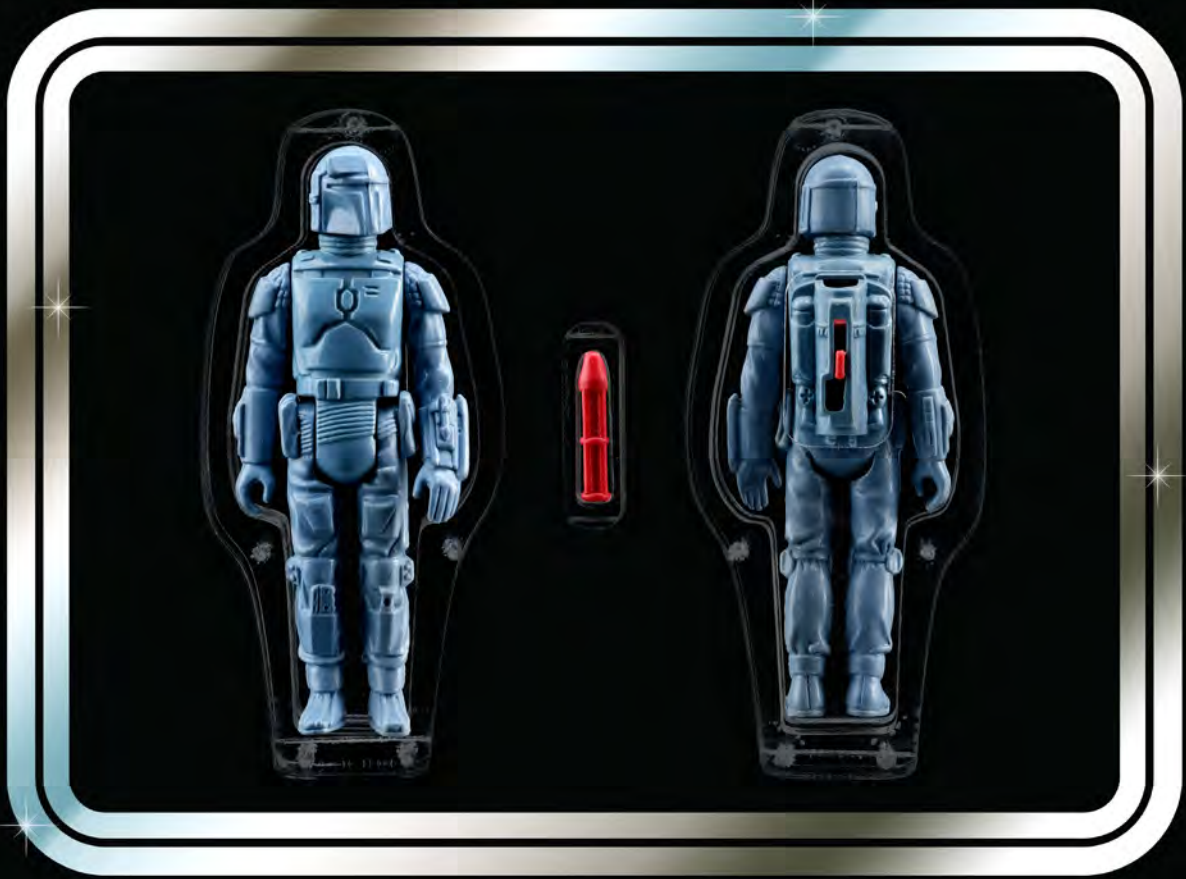


TOYS, COMIC ART & COLLECTIBLES LIVE AUCTION



MARCH 4, 2020 | LOS ANGELES | [PROPSTORE.COM/TOYAUCTION](https://propstore.com/toyauction)



TM & TRADEMARKS OF TWENTIETH CENTURY FOX FILM CORP.

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Jawa™



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Luke Skywalker™



Ben Kenobi™



R5-D4™



Death Star Droid™



Star Destroyer™ Commander



Imperial Stormtrooper™ (Hoth™ Battle Gear)



FX-7™ (Medical Droid™)



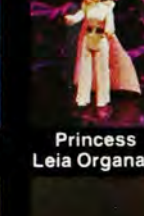
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Princess Leia Organa™



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R2-D2™



Chewbacca™



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Han Solo™ (Hoth™ Outfit)



Bossk™ (Bounty Hunter)



IG-88™ (Bounty Hunter)



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Realistic action playset includes swiveling action lever to set up mock battles, ALL TERRAIN ARMORED TRANSPORT backdrop with elevator and room inside for action figures plus a radar laser cannon. Figures Not Included.



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Relive all the exciting events on DARTH VADER'S™ STAR DESTROYER which includes a meditation chamber, secret escape hatch, laser cannon, prisoner detention pegs and a swiveling command bridge. Figures Not Included.



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A 3D sculpture of Darth Vader™ which holds 31 Star Wars™: The Empire Strikes Back™ Action Figures and contains a special Accessory Storage Chamber. Also includes name stickers and a 4-color photo of all Star Wars™: The Empire Strikes Back™ Action Figures. Figures Not Included.



About The Auction



Prop Store is proud to present to you this auction of carefully curated Toys, Collectibles, and Comic Art. The focus of this auction is two-fold: collectible toys from the 1960s to today, as well as comic art from as early as the 1940s and as late as the 2010s. The offerings span multiple fan-favorite franchises including Star Wars, Star Trek, Indiana Jones, G.I. Joe, Transformers, and more. In addition to world-class examples of production toys, the catalog features preproduction & prototype items, international collectibles, bootlegs, store displays & promotional items, press kits, cast & crew items, and more. Any of these offerings would make a fantastic addition to “ultimate collections” containing different types of themed collectibles.

Prop Store has worked with veteran industry consultants to assemble and catalog this rare offering. All content is authenticated and certified with our industry-leading Certificate of Authenticity and its accompanying guarantee. Each piece satisfies our strict internal authentication standards; many lots have further certification from established industry grading houses.

Prop Store was founded on the belief that collectibles are pieces of art in their own right. As collectors ourselves, we share a common passion for the material we work with. Our experience, enthusiasm, and desire to source the world’s most exciting collectible offerings make us one of the world’s leading vendors of collectible memorabilia. We look forward to being a part of your own collecting journey.

Toys & Collectibles Specialists

Prop Store has partnered with two specialist consultants to curate and review the lots offered in this sale. Decades of collecting experience and knowledge informs the authenticity of all pieces sold in the auction.

Chris Georgoulas

Chris Georgoulas rekindled his original childhood toy collecting spirit in 1990 and has been highly active in the hobby ever since. He has been a part of the Collecting Track program at every Star Wars Celebration event, worldwide and has been an editor on the Star Wars Collectors Archive website since 1997.

Chris can be seen in the Plastic Galaxy documentary film, is a frequent guest on some Star Wars collecting podcasts, and has contributed content to various books and magazine articles. Focusing largely on toy prototype material and film memorabilia, Chris has traveled the U.S. to meet with hundreds of toy and movie industry professionals in his search for treasures and information. Chris’ other areas of collecting interest include merchandising literature, store displays, industry employee memorabilia, bootlegs, and rare production items.

Darren Simpson

Darren Simpson has been collecting Star Wars since the toys first hit the shops and his enthusiasm for collectables is still as strong 40 years later. In 1991 collecting evolved into selling full-time, allowing Darren to continue his passion for film & TV related toys on a daily basis.

Darren specialises in vintage Star Wars with a vast knowledge of all things relating to the franchise, his personal collection predominantly focuses on UK Star Wars toys, memorabilia, props and costumes. He attends many toy shows and comic cons throughout the UK, Europe and the US and enjoys meeting and talking to fellow collectors.

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TOYS, COMIC ART & COLLECTIBLES
LIVE AUCTION

MARCH 4TH, 2020 AT 8:00 AM (PST)

PropStore.com/ToyAuction

Follow the auction on Prop Store’s social media platforms **#PropStoreToyAuction**



How To Bid

Online
Follow the live stream of the auction and bid live from anywhere in the world via Prop Store’s live online Auction Platform. Register today at **PropStore.com/ToyAuction**. You can also follow the auctioneer selling lots live on the stream without participating in the bidding.

Telephone
Complete the bidder registration on page 295-296 to bid via telephone. One of Prop Store’s telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer’s Guide on page 284 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page 286 of this catalog.

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

• \$10 - 50 by \$10	• \$10,000 - \$20,000 by \$500
• \$50 - 500 by \$25	• \$20,000 - \$30,000 by \$1,000
• \$500 - \$1,000 by \$50	• \$30,000 - \$50,000 by \$2,500
• \$1,000 - \$5,000 by \$100	• \$50,000 - \$100,000 by \$5,000
• \$5,000 - \$10,000 by \$250	• \$100,000+ at the Auctioneer’s discretion

TOYS, COMIC ART & COLLECTIBLES
LIVE AUCTION
— ACCEPTING CONSIGNMENTS —



PROP STORE IS ACTIVELY SEEKING ADDITIONAL HIGH-QUALITY
CONSIGNMENTS FOR FUTURE TOYS AND COLLECTIBLES AUCTIONS

Auction Info

Pre-Auction Viewing

Lots can be previewed prior to the auction at Prop Store Los Angeles by appointment.

Buyer’s Premium

A commission of twenty-five percent (25%) of the Hammer Price charged to the Buyer for each Lot of Property purchased at Auction.

Payment Plans

For orders with a total hammer price above \$500, payment plans may be available in increments of up to three (3) months. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the “Deposit”), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer’s option. Orders with a total hammer price below \$500 are not eligible for payment plans and payment will be due in full within seven (7) business days.

Reserves

Certain Lots in this auction are sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

Prop Store Condition Scale

This auction includes many toys graded by industry-leading grading houses Collectible Grading Authority or CGA (aka Action Figure Authority or AFA), and Collector’s Archive Services or CAS. All graded pieces are identified as such in their title. For additional information on toy grading, see page 264 in the glossary.

For ungraded toys, Prop Store uses the following scale to generally assess the condition of a piece. For sealed toys, the condition description refers to the packaging; inner contents are assumed to be in Good to Excellent condition. Bidders are encouraged to review the online image galleries (propstore.com/toyauktion) for all lots before bidding; multiple high-resolution photographs of every lot are available. Specific condition inquiries will be fielded by Prop Store staff prior to the auction.

Excellent	This describes items which are in excellent to near mint condition, with no substantial faults.
Good	This describes items that will have some minor signs of wear/faults but overall remain in good condition.
Fair	This describes items that still present well, but which will have at least substantial fault that detracts from appearance.
Poor	This describes items which have several significant faults and are in generally poor condition.

Auction Contact

Find the latest information, browse the auction catalog and place bids at **PropStore.com/ToyAuction**
For all inquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

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For your convenience, our London office is also available to field inquiries relating to the Toys, Comic Art & Collectibles Auction from 9:00am - 5:30pm GMT at +44 (0) 1494 766485

Online Auction Catalog

The online catalog for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can be placed in the online catalog prior to the same.

<http://PropStore.com/ToyAuction>

Toys Overview

Action Figures - Mint on Card (MOC)

Toys that are still packaged in a blister or bubble mounted to cardstock. The figure is assumed to be mint although the packaging may not be so. MOC figures have never been taken out of their original factory-sealed packaging.

Action Figures – Baggies

Toys that are sealed in clear plastic baggies by the manufacturer for purposes of mail-away offers, catalog multi-packs, and special inclusion in toys and vehicles. Baggies may feature markings of various types, vary in materials, and may be heat or tape sealed.

Action Figures – Loose

Toys that are without their original packaging. They may or may not contain all of their original parts.

Vehicles and Playsets – Sealed

Various vehicles (trucks, planes, ships, boats) or multi-part playsets that remain in their original factory-sealed packaging. These items have never been opened.

Vehicles and Playsets – Unused

Various vehicles or multi-part playsets in complete and unused condition that are presented in opened packaging.

Vehicles and Playsets – Open

Various vehicles or multi-part playsets with components that can or have been removed from the package. Condition may vary and some components may be assembled or unassembled.

Non-Action Figure Toys

Any toy that is not intended for use with action figures or action figure accessories. These may include role-playing toys and weapons, remote-controlled toys, and anything out of scale with the action figures of the line.

Licensed Foreign Product

Any toy or collectible created and distributed legally by a licensed manufacturer whose country of operation differs from that of the original toy's copyright owner(s).

Bootlegs

Toys and collectibles circulated and distributed illegally by unlicensed manufacturers. Bootlegs often deviate from the original designs of legally-licensed toys and collectibles.

Preproduction & Prototype

Any item created for and during the development of a toy or toy line. These terms encompass items from all stages of development that lead up to the production of the toy. These items generally surface from ex-employees or sub-contractors and were never available to consumers.

Store Displays

Promotional items used to attract attention and increase retail store sales. Generally made of cardboard or cardstock, displays can also be made of more robust materials. They may take the form of point of purchase displays, hanging displays, bins, or parts of larger displays. These items were created for store use only and were never available for retail purchase.

Apparel & Houseware

Any garments, dishes, silverware, or various kitchenwares marketed through advertising and design as official products from the retail arm of a film, television series, event, person, or corporation.

Board Games & Models

Any kind of analog multi-player competition game packaged with its various components, including a board and the game's tools; or hand-crafted, non-poseable figures designed to resemble a character or person from a media property.

Publishing & Posters

Books and/or other printed media, usually made from paper products, released and retailed in support of a film, television series, event, person, or corporation.

Props

Any items made by production and used in service of on-camera action during the filming of a movie or television series.

Prop Replicas

Any replicated collectible manufactured to resemble items used on set during a film or television production. Typically these are created by authorized companies who are licensed to manufacture the items.

Original Artwork

Any physical object created in media which reflects the aesthetic intentions of an artist through hand-made, personally conceived designs, including drawings, paintings, sculptures, prints, et al.

Production Paperwork

Any hand-written or printed materials that were distributed between staff members at a working production company, including the cast and crew on active film and television sets.

Cast & Crew

Any collectibles provided as gifts or freebies to the casts and/or crews of working production companies, including active film and television sets.

The Prop Store Certificate of Authenticity

Authenticity is a defining element for all collectibles. All lots in this auction include a Certificate of Authenticity from Prop Store, representing a lifetime guarantee that the item is authentic and as described. All of our certificates carry multiple security elements and are widely recognized in the collecting industry.



Howard Kazanjian Collection



Certain lots in this auction are from the collection of Producer and former Lucasfilm executive Howard Kazanjian. Kazanjian's tenure with Lucasfilm began in the summer of 1977, shortly after the release of the original Star Wars, as Producer on More American Graffiti. After finishing Graffiti he stepped in as an uncredited producer to wrap out The Empire Strikes Back, before acting as Executive Producer on Raiders of the Lost Ark and Producer on Return of the Jedi. He was Lucasfilm's VP of Production during this period, and frequently received examples of consumer products as well as cast and crew items. These pieces have been in his possession since they were sent to him while at Lucasfilm. All pieces from the Kazanjian collection—identified as such in the lot titles—will come with a Certificate of Authenticity co-signed by Howard Kazanjian.

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Section 1:
STAR WARS TOYS & COLLECTIBLES
Lots 1 - 440



1. Radio-Controlled R2-D2 8” Figure - Sealed
[Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Sealed. Flap has crease line from being folded. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; box is peeling and tape is yellowing from age.
Dimensions: 6” x 12” x 12” (15cm x 30cm x 30cm)

\$120-180



3. Luke Skywalker AM Headset Radio AFA 80
[Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

One of the first recycled Kenner concepts, this was originally developed for The Six Million Dollar Man and repurposed for Star Wars. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 80
Dimensions: 3” x 14” x 13.5” (7.5cm x 35cm x 33.75cm)

\$600-800



2. Darth Vader Inflatable Bop Bag - Sealed
[Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Sealed in original box. 50” Darth Vader-shaped vinyl punching bag. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; some shelf wear.
Dimensions: 4” x 9” x 12” (10cm x 22.5cm x 30cm)

\$150-250



4. Star Wars Battery Powered Toothbrush CAS 70
[Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Comes with a CAS Statement of Archival. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: CAS 70; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 14” x 9” x 3” (35cm x 22.5cm x 7.5cm)

\$200-300



5. Star Wars Movie Viewer with Four Movie Cassettes

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Opened with original contents. Punched cardbacks. All boxes come with \$1.00 off offers. Movie Viewer features original \$6.87 Ardan retail sticker and three cassette boxes feature original Alexander's retail stickers.

Condition: Fair; wear and tearing to the boxes, pen-marks and tearing to the Alexander's retail stickers.
Dimensions: 7.5" x 7.5" x 3" (18.75cm x 18.75cm x 7.5cm)

\$300-500



6. Star Wars X-Wing Aces Sticker Sheet - Unused

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Unused sticker sheet originally included with Kenner's X-Wing Aces Target Game.

Condition: Good; some creasing and wear along the edges.
Dimensions: 6.5" x 11.5" x 1" (16.25cm x 28.75cm x 2.5cm)

\$100-150



9. Wicket W. Warrick Plush Figure [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Still tied to original retail box. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; display case is slightly bent at bottom.
Dimensions: 32" x 25" x 8" (80cm x 62.5cm x 20cm)

\$150-250



10. Diecast Land Speeder SW12B

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. Punched cardback. Features original \$4.99 Toy City retail sticker.

Condition: Good; slight bending of cardback, some wear to corners.
Dimensions: 2" x 7" x 10" (5cm x 17.5cm x 25cm)

\$150-250



7. Chewbacca 20" Plush Doll [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

20" figure. Complete with bandolier. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; bandolier is loose from age.
Dimensions: 5.5" x 11" x 20" (13.75cm x 27.5cm x 50cm)

\$40-60



8. Yoda The Jedi Master Magic 8-Ball - Sealed [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

Sealed. Magic 8 ball produced by Kenner in the likeness of Jedi Master Yoda, who produces 20 different answers. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; visible tears and creasing to box.
Dimensions: 8" x 6" x 4" (20cm x 15cm x 10cm)

\$50-100



11. Diecast X-Wing Fighter SW12B CAS 75+ [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. Punched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: CAS 75+; Subgrades: Card 75, Bubble 75, Figure 85.
Dimensions: 2" x 8.5" x 11" (5cm x 21.25cm x 27.5cm)

\$250-350



12. Diecast Y-Wing Fighter

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. Features original \$6.99 Target retail sticker. Slide-bottom acrylic case included.

Condition: Good; some wear to the box including the bottom being dented in.
Dimensions: 3" x 11" x 10" (7.5cm x 27.5cm x 25cm)

\$200-300



13. Diecast Millennium Falcon SW7A - Sealed [Kazanjan Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Sealed. Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. From the collection of Return of the Jedi producer Howard Kazanjan.

Condition: Very good; minor wear to the box.
Dimensions: 4" x 14" x 13" (10cm x 35cm x 32.5cm)

\$150-250



15. Diecast Imperial Cruiser Vehicle SW7B DCA 75

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. Features original \$5.99 JCPenney retail sticker.

Grade: DCA 75; Subgrades: Box 70, Window 80, Vehicle 90.
Dimensions: 3" x 12" x 10" (7.5cm x 30cm x 25cm)

\$250-350



14. Diecast Darth Vader TIE Fighter SW21

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. Punched cardback. Some yellowing. Slide-bottom acrylic case included.

Condition: Fair; significant yellowing to the bubble, wear to cardback including one notable tear.
Dimensions: 3" x 8.5" x 11" (7.5cm x 21.25cm x 27.5cm)

\$120-180



16. Diecast Slave I Vehicle ESB11AY CAS 75Y [Kazanjan Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. Unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjan.

Grade: CAS 75Y; Subgrades: Card 75, Bubble 70, Figure 85.
Dimensions: 2.5" x 9" x 11" (6.25cm x 22.5cm x 27.5cm)

\$300-500



17. Diecast Twin-Pod Cloud Car ESB11A

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. Unpunched cardback. Features original \$4.99 Target retail sticker.

Condition: Good; slight bending of cardback; some wear to corners.

Dimensions: 2" x 7" x 10" (5cm x 17.5cm x 25cm)

\$120-180



18. Diecast TIE Bomber ESB11B DCA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Believed to have been released in selected markets only, this is the rarest of the diecast ships. Made with diecast metal and high-impact plastic, this was among the last toys made for this series. Features original \$6.96 Coronet retail sticker.

Grade: DCA 85; Subgrades: Box 80, Window 85, Vehicle 85.
Dimensions: 3" x 12" x 9.5" (7.5cm x 30cm x 23.75cm)

\$1,000-1,500



19. Imperial TIE Fighter (With Catalog Label) AFA Q85 [Kazanjan Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

With Sears catalog label 49-59433. From the collection of Return of the Jedi producer Howard Kazanjan.

Grade: AFA Q85
Dimensions: 5" x 14.5" x 12.5" (12.5cm x 36.25cm x 31.25cm)

\$600-800



20. X-Wing Fighter AFA 75+ [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

First release packaging featuring the original Luke Skywalker in the pilot's seat. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 75+
Dimensions: 5" x 15.5" x 13.5" (12.5cm x 38.75cm x 33.75cm)
\$1,200-1,800



21. Darth Vader TIE Fighter (Collector Series)

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1984)

Opened box containing the TIE Fighter, cardboard insert, instructions sheet, and stickers sheets with stickers used. The Collector Series was a 1984 promotion featuring the re-release of three First Series toys: the Darth Vader TIE Fighter, the Land Speeder, and Patrol Dewback.

Condition: Good; some scuffing and discoloration from dust to the toy; some wear to the box; toy is loose inside box.
Dimensions: 12" x 14" x 7" (30cm x 35cm x 17.5cm)

\$120-180



22. Land of the Jawas Action Playset [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Opened box containing the playset with accessories and stickers in a plastic baggie, two consumer relations sheets, a catalog, cardboard backdrop, and instructions sheet. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; components are loose inside box; signs of wear throughout.
Dimensions: 15" x 16" x 4" (37.5cm x 40cm x 10cm)

\$200-300



23. TIE Fighter Vehicle

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Opened box containing TIE Fighter and two cardboard inserts.

Condition: Fair; vehicle is loose inside box; wing decals are peeling; significant wear to box.
Dimensions: 12" x 13" x 5" (30cm x 32.5cm x 12.5cm)

\$100-150



24. AT-AT Vehicle (With Moving Label) CAS 75+ [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

Affixed with Bekins Company moving label from ROTJ producer Howard Kazanjian's 1984 relocation from Lucasfilm North (Skywalker Ranch) to Los Angeles. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: CAS 75+
Dimensions: 26.5" x 9.5" x 20.5" (66.25cm x 23.75cm x 51.25cm)

\$2,000-3,000



25. Imperial Attack Base AFA 80 [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 80
Dimensions: 34.5" x 24" x 7.5" (86.25cm x 60cm x 18.75cm)

\$800-1,200



26. MTV-7 ESB3B AFA 80 [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

ESB3B. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 80
Dimensions: 4.5" x 11" x 7" (11.25cm x 27.5cm x 17.5cm)

\$250-350



27. Hoth Ice Planet Adventure Set - Sealed [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Sealed. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; some wear along the edges of the box.
Dimensions: 15" x 18" x 4" (37.5cm x 45cm x 10cm)

\$200-300



28. MLC-3 Vehicle - Sealed [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Sealed. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight wear on the sides of the box.
Dimensions: 9" x 6.5" x 4" (22.5cm x 16.25cm x 10cm)

\$50-100



29. Tauntaun (Solid Belly) Figure [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Opened with contents unused. Contains original box, Tauntaun (solid belly variant), cardboard insert, and catalog. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; some damage to the sides of the box.
Dimensions: 13" x 14" x 5" (32.5cm x 35cm x 12.5cm)

\$50-100



30. AT-AT (All-Terrain Armored Transport) Vehicle

STAR WARS - EP V - THE EMPIRE STRIKES BACK
KENNER (1981)

Opened box containing poseable AT-AT (All Terrain Armored Transport), cardboard insert, assembly instructions sheet, and ESB insert catalog. Box features original retail price sticker.

Condition: Fair; significant wear to the box and cardboard insert; excess tape added on box.
Dimensions: 19.5" x 25" x 9" (48.75cm x 62.5cm x 22.5cm)

\$150-250



31. UK INT-4 Vehicle AFA U90

STAR WARS: EP VI - RETURN OF THE JEDI (1983)
PALIToy (1983)

Sealed. Uncirculated. Packaging features multiple languages including French and German.

Grade: AFA U90
Dimensions: 4.5" x 11" x 8" (11.25cm x 27.5cm x 20cm)

\$400-600



32. Imperial Shuttle Vehicle - Sealed

STAR WARS: EP VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Sealed.

Condition: Good; slight wear on the sides of the box; the tape on top of the box is yellowed and loose.
Dimensions: 15" x 18" x 21" (37.5cm x 45cm x 52.5cm)

\$600-800

DID YOU KNOW? | BOOTLEGS

In many ways, a successful franchise can be a victim of its own success. In the case of Star Wars especially, bootlegged merchandise was available sometimes even before licensed merchandise. Lucasfilm famously cracked down on bootleggers in order to maintain control of character likenesses, product quality, and also to protect licensees who were paying Lucasfilm. In the case of toys, most bootlegs were of non-U.S. origin and thus harder for Lucasfilm to control. Often these were produced in countries where there was no official product or the official product was out of financial reach for many people. Typically, these toys are made of sub-standard materials and often feature exotic looks or are a mash-up of various parts; but therein lies the charm.

Bootlegs maintain a firm place in toy collecting because of their unique looks and low production runs. While many action figures were often directly copied from Kenner figures, in some cases the designs were unique to the particular bootleg line. Knock-offs fall under this general category in collecting, but in those cases the items are in the style of licensed toys, not copies.



35. Darth Vader Style Unlicensed Bank

STAR WARS: EPISODE IV - A NEW HOPE (1977)
SKOR-MOR (1977)

Bootleg bank made of blow-molded black plastic. Unused, with coin slot uncut. Includes the information "SKOR-MOR Clinton, Ma. 01510" and "#010" on the bottom.

Condition: Good; minor scuffs on the back and bottom.
Dimensions: 2.5" x 4" x 8.5" (6.25cm x 10cm x 21.25cm)

\$50-100



36. Turkish Uzey Head Man Action Figure AFA 70

UZAY
SB PRODUCTS (1988)

Turkish release, bootleg figure, no weapons. The rarest Uzey figure ever released.

Grade: AFA 70
Dimensions: 4.5" x 3" x 1.5" (11.25cm x 7.5cm x 3.75cm)

\$2,500-3,500



37. Mexican 5" Luke Skywalker Jedi Knight CAS 60+

LA GUERRA DE LAS GALAXIAS
UNKNOWN MANUFACTURER (1990)

Kenner-style figure in 5" scale. Packaged with green Thundercats Lion-O style sword.

Grade: CAS 60+; Subgrades: Card 60, Bubble 70, Figure 70.
Dimensions: 2" x 7.5" x 10" (5cm x 18.75cm x 25cm)

\$800-1,200



33. Five Small Bootleg Japanese Model Kits - Unused

STAR WARS: EPISODE IV - A NEW HOPE (1977)
ARII/MARUI/IMAI (1978)

Opened with original contents. Tusken Raider, Walker Gunner, Command Robot VR-1, Invader Robot PO-5, and Invader Robot Po-6. VR-1 features original Japanese retail sticker. Four of five include slide-bottom acrylic cases.

Condition: Fair; wear including scuffing, denting, and discoloration to boxes.
Dimensions: 7.5" x 8" x 11.5" (18.75cm x 20cm x 28.75cm)

\$300-500



34. Four Bootleg Japanese Droid Model Kits - Unused

STAR WARS: EPISODE IV - A NEW HOPE (1977)
IMAI (1978)

Four 5" scale droid figures all opened but complete in original boxes. These are believed to have been sold in Japan before Kenner figures began production.

Condition: Fair; some crushing and staining to boxes.
Dimensions: 14.5" x 14" x 2.5" (36.25cm x 35cm x 6.25cm)

\$300-500



38. Dutch C-3PO Bootleg Figure

STAR WARS - EP IV - A NEW HOPE
UNKNOWN MANUFACTURER (1978)

5" scale figure. Generally referred to as Dutch bootlegs, these are reported to have been sold even before Kenner figures began production.

Condition: Good
Dimensions: 5.5" x 3" x 1.5" (13.75cm x 7.5cm x 3.75cm)

\$250-350



39. Dutch Stormtrooper Bootleg Figure

STAR WARS - EP IV - A NEW HOPE
UNKNOWN MANUFACTURER (1978)

5" scale figure. Generally referred to as Dutch bootlegs, these are believed to have been sold even before Kenner figures began production.

Condition: Good
Dimensions: 5.25" x 3" x 1.75" (13.125cm x 7.5cm x 4.375cm)

\$250-350



40. Dutch R2-D2 Bootleg Figure

STAR WARS - EP IV - A NEW HOPE
UNKNOWN MANUFACTURER (1978)

5" scale figure. Generally referred to as Dutch bootlegs, these are believed to have been sold even before Kenner figures began production. Missing right leg.

Condition: Good
Dimensions: 3.5" x 2.5" x 2" (8.75cm x 6.25cm x 5cm)

\$250-350

DID YOU KNOW? | INTERNATIONAL LICENSED PRODUCTS

From the very beginning, Star Wars was a worldwide phenomenon that required an army of licensees to fulfill the overwhelming public demand for new product. The toys themselves are prime examples of how multiple international companies worked in unison (though sometimes alone) to release existing toys in their local markets or to create new toys specific to said markets. Working under parent company General Mills, Kenner as the primary toy licensee also developed toys with Kenner Canada, with Palitoy in the UK, and with Parker in Germany. Beyond the General Mills connection, there was Lili Ledy (Mexico); Irwin (Canada); Takara, Tsukuda, and Popy (Japan); Clipper (Netherlands); Denys Fisher (UK); Meccano (France), PBP/Poch (Spain); Basa (Peru); Harbert (Italy); Toltoys (Australia); and TopToys (Argentina), to name the action figure heavies. The last licensed original Star Wars toys were sold by Glasslite (Brazil) in 1988 and 1989, long after the toys disappeared from most places.



41. Canadian Carded Walking Wind-Up R2-D2
SW18B AFA 50 [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER CANADA (1978)

SW18B, punched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 50; Subgrades: Card 50, Bubble 75, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$2,500-3,500





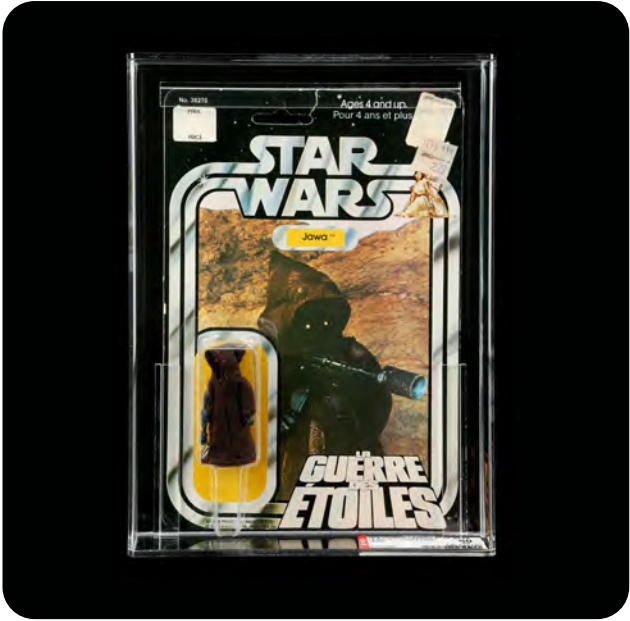
42. Canadian Jawa (Vinyl Cape) SW12A CAS 30+

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER CANADA (1978)

SW12A, punched cardback. Very rare Canadian version of the coveted early vinyl cape design. The material was quickly changed to fabric to add more perceived value to the toy. Acrylic case features internal bubble protection. Includes CAS COA.

Grade: CAS 30+; Subgrades: Card 30, Bubble 40, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$10,000-15,000



43. Canadian Jawa SW12C (La Guerre de Etoiles Logo) AFA 50

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER CANADA (1978)

SW12C, punched cardback. Features original \$2.99 and \$2.77 K-Mart retail stickers.

Grade: AFA 50; Subgrades: Card 50, Bubble 40, Figure 80.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$2,500-3,500



44. Canadian Jawa (Square Bubble) SW12AAFA 75

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER CANADA (1978)

SW12A, punched cardback. Square bubble/plastic tray variant.

Grade: AFA 75; Subgrades: Card 75, Bubble 75, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$1,000-1,500



45. Canadian Jawa SW20B AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER CANADA (1979)

SW20B, unpunched cardback

Grade: AFA 85;; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$500-700



**46. Mexican Bib Fortuna (Burgundy Cape)
UKG 80%**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LILI LEDY (1984)**

Burgundy cape variant exclusive to Mexico. Figure = 80%, Paint = 80%, Cape = 80%. Includes UKG COA.

Grade: UKG 80%
Dimensions: 8" x 13" x 3" (20cm x 32.5cm x 7.5cm)

\$1,500-2,500



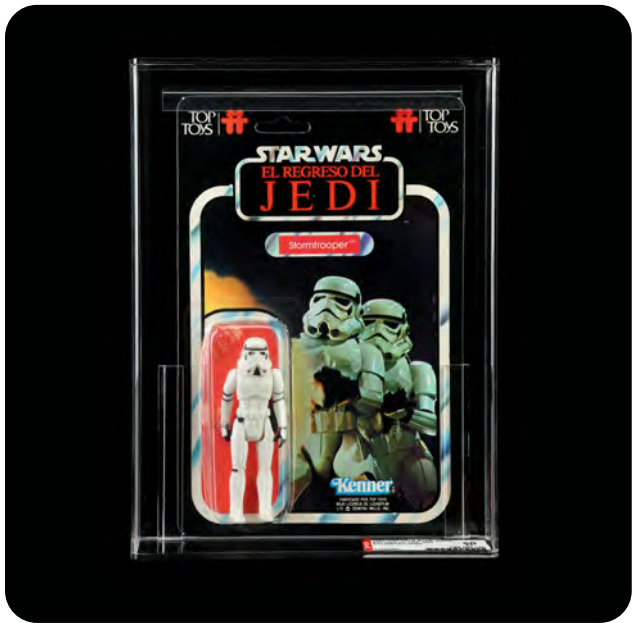
**47. Mexican Jawa (Removable Hood) Loose CAS
85+**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LILI LEDY (1983)**

Loose figure, weapon, and cardback graded and assembled into a specialized CAS acrylic case. The hood has been mounted separately to enhance this unique Mexican figure variant. With CAS Statement of Archival.

Grade: CAS 85+
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$1,500-2,500



48. Argentinian Stormtrooper AFA 60

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
TOP TOYS (1983)**

Argentinian release. Punched cardback.

Grade: AFA 60; Subgrades: Card 85, Bubble 60, Figure 80.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$500-700

DID YOU KNOW? | THE GLASSLITE TOY COMPANY

Glasslite (pronounced Glass-leet) was based in Sao Paulo, Brazil and operated from 1966-2002. They became globally recognized in the toy collecting realm due to their licensing of 1980's television properties such as The A-Team, Masters of the Universe, Thundercats, and Star Wars to name just a few. These different toy lines were sub-branded with under Glasslite's "TV Toys" logo. And although Star Wars toys and products had largely disappeared from store shelves by 1986, they found their last bit of life with Glasslite in Brazil in 1988 and 1989. A small series of figures and vehicles bearing The Power of the Force logo and Star Wars: Droids logo were made during that time, including the infamous Vlix figure which had been developed by Kenner but ultimately never produced. Since Star Wars was officially defunct at Kenner after 1986, they sold their tooling to Glasslite to create these toys which heralded the true end of original licensed "vintage" product era in 1989.



49. Brazilian C-3PO POTF AFA 70

**STAR WARS: THE POWER OF THE FORCE
GLASSLITE (1988)**

Unpunched cardback. Dull gold variant only found on Glasslite figures.

Grade: AFA 70; Subgrades: Card 60, Bubble 75, Figure 90.
Dimensions: 10" x 8.5" x 1.5" (25cm x 21.25cm x 3.75cm)

\$1,500-2,500



50. Brazilian R2-D2 POTF AFA 50

**STAR WARS: THE POWER OF THE FORCE
GLASSLITE (1988)**

Punched cardback. Dull dome variant only found on Glasslite figures.

Grade: AFA 50; Subgrades: Card 80, Bubble 50, Figure 85.
Dimensions: 10" x 8.5" x 1.5" (25cm x 21.25cm x 3.75cm)

\$1,500-2,500



51. Japanese C-3PO (Takara Head Variant) SW12C AFA 80+

STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)

SW12C, unpunched cardback. Takara head sculpting variant.

Grade: AFA 80+; Subgrades: Card 85, Bubble 80, Figure 90.

Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$600-800



52. Japanese Princess Leia Organa (Boushh Disguise) ROTJ65B AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
TSUKUDA (1983)

ROTJ65B, unpunched cardback. Has original Meitetsu retail sticker on front and the large Tsukuda sticker covering part of the back.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 80, Figure 85.

Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$600-800



55. Spanish Jawa ESB41 AFA 80Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
POCH/PBP (1980)

ESB41, punched cardback. El Imperio Contraataca logo.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 80.

Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$5,000-7,000



53. French Snaggletooth ROTJ79

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
MECCANO (1983)

French release. ROTJ79, unpunched cardback. Tri-logo transition card with Tri-logo tall bubble.

Condition: Fair; bubble crushing; figure and accessory are loose in bubble; wear along the edges of the cardback.

Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$200-300



54. German C-3PO ESB45 UKG 90% [Toy Toni]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
GENERAL MILLS (1982)

ESB45, punched cardback. This figure has been identified as a "Toy Toni" example. It was not factory-assembled but was done so at a later date using all original components. For more details, please visit the Glossary.

Grade: UKG 90%; Subgrades: Card 90, Bubble 85, Figure 90.

Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$300-500



56. Italian Stormtrooper SW12 AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
HARBERT (1978)

SW12, unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.

Dimensions: 2" x 7.5" x 10" (5cm x 18.75cm x 25cm)

\$3,000-5,000





57. Italian Capo Jawa (Chief Jawa) (Square Bubble) SW12 AFA 30

STAR WARS: EPISODE IV - A NEW HOPE (1977)
HARBERT (1978)

SW12, punched cardback. Square bubble/plastic tray variant.

Grade: AFA 30; Subgrades: Card 75, Bubble 30, Figure 85.

Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$1,000-1,500



58. Dutch Rebel Commander ESB45 UKG 90% [Toy Toni]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
CLIPPER (1982)

ESB45, punched cardback. Features white Clipper sticker on front. This figure has been identified as a "Toy Toni" example. It was not factory-assembled but was done so at a later date using all original components. For more details, please visit the Glossary.

Grade: UKG 90%; Subgrades: Card 90, Bubble 95, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$250-350

DID YOU KNOW? | TOY TONI FIGURES

In late 2013 the collecting community became aware that a dealer known as "Toy Toni" had allegedly purchased thousands of authentic factory stock cardbacks and bubbles in the late 1980's when the Palitoy factory closed its doors for business. The common consensus in the collecting field is that these Palitoy and General Mills cardbacks and bubbles, which were genuine components but never assembled at the factory, were later combined with authentic loose action figures to create "carded" figures. These assembled-after-the-fact carded figures circulated for a number of a years and a small population of these graded figures now exists on the market.

Collectors have gone to great lengths to identify certain bubble, card, and even figure combinations as "Toy Toni" creations since they do not match known factory originals. As these pieces are assembled from genuine components, many collectors are accepting of the pieces when accurately described as "Toy Toni" examples.



59. Dutch Jawa (with Front and Back Sticker) ROTJ77A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
CLIPPER (1983)

ROTJ77A, punched cardback with front and back catalog stickers.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 85.

Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$1,500-2,500



60. Dutch Jawa (Wrap-Around Sticker) ROTJ77A AFA 80Y

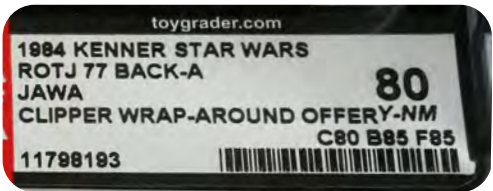
STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
CLIPPER (1983)

ROTJ77A, punched cardback with wrap-around offer sticker.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 85.

Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$2,500-3,500



DID YOU KNOW? | PALITOIY

The name Palitoy was trademarked in 1935 by British Xylonite as a name for their toy division, but the earliest beginnings date to 1919 and Cascelloid Limited formed by Alfred Edward Pallett in Leicestershire. Palitoy was acquired by General Mills in 1968 simultaneous to their acquisition of Kenner Toys in the U.S. The company manufactured some of the most popular toys in Britain including Action Man, Action Force, Tiny Tears, Pippa & Star Wars which it held under license from Kenner. In order to adapt to a different marketplace it was necessary for Palitoy to cost-reduce some of the Star Wars toys that Kenner developed and their most famous redesign included a colorful cardboard, self-assembly version of the Death Star which has since become a highly coveted collectible in its own right. Palitoy was ultimately purchased by Hasbro in 1991 along with Tonka (Kenner) and a few years later the Palitoy operations in Coalville were shuttered, closing the door on decades of British toy history.



61. UK Jawa SW12B AFA 70

STAR WARS: EPISODE IV - A NEW HOPE (1977)
PALITOIY (1978)

SW12B, punched cardback.

Grade: AFA 70; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$2,500-3,500



62. UK Han Solo (Bespun Outfit) ESB41 AFA 80

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
PALITOIY (1980)

ESB41, unpunched cardback.

Grade: AFA 80; Subgrades: Card 85, Bubble 80, Figure 80.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$400-600



63. UK Bespin Security Guard (Black) ESB45

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
PALITOIY (1982)

ESB45, punched cardback. Features original UK retail sticker. "Become a Star Wars Bounty Hunter" offer on back. Slide-bottom acrylic case included.

Condition: Good; wear to cardback/bubble, loose weapon.
Dimensions: 11" x 8" x 2" (27.5cm x 20cm x 5cm)

\$80-120



65. UK Princess Leia Organa (Boushh Disguise) ROTJ65A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALITOIY (1983)

ROTJ65A, punched cardback. Special Chewbacca bandolier strap offer.

Grade: AFA 80Y; Subgrades: Card 75, Bubble 85, Figure 80.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$400-600



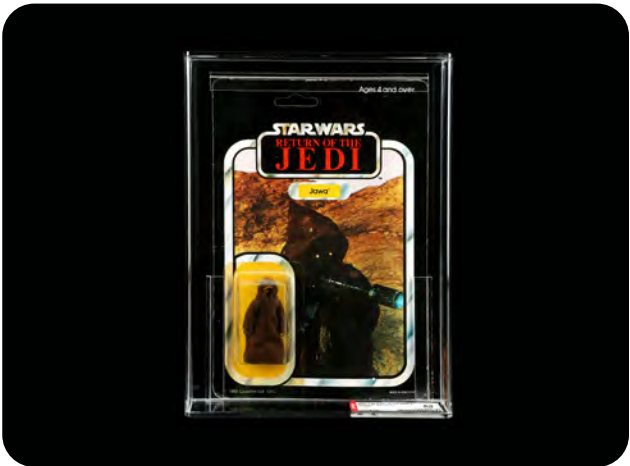
64. UK Lobot ROTJ48A AFA 90 [Toy Toni]

STAR WARS - EP VI - RETURN OF THE JEDI (1983)
PALITOIY (1983)

ROTJ48A, punched cardback. This figure has been identified as a "Toy Toni" example. It was not factory-assembled but was done so at a later date using all original components. For more details, please visit the Glossary.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 8" x 10" x 3" (20cm x 25cm x 7.5cm)

\$150-250



66. UK Jawa ROTJ45C AFA 60Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALITOIY (1983)

ROTJ45C, punched cardback. Free Nien Nunb offer.

Grade: AFA 60Y; Subgrades: Card 75, Bubble 60, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$300-500



67. UK Tri-Logo Han Solo (In Carbonite Chamber) ROTJ79B AFA 80+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALITOIY (1983)

ROTJ79B, unpunched cardback.

Grade: AFA 80+; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$250-350



68. UK Tri-Logo Imperial TIE Fighter Pilot ROTJ79B AFA 80

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALITOIY (1983)

ROTJ79B, punched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$250-350



69. UK Tri-Logo Princess Leia Organa (Hoth Outfit) ROTJ79B AFA 50Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALITOIY (1983)

Tri-logo, ROTJ79B, punched cardback.

Grade: AFA 50Y; Subgrades: Card 80, Bubble 50, Figure 85.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$500-700



70. UK Tri-Logo Stormtrooper ROTJ70B AFA 50

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
PALITOIY (1983)

Tri-logo, ROTJ70B, unpunched cardback. Alternate photo from Kenner counterpart.

Grade: AFA 50; Subgrades: Card 75, Bubble 50, Figure 85.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$400-600



71. French "Dark Vador" Large Size Action Figure

STAR WARS: EPISODE IV - A NEW HOPE (1977)
MECCANO (1978)

Opened with contents complete. French release. Slide-bottom acrylic case included.

Condition: Fair; significant creasing to box; punctures to the bubble; yellowing to the tape.

Dimensions: 4.5" x 12.5" x 17" (11.25cm x 31.25cm x 42.5cm)

\$800-1,200



72. French Jawa Large Size Action Figure

STAR WARS: EPISODE IV - A NEW HOPE (1977)
MECCANO (1978)

French release, opened, figure complete, missing insert. Slide-bottom acrylic case included.

Condition: Fair; figure and weapon are loose in box; significant tears to box and creasing to flap from folding.

Dimensions: 3" x 9.5" x 11" (7.5cm x 23.75cm x 27.5cm)

\$400-600



73. French "Princesse Leia" Large Size Action Figure AFA 50

STAR WARS: EPISODE IV - A NEW HOPE (1977)
MECCANO (1978)

French release.

Grade: AFA 50; Subgrades: Box 50, Window 75, Figure 80.
Dimensions: 3" x 11" x 14" (7.5cm x 27.5cm x 35cm)

\$800-1,200



74. Mexican Han Solo Large Size Action Figure - Loose, Complete

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LILI LEDY (1978)

Mexican release. Outfit complete with original silver "pirate" pistol.

Condition: Fair; clothes are stained and worn; buckle is rusty from age.

Dimensions: 2" x 4" x 12" (5cm x 10cm x 30cm)

\$300-500



75. Mexican Jawa (Green Cloak)
Large Size Action Figure

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LILI LEDY (1978)

Unopened Mexican release, green cloak variant. Lili Ledy released its large-scale action figure, which included unique figure designs and packaging, in 1978. The 8" Jawa was a simple black jointed doll with an oval black head. The cloth robe was available in both dark green and brown variations.

Condition: Good; some shelf wear.
Dimensions: 12" x 9" x 2.5" (30cm x 22.5cm x 6.25cm)

\$2,500-3,500



76. Loose Mexican Tusken Raider
Large Size Action Figure AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LILI LEDY (1978)

Mexican release. Offered is the only 12" scale Tusken Raider released in the vintage era. This figure is complete as no weapon accessory was ever created for it.

Grade: AFA 85
Dimensions: 13" x 5.5" x 2.5" (32.5cm x 13.75cm x 6.25cm)

\$4,000-6,000



77. Canadian Regal Chewbacca Hand Puppet

STAR WARS: EPISODE IV - A NEW HOPE (1977)
REGAL TOYS (1978)

Regal Toys was an affiliate of Kenner Canada and produced the line of plush toys. This is the red tongue variant of the rare Chewbacca hand puppet which was exclusive to the Canadian market.

Condition: Very good; missing tag.
Dimensions: 13" x 9" x 2" (32.5cm x 22.5cm x 5cm)

\$2,000-3,000



78. Canadian Diecast TIE Fighter SW12A CAS 50+ [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER CANADA (1978)

Made with diecast metal and high-impact plastic, the diecast series was among the earliest Star Wars toys available. Punched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: CAS 50+; Subgrades: Card 50, Bubble 70, Figure 85.
Dimensions: 4" x 8.5" x 11" (10cm x 21.25cm x 27.5cm)

\$200-300



79. Japanese Takara Wood Collection X-Wing Model [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAKARA (1978)

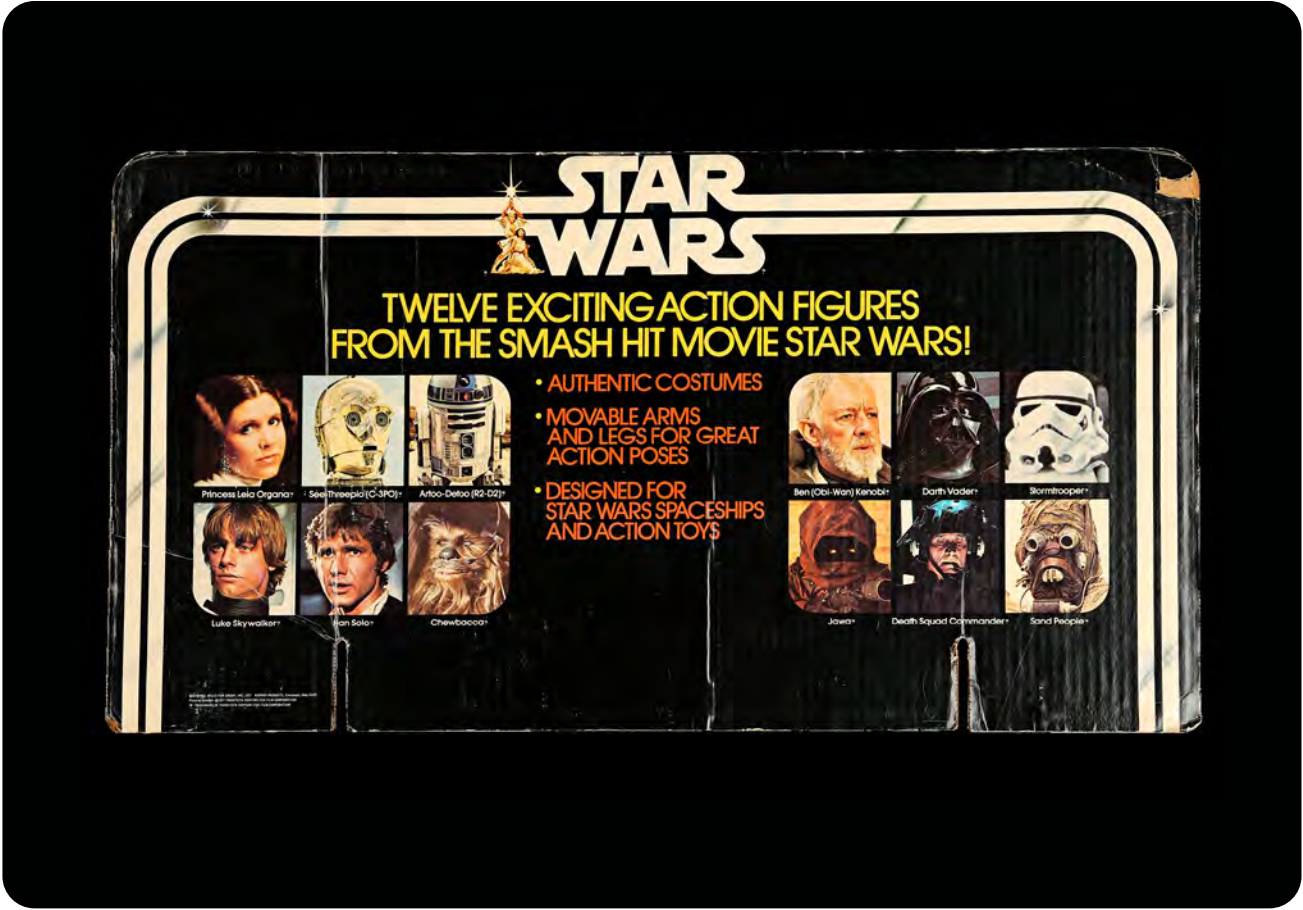
Contents unused. The Takara wood collection was exclusive to the Japanese market. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; minor wear to the box.
Dimensions: 9.5" x 7.5" x 0.5" (23.75cm x 18.75cm x 1.25cm)

\$150-250

DID YOU KNOW? | STORE DISPLAYS

Colorful and attention-grabbing, the store display was all about making people want a product. Advertising has always been in demand by collectors of all types and toys are no exception. In Star Wars especially, the amount of merchandise created is staggering and in many cases there was some kind of colorful display to help sell it. Countertop and Point of Purchase displays were designed to simultaneously display and advertise product while things like shelf talkers and mobiles were signage intended to draw attention. Because of the ephemeral nature of the display and the fragility of the materials used to create them, they were generally of limited availability and often easily damaged. The items by nature were made in limited quantities compared to the products they promoted and were never available for sale, but their graphics, artwork, and subject matter provide a fun trip down memory lane. And even for those that don't remember the displays or even the products at retail, the attraction of store displays in a collection is as attention-grabbing in the home as it was in the store aisles of yesteryear.



80. Kenner Star Wars 12-Back Bin Header

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Header card from the original bin display created for the first 12 Star Wars action figures

Condition: Fair; slight wear along edges, creasing on board, litho tear in corner.
Dimensions: 13" x 24" x 1" (32.5cm x 60cm x 2.5cm)

\$700-900



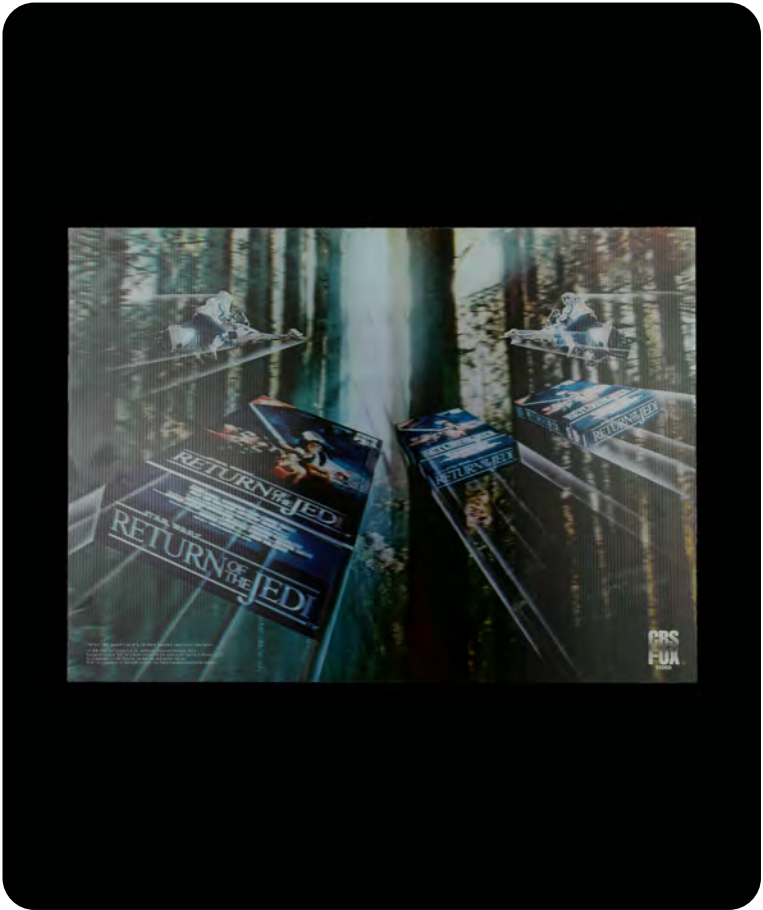
81. UK Pegboard Store Display - Incomplete

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
PALIToy (1982)

Palitoy pegboard store display featuring The Empire Strikes Back logo from the UK promotion of ESB.

Condition: Fair; notable wear throughout; adhesive residue and drilling in frame; missing header card and back legs.
Dimensions: 3" x 22" x 54" (7.5cm x 55cm x 135cm)

\$1,500-2,500



82. Return of the Jedi Home Video Lenticular Store Display [Kazanjian Collection]

STAR WARS - EP VI - RETURN OF THE JEDI
STAR WARS TOYS (1983)

Features a lenticular surface to create a 3-D effect. For use in stores to promote the release of Return of the Jedi VHS cassettes for retail sale. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; some wear to the edges, staining, and minor scuffing.
Dimensions: 14.5" x 20" x 1" (36.25cm x 50cm x 2.5cm)

\$100-150

DID YOU KNOW? | TOY MERCHANDISING CATALOGS

For decades, toy companies have released catalogs of their product offerings year by year. Largely distributed at events like Toy Fair, these full-size color catalogs outlined the various toys by type and line and gave breakdowns for product weight and case specifications. The catalogs sometimes also offered displays and suggested specific shelf arrangements for partiucular lines. It's from these catalogs that special buyers for major retailers would pick and choose what their store would carry so the presentation of the toys was always made flattering. Becasue of print deadlines, early versions and prototypes of some toys had to be used. In the case of overseas manufacturers and distributors their catalogs often lagged even further behind or were forgotten by the primary license holders and often featured even earlier concept models and photos to represent toys. These catalogs were never available to retail consumers and always originated with company employees and other industry professionals.



83. Nine Vintage Christmas Catalogs and Three Mini Catalogs

VARIOUS
VARIOUS (1983-1986)

Christmas Catalogs: JCPenney 1983, 1984, 1985, 1998; Sears 1983, 1984, 1985; Spiegel 1983; Montgomery Ward 1984; and three Sears mini toy catalogs from 1984, 1985, and 1986.

Condition: Good; some wear from age including minor discoloration, creases in the binding, and small tears.
Dimensions: 8" x 11" x 7" (20cm x 27.5cm x 17.5cm)

\$150-250



84. Kenner 1978 Toy Fair Catalog

VARIOUS
KENNER (1978)

The first Toy Fair catalog with Star Wars content and prominently featuring Star Wars on the cover.

Condition: Good; minor wear from handling and age.
Dimensions: 11" x 8.5" x 0.5" (27.5cm x 21.25cm x 1.25cm)

\$100-150



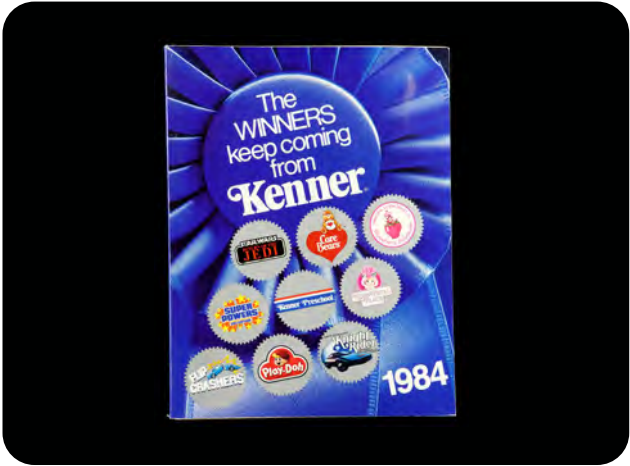
85. Kenner 1981 Toy Fair Catalog

VARIOUS
KENNER (1981)

Featuring the second year offerings of The Empire Strikes Back toys.

