

Propstore

Animation Art Live Auction

Auction Highlights



London

July 8 & 9, 2026



About Propstore Animation Art Auctions

Propstore's Animation Art Live Auction celebrates the enduring appeal of original animation artwork. The curated selection in the auction showcases instantly recognisable imagery from both Western and Eastern beloved animated films and television productions, spanning decades of popular culture. Featuring original cels, production backgrounds, concept art, drawings, model sheets, storyboards, and more, the auction offers collectors and first time buyers a rare opportunity to acquire something truly unique from the animated classics they love.

Online Auction Catalog

This preview catalog presents select lots from the London Animation Art Live Auction, taking place between June 16 until July 8 & 9, 2026. The complete auction catalog contains 702 lots and can be viewed online at **propstore.com/animation**. The online listings contain high-resolution photos for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Bidding is available online, via telephone and absentee only.

Terms & Info

Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide at **propstore.com/animation**.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on the auction page at propstore.com. Please note, some of the items in this sale attract VAT (see clause 7.5. in this auction's Ts and Cs). Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.17. in this auction's Ts and Cs).

Bidding Increments

The following are set bid increments for the Auction.

- | | |
|-------------------------------|--------------------------------|
| • £10 – £50 by £10 | • £20,000 – £50,000 by £2,500 |
| • £50 – £300 by £25 | • £50,000 – £100,000 by £5,000 |
| • £300 – £500 by £50 | |
| • £500 – £2,000 by £100 | |
| • £2,000 – £5,000 by £250 | |
| • £5,000 – £10,000 by £500 | |
| • £10,000 – £20,000 by £1,000 | |

Buyer's Premium

A Buyer's Premium of 26% will be added to all winning bids.

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Animation Art Live Auction

Day 1 | [Western Animation](#) | Lots 1 - 424

Day 2 | [Anime](#) | Lots 425 - 702

Auction begins 3:00pm (BST) / 7:00am (PDT) Each Day

Propstore.com/Animation

London | July 8 & 9, 2026

How To Bid

Online

Bid live from anywhere in the world via Propstore's live online auction platform. Register today at Propstore.com/animation

Telephone

Complete the bidder registration form to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Absentee Form

Complete the bidder registration form and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf, up to the level necessary to beat other bidders.

Reserves

The Reserve Price is minimum price the Seller will accept for the lot. The Reserve Price will not be more than the lowest estimate given by Prop Store.

Payment Plans

Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilise the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit", within seven (7) calendar days of being invoiced). The balance of the Purchase Price shall be split over up to three (3) months, at the Buyer's option. Please note, not all lots are available for payment plans and will be noted on the lot.

A Letter from Propstore's Animation Art Specialist

I am delighted and excited to welcome you to Propstore's first standalone Animation Art Live Auction. Following the success of our previous animation art collections, this landmark two-day event marks a new chapter for Propstore and collectors.

Animation holds a special place in all of our lives. These unique artworks are from the films and television series that shaped our childhoods, introduced us to unforgettable characters, and stayed with us long after the credits rolled. From production cels and drawings to storyboards, concept artwork and original backgrounds, each piece in this auction offers a rare opportunity to own the artistry behind some of the most beloved animated stories ever created.

In more than thirty years collecting and surrounded by this beautiful art form, this is among the finest selections I have seen come to market, in a year of milestones running from the eightieth anniversary of Disney's Make Mine Music to four decades of Dragon Ball anime.

Across two days you will find more than 700 lots, Western Animation on Day 1 and Anime on Day 2. My thanks to Luke Earle, our Anime Specialist, whose expertise has helped shape the second day.

It has been an absolute joy curating this sale, we can't wait to share the collection with you.

A handwritten signature in dark ink, reading "R Singler". The signature is fluid and stylized, with a large, sweeping "R" and a cursive "Singler".

Russell Singler, FRSA

Animation Art Consignments Specialist, Propstore

WESTERN ANIMATION COLLECTION

For some of us it was vintage Disney, for others the Saturday morning cartoons of the eighties, and for many, it is still The Simpsons. However you first fell in love with it, Day 1 of our Animation Art Live Auction has more than 400 lots spanning the full reach of Western animation.

Among them are rare works offered directly by the people who made these worlds, seldom seen outside private hands and some for the very first time.

Every piece in the collection is a direct connection to the films and shows you grew up loving.

Day 1 - Western Animation Collection
June 8, 2026
Lots 1 - 424



308.

Gomez Addams and Uncle Fester Original Production Cel Setup on Key Hand-Painted Master Background from The Addams Family Title Sequence signed Ron Myrick
THE ADDAMS FAMILY (TV SERIES, 1992-1993)

Estimate: £700 - £1,400



335.

