

**MARVEL**

TELEVISION  
LIVE AUCTION

**MARVEL**  
**DAREDEVIL**





Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 216 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found on page 218 of this catalog.

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- \$10 - 50 by \$10
  - \$50 - 500 by \$25
  - \$500 - \$1,000 by \$50
  - \$1,000 - \$5,000 by \$100
  - \$5,000 - \$10,000 by \$250
- \$10,000 - \$20,000 by \$500
  - \$20,000 - \$30,000 by \$1,000
  - \$30,000 - \$50,000 by \$2,500
  - \$50,000 - \$100,000 by \$5,000
  - \$100,000+ at the Auctioneer's discretion

Auction Contact

Find the latest information, browse the auction catalog and place bids at **PropStore.com/Marvel**  
For all inquiries related to registering, bidding, payment or shipping, please contact our auction support staff:

- ♦ **General Auction Inquiries** ..... ☎ +1 818 727 7829
  - ♦ **Fax** ..... ☎ +1 818 727 7958
  - ♦ **Matt Truex, Marketing Manager** ..... ✉ matt@propstore.com
  - ♦ **Don Barnett, Director of Operations** ..... ✉ donald@propstore.com
  - ♦ **Felicity Beardshaw, Press Inquiries** ..... ✉ felicity@propstore.com

For your convenience, our London office is also available to field inquiries relating to the **Marvel Television Live Auction** from 9:00am - 5:30pm GMT at +44 (0) 1494 766485

Online Auction Catalog

The online catalog for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can also be placed in the online catalog.

<http://PropStore.com/Marvel>

Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

Special Notice

The majority of the Lots in this auction are sold without a Reserve. Pre-sale estimates are intended as guides for prospective bidders only. Estimates do not indicate the sales price for any Lot. Certain Lots are sold with a Reserve. A Reserve is the confidential minimum price the Consignor is willing to accept to sell the Lot. These Lots will only be sold if the Reserve is met.



TELEVISION  
LIVE AUCTION



[Jump to the start of the Luke Cage section](#)

[Jump to the start of the Iron Fist section](#)

AUGUST 12<sup>TH</sup> & 13<sup>TH</sup> 2019, 10:00 AM (PST)

- Session 1:** Marvel's Daredevil - Lots 1 - 451

**Session 2:** Marvel's Luke Cage - Lots 452 - 661

**Session 3:** Marvel's Iron Fist - Lots 662 - 893
- August 12th, 2019**

**August 13th, 2019**

**August 13th, 2019**

PropStore.com/Marvel



Marvel Television Live Auction - August 12<sup>th</sup> & 13<sup>th</sup>, 2019

**August 12th & 13th, 2019**  
**Hosted at Prop Store Los Angeles**  
**28014 Harrison Parkway**  
**Valencia California, 91355**

Bidders are advised to arrive early to register for the auction. Bidding is also available online, via telephone and via absentee form. Please see the bidding registration document at the back of the catalog for additional information.

How To Bid

|   |  |
|---|--|
| <b>In Person</b><br>Bidders can bid live in the auction room by attending in person.  | <b>Online</b><br>Bid live from anywhere in the world via Prop Store’s live online Auction Platform Register today at <b>PropStore.com/Marvel</b> |
| <b>Telephone</b><br>Complete the bidder registration on page 223 to bid via telephone. One of Prop Store’s telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time |  |

Auction Info

**Pre-Auction Viewing**  
Lots can be previewed prior to the auction at Prop Store Los Angeles by appointment or from 4-7PM August 1st through August 8th.

**Payment Plans**  
Payment plans may be available in increments of up to three (3) months. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the “Deposit”), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer’s option.

**Reserves**  
Certain Lots in this auction are sold with a Reserve Price; the majority of Lots in this auction are sold without a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price may be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

The Prop Store Certificate of Authenticity

Authenticity is a defining element for all collectibles. All lots in this auction include a Certificate of Authenticity from Prop Store that has been co-signed by Joe Quesada, Executive Producer & Chief Creative Officer for Marvel. The COA provides a lifetime guarantee that the item is authentic and as described. All of our certificates carry multiple security elements and are widely recognized in the collecting industry. See the Marvel Television Live Auction’s Conditions of Sale for the complete Guarantee of Attribution.



\*Sample Only

Introduction



Marvel's Iron Fist went from the heights of corporate America to the heights of hidden Himalayan cities. Each series, each piece of wardrobe, and each prop existed within the larger Marvel Universe, but also was created specifically for that series. The shows were unified but distinct.

By studying the props, costumes, and set decoration that appear as part of this auction, we hope you gain a greater appreciation for the ways we bridged the comic book history of these characters with the live action universe. Items from the comic books like Daredevil's billy clubs, Elektra's sais, Luke's hoodies, and Colleen's katana were all masterfully built by skilled craftsmen and craftswomen. A special "thank you" must be given to Production Designers Loren Weeks, Scott Murphy, Adam Scher, Toni Barton, and Patrick Howe, Prop Masters Peter Gelfman, Jerry DeRogatis, Kevin Ladson, Natalie Dorset, and Michael Jortner, and Costume Designers Stephanie Maslansky, Lorraine Calvert, and Liz Vastola. From the art deco cocktail coasters at Harlem's Paradise to the unique wall decorations of the K'un-Lun dormitories, this corner of the Marvel universe was brilliantly brought to life by amazing artists - and now a piece of it can be yours.

Whether you snag a hero's costume, a key piece of set decoration, or a signature prop from your favorite character, we hope that it will bring you joy and a warm reminder of how special these Marvel series were, and will continue to be.

Tom Lieber

VP of Original Programming and Creative, Marvel Television

Marvel Team

- Brian Crosby** – *Creative Director, Marvel Themed Entertainment*
- Neil Middleton** – *Project Manager, Marvel Themed Entertainment*
- Lauren Butler** – *Coordinator, Marvel Themed Entertainment*
- Seth Lehman** – *Assistant Chief Counsel, Marvel*
- Mike Pasciullo** – *VP, Marketing & Communications, Marvel TV & New Media*
- Rayna Schwartz** – *VP, Communications TV, New Media & Family Entertainment*





Marvel's Daredevil Introduction

Daredevil wasn't Marvel's first Super Hero in their 1960's revival. After the launch of Fantastic Four #1 (November 1961) came Ant-Man, the Hulk, Spider-man, Thor, Iron Man, Dr. Strange, the X-Men, and the Avengers. Obviously, Daredevil had to be different to catch the reader's attention. Daredevil was different – blinded by a radioactive cannister as a child, Matt Murdock found that his other senses were honed to a point where he could “see” more than his sighted counterparts. He kept his enhanced powers hidden, choosing to use his mind to advocate for his fellow man as a lawyer by day. But at night, he donned the horned devil costume as Daredevil to fight criminals that couldn't be vanquished through the courts.

Daredevil evolved to become one of Marvel's darkest and most conflicted characters. In the pages of those first comics, you saw the underbelly of corruption that the Kingpin and organized crime brought to the city. At the same time, you felt empowered by what one man could do to impact the world around him, despite his challenges in life.

Marvel's Daredevil was the first Marvel television series to appear on Netflix and it paved the way brilliantly. One of the things that made Marvel's Daredevil so immediately riveting was its willingness to explore what shaped each character's perspective on life -- the

heroic death of Matt Murdock's father, the darkness of Frank Castle's (the Punisher) past, the domestic abuse that traumatized young Wilson Fisk, and even the mental illness that plagued Ben “Dex” Poindexter throughout his life. The series never shied away from delving deep into character.

The props, costumes, and set decoration offered in this auction provide unique insight into each of these characters and the series more widely. You can witness the progression of Karen Page through her wardrobe over the course of the seasons, for example, or gain insights you might not otherwise have had into the key moments of the show through the New York Bulletin newspaper articles.

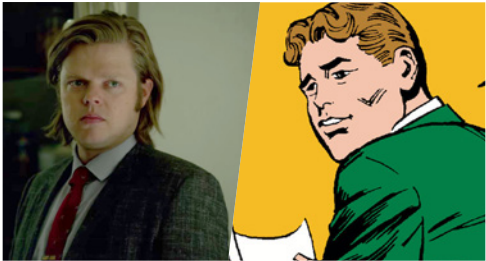
In this catalog, we've curated a selection of more than 450 original pieces used in the production of Marvel's Daredevil so that you, the fans, can help preserve pieces of this show for years to come. Each item also comes with a Certificate of Authenticity from Marvel and Prop Store certifying its use in the creation of the show. Whether you want one of Matt Murdock's apartment paintings, Daredevil's signatures billy clubs, or costumes and items from the other core characters for your collection, you are bound to find something to bring you and your loved ones joy.

Character Introductions - Marvel's Daredevil



Matt Murdock, Daredevil (Daredevil #1):

As a boy, Matt Murdock lost his sight—and gained superhuman senses—in an accident that taught him to live without fear. He went on to study law, leading him to a life of crime fighting in New York; as both a lawyer at the firm of Nelson & Murdock and as the masked vigilante Daredevil.



Franklin ‘Foggy’ Nelson (Daredevil #1):

Behind every great attorney and vigilante is a devoted best friend like Franklin P. “Foggy” Nelson. It's not easy living in Daredevil's shadow, but Foggy Nelson, Esq. holds up pretty well, even if he does occasionally disagree over legal matters.



Karen Page (Daredevil #1):

Karen Page has been a fixture at the offices of Nelson & Murdock from the beginning. A fiercely loyal and extremely intelligent woman, Karen has a dark and mysterious past that fuels her unrelenting drive for justice, and also leads her to a job as a reporter at The Daily Bulletin newspaper.



James Wesley (Daredevil #227):

A shrewd and calculating lawyer who is not afraid to get his hands dirty, James Wesley isn't just the most trusted confidant of Wilson Fisk, he's the closest thing he has to a friend.



Claire Temple (Luke Cage, Hero for Hire #2):

Claire Temple is a dedicated and talented nurse whose life takes an unexpected turn when she discovers a badly injured, Matt Murdock clinging to life in a trash dumpster. After saving his life, she finds herself at the center of a New York City populated by costumed and super powered beings in need of her help. A normal person in extraordinary circumstances, Claire is the moral center of Marvel Television universe.



Ben Urich (Daredevil #153):

A seasoned investigative reporter for The New York Bulletin newspaper, Ben Urich has always specialized in exposing secret criminal activity. Partnering with Karen Page, he sets his sights on Wilson Fisk, an underworld mastermind whose empire is powerful and secretive enough to be Urich's most dangerous challenge yet.



Wilson Fisk, the Kingpin (The Amazing Spider-Man #50):

Daredevil's most dangerous adversary, Wilson Fisk is power incarnate. A ruthless criminal who has organized the underworld of New York City to orbit around him. Having wrested control of the streets, Fisk has become more than a crime boss: he is the Kingpin.



Vanessa Marianna (The Amazing Spider-Man #70)

The owner of a respected art gallery in Manhattan, Vanessa Marianna's life is changed forever when she meets Wilson Fisk. When their relationship becomes romantic, she soon finds herself a target of Fisk's many underworld adversaries. Vanessa is Fisk's anchor and his loyalty and devotion to her shall never falter.



Stick (Daredevil #176):

Leader of The Chaste, a warrior order, Stick trains a generation of heroes and fights alongside them to seek destruction of The Hand. A strict and disciplined instructor, Stick trained both Matt Murdock and Elektra Natchios in combat techniques after they were orphaned. Years later, he returns to Murdock's life seeking help from a dire impending threat.



Benjamin “Dex” Poindexter, Bullseye (Daredevil #131):

Benjamin Poindexter is an FBI agent with deep emotional and psychological issues. When he is assigned the job of guarding Wilson Fisk, he is soon manipulated by Fisk into a plot to frame Daredevil. Using his almost superhuman ability to throw objects with deadly accuracy, Poindexter wears a copy of the Daredevil suit while on a killing spree. This sets he and Matt Murdock against each other in a showdown for their very lives.



Elektra Natchios (Daredevil #168):

A former college girlfriend of Matt Murdock, Elektra Natchios reappears in his life while on a secret mission. An assassin and bounty hunter trained by Stick, she has a history of getting her jobs done—even when her allies get in the way.



Sister Maggie (Daredevil #229):

As a young nun, Maggie Grace met and fell in love with boxer Jack Murdock. After their relationship produced a son, Matthew, she was compelled to return to the church. Years later, she becomes Daredevil's confidant and confessor while trying her best to keep from revealing their true relationship.



Frank Castle, the Punisher (Amazing Spider-Man #129):

After his family are murdered by criminals, former soldier Frank Castle transforms himself into a ruthless vigilante in an unrelenting fight against organized crime. While his severe, take-no-prisoners methods are a stark contrast from those of Daredevil, Matt Murdock and his law firm represent him after he is apprehended.



Rahul ‘Ray’ Nadeem:

FBI special agent Ray Nadeem is a good man, but when a family illness puts him in a desperate financial situation, he is manipulated by Wilson Fisk into becoming one of the many pawns of his underground criminal organization.



Nobu Yoshioka:

Seemingly a normal Japanese businessman, Nobu Yoshioka is actually a member of the worldwide criminal organization known as The Hand. A skilled martial artist trained in ninja techniques, Nobu is made an even more formidable opponent by his ability to be resurrected by The Hand when he falls in battle.





# MARVEL DAREDEVIL

## Session 1

Marvel's Daredevil - Lots 1 - 451  
August 12th, 2019





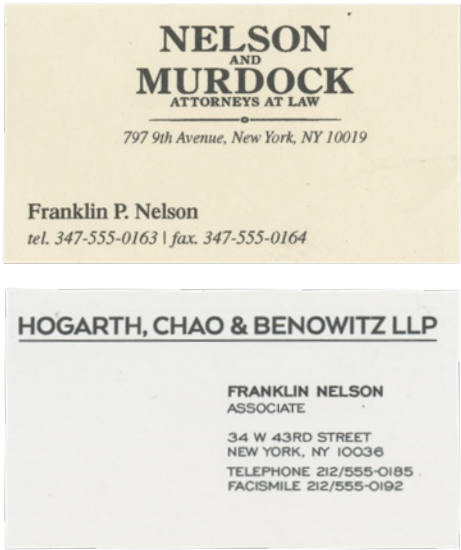


### 1. Matt Murdock’s Business Cards

Matt Murdock’s business cards from Seasons 1 through 3 of Marvel’s Daredevil. Murdock, a founding partner at the Nelson and Murdock law firm in Hell’s Kitchen, carries his business cards throughout the series. This lot consists of three business cards cut from cream-colored cardstock with black ink print. They are in excellent overall condition.

Dimensions (each): 3.5” x 2.25” (8.5 cm x 5.5 cm)

Estimate: \$100 - 150



### 3. Franklin ‘Foggy’ Nelson’s Business Cards

Franklin ‘Foggy’ Nelson’s business cards from Seasons 1 through 3 of Marvel’s Daredevil. Nelson handles business cards for Nelson and Murdock, the firm he shares with Matt Murdock, throughout the series. He receives a separate set of business cards after he joins Hogarth, Chao & Benowitz in Season 2. This lot consists of two cards, one from each firm, both printed on paper cardstock with Nelson’s name on them. Both are in excellent overall condition.

Dimensions (each): 3.5” x 2.25” (8.5 cm x 5.5 cm)

Estimate: \$100 - 150



### 2. Franklin ‘Foggy’ Nelson’s Introduction Costume

Franklin ‘Foggy’ Nelson’s introduction costume from the episode ‘Into the Ring’ (101) of Marvel’s Daredevil. In the episode, Nelson wears his costume as he speaks to Matt Murdock on the phone before giving Officer Brent Mahoney some cigars. This lot consists of a gray wool and polyester suit jacket and pants, a patterned cotton shirt, a crimson polyester tie with clip, a black and green leather belt, a leather bracelet, and a pair of green and brown leather and rubber shoes. This lot is in good overall condition with minor signs of wear from production and a broken tie clip.

Estimate: \$600 - 800



### 4. Karen Page’s Bloodied Costume

Karen Page’s bloodied costume from the episode ‘Into the Ring’ (101) of Marvel’s Daredevil. In the episode, Page’s costume is bloodied during an attack at her apartment. This lot consists of navy polyester-cotton blend sweatpants, a gray polyester-cotton blend hoodie, and a blue cotton shirt. It is in good overall condition, with the hoodie and shirt stained throughout with faux blood by production.

Estimate: \$500 - 700



### 5. Karen Page’s Secretary Dress

Karen Page’s secretary dress from the episode ‘Into the Ring’ (101) of Marvel’s Daredevil. In the episode, Page wears the dress when she offers to be Franklin ‘Foggy’ Nelson and Matt Murdock’s legal secretary. This red, black and blue polyester blend dress is in excellent overall condition with minor signs of wear from production.

Estimate: \$600 - 800



### 6. Karen Page’s Lock-Up Costume

Karen Page’s lock-up costume from the episode ‘Into the Ring’ (101) of Marvel’s Daredevil. In the episode, Page wears her costume when she is released from her holding cell and interviewed by attorneys Franklin ‘Foggy’ Nelson and Matt Murdock. This costume consists of a blue cotton baseball T-shirt and a pair of navy polyester and cotton sweatpants. It is in excellent overall condition, with intentional distressing to the sweatpants from production.

Estimate: \$300 - 500



### 7. Matt Murdock’s Cassette Recorder

Matt Murdock’s cassette recorder from the episode ‘Into the Ring’ (101) of Marvel’s Daredevil. In the episode, Matt Murdock uses a cassette recorder when interviewing Karen Page about her case. This lot consists of a tape recorder complete with a cassette tape and Braille labels on several buttons. It is in good overall condition with minor wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 10” x 8” x 3” (25 cm x 20 cm x 7.5 cm)

Estimate: \$300 - 500





8. Young Matt Murdock’s Accident Costume

Young Matt Murdock’s accident costume from the episode ‘Into the Ring’ (101) of Marvel’s Daredevil. In the episode, Murdock wears his costume during the accident which robs him of his sight, but enhances his other senses. This lot consists of a blue and white cotton shirt, cotton blue jeans, a brown leather belt and a pair of black and white cotton and rubber shoes. It is in fair overall condition with some wear from production and extensive dirt staining throughout.

Estimate: \$600 - 800

9. Young Matt Murdock’s Black Watch

Young Matt Murdock’s black watch from the episode ‘Into the Ring’ (101) of Marvel’s Daredevil. In the episode, Murdock wears his watch when his father, ‘Battlin’ Jack Murdock, returns home from a boxing match. This lot consists of a child-size windable metal watch with a plastic wrist strap. It is in good overall condition with minor scratches from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 9.25” x 1.25” x 0.5” (23 cm x 3 cm x 1 cm)

Estimate: \$200 - 300



10. Jack Murdock’s Fight Costume

Jack Murdock’s fight costume from the episode ‘Cut Man’ (102) of Marvel’s Daredevil. In the episode, Murdock wears his costume immediately before and after his boxing match with Creel. This crimson and gold lot consists of a silk boxing robe with ‘Battlin’ Jack Murdock’ embossed on the back, silk shorts and a pair of rubber and leather shoes. It is in good overall condition with some staining on the shorts and fraying on the text from production.

Estimate: \$2,500 - 3,500



11. Jack Murdock’s Training Costume

Jack Murdock’s training costume from the episode ‘Cut Man’ (102) of Marvel’s Daredevil. In the episode, Murdock wears his costume while sparring at Fogwell’s Gym. This lot consists of a gray cotton blend sleeveless sweatshirt and a pair of navy blue cotton blend shorts. They are in good overall condition with minor wear from production.

Estimate: \$200 - 300





12. Jack Murdock's Bloodied Costume Components

Jack Murdock's bloodied costume components from the episode 'Cut Man' (102) of Marvel's Daredevil. In the episode, Murdock wears his costume when he arrives home from a boxing match and asks young Matt Murdock to tend to his wounds. This lot consists of a brown leather and polyester blend jacket and a green cotton T-shirt. It is in good overall condition, with extensive faux blood stains applied throughout both items by production.

Estimate: \$300 - 500



13. Young Matt Murdock's Glasses

Young Matt Murdock's glasses from Seasons 1 and 3 of Marvel's Daredevil. Young Murdock is seen wearing his signature glasses after being blinded in a chemical spill throughout the series. This lot consists of a pair of wire rim glasses with tinted lenses, a rubber retainer, two spare lenses, and a white leatherette case. It is in good overall condition, with minor wear from production.

Dimensions: 6.75" x 3.25" x 2.75" (17 cm x 8 cm x 6.5 cm)

Estimate: \$1,000 - 1,500



14. Young Matt Murdock's Gray Watch

Young Matt Murdock's gray watch from the episode 'Into the 'Cut Man' (102) of Marvel's Daredevil. In the episode, Murdock wears a watch while with his father at Fogwell's Gym. This lot consists of a child-size metal watch with a gray leather wrist strap. It is in good overall condition with minor wear from production on the watch and strap. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 7.75" x 1.25" x 0.25" (19.5 cm x 3 cm x 0.5 cm)

Estimate: \$200 - 300

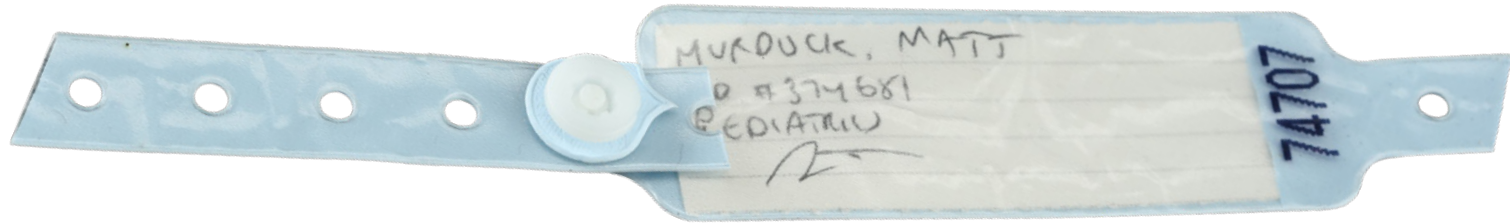


15. Young Matt Murdock's Hospital Bracelet

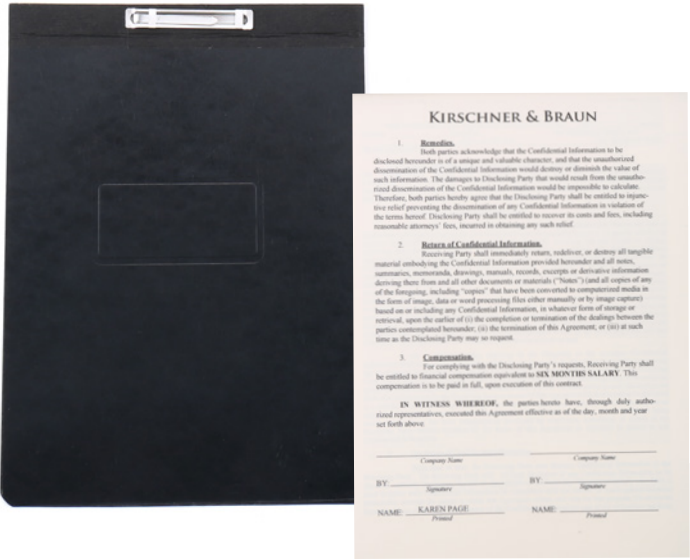
Young Matt Murdock's hospital bracelet from the episode 'Cut Man' (102) of Marvel's Daredevil. In the episode, Murdock wears the bracelet when he is hospitalized following a car accident that leaves him blind. This blue vinyl bracelet is labeled 'Murdock, Matt' in pen. It is in good overall condition, and is cut at both ends from production.

Dimensions: 6.25" x 1.5" (15.5 cm x 3.5 cm)

Estimate: \$100 - 150







16. Karen Page’s Union Allied NDA Contract

Karen Page's Union Allied NDA contract from the episode 'Rabbit in a Snowstorm' (103) of Marvel's Daredevil. In the episode, Page is presented a legal contract to not reveal any information about her former employer. This lot consists of a charcoal legal binder containing a six-page legal contract bound with a single metal clip. It is in excellent overall condition with minor wear on the folder from production.

Dimensions: 12.5" x 9" (31.5 cm x 22.5 cm)

Estimate: \$300 - 500



18. Karen Page’s Camo Print Dress

Karen Page's camo print dress from the episode 'Cut Man' (102) of Marvel's Daredevil. In the episode, Page wears her camo dress while unpacking her new desk at the Nelson and Murdock law firm, and later at Josie's Bar over a drink with Franklin 'Foggy' Nelson. This white, blue, and black camo print silk crepe de chine dress features a button-up back. It is in excellent overall condition.

Estimate: \$600 - 800



17. Stunt Microwave Oven

Stunt microwave oven from the episode 'Cut Man' (102) of Marvel's Daredevil. In the episode, Matt Murdock throws a microwave at one of the human traffickers during a brawl. This lot consists of one faux microwave made out of foam rubber with plastic paneling. It is in good overall condition with minor signs of wear from production.

Dimensions: 19.75" x 16.25" x 11.75" (50 cm x 41 cm x 29.5 cm)

Estimate: \$400 - 600



19. Prohaszka’s Bowling Ball

Prohaszka's bowling ball from the episode 'Rabbit in a Snowstorm' (103) of Marvel's Daredevil. In the episode, Prohaszka uses his ball to play some frames before John Healy uses it to murder him. This lot consists of a blue urethane bowling ball in a blue and white leather bag with metal feet. It is in good overall condition with the bag intentionally aged by production.

Dimensions (bowling ball): 8" x 8" x 8" (20 cm x 20 cm x 20 cm)

Estimate: \$500 - 700



20. Young Matt Murdock’s Crucifix

Young Matt Murdock's crucifix from the episode 'Cut Man' (102) of Marvel's Daredevil. In the episode, Murdock's crucifix sits in the first aid kit he uses to stitch up his father, 'Battlin' Jack. This lot consists of a faux gold crucifix and chain in a velvet-lined case. It is in good overall condition, with some wear to the case from production.

Dimensions: 3.25" x 2" x 1" (8 cm x 5 cm x 2.5 cm)

Estimate: \$500 - 700



21. Karen Page’s Union Allied NDA Deal Costume

Karen Page's Union Allied NDA deal costume from the episode 'Rabbit in a Snowstorm' (103) of Marvel's Daredevil. In the episode, Page wears her costume when she discusses her legal situation with Union Allied's lawyers. This lot consists of a white cotton shirt, a black, white and brown-patterned polyester and cotton blend skirt, and a pair of black patent leather shoes. This lot is in good overall condition with minor wear from production, including some small stains on the shirt.

Estimate: \$600 - 800



22. Karen Page’s Approach Dress

Karen Page's approach dress from the episode 'Rabbit in a Snowstorm' (103) of Marvel's Daredevil. In the episode, Page wears her dress when she approaches Jennifer Fisher about her relationship with Union Allied. This multicolor wool, acrylic, and polyester-cotton blend zip-up dress is in good overall condition, with minor signs of wear from production.

Estimate: \$600 - 800





23. Matt Murdock’s Dark Gray Costume

Matt Murdock’s dark gray costume from the episodes ‘Rabbit in a Snowstorm’ and ‘Speak of the Devil’ (103, 109) of the Marvel series Daredevil. In the episodes, Murdock wears his ensemble when attending a trial and when talking to Father Lantom in church. This lot consists of a dark gray wool and viscose suit jacket featuring a tag with the initials ‘MM’ pinned to the interior, a pair of dark gray wool and viscose pants, a light gray cotton dress shirt, a black leather belt and a pair of brown leather and rubber shoes. This lot is in good overall condition with some minor wear from production and scuffing on the shoes.

Estimate: \$800 - 1,200



24. Matt Murdock’s Round Eyeglasses

Matt Murdock’s round eyeglasses from Seasons 1 through 3 of Marvel’s Daredevil. Murdock, the blind lawyer who moonlights as the masked vigilante Daredevil, wears his signature round eyeglasses throughout the series. This lot consists of metal wire-framed glasses with tinted red lenses and black urethane temples, a black leather case, and a blue cleaning cloth. It is in good overall condition, with visible signs of wear from production, including bite marks on the temples.

Dimensions: 6.5” x 2.75” x 1.75” (16.5 cm x 6.5 cm x 4 cm)

Estimate: \$1,500 - 2,500



95.5”



25. Scene Contempo Gallery Painting

Scene Contempo gallery painting from Season 1 of Marvel’s Daredevil. Wilson Fisk and Vanessa Marianna meet throughout the season in her art gallery, which is filled with several large paintings. This lot consists of a yellow, black and brown painted canvas mounted on a wooden frame. It is in good overall condition with minor signs of wear from production, though it ultimately does not appear on screen. This oversize lot requires special shipping and can be removed from its frame by request.

Dimensions: 95.5” x 71.5” x 2.5” (242.5 cm x 181.5 cm x 6 cm)

Estimate: \$600 - 800



95.5”

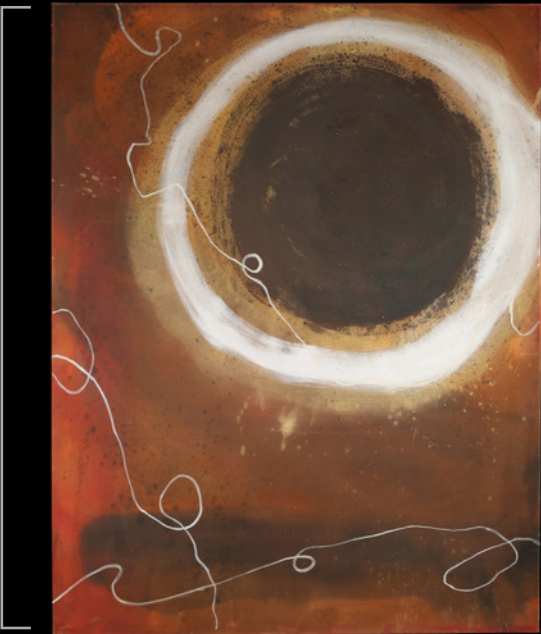
26. Scene Contempo Gallery Painting

Scene Contempo gallery painting from Season 1 of Marvel’s Daredevil. Wilson Fisk and Vanessa Marianna meet throughout the season in her art gallery, which is filled with several large paintings. This lot consists of a red and orange painted canvas mounted on a wooden frame. It is in good overall condition with minor signs of wear from production, though it ultimately does not appear on screen. This oversize lot requires special shipping.

Dimensions: 95.5” x 71.5” x 2.5” (242.5 cm x 181.5 cm x 6 cm)

Estimate: \$600 - 800

95.5”



27. Scene Contempo Gallery Painting

Scene Contempo gallery painting from Season 1 of Marvel’s Daredevil. Wilson Fisk and Vanessa Marianna meet throughout the season in her art gallery, which is filled with several large paintings. This lot consists of a brown, orange and white painted canvas mounted on a wooden frame. It is in good overall condition with minor signs of wear from production, though it ultimately does not appear on screen. This oversize lot requires special shipping and can be removed from its frame by request.

Dimensions: 95.5” x 71.5” x 2.5” (242.5 cm x 181.5 cm x 6 cm)

Estimate: \$600 - 800







95.5"

28. 'Rabbit in a Snowstorm' Painting

'Rabbit in a Snowstorm' painting from the episode 'Rabbit in a Snowstorm' (103) of Marvel's Daredevil. In the episode, Wilson Fisk and Vanessa Marianna meet for the first time in her art gallery and discuss his favorite painting. The painting is later seen throughout Season 3, including during the pivotal face-off between Matt Murdock, Wilson Fisk, and Benjamin 'Dex' Poindexter in the episode 'A New Napkin' (313). This lot consists of a white painted canvas mounted on a wooden frame. It is in good overall condition with minor signs of wear from production. This is an oversize lot that requires special shipping.

Dimensions: 95.5" x 71.5" x 2.5" (242.5 cm x 181.5 cm x 6 cm)

Estimate: \$5,000 - 7,000





29. Jack Murdock’s Boxing Costume

Jack Murdock’s boxing costume from the episode ‘Cut Man’ (102) of Marvel’s Daredevil. In the episode, Murdock wears his costume immediately before and after his boxing match with Creel. This crimson and gold lot consists of a silk boxing robe with ‘Battlin’ Jack Murdock’ embossed on the back and a pair of rubber and leather shoes. It is in fair overall condition with some signs of wear from production, including staining on the robe.

Estimate: \$2,000 - 3,000



30. Jack Murdock’s Fogwell’s Gym Bag

Jack Murdock’s Fogwell’s Gym bag from the episode ‘Cut Man’ (102) of Marvel’s Daredevil. In the episode, ‘Battlin’ Jack’ Murdock carries his bag into the apartment he shares with his son Matt after a boxing match leaves him bloodied. This lot consists of a gray nylon bag with various gym materials such as rubber boxing gloves, jump ropes, and face masks inside. It is in good overall condition with some signs of damage to the materials inside from production, including torn pads.

Dimensions: 28” x 12” x 12” (71 cm x 30 cm x 30 cm)

Estimate: \$600 - 800



31. Prohaszka’s Stunt Bowling Ball

Prohaszka’s stunt bowling ball from the episode ‘Rabbit in a Snowstorm’ (103) of Marvel’s Daredevil. In the episode, Prohaszka uses his ball to play some frames before John Healy uses it to murder him. This blue spray-painted rubber ball is in good overall condition, with some flaking paint and dents made by production.

Dimensions: 8” x 8” x 8” (20 cm x 20 cm x 20 cm)

Estimate: \$400 - 600



32. Karen Page’s Union Allied Theory Costume

Karen Page’s Union Allied theory costume from the episode ‘In the Blood’ (104) of Marvel’s Daredevil. In the episode, Page wears her costume as she and Ben Urich meet at the Square Diner to discuss her theory about Union Allied. This lot consists of an emerald green silk shirt, a black wool and rayon skirt, and black suede and leather shoes. It is in good overall condition with minor wear from production and scuffing on the soles of the shoes.

Estimate: \$600 - 800



33. Stick’s Set of Three Metal and Rubber Crossbow Bolts

Stick’s set of three metal and rubber crossbow bolts from the episode ‘Stick’ (107) of Marvel’s Daredevil. In the episode, Stick fires his crossbow bolts at Nobu Yoshioka’s men, who are transporting a dangerous weapon known as Black Sky. This lot consists of two hand-painted black rubber bolts with silver details and a lightweight metal bolt labeled ‘2018’ with red and yellow fletching. They are in good overall condition with slight bends to the metal fletching.

Dimensions (each): 14.75” x 1.5” x 2.25” (37 cm x 3.5 cm x 5.5 cm)

Estimate: \$300 - 500







### 35. Karen Page's Rescue Costume

Karen Page's rescue costume from the episode 'Stick' (107) of Marvel's Daredevil. In the episode, Page wears the costume as she is attacked by a pair of men who Franklin 'Foggy' Nelson fights off. This lot consists of a black polyester and cotton blend dress and a cashmere sweater with decorative collar and cuffs. It is in good overall condition with visible wear on the back neckline of the dress and some distress on the button holes of the sweater from production.

**Estimate: \$600 - 800**



### 38. Ben Urich's Investigation Costume

Ben Urich's investigation costume from the episode 'Condemned' (106) of Marvel's Daredevil. In the episode, Urich wears his costume when investigating the Matt Murdock and Vladimir Ranshakov hostage situation in the warehouse. This lot consists of a brown cotton and silk corduroy jacket, a checkered cotton shirt, dark gray cotton pants, a patterned silk tie and a pair of brown leather and rubber shoes. It is in good overall condition with minor wear on the jacket and shoes.

**Estimate: \$300 - 500**



### 39. Karen Page's Hospital Costume

**Estimate: \$600 - 800**



Claire Temple's nurse kit from the episode 'Cut Man' (102) of Marvel's Daredevil. Temple uses the kit in the episode to stitch up Matt Murdock, whom she finds bloody in a dumpster outside her apartment, as well as throughout other Marvel series. This lot consists of a blue shoulder bag and a leather satchel, both containing various medical instruments such as gauze, forceps, and a stethoscope. It is in good overall condition, with various signs of wear from production throughout.

**Estimate: \$400 - 600**





40. Vanessa Marianna's Date Dress

Vanessa Marianna's date dress from the episode 'World on Fire' (105) of Marvel's Daredevil. In the episode, Marianna wears her dress while watching the Hell's Kitchen explosions with Wilson Fisk. This lot consists of a golden brown polyester, silk and acrylic dress with diamond pattern. It is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



41. Vanessa Marianna's Gallery Dress

Vanessa Marianna's gallery dress from the episode 'Rabbit in a Snowstorm' (103) of Marvel's Daredevil. In the episode, Marianna wears her dress in her art gallery as Wilson Fisk makes conversation with her for the first time. This lot consists of a dark purple and black silk, nylon, viscose and elastane zip-up dress. It is in good overall condition with minor wear from production, including small stains on the front.

Estimate: \$800 - 1,200



42. Franklin 'Foggy' Nelson's Tenant's Aide Costume

Franklin 'Foggy' Nelson's tenant's aide costume from the episode 'World on Fire' (105) of Marvel's Daredevil. In the episode, Nelson wears his costume while discussing using the law to help victims of a slumlord. This lot consists of a checkered gray wool suit jacket, wool and polyester slacks, a pink and white cotton shirt, a navy and brown wool and silk tie. It is in fair overall condition with minor signs of wear from production.

Estimate: \$500 - 700

43. Ben Urich's Framed Photo

Ben Urich's framed photo from the episode 'Rabbit in a Snowstorm' (103) of Marvel's Daredevil. In the episode, Urich leaves a photo of him and his wife Doris by Doris' hospital bedside. This lot consists of a photograph set into a metal, cardboard and glass frame. It is in good overall condition with some signs of wear from production.

Dimensions: 8.25" x 6.25" x 0.5" (20.5 cm x 15.5 cm x 1 cm)

Estimate: \$200 - 300



44. Karen Page's Explosion Costume

Karen Page's explosion costume from the episode 'Condemned' (106) of Marvel's Daredevil. In the episode, Page wears her dress to the hospital with Franklin 'Foggy' Nelson and Ms. Cardenas after an explosion. This lot consists of a crimson virgin wool, viscose, elastane and cupro dress. It is in good overall condition with some wear from production and visible explosion debris.

Estimate: \$600 - 800



45. Karen Page's Rescue Costume

Karen Page's rescue costume from the episode 'Stick' (107) of Marvel's Daredevil. In the episode, Page wears her costume as she is attacked by a pair of men who Franklin 'Foggy' Nelson fights off. This lot consists of a black polyester and cotton blend dress and a black cashmere sweater with decorative collar and cuffs. It is in excellent overall condition with minor wear from production.

Estimate: \$600 - 800





#### 46. Matt Murdock's Trapped Costume

Matt Murdock's trapped costume from the episode 'Condemned' (106) of Marvel's Daredevil. In the episode, Murdock wears his costume while trapped with Vladimir Ranskahov after a series of explosions. This lot includes a black cotton, wool and elastic mask, a black nylon and Spandex shirt, a pair of charcoal denim pants, a black nylon and metal belt, a black cotton and elastane shirt with foam padding, and a pair of black leather and rubber stunt boots. This lot is in good overall condition with some dirt, wear and intentional distressing from production.

**Estimate: \$8,000 - 10,000**







47. 'The Devil of Hell's Kitchen' New York Bulletin Newspaper

'The Devil of Hell's Kitchen' New York Bulletin newspaper from the episode 'Stick' (107) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson holds the paper while ranting to Karen Page and Matt Murdock about Daredevil's vigilantism. This lot consists of a 'The Devil of Hell's Kitchen' paper cover applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25" x 11.5" x 1" (31 cm x 29 cm x 2.5 cm)

Estimate: \$400 - 600



49. Young Matt Murdock's Training Costume

Young Matt Murdock's training costume from the episode 'Stick' (107) of Marvel's Daredevil. In the episode, young Murdock wears his costume while training with his mentor, Stick, for the final time. This lot consists of a navy cotton sweater, gray cotton sweatpants and a pair of black and white cotton and rubber shoes. It is in good overall condition with some wear from production and scuffing on the shoes.

Estimate: \$300 - 500



48. Stick's Set of Three Rubber Crossbow Bolts

Stick's set of three rubber crossbow bolts from the episode 'Stick' (107) of Marvel's Daredevil. In the episode, Stick fires his crossbow bolts at Nobu Yoshioka's men, who are transporting a dangerous weapon known as Black Sky. This lot consists of three hand-painted black rubber bolts with silver details. It is in good overall condition.

Dimensions (each): 14.75" x 1.5" x 2.25" (37 cm x 3.5 cm x 5.5 cm)

Estimate: \$300 - 500



50. Franklin 'Foggy' Nelson's First Date Costume

Franklin 'Foggy' Nelson's first date costume from the episode 'World on Fire' (105) of Marvel's Daredevil. In the episode, Nelson wears his costume when he and Karen Page go on their first date. This lot consists of a checkered gray wool suit jacket, wool and polyester slacks, a pink and white cotton shirt, a navy and brown wool and silk tie with a metal clip, a pair of black checkered wool socks, a brown leather bracelet and a pair of brown leather shoes. It is in fair overall condition with minor signs of wear from production, including a tear on the front of the shirt and scuffing on the shoes.

Estimate: \$600 - 800

51. Younger Stick's Meeting Costume

Younger Stick's meeting costume from the episode 'Stick' (107) of Marvel's Daredevil. In the episode, Stick wears his costume when first mentoring a young Matt Murdock. This lot consists of a green cotton and silk shirt, a green cotton and polyester tank top, green cotton pants, a green adjustable cotton hat, and a pair of black leather and rubber boots. It is in good overall condition with some signs of wear from production, including a pair of holes in the front and back of the shirt.

Estimate: \$700 - 900



52. Younger Stick's Eyeglasses

Younger Stick's eyeglasses from the episode 'Stick' (107) of Marvel's Daredevil. In the episode, Stick wears a pair of glasses when mentoring a recently orphaned Matt Murdock. This lot consists of one pair of plastic non-prescription glasses along with a hard case and one cleaning cloth. It is in excellent overall condition with minor signs of wear from production.

Dimensions: 6.75" x 2.75" x 1.75" (17 cm x 6.5 cm x 4 cm)

Estimate: \$300 - 500







53. Matt Murdock’s Pre-Daredevil Vigilante Mask

Matt Murdock’s pre-Daredevil vigilante mask from Season 1 of Marvel’s Daredevil. Murdock wears his black mask throughout the season when he moonlights as a crime-fighting vigilante, earning him the nickname ‘The Devil of Hell’s Kitchen’. This black cotton blend mesh mask is knotted at back and in good overall condition, with some staining at top and a small tear in the fabric at the back from production.

Dimensions: 10.5” x 8.25” x 2.75” (26.5 cm x 20.5 cm x 6.5 cm)

Estimate: \$1,500 - 2,500

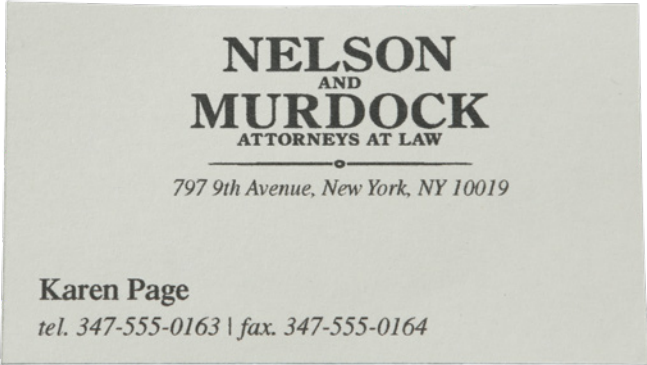


54. ‘The Devil of Hell’s Kitchen’ New York Bulletin Newspaper

‘The Devil of Hell’s Kitchen’ New York Bulletin newspaper from the episode ‘Stick’ (107) of Marvel’s Daredevil. In the episode, Franklin ‘Foggy’ Nelson holds the paper while ranting to Karen Page and Matt Murdock about Daredevil’s vigilantism. This lot consists of a ‘The Devil of Hell’s Kitchen’ paper cover applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25” x 11.5” (31 cm x 29 cm)

Estimate: \$400 - 600



55. Karen Page's Nelson and Murdock Business Card

Karen Page’s Nelson and Murdock business card from Season 1 of Marvel’s Daredevil. Karen Page acquires her business card while working for Franklin ‘Foggy’ Nelson and Matt Murdock at their Hell’s Kitchen law firm. This lot consists of a single business card cut from cream-colored cardstock. It is in excellent overall condition.

Dimensions: 2” x 3.5” (5 cm x 8.5 cm)

Estimate: \$100 - 150



57. ‘Vote Bill Fisk’ Poster

A ‘Vote Bill Fisk’ poster from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, young Wilson Fisk helps his father print posters for his public office campaign. This lot consists of a black and white image of Bill Fisk with blue text mounted on poster board. It is in fair overall condition with some signs of wear from production, multiple creases, extensive signs of dirt and wear and many small holes punched in the front.

Dimensions: 24.25” x 16” (61.5 cm x 40.5 cm)

Estimate: \$300 - 500



56. Matt Murdock’s Talking Alarm Clock

Matt Murdock’s talking alarm clock from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, Murdock wakes up to the sounds of his alarm clock after his battle with Stick. This lot consists of a black-and-white plastic clock with rubber feet. It is in good overall condition with some scuffing from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 5.75” x 3.25” x 4.5” (14.5 cm x 8 cm x 11 cm)

Estimate: \$300 - 500



58. Young Wilson Fisk’s Costume

Young Wilson Fisk’s costume from the episodes ‘Shadows in the Glass’ (108) and ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episodes, young Fisk wears his costume while making election signs for his father’s campaign, then again when the older Fisk sees his younger self in his dressing room mirror. This lot consists of a blue, white and red cotton and polyester shirt and beige cotton and polyester corduroy pants. It is in good overall condition with some stains from production on the shirt.

Estimate: \$200 - 300



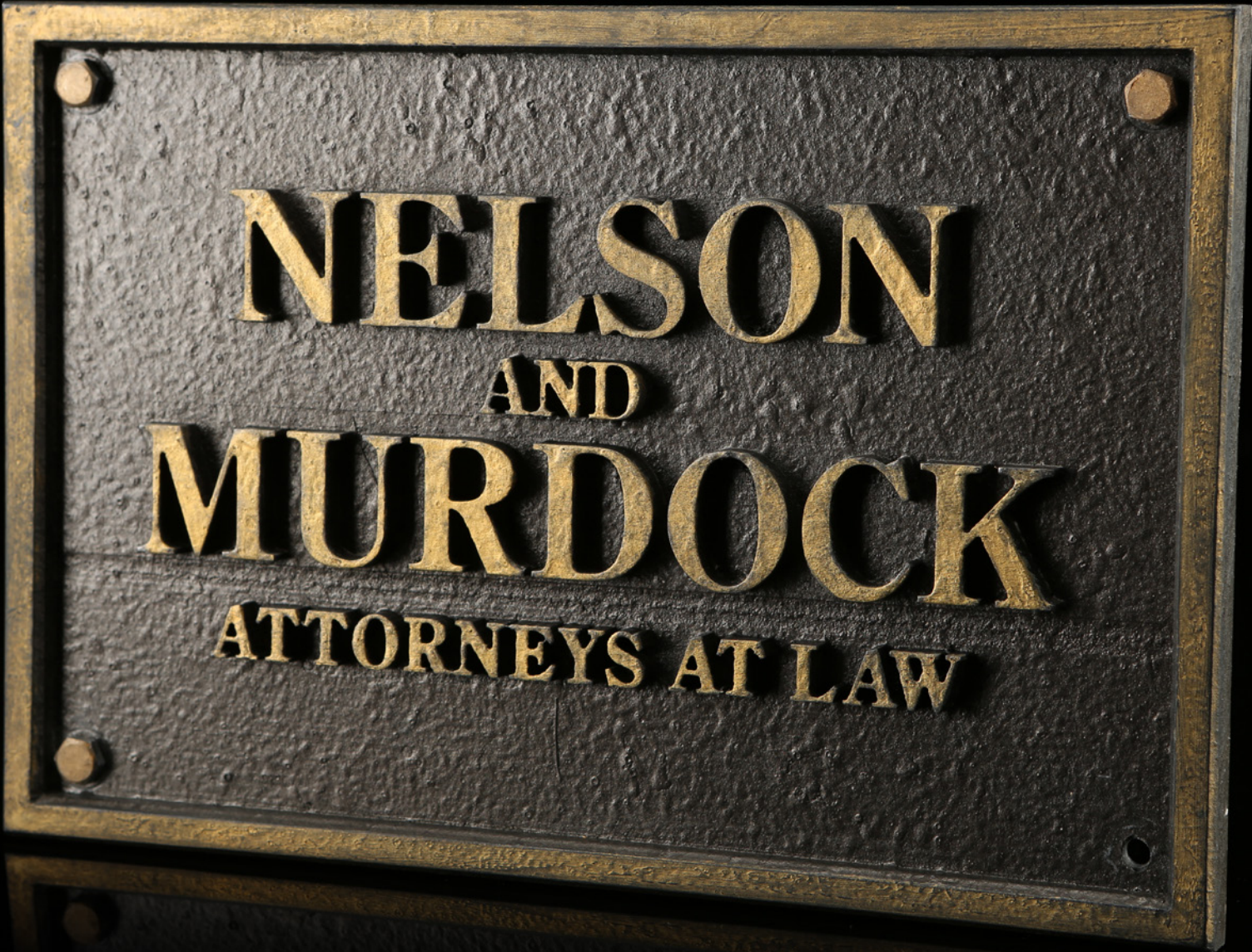


59. Nelson and Murdock Attorneys at Law Office Plaque

Nelson and Murdock Attorneys at Law office plaque from Season 1 of Marvel's Daredevil. The plaque is visible on the front door of Franklin 'Foggy' Nelson and Matt Murdock's new law firm throughout the season. This hand-painted resin plaque is in good overall condition, with a screw missing in the bottom right corner.

Dimensions: 12" x 8" (30 cm x 20 cm)

Estimate: \$3,000 - 5,000



60. Young Wilson Fisk's Bully Costume

Young Wilson Fisk's bully costume from the episode 'Shadows in the Glass' (108) of Marvel's Daredevil. In the episode, a young Fisk wears his costume when confessing to his parents that someone is bullying him. This lot consists of a yellow cotton shirt with navy stripes and a pair of burgundy cotton blend pants. It is in good overall condition with minor wear from production.

Estimate: \$200 - 300



61. Bill Fisk's Bloodied Stunt Costume

Bill Fisk's bloodied stunt costume from the episode 'Shadows in the Glass' (108) of Marvel's Daredevil. In the episode, Fisk wears his costume when he is killed by young Wilson Fisk for abusing his mother. This lot consists of a yellow cotton shirt, white tank top and dark gray dress pants. It is in good overall condition with faux blood staining the back of the shirt and pants from production.

Estimate: \$500 - 700



62. Bill Fisk's Leather Belt

Bill Fisk's leather belt from the episode 'Shadows in the Glass' (108) of Marvel's Daredevil. In the episode, Fisk uses his belt to attack his wife in front of their son, Wilson. This lot consists of a brown leather belt with a metal buckle. It is in good overall condition, with some signs of wear to the leather and intentional distressing to the buckle from production.

Dimensions: 51" x 1.5" (129.5 cm x 3.5 cm)

Estimate: \$300 - 500





63. Bill Fisk’s Cufflinks

Bill Fisk’s cufflinks from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, Fisk’s wife Marlene gives his cufflinks to their son, Wilson, after he kills his father. Wilson Fisk continues to wear them throughout the series. This lot consists of two sterling silver cufflinks each inset with an onyx-color stone. They are in good overall condition with some signs of wear from production.

Dimensions (each): 1.5” x 1.25” x 0.75” (3.5 cm x 3 cm x 1.5 cm)

Estimate: \$1,500 - 2,500



64. Wilson Fisk’s Black Striped Costume

Wilson Fisk’s black striped costume from the episode ‘World on Fire’ (105) of Marvel’s Daredevil. In the episode, Fisk wears his costume while watching the Hell’s Kitchen explosions with Vanessa Marianna. This lot consists of a black and charcoal striped wool and cotton jacket, matching pants labeled ‘Bespoken for Wilson Fisk’, and a black and charcoal wool vest. Each piece is labeled for the principal actor. It is in good overall condition with minor staining and signs of wear from production.

Estimate: \$1,000 - 1,500

65. Matt Murdock’s Wallet

Matt Murdock’s wallet from Seasons 1 through 3 of Marvel’s Daredevil. Murdock is seen using his wallet for various purposes throughout the series. This lot consists of a dark brown leather wallet containing a law firm identification card and three pieces of varied faux money. It is in good overall condition with black tape on the top of the identification card.

Dimensions: 4” x 3.75” x 0.5” (10 cm x 9.5 cm x 1 cm)

Estimate: \$400 - 600



66. Vanessa Marianna’s Press Conference Dress

Vanessa Marianna’s press conference dress from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, Marianna wears the dress to Wilson Fisk’s press conference in Hell’s Kitchen. This speckled cream wool, polyester, and cotton zip-up dress is in excellent overall condition, with minor signs of wear from production.

Estimate: \$1,000 - 1,500







67. Wilson Fisk's Charcoal Plaid Costume

Wilson Fisk's charcoal plaid costume from the episode 'Shadows in the Glass' (108) of Marvel's Daredevil. In the episode, Fisk wears his costume when meeting with Madame Gao. This lot consists of a charcoal-color plaid cotton and polyester suit jacket and slacks labeled 'Bespoken for Wilson Fisk', a black striped cotton and polyester vest, a charcoal cotton shirt, silver pocket square, and a pair of black leather shoes. The jacket, vest and pants are labeled for the principal actor. It is in good overall condition with minor signs of wear from production and scuffing on the shoes.

Estimate: \$1,000 - 1,500



68. Bill Fisk's Bloodied Stunt Costume

Bill Fisk's bloodied stunt costume from the episode 'Shadows in the Glass' (108) of Marvel's Daredevil. In the episode, Fisk wears his costume when he is killed by young Wilson Fisk for abusing his mother. This lot consists of a yellow cotton shirt and white tank top, dark gray dress pants and two sterling silver cufflinks each inset with an onyx-color stone. It is in good overall condition with significant faux blood staining on all clothing items.

Estimate: \$2,500 - 3,500



69. Wilson Fisk's Gray Cotton Pajamas

Wilson Fisk's gray cotton pajamas from the episode 'Shadows in the Glass' (108) of Marvel's Daredevil. In the episode, Fisk wears his pajamas in bed as he wakes up from a nightmare. This lot consists of a gray cotton pajama shirt and pants. It is in good overall condition with minor wear from production.

Estimate: \$400 - 600



70. Young Wilson Fisk's Bully Assault Costume

Young Wilson Fisk's bully assault costume from the episode 'Shadows in the Glass' (108) of Marvel's Daredevil. In the episode, Fisk wears the costume during a flashback in which his father, Bill, forces him to assault a schoolyard bully. This lot consists of a cotton and fur-lined jean jacket, a yellow cotton blend T-shirt, white leather sneakers, and rust-color corduroy pants. It is in good overall condition, with visible signs of wear to the shoes and pants from production.

Estimate: \$300 - 500





71. Bill Fisk’s ‘Kick Him’ Costume

Bill Fisk’s ‘kick him’ costume from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, Fisk wears his costume when he assaults a local teenager and encourages his son to do the same. This lot consists of a brown cotton jacket and navy polyester pants. It is in fair overall condition with signs of wear from production and some scuffs and staining on the jacket.

Estimate: \$300 - 500



72. Karen Page’s Union Allied Investigation Costume

Karen Page’s Union Allied investigation costume from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, Page wears her costume when she and Franklin ‘Foggy’ Nelson agree to keep their investigation of Union Allied secret from Nelson’s partner Matt Murdock. This lot consists of a black lace and cotton blend zip-up dress and a pair of black suede and leather pumps. It is in good overall condition with visible signs of wear to the pumps from production.

Estimate: \$600 - 800



73. Young Wilson Fisk’s Bloodied Costume

Young Wilson Fisk’s bloodied costume from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, Fisk sees his younger self in the mirror wearing the costume bloodied during his father’s murder. This lot consists of a blue cotton button-up shirt, beige corduroy pants and white rubber and leather shoes, all with faux blood stains from production. It is in good overall condition.

Estimate: \$600 - 800



74. Bill Fisk’s Death Costume

Bill Fisk’s death costume from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, Fisk wears his costume when his son Wilson Fisk kills him for abusing Wilson’s mother. This lot consists of a yellow cotton shirt, dark gray dress pants and a brown leather belt. It is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



75. Bill Fisk’s Stunt Belt

Bill Fisk’s stunt belt from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, Fisk uses his belt to attack his wife in front of their son, Wilson. This lot consists of a brown felt stunt belt with a foam buckle painted to resemble brass. It is in fair overall condition, with the buckle coming loose from the felt.

Dimensions: 52” x 1.5” (132 cm x 3.5 cm)

Estimate: \$300 - 500



76. ‘Vote Bill Fisk’ Poster

A ‘Vote Bill Fisk’ poster from the episode ‘Shadows in the Glass’ (108) of Marvel’s Daredevil. In the episode, young Wilson Fisk helps his father print posters for his public office campaign. This lot consists of a black and white image of Bill Fisk with blue text mounted on poster board. It is in fair overall condition with some signs of wear from production, including multiple creases and several small holes punched in the front.

Dimensions: 24.25” x 16” (61.5 cm x 40.5 cm)

Estimate: \$300 - 500





77. Vanessa Marianna’s Confession Dress

Vanessa Marianna's confession dress from the episode ‘Shadows in the Glass’ (108) of Marvel's Daredevil. In the episode, Marianna wears her dress at Wilson Fisk's penthouse, where she is told the story about his father's cufflinks. This white silk, acetate, and rayon zip-up dress is in good overall condition with some staining from production.

Estimate: \$600 - 800



78. Young Matt Murdock’s Walking Cane

Young Matt Murdock's walking cane from Seasons 1 through 3 of Marvel's Daredevil. Young Murdock uses his walking cane throughout the series after being blinded in a chemical spill. This white-tipped cane is made of hollow aluminum piping with a red finish, a ridged rubber handle, and an elastic wrist band. It is in good overall condition, with some signs of wear from production.

Dimensions: 37.75" x 1.25" x 1.25" (95.5 cm x 3 cm x 3 cm)

Estimate: \$800 - 1,200



79. Wilson Fisk’s Cufflinks

Wilson Fisk's cufflinks from the episode ‘Shadows in the Glass’ (108) of Marvel's Daredevil. In the episode, Bill Fisk's wife Marlene gives his cufflinks to their son, Wilson, after he kills his father. Wilson Fisk continues to wear them throughout the series. This lot consists of two sterling silver cufflinks each inset with an onyx-color stone. It is in good overall condition, with some signs of wear from production.

Dimensions: 1.5" x 1.25" x 0.75" (3.5 cm x 3 cm x 1.5 cm)

Estimate: \$1,500 - 2,500

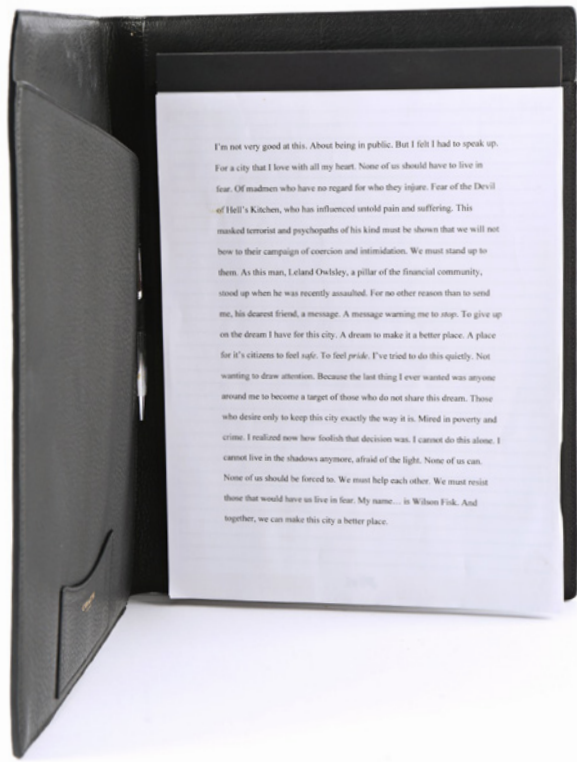


80. Wilson Fisk’s Cufflink Cabinet

Wilson Fisk's cufflink cabinet from the episode ‘Shadows in the Glass’ (108) of Marvel's Daredevil. In the episode, Fisk picks his father's prized cufflinks instead of the many others held in the cabinet. This lot consists of a wood cabinet with a cotton lined upper drawer, metal handles with decorative motifs etched on the front, and Japanese text on back. It is in good overall condition with some nicks and scuffs to the wood from production.

Dimensions: 23.75" x 13.75" x 27.5" (60 cm x 34.5 cm x 69.5 cm)

Estimate: \$600 - 800



81. Wilson Fisk’s ‘Promise to City’ Speech

Wilson Fisk's 'Promise to City' speech from the episode ‘Shadows in the Glass’ (108) of Marvel's Daredevil. In the episode, Fisk reads the speech to the press after reporter Ben Urich runs an expose on him. This lot consists of a black leather binder, a paper notepad with the speech on the first page, and a metal pen. It is in good overall condition, with some scuffing to the leather.

Dimensions: 13" x 10" x 1" (33 cm x 25 cm x 2.5 cm)

Estimate: \$400 - 600

82. ‘Wilson Fisk’s Promise to City’ New York Bulletin Newspaper

‘Wilson Fisk's Promise to City’ New York Bulletin newspaper from the episode ‘Speak of the Devil’ (109) of Marvel's Daredevil. In the episode, Ben Urich hands a copy of the paper to Karen Page as they discuss Fisk's recent press conference. This lot consists of a ‘Wilson Fisk's Promise to City’ paper cover applied over a copy of a separate newspaper. It is in excellent overall condition with minor wear from production.

Dimensions: 12.25" x 11.5" (31 cm x 29 cm)

Estimate: \$300 - 500







83. Wilson Fisk's Blue Costume

Wilson Fisk's blue costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Fisk wears his costume while talking with Matt Murdock and Vanessa Marianna in her art gallery. This lot consists of a dark blue wool and polyester jacket and pants labeled 'Bespoken for Wilson Fisk' along with a dark blue vest and a black, white and gray striped cotton shirt. The jacket, pants and vest are all labeled for the principal actor. It is in good overall condition with some signs of wear from production and staining on the vest.

Estimate: \$1,000 - 1,500



84. Karen Page's Bar Costume

Karen Page's bar costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Page wears her costume to the bar with Matt Murdock and Franklin 'Foggy' Nelson after seeing Ms. Cardenas' body in the morgue. This lot consists of a black cashmere sweater and a navy cotton and polyester skirt. It is in good overall condition with minor wear from production and a small stain on the sweater.

Estimate: \$500 - 700



85. Karen Page's Rescue Costume

Karen Page's rescue costume from the episode 'Stick' (107) of Marvel's Daredevil. In the episode, Page wears her costume as she is attacked by a pair of men who Franklin 'Foggy' Nelson fights off. This lot consists of a black polyester and cotton blend dress and a black cashmere sweater with decorative collar and cuffs. It is in excellent overall condition with minor wear from production.

Estimate: \$600 - 800



86. Nobu Yoshioka's Ninja Costume

Nobu Yoshioka's ninja costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Yoshioka wears his red ninja costume when fighting Matt Murdock at Pier 81. This lot consists of a red wool and polyester hood and mask, polyester blend outer and inner linings, cotton shirt and pants, leather and silk vambraces and grieves, brown and black leather and rubber boots, a silk belt, and a faux silver rubber and resin shoge hook with a metal chain and rubber grip. The shirt, pants, mask, and hood are labeled for the principal actor. It is in good overall condition with some signs of wear from production.

Estimate: \$2,000 - 3,000



87. Wilson Fisk's Gray Costume

Wilson Fisk's gray costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Fisk wears his costume while he appears on television talking about Daredevil. This lot consists of a gray wool and polyester jacket, pants, and vest, along with a black cotton dress shirt and a pair of stainless steel and black onyx cufflinks. It is in good overall condition with some signs of wear from production and staining on the vest.

Estimate: \$1,000 - 1,500



88. Vanessa Marianna’s Gallery Showing Costume

Vanessa Marianna’s gallery showing costume from the episode ‘Speak of the Devil’ (109) of Marvel’s Daredevil. In the episode, Marianna wears her blouse and heels while escorting Matt Murdock around her art gallery. This lot consists of a white and pink silk button-up blouse and gray suede heels with rubber tips and outsoles. It is in good overall condition with visible signs of wear to the heels.

Estimate: \$400 - 600



89. Scene Contempo Gallery Painting

Scene Contempo gallery painting from the episode ‘Rabbit in a Snowstorm’ (103) of Marvel’s Daredevil. In the episode, the painting hangs behind Vanessa Marianna as she meets Wilson Fisk for the first time in her art gallery. This lot consists of a blue and black painted canvas mounted on a wooden frame. It is in good overall condition with minor signs of wear from production. This oversize lot requires special shipping.

Dimensions: 96” x 72” x 2.5” (243.5 cm x 182.5 cm x 6 cm)

Estimate: \$1,000 - 1,500



96"



95.5"



90. Scene Contempo Gallery Painting

Scene Contempo gallery painting from Season 1 of Marvel’s Daredevil. Wilson Fisk and Vanessa Marianna meet throughout the season in her art gallery, which is filled with several large paintings. This lot consists of an orange, pink and blue painted canvas mounted on a wooden frame. It is in good overall condition with minor signs of wear from production, though it ultimately does not appear on screen. This oversize lot requires special shipping and can be removed from its frame by request.

Dimensions: 95.5” x 71.5” x 2.5” (242.5 cm x 181.5 cm x 6 cm)

Estimate: \$600 - 800



91. Scene Contempo Gallery Painting

Scene Contempo gallery painting from Season 1 of Marvel’s Daredevil. Wilson Fisk and Vanessa Marianna meet throughout the season in her art gallery, which is filled with several large paintings. This lot consists of a black, white and gray painted canvas mounted on a wooden frame. It is in fair overall condition with minor signs of wear from production and a break in the top of the wood frame, though it ultimately does not appear on screen.. This is an oversize lot which requires special shipping and can be removed from its frame by request.

Dimensions: 95.5” x 71.5” x 2.5” (242.5 cm x 181.5 cm x 6 cm)

Estimate: \$600 - 800



95.5"







92. Nobu Yoshioka's Fire Stunt Fight Costume

Nobu Yoshioka's fire stunt fight costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Yoshioka wears his red ninja costume when fighting Matt Murdock at Pier 81, where he is set on fire. This lot consists of a red wool, elastic and polyester hood and mask, polyester blend outer and inner lining, a red cotton T-shirt and matching pants, leather and silk vambraces and grieves, a pair of leather and rubber shoes, and a silk belt. The lot is in good overall condition with fire retardant treatment to the hood and various signs of wear from production.

Estimate: \$1,000 - 1,500



93. Nobu Yoshioka's Throwing Knives

Nobu Yoshioka's throwing knives from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Yoshioka throws knives during his battle with Matt Murdock. This lot consists of two polyester holsters and five dulled stainless steel blades with red leatherette wrappings and red ribbons. It is in good overall condition, with some nicks to the blades from production.

Dimensions (each): 6" x 1" (15 cm x 2.5 cm)

Estimate: \$1,000 - 1,500



94. Wilson Fisk's Blue Costume

Wilson Fisk's blue costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Fisk wears his costume while talking with Matt Murdock and Vanessa Marianna in her art gallery. This lot consists of a dark blue wool and polyester jacket, slacks and vest along with a black, white and gray striped cotton shirt and a pair of metallic cufflinks. It is in good overall condition with some signs of wear from production and one detached button on the jacket.

Estimate: \$1,000 - 1,500



95. Wilson Fisk's Damaged Gray Costume

Wilson Fisk's damaged gray costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Fisk's reinforced costume is slashed by Matt Murdock during their first physical confrontation. This lot consists of a gray wool and polyester jacket with battle-damage inner lining, a matching wool and silk vest, matching slacks, and a pair of stainless steel and black onyx cufflinks. It is in good overall condition with some wear from production.

Estimate: \$1,000 - 1,500



96. Nobu Yoshioka’s Shoge Hook

Nobu Yoshioka's shoge hook from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Yoshioka uses his hook to impale Matt Murdock. This lot consists of a steel hook with a leatherette handle and a steel chain with a loop. It is in good overall condition, with some nicks to the blade from production.

Dimensions: 147" x 5" x 2" (373 cm x 12.5 cm x 5 cm)

Estimate: \$1,500 - 2,500



97. Wilson Fisk’s Stunt Showdown Costume

Wilson Fisk's stunt showdown costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Fisk's reinforced costume is slashed by Matt Murdock during their first physical confrontation. This lot consists of a gray wool and polyester jacket labeled 'Bespoken for Wilson Fisk' with exposed lining from battle damage along with a gray wool and silk vest and pants. Each piece is labeled for the principal actor. It is in good overall condition with faux blood stains applied by production.

Estimate: \$1,000 - 1,500



98. Matt Murdock’s Trunk

Matt Murdock's trunk from Season 1 of Marvel's Daredevil and Season 1 of Marvel's The Defenders. Murdock keeps his original vigilante costume locked inside a trunk in his closet throughout the first season of Daredevil, then decides to suit up again in the first season of The Defenders. This lot consists of an olive metal and wooden trunk containing a lock and key, four books written in Braille, a Braille alphabet card, five notebooks, photographs of young Murdock and his father, a black nylon rope, a steel cable, a jump rope, black body pads, a chest protector, wrist wraps, a glove, four grip strengtheners, and a pair of black leather and rubber boots. This lot is in fair overall condition with significant wear on the trunk and some of the contents from production.

Dimensions: 31" x 17" x 12.5" (78.5 cm x 43 cm x 31.5 cm)

Estimate: \$2,500 - 3,500



99. Ben Urich’s Newspaper Clippings and Notes

Ben Urich's newspaper clippings and notes from the episode 'Nelson v. Murdock' (110) of Marvel's Daredevil. In the episode, Urich gives this shoebox filled with information to Karen Page. This lot consists of a burgundy and white cardboard shoe box containing two spiral notebooks, several pages of handwritten notes and a collection of various newspaper covers and clippings. This lot is in fair overall condition with extensive wear to the shoe box from production.

Dimensions: 13.5" x 6" x 4.5" (34 cm x 15 cm x 11 cm)

Estimate: \$600 - 800





100. Matt Murdock's Slashed Combat Costume

Matt Murdock's slashed combat costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Murdock wears his costume while engaged in deadly combat with Nobu Yoshioka. This lot consists of a black cotton, wool and elastic mask with a resin nose guard, a black nylon and Spandex shirt with red details, a pair of black nylon and Spandex gloves, a pair of black nylon, Spandex, and foam wrist protectors, a pair of charcoal polyester blend jeans, a pair each of resin, nylon, Spandex, and foam knee pads and knee guards, a pair of resin and Spandex shin guards, a black leather and nylon black belt, and a pair of black rubber and leather boots. This lot is in good overall condition with wear from production throughout, including slash marks and a piece of tape on the shirt.

Estimate: \$8,000 - 10,000





101. Vanessa Marianna’s Poisoning Dress

Vanessa Marianna’s poisoning dress from the episode ‘Nelson v. Murdock’ (110) of Marvel’s Daredevil. In the episode, Marianna wears her dress while attending a formal event with Wilson Fisk where she accidentally drinks poisoned champagne. This formal black acetate, polyester, and Spandex zip-up dress is in fair overall condition with some signs of wear and staining from production.

Estimate: \$1,000 - 1,500

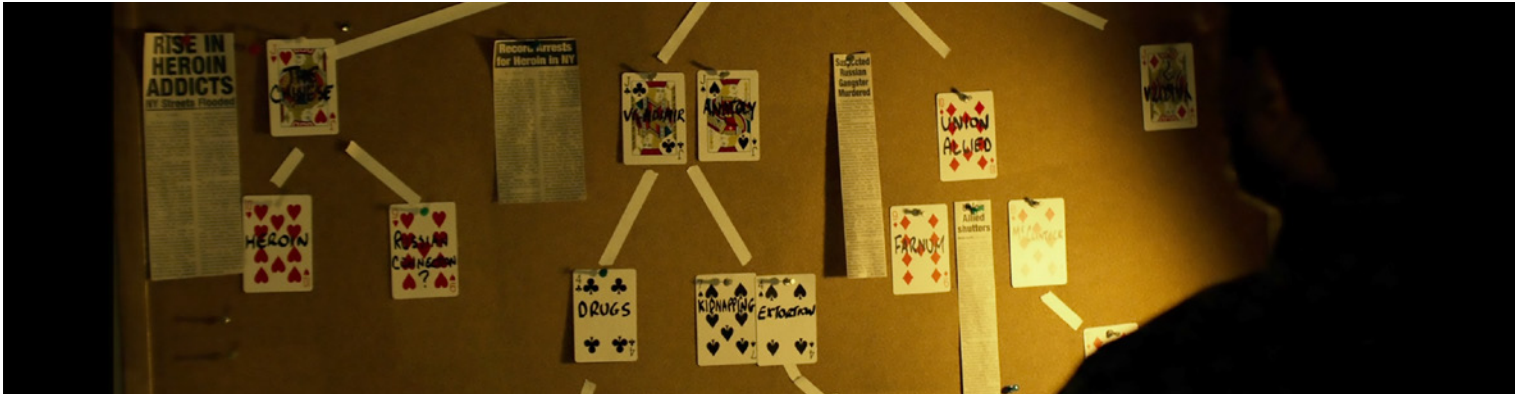


102. Ben Urich’s Suspect ID Cards

Ben Urich’s suspect ID cards from the episode ‘Stick’ (107) of Marvel’s Daredevil. In the episode, New York Bulletin reporter Urich uses the cards to identify the major players in the city’s criminal underworld. This lot consists of 20 playing cards marked with various names in black marker, including ‘Fisk’ on the King of Diamonds and ‘Black Mask’, referring to Daredevil, on the Jack of Hearts. The cards are in good overall condition, with pinholes in the top of each from production.

Dimensions (each): 3.5” x 2.5” x 0.25”  
(8.5 cm x 6 cm x 0.5 cm)

Estimate: \$1,000 - 1,500



103. Ben Urich’s Press Badge with Lanyard

Ben Urich’s press badge and lanyard from Season 1 of Marvel’s Daredevil. Urich is seen using his press badge in his job working for the New York Bulletin throughout the series. This lot consists of a plastic New York Bulletin press badge, a plastic New York Police Department press pass, and a moleskin and paper notepad with several pages of handwritten notes. It is in good overall condition with minor wear from production.

Dimensions: 5.5” x 3.5” x 0.25” (13.5 cm x 8.5 cm x 0.5 cm)

Estimate: \$300 - 500



104. Franklin ‘Foggy’ Nelson’s Bar Costume

Franklin ‘Foggy’ Nelson’s bar costume from the episode ‘Nelson v. Murdock’ (110) of Marvel’s Daredevil. In the episode, Nelson wears his costume during a flashback to his college days as he and Matt Murdock discuss starting a law firm together. This lot consists of a navy cardigan with red and white trim, an olive patterned shirt and a pair of brown cotton and polyester pants. It is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



105. Franklin ‘Foggy’ Nelson’s Flashback Costume

Franklin ‘Foggy’ Nelson’s flashback costume from the episode ‘Nelson v. Murdock’ (110) of Marvel’s Daredevil. In the episode, Nelson wears his costume as he and Matt Murdock introduce themselves as roommates. This lot consists of a mustard yellow cotton cardigan, a black cotton sweater, a pair of olive cotton pants and three leather bracelets. It is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700





106. Karen Page’s Shooting Costume

Karen Page’s shooting costume from the episode ‘The Path of the Righteous’ (111) of Marvel’s Daredevil. In the episode, Page wears the costume when she shoots James Wesley, who tries in vain to cut a deal with her on behalf of Wilson Fisk. This lot consists of a gray wool zip-up dress and a maroon wool overcoat. It is in excellent overall condition with minor signs of wear from production, including tags cut out from the interior.

Estimate: \$600 - 800



107. James Wesley’s Bloodied Death Shirt

James Wesley’s bloodied death shirt from the episode ‘The Path of the Righteous’ (111) of Marvel’s Daredevil. In the episode, Wesley’s shirt is bloodied when he dies after Karen Page shoots him. This lot consists of a white cotton dress shirt. It is in good overall condition with extensive distressed fake blood and bullet holes from production.

Estimate: \$200 - 300



108. Vanessa Marianna’s Poisoning Dress

Vanessa Marianna’s poisoning dress from the episode ‘Nelson v. Murdock’ (110) of Marvel’s Daredevil. In the episode, Marianna wears her dress while attending a formal event with Wilson Fisk where she accidentally drinks poisoned champagne. This formal black acetate, polyester, and Spandex zip-up dress is in excellent overall condition with minor signs of wear from production.

Estimate: \$1,000 - 1,500



109. Wilson Fisk’s Black Gala Costume

Wilson Fisk’s black gala costume from the episode ‘Nelson v. Murdock’ (110) of Marvel’s Daredevil. In the episode, Fisk wears his costume to the gala where Vanessa Marianna is poisoned. This lot consists of a black wool and polyester jacket labeled ‘Bespoken for Wilson Fisk’ along with black wool and polyester pants and vest, black bow tie and pocket square and a white cotton shirt. The jacket and vest are labeled for the principal actor. It is in good overall condition with minor signs of wear from production.

Estimate: \$2,000 - 3,000



DAREDEVIL





110. Matt Murdock's College Flashback Costume

Matt Murdock's college flashback costume from the episode 'Nelson v. Murdock' (110) of Marvel's Daredevil. In the episode, Murdock wears his costume during a flashback to his college days with Franklin 'Foggy' Nelson. This lot consists of a black cotton, polyester and leather jacket, a gray cotton blend sweater and black cotton jeans. They are in good overall condition with minor wear from production.

Estimate: \$500 - 700

111. Franklin 'Foggy' Nelson's Night Walk Costume

Franklin 'Foggy' Nelson's night walk costume from the episode 'Nelson v. Murdock' (110) of Marvel's Daredevil. In the episode, Nelson wears his costume during a flashback to his college days as he and Matt Murdock discuss their lives. This lot consists of a crimson cotton and polyester sweater, a brown cotton and polyester shirt, cotton blue jeans and a brown and orange wool hat. This lot is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



112. Matt Murdock's Eyeglasses

Matt Murdock's eyeglasses from the episode 'Nelson v. Murdock' (110) of Marvel's Daredevil. In the episode, Murdock wears the eyeglasses during a flashback to his and Franklin 'Foggy' Nelson's youths. This lot consists of navy metal and polymer glasses with blacked-out lenses and a leather case. It is in fair overall condition, with significant signs of wear from production, including sticky residue on the case and some bending to the glasses frames.

Dimensions: 6.25" x 2.5" x 1.5" (15.5 cm x 6 cm x 3.5 cm)

Estimate: \$1,500 - 2,500



113. Wilson Fisk's Gray Striped Costume

Wilson Fisk's gray striped costume from the episode 'The Ones We Leave Behind' (112) of Marvel's Daredevil. In the episode, Fisk wears his costume as he appears in Ben Urich's home to confront him. This lot consists of a gray wool and cotton jacket labeled 'Bespoken for Wilson Fisk' along with a gray wool and cotton vest and pants and a black dress shirt. The jacket, vest and pants are labeled for the principal actor. It is in good overall condition with minor wear from production.

Estimate: \$1,000 - 1,500

114. Wilson Fisk's Car Conversation Costume Components

Wilson Fisk's car conversation costume components from the episode 'The Ones We Leave Behind' (112) of Marvel's Daredevil. In the episode, Fisk wears his costume while talking to his mother in the back of his car. This lot consists of a black wool and polyester overcoat and a floral black and gray silk scarf. It is in excellent overall condition with minor wear from production.

Estimate: \$600 - 800

115. Vanessa Marianna's Robe

Vanessa Marianna's robe from the episode 'Daredevil' (113) of Marvel's Daredevil. In the episode, Marianna wears the robe at Wilson Fisk's apartment when Fisk instructs her to leave the country. This lot consists of a charcoal and navy polyester-cotton blend robe and a matching robe belt. It is in fair overall condition with some fraying to both pieces from production.

Estimate: \$400 - 600





116. Matt Murdock's Red First Iteration Daredevil Costume

Matt Murdock's red first iteration Daredevil costume from Seasons 1 and 2 of Marvel's Daredevil. Murdock receives his distinctive red and black costume as masked vigilante Daredevil in Season 1 and dons it throughout Season 2. This lot consists of a padded red foam rubber cowl, a red and black Spandex and polyester blend compression bodysuit with rubber shoulder pads, a matching polyester blend zip-up vest, a black padded zip-up muscle suit, a pair of plated gray hard resin grieves, a pair of plated gray hard resin vambraces, a pair of orange rubber-soled sneakers painted black by production, a pair of black leather and polyester gloves with fastening strip closures, a gray resin billy club, a pair of red and gray foam rubber billy clubs, and a pair of wardrobe tags both marked '#1 D.D.'. The cowl, bodysuit and vest are labeled for the principal actor. This lot is in good overall condition with visible signs of wear from production throughout.

Estimate: \$30,000 - 50,000 \*This Lot is offered with a Reserve Price







117. Karen Page's Exposé Costume

Karen Page's exposé costume from the episode "The Ones We Leave Behind" (112) of Marvel's Daredevil. In the episode, Page wears her costume while pressing Ben Urich to publish his exposé on Wilson Fisk in the New York Bulletin. This lot consists of a teal wool turtleneck and a black and green spotted, polyester and elastic blend zip-up skirt. It is in excellent overall condition.

Estimate: \$600 - 800



118. Matt Murdock's Rooftop Jacket

Matt Murdock's rooftop jacket from the episode "The Ones We Leave Behind" (112) of Marvel's Daredevil. In the episode, Murdock wears his jacket while following a suspect along the rooftops. This black padded cotton button-up jacket features metal buttons and a leather collar. It is in good overall condition with visible punctures on the left outside pocket and interior from production.

Estimate: \$400 - 600



120. Vanessa Marianna's Robe

Vanessa Marianna's robe from the episode "Daredevil" (113) of Marvel's Daredevil. In the episode, Marianna wears the robe at Wilson Fisk's apartment when Fisk instructs her to leave the country. This lot consists of a charcoal and navy polyester-cotton blend robe and a matching robe belt. It is in fair overall condition with visible fraying to both pieces from production.

