

ENTERTAINMENT MEMORABILIA

LIVE AUCTION

LOS ANGELES









TREASURES FROM FILM AND TELEVISION

JUNE 29TH - JULY 1ST 2021 | LOS ANGELES

Chewie, let's find out where they're 584 271 coming from ...

LEIA

You're not seriously going into this am asteroid field.

HAN

It's just the chance we need. Hang on, sweetheart. We're gonna They won't follow Us theough do some flyin'.

Another asteroid thumps against the ship. Leia winces.

LEIA

You don't have to do this to impress me.

THREEPIO

If I might remind you, sir the probability of successfully navigating through an asteroid field is approximately 365,000 to one ... a graceful surrender might not be ...

NEVER tell me the odds

Chewie turns and barks at Threepio, who immediately shuts up.

239 INT COCKPIT - MILLENIUM FALCON - ASTEROID BELT 239

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OVER SHOULDER POV as stars move right to left as the Falcon turns into the asteroid storm. Once the stars stop moving right to left and the ship completes its turn, asteroids start coming toward the cockpit window from the distance.

240 EXT MILLENIUM FALCON - TIE FIGHTERS - ASTEROID BELT

> CLOSE-UP of asteroid as it tumbles away from the camera at fast speed. When about 40 per cent of the screen is filled with the asteroid, several smaller asteroids crash into it from the side, creating small explosions on the surface. Other asteroids in many sizes pass by in all directions, some colliding and creating explosions. When the big asteroid is 20 per cent of the screen, the tiny Millenium Falcon appears from behind it, veers around the right side and races past camera on the left side through the rain of rocks, followed by the four Tie fighters, bobbing and weaving around the asteroids.

THREEPIO

Where is Artoo when I need him? I don't know where your ship learned to communicate, but its dialect leaves something to be believe 5181 desired. It says the power coupling on the negative axis has HAN-OF COURSE I'LL MAVE TO REPLACE IT (to Chewie) REPLACE H been polarized. You'll have to replace it, I'm afraid.

Barks his understanding and returns to his wires.

Leia finishes welding the valve she's been working on. She attempts to reengage the system by pulling on a lever attached to the valve. It doesn't budge. Han notices her struggle, and moves to help her. She rebuffs him.

HAN

Easy, your worship. Only trying to help.

LEIA

(still struggling) Would you please stop calling me that? YOU CAN MAKE IT SO DIFFICULT SOMETIMES

Han hears a new tone in her voice. He watches her pull on the lever.

HAN

Sure. I guess I make it difficult sometimes. I DO-I REALLY DO. YOU COULD BE A LITTLE NICE

Yes, you do.

C mon admit it Sometimes you think

HAN-You could be a touch warmer. though. (he watches her reaction) Admit it, against your better judgement you think I'm all right.

She lets go of the lever and rubs her sore hand...

LEIA

(a little smile, haltingly) Sometimes, maybe ... occasionally, when you aren't acting like a scoundrel.

SWE 5D 2/20/79

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CONTINUED

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LOS ANGELES

Entertainment Memorabilia Live Auction

June 29th — July 1st, 9:00 AM (PDT)

Hosted Live From Prop Store's Los Angeles Facility 28014 Harrison Pkwy Valencia, CA 91355

Bidding is available online and via telephone only at this time. In person bidding is not currently available due to COVID-19. Please see the bidding registration document at the back of the catalog for additional information.

Online Auction Catalog & Additional Lot Information

The online catalog for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalog prior to bidding is highly recommended. Absentee bids can also be placed in the online catalog.

Video footage is available for select lots, and condition reports are available upon request. Additional video coverage is available on Prop Store's YouTube channel, and multiple live video streams showcasing auction Lots will run on Prop Store's social media in the weeks before the auction.

Previewing Auction Lots

PropStore.com/LiveAuction

appointment at Prop Store's Los Angeles facility. These special appointment previews Automotive Museum from May 24, 2021 until July 4, 2021. Items showcased can be facilitated through June 25th. Lots can also be previewed via electronic video complement vehicles currently on display in the Hollywood Dream Machines exhibit. calls. Contact us for additional information.

While there is no public pre-auction viewing session, Lots can be previewed by special Select auction items will be on display in Los Angeles in the lobby of the Petersen

How To Bid

(818) 727-7829

Telephone

Complete the bidder registration form on page 573 to bid via telephone. One of Prop Store's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Bid live from anywhere in the world via Prop Store's live online Auction Platform. Register today at PropStore.com/LiveAuction

Payment Plans

Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$1,000. Buyers wishing to utilize the payment plan service, if approved by Prop Store, buyers shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) business days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months, at the Buyer's option.

Reserves

Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

Terms & Info

Buying with Prop Store

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 560 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves.

FRONT COVER IMAGES	
Lot #103. Harry Potter's Eyeglasses HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (2011)	Lot #104. Harry Potter's Wand HARRY POTTER AND THE DEATHLY HALLOWS - PART I (2010)
Lot #145. Screen-Matched Kane Hodder-Signed Jason Voorhees Hockey Mask JASON GOES TO HELL: THE FINAL FRIDAY (1993)	Lot #344. R2-SHP Light-up Remote Control Droid STAR WARS - EP IX - THE RISE OF SKYWALKER (2019)

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- \$100 300 by \$25
 - \$10,000 \$20,000 by \$1,000
- \$300 500 by \$50 • \$500 - \$2,000 by \$100
- \$20,000 \$50,000 by \$2,500
- \$50,000 \$100,000 by \$5,000
- \$2,000 \$5,000 by \$250 • \$5,000 - \$10,000 by \$500
- \$100,000+ at the Auctioneer's discretion

Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

Sales Tax

Depending on your location, you may be subject to sales tax. Please see our sales tax quick reference guide at the top of page 566.

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ENTERTAINMENT MEMORABILIA LIVE AUCTION LOS ANGELES

DAY 1: LOTS 1 - 439 - **JUNE 29TH 2021**

DAY 2: LOTS 440 - 895 - JUNE 30TH 2021

DAY 3: I OTS 896 - 1362 - JULY 1ST 2021

BEGINS 9:00 AM (PDT) EACH DAY propstore.com/liveauction

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 569 for a complete listing of available Lots by film or show title

^{*} In person bidding is not available at this time due to COVID-19

PROPSTORE.COM | JUNE 29TH - JULY 1ST 2021

About Prop Store

rop Store was founded on the belief that the props and costumes used in movies are pieces of art—film art. We see these artifacts not as mere byproducts of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artifact collecting stories are legendary: A college student walking through a field and stumbling upon the model miniature space station from 2001: A Space Odyssey after the item was dumped from an unpaid storage locker, for example. Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy of film and television history. Collecting is a very personal thing as all collectors have different tastes—but collectors are united through a common passion for the material and its preservation.

Each of Prop Store's team members share this belief and are longtime, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our nearly two decade global search to locate these culturally-significant items. Our journey has enabled us to forge key relationships within the

industry that have provided access to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

We are excited to share this catalog with collectors around the world. Within this sale you will find pieces available at every price point—all of which are authenticated and certified with our industry-leading certificate of authenticity and its accompanying guarantee. Each of these pieces satisfy our strict internal authentication standards.

We strive to present these pieces with the same level of care that went into their presentation on screen, as they deserve nothing less. A large portion of the artifact collection will be on public exhibition prior to the sale, providing a first-hand view of the material. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. To make this material more accessible, every item can be purchased on an interest-free payment plan. We can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film and television history.



The Prop Store team at work on a prior Entertainment Memorabilia Live Auction.

The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described. Prop Store's complete Terms of Guarantee can be found on page 562.



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DAY 1: LOTS 1 - 439 - **JUNE 29TH 2021**

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 569 for a complete listing of available Lots by film or show title



9.6' (2.95 m)

1. Studio-Quality Discovery One Model Miniature Replica

2010: THE YEAR WE MAKE CONTACT (1984)

A studio-quality Discovery One model miniature replica based on Peter Hyams' sci-fi sequel film 2010: The Year We Make Contact. After its mission failed in 2001: A Space Odyssey, Dr. Heywood Floyd (Roy Scheider) was sent to investigate the Discovery One bell. Dimensions: 116" x 17" x 20" (294.75 cm x 43.25 cm x 51 cm) and discovered that its gray exterior had turned yellow in Jupiter's orbit.

This resin model was constructed and painted goldenrod and caramel with intentional weathering and intricate molded details throughout by modelmaker Don Pennington

based on designs from the original production miniature. It is in good overall condition with some wear from handling and age, including a few small scuffs and a missing thruster

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$5,000 - 7,000



2. Ben Wade's (Russell Crowe) Costume

3:10 TO YUMA (2007)

Ben Wade's (Russell Crowe) costume from James Mangold's western adventure 3:10

Outlaw Wade wore his Western ensemble throughout the film, as he was held captive by frontier rancher Dan Evans (Christian Bale), and during the film's climactic shootout.

This costume consists of a dark grey felt hat with a braided hair-and-leather band stitched to the exterior, a black velveteen overcoat with a wool collar, a cotton-twill lined interior and a three-button placket, a black vest with a grey diamond pattern stitching, a grey long-sleeve shirt marked with a custom label at the neck which reads "RC Oct 2006," and a pair of black felted polyester pants featuring a reinforced leather crotch for horseback riding. Despite the signs of wear from age and use, including productionmade damage to the jacket as well as blood stains on the shirt and vest, the lot remains in overall good condition.

Estimate: \$12,000 - 16,000



PROPSTORE.COM | JUNE 29TH - JULY 1ST 2021 **ENTERTAINMENT MEMORABILIA LIVE AUCTION: LOS ANGELES - DAY 1**



3. Dilios' (David Wenham) Stunt Helmet

300 (2006)

Dilios' (David Wenham) stunt helmet from Zack Snyder's action epic 300. The warrior poet Dilios wore his helmet as he fought alongside King Leonidas (Gerard Butler) at Thermopylae until a lost eye forced his retirement.

This rubber stunt helmet is painted to resemble bronze, applied with leather lining, and marked "Dilios Hero" and "Stage 4" on the interior, indicating it was distressed to appear at its final level of battle-damage. The helmet is in good overall condition with various cuts, gouges, scrapes, and traces of blood applied throughout by production. Dimensions: 11.25" x 7" x 11.25" (28.75 cm x 18 cm x 28.75 cm)

Estimate: \$3,000 - 5,000





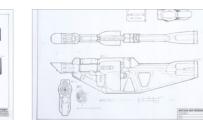
4. "Foosh" Gun, Drawings, and Prop **Master Script**

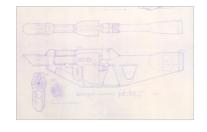
THE 6TH DAY (2000)

A "Foosh" gun, drawings and prop master script from Roger Spottiswoode's sci-fi thriller The 6th Day. When pilot Adam Gibson (Arnold Schwarzenegger) discovered that a clone took over his life, he wielded a futuristic "Foosh" gun while unearthing a conspiracy to clone more like him.

This lot consists of a gray and copper-color resin gun; a 116-page brass brad-bound screenplay noted as property of the special effects supervisor, Michael Lantieri; and seven hand-drawn futuristic weaponry concept sketches rendered by assistant art director Ron Cobb. The lot exhibits signs of wear from age and use, including some detachment on the script cover, but remains in excellent overall condition. Dimensions (largest): 17" x 10" x 6" (43.25 cm x 25.5 cm x 15.25 cm); (smallest): 8.5" x 11" x 1" (21.75 cm x 28 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide. Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$2,500 - 3,500







5. Women's USCSS Nostromo Crew Jacket Prototype

ALIEN (1979)

A women's USCSS Nostromo crew jacket prototype from Ridley Scott's sci-fi horror film Alien. Crew members on the starfreighter Nostromo wore their standard-issue jackets throughout the film, and Dallas (Tom Skerrit) and Kane (John Hurt) both had similar gray jackets to this prototype.

This gray production-made wardrobe prototype jacket features a black button closure and zip-up front with fastening strips on the cuffs, a pair of zippered front pockets, multi-color embroidered patches on each sleeves reading "USCSS Nostromo 180286", the Weyland-Yutani wings patch, and a red and gold-color pin on the collar. Also included is a white paper prototype wristband with black lettering and a layer of plastic. The lot is in good overall condition with some wear from age, including staining throughout the jacket, thread pulling to the patches and discoloration on the wristband.

Estimate: \$3,000 - 5,000

6. Space Jockey Maguette

ALIEN (1979)

A Space Jockey maquette from Ridley Scott's sci-fi horror film Alien. Maquettes were created during pre-production to develop the appearance of the final, full-scale Space Jockey seen in the film.

depicting the Space Jockey seated in its weapon-like apparatus with bits of gray clay speckled throughout. It is in good overall condition with minimal wear from age. Dimensions: 16" x 5" x 10" (40.75 cm x 12.75 cm x 25.5 cm)



7. Vasquez's (Jeanette Goldstein) Screen-Matched Lightweight M-41A Pulse Rifle

ALIENS (1986)

Cameron's sci-fi action spectacle Aliens. USMC Private Vasquez used her M-41A pulse rigid urethane foam, a style utilized during filming when the firing rifles were not needed rifle during a mission to Hadley's Hope on Planet LV-426 as she looked for survivors of what was revealed to be an attack by Xenomorphs. This rifle screen matches to the sequence where Vasquez used her welding torch to seal a door between herself and This lightweight pulse rifle was originally sold by Prop Store in the 1990s and while other a group of attacking aliens.

World War II era M1A1 Thompson submachine gun with a SPAS-12 shotgun cage below

Vasquez's (Jeanette Goldstein) screen-matched lightweight M-41A pulse rifle from James the barrel to simulate a grenade launcher. This example is a lightweight version cast in a as the lightweight versions were easier for the actors to carry.

lightweight pulse rifles exist, this is believed to be the only screen-matched example. In addition to numerous matching details in the paint and air bubbles in the casting, the rifle The M-41A pulse rifle was designed by director James Cameron and realized by Simon has unique marks on the bottom of the magazine base including two circular pour holes Atherton, the head of movie armorers Bapty and Co. The rifle is designed around a that are seen frequently on lightweight pulse rifle props in the film. The barrel assembly has been modified from its original state, presumably during production, to make the end of the main barrel line up with the grenade launcher rather than overhanging.

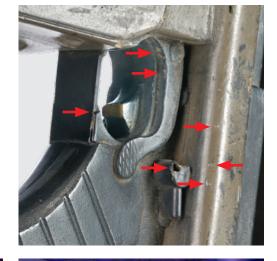
As the hero pulse rifles were all broken down, re-assembled and repainted after filming, this unmodified original is one of the finest examples in existence. The piece shows signs of use, age and wear throughout, including paint chipping and a missing component of the shoulder stock, but remains in good overall condition. Dimensions: 28" x 10.5" x 3" (71.25 cm x 26.75 cm x 7.75 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's

Estimate: \$30,000 - 50,000

















8. Ellen Ripley's (Sigourney Weaver)

Ellen Ripley's (Sigourney Weaver) harpoon gun from James Cameron's sci-fi action sequel Aliens. In the opening of the film, the harpoon gun from Ripley's final battle with the Xenomorph at the end of Ridley Scott's ALIEN remained jammed under the door of the shuttle she was in stasis

the sequel was shot, a new prop harpoon gun had to be fabricated for the few shots it was needed for. Loosely based on the original film's version, the harpoon gun is made of resin with cast greebles for detailing throughout and painted black. It includes cording below the barrel to simulate a harpoon's tow line. It is in good overall condition with wear from production and age, including scuffing in its black painted finish. Dimensions: 17" x 7" x 2" (43.25 cm x 18 cm x 5.25 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$4,000 - 6,000



ALIENS (1986)

A Xenomorph Warrior tail from James Cameron's sci-fi action sequel Aliens. Xenomorph Warriors stalked Ellen Ripley (Sigourney Weaver) and the colonial marines throughout the Hadley's Hope colony.

Stan Winston Studio created multiple versions of the Warriors based on new designs by Cameron and creature creator Stan Winston, including maneuverable puppets with articulating appendages and poseable individual Alien parts designed for blowing up or destroying. This ridged polyfoam tail is painted black and molded around looped steel operating cables. It is in fair overall condition with much of the foam exposed and cracking from age and production use. Dimensions: 20" x 20" x 13" (51 cm $\,$ x 51 cm x 33 cm)

Estimate: \$3,000 - 5,000



10. Xenomorph Egg ик

ALIENS (1986)

A xenomorph egg from James Cameron's sci-fi horror sequel Aliens. Ellen Ripley (Sigourney Weaver) incinerated the xenomorph Queen's egg nest with her flamethrower. This hollow brown fiberglass egg with a four-point top and production-made hole for insert shots in the base is hand-painted to look sticky and organic with rubber veins affixed on the sides. The paint is chipped along the surface from production, exposing the fiberglass underneath, but the egg remains in good overall condition. Dimensions: 21.75" x 21.75" x 29.5" (55 cm x 55 cm x 75 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000





11. Full-Size Power Loader Components

ALIENS (1986)

Full-size P-5000 Powered Work Loader components from James Cameron's sci-fi sequel Aliens. Ellen Ripley (Sigourney Weaver) used the loader to fight the xenomorph Queen aboard the USS Sulaco.

This set consists of nineteen hand-numbered and in some cases hand-annotated components for a full-size version of the Loader in varying stages of completion which were produced for the film but ultimately unused. The largest pieces are for the left forearm and right arm, while smaller pieces make up the wrist, joints, slider control, and various other components. The left forearm is painted thermoformed plastic over a biscuit foam core. Other components are also trimmed and painted thermoformed plastic. The set exhibits signs of wear from storage, but remains in good overall condition. Dimensions: 63" x 30" x 25" (160 cm x 76 cm x 64 cm)

Estimate: \$3,000 - 5,000

13

12. Crashed Sulaco Dropship Model Miniature Tail Section

ALIENS (1986)

sci-fi sequel Aliens. A xenomorph stowaway killed Corporal Ferro (Colette Hiller) while she was piloting the Sulaco's Bug Stomper dropship, crashing it on LV-426.

The crash sequence was shot with practical models that were flown on wires and designed to break apart on impact. This is the tail section of a dropship model miniature

The tail section of a crashed Sulaco dropship model miniature from James Cameron's is made primarily from fiberglass and model plastic hand-painted a deep green-gray with white, cream, and red paint details, It includes a custom-made wooden display case that features screenshots and a plexiglass cover. The lot remains in good overall condition. Dimensions: 48" x 34.5" x 16.25" (122 cm x 88 cm x 41.25 cm)

Estimate: \$6,000 - 8,000





13. Ripley's (Sigourney Weaver) Sweater

ALIEN 3 (1992)

Ripley's (Sigourney Weaver) sweater from David Fincher's sci-fi horror thriller Alien 3. After her escape pod crashed on a Fury 161, Ripley wore standard prison issue clothing while teaming with a group of convicts-turned-monks as they defended themselves from

The lot consists of a chartreuse cotton-blend shirt with a white Weyland-Yutani Corporation graphic on the back. It is displayed under plexiglass in a black wood frame with a mat which features the film's title and item description as well as images of Ripley wearing the item. It exhibits minor signs of wear, but remains in good overall condition. Dimensions (displayed): 39.25" x 33.25" x 3.25" (99.75 cm x 84.5 cm x 8.25 cm)

Estimate: \$2,000 - 3,000





14. USM Draco Double Burner Display

ALIEN RESURRECTION (1997)

Resurrection. Also known as an incinerator or flamer, USM Auriga's soldiers and the crew of the Betty fought Dr. Wren's (J. E. Freeman) cloned xenomorphs with their burners. overall condition. Dimensions: 40.5" x 5.5" x 14" (103 cm x 14 cm x 36 cm)

Designed by Nigel Phelps, this rifle-grenade launcher-flamethrower combination weapon Ownership may be restricted in some countries; see replica firearm notice in Buyer's is constructed primarily of rubber with metal accents painted silver, gray, and black, and Guide. intentionally distressed. It is marked "AR #3 BG 3" on the bottom. The lot comes mounted

A USM Draco Double Burner display from Jean-Pierre Jeunet's sci-fi sequel Alien: to a clear acrylic display case along with Alien: Resurrection plaques and a still from the film. It exhibits some marks and scratches from production use, but remains in good

Estimate: \$4,000 - 6,000





15. Newborn Hybrid Stand-In Head

ALIEN RESURRECTION (1997)

A Newborn hybrid stand-in head from Jean-Pierre Jeunet's sci-fi sequel Alien: Resurrection. The Newborn, a mutated human-xenomorph hybrid accidentally created by Ripley 8, a clone of Ellen Ripley (Sigourney Weaver) created in the same experiments.

Created for shot blocking purposes, this fiberglass head is painted a sickly off-white with shades of blue-gray and pinkish-red details. It exhibits light paint rub and wear across much Dr. Wren (J.E. Freeman), killed its birth mother, and was later killed by its adopted mother, of its surface from storage and use, but remains in good overall condition. Dimensions: 27" x 10.25" x 16.25" (69 cm x 26 cm x 41 cm)

Estimate: \$3,000 - 5,000



16. Xenomorph Warrior Costume

AVP: ALIEN VS. PREDATOR (2004)

A xenomorph creature costume display from Paul W.S. Anderson's sci-fi action film AVP: Alien vs. Predator. The Yautja farm these Xenomorphs on Earth to be hunted as part of their rite of passage for young hunters.

This full-size alien creature display, with all original components designed by Academy Award-winning special effects group Amalgamated Dynamics, Inc. (ADI), consists of a foam-latex domed headpiece hand-painted black and grey, and a matching foam-latex bodysuit. The bodysuit features armatured arms; a nylon lining secured with a zip closure; resin fingernails; snap-button joints on the arm and leg pieces; four dorsal tubes molded around exposed copper wire; and a long screw-on airbrushed latex tail moulded around a flexible metal-pipe core. While its biomechanical detailing harkens back to H.R. Giger's original creature design for Ridley Scott's Alien, this costume's spikes and head are specific to the xenomorphs in AVP.

The costume is mounted to an airbrushed-silver wooden base for display purposes. It is in fair overall condition with substantial wear and tear from use in filming, including deteriorating and exposed foam on the shoulder, ankle, and chest, and other signs of wear to the latex throughout. Dimensions: 36" x 33" x 98" (91.5 cm x 84 cm x 249 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$10,000 - 15,000







17. Ancient Predator's (Ian Whyte) Combistick

AVP: ALIEN VS. PREDATOR (2004)

Ancient Predator's (lan Whyte) Combistick from Paul W.S. Anderson's sci-fi action film AVP: Alien Vs. Predator. The Ancient Predator gifted Lex Woods (Sanaa Lathan) a Yautja Combistick, made famous in Stephen Hopkins' Predator 2, as a trophy for killing the xenomorphs' Antarctic Queen.