Condition: Good; minor wear from handling and age.
Dimensions: 11" x 8.5" x 0.5" (27.5cm x 21.25cm x 1.25cm)

\$80-120



87. Kenner 1984 Toy Fair Catalog

VARIOUS
KENNER (1984)

Second year offerings of Return of the Jedi toys. Also includes Wicket the Ewok branded preschool toys.

Condition: Good; minor wear from handling and age.
Dimensions: 11" x 8.5" x 0.5" (27.5cm x 21.25cm x 1.25cm)

\$80-120



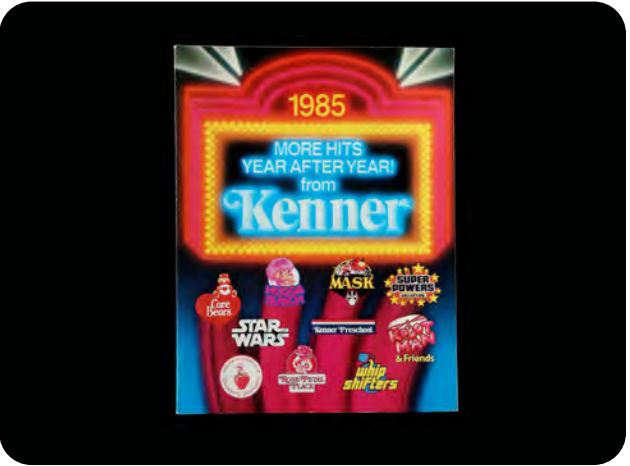
86. Kenner 1983 Toy Fair Catalog

VARIOUS
KENNER (1983)

First year offerings of Return of the Jedi toys. Early photos still show the Ewoks blacked out.

Condition: Good; minor wear from handling and age.
Dimensions: 11" x 8.5" x 0.5" (27.5cm x 21.25cm x 1.25cm)

\$80-120



88. Kenner 1985 Toy Fair Catalog

VARIOUS
KENNER (1985)

Features photographs of unproduced Power of the Force figures as well as the first series of Droids and Ewoks. Super Powers and other toy lines included.

Condition: Good; minor wear from handling and age.
Dimensions: 11" x 8.5" x 0.5" (27.5cm x 21.25cm x 1.25cm)

\$150-250



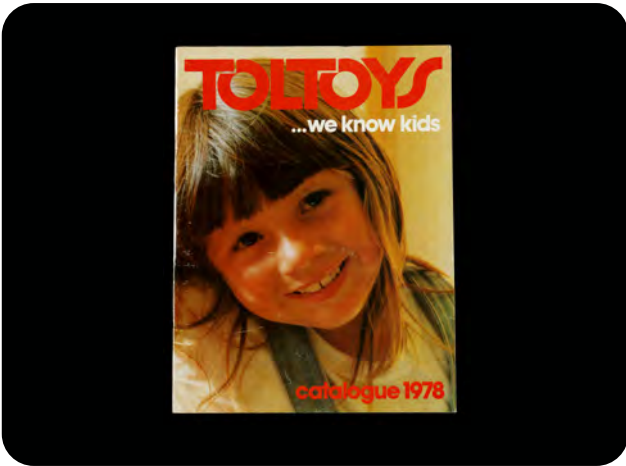
89. LJN 1984 Toy Catalog

VARIOUS
LJN (1984)

Features toys based on The A-Team, Indiana Jones and The Temple of Doom, Knight Rider, Dune and more. Includes a two-page teaser for Gremlins toys, with no pictures as their appearance was still a secret.

Condition: Good; minor wear from handling and age.
Dimensions: 11" x 8.5" x 0.5" (27.5cm x 21.25cm x 1.25cm)

\$100-150



90. 1978 Toltoys Dealer Catalog (Australia)

VARIOUS
TOLTOYS (1978)

Features an image of early concept Star Wars figures, including a Jawa, Tusken Raider, and Death Squad Commander made from Fisher Price Adventure People. Other early concept vehicles shown as well.

Condition: Good; minor wear to the cover.
Dimensions: 11" x 8.5" x 0.5" (27.5cm x 21.25cm x 1.25cm)

\$400-600



93. 1989 Glasslite Poster Calendar (Brazil)

STAR WARS: THE POWER OF THE FORCE
GLASSLITE (1989)

One of the last items ever created during the vintage Star Wars era. This 18"x26" poster calendar features original artwork, including three vehicles Glasslite released for their Power of the Force toy line.

Condition: Very good; minor wear along the edges.
Dimensions: 1" x 18" x 26" (2.5cm x 45cm x 65cm)

\$300-500



94. Western Cafe Playset (Star Wars Creature Cantina) - Sealed

THE REAL WEST
KENNER (1980)

Sealed. Rare example of Kenner's reuse of tooling for other toy lines. This set is created from the molds developed for the Star Wars Creature Cantina.

Condition: Fair; visible warping to the box.
Dimensions: 8.5" x 14" x 4" (21.25cm x 35cm x 10cm)

\$800-1,200



91. 1980 Harbert Dealer Catalog (Italy)

VARIOUS
HARBERT (1980)

Featuring early Star Wars content including Blue Snaggletooth which was never released in Italy as well as prototype packaging for the vehicles.

Condition: Very good; minimal wear.
Dimensions: 12" x 9" x 0.5" (30cm x 22.5cm x 1.25cm)

\$300-500



92. 1981 Irwin Toys Dealer Catalog (Canada)

VARIOUS
IRWIN TOYS (1981)

White 3-ring binder design. Features Star Wars toy images including prototype The Empire Strikes Back toys, an early mock-up of the unproduced Talking Yoda, and the unproduced The Force lightsaber. Irwin distributed toys for many other companies beyond Kenner and this is a complete listing of their offerings at the time.

Condition: Good; a few small stains on the cover.
Dimensions: 11.5" x 10.5" x 1.5" (28.75cm x 26.25cm x 3.75cm)

\$600-800



95. TIE Fighter Cockpit Sticker Silk-Screen Decal Prototype

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Silk-screen test decal rendered on fasson crack'n peel sticker paper used during the production of cockpit stickers for the Imperial TIE Fighter vehicle.

Condition: Excellent; minor ink stains from use.
Dimensions: 7.5" x 5.5" x 1" (18.75cm x 13.75cm x 2.5cm)

\$300-500



96. Two Ewok Village Railing Dynacast Hardcopies

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Hardcopy prototypes made of green urethane resin and hand cast in silicone molds at Kenner. These are unpainted pieces that originally came from a Kenner sculptor.

Condition: Excellent; missing rail pegs.
Dimensions: 3" x 7" x 1" (7.5cm x 17.5cm x 2.5cm)

\$500-700



97. Tri-Logo Endor Forest Ranger Engineering Pilot

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

This completely unprinted white European Tri-logo style box is hand-marked “Endor Forest Ranger” on multiple sides. Contents include ranger vehicle, sealed instructions sheet and stickers, and cannons in original plastic bag.

Condition: Fair; visible wear to the box; punctures throughout plastic baggie; yellowing tape on box and instructions sheet.
Dimensions: 10” x 7” x 4” (25cm x 17.5cm x 10cm)

\$1,200-1,800



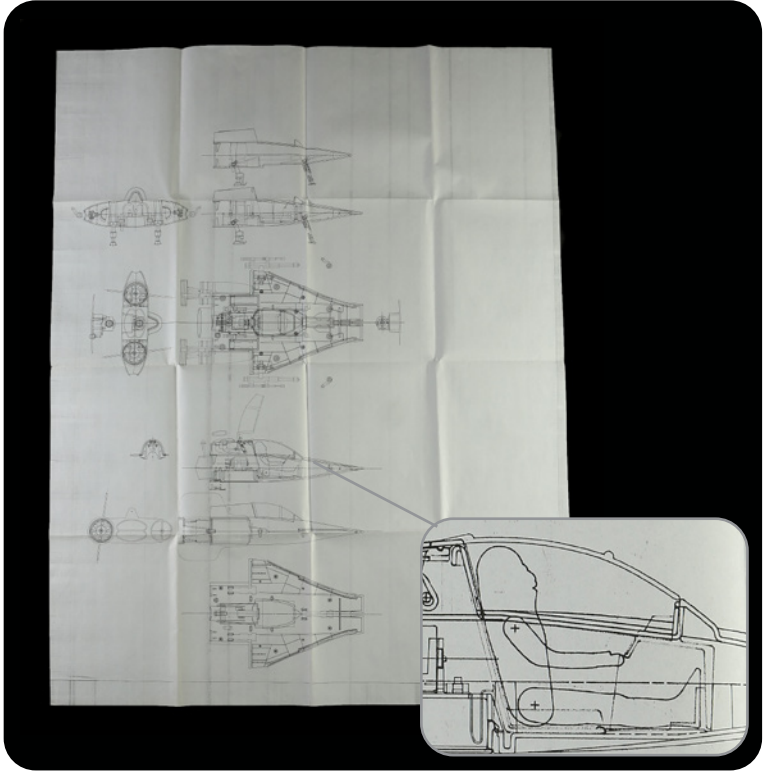
98. Endor Forest Ranger Box Flat

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

This box flat was a sample sent back to the product designer. It was never folded or assembled.

Condition: Very good; minor wear along the edges.
Dimensions: 15” x 13” x 1” (37.5cm x 32.5cm x 2.5cm)

\$500-700



99. A-Wing Engineering Drawing
Period Copy (34”x44”)

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

From the original Kenner engineer, this is a copy of a pen plot of the A-Wing Ship design. This was one of the first toys to be created using Kenner’s new CAD system. The drawing shows all necessary views for creating the toy and features Chewbacca in the pilot seat as it needed to fit up to the tallest action figure of the line.

Condition: Good; wear to the edges; creases from being folded.
Dimensions: 34” x 44” x 0.5” (85cm x 110cm x 1.25cm)

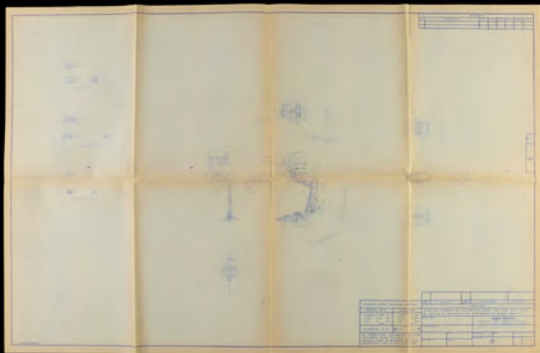
\$300-500

100. NO LOT

101. NO LOT

DID YOU KNOW? | BLUEPRINTS

Blueprints are copies of generally large format design drawings created by draftsmen. These drawings had always been done by hand until the early 1980's when the first CAD (computer aided design) software started to see more widespread use. Many companies were not early adopters and often did hand drawings until the early 1990's. With the advent of CAD, large paper plotters were used to create drawing output automatically. Blueprints are typically copies of pencil drawings but period large-format photocopies also served the same purpose. With blueprints, a single hand-made drawing could be duplicated for use by engineers, model makers, and manufacturing personnel. Although the large format versions are photocopies of sorts, they are often identified by period paper or a solid provenance.



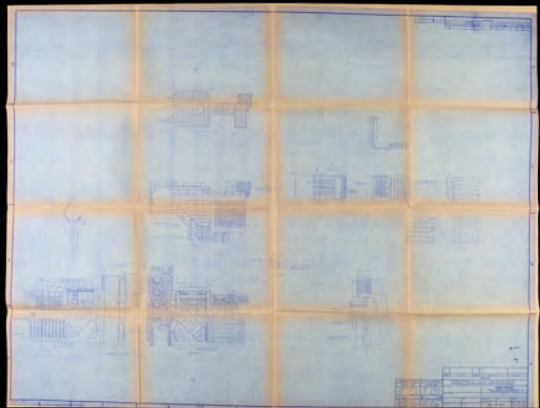
102. Micro Collection "Walk Scout" (AT-ST) Blueprint

STAR WARS MICRO COLLECTION
KENNER (1982)

Large-format blueprint for the AT-ST toy from the Hoth Generator Attack playset released through Kenner's Micro Collection line. This 1:1 original blueprint shows front, side, and bird's eye views of the toy, referred to here as "Walk Scout", as well as a detailed list of the various parts and materials.

Condition: Heavy fading on folded creases. Paper in otherwise good condition.
Dimensions: 22" x 34" x 1" (55cm x 85cm x 2.5cm)

\$1,500-2,500



103. Micro Collection Death Star Compactor Playset Blueprint

STAR WARS MICRO COLLECTION
KENNER (1982)

Large-format blueprint for the Death Star Compactor playset released through Kenner's Micro Collection line. This 1:1 original blueprint shows front, side, and back views of the toy, as well as detailed views of the upper and lower levels.

Condition: Heavy fading on folded creases. Paper in otherwise good condition.
Dimensions: 34" x 44" x 1" (85cm x 110cm x 2.5cm)

\$1,500-2,500



104. Micro Collection Princess Leia Silicone 4-Up Mold

STAR WARS MICRO COLLECTION
KENNER (1980)

Two-part 4:1 silicone mold created from the original sculpting for Princess Leia from the Death Star Trash Compactor set from Kenner's Micro Collection. This mold was then used to create 4-up hardcopies for photography and tooling purposes.

Condition: Excellent.
Dimensions: 6" x 4.5" x 2.5" (15cm x 11.25cm x 6.25cm)

\$4,000-6,000



105. Unproduced Micro Collection Bacta Chamber C-3PO 4-Up Prototype

STAR WARS MICRO COLLECTION
KENNER (1983)

Unpainted 4-up hardcopy prototype of C-3PO from the unproduced Bacta Chamber playset from Kenner's Micro Collection.

Condition: Very good.
Dimensions: 2" x 5" x 5" (5cm x 12.5cm x 12.5cm)

\$4,000-6,000



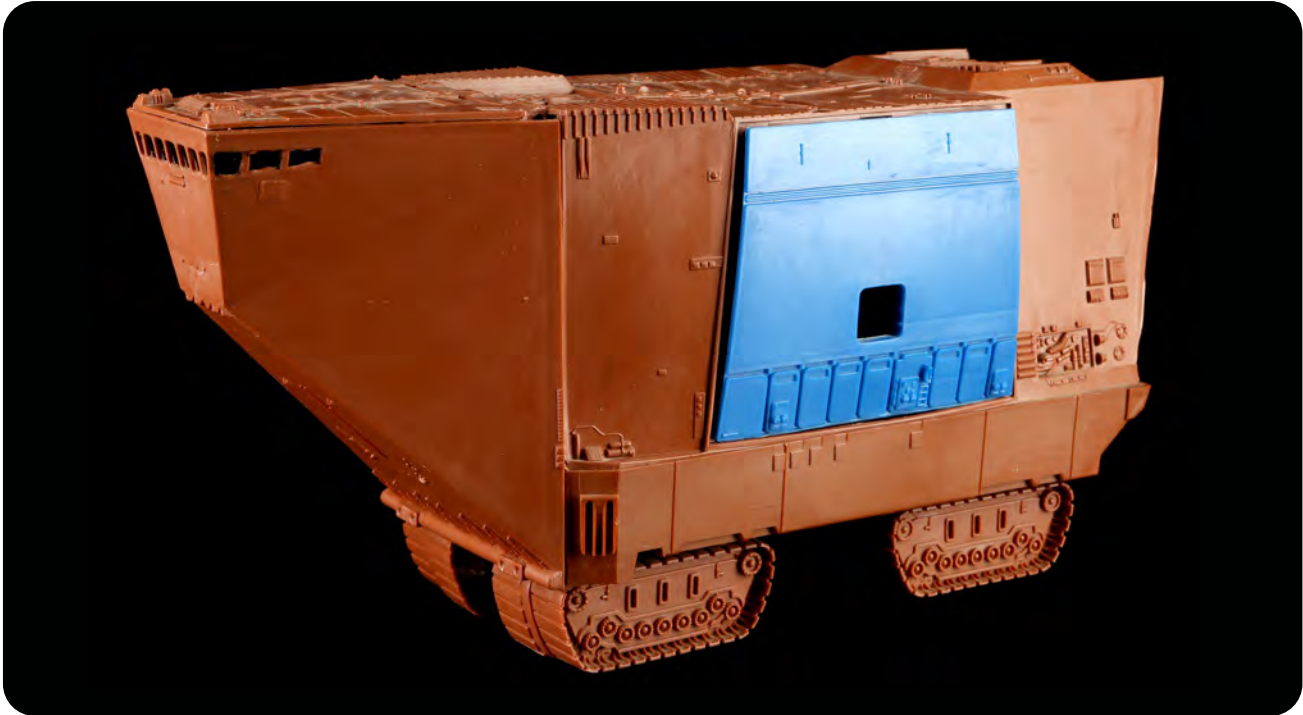
106. Micro Collection Darth Vader Dynacast 4-Up Prototype

STAR WARS MICRO COLLECTION
KENNER (1982)

Unpainted 4-up hardcopy prototype of Darth Vader from the Bespin Control Room playset from Kenner’s Micro Collection.

Condition: Excellent.
Dimensions: 3” x 4” x 7” (7.5cm x 10cm x 17.5cm)

\$5,000-7,000



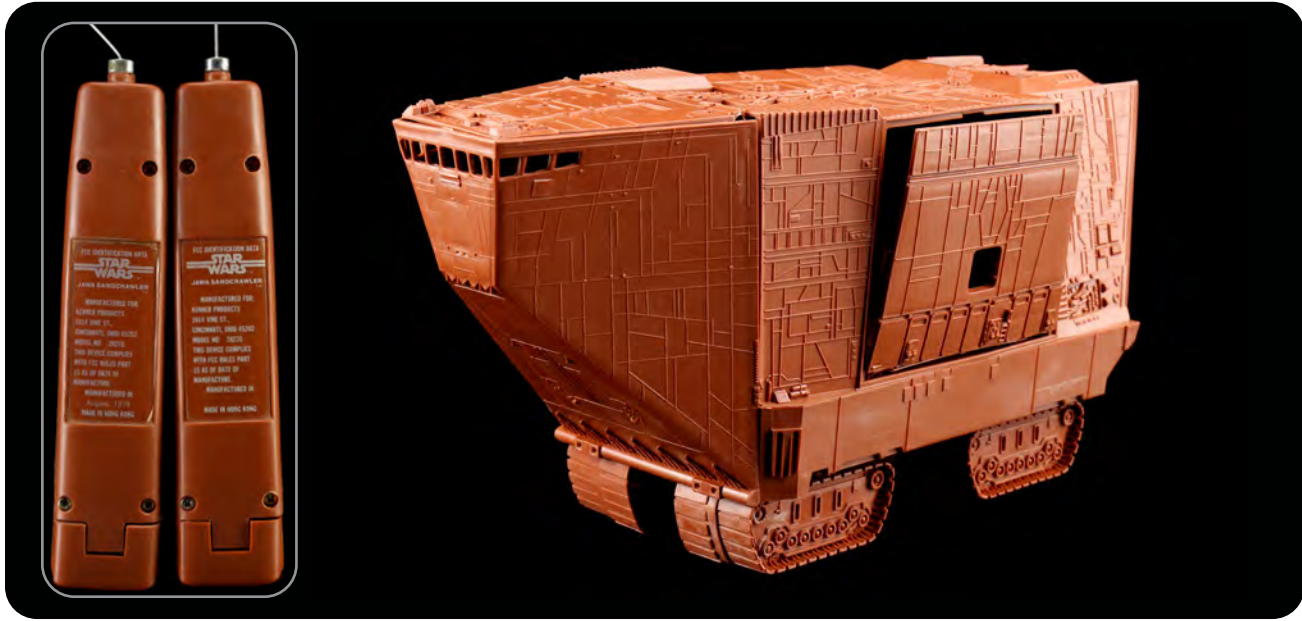
107. Jawa Sandcrawler Early First Shot Prototype with Blue Door

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

An early first shot with the same limited detailing as the original wood pattern. This prototype was made before the fine surface detailing was hand-engraved into the steel mold. The blue plastic door is a striking bonus to this incredible piece of early Kenner Star Wars history.

Condition: Good; minor signs of wear from age
Dimensions: 16.5” x 6” x 8.5” (41.25cm x 15cm x 21.25cm)

\$6,000-8,000



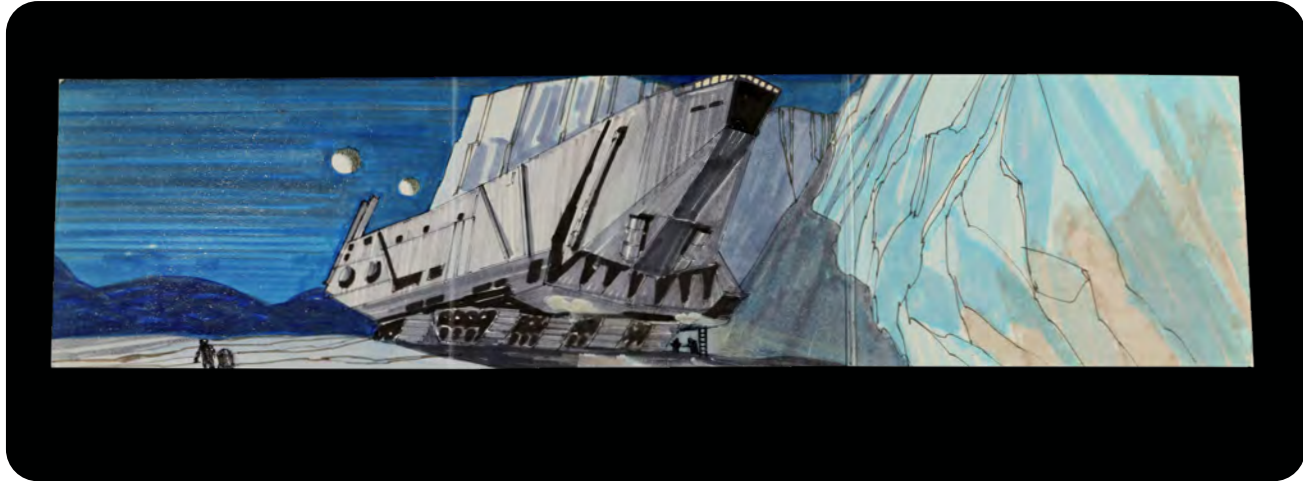
108. Jawa Sandcrawler Engineering Pilot with Prototype Remote Control

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Engineering Pilot (EP) featuring white box with no graphics. Remote control has no copywrite date and a twisted wire antenna which was different than the smooth wire of the production antenna. Also included is a production remote control.

Condition: Good; some wear to the white box.
Dimensions: 18" x 7" x 9" (45cm x 17.5cm x 22.5cm)

\$5,000-7,000



109. Special Offer Android Set 3-Pack Backdrop - Original Concept

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Hand-illustrated backdrop concept for the Series 2 Android Set 3-pack (R5-D4, Death Star Droid, Power Droid) Special Offer backdrop. Watercolor on art board with taped panels to enable folding. handwritten "Android Set" on the reverse. This artwork is a recreation of the Ralph McQuarrie Sandcrawler concept art but ultimately the production backdrop featured a photograph of the droid purchase scene.

Condition: Good; some creasing from two section folds; some stains from handling.
Dimensions: 6" x 21" x 1" (15cm x 52.5cm x 2.5cm)

\$5,000-7,000



*For reference only



**110. Land of the Jawas Action Playset Box Flat
CAS 90**

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Unused and unfolded box for the production toy.

Grade: CAS 90
Dimensions: 24" x 18" x 2" (60cm x 45cm x 5cm)

\$1,500-2,500



**111. Land of the Jawas Action Playset Kenner
Photo Transparency (4"x5")**

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)**

Created by photographer Roy Frankenfeld for Kenner, this transparency was created for in-house use in marketing and presentation materials.

Condition: Good; minor wear from handling and age.
Dimensions: 4" x 5" x 0.5" (10cm x 12.5cm x 1.25cm)

\$300-500



**112. Jawa Bop Bag Flat Print Prototype (Full-
Size Vinyl Sheet)**

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Kenner sample of the bop bag image printed in full scale on flat vinyl.

Condition: Good; some wear along the edges; adhesive residue.
Dimensions: 33" x 20" x 2" (82.5cm x 50cm x 5cm)

\$800-1,200

DID YOU KNOW? | ENGINEERING PILOTS

An Engineering Pilot (EP) is one of the last stages of product development for a toy. It is literally the first (pilot) run of the various factory tools and operations for engineering approval. The next steps would be production pilot then full production. The engineer uses the EP run to ensure that the different molds, spray masks, ultrasonic welding nests, and packaging requirements are being met so that the item can be produced by the factory. For packaged toys, sometimes printed materials like boxes and sticker sheets are blank as long as they are the correct size. In regards to action figures, in order to validate the molding, paint, and assembly the pieces are returned to engineering and sometimes used as test samples. It is for that purpose that they are hand marked as test specimens in various ways. Since the figure is almost always production-intent by this point, authenticity of the marking is critical and a direct line of ownership to a valid company employee is required.



113. Jawa (Vinyl Cape) Engineering Pilot AFA 85

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Features a cape that is longer than production and marked #8 on left foot. Late-stage engineering sample of one of the most coveted figures of the vintage line. This piece was sourced from an ex-Kenner employee and includes a Collectible Investment Brokerage COA.

Grade: AFA 85
Dimensions: 3" x 3" x 2" (7.5cm x 7.5cm x 5cm)

\$5,000-7,000





114. Death Star Droid Engineering Pilot AFA 30

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

An Engineering Pilot represents one of the final stages of product development. The Death Star Droid is one of the rarest EPs of this era. This piece was sourced from an ex-Kenner employee and includes a Collectible Investment Brokerage COA.

Grade: AFA 30
Dimensions: 5" x 3" x 2.5" (12.5cm x 7.5cm x 6.25cm)

\$3,000-5,000



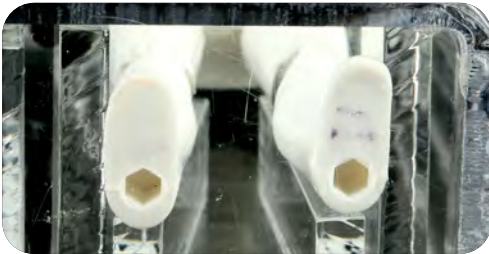
115. Stormtrooper Engineering Pilot AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Includes blaster. An Engineering Pilot represents one of the final stages of product development. Number on foot is smudged. This piece was sourced from an ex-Kenner employee and includes a Collectible Investment Brokerage COA.

Grade: AFA 85
Dimensions: 5" x 3" x 2.5" (12.5cm x 7.5cm x 6.25cm)

\$3,000-5,000



116. Stormtrooper (Quality Control Sign-Off) SW12A AFA 75

STAR WARS - EP IV - A NEW HOPE
KENNER (1978)

SW12A, punched cardback. This early Quality Control sample is dated "11-26-77" and initialed by the QC technician who inspected it. This has been AFA Qualified graded due to the writing. Includes Collectibles Investment Brokerage COA.

Grade: AFA 75; Subgrades: Card 80, Bubble 75, Figure 80.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$8,000-10,000





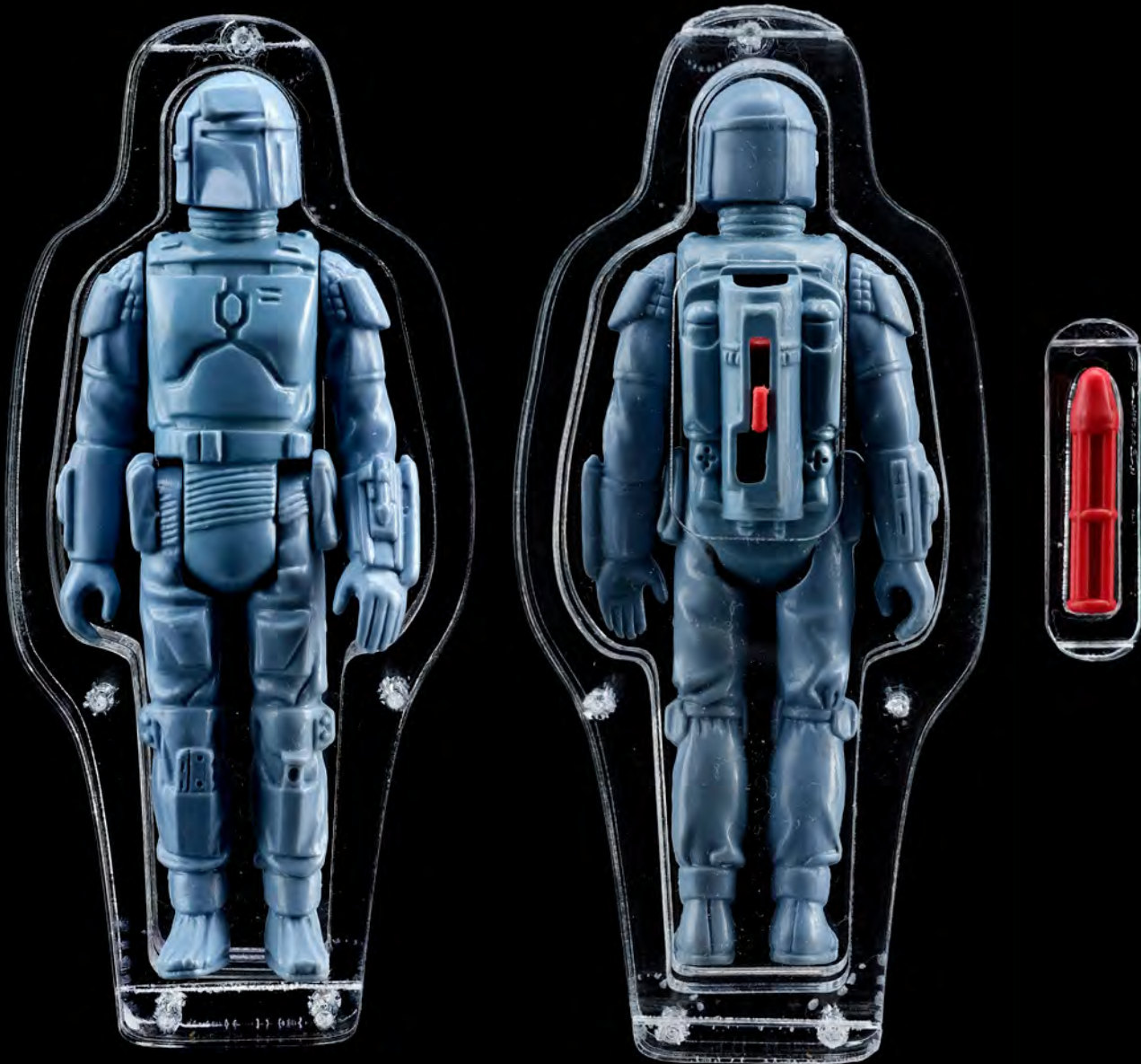
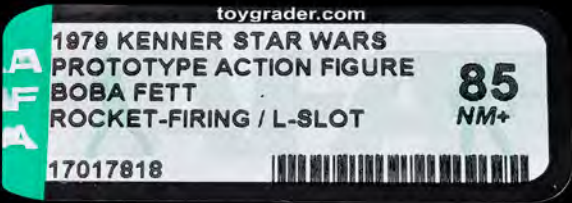
117 . Rocket-Firing Boba Fett Action Figure
Prototype AFA 85

STAR WARS - EP IV - A NEW HOPE
KENNER (1979)

The Holy Grail of Star Wars toy collectibles. This prototype example is known as an L-Slot due to the shape of the backpack mechanism. This original mechanism design was later changed to a J-Slot design in order to prevent misfiring. This unpainted example is made of blue plastic and has no copyright dates on the legs. Ultimately, the rocket launcher was removed for safety reasons and none were ever shipped to consumers. Includes the original 4-sided rocket and Collectible Investment Brokerage COA.

Grade: AFA 85
Dimensions: 13" x 14" x 1" (32.5cm x 35cm x 2.5cm)

\$60,000-120,000



DID YOU KNOW? | FIRST SHOTS

One of the final stages of prototyping a toy is to make injection mold samples from a production mold. This final step of verification can offer a variety of examples for collectors. Because first shots are production made, they are durable unlike examples from earlier phases. First shot action figures in particular can be found in a variety of ways: painted, unpainted, molded in odd colors, lacking copyright markings, hand marked, non sonic-welded, and so forth.

First shots can also be found as packaging samples. Especially when a first shot is unpainted or molded in non-production colors it can be an immediate attention grabber in a collection.



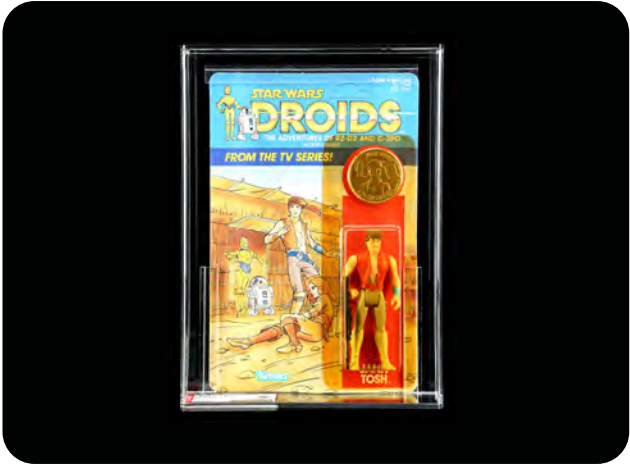
118. Unproduced Ewoks Chief Chirpa AFA 85

STAR WARS: EWOKS
KENNER (1986)

Unpainted gray and brown first shot for the Unproduced 2nd series action figure. Includes staff accessory and a Collectible Investment Brokerage COA.

Grade: AFA 85
Dimensions: 4" x 4" x 1.5" (10cm x 10cm x 3.75cm)

\$4,000-6,000



119. Jann Tosh Toy Fair Display Figure AFA 80Y+

STAR WARS: DROIDS
KENNER (1985)

Kenner presentation figure with Velcro tabs on reverse. Unpunched cardback. Includes Collectible Investment Brokerage COA.

Grade: AFA 80Y+; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 11" x 7.5" x 1.5" (27.5cm x 18.75cm x 3.75cm)

\$800-1,200



120. Darth Vader Play-Doh Hardcopy

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1981)
KENNER (1978)

Hardcopy Darth Vader made of white material from the Play-Doh The Empire Strikes Back Action Set. There are air pockets on the surface and flashing on the edges, indicating that this piece is unfinished and unused.

Condition: Good; some small cracks around the airpockets.
Dimensions: 3" x 1" x 0.75" (7.5cm x 2.5cm x 1.875cm)

\$400-600



121. R2-D2 Play-Doh Dynacast Hardcopy

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Green Dynacast hardcopy of R2-D2 from the Play-Doh Wicket the Ewok Playset. The R2-D2 from this set differed from previous Play-Doh versions as it was intended to have a flat back rather than a cylindrical form.

Condition: Very good.
Dimensions: 2" x 1" x 0.75" (5cm x 2.5cm x 1.875cm)

\$400-600



122. Yoda Play-Doh Carbalon Hardcopy

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1981)
KENNER (1981)

Hardcopy made of beige Carbalon material for Yoda from the Play-Doh Yoda Playset.

Condition: Very good.
Dimensions: 1" x 1" x 0.5" (2.5cm x 2.5cm x 1.25cm)

\$600-800

DID YOU KNOW? | ROTOMOLDS

Rotational molding or “roto-molding” uses liquid vinyl material to create items such as baby doll heads or squeeze toys. The molds are composed of one piece with an opening. A set amount of vinyl is poured into the opening, which is then capped and rotated in many directions while heated until the material forms an even, detailed coat on the inside of the mold. While still warm, the part is pulled from the mold and allowed to cool. Roto-molding is a very economical manufacturing method because the mold is cheap to produce and simple to use.

The molds themselves are made by submerging a wax pattern in a bath and electroplating onto it until the desired mold thickness is reached. The wax is then melted out of the mold, leaving the “clean” form inside. The inside of the mold is where the detailing lies; therefore, the exterior may only provide a marginal representation of the final toy.



123. Luke Skywalker on Tauntaun
Paint By Number Factory Rotomold

STAR WARS: EPISODE V - THE EMPIRE
STRIKES BACK (1980)
FUNDIMENSIONS (1980)

Metal factory rotomold used during the production of
the Luke on Tauntaun paint by number figurine created
for Fundimensions' Star Wars CraftMaster line.

Condition: Good; some wear from use and age.
Dimensions: 4" x 3.5" x 7" (10cm x 8.75cm x 17.5cm)

\$1,500-2,500



*For reference only



124. Admiral Ackbar Paint By Number
Factory Rotomold and Production
Example

STAR WARS: EPISODE VI - RETURN OF THE
JEDI (1983)
FUNDIMENSIONS (1983)

Metal factory rotomold used during the production of
the Admiral Ackbar paint by number figurine created
for Fundimensions' Star Wars CraftMaster line. Includes
production figurine set.

Condition: Fair; stains to the rotomold; window lift
and wear to the figurine cardback.

Dimensions: 12" x 8.5" x 7" (30cm x 21.25cm x
17.5cm)

\$1,200-1,800



125. Kenner Yoda Hand Puppet
Tooling Master

STAR WARS: EPISODE V - THE EMPIRE
STRIKES BACK (1980)
KENNER (1981)

Yoda hand puppet tooling master approximately 8mm
taller than Production Toy cast in a pink-hued hard
vinyl material. Country of origin area left blank - to
be added by factory. Has “070” written by hand on
the interior. Sharp inner edge as the rounded edging
of the Production Toy would be added into the cap
of the production mold. Used to create a production
metal rotomold, this Yoda would have been put in an
electroplating bath to create the mold, then melted
out when completed.

Condition: Excellent.
Dimensions: 9" x 6" x 5" (22.5cm x 15cm x 12.5cm)

\$1,000-1,500



126. Yoda Hand Puppet Factory Rotomold

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

An original production rotomold for Kenner's Yoda hand puppet toy. Made entirely of nickel alloy and weighing 2 pounds, the inner surfaces provide the detail for the toy. Liquid vinyl coats the interior surface, and once solidified the toy can be removed for final cooling. The bumps on the outer surface are artifacts of the electroplating process used to create it.

Condition: Excellent.
Dimensions: 6" x 6" x 10" (15cm x 15cm x 25cm)

\$10,000-15,000



127. Hand-Painted Yoda Figural Shampoo Bottle Carbalon Hardcopy

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
OMNI COSMETICS (1983)

Made of hand-cast, solid Carbalon resin and painted green. This would have likely been intended as an Omni display piece. Features such as the cap threads would have been added in the mold-making phase.

Condition: Good; some scuffs to the paint; hardcopy is missing its headpiece.
Dimensions: 3" x 3" x 6" (7.5cm x 7.5cm x 15cm)

\$1,200-1,800



128. Hand-Painted Chewbacca Figural Shampoo Bottle Cap Dynacast Hardcopy with Production Example

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
OMNI COSMETICS (1983)

Made of hand-cast, solid Dynacast material and painted brown. Slightly larger in size than the final product. Features such as the cap threads would have been added in the mold-making phase. Includes an unpainted hardcopy of the head/cap. A production bottle, with original Omni barcode sticker, is included in this lot for comparison purposes.

Condition: Good; minor scuffs and paint-loss on the hardcopy.
Dimensions: 3.5" x 3" x 10" (8.75cm x 7.5cm x 25cm)

\$1,500-2,500



129 . Unproduced Lando Calrissian Large Size Action Figure Outfit

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Costume consisting of a blue tunic and black cloth pants with black rubber boots made for the large size Lando Calrissian action figure. Seen in early promotional photography for Kenner's Star Wars line, an extremely low number of these outfits are known to exist as this figure was never produced. Includes a headless production Han Solo figure and boots for display purposes.

Condition: Very good; small stains to the tunic.
Dimensions: 2.5" x 4.5" x 11" (6.25cm x 11.25cm x 27.5cm)

\$40,000-60,000





130. 12" Han Solo Boot Rotomold with Production Example

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Metal boot rotomold used during the production of the 12" Han Solo figure created for Kenner's Star Wars line. Includes a loose rubber boot for comparison. One of the earliest pieces of Kenner Star Wars tooling known. The bumps on the outer surface are artifacts of the electroplating process used to create it.

Condition: Good; some rust and discoloration to the rotomold.
Dimensions: 2.5" x 1.5" x 3.5" (6.25cm x 3.75cm x 8.75cm)

\$1,200-1,800



131. Han Solo Large Size Figure Box Flat Prototype AFA 80+

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

An early version of the box, this prototype has perforations along the flap hinge. The production box had a solid crease along the flap hinge. Beautiful example from the first series of large size Star Wars action figures.

Grade: AFA 80+
Dimensions: 13" x 1.5" x 20" (32.5cm x 3.75cm x 50cm)

\$3,000-5,000



132. Han Solo Carbonite Chamber "Blue Harvest" Hardcopy CAS 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1985)

Hardcopy made of blue-green urethane material cast by hand at Kenner. The "Blue Harvest" name was adopted by collectors in homage to the production code-name for Return of the Jedi in order to define pieces like this. In the early-mid 1990's some enterprising Kenner employees used this late 80's era blue urethane to make castings from original molds still inside Kenner at the time. Includes Collectors Archive Service COA.

Grade: CAS 85
Dimensions: 7" x 5" x 2" (17.5cm x 12.5cm x 5cm)

\$600-800



133. Han Solo (In Carbonite) Wax Cast (Original Sculptor's Creation)

STAR WARS: THE POWER OF THE FORCE KENNER (1985)

Hand-sculpted pink wax cast featuring a beehive-style smirking head with torso and loose arms. This custom-made, one-of-a-kind cast is the basis for the Han Solo (in Carbonite) production figure and was created by the original sculptor of the figure. Includes Collectors Archive Service COA.

Grade: CAS Archived
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$2,500-3,500



134. Han Solo (Large Head) Carbalon Hardcopy with Stem CAS Archived

STAR WARS TOYS
KENNER (1978)

Han Solo hardcopy head made of beige Carbalon material and features a long sprue from the casting process. The large head version replaced the original small head version during production in order to improve the proportions of the overall figure. This prototype was cast by hand at Kenner from a silicone mold taken from the original wax sculpting during the development of the new head. Includes Collectors Archive Service COA.

Grade: CAS Archived
Dimensions: 4" x 4" x 2" (10cm x 10cm x 5cm)

\$9,000-12,000



DID YOU KNOW | TRANSPARENCIES AND SLIDES

Toy photography is used as the basis for marketing materials such catalogs, leaflets, print advertising, and store displays. The photography would also be used on retail packaging as well as small in-pack catalogs included with boxed toys. The photographer usually had free reign to best capture the look of the products and during a photo session would sometimes create multiple identical shots varying aperture and light settings or just waiting for a posed child to move a bit. The result of these photo sessions, prior to the digital age, were physical items usually in the form of 35mm slides, transparencies, and camera negatives of various sizes easily created by the large-format cameras used. When acceptable shots were chosen they were put into sleeves and marked in various ways. Generally these items were held by the photographer who owned the copyright and with research, can often be matched to use in a specific place.



135. Boba Fett Figure Kenner Photo Transparency (4"x5")

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1980)

Kenner 1979 internal photography 4"x5" transparency film for the Boba Fett figure used in the 1979 and 1980 Toy Fair catalogs. Handwritten notes on both the transparency itself and on attached pieces of tape on the outer sleeve.

Condition: Good; minor wear from handling and age.
Dimensions: 5.5" x 4.5" x 0.5" (13.75cm x 11.25cm x 1.25cm)

\$1,000-1,500



136. 4-LOM Figure Kenner Photo Transparency (4"x5")

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

Kenner 1981 internal photography 4"x5" transparency film for 4-LOM figure used on the reverse of the 47-Back packaging in the mail-in offer promotion. Handwritten notes on both the transparency itself and on attached pieces of tape on the outer sleeve.

Condition: Good; minor wear from handling and age.
Dimensions: 5.5" x 4.5" x 0.5" (13.75cm x 11.25cm x 1.25cm)

\$500-700



137. Luke Skywalker (Bespin Fatigues) Figure Kenner Photo Transparency (4"x5")

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Kenner 1980 internal photography 4"x5" transparency for early Luke Bespin figure with alternate paint used in the 1980 ESB insert catalog. Handwritten notes on both the transparency itself and on attached pieces of tape on the outer sleeve.

Condition: Good; minor wear from handling and age.
Dimensions: 5.5" x 4.5" x 0.5" (13.75cm x 11.25cm x 1.25cm)

\$500-700



138. Luke Skywalker (Bespin Fatigues) Figure Kenner Photo Transparency (4"x5")

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

Kenner internal photography 4"x5" transparency for early Luke Bespin figure with alternate paint seen in the 1980 Toy Fair catalog. Considered final version. Labeled "B85/10280" with additional handwritten notes on both the transparency itself and on attached pieces of tape.

Condition: Good; minor wear from handling and age.
Dimensions: 5.5" x 4.5" x 0.5" (13.75cm x 11.25cm x 1.25cm)

\$500-700



139. Lucasfilm Reference Photo of Heroes Trapped in Ewok Net

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1982)

Photo sent from Lucasfilm to merchandise manufacturers for use as a reference, with razor cuts and black marker lines across the image acting as a pre-digital watermark. Features Lucasfilm stamp and number "16799" on the back.

Condition: Very good; dark smudging on the back.
Dimensions: 9" x 12" x 1" (22.5cm x 30cm x 2.5cm)

\$250-350



140. Boba Fett Revenge of the Jedi Proof Card AFA 90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

48-back, unpunched cardback with free Nien Nunb offer. Only about 50 of each Revenge proof card exist, with Boba Fett being the most sought-after. Very high condition.

Grade: AFA 90
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$8,000-10,000



DID YOU KNOW? | PROOF CARDS AND PROOF SHEETS

Proof cards and proof sheets are some of the last stages of packaging creation and provide a great entry into collecting pre-production or prototype materials. Generally they exist in very low quantities, and by nature were only available to people within the toy company. Proofs were used for review purposes to check final packaging designs and then discarded, though sometimes they were saved. Proof cards are popular because they are immediately noticeable as having never had a figure attached to them, providing an unobstructed view of the final product. Proof sheets - especially of uncut boxes - provide an instant, complete view of all panels of a box and display well as wall art.



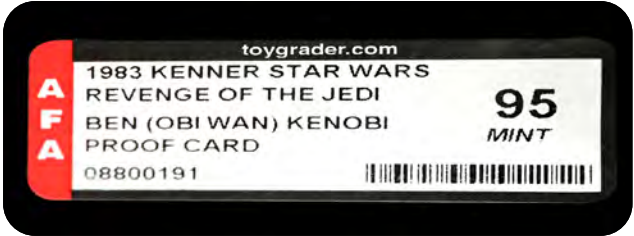
141. Ben (Obi-Wan) Kenobi Revenge of the Jedi Proof Card ROTJ48A AFA 95

STAR WARS: REVENGE OF THE JEDI (UNPRODUCED)
KENNER (1982)

Revenge of the Jedi proof card, ROTJ48A, unpunched. Near-perfect AFA 95 grade. Highest graded example available.

Grade: AFA 95
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$2,000-3,000



142. Unproduced Klaatu (In Skiff Guard Outfit) Proof Card POTF92A AFA 85

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback. This figure was unproduced on this cardback.

Grade: AFA 85
Dimensions: 1.5" x 7.5" x 10" (3.75cm x 18.75cm x 25cm)

\$3,000-5,000



143. Chewbacca Bandolier Strap Box Flat

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

This box flat was never folded or assembled for use.

Condition: Good; some wear along the edges.
Dimensions: 11" x 21" x 1" (27.5cm x 52.5cm x 2.5cm)

\$500-700



144. B-Wing Fighter Box Flat AFA 80+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

This box flat was never folded or assembled for use.

Grade: AFA 80+
Dimensions: 18" x 37" x 2" (45cm x 92.5cm x 5cm)

\$800-1,200



145. Ewok Battle Wagon Box Flat POTF AFA 80

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF, unused box flat for one of the last toys in the Star Wars line.

Grade: AFA 80
Dimensions: 24" x 24" x 2" (60cm x 60cm x 5cm)

\$1,500-2,500



146. Jabba The Hutt Action Playset Proof Sheet

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

This uncut proof shows all panel graphics for the Jabba the Hutt Action Playset box.

Condition: Very good; minor wear including a few small stains.
Dimensions: 34.5" x 32" x 0.5" (86.25cm x 80cm x 1.25cm)

\$800-1,200



147. Jabba The Hutt Action Playset Line Art Box CAS 75

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

This version of the Jabba the Hutt playset features graphics based on original Kenner line art and was believed to be created to sell overstock playset parts in the early 1990's. Includes CAS Statement of Archival.

Grade: CAS 75
Dimensions: 2" x 24" x 17" (5cm x 60cm x 42.5cm)

\$500-700

DID YOU KNOW? | THE COIN PRODUCTION PROCESS

A coin begins its life as a paper sketch which captures the look and feel desired. The sketch is then mirrored and used as reference for a sculptor to begin creating the 3-D relief image typically at a larger scale. In the case of Kenner coins, they were sculpted at 6:1 size, usually in plaster and always with a raised image of the final product. A urethane hardcopy is pulled from the sculpting which is then used to create a silicone rubber or “softcopy” in collector terms. This flexible copy is placed onto a domed form so that the center is slightly concave and another hardcopy is made from that which is the Tooling Master (TM) which has a convex face. The text of a coin is made by a chemical etching process onto flat plates using stenciled letters. The lettering is created in a mirrored fashion, like the sculpting, so that it will appear correctly on the final product. The sketch of the coin design is roughly transferred to the plates for text alignment purposes. The TM is put on a special milling machine that uses a stylus to follow the contours of the TM in concentric circles, much like a record player needle. This motion is scaled down by 1:6 to control a tiny cutting head that cuts the shape into a steel die. The text is added on another machine which traces the lettering of the etching plates and transfers it to the steel die in a similar fashion. The convex shape of the die center is what “coins” the metal so that the center is thinner than the outer edges. After the front and back dies are made, they are hardened in an oven and can be used to stamp round blanks to create a production coin.



148. Hoth Stormtrooper Original Coin Die Set (Front and Back)

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

Sourced from the original mint, this is the original die set used to create all POTF Hoth Stormtrooper coins for Kenner. Comes in plastic case labeled “Obverse - Hoth Stormtrooper Reverse - Empire”.

Condition: Good; some signs of use on the presses.
Dimensions: 3" x 2" x 2" (7.5cm x 5cm x 5cm)

\$12,000-16,000



149. Jawas Coin Stage 2 Hardcopy Tooling Master (6:1)

STAR WARS: THE POWER OF THE FORCE
KENNER (1984)

Featuring a negative relief, this step in the process is made from the domed soft copy. The tooling master features a curved front surface from which the steel dies are cut.

Condition: Very good; minor wear from use and age.
Dimensions: 9" x 9" x 1" (22.5cm x 22.5cm x 2.5cm)

\$6,000-8,000



150. Jawas Coin Stage 1 Hardcopy (6:1)

STAR WARS: THE POWER OF THE FORCE
KENNER (1984)

Featuring a negative relief, this step in the process is cast directly from the original coin sculpting.

Condition: Very good; minor wear from use and age.
Dimensions: 9" x 9" x 1" (22.5cm x 22.5cm x 2.5cm)

\$6,000-8,000



151. Jawas Coin Silicone Soft Copy (6:1)

STAR WARS: THE POWER OF THE FORCE
KENNER (1984)

Featuring a positive relief, this step in the process is made from the Stage 1 hardcopy. It is made of silicone so that it can be placed on a domed form to produce a curved tooling master.

Condition: Very good; minor wear from use and age.
Dimensions: 9" x 9" x 1" (22.5cm x 22.5cm x 2.5cm)

\$6,000-8,000



152. Jawas Coin Original Etching Masters (Front and Back)

STAR WARS: THE POWER OF THE FORCE
KENNER (1984)

These etching masters were created to add text to the front and back coin dies. A pantograph machine follows the contours of the letters and uses reduction gearing to cut the steel dies. Made of phenolic material, these masters feature a crude image of the imagery for text placement purposes.

Condition: Very good; minor wear from use and age.
Dimensions: 5" x 5" x 1" (12.5cm x 12.5cm x 2.5cm)

\$6,000-8,000



153. Jawas Coin Original Product Approval Paperwork

STAR WARS: THE POWER OF THE FORCE
LUCASFILM/KENNER (1984)

Three original sheets of Kenner approval paperwork, including a rendering of the Jawa coin, on Lucasfilm letterhead labeled dated “3/14/84”, “4/9/84”, and “4/12/84”. With original ink handwriting and colored stamps.

Condition: Very good; minor wear throughout; all pages are three-hole-punched.
Dimensions: 11” x 8.5” x 1” (27.5cm x 21.25cm x 2.5cm)

\$800-1,200



154. Jawas Coin Die Set (Osborne Coinage Copies)

STAR WARS: THE POWER OF THE FORCE
KENNER (1984)

Osborne Coinage was one of two companies that made coins for Kenner. This steel die set was copied directly from the original dies by Kenner’s tooling department in the 1990s.

Condition: Very good; some rusting; various signs of use.
Dimensions: 2” x 2” x 2.5” (5cm x 5cm x 6.25cm)

\$1,000-1,500



155. Jawas Coin Hob Set (Osborne Coinage Copies)

STAR WARS: THE POWER OF THE FORCE
KENNER (1984)

Osborne Coinage was one of two companies that made coins for Kenner. This steel hob set was copied directly from the original hobs by Kenner’s tooling department in the 1990s. The copies feature a positive relief and were made by pressing the steel blank into the original die under extreme force.

Condition: Very good; some rusting; various signs of use.
Dimensions: 2” x 2” x 2.5” (5cm x 5cm x 6.25cm)

\$1,000-1,500



156. Jawas POTF Collectors Coin AFA U90

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

Mint, uncirculated condition.

Grade: AFA U90
Dimensions: 3.5” x 2.5” x 1” (8.75cm x 6.25cm x 2.5cm)

\$150-250



157. Hand-Painted C-3PO and R2-D2 Original Postcard Artwork with Development Notes

STAR WARS: EPISODE IV - A NEW HOPE (1977)
DRAWING BOARD GREETING CARDS, INC. (1978)

A hand-painted postcard mock-up by artist Carol Wynne, dated “10-20-78”, rendered on card stock with the words “Greetings, Earthlings” on a transparent overlay. Includes a sheet of handwritten creative specifications. Includes a production postcard for comparison.

Condition: Good; some discoloration and creasing.
Dimensions: 11” x 8.5” x 1” (27.5cm x 21.25cm x 2.5cm)

\$800-1,200



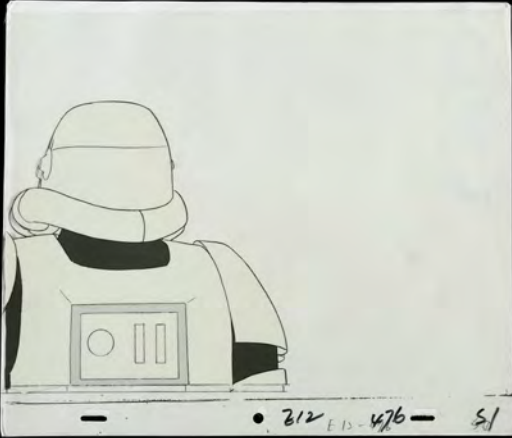
158. Max Rebo Band School Portfolio Concept Artwork

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
STUART HALL (1983)

Conceptual artwork for the school portfolio featuring the film’s original title, Revenge of the Jedi, printed above Max Rebo, Droopy McCool, and Sy Snootles. Rendered by hand in ink and graphite and in collage with multimedia cut-outs applied to illustration board.

Condition: Very good; minor wear along the edges of the frame.
Dimensions: 25.5” x 20” x 1” (63.75cm x 50cm x 2.5cm)

\$1,000-1,500



159. Droids Stormtrooper Animation Cel

STAR WARS: DROIDS THE ANIMATED SERIES
LUCASFILM (1985)

A back shot of a Stormtrooper from the animated series. One of the few times original trilogy characters were used on the show. Features handwritten notations.

Condition: Very good; minor wear to the edges of the paper backing.
Dimensions: 11" x 13" x 1" (27.5cm x 32.5cm x 2.5cm)

\$100-150



160. Two Morag Animation Cels

STAR WARS: EWOKS THE ANIMATED SERIES
LUCASFILM (1985)

Animation cels include notations on bottom made by production. Both cels are of Morag the Tulgah Witch, villain of the 1985 Ewoks animated series. One cel of her in closeup, one of her at a distance and turned away.

Condition: Very good; minor wear to the edges of the paper elements.
Dimensions: 11" x 13" x 1" (27.5cm x 32.5cm x 2.5cm)

\$100-150



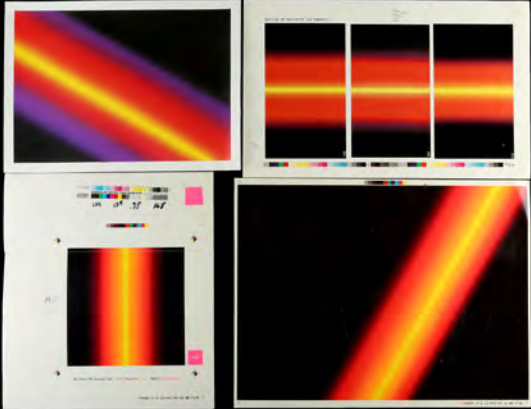
161. Star Wars Toy Reference Material

STAR WARS TRILOGY
AMT/ERTL/LUCASFILM (1995)

124 pages and four individually-labeled folders of reference material, including blueprints, concept illustrations, communiques, cast and wardrobe photographs, and design and development pages, used to create Darth Vader, Princess Leia, Han Solo, and Luke Skywalker toys from AMT/ERTL's Star Wars Collector's Edition line.

Condition: Good; various signs of wear and handling throughout.
Dimensions: 12.5" x 9.5" x 1.5" (31.25cm x 23.75cm x 3.75cm)

\$150-250



162. Three Lightsaber Blade Background Cardback Cromalins with Print

STAR WARS: THE POWER OF THE FORCE 2
KENNER (1995)

The instantly recognizable background image that spawned a new generation of Star Wars toys. Included are three Cromalin prints and a matching printout on heavy-duty paper used in the development of the packaging.

Condition: Very good; minor wear throughout, including pinholes from use.
Dimensions: 15.5" x 12" x 0.5" (38.75cm x 30cm x 1.25cm)

\$1,000-1,500



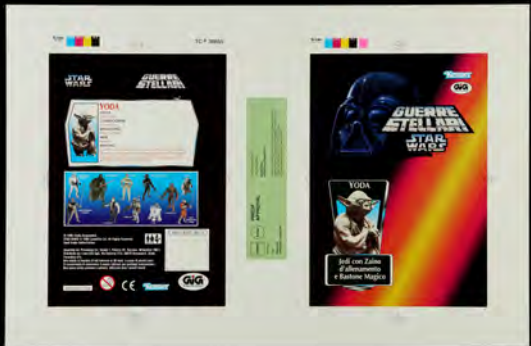
163. Luke Skywalker Cardback Mock-Up

STAR WARS: THE POWER OF THE FORCE 2
KENNER (1995)

Cardback concept mock-up for the Luke Skywalker figure, one of the 9 figures created for the rebirth of the Kenner Star Wars action figure toy line in 1995. Graphical print attached to a clear acetate overlay. Lightsaber blade background printed on a separate sheet. All mounted to a thick board.