Estimate: \$400 - 600



121. Franklin 'Foggy' Nelson's Overcoat

Franklin 'Foggy' Nelson's overcoat from Seasons 1 through 3 of Marvel's Daredevil. Nelson is seen throughout the series wearing an overcoat as he investigates cases on the streets of Hell's Kitchen. This lot consists of a charcoal patterned wool and cotton overcoat. It is in good overall condition with minor wear from production.

Estimate: \$400 - 600

119. James Wesley's Tablet Holder and Pen

James Wesley's tablet holder and pen from the episode "Speak of the Devil" (109) of Marvel's Daredevil. In the episode, Wesley uses his tablet while discussing Daredevil with Wilson Fisk. This lot consists of a leather tablet case with an attached plastic and metal pen. It is in good overall condition with minor signs of wear from production.

Dimensions: 8.75" x 5.5" x 0.5" (22 cm x 13.5 cm x 1 cm)

Estimate: \$200 - 300



122. Franklin 'Foggy' Nelson's Briefcase

Franklin 'Foggy' Nelson's briefcase from Season 3 of Marvel's Daredevil. Nelson uses his briefcase as a lawyer and as a candidate for New York District Attorney throughout the season. This lot consists of a locking black leather and metal briefcase, a binder with Nelson's business card, a D.A. petition, paperwork, a pen, and a calculator. It is in good overall condition with minor signs of wear from production.

Dimensions: 13.5" x 16" x 2.25" (34 cm x 40.5 cm x 5.5 cm)

Estimate: \$400 - 600



123. James Wesley's Eyeglasses

James Wesley's eye glasses from Season 1 of Marvel's Daredevil. Wesley, Wilson Fisk's consigliere, is seen wearing his glasses throughout the season. This lot consists of one pair of titanium prescription glasses along with a hard case and two cleaning cloths. It is in excellent overall condition with minor signs of wear from production.

Dimensions: 1.5" x 6" x 0.5" (3.5 cm x 15 cm x 1 cm)

Estimate: \$300 - 500



56"



124. Matt Murdock's Walking Cane

Matt Murdock's walking cane from Seasons 1 through 3 of Marvel's Daredevil. Murdock, the blind lawyer who moonlights as Daredevil, uses his signature walking cane throughout the series. This cane is made of hollow metal piping with a glossy red finish, a ridged rubber handle, and an elastic wrist band. It is in good overall condition, with signs of wear from production throughout.

Dimensions: 56" x 1" x 1" (142 cm x 2.5 cm x 2.5 cm)

Estimate: \$1,000 - 1,500

125. Vanessa Marianna's Proposal Costume

Vanessa Marianna's proposal costume from the episode 'Daredevil' (113) of Marvel's Daredevil. In the episode, Marianna wears her costume as Wilson Fisk proposes to her immediately before he is dragged away by the police. This lot consists of a cream wool sweater, a pair of white acetate and polyester pants and a pair of cream leatherette shoes. It is in good overall condition with minor signs of wear from production.

Estimate: \$1,000 - 1,500



126. Nobu Yoshioka's Stunt Fight Costume

Nobu Yoshioka's stunt fight costume from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Yoshioka wears his costume when fighting Matt Murdock at Pier 81, where he is set on fire. This costume consists of a red wool, elastic and polyester hood and scarf, polyester blend outer and inner lining, black cotton T-shirt and pants, matching brown leather and silk vambraces and grieves, leather and silk gloves, a silk belt, and brown and black leather and rubber boots. The lot is in fair overall condition with torn holes and stains from production throughout.

Estimate: \$1,000 - 1,500



127. Matt Murdock's Living Room Painting

Matt Murdock's living room painting from Seasons 1 through 3 of Marvel's Daredevil. Murdock's apartment features several pieces of art throughout the series, including this piece in his living room. This lot consists of ceramic painted blue, white and black, and mounted in a wooden frame. It is in excellent overall condition with slight wear on the frame from production.

Dimensions: 37.5" x 25.5" x 2" (95 cm x 64.5 cm x 5 cm)

Estimate: \$1,000 - 1,500

128. New York Bulletin Building Sign

A New York Bulletin sign from Seasons 1 through 3 of Marvel's Daredevil. Karen Page, Ben Urich, and Mitchell Ellison work at this newspaper, which displays this sign on its building's facade at various times throughout the series. This spray-painted faux bronze resin sign is in good overall condition with mild wear, some deliberate paint staining and two punctures on the back from production.

Dimensions: 23.75" x 23.75" x 1" (60 cm x 60 cm x 2.5 cm)

Estimate: \$600 - 800



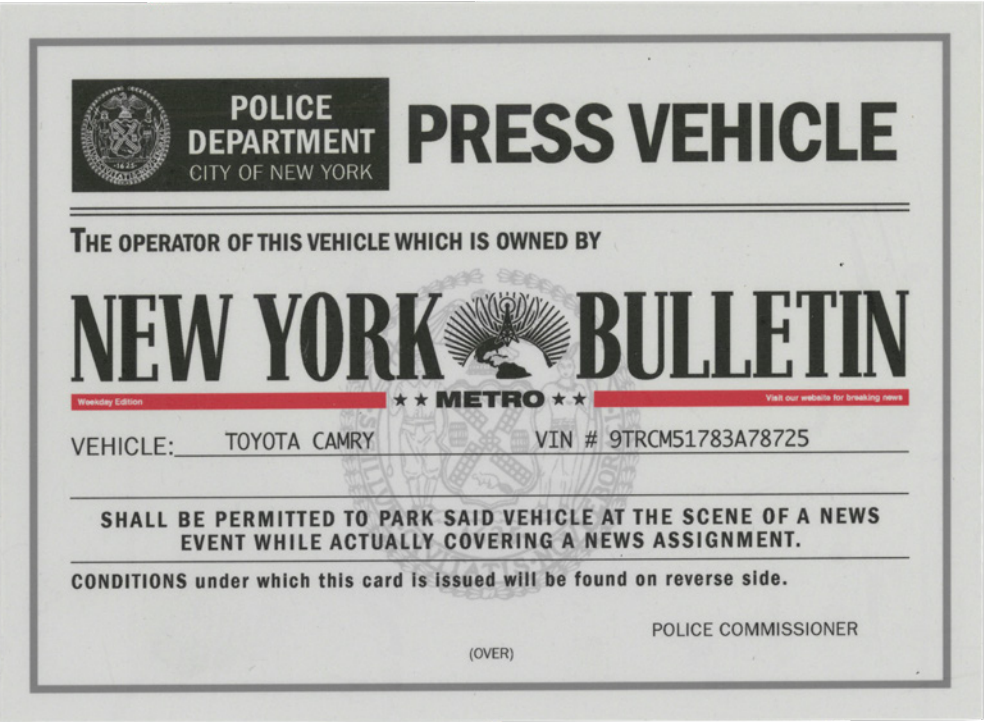


129. Small New York Bulletin Laminated Press Vehicle Pass

A small New York Bulletin laminated press vehicle pass from Seasons 1 through 3 of Marvel's Daredevil. New York Bulletin reporters, including Ben Urich, keep press passes issued by the City of New York's police department when reporting onsite throughout the series. This pass is made of plastic-laminated paper with the newspaper's logo printed on front. It is in excellent overall condition.

Dimensions: 5.5" x 7.5" (13.5 cm x 19 cm)

Estimate: \$200 - 300



130. 'Daredevil Collars Fisk' New York Bulletin Newspaper Cover

'Daredevil Collars Fisk' New York Bulletin newspaper from the episode 'Daredevil' (113) of Marvel's Daredevil. In the episode, Karen Page holds a paper with this headline as she discusses the depicted incident with Franklin 'Foggy' Nelson and Matt Murdock. The artwork of Daredevil that appears on the cover was drawn by artist and Executive Producer Joe Quesada. This lot consists of a two-sided 'Daredevil Collars Fisk' paper cover. It is in excellent overall condition with minor wear from production.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

Estimate: \$300 - 500

131. Matt Murdock's First Iteration VFX Cowl

Matt Murdock's first iteration VFX cowl from Seasons 1 and 2 of Marvel's Daredevil. Murdock receives his distinctive horned cowl as the masked vigilante hero Daredevil in Season 1 and dons it in Season 2, during which this first iteration was used as a stunt cowl for fight sequences. This lot consists of a plated flexible urethane cowl painted in Daredevil's signature crimson red with ridged black and silver details, black tape on the interior and four yellow VFX dots affixed on front, as well as a padded black foam rubber and polyester stunt hood. This lot is in good overall condition, with rubber peeling from the hood and stains to the cowl from production.

Dimensions: 10" x 6.5" x 7.75" (25 cm x 16.5 cm x 19.5 cm)

Estimate: \$6,000 - 8,000 \*This Lot is offered with a Reserve Price



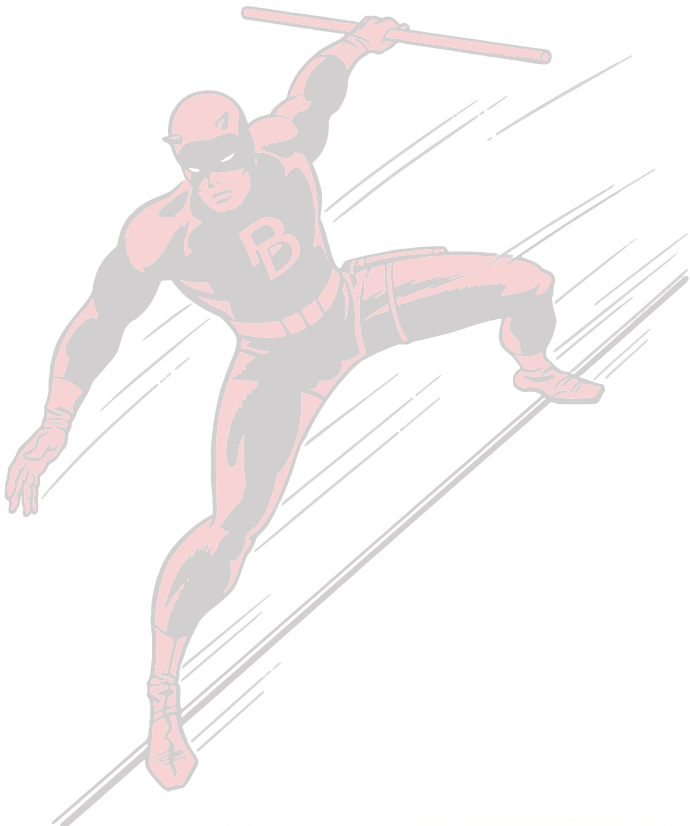




132. Matt Murdock’s Combat Costume Components

Matt Murdock’s combat costume components from the episode ‘Speak of the Devil’ (109) of Marvel’s Daredevil. In the episode, Murdock wears his costume while engaged in deadly combat with Nobu Yoshioka. This lot consists of a black cotton, wool and elastic mask, and a black nylon and Spandex shirt with red details. It is in good overall condition with slash marks and faux blood stains on the shirt from production.

Estimate: \$2,500 - 3,500



133. Ben Urich’s ‘Harlem Terror’ Framed Newspaper

Ben Urich’s ‘Harlem Terror’ framed newspaper from the episode ‘Stick’ (107) of Marvel’s Daredevil. In the episode, Urich meets with Karen Page and Franklin ‘Foggy’ Nelson in his office, where a frame hangs on the wall featuring his recent story about The Hulk’s fight in Harlem. This newspaper is an ‘Easter Egg’ tying the show to the broader Marvel Cinematic Universe. This lot consists of a framed newspaper cover. It is in good overall condition with some chips to the wood.

Dimensions: 17.5" x 16.25" x 0.75" (44 cm x 41 cm x 1.5 cm)

Estimate: \$800 - 1,200



134. Wilson Fisk’s Blue Silk Pajamas

Wilson Fisk’s blue silk pajamas from Seasons 1 and 3 of Marvel’s Daredevil. Fisk wears his pajamas in bed and going through his usual morning routine throughout the series. This lot consists of a set of blue silk pajama shirt and pants. It is in good overall condition with minor wear from production.

Estimate: \$400 - 600



135. Wilson Fisk’s Gray Silk Pajamas

Wilson Fisk’s gray silk pajamas from Seasons 1 and 3 of Marvel’s Daredevil. Fisk wears his pajamas in bed and going through his usual morning routine throughout the series. This lot consists of a set of gray silk pajama shirt and pants. It is in good overall condition with minor wear from production.

Estimate: \$400 - 600



136. Wilson Fisk’s Overcoat

Wilson Fisk’s overcoat from the episode ‘One Last Shot’ (312) of Marvel’s Daredevil. In the episode, Fisk wears his coat at the heliport while waiting for Vanessa Marianna to arrive. This lot consists of a black faux fur and silk overcoat. It is in good overall condition with visible signs of wear from production along the stitching.

Estimate: \$400 - 600





**137. 'Punisher Punished'**  
**New York Bulletin Newspaper Cover**

'Punisher Punished' New York Bulletin newspaper cover from the episode 'Kinbaku' (205) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson reads a paper containing a story about Frank Castle's apprehension. This lot consists of a 'Punisher Punished' paper cover printed in full color. It is in good overall condition with minor wear from production.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

**Estimate: \$400 - 600**



**138. 'Wilson Fisk's Promise to City'**  
**New York Bulletin Newspaper**

'Wilson Fisk's Promise to City' New York Bulletin newspaper from the episode 'Speak of the Devil' (109) of Marvel's Daredevil. In the episode, Ben Urich hands a copy of the paper to Karen Page as they discuss Fisk's recent press conference. This lot consists of a 'Wilson Fisk's Promise to City' paper cover applied over a copy of a separate newspaper. It is in good overall condition with minor wear from production and some small tears on the top section.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

**Estimate: \$300 - 500**



**139. 'The Devil of Hell's Kitchen'**  
**New York Bulletin Newspaper Cover**

'The Devil of Hell's Kitchen' New York Bulletin newspaper cover from the episode 'Stick' (107) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson holds the paper while ranting to Karen Page and Matt Murdock about Daredevil's vigilantism. This lot consists of a 'The Devil of Hell's Kitchen' paper cover applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

**Estimate: \$200 - 400**



**140. 'Daredevil Collars Fisk'**  
**New York Bulletin Newspaper Cover**

Daredevil Collars Fisk' New York Bulletin newspaper from the episode 'Daredevil' (113) of Marvel's Daredevil. In the episode, Karen Page holds a paper with this headline as she discusses the depicted incident with Franklin 'Foggy' Nelson and Matt Murdock. The artwork of Daredevil that appears on the cover was drawn by artist and Executive Producer Joe Quesada. This lot consists of a two-sided 'Daredevil Collars Fisk' paper cover. It is in excellent overall condition with minor wear from production.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

**Estimate: \$300 - 500**



**141. Bloodied Dogs of Hell Vest**

Bloodied Dogs of Hell vest from the episode 'Bang' (201) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather and nylon vest is embossed with 'Dogs of Hell' gang patches. The lot is in good overall condition with visible signs of wear and scuffing from production, including faux blood applied throughout and a small hole near the collar.

**Estimate: \$600 - 800**



**142. The Hand Ninja Stunt Costume and Katana**

The Hand ninja stunt costume and katana from Seasons 1 and 2 of Marvel's Daredevil. Ninjas working for The Hand attack Matt Murdock and his allies at various times through the series. This lot consists of a red and black elastane blend mask, a matching polyester blend overshirt, a black polyester blend undershirt, black cotton pants, red and black burlap arm and leg wraps, a black burlap and polyester belt, and a silver, red and black urethane katana. This lot is in good overall condition with scuffing on the boots and staining from production throughout.

**Estimate: \$800 - 1,200**



97"

**143. 'Dogs of Hell' Sign**

A 'Dogs of Hell' sign from the episodes 'Bang' (201) and 'New York's Finest' (203) of Marvel's Daredevil. In the episodes, the sign hangs in front of a biker bar which Franklin 'Foggy' Nelson must enter in order to get information and which Frank Castle targets for an attack. This lot consists of a crescent-shaped black, white and red painted wooden sign reading 'Dogs of Hell'. It is in fair overall condition with extensive signs of wear, deliberate aging from production and some holes drilled for mounting.

Dimensions: 97" x 24.75" x 1.5" (246 cm x 62.5 cm x 3.5 cm)

**Estimate: \$800 - 1,200**





144. Karen Page's Escape Costume

Karen Page's escape costume from the episodes 'Bang' (201) and 'Dogs to a Gunfight' (202) of Marvel's Daredevil. In the episodes, Page wears her blouse and skirt when she helps a group of new clients, and later when she helps Elliot 'Grotto' Grote escape from Frank Castle. This lot consists of a pink and blue silk blouse and a blue virgin wool, viscose, cotton, elastane and cupro skirt. It is in good overall condition with minor wear from production, including stains on the blouse.

Estimate: \$600 - 800



145. Karen Page's Surveillance Dress

Karen Page's surveillance dress from the episode 'Dogs to a Gunfight' (202) of Marvel's Daredevil. In the episode, Page wears the dress while working with the District Attorney's office on its investigation of the Dogs of Hell bikers. This acrylic, polyester, and cotton blend dress features a white quarter-sleeve top and a blue and black striped skirt. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$600 - 800



146. Matt Murdock's Daredevil Billy Clubs, Rope, and Holster

Matt Murdock's Daredevil billy clubs, rope, and holster from Seasons 1 and 2 of Marvel's Daredevil. Specially made for him by Melvin Potter in Season 1, Murdock wields his signature billy clubs as he patrols Hell's Kitchen as the masked vigilante Daredevil throughout the series. This lot consists of a pair of crimson and gunmetal gray foam rubber and metal billy clubs with ridged sides for gripping, as well as a gray resin holster. A rope connects the billy clubs end-to-end. This lot is in good overall condition with visible paint chipping, some glue remnants on the back of the holster and a crack at the end of one billy club from production.

Dimensions: 14.25" x 1" x 1" (36 cm x 2.5 cm x 2.5 cm)

Estimate: \$2,500 - 3,500



147. Frank Castle's Briefcase with Handcuffs

Frank Castle's briefcase with handcuffs from the episode 'Dogs to a Gunfight' (202) of Marvel's Daredevil. In the episode, men working for Finn Cooley travel with the briefcase, unaware that Frank Castle has rigged it with explosives. The case is made of black leather with sealed metal clasps and feet, while the handcuffs are made of steel. This lot is in good overall condition, with light oxidation to the cuffs and minor stains to the briefcase from production.

Dimensions: 13.5" x 18.25" x 4.75" (34 cm x 46 cm x 12 cm)

Estimate: \$500 - 700



148. Frank Castle’s Mailbox

Frank Castle’s mailbox from the episode ‘Penny and Dime’ (204) of Marvel’s Daredevil. In the episode, Karen Page visits Castle’s house, outside of which is his mailbox. This hand-painted aluminum and plastic mailbox features tape reading ‘CASTLE’ affixed to one side. It is in good overall condition, with some scuffing and rusting to the aluminum from production and age.

Dimensions: 19.5" x 6.5" x 8.75" (49.5 cm x 16.5 cm x 22 cm)

Estimate: \$600 - 800



149. Karen Page’s Clientele Costume

Karen Page’s clientele costume from the episode ‘Bang’ (201) of Marvel’s Daredevil. In the episode, Page wears the costume when Elliot ‘Grotto’ Grote asks for legal assistance from Matt Murdock and Franklin ‘Foggy’ Nelson. This lot consists of a cream and blue sleeveless silk blouse and a blue wool blend skirt. It is in good overall condition with some pink discoloration to the blouse from production.

Estimate: \$600 - 800



150. Franklin ‘Foggy’ Nelson’s Funeral Costume

Franklin ‘Foggy’ Nelson’s funeral costume from the episode ‘Penny and Dime’ (204) of Marvel’s Daredevil. In the episode, Nelson wears his costume as he attends Elliot ‘Grotto’ Grote’s funeral with Matt Murdock and Karen Page. This lot consists of a navy polyester blend jacket and pants, a white and red cotton shirt, a black, brown and blue striped silk tie and a pair of brown leather and plastic shoes. It is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



151. Matt Murdock’s First Iteration Daredevil Costume

Matt Murdock’s first iteration Daredevil costume from Season 2 of Marvel’s Daredevil. Murdock dons his distinct red and black costume as the masked vigilante Daredevil throughout the season. This lot consists of a foam rubber cowl painted in Daredevil’s signature red with black metallic details, red urethane lens, and a silver stitching on front from Melvin Potter’s repair work, as well as a red and black Spandex and polyester blend compression bodysuit with rubber shoulder pads, a matching foam-padded polyester blend vest, a black polyester and Spandex stunt hood that opens at the neck, a pair of orange rubber-soled high-top sneakers painted black by production, a gray foam rubber billy club holster with a fastening strip on the reverse, a long foam rubber billy club, a pair of gray resin grieves, a gray resin vambrace (other vambrace not present), and a pair of black leather gloves with metallic knuckles. The bodysuit and vest are labeled for the principal actor. The lot is in good overall condition with intentional distress to the bodysuit and visible wear from production throughout.

Estimate: \$25,000 - 35,000

\*This Lot is offered with a Reserve Price







152. Karen Page’s Funeral Dress

Karen Page's funeral dress from the episode 'Penny and Dime' (204) of Marvel's Daredevil. In the episode, Page wears the dress when she attends Elliot 'Grotto' Grote's funeral with Matt Murdock and Franklin 'Foggy' Nelson. This black wool and polyester zip-up dress is in good overall condition with a small puncture at the back and tags cut-out from the interior by production.

Estimate: \$600 - 800



153. Karen Page’s First Kiss Costume

Karen Page's first kiss costume from the episode 'Penny and Dime' (204) of Marvel's Daredevil. In the episode, Page wears her costume when she and Matt Murdock share their first kiss. This lot consists of floral-patterned sheer polyester dress and a gray sheer polyester slip. It is in good overall condition with a small tear on left dress sleeve.

Estimate: \$600 - 800



154. Elektra Natchios’ Meeting Dress

Elektra Natchios' meeting dress from the episode 'Kinbaku' (205) of Marvel's Daredevil. In the episode, Natchios wears her dress on her first encounter with Murdock at Columbia University. This maroon sleeveless zip-up dress is made of a polyester and Spandex blend. It is in good overall condition with some signs of wear from production.

Estimate: \$600 - 800

155. Elektra Natchios’ Red and Black-Handled Retractable Sais

Elektra Natchios' red and black-handled retractable sais from Season 2 of Marvel's Daredevil. Natchios, a professional assassin, wields her signature red and black sais throughout the season. These urethane sais feature retractable lightweight metal tips and hand-painted red and black handles. They are in excellent overall condition.

Dimensions (each): 17.75" x 4.25" x 0.75" (45 cm x 10.5 cm x 1.5 cm)

Estimate: \$3,000 - 5,000







156. Elektra Natchios' Break-In Costume

Elektra Natchios' break-in costume from the episode 'Kinbaku' (205) of Marvel's Daredevil. In the episode, Natchios wears her costume as she and Matt Murdock break into Roscoe Sweeney's house. This lot consists of a black cotton blend shirt, charcoal cotton pants and a pair of black leather and rubber shoes. It is in good overall condition with some signs of wear from production and scuffing on the shoes.

Estimate: \$800 - 1,200



157. The Hand Ninja Stunt Costume and Katana

The Hand ninja stunt costume and katana from Seasons 1 and 2 of Marvel's Daredevil. Ninjas working for The Hand attack Matt Murdock and his allies at various times through the series. This lot consists of a red and black elastane blend mask, a matching polyester blend overshirt, a black polyester blend undershirt, black cotton pants, red and black burlap arm and leg wraps, a black burlap and polyester belt, and a silver, red and black urethane katana. This lot is in good overall condition with some staining and wear from production.

Estimate: \$800 - 1,200



159. Elektra Natchios' Lounging Robe

Elektra Natchios' lounging robe from the episode 'Kinbaku' (205) of Marvel's Daredevil. In the episode, Natchios wears a robe in her apartment when Matt Murdock confronts her about her unexpected return to Hell's Kitchen. This red silk robe is in excellent overall condition with slight signs of wear from production.

Estimate: \$500 - 700



160. Karen Page's Date Night Dress

Karen Page's date night dress from the episode 'Kinbaku' (205) of Marvel's Daredevil. In the episode, Page wears her dress when she and Matt Murdock go out to two different restaurants. This lot consists of a blue, white and black cotton and viscose dress. It is in good overall condition with minor wear from production.

Estimate: \$600 - 800



161. Matt Murdock's Date Costume

Matt Murdock's date costume from the episode 'Kinbaku' (205) of Marvel's Daredevil. In the episode, Murdock wears his costume when he and Karen Page go out to two different restaurants on their first date. This lot consists of a black and white cotton shirt and a black cotton and wool suit jacket and pants. It is in excellent overall condition with minor wear from production.

Estimate: \$800 - 1,200



158. The Hand Steel Blade Katana

The Hand steel blade katana from Seasons 1 and 2 of Marvel's Daredevil. The Hand's ninjas use katanas as their primary weapons throughout the series. This lot includes a metal katana along with an etched wood sheath and a leather strap. It is in excellent overall condition, with some wear from production and slight scuffing on the sheath.

Dimensions: 40" x 3" x 3" (101.5 cm x 7.5 cm x 7.5 cm)

Estimate: \$500 - 700





162. Karen Page's Gray and White Flower Dress

Karen Page's gray and white flower dress from the episode 'Kinbaku' (205) of Marvel's Daredevil. In the episode, Page wears her dress when she tells Matt Murdock, Franklin 'Foggy' Nelson, and Mitchell Ellison about Frank Castle's background. This lot consists of a cotton, Spandex and rayon dress with an all-over print of gray, white and black flowers and white lining. It is in good overall condition with minor wear from production.

Estimate: \$600 - 800



163. Franklin 'Foggy' Nelson's Benefit Costume

Franklin 'Foggy' Nelson's benefit costume from the episode 'Kinbaku' (205) of Marvel's Daredevil. In the episode, Nelson wears his costume while he stays in the kitchen eating caviar during a benefit event. This lot consists of a navy and brown checkered wool and cashmere jacket, an emerald and white cotton shirt, olive cotton pants, a burgundy polyester tie and a brown leather belt. It is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700

164. Matt Murdock's Daredevil Aluminum Billy Club

Matt Murdock's Daredevil aluminum billy club from Seasons 1 and 2 of Marvel's Daredevil. Specially made for him by Melvin Potter in Season 1, Murdock wields his signature billy club as he patrols Hell's Kitchen as the masked vigilante Daredevil throughout the series. This lot consists of a crimson and gunmetal gray billy club with ridged sides for gripping. This lot is in excellent overall condition with minor signs of wear from production.

Dimensions: 25.5" x 1" x 1" (64.5 cm x 2.5 cm x 2.5 cm)

Estimate: \$3,000 - 5,000



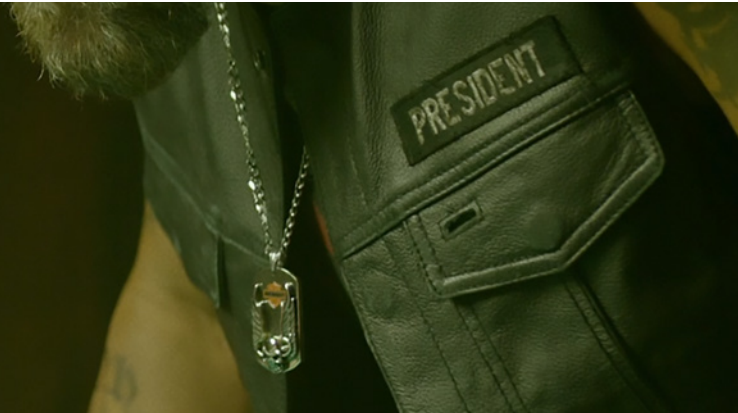




165. Dogs of Hell President Vest

Dogs of Hell president vest from the episodes 'Bang' (201) and 'New York's Finest' (203) of Marvel's Daredevil. In the episodes, Franklin 'Foggy' Nelson visits a group of dangerous bikers known as the Dogs of Hell, who are later targeted by Frank Castle. This leather and nylon vest is embossed with 'Dogs of Hell' gang patches on the back and one on the front which reads 'President'. The lot is in good overall condition with some signs of wear and scuffing from production.

Estimate: \$800 - 1,200



166. Elektra Natchios' Roxxon Gala Costume

Elektra Natchios' Roxxon Gala costume from the episode 'Regrets Only' (206) of Marvel's Daredevil. In the episode, Natchios wears her costume to a gala she attends with Matt Murdock while investigating the Yakuza's infiltration of Roxxon. This lot consists of a black wool button-up overcoat with an acetate lining and a red polyester zip-up dress. It is in excellent overall condition with minor signs of wear to the wool from production.

Estimate: \$1,500 - 2,500

167. Matt Murdock's Apartment Couch

Matt Murdock's apartment couch from Seasons 1 through 3 of Marvel's Daredevil. Murdock and his guests sit on his couch throughout the series. This lot consists of a brown leather couch with four legs, six brown leather cushions, and two throw pillows. It is in fair condition with several signs of wear including multiple tears in the leather and detachment on the right arm rest. This oversize lot requires special shipping.

Dimensions: 74" x 30" x 25" (188 cm x 76 cm x 64 cm)

Estimate: \$600 - 800



74"

168. Matt Murdock's Living Room Table

Matt Murdock's living room table from Seasons 2 and 3 of Marvel's Daredevil. After Stick throws Murdock through his original table in Season 1, Murdock keeps a new table in the center of his living room throughout both seasons. This lacquered, four-legged wooden table is in good overall condition with minor signs of wear from production. This oversize lot requires special shipping.

Dimensions: 56" x 20" x 16" (142 cm x 51 cm x 41 cm)

Estimate: \$400 - 600



56"





169. Frank Castle’s Medical ID Bracelet



Frank Castle's medical ID bracelet from the episode 'Regrets Only' (206) of Marvel's Daredevil. In the episode, Frank Castle wears his medical ID bracelet after being admitted to Metro-General Hospital, where he's treated for injuries inflicted on him by the Irish Mob. This vinyl bracelet labeled 'Castle, Frank' in type is in good overall condition with visible bending from production.

Dimensions: 9.5" x 0.75" x 0.25" (24 cm x 1.5 cm x 0.5 cm)

Estimate: \$200 - 300



170. Frank Castle’s Head X-Ray

Frank Castle's head X-ray from the episode 'New York's Finest' (203) of Marvel's Daredevil. In the episode, Karen Page examines an X-ray of Castle's head. This lot consists of a vinyl translucent X-ray of a human skull marked 'Patient F. CASTLE' on the bottom corner. It is in good overall condition with minor wear from production.

Dimensions: 18" x 14" (45.5 cm x 35.5 cm)

Estimate: \$500 - 700



171. Karen Page’s Castle Trial Costume

Karen Page's Castle trial costume from the episode 'Semper Fidelis' (207) of Marvel's Daredevil. In the episode, Page wears her costume when she helps defend Frank Castle during his trial. This lot consists of a pink, white and gray floral-patterned silk blouse and a cotton and polyester blend charcoal skirt. This lot is in good overall condition with minor wear from production and a small rip on the inside of the back of the blouse.

Estimate: \$600 - 800



172. Franklin ‘Foggy’ Nelson’s Trial Costume

Franklin 'Foggy' Nelson's trial costume from the episode 'Semper Fidelis' (207) of Marvel's Daredevil. In the episode, Nelson wears his costume when he attends Frank Castle's jury selection. This lot consists of a gray wool and polyester suit jacket and pants, a white and pink patterned cotton shirt and a black and pink silk tie. It is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



173. The Hand Ninja Stunt Costume and Katana

The Hand ninja stunt costume and katana from Seasons 1 and 2 of Marvel's Daredevil. Ninjas working for The Hand attack Matt Murdock and his allies at various times through the series. This lot consists of a red and black elastane blend mask, a matching polyester blend overshirt, a black polyester blend undershirt, black cotton pants, red and black burlap arm and leg wraps, a black burlap and polyester belt, and a silver, red and black urethane katana. This lot is in good overall condition with stitching alterations on the back of the undershirt and some staining and wear from production.

Estimate: \$800 - 1,200







174. The Hand Steel Blade Katana

The Hand steel blade katana from Seasons 1 and 2 of Marvel's Daredevil. The Hand's ninjas use katanas as their primary weapons throughout the series. This lot includes a metal katana along with an etched wood sheath and a leather strap. It is in excellent overall condition, with some wear from production and slight scuffing on the sheath.

Dimensions: 40" x 3" x 3" (101.5 cm x 7.5 cm x 7.5 cm)

Estimate: \$500 - 700



175. Karen Page's Jail Visit Costume

Karen Page's jail visit costume from the episode 'Semper Fidelis' (207) of Marvel's Daredevil. In the episode, Page wears her costume when she visits Castle in jail to discuss his trial. This lot consists of a floral-patterned black silk blouse and a charcoal wool and polyester skirt. This lot is in fair overall condition with some stains on the blouse and fraying at the bottom of the skirt from production.

Estimate: \$600 - 800

176. Elektra Natchios' Railyard Costume

Elektra Natchios' railyard costume from the episode 'Semper Fidelis' (207) of Marvel's Daredevil. In the episode, Natchios wears her costume when she and Matt Murdock infiltrate the Yakuza's railyard hideout. This costume consists of a black and red cotton and Spandex leotard labeled '#106', black pleated jeans, and a pair of black rubber and mesh shoes. The lot is in good overall condition with minor signs of wear from production throughout.

Estimate: \$8,000 - 10,000 \*This Lot is offered with a Reserve Price





177. Elektra Natchios’ Red and Black-Handled Sais

Elektra Natchios’ red and black-handled sais from Season 2 of Marvel’s Daredevil. Natchios, a professional assassin, wields her signature red and black sais throughout the season. This lot consists of two hard rubber sais with hand-painted red and black handles. They are in good overall condition, with some wear to the handles from production.

Dimensions (each): 17.75” x 4.25” x 0.75” (45 cm x 10.5 cm x 1.5 cm)

Estimate: \$2,000 - 3,000



178. Stick’s Stainless Steel Blade

Stick’s stainless steel blade from the episode ‘Guilty as Sin’ (208) of Marvel’s Daredevil. In the episode, Stick uses his blade to protect Matt Murdock and Elektra Natchios from The Hand’s agents. This weapon has a woven polyester handle. It is in excellent overall condition.

Dimensions: 27.5” x 2.25” x 0.5” (69.5 cm x 5.5 cm x 1 cm)

Estimate: \$800 - 1,200



179. The Hand Ninja Stunt Costume and Katana

The Hand ninja stunt costume and katana from Seasons 1 and 2 of Marvel’s Daredevil. Ninjas working for The Hand attack Matt Murdock and his allies at various times through the series. This lot consists of a red and black elastane blend mask, a matching polyester blend overshirt, a black polyester blend undershirt, black cotton pants, red and black burlap arm and leg wraps, a black burlap and polyester belt, and a black resin katana with a leather strap. This lot is in good overall condition with scuffing on the boots and a hole in the undershirt from production.

Estimate: \$800 - 1,200



180. The Hand Steel Blade Katana

The Hand steel blade katana from Seasons 1 and 2 of Marvel’s Daredevil. The Hand’s ninjas use katanas as their primary weapons throughout the series. This lot includes a metal katana along with an etched wood sheath and a leather strap. It is in excellent overall condition, with some wear from production and slight scuffing on the sheath.

Dimensions: 40” x 3” x 3” (101.5 cm x 7.5 cm x 7.5 cm)

Estimate: \$500 - 700



181. Stick’s Stunt VFX Blade

Stick’s stunt VFX blade from the episode ‘Guilty as Sin’ (208) of Marvel’s Daredevil. In the episode, Stick uses his blade to protect Matt Murdock and Elektra Natchios from agents of The Hand. This steel stunt weapon has a woven polyester handle and green VFX tape affixed to the blade from production. It is in excellent overall condition.

Dimensions: 27.5” x 2.25” x 0.5” (69.5 cm x 5.5 cm x 1 cm)

Estimate: \$500 - 700







182. Stick’s Urethane Blade

Stick’s urethane blade from the episode ‘Guilty as Sin’ (208) of Marvel’s Daredevil. In the episode, Stick uses his blade to protect Matt Murdock and Elektra Natchios from The Hand’s agents. This weapon has a woven polyester handle wrapped with tape. It is in fair overall condition, with its tip snapped off during production and presented separately.

Dimensions: 27.25” x 2.25” x 0.5” (69 cm x 5.5 cm x 1 cm)

Estimate: \$500 - 700



183. Dogs of Hell Vest

Dogs of Hell vest from the episode ‘Bang’ (201) of Marvel’s Daredevil. In the episode, Franklin ‘Foggy’ Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather and nylon vest is embossed with ‘Dogs of Hell’ gang patches on the back. The lot is in fair overall condition with some signs of wear and scuffing from production.

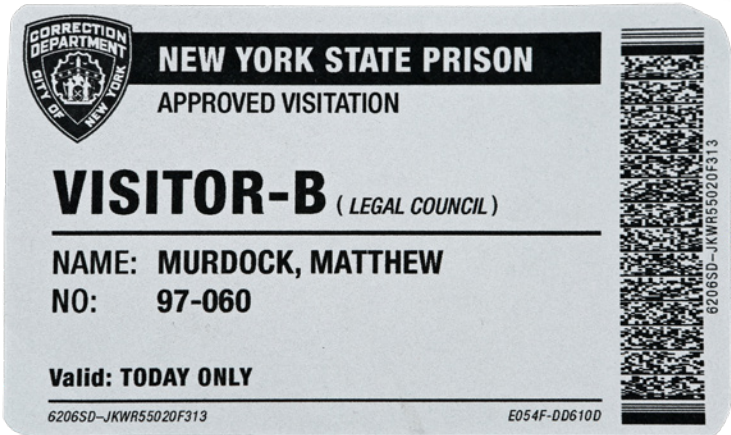
Estimate: \$600 - 800



184. Frank Castle’s Prison Costume

Frank Castle’s prison costume from the episodes ‘Guilty as Sin’ (208) and ‘Seven Minutes in Heaven’ (209). Castle wears his costume when he arrives at prison and while talking to Wilson Fisk there. (the rest is the same). This lot consists of a white polyester and cotton jumpsuit with metal buttons. It is in excellent overall condition with some small signs of wear from production and dirt on the bottom of the legs.

Estimate: \$1,200 - 1,800



185. Matt Murdock’s Riker’s Island Visitor Sticker

Matt Murdock’s Riker’s Island visitor sticker from the episode ‘The Man in the Box’ (210) of Marvel’s Daredevil. In the episode, Murdock, who moonlights as masked vigilante Daredevil, wears the sticker when he visits Wilson Fisk to discuss Frank Castle’s escape from prison. This unpeeled, black-and-white paper and wax New York State Prison sticker reads ‘Murdock, Matthew’ and the number ‘97-060’. It is in good overall condition, with some minor wear to the corners from production.

Dimensions: 2.5” x 4” (6 cm x 10 cm)

Estimate: \$100 - 150





#### 186. Nobu Yoshioka's Resurrection Costume

Nobu Yoshioka's resurrection costume from the episode 'Seven Minutes in Heaven' (209) of Marvel's Daredevil. In the episode, Yoshioka wears his black costume when he fights Matt Murdock and reveals he survived the Pier 81 fight. This lot consists of a gray wool coat, black wool vest, black cotton shirt, black wool slacks, black leather and wool gloves, black and red elastane balaclava, and brown and black leather and rubber boots. The lot is in good overall condition with various signs of wear from production throughout.

**Estimate: \$1,000 - 1,500**



#### 187. Nobu Yoshioka's Katana

Nobu Yoshioka's katana from the episode 'The Dark at the End of the Tunnel' (212) of Marvel's Daredevil. In the episode, Yoshioka presents a katana to Elektra after telling her that she is 'The Black Sky'. This lot includes a metal katana along with a wooden sheath and leather strap. It is in excellent overall condition with slight wear from production and scuffing on the sheath.

Dimensions (katana size): 39.5" x 3" x 3" (100 cm x 7.5 cm x 7.5 cm)

**Estimate: \$1,000 - 1,500**

#### 188. Elektra Natchios' SFX Sai Rig

Elektra Natchios' SFX sai rig from the episode 'The Man in the Box' (210) of Marvel's Daredevil. In the episode, professional assassin Natchios uses her sais to stab Jacques Duchamps in an airplane hangar. This lot consists of a metal SFX rig with two black and white painted urethane sais affixed at opposite ends. It is in good overall condition, with some scuffing to the paint and various signs of wear throughout from production.

Dimensions: 11.75" x 23" x 1.75" (29.5 cm x 58 cm x 4 cm)

**Estimate: \$1,500 - 2,500**



#### 189. The Hand Ninja Stunt Costume and Katana

The Hand ninja stunt costume and katana from Seasons 1 and 2 of Marvel's Daredevil. Ninjas working for The Hand attack Matt Murdock and his allies at various times through the series. This lot consists of a red and black elastane blend mask, a matching polyester blend overshirt, a black polyester blend undershirt, black cotton pants, red and black burlap arm and leg wraps, a black burlap and polyester belt, and a silver, red and black urethane katana. This lot is in good overall condition with a piece of tape inside one boot, scuffing on the boots, and some staining from production.

**Estimate: \$800 - 1,200**







190. The Hand Steel Blade Katana

The Hand steel blade katana from Seasons 1 and 2 of Marvel's Daredevil. The Hand's ninjas use katanas as their primary weapons throughout the series. This lot includes a metal katana along with an etched wood sheath and a leather strap. It is in excellent overall condition, with some wear from production and slight scuffing on the sheath.

Dimensions: 40" x 3" x 3" (101.5 cm x 7.5 cm x 7.5 cm)

Estimate: \$500 - 700



191. Franklin 'Foggy' Nelson's Cloverleaf Hat, Scarf, and Light-up Bow Tie

Franklin 'Foggy' Nelson's cloverleaf hat, scarf, and light-up bowtie from the episode 'The Man in the Box' (210) of Marvel's Daredevil. In the episode, Nelson wears his St. Patrick's Day costume for a photograph in Karen Page's apartment. This lot consists of an acrylic and polyester hat with clover-leaf motifs, a sheer polyester scarf, and a green light-up polyester bow tie with sequins. It is in excellent overall condition and the bowtie remains functional.

Estimate: \$600 - 800



192. Frank Castle's Gas Can

Frank Castle's gas can from the episode 'A Cold Day in Hell's Kitchen' (213) of Marvel's Daredevil. In the episode, Castle uses gas cans to burn his house down. This lot consists of a dark green metal gas can with a spout attachment. It is in good overall condition with minor signs of wear from production.

Dimensions: 25.5" x 13.75" x 5.5" (64.5 cm x 34.5 cm x 13.5 cm)

Estimate: \$200 - 300

193. Karen Page's Reyes' Office Costume

Karen Page's Reyes' office costume from the episode 'The Main in the Box' (210) of Marvel's Daredevil. In the episode, Page wears her costume to District Attorney Samantha Reyes' office, where Reyes blames Franklin 'Foggy' Nelson and Matt Murdock for Frank Castle's prison escape. This lot consists of a black wool overcoat, a navy cashmere sweater, and a charcoal elastic and wool skirt. It is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



194. The Hand Ninja Stunt Costume and Katana

The Hand ninja stunt costume and katana from Seasons 1 and 2 of Marvel's Daredevil. Ninjas working for The Hand attack Matt Murdock and his allies at various times through the series. This lot consists of a red and black elastane blend mask, a matching polyester blend overshirt, a black polyester blend undershirt, black cotton pants, red and black burlap arm and leg wraps, a black burlap and polyester belt, and a silver, red and black wooden katana. This lot is in fair overall condition with some wear from production, including a large hole in the back of the outer shirt and a small hole in the top of the mask.

Estimate: \$800 - 1,200



195. The Hand's Blood Basin

The Hand's blood basin from the episode 'The Man in the Box' (210) of Marvel's Daredevil. In the episode, The Hand use a basin to collect the blood of their captives in order to use it in their rituals. This lot consists of Plexiglass frame tank mounted on a wooden base. This lot is in good overall condition with some dirt and extensive faux blood stains applied by production.

Dimensions: 31.25" x 20.75" x 28.75" (79 cm x 52.5 cm x 73 cm)

Estimate: \$500 - 700





196. Elektra Natchios' Retractable Sais

Elektra Natchios' retractable sais from the episode 'The Man in the Box' (210) of Marvel's Daredevil. In the episode, professional assassin Natchios uses the sais to stab Jacques Duchamps in an airplane hangar. This lot consists of two black metal sais with retractable tips and white urethane handles, as well as a black leather weapons case with a red felt interior. They are in good overall condition, with some scuffing and stains to the handles from production.

Dimensions (each): 17" x 5" x 0.5" (43 cm x 12.5 cm x 1 cm)

Estimate: \$2,000 - 3,000



197. The Hand Steel Blade Katana

The Hand steel blade katana from Seasons 1 and 2 of Marvel's Daredevil. The Hand's ninjas use katanas as their primary weapons throughout the series. This lot consists of a steel katana with a rectangular hilt, an etched wooden sheath, and a leather strap. It is in good overall condition, with minor scuffing to the wood from production.

Dimensions: 40" x 3" x 3" (101.5 cm x 7.5 cm x 7.5 cm)

Estimate: \$500 - 700



198. Blacksmith's Thug's 12-Gauge Combat Shotgun

Blacksmith's thug's 12-Gauge combat shotgun from the episode '380' (211) of Marvel's Daredevil. In the episode, Karen Page is targeted in a diner by two thugs armed with shotguns, but they are ambushed by Frank Castle. This black foam rubber weapon is in good overall condition with some tears to the front and back grips from production. A blaze orange plug was affixed to the end of the piece after production in order for it to be sold as a collectible.

Dimensions: 15.5" x 6.5" x 5.5" (39 cm x 16.5 cm x 13.5 cm)

Estimate: \$600 - 800



199. Dogs of Hell Vest

Dogs of Hell vest from the episode 'Bang' (201) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather and nylon vest is embossed with 'Dogs of Hell' gang patches on the back. The lot is in fair overall condition with some signs of wear and scuffing from production.

Estimate: \$600 - 800





**200. Franklin ‘Foggy’ Nelson’s Shoulder Sling**

Franklin ‘Foggy’ Nelson’s shoulder sling from the episode ‘The Dark End of the Tunnel’ (212) of Marvel’s Daredevil. In the episode, Nelson wears the sling from his gunshot wound as he is leaving Nelson and Murdock for good. This sling is made of blue and white polyester blend with a fastening strip strap. It is in excellent overall condition with some bending to the shoulder pad from production.

Dimensions: 6” x 4” x 1” (15 cm x 10 cm x 2.5 cm)

**Estimate: \$100 - 150**



**201. Nobu Yoshioka’s Katana**

Nobu Yoshioka’s katana from the episode ‘The Dark at the End of the Tunnel’ (212) of Marvel’s Daredevil. In the episode, Yoshioka presents a katana to Elektra Natchios after telling her that she is ‘The Black Sky’. This lot includes a metal katana along with a wooden sheath and multicolor tasseled satin cover. This lot is in excellent overall condition with minor signs of wear from production.

Dimensions: 39.5” x 3” x 3” (100 cm x 7.5 cm x 7.5 cm)

**Estimate: \$1,000 - 1,500**



**202. Stick’s Stunt Fight Costume**

Stick’s stunt fight costume from the episode ‘The Dark End of the Tunnel’ (212) of Marvel’s Daredevil. In the episode, Stick wears his costume when he fights Elektra Natchios. This lot consists of a green cotton and polyester undershirt, green cotton shirt with ‘Stick’ and ‘4’ written in black marker on the shirt tag, green cotton blend pants, and a black leather and metal belt. This stunt lot is in good overall condition with some wear from production.

**Estimate: \$400 - 600**



**203. Stick’s Urethane Blade**

Stick’s urethane blade from the episode ‘Guilty as Sin’ (208) of Marvel’s Daredevil. In the episode, Stick uses his blade to protect Matt Murdock and Elektra Natchios from The Hand’s agents. This weapon has a woven polyester handle wrapped with tape. It is in good overall condition, with minor wear from production.

Dimensions: 27.25” x 2.25” x 0.5” (69 cm x 5.5 cm x 1 cm)

**Estimate: \$600 - 800**



**204. Elektra Natchios’ Sais**

Elektra Natchios’ sais from the episode ‘The Man in the Box’ (210) of Marvel’s Daredevil. In the episode, professional assassin Natchios uses the sais to stab Jacques Duchamps in an airplane hangar. This lot consists of two black metal sais inset with white leather handles and a black leather weapons case with a red felt interior. The lot is in good overall condition, with minor signs of wear from production.

Dimensions (each): 16.5” x 5” x 0.5” (41.5 cm x 12.5 cm x 1 cm)

**Estimate: \$2,000 - 3,000**



## 205. Matt Murdock's Red Daredevil Costume

Matt Murdock's red Daredevil costume from Seasons 2 and 3 of Marvel's Daredevil. Murdock dons his distinctive red and black costume and horned cowl as masked vigilante Daredevil throughout the series. This lot consists of a red plated and padded flexible urethane cowl with black metallic details and clear red urethane lenses, a black Spandex and polyester blend hood, a red and black Spandex and polyester compression bodysuit with rubber shoulder pads and a black Seasons 1 and 2 belt, a matching foam-padded polyester blend vest, a pair of black leather Season 3 lace-up boots, a pair of red and black leather, rubber, and Spandex gloves, a gray resin billy club holster, a pair of metal-tipped foam rubber billy clubs, and three wardrobe tags marked '#1 MM/DD NEW HERO BOOT SEASON 3 10' and '#1 MM/DD Hero Helmet'. The bodysuit and vest are labeled for the principal actor. This lot is in good overall condition with various signs of wear from production, including loose plates on the cowl, holes in the hood, and a missing metal tip on one billy club.

**Estimate: \$30,000 - 50,000** \*This Lot is offered with a Reserve Price



MARVEL  
**DAREDEVIL**





#### 206. Dogs of Hell Vest

Dogs of Hell vest from the episode 'Bang' (201) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather and nylon vest is embossed with 'Dogs of Hell' gang patches on the back. The lot is in good overall condition with some signs of wear and scuffing from production.

**Estimate: \$600 - 800**



#### 207. Young Elektra Natchios' Knife Attack Costume

Young Elektra Natchios' knife attack costume from the episode 'The Dark at the End of the Tunnel' (212) of Marvel's Daredevil. In the episode, Natchios wears her costume when she is attacked by a rival fighter. This lot consists of a gray cotton and polyester sweatshirt, a white cotton tank top and dark gray polyester sweatpants. It is in good overall condition with minor wear from production.

**Estimate: \$400 - 600**

#### 208. Young Elektra Natchios' Adoption Costume

Young Elektra Natchios' adoption costume from the episode 'The Dark End of the Tunnel' (212) of Marvel's Daredevil. In the episode, young Natchios wears her costume when she is adopted and forced to say goodbye to her mentor, Stick. This lot consists of a floral polyester dress with a pink silk ribbon, a purple sheer slip, a pink silk-covered headband, and a pair of shiny leatherette flats. It is in good overall condition with visible signs of wear to the flats from production.

**Estimate: \$400 - 600**



#### 209. Stick's Elektra Natchios Adoption Day Costume

Stick's Elektra Natchios adoption day costume from the episode 'The Dark at the End of the Tunnel' (212) of Marvel's Daredevil. In the episode, Stick wears his costume when he leaves Natchios with her new adoptive parents. This lot consists of a tan polyester and rayon jacket and pants, a white cotton shirt with red marks on the lapel, and a brown and blue patterned silk tie. It is in good overall condition with some signs of wear from production.

**Estimate: \$300 - 500**



#### 210. Younger Stick's Eyeglasses

Younger Stick's eyeglasses from the episodes 'Stick' (107) and 'The Dark at the End of the Tunnel' (212) of Marvel's Daredevil. In the episodes, Stick wears a pair of glasses first when mentoring a recently orphaned Matt Murdock, and again when mentoring Elektra Natchios. This lot consists of one pair of urethane non-prescription glasses along with a hard case and one cleaning cloth. They are in excellent overall condition with minor signs of wear from production.

Dimensions: 6.75" x 2.75" x 1.75" (17 cm x 6.5 cm x 4 cm)

**Estimate: \$300 - 500**

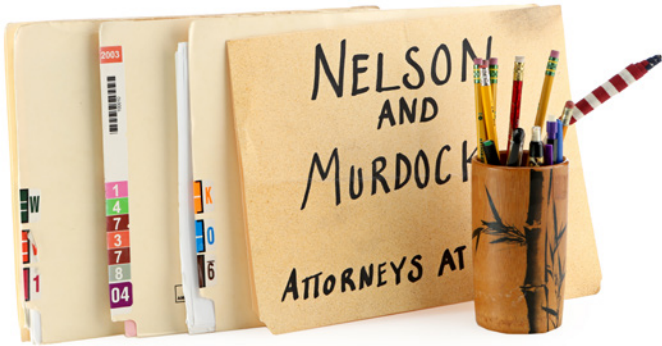


#### 211. Franklin 'Foggy' Nelson's Law License

Franklin 'Foggy' Nelson's law license from Seasons 1 through 3 of Marvel's Daredevil. Nelson's license hangs in his Nelson and Murdock office throughout the series. This lot consists of a paper law license behind glass held in a brown wood frame. It is in good overall condition with some damage to the back of the frame from production.

Dimensions: 19.5" x 16.5" x 1" (49.5 cm x 41.5 cm x 2.5 cm)

**Estimate: \$300 - 500**



#### 212. Franklin 'Foggy' Nelson's Desk Belongings and First 'Nelson and Murdock' Sign

Franklin 'Foggy' Nelson's desk belongings and first 'Nelson and Murdock' sign from the episodes 'Into the Ring' (101) and 'The Dark at the End of the Tunnel' (212) of Marvel's Daredevil. In the episodes, Nelson and Murdock have a makeshift sign in front of their new law offices and Nelson packs his belongings into a box as he leaves the office. This lot consists of the Nelson and Murdock business sign, five folders containing various papers and documents and a bamboo pen holder containing several wooden and mechanical pencils, pens, an American flag, and a wooden and metal stamp. It is in good overall condition with some signs of wear from production and damage to the flag.

Dimensions (largest): 12.5" x 9.5" x 4.5" (31.5 cm x 24 cm x 11 cm)

**Estimate: \$1,000 - 1,500**





213. Stick’s Stunt Torture Costume

Stick’s stunt torture costume from the episode ‘The Dark End of the Tunnel’ (212) of Marvel’s Daredevil. In the episode, Stick wears his costume when he is held captive and tortured by The Hand. This lot consists of a green cotton and polyester undershirt, green cotton shirt, green cotton blend pants and black rubber and leather boots. The pants are labeled ‘108’ in black marker by production. The lot is in good overall condition with a large rip in the undershirt, blood staining and distressing by production.

Estimate: \$500 - 700



214. Stick’s Urethane Katana

Stick’s urethane katana from the episode ‘The Dark at the End of the Tunnel’ (212) of Marvel’s Daredevil. In the episode, Stick wields his katana while fighting Elektra Natchios. This lot consists of a silver urethane katana with a green, white, and faux gold tsuba. It is in good overall condition with some signs of wear from production, including paint chipping at bottom.

Dimensions: 38.5” x 3.5” x 3.5” (97.5 cm x 8.5 cm x 8.5 cm)

Estimate: \$800 - 1,200



215. Matt Murdock’s ‘I’m Daredevil’ Costume

Matt Murdock’s ‘I’m Daredevil’ costume from the episode ‘A Cold Day in Hell’s Kitchen’ (213) of Marvel’s Daredevil. In the episode, Murdock wears his costume when revealing to Karen Page that he is the masked vigilante Daredevil. This lot consists of a charcoal wool jacket, a black and white speckled wool sweater, a pair of black wool slacks, a black leather belt, a pair of black leather and rubber shoes and a pair of metal glasses with red glass frames. It is in good overall condition with minor signs of wear from production.

Estimate: \$2,500 - 3,500







### 216. Karen Page's 'I'm Daredevil' Costume

Karen Page's 'I'm Daredevil' costume from the episode 'A Cold Day in Hell's Kitchen' (213) of Marvel's Daredevil. In the episode, Page wears her costume to the bar where Matt Murdock confesses that he is masked vigilante Daredevil. This lot consists of green wool and polyester button-up dress, a silver necklace, a navy leather handbag, and green suede pumps. It is in good overall condition with visible wear to the pumps from production.

**Estimate: \$800 - 1,200**



### 217. Matt Murdock's Eyeglasses

Matt Murdock's eyeglasses from the episodes 'Nelson v. Murdock' (110) and 'Kinbaku' (205) of Marvel's Daredevil. In the episodes, Murdock wears the eyeglasses first during a flashback to his and Franklin 'Foggy' Nelson's youths, and again during his first meeting with Elektra Natchios. This lot consists of navy metal and polymer glasses with blacked-out lenses and a leather case. It is in fair overall condition, with significant signs of wear from production, including sticky residue on the case.

Dimensions: 6.25" x 2.5" x 1.5" (15.5 cm x 6 cm x 3.5 cm)

**Estimate: \$1,500 - 2,500**



### 218. Frank Castle's Framed Family Photo

Frank Castle's framed family photo from the episode 'A Cold Day in Hell's Kitchen' (213) of Marvel's Daredevil. In the episode, a photo of Frank Castle and his family can be seen on his mantle before he burns down his house. This lot consists of a photograph set behind a white wood, metal, and glass frame. It is in good overall condition with some signs of wear from production, including scuffing.

Dimensions: 5.5" x 7.5" x 0.5" (13.5 cm x 19 cm x 1 cm)

**Estimate: \$1,000 - 1,500**



### 219. Frank Castle's Marine Days Photos with Frames

Frank Castle's marine days photos with frames from the episode 'The Dark at the End of the Tunnel' (212) of Marvel's Daredevil. In the episode, photos of Castle in the military are visible in Colonel Schoonover's office as he talks with Karen Page. This lot consists of three photos set into a pair of black and brown wood, metal, and glass frames, and a black plastic and glass frame. It is in good overall condition with minor signs of wear production.

Dimensions (largest): 14" x 11" x 0.25" (35.5 cm x 27.5 cm x 0.5 cm)

**Estimate: \$800 - 1,200**



### 220. Frank Castle's Marine Days Photos with Frames

Frank Castle's marine days photos with frames from the episode 'The Dark at the End of the Tunnel' (212) of Marvel's Daredevil. In the episode, photographs of Castle in the military are visible in Colonel Schoonover's office as he talks with Karen Page. This lot consists of two photos set into a pair of brown and golden wood, metal, and glass frames. They are in good overall condition with minor signs of wear from production.

Dimensions (largest): 8.5" x 11" x 0.25" (21.5 cm x 27.5 cm x 0.5 cm)

**Estimate: \$500 - 700**





221. Frank Castle’s Framed Marine Days Photo

Frank Castle’s framed Marine days photo from the episode ‘A Cold Day in Hell’s Kitchen’ of Marvel’s Daredevil. In the episode, a photo of Castle in the military is visible in his house before he burns it down. This lot consists of a photograph set behind a black wood, metal, and glass frame. It is in good overall condition with some signs of wear from production.

Dimensions: 10.5” x 8.5” x 0.25” (26.5 cm x 21.5 cm x 0.5 cm)

Estimate: \$300 - 500



222. Frank Castle’s Gas Can

Frank Castle’s gas can from the episode ‘A Cold Day in Hell’s Kitchen’ (213) of Marvel’s Daredevil. In the episode, Castle uses gas cans to burn his house down. This lot consists of a dark green metal gas can with a spout attachment. It is in good overall condition with minor signs of wear from production.

Dimensions: 25.5” x 13.75” x 5.5” (64.5 cm x 34.5 cm x 13.5 cm)

Estimate: \$200 - 300



223. Dogs of Hell Vest

Dogs of Hell vest from the episode ‘Bang’ (201) of Marvel’s Daredevil. In the episode, Franklin ‘Foggy’ Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather and nylon vest is embossed with ‘Dogs of Hell’ gang patches on the back. The lot is in good overall condition with some signs of wear and scuffing from production.

Estimate: \$600 - 800



224. Josie’s Bar ‘It’s a Cold Day in Hell’s Kitchen’ Blackboard

Josie’s Bar ‘It’s a Cold Day in Hell’s Kitchen’ blackboard from the episode ‘A Cold Day in Hell’s Kitchen’ (213) of Marvel’s Daredevil. In the episode, whose title refers to the message on the blackboard, Franklin ‘Foggy’ Nelson and Karen Page have a drink at Josie’s bar. This lot consists of a wooden and metal chalkboard marked ‘It’s a cold day in Hell’s Kitchen whiskey to warm ya! \$3.00 shots’ in white chalk. This lot is in good overall condition with some wear from production and small holes drilled in the top corners for mounting.

Dimensions: 36.5” x 24.5” x 1.75” (92.5 cm x 62 cm x 4 cm)

Estimate: \$500 - 700



225. Josie’s Hell’s Kitchen Sign

Josie’s Hell’s Kitchen sign from Seasons 1 through 3 of Marvel’s Daredevil. Matt Murdock, Franklin ‘Foggy’ Nelson and Karen Page have drinks at Josie’s bar, where this window sign hangs, throughout the series. This lot consists of a clear plastic sheet with ‘JOSIE’S HELL’S KITCHEN’ painted on one side in dark yellow. It is in good overall condition with some wear and fading on the paint from production.

Dimensions: 71.25” x 51.25” x 1.5” (180.5 cm x 130 cm x 3.5 cm)

Estimate: \$800 - 1,200







226. Karen Page’s Firm Departure Dress

Karen Page’s firm departure dress from Franklin ‘Foggy’ Nelson’s firm departure in the episode ‘A Cold Day in Hell’s Kitchen’ (213) of Marvel’s Daredevil. In the episode, Page wears her dress when she and Nelson discuss his choice to leave Nelson and Murdock. This lot consists of a checkered charcoal wool long-sleeve zip-up dress. It is in excellent overall condition.

Estimate: \$600 - 800



227. Frank Castle’s Head X-Ray

Frank Castle’s head X-ray from the episode ‘New York’s Finest’ (203) of Marvel’s Daredevil. In the episode, Karen Page examines an X-ray of Castle’s head. This lot consists of a paper manila envelope with ‘Metro-General Hospital’ and ‘F. Castle’ labels containing a vinyl translucent X-ray of a human skull marked ‘Patient F. CASTLE’ on the bottom corner. It is in good overall condition with minor wear from production.

Dimensions (largest): 18” x 14” (45.5 cm x 35.5 cm)

Estimate: \$800 - 1,200

228. Stilt-Man’s Torso Armor

Stilt-Man’s torso armor from the episodes ‘Penny and Dime’ (204) and ‘A Cold Day in Hell’s Kitchen’ (213) of Marvel’s Daredevil. In the episodes, Stilt-Man’s signature armor is seen as an ‘Easter Egg’ in Melvin Potter’s workshop as Potter works with Matt Murdock and Elektra Natchios. This gray spray-painted torso plate is made of dense foam detailed with abdominal muscles. It is in fair overall condition with cracks throughout and some chipping from production.

Dimensions: 24.25” x 10.25” x 23”  
(61.5 cm x 26 cm x 58 cm)

Estimate: \$1,000 - 1,500



229. Melvin Potter’s Buzzsaw and Workshop Tool

Melvin Potter’s buzzsaw and workshop tool from Seasons 1 through 3 of Marvel’s Daredevil. Potter uses his tools, including his favored buzzsaw (a weapon used by his alias The Gladiator in the comic books), for creating suits and weapons for clients such as Wilson Fisk and Matt Murdock throughout the series. This lot consists of a metal, plastic and resin faux tool along with a metal buzzsaw. It is in good overall condition with some wear from production.

Dimensions: 6.75” x 8.75” x 11.75”  
(17 cm x 22 cm x 29.5 cm)

Estimate: \$800 - 1,200



230. Elektra Natchios' Battle Costume

Elektra Natchios' battle costume from the episode 'Semper Fidelis' (207) of Marvel's Daredevil. In the episode, Natchios wears her costume when she and Matt Murdock are attacked in the railyard by the Yakuza. This costume consists of a black and red cotton and polyester blend leotard, a pair of black cotton blend pleated jeans, a pair of black leather gloves, a black leather and elastane belt and two foam rubber stunt sais. It is in good overall condition.

Estimate: \$10,000 - 12,000 \*This Lot is offered with a Reserve Price







231. Elektra Natchios' SFX Black-Handled Sai

Elektra Natchios' SFX black-handled sai from Season 2 of Marvel's Daredevil. Natchios, a professional assassin, wields her signature red and black sais throughout the season. This lot consists of a tipless urethane sai inset with a metal pipe and featuring a hand-painted red and black handle, as well as a fastening strip and leather SFX rig. It is in excellent overall condition.

Dimensions: 12.5" x 7.75" x 3.5" (31.5 cm x 19.5 cm x 8.5 cm)

Estimate: \$1,500 - 2,500



233. Dogs of Hell Vest

Dogs of Hell vest from the episode 'Bang' (201) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather and nylon vest is embossed with 'Dogs of Hell' gang patches on the back. The lot is in fair overall condition with some signs of wear and scuffing from production.

Estimate: \$600 - 800



234. Leon's Sergeant at Arms Vest

Leon's Sergeant at Arms vest from the episode 'Bang' (201) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information, and gets it from Leon. This leather, metal and cotton vest is embossed with 'Dogs of Hell' gang patches on the back and one on the front which reads 'SGT AT ARMS'. The lot is in good overall condition with some signs of wear from production and scuffing.

Estimate: \$800 - 1,200



235. The Hand Ninja Stunt Costume and Katana

The Hand ninja stunt costume and katana from Seasons 1 and 2 of Marvel's Daredevil. Ninjas working for The Hand attack Matt Murdock and his allies at various times through the series. This lot consists of a red and black elastane blend mask, a matching polyester blend overshirt, a black polyester blend undershirt, black cotton pants, red and black burlap arm and leg wraps, a black burlap and polyester belt, and a black resin katana. This lot is in good overall condition with scuffing throughout and a tear in one of the arm wraps from production.

Estimate: \$800 - 1,200



232. Glossy Program for Elektra Natchios' Funeral

A glossy program for Elektra Natchios' funeral from the episode 'A Cold Day in Hell's Kitchen' (213) of Marvel's Daredevil. In the episode, Natchios is buried in Sacred Saints Cemetery by Matt Murdock and Stick after her funeral. This glossy paper program with gold leaf details is in excellent overall condition, with minor bending from production.

Dimensions: 2.5" x 4.5" (6 cm x 11 cm)

Estimate: \$200 - 300





### 236. The Hand Ninja Stunt Costume and Katana

The Hand ninja stunt costume and katana from Seasons 1 and 2 of Marvel's Daredevil. Ninjas working for The Hand attack Matt Murdock and his allies at various times through the series. This lot consists of a red and black elastane blend mask, a matching polyester blend overshirt, a black polyester blend undershirt, black cotton pants, red and black burlap arm and leg wraps, a black burlap and polyester belt, and a silver, red and black rubber katana. This lot is in good overall condition with scuffing on the boots, and some production staining and wear.

**Estimate: \$800 - 1,200**



### 237. The Hand Steel Blade Katana

The Hand steel blade katana from Seasons 1 and 2 of Marvel's Daredevil. The Hand's ninjas use katanas as their primary weapons throughout the series. This lot consists of a steel katana with a rectangular hilt, an etched wooden sheath, and a leather strap. It is in good overall condition, with minor scuffing to the wood and sticky residue on the steel from production.

Dimensions: 40" x 3" x 3" (101.5 cm x 7.5 cm x 7.5 cm)

**Estimate: \$500 - 700**

### 238. Matt Murdock's Separated Daredevil Billy Clubs

Matt Murdock's separated Daredevil billy clubs from Seasons 1 through 3 of Marvel's Daredevil. Specially made for him by Melvin Potter in Season 1, Murdock wields his signature billy club as he patrols Hell's Kitchen as the masked vigilante Daredevil throughout the series. This lot consists of a pair of crimson and gunmetal gray billy clubs with ridged sides for gripping. Both feature metal segments inset in soft plastic, while one has an exposed metal knob at the billy club's point of separation. This lot is in excellent overall condition with some paint chipping from production.

Dimensions: 14.25" x 1" x 1" (36 cm x 2.5 cm x 2.5 cm)

**Estimate: \$1,500 - 2,500**

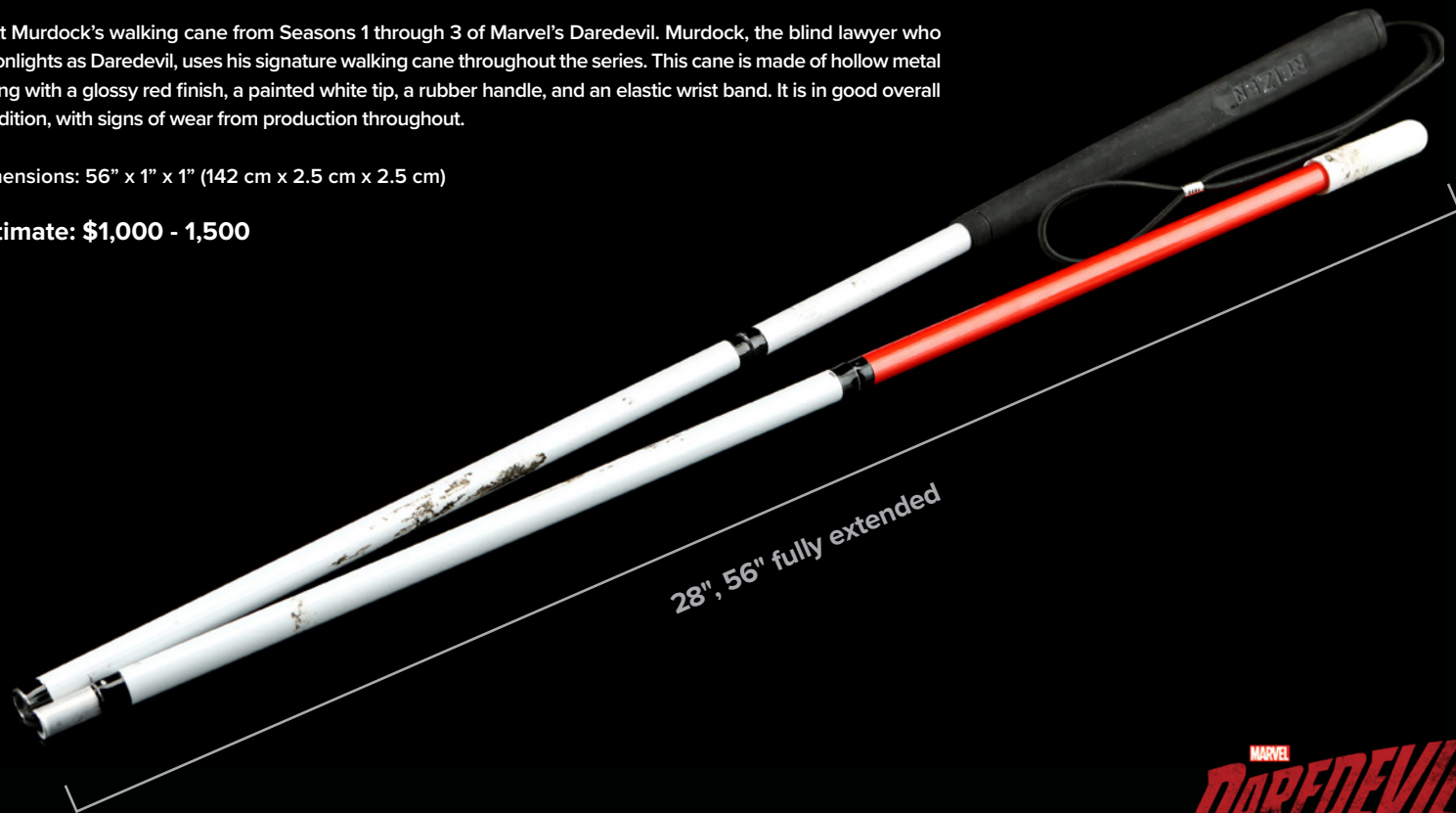


### 239. Matt Murdock's Walking Cane

Matt Murdock's walking cane from Seasons 1 through 3 of Marvel's Daredevil. Murdock, the blind lawyer who moonlights as Daredevil, uses his signature walking cane throughout the series. This cane is made of hollow metal piping with a glossy red finish, a painted white tip, a rubber handle, and an elastic wrist band. It is in good overall condition, with signs of wear from production throughout.

Dimensions: 56" x 1" x 1" (142 cm x 2.5 cm x 2.5 cm)

**Estimate: \$1,000 - 1,500**

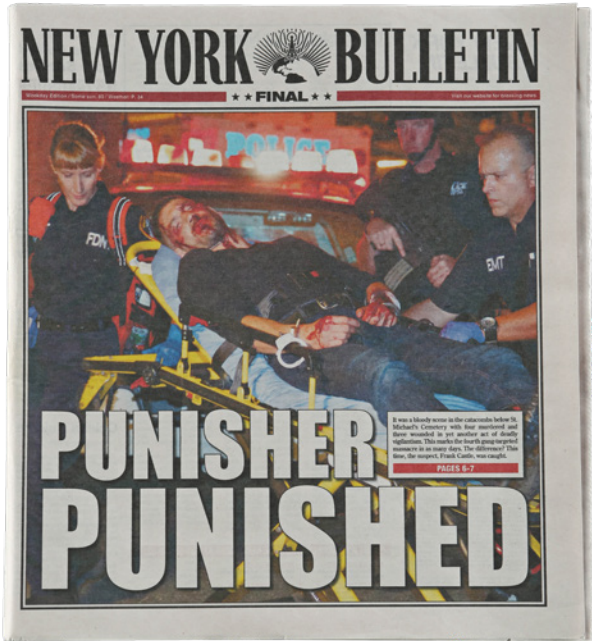




240. Matt Murdock's Stunt Repaired Red First Iteration Daredevil Cowl

Matt Murdock's stunt repaired red first iteration Daredevil cowl from the episodes 'Dogs to a Gunfight' (202) and 'New York's Finest' (203) of Marvel's Daredevil. In the episodes, after Frank Castle damages Murdock's distinctive horned Daredevil cowl in Season 2, the cowl is patched-up in this style by Melvin Potter. This foam rubber cowl is painted in Daredevil's signature red with black and silver details, including a silver stitching on front. It features black tape from production on the interior. This lot is in good overall condition, with various signs of use by production, including some scuffing and some wear to the horns.

Estimate: \$6,000 - 8,000 \*This Lot is offered with a Reserve Price



241. 'Punisher Punished' New York Bulletin Newspaper

Punisher Punished' New York Bulletin newspaper from the episode 'Kinbaku' (205) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson reads a paper containing a story about Frank Castle's apprehension. This lot consists of a 'Punisher Punished' paper cover applied over a copy of a separate newspaper inside featuring the story. It is in good overall condition with minor wear from production.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

Estimate: \$500 - 700

242. Dogs of Hell Vest

Dogs of Hell vest from the episode 'Bang' (201) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather, metal, and cotton vest is embossed with 'Dogs of Hell' gang patches on the back. The lot is in fair overall condition with signs of wear and scuffing from production.

Estimate: \$600 - 800



243. Dogs of Hell Jacket

Dogs of Hell jacket from the episode 'Bang' (201) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather and nylon jacket is embossed with 'Dogs of Hell' gang patches on the back. The lot is in good overall condition with some signs of wear and scuffing from production.

Estimate: \$600 - 800





#### 244. Framed Dogs of Hell Logo

A framed Dogs of Hell logo from the episode 'Bang' (201) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson must enter a biker bar with walls covered in art, including this logo. This lot consists of a red and black canvas of the Dogs of Hell graphic mounted on a wooden frame. It is in fair overall condition with damage to the frame and black tape applied to the back of the canvas by production.

Dimensions: 23.25" x 19.5" x 0.75"  
(59 cm x 49.5 cm x 1.5 cm)

**Estimate: \$600 - 800**

#### 245. Stick's Stainless Steel Katana and Sheath

Stick's stainless steel katana and sheath from the episode '380' (211) of Marvel's Daredevil. In the episode, Stick sharpens his katana while preparing to fight The Hand. This lot consists of a stainless steel sword with a cotton-bound handle, a green metallic tsuba, and a brown and green resin sheath with cotton, leather, and metal details. They are in excellent overall condition with minor signs of wear from production.

Dimensions: 40.25" x 3.5" x 3.5" (102 cm x 8.5 cm x 8.5 cm)

**Estimate: \$1,000 - 1,500**



#### 246. Matt Murdock's Daredevil Aluminum Billy Club

Matt Murdock's Daredevil aluminum billy club from Seasons 1 and 2 of Marvel's Daredevil. Specially made for him by Melvin Potter in Season 1, Murdock wields his signature billy club as he patrols Hell's Kitchen as the masked vigilante Daredevil throughout the series. This lot consists of a crimson and gunmetal gray billy club with ridged sides for gripping. This lot is in good overall condition with some wear and paint chipping from production.

Dimensions: 25.5" x 1" x 1" (64.5 cm x 2.5 cm x 2.5 cm)

**Estimate: \$3,000 - 5,000**







247. Young Matt Murdock's Walking Cane

Young Matt Murdock's walking cane from Seasons 1 through 3 of Marvel's Daredevil. Young Murdock uses his walking cane throughout the series after being blinded in a chemical spill. This cane is made of painted white hollow aluminum piping with a red finish, a ridged rubber handle, and an elastic wrist band. It is in good overall condition, with some fraying to the elastic.

Dimensions: 37.75" x 1.25" x 1.25" (95.5 cm x 3 cm x 3 cm)

Estimate: \$800 - 1,200



248. Mitchell Ellison's New York Bulletin Press Badge

Mitchell Ellison's New York Bulletin press badge from Seasons 1 through 3 of Marvel's Daredevil. Ellison, the Editor-in-Chief of the Bulletin, wears his press badge while reporting throughout the series. This lot consists of a plastic New York Bulletin press badge in a plastic and metal clip with a black nylon lanyard. It is in excellent overall condition.

Dimensions: 4.5" x 2.5" x 0.5" (11 cm x 6 cm x 1 cm)

Estimate: \$200 - 300



249. New York Bulletin Building Sign

A New York Bulletin building sign from Seasons 1 through 3 of Marvel's Daredevil. Karen Page, Ben Urich, and Mitchell Ellison work at this newspaper, which displays this sign on its building's facade at various times throughout the series. This spray-painted faux bronze color resin sign is in good overall condition with some deliberate paint staining from production.

Dimensions: 23.75" x 23.75" x 1" (60 cm x 60 cm x 2.5 cm)

Estimate: \$600 - 800



250. Two New York Bulletin Coffee Mugs

Two New York Bulletin coffee mugs from Seasons 1 through 3 of Marvel's Daredevil. Staff members of the newspaper are seen using mugs throughout the series. This lot consists of two white ceramic mugs with the New York Bulletin logo printed in black. They are in good overall condition with minor signs of wear from production and some staining and a chip on the brim of one of the mugs.

Dimensions (each): 3.25" x 5.5" x 4" (8 cm x 13.5 cm x 10 cm)

Estimate: \$100 - 150

251. Elektra Natchios' Stunt Red and Black-Handled Sais

Elektra Natchios' stunt red and black-handled sais from Season 2 of Marvel's Daredevil. Natchios, a professional assassin, wields her signature red and black sais throughout the season. This lot consists of two rubber sais inset with pipe for structure and featuring hand-painted red and black handles. They are in good overall condition with minor bending to the handles from production.

Dimensions (each): 17.75" x 4.25" x 0.75" (45 cm x 10.5 cm x 1.5 cm)

Estimate: \$2,000 - 3,000







252. Dogs of Hell Vest

Dogs of Hell vest from the episode 'Bang' (201) of Marvel's Daredevil. In the episode, Franklin 'Foggy' Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather and cotton vest is embossed with 'Dogs of Hell' gang patches on the back. The lot is in fair overall condition with some signs of wear and scuffing from production.

Estimate: \$600 - 800



254. Franklin 'Foggy' Nelson's Columbia University Law Degree

Franklin 'Foggy' Nelson's Columbia University law degree from Seasons 1 through 3 of Marvel's Daredevil. Nelson's law degree is seen on the wall of his office throughout the series. This lot consists of a cardstock degree set behind glass in a black wooden frame. It is in fair overall condition with some smudging on the degree and black tape from production on the reverse of the frame.

Dimensions: 17.5" x 21.5" x 1.25" (44 cm x 54.5 cm x 3 cm)

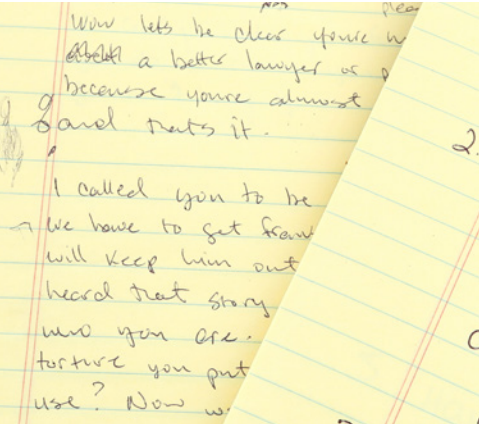
Estimate: \$300 - 500

253. Franklin 'Foggy' Nelson's Bag and Frank Castle Trial Notes

Franklin 'Foggy' Nelson's shoulder bag and Frank Castle trial notes from Seasons 1 and 2 of Marvel's Daredevil. Nelson, a partner with Matt Murdock in the Nelson and Murdock law firm, carries his signature shoulder bag to client meetings throughout both seasons, as well as to Castle's trial in Season 2. This brown leather shoulder bag contains a folded newspaper, Castle's criminal record, and several folders and note-taking material from the trial. It is in good overall condition with some scuffing to the leather from production.

Dimensions: 16.5" x 11.5" x 3.75" (41.5 cm x 29 cm x 9.5 cm)

Estimate: \$1,200 - 1,800



255. Stick's Sais and Kama

Stick's sais and kama from the episode '380' (211) of Marvel's Daredevil. In the episode, Stick pulls weapons for henchmen from a cabinet that contains his sais and kama. This lot consists of two metal sais with brown leather handles and two metal kama with wood handles. It is in good overall condition, with some tape residue on the sais and signs of rust on the kama blades from production.