Beavis and Butt-Head on the Couch Original Production Cel on Printed Presentation Background
BEAVIS AND BUTT-HEAD (TV SERIES, 1993-2011)

Estimate: £300 - £600



420.
Raphael, Michelangelo and Leonardo Original
Production Cel Setup on Studio Presentation
Background
TEENAGE MUTANT NINJA TURTLES
(TV SERIES, 1987-1996)

Estimate: £300 - £600



361.
Bruce Banner to The Hulk Transformation
Sequence Original Production Cels on Hand
Painted Key Master Background
THE INCREDIBLE HULK (TV SERIES, 1982-1983)

Estimate: £800 - £1,600



345.
Cow and Chicken Title Card Original
Production Cel on Key Master Hand-Painted
Background from 'Cow Loves Piles' (1997)
COW AND CHICKEN (TV SERIES, 1997-1999)

Estimate: £1,000 - £2,000



41.
Superman Original Production Cel on Studio Photographic Presentation Background signed Stan Berkowitz, Dan Riba, and Robert N Skir
SUPERMAN: THE ANIMATED SERIES
(TV SERIES, 1996-2000)

Estimate: £500 - £1,000



34.
Supergirl Original Production Cel on Hand-Painted Production Background
NEW BATMAN ADVENTURES, THE
(TV SERIES, 1997-1999)

Estimate: £600 - £1,200



42.
Lobo Original Production Cel Signed by Dan Riba
SUPERMAN: THE ANIMATED SERIES
(TV SERIES, 1996-2000)

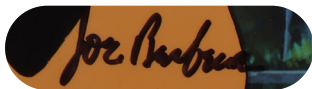
Estimate: £400 - £800



Autograph of Bob Singer



Autograph of Iwao Takamoto



Autograph of Joe Barbera



- 117.**
 Scooby Doo and Shaggy Original Production
 Cel Signed by Joe Barbera, Iwao Takamoto
 and Bob Singer
SCOOBY-DOO (TV SERIES, 1969-PRESENT)

Estimate: £600 - £1,200



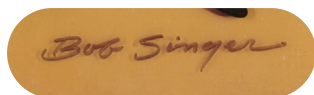
- 370.**
 Frodo, Samwise and Gollum Original
 Production Cels on Hand-Painted Key Master
 Background
THE LORD OF THE RINGS (1978)

Estimate: £1,000 - £2,000



- 373.**
 Flash Gordon and Beastman Original
 Production Cel and Production Model
 Drawing
**THE NEW ADVENTURES OF FLASH GORDON
 (TV SERIES, 1979-1982)**

Estimate: £400 - £800

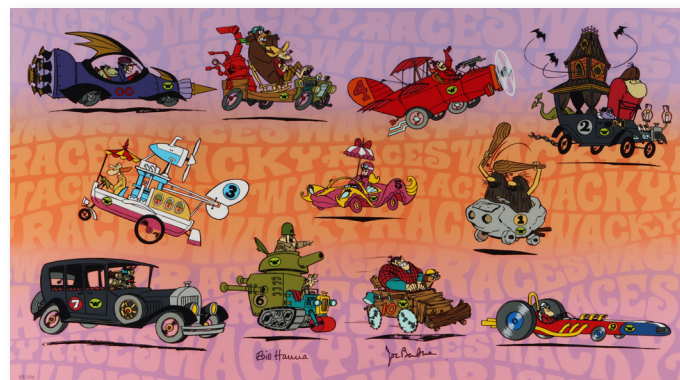


Autograph of Bob Singer

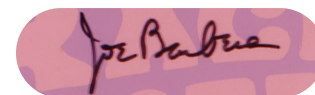
113.

All Together Now Oversized Hand-Painted Limited Edition HC30/30
Signed Bob Singer
HANNA-BARBERA

Estimate: £1,600 - £3,200



Autograph of Bill Hanna

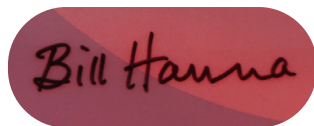


Autograph of Joe Barbera

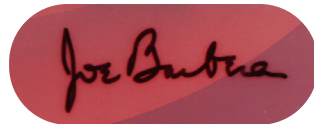
140.

Wacky Races Oversized Hand-Painted Limited Edition 88/300 Signed
Bill Hanna and Joe Barbera
HANNA-BARBERA

