

Propstore



AARDMAN

50th Anniversary Live Auction



Sept 24, 2026



London

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Online Auction Catalog

This preview catalog presents selected lots from the Aardman Animation 50th Anniversary Live Auction. The complete auction catalog contains over 200 lots and can be viewed online at propstore.com/aardman. The online catalog for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can also be placed in the online catalog.

Terms & Info

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Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/liveauction. Please note, some of the items in this sale attract VAT (see clause 5.3.) Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 5.6.).

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

£10 - £50 by £10	£5,000 - £10,000 by £500
£50 - £300 by £25	£10,000 - £20,000 by £1,000
£300 - £500 by £50	£20,000 - £50,000 by £2,500
£500 - £1,000 by £100	£50,000 - £100,000 by £5,000
£2,000 - £5,000 by £250	£100,000+ at the Auctioneer's discretion

Buyer's Premium

A Buyer's Premium of 26% will be added to all winning bids.

The Propstore Certificate of Authenticity

Authenticity is the defining collectible element for original film and television memorabilia. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described. Propstore's complete Terms of Guarantee can be found in the auction Terms & Conditions available at propstore.com.



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50th Anniversary Live Auction

Auction begins 3:00pm (BST) / 7:00am (PDT)
propstore.com/aardman

London | September 24, 2026

How To Bid

Online

Bid live from anywhere in the world via Propstore's live online auction platform. Register today at Propstore.com/aardman

Telephone

Complete the bidder registration form to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Absentee Bid

Complete the bidder registration form and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf, up to the level necessary to beat other bidders.

Reserves

Featuring over 200 pieces spanning the studio's 50-year history, including pieces from nearly every Aardman feature production, this first-of-its-kind sale will be open to bidders worldwide, with every lot starting at just £100.

Payment Plans

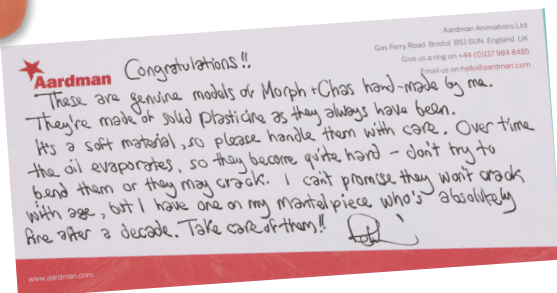
Payment Plans may be available in increments of up to three (3) months where total Hammer Price and Buyer's Premium are greater than £5,000. See full Terms and Conditions for more information. Contact Propstore in advance of bidding with any questions on Payment Plans.





5.
Clay Morph and Chas Stop-Motion
Puppets made by Sir Peter Lord
MORPH (1977-PRESENT DAY)

No reserve. Bidding starts at £100



Handwritten note from Peter Lord



73.
Hand-Painted and Hand-Drawn Wallace and Gromit Artwork by Nick Park
WALLACE & GROMIT

No reserve. Bidding starts at £100

1.
Hand-Drawn 50th Anniversary
Artwork by Sir Peter Lord
MORPH (1977-PRESENT DAY)

No reserve. Bidding starts at £100



197.
W&G Mugs
WALLACE & GROMIT: VENGEANCE MOST FOWL (2024)

No reserve. Bidding starts at £100





216.
Screen-matched Wallace
Stop-Motion Puppet
**WALLACE & GROMIT:
VENGEANCE MOST FOWL (2024)**

"I'm guilty of theft by gnome?!"

A screen-matched Wallace stop-motion puppet from Nick Park and Merlin Crossingham's Wallace & Gromit: Vengeance Most Fowl. Wallace wore his traditional outfit of a knitted green vest, red tie, and brown trousers throughout the film.

The creases in the sleeves and the pattern of the vest screen-match to the scene in which Chief Inspector Mackintosh and PC Mukherjee investigate Wallace's home after being led to believe he is responsible for the thieving gnomes terrorising the community.

Designed and created by four-time Academy Award winner Nick Park, the beloved Wallace and Gromit have defied convention for more than three decades, cementing their place as cinema's unlikeliest – though no less legendary – action duo. Without superpowers or violence, the cheese-loving inventor and his loyal canine companion have secured their place amongst the greats through ingenuity, humour, and heart.

No reserve. Bidding starts at £100

198.
Squatting Gromit Stop-Motion Puppet
**WALLACE & GROMIT: VENGEANCE
MOST FOWL (2024)**

"Nice work, Gromit. Let's get after the bounder."