Dimensions: 18" x 6" x 1" (45.5 cm x 15 cm x 2.5 cm)

Estimate: \$1,000 - 1,500



256. Stick's Stunt VFX Katana

Stick's stunt VFX katana from the episode 'A Cold Day in Hell's Kitchen' (213) of Marvel's Daredevil. In the episode, Stick uses his katana to kill Nobu Yoshioka while Yoshioka is attempting to escape. This lot consists of a segment of a stainless steel sword affixed with a metal and cotton-bound tsuba and a piece of green VFX tape on the tip of the blade. It is in good overall condition with minor signs of wear from production.

Dimensions: 22.5" x 3.5" x 3.5" (57 cm x 8.5 cm x 8.5 cm)

Estimate: \$300 - 500



257. Nobu Yoshioka’s Katana

Nobu Yoshioka’s katana from the episode ‘The Dark at the End of the Tunnel’ (212) of Marvel’s Daredevil. In the episode, Yoshioka presents a katana to Elektra Natchios after telling her that she is ‘The Black Sky’. This lot includes a metal katana along with a wooden sheath and multicolor tasseled satin cover. This lot is in excellent overall condition.

Dimensions: 39.5” x 3” x 3” (100 cm x 7.5 cm x 7.5 cm)

Estimate: \$1,000 - 1,500

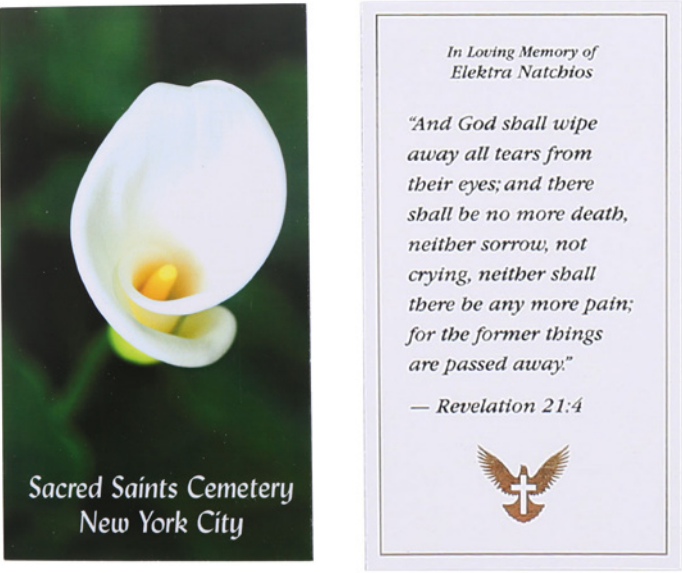


258. Program for Elektra Natchios’ Funeral

A program for Elektra Natchios’ funeral from the episode ‘A Cold Day in Hell’s Kitchen’ (213) of Marvel’s Daredevil. In the episode, Natchios is buried in Sacred Saints Cemetery by Matt Murdock and Stick after her funeral. This high-quality printed paper program with a satin finish is in good overall condition, with some scuffing from production.

Dimensions: 2.5” x 4.5” (6 cm x 11 cm)

Estimate: \$200 - 300



259. Round ‘Dogs of Hell’ Sign

A round ‘Dogs of Hell’ sign from the episodes ‘Bang’ (201) and ‘New York’s Finest’ (203) of Marvel’s Daredevil. In the episodes, the sign hangs in front of a biker bar which Franklin ‘Foggy’ Nelson must enter in order to get information and which Frank Castle targets for an attack. This lot consists of a black, white and red painted wooden sign featuring the Dogs of Hell graphic. It is in fair overall condition with extensive signs of wear and deliberate aging from production and some holes drilled for mounting.

Dimensions: 42.5” x 42.5” x 0.5” (1075 cm x 1075 cm x 1 cm)

Estimate: \$800 - 1,200



260. Dogs of Hell Vest

Dogs of Hell vest from the episode ‘Bang’ (201) of Marvel’s Daredevil. In the episode, Franklin ‘Foggy’ Nelson visits a group of dangerous bikers known as the Dogs of Hell to acquire information. This leather, metal, and cotton vest is embossed with ‘Dogs of Hell’ gang patches on the back. The lot is in good overall condition with some signs of wear from production.

Estimate: \$600 - 800

261. Elektra Natchios’ SFX Black-Handled Sai

Elektra Natchios’ SFX black-handled sai from Season 2 of Marvel’s Daredevil. Natchios, a professional assassin, wields her signature red and black sais throughout the season. This lot consists of a tipless urethane sai inset with a metal pipe and featuring a hand-painted red and black handle, as well as a fastening strip and leather SFX rig. It is in excellent overall condition, with minor bending of the leather from production.

Dimensions: 12.5” x 7.75” x 3.5” (31.5 cm x 19.5 cm x 8.5 cm)

Estimate: \$1,500 - 2,500







262. The Hand Steel Blade Katana

The Hand steel blade katana from Seasons 1 and 2 of Marvel's Daredevil. The Hand's ninjas use katanas as their primary weapons throughout the series. This lot consists of a steel katana with a rectangular hilt, an etched and waxed wooden sheath, and a leather strap. It is in good overall condition, with scuffing to the wood and sticky residue to the steel from production.

Dimensions: 40" x 3" x 3" (101.5 cm x 7.5 cm x 7.5 cm)

Estimate: \$500 - 700



264. Elektra Natchios' VFX White-Handled Sai

Elektra Natchios' VFX white-handled sai from the episode 'The Man in the Box' of Marvel's Daredevil. In the episode, professional assassin Natchios uses her sais to stab Jacques Duchamps in an airplane hangar. This lot consists of a black metal sai with a white leather hilt and green VFX tape applied by production over the blade area. The lot is in good overall condition, with visible signs of wear to the metal from production.

Dimensions: 7.5" x 5" x 0.75" (19 cm x 12.5 cm x 1.5 cm)

Estimate: \$500 - 700



265. Church Angel Statue

A church angel statue from the episode 'Reunion' (311) of Marvel's Daredevil. In the episode, Matt Murdock and Karen Page hide from law enforcement in a casket in a church basement filled with statues. This lot consists of a gray plaster and resin statue of an angel with a wooden base and detachable wings. It is in good overall condition with signs of wear from production, including some cracking on the back of the base. This is an oversize lot that requires special shipping.

Dimensions: 46.25" x 15" x 16.5" (117 cm x 38 cm x 41.5 cm)

Estimate: \$600 - 800



46.25"

263. Stick's Stainless Steel Katana and Sheath

Stick's stainless steel katana and sheath from the episode '380' (211) of Marvel's Daredevil. In the episode, Stick sharpens his katana while preparing to fight The Hand. This lot consists of a stainless steel sword with a cotton-bound handle, a green metallic tsuba, and a brown and green resin sheath with cotton, leather and metal details. They are in good overall condition with visible signs of wear from production, including significant paint chipping to the sheath.

Dimensions: 40.25" x 3.5" x 3.5" (102 cm x 8.5 cm x 8.5 cm)

Estimate: \$1,000 - 1,500







266. Matt Murdock's Crypt Costume

Matt Murdock's crypt costume from the episode 'Resurrection' (301) of Marvel's Daredevil. In the episode, Murdock wears his costume when seeking sanctuary at the church and recovering under the care of Sister Maggie. This lot consists of a cotton charcoal sweatshirt with a gray cotton T-shirt and a pair of dark gray cotton and elastic sweatpants. It is in fair overall condition with some wear and discoloration to the sweatshirt.

Estimate: \$800 - 1,200



267. Sister Maggie's Nun's Habit Costume

Sister Maggie's nun's habit costume from Season 3 of Marvel's Daredevil. Maggie wears her nun's costume throughout the season, often while interacting with her son, Matt Murdock. This lot consists of a black cotton and silk dress with a white collar, a pair of black Spandex tights, a black and white cotton, elastic and foam veil and a pair of black leather and rubber shoes with scuffing on the toe. It is in good overall condition with minor wear from production.

Estimate: \$800 - 1,200



268. Ben Donovan's Good News Costume

Ben Donovan's good news costume from the episode 'Resurrection' (301) of Marvel's Daredevil. In the episode, Donovan wears his ensemble when visiting Wilson Fisk in prison. This lot consists of a dark purple wool, cashmere and acetate coat, gray polyester suit jacket and pants, light blue cotton dress shirt and purple patterned silk tie and pocket square. This lot is in good overall condition with minor wear from production.

Estimate: \$200 - 300



269. Karen Page's Apartment Costume

Karen Page's apartment costume from the episode 'Resurrection' (301) of Marvel's Daredevil. Page wears her costume when she goes to Murdock's apartment to pick up mail and when she asks Franklin 'Foggy' Nelson for rent money. This lot includes a tan wool, nylon, viscose and polyester coat, white cotton shirt, blue cotton and polyester jeans, and a brown leather purse. The lot is in good overall condition with tape residue on the inside of the coat and minor signs of wear from production and staining on the sleeves.

Estimate: \$600 - 800



270. Matt Murdock's Walking Cane

Matt Murdock's walking cane from the episode 'Resurrection' (301) of Marvel's Daredevil. In the episode, Murdock uses his walking cane while recovering from his injuries in the Clinton Church. This rubber-tipped wood cane is painted black. It is in fair overall condition, with significant damage to the paint and chipped wood around the rubber from production.

Dimensions: 36" x 5" x 1" (91 cm x 12.5 cm x 2.5 cm)

Estimate: \$500 - 700



271. Matt Murdock's Bedroom Painting

Matt Murdock's bedroom painting from Seasons 1 through 3 of Marvel's Daredevil. Murdock's apartment features several pieces of art throughout the series, including this piece in his bedroom. This lot consists of ceramic painted blue, white and black, and mounted in a wooden frame. It is in excellent overall condition with slight wear on the frame from production.

Dimensions: 38.5" x 26.5" x 1.75" (97.5 cm x 67 cm x 4 cm)

Estimate: \$800 - 1,200



272. Father Paul Lantom’s Communion Kit

Father Paul Lantom’s communion kit from the episode ‘Resurrection’ (301) of Marvel’s Daredevil. In the episode, Lantom offers communion at Clinton Church while Matt Murdock is recovering there. This lot consists of a carved wooden box with maroon velvet lining, a purple silk ribbon with gold fringe, two glass vials containing unidentified liquids, two small drinking glasses, and a gold ciborium containing several communion wafers. It is in excellent overall condition, though the wafers and liquid come from production and are not safe for consumption.

Dimensions: 5.75” x 9” x 2.25”  
(14.5 cm x 22.5 cm x 5.5 cm)

Estimate: \$300 - 500



273. Sister Maggie’s Nun’s Habit Costume

Sister Maggie’s nun’s habit costume from Season 3 of Marvel’s Daredevil. Maggie wears her nun’s costume throughout the season, often while interacting with her son, Matt Murdock. This lot consists of a black cotton and silk dress with a white collar and a black and white cotton, elastic and foam veil. It is in good overall condition with minor wear from production.

Estimate: \$600 - 800



274. Matt Murdock’s Stunt Crypt Self-Reflection Costume

Matt Murdock’s stunt crypt self-reflection costume from the episode ‘Resurrection’ (301) of Marvel’s Daredevil. In the episode, Murdock wears his costume while seeking refuge with Sister Maggie at Clinton Church. This lot consists of a gray cotton undershirt sewn into a charcoal cotton sweater and gray polyester-cotton blend sweatpants with a black polyester stunt waistband. This lot is in good overall condition, with significant intentional distressing throughout from production.

Estimate: \$400 - 600

275. Matt Murdock’s Distressed Red Second Iteration Daredevil Costume

Matt Murdock’s distressed red second iteration Daredevil costume from the episode ‘Resurrection’ (301) of Marvel’s Daredevil. In the episode, Murdock wakes up in the Hudson River after his signature red and black costume is nearly destroyed in Marvel’s The Defenders. This lot consists of a crimson red and black Spandex and polyester blend compression suit, a matching polyester and nylon vest, a pair of matching gloves with a Spandex arm sleeve, a padded black Spandex zip-up undershirt, a black Spandex and polyester tank top with ridged rubber details at the neck, and a pair of black leather boots with rubber soles marked ‘#1’ by production. The compression suit, vest and undershirt are all labeled for the principal actor. This lot is in good overall condition, though it is torn, punctured, and stained with dirt and faux blood throughout by production.

Estimate: \$15,000 - 25,000 \*This Lot is offered with a Reserve Price





276. Benjamin ‘Dex’ Poindexter’s Rubber Pistol Components

Benjamin ‘Dex’ Poindexter’s rubber pistol components from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Poindexter disassembles his gun and kills several of Wilson Fisk’s assailants with the pieces. This lot consists of three separate black and silver rubber gun pieces. They are in good overall condition with some wear from production. A blaze orange plug was affixed to the end of the piece after production in order for it to be sold as a collectible.

Dimensions: 6.75” x 4.75” x 1.5” (17 cm x 12 cm x 3.5 cm)

Estimate: \$500 - 700



277. Franklin ‘Foggy’ Nelson’s Family Dinner Costume

Franklin ‘Foggy’ Nelson’s family dinner costume from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Nelson wears his ensemble as he attends a large family dinner. This lot consists of a dark brown wool and polyester overcoat, a brown and navy patterned wool and cotton jacket, vest and pants, a white cotton dress shirt, a navy silk tie, purple, gray and red cotton socks, a brown leather belt and a pair of burgundy leather shoes. It is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



278. Wilson Fisk’s Bloodied Prison Fight Costume

Wilson Fisk’s bloodied prison fight costume from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Fisk wears his costume as he is attacked by another inmate in the prison gym. This lot consists of a dark orange polyester and cotton jumpsuit with metal buttons, a white cotton T-shirt and a pair of white cotton and plastic shoes. It is in good overall condition with minor distress from production and faux stab wound holes and blood stains on the jumpsuit and T-shirt.

Estimate: \$1,200 - 1,800



279. Wilson Fisk’s Wrist Restraints

Wilson Fisk’s wrist restraints from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Fisk wears wrist restraints while being transported out of prison by the police. This lot consists of a pair of steel handcuffs interlocked with a chain that is attached to a metal pin and a metal key for the cuffs. It is in excellent overall condition with some wear from production.

Dimensions: 5” x 4” x 1” (12.5 cm x 10 cm x 2.5 cm)

Estimate: \$500 - 700







280. Bloodied Crypt Casket

A bloodied crypt casket from the episode ‘Reunion’ (311) of Marvel’s Daredevil. In the episode, Matt Murdock and Karen Page hide from the police and FBI in an empty casket in the church basement. This lot consists of a gray plaster, resin and wood casket with a plaque featuring the name ‘Edmond Cleary Cass’ and a crucifix on the interior. It is in good overall condition with some wear and faux blood stains applied by production. This is an oversize lot which requires special shipping.

Dimensions: 72” x 24” x 13” (182.5 cm x 60.5 cm x 33 cm)

Estimate: \$800 - 1,200

AMAZING  
DAREDEVIL



281. Wilson Fisk’s Ankle Monitor

Wilson Fisk’s ankle monitor from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Fisk wears an ankle monitor as he is transported from prison to his safehouse. This lot consists of a black metal and rubber electronic monitor with spring-loaded locking mechanism, three plastic and fastening strip restraints, a pair of magnetized applicators, a screwdriver, and 14 spare batteries. It is in good overall condition with some wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 11.5” x 8.5” x 2.5” (29 cm x 21.5 cm x 6 cm)

Estimate: \$500 - 700



282. Benjamin ‘Dex’ Poindexter’s Rubber Pistol Components

Benjamin ‘Dex’ Poindexter’s rubber pistol components from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Poindexter disassembles his gun and kills several of Fisk’s assailants with the pieces. This lot consists of two loose black and silver rubber gun pieces. They are in good overall condition with some wear from production. A blaze orange plug was affixed to the end of the piece after production in order for it to be sold as a collectible.

Dimensions: 6.75” x 4.75” x 1.5” (17 cm x 12 cm x 3.5 cm)

Estimate: \$500 - 700



283. Wilson Fisk’s Visit Costume

Wilson Fisk’s visit costume from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Fisk wears his prison uniform when Agent Rahul ‘Ray’ Nadeem visits him to discuss a deal. This lot consists of a gray cotton scrub top and pants, a white cotton T-shirt and a pair of white cotton socks. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$500 - 700



284. Matt Murdock’s Daredevil Urethane Billy Club

Matt Murdock’s Daredevil urethane billy club from Seasons 1 and 2 of Marvel’s Daredevil. Specially made for him by Melvin Potter in Season 1, Murdock wields his signature billy club as he patrols Hell’s Kitchen as the masked vigilante Daredevil throughout both seasons. This lot consists of a crimson and gunmetal gray billy club with ridged sides for gripping. This lot is in good overall condition with some wear and paint chipping from production.

Dimensions: 25.5” x 1” x 1” (64.5 cm x 2.5 cm x 2.5 cm)

Estimate: \$2,000 - 3,000



285. Franklin ‘Foggy’ Nelson’s Apartment Costume

Franklin ‘Foggy’ Nelson’s apartment costume from the episode ‘No Good Deed’ (303) of Marvel’s Daredevil. In the episode, Nelson wears his costume in his apartment when he learns that Wilson Fisk was released from prison. This lot consists of a brown, black, and beige striped cashmere sweater, herringbone-patterned cotton sweatpants, and blue socks with curlicue motifs. It is in excellent overall condition with minor signs of wear from production.

Estimate: \$500 - 700



286. Franklin ‘Foggy’ Nelson’s New Wallet

Franklin ‘Foggy’ Nelson’s new wallet from the episode ‘No Good Deed’ (303) of Marvel’s Daredevil. In the episode, Nelson receives a new wallet after attempting to end his friendship with Matt Murdock, who steals Nelson’s old wallet in response. This lot consists of a brown leather wallet containing four plastic and paper cards, including two business cards. It is in excellent overall condition.

Dimensions: 4.75” x 3.5” x 0.5” (12 cm x 8.5 cm x 1 cm)

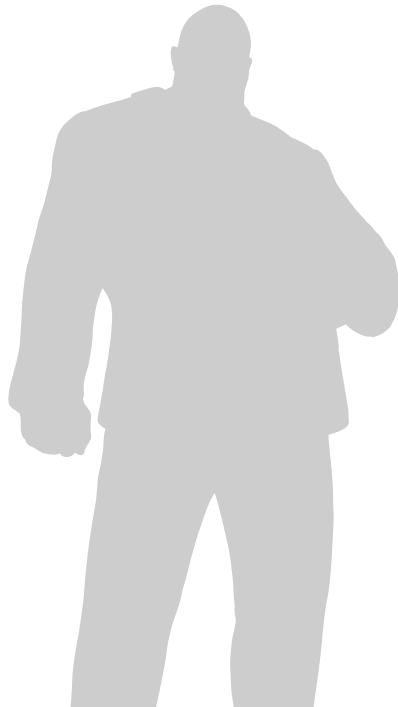
Estimate: \$500 - 700



287. Wilson Fisk’s Stunt Face-Off Costume

Wilson Fisk’s stunt face-off costume from the episodes ‘Please’ (302) and ‘No Good Deed’ (303) of Marvel’s Daredevil. In the episodes, Fisk wears his costume when he and Benjamin ‘Dex’ Poindexter are attacked by the Albanian crime syndicate. This lot consists of a dark orange polyester and cotton jumpsuit and jacket with metal buttons, a white microfiber and Spandex undershirt and pants and a pair of white cotton and rubber shoes. It is in good overall condition with minor dirt stains and distress from production and some scuffing on the shoes.

Estimate: \$800 - 1,200



288. Wilson Fisk’s Wrist Restraints

Wilson Fisk’s wrist restraints from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Fisk wears restraints while being transported out of prison by the police. This lot consists of a pair of steel handcuffs interlocked with a chain that is attached to a metal pin. It is in excellent overall condition with slight wear from production.

Dimensions: 36” x 4” x 1” (91 cm x 10 cm x 2.5 cm)

Estimate: \$400 - 600



289. Benjamin ‘Dex’ Poindexter’s Albanian Syndicate Face-Off Costume

Benjamin ‘Dex’ Poindexter’s Albanian Syndicate face-off costume from Season 3 of Marvel’s Daredevil. In several episodes, Poindexter wears his FBI uniform, including when he takes part in a shootout against the Albanian crime syndicate while transporting Wilson Fisk. This lot consists of a green cotton and rubber sweater with ‘Y05’ and ‘Federal Bureau of Investigation New York Office’ SWAT fastening strip patches on each arm, green polyester and cotton pants, a black nylon and metal belt, and brown and black faux leather, canvas and rubber boots. This lot is in good overall condition with a missing left bootlace, a ‘D’ marked on the shirt tag in black marker and production distressing and staining on the shirt.

Estimate: \$600 - 800



290. Matt Murdock’s Mitlar and Lumming Jacket

Matt Murdock’s Mitlar and Lumming jacket from the episode ‘No Good Deed’ (303) of Marvel’s Daredevil. In the episode, Murdock uses his jacket in an attempt to disguise himself and gain access to Wilson Fisk’s safehouse. This black polyester jacket features gray reflective elements and patches on the front and back. This lot is in fair overall condition with minor signs of wear and dirt from production.

Estimate: \$500 - 700

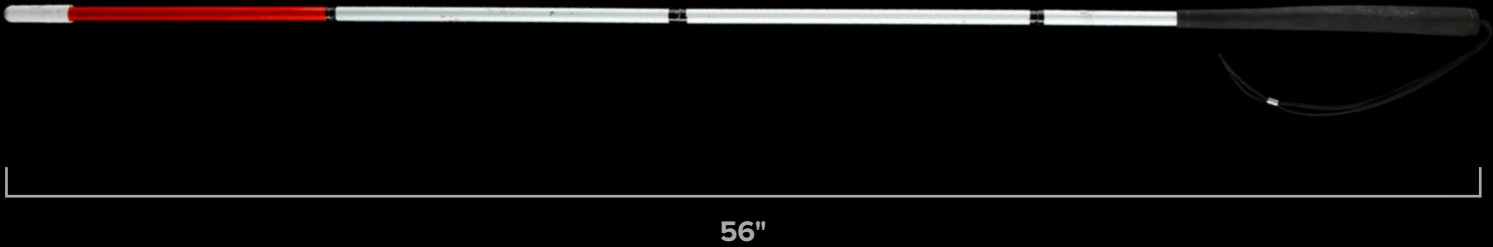


291. Matt Murdock’s Disguise Sunglasses

Matt Murdock’s disguise sunglasses from the episode ‘No Good Deed’ (303) of Marvel’s Daredevil. In the episode, Murdock first wears the sunglasses while sneaking into Wilson Fisk’s hotel, and later when he ends his friendship with Franklin ‘Foggy’ Nelson. This lot consists of black metal and polymer sunglasses and a black leather case. It is in excellent overall condition.

Dimensions: 6.25” x 2.5” x 1.5” (15.5 cm x 6 cm x 3.5 cm)

Estimate: \$1,500 - 2,500



56"

292. Matt Murdock’s Walking Cane

Matt Murdock’s walking cane from Seasons 1 through 3 of Marvel’s Daredevil. Murdock, the blind lawyer who moonlights as Daredevil, uses his signature walking cane throughout the series. This cane is made of hollow metal piping with a glossy red finish, a painted white tip, a rubber handle, and an elastic wrist band. It is in good overall condition, with signs of wear from production throughout.

Dimensions: 56” x 1” x 1” (142 cm x 2.5 cm x 2.5 cm)

Estimate: \$1,000 - 1,500



293. Wilson Fisk’s Bloodied Safe House Costume

Wilson Fisk’s bloodied safe house costume from the episode ‘No Good Deed’ (303) of Marvel’s Daredevil. In the episode, Fisk wears his costume as he arrives at his safe house location. This lot consists of a dark orange polyester and cotton jumpsuit with metal buttons, a white cotton T-shirt, a dark orange and black cotton and polyester coat and a pair of white cotton and plastic shoes. It is in good overall condition with minor distress from production and faux blood stains on the jumpsuit and shoes.

Estimate: \$1,000 - 1,500

294. Benjamin ‘Dex’ Poindexter’s FBI Combat Gear Costume

Benjamin ‘Dex’ Poindexter’s FBI combat gear from Season 3 of Marvel’s Daredevil. In the episode, Poindexter wears his costume in several episodes of the season, including when he apprehends Wilson Fisk after a car crash. This lot consists of a green cotton and polyester shirt with ‘Y05’ and ‘Federal Bureau of Investigation New York Office’ SWAT fastening strip patches on each arm, and green polyester and rubber pants. This lot is in good overall condition with ‘D’ marked on the shirt tag in black marker and pants distressed by production.

Estimate: \$500 - 700

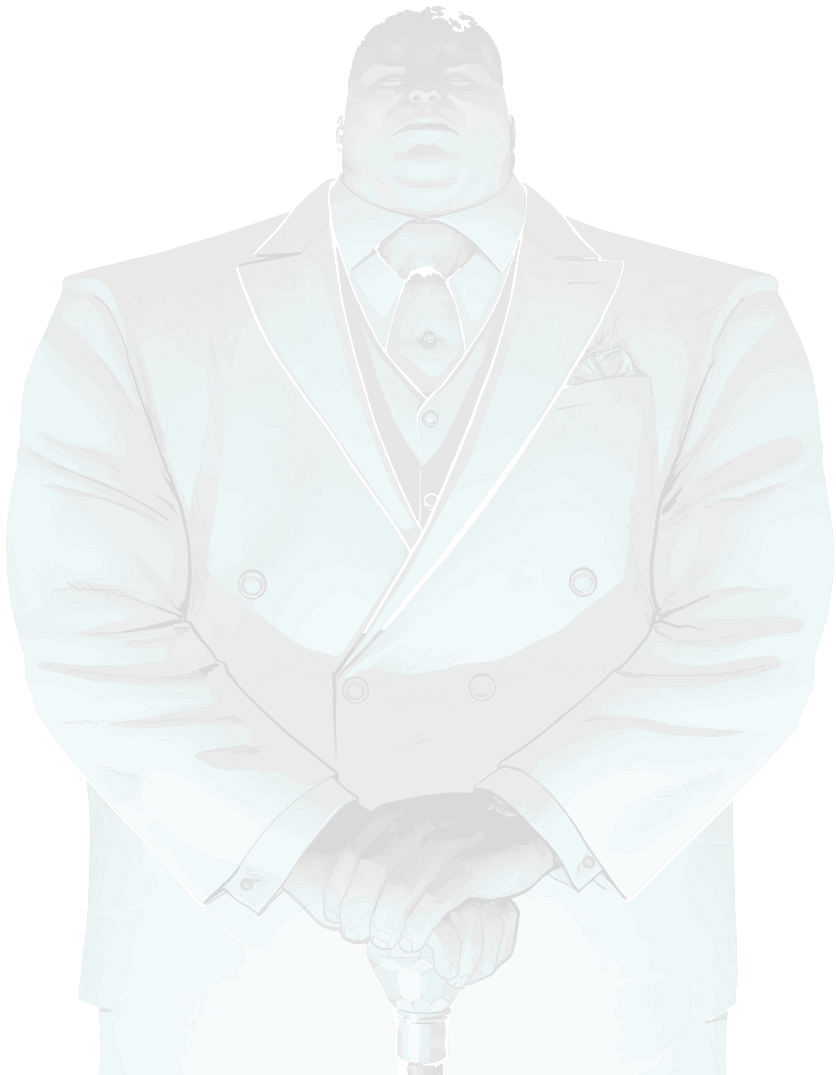




295. Wilson Fisk’s Murdock Hallucination Costume

Wilson Fisk’s Murdock hallucination costume from the episode ‘Revelations’ (309) of Marvel’s Daredevil. In the episode, Matt Murdock imagines Fisk wearing his costume while standing over his shoulder and mocking him. This lot consists of a white wool coat, black wool pants and black wool jacket all labeled ‘Bespoken for Wilson Fisk’, a black suede vest, a white cotton shirt and a pair of patent leather and plastic shoes. The overcoat, jacket, vest and pants are all labeled for the principal actor. It is in good overall condition with minor signs of wear from production, including a missing button on the coat.

Estimate: \$3,000 - 5,000



296. Four Assorted Blake Tower Re-Election Buttons

Four assorted Blake Tower re-election buttons from the episode ‘No Good Deed’ (303) of Marvel’s Daredevil. In the episode, Tower’s campaign buttons appear on a table when Franklin ‘Foggy’ Nelson confronts him about Wilson Fisk. This lot consists of four different re-election buttons in two sizes. This lot is in excellent overall condition with minor wear from production.

Dimensions: 3” x 3” x 0.25” (7.5 cm x 7.5 cm x 0.5 cm)

Estimate: \$100 - 150



297. Four Pieces of Blake Tower Re-Election Literature

Four pieces of Blake Tower re-election literature from the episode ‘No Good Deed’ (303) of Marvel’s Daredevil. In the episode, Tower’s literature is visible when Franklin ‘Foggy’ Nelson confronts him about Wilson Fisk. This lot consists of a glossy paper poster, a cardstock flier, a cardstock mailer, and a paper pamphlet. This lot is in fair overall condition with significant wear and a few tears on the pamphlet from production.

Dimensions: 17” x 11” (43 cm x 27.5 cm)

Estimate: \$100 - 150





298. Matt Murdock’s Second Iteration Vigilante Costume Components

Matt Murdock’s second iteration vigilante costume components from Season 3 of Marvel’s Daredevil. Murdock wears his costume throughout the season while he patrols Hell’s Kitchen as the masked vigilante Daredevil. This lot consists of a black cotton sweater, a pair of fingerless cotton gloves, and a black cotton, and a wool and elastic mask with a cream-color mesh lining created by production in homage to the nuns of Clinton Church, as well as a resin nose guard. The lot is in good overall condition with minor signs of wear from production.

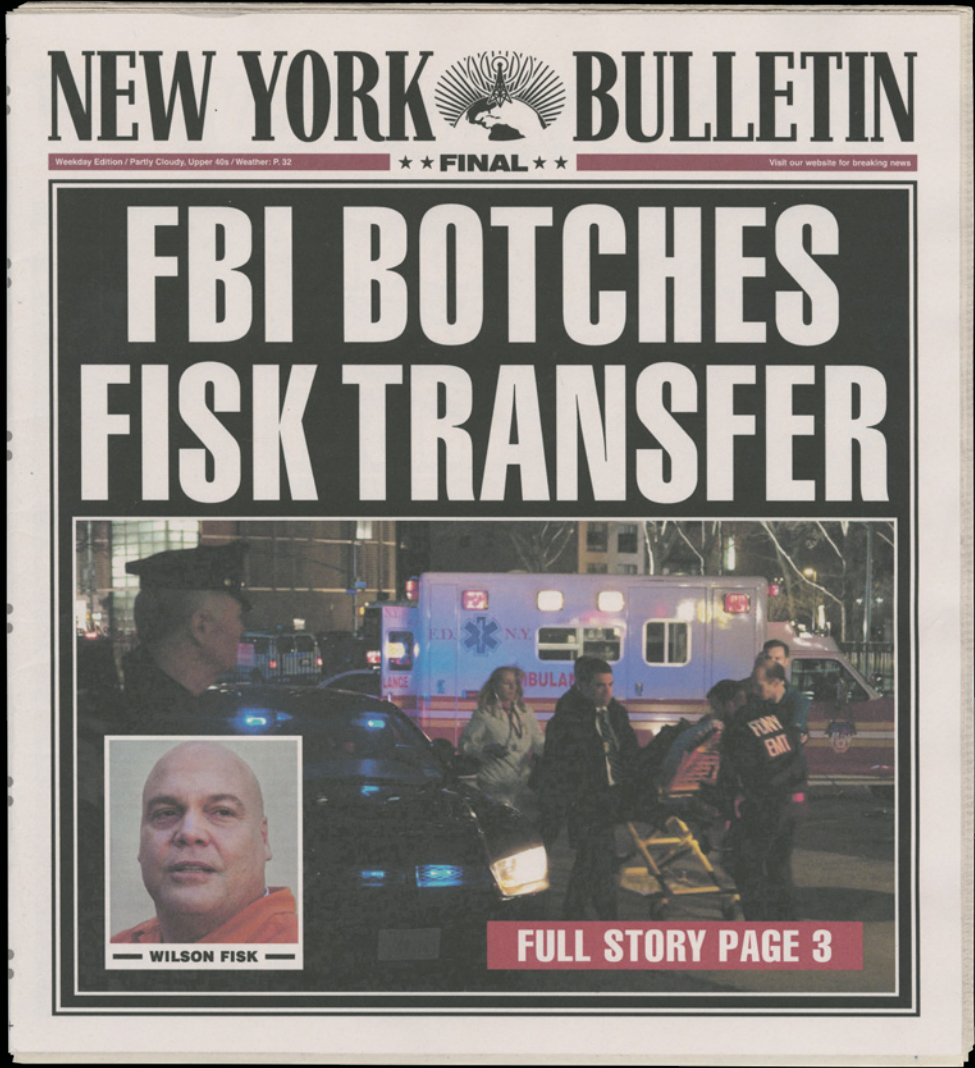
Estimate: \$2,500 - 3,500



299. Wilson Fisk’s Murdock Haunting Costume

Wilson Fisk’s Murdock haunting costume from the episode ‘No Good Deed’ (303) of Marvel’s Daredevil. In the episode, Matt Murdock imagines Fisk wearing the costume while mocking him and his decisions. This lot consists of a white wool coat labeled ‘Bespoken for Wilson Fisk’, a black suede vest, a white cotton shirt, white cotton blend pants and a pair of metallic cufflinks inset with faux precious gems. The overcoat and vest are labeled for the principal actor. It is in good overall condition with minor signs of wear from production.

Estimate: \$2,500 - 3,500



300. ‘FBI Botches Fisk Transfer’ New York Bulletin Newspaper

‘FBI Botches Fisk Transfer’ New York Bulletin newspaper from the episode ‘Blindsided’ (304) of Marvel’s Daredevil. In the episode, Wilson Fisk shows Benjamin ‘Dex’ Poindexter a newspaper which references the incident where Poindexter saved Fisk’s life. This lot consists of a ‘FBI Botches Fisk Transfer’ paper cover and first page featuring the cover story applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

Estimate: \$300 - 500



301. Matt Murdock’s Bloodied Fight Costume

Matt Murdock’s bloodied fight costume from the episode ‘Blindsided’ (304) of Marvel’s Daredevil. In the episode, Murdock wears his costume when taking a cab back from being involved in a violent prison riot. This lot consists of a charcoal wool jacket and pants, a white cotton shirt, a burgundy wool tie, a brown leather belt and a pair of black leather and rubber shoes. It is in good overall condition, with extensive faux blood stains applied to all items by production.

Estimate: \$800 - 1,200



302. Karen Page’s Framed New York Bulletin Newspapers

Karen Page’s framed New York Bulletin newspapers from the episode ‘Blindsided’ (304) of Marvel’s Daredevil. In the episode, the newspapers hang in Page’s office when Franklin ‘Foggy’ Nelson arrives there to announce that Matt Murdock is still alive. This lot consists of two vintage newspaper cut-outs behind glass in brown wood frames with metal hanging wires on back. It is in good overall condition with visible chips to both frames from production.

Dimensions: 19.75” x 16.25” x 1.75” (50 cm x 41 cm x 4 cm)

Estimate: \$600 - 800



303. ‘FBI Botches Fisk Transfer’ New York Bulletin Newspaper

‘FBI Botches Fisk Transfer’ New York Bulletin newspaper from the episode ‘Blindsided’ (304) of Marvel’s Daredevil. In the episode, Wilson Fisk shows Benjamin ‘Dex’ Poindexter a newspaper which references the incident where Poindexter saved Fisk’s life. This lot consists of a ‘FBI Botches Fisk Transfer’ paper cover and first page featuring the cover story applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25” x 11.25” (31 cm x 28.5 cm)

Estimate: \$300 - 500



BURN,  
FISK!  
BURN!

304. Wilson Fisk’s Stunt Face-Off Costume

Wilson Fisk’s stunt face-off costume from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Fisk wears his costume as he is attacked by the Albanian crime syndicate while in transit. This lot consists of a dark orange polyester and cotton jumpsuit with metal buttons. It is in good overall condition with minor dirt stains and distress from production.

Estimate: \$500 - 700





305. Matt Murdock's Face-Off Costume

Matt Murdock's face-off costume from Season 3 of Marvel's Daredevil. Murdock wears his costume throughout the season, including when he hallucinates about a confrontation with Wilson Fisk. This lot consists of a gray polyester and wool torn coat, cotton shirt, gray cotton pants, gray production distressed hat, and rubber and leather boots. This lot is in good overall condition with a missing right bootlace, some distressing and staining throughout from production.

Estimate: \$800 - 1,200



306. Benjamin 'Dex' Poindexter's Fisk FBI Security Costume

Benjamin 'Dex' Poindexter's Fisk FBI security costume from the episode 'Blindsided' (304) of Marvel's Daredevil. In the episode, Poindexter wears his costume while on FBI security detail for Fisk. This lot consists of a dark gray polyester jacket, a white cotton dress shirt and a pair of gray cotton pants. It is in good overall condition with minor wear from production.

Estimate: \$600 - 800



307. Benjamin 'Dex' Poindexter's Watch

Benjamin 'Dex' Poindexter's watch from Season 3 of Marvel's Daredevil. Poindexter, a psychopathic FBI agent and nemesis of Matt Murdock's, wears his watch throughout the season. This watch has a black stainless steel face with a blue tape back and a black leather watchband. It is in good overall condition, with some signs of wear to the leather from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 10" x 2" x 0.75" (25 cm x 5 cm x 1.5 cm)

Estimate: \$200 - 300

308. Benjamin 'Dex' Poindexter's FBI Combat Costume

Benjamin 'Dex' Poindexter's FBI combat costume from Season 3 of Marvel's Daredevil. In the episode, Poindexter wears his costume in several episodes of the season, including when he apprehends Wilson Fisk after a car crash. This lot consists of a green cotton and polyester shirt with 'Y05' and 'Federal Bureau of Investigation New York Office' SWAT fastening strip patches on each arm and green polyester and rubber pants. This lot is in good overall condition with 'D' marked on the shirt tag in black marker and distressing and wear on the pants from production.

Estimate: \$500 - 700



309. Franklin 'Foggy' Nelson's NYPD Speech Costume

Franklin 'Foggy' Nelson's NYPD speech costume from the episode 'Blindsided' (304) of Marvel's Daredevil. In the episode, Nelson wears his costume as he announces his plans to run for office against Blake Tower. This lot consists of a dark blue wool and polyester suit jacket, pants and vest, a light blue patterned polyester tie, a pair of crimson and blue paisley socks, and a pair of brown leather shoes. It is in good overall condition with minor signs of wear from production and some scuffing on the shoes.

Estimate: \$600 - 800



310. Franklin 'Foggy' Nelson's Wallet

Franklin 'Foggy' Nelson's wallet from the episodes 'No Good Deed' (303) and 'Blindsided' (304) of Marvel's Daredevil. In the episodes, Matt Murdock steals Nelson's wallet in order to use his Bar Association identification. This lot consists of a brown leather wallet with one piece of faux money, two faux identification cards, a faux ATM card and a New York City Metrocard. It is in good overall condition with minor signs of wear from production.

Dimensions: 3.25" x 4.25" x 0.5" (8 cm x 10.5 cm x 1 cm)

Estimate: \$400 - 600



311. Matt Murdock’s Prison Costume

Matt Murdock’s prison costume from the episode ‘Blindsided’ (304) of Marvel’s Daredevil. In the episode, Murdock wears his costume as he visits a prison to get information from an old client. This lot consists of a charcoal wool jacket and pants, a white cotton dress shirt, a purple wool and silk tie and a black leather belt. They are in good overall condition with minor wear from production.

Estimate: \$800 - 1,200



312. Wilson Fisk’s Stunt Face-Off Costume

Wilson Fisk’s stunt face-off costume from the episode ‘Please’ (302) of Marvel’s Daredevil. In the episode, Fisk wears his costume as he is attacked by the Albanian crime syndicate while in transit. This lot consists of a dark orange polyester and cotton jumpsuit with metal buttons. It is in good overall condition with some dirt stains and distress from production.

Estimate: \$500 - 700



313. Karen Page’s Set of Three Framed New York Bulletin Newspapers

Karen Page’s set of three framed New York Bulletin newspapers from the episode ‘Blindsided’ (304) of Marvel’s Daredevil. In the episode, framed papers are seen on the wall of Page’s office when Franklin ‘Foggy’ Nelson informs her that Matt Murdock is alive. These three black-framed newspapers are in good overall condition with minor wear on the frame borders from production.

Dimensions (each): 17.25” x 16” x 1” (43.5 cm x 40.5 cm x 2.5 cm)

Estimate: \$600 - 800



314. Wilson Fisk’s Stunt Prison Costume

Wilson Fisk’s stunt prison costume from the episode ‘Blindsided’ (304) of Marvel’s Daredevil. In the episode, Fisk wears his costume while in FBI custody. This lot consists of a gray polyester and cotton jumpsuit with metal buttons. It is in excellent overall condition with some small signs of distress from production.

Estimate: \$600 - 800

315. Matt Murdock’s Bloodied Prison Fight Costume

Matt Murdock’s bloodied prison fight costume from the episode ‘Blindsided’ (304) of Marvel’s Daredevil. Murdock wears the costume while he fights to escape from a prison overrun with Wilson Fisk’s minions. This lot consists of slate wool slacks, a matching jacket, a white cotton shirt, and a brown wool tie. It is in good overall condition, with intentional distressing and faux blood stains applied throughout by production.

Estimate: \$800 - 1,200



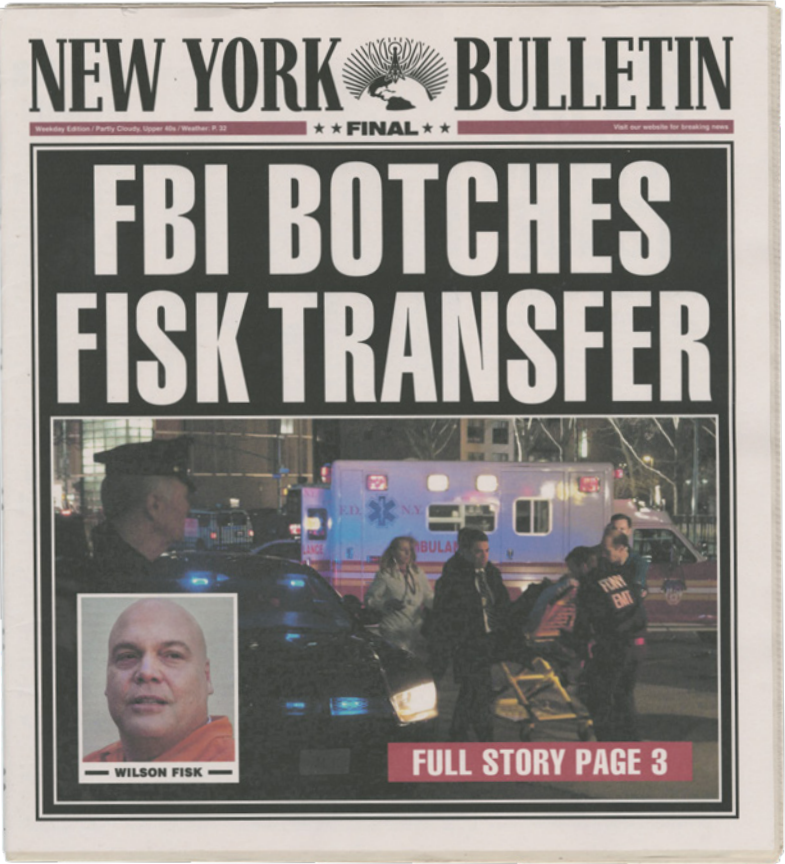
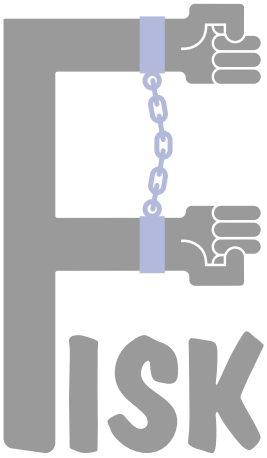


316. ‘FBI Botches Fisk Transfer’ New York Bulletin Newspaper

‘FBI Botches Fisk Transfer’ New York Bulletin newspaper from the episode ‘Blindsided’ (304) of Marvel’s Daredevil. In the episode, Wilson Fisk shows Benjamin ‘Dex’ Poindexter a newspaper which references the incident where Poindexter saved Fisk’s life. This lot consists of a ‘FBI Botches Fisk Transfer’ paper cover and first page featuring the cover story applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25” x 11.25” (31 cm x 28.5 cm)

Estimate: \$300 - 500



318. Matt Murdock’s Vigilante Costume Components

Matt Murdock’s vigilante costume components from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Murdock wears his costume while observing Wilson Fisk from inside Fisk’s own security office. This lot consists of a charcoal cotton sweater, a pair of gray cotton blend pants, and a pair of black fingerless cotton and elastic gloves with fastening strips on the wrists. They are in excellent overall condition with minor signs of wear from production.

Estimate: \$2,500 - 3,500



317. FBI Murdock Apartment Raid Evidence

FBI Murdock apartment raid evidence from the episode ‘The Perfect Game’ (305) of Marvel’s Daredevil. In the episode, Agent Rahul ‘Ray’ Nadeem raids Matt Murdock’s apartment, coming away with several bags of evidence. This lot consists of three plastic FBI evidence bags with information written on the labels about Matt Murdock. Inside each bag are various pieces of paper such as mail, magazines and faux checks. It is in good overall condition with some signs of wear from production.

Dimensions: 16” x 11.75” x 1.5”  
(40.5 cm x 29.5 cm x 3.5 cm)

Estimate: \$200 - 300





319. Franklin 'Foggy' Nelson's Election Day Costume

Franklin 'Foggy' Nelson's election day costume from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Nelson wears his ensemble when he runs for District Attorney. This ensemble consists of a blue cotton shirt, black and red cotton thermal jacket, a gray wool and cotton jacket, two patterned cotton socks, and brown cotton pants. This lot is in good overall condition with minor wear from production.

Estimate: \$500 - 700



321. Benjamin 'Dex' Poindexter's Suicide Prevention Center Costume

Benjamin 'Dex' Poindexter's suicide prevention center costume from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Poindexter wears his costume in a flashback to his time working at a Brooklyn suicide prevention call center. This lot consists of a dark gray polyester hoodie, a gray cotton shirt and white cotton undershirt, a pair of cotton blue jeans, a black leather belt and a pair of navy, brown and white shoes. It is in good overall condition with minor wear from production.

Estimate: \$500 - 700



320. Agent Rahul 'Ray' Nadeem's Photo of James Wesley

Agent Rahul 'Ray' Nadeem's photo of James Wesley from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Nadeem shows Karen Page a photo of Wesley while interrogating her. This lot consists of a glossy paper photograph. It is in excellent overall condition with minor wear from production.

Dimensions: 7.25" x 5.25" (18 cm x 13 cm)

Estimate: \$200 - 300



322. Benjamin 'Dex' Poindexter's Therapy Tapes

Benjamin 'Dex' Poindexter's therapy tapes from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Poindexter's childhood therapist gives him the tapes from his therapy sessions. This lot consists of 65 microcassettes, some loose and some in cases, and a cardboard box. It is in good overall condition, with some signs of wear to the box from production.

Dimensions: 8" x 6" x 3.5" (20 cm x 15 cm x 8.5 cm)

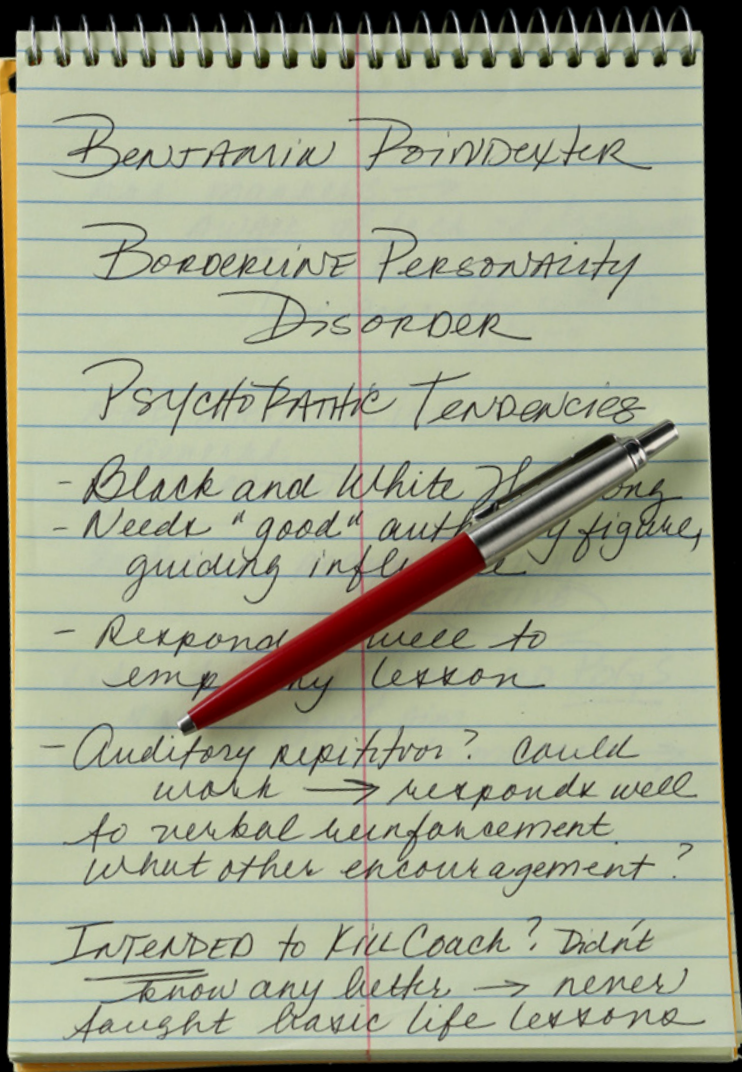
Estimate: \$300 - 500

323. Dr. Mercer's Pen and Borderline Personality Disorder Notes on Young Benjamin 'Dex' Poindexter

Dr. Mercer's pen and borderline personality notes on young Benjamin 'Dex' Poindexter from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Dr. Mercer uses a pen to take notes on young Poindexter's increasingly psychopathic personality. This lot consists of a spiral-bound, lined paper notepad with notations throughout and a stainless steel pen. It is in good overall condition, with light wear to the notepad from production.

Dimensions: 9.25" x 6.25" x 0.5" (23 cm x 15.5 cm x 1 cm)

Estimate: \$200 - 300



324. Franklin 'Foggy' Nelson's Campaign Poster

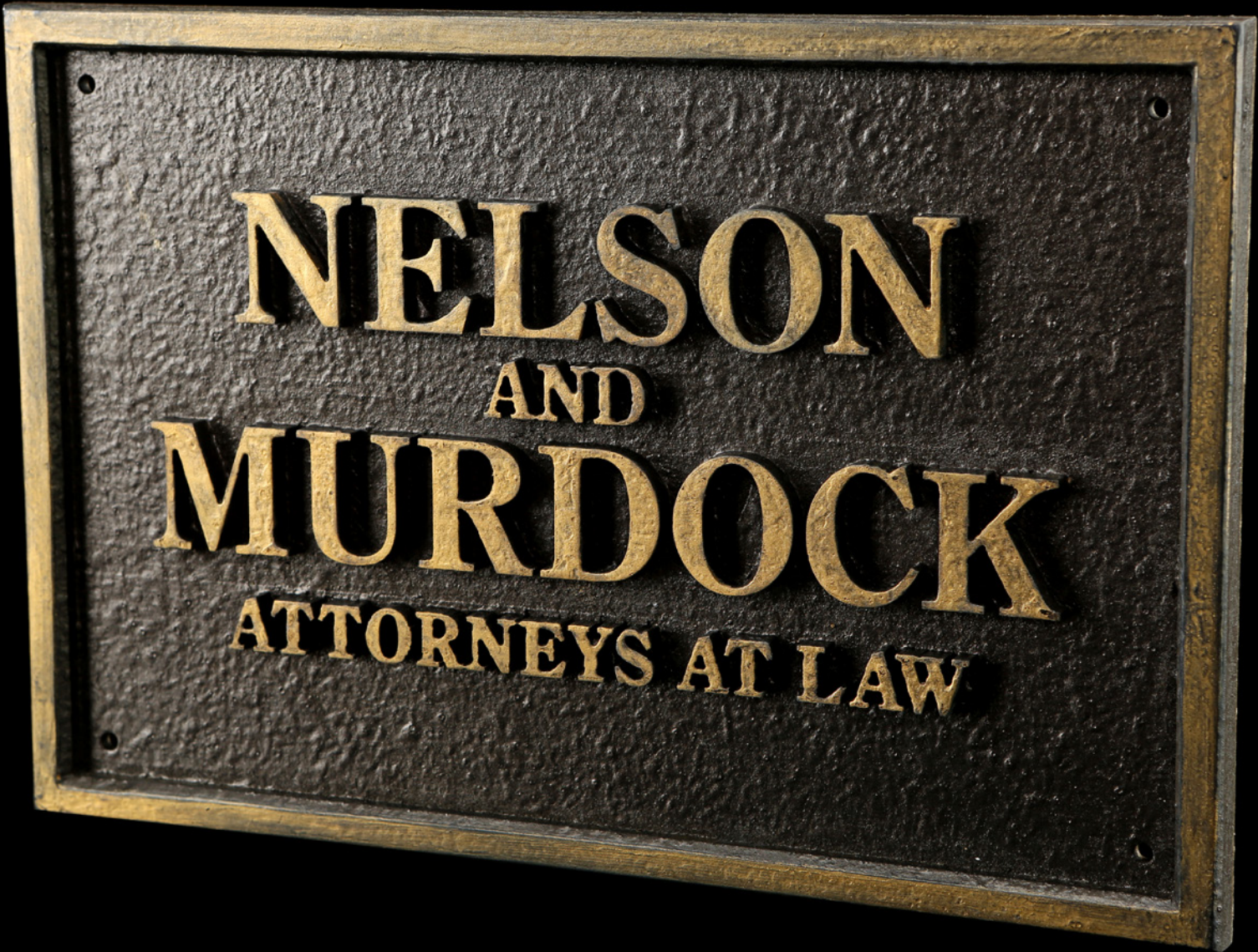
Franklin 'Foggy' Nelson's campaign poster from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Nelson starts his campaign for district attorney, and posters are displayed at his campaign's headquarters. This printed poster is in good overall condition, with tape on the corners and some creasing from production.

Dimensions: 12.5" x 18.5" (31.5 cm x 46.5 cm)

Estimate: \$200 - 300







325. Nelson and Murdock Attorneys at Law Office Plaque

Nelson and Murdock Attorneys at Law office plaque from Season 1 of Marvel's Daredevil. The plaque is visible on the front door of Franklin 'Foggy' Nelson and Matt Murdock's new law firm throughout the season. This hand-painted resin plaque is in good overall condition, with four punctures at the center from production.

Dimensions: 12" x 8" (30 cm x 20 cm)

Estimate: \$3,000 - 5,000

326. Young Benjamin 'Dex' Poindexter's Flashback Baseball Glove

Young Benjamin 'Dex' Poindexter's flashback baseball glove from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Poindexter wears the glove during a playful flashback to his youth. This leather glove has a fastening strip closure and is marked 'Dex' in black marker. It is in good overall condition, with intentional distressing to the leather from production throughout.

Dimensions: 10.5" x 7.75" x 2.75" (26.5 cm x 19.5 cm x 6.5 cm)

Estimate: \$300 - 500

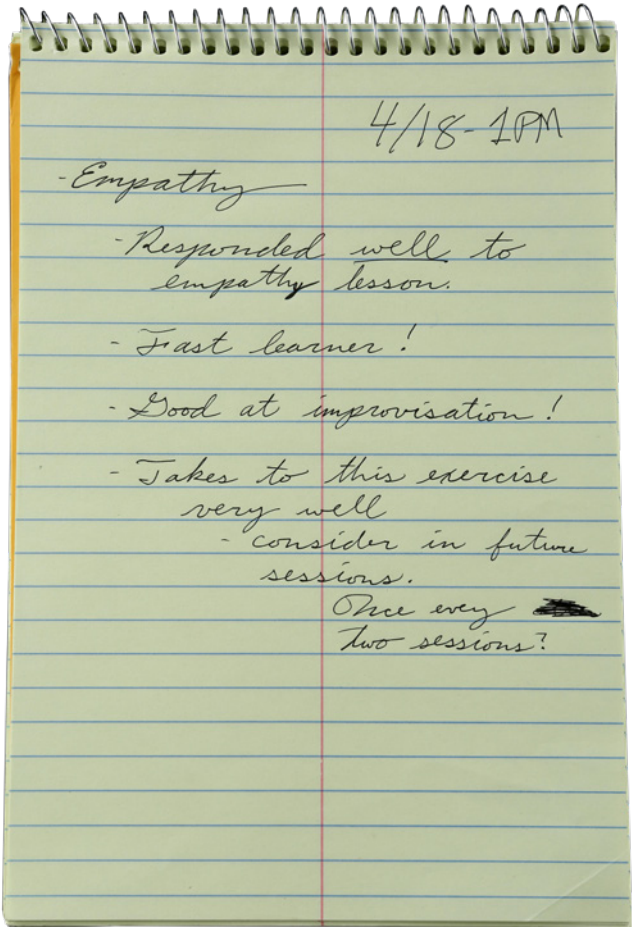
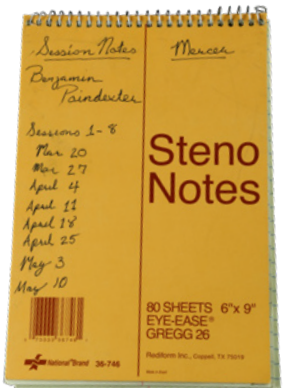


327. Dr. Mercer's Empathy Notes on Young Benjamin 'Dex' Poindexter

Dr. Mercer's empathy notes on young Benjamin 'Dex' Poindexter from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Dr. Mercer takes empathy notes in a notebook during a therapy session with young Poindexter. This lot consists of a spiral-bound, lined paper notepad labeled 'Session Notes Benjamin Poindexter' in pen on the front cover. It is in good overall condition, with some pages bent and creased by production.

Dimensions: 9.25" x 6.25" x 0.5" (23 cm x 15.5 cm x 1 cm)

Estimate: \$200 - 300





328. Benjamin ‘Ben’ Donovan’s Apartment Visit Costume

Benjamin ‘Ben’ Donovan’s apartment visit costume from the episode ‘The Perfect Game’ (305) of Marvel’s Daredevil. In the episode, Donovan wears his costume when he and Agent Rahul ‘Ray’ Nadeem visit Wilson Fisk’s apartment. This lot consists of a navy pinstripe wool suit jacket and pants, a light blue and white cotton shirt, black silk patterned tie, a silk handkerchief and two metallic faux pearl cufflinks. It is in good overall condition with minor wear from production.

Estimate: \$200 - 300



329. Agent Rahul ‘Ray’ Nadeem’s Photo of James Wesley

Agent Rahul ‘Ray’ Nadeem’s photo of James Wesley from the episode ‘The Perfect Game’ (305) of Marvel’s Daredevil. In the episode, Nadeem shows Karen Page a photo of Wesley while interrogating her. This lot consists of a glossy paper photograph. It is in excellent overall condition with minor wear from production.

Dimensions: 7.25" x 5.25" (18 cm x 13 cm)

Estimate: \$200 - 300



330. Marlene Vistain’s Rings

Marlene Vistain’s rings from the episode ‘Nelson v. Murdock’ (110) of Marvel’s Daredevil. In the episode, Vistain, who is Wilson Fisk’s mother, wears several rings from her time as a married woman. This lot consists of a faux silver and faux diamond engagement ring and one metal wedding band. They are in good overall condition with minor signs of wear from production.

Dimensions: 1" x 0.5" x 0.25" (2.5 cm x 1 cm x 0.5 cm)

Estimate: \$800 - 1,200



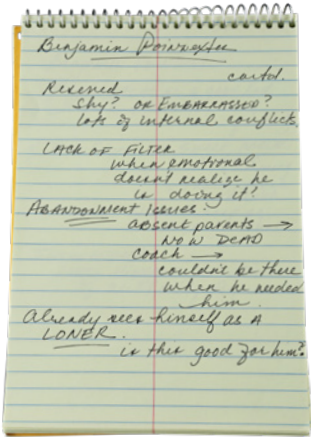


### 331. Benjamin ‘Dex’ Poindexter’s Knife

Benjamin 'Dex' Poindexter's knife from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Poindexter throws the knife after his date with Julie Barnes goes awry. This black and silver color stainless steel knife is in excellent overall condition, with minor signs of wear from production.

Dimensions: 9.75" x 0.75" x 0.75" (24.5 cm x 1.5 cm x 1.5 cm)

Estimate: \$200 - 300

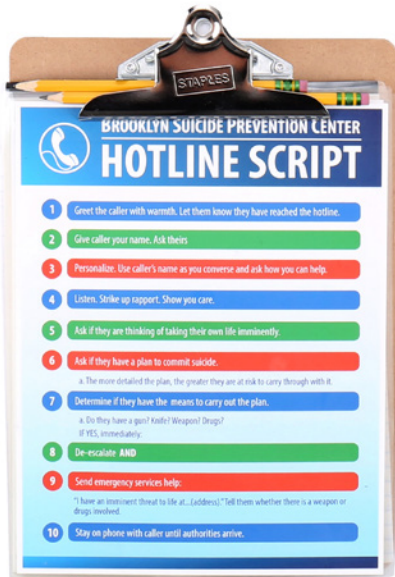


### 333. Dr. Mercer’s Borderline Personality Disorder Notes on Young Benjamin ‘Dex’ Poindexter

Dr. Mercer's borderline personality notes on young Benjamin 'Dex' Poindexter from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Dr. Mercer takes notes on young Poindexter's increasingly psychopathic personality. This lot consists of a spiral-bound, lined paper notepad with notations about 'Benjamin Poindexter' throughout. It is in good overall condition, with light wear to the notepad from production.

Dimensions: 9.25" x 6.25" x 0.5" (23 cm x 15.5 cm x 1 cm)

Estimate: \$200 - 300



### 332. Benjamin ‘Dex’ Poindexter’s Suicide Hotline Script and Notebook

Benjamin 'Dex' Poindexter's suicide hotline script and notebook from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Poindexter uses his script and notebook when working as a suicide hotline therapist. This lot consists of a clipboard with seven laminated suicide hotline scripts, two pencils and a notepad with two drawings of pistols. It is in excellent overall condition with some wear from production.

Dimensions: 13" x 9.5" x 2" (33 cm x 24 cm x 5 cm)

Estimate: \$300 - 500



### 334. Young Benjamin ‘Dex’ Poindexter’s Baseball Glove

Young Benjamin 'Dex' Poindexter's baseball glove from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, young Poindexter is given a new baseball glove by his coach in a flashback to his childhood. This lot consists of a black, red and brown child-size leather baseball glove. It is in excellent overall condition with minor wear from production.

Dimensions: 10.5" x 7.75" x 2.75" (26.5 cm x 19.5 cm x 6.5 cm)

Estimate: \$300 - 500



### 335. ‘FBI Investigates One of Their Own’ New York Bulletin Newspaper

'FBI Investigates One of Their Own' New York Bulletin newspaper from the episode 'The Devil You Know' (306) of Marvel's Daredevil. In the episode, Benjamin 'Dex' Poindexter sees a newspaper with a cover that is specifically critical of him. This lot consists of the New York Bulletin paper cover and first page featuring the FBI cover story applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

Estimate: \$300 - 500



### 336. Benjamin ‘Dex’ Poindexter’s FBI Resignation Costume

Benjamin 'Dex' Poindexter's FBI resignation costume from the episode 'The Devil You Know' (306) of Marvel's Daredevil. In the episode, Poindexter wears his costume while being forced to resign from the FBI. This lot consists of a dark navy wool jacket, a white cotton dress shirt and a pair of navy cotton blend jeans. It is in good overall condition with minor wear from production.

Estimate: \$600 - 800





337. Matt Murdock's Bloodied Vigilante Costume

Matt Murdock's bloodied vigilante costume from the episode 'The Devil You Know' (306) of Marvel's Daredevil. In the episode, Murdock wears his black vigilante costume when he battles Benjamin 'Dex' Poindexter in the New York Bulletin press room. This lot includes plaid cotton and polyester pants, a white cotton button-up shirt, a black leather belt, a black polyester sweater, a pair of black rubber and leather shoes, and a black wool and cotton mask with a resin nose guard. This lot is in good overall condition with extensive faux blood stains added throughout and stab wound holes on the sweater, pants and shirt from production.

Estimate: \$3,000 - 5,000



338. Benjamin 'Dex' Poindexter's Stunt Knife

Benjamin 'Dex' Poindexter's stunt knife from the episode 'The Perfect Game' (305) of Marvel's Daredevil. In the episode, Poindexter throws the knife after his date with Julie Barnes goes awry. This silver and black hard rubber knife is in excellent overall condition, with minor signs of wear from production.

Dimensions: 9.75" x 0.75" x 0.75" (24.5 cm x 1.5 cm x 1.5 cm)

Estimate: \$300 - 500



339. Benjamin 'Dex' Poindexter's Stunt Confrontation Costume

Benjamin 'Dex' Poindexter's stunt confrontation costume from the episode 'The Devil You Know' (306) of Marvel's Daredevil. In the episode, Poindexter wears his costume while confronting Wilson Fisk about Julie Barnes' death. This lot consists of a gray wool jacket, a white cotton dress shirt, a pair of navy cotton pants and a pair of black leather and rubber shoes. It is in good overall condition with minor wear from production and scuffing on the shoes.

Estimate: \$600 - 800



340. Matt Murdock's Plaid Costume

Matt Murdock's plaid costume from the episode 'The Devil You Know' (306) of Marvel's Daredevil. In the episode, Murdock wears his costume while talking to Sister Maggie before heading to the New York Bulletin. This lot consists of a wool and polyester plaid suit jacket and pants, a white cotton dress shirt, a pair of black leather and rubber dress shoes and a dark purple silk tie. It is in fair overall condition with some wear to the shirt collar.

Estimate: \$800 - 1,200







341. FBI Investigates One of Their Own’ New York Bulletin Newspaper

FBI Investigates One of Their Own' New York Bulletin newspaper from the episode 'The Devil You Know' (306) of Marvel's Daredevil. In the episode, Benjamin 'Dex' Poindexter sees a newspaper with a cover that is specifically critical of him. This lot consists of the New York Bulletin paper cover and first page featuring the FBI cover story applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

Estimate: \$300 - 500



342. Benjamin ‘Dex’ Poindexter’s Tape Recorder and Headset

Benjamin 'Dex' Poindexter's tape recorder and headset from the episode 'The Devil You Know' (306) of Marvel's Daredevil. In the episode, Poindexter listens to tape cassettes of his childhood therapy sessions. This lot consists of a battery-powered metal tape recorder, a microcassette, and a pair of headphones. It is in excellent overall condition, and remains functional, with minor signs of wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 8" x 6" x 2" (20 cm x 15 cm x 5 cm)

Estimate: \$300 - 500



343. Matt Murdock’s New York Bulletin Attack Vigilante Costume Components

Matt Murdock's New York Bulletin attack vigilante costume components from the episode 'The Devil You Know' (306) of Marvel's Daredevil. In the episode, Murdock wears his black vigilante costume when he saves Franklin 'Foggy' Nelson from Benjamin 'Dex' Poindexter in the New York Bulletin press room. This lot consists of a pair of plaid cotton and polyester pants, a white cotton button-up shirt, and a black polyester zip-up sweater with red side toggles. The lot is in good overall condition with some signs of wear from production, including intentional distressing on the sleeves.

Estimate: \$2,000 - 3,000



344. Pair of Nelson’s Meats Product Bags

A pair of Nelson's Meats product bags from Season 3 of Marvel's Daredevil. Franklin 'Foggy' Nelson is seen throughout the season visiting his family's butcher shop. This lot consists of two white paper bags, each featuring a pair of green stickers with the 'Nelson's Meats' graphic. They are in good overall condition with some signs of wear from production, including dirt on the bottoms of the bags.

Dimensions (each ): 16" x 10" x 0.25" (40.5 cm x 25 cm x 0.5 cm)

Estimate: \$200 - 300



345. Matt Murdock’s Second Iteration Red Daredevil Cowl

Matt Murdock's second iteration red Daredevil cowl from Seasons 2 and 3 of Marvel's Daredevil. Murdock dons his distinctive horned cowl as the blind vigilante hero Daredevil throughout both seasons after the previous iteration is damaged by Frank Castle. This plated flexible urethane cowl is painted in Daredevil's signature red with black details. It features clear red plastic lenses affixed to the eyeholes and is labeled for the principal actor. The lot is in excellent overall condition, with some scuffing to the rubber throughout from production.

Estimate: \$6,000 - 8,000 \*This Lot is offered with a Reserve Price



346. Benjamin 'Dex' Poindexter's Daredevil Impersonation Costume

Benjamin 'Dex' Poindexter's Daredevil impersonation costume from Season 3 of Marvel's Daredevil. Poindexter dons Daredevil's distinctive red and black costume throughout the season as an attempt to frame the masked vigilante. This lot consists of a red plated flexible urethane cowl marked 'Hero' with black metallic details and mesh lenses, a Spandex and polyester blend compression bodysuit with stirrups and rubber shoulder pads, a matching foam-padded polyester blend vest fastened to the suit, a black zip-up Spandex blend muscle suit, a detachable black Spandex hood, a pair of black leather lace-up boots, a pair of segmented rubber and leather gloves with fastening strip closures and black elastic lining, a gray foam rubber billy club holster, and a pair of foam rubber billy clubs. The bodysuit and vest are labeled for the principal actor. This lot is in good overall condition with some signs of wear from production, including loose plating on the cowl.

Estimate: \$25,000 - 35,000

\*This Lot is offered with a Reserve Price





347. 'FBI Investigates One of Their Own' New York Bulletin Newspaper

'FBI Investigates One of Their Own' New York Bulletin newspaper from the episode 'The Devil You Know' (306) of Marvel's Daredevil. In the episode, Benjamin 'Dex' Poindexter sees a newspaper with a cover that is specifically critical of him. This lot consists of the New York Bulletin paper cover and first page featuring the FBI cover story applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

Estimate: \$300 - 500



348. New York Bulletin Building Sign

A New York Bulletin building sign from Seasons 1 through 3 of Marvel's Daredevil. Karen Page, Ben Urich, and Mitchell Ellison work at this newspaper, which displays this sign on its building's facade at various times throughout the series. This spray-painted bronze-color resin sign is in fair overall condition with cracking along the edges and some paint staining on back from production.

Dimensions: 23.75" x 23.75" x 1" (60 cm x 60 cm x 2.5 cm)

Estimate: \$600 - 800



349. Sister Maggie's Caregiving Costume

Sister Maggie's caregiving costume from the episode 'Aftermath' (307) of Marvel's Daredevil. In the episode, Maggie wears her costume while tending to Matt Murdock's wounds after he is hurt during an attack on the New York Bulletin by Benjamin 'Dex' Poindexter. This lot consists of a forest green cashmere cardigan, a white cotton blouse, a black cotton dress, a pair of black Spandex tights and a pair of black suede, gel and rubber shoes. It is in good overall condition with minor wear from production.

Estimate: \$600 - 800



350. Matt Murdock's Bloodied Costume

Matt Murdock's bloodied costume from the episode 'Aftermath' (307) of Marvel's Daredevil. In the episode, Murdock wears his costume while Sister Maggie tends to his wounds after an attack by Benjamin 'Dex' Poindexter. This lot consists of a white cotton button-up shirt, plaid polyester pants and a black leather belt. It is in good overall condition, with intentional distressing and extensive faux blood stains applied throughout all items by production.

Estimate: \$500 - 700



351. Wilson Fisk's Hiroshige Book

Wilson Fisk's Hiroshige book from the episode 'Aftermath' (307) of Marvel's Daredevil. In the episode, Fisk stops reading his book on the legendary ukiyo-e artist when he is confronted by Agent Rahul 'Ray' Nadeem. This lot consists of a floral book cover over a 272-page illustrated book titled Hiroshige: One Hundred Famous Views of Edo and published by Taschen. It is in excellent overall condition with minor wear to the cover from production.

Dimensions: 12.5" x 10.25" x 1.5" (31.5 cm x 26 cm x 3.5 cm)

Estimate: \$100 - 150





352. Matt Murdock’s Bloodied FBI Evidence

Matt Murdock’s bloodied FBI evidence from the episode ‘Aftermath’ (307) of Marvel’s Daredevil. In the episode, Karen Page and Franklin ‘Foggy’ Nelson see Murdock’s bloodied bandages in an FBI office after Page is interrogated there. This lot consists of four cotton pads and bandages with faux blood inside a plastic evidence bag labeled ‘Matt Murdock’. It is in good overall condition, with some wear to the bag from production.

Dimensions: 10.25” x 12.25” (26 cm x 31 cm)

Estimate: \$100 - 150

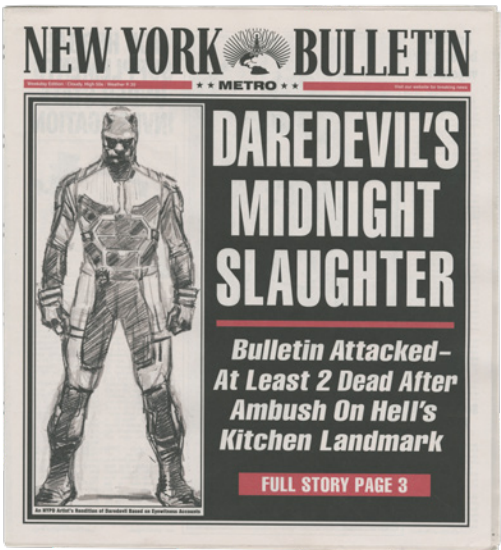


354. ‘The Bulletin Attack’ New York Examiner Newspaper

‘The Bulletin Attack’ New York Examiner newspaper from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, people are seen reading newspapers with this headline in the cafe where Julie Barnes and Benjamin ‘Dex’ Poindexter meet. This lot consists of a ‘The Bulletin Attack’ paper cover applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 10.95” x 12.55” (27.5 cm x 31.5 cm)

Estimate: \$400 - 600



353. ‘Daredevil’s Midnight Slaughter’ New York Bulletin Newspaper

‘Daredevil’s Midnight Slaughter’ New York Bulletin newspaper from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, people are seen reading newspapers with this headline in the cafe where Julie Barnes and Benjamin ‘Dex’ Poindexter meet. This lot consists of a ‘Daredevil’s Midnight Slaughter’ paper cover applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25” x 11.25” (31 cm x 28.5 cm)

Estimate: \$400 - 600



355. Agent Rahul ‘Ray’ Nadeem’s FBI File on Benjamin ‘Dex’ Poindexter

Agent Rahul ‘Ray’ Nadeem’s FBI file on Benjamin ‘Dex’ Poindexter from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, Nadeem looks at Poindexter’s FBI file after he’s given information about Poindexter possibly being a killer. This lot consists of a large FBI folder labeled ‘Poindexter, Benjamin’ with a clipped picture of Poindexter and various documents inside. The lot is in good overall condition with minor wear from production.

Dimensions: 15.75” x 9.75” x 0.5” (40 cm x 24.5 cm x 1 cm)

Estimate: \$500 - 700

356. Karen Page’s Press Conference Trench Coat

Karen Page’s press conference trench coat from Season 3 of Marvel’s Daredevil. Page wears her coat in several episodes of the season following the attack on Clinton Church, including at a press conference in which she exposes Wilson Fisk. This black wool and elastane trench coat is in excellent overall condition with minor signs of wear from production.

Estimate: \$300 - 500



357. Karen Page’s Press Conference Costume

Karen Page’s press conference costume from Season 3 of Marvel’s Daredevil. Page wears her costume in several episodes of the season, including when she attends a press conference to expose Wilson Fisk’s criminal enterprise. This lot includes a blue cotton outer jacket, gray cotton hoodie, gray cotton and rayon shirt, black cotton and polyester jeans, and leather and black rubber boots with scuffing on the toe. The lot is in good overall condition with production distressing on the hoodie and minor wear from production.

Estimate: \$600 - 800



358. Benjamin ‘Dex’ Poindexter’s Jogging Costume

Benjamin ‘Dex’ Poindexter’s jogging costume from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, Poindexter wears his black jogging costume when he confronts Julie Barnes and apologizes for stalking her. This lot consists of a polyester and nylon shirt, polyester and cotton sweatpants, and synthetic leather and fiber running shoes. This lot is in good overall condition with scuffs and wear from production on the shoes.

Estimate: \$600 - 800







359. Benjamin 'Dex' Poindexter's Stunt Distraction Costume

Benjamin 'Dex' Poindexter's stunt distraction costume from the episode 'Upstairs/Downstairs' (308) of Marvel's Daredevil. In the episode, Poindexter wears his costume when Agent Rahul 'Ray' Nadeem sends him to a meeting so he and Matt Murdock can investigate his apartment. This lot consists of a blue cotton jacket with a brown corduroy collar, a black cotton shirt, gray cotton pants, a brown leather belt, a black nylon, cotton, polyester baseball hat and a pair of brown leather and rubber boots. This lot is in good overall condition with scuffs and wear from production on the boots.

Estimate: \$500 - 700

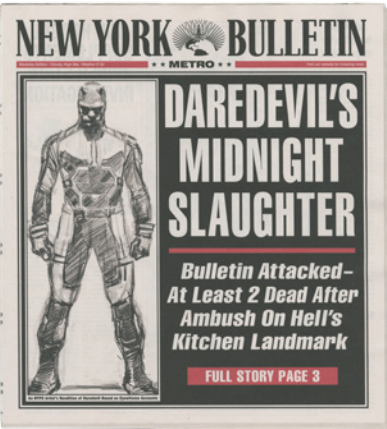


360. Benjamin 'Dex' Poindexter's Tapes, Fuel Bottles and Matches

Benjamin 'Dex' Poindexter's tapes, fuel bottles, and matches from the episode 'Upstairs/Downstairs' (308) of Marvel's Daredevil. In the episode, Poindexter rips up tapes from his childhood therapy sessions before using lighter fuel and matches to burn them. This lot consists of two microcassette tapes, two empty bottles of lighter fluid, and a box of wood matches. It is in good overall condition, with minor damage to the matchbox from production.

Dimensions: 9" x 6.5" x 2" (22.5 cm x 16.5 cm x 5 cm)

Estimate: \$300 - 500



361. 'Daredevil's Midnight Slaughter' New York Bulletin Newspaper

'Daredevil's Midnight Slaughter' New York Bulletin newspaper from the episode 'Upstairs/Downstairs' (308) of Marvel's Daredevil. In the episode, people are seen reading newspapers with this headline in the cafe where Julie Barnes and Benjamin 'Dex' Poindexter meet. This lot consists of a 'Daredevil's Midnight Slaughter' paper cover applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25" x 11.25" (31 cm x 28.5 cm)

Estimate: \$400 - 600



362. 'The Bulletin Attack' New York Examiner Newspaper

'The Bulletin Attack' New York Examiner newspaper from the episode 'Upstairs/Downstairs' (308) of Marvel's Daredevil. In the episode, people are seen reading newspapers with this headline in the cafe where Julie Barnes and Benjamin 'Dex' Poindexter meet. This lot consists of a 'The Bulletin Attack' paper cover applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 11.25" x 12.25" (28.5 cm x 31 cm)

Estimate: \$400 - 600



363. Matt Murdock's Taunting Costume Components

Matt Murdock's taunting costume components from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Murdock wears his costume while taunting Benjamin 'Dex' Poindexter into the open over the phone. This lot consists of a black cotton sweater affixed with an interior crimson neckline, a black wool and elastic mask with a cream-color mesh lining, and a pair of elastic and cotton gloves which have been fitted with a pair of Muay Thai rope hand wraps and cloth tassels. The lot is in good overall condition with some signs of wear from production.

Estimate: \$3,000 - 5,000



364. Victor Torres' Casket

Victor Torres' casket from the episode 'Resurrection' (301) of Marvel's Daredevil. In the episode, Matt Murdock hides in a church basement featuring several caskets. This lot consists of a gray plaster, resin and wood casket with a plaque that reads 'Victor Torres 1931-2003' on the top. The casket does not open. It is in good overall condition with some wear from production. This is an oversize lot which requires special shipping.

Dimensions: 72" x 24" x 13" (183 cm x 61 cm x 33 cm)

Estimate: \$600 - 800





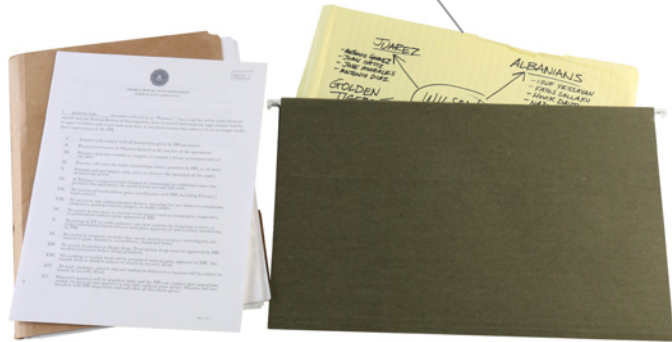
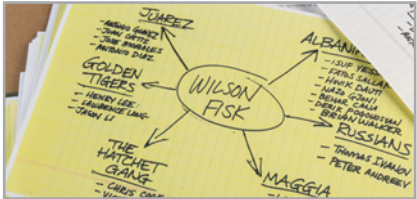


365. Five Benjamin ‘Dex’ Poindexter’s Chandelier Crystals

Five of Benjamin ‘Dex’ Poindexter’s chandelier crystals from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, Poindexter pulls crystals off of a chandelier and uses them as projectile weapons against Matt Murdock and Agent Rahul ‘Ray’ Nadeem. This lot consists of five glass crystals, each with a small hole on one side for chandelier mounting. The lot is in good overall condition with minor wear from production.

Dimensions (each): 5.75" x 0.75" x 0.5" (14.5 cm x 1.5 cm x 1 cm)

Estimate: \$300 - 500



366. Franklin ‘Foggy’ Nelson’s Files on Wilson Fisk

Franklin ‘Foggy’ Nelson’s files on Wilson Fisk from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, Nelson shows Karen Page documents from files which pertain to Fisk and his criminal enterprises. This lot consists of two file folders and an envelope containing 122 pieces of various legal and shipping paperwork along with Nelson’s chart attempting to explain Fisk’s crimes. The lot is in good overall condition with minor wear from production.

