

Propstore

# Collectible Posters Live Auction



April 18 - 19, 2024



Los Angeles





ユニヴァーサル  
独得の怪



リチャード・カールスン  
ジュリア・アダムス

製作 ウィリアム・アランド  
監督 ジャック・アーノルド

大怪獣

CREATURE FROM



Collectible Posters Live Auction

April 18 – 19, 2023  
Auction starts at 9:30 AM (PDT)  
/ 5:30 PM (BST) each day.

Propstore Los Angeles  
28014 Harrison Pkwy  
Valencia, CA 91355  
Phone: (818) 727-7829

Bidding is available online, via telephone and via written absentee form. No in-person bidding is available for this auction. Bidders are advised to register in advance of the auction days. Please see the bidding registration document at the back of the catalog for additional information.

Previewing Auction Lots

Lots can be previewed by special appointment at Propstore’s Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at supportla@propstore.com.

How To Bid

**Online**  
Bid live from anywhere in the world via Propstore’s live online Auction Platform. Register today at Propstore.com/PosterAuction.

**Telephone**  
Complete the bidder registration form on page 217 and submit to Propstore to bid via telephone. One of Propstore’s telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

**Absentee Form**  
Complete the bidder registration form on page 217 and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

**Payment Plans**  
Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer’s Premium are greater than \$2,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the “Deposit”), within seven (7) days of being invoiced. The balance of the Purchase Price shall then be split over up to 90 days from the date of auction close, at the Buyer’s option. Note that select lots, as indicated in the description, will not have the payment plan option available. Contact Propstore in advance of bidding with any questions on payment plans.

Terms & Info

**Buying with Propstore**  
For an overview of how to participate in this auction as a buyer, please refer to the Buyer’s Guide on page 206 of this catalog.

**Conditions of Sale**  
This auction is governed by important stipulated terms, conditions and reserves.

**Reserves**  
The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

**Live Auction Stream**  
The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order.

**Bidding Increments**  
The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$100 – \$300 by \$25
- \$300 – \$1000 by \$50
- \$1000 – \$2,000 by \$100
- \$2,000 – \$5,000 by \$250
- \$5,000 – \$10,000 by \$500
- \$10,000 – \$20,000 by \$1,000
- \$20,000 – \$50,000 by \$2,500
- \$50,000 – \$100,000 by \$5,000
- \$100,000+ at the Auctioneer’s discretion

Buyer’s Premium and Credit Card Fee

A Buyer’s Premium of 26% will be added to all winning bids. A fee of 2% of the Purchase Price will be added for all orders paid via credit card if Purchase Price is greater than \$5,000.

Sales Tax

Depending on your location, your auction lots may be subject to sales tax. Please see our sales tax quick reference guide at the top of page 212.

FRONT COVER IMAGE

94  
Gilda (Columbia, 1946)  
One Sheet (27” x 41”) Style B  
Very Fine– On Linen

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Propstore CA Bond # 72BSBGU4116



Propstore

Collectible Posters Live Auction

April 18 – 19, 2024

Los Angeles

Day 1

April 18

Lots 1 – 315  
Online, Telephone and Absentee Bidding Only

Day 2

April 19

Lots 316 – 649  
Online, Telephone and Absentee Bidding Only

Auction Begins 9:30am (PDT) / 5:30 PM (BST)  
Online, Telephone and Absentee Bidding Available on All Days  
All days streamed live at propstore.com

Bidding is available via telephone, online, or absentee only; no in-person bidding is available.



# Posters Wanted

## Classic and Modern Movie Posters, Animation and Original Artwork

James Bond: Thunderball  
(United Artists, 1965)  
Subway (59.25" x 45.5")  
Look Down Style  
Very Fine+ on Linen

sold for \$17,500\* (£13,157)\*



Reach out for a free appraisal and valuation with our specialists



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### Propstore Collectible Posters Auctions

Propstore’s Collectible Posters Auctions, held regularly in both the US and the UK, provide collectors and enthusiasts with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – the film poster. We curate collections of high-quality posters and related materials from sources around the world, including many lots that are exceedingly hard to find or never before seen at auction.

All poster lots are cataloged to the high standard that Propstore clients are accustomed to, and are supplied with Propstore’s industry-leading Certificate of Authenticity. Whether you are a veteran collector, or just getting started, we hope that you find pieces that speak to you in this sale.

Propstore’s experience, passion and desire to source the most exciting possible content makes us one of the world’s leading vendors of entertainment memorabilia. Thank you for browsing our latest offering – we look forward to being part of your collecting journey.

### Grey Smith, Director of US Posters

With over 55 years of experience in the poster collecting hobby, Grey Smith, Propstore’s Director of US Poster Auctions, is a highly experienced and well-known specialist in the collecting field. Before his work in the auction industry for the last 25 years, Grey worked in film production for many years. He has a vast knowledge of film history and the history of collectible posters and has uncovered some of the most exciting pieces in the field.

### Propstore’s Certificate of Authenticity

Autographed Lots in this auction include Propstore’s industry-leading Certificate of Authenticity. All of our certificates carry multiple security elements to verify authenticity, and the certificates represent a lifetime guarantee that the item is as described. Propstore’s complete Terms of Guarantee can be found on page 211. Any included third-party COAs for autographs will also be noted in the catalog. Non-autographed lots in this auction do not include Propstore COAs.

### Propstore’s Poster Grade Scale

Poor	A poster that is worn, torn, and/ or badly damaged. May have staining or spotting and be heavily soiled with large areas of paper loss. Paper is cracked or brittle through age or moisture loss. We would recommend restoration and conservation linen backing.
Fair	A poster that has faded colors and/or brittle paper, showing significant signs of use. May have large tears and significant paper loss. May have tape, writing, stains in image area, border or on reverse. It may have had major restoration or need significant restoration.
Good	A poster that may have tears, paper loss, and/or a significant degree of general wear. It may have some slight color fading, stains, tape or tape stains, and be in need of restoration. It may also have significant restoration work.
Very Good	A poster that may be slightly brittle due to age, and/or it may have some paper loss and/or staining from tape, water, or similar. The poster may have writing in an unobtrusive place or on the reverse which isn’t evident from the front. The poster may have some varying degrees of restoration.
Fine	A poster with good colors and a very presentable appearance. It may have small tears, slight paper loss (border and cross folds), pinholes and minor stains. It may have some fold separation. It may have restoration.
Very Fine	A poster with bright color and a clean overall appearance. It may have light signs of use such as minor fold separation and fold wear. It may have pinholes or very small tears. The poster may have had some light restoration and been backed to linen or acid-free backing paper.
Near Mint	A very lightly used poster with strong, unfaded color tones. If folded, the posters may show the most minimal wear at the folds but no splits, holes, tears, or paper loss
Mint	A poster that was likely never used or displayed. It will show very minimal signs of age or handling wear with no holes or tears or noticeable issues.

CGC is a third-party grading service that will grade and encapsulate lobby cards and mini lobby cards. [cgccgrading.com](https://cgccgrading.com)

All Lots are graded in the title block of this catalog. Select featured Lots have complete written descriptions with additional condition details in the printed catalog; similar written descriptions and additional condition details are available for \*all\* lots in the online catalog.

All Lots that are restored will be described as such; if no restoration work is described, the Lot is in original unrestored condition.

Lots in this auction may contain images, language, or references that are offensive or outdated. These Lots are offered due to their historical significance and Propstore does not endorse any idea, depiction, or belief that may be associated with these Lots.




Poster Size Guide




**US One Sheet (For Scale Reference)**  
27" x 41"


US Sizes




**US Lobby Card**  
11" x 14"




**US Window Card**  
14" x 22"




**US Insert**  
14" x 36"




**US Half Sheet**  
22" x 28"




**US One Sheet**  
27" x 41"




**US Door Panel**  
20" x 60"




**US Bus Stop**  
40" x 60"



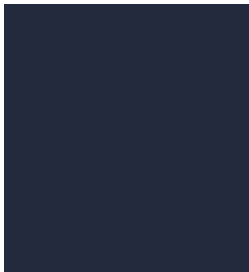
**US Subway**  
45" x 60"



**US Three Sheet**  
41" x 81"




**US Six Sheet**  
81" x 81"




**US Seven Sheet**  
84" x 91"


UK Sizes




**UK Front-of-House (FOH) Still**  
8 x 10




**UK Double Crown**  
20 x 30



**UK One Sheet**  
27 x 40




**UK Quad**  
30 x 40




**UK Three Sheet**  
40 x 81


Japanese Sizes




**Japanese B3**  
14" x 20"




**Japanese B2**  
20" x 28 3/4"



**Japanese B1**  
29" x 41"



**Japanese STB or 'Tatekan'**  
20" x 56"



**Japanese B0**  
40" x 58"

Italian Sizes



**Italian Locandina**  
13" x 27"



**Italian Photobustas**  
18" x 27"



**Italian One Sheet (Foglio)**  
28" x 39"



**Italian Two Fogli**  
39" x 54 1/2"




**Italian Four Fogli**  
54 1/2" x 78"

Poster Size Guide




**US One Sheet (For Scale Reference)**  
27" x 41"


French Sizes




**French Lobby Card**  
8 1/2" x 11"




**French 'Moyen' Affiche**  
23" x 32"



**French One Panel (Grande Affiche)**  
47" x 63"




**French Double Grande Affiche**  
63" x 94"




**French Four Panel**  
91" x 123"


German Sizes



**German A1**  
23" x 33"




**German A0**  
33" x 46"




**German Two Panel**  
46" x 66"


Rest of World Sizes




**Spanish One Sheet**  
27" x 39"




**Belgian Affiche**  
14" x 22"




**Polish One Sheet**  
26" x 38"




**Swedish One Sheet**  
27" x 39"




**Australian Daybill**  
13" x 36"




**Australian One Sheet**  
27" x 40"




**Australian Three Sheet**  
27" x 40"



**Mexican Lobby Card**  
12 1/2" x 16"



**Argentinian Lobby Card**  
29" x 43"



**Argentinian One Sheet**  
29" x 43"



Poster Size Guide

US Lobby Card	These promotional sets of cards were displayed in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).	UK One-Sheet / Australian One Sheet	These are the same size as more recent US One Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.
US Window Card	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in portrait. They were generally displayed in business windows.	UK Quad	The standard British poster size. The Quad (or Quadruple Crown) measures 30 x 40 inches (76 x 102 cm) and are in landscape.
US Insert	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.	UK Three Sheet	The same principal can be applied to these as a US Three Sheet. These posters measure 40 x 81 inches (102 x 206 cm) in portrait.
US Half Sheet	These are roughly half the size of a standard One Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.	Japanese B3	A small format poster unique to Japan and sometimes referred to as a 'Nakazuri'. Most commonly found in the landscape orientation as they were used bus, subway and train stations. Often printed double-sided (although not always) with poster imagery to the front and movie information to the reverse. Measures 14" x 20" (35.5 x 51 cm)
US One Sheet	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).	Japanese B2	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.
US Door Panel	As their name suggests these posters were designed to be displayed on the doors of the cinema with each poster in the set (usually four) having a different image. Typically, they have unique alternate artwork than the standard (one sheets, three sheets, etc) posters for a movie. An incredibly scarce poster format (especially a set) that measures 20 x 60 inches each (51 x 152.5 cm).	Japanese B1	The Japanese equivalent of a one-sheet and measuring 29 x 41 inches (72 x 103 cm) Relatively scarce with most cinemas preferring the more manageable (smaller) B2 posters.
US Bus Stop	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.	Japanese STB or 'Tatekan'	A rarely used format that was largely phased out of use in the 1970's. Issued and printed in two-sections with each piece measuring 20" x 28 1/2" (51 x 72.5 cm) and designed to slightly overlap when joined together to create an elongated looking poster (20" x 56" - 51 x 142 cm) similar to a U.S. Insert but larger. Sometimes referred to as a 'Two-Panel'.
US Subway	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.	Japanese B0	Large format poster measuring 40 x 58 inches (121 x 145 cm) and printed in very limited numbers for a handful of releases with examples found in both landscape and portrait formats.
US Three Sheet, Six Sheet and Seven Sheet	These poster sizes are in effect multiple "One Sheets." For example, a Three Sheet is three times the size of a One Sheet or 41 by 81 inches (104 x 206 cm), a Six Sheet is six times the size of a One sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.	Italian Locandina	A long and thin portrait poster format which somewhat resembles a U.S. insert or Australian Daybill and is most commonly found measuring approximately 13" x 27" (33 x 69 cm).
UK Front-of-House (FOH) Still	These are the same concept as US Lobby Cards and were displayed in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.	Italian Photobustas	An Italian version of a lobby card and like the U.S. equivalent issued in sets of 8 (although this can vary from 6 up to 14 in some rare cases). Almost like a mini poster they are most commonly found measuring 18" x 27" (46 x 69 cm) with content typically split into a series of different images which includes the movie title.
UK Double Crown	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.	Italian One Sheet (Foglio)	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.

Poster Size Guide

Italian Two Fogli and Four Fogli	The same principle as the US and UK large format posters. The Two Fogli measures 39 x 54 1/2 inches (99 x 139 cm) and the Four Fogli measures 54 1/2 x 78 inches (139 x 198 cm). The Four Fogli is usually comprised of two separate pieces.	Polish One Sheet	Most commonly found measuring 26 x 38 inches (66 x 96.5 cm) and notable for their (often) wild, surrealist art with little or no connection to the film they are promoting.
French Lobby Card	Each card measures approximately 8 1/2 x 11 inches (21 x 27cm) and are usually issued as sets of 8 in a liveried envelope, but can also be issued as a set of 6, 10, or 12 with some films having up to three different sets issued which are then designated with 'A', 'B', and 'C'.	Swedish One Sheet	Printed slightly smaller than a U.S. one sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm) with different artwork (mostly) to that found in other countries.
French 'Moyen' Affiche	A scarce French format that places itself (size wise) between the more commonly used large format 'Grande' and much smaller 'Petite'. Sometimes can be referred to as a 'Medium' Affiche. Measures approximately 23" x 32" (60 x 80 cm).	Australian Daybill	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).
French One Panel (Grande Affiche)	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.	Australian One Sheet	Measuring 27 x 40 inches (68.5 x 101.5 cm) Australian one sheets are much rarer than the more popularly used Australian daybills.
French Double Grande Affiche	Also known as a 2-Panel poster (French 2P) and measuring approximately 63 x 94 inches (160 x 240 cm). Usually printed in two sections that overlap to form a large format poster. Commonly made to display horizontally, but on some rare occasions can also be seen in a vertical design.	Mexican Lobby Card	Issued in sets of eight with each card measuring 12 1/2 x 16 (31.5 x 40 cm). Notable for their colorful border artwork combined with a black and white photographic image from the movie.
French Four Panel	Often referred to as a 'billboard' poster with apparently no official title. Printed in four sections designed to overlap that when assembled measures 91 x 123 inches (240 x 320 cm).	Argentinian One Sheet	The most common type of movie poster used in Argentina. Portrait format that normally measures approximately 29" x 43" (73.5 x 109 cm) making them slightly larger than a regular U.S. one sheet. The title of the movie and credits are typically printed in the Spanish language.
German A1	This is the standard German poster size and most commonly used by cinemas measuring 23 x 33 inches (58 x 84 cm).	Pre-War Belgian Affiche	This was the standard poster size before WWII. A smaller size was implemented during and after the war due to paper shortage within the country.
German A0	Much less common than an A1. They measure approximately 33 x 46 inches (84 x 117 cm) and often has completely different artwork than the regular A1 poster.	Pre-War German One Sheet	This was the standard size used to promote posters before WWII. It was discontinued after the war when Germany was split between East and West, and smaller standard-size posters were implemented.
German Two Panel	The scarcest format for any German poster that measures (when complete) 46 x 66 inches (117 x 168 cm) and distributed to cinemas in two pieces designed to be joined together. Often has completely different artwork than the A1 poster.		
Spanish One Sheet	Printed slightly smaller than a U.S. one sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm). The equivalent U.S. one sheet is often used but with title and credits in the Spanish language.		
Belgian Affiche	The most commonly used Belgian cinema poster and as a general rule measures 14 x 22 inches (35.5 x 56 cm) and is widely used in either a vertical or horizontal design with a blank area at the top border. This allowed for hand-written screening times/dates or for a pre-printed snipe to be affixed.		



# Day 1

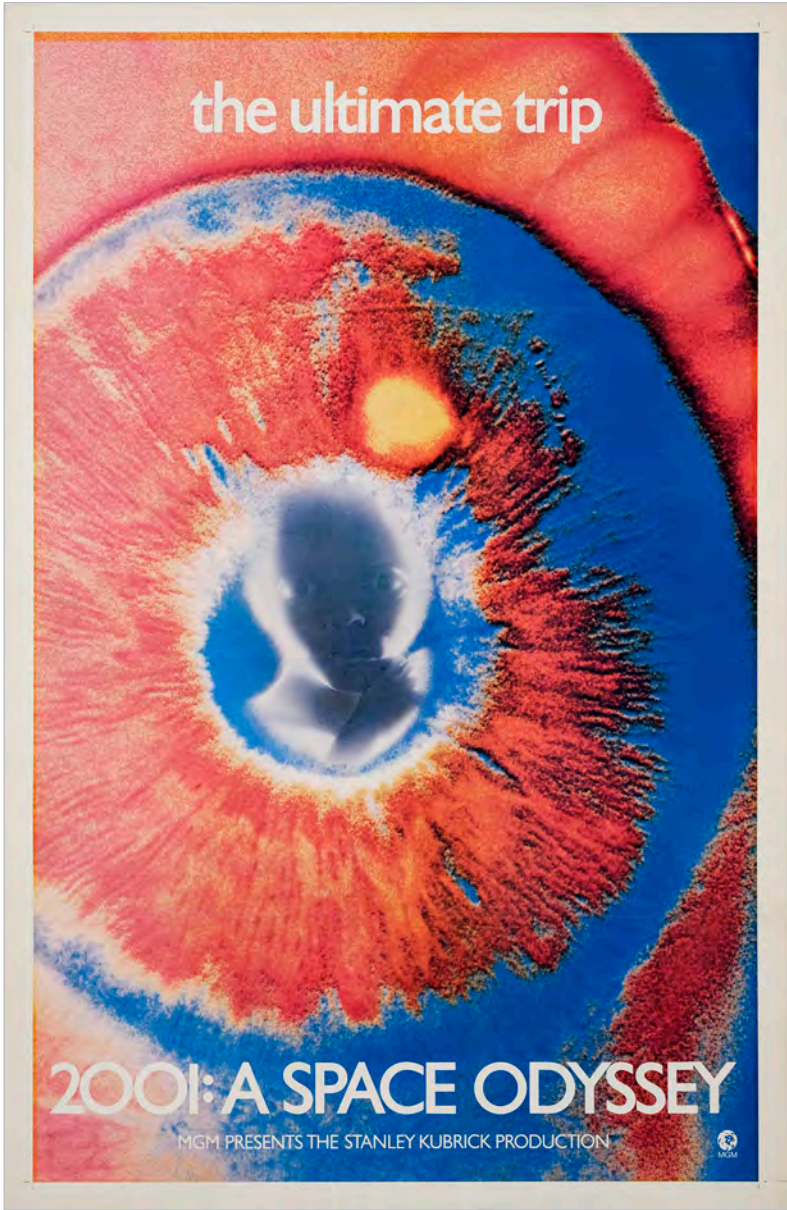
Lots 1 - 315

Thursday, April 18, 2024

9:30 AM (PDT) / 5:30 PM (BST)







2  
**ABBOTT AND COSTELLO MEET FRANKENSTEIN**  
(Universal, 1948)  
One Sheet (27" x 41")  
Fine+ on Linen

This poster has touch-ups to the fold lines and some chips in the borders, requiring airbrushing to the borders.

The first movie to team the '40s double act Bud Abbott and Lou Costello with Universal's monsters – in this case, Dracula (Bela Lugosi), the Wolf Man (Lon Chaney Jr.), and Frankenstein's Monster (Glenn Strange). It proved a huge hit, and four more monster crossover films followed.

**Estimate: \$5,000 – 10,000**

1  
**2001: A SPACE ODYSSEY (MGM, 1969)**  
One Sheet (27" x 41") Wilding Poster  
Fine+ on Paper; Artist Mike Kaplan

This poster for the Kubrick sci-fi classic was distributed to reboot the campaign after a year of distribution. These posters were intended to be wilded or posted on street corners to attract attention and are generally considered far rarer than the earlier Robert McCall posters. The original printing of the "Eye" and "Star Child" posters have no NSS or other information in the bottom border, as they were created in rush time, not knowing if the campaign would take.

Minor horizontal fold wear touch-up and slight sun fading.

Stanley Kubrick's sublime sci-fi masterpiece elevated the genre from a B-movie staple previously typified by flying saucers and monsters. Dealing with deep philosophical concepts (not least the impact of artificial intelligence on human evolution) and changing the game for visual effects (under the supervision of FX master Douglas Trumbull), it remains an unforgettable cinematic experience.

**Estimate: \$5,000 – 10,000**



4  
**ABBOTT AND COSTELLO MEET THE MUMMY**  
(Universal, 1948)  
(2) Lobby Cards (11" x 14")  
Very Fine-

**Estimate: \$500 – 1,000**



3  
**ABBOTT AND COSTELLO MEET FRANKENSTEIN (Universal, 1948)**  
(7) Lobby Cards (11" x 14")  
Very Fine-

Each card has minor touch-ups, including pinholes.

**Estimate: \$3,000 – 6,000**







**6**  
**ALIEN (20th Century Fox, 1979)**  
One Sheet (27" x 41") Advance  
Very Fine+ Folded

This very scarce advance one sheet debuted in late 1978, before the film's release in May 1979.

Some crimps on the poster's left edge and smaller ones scattered within the poster.

Ridley Scott's second film, Alien, came up with a unique concept of setting a horror movie on a spaceship. It initiated one of the most long-lasting franchises in cinema history. The movie presented a fresh perspective on sci-fi, with blue-collared characters and a strong female protagonist in Sigourney Weaver's character of Ripley. The movie is also renowned for its nightmarish creature, designed by Swiss surrealist H.R. Giger. Even today, it is considered one of the greatest sci-fi films ever made.

**Estimate: \$1,500 - 3,000**

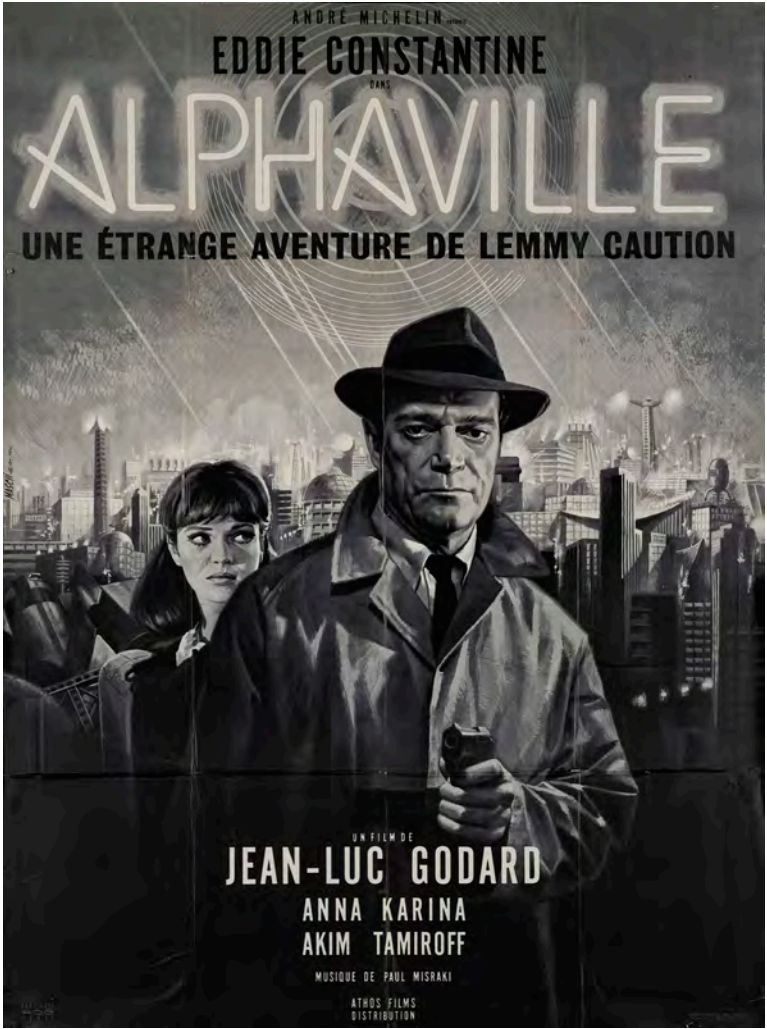
**5**  
**ALICE IN WONDERLAND (Walt Disney, 1951)**  
One Sheet (27" x 41")  
Very Fine- Folded

**Estimate: \$1,000 - 2,000**



**7**  
**ALOMA OF THE SOUTH SEAS (Paramount, 1926)**  
Personality Poster (22" x 28") Gilda Gray  
Very Fine Rolled

**Estimate: \$500 - 1,000**



**8**  
**ALPHAVILLE (Athos, 1965)**  
Full Bleed French Grande (47" x 63")  
Very Fine- Folded; Artist Jean Mascii

**Estimate: \$1,000 - 2,000**



**9**  
**AMERICAN AIRLINES (American Airlines, 1955)**  
Travel Poster (30" x 40")  
Very Fine on Linen; Artist Fred Ludekens

**Estimate: \$600 - 1,200**





**10**  
**AN AMERICAN WEREWOLF IN LONDON**  
(PolyGram Pictures, 1981)  
British One Sheet (26" x 39") International  
Near Mint Folded

**Estimate: \$800 - 1,600**



**11**  
**THE ARIZONA TERROR** (Tiffany Productions, 1931)  
One Sheet (27" x 41")  
Fine+ Folded

**Estimate: \$1,000 - 2,000**



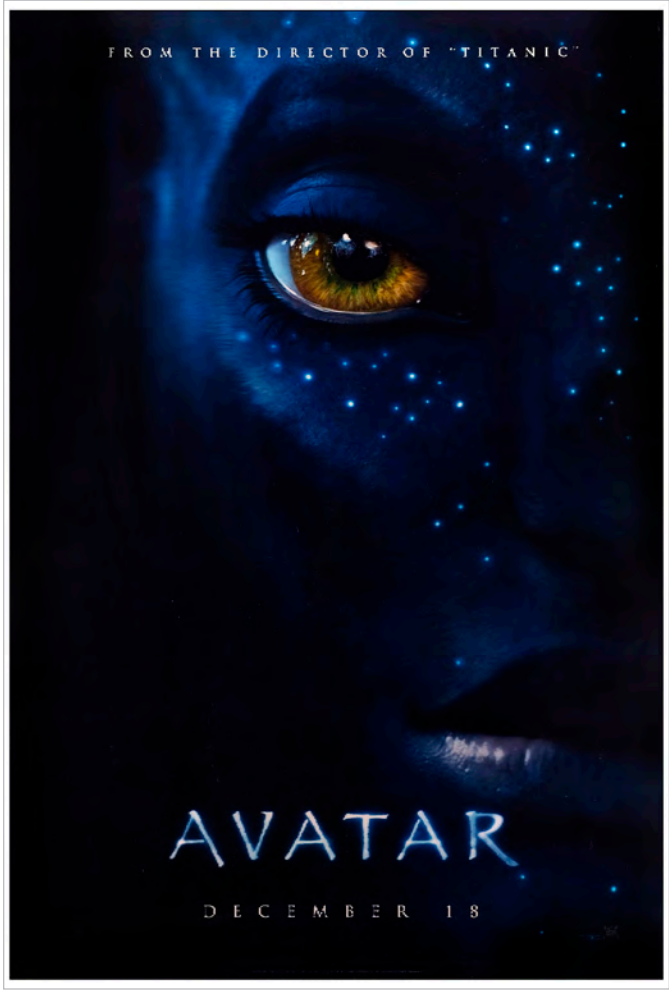
**12**  
**AROUND THE WORLD IN 80 DAYS** (Buena Vista Pictures, 2004)  
Original Preliminary Artwork (17" x 25") Signed on Back  
Near Mint Illustration Board; Artist Ezra Tucker

**Estimate: \$400 - 800**



**13**  
**THE ASTOUNDING SHE-MONSTER**  
(American International, 1958)  
One Sheet (27" x 41")  
Very Fine- Folded; Artist Albert Kallis

**Estimate: \$1,000 - 2,000**



**15**  
**AVATAR** (20th Century Fox, 2009)  
Lenticular One Sheet (27" x 40") Hard Plastic  
Very Fine+

**Estimate: \$1,000 - 2,000**



**14**  
**ATTACK OF THE CRAB MONSTERS**  
(Allied Artists, 1957)  
Insert (14" x 36")  
Fine- Folded; Artist Albert Kallis

**Estimate: \$500 - 1,000**





16  
**THE AWFUL TRUTH** (Columbia, 1937)  
Window Card (14" x 22")  
Fine+

Estimate: \$600 - 1,200



17  
**BACK TO THE FUTURE** (Universal, 1985)  
One Sheet (27.25" x 41") Studio Style  
Very Fine on Linen; Artist Drew Struzan

Estimate: \$500 - 1,000



18  
**BACK TO THE FUTURE** (Universal, 1985)  
One Sheet (27" x 41") Studio Style  
Near Mint Rolled; Artist Drew Struzan

Estimate: \$500 - 1,000



19  
**BACK TO THE FUTURE** (Universal, 1985)  
Printed Preliminary Concept Designs (2) (11" x 14")  
Very Fine; Artist Drew Struzan

Estimate: \$1,000 - 2,000



20  
**THE BAD AND THE BEAUTIFUL** (MGM, 1952)  
Italian 4-Fogli (55" x 78")  
Very Fine+ on Linen; Artist Ercole Brini

Estimate: \$600 - 1,200



21  
**BATMAN** (Warner Bros., 1966)  
Locally Produced Promotional Posters (4) (24" x 44")  
Fine+ Rolled

Estimate: \$1,000 - 2,000





**22**  
**BATMAN (Warner Bros., 1966)**  
Half Sheet (22" x 28")  
Very Fine Rolled

**Estimate: \$500 - 1,000**



**24**  
**BEAUTY AND THE BEAST (Walt Disney, 1991)**  
Dekled Edge One Sheet (30" x 40") Limited Edition Signed  
by Gary Trousdale, Kirk Wise, and Don Hahn (JSA COA)  
Very Fine+ Rolled

**Estimate: \$1,000 - 2,000**



**23**  
**THE BEAST WITH A MILLION EYES (American Releasing, 1955)**  
One Sheet (27" x 41")  
Very Fine- Folded; Artist Albert Kallis

**Estimate: \$500 - 1,000**



**25**  
**THE BIG SLEEP (Warner Bros., 1947)**  
Italian Set of Photobustas (16) with Sleeve (13.5" x 19")  
Very Fine+

This is incredibly scarce in its original complete set from Italy. Many scenes that were not depicted on the US lobby set are shown.

A very lovely but slightly tanned set of photobustas with sleeve.

A terrific combination of a Raymond Chandler novel, Howard Hawks directing, and the early chemistry-ridden film pairing of Bogart and Bacall makes National Film Registry recipient The Big Sleep a very historic and notable noir.

**Estimate: \$1,000 - 2,000**



**26**  
**THE BIG STREET (RKO, 1942)**  
One Sheet (27" x 41")  
Fine Folded

**Estimate: \$600 - 1,200**





27  
**BIG TROUBLE IN LITTLE CHINA**  
(20th Century Fox, 1986)  
British Quad (30" x 40")  
Very Fine- Folded; Artist Brian Bysouth

Estimate: \$800 - 1,600



28  
**THE BITTER TEA OF GENERAL YEN**  
(Columbia, 1933)  
Lobby Card (11" x 14")  
Very Fine

Estimate: \$1,200 - 2,400



29  
**THE BLACK CAT** (Universal, 1941)  
One Sheet (27" x 41")  
Very Fine Folded

Estimate: \$1,500 - 3,000



30  
**BLADE RUNNER** (Warner Bros., 1982)  
One Sheet (27" x 41") NSS Style  
Very Fine on Linen; Artist John Alvin

Estimate: \$600 - 1,200



32  
**THE BLUES BROTHERS**  
(Universal, 1980)  
Prop Window Card (14" x 22")  
Fine+

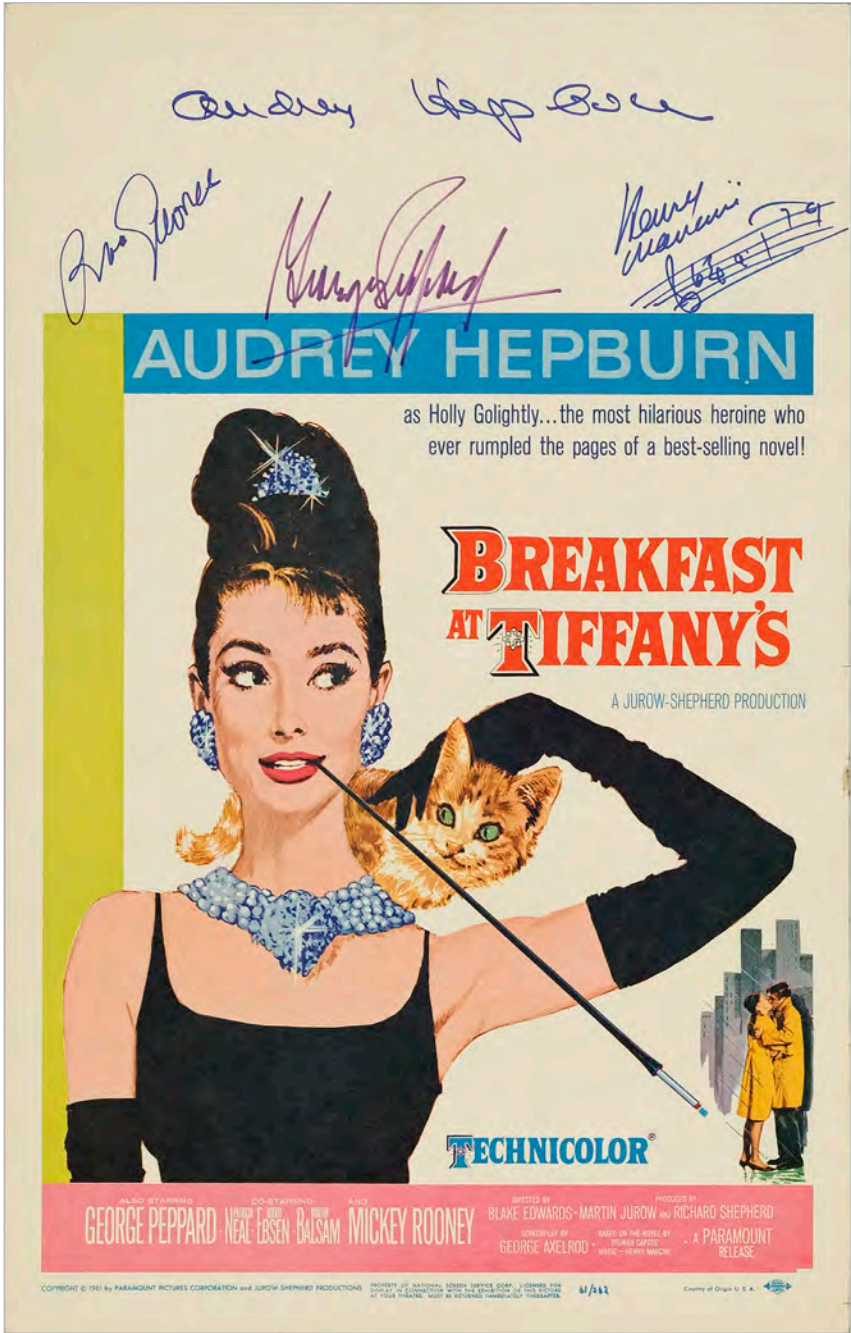
Estimate: \$2,000 - 4,000

31  
**BLADE RUNNER** (Warner Bros., 1982)  
One Sheet (27" x 41") Studio Style  
Very Fine+ Rolled; Artist John Alvin

Estimate: \$600 - 1,200







**34**  
**BREAKFAST AT TIFFANY'S (Paramount, 1961)**  
Australian Daybill (13.25" x 30")  
Fine+ Folded

Estimate: \$1,000 - 2,000

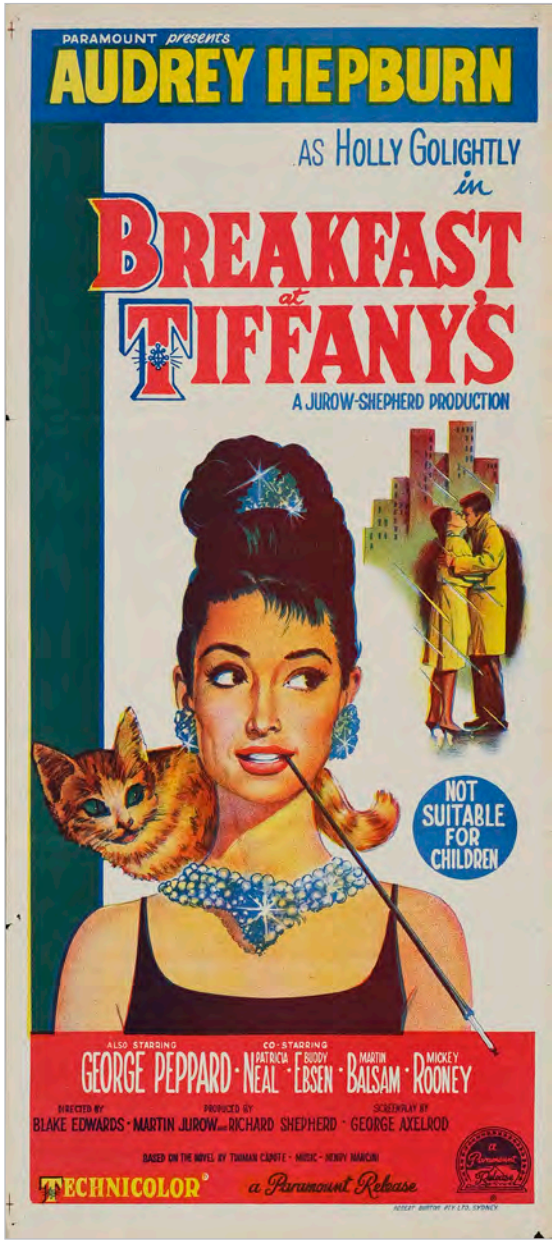
**33**  
**BREAKFAST AT TIFFANY'S (Paramount, 1961)**  
Window Card (14" x 22") Autographed by  
Audrey Hepburn, George Peppard, Henry  
Mancini, and Mickey Rooney (JSA COA)  
Near Mint; Artist Robert McGinnis

This spectacular poster features autographs by Audrey Hepburn, George Peppard, Henry Mancini, and Mickey Rooney. The autographs are authenticated and include an additional COA from James Spence Authentication.

It is an exceptionally clean window card with only some light wear to the right side center edge, but otherwise, this card is in near-mint condition.

Based on the Truman Capote novella, Blake Edwards' romantic comedy gave the genre one of its most iconic characters in Audrey Hepburn's "daring, darling" socialite Holly Golightly, complete with Givenchy "little black dress" and Manhattan "socialite" sunglasses.

Estimate: \$2,500 - 5,000



**35**  
**BREATHLESS (UGC DA, 1960)**  
Full Bleed French Moyenne (23.5" x 30.5") Photo Style  
Very Fine- Folded; Artist Clement Hurel Design

This French Moyenne has pinholes in the corners and slight chipping in the lower corners. Additionally, a faint extra fold is mirrored on the top and bottom. There is creasing around the fold lines and a diagonal crease on the corners.

Only a handful of movies can be considered as defining moments in cinema history, and one of them is the unexpected hit from 1960. Jean-Luc Godard's debut film introduced a whole new style of filmmaking that went against conventional norms. This style included techniques such as broken eye-line matches, improvised dialogue, no unnecessary editing, and total location shooting. These elements were the hallmarks of the Nouvelle Vague (French New Wave) movement.

Estimate: \$1,000 - 2,000

**36**  
**THE BRIDE OF FRANKENSTEIN (Universal, 1935)**  
Lobby Card (11" x 14")  
Fine+

This lobby card has touch-ups to the edge of the image and border art. There are also some minor touch-ups to the image, with some small spots of airbrushing.

Many considered this film the ultimate horror classic of Universal Studios' Golden Age. This follow-up to the 1931 hugely popular Frankenstein proved that sequels were only sometimes films of lesser quality than the original. Four years after the first film, Universal persuaded director James Whale to return along with actors Boris Karloff and Colin Clive to continue the story. This lovely card depicts the moment Dr. Frankenstein and Dr. Pretorius make their final preparations to bring the Monster's Mate to life.

