

Propstore

Collectible Posters Auction



March 7 & 8, 2025



Los Angeles



Collectible Posters Auction

March 7 & 8, 2025
Auction starts at 9:30 AM (PST)
/ 5:30 PM (GMT) each day.

Propstore Los Angeles
28014 Harrison Pkwy
Valencia, CA 91355
Phone: (818) 727-7829

Day 1 (March 7) will follow Propstore's Live Auction format while Day 2 (March 8) will follow Propstore's Online Auction format. The Day 1 and Day 2 online catalogs will appear as separate auctions online and are accessible under different auction links. Bidding for Day 1 is available online, via telephone and via written absentee form. Bidding for Day 2 is available online only. No in-person bidding is available for this auction. Bidders are advised to register in advance of the auction days. Please see the bidding registration document at the back of the catalog for additional information.

Previewing Auction Lots

Lots can be previewed by special appointment at Propstore's Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at supportla@propstore.com.

How To Bid

Online (Days 1 & 2)

Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at Propstore.com/PosterAuction.

Telephone (Day 1 Only)

Complete the bidder registration form on page 251 and submit to Propstore to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Absentee Form (Day 1 Only)

Complete the bidder registration form on page 251 and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

Payment Plans

Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$2,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) days of being invoiced. The balance of the Purchase Price shall then be split over up to 90 days from the date of auction close, at the Buyer's option. Note that select lots, as indicated in the description, will not have the payment plan option available. Contact Propstore in advance of bidding with any questions on payment plans.

Terms & Info

Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 236 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page 238 of this catalog.

Buyer's Premium and Credit/Debit Card Fee

A Buyer's Premium of 26% will be added to all winning bids. A fee of 2.5% of the Purchase Price will be added for all orders paid via credit card or debit card.

Reserves

The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

Auction Streaming

The complete auction event will be broadcast on propstore.com and accessible from anywhere in the world. Lots are sold in sequential order.

Contact Propstore

Email: supportla@propstore.com
US Office: +1 818 727 7829
UK Office: +44 (0) 1494 766485

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$100 - \$300 by \$25
- \$300 - \$1,000 by \$50
- \$1,000 - \$2,000 by \$100
- \$2,000 - \$5,000 by \$250
- \$5,000 - \$10,000 by \$500
- \$10,000 - \$20,000 by \$1,000
- \$20,000 - \$50,000 by \$2,500
- \$50,000 - \$100,000 by \$5,000
- \$100,000+ at the Auctioneer's discretion

Sales Tax

Depending on your location, your auction lots may be subject to sales tax. Please see our sales tax quick reference guide at the top of page 243.

Follow the auction on Propstore's social media platforms [#PropstoreLiveAuction](#)

FRONT COVER IMAGES		
128 DRACULA (Universal, 1931) One Sheet (27" x 41") Style F, Stone Lithograph Fine+ on Linen	65 THE CABINET OF DR. CALIGARI (Goldwyn, 1920) One Sheet (27" x 41") Stone Lithograph Very Fine- on Linen	159 FRANKENSTEIN (Universal, 1931) One Sheet (27" x 41") Style A, Stone Lithograph Very Fine on Linen; Artwork by Karoly Grosz

Propstore

Collectible Posters Auction

March 7 & 8, 2025



Los Angeles

Day 1

Friday,
March 7

Lots 1 - 471
Online, Telephone and
Absentee Bidding Only

Day 2

Saturday,
March 8

Lots 472 - End
Online Bidding Only

Auction Begins 9:30am (PST) / 5:30 PM (GMT)
Day 1 (March 7) of our auction is a live event with bidding available by telephone, online and absentee bids. Day 2 (March 8) is a timed auction event, and participation is solely online through propstore.com.

This catalog only showcases lots for Day 1 of the auction. The catalog for Day 2 lots is available online only at propstore.com.

Propstore

Posters Wanted

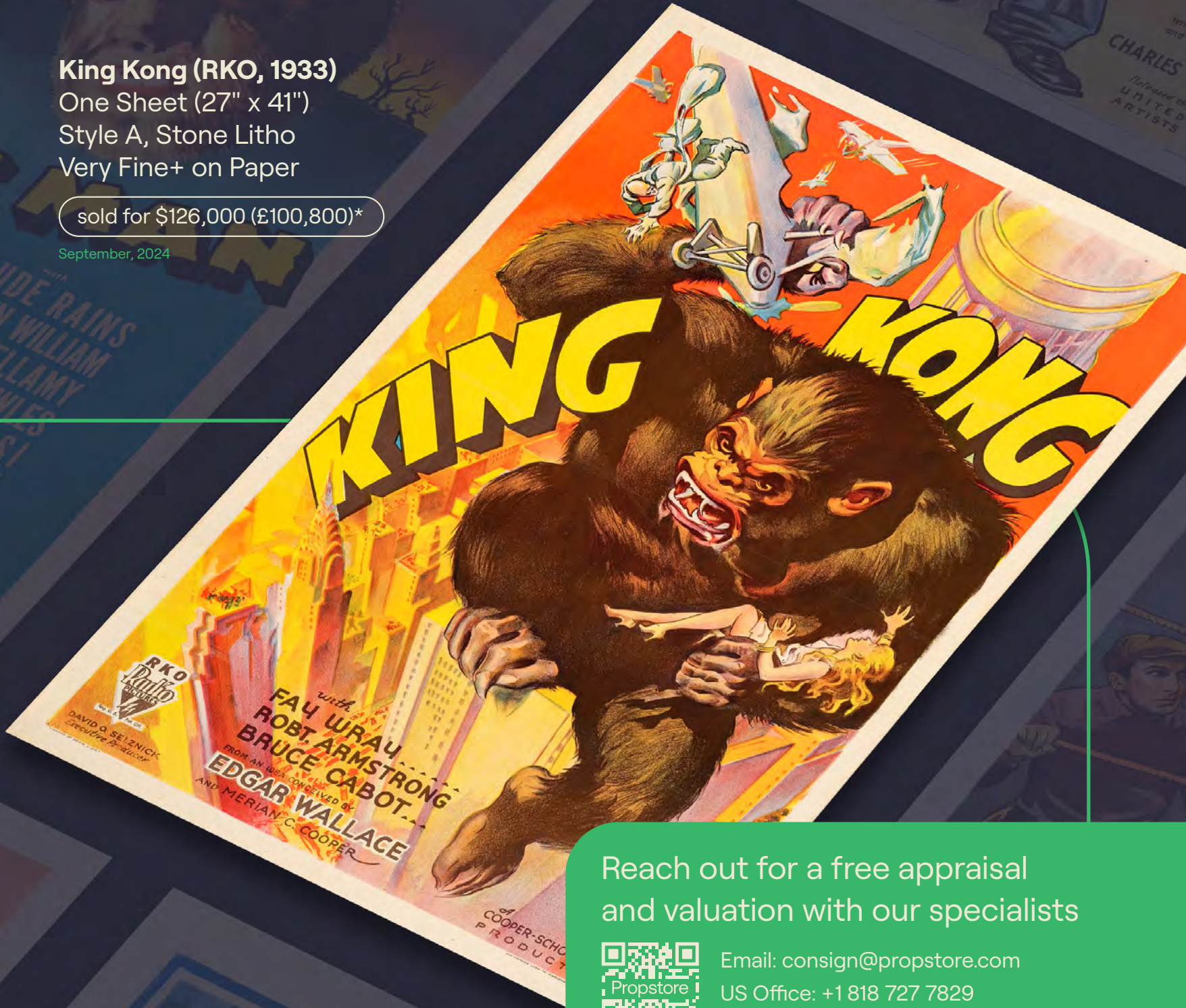
Classic & Modern Movie Posters, Popular Culture & Sports Memorabilia, Animation & Original Artwork

King Kong (RKO, 1933)

One Sheet (27" x 41")
Style A, Stone Litho
Very Fine+ on Paper

sold for \$126,000 (£100,800)*

September, 2024



Reach out for a free appraisal and valuation with our specialists



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Propstore Collectible Posters Auctions

Propstore's Collectible Posters Auctions, held regularly in both the US and the UK, provide collectors and enthusiasts with the opportunity to obtain one of the most widely-known and visually exciting collectibles in the field – the film poster. We curate collections of high-quality posters and related materials from sources around the world, including many lots that are exceedingly hard to find or never before seen at auction.

All poster lots are cataloged to the high standard that Propstore clients are accustomed to. Whether you are a veteran collector, or just getting started, we hope that you find pieces that speak to you in this sale.

Propstore's experience, passion and desire to source the most exciting possible content makes us one of the world's leading vendors of entertainment memorabilia. Thank you for browsing our latest offering -- we look forward to being part of your collecting journey.

Grey Smith, Director of US Posters

With over 55 years of experience in the poster collecting hobby, Grey Smith, Propstore's Director of US Poster Auctions, is a highly experienced and well-known specialist in the collecting field. Before his work in the auction industry for the last 25 years, Grey worked in film production for many years. He has a vast knowledge of film history and the history of collectible posters and has uncovered some of the most exciting pieces in the field.

Propstore's Poster Grade Scale

- Mint** A poster that was likely never used or displayed. It will show very minimal signs of age or handling wear with no holes or tears or noticeable issues.
- Near Mint** A very lightly used poster with strong, unfaded color tones. If folded, the posters may show the most minimal wear at the folds but no splits, holes, tears, or paper loss.
- Very Fine** A poster with bright color and a clean overall appearance. It may have light signs of use such as minor fold separation and fold wear. It may have pinholes or very small tears. The poster may have had some light restoration and been backed to linen or acid-free backing paper.
- Fine** A poster with good colors and a very presentable appearance. It may have small tears, slight paper loss (border and cross folds), pinholes and minor stains. It may have some fold separation. It may have restoration.
- Very Good** A poster that may be slightly brittle due to age, and/or it may have some paper loss and/or staining from tape, water, or similar. The poster may have writing in an unobtrusive place or on the reverse which isn't evident from the front. The poster may have some varying degrees of restoration.
- Good** A poster that may have tears, paper loss, and/or a significant degree of general wear. It may have some slight color fading, stains, tape or tape stains, and be in need of restoration. It may also have significant restoration work.
- Fair** A poster that has faded colors and/or brittle paper, showing significant signs of use. May have large tears and significant paper loss. May have tape, writing, stains in image area, border or on reverse. It may have had major restoration or need significant restoration.
- Poor** A poster that is worn, torn, and/ or badly damaged. May have staining or spotting and be heavily soiled with large areas of paper loss. Paper is cracked or brittle through age or moisture loss. We would recommend restoration and conservation linen backing.

All Lots are graded in the title block of this catalog. Select featured Lots have complete written descriptions with additional condition details in the printed catalog; similar written descriptions and additional condition details are available for *all* lots in the online catalog.

All Lots that are restored will be described as such; if no restoration work is described, the Lot is in original unrestored condition.

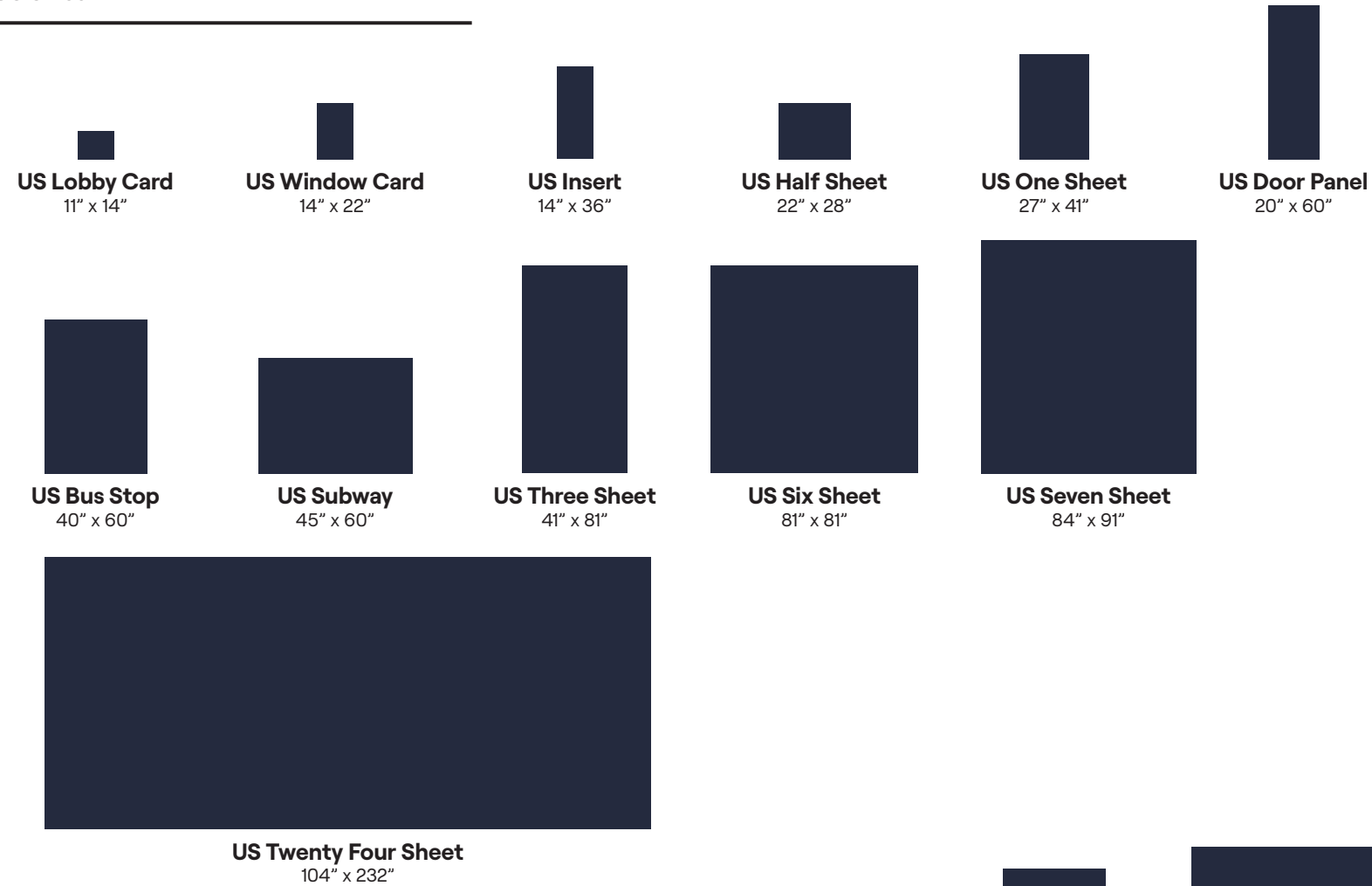
Lots in this auction may contain images, language, or references that are offensive or outdated. These Lots are offered due to their historical significance and Propstore does not endorse any idea, depiction, or belief that may be associated with these Lots.



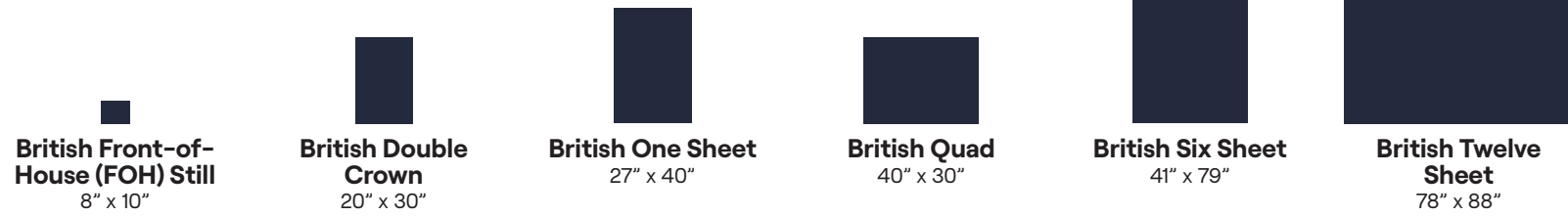
Poster Size Guide



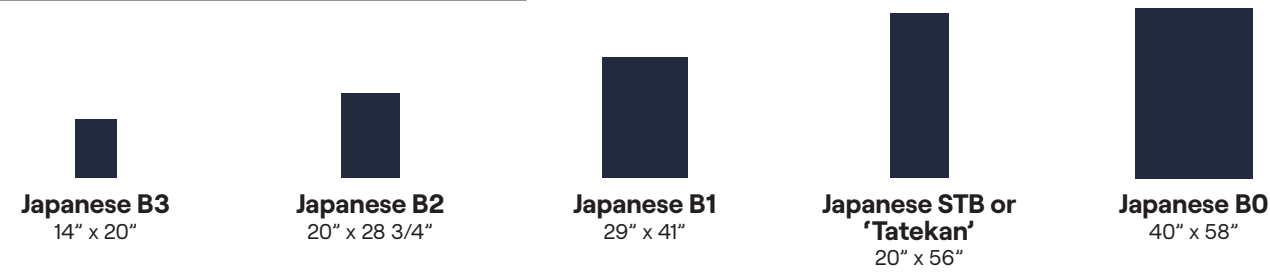
US Sizes



British Sizes



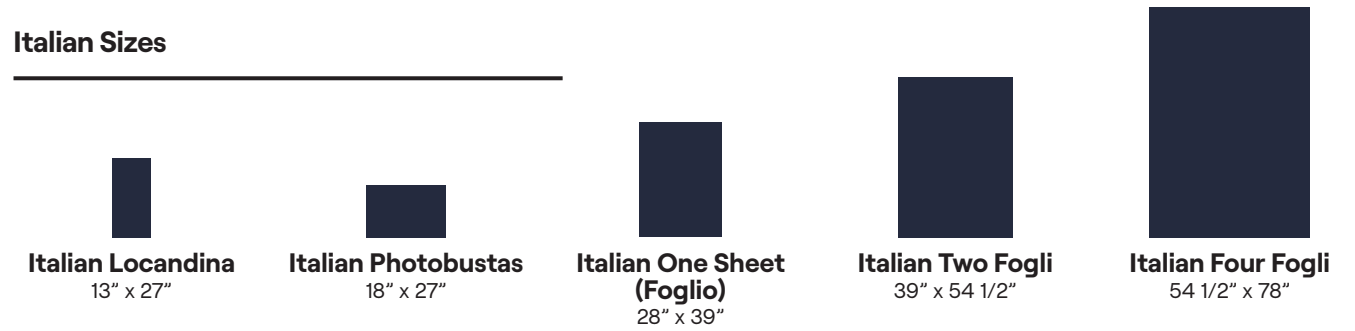
Japanese Sizes



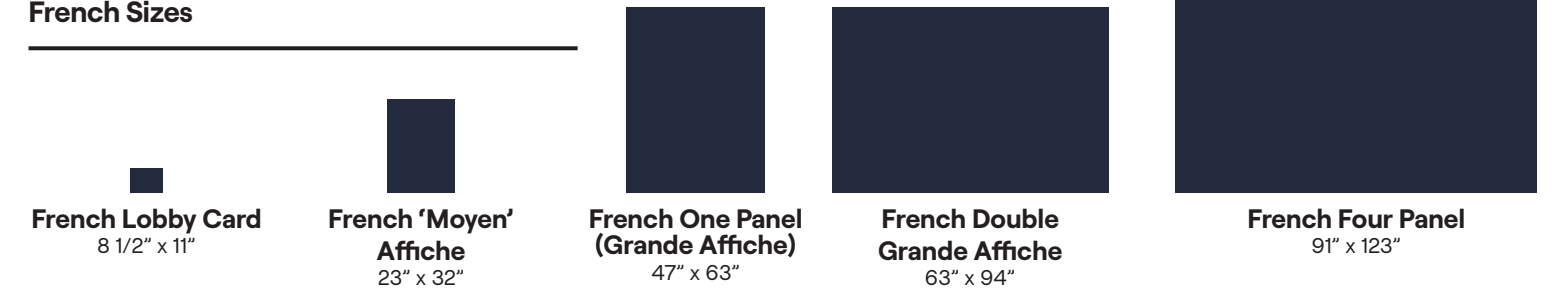
Poster Size Guide



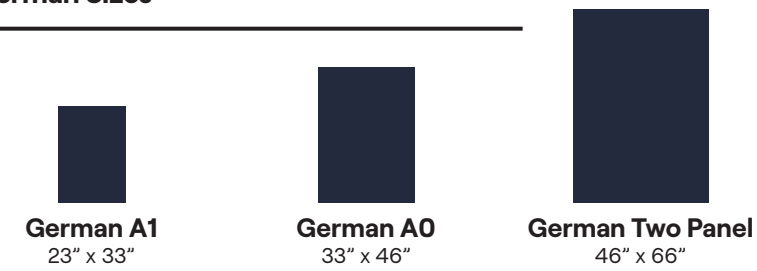
Italian Sizes



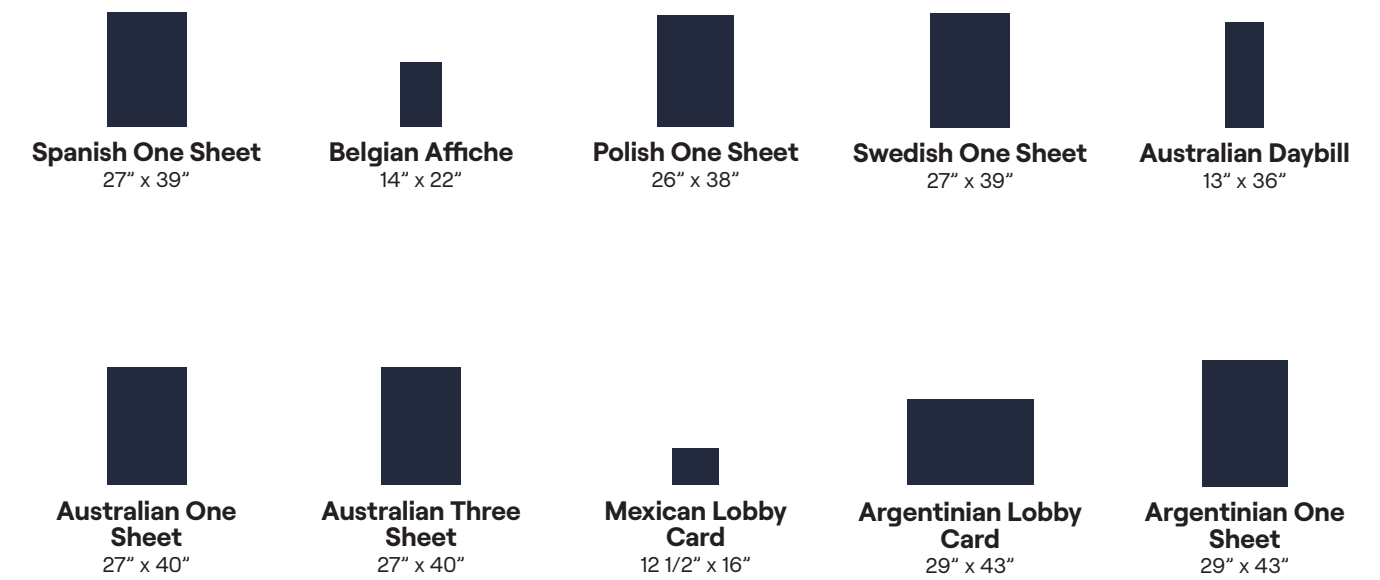
French Sizes



German Sizes



Rest of World Sizes



Poster Size Guide

US Lobby Card	These promotional sets of cards were displayed in the lobbies of cinemas with details of the film in a title block at the bottom of each card. They usually come in sets of eight (although there are some exceptions), in landscape format and measure 11 x 14 inches (28 x 36 cm).	British One-Sheet / Australian One Sheet	These are the same size as more recent US One Sheets measuring 27 x 40 inches (69 x 102 cm) in portrait.
US Window Card	A relatively small poster measuring 14 x 22 inches (36 x 56 cm) in portrait. They were generally displayed in business windows.	British Quad	The standard British poster size. The Quad (or Quadruple Crown) measures 40 x 30 inches (76 x 102 cm) and are in landscape.
US Insert	A smaller, narrower poster measuring 14 x 36 inches (36 x 92 cm) in portrait.	British Six Sheet	The same principal can be applied to these as a US Three Sheet. These posters measure 41 x 79 inches (102 x 206 cm) in portrait.
US Half Sheet	These are roughly half the size of a standard One Sheet. These measure 22 x 28 inches (56 x 71 cm) and are in landscape format.	British Twelve Sheet	Similar to a US Six Sheet, these posters measure 78 x 88 inches (128 x 224 cm) and resemble a square. These much larger posters are usually assembled from multiple separate pieces of paper.
US One Sheet	This is the standard size of all US posters. Before 1990, these posters measure 27 x 41 inches (69 x 104 cm) and are portrait format. Posters produced after 1990 are one inch shorter measuring 27 x 40 inches (69 x 102 cm).	Japanese B3	A small format poster unique to Japan and sometimes referred to as a 'Nakazuri'. Most commonly found in the landscape orientation as they were used bus, subway and train stations. Often printed double-sided (although not always) with poster imagery to the front and movie information to the reverse. Measures 14 x 20 inches (35.5 x 51 cm)
US Door Panel	As their name suggests these posters were designed to be displayed on the doors of the cinema with each poster in the set (usually four) having a different image. Typically, they have unique alternate artwork than the standard (one sheets, three sheets, etc) posters for a movie. An incredibly scarce poster format (especially a set) that measures 20 x 60 inches each (51 x 152.5 cm).	Japanese B2	This is the standard size for posters in Japan. Smaller than most standard sizes, these posters measure 20 x 28 3/4 inches (51 x 73 cm) in portrait.
US Bus Stop	These are large posters measuring 40 x 60 inches (102 x 153 cm) usually in portrait format.	Japanese B1	The Japanese equivalent of a one-sheet and measuring 29 x 41 inches (72 x 103 cm) Relatively scarce with most cinemas preferring the more manageable (smaller) B2 posters.
US Subway	These large posters measure roughly 45 x 60 inches (114 x 153 cm) in landscape format.	Japanese STB or 'Tatekan'	A rarely used format that was largely phased out of use in the 1970's. Issued and printed in two-sections with each piece measuring 2" x 28 1/2 inches (51 x 72.5 cm) and designed to slightly overlap when joined together to create an elongated looking poster (20 x 56 inches – 51 x 142 cm) similar to a U.S. Insert but larger. Sometimes referred to as a 'Two-Panel'.
US Three Sheet, Six Sheet and Seven Sheet	These poster sizes are in effect multiple "One Sheets." For example, a Three Sheet is three times the size of a One Sheet or 41 by 81 inches (104 x 206 cm), a Six Sheet is six times the size of a One sheet or 81 x 81 inches (206 x 206 cm) and so forth. These much larger posters are usually assembled from multiple separate pieces of paper.	Japanese B0	Large format poster measuring 40 x 58 inches (121 x 145 cm) and printed in very limited numbers for a handful of releases with examples found in both landscape and portrait formats.
US Twenty Four Sheet	This is a giant billboard poster generally used outdoors, printed on 12 sheets. It is widely considered the largest studio-produced poster for American release.	Italian Locandina	A long and thin portrait poster format which somewhat resembles a U.S. insert or Australian Daybill and is most commonly found measuring approximately 13 x 27 inches (33 x 69 cm).
British Front-of-House (FOH) Still	These are the same concept as US Lobby Cards and were displayed in lobbies of British cinemas. These are smaller than their American counterparts measuring 8 x 10 inches (20 x 25 cm) in landscape.	Italian Photobustas	An Italian version of a lobby card and like the U.S. equivalent issued in sets of 8 (although this can vary from 6 up to 14 in some rare cases). Almost like a mini poster they are most commonly found measuring 18 x 27 inches (46 x 69 cm) with content typically split into a series of different images which includes the movie title.
British Double Crown	Smaller than the standard poster size. These measure 20 x 30 inches (51 x 76 cm) and are in portrait.	Italian One Sheet (Foglio)	The standard size in Italy measuring 28 x 39 inches (71 x 99 cm) in portrait.

Poster Size Guide

Italian Two Fogli and Four Fogli	The same principle as the US and British large format posters. The Two Fogli measures 39 x 54 1/2 inches (99 x 139 cm) and the Four Fogli measures 54 1/2 x 78 inches (139 x 198 cm). The Four Fogli is usually comprised of two separate pieces.	Polish One Sheet	Most commonly found measuring 26 x 38 inches (66 x 96.5 cm) and notable for their (often) wild, surrealist art with little or no connection to the film they are promoting.
French Lobby Card	Each card measures approximately 8 1/2 x 11 inches (21 x 27cm) and are usually issued as sets of 8 in a liveried envelope, but can also be issued as a set of 6, 10, or 12 with some films having up to three different sets issued which are then designated with 'A', 'B', and 'C'.	Swedish One Sheet	Printed slightly smaller than a U.S. one sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm) with different artwork (mostly) to that found in other countries.
French 'Moyen' Affiche	A scarce French format that places itself (size wise) between the more commonly used large format 'Grande' and much smaller 'Petite'. Sometimes can be referred to as a 'Medium' Affiche. Measures approximately 23 x 32 inches (60 x 80 cm).	Australian Daybill	Similar formatting to the US Insert. Before the 1960s these posters measured 13 x 36 inches (33 x 92 cm). Since the 60s they have been shortened by six inches and now measure 13 x 30 inches (33 x 76 cm).
French One Panel (Grande Affiche)	Large poster measuring 47 x 63 inches (119 x 160 cm) in portrait.	Australian One Sheet	Measuring 27 x 40 inches (68.5 x 101.5 cm) Australian one sheets are much rarer than the more popularly used Australian daybills.
French Double Grande Affiche	Also known as a 2-Panel poster (French 2P) and measuring approximately 63 x 94 inches (160 x 240 cm). Usually printed in two sections that overlap to form a large format poster. Commonly made to display horizontally, but on some rare occasions can also be seen in a vertical design.	Mexican Lobby Card	Issued in sets of eight with each card measuring 12 1/2 x 16 (31.5 x 40 cm). Notable for their colorful border artwork combined with a black and white photographic image from the movie.
French Four Panel	Often referred to as a 'billboard' poster with apparently no official title. Printed in four sections designed to overlap that when assembled measures 91 x 123 inches (240 x 320 cm).	Argentinian One Sheet	The most common type of movie poster used in Argentina. Portrait format that normally measures approximately 29 x 43 inches (73.5 x 109 cm) making them slightly larger than a regular U.S. one sheet. The title of the movie and credits are typically printed in the Spanish language.
German A1	This is the standard German poster size and most commonly used by cinemas measuring 23 x 33 inches (58 x 84 cm).	Pre-War Belgian Affiche	This was the standard poster size before WWII. A smaller size was implemented during and after the war due to paper shortage within the country.
German A0	Much less common than an A1. They measure approximately 33 x 46 inches (84 x 117 cm) and often has completely different artwork than the regular A1 poster.	Pre-War German One Sheet	This was the standard size used to promote posters before WWII. It was discontinued after the war when Germany was split between East and West, and smaller standard-size posters were implemented.
German Two Panel	The scarcest format for any German poster that measures (when complete) 46 x 66 inches (117 x 168 cm) and distributed to cinemas in two pieces designed to be joined together. Often has completely different artwork than the A1 poster.		
Spanish One Sheet	Printed slightly smaller than a U.S. one sheet and measuring (approximately) 27 x 39 inches (68.5 x 99 cm). The equivalent U.S. one sheet is often used but with title and credits in the Spanish language.		
Belgian Affiche	The most commonly used Belgian cinema poster and as a general rule measures 14 x 22 inches (35.5 x 56 cm) and is widely used in either a vertical or horizontal design with a blank area at the top border. This allowed for hand-written screening times/dates or for a pre-printed snipe to be affixed.		

Day 1

Lots 1 - 471
Friday,
March 7, 2025
9:30 AM (PST) / 5:30 PM (GMT)



1

2001: A SPACE ODYSSEY (MGM, 1968)

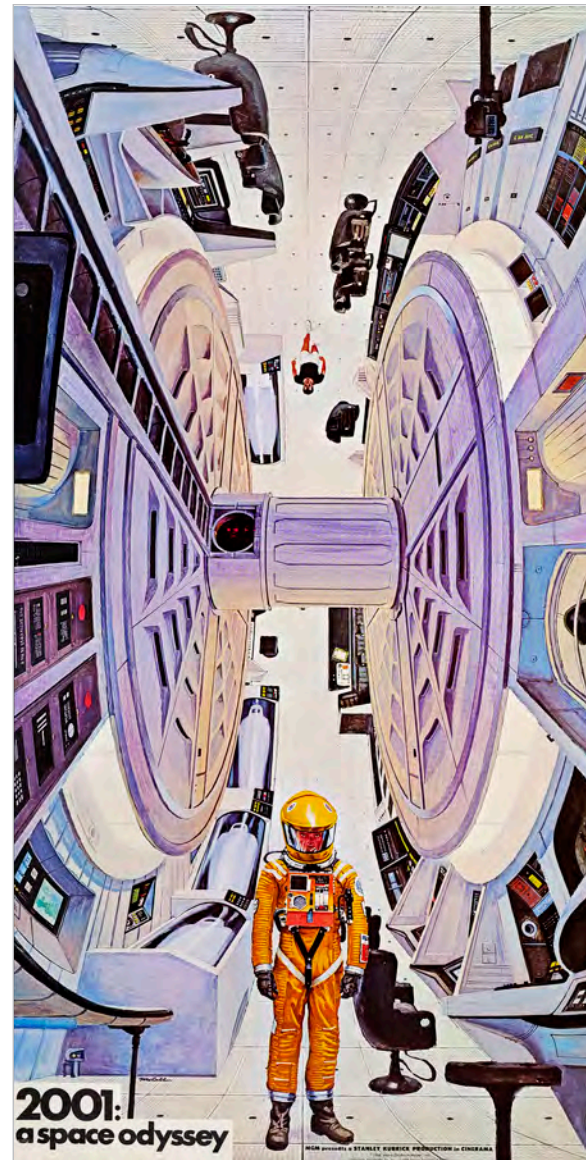
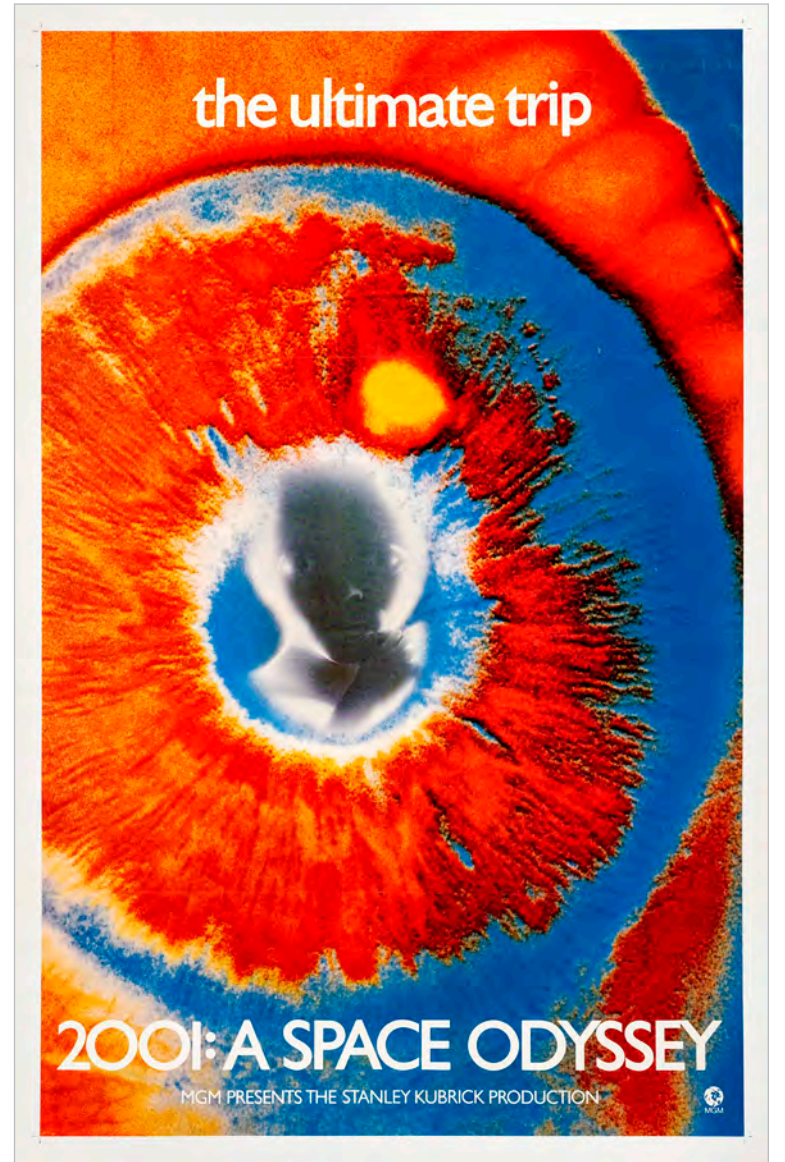
One Sheet (27" x 41") Psychedelic Eye "Wilding" Style
Very Fine+ on Linen; Artwork by Mike Kaplan

Mike Kaplan, an advertising executive at MGM, took advantage of the re-release of the film in 70mm prints in New York City by creating two posters with the tagline, "The Ultimate Trip." One poster featured the Starchild, while the other displayed a psychedelic eye with the Starchild at its center. This campaign aimed to add a human dimension to the film. The posters were designed as wilding posters to be placed on temporary construction site walls and other suitable locations around the city, and they were never intended for theatrical release.

This poster, known as the "psychedelic eye" style one sheet, is widely regarded as the rarest from this groundbreaking sci-fi film. Originally folded, this copy has been professionally linen-backed with only minor touch-ups along the folds and a small area above the "AC" in "SPACE." The poster displays light additional horizontal folds above and below the upper and lower borders.

Stanley Kubrick's sublime sci-fi masterpiece elevated the genre from a B-movie staple previously typified by flying saucers and monsters. Dealing with deep philosophical concepts (not least the impact of artificial intelligence on human evolution) and changing the game for visual effects (under the supervision of FX master Douglas Trumbull), it remains an unforgettable cinematic experience.

Estimate: \$6,000 - 12,000



2

2001: A SPACE ODYSSEY (MGM/Personality Posters Mfg, 1968)

Commercial Poster (20.25" x 40")
Very Fine- Rolled; Artwork by Robert McCall

Estimate: \$600 - 1,200





3
THE 400 BLOWS (Cocinor, 1959)

French Grande (46.5" x 63")
Country-of-Origin
Very Fine on Linen;
Artwork by Boris Grinsson

This Country-of-Origin poster for the film directed by François Truffaut features artwork showcasing the young actor Jean-Pierre Léaud in a coming-of-age crime drama. The poster has been professionally linen-backed, with expert repairs made to address pinholes and a tear along the upper edge, as well as some sporadic touch-ups along the folds. Additionally, before restoration, there was a light horizontal fold just above the bottom horizontal fold.

"The 400 Blows" is a French coming-of-age drama and the directorial debut of François Truffaut, who co-wrote the screenplay. Shot in the anamorphic Dyaliscope format, the film stars Jean-Pierre Léaud, Albert Rémy, and Claire Maurier. Recognized as a defining work of the French New Wave, it showcases many hallmark traits of the movement. Co-written by Truffaut and Marcel Moussy, the story follows Antoine Doinel, a misunderstood teenager in Paris who faces challenges with his parents and teachers due to his rebellious nature. Filmed on location in Paris and Honfleur, it is the first in a series of five films featuring Léaud as this semi-autobiographical character. The film earned numerous awards, including the Best director Award and the OCIC Award at the Cannes Film Festival, as well as a Palme d'Or nomination in 1959. It was also nominated for an Academy Award for Best Original Screenplay in 1960. With 4.1 million admissions in France, it remains Truffaut's most successful film in his home country.

Estimate: \$1,500 - 3,000

5
4D MAN (Warner Bros., 1960)

Italian Four Fogli (55" x 78")
Very Fine on Linen;
Artwork by Sandro Symeoni

Estimate: \$800 - 1,600



6
7TH HEAVEN (Fox, 1928)

Pre-War Australian Daybill (15" x 40") Stone Lithograph
Very Fine on Linen; Artwork by Tom Ferry

Estimate: \$800 - 1,600

4
42ND STREET (Warner Bros., 1933)

Lobby Card (11" x 14")
Very Fine+

Estimate: \$600 - 1,200





7
8.5 (Cineriz, 1963)
 Italian Two Fogli (39.75" x 55") Country-of-Origin
 Very Fine on Linen

Estimate: \$4,000 - 8,000



8
ABBOTT AND COSTELLO GO TO MARS
(Universal, 1953)
 One Sheet (27" x 41")
 Very Fine- on Linen

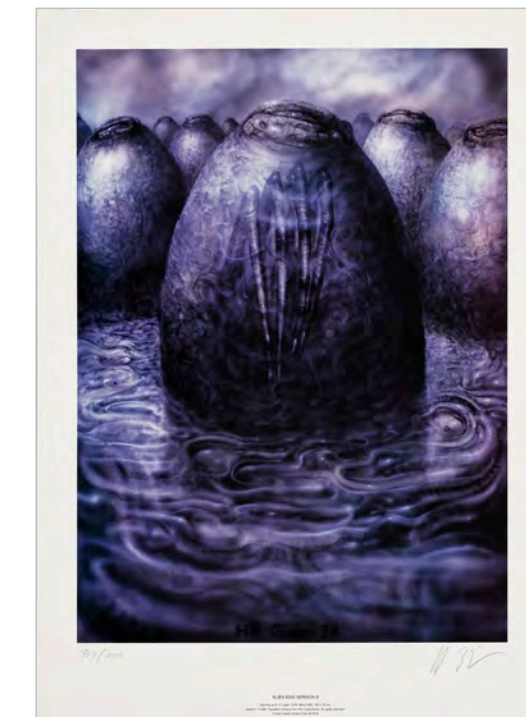
Estimate: \$500 - 1,000

9
ABBOTT AND COSTELLO
MEET FRANKENSTEIN
(Universal-International, 1948)
 One Sheet (27" x 41")
 Very Fine- on Linen

This is a stunning and well-preserved copy of the horror/comedy classic poster. It has been professionally restored and mounted on linen. A minimal amount of work was done to repair a chip in the "F" of the title "Frankenstein," as well as some minor touch-ups on the lower fold. There is light, sporadic airbrushing along the border and a small amount within the yellow title field. Overall, the poster displays beautifully.

The film was the first to pair the comedic duo Bud Abbott and Lou Costello with Universal's classic monsters, including Dracula (Bela Lugosi), the Wolf Man (Lon Chaney Jr.), and Frankenstein's Monster (Glenn Strange). It became a major success, leading to the creation of four additional crossover films featuring these characters.

Estimate: \$3,000 - 6,000



10
ALIEN
(20th Century Fox, 1991)
 Artist-Signed Limited Edition Prints (2)
 (19.5" x 27" and 23.25" x 19.5")
 Signed by H.R. Giger
 Very Fine- Rolled;
 Artwork by H.R. Giger

Estimate: \$800 - 1,600



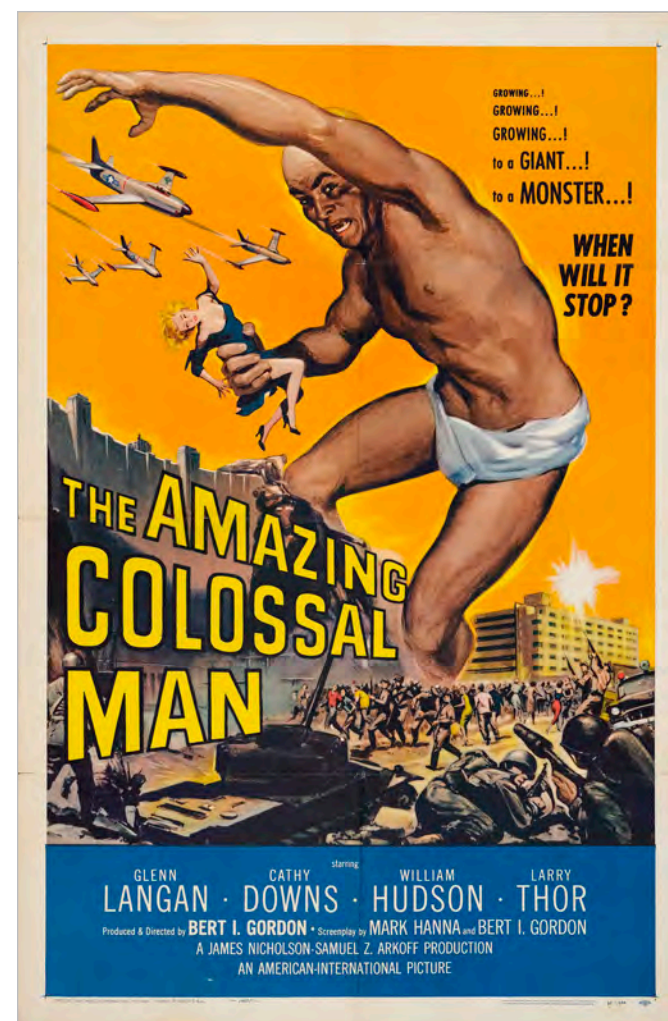
11
ALIENS (20th Century Fox, 1986)
Key-Cast Autographed Commercial Poster (27" x 39") Multiple Signatures (JSA COA) Fine+ Rolled

Estimate: \$2,000 - 4,000



12
ALL ABOUT EVE (20th Century Fox, 1950)
Lobby Card Set (8) (11" x 14") Very Fine-

Estimate: \$800 - 1,600



13
THE AMAZING COLOSSAL MAN (American-International, 1957)
One Sheet (27" x 41") Very Fine+ Folded; Artwork by Albert Kallis

Estimate: \$600 - 1,200



14
ANNA CHRISTIE (First National, 1923)
One Sheet (27" x 41") Stone Lithograph Very Fine- on Linen

Estimate: \$2,000 - 4,000



15
ANGELS WITH DIRTY FACES (Warner Bros., R-1949)
Italian Photobusta Set (16) (19.25" x 13.5") Very Fine

Estimate: \$800 - 1,600



16
ARSENIC AND OLD LACE (Warner Bros., 1944)
Lobby Cards (3) (11" x 14") Fine+

Estimate: \$500 - 1,000



17
THE ASPHALT JUNGLE (MGM, 1950)
 Lobby Card Set (8) (11" x 14")
 Fine+
Estimate: \$800 - 1,600



18
THE ASTOUNDING SHE-MONSTER
 (American-International, 1958)
 Insert (14" x 36")
 Fine- Folded; Artwork by Albert Kallis
Estimate: \$500 - 1,000



19
THE ASTOUNDING SHE-MONSTER
 (American-International, 1958)
 One Sheet (27" x 41")
 Very Fine+ on Linen; Artwork by Albert Kallis
Estimate: \$600 - 1,200

20
BABES IN TOYLAND
 (MGM, 1934)
 Lobby Card (11" x 14")
 Very Fine-
Estimate: \$800 - 1,600



21
BABES IN TOYLAND (MGM, 1934)
 Lobby Card (11" x 14")
 Very Fine-
Estimate: \$800 - 1,600

22
BABY FACE
 (Warner Bros., 1933)
 Lobby Card (11" x 14")
 Very Fine
Estimate: \$1,500 - 3,000



23
BACK TO THE FUTURE (Universal, 1985)
 One Sheet (27" x 41") NSS Style
 Very Fine- Folded;
 Artwork by Drew Struzan

Estimate: \$300 - 600



24
BACK TO THE FUTURE PART II (Universal, 1989)
 Commercial Poster (27" x 40") Advance "Roads?" Style
 Signed by Michael J. Fox, Christopher Lloyd and
 Lea Thompson (JSA COA)

Very Fine+ Rolled;
 Artwork by Wallen Green Direct Marketing

Wallen Green Direct Marketing created these posters for direct public sale, available exclusively through the official Back to the Future fan club or via a paper order form included with select VHS copies of the first film. This rare poster features the DeLorean time machine and Dr. Brown's iconic line, "We don't need roads," from the conclusion of the movie. These posters sold out quickly and have since become highly sought after.

This scarce advance poster is rolled and exhibits sporadic crimping and light corner wear. It is brilliantly signed by the three stars.

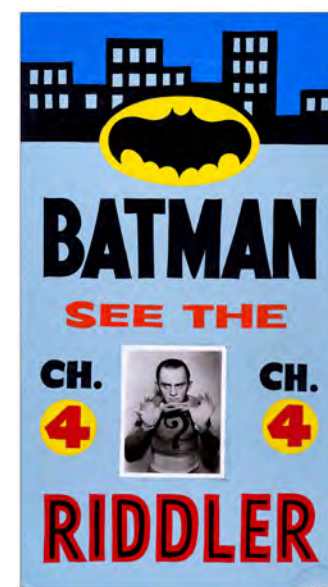
The story follows Marty McFly (Michael J. Fox) and his friend Dr. Emmett "Doc" Brown (Christopher Lloyd) as they travel from 1985 to 2015 to stop Marty's son from jeopardizing the McFly family's future. However, when their nemesis Biff Tannen (Thomas F. Wilson) steals Doc's DeLorean time machine and manipulates history for his own gain, the pair must return to 1955 to repair the timeline. Produced on a \$40 million budget, the film was shot back-to-back with its sequel, Part III. Filming began in February 1989, following two years of script development and set construction. Back to the Future Part II was also a pioneering project for Industrial Light & Magic (ILM), showcasing groundbreaking visual effects.

Estimate: \$2,500 - 5,000



25
THE BANK DICK (Universal, 1940)
 Lobby Cards (3) (11" x 14")
 Fine+

Estimate: \$500 - 1,000



26
BARBARELLA (Paramount, 1968)
 Japanese B2 (20" x 28.5")
 Fine+ Rolled

Estimate: \$1,000 - 2,000

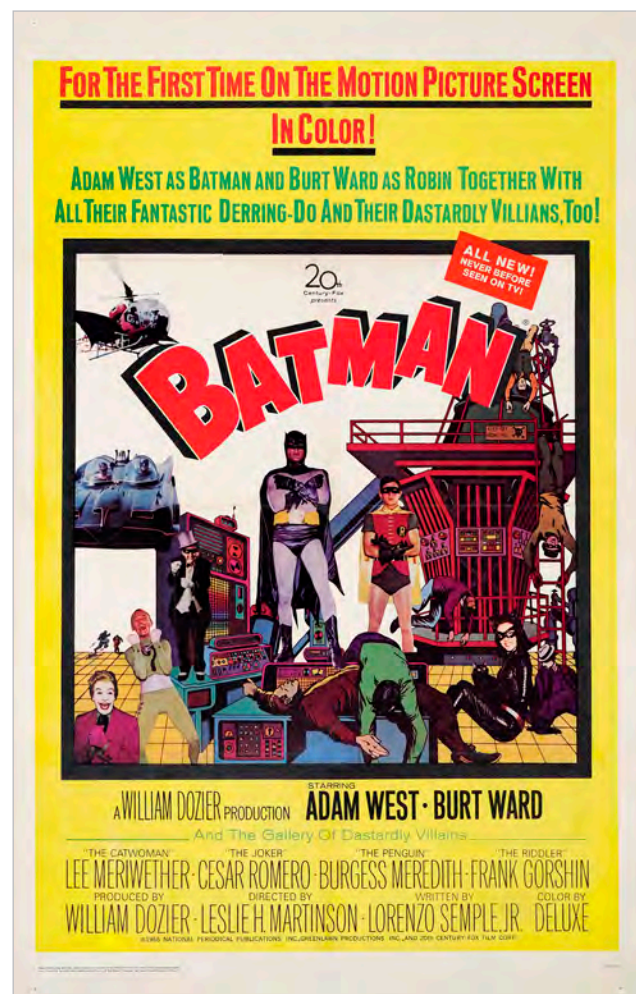
27
BATMAN (20th Century Fox, 1966)
 Locally-Produced Hand-Painted Promotional
 Posters (4) (24" x 44")
 Fine+

Estimate: \$1,000 - 2,000



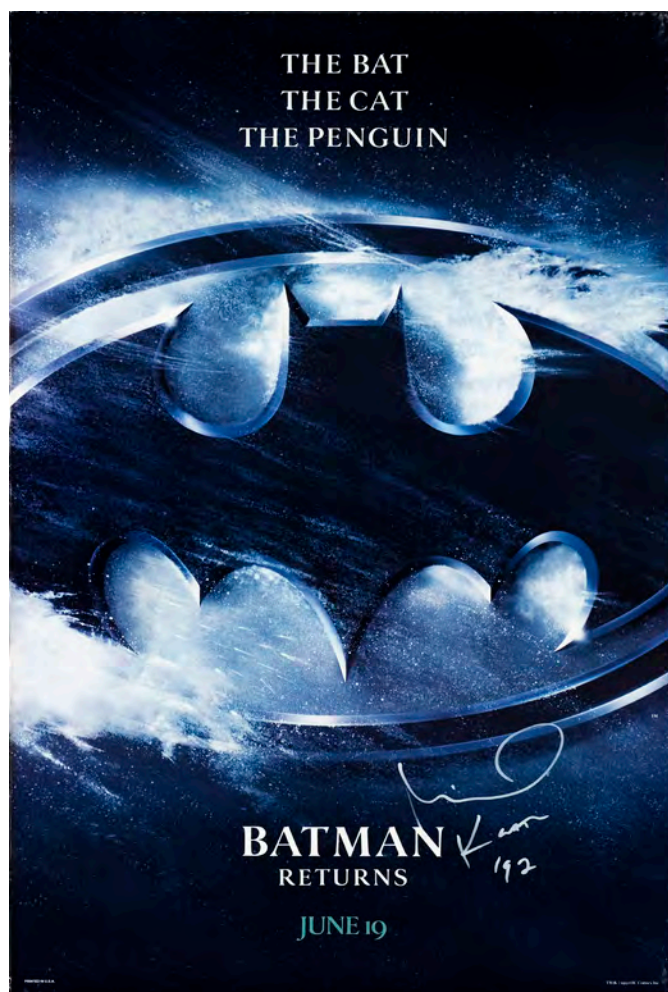
28
BATMAN (20th Century Fox, 1966)
 Half Sheet (22" x 28")
 Very Fine Rolled

Estimate: \$600 - 1,200



29
BATMAN (20th Century Fox, 1966)
 One Sheet (27" x 42")
 Very Fine- on Linen

Estimate: \$500 - 1,000



30
BATMAN RETURNS (Warner Bros., 1992)
 Key-Cast Autographed One Sheet (26.75" x 39.75")
 Advance Signed by Michael Keaton (JSA COA)
 Very Fine on Cardstock

Estimate: \$500 - 1,000



31
BEHIND THE SCREEN (Mutual Film, 1916)
 One Sheet (27.5" x 41") Stone Lithograph
 Fine+ on Linen

In this film with Mutual, Charlie plays an overworked laborer at a film studio who helps a young woman find a job while his coworkers stage a strike against their oppressive boss. Set within the confines of the movie studio, Charlie, portraying the character David (the Assistant), and the Girl (played by Edna Purviance) reflect on the plight of Goliath, a stagehand (Eric Campbell), who finds himself stuck between the closing doors of a trapdoor in the floor. The poster for this film was originally folded and has been professionally linen-backed and expertly restored. The restoration addresses paper loss along the bottom border, pinholes, and a few edge tears. Touch-up work has been done on the ends of the center horizontal fold, as well as on a small tear in the black area between the two figures. The poster shows occasional crimping and light wear in the upper border. Original release posters from Chaplin's collaboration with Mutual are highly sought after by collectors.