Dimensions: 15.25" x 9.5" x 0.75" (38.5 cm x 24 cm x 1.5 cm)

Estimate: \$400 - 600



367. Karen Page’s Meeting with Wilson Fisk Costume

Karen Page’s meeting with Wilson Fisk costume from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, Page wears her costume when she meets with Fisk in his apartment. This lot consists of a striped navy and white silk blouse and a pair of black cotton, polyester and elastane jeans. It is in excellent overall condition with some signs of wear from production.

Estimate: \$600 - 800



368. Karen Page’s New York Bulletin Press Badge and News Agency Identification

Karen Page’s New York Bulletin press badge and news agency identification from Seasons 2 through 3 of Marvel’s Daredevil. Page is seen throughout the series using her badge and identification in her job working for the New York Bulletin. This lot consists of a plastic New York Bulletin press badge and a laminated New York Press Association identification together in a plastic and metal clip. They are in excellent overall condition with minor wear from production.

Dimensions: 5" x 3.75" x 0.5" (12.5 cm x 9.5 cm x 1 cm)

Estimate: \$300 - 500



370. ‘Daredevil Go to Hell’ Attack Protest Signs

Daredevil Go to Hell’ protest signs from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, citizens bring signs to protest Daredevil, who was framed for an attack on the New York Bulletin office. This lot consists of two paper protest signs mounted on poster board. They are in fair overall condition with extensive signs of dirt and wear from production on both and detaching from the poster board on one.

Dimensions: 18" x 24" (45.5 cm x 60.5 cm)

Estimate: \$300 - 500



369. Matt Murdock’s Training Costume

Matt Murdock’s training costume from episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, Murdock wears his costume while training in the church basement as he discovers that Sister Maggie is his mother. This lot consists of a rayon and silk white tank top and a pair of charcoal cotton pants. It is in fair overall condition with signs of wear from production and several holes in the tank top.

Estimate: \$400 - 600



371. ‘The Bulletin Attack’ New York Examiner Newspaper

‘The Bulletin Attack’ New York Examiner newspaper from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, people are seen reading newspapers with this headline in the cafe where Julie Barnes and Benjamin ‘Dex’ Poindexter meet. This lot consists of a ‘The Bulletin Attack’ paper cover applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 11.25" x 12.25" (28.5 cm x 31 cm)

Estimate: \$400 - 600

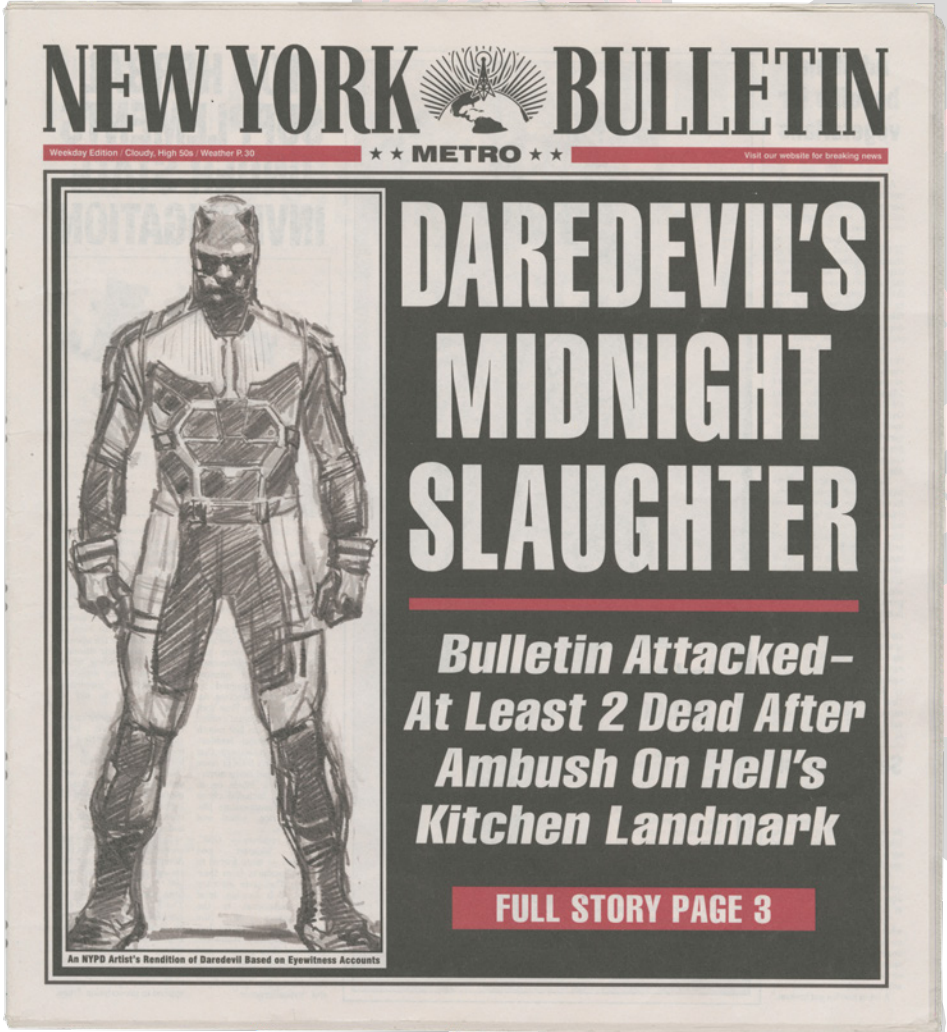


372. ‘Daredevil’s Midnight Slaughter’ New York Bulletin Newspaper

‘Daredevil’s Midnight Slaughter’ New York Bulletin newspaper from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, people are seen reading newspapers with this headline in the cafe where Julie Barnes and Benjamin ‘Dex’ Poindexter meet. This lot consists of a ‘Daredevil’s Midnight Slaughter’ paper cover applied over a copy of a separate newspaper. It is in excellent overall condition.

Dimensions: 12.25” x 11.25” (31 cm x 28.5 cm)

Estimate: \$400 - 600



373. Hand-Drawn Daredevil Paper Mache Effigy Design Sketch

Hand-drawn Daredevil paper mache effigy design sketch from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, citizens bring signs and an effigy to protest a recently-framed Daredevil in front of the New York Bulletin office. This production-made design sketch of Daredevil being hanged in effigy is rendered on graph paper initialed ‘PG’ by property master Peter Gelfman. It is in good overall condition with minor signs of wear from production, including pinholes at the top of the paper.

Dimensions: 10.75” x 8.5” (27 cm x 21.5 cm)

Estimate: \$400 - 600



374. Benjamin ‘Dex’ Poindexter’s Stunt Separated Foam Rubber Billy Clubs

Benjamin ‘Dex’ Poindexter’s stunt separated foam rubber billy clubs from Season 3 of Marvel’s Daredevil. Poindexter uses his billy clubs while impersonating the masked vigilante Daredevil under the direction of Wilson Fisk throughout the season. This lot consists of a pair of crimson and gunmetal gray foam rubber billy clubs with ridged sides for gripping and urethane inserts for structure. This lot is in fair overall condition with visible signs of wear from production, including stained paint and cracks to the foam.

Dimensions (largest): 13.75” x 1” x 1” (34.5 cm x 2.5 cm x 2.5 cm)

Estimate: \$1,500 - 2,500



375. Benjamin ‘Dex’ Poindexter’s Destroyed Therapy Tapes

Benjamin ‘Dex’ Poindexter’s destroyed therapy tapes from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, Poindexter rips up tapes from his childhood therapy sessions before using lighter fuel and matches to burn them. This lot consists of two microcassette tapes with the magnetic tape ripped out. The tapes are in excellent overall condition.

Dimensions (each): 3.5” x 3” x 0.5” (8.5 cm x 7.5 cm x 1 cm)

Estimate: \$200 - 300



376. Wilson Fisk’s Files on Benjamin ‘Dex’ Poindexter

Wilson Fisk’s files on Benjamin ‘Dex’ Poindexter from the episode ‘The Perfect Game’ (305) of Marvel’s Daredevil. In the episode, lawyer Benjamin ‘Ben’ Donovan brings Fisk files on psychopathic FBI agent Poindexter while Fisk is in Rikers Island. This lot consists of a cardboard box with Donovan & Partners labels reading ‘Classified’ on front and back, eleven spiral-bound paper notebooks, and several folders containing paper and microcassette files. It is in good overall condition with some wear along the edges of the box and leftover tape and plastic wrap from production.

Dimensions: 15.5” x 12.25” x 11” (39 cm x 31 cm x 27.5 cm)

Estimate: \$400 - 600



377. Three Assorted Post-Attack Protest Signs

Three assorted post-attack protest signs from the episode ‘Upstairs/Downstairs’ (308) of Marvel’s Daredevil. In the episode, citizens bring signs to protest Daredevil, who was framed for an attack on the New York Bulletin office by Benjamin ‘Dex’ Poindexter. This lot consists of three protest signs with various printed messages mounted on poster board and heavyweight paper. They are in good overall condition with extensive signs of dirt and wear from production.

Dimensions: 24” x 18” (60.5 cm x 45.5 cm)

Estimate: \$300 - 500



378. Special Agent Winn’s Digital Recorder

Special Agent Winn’s digital recorder from the episode ‘Revelations’ (309) of Marvel’s Daredevil. In the episode, Winn uses his recorder at Agent Hattley’s house to interview Rahul ‘Ray’ Nadeem about Wilson Fisk’s manipulation of the FBI. This battery-operated silver recorder is made of plastic, metal, and rubber, and contains several recordings made by production. It is in excellent overall condition. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 6” x 2” x 0.5” (15 cm x 5 cm x 1 cm)

Estimate: \$200 - 300



379. Matt Murdock’s Fogwell’s Gym Bag and Muay Thai Materials

Matt Murdock’s Fogwell’s Gym bag and Muay Thai materials from the episode ‘Revelations’ (309) of Marvel’s Daredevil. In the episode, Murdock uses Muay Thai wraps and ropes he pulls from his Fogwell’s Gym bag while debating whether to challenge Benjamin ‘Dex’ Poindexter. This lot consists of a brown cotton bag labeled ‘Fogwell’s Gym Hell’s Kitchen, NY’, two elastic hand wraps, and two ropes with wood handles. It is in good overall condition, with visible signs of wear to the ropes from production.

Dimensions: 15.5” x 9.75” x 2.25” (39 cm x 24.5 cm x 5.5 cm)

Estimate: \$600 - 800



380. Jack Murdock’s Maggie Introduction Costume

Jack Murdock’s Maggie introduction costume from the episode ‘Revelations’ (309) of Marvel’s Daredevil. In the episode, Murdock wears his wardrobe when he meets Sister Maggie for the first time during a boxing match. This lot consists of a white cotton tank top, burgundy and cream elastic and polyester shorts, a black and yellow foam, leather and polyester sparring protector, a clear plastic mouth guard and a pair of red leather, elastic, rubber and polyester shoes. They are in good overall condition with some signs of wear from production.

Estimate: \$400 - 600



381. Jack Murdock’s Consolation Costume

Jack Murdock’s consolation costume from the episode ‘Revelations’ (309) of Marvel’s Daredevil. In the episode, Murdock wears his wardrobe when he arrives home to tend to his son, Matt, while Matt’s mother, Maggie, suffers from postpartum depression. This lot consists of a brown leather and polyester blend jacket, a charcoal cotton and polyester sweatshirt, and a pair of gray cotton and polyester sweatpants. It is in fair overall condition with some damage to the interior of the jacket from production.

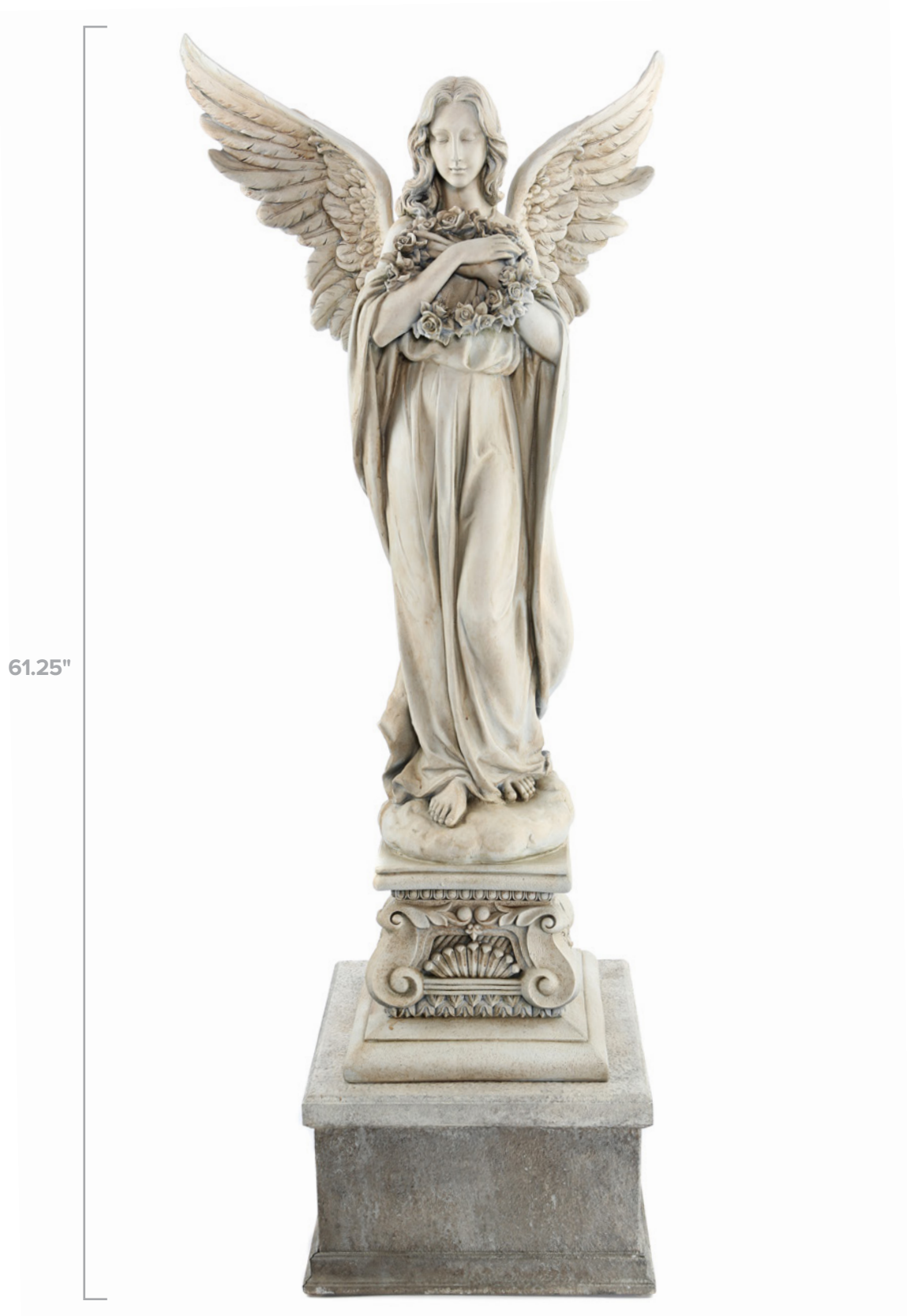
Estimate: \$400 - 600



382. Wilson Fisk’s Bloodied Hallucination Costume

Wilson Fisk’s bloodied hallucination costume from the episode ‘Revelations’ (309) of Marvel’s Daredevil. In the episode, Matt Murdock assaults an imaginary Fisk while he wears his costume. This lot consists of a white wool coat and black wool pants labeled ‘Bespoken for Wilson Fisk’, a black suede vest, a white cotton shirt and a pair of leather and rubber shoes. The overcoat, vest and pants are labeled for the principal actor. It is in good overall condition with various signs of wear and extensive faux blood stains applied by production.

Estimate: \$3,000 - 5,000



61.25"

383. Church Angel Statue

A church angel statue from the episode ‘Reunion’ (311) of Marvel’s Daredevil. In the episode, Benjamin ‘Dex’ Poindexter searches for Matt Murdock in a church basement filled with angel statues. This lot consists of a gray plaster and resin statue of an angel with a wooden base and detachable wings. It is in good overall condition with minor signs of handling by production. This is an oversize lot that requires special shipping.

Dimensions: 46.25" x 15" x 16.5" (117 cm x 38 cm x 41.5 cm)

Estimate: \$600 - 800





384. Matt Murdock’s Fogwell’s Gym Bag and Muay Thai Materials

Matt Murdock’s Fogwell’s Gym bag and Muay Thai materials from the episode ‘Revelations’ (309) of Marvel’s Daredevil. In the episode, Murdock uses Muay Thai wraps and ropes he pulls from his Fogwell’s Gym bag while debating whether to challenge Benjamin ‘Dex’ Poindexter. This lot consists of a brown cotton bag labeled ‘Fogwell’s Gym Hell’s Kitchen, NY’, two elastic hand wraps, and two ropes with wood handles. It is in good overall condition, with some signs of wear to the bag from production.

Dimensions: 15.5” x 9.75” x 2.25” (39 cm x 24.5 cm x 5.5 cm)

Estimate: \$600 - 800



386. Benjamin ‘Dex’ Poindexter’s Prayer Beads Weapon

Benjamin ‘Dex’ Poindexter’s prayer beads weapon from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Poindexter wields prayer beads against Matt Murdock and Karen Page during his attack on Clinton Church. This lot consists of a metal chain with black plastic beads, a faux silver pendant, and a plastic cross. It is in excellent overall condition.

Dimensions: 30” x 1” x 1” (76 cm x 2.5 cm x 2.5 cm)

Estimate: \$300 - 500



385. Benjamin ‘Dex’ Poindexter’s Collection Plate Weapon

Benjamin ‘Dex’ Poindexter’s collection plate weapon from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Poindexter uses the plate as a weapon during his fight with Matt Murdock and Karen Page in the Clinton Church. This lot consists of a faux gold metal plate and a cardboard offering pad with a blue velvet cover. It is in good overall condition, with significant dents and scuffing from production.

Dimensions: 14.5” x 14.5” x 3.5” (36.5 cm x 36.5 cm x 8.5 cm)

Estimate: \$300 - 500



387. Wilson Fisk’s Safe House Costume

Wilson Fisk’s safe house costume from Season 3 of Marvel’s Daredevil. Fisk wears his costume while staying with the FBI in his safe house throughout the season. This lot consists of a dark gray polyester and cotton jumpsuit with metal buttons and a white cotton T-shirt. It is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800

388. Vertical Fogwell’s Gym Sign

A vertical Fogwell’s Gym sign from the episode ‘One Last Shot’ (312) of Marvel’s Daredevil. In the episode, a sign is seen hanging in front of the gym when Matt Murdock and Rahul ‘Ray’ Nadeem leave the building. This red and white painted metal and wooden sign is in good overall condition with some signs of wear and deliberate aging from production. This is an oversize lot which requires special shipping.

Dimensions: 180.25” x 21.25” x 1.25” (457.5 cm x 53.5 cm x 3 cm)

Estimate: \$800 - 1,200



389. Fogwell’s Gym Front Door Sign

Fogwell’s Gym front door sign from the episode ‘One Last Shot’ (312) of Marvel’s Daredevil. In the episode, the sign hangs on the front door of the gym when Matt Murdock and Agent Rahul ‘Ray’ Nadeem leave the building. This red and white painted wooden sign is in good overall condition with some signs of wear and deliberate aging from production.

Dimensions: 18” x 27” x 0.25” (45.5 cm x 68.5 cm x 0.5 cm)

Estimate: \$600 - 800



180.25”



390. Benjamin ‘Dex’ Poindexter’s  
Stunt Daredevil Impersonation Costume

Benjamin ‘Dex’ Poindexter’s stunt Daredevil impersonation costume from Season 3 of Marvel’s Daredevil. Poindexter dons Daredevil’s distinctive red and black costume throughout the season as an attempt to frame the masked vigilante. This lot consists of a plated and padded red flexible urethane cowl with black details and mesh lenses, a Spandex and polyester blend stunt compression bodysuit with metal and urethane details, a matching polyester blend stunt vest with fastening strip closures, a detachable black Spandex hood, a pair of black leather lace-up boots, a pair of segmented rubber and leather gloves with fastening strip closures and black elastic lining, a gray resin billy club holster, and a pair of foam rubber billy clubs. This lot is in good overall condition with various signs of wear from production, including intentional punctures in the bodysuit.

Estimate: \$20,000 - 30,000 \*This Lot is offered with a Reserve Price







391. Karen Page’s Flashback Costume

Karen Page's flashback costume from the episode 'Karen' (310) of Marvel's Daredevil. Page wears a costume during the flashback to her life before moving to New York City. This lot consists of a violet nylon and polyester bikini top, a pair of blue jeans, a pair of hot pink suede and rubber shoes and a brown leather purse with baggy containing faux narcotics. It is in excellent overall condition with some wear from production.

Estimate: \$600 - 800



392. Karen Page’s Car Accident Costume

Karen Page's car accident costume from episode 'Karen' (310) of Marvel's Daredevil. In the episode, Page wears her costume during a flashback to her traumatic car accident. This lot consists of a brown cotton and polyester coat, a cotton and polyester sweater and a pair of cotton jeans. It is in fair overall condition with some wear from production, scuffing on the jacket and holes on the knees of the jeans.

Estimate: \$600 - 800

393. Benjamin ‘Dex’ Poindexter’s Stunt Separated Foam Rubber Billy Clubs

Benjamin ‘Dex’ Poindexter’s stunt separated foam rubber billy clubs from Season 3 of Marvel's Daredevil. Poindexter uses his billy clubs while impersonating the masked vigilante Daredevil under the direction of Wilson Fisk throughout the season. This lot consists of a pair of crimson and gunmetal gray foam rubber billy clubs with ridged sides for gripping and metal inserts for structure. The lot is in fair overall condition with visible signs of use, including exposed metal, from production.

Dimensions: 13.75” x 1” x 1” (34.5 cm x 2.5 cm x 2.5 cm)

Estimate: \$1,500 - 2,500



394. Benjamin ‘Dex’ Poindexter’s Stunt Collection Plate Weapon

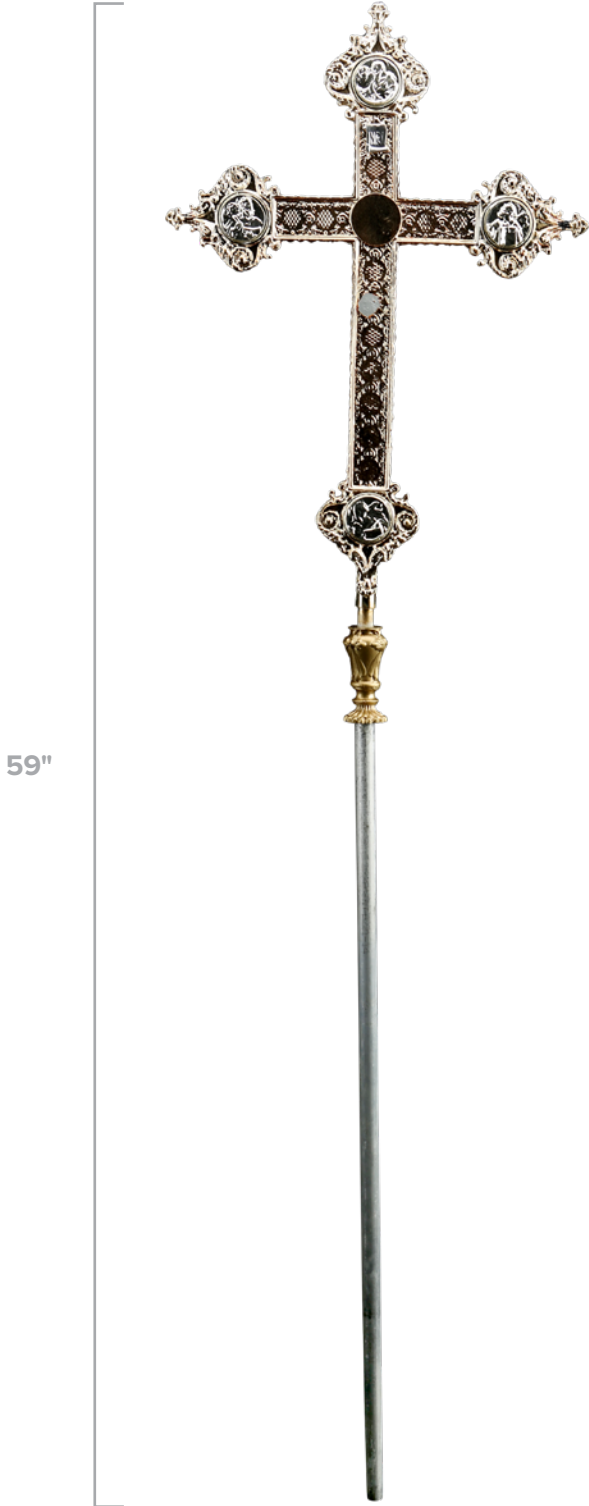
Benjamin ‘Dex’ Poindexter's stunt collection plate weapon from the episode 'Karen' (310) of Marvel's Daredevil. In the episode, Poindexter uses the plate as a weapon during his fight with Matt Murdock and Karen Page in the Clinton Church. This lot consists of a gold-painted foam rubber stunt plate with two plastic coins glued to the interior. It is in good overall condition, with some glue residue and flaking paint throughout from production and age.

Dimensions: 14.5” x 14.5” x 3.5” (36.5 cm x 36.5 cm x 8.5 cm)

Estimate: \$200 - 300







395. Karen Page’s Clinton Church Fight Crucifix

Karen Page’s Clinton Church fight crucifix from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Page wields the crucifix in her battle with Benjamin ‘Dex’ Poindexter. This lot is made of a detachable steel pole with a faux gold and faux silver cross on top and a foam handle. It is in good overall condition, with the foam coming loose from the pole and some discoloration to the cross.

Dimensions: 59” x 16” x 1.75” (149.5 cm x 40.5 cm x 4 cm)

Estimate: \$400 - 600



396. Karen Page’s Bloodied Clinton Church Fight Costume

Karen Page’s bloodied Clinton Church fight costume from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Page wears her costume while hiding in Clinton Church, where Benjamin ‘Dex’ Poindexter and Matt Murdock fight. This lot consists of a black wool blend overcoat, blue jeans, a white cotton shirt with faux blood stains on the sleeve, black leather boots with rubber soles, and a leather purse. It is in good overall condition, with intentional distressing to the shirt, scuffing to the shoes, and sticky tape residue on the coat from production.

Estimate: \$800 - 1,200

397. Karen Page’s Waitress Costume

Karen Page’s waitress costume from episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Page wears her costume during a flashback to her life working at her family’s diner. This lot consists of a checkered blue cotton flannel, white cotton crop top, cotton blue jeans, a pair of gray rubber, wool and leather boots and a cotton apron complete with notepad and pen. It is in fair overall condition with some wear from production, holes in the flannel and dirt on the boots.

Estimate: \$800 - 1,200



398. Matt Murdock’s Muay Thai Gloves

Matt Murdock’s muay thai gloves from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Murdock uses Muay Thai wraps and ropes while protecting Karen Page from Benjamin ‘Dex’ Poindexter in the church. This lot consists of two elastic and cotton gloves which have been fitted with two rope hand wraps, cloth tassels and fastening strips. The lot is in good overall condition with faux blood stains applied by production.

Estimate: \$1,000 - 1,500





399. Matt Murdock’s Rooftop Costume

Matt Murdock’s rooftop costume from the episode ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episode, Murdock wears his costume while dangling Felix Manning off a rooftop with a rope. This lot consists of a black cotton sweater with an interior crimson neckline and fastening strips on the wrists, a black wool and elastic mask with a cream-color mesh lining, and resin nose guard, a pair of charcoal cotton pants, a black leather belt, a pair of black leather and rubber boots, and two elastic and cotton gloves which have been fitted with a pair of Muay Thai rope hand wraps, cloth tassels and fastening strips. The lot is in good overall condition with some signs of wear from production.

Estimate: \$8,000 - 10,000



400. Karen Page’s Framed Family Photo

Karen Page’s framed family photo from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Page takes a photo of her family from the diner as she leaves town. This photograph and wood, glass and cardboard frame are in good overall condition with visible signs of wear to the frame from production.

Dimensions: 6.25” x 8.25” x 0.5” (15.5 cm x 20.5 cm x 1 cm)

Estimate: \$300 - 500



402. Karen Page’s Flashback Costume

Karen Page’s flashback costume from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Page wears her costume during a flashback sequence when she remembers her troubled early years. This lot consists of a green cotton, nylon and polyester jacket with blue, maroon, gold and green fleece lining, blue jeans, a blue cotton flannel shirt, a blue Spandex tank top with three blue Greek letters printed across the front, a ribbed white cotton and Spandex crop top, a gold-colored sterling silver necklace, and a loose faux silver button. It is in good overall condition, with distressed tears and blood spatter on the flannel and staining from production throughout

Estimate: \$600 - 800



401. Karen Page’s Framed Family Scratcher

Karen Page’s framed family scratcher from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Page smashes the framed Vermont Mega-Grab! scratcher, which was purchased during her mother’s battle with cancer. This lot consists of an unscratched paper lottery ticket behind glass in a black wooden frame. It is in good overall condition, with some scratches to the wood from production.

Dimensions: 8.5” x 6.5” x 0.75” (21.5 cm x 16.5 cm x 1.5 cm)

Estimate: \$300 - 500



403. Karen Page’s Clinton Church Fight Crucifix

Karen Page’s Clinton Church fight crucifix from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Page wields the crucifix in her battle with Benjamin ‘Dex’ Poindexter. This lot is made of a detachable steel pole with a faux gold and faux silver cross on top and a foam handle. It is in good overall condition, with the foam coming loose from the pole and some discoloration and flaking gold on the cross.

Dimensions: 59” x 16” x 1.75” (149.5 cm x 40.5 cm x 4 cm)

Estimate: \$400 - 600





404. Karen Page’s Stunt Flashback Costume

Karen Page’s stunt flashback costume from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Page wears her costume during a flashback sequence when she remembers her troubled early years. This lot consists of a green cotton, nylon and polyester jacket with blue, maroon, gold and green fleece lining, blue cotton and elastane jeans, a blue cotton flannel shirt, a blue Spandex tank top with three blue Greek letters printed across the front, a ribbed white cotton and Spandex crop top. It is in good overall condition, with distressed tears on the flannel and faux blood stains and production staining on the jacket and flannel.

Estimate: \$400 - 600



405. Matt Murdock’s Stunt Final Fight Costume Components

Matt Murdock’s stunt final fight costume components from the episode ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episode, Murdock wears his costume during his final battle with Wilson Fisk and Benjamin ‘Dex’ Poindexter. This lot consists of a black cotton sweater with an interior crimson neckline and fastening strips on the wrists, a pair of elastic and cotton gloves which have been fitted with Muay Thai rope hand wraps and cloth tassels, and a black cotton, wool and elastic Season 1 stunt mask. The lot is in good overall condition with some signs of wear from production.

Estimate: \$2,500 - 3,500

406. Father Paul Lantom’s SFX Billy Club Death Rig

Father Paul Lantom’s SFX billy club death rig from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, Benjamin ‘Dex’ Poindexter kills Lantom by throwing one of Matt Murdock’s billy clubs into his chest. This lot consists of a crimson and gunmetal gray rubber billy club with ridged sides for gripping molded around a metal insert and a resin SFX base with attached gauze strap for securing to the club. This lot is in excellent overall condition with minimal signs of wear from production.

Dimensions: 9.75” x 1.25” x 1.25” (24.5 cm x 3 cm x 3 cm)

Estimate: \$1,500 - 2,500



407. Benjamin ‘Ben’ Donovan’s Press Conference Costume

Benjamin ‘Ben’ Donovan’s press conference costume from the episode ‘Reunion’ (311) of Marvel’s Daredevil. In the episode, Donovan wears his costume while holding a press conference with Wilson Fisk. This lot consists of a dark gray wool, cotton and cupro overcoat, black pinstriped wool jacket and pants, a blue and white cotton dress shirt, a black and blue polyester tie, a blue patterned silk handkerchief, a black leather belt and a pair of black leather shoes. It is in good overall condition with minor wear from production.

Estimate: \$300 - 500





408. ‘City at Risk’ Fisk Release Protest Signs

City at Risk’ Fisk release protest signs from the episode ‘Reunion’ (311) of Marvel’s Daredevil. In the episode, citizens bring signs to protest the overturning of Wilson Fisk’s conviction. This lot consists of two protest signs on cardstock paper. They are in fair overall condition with signs of wear from production, including some scuffs and staining on the bottom sections.

Dimensions: 36" x 24" (91 cm x 60.5 cm)

Estimate: \$200 - 300



409. Three Assorted Fisk Release Protest Signs

Three assorted Fisk release protest signs from the episode ‘Reunion’ (311) of Marvel’s Daredevil. In the episode, citizens bring signs to protest the overturning of Wilson Fisk’s conviction. This lot consists of three protest signs mounted on poster board. They are in fair overall condition with signs of wear from production, including some scuffs and staining.

Dimensions: 24.25" x 18" (61.5 cm x 45.5 cm)

Estimate: \$500 - 700



410. ‘Fisk Handcuffs’ Fisk Release Protest Sign

Fisk Handcuffs’ Fisk release protest sign from the episode ‘Reunion’ (311) of Marvel’s Daredevil. In the episode, citizens bring signs to protest the overturning of Wilson Fisk’s conviction. This lot consists of a paper protest sign mounted on poster board. It is in fair overall condition with signs of wear from production and some scuffs and staining on the bottom.

Dimensions: 35.5" x 24.25" (90 cm x 61.5 cm)

Estimate: \$300 - 500



411. Karen Page’s Hiding Costume

Karen Page’s hiding costume from episode ‘Reunion’ (311) of Marvel’s Daredevil. In the episode, Page wears her costume while she and Matt Murdock hide in the church basement as it is raided by the FBI. This lot consists of a dark purple wool and cashmere hoodie, a white nylon and Spandex tank top, a pair of cotton, polyester and elastane jeans with a faux blood stain and a white micromodal and Spandex shirt with extensive faux blood stains on the sleeve. It is in fair overall condition with some wear and punctures in the arms of the shirt and hoodie made by production.

Estimate: \$600 - 800



412. Church Angel Statue

A church angel statue from the episode ‘Reunion’ (311) of Marvel’s Daredevil. In the episode, Matt Murdock and Karen Page hide from law enforcement in a church basement filled with angel statues. This lot consists of a gray plaster and resin statue of an angel with a wooden base. It is in good overall condition with minor signs of handling by production. This is an oversize lot that requires special shipping.

Dimensions: 61.25" x 21.25" x 18.25" (155.5 cm x 53.5 cm x 46 cm)

Estimate: \$600 - 800







413. Wilson Fisk's White Costume

Wilson Fisk's white costume from the episode 'Reunion' (311) of Marvel's Daredevil. In the episode, Fisk wears his costume while talking to the owner of a painting he greatly admires. This lot consists of a white satin and polyester jacket, a white cotton and polyester vest, a black cotton shirt, a pair of white cotton pants and a pair of black leather and rubber shoes. It is in good overall condition with minor signs of wear from production.

Estimate: \$3,000 - 5,000



414. Benjamin 'Dex' Poindexter's Hotel Hallway Costume

Benjamin 'Dex' Poindexter's hotel hallway costume from the episode 'One Last Shot' (312) of Marvel's Daredevil. In the episode, Poindexter wears his costume when he tries to tell Wilson Fisk at a hotel that he failed to kill Karen Page. This lot includes a blue cotton jacket with a brown corduroy collar, a blue cotton blend sweater with a black collar, a gray cotton blend shirt, gray cotton pants, and brown and black leather and rubber boots. The lot is in good overall condition with scuffs and wear from production on the shoes.

Estimate: \$600 - 800



415. Benjamin 'Dex' Poindexter's Murder Costume

Benjamin 'Dex' Poindexter's murder costume from the episode 'One Last Shot' (312) of Marvel's Daredevil. In the episode, Poindexter wears his costume while killing Agent Rahul 'Ray' Nadeem in his backyard. This lot consists of a dark gray wool jacket, a white cotton blend dress shirt and a pair of gray cotton pants. It is in good overall condition with minor wear from production.

Estimate: \$600 - 800



416. Agent Rahul 'Ray' Nadeem's Watch

Agent Rahul 'Ray' Nadeem's watch from Season 3 of Marvel's Daredevil. Nadeem of the FBI wears his watch throughout the season. This watch has a stainless steel face and a black leather watchband. It is in excellent overall condition with minor signs of wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 4.75" x 1.5" x 0.75" (12 cm x 3.5 cm x 1.5 cm)

Estimate: \$200 - 300





417. Matt Murdock’s Foam Rubber Daredevil Billy Club

Matt Murdock’s foam rubber Daredevil billy club from Seasons 1 and 2 of Marvel’s Daredevil. Specially made for him by Melvin Potter in Season 1, Murdock wields his signature billy club as he patrols Hell’s Kitchen as the masked vigilante Daredevil throughout Season 2. This lot consists of a crimson and gunmetal gray foam rubber billy club with ridged sides for gripping. This lot is in good overall condition with minor wear from production.

Dimensions: 25.5” x 1” x 1” (64.5 cm x 2.5 cm x 2.5 cm)

Estimate: \$1,500 - 2,500



90.25"

418. Penny’s Place Diner Sign

A Penny’s Place diner sign from the episode ‘Karen’ (310) of Marvel’s Daredevil. In the episode, the sign adorns Penny’s Place, a family diner that Karen Page works for along with her father and brother. This sign is made of wood and fiberglass, with faux rust and grime applied by production throughout. The sign is in good overall condition, with minor wear around the frame from production. This is an oversize lot that requires special shipping.

Dimensions: 90.25” x 24” x 2” (229 cm x 60.5 cm x 5 cm)

Estimate: \$600 - 800

419. ‘Where Champions are Made’ Fogwell’s Gym Sign

Where champions are made’ Fogwell’s Gym sign from the episode ‘One Last Shot’ (312) of Marvel’s Daredevil. In the episode, a sign is seen hanging in front of the gym when Matt Murdock and Rahul ‘Ray’ Nadeem leave the building. This red and white painted metal and wooden sign is in good overall condition with some signs of wear and deliberate aging from production.

Dimensions: 96” x 36” x 1.25” (243.5 cm x 91 cm x 3 cm)

Estimate: \$600 - 800



96"



420. Matt Murdock’s Van Attack Costume

Matt Murdock’s van attack costume from the episode ‘One Last Shot’ (312) of Marvel’s Daredevil. In the episode, Murdock wears his dark gray costume during the Five Senses Telecommunication van attack with Agent Rahul ‘Ray’ Nadeem. This lot consists of a dark gray cotton suit jacket and pants, a white cotton dress shirt, a gray and red wool and silk tie, a black leather belt, and a pair of black leather and rubber shoes. It is in good overall condition with minor stains from production, including scuffing on the shoes.

Estimate: \$800 - 1,200







421. Vanessa Marianna’s Order Costume

Vanessa Marianna’s order costume from the episode ‘One Last Shot’ (312) of Marvel’s Daredevil. In the episode, Marianna wears her dress when telling Wilson Fisk to have Agent Rahul ‘Ray’ Nadeem murdered. This lot consists of a gray costume with silk, polyester, acetate, polyamide and triacetate dress with a faux leather belt. It is in fair overall condition with some wear from production and staining on the back of the dress.

Estimate: \$600 - 800



422. Vanessa Marianna’s Return to New York Dress

Vanessa Marianna’s return to New York dress from the episode ‘One Last Shot’ (312) of Marvel’s Daredevil. In the episode, Marianna wears the dress when she returns to the city and her husband, Wilson Fisk, after hiding abroad. This navy viscose and elastic zip-up dress is in good overall condition with minor stains on the shoulders and sleeves from production.

Estimate: \$600 - 800



424. Franklin ‘Foggy’ Nelson’s Maroon Costume

Franklin ‘Foggy’ Nelson’s maroon costume from the episode ‘One Last Shot’ (312) of Marvel’s Daredevil. In the episode, Nelson wears his three-piece costume as he attends a secret meeting at Fogwell’s Gym to discuss Agent Rahul ‘Ray’ Nadeem’s future. This lot consists of a brown, patterned jacket, vest and pants, a white cotton shirt, a blue and brown floral polyester tie, maroon cotton socks, a brown leather belt, a pair of metal cufflinks and a pair of brown leather shoes. It is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



425. Franklin ‘Foggy’ Nelson’s Proposal Costume

Franklin ‘Foggy’ Nelson’s proposal costume from the episode ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episode, Nelson wears his costume when he proposes to Matt Murdock and Karen Page that they start a new law firm. This lot consists of a black and brown patterned wool and cotton jacket, vest and pants, a white cotton shirt, a navy and green polyester tie, a pair of charcoal striped socks and a pair of metallic cufflinks. This lot is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800

423. Fogwell’s Gym Hanging Sign

Fogwell’s Gym hanging sign from the episode ‘One Last Shot’ (312) of Marvel’s Daredevil. In the episode, a sign is seen hanging in front of the gym when Matt Murdock and Agent Rahul ‘Ray’ Nadeem leave the building. This red and white painted metal and wooden sign comes chain-mounted to a metal support bar and is in good overall condition with some signs of wear and deliberate aging from production. This is an oversize lot which requires special shipping.

Dimensions: 35” x 14” x 2.75” (88.5 cm x 35.5 cm x 6.5 cm)

Estimate: \$600 - 800



35"





#### 426. Matt Murdock's Bloodied Final Fight Costume

Matt Murdock's bloodied final fight costume from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Murdock wears his costume during his final battle with Wilson Fisk and Benjamin 'Dex' Poindexter. This lot consists of a black cotton sweater with an interior crimson neckline and fastening strips on the wrists, a black wool and elastic mask with a cream-color mesh lining and resin nose guard, a pair of charcoal cotton pants, a black leather belt, a pair of black leather and rubber boots, and a pair of elastic and cotton gloves which have been fitted with two Muay Thai rope hand wraps, cloth tassels and fastening strips. The lot is in good overall condition with some signs of wear, faux blood stains on the mask, extensive faux blood stains on the gloves and a tear in the shoulder of the sweater from production.

**Estimate: \$8,000 - 10,000**



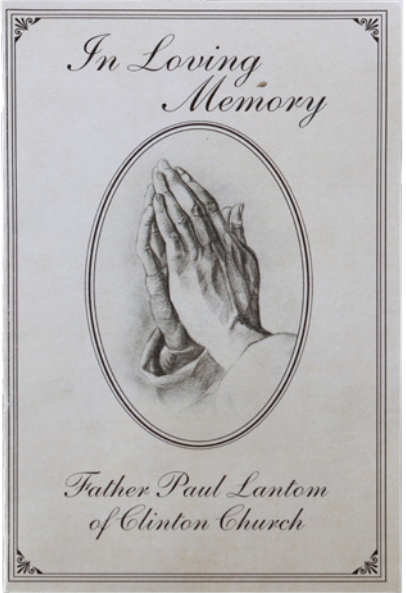
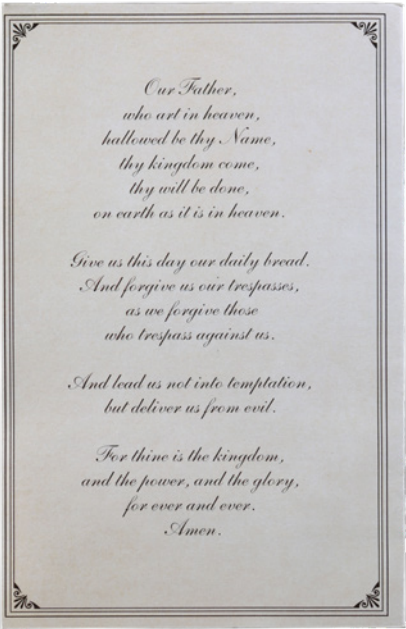




427. Brett Mahoney's Funeral Costume

Brett Mahoney's funeral costume from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Mahoney wears his costume while at church attending Father Paul Lantom's funeral after he is murdered by Benjamin 'Dex' Poindexter. This lot consists of a charcoal cotton jacket and pants along with a checkered white cotton shirt and black silk tie. It is in good overall condition with minor signs of wear from production.

Estimate: \$300 - 500



428. Program for Father Paul Lantom's Funeral

Program for Father Paul Lantom's funeral from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Matt Murdock speaks at Lantom's funeral after he sacrifices himself to save Karen Page. This high-quality printed paper program is in good overall condition with some wear from production.

Dimensions: 8.5" x 5.5" (21.5 cm x 13.5 cm)

Estimate: \$100 - 150



429. Karen Page's Funeral Costume

Karen Page's funeral costume from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Page wears her costume to Father Paul Lantom's funeral. This lot consists of a navy wool jacket, a navy rayon zip-up dress, and black suede pumps. It is in good overall condition, with visible signs of wear to the pumps from production.

Estimate: \$600 - 800



430. Karen Page's Wallet

Karen Page's wallet from Seasons 1 through 3 of Marvel's Daredevil. Page carries her brown wallet in her handbag throughout the series. This lot consists of a leather wallet with steel clasps, polyester trim, and multiple plastic ID cards and fake money inside. It is in excellent overall condition.

Dimensions: 3.75" x 6.75" x 1.5" (9.5 cm x 17 cm x 3.5 cm)

Estimate: \$500 - 700



431. Matt Murdock's Stunt Chandelier Projectile Deflectors

Matt Murdock's stunt chandelier projectile deflectors from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Murdock uses fallen glass poles from a chandelier as he would his signature billy clubs to deflect projectiles lobbed at him by Benjamin 'Dex' Poindexter. This lot consists of two clear acrylic poles with gold tape-wrapped tips. It is in good overall condition, with residual stickiness to the acrylic from production.

Dimensions (each): 17.5" x 1.25" x 1.25" (44 cm x 3 cm x 3 cm)

Estimate: \$1,000 - 1,500

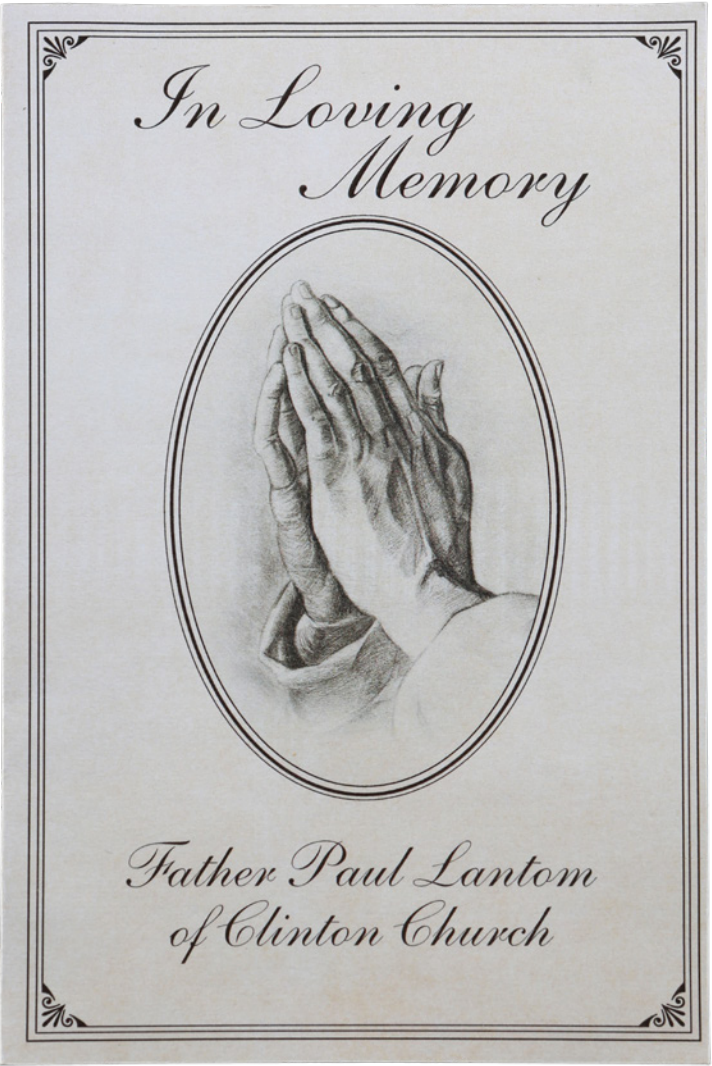


432. Matt Murdock's Funeral Costume

Matt Murdock's funeral costume from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Murdock wears his costume as he attends the funeral of Father Paul Lantom. This lot consists of a charcoal wool coat and pair of slacks, a white cotton dress shirt and a patterned silk tie. It is in excellent overall condition with minor wear from production.

Estimate: \$800 - 1,200





433. Program for Father Paul Lantom’s Funeral

Program for Father Paul Lantom’s funeral from the episode ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episode, Matt Murdock speaks at Lantom’s funeral after he sacrifices himself to save Karen Page. This high-quality printed paper program is in good overall condition with some wear from production.

Dimensions: 8.5" x 5.5" (21.5 cm x 13.5 cm)

Estimate: \$100 - 150



434. Young Wilson Fisk’s Bloodied Reflection Costume

Young Wilson Fisk’s bloodied reflection costume from the episode ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episode, Fisk sees his younger self in the mirror wearing the costume bloodied during his father’s death. This lot consists of a blue cotton button-up shirt and beige corduroy pants, both with faux blood stains from production. It is in good overall condition.

Estimate: \$500 - 700



435. Wilson Fisk’s Wedding Ring

Wilson Fisk’s wedding ring from the episode ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episode, Wilson Fisk wears his ring in his wedding ceremony with Vanessa Marianna. This lot consists of a faux silver metal ring with three faux diamonds embedded in the band. It is in excellent overall condition with minor signs of wear from production.

Dimensions: 1" x 1" x 0.25" (2.5 cm x 2.5 cm x 0.5 cm)

Estimate: \$600 - 800



436. Vanessa Marianna’s Wedding Rings

Vanessa Marianna’s wedding rings from the episode ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episode, Marianna wears her rings during her wedding to Wilson Fisk. This lot consists of a faux diamond-studded ring and a metal ring inset with a large faux diamond. It is in excellent overall condition.

Dimensions: 1" x 1.5" x 0.5" (2.5 cm x 3.5 cm x 1 cm)

Estimate: \$1,000 - 1,500



437. Vanessa Marianna's Wedding Costume

Vanessa Marianna's wedding costume from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Marianna wears her costume to her wedding with Wilson Fisk before being taken away by the police. This lot consists of a cream polyester blend zip-up wedding gown affixed with a wardrobe note marked 'Vanessa #2' and two round cubic zirconia earrings. It is in good overall condition with some signs of wear from production, including fraying fabric.

Estimate: \$2,000 - 3,000



438. Wilson Fisk's Wedding Costume

Wilson Fisk's wedding costume from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Fisk wears the costume when his wedding to Vanessa Marianna is interrupted by a fight between Daredevil and Benjamin 'Dex' Poindexter. This lot consists of white silk and polyester blend jacket, a white silk vest, a white cotton blend bow tie, a pair of white painted leather and rubber shoes, white nylon suspenders, a red polyester, plastic and metal boutonniere and a pair of white polyester blend, nylon and elastic pants. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$4,000 - 6,000







**439. Matt Murdock's Acrylic Chandelier Projectile Deflectors**

Matt Murdock's acrylic chandelier projectile deflectors from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Murdock uses fallen glass poles from a chandelier as he would his signature billy clubs to deflect projectiles lobbed at him by Benjamin 'Dex' Poindexter. This lot consists of two clear acrylic poles with gold-painted handles. It is in good overall condition, with residual stickiness to the handles from production.

Dimensions (each): 17.75" x 1" x 1" (45 cm x 2.5 cm x 2.5 cm)

Estimate: \$1,000 - 1,500



**440. Vanessa Marianna's Stunt Wedding Gown**

Vanessa Marianna's double wedding gown from the episode 'A New Napkin' (313) of the Marvel series Daredevil. In the episode, Marianna wears her gown to her wedding with Wilson Fisk before being taken away by the police. This lot consists of a cream-color polyester blend zip-up wedding gown affixed with two wardrobe notes marked 'Vanessa Double' from production and a white stunt corset sewn on at the collar. It is in good overall condition with some signs of wear from production wear, including fraying fabric.

Estimate: \$1,000 - 1,500



**441. Brett Mahoney's Wedding Costume**

Brett Mahoney's wedding costume from the episode 'A New Napkin' (313) of Marvel's Daredevil. Mahoney wears the costume while apprehending Wilson Fisk after Fisk's interrupted wedding to Vanessa Marianna. This lot consists of a beige cotton and wool trench coat, a black and white checkered cotton shirt, gray cotton slacks, a blue striped silk tie, black leather shoes with blue gel inserts, and a black leather belt. It is in good overall condition with visible wear from production to the shoes.

Estimate: \$500 - 700

**442. Wilson Fisk's Wedding Ring**

Wilson Fisk's wedding ring from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Fisk wears his ring during his marriage to Vanessa Marianna. This ring is made of faux platinum with three faux diamonds embedded at center. It is in excellent overall condition with faux blood stains applied by production.

Dimensions: 1" x 1" x 0.25" (2.5 cm x 2.5 cm x 0.5 cm)

Estimate: \$600 - 800

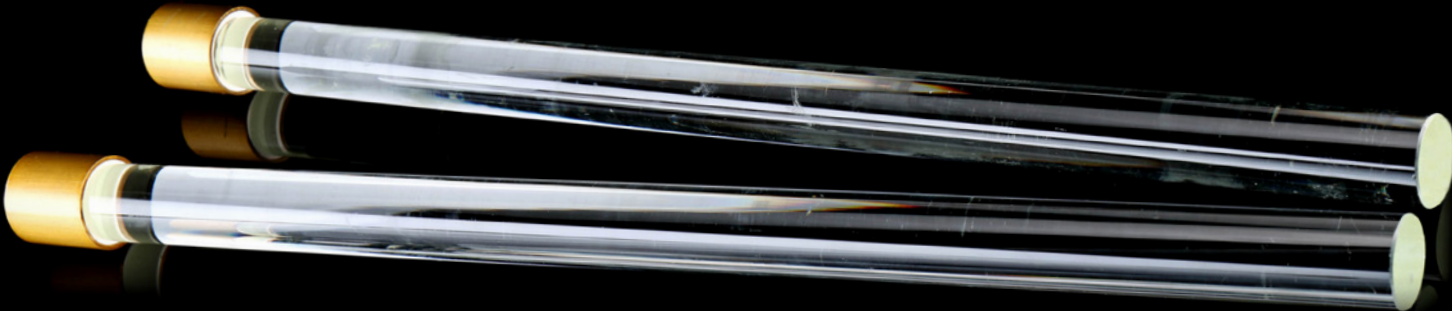


**443. Matt Murdock's Glass Chandelier Projectile Deflectors**

Matt Murdock's glass chandelier projectile deflectors from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Murdock uses fallen glass poles from a chandelier as he would his signature billy clubs to deflect projectiles lobbed at him by Benjamin 'Dex' Poindexter. This lot consists of two clear glass poles with faux gold handles. It is in good overall condition, with residual stickiness to the handles from production.

Dimensions (each): 17.75" x 1" x 1" (45 cm x 2.5 cm x 2.5 cm)

Estimate: \$1,000 - 1,500





#### 444. Vanessa Marianna's Wedding Costume

Vanessa Marianna's wedding costume from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Marianna wears her costume after her wedding as both she and Wilson Fisk are taken away by the police. This lot consists of a cream polyester blend zip-up wedding gown and a pair of rhodium-plated brass and faux diamond earrings. It is in good overall condition with minor signs of wear and faux blood stains applied throughout by production.

Estimate: \$2,000 - 3,000



#### 445. Wilson Fisk's Bloodied Wedding Costume

Wilson Fisk's bloodied wedding costume from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Fisk fights Daredevil immediately after marrying Vanessa Marianna. This lot consists of a white silk and polyester blend tuxedo jacket, a white silk vest, a cotton blend and nylon shirt and a pair of white polyester blend, nylon and elastic pants. It is in good overall condition with minor signs of wear from production and extensive faux blood stains applied by production.

Estimate: \$4,000 - 6,000







446. Wilson Fisk's Bloodied 'Rabbit in a Snowstorm' Painting

Wilson Fisk's bloodied 'Rabbit in a Snowstorm' painting from the episode 'A New Napkin' (313) of Marvel's Daredevil. In the episode, Fisk's prized painting gets splattered with blood as Daredevil punches him in front of it. This lot consists of a white painted canvas mounted in a wooden frame. It is in good overall condition with minor signs of wear and extensive faux blood stains applied by production.

Dimensions: 88.75" x 66.75" x 1.5" (169.5 cm x 225 cm x 3.5 cm)

Estimate: \$5,000 - 7,000



88.75"





447. Benjamin ‘Dex’ Poindexter’s Surgery Hospital Gown

Benjamin ‘Dex’ Poindexter’s surgery hospital gown from the episode ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episode, Poindexter wears his hospital gown when he gets surgery on his broken back. This lot consists of a blue cotton and polyester hospital gown bloodied by production. It is in good overall condition with wear from production and staining to its back from production.

Estimate: \$400 - 600



448. Matt Murdock’s Stunt Chandelier Projectile Deflectors

Matt Murdock’s stunt chandelier projectile deflectors from the episode ‘A New Napkin’ (313) of Marvel’s Daredevil. In the episode, Murdock uses fallen glass poles from a chandelier as he would his signature billy clubs to deflect projectiles lobbed at him by Benjamin ‘Dex’ Poindexter. This lot consists of two clear acrylic poles with gold tape-wrapped tips. It is in good overall condition, with residual stickiness to the acrylic from production.

Dimensions (each): 17.5" x 1.25" x 1.25" (44 cm x 3 cm x 3 cm)

Estimate: \$1,000 - 1,500



449. New York Bulletin Front Building Sign

The New York Bulletin front building sign from Seasons 1 through 3 of Marvel’s Daredevil. The sign is seen on the face of the newspaper’s headquarters throughout the series. This lot is made of hand-painted resin with the inscription ‘New York Bulletin’ on front and a metal hanging wire affixed on back. It is in good overall condition, with minor damage to the newspaper’s insignia and paint stains on back.

Dimensions: 7.75" x 33.75" x 1.25" (19.5 cm x 85.5 cm x 3 cm)

Estimate: \$600 - 800

450. Matt Murdock’s Foam Rubber Daredevil Billy Club

Matt Murdock’s foam rubber Daredevil billy club from Seasons 1 and 2 of Marvel’s Daredevil. Specially made for him by Melvin Potter in Season 1, Murdock wields his signature billy club as he patrols Hell’s Kitchen as the masked vigilante Daredevil throughout Season 2. This lot consists of a crimson and gunmetal gray foam rubber billy club with ridged sides for gripping. This lot is in good overall condition with visible paint chipping from production.

Dimensions: 25.5" x 1" x 1" (64.5 cm x 2.5 cm x 2.5 cm)

Estimate: \$1,500 - 2,500



451. Matt Murdock’s Second Iteration Daredevil Costume

Matt Murdock’s second iteration Daredevil costume from Seasons 1 and 2 of Marvel’s Daredevil. Murdock receives his distinct red and black costume as the masked vigilante Daredevil at the end of Season 1, and dons it throughout Season 2. This lot consists of a crimson red and black foam-padded polyester blend stunt zip-up vest with rubber shoulder straps and a matching Spandex and polyester blend compression bodysuit with a zip-up front, black stirrups, and metal and urethane details throughout. The bodysuit is labeled for the principal actor. The lot is in excellent overall condition with minor signs of wear from production, including markings on the collar.

Estimate: \$6,000 - 8,000 \*This Lot is offered with a Reserve Price





Buyer’s Guide

1. Introduction

This Buyers’ Guide contains a brief overview of Prop Store’s auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer’s Guide. Please read the Buyer’s Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

|                                     |  |
|-------------------------------------|--|
| <b>Auction</b>                      | A live sale by auction hosted by Prop Store  |
| <b>Bidder</b>                       | Any person, properly registered and approved by Prop Store to participate in an Auction who makes or considers making a bid to buy a Lot at Auction  |
| <b>Buyer</b>                        | The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent   |
| <b>Buyer’s Premium</b>              | A commission of 25% of the Hammer Price charged to the Buyer for a Lot   |
| <b>Company</b>                      | Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation |
| <b>Guarantee of Attribution</b>     | Prop Store’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale   |
| <b>Hammer Price</b>                 | The highest bid for a Lot accepted by the auctioneer at the Auction  |
| <b>Lot</b>                          | Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog  |
| <b>Prop Store</b>                   | The Prop Store of London, Inc., d/b/a Prop Store, of 28014 Harrison Pkwy, Valencia, CA 91355   |
| <b>Purchase Price</b>               | The Hammer Price plus the Buyer’s Premium, and any applicable sales tax, charged to the Buyer  |
| <b>Seller</b>                       | The person or Company offering the Lot for sale, including their agents or personal representatives  |
| <b>Terms and Conditions of Sale</b> | Prop Store’s Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer’s Guide   |

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at www.propstore.com, which must include valid Visa, MasterCard or American Express credit card details to be held on file.
  - 3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
  - 3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g.passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots free of charge with Prop Store. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Delivery Costs

- 3.3.1. At Bidder’s request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email support@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

Buyer’s Guide

4. At the Auction

4.1. Estimates

- 4.1.1. Estimates represent Prop Store’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium or sales tax.
- 4.1.2. Prop Store reserves the right to amend its estimates from time to time.

4.2. Reserve Price

- 4.2.1. The majority of lots in this auction are sold with no Reserve Price; certain lots are sold with Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price may be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding Process

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Prop Store before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer’s Guide or the online form at www.propstore.com. Proxy bids will be executed at the lowest possible price.
- 4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.4. In addition to Prop Store’s Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.5. Except as expressly stated in this Buyer’s Guide or the Terms and Conditions of Sale, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

5.1. Payment

- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer’s Premium, plus any applicable sales tax, within 7 business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9.5%) will be applied to the Purchase Price. For all sales within Washington state, sales tax at the prevailing rate (currently 6.5%) will be applied to the Purchase Price. For all sales within Illinois, sales tax at the prevailing rate (currently 6.25%) will be applied to the Purchase Price. Delivery addresses outside California, Washington, or Illinois will be exempt from sales tax.
- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker’s draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000 Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818 727 7829 for further details. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.2.2. After 14 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.



Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at [www.propstore.com](http://www.propstore.com).

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer’s Guide, they mean:

|                          |  |
|--------------------------|--|
| Auction                  | A live sale by auction hosted by Prop Store  |
| Bidder                   | Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction   |
| Buyer                    | The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent   |
| Buyer’s Guide            | Prop Store’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at <a href="http://www.propstore.com">www.propstore.com</a> |
| Buyer’s Premium          | A commission of 25% of the Hammer Price charged to the Buyer for a Lot   |
| Company                  | Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation   |
| Guarantee of Attribution | Prop Store’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale   |
| Hammer Price             | The highest bid for a Lot accepted by the auctioneer at the Auction  |
| Lot                      | Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog  |
| Prop Store               | The Prop Store of London, Inc., d/b/a Prop Store, located at 28014 Harrison Pkwy, Valencia, CA 91355   |
| Purchase Price           | The Hammer Price plus the Buyer’s Premium, and any applicable sales tax, charged to the Buyer  |
| Seller                   | The person or Company offering the Lot for sale, including their agents or personal representatives  |

2. Catalog Descriptions and Conditions of Lots

- 2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is”.
- 2.2. Prop Store’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store’s catalog or on its website are for illustrative purposes only. Prop Store cannot guarantee that colors are properly shown. Save for Prop Store’s Terms of Guarantee of Attribution, all Lots are sold “as is”. Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- 2.3. Condition reports are available for each Lot upon request.

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at [www.propstore.com](http://www.propstore.com), which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
- 3.1.3. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
- 3.1.4. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.
- 3.1.5. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:
- 3.1.5.1. Ship Lots purchased at Auction to the Buyer;
- 3.1.5.2. Process the Buyer’s payment;
- 3.1.5.3. Conduct credit checks, as deemed necessary by Prop Store in its sole discretion; and/or
- 3.1.5.4. Inform the Bidder about other auctions, products and services provided by Prop Store and its affiliates (please contact Prop Store by email at [enquiries@propstore.com](mailto:enquiries@propstore.com) or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).
- 3.1.6. By participating in and/or attending the Auction and signing the registration form, each Bidder consents to be filmed and/or photographed and agrees and authorizes Prop Store to use and publish such film and/or photographs and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store’s website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The Bidder releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials derived therefrom from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment.

Terms & Conditions

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Prop Store. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Delivery Costs

- 3.3.1. At Bidder’s request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email [support@propstore.com](mailto:support@propstore.com) including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders Outside the US.

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1. Estimates

- 4.1.1. Estimates represent Prop Store’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium or sales tax.
- 4.1.2. Prop Store reserves the right to amend its estimates from time to time.

4.2 Reserve Price

- 4.2.1 The majority of lots in this auction are sold with no Reserve Price; certain lots are sold with Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price may be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion

4.3. Bidding Process

- 4.3.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
- 4.3.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
- 4.3.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
- 4.3.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Prop Store before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer’s Guide or the online form at [www.propstore.com](http://www.propstore.com). Proxy or absentee bids will be executed at the lowest possible price. If Prop Store receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Prop Store.
- 4.3.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.7. In addition to Prop Store’s Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.8. Except as expressly stated in the Buyer’s Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer’s Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

4.4. Auctioneer’s Authority

- 4.4.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
- 4.4.2. The auctioneer shall have sole discretion to accept or decline any bid.
- 4.4.3. Subject to the auctioneer’s reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Prop Store, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

5. After the Auction

5.1. Payment by Buyer

- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer’s Premium, plus any applicable sales tax, within 7 business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9.5%) will be applied to the Purchase Price. For all sales within Washington state, sales tax at the prevailing rate (currently 6.5%) will be applied to the Purchase Price. For all sales within Illinois, sales tax at the prevailing rate (currently 6.25%) will be applied to the Purchase Price. Delivery addresses outside California, Washington, or Illinois will be exempt from sales tax.
- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer
- 5.1.3. Payment plans may be available in increments of up to 3 months. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of 20% of the Purchase Price (the “Deposit”), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer’s option. The payments of the remaining balance shall be made as follows:
- 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
- 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
- 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.



Terms & Conditions

- 5.1.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Prop Store shall be retained by Prop Store as liquidated damages. Moreover, Prop Store and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Prop Store and/or the Seller, even in circumstances where Prop Store has released the Lot to the Buyer. Among other remedies available to Prop Store and the Seller for failure to render full payment of the Purchase Price, Prop Store and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Prop Store vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.8. The Buyer agrees that Prop Store will charge the credit card provided at registration for all items purchased at auction, and any future Prop Store auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price. For all sales within California, sales tax at the prevailing rate (currently 9.5%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.11. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.
- 5.2 Default by Buyer
- 5.2.1. Failure to timely make payment of any amounts due to Prop Store and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Prop Store may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Prop Store interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Prop Store by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Prop Store, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Prop Store may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Prop Store or any affiliated company, or any payment made by the Buyer to Prop Store or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Prop Store or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Prop Store and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Prop Store may retain and apply such property or money as collateral security for the obligations due to Prop Store or to any affiliated company. Payment will not be deemed to have been made in full until Prop Store has collected good funds.
- 5.2.4. Prop Store may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 5.2.5. Prop Store may take such other action as Prop Store deems necessary or appropriate.
- 5.2.6. At its option, Prop Store may pay the Seller the entirety of the balance due from the Buyer. If Prop Store pays such amount to the Seller, the Buyer acknowledges and agrees that Prop Store shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require.
- 5.3 Shipping and Storage
- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818-727-7829 or supportLA@propstore.com for further details. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.3.2. After 14 days after close of Auction, if the Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Prop Store will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. Prop Store shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Prop Store shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Prop Store shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.
- 5.4 Prop Store's Liability
- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Prop Store incur liability to any Bidder or Buyer in excess of the purchase price actually paid.

Terms & Conditions

- 5.4.2. Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.
6. Terms of Guarantee
- 6.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.
- 6.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction
7. Warranties and Representations
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Index

Matt Murdock

Daredevil Costumes..... 58, 65, 72, 98, 116, 131, 163, 215  
Vigilante Costumes..... 26, 31, 50, 66, 142, 151, 160, 162, 171, 188, 190, 201  
Billy Clubs..... 71, 79, 115, 119, 135, 196, 215  
Street Costumes..... 16, 22, 56, 61, 77, 103-104, 128, 130, 137-138, 144, 146, 148-149, 161, 167, 173, 197, 203  
Personal Items..... 8-9, 14, 16, 31-32, 35, 49, 62-63, 81, 89, 115, 129, 138, 154, 168, 173-174, 177, 180, 187, 203, 208-209, 214  
Young Murdock..... 10, 12-13, 15, 28, 40, 120

Franklin 'Foggy' Nelson

Costumes..... 8, 23-24, 28, 53, 56, 61, 71, 78, 83, 92, 96, 132, 135, 147, 152, 199  
Personal Items..... 8, 32, 61, 101, 122, 123, 136, 141, 147, 153-154, 163, 172

Karen Page

Costumes..... 8-9, 14-15, 21-23, 25, 38, 42, 54, 59, 70-71, 74, 77-78, 82, 84, 93, 104, 108, 129, 169, 172, 184, 186-187, 189-190, 193, 202  
Personal Items..... 14, 31, 92, 145, 148, 173, 186, 189, 196, 203

James Wesley ..... 54, 59-61, 152, 156

Claire Temple ..... 22

Ben Urich..... 23, 25, 49, 51-53, 66

Wilson Fisk

Formal Suits..... 34, 36, 42-43, 47-48, 55, 57, 140, 143, 178, 194, 207, 211  
Street Costumes..... 37, 57, 67, 133, 135-136, 139, 145, 148-149, 180  
Personal Items..... 18, 40-41, 71, 133-134, 137, 166, 176, 192, 205, 209, 2013  
Young Wilson ..... 31, 33, 37-38, 204

Vanessa Marianna..... 17, 24, 35, 40, 44-45, 52, 55, 57, 61-62, 198, 205-206, 208, 210

Stick ..... 21, 28-29, 86-88, 96-97, 101-102, 118, 123, 126

Benjamin 'Dex' Poindexter

Daredevil Costumes..... 164, 182  
Street Costumes..... 137, 139, 146-147, 152, 159, 161, 169-170, 194-195, 214  
Weapons..... 132, 134, 158, 161, 172, 175, 180, 185  
Personal Items/Therapy..... 146, 152-153, 155, 158, 162, 168, 170, 175-176

Elektra Natchios

Hero Costumes..... 85, 110  
Street Costumes ..... 76, 81  
Weapons (Sais)..... 75, 87, 81, 94, 97, 112, 121, 125, 127  
Personal Items..... 112, 124  
Young Elektra..... 100

Sister Maggie ..... 128, 130, 167

Frank Castle..... 71, 82, 89, 95, 105-106, 108, 122

Agent Rahul 'Ray' Nadeem..... 150, 152, 156, 168, 176, 195

Mitchell Ellison..... 120

Nobu Yoshioka..... 43, 46, 48, 62, 90, 96, 124

Father Paul Lantom ..... 130, 191, 202, 204

Benjamin Donovan..... 128, 156, 191

Jack Murdock..... 11-12, 20, 177

Bill Fisk ..... 31, 33-34, 36, 38-39

Marlene Vistain ..... 157

Blake Tower ..... 141

Brett Mahoney..... 202

Clinton Church ..... 127, 134, 171, 179, 193

Prohaszka..... 14, 21

Dogs of Hell ..... 69, 80, 88, 95, 100, 106, 113, 117-118, 122, 124-125

The Hand ..... 69, 76, 83-84, 87, 91-93, 95, 113-114, 126

New York Bulletin..... 28, 30, 41, 63-64, 68, 117, 120-121, 143, 145, 150, 159, 162, 166, 168, 173-174, 176, 214

Josie's Hell's Kitchen..... 107

Stilt-Man..... 109

Melvin Potter..... 109

Fogwell's Gym..... 181, 197-198

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Sale Name: Marvel Television Live Auction    Sale Date: August 12<sup>TH</sup> & 13<sup>TH</sup>, 2019

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| Mailing Address (include country):        | Fax:   |
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|   | Credit Card Type (Visa, MC or AmEx):   |
| Shipping Address (include country):       | Credit Card Number:  |
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I, the undersigned, have read and agreed to the terms and conditions of the sale.

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**MARVEL**

**TELEVISION  
LIVE AUCTION**

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AUGUST 12 • 13, 2019

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**LUKE  
CAGE**

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- \$10 - 50 by \$10
  - \$50 - 500 by \$25
  - \$500 - \$1,000 by \$50
  - \$1,000 - \$5,000 by \$100
  - \$5,000 - \$10,000 by \$250
- \$10,000 - \$20,000 by \$500
  - \$20,000 - \$30,000 by \$1,000
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TELEVISION  
LIVE AUCTION



AUGUST 12<sup>TH</sup> & 13<sup>TH</sup> 2019, 10:00 AM (PST)

- Session 1:** Marvel's Daredevil - Lots 1 - 451

**Session 2:** Marvel's Luke Cage - Lots 452 - 661

**Session 3:** Marvel's Iron Fist - Lots 662 - 893
- August 12th, 2019**

**August 13th, 2019**

**August 13th, 2019**

[PropStore.com/Marvel](http://PropStore.com/Marvel)



Marvel Television Live Auction - August 12<sup>th</sup> & 13<sup>th</sup>, 2019

**August 12th & 13th, 2019**  
**Hosted at Prop Store Los Angeles**  
**28014 Harrison Parkway**  
**Valencia California, 91355**

Bidders are advised to arrive early to register for the auction. Bidding is also available online, via telephone and via absentee form. Please see the bidding registration document at the back of the catalog for additional information.

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Introduction



This auction is a celebration of three amazing series: Marvel’s Daredevil, Marvel’s Luke Cage, and Marvel’s Iron Fist. These series occupy a unique corner of the Marvel Universe. Unlike the Marvel features, which involve incredible intergalactic threats and apocalyptic global stakes, these series focused on dangers facing the neighborhood. Matt Murdock protected the people of Hell’s Kitchen. Luke Cage was the Hero of Harlem. Danny Rand made Chinatown his home base. These heroes kept the streets safe.

By embracing the mature struggles and grounded stories of these heroes, our hope was that long-time fans of these characters would be thrilled to see the gritty, street-level part of the Marvel Universe come to life. The fans’ passion for these series was beyond anything we could have imagined.

From packed convention halls to “breaking” Netflix, the Marvel street-level heroes proudly defended the gritty streets of New York City, all thanks to our fans.

As you look through this catalog, please keep in mind that the series shared New York as a setting (and a production center), but each also all had its own unique identity. Marvel’s Daredevil lived in the inky shadows and rich amber lighting of New York’s sodium streetlights; Marvel’s Luke Cage embraced the vibrancy and life of Harlem; and Marvel’s Iron Fist went from the heights of corporate America to the heights of hidden Himalayan cities. Each series, each piece of wardrobe, and each prop existed within the larger Marvel Universe, but also was created specifically for that series. The shows were unified but distinct.

By studying the props, costumes, and set decoration that appear as part of this auction, we hope you gain a greater appreciation for the ways we bridged the comic book history of these characters with the live action universe. Items from the comic books like Daredevil’s billy clubs, Elektra’s sais, Luke’s hoodies, and Colleen’s katana were all masterfully built by skilled craftsmen and craftswomen. A special "thank you" must be given to Production Designers Loren Weeks, Scott Murphy, Adam Scher, Toni Barton, and Patrick Howe, Prop Masters Peter Gelfman, Jerry DeRogatis, Kevin Ladson, Natalie Dorset, and Michael Jortner, and Costume Designers Stephanie Maslansky, Lorraine Calvert, and Liz Vastola. From the art deco cocktail coasters at Harlem’s Paradise to the unique wall decorations of the K’un-Lun dormitories, this corner of the Marvel universe was brilliantly brought to life by amazing artists - and now a piece of it can be yours.

Whether you snag a hero’s costume, a key piece of set decoration, or a signature prop from your favorite character, we hope that it will bring you joy and a warm reminder of how special these Marvel series were, and will continue to be.

Tom Lieber

VP of Original Programming and Creative, Marvel Television

Marvel Team

- Brian Crosby** – *Creative Director, Marvel Themed Entertainment*
- Neil Middleton** – *Project Manager, Marvel Themed Entertainment*
- Lauren Butler** – *Coordinator, Marvel Themed Entertainment*
- Seth Lehman** – *Assistant Chief Counsel, Marvel*
- Mike Pasciullo** – *VP, Marketing & Communications, Marvel TV & New Media*
- Rayna Schwartz** – *VP, Communications TV, New Media & Family Entertainment*





## Luke Cage & Iron Fist Introduction

They came from different worlds: Danny Rand was a rich heir whose parents died in a plane crash. Luke Cage (aka Carl Lucas) was raised on the streets of Harlem and ended up in prison thanks to the double-crossing of his best friend (Willis Stryker, aka Diamondback).

As an orphan in the Himalayas, Rand grew up learning the martial arts and the ways of the elders in mystical K'un-Lun. He excelled in his studies and won the mantle of the Iron Fist, only to be thrown back into a world he didn't know – our world, where money and status are valued more than truer virtues.

In prison, Cage emerged from a failed torturous experiment invulnerable to regular bullets and stronger than he had ever been. With his new powers, he focused on cleaning up the neighborhood where he lived while making his living as the “Hero for Hire”.

Despite their different backgrounds, what united these two men? Their strong moral compasses. Two of Marvel's most powerful shows – Marvel's Iron Fist and Marvel's Luke Cage, respectively – created unique but connected worlds around these great men.

In the latter, Pop's Barbershop offered a haven for the citizens of Harlem to talk about the world and people around them, while Harlem's Paradise became the focal point for Cottonmouth, Mariah Dillard, and Bushmaster to plot how they would expand their empires and eliminate their enemies. In the former, K'un-Lun and the Chikara Dojo created atmospheres for self-development and learning for Rand's allies, like Colleen Wing, as well as his rivals, like Davos.

In both series, we witness the evolution of people from civilians into heroes – not just Luke and Danny, but also those around them, like Joy Meachum and Misty Knight, who rise up to become greater versions of themselves after facing adversity.

There is no better way to appreciate the art and workmanship that went into making these shows than by owning than through the one-of-a-kind artifacts in Prop Store's Marvel Television Live Auction. In this auction, we hope you will gain deeper insights into these characters and the shows that you wouldn't get any other way, all while acquiring authentic, production-used pieces of the Marvel Universe.

As in the Power-Man and Iron Fist comic book, we are presenting a selection of close to 450 pieces of memorabilia from the sets of Marvel's Luke Cage and Marvel's Iron Fist together in one supersized catalog. Each artifact comes with a Certificate of Authenticity from Marvel and Prop Store, certifying its use in the creation of these beloved series. We are confident that you will find something for your collection worth treasuring for years to come.





Character Introductions - Luke Cage



Luke Cage (Luke Cage, Hero For Hire #1):

After undergoing an experimental treatment while in jail for a crime he didn't commit, the man formerly known as Carl Lucas was given superhuman strength and unbreakable skin. Adopting the name Luke Cage, he becomes the Hero of Harlem, helping those in need and patrolling the streets for justice.



Misty Knight (Marvel Premiere #21):

Often partnering with Luke Cage, dedicated Harlem detective Misty Knight is determined to stop the criminal activity of Cornell 'Cottonmouth' Stokes and Mariah Dillard. Gaining a cybernetic arm after an injury, she becomes an even more powerful force for justice.



Diamondback (Luke Cage, Hero For Hire #1):

Willis Stryker grew up with his half-brother, Carl Lucas, as a pair of juvenile delinquents. As they grew up, however, Lucas chose a new path and became the Super Hero known as Luke Cage. Stryker, however, maintained his criminal course, becoming a notorious arms dealer.



Mariah Dillard (Luke Cage, Hero for Hire #5):

A New York City councilwoman whose political career is derailed by her crime family background and associations, Mariah Dillard soon becomes a criminal gang leader who uses her natural charm and cutthroat tactics seamlessly to carve out her corner of the Five Boroughs.



Claire Temple (Luke Cage, Hero for Hire #2):

Claire Temple is a dedicated and talented nurse whose life takes an unexpected turn when she helps save the life of a badly injured Luke Cage. After running into him in a Harlem diner, the two develop a relationship of their own. This thrusts her into the middle of a war for the streets involving both organized crime and super powers. A normal person in extraordinary circumstances, Claire is the moral center of Marvel Television universe.



Shades (Luke Cage, Hero for Hire #1):

Hernan "Shades" Alvarez grew up in poverty in Spanish Harlem and quickly turned to a life of crime, working any angle he could in order to survive. After a stint in Seagate Prison alongside Luke Cage, Diamondback sends Shades to infiltrate Cottonmouth's gang. Fiercely intelligent, Shades' allegiance is always ultimately to himself.



Cottonmouth (Luke Cage, Power Man #19)

On the surface, Cornell Stokes is a criminal who runs the arms trade in New York City. But when someone crosses him, he becomes something far deadlier. The grandson of Harlem's most feared criminal family's matriarch, he was raised to run the streets. A skilled pianist and music lover, he owns the popular nightclub, Harlem's Paradise. However, his main occupation remains that of the boroughs most ruthless and fiercely intelligent crime lord.



Bushmaster (Iron Fist #15):

John McIver rose through the criminal ranks of Jamaica to become the enforcer known as Bushmaster. He comes to Harlem both to expand his business interests and seek revenge on Mariah Dillard, a woman whose grandparents took advantage of his family.

Character Introductions - Iron Fist



Iron Fist (Marvel Premiere #15):

Danny Rand's life may have started in privilege, but after his plane crashes in the Himalayas he is trained in ways of martial arts in the mystical city of K'un-Lun. Now the Immortal Iron Fist, Rand has learned how to harness immense power, both mental and physical, to save others and fight honorable battles.



Colleen Wing (Marvel Premiere #19):

A martial arts instructor and master of the katana, Colleen Wing is an exceptional fighter who utilizes her expertise to defend New York City alongside Danny Rand and her other friends. Despite this, she soon discovers that not all of her allies have her best interest at heart.



