of British lads producing excellent rock and roll music. Quickly shot in a few weeks, the film accurately portrayed the 1960s "scene" for time immemorial. Director Richard Lester scored a triumph with this documentary-style movie.

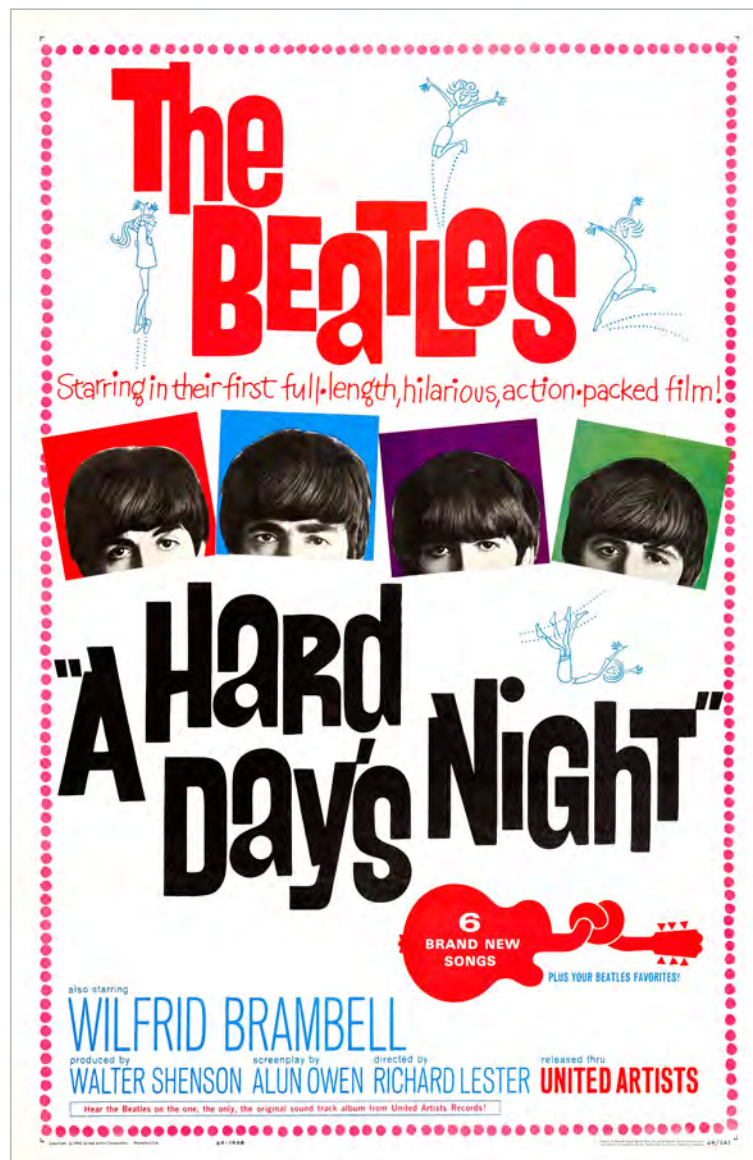
Estimate: \$2,500 - 5,000

**110**  
**A HARD DAY'S NIGHT**  
 (United Artists, 1964)  
 Three Sheet (41" x 79")  
 Near Mint Folded;  
 Artist Joseph Caroff

Estimate: \$1,000 - 2,000







**111**  
**A HARD DAY'S NIGHT (United Artists, 1964)**  
 One Sheet (27" x 41")  
 Very Fine on Linen; Artist Joseph Caroff  
  
**Estimate: \$1,500 - 3,000**



**112**  
**HELP! (United Artists, 1965)**  
 CGC Graded Lobby Card Set (8)  
 (11" x 14")  
 Near Mint  
  
**Estimate: \$1,500 - 3,000**



**113**  
**HEROES OF THE FLAMES (Universal, 1931)**  
 One Sheet (27" x 41")  
 Fine on Linen  
  
**Estimate: \$1,000 - 2,000**

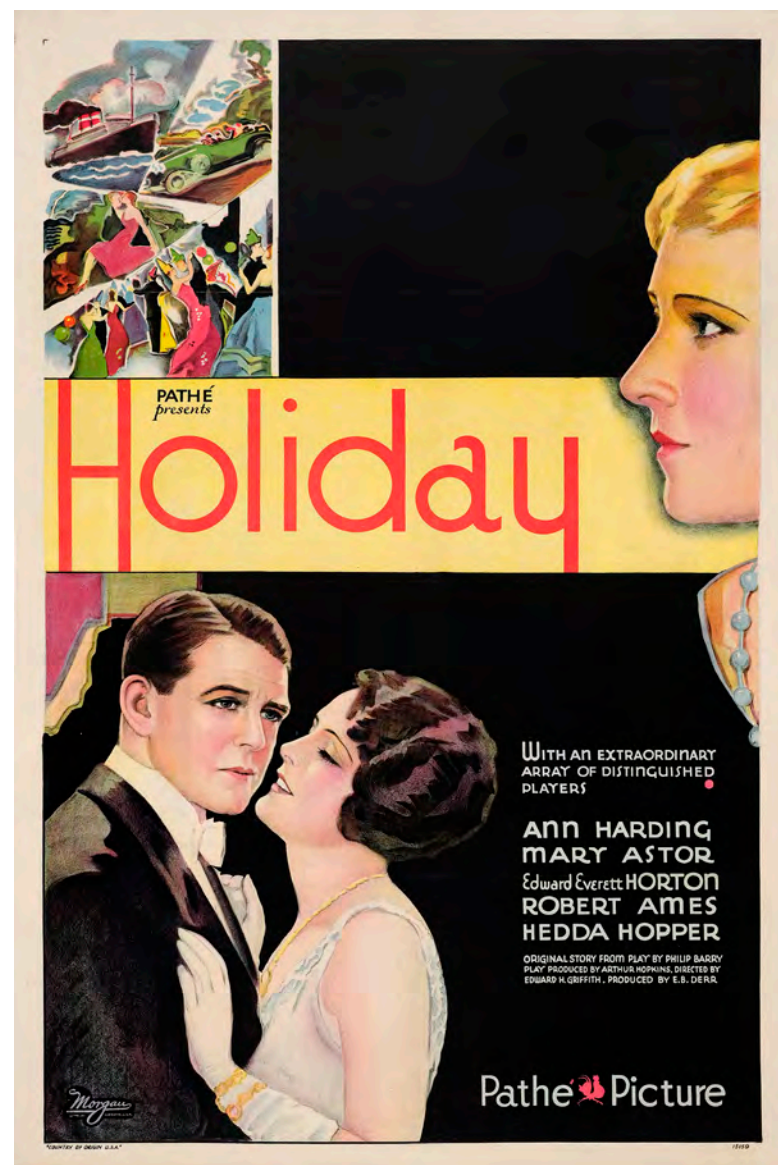
**114**  
**HIDDEN GOLD (Universal, 1932)**  
 One Sheet (27" x 41")  
 Fine+ on Linen  
  
 This scarce poster for the early 1932 Tom Mix western Hidden Gold features the cowboy front and center, along with artistic scenes from the film and the special credit mention of Tom Mix and his pony "Tony".  
  
 This poster on linen has had restoration and touch-ups to fold wear separation and chipping, as well as sporadic chips in the lower, left, and top borders.  
  
 Hidden Gold sees cowboy Tom Mix go undercover to retrieve stolen loot to save both the ranch and the town. And while Mix was the actor and star of 291 films, some Westerns that defined the genre, all but nine were actually silent films.  
  
**Estimate: \$2,500 - 5,000**







**115**  
**HIGH SOCIETY BLUES (Fox, 1930)**  
 One Sheet (28" x 41") Tim Matheson Collection  
 Very Fine on Linen  
**Estimate: \$1,500 - 3,000**



**116**  
**HOLIDAY (Pathe, 1930)**  
 One Sheet (27.5" x 41")  
 Very Fine+ on Linen  
**Estimate: \$800 - 1,600**



**118**  
**HORSE FEATHERS (Paramount, 1932)**  
 Australian Pre-War Daybill (15" X 40")  
 Very Fine- on Linen  
 Fashioned after Sam Berman's artwork done domestically for this film, this is a wonderful and rare poster for one of the brother's greatest.  
 Prior to restoration, this poster had issues including fold wear with separation and some scattered chipping. The poster has had sporadic airbrushing in areas, minor touchups including to the title, and now on linen displays wonderfully.  
 For Marx Brothers aficionados, the five films that they released through Paramount - beginning with The Cocoanuts (1929) and ending with Duck Soup (1933) - represent their very best work. Horse Feathers was the fourth movie of that hallowed quintet, taking place on the grounds of Huxley College, a venerable institution led by the new president, Quincy Adams Wagstaff (Groucho), where an important football game against rival Darwin College is about to be played. Throw in Thelma Todd as a sexy vamp trying to steal Huxley's playbook for Darwin, as well as a couple of memorable songs, including "Whatever It Is, I'm Against It," and you have all the makings of a madcap classic.  
**Estimate: \$4,000 - 8,000**

**117**  
**HORROR OF DRACULA (Universal International, 1959)**  
 French Grande (47" x 63")  
 Very Fine Folded;  
 Artist Guy Gerard Noel  
 This gorgeous and lush French grande from artist Guy Gerard Noel featuring Christopher Lee has long been considered one of the best posters created for Hammer Films' first film of the Dracula series.  
 A top-tier collectible for genre fans, this beautiful grande has only minor edge and fold wear, slight fold separations, faint image ghosting, and small tears, one of which has been braced with a piece of archival tape on the verso.  
 The first film in the series of gothic Hammer Horror films starring Christopher Lee as Count Dracula, Horror of Dracula has become iconic thanks to Lee's dark and brooding sexuality as the famous bloodsucker.  
**Estimate: \$4,000 - 8,000**







**119**  
**HOUSE OF DRACULA (Universal, 1945)**  
 Lobby Card Set (8) (11" x 14")  
 Fine+  
 A very nice lobby set of which the title card has the most wear. There was a tear in the upper border extending into the image between the Wolf Man and the Mad Doctor. The other cards all show some signs of wear but are completely intact and in nice condition. Slight signs of restoration to the title card and a few others leave this set very presentable.

Originally developed as Wolfman vs. Dracula, this was the second of Universal's monster mash-up films, following House of Frankenstein (1944). In many ways, this film would mark the end of the Universal Monsters franchise; the next film in the cycle, Abbot & Costello Meet Frankenstein (1948), was more a comedy in the vein of the duo's other films than a true monster movie. Truly the end of an era, this was also the last time Jack Pierce, the genius who had created the looks of the monsters, would apply the make-up that made him famous, as Universal let him go in 1947. Few franchises are as collectible as the Universal Monsters, especially with so many great characters represented.

**Estimate: \$3,000 - 6,000**



**120**  
**HOUSE ON HAUNTED HILL (Allied Artists, 1959)**  
 Three Sheet (41" x 79")  
 Reynold Brown  
 Fine+ on Linen;  
 Artist Reynold Brown

**Estimate: \$1,500 - 3,000**



**121**  
**HOUSE ON HAUNTED HILL (Allied Artists, 1959)**  
 One Sheet (27" x 41")  
 Very Fine+ Folded; Artist Reynold Brown

**Estimate: \$1,200 - 2,400**



**122**  
**I AM A FUGITIVE FROM A CHAIN GANG (Warner Bros., 1932)**  
 Lobby Card (11" x 14")  
 Near Mint

**Estimate: \$800 - 1,600**



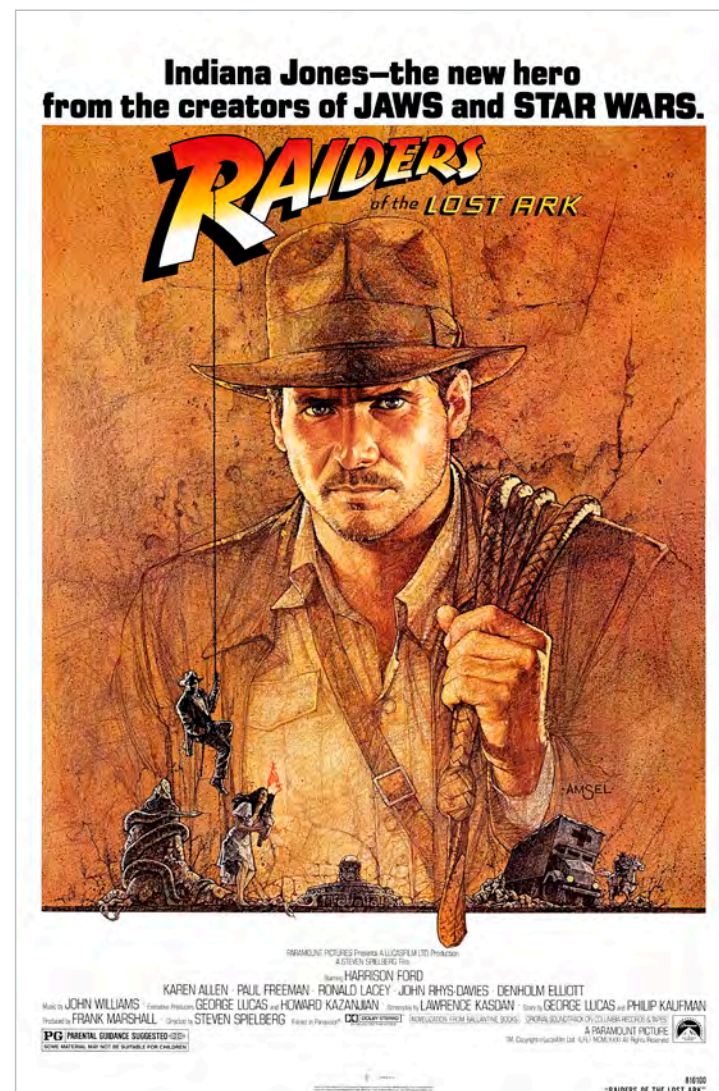
**123**  
**I WANTED WINGS (Paramount, 1941)**  
 One Sheet (27.5" x 41")  
 Fine+ on Linen

**Estimate: \$2,000 - 4,000**





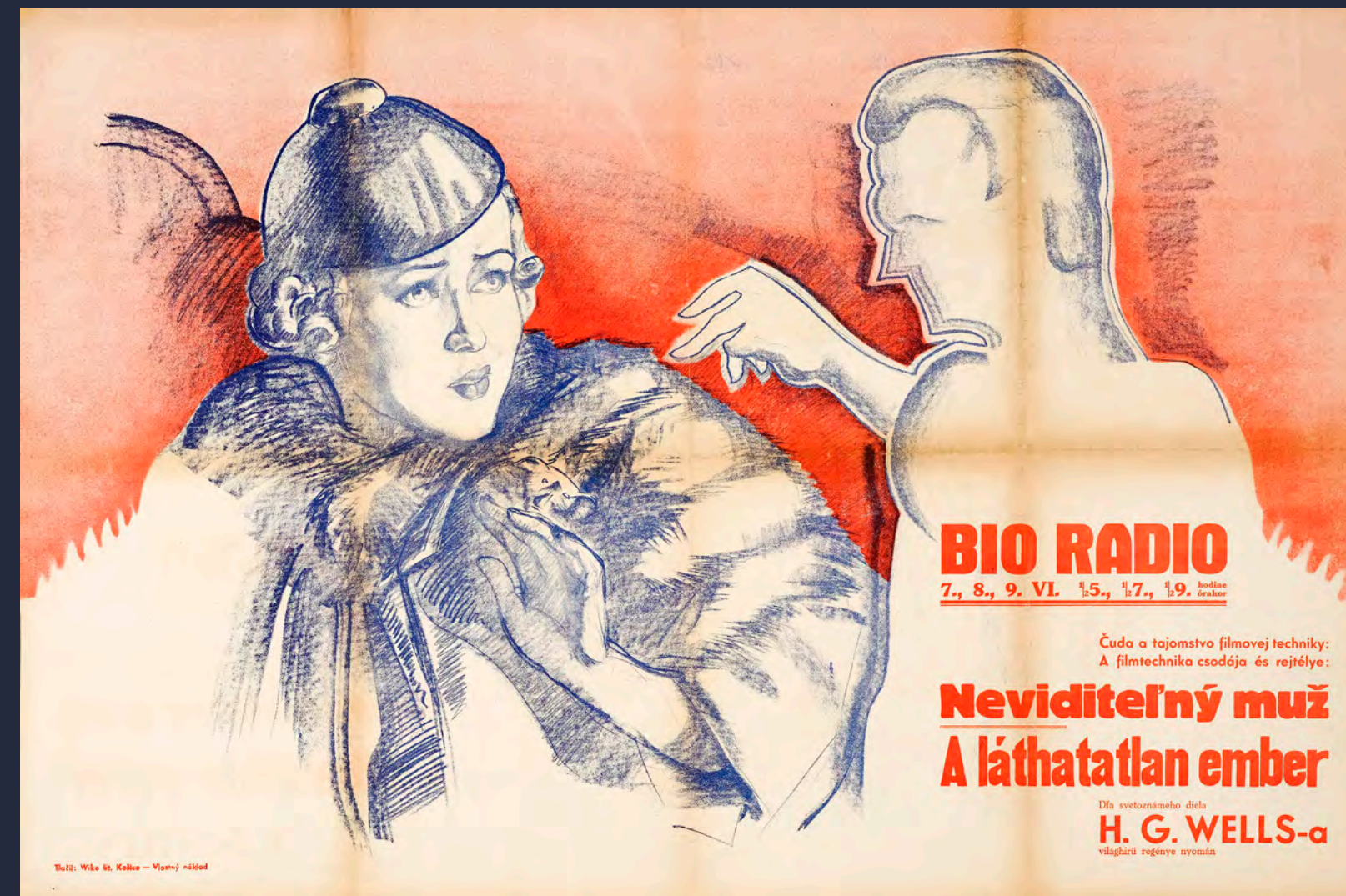
**124**  
**IN OLD ARIZONA (Fox, 1929)**  
 Half Sheet (22" x 28")  
 Very Fine- on Paper  
  
**Estimate: \$600 - 1,200**



**125**  
**INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)**  
 One Sheet (27" x 41") Howard Kazanjian Collection  
 Very Fine Rolled; Artist Richard Amsel  
  
**Estimate: \$800 - 1,600**



**126**  
**INVASION OF THE BODY SNATCHERS (Allied Artists, 1956)**  
 Insert (14" x 36")  
 Fine+ Rolled  
  
**Estimate: \$600 - 1,200**



**127**  
**THE INVISIBLE MAN (Universal, 1934)**  
 Pre-War Czech-Hungarian One Sheet (37.5" x 25") 1st Release  
 Fine Folded

Offered here is a striking Czech poster from the film's first release in that country. The highly evocative image is suggestive of the avant-garde and modernist movements in art that were sweeping Europe in the 1930s, resulting in a series of bizarre and outre images on movie posters, a practice that continues to this day. These unique and intriguing designs make Czech posters extremely attractive to collectors, and to find one from such an important film in such a popular and collectible genre is quite rare indeed. This 1934 Czechoslovakian-Hungarian Pre-War 1 Sheet is a vintage 1st release poster for Bio Radio. Ungvar is a city and municipality on the river Uzh in western Ukraine at the border of Slovakia and near the border of Hungary. During the past century, the city was part of Hungary, Czechoslovakia, Hungary again, and Ukraine. Bio Radio, as listed on the poster, was the cinema of Ungvar.

This folded poster has had some light restoration to both tears and fold wear. Plus there is some discoloration and light bleed through in the upper area from a stamp and writing on the verso. A perfect poster candidate for linen backing.

By 1933 Universal Studios had scored a tremendous success with their push into the horror arena with films based on classics such as Dracula (1931) and Frankenstein (1931), both relying on horrific makeup and gore. With The Invisible Man, they turned their eye toward special effects as the fright factor in this glorious adaptation of the H. G. Wells novel. The studio brought in the director who made the "Frankenstein Monster" so exciting, James Whale. He brought to the horror film a tongue-in-cheek element which almost 85 years after the film's release makes it so very enjoyable. Claude Rains, who only appears on camera briefly in the film but whose voice is the epitome of pure evil, is brilliant in the role of a scientist whose work drives him mad. Yet it is the special effects that are the stars of this film. Though appearing somewhat primitive by today's CGI standards one can only imagine the jaw-dropping impact the effects of wizard John Fulton and his team produced in 1933.

**Estimate: \$10,000 - 20,000**





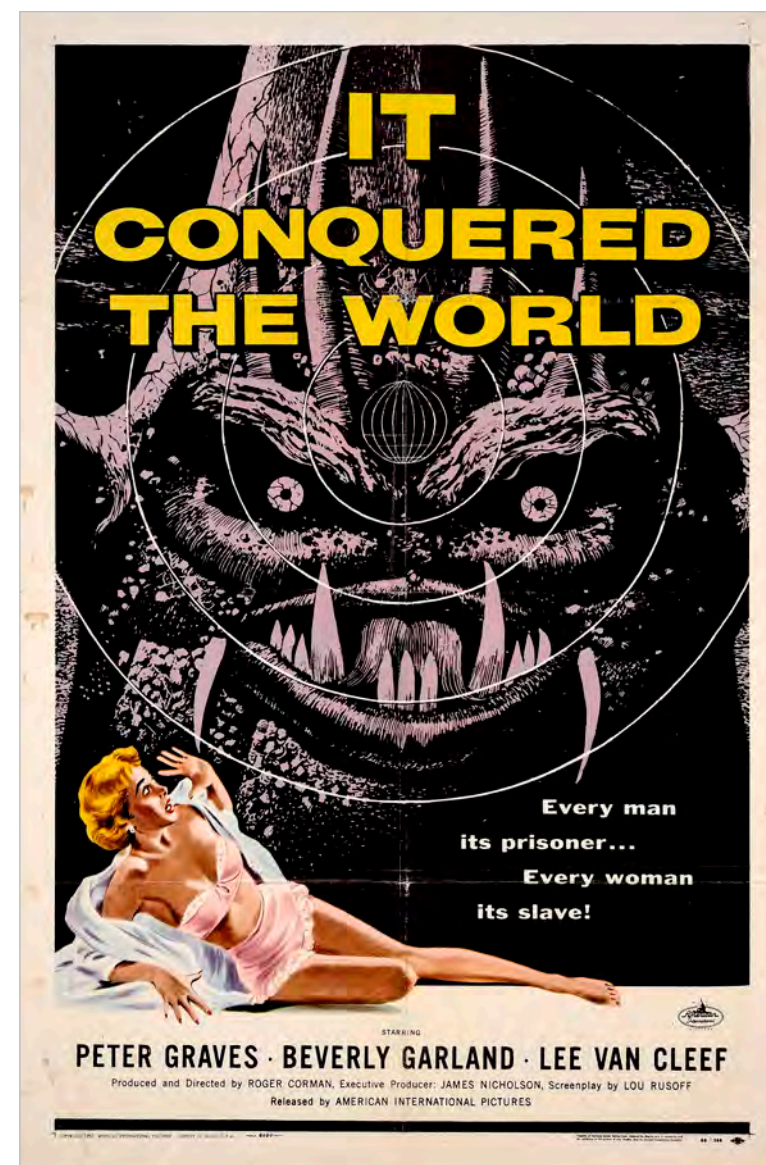
**128**  
**THE INVISIBLE RAY (Universal, 1936)**  
 French Grande (44.5" x 61")  
 Very Fine on Linen; Artist Boris Grinsson

The French Grande offered here presents a striking image of Karloff, complete with glowing hands and an expression of glowering menace against an atmospheric orange and black background, an image that is in every way superior to the American release imagery. Universal Monster paper has always been highly desirable, and the material from this title has proven exceptionally elusive. Boris Grinsson creates a spectacular image of Boris Karloff in his role as Dr. Janos Rukh. This is the only example of this poster we are aware of selling in recent years.

Prior to restoration, this poster had only minor fold and cross-fold wear, pinholes in the borders, and some light paper splits within the image. There is a small dot on Karloff's nose that has been touched up, but otherwise, this is a very clean and desirable example of this poster.

In 1936, there were two undisputed Kings of Horror in Hollywood: Bela Lugosi, who had starred in Dracula (1931), and Boris Karloff, who played the Monster in Frankenstein (1931). It's not surprising, then, that Universal Pictures would eventually team these two cinematic titans. The Invisible Ray (1936), is about a scientist (Karloff) who finds a strange meteor made of an unknown element dubbed "Radium X," whose emanations cause him first to glow in the dark and then proceed to drive him slowly mad. The film is particularly notable for being the last of the Universal Monster films to be released under the studio's original regime, marking the end of an important era.

**Estimate: \$7,500 - 15,000**



**129**  
**IT CONQUERED THE WORLD**  
 (American International, 1956)  
 One Sheet (27" x 41")  
 Fine+ Folded; Artist Albert Kallis

**Estimate: \$600 - 1,200**



**130**  
**IT HAPPENED ONE NIGHT**  
 (Columbia, 1934)  
 CGC Graded Lobby Card (11" x 14")  
 Fine+

**Estimate: \$1,000 - 2,000**



**131**  
**THE ITALIAN JOB (Paramount, 1969)**  
 One Sheet (27" x 41")  
 Very Fine- Folded

**Estimate: \$1,000 - 2,000**





**132**  
**IT'S A GIFT (Paramount, 1934)**

One Sheet (27.5" x 41")  
Good on Linen

One of two known copies in existence for this 1934 classic, this poster is as unique as the characters it features. With classic artwork of both the infamous W.C. Fields and his pint-sized foe Baby LeRoy, this one sheet is a unique opportunity to own a rare piece of cinema history. The other copy is reportedly in the Library of Congress.

This poster had paper missing from all the borders which has been replaced except the left side. There has been paintwork to the titling and most of the backgrounds, but aside from a few minor chips the two central character images including the window in which W.C. Fields appears have not been touched up. Lower credits have been added as well as the "Adolph Zukor Presents" credit. The poster has been restored to its original state and now displays impressively.

A multi-talented radio and film personality, W.C. Fields perfected his persona as a hard-drinking, child-hating misanthrope. So, it made sense that he would find one of his greatest on-screen foils in the form of Baby LeRoy (Ronald Le Roy Overacker) and Charlie McCarthy. In all, Fields made four films with LeRoy, including this one, which is considered to be one of the comedian's finest efforts.

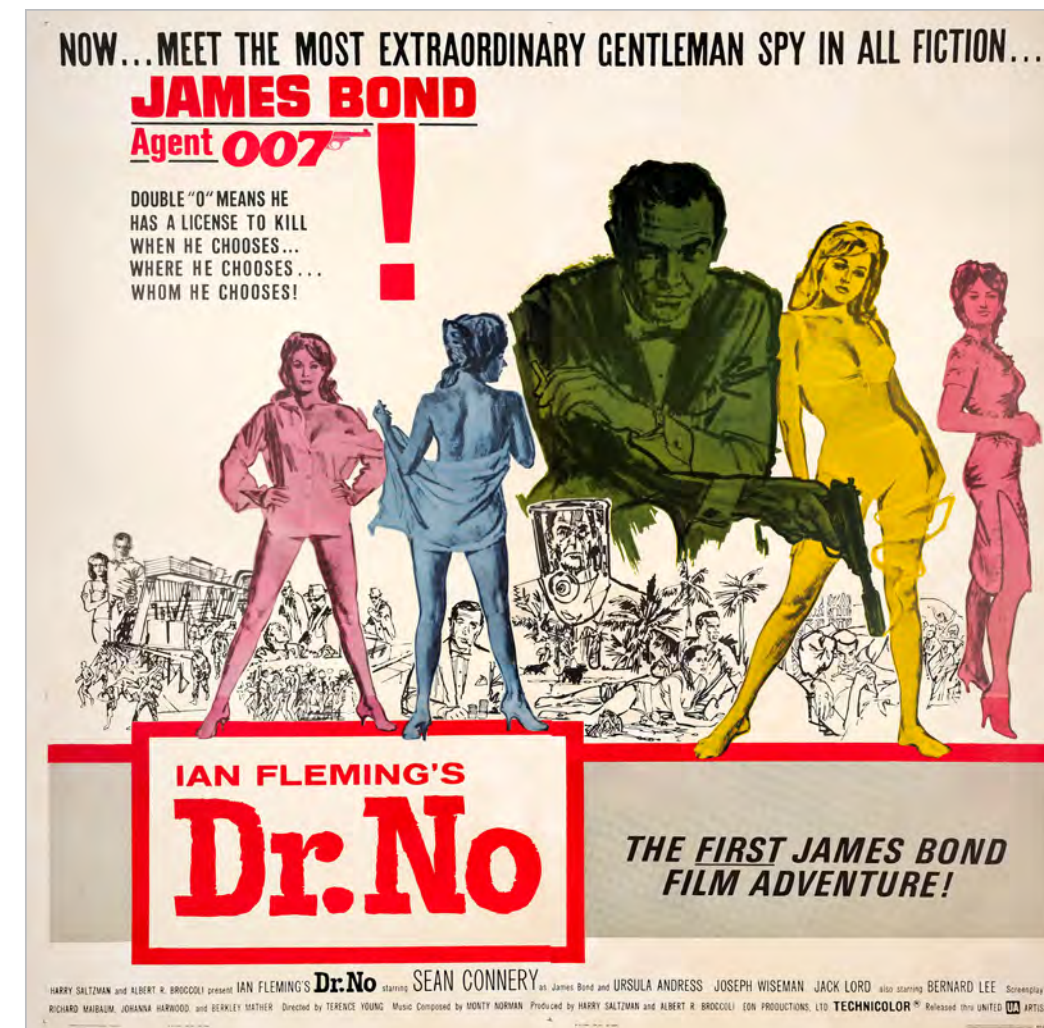
**Estimate: \$3,000 - 6,000**



**133**  
**JAMES BOND: DIAMONDS ARE FOREVER (United Artists, 1971)**

Three Sheet (40" x 77")  
Very Fine+ Folded;  
Artist Robert McGinnis

**Estimate: \$1,000 - 2,000**



**134**  
**JAMES BOND: DR. NO (United Artists, 1962)**

Six Sheet (79" x 81")  
Fine- on Linen; Artist  
David Chasman & Mitchell Hooks

Six sheet posters for essential titles such as this have always been scarce. The posters of this size were produced in fewer quantities. And these posters were often pasted onto exterior walls and surfaces where they would not survive the elements.

Prior to restoration each of the four panels had some darkening in areas of the poster and small pieces were missing as well. The poster has been professionally linen-backed and a number of areas of the white background field have been airbrushed. This scarce poster now on linen displays perfectly.

The first James Bond movie (based on the sixth book in writer Ian Fleming's series) made a star of Sean Connery, who remains widely viewed as the best-ever 007. It also gave Ursula Andress, as shell diver Honey Ryder, one of cinema's most memorable entrances.

**Estimate: \$2,500 - 5,000**



**135**  
**JAMES BOND: DR. NO (United Artists, 1962)**

German A1, Full-Bleed (23.25" x 33")  
Very Fine+ Folded;  
Artist Atelier Degen

**Estimate: \$1,000 - 2,000**





**136**  
**JAMES BOND: DR. NO (United Artists, 1962)**  
 One Sheet (27" x 41") Yellow Smoke Style  
 Fine on Linen; Artist Mitchell Hooks

Estimate: \$1,000 - 2,000

**137**  
**JAMES BOND: DR. NO (Le Cercle Casino at Les Ambassadeurs, 1962)**  
 Casino Plaques (2) & Casino Chip  
 (3.5" x 2.5" & 2.75" x 2" & 1.75" Round)  
 Mint

Estimate: \$800 - 1,600



**138**  
**JAMES BOND: GOLDFINGER (United Artists, 1964)**  
 British Quad (30" x 40")  
 Fine+ on Linen, Full-Bleed;  
 Artist Robert Brownjohn

This rare quad from what many consider to be the best Bond film features a gold-dipped Jill Masterson (Shirley Eaton) superimposed over Bond (Sean Connery) with his weapon drawn and clutching Pussy Galore (Honor Blackman).

This poster on linen has had touchups to edge and fold wear including tiny tears, some slight separation, and scattered crimping.

Directed by Guy Hamilton, this third Bond movie set the template for every 007 adventure that followed, with its heady cocktail of girls, gadgets, comedy, thrills, and an outlandish villain played by Gert Frobe with dubbing by British actor Michael Collins.

Estimate: \$5,000 - 10,000

**139**  
**JAMES BOND: GOLDFINGER (United Artists, 1964)**  
 US Subway (43.5" x 59")  
 Very Fine- on Linen

This is a very scarce US Subway poster advertising the immediate post-premiere release of Goldfinger in two New York cinemas, the DeMille and Coronet Theatres on the 22nd Dec. 1964 (the film premiered at the DeMille the day before on the 21st). The print run for such a large poster for just two cinemas would have been very small making this piece both limited and unique.

This Subway poster on linen has had touch-ups to the fold lines, cross folds, and light scattered creasing, as well as some minor sporadic letter touch-ups in the lower area. All borders have been airbrushed, as has the white theater box in the lower left corner. There is also a small tear in the upper left border.

Directed by Guy Hamilton, this third Bond movie set the template for every 007 adventure that followed, with its heady cocktail of girls, gadgets, comedy, thrills, and an outlandish villain played by Gert Frobe with dubbing by British actor Michael Collins.

Estimate: \$5,000 - 10,000







**140**  
**JAMES BOND: ON HER MAJESTY'S SECRET SERVICE** (United Artists, 1970)  
 British Quad (30" x 40")  
 Very Fine on Linen; Artist Frank McCarthy

Estimate: \$600 - 1,200



**141**  
**JAMES BOND: THE SPY WHO LOVED ME** (United Artists, 1977)  
 One Sheet & Insert & Half Sheet (27" x 41" & 22" x 28" & 14" x 36")  
 Very Fine+ Folded & Rolled; Artist Bob Peak

Estimate: \$1,000 - 2,000

**142**  
**JAMES BOND: THE SPY WHO LOVED ME** (United Artists, 1977)  
 New York Subway (3) (59.25" x 44.75") Advance Submarine Style, Advance Scuba Style & Art Style  
 Very Fine- Folded; Artist Bob Peak (Art Style)

Estimate: \$600 - 1,200



**143**  
**JAMES BOND: THUNDERBALL** (United Artists, 1965)  
 Subway (59.25" x 45.5") Look Down Style  
 Very Fine+ on Linen; Artist Frank McCarthy

The advertising department for UA's domestic release was extensive for this fourth James Bond campaign. Created were individual subway posters for use on the New York subway. Each poster has different artwork and a strong tagline - Look Up, Look Down, and Look Out! This Robert McGinnis artwork image is by far the most rare of all of the title's subways.

The poster has been professionally placed on linen with almost no interior restoration other than foldline touch up. The borders have sporadic airbrush work.

The fourth Sean Connery Bond film pits 007 against SPECTRE Number Two Emilio Largo (Adolfo Celi), and was initially intended to be the first. However, it was delayed due to a rights dispute over the novel, which would eventually result in 1983's rival Bond film Never Say Never Again.

Estimate: \$10,000 - 20,000





**144**  
**JAMES BOND: THUNDERBALL (United Artists, 1965)**  
 Three Sheet (40.5" x 81")  
 Very Fine- Folded; Artist Frank McCarthy & Robert McGinnis  
**Estimate: \$1,500 - 3,000**



**145**  
**JAMES BOND: THUNDERBALL**  
 (United Artists, 1965)  
 Subway (59.25" x 45")  
 Fine- Folded; Artist Robert McGinnis  
**Estimate: \$800 - 1,600**



**146**  
**JAMES BOND: THUNDERBALL (United Artists, 1965)**  
 Lobby Card Set (11" x 14")  
 Very Fine  
**Estimate: \$600 - 1,200**



**147**  
**JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)**  
 Subway (48" x 29")  
 Fine+ on Linen  
 This is a real mystery for most James Bond collectors as it has a small numeral 2 in the lower left corner. It does not appear to be part of a larger poster or none that we can find a record of and we speculate that it was perhaps a "wilding" poster to be used in cities to be pasted on walls and surfaces or to paste over a larger poster for the title. Please let us know if you know differently.  
 This very scarce poster was folded and has been professionally restored. There was some fold wear and small chips. There was some chipping to the right border as well as a small chip from the upper left corner. The left and upper border have been airbrushed, as well as some light airbrushing to crossfolds.  
 With a script by Roald Dahl, the fifth James Bond movie was the first to depart drastically from its Ian Fleming-penned source material. Its highlights include a hollowed-out volcano villain base (designed by Ken Adam) and Donald Pleasance's acidly delicious portrayal of SPECTRE head Ernst Stavro Blofeld.