This fully extended, double-pronged Combistick was designed by Academy Award®. winning special effects group Amalgamated Dynamics, Inc. (ADI). It is constructed of

resin airbrushed silver- and copper-color, inset with a steel pipe, and detailed with the otherworldly Yautja designs. The gray handgrip is wrapped with a decorative leather cord affixed with metal jewels and an alien skull. The Combistick exhibits scuffed paint and some chips to the resin from production use, but remains in good overall condition. Dimensions: 83" x 9" x 3" (211 cm x 23 cm x 7.75 cm)

Estimate: \$6,000 - 8,000





18. Scar (lan Whyte) Predator Costume Δ

AVP: ALIEN VS. PREDATOR (2004)

A Scar (lan Whyte) Predator costume from Paul W.S. Anderson's sci-fi adventure AVP: A set of Wolf (lan Whyte) Predator costume components from Colin and Greg Strause' Alien vs. Predator. Yautja hunter Scar traveled to Earth to continue the Predators' 1,000-

This full-size costume consists of pieces created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It includes a multicolor foam-latex skin zip-up bodysuit; a black rubber neck collar; a pair of metal-color shoulder pad armor pieces, a resin shoulder cannon with mount; a pair of green, yellow and brown latex gloves with plastic black nail accents; a lace-up rubber wrist computer frame; black nylon arm and leg nets; a pair of metal-color rubber bicep pads; groin armor; a pair of rubber tasset armor pieces: a series of resin and rubber belt details: a pair of rubber and foam with the exception of the head and mask. It exhibits signs of use and wear throughout, including aging on the foam elements and missing pieces as well as a broken point on the combistick, but remains in fair overall condition.

Estimate: \$8,000 - 10,000

19. Wolf (Ian Whyte) Predator Costume Components A

ALIEN VS. PREDATOR: REQUIEM (2007)

sci-fi horror sequel Alien vs. Predator: Requiem. The "cleaner" Yautja known as Wolf traveled to Gunnison, Colorado to address an accidental xenomorph outbreak following the events of Paul W.S. Anderson's Alien vs. Predator.

This full-size costume consists of pieces created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It includes a mottled green, yellow, and brown foam latex skin zip-up bodysuit with Wolf's personalized netting; a gray foam rubber stunt neck collar attachment; a green, yellow, and brown latex left glove with plastic black nail accents; a pair of silver-color foam rubber shin guards with claw accents and ankle closures: a pair of rubber and foam feet with snap-button silver-color feet; and a resin Combistick. Together the elements make a nearly complete Predator suit, resin toe blades affixed; and several extra loose resin toe blades. It exhibits signs of use and wear throughout, including aging on the foam elements and missing pieces, but remains in fair overall condition.

Estimate: \$5,000 - 7,000









AMERICAN HUSTLE (2013)

Rosalyn Rosenfeld's (Jennifer Lawrence) casino dress costume from David O. Russell's crime drama American Hustle. Rosenfeld wore her costume when she accompanied her husband, Irving (Christian Bale), on a sting operation at a casino.

This costume originates from the film's production company, Annapurna Pictures. It consists of a gold-embossed, ivory-color, floor-length lycra dress with a teardrop front and rhinestone-studded spaghetti straps, as well as a pair of sparkly gold-color leather Nina sling-back pumps. The lot is in good overall condition with minor tears to the dress and scuffed leather on the shoes from wear during production.

Estimate: \$8,000 - 10,000

AMERICAN HUSTLE (2013)

Rosalyn Rosenfeld's (Jennifer Lawrence) track suit costume from David O. Russell's crime drama American Hustle. Rosenfeld wore her track suit when she accidentally microwaved her family's dinner in an aluminum tray, setting the lasagna inside on fire.

This costume, fireproofed specifically for the scene, originates from the film's production company, Annapurna Pictures. It consists of a beige velour pullover track top and matching pants, a cream-color cotton American Apparel tank top, and a pair of gold-color leather and fabric Onex high-heel sandals. The costume is in good overall condition with visible signs of wear throughout, including crushed velour, minor tears, and scuffed leather.

Estimate: \$1,500 - 2,500





AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997)

Austin Powers' (Mike Myers) blue suit and green shirt from Jay Roach's spy comedy film Austin Powers: International Man of Mystery. Powers wore his signature blue velvet suit throughout the film, and also wore his green shirt in several notable scenes, including when he delivered the details of Project Vulcan to Basil Exposition (Michael York) and researched all that he'd missed while cryogenically frozen.

This lot consists of a blue velvet jacket with blue faux tortoiseshell buttons on the front and cuffs, and wardrobe labels reading "Costume Design by Deena Appel" and "Austin #3" sewn into its green, purple, and white paisley-patterned silk inner lining; matching pants with tapered ankle cuffs; a green and white polka dotted polyester blend dress shirt; and two additional wardrobe tags marked "Austin Powers 1 Mike Myers" and "Austin Power [sic] 1." It is in good overall condition with some crushing to the velvet and visibly creased silk from production wear.

Estimate: \$12,000 - 16,000



23. Ivanna Humpalot (Kristen Johnson) White Fur

AUSTIN POWERS: THE SPY WHO SHAGGED ME (1999)

Ivanna Humpalot's (Kristen Johnson) white fur costume from Jay Roach's comic sequel $\hbox{Austin Powers: The Spy Who Shagged Me. Master assassin Humpalot wore her costume} \\$ while posing as a supermodel to gain the trust of her target, the shoot's photographer, super spy Powers (Mike Meyers).

This lot consists of a Russian ushanka-style white faux fur hat and a matching floorlength white faux fur coat with a black and white zebra stripe lining on the interior. The hat and coat both feature signs of wear from age and production use, but remain in excellent overall condition.

Estimate: \$2,000 - 3,000



24. Captain America's (Chris Evans) Belt

THE AVENGERS (2012)

Captain America's (Chris Evans) belt from Joss Whedon's superhero adventure The Avengers. Super soldier Captain America wore his redesigned costume while he led his newly-assembled team of powered heroes against an army of Chitauri aliens under the command of Loki (Tom Hiddleston).

This navy and black nylon blend belt features a square metal buckle on the front with a decorative latch accent. It is affixed with eight movable rectangular navy nylon and foam decorative pouches with metal details. It shows wear due to production and age, including a missing screw on the belt buckle latch, but remains in excellent overall condition. Dimensions: 18" x 4" x 2" (45.75 cm x 10.25 cm x 5 cm)

Estimate: \$3,000 - 5,000



25. Dashboard Alarm Clock

BACK TO THE FUTURE (1985)

An alarm clock from Robert Zemeckis' time travel adventure film Back to the Future. An alarm clock on the time machine's dashboard alerted Marty McFly (Michael J. Fox) to start speeding down the road to connect with the lightning from the clock tower to return back to 1985.

This German-made brass Bulova alarm clock was hand-painted brown, features two bells on top, a winding knob, a gold-color metal face, black hands, black Roman numerals, and a fastener strip on the side. The reverse is inset with a red plastic button and engraved "Ace 30" with a lion logo and instructions. The clock is in good overall condition with some wear from production and age, including visible tarnishing to the brass and flaking paint from production use and age. Dimensions: 6" x 4.5" x 2.5" (15.25 cm x 11.5 cm x 6.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000







26. Pepsi Perfect Bottle

BACK TO THE FUTURE PART II (1989)

A Pepsi Perfect bottle from Robert Zemeckis' Sci-Fi adventure Back to the Future Part II. A time travelling Marty McFly (Michael J. Fox) ordered a futuristic soda as he pretended to be his own son while visiting the year 2015.

This transparent plastic bottle features a blue, red and silver logo affixed to the front and a blue top with a mouthpiece which can be moved to attach to a plastic straw in the interior. The bottle shows signs of wear from age and use including a small hole near the bottom good overall condition. Dimensions: 10.75" x 5.75" x 5.75" (27.25 cm x 14.5 cm x 14.5 cm)

Estimate: \$3,000 - 5,000

27. "Gang Jailed" USA Today Newspaper

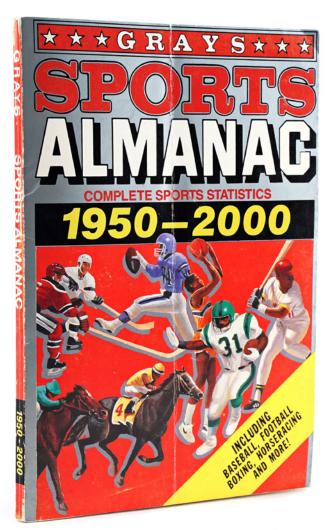
BACK TO THE FUTURE PART II (1989)

A USA Today newspaper headlined "Gang Jailed" from Robert Zemeckis' sci-fi sequel Back to the Future Part II. A newspaper was seen after Marty McFly's (Michael J. Fox) hoverboard crashed while he visited 2015 and served, according to Doc Brown (Christopher Lloyd), as proof that future history was being altered for the benefit of McFly's future children.

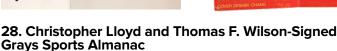
Dated "October 22, 2015," this newspaper consists of two printed outer pages and two and a missing section on one side of the top which has been restored, but it remains in blank interior pages printed on newsprint stock. The front cover features the headline "Gang Jailed, Hoverboard Rampage Destroys Courthouse" and an image of Griff Tannen (Thomas F. Wilson) being arrested by police. The paper is in good overall condition with some discoloration, light edge wear, and fold lines from storage. Dimensions (unfolded): 21.25" x 13.75" x 0.75" (55.5 cm x 35 cm x 2 cm)

Estimate: \$6,000 - 8,000

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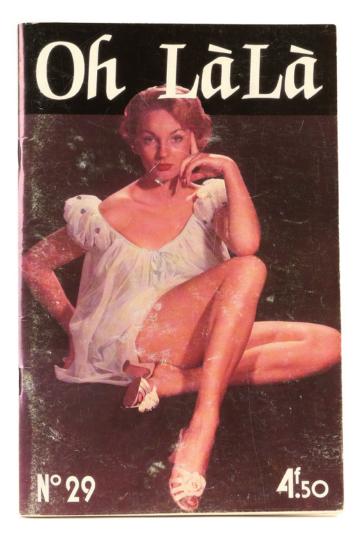


BACK TO THE FUTURE PART II (1989)

A Grays Sports Almanac from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part II signed by Christopher Lloyd and Thomas F. Wilson. Purchased by Marty McFly (Michael J. Fox) in 2015 Hill Valley, Grays Sports Almanac played a central role in the film when it was later discovered by Old Biff Tannen (Wilson), who changed the course of history by giving it to his younger self.

This almanac consists of custom-made front and back covers and an interior cover page noting statistics between "1950 - 2000," all affixed to a separate real-world copy of an almanac noting statistics through 1984 and signed in black marker on the interior by Lloyd and Wilson. Also included are numerous repeating pages of statistics, including the "19 to 17" UCLA football score Biff references to demonstrate the almanac's accuracy. This almanac is in good overall condition with a prominent central crease and minor edge wear from production use. Dimensions: 9" x 6" x 1" (23 cm x 15.25 cm x 2.5 cm)

Estimate: \$6,000 - 8,000







29. Oh La La Magazine

BACK TO THE FUTURE PART II (1989)

An Oh La La magazine from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part II. Marty McFly (Michael J. Fox) attempted to retrieve what he believed was Biff Tannen's (Thomas F. Wilson) sports almanac, but only recovered its dust jacket wrapped around a copy of Biff's favorite French nudie magazine, Oh La La. This full glossy paper magazine features a color cover labeled "Oh La La No 29 f4.50" and black-and-white interior featuring French text and color pin-up photographs. The magazine is in fair overall condition with visible signs of use by production, including scratches, scuffs, edge wear, and creasing to the cover. Dimensions: 9" x 6" (23 cm x 15.25 cm)

Estimate: \$3,000 - 5,000







30. Official Licensed (2011) Light-Up Size 7 Marty McFly (Michael J. Fox) Nike MAG Shoes

BACK TO THE FUTURE PART II (1989)

A pair of official licensed light-up size 7 Marty McFly (Michael J. Fox) Nike MAG replica shoes the side, blue-flecked foam spelling "NIKE MAG" affixed to the heel, and a foam midsole. released in 2011 from Robert Zemeckis' sci-fi sequel Back to the Future Part II. Doc Brown (Christopher Lloyd) gave Marty self-lacing shoes when they time-traveled to 2015 Hill Valley.

Designed by Nike shoe veteran Tinker Hatfield, Marty McFly's Nike MAG Shoes are one of the most recognizable Nikes ever made. In 2011, Nike released these licensed, high-top sneaker replicas to benefit Michael J. Fox's Foundation for Parkinson's Research. The shoes were only available through auction and were highly sought after. This pair is a rare U.S. size 7, the same size worn by Fox on set and therefore one of the hardest sizes to find. They are serial number 69 and feature soft gray canvas panels with the Nike swoosh on

Both are outfitted with LED lights and an illuminating "NIKE" logo on the ankle strap.

These shoes come unused, new and complete with both their original brown cardboard shipping box and the original neon-yellow shipping box labeled "Magnetic Anti Gravity" and signed by Nike staff members. Included with the shoes are the original accessories: a charger, instruction pamphlet, compact disc, and a miniature DeLorean license plate. The lot remains in excellent overall condition with a functional battery and lights. Dimensions: 18.25" x 17" x 7" (46.5 cm x 43.25 cm x 7.75 cm). Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$8,000 - 10,000



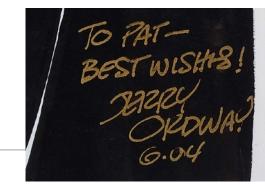
31. Hand-Drawn and Signed Jerry Ordway Comic Book **Adaptation Display Artwork**

BATMAN (1989)

Display artwork from the official comic book adaptation of Tim Burton's gothic superhero film Batman hand-drawn and signed by DC Comics artist Jerry Ordway. Ordway also created art for the film's promotional displays.

This artwork consists of an illustration of Batman (Michael Keaton) hand-drawn in black ink on illustration paper and pasted onto white illustration board with an additional handdrawn paste-over covering Batman's head and the man. "Batman Movie 'Dump' Header(?) by Jerry Ordway" is handwritten in the top left corner and "To Pat - Best Wishes! Jerry Ordway 6.04" is in the bottom left corner. It is in excellent overall condition with minimal wear from age. Dimensions: 15.25" x 13" (38.75 cm x 33.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,500 - 3,500



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32. Batman's (Michael Keaton) **Screen-Matched Bullet-Hit Chest Emblem**

BATMAN (1989)

Batman's (Michael Keaton) screen-matched bullet-hit chest emblem from Tim Burton's gothic superhero film Batman. Batman's chest insignia was a prominent part of his costume, and this particular emblem screen-matches to the scene in which the Joker's (Jack Nicholson) henchmen assaulted Batman in an alley and shot him at point-blank

Made of cast resin, the emblem is finished in gloss black and yellow. A small chunk of the bat emblem is carved out and stress fractures are added to make it look as though the piece was struck by a bullet, with gray paint applied to the scratches to add to the effect. It is in good overall condition with some wear from production and age, including some scuffing and discoloration. Dimensions: 4.5" x 6" x 0.25" (11 cm x 15 cm x 0.5 cm)

Estimate: \$6,000 - 8,000







33. Batman's (Michael Keaton) Utility Belt

BATMAN (1989)

Batman's (Michael Keaton) utility belt from Tim Burton's gothic superhero film Batman. Batman wore his belt on his batsuit as he battled the Joker (Jack Nicholson) throughout

This gold-color painted rubber utility belt, molded based on illustrations by Bob Ringwood, features an ornate buckle with a black plastic clip inset on the reverse and four tabs

designed to look like capsule pockets. The belt is in good overall condition with some wear from production and age, including cracked rubber and flaking paint. Dimensions: 13" x 13" x 3" (33 cm x 33 cm x 7.75 cm)

Estimate: \$8,000 - 10,000

34. Batman's (Michael Keaton) Batsuit Components

BATMAN RETURNS (1992)

Batman's (Michael Keaton) batsuit components from Tim Burton's superhero sequel Batman Returns. Batman wore his iconic Batsuit throughout the film as he battled with the Penguin (Danny DeVito) and Catwoman (Michelle Pfeiffer).

The second iteration of the Batsuit, sculpted by Steve Wang and Jose Fernandez from $\,$ design illustrations by Bob Ringwood, features a more industrially shaped, Art Deco aesthetic created specifically for the film.

This lot consists of a black cape made from fabric-lined cast latex with metal plates at the front for closure, velcro strips and glue remnants where cowls were secured to the cape, velvet trim on the collar, and channels on the interior for placing dowels to allow the cape to be held spread-out, and "17" marked in the neckline; a matching, foam rubber chest armor piece affixed with integral shoulder and upper arm armor; a poor-condition foam latex cowl with extensive surface deterioration; a poor-condition set of hip armor with similar deterioration; and a replica yellow and black cast resin bat chest emblem created for display purposes. This costume's cape and chest armor are in fair condition; the cape remains relatively supple with minimal cracking. The cowl and hip armor are in poor and fragile condition, with significant signs of wear throughout, including crumbling and stiff foam rubber components.

Estimate: \$12,000 - 16,000





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35. Large Screen-Matched Hand-Painted Oswald Cobblepot (Danny DeVito) Campaign Banner

BATMAN RETURNS (1992)

A large screen-matched, hand-painted Oswald Cobblepot (Danny DeVito) campaign banner from Tim Burton's superhero sequel Batman Returns. This banner screenmatches to the scene in which Cobblepot was pelted with vegetables by an angry crowd after Batman (Michael Keaton) hijacked his microphone feed mid-speech to reveal Cobblepot's real feelings about Gotham City.

This hand-painted blue and yellow canvas banner headlined "Oswald Cobblepot for Mayor" in yellow and red text features a caricature of Cobblepot amid the Gotham City skyline holding his signature umbrella. The banner is in good overall condition with some wear from production and age, including scuffing to the paint and red stains from where the crowd's tomatoes hit it. Dimensions (rolled): 65" \times 5" \times 5" (165.25 cm \times 12.75 cm \times 12.75 cm); (flat): 65" \times 140" (165.25 cm \times 355.75 cm)

Estimate: \$8,000 - 10,000







36. Model Miniature Batman (Val Kilmer) from Batwing Cockpit

BATMAN FOREVER (1995)

A model miniature Batman (Val Kilmer) from the batwing cockpit from Joel Schumacher's superhero sequel Batman Forever. In the film, shots of the batwing in flight were accomplished using highly detailed model miniatures.

The painted resin figure of Batman's upper body features sculpted armor details, a fabric cape, and arms reaching out as if holding the flight controls of the batwing. It is attached to a clear acrylic plate, partially painted black, with holes for attaching it to the interior of the batwing. Also included is an unpainted resin gargoyle model miniature. The lot is in good overall condition with some wear from production and age, including scuffing, the tips of the cowl's bat ears being broken off, and one of Batman's fingers being broken off . Dimensions (largest): $10^{\circ} \times 10^{\circ} \times 10^{\circ$

Estimate: \$2,000 - 3,000



37. Batman's (Val Kilmer) Sonar-Suit Batcowl

BATMAN FOREVER (1995)

Batman's (Val Kilmer) sonar-suit Batcowl from Joel Schumacher's superhero sequel Batman Forever. Batman wore his newly redesigned, sonar-suit-modified cowl when he and Robin (Chris O'Donnell) set out for their final fight with The Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones). This foam-rubber cowl features sculpted insets, unique to this variant, throughout the neck and face, including deep diagonal striping beneath the bat ears, with three vent holes present in each ear and two on the top of the head. It features three fastener strips and two cloth pieces inside the collar to attach it to the suit. It is in good overall condition with some wear from production and age, including white residue on the interior and exterior, a pair of small holes on one side of the neckline and the back of the head, and a slight crack on the chin section of the mouth opening. Dimensions: 19" \times 15" \times 11.5" (48.5 cm x 38.25 cm x 29.25 cm)

Estimate: \$7,000 - 9,000



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38. Pair of Bat-Bombs

BATMAN BEGINS (2005)

A pair of bat-bombs from Christopher Nolan's superhero origin film Batman Begins. Batman (Christian Bale) used high-tech bombs made by Wayne Industries to escape from Arkham Asylum.

The bombs are constructed of paneled black resin with metal spikes and red plastic lenses. The larger bomb's spikes are extended, while the smaller's spikes are retracted. Both are in good overall condition with adhesive residue along the spikes' edges and scuffs from being rolled during production. Dimensions: $5^{\circ} \times 3^{\circ} \times 4^{\circ}$ (12.75 cm x 7.75 cm x 10.25 cm)

Estimate: \$4,000 - 6,000



39. Colonial Warrior Cape and Gloves

BATTLESTAR GALACTICA (T.V. SERIES, 1978 - 1979)

A Colonial Warrior cape and gloves from Glen A. Larson's sci-fi television show Battlestar Galactica. The primary military force of the Colonial fleet, Colonial Warriors were featured prominently throughout the show's run on various missions

This lot originates directly from the Comisar Collection. It consists of a brown velvet cloak featuring a leather tassel clasp with metal details, as well as a pair of brown leather gloves with matching braid trim and embroidered emblem patches from a different costume. The cloak and gloves are from separate costumes. The lot shows minimal signs of wear from age and use throughout, but remains in excellent overall condition.

Estimate: \$2,000 - 3,000





BATTLESTAR GALACTICA (T.V. SERIES, 2004 - 2009)

A Raptor flight suit from Ronald D. Moore's sci-fi action drama Battlestar Galactica. Pilots of the Colonial Fleet wore standard-issue flight suits while operating Raptor transports to defend the final survivors of the twelve colonies.

This iridescent green vinyl zip-up suit features a padded vest with a buckle closure, a light-up wrist attachment, and patches on each shoulder, one a Raptor and the other a Battlestar Galactica insignia. Major Rank pins are attached to the collar and Junior Pilot Wings pin on the left breast with a pre-flight checklist in a windowed pocket on the left knee. The lot also includes a black nylon belt with two iridescent rubber and leather shoes. It shows wear due to production and age including considerable paint cracking throughout the flight suit, but remains in good overall condition.

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000







41. Sentry Robot Mask

THE BLACK HOLE (1979)

A Sentry Robot mask from Gary Nelson's sci-fi adventure The Black Hole. Created as the personal security force of secretive Dr. Hans Reinhardt (Maximiian Schell), Sentry robots patrolled the U.S.S. Cygnus as the spaceship was boarded by the crew of the exploration ship, the U.S.S. Palomino.

This burgundy urethane mask features molded brows, a triangular mesh mouth detail and cylindrical eye elements that have been embellished with silver-color decals.

The back of the mask features a vertical opening that can be secured with a metal bracket and nuts that affix to screw-like protrusions on the back of the head and neck. It shows wear due to production and age, including some paint chipping and a missing bracket, but remains in good overall condition. Dimensions: $12" \times 12" \times 12" (30.5 \text{ cm} \times 30.5 \text{ cm} \times 30.5 \text{ cm})$

Estimate: \$6,000 - 8,000

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42. Light-Up Los Angeles 2019 Parking Meter

BLADE RUNNER (1982)

A light-up Los Angeles 2019 parking meter from Ridley Scott's sci-fi classic Blade Runner. Illuminating parking meters lined the streets where Rick Deckard (Harrison Ford) and the city's residents parked their spinners.