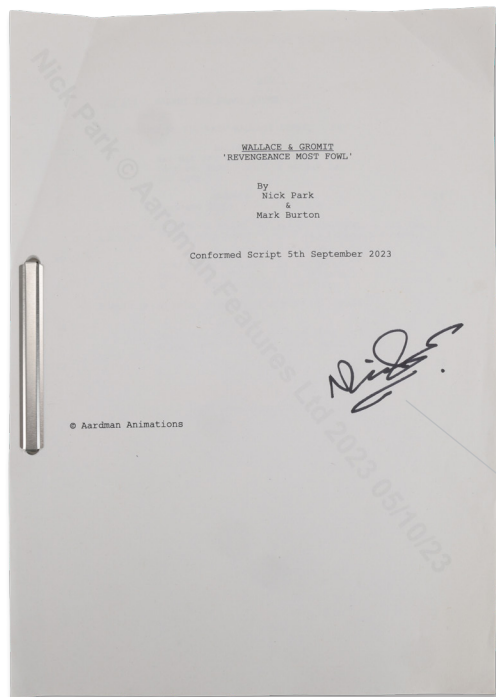
A squatting Gromit stop-motion puppet from Nick Park and Merlin Crossingham's Wallace & Gromit: Vengeance Most Fowl. As always, Gromit was the first to suspect that something was amiss with the Norbot gnome. Trusting his instincts, he investigated further, ultimately uncovering the true culprit behind the chaos: Feathers McGraw.

The latest chapter in Aardman's beloved Wallace & Gromit films, Vengeance Most Fowl, was met with widespread critical acclaim, earning numerous awards and nominations while delighting audiences with the return of one of animation's most memorable villains.

Gromit, here, the very apogee of "man's best friend", is crafted from silicone with malleable arms to facilitate repositioning during animation; however, his internal metal armature keeps him faithfully rooted in a permanent squatting pose. His puppy-dog eyes are plastic, and his prominent snout is resin. He comes displayed on a wooden base.

No reserve. Bidding starts at £100





215.
Annotated "Re-Vengeance Most Fowl" Conformed Script Signed by Nick Park
WALLACE & GROMIT: VENGEANCE MOST FOWL (2024)

No reserve. Bidding starts at £100



217.
Blue Diamond, Turnip and Teapot
WALLACE & GROMIT: VENGEANCE MOST FOWL (2024)

No reserve. Bidding starts at £100



203.
Feathers McGraw Stop-Motion Puppet
WALLACE & GROMIT: VENGEANCE MOST FOWL (2024)

No reserve. Bidding starts at £100



219.
Screen-Matched Feathers McGraw Disguised as a Nun Stop-Motion Puppet
WALLACE & GROMIT: VENGEANCE MOST FOWL (2024)

No reserve. Bidding starts at £100





227.
PC Mukherjee Stop-Motion Puppet
**WALLACE & GROMIT:
VENGEANCE MOST FOWL (2024)**

No reserve. Bidding starts at £100



206.
CI Mackintosh with Blue Tie
Stop-Motion Puppet
**WALLACE & GROMIT:
VENGEANCE MOST FOWL (2024)**

No reserve. Bidding starts at £100

211.
Good Norbot Stop-Motion Puppet
WALLACE & GROMIT: VENGEANCE MOST FOWL (2024)

No reserve. Bidding starts at £100



196.
Bad Norbot Gnome Stop-Motion Puppet
**WALLACE & GROMIT: VENGEANCE
MOST FOWL (2024)**

No reserve. Bidding starts at £100





194.
Screen-Matched Inventor Wallace
Stop-Motion Puppet
**WALLACE & GROMIT:
VENGEANCE MOST FOWL (2024)**

No reserve. Bidding starts at £100



208.
On All Fours Gromit Stop-Motion Puppet
**WALLACE & GROMIT:
VENGEANCE MOST FOWL (2024)**

No reserve. Bidding starts at £100

228.