**Estimate: \$2,500 - 5,000**

**148**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
 (United Artists, 1967)  
 Subway (59.5" x 45")  
 Advance  
 Very Fine Folded;  
 Artist Frank McCarthy & Robert McGinnis

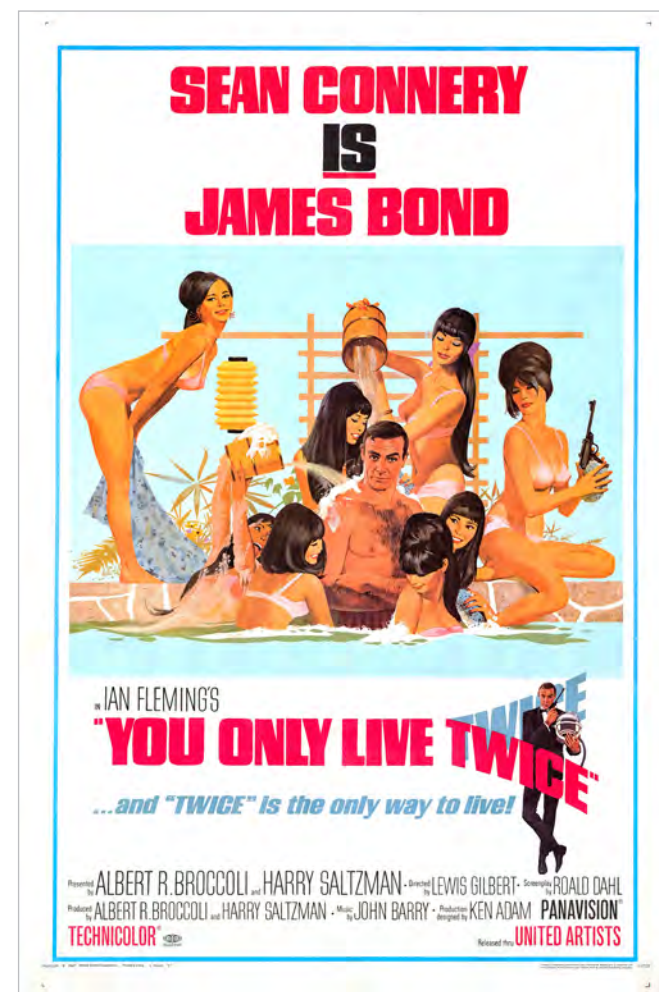
**Estimate: \$1,000 - 2,000**



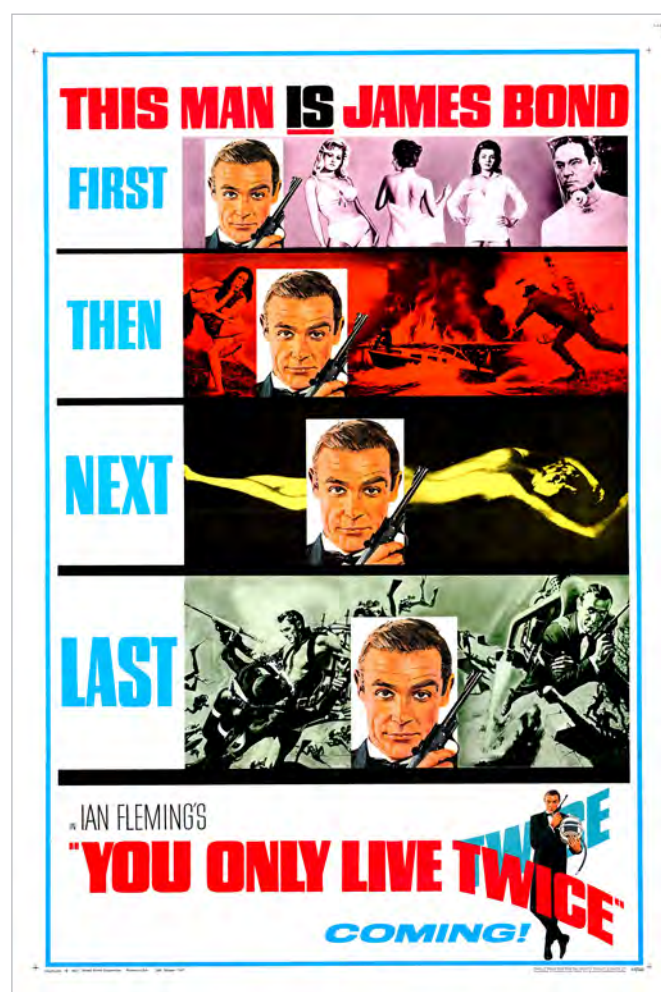




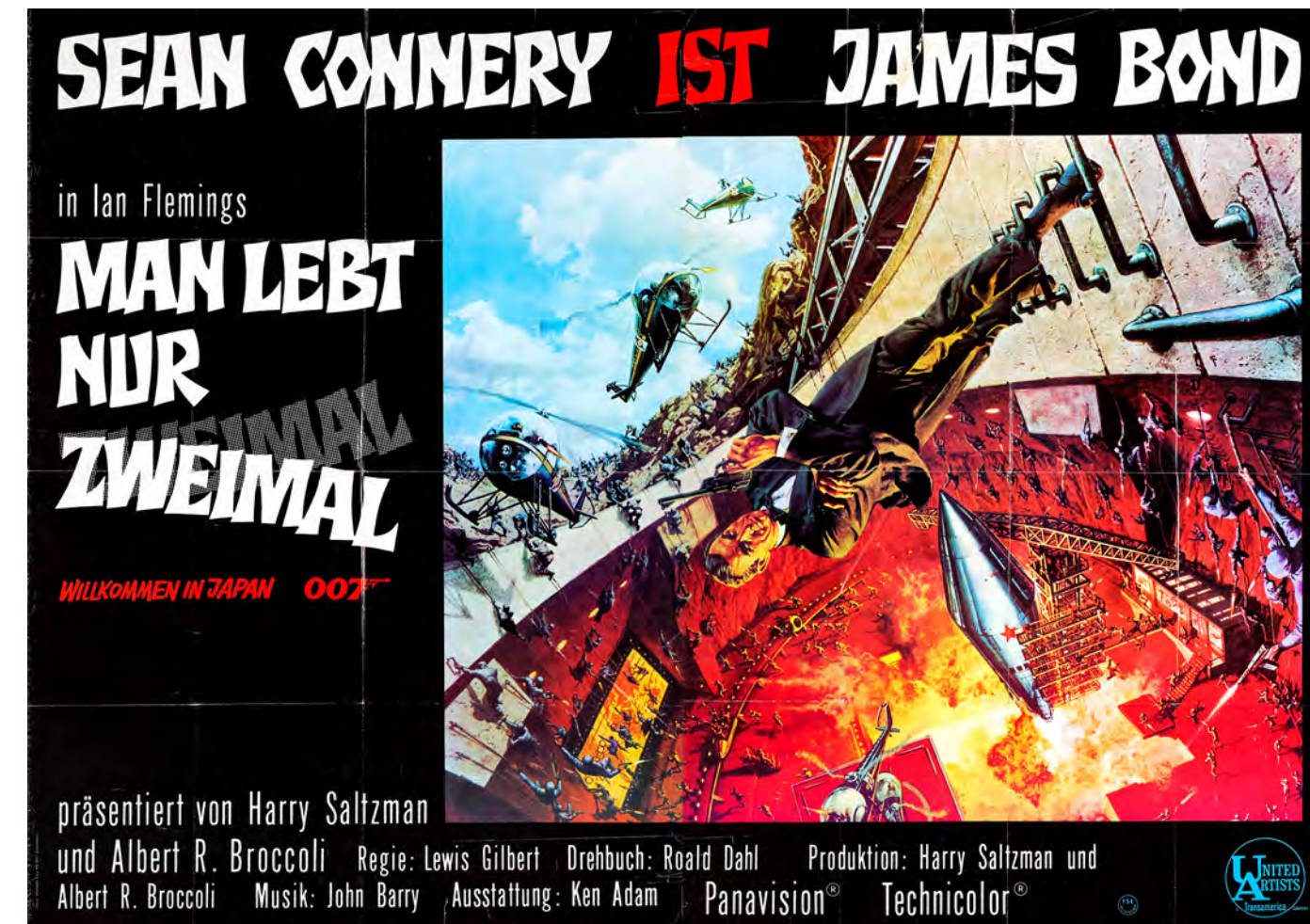
**149**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
 (United Artists, 1967)  
 Subway (59.25" x 45") Style B  
 Very Fine Folded;  
 Artist Frank McCarthy & Robert McGinnis  
  
 Estimate: \$1,000 - 2,000



**150**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
 (United Artists, 1967)  
 One Sheet (27" X 41") Style C  
 Fine- on Linen;  
 Artist Frank McCarthy & Robert McGinnis  
  
 Estimate: \$1,000 - 2,000



**151**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
 (United Artists, 1967)  
 One Sheet Style A, Advance  
 Very Fine on Linen;  
 Artist Frank McCarthy & Robert McGinnis  
  
 Estimate: \$600 - 1,200



**152**  
**JAMES BOND: YOU ONLY LIVE TWICE** (United Artists, 1967)  
 German A00 (46" x 66")  
 Fine+ Folded; Artist Frank McCarthy & Robert McGinnis  
  
 Estimate: \$1,000 - 2,000

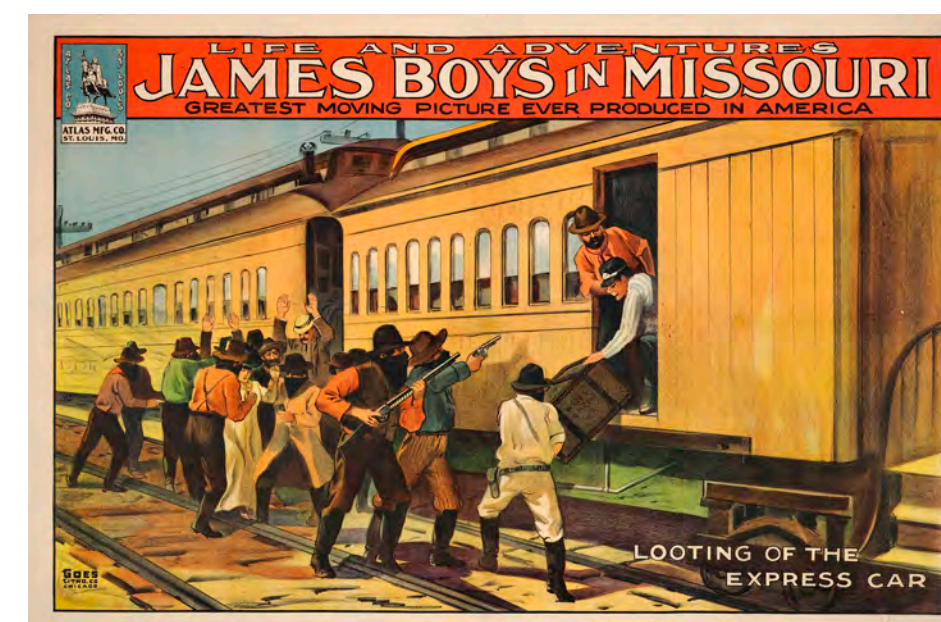
**153**  
**THE JAMES BOYS IN MISSOURI**  
 (Essanay Film, 1908)  
 One Sheet (42.5" x 28")  
 Fine+ on Linen

This is the first appearance of the Jesse James gang brought to the screen and the film still exists. This is one of two known copies of this poster to appear for this film.

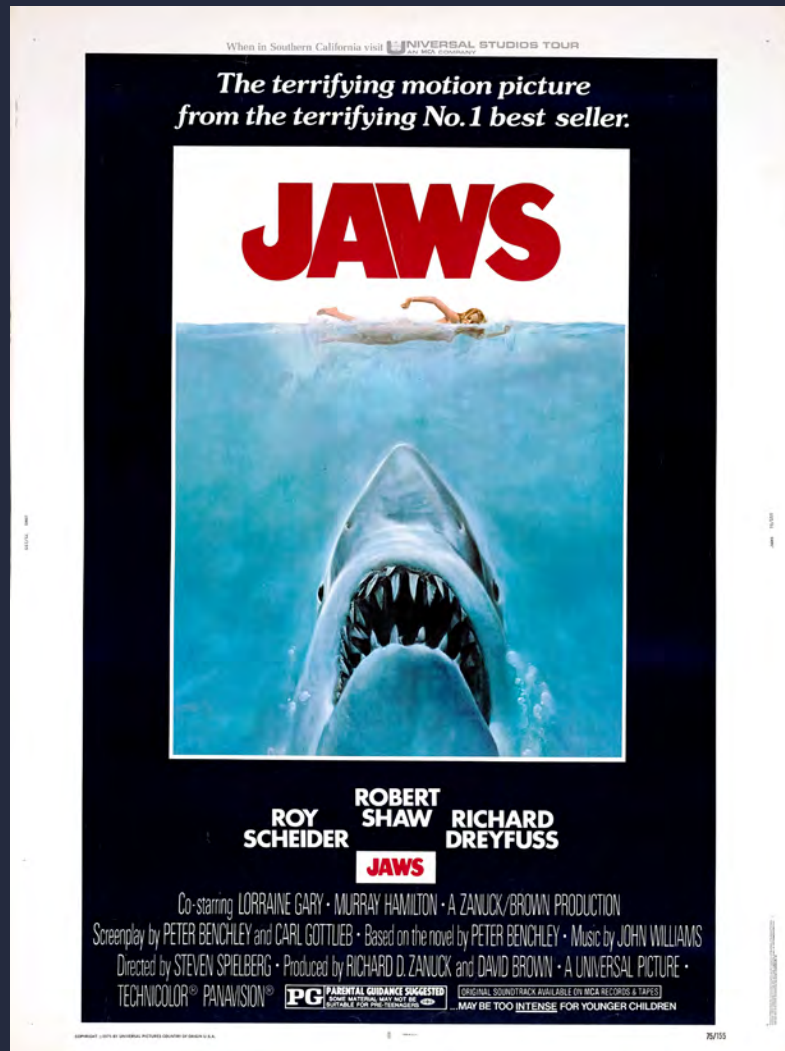
This poster has had restoration to fold line wear issues including separation, chipping, and some paper loss along the center horizontal fold, cross folds, and vertical folds. The borders have been airbrushed and still evident is a small chip out of the center fold on the right side.

Released in April 1908, the eighteen-minute short The James Boys In Missouri found its place in history not only by being the first known movie depiction of the outlaws but for its impact and debate over film censorship. Directed by Gilbert M. "Broncho Billy" Anderson, this is a film from very early in his career after he worked with Edwin S. Porter on The Great Train Robbery.

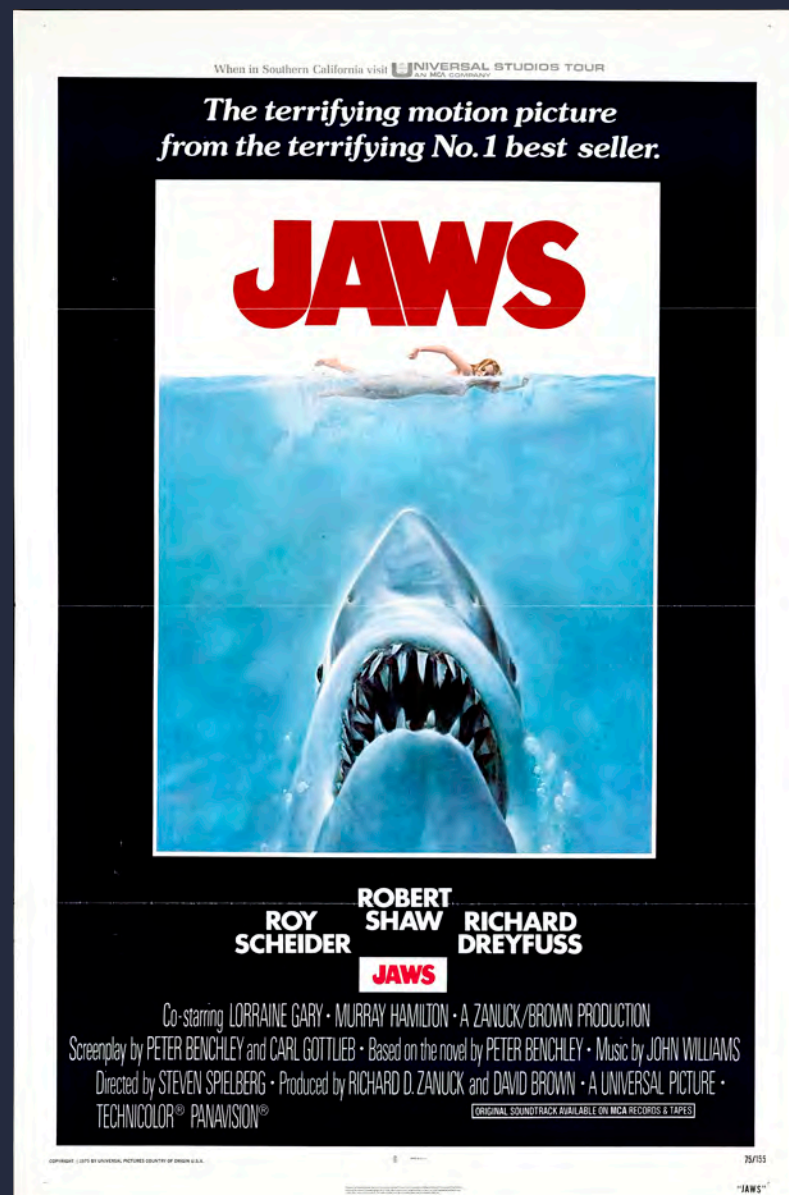
Estimate: \$4,500 - 9,000







154  
**JAWS (Universal, 1975)**  
 (30" X 40")  
 Very Fine+ Rolled; Artist Roger Kastel  
 Estimate: \$2,000 - 4,000



155  
**JAWS (Universal, 1975)**  
 One Sheet (27" x 41")  
 Near Mint Flat Folded; Artist Roger Kastel  
 Estimate: \$1,000 - 2,000



156  
**JAWS (Universal, 1975)**  
 Half Sheet (22" X 28")  
 Near Mint Rolled; Artist Roger Kastel  
 Estimate: \$600 - 1,200



157  
**JAWS 2 (Universal, 1978)**  
 Door Display (98" x 145")  
 Very Fine- Rolled  
 Estimate: \$1,000 - 2,000



159  
**KEY LARGO (Warner Bros., 1948)**  
 Insert (14" x 36")  
 Very Fine- Folded  
 Estimate: \$600 - 1,200



158  
**JOSEF JERABEK PRAGUE SMOKED GOODS FACTORY AND HAM EXPORT (c.1910)**  
 Czech Advertising Poster (17.75" x 24")  
 Fine Rolled  
 Estimate: \$1,200 - 2,400





**160**  
**THE KEY** (Warner Bros., 1934)  
 Window Card (14" x 22")  
 Very Fine+  
 Estimate: \$800 - 1,600

**161**  
**KING KONG** (RKO, 1933)  
 French Grande, Full-Bleed  
 (46" x 63") Style A  
 Very Fine+ on Linen;  
 Artist Roland Coudon

This is one of two styles produced for the first release of this horror classic in France. The other style was a more stylized depiction of the giant ape on the Empire State Building. Artist Roland Coudon created this stone litho image that is arguably the best from this classic title -- King Kong illuminated by the glow of native torches, as he gazes upon the lovely Fay Wray.

Previously folded this poster is in exceptional condition. There is no paper missing and the colors are bright.

A film of profound importance in the annals of moviemaking, RKO Studio knew they had a huge hit on their hands when Merian C. Cooper and Ernest B. Schoedsack turned in this legendary fantasy full of dinosaurs and adventure. Not only did they create a tragic version of the "Beauty and the Beast" narrative that has continued to captivate audiences for generations, but they did so by combining numerous technical innovations with awe-inspiring effects. Chief among these was the work of stop-motion animator Willis O'Brien, whose efforts on such projects as *The Lost World* brought him to the attention of Merian C. Cooper and Ernest B. Schoedsack. It was truly O'Brien's skilled treatment of Kong and Skull Island's dinosaurs that breathed life into the film, keeping audiences' suspension of disbelief in check and thus raising the status of the picture to a true classic.

**Estimate:**  
**\$20,000 - 40,000**





**162**  
**KING KONG (RKO, R-1949)**  
 Australian One Sheet (27" x 40")  
 Fine+ Folded

This is a fabulous poster of which we've never handled another copy. It is patterned after the 1933 Style B US one sheet and is very evocative in its execution.

This poster has some fold wear including some separation and chipping mostly in the upper area and archival tape has been used on the verso for reinforcement. The poster borders have chipping, frayed edges, and some staining on the verso that faintly bleeds through. Also, there is a snipe in the lower right corner. With clean images, this poster is a perfect candidate for restoration.

A film of profound importance in the annals of moviemaking, RKO Studio knew they had a huge hit on their hands when Merian C. Cooper and Ernest B. Schoedsack turned in this legendary fantasy full of dinosaurs and adventure. Not only did they create a tragic version of the "Beauty and the Beast" narrative that has continued to captivate audiences for generations, but they did so by combining numerous technical innovations with awe-inspiring effects. Chief among these was the work of stop-motion animator Willis O'Brien, whose efforts on such projects as The Lost World brought him to the attention of Merian C. Cooper and Ernest B. Schoedsack. It was truly O'Brien's skilled treatment of Kong and Skull Island's dinosaurs that breathed life into the film, keeping audiences' suspension of disbelief in check and thus raising the status of the picture to a true classic.

**Estimate: \$7,000 - 14,000**



**163**  
**KING KONG (S2 Art Group, 1997)**  
 Numbered Limited Edition  
 Reproduction Three Sheet.  
 (42" x 82.5") Style A  
 Very Fine; Artist S2 Art

**Estimate: \$1,000 - 2,000**

**164**  
**LA DOLCE VITA**  
**(Cineriz, 1960)**  
 Italian 4-Fogli (55" x 77")  
 Very Fine+ on Linen;  
 Artist Giorgio Olivetti

There were two styles of Italian large-format posters created for this film and this is widely considered the best. This country-of-origin Italian 4-foglio on linen offers a striking image by Giorgio Olivetti of the beautiful Anita Ekberg, as a world-weary Mastroianni looks on.

Other than some very light and minor sporadic airbrushing mostly for staple marks in the borders this poster is in fantastic condition.

Federico Fellini's masterpiece, La Dolce Vita ("The Good Life", 1960) is a film about one man's search for a truly meaningful life. Marcello (Marcello Mastroianni) is a newspaper journalist who writes puff pieces about celebrity gossip, religious visions, and the arrogant and self-indulgent aristocracy. Although he's successful, he longs to lead a life of more intellectual pursuits among writers, poets, and philosophers. The result is a film that both revels in the glitz and glamour which is Marcello's world, while at the same time revealing it to be ultimately empty and unsatisfying. Many consider this to be Fellini's finest film, and it is widely regarded as one of the greatest movies ever made, being included on virtually every "Best Movies" list published.

**Estimate:**  
**\$15,000 - 30,000**







**165**  
**LA STRADA**  
 (Paramount, 1954)  
 Italian 4-Fogli (55" x 78")  
 Very Fine- Folded;  
 Artist Enrico De Seta

This beautiful original release country of origin Italian 4-Fogli poster for Fellini's La Strada featuring artwork by Enrico De Seta is one of the last few remaining original release posters.

There are small mirrored paper lifts in the background of the upper left, a few ink date stamps in the background on the right, a stamp in the upper left corner, and some staining and smudging in the borders. There are also small chips along the edges, pinholes in the background and borders as well as a few nail holes in the borders, some light fold separation at the end of the upper left horizontal fold, and soft surface rippling.

The Italian maestro of the movies, Federico Fellini, put everything into this divisive drama with an ardor above and beyond that of his other works. As the famed director described, "This film is a complete catalog of my entire mythological world, a dangerous representation of my identity that was undertaken with no precedent whatsoever." The story is so personal that he based the protagonist entirely on his wife and lead actress, Giulietta Masina. Winning the first-ever Academy Award for Best Foreign Language Film and over fifty international awards, La Strada was as much a resounding success in America as it was a source of controversy in Italy.

**Estimate: \$8,000 - 16,000**



**166**  
**LA STRADA (Paramount, 1958)**  
 Hungarian Original Mixed Media, Hand-Painted  
 Artwork (6.5" x 9.25")  
 Very Fine+; Artist Tibor Jakfalvy

**Estimate: \$800 - 1,600**



**167**  
**LADY AND THE TRAMP (Buena Vista, 1955)**  
 British Quad (29.75" x 39.5")  
 Very Fine+ on Linen

**Estimate: \$2,000 - 4,000**



**168**  
**THE LA ST SHOT**  
 (Buena Vista Pictures, 2004)  
 Original One Sheet Artwork and Proposed One Sheet Artwork, One Sheet (26" X 32", 30" X 21.5", One Sheet DS 27" X 40")  
 Very Fine+;  
 Artist Phil Roberts

**Estimate: \$600 - 1,200**





**169**  
**LAURA** (20th Century Fox, 1944)  
 One Sheet (27.5" x 41")  
 Very Good- on Linen

Estimate: \$1,500 - 3,000



**171**  
**LAWRENCE OF ARABIA** (Columbia, 1962)  
 One Sheet (26.75" x 42")  
 Very Fine on Linen

Estimate: \$4,500 - 9,000

**170**  
**L'AVVENTURA**  
 (Cino del Duca, 1960)  
 Horizontal Italian 2-Fogli (55" x 39")  
 Fine on European Linen



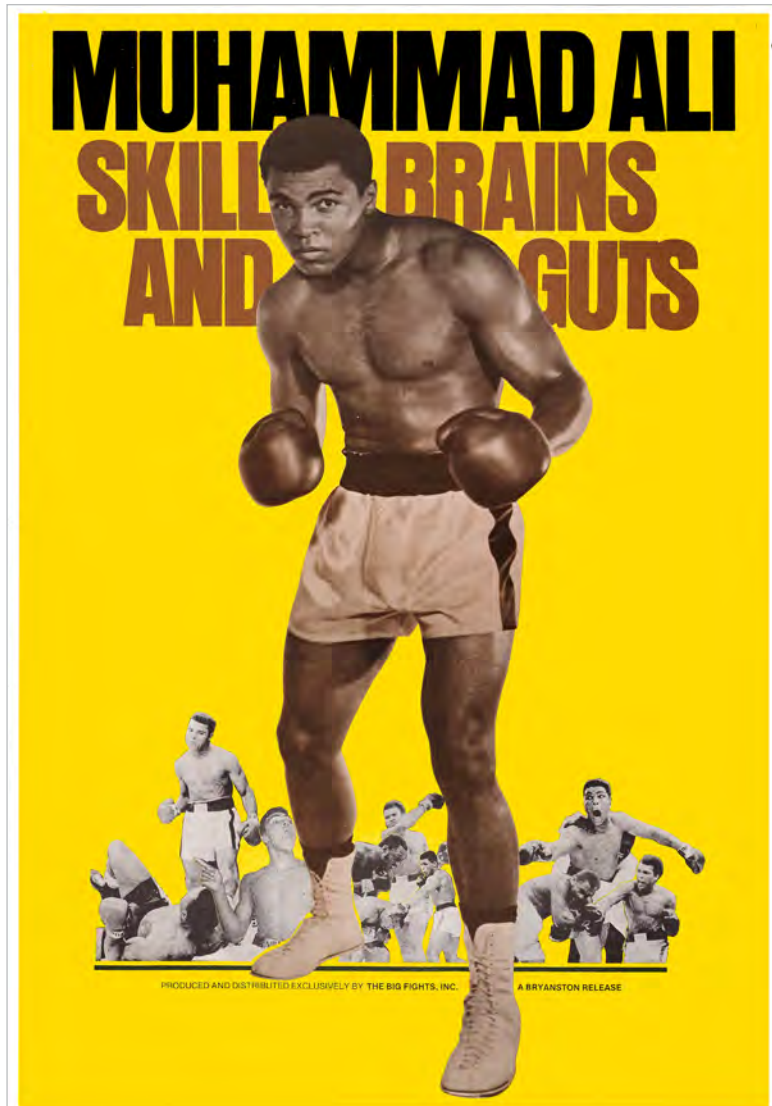
Estimate: \$2,500 - 5,000

**172**  
**LE MEPRIS** (Cocinor, 1963)  
 French Grande, Full-Bleed (44" x 62")  
 Very Fine on Linen; Artist Georges Allard



Estimate: \$1,500 - 3,000





173  
**LEGENDS OF THE RING: MUHAMMAD ALI-SKILL, BRAINS AND GUTS** (Bryanston, 1975)  
 40" x 60"  
 Very Fine- Rolled

Estimate: \$700 - 1,400



174  
**LIFEBOAT** (20th Century Fox, 1944)  
 One Sheet (27" x 41")  
 Fine+ on Linen

Estimate: \$2,500 - 5,000

175  
**LOUIS ARMSTRONG**  
 (Joe Glaser, Inc., c.1945)  
 Window Card (14" x 22")  
 Very Fine

This Golden Age-era window card was printed to advertise a live appearance by Louis "Satchmo" Armstrong at McElroy's in Portland, Oregon on Oct. 18th, 1945. Throughout the 1930s and 40s, Armstrong - then considered the King of the Trumpet - was known to play up to 300 gigs a year across the country.

This window card exhibits minor discoloration as well as corner and edge wear, most visibly in the upper center. It remains in excellent overall condition.

One of the most important and influential artists in the history of jazz, Louis "Satchmo" Armstrong (1901-1971) was known both for his innovative and original trumpet-playing as well as his distinctive baritone. Born and raised in New Orleans, Armstrong first gained notice in the 1920s before joining the Creole Jazz Band with his mentor, "King" Joe Oliver. He then came to the attention of bandleader Fletcher Henderson, who brought Armstrong to New York, where his quickly became recognized for a bevy of hit songs including "Hello, Dolly," "What a Wonderful World," and "When You're Smiling," all of which helped him to cross over from predominantly Black American audiences to recognition as a seminal American artist around the world.

Estimate: \$5,000 - 10,000



Like in U.S.A.

JOE GLASER, INC. - 30 ROCKEFELLER PLAZA - NEW YORK





**176**  
**M (Elecktafilm, 1931)**  
 Czech Poster (11.25" x 27.50")  
 Full Bleed First Release  
 Very Fine Folded

From the film's original release, this chilling, first-release Czech poster pictures Peter Lorre in one of his most famous roles.

This is a beautiful image from the great Fritz Lang classic. We've never seen this rare poster before. It has a small chip from the upper left top and some wear to the lower border.

Director Fritz Lang took European darkness to American cinema and made a series of noir classics including The Big Heat, Scarlet Street, and Woman in the Window. Now seen as the precursor of the film noir genre, Lang's M made Peter Lorre a star. Based on a true story, Lorre portrays a child murderer pursued by the German police and the criminal underworld.

Estimate: \$8,000 - 16,000



**177**  
**MAGNUM FORCE**  
**(Warner Bros., 1973)**  
 Die-Cut Mobile (DS)  
 (34" x 15")  
 Very Fine-  
 Estimate: \$1,000 - 2,000

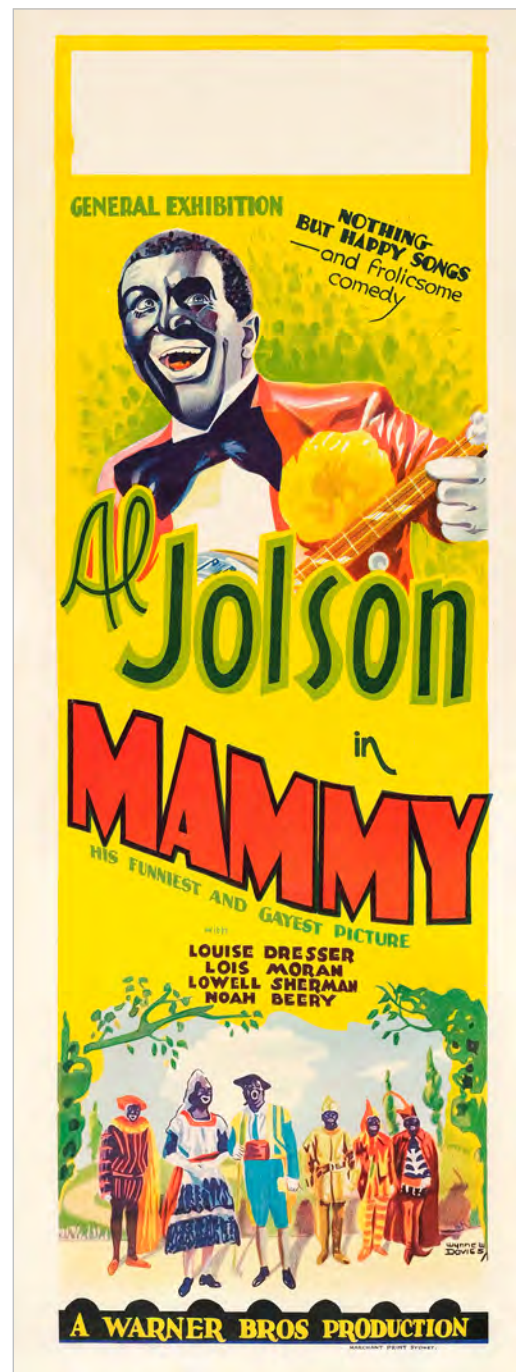


**178**  
**MALTESE FALCON, THE (Warner Bros., 1941)**  
 Lobby Card (11" x 14")  
 Fine+  
 Estimate: \$1,000 - 2,000



**179**  
**MALTESE FALCON, THE (Warner Bros., 1941)**  
 CGC Graded Lobby Card (11" x 14")  
 Very Good+  
 Estimate: \$1,000 - 2,000





**180**  
**MAMMY (Warner Bros., 1930)**  
 Australian Prer-War Daybill (15" X 39.5")  
 Very Fine- on Linen; Artist Wynne W. Davies

**Estimate: \$1,200 - 2,400**



**181**  
**THE MAN FROM PLANET X (United Artists, 1951)**  
 One Sheet (27" x 41")  
 Fine+ on Linen

The poster has received professional conservation to address fold wear and misfolds, pinholes in the background, and minor chips in the borders and folds. There was chipping in the top border and the side borders as well as a bit of chipping in the lower crossfold. The borders have been airbrushed, and the title, title box, and the word "Weirdest" have received some color enhancement.

Sci-fi horror B-picture from United Artists, which presents a visitation to a remote Scottish moor by an alien with a strangely musical voice, who comes from a mysterious planet that has recently entered the Solar System. Unsurprisingly, the alien doesn't have benevolent intentions and must be dealt with violently.

**Estimate: \$3,000 - 6,000**

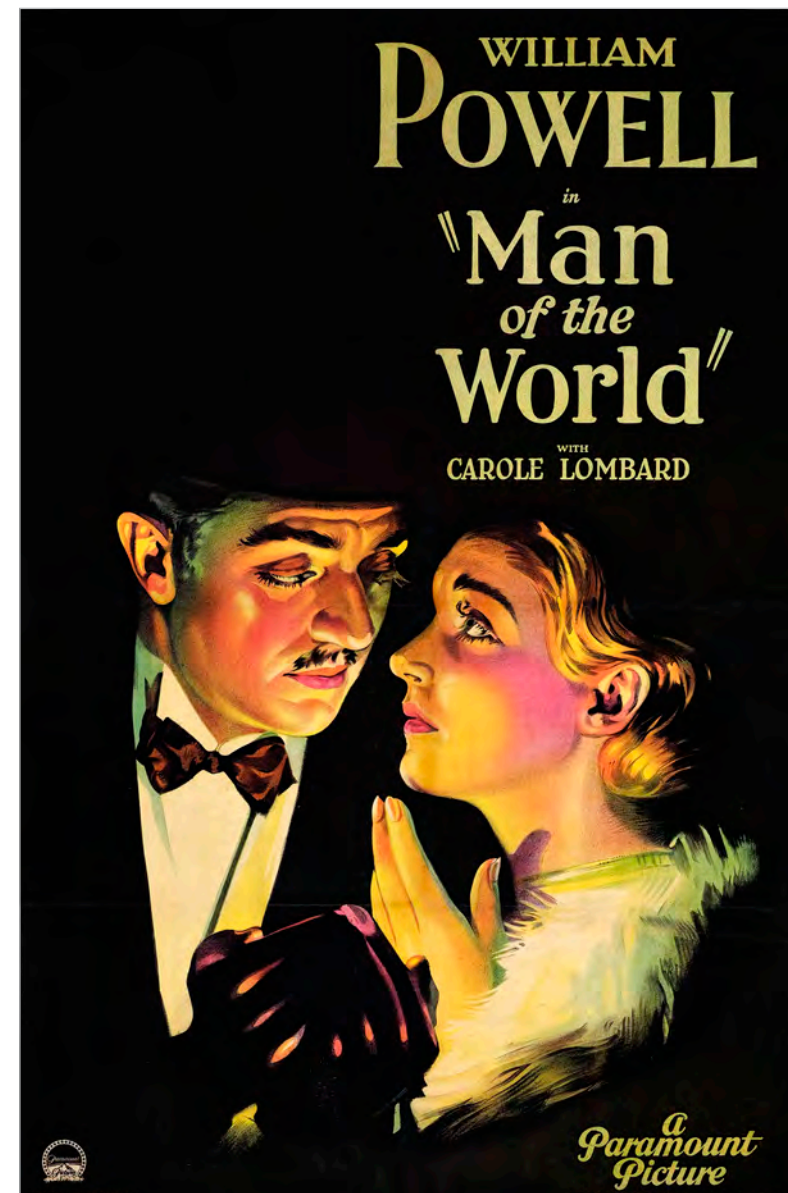
**182**  
**MAN OF THE WORLD (Paramount, 1931)**  
 Full Bleed One Sheet, (26.25" x 40")  
 Fine+ on Linen

This is the only extant copy of this poster that we are aware of. It is a glowing image of Carole Lombard and William Powell. Interestingly, the source image for the artwork depicts Lombard with a cigarette in her hand and Powell is lighting with a match emitting the glow. The artist decided to omit the cigarette.

Prior to restoration, this poster had previous issues including light crimping, chipping, and fold and cross-fold wear. There have also been sporadic touch-ups including to the P in Powell, the area under Powell's tie and fold lines, plus there has been painting to the black background in the upper left. Now on linen, the poster displays very well.

William Powell stars in this romantic drama as a caddish novelist based in Paris, France, who is blackmailing the uncle of a young American woman (Carole Lombard), and whose dark intentions extend to starting a relationship with her when she arrives in the city. This is a fantastic portrait card of Carole Lombard and William Powell from their first onscreen team-up. In real life, Lombard and Powell would soon become husband and wife.

**Estimate: \$5,000 - 10,000**



**183**  
**MARIHUANA (Roadshow Attractions, 1936)**  
 One Sheet (28" x 41")  
 Fine on Linen

**Estimate: \$2,000 - 4,000**





**184**  
**MARILYN MONROE SATURDAY EVENING POST**  
 MAGAZINE (Curtis Publishing, 1956)  
 Newstand Poster (39.5" x 28")  
 Very Fine- on Linen

Estimate: \$1,500 - 3,000

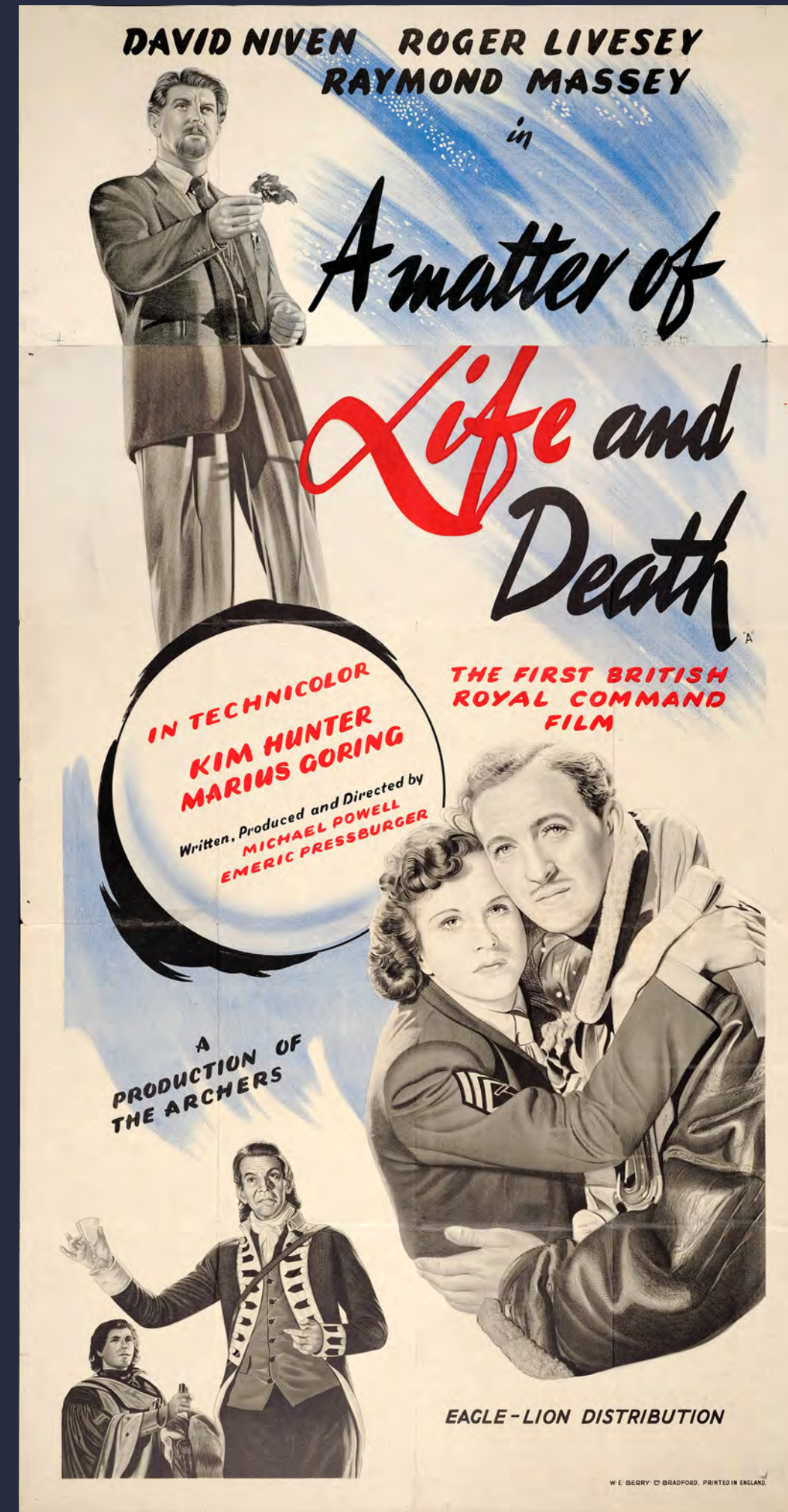


**185**  
**THE MARK OF ZORRO (20th Century Fox, 1940)**  
 CGC Graded Lobby Card Set (8) (11" x 14")  
 Very Fine+

Estimate: \$1,500 - 3,000

**186**  
**MASH (20th Century Fox, 1970)**  
 One Sheet (27" X 41") First Release  
 Very Fine- on Linen

Estimate: \$600 - 1,200



**187**  
**MATTER OF LIFE AND DEATH, A**  
 (Eagle-Lion, 1946)  
 UK Three Sheet (40" x 77")  
 AKA Stairway to Heaven  
 Very Fine Folded

Shown under its original title, the posters from the first post-war year are uncommon. This is a country of origin poster that we've never seen before and is incredibly scarce.

The poster is printed in two panels as was the standard and both panels are in exceptional condition. There is minor fold centerpoint wear and some small pinholes. The paper is still very fresh and supple.

This film, released in America as Stairway to Heaven, was directed by the award-winning team of Michael Powell and Emeric Pressburger and stars David Niven, Kim Hunter, Robert Livesey, Richard Attenborough, and Raymond Massey in the charming tale of Peter Carter (Niven), an RAF pilot who finds himself in "the other world" after jumping from a burning plane without a parachute. When his guide to the afterlife misses him in the confusion, Carter finds himself, still alive, and falling in love with June (Hunter), the USAF radio operator he was speaking to before bailing out. Interestingly, the scenes on Earth are filmed in Technicolor, while the scenes in Heaven are rendered in stunning black-and-white, giving those segments a truly otherworldly appearance.

Estimate: \$8,000 - 16,000





**188**  
**MELODY CRUISE (RKO, 1933)**  
 One Sheet (27" x 41")  
 Very Fine on Linen  
  
**Estimate: \$2,000 - 4,000**



**189**  
**THE MEMPHIS BELLE (Paramount, 1944)**  
 One Sheet (27.25" x 41")  
 Very Fine- on Linen  
  
**Estimate: \$2,500 - 5,000**



**190**  
**THE MIRACLE RIDER (Mascot, 1935)**  
 One Sheet (27.5" X 41")  
 Very Fine- on Linen  
  
**Estimate: \$600 - 1,200**



**191**  
**MONKEY BUSINESS (Paramount, 1931)**  
 Silk Screen Jumbo Window Card (21" x 26.75")  
 Very Fine- Rolled;  
 Artist Constantin Alajalov

The silk-screened jumbo window card offered here features delightful artwork by Russian illustrator Constantin Alajalov (1900-1987), whose unique graphics also grace the covers of The Saturday Evening Post, the New Yorker, and Fortune, and who contributed most of the promotional artwork for this release.