In keeping with the film's futuristic "steel and microchip" aesthetic, the parking meters were designed by Syd Mead to be sleeker than contemporary meters, more utilitarian, and suitable for dense urban environments. This AC-powered meter consists of several padded yellow resin boxes mounted to an internal steel structure and labeled with signs indicating the rate to park and penalties for failing to do so correctly. Wiring concealed inside the boxes illuminates red and green orb lights mounted to the front and back. The boxes are in turn mounted to a black urethane base which is screwed into a metal base plate. This lot exhibits visible signs of production use and age, with intentional weathering and grime added throughout by production as well as chipped fiberglass, scuffed and fading labels, and rusting. It remains in good overall condition. Dimensions: 55.25" x 13.5" x 14.25" (140.5 cm x 34.5 cm x 36.25) Contains electronics; see notice in the Buyer's Guide.

Estimate: \$8,000 - 10,000













Detail view shown.

43. Syd Mead Original Color Transparency Collection of Set and Prop Designs

BLADE RUNNER (1982)

A Syd Mead original color transparency collection of set and prop designs from the production of Ridley Scott's sci-fi, neo-noir Blade Runner. This lot consists of 57 total 35mm color transparencies documenting production designs rendered by Syd Mead, who is credited on the film as "Visual Futurist." Rendered in both color as well as black-and-white, these transparencies include design images for a variety of the film's sets, props and vehicles. They feature signs of wear from age and use, but remain in excellent overall condition. Dimensions: 11.5" x 9.25" x .5" (29.25 cm x 23.5 cm x 1.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000



16 of 57 35mm color transparencies shown



44. Jason Bourne's (Matt Damon) Hero Walther P5 Compact Pistol

THE BOURNE IDENTITY (2002)

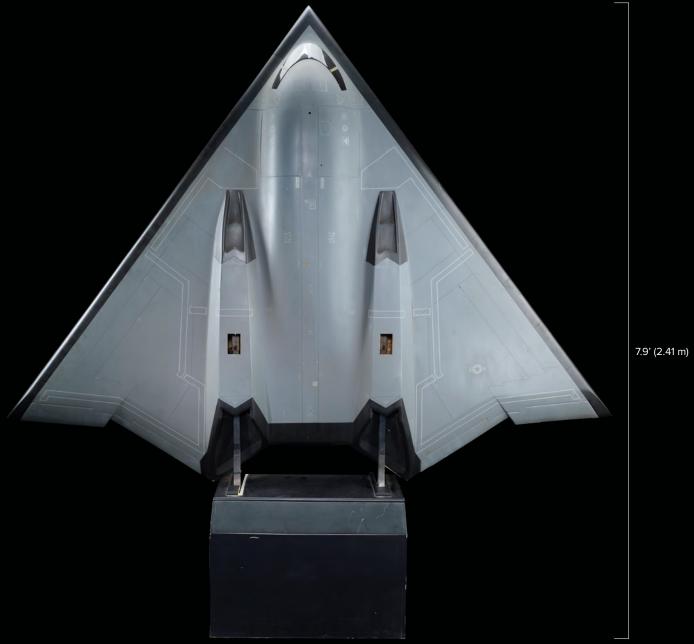
Jason Bourne's (Matt Damon) hero Walther P5 compact pistol from Doug Liman's action thriller The Bourne Identity. Bourne took a Walther P5 compact from the Professor (Clive Owen) and carried it to the Treadstone safehouse in Paris, where he engaged in a shootout with several agents.

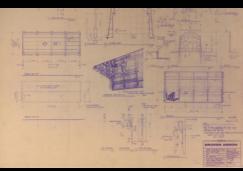
The blued steel Walther P5 features an acrylic grip and the serial number "154930". This weapon has been sympathetically deactivated and features a functioning clip, trigger, hammer, slide, and safeties. There are minor signs of light scuffing and scratches, but the weapon remains in good overall condition. The lot is accompanied by a letter of authenticity from Maratier Armes & Costumes and a deactivation certificate. Dimensions: $6.75^{\circ} \times .35^{\circ} \times 5^{\circ}$ (17 cm \times 3.5 cm \times 13 cm)

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide. Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

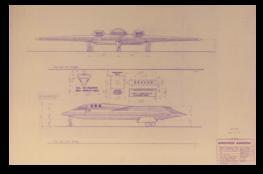
Estimate: \$4,000 - 6,000

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45. B-3 Stealth Bomber Model Miniature with Mounted Blueprints

BROKEN ARROW (1996)

A B-3 Stealth Bomber model miniature from John Woo's action thriller Broken Arrow. Vic Deakins (John Travolta) hijacked the B-3 Stealth Bomber from his co-pilot Riley Hale (Christian Slater) in an attempt to steal the nuclear missiles that the plane was carrying.

Constructed by visual effects group Vision Crew Unlimited, this large-scale model miniature consists of a fiberglass shell painted gunmetal gray and black with dark-tinted plastic windows, then hand-detailed with white text and graphic decals and mounted to a black steel display stand. Also included are seven original blueprints from the construction of the model.

This lot is in good overall condition with some signs of wear from production use, including a pair of production-made rectangular holes cut out of the top sections of the engines and various scuffs and scratches throughout. Dimensions (model): 95" x 89" x 9.5" (241.5 cm x 226.25 cm x 24.25 cm); (blueprints, each): 42" x 30" (106.75 cm x 76.25 cm)

Estimate: \$10,000 - 15,000



46. Captain Buck Rogers' (Gil Gerard) Gold Jacket

BUCK ROGERS IN THE 25TH CENTURY (T.V. SERIES, 1979 - 1981)

Captain Buck Rogers' (Gil Gerard) gold jacket from the sci-fi television series Buck Rogers in the 25th Century. Rogers wore his gold jacket in various promotional materials from

This double breasted, gold-color nylon jacket originally comes from the Comisar Collection and was previously sold in Prop Store's T.V. Treasures Live Auction in 2018. It is quilted with unique zip lapels, and both the pocket and lapel zippers feature oversized circular zipper pulls. The jacket is in good overall condition with some wear from use and age, including paint wear throughout.

Estimate: \$2,500 - 3,500



47. Paul Newman, Robert Redford, and Other Cast-Signed Burnt Robbery Bill with Additional Bills and Continuity **Photo Scans**

BUTCH CASSIDY AND THE SUNDANCE KID (1969)

A Paul Newman, Robert Redford, and other cast-signed burnt robbery bill with additional 20, and 50-dollar bills, as well as four printed color copies of scanned continuity photos The Sundance Kid. Outlaws Butch Cassidy (Newman) and The Sundance Kid (Redford) used too much dynamite to blow open a train car, burning the money within.

This lot was collected on the set on September 22, 1968 during a break from shooting the train explosion scene. It consists of 7 production-made and distressed vintage 1, 5,

bills and continuity photo scans from George Roy Hill's Western drama Butch Cassidy and from the set. One of the 5-dollar bills was signed in blue and black ink over lunch by Newman, Redford, Katharine Ross, Charles Dierkop, and Ted Cassidy. Though intentionally weathered throughout, the lot remains in good overall condition with the bills largely retaining their vintage coloration. Dimensions (each): 7" x 3" (17.75 cm x 7.5 cm)

Estimate: \$2,000 - 3,000

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48. Candyman's (Tony Todd) Screen-Matched Hook

CANDYMAN (1992)

Candyman's (Tony Todd) screen-matched hook from Bernard Rose's horror thriller Candyman. After Helen Lyle (Virginia Madsen) died in a fire saving the life of a baby who Candyman (Tony Todd) placed there, Jake (DeJuan Guy) placed Candyman's signature hook on her casket.

This screen-matched black resin hook features a molded base affixed with a pair of metal nails at the end of the shank and an angular curved bend with several barbs before the tip. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: $11.5" \times 4.5" \times 2.25"$ (29.25 cm x 11.5 cm x 5.75 cm)

Estimate: \$3,000 - 5,000

49. Captain Marvel No. 1 Cover Featuring Monica Rambeau by Mark D. Bright

CAPTAIN MARVEL (COMIC BOOK, 1989)

The cover of Captain Marvel issue No. 1 published by Marvel Comics in Nov. 1989 titled "The Dream is the Truth" and featuring Monica Rambeau in her first solo story as a post-Avengers Captain Marvel. This "giant-size special" issue subtitled "The Supersonic Sensation Reborn!" was written by Dwayne McDuffie with pencils and cover art by Mark D. Bright, inks by Stan Drake (pp. 1-11) and Frank Bolle (pp. 12-42), coloring by Paul Becton, and lettering by Ken Lopez. Rambeau was featured in Anna Boden and Ryan Fleck's Captain Marvel, and was a key character in the Disney Plus television series Wandavision.

This cover page is dated "Dec. 4, 1986" with notes in marker in the margins reading "Overlay Prints 100% B," "5/30,"613/16X 10K," and "I Red from Plate." A text box in the bottom left corner is signed in silver-color ink by Bright. The page is in good overall condition with some signs of age and handling, including discolored tape and minor edge wear. Dimensions: 17.25" x 11" (44 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$7,000 - 9,000



50. Charlie Chaplin's (Robert Downey, Jr.) Cane

CHAPLIN (1992)

Charlie Chaplin's (Robert Downey Jr.) cane from Richard Attenborough's Academy Award®-nominated biopic Chaplin. After seizing various loose items from a Hollywood studio, Chaplin carried his signature ribbed Tramp cane throughout the film, including when he impressed Hollywood comedy producer Mack Sennett (Dan Aykroyd).

Crafted from resin, the cane displays a ridged design with cast-in texture, and has been finished in varying shades of brown paint to resemble bamboo with a distinct hooked handle. The cane is in good overall condition with its ferrule missing from production use. Dimensions: $34" \times 4.25" \times 0.75"$ (86.5 cm x 11 cm x 2 cm)

Estimate: \$4,000 - 6,000



51. Hand-Drawn Brothers Hildebrandt Final Poster Sketch

CLASH OF THE TITANS (1981)

A hand-drawn final poster sketch by the Brothers Hildebrandt from the promotion of Desmond Davis' action fantasy Clash of the Titans. Artists Greg and Tim Hildebrandt created only three movie posters together: one for Star Wars: A New Hope, an unused one for Barbarella, and a theatrical release poster for this film.

This sketch featuring Medusa looming over Perseus (Harry Hamlin), Andromeda (Judi Bowker), and Pegasus is the final sketch made before the illustration was transferred over to the final painting for the original poster. It is also the only completed film poster sketch ever made by both brothers. The sketch is rendered in pencil on vellum, signed by the Hildebrandts, and mounted behind glass in a wooden frame. It remains in good overall condition with tearing to the top corners of the vellum, creasing from storage, and some edge wear. Dimensions (framed): 35.5" \times 39" \times 2" (90.25 cm \times 99 cm \times 5 cm)

Sold without copyright; see notice in Buyer's Guide. Special shipping required; see notice in the Buyer's Guide. Stored off-site; see notice in the Buyer's Guide.

Estimate: \$10,000 - 15,000







52. Subotai the Mongol's (Gerry Lopez) Bow, Quiver, and Arrows

CONAN THE BARBARIAN (1982)

Subotai the Mongol's (Gerry Lopez) bow, quiver, and arrows from John Milius' fantasy adventure Conan the Barbarian. An expert thief and archer, Hyrkaian warrior Subotai wielded his bow while accompanying Conan (Arnold Schwarzenegger) on several adventures, including while stealing the "Eye of the Serpent" ruby and while battling Thulsa Doom's troops.

This lot consists of a mongol-style recurved wood composite bow made with carved horn accents, leather straps, black string details, and fur pelts affixed; a brown leatherette quiver affixed with a suede and metal strap and fur details; and eight black wooden arrows with plastic notches and thread accents. It exhibits chipping and discoloration on the quiver and horn elements from production use, but remains in good overall condition. Dimensions: 52" x 17" x 4" (132 cm x 43.25 cm x 10.25 cm)

Estimate: \$6,000 - 8,000



53. Cult of Set Amulet Δ

CONAN THE BARBARIAN (1982)

A Cult of Set amulet from John Milius' fantasy film Conan the Barbarian. Members of the Cult of Set wore their amulets with their costumes throughout the movie as they maintained allegiance to their ruthless leader Thulsa Doom (James Earl Jones).

The silver-color painted metal amulet consists of two snakes looped around a sinister, all-seeing eye with a curved horn situated at the top. The emblem is suspended on a piece of black cord. There are some signs of age and use, including minor tarnishing, paint wear, and fraying on the cord, but it remains in overall excellent overall condition. Dimensions: (cord extended) 19" \times 3.75" \times 0.75" (48.5 cm \times 9.5 cm \times 2 cm)

Estimate: \$2,000 - 3,000



54. First-Ever Prototype Coraline Jones (Dakota Fanning) Puppet Built for the Film

CORALINE (2009)

The first-ever prototype Coraline Jones (Dakota Fanning) puppet built for the production of Henry Selick's stopmotion animated dark fantasy film Coraline and signed by author Neil Gaiman. In this adaptation of Gaiman's novella, Jones discovered a mysterious door in her new home that led to a strange parallel world.

This multi-piece puppet head and body was created by artist Martin Meunier circa January 2006 for one of the earliest "puppet summit" meetings held with director Henry Selick during preproduction on the film. Meunier worked from a character maquette sculped by Damon Bard to create the prototype that showed how replacement faces could be installed with magnets to facilitate replacement animation. The resin head features eyes installed on socket joints, magnets to attach the face, silicone hair and a silicone body. Director Selick approved the format of the puppets to be used based on this maquette, which was then the first three-dimensional puppet representation of the character used for discussions in meetings.

The piece was signed by author Gaiman at the end of production, and inscribed with a "1" to signify the fact that it was the first puppet created and therefore a significant piece of Coraline history. Included with the lot is a letter of authenticity from Martin Meunier who was the film's Facial Animation Designer and built this piece. The bust is in good overall condition with some wear, including scuffing and paint chipping throughout. Dimensions (assembled): 4.5" \times 3" \times 2" (11.5 cm \times 7.75 cm \times 5.25 cm)

Estimate: \$10,000 - 15,000









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55. Coraline Jones (Dakota Fanning) Design Maquette

CORALINE (2009)

A Coraline Jones (Dakota Fanning) design maquette from Henry Selick's stop-motion animated dark fantasy film Coraline. Jones discovered a mysterious door in her new home that led to a strange parallel world.

The design crew at stop-motion studio Laika created maquettes during the design phase of Coraline's props and puppet body. This hand-painted, two-piece resin design concept maquette consists of Jones' body with an orange and white sweater, a purple skirt, black-and-white striped leggings, and purple boots sculpted into the figure, as well as hollow, eyeless head casting with sculpted hair and a seam where the lower half of the face would be changed out during animation. The lot is in good overall condition with some wear, including scuffing and paint chipping throughout. Dimensions (assembled): 7.25" x 4" x 2" (18.5 cm x 10.25 cm x 5.25 cm)

Estimate: \$4,000 - 6,000

56. Other Mother (Teri Hatcher) Final Approved Design Maquette

CORALINE (2009)

An Other Mother (Teri Hatcher) final approved design maquette from the production of Henry Selick's stop-motion animated dark fantasy film Coraline. This was the final maquette approved by the director for the character, and was used as a reference to build puppet armatures.

This unpainted gray resin maquette of the Other Mother in her first form resembles Mel Jones (Teri Hatcher), but with button eyes, holding a roast chicken on her ovenmitted hand. It stands on a square base and remains in excellent overall condition with minimal wear. Dimensions: $14" \times 8" \times 5"$ (35.75 cm \times 20.5 cm \times 12.75 cm)

Estimate: \$6,000 - 8,000



57. Five Character Paint Master Heads

CORALINE (2009)

Five character paint master heads from Henry Selick's stop-motion animated dark fantasy film Coraline. Paint masters were created for each of the stop-motion puppets when designing the characters' various facial expressions seen throughout the film.

This lot consists of five resin heads: one unpainted Miriam Forcible (Dawn French), one painted Miriam Forcible, one painted Charlie Jones (John Hodgman), one painted Other Father (Hodgman), and one painted Other Mr. Bobinsky (Ian McShane). Each has a metal shaft extending from the bottom that plugs into a black wooden base. The lot is in good overall condition with minor paint stains and wear from production, including some scuffing and additional holes in the wooden base. Dimensions: $16" \times 3" \times 7"$ ($40.75 \text{ cm} \times 7.75 \text{ cm} \times 18 \text{ cm}$)

Estimate: \$2,000 - 3,000



58. Other Mother (Teri Hatcher) and Other Father (John Hodgman) Prototype Puppet Heads

CORALINE (2009)

Other Mother (Teri Hatcher) and Other Father (John Hodgman) prototype puppet heads from the production of Henry Selick's stop-motion animated dark fantasy film Coraline. The Beldam (Hatcher) created horrific doppelgangers of Coraline Jones' (Dakota Fanning) real parents to trick Coraline into staying in the other world.

These stop-motion prototype heads are constructed of resin cast around metal armature poles and hand-painted to resemble Mel and Charlie Jones, but with buttons for eyes. Also used as paint masters during production, they are in good overall condition with scuffs and paint chipping to both heads. Dimensions (each): $6" \times 4" \times 3"$ (15.25 cm \times 10.25 cm \times 7.75 cm)

Estimate: \$1,200 - 1,800



59. Rocky Balboa's (Sylvester Stallone) Street Costume

CREED II (2018)

Rocky Balboa's (Sylvester Stallone) street costume from Steven Caple Jr.'s boxing sequel Creed II. After retiring from boxing to start a restaurant, Rocky wore his street costumes while preparing Adonis Creed (Michael B. Jordan) for his fight with Ivan Drago's (Dolph Lundgren) son, Viktor (Florian Munteanu).

This lot consists of a blue plaid cotton button-up shirt, a gray cotton Lincoln Athletic T-shirt, a pair of gray cotton Old Navy pants marked "Rocky Ch. 13," and a black leather belt with a metal clasp. The lot is in good overall condition with some fraying and bent leather from wear.

Estimate: \$5,000 - 7,000

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60. Eric Draven's (Brandon Lee) Slashed Mechanical SFX

THE CROW (1994)

Eric Draven's (Brandon Lee) slashed mechanical SFX arm from Alex Proyas' supernatural crime film The Crow. Built by special effects makeup artist Lance Anderson, it was used when Eric discovered that his wounds healed instantly after cutting them on the window.

The arm consists of a foam core covered in silicone skin, with a metal bar and bloodletting tube inserted inside, which pumps blood through the cut palm. Adhered metal wires control the fingers' movement, and faint red text on the forearm reads "Brandon Lee." It comes on a custom-built display featuring the film title. There are signs of paint wear and scuffing, but the arm remains in good overall condition. Dimensions: (displayed) 8.75" x 8" x 36.25" (22 cm x 20 cm x 92 cm) Contains electronics and mechanical components; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



61. Tom Savini-Designed Zombie Mask

DAY OF THE DEAD (1985)

A Tom Savini-designed zombie mask from George A. Romero's zombie horror film Day of the Dead. Endless hordes of zombies roamed the Earth, searching for remaining humans to consume. Created by famed make-up effects artist Tom Savini, this latex mask depicts a gaunt face with wrinkled skin painted gray and brown to simulate decomposition, yellowed teeth (sculpted into the latex), and messy brown and gray hair embedded in the scalp. The mask rests on a black flocked display head. It is in good overall condition with some signs of wear from production and age. Dimensions: $9" \times 7" \times 12"$ (23 cm x 18 cm x 30.5 cm)

Estimate: \$2,500 - 3,500



62. Tom Savini-Designed Zombie Mask

DAY OF THE DEAD (1985)

 $\hbox{A Tom Savini-designed zombie mask from George A. Romero's zombie horror film Day of }$ the Dead. Endless hordes of zombies roamed the Earth, searching for remaining humans to consume. Created by famed make-up effects artist Tom Savini, the latex mask depicts a gaunt face with wrinkled skin painted gray and brown to simulate decomposition, black shadow painted around the eyes and mouth, and long brown hair embedded in the scalp. The mask rests on a black flocked display head. It is in good overall condition with some signs of wear from production and age. Dimensions: 9" x 7" x 12" (23 cm x 18 cm x 30.5 cm)

Estimate: \$2,500 - 3,500





DEATH BECOMES HER (1992)

"The Eye of the Needle" dagger from Robert Zemeckis' comedy Death Becomes Her. Lisle Von Rhuman (Isabella Rossellini) used her ceremonial dagger to cut both Madeline Ashton (Meryl Streep) and Ernest Menville (Bruce Willis) to drop samples of her agereversing, immortality potion directly into their blood streams.

designed to resemble the eye of a sewing needle with a more literal blue and red metal human eye-shaped faux-gemstone installed in the center. The dagger exhibits minimal Dimensions: $12" \times 2" \times 2"$ ($30.5 \text{ cm } \times 5 \text{ cm } \times 5 \text{ cm}$)

Estimate: \$8,000 - 10,000



64. John McClane's (Bruce Willis) Costume Display

DIE HARD WITH A VENGEANCE (1995)

John McClane's (Bruce Willis) costume display from John McTiernan's action sequel Die Hard With A Vengeance. NYPD lieutenant McClane wore his costume while terrorist Simon Gruber (Jeremy Irons) dragged him and store owner Zeus Carver (Samuel L. Jackson) through the city on a series of dangerous games.

This rose gold-color metal dagger has a leaf-shaped blade with a pointed tip and a This display consists of a green plaid short-sleeve button-up shirt; a white cotton decorative crown detail with droplet-like prongs at the guard. The gold-plated grip is undershirt; a pair of beige khaki pants; and a brown leather belt dressed on a fiberglass mannequin customized to resemble McClane. Also included to complete the display are some replica elements: a pair of brown leather shoes; a leather-backed metal badge on signs of wear from production use and age, but remains in excellent overall condition. a metal chain; and a brown leather shoulder holster with a black rubber Beretta pistol replica. The shirt and undershirt are distressed by production to appear dirty and used, but the display remains in good overall condition. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000

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65. Frank the Rabbit (James Duval) **Test Pull Mask**

DONNIE DARKO (2001)

Frank the Rabbit (James Duval) test pull mask from Richard Kelly's sci-fi drama Donnie Darko. Troubled teenager Darko (Jake Gyllenhaal) began to have visions of Frank—a mysterious character in an ominous skull-faced rabbit costume—who informed him that the world would end in less than a month.

Pulled from an original mold sculpted by designer Rob Burman, this mask was created as a test for the final mask during production. It is constructed of soft urethane and painted silver-color with white eye and teeth details. Also includes a black resin facial casting which can be inserted into the mask and a strap for mounting. It exhibits signs of use and wear including paint chipping throughout the urethane elements and some damage to the ears, but remains in good overall condition.

Dimensions: 22" x 9" x 5" (56 cm x 23 cm x 12.75 cm)

Estimate: \$6,000 - 8,000







True (to (rain)

Tour Claric isn't own from this universe, bire just lets you play him belowie modedy else han a shelid



is floor opens and WICANCL, clod in pajames, comes in and links up meat to bin. Together they stare in the direct in of the closes. THE GLOCET - ALEXT E.T. is sitting in his "living area", looking through one of Gerthe's ADC books. He tares the pages slowly, and at "A" he stort to took the picture of a small bdg and we hear him say seftly: fillOff pedels his bike alouly down the aldemait as MCGAGG welds beinds him. They are drawed for school least, Jackets, beingacks. They both look worried.