Estimate: \$4,000 - 8,000







**37**  
**BROADWAY JONES** (Paramount, 1917)  
One Sheet (28" x 41")  
Very Fine on Linen

**Estimate: \$1,000 - 2,000**



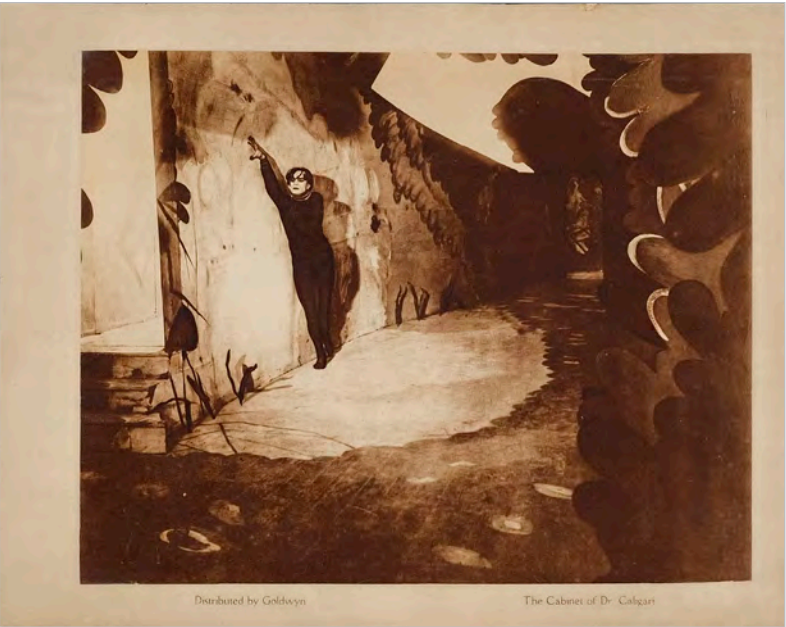
**38**  
**BULLET PROOF** (Universal, 1920)  
One Sheet (27" x 41")  
Fair on Linen

**Estimate: \$800 - 1,600**



**39**  
**BULLITT** (Warner Bros., 1968)  
One Sheet (27" x 41")  
Very Fine on Linen

**Estimate: \$500 - 1,000**



**40**  
**THE CABINET OF DR. CALIGARI** (Goldwyn, 1920)  
Lobby Card (11" x 14")  
Very Fine

This rare lobby card is an astonishing piece of film history from the groundbreaking Expressionist masterpiece conceived by writers Hans Janowitz and Carl Mayer. Dubbed "the first true horror film" by none other than Roger Ebert, Caligari pushed the art of filmmaking deep into the uncharted territories of psychological fear and fantasy, exploring the darker side of human consciousness with a perfectly surrealistic set design and labyrinthine plot.

A lobby card that has been restored with airbrushing to address signs of use and pinholes. A minute chip in the upper border has been repaired but is still visible.

This film by Robert Wiene is considered the standard by which all other German expressionist films are judged; it influenced many other directors, including Paul Leni, Fritz Lang, F. W. Murnau, and Robert Siodmak.

**Estimate: \$3,000 - 6,000**

**41**  
**CAPTAIN BLOOD** (Warner Bros., 1935)  
One Sheet (27" x 41")  
Very Good on Linen

This poster is a rare commodity for the Swashbuckler or Errol Flynn collector. It is rarely seen in the market.

This poster has been restored to repair damage to the edge and some spots of paper loss. A chip from the center vertical fold extends into Flynn's forehead. There was a section of chipping at the upper right corner and within the center fold. The poster now displays brilliantly.

An exhilarating 1935 classic that catapulted Errol Flynn to stardom and solidified Olivia de Havilland's sparkling filmography. Directed by the visionary Michael Curtiz, this tale of adventure and romance on the high seas captured the hearts of a generation and remains a touchstone in cinematic history.

**Estimate: \$7,000 - 14,000**







**42**  
**CARRY ON SCREAMING!** (Anglo-Amalgamated, 1966)  
Full Bleed British One Sheet (27" x 40")  
Very Fine+ Folded

Estimate: \$500 - 1,000



**43**  
**CARTER THE GREAT** (Otis Litho, c. 1927)  
Eight Sheet (80" x 104")  
Very Fine on Linen

Estimate: \$1,000 - 2,000



**44**  
**CARTER THE GREAT** (Otis Litho, c. 1927)  
Eight Sheet (80" x 104")  
Very Fine- on Linen

Estimate: \$1,000 - 2,000



**45**  
**CARTER THE GREAT** (Otis Litho, c. 1927)  
Eight Sheet (80" x 104")  
Very Fine on Linen

Estimate: \$1,000 - 2,000





**46**  
**CASABLANCA**  
(Warner Bros., 1947)  
First Post War Release  
Japanese B2 (20.25" x 29")  
Very Fine+ Rolled

We've not seen another copy of this poster in almost twenty years. A magnificent photomontage is done in the incomparable Japanese style. This poster was released between 1947 and 1948, the first two years of the MPEA (Motion Picture Export Association). The MPEA was set up in 1946 after the war ended to help spread the release of American-made movies in occupied Japan, both new and not released before the war.

This Japanese poster is in excellent condition with only minimal wear and a faint fold line.

With its classic depiction of star-crossed lovers Rick Blaine (Humphrey Bogart) and Ilsa Lund (Ingrid Bergman), Casablanca was a massive financial and critical success in 1943, ultimately winning three Academy Awards, including Best Picture. Universally recognized as one of the greatest and most quoted films in history today, it was inducted into the Library of Congress in 1989 for its contributions to American culture.

**Estimate: \$8,000 - 16,000**



**47**  
**CASABLANCA**  
(Warner Bros., 1942)  
Title Lobby Card (11" x 14")  
Fine+

An excellent and scarce card for this classic film, this is considered by most to be the most desirable of this always-in-demand title.

The card has several pinholes in each corner and the upper and lower center border. Slight smudging around the right border. This scarce card has some of the most brilliant colors we have ever seen on this card.

**Estimate: \$5,000 - 10,000**

**48**  
**CASABLANCA**  
(Warner Bros., 1942)  
Lobby Card (11" x 14")  
Fine

Widely referred to as the Letter of Transit card, this is the scene many want most.

Scattered pinholes around the borders and several in the border art. Colors are brilliant.

**Estimate: \$4,000 - 8,000**







**49**  
**CASABLANCA**  
(Warner Bros., 1942)  
Lobby Card (11" x 14")  
Fine

One of the best cards from the Casablanca set, it features all three stars: Humphrey Bogart, Ingrid Bergman, and Paul Henreid.

There are scattered pinholes around the borders and a few in the image—minor soiling on the right side border. The colors are brilliant.

**Estimate: \$3,000 - 6,000**



**51**  
**CASABLANCA**  
(Warner Bros., 1942)  
Lobby Card (11" x 14")  
Fine+

**Estimate: \$2,000 - 4,000**



**50**  
**CASABLANCA**  
(Warner Bros., 1942)  
Lobby Card (11" x 14")  
Fine-

**Estimate: \$2,000 - 4,000**



**52**  
**CASABLANCA** (Warner Bros., 1942)  
Lobby Card (11" x 14")  
Fine

**Estimate: \$1,500 - 3,000**



**53**  
**CASABLANCA** (Warner Bros., 1942)  
Lobby Card (11" x 14")  
Fine

**Estimate: \$1,500 - 3,000**





54  
**CASABLANCA (Warner Bros., 1942)**  
Lobby Card (11" x 14")  
Fine

Estimate: \$500 - 1,000



55  
**THE CHARGE OF THE LIGHT BRIGADE (Columbia, 1948)**  
First Post-War Release Italian 4 - Fogli (55" x 78")  
Fine Folded; Artist Luigi Martinati

Estimate: \$1,000 - 2,000

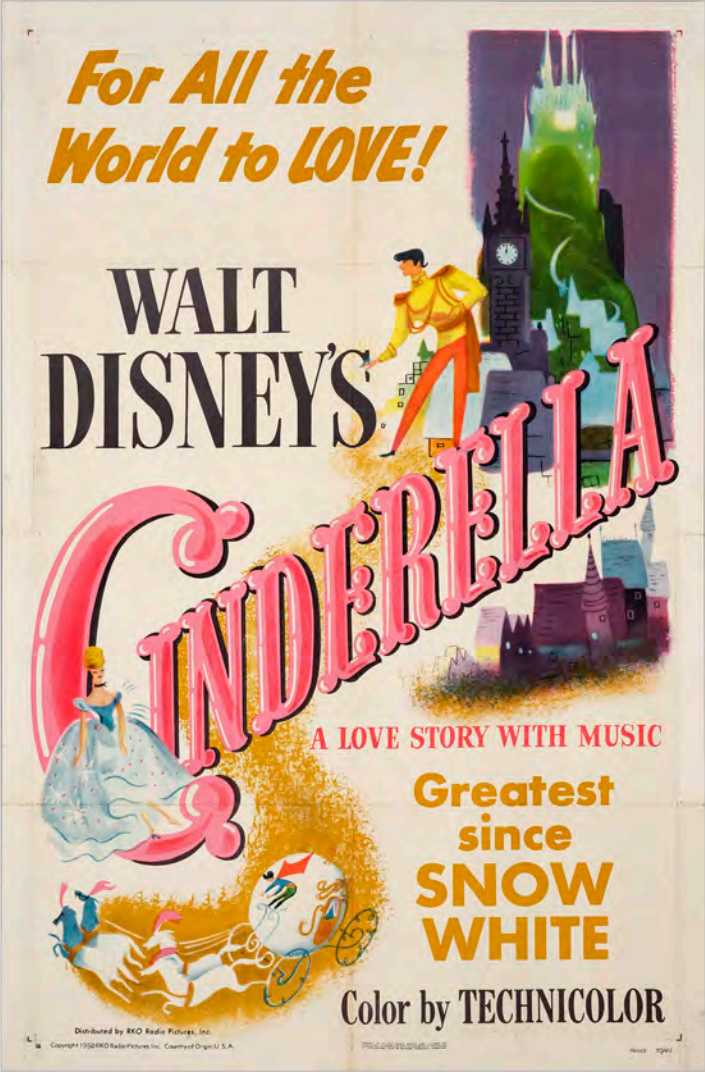


56  
**CHARLIE CHAN IN SHANGHAI (Fox, 1935)**  
Full Bleed Swedish One Sheet (27" x 39")  
Very Fine on Linen; Artist Eric Rohman

Estimate: \$800 - 1,600

57  
**CINDERELLA (Walt Disney, 1950)**  
One Sheet (27" x 41")  
Very Fine- Folded

Estimate: \$500 - 1,000



58  
**CITIZEN KANE (RKO, 1941)**  
Half Sheet (22" x 28")  
Very Fine- Rolled

All posters from this classic are challenging to find and this Style B half sheet is no exception.

Archival tape reinforces several small tears on the left edge. Slight tanning is around the edge: stamps and a sticker from the International Poster Exchange on the verso.

Director Orson Welles' thinly veiled biopic of newspaper mogul William Randolph Hearst was the subject of much controversy upon its initial release, much of it led by Hearst himself, who was incensed by Welles' portrayal of Charles Foster Kane - Hearst's screen incarnation. He forbade any mention of the film in his papers and even tried to purchase the negative to destroy it. Fortunately, the film survived Hearst's efforts and is widely hailed as one of the greatest movies ever made today.

Estimate: \$6,000 - 12,000







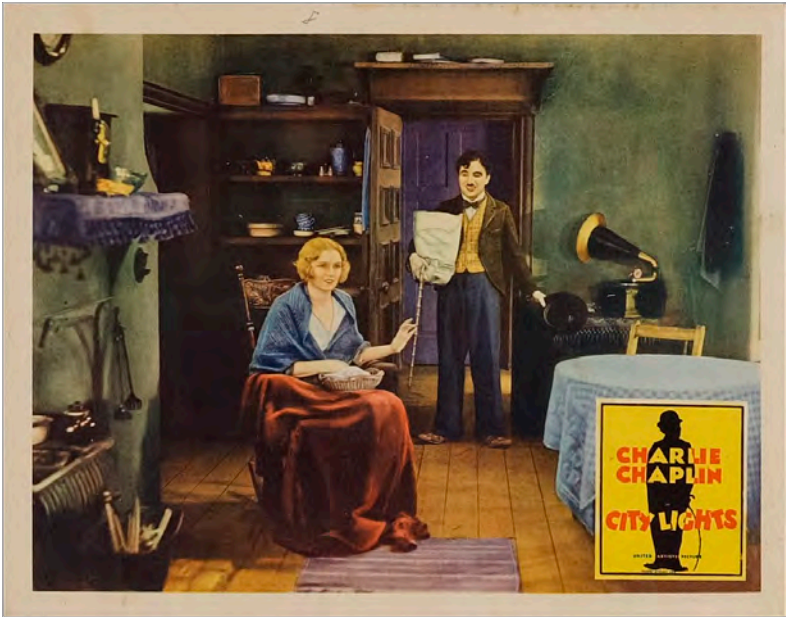
59  
**CITY FOR CONQUEST (Warner Bros., 1947)**  
First Post-War Italian 2-Fogli (39" x 54")  
Fine Folded; Artist Luigi Martinati

Estimate: \$500 - 1,000



61  
**THE CONFORMIST (CIC, 1970)**  
Italian 4-Fogli (54" x 77")  
Very Fine on Linen; Artist Piero Eramo Aiai

Estimate: \$1,000 - 2,000



60  
**CITY LIGHTS (United Artists, 1931)**  
Lobby Card (11" x 14")  
Very Fine+

Estimate: \$1,200 - 2,400



62  
**COSMOPOLITAN (Cosmopolitan, 1941)**  
Magazine Newstand Placard (18.5" x 24.5")  
Very Fine+; Artist Bradshaw Crandell

Estimate: \$600 - 1,200

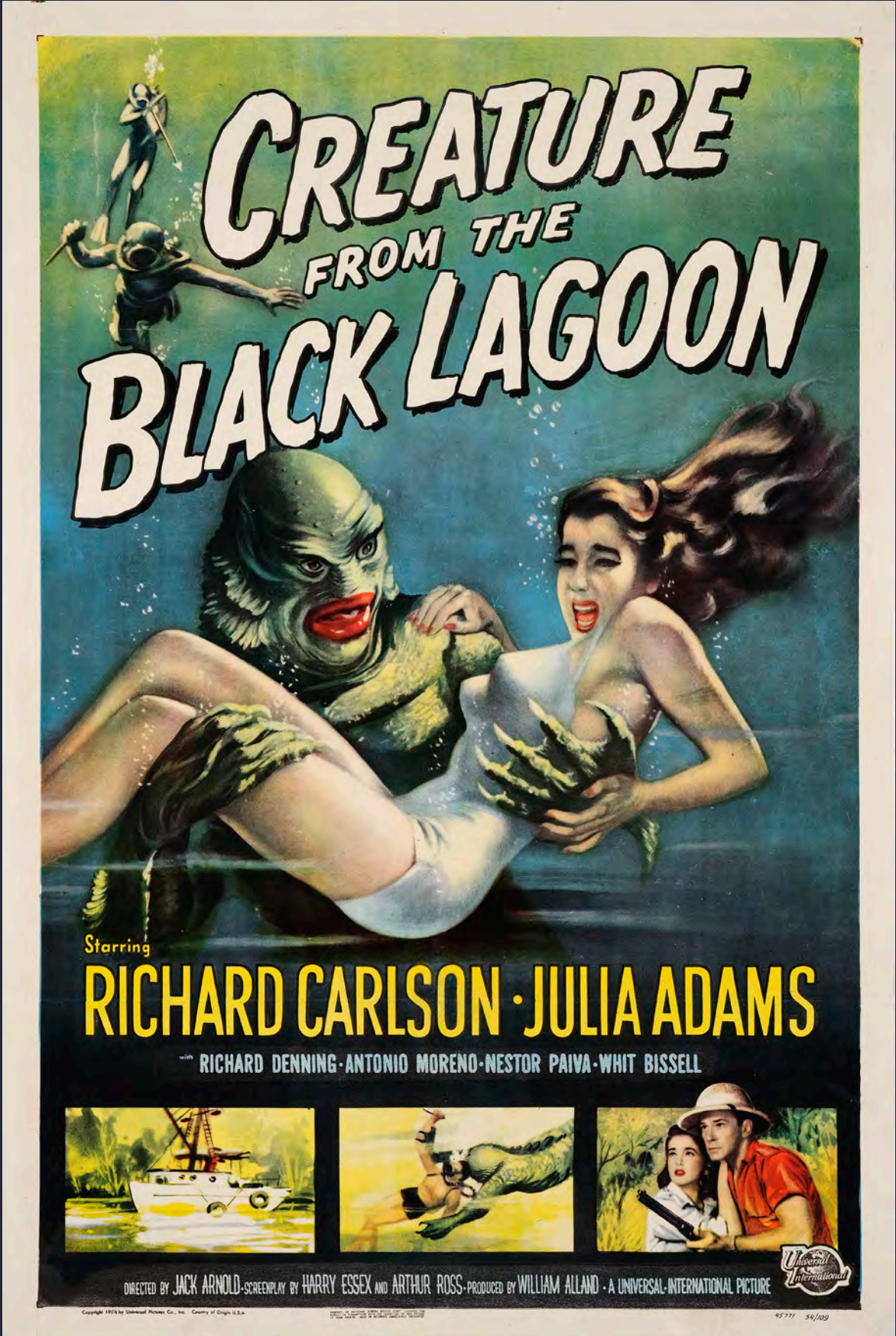
63  
**CREATURE FROM THE BLACK LAGOON (Universal, 1954)**  
One Sheet (27" x 41")  
Very Fine+ on Linen;  
Artist Albert Kallis

Bright and clean copies of this poster have always been sought by collectors, and this one is just that, beautiful.

This poster has been professionally conserved on linen with only slight fold touchup and minimal restoration. The colors are brilliant.

This movie is considered one of the greatest monster films of all time. Universal returned to the genre again with this film, modernizing the horror film for the post-atomic age of the 1950s. The result was an absolute masterpiece. During a scientific expedition to the Amazon, the Gill Man was discovered and proved popular enough to star in several sequels. To this day, it remains a classic monster icon.

Estimate: \$8,000 - 16,000

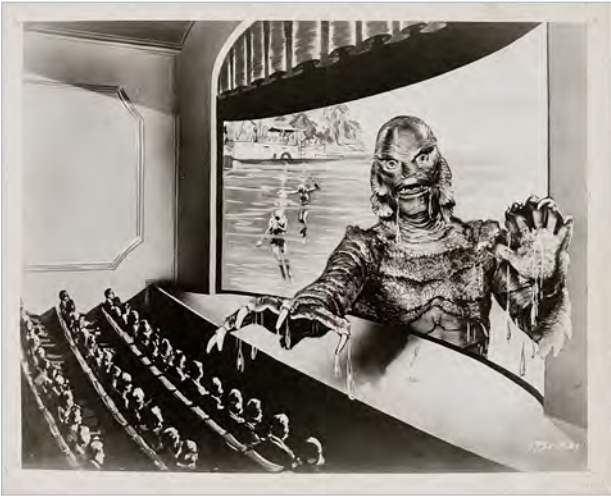






65  
**CREATURE FROM THE BLACK LAGOON** (Universal, 1954)  
Vintage Promotional Photos (2) (8" x 10")  
Fine

Estimate: \$400 - 800



64  
**CREATURE FROM THE BLACK LAGOON** (Universal, 1954)  
Japanese B2 (20.25" x 28.75")  
Very Fine Folded

A must-have acquisition for fans of the film and much more scarce than the US posters.

There are two small tears on the right edge of the poster and some minor crimping in the lower third. In magnificent and bright condition.

Estimate: \$5,000 - 10,000



66  
**THE CREATURE WALKS AMONG US** (Universal, 1956)  
Lobby Card Set of (8) (11" x 14")  
Very Fine-

Estimate: \$600 - 1,200



68  
**DAUGHTER OF THE HILLS** (Hiawatha Films, 1913)  
Three Sheet (41" x 81")  
Fine on Linen

Estimate: \$600 - 1,200



67  
**DARKEST AFRICA** (Republic, 1936)  
One Sheet (27" x 41")  
Fine- Folded

Estimate: \$1,000 - 2,000





70  
**DEAD OF NIGHT**  
(Universal, 1945)  
One Sheet (27" x 41")  
Very Fine+ on Linen

Estimate: \$1,000 - 2,000

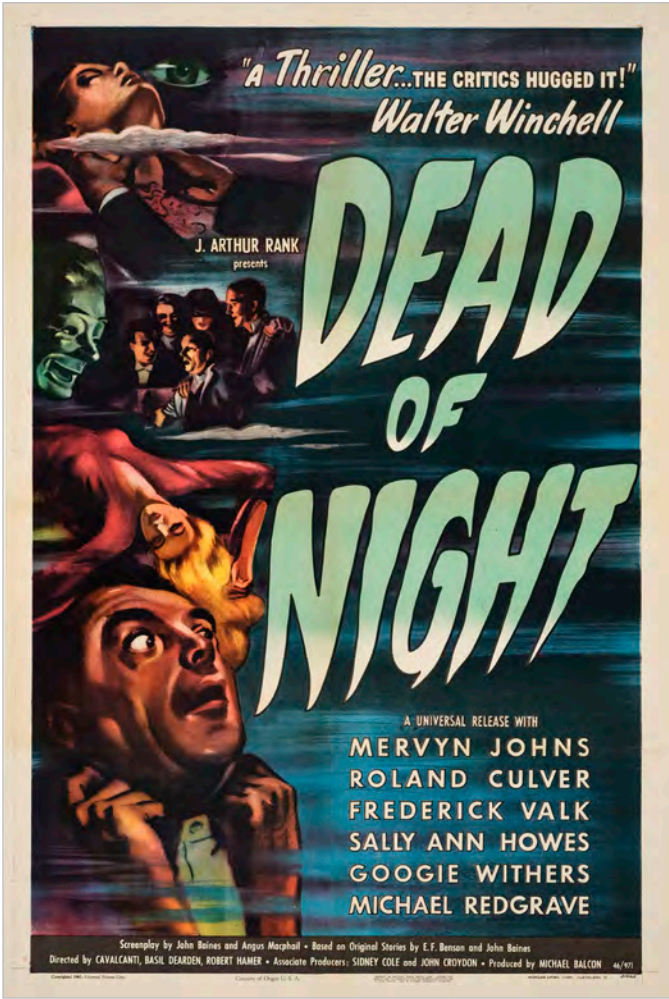
69  
**THE DAY THE EARTH STOOD STILL**  
(20th Century Fox, 1954)  
One Sheet (27" x 41")  
Very Fine- on Linen

This fabulous poster is considered one of the most consequential posters of the 1950s Sci-Fi era and remains elusive. There is a single copy of this poster for every five to ten or more Forbidden Planet one sheets.

This linen-backed poster has been lovingly restored. Repairs had been done to small chips on the edges and various pin holes.

Robert Wise's sci-fi classic, in which humanity receives a wake-up call after the alien Klaatu (Michael Rennie) arrives on Earth with his all-powerful robot Gort and tells our species to clean up its act or face destruction.

Estimate: \$6,000 - 12,000



72  
**DESTRY RIDES AGAIN** (Universal, 1932)  
One Sheet (27" x 41") Style A  
Fine+ on Linen

This is the first time we've seen this poster come to auction. Tom Mix made only eight films for Universal, the last of his career. This is one of two styles. The portrait style has come to market, but this style is different.

This poster has been lovingly restored with minor touch-ups to the yellow background, folds, and airbrushing around the borders.

Destry Rides Again is a 1933 American film directed by Benjamin Stoloff. This Western comedy stars Tom Mix and Claudia Dell. The hero Destry is framed and found guilty and seeks revenge once he's out of prison.

Estimate: \$3,000 - 6,000

71  
**THE DEER HUNTER** (EMI, 1978)  
Withdrawn Full Bleed British One Sheet (27" x 40")  
Very Fine+ Rolled; Artist Fred Atkins

Estimate: \$500 - 1,000

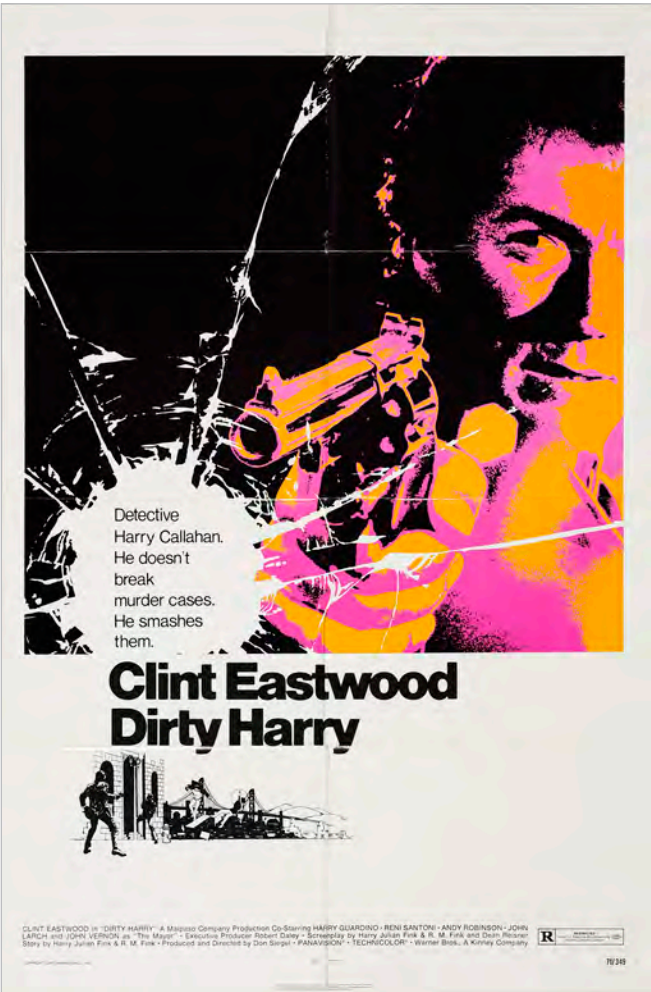






**73**  
**DIRTY HARRY**  
(Warner Bros., c.1988)  
Studio Produced Reprint  
One Sheet (27" x 41")  
47/100 Autographed by  
Clint Eastwood  
Very Fine- Rolled

**Estimate: \$1,000 - 2,000**



**74**  
**DIRTY HARRY** (Warner Bros., 1971)  
One Sheet (27" x 41")  
Very Fine Folded; Artist Bill Gold

**Estimate: \$600 - 1,200**



**75**  
**DIRTY HARRY** (Warner Bros., 1971)  
British Quad (30" x 40")  
Very Fine+ Folded

**Estimate: \$600 - 1,200**



**76**  
**DIRTY HARRY** (Warner Bros., 1971)  
Insert (14" x 36")  
Near Mint Folded

**Estimate: \$500 - 1,000**



**77**  
**DON'T SHOVE** (Pathe, 1919)  
One Sheet (27.5" x 40.5")  
Fine- on Linen

**Estimate: \$2,000 - 4,000**



**78**  
**DUNE** (Universal, 1984)  
One Sheet (27" x 41") Advance Autographed by David Lynch  
Very Fine- Rolled

**Estimate: \$800 - 1,600**





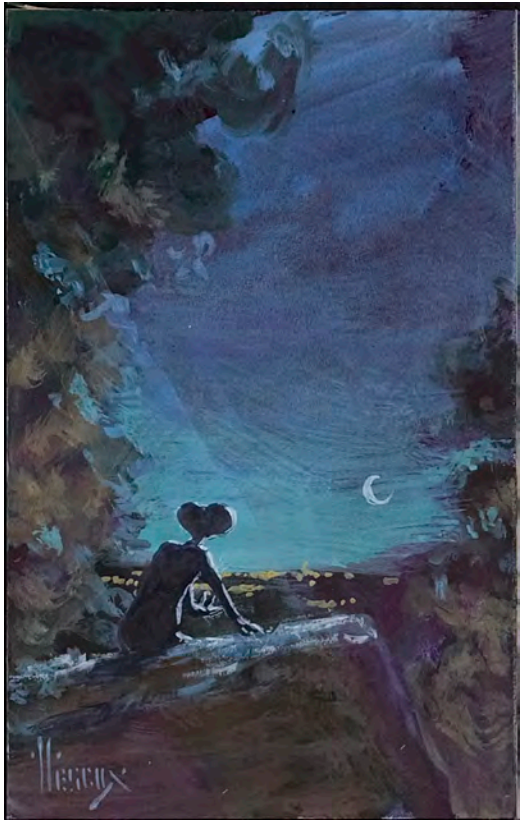
**79**  
**E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)**  
One Sheet (26.75" x 40.5") Bicycle Style  
Very Fine+ Rolled

**Estimate: \$1,000 - 2,000**



**80**  
**E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)**  
One Sheet (27" x 41") Advance  
Fine Rolled; Artist John Alvin

**Estimate: \$800 - 1,600**



**81**  
**E.T. THE EXTRA-TERRESTRIAL (Universal, 1982)**  
Hand Painted Preliminary Concept Artwork (5" x 8")  
Near Mint; Artist Richard Hescox

**Estimate: \$1,000 - 2,000**



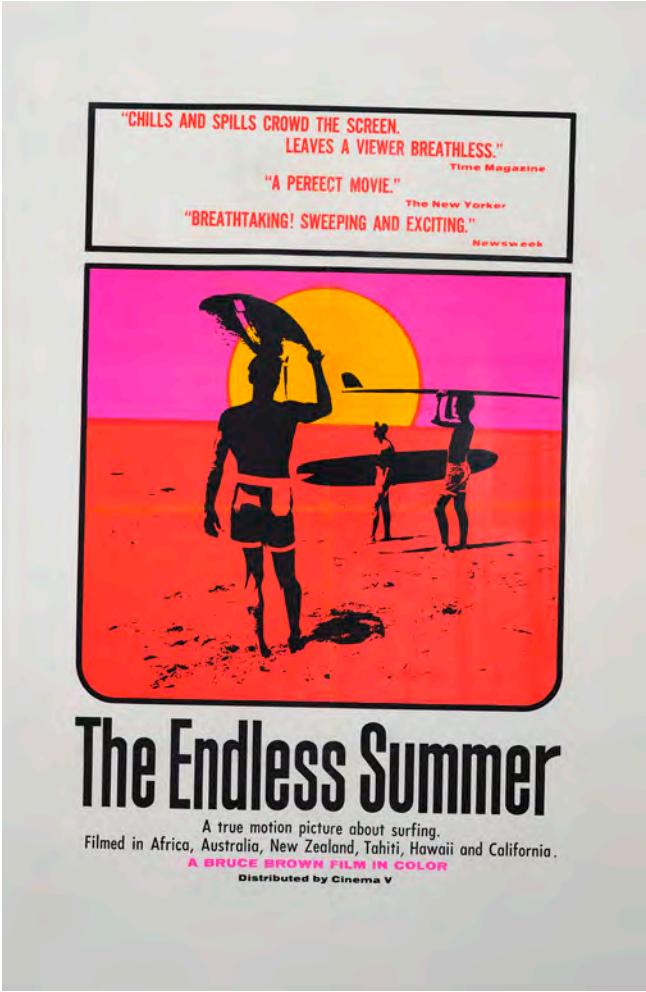
**82**  
**EL GATO SIN BOTAS (ANA, 1957)**  
Mexican One Sheet (27.5" x 37")  
Fine- on Linen; Artist Ernesto Garcia Cabarl

**Estimate: \$400 - 800**



**83**  
**THE ENDLESS SUMMER (Cinema V, 1966)**  
One Sheet (27" x 41")  
Fine+ on Linen; Artist John Van Hamersveld

**Estimate: \$1,000 - 2,000**



**84**  
**ENTER THE DRAGON (Warner Bros., 1973)**  
Three Sheet (41" x 81")  
Very Fine+ Folded; Artist Bob Peak

**Estimate: \$500 - 1,000**





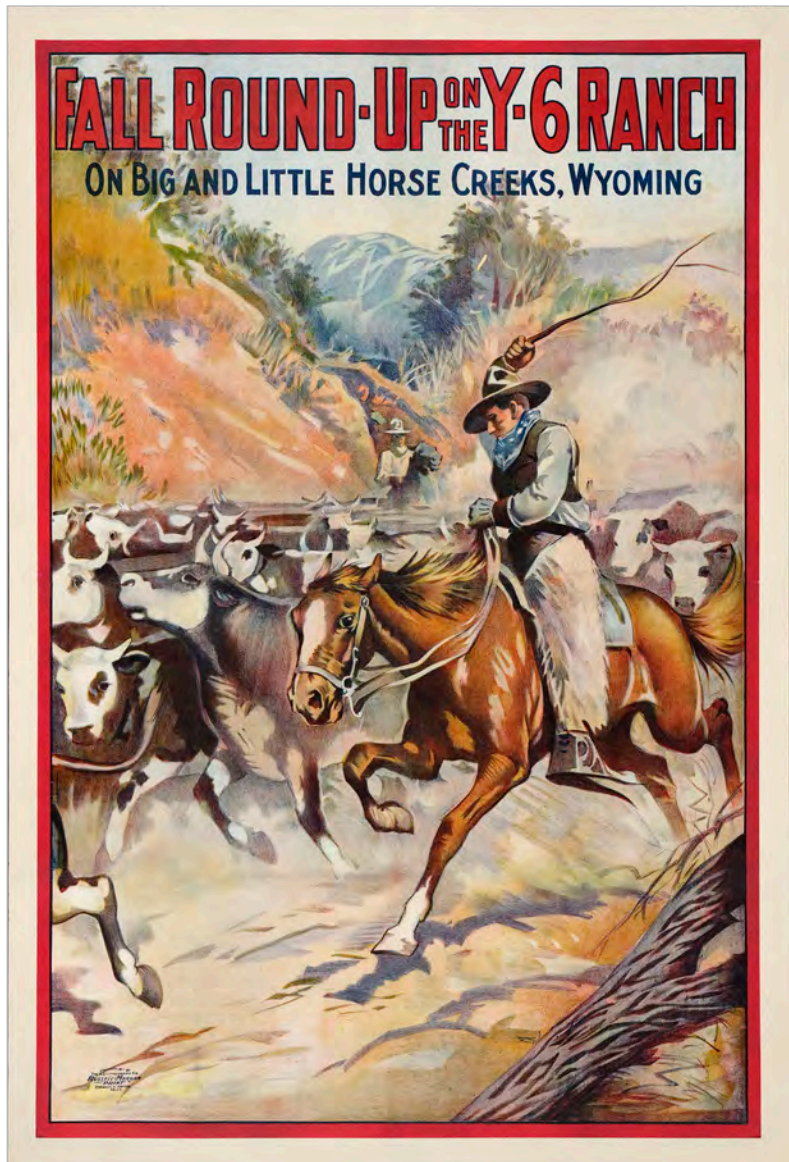
85  
**ESCAPE FROM NEW YORK**  
(AVCO Embassy Pictures, 1981)  
Hand Painted Preliminary Concept Artwork  
(5" x 8")  
Near Mint; Artist Richard Hescox

Estimate: \$800 - 1,600



86  
**THE EVIL DEAD** (Palace Pictures, 1983)  
Theatrical Release British Quad (28.75" x 38")  
Very Fine+ Folded; Artist Graham Humphreys

Estimate: \$600 - 1,200



87  
**FALL ROUND-UP ON THE Y-6 RANCH**  
(Cheyenne Feature Film Co., 1911)  
One Sheet (28" x 41.5")  
Fine- on Linen

Estimate: \$2,000 - 4,000



90  
**FOR A FEW DOLLARS MORE** (United Artists, 1967)  
Insert (14" x 36")  
Very Fine+ Folded; Artist David Blossom

Estimate: \$500 - 1,000

88  
**FIFTH AVENUE GIRL** (RKO, 1940)  
Italian 2-Fogli (39" x 55")  
Very Good Folded; Artist Anselmo Ballester

Estimate: \$600 - 1,200



89  
**A FISTFUL OF DOLLARS** (United Artists, 1967)  
One Sheet (27" x 41") Style A  
Very Fine Folded; Artist Fred Otnes

Estimate: \$500 - 1,000





91  
**FRANKENSTEIN MEETS THE WOLF MAN**  
(Universal, 1943)  
One Sheet (27" x 41")  
Very Fine- Folded;  
Artist Karl Godwin

One sheet posters for this classic horror film can be challenging to find and this one is entirely unrestored. An excellent addition to any horror collection.

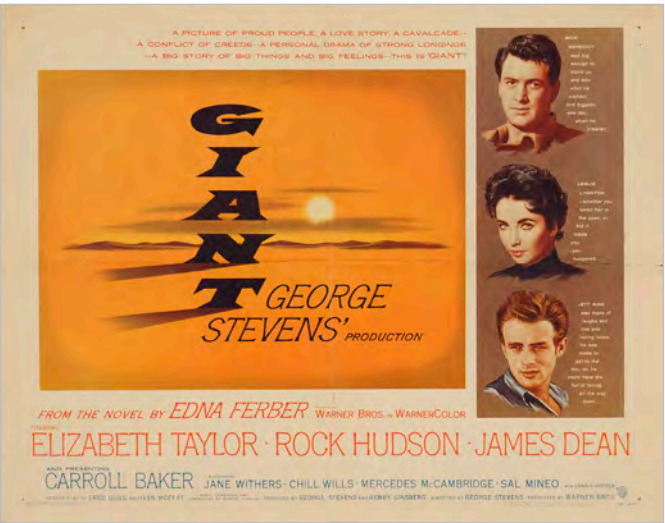
This poster has minor cross-fold separation, general fold wear, and some pinholes in the image.

In the movie Frankenstein Meets the Wolf Man, the lab-created creature battles the supernatural beast-man. Bela Lugosi plays the Monster, a role he had previously turned down in 1931, and Lon Chaney, Jr. plays the lycanthrope Larry Talbot, which he had created in 1941's The Wolf Man. This film was the first time a larger Universal "monsterverse" was hinted at. From then on, the studio decided to create other monster pairings, eventually leading to the end of the franchise with the release of the Creature films. Fans continue to enjoy this entry, which is now considered a fitting addition to the proud history of Universal's monsters.

Estimate:  
\$16,000 - 32,000



92  
**FUNNY FACE** (Paramount, 1957)  
Three Sheet (41" x 80")  
Very Fine on Linen  
  
Estimate: \$600 - 1,200



93  
**GIANT** (Warner Bros., 1956)  
Half Sheet & Insert (22" x 28" & 14" x 36")  
Very Fine Folded  
  
Estimate: \$600 - 1,200







94  
**GILDA (Columbia, 1946)**  
One Sheet (27" x 41") Style B  
Very Fine- on Linen

Posters from this film are highly sought after for the lovely images of Ms. Hayworth, and this iconic Style B one sheet is particularly coveted in the hobby and is one of the Wow posters of the entire hobby! She stands provocatively and somewhat defiantly, cigarette in hand, head tilted to the side. We don't see this version of the one sheet often.

Professional restoration has addressed general fold wear touch-ups, with no tears within the images. Borders have been airbrushed. Before restoration, a tiny chip was in the upper right border corner, and the bottom border was folded back. There is a very faint bleed-through of the NSS stamp on the right border.

Coined "The Love Goddess" by the press, actress Rita Hayworth was best known for her performance in this layered noir picture. Playing a femme fatale of sorts, Hayworth solidified her status as a star in her first major dramatic role that also featured memorable musical numbers, charismatic costumes, and celebrated cinematography.

Estimate: \$20,000 - 40,000

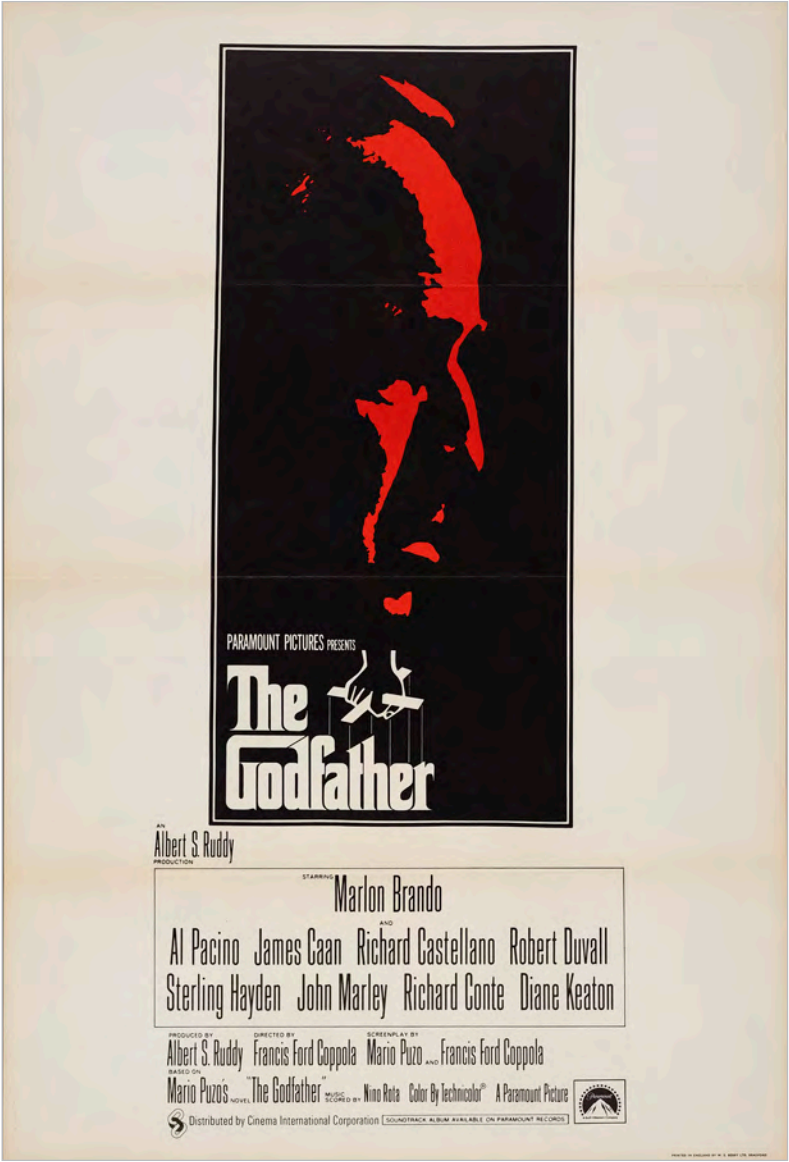


96  
**THE GODFATHER (Paramount, 1972)**  
British One Sheet (27" x 40")  
Very Fine+ Folded; Artist S. Neil Fujita

Estimate: \$500 - 1,000

95  
**GLEN OR GLENDA (Screen Classics, 1953)**  
One Sheet (27" x 41")  
Very Fine- Folded

Estimate: \$1,000 - 2,000







97  
**GODZILLA (Eros Films, 1956)**  
First Release British Quad (30" x 40")  
Very Fine- on Linen

This Quad is many times more scarce than the US one sheet for this title.