Condition: Good; some wear along the edges; some stains throughout.
Dimensions: 13" x 10.5" x 1" (32.5cm x 26.25cm x 2.5cm)

\$600-800



164. Italian Yoda Prototype Proof Sheet

STAR WARS: THE POWER OF THE FORCE 2
KENNER/GIG (1995)

Italian language proof sheet for the Yoda action figure with both front and back imagery printed on a single side. Features a sign-off area used for approving the layout and printing.

Condition: Good; some wear along the edges.
Dimensions: 13.5" x 20" x 1" (33.75cm x 50cm x 2.5cm)

\$300-500



165. Italian TIE Fighter Pilot Proof Sheet

STAR WARS: THE POWER OF THE FORCE 2
KENNER/GIG (1995)

Italian language proof sheet for the TIE Fighter Pilot action figure with both front and back imagery printed on a single side. Features a sign-off area used for approving the layout and printing.

Condition: Very good; minor wear along the edges.
Dimensions: 13.5" x 20" x 1" (33.75cm x 50cm x 2.5cm)

\$300-500



166. Italian Deluxe Boba Fett with Wing Blast Rocket Pack Proof Sheet Set

STAR WARS: THE POWER OF THE FORCE 2
KENNER/GIG (1996)

Two Italian language proofs for the Deluxe Boba Fett with Wing-Blast Rocketpack figure. The front and back of the card are printed on two separate sheets and feature sign-off areas used for approving the layout and printing.

Condition: Very good; minor signs of wear throughout.
Dimensions: 17.5" x 10" x 1" (43.75cm x 25cm x 2.5cm)

\$400-600



167. Two Unproduced Boba Fett Bounty Hunter Cardback Concept Prints

STAR WARS: SHADOWS OF THE EMPIRE
KENNER (1996)

Two unproduced cardback concept proof prints for the Boba Fett figure. One print is on paper while the other is on an transparency print. A vintage Kenner Boba Fett figure was used for layout purposes and ultimately Boba Fett was released in a comic 2-pack with IG-88. Sourced directly from an employee of LPK, a long-standing Kenner sub-contractor first responsible for the iconic Star Wars action figure packaging of 1978.

Condition: Excellent; corners of both proofs are trimmed.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$400-600



168. Jawa 2-Pack "Short Jawa" POTF2 Hardcopy

STAR WARS: THE POWER OF THE FORCE 2
KENNER (1996)

POTF2. Hand-cast in blue urethane material, correct for the time period. Completely hand-painted. Movable joints with removable head and arms. Made from the original silicone molds created from the original wax sculpting.

Condition: Good; left arm is loose; scuffing to paint throughout.
Dimensions: 3" x 2" x 1" (7.5cm x 5cm x 2.5cm)

\$700-900



169. Jawa 2-Pack POTF2 First Shot Prototypes

STAR WARS: THE POWER OF THE FORCE 2
KENNER (1996)

Unpainted first shot prototypes with movable joints from the POTF2 2-pack, the first Jawa figure available in the modern era. The translucent "fiber-optic" plastic is darker than on the production version. No copyright information is present on either figure.

Condition: Excellent.
Dimensions: 1.5" x 1.5" x 3" (3.75cm x 3.75cm x 7.5cm)

\$600-800



170. Jabba the Hutt Buddies Prototype and Production Toy

STAR WARS: THE POWER OF THE FORCE 2
KENNER (1997)

POTF2. The prototype features black fabric and clear unpainted eyes. A production figure is included in this lot for comparison.

Condition: Good; subtle stain on tag; slight wear to fabric.
Dimensions: 4" x 10" x 5" (10cm x 25cm x 12.5cm)

\$250-350



171. Yoda Medallion 3:1 Original Wax Sculpting and Production Example

**STAR WARS TRILOGY
CRAFT MASTER (1996)**

Original 3:1 wax sculpting for the Yoda medallion from the Luke Skywalker & Yoda plastic medallion set. Includes packaged production example on unpunched cardback. The wax sculpting is accomplished on a cast resin disk affixed to 10"x10" white Melamine board.

Condition: Fair; wax details cracked from original storage and are reglued; some warping to the cardback.
Dimensions: 10.5" x 10.5" x 2" (26.25cm x 26.25cm x 5cm)

\$1,500-2,500



172. Unproduced Millennium Falcon Flight Simulator POTF2

**STAR WARS: THE POWER OF THE FORCE 2
KENNER (1997)**

POTF2. Unproduced, production-quality toy in full retail packaging with working electronics. One of only a handful known to exist. Canceled by Hasbro/Kenner due to lackluster sales of the earlier X-Wing Flight Simulator toy.

Condition: Fair, some wear to the edges and corners of the box including a rip near the window.
Dimensions: 17" x 10" x 3.5" (42.5cm x 25cm x 8.75cm)

\$1,000-1,500



173. Jar Jar Binks Koosh Ball Prototype Heads

**STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
HASBRO/ODDZON (1999)**

Two rare urethane resin castings, one hand-painted and one unpainted, of Jar Jar Binks' head for OddzOn's line of collectible Phantom Menace Koosh balls. Both include display stands.

Condition: Excellent; minor wear to stands.
Dimensions: 3" x 2.5" x 3.5" (7.5cm x 6.25cm x 8.75cm)

\$400-600



174. Gungan Assault Cannon Mock-Up Prototype

**STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
HASBRO (1999)**

Striking pink mock-up has an early die-cut design of the window with no curves. Features an insert made from a Con Air hairdryer package. Pieces like this were created by the printing facility from random packaging sheets in order to show the proposed size and fit for the toy.

Condition: Good; minor wear to the box.
Dimensions: 4" x 9.5" x 6.5" (10cm x 23.75cm x 16.25cm)

\$500-700



175. EPI Gungan Scout Sub Mock-Up Prototype

**STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
HASBRO (1999)**

This mock-up outer box is made from a Kingston mouse package and features an insert made from a Cuisinart package. Pieces like this were created by the printing facility from random packaging sheets in order to show the proposed size and fit for the toy.

Condition: Good; minor wear to the box.
Dimensions: 4" x 9.5" x 6.5" (10cm x 23.75cm x 16.25cm)

\$500-700



176. Unproduced Clone Scuba Trooper Cardback

**STAR WARS: EXPANDED UNIVERSE
HASBRO (2008)**

Last series of the Star Wars 30th Anniversary Collection figures, without coins. Unreleased packaging.

Condition: Good; text exhibits some fading with age.
Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$300-500



177. Unproduced Mon Calamari Warrior Cardback

STAR WARS: EXPANDED UNIVERSE
HASBRO (2008)

Last series of the Star Wars 30th Anniversary Collection figures, without coins. Unreleased packaging.

Condition: Good; text exhibits some fading with age.
Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$300-500



178. Unproduced Saesee Tiin Cardback

STAR WARS: EXPANDED UNIVERSE
HASBRO (2008)

Last series of the Star Wars 30th Anniversary Collection figures, without coins. Unreleased packaging.

Condition: Good; text exhibits some fading with age.
Dimensions: 11.5" x 9" x 2" (28.75cm x 22.5cm x 5cm)

\$300-500



179. Jabba the Hutt's Khetanna Sail Barge Box Flat

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
HASBRO (2019)

Unfolded box flat. Originally available through Hasbro customer service.

Condition: Very good; minimal wear.
Dimensions: 40" x 60" x 2" (100cm x 150cm x 5cm)

\$250-350

DID YOU KNOW? | CARDED FIGURES

The blister pack or carded action figure was developed to economically display an action figure where the customer could see the toy as well as be drawn to it by colorful packaging. Kenner also realized the benefit of "collect them all" as a powerful sales tool so they always showed the entire line on the back of the cards. Collectors developed a quick nomenclature to identify and differentiate the various iterations of packaging which largely bases it on the number of action figures shown. Beginning with the 12-back, the successive waves ushered in more and more figures; 20, 21, 31,... all the way up to 92 at the end of the line. The variety is large as films and characters were added, accessories and sets came and went, and mail-in offers enticed children to purchase even more action figures. A complete cardback guide is shown at the back of this auction catalog on page 348 to help bidders understand the differences and show the whole breadth of the action figure line.

A SW12A is a Star Wars cardback showing 12 different action figures; the A denotes it is the first variant of cardback with 12 characters. An ESB21G is a The Empire Strikes Back cardback with 21 figures shown, and so on. Prop Store thanks The Star Collectors Archive and 12back.com for the reference information in this cardback guide.



180. Artoo-Detoo (R2-D2) SW12C AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12C, punched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 3" (27.5cm x 20cm x 7.5cm)

\$1,000-1,500



181. C-3PO SW12B AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12B, punched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,000-1,500





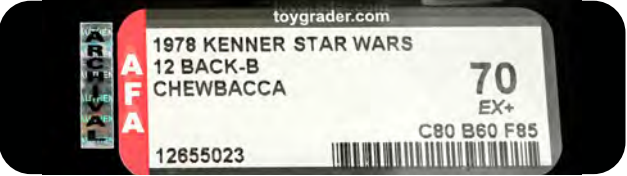
182. Chewbacca SW12B AFA 70

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12B, unpunched cardback.

Grade: AFA 70; Subgrades: Card 70, Bubble 60, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$1,000-1,500



185. Luke Skywalker (Blonde Hair) SW12C AFA 60

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12C, unpunched cardback. Blonde hair variant.

Grade: AFA 60; Subgrades: Card 80, Bubble 60, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$1,500-2,500



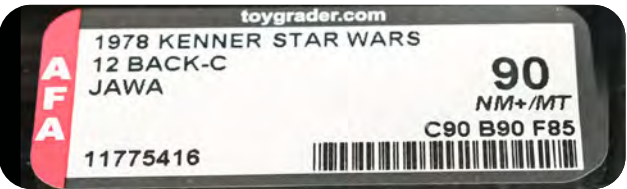
183. Jawa SW12C AFA 90

STAR WARS - EP IV - A NEW HOPE
KENNER (1978)

SW12C, unpunched cardback.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$2,000-3,000



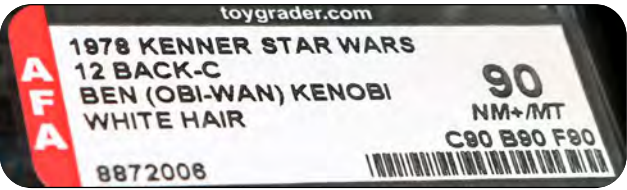
186. Ben (Obi-Wan) Kenobi SW12C AFA 90

STAR WARS - EP IV - A NEW HOPE
KENNER (1978)

SW12C, punched cardback.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$2,000-3,000



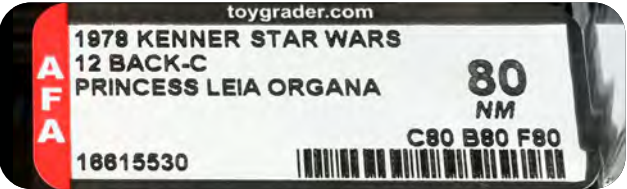
184. Princess Leia Organa SW12C AFA 80 [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12C, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 70; Subgrades: Card 80, Bubble 85, Figure 80.
Dimensions: 10" x 7.5" x 2" (25cm x 18.75cm x 5cm)

\$800-1,200



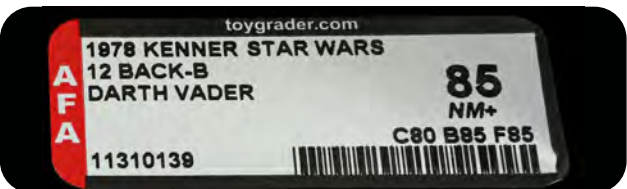
187. Darth Vader SW12B AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12B, punched cardback.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 7" x 2.5" (25cm x 17.5cm x 6.25cm)

\$1,500-2,500





188. Death Squad Commander SW12C AFA 90

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12C, unpunched cardback.

Grade: AFA 90; Subgrades: Card 90, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$1,500-2,500



189. Han Solo (Large Head) SW12C AFA 60

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW12C, punched cardback. Large head variant.

Grade: AFA 60; Subgrades: Card 80, Bubble 60, Figure 85.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$2,500-3,500



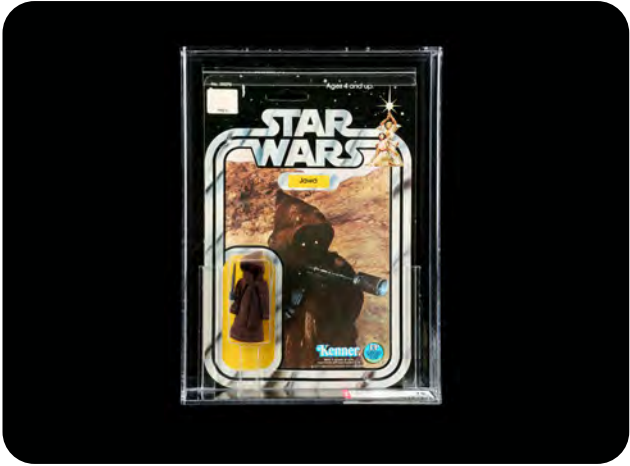
190. Princess Leia Organa SW20A AFA 80

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW20A, punched cardback.

Grade: AFA 80; Subgrades: Card 85, Bubble 80, Figure 80.
Dimensions: 10" x 7.5" x 2" (25cm x 18.75cm x 5cm)

\$1,200-1,800



191. Jawa SW20A AFA 75

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

SW20A, punched cardback with \$50 retail price written in price box.

Grade: AFA 75; Subgrades: Card 75, Bubble 80, Figure 90.
Dimensions: 10" x 7.5" x 2" (25cm x 18.75cm x 5cm)

\$300-500



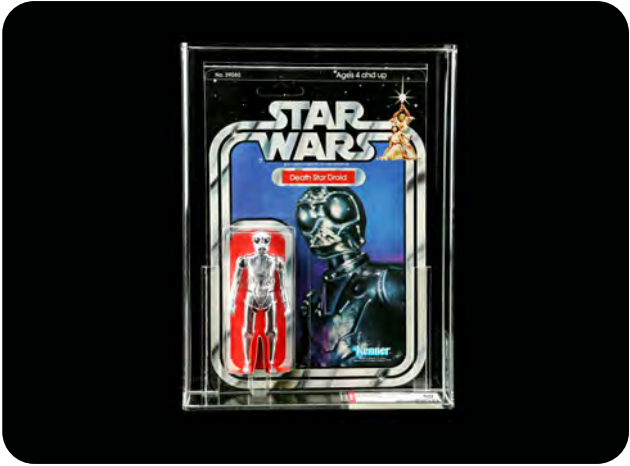
193. Greedo SW21A AFA 70

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

SW21A, unpunched cardback.

Grade: AFA 70; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$500-700



192. Death Star Droid SW21A AFA 80

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

SW21A, punched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$500-700



194. Walrus Man SW21A AFA 75

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

SW21A, punched cardback.

Grade: AFA 75; Subgrades: Card 75, Bubble 75, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$500-700



195. Boba Fett SW21B AFA 70Y

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

SW21B, punched cardback.

Grade: AFA 70Y; Subgrades: Card 70, Bubble 75, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$3,000-5,000



197. Imperial Stormtrooper (Hoth Battle Gear) ESB32A AFA 80 [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB32A, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 80.
Dimensions: 10" x 7.5" x 2" (25cm x 18.75cm x 5cm)

\$300-500



198. Leia Organa (Bespin Gown) ESB31B CAS 75+ [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB31B, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: CAS 75+; Subgrades: Card 80, Bubble 75, Figure 85.
Dimensions: 10" x 7.5" x 2" (25cm x 18.75cm x 5cm)

\$400-600



196. Han Solo (Hoth Outfit) ESB31A AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB31A, unpunched cardback.

Grade: AFA 85; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$800-1,200



199. Lando Calrissian ESB31B AFA 75

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB31B, unpunched cardback.

Grade: AFA 75; Subgrades: Card 75, Bubble 80, Figure 80.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$300-500



200. Rebel Soldier (Hoth Battle Gear) ESB31B AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1985)

ESB31B, unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 80.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$300-500



201. FX-7 (Medical Droid) ESB31A AFA 80Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB31A, unpunched cardback.

Grade: AFA 80Y; Subgrades: Card 85, Bubble 75, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$300-500



202. IG-88 (Bounty Hunter) ESB31A AFA 80

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB31A, unpunched cardback. Features original \$1.97 Toys "R" Us retail sticker.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 80.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$500-700



205. IG-88 (Bounty Hunter) ESB32A AFA 75 [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB32A, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 75; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$250-350



206. Yoda (Orange Snake) ESB32B AFA 70Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB32B, unpunched cardback. Orange snake variant.

Grade: AFA 70Y; Subgrades: Card 70, Bubble 85, Figure 90.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$500-700



203. 2-1B ESB41D AFA 80 [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1981)

ESB41D, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



204. Bossk (Bounty Hunter) ESB32B AFA 75

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB32B, unpunched cardback.

Grade: AFA 75; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$500-700



207. Yoda (Brown Snake) ESB41D AFA 80Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41D, punched cardback. Brown snake variant.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 75, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



208. Jawa ESB41C AFA 85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1980)

ESB41C, unpunched cardback. Features original \$2.38 Toys 'R' Us retail sticker.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$250-350



209. Leia (Hoth Outfit) ESB41D AFA 80
[Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1980)

ESB41D, unpunched cardback. Clean image with no offers. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 80.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$400-600



210. Ugnaught (Blue Smock) ESB41E AFA 75
[Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1980)

ESB41E, unpunched cardback. Blue smock variant. From the collection of Return of the Jedi producer Howard Kazanjian.

Grade: AFA 75; Subgrades: Card 75, Bubble 75, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$180-220



211. Yoda (Brown Snake) ESB47 CAS 85Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1980)

ESB47, unpunched cardback. Brown snake variant. Free 4-LOM offer.

Grade: CAS 85Y; Subgrades: Card 85, Bubble 80, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



212. Bespin Guard (Black) ESB47 AFA 85Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1982)

ESB47, unpunched cardback. Free 4-LOM offer.

Grade: AFA 85Y; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$250-350



213. 4-LOM ESB48C CAS 80+

STAR WARS - EP V - THE EMPIRE STRIKES BACK
KENNER (1982)

ESB48C, unpunched cardback.

Grade: CAS 80+; Subgrades: Card 80, Bubble 75, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$400-600



214. Luke Skywalker (Hoth Battle Gear)
ESB48B AFA 70Y

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1981)

ESB48B, unpunched cardback. Free Revenge of the Jedi Admiral Ackbar figure offer.

Grade: AFA 70Y; Subgrades: Card 70, Bubble 75, Figure 75.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$400-600



215. Klaatu ROTJ65B AFA 80

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$100-150



216. Jawa (Nien Nunb Offer) ROTJ48A AFA 60

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ48A, punched cardback.

Grade: AFA 60; Subgrades: Card 60, Bubble 85, Figure 80.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$1,000-1,500



217. Princess Leia Organa (in Combat Poncho) ROTJ77A AFA 80Y+ [ERROR Backwards Poncho]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback. Poncho placed on figure backwards by factory.

Grade: AFA 80Y+; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$300-500



219. Luke Skywalker ROTJ65B AFA 75Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, punched cardback.

Grade: AFA 75Y; Subgrades: Card 75, Bubble 80, Figure 80.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$700-900



218. Darth Vader ROTJ65B AFA 70Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, unpunched cardback.

Grade: AFA 70Y; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$200-300



220. Han Solo (Hoth Battle Gear) ROTJ65B AFA 70

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, unpunched cardback.

Grade: AFA 70; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$200-300



221. Biker Scout (Short Mouth) ROTJ65A AFA 60

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, punched cardback. Short mouth variant.

Grade: AFA 60; Subgrades: Card 60, Bubble 80, Figure 80.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$150-250



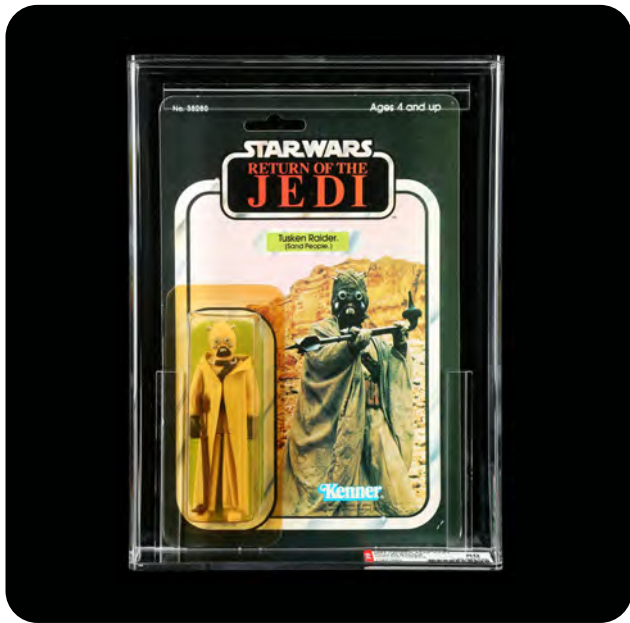
222. Emperor's Royal Guard ROTJ65A AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$250-350



223. Tusken Raider (Sand People) (Hollow Cheek Tubes) ROTJ65B AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, punched cardback. Hollow-cheek tubes variant.

Grade: AFA 80Y;; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$1,000-1,500



224. Princess Leia Organa (Boushh Disguise) ROTJ65B AFA 70Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) KENNER (1983)

ROTJ65B, unpunched cardback.

Grade: AFA 70Y; Subgrades: Card 70, Bubble 75, Figure 85.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$250-350



225. Luke Skywalker (Gunner Photo/Blonde Hair) ROTJ77 AFA 80Y+

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) KENNER (1983)

ROTJ77, punched cardback. 2nd photo version of the original Luke Skywalker. Blonde hair.

Grade: AFA 80Y+; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 1.5" (25cm x 20cm x 3.75cm)

\$1,500-2,500



226. Han Solo (In Trench Coat) ROTJ77A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) KENNER (1983)

ROTJ77A, unpunched cardback.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$300-500



227. Yoda (Brown Snake) ROTJ77A AFA 85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) KENNER (1983)

ROTJ77A, unpunched cardback. Brown snake variant.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$400-600



228. Stormtrooper ROTJ77A AFA 85Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) KENNER (1983)

ROTJ77A, unpunched cardback.

Grade: AFA 85Y; Subgrades: Card 80, Bubble 85, Figure 85.
Dimensions: 9.75" x 7.25" x 1.5" (24.375cm x 18.125cm x 3.75cm)

\$150-250



229. Jawa ROTJ77A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) KENNER (1983)

ROTJ77A, punched cardback, with POTF coin offer sticker.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 80, Figure 90.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$250-350



230. Jawa ROTJ77A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) KENNER (1983)

ROTJ77A, punched cardback.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$200-300



231. Rancor Keeper ROTJ77A AFA 80Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Grade: AFA 80Y; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$100-150



232. Boba Fett ROTJ77A AFA 70Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback.

Grade: AFA 70Y; Subgrades: Card 70, Bubble 80, Figure 80.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$1,000-1,500



233. Luke Skywalker (Jedi Knight Outfit) ROTJ77A AFA 75Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Grade: AFA 75Y;; Subgrades: Card 70, Bubble 75, Figure 90.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$200-300



234. Emperor's Royal Guard ROTJ79A AFA 75Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

ROTJ79A, unpunched cardback.

Grade: AFA 75Y; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$200-300



235. Han Solo (In Trench Coat) ROTJ79A AFA 75Y

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ79A, punched cardback. Features original retail sticker.

Grade: AFA 75Y; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 10" x 7" x 1.5" (25cm x 17.5cm x 3.75cm)

\$200-300



236. A-Wing Pilot POTF92A AFA 85Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: AFA 85Y;; Subgrades: Card 80, Bubble 90, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$200-300



237. B-Wing Pilot POTF92A AFA 85Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: AFA 85Y; Subgrades: Card 85, Bubble 85, Figure 80.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$250-350



238. Imperial Gunner POTF92A CAS 80Y+

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, punched cardback.

Grade: CAS 80Y+; Subgrades: Card 80, Bubble 80, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$250-350



239. Artoo-Detoo (R2-D2) (with Pop-Up Lightsaber) POTF92A AFA 80Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 80, Figure 80.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$800-1,200



240. Amanaman POTF92A AFA 85Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, punched cardback.

Grade: AFA 75Y; Subgrades: Card 75, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$300-500



241. Canadian Yak Face POTF92A AFA 60Y

STAR WARS: THE POWER OF THE FORCE
KENNER CANADA (1985)

POTF92A, unpunched cardback. Some color removal by the logo.

Grade: AFA 60Y; Subgrades: Card 70, Bubble 50, Figure 85.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$5,000-7,000



242. Luke Skywalker (Imperial Stormtrooper Outfit) POTF92A AFA 80Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, punched cardback with special collectors coin.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 85, Figure 80.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$1,000-1,500





243. Lando Calrissian (General Pilot) POTF92A CAS 70Y+

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: CAS 70Y+; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



244. AT-ST Driver POTF92A AFA 80

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 80, Figure 80.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$150-250



247. Luke Skywalker (In Battle Poncho) POTF AFA 75

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

Unpunched cardback.

Grade: AFA 75; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$300-500



248. Imperial Dignitary POTF92A AFA 75Y+

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: AFA 75Y+; Subgrades: Card 75, Bubble 85, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



245. Chewbacca POTF92A AFA 85Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: AFA 85Y; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$300-500



246. EV-9D9 POTF92A AFA 85Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback with special collectors coin.

Grade: AFA 85Y; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$500-700



249. Jawa POTF92A AFA 75Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: AFA 75Y; Subgrades: Card 75, Bubble 85, Figure 90.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$250-350



250. Luke Skywalker (In Battle Poncho) POTF92A AFA 70Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, punched cardback

Grade: AFA 70Y; Subgrades: Card 80, Bubble 60, Figure 90.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$200-300



251. Princess Leia Organa (In Combat Poncho) POTF92A AFA 75Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: AFA 75Y; Subgrades: Card 75, Bubble 85, Figure 90.
Dimensions: 11" x 8" x 1" (27.5cm x 20cm x 2.5cm)

\$150-250



252. R2-D2 (with Pop-Up Lightsaber) POTF92A CAS 75Y

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF92A, unpunched cardback.

Grade: CAS 75Y; Subgrades: Card 75, Bubble 75, Figure 80.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



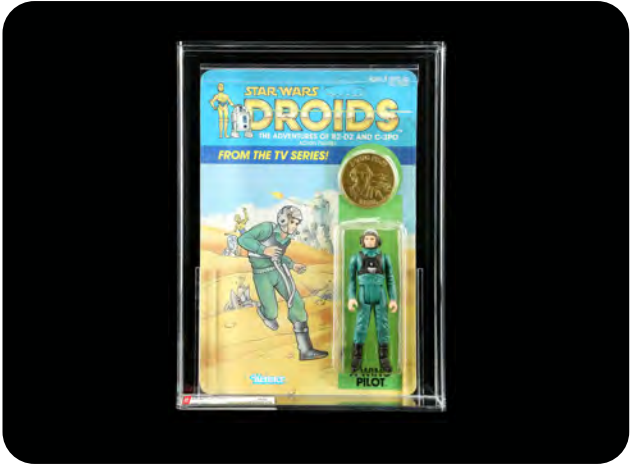
253. Boba Fett DROIDS12A AFA 75Y

STAR WARS: DROIDS
KENNER (1985)

DROIDS12A, punched cardback.

Grade: AFA 75Y; Subgrades: Card 70, Bubble 85, Figure 85.
Dimensions: 11" x 7.5" x 1.5" (27.5cm x 18.75cm x 3.75cm)

\$2,500-3,500



254. A-Wing Pilot DROIDS12A AFA 80Y

STAR WARS: DROIDS
KENNER (1985)

DROIDS12A, unpunched cardback.

Grade: AFA 80Y; Subgrades: Card 80, Bubble 80, Figure 80.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$500-700



255. Death Star Droid SW20G

STAR WARS - EP IV - A NEW HOPE
KENNER (1978)

SW20G, punched cardback.

Condition: Good; slight veining at the top of the cardback near the punch for display.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



256. Greedo SW21A

STAR WARS - EP IV - A NEW HOPE
KENNER (1979)

SW21A, unpunched cardback.

Condition: Good.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



257. Snaggletooth SW21A

STAR WARS - EP IV - A NEW HOPE
KENNER (1979)

SW21A, punched cardback.

Condition: Good; slight veining at the top of the cardback near the punch for display.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



258. Power Droid SW21A

STAR WARS - EP IV - A NEW HOPE
KENNER (1979)

SW21A, punched cardback.

Condition: Good; slight curve of the cardback.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



259. Hammerhead SW21B

STAR WARS - EP IV - A NEW HOPE
KENNER (1979)

SW21B, punched cardback.

Condition: Good; slight veining near the top of the card and the right corner.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$500-700



262. Lobot ESB41B

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1980)

ESB41B, unpunched cardback.

Condition: Good; slight creasing of cardback.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$120-180



263. Rebel Commander ESB41C [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1980)

ESB41C, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight yellowing to bubble; slight wear on cardback.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$150-250



260. IG-88 (Bounty Hunter) ESB32A

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1980)

ESB32A, unpunched cardback. Unknown store price tag.

Condition: Good; slight yellowing to bubble.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



261. Luke Skywalker (Bespin Fatigues) ESB32B

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1980)

ESB32B, unpunched cardback. Slide-bottom acrylic case included.

Condition: Fair; paper and adhesive residue from removed sticker, yellowing to the bubble, slight wear to cardback.
Dimensions: 11" x 8" x 2" (27.5cm x 20cm x 5cm)

\$250-350



264. IG-88 ROTJ48A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ48A, punched cardback with free Nien Nunb offer. Features original Toys 'R' Us retail sticker.

Condition: Good; some bending and minor wear to cardback.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$200-300



265. Lobot ROTJ48A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ48A, punched cardback. Free Nien Nunb offer.

Condition: Fair; bubble crunching; visible wear to cardback.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$80-120



266. Admiral Ackbar ROTJ65A, Nien Nunb ROTJ77A, and Prune Face ROTJ77B

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Admiral Ackbar (ROTJ65A) features original \$6.00 Star Realm retail sticker. Nien Nunb (ROTJ77A) features original Toys 'R' Us retail sticker and \$0.97 markdown. Prune Face (ROTJ77B) features free Anakin Skywalker offer. All cardbacks punched.

Condition: Fair; visible bubble yellowing; wear throughout cardbacks.
Dimensions: 4.5" x 27" x 39" (11.25cm x 67.5cm x 97.5cm)

\$250-350



268. Bib Fortuna ROTJ65B

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65B, punched cardback.

Condition: Fair; visible yellowing to bubble; visible wear throughout cardback.
Dimensions: 9" x 6" x 2" (22.5cm x 15cm x 5cm)

\$120-180



267. Chief Chirpa ROTJ65A, Lumat ROTJ79C, and Logray (Ewok Medicine Man) ROTJ65A [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Chief Chirpa (ROTJ65A), unpunched cardback. Lumat (ROTJ79C) and Logray (ROTJ65A), punched cardbacks. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; wear including yellowing and crunching to bubbles, bending to cardbacks.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$150-250



269. Weequay ROTJ65A [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ65A, unpunched cardback. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; slight yellowing to bubble; creasing in upper right corner of cardback.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$100-150



270. Luke Skywalker (X-Wing Fighter Pilot) ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback. Features original \$1.29 Kay-Bee retail sticker.

Condition: Fair; some yellowing to bubble; visible wear to cardback.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$150-250



272. 4-LOM ROTJ77B (Double Offer)

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77B, punched cardback with a rare combination of free Anakin Skywalker and POTF coin offers.

Condition: Fair; visible yellowing to bubble; tearing to coin offer and some bending to cardback.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$200-300



271. Artoo-Detoo (R2-D2) with Sensorscope ROTJ77A and Too-Onebee (2-1B) ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Both ROTJ77A, unpunched cardbacks. 2-1B features original £2.50 and £0.99 Peter Jones retail stickers.

Condition: Fair; visible yellowing to bubbles; warping to R2-D2 cardback; minor wear to 2-1B cardback.
Dimensions: 11" x 7" x 3" (27.5cm x 17.5cm x 7.5cm)

\$250-350



273. AT-ST Driver ROTJ77A and 8D8 ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

AT-ST Driver (ROTJ77A), punched cardback. 8D8 (ROTJ77A), unpunched cardback.

Condition: Good; visible yellowing to both bubbles; cardbacks slightly warping.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$100-150



274. Chewbacca ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback. Alternate photo variant.

Condition: Good; some yellowing to bubble; slight bending of cardback.

Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$150-250



275. Emperor's Royal Guard ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback.

Condition: Good; some yellowing to bubble; some wear to cardback.

Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$150-250



276. Gamorrean Guard ROTJ77A and Rancor Keeper ROTJ77A

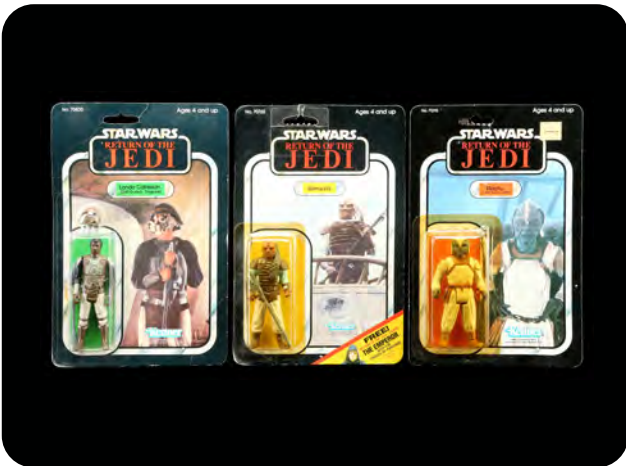
STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Both ROTJ77A, both punched cardbacks. Rancor Keeper features coin offer sticker and original \$5.00 Star Realm retail sticker.

Condition: Good; visible yellowing to both bubbles; some creasing to both cardbacks.

Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$150-250



277. Lando Calrissian (Skiff Guard Disguise) ROTJ65A, Klaatu (In Skiff Guard Outfit) ROTJ77A, and Weequay ROTJ65C

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Klaatu (In Skiff Guard Outfit) (ROTJ77A) features original \$3.50 Star Realm retail sticker. Weequay (ROTJ65C), Lando Calrissian (Skiff Guard Disguise) ROTJ65A. All cardbacks are punched.

Condition: Fair; visible yellowing to bubbles; visible wear and some punctures to cardbacks.

Dimensions: 4.5" x 27" x 39" (11.25cm x 67.5cm x 97.5cm)

\$200-300



278. Nikto ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Condition: Good; some yellowing to bubble; slight bending of cardback.

Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$100-150



279. R2-D2 (with Sensorscope) ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback. Features original Longs retail sticker.

Condition: Good.

Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$150-250



280. See-Threepio (C-3PO) ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Condition: Good; some yellowing to bubble; slight bending of cardback.

Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$100-150



281. Squid Head ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Condition: Good; bubble crunching; some wear to cardback.

Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$100-150



282. Stormtrooper ROTJ77B

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77B, unpunched cardback. Free Anakin Skywalker offer.

Condition: Good; some yellowing to bubble; slight bending of cardback.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$150-250



283. Teebo ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, punched cardback.

Condition: Good; visible yellowing to bubble; minor wear to cardback, including retail sticker residue.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$150-250



284. Ugnaught (Blue Smock) ROTJ77B

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77B, punched cardback with Anakin offer sticker. Blue smock variant.

Condition: Good; retail sticker has been peeled off; visible yellowing to bubble; some bending to cardback.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$120-180



285. Princess Leia Organa (In Combat Poncho) ROTJ77A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

ROTJ77A, unpunched cardback.

Condition: Good; some yellowing to bubble; slight bending of cardback.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$150-250



286. Ree-Yees ROTJ65A and Nikto ROTJ79A

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1983)

Ree-Yees ROTJ65A, punched cardback. Nikto ROTJ79A, unpunched back.

Condition: Good; slight wear along the edges of the cardbacks.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



287. B-Wing Pilot POTF92A

STAR WARS: THE POWER OF THE FORCE
KENNER (1984)

POTF92A, unpunched cardback.

Condition: Good; minor wear to corners of cardback, notable yellowing to bubble.
Dimensions: 1.5" x 9" x 13" (3.75cm x 22.5cm x 32.5cm)

\$80-120

DID YOU KNOW? | BLUE SNAGGLETOOTH

As the demand for Star Wars toys was immediate right out of the gate, Kenner was in scramble mode to pump out action figures as quickly as possible. As it had been since the days when its designers had to literally take photos as they watched the film, Kenner was always lacking in strong reference material. The most famous instance of the company getting things wrong was with its Snaggletooth figure. Because Lucasfilm only sent Kenner a waist-up black-and-white photo that was barely visible, the designer had to make some assumptions. They made him tall, put him in a blue jumpsuit and completed the look with tall silver disco boots. The emblem on the belt buckle was taken from the designer's own business card and the figure went to production. Snaggletooth debuted in the 1979 Cantina Adventure Set from Sears, but was also available in a 2-pack catalog mailer from Sears as well. Kenner had produced several thousands of these figures (the true number is unknown) before Lucasfilm had them correct it to something more closely resembling the onscreen character. The redesigned figure was then molded in red plastic with shortened legs and hairy paws based on an image from the 1978 Star Wars Holiday Special. However, the figure still was not a match. Although the Blue Snaggletooth (as history has named him) was shown in promotional literature and on the back of the French Meccano cardbacks, it was never made available on a blister card or available outside of the United States, thus making it a highly coveted figure for any Star Wars action figure collection.



288. Blue Snaggletooth in Baggie AFA 80+

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Baggie figure with blaster. No toe dent variant.

Grade: AFA 80+
Dimensions: 5" x 3.5" x 1.5" (12.5cm x 8.75cm x 3.75cm)

\$600-800



289. Jawa and Teebo ROTJ 2-Pack

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Unpunched cardback. Created to sell excess stock, Kenner 2-Packs were primarily available at Kay Bee Toys. Figure pairings were random, weapons and accessories were not always included. Slide-bottom acrylic case included.

Condition: Good; minor wear to the edges of the cardback and some denting to bubble.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$1,500-2,500



290. Cantina Adventure Set
Figure Packs CAS 90 [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Figures 2-Pack #1 and #2 include Hammerhead/Walrus Man and Greedo/Snaggletooth (Blue). Comes with signed CAS Statement of Archival. From the collection of Return of the Jedi producer Howard Kazanjian..

Grade: CAS 90; Subgrades: Box 90, Window 90, Figure 85.
Dimensions: 10" x 17" x 2" (25cm x 42.5cm x 5cm)

\$1,000-1,500



291. C-3PO Large Size Figure AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Features original \$8.96 Toys "R" Us retail sticker.

Grade: AFA 85; Subgrades: Box 80, Window 85, Figure 90.
Dimensions: 15" x 14" x 5" (37.5cm x 35cm x 12.5cm)

\$500-700



292. Darth Vader Large Size Figure AFA 70

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Grade: AFA 70; Subgrades: Box 70, Window 70, Figure 80.
Dimensions: 18" x 14" x 5" (45cm x 35cm x 12.5cm)

\$1,000-1,500



293. Luke Skywalker
Large Size Action Figure AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Grade: AFA 85; Subgrades: Box 80, Window 85, Figure 80.
Dimensions: 15" x 11" x 3" (37.5cm x 27.5cm x 7.5cm)

\$1,000-1,500



294. Princess Leia Organa
Large Size Action Figure AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Grade: AFA 85; Subgrades: Box 85, Window 80, Figure 85.
Dimensions: 15" x 11" x 3" (37.5cm x 27.5cm x 7.5cm)

\$800-1,200



295. Boba Fett Large
Size Action Figure AFA 60

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Grade: AFA 60; Subgrades: Box 60, Window 70, Figure 80.
Dimensions: 17" x 15" x 4" (42.5cm x 37.5cm x 10cm)

\$800-1,200



296. Ben (Obi-Wan) Kenobi
Large Size Action Figure AFA 70

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Grade: AFA 70; Subgrades: Box 70, Window 80, Figure 85.
Dimensions: 15" x 11" x 3" (37.5cm x 27.5cm x 7.5cm)

\$250-350



297. IG-88 Large Size Action Figure AFA 80

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
KENNER (1978)

Grade: AFA 80; Subgrades: Box 80, Window 85, Figure 80.
Dimensions: 18" x 14" x 5" (45cm x 35cm x 12.5cm)

\$700-900



298. Boba Fett Large Size Action Figure (with
Catalog Label) - Sealed [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1979)

Sealed. With Montgomery Wards catalog label 48-24443. From the collection of Return of the Jedi producer Howard Kazanjian..

Condition: Good; flap folded and taped for original catalog ordering fulfillment.
Dimensions: 18" x 14" x 5" (45cm x 35cm x 12.5cm)

\$300-500



299. Artoo-Detoo (R2-D2) Large Size Action Figure - Unused [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Opened with contents unused in original box. From the collection of Return of the Jedi producer Howard Kazanjian..

Condition: Good; figure is tied inside box.
Dimensions: 12.5" x 14" x 5" (31.25cm x 35cm x 12.5cm)

\$120-180



300. C-3PO Large Size Action Figure

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Loose within box (no insert).

Condition: Fair; box has multiple rips and a hole at the front base of the box.
Dimensions: 14" x 13" x 4" (35cm x 32.5cm x 10cm)

\$80-120



301. Jawa Large Size Action Figure

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Includes insert catalog and "We Really Do Care" insert.

Condition: Good; slight wear on the edges of the box.
Dimensions: 11" x 10" x 3" (27.5cm x 25cm x 7.5cm)

\$150-250



302. Princess Leia Organa Large Size Action Figure [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1977)

Opened, but unused. From the collection of Return of the Jedi producer Howard Kazanjian..

Condition: Good; several tears and creases to the box; cellophane window is detached from the box.
Dimensions: 3" x 10" x 13" (7.5cm x 25cm x 32.5cm)

\$150-250



303. Stormtrooper Large Size Action Figure

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Opened, but unused. Box flap unfolded with figure still tied to insert.

Condition: Good; slight wear on the edges of the box.
Dimensions: 14" x 13" x 4" (35cm x 32.5cm x 10cm)

\$150-250



304. Loose Luke Skywalker Large Size Action Figure AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

Blonde hair.

Grade: AFA U85
Dimensions: 13" x 7" x 3" (32.5cm x 17.5cm x 7.5cm)

\$400-600



**305. Loose Darth Vader
Large Size Action Figure AFA 85**

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

Grade: AFA 85
Dimensions: 16" x 9" x 4" (40cm x 22.5cm x 10cm)
\$300-500



306. Loose Jawa AFA U90

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1985)**

Uncirculated condition. Small hood/dark stitch variant.
Grade: AFA U90
Dimensions: 3" x 3" x 2" (7.5cm x 7.5cm x 5cm)
\$150-250



307. Loose Blue Snaggletooth AFA 85

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)**

No toe dent variant.
Grade: AFA 85
Dimensions: 5" x 3.5" x 1.5" (12.5cm x 8.75cm x 3.75cm)
\$300-500

DID YOU KNOW? | THE DOUBLE-TELESCOPING LIGHTSABER

Early in the development of Star Wars action figures, the desire for a lightsaber that magically appeared into the hand was of primary importance. After experimenting with a spooled monofilament line that came out curved, Kenner embraced the idea of a hidden slide design. Because the arm was short compared to the desired length of the lightsaber, a 2-piece lightsaber was designed that would telescope from the arm then telescope itself to yeild a "double telescoping" (DT) design. This design featured a very thin inner filament and collapsed almost fully into the arm, but it was fragile and more costly to make and assemble. Early versions of Luke Skywalker, Ben Kenobi, and Darth Vader featured double-telescoping lightsabers with the former being widely distributed due to its inclusion in many Early Bird sets, but also to a lesser degree in later retail packaging. Kenobi and Vader were also available with DT lightsabers at retail, but in far smaller quantities due to their much later releases compared to Luke. Early Kenner packaging showed how the DT lightsabers would operate, but that was quickly updated to show the standard 1-piece design. Children had always been puzzled by the thin tip of the lightsabers which was a remnant of that original design. Due to the limited release of these action figures with DT lightsabers, they have become highly sought after by collectors.



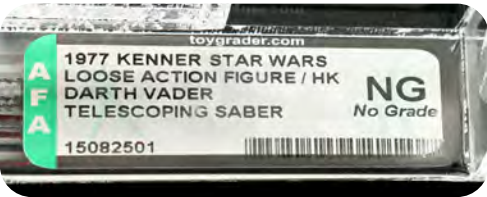
**308. Loose Darth Vader with
Double-Telescoping Lightaber AFA NG**

**STAR WARS: EPISODE IV - A NEW HOPE
(1977)
KENNER (1978)**

An early example of the Darth Vader figure featuring a 2-part lightsaber. This original design had a thin inner filament that pulled through the main part. Kenner quickly switched to a one-piece design to reduce cost. This saber is missing the inner filament which resulted in a No Grade (NG) but has been verified as authentic and includes a Collectible Investment Brokerage COA.

Grade: AFA NG
Dimensions: 13" x 10" x 3" (32.5cm x 25cm x 7.5cm)

\$2,500-3,500





309. Loose Luke Skywalker with Double-Telescoping Lightsaber AFA 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

This lightsaber was the first version available but was changed to a one-piece version for simplicity. This lightsaber style was only available in the Early Bird set and very early 12-back packages.

Grade: AFA 85
Dimensions: 1.5" x 3" x 4.5" (3.75cm x 7.5cm x 11.25cm)

\$1,500-2,500



310. Loose Jawa (with Vinyl Cape) CAS 85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

The earliest version of the Jawa was changed due to customer backlash. Parents balked that it was half the size of a normal figure but sold for the same price. The change to a cloth cape added enough perceived value for parents and also created a more movie-accurate look for children.

Grade: CAS 85
Dimensions: 2" x 4" x 4" (5cm x 10cm x 10cm)

\$1,000-1,500



311. Loose Wampa (SW) AFA U85

STAR WARS: EPISODE IV - A NEW HOPE (1977)
KENNER (1978)

White tusks.

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



312. Loose Boba Fett (COO: Taiwan) AFA 90

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KENNER (1979)

Very high grade. Taiwan variant.

Grade: AFA 90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$200-300



314. Loose Luke Skywalker (Hoth Battle Gear) (COO: HK) AFA U80

STAR WARS - EP V - THE EMPIRE STRIKES BACK
KENNER (1981)

Hong Kong variant.

Grade: AFA U80
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$120-180



313. Loose Han Solo (Trenchcoat) AFA U90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Plain lapel variant.

Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$150-250



315. Loose Leia Organa (Battle Poncho) (ROTJ) AFA 90

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Grade: AFA 90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$150-250



316. Loose The Emperor AFA U85

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KENNER (1984)

Grade: AFA U85
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$80-120



317. Loose Luke Skywalker
(In Stormtrooper Outfit) POTF AFA U90

STAR WARS: THE POWER OF THE FORCE
KENNER (1985)

POTF.
Grade: AFA U90
Dimensions: 5" x 4" x 2" (12.5cm x 10cm x 5cm)

\$500-700



318. AT-AT Vehicle POTF2 - Unused

STAR WARS: THE POWER OF THE FORCE 2
KENNER (1997)

Opened, but unused with original contents. First re-released version of the vintage AT-AT. Using the same molds, with added electronics.

Condition: Good; some wear to the box and non-original taping.
Dimensions: 6" x 23" x 16.5" (15cm x 57.5cm x 41.25cm)

\$100-150



319. Saga Collection Return
of the Jedi Imperial Shuttle - Sealed

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
HASBRO (2002)

Sealed. FAO Schwartz exclusive. Based on the vintage Kenner toy, but with no electronics.

Condition: Very good; minimal wear to the box.
Dimensions: 14.5" x 17.5" x 20" (36.25cm x 43.75cm x 50cm)

\$200-300



320. 24-Piece Original Trilogy Collection
Basic Figure Assortment with Standing Display

STAR WARS: THE ORIGINAL TRILOGY COLLECTION
HASBRO (2004)

Comes in original Entertainment Earth shipping box with contents unused. 24 punched cardbacks. Yoda (x2), Princess Leia (x3), Darth Vader (x2), Spirit Obi-Wan (x2), Scout Trooper (x4), R2-D2 (x2), Luke Skywalker (Dagobah Version x2), Luke Skywalker (Jedi Version x2), Luke Skywalker (Pilot Version), Han Solo (x2), Chewbacca.

Condition: Very good; minor wear to some cardbacks and display.
Dimensions: 26" x 15" x 15" (65cm x 37.5cm x 37.5cm)

\$300-500



321. Darth Vader Special
Edition 500th Figure AFA U85

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK
(1980)
HASBRO (2005)

Darth Vader in his meditation chamber in special packaging commemorating Hasbro's 500th Star Wars action figure.

Grade: AFA U85; Subgrades: Box 85, Window 90, Figure 90.
Dimensions: 6.5" x 8" x 8" (16.25cm x 20cm x 20cm)

\$100-150



322. Legacy Collection
Millennium Falcon - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
HASBRO (2008)

Sealed. Over 2 1/2 feet long and includes Han Solo and Chewbacca action figures. Features electronic lights, sounds, and phrases. Includes seven projectiles.

Condition: Good; some wear to the box.
Dimensions: 10" x 27" x 24" (25cm x 67.5cm x 60cm)

\$500-700



323. Jabba the Hutt's Khetanna Sail Barge - Sealed

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
HASBRO (2019)

Opened, but unused in original shipping box. Only offered through the Hasbro HasLab crowd-sourcing program. Includes exclusive POTF Yak Face action figure.

Condition: Very good; minimal wear to shipping box.
Dimensions: 53" x 18" x 18.5" (132.5cm x 45cm x 46.25cm)

\$1,000-1,500



324. Life-Size Vintage R2-D2 Statue (in Factory Crate)

STAR WARS: EPISODE IV - A NEW HOPE (1977)
GENTLE GIANT (2018)

Digitally scanned from the vintage Kenner action figure. Fully articulated including a vac-metal dome which clicks when turned. Limited edition of only 50 pieces. Number 33/50.

Condition: Very good; minimal wear.
Dimensions: 35.5" x 41.5" x 50.5" (88.75cm x 103.75cm x 126.25cm)

\$3,000-5,000



325. Jumbo Early Bird Set (Luke, Leia, R2-D2 and Chewbacca 12" Figures) - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
GENTLE GIANT (2017)

Sealed. Faithful 12" scale re-imagining of the 1977 Kenner Early Bird Set. Display box has a fold-out cover designed like the certificate package with an inner figure layout like the mailer box tray.

Condition: Very good; a few small tears in the shrinkwrapping around the box.
Dimensions: 17.5" x 27.5" x 4.5" (43.75cm x 68.75cm x 11.25cm)

\$200-300



326. Jumbo 12" Scale Cantina Adventure Set

STAR WARS: EPISODE IV - A NEW HOPE (1977)
GENTLE GIANT (2013)

Opened, but unused with contents complete. 12" scale reproduction of the Kenner made Sears exclusive playset from 1979. Includes cardboard and backdrop only. Figures were sold separately.

Condition: Very good; minimal wear.
Dimensions: 21" x 19" x 2" (52.5cm x 47.5cm x 5cm)

\$50-100



327. Han Solo and Chewbacca Jumbo Action Figures - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
GENTLE GIANT (2011)

Sealed, unpunched cardbacks, double-punched retail boxes. Large Head Han variant.

Condition: Good; some scuffing to the outter cases.
Dimensions: 8.5" x 15" x 20" (21.25cm x 37.5cm x 50cm)

\$150-250



328. Gentle Giant Luke Skywalker 12" Figure - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
GENTLE GIANT (2011)

Sealed, unpunched cardback.

Condition: Good; bubble is scuffed with paint from figure.
Dimensions: 21" x 16" x 5" (52.5cm x 40cm x 12.5cm)

\$80-120



329. Gentle Giant Sand People 12” Figure - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
GENTLE GIANT (2011)

Sealed, unpunched cardback, double-punched retail box.

Condition: Very good; bubble is lightly scuffed with paint from figure.
Dimensions: 21” x 16” x 5” (52.5cm x 40cm x 12.5cm)

\$150-250



330. Full-Size Greedo Replica Bust with Original Box

STAR WARS: EPISODE IV - A NEW HOPE (1977)
SIDESHOW COLLECTIBLES (2006)

Hand-crafted and hand-painted Greedo likeness cast in fiberglass with a polystone exterior by sculptor Miles Teves. Rodian skin texture features warts and bumps with eyes cast in a semi-transparent purple. Includes fabric jumpsuit and vest, display base featuring a nameplate, and a custom acrylic case cover. Numbered 149/300.

Condition: Fair; some wear to the box and flaking fabric on the left shoulder.
Dimensions: 18” x 17” x 39” (45cm x 42.5cm x 97.5cm)

\$3,000-5,000



331. Obi Wan Kenobi 1:4 Scale Collectible Figure with Training Remote - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
SIDESHOW COLLECTIBLES (2006)

Sealed. This Sideshow Exclusive Premium Format Figure includes the limited-edition training remote. Numbered 802/1,250.

Condition: Good; some wear to the box.
Dimensions: 23.5” x 15” x 13” (58.75cm x 37.5cm x 32.5cm)

\$250-350



333. Salacious B. Crumb 12” Figure Creature Pack

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
SIDESHOW COLLECTIBLES (2006)

Comes in original shipping box with contents unused.

Condition: Good; shipping box is peeling from opening at bottom; small stain on back of figure box.
Dimensions: 16.5” x 9” x 5” (41.25cm x 22.5cm x 12.5cm)

\$50-100



332. Jabba the Hutt and Jabba’s Throne Room 1:6 Scale Set - Unused

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
SIDESHOW COLLECTIBLES (2006/2007)

Opened, but unused in original shipping box. Includes both Jabba the Hutt (#21461) and Jabba’s Throne Room (#2147).

Condition: Good; some wear to the boxes.
Dimensions: 33” x 12.5” x 22” (82.5cm x 31.25cm x 55cm)

\$700-900



334. Chewbacca 1:6 Scale Figure - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
HOT TOYS (2015)

Sealed. Movie Masterpiece Series. Comes in original shipping box.

Condition: Excellent.
Dimensions: 6” x 12” x 18” (15cm x 30cm x 45cm)

\$200-300



335. Diecast 1:6 Scale Perfect Model Chogokin R2-D2

STAR WARS: EPISODE IV - A NEW HOPE (1977)
TAMASHI NATIONS/BANDAI (2017)

7", accurately detailed figure. Hatches open to reveal manipulator arms and can transform between bipedal and tripedal modes. Made of diecast metal and plastic with eight LEDs. Includes a stand and a removable droid restraining bolt.

Condition: Very good; minimal wear.
Dimensions: 5.5" x 9.5" x 10" (13.75cm x 23.75cm x 25cm)

\$200-300



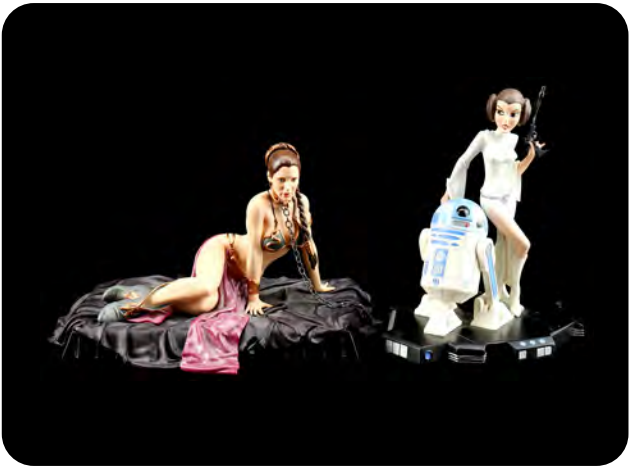
337. Diecast Darth Vader TIE Fighter with Display Case

STAR WARS: EPISODE IV - A NEW HOPE (1977)
CODE 3 COLLECTIBLES (2006)

Authentic 1:38 scale reproduction numbered 1607/5000 in diecast metal with precision detailing. Over 300 hand-crafted pieces. Includes specialized magnetic tool to expose the inner functions. Cockpit hatch removes to expose the interior with Darth Vader as pilot. Includes COA, patch, and custom acrylic case.

Condition: Good; some wear from handling.
Dimensions: 15" x 13.5" x 11.5" (37.5cm x 33.75cm x 28.75cm)

\$200-300



336. Animated Princess Leia and R2-D2 Maquette with Princess Leia as Jabba's Slave Statue

STAR WARS TRILOGY
GENTLE GIANT (2006/2007)

8.5" polyresin maquette numbered 6851/8500 and 6.75" polyresin sculpture numbered 1596/5500, both with Gentle Giant COAs.

Condition: Fair; left arm of maquette is loose; wear from handling throughout.
Dimensions: 12.5" x 9" x 9" (31.25cm x 22.5cm x 22.5cm)

\$200-300



338. Diecast Boba Fett Slave I with Display Case

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
CODE 3 COLLECTIBLES (2004)

Diecast metal and plastic replica numbered 1720/5000. Features rotating cockpit, wings, and cannons. Includes specialized magnetic tool to expose inner functions, box to hold removed panels, and miniature Han Solo encased in carbonite. Includes Code 3 COA, patch, and custom acrylic display case.

Condition: Good; some wear from handling; acrylic has yellowed with age.
Dimensions: 14.5" x 13" x 16" (36.25cm x 32.5cm x 40cm)

\$300-500



339. Diecast AT-ST Scout Walker with Display Case

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
CODE 3 COLLECTIBLES (2005)

Made of over 200 individual parts. Features a movable cockpit, weapons, viewports, and cockpit hatch and side panel which remove to reveal two seated drivers. Includes original acrylic display case and specialized magnetic tool to expose inner functions. Publicized edition of 1,500 pieces but actual edition was just over 500. Includes Code 3 COA and patch. Numbered 1241/1500.

Condition: Good; some wear from handling.
Dimensions: 11.5" x 11.5" x 14" (28.75cm x 28.75cm x 35cm)

\$600-800



340. Probe Droid Statue with Original Box

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
ATTAKUS (2010)

Highly accurate, 1:5 scale, cold cast resin statue on a stand. Includes original box (flattened). Numbered 222/750.