66. Industrial Light & Magic (ILM) VFX Storyboard Set and Screenplay

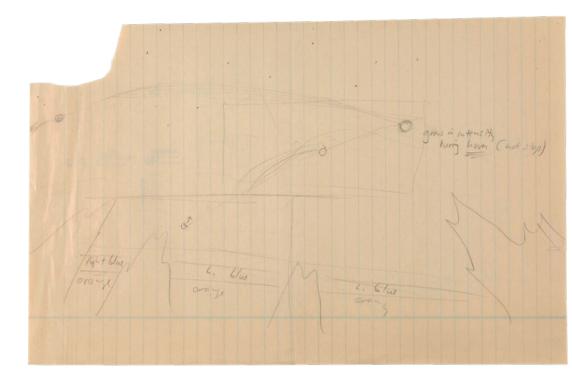
E.T. THE EXTRA TERRESTRIAL (1982)

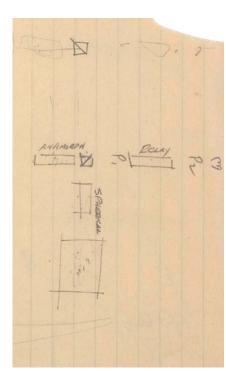
Industrial Light & Magic (ILM) VFX storyboard set and screenplay from Steven Spielberg's family adventure E.T. The Extra Terrestrial. Young suburban boy Elliott (Henry Thomas) befriended an alien marooned on Earth during an exploratory mission.

This lot consists of a brown folder-bound paper copy of the screenplay. It is attributed to writer Melissa Mathison and noted as a revised first draft dated February 11, 1981. Each of the 122 pages is marked "ETME 10041." Included is a blue binder marked "E.T. ILM STORYBOARDS NO.4" containing 35 printed storyboards for several VFX heavy sequences. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: 12" x 10" x 1.75" (30.5 cm x 25.5 cm x 4.5 cm)

Sold without copyright; See notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000





Detail of reverse view shown.

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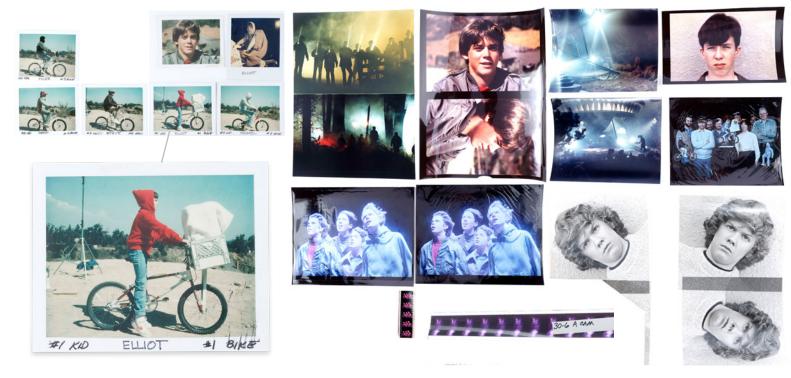
67. Hand-Drawn Steven Spielberg VFX Shot Concept Sketch

E.T. THE EXTRA-TERRESTRIAL (1982)

A VFX shot concept sketch hand-drawn by director Steven Spielberg for his sci-fi classic ET" and a manila folder labeled "SS ET Drawing." The lot is in good overall condition with E.T. the Extra-Terrestrial. Spielberg kept notes of his ideas for certain shots throughout production. This concept sketch for a key VFX shot featuring E.T.'s spaceship leaving earth at the film's finale is rendered in ink and graphite on lined paper labeled "grows in intensity during hover (not stop)." Also included are a sticky note labeled "RV-4 SS Note

minor tearing to the sketch. Dimensions: 13.25" x 8.5" (33.75 cm x 21.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



68. Set of Kids on Bikes Production Reference Photos

E.T. THE EXTRA-TERRESTRIAL (1982)

Steve (Sean Frye), and Tyler (C. Thomas Howell) rode—and later flew—bikes around (10.25 cm x 12.75 cm) their suburban California town. This lot consists of 20 reference and continuity photos taken, and in several cases, hand-labeled with the character's names by production, as

A set of production reference photos of kids on bikes from Steven Spielberg's sci-fi well as two strips of celluloid, one of which is labeled "30-6 A cam." The set is in good classic E.T. the Extra-Terrestrial. Elliott (Henry Thomas) and his friends Greg (K.C. Martel), overall condition with minor signs of handling throughout. Dimensions (each): 4" x 5"

Estimate: \$800 - 1,200

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69. United Defense Force (UDF) British Dog Soldier

EDGE OF TOMORROW (2014)

A United Defense Force (UDF) British dog soldier helmet from Doug Liman's sci-fi action drama Edge of Tomorrow. After a demotion, Major William Cage (Tom Cruise) experienced his death on a constant loop where he fought alongside soldiers with dog-like faceplates on their helmets during an alien invasion of France. Cage eventually donned his own Dog Soldier helmet.

This black resin helmet with a U.K. flag stenciled on the side features a metal faceplate painted with a skeletal dog's mouth, a yellow tinted plastic visor, and a polystyrene and foam suspension liner on the interior labeled "JUSTIN AVES DOG I" and "DARYL ANDREWS" by production. The helmet exhibits scuffing throughout, but remains in good overall condition. Dimensions: 11.5" x 10" x 10" (29 cm x 25 cm x 25 cm)

Estimate: \$5,000 - 7,000



70. Practical SFX Cousar Crowe Rifle

ELYSIUM (2013)

Practical SFX Cousar Crowe rifle from Neill Blomkamp's sci-fi action drama Elysium. The primary weapon of the security droids which protected the opulent satellite community of Elysium, "Cousar Crowe" rifles were seen throughout the film.

Made to simulate true weapon fire, the gun's body is resin and was created via rapid prototyping, with a resin sight and a hard rubber magazine. Gas from an internal reservoir is piped to the barrel, which can be filled with powder to simulate muzzle flash when fired. Motors move the reciprocating barrel and cocking handle when fired, simulating a firearm. The battery is stored within the sights and the weapon is finished in gray and black with assorted decals applied. It exhibits signs of use and wear, but remains in excellent overall condition. Dimensions: 24" x 10" x 3" (61 cm x 25.5 cm x 7.75 cm)

Contains electronic components; see notice in the Buyer's Guide. Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$6,000 - 8,000







71. Max Da Costa's (Matt Damon) Futuristic Rifle Sight with Replica Display Rifle

ELYSIUM (2013)

Max Da Costa's (Matt Damon) futuristic rifle sight with a replica display rifle from Neill Blomkamp's sci-fi drama Elysium. A surgically-enhanced Da Costa wielded his modified display purposes. It is intentionally distressed by production to look used with scuffed AKM rifle when he attempted to steal information from John Carlyle (William Fichtner). The futuristic sight enhancement was custom made for the film.

This lot consists of a plastic and resin sight painted black and red to appear metallic, engraved with Cyrillic script, numbered "BM3" and "000." The original rifle sight has been

affixed to a replica rifle of the same type seen in the film, but not from the production, for paint and microfractures, but remains in good overall condition. Dimensions: 35.5" x 14.5" x 2" (90.25 cm x 37 cm x 5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$4.000 - 6.000



ERASER (1996)

A hero rail gun from Chuck Russell's action thriller Eraser. Witness protection specialist John Kruger (Arnold Schwarzenegger) gained possession of a highly advanced rail gun, which criminals at Cyrez Security distributed.

This black-and-moss-color resin rail gun features aluminum, metal and rubber details, as well as pieces of exposed faux circuitry, a non-functional scope sight, a green plastic light, and a collapsible stock on a swivel screw mount. It is in good overall condition with some wear from production and age, including two of the four rubber details missing, and another being detached from the side. Dimensions: $42" \times 9.5" \times 6.5"$ (106.75 cm x 24.25 cm x 16.5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$4,000 - 6,000







73. Hand-Painted One-Sheet Artwork

ERNEST SAVES CHRISTMAS (1988)

Hand-painted one-sheet artwork from the promotion of John R. Cherry III's holiday comedy film Ernest Saves Christmas. The artwork was painted for use in one-sheet posters promoting the film, but ultimately went unused in favor of a different design.

The artwork is rendered in paint on illustration board and depicts Ernest P. Worrell (Jim Varney) with elves Thisbe (Patty Maloney) and Pyramus (Buddy Douglas) flying over rooftops in a sleigh with presents spilling out the back. The painting is signed "JD 88." A clear plastic sheet is held over the front of the painting by white gaffer's tape at the top of the board to protect the painting. It is in excellent overall condition with minimal wear from age. Dimensions: 30" \times 20.5" x 0.5" (76.25 cm x 52.25 cm x 1.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$5.000 - 7.000



74. Cabin Model Miniature

EVIL DEAD II (1987)

A cabin model miniature from Sam Raimi's supernatural horror film Evil Dead II. Miniature cabins were used in several special effects sequences, including the stop-motion scene by production to match the damage that the cabin had taken by that point in the film, when Linda's (Denise Bixler) corpse danced for Ash Williams (Bruce Campbell) and the including two large holes in the front door and the boarded windows. "tree attack" sequence which Campbell directed himself.

Two cabins are known to have been built for the film. While a "forced perspective" version of the cabin was built by modelmaker James Belohovek, this non-forced perspective model was constructed by Robert "Bob" Dyke's visual effects group Magic Lantern Productions, and used primarily in the climactic tree attack finale. According to Dyke, the miniature was constructed with boards over the windows which could be moved when additional lighting was needed, and with no floor in order to allow Campbell to orchestrate more elaborate camera set-ups. In its current state, the model features the same boards that were in place for its final shots.

This cabin is constructed of wood, metal, and foam with black fabric mesh in some of the windows. Like the full-size cabin, it features shuttered windows, a front deck, and a

carved foam chimney painted to resemble stone. The entire model is heavily distressed

The interior features wiring and electronic elements from an internal lighting setup. Also included is a Letter of Authenticity from Dyke. It is in good overall condition with some wear from production and age, including broken edges on the roof, chips in the wood, and a broken chimney top. The model ships in a custom-made crate requiring special shipping arrangements. Dimensions: 54" x 38" x 26" (137.25 cm x 96.75 cm x 66.25 cm)

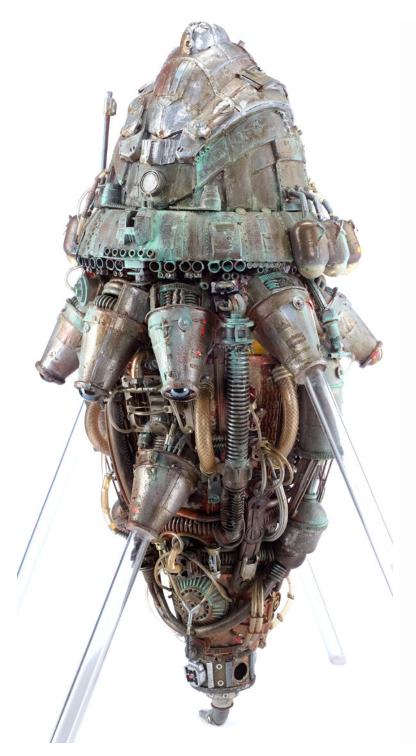
Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$20,000 - 30,000











THE FIFTH ELEMENT (1997)

A Mondoshawan ship art department maquette from the production of Luc Besson's sci-fi adventure The Fifth Element. The Mondoshawans exited their ship and entered an ancient Egyptian temple at the beginning of the film.

This maquette was constructed by the art department as a design concept model for the alien ship. It features an array of steampunk-style fiberglass, resin, and metal components hand-painted to appear mechanical and affixed with clear acrylic tubes for handling and display. The maquette is in good overall condition with paint scuffing and several loose components that have broken off since production. Dimensions: 33" x 12" x 9" (84 cm x 30.5 cm x 23 cm)

Estimate: \$4,000 - 6,000



76. Ming's (Max Von Sydow) soldier's Sword

FLASH GORDON (1980)

Ming's (Max Von Sydow) soldier's sword from Mike Hodges' sci-fi adventure Flash Gordon. Football player Flash Gordon (Sam J. Jones) and his friends were shot into space where they were captured by Evil Emperor Ming and surrounded by soldiers armed with swords. Gordon himself used one of Ming's soldier's swords when breaking up Ming's wedding and is depicted with one on the poster.

This lot consists of a resin sword with a fiberglass filling and a gold-color metallic finish. It features a crimson handle and curved blade with a decorative circular protrusion on its spine. It features wear from age and production, including some paint chipping throughout and damage to the circular decorative protrusion, but it remains in fair overall condition. Dimensions: $47" \times 8" \times 3"$ ($119.5 \text{ cm} \times 20.25 \text{ cm} \times 7.75 \text{ cm}$)

Estimate: \$3,000 - 5,000



77. Dale Arden's (Melody Anderson) White Dress

FLASH GORDON (1980)

Dale Arden's (Melody Anderson) white dress from Mike Hodges' sci-fi adventure Flash Gordon. After being transported to planet Mongo, Earthling Arden was given her white dress to wear while being imprisoned in the bedchamber of Emperor Ming the Merciless (Max Von Sydow).

This white silk, V-neck ankle-length dress features beaded details along the open seams, including one on the front which trails to a decorative bead and jewel-affixed broach cluster on the waist. The sleeves feature button-up openings on the forearms and gauntlet-like decorative white and gold-color bead elements on the wrists. This dress features some minor wear from age and production throughout, but it remains in excellent overall condition.

Estimate: \$6,000 - 8,000





78. Puppy Dino (Mel Blanc) Puppet

THE FLINTSTONES IN VIVA ROCK VEGAS (2000)

A puppy Dino (Mel Blanc) puppet from Brian Levant's family comedy sequel The Flintstones in Viva Rock Vegas. Dino, the Flintstones' lovable purple dinosaur, was brought to life with a combination of CGI, animatronic puppetry, and archival sounds.

This static foam puppet was created for insert shots and hand-painted in Dino's signature purple with a blue collar, three black hairs, a flesh-color snout, and black spots by Jim Henson's Creature Shop. The puppet is bolted to a dense foam display base labeled "The Flintstones" and painted to appear made of stone. The lot is in good overall condition with a large chunk torn from the base and minor scuffs throughout. Dimensions: $40^{\circ} \times 14^{\circ} \times 26^{\circ}$ (101.75 cm $\times 35.75$ cm $\times 66$ cm)

Estimate: \$4,000 - 6,000



79. Final One Sheet Poster Illustration Hand-Painted by Jeff Wack

FLIGHT OF THE NAVIGATOR (1986)

The final one sheet poster illustration hand-painted by Jeff Wack for Randal Kleiser's sci-fi comedy Flight of the Navigator. This image was the primary poster artwork for the film, and appeared on the U.S. one sheet as well as various international posters, occasionally printed as a reverse image, such as on the Australian daybill.

The artwork features David Freeman (Joey Cramer) aboard the Trimaxion drone ship Sold without copyright; see copyright notice in the Buyer's Guide. and surrounded by several alien creatures. The artwork is accomplished in mixed $% \left(1\right) =\left(1\right) \left(1\right) \left$ media on illustration board. The artwork was done by award-winning illustrator Jeff **Estimate: \$20,000 - 30,000**

Wack, who specializes in airbrush work; Wack's signature is tucked into the chair near David's leg. The alien characters in the illustration are done separately and pasted onto the illustration board, indicating they were late additions to the work. Dimensions: 40" x 28" (102 cm x 81 cm)



80. Blaster Pistol

FORBIDDEN PLANET (1956)

A blaster pistol from Fred McLeod Wilcox's sci-fi adventure film Forbidden Planet. The crew of the United Planets Cruiser C-57D carried their futuristic blasters throughout the film.

Only around 15 blasters are thought to have been made by MGM, with several destroyed during filming, rented out to later productions, or gifted to the crew. This specific pistol is constructed of thermoformed plastic with a brass insulator on the barrel and a machined restricted in some countries; see replica firearm notice in Buyer's Guide. acrylic tip. An aluminum cap at the back conceals a vintage switch that makes a loud sound when toggled, as well as cloth-wrapped wires on the interior which have been Estimate: \$8,000 - 10,000 cut and spliced to more modern wires.

Due to the original wires being cut, the blaster does not currently illuminate, but it remains in good overall condition with paint chipping and some small fractures throughout the body and cap. Dimensions: 12" \times 12" \times 6" (30.5 cm \times 30.5 cm \times 15.25 cm)

Contains electronic components; see notice in the Buyer's Guide. Ownership may be



81. Forrest Gump's (Tom Hanks) Nike Running Shirt and Khaki Pants

FORREST GUMP (1994)

Forrest Gump's (Tom Hanks) Nike running shirt and khaki pants from Robert Zemeckis' drama Forrest Gump. Gump wore his costume while gaining the first of many followers during his epic cross-country run.

This lot consists of a short-sleeve tan running shirt featuring Nike's famous "swoosh" logo in dark brown across the front, and a pair of high-waisted khaki dress pants. They exhibit signs of wear from age and use, including some markings on the back of the shirt, but remain in good overall condition.

Estimate: \$4,000 - 6,000

THE TOM BELLISSIMO COLLECTION

Tom "Brooklyn" Bellissimo is a renowned special effects artist and coordinator born in Brooklyn in 1955. While working as a book and magazine illustrator in California, Bellissimo secured his first production job in 1982 as a PA on Madonna's first music video for "Burning Up." From there, he began to specialize in practical special effects (SFX), first in videos for the likes of Tom Petty and Prince, then on television series such as "Tales from the Crypt" and Pamela Anderson's "V.I.P.," and ultimately in such classic films as Sid and Nancy (1986), The Mask (1994), From Dusk Till Dawn (1996), Jackie Brown (1997), Dogma (1999), and Saw (2004), among many others.

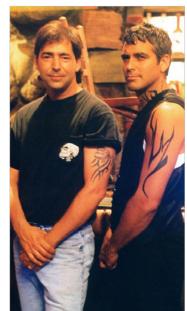
In the late 1980s, Bellissimo founded his own SFX group, BB FX Inc., which quickly became known for its expertise in production pyrotechnics, on-set explosions, and firearm-related effects. With BB FX, Bellissimo created such iconic effects as Jason Voorhees' various deaths in Jason Goes to Hell: The Final Friday; the exploding backseat head in Quentin Tarantino's Pulp Fiction; and the bear trap device in James Wan's Saw. By the mid-2000s, he was an in-demand special effects supervisor across multiple acclaimed projects and formats. In 2002, he was voted into the Visual Effects branch of the Academy of Motion Picture Arts and Sciences.

Bellissimo is today known as the guy Hollywood calls "to blow things up," with recent projects including AMC's award-winning drama series "Mad Men," CBS' long-running crime procedural, "Numbers," and soon, Season 3 of the Netflix hit "You." Though he is retired, Bellissimo continues to lecture about special effects on the national college circuit, and work with his sons, Tristan and Maximillian Bellissimo, who now run BB FX Inc.

For a list of all Lots from the Tom Bellissimo collection, see Index below:

















82. Sex Machine's (Tom Savini) Codpiece Revolver

FROM DUSK TILL DAWN (1996)

Sex Machine's (Tom Savini) codpiece revolver from Robert Rodriguez's horror thriller From Dusk Till Dawn. When the employees of the Titty Twister bar transformed into vampires and attacked the patrons, biker Sex Machine defended himself with a secret revolver mounted to his codpiece.

This custom-machined revolver prop is mounted to a translucent acrylic stand and features a metal barrel with a pair of metal revolver cylinders attached to the base of the barrel with phallic symbolism. A plastic-coated metal cable extends from the back of the gun, leading to an A-shaped lever. Squeezing and releasing this lever will cause the barrel to move from "holstered" to "ready-to-fire" positions. Several other examples of this memorable

prop were made at the time of production as gifts for other members of the filmmaking team, but special effects coordinator Tom Bellissimo confirms this is a film-used piece and has minor construction differences to the other pieces made as gifts. It exhibits signs of use and wear including some scuffing on the acrylic section, but remains in excellent overall condition. Dimensions: 6" x 6" x 1.5" (15.25 cm x 15.25 cm x 4 cm)

Estimate: \$10.000 - 15.000

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83. Brandon's (Justin Long) NSEA Uniform

GALAXY QUEST (1999)

Brandon's (Justin Long) NSEA Uniform from Dean Parisot's sci-fi comedy Galaxy Quest. Awkward fan Brandon wore his personal National Space Exploration Administration uniform while he attempted to converse with actor Jason Nesmith (Tim Allen) at a convention for his favorite show, "Galaxy Quest."

This costume consists of a gray zip-up polyester blend jacket with dark gray details and a pair of matching pants. The jacket features a pair of decorative pips on the collar, an NSEA patch on the breast, and a gray snap belt detail. It exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$6,000 - 8,000

84. Thermian Uniform with Stunt Phaser and Appearance Generator

GALAXY QUEST (1999)

A Thermian uniform with a stunt phaser and appearance generator from Dean Parisot's sci-fi comedy adventure Galaxy Quest. Thermian aliens wore their uniforms with appearance-altering devices while under the command of actors who they thought were space explorers.

This costume consists of a gray zip-up polyester and elastane jumpsuit with plastic shoulder details and a rubber insignia, a pair of gray leather and rubber boots, a black faux hair wig complete with a Polaroid photo of an actor in the wig, a gray resin phaser with a resin and rubber holster, and a plastic circular device with a holographic decal. It shows wear due to production and age, including some distressing on the front of the jumpsuit, but remains in good overall condition.

Estimate: \$2,000 - 3,000



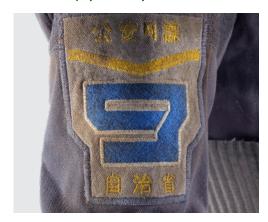
85. Major's (Scarlett Johansson) Section 9 Tactical Uniform

GHOST IN THE SHELL (1995)

Major's (Scarlett Johansson) Section 9 tactical uniform from Rupert Sanders' sci-fi action adventure Ghost in the Shell. Cyber-enhanced intelligence agent Major wore her tactical battle uniform as she tracked murderous cyborg terrorist Kuze (Michael Pitt) in an attempt to stop him from putting his consciousness online.

This costume consists of a gray nylon and cotton stunt jacket with Velcro details; gray nylon, foam and Velcro chest armor; a gray cotton tank top; a gray nylon and plastic belt; a pair of pants featuring foam and plastic armor pieces fixed to the knees and shins; a pair of gray leather, nylon and polyester gloves, one of which is marked "STUNT"; and a pair of dark gray leather, nylon, polyester and Velcro boots. Also included are six production tags. The uniform shows wear due to production and age including deliberate distressing, but remains in excellent overall condition.