Shaun the Sheep Stop-Motion Puppet
SHAUN THE SHEEP: THE BEAST OF MOSSY BOTTOM (2026)

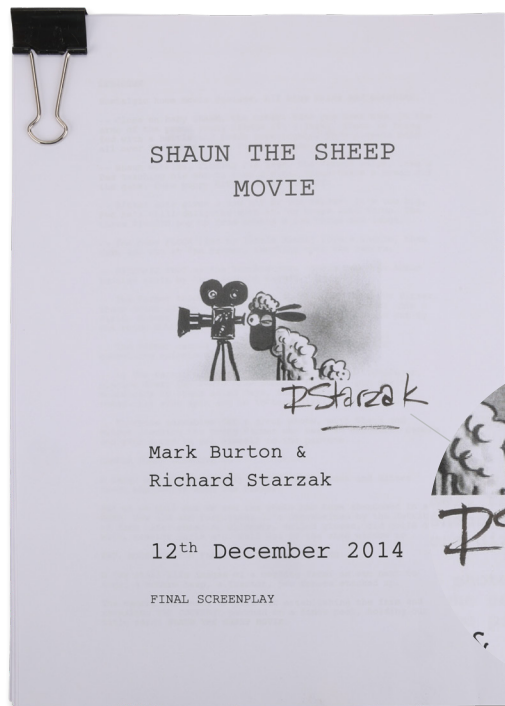
"Ehh-baah! Baa-aa! Meeeh! ... Maaa-aa! Baa!"

A Shaun stop-motion puppet from Matthew Walker and Steve Cox's upcoming sequel Shaun the Sheep: The Beast of Mossy Bottom. When the Farmer accidentally ruins Mossy Bottom Farm's pumpkin patch on Halloween, Shaun sets out to save the celebrations with a spot of scientific experimentation. As is so often the case, his good intentions go awry, unleashing a mysterious beast from the surrounding woodland.

First appearing in Nick Park's 1995 Wallace & Gromit short A Close Shave—which won the Academy Award® for Best Animated Short Film, one of the director's four Oscars—Shaun soon proved he was more than a supporting sheep. Since receiving his own spin-off series in 2007, he has become one of Aardman's most beloved creations, with the series still delighting audiences today and a third feature film set to arrive later in 2026. Not baaa-d for a franchise in which no one has ever spoken a word.