In 1916, when Charlie Chaplin signed with the Mutual Film Corporation, he was already recognized as one of the leading figures in silent film. Although he had experienced success at Essanay Studios prior to this, Mutual offered him an irresistible deal: \$670,000 for twelve two-reel comedies, along with nearly complete artistic freedom and control. The film in question, which is the seventh in Chaplin's contract with Mutual, satirizes the film industry that contributed to his rise to stardom. It is widely regarded as one of Chaplin's best works.

Estimate: \$5,000 - 10,000



32
BIG BUSINESS GIRL (Warner Bros., 1931)
 Title Lobby Card and Lobby Cards (2) (11" x 14")
 Very Fine

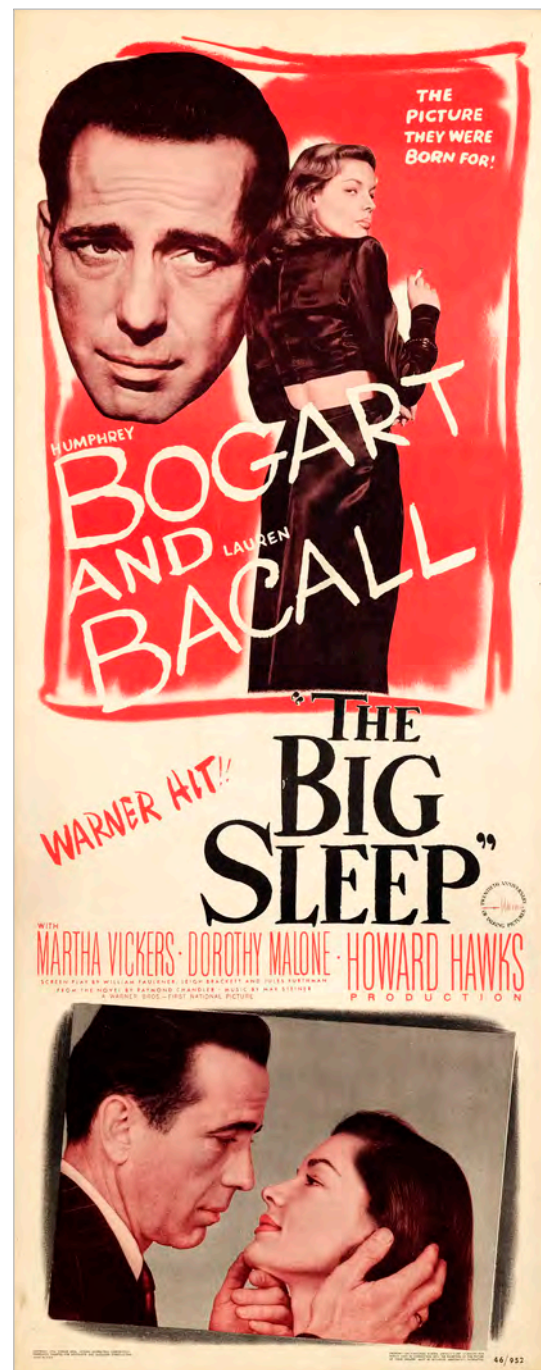
Estimate: \$600 - 1,200



33
THE BIG SLEEP (Warner Bros., 1946)

Insert (14" x 36")
Very Fine+ on Paper

Estimate: \$1,500 - 3,000



34
THE BIG SLEEP (Warner Bros., 1946)

Australian Daybill (13" x 30") Hand Lithograph
Very Fine- on Linen

We find only one example of this amazingly rare and beautiful daybill selling in auction within the last twenty years.

This poster features Humphrey Bogart and Lauren Bacall in a striking display from a classic Warner Bros. film. It has been professionally linen-backed and includes minor expert touch-ups in the upper border and the blue area between their faces. Additionally, there is a small touch-up on the top of Bogart's face and in a small section of the red area.

A terrific combination of a Raymond Chandler novel, Howard Hawks directing, and the early chemistry-ridden film pairing of Bogart and Bacall makes National Film Registry recipient "The Big Sleep" a very historic and notable noir.

Estimate: \$1,500 - 3,000

35
THE BIG STREET (RKO, 1942)

One Sheet (27" x 41")
Very Fine- on Linen

Estimate: \$500 - 1,000





36
THE BIRTH OF A NATION
 (Epoch Producing Corp., 1915)
 One Sheet (28" x 41")
 "Lincoln" Style, Stone Lithograph
 Very Fine+ on Linen

This is one of only three or four known examples of this rare and historic poster. Discovered in an estate in South Texas, the poster was purchased at a country auction and brought to market.

This historic poster from D.W. Griffith's epic and highly controversial drama about the Civil War and Reconstruction captures the moment John Wilkes Booth leaps from the Presidential Box onto the stage of Ford's Theatre in Washington, D.C., after shooting Abraham Lincoln. This remarkable poster has been professionally linen-backed, with expert touch-ups made to address general fold wear, border chips, and repairs to one of the stars in the American flag.

"The Birth of a Nation" is regarded as one of the most controversial yet influential films of the early twentieth century. The film introduced significant innovations and artistic achievements in cinema that shaped future feature films. Upon its release, the surrounding controversy contributed to its box-office success, allowing it to gross \$18 million, making it the highest-grossing film until "Gone With the Wind" was released. Based on Rev. Thomas Dixon Jr.'s 1905 melodrama, "The Clansman," the film remains significant despite its explicit racism and contentious themes.

Estimate:
\$20,000 - 40,000



37
THE BLACK CAMEL (Fox, 1931)
 Title Lobby Card (11" x 14")
 Very Fine+

Estimate: \$800 - 1,600

38
THE BLACK CAT (Universal, 1934)
 Lobby Card (11" x 14")
 Fine+

Shortly after the releases of "Dracula" (1931), "Frankenstein" (1931), and "The Mummy" (1932), Universal paired Boris Karloff and Bela Lugosi in a pre-Code horror thriller. Karloff portrays a Satan-worshipping priest in this film, while Lugosi plays his old nemesis, a Hungarian psychiatrist. This notable lobby card features an image of Lugosi, depicting his horror upon discovering his deceased wife displayed in suspended animation in a glass case by her captor. This unrestored card exhibits minor areas of discoloration, a small stain, and some smudges along the borders. Additionally, there is a light horizontal crimp beneath the center, a small diagonal crease on Karloff's robe, a pinhole, a crease in the lower left corner, and a small nick near the upper right corner border. This rare and unrestored card is a valuable addition to any serious Universal horror collection and may not be available again.

By 1934, Bela Lugosi and Boris Karloff were two of the biggest stars in Hollywood, reigning as the kings of Universal Horror. It was only natural for the studio to want to team up these blockbuster actors as soon as possible. This film marked their first collaboration and presented a chilling and captivating story in which the two actors portrayed fierce enemies competing for the affection of a woman who had been dead for many years. Regarded as one of the finest films of either actor's career, it also became Universal's highest-grossing movie of 1934.

Estimate: \$8,000 - 16,000





39
BLACK CHRISTMAS (Warner Bros., 1974)
 Key-Cast Autographed One Sheet, Paper Snipe (27" x 41") Signed by John Saxon, Keir Dullea, Margot Kidder, Lynne Griffin, Art Hindle, Doug McGrath and Olivia Hussey (JSA COA)
 Very Fine Folded; Artwork by Robert Tanenbaum

Estimate: \$1,000 - 2,000



40
BLACK CHRISTMAS (Warner Bros., 1974)
 Key-Cast Autographed Canadian One Sheet (27" x 41") Country-of-Origin, Signed by Olivia Hussey.
 (See online catalog for photos of signing)
 Very Fine- Folded

Estimate: \$500 - 1,000



41
BLACK FRIDAY (Universal, 1940)
 One Sheet (27" x 41")
 Very Fine+ Folded

This magnificent horror crossover poster has not been seen in the auction market for almost fifteen years.

This is a beautiful, unrestored copy of this scarce poster, showing minimal fold and crossfold wear.

Boris Karloff and Bela Lugosi create one of the greatest cinematic pairings of all time in this captivating crime-horror film. The story revolves around a morally ambiguous surgeon, portrayed by Karloff, who tries to save a friend's life by transplanting his brain with that of a dying gangster. The screenplay was written by Kurt Siodmak, who established himself as a prominent horror writer with this work. He went on to write several other notable horror films, including "The Wolf Man," "The Invisible Man Returns," "House of Frankenstein," and "Son of Dracula."

Estimate: \$5,000 - 10,000



42
BLACK NARCISSUS (Eagle-Lion Films, 1947)
 Photobusta Set (12) ((4) - 13" x 19" / (8) - 19.5 x 13")
 Very Fine

Estimate: \$1,000 - 2,000



43
THE BLOB (Paramount, 1958)
 One Sheet (27" x 41")
 Very Fine+ Folded

Estimate: \$800 - 1,600



44
BLONDE CRAZY (Warner Bros., 1931)
 Lobby Card (11" x 14")
 Very Fine-

Estimate: \$800 - 1,600





45
BLONDE VENUS (Paramount, 1932)
 Lobby Card (11" x 14")
 Very Fine+
Estimate: \$600 - 1,200



DIETRICH PLAYS MOST EXOTIC ROLE OF CAREER IN "BLONDE VENUS." The fascinating European star, Marlene Dietrich, will be revealed in a role more glamorous than any she has yet essayed when Josef von Sternberg's widely-discussed Paramount production, "Blonde Venus," is shown on the screen.

PLEASE WILL BE APPRECIATED
 PARAMOUNT PHOTO
 IN THE THEATRE

46
BLONDE VENUS (Paramount, 1932)
 Vintage Original B&W Double-Weight Glossy Silver Gelatin Photograph (11" x 14")
 Fine; Artwork by Photographed by Don English
Estimate: \$500 - 1,000



47
BLOW-UP (MGM, 1967)
 Italian Four Fogli (55" x 78") Country-of-Origin
 Fine+ Folded; Artwork by Ercole Brini
Estimate: \$1,000 - 2,000



48
THE BLUE ANGEL (UFA, 1930)
 German Hand-Painted Illustration (25" x 13.25")
 Very Fine

Rarely does anything appear from this film, especially of German descent, but this is an amazing artifact by artist Herbert Schwandt. The poster resembles, in many ways, one of the original German posters that has survived, the image of Emil Jannings sitting in the box to the left and Marlene Dietrich seen dancing below. Jannings was very famous in 1930 and won the prize as Best Actor at the 1st Academy Awards ceremony in 1929, which makes him the first actor in history to win this title. The small type used with Dietrich's name in comparison to Emil Jannings indicates the time in which it was produced, as this was the film that catapulted Dietrich to international fame.

This is a beautiful painting in gouache produced for a study for advertising for the famous Josef von Sternberg film, The Blue Angel. Obviously of the period, it shows wear to the borders and small chips to the lower image.

One of the inarguable classics of German cinema, this film, based on the novel Professor Unrat by Heinrich Mann and directed by Josef von Sternberg for UFA, stars the incandescent Marlene Dietrich as Lola-Lola, a vampish cabaret singer who becomes the obsession of Professor Immanuel Rath (Emil Jannings), an obsession that gradually leads to madness, humiliation, and eventually death. One of the first talking pictures to come out of Germany, The Blue Angel was simultaneously filmed in German and English in recognition of the new technology. A massive hit upon release, the movie instantly shot Dietrich to the heights of international stardom, launching a career that would last for decades.

Estimate: \$4,000 - 8,000



49
THE BLUE DAHLIA (Paramount, 1946)
 One Sheet (27.25" x 41") Style A
 Very Fine+ on Linen

Estimate: \$1,500 - 3,000



50
THE BLUE DAHLIA
 (Paramount, 1946)
 Half Sheet (22" x 28") Style A
 Very Fine Folded

Estimate: \$800 - 1,600



52
BORDERTOWN (Warner Bros, 1935)
 Half Sheet (22" x 28")
 Very Fine- on Paper

This poster is regarded as one of the best from Bette Davis' collection during Hollywood's Golden Age. This piece is an Art Deco masterpiece.

This image of the legendary Bette Davis is considered one of the best poster images from the 1930s. This beautiful half-sheet poster has been professionally restored and paper-backed, including touch-ups to the top of Muni's hat. While the poster exhibits a few creases in the top left corner and in the background, along with sporadic crimping in the orange field, the borders have been airbrushed. This stunning 1930s poster is a true treasure for collectors and is simply spectacular.

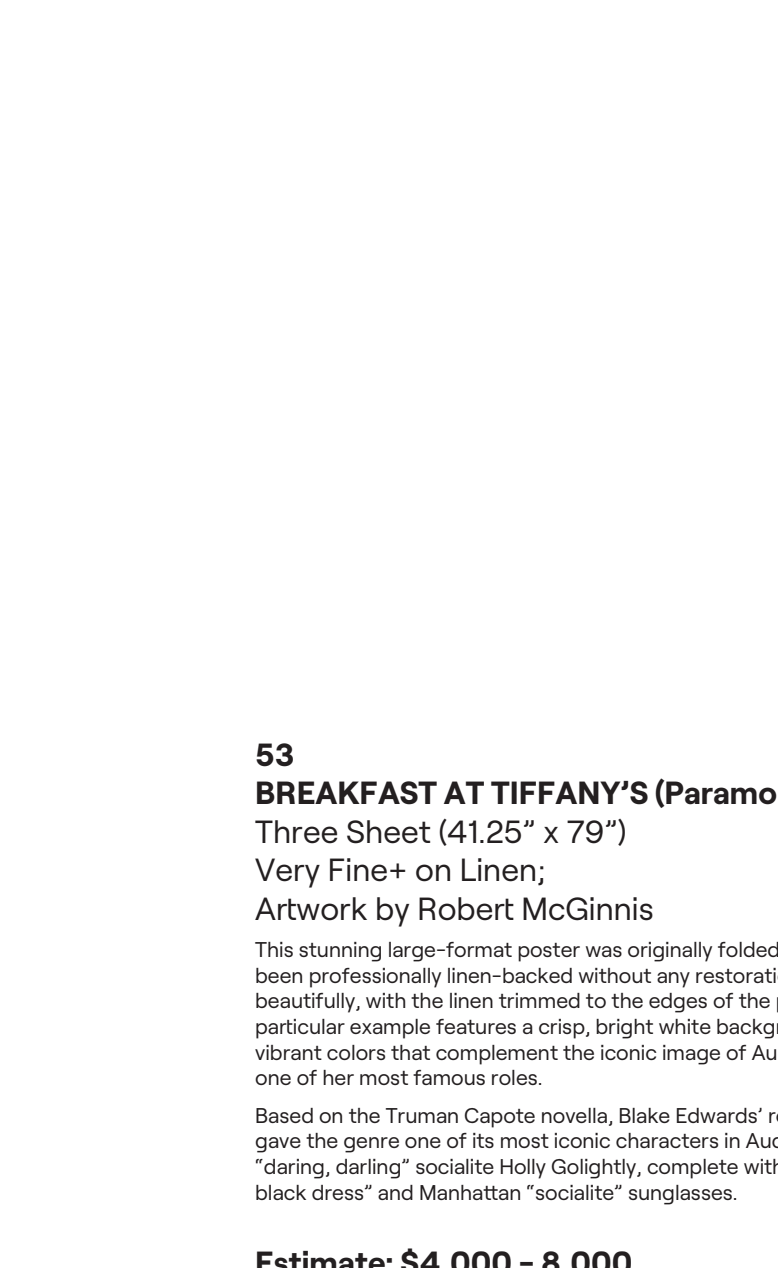
"Bordertown" is a 1935 American drama film directed by Archie Mayo, starring Paul Muni and Bette Davis. It was among the first films to face strict oversight from the Hays Office, which had begun enforcing the Motion Picture Production Code introduced in 1930 to regulate controversial or provocative content. In the original script, Johnny Ramirez was disbarred for committing murder and engaged in an affair with Marie Roark—two plot points that had to be revised to gain approval for the screenplay.

Estimate: \$3,000 - 6,000



51
BLUE HAWAII (Paramount, 1961)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$600 - 1,200



53
BREAKFAST AT TIFFANY'S (Paramount, 1961)
 Three Sheet (41.25" x 79")
 Very Fine+ on Linen;
 Artwork by Robert McGinnis

This stunning large-format poster was originally folded and has since been professionally linen-backed without any restoration. It displays beautifully, with the linen trimmed to the edges of the poster. This particular example features a crisp, bright white background and vibrant colors that complement the iconic image of Audrey Hepburn in one of her most famous roles.

Based on the Truman Capote novella, Blake Edwards' romantic comedy gave the genre one of its most iconic characters in Audrey Hepburn's "daring, darling" socialite Holly Golightly, complete with Givenchy "little black dress" and Manhattan "socialite" sunglasses.

Estimate: \$4,000 - 8,000





54
BREAKFAST AT TIFFANY'S (Paramount, 1962)
 Argentinian One Sheet (29" x 43")
 Fine+ on Linen

Estimate: \$1,000 - 2,000



55
BREATHLESS (SNC, 1960)
 French Grande (47" x 63") Country-of-Origin,
 Artwork Style
 Very Fine- on Linen; Artwork by Clement Hurel

Estimate: \$2,500 - 5,000



56
BREATHLESS (Euro International Films, 1960)
 Italian Four Fogli (55" x 76")
 Very Fine- Folded

Estimate: \$800 - 1,600

57
BRIEF ENCOUNTER (Gaumont, 1946)
 French Grande (47" x 63")
 Very Fine Folded;
 Artwork by Rocher Vacher

This extremely rare French poster seldom comes to auction, and we believe this is one of the very few copies that still exist.

This stunning poster, from only the fourth film directed by David Lean, is folded and shows some edge wear, including tiny tears along the upper border. There is general wear from the folds, with some separation at the crossfolds, as well as a few small stains in the upper left corner of the credits area. The colors remain fresh and vibrant. This unrestored poster, representing one of the most acclaimed British films, would be a prized addition to any collection.

David Lean directed Celia Johnson and Trevor Howard in the poignant tale of a doomed love affair between a married doctor and a suburban housewife. Their chance meeting on a train platform in post-war London sets the stage for this beautiful yet tragic story. Adapted by Noel Coward from his play "Still Life," "Brief Encounter" was met with widespread critical acclaim upon its release. The film received three Academy Award nominations: Best Director, Best Adapted Screenplay, and Best Actress for Johnson. Rachmaninoff's Piano Concerto No. 2 was used effectively in the soundtrack, enhancing the emotional impact of the film.

Estimate: \$1,000 - 2,000



58
BRINGING UP BABY (RKO, 1938)
 Lobby Cards (2) (11" x 14")
 Very Fine+

Estimate: \$800 - 1,600





59
BROADWAY JONES (Artcraft Pictures, 1917)
 One Sheet (28" x 41") Stone Lithograph
 Very Fine- on Linen

Estimate: \$600 - 1,200



60
BROADWAY MELODY OF 1940 (MGM, 1940)
 One Sheet (27" x 41") Style C
 Fine+ on Linen; Artwork by Ted "Vincentini" Ireland

Estimate: \$600 - 1,200



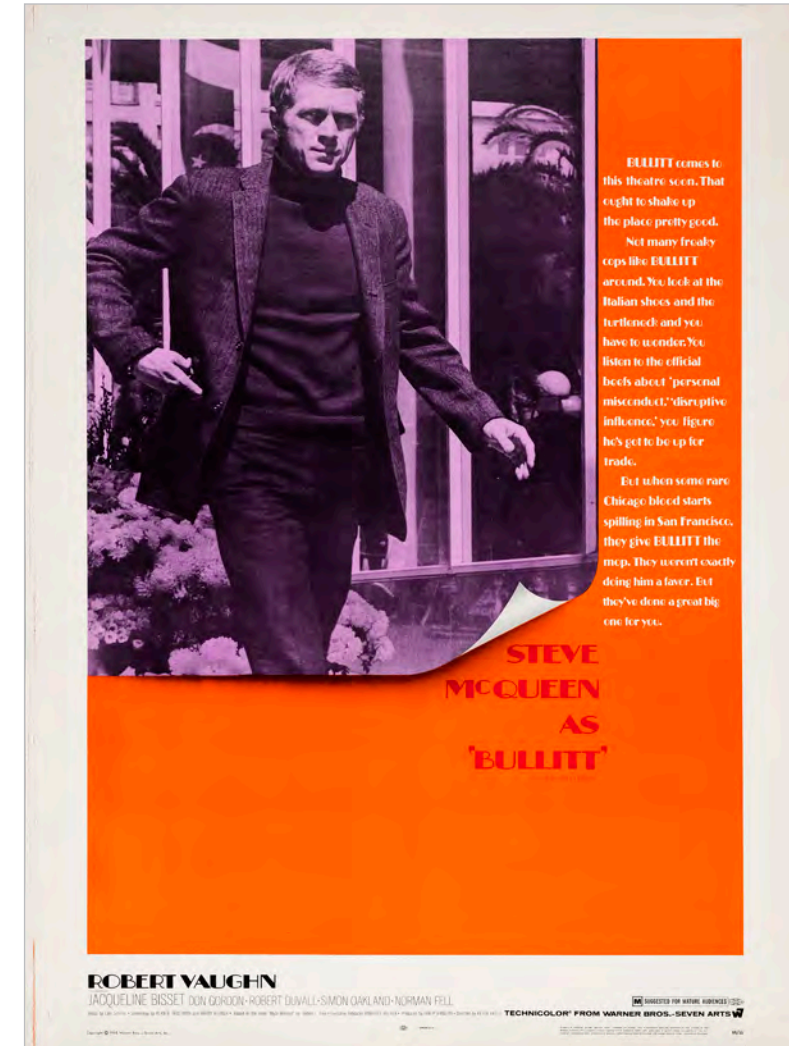
61
THE BRUTE MAN (Producers Releasing Corp., 1946)
 One Sheet (27.25" x 41")
 Fine+ on Linen

Estimate: \$400 - 800



62
BULLITT (Warner Bros., 1969)
 French Grande (47" x 63")
 Fine+ on Linen; Artwork by Michel Landi

Estimate: \$2,000 - 4,000

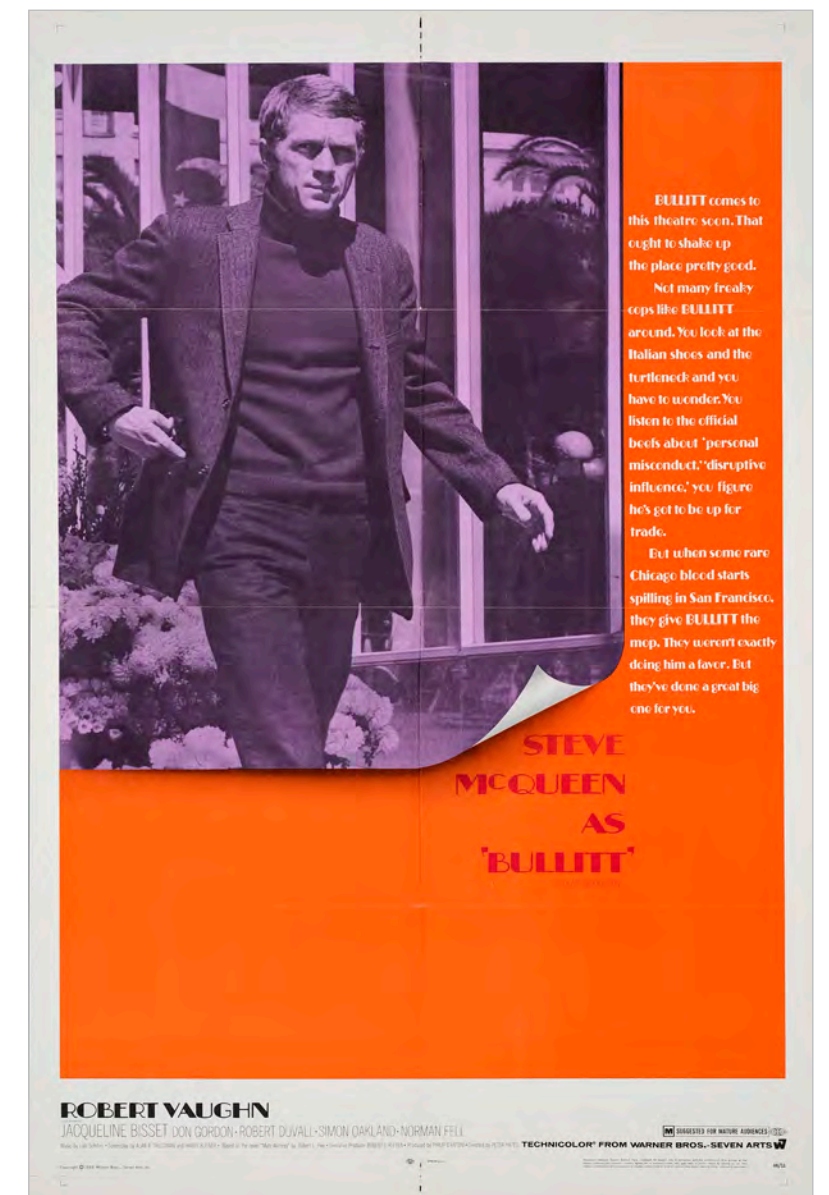


64
BULLITT (Warner Bros., 1968)
 One Sheet (27" x 41")
 Very Fine- Folded

Estimate: \$500 - 1,000

63
BULLITT (Warner Bros./Seven Arts, 1968)
 (30" x 40")
 Very Fine+ Rolled

Estimate: \$750 - 1,500





65
THE CABINET OF DR. CALIGARI (Goldwyn, 1920)
 One Sheet (27" x 41")
 Stone Lithograph
 Very Fine- on Linen

Fewer than four copies of this magnificent poster are known to exist, making it a rare find.

Regarded as one of the greatest German Expressionist films of the 1920s, this poster from director Robert Wiene's psychological thriller is highly sought after by collectors.

It has been professionally linen-backed and expertly restored to address minor paper lifts along the upper border and minor touch-ups on the folds and crossfolds. Overall, the poster is in outstanding condition and features an image of Werner Krauss as the sinister hypnotist. The fresh and vibrant colors of the Art Deco background effectively evoke the nightmarish themes of this groundbreaking German classic.

This film by Robert Wiene is considered the standard by which all other German expressionist films are judged; it influenced many different directors, including Paul Leni, Fritz Lang, F. W. Murnau, and Robert Siodmak.

Estimate: \$60,000 - 120,000



66
THE CABINET OF DR. CALIGARI (Decla-Bioscop AG, 1920)
 B&W Double-Weight German Photo Lobby Card (11" x 14")
 Very Good+

Estimate: \$2,500 - 5,000



67
CARMEN (A.B. Stockholms Filmcentral, 1932)
 Swedish One Sheet (39.25" x 27.75")
 Very Fine- on Linen

Estimate: \$500 - 1,000



68
CASABLANCA (Warner Bros., 1942)
 Lobby Card (11" x 14") Greenstreet Card
 Very Fine+

Estimate: \$1,000 - 2,000



69
CAVALCADE (Fox, 1933)
 Window Card (14" x 22")
 Very Good on Cardstock

Estimate: \$500 - 1,000



70
CHARLIE CHAN AT THE RACE TRACK
 (20th Century Fox, 1936)
 Title Lobby Card (11" x 14")
 Very Fine+

Estimate: \$600 - 1,200



71
CHARLIE CHAN IN EGYPT (Fox, 1935)
 Title Lobby Card (11" x 14")
 Very Fine-

Estimate: \$600 - 1,200



72
CHILDREN OF PARADISE (Pathé Consortium Cinéma, 1945)
 French Double Grande (63" x 94") Country-of-Origin
 Fine+ on Linen; Artwork by Jacques Fourastié

There have been no instances of this magnificent format poster being sold at auction for over twenty years.

This stunning large-format poster, showcasing the film's main characters, beautifully captures the period setting with its artistic style. This specific example has been folded and displays some wear, including border tears, chips, and areas of paper loss, as well as fold wear with additional chips and crimping. It has been professionally linen-backed, with touch-ups applied to the borders, folds, and small areas of paper loss. The restoration was done exceptionally well, making this poster look beautiful and suitable for display. This is a rare opportunity to acquire a large-format, country-of-origin poster that is seldom seen for this significant French film.

"Les Enfants du Paradis" is regarded as one of the greatest French films ever made. Directed by Marcel Carné and written by Jacques Prévert during the German occupation of France, the film has a runtime of 195 minutes. Carné insisted on showing the film in its entirety without an intermission, although he eventually agreed to divide it into two parts. The title "Les Enfants du Paradis" refers to the second balcony in French theaters, commonly known as "paradise," and its "children," which symbolize the ordinary people who attend a play and respond to it with genuine emotion. The story is set against the backdrop of the Parisian theater scene during the July Monarchy era (1830-1848).

Estimate: \$5,000 - 10,000



73
CHILDREN OF PARADISE
 (Pathé Consortium
 Cinéma, 1945)
 French Grande (47" x 63")
 Country-of-Origin,
 "Embracing" Style
 Very Fine+ on Linen;
 Artwork by George Allard
Estimate: \$1,500 - 3,000



74
CHRISTOPHER STRONG
 (RKO, 1933)
 Lobby Cards (2) (11" x 14")
 Fine+
Estimate: \$300 - 600



75
A CHRISTMAS CAROL (United Artists, 1938)
 Three Sheet (41" x 78")
 Very Fine Folded
Estimate: \$500 - 1,000



76
A CHRISTMAS STORY (MGM, 1983)
 Key-Cast Autographed One Sheet (27" x 40")
 International Style Signed by Peter Billingsley,
 Ian Petrella, Scott Schwartz, R.d. Robb, Zack Ward and
 Yano Anaya at Chiller Theatre, Parsippany, NJ in 2023.
 (See online catalog for photos of signing)
 Very Fine+ Folded
Estimate: \$300 - 600



77
CIMARRON (RKO, 1931)
One Sheet (27" x 41")
Stone Lithograph
Very Fine on Linen; Artwork
by Frederic C. Madan

This poster is one of only five known surviving examples, three of which originated from the famous Berwick, Pennsylvania collection (this example is not from that collection). In 2012, a group of posters was discovered in an attic crawl space, mounted on a series of boards for theatrical display.

This incredibly beautiful poster from director Wesley Ruggles' "Best Picture" Academy Award-winning western drama co-starring Richard Dix and Irene Dunne was folded in outstanding condition and displayed a small tear in the lower background. It was professionally linen-backed without any restoration and displays rich, bright colors created by the stone lithography process. The artwork is nothing short of spectacular and this poster will make a very important addition to any serious collection, especially in this immaculate condition.

In an era when most Westerns were produced on a low budget, Cimarron, starring Richard Dix and Irene Dunne, stood out as a high-budget prestige film from RKO. Based on the bestselling novel by Edna Ferber, it won the Oscar for Best Picture in 1931 and earned nominations for Best Actor and Best Actress for its stars. Cimarron is one of the first big-budget Westerns of the sound era. This grand film chronicles the 40-year journey of a newspaper editor (played by Dix) who participates in the Oklahoma land rush of 1889 alongside his hesitant young wife (played by Dunne).

Estimate:
\$25,000 - 50,000



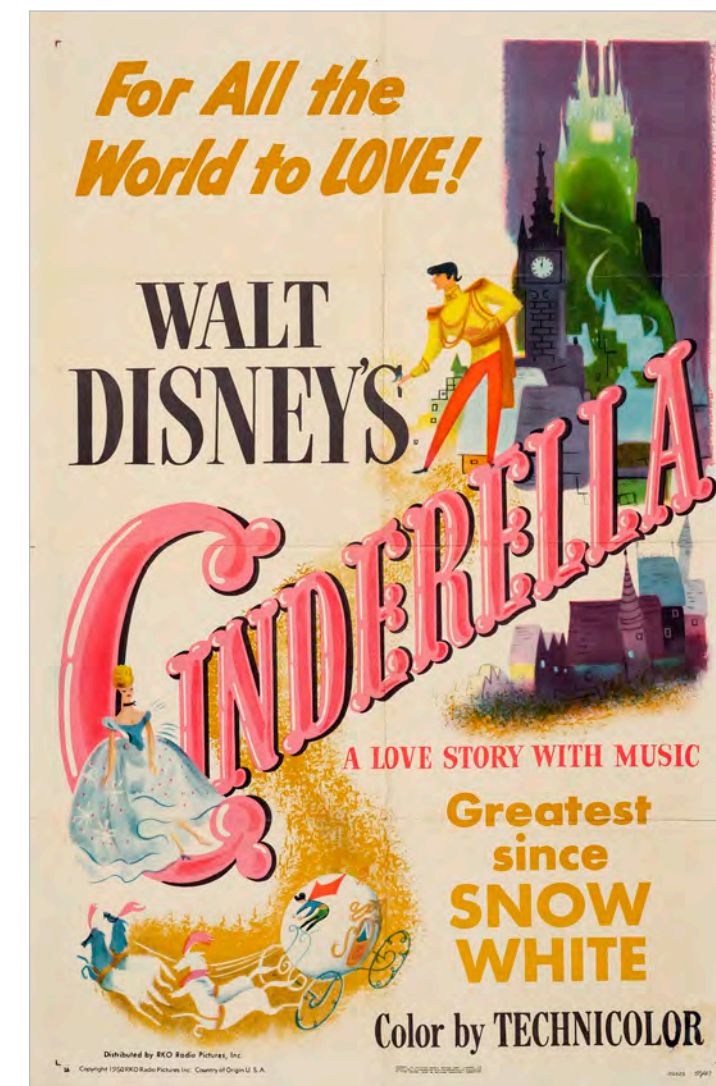
78
CIMARRON (RKO, 1931)
Insert (14" x 36")
Fine+ on Paper

Estimate: \$800 - 1,600



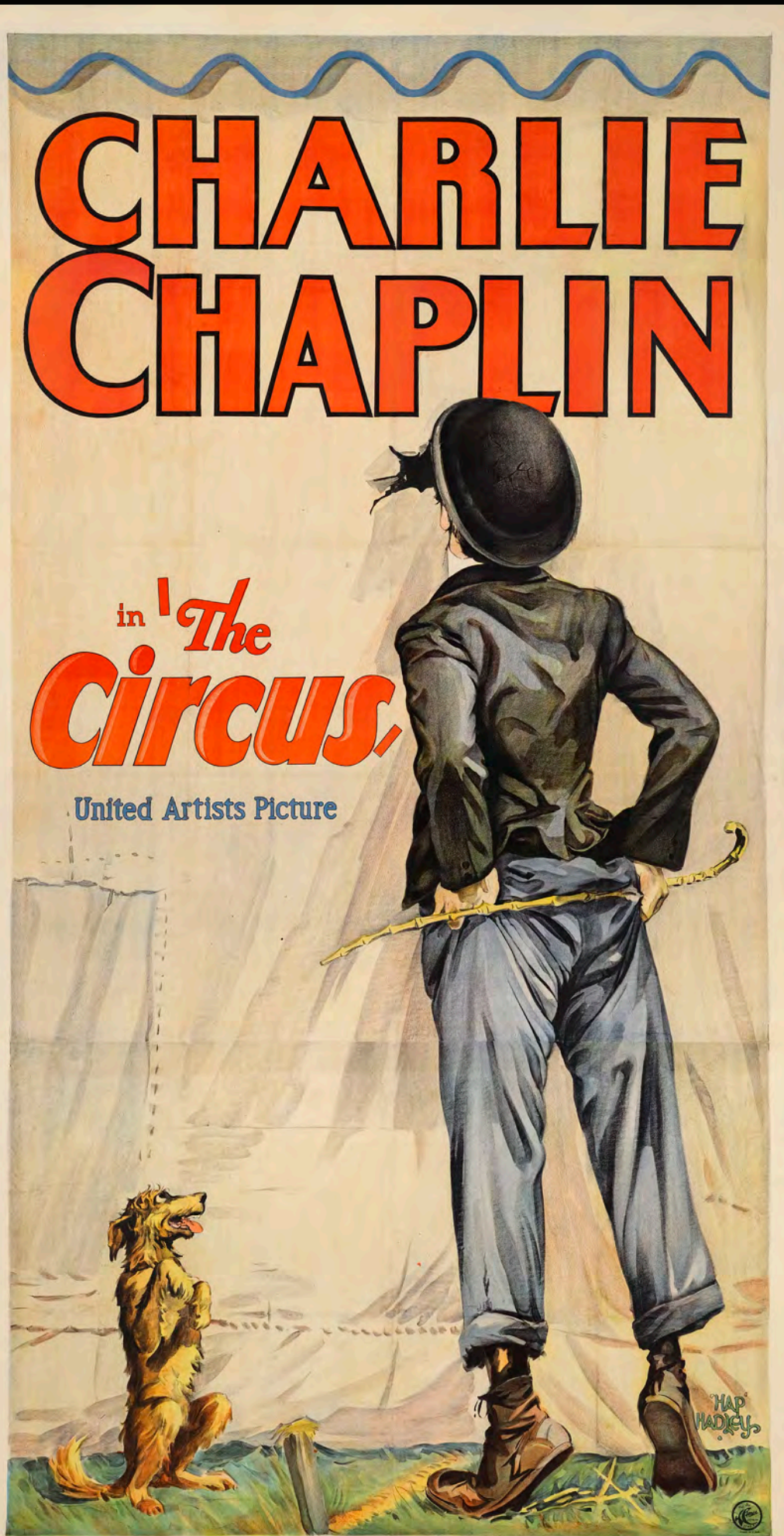
80
CINDERELLA (RKO, 1950)
Three Sheet (41" x 79") Style A
Fine+ on Linen

Estimate: \$1,000 - 2,000



79
CINDERELLA (RKO, 1950)
One Sheet (27" x 41") Style A
Fine+ Folded

Estimate: \$1,000 - 2,000



81
THE CIRCUS (United Artists, 1928)
 Three Sheet (41.5" x 79")
 Style No. 1, Stone Lithograph
 Fine+ on Linen;
 Artwork by Hap Hadley

This is thought to be the only surviving copy of this magnificent poster. The brilliant artwork by Hap Hadley makes it a cornerstone of any poster collection.

The poster has been expertly linen-backed and is completely intact, although there are some signs of wear. There are areas of fold wear and chipping along the borders. Notably, there is a larger chip in the upper left border, affecting the "C" in "Chaplin." Touch-ups have been made to the Chaplin credit at the top, and small areas of paper loss on the folds have also been repaired. The borders have been airbrushed.

"The Circus" is a beloved film by Charlie Chaplin, known for its excellent slapstick humor and impressive stunts. Despite significant challenges, including the theft of a circus train, a studio fire, and a tumultuous divorce from Lita Grey, Chaplin's determination led to its successful release. He was awarded a Special Academy Award for his work on the film, further solidifying his reputation as a master in the industry.

Estimate: \$30,000 - 60,000



82
CITIZEN KANE (RKO, 1941)
 Half Sheet (22" x 28")
 Style B
 Very Fine Rolled

This stunning "Style B" poster features Orson Welles as Charles Foster Kane from his most famous film. This particular example has never been folded and includes professional airbrushing only along the borders. There is a small area of tiny stains located between the two scenes on the left, extending into one of the women's faces.

After 25-year-old Orson Welles produced, directed, and starred in Citizen Kane, cinema was never the same. The movie tells the story of a fictional press baron and captivates the audience with its engaging plot and a surprising twist. Moreover, it employs astonishing new visual techniques that have placed it at the top of virtually every 'Greatest Movie' list for decades.

Estimate: \$6,000 - 12,000

83
CITIZEN KANE (RKO, 1941)
 Half Sheet (22" x 28")
 Style A
 Very Fine- on Paper

This beautiful "Style A" half sheet was folded and subsequently paper-backed with expert touch-up to the folds, the white field and within the word "TERRIFIC." There was light edge wear and the borders have been airbrushed.

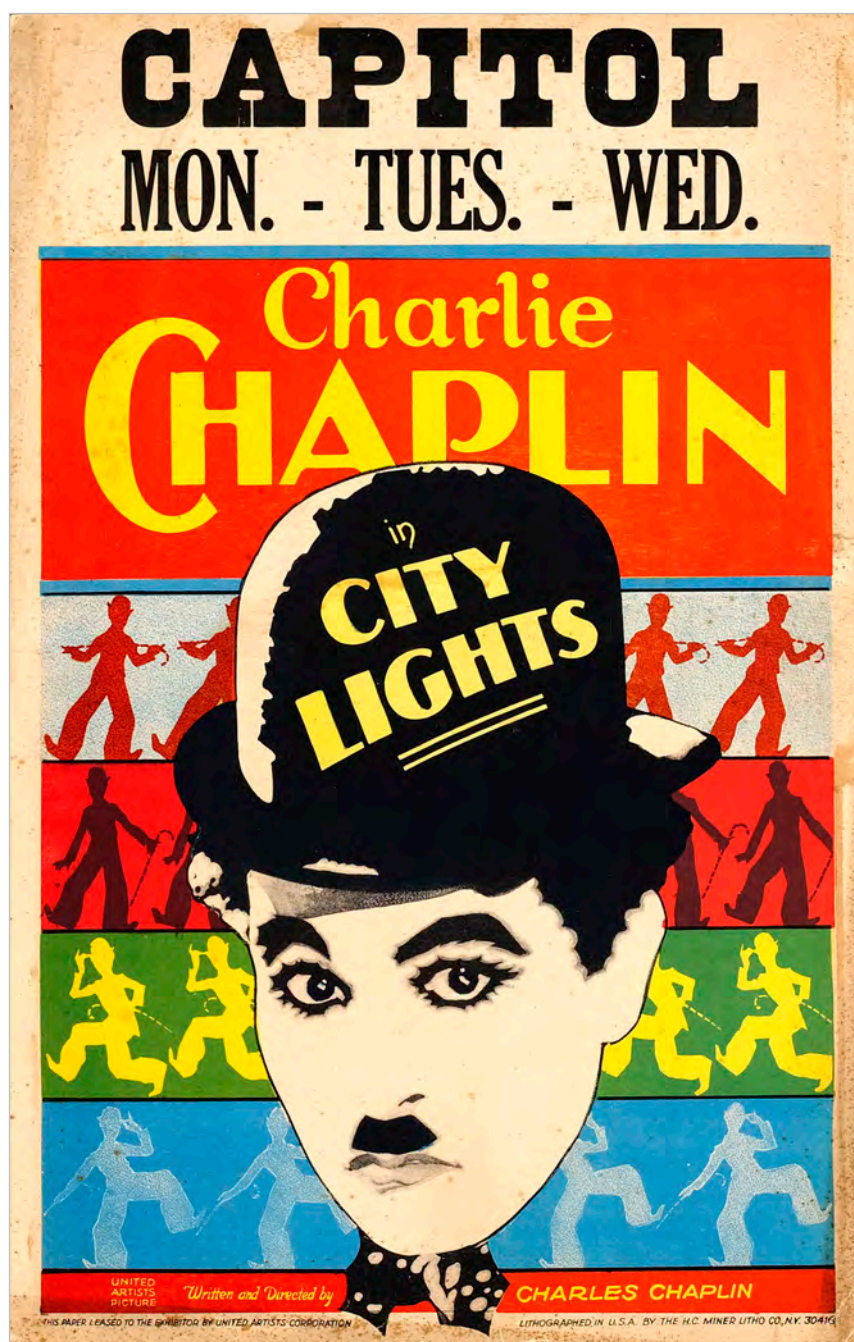
Estimate: \$6,000 - 12,000





84
CITIZEN KANE (RKO, 1941)
 Lobby Cards (2) (11" x 14")
 Fine+

Estimate: \$1,000 - 2,000



85
CITY LIGHTS (United Artists, 1928)
 Window Card (14" x 22")
 Fine+

This bright window card is in very nice condition, with only foxing throughout, a dust shadow at the bottom and right edges, a stain in the title and creases in the lower right corner.

"City Lights" is often hailed as Charlie Chaplin's finest cinematic work. The film narrates the tale of the Tramp, portrayed by Chaplin, who forms a friendship with a destitute blind girl, played by Virginia Cherrill. He leads her to believe he is a man of wealth. Through his selfless acts, she eventually undergoes an operation that restores her sight. However, by this time, the Tramp, prone to misfortune, finds himself incarcerated. The iconic final scene, where the Tramp visits her flower shop and she slowly recognizes him as her benefactor, is celebrated as one of the most poignant moments in the history of film.

Estimate: \$2,500 - 5,000

86
A CLOCKWORK ORANGE (Warner Bros., 1971)
 One Sheet (27" x 42")
 R-Rated Release
 Very Fine- on Linen;
 Artwork by David Pelham

The original poster with the Philip Castle artwork was used for the original X-rated release in all the major markets, beginning with the 4-city premiere engagements in NY, LA, San Francisco and Toronto in December, 1971. The film in its X-rated version continued playing for the next six months as it was released in all key North American cities, almost always establishing house records. When Clockwork Orange was marginally altered to achieve an R-rating, Kubrick wanted to call attention to the rating with another image, as the Castle artwork had already become iconic and the film would now be available for viewing by a wider audience. He liked this design by David Pelham of the Canadian paperback edition of the Anthony Burgess novel and had it adapted as the new poster for an R-announcement release. It was used for a short time before the original Castle image was reinstated.

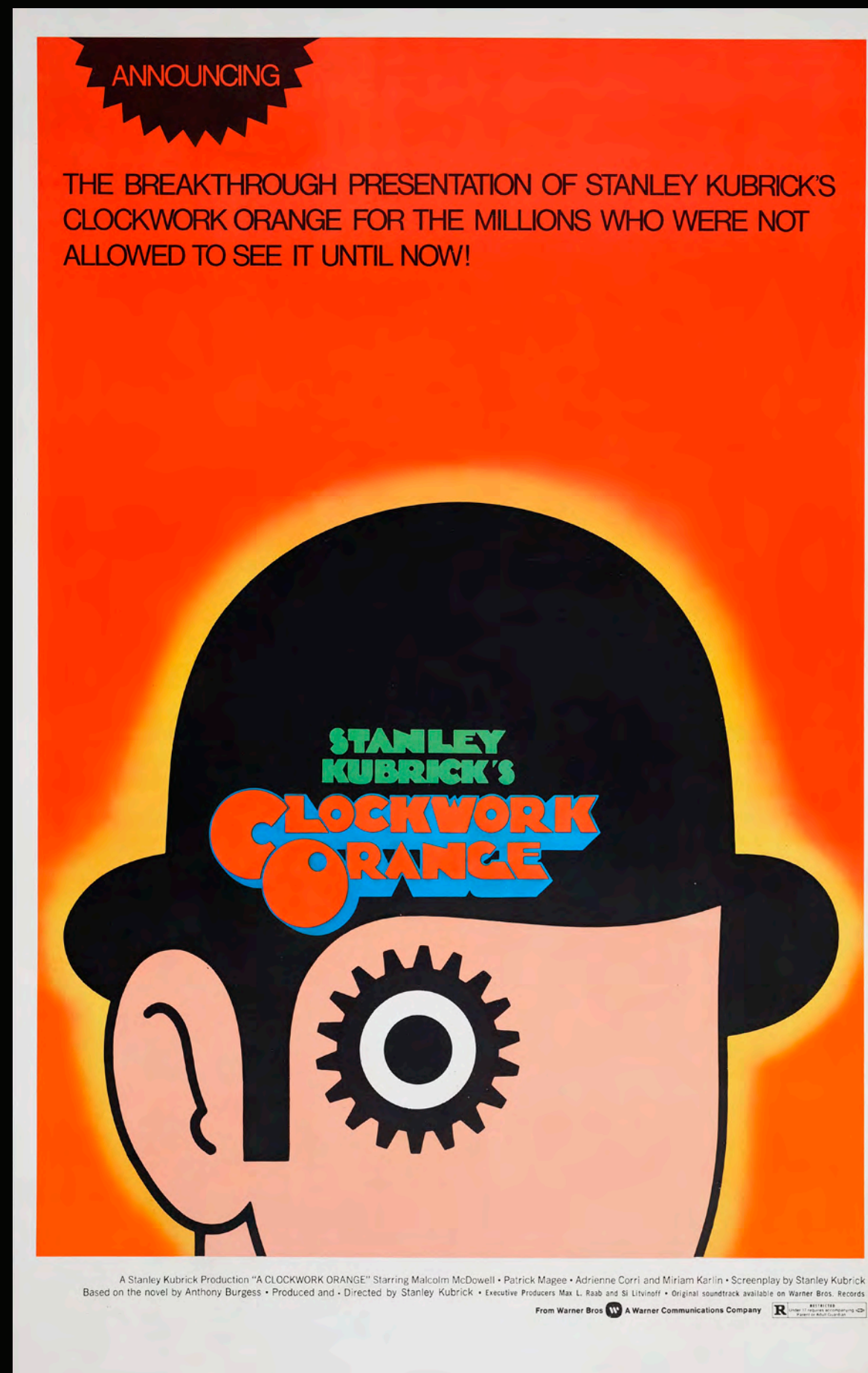
This poster had a limited press run and as it was directly tied to the American rating, it was only seen in North America, whereas the Castle design was used throughout the world. It is therefore the rarest of official Clockwork Orange posters.

This example displayed light wrinkling and light edge wear before starch flattening and linen-backing, plus spot retouching to the tiny wrinkled areas and is a stunning prize for fans of Kubrick's genius.

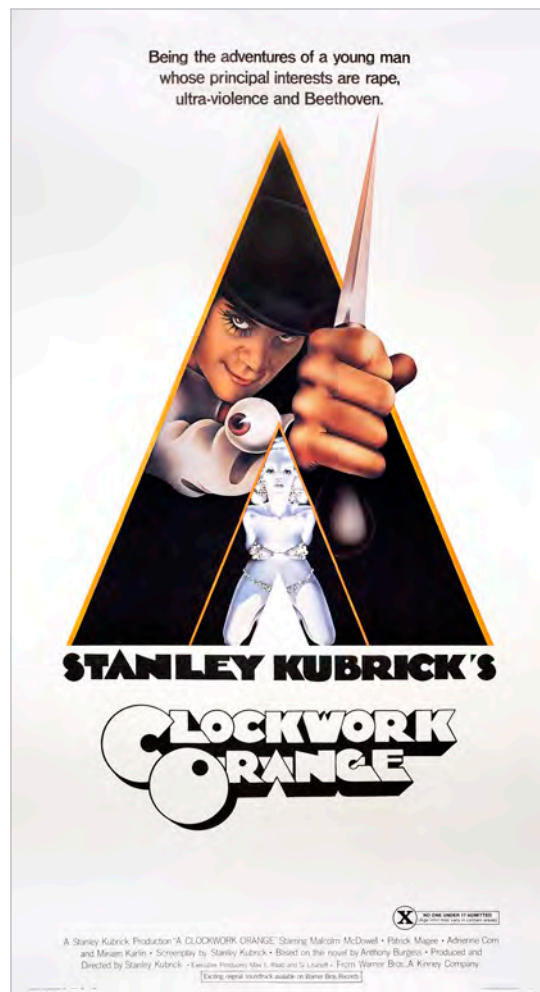
Set in a nightmarish, crime-ridden future Britain, Stanley Kubrick's vivid and disturbing take on Anthony Burgess' 1961 novel proved instantly controversial on its release, thanks to its graphic content.

But with its pop-art style and cutting-edge electronic score, there's far more to "A Clockwork Orange" than its ultraviolence.

Estimate:
\$15,000 - 30,000

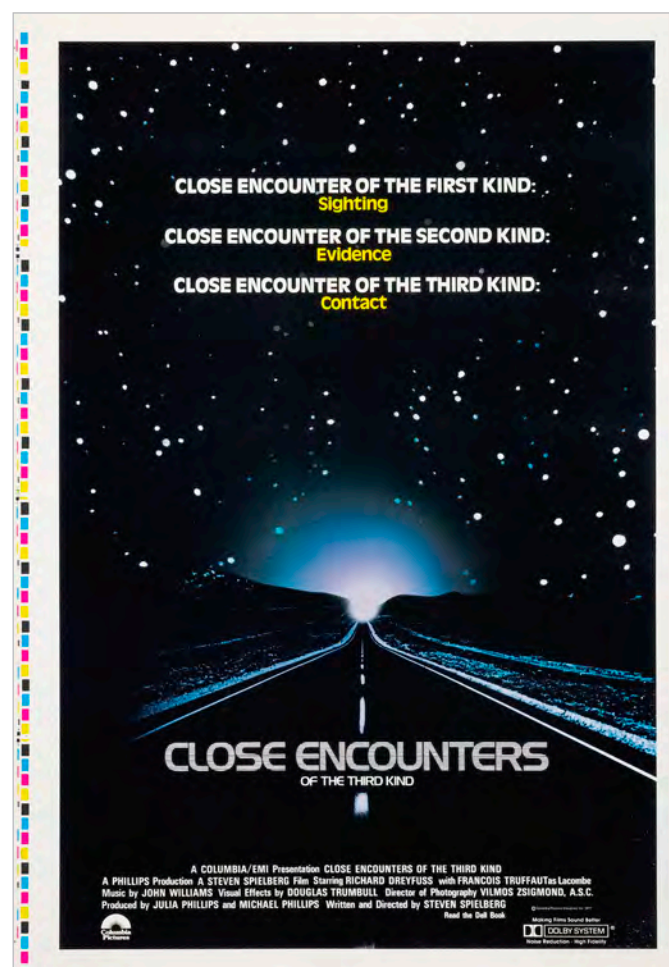


A Stanley Kubrick Production "A CLOCKWORK ORANGE" Starring Malcolm McDowell • Patrick Magee • Adrienne Corri and Miriam Karlin • Screenplay by Stanley Kubrick
 Based on the novel by Anthony Burgess • Produced and • Directed by Stanley Kubrick • Executive Producers Max L. Raab and Si Litvinoff • Original soundtrack available on Warner Bros. Records
 From Warner Bros. A Warner Communications Company



87
A CLOCKWORK ORANGE (Warner Bros., 1971)
 Three Sheet (41" x 77") X-Rated Style
 Very Fine+ on Linen; Artwork by Philip Castle

Estimate: \$500 - 1,000



88
CLOSE ENCOUNTERS OF THE THIRD KIND (Columbia, 1977)
 Printer's Proof One Sheet (28" x 41")
 Very Fine+ Rolled

Estimate: \$600 - 1,200



89
COOL HAND LUKE (Warner Bros., 1967)
 Three Sheet (41.5" x 78.5")
 Fine+ on Linen; Artwork by James Bama

Estimate: \$1,000 - 2,000



91
THE COUNT (Mutual Film, 1916)
 One Sheet (27" x 41.5") Stone Lithograph
 Fine+ on Linen

In the fifth of twelve two-reel shorts made for Mutual, Charlie Chaplin adopts the persona of a wealthy man to highlight the stark contrast between the rich and the poor. This poster, which depicts a dinner table scene with The Tailor and Miss Moneybags (played by Chaplin company actors Eric Campbell and Edna Purviance), has been folded and is now linen-backed. Professional restoration has been performed to address mild paper loss at the center of the vertical fold and to repair general fold wear. Additionally, touch-up work has been applied to the word "THE" in the film's title and to a thin vertical line beneath "Chaplin Specials." Original-release posters from the twelve films that Chaplin created with Mutual are among the most sought-after items from his career. In his autobiography, he noted, "My time with Mutual was, I suppose, the happiest period of my life."