Estimate: \$8,000 - 10,000







GHOSTBUSTERS (1984)

A Terror Dog stop-motion puppet from Ivan Reitman's sci-fi comedy Ghostbusters. Gozer the Gozerian (Slavitza Jovan) brought two gargoyles to life as demonic dogs with glowing red eyes. The Terror Dogs were created by Boss Film Studios using a combination of stop-motion animation and puppetry, ultimately earning the film an Academy Award® nomination for Visual Effects.

This hand-painted, 1/4-scale foam latex puppet was crafted by production from original Dog molds, but was ultimately not used onscreen. It is cast around a wire armature and affixed to a black cloth-wrapped wood base. This puppet remains in good overall condition due to preservation work conducted by a Boss Film Studios employee, including the application of a flexible protective coating. Dimensions: 24" x 16" x 12" (61 cm x 40.75 cm x 30.5 cm)

Estimate: \$6,000 - 8,000



87. "Fettuccine" Hand-Painted Concept Illustration by Jack Johnson

GHOSTBUSTERS II (1989)

A "Fettuccine" hand-painted concept illustration by Jack Johnson from Ivan Reitman's as a "final" painting for the full-size portrait by production illustrator Jack Johnson, who supernatural comedy sequel Ghostbusters II. After they defeated Viggo the Carpathian, a medieval tyrant whose spirit existed within a portrait, the original team of paranormal investigators (Bill Murray, Ernie Hudson, Dan Aykroyd, and Harold Ramis) noticed that his age and use, but remains in good overall condition with its vibrant coloration still intact. image had been replaced with a renaissance-style portrait of themselves surrounding $\,$ Dimensions: 26.5" x 20.5" x .5" (67.5 cm x 52 cm x 1.25 cm) baby Oscar (William T. Deutschendorf and Hank J. Deutschendorf II).

This Raphaelite-style portrait "by the famous artist Fettuccine," is rendered in mixed media and affixed with a white poster board border and backing with a wire hanger. It was done

has signed the painting on the bottom left corner. The prop seen in the film was based on this Johnson illustration but does not match it exactly. It exhibits signs of wear from

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$12,000 - 16,000



88. Maximus Decimus Meridius' (Russell Crowe) Boots Δ

GLADIATOR (2000)

Maximus Decimus Meridius' (Russell Crowe) boots from Ridley Scott's Academy Award®winning historical epic Gladiator. Betrayed by his Emperor's son Commodus (Joaquin Phoenix) and sold into slavery, Roman general Maximus (Russell Crowe) found his calling as a gladiator. He wore lace-up leather boots particular to his class through his many battles in the arena.

This pair of tan suede lace-up boots feature brown leather detailing and padded soles. They exhibit clear signs of wear from production, including frayed suede, stained toes, and cracked leather, but the boots remain in good overall condition.

Estimate: \$5,000 - 7,000



89. Lucilla's (Connie Nielsen) Tiara

GLADIATOR (2000)

former general-turned-gladiator Maximus (Russell Crowe) fight in the Coliseum's arena. 8.25" x 5.75" x 3.5" (21 cm x 14.75 cm x 9 cm)

This ornate tiara is made from a metal frame and is affixed throughout with decorative, multicolored plastic sections and beading. It has been padded with cloth for wearing ease, **Estimate: \$5,000 - 7,000**

Lucilla's (Connie Nielsen) tiara from Ridley Scott's historical Roman epic Gladiator. The and is tagged "A" on the interior. It features minor signs of wear from age and production sister of Emperor Commodus (Joaquin Phoenix), Lucilla wore her tiara when she watched use including some discoloration, but remains in excellent overall condition. Dimensions:

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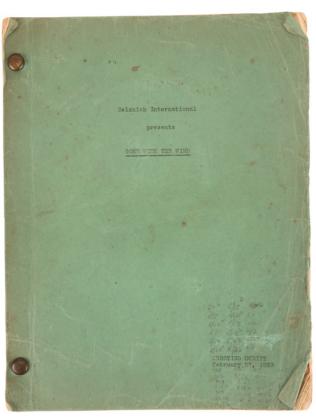
90. New York World-Telegram "Police Hunt Cop Killer" Newspaper

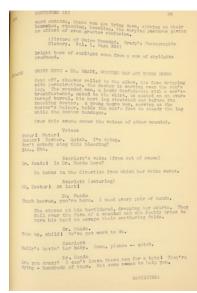
THE GODFATHER (1972)

A New York World-Telegram "Police Hunt Cop Killer" newspaper from Francis Ford Coppola's Academy Award®-winning gangster epic The Godfather. New York World-Telegram newspapers were seen at the beginning of the atmospheric montage known as the "going to the mattresses" sequence that signified the beginning of the Corleone family going to war against the Five Families. The montage took place after Michael (Al Pacino) shot Virgil Sollozzo (Al Lettieri) and Captain McCluskey (Sterling Hayden) in an Italian restaurant. This sequence was edited by George Lucas, who, as a favor to Coppola, asked not to be credited.

Printed on newspaper stock, the newspaper consists of two printed outer pages and two blank interior pages. It features the headline "Police Hunt Cop Killer" along with a photograph of a genuine crime scene and several articles. This newspaper is in good overall condition, with light discoloration, creasing and a small rip on the front. Dimensions: (unfolded) 22.75" x 17.25" ($58 \text{ cm} \times 43.5 \text{ cm}$)

Estimate: \$10,000 - 15,000





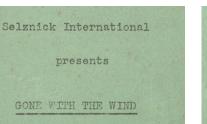
91. Production-Used Script

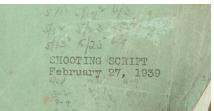
GONE WITH THE WIND (1939)

A production-used script from Victor Fleming's historical epic Gone with the Wind. This shooting script, credited to Sidney Howard, is dated "February 27, 1939" and is 276 pages long. It is bound in a green card cover with two brass fasteners, with assorted colored pages indicating multiple revisions. The cover has numbers handwritten in pencil in the bottom right corner, and the first page has an arrow drawn in pen above the dialogue.

The script displays wear from production use and age, including creasing, staining, small tears and scuffs and scratches to the cover. The back cover has torn away from the bottom fastener and is slightly loose. Considering the age of the script, it remains in excellent overall condition. Dimensions: $11^{\circ} \times 8.75^{\circ} \times 1.25^{\circ}$ (28 cm x 22 cm x 3 cm)

Estimate: \$3,000 - 5,000









92. Henry Hill's (Ray Liotta) Pinky Ring and Pills A

GOODFELLAS (1990)

Henry Hill's (Ray Liotta) pinky ring and pills from Martin Scorsese's crime drama Goodfellas. Hill popped pills and wore his pinky ring while headed to jail for working with the Mafia.

This lot consists of a faux-gold metal pinky ring embedded with a faux diamond and an orange and white plastic pill bottle with prop Xanax inside. Also included is a Letter of Authenticity signed by prop master Robert Griffon Jr. stipulating that this exact ring was the only ring used on-screen.

The lot is in good overall condition with stains to both the ring and pill bottle from production, as well as fading to the pills' original color from age. The pills are props and are not safe for consumption. Dimensions (bottle): $4" \times 3" \times 3"$ (10.25 cm \times 7.75 cm \times 7.75 cm); (ring): $1" \times 1" \times 0.5"$ (2.5 cm \times 2.5 cm \times 1.5 cm)

Estimate: \$5,000 - 7,000



93. Shadow Box of Props

GREASE 2 (1982)

A shadow box of props from Patricia Birch's musical -comedy sequel film Grease 2. British exchange student Michael Carrington (Maxwell Caufield) competed with Nogerelli (Adrian Zmed), the leader of the greasers, for Pink Ladies leader Stephanie Zinone's (Michelle Pfeiffer) attention.

This lacquered wood and glass box featuring a collage of printed stills consists of two Rydell High banners; Goose's (Christopher McDonald) switchblade and comb; Sharon's (Maureen Teefy) cigarette holder; Nogerelli's sunglasses; a necklace; a cigarette pack; a "T-Birds" bracelet; and a plaque engraved for property master Kent H. Johnson. It was created by a prop company involved in production. It remains in good overall condition with scuffs, chipping, and various signs of production use to the contents. Dimensions: 30.5" x 25" x 3.25" (77.5 cm x 63.5 cm x 8.25 cm)

Estimate: \$3,000 - 5,000





94. Hero Communicator

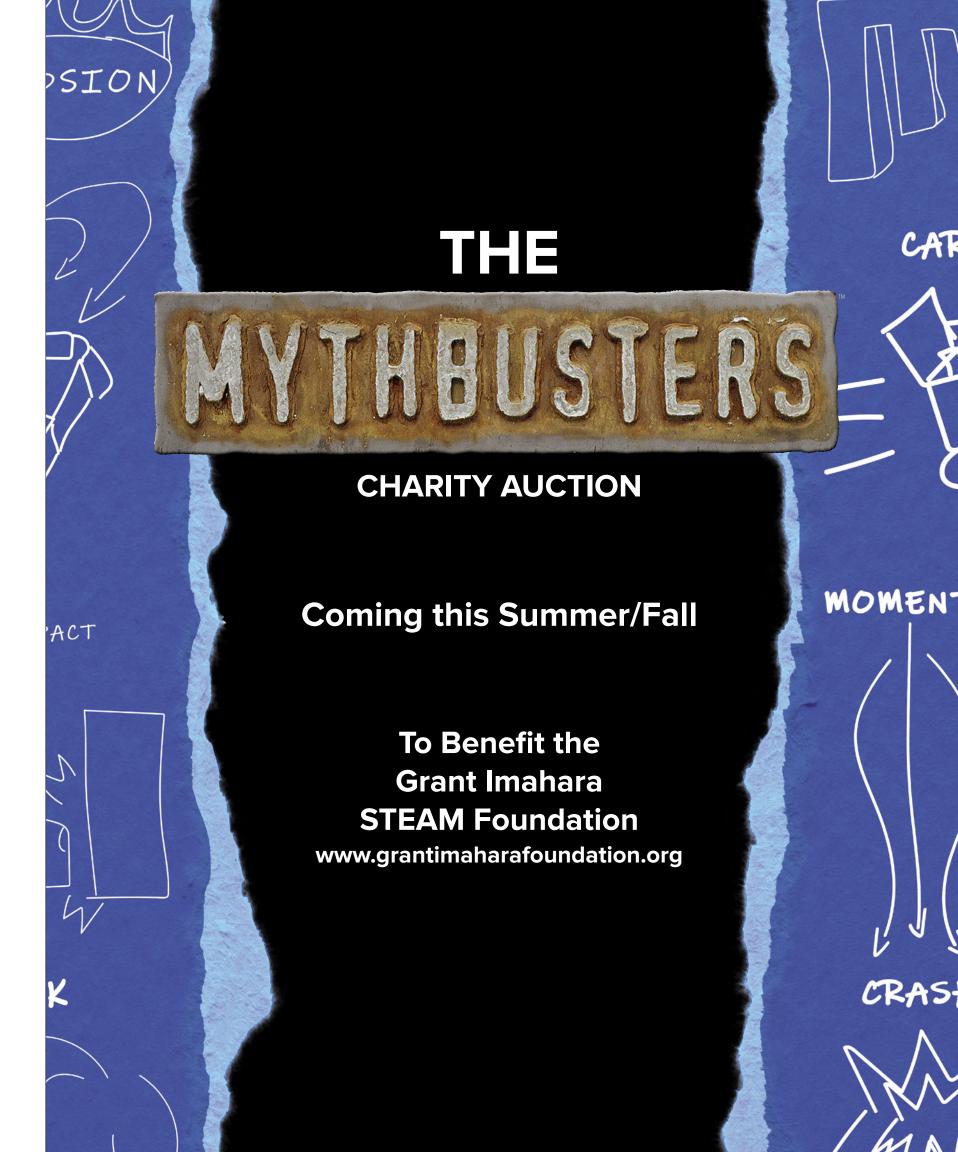
THE GREATEST AMERICAN HERO (T.V. SERIES, 1981-1983)

A hero communicator from Stephen J. Cannell's superhero comedy series The Greatest American Hero. When school teacher Ralph Hinkley (William Katt) was granted superpowers by an alien race, he and FBI agent Bill Maxwell (Robert Culp) used their communicators to coordinate with each other.

This cast aluminum communicator features a pair of red and green lights on the top corners as well as a mint green plastic gear accent on the front and a black switch on the side that activates the lights. A plate on the back can be opened to insert batteries. It exhibits signs of use and wear, including minor scuffing, but remains in excellent overall condition. Dimensions: $3.25" \times 1.25" \times .25" (8.25 \text{ cm} \times 3.25 \text{ cm} \times .75 \text{ cm})$

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$3,500 - 5,500



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95. Screen-Matched Hero Prison Electric Chair

THE GREEN MILE (1999)

A screen-matched hero prison electric chair from Frank Darabont's fantasy drama The Green Mile. Paul Edgecomb (Tom Hanks), a death row correctional officer at Cold Mountain Penitentiary, watched over the condemned inmates as they awaited the long walk down the "Green Mile" to the electric chair. This chair's unique woodgrain screen-matches to shots in Eduard Delacroix's (Michael Jeter) execution scene.

This chair is custom-made of wood with an adjustable brown leather headrest stained with faux blood; wool-lined metal arm and leg locks; brown leather straps with metal buckles at the chest, arms, and legs; and a metal plate on the seat with a duct-tapelined hole in the center to run cables through. It is in good overall condition with some wear from production and age, including scuffing and staining. Dimensions: $30^{\circ} \times 28^{\circ} \times 56^{\circ}$ (76.25 cm x 71.25 cm x 142.25 cm). Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: \$15,000 - 20,000











96. Full-Size Mechanical Eduard Delacroix (Michael Jeter) Electrocution Puppet

THE GREEN MILE (1999)

A full-size mechanical Eduard Delacroix (Michael Jeter) electrocution puppet from Frank Darabont's fantasy drama The Green Mile. Percy Wetmore (Doug Hutchison) sabotaged Delacroix's execution by leaving the sponge dry, giving Delacroix an excruciatingly painful death by electric chair.

This cable-operated mechanical puppet features a jointed armature housing internal mechanical components; a grimacing rubber head painted pink and red with simulated scorch marks throughout; pink blended-fabric arms with foam resin hands; and a black and gray cotton blend prison uniform. Long metal cables, bundled together with zip ties, exit through its rear. The puppet is in fair overall condition with extensive stains, torn socks, and deterioration to the foam rubber. Dimensions: $53" \times 20" \times 8"$ ($134.75 \text{ cm} \times 51 \text{ cm} \times 20.5 \text{ cm}$)

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000

97. Brown Full-Body Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A brown full-body gremlin puppet from Joe Dante's comedy horror sequel Gremlins 2: The New Batch. Having taken over Clamp Center in New York, a horde of vile gremlins wreaked havoc against those still trapped in the building.

This gremlin's head is made of foam latex, while its body is made of latex and polyfoam. It is painted reddish-brown with orange and yellow stripes. Its resin eyes are orange, with red veins and painted black pupils. The puppet's rear is cut open, the insides partially stuffed with polyester fiberfill, and "BG" is written on the rear flap's interior. The puppet's only form of articulation is the flexibility of its foam, having been made for large crowd shots that required only minimal movement.

It is in good overall condition with some wear from production and age, including the fragile latex skin cracking and flaking throughout the entire body, especially on the jaw, neck, and ears, with the left ear in need of reattachment. Dimensions: $12" \times 22" \times 25"$ (30.5 cm x 56 cm x 63.5 cm)

Estimate: \$5,000 - 7,000



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98. Green Full-Body Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

The New Batch. Having taken over Clamp Center in New York, a horde of vile gremlins wreaked havoc against those still trapped in the building.

This gremlin's head is made of foam latex, while its body is made of latex and polyfoam. It is painted green and brown with black and brown spots. Its resin eyes are orange, with red veins and black painted pupils. The puppet's rear is cut open for puppeteering with a black rod inserted. It is in good overall condition with some wear from production and age, including cracking throughout the fragile latex skin, most notably around the mouth and neck. It has undergone sympathetic conservation and stabilization, including patching and sealing damaged skin areas. Dimensions: 17" x 10" x 27" (43.25 cm x 25.5 cm x 68.75 cm)

Estimate: \$5,000 - 7,000

99. Brown Half-Body Gremlin Puppet

GREMLINS 2: THE NEW BATCH (1990)

A green full-body gremlin puppet from Joe Dante's comedy horror sequel Gremlins 2: A brown half-body gremlin puppet from Joe Dante's comedy horror sequel Gremlins 2: The New Batch. Having taken over Clamp Center in New York, a horde of vile gremlins wreaked havoc against those still trapped in the building.

> This gremlin's head is made of foam latex, while its half-body is made of latex and polyfoam. It is painted brown, orange, and black with orange and red resin eyes. The body is cast with two leg holes for inserting puppeteering rods. This puppet is in good overall condition with wear from production and age, including cracking throughout the fragile latex skin, most visibly around the neck. It has undergone sympathetic conservation and stabilization, including patching and sealing damaged skin areas. Dimensions: 23" x 11" x 30" (58.5 cm x 28 cm x 76.25 cm)

Estimate: \$3,000 - 5,000







Ronald Weasley! How dare you steal that car! I am absolutely disquited! Your father's now facing an enquiry at work & its all your fault! If you but another to out of line we'll bring you straight home! oh and GINNY dear. CONGRATULATIONS ON COAKING Your father and 1 are so proud.

100. Golden Snitch Executive Gift A

HARRY POTTER AND THE SORCERER'S STONE (2001)

A golden snitch executive gift from the promotion of Chris Columbus' fantasy film Harry Potter and the Sorcerer's Stone. Replica golden snitches as seen in the film's Quidditch scenes were gifted to Warner Bros. executives and VIPs to commemorate the release. Only 50 are thought to have been produced.

This snitch is constructed of gold-plated brass with chromecolor wings. Also included is a custom-made wooden box with a black velvet interior and brass clasps. The lot is in good overall condition with minor scuffs from handling. Dimensions: 8.5" x 5" x 4.5" (21.75 cm x 12.75 cm x 11.5 cm)

Estimate: \$2,000 - 3,000

101. Ron Weasley's (Rupert Grint) Howler Letter A

HARRY POTTER AND THE CHAMBER OF **SECRETS (2002)**

A howler letter used in Chris Columbus' fantasy-adventure sequel Harry Potter and the Chamber of Secrets. Ron Weasley (Rupert Grint) received a letter enchanted to shout at him after he and Harry (Daniel Radcliffe) stole Mr. Weasley's flying Ford Anglia to get to school.

The envelope is made of heavy stock red paper with a cream-color printed address label. Metallic burgundy ribbon is wrapped vertically around it and fixed at the back with a gold-colored wax seal bearing a "W" for Weasley, which is still intact.

Also included is a facsimile copy of the letter that was howled by Mrs Weasley (Julie Walters) and a charity donation letter from Warner Bros. The envelope remains in excellent overall condition. Dimensions: (envelope) 6" x 4" (15 cm x 11 cm)

Estimate: \$4,000 - 6,000

102. Daniel Radcliffe and Cast Autographed Book A

HARRY POTTER AND THE PRISONER OF **AZKABAN (2004)**

A hardback copy of Harry Potter and the Prisoner of Azkaban autographed by stars Daniel Radcliffe, Rupert Grint, and Emma Watson. The signatures are in black ink on the title page. The book jacket has some fading on the spine and creasing around the edges, but remains in overall excellent overall condition. Dimensions: 8.25" x 5.25" x 1.25" (21 cm x 31.5 cm x 3 cm)

Estimate: \$1.000 - 1.500





HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (2011)

Harry Potter's eyeglasses made for Daniel Radcliffe during production on Harry Potter and the Deathly Hallows- Part 2, directed by David Yates. The boy wizard is recognized all over the world by his iconic round spectacles, and this auction lot is the first example of Harry's eyewear ever offered from the Warner Bros. Archive.

The round glasses feature a black metal frame and silver-color temples with clear plastic temple ends. The nose bridge is also silver-color, and the lenses are made of polycarbonate. On the inside left temple are the words "FRAME MADE IN ENGLAND" and the inside right temple is marked "ALGHA CE." The glasses come with a hinged brown hard case with a soft interior lining, labeled on the exterior as "Harry Hero Polycarbonate," and an interior label with the name and information of the film's eyewear designer. The glasses are in excellent overall condition with minimal wear, while the case has some light scuffing and the interior lining has come unglued.

The lot also includes a cream-color drawstring storage bag from the Warner Bros. Archive and a Warner Bros. Certificate of Authenticity confirming the piece is an authentic and exclusive item from the Warner Bros. Archives attributed to Harry Potter and the Deathly Hallows- Part 2. Dimensions (in case): $6" \times 2.5" \times 1.5"$ (15.25 cm $\times 6.5$ cm $\times 4$ cm)

100% of the Hammer Price proceeds from this sale will go to Lumos Foundation USA.

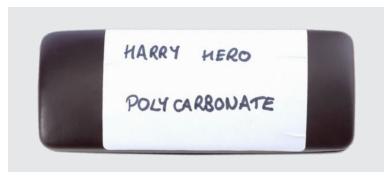
Estimate: \$30,000 - 50,000



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104. Harry Potter's Wand

HARRY POTTER AND THE DEATHLY HALLOWS - PART I (2010)

Harry Potter's wand made for Daniel Radcliffe during production on Harry Potter and the Deathly Hallows- Part 1, directed by David Yates. Harry's wand is his quintessential accessory throughout the film series, and this auction lot is the first example of the memorable prop ever offered from the Warner Bros. Archive.

The wand is made of resin, and is finished to resemble natural wood. The handle is rough and has a bark-like texture, while the rest of the wand is straight and brown with a fauxwood grain pattern on it. The wand is in excellent overall condition with minimal wear.

The piece is attributed to Harry Potter and the Deathly Hallows- Part 1 as it was used on that production and part of the wrap of that production. It may also have been part of the production of earlier films going back to the third film in the series, Harry Potter and the Prisoner of Azkaban, where this style of wand was first seen. Prop wands were frequently re-used from film to film during the making of the Potter series. The lot also includes a cream-color drawstring storage bag from the Warner Bros. Archive and a Warner Bros. Certificate of Authenticity confirming the piece is an authentic and exclusive item from the Warner Bros. Archives attributed to Harry Potter and the Deathly Hallows- Part 1. Dimensions: 14" x 1" x 1" (35.75 cm x 2.75 cm)

100% of the Hammer Price proceeds from this sale will go to Lumos Foundation USA.