Estimate: £1,600 - £3,200



Autograph of Bill Hanna



Autograph of Joe Barbera



130.
Tom and Quacker Original Camera Layout
Drawing from Downhearted Duckling (1954)
TOM AND JERRY (1940-1968)

Estimate: £400 - £800



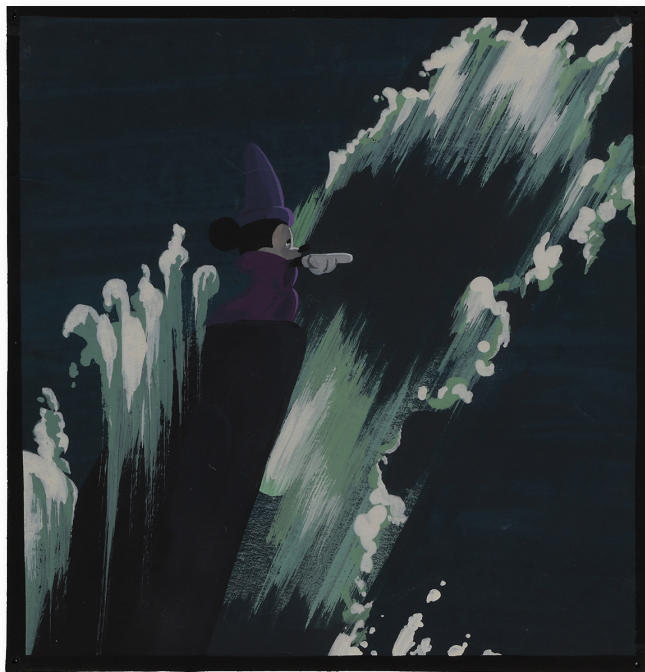
123.
Tom and Jerry Logo Hand-Painted Limited
Edition Signed by Bill Hanna and Joe Barbera
Framed
TOM AND JERRY (1940-1968)

Estimate: £1,200 - £2,400



129.
Jerry Mouse in a Sandwich and Bird from Flirty
Birdy (1945)
TOM AND JERRY (1940-1968)

Estimate: £600 - £1,200



164.
Mickey as the Sorcerer Conducting the
Stars Hand-Painted Concept Artwork
FANTASIA (1940)

Estimate: £9,000 - £18,000



165.
Mickey as the Sorcerer Chasing the Broom
Hand-Painted Concept Artwork
FANTASIA (1940)

Estimate: £9,000 - £18,000

186.

Mary Blair - Original Hand
Painted Concept Artwork
MAKE MINE MUSIC (1946)

Now celebrating its eightieth year, we are thrilled to offer this rare original concept painting from Walt Disney's 1946 package feature *Make Mine Music*, attributed to Mary Blair, the studio's most visionary colour stylist of the postwar era.

The package features of the mid-1940s were produced under considerable postwar financial constraint, and yet they gave Blair an unusual degree of creative latitude. Walt Disney had returned from a goodwill tour of South America deeply impressed by her work, and from that point forward she became his most trusted eye for colour and atmosphere.

Measuring 25cm x 25cm and in excellent condition, Blair's original Disney concept work surfaces rarely, and when it does, it is placed into collections quickly.

Estimate: £10,000 - £20,000





149.
Alice in Wonderland Original Production Cel
on Hand-Painted Presentation Background
ALICE IN WONDERLAND (1951)

Estimate: £2,000 - £4,000



213.
Grumpy in the Mirror Original Production
Cel Setup on Wood-Veneer Courvoisier
Background
SNOW WHITE AND THE SEVEN DWARFS (1937)

Estimate: £3,000 - £6,000



199.
Framed Figaro Tries to Sleep Original
Production Cel and Overlay on Courvoisier
Background
PINOCCHIO (1940)

Estimate: £3,000 - £6,000



234.

Mickey and Minnie Kissing Original Production Cel
on Presentation Background
THE WONDERFUL WORLD OF DISNEY (TV SERIES, 1954-61)

Estimate: £1,400 - £2,800



250.

Winnie the Pooh Little Black Rain Cloud Original Production Cel on
Disneyland Art Corner Presentation Background
WINNIE THE POOH AND THE HONEY TREE (1966)

Estimate: £1,000 - £2,000



208.

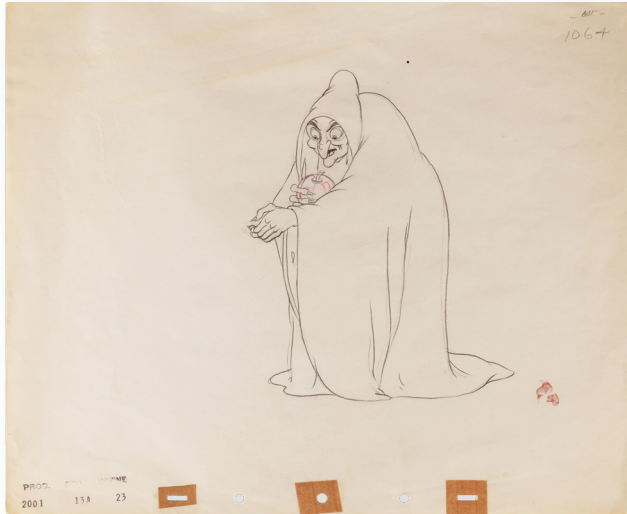
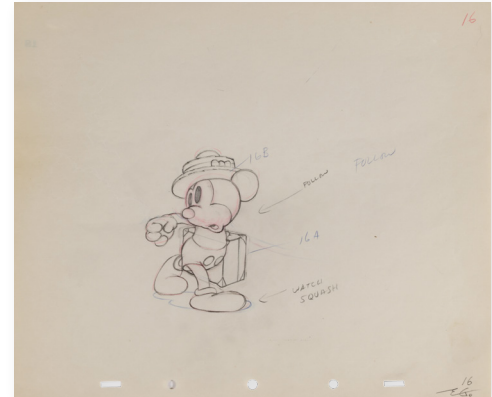
Prince John Original Production Cel
on Printed Presentation Background
ROBIN HOOD (1973)

Estimate: £900 - £1,800

229.