The Count received this positive review from the Chicago Tribune: "It has story, speed, and spontaneity. The fun is not forced—it just bubbles out. A good deal of the originality prevails and utter respectability. Some squeamish folks may take exception to Mr. Chaplin holding his nose while eating strong cheese, scratching his head with a fork, and washing his ears with watermelon juice at the table. But these vulgarities pass quickly and can be forgotten in the stress of the high comedy of the soup and the dance. Mr. Chaplin has his capacity for serious playing, but he is foremost as a clown and here he clowns superbly."

Estimate: \$5,000 - 10,000

90
COOL HAND LUKE (Warner Bros., 1967)
 (40" x 60")
 Very Fine- Rolled; Artwork by James Bama

Estimate: \$600 - 1,200





92
COVER GIRL (Columbia, 1944)
 Three Sheet (41" x 80")
 Very Fine- on Linen

Estimate: \$600 - 1,200



93
CREATURE FROM THE BLACK LAGOON (Universal-International, 1954)
 One Sheet (27" x 41")
 Signed by Ben Chapman (JSA COA)
 Very Fine- on Linen;
 Artwork by Reynold Brown

This example is signed by actor Ben Chapman, who portrayed the Gill Man on land.

This highly sought-after poster from a 1950s Universal horror film, directed by Jack Arnold, depicts an exciting scene set in the Amazon jungle. Originally, the poster was folded and displayed, which resulted in pinholes, general fold wear, and some damage to the borders. It has since undergone professional linen backing, with expert touch-ups made to the folds, borders, and the film's title.

Considered the last of the classic Universal monsters, this film marked the studio's return to the horror genre, modernizing it for the post-atomic age of the 1950s. The result was an absolute masterpiece. The role of the Gill Man was portrayed by two actors: Ben Chapman played the character in scenes on land, while diver and expert swimmer Ricou Browning handled the underwater sequences. The white one-piece bathing suit worn by actress Julie Adams during her unknowing synchronized swim with the Gill Man has also become a classic in its own right. During a scientific expedition to the Amazon, the Gill Man was discovered, and his popularity led to several sequels. To this day, he remains an iconic monster in the horror genre.

Estimate: \$8,000 - 16,000



94
CREATURE FROM THE BLACK LAGOON
 (Universal Filmverleih, 1954)
 German A1 (24" x 34") Banned Style
 Very Fine- Folded

This is an incredible rarity known as the "Banned Style," as only a small number of these posters are reported to have survived. The poster, along with a few others, was printed for presentation to the German censorship board, the FSK (Freiwillige Selbstkontrolle der Filmwirtschaft). However, the Bundesprüfstelle in Bonn, the state censorship board, did not approve the image. Those responsible for poster approval found it too "rape-like" and salacious. Consequently, artist Bruno Rehak and the studio created a much tamer image featuring the creature menacing characters Carlson and Adams. The citation from the FSK protocol states: "The poster artwork that had been previously approved depicts a green creature holding an unconscious woman, who is clad only in a bathing suit. The sexual implications and the threat emanating from this image were the main reasons for disapproving this poster for teenagers of all age groups."

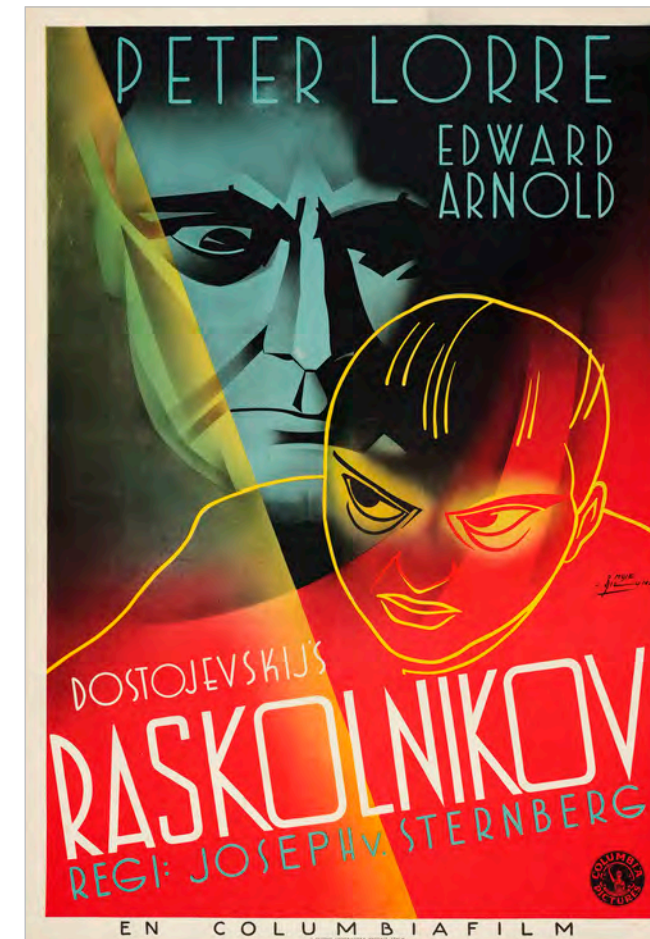
This beautiful poster has paper tape support on the verso to areas of the poster where pinholes were present and wear occurred.

Estimate: \$6,000 - 12,000



95
CREATURE FROM THE BLACK LAGOON
 (Universal, 1954)
 Insert (14" x 36")
 Very Fine- Folded;
 Artwork by Reynold Brown

Estimate: \$4,000 - 8,000



96
CRIME AND PUNISHMENT (Columbia, 1935)
 Swedish One Sheet (27.75" x 39.25")
 Very Fine+ on Linen;
 Artwork by John Mauritz "Moje" Åslund

Estimate: \$600 - 1,200



97
CROSSFIRE (RKO, 1947)
 Italian Two Fogli (40" x 56")
 Very Fine on Linen

Estimate: \$2,000 - 4,000



98
CRUEL, CRUEL LOVE
 (Mutual, 1914)
 One Sheet (29" x 42")
 Stone Lithograph
 Very Good on Linen

A true rarity, this is one of only two known copies of this rare poster picturing a pre-Tramp Chaplin.

This stunning silent film comedy poster from Mack Sennett's Keystone Studios features Charlie Chaplin as Lord Helpus and Minta Durfee, who was the real-life wife of Roscoe "Fatty" Arbuckle, enjoying a romantic moment together. This original-release Chaplin poster is rare and has been folded, exhibiting some scattered tears and small areas of paper loss. It has undergone restoration after being linen-backed; however, some of its original characteristics are still visible. The restoration includes touch-ups to the borders and folds, as well as repairs for various tears and creases within the poster. Original-release posters from Chaplin's time at Keystone are scarce, and this particular piece could be further enhanced with re-backing and additional restoration work.

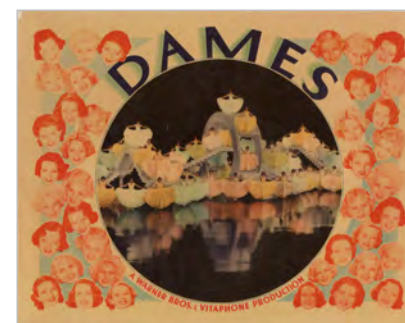
Released in 1914, this dark comic farce was thought to be lost until a complete print was found in a South American archive and restored. The same year this film was produced, Chaplin created his iconic Tramp character, which first appeared in "Mabel's Strange Predicament" and "Kid Auto Races at Venice."

Estimate:
\$10,000 - 20,000



99
CURSE OF THE DEMON (Columbia, 1957)
 One Sheet (27" x 41")
 on Linen

Estimate: \$500 - 1,000



101
DAMES (Warner Bros., 1934)
 Lobby Cards (2)
 (11" x 14") Glossy Finish
 Fine

Estimate: \$500 - 1,000



100
DALEKS' INVASION EARTH 2150 A.D.
 (British Lion-Columbia, 1966)
 British Quad (40" x 30") Country-of-Origin
 Very Fine- Folded; Artwork by Bill Wiggins

Estimate: \$800 - 1,600



102
DANCE OF THE VAMPIRE
 (Columbia Pictures Australia, 1967)
 Key-Cast Autographed
 Australian Daybill
 (13" x 30") Hand Lithograph
 Signed by Ferdy Mayne
 Very Fine Folded;
 Artwork by Frank Frazetta

Estimate: \$500 - 1,000





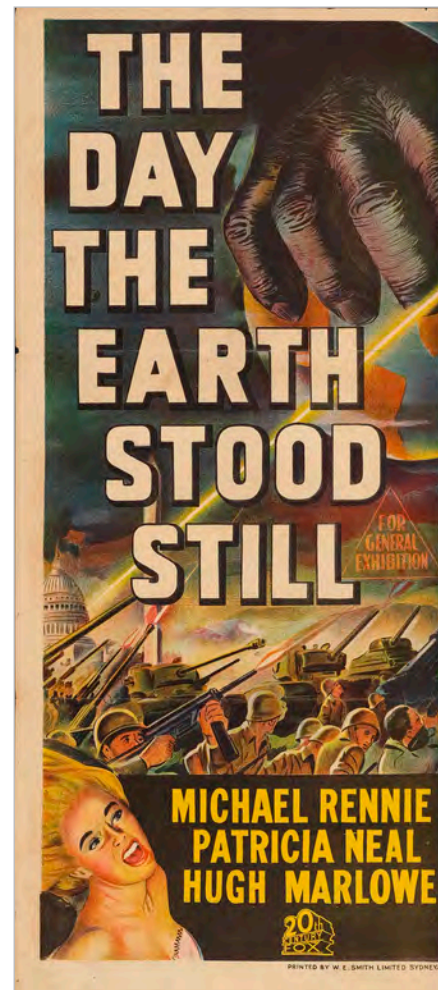
103
DANGEROUS CURVES (Paramount, 1929)
 Window Card (14" x 22")
 Very Good-

Estimate: \$400 - 800



104
DARK VICTORY (Warner Bros., 1939)
 Lobby Cards (4) (11" x 14") Linen Finish
 Fine+

Estimate: \$600 - 1,200



107
THE DAY THE EARTH STOOD STILL
 (20th Century Fox, 1952)
 Australian Daybill (13.5" x 30") Hand Lithograph
 Very Fine- Folded

Estimate: \$2,000 - 4,000



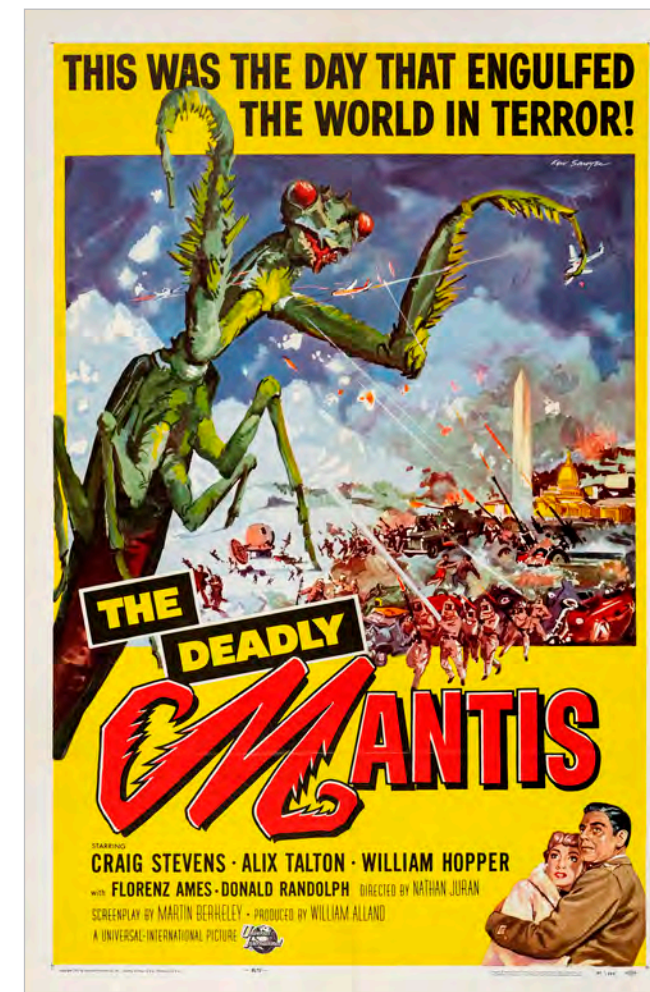
105
DAUGHTER OF THE DRAGON (Paramount, 1931)
 B&W Single-Weight Silver Gelatin Keybook
 Photograph (11" x 8")
 Very Fine+

Estimate: \$500 - 1,000



106
DAWN OF THE DEAD (United Film Distribution Co., 1978)
 Key-Cast and Crew Signed One Sheet (27" x 41")
 "Red Text" Style Signed by director George A Romero,
 Gaylen Ross, Scott H. Reiniger, Ken Foree,
 Michael Gornick, Tom Savini and Christine Romero
 (JSA COA)
 Very Fine Rolled

Estimate: \$500 - 1,000

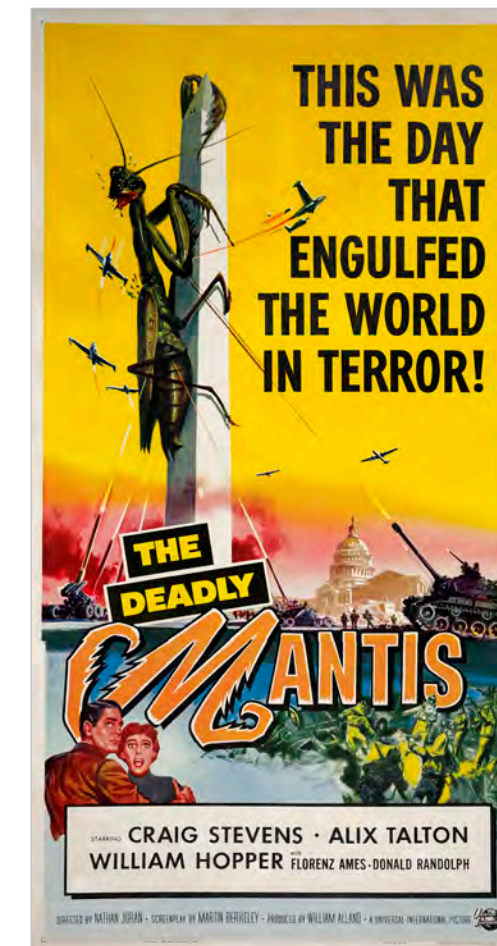


108
THE DEADLY MANTIS
 (Universal-International, 1957)
 Three Sheet (41" x 79")
 Very Fine- on Linen; Artwork by Reynold Brown

Estimate: \$800 - 1,600

109
THE DEADLY MANTIS
 (Universal-International, 1957)
 One Sheet (27" x 41")
 Very Fine+ Folded; Artwork by Ken Sawyer

Estimate: \$500 - 1,000





110
DEATH TAKES A HOLIDAY
(Paramount, 1934)
Lobby Card (11" x 14")
Very Fine

Estimate: \$1,000 - 2,000



111
DEATH TAKES A HOLIDAY (Paramount, 1934)
Lobby Cards (3) (11" x 14")
Very Fine

Estimate: \$1,000 - 2,000



112
THE DEER HUNTER
(Columbia-EMI-Warner, 1979)
British 30 Sheet (240" x 120")
From The David Frangioni
Collection
Very Fine- Folded;
Artwork by Fred Atkins

Estimate: \$500 - 1,000



113
DELIVERANCE (Columbia-Warner Distributors, 1972)
Cast-Autographed British Quad (40" x 30")
Signed by Burt Reynolds.
(See online catalog for photos of signing)
Very Fine+ Folded; Artwork by William Teason

Estimate: \$500 - 1,000





114
DER HERR DER WELT
(MASTER OF THE WORLD)
(Tobis, 1934)

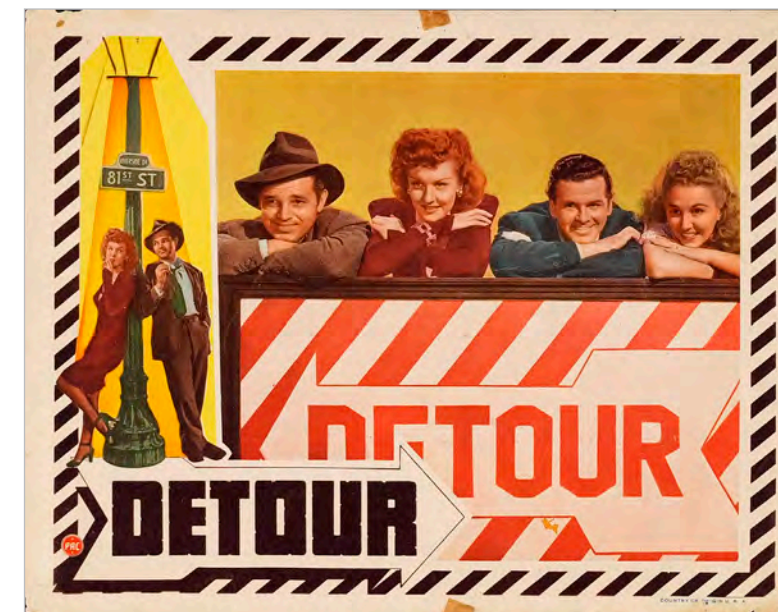
German Poster
 (37.5" x 55.75")
 Country-of-Origin, Stone
 Lithograph
 Very Fine on Linen; Artwork
 by Alexander M. Kaiser

This very scarce Country-of-Origin poster is featured in the now-classic book, *The Movie Poster Book* (1979), by the early, prominent collector, Steve Schapiro

The military-industrial complex and humanity's relationship with technology are central themes in this pioneering sci-fi film. A German scientist develops robots designed for dangerous tasks, but his deranged assistant kills him and plans to exploit the robots for profit. Ignoring warnings about a potential workers' revolt, the assistant equips the robots with death rays to eliminate dissent and seeks world domination. Is this a precursor to "The Terminator"? While showing some border wear and two edge tears, the poster is in excellent condition. It has been professionally linen-backed, with touch-ups on the folds and airbrushed borders. A German censor stamp is located in the lower right corner. The striking artwork by Alexander M. Kaiser emphasizes the potential dangers of technology, a theme that resonates even in 1934.

Der Herr der Welt (US: The Master of the World) is a German science-fiction film directed by Harry Piel and produced by Ariel-Film, which explores themes such as the ethical implications of replacing human labor with robots and the dangers posed by robots as instruments of war.

Estimate: \$25,000 - 50,000



115
DETOUR (Producers Releasing Corp., 1945)
 Lobby Card (11" x 14")
 Very Good+

Estimate: \$500 - 1,000



116
THE DEVIL COMMANDS (Columbia, 1941)
 One Sheet (26" x 41")
 Fine+ on Linen

Estimate: \$1,000 - 2,000

117
DEVIL GIRL FROM MARS (Spartan, 1954)
 One Sheet (27" x 41")
 Very Fine- on Linen

Estimate: \$1,500 - 3,000



118
THE DEVIL IS A WOMAN
 (Paramount, 1935)
 One Sheet (27" x 41") Style B
 Very Fine+ on Linen

This beautiful and graphically stunning "Style B" poster from director Josef von Sternberg's comedy/drama about a young man warned by his captain about the deadly appeal of an irresistible seductress features one of the great images of the 1930s. Prior to professional linen-backing, the poster was in very good condition and exhibited pinholes, border wear with small chips, general fold wear with crossfold separation and small tears on the lower corners. Expert restoration has addressed these items with touch-up to portions of the folds and crossfolds and a small area of touch-up in the lower black field near the Paramount logo. This poster is nothing short of spectacular when viewed in person and the image of Marlene Dietrich using her charms on Cesar Romero has become a classic image of motion picture artwork at its finest.

Marlene Dietrich captivates as a Spanish courtesan in her final collaboration with director Josef von Sternberg, seducing military officers with her charm. Cesar Romero plays her bewildered Latin lover, while Lionel Atwill excels in one of his best non-horror roles, solidifying Dietrich's status as Hollywood's ultimate femme fatale.

Estimate: \$40,000 - 80,000



119
DEVIL'S HARVEST (Continental Pictures, 1942)
 One Sheet (27.5" x 41") Color Style
 Very Good+ Folded

Estimate: \$1,000 - 2,000



120
DIAL M FOR MURDER (Warner Bros., 1954)
 Insert (14" x 36")
 Very Fine- on Paper

Estimate: \$1,000 - 2,000

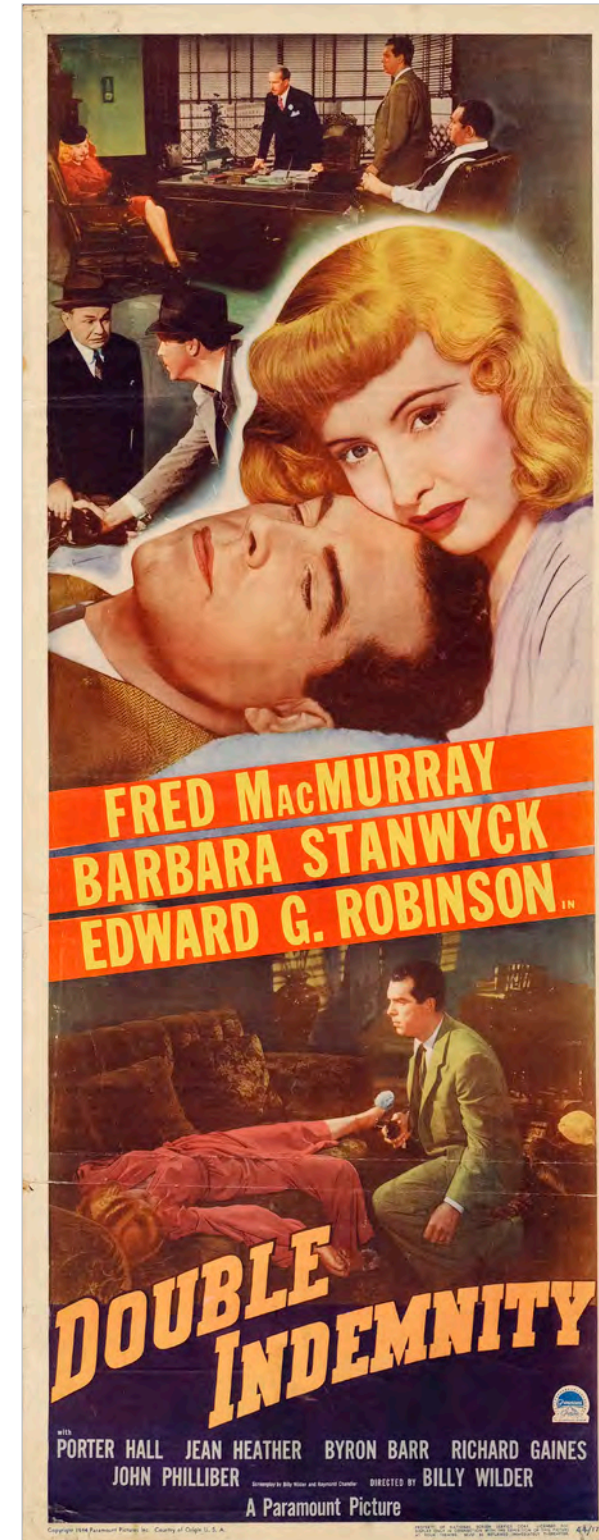


121
DIRTY HARRY (Warner Bros., 1971)
 Three Sheet (41" x 80")
 From the David Frangioni Collection
 Fine+ on Linen

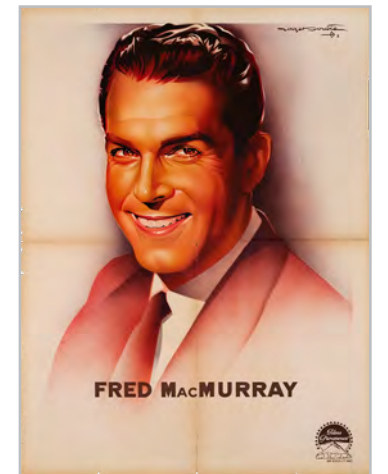
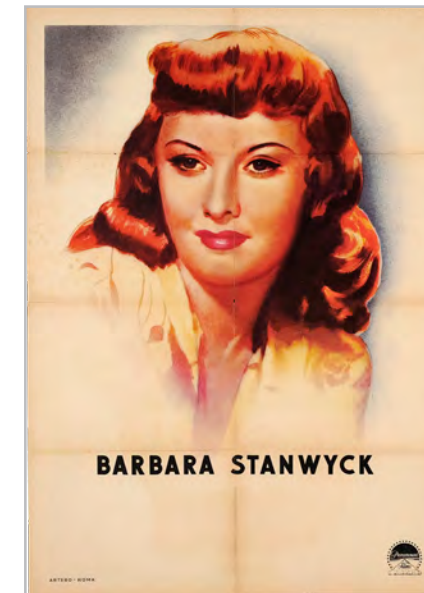
Estimate: \$1,200 - 2,400



122
DISHONORED (Paramount, 1931)
 Lobby Card (11" x 14") Glossy Finish
 Very Fine
Estimate: \$500 - 1,000



124
DOUBLE INDEMNITY (Paramount, 1944)
 Insert (14" x 36")
 Fine+ Folded
Estimate: \$2,500 - 5,000



125
DOUBLE INDEMNITY (Paramount, 1944)
 French Moyenne (2) (23.25" x 31") (COA)
 Fine- Folded; Artwork by Roger Soubie
Estimate: \$300 - 600

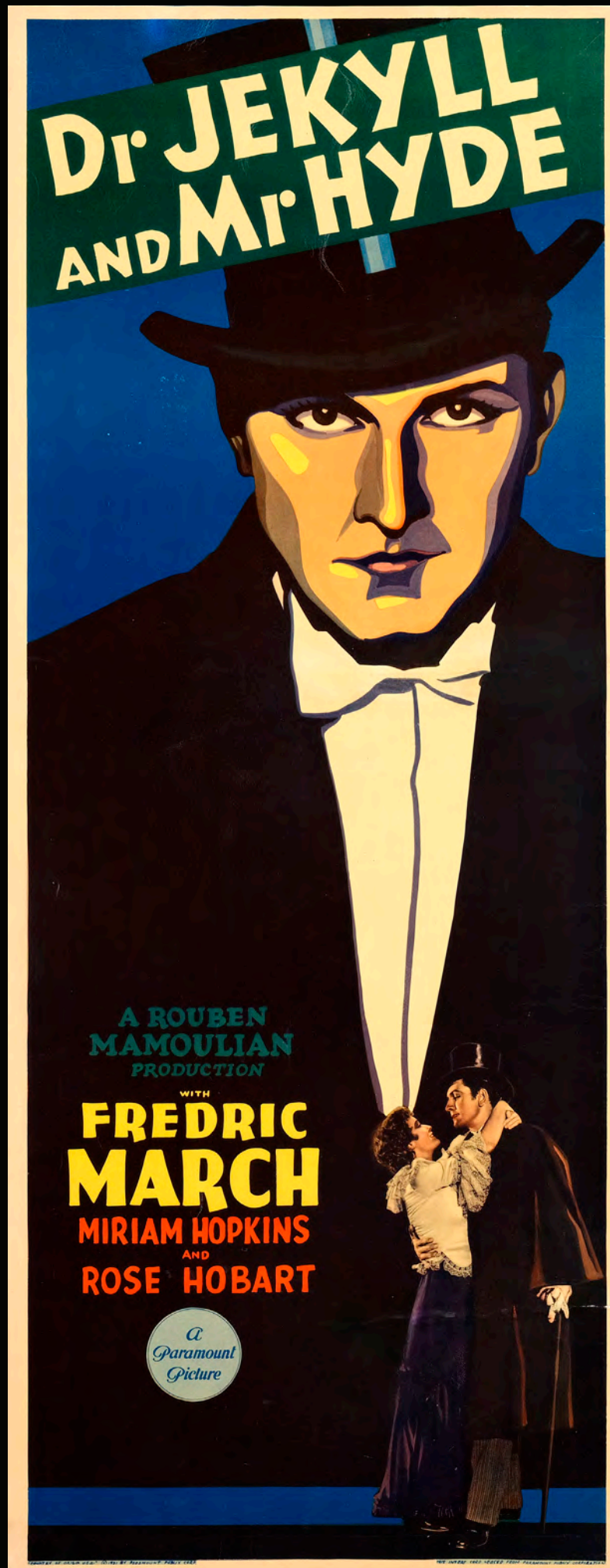


123
DOCTOR X (Warner Bros., 1932)
 Lobby Card (11" x 14")
 Fine+
Estimate: \$500 - 1,000



126
DOWN TO EARTH (Columbia, 1947)
 Three Sheet (41" x 78") Style A
 Fine Folded
Estimate: \$600 - 1,200





127
DR. JEKYLL AND MR. HYDE
 (Paramount, 1931)
 Insert (14" x 36")
 Fine+ on Paper

Posters from this classic early sound film are hard to find, and this insert is an excellent example. We recently sold the one sheet poster for this movie for nearly \$70,000.

Fredric March won the Academy Award for "Best Actor" for his dual performance in director Rouben Mamoulian's remarkable adaptation of Robert Louis Stevenson's classic novel. In this role, he artistically portrays Dr. Henry Jekyll. The accompanying photographic image features him with Rose Hobart and his fiancée. This example of the poster has been professionally paper-backed, and restoration work has been done to address a 7-inch horizontal crease running through the image of the two figures, which ends in a small tear. Additionally, there has been sporadic touch-up work in the blue and green areas inside March's coat, and the borders have been airbrushed. This rare poster is visually stunning and is a must-have for any horror collection.

Robert Louis Stevenson's novella, "The Strange Case of Dr. Jekyll and Mr. Hyde," was published in 1886 and has been a significant inspiration for filmmakers since the early days of cinema. The story revolves around a scientist who creates a serum capable of separating the good and evil sides of human nature. This movie adaptation is the first one with sound, featuring Fredric March and Miriam Hopkins. March won the Best Actor Oscar for his portrayal of Dr. Jekyll. The film is also well-known for its cutting-edge special effects, particularly the transformation sequences.

Estimate: \$4,000 - 8,000

128
DRACULA (Universal, 1931)
 One Sheet (27" x 41") Style F,
 Stone Lithograph
 Fine+ on Linen

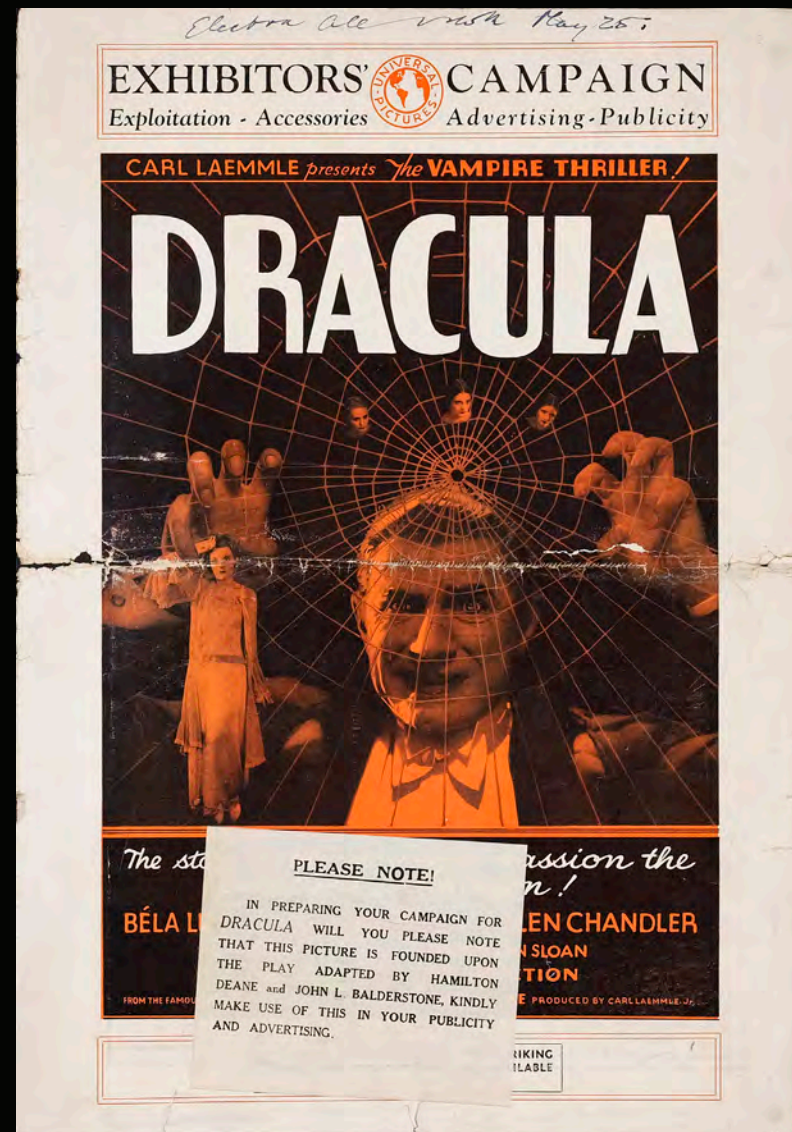
This magnificent poster is one of only four copies known of this style poster for this landmark film.

The poster had a tear in the upper white border that extends into the green field between Dracula's raised fist and the moon, along with a small fleck of missing paper at the intersection. A tear from the left border reaches into the "D" in "Dracula" and the black cape, while two tears on the right border slightly enter the image. There were also pinholes in the upper corners. The bottom white border has been trimmed just below the black line, leaving the rest of the image and borders intact. After careful professional restoration, these issues have been expertly fixed. The colors remain as vibrant as when the poster was first printed. Few posters match this one's rarity, desirability, and artistic beauty.

In 1897, Irish author Bram Stoker published *Dracula*, the story of a mysterious Transylvanian Count and centuries-old vampire. Although initially not a commercial success, the book garnered critical acclaim and inspired various stage adaptations, notably one by Hamilton Deane and John Balderston, which toured England from 1924. When the play hit Broadway in 1927, the lead role went to the unknown Hungarian actor Bela Lugosi, who received widespread praise. However, when Carl Laemmle Jr. of Universal Pictures planned to adapt the play for film, Lugosi was not the first choice. The studio considered several more established actors before realizing Lugosi's willingness to work for a lower salary. The film became a huge success, selling over 50,000 tickets in its first 48 hours at New York's Roxy Theater and grossing nearly \$700,000 against a budget of \$355,000. *Dracula* launched Lugosi's career and initiated Universal's profitable franchise of gothic horror films, making it a landmark work in cinema history. Original promotional materials for the film are highly sought after by collectors worldwide.

Estimate:
\$150,000 - 300,000





129
DRACULA (Universal, 1931)
 British Pressbook (13.5" x 19.5")
 Very Good
 Estimate: \$5,000 - 10,000



130
DRACULA (Realart, R-1951)
 Half Sheet (22" x 28")
 Fine on Paper
 Estimate: \$1,000 - 2,000



131
DUCK SOUP (Paramount, 1933)
 Lobby Card (11" x 14")
 Fine+
 Estimate: \$1,000 - 2,000



132
EARTH VS. THE FLYING SAUCERS (Columbia, 1956)
 One Sheet (27" x 41")
 Very Fine- Folded
 Estimate: \$700 - 1,400



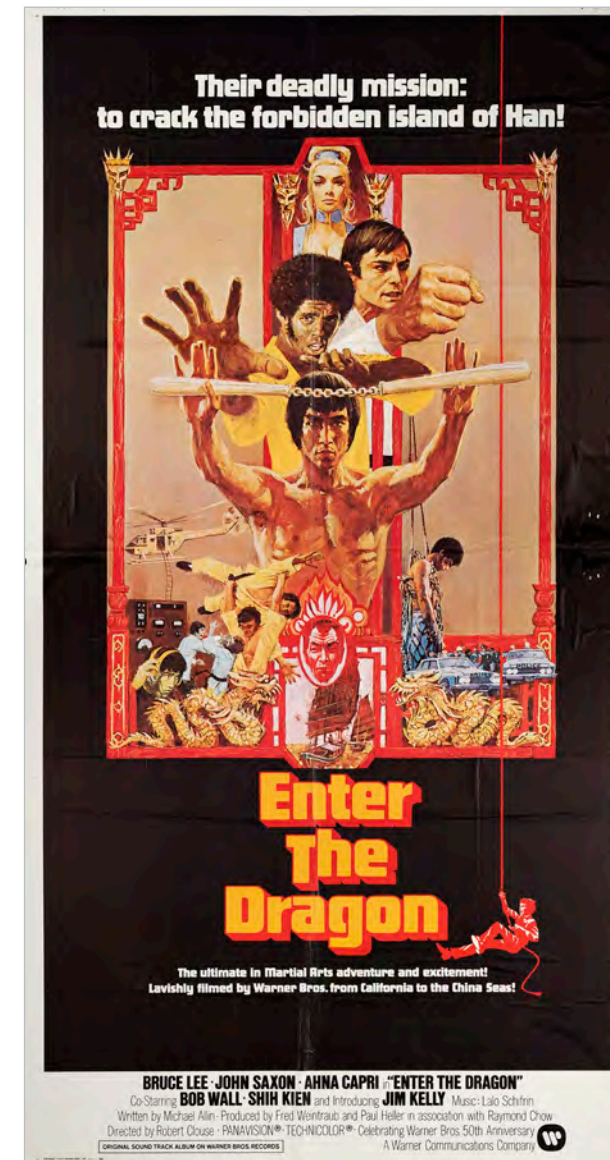
133
EARTH VS. THE FLYING SAUCERS (Columbia, 1956)
 Lobby Card Set (8) (11" x 14")
 Fine+

Estimate: \$600 - 1,200



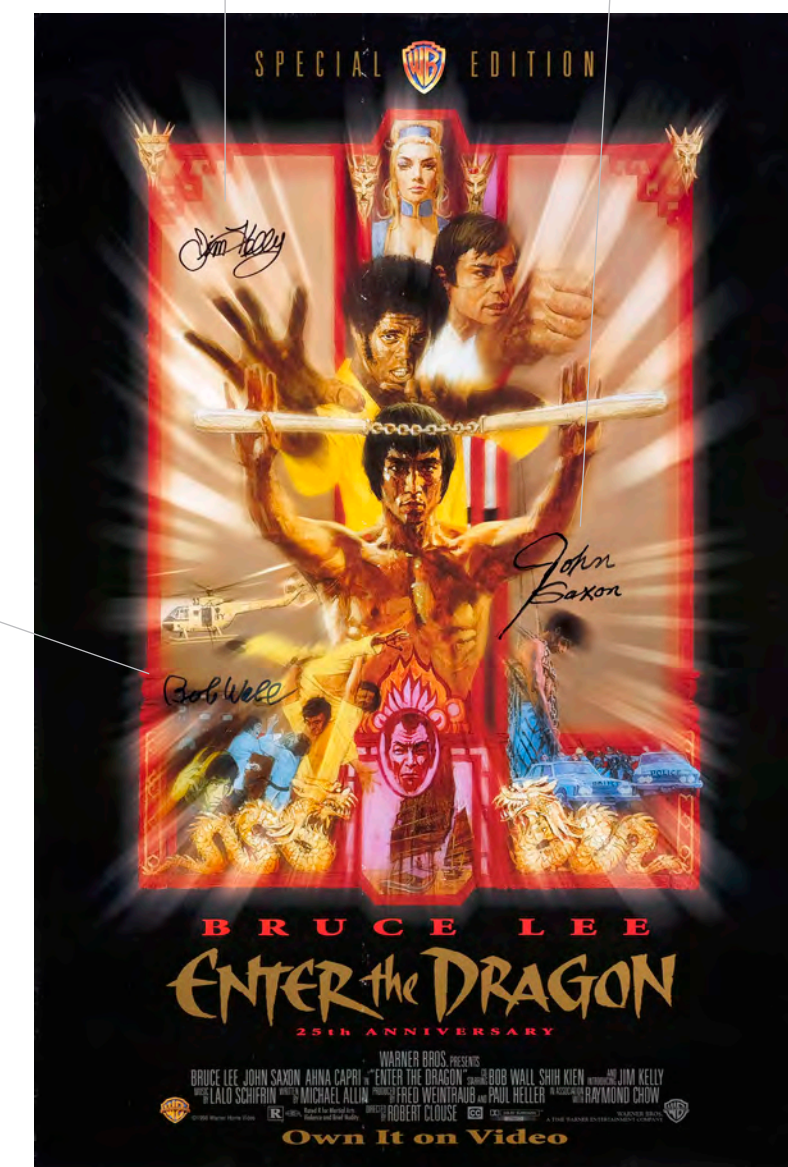
134
THE EMPEROR JONES (United Artists, 1930s)
 One Sheet (28" x 41") Silk Screen
 Fine- Folded

Estimate: \$600 - 1,200



135
ENTER THE DRAGON (Warner Bros., 1973)
 Three Sheet (41" x 77") Foreign Style
 Fine+ Folded; Artwork by Bob Peak

Estimate: \$500 - 1,000



136
ENTER THE DRAGON (Warner Bros., 1998)
 Key-Cast Autographed One Sheet (27" x 40")
 25th Anniversary Special Edition Video Release
 Signed by John Saxon, Robert Wall and Jim Kelly
 (JSA COA)
 Fine+ Rolled; Artwork by Bob Peak

Estimate: \$400 - 800



137
ENTER THE DRAGON (Warner Bros., 1973)
 One Sheet (27" x 41")
 Very Fine- Folded; Artwork by Bob Peak

Estimate: \$400 - 800



139
THE EVIL DEAD
 (Filmways Australasian Distributors, 1983)
 Key Cast and Crew-Autographed Australian One Sheet (28" x 37") Signed by director Sam Raimi, Bruce Campbell, Theresa Tilly, Betsy Baker, Ellen Sandweiss, Tom Sullivan and Hal Delrich (JSA COA)
 Very Fine Folded

Estimate: \$800 - 1,600



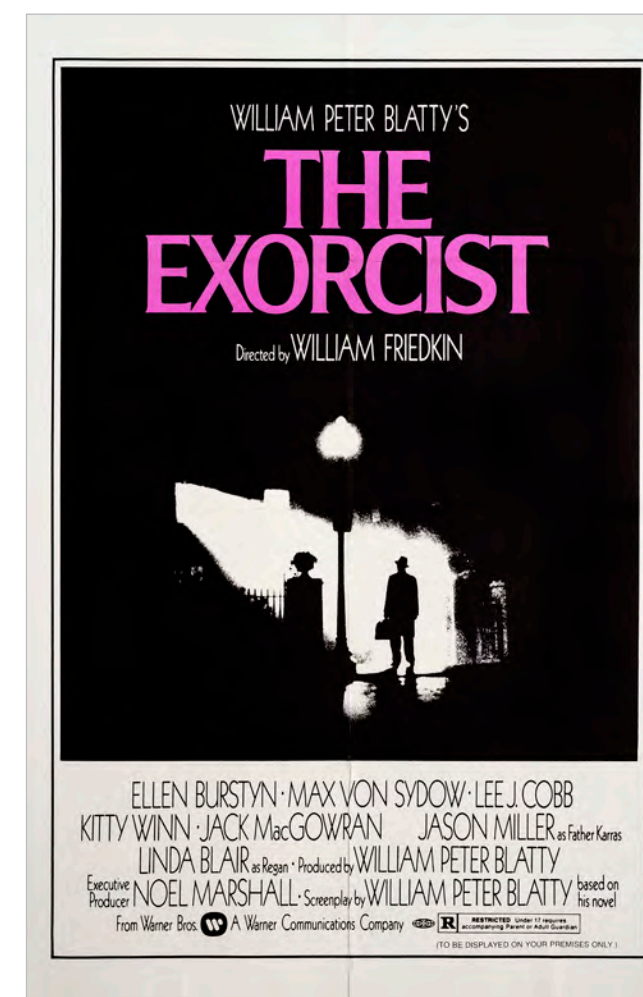
140
THE EVIL DEAD
 (Filmways Australasian Distributors, 1983)
 Australian One Sheet (28" x 37")
 Very Fine+ Rolled

Estimate: \$600 - 1,200



138
THE EVIL DEAD
 (Palace Pictures, 1983)
 Key Cast and Crew-Autographed British Quad (38" x 29")
 Signed by director Sam Raimi, Bruce Campbell, Theresa Tilly, Betsy Baker, Ellen Sandweiss and Hal Delrich (JSA COA)
 Very Fine- Folded; Artwork by Graham Humphreys

Estimate: \$1,000 - 2,000



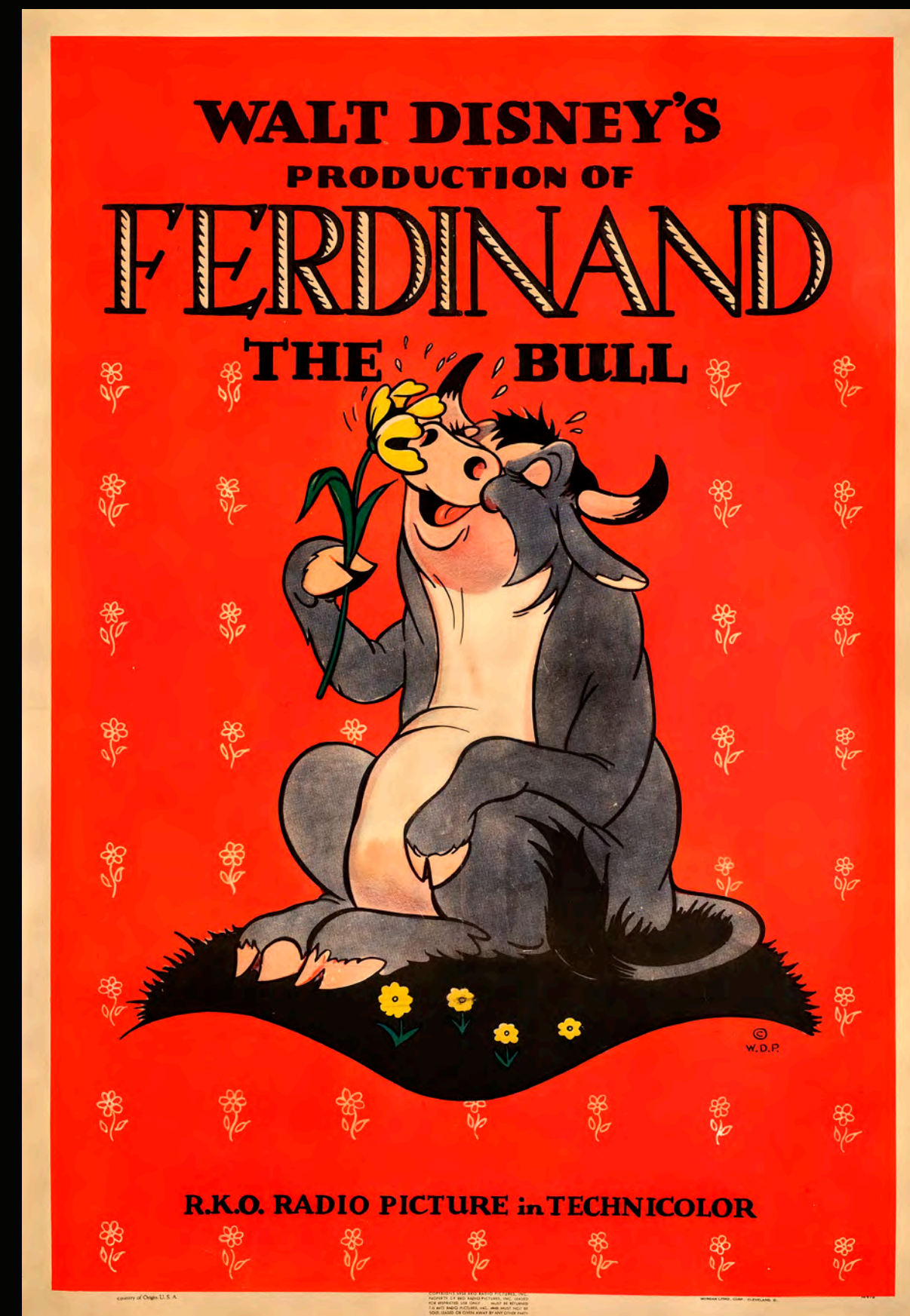
141
THE EXORCIST (Warner Bros., 1973)
 Studio Style One Sheet (27" x 41") Pink Title Style
 Very Fine+ Folded

Estimate: \$500 - 1,000



142
FASTER, PUSSYCAT!
KILL! KILL!
 (Eve Productions, 1965)
 One Sheet (27" x 41") Style B
 Very Fine+ Folded

Estimate: \$1,200 - 2,400



143
FERDINAND THE BULL
 (RKO, 1938)
 One Sheet (27" x 41")
 Fine+ on Linen

This poster for the Walt Disney animated classic is wonderful and rarely seen. We have not found another example sold at auction in the last twenty years. Like many short subjects, these posters were not widely distributed, as exhibitors did not believe it necessary to display them.

This beautiful and rare poster is from Walt Disney's delightful story about Ferdinand, a calm and gentle bull who loves to stop and smell the flowers. When a bee stings him, the townspeople mistakenly interpret his reaction as ferocity and send him to the bullfight. This folded example is professionally linen-backed and features sporadic airbrushing on the red background. There is some touch-up work on "DIN" in "FERDINAND," on his torso, and on the small flower in the lower left corner. The borders have also been airbrushed to repair pinholes, tears, and chips, and the poster displays some crimping. The image is charming, making this a fantastic poster from Disney during the 1930s.

This eight-minute short, based on Munro Leaf's book of the same title, won the Academy Award for "Best Short Subject (Cartoon)" in 1938. The beautifully animated short conveys the moral of being content with yourself and accepting those around you.

Estimate: \$10,000 - 20,000



144
FLASH GORDON'S TRIP TO MARS
 (Universal, 1938)

One Sheet (27" x 41")
 Stock All-Serial Style
 Very Fine- Folded

This is one of the crown jewels for any serial collector. With likely fewer than six known copies, this is the only full-color one sheet from this famous chapter play, and it is magnificent. Take advantage of the opportunity to own this iconic poster from the golden age of serials.

This is a 15-chapter serial produced by Universal Pictures. While individual posters were created for each chapter, this highly coveted "all-serial" one sheet showcases the entire series and is presented in full color, unlike the chapter posters, which were not. This particular example is unrestored and was folded as issued. It has corner pinholes, a small area of separation at the upper vertical fold, and tape remnants in the corners and a few small pieces on the verso. Despite these imperfections, the graphics are excellent, making this a true prize for fans of movie serials.

After the success of Universal's 1936 Flash Gordon serial, the studio quickly produced a sequel, bringing back Buster Crabbe as Flash, Jean Rogers as Dale Arden and Charles Middleton as Ming the Merciless. In this installment, Flash and his team travel to Mars to confront Queen Azura (played by Beatrice Roberts), who has allied with Ming to conquer Earth. This sequel is based on the 1936 Big Little Book adaptation, Flash Gordon and the Witch Queen of Mongo. It features an increased budget and numerous improvements over the original serial.

Estimate: \$15,000 - 30,000



146
FLASH GORDON'S TRIP TO MARS
 (Universal, 1938)

One Sheet (27" x 41") Chapter 8:
 The Black Sapphire of Kalu
 Very Fine+ Folded

The chapter sheets for all of Universal Studio's serials were produced in a duotone or tritone poster. Folded as issued in excellent condition, this example displays pinholes, sporadic light border creases and a file folder label affixed to the verso that does not blee through. The graphics are excellent, making this a true prize for fans of movie serials

Estimate: \$3,000 - 6,000

145
FLASH GORDON (Universal, 1936)

Lobby Cards (2) (11" x 14")
 Very Fine+

Estimate: \$800 - 1,600

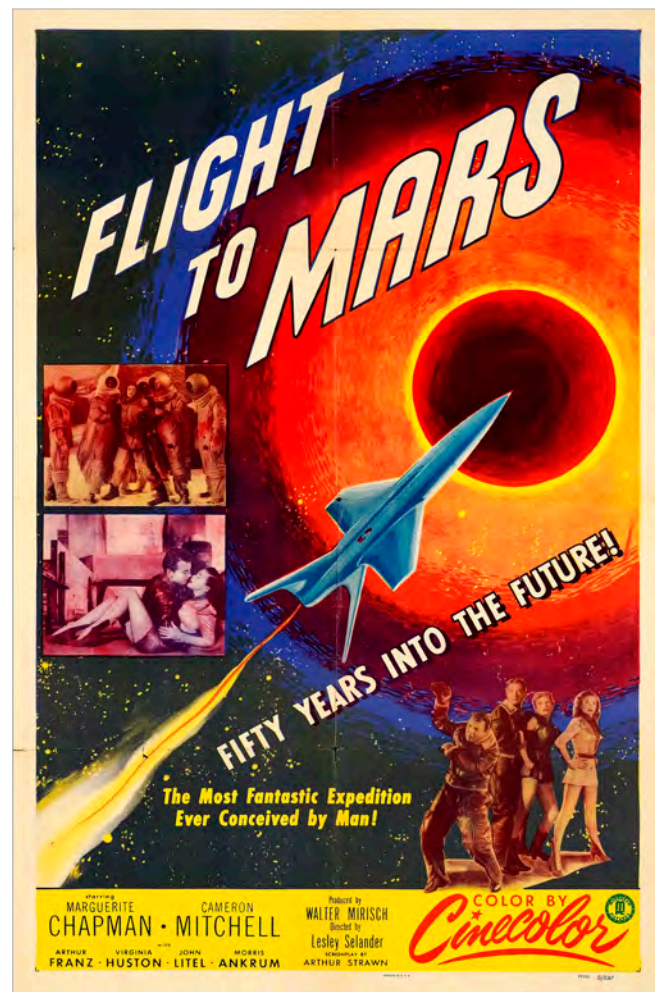


147
FLESH AND THE DEVIL (MGM, 1926)

Lobby Card (11" x 14")
 Very Fine-

Estimate: \$500 - 1,000





148
FLIGHT TO MARS (Monogram, 1951)
 One Sheet (27" x 41")
 Fine+ Folded

Estimate: \$500 - 1,000



149
THE FLY (20th Century Fox, 1958)
 (30" x 40") Style Z
 Fine+ Rolled

Estimate: \$800 - 1,600



150
FLYING DOWN TO RIO (RKO, 1933)
 Swedish One Sheet (23.5" x 34.75")
 Very Fine+ on Linen

This original release Swedish poster features stunning artwork that resembles the film's magnificent U.S. one sheet poster. It was folded but has been preserved in excellent condition after being professionally linen-backed. The expert restoration work includes touch-ups on the woman's right arm, some corrections to the folds, and a few small areas in the lower left blue field. Additionally, the borders have been airbrushed. This poster is truly spectacular in person and showcases a beautiful Art Deco-influenced design.