Estimate: \$30,000 - 50,000

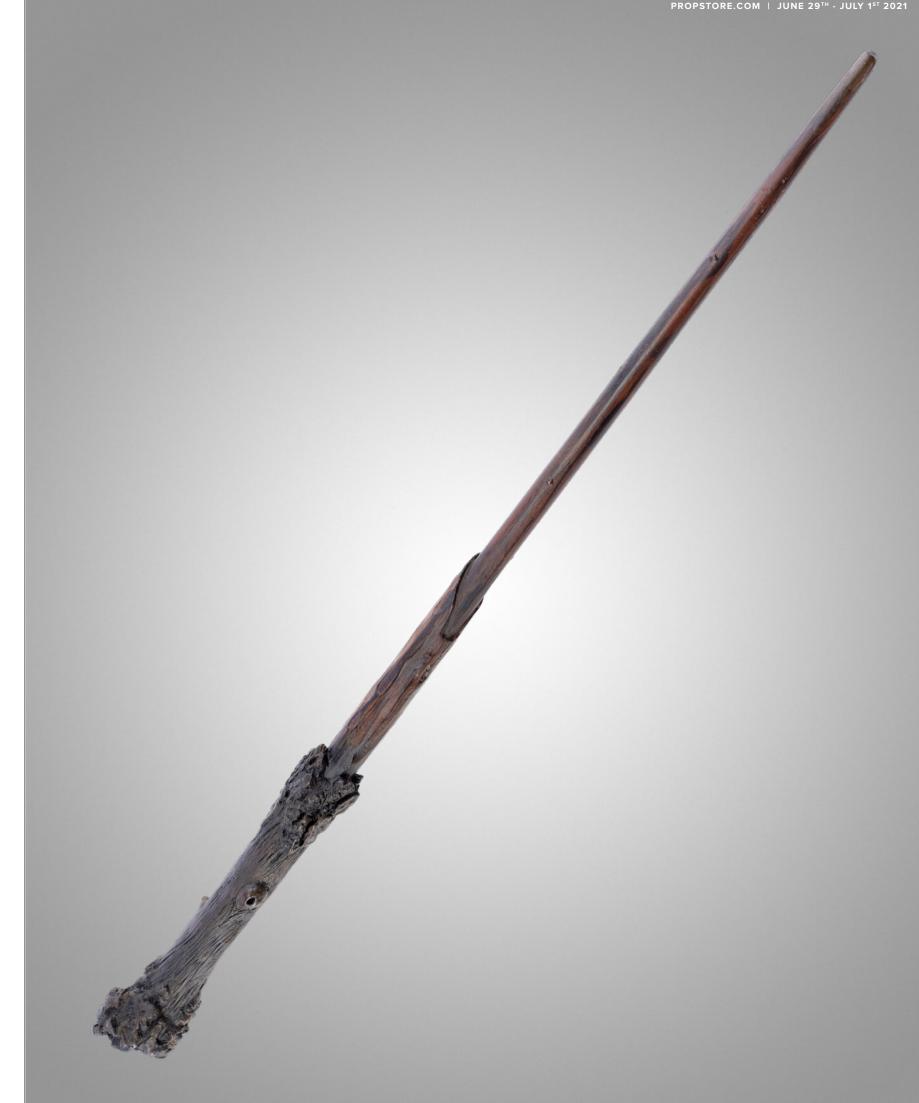


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Lumos Foundation USA Inc. is a 501(c)(3) non-profit organization EIN: 47-2301085







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*Sample autograph image only, actual autographed product image not available at time of printing. Check online catalog for updates.

105. J.K. Rowling-Signed Limited Edition Hardcover Boxed Set

HARRY POTTER FRANCHISE (1997 - 2007)

A limited edition hardcover boxed set of all seven novels from J.K. Rowling's Harry Potter book series signed by Rowling. Produced by Scholastic, this set comes with a collectible cardboard trunk labeled "Harry Potter" and painted to resemble the leather trunks of Hogwarts students with a plastic privacy latch on front, carrying strings on each side, and burgundy-color checkered paper lining on the interior. Each book is individually signed and authenticated. The lot is in excellent overall condition with minimal signs of handling and the books' original book jackets intact. Dimensions: 8.25" x 14" x 18.5" (21" x 25.75 cm x 47 cm)

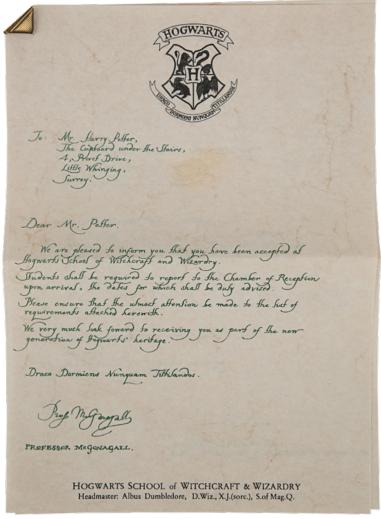
100% of the Hammer Price proceeds from this sale will go to Lumos Foundation USA.

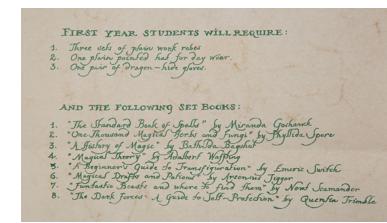
Estimate: \$8.000 - 10.000

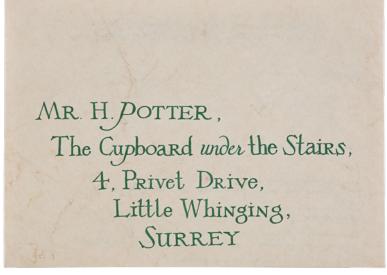


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Lumos Foundation USA Inc. is a 501(c)(3) non-profit organization EIN: 47-2301085









106. Harry Potter's (Daniel Radcliffe) Hero Hogwarts Acceptance Letter

HARRY POTTER AND THE SORCERER'S STONE (2001)

fantasy-adventure film Harry Potter and the Sorcerer's Stone. Despite Uncle Vernon's on matching marbled Hogwarts letterhead. The majority of the wax seal is missing, and (Richard Griffiths) best efforts, owl post inundated the Dursley household with letters informing Harry Potter (Daniel Radcliffe) of his acceptance into Hogwarts.

According to the consignor, the letter was donated by Warner Bros. Studios, Leavesden (where the movies were made) to a Charity Ball held at the Grosvenor Hotel in London to raise money for children with Leukemia.

It consists of an envelope made from marble-effect paper, with Harry's address printed in green on the front, the Hogwarts crest on the reverse, and the remnants of a red wax Hogwarts seal, which the many entirely printed versions also used in the scene lack; and a

Harry Potter's (Daniel Radcliffe) hero Hogwarts acceptance letter from Chris Columbus' letter in green and black ink from Professor McGonagall informing Potter of his acceptance both pieces are aged by production, but the lot remains in good overall condition.

> The envelope is accompanied by a printed letter of donation from Warner Bros.; an additional, loose copy of the hero acceptance letter; and a photocopied front cover of a 2001 edition of USA Weekend featuring Radcliffe opening a similar letter. Dimensions (envelope): 5.25" x 7.25" (13 cm x 18 cm)

> > 71

Estimate: \$8,000 - 10,000

107. "Dumbledore Daft or Dangerous" **Daily Prophet**

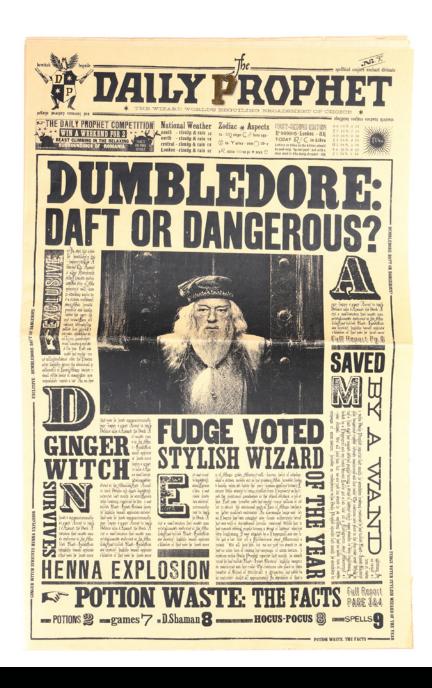
HARRY POTTER AND THE ORDER OF THE **PHOENIX (2007)**

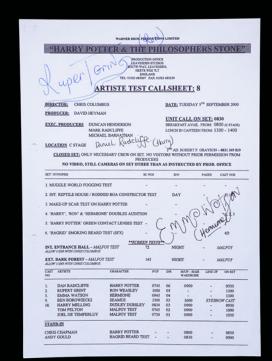
A Daily Prophet headlined "Dumbledore: Daft or Dangerous" from David Yates' fantasy-adventure sequel Harry Potter and the Order of the Phoenix. Cornelius Fudge's (Robert Hardy) wizarding world newspaper, the Daily Prophet, ran stories discrediting Dumbledore (Michael Gambon) over Voldemort's (Ralph Fiennes) return. Static versions of the newspapers were created for visual effects inserts of the characters moving on the page.

This lot was originally won in a charity auction held at Providence St. Joseph Medical Center in Burbank, CA. This Prophet edition features black text printed on yellow newsprint stock headlined "Dumbledore: Daft or Dangerous?" with the story below it headlined "Fudge Voted Stylish Wizard" and seven additional pages of magic-related stories. Also included is a Warner Brothers Certificate of Authenticity. The paper is in good overall condition with some signs of handling from production. Dimensions: 17.5" x 15" x 3" (44.5 cm x 38.25 cm x 7.75 cm)

Estimate: \$4,000 - 6,000





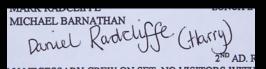


108. Daniel Radcliffe and Cast Autographed Call Sheet

HARRY POTTER AND THE SORCERER'S STONE (2001)

An autographed call sheet from the production of Chris Columbus' fantasy adaptation Harry Potter and the Sorcerer's Stone. Dated "Tuesday 5th September 2000," this sheet is titled "Artiste Test Callsheet 8" and features a list of scheduled screen tests and call times for cast members and stand-ins. It is autographed in black and blue ink by the film's three main stars, Daniel Radcliffe, Rupert Grint and Emma Watson. The sheet remains in excellent overall condition with minimal signs of wear. Dimensions: 11.75" x 8.25" (30 cm x 21 cm)

Estimate: \$1,200 - 1,800















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109. Hellboy's (Ron Perlman) Samaritan Pistol

HELLBOY (2004)

Hellboy's (Ron Perlman) samaritan pistol from Guillermo Del Toro's supernatural comic

This molded metal-color resin revolver-style pistol features faux-wood grips with B.P.R.D. Hellboy wielded his custom-made personal sidearm, "The Samaritan," as he investigated paranormal activity for the B.P.R.D., a secretive government organization. Constructed out of church bells, iron crosses and other mythical materials in the style of a Schofield revolver, The Samaritan employs custom-made ammunition containing holy water and garlic cloves.

book adventure Hellboy. A demon summoned to Earth as an infant, gruff but heroic insignias on both sides and a brown leather tassel detail. The ammunition accents inside the cylinder have been painted to resemble the weapon's oversize, custom-made bullets. It exhibits signs of use and wear throughout, including come paint chipping, but remains in good overall condition. Dimensions: 14" x 8" x 4.5" (35.5 cm x 20.5 cm x 11.5 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's

Estimate: \$12,000 - 16,000

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110. Abe Sapien's (Doug Jones) Mask

HELLBOY II: THE GOLDEN ARMY (2008)

Abe Sapien's (Doug Jones) mask from Guillermo Del Toro's supernatural comic book sequel Hellboy II: The Golden Army. Amphibious creature and B.P.R.D. agent Sapien joined his friend and teammate Hellboy (Ron Pearlman) as they faced an enchanted army.

This aqua blue foam latex mask features airbrushed sections throughout the skull, gill-like slit accents on the lower cheeks, oversized eye sockets, and front-facing nostrils. It is mounted on a mannequin display head which has been signed on the neck by creator Mike Mignola. It exhibits signs of use and wear throughout including some paint chipping and aging on the foam, but remains in good overall condition. Dimensions: 10" \times 7" \times 11" (2.5 cm x 17.75 cm x 28 cm)

Estimate: \$3,000 - 5,000



111. Black Stunt Abe Sapien Costume

HELLBOY II: THE GOLDEN ARMY (2008)

A black stunt Abe Sapien costume from Guillermo del Toro's superhero sequel Hellboy II: The Golden Army. The amphibious Sapien (Doug Jones) wore his field costume when he and his teammate Hellboy (Ron Pearlman) faced an enchanted army.

This costume consists of a black zip-up leatherette jacket with a tag on the interior marked "ABE DBL GAO XIANG," shoulder and torso padding, a black name tag, a B.P.R.D. patch emblazoned on one sleeve, and plastic plugs attached on front and back; a black neoprene shirt with a metal B.P.R.D. emblem on the zipper; and leatherette pants with leg zippers marked "GAO XIANG" on the interior. The costume exhibits signs of wear from age and use, including production-made tears and damage to the shirt, but it remains in good overall condition.

Estimate: \$4,000 - 6,000





112. Bilbo Baggins (Martin Freeman) Feet Appliances

THE HOBBIT: AN UNEXPECTED JOURNEY (2012)

Bilbo Baggins (Martin Freeman) feet appliances from Peter Jackson's fantasy-adventure prequel The Hobbit: An Unexpected Journey. Weta Workshop constructed oversized, hairy feet appliances for all of the Hobbit characters.

These slip-on silicone appliances are painted in pink flesh colors with hand-punched was added to the sole specifically for the actor's use in the slippery Gollum's (Andy Serkis) cave scenes, after which this style of appliance was discontinued. The appliances are in good overall condition with visible grime on the bottoms and minor tears throughout the latex from production wear. Dimensions: 23" x 10" x 5" (58.5 cm x 25.5 cm x 12.75 cm)

Estimate: \$3,000 - 5,000





113. Bilbo Baggins Stunt Feet Appliances

THE HOBBIT: AN UNEXPECTED JOURNEY (2012)

Bilbo Baggins stunt feet appliances from Peter Jackson's fantasy-adventure prequel The Hobbit: An Unexpected Journey. Weta Workshop constructed oversized, hairy feet appliances for all of the Hobbit characters.

These slip-on silicone appliances were worn in stunt sequences by Freeman's double, brown hair on the toes and "Bilbo" stamped on the upper edges. Additional grip texture Kiran Shah. They are painted in pink flesh colors with hand-punched brown hair on the toes and "Bilbo S" stamped on the upper edges. The appliances are in good overall condition with visible grime and scratches throughout the latex from production wear. Dimensions: 23" x 10" x 5" (58.5 cm x 25.5 cm x 12.75 cm)

Estimate: \$2,000 - 3,000

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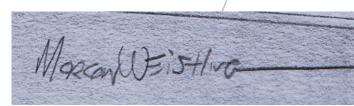
THE HOBBIT: AN UNEXPECTED JOURNEY (2012)

Thorin Oakenshield (Richard Armitage) arm appliances from Peter Jackson's fantasy-adventure prequel The Hobbit: An Unexpected Journey. Weta Workshop constructed veiny, muscular arm appliances for all of the Dwarf characters.

These slip-on silicone appliances are the "long" versions created specifically for Armitage. They are painted in pink flesh colors with blue and green veins, white fingernails, and "Thorin" stamped on the upper edges. The appliances are in good overall condition with some signs of production wear, including grime on the fingers and fraying to the edges of the latex. Dimensions: $22.5" \times 8" \times 3"$ ($57.25 \text{ cm} \times 20.5 \text{ cm} \times 7.75 \text{ cm}$)

Estimate: \$2,500 - 3,500





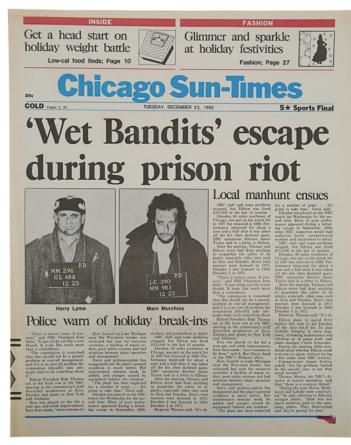
115. Poster Concept Pencil Drawing

HOME ALONE 2: LOST IN NEW YORK (1992)

A poster concept pencil drawing from the promotion of Chris Columbus' adventure-comedy Home Alone 2: Lost in New York. This concept artwork, which was ultimately unused, was drawn by artist Morgan Weistling and features Kevin (Macaulay Culkin) on the sidewalk with Harry (Joe Pesci) and Marv (Daniel Stern) peering out of the sewer. Weistling has signed the artwork. The artwork has a thick paper backing and a tracing paper layer for protection. It has some minor creasing and smudging from use and age, but remains in excellent overall condition. Dimensions: 16.5" x 12" (42 cm x 30 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



116. "Wet Bandits Escape" Newspaper

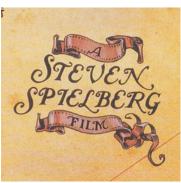
HOME ALONE 2: LOST IN NEW YORK (1992)

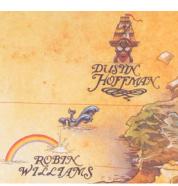
A "Wet Bandits Escape" newspaper from Chris Columbus' Christmas comedy sequel Home Alone 2: Lost in New York. A torn Chicago Sun-Times newspaper ominously blew onto the McCallister porch the night before Kevin's (Macaulay Culkin) unplanned trip to the Big Apple.

The Chicago Sun-Times cover features the headline "â€"Wet Bandits' Escape During Prison Riot," mugshots of the disheveled Harry (Joe Pesci) and Marv (Daniel Stern), as well as a "Sports Wednesday" section on the reverse. It remains in good overall condition, with light edge wear, discoloration and a red paint mark on the front. Dimensions: 14.75" x 12"(37.5 cm x 30.5 cm)

Estimate: \$1,500 - 2,500







117. Teaser Trailer Burn-Effect Map

HOOK (1991)

A teaser trailer burn-effect map from the promotion of Steven Spielberg's fantasy adventure film Hook. This prop map was printed from an illustration by renowned poster artist John Alvin specifically for the trailer gag in which it was set aflame. The map showcased key cast and locations in the film which the camera panned over to give an exciting glimpse of what was to come.

A number of prop maps were printed for the trailer's production, as the shot of the map burning had to be done many times to get an optimal look. This unburned example was

printed from Alvin's artwork onto specialized, parchment-like paper. The paper was then treated to appear aged and distressed. This map comes from a member of the trailer production crew and remains in good overall condition with various signs of production use, including creases from storage. Dimensions: 30" x 40" (76.25 cm x 101.75 cm)

Estimate: \$3,000 - 5,000







118. Captain Hook's (Dustin Hoffman) Wig

HOOK (1991)

Captain Hook's (Dustin Hoffman) wig from Steven Spielberg's fantasy adventure film Hook. The dastardly pirate Hook wore his wig throughout the film until Peter Banning (Robin Williams) revealed the sad old man underneath.

This curly black synthetic hair wig features gray hair streaks, a long braid wrapped with gold lame, and a black ribbon with matching gold details tied at the top. The wig is in good overall condition with loose hairs, some fraying, and minor stains from wear on the interior. Dimensions: 30" x 15" x 5" (76.25 cm x 38.25 cm x 12.75 cm)

Estimate: \$3,000 - 5,000







119. Pair of Hand-Drawn and Colored Style Guide Sketches of Captain Hook by John Bell

HOOK (1991)

Pair of hand-drawn and colored style guide sketches of Captain Hook by John Bell from of the film. Both are rendered in pencil and pen, then hand-colored with markers and Steven Spielberg's fantasy adventure Hook. Pirate leader Hook (Dustin Hoffman) faced his arch enemy, Peter Pan (Robin Williams), when he returned to Neverland.

Concept artist John Bell created these two concept artworks for inclusion in the film's style guide, a document designed to give licensees creating tie-in merchandise an overview

signed and dated "J. Bell 3.91." The artwork features minor signs of wear from age, but they remain in excellent overall condition. Dimensions: 10" x 9" (25.5 cm x 23 cm) Sold without copyright; please refer to Buyer's Guide.

Estimate: \$1,000 - 1,500

120. Katniss Everdeen's (Jennifer Lawrence) Quarter Quell **Costume with Quiver and Arrows**

THE HUNGER GAMES: CATCHING FIRE (2013)

Katniss Everdeen's (Jennifer Lawrence) Quarter Quell costume with quiver and arrows from Francis Lawrence's sci-fi adventure sequel The Hunger Games: Catching Fire. The survivor of the previous Hunger Games competition, Everdeen wore her costume while competing in the Quarter Quell, which featured tributes selected from earlier winners.

This lot consists of a black, white, and gray polyester and lycra blend bodysuit marked "Katniss" on the interior with hexagonal patterns throughout; a black nylon belt; a pair of black and gray polyester blend and foam knee pads; a pair of black cotton, rubber and leather boots; and a black and silver-colored nylon quiver affixed with a black shoulder strap and belt with a metal buckle. The foam rubber interior of the quiver features a series of circular holes, six of which feature black aluminum tipless arrows with plastic notches and fletching. It exhibits signs of use and wear throughout including some jagged edges on some of the arrows where the tips have been removed, but remains in excellent overall condition.

Estimate: \$10,000 - 15,000







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12' (3.6 m)





121. "Red October" Typhoon Class Industrial Light & Magic (ILM) Submarine Model Miniature Replica

HUNT FOR RED OCTOBER, THE (1990)

A "Red October" Typhoon class Industrial Light & Magic (ILM) submarine model miniature replica from John McTiernan's action thriller The Hunt for Red October. Soviet captain Marko Ramius (Sean Connery) took control of his stealth-modified nuclear submarine and led his crew on a secret mission into U.S. waters.

This chartreuse and sage green fiberglass replica was commissioned by ILM, who also created the model submarines in the film. This submarine was created from the original model molds, but was ultimately not used on-screen.

It features dual propeller diving plates and rudders in the stern, detailed torpedo tubes, and 30 missile birthing ports in front of the conning tower on the top. It exhibits signs of use and wear throughout including some paint chipping, cracking, and a pair of metal wires affixed to the top for display, but remains in fair overall condition. Dimensions: 144 $\!\!\!^{"}$ x 20" x 21" (365.75 cm x 50.75 cm x 53.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$8,000 - 10,000



HUNTSMAN: WINTER'S WAR, THE (2016)

Eric's (Chris Hemsworth) hero armor and axes from the dark fantasy film The Huntsman: Winter's War. Eric used his armor and axes when he battled against the wicked aims of Ice Queen Freya (Emily Blunt) and her sister Ravenna (Charlize Theron).

The lot consists of a chest and belt harness, a pair of axes, and a set of leather bracers. The leather harness features intricate detailing and a stitched leather pauldron on the left shoulder. It is fixed to a wide leather belt with a brass-color buckle.

The foam urethane axes include black metal handguards and have tree symbols engraved at the top of each head; and are finished in shades of silver and brown to resemble wood.

Completing the lot are a pair of brown leather bracers. One bracer features buckles for securing, the other elongated bracer includes a handguard. Handwritten labels adhered to the bracers note them as "Hero 2" and "Chris Eric." The lot shows minimal signs of wear from production use and remains in great overall condition. Dimensions: 23" x 18" x 8" (58 cm x 46 cm x 20 cm)

Estimate: \$5,000 - 7,000





off-site; see off-site storage notice in the Buyer's Guide. Contains electronic components; see notice in the Buyer's



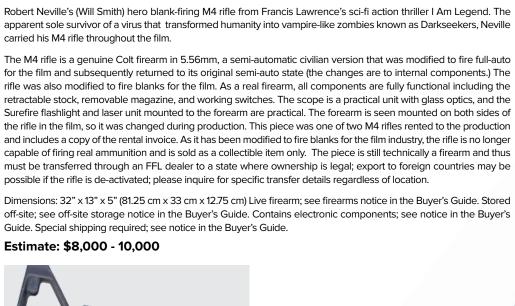




123. Robert Neville's (Will Smith) Blank-Firing Rifle A

carried his M4 rifle throughout the film.