Mickey Mouse Original Production Drawing from Society Dog Show (1939)
WALT DISNEY ANIMATION STUDIOS

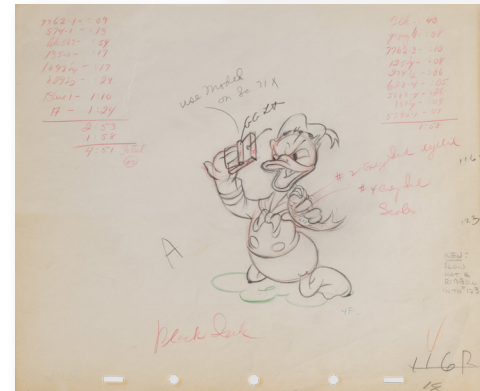
Estimate: £700 - £1,400



215.

The Evil Queen as the Old Hag 16 Field Original Production Drawing
SNOW WHITE AND THE SEVEN DWARFS (1937)

Estimate: £1,000 - £2,000



228.

Donald Duck Original Production Drawing from Donald's Penguin (1939)
WALT DISNEY ANIMATION STUDIOS

Estimate: £700 - £1,400



153.
Creeper Original Storyboard
THE BLACK CAULDRON (1985)

Estimate: £700 - £1,400

177.
Scar Original Storyboard (both sides) signed J. Klubien
THE LION KING (1994)

Estimate: £800 - £1,600



190.
Oogie Boogie, Sandy Claws, Sally and Jack Original Hand-Drawn
Storyboard Initialed JK
THE NIGHTMARE BEFORE CHRISTMAS (1993)

Estimate: £1,200 - £2,400



266.

Homer, Lenny and Carl at the Bowlerama Original Production Cel on Key Master Production Background from "Hello Gutter, Hello Fadder" (20th Century Fox Animation, 1999)

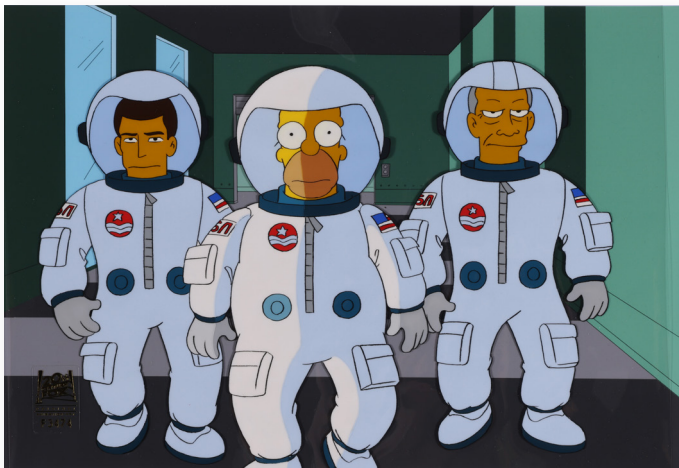
THE SIMPSONS (TV SERIES, 1989-PRESENT)

A panoramic production cel setup of Homer Simpson at the Bowlerama, from "Hello Gutter, Hello Fadder", the Season 11 episode in which Homer bowls a perfect 300 game and discovers, with Simpsons precision, that local celebrity has a shelf life measurable in days.

A pan setup of this complexity featuring production overlays, background overlays, and hand-painted celluloid background layers, is usually destined for exhibition use only by the Studio, not for general commercial release. The presence of the official Studio Art Programme seal confirms its positioning and status within that archive, and the fact that it has reached the open market at all makes it genuinely rare.

The Simpsons is thirty-five years old, into its thirty-seventh season, with a second feature film confirmed in 2027, and no credible end in sight. The hand-painted cel years, Seasons 1 through 13, roughly, have become the foundation era for serious collecting, and pan setups from those seasons with full multilayer assembly and official studio provenance are among the scarcest configurations in the entire body of work.

Estimate: £25,000 - £50,000

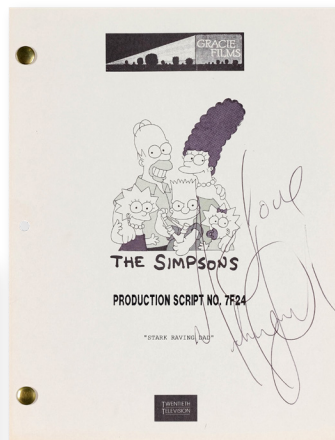


269.