Davos (The Deadly Hands of Kung Fu #10):

Davos was trained to fight in K'un-Lun and nearly claimed the prestigious title of Iron Fist for himself. After being deemed unworthy, his rage and jealousy have fueled his hatred for his one time friend Danny Rand. He has vowed to seize the powers of the Iron Fist from Rand at any cost.



Harold Meachum (Marvel Premiere #15):

Harold Meachum's story is one of greed and fear. Once the business partner and friend of Wendell Rand, Meachum orchestrated Rand's death in a plot to seize their company for himself. While his children now ran Rand Enterprises, Harold faked his own death and lived in reclusion, a pawn of the criminal organization known as The Hand.



Ward Meachum (Marvel Premiere #19):

Ward Meachum runs Rand Enterprises along with his sister, Joy. A ruthless businessman with a taste for power and profits, he takes orders from his father, Harold, who the public believes is deceased. When Danny Rand returns and attempts to reclaim his share of the company, their childhood rivalry is reignited.



Joy Meachum (Marvel Premiere #18):

Joy Meachum and her brother, Ward, were raised in a world of high-stakes business. After the loss of their father, they are tasked with running Rand Enterprises, the multinational corporation started by he and his deceased partner, Wendell Rand. When Rand's son, Danny, reappears after years of being presumed dead, her strong will and sense of self-preservation are tested to their extreme.



Mary Walker (Daredevil #254):

Former soldier Mary Walker's dissociative identity disorder is triggered by the trauma of her time being held captive as a prisoner of war. While her seemingly kind-hearted, "Mary" personality is a timid, quiet, pacifist who befriends Danny Rand; her "Walker" personality is a brutal and sadistic mercenary who is hired by Davos to help bring Rand down.





## Session 2

Marvel's Luke Cage - Lots 452 - 661

August 13th, 2019



452. Pop's Brochures and Business Cards

Pop's brochures and business cards from Season 1 of Marvel's Luke Cage. Brochures and business cards with the logo for Pop's Barber Shop are seen in the shop throughout the season. This lot consists of four tan paper brochures and four business cards cut from cream-color cardstock, all of which feature the 'Pop's Barber Shop' graphic on front. The lot is in good overall condition with minor wear from production.

Dimensions (brochures): 8.75" x 3.75" (22 cm x 9.5 cm)

Estimate: \$100 - 150



453. Pair of Pop's Barber Shop Posters

Pop's pair of Barber Shop posters from Seasons 1 and 2 of Marvel's Luke Cage. Posters depicting various hairstyle options are displayed on the walls of the barber shop throughout the series. This lot consists of two color posters made of poster board, one of which is laminated. These posters are in good overall condition with visible creasing and tearing around the edges from production.

Dimensions (each): 37" x 25" (93.5 cm x 63.5 cm)

Estimate: \$300 - 500



454. Pair of Pop's Barber Shop Posters

Pop's pair of Barber Shop posters from Seasons 1 and 2 of Marvel's Luke Cage. Posters depicting various hairstyle options are displayed on the walls of the barber shop throughout the series. This lot consists of two laminated posters, both printed in full color and made of poster board. These posters are in good overall condition with minor creasing, scratching, and tearing from production.

Dimensions (each): 37" x 25" (93.5 cm x 63.5 cm)

Estimate: \$300 - 500



42.25"



455. Pop's Barber Shop Chair and Accessories

Pop's Barber Shop chair and accessories from Season 1 of Marvel's Luke Cage. Customers getting haircuts from Pop sit in Pop's classic barber chairs, which are later replaced after Pop's death, throughout the season. This red leatherette barber chair, complete with armrests, a footrest, and a padded headrest, features metal and brown plastic components, as well as a gray anti-fatigue floor mat, a large wood-backed mirror, and a white AM/FM radio with a brown wood case. This lot is in fair overall condition with visible signs of wear from production, including discoloration to the leather, dents in the chair's base, and two large rips to the mat. This is an oversize lot that requires special shipping. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 32.75" x 36.25" x 42.25" (83 cm x 92 cm x 107 cm)

Estimate: \$2,500 - 3,500





**456. Luke Cage's Rent Money Costume**

Luke Cage's rent money costume from the episode 'Moment of Truth' (101) of Marvel's Luke Cage. In the episode, Cage wears his costume while paying Connie rent in front of her restaurant. This lot consists of a moss green T-shirt and a pair of black cotton and elastane jeans. The lot is in good overall condition with minor signs of wear from production.

**Estimate: \$500 - 700**



**457. Misty Knight's Nightclub Costume**

Misty Knight's nightclub costume from the episode 'Moment of Truth' (101) of Marvel's Luke Cage. In the episode, Knight wears her costume while at the Harlem's Paradise nightclub and afterwards with Luke Cage. This lot consists of a violet, black and blue beaded and mesh dress with a metal zipper in the back. It is in good overall condition with minor signs of wear from production.

**Estimate: \$800 - 1,200**



**458. Luke Cage's Genghis Connie's Rescue Costume**

Luke Cage's Genghis Connie's rescue costume from the episode 'Moment of Truth' (101) of Marvel's Luke Cage. In the episode, Cage wears his costume while helping Connie and Jin Lin as they are attacked by criminals in Genghis Connie's. This lot consists of a charcoal and yellow cotton and polyester zip-up hooded sweatshirt, a navy cotton shirt, a pair of black sweatpants, and a pair of black suede and rubber sneakers. The lot is in good overall condition with minor signs of wear from production.

**Estimate: \$3,000 - 5,000**



**459. Cornell 'Cottonmouth' Stokes' Bloodied Costume**

Cornell 'Cottonmouth' Stokes' bloodied costume from the episode 'Moment of Truth' (101) of Marvel's Luke Cage. In the episode, Stokes wears his costume while punishing Shameek Smith for attempting to steal from him. This lot consists of a light blue cotton shirt, a white cotton tank top, a black polyester, viscose and elastane vest with an emerald green print back, a black and purple silk tie, and a pair of gray plaid wool, viscose and acetate pants. The lot is in good overall condition with some signs of wear and extensive faux blood stains added throughout by production.

**Estimate: \$600 - 800**





460. Bobby Fish's Chess Board and Chess Pieces

Bobby Fish's chess board and chess pieces from Seasons 1 and 2 of Marvel's Luke Cage. Fish plays with the chess board throughout the series, including with his friend Turk Barrett, another regular at Pop's. While the version of the pieces seen on screen are white and brown, this lot consists of a wooden chess board with six individual black and eight individual white wooden pieces. The lot is in good overall condition with minor signs of wear from production.

Dimensions: 24.25" x 22.75" x 2.5"  
(61.5 cm x 57.5 cm x 6 cm)

Estimate: \$600 - 800



461. Harlem's Paradise Snake Lamp

Cornell 'Cottonmouth' Stokes' Harlem's Paradise snake lamp from the episode 'Moment of Truth' (101) of Marvel's Luke Cage. In the episode, Stokes uses a snake-like lamp to light his office. This lot consists of a cast iron statue lamp with a white linen shade and a transparent electrical wiring cord. It is in good and functional overall condition with some signs of wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 32.25" x 17.75" x 7.75"  
(81.5 cm x 45 cm x 19.5 cm)

Estimate: \$300 - 500



462. Cornell 'Cottonmouth' Stokes' Meeting Costume

Cornell 'Cottonmouth' Stokes' meeting costume from the episode 'Moment of Truth' (101) of Marvel's Luke Cage. In the episode, Stokes wears his costume while meeting with Hernan 'Shades' Alvarez to discuss what Willis 'Diamondback' Stryker has to offer. This lot consists of a gray and maroon striped wool two-piece suit, a black suit vest with dark green floral-patterned lining, a mauve herringbone cotton button-up shirt, a black and purple silk tie, a pair of burgundy leather dress shoes, and a pair of silver and faux diamond earrings. This lot is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



463. Hernan 'Shades' Alvarez's Sunglasses

Hernan 'Shades' Alvarez's sunglasses from Seasons 1 and 2 of Marvel's Luke Cage. Alvarez wears his sunglasses while helping run several criminal organizations throughout the series. This lot consists of a pair of black polyurethane sunglasses with polarized lenses and a brown leather case. They are in excellent overall condition with minor signs of wear from production.

Dimensions: 6" x 5.5" x 1.5" (15 cm x 13.5 cm x 3.5 cm)

Estimate: \$1,000 - 1,500







464. Hernan ‘Shades’ Alvarez’s ‘S’ Production Chairback

Hernan ‘Shades’ Alvarez’s ‘S’ production chair back from Season 2 of Marvel’s Luke Cage. Alvarez helps Mariah Dillard run her criminal organization throughout the season. This black canvas chairback features the initials ‘S’ for Shades printed on front and ‘TIARA 2’, a reference to the production codename ‘Tiara’, on the reverse. It is in good overall condition with minor wear from production.

Dimensions: 21.75” x 6.75” (55 cm x 17 cm)

Estimate: \$200 - 300



465. 50 Harlem’s Paradise Napkins

50 Harlem’s Paradise loose napkins from Seasons 1 and 2 of Marvel’s Luke Cage. Customers use napkins at the Harlem’s Paradise nightclub, a central location for the show, throughout the series. This lot consists of 50 charcoal and white paper napkins letterpressed with the gold ‘Harlem’s Paradise’ graphic. This lot is in good overall condition with minor signs of wear from production.

Dimensions (each): 5” x 5” (12.5 cm x 12.5 cm)

Estimate: \$100 - 150



466. Mariah Dillard’s First Appearance Costume

Mariah Dillard’s first appearance costume from the episode ‘Moment of Truth’ (101) of Marvel’s Luke Cage. In the episode, Dillard wears her costume while talking to Cornell ‘Cottonmouth’ Stokes at Harlem’s Paradise. This lot consists of a hot pink polyester, acetate, silk, and triacetate dress labeled ‘Mariah PE101’ and a black and yellow silk and polyester purse with metal details. It is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



467. Pop’s Brochures and Business Cards

Pop’s brochures and business cards from the Marvel series Luke Cage. Brochures and business cards with the logo for Pop’s Barber Shop are seen in the shop throughout the season. This lot consists of four tan paper brochures and four business cards cut from cream-colored cardstock, all of which feature the ‘Pop’s Barber Shop’ graphic on front. The lot is in good overall condition with minor wear from production.

Dimensions (brochures): 8.75” x 3.75” (22 cm x 9.5 cm)

Estimate: \$100 - 150



468. Pop’s Cash Register

Pop’s brochures and business cards from Season 1 of Marvel’s Luke Cage. Brochures and business cards with the logo for Pop’s Barber Shop are seen in the shop throughout the season. This lot consists of four tan paper brochures and four business cards cut from cream-color cardstock, all of which feature the ‘Pop’s Barber Shop’ graphic on front. The lot is in good overall condition with minor wear from production.

Dimensions: 17.75” x 16.5” x 11.75” (45 cm x 41.5 cm x 29.5 cm)

Estimate: \$400 - 600

469. Pop’s ‘BARBER SHOP’ Block Letters

Pop’s ‘barber shop’ block letters from Seasons 1 and 2 of Marvel’s Luke Cage. Pop’s Barber Shop is seen throughout the series as Luke Cage’s base of operations. This lot consists of 10 individual white plastic letters with clear plastic knobs on the interiors for mounting. These letters can be arranged to spell the words ‘BARBER SHOP’. The lot is in good overall condition with minor wear from production.

Dimensions (each): 12” x 5.25” x 1.5” (30 cm x 13 cm x 3.5 cm)

Estimate: \$600 - 800





470. Pop’s Swear Jar

Pop’s swear jar from the episode ‘Moment of Truth’ (101) of Marvel’s Luke Cage. In the episode, the patrons and employees of Pop’s Barber Shop, including Luke Cage, put money in the jar whenever they curse. While the jar seen on screen generally has text written across two lines by production, this version of the aluminum coffee can labeled ‘SWEAR JAR’ only has one line of text. It is in good overall condition, with minor signs of wear from production.

Dimensions: 5” x 4” x 4” (12.5 cm x 10 cm x 10 cm)

Estimate: \$1,000 - 1,500



472. Two ‘Game Over’ New York Bulletin Newspaper Covers

Two ‘Game Over’ New York Bulletin newspaper covers from the episode ‘Moment of Truth’ (101) of Marvel’s Luke Cage. In the episode, Luke Cage picks up a newspaper outside of Pop’s Barber Shop, where the cover story details Dante Chapman’s recent death. This lot consists of two production-made New York Bulletin covers made of thin newsprint paper featuring color prints on both sides. The newspaper covers are in good overall condition with minor wear from production.

Dimensions (each): 12" x 11" (30 cm x 27.5 cm)

Estimate: \$200 - 300



473. Cornell ‘Cottonmouth’ Stokes Deal Costume

Cornell ‘Cottonmouth’ Stokes’ deal costume from the episode ‘Moment of Truth’ (101) of Marvel’s Luke Cage. In the episode, Stokes wears his green suit while celebrating his recent deal with Domingo at Harlem’s Paradise. This lot consists of a dark green polyester-blend three-piece suit, a green and white checkered cotton button-up shirt, a navy blue, green, and white silk tie, a pair of brown leather dress boots, and a pair of silver and cubic zirconia earrings. This lot is in good overall condition with minor signs of wear from production, including a small makeup stain to the shirt collar.

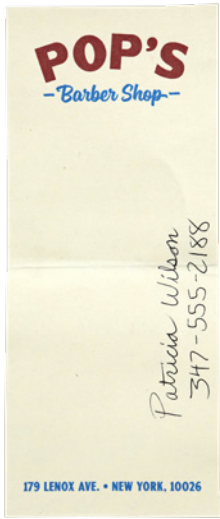
Estimate: \$600 - 800

471. Pop’s Barber Shop Poster

A Pop’s Barber Shop poster from Seasons 1 and 2 of Marvel’s Luke Cage. Posters depicting various hairstyle options are displayed on the walls of the barber shop throughout the series. This lot consists of a laminated sheet of white paper with images of heads sporting a variety of haircuts. It is in good overall condition with some signs of wear from production and crinkling to the laminate.

Dimensions: 37” x 25” (93.5 cm x 63.5 cm)

Estimate: \$200 - 300



474. Patricia Wilson’s Phone Number Brochure

Patricia Wilson’s phone number brochure from ‘Moment of Truth’ (101) of Marvel’s Luke Cage. In the episode, Wilson writes her name and phone number on a Pop’s Barber Shop brochure and hands it to Luke Cage. The brochure is single-sided, printed in color on cardstock, and features Wilson’s name and phone number handwritten in black ink. The brochure is in good overall condition, featuring a crease in the center where it was folded in half during production.

Dimensions: 8.75” x 3.75” (22 cm x 9.5 cm)

Estimate: \$100 - 150



475. Pop's Barber Shop Sign

Pop’s Barber Shop sign from Seasons 1 and 2 of Marvel’s Luke Cage. The sign is displayed in the window of Pop’s Barber Shop throughout the series. This lot consists of a black, white, and red styrene sign reading ‘OPEN’ and ‘CLOSED’. It is in good overall condition with minor dirt staining on the ‘OPEN’ side and a hole punched at the top for hanging by production.

Dimensions: 12.25” x 8.25” (31 cm x 20.5 cm)

Estimate: \$100 - 150



476. Luke Cage's Rescue Costume

Luke Cage's rescue costume from the episode 'Moment of Truth' (101) of Marvel's Luke Cage. In the episode, Cage wears his costume while helping Connie and Jin Lin as they are attacked by criminals in Genghis Connie's. This lot consists of a charcoal and yellow cotton and polyester zip-up hooded sweatshirt, a navy cotton T-shirt with a '#1' tag pinned to it, a pair of black cotton sweatpants labeled 'Luke', and a pair of black suede and rubber sneakers. The lot is in good overall condition with some signs of wear from production, including scuffing on the shoes.

Estimate: \$3,000 - 5,000



478. Genghis Connie's Ceramic Teapot

Genghis Connie's ceramic teapot from the episode 'Moment of Truth' (101) of Marvel's Luke Cage. In the episode, Luke Cage fights off a group of criminals in Genghis Connie's, his landlady's Chinese restaurant though this prop is not seen on screen. This lot consists of a blue and white floral-patterned ceramic teapot with a metal strainer inside. It is in good overall condition with some signs of wear from production.

Dimensions: 7.75" x 6.5" x 6.25" (19.5 cm x 16.5 cm x 15.5 cm)

Estimate: \$100 - 150



479. Luke Cage's Barber Shop Costume

Luke Cage's Barber Shop costume from the episode 'Code of the Streets' (102) of Marvel's Luke Cage. In the episode, Cage wears his costume at Pop's Barber Shop just before Pop is killed by Cornell 'Cottonmouth' Stokes' men. This lot consists of a black polyester blend button up shirt with a 'Pop's Barber Shop' patch embossed on the front, a burgundy cotton and polyester shirt, a pair of cotton and polyurethane blue jeans with 'Luke' written on the interior label and a pair of black leather and rubber boots. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$1,000 - 1,500



477. Genghis Connie's Restaurant Signs

Genghis Connie's restaurant signs from Season 1 of Marvel's Luke Cage. Throughout the season, the Genghis Connie's signs hang outside of the restaurant of the same name until destroyed by Cottonmouth. This lot consists of two large signs in three total pieces that are made of wood and metal, with red lettering and red framing against a yellow backing. The larger of the two signs reads 'Genghis Connie's Chinese Restaurant' and is in two pieces, while the smaller of the two features Asiatic characters and the phrases 'Dine In' and 'Take Out'. This lot is in fair overall condition, with some notable wear from production including some loose/missing frame pieces and letter outlines. This is an oversize lot that requires special shipping.

Dimensions: 31.25" x 130.5" x 1.25" (79 cm x 331 cm x 3 cm)

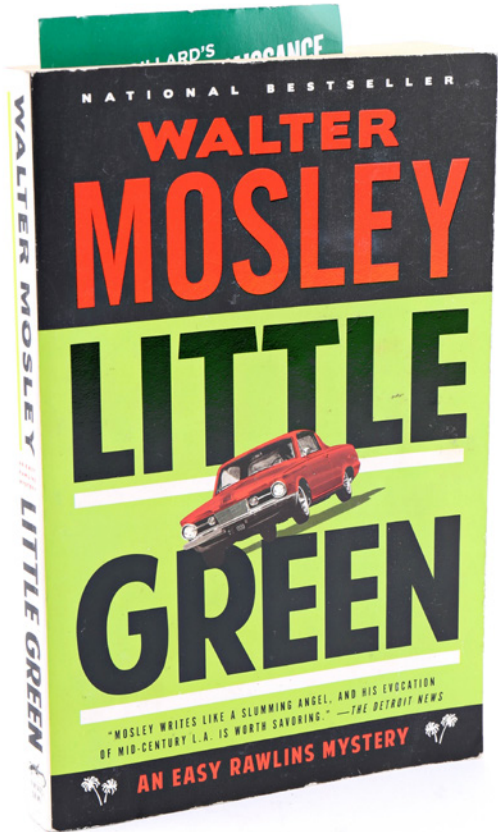
Estimate: \$2,000 - 3,000

480. Luke Cage's 'Little Green' Book

Luke Cage's 'Little Green' book from the episode 'Code of the Streets' (102) of Marvel's Luke Cage. In the episode, Cage reads his book while talking to Pop at the barber shop. This lot consists of a 291-page paperback novel by Walter Mosley and a glossy paper brochure regarding 'Mariah Dillard's New Harlem Renaissance Green Initiative'. It is in good overall condition with some signs of wear from production.

Dimensions: 8.5" x 5.25" x 0.25" (21.5 cm x 13 cm x 0.5 cm)

Estimate: \$200 - 300







481. Luke Cage's Barber Shop Costume

Luke Cage's barber shop costume from the episode 'Code of the Streets' (102) of Marvel's Luke Cage. In the episode, Cage wears his costume while working at Pop's Barber Shop before Pop is killed by Cornell 'Cottonmouth' Stokes' men. This lot consists of a black polyester blend button up shirt with a 'Pop's Barber Shop' patch embossed on the front and a pair of cotton and polyurethane blue jeans. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$1,000 - 1,500

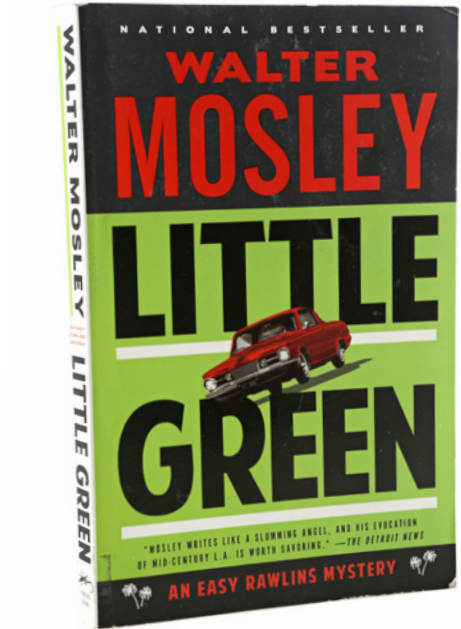


482. Pop's Bullet-Punctured Swear Jar

Pop's bullet-punctured swear jar from the episode 'Code of the Streets' (102) of Marvel's Luke Cage. In the episode, Pop's Barber Shop and its swear jar are caught in a hail of gunfire from Cornell 'Cottonmouth' Stokes' men. This lot consists of an aluminum coffee can labeled 'SWEAR JAR' with several faux dollar bills inside. It is in fair overall condition with bullet holes from production throughout.

Dimensions: 3.75" x 4" x 4" (9.5 cm x 10 cm x 10 cm)

Estimate: \$1,500 - 2,500



484. Cornell 'Cottonmouth' Stokes' Shave Costume

Cornell 'Cottonmouth' Stokes' shave costume from the episode 'Code of the Streets' (102) of Marvel's Luke Cage. In the episode, Stokes wears his costume when he gets a straight shave at Pop's Barber Shop. This lot consists of a charcoal wool, silk, and viscose suit jacket, vest and pants all labeled 'Cottonmouth Ep.102 Ch.2', a gray and white striped cotton shirt labeled '#5 Cottonmouth ep.102 chg 1', a charcoal, gray and olive silk tie, a pair of burgundy leather shoes, and a pair of cubic zirconia earrings. The lot is in good overall condition.

Estimate: \$600 - 800



483. Luke Cage's 'Little Green' Book

Luke Cage's 'Little Green' book from the episode 'Code of the Streets' (102) of Marvel's Luke Cage. In the episode, Cage reads his book while talking to Pop at his barber shop. This lot consists of a 291-page paperback novel by Walter Mosley. It is in good overall condition with some signs of wear from production.

Dimensions: 8.5" x 5.25" x 0.25" (21.5 cm x 13 cm x 0.5 cm)

Estimate: \$100 - 150

485. Luke Cage's Pop's Death Costume

Luke Cage's Pop's death costume from the episode 'Code of the Streets' (102) of Marvel's Luke Cage. In the episode, Cage wears his costume when Pop is killed at his own barber shop by Cornell 'Cottonmouth' Stokes' men. This lot consists of a burgundy cotton and polyester shirt, and a pair of cotton and elastane blue jeans. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700







486. Luke Cage's Barber Shop Return Costume

Luke Cage's Barber Shop return costume from the episode 'Who's Gonna Take the Weight?' (103) of Marvel's Luke Cage. In the episode, Cage wears his costume while returning to Pop's Barber Shop for the first time since Pop was killed by Cornell 'Cottonmouth' Stokes' men. This lot consists of a black polyester and nylon blend jacket, a navy cotton shirt, and a pair of cotton and polyurethane blue jeans. The lot is in good overall condition with some signs of wear from production and a hole in the collar of the jacket.

Estimate: \$800 - 1,200



487. Luke Cage's Crispus Attucks Costume

Luke Cage's Crispus Attucks costume from the episode 'Who's Gonna Take the Weight?' (103) of Marvel's Luke Cage. Cage wears bullet-riddled hoodies throughout the series, including while breaking up a drug ring in Mariah Dillard's Crispus Attucks complex in Harlem. This lot consists of a charcoal and yellow cotton and polyester zip-up hooded sweatshirt, a navy cotton shirt, and a pair of black cotton and polyester spare pieces of fabric. The lot is in good overall condition with faux bullet holes in the sweatshirt and fabric pieces made by production.

Estimate: \$2,000 - 3,000



488. Three Seagate Prison Jumpsuits

Three Seagate prison jumpsuits from the episode 'Step in the Arena' (104) of Marvel's Luke Cage. In the episode, Cage has an extended flashback to his time in prison with many other inmates wearing jumpsuits. This lot consists of three orange polyester and cotton jumpsuits with metal buttons and a black 'Seagate' graphics on the backs. They are in good overall condition with minor signs of wear from production.

Estimate: \$400 - 600



489. Luke Cage's Seagate Costume

Luke Cage's Seagate costume from the episode 'Step in the Arena' (104) of Marvel's Luke Cage and the episode 'The H Word' (101) of Marvel's The Defenders. In the episodes, Cage wears his costume during an extended flashback to his time in Seagate prison, then later when he is released from his second stint in the same prison. This lot consists of an orange polyester and cotton jumpsuit with metal buttons and a black 'Seagate' graphic on the back, as well as a pair of white cotton blend and rubber shoes. The lot is in good overall condition with some signs of wear from production, including significant dirt and scuffing on the shoes.

Estimate: \$1,000 - 1,500







#### 493. Seagate Prison Yard Sign

A Seagate prison yard sign from the episode 'Step in the Arena' (104) of Marvel's Luke Cage. In the episode, a sign hangs in the prison yard where Luke Cage talks to another inmate. This lot consists of a charcoal, yellow, blue and brown painted polyboard sign featuring the words 'SEAGATE PENITENTIARY' and a corresponding logo. It is in good overall condition with some signs of wear from production, including a broken piece on the top right corner that has been affixed with tape. This is an oversize lot that requires special shipping.

Dimensions: 71.75" x 55.5" x 0.25" (182 cm x 140.5 cm x 0.5 cm)

Estimate: \$600 - 800



#### 490. Pop's Street Memorial Items

Pop's street memorial items from the episode 'Who's Gonna Take the Weight?' (103) and 'Just to Get a Rep' (105 ) of Marvel's Luke Cage. In the episodes, Cage stops at the memorial to Pop that's forming along the sidewalk in front of the barber shop. This lot consists of two small wicker baskets, three small paper messages, two large paper messages, two crudely cut pieces of cardboard with multiple messages to Pop written on them, one glossy color photo of Pop in a black plastic frame, two white plastic flowers, one white stuffed toy bear with a plastic heart reading 'I LOVE YOU', as well as one plastic container holding a small white toy bear with a 'LOVE' heart, various red plastic flowers, and a glitter-coated heart reading 'I LOVE YOU'. This lot is in good overall condition, with some signs of wear from production including a crushed portion of the thin plastic case, and minor dirt and discoloration on the stuffed animals.

Dimensions: 14.75" x 11.5" (37 cm x 29 cm)

Estimate: \$500 - 700

#### 491. Luke Cage's Sheriff Costume

Luke Cage's sheriff costume from the episode 'Step in the Arena' (104) of Marvel's Luke Cage. In an unused scene from the episode, Cage wears his costume during his escape from prison. This lot consists of a beige polyester blend shirt with 'Chatham County' patches embossed on both sleeves, a pair of brown polyester blend pants, a black leather belt, and a pair of black leather and nylon boots. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



#### 492. Three Seagate Prison Jumpsuits

Three Seagate prison jumpsuits from the episode 'Step in the Arena' (104) of Marvel's Luke Cage. In the episode, Luke Cage has an extended flashback to his time in Seagate prison, where the inmates wear jumpsuits. This lot consists of three orange polyester and cotton jumpsuits with metal buttons and black 'Seagate' graphics on the backs. They are in good overall condition with minor signs of wear from production.

Estimate: \$400 - 600

#### 494. Luke Cage's Seagate Flashback Costume

Luke Cage's Seagate costume from the episode 'Step in the Arena' (104) of Marvel's Luke Cage and the episode 'The H Word' (101) of Marvel's The Defenders. In the episodes, Cage wears his costume during an extended flashback to his time in Seagate prison, then later when he is released from his second stint in the same prison. This lot consists of an orange polyester and cotton jumpsuit with metal buttons and a black 'Seagate' graphic on the back. It is in good overall condition with minor signs of wear from production.

Estimate: \$1,000 - 1,500

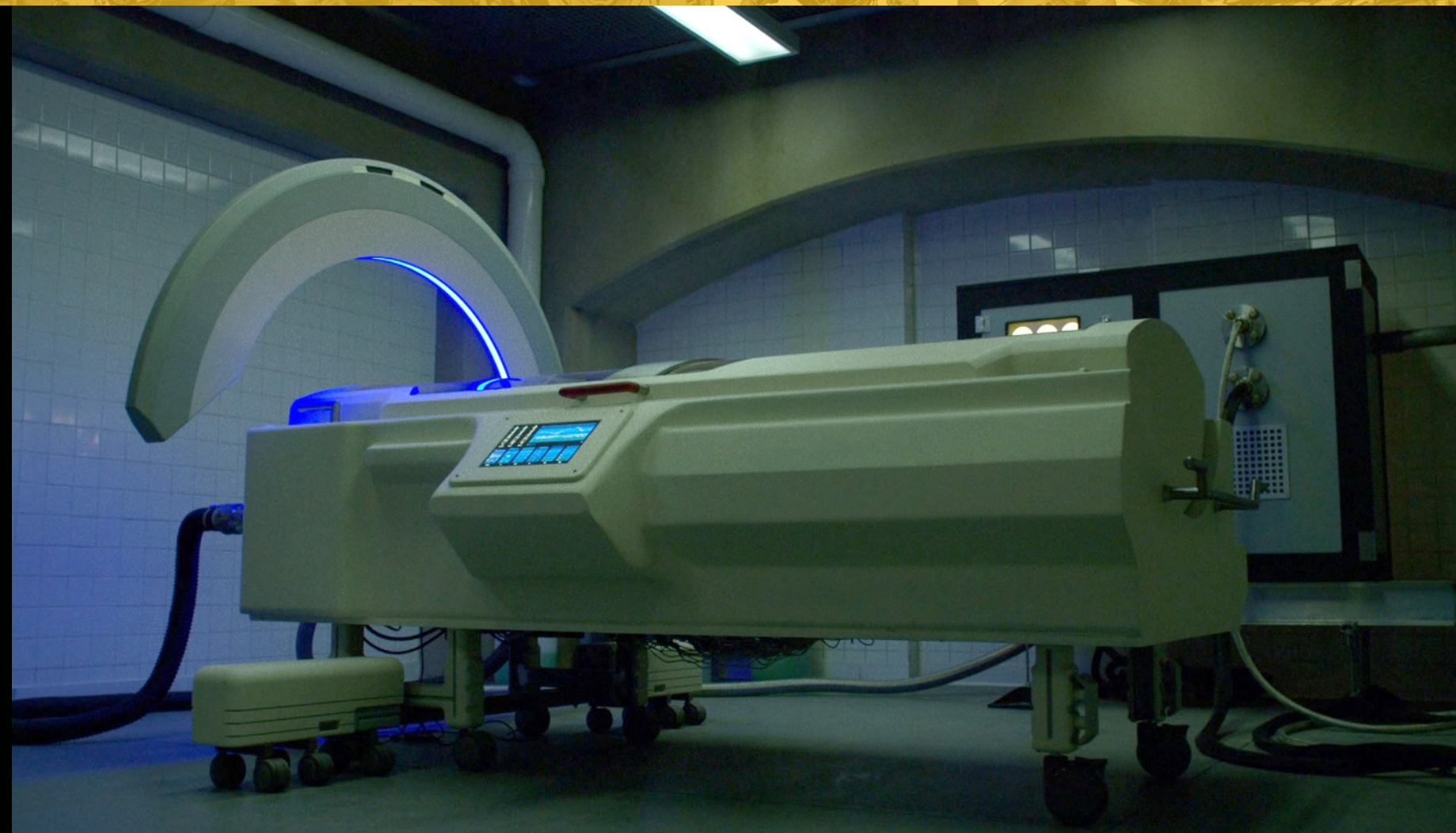
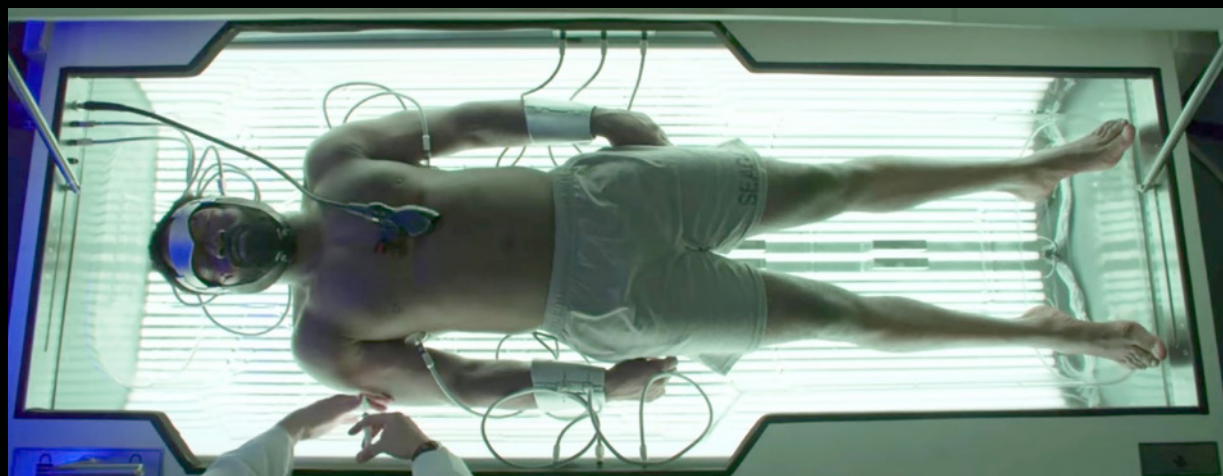


#### 495. Luke Cage's Light-Up Creation Tub

Luke Cage's light up creation tub from the episode 'Step in the Arena' (104) of Marvel's Luke Cage. In the episode, Cage gains his powers by being subjected to experiments in this medical chamber. This lot consists of a cream-colored fiberglass, foam core, and resin hyper-stasis chamber with metal handles and hose connector ports on the side, clear plastic sheets inlaid over LED lights, a metal and foam-core frame base with rubber wheels affixed at bottom for transportation, and a large, eggshell-colored, crescent-shaped sensor attachment. This tub is in fair overall condition with significant wear from production and cracking throughout, along with rust on several metal components. All electronic elements have had their wiring cut by production and any functionality is unknown. This is an oversize lot that requires special shipping. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 109.5" x 61.5" x 43.5" (278 cm x 156 cm x 110 cm)

**Estimate: \$12,000 - 15,000** \*This Lot is offered with a Reserve Price



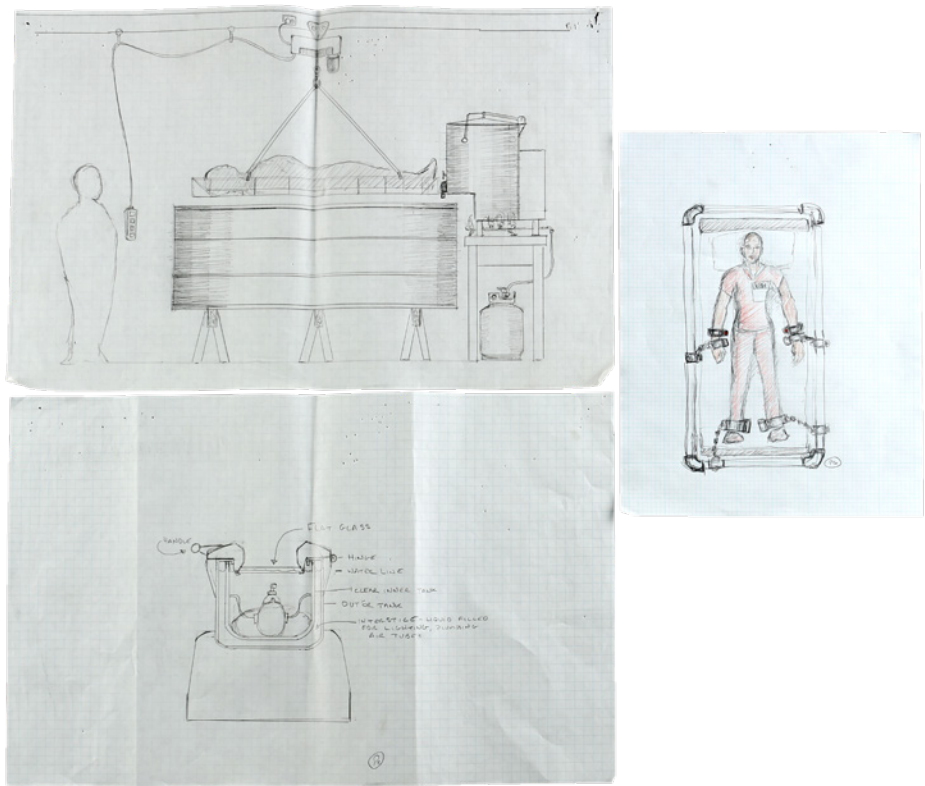


496. Three Luke Cage Creation Concept Drawings

Three Luke Cage creation concept drawings from the episodes ‘Step in the Arena’ (104), ‘DWYCK’ (109) and ‘Take It Personal’ (110) of Marvel's Luke Cage. In the episodes, Cage is placed in one hyper-stasis chamber while being subjected to medical experiments in prison and in another one later to remove shrapnel from a gunshot. These three production-made sketches of Cage in the hyper-stasis chambers are rendered on graph paper initialed ‘PG’ by property master Peter Gelfman. These drawings were created by the production team for use in fabricating props for the series. They are in good overall condition with minor signs of wear from production, including several pinholes at the top of each sketch.

Dimensions: 17” x 11” (43 cm x 27.5 cm)

Estimate: \$600 - 800



497. Three Seagate Prison Jumpsuits

Three Seagate prison jumpsuits from the episode ‘Step in the Arena’ (104) of Marvel's Luke Cage. In the episode, Luke Cage has an extended flashback to his time in prison with many other inmates wearing jumpsuits. This lot consists of three orange polyester and cotton jumpsuits with metal buttons and a black ‘Seagate’ graphic on the back. They are in good overall condition with minor signs of wear from production.

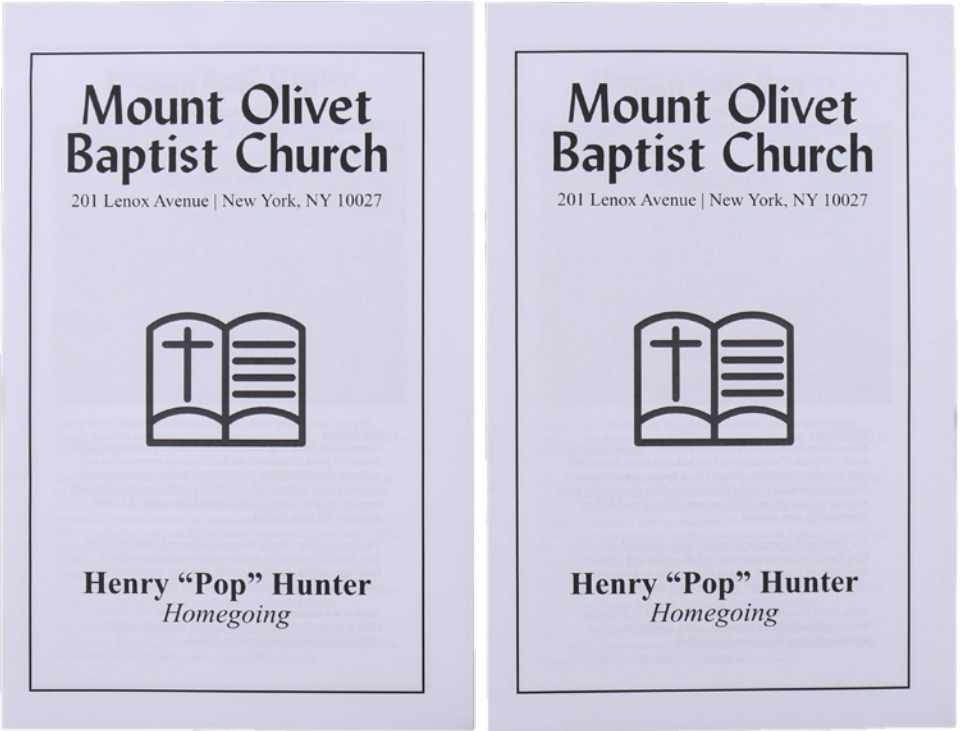
Estimate: \$400 - 600



498. Luke Cage’s Funeral Costume

Luke Cage’s funeral costume from the episode ‘Just to Get a Rep’ (105) of Marvel's Luke Cage. In the episode, Cage wears his costume at Pop’s funeral. This lot consists of a black wool and acetate suit jacket and pants, and a gray and yellow checkered cotton shirt. The lot is in good overall condition with some wear and a few small faux blood stains on the shirt made by production.

Estimate: \$800 - 1,200



499. Pair of Pop’s Funeral Programs

A pair of Pop’s funeral programs from the episode ‘Just to Get a Repl’ (105) of Marvel's Luke Cage. In the episode, people attending Pop’s funeral carry their programs. This lot consists of two printed paper funeral programs. They are in good overall condition with minor wear from production.

Dimensions: 8.5" x 5.5" (21.5 cm x 13.5 cm)

Estimate: \$100 - 150





500. Cornell ‘Cottonmouth’ Stokes’ Funeral Costume

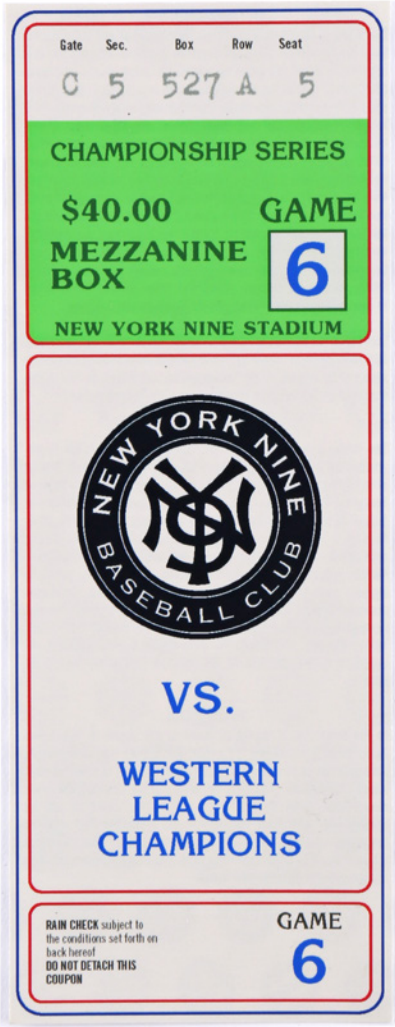
Cornell ‘Cottonmouth’ Stokes’ funeral costume from the episode ‘Just to Get a Rep’ (105) of Marvel’s Luke Cage. In the episode, Stokes wears his black suit to Pop’s funeral where he delivers an impromptu eulogy. This lot consists of a black three-piece suit made of wool, viscose, and cupro with a subtle houndstooth pattern, a white cotton button-up shirt with a herringbone pattern, a silk tie with dark green and black stripes, a pair of silver and cubic zirconia earrings, and a production tag reading ‘Tiara S1 Cottonmouth’. This lot is in good overall condition, with some signs of wear from production.

Estimate: \$500 - 700

501. Cornell ‘Cottonmouth’ Stokes’ State of the Union Costume

Cornell ‘Cottonmouth’ Stokes’ State of the Union costume from the episode ‘Just to Get a Rep’ (105) of Marvel’s Luke Cage. In the episode, Stokes wears his costume as he hosts a meeting giving instructions to his henchmen about Luke Cage. This lot consists of a charcoal wool, silk cupro and viscose suit jacket, vest and pants, a white and blue patterned cotton shirt, a navy and aqua floral patterned silk tie, and a pair of black leather and plastic shoes. It is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



502. New York Nine Championship Game Ticket

A New York Nine championship game ticket from the episode ‘Just to Get a Rep’ (105) of Marvel’s Luke Cage. In the episode, Zip steals a championship ring from a case containing a ticket to the game. This lot consists of an eggshell, black, blue, red and green baseball game ticket printed on lightweight paper. It is in good overall condition with minor wear from production.

Dimensions: 5.75" x 2.75" (14.5 cm x 6.5 cm)

Estimate: \$100 - 150



503. New York Nine Newspaper Clipping

A New York Nine newspaper clipping from the episode ‘Just to Get a Rep’ (105) of Marvel’s Luke Cage. In the episode, Zip robs Aisha Axton’s sports memorabilia shop, smashing the glass case containing the newspaper clipping to steal the championship ring also stored in it. This lot consists of one production-made newspaper clipping, printed with toner on white paper. This lot is in good overall condition, with some signs of wear from production.

Dimensions: 10.5" x 5.25" (26.5 cm x 13 cm)

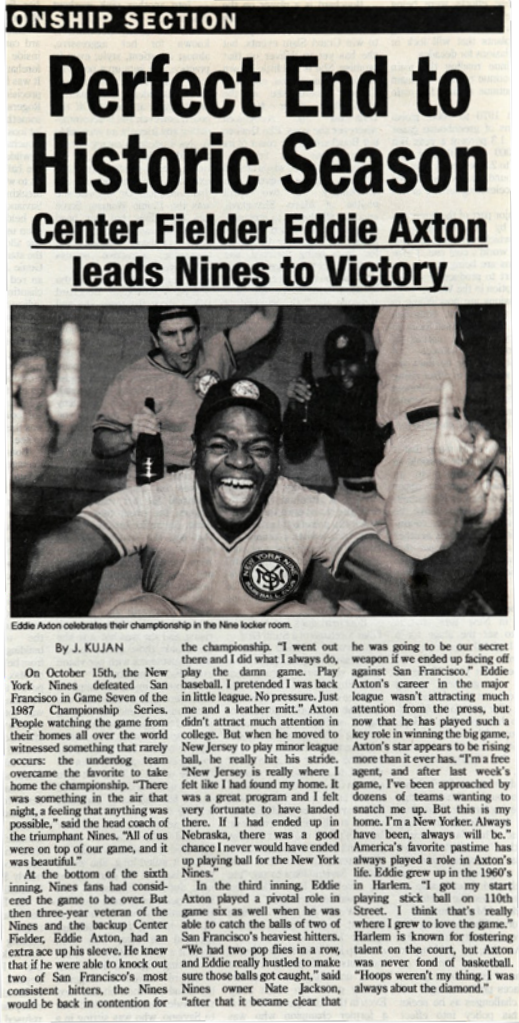
Estimate: \$100 - 150

504. Eddie Axton Framed Baseball Cards

Eddie Axton framed baseball cards from the episode ‘Just to Get a Rep’ (105) of Marvel’s Luke Cage. In the episode, Luke Cage visits a sports memorabilia store after it has been ransacked by Cornell ‘Cottonmouth’ Stokes’ men. This lot consists of three production-made paper baseball cards set between a pair of plastic plates with metal screws. The lot is in good overall condition with some wear from production and some scuffing and tape residue on the back.

Dimensions: 4.75" x 9.5" x 0.25" (12 cm x 24 cm x 0.5 cm)

Estimate: \$100 - 150







#### 505. Barber Shop Chess Set Table

A barber shop chess set table from Seasons 1 and 2 of Marvel's Luke Cage. Fish plays at the chess table throughout the series, including with his friend Turk Barrett, another regular at Pop's. This lot consists of a wooden chess board labeled 'Pop's Location' underneath, a wooden box containing 32 individual black and white wooden chess pieces with green felted bottoms, a wooden, plastic and metal chess timer with two clock faces, and a red and black wood, metal and plastic table. They are in good overall condition with some signs of wear, including beverage stains on the table made by production. This is an oversize lot that requires special shipping.

Dimensions: 32.25" x 32.25" x 35" (81.5 cm x 81.5 cm x 88.5 cm)

**Estimate: \$2,000 - 3,000**



#### 506. Luke Cage's Rafael Scarfe Caretaking Costume

Luke Cage's Rafael Scarfe caretaking costume from the episode 'Suckas Need Bodyguards' (106) of Marvel's Luke Cage. Cage wears his signature bullet-riddled hoodies throughout the series, including when he and Claire Temple assist Misty Knight after her partner, Scarfe, is shot. This lot consists of a charcoal cotton and polyester zip-up hooded sweatshirt, a seafoam green cotton shirt, and a pair of dark blue cotton and elastane jeans. The lot is in good overall condition with several bullet holes in the sweatshirt from production.

**Estimate: \$2,500 - 3,500**



#### 507. Mariah Dillard's News Conference Costume

Mariah Dillard's news conference costume from the episode 'Suckas Need Bodyguards' (106) of Marvel's Luke Cage. In the episode, Dillard wears her costume while being interviewed about running for councilman. This lot consists of a purple silk blouse and a purple silk and nylon skirt. The lot is in good overall condition with some signs of wear from production and a small stain on the front of the blouse.

**Estimate: \$400 - 600**





508. Mariah Dillard’s Reasoning Costume

Mariah Dillard’s reasoning costume from the episode ‘Suckas Need Bodyguards’ (106) of Marvel’s Luke Cage. In the episode, Dillard wears her costume while talking to Luke Cage on her way to reason with Cornell ‘Cottonmouth’ Stokes. This lot consists of black, mustard and violet polyester blend coat, a black cotton sweater, a black and white viscose, elastane and silk dress, and a pair of cubic zirconia and metallic earrings. The lot is in good overall condition with some signs of wear from production.

Estimate: \$400 - 600



509. Rafael Scarfe’s Death Costume

Rafael Scarfe’s death costume from the episode ‘Suckas Need Bodyguards’ (106) of Marvel’s Luke Cage. In the episode, Scarfe wears his costume during a secret meeting with Cornell ‘Cottonmouth’ Stokes that ends with the detective’s death. This lot consists of a green wool and cotton overcoat, a gray wool suit jacket and pants, a cream, blue, and brown striped cotton shirt labeled ‘Scarfe’, a black silk tie with navy and white details, a pair of black leather and rubber shoes, a black leather belt, a metal lapel pin, and a black and white pocket square affixed to the suit jacket. The lot is in good overall condition with signs of wear from production.

Estimate: \$400 - 600



511. Bobby Fish’s Chess Board and Chess Pieces

Bobby Fish’s chess board and chess pieces from Seasons 1 and 2 of Marvel’s Luke Cage. Fish plays with the chess board throughout the series, including with his friend Turk Barrett, another regular at Pop’s. This lot consists of a wooden chess board and 32 individual brown and white wooden chess pieces with green felt applied to the bottom of each. The lot is in good overall condition with some signs of wear from production and writing on the bottom.

Dimensions: 15.75" x 15.75" x 0.75" (40 cm x 40 cm x 1.5 cm)

Estimate: \$800 - 1,200

510. Luke Cage’s Rescue Costume

Luke Cage’s rescue costume from the episode ‘Suckas Need Bodyguards’ (106) of Marvel’s Luke Cage. In the episode, Cage wears his costume while helping Claire Temple and Misty Knight attempt to save Detective Rafael Scarfe. This lot consists of a charcoal cotton and polyester zip-up hooded sweatshirt, a gray cotton shirt and a pair of dark blue cotton and elastane jeans. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$2,500 - 3,500







512. Pop's Barber Shop Chair and Accessories

Pop's Barber Shop chair and accessories from Season 1 of Marvel's Luke Cage. Customers getting haircuts from Pop sit in Pop's classic barber chairs, which are later replaced after Pop's death, throughout the season. This red leatherette barber chair, complete with armrests, a footrest, and a padded headrest, features metal and brown plastic components, as well as a gray anti-fatigue floor mat, a large wood-backed mirror, and a white AM/FM radio with a brown wood case. This lot is in fair overall condition with visible signs of wear from production, including dust and grime throughout and a large rip to the mat. This is an oversize lot that requires special shipping. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 32.75" x 36.25" x 42.25" (83 cm x 92 cm x 107 cm)

Estimate: \$2,500 - 3,500



513. Pair of Pop's Barber Shop Posters

Pop's pair of Barber Shop posters from Seasons 1 and 2 of Marvel's Luke Cage. Posters depicting various hairstyle options are displayed on the walls of the barber shop throughout the series. This lot consists of two posters made of poster board, one in color and laminated with plastic, and the other in black and white with a glossy finish. They are in good overall condition with visible creasing and tearing around the edges from production.

Dimensions (each): 37" x 25" (93.5 cm x 63.5 cm)

Estimate: \$300 - 500



514. Rafael Scarfe's Bloodied Death Costume

Rafael Scarfe's bloodied death costume from the episode 'Suckas Need Bodyguards' (106) of Marvel's Luke Cage. In the episode, Scarfe wears his costume when Cornell 'Cottonmouth' Stokes shoots him. This lot consists of a green wool and cotton overcoat, a gray wool suit jacket and matching pants, a cream, blue and brown striped cotton shirt, a black silk tie with navy and white details, a pair of black leather and rubber shoes, a black leather belt, a beige polyester blend undershirt, and cream-colored long johns. The lot is in good overall condition with tears to the shirt and extensive faux blood stains throughout from production.

Estimate: \$500 - 700





**515. Luke Cage's Intimidation Costume**

Luke Cage's intimidation costume from the episode 'Manifest' (107) of Marvel's Luke Cage. In the episode, Cage wears his costume when Cornell 'Cottonmouth' Stokes threatens to reveal facts about his past. This lot consists of a black cotton and polyester jacket, a dark gray cotton blend hooded sweatshirt, and a pair of dark blue cotton and elastane jeans. The lot is in good overall condition with some signs of wear from production throughout all items, including two holes in the hood of the sweatshirt.

**Estimate: \$2,500 - 3,500**



**516. Luke Cage's Colon's Gym Hoodie**

Luke Cage's Colon's gym hoodie from the episode 'Manifest' (107) of Marvel's Luke Cage. In the episode, Cage wears his hoodie while meeting with Misty Knight after a visit to Colon's Gym. This lot consists of a light gray cotton and polyester hooded sweatshirt with a black 'Colon's Gym Harlem' graphic on the front. It is in good overall condition with minor signs of wear from production.

**Estimate: \$500 - 700**



**517. Mariah Dillard's Harlem's Paradise Costume**

Mariah Dillard's Harlem's Paradise costume from the episodes 'Manifest' (107) and 'Blowin' Up the Spot' (108) of Marvel's Luke Cage. In the episodes, Dillard wears her costume when she has a fatal disagreement with Cornell 'Cottonmouth' Stokes at Harlem's Paradise. This lot consists of a black and gold colored polyester blend coat, shirt and a pair of sterling silver and gold plated earrings. The lot is in good overall condition with minor signs of wear from production.

**Estimate: \$500 - 700**

**518. Cornell 'Cottonmouth' Stokes' Bloodied Argument Costume**

Cornell 'Cottonmouth' Stokes' bloodied argument costume from the episode 'Manifest' (107) of Marvel's Luke Cage. In the episode, Stokes wears his costume during an argument with Mariah Dillard that fatally escalates. This lot consists of a black wool, silk, viscose and cupro suit jacket, vest and pants, a light blue cotton dress shirt, and a black silk tie with white details. The lot is in good overall condition with some signs of wear and extensive faux blood stains added throughout by production.

**Estimate: \$800 - 1,200**



519. Mariah Dillard’s Evidence Bottle

Mariah Dillard’s evidence bottle from the episode ‘Soliloquy of Chaos’ (112) of Marvel’s Luke Cage. In the episode, Dillard is presented with a bottle by Hernan ‘Shades’ Alvarez after Cornell ‘Cottonmouth’ Stokes’ murder. This lot consists of an empty glass bottle featuring black and gold ‘Harlem’s Paradise’ stickers wrapped in cellophane. It is in good overall condition.

Dimensions: 12" x 3.25" x 12" (30 cm x 8 cm x 30 cm)

Estimate: \$500 - 700



520. SFX Bloodied Makeup Bust

An SFX bloodied makeup bust from the episode ‘DWYCK’ (109) of Marvel’s Luke Cage. In the episode, Willis ‘Diamondback’ Stryker bloodies and kills the leaders of several other criminal organizations. This lot consists of a silicon, resin, plaster and metal bust of a human head with metal springs protruding from the base which can be moved to create movement in the head. It is in good overall condition with some wear from production and faux blood stains throughout.

Dimensions: 17.5" x 9.75" x 15.75" (44 cm x 24.5 cm x 40 cm)

Estimate: \$300 - 500



521. Set of Three ‘Mariah Dillard’s New Harlem Renaissance’ Flyers

Mariah Dillard’s set of three ‘New Harlem Renaissance’ flyers from Season One of Marvel’s Luke Cage. Dillard and her supporters hand out flyers for her city council election campaign throughout the season. This lot includes three full-color, semi-gloss cardstock flyers outlining Mariah Dillard’s ‘New Harlem Renaissance’ Green Initiative. This lot is in good overall condition with minor signs of wear from production.

Dimensions (each): 8.5" x 3.5" (21.5 cm x 8.5 cm)

Estimate: \$100 - 150



522. Mama Mabel's Pearl-Handled Stunt Gun

Mama Mabel's pearl-handled stunt gun from the episode ‘Manifest’ (107) of Marvel's Luke Cage. In the episode, Cornell ‘Cottonmouth’ Stokes uses Mabel Stokes’ gun to kill his uncle. This lot consists of a pearl-handled dense foam pistol. It is in good overall condition with some signs of wear from production, including paint chipping on the handle. A blaze orange plug was affixed to the end of the piece after production in order for it to be sold as a collectible.

Dimensions: 4.75" x 8" x 1.25" (12 cm x 20 cm x 3 cm)

Estimate: \$1,000 - 1,500



523. Mariah Dillard’s ‘MD’ Initials Production Chairback

Mariah Dillard’s ‘MD’ initials production chairback from Season 2 of Marvel's Luke Cage. Dillard runs the Harlem’s Paradise nightclub and participates in various illegal activities throughout the season. This black canvas chairback features the initials ‘MD’ for Mariah Dillard printed on front and ‘TIARA 2’, a reference to the production codename ‘Tiara’, on the reverse. This lot is in good overall condition with minor wear from production.

Dimensions: 21.75" x 6.75" (55 cm x 17 cm)

Estimate: \$200 - 300





524. Willis ‘Diamondback’ Stryker’s Stunt Tactical Rifle

Willis ‘Diamondback’ Stryker’s stunt tactical rifle from the episode ‘Blowin’ Up the Spot’ (108) of Marvel's Luke Cage. In the episode, Stryker fires Judas bullets at Luke Cage in an attempt to kill him. This lot consists of a black and silver plastic and dense foam stunt machine gun with a metal rod interior and a plastic-lensed scope. It is in good overall condition with some signs of wear from production. A blaze orange plug was affixed to the end of the piece after production in order for it to be sold as a collectible.

Dimensions: 40.25” x 11.75” x 3.25” (102 cm x 29.5 cm x 8 cm)

Estimate: \$800 - 1,200



525. Set of Five Judas Bullets with Case

A set of five Judas bullets from the episodes ‘Blowin’ Up the Spot’ (108), ‘Take It Personal’ (110) and ‘All Souled Out’ (205) of Marvel's Luke Cage. In the episodes, Willis ‘Diamondback’ Stryker tries to kill Cage with these bullets. Later he shows them off to Mariah Dillard before they finally end up in an evidence locker, where Misty Knight sees them. This lot consists of a black plastic case with gray foam insert containing five gunmetal gray stainless steel faux bullets. Both the case and bullets feature ‘HAMMER ADVANCED WEAPONS SYSTEMS’ logos. The lot is in good overall condition with minor signs of wear from production.

Dimensions: 5.25” x 7.75” x 2.25” (13 cm x 19.5 cm x 5.5 cm)

Estimate: \$1,000 - 1,500



526. Luke Cage’s Park Shooting Costume

Luke Cage’s park shooting costume from the episode ‘Manifest’ (107) of Marvel's Luke Cage. In the episode, Cage wears his costume when he is shot while talking to Claire Temple in the park. This lot consists of a charcoal wool, nylon, polyester and cotton peacoat, a gray cotton shirt, a pair of cotton and elastane blue jeans and a pair of black leather and rubber boots. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$2,000 - 3,000



527. Claire Temple's Shooting Costume

Claire Temple’s rescuing costume from the episodes ‘Manifest’ (107) and ‘Blowin’ Up the Spot’ (108) of Marvel's Luke Cage. In the episodes, Temple wears her costume while witnessing Luke Cage getting shot and taking him to a doctor who might be able to save him. This lot consists of a charcoal wool coat, a blue cotton shirt, and a black and brown leather purse. The lot is in good overall condition with some signs of wear from production throughout.

Estimate: \$600 - 800



528. Mariah Dillard’s Framed Photo of Mama Mabel

Mariah Dillard’s framed photo of Mama Mabel from the episode ‘Blowin’ Up the Spot’ (108) of Marvel's Luke Cage. In the episode, Dillard has a photo of her mother on the desk in her home office. This lot consists of a photograph in a wooden, cardboard, and glass frame. It is in good overall condition with some signs of wear from production.

Dimensions: 7.75” x 5.75” x 8” (19.5 cm x 14.5 cm x 20 cm)

Estimate: \$500 - 700



529. Mariah Dillard’s Hush Money Costume

Mariah Dillard’s hush money costume from the episode ‘Blowin’ Up the Spot’ (108) of Marvel's Luke Cage. In the episode, Dillard wears her costume while paying Candace hush money to keep quiet about an incident at the club. This lot consists of a black cotton, nylon and polyester blend overcoat, a pair of black faux leather gloves, and a crimson leather purse with gold-painted metallic details. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



530. Pair of Harlem’s Paradise Bar Stools

Pair of Harlem’s Paradise bar stools from Seasons 1 and 2 of Marvel’s Luke Cage. Patrons of the Harlem’s Paradise nightclub relax on their distinctive metallic bar stools while enjoying a drink at the bar throughout the series. This lot consists of two adjustable bar stools made of silver-colored polyester and cotton on metal frames. The stools are in good overall condition with some signs of wear from production. This is an oversize lot that requires special shipping.

Dimensions: 43.5" x 15.75" x 43.75" (110 cm x 40 cm x 111 cm)

Estimate: \$400 - 600



531. Harlem’s Paradise Napkins

Harlem’s Paradise napkins from Seasons 1 and 2 of Marvel’s Luke Cage. Throughout the series, people are seen using napkins at the Harlem’s Paradise nightclub, which is a central location for the show. This lot consists of a clear plastic box containing 50 charcoal and white paper napkins letterpressed with the gold ‘Harlem’s Paradise’ graphic. It is in good overall condition with minor signs of wear from production.

Dimensions: 5.25" x 5.25" x 2" (13 cm x 13 cm x 5 cm)

Estimate: \$100 - 150



532. Harlem’s Paradise Drink Coasters

Harlem’s Paradise drink coasters from Seasons 1 and 2 of Marvel’s Luke Cage. Throughout the series, people are seen using coasters at the Harlem’s Paradise nightclub, which is a central location for the series. This lot consists of a clear plastic box containing 101 eggshell colored cardboard coasters letterpressed with the gold ‘Harlem’s Paradise’ graphic. It is in good overall condition with minor signs of wear from production.

Dimensions (each): 4.25" x 4.25" (10.5 cm x 10.5 cm)

Estimate: \$100 - 150



533. Set of Four Harlem’s Paradise Alcohol Bottles

Four Harlem’s Paradise alcohol bottles from Seasons 1 and 2 of Marvel’s Luke Cage. Throughout the series, a fully-stocked bar is seen in the upstairs offices at the Harlem’s Paradise nightclub. This lot consists of four empty glass bottles featuring labels from various brands of alcohol. The lot is in good overall condition with some signs of wear from production.

Dimensions: 12.75" x 14" x 12.75" (32 cm x 35.5 cm x 32 cm)

Estimate: \$100 - 150



534. United Palace Theater Chain, Padlock, and Keys

United Palace Theater chain, padlock, and keys from the episode ‘Blowin’ Up the Spot’ (108) of Marvel’s Luke Cage. In the episode, Luke Cage finds the chain and lock broken off the doors to the theater, alerting him that Diamondback may be inside. This lot consists of a weathered chain, a black padlock wrapped in black tape, and two metal keys on a keyring. This lot is in good overall condition, with intentional production-made aging and wear..

Dimensions: 37.25" x 2.25" x 1.5" (94.5 cm x 5.5 cm x 3.5 cm)

Estimate: \$100 - 150



535. Mariah Dillard’s Morgue Viewing Costume

Mariah Dillard’s morgue viewing costume from the episode ‘DWYCK’ (109) of Marvel’s Luke Cage. In the episode, Dillard wears her costume while talking to Cornell ‘Cottonmouth’ Stokes’ body at the morgue. This lot consists of a sapphire blue and white, wool and cotton blend dress with floral-patterned fabric and faux pearl attachments, and a pair of black patent leather shoes with nylon ribbons. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$400 - 600





536. Willis 'Diamondback' Stryker's Stunt Tactical Rifle

Willis ‘Diamondback’ Stryker’s stunt tactical rifle from the episodes ‘Manifest’ (107) and ‘Blowin’ Up the Spot’ (108) of Marvel’s Luke Cage. In the episodes, Stryker fires Judas bullets at Luke Cage in an attempt to kill him. This lot consists of a black and silver plastic and dense foam stunt machine gun with a metal rod interior. It is in good overall condition with some signs of wear from production. A blaze orange plug was affixed to the end of the piece after production in order for it to be sold as a collectible.

Dimensions: 40” x 13.5” x 1.75” (101.5 cm x 34 cm x 4 cm)

Estimate: \$800 - 1,200



538. Luke Cage’s Zip-Up Hoodie Costume

Luke Cage’s zip-up hoodie costume from the episode ‘DWYCK’ (109) of Marvel’s Luke Cage. In the episode, Cage wears his costume while using himself as a human shield during a confrontation with the police. This lot consists of a gray cotton and polyester hooded sweatshirt, and a pair of cotton and elastane blue jeans. It is in good overall condition with faux blood stains and faux bullet holes made by production.

Estimate: \$800 - 1,200



539. Claire Temple’s Rescuing Costume

Claire Temple’s rescuing costume from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Temple wears her costume while taking an injured Luke Cage to a doctor who might save him. This lot consists of a charcoal wool coat, a blue cotton shirt, and a black and brown leather purse. The lot is in good overall condition with some signs of wear from production throughout.

Estimate: \$300 - 500



537. Willis 'Diamondback' Stryker's Burgundy Combat Costume

Willis ‘Diamondback’ Stryker’s burgundy combat costume from the episodes ‘Manifest’ (107) and ‘Blowin’ Up the Spot’ (108) of Marvel’s Luke Cage. In the episodes, Stryker wears his costume while ambushing Luke Cage. This lot consists of a burgundy and brown leather cotton overcoat with a floral-patterned interior, a burgundy wool suit coat and matching pants labeled ‘Bespoken for Willis Stryker’, a black, brown, and purple cotton dress shirt, a black leather belt, a pair of black leather and rubber boots, a metal necklace, and a black nylon and urethane vest. The vest and overcoat are labeled for the principal actor. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$1,500 - 2,500

540. Set of Three ‘Luke Cage Menace’ Flyers

Set of three ‘Luke Cage Menace’ flyers from the episode ‘DWYCK’ (109) of Marvel’s Luke Cage. In the episode, D.W. Griffith hands Luke Cage a flyer for Mariah Dillard’s anti-Cage rally at Harlem’s Paradise. This lot consists of three color flyers on standard white printer paper featuring a photo of Cage, the word ‘MENACE’ in large red font, and the time and address of the rally. The flyers are in good overall condition, with some minor wear and print defects from production.

Dimensions (each): 8.5” x 11” (21.5 cm x 27.5 cm)

Estimate: \$100 - 150





#### 541. Willis 'Diamondback' Stryker's Light-Up Battle Costume

Willis 'Diamondback' Stryker's light-up battle costume from the episodes 'Soliloquy of Chaos' (112) and 'You Know My Steez' (113) of Marvel's Luke Cage. In the episodes, Stryker wears his powered battle costume while attacking Luke Cage. This lot consists of a green and silver cotton blend jacket, a green and gray cotton blend and foam vest, and a gunmetal gray foam and urethane light-up power pack complete with several electronic components, including a control box, as well as a green and brown cotton and foam jumpsuit with faux metal details, a pair of black leather gloves with faux metal attachments, a black resin, leather, foam and glass helmet, and a pair of black leather boots. The jacket, vest, and boots are labeled for the principal actor. The lot is in good overall condition with minor staining throughout and several small tears in the jumpsuit from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

**Estimate: \$6,000 - 8,000**





542. Willis ‘Diamondback’ Stryker’s Tour Costume

Willis ‘Diamondback’ Stryker’s tour costume from the episode ‘Take it Personal’ (110) of Marvel’s Luke Cage. In the episode, Diamondback wears his costume while he shows Mariah Dillard around his warehouse. This lot consists of a rust colored wool overcoat, a navy and purple pinstripe wool jacket labeled ‘Willis Stryker’, a pair of navy and purple pinstripe wool pants, a brown striped cotton shirt, and a black leather belt. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



543. Luke Cage’s Surgery Bath

Luke Cage’s surgery bath from the episodes ‘DWYCK’ (109) and ‘Take It Personal’ (110) of Marvel’s Luke Cage. In the episodes, Luke Cage is submerged in a boiling acid bath to heat up his otherwise unbreakable skin so that Claire Temple can surgically remove the Judas bullet shrapnel inside him. This lot consists of a large outer tub and inner stretcher-like bed made of metal, rubber, resin, and plastic, two metal stomach restraints, two hooked wire ropes, four green VFX fastening straps, and a thermometer. The bath is in fair overall condition, with some scrapes, wear, and rust from production. All electronic elements have had their wiring cut by production and any functionality is unknown. This is an oversize lot that requires special shipping. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 103.75" x 39" x 37.75" (263.5 cm x 99 cm x 95.5 cm)

Estimate: \$3,000 - 5,000

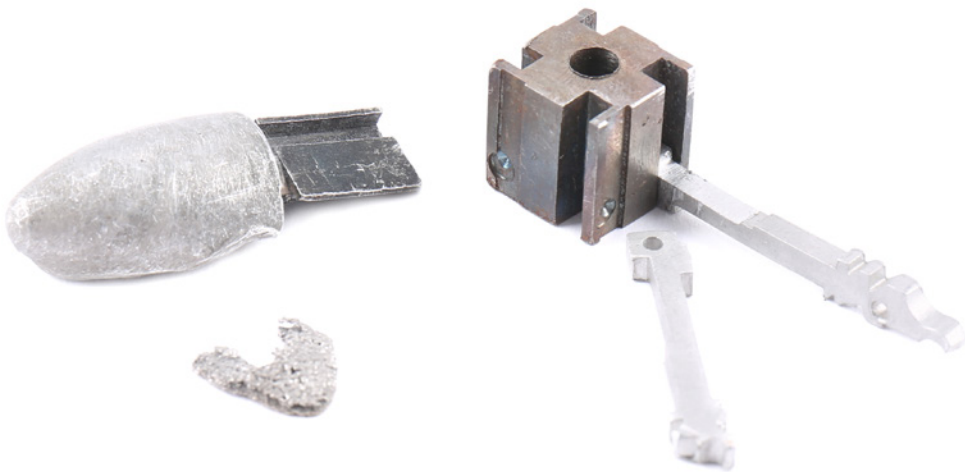


544. Judas Bullet Fragments

Judas bullet fragments removed from Luke Cage from the episode ‘Take it Personal’ (110) of Marvel’s Luke Cage. In the episode, Claire Temple and Dr. Noah Burstein remove bullet fragments from Cage’s chest. This lot consists of four pieces of metal and resin judas bullet fragments. It is in good overall condition with some wear from production.

Dimensions: 1.75" x 1.75" x 0.75" (4 cm x 4 cm x 1.5 cm)

Estimate: \$300 - 500



545. Set of Three ‘Luke Cage Menace’ Flyers

Three ‘Luke Cage Menace’ flyers from the episode ‘Take It Personal’ (110) of Marvel’s Luke Cage. In the episode, D.W. Griffith hands Luke Cage a flyer for Mariah Dillard’s anti-Cage rally at Harlem’s Paradise. This lot consists of three color flyers on standard white printer paper featuring a photo of Cage, the word ‘MENACE’ in large red font, and the time and address of the rally. The flyers are in good overall condition, with some minor wear and print defects from production.

Dimensions (each): 8.5" x 11" (21.5 cm x 27.5 cm)

Estimate: \$100 - 150

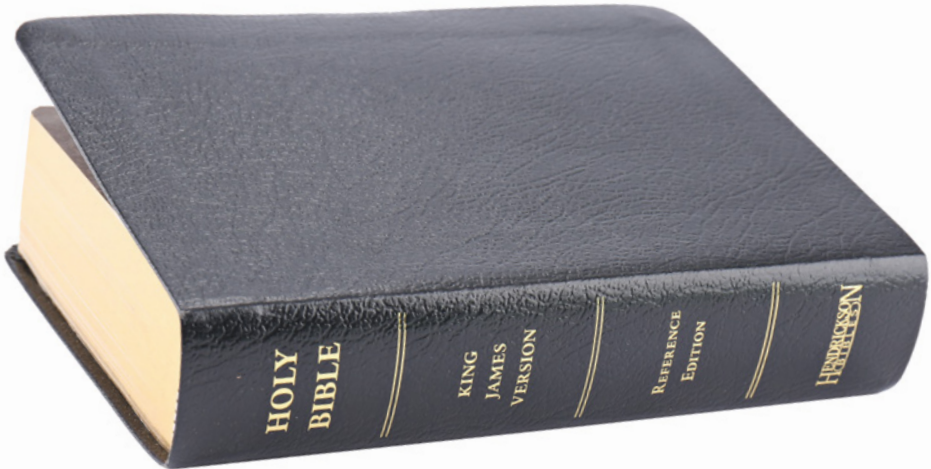


546. Willis ‘Diamondback’ Stryker’s Holy Bible

Willis ‘Diamondback’ Stryker’s holy bible from the episode ‘Now You’re Mine’ (111) of Marvel’s Luke Cage. In the episode,, Stryker gives his bible to Damon Boone before punching him with his power glove. This lot consists of a 1598-page leather and scritta paper King James bible. It is in good overall condition with minor signs of wear from production.

Dimensions: 6" x 4.25" x 1.5" (15 cm x 10.5 cm x 3.5 cm)

Estimate: \$100 - 150







**547. Willis 'Diamondback' Stryker's Combat Costume**

Willis 'Diamondback' Stryker's combat costume from the episode 'Blowin' Up the Spot' (108) of Marvel's Luke Cage. In the episode, Stryker wears his costume while ambushing Luke Cage. This lot consists of a burgundy and brown leather cotton blend overcoat with a floral-patterned interior, a burgundy wool suit coat and pants both labeled 'Bespoken for Willis Stryker', a black, brown and purple cotton dress shirt, and a black leather belt. The lot is in good overall condition with minor signs of wear from production.

**Estimate: \$1,000 - 1,500**

**548. Willis 'Diamondback' Stryker's Light-Up Battle Costume**

Willis 'Diamondback' Stryker's light-up battle costume from the episodes 'Soliloquy of Chaos' (112) and 'You Know My Steez' (113) of Marvel's Luke Cage. In the episodes, Stryker wears his costume when he attacks Luke Cage. This lot consists of a green and silver cotton blend jacket, a green and gray cotton blend and foam vest, and a gunmetal gray foam and urethane light-up power pack complete with several electronic components, as well as a green and brown cotton and foam jumpsuit with faux metal details, a pair of black leather gloves with faux metal attachments, and a pair of black leather, cotton and rubber stunt boots. The jacket and vest are labeled for the principal actor. The lot is in good overall condition with minor wear from production, including a tear on the jumpsuit. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

**Estimate: \$3,000 - 5,000**



**549. Luke Cage's Robbery Breakup Costume**

Luke Cage's robbery breakup costume from the episode 'Soliloquy of Chaos' (112) of Marvel's Luke Cage. Cage wears bullet-riddled hoodies throughout the series, including while helping stop a robbery in a bodega. This lot consists of a charcoal cotton and polyester zip-up hooded sweatshirt, a navy cotton shirt, a pair of dark blue cotton and elastane jeans and a pair of black leather and rubber boots. The lot is in good overall condition with faux bullet holes throughout the front and back of the sweatshirt from production and some staining on one of the boots.

**Estimate: \$3,000 - 5,000**



**550. Misty Knight's Bloodied Gunshot Costume**

Misty Knight's bloodied gunshot costume from the episode 'Now You're Mine' (111) of Marvel's Luke Cage. In the episode, Knight wears her costume after being shot in the arm by Willis 'Diamondback' Stryker's men. This lot consists of a black wool and cashmere coat, a black cashmere sweater, and a pair of blue jeans. The lot is in good overall condition with extensive faux blood stains on the coat and sweater from production, a bullet hole in the coat's sleeve, and a 'battle-distressed' sleeve removed from the sweater and included loose with the lot.

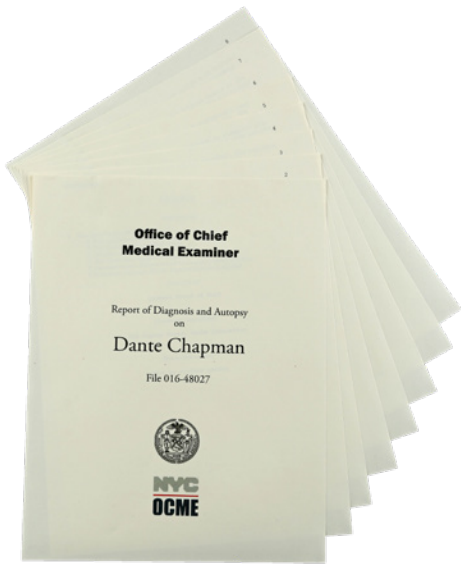
**Estimate: \$800 - 1,200**



551. Claire Temple's Stunt Harlem's Paradise Costume

Claire Temple's Harlem's Paradise stunt costume from the episode 'Now You're Mine' (111) of Marvel's Luke Cage. In the episode, Temple wears her costume while being held captive in the nightclub. This lot consists of a gray wool, cashmere, silk, cotton and viscose jacket, a navy and gray patterned cotton shirt, a pair of cotton, polyester, Modal and elastane jeans, and a pair of black leather and rubber shoes. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$300 - 500



552. Wilfredo Diaz's Autopsy Report

Wilfredo Diaz's autopsy report from Season 1 of Marvel's Luke Cage. Wilfredo 'Chico' Diaz and his friends attempt to steal from Cornell 'Cottonmouth' Stokes, but Diaz is killed by Detective Rafael Scarfe. This lot consists of an eggshell colored, paperclip-bound, eight-page faux document detailing Diaz's autopsy by the Office of Chief Medical Examiner. It is in good overall condition with minor wear from production. This prop was ultimately not seen on screen.

Dimensions: 11.25" x 8.25" (28.5 cm x 20.5 cm)

Estimate: \$100 - 150

553. Dante Chapman's Autopsy Report

Dante Chapman's autopsy report from Season 1 of Marvel's Luke Cage. Chapman and his friends attempt to steal from Cornell 'Cottonmouth' Stokes, but Chapman is killed by Shameek Smith after the plan goes wrong. This lot consists of an eggshell colored, paperclip-bound, eight-page faux document detailing Chapman's autopsy by the Office of Chief Medical Examiner. It is in good overall condition with minor wear from production. This prop was ultimately not seen on screen.

Dimensions: 11.25" x 8.25" (28.5 cm x 20.5 cm)

Estimate: \$100 - 150



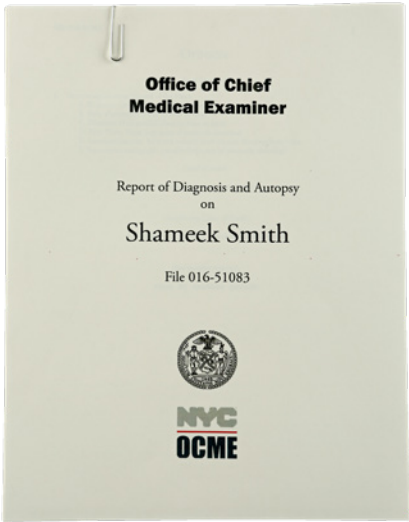
554. Harlem's Paradise Neon Sign

Harlem's Paradise neon sign from Seasons 1 and 2 of Marvel's Luke Cage. The facade of Mariah Dillard's nightclub, formerly Cornell 'Cottonmouth' Stokes, is illuminated with a neon sign throughout the series. This lot consists of two strips of copper wire, six electrical neon transformers, and 16 glass neon lights, each spelling one character of 'Harlem's Paradise', affixed with black rubber, tied with metal wire to acrylic bases, and taped to white foam core. The lot is in good overall condition, though the glass is fragile and all electrical wiring is cut by production. This is an oversize lot that requires special shipping. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions (largest): 25.75" x 15.75" x 5.75" (65 cm x 40 cm x 14.5 cm)

Estimate: \$2,500 - 3,500





555. Shameek Smith’s Autopsy Report

Shameek Smith's autopsy report from Season 1 of Marvel's Luke Cage. Smith and his friends attempt to steal from Cornell 'Cottonmouth' Stokes, but Smith is caught and fatally beaten. This lot consists of a eggshell colored, eight-page faux document detailing Smith's autopsy by the Office of Chief Medical Examiner. It is in good overall condition with minor wear from production. This prop was ultimately not seen on screen.

Dimensions: 11.25" x 8.25" (28.5 cm x 20.5 cm)

Estimate: \$100 - 150



557. Pair of Harlem’s Paradise Bar Stools

Pair of Harlem's Paradise bar stools from Seasons 1 and 2 of Marvel's Luke Cage. Patrons of the Harlem's Paradise nightclub relax on their distinctive metallic bar stools while enjoying a drink at the bar throughout the series. This lot consists of two adjustable bar stools made of silver-colored polyester and cotton on metal frames. The stools are in good overall condition with some signs of wear from production. This is an oversize lot that requires special shipping.

Dimensions: 43.5" x 15.75" x 43.75" (110 cm x 40 cm x 111 cm)

Estimate: \$400 - 600



556. Harlem’s Paradise Door Handles

Harlem's Paradise door handles from Seasons 1 and 2 of Marvel's Luke Cage. Throughout the series people are constantly interacting at the Harlem's Paradise nightclub. This lot consists of a pair of gold-painted wood 'H' and 'P' with gold colored metal plating on one side. It is in good overall condition with wear from production, some detachment on the metal at the top of the letter 'P' and screw holes in the back for mounting.