I AM LEGEND (2007)



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124. Jeannie's (As Played by Barbara Eden) Bottle

I DREAM OF JEANNIE (T.V. SERIES, 1966-1969)

Jeannie's bottle from Seasons 2 through 5 of Sidney Sheldon's fantasy sitcom I Dream of Jeannie. Jeannie (Barbara Eden) is released from 2,000 years of imprisonment when her bottle is uncorked by astronaut Anthony Nelson (Larry Hagman) when his space capsule strays off course and he is marooned on a desert island.

This bottle comes directly from the family of Clarence Peet, a 36-year prop master for Columbia Pictures, the parent company of Screen Gems, the television production subsidiary that produced I Dream of Jeannie. It includes a Letter of Authenticity from Peet's granddaughter.

The lot consists of a glass 1964 Beam's Choice bourbon Christmas Decanter/bottle hand-finished in high-gloss enamel paint and with a hole cut in its base. The bottle has been intricately hand-painted with a purple base coat with white, orange, and gold-color details throughout, as well as multicolored specks and a cork and plastic top. The technique and style of the paintwork are consistent with other documented examples of original Jeannie bottles; there are subtle differences in the paint detailing to these other examples and the specific use of this bottle is unknown.

While Jeannie bottles were made from modified real-world artifacts and many copies exist, this bottle's authenticity is established through the provenance attribution with Clarence Peet and the similarities to the other existing bottles. A prior version of this description cited that the bottle was used for SFX smoke effects and specifically attributed it to episode 2 of season 2; additional examination has determined this cannot be verified. However, the piece has been examined by I Dream of Jeannie historian Patterson Lundquist who agrees it is an original prop produced by the Columbia Prop Department.

It exhibits signs of age and wear throughout, including minor paint chipping, but remains in excellent overall condition. Dimensions: $14" \times 5" \times 5" (37 \text{ cm} \times 12.75 \text{ cm} \times 12.75 \text{ cm})$

Estimate: \$30,000 - 50,000







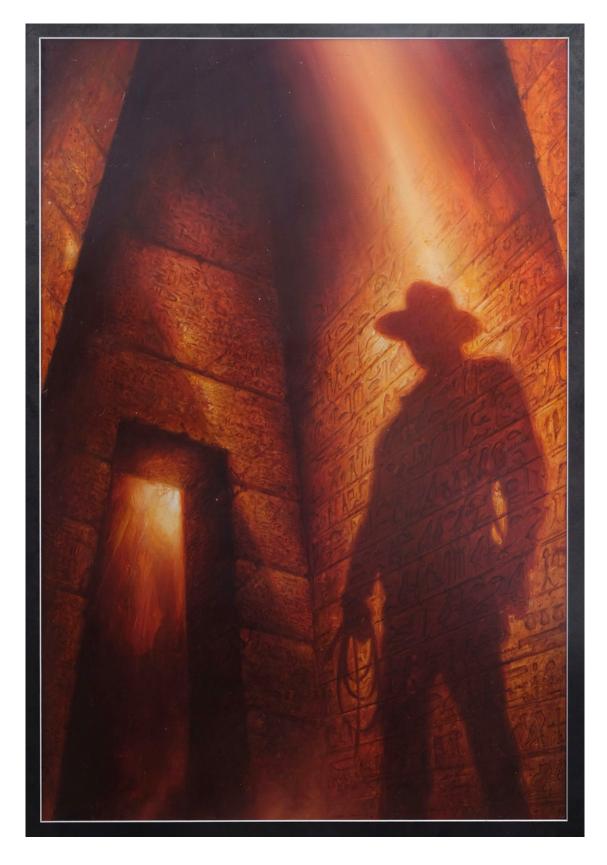






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125. Hand-Painted Leo Leibelman "Indiana Jones and the Adventure of Archaeology" Painting

INDIANA JONES SERIES (1981 - 2008)

A painting by Leo Leibelman for Lucasfilm and X3 Productions' "Indiana Jones and the Adventure of Archaeology" exhibit. Presented in partnership with National Geographic from 2011 to 2016, the touring exhibit showcased props, costumes, and research materials from the making of the Indiana Jones films. This painting of Indiana Jones' (Harrison Ford) shadow and bullwhip by fantasy artist Leibelman was used as the official poster image for the exhibit.

The painting is rendered in mixed media on canvas framed with dark brown wood and affixed with a hanging hook. It is in excellent overall condition with only minor signs of handling. Dimensions: $45^{\circ} \times 34^{\circ} \times 1.5^{\circ}$ (114.5 cm $\times 86.5$ cm $\times 4$ cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$7,000 - 9,000

126. Production-Used Clapperboard

RAIDERS OF THE LOST ARK (1981)

A production-used clapperboard from Steven Spielberg's action-adventure Raiders of the Lost Ark. Long-time Spielberg collaborator and the film's producer, Frank Marshall, occasionally stepped in to direct additional photography and pick-ups during production.

This black-and-white wood clapperboard with metal hinges is hand-painted with the film's title and cameraman Paul Beeson, and includes the name of second-unit director Marshall on a piece of white gaffer's tape, as well as labels for the shoot date "25.9.80." Slate number "5/35," take number "1," and "Ext. Day" are also marked in white chalk and black marker on tape. A large volume of white tape pieces are accumulated at the bottom of the board, as each day's date would be applied with a fresh piece of top on top of the last one. The board was originally painted with the name of second-unit director Mickey Moore, and his name still resides below the taped-on Marshall name. The last shot number and take number the board was used for also still present, marked in chalk. This was one of the last days of shooting on the film and the board was used throughout production at Elstree Studios in the U.K., and on location. Taped to the back is an original Samuelson Film Service shot chart which is filled out with hand-written notes on takes. Samuelson was the company that provided camera equipment and slates to the majority of productions shot in the U.K. at that time.

This lot is in good overall condition with general signs of age and use, including rusting to the hinge, stains to the paperwork, and chalk residue from being erased. Dimensions: 10.25° x 8° x 0.75° (26 cm x 20.5 cm x 2 cm)

PRODUCTION
CAMERA
DATE

Mill Bare Take Mage, Francisch Mag Stare Take Matter Francisch Mag Sta

Estimate: \$10,000 - 15,000







127. Peruvian Temple Arrow

RAIDERS OF THE LOST ARK (1981)

A Peruvian temple arrow from Steven Spielberg's action-adventure film Raiders of the Lost Ark. Indiana Jones (Harrison Ford) set off many traps in his rush to escape the crumbling temple after obtaining the idol, including arrows fired out of the walls. This copper-color arrow features a dense rubber arrowhead for safety with a hollow plastic shaft allowing it to be fired out of an air cannon on set. It is in good overall condition with wear from production and age, including paint flaking. Dimensions: 9.5" x 1" x 0.25" (24.25 cm x

Estimate: \$1,500 - 2,500



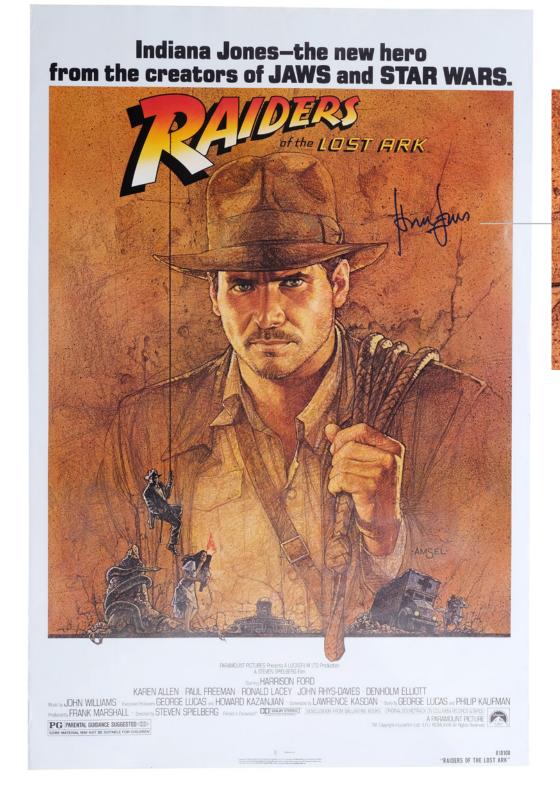


128. Screen-Matched Hovitos Poison Dart

RAIDERS OF THE LOST ARK (1981)

A screen-matched Hovitos poison dart from Steven Spielberg's action-adventure film Raiders of the Lost Ark. The dart screen-matches to when Indiana Jones (Harrison Ford) found it stuck in a tree, prompting his guide, Satipo (Alfred Molina) to note that it was "still fresh, three days." The dart was preserved by a key member of the production team who collected it from the ground on the day of shooting in Hawaii. It features a brown wooden shaft with a black tip and a small dark stain near the tip, possibly representing poison. The stain matches exactly to frames from the film. It is in good overall condition with minimal wear from production and age. Dimensions: 7.5° x 0.25° x 0.25° x 0.25° (19.25 cm x 0.75 cm x 0.75 cm)

Estimate: \$4,000-6,000





129. Harrison Ford-Signed Rolled One-Sheet A

RAIDERS OF THE LOST ARK (1981)

the Lost Ark signed by Harrison Ford. Designed by Richard Amsel, this original, full-color authenticating the signature. It is in good overall condition with some bending at the one-sheet featuring Indiana Jones (Ford) was the first theatrical poster released for the film.

A rolled one-sheet from the promotion of Steven Spielberg's action-adventure Raiders of This one-sheet is signed in blue marker by Ford and comes with both a Beckett COA corners and minor creasing from rolling. Dimensions: 27" x 41" (68.75 cm x 104.25 cm)

Estimate: \$2,000 - 3,000

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130. Indiana Jones' (Harrison Ford) Signature Fedora

INDIANA JONES & THE TEMPLE OF DOOM (1984)

Indiana Jones' (Harrison Ford) fedora from Steven Spielberg's action-adventure film Indiana Jones and the Temple of Doom. As iconic as the character himself, the hat worn by Indiana Jones is a defining part of his adventurer outfit. This fedora was made specifically for the second installment of the Indiana Jones series.

Created by Herbert Johnson Hat Company, who also did the hats for Raiders of the Lost Ark, the fedora was a slight update on the original film's version. Costume designer Anthony Powell and assistant costume designer Joanna Johnston worked closely with Herbert Johnson on the update that incorporated a more tapered crown than the prior film.

Made of sable-colored rabbit felt, the fedora features a dark brown ribbon and a leather sweatband that is imprinted with the Herbert Johnson Hat Company name and address, as well as a tag marked size 7 ¼ (size 58 European.) The sweatband is also notably stamped with the initials "I J" in gold, a feature applied specifically for the original hats created for filming. The style, placement and size of the markings are all consistent with other known authentic examples of Temple of Doom fedoras. The hat's satin liner has a blue Herbert Johnson crest, and behind the liner an original manufacturing label is

applied that confirms the date of manufacture which aligns with the film's production timeframe. This piece originated with a member of the production team who worked on filming done in the U.S., including the river raft sequence at the start of the film and additional photography done at Industrial Light & Magic (ILM), indicating the hat may have been used for those sequences.

Indiana Jones and the Temple of Doom received mixed reviews upon its original release but has grown into a fan-favorite over the years. It was nominated for two Academy Awards and four BAFTA Awards, and won the award for Visual Effects in both. Amongst its other accolades, it is remembered for further cementing Harrison Ford's status as one of the biggest stars of the 1980s. Indiana Jones, as embodied by Ford, remains one of the all-time great cinema characters.

The fedora is in excellent condition, showing light wear with some signs of age, and comes stored in a plastic hat box. Dimensions: $13^{\circ} \times 12^{\circ} \times 6^{\circ}$ (33 cm x 30 cm x 15 cm)

Estimate: \$150,000 - 250,000













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131. Prototype Sankara Stone

INDIANA JONES & THE TEMPLE OF DOOM

A prototype Sankara stone from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. Indiana Jones (Harrison Ford) fought to return the five sacred Sankara Stones to Mayapore before they fell into Mola Ram's (Amrish Puri) clutches. Two styles of stones were made for the film including semi-translucent, illuminating hero versions and non-illuminating resin versions made primarily for stunt sequences and long shots. This opaque, amber-color molded resin prototype stone is textured to appear ancient, and is marked on the underside with the letter "A." It is similar to the final non-translucent stones seen in the film, but missing the distinctive horizontal white stripes. It is in good overall condition with some chips and scuffing from age. Dimensions: 4" x 4" x 7" (10.25 cm x 10.25 cm x 18 cm)

Estimate: \$1,500 - 2,500



132. "Snake Surprise" snake

INDIANA JONES & THE TEMPLE OF DOOM

A "Snake Surprise" snake from Steven Spielberg's adventure sequel Indiana Jones and the Temple of Doom. Jones (Harrison Ford) and friends were invited to an elaborate dinner at Pankot Palace where they were given exotic dishes, including a large shake stuffed with live eels.

This molded fiberglass green, brown, and black textured snake shell is in an asymmetrical curled position with its head protruding at the top. It features a pair of black eyes, diamond-shaped details throughout and is marked "2" on the interior. It shows wear due to production and age including minor paint chipping and cracking, but remains in good overall condition. Dimensions: 26" x 15" x 17" (66 cm x 38 cm x 43.25 cm)

Estimate: \$4,000 - 6,000







133. Model Miniature Indiana Jones (Harrison Ford) Puppet Fedora

INDIANA JONES & THE TEMPLE OF DOOM (1984)

A model miniature Indiana Jones fedora from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. Indy (Harrison Ford), Willie (Kate Capshaw) and Short Round (Jonathan Ke Quan) escaped the temple mines in carts, in a dramatic action sequence accomplished with a blend of live-action photography and visual effects miniature work

Industrial Light & Magic (ILM) artists created miniature mine carts and puppets to shoot

Estimate: \$4,000 - 6,000 the chase, including puppets of Indy adorned with his trademark fedora.. The puppets

were mostly animated via stop motion, with remote controls used when the tiny sets restricted the crew's access to the carts. The distinctive, vacuform plastic hat is painted in the iconic sable color. It remains in an overall good overall condition, with a small amount $\,$ of glue residue and paint wear present on the inside headband where it was mounted to the full figure. Dimensions: 2" x 1.75" x 0.75" (5 cm x 4.5 cm x 2 cm)





134. Tony Stark's (Robert Downey Jr.) Monaco Suit

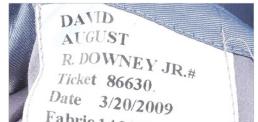
IRON MAN 2 (2010)

Tony Stark's (Robert Downey Jr.) Monaco suit from Jon Favreau's superhero sequel Iron Man 2. Stark wore his suit to a party at the Monaco Historic Grand Prix before participating in the Formula 1 motor race.

This costume consists of a gray striped cotton and wool blend suit jacket with an interior tag embroidered "Exclusively tailored for Tony Stark"; a matching gray striped pants; a blue striped pocket square; a blue cotton blend button-up dress shirt embroidered "TONY STARK" sewn on the collar; and a cream-color silk blend tie with blue floral details. Also included are wardrobe tags labeled "David August R. Downey Jr. Ticket #86630," "Marvel 018," and with various scene numbers both printed and by hand. The lot exhibits some signs of production wear and age, but remains in good overall condition.

Estimate: \$5,000 - 7,000





ENTERTAINMENT MEMORABILIA LIVE AUCTION: LOS ANGELES - DAY 1

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135. Black Widow's (Scarlett Johansson) Black "Natalie Rushman" Stark Industries Dress Δ

IRON MAN 2 (2010)

Black Widow's (Scarlett Johansson) black "Natalie Rushman" Stark Industries dress from Jon Favreau's superhero sequel Iron Man 2. S.H.I.E.L.D. agent Black Widow wore her dress while working at Stark Industries under the false identity of "Natalie Rushman".

This costume consists of a black cotton and polyester blend mini-sleeve dress with a zipup back and a wardrobe tag labeled "Marvel IM 61088," as well as a black spandex and leatherette waist belt with a metal buckle and metal details. The costume is in excellent overall condition with minor signs of wear from production throughout. Also included is the original Marvel Certificate of Authenticity.

Estimate: \$5,000 - 7,000



136. Battle-Damaged, Light-Up HammerTech Air Assault Drone Display

IRON MAN 2 (2010)

A battle-damaged, light up HammerTech Air Assault drone display from Jon Favreau's superhero adventure sequel Iron Man 2. With the assistance of rival industrialist Justin Hammer (Sam Rockwell), Ivan Vanko (Mickey Rourke) created an army of assault drones programmed to kill Iron Man (Robert Downey, Jr.)

This lot is constructed of several loose, battle-damaged pieces of molded heather blue fiberglass made for the film's climactic battle and reassembled as an air assault drone with an illuminating red plastic disc at the center for display. The torso section also contains visible metal pieces, rubber tubing, and exposed mesh details. The standing drone is mounted to a black square base via a metal pole. It exhibits extensive distressing from production, including scratching, burns, discoloration, and missing appendages, but remains in otherwise good overall condition. Dimensions: 31" x 31" x 83" (78.75 cm x 78.75 cm x 211 cm) Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$8,000 - 10,000



137. Iron Man's (Robert Downey Jr.) Damaged Mark XVI Armored Boot

IRON MAN 3 (2013)

Iron Man's (Robert Downey Jr.) damaged Mark XVI armored boot from Jon Favereau's superhero adventure sequel Iron Man 3. During a climactic battle with Aldrich Killian (Guy Pearce), Tony Stark (Downey) donned his Mark XVI armor before he ejected from it after it sustained too much damage to function properly.

This dark red polyfoam left boot armor section, created for the sequence in which various Iron Man suits are destroyed, features detailed scales throughout the front and sides and significant signs of battle-damage, including foam designed to appear melted, burnt, and split. It otherwise remains in excellent overall condition with additional wear to the foam from production. Dimensions: 18" x 14" x 5" (45.75 cm x 35.5 cm x 12.75 cm)

Estimate: \$2,000 - 3,000







138. Set of Five Le Cercle Casino Plaques

DR. NO (1962)

A set of five gambling plaques from the Le Cercle casino, the same style seen in Terence Young's spy film Dr. No. MI6 agent 007 (Sean Connery) first uttered his name—"Bond, James Bond"—while playing baccarat chemin-de-fer against Sylvia Trench (Eunice Gayson) at Ken Adams' set based on the Le Cercle casino inside London's Les Ambassadeurs club.

Le Cercle casino loaned 35,000-pounds of its house plaques to EON Productions for the film under the supervision of two security guards. This lot consists of five plaques—one apiece in 5, 10, 50, 100, and 500-pound denominations—manufactured of glossy plastic composites engraved "Le Cercle" with hot-stamped serial numbers. These are original plaques from Le Cercle casino, but it is not possible to know if they were part of the Dr. No production or not. While the 5-pound plaque does not appear in the final cut, 5-pound and 10-pound plaques of this style were later used in Richard Lester's A Hard Day's Night. They are in good overall condition with minor bubbling and chipped edges from age and production. Dimensions (largest): 4.5" x 3" x 0.5" (11.5 cm x 7.75 cm x 1.5 cm); (smallest): 2.25" x 1.5" x 0.5" (5.75 cm x 4 cm x 1.5 cm)

Estimate: \$4,000 - 6,000



139. James Bond's (Sean Connery) Screen-Matched Suit Jacket

JAMES BOND: DIAMONDS ARE FOREVER (1971)

James Bond's (Sean Connery) screen-matched suit jacket from Guy Hamilton's Bond movie Diamonds Are Forever. Bond sported his gray suit jacket in multiple scenes, where she told him the location of the diamonds. He also wore it when he posed as a lab worker with the government research facility, and during a car chase with the local police in Las Vegas.

The jacket is screen matched by aspects of the pattern of the weave on the lapels, placing of the buttons on the cuffs and the distinctive paisley pattern on the lining. Many of the suits worn by Connery were taken from the set by the actor after producer "Cubby" Broccoli stated he could keep any of the costumes he requested. It has been suggested that Connery paid his accountant with the costumes he wore as Bond.

This suit jacket was custom-made by tailor Anthony Sinclair, who created clothing for all Sean Connery's appearances as 007. The single-breasted suit jacket is made from light including his confrontation with Tiffany Case (Jill St. John) at her operation residence, gray worsted wool which features a subtle crosshatch pattern. The garment is lined with a black silk-like fabric decorated with an intricate printed white paisley-inspired pattern. Two slant pockets with wide flaps are situated at the hip and the left breast displays a welt pocket. Four small gray buttons are sewn to each cuff, and two larger matching buttons are attached to the front. The jacket displays light wear and minor brown-colored marks on the front.

Estimate: \$20,000 - 30,000

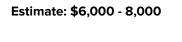
140. Moonraker 6 Shuttle **Model Miniature**

MOONRAKER (1979)

A Moonraker 6 shuttle model miniature from Lewis Gilbert's space spy adventure Moonraker. Constructed by a corporation headed by Hugo Drax (Michael Lonsdale), Moonraker 6 launched from an aeronautics complex in the Amazon, transporting James Bond (Roger Moore) to Drax's secret space station.

Various scales of Moonraker shuttles were built by Derek Meddings' model team for the film, with this being one of the smallest scale shuttles at 16". Contructured of resin, this white and orange model miniature is based on the design of a NASA Space Shuttle Orbiter. It features three clustered black space engines, a dark brown underbelly and nose cone, a "Moonraker" marking on both sides and a tail rudder with a black "6" on both sides. The interior is rigged with pipes for pluming liquid nitrogen that would simulate engine exhaust on camera. The underside of the model also features several holes where it was previously mounted during filming. Derek Meddings model work is highly sought after and scarce, and Moonraker's visual effects were highly regarded upon its release. The piece exhibits wear and some damage from use and age, including extensive cracking with some missing body components. Minor stabiliziation and paint in-fill has been applied to improve its aesthetic, and it is in overall fair condition. Dimensions: 16" \times 10" \times 7" (40.5 cm \times 25.5 cm x 17.75 cm)

Special shipping required; see notice in the Buyer's Guide.







141. Kristatos' (Julian Glover) Buoy

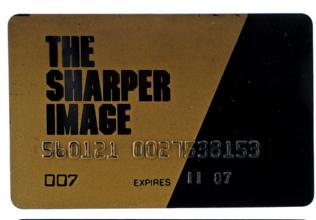
JAMES BOND: FOR YOUR EYES ONLY (1981)

Kristatos' (Julian Glover) buoy from John Glen's spy adventure James Bond: For Your Eyes Only. Smuggler and double agent Kristatos tied Bond (Roger Moore) and Melina Havelock (Carole Bouquet) to a buoy and keel-

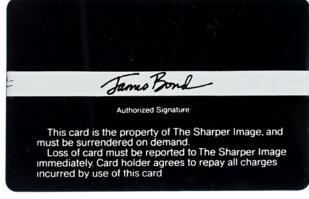
This large metal buoy was commissioned from welder Nick Middleton by production designer and long-time Bond franchise artist Peter Lamont. It features mooring shackles on the front and back of the top section, a flagpole accent, and a handle on top, as well as a tailfin on the bottom branded with Middleton's initials. Also included is a custom wood crate labeled "FYEO."