This fantastic poster has some minor touch-ups to the image and sporadic airbrushing to the borders. There is some crimping in the "X" rating box.

Billed as "The King of the Monsters," Toho Studios spawned a franchise that still blooms today. Godzilla played on the world's atomic fears and started a massive craze for Japanese Kaiju that remains in high demand today. Directed by Ishiro Honda with special effects by Eiji Tsuburaya, the film was reworked for American audiences to include scenes with Raymond Burr.

**Estimate: \$3,000 - 6,000**



99  
**GODZILLA VS MECHAGODZILLA (Mondo, 2020)**  
Art Print (20" x 30") 15/120  
Signed by Artist  
Near Mint Rolled; Artist Attack Peter

**Estimate: \$500 - 1,000**

98  
**GODZILLA RAIDS AGAIN (Toho, 1955)**  
Japanese B2 (20" x 29")  
Near Mint Rolled

This beautiful country-of-origin poster for the second Godzilla feature is very scarce and rarely comes to market. This is the first copy of this poster we've seen in over 15 years, and it is in excellent condition.

This poster is clean and near-mint condition, with only minor bits of wear from handling.

An electrifying sequel to the monster film Godzilla that continues the terrifying legacy of its atomic-powered predecessor. This 1955 Japanese masterpiece resonates through the annals of cinema history.

**Estimate: \$3,000 - 6,000**







**100**  
**GONE WITH THE WIND**  
**(MGM, 1939)**

Three Sheet (41" x 79")  
Roadshow Style AF  
Very Fine on Linen;  
Artist Armando Seguso

We cannot find any record of this gorgeous "Roadshow" three sheet selling in the last 30 years in auction.

Professionally restored to linen, there has been sporadic airbrushing to credits and borders. The upper and lower panels do not meet as printers would have liked, but this was very common in this period of poster production.

This epic Civil War romance overcame serious production problems to win 10 Oscars (including Best Picture, Best Director for Victor Fleming, and Best Supporting Actress for Hattie McDaniel, the first African American to win an Academy Award) and become the highest-grossing film in history (adjusted for inflation).

**Estimate: \$10,000 – 20,000**

**101**  
**GONE WITH THE WIND**  
**(MGM, 1940)**

One Sheet (27" x 41") Style DP,  
First Wide Release  
Very Fine- on Linen;  
Artist Armando Seguso

**Estimate: \$2,000 – 4,000**



**102**  
**GONE WITH THE WIND (MGM, R-1947)**

Half Sheet (22" x 28") Style B  
Very Fine- on Paper; Artist Armando Seguso

**Estimate: \$600 – 1,200**







103  
**THE GOOD, THE BAD AND THE UGLY**  
(United Artist, 1968)  
One Sheet (27" x 41")  
Very Fine- Folded; Artist David Blossom

Estimate: \$600 - 1,200



105  
**THE GOONIES** (Warner Bros., 1985)  
One Sheet (27.5" x 41")  
Very Fine on Linen; Artist Drew Struzan

Estimate: \$400 - 800



104  
**THE GOONIES** (Warner Bros., 1985)  
One Sheet (27" x 41") Map Style  
Near Mint Rolled; Artist John Alvin

Estimate: \$1,000 - 2,000



106  
**THE GRADUATE** (United Artist, 1967)  
International One Sheet (27" x 41")  
Very Fine- Folded

Estimate: \$600 - 1,200



108  
**THE GRAPES OF WRATH** (20th Century Fox, 1947)  
First Post-War Release French Moyenne (23.5" x 31")  
Very Fine+ on Linen; Artist Constantin Belinsky

Estimate: \$800 - 1,600



107  
**THE GRAND ILLUSION** (RAC, 1937)  
French Lobby Card (15" x 19.5")  
Fine-

Estimate: \$400 - 800



109  
**THE GREAT ESCAPE** (United Artists, 1963)  
One Sheet (27" x 41")  
Fine+ on Linen

Estimate: \$500 - 1,000





111  
**GREMLINS (Warner Bros., 1984)**  
One Sheet (27" x 41") Olympic Style  
Near Mint Rolled

Estimate: \$500 - 1,000

110  
**GREMLINS (Warner Bros., 1984)**  
One Sheet (27" x 41") School Style  
Very Fine+ Rolled

Estimate: \$500 - 1,000



113  
**GW PABST'S COMRADESHIP (Vereinigte Star-Film GmbH, 1931)**  
Pre-War German Poster (37.5" x 56")  
Fine Folded

Estimate: \$800 - 1,600



112  
**GUN CRAZY (United Artists, 1950)**  
One Sheet (27" x 41")  
Very Fine+ on Linen

Always in demand among collectors, this one sheet offers incredible imagery that influenced poster art for the next decade, ranking in Premiere Magazine's list of "The Top 25 Movie Posters Ever."

This poster on linen has had minor touch-ups to some of the fold lines, but otherwise, it's spotless.

Gun Crazy is an American crime film noir drama from 1950 directed by Joseph H. Lewis and based on a screenplay by blacklisted writer Dalton Trumbo. It stars Peggy Cummins and Academy Award-nominated John Dall as a modern-day Bonnie-and-Clyde. The Library of Congress selected the film for preservation in the United States National Film Registry,

Estimate: \$5,000 - 10,000

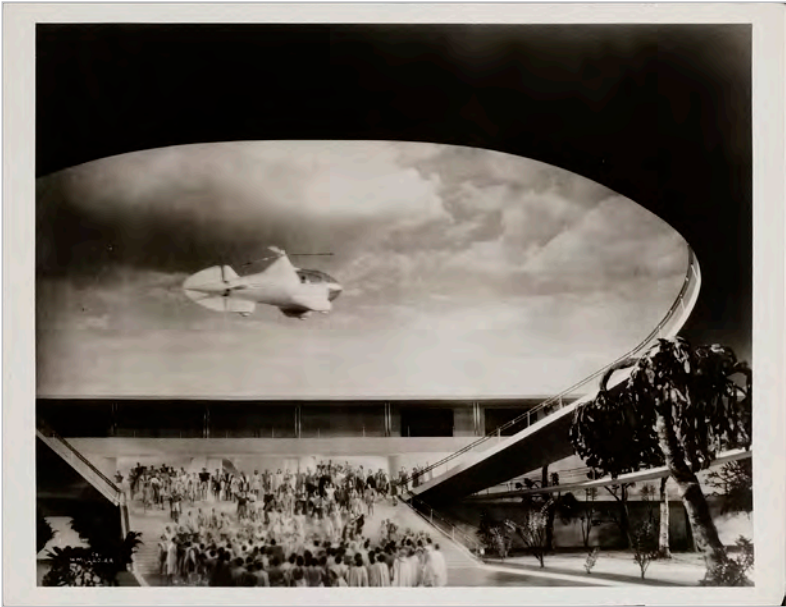






**114**  
**H.G. WELLS' THINGS TO COME** (London Film, R-1948)  
British Quad (30" x 40")  
Fine on Paper

**Estimate: \$500 - 1,000**



**115**  
**H.G. WELLS' THINGS TO COME** (United Artists, 1936)  
Oversized, Double Weight Photo (11" x 14")  
Fine-

**Estimate: \$400 - 800**



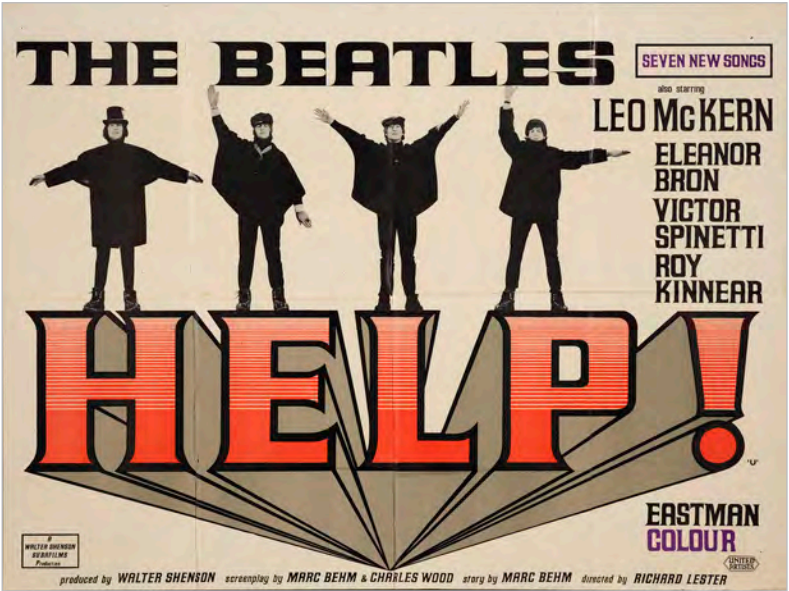
**116**  
**HARVEY** (Universal, 1980s)  
Framed Replica Painting (27.5" x 33.25")  
Fine+

**Estimate: \$500 - 1,000**



**117**  
**HELLO CHEYENNE** (Fox, 1928)  
One Sheet (28" x 41")  
Very Fine- on Linen

**Estimate: \$1,000 - 2,000**



**118**  
**HELP!** (United Artists, 1965)  
British Quad (30" x 40")  
Very Fine+ Folded

**Estimate: \$2,500 - 5,000**



**119**  
**HELP!** (United Artists, 1965)  
French Lobby Card Set (12) with Envelope (8.5" x 10.5")  
Very Fine+

**Estimate: \$500 - 1,000**





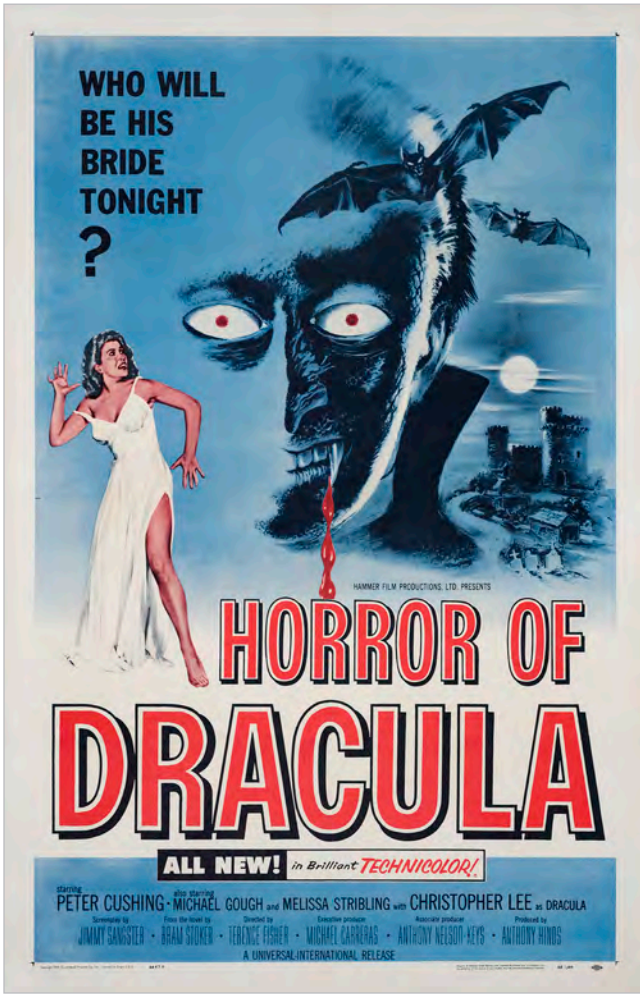
120  
**HER IDOL (Lubin, 1915)**  
One Sheet (27" x 41")  
Very Good on Linen

**Estimate: \$800 - 1,600**



121  
**HOLIDAY INN (Paramount, 1942)**  
One Sheet (27" x 41")  
Fine+ on Linen

**Estimate: \$1,200 - 2,400**



122  
**HORROR OF DRACULA (Universal, 1958)**  
One Sheet (27" x 41") Blue Printing  
Very Fine- on Linen

**Estimate: \$500 - 1,000**



123  
**HOTEL FOR WOMEN (20th Century Fox, 1939)**  
One Sheet (27" x 41")  
Very Fine on Linen; Artist McClelland Barclay

This outstanding one sheet showcases a stunning pin-up illustration by the talented McClelland Barclay. He was a well-known illustrator whose work graced many magazine covers in the 1920s and 30s. He perished in WWII.

There have been some touch-ups to the borders, repairs of small chips and tears, and there is sporadic airbrushing to the borders.

Linda Darnell makes her big screen debut in this story of a girl who goes to New York to marry her boyfriend, only to find that he's lost interest in her. This leads her to pursue a career as a model while staying in a hotel for women, one of many that thrived in the 1930s when single girls needed a safe and secure place to live in the big city.

**Estimate: \$1,200 - 2,400**



124  
**THE HOURS (Paramount, 2002)**  
One Sheet (27" x 41") Autographed by Julianne Moore, Meryl Streep, Nicole Kidman. (ISA COA)  
Near Mint Rolled

**Estimate: \$1,000 - 2,000**





125  
**THE HUSTLER (20th Century Fox, R-1964)**  
One Sheet (27" x 41")  
Near Mint Folded

Estimate: \$600 - 1,200



127  
**INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)**  
One Sheet (27" x 41")  
Very Fine+ on Linen; Artist Richard Amsel

Estimate: \$300 - 600



126  
**INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)**  
One Sheet (27" x 41")  
Near Mint Rolled; Artist Richard Amsel

Estimate: \$500 - 1,000



128  
**INGLOURIOUS BASTERDS (Universal, 2009)**  
Production Used Costume Design Sketch Poster (23.25" x 33")  
Very Fine+ Rolled; Artist Designer: Anna Sheppard, Illustration: Robin Archer

Estimate: \$1,000 - 2,000



130  
**INVASION OF ASTRO-MONSTERS (Toho, 1965)**  
Japanese B2 (20" x 28.5")  
Very Fine- Rolled

Estimate: \$500 - 1,000



129  
**INGLOURIOUS BASTERDS (Universal, 2009)**  
Set Dressing Posters (31" x 44")  
Very Fine Rolled

Estimate: \$500 - 1,000







131  
INVASION OF THE BODY SNATCHERS (Allied Artists, 1956)

Half Sheet (22" x 28") Style B  
Fine+ Rolled

Collectors consider this the best poster created for this sci-fi classic. The Style B "Spotlight Dance" is one of the more scarce and desirable pieces from the 1950s classic.

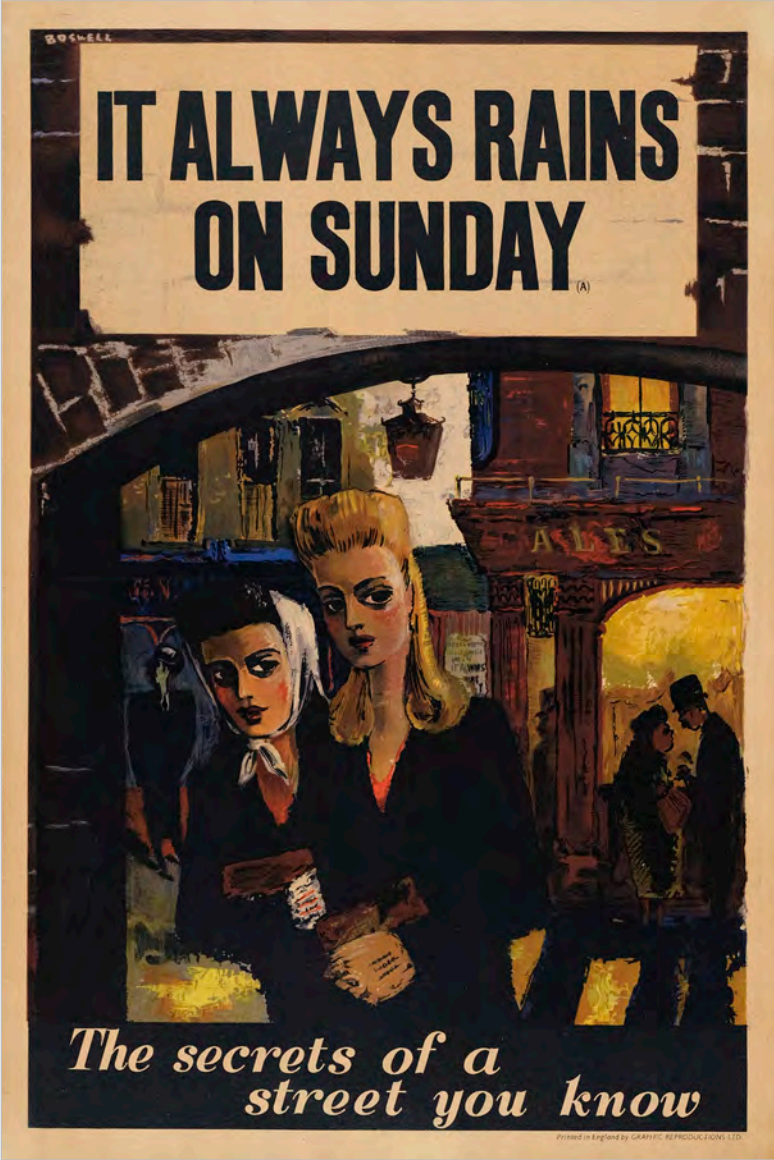
A single fold down the center was repaired and reinforced with archival tape. There have been touch-ups and repairs to the edges visible on the verso in addition to airbrushing the borders. The central image, however, remains in beautiful condition.

The emotionless duplicate creature inspiration behind the infamous slang expression "pod people" that arose in the late 20th Century US culture, Don Siegel's classic 1956 Invasion Of The Body Snatchers proved to be one memorable discussion piece. Seen as everything from a commentary on allowing McCarthyism to an allegory on the overbearing Soviet Union, the film remains an essential and haunting sci-fi picture.

Estimate: \$5,000 - 10,000

132  
ISLE OF THE DEAD (RKO, 1947)  
Italian 2 Fogli (39" x 55")  
Fine- Folded; Artist Rinaldo Geleng

Estimate: \$1,000 - 2,000

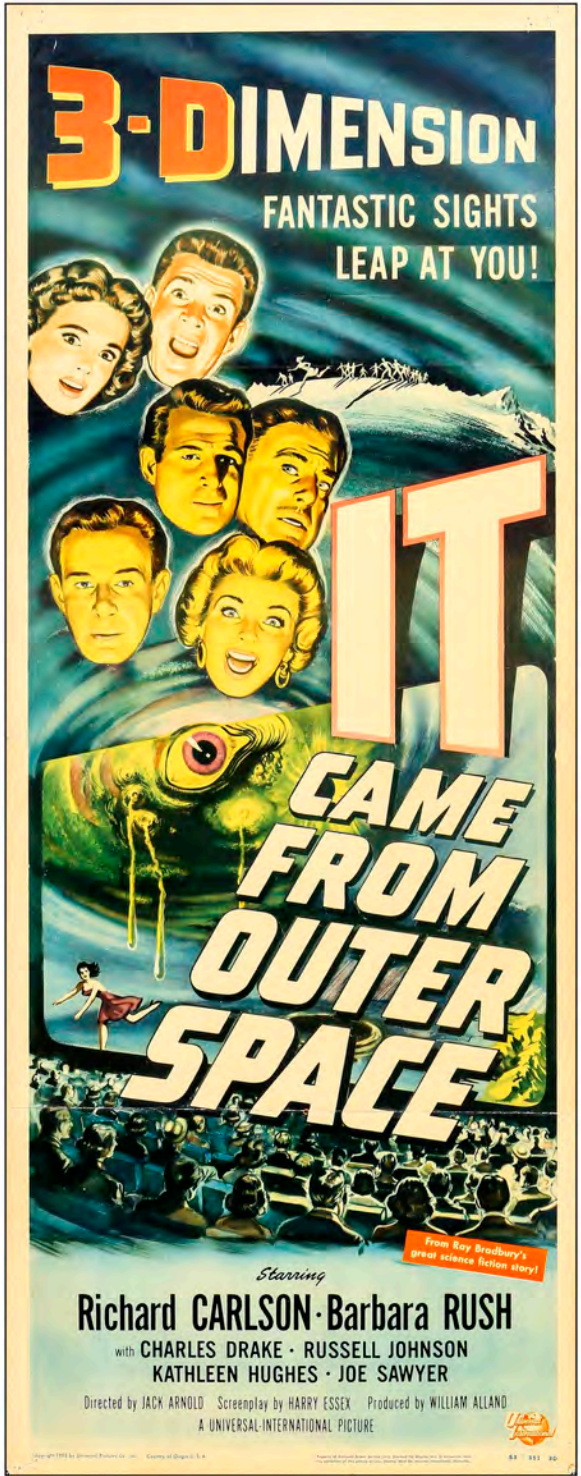


134  
IT CAME FROM OUTER SPACE  
(Universal International, 1953)  
Insert (14" x 36")  
Fine+ Folded; Artist Joseph Smith

Estimate: \$600 - 1,200

133  
IT ALWAYS RAINS ON SUNDAY (GDF, 1947)  
British Double Crown (20" x 30")  
Very Fine on Linen; Artist James Boswell

Estimate: \$1,000 - 2,000







**135**  
**IT'S A WONDERFUL LIFE (RKO, 1946)**  
Lobby Card Set (11" x 14")  
Fine-  
Finding posters for this holiday cult classic is challenging. Finding the entire lobby set of cards is rare.  
All the cards in this complete set have pinholes in the corners, showing light general handling wear to the borders and corners. The title card shows some slight streaking across Jimmy Stewart's face, card #2 has a small chip out of the upper left corner, card #4 has additional pinholes within the image, and card #7 has had the bottom edge trimmed.

Frank Capra directs James Stewart in this enduring and timeless holiday classic. Stewart portrays George Bailey, a man whose suicide on Christmas Eve is halted by Clarence Oddbody (Henry Travers), a guardian angel sent to show George his worth.

**Estimate: \$3,000 - 6,000**



**138**  
**JAMES BOND: FROM RUSSIA WITH LOVE (United Artists, 1963)**  
One Sheet (27" x 41.5")  
Very Fine- on Linen

**Estimate: \$500 - 1,000**

**137**  
**JAMES BOND: DR. NO (United Artists, 1962)**  
30" x 40"  
Very Fine- on Linen; Artist Mitchell Hooks

**Estimate: \$3,000 - 6,000**







139  
**JAMES BOND: FROM RUSSIA WITH LOVE (United Artist, 1963)**  
British Quad (30" x 40")  
Very Fine- Folded; Artist Renato Fratini and Eric Pulford

This beautiful and unrestored British quad is considered one of the most beautiful of the Connery country-of-origin posters.

There is a slight chip in the upper edge of the centerfold in addition to tiny crossfold separation.

Sean Connery's second mission as Agent 007 pits him against Red Grant, his deadliest foe, and Rosa Klebb, who wields a dagger in her shoe.

**Estimate: \$6,000 - 12,000**

140  
**JAMES BOND: FROM RUSSIA WITH LOVE (United Artists, 1963)**  
Three Sheet (41" x 81") Style A  
Very Fine- Folded

**Estimate: \$500 - 1,000**



142  
**JAMES BOND: GOLDFINGER (United Artists, 1964)**  
30" x 40"  
Very Fine on Linen

**Estimate: \$1,500 - 3,000**

141  
**JAMES BOND: GOLDFINGER (United Artists, 1964)**  
One Sheet (27" x 41") Matte Finish  
Very Fine Folded

**Estimate: \$1,000 - 2,000**







143  
**JAMES BOND: THUNDERBALL (United Artists, 1965)**  
American Full-Bleed Multi-Use Four-Unit Display (30" x 40")  
Very Fine- on Linen; Artist Frank McCarthy and Robert McGinnis

An unusual and scarce item is a piece so scarce that this poster may be the only copy known. This unique American poster takes its cue from the advanced "quad crown" style British quad, closely resembling the quad in size, image, and purpose. The press book encourages theater owners to cut the poster into panels so that the images can be displayed separately or arranged vertically or horizontally. Though both the American and British posters share many of the same images, courtesy of longtime Bond artists Frank McCarthy and Robert McGinnis, the American poster provides a section for the film's title, credits, and even an imprint area for theater information.

This poster has been professionally restored to address pinholes, small tears, and a tear from the left edge into the smoke from Bond's jetpack. A few places at the edges and outer background have been airbrushed, rounding out the poster's restoration.

The fourth Sean Connery Bond film pits 007 against SPECTRE Number Two Emilio Largo (Adolfo Celi), and was initially intended to be the first. However, it was delayed due to a rights dispute over the novel, which would eventually result in 1983's rival Bond film Never Say Never Again.

Estimate: \$5,000 - 10,000

144  
**JAMES BOND: THUNDERBALL (United Artists, 1965)**  
Three sheet (41.5" x 84")  
Fine on Linen; Artist Frank McCarthy and Robert McGinnis

Estimate: \$1,500 - 3,000



145  
**JAMES BOND: THUNDERBALL (United Artists, 1965)**  
30" x 40"  
Fine Rolled; Artist Frank McCarthy and Robert McGinnis

Estimate: \$600 - 1,200



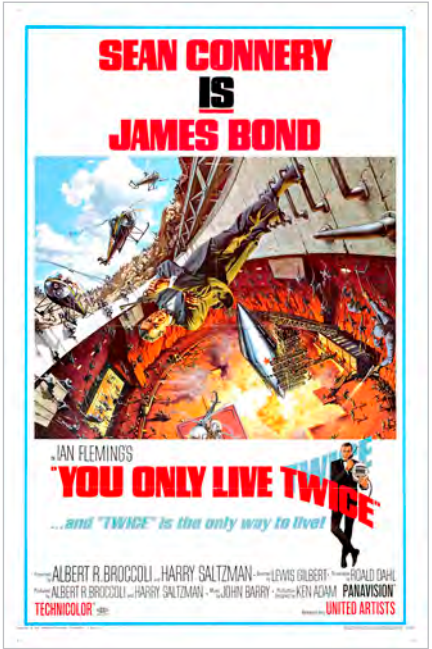
147  
**JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)**  
One Sheet (27" x 41") Style B  
Very Fine Folded; Artist Frank McCarthy & Robert McGinnis

Estimate: \$600 - 1,200



146  
**JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)**  
One Sheet (27" x 41")  
Very Fine+ on Linen; Artist Frank McCarthy & Robert McGinnis

Estimate: \$800 - 1,600



148  
**JAMES BOND: YOU ONLY LIVE TWICE (United Artists, 1967)**  
One Sheet (27" x 41") Style A  
Very Fine- Folded; Artist Frank McCarthy & Robert McGinnis

Estimate: \$600 - 1,200





**149**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
(United Artists, 1967)  
Subway (44.5" x 59.25") Style C  
Very Fine+ Rolled; Artist Frank McCarthy and Robert McGinnis

**Estimate: \$1,200 - 2,400**



**150**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
(United Artists, 1967)  
40" X 60" Esquire Magazine Style  
Very Fine- Rolled; Artist Robert McGinnis

**Estimate: \$1,000 - 2,000**



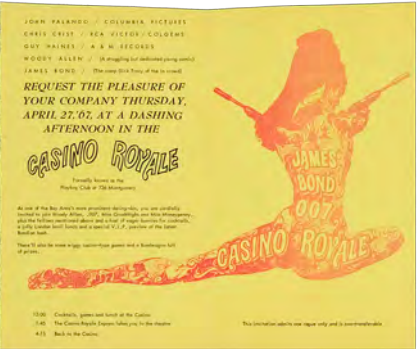
**151**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
(United Artists, 1967)  
Subway (45" x 59")  
Fine+ Folded; Artist Frank McCarthy & Robert McGinnis

**Estimate: \$500 - 1,000**



**152**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
(United Artists, 1967)  
Subway (45" x 59") Style A  
Very Fine Folded; Artist Frank McCarthy and Robert McGinnis

**Estimate: \$600 - 1,200**



**153**  
**JAMES BOND: CASINO ROYALE**  
(Columbia, 1967)  
Preview Invitation and Photos (8" x 10")  
Fine

**Estimate: \$500 - 1,000**



**154**  
**JAMES BOND: DIAMONDS ARE FOREVER**  
(United Artists, 1971)  
Six Sheet (77" x 78")  
Very Fine- Folded; Artist Robert McGinnis

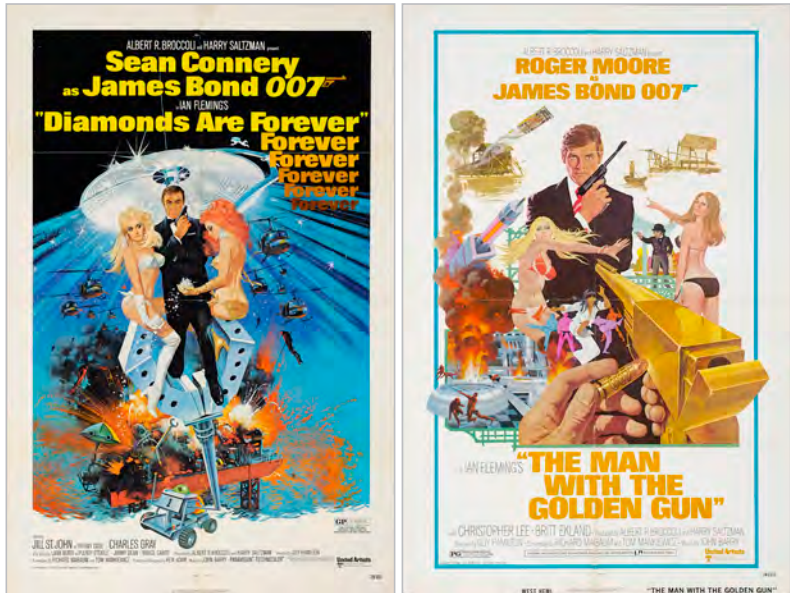
**Estimate: \$1,000 - 2,000**





155  
**JAMES BOND: DIAMONDS ARE FOREVER**  
(United Artists, 1971)  
Three Sheet (41" x 81")  
Fine+ Folded; Artist Robert McGinnis

Estimate: \$500 - 1,000



156  
**JAMES BOND: DIAMONDS ARE FOREVER**  
(United Artists, 1971)  
Folded One-Sheet Poster, Folded Western Hemisphere  
One-sheet JC27/JC31 (2) (27" x 41")  
Fine+ Folded; Artist Robert McGinnis

Estimate: \$500 - 1,000



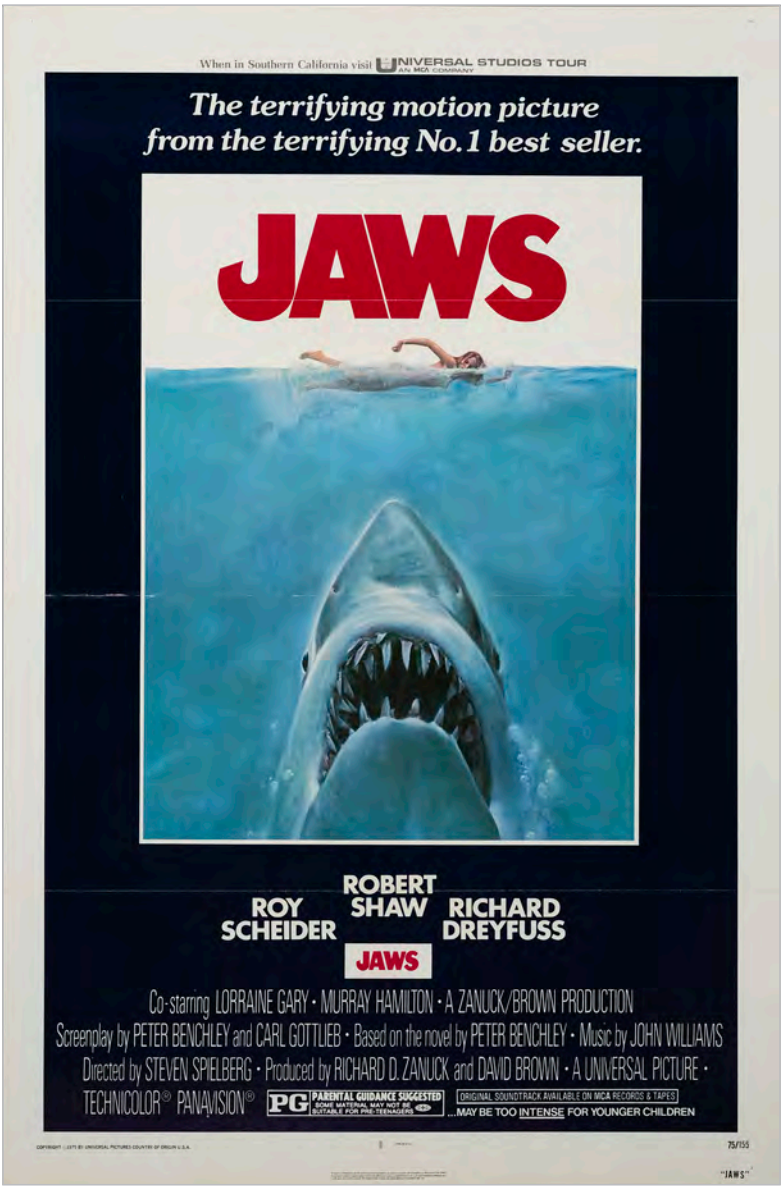
157  
**JAMES BOND: LIVE AND LET DIE** (United Artists, 1973)  
Six Sheet (77" x 78")  
Very Fine Folded; Artist Robert McGinnis

Estimate: \$1,000 - 2,000



158  
**NEVER SAY NEVER AGAIN** (United Artists, 1983)  
Special Poster (25" x 12.25")  
Near Mint Rolled

Estimate: \$500 - 1,000



159  
**JAWS** (Universal, 1975)  
One Sheet (27" x 41")  
Near Mint Flat Folded; Artist Roger Kastel

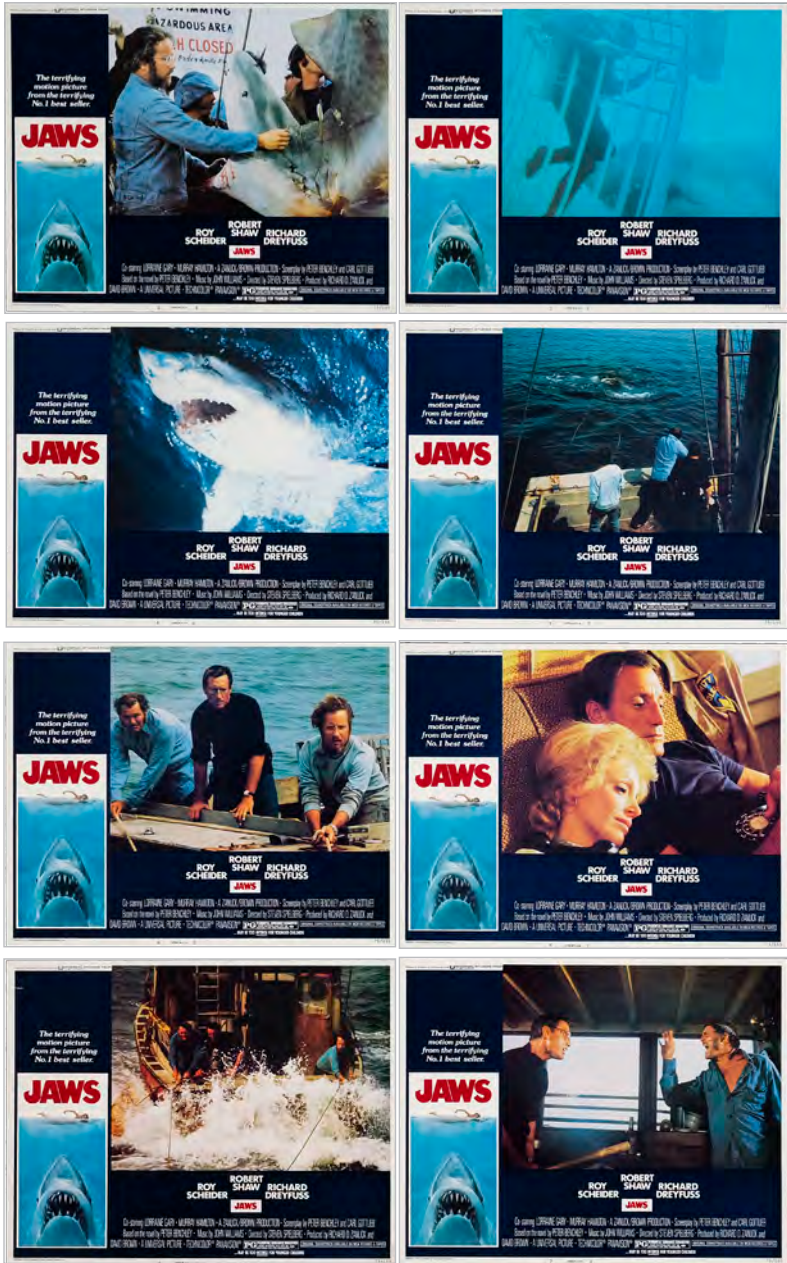
Estimate: \$1,500 - 3,000



160  
**JAWS** (Universal, 1975)  
Half-Sheet (22" x 28")  
Very Fine- Rolled; Artist Roger Kastel

Estimate: \$1,000 - 2,000





**161**  
**JAWS (Universal, 1975)**  
Lobby Card Set of (8) (11" x 14")  
Very Fine

**Estimate: \$600 - 1,200**

**162**  
**JEAN HARLOW (MGM, Early 1930s)**  
Personality Posters (2) (22" x 28")  
Very Fine- Rolled

Both posters have pin holes in all four corners but the colors are bright and the gloss remains intact.

During the mid-1930s, MGM Studios was known for its innovative advertising techniques, especially when promoting its movie stars. They created a stunning collection of personality posters, featuring glossy photo-gelatin images of their famous actors and actresses. These posters were designed in a vertical half-sheet size and were quite popular among exhibitors and fans. Additionally, another pair of these posters is included in this auction.

**Estimate: \$1,000 - 2,000**



**163**  
**LAUREL AND HARDY (MGM, 1930s)**  
Personality Posters (2) (22" x 28")  
Very Good-

**Estimate: \$1,000 - 2,000**



**164**  
**JOUR DE FETE (DisCina, 1949)**  
Full-Bleed French Moyenne (23" x 32")  
Very Fine- on Linen; Artist Rene Peron

This is a wonderful country-of-origin poster for the comedy classic.

Before being mounted on linen, there were several staple holes around the edges and at corners. The linen has been trimmed up to the edges of the poster. The poster seems to be in exceptional condition.

A classic in foreign film comedy. Jacques Tati's first feature-length directorial effort also found him in the lead role as a happy-go-lucky mailman, making his deliveries at his usual slow pace each day until the carnival arrives. While there, he watches a newsreel depicting the American version of rapid mail delivery. This comedy depicts the mailman's version of modernizing his delivery to be as good as the Americans.

**Estimate: \$1,500 - 3,000**







166  
**KEY LARGO** (Warner Bros., 1948)  
Insert (14" x 36")  
Fine Folded

Estimate: \$600 - 1,200

165  
**JUGGERNAUT** (Grand National, 1937)  
One Sheet (27" x 41")  
Very Fine on Linen

Estimate: \$600 - 1,200



168  
**KING OF THE PECOS** (Republic, 1936)  
One Sheet (27" x 41")  
Fine+ on Linen

Estimate: \$2,000 - 4,000



167  
**KING KONG** (RKO, 1933)  
Herald (4" x 7" FOLDED)  
Near Mint Folded

Heralds were paper hand-outs given to theater patrons to advertise upcoming feature films. This foldout herald is exceptionally pretty and detailed as most of the promotional material for this colossal film. It is printed on both sides.

This herald is in beautiful almost new condition.

A film of profound importance in the annals of moviemaking, RKO Studio knew they had a massive hit on their hands when Merian C. Cooper and Ernest B. Schoedsack turned in this legendary fantasy full of dinosaurs and adventure. Not only did they create a tragic version of the "Beauty and the Beast" narrative that has continued to captivate audiences for generations, but they did so by combining numerous technical innovations with awe-inspiring effects. Chief among these was the work of stop-motion animator Willis O'Brien, whose efforts on such projects as The Lost World brought him to the attention of Merian C. Cooper and Ernest B. Schoedsack. Indeed, O'Brien's skilled treatment of Kong and Skull Island's dinosaurs breathed life into the film, keeping audiences' suspension of disbelief in check and thus raising the picture's status to a true classic.