This rarely-seen jumbo window card features iconic artwork of the brothers. It displays signs of age including scuffing in the lower left, primarily within the Zeppo image. It generally doesn't detract from the image.

The third picture to feature the manic Marx Brothers, the first to boast an original screenplay (as opposed to an adaptation of one of the Brother's stage shows), and the first to be made in Hollywood (previous films were shot at Paramount's Astoria studios in Queens, New York). This crazy Pre-Code comedy revolves around the foursome (Groucho, Harpo, Chico, and Zeppo) stowing away aboard an ocean liner and the hijinks that ensue when they run afoul of a pair of gangsters.

**Estimate: \$4,000 - 8,000**





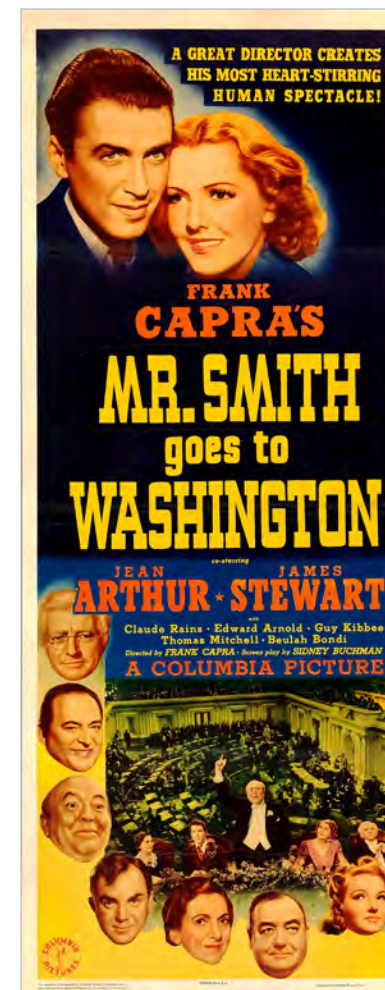
**192**  
**MOON OVER MIAMI**  
 (20th Century Fox, 1941)  
 One Sheet (27.5" x 41")  
 Style B  
 Fine+ on Linen

This more elusive and desired Style B one sheet for the film Moon Over Miami done in the style of Alberto Vargas, features radiant and captivating full-length lissome starlet Betty Grable in one of her most iconic and recognizable pin-up shots.

This fabulous poster on linen has been restored to include prior fold wear with slight paper loss at the cross folds. Also, a previous tear with tape residue in the center of the right border going into the image and a tear in the upper border going into the M in Moon. Areas have also been airbrushed including some credits, film title, borders, and Betty Grable's upper thigh and right foot.

Betty Grable was voted "Best Figure" in the year of this film, and fanned the fire of her growing legend with an absolutely magnetic performance, her notoriously spectacular figure sumptuously displayed in a stream of spectacular outfits. She would, in just a few years, be the highest-paid star in America and would see her legs insured for a million dollars, and have the most reproduced pin-up poster in history stapled to every barracks wall in existence. Grable once quipped; "There's a reason I'm successful in show business... and I'm standing on both of them."

**Estimate:**  
**\$10,000 - 20,000**



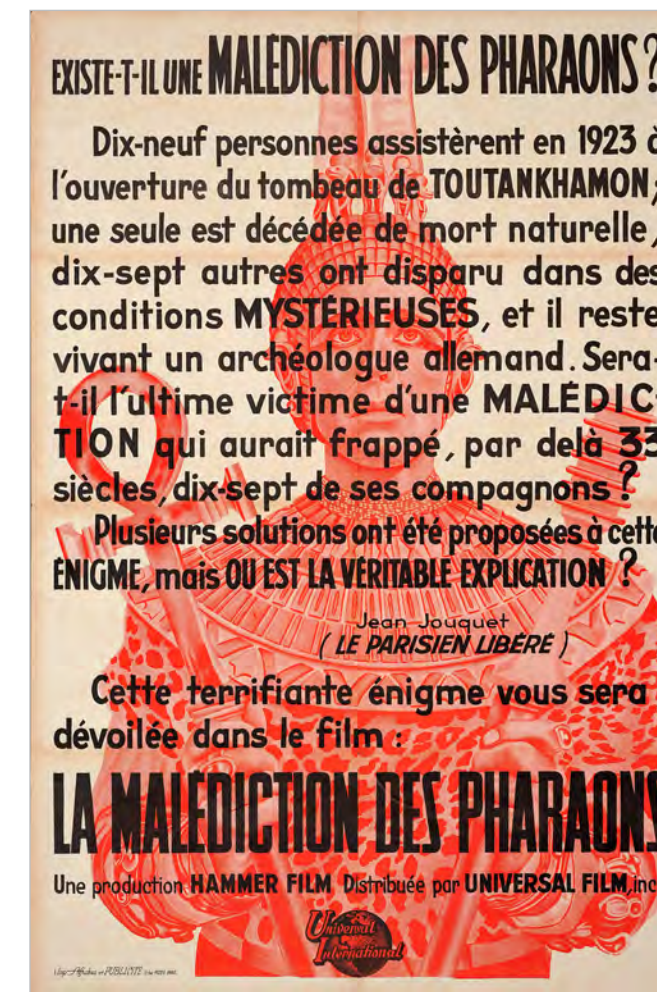
**193**  
**MR. SMITH GOES TO WASHINGTON**  
 (Columbia, 1939)  
 Insert (14" x 36")  
 Fine+ on Paper

**Estimate: \$1,500 - 3,000**



**195**  
**MYSTERIOUS MR. MOTO** (20th Century Fox, 1938)  
 One Sheet (27" x 41") Stone Litho  
 Very Fine- on Linen

**Estimate: \$1,500 - 3,000**



**194**  
**THE MUMMY** (Universal International, 1959)  
 French Half Grande (31.5" x 47") Teaser  
 Very Fine+ Folded

**Estimate: \$1,500 - 3,000**





**196**  
**THE NEW ADVENTURES OF BATMAN AND ROBIN**  
 (Columbia, 1949)  
 One Sheet (27" X 41")  
 Very Fine- on Linen

Estimate: \$1,500 - 3,000



**197**  
**NIGHT OF TERROR (Columbia, 1933)**  
 Window Card (13.75" x 22")  
 Fine- on Paper

Estimate: \$1,000 - 2,000



**198**  
**NIGHT OF THE DEMON (Columbia, 1957)**  
 British Quad (30" x 40") AKA Curse of the Demon  
 Very Fine+ on Linen

Offered here is a striking country-of-origin British quad, with a great image of the demon, along with a shot of Dean Andrews and his co-star. Bold, vibrant, and dramatic, it seems that less than a handful have survived from its initial release.

This very rare and beautiful poster has only the slightest imperfections to the borders with minor pinholes and no fold wear.

Widely hailed as one of the best horror films of the 1950s, this epic production, directed by Jacques Tourneur and based on the short story by M.R. James, "Casting the Runes," follows Dr. John Holden (Dana Andrews) who travels to Great Britain to investigate a satanic cult suspected of being involved in several deaths. The director's intention was never to show the titular demon on-screen, leaving that to the audience's imagination, but he was overruled on this point by the producer, who inserted a shot of the monster at the beginning and at the end of the film without Tourneur's knowledge or participation. For its American release, the film was cut down to 82 minutes from its original 95, and the title was changed to Curse of the Demon.

Estimate: \$15,000 - 30,000





**199**  
**NIGHT OF THE DEMON (Columbia, 1957)**  
 One Sheet (27" x 41") AKA Curse of the Demon  
 Very Fine- on Linen

Estimate: \$1,000 - 2,000



**200**  
**THE NIGHT OF THE HUNTER**  
 (United Artists, 1955)

One Sheet (27" x 41")  
 Fine+ on Linen

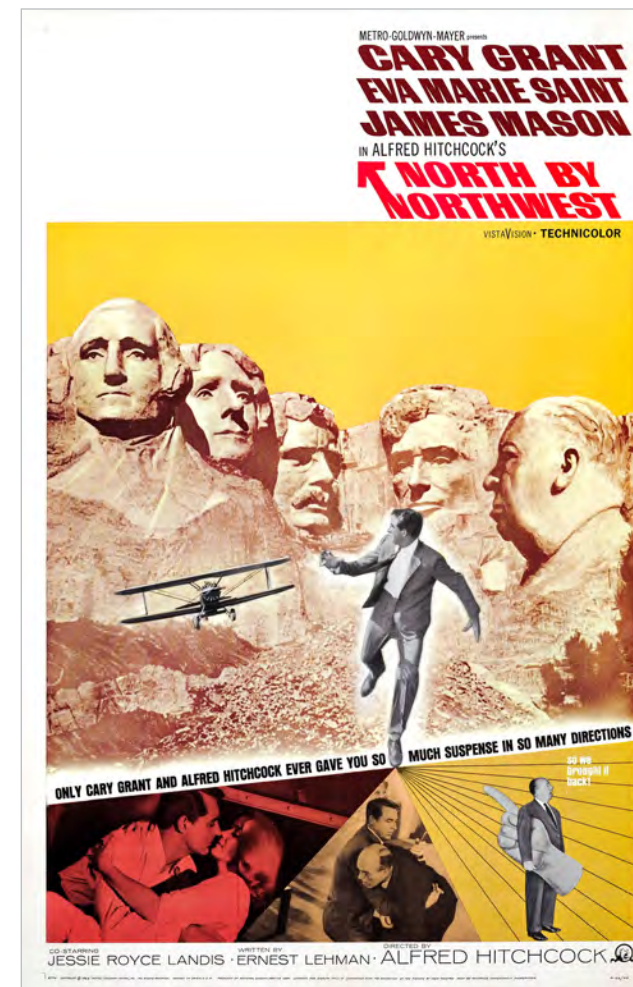
Estimate: \$400 - 800



**201**  
**NIGHT TO REMEMBER, A (Rank, 1959)**

British Three Sheet (40" x 79")  
 Fine+ Folded

Estimate: \$1,000 - 2,000



**202**  
**NORTH BY NORTHWEST (MGM, R-1966)**

One Sheet (27" X 41")  
 Fine+ on Linen

Estimate: \$1,500 - 3,000



**203**  
**NORTH BY NORTHWEST**  
 (MGM, 1959)

Insert (14.25" X 36") Tim Matheson Collection  
 Fine+ on Linen

Estimate: \$1,000 - 2,000

**204**  
**OCEAN'S ELEVEN (Warner Bros., 1960)**

Lobby Cards (8) (11" x 14")  
 Fine+

Estimate: \$800 - 1,600





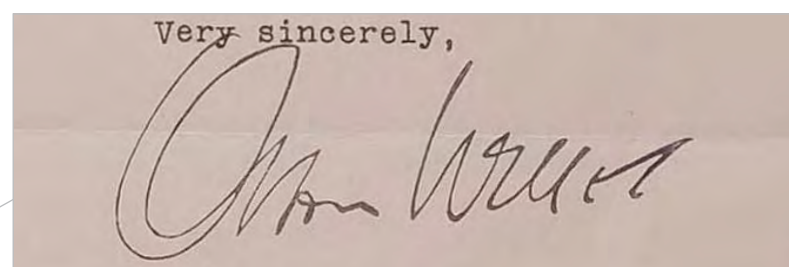
**205**  
**THE OMEN (20th Century Fox, 1989)**  
 Hungarian Original Mixed Media, Hand-Painted  
 Artwork (8.5" x 11.25") 1st Release  
 Very Fine; Artist Andras Felvideki

**Estimate: \$1,500 - 3,000**



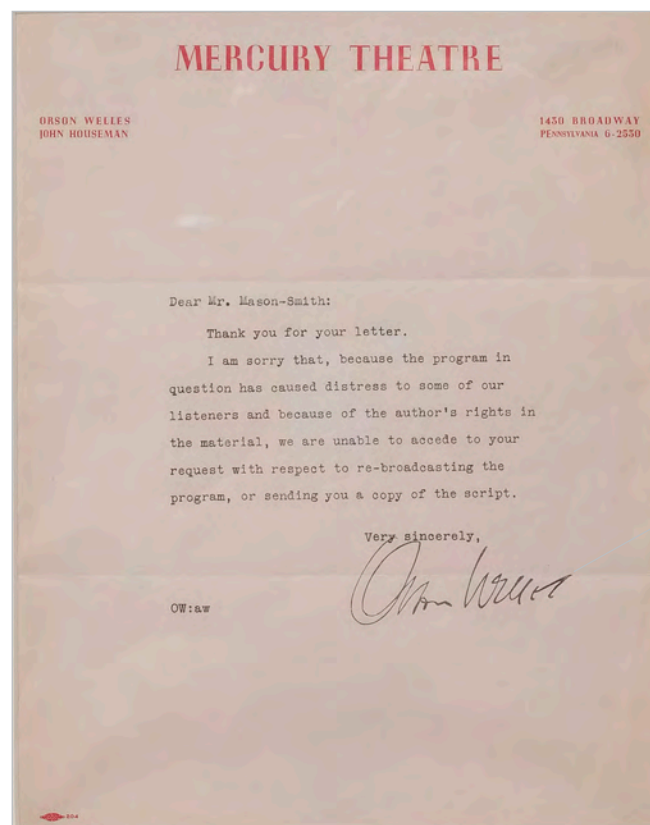
**206**  
**THE ONE-PIECE BATHING SUIT (MGM, 1952)**  
 British Quad Poster (30" x 40")  
 AKA Million Dollar Mermaid  
 Fine+ Folded

**Estimate: \$600 - 1,200**



**207**  
**ORSON WELLES (Mercury Theater, c.1938)**  
 Framed and Matted Signed Letter (14" x 15.5")  
 Signed by Orson Welles  
 Very Fine

**Estimate: \$1,500 - 3,000**



**208**  
**OUT OF THE PAST (RKO, 1947)**  
 One Sheet (27" X 41")  
 Very Fine on Linen; Artist William Rose

One of the more rare and sought-after one sheets from the film noir genre. A glorious depiction of Robert Mitchum as Jeff, the framed and hunted private eye, and his former lover and nemesis in the lower left.

This beautiful and scarce poster has been professional mounted on linen and touchup applied to the folds. The borders have been airbrushed.

The pinnacle of the film noir genre, director Jacques Tourneur's Out of the Past stars Robert Mitchum as "Jeff Bailey," an ex-private eye attempting to start a new life in a small town. A chance meeting leads a figure from his sordid past straight to his door, forcing him back into the world of brutality and betrayal he sought to escape. Jane Greer is incandescent as the quintessential femme fatale "Kathie Moffet," and Kirk Douglas smolders with quiet menace in only his second big-screen role.

**Estimate: \$6,000 - 12,000**



**209**  
**THE PALM BEACH GIRL (Paramount, 1926)**  
 One Sheet (27" x 41")  
 Fine+ on Linen

**Estimate: \$4,000 - 8,000**





**210**  
**THE PENALTY (Goldwyn, 1920)**  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine+

**Estimate: \$700 - 1,400**



**211**  
**THE PHILADELPHIA STORY**  
 (MGM, 1940)  
 One Sheet (27" X 41") Style D  
 Fine- on Linen

Of the two style one sheets for this illustrious film, this is considered by most to be the preferable. A knock-out image of the three stars in close quarters, it is a scarce poster indeed.

Prior to professional restoration, this poster had previous issues including fold and edge wear, tears, and chipping. There have been sporadic touchups and scattered airbrushing to the titles and backgrounds. The middle image itself is fairly clean with some work around the center point cross-fold but the poster now on linen displays nicely.

Cary Grant, Katharine Hepburn, and James Stewart are all superbly showcased on this terrific piece, from the equally fantastic film. Prior to filming, this now classic story unfolded on a Broadway stage. Howard Hughes actually purchased the rights and gave them to Hepburn as a gift. Both Hepburn and Stewart were nominated for Oscars for their performances, of which Stewart won. The film was also nominated for Best Picture and Best Director.

**Estimate: \$6,000 - 12,000**



**212**  
**PINOCCHIO (Walt Disney Productions, 1940)**  
 World Premiere Dye Transfer Prints (4) & Program & Folder (15" x 13" & 9" x 12" & 15.5" x 13.5")  
 Courvoisier Style  
 Very Fine+

**Estimate: \$1,000 - 2,000**

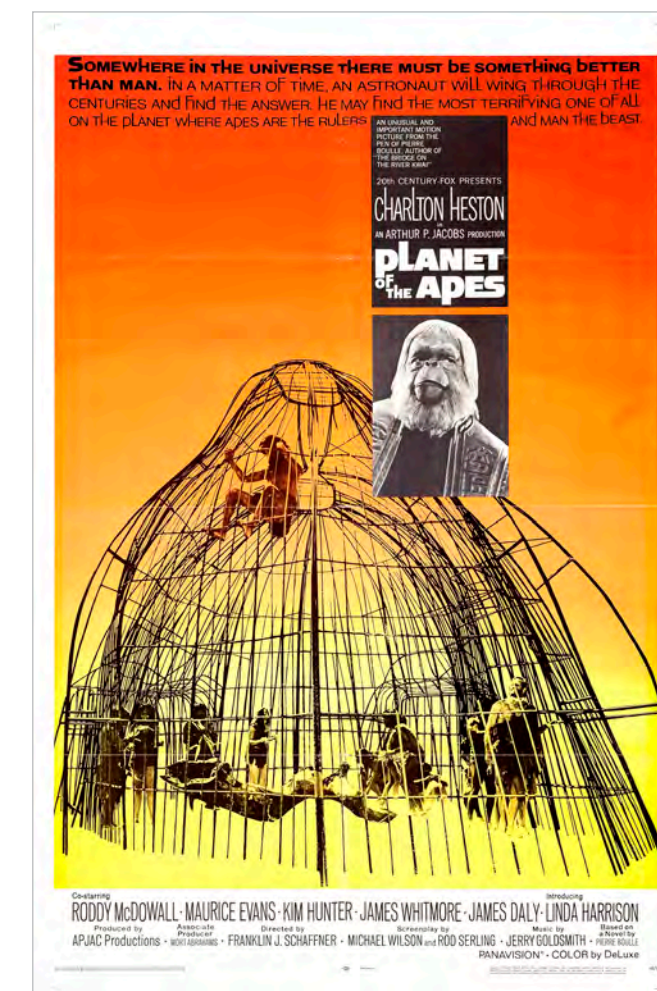


**213**  
**PLANET OF THE APES**  
 (20th Century Fox, 1968)  
 One Sheet (27" x 41")  
 Very Fine- Folded

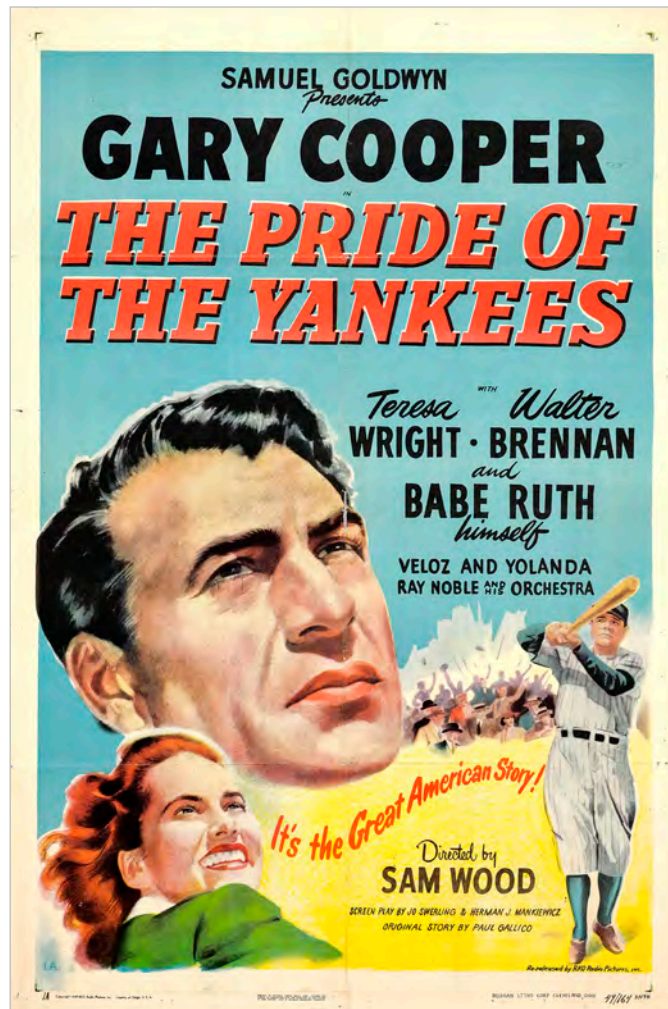
**Estimate: \$600 - 1,200**

**214**  
**PLAYING AROUND (Warner Bros., 1930)**  
 One Sheet (27.25" x 41")  
 Fine+ on Linen

**Estimate: \$600 - 1,200**







**215**  
**THE PRIDE OF THE YANKEES (RKO, R-1949)**  
One Sheet (27" x 41")  
Fine+ Folded

**Estimate: \$1,500 - 3,000**



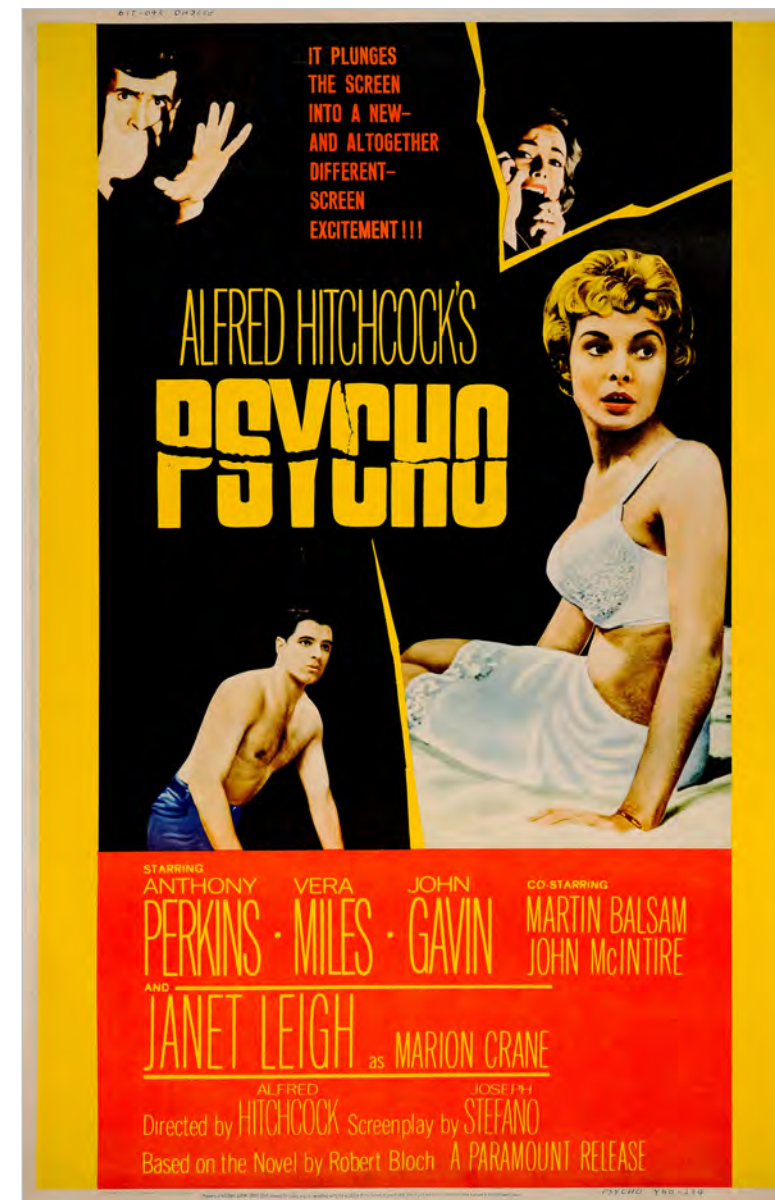
**216**  
**THE PRIDE OF THE YANKEES (RKO, 1942)**  
Insert (14" x 36")  
Very Fine- Folded

**Estimate: \$800 - 1,600**



**217**  
**THE PRINCESS BRIDE (20th Century Fox, 1987)**  
One Sheet (27" x 39.75") Autographed by  
Carey Elwes, Wallace Shawn, Chris Sarandon &  
Billy Crystal (Beckett COA)  
Very Fine Rolled; Artist John Alvin

**Estimate: \$600 - 1,200**



**218**  
**PSYCHO (Paramount, 1960)**  
40" x 60" (40" x 60")  
Very Fine- on Linen

A hard-to-find format with the classic one sheet artwork, this lush and large 40" x 60" poster for Alfred Hitchcock's Psycho not only forgoes the blue outline for more striking yellow and orange but also puts the natural color back into the movie's memorable cast of characters.

This rolled poster had restoration to previous issues including minor edge wear, tearing, especially on the right side border, and general crimping and creasing. There have been scattered touch-ups to the lower red credits and title and upper credits and the borders have been airbrushed. There have also been light touch-ups to Janet Leigh's shoulder and Anthony Perkins image, but otherwise, the images are intact. Now on linen, this poster presents wonderfully.

Alfred Hitchcock's psychological thriller effectively gave birth to the slasher genre while shocking audiences by killing off its biggest star, Janet Leigh, 47 minutes into the film. Though controversial on release for its violence and sexual content, Psycho has since been recognized as a cinematic masterpiece.

**Estimate: \$2,000 - 4,000**



**219**  
**PSYCHO (Paramount, 1960)**  
Lobby Card Set (8) (11" x 14")  
Very Fine-

**Estimate: \$2,000 - 4,000**





**220**  
**PSYCHO (Paramount, 1960)**  
 One Sheet (27" x 41.75")  
 Very Fine- on Linen

Estimate: \$1,000 - 2,000



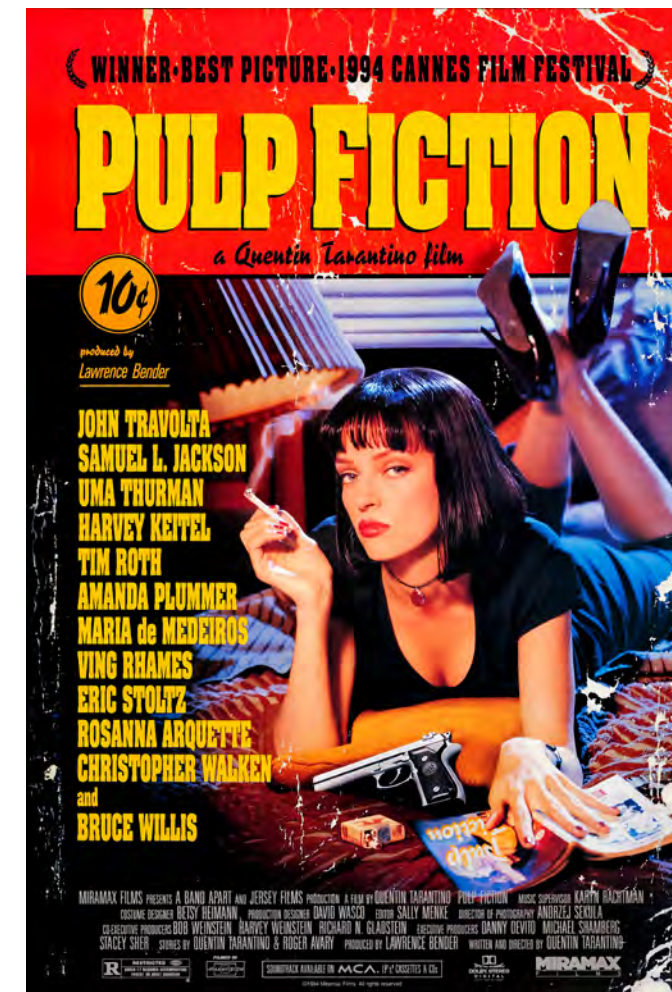
**221**  
**PSYCHO (Paramount, 1972)**  
 Hungarian Original Mixed Media, Hand-Painted Artwork (9.75" x 13.5") 1st Release  
 Very Fine+; Artist Gyorgy Kolozsvary

Estimate: \$1,000 - 2,000



**222**  
**PSYCHO (Paramount, 1960)**  
 Italian Six Panel/Billboard (78" x 163")  
 Very Fine- Folded

Estimate: \$600 - 1,200



**223**  
**PULP FICTION (Miramax, 1994)**  
 One Sheet (27" x 40")  
 Mint Rolled

Estimate: \$1,000 - 2,000



**224**  
**THE QUIET MAN (Republic, 1952)**  
 Six Sheet (81" x 81")  
 Very Fine- on Linen

Estimate: \$800 - 1,600





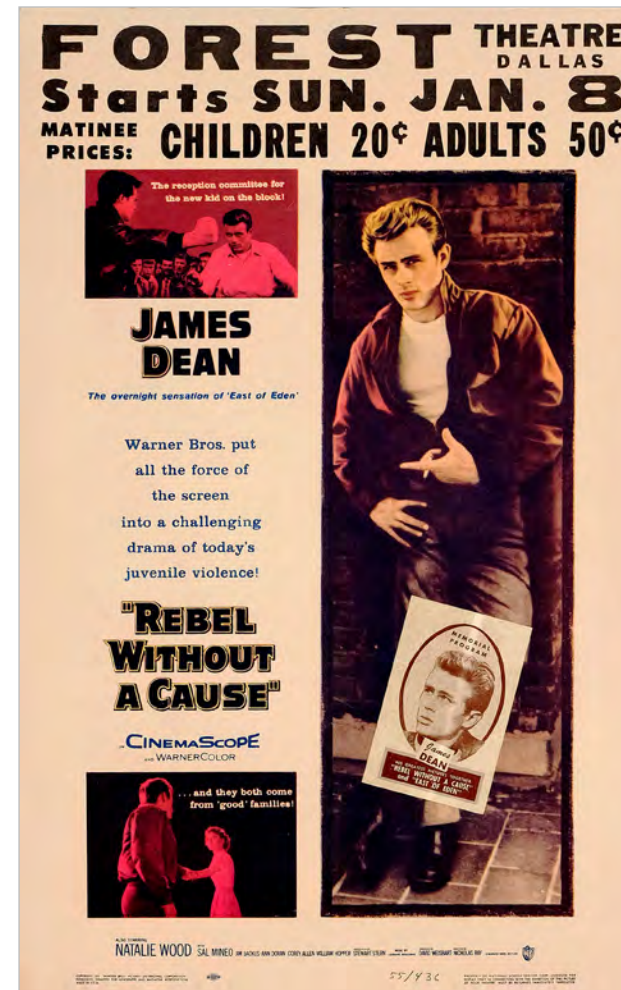
**225**  
**REBECCA**  
 (Selznick Pictures, First Post-War Release 1947)  
 French Grande (46.5" x 63")  
 Fine- Folded

We cannot find a record of this large French Grande having sold in recent years. It is a beautiful and new image to us.

This folded poster has fold, cross fold, and edge wear including chipping, pinholes, tiny tears, and sporadic separation, some of which are reinforced with archival tape on the verso. But with its bright colors, this French Grande is a perfect candidate for restoration.

Alfred Hitchcock made his American feature debut with this stylish adaptation of Daphne Du Maurier's Gothic novel, which stars Laurence Olivier as an aristocrat whose new wife (Joan Fontaine) feels haunted by the memory of her husband's previous spouse.

**Estimate: \$3,000 - 6,000**



**227**  
**REBEL WITHOUT A CAUSE** (Warner Bros., 1955)  
 Window Card (14" x 22")  
 Very Fine-

**Estimate: \$800 - 1,600**



**228**  
**RED DESERT** (Cineriz, 1964)  
 Italian 4-Fogli (54.25" x 78")  
 Very Fine on Linen

**Estimate: \$1,000 - 2,000**



**226**  
**REBECCA** (United Artists, 1940)  
 Half Sheet (22" x 28")  
 Fine on Paper

**Estimate: \$1,000 - 2,000**



**229**  
**RESERVOIR DOGS** (Live Entertainment, 1992)  
 One Sheet (26.75" X 39.75") Cannes Film Festival  
 Near Mint Rolled; Artist Marc Zaref

**Estimate: \$2,000 - 4,000**





**230**  
**RIDE 'EM COWBOY (Universal, 1936)**  
 One Sheet (27" X 41")  
 Very Fine- on Linen

**Estimate: \$1,500 - 3,000**



**231**  
**RIDE THE PINK HORSE (Universal, 1947)**  
 One Sheet (27" x 41")  
 Fine+ on Linen

**Estimate: \$1,000 - 2,000**



**232**  
**RIDIN' FOR JUSTICE (Columbia, 1932)**  
 One Sheet (27" x 41")  
 Very Fine- on Linen

This poster for the classic Pre-Code western *Ridin' For Justice* features stark and rugged artwork of cowboy Buck Jones - a precursor to the sort of image Philip Morris would later capitalize on with his infamous Marlboro Man ad campaigns.

Now linen backed, there has been restoration to previous issues, including corner pinholes, a one-inch tear in the lower center border, a cut in the lower center border going into the credits, and wear in the center point cross folds and the ends of horizontal folds. It now presents beautifully.

Buck Jones began his film career as a bit player and stuntman for Universal but was singled out as a backup for Tom Mix while working for Fox, a position that led to his first screen role in the 1920s' *The Last Straw*. He quickly became one of the foremost cowboy actors of the silent era, forming his own production company in 1928.

**Estimate: \$1,500 - 3,000**

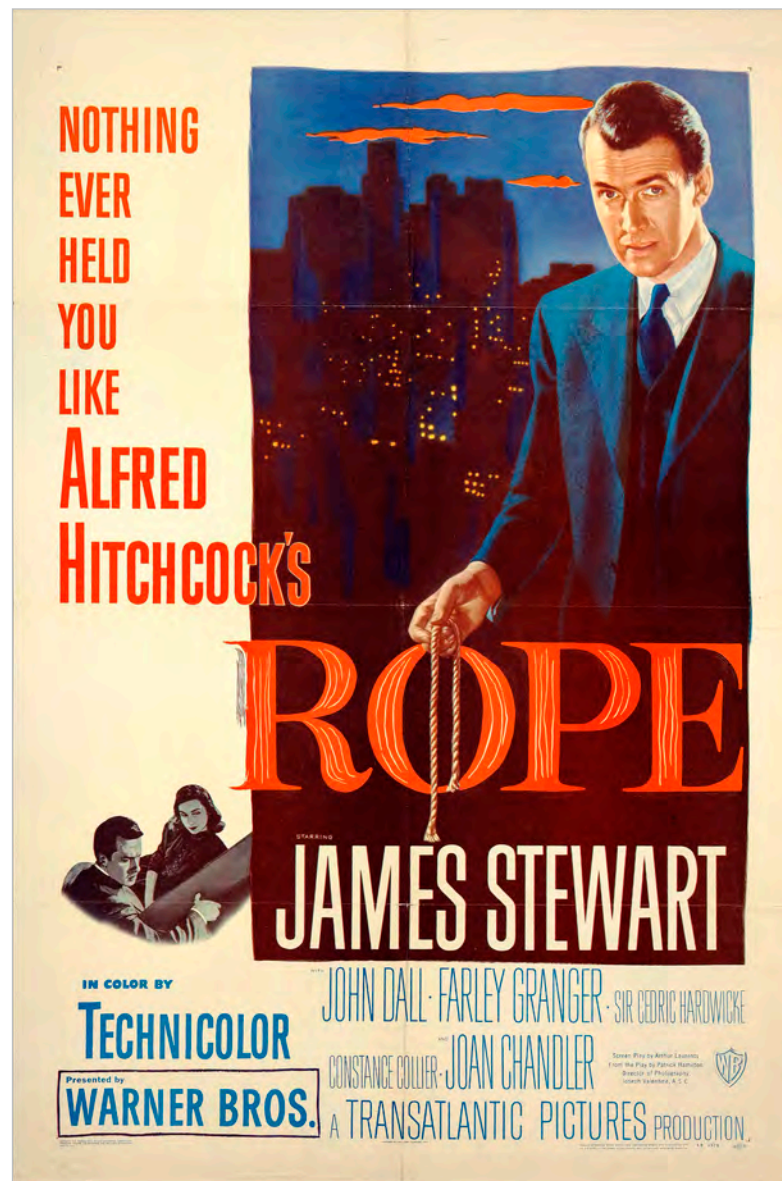


**233**  
**THE ROCKETEER (Walt Disney Studios, 1991)**  
 Promotional Proofs (15" X 24", 20" X 26" on Illustration Board, (3) 16.5" X 24" CMYK Proofs, (5) 13" X 25" Color Proofs)  
 Very Fine+; Artist John Mattos

**Estimate: \$600 - 1,200**







**234**  
**ROPE** (Warner Bros., 1948)  
 One Sheet (27" x 41")  
 Fine Folded

Estimate: \$1,000 - 2,000



**235**  
**SABOTEUR** (Universal, 1942)  
 Insert (14" x 36")  
 Fine+ on Paper

Estimate: \$600 - 1,200



**236**  
**SABRINA** (Paramount, 1954)  
 Half Sheet & Lobby Card Set (8)  
 (22" x 28" & 11" x 14")  
 Very Fine- Folded

Estimate: \$600 - 1,200



**237**  
**SAN QUENTIN** (Warner Bros., 1937)  
 Half Sheet (22" x 28")  
 Fine+ on Paper

Estimate: \$800 - 1,600



**238**  
**SANJURO** (Toho, 1962)  
 Japanese B2 (20.25" x 28.5")  
 Alternate Style  
 Fine+ Rolled

Estimate: \$1,000 - 2,000





**239**  
**THE SEA BEAST (Warner Bros., 1926)**  
 24 Sheet (246" x 108")  
 Fine+ Folded

A vibrant poster in 12 panels and a gorgeous stone litho printing. This gorgeous portrait of a young John Barrymore in a vehicle which received high praise from the moment it was released and became the top-grossing film among all of Warner Bros.' 1926 productions.

The poster has such indications of use as edge and fold wear, fold separations, creases, and tears. Also present are mostly small chips, noticeable surface rippling, and staining. All of the stone litho billboard-sized poster's are included and all are wonderfully bright in color, an impressive piece.

Actor John Barrymore had always wanted to star in a film adaptation of Herman Melville's classic sea-faring novel Moby Dick, and in 1926, he got his wish sort of. Instead of Melville's tragic tale of obsession and monomania, The Sea Beast, the very first screen adaptation of Moby Dick, is a loosely adapted romance, one that takes great liberties with the famous text and provides a happy ending for Captain Ahab Creeley (Barrymore) and the love of his life, Esther (Dolore Costello), who is reunited with a hale and hearty Ahab at the end of the picture.

**Estimate: \$5,000 - 10,000**

**240**  
**THE SEARCHERS (Warner Bros., 1956)**  
 One Sheet (27" x 41.5")  
 Very Fine- on Linen

Steeped in beautiful imagery destined to match the film's epic VistaVision cinematography, this Bill Gold one-sheet for John Ford's classic western depicts the two horse-bound legends, John Wayne and Jeffrey Hunter, amidst the iconic cliffsides of Monument Valley.

This linen-backed poster was sympathetically restored to address fold wear and pinholes in the borders with touch-ups to the fold lines and airbrushing to the left side borders. It is now in excellent overall condition.

Considered among the very finest films ever produced, John Ford's The Searchers redefined the American Western and turned John Wayne and Natalie Wood into two of Hollywood's most famous stars. Known for its epic vistas and complex storytelling, the film was one of the first 25 films ever added to the Library of Congress for its impact on global culture.

**Estimate: \$3,000 - 6,000**



**241**  
**SEVEN SAMURAI (Toho, 1954)**  
 Japanese B2 (20" x 28.5")  
 Very Fine on Linen

This country-of-origin poster featuring an image of Toshiro Mifune in a warrior stance surrounded by images from the critically acclaimed Akira Kurosawa film remains highly in demand for international collectors.

A wonderful example of this poster, it was never folded before linen backing. It has been professionally restored which included little more than a slight border chip touch-up and a repair to a two-inch tear from the upper border.

Akira Kurosawa's epic masterpiece is set in 16th-century Japan and stars Toshiro Mifune and Takashi Shimura. When a small village is attacked by bandits, residents hire seven wandering samurai warriors. The film is incredibly well structured, with the first half focusing on the villager's relationship with the samurai and the building tension of the preparations for battle and the latter half devoted to the actual fighting. Ultimately a bittersweet tale of the price of war and the loss of noble warriors, this is one of the most influential films in cinema history and was Japan's highest-grossing movie to date. Most notably, John Sturges remade the film as a Western, and another classic was born, The Magnificent Seven.