Homer Simpson, Buzz Aldrin and Race Banyon Original Production Cel and a set of three Storyboard Photostat Presentation Sheets from "Deep Space Homer"

THE SIMPSONS (TV SERIES, 1989-PRESENT)

Estimate: £1,000 - £2,000



267.

Homer and Michael Jackson Original Production Cel from "Stark Raving Dad" on Studio Presentation Background and Original Episode Script from Sam Simon Estate signed by Michael Jackson

THE SIMPSONS (TV SERIES, 1989-PRESENT)

Estimate: £3,000 - £6,000



265.

Mr Burns and Smithers "Money Fight" Original Production Cel from
"The Last Temptation of Homer" (1993) on Studio Presentation
Background signed by Harry Shearer
THE SIMPSONS (TV SERIES, 1989-PRESENT)

Estimate: £1,200 – £2,400



272.

The Simpsons Director's Edition II 9/15pp Featuring 10 Director's Hand-Drawn Pencil Drawings and Signatures
THE SIMPSONS (TV SERIES, 1989-PRESENT)

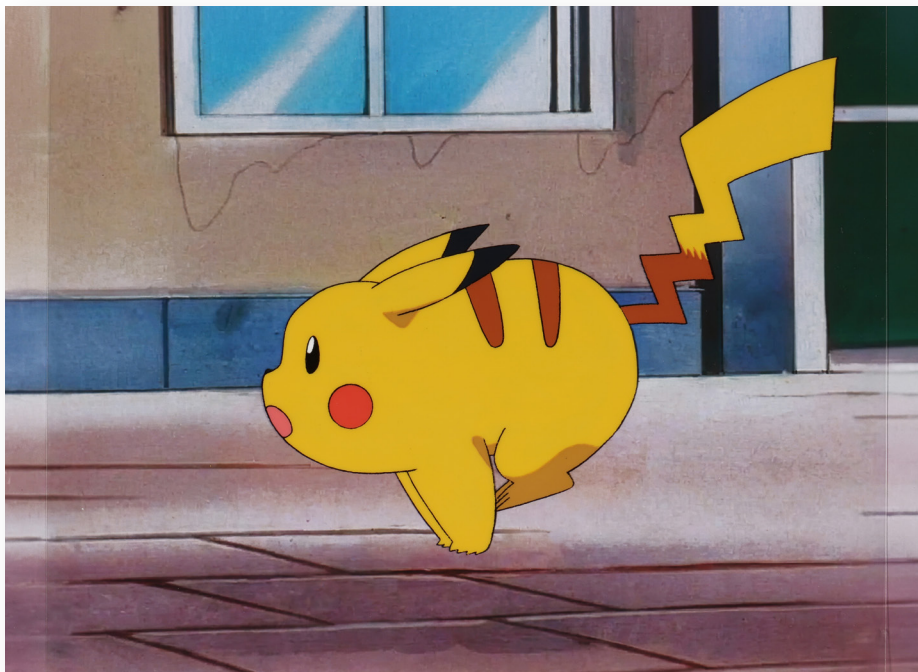
Estimate: £1,000 – £2,000

ANIME COLLECTION

Anime is one of the fastest-growing forces in global culture, and a deepening nostalgia is attracting new collectors to the art that shaped a generation, far beyond its first devoted fans.

Day 2 has more than 270 works of original anime artwork spanning the medium across its eras, from the early classics of Doraemon, to the enchanted worlds of Studio Ghibli, and the action of Dragon Ball. These are exceptional pieces, most untouched for decades with some never before offered to market.

Day 2 - Anime Collection
June 9, 2026
Lots 425 - 702



639.

Pikachu Original Production Cel with Fine Art Giclée Presentation Background from "Mantine Overboard!"

POKÉMON (TV SERIES, 1997-PRESENT)

Appearing at 00:19, this is an early shot in the episode as an establishing moment where the animators needed the character to read clearly and immediately, no mean task when the subject is already one of the most recognisable silhouettes in popular culture.

Estimate: £5,000 – £10,000



Autograph of Monkey Punch,
creator of Lupin III.



- 480.**
Moomintroll, Snorkmaiden, Little My, Sniff,
Too-Ticky Original Production Cels with
Hand-Painted Key Master Background
NEW MOOMIN (TV SERIES 1969-1972)

Estimate: £500 - £1,000



- 472.**
Lupin and Fujiko Original Production Cel with
Hand-Painted Production Background Signed
by Monkey Punch
LUPIN THE THIRD PART II (TV SERIES, 1977-1980)

Estimate: £1,000 - £2,000



- 447.**
Doraemon, Nobita, Minamoto, and Gouda
Original Production Cel with Hand-Painted
Key Master Background
DORAEMON (TV SERIES 1979-2005)

Estimate: £1,000 - £2,000



623.