Estimate: \$600 - 1,200







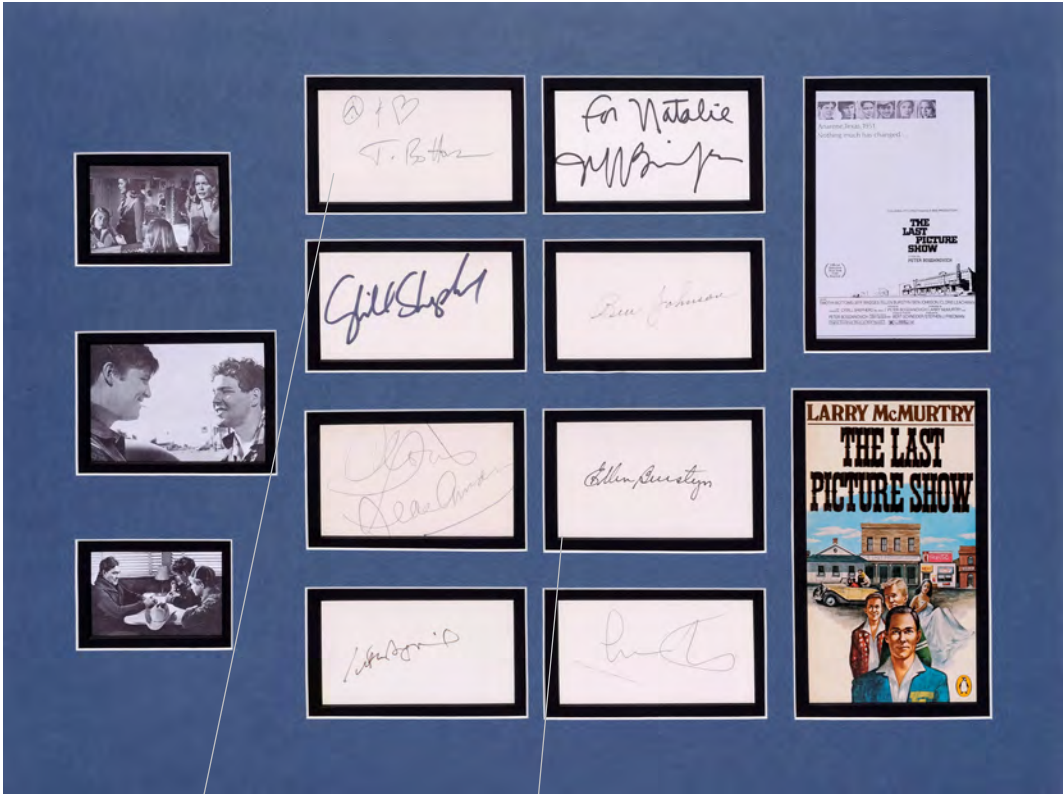
**169**  
**LA DOLCE VITA (Cineriz, 1960)**  
Italian Large Photobusta (26.5" x 37")  
Fair Folded

**Estimate: \$500 - 1,000**



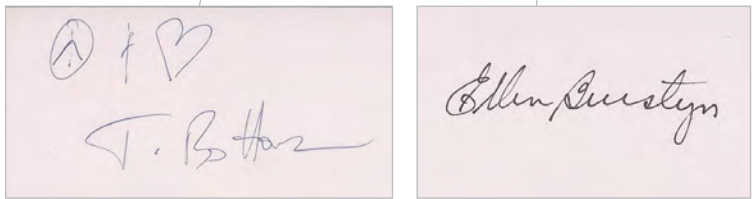
**170**  
**THAT HAMILTON WOMAN (MInerva, Late 1940s)**  
First Post War Set of 10 Italian Photobustas (9.5" x 13.25")  
Very Fine-

**Estimate: \$500 - 1,000**



**171**  
**THE LAST PICTURE SHOW (Columbia, 1971)**  
Autographs in Display (24" x 18")  
Autographed by Timothy Bottoms, Cybill Shepherd, Jeff Bridges, Ben Johnson, Ellen Burstyn, and Cloris Leachman, among others. (JSA COA)  
Very Fine+

**Estimate: \$1,500 - 3,000**



**172**  
**LE MEPRIS (Interfilm, 1964)**  
Italian 4-Fogli (55" x 77") Italian Title: Il Disprezzo  
Very Fine on Linen; Artist Giuliano Nistri

The Italian version of Godard's movie keeps the same title as the original Italian novel it is based on. This scarce poster showcases a captivating image of the French icon Brigitte Bardot, as portrayed by the artist Giuliano Nistri.

The linen surrounding the poster has staple holes from being previously framed. This does not affect the poster in any way. It has been conserved beautifully with almost not repair work.

Le Mepris chronicles the destruction of the marriage of characters portrayed by Brigitte Bardot and Michel Piccoli. Producer Jack Palance calls Piccoli in to punch up a screenplay of The Odyssey to be directed by Fritz Lang. Still, Bardot is disgusted by her husband's willingness to compromise his art, and more so by using her to entice Palance. Bardot was at the peak of her beauty and popularity at twenty-nine years old.

**Estimate: \$1,500 - 3,000**

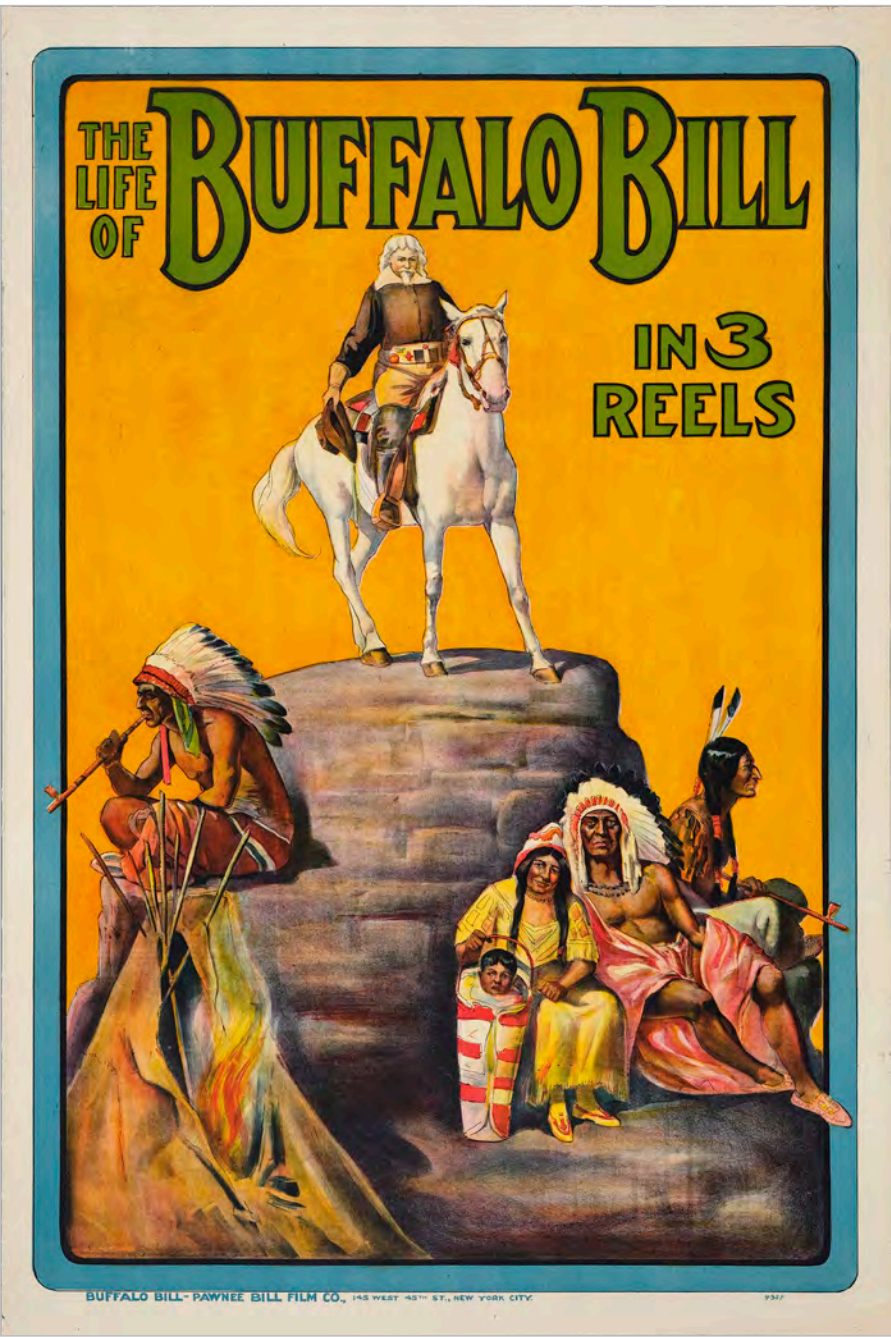






**173**  
**LEGEND (20th Century Fox, 1985)**  
Printed Preliminary Poster Designs  
(11" x 14")  
Very Fine+

**Estimate: \$500 - 1,000**



**174**  
**THE LIFE OF BUFFALO BILL**  
**(Pawnee Bill Film Co., 1912)**  
One Sheet (27" x 42")  
Very Fine+ on Linen

**Estimate: \$3,000 - 6,000**



**175**  
**LONDON AFTER MIDNIGHT (MGM, 1927)**  
Lobby Card (11" x 14")  
Fine+

This card is considered the best scene card from the set as it is the only card to show Lon Chaney Sr. in his vampire make up.

The card has some airbrushing to the borders, and there was a tear in the right border, which barely extended into the blue field around the photo image. There was a tiny chip off of the lower left corner which has been reattached with archival tape on the verso. The interior of this card is in excellent condition, and after professional restoration, the card appears near mint.

The film is considered one of the "holy grails" of lost cinema. Starring Lon Chaney, the "Man of a Thousand Faces," and directed by Tod Browning, who is most known for producing Dracula (1931) and Freaks (1932), the film is based on a script by Browning and depicts Chaney as a vampire.

**Estimate: \$15,000 - 30,000**





176  
**LOLITA (MGM, 1962)**  
Three Sheet (41" x 81")  
Fine on Linen  
  
Estimate: \$600 - 1,200



177  
**MALTESE FALCON, THE (Warner Bros., 1941)**  
Lobby Card (11" x 14")  
Fine-  
  
Estimate: \$1,000 - 2,000



178  
**MAN PULL (Ducelier, c. 1930s)**  
Poster (29" x 23")  
Very Fine on Linen  
  
Estimate: \$600 - 1,200



180  
**MARIHUANA (Roadshow Attractions, 1936)**  
One Sheet (28" x 41")  
Very Fine- Folded  
  
Estimate: \$2,000 - 4,000

179  
**THE MANCHURIAN CANDIDATE (Paramount, 2004)**  
One Sheet (27" x 40") Autographed by Jonathan Demme (JSA COA)  
Very Fine- Rolled  
  
Estimate: \$500 - 1,000







**181**  
**MARVEL UNIVERSE (Marvel, 2014)**  
Oversized Exhibit Poster (46" x 65") Printer's Proof  
Very Good+ Rolled

**Estimate: \$300 - 600**



**182**  
**THE MATRIX RELOADED (Warner Bros., 2003)**  
One Sheet (2) (27" x 40") Holofoil  
Near Mint Rolled

**Estimate: \$500 - 1,000**



**183**  
**MEET ME IN ST. LOUIS (MGM, 1944)**  
Insert (14" x 36")  
Very Fine+ Folded

**Estimate: \$500 - 1,000**



**184**  
**MIGHTY JOE YOUNG (RKO, 1949)**  
Three Sheet (41" x 80") Style B  
Fine+ on Linen; Artist Gene Widhoff

**Estimate: \$2,500 - 5,000**



**185**  
**MIRACLE ON 34TH STREET (20th Century Fox, 1947)**  
Half Sheet (22" x 28")  
Very Fine- on Paper

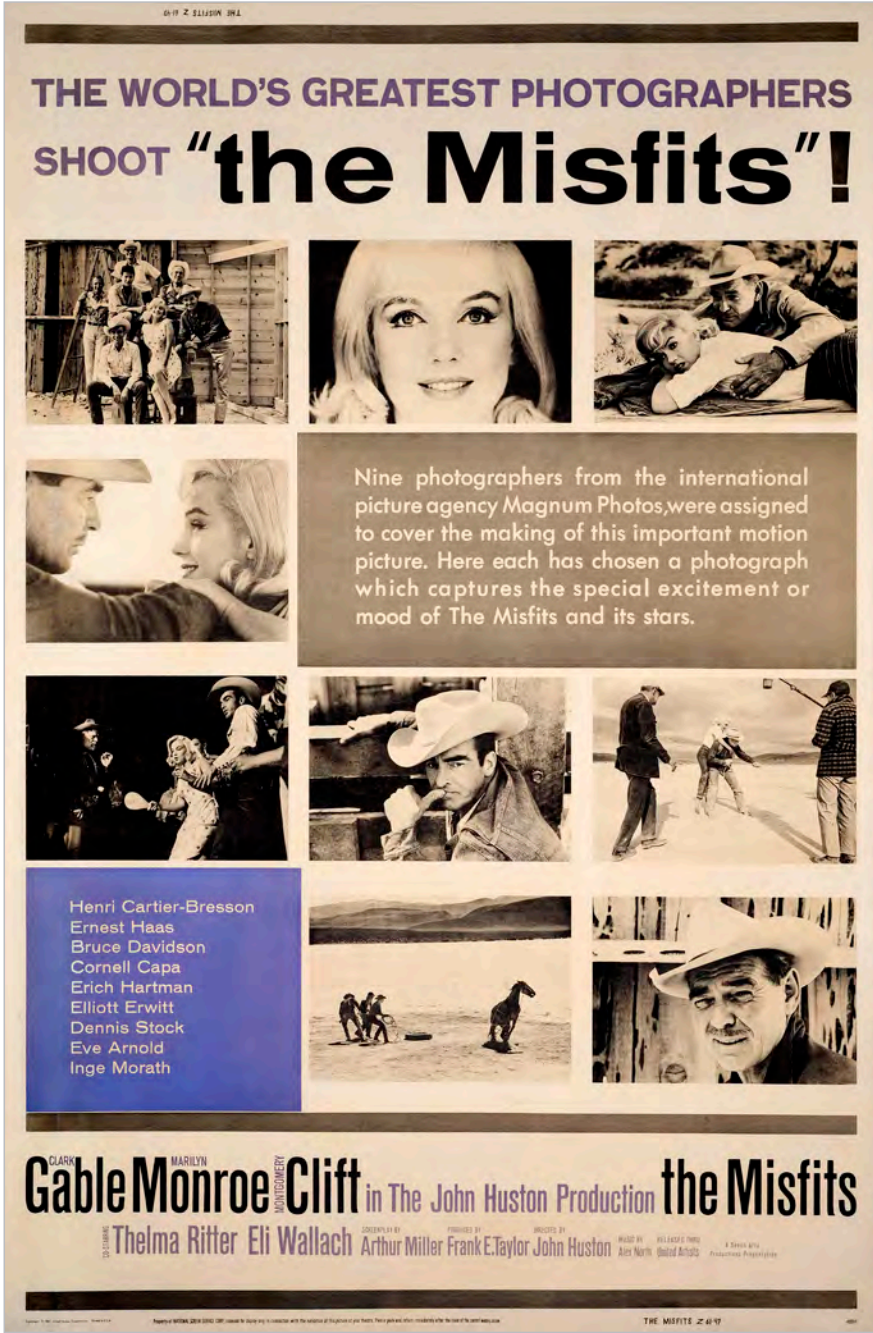
**Estimate: \$500 - 1,000**



**186**  
**MIRACLE ON 34TH STREET (C.I.A., 1948)**  
Italian 2-Fogli (39" x 55")  
Very Fine on Linen; Artist Dante Manno

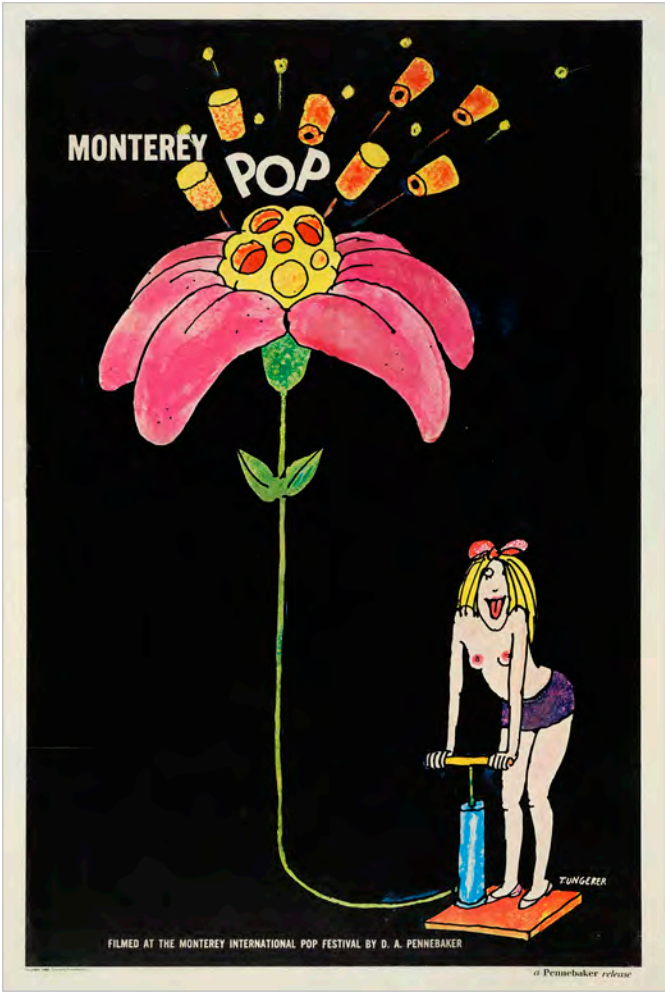
**Estimate: \$600 - 1,200**



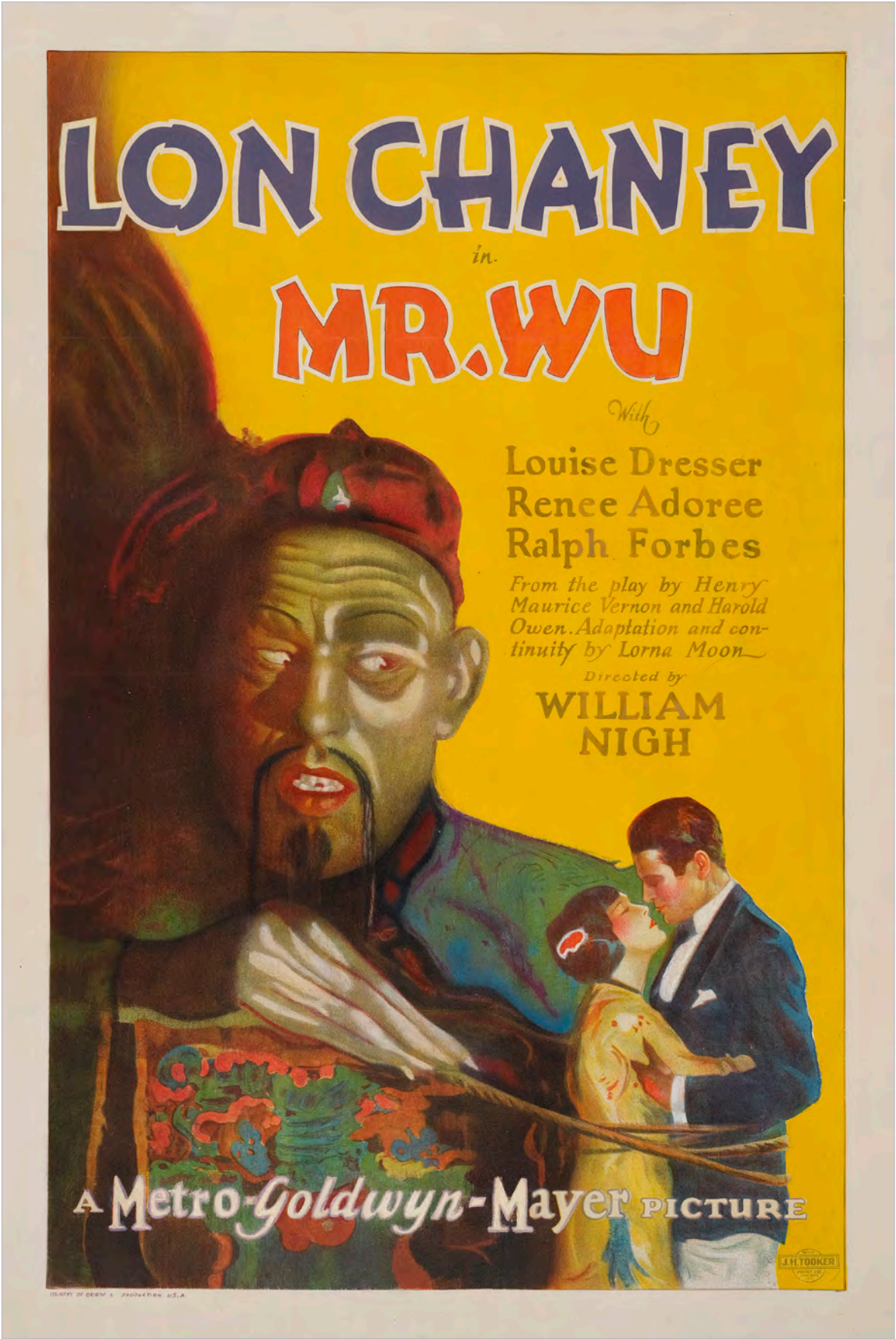


187  
**THE MISFITS** (United Artists, 1961)  
40" x 60"  
Very Fine- on Linen  
  
Estimate: \$1,000 - 2,000

188  
**MONTEREY POP** (Leacock-Pennebaker, 1968)  
One Sheet (27" x 41")  
Fine+ on Linen; Artist Tomi Ungerer  
  
Estimate: \$500 - 1,000



189  
**MR. WU** (MGM, 1927)  
One Sheet (27" x 41")  
Very Good- on Linen  
  
This is a very scarce poster, with only one auction record existing since the 1990s.  
  
This poster was under as floor covering beneath a linoleum rug. An imprint was left over the left side from mid-fold down. That area has been retouched, including the MGM credit. The border and yellow background have been airbrushed. The poster was completely intact.  
  
Based on Harold Owen and Harry M. Vernon's 1913 stage play, this William Nigh production tells the tale of a wealthy Chinese merchant, his daughter, and their tragic entanglement with an English family. The great Lon Chaney, of course, plays the titular Mr. Wu, Renée Adorée portrays his wayward daughter, and Ralph Forbes acts as the dashing British interloper.  
  
Estimate: \$3,000 - 6,000







**190**  
**THE MUMMY (Universal, 1932)**  
Lobby Card (11" x 14")  
Very Fine+

Any posters from this horror classic are considered very rare. This lobby card scene is one of only two from the set that pictures Boris Karloff in makeup and is considered by far the best.

There are pinholes at the top and a single one at the bottom. There is a very tiny chip in the upper right corner.

The Mummy is a 1932 horror film directed by Karl Freund and starring Grammy Award-winner Boris Karloff and Zita Johann. An archaeological team discovers an ancient scroll and awakens a long-dead Egyptian prince who, once resurrected, goes in search of his long lost love.

**Estimate: \$20,000 - 40,000**



**191**  
**THE MUMMY (Universal, 1932)**  
(2) Behind the Scenes Photos,  
Over Sized Double-Weight and  
8" x 10" Single-Weight.  
Very Fine

**Estimate: \$1,500 - 3,000**



**192**  
**THE MUMMY'S CURSE (Universal, 1944)**  
Lobby Card (11" x 14") Autographed by  
Martin Kosleck  
Very Fine-

**Estimate: \$1,000 - 2,000**



**193**  
**MY REPUTATION (Warner Bros., 1946)**  
Italian Fogli (27" x 39")  
Fine- Folded; Artist Luigi Martinati

**Estimate: \$500 - 1,000**





194  
**MYSTERIOUS DOCTOR SATAN (Republic, 1940)**  
One Sheet and (1) Lobby Card Sets of 4 (11" x 14")  
Very Fine

Estimate: \$400 - 800



196  
**A NIGHT AT THE OPERA (MGM, 1935)**  
Jumbo Window Card (21" x 27")  
Fine

Estimate: \$2,500 - 5,000



195  
**MYSTERIOUS DOCTOR SATAN (Republic, 1940)**  
One Sheet and (2) Lobby Card Sets of 4 (11" x 14")  
Very Fine

Estimate: \$400 - 800



198  
**NIGHT OF THE DEMON (Columbia, 1957)**  
One Sheet (27" x 41")  
Fine+ on Linen

Estimate: \$500 - 1,000

197  
**NIGHT MONSTER (Universal, 1942)**  
One Sheet (27" x 41")  
Fine on Linen

Estimate: \$1,200 - 2,400







**199**  
**NIGHT OF THE DEMON (Columbia, 1957)**  
British Quad (30" x 40")  
Very Good+ on Linen

This is an attractive different printing from the copy sold in the last auction. This original copy has the X Rating in the lower left corner, which means it was intended for domestic use in Great Britain. The one sold in the last auction was distributed to British territories that formed part of the Commonwealth, where cinema certification wasn't required, as it did not have the X Rating.

This British quad has been restored to correct a missing upper left corner, including the cast titles in yellow and the studio name, and extended into the right side of the Demon's face on the poster's left. The restoration work is magnificent, and the missing portion is almost undetectable.

Widely hailed as one of the best horror films of the 1950s, this epic production, directed by Jacques Tourneur and based on the short story by M.R. James, "Casting the Runes," follows Dr. John Holden (Dana Andrews), who travels to Great Britain to investigate a satanic cult suspected of being involved in several deaths. The director never intended to show the titular demon on-screen, leaving that to the audience's imagination. Still, he was overruled on this point by the producer, who inserted a shot of the monster at the beginning and end of the film without Tourneur's knowledge or participation. For its American release, the film was cut to 82 minutes from its original 95, and the title was changed to Curse of the Demon.

**Estimate: \$10,000 – 20,000**



**200**  
**A NIGHT TO REMEMBER (Rank, 1959)**  
British Three Sheet (40" x 80")  
Very Fine- on Linen  
  
**Estimate: \$600 – 1,200**

**201**  
**A NIGHTMARE ON ELM STREET (New Line Cinema, 1984)**  
British Quad (30" x 40")  
Very Fine- on Linen;  
Artist Graham Humphreys

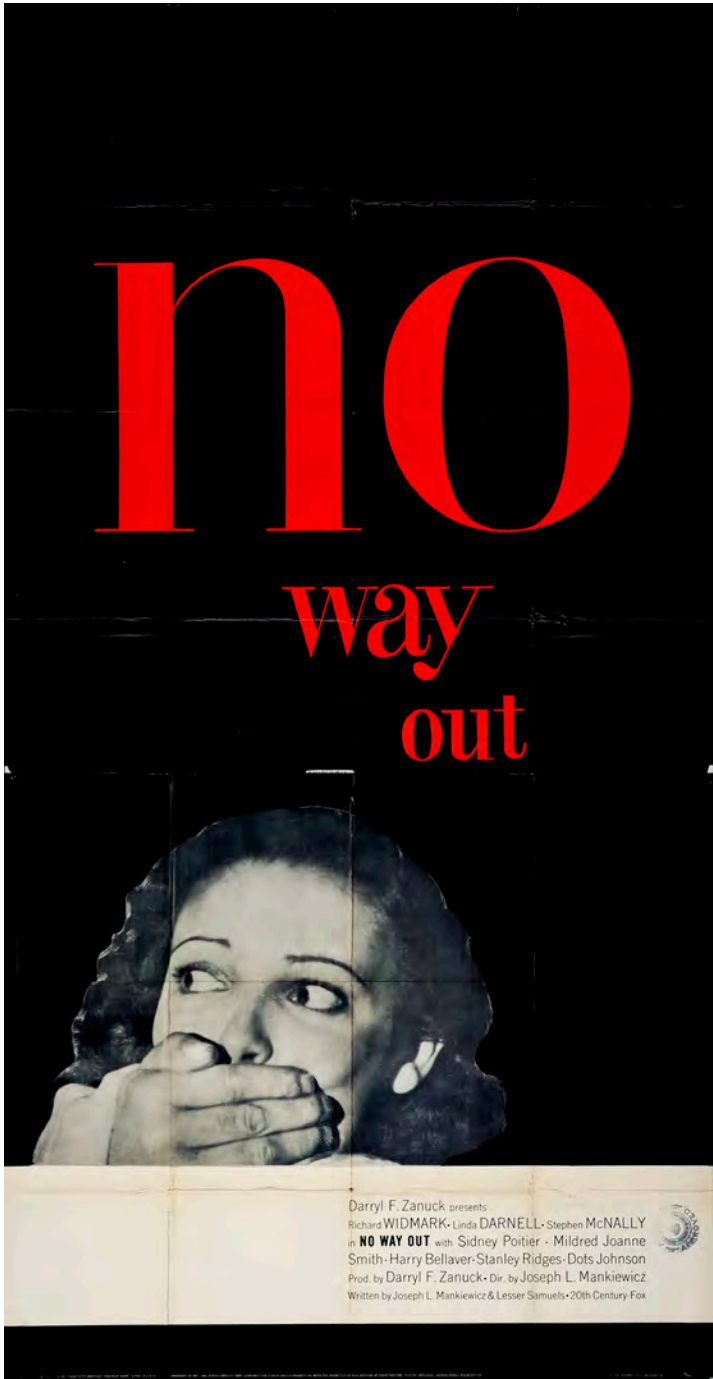
Before restoration, there were two tape lifts on the right-hand side of the image and a small hole near Freddy's thumb. All have been professionally repaired.

Unleashed on audiences at a time when more formulaic outings from Michael Myers to Jason Voorhees dominated horror movies in the U.S., Wes Craven introduced the world to Freddy Krueger in 1984 with A Nightmare on Elm Street. This fantasy-laced slasher movie would help alter the course of horror cinema. The film's massive commercial success saves New Line Cinema from financial ruin. The series' entries would continue to be some of the company's highest earners throughout the 1980s.

**Estimate: \$1,000 – 2,000**







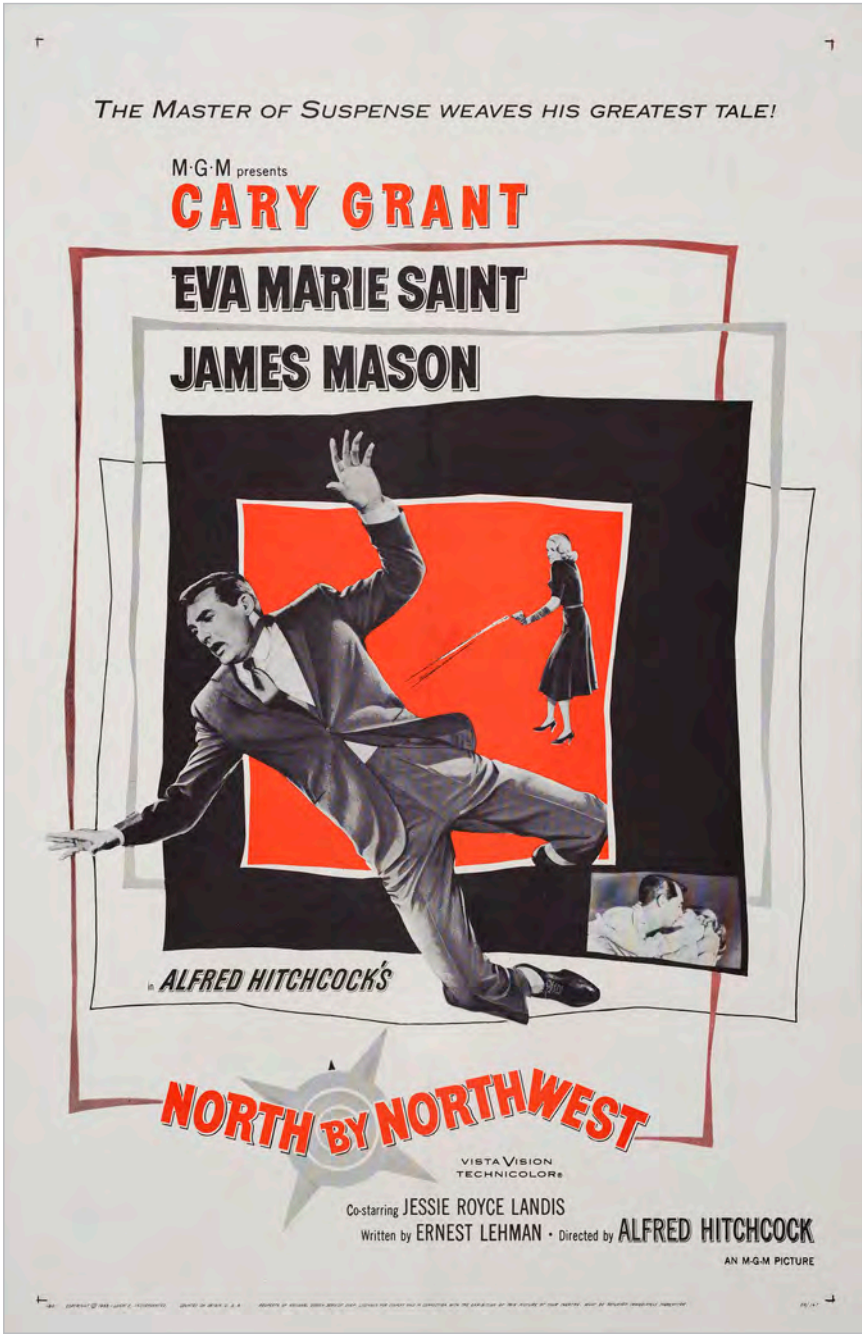
**202**  
**NO WAY OUT (20th Century Fox, 1950)**  
Three Sheet (41" x 78")  
Very Fine Folded; Artist Erik Nitsche

This larger format poster is a very scarce commodity and designed by Erik Nitsche. Nitsche (1908 - 1998) was a Swiss graphic designer. The range of his works covered anything from airplane design to book design.

There is separation at the cross folds and some bleeding on the lower section of the poster. It is printed in two sections.

Sidney Poitier, a renowned screen actor, made his debut as an actor in a crime drama directed by Joseph L. Mankiewicz. The plot of the movie revolves around a doctor who is accused of letting a criminal patient die in a hospital located in an urban county. The movie highlights the issue of racism prevalent in the hospital. The character of the violent bigot is played by Richard Widmark, who co-starred alongside Poitier.

**Estimate: \$1,000 - 2,000**



**204**  
**NORTH BY NORTHWEST (MGM, R-Early 1960s)**  
British Quad (30" x 40")  
Very Fine+ on Linen

**Estimate: \$1,000 - 2,000**

**203**  
**NORTH BY NORTHWEST (MGM, 1959)**  
One Sheet (27" x 41")  
Very Fine- on Linen

**Estimate: \$500 - 1,000**

**205**  
**OCEAN'S ELEVEN (Warner Bros., 2001)**  
One Sheet (27" x 40") Autographed by George Clooney, Brad Pitt, Julia Roberts, Matt Damon, Don Cheadle, and Andy Garcia. (JSA COA)  
Fine- Rolled

**Estimate: \$2,000 - 4,000**





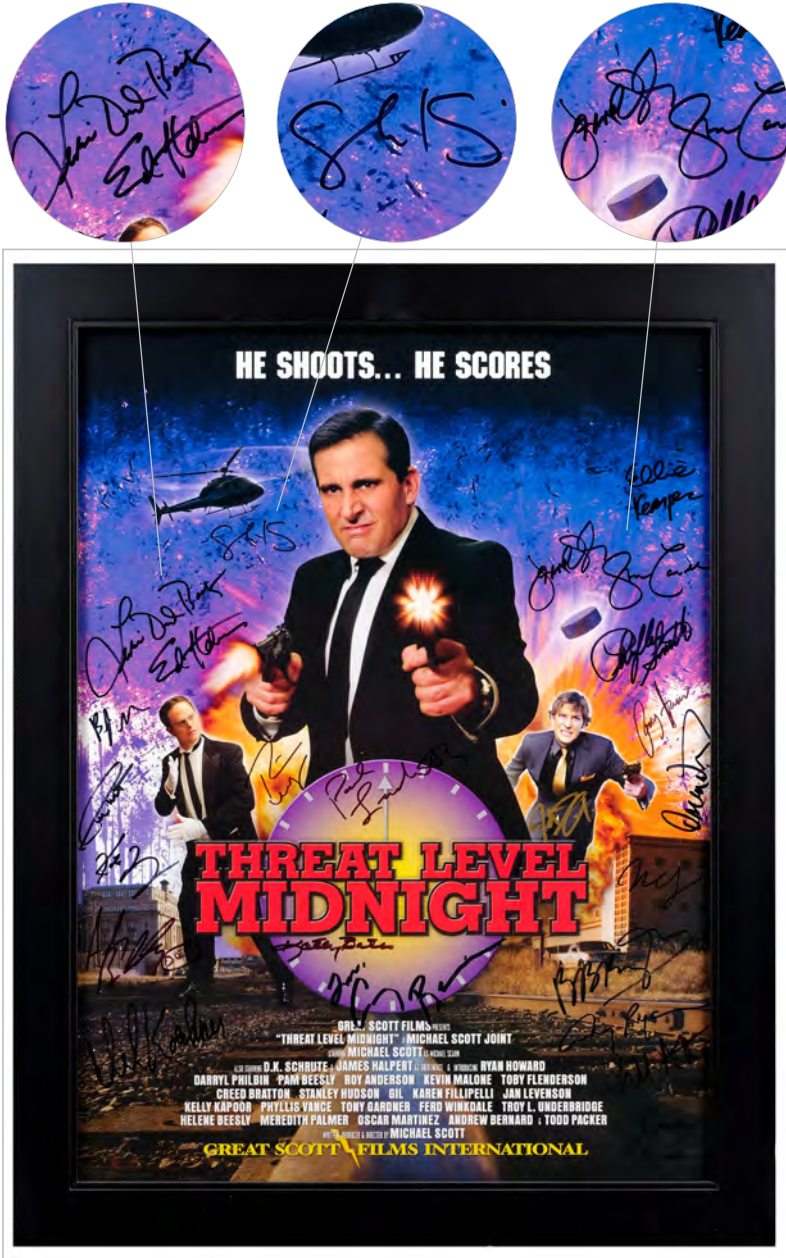


**207**  
**THE OFFICE (NBC, 2011)**  
Prop Movie Poster (21" x 27" Framed ) "Threat Level Midnight"- Season Seven Autographed by Steve Carell, John Krasinski, Rainn Wilson, Kathy Bates, Ellie Kemper, Phyllis Smith and many more. (JSA COA)  
Very Fine+

Estimate: \$500 - 1,000

**206**  
**OF MICE AND MEN (United Artists, 1939)**  
One Sheet (27" x 41")  
Very Fine- on Linen  
This is the initial screen version of Steinbeck's classic Depression drama. Posters for this film have always been known to be scarce, and the best guess is that Roach Studios did not get strong distribution of the film, making the poster rare. The borders and a section of the center fold lines have been airbrushed.  
Directed by Lewis Milestone from the best-selling John Steinbeck novel, it stars Burgess Meredith and Lon Chaney, Jr. in a chilling performance as his innocent and mentally handicapped brother.

Estimate: \$800 - 1,600



**208**  
**ONCE UPON A TIME IN THE WEST (Paramount, 1968)**  
Half Sheet (22" x 28")  
Fine+ Rolled; Artist Frank McCarthy

Estimate: \$500 - 1,000



**210**  
**THE OUTER LIMITS (ABC, 1963-1965)**  
Promotional Photos (12) (7" x 9")  
Fine

Estimate: \$500 - 1,000



**209**  
**ONE MILLION YEARS B.C. (20th Century Fox, 1966)**  
Three Sheet (41" x 79")  
Very Fine- Folded; Artist Jack Thurston

Estimate: \$800 - 1,600



**211**  
**PAISA' (MGM, 1946)**  
Italian 2-Fogli (39.5" x 55' )  
Very Fine- Folded; Artist R. Mancinelli

Estimate: \$500 - 1,000





212  
**PANDORA'S BOX**  
(Nero-Film, 1929)  
French Grande (45" x 62")  
Very Fine on Linen;  
Artist Renee Peron

This is perhaps the only copy of this very important poster in existence. Purchased almost thirty years ago in auction, we are pleased to bring this magnificent poster to auction after many years.

On European linen, the poster shows almost no wear.

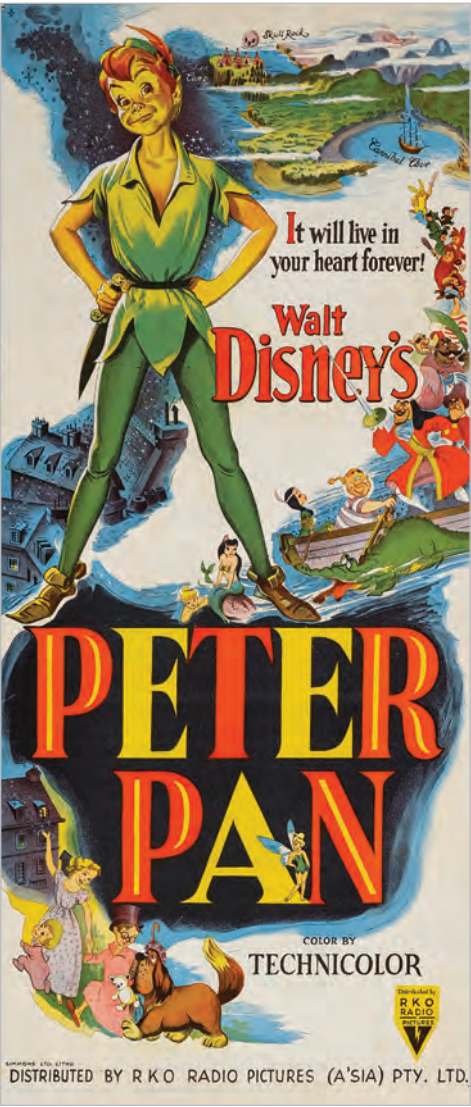
Pandora's Box is a 1929 gem directed by the illustrious G.W. Pabst. This film charts a mesmerizing tale chronicling the rise and fall of the captivating Lulu, played by the iconic Louise Brooks, whose performance etches in history a masterclass of expressionist acting. Her history-making performance solidified her as a screen legend and the quintessential flapper of the Roaring Twenties.