Fred Astaire and Ginger Rogers made their stunning debut as a dance team in the 1933 musical film with their rendition of "Carioca," marking the accidental birth of the world's most renowned dance duo. Another highlight of this Merian C. Cooper-produced spectacle is a breathtaking sequence featuring the title song, where hundreds of scantily dressed showgirls perform on the wings of biplanes soaring above Rio de Janeiro. This scene is one of the most audaciously magnificent moments in the annals of movie musicals. Alongside "King Kong," also a Cooper production, "Flying Down to Rio" was instrumental in saving RKO Studios from financial ruin. The film's widespread success spurred the studio to plan more films starring Astaire and Rogers.

Estimate: \$5,000 - 10,000



151
FLYING DOWN TO RIO (RKO, 1933)
 Insert (14" x 36")
 Fine+

Estimate: \$2,500 - 5,000



152
FOOTLIGHT PARADE
 (Warner Bros., 1933)
 Lobby Cards (2) (11" x 14")
 Fine-

Estimate: \$800 - 1,600



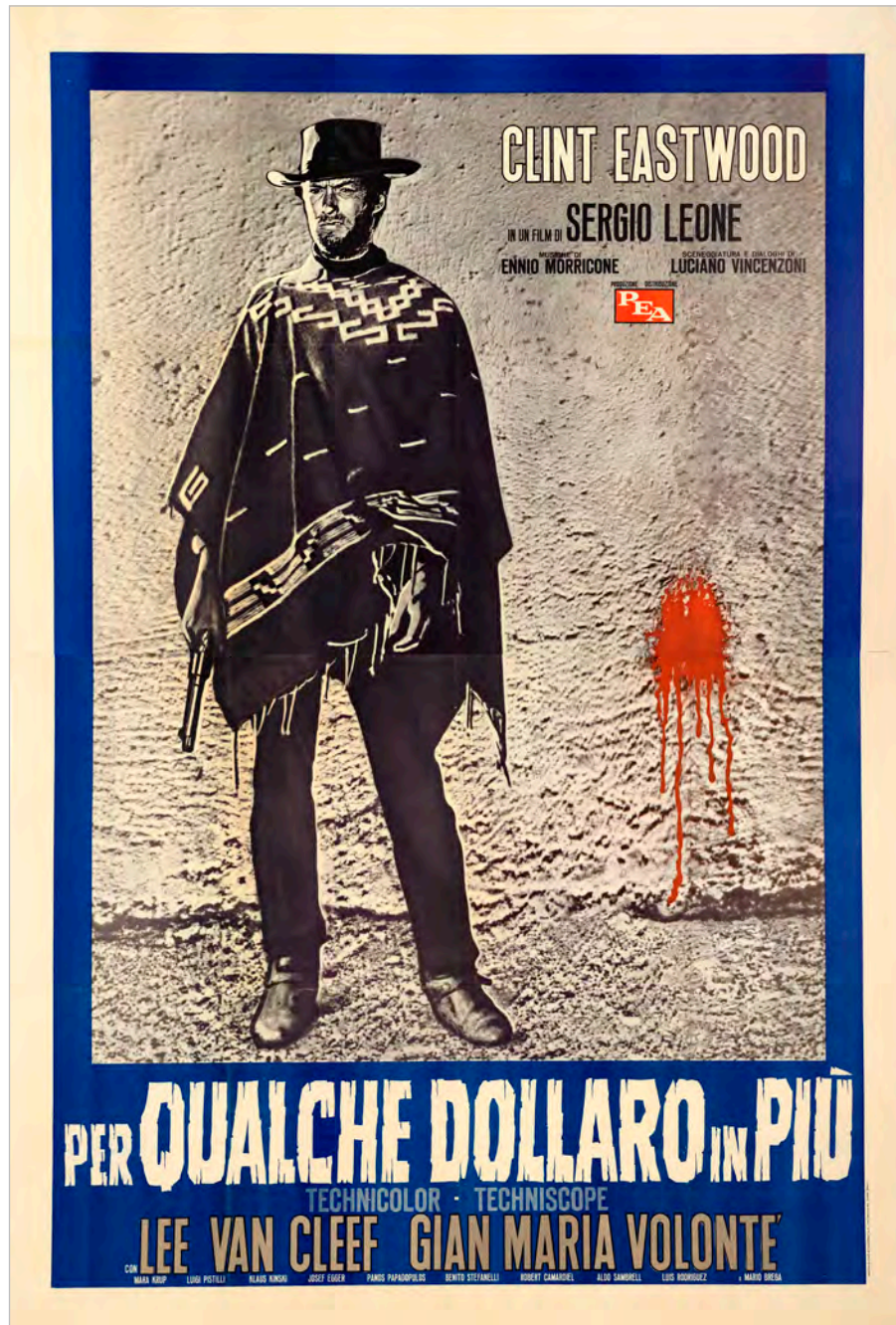
153
FOR A FEW DOLLARS MORE
 (Produzioni Europee Associate, 1965)
 Italian Four Fogli
 (54" x 76.5")
 Country-of-Origin
 Very Fine- on Linen;
 Artwork by Franco Fiorenzi

Artist Fiorenzi captures a strong likeness of Eastwood's character, both in image and attitude. The trademark sneer of his no-name gunslinger perfectly portrays his grizzled persona. Many consider this scarce poster to be one of the best of all Eastwood images.

Clint Eastwood and a pistol dominate this striking Country-of-Origin poster, which features vibrant artwork. Originally folded, it has been professionally linen-backed, with small pieces of tape removed from the borders. There are minor touch-ups along the folds and cross-folds, as well as a small area of restoration between the middle and right figures of the three men. Eastwood's image stands out, having been realistically rendered by artist Franco Fiorenzi.

The second film in Sergio Leone's "Dollars Trilogy" reunited the Italian director with rising star Clint Eastwood. This time, Eastwood played a bounty hunter who competes with a highly skilled rival, played by Lee Van Cleef, to hunt down a vicious bank robber named "El Indio", portrayed by Gian Maria Volonté.

Estimate:
 \$10,000 - 20,000



154
FOR A FEW DOLLARS MORE
(PEA, 1965)
 Italian Four Fogli (55" x 78")
 Country-of-Origin, Style B
 Very Fine+ on Linen
Estimate: \$4,000 - 8,000



155
FOR A FEW DOLLARS MORE
(United Artists, 1967)
 One Sheet (27" x 41")
 Very Fine on Linen; Artwork by
 David Blossom and Joe Caroff
Estimate: \$400 - 800



156
FORBIDDEN PLANET (MGM, 1956)
 Insert (14" x 36")
 Fine+ Folded
Estimate: \$3,000 - 6,000



157
FORBIDDEN PLANET (MGM, 1956)
 Window Card (14" x 22")
 Very Fine+
Estimate: \$1,000 - 2,000



158
FORBIDDEN PLANET
(MGM, 1956)
 Lobby Cards (3) (11" x 14")
 Fine+

Estimate: \$800 - 1,600

159
FRANKENSTEIN
(Universal, 1931)
 One Sheet (27" x 41")
 Style A, Stone Lithograph
 Very Fine on Linen;
 Artwork by Karoly Grosz

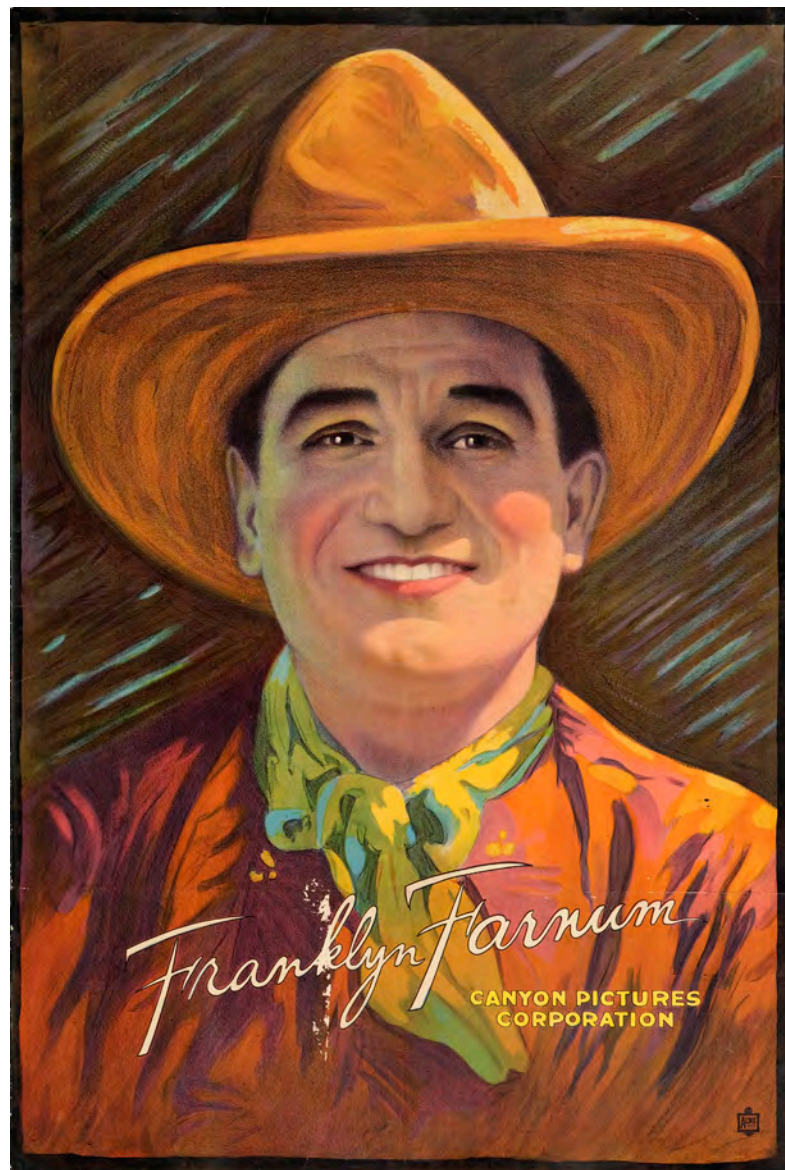
This is one of only seven copies known of this magnificent poster for the horror classic.

Widely considered one of the Holy Grails of the movie poster market is this spectacular one sheet from James Whale's 1931 Universal horror classic that catapulted Boris Karloff to screen stardom. This example exhibited sporadic edge and fold wear. It was professionally linen-backed with expert touch-ups to address very small issues, and the work is outstanding, as expected for a poster of this caliber. Completely intact, this poster would be a cornerstone of any collection.

The 1931 horror classic "Frankenstein" significantly influenced the horror film genre, introducing clichés such as the mad scientist, the misunderstood monster, and angry villagers with torches. Adapted from Mary Shelley's novel, the film not only made Boris Karloff an international star but also sparked an era of cinematic monster mania. Widely regarded as the greatest Golden Age horror film, "Frankenstein" was produced during the Great Depression for \$291,000 and grossed around \$12 million for Universal Studios. The film's poster features a striking image of Karloff with his iconic flat head and neck bolts, making it one of the most recognizable representations of a monster in the twentieth century.

Estimate:
\$125,000 - 250,000





160
FRANKLYN FARNUM
 (Canyon Pictures Corp., c.1921)
 One Sheet (26.5" x 40") Stone
 Lithograph
 Very Good+ on Linen

Estimate: \$500 - 1,000



161
THE FRENCH CONNECTION
 (20th Century Fox, 1971)
 Tri-Folded One Sheet (27" x 41")
 Style B
 Very Fine Folded

Estimate: \$500 - 1,000



162
FRIDAY THE 13TH
 (Columbia-EMI-Warner, 1980)
 Key Cast and Crew-Autographed
 British Quad (30" x 40") Signed by
 the Director and 8 Other Cast and
 Crew (JSA COA)
 Fine+ Folded; Artwork by Tom
 Chantrell

Estimate: \$800 - 1,600



163
FRIGHT NIGHT PART 2 (Columbia, 1988)
 British Quad (Signed) (1) / One Sheet (Signed) (1) (40" x 30", 27" x 41")
 Signed by Tom Holland, Chris Sarandon, William Ragsdale,
 Amanda Barse, Stephen Geoffreys and Jonathan Stark
 Very Fine Rolled (1) / Folded (1); Artwork by Peter Mueller

Estimate: \$400 - 800





164
FRONT PAGE WOMAN (Warner Bros., 1935)

Title Lobby Card (11" x 14")

Fine-

Estimate: \$500 - 1,000



165
GENTLEMEN PREFER BLONDES
(20th Century Fox, 1953)

One Sheet (27" x 41")

Very Fine on Linen

Estimate: \$800 - 1,600



166
THE GHOST OF FRANKENSTEIN
(Universal, 1942)

Insert (14" x 36")

Very Fine+ Folded

Universal horror star Lon Chaney Jr. portrayed Frankenstein's Monster, becoming the first actor to wear the iconic makeup created by Jack Pierce after Boris Karloff declined to reprise the role. This outstanding insert poster from the film is unrestored and folded. It only shows minimal edge wear. Bela Lugosi delivers a remarkable performance as Ygor, depicted in an ominous green tone. This poster is a must-have for collectors of Universal horror, and this particular example is in excellent unrestored condition.

This is the fourth installment in Universal Pictures' Frankenstein series and is a sequel to Son of Frankenstein (1939). This film marked the first time Lon Chaney Jr. portrayed the Monster, a role he was cast just one day after Universal announced the project. Production began in December 1941 and concluded in January 1942. The story picks up where the previous film left off: Frankenstein's Monster (Lon Chaney Jr.) and his companion, Ygor (Bela Lugosi), are forced to flee their town. They arrive in another small town, seeking to persuade Henry Frankenstein's younger son (Cedric Hardwicke) to continue his father's experiments. Ygor plans to use the experiments to exact revenge on his enemies and have his brain transplanted into the Monster's body.

Estimate: \$5,000 - 10,000



167
GHOSTBUSTERS (Universal, 1984)
 One Sheet (27" x 41") Summer Teaser
 Folded; Artwork by Michael C. Gross

Estimate: \$500 - 1,000



168
THE GIRL FROM 10TH AVENUE (Warner Bros., 1935)
 Lobby Card (11" x 14")
 Very Fine

Estimate: \$500 - 1,000



169
GO WEST (MGM, 1925)
 Window Card (14" x 22") Stone Lithograph
 Very Fine- on Cardstock

Estimate: \$1,500 - 3,000



170
THE GODFATHER (Paramount, 1972)
 British One Sheet (27" x 40")
 Very Fine- Folded

Estimate: \$500 - 1,000



171
GOLD AND GLITTER (General Film Co., 1912)
 Three Sheet (42" x 79.5")
 Stone Lithograph
 Fine+ on Linen

Posters from the Biograph Company, particularly those directed by D.W. Griffith, are incredibly scarce, with the three sheet posters being much more elusive than the one sheet posters. I think we can safely say this is the only known copy of this poster to have survived.

Silent film star Lillian Gish is highlighted in this early large-format poster from her beginnings in motion pictures with the Biograph Company of New York, directed by D.W. Griffith. This beautiful three sheet poster, created using stone lithography, was folded as issued. It shows some edge wear, with chips and separation along the folds, as well as small tears and a few areas of paper loss. The poster has been backed onto a thin linen stock, with minimal restoration consisting of sporadic touch-ups around the folds. The rich colors from the stone lithography remain fresh and vibrant, making this poster genuinely stunning when viewed in person.

"Gold and Glitter" is a silent short film co-directed by D.W. Griffith and Frank Powell, featuring Lillian Gish in the lead role. The story centers on a husband who leaves for the lumber regions, taking a heartfelt message from his wife that he neglects due to distractions from a maid and two elderly brothers. Eventually, the message leads the maid to recognize the man's true love. After a dramatic turn, the husband returns to find redemption, shame, and the fulfillment of his heart's deepest longing.

Estimate: \$5,000 - 10,000



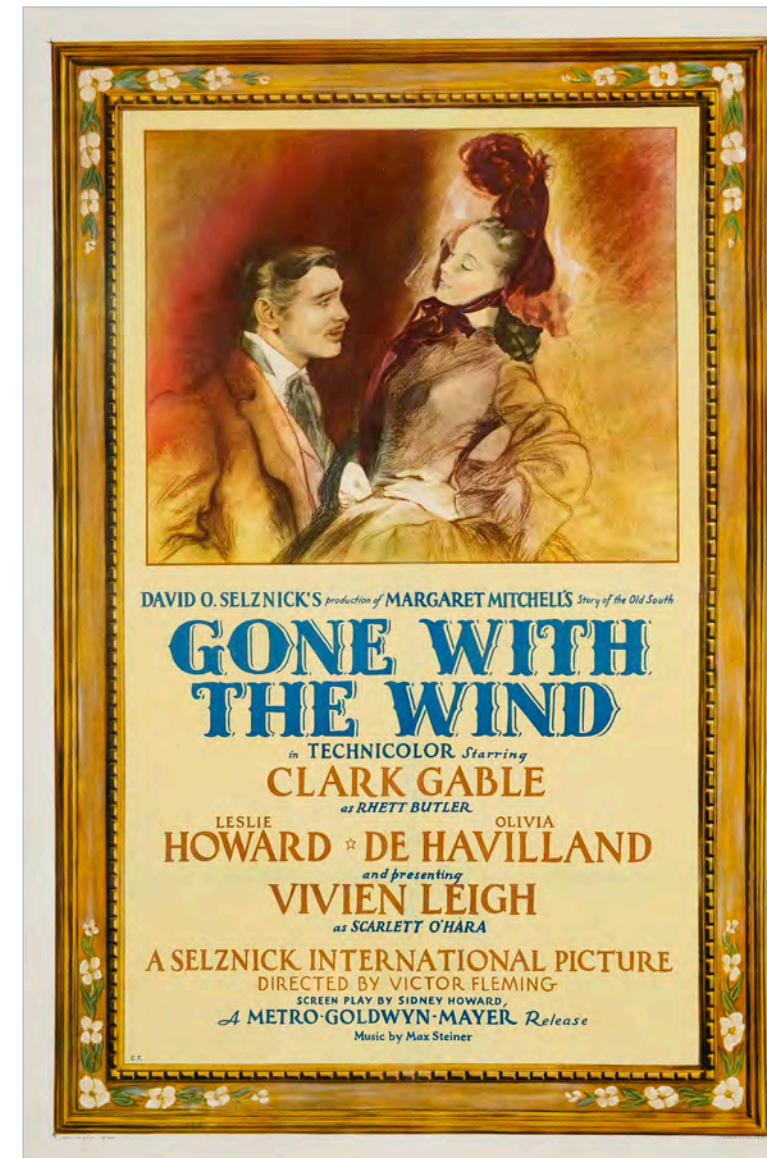
172
GONE WITH THE WIND
 (MGM, 1939)
 Three Sheet (41" x 79")
 Roadshow Style AF
 Very Fine on Linen; Artwork
 by Armando Seguso

This highly acclaimed movie was released in late December 1939 and initially shown in a limited engagement with higher-priced tickets, complete with an overture and intermission. In early 1940, the film was distributed for a wide release with lower ticket prices. The posters created for the first showing in 1939 and early 1940 are referred to as Roadshow posters, which do not include any wording about "back at regular prices," unlike the standard release posters that appeared from 1940 onward.

Professionally restored to linen, there has been slight airbrushing to the credits and borders. The upper and lower panels do not align as the printers intended, but this misalignment was very common during this period of poster production.

This epic Civil War romance overcame serious production problems to win 10 Oscars (including Best Picture, Best Director for Victor Fleming, and Best Supporting Actress for Hattie McDaniel, the first African American to win an Academy Award) and become the highest-grossing film in history (adjusted for inflation).

Estimate: \$7,500 - 15,000



174
THE GRAND ILLUSION (RAC, R-1946)
 French Double Grande (63" x 94")
 Country-of-Origin
 Fine+ on Linen; Artwork by Herve' Morvan

French star Jean Gabin is beautifully depicted in this large-format, country-of-origin poster from the film's French theatrical re-release. Originally folded, the poster had some border pinholes and separation at the ends of some folds, along with fold wear that included crimping, small chips, and several areas of minor paper loss in the background. The poster has been professionally linen-backed, with expert touch-ups to address these issues, including sporadic touch-up in the dark blue areas. The artwork differs completely from that of the film's original release posters.

Regarded as one of the finest anti-war films, "La Grande Illusion," directed by Jean Renoir, stands as an exquisite masterpiece. In the midst of World War I, two French airmen, Jean Gabin and Pierre Fresnay, are downed over German territory and captured. Following numerous escape attempts, they find themselves in a fortress overseen by the aristocratic Erich von Stroheim. Amidst their captivity, an extraordinary friendship blossoms between the adversaries, even while the Frenchmen concoct plans for another escape.

Estimate: \$4,000 - 8,000

173
GONE WITH THE WIND (MGM, 1939)
 One Sheet (27" x 41") Roadshow Style CF
 Fine+ on Linen; Artwork by Armando Seguso

This highly acclaimed movie was released in late December 1939 and initially shown in a limited engagement with higher-priced tickets, complete with an overture and intermission. In early 1940, the film was distributed for a wide release with lower ticket prices. The posters created for the first showing in 1939 and early 1940 are referred to as Roadshow posters, which do not include any wording about "back at regular prices," unlike the standard release posters that appeared from 1940 onward. Of the five style one sheets produced for the Roadshow this is considered one of the more rare.

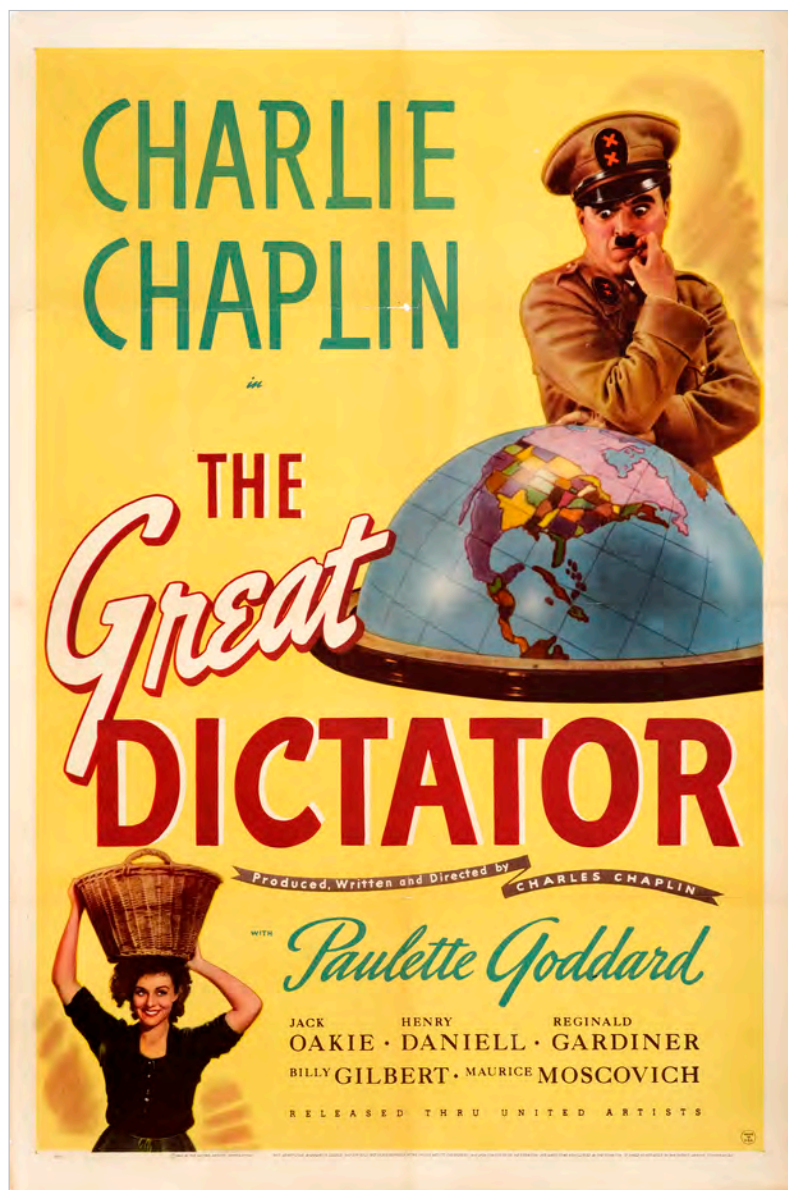
Rhett Butler romances the headstrong Southern belle Scarlett O'Hara in David O. Selznick's lavish adaptation of Margaret Mitchell's tale of the Old South. This one sheet poster, released for the roadshow, features a floral border and shows signs of wear, including small tears, paper loss, and creases. Professionally linen-backed, it includes expert touch-ups near the folds and on a flower in the upper right corner. The upper and lower right fields and the borders have sporadic airbrushing. This sought-after roadshow release showcases stunning images of Clark Gable and Vivien Leigh.

Estimate: \$5,000 - 10,000





175
THE GRAPES OF WRATH
 (20th Century Fox, 1940)
 Title Lobby Card and Deluxe Lobby
 Cards (6) (11" x 14")
 Fine-
Estimate: \$600 - 1,200

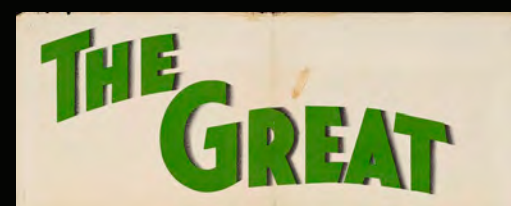


176
THE GREAT DICTATOR
 (United Artists, 1940)
 One Sheet (27" x 41")
 Very Fine on Linen
 Charlie Chaplin stars in a dual role as a Jewish barber and his polar opposite, Hynkel, the Dictator of Tomania, in his 1940 parody war drama. The poster prominently features Hynkel, who is depicted contemplating world domination, juxtaposed with the image of Paulette Goddard carrying a laundry basket. This example of the poster has been folded and shows some sporadic edge wear, along with tiny nicks and chips and general fold wear. It has been professionally linen-backed, with expert touch-ups applied only to portions of the folds. There are small touch-ups in the "LL" of "DANIELL" and in two small areas of the nearby yellow field. The restoration has been performed very well, addressing only these issues, but the poster does display small areas of separation at the ends of some folds. Overall, this is an excellent example of this popular poster.
 "The Great Dictator" is a 1940 American film that skillfully combines anti-war themes, political satire, and black comedy. Written, directed, produced, and scored by Charlie Chaplin, who also stars in the film, it represents his first genuine foray into sound cinema, following a tradition of silent filmmaking even as the industry transitioned to sound.

Estimate: \$4,000 - 8,000



177
THE GREAT MCGINTY
 (Paramount, 1940)
 (1) One Sheet (27" x 41") Style A
 Fine- Folded
Estimate: \$2,500 - 5,000



178
GOING SPANISH (Educational/Fox, 1934)
 One Sheet (27" x 41")
 Very Fine on Linen

Certainly a rare and highly desirable piece for both its history and colorful image, this one sheet has had professional touchup to slight fold wear and separations, pinholes, small tears, and a few creases at the bottom. These minor issues do nothing to affect the poster's presentation, a piece all classic and comedy collectors should have at the top of their lists.
 One significant milestone in Hollywood comedy history is Bob Hope's screen debut. Similar to his future co-star Bing Crosby, Hope began his career in an Educational Pictures short comedy. He quickly transitioned to larger studios, appearing in films for Universal Studios and Warner Bros. This rapid progression helped elevate his career, transforming him from a vaudevillian and Broadway actor into one of the most prominent comedic figures in movies, television, and radio.

Estimate: \$1,500 - 3,000





179
GUN CRAZY (Anton E. Dietz-Filmverleih , 1950)
 German A1 (23" x 33")
 Very Fine- on Linen
 This scarce and excellent poster is a true rarity; we haven't seen this offered in an auction before.
 Beautiful blonde Peggy Cummins sports a beret, a dangling cigarette, and two guns on this spectacular German poster from the classic "B" Film-Noir crime drama about two troubled young individuals who channel their obsession with firearms into a series of criminal acts. Originally folded, the poster displayed border wear with small chips, general fold wear, and a few edge tears. It was professionally linen-backed with restoration to address these items, which includes a touch-up to the "FAH" within the film's German title. The muted background colors, which contrast with the bright blue of Miss Cummins' outfit, evoke the dark mood of the film's subject matter.
 Gun Crazy is an American crime Film-Noir drama from 1950 directed by Joseph H. Lewis and based on a screenplay by blacklisted writer Dalton Trumbo. It stars Peggy Cummins and Academy Award-nominated John Dall as a modern-day Bonnie-and-Clyde. The Library of Congress selected the film for preservation in the United States National Film Registry.

Estimate: \$2,500 - 5,000



181
HALLOWEEN (Miracle Films, 1978)
 Key Cast and Crew-Autographed British Quad (39" x 29") Signed by John Carpenter, Jamie Lee Curtis, Nick Castle, P.J. Soles, Nancy Loomis, Charles Cyphers, and many more. (JSA COA)
 Fine- Rolled

Estimate: \$1,200 - 2,400



182
HALLOWEEN (Compass International, 1978)
 One Sheet (27" x 41") Blue Ratings Box Style
 Very Fine Folded; Artwork by Bob Gleason

Estimate: \$800 - 1,600



183
HALLOWEEN (Hoyts Distribution, 1979)
 Australian Daybill
 Very Fine+ Folded

Estimate: \$500 - 1,000



180
H.G. WELLS' THINGS TO COME (United Artists, 1936)
 Lobby Card (11" x 14")
 Very Good+

Estimate: \$600 - 1,200



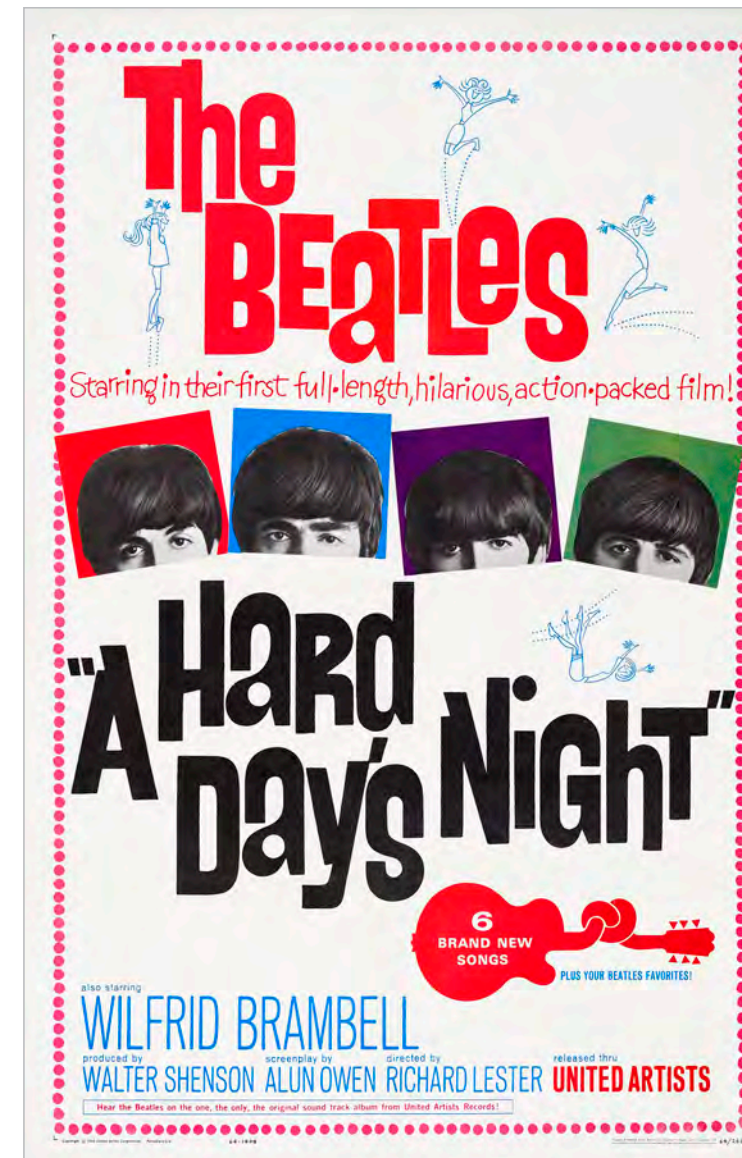
184
HALLOWEEN (Hoyts Distribution, 1979)
 Director-Autographed Australian One Sheet (27" x 40") Signed by director John Carpenter. (See online catalog for photos of signing)
 Very Fine- Folded

Estimate: \$500 - 1,000



185
HALLOWEEN (Compass International, 1978)
 Director-Autographed Promotional Poster (17" x 19")
 Advance Signed by director John Carpenter (JSA COA)
 Fine Folded

Estimate: \$400 - 800



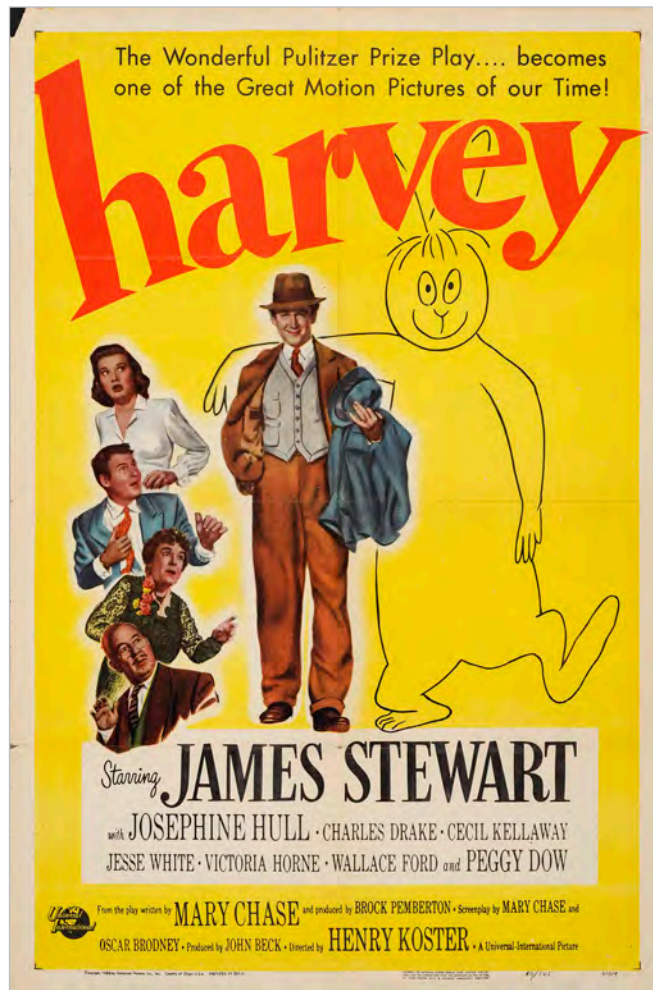
186
A HARD DAY'S NIGHT (United Artists, 1964)
 One Sheet (27" x 41")
 Very Fine on Linen

Estimate: \$600 - 1,200

187
HARRY POTTER AND THE SORCERER'S STONE (Warner Bros., 2001)
 Cast-Autographed British Quad (40" x 30") Signed by Warwick Davis, Peter Burroughs, Alan Bennett, and David Vear (JSA COA)
 Very Fine Rolled

Estimate: \$1,000 - 2,000





188
HARVEY (Universal-International, 1950)
One Sheet (27" x 41")
Fine+ Folded

Estimate: \$1,000 - 2,000



189
HELL'S ANGELS (United Artists, 1930)

Insert (14" x 36")
Very Fine- Folded

Posters from this film are recognized by collectors as incredibly rare. Since its original release in the U.S., only a handful of window cards, lobby cards, and still photos have emerged. This original insert is likely one of the very few available. Although this historic poster has not been backed, it has received support on the reverse to repair fold wear, edge tears, and abrasions. The white background and red titles have been airbrushed, and the poster presents beautifully.

One of the most costly and perilous productions of its time, the pioneering aviator Howard Hughes' tale of World War I flying aces showcased some of the most breathtaking aerial stunts in the history of cinema. The film also presented audiences with Jean Harlow, who would soon become a pre-code sex symbol.

Estimate: \$5,000 - 10,000



190
HIGH AND LOW (Toho, R-1968, R-1974)
Japanese B2 (2) (20" x 28.75") Country-of-Origin
Very Fine+ Rolled

Estimate: \$300 - 600



191
HIGH SIERRA (Warner Bros., 1941)

Insert (14" x 36")
Very Fine- on Paper

This captivating Film-Noir poster is widely regarded as the best original format. The poster, which was previously folded, has been professionally restored on paper. Although it showed some wear along the middle fold and had a small chip in the lower right border, it now displays beautifully. The poster is printed on linen-finish paper.

Real-life friends Humphrey Bogart and John Huston made their Hollywood breakthrough with this compelling Film-Noir, adapted from W.R. Burnett's novel. Huston directed the film, which stars Bogart as a criminal who escapes from prison to participate in a jewel robbery that quickly goes awry.

Estimate: \$2,500 - 5,000



192
HIGH SIERRA (Warner Bros., 1941)
 Vintage Original B&W Double-Weight Glossy Silver
 Gelatin Photograph (11" x 14")
 Very Fine+

Estimate: \$500 - 1,000



194
HOLIDAY (Columbia, 1938)
 Lobby Cards (2) (11" x 14")
 Fine-

Estimate: \$500 - 1,000



193
HOLD THAT POSE (RKO, 1950)
 One Sheet (27" x 41") Style A
 Very Fine+ Folded

Estimate: \$1,000 - 2,000



195
**HORROR OF DRACU
 LA (Universal-International, 1958)**
 (30" x 40")
 Very Good Rolled

Estimate: \$800 - 1,600



196
HORSE FEATHERS (Paramount, R-1936)
 Lobby Card (11" x 14")
 Very Fine-

Estimate: \$1,500 - 3,000

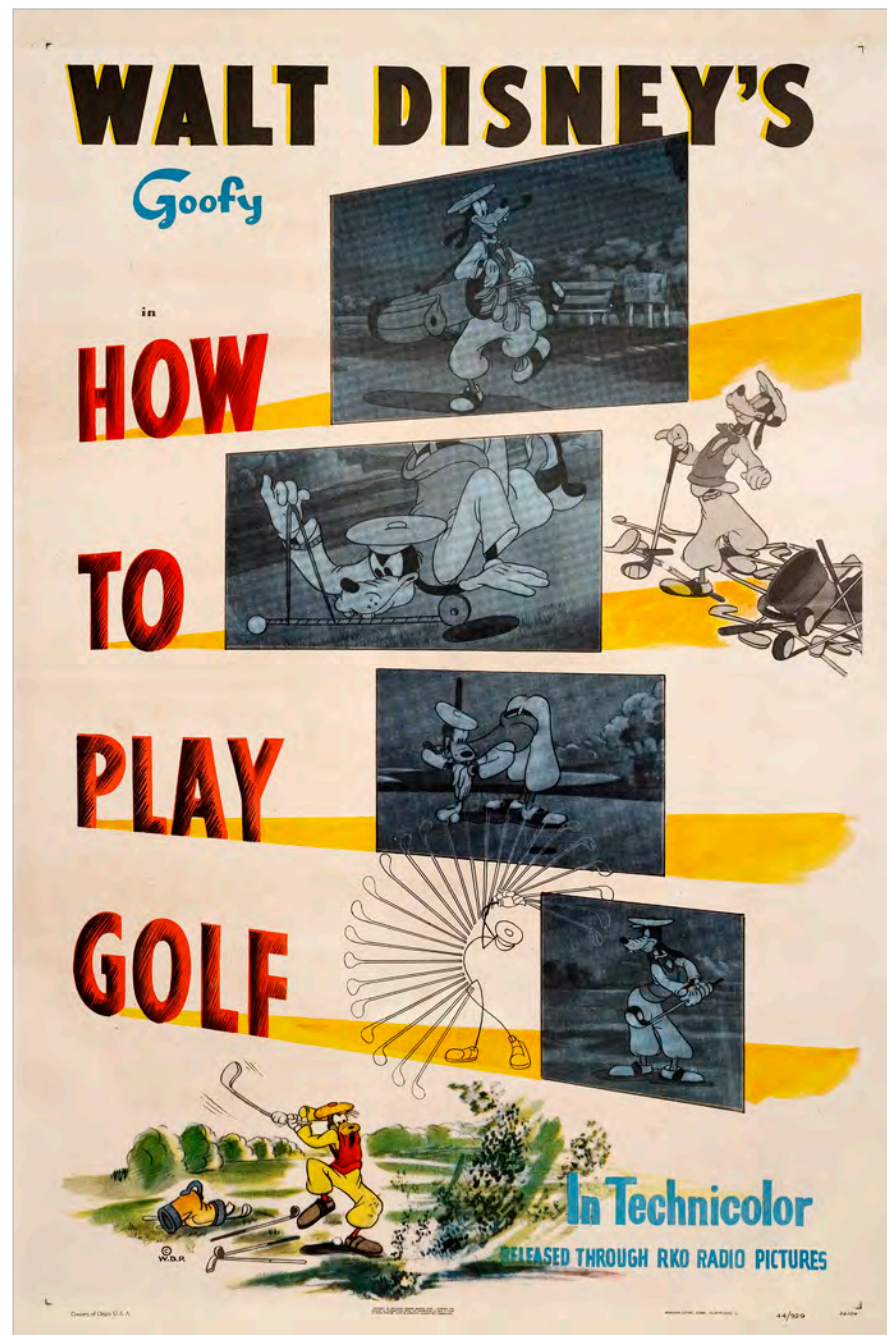


197
**HOUSE ON HAUNTED HILL
 (Allied Artists, 1959)**
 One Sheet (27" x 41")
 Very Fine on Linen; Artwork by Reynold Brown

Estimate: \$1,500 - 3,000

198
**HOUSE ON HAUNTED HILL
 (Les Artistes Associés, 1960)**
 French Grande (47" x 63")
 Fine Folded; Artwork by Roger Soubie

Estimate: \$500 - 1,000



199
HOW TO PLAY GOLF (RKO, 1944)
 One Sheet (27" x 41")
 Very Fine- on Linen

A very rare poster that has not been sold at auction in over thirty years.

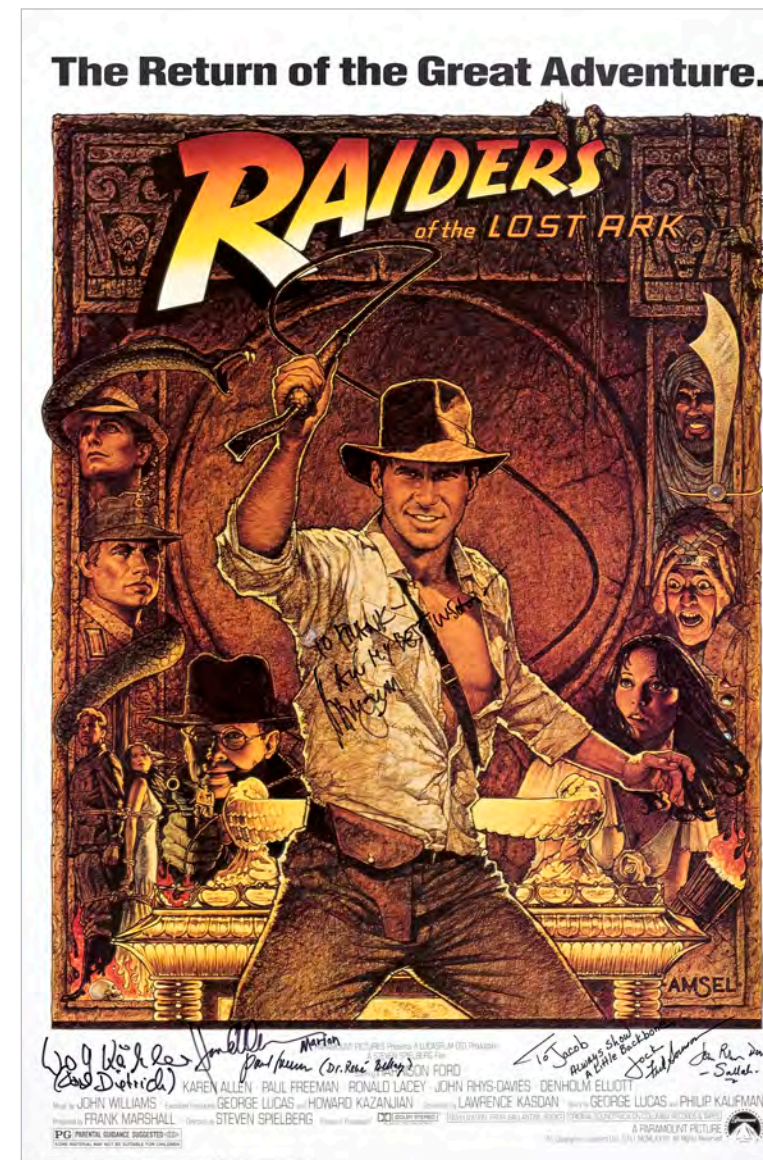
Walt Disney's beloved character Goofy appears six times on this rare poster from the 1940s. This specific example was issued folded and has been professionally linen-backed, with expert restoration performed to repair a few tears and a small area of paper loss near the lower right corner, as well as general wear along the folds and borders. Additionally, there is airbrushing on the center of the upper border, sporadically along the right edge, and on the bottom border.

"How to Play Golf" is a short animated film produced by Walt Disney Productions and directed by Jack Kinney, released in 1944. RKO distributed the film, and it is part of a series where Goofy humorously learns to play different sports. Upon its release, The Film Daily called it "highly hilarious" and provided the following review: "This, another of Walt Disney's Technicolor cartoons featuring the Goof, is a riot. While the narrator explains how to play golf properly, Goofy attempts to demonstrate. Naturally, he does everything wrong, resulting in superb comedic outcomes. The technique and animation are indeed noteworthy. Mark this down as a top-notch film of its kind."

Estimate: \$4,000 - 8,000

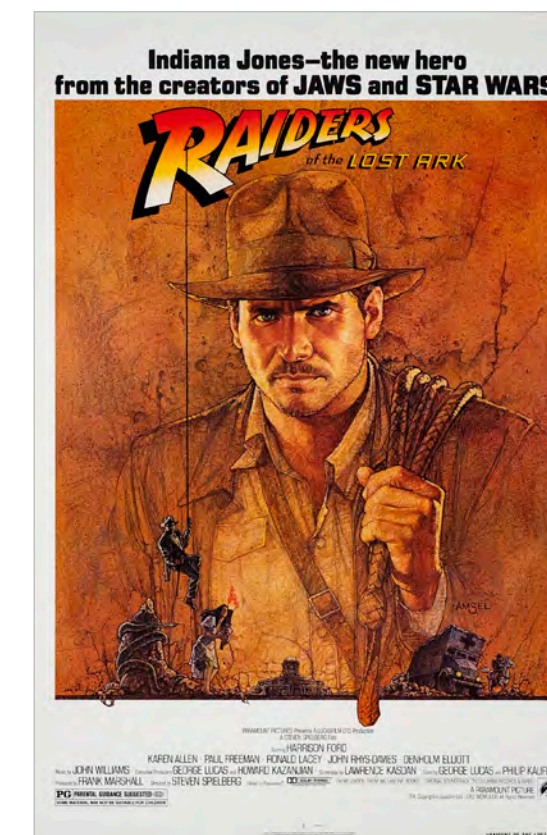
200
I'M NO ANGEL (Paramount, 1933 & 1936)
 Lobby Cards (2) (11" x 14")
 Fine+

Estimate: \$500 - 1,000



201
INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Portal Publications, R-1982)
 Key-Cast Autographed Commercial Poster (24" x 36")
 Signed by Harrison Ford, Paul Freeman, John Rhys-Davies, and more. (JSA COA)
 Fine Rolled; Artwork by Richard Amsel

Estimate: \$2,000 - 4,000



202
INDIANA JONES AND THE RAIDERS OF THE LOST ARK (Paramount, 1981)
 One Sheet (27" x 41")
 Near Mint Rolled; Artwork by Richard Amsel

Estimate: \$500 - 1,000



203
INVADERS FROM MARS (20th Century Fox, 1953)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$600 - 1,200



204
THE IRON MASK (United Artists, 1929)
 Three Sheet (41" x 79") Stone Lithograph
 Very Fine- on Linen

Estimate: \$6,000 - 12,000



205
IT (Paramount, 1927)
 Insert (14" x 36")
 Very Fine- on Paper

Posters from this iconic title has always been scarce, and this insert is a wonderful depiction of the Jazz Age and the woman who embodied the period.

The poster was rolled and never folded, but it does have a crease in the lower left corner. There are some minor tears in the background around Bow's feet and a few small holes in various parts of the image, though none are in critical areas of the artwork. Additionally, there are minor stains along the right edge and in the upper background to the left of the credits. Overall, these issues are minor and have been successfully addressed through professional restoration. The poster is vibrant and displays beautifully.

This silent romantic comedy launched Clara Bow into stardom. In the film, she portrays a salesgirl on a journey to find love. After its release, Bow became synonymous with the term "It Girl." In this context, "It" refers to sex appeal, and Bow truly embodied it. She was perfectly cast as the fun and flirty character who seeks to marry the owner of the department store where she works. Despite being a silent film, the comedic situations remain relatable today, making it one of the standout highlights of Bow's career.