God Gundam and Gundam Rose Original Production Cel with Matching Douga, and Hand-Painted Key Master Background from "A Knights' Pride! Gundam Rose Stolen"

MOBILE SUIT GUNDAM WING (TV SERIES, 1995–1996)

Estimate: £600 – £1,200



672.

Oversize Original Production Cel with Hand-Painted Key Master Background from "History's Biggest Simpleton Combination is Born!"

SLAM DUNK (TV SERIES, 1993–1996)

Estimate: £1,000 – £2,000



477.

Lynn Minmay Original Production Cel with Fine Art Giclée Presentation Background

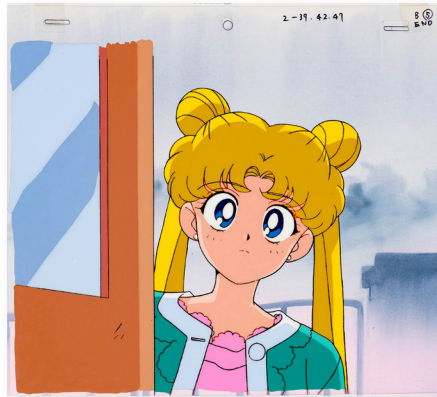
MACROSS: DO YOU REMEMBER LOVE? (1984)

Estimate: £1,500 – £3,000



599.
Ken Washio Original Production Cel with Fine
Art Giclée Presentation Background
GATCHAMAN OVA (1994)

Estimate: £400 - £800



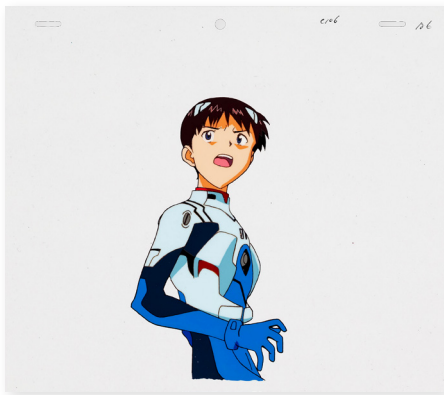
654.
Usagi Original Production Cel with Matching
Douga, and Hand-Painted Key Master
Background from 'Mirrors of Dreams: The
Amazon's Last Stage'
SAILOR MOON (TV SERIES, 1992-1997)

Estimate: £800 - £1,600



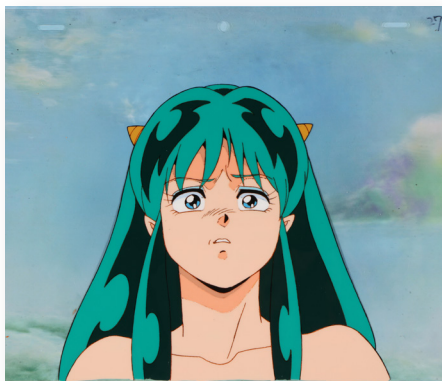
608.
Jotaro Kujo Original Production Cel with Fine
Art Giclée Presentation Background from
"Iggy the Fool and N'Doul the GEB (Pt. I)"
**JOJO'S BIZARRE ADVENTURE OVA (TV SERIES,
1993-2002)**

Estimate: £500 - £1,000



638.
Shinji Original Production Cel with Matching
Douga from 'Weaving a Story 2: Oral Stage'
NEON GENESIS EVANGELION
(TV SERIES, 1995-1996)

Estimate: £800 - £1,600



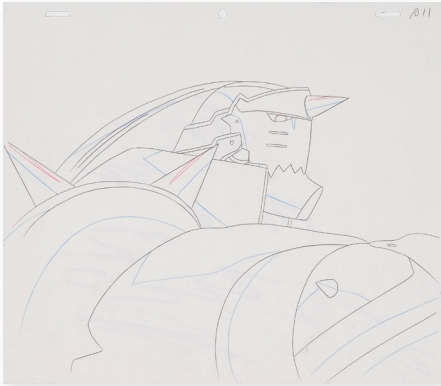
482.
Lum Original Production Cel with Matching
Douga, and Fine Art Giclée Presentation
Background
URUSEI YATSURA 6: ALWAYS MY DARLING (1991)

Estimate: £500 - £1,000



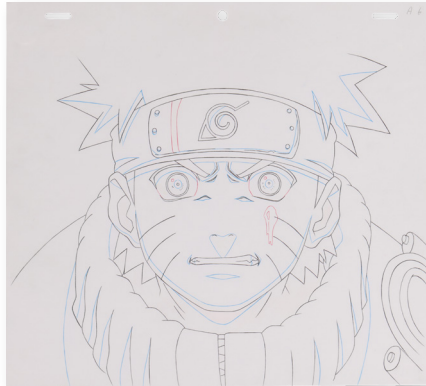
575.
Spike Spiegel Original Production Cel with
Matching Douga from 'Ganymede Elegy'
COWBOY BEBOP (TV SERIES 1998-1999)

Estimate: £800 - £1,600



596.
Alphonse Elric Douga (in-between drawing)
FULLMETAL ALCHEMIST
(TV. SERIES 2002-2007)

Estimate: £400 - £800



636.
Naruto Douga (in-between drawing) from
"A Cry on Deaf Ears"
NARUTO (T.V. SERIES, 2002-2007)

Estimate: £400 - £800



563.
Ichigo Kurosaki and Renji Abarai Genga,
Douga, Layout drawing, Timesheet, and
Folder from "Death Game! The Missing
Classmate"
BLEACH (T.V. SERIES, 2004-2023)

Estimate: £500 - £1,000



501.