Estimate:  
\$20,000 - 40,000



213  
**PARDON US (Film Classics, R-1940s)**  
One Sheet (27" x 41")  
Fine+ on Linen

Estimate: \$500 - 1,000



214  
**PETER PAN (Walt Disney, 1953)**  
Full Bleed Australian  
Daybill (13" x 30")  
Very Fine+ Folded

Estimate: \$500 - 1,000



215  
**THE PETRIFIED FOREST (Warner Bros., 1936)**  
Title Lobby Card (11" x 14")  
Very Fine

Estimate: \$2,500 - 5,000

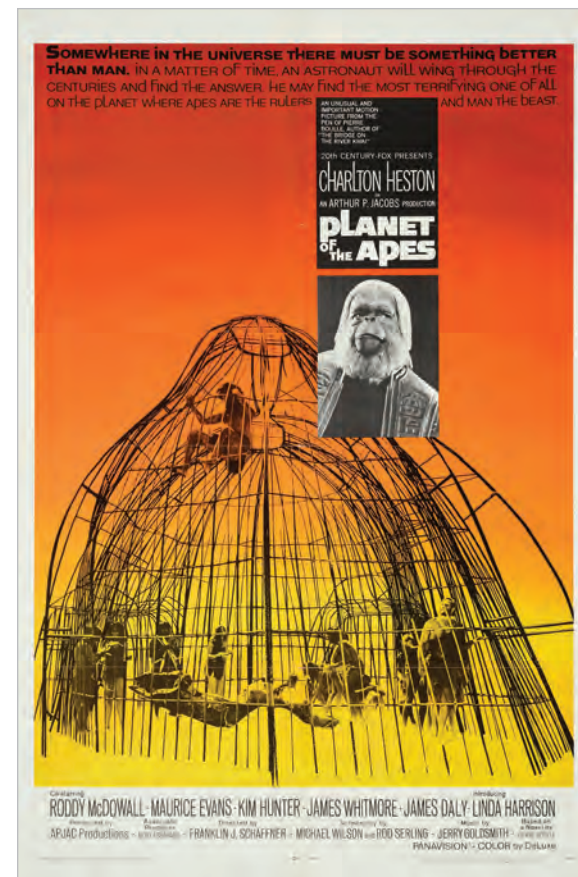




**216**  
**PINOCCHIO (Minerva, 1947)**

Italian 2-Fogli (39" x 55")  
Very Fine- Folded

**Estimate: \$500 – 1,000**



**217**  
**PLANET OF THE APES**  
**(20th Century Fox, 1968)**

One Sheet (27" x 41")  
Very Fine- Folded

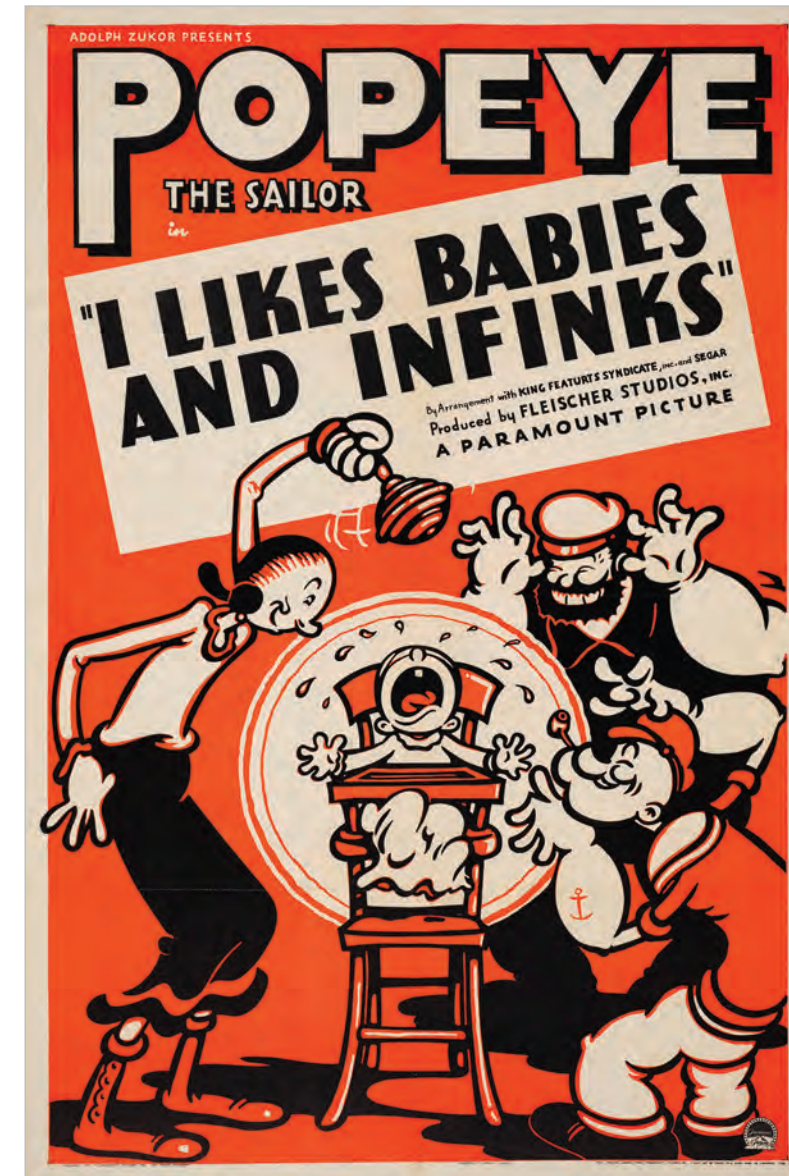
**Estimate: \$800 – 1,600**



**218**  
**PLANET OF THE APES (20th Century Fox, 1968)**

Japanese STB (20" x 58")  
Very Fine- on Linen

**Estimate: \$500 – 1,000**



**219**  
**POPEYE: I LIKE BABIES AND INFINKS**  
(Paramount, 1937)

One Sheet (27" x 41")  
Very Fine on Linen

This is a fabulous example of a pre-War animation poster. Popeye was at the peak of his popularity at this time and we've only seen this poster once before.

Prior to linen backing, there was light fold wear with tiny cross-fold separations and a tear in the title. It now displays beautifully.

Classic animation; this is a delightful 1937 entry into the treasured Popeye series. This heartwarming short film showcases the spinach-fueled sailor's softer side as he encounters the trials and tribulations of babysitting.

**Estimate: \$3,000 – 6,000**



**220**  
**THE PRINCE AND THE SHOWGIRL**  
**(Warner Bros., 1957)**

Lobby Card Set of (8) (11" x 14")  
Fine+

**Estimate: \$500 – 1,000**





**221**  
**THE PRIVATE LIVES OF ELIZABETH AND ESSEX**  
(Warner Bros., Late 1940's)  
Post War Italian 2-Fogli (39" x 55")  
Fine Folded; Artist Luigi Martinati

**Estimate: \$1,500 - 3,000**



**222**  
**PSYCHO (Paramount, 1960)**  
Insert (14" x 36")  
Very Fine- Rolled

**Estimate: \$800 - 1,600**



**223**  
**PSYCHO (Paramount, 1960)**  
Half Sheet (22" x 28")  
Fine- Rolled

**Estimate: \$500 - 1,000**



**224**  
**THE QUIET MAN (Republic, 1952)**  
Six Sheet (81" x 81")  
Very Fine- on Linen

**Estimate: \$600 - 1,200**

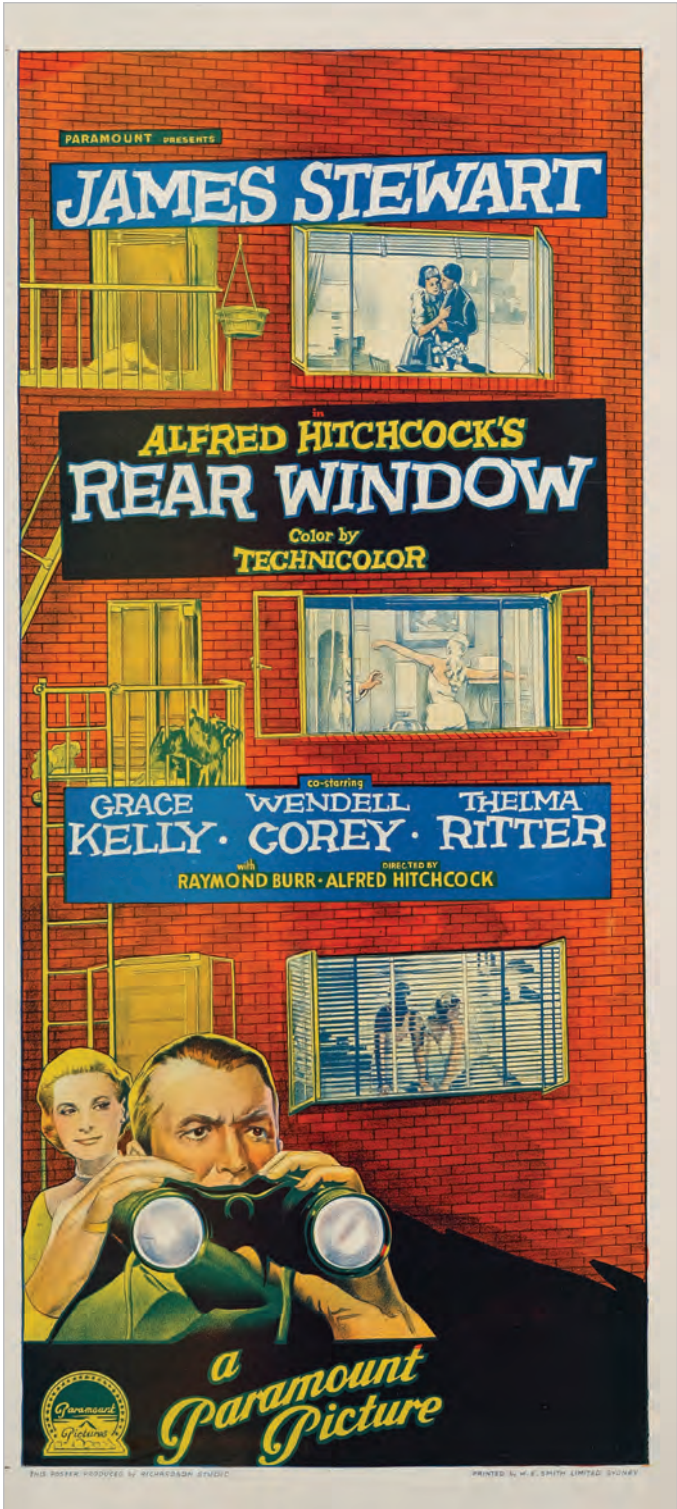
**225**  
**REAR WINDOW (Paramount, 1954)**  
Australian Daybill (13" x 30")  
Fine+ on Linen

The Australian daybill for this Hitchcock thriller is a tough format to find, and we haven't seen one offered in a number of years.

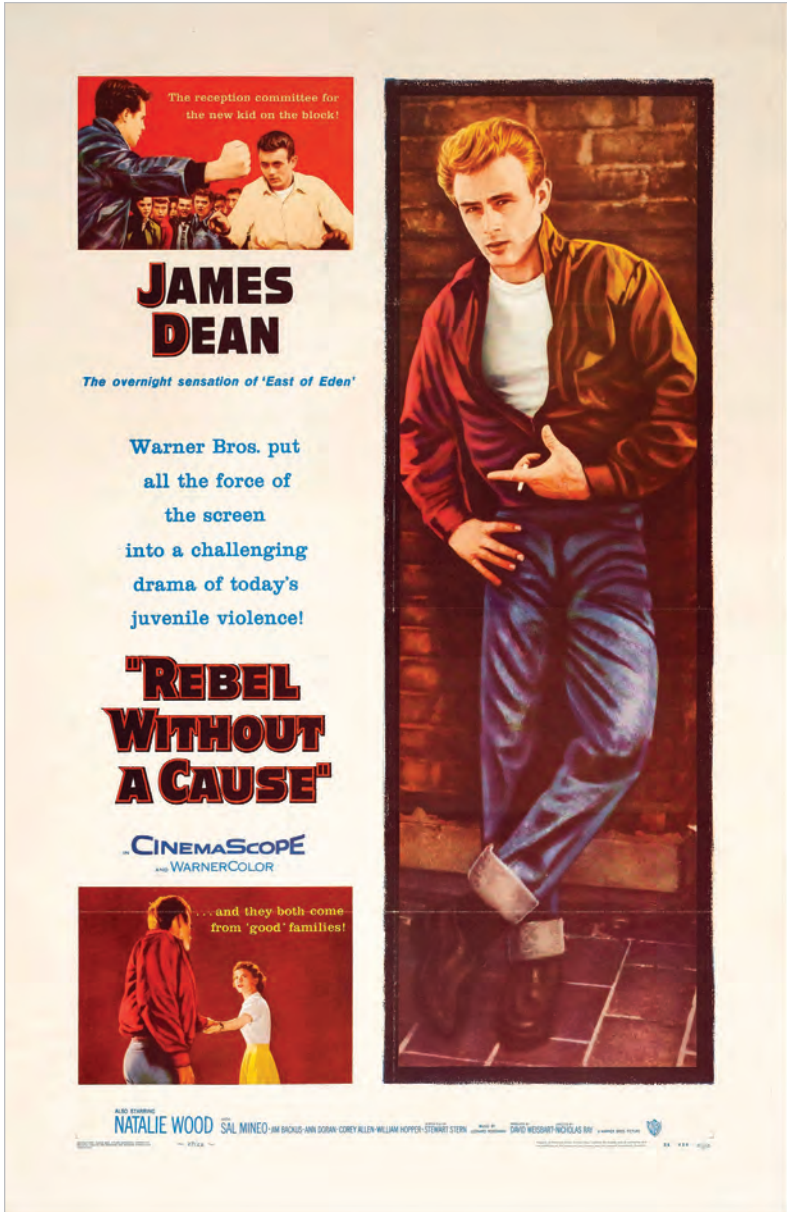
The borders have been airbrushed, and several points of paper loss due to insect damage have been repaired.

Master of suspense, Alfred Hitchcock directs tried and true leading man James Stewart in this gripping tale about a wheelchair-bound photographer who spies on his neighbors and becomes convinced that one of them committed murder. He's abetted in his amateur sleuthing by his girlfriend, Grace Kelly, but the twosome must solve the case before falling prey to the killer.

**Estimate: \$2,000 - 4,000**







**227**  
**REBEL WITHOUT A CAUSE** (Warner Bros., 1955)  
40" x 60" Style Y  
Very Fine on Linen  
  
**Estimate: \$2,000 - 4,000**

**226**  
**REBEL WITHOUT A CAUSE** (Warner Bros., 1955)  
One Sheet (27" x 41")  
Very Fine+ on Linen  
  
**Estimate: \$1,500 - 3,000**



**229**  
**ROBOT MONSTER** (Astor Pictures, 1953)  
One Sheet (27" x 41") 3-D Style  
Very Fine- on Linen  
  
**Estimate: \$1,000 - 2,000**

**228**  
**RHYTHM ON THE RESERVATION** (Paramount, 1939)  
One Sheet (27" x 41")  
Very Fine on Linen  
  
Betty Boop posters are considered very scarce and this is the first time we've seen this poster.  
  
This restored poster has just minor touch-ups, mainly near the fold lines.  
  
Under the banner of Paramount, producers Max and Dave Fleischer created several characters, including Popeye and Betty Boop. Before the Hays Commission came into power, Betty was the symbol of the flapper era, wearing short skirts with garters showing. After the Hays Commission, Betty, like the rest of Hollywood, was censored, and she began to be drawn with longer skirts.  
  
**Estimate: \$2,500 - 5,000**







**231**  
**THE RUSTLERS ROUND UP (Universal, 1933)**  
One Sheet (27" x 41")  
Very Fine- on Linen

The Tom Mix era at Universal Studios marked the end of a prolific career, and although his stint there was brief, it was nothing short of spectacular. Mix only appeared in nine sound films for the studio, but the posters for these titles are some of the best from the legendary cowboy's career.

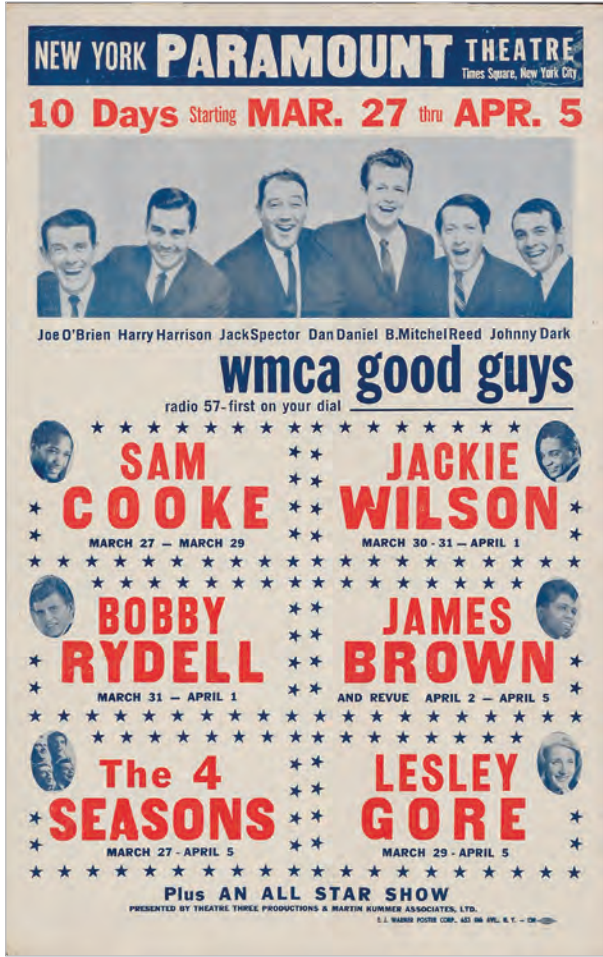
The borders of this restored poster have been airbrushed. There are several touch-ups to the image.

The Rustler's Roundup is a 1933 Western directed by Henry MacRae and stars Tom Mix, Diane Sinclair, and Noah Beery Jr. A cowboy rescue the daughter of a murdered ranch owner.

Estimate: \$3,000 - 6,000

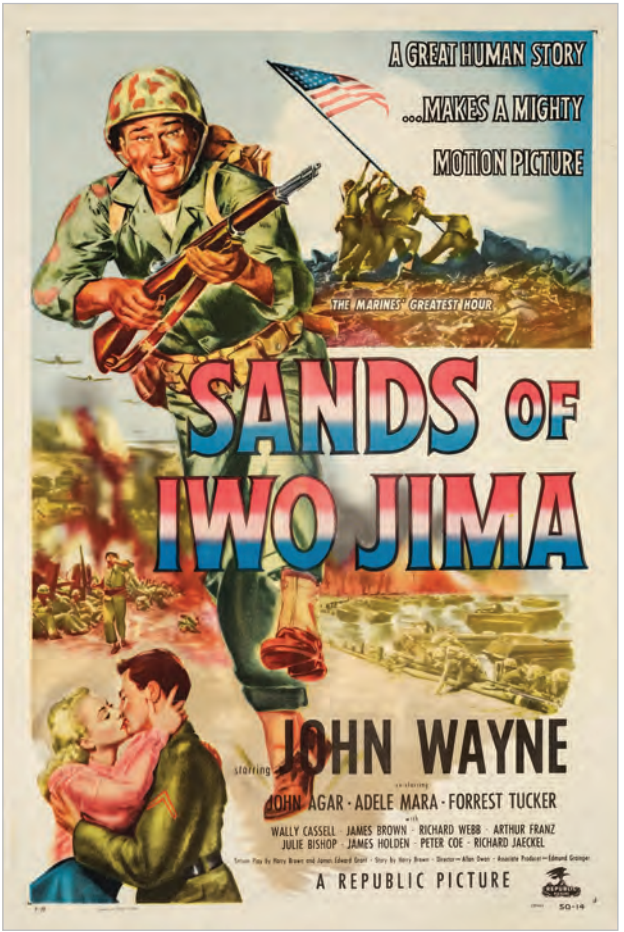
**230**  
**RUSTLERS OF RED DOG (Universal, 1935)**  
One Sheet (27" x 41") Chapter 12, Law and Order  
Very Fine on Linen

Estimate: \$1,000 - 2,000



**232**  
**SAM COOKE/JAMES BROWM (WMCA/Paramount, 1964)**  
Music Poster (14" x 22.5")  
Very Fine

Estimate: \$1,500 - 3,000



**233**  
**THE SANDS OF IWO JIMA (Republic, 1950)**  
One Sheet (27" x 41")  
Very Fine- on Linen

Estimate: \$600 - 1,200

**234**  
**SANTA FE TRAIL (Warner Bros., 1949)**  
Post-War Italian 2-Fogli (39" x 54")  
Fine- Folded; Artist Alfredo Capitani

Estimate: \$1,000 - 2,000





**235**  
**THE SCARLET EMPRESS**  
(Paramount, 1934)  
French Grande (47" x 63")  
Very Fine+ on Linen;  
Artist Roger Vacher

This sensational original release French grande features one of the most beautifully rendered drawings of Dietrich and is believed to be the only known copy extant.

Minor touch-ups after restorations, but overall, a very beautiful and clean poster.

Marlene Dietrich reigns as the German Princess Sophia Frederica, who became Catherine the Great after her arranged marriage to the mad Russian Grand Duke Peter, played brilliantly by Sam Jaffe. Delightfully seductive, Catherine, unhappy with the restrictions of her aristocratic duties, entertains herself by wooing several members of the Russian army, including the dashing John Lodge, as Count Alexi. Director Josef von Sternberg's elaborate and surreal set designs and lighting make this historical drama a stunning work of art to behold.

**Estimate: \$4,000 - 8,000**



**236**  
**SCROOGE MCDUCK (Walt Disney, 1992)**  
Limited Edition Print (13 1/2" x 11") 14/100 Artist  
Proof-Pick and Shovel Laborer Notated and Signed  
by Artist  
Very Fine+; Artist Carl Barks

**Estimate: \$1,500 - 3,000**



**238**  
**THE SEA HAWK (Warner Bros., 1940)**  
Insert (14" x 36")  
Fine+ on Linen

**Estimate: \$1,000 - 2,000**



**237**  
**THE SEA HAWK (Warner Bros., 1940)**  
One Sheet (27" x 41")  
Very Good+ on Linen

**Estimate: \$1,000 - 2,000**





**239**  
**THE SEARCHERS (Warner Bros., 1956)**

One Sheet (27" x 41.5")

Very Fine+ on Linen

This very clean poster on linen had pinholes in all four corners with a small V-shaped paper tear in the top left and right areas in white that are barely noticeable. Plus, there was some slight chipping in the two upper cross-fold center points.

Among the finest films ever produced, John Ford's The Searchers redefined the American Western and turned John Wayne and Natalie Wood into two of Hollywood's most famous stars. Known for its epic vistas and complex storytelling, the film was one of the first 25 films ever added to the Library of Congress for its impact on global culture.

**Estimate: \$3,000 - 6,000**



**241**  
**THE SEARCHERS (Warner Bros., 1956)**

Half Sheet (22" x 28")

Very Fine on Paper

**Estimate: \$1,000 - 2,000**



**240**  
**THE SEARCHERS (Warner Bros., 1956)**

Italian 2-Fogli (39.5" x 55")

Very Fine on Linen;

Artist Adelchi Serafini

This Italian poster showcases the artwork of Adelchi Serafini depicting John Wayne looking over Natalie Wood as an Indian maiden. It is one of the finest images created for the film.

Before restoration, the poster had pinholes in the background and slight chipping in the borders. Touchup work has been done to the folds.

**Estimate: \$2,000 - 4,000**



**242**  
**THE 7TH VICTIM (RKO, 1943)**

One Sheet (27" x 41")

Very Fine- on Linen;

Artist William Rose

**Estimate: \$1,500 - 3,000**





**243**  
**THE SILENT WITNESS (Fox, 1932)**  
One Sheet (28" x 41")  
Very Fine- on Linen  
  
**Estimate: \$1,000 - 2,000**

**244**  
**MARILYN MONROE**  
**(20th Century Fox, 1950)**  
Vintage Over-Sized Promotional  
Photos (2) (11" x 14")  
Fine+  
  
**Estimate: \$600 - 1,200**



**245**  
**MARILYN MONROE (20th Century Fox, 1952-1959)**  
Vintage Promotional Photos (4) (8" x 10")  
Fine  
  
**Estimate: \$300 - 600**

**246**  
**SINGIN' IN THE RAIN (MGM, 1952)**  
Australian Daybill (13" x 30")  
Fine+ on Linen  
  
**Estimate: \$500 - 1,000**







247  
**SLEEPING BEAUTY**  
(Walt Disney, 1959)  
British Quad (30" x 40") Technirama Style  
Very Fine- Folded  
  
**Estimate: \$500 - 1,000**



250  
**SON OF DRACULA** (Universal, 1943)  
Insert (14" x 36")  
Fine+ Rolled  
  
There have been some touch-ups to creases on the top and bottom, along with a touchup to the male's face at the bottom left.  
  
Directed by the esteemed Robert Siodmak and starring the enigmatic Lon Chaney Jr., Son of Dracula presents a riveting tale of darkness and mystery. Chaney's haunting portrayal of Count Alucard - the son of Dracula - heralded a new era in the horror genre, mingling gothic elegance with a foreboding atmosphere.  
  
**Estimate: \$2,500 - 5,000**



248  
**SOME LIKE IT HOT** (United Artists, 1959)  
Lobby Card Set of (8) (11" x 14")  
Very Fine  
  
**Estimate: \$600 - 1,200**



249  
**SONG OF THE SOUTH** (RKO, 1946)  
Half Sheet (22" x 28")  
Fine- Folded  
  
**Estimate: \$500 - 1,000**



251  
**SPEED** (MGM, 1936)  
One Sheet (27" x 41")  
Very Fine- on Linen  
  
**Estimate: \$500 - 1,000**





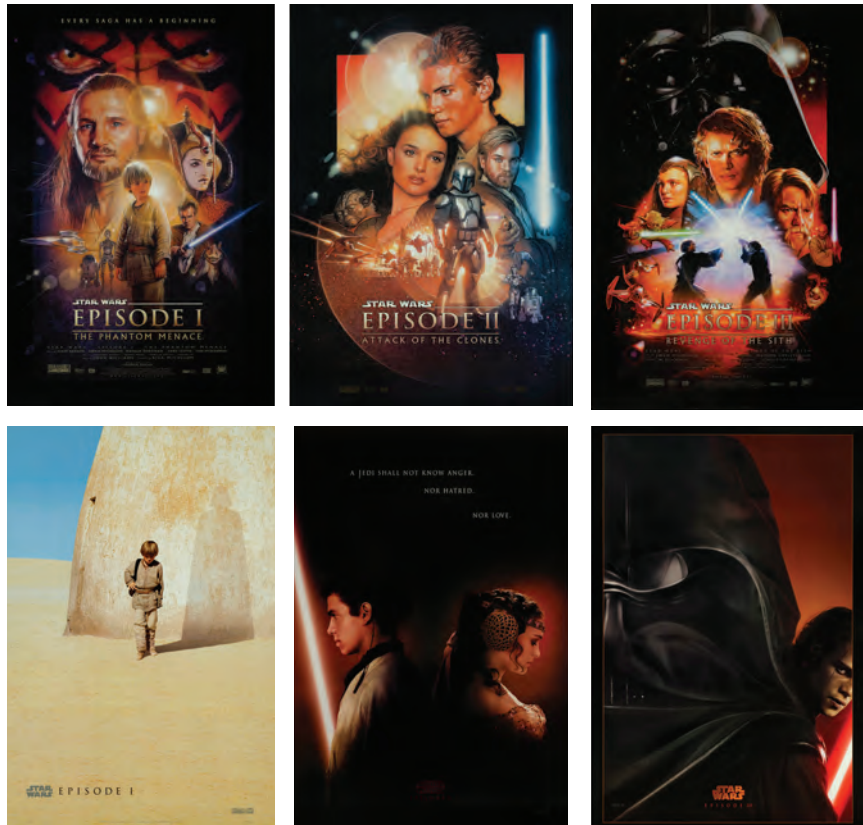
252  
**STAR TREK: THE MOTION PICTURE (Paramount, 1979)**  
British Double Crown (18.5" x 25.5")  
Very Fine- Rolled

Estimate: \$500 - 1,000



253  
**STAR WARS: THE PHANTOM MENACE (20th Century Fox, 1999)**  
Concept Print (18" x 22") Concept Artwork for Theed City  
Very Fine Rolled; Artist Doug Chiang

Estimate: \$500 - 1,000



254  
**STAR WARS: PREQUEL TRILOGY (20th Century Fox, 1995-2005)**  
One Sheets (6) (27" x 40")  
Near Mint Rolled; Artist Drew Struzan

Estimate: \$600 - 1,200



256  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
One Sheet (27" x 41") Third Printing Style A  
Fine+ on Linen; Artist Tom Jung

Estimate: \$500 - 1,000

255  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
One Sheet (17" x 41") First Printing Style A  
Near Mint Flat Folded; Artist Tom Jung

This poster is clean and in near-mint condition, with only minor bits of wear from handling.

George Lucas' ground-breaking space opera, which defied all expectations to change the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films and World War II movies, Lucas crafted a new, hugely popular mythology in "A galaxy far, far away," while setting a new standard for visual effects.

Estimate: \$2,000 - 4,000







**257**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
One Sheet (27" x 41")  
Mint Folded; Artist Charles White III & Drew Struzan

**Estimate: \$500 – 1,000**



**258**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
One Sheet (28.5" x 41") Printers Proof Ratings Box Style C  
Very Fine Rolled; Artist Tom Chantrell

This rare poster for the franchise is the International "Style C" one-sheet with the PG rating box, which some believe was to be used on International military bases. It is a never-before folded printer's proof.

This printer's proof has scattered crimping and mild edge wear.

Before a poster is printed in larger quantities, a limited number of posters are used as "test" posters. They would need to be shown to studio heads, marketing execs, and anyone needing to give approval. Often, they would leave the color bar on the edge of the posters, which added an extra inch to the width of the poster. Once these printer's test posters were shown to the various people in a position to approve them, the printer would print the full print run of the posters. A printer's test poster is far rarer than a regular poster.

**Estimate: \$6,000 – 12,000**



**259**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
One Sheet (28.5" x 41") Printers Proof International Style C  
Very Fine+ on Linen; Artist Tom Chantrell

This rare printer's proof poster for the franchise is the International "Style C" one-sheet without the PG rating box.

A very clean linen-backed poster.

Before a poster is printed in larger quantities, a limited number of posters are used as "test" posters. They would need to be shown to studio heads, marketing execs, and anyone needing to give approval. Often, they would leave the color bar on the edge of the posters, which added an extra inch to the width of the poster. Once these printer's test posters were shown to the various people in a position to approve them, the printer would print the full print run of the posters. A printer's test poster is far rarer than a regular poster.

**Estimate: \$6,000 – 12,000**

**260**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
One Sheet (28" x 41") Printers Proof First Printing Style A  
Very Fine+ on Linen; Artist Tom Jung

This scarce printer's proof of the famous "Style A" first printing features artwork by Tom Jung. This rolled, never folded poster is highly sought after.

A very clean linen-backed poster.

Before a poster is printed in larger quantities, a limited number of posters are used as "test" posters. They would need to be shown to studio heads, marketing execs, and anyone needing to give approval. Often, they would leave the color bar on the edge of the posters, which added an extra inch to the width of the poster. Once these printer's test posters were shown to the various people in a position to approve them, the printer would print the full print run of the posters. A printer's test poster is far rarer than a regular poster.

**Estimate: \$6,000 – 12,000**







**261**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
One Sheet (28.5" x 41") Printer's Proof Soundtrack Poster  
Style A  
Very Fine- Rolled; Artist Tom Jung

This is a rarity; we've found little evidence of it being offered in auction previously. It is the printer's proof for the soundtrack poster for the film.

This printer's proof has mild edge wear and a small chip in the upper right corner. A pen mark in the upper right reads "OK."

Before a poster is printed in larger quantities, a limited number of posters are used as "test" posters. They would need to be shown to studio heads, marketing execs, and anyone needing to give approval. Often, they would leave the color bar on the edge of the posters, which added an extra inch to the width of the poster. Once these printer's test posters were shown to the various people in a position to approve them, the printer would print the full print run of the posters. A printer's test poster is far rarer than a regular poster.

**Estimate: \$3,000 - 6,000**



**262**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
Half Sheet (22" x 28")  
Autographed by Alec Guinness, Mark Hamill, Carrie Fisher, Harrison Ford, David Prowse, Kenny Baker, Peter Mayhew, and Anthony Daniels (Beckett COA)  
Very Fine+ Rolled; Artist Tom Jung

This is a wonderful fully signed half sheet for the first film of the original trilogy.

In superb condition, this half sheet has been signed by many members of the cast.

George Lucas' ground-breaking space opera, which defied all expectations to change the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films and World War II movies, Lucas crafted a new, hugely popular mythology in "A galaxy far, far away," while setting a new standard for visual effects.

**Estimate: \$5,000 - 10,000**



**263**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1977)**  
Insert (14" x 36")  
Near Mint Rolled;  
Artist Tom Jung

**Estimate: \$1,000 - 2,000**



**264**  
**STAR WARS: A NEW HOPE (Mook Town Magazine, 1977)**  
Fold Out Magazine Poster (20.5" x 11")  
Very Fine+ Folded; Artist Ohrai Noriyoshi

**Estimate: \$1,000 - 2,000**



**265**  
**STAR WARS: A NEW HOPE (20th Century Fox, 1978)**  
Full Bleed British Quad (30" x 40") Academy Award Style  
Very Fine on Linen;  
Artist Tom Chantrell

**Estimate: \$500 - 1,000**





**267**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
**(20th Century Fox, 1980)**  
Commercial One Sheet (26" x 40")  
Autographed by Irvin Kershner (JSA COA)  
Very Fine+ Rolled; Artist Roger Kastel

**Estimate: \$500 - 1,000**

**266**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
**(20th Century Fox, R-1982)**  
One Sheet (27" x 41") Rare Teal Style  
Very Fine+ Rolled; Artist Tom Jung

Many times rarer than the dark blue style, it is the belief that this was a possible test print poster that was never distributed to theaters. Referred to as the Teal Style, only a small handful have come to market over the years, and it remains one of the more elusive posters from the franchise.

Other than minor corner wear this poster is in wonderful condition. The stunning sequel to Star Wars, directed by veteran helmer Irvin Kershner. Widely considered the best episode in the saga, it benefitted hugely from bringing in screenwriter Leigh Brackett (The Big Sleep, Rio Bravo) to co-write with Lawrence Kasdan, and also for its unforgettable final twist.

**Estimate: \$2,500 - 5,000**



**270**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
**(20th Century Fox, 1980)**  
Insert (14" x 36") Dark Blue Style B  
Very Fine- Rolled; Artist Tom Jung

**Estimate: \$500 - 1,000**

**268**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
**(20th Century Fox, 1980)**  
40" x 60" Style A  
Fine- Rolled; Artist Roger Kastel

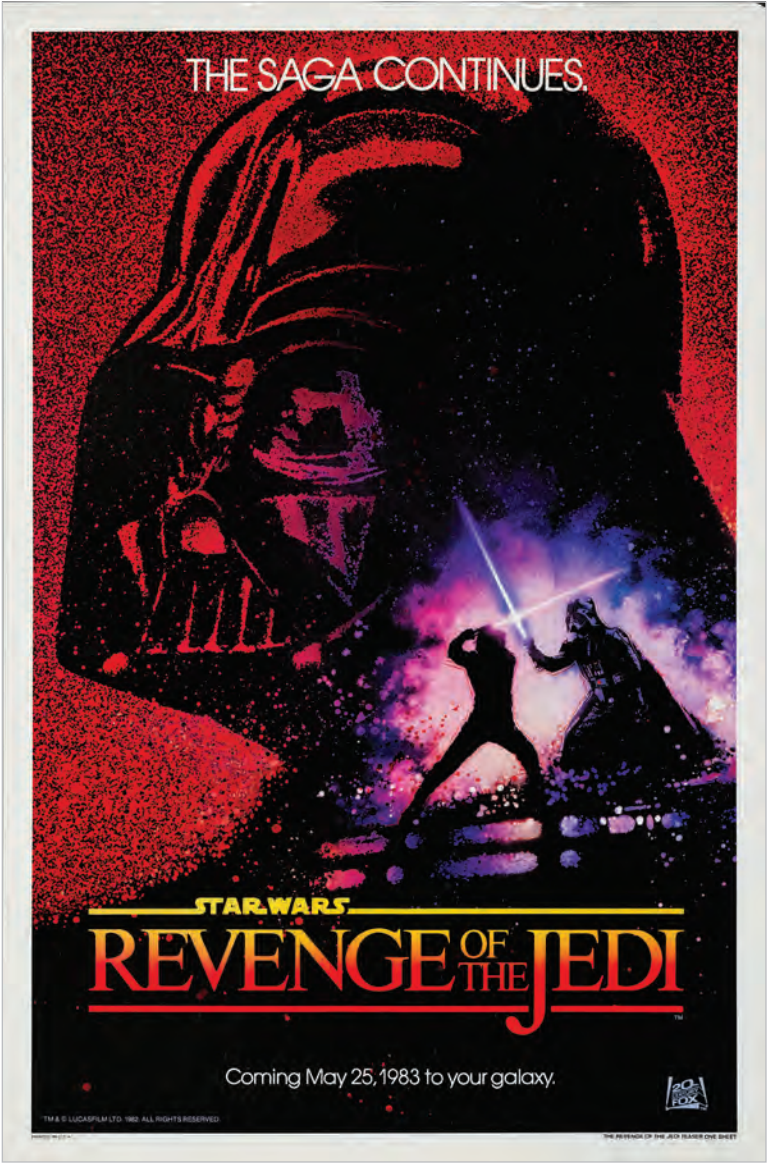
**Estimate: \$1,000 - 2,000**



**269**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
**(20th Century Fox, 1980)**  
Three Sheet (41" x 78")  
Fine Folded; Artist Bob Peak

**Estimate: \$500 - 1,000**





**271**  
**STAR WARS: RETURN OF THE JEDI**  
**(20th Century Fox, 1982)**  
One Sheet (27" x 41") Dated Style, Withdrawn Advance  
Very Fine- Rolled; Artist Drew Struzan

This rolled poster is in well-kept condition with a few exceptions. There is minor edge wear and a chip in the upper right corner. Additionally, a scratch in the center of the poster starts at around the top of Darth Vader's head but can only be seen from some angles.

The concluding installment of the beloved original Star Wars trilogy, directed by Richard Marquand. After opening with a bravura rescue sequence at the palace of Jabba The Hutt, it lives up to the saga's title with an ambitious three-tier climactic battle, combining fierce starship dogfights, a forest conflict involving the teddy-bear-like Ewoks, and the ultimate lightsaber duel between Luke Skywalker (Mark Hamill) and his father Darth Vader (David Prowse).

**Estimate: \$1,500 - 3,000**



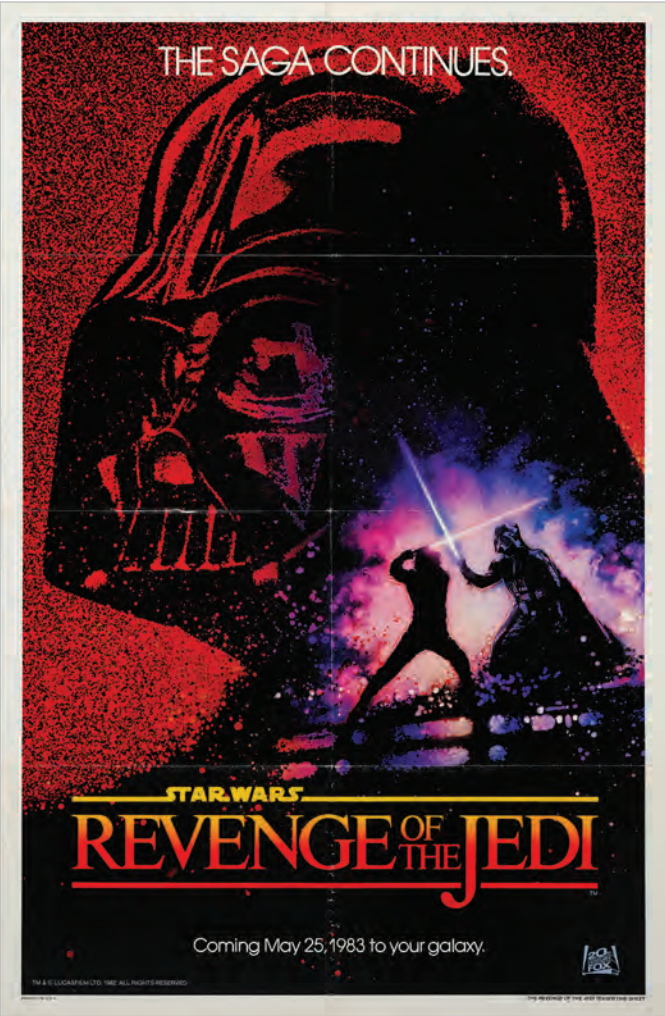
**272**  
**STAR WARS: RETURN OF THE JEDI**  
**(20th Century Fox, 1983)**  
One-Sheet (27.25" x 41") Style B Autographed by  
Kazuhiko Sano (Beckett COA)  
Near Mint Rolled; Artist Kazuhiko Sano

This is the beautiful Style B, rolled one-sheet featuring Kazuhiko Sano's visceral portrait of Luke Skywalker with Darth Vader looming, also personally autographed by Sano himself.