Condition: Fair; some wear from handling; one antenna is broken and taped.
Dimensions: 33" x 29" x 12" (82.5cm x 72.5cm x 30cm)

\$600-800



45" x 36" x 18.5

341. Millennium Falcon Limited Edition Studio Scale Replica - Unused

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) MASTER REPLICAS (2006)

Opened, but unused in original shipping box. Highly detailed replica based on the original studio model located in the Lucasfilm Archives. Numbered 391/1,500.

Condition: Good; wear to the shipping box including dents and tears.
Dimensions: 45" x 36" x 24" (112.5cm x 90cm x 60cm)

\$3,000-5,000



27" x 11" x 21"

342. AT-AT Imperial Walker Limited Edition Replica

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980) MASTER REPLICAS (2004)

Highly detailed replica based on the original studio model located in the Lucasfilm Archives. Number 359/1,000.

Condition: Fair; some visible wear such as scratches to the acrylic case and an unattached (but included) blaster piece.
Dimensions: 27" x 11" x 21" (67.5cm x 27.5cm x 52.5cm)

\$3,000-5,000



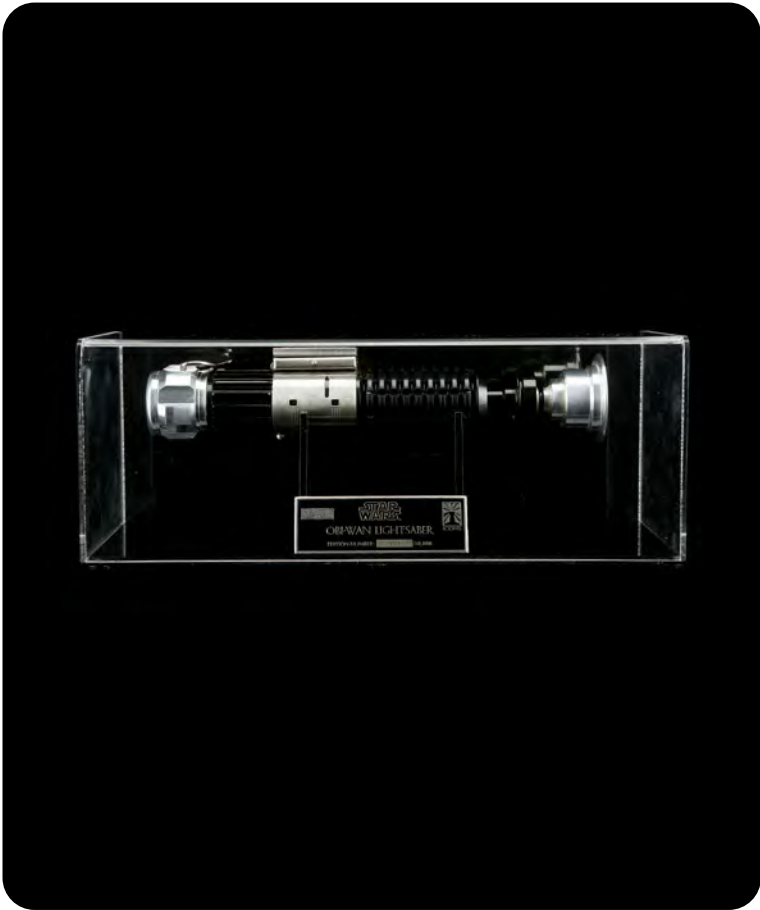
343. Icons Luke Skywalker Replica Lightsaber

STAR WARS: EPISODE IV - A NEW HOPE (1977) ICONS (1997)

Icons created the first licensed prop replicas for Star Wars. Based on the original props in the Skywalker Ranch Archives. Includes Icons/Lucasfilm COA. Number 4,876/10,000.

Condition: Good; minimal wear from handling.
Dimensions: 13.5" x 5" x 5" (33.75cm x 12.5cm x 12.5cm)

\$500-700



344. Icons Obi-Wan Kenobi Replica Lightsaber

STAR WARS: EPISODE IV - A NEW HOPE (1977) ICONS (1997)

Icons created the first licensed prop replicas for Star Wars. Based on the original props in the Skywalker Ranch Archives. Includes Icons/Lucasfilm COA. Number 498/10,000.

Condition: Good; minimal wear from handling.
Dimensions: 13.5" x 5" x 5" (33.75cm x 12.5cm x 12.5cm)

\$500-700



345. Icons Luke Skywalker Signature Edition Lightsaber - Artist Proof

STAR WARS: EPISODE IV - A NEW HOPE (1977)
ICONS (1997)

Icons was the first company to produce officially-licensed prop replicas for Lucasfilm. This signature edition lightsaber, #01/1000, was made in a limited run bearing Mark Hamill's autograph. This is an early artist sample proof made to evaluate the look and manufacturing process.

Condition: Excellent; minor signs of wear.
Dimensions: 11" x 2.5" x 2" (27.5cm x 6.25cm x 5cm)

\$4,000-6,000



346. Icons Obi-Wan Kenobi Lightsaber - Artist Proof

STAR WARS: EPISODE IV - A NEW HOPE (1977)
ICONS (1997)

Icons was the first company to produce officially-licensed prop replicas for Lucasfilm. The Obi-Wan Kenobi saber was originally intended to be a production run of 10,000 but only about 6,000 were made due to problematic business issues at Icons. This, #01/10,000, is an early artist sample proof made to evaluate the look and manufacturing process.

Condition: Excellent; minor signs of wear.
Dimensions: 11" x 2.5" x 2.5" (27.5cm x 6.25cm x 6.25cm)

\$4,000-6,000



347. Icons Luke Skywalker Gold Plated 20th Anniversary Lightsaber - Artist Proof

STAR WARS: EPISODE IV - A NEW HOPE (1977)
ICONS (1997)

Icons was the first company to produce officially-licensed prop replicas for Lucasfilm. This, #01/10, is an early artist sample proof made to evaluate the look and manufacturing process. The production run of these 24k gold-plated lightsabers was only 10 pieces and they were made exclusively for Icons Executives for the 20th anniversary of A New Hope.

Condition: Excellent; minor signs of wear.
Dimensions: 11" x 2.5" x 2" (27.5cm x 6.25cm x 5cm)

\$6,000-8,000



**348. Icons Darth Vader
Celebrity Signature Edition Lightsaber**

**STAR WARS: EPISODE IV - A NEW HOPE
(1977)**
ICONS (1997)

Icons was the first company to produce officially-licensed prop replicas for Lucasfilm. This is the very first numbered piece in the signature edition lightsaber bearing James Earl Jones' autograph. #01/1000

Condition: Excellent; minor signs of wear.
Dimensions: 11.5" x 3" x 2.5" (28.75cm x 7.5cm x 6.25cm)

\$4,000-6,000



**349. Han Solo Blaster
Replica Prototype (As First Built)**

**STAR WARS: EPISODE IV - A NEW HOPE
(1977)**
MASTER REPLICAS (2001)

An "as first built" variant prototype made prior to the 2002 release in order to begin developing the specific look and feel of the new product. The design features the Denix SKA 221 logo and the blacked-out scope as seen on the 2002 model. However, it features different grip screws as well as different metal circles above the grip from the 2002 and 2006 models. The trigger guard more closely matches the 2002 model, but it lacks the numbers on the top dial that were present in both final releases. This version has many more moving parts than either released model. Includes a letter detailing the history of this iconic weapon from a former Master Replicas executive.

Condition: Very good; minor wear from handling.
Dimensions: 12" x 8" x 3" (30cm x 20cm x 7.5cm)

\$2,000-3,000



350. Han Solo Blaster Replica Prototype (Weathered)

STAR WARS: EPISODE IV - A NEW HOPE (1977)
MASTER REPLICAS (2001)

An early prototype for Master Replicas' Han Solo Blaster hand-made by a Hollywood propmaker and "weathered" to simulate age and usage. Among one of the first prototypes made for the blaster, this version differs in many ways from the final products released in 2002 and 2006. The design, modeled from an 1896 "broomhandle" Mauser, features the Denix SKA 221 logo as well as a see-through scope and trigger-activated sound and light effects, although the trigger guard more closely matches the 2002 model. It also has different grip screws and metal circles above the grip, and lacks the numbers on the top dial that were present in both the 2002 and 2006 models. The number of moving parts had already been reduced by this stage as compared to the "as first built" prototype. Includes a letter detailing the history of this iconic weapon from a former Master Replicas executive.

Condition: Very good; minor wear from handling; functionality unknown.
Dimensions: 12" x 8" x 3" (30cm x 20cm x 7.5cm)

\$2,000-3,000



351. Luke Skywalker Episode IV Replica Lightsaber - Unused

STAR WARS: EPISODE IV - A NEW HOPE (1977)
MASTER REPLICAS (2004)

Opened, but unused in original shipping box. SW-220. From a former Master Replicas executive.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$200-300



352. Darth Vader Episode IV Replica Force FX Lightsaber - Unused

STAR WARS: EPISODE IV - A NEW HOPE (1977)
MASTER REPLICAS (2005)

Opened, but unused in original shipping box. SW-218. From a former Master Replicas executive.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$200-300



355. Luke Skywalker Episode V Replica Force FX Lightsaber - Unused

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
MASTER REPLICAS (2004)

Opened, but unused in original shipping box. SW-205. From a former Master Replicas executive.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$200-300



356. Qui-Gon Jinn Episode I Replica Lightsaber

STAR WARS : EPISODE I - THE PHANTOM MENACE (1999)
MASTER REPLICAS (2006)

Collectors Edition with plaque and stand. Aluminum sleeve over diecast body. SW-151.

Condition: Fair; wear to the box including rips and scuffs, minor wear and adhesive residue on the base.
Dimensions: 10" x 15" x 5.5" (25cm x 37.5cm x 13.75cm)

\$300-500



353. Luke Skywalker Episode VI Replica Lightsaber - Unused

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
MASTER REPLICAS (2005)

Opened, but unused in original shipping box. Borders Bookstore exclusive LED re-release. SW-212. From a former Master Replicas executive.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$200-300



354. Darth Vader Episode V Replica Force FX Lightsaber - Unused

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
MASTER REPLICAS (2005)

Opened, but unused in original shipping box. Includes LED blade. SW-207. From a former Master Replicas executive.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$200-300



357. Darth Maul Episode I Battle-Damaged Single Blade Replica Lightsaber - Unused

STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
MASTER REPLICAS (2005)

Opened, but unused in original shipping box. SW-213. From a former Master Replicas executive.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$200-300



358. Darth Maul Double-Bladed Force FX Lightsaber - Sealed

STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
MASTER REPLICAS (2006)

Sealed. Comes in original shipping box with \$256.49 Entertainment Earth retail order form. SW-214.

Condition: Excellent.
Dimensions: 46" x 10" x 5" (115cm x 25cm x 12.5cm)

\$400-600



359. Anakin Skywalker Episode II Replica Force FX Lightsaber - Unused

STAR WARS: EPISODE II - ATTACK OF THE CLONES (2002)
MASTER REPLICAS (2002)

Opened, but unused in original shipping box. SW-201P. From a former Master Replicas executive.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 49" (12.5cm x 12.5cm x 122.5cm)

\$200-300



360. Mace Windu Episode II Replica Lightsaber - Unused

STAR WARS: EPISODE II - ATTACK OF THE CLONES (2002)
MASTER REPLICAS (2004)

Opened, but unused in original shipping box. SW-206.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$200-300



361. Anakin Skywalker Episode III Replica Force FX Lightsaber - Sealed

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005)
MASTER REPLICAS (2005)

Sealed in retail box with contents complete. SW-208.

Condition: Good; some wear to the box including scuffs and small dents.
Dimensions: 4.5" x 3.5" x 45" (11.25cm x 8.75cm x 112.5cm)

\$200-300



362. Obi-Wan Kenobi Episode III Replica Force FX Lightsaber - Unused

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005)
MASTER REPLICAS (2006)

Opened, but unused in original shipping box. SW-209-NR.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$200-300



363. Darth Vader Episode III 18K Gold Plated Replica Lightsaber - Unused

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005)
MASTER REPLICAS (2007)

Opened, but unused in original shipping box. Rare commemorative gold-plated Darth Vader lightsaber gifted to employees in recognition of one million Force FX lightsabers sold. Only 50 were produced and not sold to the public. SW-218G. Shipping box hand-labeled "8" and "607". Includes a plaque and a hand-signed letter both commemorating one million sales. From a former Master Replicas executive.

Condition: Good; some wear to the shipping box including scuffs, writing, and multiple layers of tape.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$4,000-6,000



364. Yoda Episode III Replica Lightsaber - Unused

STAR WARS: EPISODE III - REVENGE OF THE SITH (2005)
MASTER REPLICAS (2007)

Opened, but unused in original shipping box. SW-217. From a former Master Replicas executive.

Condition: Very good; minor wear to the shipping box.
Dimensions: 5" x 5" x 46" (12.5cm x 12.5cm x 115cm)

\$200-300



365. Stormtrooper Blaster Limited Edition Replica

STAR WARS: EPISODE IV - A NEW HOPE (1977)
MASTER REPLICAS (2004)

Modeled after a 1950's British submachine gun, this replica is made of metal with ABS plastic parts. Included is the original display case with mirrored base, numbered plaque, MR COA, and Customs Compliance Notice. SW-126. Number 2722/3500.

Condition: Good; minor wear from handling.
Dimensions: 23.5" x 9" x 9.5" (58.75cm x 22.5cm x 23.75cm)

\$700-900



366. Hayden Christensen-Signed Replica Darth Vader Helmet (ROTS Signature Edition) (#64/500)

STAR WARS - EP III - REVENGE OF THE SITH MASTER REPLICAS (2006)

Complete with display stand and plaque signed by Hayden Christensen. The helmet base and top connect magnetically while the back neck guard connects with snap buttons. Labeled #64 of 500.

Condition: Good; some frosting on helmet.
Dimensions: 15" x 15" x 24" (37.5cm x 37.5cm x 60cm)

\$800-1,200



368. Darth Vader Precision Cast Replica Special Edition Helmet

STAR WARS - EP IV - A NEW HOPE EFX COLLECTIBLES (2016)

Created from molds based on an original helmet located at the Lucasfilm archives. Includes brush-painted, two-piece gun-metal helmet, original product registration card, plastic and cardboard packaging inserts, printout of the online listing, original retail box, and original EFX shipping box.

Condition: Good; some frosting on helmet.
Dimensions: 17" x 16" x 17" (42.5cm x 40cm x 42.5cm)

\$250-350



367. Stormtrooper Helmet Limited Edition Fiberglass Replica

STAR WARS: EPISODE IV - A NEW HOPE (1977) EFX COLLECTIBLES (2008)

EFX released a limited run of Stormtrooper helmets to "complete" the line that Master Replicas never completed after they ceased operations. Includes padded interior, installed gray lenses, green lenses for the eyes, and an EFX-designed base, and stand. Numbered 179/500.

Condition: Good; some wear to the box.
Dimensions: 15.5" x 14.5" x 20" (38.75cm x 36.25cm x 50cm)

\$1,000-1,500



369. Scout Trooper Helmet Limited Edition Fiberglass Replica

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983) EFX COLLECTIBLES (2014)

Opened, but with contents complete. Fiberglass full-sized helmet with padded interior. Front visor pivots open. With stand and plaque. Includes EFX COA. Number 006/750.

Condition: Very good; minimal wear to the box.
Dimensions: 15.5" x 18.5" x 16" (38.75cm x 46.25cm x 40cm)

\$600-800

DID YOU KNOW? | RALPH MCQUARRIE

Ralph McQuarrie is widely considered one of the seminal Star Wars artists, having designed the look of Darth Vader, C-3PO, R2-D2, and countless other elements of the original film. McQuarrie was one of Lucas's first collaborators on Star Wars and created numerous concept sketches and production paintings that were used to convey Lucas's vision to those working on the film, and later used to market it. McQuarrie's paintings were published in portfolios that are well known to Star Wars collectors. He went on to work on all three films in the original trilogy and later did additional work for Lucasfilm in the 1990s, on The Illustrated Star Wars Universe project, and two Star Wars Pop-Up Books. Original artwork by McQuarrie is exceedingly rare and sought after by collectors.



370. Ralph McQuarrie Collection Stormtrooper Concept Helmet - Unproduced Prototype

STAR WARS: EPISODE IV - A NEW HOPE (1977) EFX COLLECTIBLES (2011)

Unpainted urethane prototype for EFX's unproduced Stormtrooper Concept Helmet based on Ralph McQuarrie's original 1975 Star Wars stormtrooper suit designs.

Condition: Very good; minor discoloration from age.
Dimensions: 7" x 5" x 7" (17.5cm x 12.5cm x 17.5cm)

\$1,000-1,500

DID YOU KNOW? | DON POST HELMET TOOLING MASTERS

Don Post Studios created these tooling masters based on pulls made from the original helmets in the Lucasfilm archives. Any asymmetry found in the Lucasfilm originals, because they were made of vac-formed plastic sheet, was corrected to make these masters for the Deluxe (fiberglass) helmet line in 1998. Don Post pieces were highly valued for their accuracy, with some of the range used for promotional purposes by Lucasfilm at various locations worldwide. The tooling masters are made of a urethane casting resin and, although hollow, have a very solid feel and hard surface. The lines and edges are very finely detailed and pronounced. These pieces were made by a contract vendor for Don Post Studios and the tooling and produciton information is engraved into the neck. The masters were then sent to the overseas factory to create the production tooling.



371. TIE Pilot Deluxe Helmet Tooling Master

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
DON POST STUDIOS (1996)

Urethane resin tooling master used in the production of the fiberglass Deluxe helmet line. This hollow but weighty casting is highly detailed and features Don Post manufacturing information engraved onto the neck.

Condition: Good; some wear from use and handling.
Dimensions: 16" x 15" x 14" (40cm x 37.5cm x 35cm)

\$4,000-6,000



372. X-Wing Deluxe Helmet Tooling Master

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
DON POST STUDIOS (1997)

Urethane resin tooling master used in the production of the fiberglass Deluxe helmet line. This hollow but weighty casting is highly detailed and features Don Post manufacturing information engraved onto the neck.

Condition: Good; some wear from use and handling.
Dimensions: 13" x 12" x 13" (32.5cm x 30cm x 32.5cm)

\$4,000-6,000



373. Imperial Guard
Deluxe Helmet Tooling Master

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
DON POST STUDIOS (1996)

Urethane resin tooling master used in the production of the fiberglass Deluxe helmet line. This hollow but weighty casting is highly detailed and features Don Post manufacturing information engraved onto the neck.

Condition: Good; some wear from use and handling.
Dimensions: 16" x 18" x 21" (40cm x 45cm x 52.5cm)

\$4,000-6,000



374. Scout Trooper
Deluxe Helmet Tooling Master

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
DON POST STUDIOS (1996)

Urethane resin tooling master used in the production of the fiberglass Deluxe helmet line. This hollow but weighty casting is highly detailed and features Don Post manufacturing information engraved onto the neck.

Condition: Fair; wear from use, missing bolt on left side of visor, face component is loose.
Dimensions: 13" x 12" x 10" (32.5cm x 30cm x 25cm)

\$4,000-6,000



375. Two Krayt Dragon Bone Pieces

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LUCASFILM (1977)

C-3PO can be seen passing by the skeletal remains of a krayt dragon during the early scene in which he and R2-D2 land on Tatooine. Fiberglass bone fragments were collected at the site of the original filming location in 1999.

Condition: Good; some wear from production and age.
Dimensions: 3" x 3" x 1" (7.5cm x 7.5cm x 2.5cm)

\$400-600

DID YOU KNOW? | CAST AND CREW ITEMS

“Cast and Crew Items” is a broad phrase referring to any collectibles produced and made available exclusively to the cast and crew of a movie or TV production. Common examples of such items include hats, shirts and jackets branded with production logos.

Screening tickets and similar items that were issued to production crews are also considered cast and crew items. These pieces were primarily custom-made in low numbers and sometimes featured creative in-jokes or references to the working title of a production. Due to their limited supplies, cast and crew items are now among the most treasured items available to collectors.



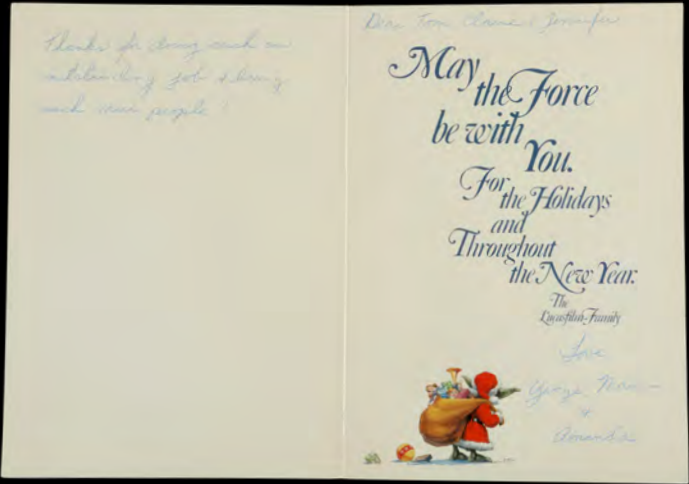
376. Marcia Lucas-Signed Lucasfilm Droid Workshop Christmas Card

LUCASFILM
LUCASFILM (1980)

Lucasfilm holiday card featuring original artwork by Ralph McQuarrie of C-3PO and R2-D2 in Santa's droid workshop. Interior signed by Marcia Lucas on behalf of the Lucas family.

Condition: Excellent.
Dimensions: 6" x 6" x 1" (15cm x 15cm x 2.5cm)

\$600-800



377. Marcia Lucas-Signed Santa Yoda Christmas Card

LUCASFILM
LUCASFILM (1981)

Lucasfilm holiday card featuring a reprint of the iconic 1980 Christmas card with Santa Yoda signed by Marcia Lucas on behalf of the Lucas family.

Condition: Very good; some wear along the edges.
Dimensions: 7" x 5" x 1" (17.5cm x 12.5cm x 2.5cm)

\$600-800



378. Lucasfilm Skywalker Ranch Christmas Card

LUCASFILM
LUCASFILM (1998)

Lucasfilm holiday card featuring original artwork of the Skywalker Ranch main house as a gingerbread house. Interior signed by George, Amanda, “Jedi” (Jett), and Katie Lucas, though unclear if the signatures are genuine or were done by staff on behalf of the Lucas family.

Condition: Excellent.
Dimensions: 7” x 5” x 1” (17.5cm x 12.5cm x 2.5cm)

\$100-150



379. Two Lucasfilm Yoda on Planet Christmas Cards

LUCASFILM
LUCASFILM (2003)

Two Lucasfilm holiday cards featuring original artwork of Yoda sitting on a planet, one signed by staff of Lucasfilm Ltd. to ILM visual effects producer Thomas G. Smith, and one signed by George, Katie, Amanda, and Jett Lucas, though unclear if these signatures are genuine or were done by staff on behalf of the Lucas family.

Condition: Excellent.
Dimensions: 7” x 5” x 1” (17.5cm x 12.5cm x 2.5cm)

\$150-250



380. Two Lucasfilm Presidio Relocation Christmas Cards

LUCASFILM
LUCASFILM (2005)

Two Lucasfilm holiday cards featuring original artwork with characters from Star Wars, Indiana Jones, and Jurassic Park crossing San Francisco Bay to commemorate ILM’s move to new offices in the Presidio. One card is signed by George, Katie, Amanda, and Jett Lucas, though unclear if these are genuine or were done by staff on behalf of the Lucas family.

Condition: Excellent.
Dimensions: 7” x 5” x 1” (17.5cm x 12.5cm x 2.5cm)

\$150-250



381. Lucasfilm Skywalker Ranch Library Dome Christmas Card

LUCASFILM
LUCASFILM (2006)

Lucasfilm holiday card featuring an original photograph of the Skywalker Ranch main house library’s dome. Interior signed by George, Amanda, Jett, and Katie Lucas, though unclear if the signatures are genuine or were done by staff on behalf of the Lucas family.

Condition: Excellent.
Dimensions: 7” x 5” x 1” (17.5cm x 12.5cm x 2.5cm)

\$100-150



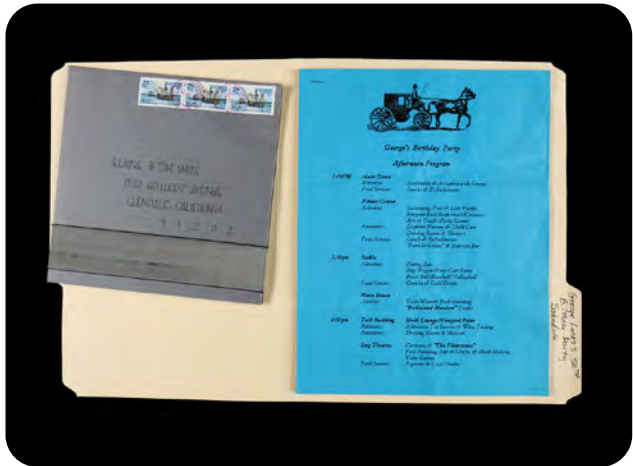
382. Lucasfilm Pop-Up Stormtrooper Christmas Card and Envelope

LUCASFILM
LUCASFILM (2007)

Lucasfilm holiday card featuring rows of pop-up Stormtroopers with printed signatures. Interior signed George, Amanda, Jett, and Katie Lucas family, though unclear if the signatures are genuine or were done by staff on behalf of the Lucas family. Includes original envelope with Yoda stamp.

Condition: Good; envelope is opened; personal information on front redacted.
Dimensions: 5” x 9.5” x 1” (12.5cm x 23.75cm x 2.5cm)

\$100-150



384. George Lucas 50th Birthday Party Invitation and Event Program

LUCASFILM
LUCASFILM (1994)

With envelope addressed to ILM employee and author, Tom Smith, postmarked April 1994. Includes schedule of the day’s events celebrating George Lucas’ 50th birthday.

Condition: Good; a few small stains on the invite, creases in the program from folding.
Dimensions: 11” x 8.5” x 0.5” (27.5cm x 21.25cm x 1.25cm)

\$200-300



383. Two Lucasfilm Holiday Donation Flyers

LUCASFILM
LUCASFILM (UNKNOWN)

Two undated Lucasfilm holiday flyers sent to staff and friends of the company commemorating Lucasfilm’s annual holiday donation, in this case to BayKids.

Condition: Excellent.
Dimensions: 7” x 5” x 1” (17.5cm x 12.5cm x 2.5cm)

\$100-150



385. Gary Kurtz-Signed Dark Crystal Christmas Card

DARK CRYSTAL, THE (1982)
HENSON ASSOCIATES, INC. (1982)

Christmas card signed by The Dark Crystal producer Gary Kurtz and family sent to employees of Henson Associates, Inc. Features podling artwork by Brian Froud and the text “Merrie Christmas”.

Condition: Excellent.
Dimensions: 7” x 5” x 1” (17.5cm x 12.5cm x 2.5cm)

\$100-150



386. Jim Henson
Holiday Party Coconut Invitation

JIM HENSON PRODUCTIONS, INC.
JIM HENSON PRODUCTIONS, INC. (1996)

Invitation to the Jim Henson Productions 1996 holiday party at the Ambassador Hotel featuring a hand-made googly-eyed coconut puppet.

Condition: Good; some wear along the edges; cracking to the spin; coconut is missing one eye.

Dimensions: 6.5" x 6.5" x 1" (16.25cm x 16.25cm x 2.5cm)

\$100-150



387. Anthony Daniels
"3PO IS HUMAN!" Matchbook

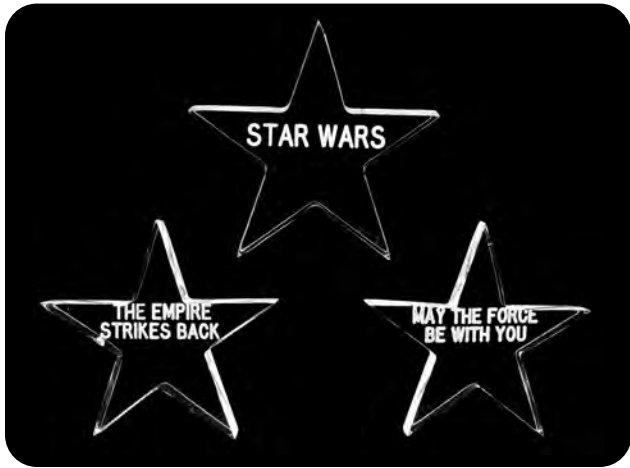
STAR WARS
HAYES MATCHMAKERS (1970S)

A book of matches with distinctive yellow heads made by Anthony Daniels to give to production crew of the original Star Wars trilogy. Black cardboard cover reads "3PO IS HUMAN!" in gold-leaf. A similar matchbook can be seen in the color photo pages of Daniels' biography I Am C-3PO: The Inside Story.

Condition: Good; the book exhibits some wear along the edges.

Dimensions: 2.5" x 2.5" x 0.5" (6.25cm x 6.25cm x 1.25cm)

\$800-1,200



388. Full Set of Three
Lucasfilm Lucite Star Crew Gifts

STAR WARS: EPISODE IV - A NEW HOPE (1977)/STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1977/1980)

Cast and crew screening giveaways alternatively engraved with "Star Wars", "May the Force Be With You", and "The Empire Strikes Back". Includes original boxes, plastic baggies, and Two's Company, Inc. stickers.

Condition: Good; some bending to plastic boxes.

Dimensions: 6" x 6" x 5" (15cm x 15cm x 12.5cm)

\$2,500-3,500



389. Lucasfilm Ltd. Knit
Beanie and Metal Paperweight

LUCASFILM
LUCASFILM (1980S)

Knit beanie and brass-colored metal paperweight, both reading "Lucasfilm Ltd.", gifted to Lucasfilm employees. Paperweight comes in its original cotton-lined cardboard box.

Condition: Very good; light tarnishing on the reverse of the paperweight.

Dimensions: 2.5" x 9.5" x 10" (6.25cm x 23.75cm x 25cm)

\$100-150



390. ESB Pewter Metal Paperweight

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
LUCASFILM (1980)

A pewter paperweight gifted to cast and crew of The Empire Strikes Back embossed on both sides with the film's logo.

Condition: Good.

Dimensions: 3" x 3.5" x 0.5" (7.5cm x 8.75cm x 1.25cm)

\$300-500



392. Unused Cast and Crew
T-Shirt Iron-On Graphic (11x14)

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LUCASFILM (1977)

An unused original iron-on transfer for the early cast and crew shirts featuring Ralph McQuarrie artwork. Originally sourced from Gary Kurtz.

Condition: Good; tear at top center; slight wear along edges.

Dimensions: 14" x 11" x 0.5" (35cm x 27.5cm x 1.25cm)

\$100-150



391. 70MM Film Cel Crew Gift -
Endor Fireworks [Kazanjan Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

70mm film cels in lucite were given to crew members as gifts upon completion of the film. Includes original wood print box and lucite care instructions. From the collection of Return of the Jedi producer Howard Kazanjan.

Condition: Good.

Dimensions: 11" x 4.5" x 1.75" (27.5cm x 11.25cm x 4.375cm)

\$600-800



393. White X-Wing and TIE Fighter Crew T-Shirt

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LUCASFILM (1977)

Rare white t-shirt (size M) with artwork by Ralph McQuarrie issued to the production crew of A New Hope. Emblazoned "Special Effects Lorne" for ILM model builder Lorne Peterson in purple and blue velvet on the reverse.

Condition: Good; some stains from wear.

Dimensions: 8" x 7" x 3" (20cm x 17.5cm x 7.5cm)

\$500-700



394. Beige “Star Nars” X-Wing Crew T-Shirt

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LUCASFILM (1977)

A beige cotton t-shirt (size L), known as the “Star Nars” shirt due to the cut-off of the letter “W”, with early X-Wing artwork issued to ILM crew members early in the production of A New Hope.

Condition: Excellent.
Dimensions: 10” x 10” x 1” (25cm x 25cm x 2.5cm)

\$1,000-1,500



395. ILM Monster Logo Crew Shirt

ILM (INDUSTRIAL LIGHT AND MAGIC)
ILM (UNKNOWN)

The monster shirt was issued to ILM employees. Size M.

Condition: Good
Dimensions: 15” x 7” x 11” (37.5cm x 17.5cm x 27.5cm)

\$150-250



396. ILM Monster Crew Baseball Shirt

ILM (INDUSTRIAL LIGHT AND MAGIC)
ILM (UNKNOWN)

The monster baseball tee was issued to ILM employees. Size M.

Condition: Good
Dimensions: 15” x 7” x 11” (37.5cm x 17.5cm x 27.5cm)

\$150-250



397. Tan Crew Shirt for Ewoks Caravan of Courage

STAR WARS: EWOKS CARAVAN OF COURAGE
FUN TEES (1984)

Tan t-shirt (size L) with the tagline “Damn right we’re cute!”, originally used in Return of the Jedi crew gifts, issued to the production crew of Caravan of Courage: An Ewok Adventure.

Condition: Very good.
Dimensions: 8” x 7” x 3” (20cm x 17.5cm x 7.5cm)

\$100-150



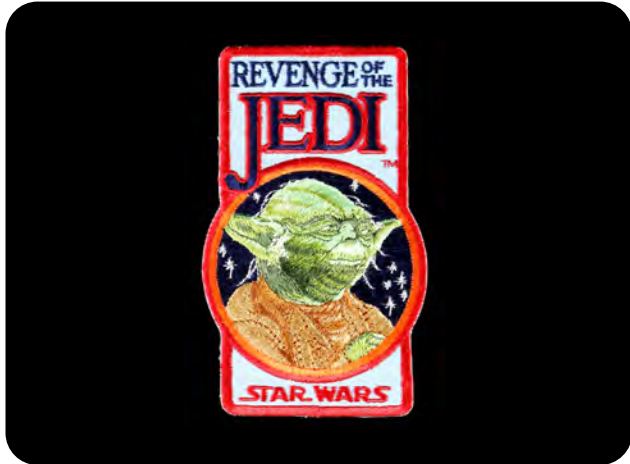
398. Ralph McQuarrie Crew Patch

STAR WARS - EP V - THE EMPIRE STRIKES BACK
LUCASFILM (1980)

An embroidered patch gifted to cast and crew of The Empire Strikes Back emblazoned with the film’s title and Darth Vader surrounded by flames.

Condition: Excellent.
Dimensions: 5” x 3.5” x 1” (12.5cm x 8.75cm x 2.5cm)

\$100-150



399. Revenge of the Jedi Yoda Patch

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1982)

An iron-on cotton patch gifted to cast and crew of Return of the Jedi emblazoned with the film’s original title, “Revenge of the Jedi”, and Yoda surrounded by a blue starfield.

Condition: Good; light wear along the edges.
Dimensions: 5.5” x 3.5” x 1” (13.75cm x 8.75cm x 2.5cm)

\$80-120



400. Red and Gold Star Wars Crew Hat [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
BELL BEAR’S (1977)

Features “Star Wars” logo and five stars emblazoned in gold and black thread on front. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; inner tag is coming loose.
Dimensions: 11” x 8” x 5.5” (27.5cm x 20cm x 13.75cm)

\$100-150



401. Black Revenge of the Jedi Crew Hat [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Black hat issued to the production crew featuring Revenge of the Jedi patch, the film's title before the name was changed to Return of the Jedi. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very good; minor signs of wear throughout.
Dimensions: 14" x 12" x 4.5" (35cm x 30cm x 11.25cm)

\$100-150



402. Blue Harvest Crew Hat [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Features "Blue Harvest" patch on front, the production code name for Return of the Jedi. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good.
Dimensions: 14" x 12" x 4.5" (35cm x 30cm x 11.25cm)

\$800-1,200



403. Lucasfilm Solo Backpack (Brown) Crew Gift

SOLO: A STAR WARS STORY (2018)
LUCASFILM (2018)

Leather backpacks with red fabric lining and metal studs like this were given to members of the film's production crew by Lucasfilm. Front pocket contains a sealed black envelope from production.

Condition: Excellent.
Dimensions: 18" x 13.5" x 9" (45cm x 33.75cm x 22.5cm)

\$50-100



404. Columbia Brand Empire Crew Parka

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1981)
COLUMBIA (2018)

Unused in original box. Limited Edition parka (men's size L) with removable faux-fur hood and reproduction patches inspired by crew parkas distributed at the ESB Norway set.

Condition: Excellent; minor wear to the box, including a dented corner.
Dimensions: 24" x 20.5" x 9" (60cm x 51.25cm x 22.5cm)

\$500-700



405. Publicity #2 Cast Interview Cassette Tape

STAR WARS - EP IV - A NEW HOPE
LUCASFILM (1977)

An audio interview recorded during the promotion of Star Wars with the principal cast on a German C90 compact cassette tape marked "Publicity #2". Features original single cassette container, and an additional, larger, protective plastic case.

Condition: Good; some wear to the cassette case from handling and age. Working condition unknown.
Dimensions: 6" x 5" x 1.5" (15cm x 12.5cm x 3.75cm)

\$500-700



406. Promo Brochure and Screening Invite

MORE AMERICAN GRAFFITI
LUCASFILM (1979)

From an early screening of More American Graffiti at the Directors Guild Theatre.

Condition: Good; some small scratches and creasing, wear to the folds and edges.
Dimensions: 11" x 11" x 1" (27.5cm x 27.5cm x 2.5cm)

\$50-100



407. ROTJ Preview Screening Program

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Programs were given to the viewers of the preview screening for Return of the Jedi.

Condition: Good.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$50-100



408. Revenge of the Jedi Promotional Mailer and Press Kit [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

The mailer folds out into a Revenge of the Jedi poster. The press kit (in its original envelope) features upcoming release details and other key paperwork for the film, including Ralph McQuarrie concept art. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; some wear including light staining to the booklet, scuffs and small tears on the envelope.
Dimensions: 18" x 13.5" x 0.5" (45cm x 33.75cm x 1.25cm)

\$100-150



409. Preview Screening Ticket Proof Sheet [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Design proof for tickets to a preview screening of Return of the Jedi. Ink print on glossy cardstock. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very good; minor creasing and light scratches, small dark scuffs on the back.
Dimensions: 10" x 13" x 1" (25cm x 32.5cm x 2.5cm)

\$300-500



410. ROTJ Promotional Fan Card Proofs [Kazanjian Collection]

STAR WARS - EP VI - RETURN OF THE JEDI
LUCASFILM (1983)

Full-color proofs for fan cards used as give-away items at any advance promotional event for Return of the Jedi. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; large crease in the middle from folding, rips and wear around the edges.
Dimensions: 25" x 21" x 0.5" (62.5cm x 52.5cm x 1.25cm)

\$200-300



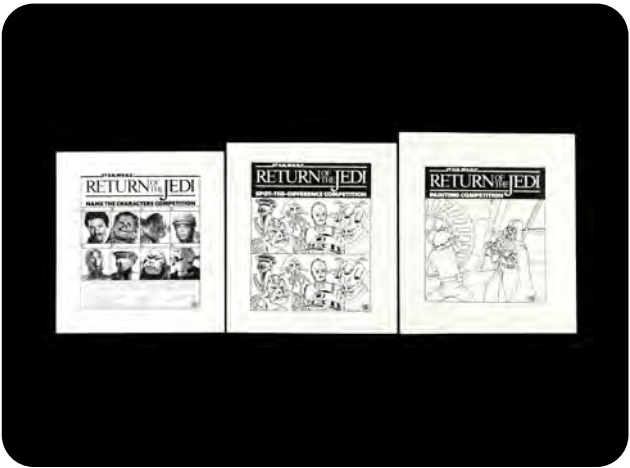
411. Newspaper Promo Proof [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

20th Century Fox design proof for newspaper tie-ins from the promotion of Return of the Jedi. Features various humorous advertising ideas. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; some blue discoloration from printing.
Dimensions: 14" x 10" x 1" (35cm x 25cm x 2.5cm)

\$100-150



412. Three Competition Proof Sheets [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Design proofs for "Name The Characters", "Spot-The-Difference", and "Painting" competitions for use in print advertising. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very good; slight print defect.
Dimensions: 9" x 8" x 1" (22.5cm x 20cm x 2.5cm)

\$200-300



413. Two UK Theatre Ad Slicks [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Ad slicks for use in print advertising in the Daily Star tabloid newspaper. Mention of Harrod's merchandise display. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; some creasing, larger print is folded in half.
Dimensions: 11" x 9" x 1" (27.5cm x 22.5cm x 2.5cm)

\$100-150



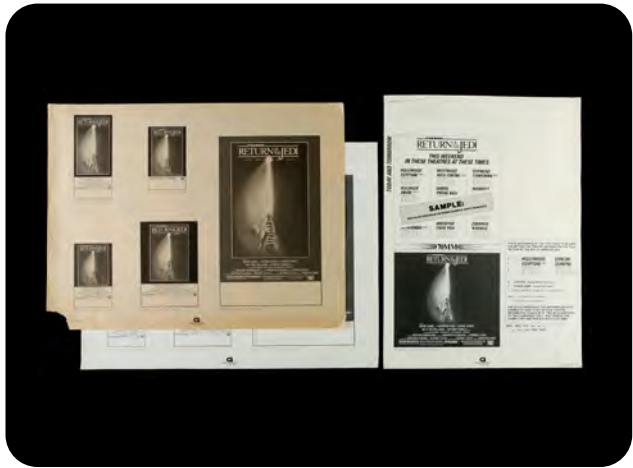
414. ROTJ Japanese Promo Sheet [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

A single sheet Japanese promotional poster using stills from the film itself in addition to the painted lightsaber image used on other ROTJ posters. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; some wear and a deep crease from being folded in half.
Dimensions: 14.5" x 20" x 0.5" (36.25cm x 50cm x 1.25cm)

\$100-150



415. ROTJ Newspaper Promo Proofs [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Three ROTJ newspaper ad proofs, two printed on glossy paper and one on newsprint stock, featuring local cinema information and screening showtimes. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair, some wear to the edges including creasing and rips.
Dimensions: 25" x 19" x 0.25" (62.5cm x 47.5cm x 0.625cm)

\$100-150



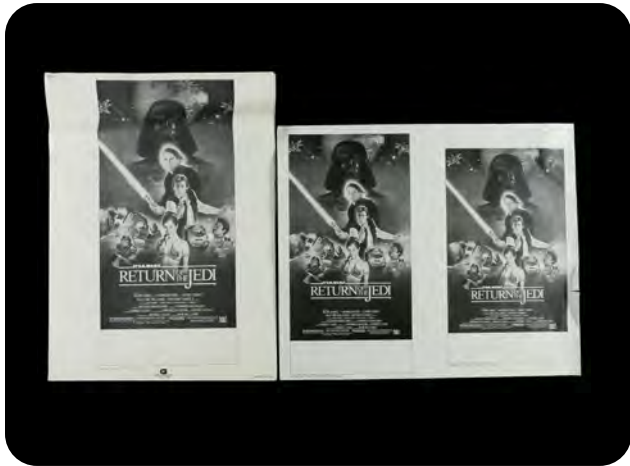
416. Two ROTJ Theatrical Release Ad Slicks [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Two stapled sets of ad slicks featuring the ROTJ poster artwork and the caption "Return! Return to the adventure that can be shared again and again." From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; some wear to the edges including creasing and rips.
Dimensions: 23" x 17" x 0.25" (57.5cm x 42.5cm x 0.625cm)

\$100-150



417. Three ROTJ Ad Slicks [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Three pages of ROTJ ad slicks printed on poster stock. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; notable creasing and some rips around the edges.
Dimensions: 23" x 19" x 0.25" (57.5cm x 47.5cm x 0.625cm)

\$100-150



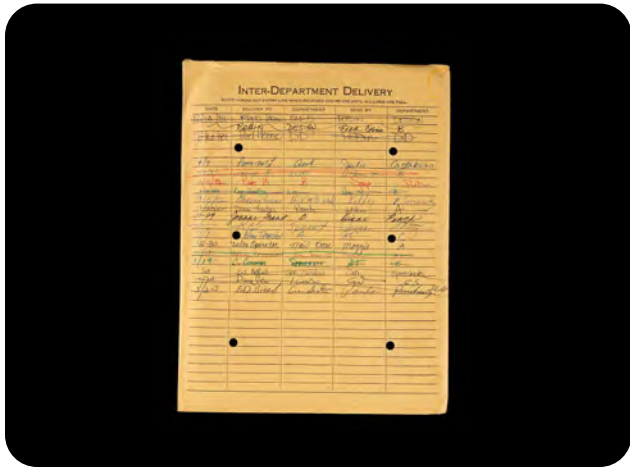
418. Four Japanese Promotional Chirashi [Kazanjian Collection]

STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
LUCASFILM (1983)

Two glossy size B5 "The Saga Continues" Japanese hardbills (also known as chirashi) for the teaser and two folding blue and white chirashi for the Japanese theatrical release of Return of the Jedi. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very good; minor creasing along the edges of the larger chirashi.
Dimensions: 15" x 11" x 1" (37.5cm x 27.5cm x 2.5cm)

\$100-150



419. Marcia Lucas-Signed Lucasfilm Corporate and Inter-Department Delivery Envelopes

LUCASFILM
LUCASFILM (1979/1981)

Both embossed with company logos. Stamps on the white envelope are dated Nov. 14, 1979, while the manila envelope is signed by Marcia Lucas and Ed Breed, among others.

Condition: Fair; visible creasing and some water stains throughout the inter-department envelope.
Dimensions: 13" x 10" x 1" (32.5cm x 25cm x 2.5cm)

\$100-150



420. The Phantom Menace Press Kit

STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
LUCASFILM (1999)

Produced by Lucasfilm to promote the release of The Phantom Menace. Includes slides, cast and crew stills, and publicity literature housed in a paper portfolio.

Condition: Fair; visible damage to the portfolio.
Dimensions: 12" x 9.5" x 1" (30cm x 23.75cm x 2.5cm)

\$100-150



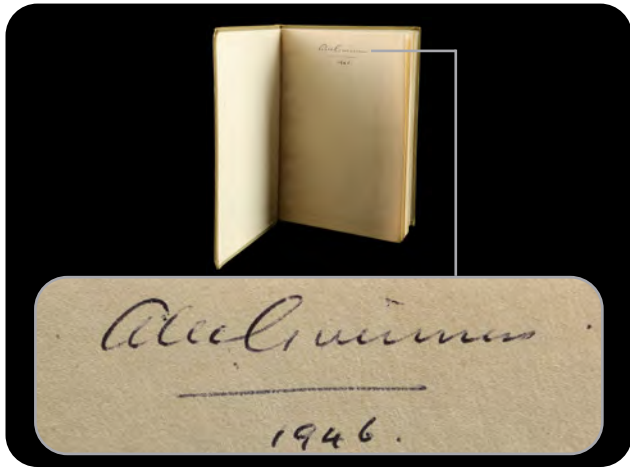
421. Variety Poster of Top Movie Rental Champions [Kazanjian Collection]

LUCASFILM
VARIETY (1985)

A poster featuring Variety's list of "Top Fifty All-Time Rental Champs of USA & Canada" as well as their "Top 25 Films of 1984". Reprinted from the January 16th 1985 edition of Variety. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; minor wear to the corners and pinholes from hanging.
Dimensions: 20" x 13.5" x 0.5" (50cm x 33.75cm x 1.25cm)

\$100-150



423. Alec Guinness-Owned and Signed Book

N/A
EYRE & SPOTTISWOODE, LTD. (1946)

A 1946 copy of Francois Mauriac's A Woman of the Pharisees that was once owned by actor Sir Alec Guinness and is signed by him on the inside.

Condition: Fair, some wear from aging including yellowing to the pages, small scuffs and stains, and a large cup ring stain on the front cover.
Dimensions: 8" x 6" x 0.5" (20cm x 15cm x 1.25cm)

\$300-500



422. Ewan McGregor-Autographed German Door Panel (w/ Beckett COA)

STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)
LUCASFILM (1999)

A large, three-piece door panel poster signed by Ewan McGregor used for the foreign promotion of The Phantom Menace in Germany and featuring the tagline "Eine Wahl Eine Macht". Comes with a Beckett COA.

Condition: Good; all three pieces come folded.
Dimensions: 21" x 17" x 1" (52.5cm x 42.5cm x 2.5cm)

\$250-350



424. Two Star Wars Art Paperbacks

STAR WARS TRILOGY
DREAMS & VISION PRESS/DEL REY (2008)

The Art of Ralph McQuarrie Japanese paperback was released as a Star Wars Celebration Japan Exclusive. The Art of Star Wars - Episode I: The Phantom Menace is the first trade paperback edition.

Condition: Good; some stains from handling.
Dimensions: 9" x 12" x 1" (22.5cm x 30cm x 2.5cm)

\$120-180



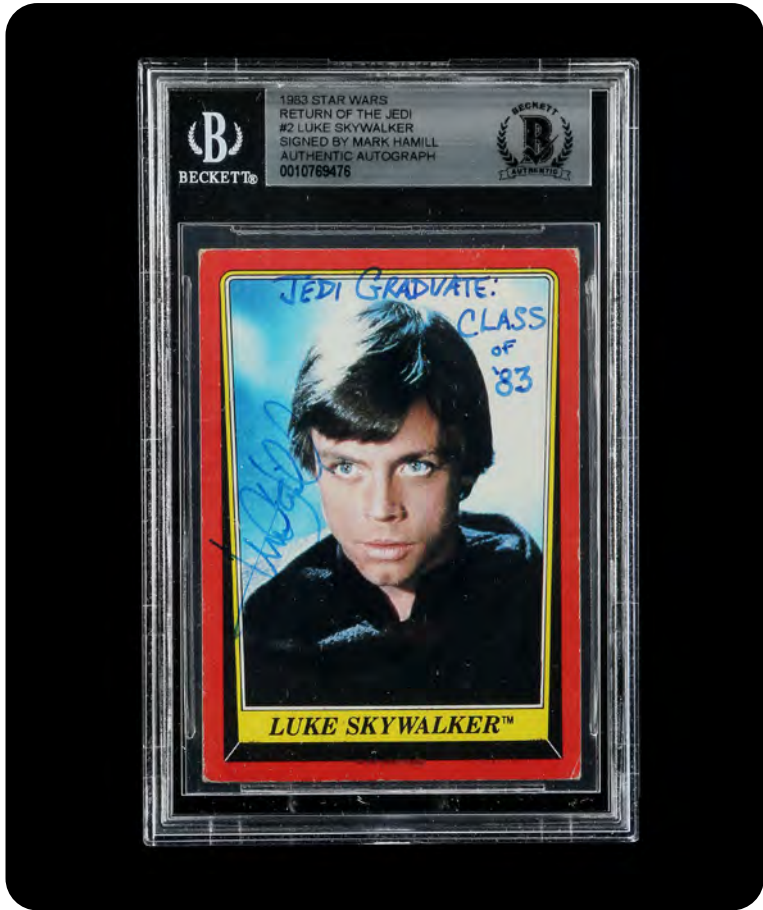
425. 38 Bantha Tracks Newsletters

STAR WARS SAGA
LUCASFILM (1980)

Includes the following issues: #7 (x2), 10 (x2), 11, 12 (x2), 14 (x3), 16 (x3), 18 (x3), 19 (x2), 22 (x3), 23, 24, 25, 26 (x3), 27, 28 (x3), 29 (x2), 32 (x3), and Special Soundsheet Edition 34 (x2).

Condition: Good
Dimensions: 11" x 8.5" x 1" (27.5cm x 21.25cm x 2.5cm)

\$100-150



427. Autographed Luke Skywalker (Mark Hamill) #2 Trading Card

STAR WARS - EP VI - RETURN OF THE JEDI
TOPPS (1983)

#2 from the popular 1983 collectible set. Signed in blue ink with the message "Jedi Graduate: Class of '83". Authenticated and encapsulated by Beckett Grading Services.

Condition: Good; slight wear along edges.
Dimensions: 5.5" x 3.5" x 0.5" (13.75cm x 8.75cm x 1.25cm)

\$300-500



426. Autographed Luke Skywalker (Mark Hamill) Trading Card

STAR WARS: EPISODE IV - A NEW HOPE
(1977)
TOPPS (1977)

#1 from the popular 1977 collectible set. Signed in green ink with the message "Welcome To The Death Star". Authenticated and encapsulated by Beckett Grading Services.

Condition: Good; slight wear on bottom left corner.
Dimensions: 5.5" x 3.5" x 0.5" (13.75cm x 8.75cm x 1.25cm)

\$300-500



428. Topps Star Wars Movie Photo Cards Bubble Gum (3rd Series)

STAR WARS: EPISODE IV - A NEW HOPE
(1977)
TOPPS (1977)

Series 3, complete with 36 packs.

Condition: Good; slight wear on the edges of the box.
Dimensions: 8" x 6" x 3" (20cm x 15cm x 7.5cm)

\$200-300



429. Topps Trading Cards Sheet (5th Series)

STAR WARS - EP IV - A NEW HOPE
TOPPS (1977)

Topps created and used proofs for their Orange series collection of trading cards to determine what designs they wanted for the series. Complete with 66 original trading cards on the proof sheet.

Condition: Good
Dimensions: 30" x 25" x 1" (75cm x 62.5cm x 2.5cm)

\$600-800



432. Star Wars 3-D Stand-Up Clock - Unused [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
BRADLEY (1978)

Contents unused, including 3-D electronic quartz clock, instruction manual, limited warranty, and coloring page on cardback. Comes with cardboard shipping sleeve to transport box. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent. Working condition unknown.
Dimensions: 13" x 14" x 5.5" (32.5cm x 35cm x 13.75cm)

\$80-120



430. Chewbacca Tankard With Box [Kazanjian Collection]

STAR WARS: EPISODE IV - A NEW HOPE (1977)
CALIFORNIA ORIGINALS (1977)

Ceramic tankard with "Rumph!" engraved on bottom and a promotional tag tied to the handle. Opened, but resealed in original shipping box with California Originals mailing slip affixed. Slip is marked "#27 Chewbacca". From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent; tankard appears unused.
Dimensions: 17" x 20" x 10" (42.5cm x 50cm x 25cm)

\$80-120



433. Child Pajama Bottoms and Child-Size Overalls

STAR WARS: EPISODE IV - A NEW HOPE (1977)
LIBERTY TROUSER (1977)

A pair of child's size 6 pajama bottoms and a pair of child's overalls, both made of blue cotton and polyester with brass clasps and buttons. From Craig Miller, Lucasfilm's first Director of Fan Relations.

Condition: Good.
Dimensions: 15" x 14" x 4" (37.5cm x 35cm x 10cm)

\$50-100



431. Ben (Obi-Wan) Kenobi Tankard - Sealed

STAR WARS: EPISODE IV - A NEW HOPE (1977)
CALIFORNIA ORIGINALS (1977)

Sealed in original shipping box. This is the only version of the Ben (Obi-Wan) Kenobi tankard that was made and comes from Craig Miller, Lucasfilm's first Director of Fan Relations. It has full color and features markings on the base.

Condition: Good; the shipping box has some discoloration.
Dimensions: 9" x 9" x 9" (22.5cm x 22.5cm x 22.5cm)

\$50-100



434. Star Wars: The Empire Strikes Back Lunch Box [Kazanjian Collection]

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)
KING-SEELEY THERMOS (1980)

Complete with a thermos, cleaning instructions, and a Flip'n'Sip sticker. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Fair; minor denting, one corner shows excessive wear from age.
Dimensions: 4.5" x 9" x 7.5" (11.25cm x 22.5cm x 18.75cm)

\$100-150



**435. Danish Retail Store
T-Shirt [Kazanjian Collection]**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
SILKY SHIRTS (1983)**

White t-shirt (size L) with the Star Wars logo and Danish title JEDI RIDDEREN VENDER TILBAGE on the front, "MAY THE FORCE BE WITH YOU" on the back. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Excellent.
Dimensions: 1" x 18" x 28" (2.5cm x 45cm x 70cm)

\$40-60



**436. Hand-Painted R2-D2
and R5-D4 Salt and Pepper Shaker Set**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
SIGMA (1983)**

Set of hand-painted ceramic shakers in the original box. The label misidentifies R5-D4 as "R2D5". Features two original handwritten 13.50 retail price stickers.

Condition: Good; box is well worn, shakers show minimal wear.
Dimensions: 5" x 4" x 4.5" (12.5cm x 10cm x 11.25cm)

\$250-350



**437. Darth Vader 6 Inch
Porcelain Figurine [Kazanjian Collection]**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
SIGMA (1983)**

Hand-painted bisque porcelain figurine in previously opened box with "Darth Vader" marked on original tag. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Very Good
Dimensions: 5" x 9" x 11" (12.5cm x 22.5cm x 27.5cm)

\$30-50



**438. Roughneck Lunch Kit With Flip-
Top Children's Flask [Kazanjian Collection]**

**STAR WARS: EPISODE VI - RETURN OF THE JEDI (1983)
KING-SEELEY THERMOS (1983)**

Print on front and children's flask tag are both paper. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; lunchbox is stained from use and dirt, and paper flask tag is slightly creased
Dimensions: 8" x 10" x 5" (20cm x 25cm x 12.5cm)

\$50-100



**439. C-3PO Traditional
Japanese Kiriko Drinking Glass (SDCC 2007)**

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KOTOBUKIYA (2007)**

9oz. glass made in traditional Japanese style. A Kotobukiya booth exclusive for San Diego Comic Con 2007.