No reserve. Bidding starts at £100





142.
Final Draft Unbound Script
Autographed by Richard Starzak
SHAUN THE SHEEP MOVIE (2015)

No reserve. Bidding starts at £100



139.
Hand-Painted Shaun
Artwork by Nick Park
SHAUN THE SHEEP

No reserve. Bidding starts at £100



140.
Trumper Stop-Motion Puppet
SHAUN THE SHEEP MOVIE (2015)

No reserve. Bidding starts at £100



169.
Lu-La Stop-Motion Puppet with Cuddly Toy
SHAUN THE SHEEP: FARMAGEDDON (2019)

No reserve. Bidding starts at £100





106.
Osborne the Owl Stop-Motion Puppet
TIMMY TIME (TV SERIES, 2009-2012)

No reserve. Bidding starts at £100



108.
Stripey the Badger Stop-Motion Puppet
TIMMY TIME (TV SERIES, 2009-2012)

No reserve. Bidding starts at £100



113.
Finlay the Fox Stop-Motion Puppet
TIMMY TIME (TV SERIES, 2009-2012)

No reserve. Bidding starts at £100



111.
Ruffy the Puppy Stop-Motion Puppet
TIMMY TIME (TV SERIES, 2009-2012)

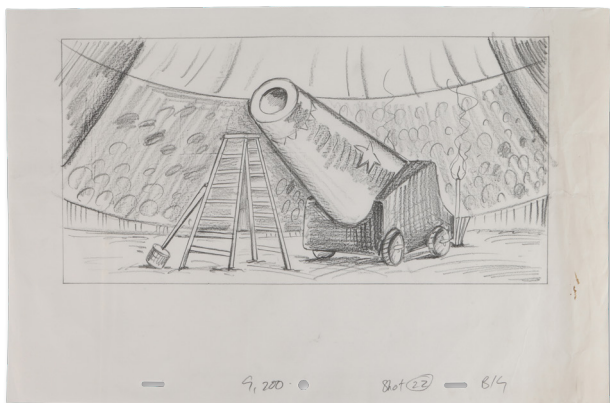
No reserve. Bidding starts at £100





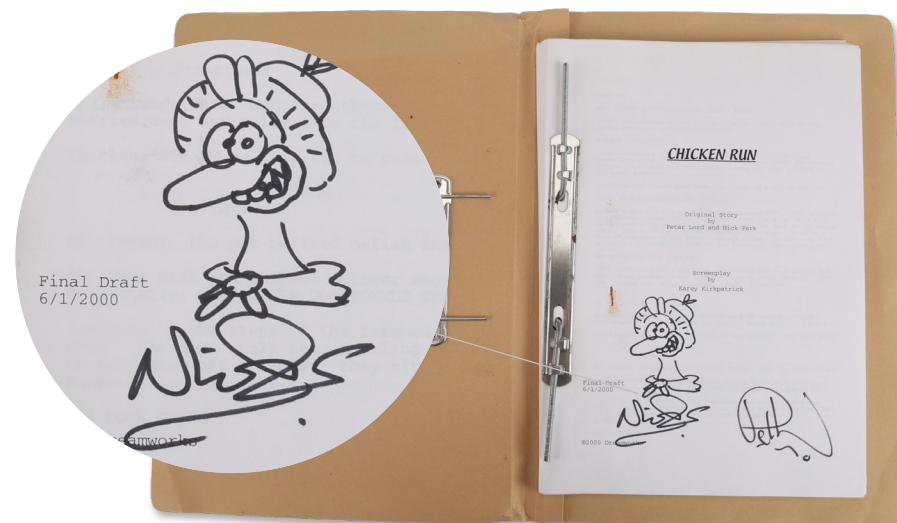
28.
Studio Ghibli Exhibition
Custom-Made Chicken
Head
CHICKEN RUN (2000)

**No reserve. Bidding
starts at £100**



36.
Pair of Hand-Drawn Layout Artworks of Rocky and
the Circus
CHICKEN RUN (2000)

No reserve. Bidding starts at £100



32.
Final Draft Bound Script Autographed by Nick Park and Peter Lord
CHICKEN RUN (2000)

No reserve. Bidding starts at £100



31.
Functional Mitchell BNCR 35mm Camera Used
on Chicken Run and Curse of the Were-Rabbit
**CHICKEN RUN (2000)/ WALLACE & GROMIT:
THE CURSE OF THE WERE-RABBIT (2005)**

No reserve. Bidding starts at £100





191.
Free Chicken Stop-Motion Puppet with Purple Scarf
CHICKEN RUN: DAWN OF THE NUGGET (2023)

No reserve. Bidding starts at £100



190.
Captured Chicken 214 Stop-Motion Puppet
CHICKEN RUN: DAWN OF THE NUGGET (2023)

No reserve. Bidding starts at £100



117.
Collection of Six Pirate Crew Character Heads
THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS! (2012)

Scarf, The Pirate with Gout, Albino, The Pirate Who Likes Sunsets and Kittens, The Surprisingly Curvaceous Pirate, and the Table-Laying Pirate stop-motion puppet heads from four-time Academy Award winner Peter Lord and Jeff Newitt's *The Pirates! In an Adventure with Scientists!*. These mateys formed part of the Pirate Captain's band of misfits, loyally accompanying their captain on his chaotic quest to win the Pirate of the Year Award.

No reserve. Bidding starts at £100





129.
Beefeater Stop-Motion Puppet
**THE PIRATES! IN AN ADVENTURE
WITH SCIENTISTS! (2012)**

No reserve. Bidding starts at £100



136.
Beefeater Stop-Motion Puppet
**THE PIRATES! IN AN ADVENTURE
WITH SCIENTISTS! (2012)**

No reserve. Bidding starts at £100



130.
Queen Victoria Principal Hand-Painted Colour Concept Artwork
and Hand-Drawn Character Sketches
THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS! (2012)