**Estimate: \$10,000 - 20,000**







**242**  
**SHADOW OF A DOUBT (Universal, 1943)**  
 One Sheet (27" x 41") Style D  
 Very Fine- on Linen

Estimate: \$2,000 - 4,000



**243**  
**SHADOWS (Preferred Pictures, 1922)**  
 One Sheet (27" x 41") Style A  
 Fine+ Folded

This gorgeous style A stone litho not only features Lon Chaney in a role that contributed to his being labeled as "The Man of a Thousand Faces."

Unrestored, this outstanding style A stone litho one sheet is likely the only surviving one sheet from this movie. The poster has light edge and fold wear, a few micro-tears and chips in the borders, slight fold separation, and thin dust shadows. There are a few strips of archival tape on the verso.

Lon Chaney demonstrates his remarkable skill with character makeup in this film, in which he transforms himself into a humble, stoop-shouldered Chinese laundryman named Yen Sin. This was his most elaborate make-up to date - taking more than two hours to apply - one that would only be surpassed in the next year when he created the look of Quasimodo, the deformed bellringer in The Hunchback of Notre Dame (1923). The film opened to rave reviews by critics, who hailed it as Chaney's best performance of his career.

Estimate: \$4,000 - 8,000



**244**  
**THE SHAWSHANK REDEMPTION (Columbia, 1994)**  
 Production Made Poster Props (2)  
 (30" x 44.5" & 30" x 40")  
 Near Mint Rolled

Estimate: \$1,000 - 2,000



**245**  
**THE SHEIK (Paramount, 1921)**  
 CGC Graded Lobby Card (11" x 14")  
 Fine+

Estimate: \$1,000 - 2,000



**246**  
**SHERLOCK HOLMES**  
**FACES DEATH, THE**  
**HOUSE OF FEAR,**  
**DRESSED TO KILL**  
**(Universal, 1943 & 1945**  
**& 1946)**  
 Swedish One Sheets (3)  
 (27.5" x 39.5")  
 Very Fine Rolled;  
 Artist Gosta Aberg

Estimate: \$600 - 1,200





**247**  
**SHERLOCK HOLMES IN WASHINGTON, SHERLOCK HOLMES AND THE SECRET WEAPON (Universal, 1942 & 1943)**  
 Swedish One Sheets (2) (27.5" x 39.5")  
 Very Fine+ Rolled; Artist Gosta Aberg

Estimate: \$600 - 1,200



**249**  
**THE SCARLET CLAW, THE PEARL OF DEATH, THE WOMAN IN GREEN (Universal, 1944 & 1945)**  
 Swedish One Sheets (3) (27.5" x 39.5")  
 Very Fine+ Rolled; Artist Gosta Aberg

Estimate: \$600 - 1,200



**248**  
**DRESSED TO KILL (Universal, 1946)**  
 One Sheet (27" x 41")  
 Very Fine- Folded

Estimate: \$600 - 1,200



**250**  
**THE SPIDER WOMAN, PURSUIT TO ALGIERS, TERROR BY NIGHT (Universal, 1943 & 1945 & 1946)**  
 Swedish One Sheets (3) (27.5" x 39.5")  
 Very Fine Folded & Rolled; Artist Gosta Aberg

Estimate: \$600 - 1,200



**252**  
**SNOW WHITE AND THE SEVEN DWARFS (RKO, 1937)**  
 Lobby Card Set (8) (11" x 14")  
 Very Fine

Now you can acquire an exquisite set of eight full-color lobby cards from this landmark production, one of the most beloved films of all time, selected by the Library of Congress for inclusion in the National Film Registry in 1989 as part of its very first crop of entries. This exquisitely rendered set features Snow White, the Seven Dwarfs, and even the Evil Queen (in her old hag disguise) on one card.

All of the cards are bright and in very clean condition. All but a couple of the cards have small pieces of white tape on the verso which appears to be supporting pinholes in the card. Only the title card as any surface airbrush work and that is sporadically around the borders. A very clean set and very scarce.

Walt Disney sank everything he had into this production, even mortgaging his home to raise the needed capital. Originally estimated to cost \$250,000 (ten times the budget of the typical Silly Symphonies short), the film had an initial budget of \$150,000 and eventually ran to nearly \$1.5 million, an unheard-of sum for any feature film at the time. One of the greatest achievements in film history, both a critical and commercial success, that would quickly become the most successful sound film of all time (although it would be replaced in that position by 1939's Gone with the Wind). It also laid the foundation for the Disney empire, as the profits from this film allowed Disney to build a new studio on 51 acres of land in Burbank, CA.

Estimate: \$6,000 - 12,000

**251**  
**SHOULDER ARMS (First National, 1918)**  
 Lobby Card Set (8) (11" x 14")  
 Very Fine+

Estimate: \$1,000 - 2,000







**253**  
**SOLARIS (Sovexportfilm, 1972)**  
 Russian Poster (32" x 45")  
 Very Fine+ Folded  
 Estimate: \$600 - 1,200



**254**  
**SOME LIKE IT HOT (United Artists, 1959)**  
 One Sheet (27" x 41")  
 Very Fine on Linen  
 Estimate: \$600 - 1,200



**255**  
**SON OF FRANKENSTEIN (Realart, R-1953)**  
 Half Sheet (22" x 28")  
 Very Fine- Rolled  
 Estimate: \$600 - 1,200



**256**  
**SON OF FRANKENSTEIN/BRIDE OF FRANKENSTEIN COMBO (Film Classics, R-1948)**  
 Half Sheet (22" x 28")  
 Fine on Paper  
 Estimate: \$1,000 - 2,000



**257**  
**THE SOUND OF MUSIC (20th Century Fox, 1965)**  
 One Sheet (27" x 41") Todd-AO Roadshow Style  
 Fine+ on Linen; Artist Howard Terpning  
 Estimate: \$600 - 1,200



**258**  
**THE SOUND OF MUSIC (20th Century Fox, 1965)**  
 British Quad (30" X 40")  
 Very Fine Folded; Artist Howard Terpning  
 Estimate: \$600 - 1,200





**259**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 British Quad (30" x 40") Advance,  
 Pre-Academy Awards Style  
 Very Fine Folded; Artist Greg and  
 Tim Hildebrandt

The poster features artwork by the Hildebrandt Brothers. It was used only briefly in London and remains one of the more rare posters for the film.

This is a beautiful unrestored copy of this scarce first-release British Quad. The poster is folded and shows some wrinkling of edges.

George Lucas' ground-breaking space opera, which defied all expectations to change the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films and World War II movies, Lucas crafted a new, hugely popular mythology in "A galaxy far, far away," while setting a new standard for visual effects.

**Estimate: \$6,000 - 12,000**



**261**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1978)**  
 One Sheet (27" x 41") First Anniversary Birthday Cake Style  
 Very Fine Rolled

After one year of continuous showings in theaters, Fox distributed the one year anniversary poster displaying the beginnings of a merchandising bonanza. This poster has always been highly prized by collectors.

This cake poster is in exceptional condition except for a few sporadic subtle splotches in the black field that appear to be a printing imperfection.

George Lucas' ground-breaking space opera, which defied all expectations to change the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films and World War II movies, Lucas crafted a new, hugely popular mythology in "A galaxy far, far away," while setting a new standard for visual effects.

**Estimate: \$2,000 - 4,000**

**260**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 Six Sheet (77" x 76.5")  
 Very Fine- Folded;  
 Artist Tom Jung

Tom Jung's iconic Star Wars poster but in the form of a much harder-to-find six sheet that shows off the famous artwork in the same grandiose style as the space epic itself - larger than life.

The poster, printed in two panels, has some fold wear within and a piece of white cloth tape four inches long on the verso. There are pinholes on the corner and borders.

George Lucas' ground-breaking space opera, which defied all expectations to change the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films and World War II movies, Lucas crafted a new, hugely popular mythology in "A galaxy far, far away," while setting a new standard for visual effects.

**Estimate: \$3,000 - 6,000**



**262**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 (40" x 60") Style D  
 Fine+ Rolled; Artist Drew Struzan  
 & Charles White III

**Estimate: \$1,500 - 3,000**







**263**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
 Mylar One Sheet (27" x 41") Advance  
 Fine Rolled

Estimate: \$1,500 - 3,000



**264**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
 One Sheet (27" x 41") Style C  
 Near Mint Flat Folded; Artist Tom Chantrell

Estimate: \$1,500 - 3,000



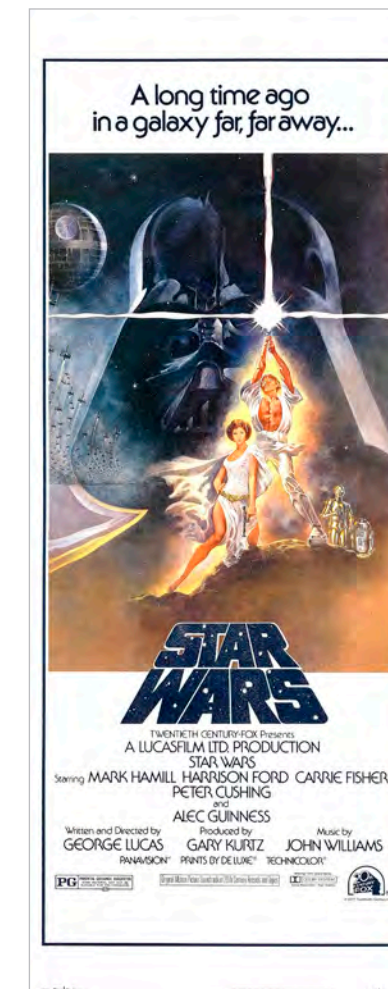
**265**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
 Three Sheet (40.5" x 77") International  
 Very Fine Folded; Artist Tom Jung

Estimate: \$1,500 - 3,000



**266**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
 One Sheet (27" X 41") Style A, First Printing  
 Very Fine on Linen; Artist Tom Jung

Estimate: \$1,500 - 3,000



**267**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
 Insert (14" x 36") Style A  
 Very Fine Rolled; Artist Tom Jung

Estimate: \$1,000 - 2,000



**268**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1978)**  
 British Quad (30" x 40")  
 Academy Awards Style C  
 Very Fine Rolled, Full-Bleed;  
 Artist Tom Chantrell

Estimate: \$1,000 - 2,000





**269**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
 One Sheet (27" x 41") Style B, Teaser  
 Very Fine+ Folded

**Estimate: \$800 - 1,600**



**270**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
 (30" x 40") Style D  
 Very Fine+ Rolled; Artist Drew Struzan & Charles White III

**Estimate: \$800 - 1,600**

**271**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
 One Sheet (27" x 41") Style A, 2nd Printing  
 Fine+ on Linen; Artist Tom Jung

**Estimate: \$600 - 1,200**



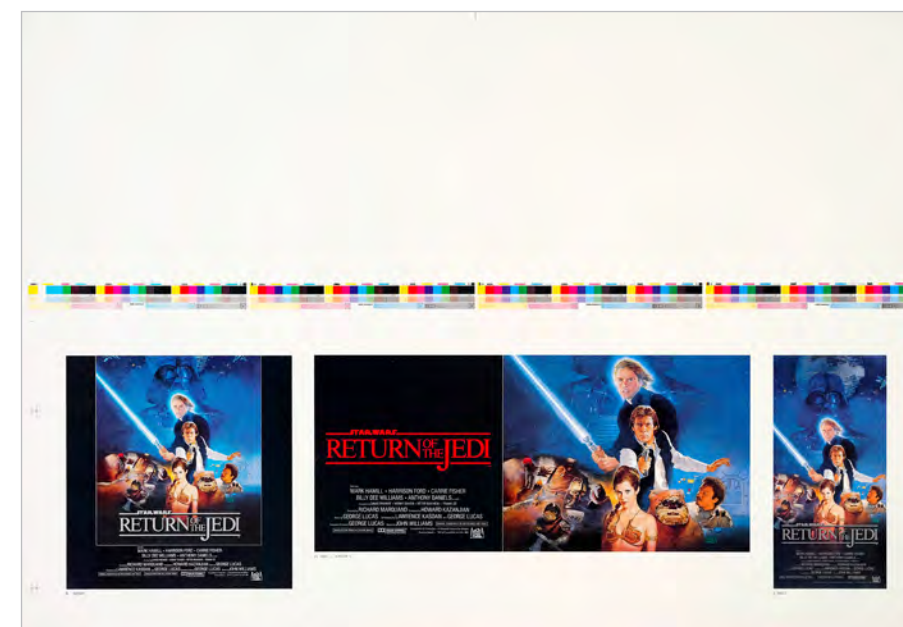
**272**  
**STAR WARS: RETURN OF THE JEDI (Yamakatsu, 1983)**  
 Japanese B2 (20.25" x 28.75") Style B  
 Fine+ Rolled; Artist Noriyoshi Ohrai

**Estimate: \$1,000 - 2,000**



**273**  
**STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)**  
 One Sheet (27.25" x 41") Style B  
 Autographed by Kazuhiko Sano (Beckett COA)  
 Near Mint Rolled; Artist Kazuhiko Sano

**Estimate: \$800 - 1,600**



**274**  
**STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)**  
 Printer's Proof for Large Concept Posters (41" x 28")  
 From the Collection of Steven Bengé  
 Near Mint Rolled; Artist Kazuhiko Sano

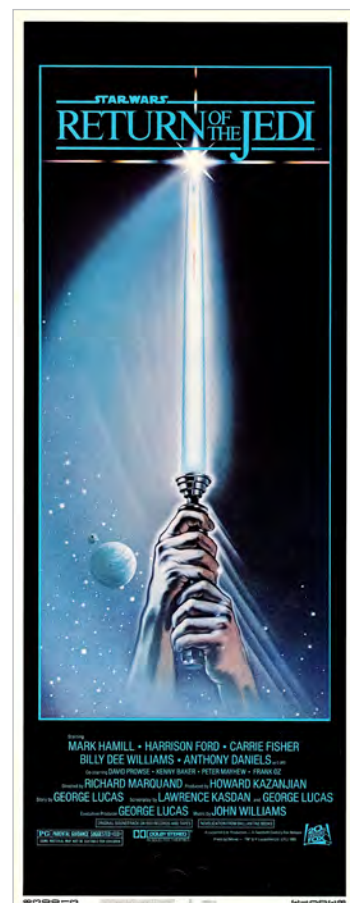
**Estimate: \$800 - 1,600**





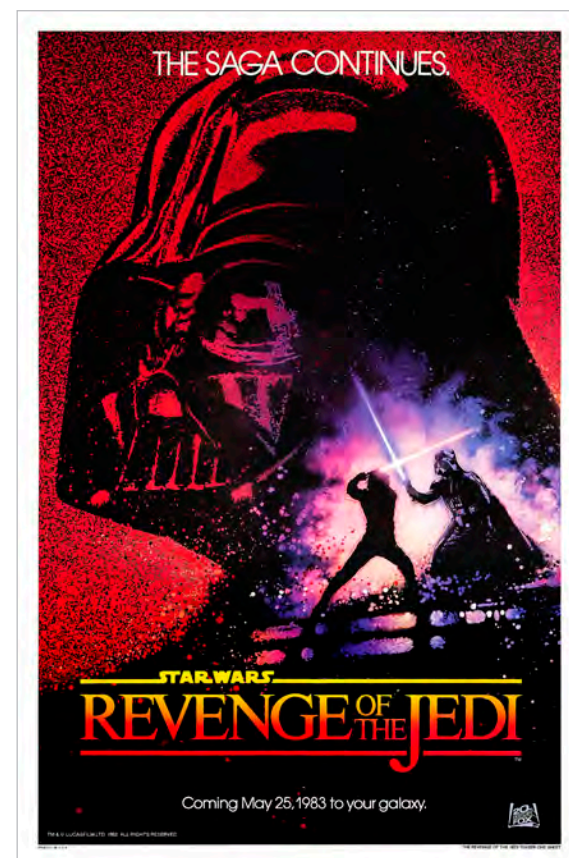
**275**  
**STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)**  
 Japanese B0 (39" x 62") Howard Kazanjian Collection, Style B  
 Very Fine Rolled; Artist Kazuhiko Sano

**Estimate: \$700 - 1,400**



**276**  
**STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1983)**  
 Inserts (2) (14" x 36") Style A & B,  
 From the Collection of Steven Bengel  
 Very Fine+ Rolled; Artist Tim Reamer  
 & Kazuhiko Sano

**Estimate: \$600 - 1,200**



**277**  
**STAR WARS: RETURN OF THE JEDI (20th Century Fox, 1982)**  
 One Sheet (27" x 41") Advance Dated Style  
 Mint Rolled; Artist Drew Struzan

**Estimate: \$1,000 - 2,000**



**278**  
**STAR WARS: THE EMPIRE STRIKES BACK (20th Century Fox, 1980)**  
 Original Test Printing  
 One Sheet (27" x 41")  
 International  
 Near Mint Rolled;  
 Artist Roger Kastel

Widely considered to be one of the more scarce and desirable of all the one sheets in the Star Wars trilogy, this poster features the complete Roger Kastel artwork in the original color palette for the second in George Lucas' original trilogy. With only a small handful known to have survived, this early, some say, test printing of the international poster edition includes images of Lando Calrissian, Boba Fett, Cloud City, and more. Upon the final studio revisions to the iconic Gone with the Wind style one sheet those additional elements were ultimately removed and a darker color scheme of mostly blues and purples was used, losing the vibrant reds and oranges from Kastel's original vision. The British quad retained much of this design. This rolled version with very little wear presents a once-in-a-lifetime chance to get a unique poster in amazing condition.

Other than some minor edge wear to the upper and lower borders this rolled poster is in excellent condition, displays beautifully, and as such is near mint.

The stunning sequel to Star Wars, directed by veteran helmer Irvin Kershner. Widely considered the best episode in the saga, it benefitted hugely from bringing in screenwriter Leigh Brackett (The Big Sleep, Rio Bravo) to co-write with Lawrence Kasdan, and also for its unforgettable final twist.

**Estimate: \$15,000 - 30,000**





**279**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 German Deko Door Posters Set, Full-Bleed (8)  
 (18" x 33")  
 Very Fine- Folded

This is the complete set of the eight Deko posters produced for the German release of the second chapter of Star Wars. Not included is the banner nor the larger centerpiece. This is an amazing set that rarely shows up as a set and usually in singles or twos. Get this amazing full collection while you can.

All of the posters are rolled and only two have a fold just below the blue title box. That is Chewbacca and Han Solo. The others have minor pinholes and very slight border wear but are presentable and with bright colors. A very scarce set indeed.

The stunning sequel to Star Wars, directed by veteran helmer Irvin Kershner. Widely considered to be the best episode in the saga, it benefitted hugely from bringing in screenwriter Leigh Brackett (The Big Sleep, Rio Bravo) to co-write with Lawrence Kasdan, and also for its unforgettable final twist.

**Estimate: \$4,000 - 8,000**



**280**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Australian One Sheet (26.5" x 40") Style A  
 Very Fine- Folded; Artist Noriyoshi Ohrai

This is one of the most attractive and scarce of the original Star Wars trilogy. Stephen Sansweet calls it one of the most rare.

This is a bright and clean folded copy. There is a small chip and tiny holes in the lower right corner border. There is some fold wear and centerpoint wear.

The stunning sequel to Star Wars, directed by veteran helmer Irvin Kershner. Widely considered to be the best episode in the saga, it benefitted hugely from bringing in screenwriter Leigh Brackett (The Big Sleep, Rio Bravo) to co-write with Lawrence Kasdan, and also for its unforgettable final twist.

**Estimate: \$2,500 - 5,000**



**281**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Commercial Poster produced by ZigZag (25.75" x 38.5")  
 Autographed by Mark Hamill, Carrie Fisher, Anthony Daniels, Kenny Baker, Peter Mayhew, Jeremy Bulloch, and others  
 (Beckett COA)

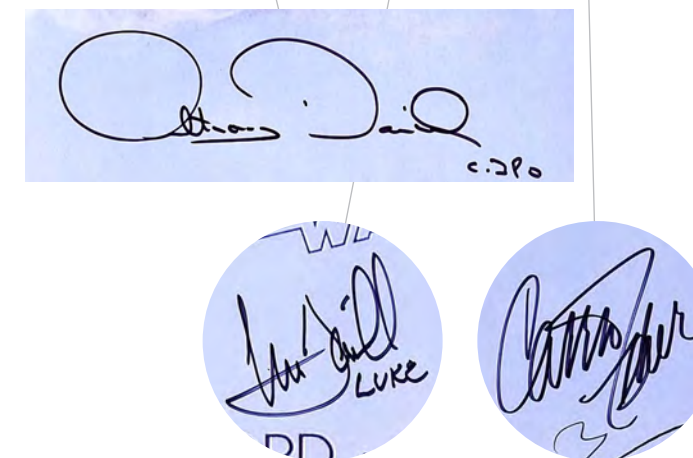
Very Fine+ Mounted on Foam Core; Artist Tom Jung

A terrific looking ZigZag reproduction of the famous Empire Strikes Back artwork by Tom Jung that is autographed by no less than fifteen cast members including Mark Hamill, Carrie Fisher, Anthony Daniels, Kenny Baker, Peter Mayhew, Jeremy Bulloch, and others.

This reproduction poster was mounted on foam core and then had a black felt matting mounted around it. It is in excellent condition with the only blemish being a section where two signatures were removed just to the right of the title. Otherwise signatures and artwork both display nicely. The autographs are authenticated and include an additional COA from Beckett Authentication Services.

The stunning sequel to Star Wars, directed by veteran helmer Irvin Kershner. Widely considered to be the best episode in the saga, it benefitted hugely from bringing in screenwriter Leigh Brackett (The Big Sleep, Rio Bravo) to co-write with Lawrence Kasdan, and also for its unforgettable final twist.

**Estimate: \$2,500 - 5,000**



**282**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 (30" x 40") Style A  
 Very Fine+ Rolled; Artist Roger Kastel

Very Fine+ Rolled; Artist Roger Kastel

**Estimate: \$1,000 - 2,000**







**283**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 (40" x 60") Style A  
 Fine+ Rolled; Artist Roger Kastel  
**Estimate: \$1,000 - 2,000**



**284**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 One Sheet (27.25" x 41") Style A  
 Very Fine+ on Linen; Artist Roger Kastel  
**Estimate: \$1,000 - 2,000**



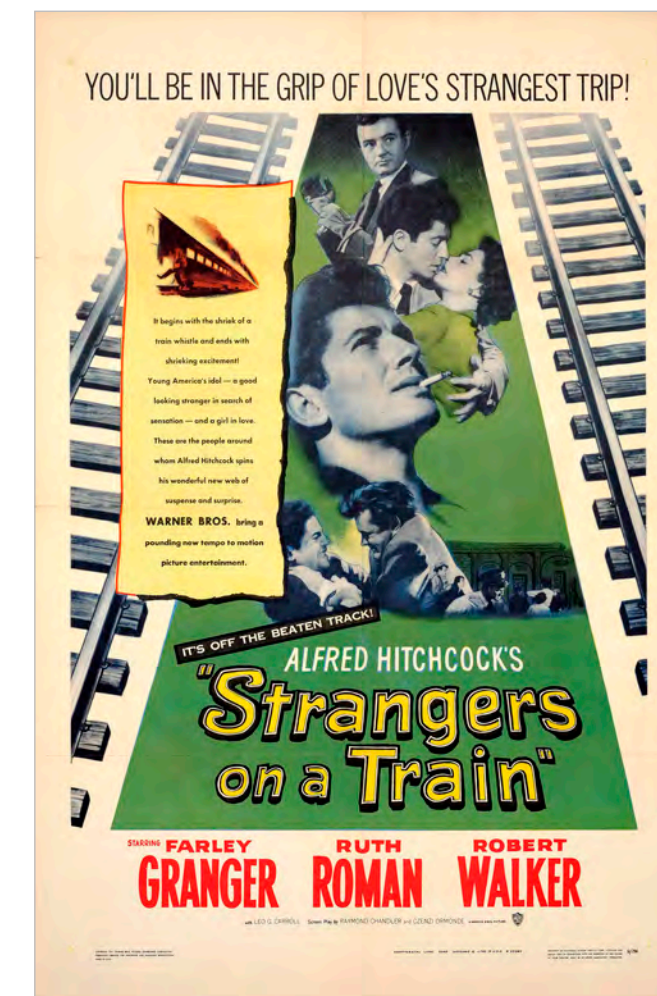
**285**  
**STAR WARS: THE EMPIRE STRIKES BACK** (Kilian Enterprises, R-1995)  
 One Sheet, Test Proof (27" x 41") 15th Anniversary Silver Mylar, Style A  
 Very Fine Rolled; Artist Dayna Stedry  
**Estimate: \$1,000 - 2,000**



**286**  
**STAR WARS: THE FIRST TEN YEARS, THE EMPIRE STRIKES BACK**  
 (Killian Enterprises, R-1987 & R-1990)  
 Gold Mylar One Sheet & Gold Mylar Test One Sheet (27" x 41") 10th Anniversary Style A & 10th Anniversary Style B  
 Near Mint Rolled  
**Estimate: \$1,200 - 2,400**



**287**  
**THE STOLEN BRIDE** (First National, 1927)  
 German Poster (37.5" x 56)  
 Very Fine- on Linen  
**Estimate: \$800 - 1,600**



**288**  
**STRANGERS ON A TRAIN** (Warner Bros., 1951)  
 One Sheet (27" x 41")  
 Very Fine Folded  
**Estimate: \$800 - 1,600**









**294**  
**TAXI DRIVER** (Columbia, 1976)  
 One Sheet (27" x 41")  
 Very Fine Folded; Artist Guy Pellaert  
  
**Estimate: \$600 - 1,200**



**295**  
**THE TELEGRAPH TRAIL** (Warner Bros., 1933)  
 CGC Graded Lobby Cards (2) (11" x 14")  
 Very Fine+  
  
**Estimate: \$600 - 1,200**



**296**  
**THEM** (Warner Bros., 1954)  
 One Sheet (27" x 41")  
 Very Fine on Linen  
  
**Estimate: \$1,500 - 3,000**



**297**  
**THEY MADE ME A CRIMINAL** (Warner Bros., 1939)  
 One Sheet (27.25" x 41.25")  
 Fine on Linen  
  
**Estimate: \$1,200 - 2,400**



**299**  
**THE THIRD MAN** (Selznick, 1949)  
 Three Sheet (41" x 79")  
 Very Fine- Folded  
  
**Estimate: \$800 - 1,600**



**298**  
**THE THING** (Universal, 1982)  
 Sneak Preview One Sheet (30.5" x 45")  
 Fine+ Rolled  
  
**Estimate: \$1,000 - 2,000**





**300**  
**THIS ISLAND EARTH** (Universal International, 1955)  
 Half Sheet (22" x 28") Style B  
 Very Fine- on Linen; Artist Reynold Brown

Estimate: \$1,000 - 2,000



**301**  
**THIS ISLAND EARTH**  
 (Universal International, 1955)  
 One Sheet (27.5" x 41")  
 Very Fine on Linen; Artist Reynold Brown

Estimate: \$1,000 - 2,000



**302**  
**THE TIME MACHINE** (MGM, 1960)  
 One Sheet (27" X 41")  
 Very Fine+ on Linen; Artist Reynold Brown

Estimate: \$1,000 - 2,000



**303**  
**TO CATCH A THIEF** (Paramount, 1955)  
 One Sheet (27" x 40.5")  
 Fine- on Linen

Estimate: \$1,500 - 3,000



**304**  
**TO CATCH A THIEF** (Paramount, 1955)  
 Japanese B2, Full-Bleed (20.25" 28.75")  
 Very Fine Rolled

Estimate: \$600 - 1,200



**305**  
**TO HAVE AND HAVE NOT** (Warner Bros., 1944)  
 Insert & Snipe (14" x 36")  
 Very Fine on Paper

Estimate: \$2,000 - 4,000





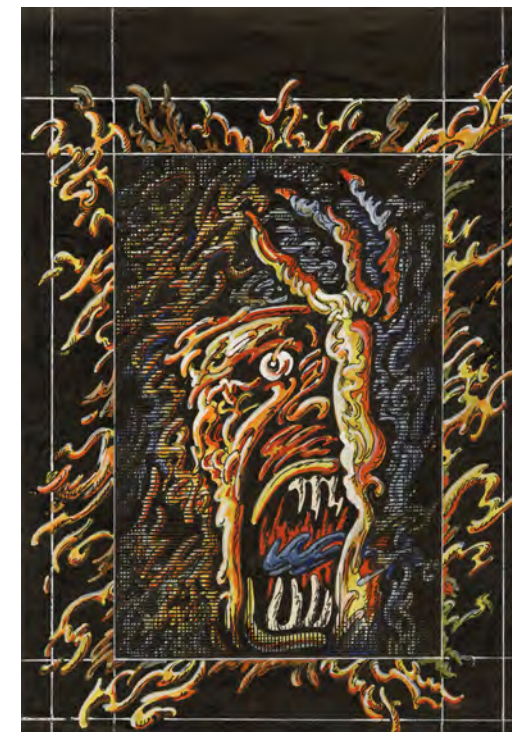
**306**  
**TOBAR THE GREAT (Republic, 1954)**  
 One Sheet (27" x 41")  
 Very Fine- Folded  
 Estimate: \$2,000 - 4,000



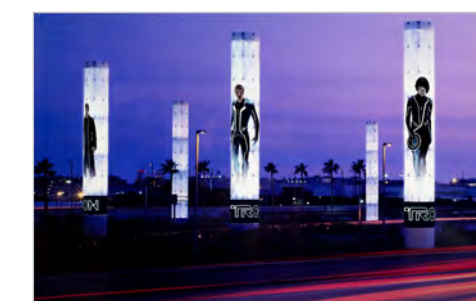
**307**  
**TOPPER (MGM, R-1950's)**  
 French Grande (47" x 63")  
 Very Fine on Linen  
 Estimate: \$1,000 - 2,000



**308**  
**TOUCH OF EVIL (Universal International, 1958)**  
 One Sheet (27" x 41")  
 Very Fine+ on Linen; Artist Robert Tollen  
 Estimate: \$1,000 - 2,000

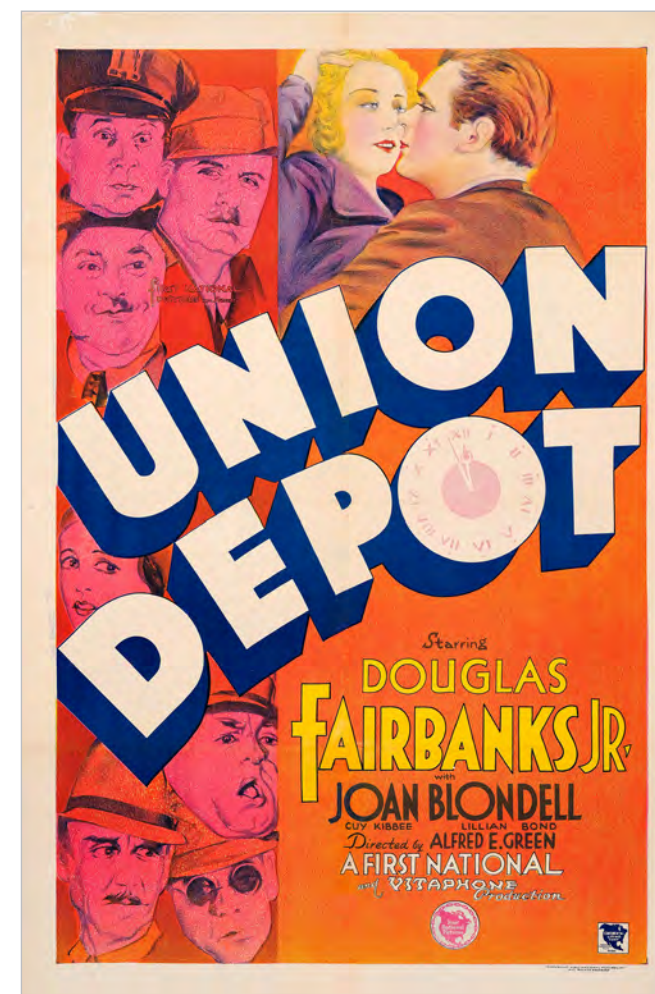


**309**  
**THE TOWERING INFERNO (20th Century Fox, 1978)**  
 Hungarian Original Mixed Media,  
 Hand-Painted Artwork (7" x 9.75") 1st Release  
 Near Mint ; Artist Andras Felvideki  
 Estimate: \$1,000 - 2,000



**310**  
**TRON: LEGACY (Walt Disney Studios, 2010)**  
 Promotional Proofs ((3) SS 27" X 40" and (1) 25" X 40" Printers Proof Variations on Epson Paper Stock, (2) with BLT and Associates Stickers on Verso.)  
 Very Fine+ Rolled

Estimate: \$600 - 1,200



**311**  
**UNION DEPOT (First National, 1932)**  
 One Sheet (27.25" x 40.75")  
 Very Fine- on Linen

Estimate: \$1,000 - 2,000





**312**  
**THE WALKING DEAD (Warner Bros., R-1942)**  
 One Sheet (27" x 41")  
 Fine+ on Linen

Even though this is the 1942 reissue, all posters for this title are infamously scarce and rarely come up for auction. This poster is identical to the original except for the striking duotone color scheme in striking green, red, and white and featuring an intense glaring Boris Karloff in one of his greatest non-Universal roles.

This poster on linen has had restoration work including chipping in the borders, and including separation and minor chipping to the folds, scattered staining, and pinholes. The borders have been airbrushed and there is also been airbrushing to the upper area.

Michael Curtiz-directed horror movie, starring former Frankenstein's Monster Boris Karloff once more as a man brought back from the dead by a scientist, except this time the aim is to discover what happens to the soul after death.

**Estimate: \$2,500 - 5,000**



**314**  
**WEREWOLF OF LONDON (Universal, 1935)**  
 Lobby Card (11" x 14")  
 Very Fine-

**Estimate: \$1,000 - 2,000**



**315**  
**WEREWOLF OF LONDON (Realart, R-1951)**  
 Half Sheet (22" x 28")  
 Fine Rolled

**Estimate: \$600 - 1,200**



**316**  
**WHITE CHRISTMAS (Paramount, 1954)**  
 One Sheet (28" x 42")  
 Fine+ Folded

**Estimate: \$1,200 - 2,400**



**313**  
**THE WALKING DEAD (Warner Bros., 1936)**  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine+

**Estimate: \$600 - 1,200**





**317**  
**WHO LEADS THE NATIONAL ARMY!** (Triangle, 1917)  
 Three Sheet (41" x 80")  
 Very Fine- Folded  
 Estimate: \$1,000 - 2,000



**318**  
**THE WILD BUNCH** (Warner Bros., 1969)  
 Six Sheet (78.5" x 81")  
 Very Fine- on Linen; Artist Howard Terpning  
 Estimate: \$1,500 - 3,000



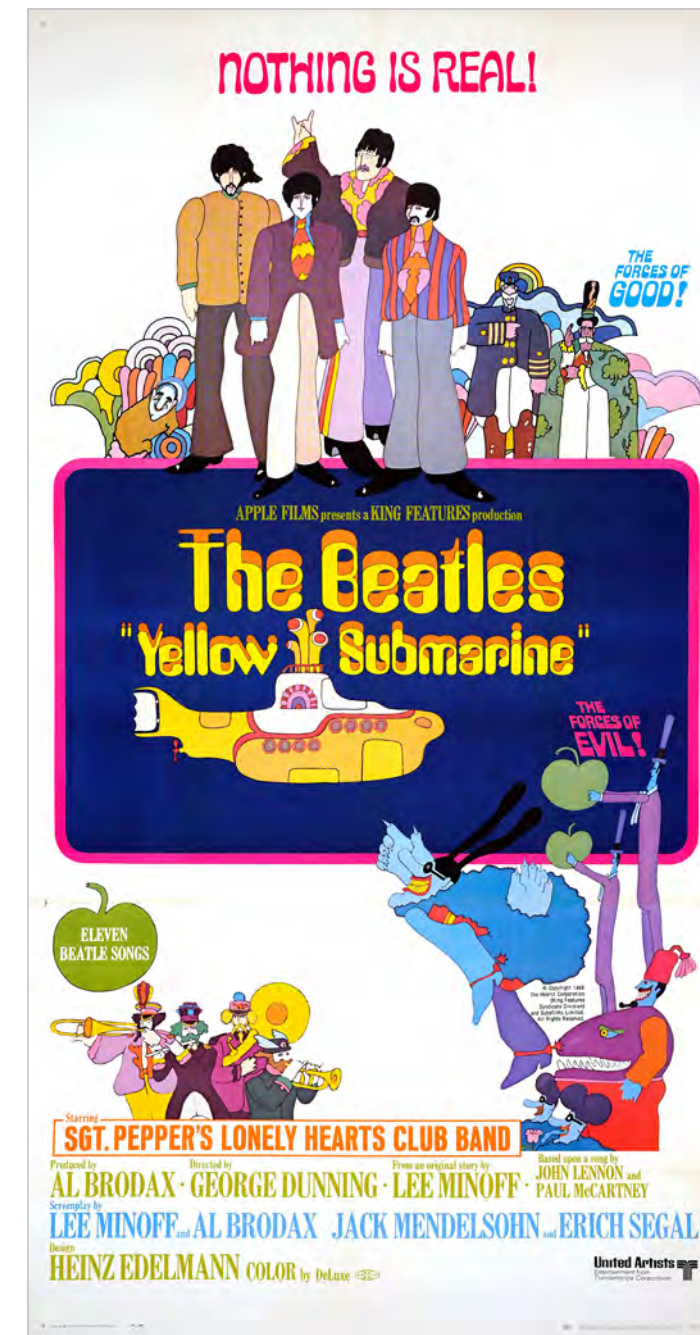
**319**  
**THE WIZARD OF OZ** (MGM, R-1955)  
 Insert (14" x 36")  
 Very Fine Folded  
 Estimate: \$600 - 1,200



**320**  
**THE WONDERFUL COUNTRY** (United Artists, 1959)  
 John Wayne Gifted Cast/Crew Mug (4" x 4")  
 Near Mint  
 Estimate: \$1,000 - 2,000



**322**  
**YELLOW SUBMARINE** (United Artists, 1968)  
 One Sheet (27" x 41")  
 Very Fine- on Linen; Artist Heinz Edelmann  
 Estimate: \$600 - 1,200



**321**  
**YELLOW SUBMARINE** (United Artists, 1968)  
 Three Sheet (41" x 79")  
 Very Fine- on Linen; Artist Heinz Edelmann  
 Estimate: \$1,000 - 2,000





**323**  
**YOJIMBO (Toho, 1961)**  
 Japanese B2 (20" x 28.5")  
 Very Fine- Rolled

This country-of-origin Japanese B2 spotlights Japanese superstar Toshiro Mifune in one of his signature roles for director Akira Kurosawa. Original release posters from Kurosawa's films are considered especially scarce.

This poster exhibits minor crimping and sporadic staining, mostly on its left side.

One of director Akira Kurosawa's most celebrated samurai epics, Yojimbo tells the story of the wandering ronin and masterful swordsman who becomes involved in a war between two competing crime bosses, each of whom wants to hire him as a bodyguard. Starring Toshiro Mifune in the titular role alongside Tatsuya Nakadai and Takashi Shimura, the film was later adapted, in some cases shot for shot, as the basis for director Sergio Leone's spaghetti Western, A Fistful of Dollars (1964) starring Clint Eastwood. Both films are often considered among the greatest and most influential ever made.