Condition: Very good; minimal wear to box.
Dimensions: 3" x 3" x 5" (7.5cm x 7.5cm x 12.5cm)

\$200-300



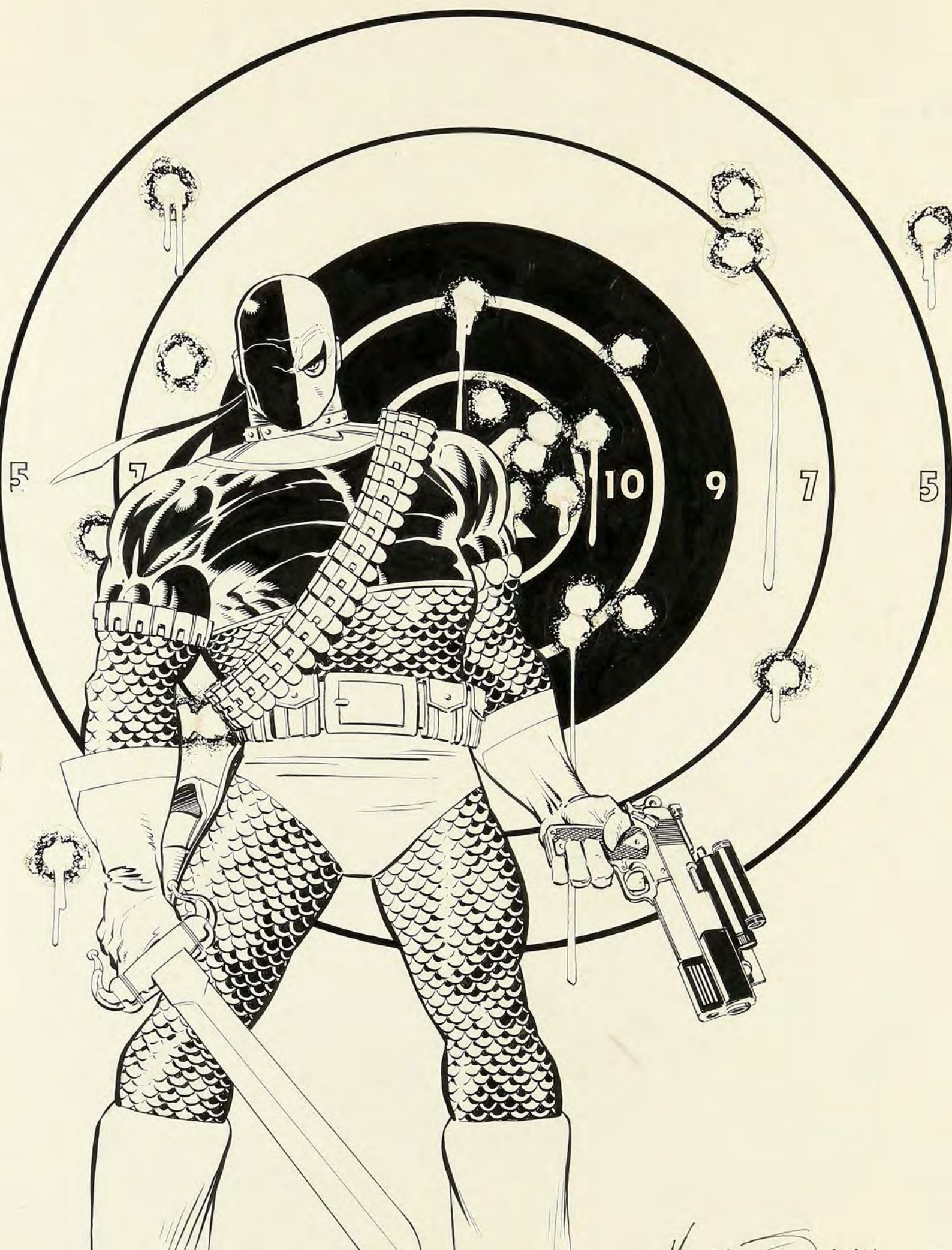
**440. R2-D2 Traditional
Japanese Kiriko Drinking Glass (SDCC 2007)**

**STAR WARS: EPISODE IV - A NEW HOPE (1977)
KOTOBUKIYA (2007)**

10oz. glass made in traditional Japanese style. A Kotobukiya booth exclusive for San Diego Comic Con 2007.

Condition: Very good; minimal wear to box.
Dimensions: 3.5" x 3.5" x 4" (8.75cm x 8.75cm x 10cm)

\$100-150



TOYS, COMIC ART & COLLECTIBLES
LIVE AUCTION

Section 2:
COMIC & ANIMATION ART
Lots 441 - 538



441. Four Archer & Armstrong Pages

Mike Vosburg (All)
Valiant Comics, 1994

Issues #20 p.1 splash, #21 p.1 splash, #23 p.5, and #25 p.1 splash. Lot features handwritten notations throughout.

Condition: Good; some stains throughout; some wear along the edges throughout.
Dimensions (largest): 18" x 12" x 1" (45cm x 30cm x 2.5cm)

\$650-750



443. Avengers #27 p.19

Don Heck (Penciler), Frank Giacoia (Inker)
Marvel Comics, April 1966

Appearances by Quicksilver and Hawkeye. Features handwritten notations.

Condition: Good; some stains; some wear along the edges.
Dimensions: 21.5" x 14.5" x 1" (53.75cm x 36.25cm x 2.5cm)

\$2,000-3,000



442. Archie and Me #11 Cover with Comic

Joe Edwards (All)
Archie Comics, October 1966

Hey, It's Cockamamie Day! Appearances by Archie, Mr. Weatherbee, and others with a recent photostat of the Archie and Me logo and a signature by Joe Edwards. Includes a copy of #11.

Condition: Good; some stains and bending to cover; visible signs of age to comic.
Dimensions (largest): 22" x 15.5" x 1" (55cm x 38.75cm x 2.5cm)

\$1,000-1,500



444. Framed and Matted Barbie Fashion #1 Cover with Comic

John Romita Sr. (All)
Marvel Comics, January 1991

Stylish stories and trend-setting tips! Appearances by Barbie and friends. Barbie Fashion #1 and Barbie #1 were published in the same month, and were the first Barbie comics published by Marvel. Framed and matted cover (17"x11") applied to Bristol board features hand-drawn notations and John Romita Sr.'s signature. Includes a copy of #1.

Condition: Good; white-out applied to cover; visible scuffs to the frame.
Dimensions: 23" x 26.5" x 1" (57.5cm x 66.25cm x 2.5cm)

\$1,500-2,500



446. Black Canary Secret Origins #10 p.2-4, 8-12 (Unpublished)

Mike Vosburg (All)
DC Comics, April 1978

The Canary is a Bird of Prey! Eight pages of the partially-inked, unpublished version of Black Canary's origin story (the published version was re-penciled by Mike Vosburg and inked by Terry Austin). Features handwritten notations throughout, including the message "Letterer - leave this logo and I'll do it - thanx - Voz".

Condition: Good; various stains and signs of use throughout.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$1,200-1,800



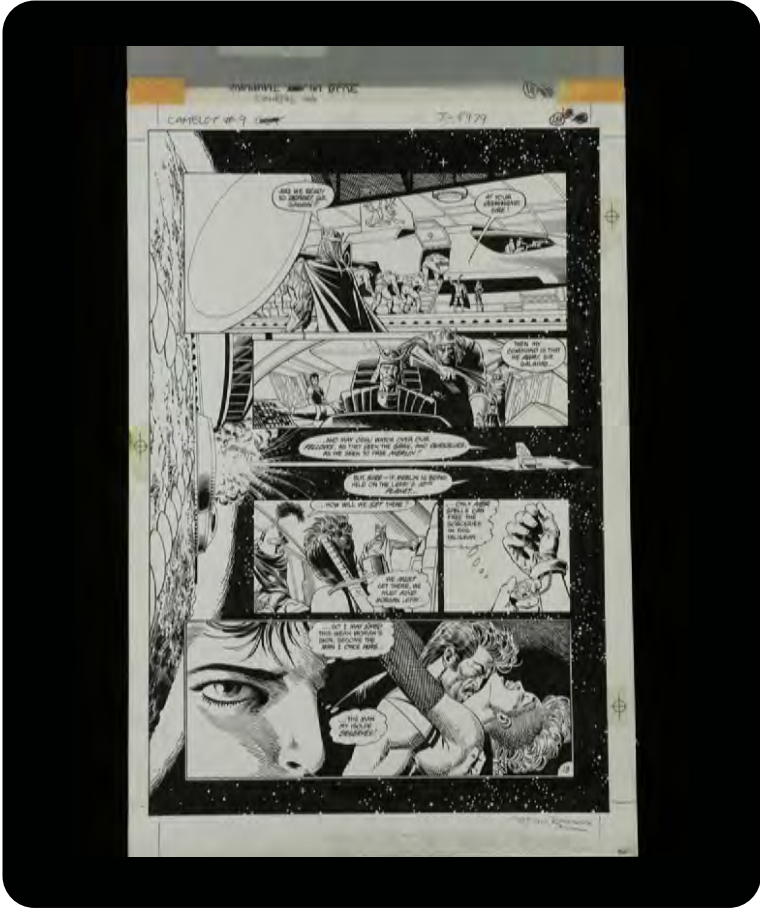
445. Batman Returns: The Official Comic Adaptation #1 p.31

Steve Erwin (Penciler),
Jose Luis Garcia-Lopez (Inker)
DC Comics, 1992

The death of Ice Princess. Appearances by Batman, Penguin, Ice Princess, and the Batmobile. Panels 10 and 11 are replacements. Features handwritten notations and signed by Jose Luis Garcia-Lopez.

Condition: Very good; minor wear along the edges.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$800-1,200



447. Camelot 3000 #9 p.13

Brian Bolland (Penciler), **Terry Austin** (Inker)
DC Comics, December 1983

Appearances by Sir Galahad, Sir Gawain, and Isolde from "Grailquest 3000". Features additional Surprint art rendered on a vellum overlay, as well as a signature and handwritten notes from Brian Bolland to writer Mike W. Barr and editor Len Wein.

Condition: Good; some creasing; minor wear along the edges.
Dimensions: 20" x 13" x 1" (50cm x 32.5cm x 2.5cm)

\$2,000-3,000

DID YOU KNOW? | INDEPENDENT PUBLISHERS

Cerebus, which kicked off a 300-issue run starting in 1977, was groundbreaking in establishing that comic books published by anyone but the “Big Two” (Marvel and DC) could be viable. Then the 1980s issued in the “B&W explosion”, beginning with Teenage Mutant Ninja Turtles in 1984. Because of reasonable printing costs, a direct distribution network that allowed publishers to sell to comic book stores, and fans’ speculation on limited print run books, an abundance of titles began to emerge. Out of this explosion came iconic characters that have since become iconic movies and television shows: The Tick, The Mask, Mystery Men, Men in Black, Hellboy, and many others. The B&W explosion paved the way for “color” independent publishers such as Valiant and Image Comics to compete against Marvel and DC in the 1990s, launching series such as Spawn, which recently overtook Cerebus as the longest-running independent comic book.



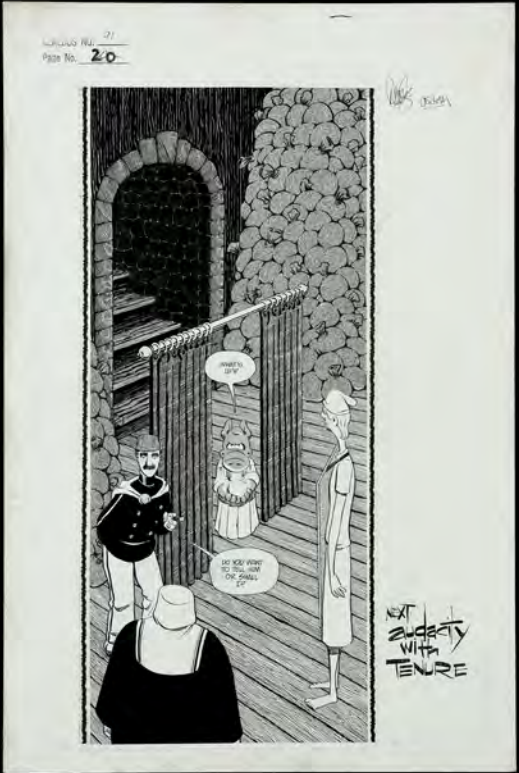
448. Cerebus #188 Cover

Dave Sim (Penciler/Inker),
Gerhard (Backgrounds/Colorist)
Aardvark-Vanaheim, November 1994

Appearances by Cerebus and Cirin entering an asteroid belt in “Mothers & Daughters”. Rendered in mixed media with handwritten notations on illustration paper affixed to backing board.

Condition: Good; some creasing; minor wear along the edges.
Dimensions: 18” x 12” x 1” (45cm x 30cm x 2.5cm)

\$4,000-6,000



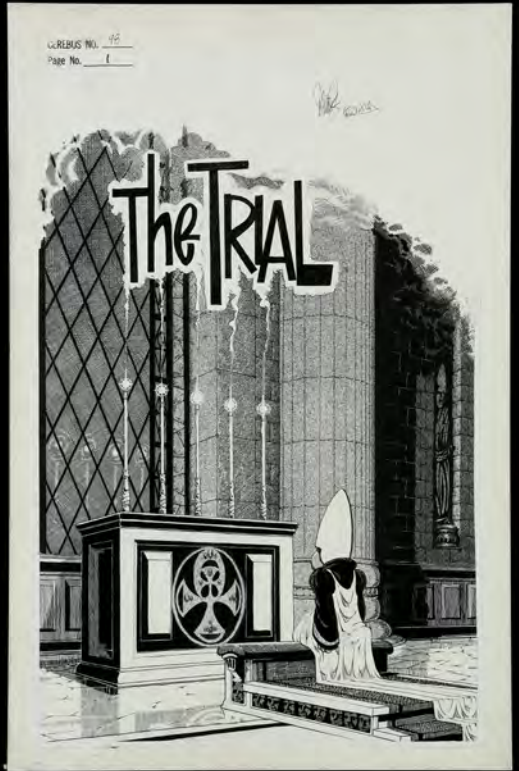
449. Cerebus #91 p.20 Splash

Dave Sim (Penciler/Inker),
Gerhard (Backgrounds)
Aardvark-Vanaheim, October 1986

Appearances by Cerebus, Lord Julius, Boobah, and Bishop Powers in “Talking to Tarim” from Church and State. Features handwritten notations and signatures from Dave Sim and Gerhard.

Condition: Very good.
Dimensions: 18” x 12” x 1” (45cm x 30cm x 2.5cm)

\$1,500-2,500



450. Cerebus #98 p.1 Splash

Dave Sim (Penciler/Inker),
Gerhard (Backgrounds)
Aardvark-Vanaheim, May 1987

Appearance by Cerebus dressed as Most Holy in “The Trial” from Church and State. Signed by Dave Sim and Gerhard.

Condition: Good; various stains and signs of use throughout.
Dimensions: 18” x 12” x 1” (45cm x 30cm x 2.5cm)

\$2,000-3,000



451. Cerebus #149 p.14-15 Double Page Splash

Dave Sim (Penciler/Inker),
Gerhard (Backgrounds)
Aardvark-Vanaheim, September 1991

Cerebus passing Dino's Cafe in a hearse from Melmoth. Appearances by Cerebus, Alfred Douglas, Reggie Turner, Dupoirier, Henri, and Jules. Signed by Dave Sim and Gerhard.

Condition: Very good; minor wear along the edges.
Dimensions: 17.5" x 23" x 1" (43.75cm x 57.5cm x 2.5cm)

\$2,500-3,500



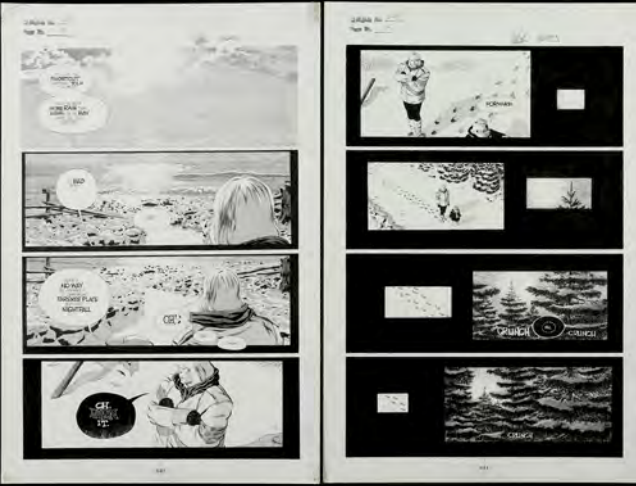
453. Charlton Horror Cover (Unpublished)

Mike Zeck (All)
Charlton Comics, c. 1977

Unpublished horror comic cover hand-painted and signed by Mike Zeck before Charlton Comics ceased original content publication.

Condition: Good; visible tape residue on the reverse.
Dimensions: 15" x 10" x 1" (37.5cm x 25cm x 2.5cm)

\$2,000-3,000



452. Cerebus #263 p.14-15 Double Page Spread

Dave Sim (Penciler/Inker),
Gerhard (Backgrounds)
Aardvark-Vanaheim, February 2001

Appearances by Cerebus and Jaka in "Cerebus: Going Home", part 32 of a 34-part novel printed as part of Form and Void. Both pages signed by Dave Sim and Gerhard.

Condition: Good; some wear along the edges.
Dimensions (largest): 18" x 12" x 1" (45cm x 30cm x 2.5cm)

\$2,000-3,000



454. Creature From The Black Lagoon Card Painting

Bernie Wrightson (All)
FPG, 1993

Design painting for Card #78 of 135 rendered in mixed media and signed by Bernie Wrightson, then applied to Bristol board.

Condition: Excellent; very slight wear along edges of the board.
Dimensions: 11" x 17" x 1" (27.5cm x 42.5cm x 2.5cm)

\$4,000-6,000

DID YOU KNOW? | CROSS-OVER APPEARANCES

One secret to keeping fans engaged with comic books was creating stories that intertwined the fates of fan-favorite characters (this technique also helped to boost sales of lower-performing books). In the 1980s, it was common to see hugely popular characters such as the X-Men, Punisher, or Spider-Man “cross-over” into another title. From a collector’s perspective, these cross-over appearances offer great opportunities to own art of your favorite character from artists that may not have regularly worked on the character’s main title. Better yet, these cross-over appearances may be more affordable than original art from the main title.



455. Dazzler #38 p.30

Paul Chadwick (Penciler), Butch Guice (Inker)
Marvel Comics, July 1985

X-Men guest appearance with Cyclops stopping Wolverine, Colossus, and Dazzler from fighting. Features handwritten notations.

Condition: Good; all corners are cut; some wear along the edges.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$700-900



456. Astonishing Tales #28 p.16 (Deathlok Story)

Rich Buckler (All)
Marvel Comics, February 1975

First sideways page in Marvel Comics history with appearance by Deathlok the Demolisher. Features handwritten notations and white-out on multiple panels.

Condition: Fair; some warping from age; ink stains throughout.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$2,000-3,000



457. Deathstroke Graphitti Designs T-Shirt Design

Mike Zeck (All)
DC Comics, 1993

T-shirt design by Mike Zeck featuring Deathstroke in an homage to Zeck’s cover for The Punisher #3 (March 1986) rendered on illustration board and signed in three places by Zeck. Includes a used copy of the shirt with design.

Condition: Good; some stains from handling; some wear along the edges.
Dimensions: 20" x 15" x 1" (50cm x 37.5cm x 2.5cm)

\$5,000-7,000



458. Dinosaur Warrior Painting (Unpublished)

Mike Mignola (All)
1982

Unpublished illustration rendered in mixed media with crosshatched color pencil and ink on Crescent illustration board dated 1982 and signed by Mike Mignola.

Condition: Very good; minor signs of wear throughout.
Dimensions: 10" x 12" x 1" (25cm x 30cm x 2.5cm)

\$1,000-1,500



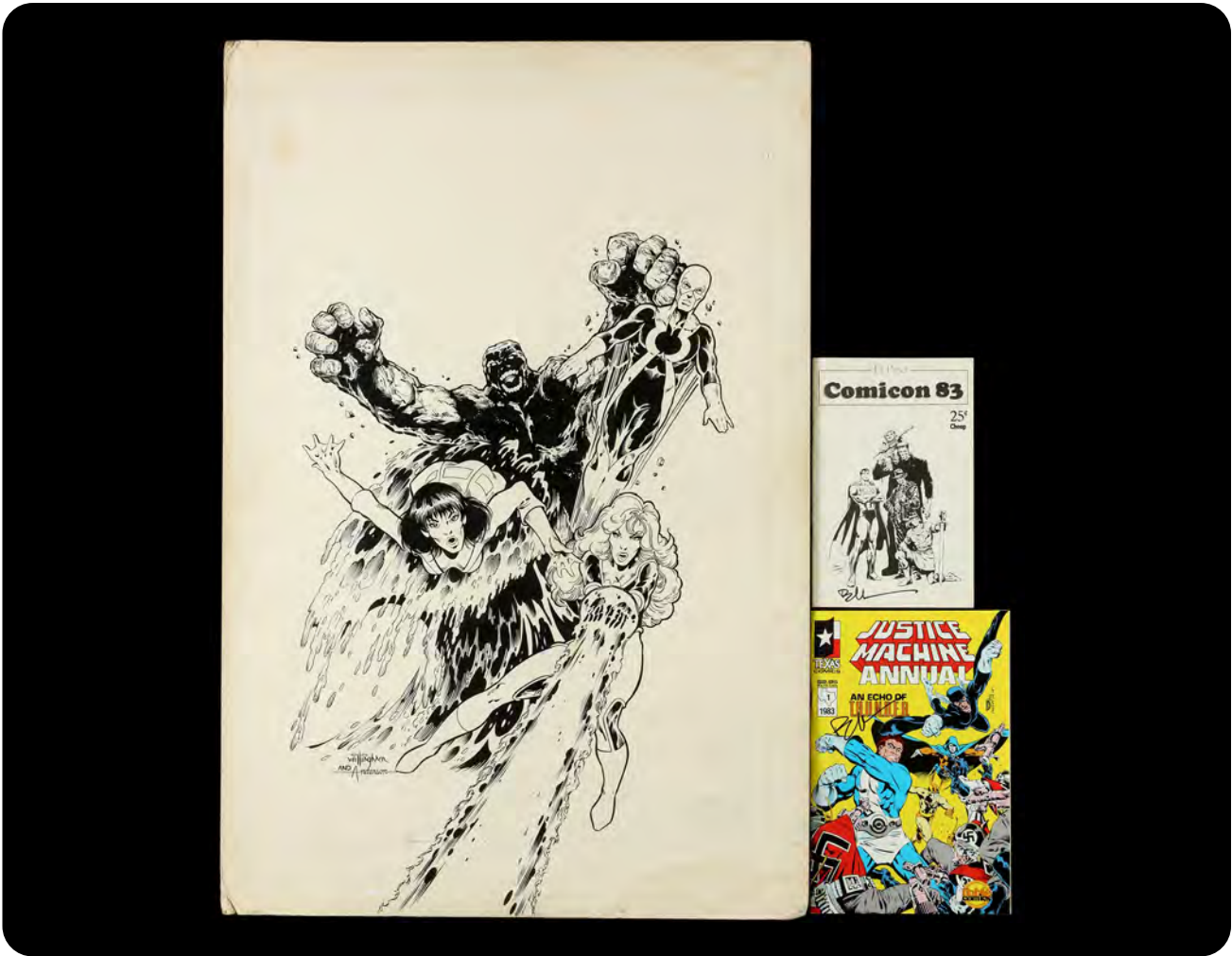
459. Dr. Strange Pin-Up (Unpublished)

Mike Vosburg (All)
c. 2015

Unpublished and undated pencilled prelim and color pin-up featuring Dr. Strange, the Ancient One, Eternity, and Baron Mordo with art rendered on illustration paper (small) and Bristol board (large) both signed by Mike Vosburg.

Condition: Very good; minor signs of wear along the edges; small ink stains on the reverse.
Dimensions (largest): 19.5" x 16" x 1" (48.75cm x 40cm x 2.5cm)

\$500-700



460. Justice Machine Annual #1 Elementals Drawing

Bill Willingham (Penciler), Bill Anderson (Inker)
Texas Comics, 1983

This large illustration drawn on illustration board by Bill Willingham was the first team drawing of the Elementals drawn to propose an Elementals comic book. It was used in promotional campaigns (including a poster) and published on the inside back cover as a proposed cover to Elementals #1 in the Elementals' first published appearance in Justice Machine Annual #1. Ultimately, different cover art was used when Comico published Elementals #1 in 1984. Features handwritten notations and signatures from Bill Willingham and Bill Anderson. Includes a copy of Justice Machine Annual #1 and a promotional El Paso Comic Con 83 convention program, both signed by Willingham.

Condition: Fair; stains throughout; some wear along the edges.
Dimensions (largest): 30" x 21" x 1" (75cm x 52.5cm x 2.5cm)

\$5,000-7,000



461. Four Eric Powell Sketches (Unpublished)

Eric Powell (All)
Various

Unpublished, hand-drawn character illustrations rendered and signed on illustration paper in pencil and ink by Eric Powell. A hairy humanoid sketch is marked “Polar” and dated “99”, and a zombie graveyard sketch is dated “97”.

Condition: Very good; minor signs of wear throughout.
Dimensions (largest): 11.5” x 9” x 1” (28.75cm x 22.5cm x 2.5cm)

\$500-700

DID YOU KNOW? | MARVEL TOY ART

During the 1970s and 1980s, Marvel was at the forefront of partnering with toy companies to create comic books that accompanied the launch of toy lines. The comic books were seen as a way to provide a back story and personality, as well as to sell exciting adventures to kids eager to purchase toys off the shelf. The successful launches of G.I. Joe and Transformers toy lines, for example, relied heavily on the promotion from the tie-in comic books. In fact, G.I. Joe #1 was the first comic book to be advertised in a television commercial.

Herb Trimpe was the “go-to” artist for many of these comic book toy projects. Trimpe - one of the lead artists on Godzilla, Shogun Warriors, G.I. Joe, Transformers, and Robotix, among others - helped to create the look of the original 1982 G.I. Joes that we know today by translating the toy designs of Ron Rudat into their comic book likenesses. His toy comic book art is highly prized by both toy and comic book art collectors. Several Trimpe pieces, as well as those of colleagues like Mike Vosburg, Ron Wagner, and Rod Whigham, are presented in this auction.



462. Large Pin-Up of Four Female Characters

Unknown (Penciler)
2001

Four-character pin-up thought to be from an unpublished Image Comics project rendered, signed, and dated “Y2K1” on Bristol board. Features the hidden date “11-22-76”, likely referring to the artist’s birthday.

Condition: Good; visible wear, including splitting tape in the middle; creases from being folded.
Dimensions: 22” x 17” x 1” (55cm x 42.5cm x 2.5cm)

\$200-300



463. G.I. Joe Pin-Up (Unpublished)

Mike Vosburg (All)
c. 2015

Unpublished and undated color “wash” pin-up featuring Snake Eyes, Scarlett, and Duke with art rendered on Bristol board and signed by Mike Vosburg.

Condition: Good; some stains on the reverse; minor wear along the edges.
Dimensions: 15” x 19” x 1” (37.5cm x 47.5cm x 2.5cm)

\$1,200-1,800



464. G.I. Joe #6 p.10

Herb Trimpe (Penciler), **Chic Stone** (Inker)
Marvel Comics, December 1982

Introduction of the Rough Terrain Vehicle (R.T.V.) with appearances by Stalker, Scarlett, and Grand Slam. Features handwritten notations.

Condition: Very good; some stains from age and handling.
Dimensions: 16" x 11" x 1" (40cm x 27.5cm x 2.5cm)

\$1,750-2,250



466. G.I. Joe #35 p.7

Rod Whigham (Penciler), **Andy Mushynsky** (Inker)
Marvel Comics, May 1985

Appearances by Rock 'n Roll, Clutch, and Breaker in a car chase with the Dreadnoks. Features handwritten notations.

Condition: Good; white-out on bottom right; top and bottom right corners are cut.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$500-700



465. G.I. Joe #22 p.29

Mike Vosburg (Breakdowns),
Jon D'Agostino (Finishes)
Marvel Comics, April 1984

The burial of Dr. Venom's casket. Features handwritten notations.

Condition: Good; bottom right corner is cut; some stains; loose text paste-ups.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$500-700



467. G.I. Joe #35 p.14

Rod Whigham (Penciler), **Andy Mushynsky** (Inker)
Marvel Comics, May 1985

The Joes lose their game of chicken with the Dreadnoks. Appearances by Rock 'n Roll, Clutch, and Breaker. Features handwritten notations.

Condition: Good; some white-out on top right; three corners are cut.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$500-700



468. G.I. Joe #59 p.14

Ron Wagner (Penciler), **Bob McLeod** (Inker)
Marvel Comics, May 1987

Divergent paths. Appearances by Billy, Jinx, and the Blind Master in Denver. Features handwritten notations.

Condition: Good; both top corners are cut.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$500-700



469. The G.I. Joe Order of Battle #1 p.30 Splash

Herb Trimpe (Penciler), **Joe Delbeato** (Inker)
Marvel Comics, December 1986

Lifeline pin-up from The G.I. Joe Order of Battle limited series which presented dossiers for characters appearing in the G.I. Joe comic books. Sergeant Edwin C. Steen, code named Lifeline, was the G.I. Joe medic who made his first appearance in G.I. Joe Special Missions #4.

Condition: Very good; minor signs of wear throughout.
Dimensions: 11" x 8.5" x 1" (27.5cm x 21.25cm x 2.5cm)

\$500-700



470. Two G.I. Joe: The Movie Storyboards and Layouts

Frank Parr (Layouts), **Mike Vosburg** (Finishes),
Various Artists (Painter)
Marvel Productions, c. 1987

Two sets of original photocopies from storyboard artist Mike Vosburg of hand-illustrated storyboards and layouts made for G.I. Joe: The Movie. 81 pages total with appearances by Cobra Commander, Serpentine, Mainframe, Snake Eyes, and more.

Condition: Good; signs of wear throughout.
Dimensions: 9" x 14" x 1" (22.5cm x 35cm x 2.5cm)

\$200-300



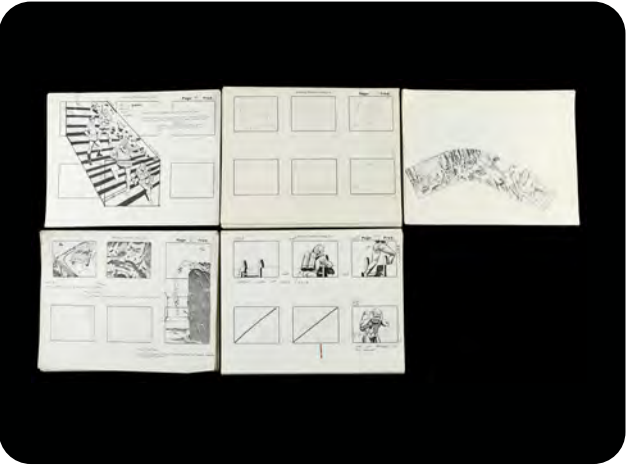
471. Six G.I. Joe Storyboards (with Title Sequence)

Mike Vosburg (Penciler), **Doug Vandegrift** (Inker)
Marvel Productions, 1985-1986

Six sets of original photocopies from storyboard artist Mike Vosburg of hand-illustrated storyboards from the series title sequence and the episodes The Traitor: Parts 1 and 2, The Rotten Egg, Let's Play Soldier, In the Presence of Mine Enemies, and Cobrathon. 177 pages total with appearances by Dusty, Cobra Commander, Shipwreck, Lady Jaye, and more.

Condition: Good; some wear throughout.
Dimensions: 8.5" x 11" x 3" (21.25cm x 27.5cm x 7.5cm)

\$400-600



472. Five G.I. Joe Storyboards and Layouts

Frank Parr (Layouts), **Mike Vosburg** (Finishes),
Various Artists (Painter)
Marvel Productions, 1985-1986

Five sets of original photocopies from storyboard artist Mike Vosburg of hand-illustrated storyboards and layouts from various episodes, including Arise, Serpentine, Arise! Part III and Vosburg's first episode, Flint's Vacation. 196 pages total with appearances by Cobra Commander, Lady Jaye, Flint, and more.

Condition: Good; some wear throughout.
Dimensions: 8.5" x 11" x 3" (21.25cm x 27.5cm x 7.5cm)

\$400-600



473. Eight G.I. Joe Storyboards (with Explicit Covers)

Mike Vosburg (Penciler), **Various Artists** (Inker)
Marvel Productions, 1985-1986

Eight sets of original photocopies from storyboard artist Mike Vosburg of hand-illustrated storyboards from various episodes, including Second Hand Emotions, Glamour Girls, Computer Complications, and Grey Hairs and Growing Pains, with appearances by Life-Line, Mindbender, Cobra Emperor, and more. 310 pages total, including several with explicit covers not related to the series created and signed by Vosburg.

Condition: Good; some wear throughout.
Dimensions: 8.5" x 11" x 3" (21.25cm x 27.5cm x 7.5cm)

\$400-600



475. Godzilla #12 p.11

Herb Trimpe (Penciler), **Fred Kida** (Inker)
Marvel Comics, July 1978

Star Sinister! Beta-Beast versus Godzilla. Features handwritten notations.

Condition: Good; minor wear along the edges.
Dimensions: 16" x 11.5" x 0.5" (40cm x 28.75cm x 1.25cm)

\$500-700



474. G.I. Joe Trading Card Game Cobra Commander Painting

Mike S. Miller (Penciler), **David Michael Beck** (Painter)
Wizards of the Coast, 2004

Painting for card #68 of the base set titled "Cobra Commander, Cobra Enemy", one of the rarer holographic cards, initialed by David Michael Beck and Mike S. Miller. Includes a varnished black metal frame.

Condition: Very good; art is in excellent condition but frame is stained on the reverse with some scuffs throughout.
Dimensions: 8.5" x 7.5" x 1" (21.25cm x 18.75cm x 2.5cm)

\$400-600



476. Green Lantern Concept Illustration (Unpublished)

Jason Palmer (All)
DC/Warner Bros., 2010-2011

Unpublished concept illustration of Ryan Reynolds as Green Lantern commissioned by DC/Warner Bros for Green Lantern. Rendered in pencil and wash on drawing paper and signed by Jason Palmer.

Condition: Excellent.
Dimensions: 11" x 8.5" x 1" (27.5cm x 21.25cm x 2.5cm)

\$200-300



477. Framed “Half Moon” Marilyn Monroe Pin-Up

Dave Stevens (All)
Underwood Books, 1990s

Framed explicit Marilyn Monroe pin-up titled “Half Moon” rendered in ink and pencil on 8”x10” illustration paper and signed by The Rocketeer creator Dave Stevens. Previously published with other pin-ups of Monroe and Bettie Page, among others, in Brush with Passion: The Art and Life of Dave Stevens and Dave Stevens: The Complete Sketchbook Collection.

Condition: Very good; minor wear along the edges of the frame.
Dimensions: 17.5” x 19.5” x 1.5” (43.75cm x 48.75cm x 3.75cm)

\$10,000-15,000





478. Harry Potter Promo Concept Illustration

Jason Palmer (All)
Warner Bros., 2000s

Concept illustration of Daniel Radcliffe as Harry Potter commissioned by Warner Bros Consumer Products. Rendered in pencil and watercolor on drawing paper and signed by Jason Palmer.

Condition: Very good; signs of wear throughout.
Dimensions: 11" x 8.5" x 1" (27.5cm x 21.25cm x 2.5cm)

\$400-600



479. Eight Harry Potter Licensing Art Prelims

Mike Vosburg (All)
Warner Bros. Pictures, 2000s

Eight unpublished and undated design prelims for licensed Harry Potter merchandise rendered on illustration paper. Some feature handwritten notations.

Condition: Good; signs of wear throughout.
Dimensions (largest): 11.5" x 17" x 1" (28.75cm x 42.5cm x 2.5cm)

\$750-1,000



480. The Incredible Hulk #19 p.20 Splash

Ron Garney (Penciler), Sal Buscema (Inker)
Marvel Comics, October 2000

Emergence of Savage Hulk signed by Sal Buscema.

Condition: Good; some wear along the edges.
Dimensions: 17.5" x 11" x 1" (43.75cm x 27.5cm x 2.5cm)

\$200-300



481. Large Size The Incredible Hulk Pin-Up (Unpublished)

Jack Kirby (All)
Marvel Comics

Unpublished and undated Hulk appearance on large size illustration paper thought to be created for advertising art and signed by the character's co-creator, Jack Kirby.

Condition: Fair; visible crease from folding; some stains.
Dimensions (largest): 21" x 15" x 1" (52.5cm x 37.5cm x 2.5cm)

\$2,000-3,000



482. The Rampaging Hulk (Marvel Treasury Edition) #26 p.5

Ken Landgraf (Penciler), George Perez (Inker)
Marvel Comics, 1980

Wolverine's first solo appearance outside X-Men. Features handwritten notations, an unlabeled character illustration, and Ken Landgraf's signature.

Condition: Fair; some residue from being laminated; bottom right corner is cut.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$2,000-3,000



483. Iron Man #114 p.1 Splash

Keith Giffen (Penciler),
Bruce D. Patterson (Inker)
Marvel Comics, September 1978

The Menace of...Arsenal! Iron Man, Yellow Jacket, and Unicorn at Avengers' Mansion. Features handwritten notations.

Condition: Fair; stains throughout; some wear along the edges.
Dimensions: 16" x 10.5" x 1" (40cm x 26.25cm x 2.5cm)

\$2,000-3,000



485. Iron Man Licensing Concept Art - Blasting

Adi Granov (All)
Marvel Studios, 2006

Key frame design concept art featuring Iron Man without his helmet made during pre-production for the film. This illustration was rendered in mixed media on illustration paper by Adi Granov, who along with Phil Saunders is credited as co-creating Iron Man's second and third suits of armor, known as Mark II and Mark III.

Condition: Excellent.
Dimensions: 11" x 16.5" x 1" (27.5cm x 41.25cm x 2.5cm)

\$700-900



484. Iron Man Licensing Concept Art - Flying

Adi Granov (All)
Marvel Studios, 2006

Design concept art featuring Iron Man in flight made during pre-production for the film and later published on licensed products. This illustration was rendered in mixed media on illustration paper by Adi Granov, who along with Phil Saunders is credited as co-creating Iron Man's second and third suits of armor, known as Mark II and Mark III.

Condition: Excellent.
Dimensions: 11" x 15" x 1" (27.5cm x 37.5cm x 2.5cm)

\$1,500-2,500



486. The Secret Service: Kingsman #2 p.22 Splash

Dave Gibbons (All)
Marvel Comics, May 2012

Rare splash with Jack London held at gun point used as the title page for the compiled graphic novel. The graphic novel was adapted into the film Kingsman: The Secret Service. Features handwritten notations.

Condition: Very good; minor stains and scuffs from handling.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$900-1,200



487. Marvel Comics Presents #90 p.15 & #91 p.9 Splash

Jae Lee (Penciler), Tim Dzon (Inker)
Marvel Comics, December 1991 (Both)

Both from Jae Lee's first Marvel project with appearances by Beast, Commander Courage, and Jennifer Nyles in #90, and Courage and the Beast again in #91. Both feature handwritten notations. #90 page is signed by Tim Dzon.

Condition: Very good; some wear along the edges; light staining from handling.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$600-800



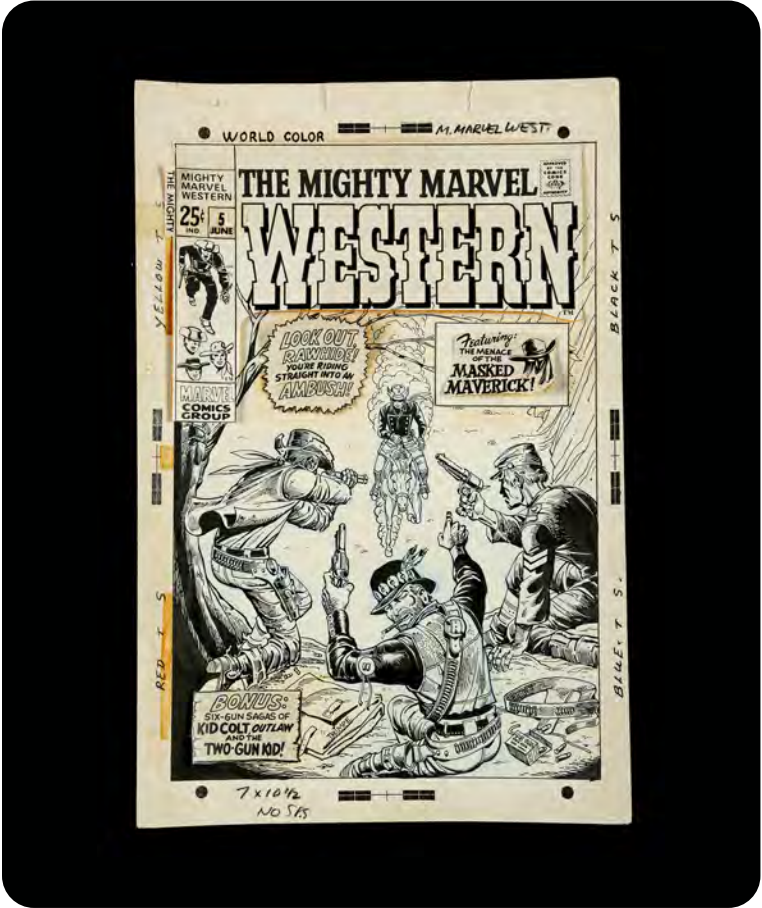
488. Marvel Preview #2 p.30

Tony DeZuniga (All)
Marvel Comics, August 1975

First solo Punisher origin story with appearance by Punisher in fourth panel. Features handwritten notations.

Condition: Fair; liquid staining; creasing and wear throughout.
Dimensions: 16" x 11.5" x 1" (40cm x 28.75cm x 2.5cm)

\$1,500-2,500



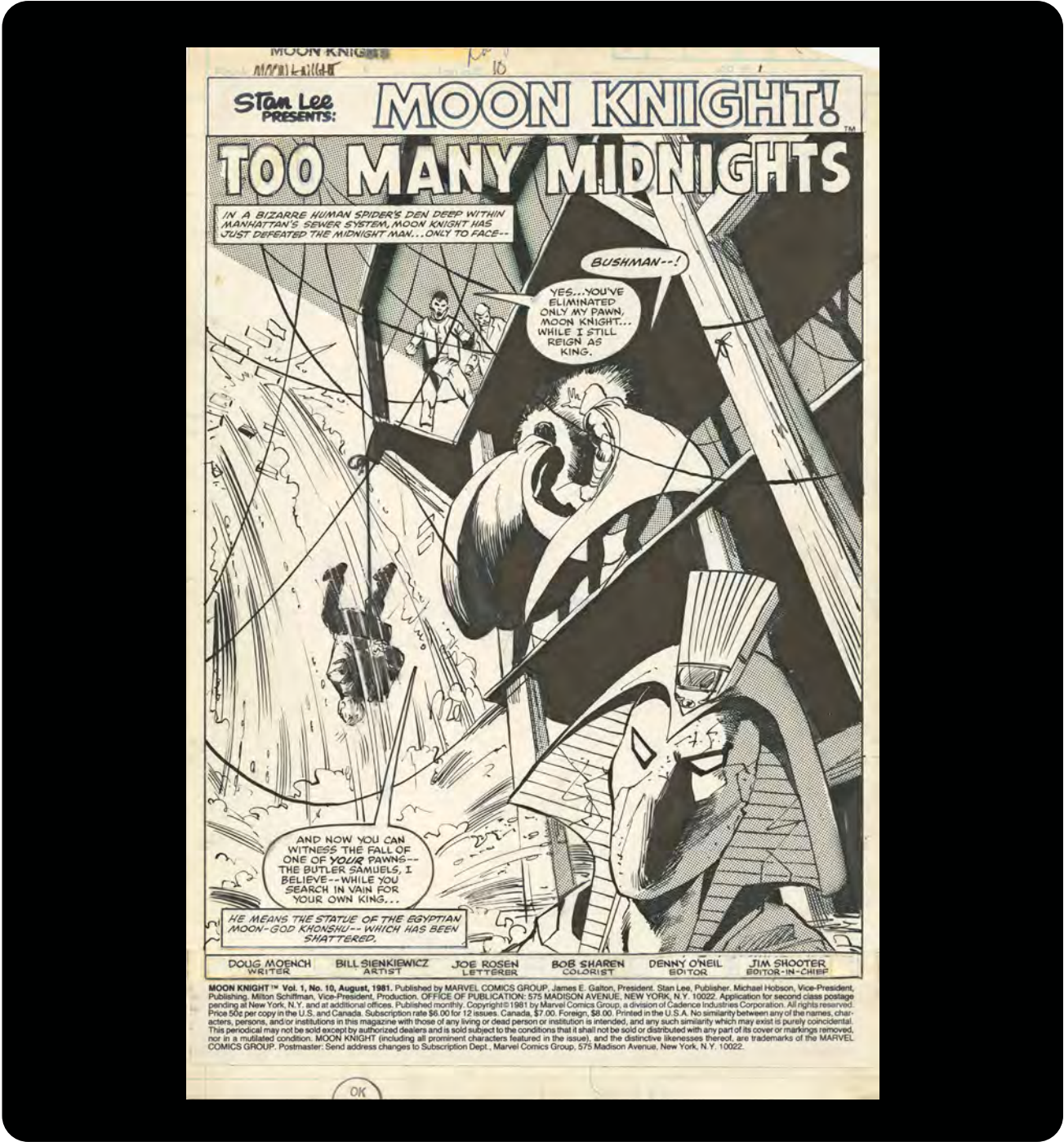
489. The Mighty Marvel Western #5 Cover

Herb Trimpe (All)
Marvel Comics, June 1969

Featuring: The Menace of the Masked Maverick. Rawhide Kid cover signed by Herb Trimpe with handwritten notations.

Condition: Fair; visible tears (not impacting art) with cut hole in center; tape residue; cut-outs and paste-ups are loose and should be handled with caution.
Dimensions: 18" x 12" x 1" (45cm x 30cm x 2.5cm)

\$3,000-5,000



490. Moon Knight #10 p.1 Splash

Bill Sienkiewicz (All)
Marvel Comics, August 1981

Too Many Midnights. Appearances by Moon Knight, his butler Samuels, Bushman, and the Midnight Man in a rare splash from the comic. In 2019, it was announced that a Moon Knight series will be released on Disney+. Features handwritten notations from Moon Knight artist Bill Sienkiewicz.

Condition: Good; page is cut on top left corner; some stains from age.
Dimensions: 16" x 11" x 1" (40cm x 27.5cm x 2.5cm)

\$5,000-7,000



491. Moon Knight #2 p.23

Bill Sienkiewicz (All)
Marvel Comics, December 1980

Moon Knight dodges arrest. In 2019, it was announced that a Moon Knight series will be released on Disney+. Features handwritten notations from Moon Knight artist Bill Sienkiewicz.

Condition: Good; page is cut on two corners; some residue from white-out.
Dimensions: 16" x 11" x 1" (40cm x 27.5cm x 2.5cm)

\$1,500-2,500



493. Our Army at War #275 p.1 Title Splash

Joe Kubert (All)
DC Comics, December 1974

Table of contents created and signed by Joe Kubert exclusively for the "100-Page Spectacular". Appearance by Sgt. Rock. Features handwritten notations.

Condition: Good; some stains throughout; minor wear along the edges.
Dimensions: 16" x 10.5" x 1" (40cm x 26.25cm x 2.5cm)

\$1,000-1,500



494. 13 Powder Burn #1 Pages

Nathan Lumm (Penciler), Mustang Robertson (Inker)
Antarctic Press, 1998

Pages 1, 5, 8-9, 11, 16-17, 19-23, and 25. Anime-style art features handwritten notations and is signed by Nathan Lumm throughout.

Condition: Good; some stains throughout; some wear along the edges throughout.
Dimensions (largest): 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$150-250



492. The 'Nam #51 p.1-22 (Complete Book)

Herb Trimpe (All)
Marvel Comics, December 1990

Complete "Stone Age" book with appearances by Dove, Gail Henderson, Top, and Marilyn in Vietnam and Cambodia. Features handwritten notations and some white-out throughout.

Condition: Good; various signs of wear throughout.
Dimensions: 18" x 12" x 1" (45cm x 30cm x 2.5cm)

\$2,000-3,000



495. Power Man and Iron Fist #57 p.7

Trevor Von Eeden (Penciler), Frank Springer (Inker)
Marvel Comics, June 1979

Crossover story with Uncanny X-Men #122 with appearances by Scott Summers/Cyclops, Nightcrawler, Misty Knight, and Colleen Wing. Features handwritten notations.

Condition: Good; some stains and tape residue on the reverse.
Dimensions: 16" x 11" x 1" (40cm x 27.5cm x 2.5cm)

\$800-1,200

DID YOU KNOW? | LIMITED SERIES

The first Limited Series were launched by DC and Marvel in the early 1980s as a way to tell stories that didn't fit into standard continuity or to highlight characters that may not have previously been in the spotlight.

In 1982, DC launched the first 12-issue "maxi-series": Camelot 3000. The series introduced an updated version of the Knights of the Roundtable, with classic art by Brian Bolland. Marvel also began using the Limited Series format in the early 1980s to give characters such as Wolverine, Hercules, Vision and Scarlet Witch, Falcon, and Cloak and Dagger opportunities to star in their own books. The company also orchestrated the first Marvel Universe-wide cross-overs with Marvel Super Hero Contest of Champions and Marvel Super Heroes Secret Wars, a comic designed in conjunction with Mattel.

One of the most successful Limited Series from this period was the Punisher. In the Punisher Limited Series, the character's real name - Frank Castle - was revealed for the first time. Through the Limited Series, Castle became one of Marvel's most popular characters of the '80s.



497. The Punisher Limited Series #3 p.2

Mike Zeck (Penciler), John Beatty (Inker)
Marvel Comics, March 1986

Punisher's appearance in panel four from "Slaughter Day", #3 of a five-part limited series. Signed by Mike Zeck and John Beatty.

Condition: Good; some tape residue on bottom; cut-outs are loose and paper is warping from age.
Dimensions: 16" x 11.5" x 1" (40cm x 28.75cm x 2.5cm)

\$1,750-2,250



496. The Punisher Limited Series #3 p.4

Mike Zeck (Penciler), John Beatty (Inker)
Marvel Comics, March 1986

Punisher's appearance in panels one and four from "Slaughter Day", #3 of a five-part limited series. Signed by Mike Zeck and John Beatty.

Condition: Fair; page is cut on three corners; cut-outs are loose and discolored from age.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$4,000-6,000



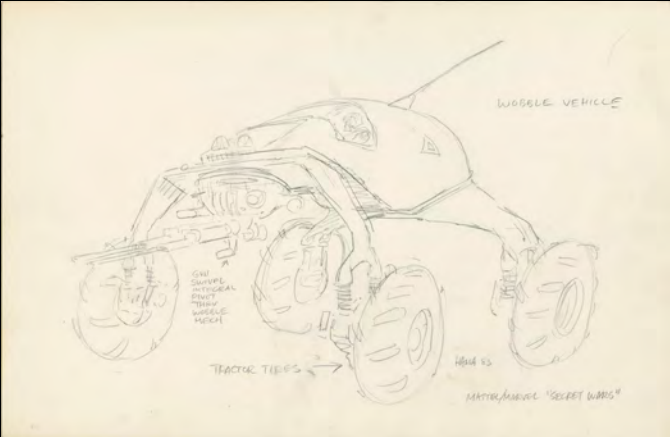
498. The Punisher Limited Series #5 p.12 and 14

Mike Vosburg (Layouts), John Beatty (Finishes)
Marvel Comics, May 1986

Appearances by Alaric in four panels of each page, as well as his dog on p.14 and Punisher in one panel of p.12 and throughout p.14 of "Final Solution, Part 2," #5 of a five-part limited series.

Condition: Good; some stains throughout; top left and bottom right corners are cut; background art in panels 1 and 3 of p.14 are photostat.
Dimensions (largest): 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$700-900



499. Dr. Doom “Wobble Vehicle” Design Art

Larry Hama (Penciler)
Mattel/Marvel, 1983

Unpublished Dr. Doom vehicle concept design for Mattel/Marvel’s short-lived Secret Wars line rendered in pencil on illustration paper and signed “Hama 83” by Larry Hama, best known for his work on the G.I. Joe A Real American Hero comics.

Condition: Very good; minor signs of wear throughout.
Dimensions: 11” x 17” x 1” (27.5cm x 42.5cm x 2.5cm)

\$500-700

DID YOU KNOW? | Animation Cels and Backgrounds

For traditional animation, multiple drawings are made for each sequence. Each drawing is transferred onto celluloid sheets (cels) which are inked and painted by hand. For every sequence, there are many original hand-painted cels, but only one “master background”, so the pairing of a hand-painted original cel with the hand-painted background is known as a “key master set-up” and thus quite rare.

The Simpsons cels presented in this auction are originals that were filmed and used in the production of the show and have been paired with an official color photocopy of the master background. The cels were officially stamped and released for sale by Fox Studios and in some cases, they were matted by the studio or participating gallery. However, these cels are not to be confused with Limited Edition Serigraph cels which are hand-painted reproductions, nor Sericels which are mass-produced high-quality mechanically produced prints.



501. The Simpsons: Tree House of Horror XII Hand-Painted Animation Cel

Unknown (Penciler)
20th Century Fox, 2001

Animation cel with appearances by Homer, Bart, Lisa, and Maggie in gray 20th Century Fox envelope. Features notations on bottom made by production. Includes 20th Century Fox COA.

Condition: Very good; small scuff on the bottom-left corner.
Dimensions: 13” x 16” x 1” (32.5cm x 40cm x 2.5cm)

\$400-600



500. Shogun Warriors #12 p.19 Splash

Herb Trimpe (Penciler), **Mike Esposito** (Inker)
Marvel Comics, January 1980

Combata, Dangard Ace, and Raydeen protect humanity. Features handwritten notations.

Condition: Good; upper right corner is cut; some stains throughout.
Dimensions: 16” x 11” x 1” (40cm x 27.5cm x 2.5cm)

\$1,000-1,500



502. The Simpsons: Tree House of Horror XII Hand-Painted Animation Cel

Unknown (Penciler)
20th Century Fox, 2001

Animation cel with appearances by Moe Szyslak and Homer in gray 20th Century Fox envelope. Features notations on bottom made by production. Includes 20th Century Fox COA.

Condition: Very good; some adhesive residue on envelope.
Dimensions: 13” x 16” x 1” (32.5cm x 40cm x 2.5cm)

\$300-500



503. The Simpsons: Tree House of Horror VII Hand-Painted Animation Cel

Unknown (Penciler)
20th Century Fox, 1996

Animation cel with appearance by Bart in gray 20th Century Fox envelope sealed with a matching 20th Century Fox sticker. Features notations on bottom made by production. Includes 20th Century Fox COA.

Condition: Excellent.
Dimensions: 13” x 16” x 1” (32.5cm x 40cm x 2.5cm)

\$300-500



504. The Simpsons: Worst Episode Ever Hand-Painted Animation Cel

Unknown (Penciler)
20th Century Fox, 2001

Animation cel with appearances by Comic Book Guy, Principal Skinner, and Agnes Skinner in gray 20th Century Fox envelope. Features notations on bottom made by production. Includes 20th Century Fox COA.

Condition: Excellent.
Dimensions: 13" x 16" x 1" (32.5cm x 40cm x 2.5cm)

\$300-500



505. The Simpsons: Burns' Heir Hand-Painted Animation Cel with Wes Archer Signed COA

Unknown (Penciler)
20th Century Fox, 1994

Animation cel with appearances by Mr. Burns and Smithers. Features notations on bottom made by production. Includes COA signed by The Simpsons director Wes Archer.

Condition: Excellent.
Dimensions: 15" x 12" x 1" (37.5cm x 30cm x 2.5cm)

\$300-500



508. The Simpsons: Sweet Seymour Skinner's Badass Song and Rosebud Hand-Painted Animation Cels

Unknown (Penciler)
20th Century Fox, 1994

Animation cels with appearances by Nelson, Sherri Mackleberry, Santa's Little Helper, and Adrian Belew, as well as Smithers and Mr. Burns, both with 20th Century Fox COAs.

Condition: Excellent.
Dimensions (largest): 15" x 17.5" x 1" (37.5cm x 43.75cm x 2.5cm)

\$400-600



509. Sisterhood of Steel #8 p.26-27 Double Page Splash

Mike Vosburg (All)
Marvel Comics, February 1986

The Queen is dead! Last issue with appearance by Boronwe in art rendered and signed by Mike Vosburg. Features handwritten notations.

Condition: Good; some stains throughout; glue residue from missing word balloons.
Dimensions: 20" x 23.5" x 1" (50cm x 58.75cm x 2.5cm)

\$1,200-1,800



506. The Simpsons: Itchy & Scratchy Land and Tree House of Horror VIII Hand-Painted Animation Cels

Unknown (Penciler)
20th Century Fox, 1994/1997

Framed and matted animation cels with appearances by Itchy and Scratchy, as well as Homer. Each cel includes a 20th Century Fox COA.

Condition: Very good; frames have scratches.
Dimensions (largest): 21" x 18" x 2" (52.5cm x 45cm x 5cm)

\$400-600



507. The Simpsons: Tree House of Horror XII and Bart of Darkness Hand-Painted Animation Cels

Unknown (Penciler)
20th Century Fox, 1994

Animation cels with appearances by Itchy and Scratchy, as well as Bart, in gray 20th Century Fox envelopes. Both feature notations on bottom made by production and include a 20th Century Fox COA.

Condition: Very good; minor wear to envelopes, including print defect on one 20th Centry Fox logo.
Dimensions (largest): 13" x 16" x 1" (32.5cm x 40cm x 2.5cm)

\$400-600



510. The Amazing Spider-Man Sunday Strip (9-5-1982)

Fred Kida (Penciler), Frank Giacoia (Inker),
John Romita Sr. (Assists)
Marvel Comics, September 1982

Appearance by J. Jonah Jameson in a story by Stan Lee dated "9-5-82" in ink. Spider-Man appearances in panels 3 and 6 believed in part to be the work of John Romita Sr. Features handwritten notations, including Frank Giacoia's signature.

Condition: Fair; visible staining from age; tape residue.
Dimensions: 11" x 23" x 1" (27.5cm x 57.5cm x 2.5cm)

\$800-1,200



511. Spider-Man Versus Wolverine #1 p.19

Mark Bright (Penciler), Al Williamson (Inker)
Marvel Comics, February 1987

Appearances by Wolverine and Storm. Features handwritten notations and signed by Al Williamson.

Condition: Good; some stains and wear along the edges.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$1,000-1,500



512. Spider-Man Unlimited #15 p.49 Splash

Joe Bennett (Penciler), Tim Dzon (Inker)
Marvel Comics, February 1997

Puma fights Raptar the Renegade. Features handwritten notations.

Condition: Excellent.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$200-300



515. The Chameleon Toy Biz Figure Package Art

Neal Adams (All)
Toy Biz, c. 1994

Cardback art for The Chameleon figure with J. Jonah Jameson and Venom heads released in Wave 4 of Toy Biz's Spider-Man: The Animated Series line. Rendered in ink and white-out on illustration paper signed by Neal Adams.

Condition: Excellent.
Dimensions: 14.5" x 10.5" x 1" (36.25cm x 26.25cm x 2.5cm)

\$1,250-1,750



513. Spider-Man: Rock Reflections of a Superhero Cover Design Art with Record Sleeve

John Romita Sr. (Penciler)
Lifesong Records with Stan Lee, March 1975

From the Rock Saga about America's greatest Superhero. Prelim 45" record sleeve illustration penciled on vellum and signed by John Romita Sr. with paste-ups added for display. Includes an original sleeve and a cover featuring the image from Alter Ego Presents: John Romita...And All That Jazz!.

Condition: Good; some wear along the edges; creasing throughout sleeve.
Dimensions (largest): 13" x 19" x 1" (32.5cm x 47.5cm x 2.5cm)

\$1,000-1,500



516. Star Trek: The Next Generation #42 Cover

Jason Palmer (Penciler), Karl Kesel (Inker)
DC Comics, January 1993

Showdown! - Winner Takes All! Part four of a six-issue story arc with appearances by Beverly Crusher and Miles O'Brien. Features handwritten notations.

Condition: Very good; some wear along the edges; light staining from handling.
Dimensions: 17" x 12" x 1" (42.5cm x 30cm x 2.5cm)

\$300-500



514. Spider-Man on Dirt Bike Valentine Card Art

John Romita Sr. (All)
Marvel Comics, 1990

Valentine's Day card designs rendered on illustration board and signed by John Romita Sr. featuring Spider-Man on a dirt bike with paste-ups reading "You're a cool rider Valentine." added later for display purposes.