Dimensions: 12.5" x 12.25" x 0.75" (31.5 cm x 31 cm x 1.5 cm)

Estimate: \$500 - 700



558. Harlem’s Paradise Drink Accessories Holder

Harlem's Paradise drink accessories holder from Seasons 1 and 2 of Marvel's Luke Cage. Throughout the series, people are seen having drinks at the Harlem's Paradise nightclub bar. This lot consists of a black plastic bar organizer containing 37 black paper napkins, 24 charcoal and white napkins letterpressed with the gold 'Harlem's Paradise' graphic, an eggshell colored cardboard coaster letterpressed with the gold 'Harlem's Paradise' graphic, and a collection of black, white, red and multicolored plastic straws. The lot is in good overall condition with minor signs of wear from production, including some creasing on the napkins.

Dimensions: 9.5" x 5.75" x 4.5" (24 cm x 14.5 cm x 11 cm)

Estimate: \$200 - 300

559. Luke Cage’s Hiding Costume

Luke Cage's hiding costume from the episode 'Soliloquy of Chaos' (112) of Marvel's Luke Cage. Cage wears bullet-riddled hoodies throughout the series, including while avoiding the police after the shooting at Harlem's Paradise. This lot consists of a charcoal cotton and polyester zip-up hooded sweatshirt, a navy cotton shirt, a pair of dark blue cotton and elastane jeans, and a pair of black leather and rubber boots. The lot is in good overall condition with some signs of wear, including faux bullet holes throughout the front and back of the sweatshirt from production.

Estimate: \$3,000 - 5,000



560. Willis ‘Diamondback’ Stryker’s Warehouse Bomb Timer

Diamondback's warehouse bomb timer from the episode 'Soliloquy Of Chaos' (112) of Marvel's Luke Cage. In the episode, Diamondback uses a bomb to detonate a warehouse as Luke Cage tries to escape from inside. This lot consists of a black and silver painted resin, cardboard, and plastic pin pad console and an aqua metal and plastic iPod Nano used for the countdown display. This lot is in poor overall condition with wear from production throughout and significant damage to the iPod. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions (largest): 5" x 5" x 1" (12.5 cm x 12.5 cm x 2.5 cm)

Estimate: \$400 - 600







**561. . Willis ‘Diamondback’ Stryker’s Stunt Battle Costume Components**

Willis ‘Diamondback’ Stryker’s stunt battle costume components from the episodes ‘Soliloquy of Chaos’ (112) and ‘You Know My Steez’ (113) of Marvel’s Luke Cage. In the episodes, Stryker wears his costume when he attacks Luke Cage. This lot consists of a green and silver cotton jacket with resin details, a chartreuse and gray cotton blend vest with foam details, a gunmetal gray foam urethane ‘power pack’, and a pair of black leather gloves with foam urethane and rubber faux metal attachments. The lot is in good overall condition with minor wear from production.

**Estimate: \$1,500 - 2,500**



**562. Luke Cage’s Warehouse Explosion Costume**

Luke Cage’s warehouse explosion costume from the episode ‘Soliloquy of Chaos’ (112) of Marvel’s Luke Cage. In the episode, Cage wears his costume, including a hoodie given to him by a famous rapper, while getting information from Turk Barrett. This lot consists of a beige and green camouflage patterned cotton and polyester hooded sweatshirt, a navy cotton shirt and a pair of cotton and elastane blue jeans. The lot is in good overall condition with some signs of wear from production.

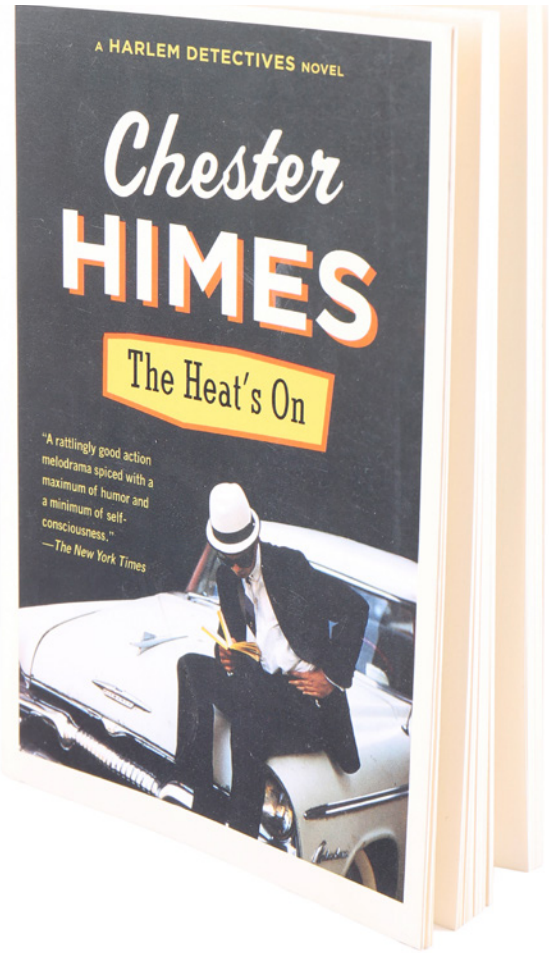
**Estimate: \$1,500 - 2,500**

**563. Luke Cage’s ‘The Heat’s On’ Book**

Luke Cage’s ‘The Heat’s On’ book from the episode ‘You Know My Steez’ (113) of Marvel’s Luke Cage. In the episode, Cage picks up a copy of the book when he is being transported back to prison. This lot consists of a 175-page paperback novel by Chester Himes. It is in good overall condition with minor signs of wear from production.

Dimensions: 8” x 5.25” x 0.5” (20 cm x 13 cm x 1 cm)

**Estimate: \$100 - 150**



**564. Hernan ‘Shades’ Alvarez’s Sunglasses**

Shades’ sunglasses from Seasons 1 and 2 of Marvel’s Luke Cage. Throughout the series, Hernan ‘Shades’ Alvarez wears his sunglasses while helping run several criminal organizations. This lot consists of a pair of black polyurethane sunglasses with polarized lenses and a black leather case. They are in excellent overall condition with minor signs of wear from production.

Dimensions: 6” x 5.5” x 1.5” (15 cm x 13.5 cm x 3.5 cm)

**Estimate: \$1,000 - 1,500**





### 565. Mariah Dillard's Kissing Costume

Mariah Dillard's kissing costume from the episode 'You Know My Steez' (113) of Marvel's Luke Cage. In the episode, Dillard wears her costume while she and Shades kiss in her office above Harlem's Paradise. This lot consists of a white cotton and polyester coat and dress, a faux silver metal and glass bracelet, and a pair of faux silver metal and glass earrings. The lot is in good overall condition with minor signs of wear from production.

**Estimate: \$500 - 700**



### 566. Mariah Dillard's Harlem's Paradise Bar Set

Mariah Dillard's Harlem's Paradise bar set from Season 2 of Marvel's Luke Cage. Having taken over Harlem's Paradise and redecorated accordingly, Dillard keeps her personal bar set in her private office and uses it throughout the season. This lot consists of a semi-reflective distressed metal tray with a weathered faux brass chain border, two large glass decanters, a tequila bottle, four patterned glass tumblers, three glass snifters with gold-colored rims, a light wood and white stone mortar and pestle set, two frosted glass candle holders, and two white LED light plastic cubes. This lot is in good overall condition, with some signs of handling from production. The set is fragile and should be handled with care.

Dimensions: 23.75" x 5.25" x 1.5" (60 cm x 13 cm x 3.5 cm)

**Estimate: \$400 - 600**



### 567. Luke Cage's Bodega Robbery Costume

Luke Cage's bodega robbery costume from the episode 'Soliloquy of Chaos' (112) of Marvel's Luke Cage. Cage wears bullet-riddled hoodies throughout the series, including while helping stop an armed robbery in a bodega. This lot consists of a charcoal cotton and polyester zip-up hooded sweatshirt, a navy cotton shirt, a pair of dark blue cotton and elastane jeans, and a pair of black leather and rubber boots. The lot is in good overall condition with minor signs of wear and extensive faux bullet holes throughout the front and back of the sweatshirt from production.

**Estimate: \$3,000 - 5,000**





568. . Willis ‘Diamondback’ Stryker’s Stunt Battle Costume Components

Willis ‘Diamondback’ Stryker’s light-up battle costume from the episodes ‘Soliloquy of Chaos’ (112) and ‘You Know My Steez’ (113) of Marvel’s Luke Cage. In the episodes, Stryker wears his costume when he attacks Luke Cage. This lot consists of a green and silver cotton blend jacket, a green and gray cotton blend and foam vest, and a gunmetal gray foam and urethane light-up power pack complete with several electronic components, as well as a green and brown cotton and foam jumpsuit with faux metal details, a pair of black leather gloves with faux metal attachments, and a pair of black leather, cotton and rubber stunt boots. The jacket and vest are labeled for the principal actor. The lot is in good overall condition with minor wear from production, including a tear on the jumpsuit. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,200 - 1,800



THE BATTLE FOR  
LENOX AVENUE

569. Pop’s Barber Shop Lighted Barber Pole

Pop’s Barber Shop lighted barber pole from Seasons 1 and 2 of Marvel’s Luke Cage. After an attack destroys the originals, new lighted barber poles are seen throughout the series in front of the shop, which is Luke Cage’s base of operations. This lot consists of a red, white, and blue painted metal and urethane pole encased in a clear plastic cylinder with a spherical opaque lighting fixture on top. The pole is mounted on an aluminum base. It is in fair overall condition with some signs of wear from production and a lighting gel taped to the cylinder.

Dimensions: 33.25" x 8.75" x 11.5" (84 cm x 22 cm x 29 cm)

Estimate: \$1,000 - 1,500



42.25"



570. Pop’s Barber Shop Chair and Accessories

Pop’s Barber Shop chair and accessories from Season 1 of Marvel’s Luke Cage. Customers getting haircuts from Pop sit in Pop’s classic barber chairs, which are later replaced after Pop’s death, throughout the season. This red leatherette barber chair, complete with one armrest, a footrest, and a padded headrest, features metal and brown plastic components, as well as a gray anti-fatigue floor mat, a large wood-backed mirror, and a white AM/FM radio with a brown wood case. This lot is in fair overall condition with visible signs of wear from production, including loosening to the left arm rest’s cover and a large rip to the mat. This is an oversize lot that requires special shipping. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 32.75" x 36.25" x 42.25" (83 cm x 92 cm x 107 cm)

Estimate: \$2,500 - 3,500



571. Pop’s Barber Shop Haircut Styles Poster

A Pop’s Barber Shop haircut styles poster from Seasons 1 and 2 of Marvel’s Luke Cage. Posters depicting various hairstyle options are displayed on the walls of Pop’s Barber Shop throughout the series. This lot consists of a laminated sheet of blue paper with images of heads sporting a variety of haircuts. It is in good overall condition with some signs of wear from production, including crinkling of the laminate and leftover wall putty on the reverse.

Dimensions: 36.75” x 25” (93 cm x 63.5 cm)

Estimate: \$200 - 300



572. Dontrell ‘Cockroach’ Hamilton’s Conversation Costume

Dontrell ‘Cockroach’ Hamilton’s conversation costume from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Hamilton wears his costume while talking to Misty Knight about his release from prison. This lot consists of an olive lamb leather and cotton jacket and a pair of black leather and rubber boots, as well as a gray and black striped silk and cashmere sweater and a pair of charcoal cotton and polyester pants both labeled ‘201 CH2 #12 Cockroach’. The lot is in good overall condition with some signs of wear on the sweater from production.

Estimate: \$300 - 500



573. Dontrell ‘Cockroach’ Hamilton’s Deal-Making Costume

Dontrell ‘Cockroach’ Hamilton’s deal-making costume from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Hamilton wears his costume when he tries to make a deal with Mariah Dillard at Harlem’s Paradise. This lot consists of a dark purple viscose and polyester suit jacket and pants, both labeled ‘201 CH2 #12 Cockroach’, a blue, orange and burgundy cotton shirt, a spruce blue silk tie, and a pair of brown leather and rubber shoes. The lot is in good overall condition with minor signs of wear from production, including a small amount of faux blood on one shoe.

Estimate: \$300 - 500



574. Mariah Dillard’s Threat Costume

Mariah Dillard’s threat costume from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Dillard wears her costume when Luke Cage confronts her in her office. This lot consists of a dark green cotton and polyester dress. It is in good overall condition with minor signs of wear from production.

Estimate: \$400 - 600



575. Luke Cage’s Charred Explosion Costume

Luke Cage’s charred explosion costume from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Cage wears his costume after being led into an explosion. This lot consists of a charcoal cotton and polyester zip-up hooded sweatshirt, a black cotton and polyester T-shirt, and a pair of black cotton and polyurethane jeans. The lot is in good overall condition with extensive rips, holes and faux burns made by production throughout.

Estimate: \$2,500 - 3,500





576. Luke Cage’s Stunt A.A.C.A. Hoodie

Luke Cage’s stunt A.A.C.A. hoodie from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Cage wears his hoodie while breaking up a factory that makes drugs with his name on them. This lot consists of a black cotton and polyester hooded sweatshirt with one ‘African American College Alliance’ graphic on the front, a patch with the same graphic embossed on one arm, and an additional piece of black padding added to the interior for stunt purposes. It is in good overall condition with some extensive production-made faux bullet holes throughout, a piece of tape on the interior of the hood, and a section of the front pocket interior removed by production.

Estimate: \$1,500 - 2,500



577. Set of Five Judas Bullets with Case

A set of five Judas bullets with case from the episode ‘Blowin’ Up the Spot’ (108), ‘Take It Personal’ (110) and ‘All Souled Out’ (205) of Marvel’s Luke Cage. In the episodes, Willis ‘Diamondback’ Stryker loads bullets into a magazine with the intent of shooting Luke Cage again. He later shows the bullets off to Mariah Dillard before they end up in an evidence locker where Misty Knight sees them. This lot consists of a black plastic case containing five black and gray resin bullets. The case and four of the bullets feature stickers with ‘HAMMER ADVANCED WEAPONS SYSTEMS’ logos. The lot includes six extra stickers. It is in good overall condition with some signs of wear from production, paint chipping and sticker peeling.

Dimensions: 8.5” x 5.25” x 2.25” (21.5 cm x 13 cm x 5.5 cm)

Estimate: \$1,000 - 1,500



578. Arturo ‘El Rey’ Rey’s Stunt Tactical Rifle

Arturo ‘El Rey’ Rey’s tactical rifle from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Rey fires on Luke Cage after a previous attempt to kill him fails. This lot consists of a black and silver dense foam machine gun with a metal rod interior. It is in good overall condition with some signs of wear from production. A blaze orange plug was affixed to the end of the piece after production in order for it to be sold as a collectible.

Dimensions: 28” x 9.25” x 2.5” (71 cm x 23 cm x 6 cm)

Estimate: \$600 - 800



579. D.W. Griffith’s Pair of Luke Cage Novelty Shirts

D.W. Griffith’s pair of Luke Cage novelty shirts from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Griffith sells shirts and various Luke Cage-related merchandise out of the barber shop. This lot consists of two cotton T-shirts, a yellow shirt with blue graphics of the ‘Hero of Harlem’, and a brown with gold and yellow graphics reading ‘Luke Cage’. The lot is in good overall condition with some fraying on the brown shirt from production.

Estimate: \$100 - 150



580. D.W. Griffith’s DVD Cases

D.W. Griffith’s DVD cases from the episodes ‘Moment of Truth’ (101), ‘Manifest’ (107) and ‘I Get Physical’ (204) of Marvel’s Luke Cage. In the episodes, D.W. Griffith sells DVDs of both ‘The Incident’ and Luke Cage’s fight with Willis ‘Diamondback’ Stryker. This lot consists of one transparent DVD case featuring paper inserts with photos and text, and one black DVD case labeled ‘The Incident’. The lot is in good overall condition with minor signs of wear from production and some cracks in the black DVD case.

Dimensions (each):  
7.5” x 5.5” x 0.75” (19 cm x 13.5 cm x 1.5 cm)

Estimate: \$100 - 150







581. Luke Cage’s Drug Warehouse Bust Costume

Luke Cage’s drug warehouse bust costume from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Cage wears his costume while breaking up a factory making drugs with his name on them. This lot consists of a pair of cotton and polyurethane blue jeans, a pair of brown leather and rubber boots and a black cotton and polyester hooded sweatshirt with one ‘African American College Alliance’ graphic on the front and a patch with the same graphic embossed on one arm. The lot is in good overall condition with some scuffing on the boots and signs of wear and extensive bullet holes throughout the sweatshirt from production.

Estimate: \$3,000 - 5,000

582. Claire Temple’s Physical Therapist Costume

Claire Temple’s physical therapist costume from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Temple wears her costume while helping Knight after she loses her arm. This lot consists of a white polyester blouse, a pair of cotton, polyester and elastane blue jeans, a brown leather belt, and a pair of tan and white leather and rubber shoes. The lot is in good overall condition with some signs of wear from production, including fraying to the jeans.

Estimate: \$600 - 800



583. Misty Knight’s Physical Therapy Costume

Misty Knight’s physical therapy costume from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Knight wears her costume during a physical therapy session with Claire Temple. This lot consists of a navy linen T-shirt, a pair of black and white suede and leather shoes, a pair of charcoal polyester blend pants, and a green nylon VFX arm sleeve. The lot is in good overall condition with some signs of wear from production.

Estimate: \$600 - 800



584. Thomas ‘Tom’ Ridenhour’s Costume

Thomas ‘Tom’ Ridenhour’s costume from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Ridenhour wears his costume when Misty Knight comes into the precinct to ask for her job back. This lot consists of a wool two-piece suit with a brown houndstooth pattern, a cream-colored cotton button-up shirt, a dark red, green, and navy silk tie, a pair of brown leather dress shoes, and a production tag pinned to the tie marked ‘E201 CH.2 Capt. Rid’. This lot is in good overall condition with minor signs of wear from production.

Estimate: \$300 - 500



585. Claire Temple’s Nightgown

Claire Temple’s nightgown from the episode ‘Soul Brother #1’ (201) of Marvel’s Luke Cage. In the episode, Temple wears her nightgown while trying to convince Luke Cage to stay at home. This aqua, crimson, and brown patterned silk nightgown is in good overall condition with minor signs of wear from production.

Estimate: \$400 - 600





586. Claire Temple's Harlem's Paradise Costume

Claire Temple's Harlem's Paradise costume from the episode 'Soul Brother #1' (201) of Marvel's Luke Cage. In the episode, Temple wears her costume while going to Harlem's Paradise to check in on Luke Cage. This lot consists of a black silk dress with white details labeled 'Claire' and a pair of faux gold earrings. The lot is in good overall condition with some signs of wear from production.

Estimate: \$600 - 800



587. D.W. Griffith's Pair of Luke Cage Novelty Hats

D.W. Griffith's pair of Luke Cage novelty hats from the episode 'Soul Brother #1' (201) of Marvel's Luke Cage. In the episode, D.W. Griffith sells hats and various other Luke Cage-related merchandise out of Pop's Barber Shop. This lot consists of a black cotton hat emblazoned 'LUKE CAGE' in white and red and a burgundy cotton hat emblazoned 'LUKE CAGE' in yellow and gold. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$100 - 150



588. D.W. Griffith's Power Man and Sweet X-Mas Novelty Hoodies

D.W. Griffith's Power Man and Sweet X-Mas novelty hoodies from the episode 'The Main Ingredient' (210) of Marvel's Luke Cage. In the episode, Griffith shows off the new line of Luke Cage-themed hoodies he sells out of Pop's Barber Shop. Both hoodies are made of cotton, with the yellow Power Man hoodie featuring block lettering with red shadowing, and the green Sweet X-Mas hoodie featuring yellow stenciled lettering. Both hoodies are in excellent overall condition.

Estimate: \$100 - 150

589. D.W. Griffith's Set of Three 'Luke Cage Clobbers Diamondback' DVD Cases

D.W. Griffith's set of three 'Luke Cage Clobbers Diamondback' DVD cases from the episode 'Soul Brother #1' (201) of Marvel's Luke Cage. In the episode, D.W. Griffith sells DVDs of Luke Cage's fight with Willis 'Diamondback' Stryker at Pop's Barber Shop. This lot consists of three transparent DVD cases featuring paper inserts with photos and text depicting the event. The lot is in good overall condition with minor signs of wear from production.

Dimensions (each):  
7.5" x 5.5" x 0.75" (19 cm x 13.5 cm x 1.5 cm)

Estimate: \$100 - 150



590. Arturo 'El Rey' Rey's Stunt Tactical Rifle

Arturo 'El Rey' Rey's stunt tactical rifle from the episode 'Soul Brother #1' (201) of Marvel's Luke Cage. In the episode, Rey fires on Luke Cage after a previous attempt to kill him fails. This lot consists of a black and silver dense foam stunt machine gun with a metal rod interior. It is in good overall condition with some signs of wear from production, including a missing piece of the sight and a broken trigger guard. A blaze orange plug was affixed to the end of the piece after production in order for it to be sold as a collectible.

Dimensions: 29.75" x 9.25" x 2.5" (75.5 cm x 23 cm x 6 cm)

Estimate: \$600 - 800





591. Luke Cage’s Stunt Drug Bust Costume

Luke Cage's stunt drug bust costume from the episode 'Soul Brother #1' (201) of Marvel's Luke Cage. In the episode, Cage wears his costume while breaking up a factory making drugs with his name on them. This lot consists of a pair of blue jeans, a pair of black leather and rubber boots and a black cotton and polyester hooded sweatshirt with a 'African American College Alliance' graphic on the front and a patch with another graphic embossed on one arm. The lot is in good overall condition with some signs of wear, including staining on the interior and faux bullet holes in the front of the sweatshirt, made by production.

Estimate: \$2,500 - 3,500



592. Luke Cage’s Argument Costume

Luke Cage's argument costume from the episode 'Straighten It Out' (202) of Marvel's Luke Cage. In the episode, Cage wears his costume while arguing with Claire Temple after she puts his shoulder back in place. This lot consists of a charcoal cotton and polyester T-shirt, a black leather belt, a pair of black cotton and polyester jeans, and a pair of black leather and rubber boots. The lot is in good overall condition with some signs of wear from production and scuffing on the boots.

Estimate: \$1,000 - 1,500



593. Claire Temple’s Second Thoughts Costume

Claire Temple's second thoughts costume from the episode 'Straighten It Out' (202) of Marvel's Luke Cage. In the episode, Temple wears her costume while having second thoughts about her relationship with Luke Cage. This lot consists of a purple cotton jacket with pink interior details, a navy linen tank top, and a pair of blue jeans. The lot is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



594. Dontrell ‘Cockroach’ Hamilton’s Bloodied Costume

Dontrell 'Cockroach' Hamilton's bloodied costume from the episode 'Straighten It Out' (202) of Marvel's Luke Cage. In the episode, Hamilton's costume is bloodied when he faces off against Luke Cage at a club. This lot consists of a dark blue wool, cupro, viscose and polyester suit jacket and pants, a blue, pink and purple patterned cotton shirt, a purple and burgundy silk tie, and a brown leather belt. The lot is in good overall condition with minor signs of wear and extensive faux blood stains added throughout by production.

Estimate: \$300 - 500



595. Thomas ‘Tom’ Ridenhour’s Striped Costume

Thomas 'Tom' Ridenhour's striped costume from the episode 'Straighten It Out' (202) of Marvel's Luke Cage. In the episode, Ridenhour wears his suit when Misty Knight comes in for her first day back at the precinct. This lot consists of a gray wool two-piece suit with a blue windowpane pattern, a light blue and white grid-pattern cotton button-up shirt, and a dark rust and gray striped silk tie. It is in good overall condition with minor signs of wear from production.

Estimate: \$200 - 300



596. Mother’s Touch Sign and Jars

Mother’s Touch sign and jars from Season 2 of Marvel’s Luke Cage. Tilda Johnson operates her store, which specializes in exotic herbs, throughout the season. This lot consists of a cream, aqua, charcoal and violet painted foam core sign with the ‘Mother’s Touch’ graphic on both sides and four glass jars with aluminum lids labeled as containing various holistic elements like butcher’s broom root, barley grass powder, cat’s claw bark and cinnamon powder. The lot is in good overall condition with some signs of wear from production, including one metal screw for mounting and a second hole drilled into the top. The jar’s contents come from production and are not recommended for consumption.

Dimensions (largest):  
40" x 25" x 9.5" (101.5 cm x 63.5 cm x 24 cm)

Estimate: \$500 - 700



597. Mother’s Touch Herb Bag

A Mother’s Touch herb bag from the episode ‘Straighten it Out’ (202) of Marvel’s Luke Cage. In the episode, Tilda Johnson sells various medicinal herbs to customers, including John ‘Bushmaster’ McIver. This lot consists of a cream-colored cotton bag with the ‘Mother’s Touch’ logo printed in green, and a circular aluminum tin with a peach, charcoal, and purple logo sticker. The lot is in good overall condition with minor wear from production.

Dimensions: 5.75" x 4" (14.5 cm x 10 cm)

Estimate: \$200 - 300



598. Misty Knight’s Boxing Costume

Misty Knight’s boxing costume from the episode ‘Wig Out’ (203) of Marvel’s Luke Cage. In the episode, Knight wears her costume while boxing with Colleen Wing before the two get involved in a bar fight. This lot consists of a red polyester jacket with black and white details, a black cotton tank top, a pair of black nylon and elastane pants, a green nylon VFX arm sleeve and a pair of black and white rubber, nylon and polyurethane shoes. The lot is in good overall condition with some signs of wear from production.

Estimate: \$800 - 1,200



599. Claire Temple’s Argument Costume

Claire Temple’s argument costume from the episode ‘Wig Out’ (203) of Marvel’s Luke Cage. In the episode, Temple wears her costume while breaking up with Luke Cage. This lot consists of a tan and white striped cotton shirt, and a pair of cotton and elastane blue jeans. The lot is in good overall condition with some signs of wear from production.

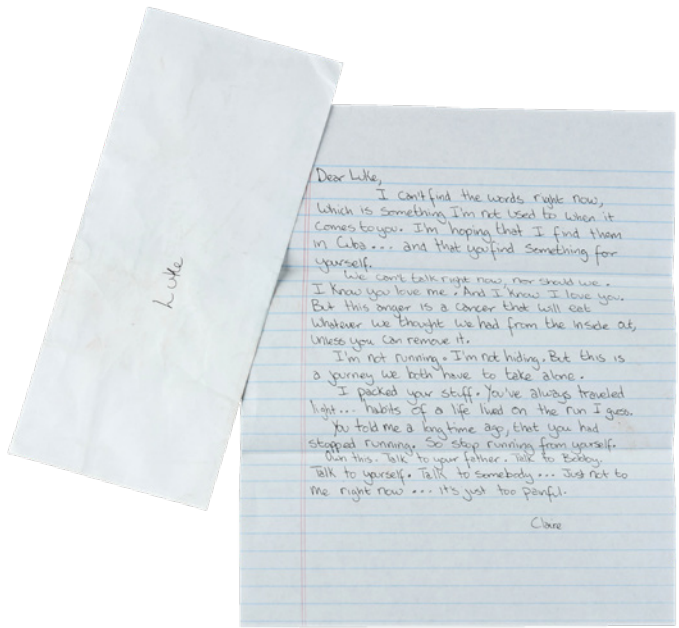
Estimate: \$500 - 700

600. Claire Temple’s Goodbye Letter

Claire Temple’s goodbye letter from the episode ‘I Get Physical’ (204) of Marvel’s Luke Cage. In the episode, Luke Cage receives a letter that Temple left for him at her apartment, and later reads it while on a bus. This lot consists of the white paper envelope addressed to Luke and the blue-lined notebook paper letter, with all handwriting on both the envelope and letter written in black ink. The envelope and letter are in good overall condition, with minor wear from production.

Dimensions: 10.75" x 8.5" (27 cm x 21.5 cm)

Estimate: \$300 - 500



601. Luke Cage's Process Server Package

Luke Cage’s process server package from the episode ‘I Get Physical’ (204) of Marvel’s Luke Cage. In the episode, Cage is visited by a process server who hands him a package. This lot consists of a manila envelope with ‘Carl Lucas 179 Lennox Ave New York NY 10026’ written on the front, and an unrelated magazine inside for weight. It is in good overall condition with some signs of wear from production.

Dimensions: 9" x 12" x 0.25" (22.5 cm x 30 cm x 0.5 cm)

Estimate: \$200 - 300





602. Mariah Dillard’s Scrapbook

Mariah Dillard’s scrapbook from the episode ‘I Get Physical’ (204) of Marvel’s Luke Cage. In the episode, Dillard looks at her family scrapbook while in her office at Harlem’s Paradise. This lot consists of an olive green patterned paper, cardboard and rope photo album containing 21 black pages of photographs, concert tickets, and a production-made New York Bulletin newspaper clipping about the opening of Harlem’s Paradise. It is in good overall condition with some signs of wear from production.

Dimensions: 11.25” x 14” x 1” (28.5 cm x 35.5 cm x 2.5 cm)

Estimate: \$1,500 - 2,500



603. Misty Knight's Bulletproof Vest

Misty Knight's bulletproof vest from the episode 'I Get Physical' (204) of Marvel's Luke Cage. In the episode, Knight wears her vest as she and Luke Cage search for Nigel Garrison. This lot consists of a black and navy polyester, cotton and fastening strip bulletproof vest with foam inserts. It is in good overall condition with minor signs of wear from production.

Dimensions: 17.75" x 16.25" x 1.75" (45 cm x 41 cm x 4 cm)

Estimate: \$400 - 600



604. Misty Knight’s Search Costume

Misty Knight's search costume from the episode 'I Get Physical' (204) of Marvel's Luke Cage. In the episode, Knight wears her costume while helping Luke Cage search for Nigel Garrison. This lot consists of a gray wool, elastane, polyester and Spandex blazer, a pair of dark blue cotton, polyester, and polyurethane pants, a black linen T-shirt, a pair of black leather, suede and wood shoes, a green nylon VFX arm sleeve, and a production tag labeled 'Tiara S1 MISTY'. This lot is in good overall condition with minor signs of wear from production.

Estimate: \$800 - 1,200



605. John ‘Bushmaster’ Mclver’s Street Fight Costume

John 'Bushmaster' Mclver's street fight costume from the episode 'Wig Out' (203) of Marvel's Luke Cage. In the episode, Mclver wears his costume while confronting Luke Cage in the Yardies' hideout. This lot consists of a rust-colored wool jacket with a navy, red and pink interior, a rust-colored pair of slacks, a black, white, blue and red floral cotton shirt, a pair of faux gold metal and plastic earrings, a wood, nylon and plastic bracelet, and a pair of gray leather, suede and rubber shoes. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



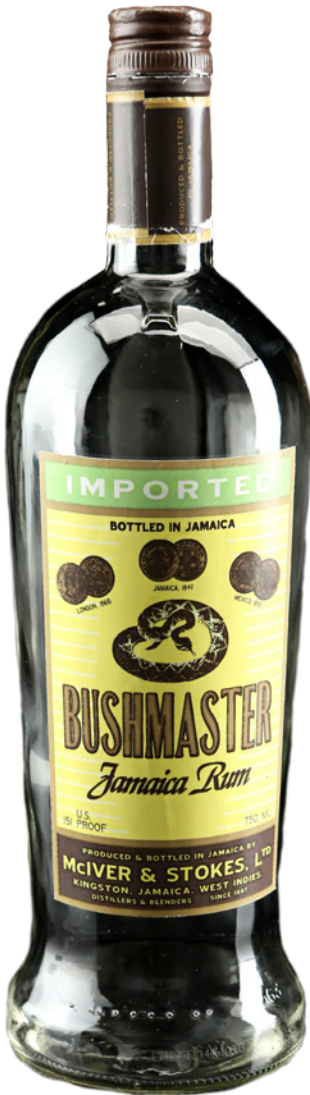


606. John ‘Bushmaster’ Mclver’s Rum Bottle

John ‘Bushmaster’ Mclver’s rum bottle from the episode ‘I Get Physical’ (204) of Marvel’s Luke Cage. In the episode, Mariah Dillard pours Mclver a drink of rum from his signature bottle when she thanks him for doing a public service for Harlem. This lot includes one tall glass bottle with a production-made full color ‘Bushmaster Jamaica Rum’ paper label adhered to it. This lot is in good overall condition, with minimal signs of wear from production.

Dimensions: 12.25” x 3.75” x 3.5” (31 cm x 9.5 cm x 8.5 cm)

Estimate: \$600 - 800



LUKE CAGE,  
POWER MAN

607. Raymond ‘Piranha’ Jones’ Framed Charles Rangel Photograph

Raymond ‘Piranha’ Jones’ framed Charles Rangel photograph from the episode ‘All Souled Out’ (205) of Marvel’s Luke Cage. In the episode, a photo of Jones with a local politician Charles Rangel hangs in his office as he meets with Luke Cage to arrange a paid public appearance. The color photo is framed in a wooden, plastic, and glass frame with cream-colored matting and a braided metal wire for hanging on the reverse. The lot is in good overall condition, with some wear to the frame from production.

Dimensions: 17” x 22” x 1” (43 cm x 55.5 cm x 2.5 cm)

Estimate: \$300 - 500



608. Luke Cage’s Raymond ‘Piranha’ Jones’ Party Costume

Luke Cage’s Raymond ‘Piranha’ Jones’ party costume from the episode ‘All Souled Out’ (205) of Marvel’s Luke Cage. In the episode, Cage wears his costume while attending Jones’ party and saving him from John ‘Bushmaster’ Mclver’s men when they attack. This lot consists of a charcoal and yellow cotton and polyester zip-up hooded sweatshirt labeled ‘205’ on the interior, a charcoal cotton and polyester shirt, a black leather belt, a pair of dark blue jeans and a pair of black leather boots labeled ‘Luke’. The lot is in good overall condition with several bullet holes in the sweatshirt made by production.

Estimate: \$3,000 - 5,000



609. Raymond ‘Piranha’ Jones’ Fake Luke Cage Jumpsuit

Raymond ‘Piranha’ Jones’ fake Luke Cage jumpsuit from the episode ‘All Souled Out’ (205) of Marvel’s Luke Cage. In the episode, Cage and Franklin ‘Foggy’ Nelson visit Jones’ office, which is full of Cage memorabilia, including a fake version of his Seagate prison jumpsuit. This lot consists of a yellow cotton and polyester jumpsuit with a black ‘Seagate’ graphic on the back mounted against white in a black wood and glass frame with a metal hanging wire on back. It is in fair overall condition with some signs of wear from production. This is an oversize lot that requires special shipping.

72.25" x 39.25" x 1" (183.5 cm x 99.7 cm x 2.5 cm)

Estimate: \$800 - 1,200





610. Raymond ‘Piranha’ Jones’ Framed Broken Lock

Raymond ‘Piranha’ Jones’ framed broken lock from the episode ‘All Souled Out’ (205) of Marvel’s Luke Cage. In the episode, Cage and Franklin ‘Foggy’ Nelson visit Jones’ office, which is full of Cage memorabilia. This lot consists of a stainless steel lock mounted in a plastic and glass black frame with a metal hanging wire on back. It is in fair overall condition with some wear from production and a section of the lock having separated and become loose in the frame.

Dimensions: 13.75” x 12” x 2.25” (34.5 cm x 30 cm x 5.5 cm)

Estimate: \$400 - 600



611. Framed Luke Cage Gym Hoodie

Framed Luke Cage gym hoodie from Seasons 1 and 2 of Marvel’s Luke Cage. In the first season, Cage takes a hoodie from Colon’s gym after having his previous outfit shot up by Colon’s men. Later, in the second season, Piranha frames memorabilia from many of Luke Cage’s earlier exploits for his ‘Luke Cage Hall of Fame’, though this prop is not seen on screen in this scene. This lot consists of a light gray cotton and polyester zip-up hooded sweatshirt with a black ‘Colon’s Gym Harlem’ graphic on the front displayed against a black backing inside of a black wooden frame with a metal wire for hanging. This lot is in good overall condition with some wear to the frame from production, as well as faux dirt and grime applied to the hoodie.

Dimensions: 39.75” x 37.75” x 2.75” (100.5 cm x 95.5 cm x 6.5 cm)

Estimate: \$600 - 800



612. Luke Cage’s Subpoena Packet

Luke Cage’s subpoena packet from the episode ‘All Souled Out’ (205) of Marvel’s Luke Cage. In the episode, Cage shows Misty Knight the subpoena he was served for beating up Dontrell ‘Cockroach’ Hamilton. This lot consists of a manila envelope with 43 white sheets of faux legal documents printed on white paper and bound with a black plastic clip. It is in good overall condition with minor wear from production.

Dimensions: 13.5” x 9” x 1” (34 cm x 22.5 cm x 2.5 cm)

Estimate: \$200 - 300



613. Dontrell ‘Cockroach’ Hamilton’s Lawsuit Costume

Dontrell ‘Cockroach’ Hamilton’s lawsuit costume from the episode ‘All Souled Out’ (205) of Marvel’s Luke Cage. In the episode, Hamilton wears his costume to the meeting between his and Luke Cage’s lawyers to discuss his lawsuit against Cage. This lot consists of a dark blue wool blend two-piece suit, a cream-colored cotton button-up shirt, a blue, red and yellow striped silk tie, a black and brown reversible leather belt with metal buckle, and a pair of black leather dress shoes. This lot is in good overall condition with minor wear from production.

Estimate: \$300 - 500



614. Rafael Scarfe’s Flashback Costume

Rafael Scarfe’s flashback costume from the episode ‘All Souled Out’ (205) of Marvel’s Luke Cage. In the episode, Scarfe wears his costume during a flashback in which he cajoles Misty Knight into planting evidence. This lot consists of a teal two-piece wool suit, a red and blue checkered cotton button-up shirt, a red and blue silk tie, a black leather belt with a metal buckle, a metal tie clip, two black leather loafers, and a production tag marked ‘Tiara Season 2, 205 ‘ALL SOULED OUT’, 76. Rafael Scarfe’. This lot is in excellent overall condition with minor signs of wear from production.

Estimate: \$300 - 500



615. John ‘Bushmaster’ Mclver’s Bridge Fight Costume

John ‘Bushmaster’ Mclver’s bridge fight costume from the episode ‘The Basement’ (206) of Marvel’s Luke Cage. In the episode, Mclver wears his costume when he and Luke Cage face off on a bridge. This lot consists of a dark gray nylon jacket, a burgundy nylon shirt, a pair of gray polyester khakis, a gray nylon and metal belt, and a pair of dark gray polyester, elastane and rubber shoes. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



616. Luke Cage’s Protection Costume

Luke Cage’s protection costume from the episode ‘The Basement’ (206) of Marvel’s Luke Cage. In the episode, Cage wears his costume while he and Raymond ‘Piranha’ Jones are pursued by the Stylers. This lot consists of a charcoal and yellow cotton and polyester zip-up hooded sweatshirt, a black cotton and polyester T-shirt, and a pair of dark blue jeans. The lot is in good overall condition with some signs of wear and extensive bullet holes in the sweatshirt and T-shirt from production.

Estimate: \$2,500 - 3,500



617. Luke Cage’s Raymond ‘Piranha’ Jones Costume Components

Luke Cage’s Raymond ‘Piranha’ Jones costume components from the episode ‘The Basement’ (206) of Marvel’s Luke Cage. Cage wears bullet-riddled hoodies throughout the series, including while trying to protect Jones from John ‘Bushmaster’ Mclver’s men, though this version of the costume ultimately is not seen on screen. This lot consists of a charcoal and yellow cotton and polyester zip-up hooded sweatshirt and a black cotton T-shirt. It is in good overall condition with minor signs of wear, extensive bullet holes in both items and rips in the arms from production.

Estimate: \$1,500 - 2,500



618. John ‘Bushmaster’ Mclver’s House-Burning Costume

John ‘Bushmaster’ Mclver’s house-burning costume from the episode ‘On and On’ (207) of Marvel’s Luke Cage. In the episode, Mclver is shot in his costume just before burning Mariah Dillard and Tilda Johnson’s house down. This lot consists of a burgundy rayon jacket, a black, red and white cotton shirt, a pair of dark purple wool slacks, a purple leather belt, and a pair of brown leather boots. The lot is in good overall condition with some signs of wear and a pair of bullet holes on the front of the shirt made by production.

Estimate: \$600 - 800



### 619. John 'Bushmaster' Mclver's 'JM' Production Chairback

John 'Bushmaster' Mclver's 'JM' production chairback from Season 2 of Marvel's Luke Cage. Mclver appears as one of Luke Cage's most fearsome enemies throughout the season. This black canvas chairback features the initials 'JM' for John Mclver printed on front and 'TIARA 2', a reference to the production codename 'Tiara', on the reverse. This lot is in good overall condition with minor wear from production.

Dimensions: 21.75" x 6.75" (55 cm x 17 cm)

Estimate: \$200 - 300



### 620. Luke Cage's Visitation Costume

Luke Cage's visitation costume from the episode 'On and On' (207) of Marvel's Luke Cage. In the episode, Cage wears his costume during a flashback where his parents visit him in prison. This lot consists of an orange polyester and cotton jumpsuit with metal buttons and a black 'Seagate' graphic on the back, a white cotton shirt, and a pair of white cotton blend and rubber shoes. The lot is in good overall condition with some signs of wear from production, including some dirt and scuffing on the shoes.

Estimate: \$1,000 - 1,500



### 621. Luke Cage's Bridge Fight Costume

Luke Cage's bridge fight costume from the episode 'The Basement' (206) of Marvel's Luke Cage. In the episode, Cage wears his costume while he and John 'Bushmaster' Mclver face off on the bridge. This lot consists of a black cotton shirt, and a pair of dark blue cotton and polyurethane jeans. The lot is in good overall condition with some signs of wear, including bullet holes throughout and a large tear in the back of the shirt from production.

Estimate: \$800 - 1,200



### 622. Misty Knight's Raymond 'Piranha' Jones Costume

Misty Knight's Raymond 'Piranha' Jones costume from the episode 'On and On' (207) of Marvel's Luke Cage. In the episode, Knight wears her costume while discussing Jones with Luke Cage. This lot consists of a charcoal rayon, cotton, polyester and Spandex jacket, a red cotton tank top, a pair of rayon, cotton, polyester and Spandex pants, and a pair of black suede boots. The lot is in good overall condition with some signs of wear from production, including restitching on the right arm of the jacket.

Estimate: \$800 - 1,200



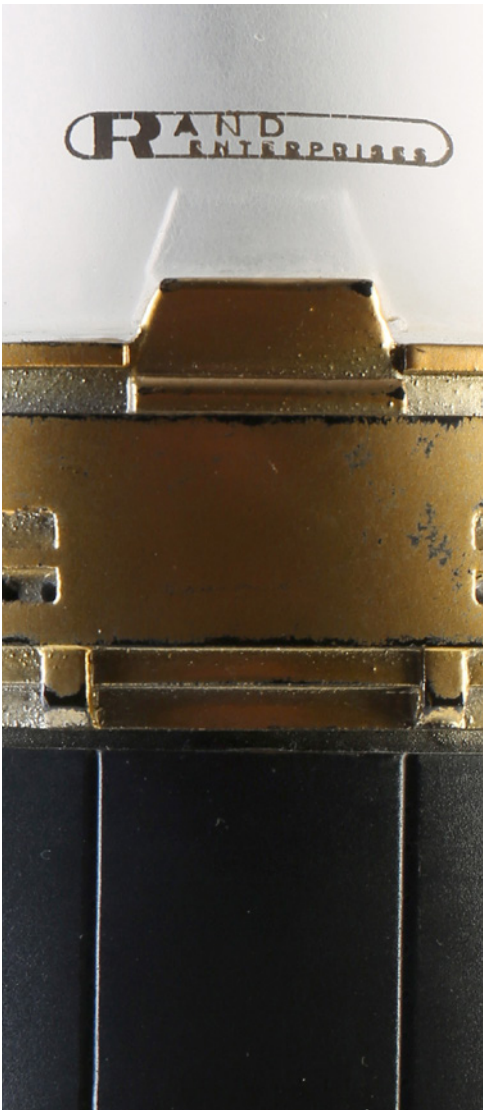


623. Misty Knight’s Cybernetic Arm

Misty Knight’s cybernetic arm from the episode ‘All Souled Out’ (205) of Marvel’s Luke Cage. In the episode, Knight is fitted with a cybernetic arm after losing her own human arm to a member of The Hand. This lot consists of a black, gold, red, and clear plated rubber arm with faux mechanical details, urethane knuckles, an elastic cloth underneath and a display stand. The lot is in excellent overall condition with minor signs of wear from production.

Dimensions: 7” x 6” x 29” (17.5 cm x 15 cm x 73.5 cm)

Estimate: \$10,000 - 12,000 \*This Lot is offered with a Reserve Price





624. John 'Bushmaster' Mclver's Weighted Harlem's Paradise Matchbook

John 'Bushmaster' Mclver's weighted Harlem's Paradise matchbook from the episode 'On and On' (207) of Marvel's Luke Cage. In the episode, Mclver uses his matchbook to set fire to Mariah Dillard's brownstone. This lot consists of a white cardstock matchbook cover featuring the 'Harlem's Paradise' logo printed on both sides and containing phosphorus matches and several coins which have been taped to the interior. It is in good overall condition with some signs of wear from production.

Dimensions: 1.5" x 2.5" (3.5 cm x 6 cm)

Estimate: \$200 - 300



625. John 'Bushmaster' Mclver's Rum Bottle

John 'Bushmaster' Mclver's rum bottle from the episode 'I Get Physical' (204) of Marvel's Luke Cage. In the episode, Mariah Dillard presents Mclver with a bottle of rum which features his name. This lot consists of an empty glass bottle featuring a yellow, gray, and lime green 'Bushmaster Jamaican Rum' label. It is in good overall condition with some signs of wear and paint chipping to the bottle cap from production.

Dimensions: 12.25" x 3.75" x 3.5" (31 cm x 9.5 cm x 8.5 cm)

Estimate: \$600 - 800



626. Thomas 'Tom' Ridenhour's Bargaining Costume

Thomas 'Tom' Ridenhour's bargaining costume from the episode 'On and On' (207) of Marvel's Luke Cage. In the episode, Ridenhour wears his costume while trying to make a deal with Mariah Dillard to give up Hernan 'Shades' Alvarez. This lot consists of a gray wool suit jacket and pants, an eggshell-colored cotton dress shirt, and a brown and white striped silk tie. It is in good overall condition with minor signs of wear from production.

Estimate: \$200 - 300



627. Luke Cage's Church Costume

Luke Cage's church costume from the episode 'If It Ain't Rough, It Ain't Right' (208) of Marvel's Luke Cage. In the episode, Cage wears his costume while defending churchgoers from gun-wielding criminals. This lot consists of a charcoal cotton and polyester zip-up hooded sweatshirt, a navy cotton shirt, and a pair of dark blue cotton and polyurethane jeans. The lot is in good overall condition with some staining in the sweatshirt interior and faux bullet holes throughout the sweatshirt and shirt from production.

Estimate: \$2,500 - 3,500







#### 628. Misty Knight's Bar Costume

Misty Knight's bar costume from the episode 'On and On' (207) of Marvel's Luke Cage. In the episode, Knight wears her costume while talking to a man named Brendan at a bar. This lot consists of a black faux leather and polyamide jacket labeled 'Misty', a crimson cotton tank top, a pair of blue rayon, cotton, and polyester jeans and a pair of black suede boots. The lot is in good overall condition with some signs of wear from production.

**Estimate: \$1,000 - 1,500**



#### 629. Thomas 'Tom' Ridenhour's Bloodied Death Costume

Thomas 'Tom' Ridenhour's bloodied death costume from the episode 'On and On' (207) of Marvel's Luke Cage. In the episode, Ridenhour wears his costume when Comanche kills him. This lot consists of a gray wool suit jacket and matching pants, an eggshell-colored cotton dress shirt, and a brown and white striped silk tie. The lot is in good overall condition with minor signs of wear, tape on the inside of the tie and extensive faux blood stains added throughout by production.

**Estimate: \$300 - 500**



#### 630. Pop's Money-Filled Swear Jar

Pop's money-filled swear jar from the episode 'Moment of Truth' (101) of Marvel's Luke Cage. In the episode, the patrons and employees of Pop's Barber Shop, including Luke Cage, put money in the jar whenever they curse. This lot consists of an aluminum coffee can labeled 'SWEAR JAR' with several faux dollar bills inside. It is in fair overall condition, with some damage to the plastic cap from production.

Dimensions: 5" x 4" x 4" (12.5 cm x 10 cm x 10 cm)

**Estimate: \$1,500 - 2,500**





631. Pop's Barber Shop Chair

Pop's Barber Shop chair from Seasons 1 and 2 of Marvel's Luke Cage. After Pop's Barber Shop is destroyed in a shooting, Bobby Fish purchases new barber chairs for the rebuilt shop. This lot consists of a pleated red leatherette barber chair with silver metal and black plastic components, a padded headrest and armrests, and a padded folding footrest that folds up, as well as a gray anti-fatigue floor mat. This lot is in good overall condition, with a large rip to the mat from production. This is an oversize lot that requires special shipping.

Dimensions: 32.75" x 36.25" x 42.25" (83 cm x 92 cm x 107 cm)

Estimate: \$2,000 - 3,000



632. Pop's Barber Shop Barber Pole

Pop's Barber Shop barber pole from the episodes 'Moment of Truth' (101) and 'Code of the Streets' (102) of Marvel's Luke Cage. Before it is destroyed in an attack, a barber pole is seen in front of the shop, which is Luke Cage's base of operations. This lot consists of a red, white, blue painted urethane pole encased in a clear plastic cylinder and mounted on an aluminum base. This lot is in fair overall condition with some signs of wear from production and cracking throughout the cylinder.

Dimensions: 27.75" x 7.75" x 10.75" (70 cm x 19.5 cm x 27 cm)

Estimate: \$1,000 - 1,500

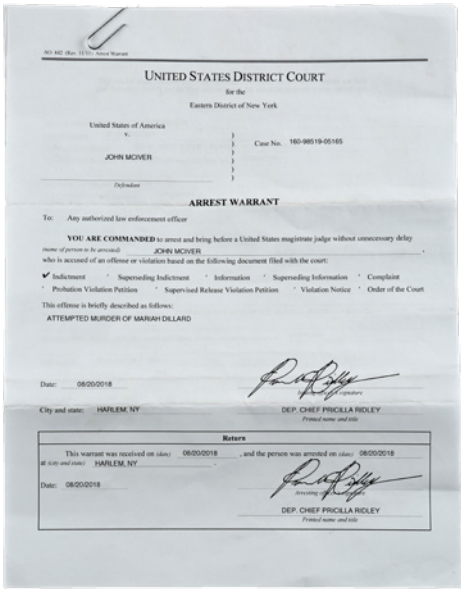


633. John 'Bushmaster' Mclver's Battle Costume

John 'Bushmaster' Mclver's battle costume from the episode 'For Pete's Sake' (209) of Marvel's Luke Cage. In the episode, Mclver wears his costume while attacking a Rand Enterprises facility in search of Mariah Dillard. This lot consists of a brown cotton and elastane jacket, a black cotton tank top, a pair of black polyester khakis, a black nylon and metal belt, and a pair of black polyester, elastane and rubber shoes. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800





634. Deputy Chief Ridley’s Arrest Warrant

Deputy Chief Ridley's arrest warrant from the episode 'For Pete's Sake' (209) of Marvel's Luke Cage. In the episode, Deputy Chief Ridley brings her arrest warrant to Harlem's Paradise to arrest John 'Bushmaster' McIver. This lot consists of three pages of faux court documents printed on white paper with black ink. This lot is in good overall condition, creased where it has been folded in thirds with some wear from production.

Dimensions: 11" x 8.5" (27.5 cm x 21.5 cm)

Estimate: \$100 - 150



635. Mariah Dillard’s Unsigned Immunity Deal

Mariah Dillard's unsigned immunity deal from the episode 'For Pete's Sake' (209) of Marvel's Luke Cage. In the episode, Misty Knight brings Dillard an immunity deal to sign while she is in hiding at Rand Enterprises. This lot consists of a manila envelope with eight white sheets of faux legal documents printed on white paper. It is in good overall condition with minor wear from production.

Dimensions (largest): 12" x 9" (30 cm x 22.5 cm)

Estimate: \$200 - 300

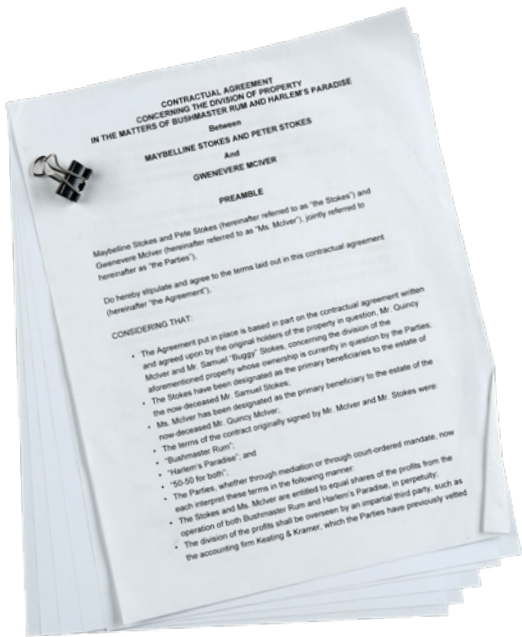


637. Mariah Dillard’s Signed Immunity Deal

Mariah Dillard's signed immunity deal from the episode 'For Pete's Sake' (209) of Marvel's Luke Cage. In the episode, Misty Knight brings Dillard an immunity deal to sign while she is in hiding at Rand Enterprises. This lot consists of a manila envelope with eight white sheets of faux legal documents printed on white paper and a functional black pen with a Rand Enterprises logo in gray. The document's front page is signed. It is in good overall condition with minor wear from production.

Dimensions (largest): 12" x 9" (30 cm x 22.5 cm)

Estimate: \$400 - 600



638. Stokes and McIver Contract

A Stokes and McIver contract from the episode 'The Creator' (211) of Marvel's Luke Cage. In the episode, contracts are seen on the table during a flashback when the Stokes and McIver families attempt to settle a dispute. This lot consists of a six-page legal document on white paper bound with a plastic and metal clip. It is in good overall condition with some signs of wear from production on the papers.

Dimensions: 11" x 8.5" (27.5 cm x 21.5 cm)

Estimate: \$200 - 300



639. Nightshade Plant

A Nightshade plant from the episode 'The Main Ingredient' (210) of Marvel's Luke Cage. In the episode, Luke Cage and Danny Rand infiltrate John 'Bushmaster' McIver's grow house, discovering the plant that gives him his power. This lot consists of a red, orange, green and violet plastic, nylon, metal and foam plant in a plastic pot. It is in fair overall condition with minor wear from production. The item is fragile and should be handled with care.

Dimensions: 11" x 11" x 11.75" (27.5 cm x 27.5 cm x 29.5 cm)

Estimate: \$300 - 500





640. Luke Cage's Grow House Fight Costume

Luke Cage's grow house fight costume from the episode 'The Main Ingredient' (210) of Marvel's Luke Cage. In the episode, Cage wears his costume while he and Danny Rand destroy a drug manufacturing warehouse. This lot consists of a charcoal and yellow cotton and polyester zip-up hooded sweatshirt with the number '210' written on the interior label, a charcoal cotton and polyester T-shirt, a pair of black leather and canvas lace-up boots, and a pair of dark blue jeans with 'LC Stunt' written on the interior label. The lot is in good overall condition with minor signs of wear and extensive faux bullet holes in the sweatshirt from production.

Estimate: \$3,000 - 5,000



641. Small Nightshade Plant

A small Nightshade plant from the episode 'The Main Ingredient' (210) of Marvel's Luke Cage. In the episode, Luke Cage and Danny Rand infiltrate John 'Bushmaster' Mclver's grow house, and discover the plant that gives him his power. This lot consists of a red, orange and green plastic, nylon and metal plant on a foam base and set in a plastic pot. It is in fair overall condition with minor wear from production. The item is fragile and should be handled with care.

Dimensions: 5.25" x 5.25" x 8.5" (13 cm x 13 cm x 21.5 cm)

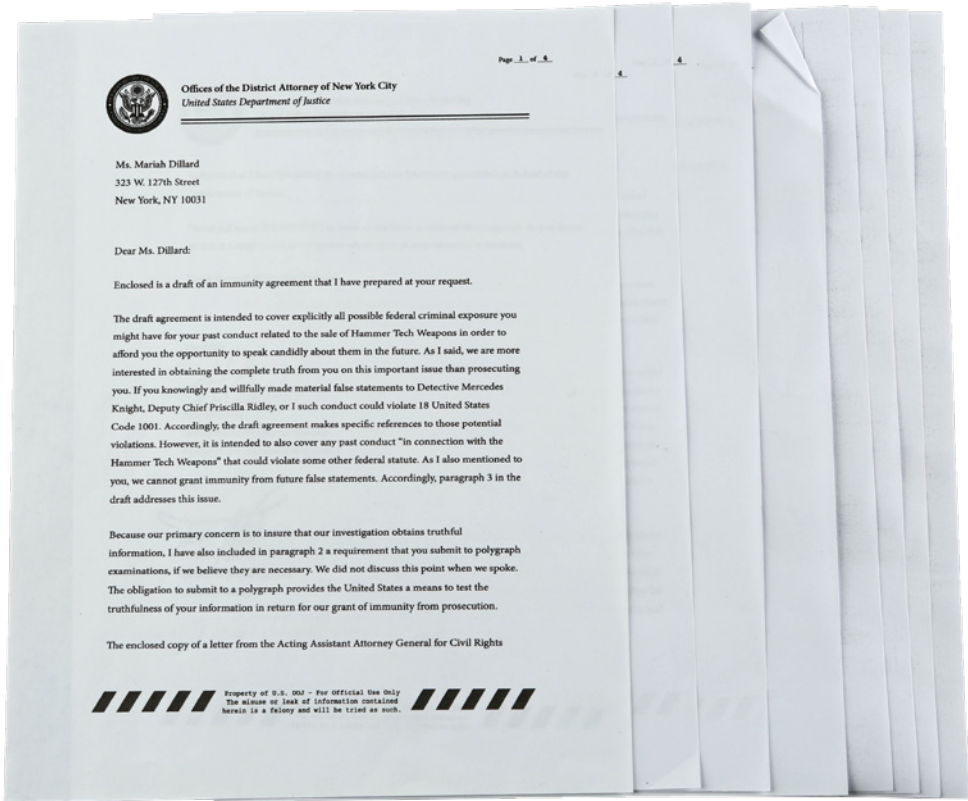
Estimate: \$200 - 300

642. Mariah Dillard's Signed Immunity Deal

Mariah Dillard's signed immunity deal from the episode 'For Pete's Sake' (209) of Marvel's Luke Cage. In the episode, Misty Knight brings Dillard an immunity deal to sign while Dillard is in hiding at Rand Enterprises. This lot consists of eight sheets of faux legal documents printed on white paper with the characters' signatures. It is in good overall condition with minor wear from production.

Dimensions: 11" x 8.5" (27.5 cm x 21.5 cm)

Estimate: \$200 - 300



643. Small Nightshade Plant

A small Nightshade plant from the episode 'The Main Ingredient' (210) of Marvel's Luke Cage. In the episode, Luke Cage and Danny Rand infiltrate John 'Bushmaster' Mclver's grow house, and discover the plant that gives him his power. This lot consists of a purple, orange, green and violet plastic, nylon, metal plant on a foam base and set in a plastic pot. It is in fair overall condition with minor wear from production. The item is fragile and should be handled with care.

Dimensions: 4" x 4" x 6.25" (10 cm x 10 cm x 15.5 cm)

Estimate: \$200 - 300







644. John ‘Bushmaster’ Mclver’s Team-Up Costume

John ‘Bushmaster’ Mclver’s team-up costume from the episode ‘Can’t Front On Me’ (212) of Marvel’s Luke Cage. In the episode, Mclver wears his costume while teaming up with Luke Cage to stop a group of drug dealers. This lot consists of a charcoal leather blend coat, a dark purple and gray wool shirt, a pair of purple patterned cotton and polyamide slacks, and a pair of black leather and rubber boots. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800



645. Luke Cage’s John 'Bushmaster' Mclver Fight Costume Components

Luke Cage’s John ‘Bushmaster’ Mclver fight costume from the episode ‘Can’t Front On Me’ (212) of Marvel’s Luke Cage. In the episode, Cage wears his costume while fighting Mclver in a drug manufacturing warehouse. This lot consists of a charcoal cotton and polyester zip-up hooded sweatshirt with the number ‘212’ written on the interior label and a gray cotton T-shirt. The lot is in good overall condition with some signs of wear and extensive bullet holes in the sweatshirt from production.

Estimate: \$2,000 - 3,000

646. Mother’s Touch Herb Bag

A Mother’s Touch herb bag from the episode ‘Straighten It Out’ (202) of Marvel’s Luke Cage. In the episode, Tilda Johnson sells various medicinal herbs to customers such as John ‘Bushmaster’ Mclver. This lot consists of a cream colored cotton bag with the ‘Mother’s Touch’ logo printed in green and a circular aluminum tin with a peach, charcoal and purple logo sticker. The lot is in good overall condition with minor wear from production.

Dimensions: 5.75" x 4" (14.5 cm x 10 cm)

Estimate: \$200 - 300

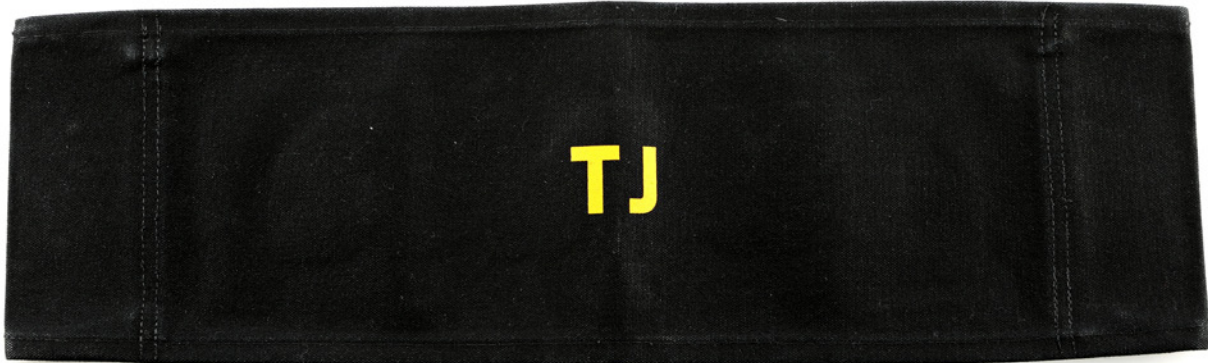


647. Tilda Johnson’s ‘TJ’ Initials Production Chairback

Tilda Johnson’s ‘TJ’ initials production chairback from Season 2 of Marvel’s Luke Cage. Johnson runs Mother’s Touch, her medicinal herb shop, throughout the season. This black canvas chairback features the initials ‘TJ’ for Tilda Johnson printed on front and ‘TIARA 2’, a reference to the production codename ‘Tiara’, on the reverse. It is in good overall condition with minor wear from production.

Dimensions: 21.75" x 6.75" (55 cm x 17 cm)

Estimate: \$200 - 300







42.25"

648. Pop’s Barber Shop Chair

Pop’s Barber Shop chair from Seasons 1 and 2 of Marvel’s Luke Cage. After Pop’s Barber Shop is destroyed in a shooting, Bobby Fish purchases new barber chairs for the rebuilt shop. This lot consists of a pleated red faux-leather barber chair with silver metal and black plastic components, a padded headrest and armrests, and a padded folding footrest that folds up, as well as a gray anti-fatigue floor mat. This lot is in good overall condition, with minor signs of use by production. This is an oversize lot that requires special shipping.

Dimensions: 32.75" x 36.25" x 42.25" (83 cm x 92 cm x 107 cm)

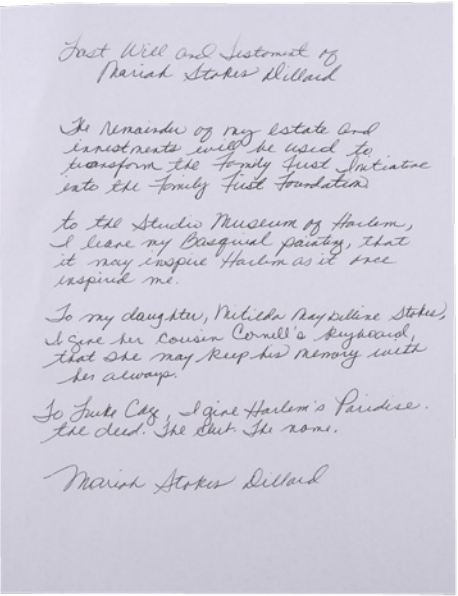
Estimate: \$2,000 - 3,000

649. Mariah Dillard’s Will

Mariah Dillard’s will from the episode ‘They Reminisce Over You’ (213) of Marvel’s Luke Cage. In the episode, Ben Donovan reads Dillard’s handwritten will to Tilda Johnson and Luke Cage. This lot consists of a white sheet of paper with Dillard’s will printed in ink on one side. It is in good overall condition with minor wear from production.

Dimensions: 11" x 8.5" (27.5 cm x 21.5 cm)

Estimate: \$300 - 500



650. Pop’s ‘Deliveries Only’ Sign

Pop’s ‘Deliveries Only’ sign from the episode ‘The Basement’ (206) of Marvel’s Luke Cage. In the episode, D.W. Griffith calls Luke Cage and warns him about two men sneaking in through the backdoor of Pop’s Barber Shop, where the Deliveries Only sign hangs. The sign is made of metal, and features a gray front with faux weathering and large black lettering. This lot is in good overall condition, with some minor wear from production.

Dimensions: 26.25" x 18.25" (66.5 cm x 46 cm)

Estimate: \$300 - 500



651. Pop’s Barber Shop Haircut Styles Poster

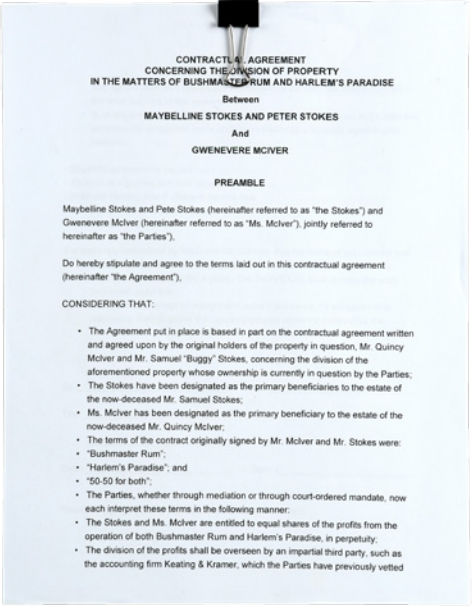
A Pop’s Barber Shop haircut styles poster from Seasons 1 and 2 of Marvel’s Luke Cage. Throughout the series, posters depicting various hairstyle options are displayed on the walls of the barber shop. This lot consists of a laminated sheet of blue paper with images of heads sporting a variety of haircuts. It is in good overall condition with some signs of wear from production, crinkling on some of the lamination and tape remnants.

Dimensions: 37" x 25" (93.5 cm x 63.5 cm)

Estimate: \$200 - 300





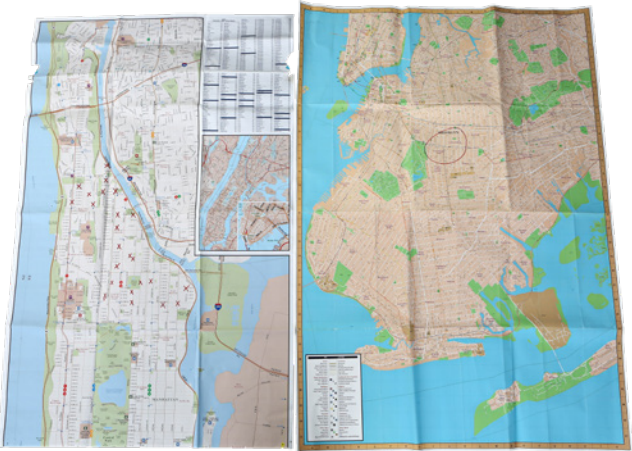


652. Stokes and McIver Contract

A Stokes and McIver contract from the episode ‘The Creator’ (211) of Marvel's Luke Cage. In the episode, contracts are seen on the table during a flashback when the Stokes and McIver families attempt to settle a dispute. This lot consists of a six-page legal document on white paper bound with a plastic and metal clip. It is in good overall condition with minor signs of wear from production.

Dimensions: 11” x 8.5” (27.5 cm x 21.5 cm)

Estimate: \$200 - 300



653. Luke Cage’s Heroin Tracking Maps

Luke Cage's heroin tracking maps from the episode ‘Can’t Front On Me’ (212) of Marvel's Luke Cage. In the episode, Cage uses the maps at Pop’s Barber Shop to track the movement of heroin throughout the city. This lot consists of a pair of full-color paper maps. The lot is in good overall condition with some production wear and a red circle drawn on one map.

Dimensions: 48.25” x 33.25” (122.5 cm x 84 cm)

Estimate: \$300 - 500



654. Three Luke Cage Novelty Shirts

Three Luke Cage novelty shirts from the episode ‘Soul Brother #1’ (201) of Marvel's Luke Cage. In the episode, D.W. Griffith sells shirts and various Luke Cage-related merchandise out of the barber shop. This lot consists of three cotton T-shirts. One shirt features red with orange, black, white and red graphics and text, one features yellow with blue graphics and text, and one features brown with gold and yellow graphics and text. The lot is in good overall condition.

Estimate: \$200 - 300

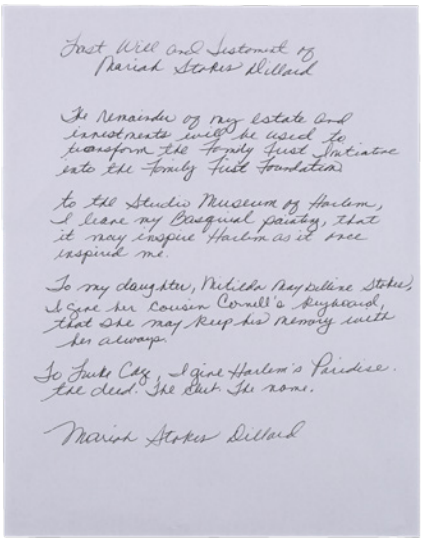


655. Luke Cage’s ‘LC’ Initials Production Chairback

Luke Cage's 'LC' initials production chairback from Season 2 of Marvel's Luke Cage. Cage patrols the streets as ‘The Hero of Harlem’ throughout the season. This black canvas chairback features the initials ‘LC’ for Luke Cage printed on front and ‘TIARA 2’, a reference to the production codename ‘Tiara’, on the reverse. This lot is in good overall condition with minor wear from production.

Dimensions: 21.75” x 6.75” (55 cm x 17 cm)

Estimate: \$300 - 500



657. Mariah Dillard’s Will

Mariah Dillard's will from the episode ‘They Reminisce Over You’ (213) of Marvel's Luke Cage. In the episode, Ben Donovan reads Dillard's handwritten will to Tilda Johnson and Luke Cage. This lot consists of a white sheet of paper with Dillard’s will printed in ink on one side. It is in good overall condition with minor wear from production.

Dimensions: 11” x 8.5” (27.5 cm x 21.5 cm)

Estimate: \$300 - 500



656. 50 Harlem’s Paradise Loose Napkins

50 Harlem's Paradise loose napkins from Seasons 1 and 2 of Marvel's Luke Cage. Customers use napkins at the Harlem’s Paradise nightclub, a central location for the show, throughout the series. This lot consists of 50 charcoal and white paper napkins letterpressed with the gold ‘Harlem’s Paradise’ graphic. This lot is in good overall condition with minor signs of wear from production.

Dimensions (each): 5” x 5” (12.5 cm x 12.5 cm)

Estimate: \$100 - 150



658. Misty Knight’s Harlem’s Paradise Costume

Misty Knight's Harlem's Paradise costume from the episode ‘They Reminisce Over You’ (213) of Marvel's Luke Cage. In the episode, Knight wears her costume while attending the opening night of Harlem’s Paradise under its new ownership. This lot consists of a black and red polyester, viscose, leather and suede dress, a pair of black suede pumps with gel insoles and a pair of gold-painted metal earrings. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$800 - 1,200







### 659. Bobby Fish's Chess Board

Bobby Fish's chess board from Seasons 1 and 2 of Marvel's Luke Cage. Fish plays with the chess board throughout the series, including with his friend Turk Barrett, another regular at Pop's. This lot consists of one wooden chess board. The lot is in good overall condition with minor signs of wear from production.

Dimensions: 24.25" x 22.75" x 1.25" (61.5 cm x 57.5 cm x 3 cm)

**Estimate: \$300 - 500**

### 660. Pair of Harlem's Paradise Bar Stools

Pair of Harlem's Paradise bar stools from Seasons 1 and 2 of Marvel's Luke Cage. Patrons of the Harlem's Paradise nightclub relax on their distinctive metallic bar stools while enjoying a drink at the bar throughout the series. This lot consists of two adjustable bar stools made of silver-colored polyester and cotton on metal frames. The stools are in good overall condition with some signs of wear from production. This is an oversize lot that requires special shipping.

Dimensions: 43.5" x 15.75" x 43.75" (110 cm x 40 cm x 111 cm)

**Estimate: \$400 - 600**



### 661. Luke Cage's Bullet-Riddled Costume

Luke Cage's bullet-riddled costume from the episode 'The Main Ingredient' (210) of Marvel's Luke Cage. In the episode, Cage wears his costume while he and Danny Rand destroy a drug manufacturing warehouse. This lot consists of a charcoal and yellow cotton and polyester zip-up hooded sweatshirt, a dark gray cotton and polyester T-shirt, a pair of black leather and rubber boots, and a pair of dark blue jeans. The lot is in good overall condition with minor signs of wear and extensive faux bullet holes in the sweatshirt and from production and some scuffing on the boots.

**Estimate: \$3,000 - 5,000**





**MARVEL**

# IRON FIST

## Session 3

Marvel's Iron Fist - Lots 662 - 893  
August 13th, 2019







662. Danny Rand's First Appearance Costume

Danny Rand's first appearance costume from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, Rand wears his shoeless costume when he returns to New York City and the Rand Enterprises building. This lot consists of a gray striped sweater, a beige cotton shirt and a pair of white linen pants. It is in fair overall condition with extensive dirt, wear and deliberate aging from production.

Estimate: \$500 - 700



663. Young Danny Rand's Plane Crash Costume

Young Danny Rand's plane crash costume from Season 1 of Marvel's Iron Fist. Rand is seen wearing his costume during and after the plane crash that kills his parents in flashbacks throughout the season. This lot consists of a white, blue, and orange linen and cotton shirt, and a pair of blue jeans. The lot is in good overall condition with extensive dirt stains added throughout by production.

Estimate: \$300 - 500



664. Rand Enterprises  
Airline Safety Brochure and Rand Branded Napkin

Rand Enterprises airline safety brochure and Rand branded napkin from Season 1 of Marvel's Iron Fist. Danny Rand and his parents crash in a mountain range as papers are seen flying everywhere in the cabin several times throughout the season. This lot consists of a laminated piece of folded paper for featuring text and graphics regarding safety information pertaining to flying in a private jet as well as a folded cream-colored piece of paper featuring a black 'Rand Oil & Chemical' graphic. This lot is in good overall condition with minor signs of wear from production.

Dimensions (largest): 10.75" x 5.25" (27 cm x 13 cm)

Estimate: \$200 - 300



665. Danny Rand's Culture Celebration Mask

Danny Rand's culture celebration mask from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, Rand buys the mask from a street dealer to conceal his face from Ward Meachum's henchmen. This hand-painted paper-mache mask features an elastic head strap and a cotton strip affixed to the interior. It is in good overall condition, with some cracks to the paint from wear from production.

Dimensions: 8" x 7" x 3.5" (20 cm x 17.5 cm x 8.5 cm)

Estimate: \$400 - 600



666. Colleen Wing's Stunt Katana and Sheath

Colleen Wing's stunt katana and sheath from Seasons 1 and 2 of Marvel's Iron Fist. Wing uses her katana to defend herself against many enemies throughout the series. This lot consists of a white and silver resin and urethane stunt sword and a cream-color foam sheath with a nylon strap painted to resemble bamboo. It is in good overall condition with some signs of wear from production, including paint chipping, scuffing, and a few small tears in the hand guard.

Dimensions: 35" x 3.25" (88.5 cm x 8 cm x 8 cm)

Estimate: \$1,200 - 1,800





667. Colleen Wing's Chinatown Fight Costume

Colleen Wing's Chinatown fight costume from the episode 'Shadow Hawk Takes Flight' (102) of Marvel's Iron Fist. In the episode, Wing wears her costume while she and her pupils spar in the streets of Chinatown. This lot consists of a green cotton blend jacket, a white and gray patterned cotton blend tank top and a pair of charcoal jeans. The lot is in good overall condition with some signs of wear from production, including distress to the jacket's collar.

Estimate: \$500 - 700



668. Harold Meachum's Penthouse Costume

Harold Meachum's penthouse costume from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, Meachum wears his costume when he meets his son Ward in his penthouse. This lot consists of a black and aqua cotton shirt, a pair of patterned navy wool pants and a navy leather belt. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$300 - 500

669. Set of Three Flyers For Colleen Wing's Dojo

Set of three flyers for Colleen Wing's dojo from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, Danny Rand first meets Wing as she is stapling her flyers to a bulletin board. This lot consists of three white pieces of paper featuring a black, gray and red martial arts graphic and pre-cut tags on the bottom with Wing's contact information. This lot is in good overall condition with stapling marks on the top corners from production.

Dimensions (each): 11" x 8.5" (27.5 cm x 21.5 cm)

Estimate: \$100 - 150



670. Joy Meachum's Framed Degree

Joy Meachum's framed degree from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, Danny Rand breaks into his old house to find answers to his past and finds Joy Meachum's degree. This lot consists of a production-made degree printed on paper and encased in a black wooden frame with gold edges. This lot is in good overall condition with some wear from production.

Dimensions: 14.5" x 17.5" x 1" (36.5 cm x 44 cm x 2.5 cm)

Estimate: \$200 - 300



671. Danny Rand's Culture Celebration Mask

Danny Rand's culture celebration mask from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, Rand buys the mask from a street dealer to conceal his face from Ward Meachum's henchmen. This hand-painted paper-mache mask features an elastic head strap and is in good overall condition, with visible wear along the edges of the mask from production.

Dimensions: 8" x 7" x 3.5" (20 cm x 17.5 cm x 8.5 cm)

Estimate: \$400 - 600







120.25"

672. Chikara Dojo Sign

Chikara Dojo sign from Seasons 1 and 2 of Marvel's Iron Fist. Throughout the series, the sign hangs outside of the Chikara Dojo, where Colleen Wing trains students in martial arts and later where she and Danny Rand live together. This lot consists of a large red and black plastic sign with white lettering and a black metal frame. The sign is in good overall condition, with visible wear (such as minor scrapes and weathering) from production. This is an oversize lot that requires special shipping.

Dimensions: 120.25" x 24.25" x 2.25"  
(305 cm x 61.5 cm x 5.5 cm)

Estimate: \$600 - 800

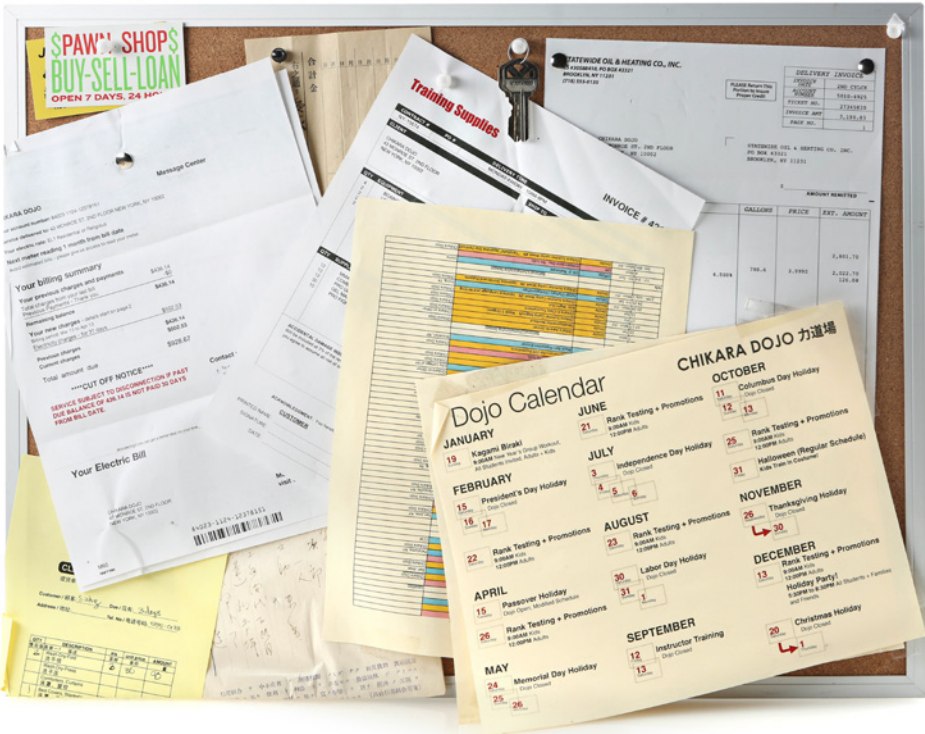


673. Chikara Dojo Bulletin Board

The Chikara Dojo bulletin board from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, the bulletin board hangs in Colleen Wing's dojo, and features a schedule of upcoming classes as well as other informative papers. This lot consists of a cork bulletin board with a metal frame, with various printed papers, business cards, and two unmarked metal keys held to the board with thumb tacks and pushpins. The bulletin board and included papers are in good overall condition, with some creasing in the papers and minor wear from production. This is an oversize lot that requires special shipping.