**Estimate: \$2,000 - 4,000**



**325**  
**ZATOICHI MEETS YOJIMBO (Daiei, 1970)**  
 Japanese B1 (29" x 40")  
 Very Fine- on Linen

**Estimate: \$1,000 - 2,000**



**324**  
**YOU WERE NEVER LOVELIER (Columbia, 1942)**  
 One Sheet (27" x 41") Style A  
 Fine+ Folded

**Estimate: \$600 - 1,200**



**326**  
**ZIEGFELD FOLLIES (MGM, 1945)**  
 Three Sheet (41" x 79") Style B  
 Very Fine- Folded; Artist George Petty

**Estimate: \$600 - 1,200**



# Day 2

Lots 327 - 706  
 Friday, Dec 8, 2023  
 9:30 AM (PST) / 5:30 PM (GMT)



**327**  
**100 RIFLES (20th Century Fox, 1969)**  
 Italian 2-Fogli (39.25" x 55")  
 Very Fine Folded; Artist Enzo Nistri  
**Estimate: \$400 - 800**



**328**  
**1941 (Universal, 1979)**  
 Black Crew T-Shirt (2) (Large (2)) Tim Matheson Collection Autographed by Tim Matheson  
 Near Mint  
**Estimate: \$400 - 800**



**329**  
**1941 (Universal, 1982)**  
 Hungarian A1 (22.25" x 32") 1st Release  
 Very Fine Folded; Artist Jozef Arendas  
**Estimate: \$400 - 800**



**330**  
**20,000 LEAGUES UNDER THE SEA (Buena Vista, 1954)**  
 One Sheet (27" x 41") Style B  
 Very Fine on Linen; Artist Bruce Bushman  
**Estimate: \$200 - 400**



**331**  
**3 GODFATHERS (MGM, 1948)**  
 One Sheet (27" x 41")  
 Fine on Linen  
**Estimate: \$300 - 600**



**332**  
**ADVENTURES OF CAPTAIN MARVEL (Republic, 1941)**  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine+  
**Estimate: \$400 - 800**







**333**  
**ALIEN (20th Century Fox, 1979)**  
 Subway (64" x 47.5") Printer's Proof  
 Fine+ Rolled  
**Estimate: \$500 - 1,000**



**334**  
**ALIEN (20th Century Fox, 1979)**  
 Insert (14" x 36")  
 Very Fine- Folded  
**Estimate: \$300 - 600**



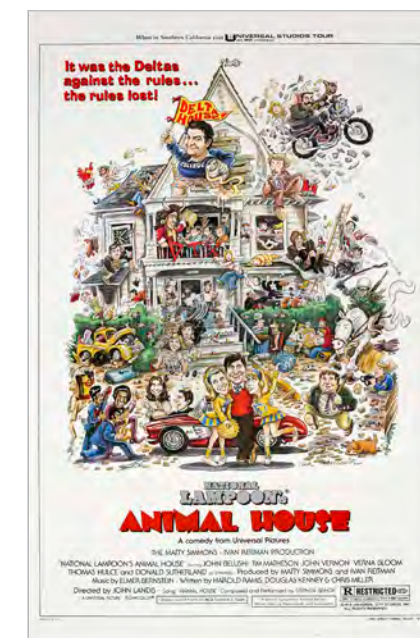
**335**  
**ALIEN (20th Century Fox, 1979)**  
 One Sheet (27" x 41")  
 Mint Folded  
**Estimate: \$300 - 600**



**339**  
**THE ANGRY RED PLANET**  
**(American International, 1960)**  
 Three Sheet (41" x 79")  
 Very Fine Folded  
**Estimate: \$400 - 800**



**340**  
**ANIMAL HOUSE (Universal, 1978)**  
 Subway (59.25" x 45")  
 Fine+ Folded; Artist Rick Meyerowitz  
**Estimate: \$300 - 600**



**341**  
**ANIMAL HOUSE (Universal, 1978)**  
 One Sheet (27" x 41") Style B  
 Near Mint Folded; Artist Rick Meyerowitz  
**Estimate: \$200 - 400**



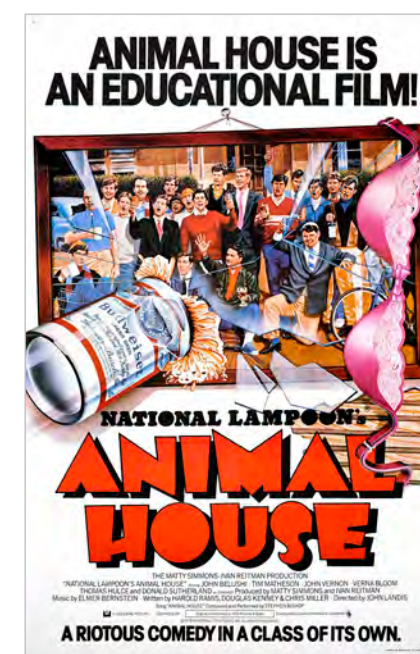
**336**  
**ALIENS (20th Century Fox, 1986)**  
 One Sheets (2) (27" x 41") Regular &  
 International Teaser  
 Near Mint Rolled & Folded  
**Estimate: \$400 - 800**



**337**  
**ALL ABOUT EVE (20th Century Fox, 1950)**  
 Banner (81.5" x 24") From the Leonard  
 Maltin Collection  
 Very Fine- Rolled  
**Estimate: \$500 - 1,000**



**338**  
**ALMOST FAMOUS**  
**(DreamWorks & Columbia TriStar, 2000)**  
 One Sheets (2) (27" x 40")  
 Regular & International  
 Mint Rolled  
**Estimate: \$200 - 400**



**342**  
**ANIMAL HOUSE (Universal, 1978)**  
 British One Sheet (26.75" x 41")  
 Very Fine Folded  
**Estimate: \$100 - 200**



**343**  
**APOCALYPSE NOW (United Artists, 1979)**  
 One Sheet (27" x 41")  
 Very Fine Folded; Artist Bob Peak  
**Estimate: \$200 - 400**



**344**  
**ARSENIC AND OLD LACE**  
**(Warner Bros., 1944)**  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine  
**Estimate: \$300 - 600**





**345**  
**BACK TO THE FUTURE (Universal, 1985)**  
 One Sheet (27" x 41")  
 Near Mint Rolled; Artist Drew Struzan  
**Estimate: \$500 - 1,000**



**346**  
**BARBARELLA (Paramount, 1968)**  
 First Release Czech Poster A3 (11" x 15.5")  
 Mint.; Artist Karel Saudek  
**Estimate: \$300 - 600**



**347**  
**THE BEATLES MAGICAL MYSTERY TOUR (New Line Cinema, c.1967)**  
 Special Promo Poster (15.75" x 20.75")  
 Fine+ Rolled  
**Estimate: \$400 - 800**



**351**  
**BLADE RUNNER (Warner Bros., 1982)**  
 British Quad (29.5" x 39.5")  
 Very Fine- Folded  
**Estimate: \$300 - 600**



**352**  
**BLADE RUNNER (Warner Bros., 1982)**  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine  
**Estimate: \$100 - 200**



**353**  
**BLAZING SADDLES (Warner Bros., 1974)**  
 One Sheet (27" x 41")  
 Mint Folded; Artist John Alvin  
**Estimate: \$200 - 400**



**348**  
**THE BIG LEBOWSKI (Gramercy, 2011)**  
 Lebowski Fest LA Poster (18" x 24")  
 Autographed by Jeff Bridges & John Goodman (Beckett COA.).  
 Near Mint Rolled; Artist Bill Green Studios  
**Estimate: \$400 - 800**



**349**  
**THE BIG LEBOWSKI (Gramercy, 1998)**  
 One Sheet (27" x 40")  
 Near Mint Rolled  
**Estimate: \$200 - 400**



**350**  
**BIG TROUBLE IN LITTLE CHINA (20th Century Fox, 1986)**  
 One Sheet (27" x 41") Studio Style  
 Near Mint Rolled; Artist Drew Struzan  
**Estimate: \$300 - 600**



**354**  
**BLOOD SIMPLE (Skouras Pictures, 1984)**  
 One Sheet (25" x 39) International Style  
 Very Fine Folded  
**Estimate: \$300 - 600**



**355**  
**BLUEBEARD'S EIGHTH WIFE (Paramount, 1923)**  
 CGC Graded Lobby Card (11" x 14")  
 Near Mint  
**Estimate: \$200 - 400**

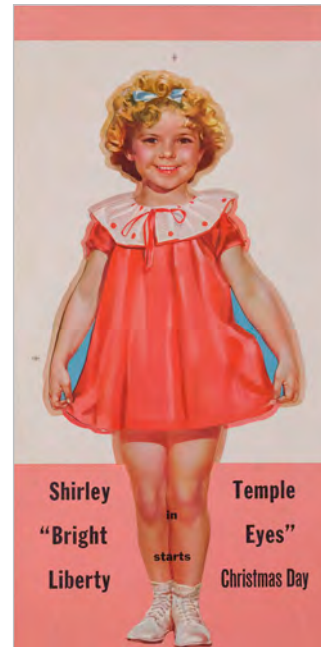


**356**  
**BOOGIE NIGHTS (Constantin Film, 1998)**  
 German A0 Poster (33" x 46.5")  
 Very Fine- Rolled  
**Estimate: \$300 - 600**





**357 THE BRIDES OF DRACULA** (Universal International, 1960)  
French Grande (46" x 61.5")  
Very Fine on Linen; Artist Joseph Koutachy  
**Estimate: \$500 - 1,000**



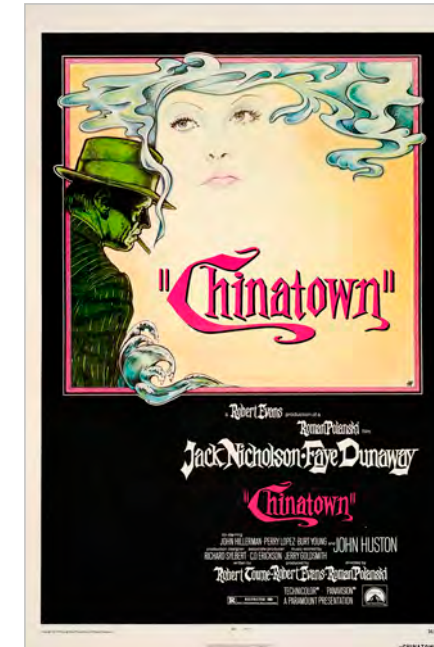
**358 BRIGHT EYES** (Fox, 1934)  
Promo Cardboard Cutout (18.75" x 8.5")  
Near Mint  
**Estimate: \$300 - 600**



**359 BULLITT** (Warner Bros., 1969)  
One Sheet (27" x 41")  
Fine on Linen  
**Estimate: \$500 - 1,000**



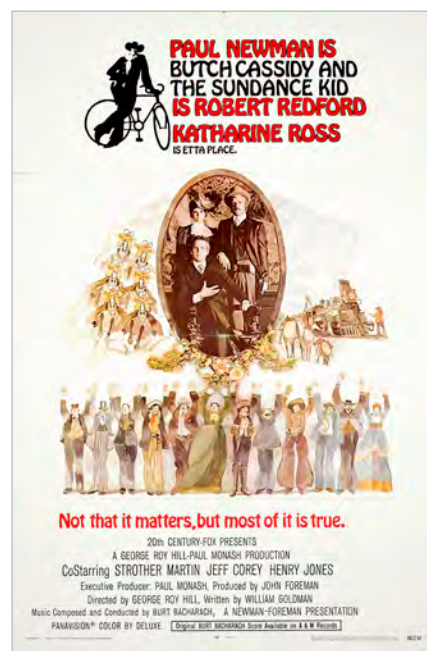
**363 CAROLINA** (Fox, 1934)  
One Sheet (28" x 41")  
Very Fine on Linen  
**Estimate: \$400 - 800**



**364 CHINATOWN** (Paramount, 1974)  
One Sheet (27" x 41")  
Very Fine on Linen; Artist Jim Pearsall  
**Estimate: \$400 - 800**



**365 CHRISTMAS STORY, A** (MGM, 1983)  
One Sheet (27" x 41")  
Mint Rolled; Artist Robert Tanenbaum  
**Estimate: \$300 - 600**



**360 BUTCH CASSIDY AND THE SUNDANCE KID** (20th Century Fox, 1969)  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$400 - 800**



**361 BUTCH CASSIDY AND THE SUNDANCE KID** (20th Century Fox, 1969)  
French Moyenne (23" x 30.75")  
Very Fine Folded  
**Estimate: \$200 - 400**



**362 THE CAINE MUTINY** (Columbia, 1954)  
French Grande (47" x 63") Style A  
Very Fine- Folded  
**Estimate: \$300 - 600**



**366 CITIZEN KANE** (RKO, 1941)  
Deluxe Lobby Card (11" x 14")  
Fine+  
**Estimate: \$100 - 200**



**367 CITY THAT NEVER SLEEPS** (Republic, 1953)  
One Sheet (27" x 41")  
Fine on Linen  
**Estimate: \$300 - 600**



**368 CLOCKWORK ORANGE, A** (Warner Bros., 1971)  
One Sheet (27" x 41")  
Mint Folded; Artist Philip Castle  
**Estimate: \$300 - 600**





**369**  
**THE COLOSSUS OF NEW YORK**  
 (Paramount, 1958)  
 Three Sheet (41" x 78")  
 Fine- Folded  
 Estimate: \$300 - 600



**370**  
**COMMANDER CODY** (Republic, 1953)  
 One Sheet (27" X 41") From the  
 Leonard Maltin Collection Chapter 12  
 - The Captives of the Zero Hour  
 Very Fine+ Folded  
 Estimate: \$400 - 800



**371**  
**COMMANDO** (20th Century Fox, 1985)  
 One Sheet (27: x 41") Let's Party Style  
 Very Fine Folded  
 Estimate: \$100 - 200



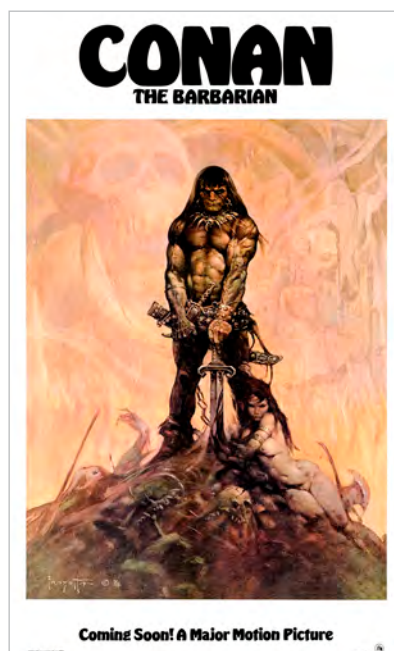
**375**  
**COOL HAND LUKE** (Warner Bros., 1967)  
 Italian 2-Fogli (39" x 55")  
 Fine+ Folded; Artist Ercole Brini  
 Estimate: \$300 - 600



**376**  
**THE COTTON CLUB** (Orion, 1984)  
 Special Italian Poster (55" x 109")  
 Fine+ Folded  
 Estimate: \$300 - 600



**377**  
**CREATURE FROM THE BLACK LAGOON**  
 (Universal International, R-1962)  
 French Moyenne (24" x 31.5")  
 Very Fine+ on Linen  
 Estimate: \$500 - 1,000



**372**  
**CONAN THE BARBARIAN**  
 (20th Century Fox, 1980)  
 Advance Promotional (22" x 36") Teaser  
 Near Mint Rolled; Artist Frank Frazetta  
 Estimate: \$400 - 800



**373**  
**CONAN THE BARBARIAN** (Mondo, 2013)  
 Hand Signed and Numbered Limited  
 Edition Screen Print (36" x 24") 448/450  
 Mint Rolled; Artist Martin Ansin  
 Estimate: \$300 - 600



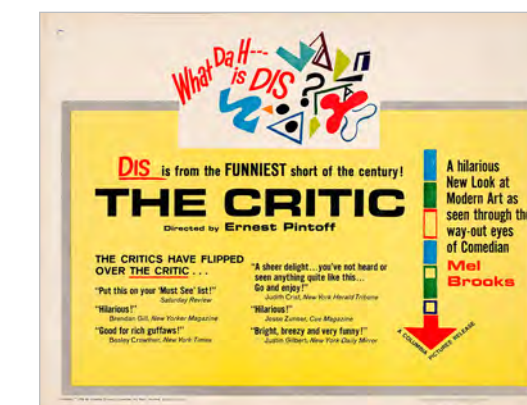
**374**  
**COOL HAND LUKE** (Warner Bros., 1967)  
 French Grande (46" x 61)  
 Very Fine Folded; Artist Jean Mascli  
 Estimate: \$400 - 800



**378**  
**CREEPSHOW** (Warner Bros., 1982)  
 30" x 40" (30" X 40")  
 Very Fine- Rolled; Artist Joann Daley  
 Estimate: \$300 - 600



**379**  
**CREEPSHOW**  
 (United Film Distribution, 1982)  
 One Sheet (27" x 41") International  
 Very Fine+ Folded; Artist Neal Adams &  
 Jack Kamen  
 Estimate: \$300 - 600



**380**  
**THE CRITIC** (Columbia, 1963)  
 Half Sheet (22" x 28")  
 From the Leonard Maltin Collection  
 Near Mint Rolled  
 Estimate: \$200 - 400





**381**  
**CURUCU, BEAST OF THE AMAZON**  
(Universal International, 1956)  
Insert (14" x 36")  
Fine- Folded; Artist Reynold Brown  
**Estimate: \$200 - 400**



**382**  
**DALLAS (Warner Bros., 1950)**  
British Quad (30" x 40")  
Fine on Linen  
**Estimate: \$400 - 800**



**383**  
**DALLAS (Warner Bros., 1951)**  
Italian 4-Fogli (55" x 77.5")  
Fine on Linen; Artist Luigi Martinati  
**Estimate: \$400 - 800**



**384**  
**THE DARK KNIGHT (Warner Bros., 2008)**  
British Lenticular (11.5" x 16.5")  
Near Mint Rolled  
**Estimate: \$300 - 600**



**385**  
**DARK VICTORY (Warner Bros., 1939)**  
Midjet Window Card (8" x 14")  
Fine+  
**Estimate: \$500 - 1,000**

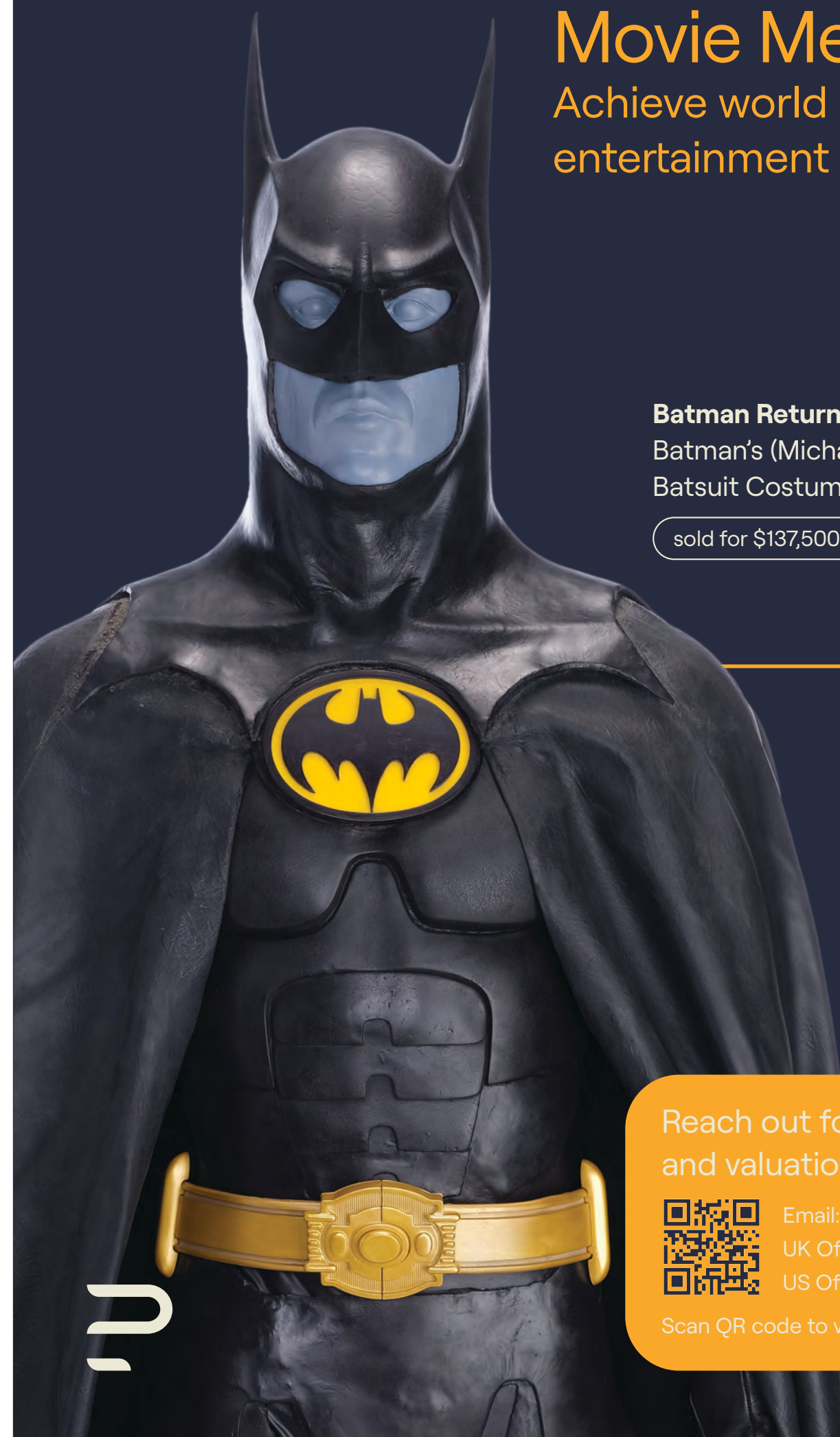


**386**  
**DAWN OF THE DEAD, FRIDAY THE 13TH**  
(United Film Distribution & Warner Bros., 1979 & 1980)  
Japanese B2 (2) (20.25" x 28.5")  
Bryan Fuller Collection  
Very Fine- Rolled & Folded;  
Artist Joann Daley (Friday the 13th)  
**Estimate: \$200 - 400**

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**387**  
**THE DAWN PATROL** (Warner Bros., 1938)  
 Window Card (14" x 22")  
 Very Fine- Rolled  
**Estimate: \$500 - 1,000**



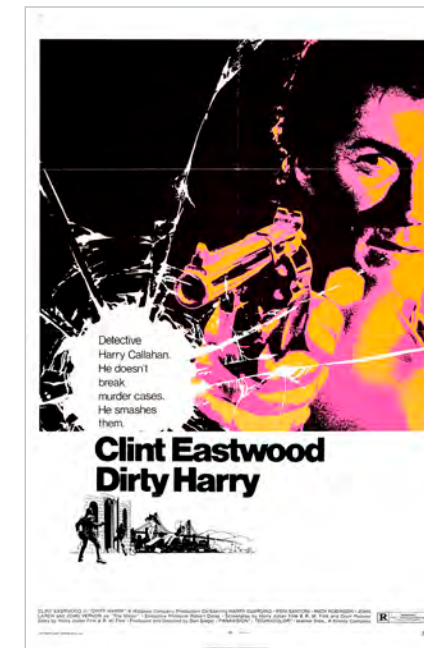
**388**  
**THE DAWN RIDER** (Monogram, 1935)  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine-  
**Estimate: \$300 - 600**



**389**  
**DAY OF THE TRIFFIDS**  
**(Allied Artists, 1962)**  
 One Sheet (27" x 41.5")  
 Very Fine on Linen; Artist Joseph Smith  
**Estimate: \$500 - 1,000**



**393**  
**THE DIRTY DOZEN** (MGM, 1967)  
 One Sheet (27" x 41")  
 Near Mint Folded; Artist Frank McCarthy  
**Estimate: \$200 - 400**



**394**  
**DIRTY HARRY** (Warner Bros., 1971)  
 One Sheet (27" x 41")  
 Very Fine+ Folded; Artist Bill Gold  
**Estimate: \$300 - 600**



**395**  
**DODGE CITY** (Warner Bros., 1939)  
 CGC Graded Linen Finish Lobby Card (11" x 14")  
 Very Fine-  
**Estimate: \$500 - 1,000**



**390**  
**DEATH IN VENICE**  
**(Dear International, 1971)**  
 Italian 2-Fogli (39" x 55")  
 Fine- on Linen; Artist Fabio Rieti  
**Estimate: \$300 - 600**



**391**  
**DIE HARD** (20th Century Fox, 1988)  
 One Sheet (27" x 40")  
 Very Fine Rolled  
**Estimate: \$300 - 600**



**392**  
**THE DIRTY DOZEN** (United Artists, 1965)  
 Subway (59.25" x 45.5")  
 Very Fine+ on Linen; Artist Frank McCarthy  
**Estimate: \$500 - 1,000**



**396**  
**DON DARE-DEVIL** (Universal, 1925)  
 One Sheet (27" x 41")  
 Fine+ Folded  
**Estimate: \$500 - 1,000**

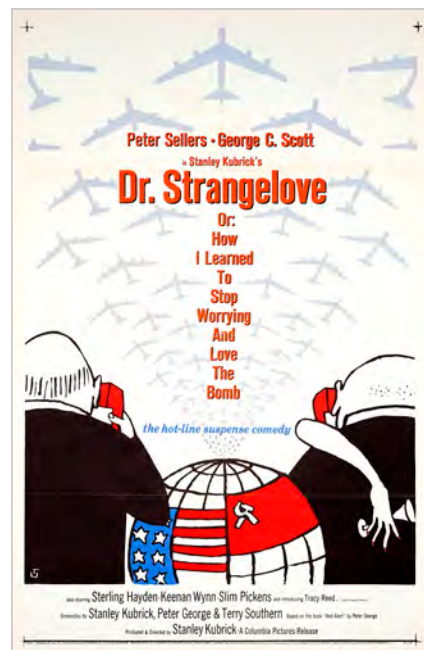


**397**  
**DONNIE DARKO** (Newmarket, 2001)  
 One Sheet (27" x 39.5")  
 Near Mint Rolled  
**Estimate: \$300 - 600**



**398**  
**DOUBLE INDEMNITY**  
**(Zoetrope Galleries, 2014)**  
 Hand Signed and Numbered Limited Edition Offset Art Print (24" x 36")  
 Mint Rolled; Artist Henry Villegas  
**Estimate: \$300 - 600**





**399 DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (Columbia, 1964)**  
One Sheet (27" x 41")  
Very Fine Folded; Artist Tomi Ungerer  
**Estimate: \$400 - 800**



**400 DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (Columbia, 1964)**  
Half Sheet (22" x 28")  
Very Fine- Folded; Artist Tomi Ungerer  
**Estimate: \$300 - 600**



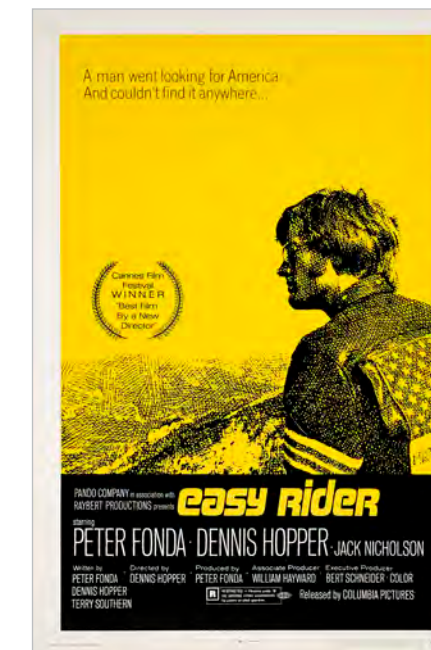
**401 THE DRAG NET (Paramount, 1928)**  
Title Lobby Card and Scene Lobby Cards (2) (11" x 14")  
Very Fine+  
**Estimate: \$500 - 1,000**



**405 DUNKED IN THE DEEP (Columbia, 1949)**  
Lobby Card (11" x 14") Autographed by Edward Ullman  
Fine-  
**Estimate: \$300 - 600**



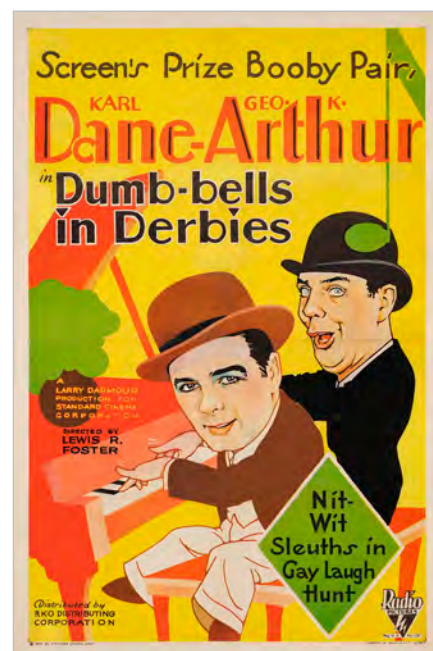
**406 EASY RIDER (Columbia, R-1972)**  
One Sheet (27" x 41")  
Very Fine- on Linen  
**Estimate: \$500 - 1,000**



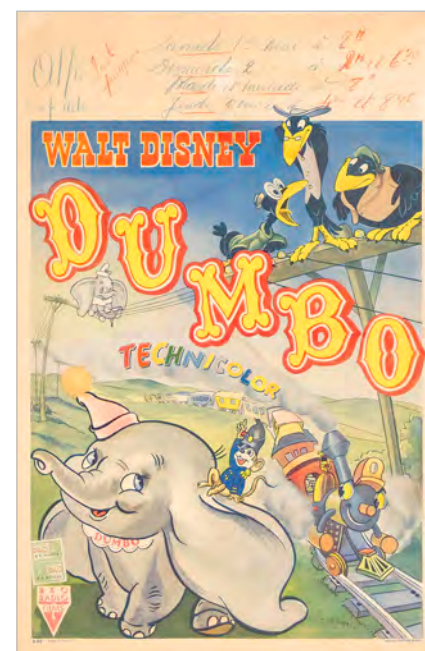
**407 EASY RIDER (Columbia, 1969)**  
One Sheet (27" x 40.5")  
Fine+ on Linen  
**Estimate: \$300 - 600**



**402 DRAGSTRIP GIRL (American International, 1957)**  
One Sheet (27" x 41")  
Very Fine+ Folded  
**Estimate: \$300 - 600**



**403 DUMB-BELLS IN DERBIES (RKO, 1930)**  
One Sheet (27" x 41")  
Fine+ on Linen  
**Estimate: \$500 - 1,000**



**404 DUMBO (RKO, 1947)**  
Post-War Belgian (14" x 21.75")  
Fine+ on Linen  
**Estimate: \$500 - 1,000**



**408 ECKSTEIN NO. 5 CIGARETTES (C.1930s)**  
German Advertising Poster (33" x 47")  
Fine Folded  
**Estimate: \$500 - 1,000**



**409 ED WOOD (Beuna Vista, 1994)**  
One Sheet, DS (27" x 40") Autographed by Martin Landau (Beckett COA.).  
Near Mint Rolled  
**Estimate: \$500 - 1,000**



**410 ELVIS PRESLEY (Hulman Civic University, 1977)**  
Unperforated Sheet of Concert Tickets (5.5" x 13.5") From the Collection of Bass Guitarist, Jason Newsted  
Near Mint Folded  
**Estimate: \$500 - 1,000**





**411**  
**ELVIS PRESLEY IN IT HAPPENED AT THE WORLD'S FAIR (MGM, 1963)**  
 Reveille British Poster (39.5" x 59.75")  
 Full-Bleed  
 Very Fine- Folded  
**Estimate: \$400 - 800**



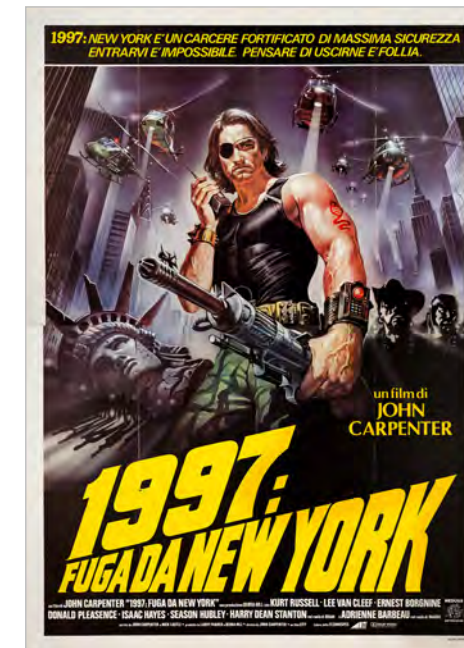
**412**  
**KING CREOLE (Paramount, 1958)**  
 One Sheet (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Very Fine  
**Estimate: \$500 - 1,000**



**413**  
**LOVING YOU (Paramount, 1957)**  
 One Sheet (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Very Fine-  
**Estimate: \$500 - 1,000**



**417**  
**ESCAPE FROM NEW YORK (Avco Embassy, 1981)**  
 One Sheet (27" x 41")  
 Very Fine+ Rolled; Artist Barry Jackson  
**Estimate: \$400 - 800**



**418**  
**ESCAPE FROM NEW YORK (Medusa, 1981)**  
 Italian 4-Fogli (55" x 78")  
 Very Fine Folded; Artist Renato Casaro  
**Estimate: \$300 - 600**



**419**  
**THE EXORCIST (Warner Bros., 1974)**  
 One Sheet & Special Poster (27" x 41" & 18.5" x 24.5")  
 Very Fine+ Folded; Artist Bill Gold  
**Estimate: \$400 - 800**



**414**  
**SPINOUT, CALIFORNIA HOLIDAY, DOUBLE TROUBLE, SPEEDWAY, LIVE A LITTLE, LOVE A LITTLE (MGM, 1966 & 1967 & 1968)**  
 One Sheets (5) (27" x 41") From the Collection of Bass Guitarist, Jason Newsted Framed  
 Very Fine  
**Estimate: \$500 - 1,000**



**415**  
**THE ENDLESS SUMMER (Bruce Brown Films, 1965)**  
 Commercial Personality Poster (29" X 40")  
 Fine Rolled; Artist John Van Hamersveld  
**Estimate: \$400 - 800**



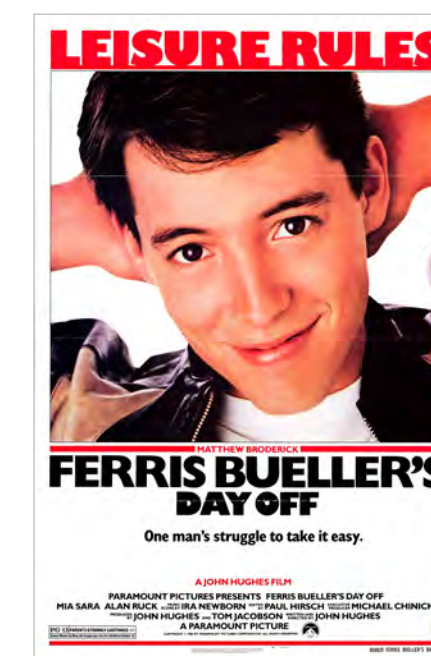
**416**  
**ENLIST IN THE NAVY (U.S. Navy, 1917)**  
 One Sheet (27" x 41")  
 Fine+ on Linen; Artist Milton Bancroft  
**Estimate: \$400 - 800**



**420**  
**THE EXORCIST (Warner Bros., 1974)**  
 One Sheet (27" x 41")  
 Very Fine- Folded; Artist Bill Gold  
**Estimate: \$300 - 600**



**421**  
**FAST TIMES AT RIDGEMONT HIGH (Universal, 1982)**  
 One Sheet (27" x 41")  
 Very Fine- Rolled  
**Estimate: \$100 - 200**



**422**  
**FERRIS BUELLER'S DAY OFF (Paramount, 1986)**  
 One Sheet (27" x 41")  
 Very Fine+ Folded; Artist James Zenk  
**Estimate: \$200 - 400**





**423**  
**FIELD OF DREAMS (Universal, 1989)**  
 One Sheet, DS (27" x 40") Autographed by Ray Liotta, Frank Whaley, Timothy Busfield, Dwier Brown, Art LaFleur, Charles Hoyes & Steve Eastin (Beckett COA)  
 Very Fine+ Rolled  
**Estimate: \$300 - 600**



**424**  
**FILMS BY JOHN LENNON AND YOKO ONO (Genesis, 1972)**  
 One Sheet (27" x 39") Iain MacMillian Photo Style  
 Very Fine+ Rolled; Artist Iain MacMillian  
**Estimate: \$300 - 600**



**425**  
**FIVE STAR FINAL (First National, 1931)**  
 CGC Graded Lobby Card (11" x 14")  
 Very Good+  
**Estimate: \$500 - 1,000**



**429**  
**FLYING TIGERS (Republic, 1942)**  
 Half Sheet (22" x 28") Style B  
 Fine- Rolled  
**Estimate: \$200 - 400**



**430**  
**FOR A FEW DOLLARS MORE (PEA, R-1971)**  
 Italian 2-Fogli (39.25" x 55")  
 Very Fine Folded; Artist Averardo Ciriello  
**Estimate: \$300 - 600**



**431**  
**FORT WORTH (Warner Bros., 1951)**  
 British Quad (29.75" x 39.75")  
 Very Fine on Linen  
**Estimate: \$400 - 800**



**426**  
**FLASH GORDON (Universal, 1936)**  
 CGC Graded Lobby Card (11" x 14")  
 Near Mint  
**Estimate: \$500 - 1,000**



**427**  
**FLESH GORDON (Mammoth Films, 1974)**  
 British Quad (30" x 40")  
 Very Fine Rolled; Artist Sam Peffer  
**Estimate: \$300 - 600**



**428**  
**THE FLY (20th Century Fox, 1958)**  
 One Sheet & Half Sheet (27" x 41" & 22" x 28") One sheet is autographed by David Hedison (Beckett COA)  
 Fine+ Folded & Rolled  
**Estimate: \$300 - 600**



**432**  
**FREAKSHOW (Empire Video, 1987)**  
 German A0 Poster (43" x 31")  
 AKA Black Roses  
 Very Fine+ Rolled  
**Estimate: \$400 - 800**



**433**  
**THE FRENCH CONNECTION (20th Century Fox, 1971)**  
 One Sheet (27.5" x 41") Autographed by Gene Hackman (Beckett COA)  
 Very Fine on Linen  
**Estimate: \$400 - 800**



**434**  
**THE FRENCH CONNECTION (20th Century Fox, 1971)**  
 Three Sheet (41" x 79") International  
 Near Mint Folded  
**Estimate: \$500 - 1,000**





**435**  
**FRIDAY THE 13TH, FRIDAY THE 13TH PART III** (Paramount, 1980 & 1982)  
 One Sheets (2) (27" x 41")  
 Near Mint Folded & Rolled; Artist Alex Ebel (Friday the 13th)  
**Estimate: \$500 - 1,000**



**436**  
**THE FUGITIVE** (Warner Bros., 1993)  
 One Sheet (27" x 40")  
 Recalled International Style  
 Near Mint Rolled, Full-Bleed  
**Estimate: \$300 - 600**



**437**  
**FULL METAL JACKET** (Warner Bros., 1974)  
 Subway (45" x 60")  
 Very Fine+ Rolled; Artist Philip Castle  
**Estimate: \$200 - 400**



**441**  
**GO APE!** (20th Century Fox, 1974)  
 Planet Of The Apes Film Festival  
 One Sheet (27" x 41")  
 Fine+ Folded  
**Estimate: \$400 - 800**



**442**  
**THE GODFATHER** (Paramount, 1972)  
 Italian Title Photobusta (27.5" x 22")  
 Very Fine+ on Linen; Artist S. Neil Fujita  
**Estimate: \$300 - 600**



**443**  
**THE GODFATHER, THE GODFATHER PART II** (Paramount, 1972 & 1974)  
 One Sheet, (2) Lobby Card Sets (27" x 41" & 11" x 14")  
 Near Mint Folded  
**Estimate: \$300 - 600**



**438**  
**THE GAME THAT KILLS** (Columbia, 1937)  
 One Sheet (27" x 41")  
 Very Fine- on Linen  
**Estimate: \$300 - 600**



**439**  
**GET CARTER** (MGM, 1971)  
 One Sheet (27" x 41") Style B  
 Very Fine+ Folded  
**Estimate: \$300 - 600**



**440**  
**GHOSTBUSTERS** (Columbia, 1984)  
 One Sheet (27" x 41") Advance  
 Very Fine+ Folded  
**Estimate: \$300 - 600**



**444**  
**GODZILLA VS. THE SMOG MONSTER** (American International, 1972)  
 One Sheet (27" x 41")  
 Very Fine- Folded  
**Estimate: \$200 - 400**



**445**  
**GODZILLA VS. THE THING** (American International, 1964)  
 Insert (14" x 36")  
 Very Fine Folded; Artist Reynold Brown  
**Estimate: \$400 - 800**



**446**  
**GOING TO GLORY...COME TO JESUS** (Toddy Pictures, R-late 1940s & 1946)  
 One Sheet & Lobby Card Set (8) (26.5" x 41" & 11" x 14")  
 Very Fine Folded  
**Estimate: \$300 - 600**





**447**  
**THE GOLDEN COACH** (Distribuzione Cinematografica Nazionale, 1952)  
 Italian 4-Fogli (55" x 77.5")  
 Fine+ on Linen; Artist Ercole Brini  
**Estimate: \$300 - 600**



**448**  
**GOODBYE, MR. CHIPS** (MGM, 1939)  
 One Sheet (27" x 41") Style D  
 Fine+ on Linen  
**Estimate: \$400 - 800**