Condition: Good; signs of wear throughout.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$1,000-1,500



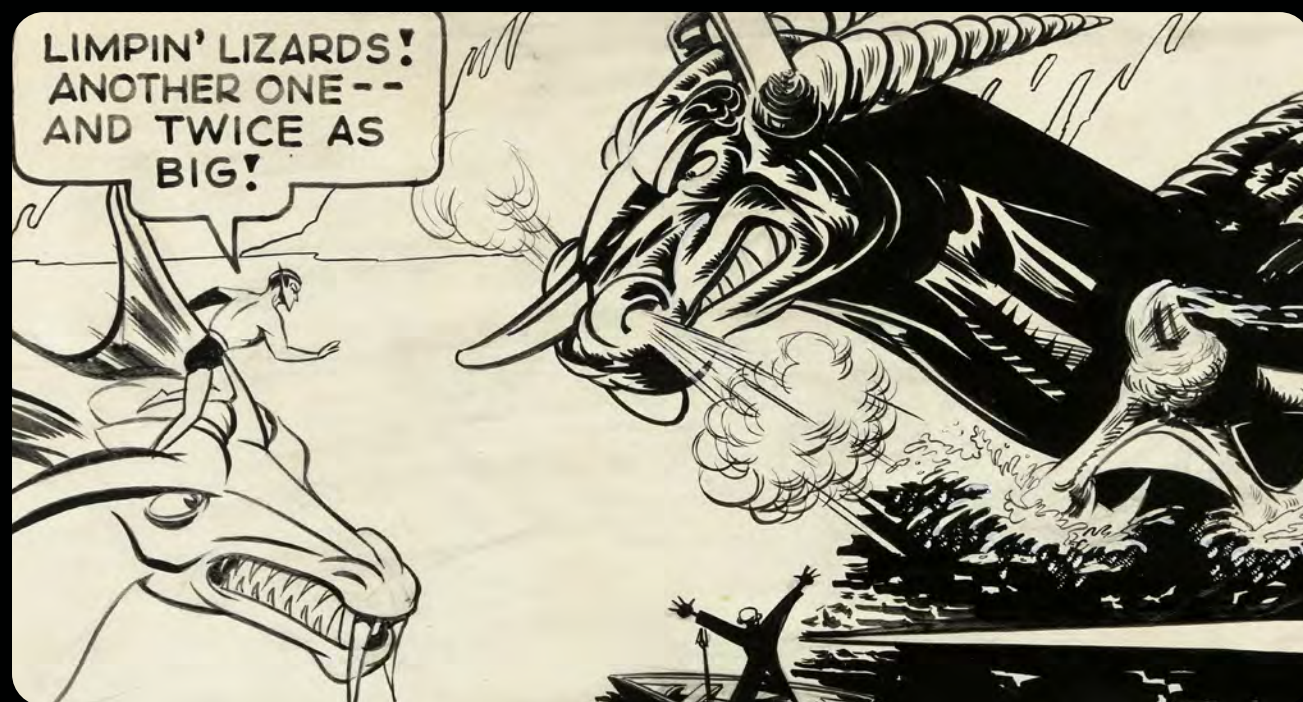
517. Stig's Inferno #1 Cover with Color Separations

Paul Rivoche (All)
Vortex Comics, 1984

Cover features hand-cut collage elements but has had its copyright whited out. Magenta, yellow, and cyan separations are hand-drawn on vellum and signed by Paul Rivoche, best known for Mister X.

Condition: Excellent; collage pieces are fragile and should be handled with caution.
Dimensions (largest): 17.5" x 12" x 1" (43.75cm x 30cm x 2.5cm)

\$2,000-3,000



518. All-Select Comics #2 p.9 (Sub-Mariner Story)

Dan Barry (Penciler) - Attributed
Timely Comics/Marvel Comics, Winter 1943

Limpin' Lizards! Appearance by Sub-Mariner, one of the first Marvel Super Heroes to debut in Marvel Comics #1, in four of five panels with art attributed to Dan Barry. Features handwritten notations and a series of unidentified character illustrations rendered in pencil on the reverse. Very few Marvel pages from the 1940s and 1950s remain, making this piece an exceptional find.

Condition: Fair; visible staining from age and handling; minor wear along the edges.
Dimensions: 23" x 14" x 1" (57.5cm x 35cm x 2.5cm)

\$15,000-20,000

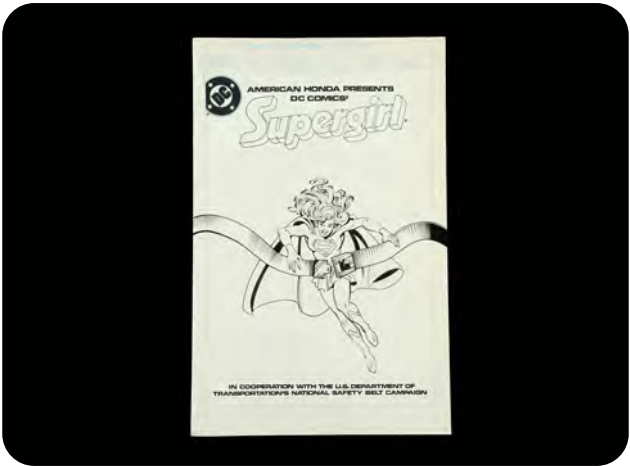


ON THIS EARTH-SHAKING CONFLICT OF MONSTROUS SEA BEASTS...BUT-

NICHI QUICKLY DRIVES HOME THE KILLING BLOW!

9.

FLAT 9 PAGE 50



519. Supergirl American Honda #1 Alternate Cover (Unpublished)

Joe Orlando (Penciler), Unknown (Inker)
DC Comics, 1986

Appearance of Earth-One Supergirl. Unpublished alternate cover created for a promotional giveaway between American Honda and DC Comics produced in cooperation with the U.S. Department of Transportation's National Safety Belt Campaign. Features handwritten notations and logos added later to complete the image.

Condition: Very good.
Dimensions: 17.5" x 11" x 1" (43.75cm x 27.5cm x 2.5cm)

\$1,000-1,500



521. Superman Y2K #1 p.69-70 Double Page Splash

Butch Guice (All)
DC Comics, February 2000

Appearances by Superman, Lois Lane, Lex Luthor, and Brainiac-13. Features handwritten notations.

Condition: Good; some yellowing to tape; creasing down the center from folding.
Dimensions: 18" x 21" x 1" (45cm x 52.5cm x 2.5cm)

\$500-700



520. The Adventures of Superman #531 p.3 Splash

Stuart Immonen (Penciler), Jose Marzan Jr. (Inker)
DC Comics, January 1996

The Tribunal tortures The Cyborg. Features handwritten notations.

Condition: Good; some wear along the edges.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$400-600



522. Seven Tales from the Crypt Season 7 HBO Cover Prelims

Mike Vosburg (All)
HBO, 1996

Seven unpublished and undated pencilled prelims rendered on illustration paper for comic book covers seen in the opening credits of several episodes from HBO's Tales from the Crypt, Season 7.

Condition: Good; some stains throughout; some wear throughout.
Dimensions (largest): 18" x 12" x 1" (45cm x 30cm x 2.5cm)

\$700-900



523. Teenage Mutant Ninja Turtles #5 p.7

Kevin Eastman (Penciler/Inker),
Peter Laird (Penciler/Inker)
Mirage Studios, November 1987

All four Turtles and Fugitoid in the alien city of Peblak. Early art by Kevin Eastman and Peter Laird before the B&W explosion. Fugitoid was the first character launched by Eastman and Laird in Gobbledygook #1 and this was the character's first appearance with the Turtles. Signed by Eastman on the back.

Condition: Fair; visible staining from handling and age.
Dimensions: 13" x 9" x 1" (32.5cm x 22.5cm x 2.5cm)

\$4,000-6,000



524. Thor Annual #5 p.20

John Buscema (Penciler),
Tony DeZuniga (Inker)
Marvel Comics, September 1976

War of the Gods! King-size annual with battle between Hercules and Thor. Features handwritten notations and two incomplete character illustrations by John Buscema on the back.

Condition: Good; some intentional cuts to the paper during production; tape on the reverse.
Dimensions: 16" x 11.5" x 1" (40cm x 28.75cm x 2.5cm)

\$1,200-1,800



525. The Tick and Cerebus Poker Sketch (Unpublished)

Ben Edlund (Penciler/Inker),
Gerhard (Backgrounds)
1989/2012

Unpublished illustration signed and dated “89” by Ben Edlund with a brick wall added and dated by Gerhard in 2012.

Condition: Good; some discoloration from age; several stains.
Dimensions: 8.5” x 11” x 1” (21.25cm x 27.5cm x 2.5cm)

\$1,000-1,500



526. The Tick Trading Card Art

Ben Edlund (All)
NEC, 1991

Four illustrations for NEC’s The Tick Trading Card Set with appearances by The Tick and Proto-Clown rendered, dated 1993, and signed by Ben Edlund.

Condition: Good; some stains on the reverse; minor wear along the edges.
Dimensions: 17” x 14” x 1” (42.5cm x 35cm x 2.5cm)

\$1,500-2,500



527. Transformers #26 Cover (Mechanic’s First Appearance)

Herb Trimpe (All)
Marvel Comics, March 1987

First appearance of the Mechanic. Signed by Herb Trimpe with handwritten notations.

Condition: Very good; staple in the top left corner; some white-out stains.
Dimensions: 17” x 11” x 1” (42.5cm x 27.5cm x 2.5cm)

\$3,000-5,000



528. Transformers #2 p.8-9 (Bumblebee’s Reveal)

Frank Springer (Penciler), **Kim DeMulder** (Inker)
Marvel Comics, November 1984

Bumblebee’s reveal to Spike and Sparkplug Witwicky from the original four-issue mini-series that introduced the Transformers. This sequence was adapted for the 2007 film Transformers. Features handwritten notations.

Condition: Good; stains throughout from handling and ink.
Dimensions: 16.5” x 11” x 1” (41.25cm x 27.5cm x 2.5cm)

\$1,500-2,500



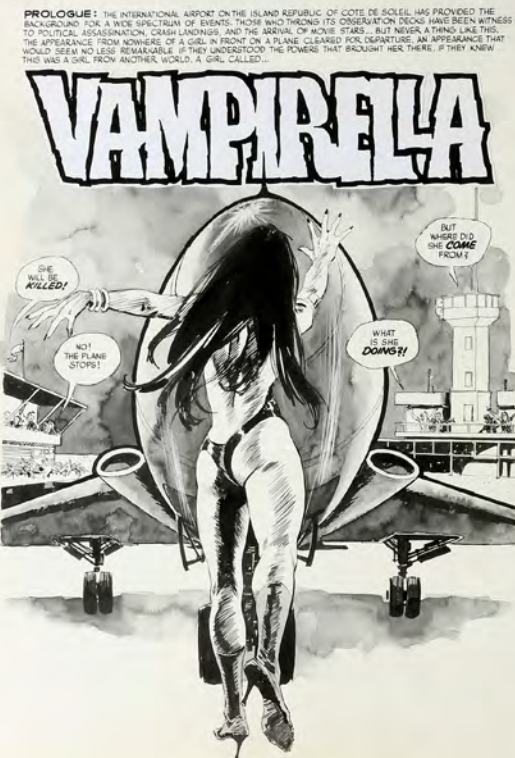
529. Vampire Tales #9 p.7 Splash (Blade Story)

Tony DeZuniga (All)
Marvel Comics, February 1975

A vampire berserk - blood-lunge. Appearance by Blade the Vampire Slayer in this continuation of Blade’s first solo story. Features handwritten notations.

Condition: Good; some stains throughout; wear along the edges.
Dimensions: 17” x 11” x 1” (42.5cm x 27.5cm x 2.5cm)

\$1,000-1,500



530. Vampirella #16 20-Page Complete Story

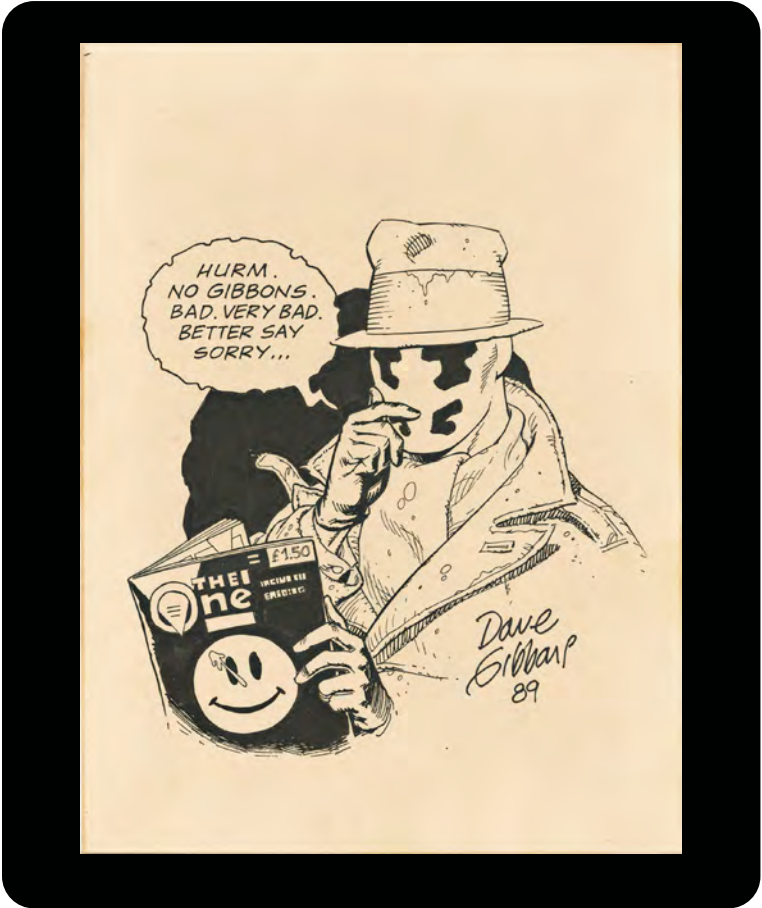
Jose Gonzalez (All)
Warren, April 1972

The complete 20-page Vampirella versus Dracula story "And Be a Bride of Chaos" with appearances by Vampirella, Count Dracula, Pendragon, Adam Van Helsing, and Van Helsing's father Conrad. Features handwritten notations throughout.

Condition: Good; some signs of wear throughout.
Dimensions: 20.5" x 15" x 1" (51.25cm x 37.5cm x 2.5cm)

\$12,000-16,000





531. Watchmen Rorschach Magazine Illustration

Dave Gibbons (All)
DC Comics, 1989

Illustration developed for an interview feature with Rorschach reading from The One magazine, featuring Comedian's symbol on front. Rendered on illustration paper and signed and dated "89" by Dave Gibbons.

Condition: Good; some creasing.
Dimensions: 9.5" x 7" x 1" (23.75cm x 17.5cm x 2.5cm)

\$4,000-6,000



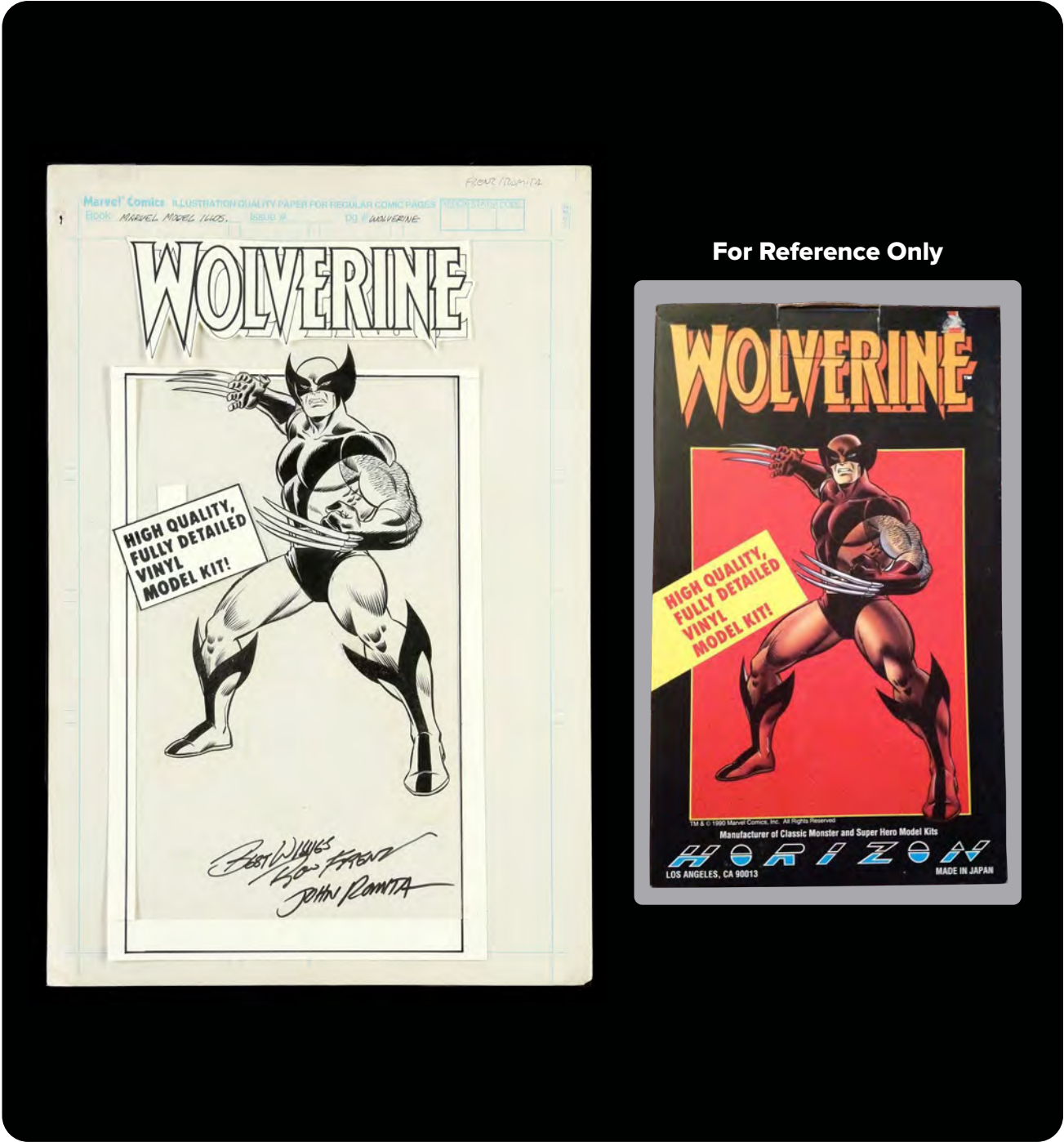
532. What The--?! #22 Back Cover

Joe Quesada (Penciler), **Joe Rubinstein** (Inker)
Marvel Comics, October 1992

USAgent meets Captain America. Signed twice by Joe Quesada with a note reading "First page I ever did for Marvel". Features handwritten notations, including the name "Lazellari" for Ed Lazellari.

Condition: Good; some stains throughout; discoloration from age and use.
Dimensions: 17" x 11" x 1" (42.5cm x 27.5cm x 2.5cm)

\$750-1,000



533. Wolverine Horizon Vinyl Model Kit Box Art

Ron Frenz (Penciler), **John Romita Sr.** (Inker)
Horizon, c. 1990

Box design art for Horizon's Wolverine vinyl model kit rendered on illustration paper and signed "Best Wishes Ron Frenz John Romita". Romita created the original design for Wolverine first seen in The Incredible Hulk #180. The lettering is added to simulate the final box design.

Condition: Very good; minor signs of wear throughout.
Dimensions: 18" x 11.5" x 1" (45cm x 28.75cm x 2.5cm)

\$8,000-10,000



534. World’s Finest #299 p.4 Splash

Gene Colan (Penciler), Steve Mitchell (Inker)
DC Comics, January 1984

Superman and Batman confront Zeta of The Pantheon. Features handwritten notations.

Condition: Good; bottom corners are cut; some staining from handling and age.
Dimensions: 17” x 11” x 1” (42.5cm x 27.5cm x 2.5cm)

\$500-700



535. Comic Box 2000 X-Men Movie Cover

Bryan Hitch (All)
Comic Box, 2000

Cover illustration created for French publication Comic Box featuring Wolverine, Cyclops, and Jean Grey as a tie-in to the 2000 release of X-Men. Rendered on Bristol board with handwritten notations and signed by Bryan Hitch.

Condition: Very good; minor wear along the edges.
Dimensions: 18” x 12” x 1” (45cm x 30cm x 2.5cm)

\$1,500-2,500



536. X-Men Rogue Illustration

Jason Palmer (All)
c. 2006

Unpublished concept illustration of Anna Paquin as Rogue rendered in mixed media on drawing paper and signed by Jason Palmer.

Condition: Very good; minor wear along the edges.
Dimensions: 15” x 11” x 1” (37.5cm x 27.5cm x 2.5cm)

\$400-600



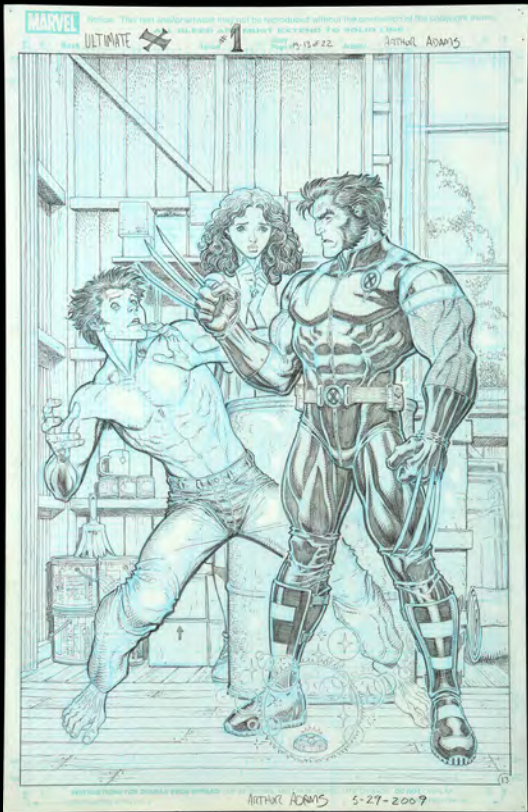
537. X-Men Unlimited #1 p.20 & #10 p.51

Chris Bachalo (Penciler), Dan Panosian (Inker),
Frank Toscano (Penciler), Art Thibert (Inker)
Marvel Comics, June 1993/March 1996

Phoenix destroys the Blackbird in #1 p.20. Beast versus Dark Beast with appearances by both in #10 p.51. Both pages feature handwritten notations. #1 page features two incomplete character sketches on the back.

Condition: Very good; minor wear along the edges.
Dimensions (largest): 17” x 11” x 1” (42.5cm x 27.5cm x 2.5cm)

\$200-300



538. Ultimate X #1 p.13 Splash

Arthur Adams (Penciler)
Marvel Comics, April 2010

Wolverine and Kitty Pryde meet Wolverine’s alleged son. Rendered in tight graphite over blue pencil and signed by Arthur Adams.

Condition: Good; some signs of wear throughout.
Dimensions: 17.5” x 11” x 1” (43.75cm x 27.5cm x 2.5cm)

\$2,500-3,500

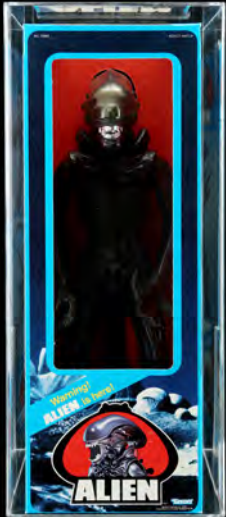


TOYS, COMIC ART & COLLECTIBLES
LIVE AUCTION

Section 3:

NON-STAR WARS TOYS & COLLECTIBLES

Lots 539 - 673



539. Alien 18” Poseable Figure AFA U85

ALIEN (1979)
KENNER (1979)

Original Kenner release and sold for only 1 year due to the flim’s R rating. Featuring removable dome and working inner jaw. This high-condition example was pulled from a sealed original shipping case yielding the U85 grade.

Grade: AFA U85; Subgrades: Box 85, Window 90, Figure 90.
Dimensions: 9” x 9” x 21” (22.5cm x 22.5cm x 52.5cm)

\$2,500-3,500



540. Alien 1:5 Scale Figure

ALIEN (1979)
TSUKUDA/HOBBY (1995)

Opened, but unused with contents complete. Japanese Toys ‘R’ Us release. Similar to vintage Kenner Alien figure.

Condition: Fair; wear to the box including denting and the window is pushed in.
Dimensions: 6.5” x 7.5” x 17.5” (16.25cm x 18.75cm x 43.75cm)

\$80-120



541. Deluxe 35th Anniversary Gold Edition 24” Alien Figure

ALIEN (1979)
GENTLE GIANT (2015)

Unused. Special 35th anniversary edition plated in a vac-metal gold finish, limited to only 79 pieces (to commemorate the 1979 film release). Inspired by the original 18” Kenner figure, but recreated in an imposing 24” size.

Condition: Very good; minor wear to the box including a few small scuffs.
Dimensions: 12” x 12” x 26” (30cm x 30cm x 65cm)

\$400-600



542. Life-Size Alien Head Replica - Limited Edition

ALIEN (1979)
HOLLYWOOD COLLECTOR’S GALLERY (2003)

Highly detailed fiberglass replica cast from FOX’s original molds. 36” long featuring a translucent dome and latex jaw components. Numbered 270/500. Made by Hollywood Collectors Gallery and distributed by Sideshow Collectibles. Includes original box.

Condition: Good; some wear to the shipping box.
Dimensions: 44” x 25” x 18” (110cm x 62.5cm x 45cm)

\$1,000-1,500



543. Three 7” Figures and Power Loader Vehicle - Sealed

ALIENS (1986)
NECA/REEL TOYS (2013-2015)

Sealed. Lt. Ellen Ripley from Series 5 of NECA's Aliens line, Corporal Dwayne Hicks vs Xenomorph Warrior (blue xenomorph variant) and Private William Hudson vs Xenomorph Warrior (helmeted Hudson and brown xenomorph variant) from Series 2, and Power Loader vehicle. Hudson set features original online retail sticker.

Condition: Good; some wear and weathering to the boxes of the Ripley figure and Power Loader.
Dimensions: 12” x 8” x 7” (30cm x 20cm x 17.5cm)

\$250-350



544. 2015 Marty McFly Skateboard and Box

BACK TO THE FUTURE PART II (1989)
MADRID SKATEBOARDS/VALTERRA (2015)

30th Anniversary Special Edition. Unused in original shipping box numbered 1120.

Condition: Very good; plastic wrap is peeling and sweating from age.
Dimensions: 38” x 12” x 8” (95cm x 30cm x 20cm)

\$300-500



545. Bat-Shuttle Vehicle in Box

THE ADVENTURES OF BATMAN (1968)
MEGO/LION (1979)

Made by Lion for Mego, this toy line was a subtle way to re-use Mego Micronauts molds to make vehicles for their Pocket Super Hero line. Opened with contents unused. Complete with vehicle and attachable stickers.

Condition: Very good; vehicle is still in plastic baggie.
Dimensions: 5" x 8" x 3" (12.5cm x 20cm x 7.5cm)

\$400-600



546. Mego Batcave Playset (Large Box Version)

BATMAN
MEGO (1974)

Contents complete in original box. Bat Signal is missing its battery cover.

Condition: Fair; shelf wear on front and sides; some water damage; handwritten "Hotwheels Track" on side of box.
Dimensions: 16" x 24" x 7" (40cm x 60cm x 17.5cm)

\$200-300



547. Power Command
Radio-Controlled Batmobile

BATMAN
AZRAK-HAMWAY INTERNATIONAL, INC. (1979)

Unused with original contents complete. Slide-bottom acrylic case included.

Condition: Good; minor wear including creasing and corner-denting.
Dimensions: 12.5" x 7" x 9" (31.25cm x 17.5cm x 22.5cm)

\$200-300



548. 14" Batman Figure Head and Cowl Rotomold

BATMAN RETURNS
KENNER (1992)

An original metal production rotomold for the head of Kenner's 14" Batman figure. The inner surfaces provide the fine detailing for the toy.

Condition: Good.
Dimensions: 4" x 3" x 4" (10cm x 7.5cm x 10cm)

\$600-800



549. Batman Toys Reference Material

BATMAN
DC COMICS (1994-1995)

27 pages of reference material, including concept illustrations, communiques, and design and development pages, used to create Robin, Two-Face, Riddler, and Joker toys from DC Comics' Batman line.

Condition: Fair; visible wear along the edges; some creasing.
Dimensions: 12" x 9.5" x 1" (30cm x 23.75cm x 2.5cm)

\$100-150



550. Unproduced Electronic Galactica Command Ship Toy Prototype

BATTLESTAR GALACTICA
MATTEL (1979)

Brown plastic first shot prototype. This 22" vehicle was never released by Mattel due to cost. It was intended to feature launching Colonial Vipers and working electronics similar to the Mattel Star Bird toy. This non-functional prototype is a product test sample saved by a Mattel testing technician. Very few examples of this toy are known to exist.

Condition: Good; minimal wear from handling and age.
Dimensions: 22" x 10" x 5" (55cm x 25cm x 12.5cm)

\$12,000-16,000



551. Cylon Centurian Series 1 Figure AFA 80+

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, unpunched cardback.

Grade: AFA 80+; Subgrades: Card 80, Bubble 85, Figure 90.
Dimensions: 10" x 8" x 3" (25cm x 20cm x 7.5cm)

\$250-350



552. Lt. Starbuck Series 1 AFA 85

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, unpunched cardback.

Grade: AFA 85; Subgrades: Card 85, Bubble 85, Figure 85.
Dimensions: 12" x 8" x 2" (30cm x 20cm x 5cm)

\$200-300



553. Commander Adama Series 1 AFA 80

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, unpunched cardback.

Grade: AFA 80; Subgrades: Card 80, Bubble 85, Figure 80.
Dimensions: 12" x 8" x 2" (30cm x 20cm x 5cm)

\$150-250



554. Imperious Leader Series 1 Figure AFA 70

BATTLESTAR GALACTICA (1978)
MATTEL (1978)

Series 1, punched cardback.

Grade: AFA 70; Subgrades: Card 70, Bubble 80, Figure 85.
Dimensions: 10" x 8" x 2" (25cm x 20cm x 5cm)

\$100-150



555. Master Ozawa Rick Deckard and Time Wave Zero Roy Batty Bootleg 12” Figures

BLADE RUNNER (1982)
MASTER OZAWA/TIME WAVE ZERO (2000)

Limited edition Rick Deckard Android Hunter box from Master Ozawa opened but complete with diecast LAPD 2019 weapon. Roy Batty Android 001 and dove box from time Wave Zero’s Real Humanoid series sealed with Velcro flap covers intact.

Condition: Fair; some wear and staining to both boxes; plastic is lifting from Deckard box.

Dimensions: 6.5” x 8” x 14” (16.25cm x 20cm x 35cm)

\$300-500



557. Dr. Seuss: The Cat in the Hat - Happy Meal Toy Prototype (Unproduced)

DR. SEUSS
MCDONALD’S (UNKNOWN)

Hand-painted urethane resin casting of the Cat in the Hat for McDonald’s unproduced Dr. Seuss Happy Meal toy line.

Condition: Excellent; adhesive residue on the bottoms of the feet.

Dimensions: 1.5” x 4” x 4.5” (3.75cm x 10cm x 11.25cm)

\$400-600



556. Dr. Seuss: Sam I Am - Happy Meal Toy Prototype (Unproduced)

DR. SEUSS
MCDONALD’S (UNKNOWN)

Hand-painted urethane resin casting of Sam I Am for McDonald’s unproduced Dr. Seuss Happy Meal toy line.

Condition: Excellent.

Dimensions: 1” x 2.5” x 3.5” (2.5cm x 6.25cm x 8.75cm)

\$400-600



558. Three Doctor Who Figures and TARDIS Vehicle

DOCTOR WHO (TV SERIES 1963 -)
DENYS FISHER / CHARACTER OPTIONS LTD. (1976/2008)

10” scale figures: Leela complete with knife, the Fourth Doctor complete with sonic screwdriver, and TARDIS vehicle. Also includes 6” scale figure of Vashta Nerada Suit Creature with punched cardback.

Condition: Poor; wear including denting, staining, tearing to boxes; bottom of Fourth Doctor’s box has been torn away and replaced with card stock paper; wear to toys including paint scuffing.

Dimensions: 12” x 8.5” x 13.5” (30cm x 21.25cm x 33.75cm)

\$300-500



559. Unproduced Hand-Painted Blues Brothers Prototype Heads

BLUES BROTHERS, THE (1980)
ANAGLYPH SCULPTURE (UNKNOWN)

Hand-painted urethane resin castings of Jake and Elwood Blues’ heads from an unproduced line of executive toys. Includes two plastic display stands.

Condition: Good; Jake head is chipped.

Dimensions: 2.5” x 2.5” x 4” (6.25cm x 6.25cm x 10cm)

\$400-600



560. Indiana Jones 12” Figure AFA 80

RAIDERS OF THE LOST ARK (1981)
KENNER (1981)

This was the only 12” figure created for Kenner’s Indiana Jones line and was a simple repaint of Kenner’s Han Solo large action figure, featuring lighter hair and blue eyes.

Grade: AFA 80; Subgrades: Box 80, Window 80, Figure 85.

Dimensions: 15” x 11” x 3” (37.5cm x 27.5cm x 7.5cm)

\$600-800



561. Indiana Jones ROTLA4 AFA 80+

RAIDERS OF THE LOST ARK (1981)
KENNER (1981)

ROTLA4, unpunched cardback. Free Belloq offer.

Grade: AFA 80+; Subgrades: Card 80, Bubble 85, Figure 85.

Dimensions: 10” x 7” x 2” (25cm x 17.5cm x 5cm)

\$600-800



562. Marion Ravenwood ROTLA4 AFA 80+

RAIDERS OF THE LOST ARK (1981)
KENNER (1981)

ROTLA4, unpunched cardback. Free Belloq offer.

Grade: AFA 80+; Subgrades: Card 80, Bubble 85, Figure 80.

Dimensions: 10” x 7” x 2” (25cm x 17.5cm x 5cm)

\$600-800



563. Indiana Jones (In German Uniform) ROTLA9 AFA 75Y+

RAIDERS OF THE LOST ARK (1981)
KENNER (1982)

ROTLA9, punched cardback.

Grade: AFA 75y+; Subgrades: Card 80, Bubble 75, Figure 80.

Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$250-350



564. Arabian Horse ROTLA9B AFA 70

RAIDERS OF THE LOST ARK (1981)
KENNER (1981)

ROTLA9B, punched cardback.

Grade: AFA 70; Subgrades: Card 70, Bubble 70, Figure 85.

Dimensions: 11" x 9" x 3" (27.5cm x 22.5cm x 7.5cm)

\$250-350



565. Sallah ROTLA9 and Cairo Swordsman ROTLA4

RAIDERS OF THE LOST ARK (1981)
KENNER (1981)

ROTLA9 (Sallah) and ROTLA4 (Cairo Swordsman), both with unpunched cardbacks. Free Belloq offer on Cairo Swordsman cardback.

Condition: Good; some wear and warping to both cardbacks.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$250-350



566. Toht ROTLA4 and German Mechanic ROTLA9

RAIDERS OF THE LOST ARK (1981)
KENNER (1981)

ROTLA4 (Toht) and ROTLA9 (German Mechanic), both with unpunched cardbacks. Free Belloq offer on Toht cardback.

Condition: Very good; minor wear to cardbacks; slight yellowing to bubbles.

Dimensions: 10" x 7" x 6" (25cm x 17.5cm x 15cm)

\$250-350



567. Belloq (Opened) and Belloq in Ceremonial Robe (Custom)

RAIDERS OF THE LOST ARK (1981)
KENNER (1981)

Belloq in Ceremonial Robe is an original Kenner loose figure that has been custom carded. Standard Belloq figure bubble recently popped off cleanly due to age. Figure is mint and unused.

Condition: Belloq very good. Unpunched card.
Dimensions: 10" x 7" x 2" (25cm x 17.5cm x 5cm)

\$150-250



568. The Map Room Adventure Set

RAIDERS OF THE LOST ARK (1981)
KENNER (1982)

The medallion lens will solve the mystery. Opened with contents complete. Features two original Toys "R" Us retail stickers, one for \$3.97, one with price torn off.

Condition: Poor; excessive bending, denting, and tearing to box; multiple layers of tape.

Dimensions: 2.5" x 9" x 8" (6.25cm x 22.5cm x 20cm)

\$50-100



569. Streets of Cairo Adventure Set

RAIDERS OF THE LOST ARK (1981)
KENNER (1983)

Opened, but resealed with original contents.

Condition: Poor; excessive bending, denting, and tearing to box; adhesive residue from multiple applications of tape.

Dimensions: 3.5" x 9" x 8" (8.75cm x 22.5cm x 20cm)

\$120-180



570. Unproduced Indiana Jones 12” Prototype in White Tuxedo

TEMPLE OF DOOM (1984)
HASBRO (2008)

Unproduced Indiana Jones in tuxedo. Unpainted head. Complete with brown rubber boots, white satin tuxedo jacket, vest, pants, bowtie and cumberbund. Planned, but not released for the 12” line in 2008.

Condition: Excellent.
Dimensions: 2.5” x 8” x 11.5” (6.25cm x 20cm x 28.75cm)

\$2,000-3,000



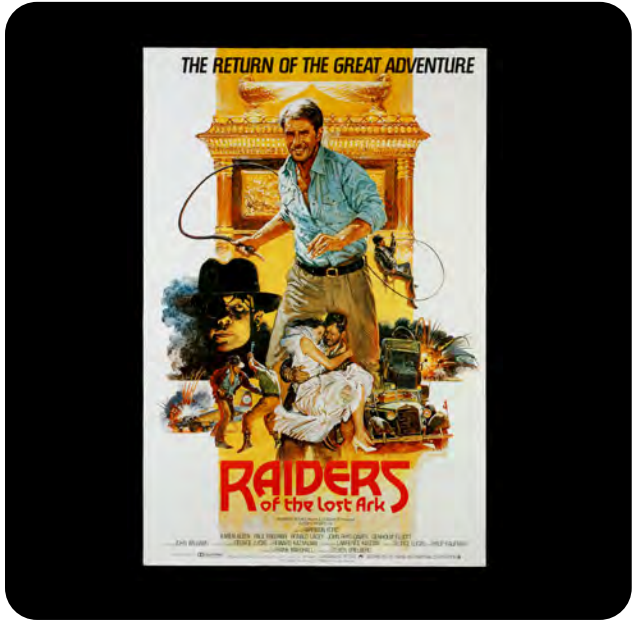
571. ROTLA Ad Slicks [Kazanjian Collection]

RAIDERS OF THE LOST ARK (1981)
LUCASFILM (1981)

A stapled set of ad slicks depicting the Raiders of the Lost Ark poster art in various sizes. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; some wear to the edges and minor staining.
Dimensions: 24” x 18” x 0.25” (60cm x 45cm x 0.625cm)

\$100-150



572. Raiders of the Lost Ark International Poster [Kazanjian Collection]

RAIDERS OF THE LOST ARK (1981)
LUCASFILM (1981)

International poster for Raiders of the Lost Ark featuring alternate artwork from the United States poster. From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; wear includes some creasing.
Dimensions: 40” x 27” x 0.25” (100cm x 67.5cm x 0.625cm)

\$150-250



573. Raiders of the Lost Ark Italian Poster [Kazanjian Collection]

RAIDERS OF THE LOST ARK (1981)
ROTOLITOSERVICE (1981)

Italian poster for “I Predatori dell’Arca Perduta” (“Raiders of the Lost Ark”) featuring alternate artwork from the United States poster. The fine print at the bottom of the poster includes “PRIMA EDIZIONE ITALIANA 1981” (“First Italian Edition 1981”). From the collection of Return of the Jedi producer Howard Kazanjian.

Condition: Good; wear includes some creasing and minor stains.
Dimensions: 28” x 14” x 0.25” (70cm x 35cm x 0.625cm)

\$150-250



574. Hand-Painted Indiana Jones Portrait

RAIDERS OF THE LOST ARK
(UNKNOWN)

Unpublished original portrait hand-painted in mixed media on canvas and signed by Sanjulian.

Condition: Very good; minor creasing from rolling.
Dimensions: 27” x 22” x 1” (67.5cm x 55cm x 2.5cm)

\$2,000-3,000



575. Great White Shark Figure - Sealed

JAWS (1975)
REACTION FIGURES (2015)

Sealed. Punched cardback.

Condition: Good; some wear to box including scuffs and minor bending.
Dimensions: 6” x 14” x 9” (15cm x 35cm x 22.5cm)

\$100-150



576. The Orca and Great White Shark Deluxe Boxed Set - Sealed

JAWS (1975)
MCFARLANE TOYS (2001)

Sealed. From the Movie Maniacs Series 4 toy line.

Condition: Fair; wear including scuffing and denting to box and window.
Dimensions: 9" x 19" x 9" (22.5cm x 47.5cm x 22.5cm)

\$150-250



577. Knight 2000 Model Kit and Knight 2000 Radio-Controlled Car and Transmitter - Sealed

KNIGHT RIDER (1982)
KENNER/MPC (1982)

Both sealed. Model kit box features original \$4.97 Toys 'R' Us retail sticker and free bonus MPC Golden Wheels kit offer.

Condition: Good; some creasing and yellowing tape to radio-controlled car box.
Dimensions: 6" x 14" x 9" (15cm x 35cm x 22.5cm)

\$150-250



580. Charger of the Ringwraith - Resealed

LORD OF THE RINGS, THE (1978)
KNICKERBOCKER (1978)

Unpunched cardback. Bubble shows signs of being reglued in places. Factory sealed appearance. Complete, original toy.

Condition: Good; some wear to the cardback, most notably along the edges.
Dimensions: 8.5" x 9" x 3" (21.25cm x 22.5cm x 7.5cm)

\$800-1,200



581. Cardboard Counter Display Complete with Buttons

LORD OF THE RINGS, THE (1978)
TOLKIEN ENTERPRISES (1978)

Cardboard J.R.R. Tolkien's The Lord of the Rings retail display with 25 plastic baggies inside, each containing six identical 3-inch celluloid buttons with metal safety pin backs featuring Frodo, Gandalf, Gollum, Bilbo, Aragorn, and Samwise.

Condition: Good; some creasing to box.
Dimensions: 12" x 15.5" x 4.5" (30cm x 38.75cm x 11.25cm)

\$250-350



578. Gollum TLOTR8A AFA 90

LORD OF THE RINGS, THE (1978)
KNICKERBOCKER (1978)

3" figure. TLOTR8A, unpunched cardback.

Grade: AFA 90; Subgrades: Card 85, Bubble 90, Figure 90.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$500-700



579. Ringwraith The Black Rider TLOTR8A AFA 75

LORD OF THE RINGS, THE (1978)
KNICKERBOCKER (1978)

5 1/4" figure. TLOTR8A, unpunched cardback.

Grade: AFA 75; Subgrades: Card 85, Bubble 70, Figure 90.
Dimensions: 10" x 7.5" x 1.5" (25cm x 18.75cm x 3.75cm)

\$800-1,200



582. Arwen 12" Action Figure (White Dress) Box and Insert Proof Sheets (Red Box)

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING, THE (2001)
TOY BIZ (2001)

Proof sheets for the Arwen (White Dress) action figure box and insert (red box version).

Condition: Good; some wear along the edges.
Dimensions: 16" x 21" x 1" (40cm x 52.5cm x 2.5cm)

\$200-300



583. Arwen 12" Action Figure (White Dress) Box and Insert Proof Sheets (Green Box)

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING, THE (2001)
TOY BIZ (2001)

Proof sheets for the Arwen (White Dress) action figure box and insert (green box version). This proof sheet was ultimately unused in favor of the red box version which was selected for The Two Towers packaging.

Condition: Good; some wear along the edges.
Dimensions: 16" x 21" x 1" (40cm x 52.5cm x 2.5cm)

\$200-300



584. Arwen 12” Action Figure (Purple Dress) and Box Insert Proof Sheets

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING, THE (2001)
TOY BIZ (2001)

Proof sheets for the purple dress Arwen action figure box and insert.

Condition: Good; some wear along the edges.
Dimensions: 16” x 21” x 1” (40cm x 52.5cm x 2.5cm)

\$200-300



585. Easterling 6” Figure Proof Sheet

LORD OF THE RINGS: THE TWO TOWERS, THE (2002)
TOY BIZ (2001)

Uncut proof sheet for the Easterling action figure with color bars on the edges.

Condition: Good; some creasing from handling.
Dimensions: 13” x 22.5” x 1” (32.5cm x 56.25cm x 2.5cm)

\$200-300



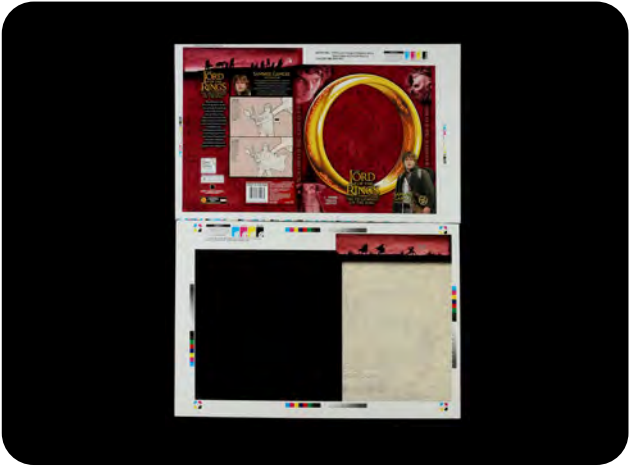
586. Frodo Baggins Action Figure Proof Sheet

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING, THE (2001)
TOY BIZ (2001)

Uncut proof sheet for the Frodo Baggins action figure with color bars on the edges.

Condition: Good; some creasing from handling.
Dimensions: 13” x 22.5” x 1” (32.5cm x 56.25cm x 2.5cm)

\$200-300



587. Samwise Gamgee Action Figure and Box Insert Proof Sheet

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING, THE (2001)
TOY BIZ (2001)

Proof sheets for the Samwise Gamgee action figure and box insert with color bars on the edges.

Condition: Good; some creasing from handling; some wear along the edges.
Dimensions: 16” x 21” x 1” (40cm x 52.5cm x 2.5cm)

\$250-350



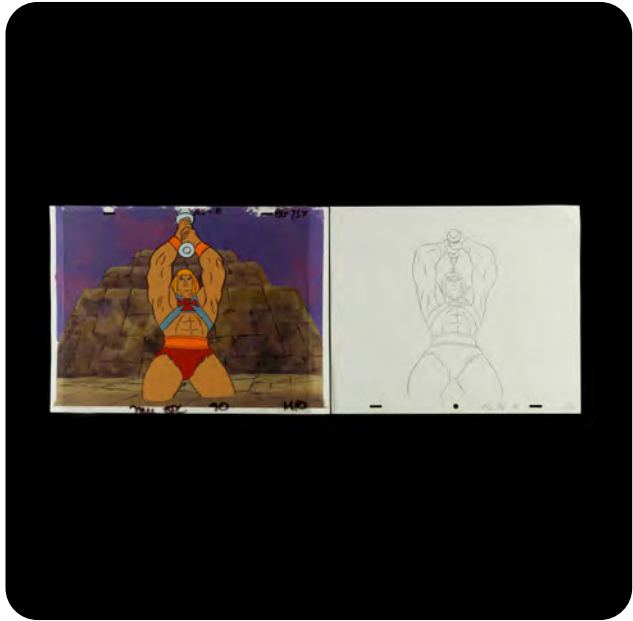
588. Ringwraith and Steed Statue

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING, THE (2001)
SIDESHOW WETA COLLECTIBLES (2002)

Hand-painted polystone statue from the promotion of The Fellowship of the Ring hand-cast by Ben Wootten and mounted to a black display base etched with a map of Middle Earth and coated on bottom with black velvet. #1244 of 5000.

Condition: Good; some cracking to the paint; fragile and should be handled with caution.
Dimensions: 16” x 10” x 16” (40cm x 25cm x 40cm)

\$400-600



589. Hand-Painted He-Man Animation Cel and Drawing

HE-MAN AND THE MASTERS OF THE UNIVERSE FILMATION (1985)

Animation cel with non-matching background and a double-sided pencil drawing from the same sequence (but also non-matching) on illustration paper from the production of He-Man and the Masters of the Universe.

Condition: Good; some stains and tape residue to cel.
Dimensions: 11” x 14” x 1” (27.5cm x 35cm x 2.5cm)

\$300-500



590. Hordak Series 4 First Shot Prototype CAS 70

HE-MAN AND THE MASTERS OF THE UNIVERSE
MATTEL (1985)

A partially painted Mattel original prototype from the MOTU Series 4. Includes CAS COA.

Grade: CAS 70
Dimensions: 7” x 7” x 2” (17.5cm x 17.5cm x 5cm)

\$1,000-1,500



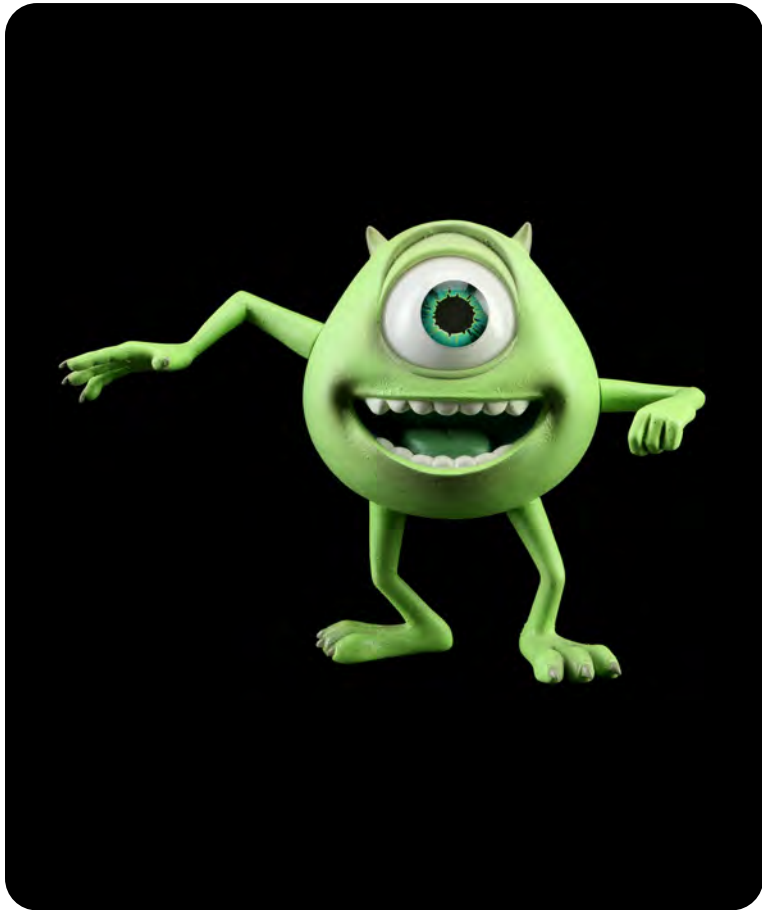
591. Kraken First Shot Prototype - Unpainted

CLASH OF THE TITANS (1981)
MATTEL/MGM (1980)

Unpainted first shot marked "12". Prototypes from this small toy line are very rare and this impressive creature is arguably the backbone of the set.

Condition: Good; various signs of wear
 Dimensions: 12" x 12" x 15.5" (30cm x 30cm x 38.75cm)

\$12,000-16,000



592. Hand-Painted Large Talking Mike Wazowski Prototype

**PIXAR PALS
MCDONALD'S (2005)**

Hand-painted urethane resin casting of the large size talking Mike Wazowski figure from McDonald's' Pixar Pals toy line. Includes acrylic display stand.

Condition: Very good; minor discoloration to the paint.
Dimensions: 4.5" x 10" x 8" (11.25cm x 25cm x 20cm)

\$400-600



593. Jumper Joe Head Rotomold Prototype

**LI'L LOGGERS (MISC. 80S TOY LINES)
KENNER (1982)**

Metal head rotomold used during the production of the Jumper Joe figure created for Kenner's Li'l Loggers line. This toy line was a companion to the Sea Wees line for girls.

Condition: Good; some rust and discoloration from age.
Dimensions: 1.5" x 1.5" x 2" (3.75cm x 3.75cm x 5cm)

\$250-350



594. Parademon Character Card Art Set - AFA Graded

**SUPER POWERS COLLECTION
KENNER (1985)**

Various pieces, many with handwritten notes, created for the Parademon: Power Action Battle Flight" figure introduced in the 1985 Super Powers Collection line. Includes a character art cromalin with marked changes graded AFA 85, photo-stat with transparent overlay graded AFA NG, a hand-painted Parademon bio card front illustration color guide with handwritten notes and dated 10-15-84 graded AFA NG, a character art color guide graded AFA NG, and a logo color guide graded AFA NG. The NG or No Grade is assigned to items that have tape, glue or ink added to the base material. Unlike a retail toy, these items are normal parts of conceptual artwork.

Grade: AFA 85
Dimensions: 14" x 13" x 3" (35cm x 32.5cm x 7.5cm)

\$8,000-10,000



595. Hawkwoman Toy Reference Material

DC COMICS
DC COMICS (1982)

Reference sheet with front, side, and back concept views for a potential Hawkwoman toy printed on DC Comics paper.

Condition: Fair; tearing along the edges; some staining from age.
Dimensions: 12" x 9.5" x 1" (30cm x 23.75cm x 2.5cm)

\$50-100



596. Power Rangers Toys Reference Material

POWER RANGERS
SABAN ENTERTAINMENT (1994)

39 pages of reference material, including concept illustrations, communiques, and wardrobe photographs, used to create Saban's Power Rangers toys line.

Condition: Fair; visible wear throughout, including water stains and rusted staples.
Dimensions: 12" x 9.5" x 1" (30cm x 23.75cm x 2.5cm)

\$150-250



597. Egon Spengler and Soar Throat Ghost Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, glossy back.

Condition: Very good; some wear to edges.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



598. Peter Venkman and Gruesome Twosome Ghost Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, glossy back.

Condition: Very good; minor wear and creasing to corner.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



599. Ray Stantz and Jail Jaw Ghost Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, glossy back.

Condition: Very good; some wear to corners.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



600. Winston Zeddemore and Scream Roller Ghost Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, glossy back.

Condition: Very good; some wear to corners.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



601. Janine Melnitz and Tickler Ghost Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, glossy back.

Condition: Excellent.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



602. Mini Traps Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, glossy back.

Condition: Excellent
Dimensions: 10" x 8" x 1" (25cm x 20cm x 2.5cm)

\$200-300



603. The Dracula Monster Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, matte back.

Condition: Good; minor scuffs and scratches
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



604. The Mummy Monster Proof Sheet

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, matte back.

Condition: Excellent.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



607. Fearsome Flush Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, matte back.

Condition: Very good; small scratch on front, slight wear to corner.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



608. Green Ghost with Proton Pack Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, glossy back.

Condition: Good; minor scuffs and scratches
Dimensions: 10" x 8" x 1" (25cm x 20cm x 2.5cm)

\$200-300



605. The Quasimodo Monster Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, matte back.

Condition: Excellent.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



606. The Wolfman Monster Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, matte back.

Condition: Excellent.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



609. Ray Stantz and Vapor Ghost Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, glossy back.

Condition: Good; staining on front.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



610. Ray Stantz and Gulper Ghost Proof Card

THE REAL GHOSTBUSTERS
KENNER (1989)

Unpunched cardback, matte back.

Condition: Very good; small smudge on logo, small crease on bottom.
Dimensions: 12" x 9" x 1" (30cm x 22.5cm x 2.5cm)

\$200-300



611. Brain Matter and Stomach Stuff Mini Gooper Ghost Prototypes

THE REAL GHOSTBUSTERS
KENNER (1986)

Unpainted prototypes with detachable ecto-plazm tops created for a 2-pack in Kenner's Real Ghostbusters line. Brain Matter numbered 781244, Stomach Stuff number 281243.

Condition: Excellent.
Dimensions: 5" x 8" x 4" (12.5cm x 20cm x 10cm)

\$150-250



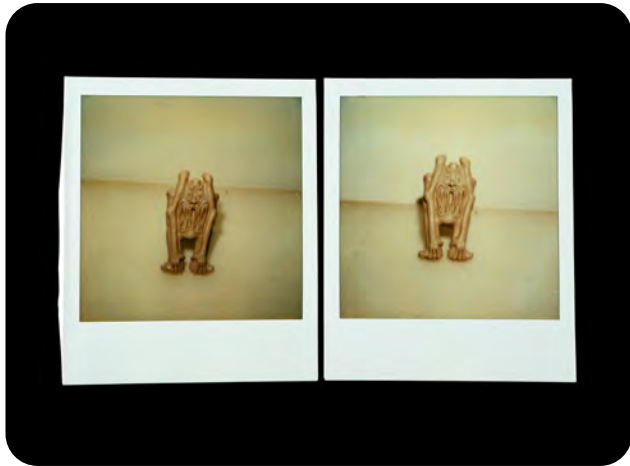
612. Four Mini Shooter Mold Photos

THE REAL GHOSTBUSTERS
KENNER (1989)

Front, side, and back views printed in full color on 4" x 5" Kodak photo stock. From the development of Kenner's The Real Ghostbusters line.

Condition: Excellent.
Dimensions: 6" x 4" x 1" (15cm x 10cm x 2.5cm)

\$100-150



615. Two Screaming Ghost Mold Polaroids

THE REAL GHOSTBUSTERS
KENNER (1989)

Two frontal views printed in full color on 3 1/2" x 4 1/2" Polaroid stock. From the development of Kenner's The Real Ghostbusters line.

Condition: Good; some peeling to one photo.
Dimensions: 5" x 4" x 1" (12.5cm x 10cm x 2.5cm)

\$100-150



616. Two Webbed Ghost Arm Mold Photos from Egon's Lab

THE REAL GHOSTBUSTERS
KENNER (1989)

Front and back views of arm molds for the haunted containment unit in Egon's Lab printed in full color on 3 1/2"x5" Kodak Professional stock. Considered the Holy Grail of Kenner's The Real Ghostbusters line, the Egon's Lab playset was ultimately never released.

Condition: Very good; some bending from age.
Dimensions: 6" x 4" x 1" (15cm x 10cm x 2.5cm)

\$100-150



613. Three Open-Mouthed Ghost Mold Photos

THE REAL GHOSTBUSTERS
KENNER (1989)

Front, side, and back views, likely of a Slimer prototype, printed in full color on 5" x 7" Kodak photo stock. From the development of Kenner's The Real Ghostbusters line.