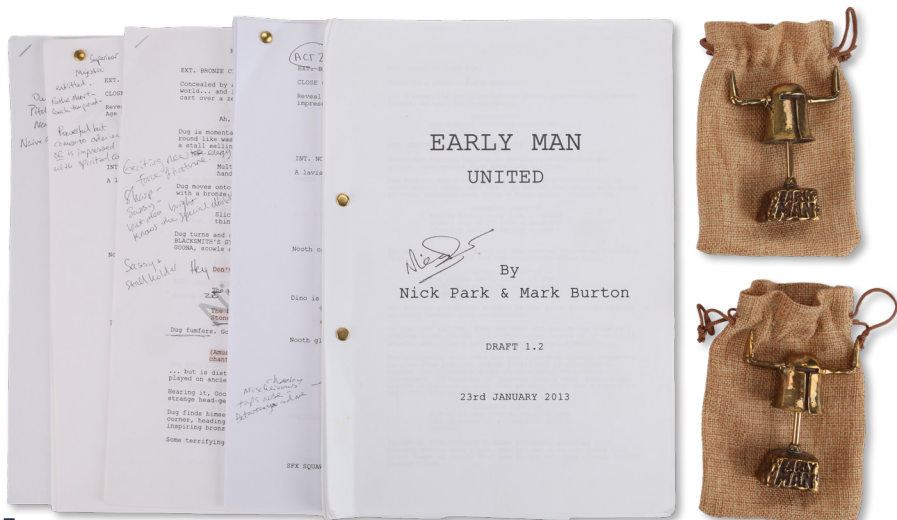
No reserve. Bidding starts at £100





153.
Cave Paintings Slab of the Stone Age Left Behind
EARLY MAN (2018)

No reserve. Bidding starts at £100



155.
Nick Park, Tom Hiddleston, Eddie Redmayne, Maisie Williams and Miriam Margolyes' Personal Scripts Hand-Annotated and Signed by Nick Park with Two Crew Gifts
EARLY MAN (2018)

No reserve. Bidding starts at £100



150.
Dug Stop-Motion Puppet
EARLY MAN (2018)

"You've picked the wrong tribe to mess with."

A Dug stop-motion puppet from Nick Park's Early Man. An optimistic cavewoman with more heart than hunting prowess, Dug refused to accept that his tribe's simple Stone Age existence should be kicked into touch by Lord Nooth's Bronze Age empire. Rallying his friends, he hatched an unlikely plan to settle the fate of the valley with the greatest game ever played: football.

Dug has a clay-moulded head topped with stiffened faux hair, a rigid foam torso, and silicone limbs to facilitate smooth repositioning by the animators in between frames. His torso is clad in faux fur and accessorised with a silicone belt finished to look like twisted rope. His eyes are plastic, while his nose and teeth are fast cast resin.

No reserve. Bidding starts at £100





157.
Saxon Giants Football Team Player
Stop-Motion Puppet
EARLY MAN (2018)

No reserve. Bidding starts at £100



166.
Real Bronzio Goalkeeper Hugelgraber
Stop-Motion Puppet
EARLY MAN (2018)

No reserve. Bidding starts at £100



154.
Treebor Stop-Motion Puppet
EARLY MAN (2018)

No reserve. Bidding starts at £100



168.
Grubup Stop-Motion Puppet
EARLY MAN (2018)

No reserve. Bidding starts at £100





177.
Robin Stop-Motion Puppet
ROBIN ROBIN (2021)

A Robin stop-motion puppet from Daniel Ojari and Michael Please's Robin Robin. Raised by a loving family of mice despite being a bird, Robin longed to prove she belonged. Her heartfelt journey taught her that being different was never something to hide, but something to celebrate.

Unlike anything Aardman had produced before, Robin Robin embraced a beautifully tactile needle-felt aesthetic inspired by handmade storybooks. The festive short earned an Academy Award nomination for Best Animated Short Film, charming audiences with its heartfelt story, enchanting visuals, and memorable songs.

Robin is constructed around a rigid soft foam core, with silicone legs, plastic eyes and beak, and a body covered in felted wool. She contains a metal armature, which extends from her underside into the accompanying wooden display base.

No reserve. Bidding starts at £100



80.
Interviewer's Hand and Microphone with Large Microphone Prop
CREATURE COMFORTS AMERICA (T.V. SERIES, 2007)

No reserve. Bidding starts at £100



183.
Pink, Blue, Orange, Yellow and Green Stop-Motion Puppets
VERY SMALL CREATURES, THE (TV SERIES, 2021-2023)

No reserve. Bidding starts at £100





233.

Original 50th Anniversary Hand-painted and Hand-drawn Bespoke Character Artwork by Nick Park

AARDMAN ANIMATIONS

A vibrant piece of bespoke character artwork for Aardman's 50th anniversary, featuring some of the most memorable cast from across four-time Academy Award® winner Nick Park's Wallace & Gromit films, hand-drawn and hand-painted by Park himself.

This original artwork features the film's principal characters outlined in black ink before being delicately hand-painted in watercolours. The artwork is signed by Nick Park in black ink and dated "2026". Dimensions: 58.5 cm x 42 cm (23" x 16.5")

No reserve bidding starts at £100

★ **AARDMAN**

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Over 200 lots celebrating 50 years of the beloved animation studio. View the complete auction catalog as a PDF, or through the online bidding platform. Bidding is open now!

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