**449**  
**THE GOONIES** (Warner Bros., 1985)  
 One Sheet (27" x 41")  
 Very Fine- Folded; Artist Drew Struzan  
**Estimate: \$500 - 1,000**



**453**  
**GRAVE OF THE FIREFLIES** (Toho, 1988)  
 Japanese B2 (20.25" X 28.5")  
 Near Mint Rolled  
**Estimate: \$200 - 400**



**454**  
**GREASE** (Paramount, 1978)  
 One Sheet (27" x 41") Advance Autographed by John Travolta (Beckett COA)  
 Very Fine on Linen; Artist Linda Fennimore  
**Estimate: \$500 - 1,000**



**455**  
**THE GREEN HORNET STRIKES AGAIN** (Universal, 1940)  
 Lobby Card (11" x 14")  
 Fine+  
**Estimate: \$300 - 600**



**450**  
**GORG0, THEM!** (MGM & Warner Bros., 1961 & 1954)  
 Half Sheets (2) (22" x 28")  
 Very Fine Rolled; Artist Joseph Smith (Gorgo)  
**Estimate: \$500 - 1,000**



**451**  
**THE GRADUATE** (Embassy, 1971)  
 Hungarian A1 (22.5" x 32.5") 1st Release  
 Very Fine- Folded; Artist Andres Mate  
**Estimate: \$500 - 1,000**



**452**  
**THE GRAPES OF WRATH** (20th Century Fox, 1948)  
 First Release Italian Photobustas (3) (19" x 13.5")  
 Fine Rolled; Artist M. Fuganti  
**Estimate: \$400 - 800**



**456**  
**HALLOWEEN** (Miracle Films, 1979)  
 British Quad (29.25" x 39.25")  
 Very Good+ Rolled  
**Estimate: \$300 - 600**



**457**  
**HANDSOMER MAN, A** (General Film Company, 1911)  
 International Poster (39.5" x 55")  
 From the Leonard Maltin Collection  
 Very Fine on Linen; Artist Harry Bedos  
**Estimate: \$500 - 1,000**



**458**  
**HARLEM ON THE PRAIRIE** (Toddy Pictures, R-1940s)  
 One Sheets (2) (27.5" x 42" & 28" x 40.5")  
 Fine+ Folded  
**Estimate: \$300 - 600**





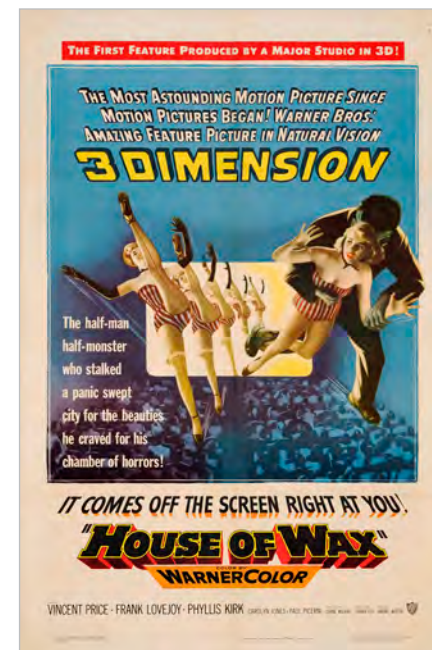
**459 HARRY POTTER AND THE SORCERER'S STONE (Warner Bros., 2001)**  
 One Sheets (2) (27" x 40")  
 Advance & Regular  
 Near Mint Rolled; Artist Page Wood (Advance) & Drew Struzan (Regular)  
**Estimate: \$400 - 800**



**460 HIGH NOON (United Artists, 1952)**  
 Half Sheet (22" x 28") Style A  
 Fine+ on Paper  
**Estimate: \$400 - 800**



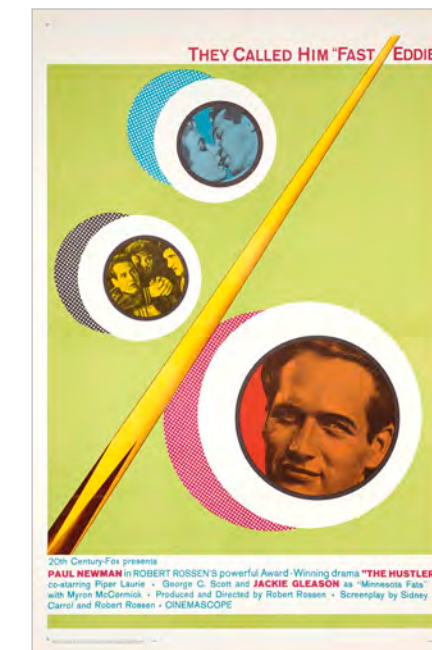
**461 HIGH PLAINS DRIFTER (Universal, 1973)**  
 One Sheet (27" x 41")  
 Very Fine- Folded; Artist Ron Lesser  
**Estimate: \$300 - 600**



**465 HOUSE OF WAX (Warner Bros., 1953)**  
 One Sheet (27" x 41") 3-D Style  
 Very Fine- on Linen  
**Estimate: \$200 - 400**



**466 HOUSE RENT PARTY (Toddy Pictures, 1946)**  
 One Sheet (26" x 41")  
 Very Fine Folded  
**Estimate: \$300 - 600**



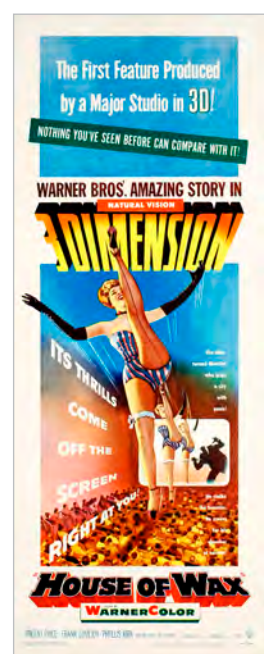
**467 THE HUSTLER (20th Century Fox, R-1964)**  
 One Sheet (27" x 41")  
 Near Mint Folded  
**Estimate: \$500 - 1,000**



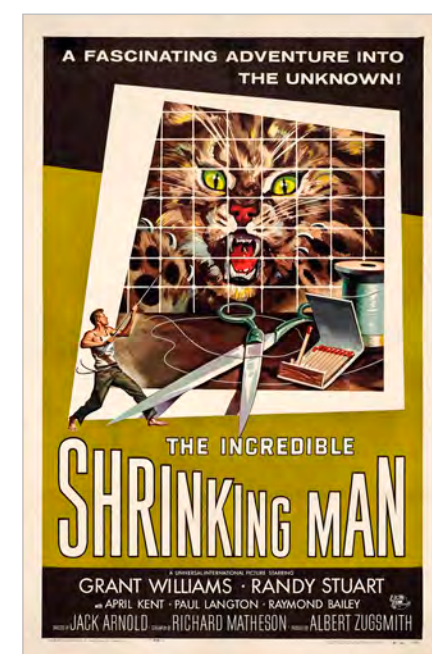
**462 HIGHLANDER (20th Century Fox, 1986)**  
 Hungarian A1 (22.25" x 32") 1st Release  
 Very Fine Folded; Artist Tibor Helenyi  
**Estimate: \$500 - 1,000**



**463 HOT CAR GIRL (Allied Artists, 1958)**  
 One Sheet (27" x 41")  
 Very Fine on Linen  
**Estimate: \$500 - 1,000**



**464 HOUSE OF WAX (Warner Bros., 1953)**  
 Insert (14" x 36")  
 Very Fine- on Paper; Artist 3-D Style  
**Estimate: \$400 - 800**



**468 THE INCREDIBLE SHRINKING MAN (Universal International, 1957)**  
 One Sheet (27" x 41")  
 Very Fine- on Linen; Artist Reynold Brown  
**Estimate: \$500 - 1,000**

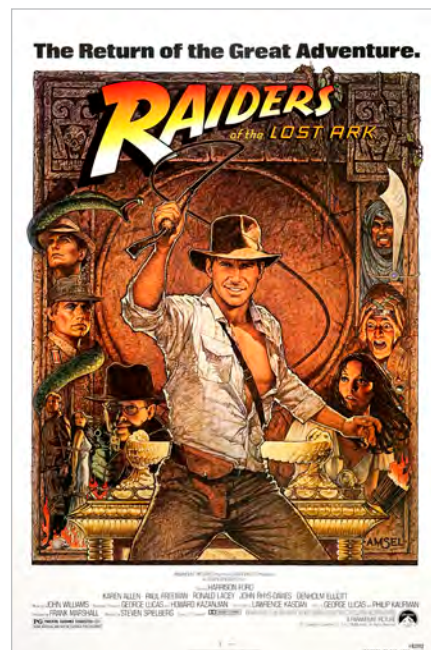


**469 THE INCREDIBLE SHRINKING MAN (Universal International, 1957)**  
 Insert (14" x 36")  
 Very Fine- Folded; Artist Reynold Brown  
**Estimate: \$400 - 800**



**470 THE INCREDIBLE SHRINKING MAN (Universal International, 1957)**  
 Half Sheets (2) (22" x 28")  
 Very Fine Rolled; Artist Reynold Brown  
**Estimate: \$300 - 600**





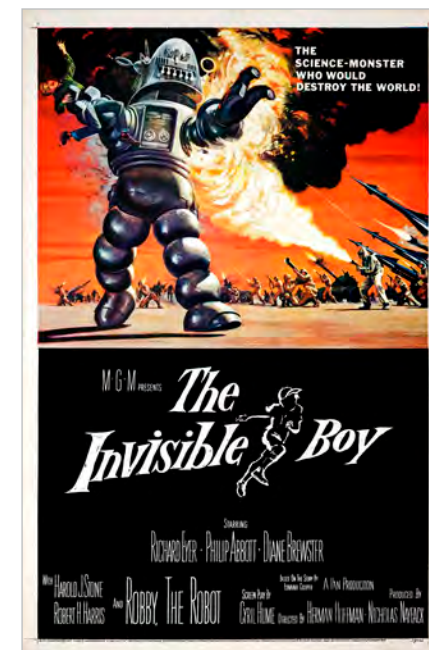
**471**  
**INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, R-1982)**  
 One Sheet (27" x 41")  
 Howard Kazanjian Collection  
 Near Mint Rolled; Artist Richard Amsel  
**Estimate: \$500 - 1,000**



**472**  
**INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)**  
 Wilding Poster (29.5" x 45.5")  
 Very Fine Folded; Artist Richard Amsel  
**Estimate: \$500 - 1,000**



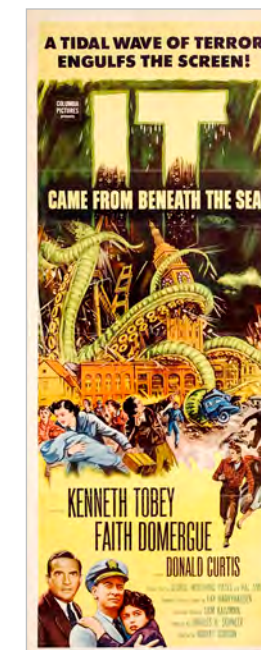
**473**  
**INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)**  
 Half Sheet (22" x 28") International  
 Very Fine Rolled; Artist Richard Amsel  
**Estimate: \$300 - 600**



**477**  
**THE INVISIBLE BOY (MGM, 1957)**  
 One Sheet (27" x 41")  
 Very Fine- on Linen; Artist Mort Kunstler  
**Estimate: \$500 - 1,000**



**478**  
**IRON MAN (Paramount, 2008)**  
 One Sheet, DS (27" x 40") Advance  
 Autographed by Robert Downey, Jr (Beckett COA)  
 Very Fine+ Rolled  
**Estimate: \$400 - 800**



**479**  
**IT CAME FROM BENEATH THE SEA (Columbia, 1955)**  
 Insert (14" x 36")  
 Fine Folded  
**Estimate: \$400 - 800**



**474**  
**INDIANA JONES AND THE TEMPLE OF DOOM (Paramount, 1984)**  
 One Sheets (2) (27" x 41") Style A & B  
 Mint Rolled; Artist Bruce Wolfe & Drew Struzan  
**Estimate: \$300 - 600**



**475**  
**RAIDERS OF THE LOST ARK, INDIANA JONES AND THE TEMPLE OF DOOM (Paramount, 1981 & 1984)**  
 Inserts (2) (14" x 36") From the Collection of Steven Bengé  
 Very Fine Rolled; Artist Richard Amsel (Raiders of the Lost Ark) & Bruce Wolfe (Indiana Jones and the Temple of Doom)  
**Estimate: \$500 - 1,000**



**476**  
**INVADERS FROM MARS (20th Century Fox, 1953)**  
 Insert (14" x 36")  
 Very Fine on Paper  
**Estimate: \$500 - 1,000**



**480**  
**IT CAME FROM OUTER SPACE (Universal International, 1953)**  
 Insert (14" x 36") 3-D Style  
 Very Fine- Folded; Artist Joseph Smith  
**Estimate: \$400 - 800**



**481**  
**IT CONQUERED THE WORLD (American International, 1956)**  
 Half Sheet (22" x 28")  
 Very Fine Folded; Artist Albert Kallis  
**Estimate: \$500 - 1,000**

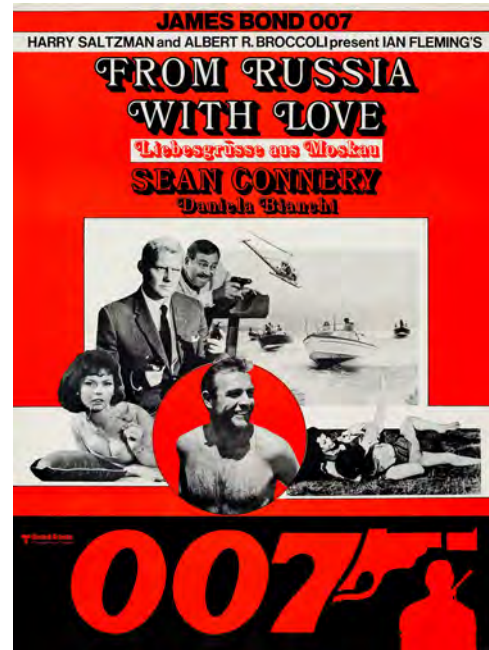


**482**  
**IT'S A MAD, MAD, MAD, MAD WORLD (United Artists, 1963)**  
 Cinerama One Sheet (27" x 41")  
 Fine+ on Linen; Artist Jack Davis  
**Estimate: \$500 - 1,000**

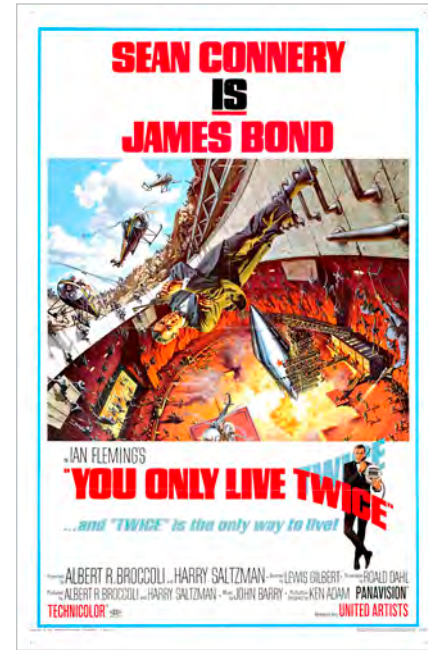




**483**  
**JAMES BOND: FROM RUSSIA WITH LOVE**  
 (United Artists, 1963)  
 One Sheet (27" x 41") Style B  
 Very Fine- Folded  
 Estimate: \$500 - 1,000



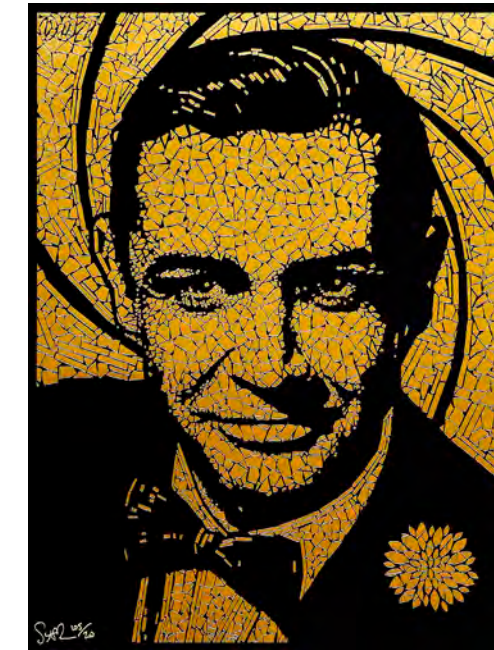
**484**  
**JAMES BOND: FROM RUSSIA WITH LOVE**  
 (United Artists, R-1970s)  
 Swiss (23.50" x 31.25")  
 Near Mint Folded  
 Estimate: \$400 - 800



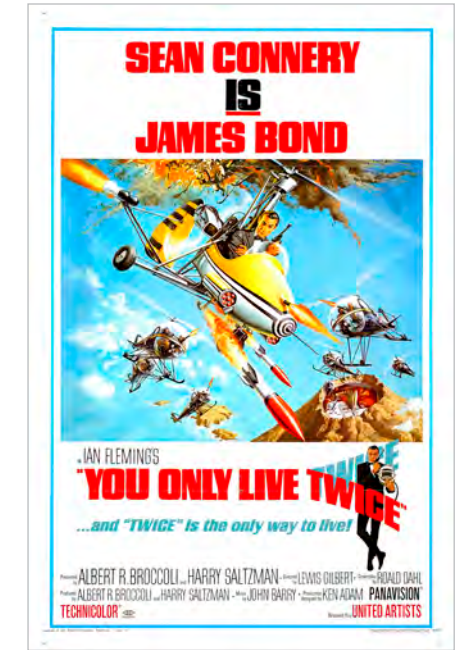
**485**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
 (United Artists, 1967)  
 One Sheet (27" x 41") Style A  
 Very Fine- Folded; Artist Frank McCarthy & Robert McGinnis  
 Estimate: \$500 - 1,000



**489**  
**JAMES BOND: FROM RUSSIA WITH LOVE**  
 (United Artists, 1963)  
 One Sheet (27" x 41") Style A  
 Very Fine- Folded  
 Estimate: \$500 - 1,000



**490**  
**JAMES BOND: GOLDFINGER**  
 (Mondo, 2007)  
 Hand Signed and Numbered Limited Edition Screen Print (12" x 16") 105/200  
 Near Mint Rolled; Artist Todd Slater  
 Estimate: \$500 - 1,000



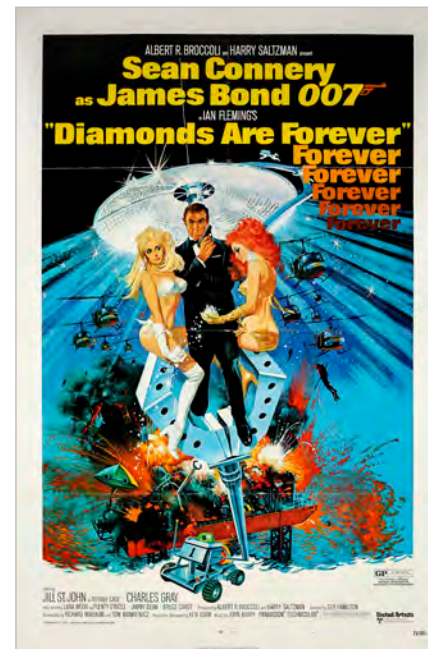
**491**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
 (United Artists, 1967)  
 One Sheet (27" x 41") Style B  
 Very Fine- Folded; Artist Frank McCarthy & Robert McGinnis  
 Estimate: \$500 - 1,000



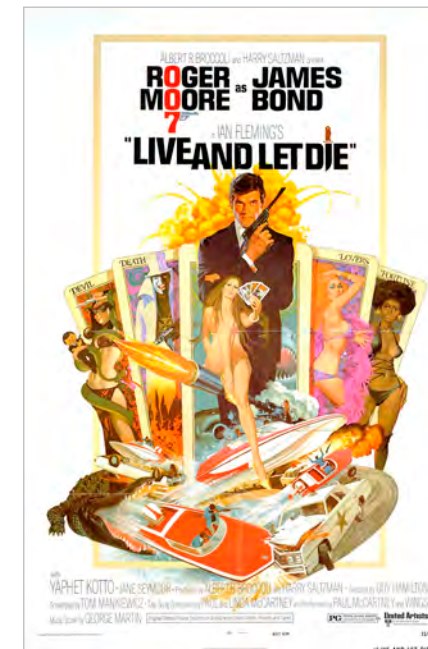
**486**  
**JAMES BOND: CASINO ROYALE**  
 (Columbia, 1967)  
 Special Poster (16" x 22.25")  
 Fine+ Rolled; Artist Robert McGinnis  
 Estimate: \$500 - 1,000



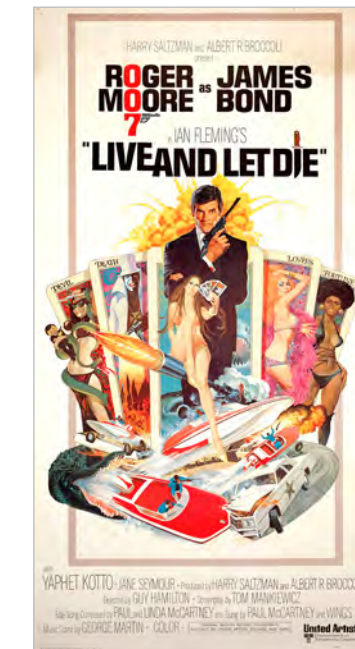
**487**  
**JAMES BOND: CASINO ROYALE**  
 (Columbia, 1967)  
 One Sheet (27" x 41")  
 Very Fine+ Folded; Artist Robert McGinnis  
 Estimate: \$200 - 400



**488**  
**JAMES BOND: DIAMONDS ARE FOREVER**  
 (United Artists, 1971)  
 One Sheet (27" x 41")  
 Near Mint Folded; Artist Robert McGinnis  
 Estimate: \$400 - 800



**492**  
**JAMES BOND: LIVE AND LET DIE**  
 (United Artists, 1973)  
 One Sheet (27" x 41") Western Hemisphere  
 Very Fine- Folded; Artist Robert McGinnis  
 Estimate: \$400 - 800



**493**  
**JAMES BOND: LIVE AND LET DIE**  
 (United Artists, 1973)  
 Three Sheet (41" x 77") International  
 Fine+ Folded; Artist Robert McGinnis  
 Estimate: \$400 - 800



**494**  
**JAMES BOND: THE MAN WITH THE GOLDEN GUN**  
 (United Artists, 1974)  
 Western Hemisphere One Sheet (27" x 41")  
 Style A, West Hemisphere  
 Very Fine Folded; Artist Robert McGinnis  
 Estimate: \$300 - 600

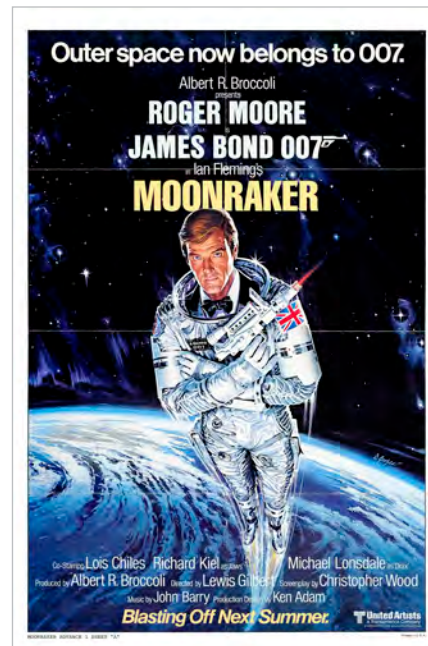




**495**  
**JAMES BOND: THE SPY WHO LOVED ME**  
 (United Artists, 1977)  
 Banners (3) (20.75" x 60")  
 Very Fine Rolled  
**Estimate: \$500 - 1,000**



**496**  
**MOONRAKER (United Artists, 1979)**  
 One-Stop (41" x 76") Advance  
 Very Fine+ Folded; Artist Dan Goozee  
**Estimate: \$300 - 600**



**497**  
**MOONRAKER (United Artists, 1979)**  
 One Sheet (27" x 41") Style A, Advance  
 Near Mint Folded; Artist Dan Goozee  
**Estimate: \$300 - 600**



**501**  
**KANSAS CITY BOMBER (MGM, 1972)**  
 Life Magazine One Sheet (26.75" x 40.25")  
 Fine+ on Linen  
**Estimate: \$300 - 600**



**502**  
**KEEP THESE OFF THE U.S.A.**  
 (Strobridge Litho Co., c.1917)  
 WWI Poster (30" x 40")  
 Fine+ on Linen; Artist John Norton  
**Estimate: \$300 - 600**



**503**  
**KILLER'S KISS (United Artists, 1955)**  
 Half Sheet (22" x 28.5")  
 Fine on Paper  
**Estimate: \$400 - 800**



**498**  
**50 YEARS OF JAMES BOND**  
 (Blue Robin Colectables, 2012)  
 Commercial Poster (23.25" x 31.25")  
 Mint Rolled  
**Estimate: \$100 - 200**



**499**  
**JAWS 2 (Universal, 1978)**  
 One Sheet (27" x 41") Advance  
 Very Fine Folded; Artist Jack Leynwood  
**Estimate: \$300 - 600**



**500**  
**JIMI HENDRIX/JIMI PLAYS BERKELEY**  
 (Warner Bros. & New Line, 1973)  
 Special Posters (2) (20" x 30" & 11" x 17")  
 Very Fine+ Rolled  
**Estimate: \$300 - 600**



**504**  
**THE KILLING (United Artists, 1956)**  
 One Sheet (27" x 41")  
 Very Fine- Folded  
**Estimate: \$300 - 600**



**505**  
**LA TRAITES DES BLANCHES BY JEAN-LOUIE DEBUT DE LA FOREST**  
 (Le Journal, 1899)  
 French Newspaper Grande (47" x 73")  
 Fine- on European Linen;  
 Artist Theophile Alexandre Steinlen  
**Estimate: \$300 - 600**



**506**  
**LADIES THEY TALK ABOUT**  
 (Warner Bros., 1933)  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine+  
**Estimate: \$400 - 800**





**507**  
**LAWRENCE OF ARABIA** (Columbia, 1963)  
 French Moyenne (23" x 30.5")  
 Very Fine- on Linen; Artist Howar Terpning  
**Estimate: \$500 - 1,000**



**508**  
**LET IT BE** (United Artists, 1970)  
 One Sheet (27" x 41")  
 Very Fine+ Folded  
**Estimate: \$300 - 600**



**509**  
**THE LITTLE MERMAID** (Buena Vista, 1989)  
 One Sheet, DS (27" x 41")  
 Very Fine Folded; Artist Bill Morrison  
**Estimate: \$200 - 400**



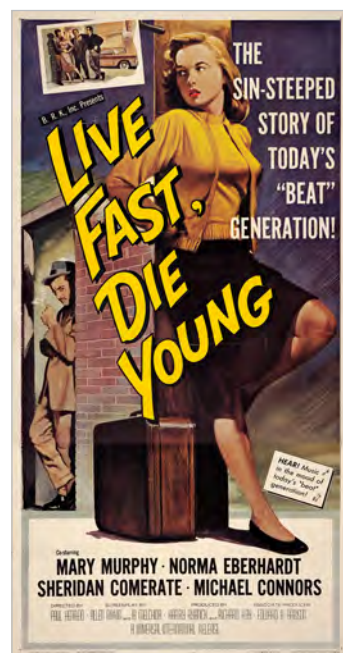
**513**  
**LOLITA** (MGM, 1962)  
 Silver Gelatin UK front-of-house  
 Lobby Cards (8) (8" x 10")  
 Very Fine-  
**Estimate: \$300 - 600**



**514**  
**LONE RANGER AND THE CITY OF LOST GOLD, THE** (United Artists, 1958)  
 Six Sheet (81" x 81")  
 Fine- on Linen  
**Estimate: \$300 - 600**



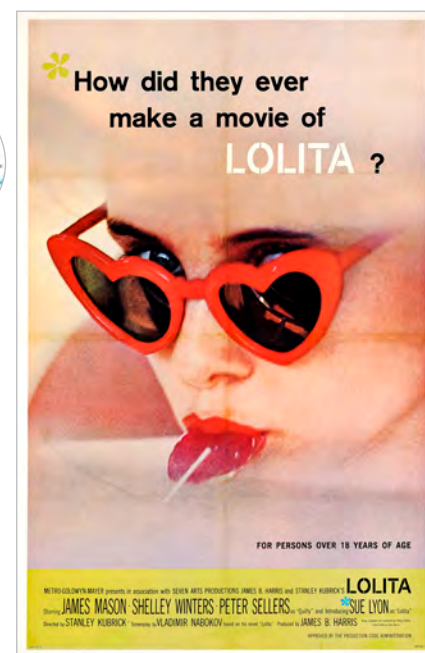
**515**  
**LONE WOLF AND CUB: SWORD OF VENGEANCE, LONE WOLF AND CUB: WHITE HEAVEN IN HELL** (Toho, 1972 & 1974)  
 Japanese Subway (2) (72" x 42" & 72" x 47")  
 Near Mint Folded  
**Estimate: \$500 - 1,000**



**510**  
**LIVE FAST, DIE YOUNG** (Universal, 1958)  
 Three Sheet (41" x 79")  
 Fine+ Folded  
**Estimate: \$500 - 1,000**



**511**  
**LOGAN'S RUN** (MGM, 1976)  
 One Sheets (2) & New York Subway (27" x 41" & 27" x 41" & 44.5" x 59.5")  
 Advance (One Sheet) Advance One Sheet  
 Autographed by Novelist William F. Nolan (Beckett COA)  
 Fine+ Folded; Artist Charles Moll (Regular One Sheet & New York Subway)  
**Estimate: \$300 - 600**



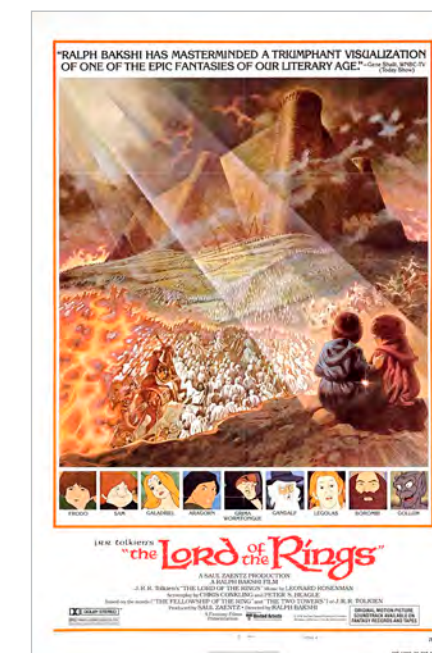
**512**  
**LOLITA** (MGM, 1962)  
 One Sheet (27" x 41.25")  
 Fine- on Linen  
**Estimate: \$300 - 600**



**516**  
**THE LONG GOODBYE** (United Artists, 1973)  
 One Sheet (27" x 41")  
 Very Fine- Folded; Artist Richard Amsel  
**Estimate: \$200 - 400**



**517**  
**THE LORD OF THE RINGS** (United Artists, 1978)  
 One Sheet (27" x 41")  
 Near Mint Folded; Artist Tom Jung  
**Estimate: \$200 - 400**



**518**  
**THE LORD OF THE RINGS** (United Artists, 1978)  
 One Sheet (27" x 41") Style B  
 Very Fine+ Folded; Artist Tom Jung  
**Estimate: \$200 - 400**





**519**  
**THE LORD OF THE RINGS**  
 (United Artists, 1978)  
 One Stop (77" x 41") International  
 Very Fine- Folded; Artist Tom Jung  
**Estimate: \$200 - 400**



**520**  
**LOVE (MGM, 1927)**  
 Lobby Card (11" x 14")  
 Fine+  
**Estimate: \$300 - 600**



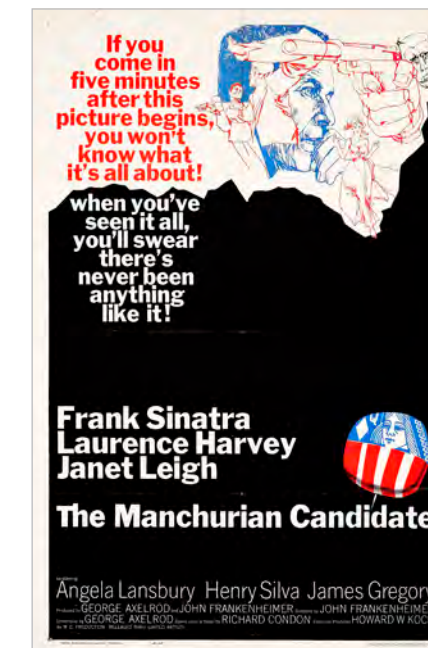
**521**  
**MAD MAX**  
 (Columbia-EMI-Warner Bros. , 1979)  
 British Quad (30" x 40")  
 Very Fine on Linen; Artist Tom Beauvais  
**Estimate: \$400 - 800**



**525**  
**THE MAN WHO SHOT LIBERTY VALANCE**  
 (Paramount, 1962)  
 Six Sheet (80" x 79")  
 Very Fine+ Folded  
**Estimate: \$500 - 1,000**



**526**  
**THE MANCHURIAN CANDIDATE**  
 (United Artists, 1962)  
 24 Sheet (Billboard) (246" x 108")  
 Very Fine- Folded  
**Estimate: \$400 - 800**



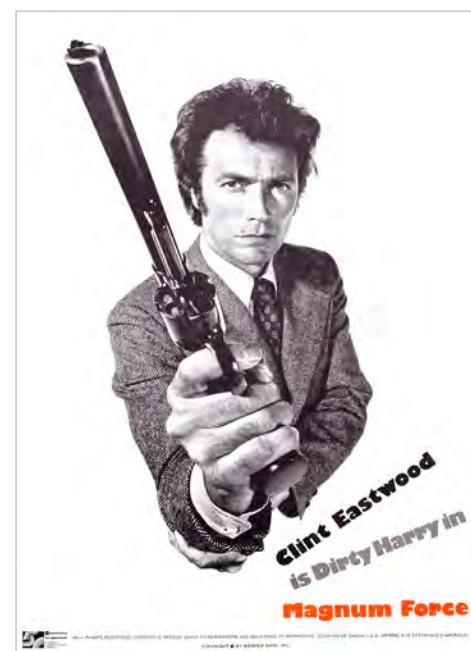
**527**  
**THE MANCHURIAN CANDIDATE**  
 (United Artists, 1962)  
 One Sheet (27" x 41")  
 Very Fine- Folded  
**Estimate: \$300 - 600**



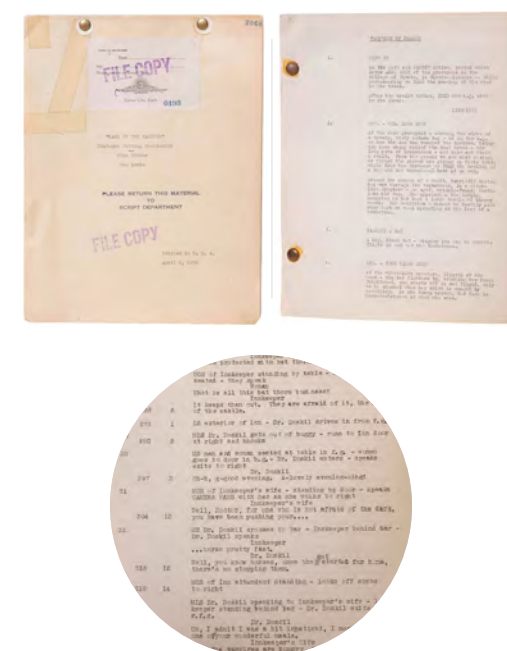
**522**  
**MAD MAX (American International, 1980)**  
 One Sheet (27" x 41")  
 Very Fine- Rolled; Artist Bill Garland  
**Estimate: \$300 - 600**



**523**  
**THE MAGNIFICENT STRANGER**  
 (Unidis, 1966)  
 Italian 2-Fogli (39" x 55")  
 Fine+ Folded  
**Estimate: \$400 - 800**



**524**  
**MAGNUM FORCE (Warner Bros., 1973)**  
 Promo Poster (20" x 28") International &  
 Canadian Promotion  
 Very Fine- Rolled; Artist Philippe Halsman  
**Estimate: \$200 - 400**



**528**  
**MARK OF THE VAMPIRE (MGM, 1935)**  
 Script (106 Pages) & Dialogue Continuity  
 Script (53 Pages) (8.5" x 11")  
 Very Fine-; Artist "Vampires of Prague" by  
 Guy Endore and Bernard Schubert  
**Estimate: \$500 - 1,000**

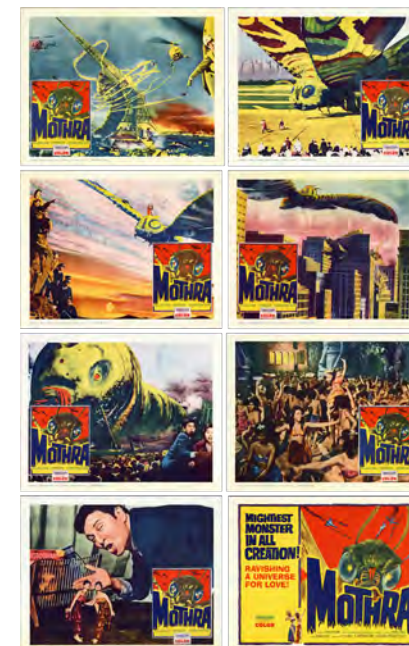


**529**  
**THE MAZE (Allied Artists, 1953)**  
 One Sheet (27" x 41") 3-D Style  
 Very Fine on Linen  
**Estimate: \$200 - 400**



**530**  
**MEAN STREETS (Warner Bros., 1973)**  
 Insert (14" x 36")  
 Mint Rolled  
**Estimate: \$300 - 600**





**531**  
**MEET ME IN ST. LOUIS (MGM, 1944)**  
Half Sheet (22" x 28") Style A  
Very Fine- Folded  
**Estimate: \$500 - 1,000**

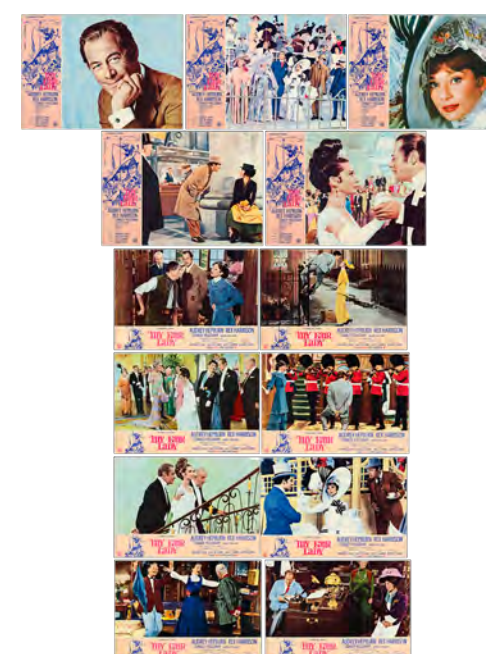
**532**  
**MEET ME IN ST. LOUIS (MGM, 1944)**  
Half Sheet (22" x 28") Style B  
Very Fine Folded  
**Estimate: \$500 - 1,000**

**533**  
**MIGHTY JOE YOUNG (RKO, 1949)**  
Window Card (22" x 14") Style A  
Very Fine; Artist Gene Widoff  
**Estimate: \$300 - 600**

**537**  
**MOTHRRA (Columbia, 1962)**  
Lobby Card Set (8) (11" x 14")  
Near Mint  
**Estimate: \$300 - 600**

**538**  
**THE MOUTHPIECE (Warner Bros., 1932)**  
CGC Graded Lobby Card (11" x 14")  
Near Mint  
**Estimate: \$300 - 600**

**539**  
**MR. DEEDS GOES TO TOWN (Columbia, 1936)**  
Window Card (14" x 22")  
Very Good+ on Paper  
**Estimate: \$400 - 800**



**534**  
**MISSILE MONSTERS (Republic, 1958)**  
One Sheet (27" x 41")  
AKA Flying Disc Man From Mars  
Near Mint Flat Folded  
**Estimate: \$300 - 600**

**535**  
**MOBY DICK (Warner Bros., 1956)**  
Window Card (14" x 22")  
Autographed by Ray Bradbury  
(Beckett COA)  
Very Fine-  
**Estimate: \$500 - 1,000**

**536**  
**MODERN TIMES, THE GREAT DICTATOR (United Artists, R-1950s)**  
British Quad (2) (30" x 40")  
Very Fine- Folded; Artist Leo Kouper  
**Estimate: \$400 - 800**