Estimate: \$2,500 - 5,000



206
IT CAME FROM OUTER SPACE (Universal, 1953)
 One Sheet (27" x 41")
 Fine+ Folded; Artwork by Joseph Smith

Estimate: \$1,200 - 2,400

207
IT HAPPENED ONE NIGHT (Columbia, 1934)
 Lobby Card (11" x 14")
 Fine+

Estimate: \$800 - 1,600





208
IT'S A WONDERFUL LIFE (RKO, 1946)
 Title Lobby Card (11" x 14")
 Very Fine-

Estimate: \$800 - 1,600



209
IT'S A WONDERFUL LIFE (RKO, 1946)
 Lobby Card (11" x 14")
 Very Fine+

Estimate: \$500 - 1,000



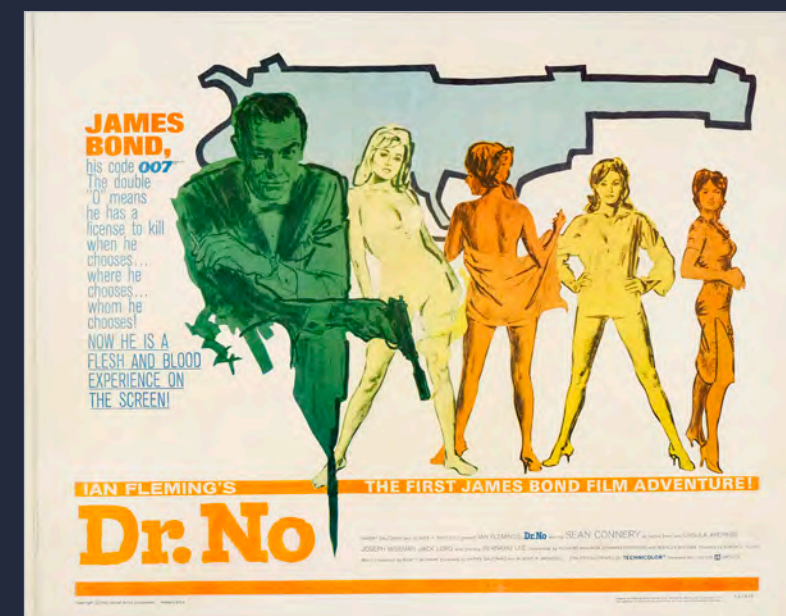
210
JAMES BOND: DR. NO (United Artists, 1962)
 One Sheet (27" x 41") "Yellow Smoke" Style
 Fine+ on Linen; Artwork by David Chasman

Estimate: \$1,000 - 2,000



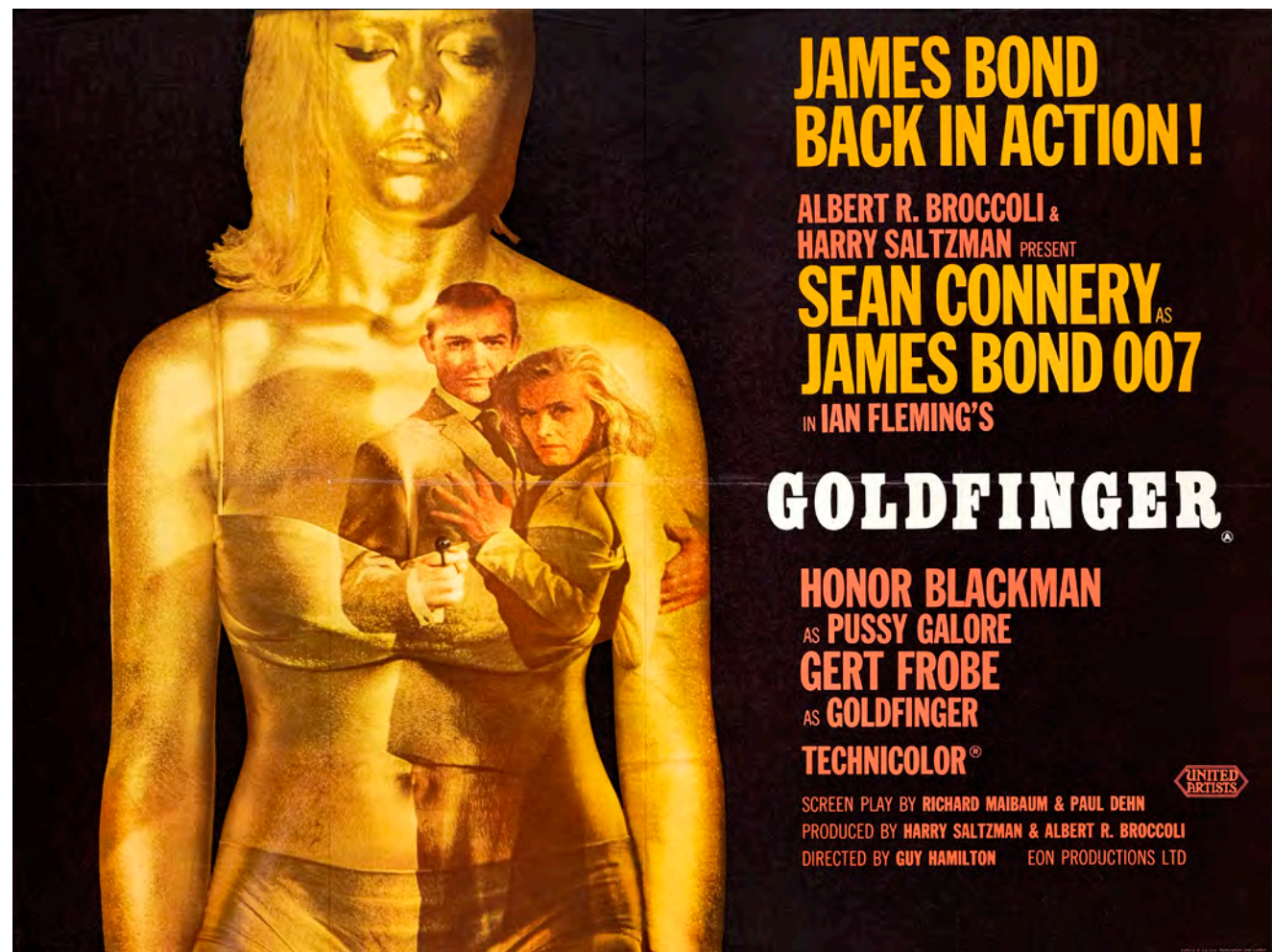
211
JAMES BOND: DR. NO (United Artists, 1962)
 One Sheet (27" x 41") "White Smoke" Style
 Very Fine+ on Linen; Artwork by David Chasman

Estimate: \$1,000 - 2,000



212
JAMES BOND: DR. NO (United Artists, 1962)
 Half Sheet (22" x 28")
 Fine+ on Paper; Artwork by David Chasman

Estimate: \$600 - 1,200



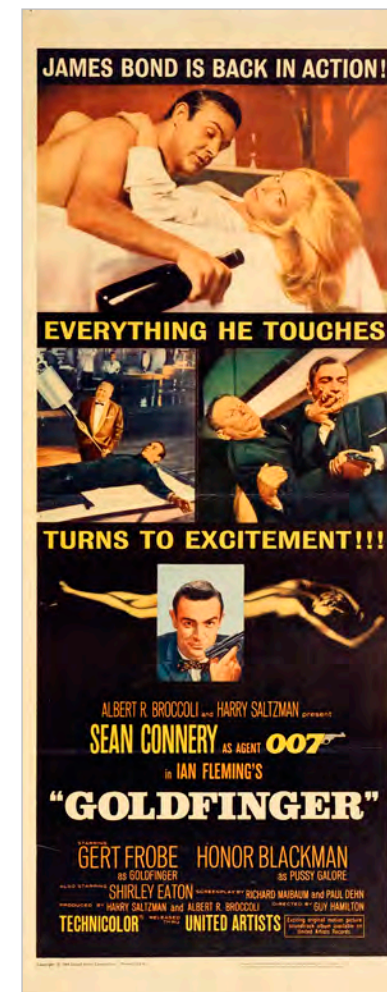
213
JAMES BOND: GOLDFINGER (United Artists, 1964)
 British Quad (40" x 30") Country-of-Origin, Style A
 Very Fine+ Folded; Artwork by Robert Brownjohn

Estimate: \$3,000 - 6,000



214
JAMES BOND: GOLDFINGER (United Artists, 1964)
 Italian Two Fogli (39" x 55")
 Very Fine- on Linen

Estimate: \$1,000 - 2,000



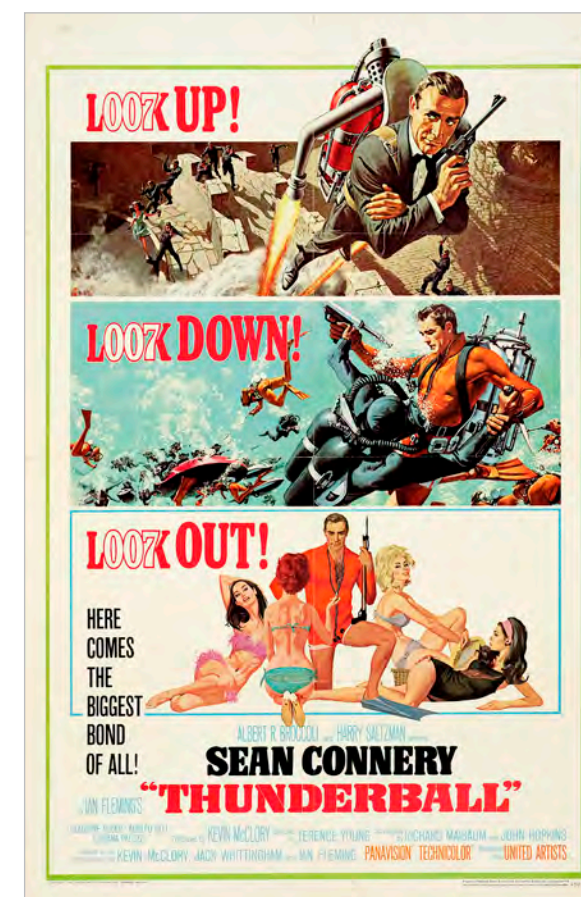
215
JAMES BOND: GOLDFINGER (United Artists, 1964)
 Insert (14" x 36")
 Fine+ Folded

Estimate: \$800 - 1,600



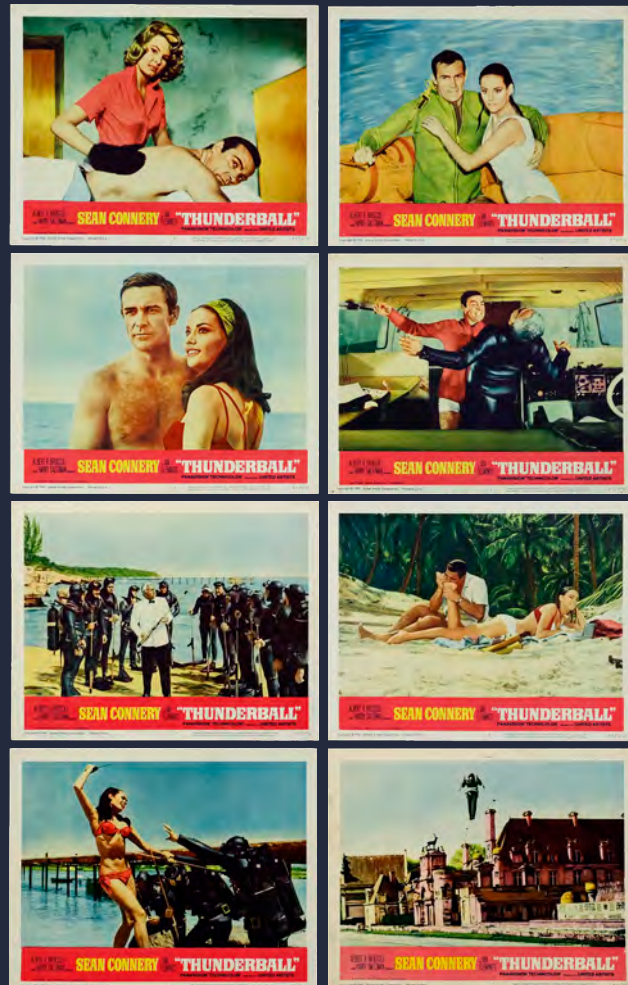
216
JAMES BOND: GOLDFINGER (United Artists, 1964)
 One Sheet (27" x 41") Glossy Style
 Fine+ on Linen

Estimate: \$600 - 1,200



217
JAMES BOND: THUNDERBALL (United Artists, 1965)
 One Sheet (27" x 41") Full Rocket Pack Style
 Very Fine- Folded; Artwork by Frank McCarthy and Robert McGinnis Artwork

Estimate: \$600 - 1,200



218
JAMES BOND: THUNDERBALL
(United Artists, 1965)
Lobby Card Set (8) (11" x 14")
Fine+

Estimate: \$500 - 1,000



Propstore

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The Public Enemy
(Warner Bros., 1931)
One Sheet (27" x 41")
Style B, Stone Litho
Fine on Linen

sold for \$100,800 (£80,640)*

September, 2024



219
JAMES BOND: YOU ONLY LIVE TWICE
(United Artists, 1967)
Subway Poster (60" x 45")
Very Fine- Folded; Artwork by Frank McCarthy and Robert McGinnis

Estimate: \$2,000 - 4,000

220
JAMES BOND: YOU ONLY LIVE TWICE
(United Artists, 1967)
Six Sheet (79" x 80.5")
Very Fine- on Linen; Artwork by Frank McCarthy and Robert McGinnis

Estimate: \$1,500 - 3,000

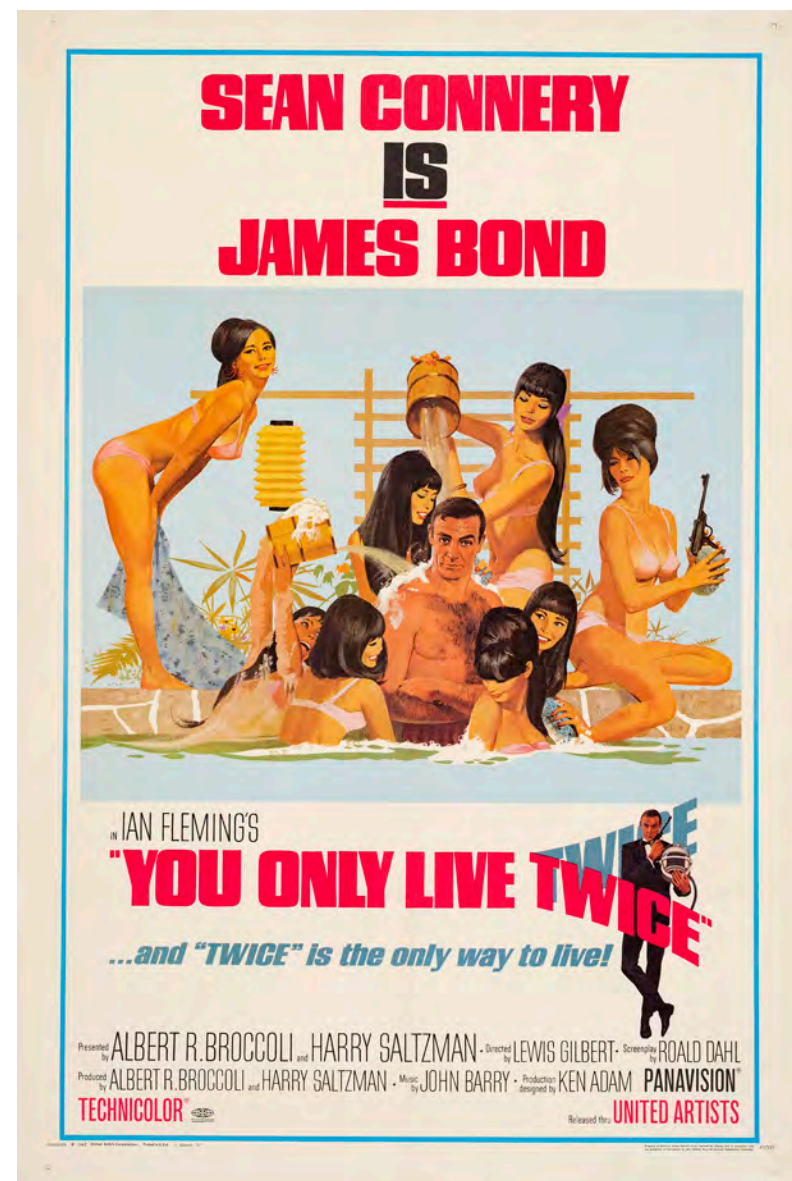
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221
JAMES BOND: YOU ONLY LIVE TWICE
 (United Artists, 1967)
 One Sheet (27" x 41") Style C
 Very Fine on Linen; Artwork by Frank McCarthy and Robert McGinnis
 Estimate: \$1,000 - 2,000



222
JAMES BOND: YOU ONLY LIVE TWICE
 (United Artists, 1967)
 Italian Foglio (28" x 39")
 Very Fine Folded; Artwork by Frank McCarthy and Robert McGinnis
 Estimate: \$1,000 - 2,000



223
JAMES BOND: YOU ONLY LIVE TWICE
 (United Artists, 1967)
 One Sheet (27" x 41") Teaser, Style A
 Very Fine+ Folded; Artwork by Frank McCarthy and Robert McGinnis
 Estimate: \$600 - 1,200



224
JAMES BOND: YOU ONLY LIVE TWICE
 (United Artists, 1967)
 Insert (14" x 36")
 Fine+ on Paper; Artwork by Frank McCarthy and Robert McGinnis
 Estimate: \$500 - 1,000



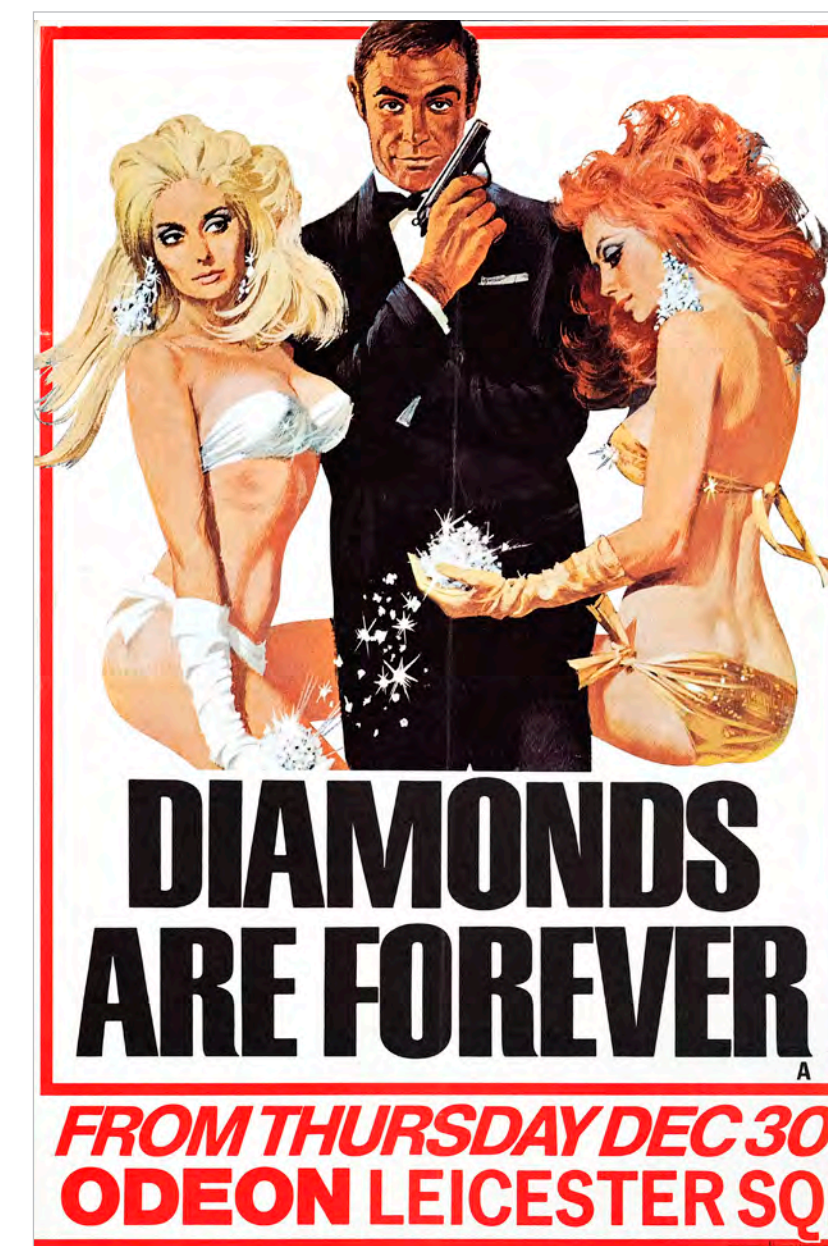
225
JAMES BOND: YOU ONLY LIVE TWICE
 (United Artists, 1967)
 Subway Poster (60" x 45")
 Very Fine- Folded; Artwork by Frank McCarthy and Robert McGinnis
 Estimate: \$500 - 1,000



226
JAMES BOND: YOU ONLY LIVE TWICE
(United Artists, 1967)
Subway Poster (60" x 45")
Very Fine+ Folded; Artwork by Frank McCarthy and Robert McGinnis
Estimate: \$500 - 1,000



228
JAMES BOND: DIAMONDS ARE FOREVER
(United Artists, 1971)
British Quad (40" x 30") Country-of-Origin
Very Fine- on Linen; Artwork by Robert McGinnis
Estimate: \$1,500 - 3,000



229
JAMES BOND: DIAMONDS ARE FOREVER
(United Artists, 1971)
British Double Crown (20" x 30") Advance British Premiere, Style A, Country-of-Origin
Very Fine Folded; Artwork by Robert McGinnis
This scarce country-of-origin poster for a British classic features artwork by Robert McGinnis. It also includes information about the Leicester Square Theater in London, where the film premiered, making this piece quite rare.
This full-bleed British double crown shows minimal fold and edge wear and is completely unrestored.
After George Lazenby's single appearance as 007, Sean Connery returned to the iconic role. James Bond is on the trail of stolen uncut diamonds that may be connected to his archenemy, Ernst Blofeld.

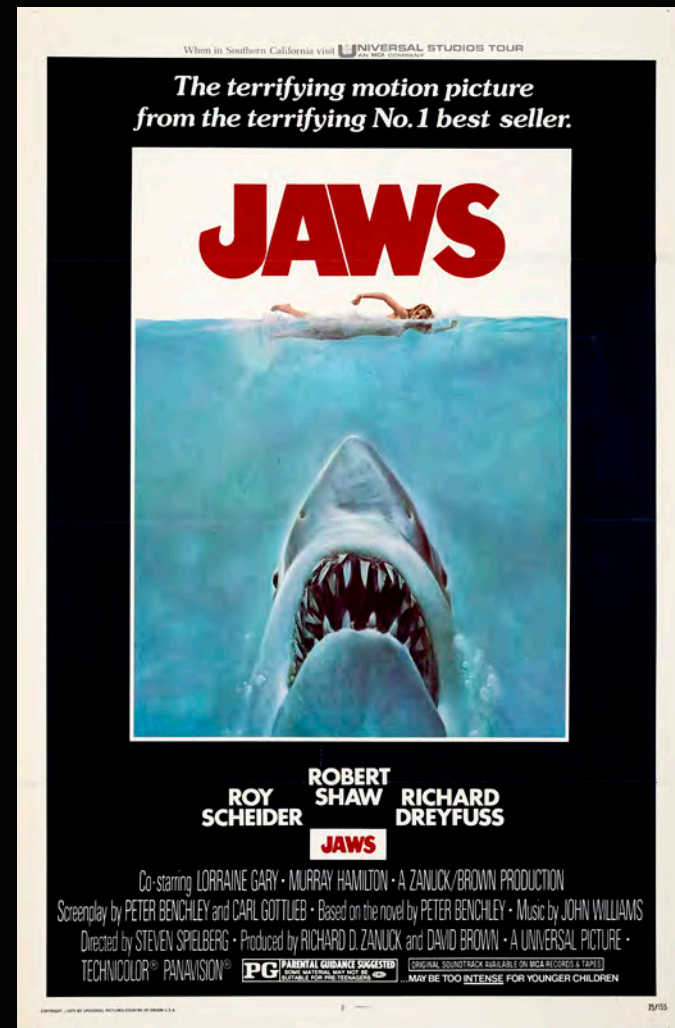
Estimate: \$800 - 1,600



227
JAMES BOND: ON HER MAJESTY'S SECRET SERVICE
(United Artists, 1969)
British Quad (40" x 30")
Country-of-Origin
Fine+ Folded; Artwork by Frank McCarthy
Estimate: \$1,000 - 2,000



230
JAMES BOND: FOR YOUR EYES ONLY
(United Artists, 1981)
Set of 3 Gerzon Advance One Sheets (27" x 41") UA Approved Gerzon One Sheets
Very Fine Folded
Estimate: \$500 - 1,000



231
JAWS (Universal, 1975)
 One Sheet (27" x 41") Tri-Folded
 Very Fine Folded; Artwork by Roger Kastel

Director Steven Spielberg's 1975 summer blockbuster instilled a fear of the ocean and created a cultural sensation. This example of the film's iconic poster is tri-folded. It features a beautiful glossy finish and exhibits corner pinholes and creases, an area of light scuffing on the ride side of the black field and some creases in the lower left border.

Despite a challenging shoot and a malfunctioning mechanical shark, young director Steven Spielberg, who was only 27 at the time, turned "Jaws" into one of the most successful films ever released. By combining thrilling scares with deep character development, it has secured its place in film history as the first-ever summer blockbuster.

Estimate: \$1,000 - 2,000



232
JAWS (Universal, 1975)
 Fabric Banner (102" x 24") From the David Frangioni Collection
 Fine- Rolled

Provenance: David Frangioni is a published author, music businessman, producer, technologist, engineer, philanthropist, and drummer. He has collaborated with numerous renowned artists, including Angus Young, Ringo Starr, Ozzy Osbourne, and Robbie Williams, among many others. Currently, he serves as the CEO of Modern Drummer Magazine. Frangioni has authored several books, including "Clint Eastwood: Icon: The Essential Film Art Collection" and "Crash: The World's Greatest Drum Kits", both published by Insight Editions. He is recognized as one of the foremost collectors of Clint Eastwood memorabilia, possessing an impressive archive of movie posters and various memorabilia from Eastwood's films.

This is an incredibly rare fabric banner from Steven Spielberg's film "Jaws" (1975). At the time of the film's release, it was more common for studios to produce paper banners; however, Universal created this cloth version for the summer blockbuster. Only a limited number of these banners were made. The banner is made of nylon and features classic imagery of a man-eating shark alongside an unsuspecting swimmer, printed in shades of blue. The white portions of the nylon fabric show stains, particularly on either side of the title. A decorative gold trim runs along the bottom of the banner, and metal grommets, which show some discoloration, are placed along the top edge as originally distributed.

Estimate: \$1,000 - 2,000



233
JESSE JAMES
 (20th Century Fox, 1949)
 First Post-War Release
 Italian Four Fogli
 (55" x 78")
 Very Fine+ on Linen;
 Artwork by
 Alfredo Capitani

Estimate: \$1,200 - 2,400



234
JOUR DE FETE (DisCina, 1949)
 French Double Grande (93" x 62.25")
 Country-of-Origin
 Very Fine on Linen; Artwork by Jean Jacquelin

Attributed to artist Jean Jacquelin, this beautiful Country-of-Origin poster features a joyful image of the happy-go-lucky postman on his bicycle as a traveling fair arrives in their small town. This particular example, which has been folded, has been professionally linen-backed with some touch-up applied to two areas in the left border and along the center horizontal fold; some of this touch-up is still visible. Overall, this is a stunning image from the debut film of an important French director.

Jacques Tati not only directs but also stars in his first feature-length film. He portrays a cheerful mailman who makes his deliveries leisurely every day. However, everything changes with the arrival of the carnival, where he watches a newsreel showcasing the American approach to fast mail delivery. Inspired by what he sees, he resolves to modernize his delivery system to keep up with the Americans, leading to a classic comedy.

Estimate: \$4,000 - 8,000



235
JOUR DE FETE (DisCina, 1949)
 French Grande (46" x 62")
 Country-of-Origin
 Fine+ on Linen; Artwork by Eric

Estimate: \$2,500 - 5,000



236
JOUR DE FETE (DisCina, 1949)
 Trimmed French Grande (44" x 60")
 Fine- on Linen; Artwork by Rene Peron

Estimate: \$2,000 - 4,000



237
JUGGERNAUT (Grand National, 1937)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$600 - 1,200



238
KEY LARGO (Warner Bros., 1949)
 British Quad (40" x 30")
 Very Fine on Linen

Estimate: \$2,000 - 4,000



239
KEY LARGO (Warner Bros., 1948)
 Half Sheet (22" x 28") Style B
 Very Good+ on Paper

Estimate: \$600 - 1,200



240
KILLER'S KISS (United Artists, 1955)
 British Quad (40" x 30")
 Very Fine- on Linen

Estimate: \$2,000 - 4,000

241
KING KONG
 (Compagnie Universelle
 Cinématographique, 1933)
 French Grande (46" x 63")
 Full-Bleed, Style A
 Very Fine- on Linen; Artwork
 by Roland Coudon

Widely considered one of the best images from this iconic 1930s stop-motion horror film, this is the spectacular full-bleed French Grande designed by artist Roland Coudon. It depicts the film's key scene of the gigantic Kong at the huge open gates that protect the natives of Skull Island as their "offering" of Ann Darrow (Fay Wray) awaits her fate while tied to a stone altar. This example was folded and professionally linen-backed with restoration to address fold wear with sporadic small chips and tears, sporadic edge tears of varying sizes, a chip on the lower left corner, and to certain of the letters within the printer's credit in the lower right corner. There is an additional light horizontal fold just above the bottom horizontal fold which has sporadic touch-up and there are a few small areas of touch-up in the black field. This poster displays magnificently with fresh, bright colors that contrast beautifully against the jet-black background.

A film of great importance in cinema history, RKO Studio knew they had a hit when Merian C. Cooper and Ernest B. Schoedsack completed this legendary fantasy filled with dinosaurs and adventure. By creating a tragic version of the "Beauty and the Beast" story, they captivated audiences for generations through innovative techniques and stunning effects. Central to this success was stop-motion animator Willis O'Brien, whose work on projects like The Lost World caught the attention of Cooper and Schoedsack. O'Brien's skilled animation of Kong and the dinosaurs of Skull Island brought the film to life, allowing audiences to suspend their disbelief and establishing it as a true classic.

Estimate: \$20,000 - 40,000





242
KING KONG (RKO, 1933)
Insert (14" x 36")
Fine+ on Paper

This is one of the few inserts for this great film. This format and the half sheets have always been particularly scarce, making this a cornerstone of any collection.

This stunning original RKO poster featuring Fay Wray has been professionally paper-backed and expertly restored. Touch-ups have been made along the center horizontal fold, beneath the upper credits box, and in the lower yellow field. There are also minor touch-ups within the word "KONG," Kong's arm, and the building to his right. The borders have been airbrushed, and the poster presents beautifully, making it an excellent addition to any classic horror collection.

Estimate: \$15,000 - 30,000



243
KING KONG (RKO, 1933)
Title Lobby Card (11" x 14")
Fine+

This magnificent example of the scarce title card for this film is an outstanding opportunity to acquire a very rare piece from the film. This is a very colorful and vibrant copy.

Leading lady Fay Wray rose to stardom with her thrilling performance in the original screen version of the classic horror tale, directed by Merian C. Cooper and Ernest B. Schoedsack. This lobby card is unrestored, and shows wear, including sporadic creases along the upper border, minor stains and damage on the right corner, and a diagonal crease in the upper right corner. Light wear is also on the lower left corner, and there is a tiny repaired puncture in the upper yellow area. Despite these imperfections, the colors remain fresh and vibrant, making this prized lobby card a cornerstone for any collection.

Estimate: \$5,000 - 10,000

244
KING KONG (RKO, R-1957)
One Sheet (27" x 41") Style A
Fine+ on Linen

Estimate: \$600 - 1,200





245
KING OF THE UNDERWORLD
 (Warner Bros., 1939)
 One Sheet (27" x 41")
 Very Fine- Folded

Estimate: \$1,500 - 3,000



246
KISS OF DEATH (20th Century Fox, 1948)
 Australian Daybill (13.25" x 30") Stone Lithograph
 Very Fine+ on Linen

Estimate: \$500 - 1,000



247
KISS OF DEATH
 (20th Century Fox, 1947)
 Insert (1) (14" x 36") and
 Photos (37) (8" x 10") (COA)
 Very Fine- (1) - Rolled / (37) - Flat

Estimate: \$1,000 - 2,000



248
LADIES OF LEISURE (Columbia, 1930)
 Lobby Cards (2) (11" x 14")
 Very Fine+

Estimate: \$600 - 1,200

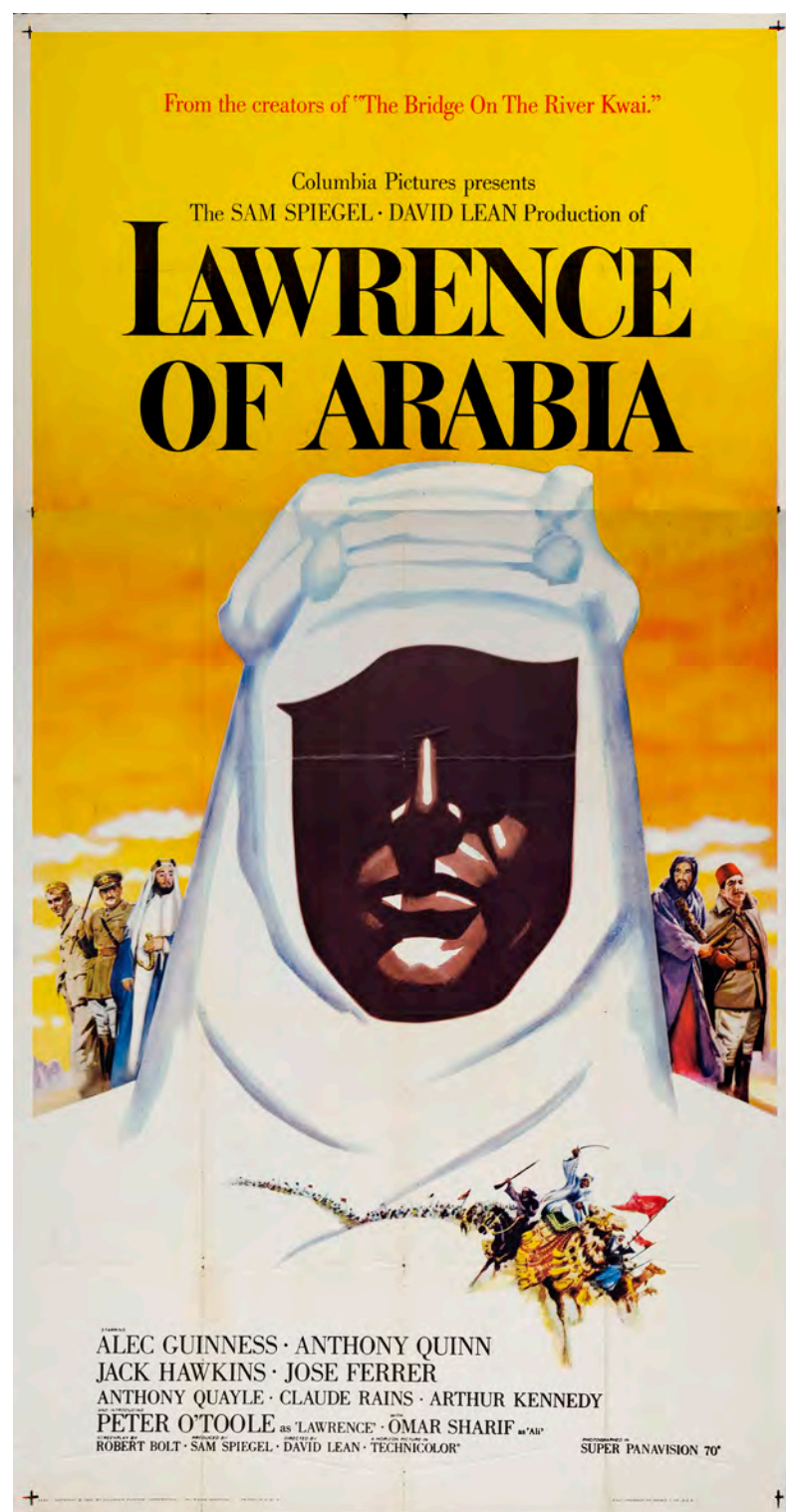


249
THE LADY EVE (Paramount, 1941)
 Lobby Card (11" x 14")
 Very Fine-

Estimate: \$600 - 1,200



250
LAURA (20th Century Fox, 1944)
 Insert (14" x 36")
 Very Fine- Folded
Estimate: \$1,500 - 3,000



251
LAWRENCE OF ARABIA (Columbia , 1962)
 Three Sheet (41" x 80") Roadshow Release
 Very Fine+ Folded; Artwork by Howard Terpning

This is a very rare format, and our major competitors have only sold it four times in thirty years.

This poster was created for the initial roadshow release of director David Lean's epic drama about T.E. Lawrence, inspired by his 1926 book, "Seven Pillars of Wisdom." It features a rare two-panel format and has been folded as originally issued. The poster shows only a few creases, mainly in the lower half, while the colors remain fresh and vibrant. The stylized artwork by Howard Terpning prominently features Peter O'Toole in the design.

Steven Spielberg has stated that David Lean's film "Lawrence of Arabia" is the one that inspired him more than any other. This epic movie portrays the World War I adventures of T.E. Lawrence, played by Peter O'Toole. It won seven Academy Awards, including Best Picture and Best director.

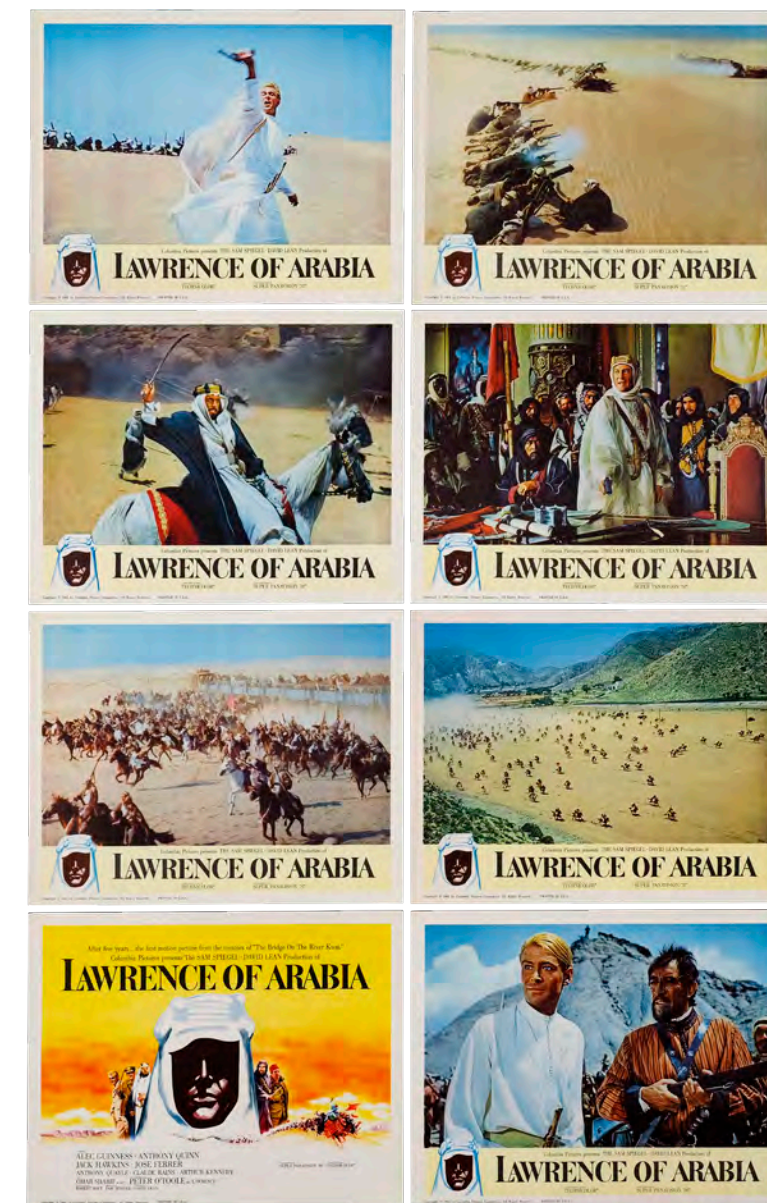
Estimate: \$4,000 - 8,000



252
LAWRENCE OF ARABIA (Columbia, 1962)
 One Sheet (27" x 41") Style A
 Fine+ on Linen; Artwork by Howard Terpning
Estimate: \$4,000 - 8,000

253
LAWRENCE OF ARABIA (Columbia, 1962)
 Lobby Card Set (8) (11" x 14") Roadshow Release
 Very Fine+

Estimate: \$500 - 1,000





254
LA DOLCE VITA
 (Cineriz, 1960)
 Italian Four Fogli (55" x 77.5")
 Country-of-Origin
 Very Fine on Linen; Artwork
 by Giorgio Olivetti

There were two styles of large-format Italian posters created for this film, and this one is widely regarded as the best. This Italian 4-fogli poster on linen features a striking image by Giorgio Olivetti, showcasing the beautiful Anita Ekberg, while a world-weary Marcello Mastroianni looks on.

This particular example, which was originally folded, has been professionally linen-backed. Expert touch-ups were done to repair pinholes, small edge tears, chips, and general fold wear. The result is a spectacular piece that showcases one of the most iconic images from its era.

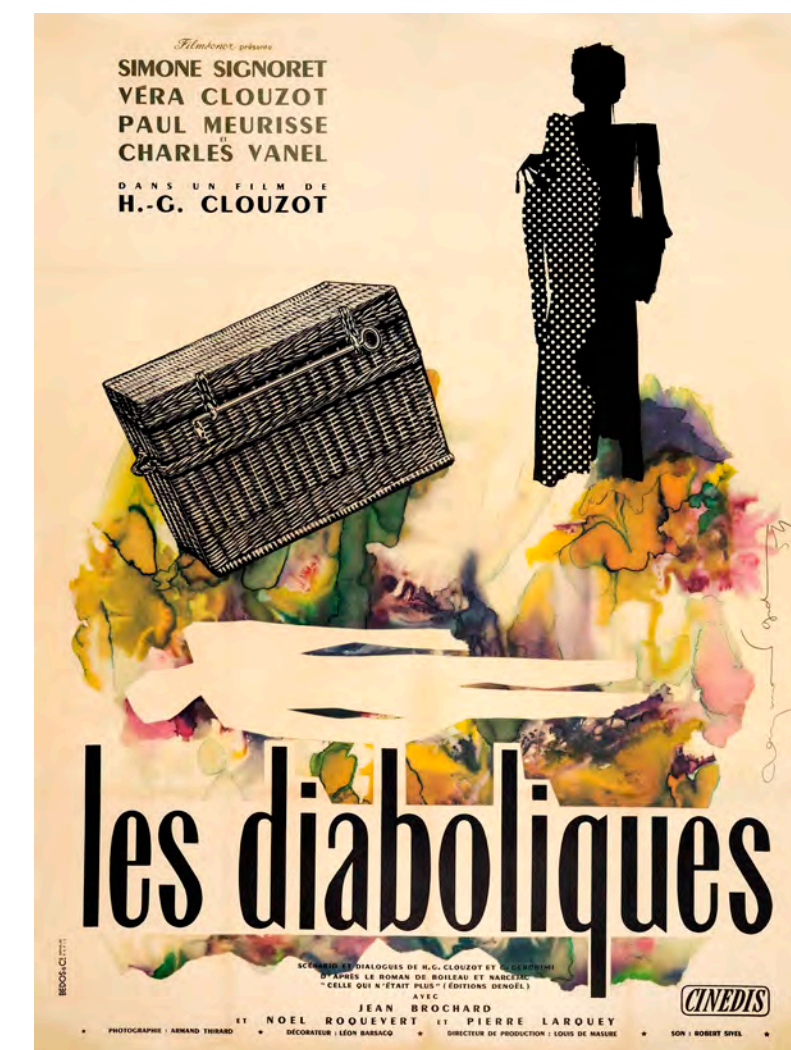
Director Federico Fellini's masterpiece, "La Dolce Vita" ("The Good Life"), follows Marcello (played by Marcello Mastroianni), a newspaper journalist who writes light-hearted articles about celebrity gossip and the aristocracy. Despite his success, Marcello longs for a more meaningful existence among writers and philosophers. The film captures the glamour of his world while simultaneously revealing its emptiness. Often regarded as Fellini's finest work, it is considered one of the greatest films ever made.

Estimate: \$15,000 - 30,000



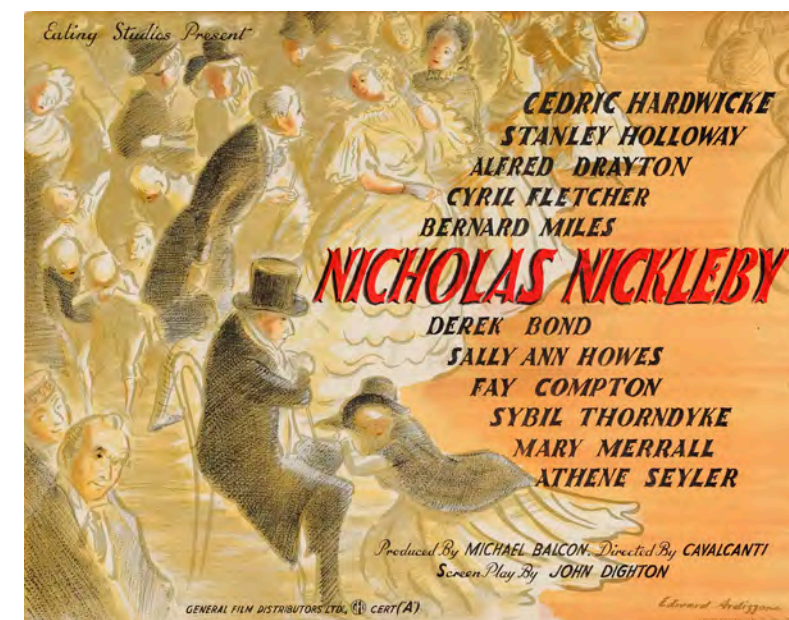
255
LE MEPRIS (Marceau-Cocinor, 1963)
 French Grande (44.5" x 62") Country-of-Origin
 Very Fine on Linen; Artwork by Gilbert Allard

Estimate: \$1,500 - 3,000



256
LES DIABOLIQUES (Cinédís, 1955)
 French Grande (47" x 63") Country-of-Origin
 Fine+ on Linen; Artwork by Raymond Gid

Estimate: \$1,000 - 2,000



257
THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY
 (General Film Distributors Ltd., 1947)
 British Half Sheet (28" x 22") Country-of-Origin
 Very Fine on Linen; Artwork by Edward Ardizzone

Estimate: \$500 - 1,000



258
THE LITTLE FOXES (RKO, 1941)
 Three Sheet (41" x 79") Style A
 Very Fine- on Linen

Estimate: \$500 - 1,000



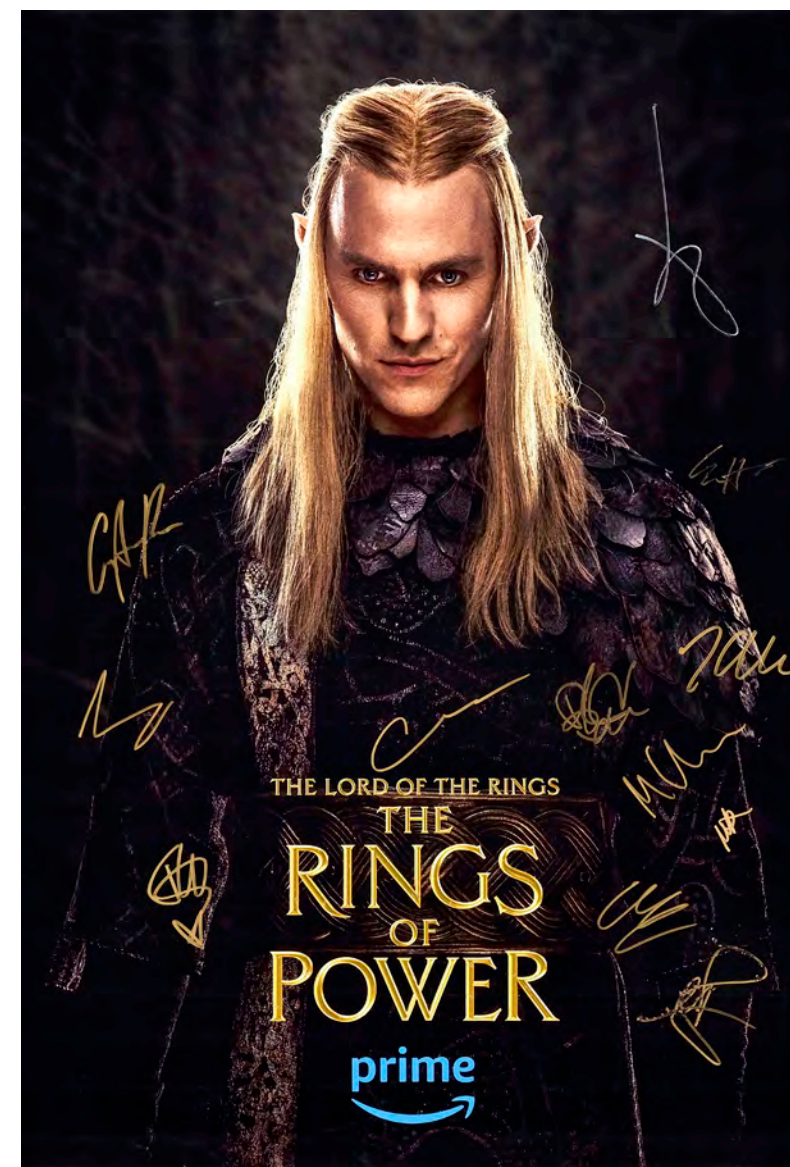
259
LLOYD'S OF LONDON (20th Century Fox, 1936)
 (40" x 60") Silk-Screen
 Fine+ Rolled

Estimate: \$500 - 1,000



260
LORD OF THE RINGS, THE: THE RETURN OF THE KING (New Line Cinema, 2003)
 Key-Cast Autographed One Sheet (27" x 40") Double-Sided Signed by Orlando Bloom, Elijah Wood, Andy Serkis, Dominic Monaghan, Sean Astin, Richard Taylor, Cate Blanchett, Viggo Mortensen, Howard Shore and many more. (JSA COA)
 Very Fine Rolled

Estimate: \$1,000 - 2,000



261
LORD OF THE RINGS, THE: THE RING OF POWER (Amazon Prime Video, 2022)
 Key-Cast Autographed One Sheet (27" x 40")
 Double-Sided Signed by Charlie Vickers, Rob Aramayo, Maxim Baldry, Tyroe Muhafidin, Cynthia Addai-Robinson, Morfydd Clark, Trystan Gravelle, Daniel Weyman, Lloyd Owen, and more. (JSA COA)
 Very Fine Rolled

Estimate: \$1,000 - 2,000



262
LORD OF THE RINGS, THE: THE RING OF POWER (Amazon Prime Video, 2022)
 Key-Cast One Sheet (27" x 40") Signed by Charlie Vickers, Rob Aramayo, Maxim Baldry, Tyroe Muhafidin, Cynthia Addai-Robinson, Morfydd Clark, Trystan Gravelle, Daniel Weyman, Lloyd Owen, Megan Richards, Ema Horvath, and many more. (JSA COA)
 Very Fine+ Rolled

Estimate: \$1,000 - 2,000



263
M
 (Vereinigte Star-Film GmbH, 1931)
 Pre-War German
 (37.25" x 55")
 Country-of-Origin
 Fine+ on Linen

This is one of only two copies of this rare German Country-of-Origin poster from director Fritz Lang's haunting crime drama. The poster features a striking image that captures the essence of the film, which tells the story of a child murderer chillingly portrayed by Peter Lorre. It was folded and has since been linen-backed. Expert professional restoration includes touch-ups in several areas including the white field to the right of the shadow's head, the German censor stamp, the vertical gray area to the right of, and within the hand. Additionally, airbrushing has been done on the borders to repair pinholes, small areas of chipping, and general wear. This rare and highly desirable poster is spectacular, showcasing fresh, bright colors when viewed in person.

Director Fritz Lang brought the dark themes of European cinema to America, creating a series of noir classics such as "The Big Heat," "Scarlet Street," and "Woman in the Window". Now regarded as a precursor to the Film-Noir genre, Lang's film "M" catapulted Peter Lorre to stardom. Based on a true story, the film features Lorre as a child murderer who is pursued by both the German police and the criminal underworld.

Estimate:
\$30,000 - 60,000

264
M
 (Vereinigte Star-Film GmbH, 1931)
 Pre-War German Poster
 (37" x 55")
 Country-of-Origin
 Fine+ on Linen

This exquisite German-language country-of-origin poster is one of the few known examples. This poster is the rarer German version, featuring full credits, while an export version exists without any credits or title, relying solely on the graphics.

Peter Lorre gave a haunting performance as a child murderer in Fritz Lang's early sound drama. The folded poster had pinholes, border wear with chips, and sporadic edge tears. It has been professionally linen-backed with touch-ups for small areas of paper loss in the lower right corner and on the hand's wrist. The colors remain vibrant, contrasting dramatically with the jet-black background. This poster is a rare find from this classic precursor to the Film-Noir genre.

Estimate: \$20,000 - 40,000





265
MAD MAX (Roadshow Films, 1979)
 Australian One Sheet (27" x 41") Country-of-Origin
 Very Fine- on Linen

Estimate: \$1,000 - 2,000



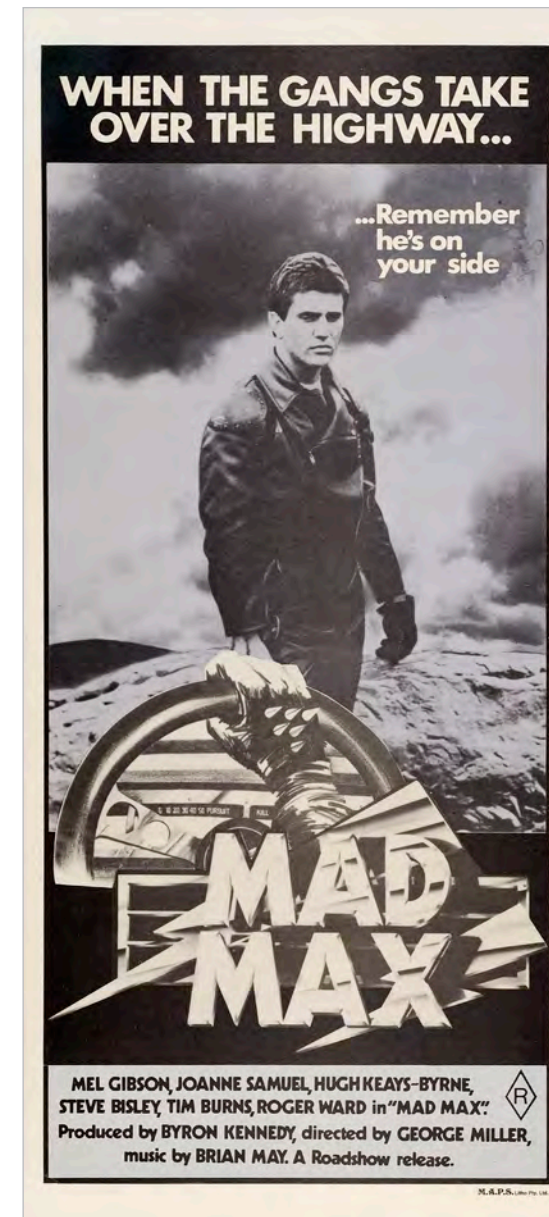
266
MAD MAX (Roadshow Films, 1979)
 Australian One Sheet (27" x 40")
 Country-of-Origin, First Release Matte Purple
 Finish Style
 Very Fine+ Folded

The movie had a very limited initial release in 1979 and was accompanied by one sheets and daybills that were primarily purple. After it became a big hit, a small number of orange posters were printed, followed by blue posters with a matte finish, all released in 1979. The matte finish blue posters were produced after the movie's popularity grew, as it continued to be shown at drive-ins.

This poster is the rare purple style from the Australian dystopian sci-fi action thriller is folded and has occasional creases along the left border, as well as tape stains in the corners and the center of the upper border. A skilled poster restorer could easily repair these issues.

This low-budget, independently produced dystopian action film features unknown actors and was directed by a first-time filmmaker. The screenplay was written by James McCausland, a finance journalist, who was crafting his first script. At the time of its release, the film likely wasn't recognized as the start of a highly successful franchise. "Mad Max" (1979) was created by George Miller, an emergency room doctor from Sydney, who had firsthand experience with the types of injuries and deaths depicted in the film. The story follows Max Rockatansky, played by Mel Gibson, a cop turned vigilante who tries to restore law and order in a collapsing society.

Estimate: \$5,000 - 10,000



267
MAD MAX (Roadshow Films, 1979)
 Australian Daybill (13.5" x 30") Country-of-Origin,
 First Release Purple Style
 Very Fine on Linen

Estimate: \$1,800 - 3,600



268
THE MAGNIFICENT AMBERSONS (RKO, 1942)

Insert (14" x 36")
 Fine on Paper

Estimate: \$800 - 1,600



269
MAN ON THE FLYING TRAPEZE (Paramount, 1935)

Lobby Cards (3) (11" x 14")
 Very Fine

Estimate: \$800 - 1,600



270
THE MAN WITH THE GOLDEN ARM (United Artists, 1955)
 One Sheet (27" x 41")
 Fine Folded; Artwork by Saul Bass

Estimate: \$500 - 1,000

271
THE MARK OF ZORRO (United Artists, 1920)
 One Sheet (27" x 41") "Green Background" Style, Stone Lithograph
 Very Fine- on Linen

This poster is from the first and only release of this groundbreaking silent film classic. There were originally two styles printed: one with a green background and one with a brown background. Both styles are identical except for the color variation and share the same Miner Litho number. Please keep this in mind before placing your bid.

This "Green Style" stone lithographic classic swashbuckler poster has been professionally restored to address slight fold wear, a tear in the photographic image of Fairbanks on the left side, small pinholes in the corners, and a tiny chip on the lower left corner. There is minor fold touch-up (but not within the two faces of Fairbanks) and touch-up to address minor chipping at the lower center point and airbrush work to the borders. The poster displays magnificently.

This genre-defining silent film swashbuckler adventure was the first screen version of The Mark of Zorro. Based on the 1919 story, The Curse of Capistrano, by Johnston McCulley, which first introduced the masked hero, Zorro, the screenplay was adapted by Fairbanks (as "Elton Thomas") and Eugene Miller. The film was produced by Fairbanks for his own production company, Douglas Fairbanks Pictures Corporation, and was the first film released through United Artists, the company formed by Fairbanks, Mary Pickford, Charlie Chaplin, and D. W. Griffith.

Estimate: \$5,000 - 10,000



272
THE MASTER MYSTERY (Octagon Films Inc., 1918)
 One Sheet (27" x 41")
 Chapter Ten (The Binding Ring), Stone Lithograph
 Very Fine+ Folded

This poster is the only copy of this fabulous poster known to have survived.

The legendary Hungarian escape artist, illusionist, and stunt performer Harry Houdini stars in his first of only five silent films, a 15-chapter action/mystery serial produced by Rolfe Photoplays. Issued for Episode 10, The Binding Ring, this beautiful stone lithograph is highly desirable, as it is unrestored and folded as issued. The stone lithograph colors are as fresh and vibrant as when the poster was printed and it is in outstanding condition with crossfold separation and a light additional vertical fold.

Harry Houdini was a Hungarian-born American illusionist and stunt performer noted for his sensational escape acts. The magician plays Quentin Locke, an agent of the American Justice Department, tasked with investigating a criminal cartel that threatens the nation with a deadly gas, "The Madagascar Madness." Complicating things is the cartel's robot servant, called "The Automaton," which has the distinction of being the first robot ever seen on film. The robot is featured on this fantastic poster, along with great closeups of Houdini and co-star Marguerite Marsh. Though this was Houdini's first motion picture, a 15-chapter serial, he would make four other films before his death in 1926 at the age of 52.