This autographed one sheet is in excellent condition with only minor creases and edge crimps. It comes with authentication and a COA from Beckett Authentication Services.

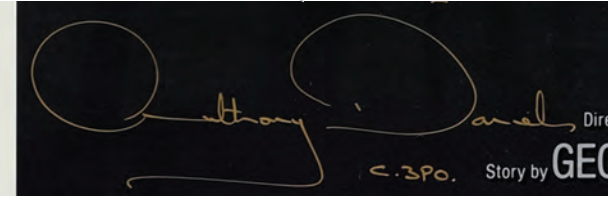
The concluding installment of the beloved original Star Wars trilogy, directed by Richard Marquand. After opening with a bravura rescue sequence at the palace of Jabba The Hutt, it lives up to the saga's title with an ambitious three-tier climactic battle, combining fierce starship dogfights, a forest conflict involving the teddy-bear-like Ewoks, and the ultimate lightsaber duel between Luke Skywalker (Mark Hamill) and his father Darth Vader (David Prowse).

**Estimate: \$1,500 - 3,000**



**273**  
**STAR WARS: REVENGE OF THE JEDI (20th Century Fox, 1982)**  
Withdrawn Advance One Sheet (27" x 41") Dated Style  
Very Fine Folded; Artist Drew Struzan

**Estimate: \$2,000 - 4,000**



**274**  
**STAR WARS: RETURN OF THE JEDI**  
**(20th Century Fox, 1983)**  
One Sheet (27" x 41") Autographed by  
Anthony Daniels (JSA COA)  
Near Mint Rolled; Artist Kazuhiko Sano

**Estimate: \$600 - 1,200**



**275**  
**STAR WARS: RETURN OF THE JEDI**  
**(20th Century Fox, 1983)**  
Full Bleed Polish (26.5" x 38")  
Fine+ Rolled; Artist Witold Dybowski

**Estimate: \$600 - 1,200**





276  
**STAR WARS: RETURN OF THE JEDI**  
(20th Century Fox, 1984)  
Full Bleed Polish (26.5" x 38") Style B  
Very Fine+ Rolled; Artist Witold Dybowski

Estimate: \$500 - 1,000



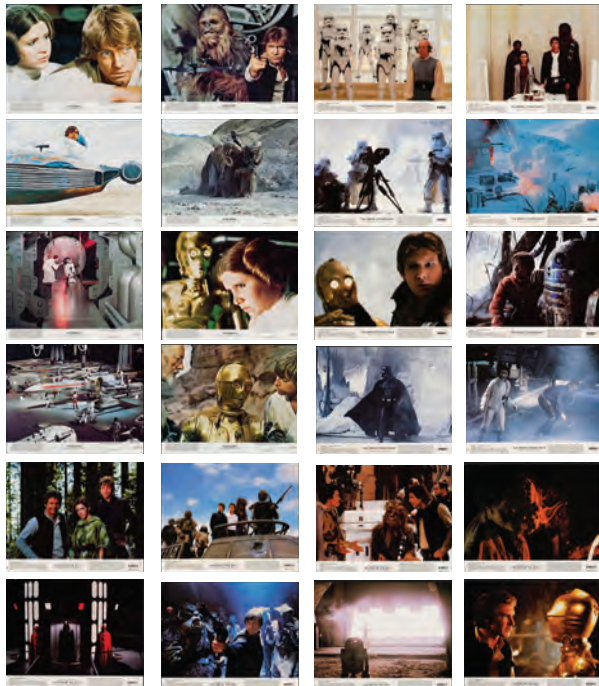
278  
**STAR WARS: ORIGINAL TRILOGY**  
(20th Century Fox, 1977 & 1980 & 1983)  
Three Lobby Card Sets of (8) (11" x 14")  
Near Mint

Estimate: \$500 - 1,000



277  
**STAR WARS: RETURN OF THE JEDI**  
(20th Century Fox, 1983)  
British Quad (27.5" x 40")  
Very Fine+ Rolled; Artist Josh Kirby

Estimate: \$500 - 1,000



279  
**STAR WARS: ORIGINAL TRILOGY**  
(20th Century Fox, 1977 & 1980 & 1983)  
Three Mini Lobby Card Sets of (8) (8" x 10")  
Very Fine+

Estimate: \$500 - 1,000



280  
**STARSHIP TROOPERS (Tippett Studio/TriStar, 1997)**  
Autographed Promotional Posters (2) (JSA COA)  
(21" x 27") Framed  
Very Fine+ Framed

One poster is autographed by the director and actors, Paul Verhoeven, Neil Harris, Dina Meyers, Jake Busey, Casper Van Dien, Patrick Muldoon, Seth Gilliam, Jost Vacano, Michael Ironside, and Denise Richards. The other poster is autographed by the effects crew including Ed Neumeier, Vic Armstrong, Phil Tippett, Matt Levine, Curnal Auliso, Blake Lindsley, Eric Bruskotter, Anthony Ruivivar, Ungela Brockman. (JSA COA)

These prints have been mounted in frames with a list of signatures.

These posters were produced by Tippett Studios to recruit talent to apply to produce CGI Effects for the film Starship Troopers. RoboCop Director Paul Verhoeven once again brought a satirical edge to sci-fi with this interplanetary war movie based on the novel by Robert A. Heinlein. While following the fortunes of a group of fresh-faced teens in a war against arachnid-like aliens, the film skewered fascism and pro-war propaganda – though its subtleties were sadly lost on many critics and audiences at the time of release.

Estimate: \$500 - 1,000

281  
**STOLEN HOLIDAY (Warners Bros., 1937)**  
One Sheet (27" x 41")  
Fine+ on Linen

Estimate: \$800 - 1,600







282  
**STRANGE CARGO (MGM, 1940)**  
One Sheet (27" x 41")  
Very Fine on Linen;  
Artist Armando Seguso

Estimate: \$1,000 - 2,000



283  
**SULLIVAN'S TRAVELS (Paramount, 1941)**  
One Sheet (27" x 41") Style A  
Very Fine- on Linen

The linen of this poster has been trimmed to the edge of the poster. There is sporadic airbrushing on the border, and the fold lines have been retouched. There are some touch-ups to a puncture in the credits.

Now considered one of director Preston Sturges' best productions, this ironic satire pokes fun at the movie industry, what defines a film as "important," and the sheltered outlook held by some of the fortunate inhabitants of Hollywood's upper class. Despite this being her first role as a lead actress, Veronica Lake is given total prominence on this vibrant one sheet.

Estimate: \$3,000 - 6,000



284  
**SUNNY SIDE UP (Fox, 1929)**  
Three Sheet (41" x 81")  
Fine on Linen

Estimate: \$700 - 1,400



286  
**TAXI DRIVER (Columbia, 1976)**  
One Sheet (27" x 41")  
Very Fine- on Linen; Artist Guy Peellaert

Estimate: \$500 - 1,000



285  
**SUSAN LENOX (MGM, 1931)**  
Czech Poster (12" x 37.5")  
Fine Folded

Estimate: \$500 - 1,000



287  
**TEXAS BUDDIES (World Wide Pictures, 1932)**  
One Sheet (27" x 41")  
Fine on Linen

Estimate: \$800 - 1,600





**288**  
**THEY DRIVE BY NIGHT (Warner Bros., 1940)**  
One Sheet (27" x 41")  
Very Fine- on Linen

**Estimate: \$500 – 1,000**



**289**  
**THEY MADE ME A CRIMINAL (Warners Bros., 1939)**  
Half Sheet (22" x 28")  
Fine- on Paper

**Estimate: \$600 – 1,200**



**290**  
**THE THING (Universal, 1982)**  
One Sheet (27" x 41")  
Near Mint Rolled; Artist Drew Struzan

**Estimate: \$500 – 1,000**



**292**  
**THIS ISLAND EARTH (Universal International, 1955)**  
One Sheet (27" x 41")  
Very Fine- Folded; Artist Reynold Brown

**Estimate: \$800 – 1,600**

**291**  
**THE THING (Mondo, 2023)**  
Art Print (20" x 30") 59/120 Signed by Artist  
Near Mint Rolled; Artist Attack Peter

Hand Signed and Numbered Limited Edition Linocut Print on Lokta Paper

This art print is on linocut paper, signed and numbered by the artist, with only minor wear from handling.

Master of horror John Carpenter's finest hour, splicing a frosty atmosphere of paranoiac dread with spectacularly gory creature effects (courtesy of Rob Bottin) as a group of researchers in Antarctica must contend with a parasitic alien life-form that's infiltrated their base.

**Estimate: \$500 – 1,000**







**293**  
**TO CATCH A THIEF (Paramount, 1955)**  
One Sheet (27" x 41")  
Very Fine- on Linen

**Estimate: \$1,000 - 2,000**

**294**  
**TORA! TORA! TORA! By Robert McCall (20th Century Fox, 1970)**  
Original Mixed Media Artwork on Board  
For Deluxe Lobby Card (29" x 38")  
Fine+ on Art Board; Artist Robert McCall

This Robert McCall-signed painting features artwork found on the lobby card set and has the stylistic feel of a Japanese sumi-e ink wash painting. So authentic was McCall's artistry that many thought for years that the artwork was by a Japanese artist. McCall painted many images for this classic retelling of the attack on Pearl Harbor.

The painting is mounted on a 29" X 38" illustration board with two inches of white on the lower border. The mixed media gouache painting has outer edges that show corner bumps and a larger bend in the upper right corner. There is discoloration near the edges where the artwork was once matted in a frame.

Robert McCall was an American artist known mainly for his space and aviation artworks. McCall's work was used on the original three posters for Stanley Kubrick's 2001: A Space Odyssey and Richard Fleischer's Tora! Tora! Tora! Fox commissioned the artist to produce several paintings for the film.

**Estimate: \$3,000 - 6,000**



**295**  
**TORA! TORA! TORA! By Robert McCall (20th Century Fox, 1970)**  
Original Mixed Media Artwork on Board For Deluxe Lobby Card (37" x 21")  
Very Fine On Art Board; Artist Robert McCall

This Robert McCall-signed painting features artwork found on the lobby card set and has the stylistic feel of a Japanese sumi-e ink wash painting. So authentic was McCall's artistry that many thought for years that the artwork was by a Japanese artist. McCall painted many images for this classic retelling of the attack on Pearl Harbor.

There are some minor dings in the corners, but otherwise, it is an immaculate painting in mixed media gouache paint.

Robert McCall was an American artist known mainly for his space and aviation artworks. McCall's work was used on the original three posters for Stanley Kubrick's 2001: A Space Odyssey and Richard Fleischer's Tora! Tora! Tora! Fox commissioned the artist to produce several paintings for the film.

**Estimate: \$3,000 - 6,000**

**296**  
**ITALIA TRAVEL POSTER (ENIT, 1935)**  
Travel Poster (24.5" x 39.5")  
Fine on Linen;  
Artist A.M. Cassandre

**Estimate: \$600 - 1,200**







298  
**TRIUMPH MOTORS** (Triumph Motors, Early 1930s)  
Advertising Poster (29.75" x 19.5")  
Very Fine- on Linen

Estimate: \$500 - 1,000

297  
**THE TREASURE OF THE SIERRA MADRE**  
(Warner Bros., 1948)  
Lobby Card Set (8) (11" x 14")  
Fine+

This lot includes the entire set to the famous Humphrey Bogart classic.

Each card has scattered pinholes around the border and a few within the image. Besides the pinhole and minor edge wear, all cards are bright and lovely.

Director John Huston's gripping adaptation of Bernard Traven's bestselling novel is a story of adventure, betrayal, and murder. Fred C. Dobbs (Humphrey Bogart) and Bob Curtin (Tim Holt) set out to make their fortune in gold mining, guided by grizzled prospector Howard (Walter Huston). Along the way, they deal with greed, paranoia, and banditos. Walter Huston picked up an Oscar for Best Supporting Actor, while his son, John, took home twin statuettes for Best Director and Best Screenplay.

Estimate: \$2,000 - 4,000



300  
**THE TWO ORPHANS** (Fox Film, R-1918)  
One Sheet (27" x 41") Style A  
Fine+ Folded

Estimate: \$600 - 1,200



299  
**TRON** (Buena Vista, 1982)  
Japanese B2 (2) (20" x 29")  
Very Fine Rolled

Estimate: \$500 - 1,000







**301**  
**THE VERDICT (Warner Bros., 1949)**  
Italian 2-Fogli (39" x 55")  
Very Fine- Folded; Artist Luigi Martinati

**Estimate: \$700 - 1,400**



**302**  
**WHITE CHRISTMAS (Paramount, 1954)**  
One Sheet (27" x 41")  
Fine+ on Linen

**Estimate: \$1,000 - 2,000**



**303**  
**WHITE ZOMBIE (United Artists, 1932)**  
Lobby Card (11" x 14")  
Very Fine-

Lobby cards for this early sound horror effort are challenging to find, and this one, picturing Lugosi, is fabulous.

Minor touch-ups to pinholes in all four corners. There is a small tear in the top center edge.

Considered the first film dealing with zombies, this classic horror film stars the top legend of the genre, Bela Lugosi. As voodoo doctor Murder Legendre, Lugosi is showcased on this card along with his legions of zombies and his client Beaumont (Robert Frazer), whom he has double-crossed.

**Estimate: \$5,000 - 10,000**



**304**  
**THE WILD ONE (Columbia, 1953)**  
One Sheet (27" x 41")  
Very Fine- on Linen

**Estimate: \$500 - 1,000**





**305**  
**THE WILD ONE (Columbia, 1953)**  
Half Sheet (22" x 28")  
Fine Folded

**Estimate: \$500 - 1,000**



**306**  
**THE WILD ONE (Columbia, 1953)**  
Lobby Card Set of (8) (11" x 14")  
Fine

**Estimate: \$500 - 1,000**



**307**  
**THE WIZARD OF OZ (MGM, R-1955)**  
Half Sheet (22" x 28")  
Very Fine+ Rolled

**Estimate: \$600 - 1,200**



**308**  
**THE WIZARD OF OZ (MGM, 1939)**  
Vintage B&W Promotional  
Photos (4) (8" x 10")  
Fine

**Estimate: \$400 - 800**



**309**  
**THE WIZARD OF OZ (MGM, 1939)**  
Vintage B&W Promotional Photos (3) (8" x 10")  
Fine

**Estimate: \$400 - 800**







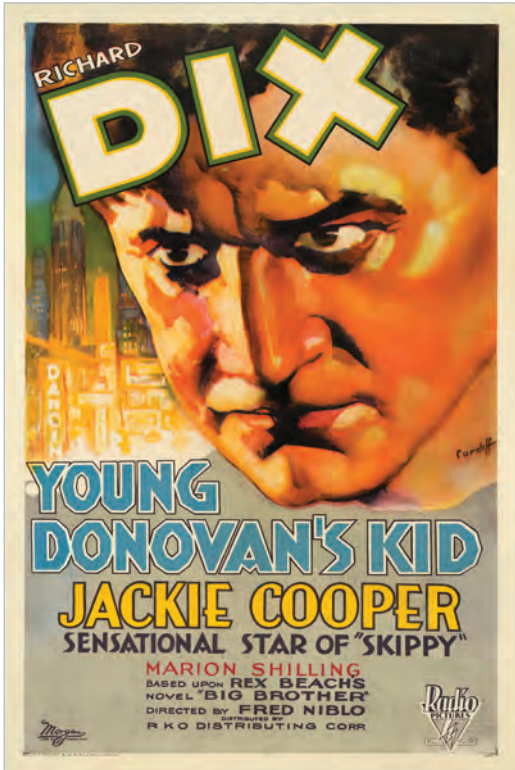
**310**  
**WOLVES OF THE RAIL** (Artcraft Pictures, 1918)  
One Sheet (27" x 41")  
Fine+ on Linen  
  
**Estimate: \$2,000 - 4,000**



**311**  
**YELLOW SUBMARINE** (United Artists, 1968)  
One Sheet (27" x 41")  
Fine+ Folded; Artist Heinz EdelmANN  
  
**Estimate: \$600 - 1,200**



**312**  
**YELLOW SUBMARINE** (United Artists, 1968)  
Six Sheet (79" x 80")  
Very Fine Folded;  
Artist Heinz EdelmANN  
  
**Estimate: \$800 - 1,600**



**313**  
**YELLOW SUBMARINE** (United Artists, 1968)  
Banner (24" x 83.75")  
Fine- Rolled  
  
**Estimate: \$500 - 1,000**

**314**  
**YOUNG DONOVAN'S KID** (RKO, 1931)  
One Sheet (27" x 41")  
Fine on Linen; Artist Cardiff  
  
**Estimate: \$500 - 1,000**





315  
YOUNG FRANKENSTEIN  
(20th Century Fox, 1974)  
Special Poster (30" x 43.5")  
Fine Folded; Artist John Alvin

Estimate: \$500 - 1,000

# Day 2

Lots 316 - 649  
Friday, April 19, 2024  
9:30 AM (PDT) / 5:30 PM (BST)







**316**  
**100 RIFLES** (20th Century Fox, 1969)  
Three Sheet (41" x 77")  
Fine- Folded  
**Estimate: \$200 - 400**



**317**  
**1941** (Universal, 1979)  
One Sheet (27" x 41") Advance  
Very Fine+ Rolled  
**Estimate: \$300 - 600**



**318**  
**2001: A SPACE ODYSSEY** (MGM, 1968)  
Midget Window Card (9" x 14.5")  
Fine on Paper; Artist Robert McCall  
**Estimate: \$300 - 600**



**321**  
**A HARD DAY'S NIGHT, HELP!**  
**(United Artists, 1964 & 1965)**  
Banners (2) (24" x 83.75")  
Fine Rolled  
**Estimate: \$400 - 800**



**322**  
**THE ALAMO** (United Artists, 1960)  
Three Sheet (41" x 81") Roadshow Format  
Fine Folded; Artist Reynold Brown  
**Estimate: \$400 - 800**



**323**  
**ALEXANDER NEVSKY** (Mosfilm, R-1960s)  
Indian One Sheet (30" x 40")  
Fine on Linen  
**Estimate: \$300 - 600**



**319**  
**THE 5000 FINGERS OF DR. T**  
**(Columbia, 1953)**  
Three Sheet (41" x 79")  
Very Fine+ Folded  
**Estimate: \$300 - 600**



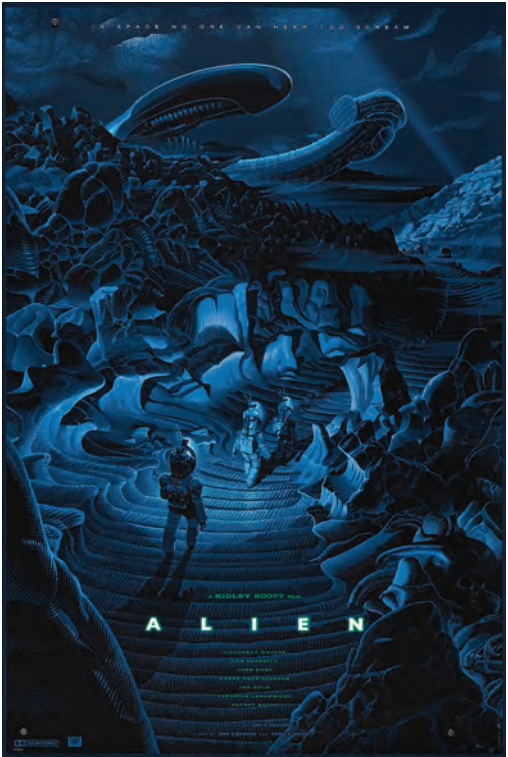
**320**  
**THE 7TH VOYAGE OF SINBAD** (Columbia, 1958)  
German AO (33" x 46")  
Very Fine on Linen  
**Estimate: \$400 - 800**



**324**  
**ALIEN** (20th Century Fox, R-1994)  
One Sheet (27" x 41") 15th Anniversary  
Very Fine- Rolled; Artist John Alvin  
**Estimate: \$300 - 600**



**325**  
**ALIEN** (20th Century Fox, 1979)  
German Lobby Card Set of (24) and  
Envelope ((8.5" x 10.75")  
Fine+  
**Estimate: \$200 - 400**



**326**  
**ALIEN** (Bottleneck Gallery, 2019)  
Art Print (24" x 36")  
Near Mint Rolled; Artist Laurent Durieux  
**Estimate: \$200 - 400**





**327**  
**ANATOMY OF A MURDER** (Columbia, 1959)  
French Grande (47" x 63")  
Very Fine+ on Linen; Artist Georges Kerfysyer  
**Estimate: \$300 - 600**



**328**  
**ANDY WARHOL** (Ron Galella, 1967)  
Black & White Double Weight Photos (2)  
(8" x 10") Andy Warhol and Susan Bottomly  
AKA International Velvet  
Very Fine; Artist Ron Galella  
**Estimate: \$400 - 800**



**330**  
**APOCALYPSE NOW** (Mondo, 2022)  
Art Print (24" x 36) 163/425  
Very Fine+ Rolled; Artist Bob Peak  
**Estimate: \$200 - 400**



**331**  
**ARABESQUE** (Universal, 1966)  
British Quad (30" x 40")  
Very Fine Folded; Artist Robert McGinnis  
**Estimate: \$200 - 400**



**329**  
**APOCALYPSE NOW** (United Artists, 1979)  
One Sheet (27" x 41")  
Very Fine Folded; Artist Bob Peak  
**Estimate: \$200 - 400**



**332**  
**THE AVENGERS**  
**(Walt Disney Marvel, 2012)**  
Printer's Proof Bus Shelters (8) (60" x 81")  
Very Fine- Rolled  
**Estimate: \$400 - 800**



**333**  
**BABES IN ARMS** (MGM, 1939)  
One Sheet (27" x 41") Style C  
Good Folded; Artist Al Hirschfeld  
**Estimate: \$400 - 800**



**336**  
**BARBARELLA** (Paramount, 19658)  
Australian Daybill (13" x 30")  
Fine- Folded  
**Estimate: \$300 - 600**



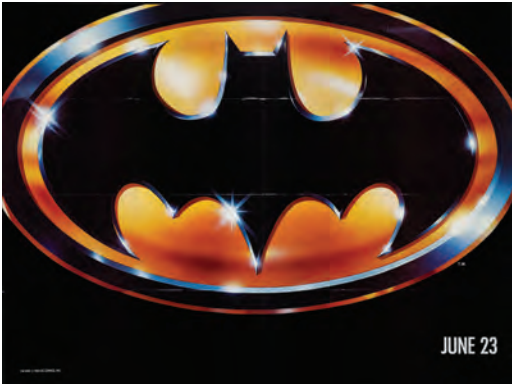
**334**  
**BABES IN ARMS** (MGM, 1939)  
Australian Daybill (15" x 35.75")  
Fine- Folded  
**Estimate: \$200 - 400**



**337**  
**THE BAT** (Allied Artists, 1959)  
One Sheet (27" x 41")  
Very Fine- Folded  
**Estimate: \$300 - 600**



**335**  
**BACK TO THE FUTURE PART II, BACK TO THE FUTURE PART III**  
**(Universal, 1989 & 1990)**  
One Sheet, SS (2), One Sheet, DS (27" x 40")  
Near Mint Rolled; Artist Drew Struzan  
**Estimate: \$300 - 600**



**338**  
**BATMAN** (Warner Bros., 1989)  
Subway (59" x 44.5")  
Near Mint Folded; Artist Bill Garland  
**Estimate: \$200 - 400**





339  
**BATMAN BEGINS** (Warner Bros., 2005)  
British Quad, DS (30" x 40")  
Near Mint Rolled  
**Estimate: \$200 - 400**



340  
**THE DARK KNIGHT** (Warner Bros., 2008)  
One Sheet, DS (27" x 40") Teaser  
Mint Rolled  
**Estimate: \$200 - 400**



341  
**THE BATWOMAN**  
(Cinemagraphica Calderon, 1968)  
Mexican One Sheet (27.5" x 37")  
Fine on Linen  
**Estimate: \$300 - 600**



345  
**BIG BOSS** (Cathay Films, 1973)  
First Release British Quad (30" x 40")  
Very Fine+ Folded  
**Estimate: \$400 - 800**



346  
**THE BIG LEBOWSKI**  
(Gramercy Pictures, 1998)  
One Sheet (27" x 40")  
Fine Rolled  
**Estimate: \$200 - 400**



347  
**THE BIG SLEEP** (Warner Brothers, 1946)  
Lobby Card (11" x 14")  
Fine-  
**Estimate: \$300 - 600**



342  
**THE BEATLES**  
(Capitol Records, Seltaeb, Inc., 1964)  
Promo Personality Poster Set (4)  
(14.25" x 18.25")  
Very Fine+ Rolled; Artist Nicholas Volpe  
**Estimate: \$300 - 600**



343  
**BEAU GESTE** (Paramount, 1926)  
Jumbo Lobby Card (14" x 17")  
Fine+  
**Estimate: \$400 - 800**



344  
**BETTIE PAGE** (Irving Klaw, 1950s)  
Vintage Black and White Photos (2) (15.75" x 15.75" / 14" x 17" (with matte)  
Fine  
**Estimate: \$400 - 800**



348  
**A BLIND BARGAIN** (Goldwyn, 1922)  
Lobby Card (11" x 14")  
Very Fine  
**Estimate: \$400 - 800**



349  
**THE BLUE LAGOON**  
(Eagle -Lion Films, 1949)  
Italian 2-Fogli (39" x 55")  
Very Good- Folded;  
Artist Anselmo Ballester  
**Estimate: \$400 - 800**

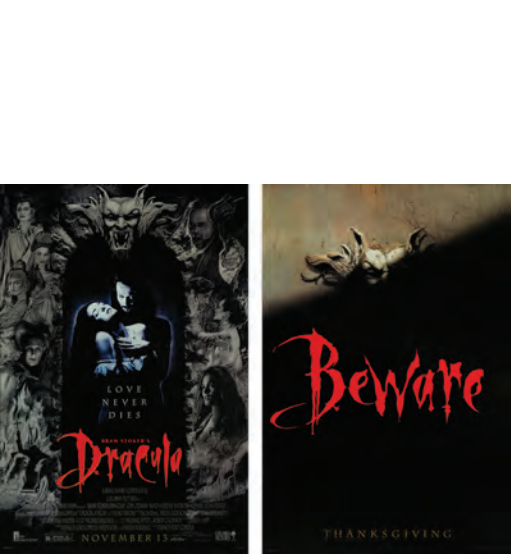


350  
**THE BLUE MAX** (20th Century Fox, 1966)  
British Quad (30" x 40")  
Very Fine- Folded; Artist Frank McCarthy  
**Estimate: \$200 - 400**





351  
**THE BOONDOCK SAINTS** (Indican, 1999)  
One Sheet (27" x 40")  
Very Fine Rolled  
**Estimate: \$300 - 600**



352  
**BRAM STOKER'S DRACULA** (Columbia Pictures, 1992)  
One Sheets (2) (27" x 40") Teasers  
Very Fine- Rolled  
**Estimate: \$200 - 400**



353  
**THE BREAKFAST CLUB** (Universal, 1985)  
One Sheet (27" x 41")  
Very Fine+ on Linen  
**Estimate: \$300 - 600**



357  
**CALIFORNIA** (Paramount, 1947)  
One Sheet (27" x 41")  
Very Fine+ on Linen  
**Estimate: \$400 - 800**



358  
**CAPTAIN AMERICA: CIVIL WAR** (Mondo, 2016)  
Art Print (24" x 36) 130/325  
Very Fine+ Rolled; Artist Tyler Stout  
**Estimate: \$400 - 800**



359  
**CARE FOR HER THROUGH THE YWCA** (YWCA, 1919)  
WWI Poster (30" x 40")  
Very Fine- Rolled; Artist Adolph Treidler  
**Estimate: \$300 - 600**



354  
**BUSTER KEATON** (Metro Pictures, 1920s)  
Promotional Photo (8" x 10")  
Very Fine; Artist Melbourne Spur Photo.  
**Estimate: \$300 - 600**



355  
**BUTCH CASSIDY AND THE SUNDANCE KID** (20th Century Fox, 1969)  
One Sheet (27" x 41") Style B  
Fine+ Folded  
**Estimate: \$300 - 600**



356  
**CABARET** (Cinerama, 1972)  
British Quad (30" x 40")  
Very Fine Folded  
**Estimate: \$300 - 600**



360  
**THE CHARGE OF THE LIGHT BRIGADE** (Columbia, R-1940s)  
Australian Daybill (13" x 30")  
Post-War Release  
Very Fine- Folded  
**Estimate: \$200 - 400**



361  
**CHRISTINE** (Columbia, 1983)  
One Sheet (27" x 41")  
Very Fine- on Linen  
**Estimate: \$200 - 400**



362  
**A CHRISTMAS STORY** (MGM, 1983)  
One Sheet (27" x 41")  
Near Mint Rolled; Artist Robert Tanenbaum  
**Estimate: \$300 - 600**





363  
**THE CINCINNATI KID (MGM, 1965)**  
One Sheet (27" x 41")  
Near Mint Folded; Artist Bob Peak  
**Estimate: \$200 - 400**



364  
**CLASH OF THE TITANS (MGM, 1981)**  
One Sheet (27" x 41") Advance  
Near Mint Folded; Artist Dan Goozee  
**Estimate: \$200 - 400**



365  
**A CLOCKWORK ORANGE (Warner Bros., 1971)**  
British Quad (30" x 40")  
Very Fine+ Folded; Artist Philip Castle  
**Estimate: \$400 - 800**



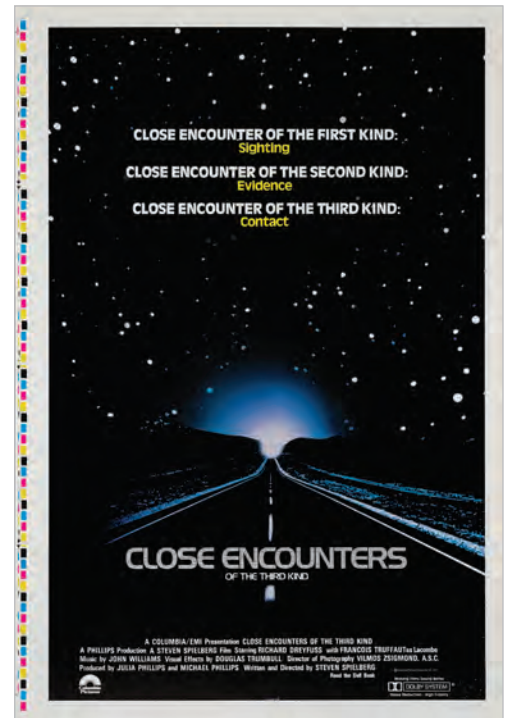
369  
**COMRADE X (MGM, 1948)**  
First Post-War Release  
Italian 4-Fogli (55" x 78")  
Fine Folded; Artist Ercole Brini  
**Estimate: \$400 - 800**



370  
**CONAN THE BARBARIAN (Universal, 1982)**  
One Sheet (27" x 41")  
Near Mint Rolled; Artist Renato Cesaro  
**Estimate: \$300 - 600**



371  
**COUNT OF MONTE CRISTO, THE PART 2 (Minerva, 1943)**  
Italian Fogli (19" x 27")  
Very Fine- Folded; Artist Anselmo Ballester  
**Estimate: \$300 - 600**



366  
**CLOSE ENCOUNTERS OF THE THIRD KIND (Columbia, 1977)**  
Printer's Proof One Sheet (28" x 41")  
Very Fine+ Rolled  
**Estimate: \$400 - 800**



367  
**COME ON, TARZAN (World Wide Pictures, 1932)**  
One Sheet (27" x 41")  
Fine+ Folded  
**Estimate: \$400 - 800**



368  
**COMMANDER CODY (Republic, 1953)**  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$400 - 800**



372  
**CRAZY EX-GIRLFRIEND (CW Network, 2015-2019)**  
One Sheet (27.5" x 39") Framed  
Autographed by Rachel Bloom, David Hull, Esther Povitsky, Vincent Rodriguez III, Burl Moseley and many more. (JSA COA)  
Very Fine+ Framed  
**Estimate: \$300 - 600**

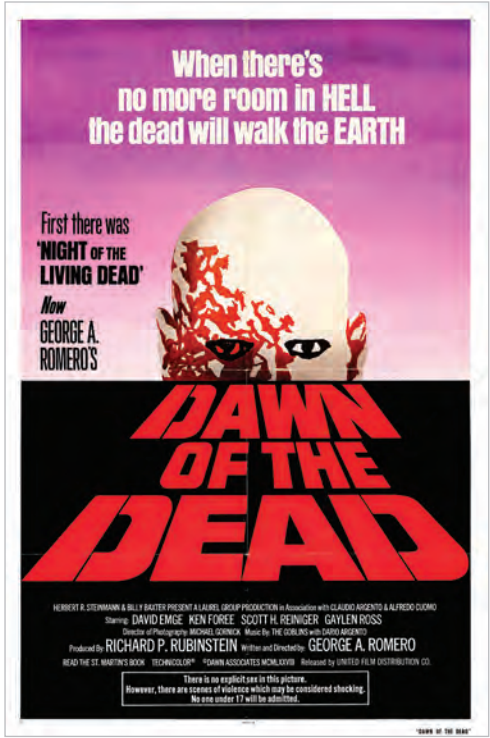


373  
**CREEPSHOW (Warner Bros., 1982)**  
One Sheet (27" x 41")  
Very Fine+ Folded; Artist Joann Dakey  
**Estimate: \$300 - 600**



374  
**CREEPSHOW (Warner Bros., 1982)**  
British Quad (30" x 40)  
Near Mint Folded; Artist Tom Chantrell  
**Estimate: \$400 - 800**





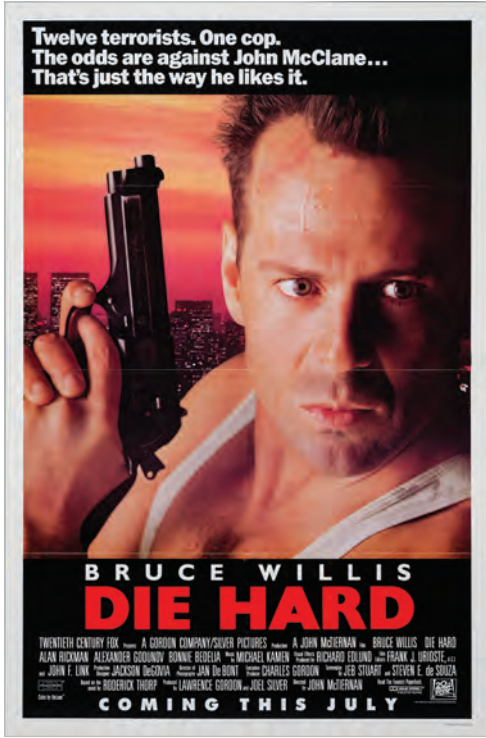
**375**  
**DAWN OF THE DEAD**  
(United Film Distribution, 1978)  
One Sheet (27" x 41")  
Near Mint Folded; Artist Lanny Powers  
**Estimate: \$300 - 600**



**376**  
**DAY OF THE DEAD**  
(United Film Distribution, 1985)  
One Sheet (27" x 41")  
Near Mint Rolled  
**Estimate: \$300 - 600**



**377**  
**DAY OF THE TRIFFIDS**  
(Allied Artists, 1962)  
One Sheet (27" x 41")  
Very Fine- Folded; Artist Joseph Smith  
**Estimate: \$300 - 600**



**381**  
**DIE HARD (20th Century Fox, 1988)**  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$400 - 800**



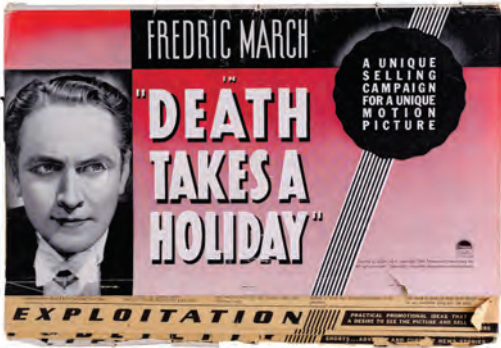
**382**  
**DIE HARD (20th Century Fox, 1988)**  
Australian One Sheet (27" x 40")  
Very Fine Folded  
**Estimate: \$300 - 600**



**383**  
**THE DIRTY DOZEN, KELLY'S HEROES**  
(MGM, 1967/1970)  
Lobby Card Set of (8), Two Full Sets (11" x 14")  
Very Fine-  
**Estimate: \$300 - 600**



**378**  
**DEAD END (United Artists, 1937)**  
Vintage Photos (11) (8" x 10)  
Very Good+  
**Estimate: \$400 - 800**



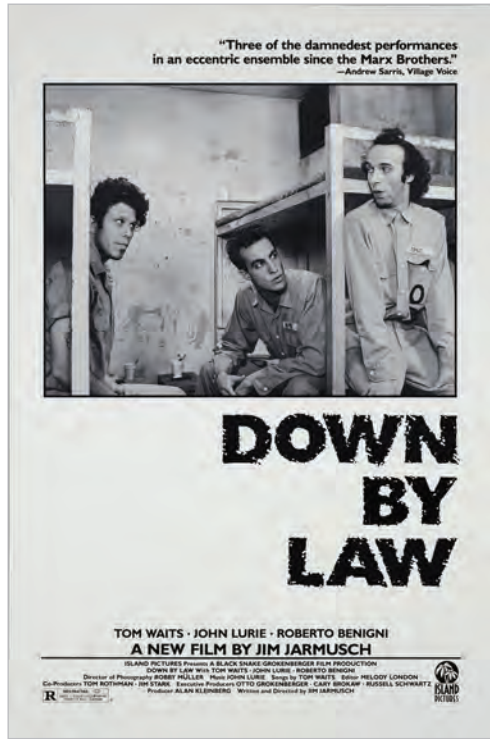
**379**  
**DEATH TAKES A HOLIDAY**  
(Paramount, 1934)  
Pressbook (Multiple Pages) (12" x 17")  
Very Fine-  
**Estimate: \$300 - 600**



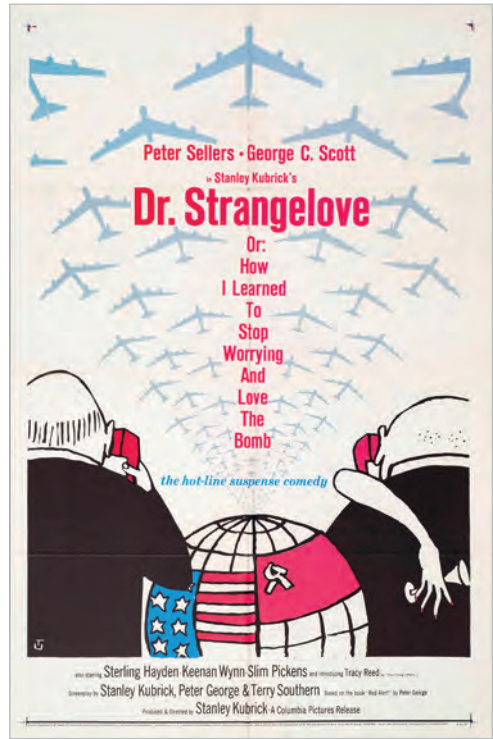
**380**  
**DIE HARD (20th Century Fox, 1988)**  
One Sheet (27" x 40")  
Very Fine+ Rolled  
**Estimate: \$400 - 800**



**384**  
**DON'T LOOK BACK**  
(Leacock-Pennebaker, Inc., R-1970s)  
British Double Crown (17.5" x 25")  
Very Fine+ on Linen; Artist Bob Linney  
**Estimate: \$300 - 600**



**385**  
**DOWN BY LAW (Island Pictures, 1986)**  
One Sheet (27" x 40")  
Very Fine Rolled  
**Estimate: \$300 - 600**



**386**  
**DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB**  
(Columbia, 1964)  
One Sheet (27" x 41")  
Very Fine Folded; Artist Tomi Ungerer  
**Estimate: \$400 - 800**





387  
**E.T. THE EXTRA-TERRESTRIAL** (Universal, 1977)  
Art Print (24" x 36")  
Near Mint; Artist Drew Struzan  
**Estimate: \$200 - 400**



388  
**EASY RIDER** (Columbia, R-1972)  
One Sheet (27" x 41")  
Very Fine- on Linen  
**Estimate: \$400 - 800**



389  
**ED WOOD** (Touchstone, 1994)  
Lobby Card Set (10) (11" x 14")  
Near Mint  
**Estimate: \$300 - 600**



393  
**EVERYBODY SING** (MGM, 1938)  
One Sheet (27" x 41")  
Fine+ Folded  
**Estimate: \$200 - 400**



394  
**THE FALLEN SPARROW** (RKO, 1947)  
First Post-War Release Italian 2-Fogli (39" x 55")  
Very Fine Folded; Artist Giorgio Olivetti  
**Estimate: \$400 - 800**



390  
**THE ENFORCER** (Warner Bros., 1976)  
British Quad (30" x 40")  
Fine+ on Linen  
**Estimate: \$300 - 600**



391  
**ENTER THE DRAGON** (Warner Bros., 1973)  
Lobby Card Set (8) (11" x 14")  
Very Fine+  
**Estimate: \$300 - 600**



392  
**ESCAPE FROM NEW YORK** (AVCO Embassy Pictures, 1981)  
Half Sheet (22" x 28")  
Fine- Rolled; Artist Barry Jackson  
**Estimate: \$300 - 600**



395  
**FARGO** (Gramercy Pictures, 1996)  
One Sheet (27" x 41")  
Near Mint Rolled  
**Estimate: \$200 - 400**