Super Saiyan Goku Original Production Cel with Matching Douga, and Hand-Painted Master Background from "Double Trouble for Goku"
DRAGON BALL Z (TV. SERIES, 1989 - 1996)

Estimate: £10,000 - £20,000



504.

Super Saiyan 2 Goku Original Production Cel from "Super Saiyan 3?!"
DRAGON BALL Z (TV. SERIES, 1989 - 1996)

Estimate: £7,500 - £15,000

The presence of a Toei sticker on a cel bag suggests that the cel and background have remained together since their original sale by Toei Productions.





502.

Super Saiyan 3 Goku Original Production Cel with Matching Douga, and Hand-Painted Master Background from "Goku's Time Is Up"
DRAGON BALL Z (T.V. SERIES, 1989 - 1996)

Estimate: £7,500 - £15,000



557.

Super Saiyan 4 Goku Original Production Cel with Matching Douga
DRAGON BALL GT (T.V. SERIES, 1996 - 1997)

Estimate: £800 - £1,600



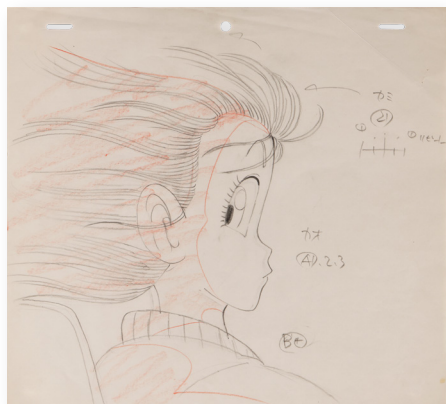
505.
Frieza Original Production Cel from "Gohan Returns!"
DRAGON BALL Z (TV. SERIES, 1989 - 1996)

Estimate: £2,000 - £4,000



534.
Perfect Cell Genga (key animation drawing) from "Gohan's Plea"
DRAGON BALL Z (TV. SERIES, 1989 - 1996)

Estimate: £500 - £1,000



546.
Bulma Genga (key animation drawing) set
from "Yamcha the Desert Bandit"
DRAGON BALL Z (TV. SERIES, 1989 - 1996)

Estimate: £400 - £800



522.
Super Saiyan Gohan Douga (in-between
drawing) from "Buu Is Hatched"
DRAGON BALL Z (TV. SERIES, 1989 - 1996)

Estimate: £700 - £1,400



508.
Super Gogeta Douga (in-between drawing)
DRAGON BALL Z: FUSION REBORN (1995)

Estimate: £1,500 - £3,000

693.

Kiki Original Production Cel
with Hand-Painted Key Master
Background

KIKI'S DELIVERY SERVICE (1989)

This lot is a genuine rarity, and the configuration is worth understanding properly. The hand-painted key master background is the element that lifts this lot into a different category entirely.

Key master backgrounds are the originals, and they are, by definition, singular. To have both the character, vehicle cel and the foreground extension survive together is something that should not be taken for granted.

This is an opportunity to acquire a matched set comprising the original key master background, the book cel, and the production cels together from Kiki's Delivery Service. A rare chance to own a cohesive and significant piece of Studio Ghibli animation history.

Estimate: £6,000 – £12,000





694.

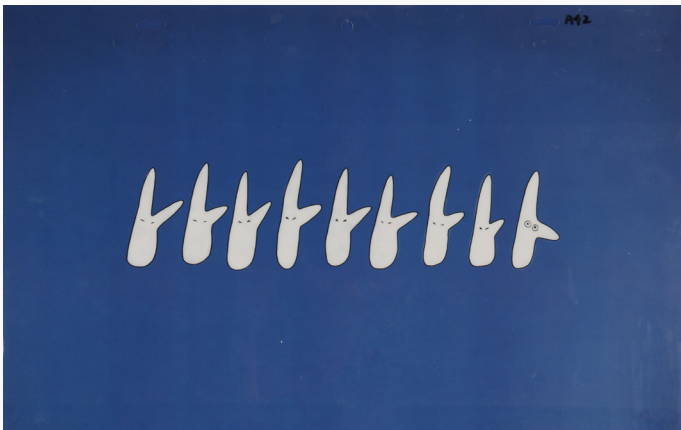
Kiki and Osono

KIKI'S DELIVERY SERVICE (1989)

Two original production cels from Hayao Miyazaki's Kiki's Delivery Service (1989). Both cels are painted on acetate with top peg registration and are presented here with fine art giclée backgrounds.