**540**  
**MY FAIR LADY (Warner Bros., 1965)**  
Italian Photobustas (8) & Horizontal Italian Foglios (5) (26.5" x 18.5" & 37" x 26")  
Very Fine+ Rolled & Folded;  
Artist Border Artwork by Bob Peak  
**Estimate: \$300 - 600**

**541**  
**NABONGO (FGM, 1944)**  
French Grande (46" x 62")  
Very Fine- on Linen  
**Estimate: \$300 - 600**

**542**  
**NEVER SAY NEVER AGAIN (Warner Bros., 1983)**  
Japanese B1 (28.5" x 40.5")  
Fine+ Rolled;  
Artist Henery Wolfe Photography  
**Estimate: \$500 - 1,000**





**543**  
**NEVER SAY NEVER AGAIN**  
 (Warner Bros., 1982)  
 Special Playboy Poster (25" x 12.25")  
 Near Mint Rolled; Artist Rudy Obero  
**Estimate: \$200 - 400**



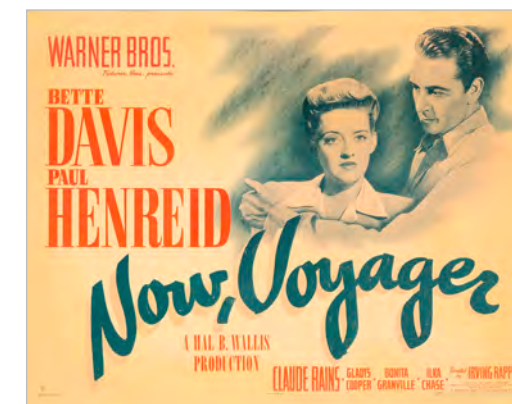
**544**  
**THE NIGHT OF THE HUNTER**  
 (United Artists, 1955)  
 Insert (14" x 16")  
 Fine+ Folded  
**Estimate: \$300 - 600**



**545**  
**THE NIGHTMARE BEFORE CHRISTMAS**  
 (Buena Vista, 1993)  
 One Sheet (DS) (27" x 40")  
 Very Fine- Rolled  
**Estimate: \$100 - 200**



**549**  
**NOSFERATU THE VAMPYRE**  
 (20th Century Fox, 1979)  
 Italian Commercial Poster (27.5" x 39")  
 Very Fine- on Linen  
**Estimate: \$400 - 800**



**550**  
**NOW, VOYAGER** (Warner Bros., 1942)  
 Half Sheet (22" x 28") Style B  
 Fine on Paper  
**Estimate: \$500 - 1,000**



**551**  
**OCEAN'S ELEVEN** (Warner Bros., 1960)  
 Italian 4-Fogli (55" x 78")  
 Fine+ Folded; Artist Averardo Ciriello  
**Estimate: \$1,000 - 2,000**



**546**  
**THE NIGHTMARE BEFORE CHRISTMAS**  
 (Touchstone, 1993)  
 Lobby Card Set (8) (11" x 14")  
 Near Mint  
**Estimate: \$300 - 600**



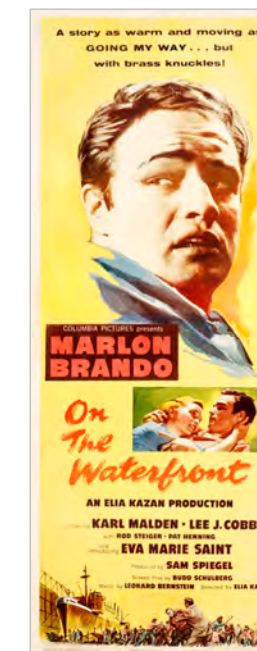
**547**  
**NORTH BY NORTHWEST** (MGM, 1959)  
 Belgian Poster (21.25" x 14.25")  
 Very Fine Rolled  
**Estimate: \$300 - 600**



**548**  
**NORTH BY NORTHWEST** (MGM, R-1962)  
 British Quad (30" X 40")  
 Very Fine- Rolled  
**Estimate: \$300 - 600**



**552**  
**OCEAN'S ELEVEN** (Warner Bros., 1960)  
 Half Sheet (22" x 28")  
 Very Fine- Rolled  
**Estimate: \$500 - 1,000**



**553**  
**ON THE WATERFRONT** (Columbia, 1954)  
 Insert (14" x 36")  
 Fine- on Paper  
**Estimate: \$400 - 800**

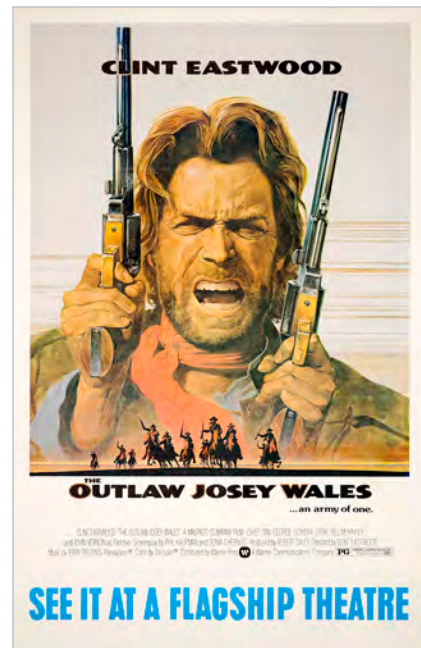


**554**  
**ONE MILLION YEARS B.C.**  
 (20th Century Fox, 1966)  
 French Moyenne (22.75" x 31.5")  
 Very Fine Folded; Artist Jack Thurston  
**Estimate: \$200 - 400**





**555**  
**ONE MILLION YEARS B.C.**  
 (20th Century Fox, 1966)  
 Three Sheet (41" x 81")  
 Very Fine Folded  
 Estimate: \$500 - 1,000



**556**  
**THE OUTLAW JOSEY WALES**  
 (Warner Bros., 1976)  
 Half Subway (29.25" x 49.5")  
 Very Fine+ on Linen; Artist Roy Anderson  
 Estimate: \$400 - 800



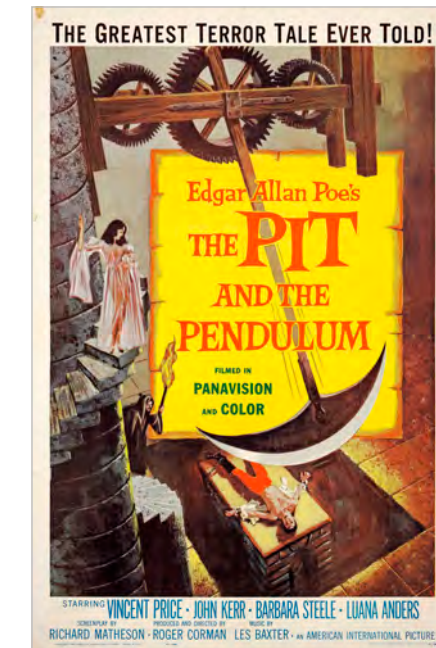
**557**  
**THE OUTLAW JOSEY WALES**  
 (Warner Bros., 1976)  
 One Sheet (27" x 40.75")  
 Very Fine- on Linen; Artist Roy Anderson  
 Estimate: \$300 - 600



**561**  
**THE PHANTOM CREEPS** (Universal, 1939)  
 CGC Graded Lobby Card (11" x 14")  
 Fine+  
 Estimate: \$300 - 600



**562**  
**PHANTOM OF THE OPERA**  
 (Universal, 1943)  
 Lobby Card (11" x 14")  
 Very Fine-  
 Estimate: \$300 - 600



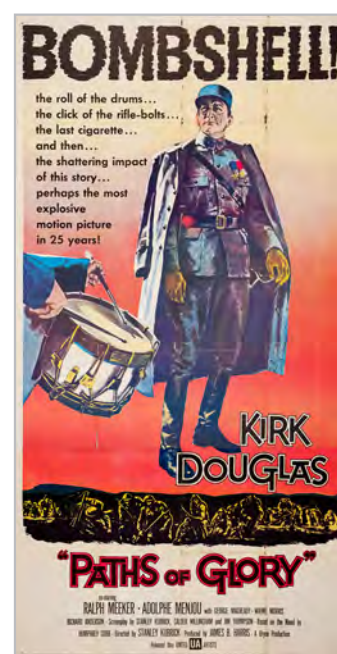
**563**  
**THE PIT AND THE PENDULUM**  
 (American International, 1961)  
 One Sheet (27" x 40.5")  
 Fine+ Folded; Artist Reynold Brown  
 Estimate: \$300 - 600



**558**  
**THE PARENT TRAP** (Buena Vista, 1961)  
 Insert & Window Card & Half Sheet  
 (14" x 36" & 14" x 22" & 22" x 28")  
 Very Fine- Rolled; Artist Paul Wenzel  
 Estimate: \$200 - 400



**559**  
**THE PARTY** (United Artists, 1968)  
 One Sheet (27" x 41") Style B  
 Very Fine+ Folded; Artist Jack Davis  
 Estimate: \$200 - 400



**560**  
**PATHS OF GLORY** (United Artists, 1958)  
 Three Sheet (41" x 79")  
 Fine Folded  
 Estimate: \$300 - 600



**564**  
**PLANES, TRAINS, AND AUTOMOBILES**  
 (Paramount, 1987)  
 One Sheet (27" x 41")  
 Very Fine- Folded  
 Estimate: \$200 - 400



**565**  
**PLANET OF THE APES**  
 (20th Century Fox, 1968)  
 Italian 2-Fogli (39" x 55")  
 Fine+ Folded; Artist Enzo Nistri  
 Estimate: \$300 - 600



**566**  
**PLATINUM BLONDE** (Columbia, 1931)  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine-  
 Estimate: \$400 - 800





**567**  
**POPEYE THE SAILOR MEETS ALI BABA'S FORTY THIEVES** (Paramount, 1937)  
 Window Card (14" X 22")  
 Very Good  
 Estimate: \$500 - 1,000



**568**  
**THE POSEIDON ADVENTURE** (20th Century Fox, 1972)  
 One Sheet (27" X 41") Teaser  
 Very Fine+ Folded  
 Estimate: \$400 - 800



**569**  
**THE PREMATURE BURIAL** (American International, 1962)  
 Three Sheet (40" x 79")  
 Fine- Folded; Artist Reynold Brown  
 Estimate: \$300 - 600



**573**  
**RASPUTIN AND THE EMPRESS** (MGM, 1932)  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine+  
 Estimate: \$300 - 600



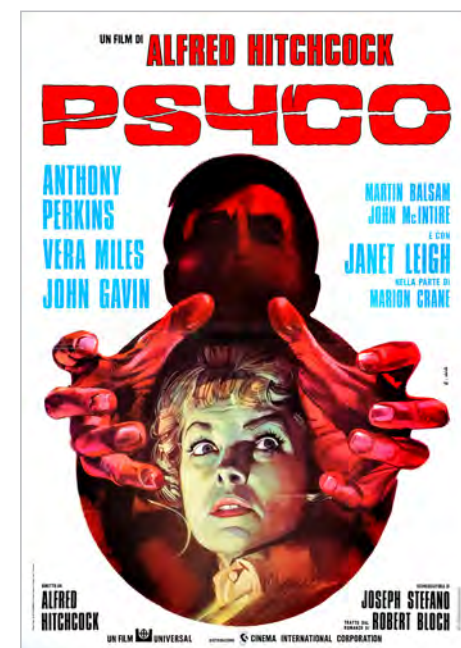
**574**  
**THE RAVEN** (American International, 1963)  
 One Sheet (27" x 41")  
 Very Fine on Linen; Artist Reynold Brown  
 Estimate: \$200 - 400



**575**  
**THE RAZOR'S EDGE** (20th Century Fox, 1946)  
 Title Lobby Card (11" x 14")  
 Very Fine; Artist Norman Rockwell  
 Estimate: \$300 - 600



**570**  
**THE PRINCE AND THE SHOWGIRL** (Warner Bros., 1957)  
 One Sheet (27" x 41.75")  
 Very Fine on Linen  
 Estimate: \$400 - 800



**571**  
**PSYCHO** (Cinema International, R-1970s)  
 Italian 4-Foglio (54.5" x 78.5")  
 Very Fine on Linen;  
 Artist Ermanno Piero Iaià  
 Estimate: \$200 - 400



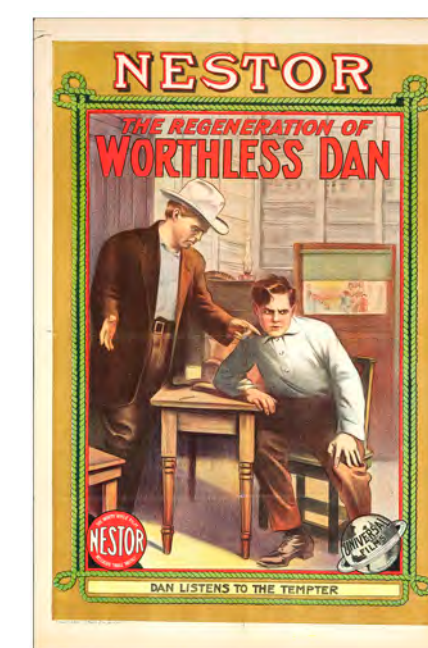
**572**  
**RAIN** (United Artists, 1932)  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine  
 Estimate: \$300 - 600



**576**  
**REBECCA** (Artisti Associati, R-1951)  
 Italian Photobusta Set (10) (13" x 18.75")  
 Fine+ Folded  
 Estimate: \$500 - 1,000



**577**  
**RED DESERT** (InterFrance, 1964)  
 French Grande (45" x 63")  
 Very Fine- Folded  
 Estimate: \$300 - 600



**578**  
**THE REGENERATION OF WORTHLESS DAN** (Universal, 1912)  
 One Sheet (28" x 42")  
 Fine Folded  
 Estimate: \$500 - 1,000





**579**  
**RESERVOIR DOGS** (Miramax, 1992)  
 One Sheet (27" x 40")  
 Very Fine+ Rolled  
 Estimate: \$200 - 400



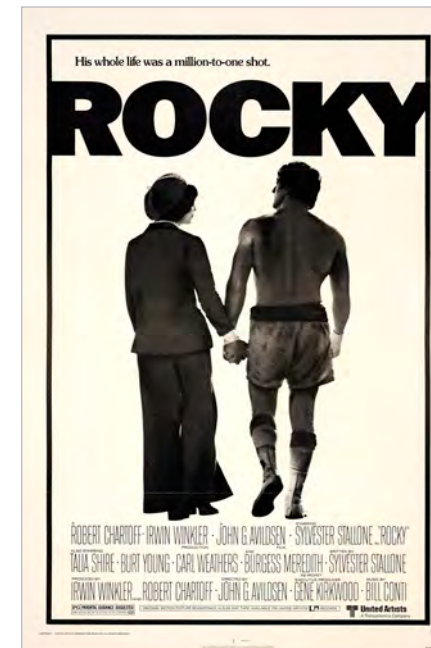
**580**  
**THE RETURN OF THE LIVING DEAD** (Orion, 1985)  
 One Sheet (27" x 41")  
 Very Fine Rolled; Artist Carl Ramsey  
 Estimate: \$300 - 600



**581**  
**RICHARD III** (London Films, 1956)  
 British One Sheet (27" x 40")  
 Fine+ on Linen  
 Estimate: \$300 - 600



**585**  
**ROCKETSHIP X-M** (Lippert, 1950)  
 Half Sheet (22" x 28.5")  
 Fine+ on Paper  
 Estimate: \$400 - 800



**586**  
**ROCKY** (United Artists, 1976)  
 One Sheet (27" x 41")  
 Very Fine- on Linen  
 Estimate: \$400 - 800



**587**  
**ROCKY** (United Artists, 1976)  
 Australian Daybill (13.5" x 29.5")  
 Very Fine Folded  
 Estimate: \$200 - 400



**582**  
**RIO BRAVO** (Warner Bros., R-1964)  
 French Grande (47.5" x 63")  
 Very Fine+ on Linen; Artist Jean Masci  
 Estimate: \$200 - 400



**583**  
**RIO GRANDE** (Republic, 1950)  
 Half Sheet (22" x 28") Style A  
 Fine+ Rolled  
 Estimate: \$300 - 600



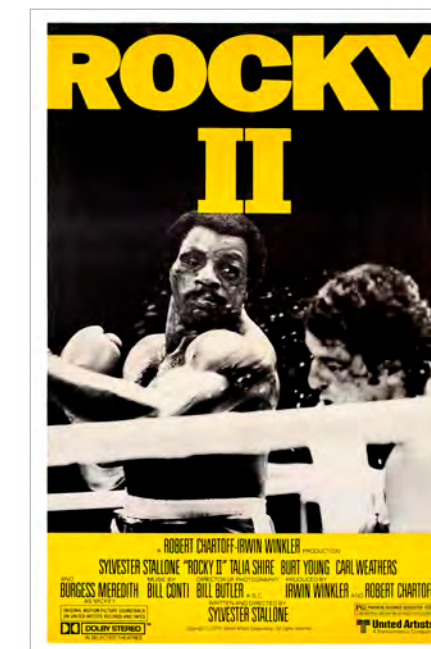
**584**  
**ROBOCOP** (Orion, 1987)  
 One Sheet & Mini Poster  
 (27" x 41" & 12" x 24")  
 Very Fine+ Rolled; Artist Mike Bryan  
 Estimate: \$100 - 200



**588**  
**THE ROCKY HORROR PICTURE SHOW** (20th Century Fox, R-1985)  
 One Sheet (27" x 41") Birthday Cake Style  
 Very Fine Rolled  
 Estimate: \$300 - 600



**589**  
**ROCKY II** (United Artists, 1979)  
 One Sheet (27" x 41") Fight Style  
 Very Fine+ Folded  
 Estimate: \$500 - 1,000



**590**  
**ROCKY II** (United Artists, 1979)  
 One Sheet (27.5" x 41") Style B  
 Very Fine on Linen  
 Estimate: \$400 - 800





**591**  
**ROMAN HOLIDAY (Paramount, 1953)**  
 CGC Graded Lobby Cards (2) (11" x 14")  
 Near Mint  
**Estimate: \$400 - 800**



**592**  
**ROMAN HOLIDAY (Paramount, 1953)**  
 Window Card (14" x 22")  
 Fine+  
**Estimate: \$400 - 800**



**593**  
**SABRINA (Paramount, R-1962)**  
 One Sheet (26.75" x 41")  
 Near Mint Folded  
**Estimate: \$300 - 600**



**597**  
**SCARFACE (Universal, 1983)**  
 One Sheet (27" x 41")  
 Very Fine- Rolled; Artist Mike Bryan  
**Estimate: \$300 - 600**



**598**  
**SCARFACE (Universal, 1983)**  
 Subway (59" x 44.5")  
 Near Mint Folded; Artist Intralink Film  
 Graphic Design  
**Estimate: \$200 - 400**



**599**  
**THE SEVEN YEAR ITCH (Atlas, R-1966)**  
 German A1 (23.5" x 33")  
 Very Fine+ Folded;  
 Artist Dorothea Fischer-Nosbisch  
**Estimate: \$500 - 1,000**



**594**  
**SANDS OF IWO JIMA (Republic, 1950)**  
 One Sheet (27" x 40.75") Style B  
 Very Fine- on Linen  
**Estimate: \$500 - 1,000**



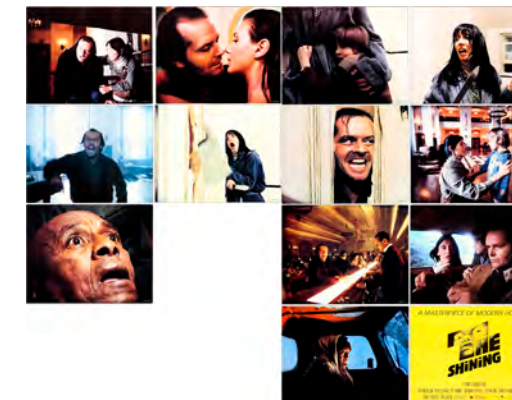
**595**  
**SCANNERS (Avco Embassy, 1981)**  
 One Sheets (2) (27" X 41")  
 Regular and Advance  
 Very Fine+ Folded;  
 Artist Joanne Daley (Regular)  
**Estimate: \$300 - 600**



**596**  
**SCARFACE (Universal, 1983)**  
 40" x 60" (40" x 60")  
 Very Fine- Rolled; Artist Mike Bryan  
**Estimate: \$500 - 1,000**



**600**  
**THE SHINING (Warner Bros., 1980)**  
 One Sheet (27" x 40.5")  
 Very Fine Folded; Artist Saul Bass  
**Estimate: \$400 - 800**



**601**  
**THE SHINING (Warner Bros., 1980)**  
 Deluxe Lobby Card Set (13) (11" x 14")  
 Near Mint  
**Estimate: \$200 - 400**



**602**  
**SIDE STREET (MGM, 1950)**  
 One Sheet (27" x 41")  
 Very Fine- Folded  
**Estimate: \$200 - 400**





**603**  
**SIDE STREET (MGM, 1950)**  
 Insert (14" x 36")  
 Fine- Folded  
**Estimate: \$200 - 400**



**604**  
**SIDE STREET (MGM, 1950)**  
 Lobby Card Set (8) (11" x 14")  
 Fine+  
**Estimate: \$200 - 400**



**605**  
**SMOKEY AND THE BANDIT**  
**(Universal, 1977)**  
 One Sheet (27" x 41")  
 Very Fine- Folded; Artist Jon Solie  
**Estimate: \$300 - 600**



**609**  
**THE SPIDER RETURNS (Columbia, 1941)**  
 One Sheet (27.5" x 41.5") Chapter 13 -  
 "Almost A Confession"  
 Fine- on Linen  
**Estimate: \$300 - 600**



**610**  
**SPIRITED AWAY (Toho, 2001)**  
 Japanese B2 (20.25" x 28.75")  
 Mint Rolled  
**Estimate: \$300 - 600**



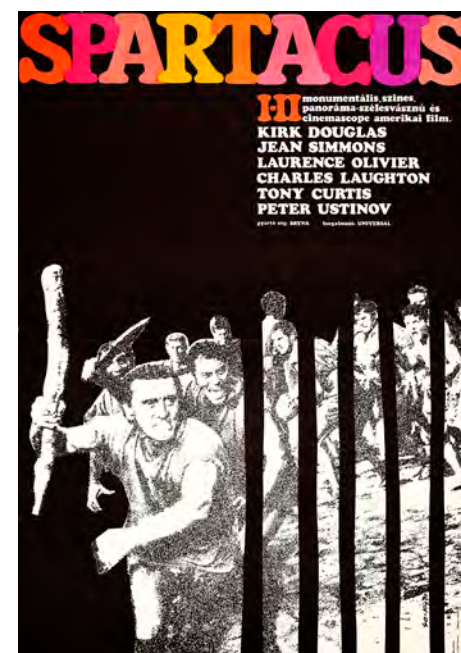
**611**  
**STAGECOACH (Columbia, R-1960)**  
 Italian 2-Fogli (39.5" x 55")  
 Very Fine- Folded; Artist Anselmo Ballester  
**Estimate: \$300 - 600**



**606**  
**A SOCIAL CELEBRITY (Paramount, 1925)**  
 Lobby Card (11" x 14")  
 Fine  
**Estimate: \$400 - 800**



**607**  
**THE SONS OF KATIE ELDER**  
**(Paramount, 1965)**  
 Six Sheet (81" x 81")  
 Very Fine+ on Linen  
**Estimate: \$200 - 400**



**608**  
**SPARTACUS (Universal, 1960)**  
 Hungarian A1 (22.5" x 32") 1st Release  
 Very Fine Folded  
**Estimate: \$400 - 800**



**612**  
**STALKER (Gaugmont, 1981)**  
 French Grande (2) (47" x 63") Style A & B  
 Very Fine+ Folded; Artist Jean-Michel Folon  
 (Style A) & Bougrine (Style B)  
**Estimate: \$400 - 800**



**613**  
**STAR TREK: THE MOTION PICTURE**  
**(Paramount, 1979)**  
 One Sheet (27" x 41") Advance  
 Very Fine+ Folded; Artist Bob Peak  
**Estimate: \$300 - 600**



**614**  
**STAR WARS: ATTACK OF THE CLONES**  
**(20th Century Fox, 2002)**  
 DS Imax One Sheet (27" x 40")  
 Style A, Advance  
 Near Mint Rolled; Artist David McMacken  
**Estimate: \$400 - 800**





**615**  
**STAR WARS: REVENGE OF THE SITH**  
 (20th Century Fox, 2005)  
 Greek One Sheet (27" x 38.5") Version B  
 Very Fine- Folded; Artist Drew Struzan  
**Estimate: \$300 - 600**



**616**  
**STAR WARS: REVENGE OF THE JEDI**  
 (20th Century Fox, 1983)  
 Promotional Book (12 Pages) (10.5" x 14")  
 Near Mint  
**Estimate: \$300 - 600**



**617**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 NSS One Sheet (27" x 41") Style D  
 Mint Folded; Artist Charles White III &  
 Drew Struzan  
**Estimate: \$500 - 1,000**



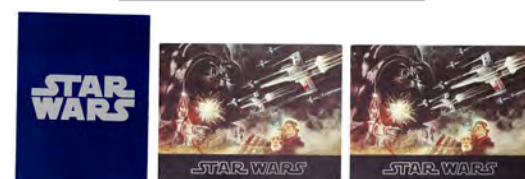
**621**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 Italian 2-Fogli (39.25" x 55.25")  
 Very Fine- Folded;  
 Artist Michelangelo Papuzza  
**Estimate: \$400 - 800**



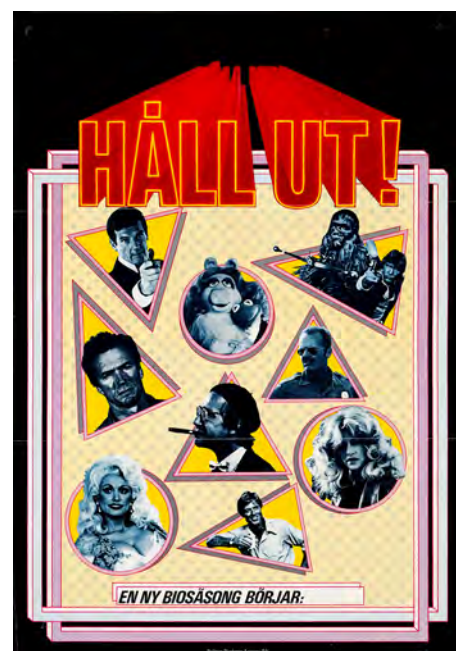
**622**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 Special Poster (8.5" x 14")  
 Very Fine Rolled  
**Estimate: \$400 - 800**



**623**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 Mobile & Countertop Display  
 (13" x 16.5" & 17" x 42.5")  
 Very Fine-  
**Estimate: \$400 - 800**



**618**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 One Sheet & Two Program Books (8  
 Pages) & Program Card (27" x 41" & 12" x 9"  
 & 8.5" x 11") Fourth Printing, Style A  
 Very Fine- Folded;  
 Artist Tom Jung (One Sheet)  
**Estimate: \$500 - 1,000**



**619**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, c.1980-82)  
 Swedish One Sheet (27.25" x 39.25")  
 Distributor Teaser  
 Very Fine Folded  
**Estimate: \$500 - 1,000**



**620**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 Australian Daybill (13.5" X 30") From the  
 Collection of Steven Bengé  
 Near Mint Folded; Artist Tom Chantrell  
**Estimate: \$500 - 1,000**



**624**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, R-1982)  
 Half Sheet & Insert (22" x 28" & 14" x 36")  
 From the Collection of Steven Bengé  
 Mint Rolled; Artist Tom Jung  
**Estimate: \$400 - 800**



**625**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1978)  
 French Moyenne (23.5" x 31.25") Art Style  
 Fine Folded; Artist Tom Jung  
**Estimate: \$300 - 600**



**626**  
**STAR WARS: A NEW HOPE** (20th Century  
 Records & 20th Century Fox, 1977)  
 Soundtrack Poster & Press Book (20  
 Pages) (22" x 33" & 8.5" x 11")  
 Near Mint Folded; Artist John Berkey  
 (Soundtrack Poster)  
**Estimate: \$300 - 600**





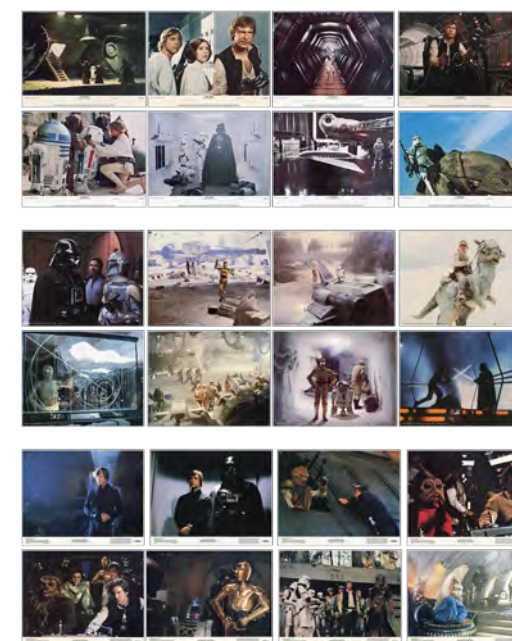
**627**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, R-1981)  
 One Sheet (27" X 41")  
 From the Collection of Steven Bengé  
 Very Fine Rolled; Artist Tom Jung  
**Estimate: \$300 - 600**



**628**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, R-1981)  
 Half Sheet & Insert (22" x 28" & 14" x 36")  
 From the Collection of Steven Bengé  
 Near Mint Rolled & on Paper;  
 Artist Tom Jung  
**Estimate: \$300 - 600**



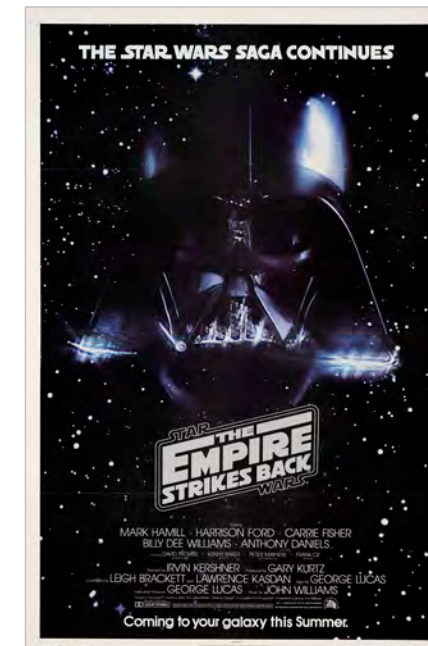
**629**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, 1977)  
 Belgian Poster (14" x 21.5")  
 Very Fine- Rolled; Artist Tom Jung  
**Estimate: \$200 - 400**



**633**  
**STAR WARS: ORIGINAL TRILOGY**  
 (20th Century Fox, 1977 & 1980 & 1983)  
 Three Lobby Card Sets (24) (11" x 14")  
 Near Mint  
**Estimate: \$500 - 1,000**



**634**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 British Quad (30" x 40") Black Title Style  
 Very Fine- Folded; Artist Tom Jung  
**Estimate: \$500 - 1,000**



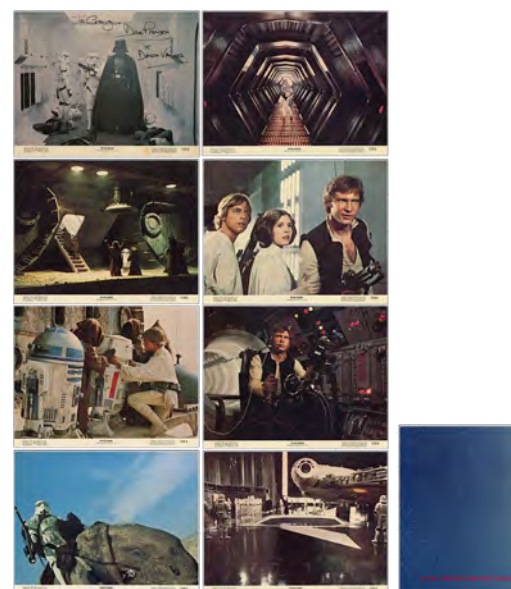
**635**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 One Sheet (27" x 41") Advance  
 Very Fine+ on Linen  
**Estimate: \$500 - 1,000**



**630**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, R-1982)  
 Japanese B2 (20.25" x 28.5")  
 Mint Rolled; Artist Tom Jung  
**Estimate: \$200 - 400**



**631**  
**STAR WARS: A NEW HOPE**  
 (20th Century Fox, R-1982)  
 One Sheet (27" x 41")  
 Very Fine Rolled; Artist Tom Jung  
**Estimate: \$100 - 200**



**632**  
**STAR WARS: A NEW HOPE (1977)/STAR WARS: THE EMPIRE STRIKES BACK (20th Century Fox, 1977 & 1980)**  
 Lobby Card Set (8) & Pamphlet (11" x 14" & 8.5" x 12") Autographed by David Prowse (Lobby Card) (Beckett COA)  
 Very Fine  
**Estimate: \$300 - 600**



**636**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Three Sheet (41" x 77") International  
 Very Fine- Folded  
**Estimate: \$500 - 1,000**



**637**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Insert (14" x 36") Style A  
 Near Mint Rolled; Artist Roger Kastel  
**Estimate: \$500 - 1,000**



**638**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, R-1981 & R-1982)  
 Half Sheets (2) (22" x 28") From the Collection of Steven Bengé  
 Very Fine+ Rolled; Artist Tom Jung  
**Estimate: \$500 - 1,000**





**639**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, R-1981 & R-1982)  
 Inserts (2) (14" x 36")  
 From the Collection of Steven Bengé  
 Near Mint Rolled; Artist Tom Jung  
**Estimate: \$500 - 1,000**



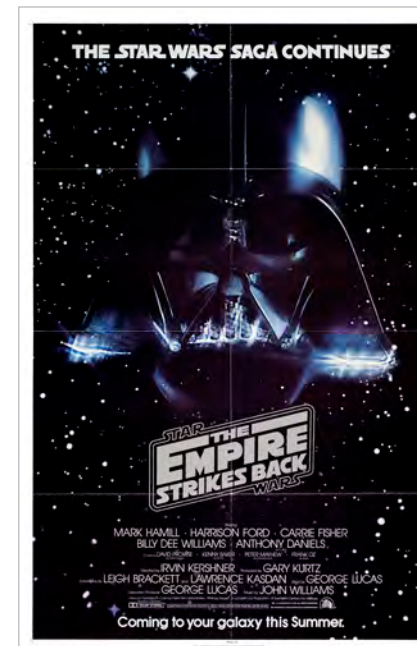
**640**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Insert (14" X 36) Style B,  
 From the Collection of Steven Bengé  
 Mint Rolled; Artist Tom Jung  
**Estimate: \$500 - 1,000**



**641**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Half Sheet (22" x 28") Style A  
 Fine+ Rolled; Artist Roger Kastel  
**Estimate: \$400 - 800**



**645**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 One Sheet (27" x 41") Style B, Studio Style  
 Very Fine- Rolled; Artist Tom Jung  
**Estimate: \$300 - 600**



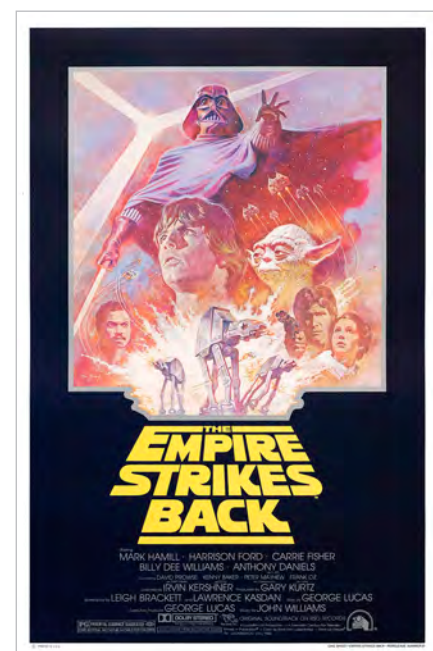
**646**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 One Sheet (27" x 41") Advance  
 Very Fine Folded  
**Estimate: \$300 - 600**



**647**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 French Grande (45.5" x 62")  
 Fine+ Folded; Artist Tom Jung  
**Estimate: \$300 - 600**



**642**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 One Sheet (27" x 41") Style B, NSS Style  
 Very Fine+ Folded; Artist Tom Jung  
**Estimate: \$300 - 600**



**643**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, R-1981)  
 One Sheet (27" x 41")  
 Very Fine Rolled; Artist Tom Jung  
**Estimate: \$300 - 600**



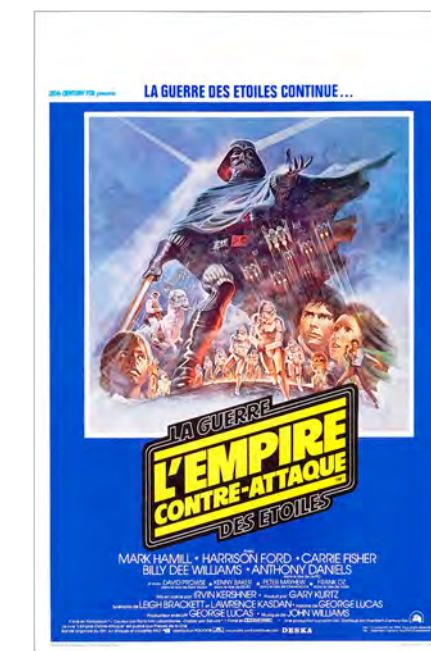
**644**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Italian Photobusta Set (12) (26.25" x 18.25")  
 Fine+ Rolled  
**Estimate: \$300 - 600**



**648**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Finnish A2 (16" x 23.5") Style B  
 Fine+ Folded; Artist Tom Jung  
**Estimate: \$300 - 600**

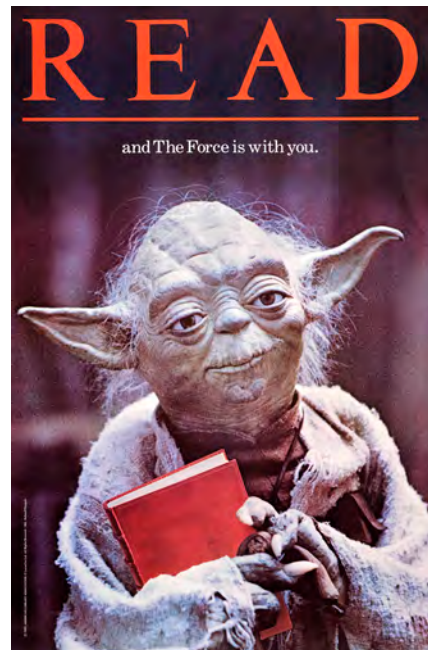


**649**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Half Sheet (22" x 28") Style B,  
 From the Collection of Steven Bengé  
 Near Mint Rolled; Artist Tom Jung  
**Estimate: \$300 - 600**



**650**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
 (20th Century Fox, 1980)  
 Belgian Poster (14" x 21.5")  
 Very Fine Rolled; Artist Tom Jung  
**Estimate: \$200 - 400**





**651**  
**STAR WARS: THE COMPLETE SAGA**  
 (20th Century Fox, 1983)  
 Library Poster (22" x 34")  
 Howard Kazanjian Collection  
 Mint Rolled  
**Estimate: \$500 - 1,000**



**652**  
**STAR WARS: RETURN OF THE JEDI**  
 (20th Century Fox, 1983)  
 Japanese B2 (20.25" x 28.75")  
 Autographed By Tim Reamer (Beckett COA)  
 Very Fine+ Rolled; Artist Tim Reamer  
**Estimate: \$500 - 1,000**



**653**  
**STAR WARS: RETURN OF THE JEDI**  
 (Yamakatsu, 1983)  
 Theatrical Sale Japanese B2  
 (20.25" x 28.50") Style A  
 Very Fine+ Rolled  
**Estimate: \$500 - 1,000**



**657**  
**STAR WARS: RETURN OF THE JEDI**  
 (20th Century Fox, 1983)  
 Argentinian One Sheet (27" x 40.5")  
 Studio Style B  
 Very Fine- Flat Folded;  
 Artist Kazuhiko Sano  
**Estimate: \$200 - 400**



**658**  
**STAR WARS: RETURN OF THE JEDI**  
 (20th Century Fox, 1983 & R-1985)  
 Belgian Poster & Half Sheet & Insert  
 (21.5" x 14" & 22" x 28" & 14" x 36")  
 From the Collection of Steven Bengé  
 Very Fine+ Rolled;  
 Artist Tom Jung (Half Sheet & Insert)  
**Estimate: \$200 - 400**