396  
**FARRAH FAWCETT** (Pro Arts, 1976)  
Commercial Personality Poster (20" x 28")  
Near Mint Rolled  
**Estimate: \$300 - 600**



397  
**FLASH GORDON** (Universal, 1980)  
One Sheet (27" x 41")  
Very Fine+ Folded; Artist Richard Amsel  
**Estimate: \$300 - 600**





**398**  
**FLASH GORDON (Universal, 1980)**  
Special Advance Poster (24.5" x 38")  
Very Fine+ Rolled; Artist Philip Castle  
**Estimate: \$200 - 400**



**399**  
**THE FOG (AVCO Embassy, 1980)**  
One Sheet (27" x 41") Style B  
Very Fine+ Folded  
**Estimate: \$300 - 600**



**400**  
**FOR YOUR EYES ONLY (United Artists, 1979)**  
One Sheets (2) & Half Sheet  
(27" x 41" & 22" x 28")  
Fine+ Rolled  
**Estimate: \$300 - 600**



**404**  
**FRIDAY THE 13TH (Bottleneck Gallery, 2018)**  
Art Print (24" x 36") Signed by Artist  
Near Mint Rolled; Artist Spiros Angelikas  
**Estimate: \$200 - 400**



**405**  
**FUNNY FACE (Paramount, 1957)**  
Window Card (14" x 22")  
Very Fine  
**Estimate: \$300 - 600**



**406**  
**FUNNY FACE (Paramount, 1957)**  
30" x 40"  
Very Good+ Rolled  
**Estimate: \$400 - 800**



**401**  
**Foreign Correspondent (United Artists, 1940)**  
Title Lobby Card (11" x 14")  
Very Fine-  
**Estimate: \$400 - 800**



**402**  
**FRENCH RED CROSS (Red Cross, 1917)**  
French Half Grande (31" x 48")  
Very Good+ on Linen  
**Estimate: \$300 - 600**



**403**  
**FRIDAY THE 13TH (Paramount, 1980)**  
One Sheet (27" x 41")  
Very Fine+ Folded; Artist Alex Ebel  
**Estimate: \$300 - 600**



**407**  
**FUTURE-KILL (International Film Marketing, 1985)**  
Signed Lithograph (26" x 37") Red Style,  
37/1000 Signed and numbered  
Very Fine Rolled; Artist HR Giger  
**Estimate: \$200 - 400**



**408**  
**GHOSTBUSTERS (Columbia, 1984)**  
One Sheet (27" x 41")  
Mint Folded  
**Estimate: \$300 - 600**

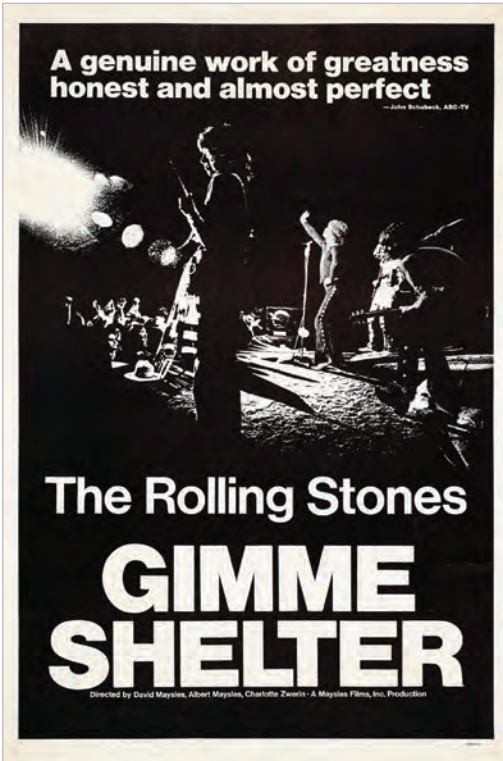


**409**  
**GHOSTBUSTERS (Columbia, 1984)**  
One Sheet (27" x 41") Teaser Style  
Mint Folded  
**Estimate: \$300 - 600**





410  
**GHOSTBUSTERS** (Columbia, 1984)  
Lobby Card Set (11" x 14")  
Near Mint  
**Estimate: \$300 - 600**



411  
**GIMME SHELTER** (Cinema 5, 1970)  
One Sheet (27" x 41")  
Fine- on Linen  
**Estimate: \$300 - 600**



415  
**THE GOLDEN EYE** (Monogram, 1948)  
One Sheet (27" x 41")  
Fine+ Folded  
**Estimate: \$300 - 600**



416  
**GONE WITH THE WIND** (MGM, R-1968)  
Italian 4-Fogli (54.5" x 78")  
Very Fine on Linen; Artist Howard Terpning  
**Estimate: \$400 - 800**



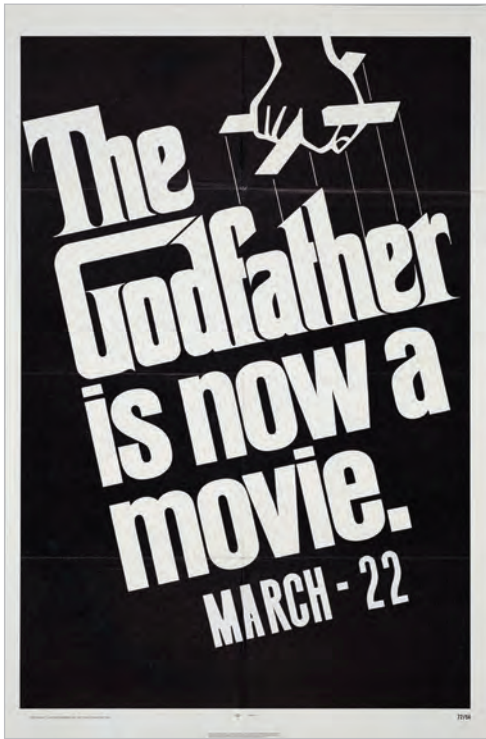
417  
**GONE WITH THE WIND** (MGM, 1940)  
Pre-War Belgian (23.5" x 33")  
Fine+ on Linen  
**Estimate: \$300 - 600**



412  
**GIRL WITH AN ITCH** (Howco, 1958)  
One Sheet (27" x 41")  
Very Fine- on Linen  
**Estimate: \$300 - 600**



413  
**GO APE!**  
(20th Century Fox/CBS-TV, 1974)  
Television One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$300 - 600**



414  
**THE GODFATHER** (Paramount, 1972)  
One Sheet (27" x 41")  
Very Fine- Folded; Artist S. Neil Fujita  
**Estimate: \$400 - 800**



418  
**GOODFELLAS, THE GODFATHER PART II**  
(Paramount/ Warner Bros., 1990/1974)  
Lobby Card Set of (8), Two Full Sets (11" x 14")  
Very Fine  
**Estimate: \$400 - 800**

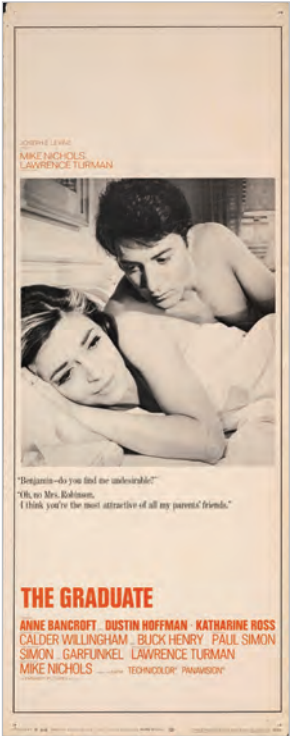


419  
**GOODFELLAS** (Mondo, 2023)  
Art Print (24" x 36) Screen-Print  
Signed by Artist  
Mint Rolled; Artist Paul Mann  
**Estimate: \$200 - 400**



420  
**GRACE KELLY** (Paramount, 1950s)  
(20) Promotional Photos; (8) Color and (12) B&W. (8" x 10")  
Very Fine  
**Estimate: \$400 - 800**





**421**  
**THE GRADUATE** (United Artists, 1967)  
Inset (14" x 36)  
Fine Rolled  
**Estimate: \$400 - 800**



**422**  
**GRASS, THE NARCOTIC STORY** (Jolf & Unapix, 1958 & 1999)  
One Sheets (2) (28" x 41" & 27" x 40")  
Near Mint Rolled; Artist Paul Mavrides (Grass)  
**Estimate: \$300 - 600**



**423**  
**GRATEFUL DEAD: BLUES FOR ALLAH** (United Artists, 1975)  
Album Poster (33" x 33")  
Near Mint Rolled; Artist Phillip Garris  
**Estimate: \$300 - 600**



**427**  
**HELLRAISER** (New World Pictures, 1987)  
One Sheet (27" x 40")  
Very Fine+ Rolled  
**Estimate: \$300 - 600**



**428**  
**THE HORROR CHAMBER OF DR. FAUSTUS, THE MANSTER** (United Artists, 1962)  
Lobby Card Set of (8) (11" x 14")  
Very Fine  
**Estimate: \$300 - 600**



**429**  
**HOW TO MARRY A MILLIONAIRE** (20th Century Fox, 1953)  
Insert (14" x 36")  
Very Fine- Folded  
**Estimate: \$300 - 600**



**424**  
**GRINDHOUSE** (Troublemaker, 2007)  
One Sheets (3) (27" x 40")  
Near Mint Rolled  
**Estimate: \$200 - 400**



**425**  
**HARRY POTTER AND THE PRISONER OF AZKABAN** (Warner Bros., 2004)  
Photographic Concept Designs (12) (13.5" x 20")  
Very Fine  
**Estimate: \$400 - 800**



**426**  
**HELL DRIVERS** (Aqua Film, 1957)  
British One Sheet (27" x 40")  
Very Fine Folded  
**Estimate: \$300 - 600**



**430**  
**I MARRIED A MONSTER FROM OUTERSPACE** (Paramount, 1958)  
One Sheet (27" x 41")  
Fine Folded  
**Estimate: \$300 - 600**



**431**  
**IMITATION OF LIFE** (Universal, 1934)  
One Sheet (27" x 41")  
Very Fine- on Linen  
**Estimate: \$400 - 800**



**432**  
**IN THE MOOD FOR LOVE** (Mondo, 2021)  
Art Print (24" x 36) 14/275  
Very Fine+ Rolled; Artist Greg Ruth  
**Estimate: \$300 - 600**





**433**  
**THE INCREDIBLE HULK**  
**(Universal TV, 1977)**  
 One Sheet (27" x 41") International  
 Fine+ Folded

**Estimate: \$200 - 400**



**434**  
**THE INCREDIBLE SHRINKING MAN**  
 (Universal International, 1957)  
 One Sheet (26.75" x 41.25")  
 Very Good on Linen; Artist Reynold Brown

**Estimate: \$400 – 800**



**435**  
**INDIANA JONES AND THE TEMPLE OF DOOM, INDIANA JONES AND THE LAST CRUSADE (Paramount, 1984 & 1989)**  
 Australian Daybills (3) (13.25" x 27" & 13.25" x 25.5")  
 Near Mint Folded; Artist Mike Vaughan (Indiana Jones and the Temple of Doom Style B) & Drew Struzan (Indiana Jones and the Last Crusade)

**Estimate: \$400 – 800**



**438**  
**INDIANA JONES AND THE RAIDERS OF**  
**THE LOST ARK (Paramount, 1981)**  
 British Quad (30" x 40")  
 Very Fine+ Folded; Artist Richard Amsel

**Estimate: \$400 – 800**



**439**  
**INDIANA JONES AND THE TEMPLE OF DOOM (Paramount, 1984)**  
 One Sheet (27" x 41")  
 Very Fine- on Linen; Artist Bruce Wolfe

**Estimate: \$200 - 400**



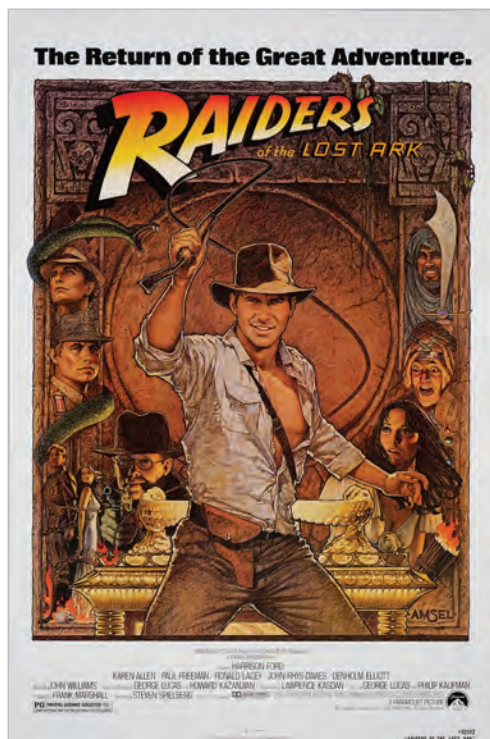
**440**  
**THE IRON GIANT (Warner Bros., 1999)**  
 One Sheet (27" x 40")  
 Very Fine+ Rolled

**Estimate: \$200 - 400**



**441**  
**THE IRON GIANT** (Warner Bros., 1999)  
 British Quad (30" x 40")  
 Very Fine+ Rolled

**Estimate: \$200 - 400**



**436**  
**INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, R-1982)**  
 One Sheet (27" x 41")  
 Near Mint Rolled; Artist Richard Amsel

**Estimate: \$300 – 600**



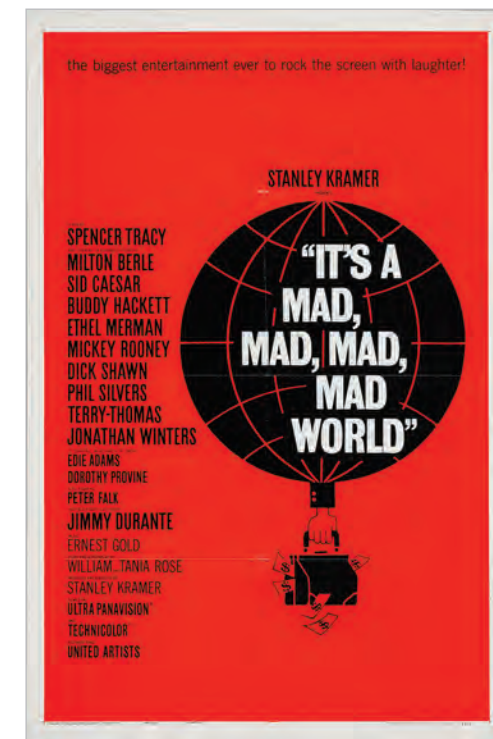
**437**  
**INDIANA JONES AND THE RAIDERS OF THE LOST ARK (20th Century Fox, 1991)**  
 Killian Mylar One Sheet (27" x 41") Style B  
 10th Anniversary R-1991

Very Fine Rolled



**442**  
**IT CAME FROM OUTER SPACE**  
 (Universal, 1953)  
 French Grande (46.5" x 62")  
 Very Fine- Folded; Artist Roger Soubie

**Estimate: \$200 - 400**



**443**  
**IT'S A MAD MAD MAD MAD WORLD**  
**(United Artists, 1963)**  
 One Sheet (27" x 41") Style B  
 Very Fine+ Folded

**Estimate: \$300 – 600**



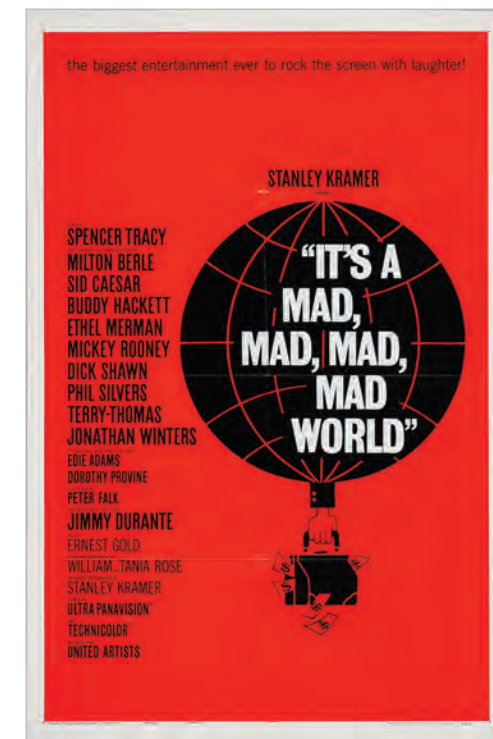
**444**  
**JAMES BOND: THUNDERBALL**  
 (United Artists, 1965)  
 Half Sheet (22" x 28")  
 Very Good+ Folded; Artist Frank McCarthy

and Robert McGinnis



**441**  
**THE IRON GIANT** (Warner Bros., 1999)  
 British Quad (30" x 40")  
 Very Fine+ Rolled

**Estimate: \$200 - 400**



**443**  
**IT'S A MAD MAD MAD MAD WORLD**  
**(United Artists, 1963)**  
 One Sheet (27" x 41") Style B  
 Very Fine+ Folded

**Estimate: \$300 – 600**



**444**  
**JAMES BOND: THUNDERBALL**  
 (United Artists, 1965)  
 Half Sheet (22" x 28")  
 Very Good+ Folded; Artist Frank McCarthy

and Robert McGinnis





**445**  
**JAMES BOND: THUNDERBALL**  
(United Artists, R-1968)  
One Sheet (27" x 41")  
Very Fine+ Folded  
**Estimate: \$200 - 400**



**446**  
**JAMES BOND: THUNDERBALL/YOU ONLY LIVE TWICE** (United Artists, R-1970)  
One Sheet (27" x 41")  
Fine- Folded; Artist Frank McCarthy and Robert McGinnis  
**Estimate: \$200 - 400**



**447**  
**JAMES BOND: THUNDERBALL/YOU ONLY LIVE TWICE** (United Artists, R-1970)  
40" x 60"  
Fine- Rolled; Artist Frank McCarthy and Robert McGinnis  
**Estimate: \$300 - 600**



**450**  
**JAMES BOND: YOU ONLY LIVE TWICE**  
(United Artists, 1967)  
Subway (44" x 59") Advance  
Very Fine Folded; Artist Frank McCarthy and Robert McGinnis  
**Estimate: \$400 - 800**



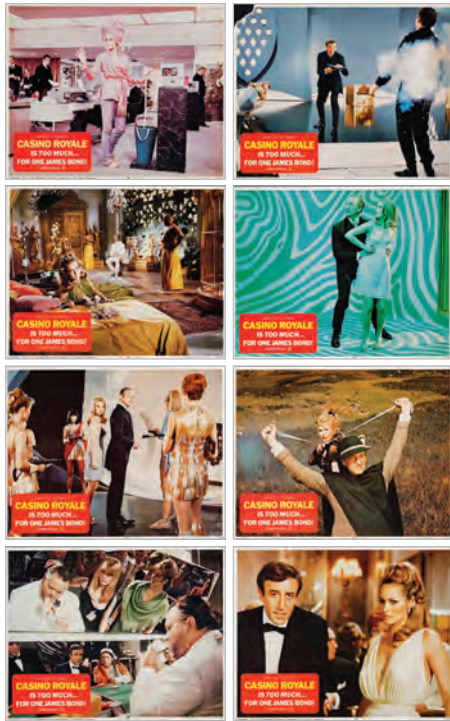
**451**  
**JAMES BOND: DR. NO/FROM RUSSIA WITH LOVE** (United Artists, R-1971)  
Italian Photobusta Sets (2) of (6) (18" x 26.25")  
Fine+ Rolled  
**Estimate: \$300 - 600**



**448**  
**JAMES BOND: THUNDERBALL/YOU ONLY LIVE TWICE**  
(United Artists, R-1971)  
Italian Photobusta Sets (2) of (6) (18" x 26.25")  
Fine+ Rolled  
**Estimate: \$400 - 800**



**449**  
**JAMES BOND: YOU ONLY LIVE TWICE** (United Artists, 1967)  
Half Sheet (22" x 28") Style A  
Very Fine Folded; Artist Frank McCarthy & Robert McGinnis  
**Estimate: \$400 - 800**



**452**  
**JAMES BOND: CASINO ROYALE**  
(Columbia, 1967)  
Lobby Card Set of (8) (11" x 14")  
Very Fine-  
**Estimate: \$400 - 800**



**453**  
**JAMES BOND: ON HER MAJESTY'S SECRET SERVICE** (United Artists, 1969)  
Window Card (14" x 22")  
Very Fine+; Artist Frank McCarthy  
**Estimate: \$300 - 600**



**454**  
**JAMES BOND: ON HER MAJESTY'S SECRET SERVICE** (United Artists, 1969)  
Photobustas (6) (18" x 26.25")  
Fine+ Rolled  
**Estimate: \$300 - 600**

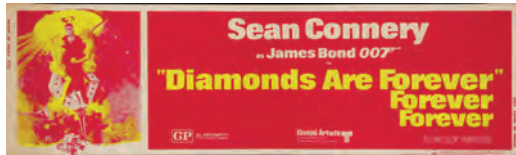




**455**  
**JAMES BOND: DIAMONDS ARE FOREVER**  
(United Artists, 1971)  
Lobby Card Set of (8) (11" x 14")  
Very Fine+  
**Estimate: \$400 - 800**



**456**  
**JAMES BOND: DIAMONDS ARE FOREVER**  
(United Artists, 1971)  
30" x 40"  
Fine- Rolled; Artist Robert McGinnis  
**Estimate: \$400 - 800**



**457**  
**JAMES BOND: DIAMONDS ARE FOREVER**  
(United Artists, 1971)  
Banner (82" x 24")  
Very Fine- Rolled; Artist Robert McGinnis  
**Estimate: \$300 - 600**



**460**  
**JAMES BOND: MOONRAKER**  
(United Artists, 1979)  
One Sheet (27" x 41") Advance  
Very Fine- Rolled; Artist Dan Goozee  
**Estimate: \$200 - 400**



**461**  
**JAMES BOND: MOONRAKER**  
(United Artists, 1979)  
One Stop (41" x 77")  
Very Fine on Linen; Artist Dan Goozee  
**Estimate: \$300 - 600**



**462**  
**JEALOUSY** (Paramount, 1929)  
Window Card (14" x 17")  
Fine-  
**Estimate: \$300 - 600**



**458**  
**JAMES BOND: DIAMONDS ARE FOREVER** (United Artist, 1971)  
Large Photobustas (12) (18" x 26")  
Very Fine+ Rolled  
**Estimate: \$500 - 1,000**



**459**  
**JAMES BOND: THE MAN WITH THE GOLDEN GUN, JAMES BOND: THE SPY WHO LOVES ME** (United Artists, 1974)  
30" x 40" (2)  
Very Fine Rolled; Artist Bob Peak  
**Estimate: \$400 - 800**



**463**  
**JEAN HARLOW** (MGM, Early 1930s)  
B&W Vintage Photo (8" x 10")  
Fine  
**Estimate: \$300 - 600**



**464**  
**JOURNEY TO THE SEVENTH PLANET**  
(AIP, 1962)  
Lobby Card Set of (8) (11" x 14")  
Very Fine  
**Estimate: \$300 - 600**



**465**  
**JURASSIC PARK** (Universal, 1993)  
One Sheet (27" x 40")  
Near Mint Rolled; Artist Chip Kidd and Sandy Collora  
**Estimate: \$200 - 400**





**466**  
**KEEPER OF THE FLAME (MGM, 1942)**  
One Sheets (2) (27" x 41") Styles C & D  
Very Fine Folded  
**Estimate: \$300 - 600**



**467**  
**KELLY'S HEROES (MGM, 1970)**  
One Sheet (27" x 41")  
Fine+ Folded  
**Estimate: \$200 - 400**



**468**  
**KILL BILL: VOL. 1 (Miramax, 2003)**  
One Sheet (27" x 41") Mylar  
Near Mint Rolled  
**Estimate: \$300 - 600**



**472**  
**THE KISS OF THE VAMPIRE (Universal, 1963)**  
Half Sheet (22" x 28")  
Fine- Folded  
**Estimate: \$200 - 400**



**473**  
**KONGA (Anglo Amalgamated, 1961)**  
Lobby Card Set of (8) (11" x 14")  
Very Fine-  
**Estimate: \$300 - 600**



**474**  
**LA DOLCE VITA (Pathe, 1960)**  
French Grande (46" x 62")  
Very Fine Folded; Artist Yves Thos  
**Estimate: \$300 - 600**



**469**  
**KILL BILL: VOL. 1 (Miramax, 2003)**  
Commercial Poster (24" x 34")  
Autographed by David Carradine (JSA COA)  
Very Fine Rolled  
**Estimate: \$300 - 600**



**470**  
**KILLERS FROM SPACE (RKO, 1954)**  
One Sheet (27" x 41")  
Fine+ Folded  
**Estimate: \$300 - 600**



**471**  
**KING KONG (Paramount, 1976)**  
One Sheet (27" x 41") Advance  
Very Fine Folded; Artist John Berkey  
**Estimate: \$200 - 400**



**475**  
**THE LADY EVE (Paramount, R-1949)**  
Lobby Card Set (8) (11" x 14")  
Very Fine-  
**Estimate: \$300 - 600**



**476**  
**LAUREL AND HARDY (MGM, 1930s)**  
Promotional Photo (8" x 10")  
Very Fine  
**Estimate: \$300 - 600**



**477**  
**LE MANS (National General, 1971)**  
One Sheet (27" x 41")  
Very Fine Folded; Artist Tom Jung  
**Estimate: \$300 - 600**





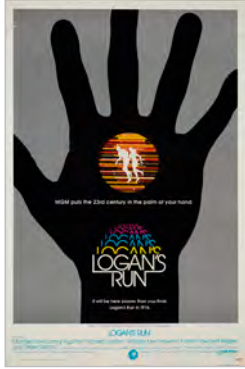
**478**  
**LILLI MARLENE** (Minerva, 1950)  
Italian 2-Fogli (37.5" x 54")  
Good Rolled; Artist Anselmo Ballester  
**Estimate: \$400 - 800**



**479**  
**LISTEN, DARLING** (MGM, 1938)  
Insert (14" x 36")  
Fine+ Folded  
**Estimate: \$300 - 600**



**480**  
**LISTEN, DARLING** (MGM, 1938)  
Three Sheet (41" x 81")  
Fair Folded  
**Estimate: \$300 - 600**



**484**  
**LOGAN'S RUN** (United Artists, 1976)  
One Sheet & 30" x 40" (27" x 41" & 30" x 40")  
Very Fine- Rolled; Artist Charles Moll  
**Estimate: \$300 - 600**



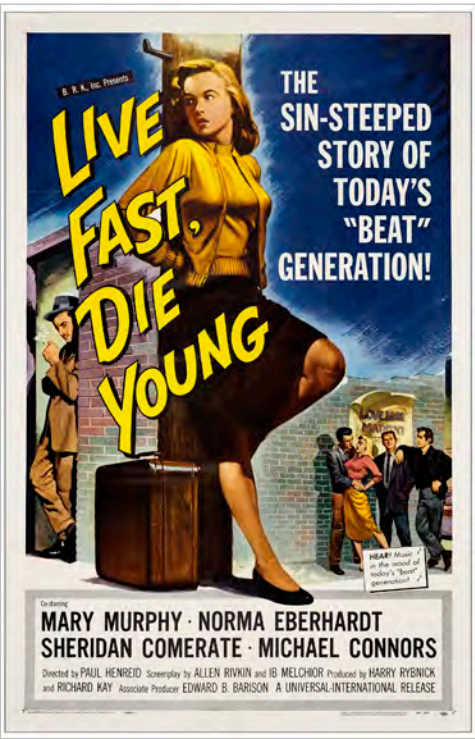
**485**  
**THE LORD OF THE RINGS** (United Artists, 1978)  
One Sheet (27" x 41")  
Near Mint Folded  
**Estimate: \$400 - 800**



**486**  
**THE LOST BOYS** (Warner Bros., 1987)  
One Sheet (27" x 40")  
Very Fine+ Rolled  
**Estimate: \$200 - 400**



**481**  
**LITTLE NELLIE KELLY** (MGM, 1940)  
One Sheet and Three Sheet (41" x 81" and 27" x 41")  
Fine- Folded  
**Estimate: \$300 - 600**



**482**  
**LIVE FAST, DIE YOUNG** (Universal, 1958)  
One Sheet (27" x 41")  
Very Fine+ Folded  
**Estimate: \$300 - 600**



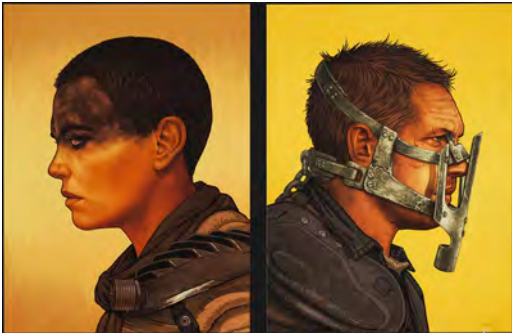
**483**  
**LOGAN'S RUN** (MGM, 1976)  
One Sheets (2) (27" x 41")  
Very Fine Folded; Artist Charles Moll  
**Estimate: \$300 - 600**



**487**  
**MACABRE** (Allied Artists, 1958)  
One Sheet (27" x 41")  
Very Fine+ Folded; Artist Roy Besser  
**Estimate: \$300 - 600**



**488**  
**MAD MAX** (Warner Bros., R-1983)  
One Sheet (27" x 41")  
Near Mint Folded; Artist Bill Garland  
**Estimate: \$300 - 600**



**489**  
**MAD MAX: FURY ROAD** (Mondo, 2015)  
Art Print (2) (12" x 16") Signed by Artist  
Mint Rolled; Artist Mike Mitchell  
**Estimate: \$300 - 600**





490  
**THE MAD MONSTER** (PRC, 1942)  
Six Sheet (77" x 79")  
Fine- Folded  
**Estimate: \$400 - 800**



491  
**MADAM SATAN** (MGM, 1930)  
Vintage Promotional Photo (10" x 13")  
Fine  
**Estimate: \$300 - 600**



492  
**MADAME BUTTERFLY** (Dear Film, 1954)  
Italian 4-Fogli (54.5" x 78")  
Fine+ Rolled; Artist Ercole Brini  
**Estimate: \$300 - 600**



496  
**THE MAN WITH THE GOLDEN ARM**  
(United Artists, 1955)  
Insert (14" x 36")  
Very Fine+ Folded; Artist Saul Bass  
**Estimate: \$300 - 600**



497  
**MANHUNTER** (DeLaurentiis, 1986)  
One Sheet (27" x 41")  
Fine+ Rolled  
**Estimate: \$300 - 600**



498  
**MANIAC** (Analysis Film, 1980)  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$400 - 800**



493  
**MAGNUM FORCE** (Warner Bros., 1973)  
Half Sheet (22" x 28")  
Very Fine- Rolled  
**Estimate: \$400 - 800**



494  
**DIAMAJIN** (Daiei Studios, 1966)  
Japanese Lobby Cards (4) (11" x 14")  
Very Fine+  
**Estimate: \$200 - 400**



495  
**MALTESE FALCON, THE** (Warner Bros., 1931)  
Vintage Promotional Photos (3) (8" x 10")  
Fine  
**Estimate: \$400 - 800**



499  
**MANTAN RUNS FOR MAYOR**  
(Toddy Pictures, 1946)  
Lobby Cards (8) (11" x 14")  
Very Fine-  
**Estimate: \$300 - 600**



500  
**CAPTAIN AMERICA: THE WINTER SOLDIER** (Walt Disney/Marvel, 2014)  
Art Print (24" x 34")  
Near Mint; Artist Paul Shipper  
**Estimate: \$300 - 600**



501  
**THE MATRIX RELOADED**  
(Warner Bros., 2003)  
One Sheet (27" x 40") Hologram  
Mint Rolled  
**Estimate: \$300 - 600**





**502**  
**MIGHTY JOE YOUNG** (RKO, R-1953)  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$300 - 600**



**503**  
**MODERN TIMES** (United Artists, R-1950s)  
Australian Daybill (13.25" x 30")  
Very Fine+ Folded  
**Estimate: \$300 - 600**



**504**  
**MONKEY BUSINESS** (Paramount, 1931)  
Promotional Photos (3) (8" x 10' )  
Very Good+  
**Estimate: \$400 - 800**



**508**  
**MONTE CARLO BABY** (Atlantis, 1954)  
Italian Locandina (13" x 27.5")  
Fine Folded  
**Estimate: \$300 - 600**



**509**  
**THE MYSTERY OF EDWIN DROOD**  
(Universal, 1935)  
Lobby Card (11" x 14")  
Very Good  
**Estimate: \$200 - 400**



**510**  
**NATIONAL LAMPOON'S CHRISTMAS VACATION** (Warner Bros., 1989)  
One Sheet (27" x 40")  
Mint Folded; Artist Chris Consani  
**Estimate: \$200 - 400**



**505**  
**THE MONKEY'S PAW** (RKO, 1933)  
Vintage Color Promotional Photo (2) (8" x 10")  
Fine+  
**Estimate: \$300 - 600**



**506**  
**MONOLITH MONSTERS** (Universal, 1957)  
Australian One Sheet (27" x 40")  
Very Fine Folded  
**Estimate: \$300 - 600**



**507**  
**MONTANA FRANK SHOWS**  
(American Showprint, 1910)  
Promotional Poster (21" x 27.5")  
Fine+ Rolled  
**Estimate: \$300 - 600**



**511**  
**THE NIGHTMARE BEFORE CHRISTMAS**  
(Walt Disney, 1993)  
British Quad (30" x 40")  
Very Fine- Folded  
**Estimate: \$100 - 200**



**512**  
**NO COUNTRY FOR OLD MEN** (Mondo, 2007)  
Art Print (24" x 36") 45/325 Signed by Artist  
Near Mint Rolled; Artist Ken Taylor  
**Estimate: \$300 - 600**

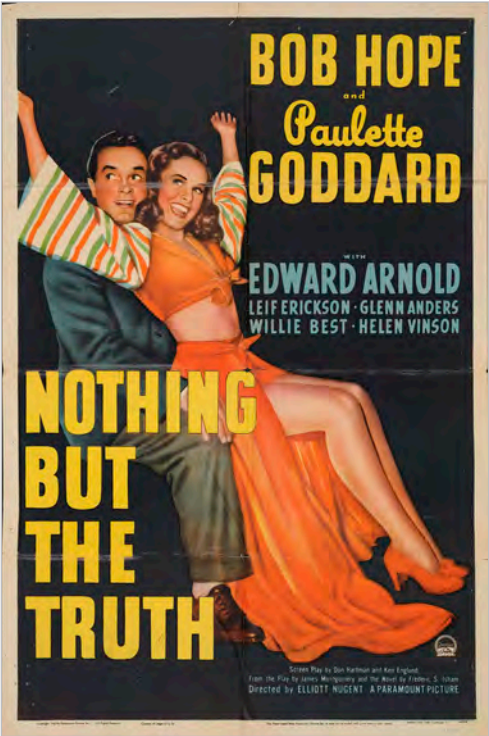


**513**  
**NORMA SHEARER** (MGM, 1928)  
Personality Poster (16" x 20")  
Very Fine  
**Estimate: \$400 - 800**





514  
**NOSFERATU THE VAMPIRE**  
(20th Century Fox, 1979)  
One Sheet (27" x 41")  
Near Mint Rolled; Artist David Palladini  
**Estimate: \$200 - 400**



515  
**NOTHING BUT THE TRUTH**  
(Paramount, 1941)  
One Sheet (27" x 41")  
Fine Folded  
**Estimate: \$400 - 800**



516  
**ON ANY SUNDAY** (Cocinor, 1971)  
French Grande (47" x 68")  
Very Fine Folded; Artist Rene Ferracci  
**Estimate: \$200 - 400**



520  
**OTHELLO** (Scalera, 1951)  
Italian 2-Fogli (39" x 55")  
Fine Folded; Artist Giuliano Nistri  
**Estimate: \$400 - 800**



521  
**THE OUTLAW JOSEY WALES**  
(Warner Bros., 1976)  
One Sheet (27" x 41")  
Very Fine- Folded  
**Estimate: \$300 - 600**



522  
**THE OUTLAW** (United Artists, 1941)  
Aborted First Release Title Lobby Card  
(11" x 14")  
Very Fine+  
**Estimate: \$400 - 800**



517  
**ONCE UPON A TIME IN AMERICA**  
(Warner Bros., 1984)  
One Sheet (27" x 41") International  
Very Fine+ Rolled; Artist Tom Jung  
**Estimate: \$300 - 600**



518  
**OPEN RANGE** (Touchstone, 2003)  
One Sheet (27" x 40")  
Fine+ Rolled  
**Estimate: \$200 - 400**



519  
**ORCHESTRA WIVES**  
(20th Century Fox, 1942)  
One Sheet (27" x 41")  
Good Folded  
**Estimate: \$300 - 600**



523  
**OUTPOST IN MOROCCO**  
(United Artists, 1949)  
Italian 2-Fogli (39" x 55' )  
Fine Folded  
**Estimate: \$300 - 600**



524  
**PARAMOUNT PICTURES** (Paramount, 1920s)  
Cloth Banner (33" x 107")  
Very Fine Rolled  
**Estimate: \$400 - 800**



525  
**THE PHILADELPHIA STORY**  
(Paramount, 1940)  
Promotional Photos (2) (8" x 10")  
Fine+  
**Estimate: \$300 - 600**





**526**  
**PIGSKIN PARADE**  
(20th Century Fox, 1936)  
Three Sheet (41" x 81")  
Fine- Folded  
**Estimate: \$400 - 800**



**527**  
**PILLOW TALK (Universal, 1959)**  
One Sheet (27" x 41")  
Fine+ on Linen  
**Estimate: \$300 - 600**



**528**  
**THE PIRATE (MGM, 1948)**  
One Sheet (27" x 41")  
Fine+ Folded  
**Estimate: \$300 - 600**



**532**  
**POINT BLANK (MGM, 1967)**  
One Sheet (27" x 41")  
Very Fine- Folded  
**Estimate: \$200 - 400**



**533**  
**POLTERGEIST (MGM, 1982)**  
One Sheet (27" x 41")  
Mint Rolled  
**Estimate: \$200 - 400**



**534**  
**THE POSEIDON ADVENTURE**  
(20th Century Fox, 1972)  
One Sheets (2) (27" x 41") Advance &  
One Sheet  
Very Fine Folded; Artist Mort Kunstler  
**Estimate: \$400 - 800**



**529**  
**PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (Walt Disney, 2011)**  
Printer's Proof Double One Sheets (2), One Sheet (56" x 40.5" (2"), 28" x 41") Advance  
Very Fine Rolled  
**Estimate: \$400 - 800**



**530**  
**PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (Walt Disney, 2011)**  
Bus Shelters (2) (47.5" x 68")  
Fine+ Rolled  
**Estimate: \$100 - 200**



**531**  
**PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL, PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST, PIRATES OF THE CARIBBEAN: AT WORLD'S END (Buena Vista, 2003 & 2006 & 2007)**  
One Sheets (4) (27" x 40")  
Near Mint Rolled  
**Estimate: \$300 - 600**



**535**  
**PREDATOR, PREDATOR 2**  
(20th Century Fox, 1987 & 1990)  
One Sheets (2) (27" x 41" & 27" x 40")  
Very Fine+ Rolled  
**Estimate: \$200 - 400**



**536**  
**PRESENTING LILY MARS (MGM, 1943)**  
One Sheets (2) (27" x 41") Style C & D  
Very Fine Folded  
**Estimate: \$400 - 800**



**537**  
**PRINCESS AND THE PLUMBER (Fox, 1930)**  
Half Sheet (22" x 28")  
Fine- Rolled  
**Estimate: \$400 - 800**





538  
**PSYCHO** (Paramount, 1960)  
Oversized Promotional Photo (11" x 14")  
Fine+  
**Estimate: \$300 - 600**



539  
**PULP FICTION** (Miramax, 1994)  
One Sheet (27" x 41") Advance  
Very Fine- on Linen  
**Estimate: \$400 - 800**



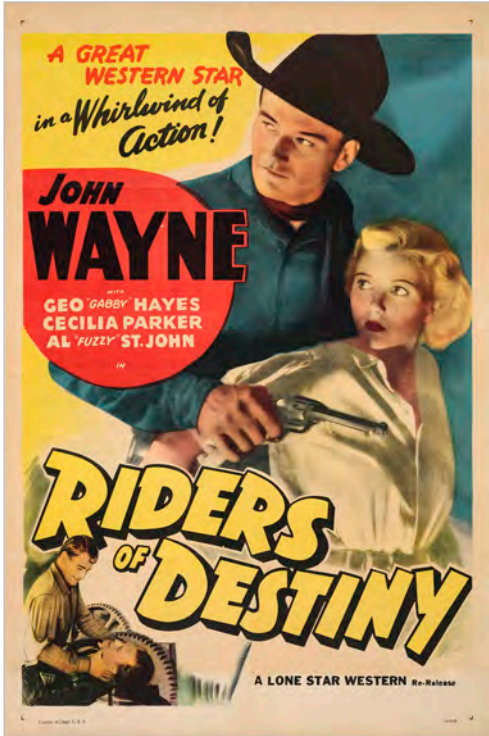
540  
**PURPLE RAIN** (Warner Bros., 1984)  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$300 - 600**



544  
**THE RETURN OF THE CISCO KID**  
(20th Century Fox, 1939)  
One Sheet (27" x 41")  
Very Good on Linen  
**Estimate: \$300 - 600**



545  
**THE RETURN OF THE LIVING DEAD**  
(Orion, 1984)  
Half Subway (29.5" x 45")  
Very Fine Rolled; Artist Carl Ramsey  
**Estimate: \$400 - 800**