Condition: Excellent.
Dimensions: 8" x 6" x 1" (20cm x 15cm x 2.5cm)

\$100-150



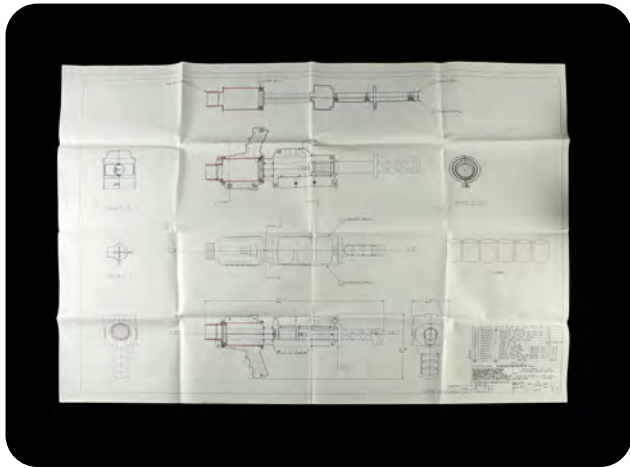
614. Three Promotional Photographic Film Cels

THE REAL GHOSTBUSTERS
KENNER (1989)

Two 2" x 2" cels labeled "32" and "35" featuring promotional cardbacks, and one 4" x 5" cel featuring the in-store "Ghost Center" display, all created as design concept images for the promotion of Kenner's The Real Ghosbusters line.

Condition: Excellent.
Dimensions: 6" x 5" x 1" (15cm x 12.5cm x 2.5cm)

\$100-150



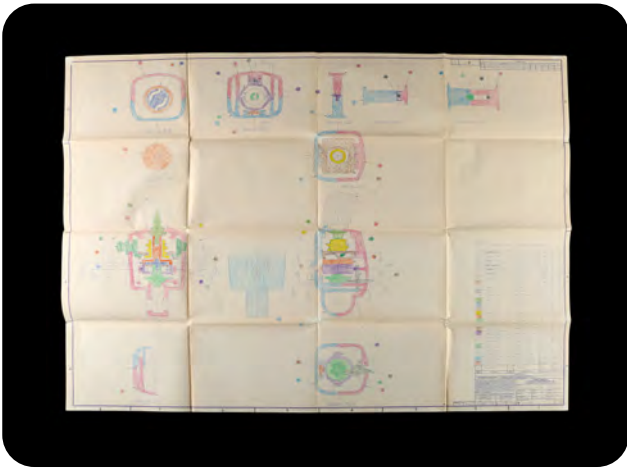
617. Ghostbuster's Pop Gun CAD Print

THE REAL GHOSTBUSTERS
KENNER (1986)

Original 1:1 scale CAD print created under design engineer Bob Koch during the development of Kenner's The Real Ghostbusters line. Dated "4/29/86" and drawn by "RLK" at Kenner Parker Toys, Inc., Cincinnati, OH.

Condition: Good; creasing throughout from folding.
Dimensions: 12" x 10" x 1" (30cm x 25cm x 2.5cm)

\$200-300



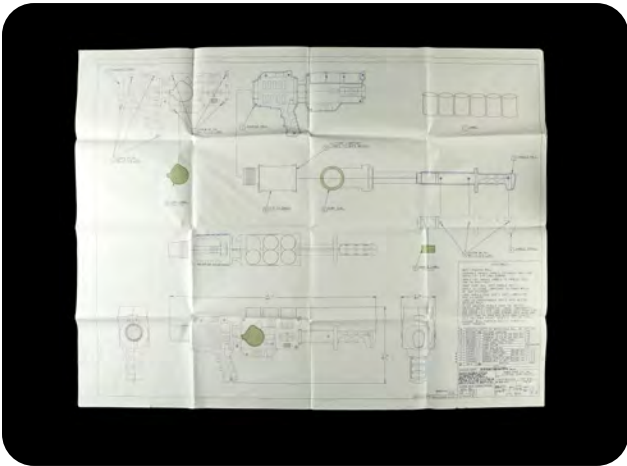
618. Screaming Ray Stantz CAD Print

THE REAL GHOSTBUSTERS
KENNER (1988)

Original 4:1 scale CAD print created during the development of the Screaming Heroes set of Kenner's The Real Ghostbusters line. Dated "2-22-88" and drawn by "B. Jamison" at Kenner Parker Toys, Inc., Cincinnati, OH.

Condition: Good; creasing throughout from folding.
Dimensions: 12" x 10" x 1" (30cm x 25cm x 2.5cm)

\$300-500



619. Ghostbuster’s Pop Gun and “Egon’s Lab” Blueprints

THE REAL GHOSTBUSTERS
KENNER (1989)

1:1 design blueprint and pencil sketch marked “Egons Lab Outline” created under design engineer Bob Koch during the development of Kenner’s The Real Ghostbusters line. Dated “4/29/86” and drawn by “RLK” at Kenner Parker Toys, Inc., Cincinnati, OH.

Condition: Good; creasing throughout from folding; some staining on reverse.
Dimensions: 12” x 10” x 1” (30cm x 25cm x 2.5cm)

\$200-300



620. Planet of the Apes Safety Dart Game

PLANET OF THE APES (1968)
TRANSOGRAM (1974)

Featuring image of a Gorilla Soldier. Opened but contents complete. Slide-bottom acrylic case included.

Condition: Fair; some wear including denting and tearing to the cardboard, some discoloration. Darts are loose.
Dimensions: 2” x 12.5” x 17” (5cm x 31.25cm x 42.5cm)

\$150-250



621. Playmobil Space Series Trailer and Car - Unused

PLAYMOBIL
MATTEL (1984)

Playmobil toys models #3559 (trailer) and #9731 (car), both unused with original contents.

Condition: Fair; some weaer from age.
Dimensions: 16” x 8” x 6” (40cm x 20cm x 15cm)

\$150-250



622. Diecast UFO Commander 7 Blue Silver Space Ship

UFO COMMANDER 7
SHINSEI (1976)

Mini Power series diecast ship in original retail packaging in complete and unused condition. Product number 4171.

Condition: Good; some wear to the packaging, a few small smudges on the vehicle itself.
Dimensions: 5.5” x 5” x 2.5” (13.75cm x 12.5cm x 6.25cm)

\$120-180



623. Hand-Painted Homer Simpson and Topsy Duff Ornament Prototype

THE SIMPSONS
AMERICAN GREETINGS/CARLTON HEIRLOOM (2006)

Rare, hand-painted urethane resin casting of the “Favorite Brew” holiday ornament from Carlton Heirloom’s Ornament Collection. Includes acrylic stand.

Condition: Excellent.
Dimensions: 3.5” x 3” x 4.5” (8.75cm x 7.5cm x 11.25cm)

\$400-600



624. Three Vintage Activities Sets - Sealed

STAR TREK (1966-1969)
HG TOYS/HASBRO (1974)

Sealed. Includes an Action and Adventure in Outer Space game, a Captain Kirk and Spock oil paint by number coloring set, and an “Attempted Hijacking of the U.S.S. Enterprise and Officers” jigsaw puzzle.

Condition: Good, some denting and wear to boxes, minor tears to wrapping,
Dimensions: 13” x 13” x 2” (32.5cm x 32.5cm x 5cm)

\$150-250



625. Four AMT Model Kits

STAR TREK (1966-1969)
AMT (1966/1968/1975)

Includes a Mr. Spock plastic model kit (S956), a U.S.S. Enterprise space ship model kit (S951), a Klingon Alien Battle Cruiser model kit (S952), and a U.S.S. Enterprise Command Bridge kit with Kirk, Spock, and Sulu figures (S950). Three of four kits are cellophane wrapped.

Condition: Good, some denting and wear to boxes, tears to wrapping,
Dimensions: 14.5” x 10” x 3” (36.25cm x 25cm x 7.5cm)

\$200-300



626. Diecast U.S.S. Enterprise and Super Phaser II Target Game

STAR TREK (1966-1969)
DINKY/MEGO (1976)

Diecast Enterprise is unused with original contents complete. Super Phaser II Target Game is sealed in its original box with a cellophane wrap.

Condition: Good, some denting and wear to boxes, tears to wrapping,
Dimensions: 8” x 10” x 5” (20cm x 25cm x 12.5cm)

\$100-150



627. Transistorized Electronic Phaser Gun

STAR TREK (1966-1969)
REMCO (1975)

Unused in original box with original contents complete. Realistic phaser sound, phaser light beam, project-a-target (3 beam discs included), and secret compartment.

Condition: Fair; some wear and denting to the box.
Dimensions: 11" x 3" x 8" (27.5cm x 7.5cm x 20cm)

\$100-150



628. Three Space Ship Model Kits - Sealed

STAR TREK (1966-1969)
AMT (1974-1975)

Sealed. Includes Star Trek spaceship set snap-together model kit (S953), a Galileo 7 shuttle craft model kit (S959), and a reboxed Galileo 7 kit.

Condition: Good, some denting and wear to boxes, minor tears to wrapping,
Dimensions: 10" x 15" x 3" (25cm x 37.5cm x 7.5cm)

\$150-250



631. Two Communicators with Authentic Sound

STAR TREK (1966-1969)
MEGO (1974)

Communicators set in blister card packaging. Features walkie-talkie functionality, telescopic antennas, and belt clips.

Condition: Good; slight warping to the cardback and some wear to the edges.
Dimensions: 2.5" x 9" x 15" (6.25cm x 22.5cm x 37.5cm)

\$100-150



632. U.S.S. Enterprise Action Playset

STAR TREK (1966-1969)
MEGO (1975)

Opened. Contains command center, plastic baggie with captain's chair, console, stools, and stickers, an additional sheet of stickers, six viewscreen slides, and instructions sheet.

Condition: Fair; wear to the box includes staining and denting.
Dimensions: 11" x 16.5" x 11.5" (27.5cm x 41.25cm x 28.75cm)

\$150-250



629. USS Enterprise Matted and Framed Sericel

STAR TREK: THE ANIMATED SERIES
PARAMOUNT (1972)

Sericel reproduction. Includes Royal Animated Art COA.

Condition: Good; frame has scratches and a small chip, glass has scuffs, COA has bent corner.
Dimensions: 21" x 18" x 2" (52.5cm x 45cm x 5cm)

\$80-120



630. Thermos and Lunch Box

STAR TREK: THE MOTION PICTURE (1979)
KING SEELEY THERMOS (1979)

Based on the 1979 film. Featurinug original artwork of Captain Kirk and Mr. Spock on the front. Back of the box shows Captain Kirk, Mr. Spock, and Dr. McCoy inside the USS Enterprise. Sides show various scenes and creatures from the film. Has a white plastic handle and snap closure. Includes original Thermos.

Condition: Good; minimal wear from age.
Dimensions: 9" x 5" x 7" (22.5cm x 12.5cm x 17.5cm)

\$150-250



633. Capt. Kirk and Mr. Spock Series 1 Figures

STAR TREK (1966-1969)
MEGO (1974)

Series 1, 6-face cardbacks, both punched cardbacks. Uhura was not originally available when Series 1 was first released, but rather was added later, which prompted the change from the 5-face cardback to the 6-face cardback.

Condition: Good; some wear to cardbacks; slight lifting to bubbles.
Dimensions: 9.5" x 8.5" x 2" (23.75cm x 21.25cm x 5cm)

\$200-300



634. Lt. Uhura and Mr. Scott (Scottie) Series 1 Figures

STAR TREK (1966-1969)
MEGO (1974)

Series 1, 6-face cardbacks, both punched cardbacks. Uhura was not originally available when Series 1 was first released, but rather was added later, which prompted the change from the 5-face cardback to the 6-face cardback.

Condition: Good; some wear to cardbacks; slight lifting to bubbles.
Dimensions: 9.5" x 8.5" x 2" (23.75cm x 21.25cm x 5cm)

\$150-250



635. Klingon Series 1 Figure

STAR TREK (1966-1969)
AHI (1974)

Series 1, 6-face cardback, punched. Uhura was not originally available when Series 1 was first released, but rather was added later, which prompted the change from the 5-face cardback to the 6-face cardback.

Condition: Good; some wear to cardbacks; slight lifting to bubbles.
Dimensions:

\$100-150



636. Captain Kirk and Mr. Spock Parachute Toy Figures MOC

STAR TREK (1966-1969)
AHI (1974)

Two mint carded parachute toys, one punched, one unpunched. These low-cost toys were typically found on wire rack displays at small retailers and grocery and drugstore chains.

Condition: Good; some denting to the bubbles and minor wear to the cardbacks.
Dimensions: 12" x 8" x 1" (30cm x 20cm x 2.5cm)

\$300-500



637. Star Trek Phaser Toy Set MOC

STAR TREK (1966-1969)
AHI (1976)

Includes two phasers, one unpunched, one punched. These low-cost toys were typically found on wire rack displays at small retailers and grocery and drugstore chains.

Condition: Good; some denting to the bubbles and minor wear to the cardbacks.
Dimensions: 12" x 8" x 1" (30cm x 20cm x 2.5cm)

\$200-300



638. Star Trek Talking View-Master Reels and Two Movie Viewers

STAR TREK (1966-1969)
CHEMTOY/GAF (1967/1973)

Box of three talking View-Master reels is sealed. Punched cardbacks on both Movie Viewers. Reels feature original \$2.99 Toy City retail sticker, Movie Viewers feature original 79¢ retail stickers.

Condition: Fair, some denting to View-Master reel box; notable wear, tearing, bending to Movie Viewer cardbacks.
Dimensions: 8.5" x 8.5" x 1" (21.25cm x 21.25cm x 2.5cm)

\$150-250

DID YOU KNOW? | HARDCOPIES

A hardcopy is a prototype in the truest sense of the word because it is created entirely by hand during the development phase at the toy company or at a contract vendor that specializes in such work. After an action figure design is sculpted, silicone molds are made of each part and from those molds urethane castings are made. Literally the castings are a hard copy of the original wax sculpting. Typically the joints are created by sanding and drilling the mating surfaces and steel dowel pins are inserted to connect the parts. The figures are expertly painted by hand and used for promotional photography, show samples, commercial shoots, or as paint masters to guide the production factory on the desired deco scheme. Specific unpainted hardcopies are used to create the steel production molds, although most unpainted hardcopies are simply spares.

An interesting feature of hardcopies is that they are slightly larger than the production action figure due to shrinkage in the plastic injection molding process. Because of the handmade nature of hardcopies they are created in very limited quantities with generally under a dozen of each created and sometimes far fewer.



639. Hand-Painted Beverly Picard Hardcopy

STAR TREK: THE NEXT GENERATION
DST/ART ASYLUM (2007)

Hand-cast and hand-painted prototype made of 2-part resin material.

Condition: Fair; some notable scuffs and scratches in the paint.
Yellow putty on the shoes.
Dimensions: 8" x 2.5" x 1" (20cm x 6.25cm x 2.5cm)

\$400-600



640. Hand-Painted Q Hardcopy

STAR TREK: THE NEXT GENERATION
DST/ART ASYLUM (2007)

Hand-cast and hand-painted prototype made of 2-part resin material.

Condition: Fair; some notable scuffs and scratches in the paint.
Yellow putty on the shoes.
Dimensions: 8" x 3" x 1" (20cm x 7.5cm x 2.5cm)

\$400-600



641. Unidentified Star Trek Hard Copy

STAR TREK: THE NEXT GENERATION
PLAYMATES (1992)

Hand-cast, unpainted prototype with movable joints for an unidentified figure made of 2-part resin material.

Condition: Fair; missing head and left arm; scuffing to the figure throughout.

Dimensions: 6" x 3" x 1" (15cm x 7.5cm x 2.5cm)

\$200-300



642. Captain Picard
(in Starfleet Spacesuit) Hardcopy

STAR TREK: FIRST CONTACT
PLAYMATES (1996)

Unpainted hardcopy prototype of the Captain Picard (in Starfleet Spacesuit) figure from Playmates' Star Trek: First Contact toy line.

Condition: Excellent.

Dimensions: 2" x 3" x 6" (5cm x 7.5cm x 15cm)

\$300-500



643. Captain Picard Hardcopy

STAR TREK: THE NEXT GENERATION
PLAYMATES (1992)

Unpainted hardcopy prototype of the Captain Picard figure from Series 1 of Playmates' Star Trek: The Next Generation toy line.

Condition: Very good; minor wear from age.

Dimensions: 1" x 2" x 5" (2.5cm x 5cm x 12.5cm)

\$300-500



644. Unproduced Large Size Klingon Hardcopy

STAR TREK: THE NEXT GENERATION
PLAYMATES (1994)

Unpainted hardcopy prototype. Larger than the figures in Playmates' standard Star Trek: The Next Generation toy line, this Klingon figure ultimately went unproduced.

Condition: Very good; minor wear from age.

Dimensions: 3" x 4" x 6" (7.5cm x 10cm x 15cm)

\$200-300



645. Admiral Kirk Hardcopy

STAR TREK: THE NEXT GENERATION
PLAYMATES (1994)

Unpainted hardcopy prototype of an Admiral Kirk figure from Playmates' Star Trek: Generations toy line. Despite the figure being released as "Admiral Kirk", the character had been demoted back to captain by Generations, thus the figure is wearing a captain's rank as Kirk did in the film.

Condition: Good; minor wear from age.

Dimensions: 1" x 2.5" x 5.5" (2.5cm x 6.25cm x 13.75cm)

\$400-600



647. Ensign Ro Laren Hardcopy

STAR TREK: THE NEXT GENERATION
PLAYMATES (1993)

Unpainted hardcopy prototype of the Ensign Ro Laren figure from Series 3 of Playmates' Star Trek: The Next Generation toy line.

Condition: Very good; minimal wear.

Dimensions: 1" x 2" x 5" (2.5cm x 5cm x 12.5cm)

\$200-300



646. Hand-Painted Romulan Hardcopy

STAR TREK: THE NEXT GENERATION
PLAYMATES (1992)

Hand-painted hardcopy prototype of the Romulan figure from Series 1 of Playmates' Star Trek: The Next Generation toy line.

Condition: Good; minor paint-wear around joints.

Dimensions: 1.5" x 2.5" x 5" (3.75cm x 6.25cm x 12.5cm)

\$150-250



648. Hand-Painted
Ambassador Sarek Hardcopy

STAR TREK: THE NEXT GENERATION
PLAYMATES (1994)

Hand-painted hardcopy prototype of the Ambassador Sarek figure from Series 3 of Playmates' Star Trek: The Next Generation toy line.

Condition: Good; some scuffing to paint.

Dimensions: 1" x 2.5" x 5.5" (2.5cm x 6.25cm x 13.75cm)

\$400-600



649. Hand-Painted Commander William T. Riker Hardcopy with Romulan Figure Mold Set

STAR TREK: THE NEXT GENERATION
PLAYMATES (C. 1994-1995)

Hand-painted hardcopy prototype of the Commander William T. Riker figure from Series 2 of Playmates' Star Trek: The Next Generation toy line. The slashed Starfleet uniform design was ultimately changed for the production figure. Includes a set of silicone molds for an unidentified Romulan figure.

Condition: Good; visible wear to the molds from age and handling.
Dimensions: 7" x 10" x 10" (17.5cm x 25cm x 25cm)

\$400-600



651. Four Rotocast Head/Torsos: McCoy, Spock, Kirk, and Klaa

STAR TREK V: THE FINAL FRONTIER (1989)
GALOOB (1989)

Unpainted and unfinished vinyl rotocast head/torso combos.

Condition: Good; some signs of wear throughout.
Dimensions: 4.5" x 2.5" x 2" (11.25cm x 6.25cm x 5cm)

\$100-150



650. Eight Hand-Painted Star Trek Hardcopy Heads

STAR TREK: THE NEXT GENERATION
PLAYMATES (1993)

Captain Picard, Commander Riker, Deanna Troi, Geordi La Forge, Data, Lt. Uhura, Sulu, and an unidentified white-haired Vulcan or Romulan. Hand-cast urethane and handpainted.

Condition: Good; some paint-wear.
Dimensions: 2" x 2" x 2" (5cm x 5cm x 5cm)

\$250-350



652. Two Deep Space Nine and One The Next Generation Proof Cards

STAR TREK: DEEP SPACE NINE
PLAYMATES (1994)

Chief Miles O'Brien (punched cardback), Capt. Jean-Luc Picard in DS9 uniform (unpunched), and Dr. Beverly Crusher (punched).

Condition: Very good; slight warping from age; minor wear along the edges.
Dimensions: 10.5" x 8" x 0.5" (26.25cm x 20cm x 1.25cm)

\$150-250



653. Star Trek Toys Reference Material

STAR TREK (1966-1969)
AMT/ERTL (1994-1996)

105 pages and four individually-labeled folders of reference material, including blueprints, concept illustrations, communiques, cast and wardrobe photographs, and design and development pages, used to create Spock, Scotty, Quark, and Odo model kits from AMT/ERTL's Star Trek line.

Condition: Good; various signs of wear throughout.
Dimensions: 12.5" x 9.5" x 1.5" (31.25cm x 23.75cm x 3.75cm)

\$150-250



655. Six Mirror Universe 9" Figures - Sealed

STAR TREK (1966-1969)
PLAYMATES (1998-1999)

All sealed. Collectors Series Editions of Lt. Marlena Moreau, Lieutenant Uhura, Security Chief Sulu, Dr. McCoy, Mr. Spock, and Captain James Kirk were only sold at KB Toys stores. Moreau, Sulu, and Uhura feature original \$39.99 retail stickers.

Condition: Good; some wear to all bubbles and boxes.
Dimensions: 13" x 13" x 8" (32.5cm x 32.5cm x 20cm)

\$120-180



654. Nine Star Trek Collectors Series Edition Toys

STAR TREK COLLECTORS SERIES
PLAYMATES (1995-1999)

Sealed. Starfleet Wrist Communicator and Bajoran Phaser both feature \$14.99 Toys 'R' Us retail stickers.

Condition: Good; wear to all boxes including crunching and lifting to some bubbles.
Dimensions: 13" x 13" x 9" (32.5cm x 32.5cm x 22.5cm)

\$100-150



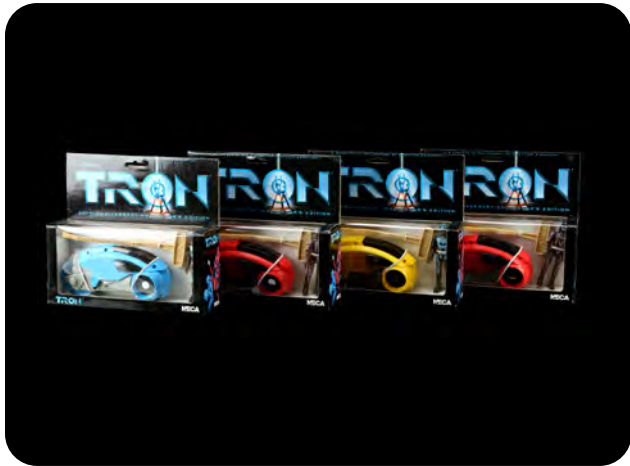
656. Red Light Cycle Rip Cord AFA 75Q

TRON (1982)
TOMY (1982)

This rip cord light cycle is unused and complete with a "Qualified Scale" Certificate of Authenticity.

Grade: AFA 75Q; Subgrades: Box 70, Window 85, Figure 75.
Dimensions: 10" x 9" x 4" (25cm x 22.5cm x 10cm)

\$200-300



657. Four Tron Light Cycle Vehicles

TRON (1982)
NECA (2002)

Boxes feature numbered NECA Limited Edition stickers affixed.

Condition: Good; some wear to boxes.
Dimensions: 10" x 10" x 7" (25cm x 25cm x 17.5cm)

\$100-150



658. Mexican Bootleg
Usagi Yojimbo (Red Belt) CAS 70+

TEENAGE MUTANT NINJA TURTLES
MEXICO-UNKNOWN (1990)

With red belt on Tortugas Ninja card. Original cellophane bag stapled to card with weapons pack.

Grade: CAS 70+; Subgrades: Card 70, Bubble 70, Figure 80.
Dimensions: 11" x 8" x 3" (27.5cm x 20cm x 7.5cm)

\$150-250



661. Unproduced
Spider-Man Happy Meal Prototypes

SPIDER-MAN
MCDONALD'S (UNKNOWN)

One hand-painted urethane resin and one unpainted wax casting of an unproduced Spider-Man mini-figure from McDonald's' Spider-Man Happy Meal toy line. Resin casting includes acrylic display stand.

Condition: Fair; right arm and some fingers snapped off wax casting.
Dimensions: 3" x 4.5" x 5.5" (7.5cm x 11.25cm x 13.75cm)

\$400-600



662. Two Incredible Hulk Utility Belts

THE INCREDIBLE HULK
REMCO/AHI (1979)

Remco set missing city decoder map, Bruce Banner lab pass, and Mystery Action Radiation Badge. Ahi set complete in Canadian box with French writing.

Condition: Fair; noticeable wear and yellow tape on both boxes.
Dimensions: 11" x 15" x 4" (27.5cm x 37.5cm x 10cm)

\$100-150



659. Enemy Visitor 12" Figure - Sealed

V
LJN (1984)

In original sealed condition.

Condition: Very good; moderate shelf wear to box.
Dimensions: 15" x 8" x 3" (37.5cm x 20cm x 7.5cm)

\$100-150



660. Diecast Spider-Man 5 1/2" Figure

THE AMAZING SPIDER-MAN (1977-1979)
MEGO (1979)

Limited Collector's Edition. Unpunched card with The Incredible Hulk back. Slide-bottom acrylic case included.

Condition: Good; figure is partly loose in box; visible wear throughout cardback; some tape residue on the acrylic.
Dimensions: 11" x 8" x 3" (27.5cm x 20cm x 7.5cm)

\$150-250



663. King Arthur and the
Knights of the Round Table 5 Figure Set

MONTY PYTHON AND THE HOLY GRAIL
SIDESHOW TOY (2002)

12" figure set in original shipping box with all figures sealed. Graham Chapman as King Arthur, John Cleese as Sir Launcelot, Eric Idle as Sir Robin, Michael Palin as Sir Galahad, and Terry Jones as Sir Bedevere with portraits designed by Oluf W. Hartvigson. Limited edition of 10000.

Condition: Good; wear to the boxes throughout.
Dimensions: 21" x 18" x 15" (52.5cm x 45cm x 37.5cm)

\$120-180



664. Boris Karloff as
Frankenstein's Monster Marionette

FRANKENSTEIN (1931)
THE HOLLYWOOD PUPPET CO. (2000)

21 inches tall. Sculpted by Thomas Kuntz. Limited Edition #25 of 2500, although it is believed that the production run was far lower. The doll is made of lightweight resin and plastic and is hand painted with hand-made cloth outfit.

Condition: Good; minor paint scuffing.
Dimensions: 21" x 17" x 11" (52.5cm x 42.5cm x 27.5cm)

\$600-800



**665. Bella Lugosi as Dracula
1:4 Scale Limited Edition Collectible Figure**

DRACULA (1931)
SIDESHOW COLLECTIBLES (2004)

#0097/1,100. Comes in original shipping box with figure box opened but contents unused in coffin-shaped silver styrofoam.

Condition: Good; wear along the edges of the box.
Dimensions: 13" x 11" x 23" (32.5cm x 27.5cm x 57.5cm)

\$200-300



**666. The Vampyre 1:4
Scale Collectible Figure - Sealed**

NOSFERATU (1922)
SIDESHOW COLLECTIBLES (2002)

Sealed in original shipping box marked "Huge Vampire". Approximately 19 1/2" tall Count Orlak/Nosferatu figure on a stone base. #059/700.

Condition: Good; visible signs of handling to shipping box, including minor punctures.
Dimensions: 10" x 10" x 26" (25cm x 25cm x 65cm)

\$250-350



667. Five The Dead Figures

DEAD, THE
SIDESHOW COLLECTIBLES (2005-2008)

Unopened. Subjects 57, 805, 560 (SDCC 2007 exclusive), 05 (SDCC 2006 exclusive), and Patient Zero (SDCC 2005 exclusive).

Condition: Good; some wear to boxes including small dents, smudges, and minor yellowing to the white boxes.
Dimensions: 16" x 9" x 14" (40cm x 22.5cm x 35cm)

\$200-300



**668. Pamela Voorhees and
Jason Voorhees 12" Figures - Sealed**

FRIDAY THE 13TH
SIDESHOW COLLECTIBLES (2004)

Both sealed with Velcro flap covers intact.

Condition: Very good; slight wear along the edges of the boxes.
Dimensions: 15" x 10" x 8" (37.5cm x 25cm x 20cm)

\$150-250



669. Jason Voorhees 1:4 Scale Figure

FREDDY VS. JASON (2003)
SIDESHOW COLLECTIBLES (2005)

#0137/1,250. Comes in original shipping box with figure box sealed. Includes collectible slashed cardboard sleeve and Entertainment Earth Issue No. 14, Halloween 2005 with \$10 off discount offer.

Condition: Good; some folding to Entertainment Earth catalog; light wear to edges of the sleeve.
Dimensions: 13" x 16" x 27" (32.5cm x 40cm x 67.5cm)

\$600-800



670. Jason Voorhees' Mask and Freddy vs. Jason Prop Replica Glove and Mask

FRIDAY THE 13TH(1980)/FREDDY VS. JASON (2003)
NECA/REEL TOYS (2003/2004)

Opened with original contents. Jason Voorhees mask is limited edition #366/1000. Glove and mask set is limited edition #1428/2000.

Condition: Good; some wear to boxes including dents and scuffs.
Dimensions: 16" x 12.5" x 16.5" (40cm x 31.25cm x 41.25cm)

\$150-250



671. Two Jason Voorhees Figures, Halloween Diorama, and Freddy vs. Jason Diorama - Sealed

FRIDAY THE 13TH (1980)/FREDDY VS. JASON (2003)/HALLOWEEN (1978)
SPENCER GIFTS/NECA/REEL TOYS (1999-2004)

Sealed. Freddy vs. Jason box features original \$29.99 retail sticker. Spencer Gifts Jason Voorhees box features Numbered Series 09911 of 30,000 sticker.

Condition: Fair, wear including dents, tears, and scratches to boxes and windows. Some Velcro unglued.
Dimensions: 11" x 13.5" x 21" (27.5cm x 33.75cm x 52.5cm)

\$300-500



672. Two The Thing Collectible Figures

THING, THE (1982)
SOTA TOYS (2014)

Opened with original contents complete.

Condition: Fair; some wear to boxes and window.
Dimensions: 14.5" x 17.5" x 9.5" (36.25cm x 43.75cm x 23.75cm)

\$400-600



673. Life-Size Mohawk Gremlin Prop Replica Statue

GREMLINS 2: THE NEW BATCH (1990)
NECA (2004)

Highly detailed painted resin statue on wooden base, stands 28 inches tall with 29" arm span. Based on the original film puppet. Limited edition #157/500.

Condition: Very good; minor signs of wear.
Dimensions: 28" x 18" x 28" (70cm x 45cm x 70cm)

\$800-1,200

Toys & Collectibles Glossary

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1. Condition Terminology

MIB, MIMB (Mint in Box, Mint in Mint Box)

Typically refers to a mint condition toy in its original packaging. Does not mean factory sealed. MIMB denotes contents in mint condition inside a mint condition package.

MISB (Mint in Sealed Box)

Refers to a toy that is still factory-sealed. Being untouched, the contents are in mint condition.

MIP (Mint in Package)

Essentially the same as MIB (Mint in Box) and MOC (Mint on Card). It means only that the toy inside of the box is mint inside of the original packaging or box.

MOC, MOMC (Mint on Card, Mint on Mint Card)

Denotes toys that remain sealed on their original blister cards where the figure or toy is generally in unused condition. MOMC denotes that the card and bubble are also mint.

Heat-Sealed

Generally refers to how the bubble is affixed to the cardback. An ultrasonic welder compresses the plastic blister to the cardback and friction causes the pre-glued perimeter to bond to the cardback.

Waffle Pattern

The cross-hatched pattern seen on the sealed perimeter of an action figure bubble. The cross-hatching is created by the ultrasonic fixture used to seal the bubble to the card.

NOS (New Old Stock)

Refers to items that are in new and unused condition but are items from the period that they were originally manufactured.

YB, SYB (Yellow Bubble and Slightly Yellow Bubble)

Used to denote action figure bubbles (or blisters) that are no longer clear and have a yellow tint to them. The tinting can vary from slightly yellow to brown in some extreme instances.

Shipper / Shipping Box / Case / Shipping Case

Refers to cardboard boxes (or sometimes cardboard sleeves) that the toy company used to ship product to retail stores or distributors. Generally marked with appropriate logos and names.

Mail-away

Items offered by toy companies as premiums, usually in some type of redemption program. The item is often in a generic mailing box ships directly to the customer's home.

NRFB (Never Removed From Box)

Often refers to a toy that, while not being sealed, contains the original unused contents in their original sealed baggies with original inserts and paperwork.

Sealed / Tape Seal / Factory Sealed

Notation for a toy that retains its original glued or taped packaging. Contents would be mint and unused, although the outer packaging may not be in mint condition.

2. Grading Terminology

AFA (Action Figure Authority)

A US company which grades toys. Parent company is CGA (Collectibles Grading Authority). Toys are sealed in acrylic cases and feature a holographic label with the grade displayed. Other sub-companies are DGA (Diecast Grading Authority), DGA (Doll Grading Authority), and VGA (Video Game Authority). Each grading those respective types of items.

CAS (Collectors Archive Service)

A US grading company. CAS has expanded beyond grading, to custom cases and enclosed displays for showing off groups of items or unique ways to display single items. The also grade packaged and loose toys, similar to AFA.

UKG (UK Graders)

A grading company based in the UK. Typically UKG is used for grading packaged and loose action figures.

Sub-Grades

Graded action figures have sub-grades for the cardback, bubble, and the figure. The overall grade is not an average of the 3 sub-grades, but a determination of the overall condition. The sub-grades help show the weight of the individual contributions to the overall grade.

U Grade / U Grading

“U”, for “Uncirculated”, refers to a toy opened from its original packaging by the grading company and graded as loose. A controversial grading practice, opinions vary on the ethics of this practice. In some instances, U designates an item pulled from a sealed shipping case, which is generally more acceptable to collectors.

Y Designation

The letter Y appended to a grade (ex: AFA85Y) denotes that the blister/bubble has yellowed to a degree. The level of discoloration is not noted and can range from a slight tint to almost brown.

3. General Toy Manufacturers

- Mattel (USA) – Manufacturer and distributor best known for Big Jim, Barbie and Hot Wheels
- Hasbro (USA) – Manufacturer and distributor best known for GI Joe and Mr. Potatohead

- Mego (USA) – Manufacturer and distributor best known for SuperHero action figures
- Ideal (USA) – Best known for Evel Knievel
- Dapol (UK) – Dr. Who
- Remco (USA) – Best known for Universal Monsters
- West End Games (USA) – manufacturer of Role Playing Games and game pieces
- Don Post (USA) – maker of masks and helmets beginning in 1977
- Playmates (USA) – Star Trek, Teenage Mutant Ninja Turtles, Simpsons
- Galoor (USA) – Star Trek, Blackstar, Star Wars Micro Machines
- LJN (USA) – WWF, Thundercats, Temple of Doom figures, Adv D&D, Dune, TigerSharks

4. General Toy Collecting Terminology

Baggie

Action figures that were available via mail order, catalog order, and included in some toys were packed in small, clear plastic bags or “baggies”. These were tape sealed or heat sealed and vary widely in style, printing, and sealing styles.

Bootleg

Unlicensed products typically sold in secondary markets or gray-area primary markets. These are inexpensive copies of a licensed item, often with noticeable design differences.

Bubble / Blister

The clear covering that holds a toy to its cardback. Bubbles are vac-formed from plastic sheets and vary widely in size and shape depending on the toy it is designed to hold.

Cardback / Card / Backer / Backer Card

Refers to the flat piece of cardboard or cardstock onto which a plastic blister (or bubble) containing an action figure or toy would be attached.

Error

Anything denoting a notable mistake by the factory. For action figures, sometimes an incorrect accessory could be included, the figure could be in the bubble backwards, or there could be missed paint applications or a robe put on backwards.

Footer

The small piece of cardboard placed under the feet and/or between the legs of an action figure in its bubble or blister card packaging. This practice (and expense) was later eliminated from many toy lines of the 1980’s.

Hanger Hole / Hang Tab / Tab / Punch Tab

The hole on the toy packaging that is designed to be hung on store pegs. Often hanger holes are diecut and cleanly removed or still resting in place. Some are perforated on one side so that the hanger tab does not fall off and create litter.

Insert / Cardboard Insert

An internal cardboard structure component that helps the box retain its shape and holds the contents in place on the toy’s journey from the factory to the buyer’s home.

In-Pack Catalog

A mini-catalog inserted into a boxed toy which shows off forthcoming product. These catalogs can vary by year and style and were designed to help sell additional products to excited children as they opened a new toy. Sometimes these catalogs show early prototypes of toys since they are printed well advance of future sales.

Knock-off

Typically confused with ‘bootleg’, a knock-off is an unlicensed item that is created in the style or theme of a known toy or licensed property.

Mis-card

A toy that has been packaged (typically an action figure) on the wrong cardback. This is generally the result of a factory error. Often confused for prototypes, mis-cards are production mistakes, not pre-production pieces.

Play Wear

Often used to describe more noticeable signs of wear that occur from playing with or roughly handling and storing toys.

POP (Proof of Purchase)

A small printed graphic/seal on toy packaging. Used in mail-in redemption programs, the customer would cut out this seal and mail one or more to the company for a promotional item. After the mid-1990’s the UPC code would often serve as the POP.

Shelf Wear

A general description of overall damage on a toy’s packaging. Usually corner nicks or scratches associated with being handled and moved in its original retail environment.

Short Shot / Short Pour

A term taken from the injection molding industry, a short shot is literally a “short” or reduced volume of plastic that is shot (injected) into the production mold. This can lead to improper fill of the mold and yield a deformed toy or accessory. Sometimes the item may appear short as the plastic fills all but the end, and sometimes deformation occurs. The term “short pour” is used by collectors to describe this issue. However, it is incorrectly used since the plastic is not poured into the mold.

Toy Fair

The American International Toy Fair is the annual event in New York City where toy manufacturers display their upcoming product lines for retailers to order.

Toy Toni

A collector-derived term to describe action figures that were assembled by a UK dealer named Toy Toni. These figures were put together with authentic overstock blisters and cardbacks obtained from the Palitoy factory in the late 1980’s. This discovery was made in 2013, long after they had been circulating throughout the collecting marketplace as well as passing through grading companies who were also unaware of the situation.

UP, P (Unpunched, Punched)

In reference to blister cards made for hanging on retail pegs. This denotes the presence or absence of the cardboard making up the perforated or punched hanger hole.

Variation

A difference in the appearance of a toy as compared to a standard version. Variations can be any differences in such qualities as molding, design changes, color, painting, paint application, accessory changes, and/or packaging differences.

Waffle Pattern

Typically seen on vintage Star Wars action figures, the waffle pattern is the distinctive pattern around the perimeter of the bubble where it is sealed to the cardback. The pattern is pressed into the plastic by the steel press used to attach it in production.

Window/Cel/Cellophane

The clear cellophane sheet used to display the inner contents of a packaged toy. This allows for the toy to be completely sealed while remaining visible to the consumer.

5. Toy Manufacturing and Production Terminology

COO / Country of Origin

Where the toy was made. For instance: Hong Kong, Taiwan, Macau, China, Mexico. There are also cases where there is no COO present.

Deco

Decorating a part, usually with paint or printing.

Die

A die is the steel tooling used to stamp out or shape metal. Things like coins and small metal parts are made with dies. They are made of hardened steel for long use.

Duplicating Aid

Cast in a hard resin material, directly from a hardcopy or pattern, this item is a

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negative of the part (a cavity) and is used to create the production mold. The duplicating aid is then used as an aid to cut the steel production mold and that is achieved by tracing the contours of the duplicating aid with a pantograph that is tied to the cutting head of a milling machine.

Factory Painting / Spray Op / Production Painted

A “spray operation” denotes the process of applying a single color onto a toy. The colors are sprayed on using a paint mask. Production paint is done by hand with a small paint gun or airbrush gun. Very small and fine features like eyeballs and eyelashes on dolls are often applied by hand with a paint brush.

Mold Cavity / Cavity Lettering

The hollow area in the mold that produces the shape of the plastic part is the mold cavity. Often molds have multiple cavities and they are numbered for traceability during production. Because the cavities are made and finished individually by hand there can be differences which lead to what collectors call “molding variations”.

Paint Mask

A paint mask is used to cover all areas of a part except those that are to be painted a certain color. A different paint mask is used for each color required. There are 2 basic types – a plate mask and a book mask.

Produced / Production

Denotes an item that was created for mass production and sold at retail stores.

Overspray

Excess paint that goes around a paint mask. Generally overspray will be faint and around the edges of the particular color that’s being applied.

Pantograph

A pantograph is used to trace the contours of a tooling master (in the case of coins) or duplicating aid and scale it as the shape is cut into steel to create the production mold.

Protomold / Protomolded

A protomolded (PM) item is a part or figure that was created totally in-house during development. The mold was made of aluminum, made in-house and the part was injection molded in-house as well. The plastic used on these parts was fairly ductile and was almost always white. With the ability to create PM samples in-house, a company can more easily translate their ideas into plastic. Internal First Shot is a collector-derived term for the same.

Plastic Injection Molding

The manufacturing process by which plastic pellets are melted and injected into a mold under high temperature and pressure in order to create a plastic part. There is much ancillary equipment required for this process and generally requires a production environment.

Roto-mold / Rotational Mold

Process that uses a power or liquid vinyl poured into a mold that is heated and rotated in many axes so that the vinyl coats the inside of the mold. After partial solidification, the warm and flexible part is pulled from the bottom of the mold. Baby doll heads are the most common example of a roto-molded part.

Silicone (RTV) Mold

Silicone molds are made from the original wax sculpting of the figure in order to produce hard copies. The molds are made by hand and each part of the figure requires a 2-part mold to be made which allows for easy removal of the cast part once it has set. RTV stands for “room temperature vulcanization” which just means that the mold material itself (usually some type of silicone) will cure, at room temperature, without requiring external heat.

Sonic Welding / Ultrasonic Welding

A process that uses high-frequency sound waves to melt 2 plastic parts together to form a bond. The clamped parts are subjected to focused vibrations which cause friction and heat which melts or welds the item together. For action figures the front and back torso halves are welded together using this process.

Steel Mold / Production Mold

The injection mold used to create a plastic part. These molds are used in production facilities and often create multiple parts at once in individual “cavities”. The cavities are usually feature numbers or letters that transfer to the final part. These include copyright information and cavity IDs. Due to the high heat, temperature, pressure, and longevity, steel molds are required for production.

Unproduced

Any item that was developed with the intent to be sold in stores, but was canceled for reasons such as forecast changes, cost, or approval problems. Generally, toys that went all the way to the production mold phase, but still went unmade are considered unproduced. Sometimes small run concept items are considered unproduced since their design was never used.

Vacu-Formed / Vacu-Formed

Creating a plastic part by pulling a heated sheet of plastic around a form by using a vacuum. This process is generally low-cost and limits design potential. Old Halloween masks are good examples of vac-formed pieces.

Variation / Variant

Denotes a difference between two toys of the same type. A variation can be obvious or small and the significance of the variation is often in the eye of the beholder. Major variations may constitute noticeable changes to a sculpting, paint colors, fabric colors or types, cardback photo or artwork differences, accessory colors, and plastic color differences. More subtle variations may include small details in molding differences, copyright location differences, etc... It is important to recognize that time and environmental conditions can cause color changes in toys and that these are not actual variations, but artifacts of the aging process.

Vendor

Most toys are often actually manufactured contract manufacturing companies, generally in low cost countries. The toy company (Kenner,Hasbro,etc) does the developoment and distribution and the vendors make the actual product. These company names are largely kept secret and never appear on the consumer goods.

6. Prototype Terminology

2-up

An item made at two times the intended size of the production item. Generally to facilitate ease of sculpting. Some action figures were sculpted as 2-ups.

4-up

An item made at 4 times the intended size of the production item. The Micro Collection figures were exclusively sculpted at this scale in order to capture the proper detailing and to make parting lines easier to determine given the action poses involved.

6-up

An item made at six times the intended size of the production item. The Power of the Force coins were sculpted at this scale in order to capture fine details like fur, hair, and facial and clothing features.

Acetate

A hard, plastic-like material used for the sculpting of toys and model kits. Working with the hard material required cutting machines and was a removal process, as opposed to the additive and removal process of working in traditional wax. Acetate was also used to make patterns in some cases for lines like Kener’s Fast11f’s. Most acetate sculptings are fashioned from numerous individual parts.

Bench Shot

A Bench Shot is a figure that was injection molded at the shop where the mold was being made and predates those figures that are molded at the production factory. Whenever a mold is being made and/or worked on they say it’s “on the bench” meaning the workbench in the shop, hence the term. It means that it was “shot” (industry slang for injection molded) on the bench, but not literally on the bench.

Carbalon

2-part epoxy resin used to make hardcopies. It is identified by its tan to brown color range. Added pigment dictates the depth of color. It can be lighter tan as well. Carbalon is a trade name of the material and it features a smooth finish.

Carded Sample

Action figures were often placed on proof or production cards to represent the appearance of the final product. Often, the figures did not match the cards used, since employees would often use whatever was on hand at that moment. Carded samples can contain regular production figures or various pre-production figures such as first shots that may have been on hand.

Color Bars

Color bars are the square colored blocks seen on the sides of uncut printing sheets and are a way to monitor the progressive color builds and keep the colors accurate across a large print run. The bars usually consist of C M Y K (Cyan Magenta Yellow and Black) plus any spot colors and also the “progressive build” of the individual colors. All are useful for debugging printing problems.

Cromalin

A Cromalin is a printing proof made for color management and layout corrections and are often hand marked. Cromalin is a trade name for is special DuPont paper in which the individual colors are printed on separate films and bonded together. It is heavy like photo paper, has a slight texture and a vibrant image which makes it ideal for proofing the colors in the actual design.

Dynacast

Dyncast is the trade name of a type of material used to make hardcopies. Its most noticeable characteristic is its green color which makes it easy to identify. It is a 2-part urethane material that was widely used by Kenner and its contractors during the late 1970s and early 1980s. The color was a pigment added in order to show off a figure’s detailing and can vary in shade. The material itself dries to be very hard, but also very brittle. It almost feels like a type of ceramic.

Engineering Pilot (EP)

An EP is among the first toys made in a production environment with production tooling. The term “pilot” means first, like the pilot episode of a TV show. Generally the figure is indistinguishable from a production figure since it is made the same way. The primary indicating feature of an EP is the presence of hand-written numbers or letters on the feet denoting their use as test specimens. Some known abbreviations are “A” (aged) and “U” (unaged). Meaning that they were baked to accelerate environmental impacts.

First Shot (FS)

One of the early injection-molded prototype toys. First Shots sometimes lack copyright dates or foot holes; might be molded in odd colors; and can be unpainted and even non-sonically-welded.

Hand Painted

Hand-painting on toy prototypes almost always is done in-house at the toy company. These can be painted hardcopies made internally or even painted First Shots that have been received by the overseas factory. Often the paint used is of different type than production paint and can be identified by brush strokes and irregular edges.

Hardcopy (HC)

A hardcopy is a (hard) resin copy of the original sculpting and made from silicone molds taken from the sculpting. They are cast, painted, finished, and assembled by hand at the toy company. Holes are drilled in each part and the limbs and head are held on with steel dowel pins. Hardcopies are used as approval samples and also serve as tooling aids for creating the production steel molds. Painted hard copies serve as paint masters to relay color schemes. Because there is no shrinkage involved in casting a hardcopy, it is dimensionally identical to the original wax sculpting and will be slightly larger than the final production toy.

Internal First Shot (IFS)

A term coined by collectors. For the proper term see Protomolded or Protomolded.

Kit-bash

This is a model-maker’s term, used to refer to anything that’s been built using parts culled from other sources – toys, model kits and frequently used during the conceptual stages of development to help flesh out the idea of a toy in three dimensions. For quick conceptualizing purposes a model maker may take apart some pre-existing toys, cannibalize some old model kits, or simply root through his tool box, looking for appropriate-looking parts with which to build the model.

Paint Master

A paint master is a figure that is fully painted in the correct scheme and in the correct colors. The figure itself can be a hardcopy, internal first shot, or first shot. This master shows the manufacturing vendor how the final toy should look. The vendor creates the proper paint masks and makes sure the paint that will be used is the correct color. The paint master usually is accompanied by a set of paint swatches.

Paint Swatch / Paint Chip

Paint swatches are small plastic wafers which are hand painted a solid color on one side and corresponds to one of the colors to be used on an action figure. Each different color present on an action figure must be accounted for by an individual swatch. On the backside of each wafer you will typically find a small handwritten sticker noting the figure’s name and sometimes the part of the body which will receive that particular color. Paint swatches are generally found, linked as a group, on small chains to keep them together.

Pattern

Whereas sculptings are used to capture the essence of organic objects, patterns are used to create weapons, ships, or other mechanical things. Wood or synthetic material is meticulously crafted to represent the final shape and includes every small detail and protrusion seen on a toy. Once the basic shape is established, the pattern makers begin the tedious process of adding the minute details in small wood or shaping filler putty. From the pattern, an epoxy “duplicating aid” is cast which is directly traced (like an LP record) to cut the steel production mold.

Photoart

This term refers to any photograph that has been modified or enhanced using manual techniques, such as painting or airbrushing, in order to make it easier to reproduce in printed form. These days, most photo manipulation is done via computer programs such as Adobe Photoshop. During the vintage Star Wars era, Kenner employed photoart for almost all of the images used on their toy packages and advertising signage. This iis the master image used on packaging for a specific toy.

Photo Sample

Term used to describe the toy example that was used by a photographer to create packaging or marketing materials for a toy line. Typically these are sourced directly from the original photographer and can often be matched to a specific image by close examination to paint or molding flaws found in the figure. Also, sometimes remnants of wax are found in the hands or foot holes from the original photoshoot. Some photo samples have had paint or color retouching by the photo studio in order to enhance edges or to provide contrast. Generally speaking, the toy itself is not an actual prototype.

Plastic Swatch

A plastic swatch is a sample piece that is used to relay the look and feel of the material being chosen to determine whether or not it is suitable for a particular use. A sticker affixed to the sample would show manufacturer name and the material code and are produced by the actual plastic resin manufacturer. One or more of these swatches could be used to describe the requirements of a single action figure or toy.

Proof Card

A proof card (or proof) is an early printing of an action figure cardback. Generally proofs are printed on slightly thinner cardstock and the bottom corners remain square. Often proofs do not have glossy backs as they are mainly for showcasing the front image of the card and some proofs are not printed on the back at all. All proofs are printed on a large sheet and individually cut. Sometimes proofs are found that have not been die-cut from the sheet and have much of the white bordering around them. These were usually the result of a person hand cutting an entire sheet just to separate the individual cards.

Proof Sheet

A proof sheet is an entire sheet that is printed with several individual proof cards. The sheets usually were printed with 8 cards shown front and back. There is quite a bit of white space between adjacent cards so that there were no problems with separating them. Around each proof image small grid lines and tick marks can be seen which allows the printer to know the exact placement of the image. Typically, on the edge of a proof card you will see color bars which show the basic colors used for printing which are cyan, magenta, yellow,and black.

Protomolded / Protomolded Figure (PM)

An prototype sample made from low yield molds in the company model shop. Often the plastic is of a different type and the toy would be handpainted. Protomold is the industry term whereas IFS was developed by collectors and sometimes still used.

Prototype / Pre-production

A loosely defined and general term used to denote the various output created during the development of the toy line and can span a wide array of different items such as mock-ups, drawings, proofs, molds, etc...

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Repro-10

An polyurethane type of material used to make hardcopies. It can be identified by it's dark black coloring.

Sculpting / Wax Sculpting / Wax

Typically action figures sculptings are made of wax which is a malleable material that can be formed, removed from, and added to with ease. Often an original action figure sculpting is done over an internal brass armature and the limbs are attached with steel pins into embedded plastic discs so that the joints are smooth. Colors and consistency may vary due to sculptor or company preferences. Some sculptings are done completely in wax if they are for items that are posed or otherwise static in their final form.

Softcopy (a “Rubber”)

Collectors coined this term to describe the byproduct of one step in the process of tooling the Power of the Force coins. The Kenner employees called these “rubbers”. In essence, a softcopy is a thin silicone positive. From the sculpting, a hardcopy would be directly cast and would be the negative image of the coin. It is from this negative hardcopy that a positive softcopy would be produced. Only the coin image would be present on these steps as the text would be added in at the very last stage when the steel die is cut.

Spec Sheet / Product Sheet

A Kenner product sheet, usually referred to as a “spec sheet” would normally be part of a 3-ring notebook containing early photography and descriptions of Star Wars toys. Each sheet has the same format with typed information about the product and a pasted-on glossy photo. Most photos are representations of the toys but they often differed from their released counterparts which makes it quite unique to look at. These were generally mock-ups of sorts created because the toys weren't ready in time for photography and early marketing.

Squeezing

A “squeezing” is the industry term for the earliest 1:1, three-dimensional figure made from the production tooling for the Star Wars Micro Collection line. The name derives from the process of making them— a resin paste is pressed into the mold cavity and the two halves are squeezed together to form the figure. Squeezings were used to test the molds and to make early samples that were often painted by hand.

Styrene Model

Conceptual 3D representation of a proposed vehicle, playset, or other mechanical accessory. Hand built from sheets of styrene plastic as well as other plastics that could be cut or machined. This type of item has largely given way to 3D printing due to speed and efficiency, but can be found in cases where the toy or mechanism is constructed from scratch rather than being computer modeled first.

Test Shot

This is a term used by collectors, but the proper industry term is actually First Shot.

Tooling Master

The tooling master is the hardcopy that will be used as the pattern for cutting the production steel molds. This hardcopy would be in perfect condition without any noticeable flaws. The tooling master would be used to create epoxy duplicating aids and the steel production mold would be cut using the duplicating aid as a guide.

Vendor Supplied Prototype (VSP)

A vendor supplied prototype is another term for a first shot. This term comes from the fact that the piece is a prototype manufactured by the vendor and supplied to the toy company. Since the vendor's only purpose is to create the production molds and run production of a toy, the only type of prototype that they could produce is a first shot. Generally VSP's are not painted. The term VSP has been used more for 1990's items and not so much for vintage items.

Wax Cast / Casting

A casting made by pouring liquid wax into a silicone mold made from the original sculpting. A wax cast could be used as a copy to rework a design or it could be simply extra wax that was poured into the mold to help the mold retain its shape. Or more benignly, was just an interesting way to use up extra wax. Often castings are rough and unfinished, often with excessive flashing at the parting line.

7. Store Display Terminology

Bin

A cardboard display box the manufacturer ships filled and ready for display. A colorful header card helped advertise the visible product. Used on store shelves and counters.

Hanger / Bell Hanger / Bell / Mobile

A 2-sided cardboard display sign that hung from the ceiling or from a bracket attached to a high rack or shelf. Sometimes these were also clamped at the top of wire racks.

Header / Header Card

The largest type of Kenner store display, they are flat and usually made of heavy cardboard and could be either hung from a ceiling fixture or mounted to a shelving unit.

Point of Purchase (POP)

Used to describe store displays that are intended to be displayed next to the product – essentially, at the point (location) of purchase.

Shelf Talker

Plastic or paper advertisement that overhangs the edge of a shelf. Thin paper ones fit in a standard plastic holder and plastic or thick paper ones adhere directly to the shelf.

8. Star Wars Collecting Terminology

When collecting Star Wars you will inevitably come across some abbreviations or terms that you may not recognize. Below is a list of common ones you should learn. Some are easy to figure out and others not so much.

Vintage – In the Star Wars collecting world, “vintage” refers to items produced before 1990 and corresponds with items made surrounding the marketing campaigns of the original Trilogy.

- ANH – A New Hope (a.k.a. Star Wars or SW)
- ESB – Empire Strikes Back (also TESB)
- ROTJ – Return of the Jedi
- POTF – Power of the Force
- Ewok Preschool / Wicket the Ewok – 1984 Kenner preschool-age toy lines
- Droids – 1985/86 cartoon series and toy line
- Ewoks – 1985/86 cartoon series and toy line
- Caravan of Courage – 1984 live action made for TV movie
- Battle For Endor– 1985 live action made for TV movie

Back

This is a way of identifying action figure packaging by referring to how many figures are displayed on the back of the card. When the figures first came out, there were only 12 different figures available for purchase. As they produced different figures, more became available and the backs were changed to reflect that. 12, 20, 21, 31, 32, 41, 45, 47, 48, 65, 77, 79, 92 and 93 are all the different backs you may find. You may also find suffixes with the number such as 12C. The letter denotes a change in the card and is a designation created by collectors in order to differentiate the packaging. This can be as simple as a sticker being added at the factory or a description being slightly changed.

Double-Telescoping (DT) Lightsaber

This refers to the two-piece lightsabers for the action figures of Darth Vader, Obi Wan Kenobi and Luke Skywalker. These figures are often valued at thousands of dollars.

Early Bird Kit

The first Star Wars action figure product for Christmas 1977. It was a cardboard sleeve and stand with a coupon that you mailed in to receive 4 action figures between Feb-May 1978. The figures were Luke Skywalker, Princess Leia, Chewbacca, and R2-D2 and were sent in a plain white box with a vac-formed tray. The set also included a bag of white pegs that fit into the base of the cardboard stand.

First 12

This refers to the first 12 characters produced in the line. The packaging back shows 12 action figures.

Last 17

This refers to the last 17 characters produced. The last 17 was the end of the line for Vintage Star Wars action figures and as such not as many of them were produced. This makes them a little more desirable than many of the other figures simply because most children had aged out of toys by the time these were released in 1985.

Micro Collection

From 1980-1982 Kenner created 1.25” scale figures that featured action poses and were made of diecast metal. They were part of small diorama-style sets that connected together formed small “worlds”. The Death Star, Hoth, and Bespin worlds included multiple playsets and accompanying figures. There was also a mail-away set of 6 Snowtrooper and Rebel Soliders available as army builders. There were several other sets planned for the Micro Collection which were unproduced and included a Jabba the Hutt Dungeon. The earliest Micro Collection development included a Dagobah set that never went beyond the concept stage.

Tri-Logo / Bi-logo / Tri-POTF

Tri-Logo cards have the Return of the Jedi (ROTJ) logo in English, French and Spanish. They were largely available in Europe, but were also imported into the United States at Kaybee Toys, as close-out items during the end of the run. The Bi-Logo packaging featured the ROTJ logo in French and Spanish. There is also a Tri-logo style of Power of the Force (POTF) packaging which also features English, French, and Spanish languages.