Dimensions: 23.25" x 17.25" x 0.5"  
(59 cm x 43.5 cm x 1 cm)

Estimate: \$200 - 300



674. Four Culture Celebration Masks

Four culture celebration masks from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, Danny Rand purchases a mask from a street dealer with several masks visible on his table. This lot consists of four white paper-mache masks painted with various designs with elastic bands on their backs. They are in good overall condition with some wear from production.

Dimensions (each): 8" x 7" x 3.5" (20 cm x 17.5 cm x 8.5 cm)

Estimate: \$200 - 300



675. Danny Rand's Culture Celebration Mask

Danny Rand's culture celebration mask from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, Rand buys the mask from a street dealer to conceal his face from Ward Meachum's henchmen. This hand-painted paper-mache mask features an elastic head strap and a cotton strip affixed to the interior. It is in fair overall condition, with visible scuffing to the front and stains to the interior from production.

Dimensions: 8" x 7" x 3.5" (20 cm x 17.5 cm x 8.5 cm)

Estimate: \$400 - 600





676. Danny Rand's Stunt Yellow Iron Fist Mask

Danny Rand's stunt yellow Iron Fist mask from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Rand wears his mask when he fights his rival, Davos, for the Iron Fist title. This yellow and black polyester and cotton blend stunt mask features a knotted elastic closure, black fabric sewn around the eyeholes, and a white plastic nose guard on the interior. It is in good overall condition, with a few small faux blood stains from production.

Estimate: \$2,000 - 3,000



677. Danny Rand's Psych Ward Costume

Danny Rand's psych ward costume from the episodes 'Snow Gives Way' (101) and 'Shadow Hawk Takes Flight' (102) of Marvel's Iron Fist. In the episodes, Rand wears his costume when he is drugged by Joy Meachum and wakes up in a mental institution. This lot consists of a gray striped sweater, a beige cotton shirt and a pair of white linen pants. It is in fair overall condition with extensive dirt, wear and deliberate aging from production.

Estimate: \$500 - 700



678. Danny Rand's Straightjacket Costume

Danny Rand's straightjacket costume from the episode 'Shadow Hawk Takes Flight' (102) of Marvel's Iron Fist. In the episode, Rand wears his costume while being forced into a mental institution. This lot consists of a gray cotton hooded sweatshirt, a charcoal cotton shirt, a pair of gray cotton sweatpants, and a white canvas, cotton, leather, and metal straightjacket. The lot is in good overall condition with some deliberate wear on the straightjacket made by production.

Estimate: \$500 - 700

679. Danny Rand's Flyer for Colleen Wing's Dojo

Danny Rand's flyer for Colleen Wing's dojo from the episodes 'Snow Gives Way' (101) and 'Shadow Hawk Takes Flight' (102) of Marvel's Iron Fist. In the episodes, Danny Rand uses the flyer he took from Wing to call her from inside the psychiatric hospital. This lot consists of a folded white piece of paper featuring a black, gray and red martial arts graphic and pre-cut tags on the bottom with Wing's contact information. This lot is in fair overall condition with deliberate signs of distress from production, including a center tear from one of the information tags.

Dimensions: 6.5" x 4.5" (16.5 cm x 11 cm)

Estimate: \$100 - 150



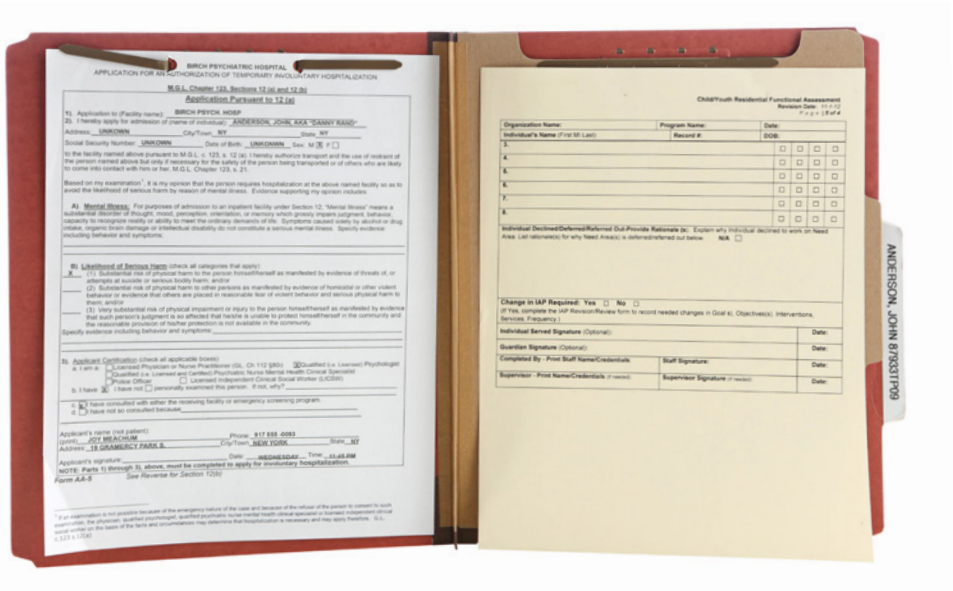


680. Danny Rand/  
John Anderson Psychiatric Files

Danny Rand/John Anderson psychiatric files from the episode 'Shadow Hawk Takes Flight' (102) of Marvel's Iron Fist. In the episode, Dr. Edmonds keeps a file on Rand, whose alias is John Anderson, while he is under evaluation at a psychiatric hospital. This lot consists of a maroon and brown cardboard and metal folder containing three pieces of faux hospital papers and is labeled with a tag reading 'Anderson, John 87933TP09'. It is in good overall condition with some signs of wear from production.

Dimensions: 11.75" x 9.75" x 0.25"  
(29.5 cm x 24.5 cm x 0.5 cm)

Estimate: \$200 - 300



681. Harold Meachum's Psychiatric Ward Costume

Harold Meachum's psychiatric ward costume from the episode 'Shadow Hawk Takes Flight' (102) of Marvel's Iron Fist. In the episode, Meachum wears his costume while visiting Danny Rand in the psychiatric hospital. This lot consists of a charcoal and gray polyester and acrylic overcoat, a dark gray cotton, modal and cashmere shirt, charcoal wool and polyester pants, and a black leather belt. It is in good overall condition with minor wear from production and a broken button on one of the shirt sleeves.

Estimate: \$300 - 500



682. Psychiatric Ward Vending Machine

Psychiatric ward vending machine from the episode 'Shadow Hawk Take Flight' (102) of Marvel's Iron Fist. In the episode, Danny Rand is forcibly committed to the psychiatric hospital with a lounge containing a vending machine for patients. This lot consists of a standard metal vending machine with vintage soda logos behind plastic buttons and exposed electronic wiring through a slot on the reverse, as well as a zinc alloy lock and key presented loose. It is in good overall condition with visible signs of use by production, including dents to the metal, scuffing throughout, cut wiring, and a drilled-out lock. The machine is not functional. This is an oversize and overweight lot that requires special shipping. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 37.5" x 30.25" x 72.5" (95 cm x 76.5 cm x 184 cm)

Estimate: \$600 - 800



683. Yangsi Gonshi Hatchet

A Yangsi Gonshi hatchet from the episode 'Eight Diagram Dragon Palm' (104) of Marvel's Iron Fist. In the episode, a member of the Yangsi Gonshi gang drops his hatchet after a ninja of The Hand kills him. This lot consists of a black and silver metal hatchet with dual red hatchets stamped on each side and a brown wooden handle. It is in good overall condition with some wear from production.

Dimensions: 13" x 5" x 1" (33 cm x 12.5 cm x 2.5 cm)

Estimate: \$400 - 600



684. Danny Rand's Board Meeting Costume

Danny Rand's board meeting costume from the episode 'Rolling Thunder Cannon Punch' (103) of Marvel's Iron Fist. In the episode, Danny Rand wears his costume while trying to convince the board of his identity. This lot consists of a light blue cotton dress shirt, cotton khaki pants and a crimson and blue polyester tie. It is in good overall condition with minor wear from production.

Estimate: \$300 - 500

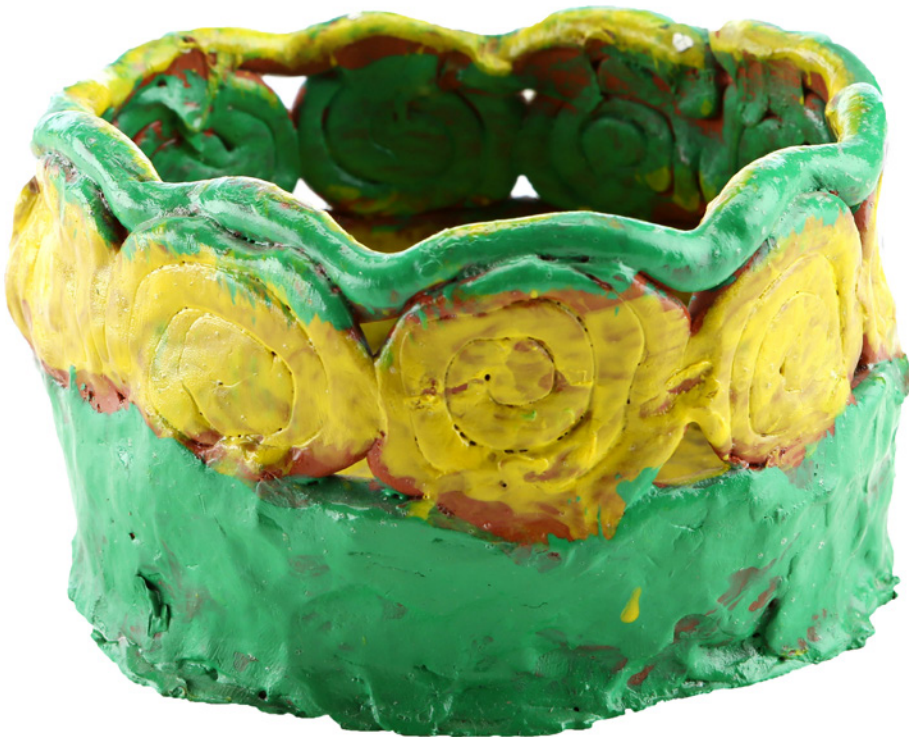


685. Danny Rand's Bowl Gift

Danny Rand's bowl gift from the episode 'Rolling Thunder Cannon Punch' (103) of Marvel's Iron Fist. In the episode, Rand uses the bowl he gave Joy Meachum as a child to help prove his identity. While the bowl seen on screen generally has a yellow outline around the text on its bottom, this hand-painted brown, green and yellow rubber bowl is etched 'FOR JOY FROM DANNY' on the bottom alongside a yellow thumbprint without a yellow outline. It is in good overall condition with minor signs of wear from production.

Dimensions: 5.25" x 5" x 3" (13 cm x 12.5 cm x 7.5 cm)

Estimate: \$600 - 800



686. Danny Rand's Dojo Instruction Costume

Danny Rand's dojo instruction costume from the episode 'Rolling Thunder Cannon Punch' (103) of Marvel's Iron Fist. In the episode, Danny Rand wears his ensemble while teaching a class at Colleen Wing's dojo. This lot consists of a green cotton jacket, a green cotton shirt, a pair of cotton blue jeans and a pair of gray and white cotton and rubber shoes. It is in fair overall condition with minor wear from production and a large ink stain on the shoulder of the jacket.

Estimate: \$600 - 800



687. Rand Enterprises Airline Safety Brochure and Rand Branded Napkin

Rand Enterprises airline safety brochure and Rand branded napkin from Season 1 of Marvel's Iron Fist. Danny Rand and his parents crash in a mountain range as papers are seen flying everywhere in the cabin several times throughout the season. This lot consists of a laminated piece of folded paper for featuring text and graphics regarding safety information pertaining to flying in a private jet as well as a folded cream-colored piece of paper featuring a black 'Rand Oil & Chemical' graphic. This lot is in good overall condition with minor signs of wear from production and a small faux blood stain on the napkin.

Dimensions (each): 10.75" x 5.25" (27 cm x 13 cm)

Estimate: \$200 - 300



72"

688. Danny Rand's Family Tombstone

Danny Rand's family tombstone from the episode 'Rolling Thunder Cannon Punch' (103) of Marvel's Iron Fist. In the episode, Rand visits the grave which memorializes him and his deceased parents. This lot consists of a four-sided wooden pillar upon which a stone-colored adhesive has been applied and a textured 'RAND' plaque has been mounted. It is in good overall condition with some wear from production, including scuffing to the top corner and base where the wood is exposed. This is an oversize lot that requires special shipping.

Dimensions: 32" x 32" x 72" (81 cm x 81 cm x 182.5 cm)

Estimate: \$400 - 600



689. Prototype Iron Fist Mask

A prototype Iron Fist mask from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Danny Rand wears his mask when he fights his rival, Davos, for the Iron Fist title. Unlike the masks seen on screen, this yellow and black polyester and cotton blend prototype mask features black suede sewn around its eye holes and a white padded nose guard on the interior. It is in good overall condition and comes affixed to a piece of white glossy paper for display.

Estimate: \$800 - 1,200





690. RAND ENT 27 New York License Plate

RAND ENT 27 New York license plate from Seasons 1 and 2 of Marvel's Iron Fist. Ward and Joy Meachum are seen throughout the series riding in cars which belong to their company. This lot consists of a navy and orange metal New York state faux license plate with 'RAND ENT 27' on the front as well as the name 'Joy' in purple written on the back. This lot is in good overall condition with some wear from production, including a dent on the bottom left corner.

Dimensions: 6" x 12.25" x 0.25" (15 cm x 31 cm x 0.5 cm)

Estimate: \$200 - 300



691. Rand Enterprises Coffee Mug

Rand Enterprises coffee mug from Seasons 1 and 2 of Marvel's Iron Fist and the episode 'All Souled Out' (205) of Marvel's Luke Cage. Members of Rand Enterprises are seen using coffee mugs throughout the series. Also, in the episode of Luke Cage, Misty Knight lifts a Rand Enterprises coffee mug while trying out her new robotic arm. This lot consists of a white ceramic mug with a pair of 'Rand Enterprises' logo stickers printed in black. It is in good overall condition with minor signs of wear from production.

Dimensions: 3" x 3" x 3.75" (7.5 cm x 7.5 cm x 9.5 cm)

Estimate: \$100 - 150

692. Harold Meachum's Kneeling Costume

Harold Meachum's kneeling costume from the episode 'Rolling Thunder Cannon Punch' (103) of Marvel's Iron Fist. In the episode, Meachum wears his costume when Madame Gao orders him to kneel on broken glass. This lot consists of a black cotton crew shirt and a pair of gray cotton and polyurethane sweatpants labeled 'Harold'. The lot is in good overall condition with some signs of wear from production.

Estimate: \$300 - 500

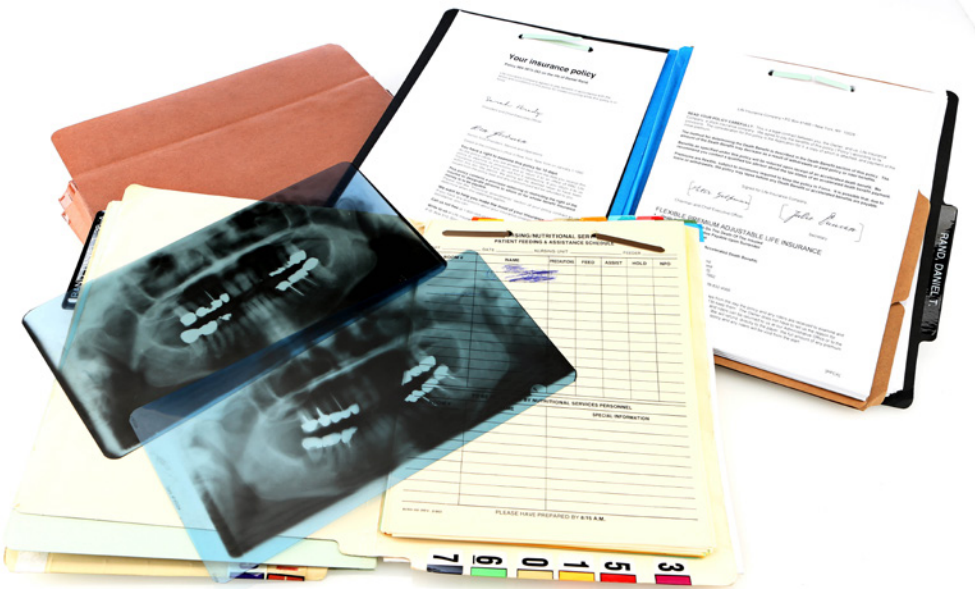


693. Ward Meachum's Danny Rand Hospital Files

Ward Meachum's Danny Rand hospital files from the episode 'Rolling Thunder Cannon Punch' (103) of Marvel's Iron Fist. In the episode, Rand's childhood friend Meachum takes the file out of his personal safe and gives it to his sister, Joy. This lot consists of a brown accordion folder labeled 'RAND, DANIEL THOMAS 129-38-4450' which contains various paper hospital documents, including a birth certificate, teeth X-rays, and Wendell Rand's living trust. It is in excellent overall condition with minor creasing to the folder and files from production.

Dimensions (largest): 12.75" x 2.25" x 10.75" (32 cm x 5.5 cm x 27 cm)

Estimate: \$500 - 700



694. Danny Rand's Framed Company Photograph

Danny Rand's framed company photograph from the episode 'Dragon Plays with Fire' (113) of Marvel's Iron Fist. In the episode, Rand's photo hangs in the offices of the company his father founded. This lot consists of a color portrait photograph mounted against white in a black wooden frame with a 'Danny Rand' name tag and metal hanging wire on back. It is in good overall condition with minor signs of wear from production.

Dimensions: 31" x 24.75" x 0.5" (78.5 cm x 62.5 cm x 1 cm)

Estimate: \$500 - 700







**695. Harold Meachum's  
Framed Company Photograph**

Harold Meachum's framed company photograph from the episode 'Rolling Thunder Cannon Punch' (103) of Marvel's Iron Fist. In the episode, a photo of Meachum hangs in the offices of the company he founded with his partner, Wendell Rand. This lot consists of a color portrait photograph mounted against white in a black wooden frame with a 'Harold Meachum' name tag and metal hanging wire on back. It is in fair overall condition with minor signs of wear from production.

Dimensions: 31" x 24.75" x 0.5"  
(78.5 cm x 62.5 cm x 1 cm)

**Estimate: \$400 - 600**



**696. Wendell Rand's  
Framed Company Photograph**

Wendell Rand's framed company photograph from the episode 'Rolling Thunder Cannon Punch' (103) of Marvel's Iron Fist. In the episode, a photo of Rand hangs in the offices of the company he founded with his partner, Harold Meachum. This lot consists of a color portrait photograph mounted against white in a black wooden frame with a 'Wendell Rand' name tag and metal hanging wire on back. It is in fair overall condition with minor signs of wear from production.

Dimensions: 31" x 24.75" x 0.5"  
(78.5 cm x 62.5 cm x 1 cm)

**Estimate: \$400 - 600**



**697. Colleen Wing's Cage Fight Costume**

Colleen Wing's cage fight costume from the episode 'Eight Diagram Dragon Palm' (104) of Marvel's Iron Fist. In the episode, Wing wears her costume while participating in illegal cage fighting to help her raise money. This lot consists of a white cotton and Spandex blend jacket with a pair of blue heather dragon patches embossed on the back, a white cotton and polyester tank top, a pair of white cotton blend and Spandex pants, and a pair of white, heather blue and navy cotton, rubber and suede shoes. The lot is in good overall condition with some signs of wear from production, including dirt on the pants.

**Estimate: \$1,200 - 1,800**







#### 698. Colleen Wing's Katana

Colleen Wing's katana from Seasons 1 and 2 of Marvel's Iron Fist. Wing uses her katana to defend herself against many enemies throughout the series. This white and silver bamboo, resin, and urethane katana features a detailed bird of prey design on the hand guard. It is in good overall condition with some signs of wear from production, including paint chipping and scuffing.

Dimensions: 35.5" x 3.25" x 3.25" (90 cm x 8 cm x 8 cm)

Estimate: \$1,200 - 1,800



#### 699. Danny Rand's Discovery Costume

Danny Rand's discovery costume from the episode 'Eight Diagram Dragon Palm' (104) of Marvel's Iron Fist. In the episode, Rand wears his costume when he discovers that Harold Meachum, whom he thought dead, is alive. This lot consists of a light blue cotton dress shirt, cotton khaki pants and two white leather and rubber shoes. It is in good overall condition with minor wear from production, including scuffing and production tape on the soles of the shoes.

Estimate: \$400 - 600



#### 700. Danny Rand's Press Conference Costume

Danny Rand's press conference costume from the episode 'Eight Diagram Dragon Palm' (104) of Marvel's Iron Fist. In the episode, Rand wears his costume when he gives a speech at a press conference confirming he is alive. This lot consists of a gray wool and silk jacket and pants, a white cotton dress shirt, a crimson and blue polyester tie and a pair of white leather and rubber shoes. It is in good overall condition with minor wear from production, including some scuffing on the shoes.

Estimate: \$600 - 800





701. Harold Meachum's Revenge Costume

Harold Meachum's revenge costume from the episode 'Eight Diagram Dragon Palm' (104) of Marvel's Iron Fist. In the episode, Meachum wears his costume while seeking revenge on the man who hurt his daughter. This lot consists of a black wool and polyester suit jacket, a black and crimson wool mask, a pair of black polyester and nylon athletic pants and a black polyester and nylon athletic shirt labeled 'Harold'. The lot is in good overall condition with some signs of wear from production.

Estimate: \$600 - 800



702. Harold Meachum's Family Conversation Costume

Harold Meachum's family conversation costume from the episode 'The Mistress of All Agonies' (109) of Marvel's Iron Fist. In the episode, Meachum wears his costume while discussing his family's future with Ward Meachum. This lot consists of a charcoal patterned wool jacket and pants, a light blue cotton dress shirt, a pair of black leather shoes, and a black leather belt. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$400 - 600

703. Ward Meachum's New York Bulletin Newspaper

Ward Meachum's New York Bulletin newspaper from the episode 'Eight Diagram Dragon Palm' (104) of Marvel's Iron Fist. In the episode, Ward Meachum reads a positive article about Danny Rand which he hoped would be negative. This lot consists of a 'Wrong Side of the Tracks' paper cover applied over one more production-made page featuring an article entitled 'Daniel Rand, Corporate Hero'. It is in good overall condition with minor signs of wear from production.

Dimensions: 12" x 11" (30 cm x 27.5 cm)

Estimate: \$300 - 500



704. Pair of Yangsi Gonsi Hatchets with Holster

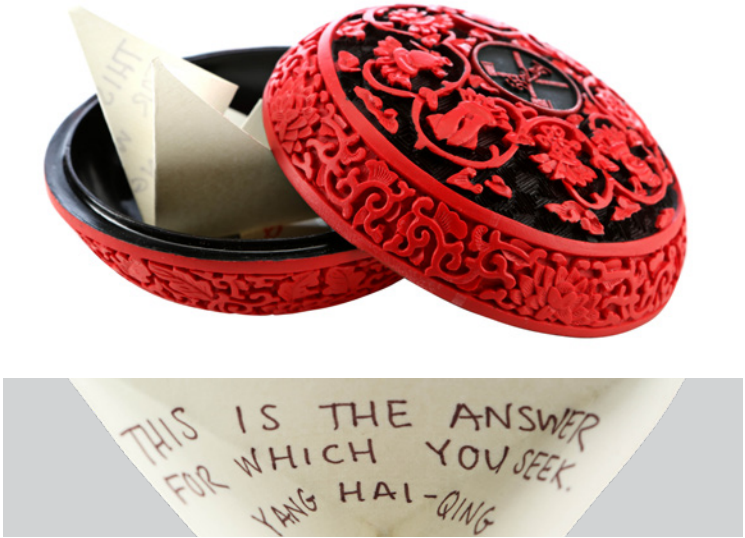
A pair of Yangsi Gonsi hatchets with holster from the episode 'Eight Diagram Dragon Palm' (104) of Marvel's Iron Fist. In the episode, members of the gang use hatchets as they attempt to kidnap Joy Meachum. This lot consists of a pair of black and wood painted rubber and urethane hatchets along with a black plastic, leather and fastening strip shoulder holster. They are in good overall condition with some wear from production, including paint chipping on the hatchets and some scuffing and tape on the holster.

Dimensions (hatchets): 13" x 5" x 1"  
(33 cm x 12.5 cm x 2.5 cm)

Estimate: \$400 - 600







705. Hatchet Triad Message Box

Hatchet Triad message box from the episode ‘Eight Diagram Dragon Palm’ (104) of Marvel’s Iron Fist. In the episode, Danny Rand is left a mysterious message box by the Hatchet Triad that signals trouble is on its way. This lot consists of a circular black and red resin box with an origami piece of paper featuring the handwritten message ‘This is the answer for which you seek Yang Hai-Qing’ and a smaller piece of paper with the Triad’s symbol taped to the bottom. It is in excellent overall condition with minor signs of wear from production.

Dimensions: 4” x 4” x 2.75” (10 cm x 10 cm x 6.5 cm)

Estimate: \$400 - 600



707. Harold Meachum’s Revenge Costume

Harold Meachum’s revenge costume from the episode ‘Eight Diagram Dragon Palm’ (104) of Marvel’s Iron Fist. In the episode, Meachum wears his costume while seeking revenge on the man who hurt his daughter. This lot consists of a black wool and polyester overcoat, and a black and crimson wool mask. The lot is in good overall condition with some signs of wear from production.

Estimate: \$400 - 600



706. Ward Meachum’s New York Bulletin Newspaper

Ward Meachum’s New York Bulletin newspaper from the episode ‘Eight Diagram Dragon Palm’ (104) of Marvel’s Iron Fist. In the episode, Ward Meachum reads a positive article in the Bulletin about Danny Rand which he hoped would be negative. This lot consists of a ‘Wrong Side of the Tracks’ paper cover applied over a copy of a separate newspaper with one more production-made page inserted in the middle featuring an article entitled ‘Daniel Rand, Corporate Hero’. It is in good overall condition with minor wear from production.

Dimensions: 12” x 11” (30 cm x 30 cm)

Estimate: \$300 - 500



708. Pair of Yangsi Gonshi Hatchets with Holster

A pair of Yangsi Gonshi hatchets with holster from the episode ‘Eight Diagram Dragon Palm’ (104) of Marvel’s Iron Fist. In the episode, members of the gang use hatchets as they attempt to kidnap Joy Meachum. This lot consists of a pair of black and wood painted rubber and urethane hatchets along with a black plastic, leather and fastening strip shoulder holster. The lot is in good overall condition with some wear from production, paint chipping on the hatchets and tape on the holster.

Dimensions (hatchets): 13” x 5” x 1” (33 cm x 12.5 cm x 2.5 cm)

Estimate: \$400 - 600



709. The Hand Ninja Sword

The Hand ninja sword from the episode ‘Eight Diagram Dragon Palm’ (104) of Marvel’s Iron Fist. In the episode, a ninja from The Hand kills a member of the Hatchet Triad with their sword. This lot consists of an aluminum blade with a black cotton ribbon bound to the handle and black tape underneath. It is in excellent overall condition with minor signs of wear from production.

Dimensions: 33.5" x 2" x 0.5" (85 cm x 5 cm x 1 cm)

Estimate: \$500 - 700



710. Madame Gao’s Retractable Spear

Madame Gao’s retractable spear from the episode ‘Under Leaf Pluck Lotus’ (105) of Marvel’s Iron Fist. In the episode, Gao uses her trick cane to kill one of her subordinates. This lot consists of a section of lacquered bamboo cane with a spring-loaded metal spear on one end. It is in good overall condition with some signs of wear from production.

Dimensions: 34" x 0.5" x 0.5" (86 cm x 1 cm x 1 cm)

Estimate: \$800 - 1,200





711. Pair of Yangsi Gonshi Hatchets with Holster

A pair of Yangsi Gonshi hatchets with holster from the episode ‘Eight Diagram Dragon Palm’ (104) of Marvel’s Iron Fist. In the episode, members of the gang use hatchets as they attempt to kidnap Joy Meachum. This lot consists of a pair of black and wood painted rubber and urethane hatchets along with a black plastic, leather and fastening strip shoulder holster. The lot is in good overall condition with some wear from production, paint chipping on the hatchets and some slight scuffing on the holster.

Dimensions (hatchets): 13” x 5” x 1” (33 cm x 12.5 cm x 2.5 cm)

Estimate: \$400 - 600



712. The Hand Steel Serpent Luggage Tag

The Hand drug providers Steel Serpent luggage tag from the episode ‘Under Leaf Pluck Lotus’ (105) of Marvel’s Iron Fist. In the episode, drug dealers spread through New York with luggage full of heroin samples tagged with the symbol of the Steel Serpent. This lot consists of a metal and plastic luggage tag with attached metal cable and a paper insert with the symbol printed in blue. It is in good overall condition with minor signs of wear from production.

Dimensions: 4.25” x 2.5” (10.5 cm x 6 cm)

Estimate: \$100 - 150



713. Danny Rand’s Credit Card

Danny Rand’s credit card from the episode ‘Under Leaf Pluck Lotus’ (105) of Marvel’s Iron Fist. In the episode, Claire Temple uses Danny Rand’s credit card to help seal Bernivig’s wounds. This lot consists of a black plastic faux credit card featuring the name ‘Daniel Rand’ on it. It is in good overall condition with some signs of wear from production, including extensive faux blood stains throughout.

Dimensions: 2.25” x 3.5” (5.5 cm x 8.5 cm)

Estimate: \$100 - 150



714. Ward Meachum’s ‘WM’ Initials Production Chairback

Ward Meachum’s ‘WM’ initials production chairback from Season 2 of Marvel’s Iron Fist. Meachum appears as both an enemy and an ally to Danny Rand throughout the season. This black canvas chairback features the initials ‘WM’ for Ward Meachum printed on front and ‘K2’, a reference to the production codename ‘Kick’, on the reverse. This lot is in good overall condition with minor wear from production, including a piece of orange tape on one side.

Dimensions: 21.75” x 6” (55 cm x 15 cm)

Estimate: \$200 - 300



715. Ward Meachum’s Framed Company Photograph

Ward Meachum’s framed company photograph from the episode ‘Dragon Plays with Fire’ (113) of Marvel’s Iron Fist. In the episode, a photo of Meachum hangs in the offices of the company his father founded. This lot consists of a color portrait photograph mounted against white in a wooden frame with a ‘Ward Meachum’ name tag and metal hanging wire on back. It is in fair overall condition with minor signs of wear from production.

Dimensions: 31” x 24.75” x 0.5” (78.5 cm x 62.5 cm x 1 cm)

Estimate: \$400 - 600





716. Joy Meachum's 'JM' Initials Production Chairback

Joy Meachum's 'JM' initials production chairback from Season 2 of Marvel's Iron Fist. Meachum appears as both an enemy and an ally to Danny Rand throughout the season. This black canvas chairback features the initials 'JM' for Joy Meachum printed on front and 'K2', a reference to the production codename 'Kick', on the reverse. This lot is in good overall condition with minor wear from production and a piece of orange tape on one side.

Dimensions: 21.75" x 6" (55 cm x 15 cm)

Estimate: \$200 - 300



717. Framed Photograph of Harold Meachum

A framed photograph of Harold Meachum from Season 1 of Marvel's Iron Fist. A photograph of Meachum is displayed on Joy Meachum's desk throughout the season. This lot consists of a glossy black and white photo set between a pair of clear plastic plates with metal screws. It is in good overall condition with some signs of wear from production.

Dimensions: 31" x 24.75" x 0.5" (78.5 cm x 62.5 cm x 1 cm)

Estimate: \$200 - 300



718. Madame Gao's Spear Cane

Madame Gao's spear cane from the episode 'Under Leaf Pluck Lotus' (105) of Marvel's Iron Fist. In the episode, Gao uses her trick cane to kill one of her subordinates. This lot consists of a lacquered bamboo cane with a staff which separates to reveal a metal interior and a spring-loaded metal spear. It is in good overall condition with some signs of wear from production.

Dimensions: 35" x 4.25" x 1.5" (88.5 cm x 10.5 cm x 3.5 cm)

Estimate: \$1,000 - 1,500



719. Scythe's Naginata Spear

Scythe's naginata spear from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Scythe chooses the naginata as his weapon in his fight against Danny Rand. This lot consists of one urethane and resin naginata with a semi-reflective silver painted blade attached to a long black faux metal staff with several small floral circles molded into it. The lot is in good overall condition with some wear from production, most notably several scuffs and scratches to the paint.

Dimensions: 3" x 3" x 7" (7.5 cm x 7.5 cm x 17.5 cm)

Estimate: \$400 - 600



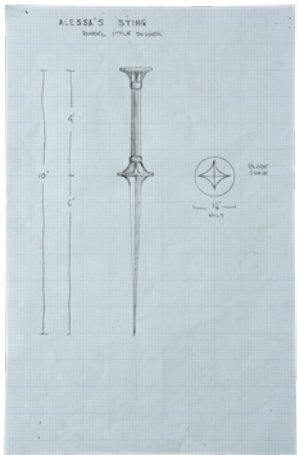


720. Alessa Geomi's Faculty ID Card

Alessa Geomi's faculty ID card from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, arachnologist Geomi, also known as the Bride of Nine Spiders, carries her ID while conducting research in her lab. This plastic ID card features a picture of Geomi with the title 'Associate Professor Dept. of Entomology' printed next to it is in good overall condition, with minor signs of wear from production.

Dimensions: 3.5" x 2" (8.5 cm x 5 cm)

Estimate: \$100 - 150



722. The Bride of Nine Spiders Dagger Concept Drawing

The Bride of Nine Spiders dagger concept drawing from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Danny Rand fights The Bride of Nine Spiders, who is armed with several needles and a pointed dagger. This production-made sketch is rendered on a sheet of graph paper initialed 'PG' by property master Peter Gelfman. This drawing was created by the production team for use in fabricating props for the series. The lot is in good overall condition with minor signs of wear from production, including several pinholes.

Dimensions: 11" x 17" (27.5 cm x 43 cm)

Estimate: \$300 - 500



721. The Bride of Nine Spiders' Stunt Pick

The Bride of Nine Spiders' stunt pick from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, The Bride of Nine Spiders attacks Danny Rand with her needle-based weapons. This lot consists of a urethane stunt pick with a molded hilt painted to appear metallic. It is in good overall condition with signs of wear from production and some bending and paint chipping at the point.

Dimensions: 12" x 2" x 2" (30 cm x 5 cm x 5 cm)

Estimate: \$200 - 300



723. Alessa Geomi's Bamboo Invitation

Alessa Geomi's bamboo invitation from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, arachnologist Geomi receives her invitation to Madame Gao's Da Jue Zhan from the Hand. This carved bamboo invitation is marked with Korean text on front. It is in good overall condition, with fading to the text from production.

Dimensions: 8.25" x 1" (20.5 cm x 2.5 cm)

Estimate: \$200 - 300



724. Andrei and Grigori Veznikov's Bamboo Invitation

Andrei and Grigori Veznikov's bamboo invitation from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Russian martial-arts masters and brothers Andrei and Grigori Veznikov receive their joint invitation to Madame Gao's Da Jue Zhan from the Hand. This carved bamboo invitation features Cyrillic text on front. It is in excellent overall condition.

Dimensions: 8.25" x 1" (20.5 cm x 2.5 cm)

Estimate: \$200 - 300



725. Danny Rand's First Trial Costume

Danny Rand's first trial costume from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. Rand wears his costume while being tested in Madame Gao's hideout. This lot consists of a black polyester and cotton jacket, a black cotton shirt and a pair of cotton and polyester blend pants. It is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700





726. Light Up VFX Iron Fist

A light up VFX Iron Fist from Seasons 1 and 2 of Marvel's Iron Fist. Danny Rand demonstrates his ability to focus his chi into his fist, turning it into a powerful weapon with a deep yellow glow throughout the series, though this bracelet may have been used by Rand, Davos, or Colleen Wing. This lot consists of a four-color LED light bracelet, an electronic dimmer, a 12-volt flat battery pack, a battery smart charger, miscellaneous connection wiring, and a fastening strip closure. This lot is in good overall condition, with minor signs of wear from production, though its functionality is unknown. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,500 - 2,500



727. Danny Rand's Distressed Trials Costume

Danny Rand's distressed trials costume from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Rand wears his costume while being subjected to various tests of strength by The Hand. This lot consists of a black polyester and cotton jacket, a black cotton shirt and a pair of nylon pants. The lot is in good overall condition with extensive intentional distress made by production, including holes and tearing throughout the jacket and shirt, and a missing left sleeve on the jacket.

Estimate: \$500 - 700



728. Danny Rand's Dojo Costume

Danny Rand's dojo costume from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Danny Rand wears his shoeless costume while meditating at Colleen Wing's dojo. This lot consists of a sleeveless black cotton shirt and black nylon and elastane pants. It is in good overall condition with minor wear from production.

Estimate: \$400 - 600



729. Madame Gao's Cane

Madame Gao's cane from Season 1 of Marvel's Iron Fist. Gao is seen using her signature cane while running her criminal organization in New York and China throughout the season. This lot consists of a lacquered bamboo cane. It is in good overall condition with some signs of wear from production.

Dimensions: 35" x 4.25" x 1.5" (88.5 cm x 10.5 cm x 3.5 cm)

Estimate: \$600 - 800





730. The Bride of Nine Spiders' Stunt Costume

The Bride of Nine Spiders' stunt costume from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, The Bride of Nine Spiders wears her costume while fighting Danny Rand. This lot consists of a black and gray nylon and polyester blend skirt, a black and red cotton halter top with nylon laces and a leather collar attached by strung metal beads, a pair of black leather gloves, and a pair of black felt and plastic earrings. The lot is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



731. The Bride of Nine Spiders' Pick

The Bride of Nine Spiders' pick from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, The Bride of Nine Spiders attacks Danny Rand with her needle-based weapons. This lot consists of a metal pick with a molded hilt for gripping. It is in good overall condition with signs of wear from production.

Dimensions: 12" x 2" x 2" (30 cm x 5 cm x 5 cm)

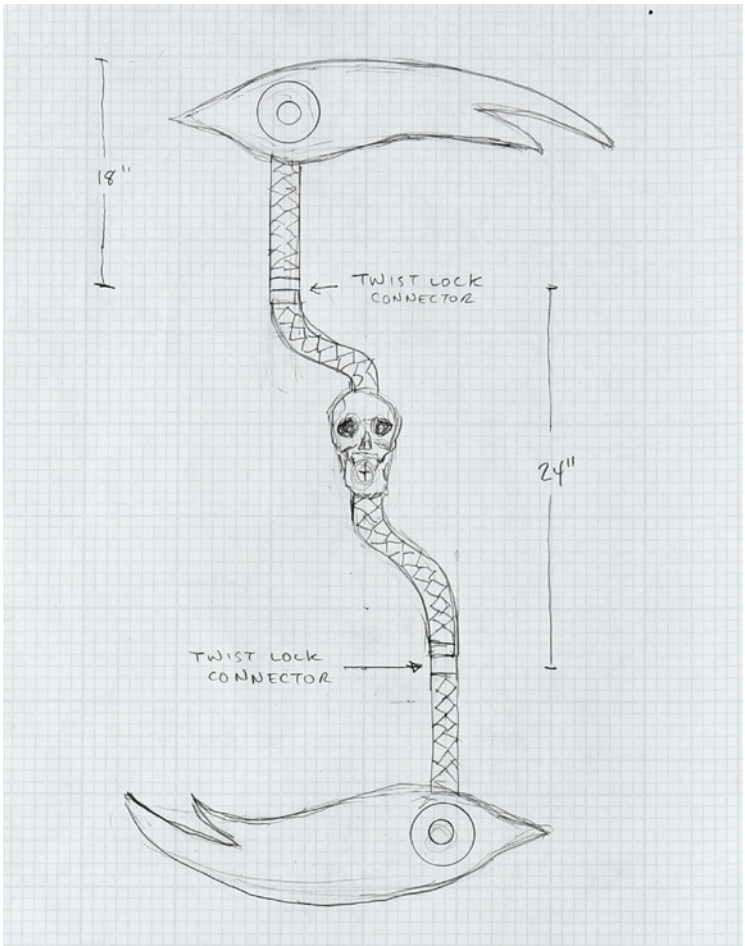
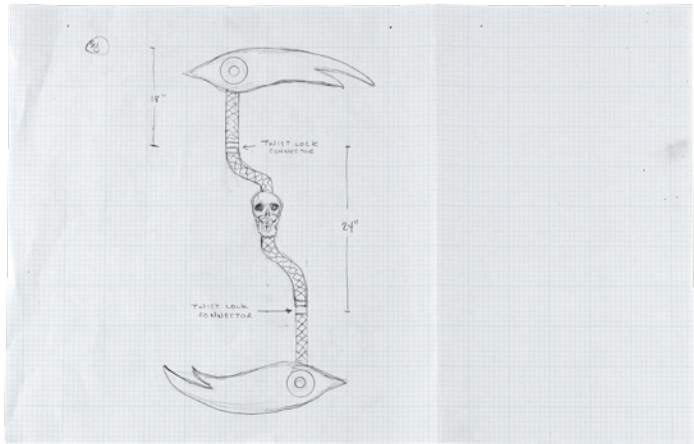
Estimate: \$300 - 500

732. Dog Brother's Naginata Blade with Partial Staff

Dog Brother's naginata blade with a partial staff from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Danny Rand fights several of Madame Gao's soldiers, including the Dog Brothers, whose blade Rand breaks. This lot consists of a silver-painted rubber blade attached to a black resin handle. It is in good overall condition with minor signs of wear, including a break in the hilt made by production.

Dimensions: 35" x 1.75" x 2.5" (88.5 cm x 4 cm x 6 cm)

Estimate: \$400 - 600



733. Scythe's War Scythe Concept Drawing

A Scythe's war scythe concept drawing from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Scythe attacks Danny Rand with his namesake scythe after Rand breaks Scythe's naginata. This production-made sketch of the scythe is rendered on graph paper initialed 'PG' by property master Peter Gelfman. The drawing was created by the production team for use in fabricating props for the series. The lot is in good overall condition with minor signs of wear from production.

Dimensions: 11" x 17" (27.5 cm x 43 cm)

Estimate: \$300 - 500





734. Scythe's Dual-Sided Scythe

Scythe's dual-sided scythe from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Scythe wields his signature weapon in his battle against Danny Rand. This dulled steel scythe features two movable blades, a leatherette grip wrapped with black tape, and two hand-painted resin skulls affixed at center. It is in good overall condition with some signs of wear from production on the grip and blades from production.

Dimensions: 38" x 24" x 3" (96.5 cm x 60.5 cm x 7.5 cm)

Estimate: \$1,500 - 2,500

735. Madame Gao's Hand Trials Costume

Madame Gao's Hand trials costume from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Gao wears her costume while taking Danny Rand through the trials of The Hand. This lot consists of a cream colored cotton blend button-up shirt and a lacquered bamboo cane. The lot is in good overall condition with signs of wear from production and some fraying on the shirt.

Estimate: \$800 - 1,200



736. Scythe's Bamboo Invitation

Scythe's bamboo invitation from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Scythe receives his invitation to Madame Gao's Da Jue Zhan from the Hand after slaughtering a roomful of men. This carved bamboo invitation features Japanese text on front. It is in excellent overall condition.

Dimensions: 8.25" x 1" (20.5 cm x 2.5 cm)

Estimate: \$200 - 300



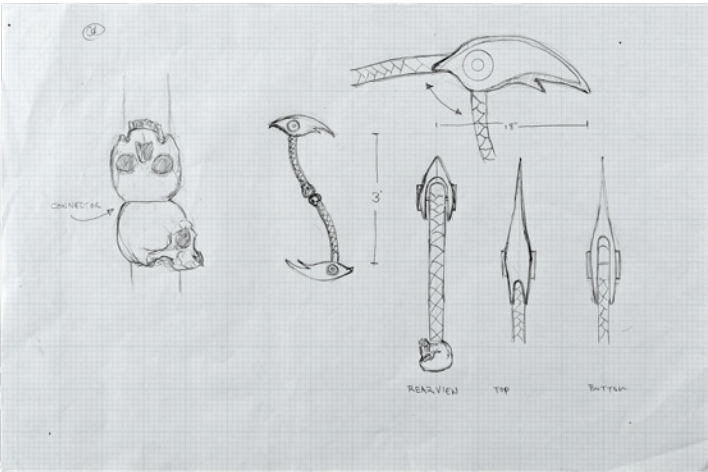
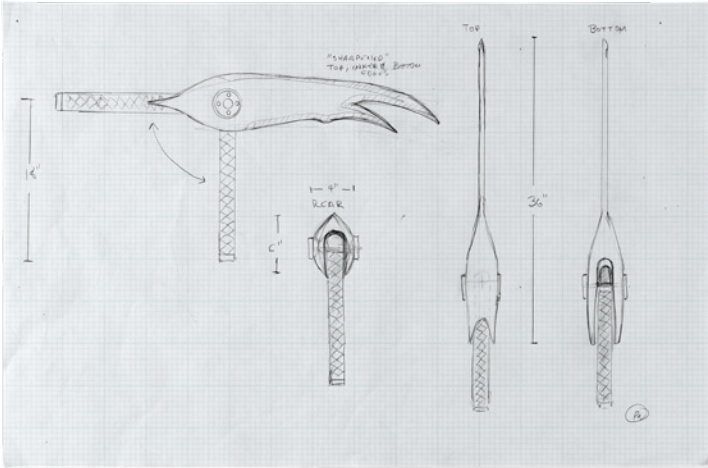
737. Scythe's Broken Naginata Staff

Scythe's broken naginata staff from the episode 'Immortal Emerges from Cave' (106) of Marvel's Iron Fist. In the episode, Danny Rand fights several of Madame Gao's soldiers, including Scythe, whose blade Rand breaks. This lot consists of a silver-painted wooden blade along with three black resin and wood sections of the broken naginata staff. It is in good overall condition with signs of wear, including a broken section at the tip of the blade and breaks in the hilt made by production.

Dimensions (largest): 35" x 1.75" x 2.5" (88.5 cm x 4 cm x 6 cm)

Estimate: \$300 - 500





### 738. Pair of Scythe’s War Scythe Concept Drawings

A pair of Scythe’s war scythe concept drawings from the episode ‘Immortal Emerges from Cave’ (106) of Marvel’s Iron Fist. In the episode, Scythe attacks Danny Rand with his namesake scythe after Rand breaks Scythe’s naginata. These production-made sketches of the scythe weapons are rendered on two sheets of graph paper initialed ‘PG’ by property master Peter Gelfman. These drawings were created by the production team for use in fabricating props for the series. The lot is in good overall condition with minor signs of wear from production, including several pinholes.

Dimensions (each): 11” x 17” (27.5 cm x 43 cm)

Estimate: \$400 - 600



### 739. Scythe’s Naginata

Scythe’s naginata from the episode ‘Immortal Emerges from Cave’ (106) of Marvel’s Iron Fist. In the episode, Scythe chooses the naginata as his weapon in his fight against Danny Rand. This naginata consists of a metal blade, metal tsuba, and a long black faux metal staff with subtle floral accents. The lot is in good overall condition with visible wear from production, including some scuffs and scratches to both the blade and staff.

Dimensions: 3” x 3” x 7” (7.5 cm x 7.5 cm x 17.5 cm)

Estimate: \$600 - 800

### 740. Danny Rand’s ‘DR’ Initials Production Chairback

Danny Rand’s ‘DR’ initials production chairback from Season 2 of Marvel’s Iron Fist. Rand, the ‘Living Weapon’ known as martial artist superhero Iron Fist, appears throughout the season. This black canvas chairback features the initials ‘DR’ for Danny Rand printed on front and ‘K2’, a reference to the production codename ‘Kick’, on the reverse. It is in excellent overall condition with minor signs of use from production.

Dimensions: 21.75” x 6” (55 cm x 15 cm)

Estimate: \$300 - 500



### 741. Production Crew Chair Backs

Production crew chair backs from Season 2 of Marvel’s Iron Fist. This lot consists of three black canvas chair backs used in the series production by various members of the crew. Each features a yellow and green ‘K2’ graphic, a reference to the production codename ‘Kick’, on one side and the words ‘MARVEL’, ‘DIRECTOR’ or ‘CAST’ on the other in a similar font. The lot is in good overall condition with minor wear from production.

Dimensions (each): 22” x 6” (55.5 cm x 15 cm)

Estimate: \$300 - 500







742. Scythe’s Naginata

Scythe’s naginata from the episode ‘Immortal Emerges from Cave’ (106) of Marvel’s Iron Fist. In the episode, Scythe chooses the naginata as his weapon in his fight against Danny Rand. This naginata consists of a steel blade, metal tsuba, and a long black faux metal staff with subtle floral accents. The lot is in good overall condition with visible wear from production, including some scuffs and scratches to both the blade and staff.

Dimensions: 3" x 3" x 7" (7.5 cm x 7.5 cm x 17.5 cm)

Estimate: \$600 - 800



743. Colleen Wing’s Ceremonial Martial Arts Gi

Colleen Wing’s ceremonial martial arts gi from the episode ‘Felling Tree with Roots’ (107) of Marvel’s Iron Fist. Wing wears her costume while celebrating the graduation of one of her students. This lot consists of a black cotton blend gi, black cotton blend pants and a black and white polyester elastic belt. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



744. Colleen Wing’s Stunt Katana and Sheath

Colleen Wing’s stunt katana and sheath from Seasons 1 and 2 of Marvel’s Iron Fist. Wing uses her katana to defend herself against many enemies throughout the series. This lot consists of a white and silver-painted resin and urethane stunt sword with a nylon cloth-bound handle and a white foam sheath with a nylon strap painted to resemble bamboo. It is in good overall condition with some signs of wear from production, including paint chipping, scuffing, and some faux blood on the handle.

Dimensions: 35" x 3.25" x 0.5" (88.5 cm x 8 cm x 1 cm)

Estimate: \$1,500 - 2,500



745. Danny Rand’s Rand Enterprises Board Meeting Costume

Danny Rand’s Rand Enterprises board meeting costume from the episode ‘Felling Tree with Roots’ (107) of Marvel’s Iron Fist. In the episode, Rand wears his costume while talking to the board about the future of the company. This lot consists of a heather blue and white wool and cotton jacket and pants, a white cotton dress shirt, and a blue, black and gray silk tie. The lot is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



746. Landman and Zack Sponsor Recognition Plaque

A Landman and Zack sponsor recognition plaque from Season 1 of Marvel’s Iron Fist. This plaque recognizes Rand Enterprises for its participation in the Landman | Zack Day of Giving Back hangs on Ward Meachum’s office wall throughout the season. This lot consists of an engraved metal plaque mounted with screws to a polished wood-backed frame. It is in good overall condition, with some retail stickers left on the reverse from production.

Dimensions: 12" x 9" x 1" (30 cm x 22.5 cm x 2.5 cm)

Estimate: \$200 - 300



747. New York  
Bulletin Philanthropy Award

A New York Bulletin philanthropy award from Season 1 of Marvel's Iron Fist. This plaque from the New York Bulletin newspaper recognizing Rand Enterprises for its philanthropy hangs on Ward Meachum's office wall throughout the season. This lot consists of an engraved clear plastic plaque mounted with screws to a black polished wooden-backed frame. It is in good overall condition, with some paint chipping and a retail sticker left on the reverse from production.

Dimensions: 12" x 9" x 1" (30 cm x 22.5 cm x 2.5 cm)

Estimate: \$200 - 300



748. Harold Meachum's Bloodied Death Costume

Harold Meachum's bloodied death costume from the episode 'Felling Tree with Roots' (107) of Marvel's Iron Fist. In the episode, Meachum wears his costume when his son Ward kills him. This lot consists of a gray cotton button-up shirt, a pair of charcoal cotton pants, a black leather belt, and a pair of black leather and rubber shoes. It is in good overall condition with some signs of wear and production-made knife holes and extensive blood stains added throughout the shirt.

Estimate: \$500 - 700



749. Harold Meachum's Death Knife

Harold Meachum's death knife from the episode 'Felling Tree with Roots' (107) of Marvel's Iron Fist. In the episode, Ward Meachum attempts to kill his father Harold with a knife. This lot consists of a white and silver painted rubber stunt knife. It is in good overall condition with some deliberate wear from production.

Dimensions: 12.25" x 2.25" x 0.5"  
(31 cm x 5.5 cm x 1 cm)

Estimate: \$600 - 800



750. Harold Meachum's Fight Costume

Harold Meachum's fight costume from the episode 'Felling Tree with Roots' (107) of Marvel's Iron Fist. In the episode, Meachum wears his costume as he and Danny Rand team up to fight off men from The Hand. This lot consists of a black long-sleeved cotton shirt and a pair of black polyester athletic pants. The lot is in good overall condition with some signs of wear from production.

Estimate: \$300 - 500







751. Harold Meachum’s Clean Death Costume

Harold Meachum's clean death costume from the episode 'Felling Tree with Roots' (107) of Marvel's Iron Fist. In the episode, Meachum wears his costume when his son Ward kills him.This lot consists of a gray cotton dress shirt, a pair of charcoal cotton pants, and a pair of black leather shoes. It is in good overall condition with minor signs of wear from production.

Estimate: \$300 - 500



752. Danny Rand’s Chinese License Plates

Danny Rand's Chinese license plates from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Rand, Colleen Wing and Claire Temple arrive in China where they take a car to track down criminals. This lot consists of two blue and white metal license plates with identical tags. They are in good overall condition with some wear from production.

Dimensions (each): 6" x 12.25" x 0.25" (15 cm x 31 cm x 0.5 cm)

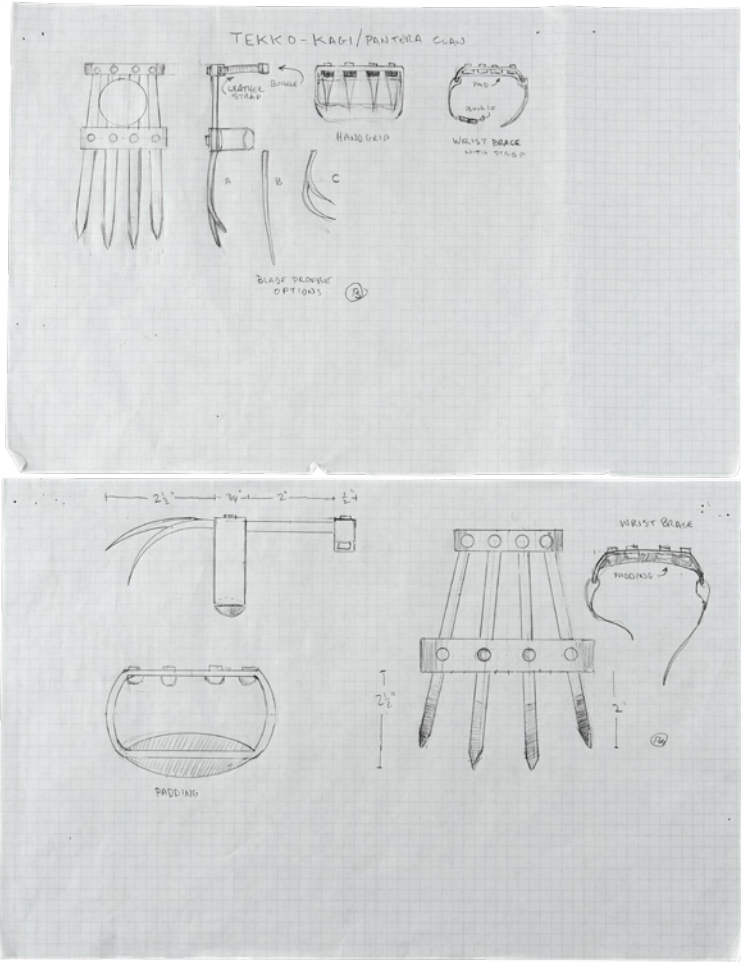
Estimate: \$200 - 300

753. Claire Temple’s Panteras

Claire Temple's panteras from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Temple uses metal panteras while fighting a group of Madame Gao's men. This lot consists of a pair of metal panteras with black leather-bound grips and wrist straps that feature gray foam rubber knuckle and wrist guard padding. This lot is in good overall condition with some wear from production.

Dimensions (each): 6.75" x 3.25" x 3.25" (17 cm x 8 cm x 8 cm)

Estimate: \$1,000 - 1,500



754. Pair of Claire Temple’s Panteras Concept Drawings

A pair of Claire Temple's panteras concept drawings from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Temple uses her panteras to fight Madame Gao's men. These production-made sketches of the weapons are rendered on two sheets of graph paper initialed 'PG' by property master Peter Gelfman. These drawings were created by the production team for use in fabricating props for the series. The lot is in good overall condition with minor signs of wear from production, including several pinholes.

Dimensions (each): 11" x 17" (27.5 cm x 43 cm)

Estimate: \$300 - 500





#### 755. Danny Rand's Zhou Cheng Fight Costume

Danny Rand's Zhou Cheng fight costume from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Rand wears his costume when he fights Zhou Cheng to gain access to Madame Gao's warehouse. This lot consists of a black polyester and cotton jacket, a black cotton shirt, a pair of cotton and polyester blend pants and a pair of black rubber and cotton shoes. It is in good overall condition, with minor signs of wear from production.

**Estimate: \$600 - 800**



#### 756. Madame Gao's Factory Costume

Madame Gao's factory costume from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Gao wears her costume while in her factory hideout in China. This lot consists of a white and brown cotton jacket, a white cotton shirt, a black and yellow cotton skirt, and a pair of brown leather shoes. The lot is in good overall condition with some signs of wear from production and scuffing on the shoes.

**Estimate: \$500 - 700**



#### 758. Madame Gao's Guard's Sword and Sheath

Madame Gao's guard's sword and sheath from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Colleen Wing engages in a sword fight with one of Madame Gao's guards in China. This lot consists of a wooden sheath with gold-painted details and an engraved metal sword with a gold-painted metal and wood hilt, as well as a pair of red cotton tassels with faux jade attached to the pommel. It is in excellent overall condition.

Dimensions: 42" x 4" (106.5 cm x 10 cm)

**Estimate: \$400 - 600**

#### 759. Colleen Wing's Stunt Katana and Sheath

Colleen Wing's stunt katana and sheath from Seasons 1 and 2 of Marvel's Iron Fist. Wing uses her signature katana to defend herself against many enemies throughout the series. This lot consists of a silver-painted stunt bamboo sword with a metallic guard and pommel, a white cotton hilt, and a urethane sheath with a nylon strap painted to resemble bamboo. It is in good overall condition with some signs of wear from production.

Dimensions: 35" x 3.25" (88.5 cm x 8 cm)

**Estimate: \$1,500 - 2,500**

#### 757. The Hand's Stunt Blades

The Hand's stunt blades from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Madame Gao's henchmen wield dual blades as they fight Danny Rand, Colleen Wing and Claire Temple. This lot consists of a pair of silver painted urethane and wood stunt blades with crimson ribbons bound to the handles. This lot is in good overall condition with some dirt, paint chipping and other signs of wear from production.

Dimensions: 17" x 10" x 2" (43 cm x 25 cm x 5 cm)

**Estimate: \$500 - 700**







760. Claire Temple's Padded Panteras

Claire Temple's padded panteras from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Temple uses the panteras while fighting a group of Madame Gao's men. This lot consists of a pair of gray urethane panteras with black leather-bound grips and wrist straps that feature gray foam rubber knuckle and wrist guard padding. This lot is in good overall condition with some wear from production.

Dimensions (each): 6.75" x 3.25" x 3.25" (17 cm x 8 cm x 8 cm)

Estimate: \$800 - 1,200

761. The Hand's Dual Blades

The Hand's dual blades from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Madame Gao's henchmen wield dual blades as they fight Danny Rand, Colleen Wing and Claire Temple. This lot consists of a pair of silver resin stunt blades with crimson ribbons bound to the handles. This lot is in good overall condition with some dirt, paint chipping and a slight bend to one of the blades under the handle from production.

Dimensions (each): 17" x 10" x 2" (43 cm x 25 cm x 5 cm)

Estimate: \$500 - 700



762. Zhou Cheng's Fight Costume

Zhou Cheng's fight costume from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Zhou Cheng wears his costume while fighting Danny Rand in China. This lot consists of a blue polyester and cotton jacket with orange details and metal buttons. It is in good overall condition with extensive dirt staining and some fraying to the orange details by production.

Estimate: \$100 - 150



763. Colleen Wing's China Costume

Colleen Wing's China costume from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Wing wears her costume while talking to Danny Rand in China before their mission starts. This lot consists of a black polyester blend jacket, a pair of black polyester blend pants and a pair of black and red cotton and rubber shoes. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$600 - 800

764. Madame Gao's Guard's Sword and Sheath

Madame Gao's guard's sword and sheath from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Colleen Wing engages in a sword fight with one of Gao's guards in China. This lot consists of a metal blade with etched patterns in it, a gold painted metal and wood hilt, and a matching metal and wood sheath. It is in good overall condition with some signs of wear from production.

Dimensions: 42" x 4" x 0.75" (106.5 cm x 10 cm x 1.5 cm)

Estimate: \$400 - 600





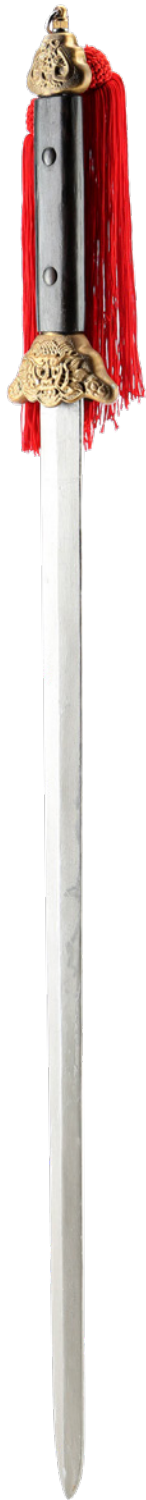


#### 765. Colleen Wing's Stunt Katana and Sheath

Colleen Wing's stunt katana and from Seasons 1 and 2 of Marvel's Iron Fist. Wing uses her katana to defend herself against many enemies throughout the series. This lot consists of a silver, white and faux gold resin and urethane stunt sword and a white foam sheath with a nylon strap painted to appear made of bamboo. It is in fair overall condition with some signs of wear from production including paint chipping, scuffing and red staining on the nylon strap.

Dimensions: 35" x 3.25" (88.5 cm x 8 cm)

Estimate: \$1,200 - 1,800



#### 766. Madame Gao's Guard's Sword

Madame Gao's guard's sword from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Colleen Wing engages in a sword fight with one of Gao's guards in China. This lot consists of a faux metal wooden blade with a gold-painted metal and wood hilt, and a pair of red nylon tassels with faux jade attached to the pommel. It is in excellent overall condition with minor signs of wear from production.

Dimensions: 37.5" x 3.5" x 2" (95 cm x 8.5 cm x 5 cm)

Estimate: \$200 - 300

#### 767. Claire Temple's Padded Panteras

Claire Temple's padded panteras from the episode 'The Blessing of Many Fractures' (108) of Marvel's Iron Fist. In the episode, Temple uses the panteras while fighting a group of Madame Gao's men. This lot consists of a pair of gray urethane panteras with black leather-bound grips and wrist straps that feature gray foam rubber knuckle and wrist guard padding. This lot is in good overall condition with some wear from production.

Dimensions (each): 6.75" x 3.25" x 3.25" (17 cm x 8 cm x 8 cm)

Estimate: \$800 - 1,200



#### 768. Harold Meachum's Kill Costume

Harold Meachum's kill costume from the episode 'The Mistress of All Agonies' (109) of Marvel's Iron Fist. In the episode, Meachum wears his costume when he kills his assistant, Kyle. This lot consists of a charcoal patterned wool jacket and pants and a light blue cotton dress shirt. It is in good overall condition with minor wear from production and some small faux blood stains.

Estimate: \$300 - 500







### 769. Harold Meachum's Near-Death Knife

Harold Meachum's near-death knife from the episode 'The Mistress of All Agonies' (109) of Marvel's Iron Fist. In the episode, Meachum emerges from the water with a knife still embedded in his stomach. This lot consists of a white and silver painted section of a urethane knife with a metal base attachment in place of the tip to help create the effect of a knife puncture. It is in good overall condition with some signs of wear from production.

Dimensions: 12.25" x 2.25" x 0.5" (31 cm x 5.5 cm x 1 cm)

Estimate: \$300 - 500



### 770. Harold Meachum's Reunited with Joy Costume

Harold Meachum's reunited with Joy costume from the episode 'The Mistress of All Agonies' (109) of Marvel's Iron Fist. In the episode, Meachum wears his costume while seeing his daughter for the first time in years. This lot consists of a charcoal patterned wool jacket and pants and a navy, tan and white cotton dress shirt. It is in good overall condition with minor signs of wear from production.

Estimate: \$300 - 500



### 771. Bakuto's Training Costume

Bakuto's training costume from the episode 'Black Tiger Steals Heart' (110) of Marvel's Iron Fist. In the episode, Bakuto teaches Danny Rand how to recharge his powers. This lot consists of a purple polyester shirt, black nylon pants and a black polyester and elastane jacket. It is in good overall condition with some signs of wear from production.

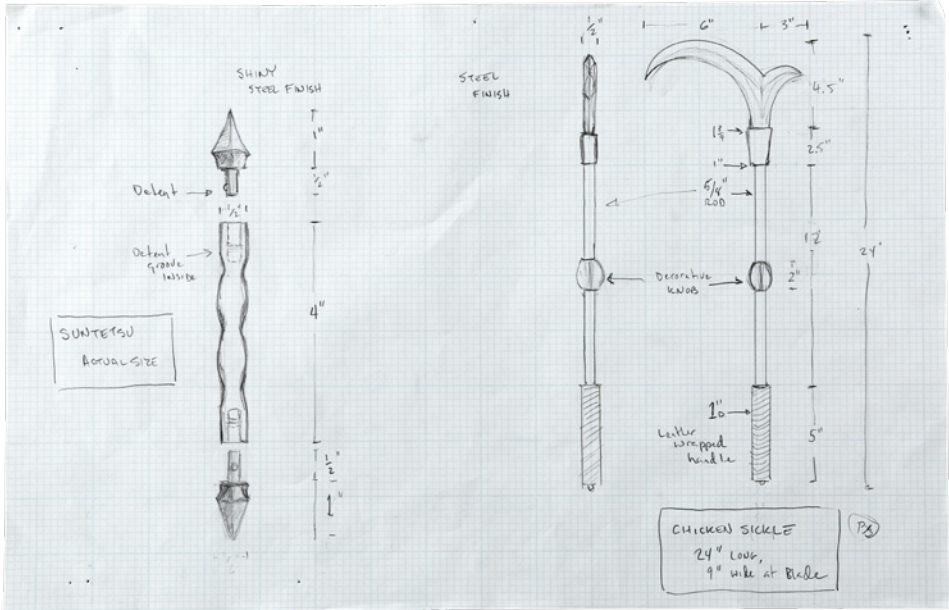
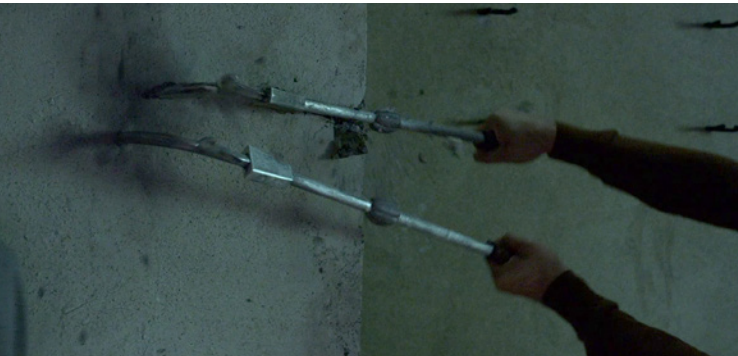
Estimate: \$300 - 500

### 772. Bakuto's Chicken Sickles

Bakuto's chicken sickles from the episode 'Black Tiger Steals Heart' (110) of Marvel's Iron Fist. In the episode, Bakuto uses his bladed weapons while fighting Danny Rand. This lot consists of a pair of screw-on metal sickles mounted to a pair of metal batons with brown leather grips bound with cotton rope. They are in good overall condition with some signs of wear from production.

Dimensions (each): 25" x 8.75" x 1.5" (63.5 cm x 22 cm x 3.5 cm)

Estimate: \$1,000 - 1,500



### 773. Chicken Sickle and Suntetsu Concept Drawings

A chicken sickle and suntetsu concept drawing from the episode 'Black Tiger Steals Heart' (110) of Marvel's Iron Fist. In the episode, Bakuto uses several bladed weapons while attacking Danny Rand. These production-made sketches of the chicken sickle and suntetsu weapons are rendered on one sheet of graph paper initialed 'PG' by property master Peter Gelfman. These drawings were created by the production team for use in fabricating props for the series. The lot is in good overall condition with minor signs of wear from production, including several pinholes.

Dimensions: 11" x 17" (27.5 cm x 43 cm)

Estimate: \$300 - 500





774. Bakuto’s Fight Costume

Bakuto’s fight costume from the episode ‘Black Tiger Steals Heart’ (110) of Marvel’s Iron Fist. In the episode, Bakuto wears his costume while fighting Danny Rand after Rand discovers Bakuto’s true motivations. This lot consists of a brown wool shirt, a pair of blue jeans, and a pair of leather and rubber shoes. The lot is in good overall condition with minor signs of wear from production and scuffing on the shoes.

Estimate: \$300 - 500



775. Danny Rand’s Bakuto Attack Costume

Danny Rand’s Bakuto attack costume from the episode ‘Black Tiger Steals Heart’ (110) of Marvel’s Iron Fist. In the episode, Rand wears his costume when he is attacked by the Hand and stabbed by its leader, Bakuto. This lot consists of a gray striped cotton shirt, blue jeans, green leather and rubber sneakers, and a wardrobe tag marked ‘#1 Danny Hero/Level #1 Eps. 100’. It is in good overall condition, with an intentional puncture and faux blood on the shirt from production.

Estimate: \$600 - 800



776. Bakuto’s Stunt Chicken Sickles

Bakuto’s stunt chicken sickles from the episode ‘Black Tiger Steals Heart’ (110) of Marvel’s Iron Fist. In the episode, Bakuto uses his bladed weapons while fighting Danny Rand. This lot consists of a pair of rubber chicken sickles painted to resemble metal and mounted to a pair of plastic batons with brown plastic grips. They are in good overall condition with some signs of wear from production.

Dimensions (each): 23.25" x 8.75" x 1.5" (59 cm x 22 cm x 3.5 cm)

Estimate: \$800 - 1,200



777. Harold Meachum’s Toast Costume

Harold Meachum’s toast costume from the episode ‘Black Tiger Steals Heart’ (110) of Marvel’s Iron Fist. In the episode, Meachum wears his costume while performing a celebratory toast with Joy Meachum. This lot consists of a black and gray pinstripe wool jacket, a black and aqua cotton shirt, and a pair of charcoal cotton pants. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$300 - 500

778. Colleen Wing’s Betrayal Costume

Colleen Wing’s betrayal costume from the episode ‘Lead Horse Back to Stable’ (111) of Marvel’s Iron Fist. In the episode, Wing wears her costume while fighting both her former pupils and Danny Rand. This lot consists of a blue jean jacket, a white cotton tank top, and a pair of dark navy pants. The lot is in good overall condition with production-made distress, holes and tearing on the jacket and extensive faux blood stains on the jacket and tank top.

Estimate: \$500 - 700

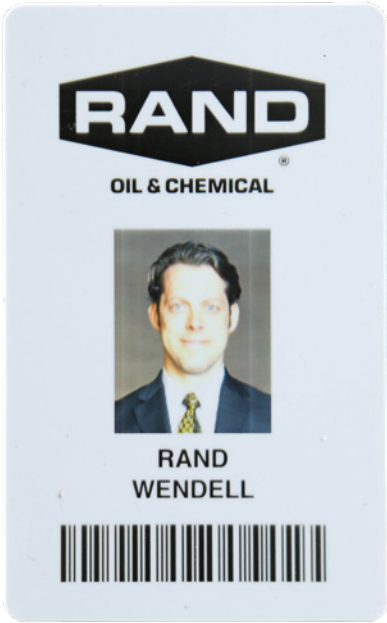


779. Wendell Rand’s Security Card

Wendell Rand’s security card from Season 1 of Marvel’s Iron Fist. Danny Rand flashes back to his father Wendell, the CEO of Rand Oil and Chemical, throughout the season. This lot consists of a white plastic ID card featuring a picture of Rand with his name and ‘Rand Oil and Chemical’ printed on it. It is in good overall condition with minor signs of wear from production.

Dimensions: 3.5" x 2.5" (8.5 cm x 6 cm)

Estimate: \$200 - 300



780. Rand Enterprises Coffee Mug

A Rand Enterprises coffee mug from Seasons 1 and 2 of Marvel’s Iron Fist. Members of Rand Enterprises are seen using coffee mugs throughout the series. This lot consists of a white ceramic mug with a pair of ‘Rand Enterprises’ logo stickers printed in silver. It is in good overall condition with minor signs of wear from production.

Dimensions: 3" x 4.5" x 3.75" (7.5 cm x 11 cm x 9.5 cm)

Estimate: \$100 - 150







781. Harold Meachum's Punching Bag Costume

Harold Meachum's punching bag costume from the episode 'Lead Horse to Stable' (111) of Marvel's Iron Fist. In the episode, Meachum wears his costume while showing off his strength on his punching bag. This lot consists of a black cotton long-sleeve crew shirt, and a pair of black nylon blend athletic pants. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$300 - 500



782. Danny Rand's Penthouse Fight Costume

Danny Rand's penthouse fight costume from the episode 'Bar the Big Boss' (112) of Marvel's Iron Fist. In the episode, Rand wears his costume during his fight to protect Harold, Joy, and Ward Meachum from Bakuto. This lot consists of a gray linen button-down shirt and green cotton pants. It is in excellent overall condition, with a large intentional tear in the front of the shirt from production.

Estimate: \$300 - 500



783. Davos' Retractable Knife

Davos' retractable knife from the episode 'Bar the Big Boss' (112) of Marvel's Iron Fist. In the episode, Davos uses his knife to kill Bakuto. This lot consists of a metal stunt knife with a spring-loaded retractable blade and a black, white, and blue cotton handle. It is in good overall condition with minor wear from production.

Dimensions: 12.25" x 2.25" x 0.5"  
(31 cm x 5.5 cm x 1 cm)

Estimate: \$400 - 600



784. Danny Rand's DEA Fugitive Costume

Danny Rand's DEA fugitive costume from the episode 'Dragon Plays with Fire' (113) of Marvel's Iron Fist. In the episode, Rand wears his costume when he flees the DEA after being framed in the previous episode by Harold Meachum. This lot consists of a sleeveless black cotton shirt, a gray zip-up polyester and cotton sweatshirt, green cotton pants, and black hiking sneakers. It is in excellent overall condition.

Estimate: \$600 - 800



785. Harold Meachum's Society Costume

Harold Meachum's society costume from the episode 'Dragon Plays with Fire' (113) of Marvel's Iron Fist. In the episode, Meachum wears his costume while appearing in public for the first time in years. This lot consists of a charcoal wool jacket, pants, and vest, a light blue cotton dress shirt, a purple silk and viscose tie, and a pair of black leather shoes. The lot is in good overall condition with minor signs of wear from production, including some fraying on the shirt, and a broken keeper loop on the tie.

Estimate: \$400 - 600





786. Harold Meachum's Final Fight With Rand Costume

Harold Meachum's final fight with Rand costume from the episode 'Dragon Plays with Fire' (113) of Marvel's Iron Fist. In the episode, Meachum wears his costume while fighting Danny Rand on the roof of the building. This lot consists of charcoal wool pants and matching vest, a light blue cotton dress shirt, a purple silk and viscose tie, and a pair of black leather shoes. The lot is in good overall condition with extensive distress, tearing and faux blood stains applied by production throughout.

Estimate: \$500 - 700



787. Danny Rand's Final Fight With Meachum Costume

Danny Rand's final fight with Meachum costume from the episode 'Dragon Plays with Fire' (113) of Marvel's Iron Fist. In the episode, Rand wears his costume when he fights Harold Meachum for the last time atop the Rand Enterprises building. This lot consists of a sleeveless black cotton shirt, a gray zip-up polyester and cotton sweatshirt, and green cotton pants. It is in excellent overall condition, with several intentional tears in the shirt and sweatshirt from production.

Estimate: \$500 - 700

788. Danny Rand's Book from K'un-Lun

Danny Rand's book from K'un-Lun from the episode 'Snow Gives Way' (101) of Marvel's Iron Fist. In the episode, Rand sits under a tree reading a book he takes out of his backpack. This lot consists of tan sheets of paper bound with white string and containing Asiatic characters. It is in good overall condition with extensive wear and aging, as well as partial damage to the string from production.

Dimensions: 8.75" x 5.75" x 0.5" (22 cm x 14.5 cm x 1 cm)

Estimate: \$200 - 300



789. Production Crew Chair Backs

Production crew chair backs from Season 2 of Marvel's Iron Fist. This lot consists of six black canvas chair backs with fastening strip closures used during the production of the series by various members of the crew. Three feature a yellow and green 'K2' graphic, referring to the series production codename 'Kick', while the others are emblazoned 'NETFLIX', 'MARVEL', and 'CAST' in matching colors and font. The lot is in good overall condition with minor wear from production and the fastening strip safety backing still attached.

Dimensions (each): 9" x 3" (22.5 cm x 7.5 cm)

Estimate: \$300 - 500





790. Danny Rand's Stunt Iron Fist Mask

Danny Rand's stunt Iron Fist mask from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Danny Rand wears his mask when he fights his rival, Davos, for the Iron Fist title. This yellow and black polyester and cotton blend stunt mask features a knotted elastic closure, black fabric sewn around the eyeholes, and a white plastic nose guard on the interior. It is in excellent overall condition.

Estimate: \$2,000 - 3,000



791. Danny Rand's Rand Enterprises Badge

Danny Rand's Rand Enterprises badge from Seasons 1 and 2 of Marvel's Iron Fist. Rand is seen throughout the series entering secure areas of his family business. This lot consists of one white plastic identification card featuring the 'Rand Enterprises' logo. It is in excellent overall condition with minor signs of wear from production.

Dimensions: 3.5" x 2.5" (8.5 cm x 6 cm)

Estimate: \$100 - 150

792. RAND ENT 27  
New York License Plate

RAND ENT 27 New York license plate from Seasons 1 and 2 of Marvel's Iron Fist. Ward and Joy Meachum are seen throughout the series riding in cars which belong to their company. This lot consists of a navy and orange metal New York state faux license plate with 'RAND ENT 27' on the front and a piece of green tape on the back with 'EP 202 Sc. 28' written on it as well as the name 'Joy' in purple. This lot is in good overall condition with some wear from production.

Dimensions: 6" x 12.25" x 0.25"  
(15 cm x 31 cm x 0.5 cm)

Estimate: \$200 - 300



793. Rand Enterprises Coffee Mug

Rand Enterprises coffee mug from Seasons 1 and 2 of Marvel's Iron Fist and the episode 'All Souled Out' (205) of Marvel's Luke Cage. Members of Rand Enterprises are seen using coffee mugs throughout the series. Also, in the episode of Luke Cage, Misty Knight lifts a Rand Enterprises coffee mug while trying out her new cybernetic arm. This lot consists of a white ceramic mug with a pair of 'Rand Enterprises' logo stickers printed in silver. It is in good overall condition with minor signs of wear from production.

Dimensions: 3" x 4.5" x 3.75" (7.5 cm x 11 cm x 9.5 cm)

Estimate: \$100 - 150



#### 794. Danny Rand's Moving Job Costume

Danny Rand's moving job costume from the episode 'The Fury of Iron Fist' (201) of Marvel's Iron Fist. In the episode, Rand wears his costume during his job at a moving company. This lot consists of a navy cotton and polyester jacket with purple and yellow 'Royal AL Moving' patches, an olive cotton shirt, a gray cotton sweatshirt, blue jeans, a pair of navy and white leather and rubber shoes, and a pair of green cotton fingerless gloves. The lot is in good overall condition with some wear from production, including scuffing on the shoes.

Estimate: \$800 - 1,200



#### 795. Danny Rand's Genghis Connie's Take-Out Bag

Danny Rand's Genghis Connie's take-out bag from the episode 'The Fury of Iron Fist' (201) of Marvel's Iron Fist. In the episode, Rand comes home to Colleen Wing with a bag of Chinese food. This lot consists of a white plastic bag featuring a pair of black and red 'Genghis Connie's' graphics. It is in good overall condition with minor signs of wear, including black markings on the bottom from production.

Dimensions: 18.75" x 12" (47.5 cm x 30 cm)

Estimate: \$100 - 150



#### 796. Mary Walker's Sticky Notes

Mary Walker's sticky notes from the episodes 'The Fury of Iron Fist' (201) and 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episodes, Walker leaves reminder notes throughout her apartment. This lot consists of four yellow sticky notes with handwritten messages in black marker reading 'Do not leave the house', 'Stop moving things around', 'Stay away from Danny Rand', and 'Press Play Please'. They are in good overall condition with some signs of wear from production and some sticky adhesive on the back.

Dimensions (each): 3" x 3" (7.5 cm x 7.5 cm)

Estimate: \$100 - 150

#### 797. Mary Walker's Camera

Mary Walker's camera from the episode 'The Fury of Iron Fist' (201) of Marvel's Iron Fist. In the episode, Walker uses her camera to take surveillance photos of Danny Rand. This lot consists of a functional plastic and metal camera with a pair of lenses, a battery charger, lens caps, a USB cord and a memory card. It is in excellent overall condition, with minor signs of wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Dimensions: 5" x 6.25" x 4.25"  
(12.5 cm x 15.5 cm x 10.5 cm)

Estimate: \$400 - 600





## 798. Danny Rand's Armored Car Fight Costume

Danny Rand's armored car fight costume from the episode 'The Fury of Iron Fist' (201) of Marvel's Iron Fist. In the episode, Rand wears his costume while foiling an armored car robbery. This lot consists of a yellow cotton blend mask with an elastic lining, a green cotton and polyester blend jacket, a green cotton sweatshirt labeled 'Danny', a gray cotton blend shirt, green moleskin pants, and a pair of navy and white leather shoes labeled 'DR'. The lot is in good overall condition with battle-damaged tears and faux blood stains applied throughout by production.