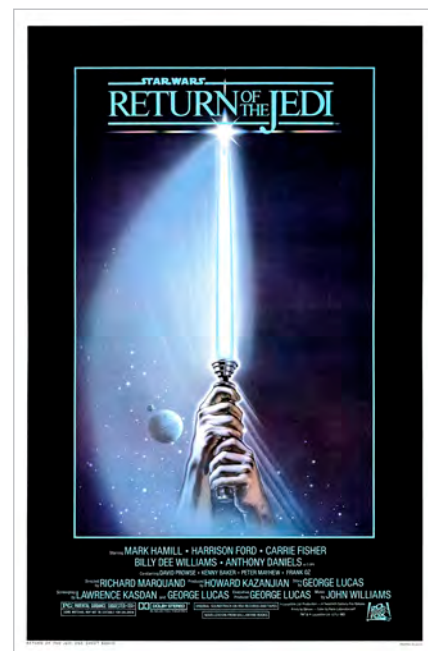
**659**  
**STAR WARS: RETURN OF THE JEDI**  
 (20th Century Fox, 1983)  
 French Grande (47" x 63")  
 Very Fine Folded; Artist Michel Jouin  
**Estimate: \$200 - 400**



**654**  
**STAR WARS: RETURN OF THE JEDI**  
 (20th Century Fox, 1983)  
 British Quad (27.5" x 40")  
 London Underground Style  
 Near Mint Rolled; Artist Josh Kirby  
**Estimate: \$500 - 1,000**



**655**  
**STAR WARS: RETURN OF THE JEDI**  
 (20th Century Fox, 1983)  
 Half Sheets (2) (22" x 28") Style A & B,  
 From the Collection of Steven Bengé  
 Very Fine- Rolled; Artist Tim Reamer &  
 Kazuhiko Sano  
**Estimate: \$400 - 800**



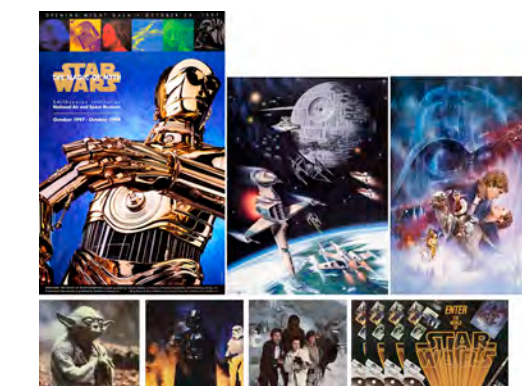
**656**  
**STAR WARS: RETURN OF THE JEDI**  
 (20th Century Fox, 1983)  
 One Sheet (27" x 41") Style A  
 Near Mint Rolled; Artist Tim Reamer  
**Estimate: \$300 - 600**



**660**  
**CARAVAN OF COURAGE: AN EWOK ADVENTURE**  
 (20th Century Fox & ABC & MGM/UA, 1984 & 1990)  
 International One Sheet & Television Poster &  
 Home Video Poster (27" x 41" & 25.5" x 33" &  
 24" x 36") Style B One Sheet Autographed by  
 Drew Struzan & Video Poster Autographed by  
 Kazuhiko Sano (Beckett COA)  
 Very Fine+ Rolled; Artist Drew Struzan (One  
 Sheet) & Kazuhiko Sano (Home Video Poster)  
**Estimate: \$300 - 600**

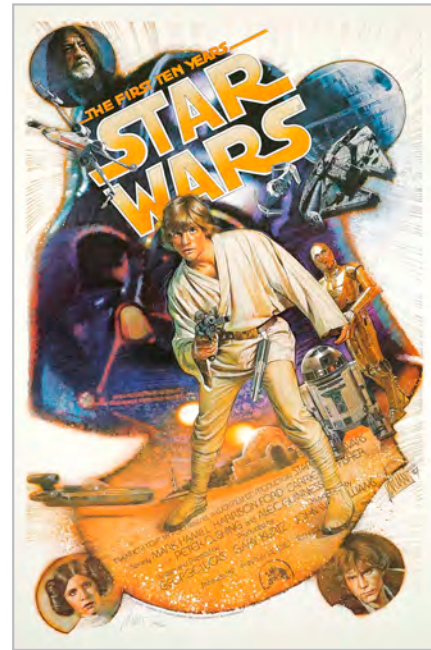


**661**  
**STAR WARS: RETURN OF THE JEDI**  
 (20th Century Fox, R-1997)  
 Croatia Special Edition Poster  
 (16.5" x 25.25") Version D  
 Very Good+ Folded; Artist Drew Struzan  
**Estimate: \$200 - 400**



**662**  
**STAR WARS: THE COMPLETE SAGA**  
 (Official Star Wars Fan Club &  
 Smithsonian, 1980 & 1983 & 1997)  
 Fan Club Complete Kit & Fan Club Poster  
 & Gala Poster (Various) C-3PO Style  
 & Style A (Empire)  
 Mint Rolled; Artist Rick Sternbach &  
 Troy Alders & Roger Kastel  
**Estimate: \$300 - 600**





**663**  
**STAR WARS: THE FIRST TEN YEARS**  
 (Killian Enterprises, 1987)  
 Hand Signed and Numbered Limited Edition Print (27" x 41")  
 Mint Rolled; Artist Drew Struzan  
**Estimate: \$300 - 600**



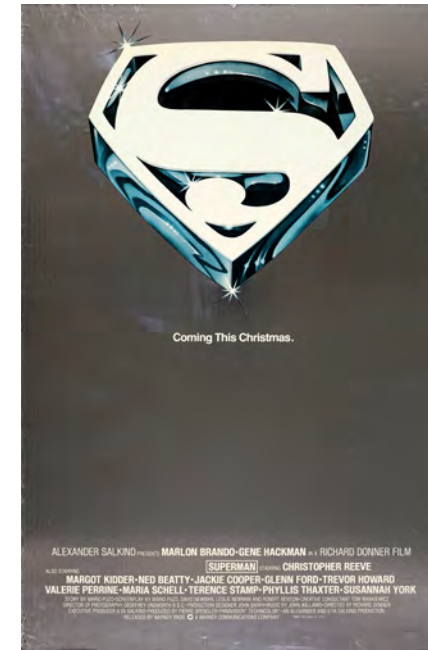
**664**  
**STARSHIP TROOPERS (Tri-Star, 1997)**  
 Collage Posters (3) (27" x 41")  
 Very Fine- Rolled  
**Estimate: \$200 - 400**



**665**  
**STARSHIP TROOPERS**  
 (Buena Vista International/Tri-Star, 1997)  
 Japanese B0 & One Sheet (57.5" x 40" & 27" x 40")  
 Very Fine Rolled  
**Estimate: \$200 - 400**



**669**  
**SUNSET BOULEVARD**  
 (Mercurio Films S.A., 1951)  
 One Sheet (29" x 43.5")  
 Fine+ on Linen  
**Estimate: \$400 - 800**



**670**  
**SUPERMAN (Warner Bros., 1978)**  
 Mylar One Sheet (26" x 40") Advance  
 Fine+ Rolled  
**Estimate: \$300 - 600**



**671**  
**SUSPICION (RKO, R-1953)**  
 Half Sheet (22" x 28")  
 Fine- on Paper  
**Estimate: \$500 - 1,000**



**666**  
**STARSHIP TROOPERS**  
 (Buena Vista International/Tri-Star, 1997)  
 Japanese B1 & Program Booklet (8 Pages)  
 (28.5" x 40.5" & 10.25" x 14.25")  
 Very Fine+ Rolled  
**Estimate: \$100 - 200**



**667**  
**STRANGERS ON A TRAIN**  
 (Warner Bros., 1951)  
 Insert (14" x 36")  
 Fine+ Folded  
**Estimate: \$500 - 1,000**



**668**  
**STREETCAR NAMED DESIRE, A**  
 (Warner Bros., 1951)  
 Half Sheet (22" x 28")  
 Fine+ Folded  
**Estimate: \$400 - 800**



**672**  
**SYLVESTER STALLONE (MGM, 2006)**  
 Framed Photos and Signed Postcard (18" x 11")  
 Autographed by Sylvester Stallone (Beckett COA)  
 Mint  
**Estimate: \$400 - 800**

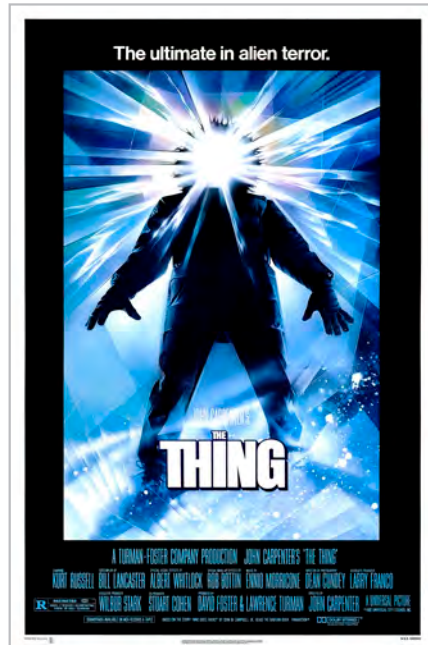


**673**  
**TARZAN ESCAPES (MGM, 1936)**  
 CGC Graded Title Lobby Card (11" x 14")  
 Very Fine+  
**Estimate: \$300 - 600**



**674**  
**TERROR FROM THE YEAR 5000**  
 (American International, 1958)  
 One Sheet (27" x 41")  
 Fine+ on Linen; Artist Albert Kallis  
**Estimate: \$500 - 1,000**





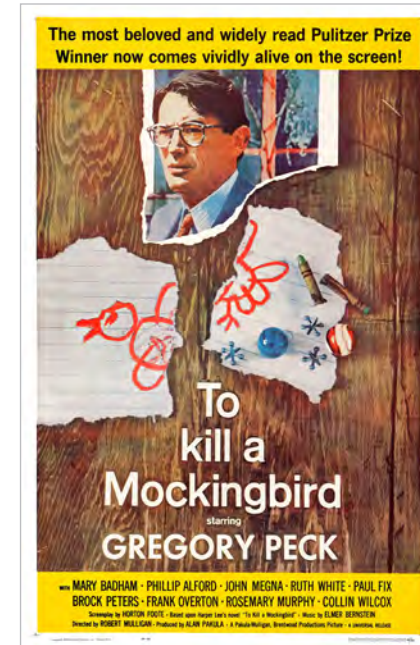
**675**  
**THE THING** (Universal, 1982)  
 One Sheet (27" x 41")  
 Near Mint Rolled; Artist Drew Struzan  
**Estimate: \$500 - 1,000**



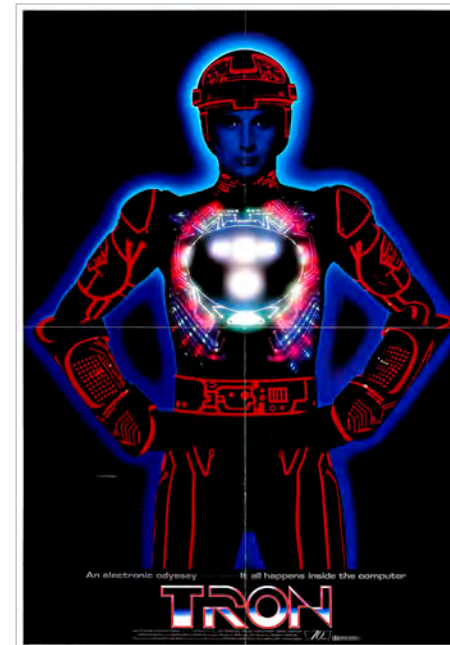
**676**  
**THE THIRD MAN** (Selznick, R- 1954)  
 One Sheet (27" x 41")  
 Very Fine- on Linen  
**Estimate: \$300 - 600**



**677**  
**THIS IS THE NIGHT** (Paramount, 1932)  
 CGC Graded Lobby Card (11" x 14")  
 Very Fine+  
**Estimate: \$200 - 400**



**681**  
**TO KILL A MOCKINGBIRD**  
 (Universal, 1963)  
 One Sheet (27" x 41.5")  
 Very Fine on Linen  
**Estimate: \$500 - 1,000**



**682**  
**TRON** (Buena Vista, 1982)  
 Japanese B2 (20.5" x 29") Style B  
 Very Fine Folded  
**Estimate: \$300 - 600**



**683**  
**THE TWO MRS. CARROLLS**  
 (Warner Bros., 1947)  
 Lobby Cards (8) (11" x 14")  
 Very Fine-  
**Estimate: \$300 - 600**



**678**  
**THUNDERBIRDS ARE GO**  
 (United Artists, 1967)  
 One Sheet (27.5" x 41")  
 Very Fine- on Linen  
**Estimate: \$300 - 600**



**679**  
**TITANIC** (20th Century Fox, 1953)  
 One Sheet (27" x 41")  
 Very Fine Folded  
**Estimate: \$400 - 800**



**680**  
**TO CATCH A THIEF** (Paramount, 1955)  
 CGC Graded Lobby Card (11" x 14")  
 Near Mint  
**Estimate: \$300 - 600**



**684**  
**THE TWO MRS. CARROLLS**  
 (Warner Bros., 1947)  
 One Sheet (27" x 41")  
 Very Fine- Folded  
**Estimate: \$200 - 400**



**685**  
**TWO THOUSAND MANIACS**  
 (Box Office Spectaculars, 1964)  
 One Sheet (27" x 41")  
 Fine+ Folded  
**Estimate: \$300 - 600**



**686**  
**THE UNDEAD**  
 (American International, 1957)  
 One Sheet (27" x 41")  
 Very Fine Folded; Artist Albert Kallis  
**Estimate: \$300 - 600**





**687**  
**VIENNA FAIR ( c.1940)**  
 Austrian Advertising Poster (25" x 35")  
 Very Fine- Folded; Artist Schaffer  
**Estimate: \$500 - 1,000**



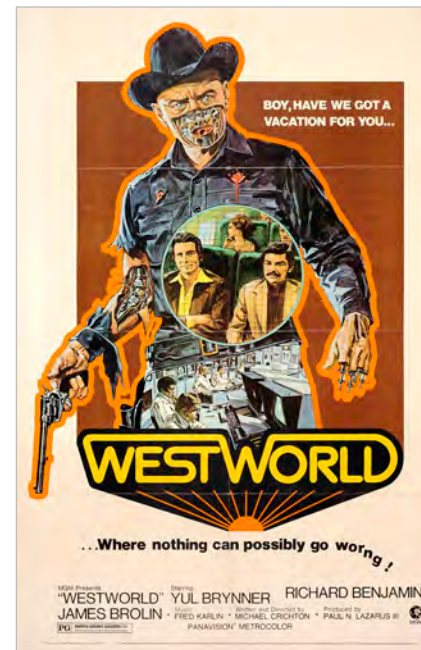
**688**  
**THE VIGILANTES ARE COMING**  
 (Republic, 1936)  
 One Sheet (27" x 41")  
 Very Fine- on Linen  
**Estimate: \$500 - 1,000**



**689**  
**WALK THE LINE** (20th Century Fox, 2005)  
 One Sheet (27" x 40") Advance  
 Very Fine+ Rolled; Artist Shepard Fairley  
**Estimate: \$200 - 400**



**693**  
**WE FRENCH WORKERS WARN YOU**  
 (U.S. Government Printing Office, 1942)  
 WW II Poster (40" x 28.5")  
 Very Good Folded; Artist Ben Shahn  
**Estimate: \$300 - 600**



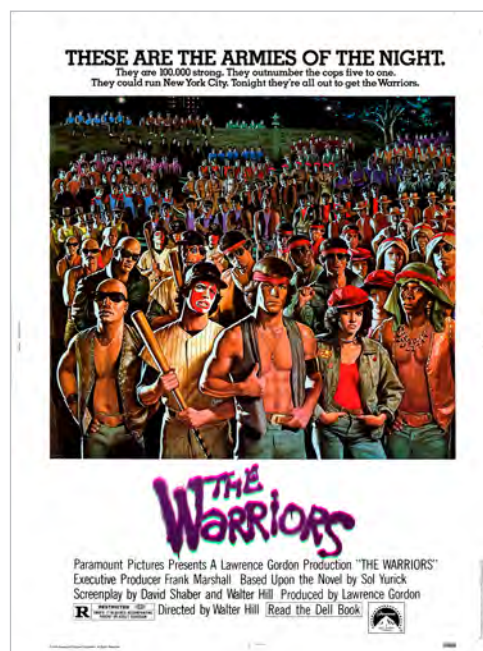
**694**  
**WESTWORLD** (MGM, 1973)  
 One Sheet (27" x 41")  
 Very Fine- Folded; Artist Neal Adams  
**Estimate: \$100 - 200**



**695**  
**THE WICKER MAN** (Warner Bros., 1973)  
 One Sheet (27" x 41")  
 Very Fine Folded  
**Estimate: \$300 - 600**



**690**  
**THE WARRIORS** (Paramount, 1979)  
 One Sheet (27" x 41")  
 Very Fine on Linen; Artist David Jarvis  
**Estimate: \$400 - 800**



**691**  
**THE WARRIORS** (Paramount, 1979)  
 30" x 40" (30" X 40")  
 Very Fine Rolled; Artist David Jarvis  
**Estimate: \$300 - 600**



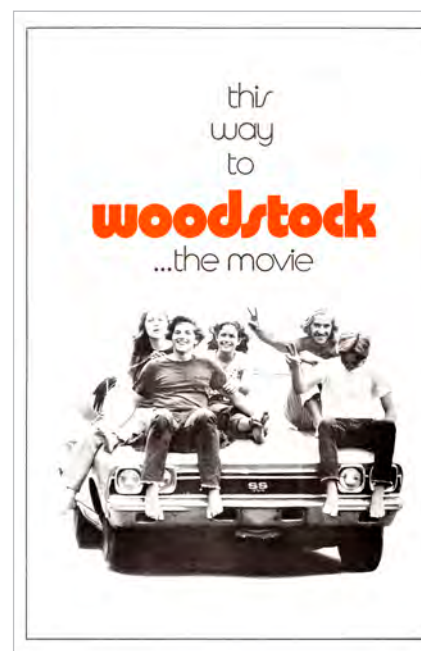
**692**  
**THE WARRIORS** (Paramount, 1979)  
 Australian One Sheet (26.75" x 40")  
 Very Fine Folded  
**Estimate: \$200 - 400**



**696**  
**WILLY WONKA AND THE CHOCOLATE FACTORY** (Paramount, 1971)  
 One Sheet (27" x 41")  
 Near Mint Folded  
**Estimate: \$300 - 600**



**697**  
**WONDER WOMAN** (Warner Bros., 2017)  
 Lasso of Hestia Display Given to Members of the Hollywood Foreign Press, Limited Edition 28/100 (14" x 13.5")  
 Near Mint  
**Estimate: \$500 - 1,000**



**698**  
**WOODSTOCK** (Warner Bros., 1970)  
 One Sheet (27" x 40.25") Chevelle Style  
 Very Fine Rolled  
**Estimate: \$400 - 800**





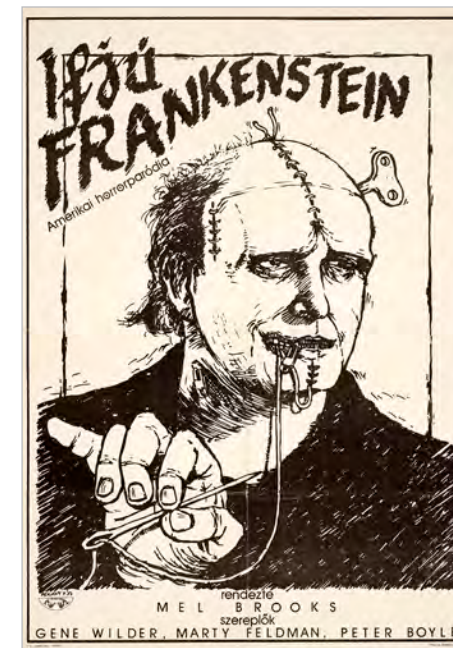
**699**  
**THE WRONG MAN** (Warner Bros., 1957)  
 One Sheet (27" x 41")  
 Fine+ Folded  
**Estimate: \$300 - 600**



**700**  
**YANK IN THE R.A.F., A**  
 (20th Century Fox, 1941)  
 One Sheet (27" x 41") Style A  
 Fine+ Folded  
**Estimate: \$500 - 1,000**



**701**  
**X: THE MAN WITH X-RAY EYES**  
 (American International, 1963)  
 One Sheet (27" x 41")  
 Near Mint Folded; Artist Reynold Brown  
**Estimate: \$400 - 800**



**705**  
**YOUNG FRANKENSTEIN**  
 (20th Century Fox, 1987)  
 Hungarian A1 (22.5" x 32.25") 1st Release  
 Very Fine Folded; Artist Peter Dekany  
**Estimate: \$400 - 800**



**706**  
**ZULU** (Paramount, 1964)  
 Italian 4-Fogli (55" x 78") Style A  
 Fine+ Folded; Artist Enzo Nistri  
**Estimate: \$500 - 1,000**



**702**  
**YELLOW RIVER FIGHTER**  
 (Sil-Metropole Organisation Ltd., 1989)  
 Hungarian A1 (22" x 32") 1st Release  
 Very Fine- Folded; Artist Jenó Tamas Eri  
**Estimate: \$300 - 600**



**703**  
**YOUNG BUFFALO BILL** (Republic, 1940)  
 One Sheet (27.25" x 41")  
 Very Fine- on Linen  
**Estimate: \$400 - 800**



**704**  
**YOUNG FRANKENSTEIN**  
 (20th Century Fox, 1974)  
 One Sheet (27" x 41") Style B  
 Near Mint Folded; Artist John Alvin  
**Estimate: \$500 - 1,000**



**War Of the Worlds (1953)**  
 Half Sheet (22" x 28") Style B

sold for \$16,250 (£14,150)

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## Buyer's Guide

### 1. Introduction

This Buyer's Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Propstore auction, you will be deemed to have agreed to be bound by them.

### 2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

<b>Auction</b>	A live sale by auction hosted by Propstore
<b>Bidder</b>	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
<b>Buyer</b>	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
<b>Buyer's Expenses</b>	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
<b>Buyer's Premium</b>	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
<b>Company</b>	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
<b>Credit Card Fee</b>	A fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000.
<b>Cryptocurrency</b>	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
<b>Guarantee of Attribution</b>	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
<b>Hammer Price</b>	The highest bid for a Lot accepted by the auctioneer at the Auction
<b>Lot</b>	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
<b>Propstore</b>	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
<b>Purchase Price</b>	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses, applicable Credit Card Fee, and any applicable sales tax charged to the buyer.
<b>Seller</b>	The person or Company offering the Lot for sale, including their agents or personal representatives
<b>Terms and Conditions of Sale</b>	Propstore's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

### 3. Before the Auction

#### 3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction, and agree to this auction's specific Terms and Conditions.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at [www.propstore.com](http://www.propstore.com), or create an online account with Propstore and agree to this auction's specific Terms and Conditions. All registrations must include valid Visa, MasterCard, Discover or American Express credit card details to be held on file.
  - 3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.
  - 3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g. passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

#### 3.2. Pre-Auction Viewing

- 3.2.1. Lots can be previewed by special appointment at Propstore's Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at [supportla@propstore.com](mailto:supportla@propstore.com)

#### 3.3. Shipping Charge Estimates

- 3.3.1. Propstore provides estimated shipping cost quotes through its online bidding platform. Quotes for shipping multiple lots together are available upon direct request. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

#### 3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon

## Buyer's Guide

request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

### 4. At the Auction

#### 4.1. Estimates

- 4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense or sales tax.
- 4.1.2. Propstore reserves the right to amend its estimates from time to time.

#### 4.2. Reserve Price

- 4.2.1. The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

#### 4.3. Bidding Process

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.2. The auctioneer may accept bids from Bidders via telephone, or via online at the time of the Auction. In-person bidding is not available for this auction. The auctioneer may also accept proxy bids delivered to Propstore before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at [www.propstore.com](http://www.propstore.com). Proxy bids will be executed at the lowest possible price.
- 4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.4. In addition to Propstore's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

### 5. After the Auction

#### 5.1. Payment

- 5.1.1. Propstore will notify the Buyer and send via email a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsylvania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker's draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, a fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000. Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.5. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

#### 5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore ships Lots directly through FedEx or USPS for smaller items or freight carriers for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.2.2. If 30 days after close of Auction, Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.



## Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at [www.propstore.com](http://www.propstore.com).

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

### 1. Definitions

When the following words are used in this Buyer’s Guide, they mean:

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<b>Buyer</b>	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
<b>Buyer’s Expenses</b>	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than <a href="http://propstoreauction.com">propstoreauction.com</a>
<b>Buyer’s Guide</b>	Propstore’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at <a href="http://www.propstore.com">www.propstore.com</a>
<b>Buyer’s Premium</b>	A commission of 25% of the Hammer Price charged to the Buyer for a Lot
<b>Company</b>	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
<b>Credit Card Fee</b>	A fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000.
<b>Cryptocurrency</b>	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at <a href="http://propstore.com/cryptocurrency">propstore.com/cryptocurrency</a>
<b>Guarantee of Attribution</b>	Propstore’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
<b>Hammer Price</b>	The highest bid for a Lot accepted by the auctioneer at the Auction
<b>Lot</b>	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
<b>Propstore</b>	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
<b>Purchase Price</b>	The Hammer Price plus the Buyer’s Premium, any applicable Buyer’s Expenses, applicable Credit Card Fee, and any applicable sales tax charged to the buyer.
<b>Seller</b>	The person or Company offering the Lot for sale, including their agents or personal representatives

### 2. Catalog Descriptions and Conditions of Lots

21. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are likely to have wear and tear, damage and other imperfections. Propstore assesses a grade for all Lots offered in this auction; see the grading scale in the front of the catalog for details of each grade. Propstore uses best-efforts to assess grades and Bidders understand all posters are inherently subjective. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is”.
22. Propstore’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore’s catalog or on its website are for illustrative purposes only. Propstore cannot guarantee that colors are properly shown. Save for Propstore’s Terms of Guarantee of Attribution, all Lots are sold “as is”. Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
23. Condition reports are available for each Lot upon request.

### 3. Before the Auction

31. Bidder Registration
  - 31.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction, and agree to this auction’s specific Terms and Conditions.
  - 31.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at [www.propstore.com](http://www.propstore.com), or create an online account with Propstore and agree to this auction’s specific Terms and Conditions. All registrations must include a valid Visa, MasterCard, Discover or American Express credit card details to be held on file.
  - 31.3. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.
  - 31.4. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.
  - 31.5. Propstore will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Propstore to:
    - 31.5.1. Ship Lots purchased at Auction to the Buyer;
    - 31.5.2. Process the Buyer’s payment;
    - 31.5.3. Conduct credit checks, as deemed necessary by Propstore in its sole discretion; and/or
    - 31.5.4. If the bidder opts in during registration, inform the Bidder about other auctions, products and services provided by Propstore and its affiliates (please contact Propstore

## Terms & Conditions

by email at [supportla@propstore.com](mailto:supportla@propstore.com) or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).

- 3.2. Pre-Auction Viewing
  - 3.2.1. Lots can be previewed by special appointment at Propstore’s Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at [supportla@propstore.com](mailto:supportla@propstore.com)
- 3.3. Shipping Charge Estimates
  - 3.3.1. 3.3.1.Propstore provides estimated shipping cost quotes through its online bidding platform. Quotes for shipping multiple lots together are available upon direct request. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 3.4. Bidders Outside the US.
  - 3.4.1. If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

### 4. At the Auction

- 4.1. Estimates
  - 4.1.1. Estimates represent Propstore’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium, Buyer’s Expenses or sales tax.
  - 4.1.2. Propstore reserves the right to amend its estimates from time to time.
- 4.2. Reserve Price
  - 4.2.1. The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.
- 4.3. Bidding Process
  - 4.3.1. Propstore reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
  - 4.3.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
  - 4.3.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium, plus any applicable Buyer’s Expenses, applicable Credit Card Fee, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
  - 4.3.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
  - 4.3.5. The auctioneer may accept bids from Bidders via telephone, or via online at the time of the Auction. In-person bidding is not available for this auction. The auctioneer may also accept proxy or absentee bids delivered to Propstore before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer’s Guide or the online form at [www.propstore.com](http://www.propstore.com). Proxy or absentee bids will be executed at the lowest possible price. If Propstore receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Propstore.
  - 4.3.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
  - 4.3.7. In addition to Propstore’s Conditions, any Bidder placing bids through an online third-party auction platform service (not [Propstoreauction.com](http://Propstoreauction.com)) must comply with the terms for use of the online auction platform access provider.
  - 4.3.8. Except as expressly stated in the Buyer’s Guide or the Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect of any bids.
- 4.4. Auctioneer’s Authority
  - 4.4.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
  - 4.4.2. The auctioneer shall have sole discretion to accept or decline any bid.
  - 4.4.3. Subject to the auctioneer’s reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Propstore, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

### 5. After the Auction

- 5.1. Payment by Buyer
  - 5.1.1. Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer’s Premium, plus any applicable Buyer’s Expenses, applicable Credit Card Fee, or sales tax, within 7 business days of the end of the Auction. State and local sales tax, as required by law, shall be applied at the prevailing rate applicable to the recipient where Propstore is obligated to charge sales tax. Please see the Sales Tax Quick Reference Guide at the end of these Terms and Conditions for additional information.
  - 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer.
  - 5.1.3. Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer’s Premium are greater than \$1,000. Purchases where total Hammer Price and Buyer’s Premium are less than \$1,000 are not eligible for a payment plan; buyers paying via Cryptocurrency are also not eligible for a payment plan. Payment plan may not be available for all Lots; Lots where payment plan is not applicable will be identified in their description. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of 20% of the Purchase Price (the “Deposit”), within 7 calendar days of being invoiced. The balance of the Purchase



## Terms & Conditions

Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:

- 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
  - 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
  - 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.
- 5.1.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Propstore shall be retained by Propstore as liquidated damages. Moreover, Propstore and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
  - 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Propstore and/or the Seller, even in circumstances where Propstore has released the Lot to the Buyer. Among other remedies available to Propstore and the Seller for failure to render full payment of the Purchase Price, Propstore and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
  - 5.1.6. Propstore vouchers and other discount codes are not valid as payment for auction items.
  - 5.1.7. The Buyer agrees that Propstore will charge the credit card provided at registration for all items purchased at auction, and any future Propstore auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
  - 5.1.8. The Buyer shall be charged in US Dollars for the Purchase Price.
  - 5.1.9. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
  - 5.1.10. If payment is made by credit card, a fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000. Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
  - 5.1.11. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.
- 5.2. Default by Buyer
    - 5.2.1. Failure to timely make payment of any amounts due to Propstore and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Propstore may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Propstore interest together with any overdue amount.
    - 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Propstore by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Propstore, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
    - 5.2.3. Propstore may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Propstore or any affiliated company, or any payment made by the Buyer to Propstore or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Propstore or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Propstore and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Propstore may retain and apply such property or money as collateral security for the obligations due to Propstore or to any affiliated company. Payment will not be deemed to have been made in full until Propstore has collected good funds.
    - 5.2.4. Propstore may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
    - 5.2.5. Propstore may take such other action as Propstore deems necessary or appropriate.
    - 5.2.6. At its option, Propstore may pay the Seller the entirety of the balance due from the Buyer. If Propstore pays such amount to the Seller, the Buyer acknowledges and agrees that Propstore shall have all of the rights of the Seller against the Buyer.
    - 5.2.7. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.
    - 5.2.8. Propstore shall be entitled to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Prop Store will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.
  - 5.3. Shipping and Storage
    - 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore ships Lots directly through FedEx or USPS for smaller items, or special freight carriers for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warrant the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
    - 5.3.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer.
    - 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Propstore will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for any

## Terms & Conditions

import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay storage cost and Propstore's additional reasonable costs and expenses.

- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
  - 5.3.5. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge interest or storage charges on late payment. Propstore shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.
  - 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Propstore shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Propstore suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Propstore shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Propstore is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.
- 5.4. Propstore's Liability
    - 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Propstore incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
    - 5.4.2. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
    - 5.4.3. Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Propstore's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

### 6. Terms of Guarantee

- 6.1. Propstore warrants the attribution of each Lot as stated in the title block of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution.
- 6.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in the same condition in which it was at the time of sale. In order to satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Propstore shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction.

### 7. Warranties and Representations

- 7.1. The copyright in all images, illustrations and written material produced by or for Propstore relating to this auction, is and shall remain at all times the property of Propstore and/or the Consignor. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Propstore and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Propstore that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.
- 7.2. Propstore neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Propstore.
- 7.3. In the catalog descriptions, Propstore takes steps to identify and provide background for Lots offered at Auction. In many cases, the Lots offered were created in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Propstore in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.
- 7.4. Propstore makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction. While Propstore uses reasonable efforts to include accurate and up to date information in this auction, Propstore makes no warranties or representations as to its accuracy. Propstore assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Propstore's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Propstore shall have no liability for any such loss or injury and the Buyer expressly releases Propstore from any such loss or injury.
- 7.7. Except as expressly provided herein, Propstore shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.8. Each Bidder and Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

### 8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.







# Propstore

## Propstore Live Auction Bidder Registration Form

**Sale Name:** Collectible Posters Live Auction

**Sale Date:** Dec 7 – 8, 2023

### BIDDER INFORMATION

(If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.)

Paddle Number (Propstore Use Only): \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Business Phone: \_\_\_\_\_

Business Name (if applicable): \_\_\_\_\_ Fax: \_\_\_\_\_

Mailing Address (include country): \_\_\_\_\_ Email: \_\_\_\_\_

\_\_\_\_\_ Credit Card Type (Visa, MC, AmEx or Discover): \_\_\_\_\_

\_\_\_\_\_ Credit Card Number: \_\_\_\_\_

Shipping Address (include country): \_\_\_\_\_ Credit Card Expiration Date: \_\_\_\_\_

\_\_\_\_\_ Registering as (select one): Private Client  Trade Client

Company Registration No. (if applicable): \_\_\_\_\_ Reseller's Permit (if applicable): \_\_\_\_\_

Home Phone: \_\_\_\_\_

### BIDDER NOTICES – PLEASE READ

- If you wish to make a bid at a Propstore Live Auction, you must pre-register with Propstore on this form.
- If registering as an individual, you must provide Propstore with at least one (1) form of ID which must include one (1) government issued photo identification. If this does not state your current address, proof of address will also be required.
- If registering as an organization, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Propstore – contact Propstore at **+1 818 727 7829** for confirmation or what will be acceptable.
- If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organization on whose behalf you are acting. In addition, you must provide to Propstore a written and signed authority from the third party confirming your authority to bid on their behalf.
- BY COMPLETING AND SUBMITTING THIS BIDDER REGISTRATION FORM, YOU ACKNOWLEDGE YOU HAVE READ, UNDERSTAND AND AGREE TO BE BOUND BY PROPSTORE'S LIVE AUCTION CONDITIONS OF SALE (COPIES AVAILABLE IN THE AUCTION BUYER'S GUIDE, ON PROPSTORE'S WEBSITE propstore.com OR ON REQUEST FROM PROPSTORE) AND PRIVACY POLICY (AVAILABLE ON PROPSTORE'S WEBSITE propstore.com)
- In particular, please make yourself aware of Propstore's payment terms, with all sums due within 7 calendar days from receipt of Propstore's invoice. Propstore WILL ONLY ACCEPT PAYMENT FROM THE BUYER.

For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

**Telephone Bidders:** Telephone bidders must complete this form to provide Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

**Absentee Bidders:** Written bids will be executed at the lowest possible price, taking into account the Reserve Price. Absentee Bidders must complete this form to provide Propstore with written bids at least 24 hours before the start of the Auction

Select One: Telephone Bidder  Absentee Bidder

I, the undersigned, have read and agreed to the terms and conditions of the sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)

Bidding for this auction is via telephone, online, or written absentee only; no in-person bidding is available. Lots will be sold by a live auctioneer and the auction will stream live online. A Buyer's Premium of 25% will be added to all winning bids. For any orders over \$5,000 paid via credit card, a fee of 2% of the Purchase Price will be added. Submit your completed form to supportla@propstore.com

### Propstore – London Office

Stephen Lane, CEO  
Lizzie Lane, Director  
Guy Pettigrew, CFO  
Tim Lawes, Director of Consignments  
Siân Taylor, Director of Operations  
Mark Hochman, Director of Consignments: Music & Posters  
Alex Packham, Non-Executive Director  
Cathy Dawson, Head of Finance  
Viki Merry, Operations Manager  
Sarah Sorkin, Photography & Video Manager  
Miranda McCabe, Marketing Manager  
Graham Terry, Warehouse Manager  
Paul Wallis, Facilities & HR Manager  
Luke Cozens, Shipping & Logistics Manager  
Priya Mudgil, Senior Administrator  
Chris Aikman, Senior Copywriter & Researcher  
Matt Allen, Copywriter & Researcher  
Katie Males, Copywriter & Researcher: Music & Posters  
Jamie Dalton, Shipping & Export Clerk  
George Dupree, Photographer & Videographer  
Robert Aikman, Photographer & Assistant Videographer  
Melody Liu, Video & Graphic Designer  
Kelly Stokes, Junior Graphic Designer  
Richard Airey, Shipping Assistant  
Matt Storey, General Assistant  
Sam Dietz, General Assistant  
Alex Howard, Social Media & Press Associate  
Devon Cozens, Senior Administrator  
Ibrahim Faraj, Consignments Administrator

**Telephone – +44 (0) 01494 766485**  
**Email – support@propstore.com**

### Propstore – Los Angeles Office

Brandon Alinger, Global COO & President, North America  
Chuck Costas, VP, Business Development and Marketing  
Greg Giroux, VP, IT Development  
Don Barnett, Director of Operations  
Art Andrews, Director of Consignments  
Maegan Hensley, Director of Asset Management  
Grey Smith, Director of US Poster Auctions  
Dan Hill, Senior Manager, Consignments & Conventions  
Justin Miller, Senior Manager, Photography  
Anthony Gonzalez, Manager, Graphics  
Tami Garcia, Finance & Administration Manager  
Sean Malin, Copy Manager  
Franky Berrios, Shipping Manager  
Jamie Jamitkowski, Senior Manager, Marketing  
Jason Coleman, Poster Specialist, Consignments  
Jim Mossey, Sourcing Manager, Consignments  
Noel Rocha, Jr. Analyst, Consignments  
Joe Beaudoin, Jr. Analyst, Buy Now  
Danny Darin, IT Associate  
Zachary Hyzy, Data Analysis Supervisor  
Paul Gonzalez, Warehouse Supervisor  
Charles Warr, Senior Design Supervisor, Graphics  
Kellina James, Assistant Supervisor, Graphics  
Jaret Sears, Assistant Supervisor, Copy  
Raeann Briones-Almaguer, Copy Associate  
Rachel Herbert, Copy Associate  
Lauren Shand, Jr. Assistant, Consignments Sourcing  
John Cooley, Jr. Assistant, Consignments Sourcing  
Wendy Allen, Jr. Assistant, Consignments Goods-In  
Kiley Bishop, Photographer  
Lori Sandoval, Photographer  
Antonia Fox, Photography Associate  
Devin Lotfi, Photography Associate  
Cameron Rookey, Photography Assistant  
Ryan Gibson, Customer Service & Admin, Sr. Associate  
Adam Woodring, Shipping Associate  
George Penley, Shipping, Sr. Associate  
Brennan Mann, Warehouse Associate  
Jarrod Kirkness, Jr. Assistant, Consignments Goods-In  
Fernando Lomeli, Intake Assistant  
Alyson Bataille, Intake Assistant  
Sean McBride, Warehouse Assistant  
Vincent Lorentz, Shipping Assistant

**Telephone – +1 818-727-7829**  
**Email – supportla@propstore.com**

BACK COVER IMAGES		
<b>48</b> <b>Casablanca (Warner Bros., 1942)</b> Insert (14" x 36") Very Fine- on Paper; Artist Bill Gold	<b>192</b> <b>Moon Over Miami (20th Century Fox, 1941)</b> One-Sheet (27.5" x 41") Style B Fine+ on Linen	<b>182</b> <b>Man Of The World (Paramount, 1931)</b> Full Bleed One-Sheet, (26.25" x 40") Fine+ on Linen
	<b>38</b> <b>The Bride Of Frankenstein (Universal, R-1946)</b> French Moyenne (23.5" x32") Very Fine+ on Linen; Artist Rene Lefebvre	<b>164</b> <b>La Dolce Vita (Cineriz, 1960)</b> Italian 4-Fogli (55" x 77") Very Fine+ on Linen; Artist Giorgio Olivetti
<b>117</b> <b>Horror Of Dracula (Universal International, 1958)</b> French Grande (47" x 63") Very Fine Folded; Artist Guy Gerard Noel	<b>93</b> <b>Frankenstein (Universal, 1931)</b> Lobby Card (11" x 14") Fine+	

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