Vintage

In the world of Star Wars and Star Wars collecting, vintage refers to the time period of the original trilogy of films and their associated products. The vintage time is typically said to begin in 1977, although there are pre-release materials from 1976. The Kenner trilogy film toy line ended in 1985 but 1986 ushered in their wave of Ewoks and Droids cartoon figures which featured carryovers like Boba Fett and A-Wing Pilot. 1987 and 1988 saw the unlicensed line of action figures Turkey and the true end of the vintage period is 1989 which saw the last products released in Brazil (Power of the Force and Droids action figures). It is for these reasons that the definition of vintage is anything made before 1990.

Vinyl Cape (VC) Jawa

The original release of the Jawa action figure was fitted with a light brown vinyl cape similar to the other vinyl capes used at the time. The figure was a limited release and was changed to a cloth cape to give more value to customers. The bubble used is very narrow and there is a plastic sheet behind to protect from color transfer from the yellow background. The cape is a tan color and lighter than the Ben Kenobi cape. There is a rare Australian (Toltoys) version that was available during the ESB era that featured a darker brown cape. The Toltoys VC Jawa figure itself is made of a type of plastic that shows green age spots.

Vlix

This action figure was originally part of a planned, but unproduced, second series of Droids action figures. It was only available in 1988 and 1989.

UDE

This collector-defined term is shorthand for Unproduced Droids and Ewoks and is used to describe the unreleased second series of those toy lines from Kenner.

9. Star Wars Trademarks (Copyright, ©)

One of the following trademarks should be found on all vintage Star Wars toys in some form.

- LFL – LucasFilm Limited
- GMFGI – General Mills Fun Group Incorporated (General Mills was the owner of Kenner)
- CPG – Consumer Product Group (only used on Boba Fett action figure) Licensed Worldwide Star Wars Toy Manufacturers
- Basa (Peru) – Manufacturer and distributor
- Clipper (Netherlands) – Manufacturer and distributor in Belgium, Holland and Luxembourg
- Denys Fisher (UK) – Primarily licensed the large action figures for the

UK market

- Glasslite (Brazil) – Manufacturer and distributor (1988-1989)
- Harbert (Italy) – Manufacturer and distributor
- Irwin Toys (Canada) – Distributor
- Kenner (USA) – The primary vintage toy licensee, originally based in Cincinnati, Ohio
- Kenner Canada – Manufacturer
- Lily Ledy (Mexico) – A toy company in Mexico that produced and distributed Star Wars toys.
- Meccano – The French licensee for Kenner toys
- Palitoy (UK) – Manufacturer and distributor, originally based in Leicester England
- Parker (Germany) – Manufacturer and distributor
- PBP / Poch (Spain) – Manufacturer and distributor
- Popy (Japan)
- Takara (Japan) – Manufacturer and distributor
- Tsukuda (Japan)
- Toltoys (Australia) – Manufacturer and distributor
- TopToys (Argentina) – Manufacturer and distributor

Additional Toy Resources

Online Resources

The Kellerman Matrices / <http://www.rebelscum.com/kellerman.asp>

The Kellerman matrices are an updated version of the Front/Back combinations that John Kellerman has identified for vintage SW figures. People use it to find out how many different versions of figures exist. Many character focus collectors especially like to try to get every variation around. It’s useful for very detailed people.

AFA Population Report / <http://cgagrading.com/ToyGrader/default.aspx>

AFA Population Report shows how many of a given item have been graded and what the grades are.

The Star Wars Collector’s Archive / <http://theswca.com>

The Star Wars Collector’s Archive is a great resource for vintage SW collectibles, especially unique and rare items. Read about all the unique Star Wars collectible pieces.

Mego Museum - <http://www.megomuseum.com>

Transformer Land - <http://www.transformerland.com>

Yojoe (G.I. Joe Line) - <https://www.yojoe.com>

Kenner Super Powers - <http://www.kennersuperpowers.com>

Super Toy Archive (Various Vintage Toy Lines) - <http://toyarchive.com>

He-Man.org - <http://www.he-man.org>

Printed Resources

Gus and Duncan’s Comprehensive Guide to Star Wars Collectibles

<https://www.amazon.com/Duncans-Comprehensive-Guide-Star-Collectibles/dp/0982082606>

Gus and Duncan’s Guide to Star Wars Prototypes

<https://www.amazon.com/Duncans-Guide-Star-Wars-Prototypes/dp/0982082614>

Gus and Duncan’s Guide to Star Wars Cast & Crew Items

<https://www.amazon.com/Duncans-Guide-Star-Wars-Items/dp/0982082622>

The Ultimate Guide to Vintage Transformers Action Figures

<https://www.amazon.com/Ultimate-Vintage-Transformers-Action-Figures/dp/1440246408>

The Ultimate Guide to G.I. Joe 1982-1994: Identification and Price Guide, 2nd Edition

<https://www.amazon.com/Ultimate-Guide-G-I-1982-1994-Identification/dp/0896899225>

The Ultimate Guide to Vintage Star Wars Action Figures, 1977-1985

<https://www.amazon.com/Ultimate-Vintage-Action-Figures-1977-1985/dp/1440240590>

Mego 8” Super-Heroes: World’s Greatest Toys!

<https://www.amazon.com/Mego-Super-Heroes-Worlds-Greatest-Toys/dp/1893905829>

Documentary Resources

The Toys That Made US

<https://www.netflix.com/title/80161497>

Plastic Galaxy

<http://www.plasticgalaxymovie.com>

How An Action Figure is Made

Given the ubiquity of action figures as pop-culture mementos, few people besides the experts actually know how they are created. At Prop Store, we consider these “products” to be testaments to the craft and artistry of their creators, designers, and manufacturers.

But how are action figures made, exactly? Well, thanks to Chris Georgoulas of 12Back.com and Tommy Garvey of the Star Wars Collectors Archive blog, we have a clearer look at this process than ever. While not every action figure is made with precisely the same tools or goals, Garvey explains that “toy production is a pretty standard enterprise, no matter the character or line.” With that in mind, here is a digestible overview of the incredible engineering feats required to make our favorite toys (with major, um, props to Georgoulas and Garvey):

Step 1: Creating The Character

“If you wish to make [an] action figure from scratch, you must first create” the character on which the figure is based, says Garvey. The “birth” of any original toy begins with a series, film, or book; or with “a few simple photos or drawings” from which a sculptor pulls a 3-D representation. A Luke Skywalker toy made by Kenner, for example, would not exist without the creation of Skywalker and the casting of Mark Hamill by George Lucas, the mastermind behind Star Wars. Sometimes a character is well-developed during pre-production, which may inform its appearance and behavior before any script is even written. In the case of Star Wars, toy companies were among the first to receive such details so they could prepare promotional action figures.

Step 2: Mock-Ups

Some toys and action figures are conceptualized with the “kit bash” method. This term is taken from modeling where one would use parts from different kits in order to build a model vehicle. These “bashed” figures are generally used as design concept mock-ups and offer a method for designers to clarify details in their molds without having to spend a large amount of time developing the basic figure or toy. Depending on quality, sometimes these mock-ups are utilized in early product photography.

Step 3: Character Designs & Concept Art

Toy companies often rely on early sketches and designs when crafting their action figures. But just as often, a team of in-house character designers and artists will produce design sheets for potential toys. Consider the original licensing concept illustration of Iron Man flying in the Mark II from Marvel Studios. The concept art on the sheet suggests both the look and the attitude that an Iron Man figure might exhibit.



Character Designs & Concept Art Example:
Lot 619 - Iron Man Licensing Concept Art - Flying

Step 4: Original Sculpting

Once the design and reference images are available work can begin to create the 3-D representation of the figure. Often sculptors will use clay to rough out a general shape and then make a quick silicone mold of the clay step. This mold is filled with a proprietary wax blend and it is at this point where the fine sculpting can begin in wax. Some sculptings have a embedded armature or “buck” which is created by engineering to help align the major joints. Often the sculptor will embed plastic discs at the joints to create smooth mating surfaces. Using various tools the sculptor shapes the wax until the final desired shape is achieved. Also, it should be noted that sculptings are created larger than the intended size due to plastic shrinkage. Typically for action figures the sculptings are approximately 3% larger.

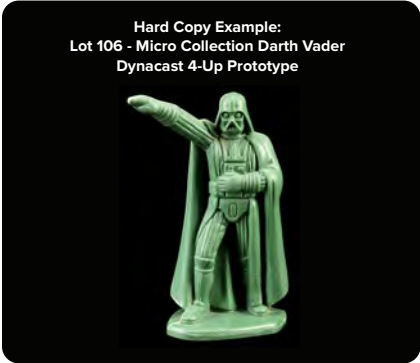


Original Sculpting Example:
Lot 171 - Yoda Medallion 3:1 Original Wax
Sculpting and Production Example

How An Action Figure is Made

Step 5: Silicone Mold

Because the wax sculpting is very fragile and multiple copies need to be created for successive stages, it is necessary to create a mold to make them. Silicone molds of each individual figure piece are made by hand from the original wax sculpting of each figure. The 2-part silicone mold is made entirely by hand and if done carefully, the original sculpting can be removed and retained. The mold halves come together at the “parting line” which is established by the sculptor, often by tracing on the sculpting itself. This is also first step to verifying that the part can be extracted from a mold for production. The two halves are created with keying features to aid in alignment during pouring and curing. These molds can usually only yield a small number of cast parts before they become damaged or degrade.



Hard Copy Example:
Lot 106 - Micro Collection Darth Vader
Dynacast 4-Up Prototype

Step 6: Hard Copy

A “hard copy” is a polyurethane copy of the original sculpting made from a silicone mold. The polyurethane is typically harder and heavier than the plastic used on production figures (hence, hard copy). Per Georgoulas, “All hard copies are hand-cast, hand-painted, and hand-assembled by the people involved in the design process.” Each part of a hard copy must be cleaned up and sanded at the joints, and holes must be drilled in them, so that the limbs and head can be individually prepped for assembly. Hard copies are primarily used as “approval samples and, more importantly, the unpainted ones serve as tooling aids for creating steel molds. Painted hard copies [also] serve as paint masters so the production folks will know what part gets painted a certain color, or what plastic base color to use.” Painted hardcopies are also used in early Marketing and catalog photography and have even been used for television commercials.

Step 7: Protomolded Samples

Because action figures and toys are typically made of plastic and need durability, flexibility or simply require many pieces to be made, another method to create prototypes was sometimes used. The company model shop or contract shop would make low-yield aluminum prototype molds so that they could create samples that were more like the final, production version of the toy. Aluminum would be used because it is easy to machine and even though it is quite soft compared to tool steel, it is robust enough to withstand the pressures and wear of injection molding for the short time it will be used. In the case of a ship or playset component, a protomolded part would fit the bill as it could have the same material properties to validate true end function. In the case of action figures, it allowed multiples to be easily made and these figures were much more durable than a hardcopy. Typically the plastic used was a natural (off-white) color which was cheap and allowed for it to be easily painted. Sometimes the joint style would vary from a production figure and parts might be removable, but for photography or sample purposes these were perfect ways to validate a design by being that much closer in material and manufacture to the final version of the toy.



Production Molds Example:
Lot 126 - Yoda Hand Puppet Factory Rotomold

Step 8: Production Molds

Each part of any figure requires a 2-part steel mold to be made. Several “sub molds” or “cavities” are created and placed inside a larger mold “frame”. This also allows for the use of generic-sized frames and cavities that fit many different parts of the figure. Multiple molds can then be made in order to increase production yields; as a result, different steel molds or mold cavities are sometimes used for identical figures. There is an interim step between the hardcopy and the production mold to create the “duplicating aid” which is essentially a urethane negative made from the hardcopy. The duplicating aid is a negative much like the silicone mold. Durable tool steel is cut using a 3-D pantograph which traces the duplicating aid and relays its contours to a milling machine, which then uses fine cutting tools to remove material and create the mold. For some parts like heads where fine detailing is difficult to capture via material removal, the production mold can be cast. Kenner, for example, often used Beryllium Copper to create these types of molds.

How An Action Figure is Made

Step 9: First Shots

“First shots” are the very first plastic figures to come from the production molds. While they may be hand painted or factory painted, many first shots are not painted or even unassembled. First shots are made by an injection molding process where tiny plastic pellets of plastic are compressed under heat and pressure and forced into the mold. After the plastic is shot into the mold it is allowed to cool and it shrinks a small amount. Once fully cooled, ejector pins in the mold push the figure out of the mold cavity and the cycle continues. Because they are preliminary pieces, any color of plastic can be used to mold them. First shots are essentially identical to production figures, but not all of them are “sonic welded” together or even painted. Often they are produced from the mold before the copyright information has been added to it making them easier to identify. Due to the fast pace of development at this phase, first shots can vary widely in terms of look and completeness.



First Shots Example:
Lot 494 - Kraken First Shot Prototype

Step 10: Hand-Painting and Factory Painting

Once the first shots have completely cooled, they can be hand-painted for sampling purposes and that is typically done at the toy company rather than at the factory. Factory painting is also done by hand, but with air brushes and paint masks to isolate different areas for color. For every different color that is put on a part, a different paint mask is used. Some hand painting like fine details is often done by hand at the factory.

Step 11: Sonic Welding

Once the molded figure is ready to be assembled, all components are gathered and clamped on the torso through ultrasonic-welding. In this process, the assembled figure is subjected to high-frequency sound waves which vibrate the seams of the plastic and cause friction, thus high focused heat which welds the figure together. Once this process is completed, the torso halves are joined and the figure can not be pulled apart.

Step 12: Package Design

Designing and proofing the packages for action figures is its own art, albeit the largely physical methods used decades ago has largely given way to faster digital methods. Methods vary widely, but generally in the true copy and paste of yesteryear, physical elements are drawn or assembled in layers on an art board, often with transparent or translucent overlays. Different aspects of a character's packaging – photo art, logo, text, special offers – are laid out on the board and detailed. This layered creation is then photographed to merge all of the various elements. Next, the approved layout is sent to the printer to color correct and proof text. Once the printer and the designers have collaborated and corrected imperfections in text or design, a Cromalin print is made to check the color balance and help develop the printing plates. From these plates, a “proof card” sample can be created which is usually identical to an production cardback and used for further verifications. Once approved the production printing can begin.



Package Design Example:
Lot 140 - Boba Fett Revenge of the Jedi Proof Card
AFA 90

Step 13: Packaging Samples

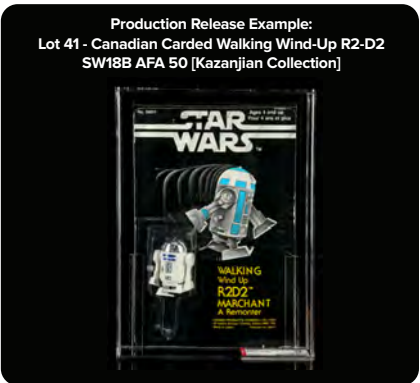
After the components have been developed it is time to create packaged samples for further review, evaluation and even testing purposes. Depending upon the desired purpose, sometimes older packaging is used on newer figures. Often these samples can feature bubbles from other figures which can be factory applied or even hand applied with glue or sometimes two-sided tape. Packaged samples can be used to test how well figures travel and if they can adequately protect against paint rubs. Packaging samples can also be used for catalog photography as well as for presentation purposes.



Packaging Samples
Example:
Lot 174 - Gungan
Assault Cannon
Mock-Up Prototype

Step 14: Production Release

Once the various phases have been approved, the final step is to put the parts together on a production line and ship them. Generally toys of this type are made by contract toy manufacturers in Asia and these companies can work for many different toy manufacturers. Shipments take place, action figures are purchased in stores and a lifetime's worth of play memories are created by children (and collectors) around the world.



Production Release Example:
Lot 41 - Canadian Carded Walking Wind-Up R2-D2
SW18B AFA 50 [Kazanjian Collection]

Cardback Guide

Early on in Star Wars collecting, it was simply enough to say you had a certain figure “carded”. However, the hobby has grown in maturity and along with it a sophisticated identification system has evolved to classify the rich diversity of production issued carded figures. Having gone well beyond a simple classification in line with the movie branding (SW, ESB, ROTJ), important distinctions such as number of figures on the cardback, and special offer promotions form the core of carded figure collecting. Even further, it’s now recognized that certain figures on a particular cardback may command a disproportionate premium, making this such an interesting and popular part of the collecting community.

Cardback guide and images compiled with assistance from Jared Cope at Star Wars Tracker (www.starwarstracker.com)

STAR WARS

Kenner



SW12A
This is where it all began, the first production cardback to hit retail. It is identified against other 12 back kenner cards by having a very short saber tip in the diagram showing how to use the light saber. I refer to it as “First issue short (1mm) saber tip”.



SW20A
The first in a new wave of Kenner Star Wars cardbacks that now include 8 figures beyond the first 12. One way to distinguish this from the other 20 back cards is the prototype Cantina and Land of the Jawas playsets. Actual production playsets ended up being slightly different.



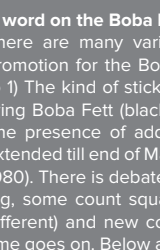
SW12B
A revision to the first issue 12A, this cardback gives a slightly longer 3mm saber tip (instead of hardly any tip on the 12A) in the graphic explaining how to work the “Light Saber”.



SW20B
This cardback is very similar to the previous 20A, however the keen eye will note the differentiating detail in the Cantina and Land of the Jawas playsets. These are now the recognized production versions.



SW12C
A revision to the 12B, this cardback changes the instructions for how to use the lightsaber and now suggests to “pull saber out” instead of “push arm lever”. This change coincides with the retirement of DT sabers in favour of the single piece sabers that would continue for the rest of time.



SW12D
This cardback is a sticker variation of the 12 back card. A colourful advertisement is applied to the lower portion that shows additional figures now available from the ESB range, and encourages you to now “collect all 32”. The image shows this sticker applied to a 12B card, but it’s possible it may be found on all 12 backs. In Star Wars Tracker, the presence of the sticker is enough to denote it a 12D categorization.



SW20C
The first appearance of the now infamous “rocket firing boba fett”. This cardback dedicates most of the top half for the promotion of this new action figure. Pulling the plug at the 11th hour would ultimately disappoint a complete generation of youngsters, whilst simultaneously giving rise to one of the most recognized holy grail pre-production pieces in the hobby.



SW12E
This is another sticker variation of the 12 back card. In this case, it is the offer for a “free secret star wars action figure”. This was introduced in the 21 back card range, and retrospectively applied to existing unsold 12 back figures. This 12E combination is very unusual, and very rare to find.



SW20D
After an enticing glimpse of the rocket firing mechanism for the new Boba Fett figure on the 20C, the 20D cardback is basically “damage control” on what would otherwise turn out to be false advertising. An attempt to reset expectations for the new figure are made by applying a black sticker over the firing mechanism image.

Cardback Guide



SW20E
This is probably the most common Boba Fett offer cardback. We now have a vibrant yellow sticker covering up the rocket firing mechanism from the 20C. The sticker is known with both round and square corners (round in this picture), but both are referred to as 20E. The sticker explains Boba Fett is a new character in Star Wars and a threat to the Rebel Alliance “especially Han Solo”. I guess the concept of spoilers didn’t exist in 1979!



SW20K
This Kenner 20 back card has a sticker applied to the top half for a new promotion. The “secret star wars action figure” is not revealed, but it does indicate it is from the new Empire Strikes Back movie. The secret action figure would end up being “Bossk”.



SW20F
The first of many “special offer extended” variations to redeem your proof-of-purchase seals for the Boba Fett figure. This one extends the offer to end of March 1980 via a round sticker on the all-black sticker from the 20D.



SW21A
This is the first 21 back card - Boba Fett is now in the figure line up with all the others. How can you tell this from the other similar 21B? This one has the collector case in the first row on the left of the other items.



SW20G
Another “special offer extended” variation to redeem your proof-of-purchase seals for the Boba Fett figure. This one extends the offer to end of March 1980 via a round sticker which is placed over the yellow Boba Fett description sticker. Again, the sticker can have round or square corners.



SW21B
This cardback shows all 21 figures available at the time. A quick way to tell this apart from the similar 21A is by the “Land of the Jawas” playset on the left in the lower half of the card that advertises the other sets.



SW20H
Another “special offer extended” variation. This one further extends the free Boba Fett promotion, with a new expiry date of 31st Dec 1980. The new deadline is provided on an additional “rectangle” sticker, right on top of the earlier dated “round” sticker.



SW21C
This is the first of several Star Wars 21 back variations that has a sticker covering the bottom half advertising a free “secret action figure” as a mailaway promotion.



SW20I
Another “special offer extended” variation. A “rectangle” sticker with an expiry date of 31st Dec 1980 is placed over the black “cover up sticker” of the 20D.



SW21D
This cardback contains the “secret action figure offer” sticker with an additional “offer extended” square sticker. The extension is till end of December 1980 and is the same sticker used on the 20 backs for the Bobafett time extension.



SW20J
Yet another “special offer extended” variation. This one is characterized by the square date extension sticker on the yellow description sticker. The offer is extended to 31 Dec 1980



SW21E
This cardback contains the “secret action figure offer” sticker on the lower half of the card, with the addition of a large round offer extended sticker naming “BOSSK” as the secret figure.

Cardback Guide

STAR WARS

Kenner



SW21F
This cardback contains the “secret action figure offer” sticker on the lower half of the card, with the addition of BOTH a large round offer extended sticker naming “BOSSK” as the secret figure, and the rectangular “Offer Extended” sticker prolonging the promotion till 31st Dec 1980.

Palitoy



SW12A
This is the debut cardback for Palitoy. One distinguishing feature of the 12A compared to other Palitoy 12 backs is the extra text for the X-Wing Fighter: “with retractable wings; Laser Light and sound”. The UK issued X-Wing never had these features, so the text was later revised out.



SW12B
This 12 back has now removed the misleading claim that the X-Wing has “Laser Light and sound”. It simply now has “retractable wings”.



SW20A
This cardback is unique for having the cardboard Palitoy Death Star playset featured on the top half of the cardback.

THE EMPIRE STRIKES BACK

Kenner



ESB21G
This is the first empire strikes back card. This version continues to advertise the already released 21 figures, but also now contains a printed offer for a “secret star wars action figure”. The previous “secret” and “Bossk” sticker promotion variations are likely to have co-incided with the retail release of this cardback.



ESB21H
This cardback is similar to the 21G, except a rectangle offer extension date sticker has now been applied for the secret action figure. The offer is extended till end of December 1980.



ESB21I
This cardback is similar to the 21G, except a large round offer extension date sticker has now been applied to the top half of the card. The sticker is now quite explicit about “BOSSK” being the secret figure.



ESB31A
This is the first release 31 back and is easily identified from the 31B by the presence of the Millennium Falcon ship in the bottom centre of the card.



ESB31B
This 31 back is similar to the 31A, but easily differentiated by the presence of the Darth Vader carry case in the lower right hand corner.



ESB31C
Very unassuming and often unknown to a lot of collectors, this is one of the rarest Kenner issued cardbacks going. What makes this special is the “Survival kit offer sticker” on the lower half. It is believed to be an extremely limited run, with only a handful of MOC examples surviving. This sticker is the precursor for the 41A cardback where the offer is printed as part of the overall card.

Cardback Guide



ESB32A
The Kenner 32A is most easily identified by the inclusion of Yoda in the top left hand corner, along with the Millennium Falcon being part of the advertised vehicles and playsets.



ESB32B
This cardback includes Yoda as the 32nd figure, and is most easily distinguished from a 32A by the presence of the Darth Vader Collectors Case at the bottom right hand corner.



ESB32C
In similar fashion to the 31C but now having the image of Yoda, this cardback is often unknown to a lot of collectors. Again, one of the rarest Kenner issued cardbacks, the “Survival kit offer sticker” is the defining feature. This sticker is the precursor for the much more common 41A cardback where the offer is printed as part of the overall card.



ESB41A
This is the first cardback to advertise 41 figures. Besides this, it is most recognizable for the survival kit mail away offer that takes up the bottom third of the cardback.



ESB41B
This 41 back can be identified easily compared to other 41 backs by the with the figures being in individual photos, and the Darth Vader carry case included in the accessories image.



ESB41C
This is another of several Kenner 41 backs. It is most similar to the 41E back in terms of the Hoth playsets and vehicles, however it is one of the very last cardbacks where we will see each figure photographed in their own box.



ESB41D
This 41 back is the “twin” of the 41B. The difference here is that all the available figures are now in a group shot together (instead of individual figure boxes). Again, the Darth Vader carry case in the left accessories image helps to clarify this version further.



ESB41E
One of several Kenner 41 back cards. The stand out features of this cardback are the hoth figure accessories. This is very similar to the 41C, except the figures are in a group photo instead of individual boxes.



ESB45A
This cardback now advertises 45 figures and is unique for the “display arena” mail away offer.



ESB45B
This cardback is more or less the same as the 45A, except the promotional offer has been extended to 31st July 1982 with a sticker applied over the original printed end date. These very rarely come up, so always look for this tiny detail when you see a 45 back!



ESB47A
This cardback now advertises 47 figures. It also promotes a special offer for “4-LOM” on the bottom half of the card.



ESB48A
This offerless cardback is distinctive for the Hoth figure accessories and mini-rigs that fill up the lower half of the back. There are several variations of how the text “Star Wars Action Figures. Collect all 48!” is layed out, but all are considered 48A in this guide.

Cardback Guide

THE EMPIRE STRIKES BACK

Kenner



ESB48B
This 48 back has a sticker applied to the lower half for the “free Admiral Ackbar” figure offer. This cardback is also famous for advertising the final movie in the trilogy with the “Revenge” of the Jedi title.



ESB48C
Similar to the 48B cardback, this time the Admiral Ackbar “Revenge of the Jedi” offer is part of the printed cardback (instead of being a sticker applied to the bottom half).



ESB48G
Same as 48A except first line of text at top of card says ‘STAR WARS ACTION FIGURES’. Second line of text says ‘Collect all 48!’.



ESB48H
Same as 48G except for a sticker on the bottom third explaining the offer.



ESB30B
This cardback is almost identical to the 30A, except the silver race-track at the bottom has the text “Made in Hong Kong”. This is absent on the 30A.



ESB41A
This cardback shows 41 figures in individual boxes with Hoth playset and accessories.



ESB41B
This cardback shows 41 figures like the 41A card, however this version has “non Hoth” playsets and accessories. Notably, it shows the Darth Vader Star Destroyer playset - “with figures”. Versions of this card may sometimes have this “with figures” text scratched out with pen, or have a blue sticker covering it up.



ESB41C
This cardback shows 41 figures like the 41B, however the Darth Vader Star Destroyer playset is no longer advertised “with figures”. This text is no longer printed on the cardback.



ESB45A
This is the last Palitoy cardback to have the classic red, white and blue Palitoy logo on the front of the card. This card has a yellow “Special Offers!” heading for a “Bounty Hunter” mail away offer. There is a choice of items to redeem the cardback name plates against.



ESB45B
This Palitoy 45 back is very similar to the 45A, however the front of the card no longer has the Palitoy red, white and blue logo - instead having no logo, and a new shadow effect under the ESB logo. This card has a white “Special Offers!” heading for a “Bounty Hunter” mail away offer. There is a choice of items to redeem the cardback name plates against.

Palitoy



ESB30A
This cardback introduces 10 new figures (with nice clear images of some pre-production versions). What is also interesting, is that the photo is a “mirror image” with their weapons in the wrong hands! (eg, Luke has Saber in the left arm instead of right). You can tell a 30A (from a 30B) by the absence of “Made in Hong Kong” in the silver race-track at the bottom of the card.

Cardback Guide

RETURN OF THE JEDI

Kenner



ROTJ48D
This is the very first Return of the Jedi cardback. This carries over the previous 48 figures from the empire cardbacks, but has a free figure offer for “Nien Nunb”.



ROTJ48E
Same as 48D except first line of text at top of card says ‘STAR WARS ACTION FIGURES’. Second line of text says ‘Collect all 48!’.



ROTJ48F
Same as 48D except first line of text at top of card says ‘STAR WARS’. Second line of text says ‘Collect all 48!’.



ROTJ65A
The first of five Kenner 65 backs, this one is characterized by the two ewok figures “blackened out” by shapeless silhouettes. This is the first cardback to introduce the first major wave of new Return of the Jedi figures.



ROTJ65B
The second of five Kenner 65 backs, this one now unveils the two previously “blackened out” ewoks. Enter Logray and Chief Chirpa!



ROTJ65C
This 65 back has a mail away offer for “The Emperor”. The offer is part of the printed card, having a lower right triangular promo on the card front, and the offer explained on the lower half of the card back.



ROTJ65D
This 65 back has a free “Anakin Skywalker” offer sticker applied across the lower half of the card (and a circular offer sticker on the cardfront).



ROTJ65E
This cardback has similarities to the Kenner 65C. Essentially, this is the 65 back “Emperor offer” cardback, but it is unique for having the additional free “Anakin Skywalker” offer sticker on the back (and on the front of the card too). This is actually a rare but often under-rated cardback. Only a few figures out of the full range are known to come on this combination.



ROTJ77A
This cardback now advertises a range of 77 figures. It is probably the most common cardback in the Kenner range. Besides the 77 figures on the now classic “yellow staircase”, this cardback is easily identified by the Jedi accessories on the lower half of the cardback such as the Rancor Monster and Rebo band.



ROTJ77B
This cardback is very similar to the 77A - only difference being there is now the free “Anakin Skywalker” sticker over the lower half (and likewise a promotional sticker on the front).



ROTJ79A
Very similar to the 77A, this cardback now features the additional two ewoks - Lumat and Paploo. Comparatively, 79 backs are harder to find than 77 backs, but still not particularly rare. For some reason, a lot of the 79 backs seem to originate from Australia.



ROTJ79B
This cardback is very similar to the 79A - only difference being there is now the free “Anakin Skywalker” sticker over the lower half (and likewise a promotional sticker on the front).

Cardback Guide

RETURN OF THE JEDI

Kenner



ROTJ79C
This cardback is very similar to the 79B - however, the free "Anakin Skywalker" offer is now part of the printed card.



TRI-LOGO
This card is actually a 79-back, but it only appears on Tri-Logo cards. Notice the blacked out Ewoks.

Palitoy



ROTJ45C
This cardback is the first of the Return of the Jedi series - announcing a new figure "Nien Nunb" as a special offer.



ROTJ65A
The first of several Palitoy 65 backs, this version has the Nien Nunb mail away offer, and is also known by having 5 lines of copyright text in the lower left hand corner.



ROTJ65B
The second of the Palitoy 65 backs, this version is very similar to the 65A, continuing with the Nien Nunb mail away offer. However, this version has only four lines of copyright text in the lower left (instead of 5 lines on the 65A).



ROTJ65C
This 65 back replaces the Nien Nunb mail away offer on the previous ones with a "Chewbacca Bandolier Strap" promotion.

Cardback Guide

POWER OF THE FORCE

Kenner



POTF92A
The famous 92 back that most of us base a complete set of loose figure run on. This is the very last production cardback produced. These are a favourite with most collectors due to the coin being added to the package. Some of the rarest POTF issued carded figures seem to only have appeared in Australia such as Anakin, Gammorean Guard, AT-AT driver and Nikto. Note, Yak Face does not appear on this cardback, but only on the Canadian version.

MISC

Kenner



D-DROIDS
12 Droids figures are printed.



E-EWOKS
The back shows 6 Ewoks figures.



ROTJ65D
This cardback is essentially identical to the 65C, continuing with the "Chewbacca Bandolier Strap" promotion. However, the difference comes from the front of the card which no longer has the "shadow effect" beneath the ROTJ logo (65A, 65B, 65C all have this shadow effect).



ROTJ70A
This cardback is known as a "Tri-Logo Hybrid" cardback. The reverse side has the usual tri-Logo display of 70 figures with the three languages, however the front of the card is a carry over of the single language ROTJ card-fronts. There are only 6 known figures on this style of cardback.



ROTJ70B
Known as a "tri-Logo" cardback, this card features multiple languages but is often mistakenly referred to as a 79 back. Have you ever looked closely at the cardback - the numbers do go up to 79, but the number sequence jumps over certain slots! Some cardbacks only make sense when seen with the front and this is one of them. You know a 70B (as compared with a 70C) if the front has the lower left copyright text as white on the black background.



ROTJ70C
This tri-Logo cardback is essentially identical to the 70B. Again, this is a cardback where the front of the card has the differentiating feature. In this case, the 70C has the copyright text printed with "black text" within the white border around the figure. 70B has this printed with "white text" below the white border.



ROTJ70D
This cardback is similar to other tri-Logo cards and only makes sense in the context of the front. The 70D was produced for the last 17 figures. The easiest way to identify this cardback is the presence of a big "barcode" on the front top-right corner.

Comic Art Glossary

Original Comic Art

Artwork that was hand-drawn by artists for the intention of publication in a comic book or newspaper. The art was typically drawn larger than comic book size and reduced for publication.

Page Types

Cover Art
Artwork drawn to be presented on the front or back covers of a comic book, but typically front. "Wraparound" cover art has one image that extends across the front and back covers.

Splash Page
Pages in a comic book that feature large images. Full-page splashes feature just one single image; 2/3 splashes and half-page splashes may include additional panels, but have one large dominant image.

Panel Page
Most comic book pages are have three or more frames/panels to tell the story. Most interior comic book pages not classified as "splashes" are referred to as panel pages.

Double Page Spread
Pages that are drawn so that images flow across two comic book pages versus a single page. A Double Page Splash is one large single image across two pages.

Title Page
Pages that contain the title of story. This is typically on a splash page, but also could be on a panel page.

Artist Types

Penciler
The artist who translates the writer's story to images that appear on a piece of original comic art; The penciler will draw the art in pencil so that it can later be erased after the inker has completed his/her work.

Inker
The artist who finalizes the penciler's work by drawing over the images in black ink so that it appears cleaner when published.

Background Artist
A separate artist may sometimes be asked to draw the buildings, natural settings, and other background images that appear behind the main characters.

Colorist/Painter
The artist who adds color to a piece of art with inks/dyes or paints. In the past, coloring was typically done on a separate copy of the original comic art. Most coloring is done digitally today.

Layout/Assisting Artist
To assist a penciler, a separate artist may be asked to draw rough drawings to give the penciler a start in thinking about how to draw a page. Assisting artists may also be called in to draw certain parts of a page and/or make corrections.

Letterer
The artist who adds words to the page. This artist may also draw titles and sound effects.

Paper Types

Bristol Board
A flexible, but thick type of drawing paper which is the standard in the industry for drawing original comic art pages.

Illustration Board/Paper
A thicker, rigid board which is sometimes used by comic book artists, especially when they are drawing more intricate drawings or paintings.

Parts of a Comic Book Page

Logo
The logo is the name of the comic book title that appears on the cover of a comic book. The logo treatment may also include elements such as price, publisher, and issue number.

Indicia
Typically, at the bottom of the first page of a comic book, a publisher will include publication and copyright information for the book. This information will sometimes appear elsewhere in a book.

Word Balloons
The captions spoken by the characters in a comic book Sometimes these were drawn separately and pasted onto the original comic art, but for vintage art, it was common to see these drawn directly on the original comic art.

Surprint
To create certain printing effects artwork is sometimes drawn on a separate piece of paper that is separate from the main piece of original comic art.

Original Comic Art Types

Paintings
Color art that is painted in mediums such as watercolors, inks, gouache, acrylics, or oils.

Black and White Art
Art that has been penciled and inked, but not colored. Most standard comic book art was drawn for publication in this format.

Published Art
Art that was printed in one or more publications.

Unpublished Art
Art that either rejected for publication or not intended for publication.

Prelim (Preliminary) Art
Art that was drawn prior to the final piece of art used to allow the artist to establish the general direction to take.

Sketch
A drawing that may have drawn by an artist at a convention appearance, as a commission or as a prelim for a final piece. Sometimes these may not appear as finished as published art.

Concept Art
Art created to help other creators conceptualize what the final look of a character, vehicle, or scene may look like.

Color Guide
Typically, a reduced photocopy of the original comic art is made and the Colorist will color the artwork using ink dyes. Color code notations are sometimes added to assist the printer in determining the intended colors.

Color Separations
To print color, printing plates need to be created for Red, Cyan, Yellow and Black. Typically, color separations are done mechanically, but occasionally, these were hand-drawn by artists.

Other Terms

Photostat
A high quality copy on slick paper that was developed using photographic solutions. Art elements that were re-used like cover logos were typically "photostatted" and then placed on top of the original comic art.

Cut Corners
During the printing process in the 1980s, pages were taped to large drums. To quickly remove them from the drums, the corners of the original art were sometime cut off.

Copyright/CCA Stamps
On the back of original comic pages, one might find stamps from the publisher with copyright information or from the Comics Code Authority (CCA) which regulated content to ensure it met the industry guidelines for acceptable content.

Additional Comic Art Resources

Printed Publications

TwoMorrrows Publications - <https://twomorrrows.com/>
Publisher of a number of fanzines related to comic art including Draw!, Alter Ego, and Back Issue Magazine. Steven Alan Payne's Grail Pages book published by TwoMorrrows provides insights into the background of many prominent collectors in the hobby.

IDW Publishing - <https://www.idwpublishing.com/artists-editions/>
IDW's line of Artist's Edition books present full-size reproductions of original comic art shot directly from the art. Their catalog includes books focused on specific artists, publishers or themes.

Graphitti Designs - <https://www.graphittidesigns.com/shop/Gallery-Edition>
Similar, to IDW, Graphitti Designs' Gallery Editions allow you to see full-size comic at pages shot directly off the original art. Graphitti has compiled many memorable projects including Frank Miller's The Dark Knight Returns and Ronin, Kelly Jones' Batman and Deadman, Sandman, and League of Extraordinary Gentlemen, among others.

Overstreet Price Guide - <https://gemstonepub.com/en/>
The leading price guide for comic books since 1970. It does not include extensive information about comic art in particular, but is a good source of information about publication dates and key issues within comic book titles.

Online Resources

ComicArtFans - <https://www.comicartfans.com/>
A forum where collectors can post pictures and information about comic art in their collections. Also, an active forum for buying and selling and to get news alerts related to comic art.

CGC Boards - <https://www.cgccomics.com/boards/forum/41-original-comic-art/>
A discussion board forum for collectors to post on various topics related to comic art. The Comic Art Marketplace is also a forum for posting items for sale and wantlists.

ComicArtTracker.com - <https://comicartracker.com/>
A service that provides historical data on past comic art sales and also allows you to search across multiple sites and auction houses to find art.

Felix Comic Art - www.felixcomicart.com
Produces a series of podcasts with collectors, dealers, and artists to get their stories and insight into their collections.

Grand Comics Database - <https://www.comics.org>
An online database that allows you to identify creators that worked on particular comic books and also provides a summary of what occurred in each issue along with publication information.

Documentary Resources

Masters of Comic Book Art
This 1987 documentary includes interviews with seminal artists in comic book history including Neal Adams, Steve Ditko, Will Eisner, Moebius, Jack Kirby, Harvey Kurtzman, Frank Miller, Dave Sim, and Bernie Wrightson.

Robert Kirkman's Secret History of Comics
The AMC produced series featured stories about the creators behind Marvel Comics, Wonder Woman, Superman, Milestone Comics, and Image Comics.

Buyer’s Guide

1. Introduction

This Buyers' Guide contains a brief overview of The Prop Store of London, Inc.'s auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in an auction conducted by The Prop Store of London, Inc., the Bidder will be deemed to have agreed to be bound by them.

2. Definitions

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Premium	A commission of twenty-five percent (25%) of the Hammer Price charged to the Buyer for each Lot of Property purchased at Auction
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Prop Store's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at [www.propstore.com](#), which must include a valid Visa, MasterCard or American Express credit card details to be held on file.

3.1.2.1. Each person registering to bid must also provide Prop Store with up-to-date, valid, government-issued photo identification (e.g. passport, driver's license). If such identification does not state the Bidder's current address, proof of current address (such as a utility bill or bank statement dated within the last three (3) months) will also be required.

3.1.2.2. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.

3.1.2.3 Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid, government-issued photo identification (e.g., passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate in the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

- 3.3.1. At Bidder 's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email [shippingla@propstore.com](#) with the Lot number and shipping address at least three days before the start of the Auction. Real-time shipping estimates are also available on many Lots through the online bidding platform.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party, independent freight vendor, can advise Bidders on relevant export licensing regulations and can submit export license applications upon request. Neither Prop Store nor PackAir Airfreight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

Buyer’s Guide

4. At the Auction

4.1. Reserve Price

- 4.1.1. Certain Lots in this auction are sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.2. Bidding Process

- 4.2.1. All bids are by individual Lot unless the auctioneer states to the contrary during the Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction
- 4.2.2. The auctioneer may accept bids from Bidders via telephone or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Prop Store before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at [www.propstore.com](#). Proxy bids will be executed at the lowest possible price.
- 4.2.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least twenty-four hours before the start of the Auction.
- 4.2.4. In addition to Prop Store's Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.2.5. Except as expressly stated in this Buyer's Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omissions in respect to bids made online, by telephone, or by proxy.
- 4.2.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

5.1. Payment

Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable sales tax, within seven (7) business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:

- California - 9.5%
- Illinois - 6.25%
- Kansas - 6.5%
- Michigan - 6%
- North Carolina - 6.75%
- Ohio - 7.25%
- Washington - 10.1%

- 5.1.1. Currently, delivery addresses outside of these states will be exempt from sales tax. Due to evolving laws that impact sales tax, both the list of states that qualify for sales tax, and the tax rate charged in those states, are subject to change. Prop Store will publish any such changes in these terms. Bidders are encouraged to contact Prop Store should they have any questions about how tax will be applied to their purchases.

- 5.1.2. Payment of the invoice is due within seven (7) business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft, or check (drawn on a US bank account – note check clearance can take between five to ten working days), or cash (up to a maximum of \$5,000). Please note the Lot number, invoice number, and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

- 5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818 727 7829 for further details. Prop Store does not warranty the Lots against, and shall have no liability for, any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.2.2. If Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, within fourteen (14) days after the close of the Auction, a storage fee of three percent (3%) of the Hammer Price per month shall be charged to the Buyer. Alternatively, if the Buyer has failed to pay the Purchase Price and the cost of shipping and handling within fourteen (14) days after the close of the Auction, Prop Store may cancel the sale at its option.

Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer, on the one hand, and Prop Store and the Seller, on the other hand. By registering to bid and participate in a Prop Store Auction, the Bidder/Buyer will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer’s Guide, they mean:

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer’s Guide	Prop Store’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer’s Premium	A commission of twenty-five percent (25%) of the Hammer Price charged to the Buyer for each Lot of Property purchased at Auction
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, located at 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer’s Premium, and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is.”

2.2. Prop Store’s staff are not professional restorers and cannot be held liable for the non-indentification of restoration to a Lot. Accordingly, the descriptions of, and images and statements of condition of the Lots contained in Prop Store’s catalog or on its website are for illustrative purposes only. Prop Store cannot guarantee that colors are properly shown. With original comic art, Prop Store has used its best efforts to identify artists who worked on a piece of artwork, but cannot guarantee the attribution of all artists who may have contributed to the creation of a piece of artwork. All Lots are sold “as is”. Bidders are encouraged to inspect the Lots and satisfy themselves as to the Lots’ condition before bidding. Where necessary, Bidders should seek and obtain independent professional advice.

2.3. Condition reports are available for each Lot upon request.

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at www.propstore.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
- 3.1.3. Each person registering to bid must also provide Prop Store with an up–to–date, valid, government-issued photo identification (e.g. passport, driver’s license). If the photo identification does not list the Bidder’s current address, proof of current address (such as a utility bill or bank statement dated within the last three (3) months) will also be required.
- 3.1.4. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
- 3.1.5. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid, government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate in the Auction on the principal’s behalf.
- 3.1.6. The Bidder agrees and consents that all personal information provided by the Bidder at registration may be used by Prop Store to:
 - 3.1.6.1. Ship Lots purchased at Auction to the Buyer;
 - 3.1.6.2. Process the Buyer’s payment;
 - 3.1.6.3. Conduct credit checks, as deemed necessary by Prop Store in its sole discretion; and/or
 - 3.1.6.4. Inform the Bidder about other auctions, products and services provided by Prop Store and its affiliates (please contact Prop Store by email at enquiries@propstore.com or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview the Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

- 3.3.1. At Bidder’s request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting such estimates should email support@propstore.com with the Lot number and shipping address at least three (3) days before the start of the Auction. Real-time shipping estimates are also available on many Lots through the online bidding platform.

3.4. Bidders Outside the US.

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party, independent freight vendor, can advise Bidders on relevant export licensing regulations and can submit export license applications upon request. Neither Prop Store nor PackAir Airfreight, Inc. can guarantee that any licenses, permits, or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1. No Reserve Auction

- 4.1.1. Certain Lots in this auction are sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the

Terms & Conditions

minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.2. Bidding Process

- 4.2.1. Prop Store reserves the right to refuse participation at the Auction and to reject any bid.
- 4.2.2. Bids may not be accepted from unregistered bidders and all Bidders must be eighteen (18) years or older. All bids must be made in US dollars.
- 4.2.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
- 4.2.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.2.5. The auctioneer may accept bids from Bidders via telephone or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Prop Store before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer’s Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Prop Store receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these proxy bids are the highest bids on the Lot, the Lot will be sold to the Bidder whose written bid was first received by Prop Store.
- 4.2.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least twenty-four (24) hours before the start of the Auction.
- 4.2.7. In addition to Prop Store’s Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.2.8. Except as expressly stated in the Buyer’s Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omission with respect to bids made online, by telephone, or by proxy.
- 4.2.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer’s Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

4.3. Auctioneer’s Authority

- 4.3.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots, and whether during or after the sale, in the case of error or dispute, determining the successful Buyer, continuing the bidding, cancelling the sale, or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary, the sale record maintained by the auctioneer will be conclusive.
- 4.3.2. The auctioneer shall have sole discretion to accept or decline any bid.
- 4.3.3. Subject to the auctioneer’s reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his/ her hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Prop Store, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot, if required.

5. After the Auction

5.1. Payment by Buyer

- 5.1.1. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Property at that price (plus the Buyer’s Premium, all applicable taxes, and any and all shipping charges). All sales are final.
- 5.1.2. A Buyer’s Premium at a rate of twenty-three percent (23%) will be applied to all winning bids. The Purchase Price of the Property shall consist of the Bidder’s winning bid on the Property plus the Buyer’s Premium. The Purchase Price does not include any duties, taxes, sales tax, VAT, and/or customs fees (where applicable), and shipping and handling charges.

5.1.3. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer’s Premium, plus any applicable sales tax, within seven (7) business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state’s prevailing rate when being shipped to the following states:

California - 9.5%
Illinois - 6.25%
Kansas - 6.5%
Michigan - 6%
North Carolina - 6.75%
Ohio - 7.25%
Washington - 10.1%

5.1.4. Currently, delivery addresses outside of these states will be exempt from sales tax. Due to evolving laws that impact sales tax, both the list of states that qualify for sales tax, and the tax rate charged in those states, are subject to change. Prop Store will publish any such changes in these terms. Bidders are encouraged to contact Prop Store should they have any questions about how tax will be applied to their purchases.

5.1.5. Payment of the invoice is due within seven (7) business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.

For orders with a total hammer price above \$500, payment plans may be available in increments of up to three (3) months. Orders with a total hammer price below \$500 are not eligible for payment plans and payment will be due in full within seven (7) business days.

Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the “Deposit”), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer’s option. The payments of the remaining balance shall be made as follows:

- 5.1.5.1. If the one-month payment plan is selected, the balance of the Purchase Price shall be due within thirty (30) days of the close of the Auction.
- 5.1.5.2. If the two-month payment plan is selected, forty percent (40%) of the Purchase Price shall be due within thirty (30) days of the close of the Auction and the remaining forty percent (40%) of the balance of the Purchase Price shall be due within sixty (60) days of the close of the Auction.
- 5.1.5.3. If the three-month payment plan is selected: twenty-six and sixty-six percent (26.66%) of the Purchase Price shall be due within thirty (30) days of the close of the Auction; twenty-six and sixty-six percent (26.66%) of the balance of the Purchase Price shall be due within sixty (60) days of the close of the Auction; and the remaining twenty-six and sixty-eight percent (26.68%) of the balance of the Purchase Price shall be due within ninety (90) days of the close of the Auction.

5.1.6. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to the payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default, all funds already paid to Prop Store shall be retained by Prop Store as liquidated damages. Moreover, Prop Store and/or the Seller shall also be entitled to any other remedies available, whether in law or equity.

5.1.7. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Prop Store and/or the Seller, even in circumstances where Prop Store has released the Lot to the Buyer. Among other remedies available to Prop Store and the Seller for failure to render full payment of the Purchase Price, Prop Store and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if

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- delivered to the Buyer. The Bidder shall return the Property to Prop Store within 3 business days of written demand by Prop Store of the return of the Property.
- 5.1.8. Prop Store vouchers and other discount codes are not valid as payment for Auction items.
- 5.1.9. Only the memorabilia item shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.10. The Buyer agrees that Prop Store will charge the credit card provided at registration for all items purchased at auction, and any future Prop Store auctions in which the Buyer participates if not paid within seven (7) business days after invoicing.
- 5.1.11. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between five (5) to ten (10) working days), or cash (up to a maximum of \$5,000). Please note the Lot number, invoice number, and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.12. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.2 Default by Buyer

- 5.2.1. Failure to timely make payment of any amounts due to Prop Store and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Prop Store may charge interest on the unpaid amount at the rate of five percent (5%) a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the six (6) months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Prop Store interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Prop Store by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, Prop Store, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Prop Store may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Prop Store or any affiliated company, or any payment made by the Buyer to Prop Store or any affiliated company, whether or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Prop Store or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Prop Store and its affiliated companies a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Prop Store may retain and apply such property or money as collateral security for the obligations due to Prop Store or to any affiliated company. Payment will not be deemed to have been made in full until Prop Store has collected good funds.
- 5.2.4. Prop Store may further reject at any future auction any bids made by or on behalf of the Buyer or require a deposit from the Buyer before accepting any further bids.
- 5.2.5. Prop Store may take such other action as Prop Store deems necessary or appropriate.
- 5.2.6. At its option, Prop Store may pay the Seller the entirety of the balance due from the Buyer. If Prop Store pays such amount to the Seller, the Buyer acknowledges and agrees that Prop Store shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Prop Store shall be entitled to retain the Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require.

5.3 Shipping and Storage

- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818-727-7829 or supportLA@propstore.com for further details. Prop Store does not warranty the Lots against, and shall have no liability for, any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.3.2. If within fourteen (14) calendar days after the close of Auction, the Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of three percent (3%) of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling within fourteen (14) calendar days after the close of Auction, Prop Store, at its option, may cancel the sale.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Prop Store will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. Prop Store shall not be obligated to rescind or cancel a sale or to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. In the event that the Bidder refuses to accept a shipment due to import duty charges, and the item is returned to Prop Store, the Bidder shall be subject to a charge of twenty percent (20%) of the Purchase Price of the returned item, plus all shipping charges incurred in the shipment and return shipment of the Property. The balance of the price paid for the Property will be issued only as a store credit to be used against future purchases. Store credits are proprietary to each office of Prop Store and may not be transferred to another office.
- 5.3.7. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Prop Store shall not have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Prop Store shall use reasonable efforts to take care when selecting third parties for shipping and delivery, the Buyer understands and agrees that Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

5.4 Prop Store's Liability

- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Prop Store incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

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6. Terms of Guarantee

- 6.1. Prop Store guarantees the following: (i) that each lot of Property is what is stated in the title block of that lot of Property in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the lot of Property is offered for sale); and (ii) that each lot of Property is genuine and authentic, and not a counterfeit or reproduction. Certain Lots of Property have been assigned a "grade" by an independent, third-party. Prop Store does not guarantee the accuracy, veracity, or quality of the grades assigned to the Property, and shall have no liability or responsibility therefor. Prior to the Auction, it is the Bidder's sole responsibility and obligation to inspect each lot of Property on which the Bidder wishes to place any bid to determine its condition.
- 6.2. If a Bidder demonstrates, to Prop Store's reasonable satisfaction, that the guarantees as set forth in paragraph 6.1 made by Prop Store are materially incorrect, the sale will be rescinded if the Property is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the guarantees are materially incorrect, Prop Store reserves the right to require the Bidder to obtain, at the Bidder's expense, the opinions of two experts in the field, mutually acceptable to Prop Store and the Bidder.
- 6.3. In the event a sale is rescinded in accordance with clause 6.2 herein, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect guarantee, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 6. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.4. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a Lot before bidding on it. Prop Store will make all commercially reasonable efforts to make description revisions readily available during the Auction. While Prop Store uses commercially reasonable efforts to include accurate and up-to-date information in this auction, Prop Store makes no warranties or representations as to its accuracy. Prop Store assumes no liability or responsibility for any errors or omissions in the content of the Auction. Any reference images appearing within Prop Store's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image. Except as expressly provided in these Conditions, Prop Store shall have no liability to the Bidder in respect of any Property and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

7. Warranties and Representations

- 7.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to this Auction (the "Images"), is and shall remain at all times the property of Prop Store. The purchase of any Lot of Property does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with the Property. Therefore, purchase of the Property does not permit the Buyer to replicate or to otherwise exploit the Property. The Buyer agrees to indemnify and hold harmless Prop Store and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Prop Store that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights, trademarks, or intellectual property in or to the Property or Images.
- 7.2. Prop Store neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Prop Store.
- 7.3. TO THE FULLEST EXTENT PERMITTED BY LAW, PROP STORE EXPRESSLY DISCLAIMS ANY WARRANTY FOR ANY PROPERTY OFFERED FOR SALE IN THE AUCTION. SAID PROPERTIES ARE SOLD AND DELIVERED TO THE BIDDER "AS IS, WHERE IS, WITH ALL FAULTS." PROP STORE MAKES NO REPRESENTATIONS OR WARRANTIES OF ANY NATURE WHATSOEVER, EXPRESS OR IMPLIED, WITH RESPECT TO THE PROPERTY OFFERED FOR SALE, SPECIFICALLY INCLUDING, BUT NOT LIMITED TO, WARRANTIES OF DESIGN, MERCHANTABILITY OR FITNESS FOR ANY PARTICULAR PURPOSE, OR WARRANTIES ARISING FROM A COURSE OF DEALING, USAGE OR TRADE PRACTICE, ALL OF WHICH WARRANTIES ARE HEREBY EXPRESSLY DISCLAIMED.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. Therefore, there are certain inherent risks associated with the use of any Property offered for sale in the Auction. Except as otherwise specifically set forth herein, Prop Store makes no warranties as to the correctness of the description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical significance of any of the above-described goods. Furthermore, Prop Store accepts no liability whatsoever for the safety, reliability, durability or performance of any of the Property offered for sale in the Auction. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Prop Store shall have no liability for any such loss or injury and the Buyer expressly releases Prop Store from any such loss or injury. No oral or written statement made in the product description, advertisement, and bill of sale or elsewhere made by Prop Store shall be considered as a warranty or representation.
- 7.7. Except as expressly provided herein, Prop Store shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.8. The Property does not constitute children's products or childcare articles, as those terms are defined in the U.S. Consumer Product Safety Act and should be kept out of the reach of children.
- 7.9. Except as otherwise specifically set forth herein, the Bidder assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of any Property purchased at Auction. The Bidder understands and agrees that Prop Store and its shareholders, directors, officers, employees, parents, affiliates, subsidiaries, contractors, employees, representatives, and agents (collectively, the "Released Parties") shall have no liability for any such loss or injury and the Bidder does hereby release, acquit and forever discharge the Released Parties of and from any and all rights, claims, demands, liabilities, judgments, suits, expenses, actions, causes of action, damages, costs, losses, compensation, contracts, agreements and debts (including, without limitation, attorneys' and consultants' fees and costs) (collectively "Claims") which Bidder now has or may hereafter have against Releasees whether known or unknown, suspected or unsuspected including, but not limited to, those arising out of or related to Bidder's purchase, use, shipment, alteration and/or modification of any Property purchased at Auction.
- 7.10. Each Bidder and Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. Bids will not be accepted from those persons under the age of eighteen (18) without the written consent of said person's parent or legal guardian. Written consent must acknowledge the Conditions. The written consent constitutes an agreement by the parent or legal guardian to be bound thereby on behalf of the bidder.
- 8.2. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 8.3. The contract is between the Seller, the Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.
- 8.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Prop Store shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

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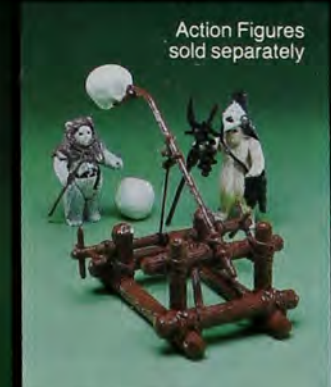
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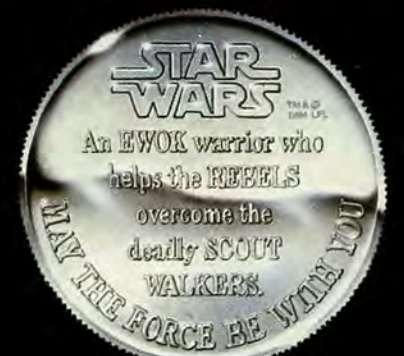
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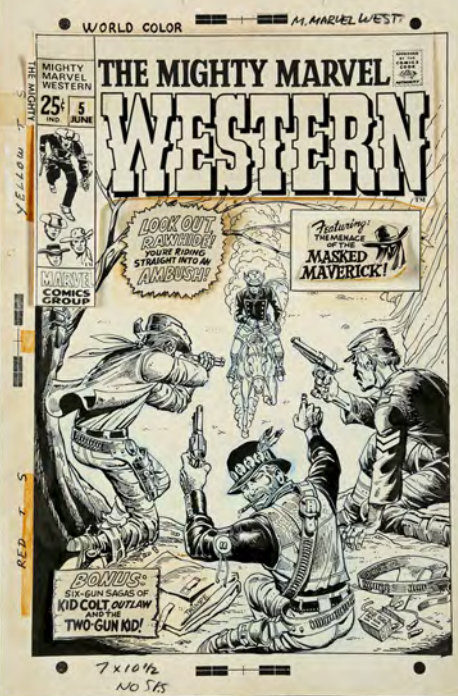
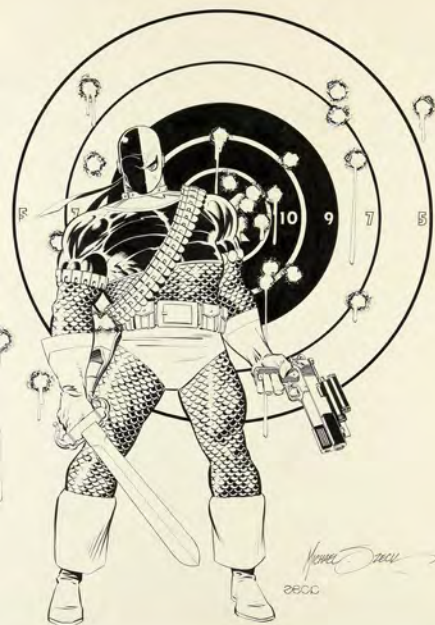
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