Estimate:
\$30,000 - 60,000





273
MATA HARI (MGM, 1931)
 Swedish One Sheet (27.5" x 39.25") Stone Lithograph
 Very Fine+ on Linen; Artwork by Gosta Aberg

Estimate: \$2,000 - 4,000



274
THE MEN WHO TREAD ON THE TIGER'S TAIL (Toho, 1952)
 Japanese B3 (13.25" x 19") Country-of-Origin, Nibankan (Regional) Release
 Very Fine+ Rolled

Estimate: \$1,000 - 2,000



275
MERRIE MELODIES (Warner Bros., 1941)
 One Sheet (27" x 41")
 Fine+ Folded

Estimate: \$600 - 1,200



276
METROPOLIS (Paramount, 1927)
 Vintage Original B&W Silver-Gelatin Single-Weight Glossy Photograph (8" x 10")
 Fine-

Estimate: \$2,000 - 4,000



277
METROPOLIS (Paramount, 1927)
 Vintage Original B&W Silver-Gelatin Single-Weight Glossy Photograph (8" x 10")
 Very Fine-

Estimate: \$1,500 - 3,000



278
METROPOLIS (UFA, 1927)
 British B&W Silver-Gelatin Double-Weight Glossy Photograph (8" x 9.5")
 Fine+

Estimate: \$1,500 - 3,000



279
METROPOLIS (UFA, 1927)
British B&W Double-Weight
Photographs (3)
(7.75" x 9.5" and 8" x 9.5")
Fine+

Estimate: \$1,000 - 2,000



280
METROPOLIS (UFA, 1927)
British B&W Silver-Gelatin Double-Weight
Glossy Photograph (8" x 9.5")
Fine+

Estimate: \$1,000 - 2,000



281
METROPOLIS (UFA, 1927)
British B&W Silver-Gelatin Double-Weight
Glossy Photograph (8" x 9.5")
Fine+

Estimate: \$1,000 - 2,000

282
A MIDSUMMER NIGHT'S DREAM (Warner Bros., 1935)
Title Lobby Card (11" x 14")
Very Fine+

Estimate: \$3,000 - 6,000



283
A MIDSUMMER NIGHT'S DREAM (Warner Bros., 1935)
Lobby Cards (7) (11" x 14")
Very Fine+

Estimate: \$2,000 - 4,000



284
MIGHTY JOE YOUNG (RKO, 1949)
 Insert (14" x 36")
 Fine+ Folded; Artwork by Gene Widhoff
Estimate: \$500 - 1,000



285
MILDRED PIERCE (Warner Bros., 1945)
 Italian One Sheet Foglio (27.5" x 39.5")
 Very Fine- on Linen; Artwork by Luigi Martinati
Estimate: \$1,500 - 3,000



286
MIRACLE ON 34TH STREET (20th Century Fox, 1947)
 One Sheet (27" x 41")
 Fine+ Folded
Estimate: \$1,500 - 3,000



288
MON ONCLE (Gaumont, 1958)
 Full-Bleed French Grande (45" x 62")
 Country-of-Origin
 Fine+ on Linen; Artwork by Pierre Etaix

The acclaimed Jacques Tati both directs and stars in this satirical comedy. The full-bleed, country-of-origin poster is celebrated for its striking and stylized graphics featuring Tati's iconic character alongside his nephew, Gérard (played by Alain Bécourt), and a dog. This particular poster example, which was originally folded, has been professionally linen-backed. It features some sporadic airbrushing within the red background and within the two figures, along with minor touch-up work on the letter "C" in "ONCLE." The restoration was performed exceptionally well, and this example presents beautifully.

Jacques Tati's character, Monsieur Hulot, makes a return in this classic French farce. Similar to "Mister Hulot's Holiday" (1953), this film follows the unemployed Hulot as he spends his days waiting to escort his nephew from school to his parents' home. At the same time, he tries to find his place in a world that increasingly confounds him. The film is largely dialogue-free, relying on Tati's masterful performance to convey subtle comedy at various moments.

Estimate: \$1,000 - 2,000

287
THE MOLE PEOPLE (Universal, 1956)
 Lobby Card Set (8) and Pressbook (11" x 14" and 12" x 18")
 Fine+ ; Artwork by Reynold Brown
Estimate: \$600 - 1,200





289
THE MONSTER SQUAD (TriStar Pictures, 1987)
 Key-Cast Autographed Australian One Sheet (27" x 39") Signed by Andre Gower, Ryan Lambert, Stephen Macht, Stan Shaw, Duncan Regehr, Michael Reid MacKay and Carl Thibault. (See online catalog for photos of signing) Very Fine+ Rolled; Artwork by Brian Clinton

Estimate: \$500 - 1,000



290
THE MONSTER SQUAD (Rank Film Distributors, 1988)
 Key-Cast Autographed British Quad (30" x 40") Signed by Andre Gower, Ryan Lambert, Stephen Macht, Stan Shaw, Duncan Regehr, Michael Reid MacKay and Carl Thibault. (See online catalog for photos of signing) Very Fine Folded; Artwork by Craig Nelson

Estimate: \$500 - 1,000



291
THE MONSTER SQUAD (Filmpac Distribution, 1987)
 Key-Cast Autographed Australian One Sheet (27" x 40") Signed by Andre Gower, Ryan Lambert, Stephen Macht, Stan Shaw, Duncan Regehr, Michael Reid MacKay and Carl Thibault. (See online catalog for photos of signing) Very Fine+ Rolled; Artwork by Gary Meyer

Estimate: \$500 - 1,000



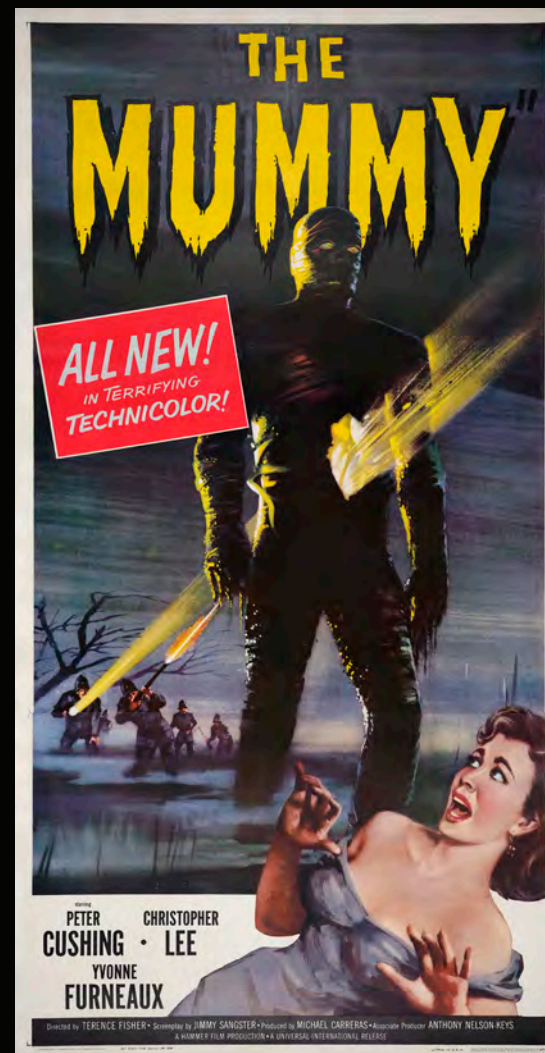
292
MOROCCO (Paramount, 1930)
 Lobby Card (11" x 14") Fine

Estimate: \$1,500 - 3,000



293
THE MUMMY (Universal, 1932)
 Herald (3" x 6") Fine+

Estimate: \$700 - 1,400



294
THE MUMMY (Universal, 1959)
 One Sheet (27" x 41") Very Fine Folded; Artwork by Joseph Smith

Estimate: \$1,000 - 2,000

295
THE MUMMY (Universal-International, 1959)
 Three Sheet (41" x 79") Very Fine+ on Linen; Artwork by Joseph Smith

Estimate: \$1,000 - 2,000



296
MURDER, MY SWEET (RKO, 1944)
 Three Sheet (41" x 79") Style A
 Very Fine+ on Linen

Estimate: \$1,500 - 3,000



298
MUTINY ON THE BOUNTY (MGM, 1935)
 One Sheet (27" x 41") Style D, Stone
 Lithograph
 Fine+ on Linen

Estimate: \$1,000 - 2,000



299
MY FAIR LADY (Warner Bros., 1965)
 Italian Two Fogli (39" x 55")
 Fine+ Folded; Artwork by Guiliano Nistri Artwork

Estimate: \$500 - 1,000



297
MUTINY ON THE BOUNTY (MGM, 1935)
 Three Sheet (41" x 81") Style B
 Fine+ on Linen

Estimate: \$2,500 - 5,000



300
MYSTERY OF THE WAX MUSEUM (Warner Bros., 1933)

Title Lobby Card (11" x 14")
 Very Fine-

Posters from this early title are scarce. This card is likely one of only six or seven known title cards, and they are seldom seen or offered in the marketplace.

A reporter investigating missing persons becomes fascinated by a wax museum and its eerie sculptor in director Michael Curtiz's two-strip Technicolor horror classic. This rare lobby card features Lionel Atwill as the disabled sculptor. It shows repaired corner pinholes and a few subtle creases. The vibrant colors and dark palette effectively create an atmosphere for the impending horrors.

Lionel Atwill delivered one of his finest performances as Ivan Igor, a wax sculptor who uses real people to model his wax figures. Warner Brothers sought to capitalize on the success of the horror genre that Universal was enjoying, and with "Wax Museum," they crafted one of the true masterpieces of the era. Fay Wray, who would star in "King Kong" the same year, became the first "scream queen" of the talkie era.

Estimate: \$10,000 - 20,000



301
NIGHT NURSE (Warner Bros., 1931)

Lobby Card (11" x 14")
 Very Fine-

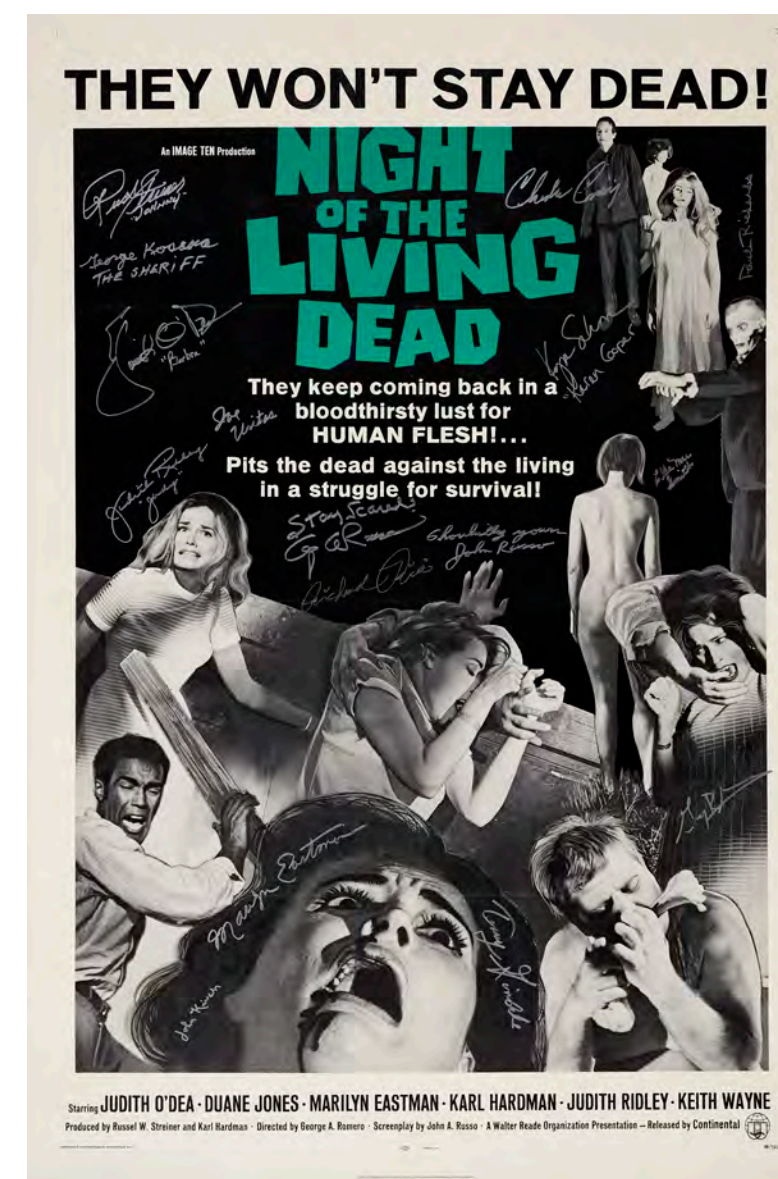
Estimate: \$600 - 1,200



302
THE NIGHT OF THE HUNTER (United Artists, 1955)

Title Lobby Card and Lobby Cards (6)
 (11" x 14")
 Fine+

Estimate: \$600 - 1,200



303
NIGHT OF THE LIVING DEAD (Continental Distributing, 1968)

Key-Cast Autographed One Sheet (27" x 41")
 Signed by George A. Romero, Marilyn Eastman, Judy O'Dea, Judith Ridley and many more. (JSA COA)
 Very Fine+ on Linen

Estimate: \$2,000 - 4,000



304
NIGHT OF THE LIVING DEAD
 (Continental Distributing, 1968)
 One Sheet (27" x 41")
 Very Fine- Folded

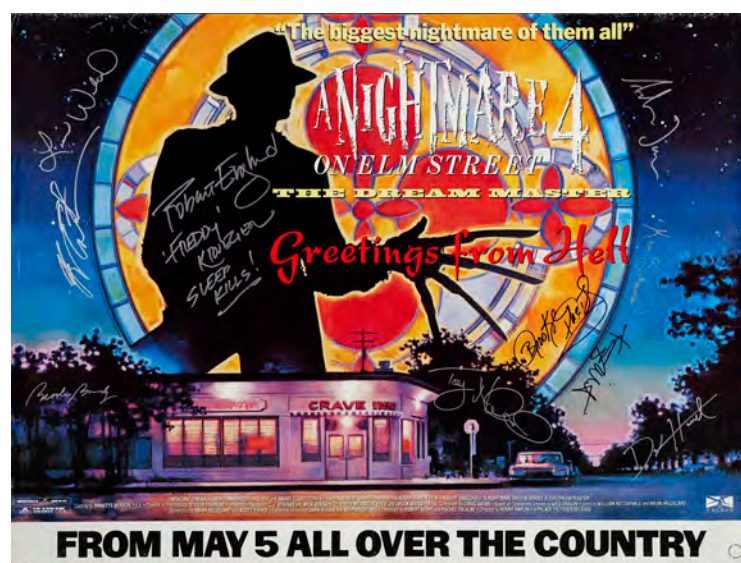
Estimate: \$1,000 - 2,000



305
A NIGHTMARE ON ELM STREET
PART 2: FREDDY'S REVENGE (Palace Pictures, 1985)

Key-Cast Autographed British Poster (40" x 60") Advance Signed by Robert Englund. (See online catalog for photos of signing)
 Fine+ Rolled; Artwork by Graham Humphreys

Estimate: \$600 - 1,200



306
A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER
 (Palace Pictures, 1989)

Key-Cast Autographed Advance British Quad (40" x 30") Signed by Robert Englund, Brooke Bundy, Rodney Eastman, Ken Sagoes, Lisa Wilcox, Danny Hassel, and more. (See online catalog for photos of signing)
 Very Fine- Rolled; Artwork by Graham Humphreys

Estimate: \$500 - 1,000



307
NIGHTMARE ALLEY (20th Century Fox, 1947)
 One Sheet (27" x 41")
 Very Good Folded

Estimate: \$1,000 - 2,000



308
NIGHTMARE ALLEY (20th Century Fox, 1947)
 Title Lobby Card and Lobby Cards (4)
 (11" x 14")
 Very Fine

Estimate: \$500 - 1,000



309
OLYMPIA
 (Tobis-Filmverleih, 1938)
 German B&W Double-Weight Photographs (19) (9.25" x 11.75")
 Country-of-Origin
 Very Fine+

Estimate: \$500 - 1,000



310
OLYMPIA (Tobis-Filmverleih, 1938)
 German Color Transparencies (2) (9" x 11.5")
 Country-of-Origin
 Very Fine+

Estimate: \$500 - 1,000



311
OLYMPIA (Tobis-Filmverleih, 1938)
 German B&W Double-Weight Photographs (6) and Programs (2)
 (6" x 7.5", 6.5" x 9", 7" x 9" and 7" x 9.5")
 Country-of-Origin
 Very Fine+

Estimate: \$500 - 1,000



312
ON THE WATERFRONT (Columbia C.E.I.A.D., 1954)
 Italian Two Fogli (38.5" x 54")
 Very Fine+ on Linen; Artwork by Anselmo Ballester

Estimate: \$1,000 - 2,000



313
ON THE WATERFRONT (Columbia, 1954)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$500 - 1,000



314
ONE WONDERFUL SUNDAY (Toei Company, 1947)
 Japanese B2 (2) (16.5" x 23.5" and 23.75" x 16.5")
 Country-of-Origin
 Very Fine Folded

Estimate: \$500 - 1,000



315
OUR RELATIONS (MGM, 1936)
 Lobby Cards (3) (11" x 14")
 Very Fine-

Estimate: \$1,000 - 2,000



316
THE OUTLAW (RKO, 1946)
 British Quad (40" x 30")
 Very Fine+ on Linen

This rare British quad poster is from the first release of producer and director Howard Hughes' Western drama. The film encountered significant challenges with censor boards in the United States, which delayed its distribution. The poster features a striking image of Jane Russell in her film debut and is in excellent condition, having been professionally linen-backed. It required only minor touch-ups around the borders and along some of the folds. The horizontal format of this British quad highlights Jane Russell's sultry image, making it one of the most captivating visuals associated with the film.

The story is set in the wild, wild West and revolves around the conflict between Pat Garrett, Doc Holliday, and Billy the Kid as they challenge the law while also vying for the affection of a stunning and captivating woman. Russell made her screen debut in the movie and her performance was so captivating that the censors raised objections to it.

Estimate: \$7,000 - 14,000



317
THE OUTLAW (RKO, 1948)
 Australian Daybill (13" x 30") Stone Lithograph
 Very Fine on Linen

Estimate: \$800 - 1,600

318
PACK UP YOUR TROUBLES (MGM, 1932)
 Lobby Cards (2) (11" x 14")
 Fine+

Estimate: \$500 - 1,000



319
PAISAN (Discina, 1946)
 French Grande (47.5" x 63")
 Very Fine- on Linen; Artwork by Eric

American military personnel cautiously interact with various Italian locals over the course of a year and a half during the northern push in the Italian Campaign of World War II, as German forces retreat. This is depicted in director Roberto Rossellini's neorealist military drama. The dramatic French poster is folded and shows only general wear, with crossfolds. It has been professionally linen-backed with expert touch-ups to the folds in the upper blue area. The artwork, created by Eric, presents a brooding and stylized design that sets it apart from posters from other countries.

The film Paisan, set in Italy during the Allied invasion of World War II, consists of six vignettes that unfold throughout 1943 and 1944. These stories take place in various locations, including a minefield, a shantytown, a monastery, across the Arno River, and in Sicily, Rome, and Venice. Directed by Roberto Rossellini, a master filmmaker and one of the founding figures of neo-realism, this drama authentically portrays the dangers of war and its immediate aftermath.

Estimate: \$1,000 - 2,000





320
PANDORA'S BOX
 (Nero-Film, 1929)
 Austrian Poster
 (49.75" x 73")
 Stone Lithograph
 Very Fine+ on Paper; Artwork
 by Sascha

This stunning Austrian poster is the only known surviving copy. It exemplifies pre-War lithography beautifully.

Louise Brooks created a sensation with her stunning portrayal of the rise and eventual downfall of a naive yet amoral young woman. This beautiful poster features the captivating Lulu (played by Louise Brooks) in the corner, pursued by admirers. It is in excellent condition, printed on two sheets and professionally backed onto thin Japanese paper. The poster shows only a small tear on the left edge, a chip on the border, and some light wear from folding. Additionally, there is a small separation at the top of the vertical fold, along with a few small creases and a tiny edge tear.

The vibrant colors, particularly the striking shade of purple, are best appreciated in person. This unique poster would be a standout addition to any serious collection, as Louise Brooks continues to be highly sought after by collectors worldwide.

"Pandora's Box" is a classic film from 1929, directed by the acclaimed G.W. Pabst. The movie tells a compelling story about the rise and fall of Lulu, a captivating character played by the legendary Louise Brooks. Her performance exemplifies expressionist acting, solidifying her status as a screen icon and the ultimate flapper of the Roaring Twenties.

Estimate: \$15,000 - 30,000



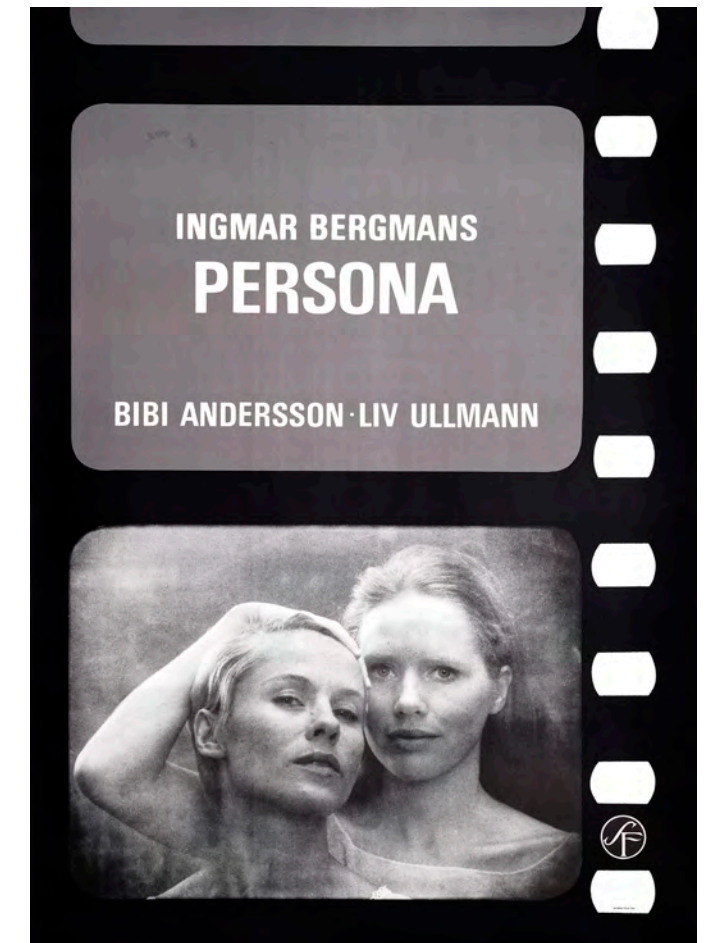
321
PARDON US (MGM, 1931 & 1938)
 Lobby Cards (2) (11" x 14")
 Very Fine

Estimate: \$500 - 1,000



323
PETER PAN (RKO, 1953)
 One Sheet (27" x 41")
 Fine on Linen

Estimate: \$1,000 - 2,000



322
PERSONA (Svensk Filmindustri, 1966)
 Full-Bleed Swedish One Sheet (27.5" x 39")
 Very Fine+ on Linen

Estimate: \$600 - 1,200



324
THE PETRIFIED FOREST (Warner Bros., 1936)

Half Sheet (22" x 28") Style B
 Fine+ on Linen

This poster may be the only known example of its kind. It is striking because it showcases an intimidating image of Humphrey Bogart as Duke Mantee, a role that marked his breakthrough in film, depicted in dark blue and purple shadows. Posters for this particular title have always been rare, and this one is no exception.

It has been professionally restored and linen-backed, with help that addresses pinholes, small creases, and tears. There are sporadic touch-ups in the credits area as well as in Davis's hair and face, and the borders have been airbrushed. The poster was previously folded. Overall, this stunning poster is enhanced by its dramatic use of color, which captures the film's tone beautifully.

The Petrified Forest is a 1936 crime noir film directed by Archie Mayo, starring Humphrey Bogart, Leslie Howard, and Bette Davis. A bank robber, a drifter, and a waitress encounter each other in a lonely desert diner.

Estimate: \$20,000 - 40,000



325
THE PETRIFIED FOREST
 (Warner Bros., 1936)
 Lobby Card (11" x 14")
 Very Fine

Estimate:
\$1,500 - 3,000



326
THE PETRIFIED FOREST
 (Warner Bros., 1936)
 Lobby Card (11" x 14")
 Very Fine+

Estimate: \$1,000 - 2,000



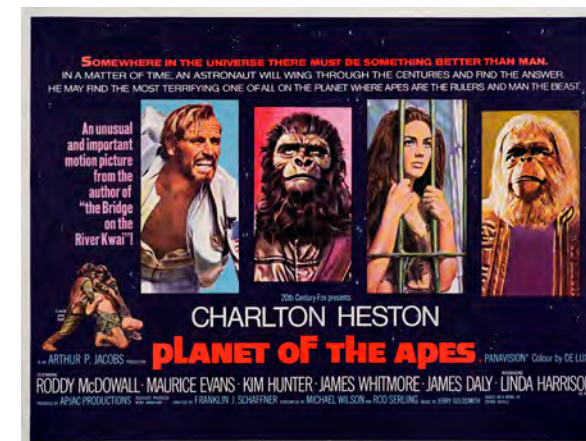
327
THE PILGRIM (First National, 1923)
 One Sheet (27" x 41")
 Fine- on Linen
 In this film, an escaped convict, posing as a priest (Charlie Chaplin), flees to Texas and ends up in a small rural town. The locals mistakenly believe he is their new minister. This four-reel production was created by First National. The poster was folded as issued and exhibits some issues, including border pinholes, small chips, fold wear with crossfold separation, and a few scattered tears in the image with slight paper loss. It has been professionally restored, with touch-ups to the borders, along the folds, and in sporadic areas of the white field, some of which are still noticeable. The artwork features Chaplin as a shy country priest, and it is charming.

Estimate: \$4,000 - 8,000



328
PINEAPPLE EXPRESS (Columbia, 2008)
 Key Cast and Crew-Autographed One Sheet (27" x 40")
 Signed by Seth Rogen, James Franco, Danny McBride, Amber Heard, writer Evan Goldberg, writer/producer Judd Apatow and director David Gordon Green (JSA COA)
 Very Fine+ Rolled

Estimate: \$600 - 1,200



329
PLANET OF THE APES (20th Century Fox, 1968)
 British Quad (40" x 30")
 From the David Frangioni Collection
 Very Fine on Linen

Estimate: \$1,000 - 2,000



331
THE PLOUGH AND THE STARS (RKO, 1936)
 One Sheet (27" x 41")
 Very Fine- Folded

Estimate: \$1,200 - 2,400



330
MARY OF SCOTLAND (RKO, 1936)
 One Sheet (27" x 41")
 Very Fine on Linen

Recently widowed, Mary Stuart returns to Scotland to reclaim her throne, but she faces resistance from her half-brother and the Scottish lords in director John Ford's outstanding biopic. This beautiful poster, featuring portraits of co-stars Katharine Hepburn and Fredric March, was folded and displayed border wear with sporadic small chips and nicks, a light additional horizontal fold near the upper fold and general fold wear. It was professionally linen-backed with expert restoration to address these items, which includes sporadic airbrushing to the borders and a small area of touch-up on Hepburn's forehead. The beautiful artwork that is contrasted against a jet-black background creates a memorable movie poster image.

Though four-time Oscar winner John Ford is primarily known as the master of westerns (such as "Stagecoach" and "The Searchers") and significant social dramas ("The Grapes of Wrath" and "How Green Was My Valley"), he also excelled at directing two of Hollywood's major Golden Age actresses in challenging roles. In 1936, within just a few months of each other, both Katharine Hepburn and Barbara Stanwyck delivered powerful performances in Ford's historical films. Hepburn portrayed the beleaguered Mary Stuart in the lavish "Mary of Scotland," while Stanwyck was involved in the Irish Rebellion in the adaptation of Sean O'Casey's acclaimed play, "The Plough and the Stars." Although both films were underappreciated at the time of their release, they have since gained recognition and respect. The films, rich in atmosphere and realized by cinematographer Joseph August, feature striking one-sheet posters that reflect the intensity of their historical periods. It has been reported that Ford fell in love with Hepburn during the production of "Mary of Scotland."

Estimate: \$1,500 - 3,000



332
PLUTO'S KID BROTHER (RKO, 1946)

One Sheet (27" x 41") Style A
Fine+ on Linen

Only two instances of this rare poster have been sold in the last twenty years.

This one sheet from Walt Disney's classic animated comedy short features Butch the bulldog and Pluto's younger brother. It has been professionally restored and linen-backed. The restoration involved touching up areas where the upper and lower borders had been folded back, as well as repairing an upper left corner tear that extends into the "W" of "Walt." Additionally, some touch-up work was done around the folds and within the letters "PLUT" of the film's title to cover a tape stain, while the borders have been airbrushed. The image area remains mostly untouched, showcasing a classic Disney graphic.

Pluto's kid brother is always getting into hot water, and Pluto is always trying to bail him out. Butch the bulldog gets the little dog to sneak into a meat market and steal some sausages. Pluto discovers this, and the burglar alarm goes off.

Estimate: \$2,000 - 4,000



333
POPEYE: THE ACE OF SPACE (Paramount, 1953)

One Sheet (27" x 41")
Very Fine+ on Linen

In the early 1950s, television was capturing the attention of audiences at home, which led theater exhibitors to seek gimmicks to draw people back to the cinema. One such method was 3-D, which became a popular trend for a time. Studios began to experiment with this fad, producing several 3D films and animated shorts. While the craze was short-lived, it represented an effort to enhance the movie-going experience.

This beautiful and bright one sheet has been professionally linen-backed with almost no repairs necessary.

This features vibrant and lively artwork from one of the most memorable Popeye animated shorts of the 1950s. In this release by Paramount Pictures, our favorite spinach-fueled sailor encounters extraterrestrial beings, adding a touch of intergalactic adventure to the usual slapstick humor.

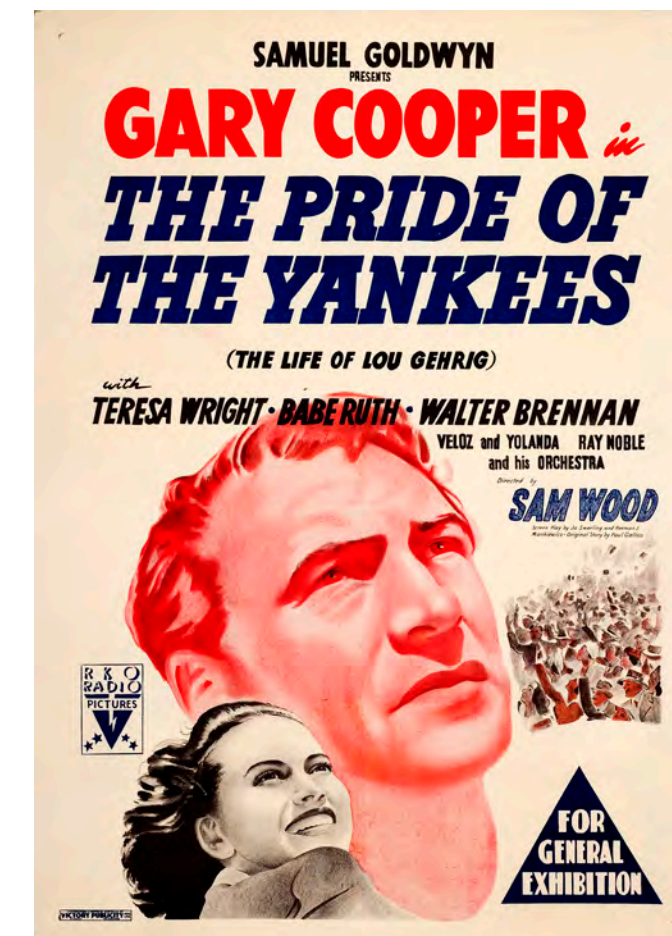
Estimate: \$1,500 - 3,000



334
POSTAL INSPECTOR (Universal, 1936)

One Sheet (27" x 41")
Near Mint Folded

Estimate: \$750 - 1,500



335
THE PRIDE OF THE YANKEES (RKO, 1943)

Australian One Sheet (28" x 40")
Very Fine- on Linen

Estimate: \$600 - 1,200



336
THE PRIMAL LURE (Triangle, 1916)

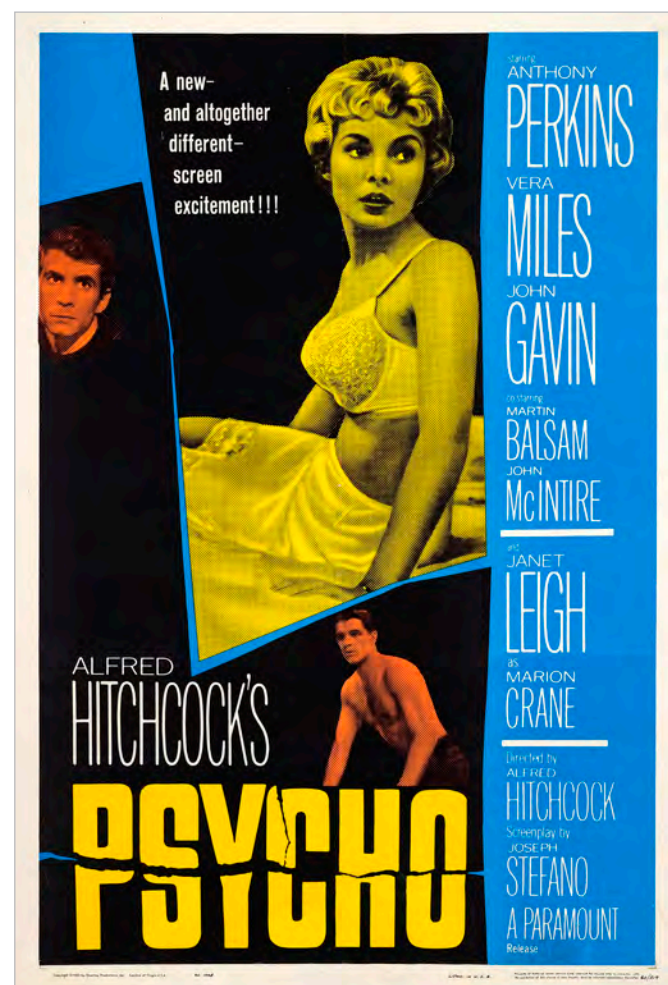
Three Sheet (41" x 79") Stone Lithograph
Very Fine- on Linen

Estimate: \$1,000 - 2,000



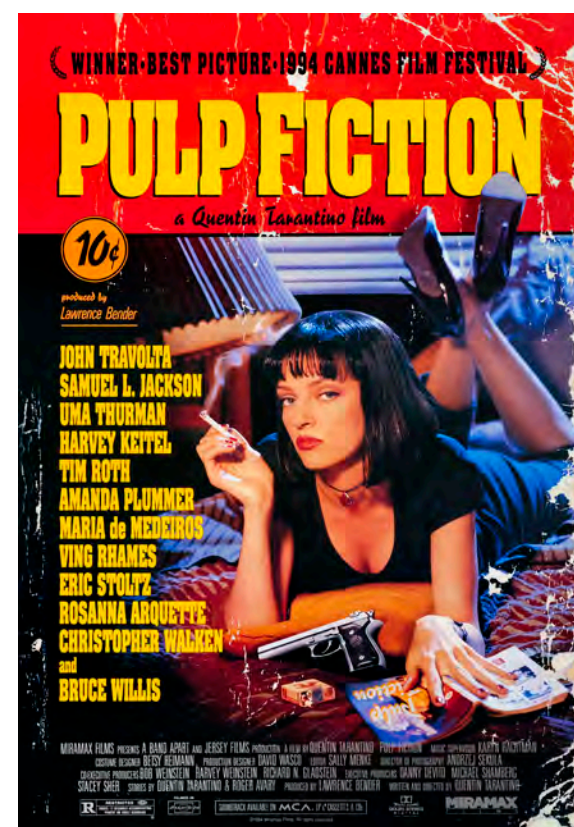
337
PRISONERS (First National, 1929)
 One Sheet (27" x 41") Style B, Stone Lithograph
 Very Fine- Folded

Estimate: \$2,500 - 5,000



338
PSYCHO (Paramount, 1960)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$1,000 - 2,000



339
PULP FICTION (Miramax, 1994)
 One Sheet (27" x 40")
 Near Mint Rolled

Estimate: \$500 - 1,000



340
QUEEN OF OUTER SPACE (Allied Artists, 1958)
 One Sheet (27" x 41")
 Very Fine- on Linen

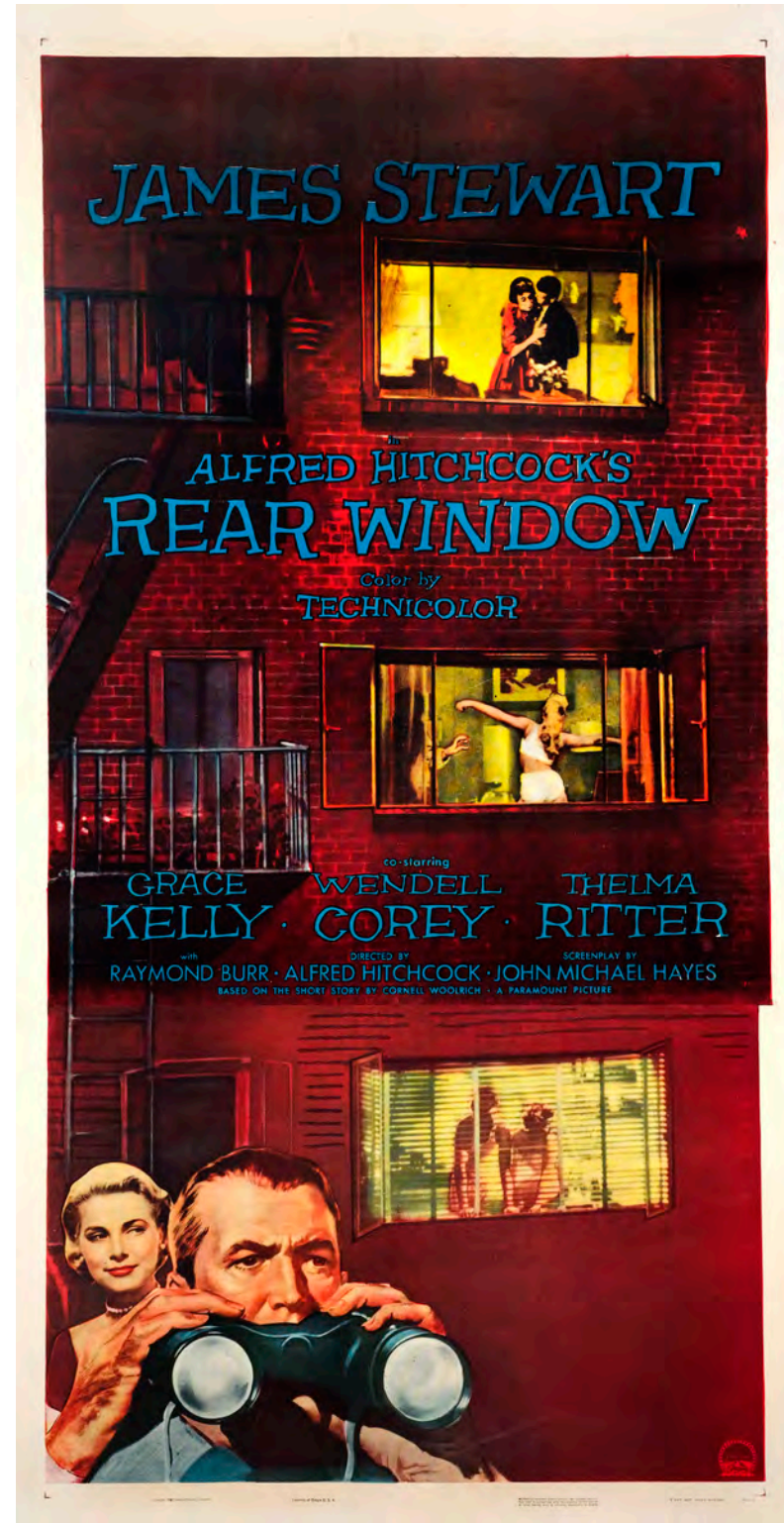
Estimate: \$1,000 - 2,000



341
RASHOMON (Daiei, 1950 and Unknown)
 Japanese B2 (2)
 (20.25" x 28.5")
 Country-of-Origin
 Very Fine Folded

Estimate: \$600 - 1,200





342
REAR WINDOW (Paramount, 1954)

Three Sheet (41" x 81")
Very Fine on Linen

James Stewart stars as a photographer who is confined to his apartment due to a broken leg. To pass the time and alleviate his boredom, he begins observing his neighbors, a hobby that soon takes a dark turn in this voyeuristic mystery thriller directed by Alfred Hitchcock. The poster's design is showcased beautifully in its large vertical format. This particular example was originally folded but is now in outstanding condition after being professionally linen-backed. Minimal expert restoration has addressed pinholes and small chips along the borders, as well as touch-ups on the folds and minor creases. The linen backing has been trimmed to the edges of the poster. The rich, dark colors evoke a sense of mystery and suspense that reflects the themes encountered by the characters in this highly acclaimed thriller.

One of Alfred Hitchcock's best thrillers stars James Stewart as a wheelchair-bound man who becomes convinced that one of his neighbors in a Greenwich Village apartment building has committed murder. The building was constructed at Paramount Studios, making it one of the largest and most complex film sets ever built at that time.

Estimate: \$5,000 - 10,000



343
REAR WINDOW (Paramount, 1954)

Insert (14" x 36")
Very Fine on Paper

Estimate: \$1,500 - 3,000

344
REBEL WITHOUT A CAUSE (Warner Bros, 1955)

Six Sheet (79" x 81")
Very Fine- on Linen

Estimate: \$5,000 - 10,000



345
REBEL WITHOUT A CAUSE (Warner Bros., 1955)

One Sheet (27" x 41")
Very Fine Folded

Estimate: \$2,500 - 5,000



346
REBEL WITHOUT A CAUSE (Warner Bros., 1955)
 (40" x 60") Style Z
 Very Fine- on Paper
 Estimate: \$1,000 - 2,000



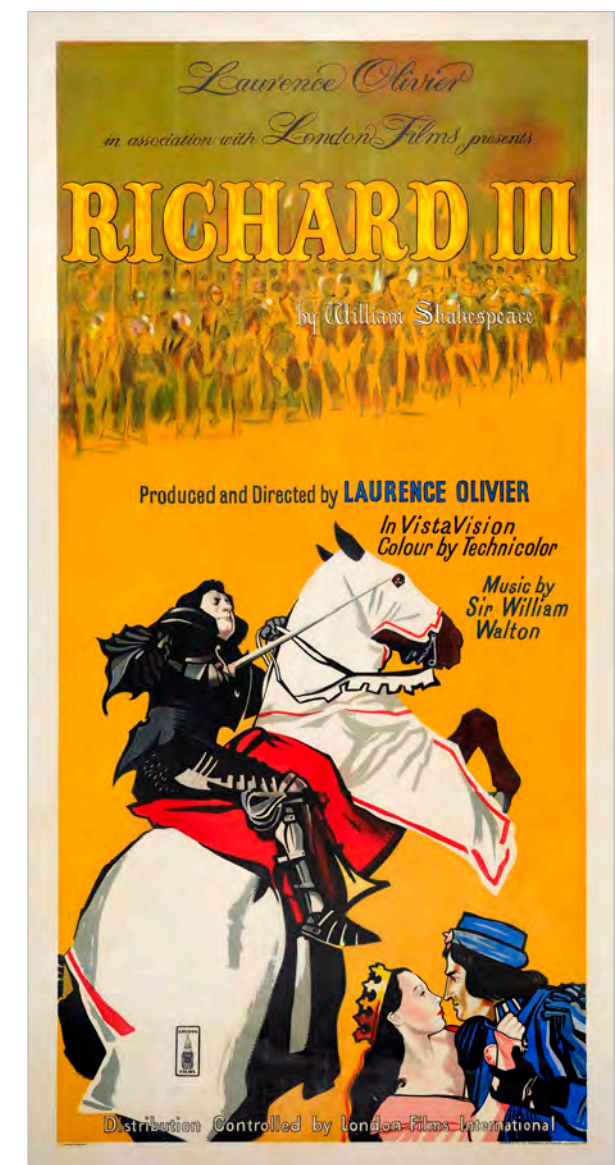
347
REBEL WITHOUT A CAUSE
 (Warner Bros., 1955)
 Australian Daybill (13.25" x 30")
 Hand Lithograph
 Very Fine+ on Linen
 Estimate: \$600 - 1,200



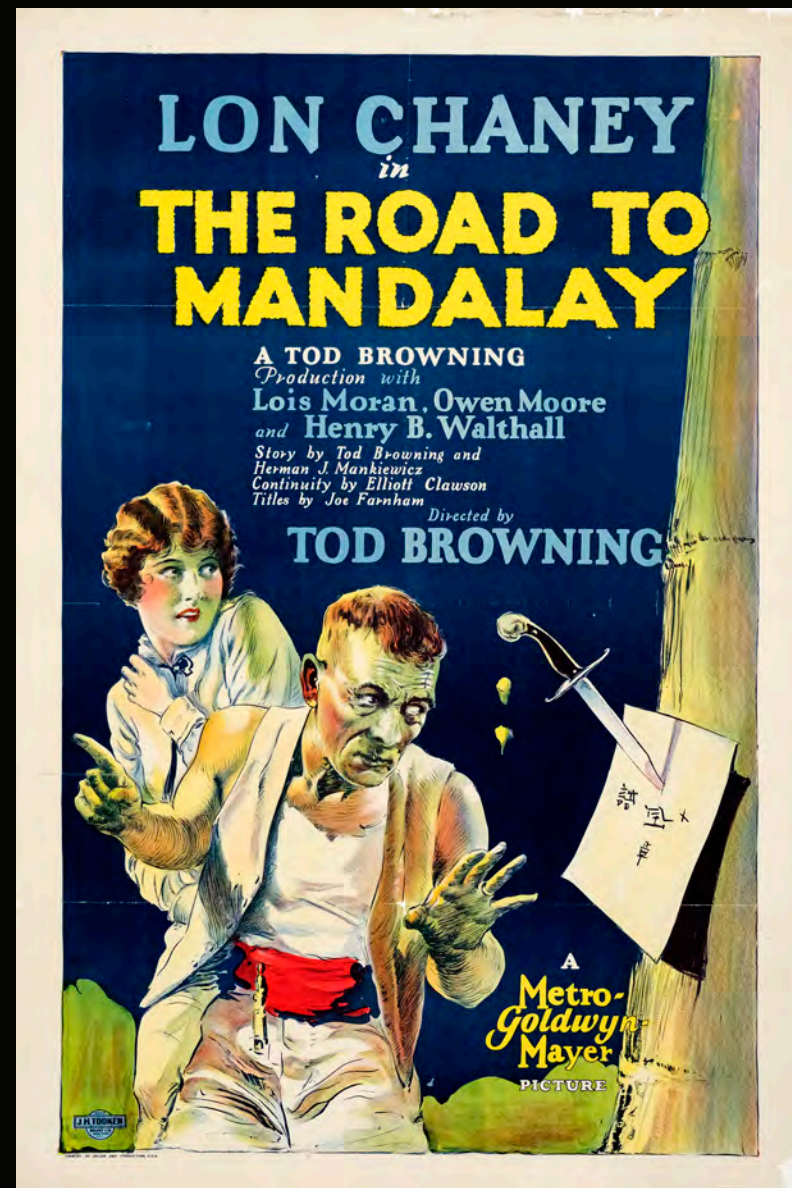
348
REBEL WITHOUT A CAUSE
 (Warner Bros., 1955)
 Half Sheet (22" x 28")
 Fine- Rolled
 Estimate: \$600 - 1,200



349
THE RETURN OF DOCTOR X
 (Warner Bros., 1930)
 Half Sheet (22" x 28")
 Linen Finish
 Fine+ on Paper
 Estimate: \$1,000 - 2,000



350
RICHARD III (London Films International, 1955)
 British Three Sheet (40" x 79")
 Country-of-Origin
 Fine+ on Linen
 Estimate: \$500 - 1,000



351
THE ROAD TO MANDALAY (MGM, 1926)

One Sheet (27" x 41") Stone Lithograph
 Very Fine on Linen

This stunning stone lithograph poster, which features Chaney alongside leading lady Lois Moran as his daughter, is in excellent condition and has been professionally linen-backed without any restoration. It shows only a few small, sporadic edge chips and chips at the crossfolds. The vibrant stone lithograph colors are bold and striking, creating an impressive image of one of the most collectible stars of the Silent Era.

This sea-faring silent drama is one of ten legendary films that showcased the collaboration between director Tod Browning and his favorite star, Lon Chaney, known as the Man of a Thousand Faces. Their partnerships marked significant high points in both careers, and the ten films they created together are universally considered some of Chaney's finest work. Chaney made the appearance of blindness in one eye by wearing one of the earliest scleral (full-eye) white glass contact lenses designed for theatrical purposes. To craft the facial scars, he applied non-flexible collodion.

Estimate: \$5,000 - 10,000

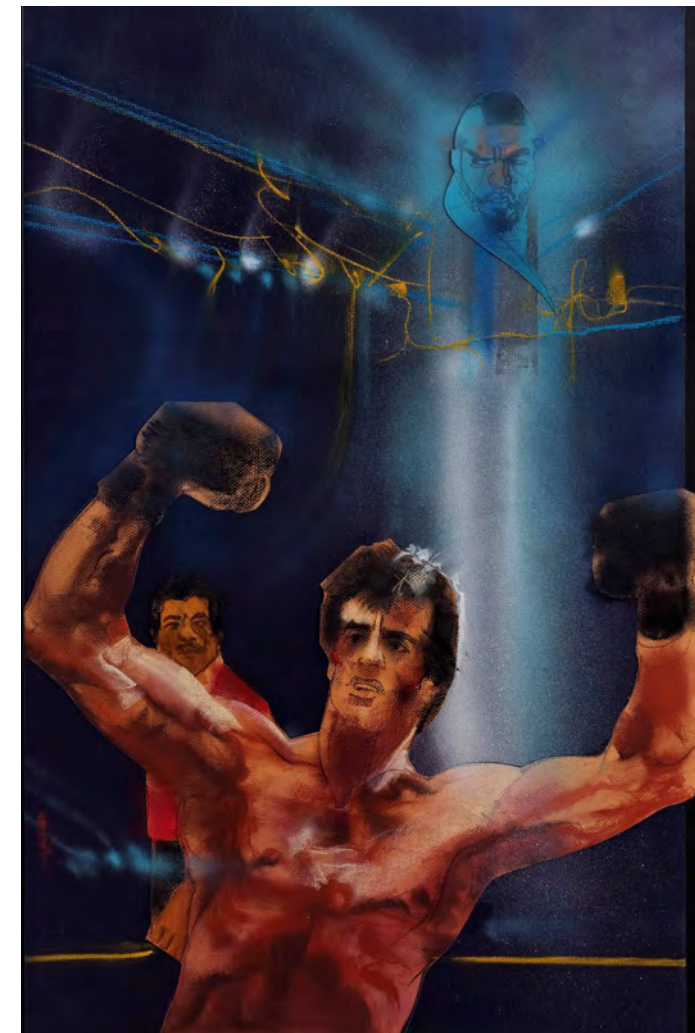


352
ROCKY III (MGM/UA, 1982)

Matted Hand-Illustrated Poster Concept Artwork
 (30" x 40")

Very Fine ; Artwork by Bob Peak

Estimate: \$1,500 - 3,000



353
ROCKY III (MGM/UA, 1982)

Matted Hand-Illustrated Poster Concept Collage
 (30" x 40")

Very Fine ; Artwork by Bob Peak

Estimate: \$1,500 - 3,000



354
RODAN (RKO, 1956)

Lobby Card Set (8) (11" x 14")
 Very Fine

Estimate: \$500 - 1,000



355
SANSHIRO SUGATA, PART TWO
 (Toho Film Distributing Co. Ltd., 1945)

Japanese B2 (20" x 29")
 Very Fine- Rolled

Estimate: \$500 - 1,000



356
SCANDAL
 (Shochiku, 1950)
 Japanese B2
 (20.25" x 28.5")
 Kansai Region Edition
 Fine Folded
Estimate: \$800 - 1,600



357
SCARFACE (United Artists, 1932)
 Half Sheet (22" x 28")
 Very Fine- on Paper

This impressive poster is one of only two known surviving copies, and this one is in significantly better condition. The red title "The Shame of a Nation" was overprinted on the poster after the production code attempted to censor the film.

This rare poster from director Howard Hawks' gritty urban crime drama has been professionally paper-backed to address a tear and creasing in the image depicting Paul Muni and Ann Dvorak on the right side, which has been lightly touched up. There is an expert touch-up to the "R" in the film's title with a minute touch-up in the lower black field, and the borders have been airbrushed.

"Scarface," also known as "Scarface: The Shame of a Nation," is a 1932 gangster film directed by Howard Hawks and produced by Hawks and Howard Hughes. The screenplay, written by Ben Hecht, is loosely based on a novel by Armitage Trail inspired by Al Capone. The film stars Paul Muni as Antonio "Tony" Camonte, an Italian immigrant who rises violently in Chicago's underworld. Despite its popularity, the film faced censorship bans, leading Hughes to withdraw it from circulation. Its rights were reclaimed after Hughes's death in the 1970s. Along with "Little Caesar" and "The Public Enemy," "Scarface" is considered one of the most influential gangster films of its time.

Estimate: \$8,000 - 16,000



358
THE SCARLET EMPRESS (Paramount, 1934)
 Lobby Card (11" x 14")
 Fine+

Estimate: \$500 - 1,000



359
THE SCARLET EMPRESS (Paramount, 1934)
 Lobby Cards (2) (11" x 14")
 Fine+

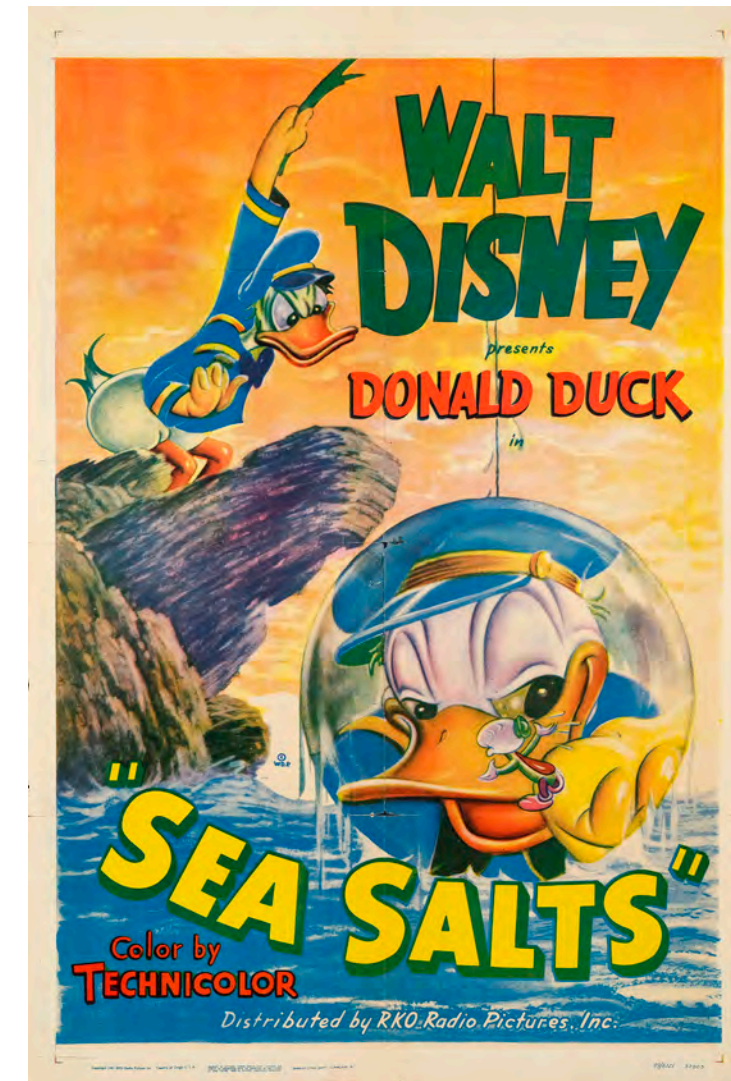
Estimate: \$500 - 1,000

360
THE SEARCHERS (Warner Bros., 1956)
 One Sheet (27" x 41")
 Very Fine+ on Linen

This stunning poster was originally folded and remains in excellent condition. It has been professionally linen-backed with only minor touch-ups performed on a pinhole in each upper corner and slight touch-ups to some of the folds. The background is bright, crisp white, and the colors are vibrant, showcasing a beautiful Western image from this acclaimed film directed by John Ford.