546  
**RIDERS OF DESTINY**  
(Monogram Pictures, R-1947)  
One Sheet (27" x 41")  
Very Fine on Linen  
**Estimate: \$300 - 600**



541  
**RASHOMON** (RKO, 1950)  
One Sheet (27" x 41")  
Very Fine on Linen  
**Estimate: \$200 - 400**



542  
**REBECCA** (Svensk Filmindustri, R-1949)  
Swedish One Sheet (27.5" x 39.5")  
Very Fine Rolled  
**Estimate: \$400 - 800**



543  
**THE RESTLESS YEARS** (Universal, 1958)  
Italian 2-Fogli (40" x 55")  
Fine- on Linen; Artist Anselmo Ballester  
**Estimate: \$400 - 800**



547  
**ROBERTA** (RKO, 1935)  
Vintage Promotional Photos (2) (8" x 10")  
Fine  
**Estimate: \$300 - 600**



548  
**ROBOT MONSTER** (Astor Pictures, 1953)  
Lobby Card (11" x 14")  
Fine  
**Estimate: \$200 - 400**

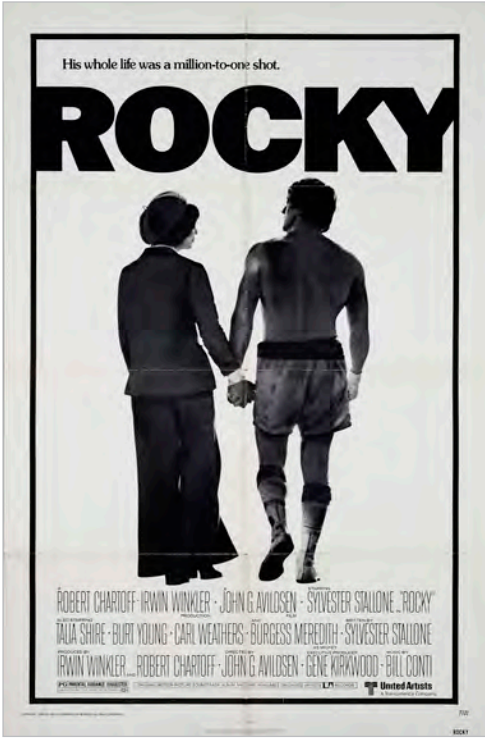


549  
**THE ROCKETEER** (Walt Disney, 1991)  
Vinyl Banner (35" x 118")  
Very Fine Rolled; Artist John Mattos  
**Estimate: \$200 - 400**





550  
**ROCKETSHIP X-M** (Lippert, 1950)  
One Sheet (27" x 41")  
Very Fine+ Folded  
Estimate: \$300 - 600



551  
**ROCKY** (United Artists, 1976)  
One Sheet (27" x 41")  
Very Fine- Folded  
Estimate: \$400 - 800



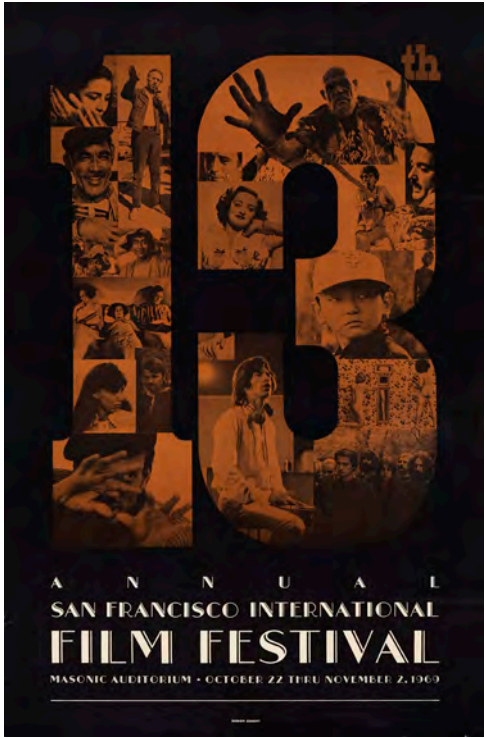
552  
**ROCKY** (United Artists, 1976)  
Insert (14" x 36")  
Very Fine Rolled  
Estimate: \$300 - 600



556  
**ROPE** (MGM, R-1958)  
International Lobby Card Set of (8) (11" x 14")  
Very Fine-  
Estimate: \$300 - 600



557  
**ROSEMARY'S BABY** (Paramount, 1968)  
Three Sheet (41" x 78")  
Fine+ Folded  
Estimate: \$300 - 600



558  
**SAN FRANSICO FILM FESTIVAL** (SFFF, 1969)  
Poster (22.5" x 34.5")  
Very Fine- Rolled  
Estimate: \$200 - 400



553  
**THE ROCKY HORROR PICTURE SHOW** (20th Century Fox, R-1985)  
One Sheet (27" x 41") 10th Anniversary  
Very Fine+ Rolled  
Estimate: \$400 - 800



554  
**THE ROCKY HORROR PICTURE SHOW** (20th Century Fox, 1975)  
Lobby Card Set of (8) (11" x 14")  
Very Fine+  
Estimate: \$200 - 400



555  
**ROMAN HOLIDAY** (Paramount, 1953)  
Half Sheet (22" x 28")  
Very Fine on Paper  
Estimate: \$400 - 800



559  
**SATELLITE IN THE SKY** (Warner Bros., 1956)  
Lobby Card Set of (8) (11" x 14")  
Very Fine  
Estimate: \$200 - 400



560  
**SCANNERS** (Avco Embassy, 1981)  
One Sheet (27" x 41") Advance Style  
Very Fine Folded; Artist Joanne Daley  
Estimate: \$200 - 400



561  
**SCARFACE** (Universal Pictures, 1983)  
One Sheet (27" x 40") Advance Style  
Very Fine+ Rolled; Artist Mike Bryan  
Estimate: \$200 - 400

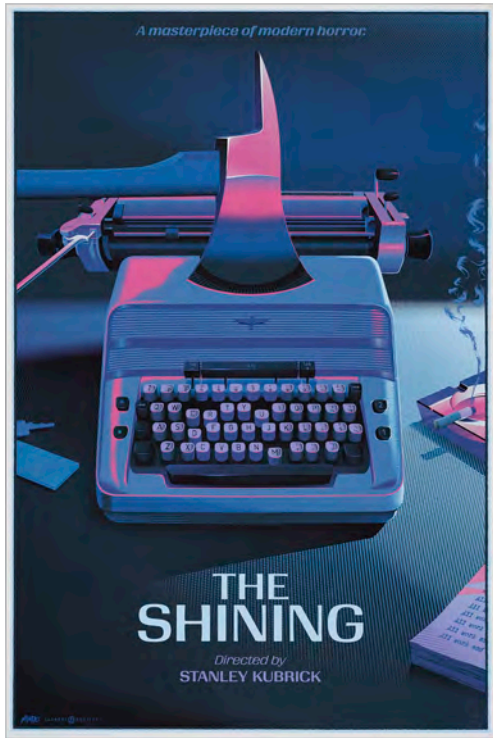




**562**  
**SCREAM (Dimension, 1996)**  
One Sheet (27" x 40")  
Near Mint Rolled  
**Estimate: \$200 - 400**



**563**  
**SHE'S TOO MEAN FOR ME (Toddy Pictures, 1942 & 1948)**  
Lobby Cards (8), Lobby Cards (4) (11" x 14")  
Very Good+  
**Estimate: \$200 - 400**



**564**  
**THE SHINING (Mondo, 2018)**  
Art Print (24" x 36") 47/175 Variant Signed by Artist  
Very Fine+ Rolled; Artist Laurent Durieux  
**Estimate: \$400 - 800**



**568**  
**THE SON OF THE SHEIK (United Artists, 1926)**  
Lobby Card (11" x 14")  
Very Fine-  
**Estimate: \$200 - 400**



**569**  
**SORRY, WRONG NUMBER (Paramount, 1948)**  
Italian Locandina (14" x 27.5")  
Fine Folded  
**Estimate: \$400 - 800**



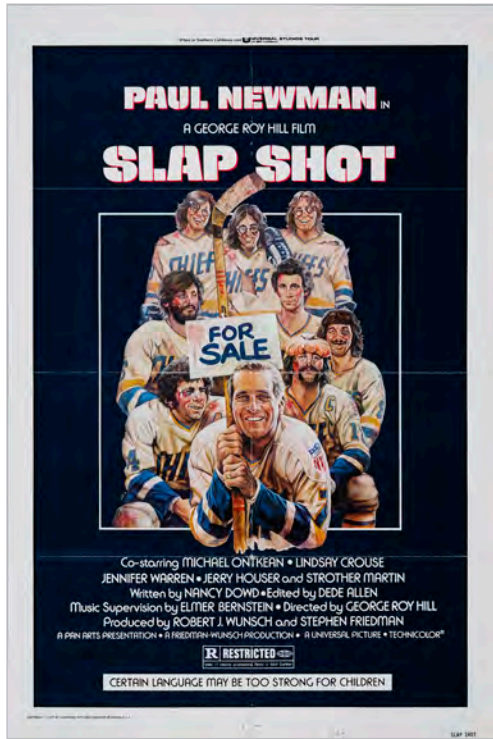
**570**  
**SPIDER-MAN: INTO THE SPIDER-VERSE (Mondo, 2019)**  
Art Print (24" x 36") 295/325  
Very Fine Rolled; Artist Martin Ansin  
**Estimate: \$300 - 600**



**565**  
**SID & NANCY (Embassy, 1986)**  
British One Sheet (27" x 40")  
Near Mint Rolled  
**Estimate: \$200 - 400**



**566**  
**SIXTEEN CANDLES (Universal, 1984 & 1986)**  
Lot of 2 Folded One-sheet (27"x41")  
Near Mint Folded  
**Estimate: \$300 - 600**



**567**  
**SLAP SHOT (Universal, 1977)**  
One Sheet (27" x 41") Style A  
Very Fine+ Folded  
**Estimate: \$200 - 400**



**571**  
**A STAR IS BORN (Warner Bros., 1954)**  
Half Sheet (22" x 28")  
Fine+ Rolled  
**Estimate: \$300 - 600**



**572**  
**STAR WARS: A NEW HOPE (20th Century Fox, R-1982)**  
One Sheet (27" x 41")  
Near Mint Rolled; Artist Tom Jung  
**Estimate: \$200 - 400**

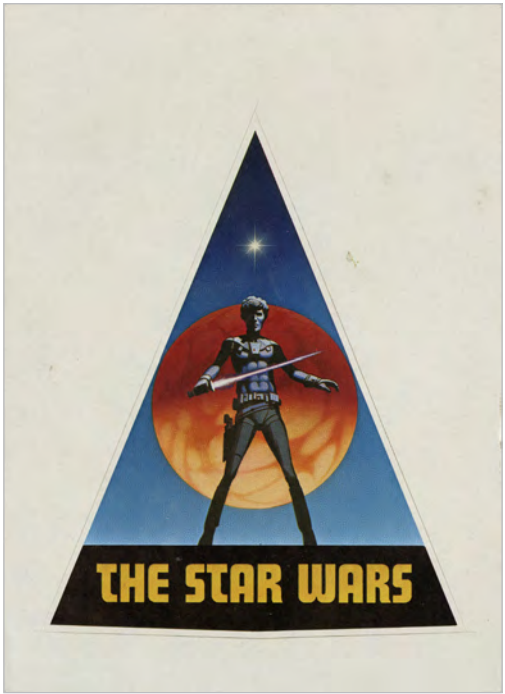


**573**  
**STAR WARS: A NEW HOPE (20th Century Fox, R-1979)**  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$200 - 400**





574  
**STAR WARS: A NEW HOPE**  
(20th Century Fox, R-1981)  
One Sheet (27" x 41")  
Very Fine+ Rolled  
**Estimate: \$200 - 400**



575  
**STAR WARS: A NEW HOPE**  
(20th Century Fox, 1975)  
Unused Sticker (2" x 2.5")  
Very Fine+; Artist Ralph McQuarrie  
**Estimate: \$400 - 800**



576  
**STAR WARS: A NEW HOPE**  
(20th Century Fox, R-1981)  
Australian Daybill (13.25" x 27")  
Very Fine- Folded  
**Estimate: \$300 - 600**



580  
**STAR WARS: THE EMPIRE STRIKES BACK**  
(20th Century Fox, 1980)  
One Sheet (27" x 41")  
Very Fine Folded; Artist Tom Jung  
**Estimate: \$300 - 600**



581  
**STAR WARS: THE EMPIRE STRIKES BACK**  
(20th Century Fox, 1980)  
One Sheets (2) (27" x 41") Style A  
and Advance  
Fine+ Folded; Artist Roger Kastel  
**Estimate: \$400 - 800**



582  
**STAR WARS: THE EMPIRE STRIKES BACK**  
(20th Century Fox, 1980)  
One Sheet (27" x 41")  
Very Fine- Folded; Artist Roger Kastel  
**Estimate: \$300 - 600**



577  
**STAR WARS: A NEW HOPE** (Factors, 1977)  
Commercial Poster (20" x 28")  
Fine- Folded; Artist Greg and  
Tim Hildebrandt  
**Estimate: \$200 - 400**



578  
**STAR WARS: A NEW HOPE** (Mondo, 2021)  
Art Print (24" x 36") 35/175  
Near Mint Rolled; Artist Mike Sutfn  
**Estimate: \$200 - 400**



579  
**STAR WARS: THE EMPIRE STRIKES BACK**  
(20th Century Fox, R-1981)  
One Sheet (27" x 41")  
Near Mint Rolled; Artist Tom Jung  
**Estimate: \$300 - 600**



583  
**STAR WARS: THE EMPIRE STRIKES BACK**  
(20th Century Fox, R-1982)  
One Sheet (27" x 41")  
Near Mint Folded; Artist Tom Jung  
**Estimate: \$300 - 600**



584  
**STAR WARS: THE EMPIRE STRIKES BACK**  
(20th Century Fox, R-1981)  
One Sheet (27" x 41")  
Very Fine- Rolled; Artist Tom Jung  
**Estimate: \$300 - 600**



585  
**STAR WARS: THE EMPIRE STRIKES BACK**  
(20th Century Fox, 1980)  
Insert (14" x 36") Gone With the Wind Style  
Very Fine Rolled; Artist Roger Kastel  
**Estimate: \$400 - 800**





**586**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
(20th Century Fox, 1980)  
Half Sheet (22" x 28")  
Very Fine+ Rolled; Artist Roger Kastel  
**Estimate: \$300 - 600**



**587**  
**STAR WARS: THE EMPIRE STRIKES BACK**  
(20th Century Fox, 1980)  
Japanese B2 (20.25" x 28.75")  
Very Fine Rolled  
**Estimate: \$200 - 400**



**588**  
**STAR WARS: RETURN OF THE JEDI**  
(20th Century Fox, 1983)  
One Sheet (27" x 41") Style A  
Near Mint Rolled; Artist Tim Reamer  
**Estimate: \$400 - 800**



**592**  
**STAR WARS: RETURN OF THE JEDI**  
(Ozerfilm, 1986)  
First Release Turkish One-Sheet (27" x 39.5")  
Very Fine+ Rolled; Artist Kazuhiko Sano & Omer Muz  
**Estimate: \$200 - 400**



**593**  
**STAR WARS: RETURN OF THE JEDI**  
(20th Century Fox, 1983)  
Japanese B2 (20" x 28.5")  
Very Fine+ Rolled; Artist Tim Reamer  
**Estimate: \$300 - 600**



**594**  
**STAR WARS: RETURN OF THE JEDI**  
(20th Century Fox, 1983)  
Japanese B2 (20.25" x 28.75")  
Very Fine+ Rolled; Artist Tim Reamer  
**Estimate: \$200 - 400**



**589**  
**STAR WARS: RETURN OF THE JEDI**  
(20th Century Fox, 1983)  
One Sheet (27" x 41") Style B  
Near Mint Rolled; Artist Kazuhiko Sano  
**Estimate: \$400 - 800**



**590**  
**STAR WARS: RETURN OF THE JEDI**  
(20th Century Fox, 1983)  
One Sheet (27" x 41") Style A  
Very Fine on Linen; Artist Tim Reamer  
**Estimate: \$300 - 600**



**591**  
**STAR WARS: RETURN OF THE JEDI**  
(20th Century Fox, R-1985)  
One Sheet (27" x 41")  
Very Fine- Rolled; Artist Tom Jung  
**Estimate: \$200 - 400**



**595**  
**STAR WARS: RETURN OF THE JEDI**  
(20th Century Fox, 1983)  
Japanese B2 (20.25" x 28.75")  
Near Mint Rolled  
**Estimate: \$200 - 400**



**596**  
**STAR WARS: ORIGINAL TRILOGY**  
(20th Century Fox, R-1983)  
Australian Daybill (13" x 26.75") Triple Bill  
Very Fine+ Folded  
**Estimate: \$300 - 600**



**597**  
**CARAVAN OF COURAGE: AN EWOK ADVENTURE**  
(20th Century Fox, 1984)  
One Sheet (27" x 41") F  
Very Fine+ Folded  
**Estimate: \$100 - 200**





**598**  
**STAR WARS: SEQUEL TRILOGY**  
(Disney, 2015-2019)  
One Sheets (3) (27" x 40")  
Very Fine+ Rolled  
**Estimate: \$300 - 600**



**599**  
**STAR WARS: SEQUEL TRILOGY**  
(Disney, 2015-2019)  
One Sheets (5) (27" x 40")  
Very Fine+ Rolled  
**Estimate: \$300 - 600**



**600**  
**STAR WARS: THE FIRST TEN YEARS**  
(20th Century Fox, 1987)  
One Sheet (27" x 41")  
Very Fine+ Rolled  
**Estimate: \$200 - 400**



**604**  
**SUMMER STOCK (MGM, 1950)**  
Six Sheet (81" x 81")  
Fine Folded  
**Estimate: \$400 - 800**



**605**  
**SUPERMAN: THE MOVIE (Warner Bros., 1978)**  
One Sheet & British Quad (27" x 41" & 30" x 40")  
Very Fine Folded; Artist Bob Peak (One-Sheet)  
**Estimate: \$200 - 400**



**606**  
**TARGET EARTH (Allied Artists, 1954)**  
Half Sheet (22" x 28")  
Fine on Paper  
**Estimate: \$300 - 600**



**601**  
**STEP LIVELY (RKO, 1944)**  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$200 - 400**



**602**  
**STRIKE UP THE BAND (MGM, 1940)**  
Spanish One Sheet (27" x 38.5")  
Very Fine- Folded  
**Estimate: \$400 - 800**



**603**  
**SUMMER STOCK (MGM, 1950)**  
One Sheet (27" x 41")  
Very Fine+ Folded  
**Estimate: \$200 - 400**



**607**  
**THE TERMINATOR (Mondo, 2013)**  
Art Print (16" x 24") Signed by Artist  
Near Mint Rolled; Artist Jason Edmiston  
**Estimate: \$300 - 600**



**608**  
**THE TEXAS CHAINSAW MASSACRE (Mondo, 2021)**  
Art Print (24" x 36") 191/270  
Near Mint Rolled; Artist Rockin' Jelly Bean  
**Estimate: \$300 - 600**



**609**  
**THELMA & LOUISE (MGM, 1991)**  
One Sheet (27" x 41")  
Very Fine Rolled  
**Estimate: \$200 - 400**





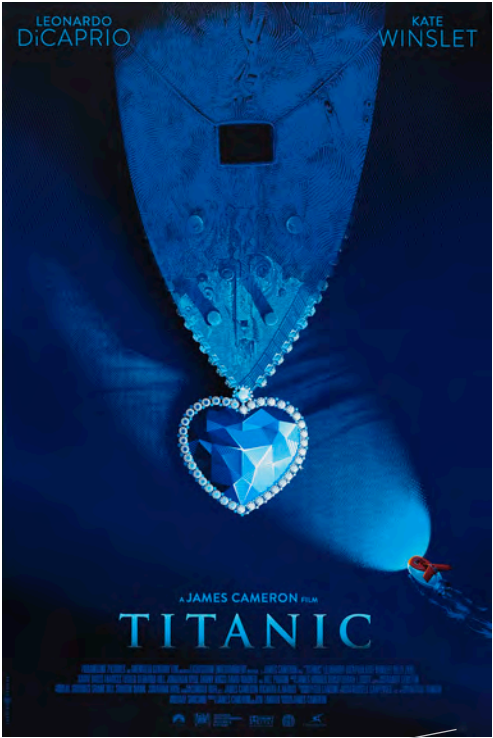
610  
**THE THIN MAN** (MGM, 1934)  
Lobby Card (11" x 14") F  
Fine+  
Estimate: \$400 - 800



611  
**THE THING** (Universal, 1982)  
Japanese B2 (20" x 28.5")  
Very Fine Rolled  
Estimate: \$200 - 400



612  
**THOUSANDS CHEER** (MGM, 1943)  
One Sheet (27" x 41")  
Very Fine- Folded  
Estimate: \$200 - 400



616  
**TITANIC** (Mondo, 2018)  
Art Print (24" x 36") 57/325 Signed by Artist  
Near Mint Rolled; Artist Laurent Durieux  
Estimate: \$300 - 600



617  
**TOKYO JOE** (Columbia, 1949)  
Insert (14" x 36")  
Fair on Linen  
Estimate: \$300 - 600



618  
**TOP HAT** (RKO, R-1953)  
Half Sheet (22" x 28")  
Fine+ Folded  
Estimate: \$300 - 600



613  
**THUNDER ROAD** (United Artists, 1958)  
Three Sheet (41" x 79")  
Very Good+ Folded  
Estimate: \$300 - 600



614  
**THX 1138** (Warner Bros., 1971)  
One Sheet (27" x 41")  
Very Fine Folded  
Estimate: \$300 - 600



615  
**TICKLE ME** (Allied Artists, 1965)  
Six Sheet (81" x 81")  
Fine- Folded  
Estimate: \$200 - 400



619  
**TRAVEL POSTER** (Mexicana, 1960s)  
Travel Poster (28" x 37")  
Very Fine+ on Linen; Artist Ramon Valdiosera  
Estimate: \$300 - 600



620  
**STAR TREK: THE MOTION PICTURE** (Paramount, 1979)  
One Sheet (27" x 41")  
Very Fine+ Folded; Artist Bob Peak  
Estimate: \$200 - 400



621  
**STAR TREK: THE MOTION PICTURE** (Paramount, 1979)  
30" x 40"  
Very Fine+ Rolled; Artist Bob Peak  
Estimate: \$300 - 600





**622**  
**TRUE GRIT**  
(Paramount / 20th Century Fox, 1969)  
Lobby Card Set of (8), Two Full Sets (11" x 14")  
Fine+  
**Estimate: \$300 - 600**



**623**  
**TRUE GRIT (Mondo, 2010)**  
Art Print (15" x 39") 305/400 Signed by Artist  
Very Fine+ Rolled; Artist Aaron Horkey  
**Estimate: \$300 - 600**



**624**  
**TWENTIETH CENTURY (Columbia, 1934)**  
(8" x 10") (2) Vintage Photos (8" x 10")  
Fine  
**Estimate: \$400 - 800**



**628**  
**UNFORGIVEN (Warner Bros., 1992)**  
One Sheets (2), Advance and Standard  
(27" x 40")  
Near Mint Rolled  
**Estimate: \$300 - 600**



**629**  
**JAYNE MANSFIELD (Fox, 1950s)**  
(8" x 10") (16) Vintage Photos (10" x 8")  
Fine+  
**Estimate: \$400 - 800**



**630**  
**HENRY V**  
(United Artists & London Films, 1946 & 1956)  
(8) Oversized Color Photos and (4)  
Oversized British Photos (11" x 14")  
Very Good+  
**Estimate: \$400 - 800**



**625**  
**THE TWILIGHT ZONE (CBS, 1959-1964)**  
Promotional Photos (15) (8" x 10", 8" x 8",  
8" x 9")  
Fine-  
**Estimate: \$500 - 1,000**



**626**  
**TWO-TIME MAMA (Pathe, 1927)**  
Three Sheet (41" x 78")  
Very Fine Folded  
**Estimate: \$400 - 800**



**627**  
**THE UNDEAD (American International, 1957)**  
One Sheet (27" x 41")  
Very Fine- on Linen; Artist Albert Kallis  
**Estimate: \$400 - 800**



**631**  
**ELIZABETH TAYLOR (MGM, 1950s)**  
(8" x 10") (7) Vintage Photos (8" x 10")  
Fine  
**Estimate: \$300 - 600**



**632**  
**JAMES DEAN (Warner Bros., 1954)**  
(8" x 10") (5) Vintage Photos (10" x 8")  
Fine  
**Estimate: \$200 - 400**

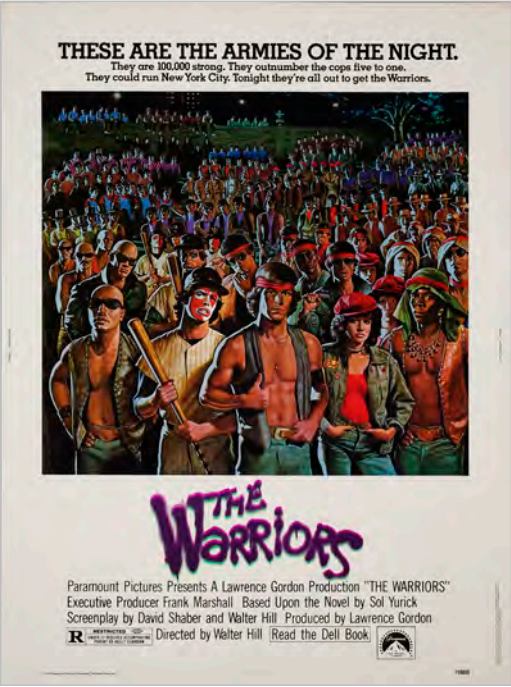


**633**  
**VERTIGO (Paramount, 1958)**  
Italian Locandina (13" x 28")  
Fine on Linen; Artist Enzo Nistri  
**Estimate: \$400 - 800**

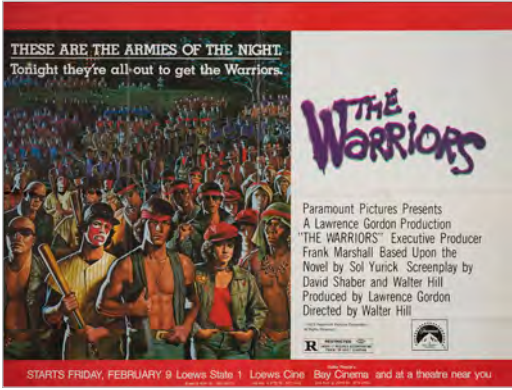




634  
**WAR GAMES (MGM, 1983)**  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$300 - 600**



635  
**THE WARRIORS (Paramount, 1979)**  
30"x40"  
Very Fine- Rolled; Artist David Jarvis  
**Estimate: \$400 - 800**



636  
**THE WARRIORS (Paramount, 1979)**  
Subway (45" x 59")  
Very Fine- Folded; Artist David Jarvis  
**Estimate: \$300 - 600**



640  
**THE WILD BUNCH (Warner Bros., 1969)**  
One Sheet (27" x 41")  
Very Fine Folded  
**Estimate: \$300 - 600**



641  
**THE WIZARD OF OZ (Nostalgia Merchants, 1977)**  
Collectible Poster (22" x 28") 1650/2000  
Autographed by Ray Bolger and Jack Haley  
Fine- Rolled  
**Estimate: \$300 - 600**



642  
**WOMAN IN THE WINDOW (RKO, Late 1940's)**  
Italian 2-Fogli (39" x 55")  
Fine- Folded; Artist Alverado Ciriello  
**Estimate: \$300 - 600**



637  
**WHERE EAGLES DARE (MGM, 1968)**  
One Sheet (27" x 41") Style B  
Fine+ Folded  
**Estimate: \$400 - 800**



638  
**WHITE CHRISTMAS (Paramount, 1954)**  
Six Sheet (81" x 81") Block Style  
Fine Folded  
**Estimate: \$400 - 800**



639  
**WHITE WOMAN (Paramount, 1933)**  
Lobby Cards (2) (11" x 14")  
Fine-  
**Estimate: \$400 - 800**



643  
**WORDS AND MUSIC (MGM, 1948)**  
Three Sheet (41" x 81")  
Very Fine Folded  
**Estimate: \$300 - 600**



644  
**THE WOLVERINE (20th Century Fox, 2013)**  
Art Print (16" x 22") Signed by artist and Stan Lee  
Very Fine+  
**Estimate: \$400 - 800**



645  
**YOU AND ME (Paramount, 1938)**  
Lobby Card Set of (8) (11" x 14")  
Very Fine  
**Estimate: \$300 - 600**





646  
**YOUNG FRANKENSTEIN**  
(20th Century Fox, 1974)  
One Sheet (27" x 41")  
Near Mint Folded; Artist John Alvin  
**Estimate: \$400 - 800**



647  
**YOUNG FRANKENSTEIN**  
(20th Century Fox, 1974)  
Lobby Card Set of (8) (11" x 14")  
Near Mint  
**Estimate: \$300 - 600**



648  
**ZIEGFELD FOLLIES (MGM, 1945)**  
Australian Daybill (13.5" x 30")  
Very Fine Folded  
**Estimate: \$400 - 800**



649  
**ZIEGFELD GIRL (MGM, 1941)**  
Spanish One Sheet (27.75" x 39.25")  
Very Good Folded; Artist Ercole Brini  
**Estimate: \$400 - 800**

# Propstore

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## Buyer's Guide

### 1. Introduction

This Buyer's Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Propstore auction, you will xbe deemed to have agreed to be bound by them.

### 2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

<b>Auction</b>	A live sale by auction hosted by Propstore
<b>Bidder</b>	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
<b>Buyer</b>	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
<b>Buyer's Expenses</b>	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
<b>Buyer's Premium</b>	A commission of 26% of the Hammer Price charged to the Buyer for a Lot
<b>Company</b>	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
<b>Credit Card Fee</b>	A fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000.
<b>Cryptocurrency</b>	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
<b>Guarantee of Attribution</b>	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
<b>Hammer Price</b>	The highest bid for a Lot accepted by the auctioneer at the Auction
<b>Lot</b>	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
<b>Propstore</b>	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
<b>Purchase Price</b>	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses, applicable Credit Card Fee, and any applicable sales tax charged to the buyer.
<b>Seller</b>	The person or Company offering the Lot for sale, including their agents or personal representatives
<b>Terms and Conditions of Sale</b>	Propstore's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

### 3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction, and agree to this auction's specific Terms and Conditions.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at [www.propstore.com](http://www.propstore.com), or create an online account with Propstore and agree to this auction's specific Terms and Conditions. All registrations must include valid Visa, MasterCard, Discover or American Express credit card details to be held on file.

3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.

3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g.passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

- 3.2.1. Lots can be previewed by special appointment at Propstore's Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at supportla@propstore.com

3.3. Shipping Charge Estimates

- 3.3.1. Propstore provides estimated shipping cost quotes through its online bidding platform. Quotes for shipping multiple lots together are available upon direct request. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon

## Buyer's Guide

request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

### 4. At the Auction

4.1. Estimates

- 4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense or sales tax.
- 4.1.2. Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

- 4.2.1. The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

4.3. Bidding Process

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.2. The auctioneer may accept bids from Bidders via telephone, or via online at the time of the Auction. In-person bidding is not available for this auction. The auctioneer may also accept proxy bids delivered to Propstore before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at [www.propstore.com](http://www.propstore.com). Proxy bids will be executed at the lowest possible price.
- 4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.4. In addition to Propstore's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

### 5. After the Auction

5.1. Payment

- 5.1.1. Propstore will notify the Buyer and send via email a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsyl- vania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker's draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, a fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000. Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.5. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore ships Lots directly through FedEx or USPS for smaller items or freight carriers for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.2.2. If 30 days after close of Auction, Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.



Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at [www.propstore.com](http://www.propstore.com).

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

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Buyer’s Guide	Propstore’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at <a href="http://www.propstore.com">www.propstore.com</a>
Buyer’s Premium	A commission of 26% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
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Purchase Price	The Hammer Price plus the Buyer’s Premium, any applicable Buyer’s Expenses, applicable Credit Card Fee, and any applicable sales tax charged to the buyer.
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

- 2.1.

All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are likely to have wear and tear, damage and other imperfections. Propstore assesses a grade for all Lots offered in this auction; see the grading scale in the front of the catalog for details of each grade. Propstore uses best-efforts to assess grades and Bidders understand all posters are inherently subjective. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is”.
- 2.2.

Propstore’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore’s catalog or on its website are for illustrative purposes only. Propstore cannot guarantee that colors are properly shown. Save for Propstore’s Terms of Guarantee of Attribution, all Lots are sold “as is”. Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- 2.3.

Condition reports are available for each Lot upon request.

3. Before the Auction

- 3.1.

Bidder Registration
- 3.1.1.

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- 3.1.2.

To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at [www.propstore.com](http://www.propstore.com), or create an online account with Propstore and agree to this auction’s specific Terms and Conditions. All registrations must include a valid Visa, MasterCard, Discover or American Express credit card details to be held on file.
- 3.1.3.

Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.
- 3.1.4.

Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.
- 3.1.5.

Propstore will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Propstore to:
- 3.1.5.1.

Ship Lots purchased at Auction to the Buyer;
- 3.1.5.2.

Process the Buyer’s payment;
- 3.1.5.3.

Conduct credit checks, as deemed necessary by Propstore in its sole discretion; and/or
- 3.1.5.4.

If the bidder opts in during registration, inform the Bidder about other auctions, products and services provided by Propstore and its affiliates (please contact Propstore
- Propstore | April 18 – 19, 2024
- Terms & Conditions
- by email at [supportla@propstore.com](mailto:supportla@propstore.com) or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).

3.2.

Pre-Auction Viewing

3.2.1.

Lots can be previewed by special appointment at Propstore’s Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at [supportla@propstore.com](mailto:supportla@propstore.com)

3.3.

Shipping Charge Estimates

3.3.1.

3.3.1.Propstore provides estimated shipping cost quotes through its online bidding platform. Quotes for shipping multiple lots together are available upon direct request. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4.

Bidders Outside the US.

3.4.1.

If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.
4. At the Auction
- 4.1.

Estimates

4.1.1.

Estimates represent Propstore’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium, Buyer’s Expenses or sales tax.

4.1.2.

Propstore reserves the right to amend its estimates from time to time.

4.2.

Reserve Price

4.2.1.

The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

4.3.

Bidding Process

4.3.1.

Propstore reserves the right to refuse admission and/or participation at the Auction and to reject any bid.

4.3.2.

Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.

4.3.3.

When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium, plus any applicable Buyer’s Expenses, applicable Credit Card Fee, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).

4.3.4.

All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.

4.3.5.

The auctioneer may accept bids from Bidders via telephone, or via online at the time of the Auction. In-person bidding is not available for this auction. The auctioneer may also accept proxy or absentee bids delivered to Propstore before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer’s Guide or the online form at [www.propstore.com](http://www.propstore.com). Proxy or absentee bids will be executed at the lowest possible price. If Propstore receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Propstore.

4.3.6.

Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.

4.3.7.

In addition to Propstore’s Conditions, any Bidder placing bids through an online third-party auction platform service (not [Propstoreauction.com](http://Propstoreauction.com)) must comply with the terms for use of the online auction platform access provider.

4.3.8.

Except as expressly stated in the Buyer’s Guide or the Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect of any bids.

4.4.

Auctioneer’s Authority

4.4.1.

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

4.4.2.

The auctioneer shall have sole discretion to accept or decline any bid.

4.4.3.

Subject to the auctioneer’s reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Propstore, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.
5. After the Auction
- 5.1.

Payment by Buyer

5.1.1.

Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer’s Premium, plus any applicable Buyer’s Expenses, applicable Credit Card Fee, or sales tax, within 7 business days of the end of the Auction. State and local sales tax, as required by law, shall be applied at the prevailing rate applicable to the recipient where Propstore is obligated to charge sales tax. Please see the Sales Tax Quick Reference Guide at the end of these Terms and Conditions for additional information.

5.1.2.

Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer.

5.1.3.

Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer’s Premium are greater than \$2,000. Purchases where total Hammer Price and Buyer’s Premium are less than \$1,000 are not eligible for a payment plan; buyers paying via Cryptocurrency are also not eligible for a payment plan. Payment plan may not be available for all Lots; Lots where payment plan is not applicable will be identified in their description. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of 20% of the Purchase Price (the “Deposit”), within 7 calendar days of being invoiced. The balance of the Purchase

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- Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
- 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
- 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
- 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.
- 5.1.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Propstore shall be retained by Propstore as liquidated damages. Moreover, Propstore and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Propstore and/or the Seller, even in circumstances where Propstore has released the Lot to the Buyer. Among other remedies available to Propstore and the Seller for failure to render full payment of the Purchase Price, Propstore and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Propstore vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. The Buyer agrees that Propstore will charge the credit card provided at registration for all items purchased at auction, and any future Propstore auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.8. The Buyer shall be charged in US Dollars for the Purchase Price.
- 5.1.9. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.10. If payment is made by credit card, a fee of 2% of the Purchase Price applied to any orders paid via credit card where the Purchase Price is greater than \$5,000. Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.11. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.
- 5.2. Default by Buyer
- 5.2.1. Failure to timely make payment of any amounts due to Propstore and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Propstore may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Propstore interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Propstore by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Propstore, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Propstore may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Propstore or any affiliated company, or any payment made by the Buyer to Propstore or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Propstore or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Propstore and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Propstore may retain and apply such property or money as collateral security for the obligations due to Propstore or to any affiliated company. Payment will not be deemed to have been made in full until Propstore has collected good funds.
- 5.2.4. Propstore may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 5.2.5. Propstore may take such other action as Propstore deems necessary or appropriate.
- 5.2.6. At its option, Propstore may pay the Seller the entirety of the balance due from the Buyer. If Propstore pays such amount to the Seller, the Buyer acknowledges and agrees that Propstore shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.
- 5.2.8. Propstore shall be entitled to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Prop Store will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.
- 5.3. Shipping and Storage
- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore ships Lots directly through FedEx or USPS for smaller items, orspecial freight carriers for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.3.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Propstore will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for any

Terms & Conditions

- import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay storage cost and Propstore's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge interest or storage charges on late payment. Propstore shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Propstore shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Propstore suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Propstore shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Propstore is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.
- 5.4. Propstore's Liability
- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Propstore incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.4.3. Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Propstore's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.
6. Terms of Guarantee
- 6.1. Propstore warrants the attribution of each Lot as stated in the title block of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution.
- 6.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in the same condition in which it was at the time of sale. In order to satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Propstore shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction.
7. Warranties and Representations
- 7.1. The copyright in all images, illustrations and written material produced by or for Propstore relating to this auction, is and shall remain at all times the property of Propstore and/or the Consignor. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Propstore and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Propstore that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.
- 7.2. Propstore neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Propstore.
- 7.3. In the catalog descriptions, Propstore takes steps to identify and provide background for Lots offered at Auction. In many cases, the Lots offered were created in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Propstore in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.
- 7.4. Propstore makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction. While Propstore uses reasonable efforts to include accurate and up to date information in this auction, Propstore makes no warranties or representations as to its accuracy. Propstore assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Propstore's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Propstore shall have no liability for any such loss or injury and the Buyer expressly releases Propstore from any such loss or injury.
- 7.7. Except as expressly provided herein, Propstore shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.8. Each Bidder and Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.



Terms & Conditions

- 8.2. The contract is between the Seller, the Buyer and Propstore and no other person shall have any rights to enforce any of its terms.
- 8.3. If Propstore fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Propstore has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Propstore shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

Sales Tax Quick Reference Guide

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland	Massachusetts	Michigan
Minnesota	New Jersey	New York	North Carolina	Ohio	Pennsyl-vania	Texas	Utah	Vermont	Virginia	Washington	Wisconsin

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

Special Notices

Propstore Interest Δ

From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalog with the symbol Δ next to its Lot number.

Notice on Copyright

Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

Propstore  
Wanted  
Props, Costumes and  
Artifacts from Movies  
and Television

Reach out for a free appraisal  
and valuation with our specialists



Email: [consign@propstore.com](mailto:consign@propstore.com)  
UK Office: +44 (0) 1494 766485  
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Scan QR code to visit [propstore.com/props](https://propstore.com/props)



Propstore

Collectible Posters  
Live Auction



An auction of over 400 lots of rare  
and collectible posters and artwork



London

May 30, 2024



Star Wars: A New Hope (1977)  
Cast Autographed Greek  
Special Edition Poster, 1997

estimate: £1,500 - £3,000



Lots 1 - 315

Day 1

April 18, 2024

Lots 316 - 649

Day 2

April 19, 2024

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BACK COVER IMAGES

<b>250</b> <b>Son of Dracula (Universal, 1943)</b> Insert (14" x 36") Fine+ Rolled	<b>46</b> <b>Casablanca (Warner Bros., 1947)</b> First Post War Release Japanese B2 (20.25" x 29") Very Fine+ Rolled	<b>112</b> <b>Gun Crazy (United Artists, 1950)</b> One Sheet (27" X 41") Very Fine+ on Linen
	<b>235</b> <b>The Scarlet Empress (Paramount, 1934)</b> French Grande (47" x 63") Very Fine+ on Linen	<b>91</b> <b>Frankenstein Meets the Wolf Man (Universal, 1943)</b> One Sheet (27" x 41") Very Fine- Folded
<b>212</b> <b>Pandora's Box (Nero-Film, 1929)</b> French Grande (45" x 62") Very Fine on Linen	<b>190</b> <b>The Mummy (Universal, 1932)</b> Lobby Card (11"x14") Very Fine+	

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