**Estimate: \$2,000 - 3,000**





799. Mary Walker’s Meeting Costume

Mary Walker’s meeting costume from the episode ‘The Fury of Iron Fist’ (201) of Marvel’s Iron Fist. In the episode, Walker wears her costume while talking to Danny Rand on the street for the first time. This lot consists of an olive and navy wool and polyester jacket, a brown cotton and wool sweater, a brown leather skirt, a pair of brown tights and a pair of black leather and rubber boots. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



801. Albert’s Royal AL Moving Costume

Albert’s Royal AL Moving costume from the episode ‘The Fury of Iron Fist’ (201) of Marvel’s Iron Fist. In the episode, Albert wears his costume when he and Danny Rand work for Albert’s company, Royal AL Moving. This lot consists of a navy cotton and polyester jacket with purple and yellow ‘Royal AL Moving’ patches and a gray cotton shirt with a purple and yellow ‘Royal AL Moving’ graphic on the front. The lot is in good overall condition with some wear from production on the jacket.

Estimate: \$200 - 300



800. Two Mott Security Costumes

Two Mott Security costumes from the episode ‘The Fury of Iron Fist’ (201) of Marvel’s Iron Fist. In the episode, security guards wear their costumes while their armored car is assaulted. This lot consists of a pair of charcoal gray cotton and polyester jackets with blue, white, and red ‘Mott Security’ patches embossed on both sleeves and a pair of charcoal gray cotton and polyester hats with the same patch embossed on the front. They are in good overall condition with some signs of wear from production.

Estimate: \$200 - 300

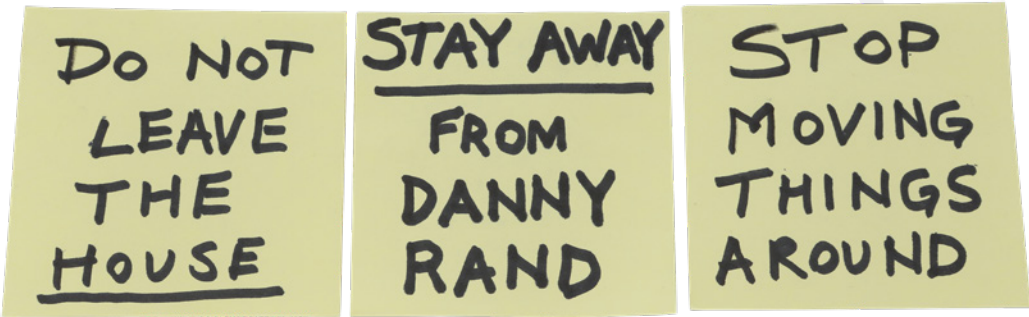


802. Mary Walker’s Sticky Notes

Mary Walker’s sticky notes from the episodes ‘The Fury of Iron Fist’ (201) and ‘The City’s Not for Burning’ (202) of Marvel’s Iron Fist. In the episodes, Walker leaves notes throughout her apartment telling herself what to do. This lot consists of three yellow sticky notes with handwritten messages in black marker reading ‘Do not leave the house’, ‘Stop moving things around’ and ‘Stay away from Danny Rand’. They are in good overall condition with some signs of wear from production and some sticky adhesive on the back.

Dimensions (each): 3” x 3” (7.5 cm x 7.5 cm)

Estimate: \$100 - 150





### 803. Danny Rand's Bloodied Fight Costume

Danny Rand's bloodied fight costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Rand wears his costume while fighting Davos for the title of Iron Fist. This lot consists of a white cotton gi shirt and pants, a pair of white rubber and leather shoes, a patterned brown cotton and polyester sash, and a yellow polyester and cotton blend mask featuring black fabric sewn around the eyeholes, and a white plastic nose guard on the interior. The mask is marked for the principal actor. The lot is in good overall condition with some signs of wear and extensive faux blood stains throughout the gi, sash and shoes from production.

Estimate: \$3,000 - 5,000



### 804. Davos' Bloodied Fight Costume

Davos' bloodied fight costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Davos wears his costume while fighting Danny Rand for the title of Iron Fist. This lot consists of a white cotton gi shirt and pants, a pair of white rubber and leather shoes, a patterned brown cotton and polyester sash, and a yellow polyester and cotton blend mask marked for 'Davos' featuring black fabric sewn around the eyeholes, and a white plastic nose guard on the interior. The lot is in good overall condition with some signs of wear from production, including faux blood stains throughout the shirt, pants, shoes, and mask.

Estimate: \$2,500 - 3,500







805. Yu Ti's Ceremonial Fight Costume

Yu Ti's ceremonial fight costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Yu Ti wears his costume while watching the ceremonial fight between Danny Rand and Davos for the title of Iron Fist. This lot consists of an emerald green and white cotton and polyester-blend robe, emerald green cotton and polyester blend pants, a green and navy cotton and polyester sash, a metal medallion depicting the Mark of Shou-Lao, and a pair of wood and cotton sandals. The lot is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



806. Ceremonial Drummer Costume

A ceremonial drummer costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, a drumming monk wears his costume while watching the ceremonial fight between Danny Rand and Davos for the title of Iron Fist. This lot consists of a mustard and green colored cotton and polyester blend robe, mustard colored cotton and polyester blend pants, a mustard colored cotton and polyester-blend cape with a bronze-painted metal clasp, and a pair of bamboo and rubber sandals. The lot is in good overall condition with some signs of wear from production

Estimate: \$300 - 500

807. Danny Rand and Davos' Yellow Fight Sash

Danny Rand and Davos' yellow fight sash from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Rand and Davos are tethered together with a sash as they fight. This lot consists of a dark yellow woven cotton sash. It is in good overall condition with dirt marks and small faux blood stains applied throughout by production.

Dimensions: 56" x 4.5" (142 cm x 11 cm)

Estimate: \$500 - 700



808. K'un-Lun Bed

A K'un-Lun bed from Season 2 of Marvel's Iron Fist. Throughout the season, Danny Rand and Davos are seen in flashbacks growing up in rooms adorned with furniture from K'un-Lun. This lot consists of a sheet of eggshell colored canvas with metal reinforced holes attached by rope to a red and blue-painted wooden bed frame. It is in good overall condition with some signs of wear from production and paint chipping. This prop was ultimately not seen on screen. This is an oversize lot that requires special shipping.

Dimensions: 72.5" x 36" x 21" (184 cm x 91 cm x 53 cm)

Estimate: \$400 - 600



809. K'un-Lun Bench

A K'un-Lun bench from the episode 'Heart of the Dragon' (205) of Marvel's Iron Fist. In the episode, young Danny Rand and Davos talk to each other in a room with a bench in the background. This lot consists of a lacquered wooden bench made of several wooden elements affixed to each other. It is in good overall condition with minor signs of wear from production. This is an oversize lot that requires special shipping.

Dimensions: 41.25" x 13.75" x 20.5" (104.5 cm x 34.5 cm x 52 cm)

Estimate: \$200 - 300



810. Danny Rand's Coffee Shop Costume

Danny Rand's coffee shop costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Rand wears his costume when he runs into Mary Walker at Coffee A Go-Go. This lot consists of a navy cotton and polyester jacket with purple and yellow 'Royal AL Moving' patches, a rust color acrylic beanie, a pair of gray cotton jeans, an eggshell cotton shirt, a gray cotton sweatshirt, and a pair of navy and white cotton and rubber shoes. The lot is in good overall condition with some wear from production and scuffing on the shoes.

Estimate: \$800 - 1,200







**811. Colleen Wing's Conversation Costume**

Colleen Wing's conversation costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Wing wears her costume while she and Mary Walker talk on the phone. This lot consists of a black cotton shirt with a gray, white, and red graphic, and a pair of gray cotton and Spandex blend pants. The lot is in good overall condition with some signs of wear from production.

**Estimate: \$400 - 600**

**812. Coffee A Go-Go Cup and Bag**

A Coffee A Go-Go cup and bag from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Mary Walker and Danny Rand talk in the Coffee A Go-Go coffee shop, which first appeared in Marvel comics in 1964. This lot consists of a white paper bag and beverage cup, both featuring a blue and brown 'COFFEE A GO-GO' logo as well as a plastic cup lid. It is in good overall condition with minor signs of wear from production, including a small rip at the opening of the bag.

Dimensions (largest): 13.75" x 7" (34.5 cm x 17.5 cm)

**Estimate: \$200 - 300**



**813. Danny Rand's Bracelets**

Danny Rand's bracelets from Seasons 1 and 2 of Marvel's Iron Fist. Rand wears the bracelets he acquired during his time outside Western society throughout the series. This lot consists of seven beaded bracelets bound with string. Three are plastic faux jade, two are plastic faux pearl, one is a plastic faux stone, and one is wood. The lot is in good overall condition with minor wear from production.

Dimensions (each): 2.5" x 2.5" x 0.5" (6 cm x 6 cm x 1 cm)

**Estimate: \$200 - 300**



**814. Danny Rand's Fight Costume**

Danny Rand's fight costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Rand wears his costume while fighting Davos for the title of Iron Fist. This lot consists of a white cotton gi shirt marked 'DR' and white cotton gi pants, a pair of white rubber and leather shoes, a patterned brown cotton and polyester sash, and a yellow polyester and cotton blend mask featuring black fabric sewn around the eyeholes, and a white plastic nose guard on the interior. The mask is marked for the principal actor. The lot is in good overall condition with some signs of wear from production.

**Estimate: \$3,000 - 5,000**





815. Danny Rand and Davos' Ripped Yellow Fight Sash

Danny Rand and Davos' ripped yellow fight sash from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Rand and Davos are tethered together with a sash until Davos tears the sash in half. This lot consists of a dark yellow woven cotton sash. It is in good overall condition with production-made fraying on one end and extensive faux blood stains throughout.

Dimensions: 56" x 4.5" (142 cm x 11 cm)

Estimate: \$300 - 500



816. Davos' Stunt Fight Costume

Davos' stunt fight costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Davos wears his costume while fighting Danny Rand for the title of Iron Fist. This lot consists of a white cotton gi shirt and pants, a pair of white rubber and leather shoes, a yellow polyester and cotton blend mask featuring black fabric sewn around the eyeholes, and a white plastic nose guard on the interior. The lot is in good overall condition with some signs of wear from production, including faux blood stains throughout the shirt and shoes.

Estimate: \$2,500 - 3,500







817. Lei Kung's Ceremonial Fight Costume

Lei Kung's ceremonial fight costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Lei Kung wears his costume while watching the ceremonial fight between Danny Rand and Davos for the title of Iron Fist. This lot consists of a mustard colored cotton and polyester blend robe and pants, a mustard colored cotton and polyester blend cape with gold-painted metal clasp, a pair of bamboo and rubber sandals and a string of rust colored wooden prayer beads with red cloth. The lot is in good overall condition with some signs of wear from production

Estimate: \$500 - 700



818. Mary Walker's Apartment Costume

Mary Walker's apartment costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Walker wears her costume while examining the pictures she took of Danny Rand on the street. This lot consists of a mustard yellow cotton shit, a pair of blue jeans, and a pair of light gray and white cotton socks. The lot is in good overall condition with minor signs of wear from production and extensive paint stains applied throughout the shirt and jeans.

Estimate: \$300 - 500



819. Mary Walker's Art Purse

Mary Walker's art purse from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Danny Rand meets up with Walker in a coffee shop where she is drawing using materials from her purse. This lot consists of a pair of a black leather and cotton purse, a black folder with several drawings inside, two plastic containers, two plastic purses, two metal cases, and a leather and cotton carrying case containing several pens, pencils, charcoal sticks, art tape, erasers, and pencil sharpeners. The drawings were designed by artist Leinil Yu. The lot is in good overall condition with some wear to the bottom of the purse from production.

Dimensions: 18.5" x 4.5" x 15.5" (46.5 cm x 11 cm x 39 cm)

Estimate: \$800 - 1,200

820. Mary Walker's Coffee Shop Costume

Mary Walker's coffee shop costume from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Walker wears her costume while talking to Danny Rand at the coffee shop. This lot consists of a black cotton and polyester jacket with leather details, a navy and tan cotton sweater, a black cotton tank top, a pair of black cotton pants, a green, brown, and orange cotton scarf, a mustard colored beanie and a pair of gray and navy cotton and wool gloves. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$400 - 600

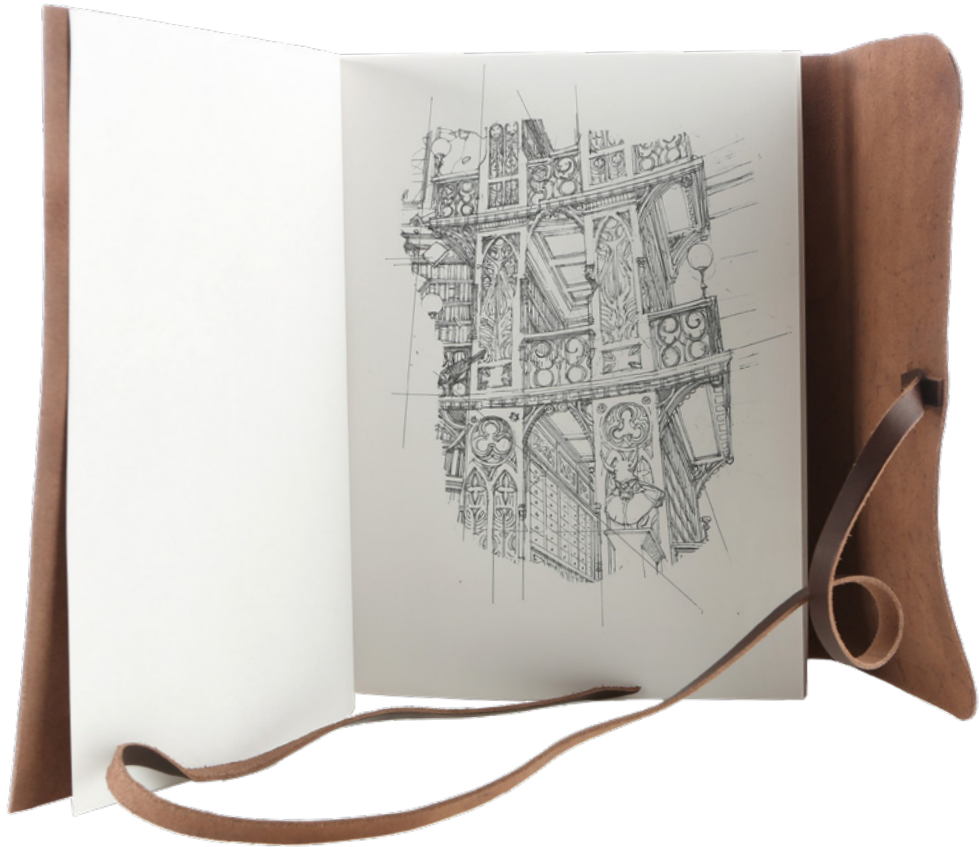


821. Mary Walker's Sketchbook

Mary Walker's sketchbook from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Walker shows Danny Rand the drawings she has been creating in her book. This lot consists of a dark brown leather-bound sketchbook containing white pieces of paper, seven of which feature reproductions of illustrations designed by artist Leinil Yu. It is in good overall condition with some signs of wear from production on the leather.

Dimensions: 12" x 9.5" x 1.25" (30 cm x 24 cm x 3 cm)

Estimate: \$1,500 - 2,500



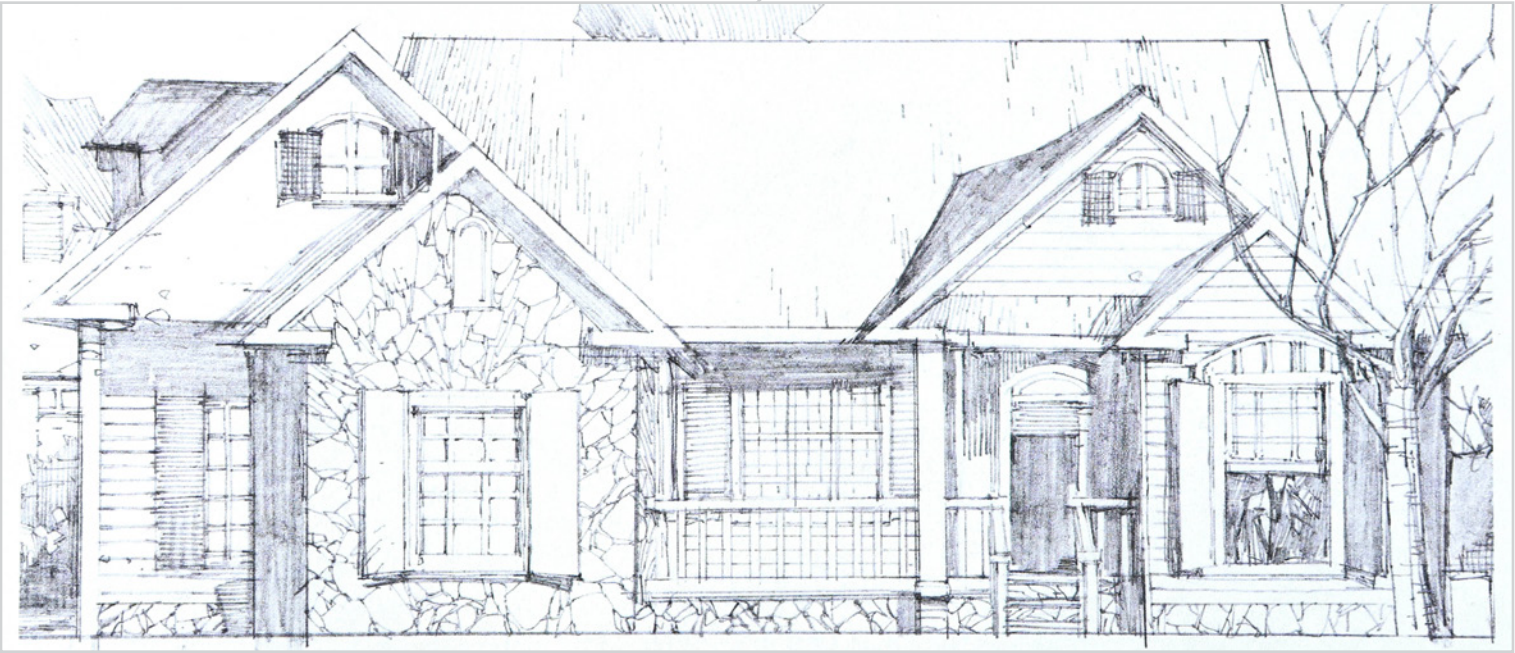
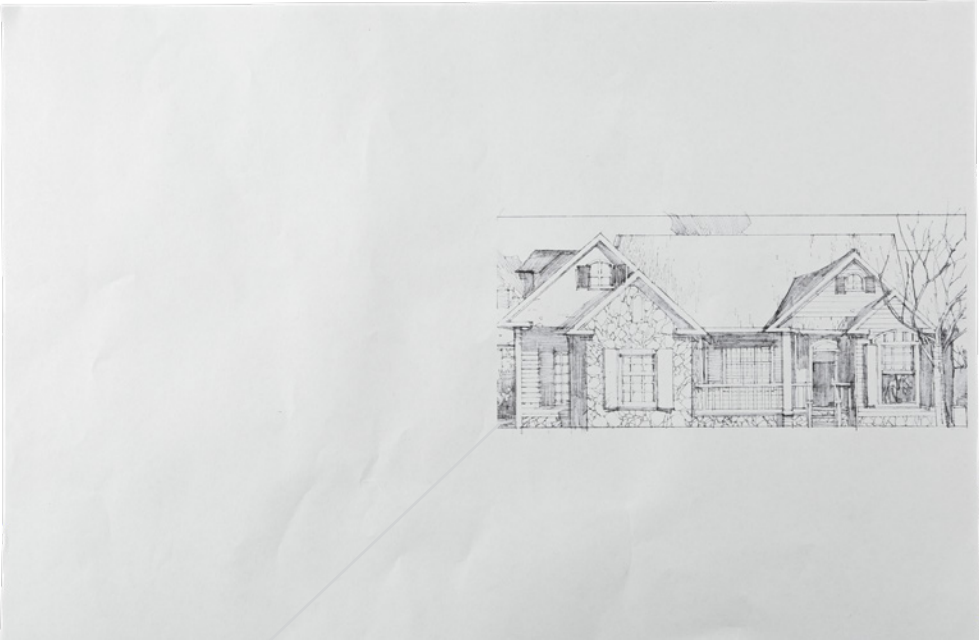


822. Mary Walker’s House Drawing

Mary Walker’s house drawing from Season 2 of Marvel’s Iron Fist. Walker looks at drawings she has made in various sketchbooks throughout the season. This lot consists of a sheet of white paper with a printed illustration of a house designed by artist Leinil Yu. It is in good overall condition with minor signs of wear from production.

Dimensions: 11” x 9” (27.5 cm x 22.5 cm)

Estimate: \$200 - 300

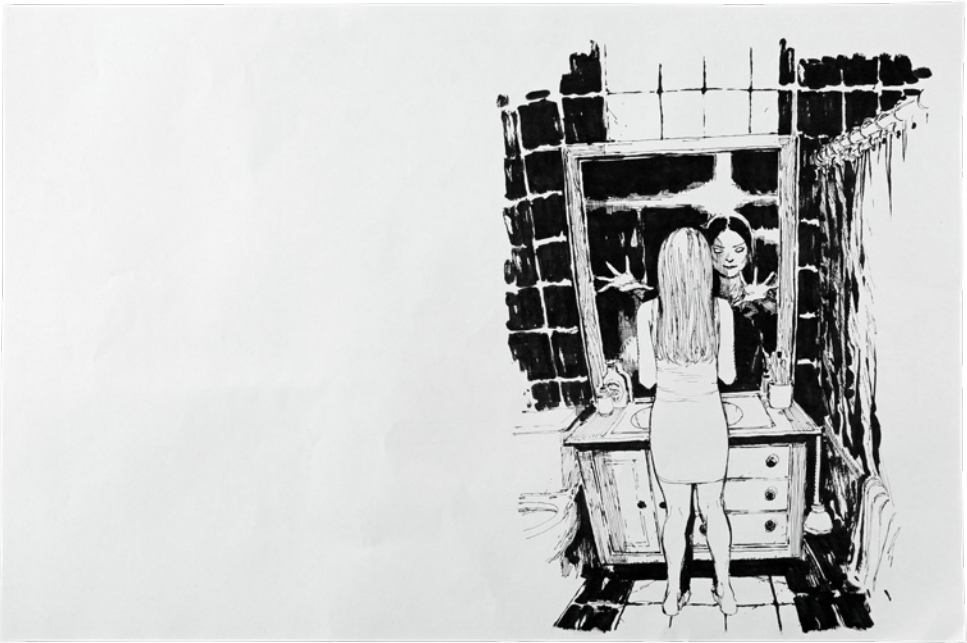


823. Mary Walker’s Mirror Drawing

Mary Walker’s mirror drawing from Season 2 of Marvel’s Iron Fist. Walker looks at drawings she has made in various sketchbooks throughout the season. This lot consists of a sheet of white paper featuring a printed illustration of a woman staring into a mirror designed by artist Leinil Yu. It is in good overall condition with minor signs of wear from production.

Dimensions: 11” x 9” (27.5 cm x 22.5 cm)

Estimate: \$300 - 500



824. Danny Rand’s Stunt Fight Costume

Danny Rand’s stunt fight costume from the episode ‘The City’s Not for Burning’ (202) of Marvel’s Iron Fist. In the episode, Rand wears his costume while fighting Davos for the title of Iron Fist. This lot consists of a white cotton gi shirt and pants, a pair of white rubber and leather shoes, and two dark yellow cotton and polyester woven sashes. The lot is in good overall condition with minor signs of wear from production, including wear on the shoes and extensive faux blood stains throughout.

Estimate: \$2,500 - 3,500



825. Danny Rand and Davos’ Ripped Yellow Fight Sash

Danny Rand and Davos’ ripped yellow fight sash from the episode ‘The City’s Not for Burning’ (202) of Marvel’s Iron Fist. In the episode, Rand and Davos are tethered together with a sash until Davos tears the sash in half. This lot consists of a dark yellow woven cotton sash. It is in good overall condition with production-made fraying on one end.

Dimensions: 56” x 4.5” (142 cm x 11 cm)

Estimate: \$300 - 500







826. Colleen Wing's Double Date Costume

Colleen Wing's double date costume from the episode 'This Deadly Secret...' (203) of Marvel's Iron Fist. In the episode, Wing wears her costume while she and Danny Rand invite Davos and Joy Meachum over for dinner. This lot consists of a dark green cotton dress and a white cotton shirt. The lot is in good overall condition with some signs of wear from production.

Estimate: \$500 - 700



827. Colleen Wing's Meeting Costume

Colleen Wing's meeting costume from the episode 'This Deadly Secret...' (203) of Marvel's Iron Fist. In the episode, Wing wears her costume while attending a meeting of the Triad gang leaders. This lot consists of a brown cotton and leather jacket, a pine green cashmere sweater, and a pair of charcoal cotton pants labeled 'Colleen'. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



828. Colleen Wing's Retractable Wakizashi

Colleen Wing's retractable wakizashi from Seasons 1 and 2 of Marvel's Iron Fist. Wing uses her wakizashi to defend herself against many enemies throughout the series. This lot consists of a metal stunt sword with a spring-loaded retractable blade and a white cotton handle. It is in good overall condition with some signs of wear from production.

Dimensions: 30" x 3.25" x 3.25" (76 cm x 8 cm x 8 cm)

Estimate: \$1,000 - 1,500



829. Tactical Stunt Knives

Tactical stunt knives from the episode 'This Deadly Secret...' (203) of Marvel's Iron Fist. In the episode, Ho's men pull their knives on Danny Rand when he tells Ms. Yang to leave the meeting. This lot consists of three black and silver painted rubber stunt knives with plastic inlays. They are in good overall condition with minor wear from production.

Dimensions (each): 12.5" x 2.25" x 0.75" (31.5 cm x 5.5 cm x 1.5 cm)

Estimate: \$300 - 500





### 830. Danny Rand's Stalker Discovery Costume

Danny Rand's stalker discovery costume from the episode 'This Deadly Secret...' (203) of Marvel's Iron Fist. In the episode, Rand wears his costume as he and Mary Walker discuss the fact that someone is watching him. This lot consists of a mustard-colored polyester and nylon jacket, a hooded gray cotton sweatshirt and a pair of blue jeans. It is in good overall condition with some signs of wear from production.

**Estimate: \$500 - 700**



### 831. Tactical Knife

Tactical knife from the episode 'This Deadly Secret...' (203) of Marvel's Iron Fist. In the episode, Ho's men pull their knives on Danny Rand when he tells Ms. Yang to leave the meeting. This lot consists of a metal knife with a black rubber handle and a leather and metal sheath. It is in good overall condition with minor wear from production.

Dimensions: 13" x 2.25" x 1.25" (33 cm x 5.5 cm x 3 cm)

**Estimate: \$200 - 300**



### 832. Hatchet Triad Dragon's Head Baton and Wooden Chest

Hatchet Triad dragon's head baton and chest from the episode 'This Deadly Secret...' (203) of Marvel's Iron Fist. In the episode, Danny Rand guards Mrs. Yang, who has leadership of the Hatchet Triad gang as long as this baton is in her possession. This lot consists of a wooden chest with gold-painted metal hinges, handles, and a lock containing a dark gray resin dragon baton and a crimson decorative cloth. This lot is in good overall condition with some signs of wear on the box from production.

Dimensions: 13.5" x 6.5" x 6.25" (34 cm x 16.5 cm x 15.5 cm)

**Estimate: \$500 - 700**



### 833. Mary Walker's Chinatown Costume

Mary Walker's Chinatown costume from the episode 'This Deadly Secret...' (203) of Marvel's Iron Fist. In the episode, Walker wears her costume as she and Danny Rand discuss the fact that someone is watching him. This lot consists of a burgundy wool and polyester sweater, a pair of black polyester pants, black cotton tights and a burgundy, navy and brown wool scarf. It is in good overall condition with minor wear from production.

**Estimate: \$300 - 500**

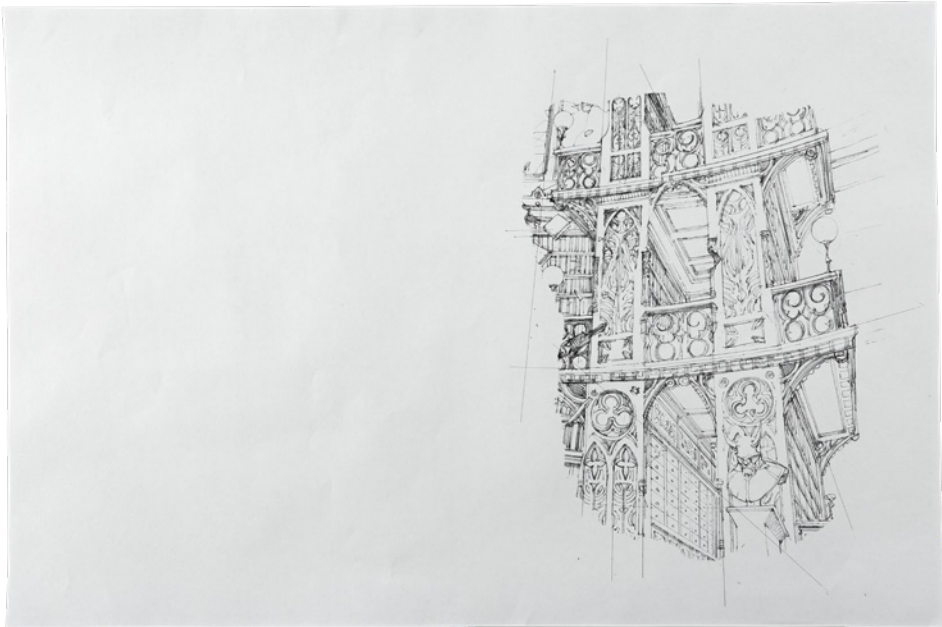


### 834. Mary Walker's Flower Drawing

Mary Walker's flower drawing from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Danny Rand and Colleen Wing admire a drawing of Walker's when she's over at their apartment. This lot consists of a printed illustration of flowers on cardstock paper designed by artist Leinil Yu. It is in good overall condition with minor signs of wear.

Dimensions: 12" x 9.25" x 0.25" (30 cm x 23 cm x 0.5 cm)

**Estimate: \$300 - 500**



### 835. Mary Walker's Architectural Drawing

Mary Walker's architectural drawing from the episode 'The City's Not for Burning' (202) of Marvel's Iron Fist. In the episode, Danny Rand admires a drawing of Walker's while they are at Coffee A Go-Go. This lot consists of a printed illustration of an architectural design by artist Leinil Yu printed on cardstock paper. It is in good overall condition with minor signs of wear from production.

Dimensions: 11" x 9" (27.5 cm x 22.5 cm)

**Estimate: \$200 - 300**





836. Mary Walker’s Photos of Danny

Mary Walker’s photos of Danny from the episode ‘This Deadly Secret...’ (203) of Marvel’s Iron Fist. In the episode, Walker gives Danny Rand an envelope containing surveillance photos featuring himself and Colleen Wing. This lot consists of 16 glossy color photographs of Rand taken on the street. They are in good overall condition with minor signs of use by production.

Dimensions (each): 10” x 8” x 0.25” (25 cm x 20 cm x 0.5 cm)

Estimate: \$500 - 700

838. Mary Walker’s Face Drawing

Mary Walker’s face drawing from Season 2 of Marvel’s Iron Fist. Walker looks at drawings she has made in various sketchbooks throughout the season. This lot consists of a sheet of white paper featuring a printed image of a face on one side printed in black and gray and attributed to artist Leinil Yu. It is in good overall condition with some signs of wear from production.

Dimensions: 11” x 9” (27.5 cm x 22.5 cm)

Estimate: \$400 - 600



837. Tactical Retractable Knife

Tactical retractable knife from the episode ‘This Deadly Secret...’ (203) of Marvel’s Iron Fist. In the episode, Ho’s men pull their knives on Danny Rand when he tells Ms. Yang to leave the meeting. This lot consists of a black and silver painted metal stunt knife with a spring-loaded retractable blade and rubber handle. It is in good overall condition with minor wear from production.

Dimensions: 13” x 2.25” x 1.25” (33 cm x 5.5 cm x 3 cm)

Estimate: \$200 - 300



839. Danny Rand’s Subway Costume

Danny Rand’s subway costume from the episode ‘Target: Iron Fist’ (204) of Marvel’s Iron Fist. In the episode, Rand wears his costume as he is attacked by Mary Walker on the subway. This lot consists of a brown cotton jacket, a hooded navy cotton sweatshirt, a gray cotton shirt, a navy and olive plaid shirt, a pair of blue jeans and a pair of rubber and leather shoes. It is in fair overall condition with some signs of wear from production and scuffing on the shoes.

Estimate: \$600 - 800



840. Danny Rand’s Ceremonial Knife

Danny Rand’s ceremonial knife from the episode ‘Target: Iron Fist’ (204) of Marvel’s Iron Fist. In the episode, Rand is cut in a ceremony which allows Davos to become the Iron Fist. This lot consists of a metal knife with a wooden handle and a resin and leather sheath. It is in good overall condition with minor wear from production.

Dimensions: 10.25” x 1.5” x 1” (26 cm x 3.5 cm x 2.5 cm)

Estimate: \$400 - 600





841. Davos’ Aged Iron Fist Mask

Davos’ aged Iron Fist mask from the episodes ‘Target: Iron Fist’ (204) and ‘Heart of the Dragon’ (205) of Marvel’s Iron Fist. In the episodes, Davos steals the mask from the mummified corpse of a former Iron Fist and dons it himself. This yellow and black polyester and cotton blend mask features a knotted elastic closure, elastic lining stitched to the interior, and a white plastic nose guard labeled ‘Davos’ in marker. It is in good overall condition, with intentional production-made aging and wear.

Estimate: \$2,000 - 3,000



842. Davos’ Ceremonial Iron Fist Flesh Piece

Davos’ ceremonial Iron Fist flesh piece from the episode ‘Target: Iron Fist’ (204) of Marvel’s Iron Fist. In the episode, Davos uses a piece of flesh from a deceased Iron Fist in a mystical ceremony. This lot consists of a skin tone piece of foam and paper-mache featuring the Iron Fist dragon tattoo. It is in fair overall condition with visible signs of wear, including burns on the edges and staining from production throughout.

Dimensions: 10.5” x 8.5” x 0.5”  
(26.5 cm x 21.5 cm x 1 cm)

Estimate: \$800 - 1,200



843. Iron Fist Ceremonial Box and Bowl

An Iron Fist ceremonial box and bowl from the episodes ‘The City’s Not for Burning’ (202), ‘Target: Iron Fist’ (204) and ‘War Without End’ (209) of Marvel’s Iron Fist. In the episodes, Davos and Joy Meachum acquire a mystical bowl which the Crane Sisters use to perform ceremonies both to rob and bestow several people with the Iron Fist powers. This lot consists of a red and gold-painted wooden box with metal details containing a copper-painted resin bowl. The lot is in good overall condition with some signs of wear from production.

Dimensions: 9.5” x 9.5” x 5.25”  
(24 cm x 24 cm x 13 cm)

Estimate: \$1,000 - 1,500







844. Davos' Tattoo Cutting Knife

Davos' tattoo cutting knife from the episode 'Target: Iron Fist' (204) of Marvel's Iron Fist. In the episode, Davos uses his knife to cut the tattoo off of a deceased Iron Fist. This lot consists of a metal and wood paring knife. It is in good overall condition with minor wear from production.

Dimensions: 7.75" x 1" x 0.75"  
(19.5 cm x 2.5 cm x 1.5 cm)

Estimate: \$200 - 300



845. Danny Rand's Stunt Ceremonial Knife

Danny Rand's stunt ceremonial knife from the episode 'Target: Iron Fist' (204) of Marvel's Iron Fist. In the episode, Rand is cut in a ceremony which allows Davos to become the Iron Fist. This brown and silver painted rubber knife is in good overall condition with minor wear from production, including some paint chipping.

Dimensions (each): 9.25" x 1.75" x 1.25"  
(23 cm x 4 cm x 3 cm)

Estimate: \$400 - 600



846. Mary Walker's Subway Fight Costume

Mary Walker's subway fight costume from the episode 'Target: Iron Fist' (204) of Marvel's Iron Fist. In the episode, Walker wears her costume while attacking Danny Rand in a subway station. This lot consists of a black cotton sweatshirt labeled 'M', a black cotton tank top, a black leather belt labeled 'Mary', a pair of black cotton leg warmers, a pair of charcoal cotton jeans, and a pair of black leather and rubber boots. The lot is in good overall condition with some signs of wear on the sweatshirt and belt from production.

Estimate: \$500 - 700

847. Mary Walker's Rope Snare

Mary Walker's rope snare from the episode 'Target: Iron Fist' (204) of Marvel's Iron Fist. In the episode, Walker ensnares Danny Rand with rope during their battle on the subway. This lot consists of a black plastic grip attached to a gray nylon rope with black tape used to create a loop. It is in good overall condition with some signs of wear from production, including faux blood stains on the rope.

Dimensions: 4" x 1" (10 cm x 2.5 cm)

Estimate: \$200 - 300



848. Danny Rand's Subway Fight Costume

Danny Rand's subway fight costume from the episode 'Target: Iron Fist' (204) of Marvel's Iron Fist. In the episode, Rand wears his costume when he is attacked by Mary Walker on the subway. This lot consists of a brown cotton, nylon and wool jacket, a hooded navy cotton sweatshirt, a charcoal cotton shirt and a pair of blue jeans. The lot is in fair overall condition with minor signs of wear from production.

Estimate: \$500 - 700







849. Danny Rand's Bloodied Costume

Danny Rand's bloodied costume from the episode 'Heart of the Dragon' (205) of Marvel's Iron Fist. In the episode, Rand wears his costume when he is left defeated after his powers are stolen. This lot consists of a gray cotton shirt, a navy and olive plaid shirt, a navy cotton hooded sweatshirt and a pair of blue jeans. The lot is in good overall condition with extensive faux blood stains added throughout and a large rip to the gray shirt from production.

Estimate: \$500 - 700



850. Davos' Stunt Aged Iron Fist Mask

Davos' stunt aged Iron Fist mask from the episodes 'Target: Iron Fist' (204) and 'Heart of the Dragon' (205) of Marvel's Iron Fist. In the episodes, Davos steals the mask from the mummified corpse of a former Iron Fist and dons it himself. This yellow and black polyester and cotton blend mask features a knotted elastic closure, elastic lining stitched to the interior, and a white plastic nose guard. It is in good overall condition, with intentional production-made aging and wear.

Estimate: \$1,500 - 2,500

851. Light Up VFX Iron Fist

A light up VFX Iron Fist from Season 2 of Marvel's Iron Fist. Davos is able to focus his chi through his fists, turning them into deadly weapons with a deep red glow several times throughout the season, though this bracelet may have been used by Rand, Davos, or Colleen Wing. This lot consists of a four-color LED light bracelet secured with fastening strips, an electronic dimmer, a 12-volt flat battery pack, and miscellaneous connection wiring. This lot is in good overall condition with minor signs of wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$1,500 - 2,500



852. Chen Wu's Eyepatches

Chen Wu's eyepatches from Season 2 of Marvel's Iron Fist. During the season, Chen Wu wears a temporary gauze eyepatch and later a black cloth eyepatch after losing his eye. This lot consists of one gauze eyepatch with medical tape over it, and a see-through black scrim eyepatch with a soft foam frame and adjustable elastic strap. This lot is in good overall condition, with some wear from production.

Estimate: \$200 - 300





**853. Mary Walker's Apartment Costume**

Mary Walker's apartment costume from the episode 'Heart of the Dragon' (205) of Marvel's Iron Fist. In the episode, Walker wears her costume while talking to Joy Meachum in her apartment. This lot consists of a black cotton tank top, a black cotton sweatshirt, a black leather belt, a pair of black cotton leg warmers, and a pair of charcoal cotton jeans. The lot is in good overall condition with some signs of wear on the sweatshirt and belt from production.

**Estimate: \$400 - 600**



**854. Young Danny Rand's Monk Costume**

Young Danny Rand's monk costume from the episodes 'Heart of the Dragon' (205) and 'A Duel of Iron' (210) of Marvel's Iron Fist. In the episodes, Rand wears his costume while playing tic tac toe with and being tended to by a young Davos. This lot consists of a yellow cotton blend shirt and pants with a brown suede strap, an emerald green cotton shirt with one sleeve, an emerald cotton belt, and a pair of brown fabric and rubber shoes. The lot is in good overall condition with significant signs of dirt and wear added by production.

**Estimate: \$400 - 600**



**855. Young Davos' Monk Costume**

Young Davos' monk costume from the episodes 'Heart of the Dragon' (205) and 'A Duel of Iron' (210) of Marvel's Iron Fist. In the episodes, Davos wears his costume while playing tic tac toe and with and tending to young Danny Rand. This lot consists of a yellow cotton blend shirt and pants, an emerald green cotton shirt with one sleeve and an emerald green cotton belt. The lot is in good overall condition with significant signs of dirt and wear added by production.

**Estimate: \$200 - 300**



**856. Danny Rand's Stolen Powers Costume**

Danny Rand's stolen powers costume from the episode 'Heart of the Dragon' (205) of Marvel's Iron Fist. In the episode, Rand wears his costume when he is left defeated after his powers are stolen from him. This lot consists of a gray cotton shirt, a navy and olive plaid shirt, a navy cotton hooded sweatshirt, blue jeans, and two rubber and cotton shoes. The lot is in fair overall condition with extensive faux blood stains added throughout and a large rip to the gray shirt from production.

**Estimate: \$600 - 800**



**857. The Crane Sisters' Tebori Tattoo Needles**

The Crane Sisters' Tebori tattoo needles from Season 2 of Marvel's Iron Fist. The Crane Sisters use their needles to tattoo Davos and later Colleen to grant them the power of the Iron Fist throughout the season. This lot consists of four tebori needles made of bamboo, twine, tape, and metal, as well as a brown leatherette rolled sheath with matching leatherette ties. The lot is in good overall condition with intentional signs of distress applied by production.

Dimensions: 18" x 4.5" x 1.25" (45.5 cm x 11 cm x 3 cm)

**Estimate: \$600 - 800**



**858. Mary Walker's Stunt Needle**

Mary Walker's stunt needle from the episode 'The Dragon Dies at Dawn' (206) of Marvel's Iron Fist. In the episode, Walker injects Davos with a needle to subdue him. This lot consists of a white, green, and clear plastic faux syringe featuring a section of metal needle attached to a brass plate. It is in good overall condition with minor signs of wear from production.

Dimensions: 5.75" x 1.75" x 1.75" (14.5 cm x 4 cm x 4 cm)

**Estimate: \$200 - 300**





859. The Crane Sisters’ Fight Needles

The Crane Sisters’ fight needles from the episode ‘The Dragon Dies at Dawn’ (206) of Marvel’s Iron Fist. In the episode, The Crane Sisters wield their weapons while fighting Colleen Wing and Misty Knight at their tattoo parlor. This lot consists of a pair of silver-painted polyurethane needles. The lot is in good overall condition with some wear from production and paint chipping.

Dimensions (each): 8.75" x 0.5" x 0.5" (22 cm x 1 cm x 1 cm)

Estimate: \$200 - 300



860. Colleen Wing’s Training Costume

Colleen Wing’s training costume from the episode ‘Morning of the Mindstorm’ (207) of Marvel’s Iron Fist. In the episode, Wing wears her shoeless costume while showing Danny Rand some of her fighting techniques. This lot consists of a white cotton blend tank top with gray, black, and pink details, and a pair of gray cotton and polyester blend pants. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$400 - 600

861. Colleen Wing’s Mu Ren Zhuang

Colleen Wing’s mu ren zhuang from the episode ‘Eight Diagram Dragon Palm’ (104) of Marvel’s Iron Fist. In the episode, Wing uses her mu ren zhuang dummy to train in hand-to-hand combat. This lot consists of a laquered wooden sparring dummy with two wooden appendage extensions, rope padding, and a wooden base. It is in good overall condition with some signs of wear from production. This is an oversize lot that requires special shipping.

Dimensions: 24" x 15" x 73.25"  
(60.5 cm x 38 cm x 186 cm)

Estimate: \$500 - 700



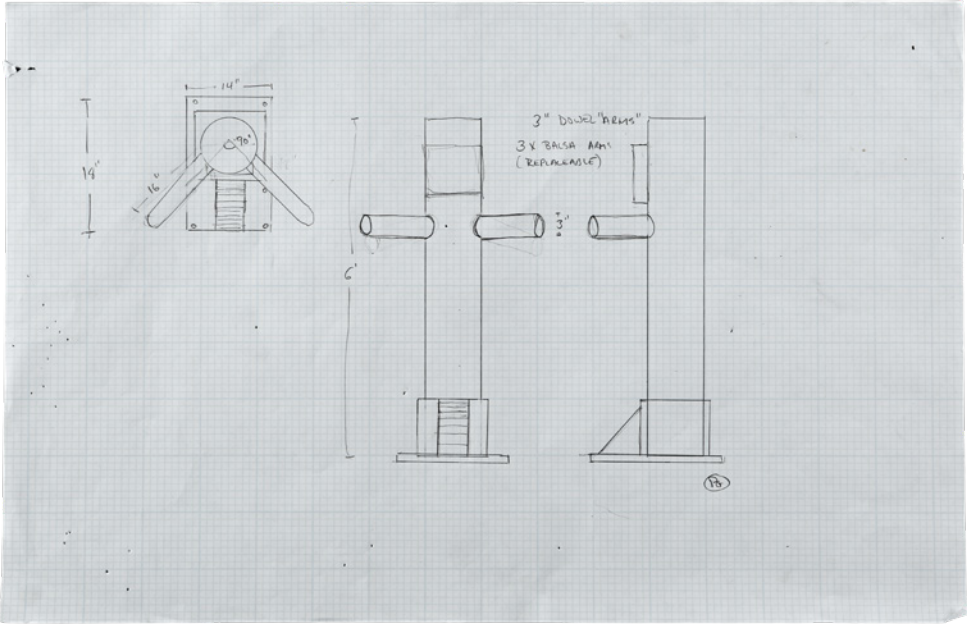
73.25"

862. Mu Ren Zhuang Concept Drawings

Mu ren zhuang concept drawing from the episode ‘Eight Diagram Dragon Palm’ (104) of Marvel’s Iron Fist. In the episode, Colleen Wing practices martial arts on her dojo’s mu ren zhuang. These production-made sketches of the mu ren zhuang are rendered on one sheet of graph paper initialed ‘PG’ by property master Peter Gelfman. These drawings were created by the production team for use in fabricating props for the series. This lot is in good overall condition with minor signs of wear from production, including several pinholes and one staple mark.

Dimensions: 11" x 17" (27.5 cm x 43 cm)

Estimate: \$300 - 500





52"



863. Colleen Wing’s Dojo Tapestry

Colleen Wing’s dojo tapestry from the episode ‘A Duel of Iron’ (210) of Marvel’s Iron Fist. In the episode, tapestries are visible on Wing’s walls as she reads a farewell letter from Danny Rand. This lot consists of a cream, yellow, rose, brown, and teal cotton blend tapestry. It is in good overall condition with some signs of wear from production and fraying in the stitching on the sides.

Dimensions: 52" x 17" (132 cm x 43 cm)

Estimate: \$300 - 500



864. Danny Rand’s Cage Fight Costume

Danny Rand’s cage fight costume from the episode ‘Citadel on the Edge of Vengeance’ (208) of Marvel’s Iron Fist. In the episode, Danny Rand wears his costume when he and Colleen Wing spar in a cage. This lot consists of a dark green cotton and polyester blend jacket, a gray and white patterned cotton sweatshirt, a gray cotton shirt, and a pair of blue jeans. It is in good overall condition with various signs of wear from production.

Estimate: \$500 - 700



865. Danny Rand’s Post-Op Walking Cane

Danny Rand’s post-op walking cane from the episode ‘Morning of the Mindstorm’ (207) of Marvel’s Iron Fist. In the episode, Rand uses his cane to help him walk as he recovers from knee surgery. This lot consists of a brown painted wooden cane with a rubber tip and metal details. It is in good overall condition with some wear and scuffing from production throughout.

Dimensions: 38" x 5" x 0.75" (96.5 cm x 12.5 cm x 1.5 cm)

Estimate: \$200 - 300

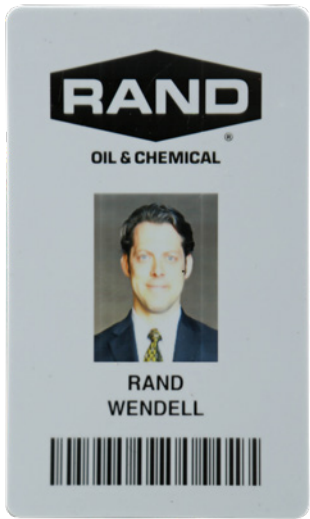


866. Danny Rand’s Functional Knee Brace

Danny Rand’s functional knee brace from the episode ‘Morning of the Mindstorm’ (207) of Marvel’s Iron Fist. In the episode, surgeons install the brace on Rand’s knee after Davos shatters it. This lot includes a green and gold metal and rubber knee brace constructed with a functioning middle hinge to allow movement. It is in good overall condition with minimal signs of wear from production.

Dimensions: 8.5" x 5.75" x 4.5" (21.5 cm x 14.5 cm x 11 cm)

Estimate: \$300 - 500



868. Wendell Rand’s Security Card

Wendell Rand’s security card from Season 1 of Marvel’s Iron Fist. Danny Rand flashes back to his father Wendell, the CEO of Rand Oil and Chemical, throughout the season. This lot consists of a white plastic ID card featuring a picture of Rand with his name and ‘Rand Oil and Chemical’ printed on it. It is in good overall condition with minor signs of wear from production.

Dimensions: 3.5" x 2.5" (8.5 cm x 6 cm)

Estimate: \$200 - 300



867. Ward Meachum’s New York Bulletin Newspaper

New York Bulletin newspaper from the episode ‘Eight Diagram Dragon Palm’ (104) of Marvel’s Iron Fist. In the episode, Ward Meachum reads a positive article about Danny Rand which he hoped would be negative. This lot consists of a ‘Wrong Side of the Tracks’ paper cover applied over a separate newspaper with one more production-made page inserted in the middle featuring an article entitled ‘Daniel Rand, Corporate Hero’. It is in good overall condition with minor wear from production.

Dimensions: 12" x 11" (30 cm x 27.5 cm)

Estimate: \$300 - 500



869. Danny Rand’s Sparring Costume

Danny Rand’s sparring costume from the episode ‘Citadel on the Edge of Vengeance’ (208) of Marvel’s Iron Fist. In the episode, Rand wears his costume while sparring with Colleen Wing. This lot consists of a green cotton blend jacket, a gray cotton hooded sweatshirt, an eggshell-colored cotton shirt, a pair of cotton blue jeans and a pair of navy and white cotton and rubber shoes marked ‘DR’. The lot is in good overall condition with some signs of wear from production and scuffing on the shoes.

Estimate: \$600 - 800





#### 870. Danny Rand's Hospital Costume

Danny Rand's hospital costume from the episode 'Morning of the Mindstorm' (207) of Marvel's Iron Fist. In the episode, Rand wears his shoeless costume in the hospital as he recovers from knee surgery. This lot consists of a white and blue cotton hospital gown with a snowflake print. It is in good overall condition, with minor signs of wear from production.

Estimate: \$200 - 300



#### 871. Mary Walker's Rescue Costume

Mary Walker's rescue costume from the episode 'Citadel on the Edge of Vengeance' (208) of Marvel's Iron Fist. In the episode, Walker wears her costume as she is rescued by a pair of soldiers. This lot consists of tan cotton shirt and a pair of camouflage-patterned cotton and polyester pants. It is in good overall condition with minor wear and extensive faux blood stains and production-made holes throughout.

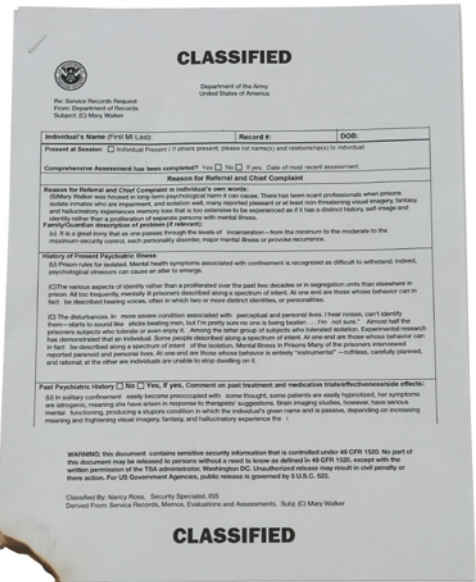
Estimate: \$300 - 500

#### 872. Mary Walker's Classified Papers

Mary Walker's classified papers from the episode 'War Without End' (209) of Marvel's Iron Fist. In the episode, Ward Meachum gives Walker military files about her mental health, which she burns after reading. This lot consists of a file with faux army documents on three gray sheets of stapled paper. The files are in good overall condition with small burn marks on the bottom left corner and other signs of wear from production.

Dimensions (each): 11.75" x 9.75" x 0.25" (29.5 cm x 24.5 cm x 0.5 cm)

Estimate: \$200 - 300



#### 873. Danny Rand's Non-Functional Knee Brace

Danny Rand's non-functional knee brace from the episode 'Morning of the Mindstorm' (207) of Marvel's Iron Fist. In the episode, surgeons install the brace on Rand's knee after Davos shatters it. This lot includes a green and gold metal and rubber knee brace constructed with a functioning middle hinge to allow movement. It is in good overall condition with visible signs of wear to the rubber from production.

Dimensions: 8.5" x 5.75" x 4.5"  
(21.5 cm x 14.5 cm x 11 cm)

Estimate: \$200 - 300



#### 874. Three 'See Something? Call Us' Flyers

Three 'See Something? Call Us' flyers from the episodes 'Morning of the Mindstorm' (207) and 'Citadel on the Edge of Vengeance' (208) of Marvel's Iron Fist. In the episodes, Colleen Wing distributes the flyers she made in the hope that someone will come forward with information. This lot consists of three paper flyers with printed color text reading 'See Something? Call Us' and a phone number for Danny Rand and Colleen Wing's Chikara Dojo at bottom. It is in good overall condition, with some creasing from production.

Dimensions (each): 16" x 12" (40.5 cm x 30 cm)

Estimate: \$200 - 300

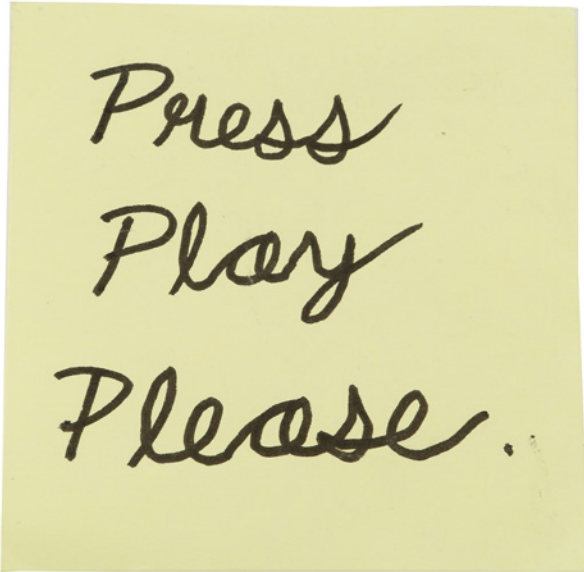


#### 875. Mary Walker's Press Play Sticky Note

Mary Walker's press play sticky note from the episode 'Citadel on the Edge of Vengeance' (210) of Marvel's Iron Fist. In the episode, Walker awakens to find a note written to her on a nearby cell phone. This lot consists of a single yellow paper note with a handwritten message in black marker. It is in good overall condition with minor smudging and some sticky adhesive on the back from production.

Dimensions: 3" x 3" (7.5 cm x 7.5 cm)

Estimate: \$100 - 150





876. Danny Rand’s Hatchet Men Costume

Danny Rand’s hatchet men costume from the episode ‘War Without End’ (209) of Marvel’s Iron Fist. In the episode, Rand wears his costume when he confronts Davos at the community center. This lot consists of a green and brown cotton jacket, a hooded brown cotton sweatshirt, a blue and brown checkered cotton shirt, blue jeans and a pair of navy and white leather and rubber shoes. It is in good overall condition with minor wear from production, including scuffing on the shoes.

Estimate: \$600 - 800



879. Davos’ ‘D’ Initial Production Chairback

Davos’ ‘D’ initial production chairback from Season 2 of Marvel’s Iron Fist. Davos, a rival for Danny Rand’s title as Iron Fist, appears throughout the season. This black canvas chairback features the initial ‘D’ for Davos printed on front and ‘K2’, a reference to the production codename ‘Kick’, on the reverse. It is in excellent overall condition with minor signs of use from production.

Dimensions: 19.75” x 6” (50 cm x 15 cm)

Estimate: \$200 - 300

877. Davos’ Broken Handcuffs

Davos’ broken handcuffs from the episode ‘War Without End’ (209) of Marvel’s Iron Fist. In the episode, Davos uses his Iron Fist powers to break out of a pair of handcuffs. This lot consists of two separate halves of a pair of steel handcuffs and eighteen metal painted plastic chain links. The lot is in good overall condition with signs of wear from production, tape residue and some faux blood stains on one of the cuffs.

Dimensions: 7.5” x 3” x 0.5” (19 cm x 7.5 cm x 1 cm)

Estimate: \$200 - 300



878. Thangka Tapestry and Display Case

Thangka tapestry and display case from the episode ‘Morning of the Mindstorm’ (207) of Marvel’s Iron Fist. In the episode, Misty Knight visits Mika Prada at Bailey’s Auction House, where she views the tapestry and its case. This lot consists of a multicolor Thangka dragon tapestry with Tibetan characters on red canvas, and a wooden display case with brass hinges and a glass cover. It is in good overall condition, though the glass is loose from the case and the tapestry is intentionally distressed with punctures and scuffing throughout by production.

Estimate: \$600 - 800



880. 'See Something? Call Us' Flyer

A ‘See Something? Call Us’ flyer from the episode ‘Citadel on the Edge of Vengeance’ (208) of Marvel’s Iron Fist. In the episode, BB crumples his flyer when he is confronted by Joy Meachum about training with Davos. This lot consists of a paper flyer with printed color text reading ‘See Something? Call Us’ and a phone number for Danny Rand and Colleen Wing’s Chikara Dojo at bottom. It is in excellent overall condition, with significant intentional distressing and tears from production.

Dimensions: 16” x 12” (40.5 cm x 30 cm)

Estimate: \$200 - 300



881. Mary Walker’s Savior Costume

Mary Walker’s savior costume from the episode ‘War Without End’ (209) of Marvel’s Iron Fist. In the episode, Walker wears her costume while helping to save Joy Meachum. This lot consists of a navy cotton raincoat, a hooded black cotton sweatshirt, a black cashmere shirt, black denim jeans, a pair of black cotton leg warmers, a black leather belt, and pair of black leather and rubber boots. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$500 - 700



882. Davos’ Stunt Handcuffs

Davos’ broken handcuffs from the episode ‘War Without End’ (209) of Marvel’s Iron Fist. In the episode, Davos uses his Iron Fist powers to break out of a pair of handcuffs. This lot consists of a pair of metal colored rubber faux handcuffs. The pair is in good overall condition with signs of wear from production.

Dimensions: 7.5” x 3” x 0.5” (19 cm x 7.5 cm x 1 cm)

Estimate: \$200 - 300



883. Ceremonial Tattoo Bowls

Ceremonial tattoo bowls from the episode ‘War Without End’ (209) of Marvel’s Iron Fist. In the episode, the Crane Sisters perform a ceremony to strip Davos of his Iron Fist powers and give them to Colleen Wing. This lot consists of a honeycomb-textured wooden bowl, a wooden mixing tool, and a pair of honeycomb-textured wooden cups. The lot is in good overall condition with some signs of wear from production.

Dimensions: 7” x 7” x 4.5” (17.5 cm x 17.5 cm x 11 cm)

Estimate: \$300 - 500



884. K’un-Lun Singing Bowl

K’un-Lun singing bowl from Season 2 of Marvel’s Iron Fist. The K’un-Lun singing bowl is sought after and used by Davos and later by Colleen in the ritual to gain the power of the Iron Fist throughout the season. This lot consists of a weathered brass-like mortar and a wooden pestle with a black faux suede handle wrap. This lot is in good overall condition, with minor scuffing to the pestle from production.

Estimate: \$800 - 1,200



885. Mary Walker’s Dual Machetes

Mary Walker’s dual machetes from the episodes ‘Heart of the Dragon’ (205) and ‘A Duel of Iron’ (210) of Marvel’s Iron Fist. In the episodes, Walker uses one of her machetes in her fight against Colleen Wing, and later wields both machetes when she fights Danny Rand. This lot consists of a pair of black metal machetes with black cotton rope bound to their handles. They are in good overall condition with minor signs of wear from production.

Dimensions: 20” x 2.25” x 1” (50.5 cm x 5.5 cm x 2.5 cm)

Estimate: \$1,000 - 1,500

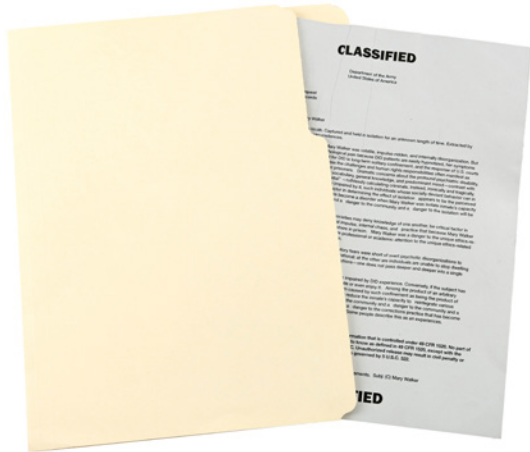


886. Mary Walker’s Classified Papers

Mary Walker’s classified papers from the episode ‘War Without End’ (209) of Marvel’s Iron Fist. In the episode, Ward Meachum gives Walker military files about her mental health, which she burns after reading. This lot consists of a file with army documents on six gray sheets of stapled paper. It is in good overall condition with some signs of wear from production.

Dimensions (each): 11.75" x 9.75" x 0.25" (29.5 cm x 24.5 cm x 0.5 cm)

Estimate: \$200 - 300



887. Hatchet Men Member’s Stunt Hatchet Weapons

A Hatchet Men member’s stunt hatchet weapons from the episode ‘War Without End’ (209) of Marvel’s Iron Fist. In the episode, a member of the Hatchet Men gang attacks Davos with his weapons. This lot consists of a pair of black foam rubber hatchets with plastic inserts. This lot is in good overall condition with some signs of wear from production and paint chipping.

Dimensions (each): 16.5" x 7.5" x 0.75" (41.5 cm x 19 cm x 1.5 cm)

Estimate: \$300 - 500



888. Colleen Wing’s Stunt Katana and Sheath

Colleen Wing’s stunt katana and sheath from Seasons 1 and 2 of Marvel’s Iron Fist. Wing uses her katana to defend herself against many enemies throughout the series. This lot consists of a white and silver resin and urethane stimt sword and a white foam sheath with a nylon strap painted to resemble bamboo. It is in good overall condition with some signs of wear from production, including paint chipping and scuffing.

Dimensions: 35" x 3.25" x 3.25" (88.5 cm x 8 cm x 8 cm)

Estimate: \$1,200 - 1,800



889. Light Up VFX Iron Fist

A light up VFX Iron Fist from the episodes ‘War Without End’ (209) and ‘A Duel of Iron’ (210) of Marvel’s Iron Fist. In the episodes, Colleen Wing gains the power of the Iron Fist, allowing her to turn her fist into a powerful weapon with a distinctive white glow, though this bracelet may have been used by Rand, Davos, or Colleen Wing. This lot consists of a four-color LED light bracelet with attached connection wiring, though the wiring is disconnected, rendering the bracelet non-functional. This lot is in good overall condition, with minor signs of wear from production. This item contains electronic and mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Estimate: \$600 - 800



890. Colleen Wing’s Distressed Fight Costume

Colleen Wing’s distressed fight costume from the episode ‘A Duel of Iron’ (210) of Marvel’s Iron Fist. In the episode, Wing wears her costume while fighting Davos with her newly acquired powers. This lot consists of a hooded blue cotton blend jacket with black and white details labeled ‘Colleen’, a gray cotton shirt labeled ‘Colleen Stage 3 distressed’, and a pair of beige cotton pants. The lot is in good overall condition with deliberate wear and distressing throughout from production.

Estimate: \$600 - 800







891. Colleen Wing’s Letter

Colleen Wing’s letter from the episode ‘A Duel of Iron’ (210) of Marvel’s Iron Fist. In the episode, Danny Rand leaves a letter saying goodbye to Wing before leaving on a quest. This lot consists of a cream-colored envelope marked ‘Colleen’ which contains a handwritten note on three folded pieces of cream-colored paper. It is in good overall condition with some signs of wear from production.

Dimensions: 6.25" x 4.5" (15.5 cm x 11 cm)

Estimate: \$300 - 500

892. Mary Walker’s Conversation Costume

Mary Walker’s conversation costume from the episode ‘A Duel of Iron’ (210) of Marvel’s Iron Fist. In the episode, Walker wears her costume while receiving her final payment from Joy Meachum. This lot consists of a black leather and cotton jacket, a black nylon and Spandex-blend shirt, black cotton pants, a black leather belt with metal details and a pair of black leather and rubber shoes with metallic details. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$800 - 1,200



893. Mary Walker’s Dual Stunt Machetes

Mary Walker’s dual stunt machetes from the episodes ‘Heart of the Dragon’ (205) and ‘A Duel of Iron’ (210) of Marvel’s Iron Fist. In the episodes, Walker uses one of her machetes in her fight against Colleen Wing, and later wields both machetes when she fights Danny Rand. This lot consists of a pair of black urethane machetes with faux rope handles. They are in good overall condition with minor signs of wear from production and some paint chipping on the blades.

Dimensions: 19.75" x 2.25" x 1" (50 cm x 5.5 cm x 2.5 cm)

Estimate: \$800 - 1,200



Buyer’s Guide

1. Introduction

This Buyers’ Guide contains a brief overview of Prop Store’s auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer’s Guide. Please read the Buyer’s Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

|                              |  |
|------------------------------|--|
| Auction                      | A live sale by auction hosted by Prop Store  |
| Bidder                       | Any person, properly registered and approved by Prop Store to participate in an Auction who makes or considers making a bid to buy a Lot at Auction  |
| Buyer                        | The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent   |
| Buyer’s Premium              | A commission of 25% of the Hammer Price charged to the Buyer for a Lot   |
| Company                      | Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation |
| Guarantee of Attribution     | Prop Store’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale   |
| Hammer Price                 | The highest bid for a Lot accepted by the auctioneer at the Auction  |
| Lot                          | Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog  |
| Prop Store                   | The Prop Store of London, Inc., d/b/a Prop Store, of 28014 Harrison Pkwy, Valencia, CA 91355   |
| Purchase Price               | The Hammer Price plus the Buyer’s Premium, and any applicable sales tax, charged to the Buyer  |
| Seller                       | The person or Company offering the Lot for sale, including their agents or personal representatives  |
| Terms and Conditions of Sale | Prop Store’s Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer’s Guide   |

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at [www.propstore.com](#), which must include valid Visa, MasterCard or American Express credit card details to be held on file.
  - 3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
  - 3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g.passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots free of charge with Prop Store. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Delivery Costs

- 3.3.1. At Bidder’s request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email [support@propstore.com](#) including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders outside the US

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

Buyer’s Guide

4. At the Auction

4.1. Estimates

- 4.1.1. Estimates represent Prop Store’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium or sales tax.
- 4.1.2. Prop Store reserves the right to amend its estimates from time to time.

4.2. Reserve Price

- 4.2.1. The majority of lots in this auction are sold with no Reserve Price; certain lots are sold with Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price may be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding Process

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Prop Store before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer’s Guide or the online form at [www.propstore.com](#). Proxy bids will be executed at the lowest possible price.
- 4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.4. In addition to Prop Store’s Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.5. Except as expressly stated in this Buyer’s Guide or the Terms and Conditions of Sale, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.6. The auctioneer shall have sole discretion to accept or decline any bid.

5. After the Auction

5.1. Payment

- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer’s Premium, plus any applicable sales tax, within 7 business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9.5%) will be applied to the Purchase Price. For all sales within Washington state, sales tax at the prevailing rate (currently 6.5%) will be applied to the Purchase Price. For all sales within Illinois, sales tax at the prevailing rate (currently 6.25%) will be applied to the Purchase Price. Delivery addresses outside California, Washington, or Illinois will be exempt from sales tax.
- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker’s draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000 Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818 727 7829 for further details. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.2.2. After 14 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.



Terms & Conditions

These Terms and Conditions of Sale (“Conditions”) set out the agreement between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer’s Guide, as set forth in the catalog for the Auction and online at [www.propstore.com](http://www.propstore.com).

In the event of any conflict between the Conditions and the Buyer’s Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer’s Guide, they mean:

|                          |  |
|--------------------------|--|
| Auction                  | A live sale by auction hosted by Prop Store  |
| Bidder                   | Any person, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a bid to buy a Lot at Auction   |
| Buyer                    | The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent   |
| Buyer’s Guide            | Prop Store’s Buyer’s Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at <a href="http://www.propstore.com">www.propstore.com</a> |
| Buyer’s Premium          | A commission of 25% of the Hammer Price charged to the Buyer for a Lot   |
| Company                  | Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation   |
| Guarantee of Attribution | Prop Store’s limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale   |
| Hammer Price             | The highest bid for a Lot accepted by the auctioneer at the Auction  |
| Lot                      | Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog  |
| Prop Store               | The Prop Store of London, Inc., d/b/a Prop Store, located at 28014 Harrison Pkwy, Valencia, CA 91355   |
| Purchase Price           | The Hammer Price plus the Buyer’s Premium, and any applicable sales tax, charged to the Buyer  |
| Seller                   | The person or Company offering the Lot for sale, including their agents or personal representatives  |

2. Catalog Descriptions and Conditions of Lots

- 2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot “as is”.
- 2.2. Prop Store’s staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store’s catalog or on its website are for illustrative purposes only. Prop Store cannot guarantee that colors are properly shown. Save for Prop Store’s Terms of Guarantee of Attribution, all Lots are sold “as is”. Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- 2.3. Condition reports are available for each Lot upon request.

3. Before the Auction

3.1. Bidder Registration

- 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
- 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer’s Guide or online at [www.propstore.com](http://www.propstore.com), which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
- 3.1.3. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store – contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
- 3.1.4. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g., passport, driver’s license), as well as a written authorization from the principal confirming the agent’s authority to participate at the Auction on the principal’s behalf.
- 3.1.5. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:
- 3.1.5.1. Ship Lots purchased at Auction to the Buyer;
- 3.1.5.2. Process the Buyer’s payment;
- 3.1.5.3. Conduct credit checks, as deemed necessary by Prop Store in its sole discretion; and/or
- 3.1.5.4. Inform the Bidder about other auctions, products and services provided by Prop Store and its affiliates (please contact Prop Store by email at [enquiries@propstore.com](mailto:enquiries@propstore.com) or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).
- 3.1.6. By participating in and/or attending the Auction and signing the registration form, each Bidder consents to be filmed and/or photographed and agrees and authorizes Prop Store to use and publish such film and/or photographs and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store’s website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The Bidder releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials derived therefrom from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment.

Terms & Conditions

3.2. Pre-Auction Viewing

- 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Prop Store. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Delivery Costs

- 3.3.1. At Bidder’s request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email [support@propstore.com](mailto:support@propstore.com) including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.

3.4. Bidders Outside the US.

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder’s sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1. Estimates

- 4.1.1. Estimates represent Prop Store’s guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer’s Premium or sales tax.
- 4.1.2. Prop Store reserves the right to amend its estimates from time to time.

4.2 Reserve Price

- 4.2.1 The majority of lots in this auction are sold with no Reserve Price; certain lots are sold with Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price may be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion

4.3. Bidding Process

- 4.3.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
- 4.3.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
- 4.3.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer’s Premium, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
- 4.3.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Prop Store before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer’s Guide or the online form at [www.propstore.com](http://www.propstore.com). Proxy or absentee bids will be executed at the lowest possible price. If Prop Store receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Prop Store.
- 4.3.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.7. In addition to Prop Store’s Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.8. Except as expressly stated in the Buyer’s Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- 4.3.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer’s Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.

4.4. Auctioneer’s Authority

- 4.4.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
- 4.4.2. The auctioneer shall have sole discretion to accept or decline any bid.
- 4.4.3. Subject to the auctioneer’s reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Prop Store, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.



Terms & Conditions

5. After the Auction

5.1. Payment by Buyer

- 5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer's Premium, plus any applicable sales tax, within 7 business days of the end of the Auction. For all sales within California, sales tax at the prevailing rate (currently 9.5%) will be applied to the Purchase Price. For all sales within Washington state, sales tax at the prevailing rate (currently 6.5%) will be applied to the Purchase Price. For all sales within Illinois, sales tax at the prevailing rate (currently 6.25%) will be applied to the Purchase Price. Delivery addresses outside California, Washington, or Illinois will be exempt from sales tax.
- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer
- 5.1.3. Payment plans may be available in increments of up to 3 months. Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
- 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
- 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
- 5.1.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.
- 5.1.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Prop Store shall be retained by Prop Store as liquidated damages. Moreover, Prop Store and/or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Prop Store and/or the Seller, even in circumstances where Prop Store has released the Lot to the Buyer. Among other remedies available to Prop Store and the Seller for failure to render full payment of the Purchase Price, Prop Store and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Prop Store vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.8. The Buyer agrees that Prop Store will charge the credit card provided at registration for all items purchased at auction, and any future Prop Store auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price. For all sales within California, sales tax at the prevailing rate (currently 9.5%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account – note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.11. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.2 Default by Buyer

- 5.2.1. Failure to timely make payment of any amounts due to Prop Store and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Prop Store may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Prop Store interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Prop Store by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Prop Store, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Prop Store may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Prop Store or any affiliated company, or any payment made by the Buyer to Prop Store or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Prop Store or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Prop Store and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Prop Store may retain and apply such property or money as collateral security for the obligations due to Prop Store or to any affiliated company. Payment will not be deemed to have been made in full until Prop Store has collected good funds.
- 5.2.4. Prop Store may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 5.2.5. Prop Store may take such other action as Prop Store deems necessary or appropriate.
- 5.2.6. At its option, Prop Store may pay the Seller the entirety of the balance due from the Buyer. If Prop Store pays such amount to the Seller, the Buyer acknowledges and agrees that Prop Store shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require.

Terms & Conditions

5.3 Shipping and Storage

- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818-727-7829 or supportLA@propstore.com for further details. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.3.2. After 14 days after close of Auction, if the Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Prop Store will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.
- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. Prop Store shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Prop Store shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Prop Store shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

5.4 Prop Store's Liability

- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Prop Store incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

6. Terms of Guarantee

- 6.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.
- 6.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction



Terms & Conditions

7. Warranties and Representations

- 7.1. The copyright in all images, illustrations and written material produced by or for Prop Store relating to this auction, is and shall remain at all times the property of Prop Store and/or the Consignor. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Prop Store and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Prop Store that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.
- 7.2. Prop Store neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Prop Store.
- 7.3. In the catalog descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at Auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.
- 7.4. Prop Store makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction. While Prop Store uses reasonable efforts to include accurate and up to date information in this auction, Prop Store makes no warranties or representations as to its accuracy. Prop Store assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Prop Store's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Prop Store shall have no liability for any such loss or injury and the Buyer expressly releases Prop Store from any such loss or injury.
- 7.7. Except as expressly provided herein, Prop Store shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 7.8. Each Bidder and Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 8.2. The contract is between the Seller, the Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.
- 8.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Prop Store shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

Index - Luke Cage

Luke Cage

|                              |  |
|------------------------------|--|
| <i>Hoodie Costumes</i> ..... | 13, 20, 24, 35, 37, 40, 55, 59, 63, 67-68, 70, 74, 81, 84-85, 91, 98, 100, 107 |
| <i>Street Costumes</i> ..... | 12, 21-24, 26, 31, 40, 45, 49, 60, 74  |
| <i>Seagate</i> .....         | 25, 27-28, 52, 86  |
| <i>Personal Items</i> .....  | 21, 23, 30, 61, 77, 82, 96, 104-105  |

Misty Knight

|                             |  |
|-----------------------------|--|
| <i>Costumes</i> .....       | 12, 55, 70, 76, 78-79, 87, 92, 96, 105 |
| <i>Personal Items/</i>      |  |
| <i>Cybernetic Arm</i> ..... | 88                                     |

Willis 'Diamondback' Stryker

|                              |                    |
|------------------------------|--------------------|
| <i>Power Suits</i> .....     | 50, 54, 60, 64     |
| <i>Street Costumes</i> ..... | 48, 52, 54         |
| <i>Weapons</i> .....         | 44, 48, 53, 59, 68 |
| <i>Personal Items</i> .....  | 42, 47, 53         |

Mariah Dillard

|                             |                                    |
|-----------------------------|------------------------------------|
| <i>Costumes</i> .....       | 16, 35-36, 41, 45, 47, 62, 67      |
| <i>Personal Items</i> ..... | 42, 45, 62, 78, 96-97, 99, 103-105 |
| <i>Election</i> .....       | 42                                 |

Claire Temple .....45, 49, 56, 70-72, 75, 77

Hernan 'Shades' Alvarez .....15, 16, 61

Cornell 'Cottonmouth' Stokes

|                             |                        |
|-----------------------------|------------------------|
| <i>Costumes</i> .....       | 13, 15, 19, 23, 32, 41 |
| <i>Personal Items</i> ..... | 14, 43, 97, 104        |

John 'Bushmaster' Mclver

|                             |                        |
|-----------------------------|------------------------|
| <i>Costumes</i> .....       | 79, 83, 85-86, 95, 100 |
| <i>Personal Items</i> ..... | 80, 90, 97-99          |

Pop

|                                |  |
|--------------------------------|--|
| <i>Barber Shop Items</i> ..... | 10-11, 17-19, 22, 34, 38-39, 64-66, 93-95, 102-103 |
| <i>Personal Items</i> .....    | 26, 31   |

Bobby Fish ..... 14, 34, 37, 106

Dontrell 'Cockroach' Hamilton..... 66, 75, 83

Shameek Smith..... 58

Dante Chapman..... 56

Wilfredo Diaz..... 56

Rafael Scarfe ..... 36, 39, 83

Thomas 'Tom' Ridenhour ..... 71, 75, 90, 92

D.W. Griffith.....49, 53, 69, 72-73, 104

Tilda Johnson..... 76, 101

Raymond 'Piranha' Jones..... 80-81, 82

Harlem's Paradise ..... 16, 46-47, 57-58, 105-106

New York Bulletin..... 19

Genghis Connie's ..... 20-21

Seagate Penitentiary..... 25-28, 30, 52

Zip ..... 33

Arturo 'El Rey' Rey.....69, 73



Index - Iron Fist

|   |   |
|---|---|
| <b>Danny Rand</b><br><i>Iron Fist Costumes</i> ..... 116, 121, 138, 166, 170, 174, 176, 179-180, 185, 197<br><i>Street Costumes</i> ..... 110-111, 113, 115-116, 119-120, 127, 137-139, 147, 152, 160, 162-164, 177, 188, 191, 195-196, 198-199, 202-204, 206<br><i>Personal Items</i> ..... 117-118, 120-121, 123, 130, 133, 144, 150, 165, 167-168, 178, 202-203, 205 | <b>Scythe</b> ..... 135, 142-144, 146                             |
|   | <b>Claire Temple</b> ..... 151, 154, 157                          |
|   | <b>Misty Knight</b> ..... 206                                     |
| <b>Colleen Wing</b><br><i>Costumes</i> ..... 112, 125, 146, 155, 161, 178, 186, 200, 211<br><i>Weaponry</i> ..... 111, 126, 147, 153, 156, 186, 210, 211<br><i>Personal Items</i> ..... 212   | <b>Wendell Rand</b> ..... 124, 161, 203                           |
|   | <b>The Russian Brothers</b> ..... 137                             |
|   | <b>Bride of Nine Spiders</b> ..... 136, 140                       |
| <b>Davos</b><br><i>Iron Fist Costumes</i> ..... 175-176, 180-181, 185, 192, 196<br><i>Street Costumes</i> ..... 198<br><i>Personal Items</i> ..... 163, 193-194, 206-208  | <b>The Crane Sisters</b> ..... 191, 193-194, 199-200, 208         |
|   | <b>K'un Lun</b> ..... 176-177, 182, 209                           |
| <b>Harold Meachum</b><br><i>Costumes</i> ..... 112, 118, 122, 128, 130, 148-150, 157-158, 160, 162-164<br><i>Weaponry</i> ..... 149, 158<br><i>Personal Items</i> .....124, 134, 203  | <b>Rand Enterprises</b> .....110, 121-122, 124, 147-148, 161, 167 |
|   | <b>Chikara Dojo</b> .....112, 114, 201-202, 205, 207              |
| <b>Ward Meachum</b> ..... 122-123, 129-130, 133   | <b>Yangsi Gonshi</b> .....119, 129-130, 132, 187-188, 190         |
|   | <b>The Hand</b> ..... 131-132, 141, 143-144, 152, 155             |
| <b>Joy Meachum</b> ..... 113, 122, 133-134  | <b>Production</b> ..... 145, 165                                  |
| <b>Mary Walker</b><br><i>Costumes</i> ..... 172, 182-183, 189, 194, 198, 204, 207, 212<br><i>Weaponry</i> ..... 195, 199, 213<br><i>Personal Items/Art</i> ..... 169, 173, 182-184, 189-190, 204-205, 210   | <b>Zhou Cheng</b> ..... 155                                       |
|   | <b>Albert</b> ..... 173   |
| <b>Bakuto</b><br><i>Costumes</i> ..... 158, 160<br><i>Weaponry</i> ..... 159-160  | <b>Mott Security</b> ..... 172                                    |
|   | <b>Coffee A Go-Go</b> ..... 178                                   |
| <b>Madame Gao</b> ..... 131, 135, 139, 142, 152-153, 155-156  | <b>Chen Wu</b> .....197   |
|   | <b>Hatchet Men</b> ..... 187-188, 190, 210                        |

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222

223



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