John Wayne and director John Ford collaborated on this epic Western, which many consider to be their finest work. A classic of American cinema, the film features Wayne as an ex-Confederate soldier who is obsessed with tracking down the Comanche tribe that massacred his family and kidnapped his young niece, played by Natalie Wood.

Estimate: \$3,000 - 6,000



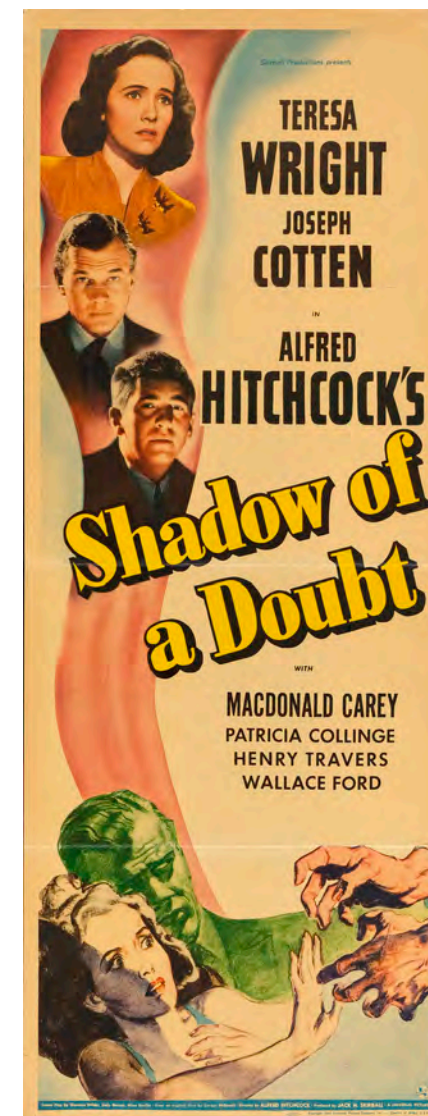
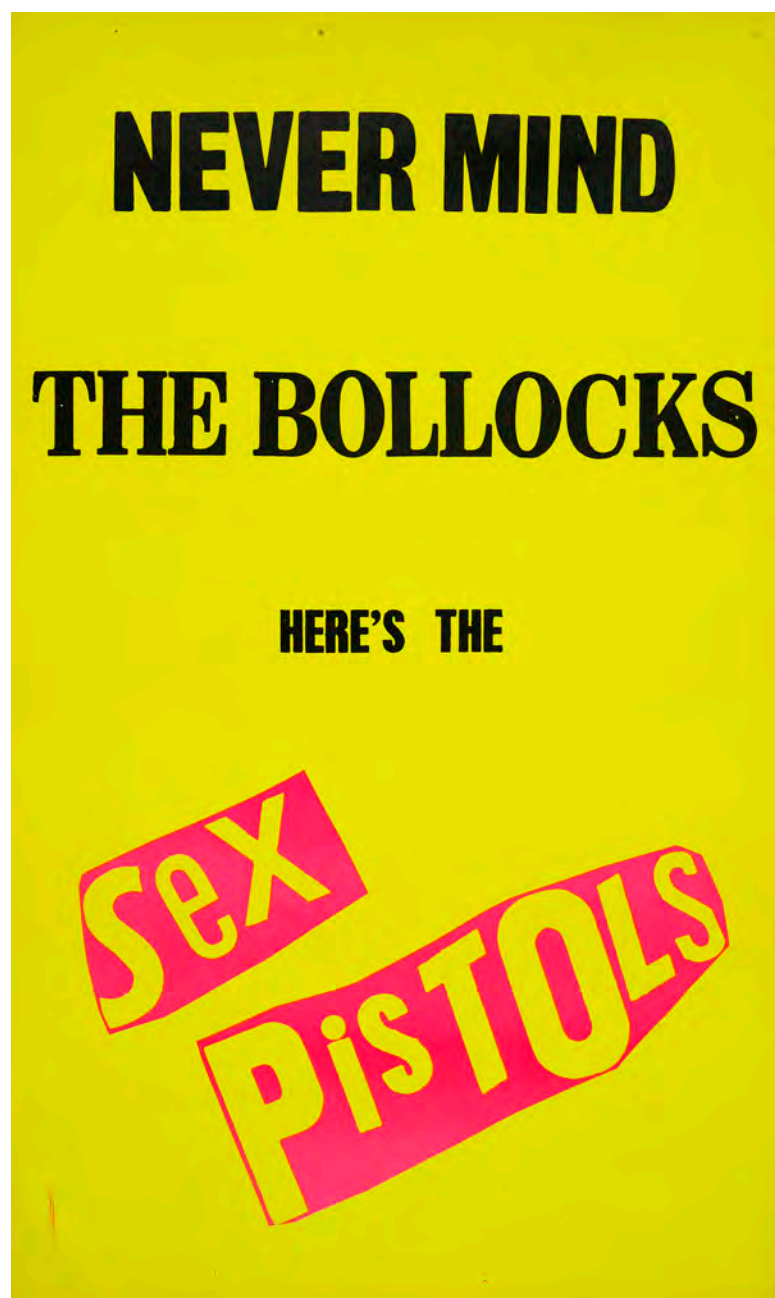
361
SEA SALTS (RKO, 1949)
 One Sheet (27" x 41")
 Fine+ Folded

Estimate: \$1,200 - 2,400

362
SEVEN SAMURAI
 (Toho, R-1967, R-1975 and R-1991)
 Japanese B2 (4) (20" x 28.5" and 20.25" x 28.5")
 Country-of-Origin
 Very Fine Rolled
 Estimate: \$500 - 1,000



363
SEX PISTOLS (Warner Bros., 1977)
 British Record Album Poster (36" x 60")
 Very Fine+ Rolled; Artwork by Attributed to Jamie Reid
 Estimate: \$1,000 - 2,000



364
SHADOW OF A DOUBT (Universal, 1943)
 Insert (14" x 36")
 Fine+ Folded
 Estimate: \$1,500 - 3,000



365
SHADOW OF A DOUBT (Universal, 1943)
 Half Sheet (22" x 28")
 Very Good+ Folded
 Estimate: \$800 - 1,600

366
SHADOW OF A DOUBT (Universal, 1943)
 One Sheet (27" x 41") Style C
 Very Good+ on Linen
 Estimate: \$600 - 1,200

367
SHALL WE DANCE (RKO, 1937)
 One Sheet (27" x 41")
 Very Fine+ on Linen

Fred Astaire and Ginger Rogers dance cheek-to-cheek on this beautiful poster from the famous RKO musical romance. This example, which was folded, was professionally linen-backed with only the most minor of expert touch-up to address pinholes and a very few areas of fold wear. The linen has been trimmed to the edge of the poster. This example displays a fresh, bright white background and beautiful, rich colors.

This film marked the seventh of ten iconic dancing collaborations between Fred Astaire and Ginger Rogers. The original song "Shall We Dance" was composed by George Gershwin and Ira Gershwin specifically for this movie.

Estimate: \$6,000 - 12,000



369
SHANGHAI EXPRESS (Paramount, 1932)
 Lobby Card (11" x 14")
 Very Fine-

Estimate: \$2,000 - 4,000



368
SHANGHAI EXPRESS (Paramount, 1932)
 Half Sheet (22" x 28") Style A
 Fine+ on Paper

Recognized as the premier style of half-sheet for this classic film, this poster is an exceptional example. It features artwork similar to that of the three sheet format and serves as a fundamental piece for any poster collection.

Marlene Dietrich stars in director Josef von Sternberg's acclaimed costume adventure drama, and this poster is as captivating as the film itself. This stunning "Style A" poster has been professionally backed onto paper, with expert sporadic touch-ups applied to the black areas, particularly within the word "Express." The borders have been airbrushed, and there are touch-ups on Clive Brook's forehead and at the center of his hair, along with minor fixes on the other three cast members and the surrounding white field. Although some of the touch-up work in the black areas remains noticeable, this rare poster displays beautifully and is an exquisite piece of 1930s movie art.

The renowned director Josef von Sternberg and the captivating Marlene Dietrich made cinematic history with their collaborations, and this film stands out as one of their best. It won an Academy Award for cinematography. Dietrich delivers an unforgettable performance as Shanghai Lily, a notorious drifter with a complicated past who tries to win back her former love, Captain Harvey, played by Clive Brook. Additionally, Anna May Wong shines in this film, showcasing one of her finest performances.

Estimate: \$5,000 - 10,000



370
SHANGHAI EXPRESS (Paramount, 1932)
 Lobby Card (11" x 14") Glossy Finish
 Very Fine-

Estimate: \$800 - 1,600

371
THE SHE-CREATURE (American-International, 1956)
 Crew-Signed One Sheet (27" x 41") Signed by Paul Blaisdell ("The She-Creature")
 Very Fine- on Linen; Artwork by Albert Kallis

Estimate: \$800 - 1,600



372
SHE-DEVIL ISLAND (First Division, 1936)
 Three Sheet (41" x 79") Stone Lithograph
 Very Fine- on Linen

Estimate: \$1,500 - 3,000



373
SHOULDER ARMS
 (First National, 1918)
 One Sheet (27" x 41")
 Stone Lithograph
 Fine on Linen

This is the only known copy of this fabulous stone lithograph poster to have survived.

This impressive one sheet has a piece missing from the top border, but this does not affect the image. It also displays some wear from folding, along with a tear in the top border that extends into the image area and a tear in the bottom credits area. Expert professional restoration has effectively addressed all of these issues.

"It was all just a dream." In this story, a little private during World War I, portrayed by Charlie Chaplin, dreams of winning the war in France. He captures the Kaiser and the Crown Prince and ultimately wins over the girl, played by Edna Purviance. Released just weeks before Armistice Day, this film became one of Chaplin's greatest hits and offered an escape for audiences weary from the war.

Estimate: \$12,000 - 24,000



374
SILLY SYMPHONY (United Artists, 1933)
 French Moyen Affiche (23.25" x 31") Stock Poster
 Fine+ on Linen; Artwork by Cecchello

In the fall of 1932, Walt Disney's contract with Columbia Pictures came to an end, leading him to shift his distribution deal to United Artists. During the height of the Great Depression, many exhibitors were cutting costs, often beginning with the budget for ordering individual one sheets for each animated short. To address this issue, United Artists developed "stock" one sheets that could be reused for each new Silly Symphony cartoon shown in theaters.

This exceptional French Moyen affiche, designed for distribution in France, features beautifully rendered artwork depicting the Three Little Pigs playing a tune, with King Neptune and Santa Claus standing nearby. This particular example has been folded and shows wear along the borders and folds, including minor creases near some of the folds. It has been professionally linen-backed, with expert restoration done to touch up the folds and sporadically within the film's title. The majority of the upper white area has been airbrushed, as has the circle at the center. The vibrant colors are fresh and enhance the whimsical imagery created by the artist Cecchello.

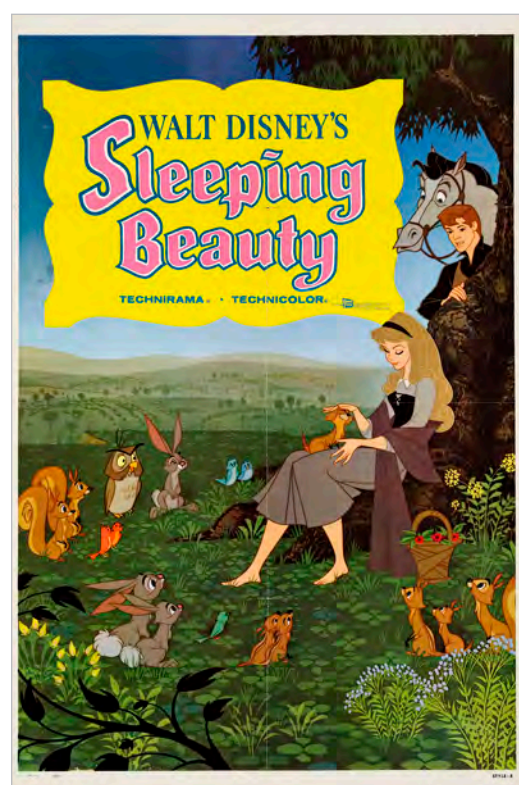
Silly Symphony (also known as Silly Symphonies) is an animated series consisting of 75 musical short films produced by Walt Disney Productions from 1929 to 1939. As the title suggests, the series was primarily designed as whimsical visual accompaniments to musical compositions. Unlike the Mickey Mouse shorts produced during the same time, the Silly Symphonies typically did not feature recurring characters, with a few notable exceptions, such as "Three Little Pigs," "The Tortoise and the Hare," and "Three Orphan Kittens," all of which had sequels. The series is celebrated for its innovations in Technicolor and the multiplane camera technique. Additionally, it introduced the character Donald Duck in the 1934 short film "The Wise Little Hen." Seven of the films won the Academy Award for Best Animated Short Film.

Estimate: \$2,500 - 5,000



375
SMILIN' THROUGH (MGM, 1932)
 One Sheet (27" x 41") Style C, Stone Lithograph
 Very Fine Folded

Estimate: \$1,500 - 3,000



376
SLEEPING BEAUTY (Buena Vista, 1959)
 One Sheet (27" x 41") Style B
 Very Fine Folded

Estimate: \$1,000 - 2,000

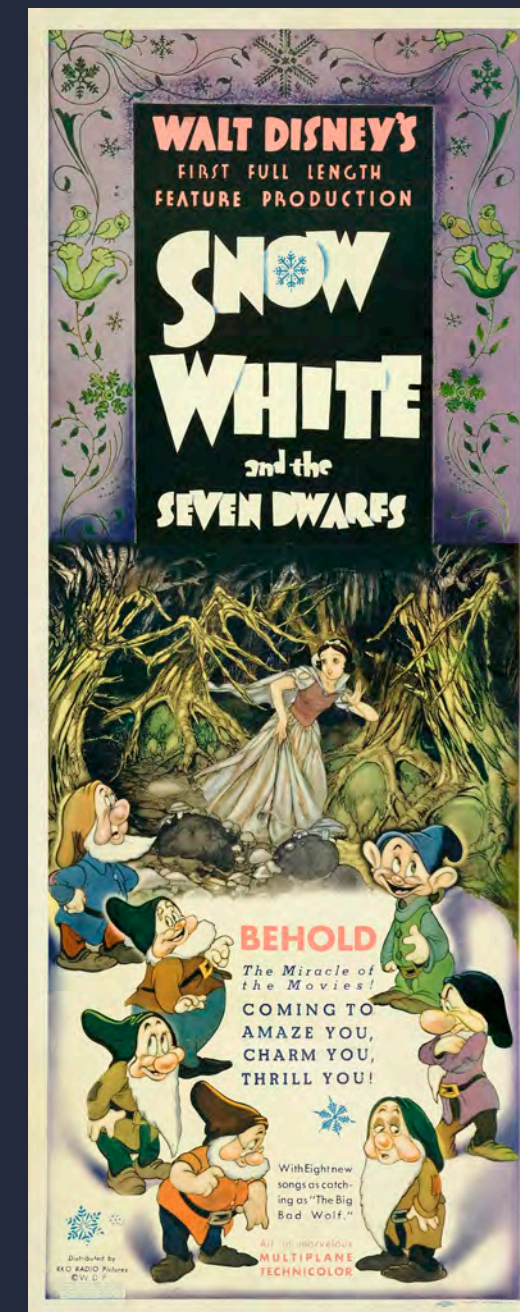


378
SNOW WHITE AND THE SEVEN DWARFS (RKO, 1937)
 Half Sheet (22" x 28") Style A
 Very Fine- ; Artwork by Gustaf Tenggren

This "Style A" half sheet poster is considered one of the most desirable from this iconic Disney animated feature. It is unrestored and unfolded, showcasing its original condition. The poster has pinholes, sporadic edge wear, and some wear along the borders, including an edge tear and two small stains. Despite these imperfections, the poster displays well as it is. This piece is truly a gem from the early days of the animated feature film genre.

Walt Disney sank everything he had into this production, even mortgaging his home to raise the needed capital. Originally estimated to cost \$250,000 (ten times the budget of the typical Silly Symphonies short), the film had an initial budget of \$150,000 and eventually ran to nearly \$1.5 million, an unheard-of sum for any feature film at the time. One of the most outstanding achievements in film history, both a critical and commercial success, that would quickly become the most successful sound film of all time (although it would be replaced in that position by 1939's Gone with the Wind). It also laid the foundation for the Disney empire, as the profits from this film allowed Disney to build a new studio on 51 acres of land in Burbank, CA.

Estimate: \$4,000 - 8,000



377
SNOW WHITE AND THE SEVEN DWARFS (RKO, 1937)
 Insert (14" x 36")
 Fine+ on Paper; Artwork by Gustaf Tenggren

Estimate: \$4,000 - 8,000



379
SONG OF THE ISLANDS (20th Century Fox, 1942)
 Three Sheet (40.5" x 79") Style A, Stone Lithograph Fine- on Linen

Estimate: \$800 - 1,600



380
SONG OF THE ISLANDS (20th Century Fox, 1942)
 Three Sheet (41" x 79") Style B, Stone Lithograph Fine- on Linen

Estimate: \$800 - 1,600



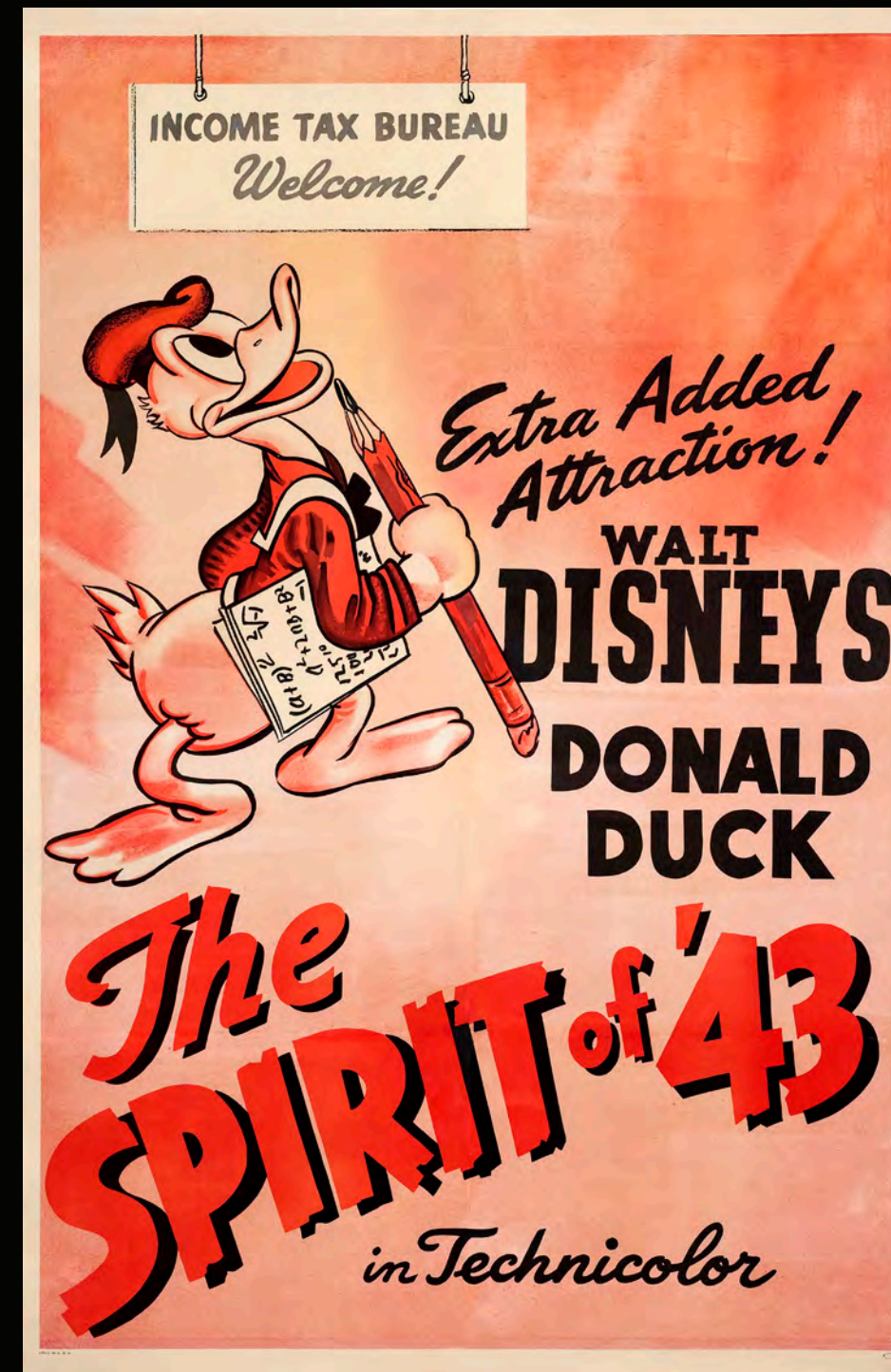
381
THE SOUND OF MUSIC (20th Century Fox, 1965)
 British Quad (40" x 30") First Release
 Very Fine- Folded; Artwork by Howard Terpning

Estimate: \$500 - 1,000



382
SPELLBOUND (United Artists, 1945)
 Insert (14" x 36")
 Fine Folded

Estimate: \$500 - 1,000



383
THE SPIRIT OF '43 (RKO, 1943)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$2,500 - 5,000



384
STAGECOACH (United Artists, R-1944)
 One Sheet (27" x 41")
 Fine- Folded

Estimate: \$1,000 - 2,000



385
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 Printer's Proof One Sheet (28" x 41") Style C
 Near Mint on Linen; Artwork by Tom Chantrell

This "Style C" one sheet is a printer's proof, which was designed to check the quality and consistency of the print run. This example was rolled and has been professionally linen-backed. It is in outstanding condition with fresh, bright colors.

George Lucas' ground-breaking space opera, which defied all expectations to change the film industry forever. Inspired by Flash Gordon serials, Westerns, samurai films and World War II movies, Lucas crafted a new, hugely popular mythology in "A galaxy far, far away," while setting a new standard for visual effects.

Estimate: \$6,000 - 12,000



386
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 First Printing Printer's Proof One Sheet (28" x 41") Style A
 Very Fine on Linen; Artwork by Tom Jung

This stunning printer's proof of the iconic "Style A" one sheet designed by Tom Jung is a rare find from the first printing of this poster, as indicated by the "0" at the end of the number in the lower right corner. This poster was rolled prior to backing, so there were never folds present. This example was professionally linen-backed, displaying only occasional airbrushing in the borders.

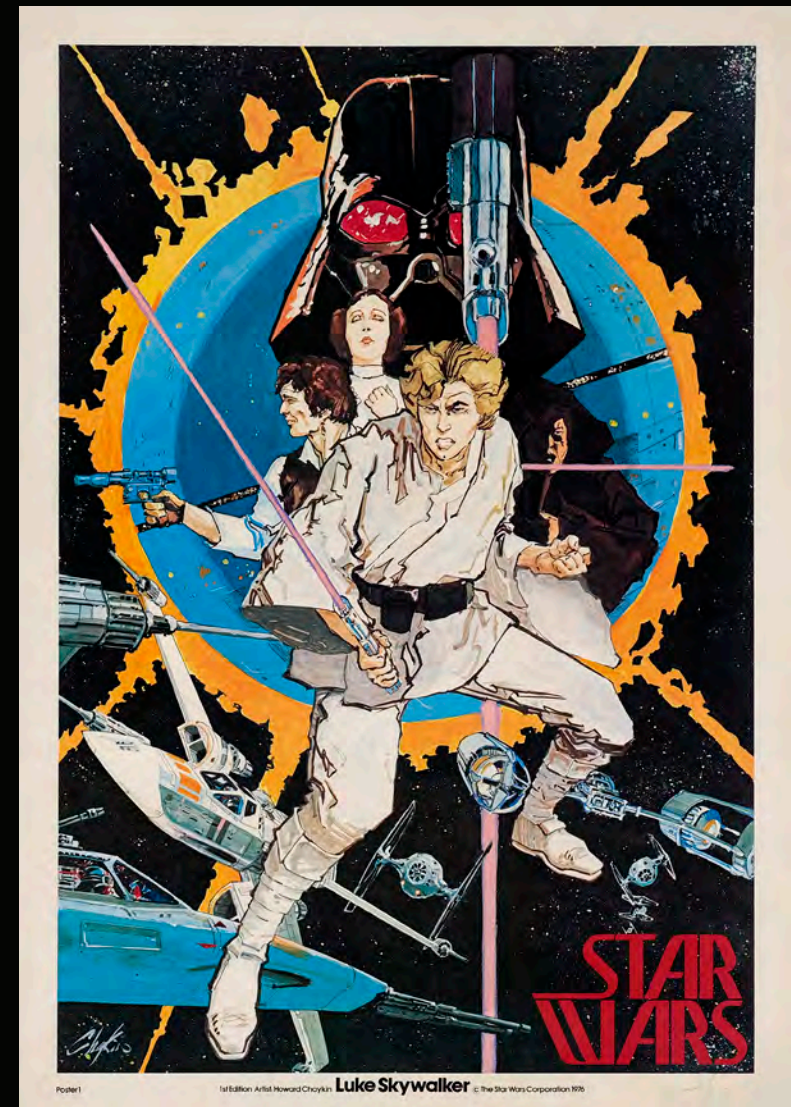
Estimate: \$5,000 - 10,000

387
STAR WARS: A NEW HOPE (20th Century Fox, 1976)
 Promotional Poster (20" x 29") Signed by Howard Chaykin
 Very Fine- on Linen; Artwork by Howard Chaykin

This Chaykin promotional poster is highly sought-after, and this example has been signed by the artist in pencil. The poster is rolled and displayed border creases with slight edge wear. It was professionally linen-backed with airbrushing to the borders and flattened sporadic creases in the image area. This example presents fresh, bright colors and a wonderful appearance.

This Chaykin promotional poster is highly sought-after and this example has been signed by artist Chaykin as well. The example is rolled and displayed border creases with slight edge wear. It was professionally linen-backed with airbrushing to the borders and to flatten sporadic creases in the image area. This example presents fresh, bright colors and a wonderful appearance.

Estimate: \$4,000 - 8,000



388
STAR WARS: A NEW HOPE (20th Century Fox, 1976)
 Promotional Poster (20" x 29")
 Very Fine Rolled; Artwork by Howard Chaykin

Estimate: \$3,000 - 6,000



389
STAR WARS: A NEW HOPE
 (20th Century
 Records, 1977)

TEAC-Tascam Soundtrack
 Mobile (17" x 27")
 Double-Sided
 Fine+

Likely among the rarest original promotional items for Star Wars, this double-sided R2-D2 diecut mobile hanging showcases a short-lived campaign that partnered Star Wars: A New Hope (1977) with the TEAC/Tascam Corporation. This item was part of a discontinued promotional package that also included the Style B TEAC and Tascam one sheet poster. Featuring the tagline "The voice of R2-D2, and all special dialogue and sound effects, were recorded and mixed on TEAC and TASCAM SERIES equipment," this cutout serves as an important piece in both Star Wars and sound recording history.

This rare double-sided, diecut, cardstock mobile was issued by 20th Century Records in 1977 to coincide with the release of the film's soundtrack album. It features a striking image of R2-D2 and highlights the contemporary technology used for optimal sound quality. This particular example shows mild edge wear, sporadic creases, and light scuffing. Additionally, there is a small hole punch at the top where a string would have been attached to hold the mobile in place, although that string is not present.

Estimate: \$2,000 - 4,000

390
STAR WARS: A NEW HOPE
 (20th Century Fox, 1977)

Australian One Sheet
 (27" x 40") Style C
 Fine Folded;
 Artwork by Tom Chantrell

Estimate: \$1,000 - 2,000





391
STAR WARS: A NEW HOPE
 (20th Century Fox, 1977)
 (30" x 40")
 Fine+ Folded; Artwork by Tom Jung
Estimate: \$1,000 - 2,000



392
STAR WARS: A NEW HOPE (20th Century Fox, 1977)
 One Sheet (27" x 41") Teaser Style B
 Very Fine- Folded
Estimate: \$1,000 - 2,000



393
STAR WARS: A NEW HOPE
 (20th Century Fox, 1977)
 Full-Bleed British Quad (40" x 30")
 Academy Awards Style
 Very Fine+ Folded; Artwork by Tom Chantrell
Estimate: \$800 - 1,600



394
STAR WARS: A NEW HOPE
 (20th Century Fox, 1977)
 Australian One Sheet (27" x 40") Style A
 Fine Folded; Artwork by Tom Jung

Estimate: \$600 - 1,200



395
STAR WARS: A NEW HOPE
 (20th Century Fox, 1977)
 Insert (14" x 36")
 Very Good+ Rolled; Artwork by Tom Jung

Estimate: \$500 - 1,000

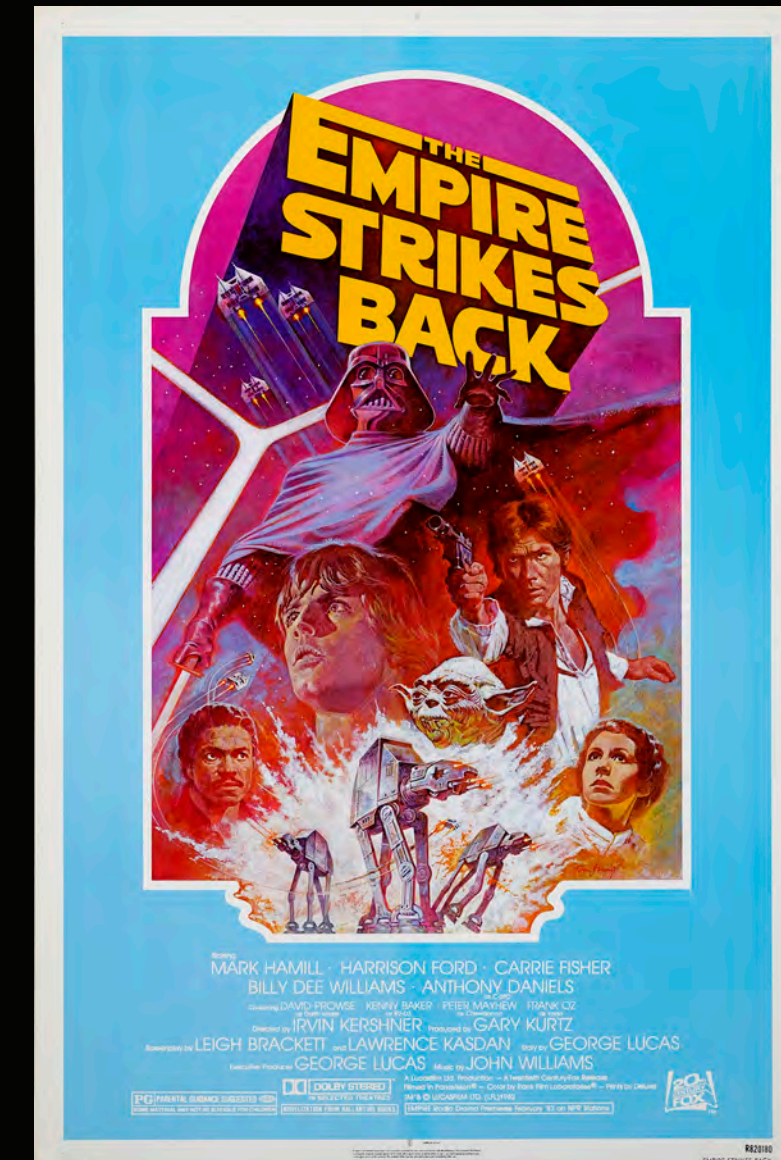
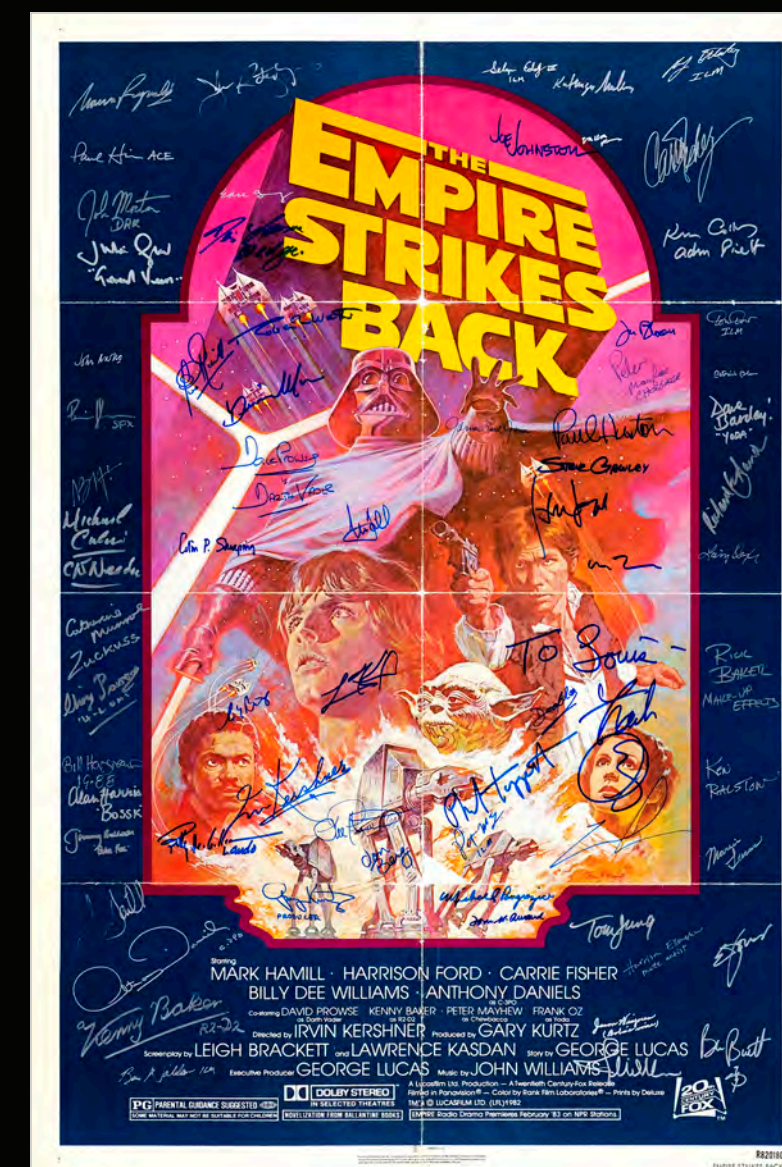
396
STAR WARS: THE EMPIRE STRIKES BACK
 (20th Century Fox, R-1983)
 One Sheet (27" x 41") Rare Teal Style
 Very Fine Rolled; Artwork by Tom Jung

This Teal Style poster is believed to be a possible test print that was never distributed to theaters. It is much rarer than the dark blue style, with only a small handful of these posters appearing on the market over the years. This makes it one of the most elusive posters in the franchise.

This is a rolled and outstanding example of a very rare poster. The upper right border shows slight paper edge wear and a few small crimps within the image.

The stunning sequel to Star Wars was directed by veteran filmmaker Irvin Kershner. Widely regarded as the best episode in the saga, it significantly benefited from the collaboration of screenwriter Leigh Brackett, known for works such as The Big Sleep and Rio Bravo, who co-wrote the script with Lawrence Kasdan. The film is also renowned for its unforgettable final twist.

Estimate: \$3,000 - 6,000



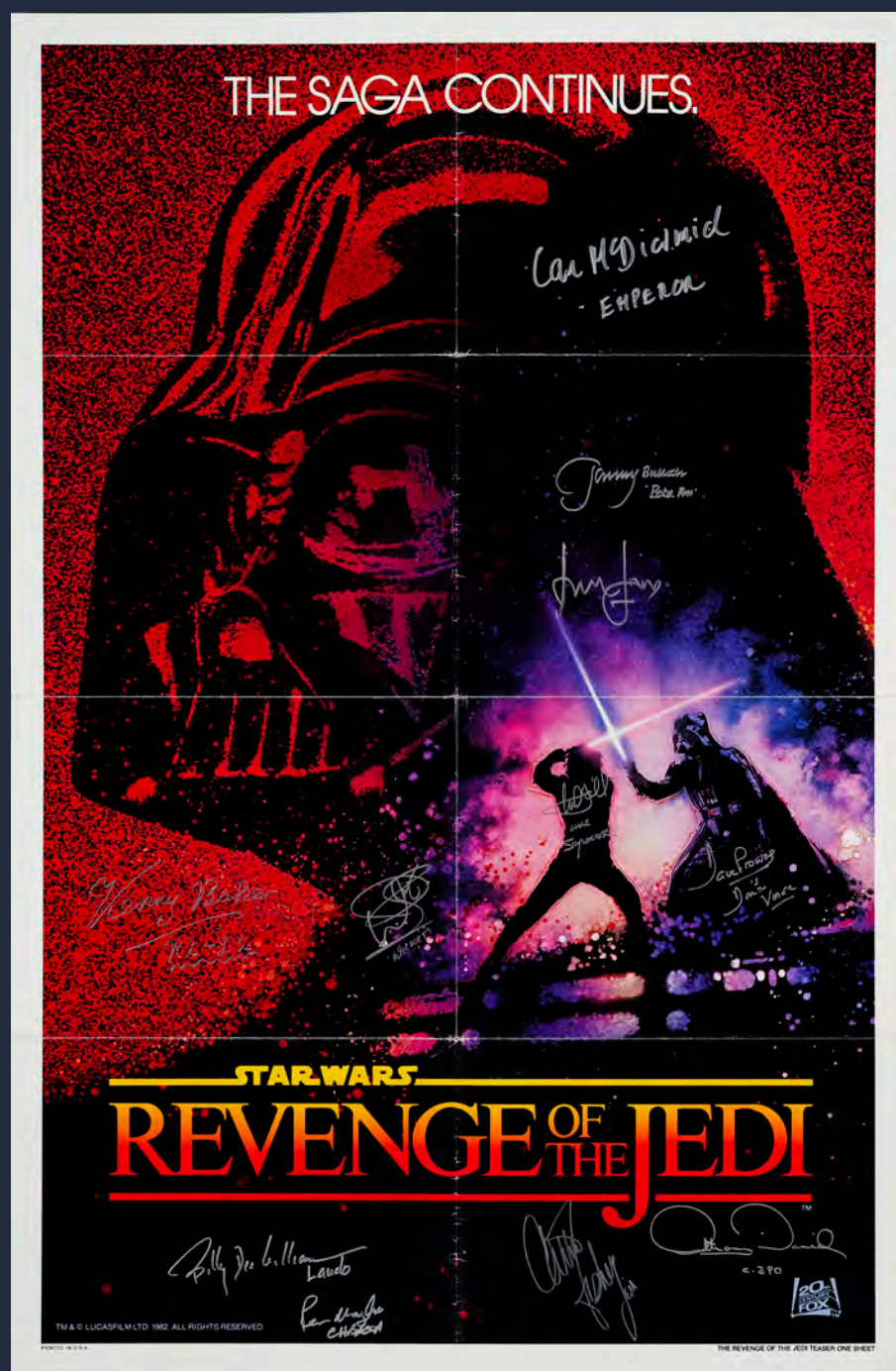
397
STAR WARS: THE EMPIRE STRIKES BACK
 (20th Century Fox, R-1982)
 Key Cast and Crew-Autographed One Sheet
 (27" x 41") Signed by George Lucas, (Writer/Creator),
 Irvin Kershner (director), Gary Kurtz (Producer),
 Harrison Ford (Han Solo), Carrie Fisher (Leia Organa),
 Mark Hamill (Luke Skywalker), Dave Prowse
 (Darth Vader), Anthony Daniels (C3PO),
 Kenny Baker (R2-D2), Peter Mayhew (Chewbacca),
 Billy Dee Williams (Lando Calrissian), Frank Oz (Yoda),
 Tom Jung (Poster Artist), and many more, (JSA COA)
 Fine+ on Linen; Artwork by Tom Jung

Estimate: \$2,000 - 4,000



398
STAR WARS: THE EMPIRE STRIKES BACK
 (20th Century Fox, R-1997)
 Cast and Crew-Autographed One Sheet (27" x 41") Signed by George Lucas (Creator), Billy Dee Williams (Lando Calrissian), Dave Prowse (Darth Vader), Brian Muir (Vader Sculptor), Jeremy Bulloch (Boba Fett), Michael Leader (Imperial Officer), Ian McDiarmid (Darth Sidious), Mark Hamill (Luke Skywalker), James Earl Jones (Voice of Darth Vader), Carrie Fisher (Princess Leia Organa), and many more. (JSA COA)
 Very Fine- Rolled; Artwork by Drew Struzan

Estimate: \$1,200 - 2,400



399
STAR WARS: RETURN OF THE JEDI
 (20th Century Fox, 1983)
 One Sheet (27" x 41") Teaser Signed by Harrison Ford, Carrie Fisher, Mark Hamill, David Prowse, Anthony Daniels, Jeremy Bulloch, Ian McDiarmid, Warwick Davis, Billy Dee Williams, Kenny Baker and Peter Mayhew. (Beckett COA)
 Fine+ Folded; Artwork by Drew Struzan

This movie initially had the working title of Revenge of the Jedi (with teaser posters printed with this title). These were distributed in both dated and undated versions. There are many reproductions and fakes of both versions. Still, we have carefully examined this poster and are 100% certain that it is an original dated "Revenge of the Jedi" teaser one sheet.

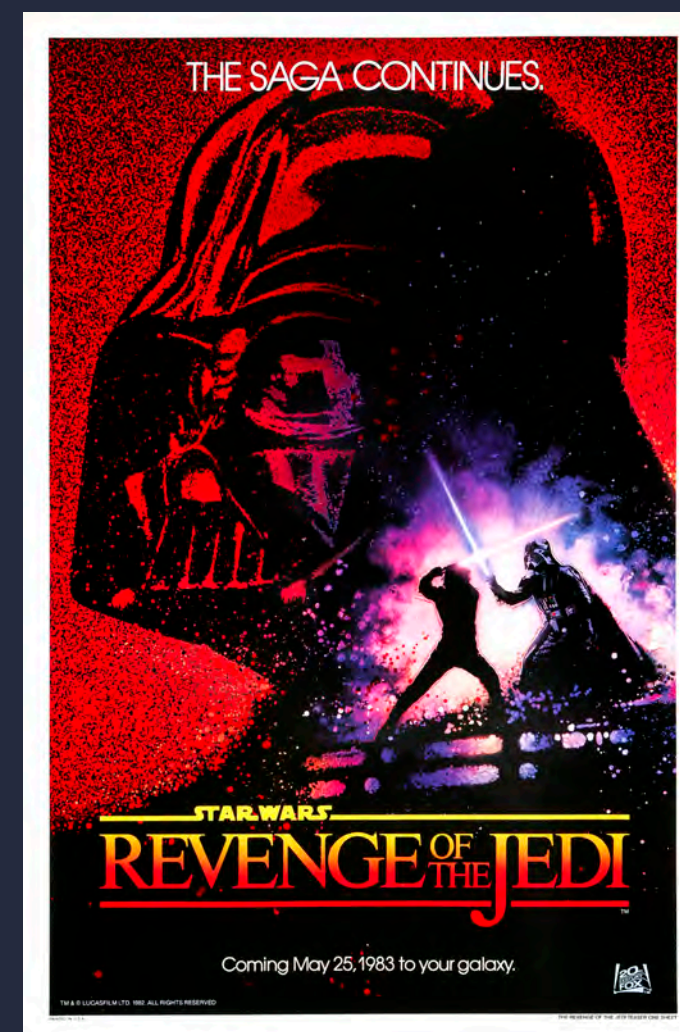
This impressive folded "Revenge" one sheet poster is a rare find and has been beautifully signed by all the stars of the Star Wars film. While the poster shows some signs of fold wear, it is otherwise in very good condition and comes with a Beckett Certificate of Authenticity (COA).

The concluding installment of the beloved original Star Wars trilogy, directed by Richard Marquand. After opening with a bravura rescue sequence at the palace of Jabba The Hutt, it lives up to the saga's title with an ambitious three-tier climactic battle, combining fierce starship dogfights, a forest conflict involving the teddy-bear-like Ewoks, and the ultimate lightsaber duel between Luke Skywalker (Mark Hamill) and his father Darth Vader (David Prowse).

Estimate: \$5,000 - 10,000

400
STAR WARS: RETURN OF THE JEDI
 (20th Century Fox, 1983)
 One Sheet (27" x 41") Undated Advance Revenge Style
 Very Fine on Linen; Artwork by Drew Struzan

Estimate: \$2,000 - 4,000



401
STAR WARS: RETURN OF THE JEDI
 (20th Century Fox, 1983)
 One Sheet (27" x 41")
 Recalled Dated Teaser Style
 Very Fine+ Rolled; Artwork by Drew Struzan

Estimate: \$1,500 - 3,000

402
STAR WARS: RETURN OF THE JEDI
 (20th Century Fox, 1983)
 London Underground British Quad (40" x 27")
 Very Fine- Rolled; Artwork by Josh Kirby

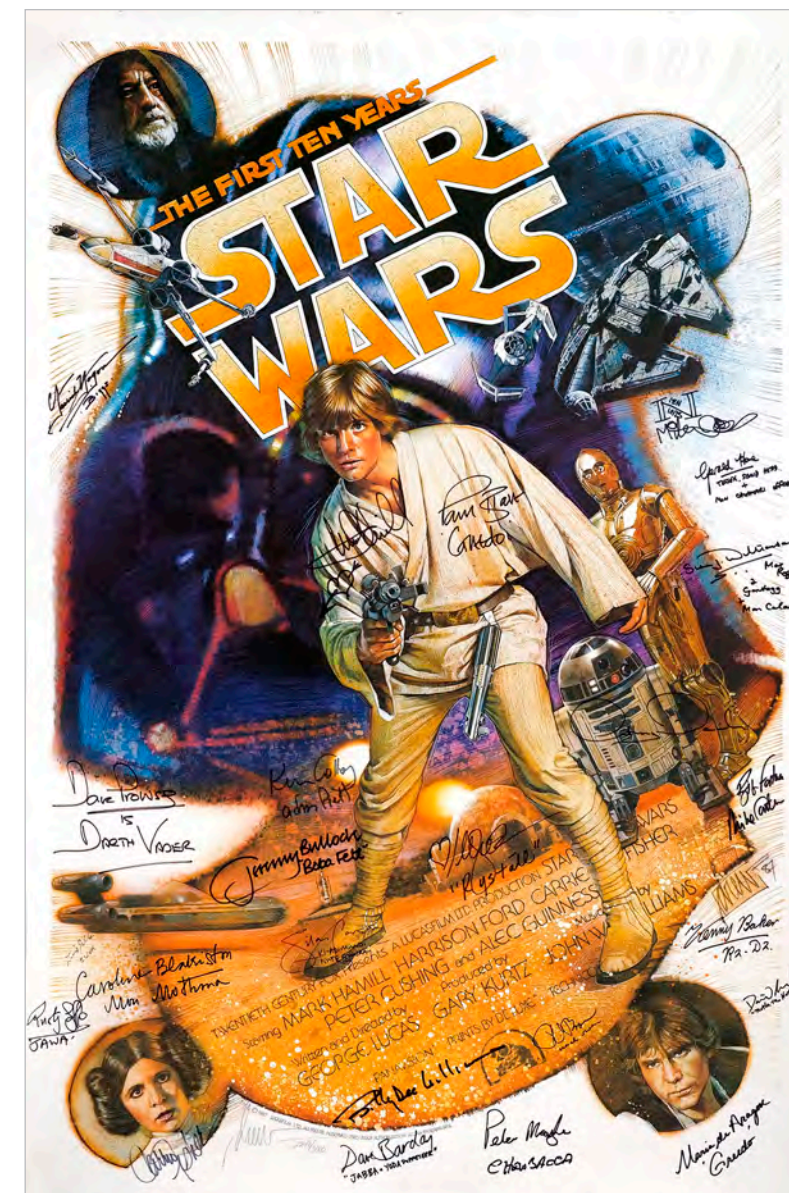
Estimate: \$500 - 1,000





403
STAR WARS: REVENGE OF THE SITH (Trends International Inc., 2005)
 Key-Cast Autographed Commercial One Sheet (22.5" x 33.75") Signed by James Earl Jones, Kenny Baker, Peter Mayhew, Anthony Daniels, Frank Oz, Hayden Christensen and Ewan McGregor (JSA COA) Fine+ Rolled; Artwork by Drew Struzan

Estimate: \$1,500 - 3,000



404
STAR WARS: THE FIRST TEN YEARS (Killian Enterprises, 1987)
 Numbered Limited Edition Print (27" x 41") Signed by Mark Hamill, Carrie Fisher, Peter Mayhew, Billy Dee Williams, David Prowse, Kenny Baker, Anthony Daniels, Jeremy Bullock and more. (JSA COA) Very Fine+ Rolled; Artwork by Drew Struzan

Estimate: \$4,000 - 8,000



405
STARGATE SG-1 (MGM, 1997)
 Key-Cast Autographed Promotional Poster (27" x 40") Signed by Richard Dean Anderson, Amanda Tapping, Michael Shanks, Don S. Davies, Christopher Judge, and many more. (JSA COA) Fine- Rolled

Estimate: \$1,500 - 3,000



406
SULLIVAN'S TRAVELS (Paramount, 1941)
 One Sheet (27" x 41") Style A
 Very Fine- on Linen

This striking poster features the beautiful blonde Veronica Lake and comes from the classic screwball comedy. Originally folded, the poster showed pinholes, edge wear, and some small chips and tears. It has been professionally linen-backed, and touch-ups have been performed to address these issues, with particular attention to the upper corners of the background, the blue area near the lower credits, and the borders, which have been airbrushed. The colors remain fresh and bright, and the poster presents beautifully.

"Sullivan's Travels" is a comedy written and directed by Preston Sturges. The film follows a renowned Hollywood comedy director, played by Joel McCrea, who seeks to create a socially significant drama. To gain real-life experience, he embarks on a journey posing as a tramp, accompanied by a struggling actress, played by Veronica Lake. The title references Jonathan Swift's 1726 satirical novel "Gulliver's Travels," which also explores self-discovery. Sturges was inspired by stories of John Garfield living as a hobo in the 1930s, and he wrote the script specifically for McCrea, making him the only actor considered for the role.

Estimate: \$3,000 - 6,000



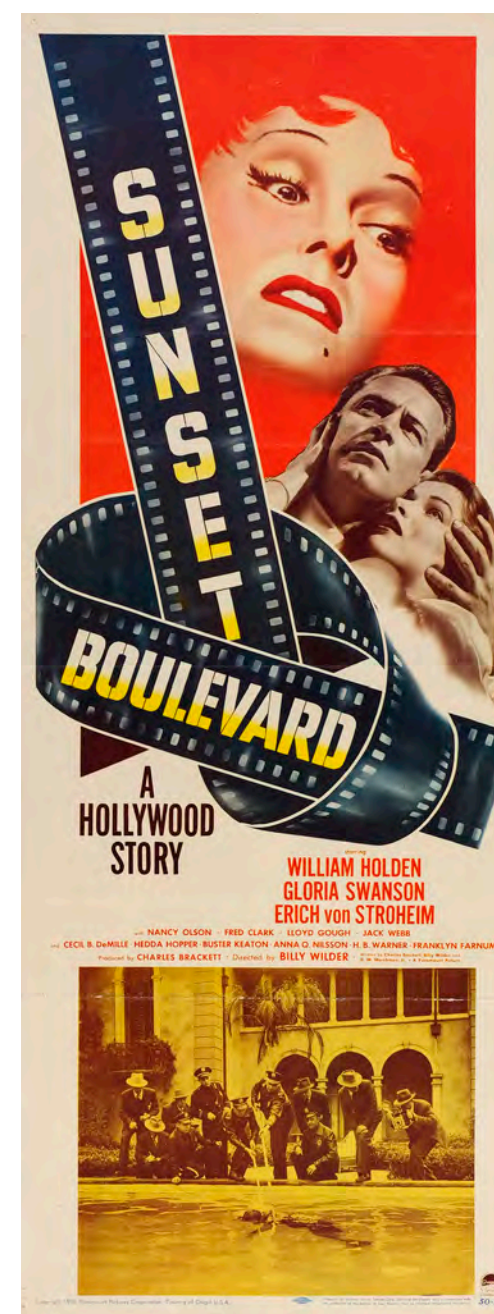
407
SULLIVAN'S TRAVELS (Paramount, 1941)
 Lobby Card Set (8) (11" x 14")
 Fine+

Estimate: \$1,500 - 3,000



408
SUNRISE (Fox, 1927)
 Lobby Card (11" x 14")
 Fine ; Artwork by Marion Jochimsen

Estimate: \$500 - 1,000



409
SUNRISE (Fox, 1927)
 Photographer Signed Oversized B&W Photograph
 Mounted to Exhibition Paper (18" x 15") Signed twice
 by John Miehle (JSA COA)
 Fine+ ; Artwork by Photographed by John Miehle

Estimate: \$500 - 1,000

410
SUNSET BOULEVARD (Paramount, 1950)
 Insert (14" x 36")
 Fine Folded

Estimate: \$1,500 - 3,000



**411
SUPERMAN
(Paramount, 1941)**
Stock One Sheet (27" x 41")
Very Fine- on Linen

The scarcity of this poster cannot be overstated. For the Superman completist, it is a must-have, as it features the immortal superhero illustrated by Max and Dave Fleischer. This incredible crossover poster is perfect for animation, comic book, and poster collectors alike.

An incredible find, this is the very first Superman movie poster ever produced. This poster was professionally linen-backed with expert restoration to address border wear with minor chips and general fold and crossfold wear. There is also expert touch-up to the "S" and "U" in the film's title and portions of Superman's left bicep. The borders have been airbrushed, as well as the white fields, which include the lower imprint space, the white highlight along Superman's right leg, and the white field around the Paramount logo. The work was exceptionally well performed, and the poster presents beautifully with bright colors and a classic image of the legendary superhero.