Paired lots of this kind are exceptionally scarce, let alone two from sequential scenes. Scene partners almost always dispersed separately once production wrapped. For both sheets from this specific exchange to have remained together through decades in private hands is genuinely unusual. The condition throughout is outstanding.

Estimate: £3,000 - £6,000



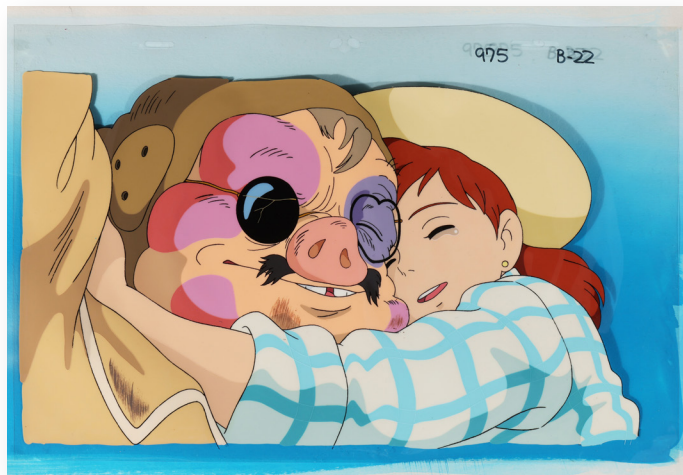
697. Original Production Cel Setup on Presentation Background from Opening Credits
MY NEIGHBOR TOTORO (1993)

Estimate: £2,000 – £4,000



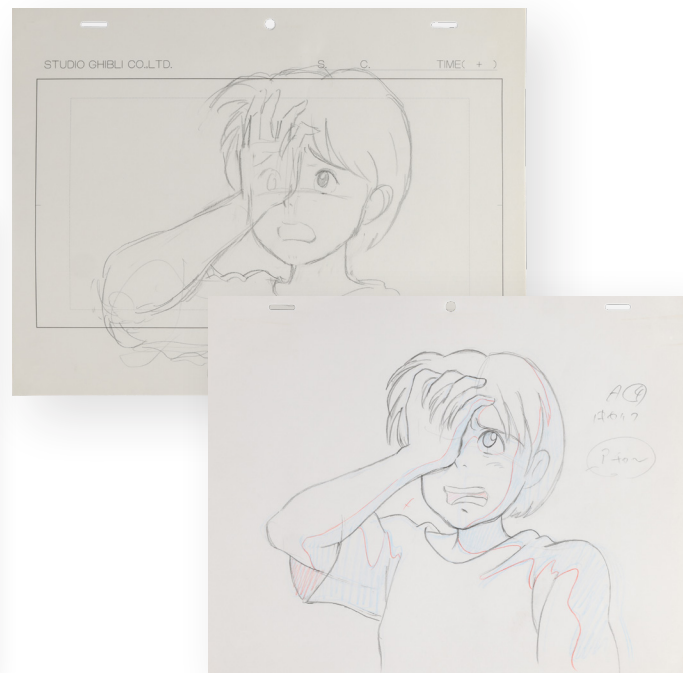
699.
Bunta Original Production Cel with Fine Art Giclée Presentation
Background
POM POKO (1994)

Estimate: £1,000 – £2,000



696.
Fio and Porco Original Production Cel with Hand-Painted Production Background
PORCO ROSSO (1992)

Estimate: £6,000 - £12,000



700.
Shizuku Tsukishima Genga (key animation drawing) set
WHISPER OF THE HEART (1995)

Estimate: £1,500 - £3,000

702

Moro and Ashitaka Original
Production Cel with Fine Art
Giclée Presentation Background
PRINCESS MONONOKE (1997)

Princess Mononoke holds a particular place in the history of animation. Released in July 1997 after four years of production on a budget of ¥2.35 billion, it was the most expensive animated film made in Japan at the time. It also was the last Ghibli feature to be animated entirely on hand-painted cels.

Painted on acetate with top peg holes, and presented here against a fine art giclée background, the cel is in excellent condition. The hand-painted quality of the image bears out the extraordinary labour that went into this production. Miyazaki's team is documented to have painted over 144,000 animation cels for the film.

Estimate: £2,000 - £4,000



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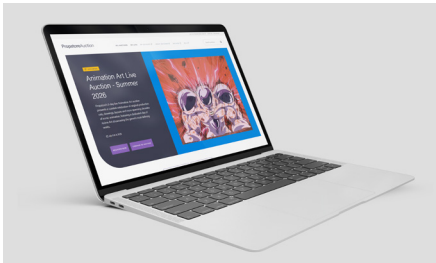
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