After Superman made his dramatic debut in Action Comics in 1938 and quickly gained fame, he became the focus of Hollywood speculation. Republic Pictures sought to adapt the "Man of Steel" into a serial, but Paramount secured the rights first and produced a series of cartoons. Under the direction of Max and Dave Fleischer, Paramount created a total of 17 cartoons, which are regarded as some of the best work to come from its cartoon division. Instead of issuing individual one sheet posters for each cartoon, Paramount opted to create a stock one sheet with a blank imprint area where the titles of the individual cartoons could be written or printed.

Estimate: \$20,000 - 40,000

**412
SUSPICION (RKO, 1946)**
First Post-War Release
French Grande (46" x 62")
Very Fine- on Linen; Artwork
by Bernard Lancy

This beautiful rendering is one of the few copies of this poster we are aware of in existence.

This stunning and atmospheric artwork by Bernard Lancy features Cary Grant and Joan Fontaine and highlights the first post-war release of the French Grande poster. This particular example has been professionally linen-backed and expertly restored to address general wear. Touch-ups have been applied to the folds to repair small tears in the upper and lower white fields and in the upper right background area. Additionally, there are minor areas of airbrushing in various corners and at the center of the right border. Overall, this piece presents beautifully.

The film is noted for the controversy between Alfred Hitchcock and the studio about the film's ending- would Cary Grant murder Joan Fontaine or not? Fontaine was rarely better than her Oscar-winning performance, and Grant's edgy portrayal was equally fine.

Estimate: \$8,000 - 16,000





413
SUSPIRIA (Produzioni Atlas Consorziate, 1977)
 Key Cast and Crew-Autographed Italian Two Fogli (39" x 55") Country-of-Origin Signed by Dario Argento, Stefania Casinni, Barbara Magnolfi, Udo Kier, Claudio Simonetti (JSA COA)
 Fine+ Folded; Artwork by Mario de Bernardinas

Estimate: \$800 - 1,600



414
SUSPIRIA (Produzioni Atlas Consorziate, 1977)
 Key Cast and Crew-Autographed Italian Photobusta Set of (10) (26.25" x 18.5") Country-of-Origin Signed by Barbara Magnolfi, Udo Kier, Dario Argento and Stefania Casini (x3). (See online catalog for photos of signing)
 Fine+ Folded

Estimate: \$500 - 1,000



415
SVENGALI (Warner Bros., 1931)
 Lobby Cards (4) (11" x 14")
 Very Fine-

Estimate: \$1,500 - 3,000



416
TARANTULA (Universal-International, 1955)
 Australian Daybill (13.5" x 30") Hand Lithograph
 Fine Folded

Estimate: \$400 - 800



417
TAXI DRIVER (Columbia, 1976)
 40" x 60" (40" x 60")
 Fine+ Rolled; Artwork by Guy Pellaert

Estimate: \$600 - 1,200



418
TEN CENTS A DANCE (Columbia, 1931)
 Title Lobby Card (11" x 14")
 Very Fine+

Estimate: \$1,000 - 2,000



419
TERMITES OF 1938
(Columbia, 1938)
 Lobby Card (11" x 14")
 Very Fine+

Estimate: \$1,500 - 3,000



421
TERROR TRAIL (Universal, 1933)
 One Sheet (27" x 41") Stone Lithograph
 Very Fine- Folded
 This poster is from one of Mix's nine Universal feature sound films, of which the posters are the rarest of his career.
 The legendary Tom Mix stars in this Universal Western as Tom Munroe, a character on a mission to track down a gang of horse thieves. This appealing stone lithograph poster is in unrestored condition and has been folded. It shows some sporadic edge wear and light separation at the edges of several folds, which have been reinforced on the reverse side with brown tape with bleed-through. Additionally, there is minor paper loss at the lower fold and some light creasing along the borders.
 Tom Mix was one of the greatest Western stars in cinema, starting from the early silent era until his retirement in the mid-1930s, after which he established his own circus.

Estimate: \$2,500 - 5,000

420
THE TERROR OF THE TONGS
(Columbia, 1960)
 British Quad (40" x 30")
 Country-of-Origin
 Very Fine+ on Linen

Estimate: \$1,000 - 2,000



422
THE TEXAS CHAINSAW MASSACRE
(Bryanston Films, 1976)
 British Quad (40" x 30") Greater London Council, London Showing Only, Key Cast and Director Signed by Tobe Hooper, Marilyn Burns, Gunnar Hansen, Edwin Neal, John Dugan, Allen Danziger, and many more. (JSA COA)
 Very Fine+ Folded

Estimate: \$1,500 - 3,000





423 THE TEXAS CHAINSAW MASSACRE (Producciones Gustavo Alatraste, 1974)
Director Autographed Thai Poster (21" x 31")
Signed by Tobe Hooper. (See online catalog for photos of signing)
Very Fine- Rolled; Artwork by Chawana Boonchu
Estimate: \$500 - 1,000



425 THE DIVORCEE (MGM, 1930 & 1934)
Lobby Cards (2) (11" x 14")
Fine+
Estimate: \$500 - 1,000

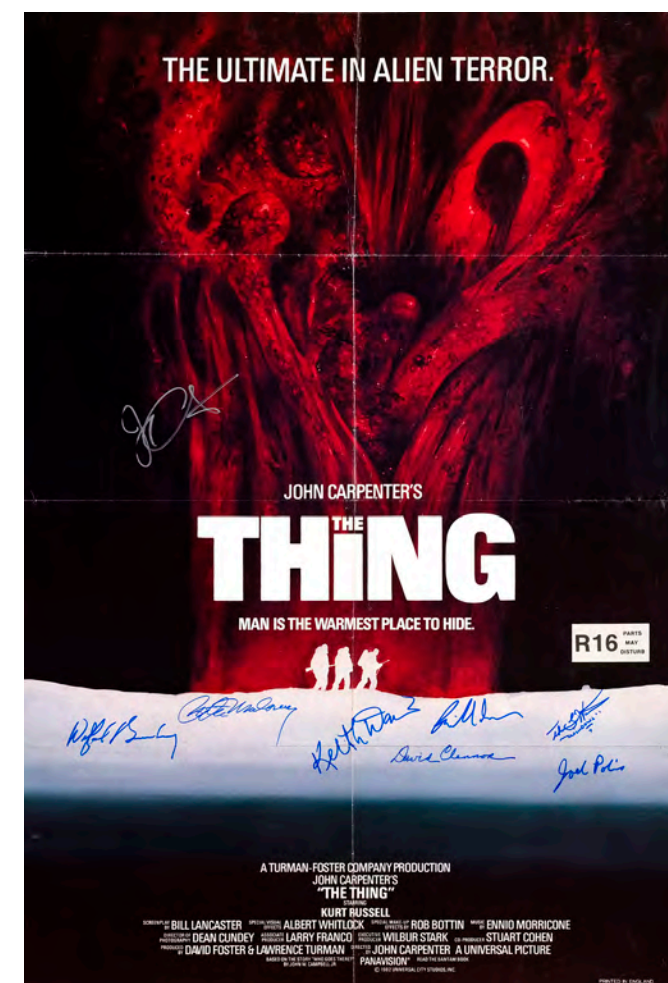


424 (New Gold Entertainment, 1974)
Italian Photobusta Set (8) (26.25" x 18.25")
Very Fine Folded
Estimate: \$500 - 1,000

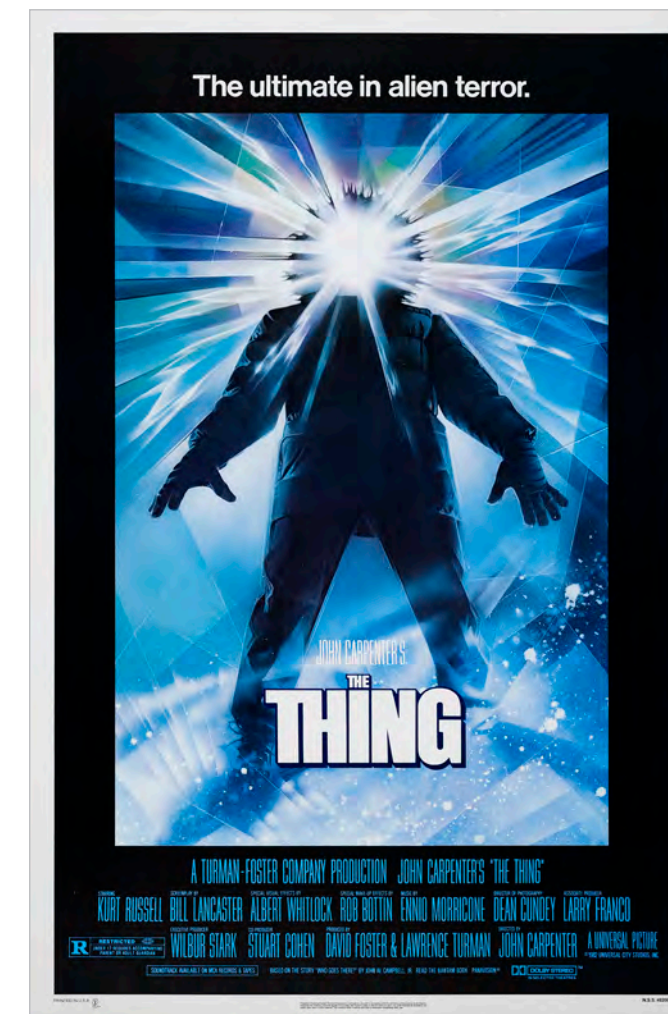


426 THE MIRACLE WOMAN (Columbia, 1931 & 1932)
Lobby Cards (2) (11" x 14") Glossy Finish
Fine
Estimate: \$500 - 1,000

427 THE THIN MAN (MGM, 1934)
Lobby Card (11" x 14")
Fine+
Estimate: \$1,000 - 2,000



428 THE THING (United International Pictures, 1982)
Key-Cast Autographed British One Sheet (27" x 40")
Signed by John Carpenter, Keith David, Wilfred Brimley, Thomas Waites, and more. (See online catalog for photos of signing)
Fine+ Folded; Artwork by Lee Edwards
Estimate: \$2,000 - 4,000



429 THE THING (Universal, 1982)
One Sheet (27" x 41") NSS Style First Printing
Very Fine+ Rolled; Artwork by Drew Struzan
Estimate: \$500 - 1,000



430
THE THIRD MAN
 (Selznick, 1949)
 Three Sheet (41" x 79")
 Fine on Linen
 Estimate: \$1,000 - 2,000



431
THOSE LOVE PANGS
 (Mutual, 1914)
 Three Sheet (40.5" x 80")
 Stone Lithograph
 Very Good- on Linen
 A historically significant poster from the early years of filmmaking. This is believed to be the only known copy of any poster from this early Chaplin short.
 This early three-sheet lithograph poster from Mack Sennett's Keystone Studios features Charlie Chaplin using his cane to take Chester Conklin for a walk. This rare poster has been professionally linen-backed and restored to address surface damage, including border tears and chips. The restoration process also improved issues related to fold wear, creases, and paper loss, particularly in the lower half of the poster. While some evidence of the restoration remains, the poster presents very well overall. This unique piece is a significant artifact from the early part of Chaplin's motion picture career.
 This short comedy, produced by Keystone Pictures, is one of the earliest works in Charlie Chaplin's career and features another popular star of the time, Chester Conklin. The film has a runtime of sixteen minutes and is a slapstick comedy that includes future stars Charley Chase and Billy Gilbert in minor roles.
 Estimate: \$8,000 - 16,000



432
THOSE WHO MAKE TOMORROW (Toho, 1946)
 Japanese (29" x 10")
 Country-of-Origin
 Very Fine+ Folded
Estimate: \$500 - 1,000



434
THE TIME MACHINE (MGM, 1960)
 One Sheet (27" x 41.5")
 Very Fine- on Linen; Artwork by Reynold Brown
Estimate: \$800 - 1,600



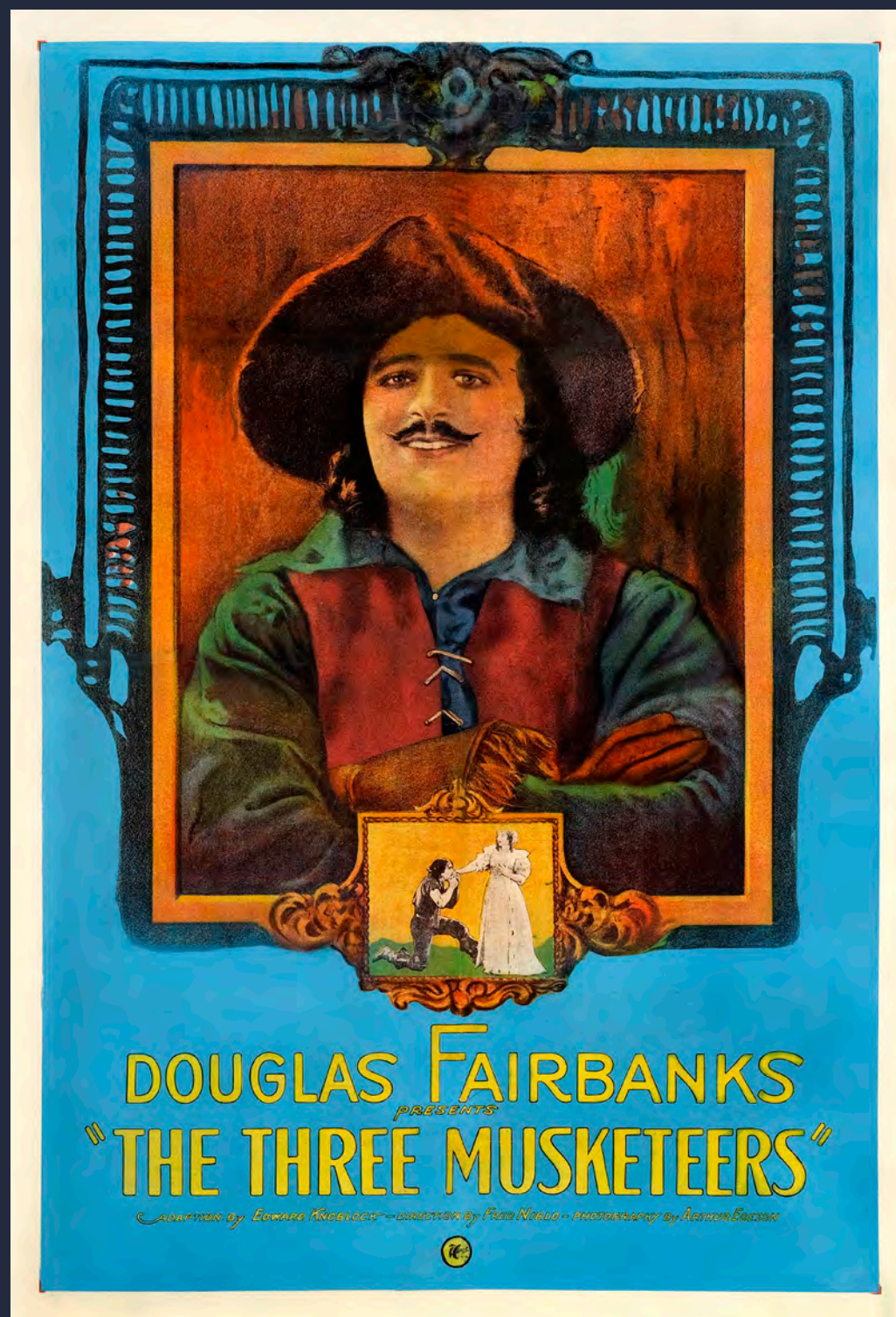
435
TO CATCH A THIEF (Paramount, 1955)
 Insert (14" x 36")
 Very Fine- on Paper
Estimate: \$1,000 - 2,000

433
THE THREE MUSKETEERS
 (United Artists, 1921)
 One Sheet (27" x 41")
 Stone Lithograph
 Very Good on Linen

Douglas Fairbanks turned to the classics for his first silent swashbuckling adventure film, portraying "D'Artagnan" on this poster inspired by Alexandre Dumas' "The Three Musketeers." He is depicted in a beautiful portrait framed in an ornate period design. Originally, the poster was folded and exhibited wear along the borders and folds, with an additional crease running through the center of the upper portion. There were also small tears and small areas of paper loss. Professional restoration addressed these issues, including touch-ups near the bottom credits, in Fairbanks' face and vest, and airbrushing along the borders. The restored poster presents beautifully and features a wonderful image of the iconic silent film actor and producer.

"The Three Musketeers" was directed by Fred Niblo and includes several scenes shot using a special color process. The film later received a sequel titled "The Iron Mask" in 1929, which featured Douglas Fairbanks reprising his role as d'Artagnan. In April 1939, Fairbanks donated his entire film collection to the Museum of Modern Art (MoMA), which included a 35mm nitrate negative and a tinted positive print of this film.

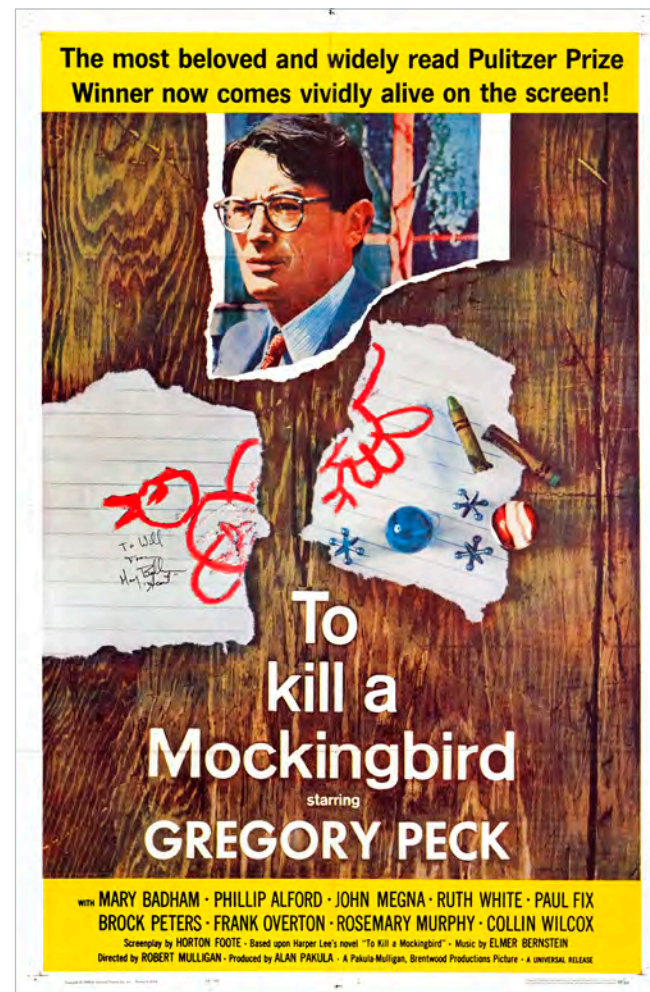
Estimate: \$3,000 - 6,000



436
TO CATCH A THIEF (Paramount, 1955)
 Half Sheet (22" x 28") Style B
 Very Fine- on Paper
Estimate: \$1,000 - 2,000



437
TO HAVE AND HAVE NOT (Warner Bros., 1944)
 Half Sheet (22" x 28") Style B
 Very Fine on Paper
Estimate: \$1,500 - 3,000



438
TO KILL A MOCKINGBIRD (Universal , 1962)
 Cast-Autographed One Sheet (27" x 41")
 Signed by Mary Badham (JSA COA)
 Fine+ Folded

Estimate: \$500 - 1,000



439
TOBACCO ROAD (20th Century Fox, 1941)
 One Sheet (27" x 41") Style A
 Fine+ on Linen

Estimate: \$1,200 - 2,400

440
TOUCH OF EVIL (Universal-International, 1958)
 Six Sheet (81" x 81")
 Very Fine- on Linen; Artwork by Robert Tollin

Estimate: \$1,000 - 2,000



441
TOUCH OF EVIL (Universal-International, 1958)
 One Sheet (27" x 41")
 Very Fine- Folded; Artwork by Robert Tollin

Estimate: \$600 - 1,200



442
THE TREASURE OF THE SIERRA MADRE
 (Warner Bros., 1948)
 Three Sheet (41" x 79")
 Fine+ on Linen

Impoverished treasure hunters Humphrey Bogart, Walter Huston, and Tim Holt are beautifully depicted on this large-format poster from director John Huston's classic adventure drama. This particular example has been professionally linen-backed and restored to address issues such as border chips, fold creases, and small tears. The poster features sporadic airbrushing along the borders, the upper crossfold, and above and below the two lines of the film's title. Additionally, there has been touch-up work on the folds and crossfolds. Overall, the poster presents beautifully and showcases great likenesses of the main cast members.

Director John Huston's gripping adaptation of B. Traven's bestselling novel tells a story filled with adventure, betrayal, and murder. Fred C. Dobbs (Humphrey Bogart) and Bob Curtin (Tim Holt) set out on a quest to strike it rich through gold mining with guidance from the seasoned prospector Howard (Walter Huston). As they journey through the wilderness, they face challenges such as greed, paranoia, and encounters with bandits. Walter Huston won an Oscar for Best Supporting Actor, while his son, John Huston, received two Academy Awards for Best Director and Best Screenplay.

Estimate: \$4,000 - 8,000





443
THE TREASURE OF THE SIERRA MADRE (Warner Bros., 1948)
 One Sheet (27" x 41")
 Fine+ on Linen
 Estimate: \$2,000 - 4,000



444
THE TREASURE OF THE SIERRA MADRE (Warner Bros., 1948)
 Half Sheet (22" x 28") Style A
 Fine+ on Paper

Estimate: \$1,000 - 2,000



445
THE TREASURE OF THE SIERRA MADRE (Warner Bros., R-1960s)
 French Grande (46" x 61")
 Very Fine Folded; Artwork by Yves Thos and Rene Ferracci

Estimate: \$500 - 1,000



446
TROUBLE IN PARADISE (Paramount, 1932)
 Lobby Card (11" x 14")
 Very Fine+
 Estimate: \$2,000 - 4,000

447
TWENTIETH CENTURY (Columbia, 1934)
 Half Sheet (22" x 28")
 Very Fine- on Paper

Director Howard Hawks' popular screwball comedy co-stars John Barrymore and Carole Lombard and this poster features a beautiful image of them both. Prior to being professionally backed onto paper, the poster exhibited border chips, edge nicks and two pinholes, all of which were addressed by expert restoration. There is light touch-up to the folds, minute touch-up in the upper half of the blue field to address a light crease and the borders have been airbrushed. This poster is stunning in person.

Twentieth Century is a 1934 American pre-Code screwball comedy directed by Howard Hawks, featuring John Barrymore, Carole Lombard, Walter Connolly, and Roscoe Karns. Much of the story unfolds on the 20th Century Limited train, traveling from Chicago to New York City. Released the same year as Frank Capra's *It Happened One Night* (which, coincidentally, uses the same opening title music), *Twentieth Century* is regarded as a foundational example of screwball comedy. With "a dizzy dame, a charming yet perplexed hero, dazzling dialogue, and a hint of slapstick," Hawks' film set the tone for the genre. Its popularity helped establish Lombard as a leading comedic actress.

Estimate: \$4,000 - 8,000





448
TWENTIETH CENTURY (Columbia, 1934)
 Jumbo Window Card (28" x 22")
 Fine- on Cardstock

This striking window card is both visually stunning and dramatic, particularly given its subject matter. It has undergone professional restoration to address a few tears, pinholes, minor chips, and surface wear. Additionally, a trim on the right side that extended into the image and the Columbia logo has been corrected, as well as a trim through the imprint area. The borders and imprint area have been airbrushed, finishing the skilled restoration and transforming this card into a gem for any collection.

Estimate: \$2,000 - 4,000



449
TWENTIETH CENTURY (Columbia, 1934)
 Lobby Card (11" x 14")
 Very Fine

Estimate: \$500 - 1,000



450
UNBORN SOULS (Unknown Distributor, R-1940s)
 One Sheet (28" x 41")
 Very Fine- on Linen

Estimate: \$500 - 1,000



451
UNCLE DONALD'S ANTS (RKO, 1952)
 One Sheet (27" x 41") Style A
 Very Fine+ Folded
 Estimate: \$1,500 - 3,000



452
UNDERWORLD (Paramount, 1927)
 Insert (14" x 36")
 Very Fine- on Paper

This is a fantastic copy of a very rare format for a film that paved the way for all famous gangster movies. The poster has been backed with paper to repair a few tears in the upper and lower borders and some small creases in the image. It now displays beautifully. This example was rolled and never folded.

Director Josef von Sternberg crafted this silent film masterpiece, which is considered by many to be a precursor to the modern American gangster movie. George Bancroft stars as a crime kingpin who fights against a rival gang leader, "Buck" Mulligan (played by Fred Kohler), during the Prohibition Era for control of the city.

Estimate: \$3,000 - 6,000



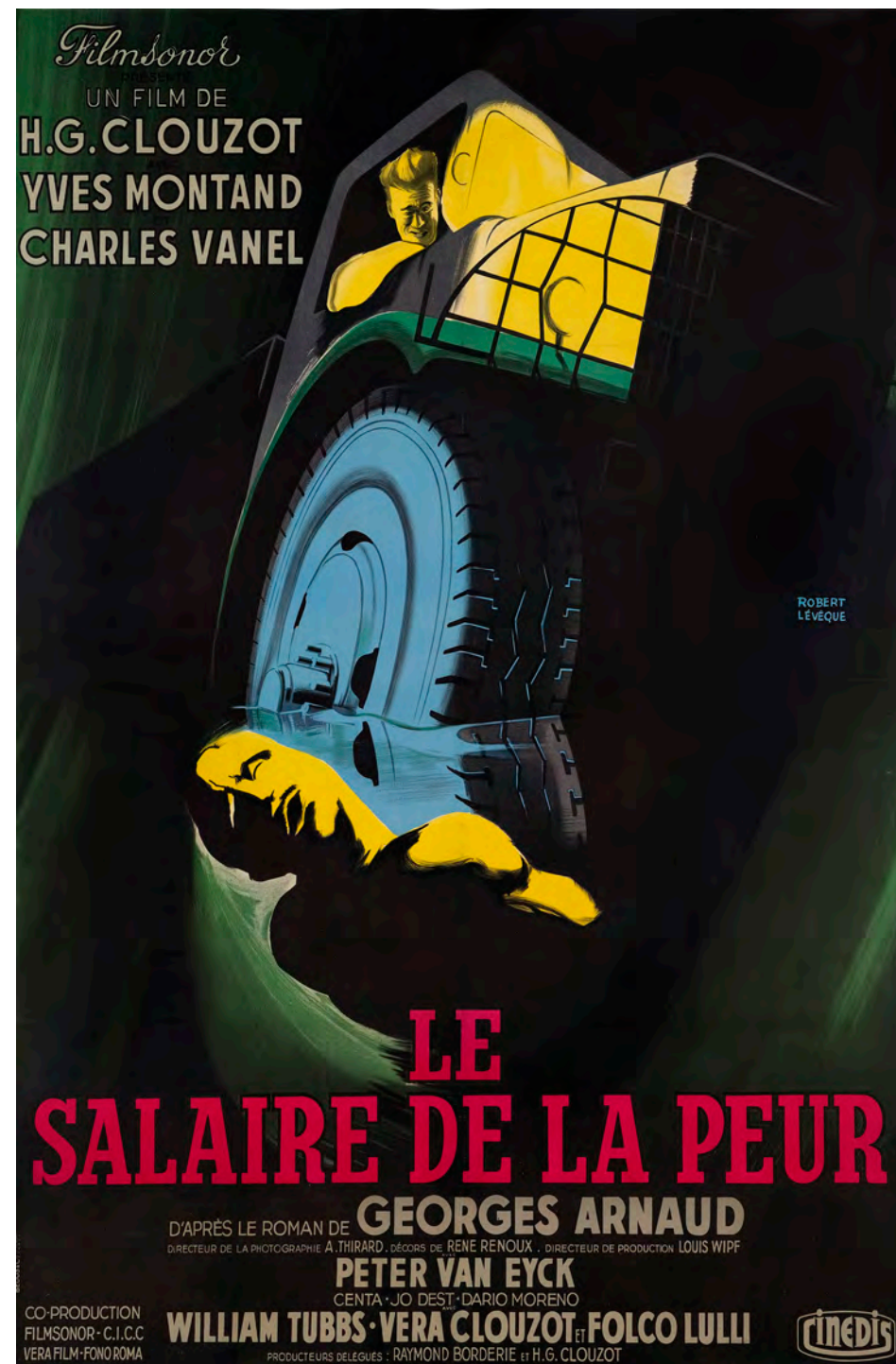
453
THE VAGABOND LOVER (RKO, 1929)
 One Sheet (27" x 41")
 Very Good- on Linen
 Estimate: \$1,500 - 3,000



454
VERTIGO (Paramount, 1958)
 Spanish One Sheet (28" x 39.5")
 Very Fine on Linen; Artwork by Albericio
 Estimate: \$500 - 1,000



455
VIVA ZAPATA! (20th Century Fox, 1952)
 Full-Bleed Italian Two Fogli (51" x 71.5")
 Fine Folded; Artwork by Enzo Nistri
 Estimate: \$500 - 1,000



456
THE WAGES OF FEAR (Cinédis, 1953)
 Full-Bleed French Grande (45" x 61")
 Country-of-Origin, Style B
 Very Fine on Linen; Artwork by
 Robert Leveque

PropStore sold an unbacked poster for this film two years ago for almost \$6000.

This striking Country-of-Origin poster from director Henri-Georges Clouzot's psychological survival drama features a full-bleed design, which means it is printed without borders. This beautiful example, previously folded, is in outstanding condition and has been professionally linen-backed without any restoration. However, it did have a small tear at the bottom.

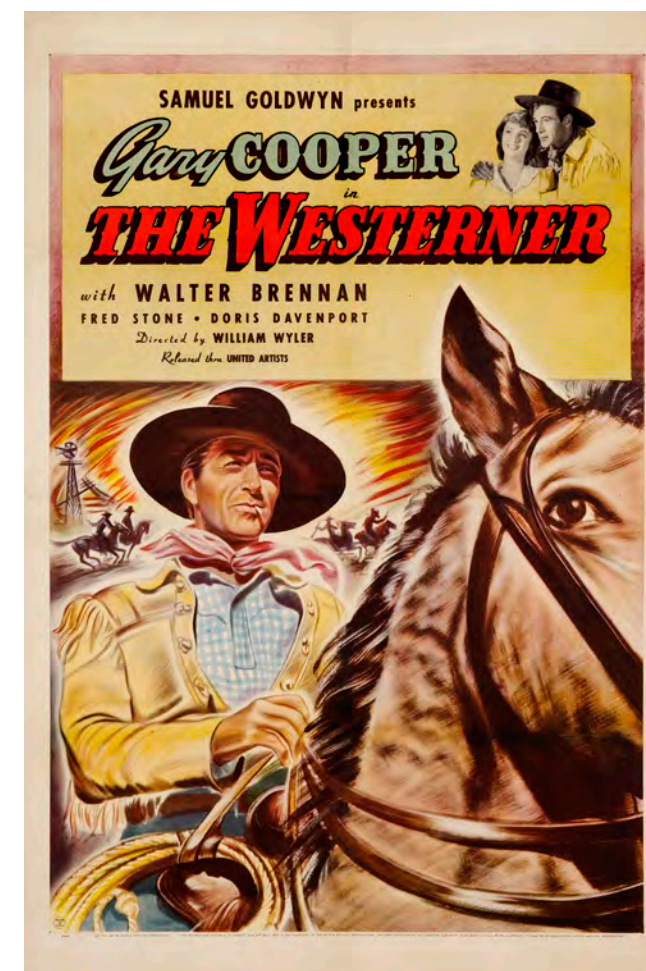
This clever thriller by Henri-Georges Clouzot is a masterclass in building tension. A group of desperate men agrees to drive two trucks loaded with highly explosive and volatile nitroglycerin through a treacherous mountain pass. The film was less successfully remade as 'Violent Road' in 1958 and 'Sorcerer' in 1977.

Estimate: \$3,000 - 6,000



457
THE WEDDING MARCH (Paramount, 1928)
 Lobby Cards (4) (11" x 14") Linen Finish
 Very Fine+

Estimate: \$600 - 1,200



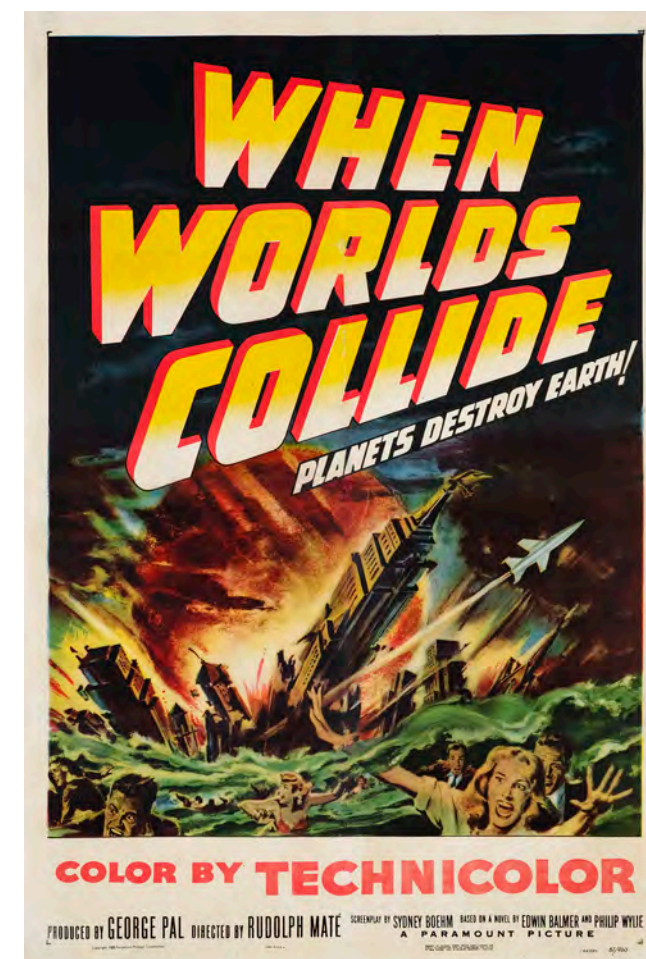
458
THE WESTERNER (United Artists, 1940)
 One Sheet (27" x 41")
 Very Fine- on Linen

Estimate: \$800 - 1,600



459
THE WHEEL OF TIME (Amazon Prime Video, 2021)
 Key-Cast Autographed One Sheet (27" x 40")
 Double-Sided Signed by Rosamund Pike,
 Daniel Henney, Zoë Robins, Madeleine Madden,
 Josha Stradowski and Marcus Rutherford (JSA COA)
 Very Fine+ Rolled

Estimate: \$600 - 1,200



460
WHEN WORLDS COLLIDE (Paramount, 1951)
 One Sheet (27" x 41")
 Fine+ on Linen

Estimate: \$800 - 1,600



461
WHERE EAGLES DARE
(MGM, 1968)
Three Sheet (41" x 78.5")
From the David Frangioni Collection
Fine+ on Linen
Estimate: \$500 - 1,000

462
WHITE CHRISTMAS
(Paramount, 1954)
One Sheet (27" x 41")
Very Fine on Linen
Estimate: \$800 - 1,600





463
WHITE WOMAN (Paramount, 1933)

Six Sheet (81.5" x 79") Style A
 Very Fine- on Linen

Thought to be the only surviving example of this magnificent large format for the film.

Nightclub singer Carole Lombard captivates Kent Taylor, Charles Bickford, and Charles Laughton in this stunning six sheet stone lithograph from Paramount. Folded initially, the piece has been professionally linen-backed, ensuring it remains in excellent condition. The lithograph features professional airbrushing in half of the upper border, specifically in the upper left corner and beneath the "W" in "WOMAN." The section showcasing Lombard's face and upper body is printed in a slightly different shade of red, with small airbrushing areas surrounding the first names of the male actors. There are minor touch-ups around some of the folds. Overall, this poster is in great condition and is truly spectacular, as the large format beautifully highlights Paramount's artwork.

Carole Lombard, the iconic silver screen goddess, began her film career in the early 1920s, working with studios like Fox and Pathe before joining Paramount in 1930. The striking six sheet poster for *White Woman* reflects this early period, showcasing Lombard as a desperate singer who escapes deportation by marrying the tyrannical Malaysian plantation owner Charles Laughton. As she falls in love with the plantation overseer, she faces dire consequences. This scarce poster captures Lombard's classic beauty alongside Laughton and Kent Taylor.

Estimate: \$12,000 - 24,000



464
WHITE WOMAN (Paramount, 1933)
 Full-Bleed One Sheet (26.5" x 39.75")
 Style A, Stone Lithograph
 Very Fine- on Linen

Estimate: \$5,000 - 10,000

465
WHO LEADS THE NATIONAL ARMY! (Triangle, 1917)

Three Sheet (41" x 80") Stone Lithograph
 Very Fine- Folded

Estimate: \$600 - 1,200





466
WIFE VS. SECRETARY (MGM, 1936)
 Meloy Bros. Photo Gelatin Poster (40" x 60") Framed
 Very Fine

Estimate: \$600 - 1,200



467
WINGS (Paramount, 1927)
 Title Lobby Card (11" x 14") Linen Finish
 Very Fine

Estimate: \$800 - 1,600



468
THE WIZARD OF OZ (MGM, 1939)
 Title Lobby Card (11" x 14")
 Fine+ ; Artwork by Al Hirschfeld

This eye-catching title lobby card would be a valuable addition to any poster collection. Posters from one of the most renowned films of the twentieth century have always been scarce, and this title card is no exception. This is the first time PropStore has offered an example of this card.

Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, and Jack Haley are beautifully depicted in full-color portraits on this charming title lobby card from MGM's beloved classic. This particular example has been professionally restored to repair a small chip in the upper left corner and includes light touch-up work on all corners. Additionally, it has addressed border pinholes and a pinhole in the upper left corner of the blue field. While the card displays some sporadic small stains and smudges in the borders, the rich colors remain fresh and vibrant. This title lobby card features one of the best images from the film.

MGM produced this musical fantasy film at an estimated expense of \$2,700,000 in 1939 depression era dollars but only earned the studio just over \$3 million in return despite positive reviews. A small return in the day. The 1956 television revival, which would become an annual tradition, has made this film one of the most loved and remembered in history. Starring a 16-year-old Judy Garland and a brilliant supporting cast, the film is one of the most collected titles in the poster hobby.

Estimate: \$5,000 - 10,000



469
THE WOMEN (MGM, 1947)
 First Post-War Release Italian Photobusta Set (12)
 (13.25" x 19.25")
 Very Fine

Estimate: \$1,000 - 2,000



470
YOJIMBO (Toho, 1961, R-1967, and R-1968)
 Japanese B2 (3) (20.25" x 28.75" & 20.25" x 28.5") Country-of-Origin
 Very Fine Rolled

Estimate: \$1,000 - 2,000



471
YOU WERE NEVER LOVELIER (Columbia, 1942)
 French Moyen Affiche (23.5" x 31")
 Very Fine on Linen; Artwork by Boris Grinsson

Estimate: \$500 - 1,000



Day 2

Lots 1 - End
Saturday,
March 8, 2025
9:30 AM (PST) / 5:30 PM (GMT)



Scan here to view
the Day 2 catalog

Lots on Day 2 can be
viewed exclusively in the
online auction catalog.



The tide of terror that swept America IS HERE

THE SHINING^x

A STANLEY KUBRICK FILM **JACK NICHOLSON** **SHELLEY DUVAL** "THE SHINING"
BASED ON THE NOVEL BY **STEPHEN KING** SCREENPLAY BY **STANLEY KUBRICK & DIANE JOHNSON** PRODUCED AND DIRECTED BY **STANLEY KUBRICK**
STARRING **JACK NICHOLSON** **SHELLEY DUVAL** "THE SHINING"
EXECUTIVE PRODUCER **SCATMAN CROTHERS** **DANNY LLOYD**
PRODUCED IN ASSOCIATION WITH **JAN HARLAN** **THE PRODUCER CIRCLE CO.**
PRINTED IN ENGLAND BY W. E. BERRY LTD. BRADFORD

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Buyer's Guide

1. Introduction

This Buyer's Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Propstore auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

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Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Premium	A commission of 26% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card / Debit Card Fee	A fee of 2.5% of the Purchase Price applied to any orders paid via credit card or debit card.
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses, applicable Credit Card Fee, and any applicable sales tax charged to the buyer.
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Propstore's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction, and agree to this auction's specific Terms and Conditions.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, or create an online account with Propstore and agree to this auction's specific Terms and Conditions. All registrations must include valid Visa, MasterCard, Discover or American Express credit card details to be held on file.
 - 3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.
 - 3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g. passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

- 3.2.1. Lots can be previewed by special appointment at Propstore's Los Angeles facility. Lots can also be previewed via electronic video calls. Contact us for additional information at supportla@propstore.com

3.3. Shipping Charge Estimates

- 3.3.1. Propstore provides estimated shipping cost quotes through its online bidding platform. Quotes for shipping multiple lots together are available upon direct request. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

Buyer's Guide

4. At the Auction

4.1. Estimates

- 4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense or sales tax.
- 4.1.2. Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

- 4.2.1. The majority of Lots in this auction are sold without a Reserve Price; certain Lots may be sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Lots sold with a Reserve Price will be identified as such.

4.3. Bidding Process

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.2. The auctioneer may accept bids from Bidders via telephone, or via online at the time of the Auction. In-person bidding is not available for this auction. The auctioneer may also accept proxy bids delivered to Propstore before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at www.propstore.com. Proxy bids will be executed at the lowest possible price.
- 4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the end of the Auction.
- 4.3.4. In addition to Propstore's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

5.1. Payment

- 5.1.1. Propstore will notify the Buyer and send via email a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:

Arizona	California	Colorado	Florida	Georgia	Illinois	Indiana	Kansas	Louisiana	Maryland
Massachusetts	Michigan	Minnesota	Missouri	Nevada	New Jersey	New York	North Carolina	Ohio	Oklahoma
Pennsylvania	South Carolina	Tennessee	Texas	Utah	Vermont	Virginia	Washington	Wisconsin	

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker's draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000. Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit/debit card, a fee of 2.5% of the Purchase Price applied to any orders paid via credit/debit card. Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit/debit card.
- 5.1.5. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore ships Lots directly through FedEx or USPS for smaller items or freight carriers for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.2.2. If 30 days after close of Auction, Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer’s Guide, they mean:

Auction	A live or online sale by auction hosted by Propstore
Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, or online auction system for Online Auctions, including a principal bidding as agent
Buyer’s Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer’s Guide	Propstore’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer’s Premium	A commission of 26% of the Hammer Price charged to the Buyer for a Lot
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Credit Card / Debit Card Fee	A fee of 2.5% of the Purchase Price applied to any orders paid via credit card or debit card
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction or online auction system for Online Auctions
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalog
Propstore	The Prop Store of London, Inc., d/b/a Propstore, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer’s Premium, any applicable Buyer’s Expenses, applicable Credit Card / Debit Card Fee, and any applicable sales tax charged to the buyer.
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

- All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is”.
- Propstore’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore’s catalog or on its website are for illustrative purposes only. Propstore cannot guarantee that colors are properly shown. Save for Propstore’s Terms of Guarantee of Attribution, all Lots are sold “as is”. Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- Condition reports are available for each Lot upon request.

3. Before the Auction

- Bidder Registration
 - Every person or Company wishing to make a bid in the Auction is required to register with Propstore before participating at an Auction.
 - To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at www.propstore.com, which must include a valid Visa, MasterCard, Discover or American Express credit card details to be held on file.
 - Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Propstore – contact Propstore at +1 818 727 7829 for confirmation of what will be acceptable.
 - Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.
 - Propstore will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Propstore to:
 - Ship Lots purchased at Auction to the Buyer;
 - Process the Buyer’s payment;
 - Conduct credit checks, as deemed necessary by Propstore in its sole discretion; and/or
 - If the bidder opts in during registration, inform the Bidder about other auctions, products and services provided by Propstore and its affiliates (please contact Propstore by email at enquiries@propstore.com or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).

3.2. Pre-Auction Viewing

- During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Propstore. Viewing by appointment may also be possible outside of

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the Pre-Auction Viewing period.

3.3. Shipping Charge Estimates

- At Bidder’s request, without any liability therefore, Propstore can provide shipping estimates before the Auction. Bidders requesting this information should email support@propstore.com including the Lot number and shipping address at least 3 days before the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Estimates are provided as a courtesy to bidders, cannot be guaranteed, and in all cases, Buyer will be responsible for associated shipping costs as per section 5.3 of the Terms and Conditions. Winning bids are legally binding and must be paid regardless of final shipping expenses. Bidders Outside the US.

3.4. Bidders Outside the US.

- If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Propstore nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1. Estimates

- Estimates represent Propstore’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium, Buyer’s Expenses or sales tax.
- Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

- Certain Lots in this auction may be sold with a Reserve Price; the majority of Lots in this auction are sold without a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding Process

- Propstore reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
- Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
- When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium, plus any applicable Buyer’s Expenses, applicable Credit Card / Debit Card Fee, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
- All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- For a live auction, the auctioneer may accept bids from Bidders via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Propstore before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer’s Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Propstore receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Propstore. In person Live bidding is not available for this auction.
- Any Bidder wishing to place bids at the time of the live Auction via telephone must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- In addition to Propstore’s Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- Except as expressly stated in the Buyer’s Guide or the Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- The Live Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer’s Guide or these Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect thereto.
- Each bidder acknowledges and agrees that the technology and the website provided by Propstore in connection with the auction is “as is,” without any warranties of any kind and that Propstore does not represent or warrant that the technology or the website will be uninterrupted or error free. Each bidder acknowledges and agrees that the Propstore shall have no liability, responsibility or obligation for any claim, demands, causes of action or damages of any kind arising out of or relating to any interruptions or errors in the technology or the website offered or utilized in connection with the auction.
- Bidder/s (including browsing) of this auction is at Bidder’s own risk. Neither Propstore nor any other party involved in creating, producing, or delivering this listing is liable for any direct, incidental, consequential, indirect, or punitive damages arising out of your access to, or use of, the site. Propstore also assumes no responsibility, and shall not be liable for, any damages to, or viruses that may infect, Bidder’s computer equipment or other property on account of Bidder’s access to, use of, or browsing in the Site or Bidder’s downloading of any materials, data, text, images, video, or audio from the site.
- In connection with online Auctions, each Lot is open for bidding for a set number of days, the bidding period is stated on the Auction page and individual Lot pages on the website. If any bid is placed within the final five (5) minutes of the Auction Period, the Auction Period will automatically be extended by five (5) additional minutes. Please note that the timer may reflect that the remaining Auction period is “0” but the Auction period has not concluded because it has been extended by a bid made within the last minute. It is the Bidder’s responsibility to refresh the page to determine whether the Auction period has been extended. In any event, the Auction period for any Lot shall not be deemed completed until it states “Closed”.
- The procedure for placing bids online during both online and live Auctions is a one-step process; as soon as the “Place Bid” button (or similar) is clicked, a bid is submitted. By bidding online, the Bidder accepts and agrees that bids submitted in this way are final and that the Bidders will not under any circumstances be permitted to amend or retract their bid. If a successful bid is sent to Propstore from the computer, electronic or mobile device used by you to place the bid, you irrevocably agree to pay the full Purchase Price if you are the highest Bidder.

4.4. Auctioneer’s Authority

- In a live auction, the auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
- The auctioneer shall have sole discretion to accept or decline any bid.
- Subject to the auctioneer’s reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the

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acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Propstore, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

4.4.4. Bidding Increments

The following are the set bid increments for the online part of the Auction.

- \$100 – \$300 by \$25
- \$300 – \$1000 by \$50
- \$1,000 – \$2,000 by \$100
- \$2,000 – 5,000 by \$250
- \$5,000 – \$10,000 by \$500
- \$10,000 – \$20,000 by \$1,000
- \$20,000 – \$50,000 by \$2,500
- \$50,000 – \$100,000 by \$5,000
- \$100,000+ at the Auctioneer's discretion

4.5. Grading.

Film posters in the auction include condition abbreviations, these are detailed as:

Mint	A poster that was likely never used or displayed. It will show very minimal signs of age or handling wear with no holes or tears or noticeable issues.
Near Mint	A very lightly used poster with strong, unfaded color tones. If folded, the posters may show the most minimal wear at the folds but no splits, holes, tears, or paper loss
Very Fine	A poster with bright color and a clean overall appearance. It may have light signs of use such as minor fold separation and fold wear. It may have pinholes or very small tears. The poster may have had some light restoration and been backed to linen or acid-free backing paper.
Fine	A poster with good colors and a very presentable appearance. It may have small tears, slight paper loss (border and cross folds), pinholes and minor stains. It may have some fold separation. It may have restoration.
Very Good	A poster that may be slightly brittle due to age, and/or it may have some paper loss and/or staining from tape, water, or similar. The poster may have writing in an unobtrusive place or on the reverse which isn't evident from the front. The poster may have some varying degrees of restoration.
Good	A poster that may have tears, paper loss, and/or a significant degree of general wear. It may have some slight color fading, stains, tape or tape stains, and be in need of restoration. It may also have significant restoration work.
Fair	A poster that has faded colors and/or brittle paper, showing significant signs of use. May have large tears and significant paper loss. May have tape, writing, stains in image area, border or on reverse. It may have had major restoration or need significant restoration.
Poor	A poster that is worn, torn, and/ or badly damaged. May have staining or spotting and be heavily soiled with large areas of paper loss. Paper is cracked or brittle through age or moisture loss. We would recommend restoration and conservation linen backing.

5. After the Auction

5.1. Payment by Buyer

- 5.1.1. Propstore will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer's Premium, plus any applicable Buyer's Expenses, applicable Credit Card / Debit Card Fee, or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate where Propstore is obligated to charge sales tax. Please see the Sales Tax Quick Reference Guide at the end of these Terms and Conditions for additional information.
- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer
- 5.1.3. Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$2,000. Purchases where total Hammer Price and Buyer's Premium are less than \$2,000 are not eligible for a payment plan; buyers paying via Cryptocurrency are also not eligible for a payment plan. Payment plan may not be available for all Lots; Lots where payment plan is not applicable will be identified in their description. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
- 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
- 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
- 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.
- 5.1.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Propstore shall be retained by Propstore as liquidated damages. Moreover, Propstore and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Propstore and/or the Seller, even in circumstances where Propstore has released the Lot to the Buyer. Among other remedies available to Propstore and the Seller for failure to render full payment of the Purchase Price, Propstore and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Propstore vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Frames and scale measures are not included with your purchase, unless expressly stated in the product description.

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- 5.1.8. The Buyer agrees that Propstore will charge the credit card provided at registration for all items purchased at auction, and any future Propstore auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price.
- 5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.11. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.1.12. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. Buyers paying with Cryptocurrency are also not eligible to use payment plans. We reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.
- 5.2. Default by Buyer
- 5.2.1. Failure to timely make payment of any amounts due to Propstore and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Propstore may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Propstore interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Propstore by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Propstore, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Propstore may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Propstore or any affiliated company, or any payment made by the Buyer to Propstore or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Propstore or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Propstore and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Propstore may retain and apply such property or money as collateral security for the obligations due to Propstore or to any affiliated company. Payment will not be deemed to have been made in full until Propstore has collected good funds.
- 5.2.4. Propstore may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 5.2.5. Propstore may take such other action as Propstore deems necessary or appropriate.
- 5.2.6. At its option, Propstore may pay the Seller the entirety of the balance due from the Buyer. If Propstore pays such amount to the Seller, the Buyer acknowledges and agrees that Propstore shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.
- 5.2.8. Propstore shall be entitled to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Propstore will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.
- 5.3. Shipping and Storage
- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Propstore can help you arrange packing and shipping through FedEx or USPS for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Propstore. Please contact Propstore at +1 818 727 7829 for further details. Propstore does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Propstore offers insurance for shipments in transit at an additional charge; buyers will have an option to select this when finalizing your purchase after auction.
- 5.3.2. After 30 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, Propstore may impose a storage fee of 3% of the Hammer Price per month to be charged to the Buyer.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Propstore will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay storage cost and Propstore's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge interest or storage charges on late payment. Propstore shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Propstore shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Propstore suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Propstore shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Propstore is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.
- 5.4. Propstore's Liability
- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Propstore incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Propstore's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore's obligations shall be suspended and time for performance extended

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6. Terms of Guarantee

- 6.1. Propstore warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Propstore will be noted within the description, but no warranties are given by Propstore on that description.
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- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Propstore shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction.

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- 7.7. Except as expressly provided herein, Propstore shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.8. Each Bidder and Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
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March 8, 2025

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Propstore

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Sale Date: March 7 & 8, 2025

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- If you wish to make a bid at a Propstore Live Auction, you must pre-register with Propstore on this form.
- If registering as an individual, you must provide Propstore with at least one (1) form of ID which must include one (1) government issued photo identification. If this does not state your current address, proof of address will also be required.
- If registering as an organization, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Propstore - contact Propstore at **+1 818 727 7829** for confirmation or what will be acceptable.
- If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organization on whose behalf you are acting. In addition, you must provide to Propstore a written and signed authority from the third party confirming your authority to bid on their behalf.
- BY COMPLETING AND SUBMITTING THIS BIDDER REGISTRATION FORM, YOU ACKNOWLEDGE YOU HAVE READ, UNDERSTAND AND AGREE TO BE BOUND BY PROPSTORE'S LIVE AUCTION CONDITIONS OF SALE (COPIES AVAILABLE IN THE AUCTION BUYER'S GUIDE, ON PROPSTORE'S WEBSITE propstore.com OR ON REQUEST FROM PROPSTORE) AND PRIVACY POLICY (AVAILABLE ON PROPSTORE'S WEBSITE propstore.com)
- In particular, please make yourself aware of Propstore's payment terms, with all sums due within 7 working days from receipt of Propstore's invoice. Propstore WILL ONLY ACCEPT PAYMENT FROM THE BUYER.

For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

Telephone Bidders: Telephone bidders must complete this form to provide Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

Absentee Bidders: Written bids will be executed at the lowest possible price, taking into account the Reserve Price. Absentee Bidders must complete this form to provide Propstore with written bids at least 24 hours before the start of the Auction

Select One: Telephone Bidder Absentee Bidder

I, the undersigned, have read and agreed to the terms and conditions of the sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)

A Buyer's Premium of 26% will be added to all winning bids. For any orders paid via credit card or debit card, a fee of 2.5% of the Purchase Price will be added. Submit your completed form to supportla@propstore.com



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Sean McBride, Warehouse Assistant

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BACK COVER IMAGES

118
THE DEVIL IS A WOMAN (Paramount, 1935)
One Sheet (27" x 41") Style B
Very Fine+ on Linen

411
SUPERMAN (Paramount, 1941)
Stock One Sheet (27" x 41")
Very Fine- on Linen

86
A CLOCKWORK ORANGE (Warner Bros., 1971)
One Sheet (27" x 42") R-Rated Release
Very Fine- on Linen; Artwork by David Pelham

263
M (Vereinigte Star-Film GmbH, 1931)
Pre-War German (37.25" x 55") Country-of-Origin
Fine+ on Linen

272
THE MASTER MYSTERY (Octagon Films Inc., 1918)
One Sheet (27" x 41") Chapter Ten (The Binding Ring), Stone Lithograph
Very Fine+ Folded

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