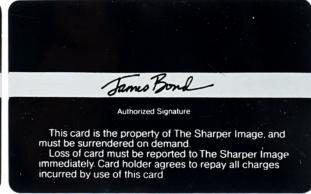
The lot remains in excellent overall condition. While its components are all original, the paint was stripped following production and refinished with white marinegrade paint to correct damage from use and handling. Dimensions: 78" x 25" x 40" (198.25 cm x 63.5 cm x 101.75 cm)

Estimate: \$5,000 - 7,000









142. Pair of Production-Made James Bond (Roger Moore) Sharper Image Credit Cards

VIEW TO A KILL, A (1985)

John Glen's spy film A View to a Kill. Bond used his gadget-credit card from The Sharper Image, which slide open revealing electronics in the film, to break into Stacey Sutton's The Sharper Image credit card faces and matching backplates. The props were made with a separate front and backplate to allow for the slide-open electronics functionality seen

A pair of production-made James Bond (Roger Moore) Sharper Image credit cards from in the film. The card fronts are both labeled "007," signed "James Bond" on back, and engraved with the card number "560121 0027538153" and expiration date "11 87," while the backs feature the signature of Bond. These do not have the electronic elements seen (Tanya Roberts) house. This lot consists of two matching copper-color and black plastic on the hero prop in the film. The production-made cards are in good overall condition with minor wear. Dimensions: 3.5" x 2.25" x 0.25" (9 cm x 5.75 cm x 1.5 cm)

Estimate: \$1.500 - 2.500

143. \$500,000 Casino Royale Chip

CASINO ROYALE (2006)

A 500,000-dollar Casino Royale chip from Martin Campbell's spy film Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen), and their fellow poker players used betting chips during the high-stakes game at the Casino Royale in Montenegro. This chip is made of red pearlescent plastic with a translucent green center and "Casino

Royale \$500,000 Montenegro" printed on both sides in gold and black text. It exhibits light scratching but remains in good overall condition. Dimensions: 4.25" x 3" x 0.25" (10.5 cm x 7.5 cm x 0.75 cm)

Estimate: \$2,500 - 3,500



144. \$1,000,000 Casino Royale Chip

CASINO ROYALE (2006)

James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen), and their fellow poker players text. It exhibits light scratching but remains in good overall condition. Dimensions: 4.25" used betting chips during the high-stakes game at the Casino Royale in Montenegro. This chip is made of blue pearlescent plastic with a translucent red and yellow center

A 1,000,000-dollar Casino Royale chip from Martin Campbell's spy film Casino Royale. and "Casino Royale \$1,000,000 Montenegro" printed on both sides in gold and black x 3" x 0.25" (10.5 cm x 7.5 cm x 0.75 cm)

Estimate: \$2,500 - 3,500





145. Screen-Matched Kane Hodder-Signed Jason Voorhees Hockey Mask

JASON GOES TO HELL: THE FINAL FRIDAY (1993)

A screen-matched Jason Voorhees hockey mask signed by Kane Hodder from Adam It is constructed of molded vacuum-formed plastic painted white, gray, and brown with Marcus' horror sequel Jason Goes to Hell: The Final Friday. Jason's (Hodder) spirit passed "To Tom, You're Next, "Jason"" signed in black marker by Hodder above a red triangle his signature mask from body to body before he was dragged to hell by Freddy Krueger emblem. Three brown leather straps are screwed into the top and sides. Though (Hodder). This mask screen-matches to the scene in which a SWAT team ambushes and intentionally distressed, the mask remains in good overall condition. blows up Jason.

This version of the iconic Voorhees mask was designed by effects supervisor Howard Bellissimo. A letter of authenticity from Bellissimo is included. Berger and manufactured by K.N.B. Effects Group to appear battle-scarred, burnt, waterdamaged, and fused to the face of the latest wearer. As such, the mask is extensively aged with grime, scratches, and chips made throughout by production.

This lot comes from the collection of renowned special effects artist Tom "Brooklyn"

Estimate: \$20,000 - 30,000













146. Jason Voorhees' (Kane Hodder) Machete

JASON GOES TO HELL: THE FINAL FRIDAY (1993)

Jason Voorhees' (Kane Hodder) machete from Adam Marcus' horror thriller Jason Goes To Hell: The Final Friday. Supernatural killer Voorhees wielded his machete when he stalked a lone woman (Julie Michaels) at Camp Crystal Lake. She was revealed to be an FBI agent, and led him into a trap where he was blown apart.

This lightweight metal machete features a plastic handle secured to the stock with metal rivets and an accent on the bottom for grip. The standard fabric wraps typically seen on Voorhees' machetes are absent here, as this machete was designed to be held by a dummy body in the explosion sequence. It exhibits signs of wear from use and age, including production-added weathering and markings to appear rusty and well-used, but it remains in good overall condition. Dimensions: 30" x 5" x 2" (76.25 cm x 12.75 $\,$ cm $\,$ x 5 cm). Real bladed knife; see knife disclaimer in the Buyer's Guide.

This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$6,000 - 8,000

147. Johnny "Dangerously" Kelly's (Michael Keaton)
Pinstripe Suit

JOHNNY DANGEROUSLY (1984)

Johnny "Dangerously" Kelly's (Michael Keaton) pinstripe suit from Amy Heckerling's comic gangster farce Johnny Dangerously. After being forced into a life of crime, Johnny Kelly wore several 1930s gangster-style suits as he earned the money he needed to pay for his brother Tommy's (Griffin Dunne) law school degree.

This cream color pinstripe suit consists of a double-breasted button-up jacket labeled "Michael Keaton MPCC" on the interior, a matching button-up vest labeled "Mr. Michael Keton" [sic] on the interior, and a pair of matching pleated pants labeled "Mr. Michael Keaton." This suit exhibits signs of wear from age and production use, but remains in

Estimate: \$4,000 - 6,000



148. Judge Joseph Dredd's (Sylvester Stallone) Helmet

JUDGE DREDD (1995)

as a most respected and feared member of an elite group of law enforcers known as Judges, who operated as the judge, jury, and executioners of potential criminals. Dredd's uniform and helmet were conceived by legendary fashion designer Gianni Versace at Stallone's request.

Judge Joseph Dredd's (Sylvester Stallone) Helmet from Danny Cannon's sci-fi adventure This fiberglass helmet with ear holes on each side (for the performer to take direction) is Judge Dredd. Dredd wore his uniform and helmet when he patrolled Mega-City One painted in the Judges' signature blue and red with a brass-color metal badge affixed to the front. It features a dark, smoke-color visor and foam padding on the interior marked "7" by production. The helmet comes on a custom-made acrylic display and includes a separate display featuring several images of Stallone wearing the helmet. It exhibits minor signs of wear from age and production use, but remains in excellent overall condition. Dimensions: 10" x 10" x 20" (25.5 cm x 25.5 cm x 50.75 cm)

Estimate: \$8,000 - 10,000

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149. Judge Hershey Stunt Helmet

JUDGE DREDD (1995)

Judge Hershey stunt helmet from Danny Cannon's comic book adaptation film Judge Dredd. Hershey (Diane Lane) wore her helmet as a member of an elite group of law enforcers known as Judges who operated as the judge, jury, and executioners of potential criminals in Mega-City One.

The foam-padded navy, red, and gold-color fiberglass Judge helmet features an MBA Ltd. label marked "Judge Hershey Stunt Double 06020" and a tinted plastic visor. It is in excellent overall condition with minimal wear from production and age, including some scuffing. Dimensions: $12" \times 6.5" \times 9"$ (30.5 cm x 16.75 cm x 23 cm)

Estimate: \$2,000 - 3,000



150. Street Judge Stunt Lawgiver

JUDGE DREDD (1995)

A stunt Lawgiver from Danny Cannon's sci-fi adventure Judge Dredd. Judge Dredd (Sylvester Stallone) and his fellow Judges patrolled Mega-City One with their personalized, DNA-activated Lawgiver Mark II sidearms.

This Lawgiver is made of resin with a turned aluminium barrel. Vented detailing runs along its sides, with a secondary barrel below featuring a transparent, lens-like accent. The light panels running along the sides have been finished in metallic red paint, with silver-color paint on the magazine, grip and trigger housing. A Hall of Justice emblem adorns the right side. The weapon remains in good overall condition with minor wear and scuffing to the paint finish from handling and light scratching on the transparent lens. Dimensions: 11.5" \times 7" \times 2" (28 cm \times 17.75 cm \times 5 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$4,000 - 6,000



151. Jaguar's Eye Jewel

JUMANJI: WELCOME TO THE JUNGLE (2017)

A Jaguar's Eye jewel from Jake Kasdan's adventure comedy film Jumanji: Welcome to the Jungle. When Russell Van Pelt (Bobby Cannavale) stole the jewel from the powerful jaguar statue that watches over Jumanji, the players raced to return the jewel and save the jungle.

Both light-up and static versions of the jewel were created by production. This multifaceted, hand-sculpted green and black resin jewel is finished with a sparkly gloss. It is in excellent overall condition with minimal wear from production. Dimensions: $5" \times 5" \times 5" \times 12.75 \times$

Estimate: \$5,000 - 7,000



152. Caine Wise's (Channing Tatum) Mauler Gun

JUPITER ASCENDING (2014)

Caine Wise's (Channing Tatum) mauler gun from the Wachowski's sci-fi adventure Jupiter Ascending. Wise used his signature pistol throughout the film, including when he protected Jupiter Jones (Mila Kunis) as the pair attempted to save Earth from enslavement by Balem Abrasax (Eddie Redmayne).

This pistol is made from cast resin, with distressed copper plating and a metal tang center. It features faux-gold details on the grip and body, and an ornate trigger guard. The gun features glass chambers housing a rotating diode that illuminates when the safety switch is pressed. It also features a red LED panel on either side that creates a charging effect when the switch is activated. It exhibits minor signs of wear from age and production use, but remains in excellent overall condition. Dimensions: $14" \times 6.5" \times 2.5" (35.5 \text{ cm} \times 16.5 \text{ cm} \times 6.5 \text{ cm})$

Contains electronic components; see notice in the Buyer's Guide. Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$5,000 - 7,000



153. Velociraptor Egg

JURASSIC PARK (1993)

A velociraptor egg from Steven Spielberg's Jurassic Park. John Hammond (Richard Attenborough) brought his invited guests on a tour of his facility, including a laboratory where they watched velociraptor eggs hatch.

The hollow egg, created by special effects legend Stan Winston, is made of resin. The textured shell has been painted gray with brown spots and lines throughout and features a small hole on one end. The egg is in good overall condition with some wear from production and age, including scuffing throughout. Dimensions: $8" \times 5" \times 4"$ (20.5 cm \times 12.75 cm \times 10.25 cm)

Estimate: \$4,000 - 6,000







154. Visitor Brochure

JURASSIC PARK (1993)

A visitor brochure from Steven Spielberg's Academy Award®-winning sci-fi action-adventure Jurassic Park. The park's brochures appeared in the film at various locations, including the Visitor Center and within the Ford Explorer tour vehicles.

This double-sided paper brochure features a printed map of Jurassic Park on one side, and pinpoints different sites on the island including the Visitor Center, helipad, dinosaur enclosures and electric fences. The reverse shows a printed drawing of the park gates, with general information including a section in Japanese, a Kodak Film advertisement, and a mountain terrain photograph that forms the front cover of the brochure when folded. The brochure is in excellent overall condition with minor signs of use and handling. Dimensions (folded): 8.25" x 4" (21 cm x 9.5 cm)

Estimate: \$3,000 - 5,000

155. Stan Winston-Made Life-Sized Dilophosaurus Display

JURASSIC PARK (1993)

A Stan Winston-made life-sized Dilophosaurus display from Steven Spielberg's sci-fi action- and the sharp teeth within its open jaw are made of resin that have been purposefully adventure Jurassic Park. Created by Stan Winston Studios, the piece was created after production as a display-room piece for Winston Studios' conference room and represents the scene in which Nedry (Wayne Knight) had a lethal encounter with the seemingly harmless dilophosaurus. The piece appears in photos of Winston's conference room, which was lined with display versions of many of his memorable characters.

a scaly texture throughout the body and head that is hand-painted to exhibit the dulled

distressed and discolored. The creature's neck frill is on full display and illustrates a feather-like texture.

The figure is presented on a base that features faux greenery and foliage, soil, and rocklike formations. A wooden "danger" leans next to the dino emphasizing the requirement of goggles in the area, hinting at the Dilophosaurus' venomous spit that is seen in the











156. Akira Kurosawa-Signed Poster

KAGEMUSHA (1980)

A poster for Akira Kurosawa's war epic Kagemusha signed in two places by Kurosawa himself. Toho Studios, who produced the film, were unable to complete financing, prompting 20th Century Fox to step in to finish the film, distribute it, and promote it internationally with George Lucas and Francis Ford Coppola as executive producers.

Kurosawa signed this canvas-backed, Japanese-made widescreen poster with red acrylic in both Kanji and English (Romanji) while completing a film at Industrial Light & Magic (ILM). The poster is in good overall condition with its coloration still vibrant and only minor creasing from being rolled. Dimensions: 40" x 50" (101.75 cm x 127 cm)

Estimate: \$4,000 - 6,000



157. Chozen Toguchi's (Yuji Okumoto) Signed Karate Ği

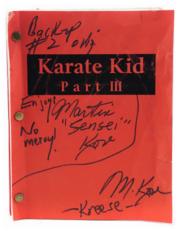
THE KARATE KID PART II (1986)

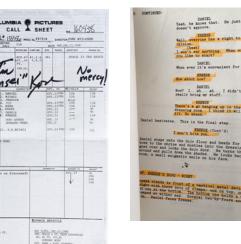
Chozen Toguchi's (Yuji Okumoto) signed karate gi from John G. Avildsen's martial arts drama sequel The Karate Kid Part II. The main rival of Danny LaRusso (Ralph Macchio) while he accompanied Mr. Miyagi (Pat Morita) to Japan, brash karate student Toguchi was seen wearing his gi while training in the dojo of his uncle, corrupt industrialist Sato (Danny Kamekona).

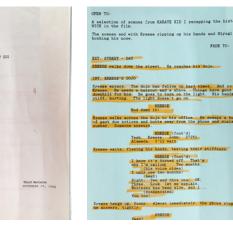
This costume consists of a traditional white cotton gi shirt featuring a custom-made yellow and black fist emblem patch with writing to the left breast, and a black cotton belt. The shirt is marked "YUJI" on the collar interior and is inscribed "Maybe trouble looking for you!' and signed by actor Okumoto underneath the patch. The Chozen character was recently revitalized in Cobra Kai, the hit television update to the franchise. It exhibits signs of use and wear, but remains in good overall condition.

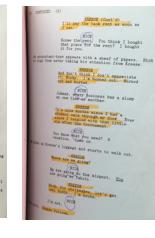
Estimate: \$12,000 - 16,000











158. Martin Kove's Hand-Signed and Annotated "John Kreese" Script

THE KARATE KID PART III (1989)

Martin Kove's hand-signed and annotated "John Kreese" script from John G. Avildsen's martial arts drama sequel The Karate Kid Part III. Kreese (Kove) plotted revenge on Mr. Miyagi (Pat Morita) and Daniel LaRusso (Ralph Macchio) after being forced to close his Cobra-Kai dojo.

This third revision of Robert Mark Kamen's script is dated November 30, 1988 and bound with brass brads behind a red cover signed "Enjoy, No Mercy! Martin 'Sensei' Kove." The script features Kove's handwritten annotations and highlights over Kreese's dialogue. Also included is a call sheet for the film which is also signed by Kove. The lot exhibits signs of use and wear, including some creasing and staining, but remains in good overall condition. Dimensions: 11" x 8.5" x .5" (28 cm x 21.75 cm x 1.25 cm)

Estimate: \$4,000 - 6,000



159. Framed KITT License Plate Display

KNIGHT RIDER (T.V. SERIES, 1982 - 1986)

A framed KITT license plate from Glen A. Larson's classic action television series Knight the show's title and affixed with two stills of KITT. The plate and board are mounted inside Rider. Michael Knight's (David Hasselhoff) heavily modified Pontiac Firebird Trans Am a custom-built wood case with an acrylic cover for stabilization. - known as KITT, or Knight Industries Two Thousand - was affixed with its signature "KNIGHT" license plate throughout the series.

This plastic, State of California license plate reads "KNIGHT" and features a green "CA 84" sticker and two metal screws securing it to a laser-cut mount bound engraved with

Due to age and exposure, the plate's iconic blue sheen has faded to dark green, but the goldenrod text retains its original coloration. The lot remains in otherwise good overall condition with some rust stains on the plate's bottom screw holes. Dimensions (framed): 18.75" x 17.5" x 3.5" (47.75 cm x 44.5 cm x 9 cm)

Estimate: \$6,000 - 8,000









160. Sparkling Red Wonderbug Dune Buggy Model Miniature with Comic Book

THE KROFFT SUPERSHOW (T.V. SERIES, 1976 - 1978)

A sparkling red Wonderbug dune buggy model miniature and comic book from the children's variety show The Krofft Supershow. After transforming from the rusty Schlepcar into the shiny Wonderbug, the buggy flew around fighting crime throughout the series. Gold Key Comics published a tie-in comic book series for the show, featuring Wonderbug.

This lot originated from the Comisar Collection and was previously sold in Prop Store's T.V. Treasures Live Auction in 2018. It consists of a Wonderbug model coated in sparkling red glitter with hand-painted flames on sides on the doors, articulated eyeball headlights, 20.5 cm x 18 cm); (comic book): 11" x 8.5" x 0.5" (28 cm x 21.75 cm x 1.5 cm) and a mouth-like bumper. A custom California vanity license plate that reads "1DERBUG" and a long, thin antenna are affixed to the back bumper.

The interior is outfitted with plastic seats, a plastic steering wheel, dashboard details drawn in marker, and a black foam floor. Two rods with blue wood handles are affixed to the underside for the puppeteer to manipulate the car. Also included are an additional seat and a copy of Issue #3 of "The New Krofft Supershow" Gold Key comic book series from 1978, which features the Wonderbug prominently on the cover. The lot is in good overall condition with some signs of wear from production and age, including a missing tail light on the Wonderbug miniature. Dimensions (miniature): 25" x 8" x 7" (63.5 cm x

Estimate: \$6,000 - 8,000





161. Light-Up Garden of Eyes Marketing Standee

KUBO AND THE TWO STRINGS (2016)

A light-up Garden of Eyes marketing standee from the promotion of Travis Knight's fantasy-adventure film Kubo and the Two Strings. This oversized standee was one of four built from a Laika-made original by marketing company Ultra Productions, Inc. for the film's theatrical premiere, and later used in behind-the-scenes interviews and marketing videos.

It is constructed of hand-painted aquamarine and salmoncolor foam and fiberglass molded around a steel structure with an electronics pack mounted to a matching base. When charged, the tentacled eye illuminates yellow via a remote control included with the lot. The reverse is engraved "JMK '16."

This lot is in good overall condition with loose wiring, cracks to the spine, and various parts exposed from handling. While the eye contains mechanics designed to blink, their current functionality is untested. Dimensions: 30" x 30" x 91" (76.25 cm x 76.25 cm x 231.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000

162. NO LOT







163. Leatherface's (R. A. Mihailoff) Human "Skin" Mask

LEATHERFACE - THE TEXAS CHAINSAW MASSACRE III (1990)

Texas Chainsaw Massacre III. Cannibalistic murderer Leatherface wore his mask made of human "skin" as he and other members of his family terrorized a young couple driving 5" x 2" (76.25 cm x 12.75 cm x 5 cm) cross-country.

This mask consists of a series of custom-made foam latex pieces that have been finished in a variety of flesh colors and textures to mimic pieces of human skin. The pieces have been stitched together with black string to create a facial appliance featuring a pair of eye holes as well as a mouth opening. Attached to the appliance are a pair of leather straps

Leatherface's (R. A. Mihailoff) human "skin" mask from Jeff Burr's horror thriller Leatherface: which allowed it to be worn. It exhibits signs of wear from use and age, most notably drying and cracking of the foam latex, and is in fair condition overall. Dimensions: 30" x

> This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$6,000 - 8,000

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LOS ANGELES - DAY 1

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LEGEND (1985)

Jack's (Tom Cruise) armor components and shoes from Ridley Scott's fantasy adventure Legend. The pure Jack found a hidden cache of armor and weapons, which included a helmet, sword, and the shining gold armor he wore throughout his quest to stop the Lord of Darkness (Tim Curry) from casting the world into eternal night.

This lot consists of an ornately gilded gold-color metal and rubber helmet with a pointed top; a pair of matching lace-up grieves with brown leatherette details and a gold-color buckle; a pair of matching lace-up thigh armor pieces lined with purple metallic plates and faux snakeskin; and pair of custom, production-made faux-alligator leather lace-up shoes marked "Tom." The lot is in good overall condition with some cracking to the leatherette, flaking gold paint, and minor crusting from exposure.

Estimate: \$3,000 - 5,000



165. Sword of Darkness (Tim Curry)

LEGEND (1985)

A Sword of Darkness (Tim Curry) from Ridley Scott's fantasy adventure Legend. The Lord of Darkness wielded his sword against Jack (Tom Cruise) in the climactic battle until Jack used the weapon to sever Darkness' arm.

This fiberglass broadsword is painted silver-color with gold-color detailing on the hilt and pommel, a metal powder finish, medieval engravings, and black tape wrapped around the handgrip. The edges of the blade are chipped in multiple places, and the metallic finish is fading slightly from handling, but the sword remains in good overall condition. Dimensions: $51^{\circ} \times 10^{\circ} \times 1.5^{\circ}$ (129.75 cm $\times 25.5$ cm $\times 4$ cm)

Estimate: \$6,000 - 8,000



166. Lord of Darkness (Tim Curry) Test Face Appliance

LEGEND (1985)

A Lord of Darkness (Tim Curry) test face appliance from Ridley Scott's fantasy adventure Legend. Jack (Tom Cruise) fought The Lord of Darkness, the master of the underworld, throughout the film. Darkness' elaborate special makeup effects were created by Rob Bottin and Peter Robb-King, who were nominated for an Academy Award® for their work.

This hand-painted red latex and polyfoam appliance was created as a makeup test for Darkness' face and neck. The appliance is fitted to an original production torso and bust, presumably over a lifecast of actor Curry (the white face is visible through the appliance.) A pair of large horns originally protruded through the openings at the side of the head. This lot is in fair but fragile overall condition, with wear and deterioration to some of the latex, especially near the edges. Rob Bottin is considered one of the modern masters of cinema make-up and his work is extremely rare. Dimensions: $10^{\circ} \times 18.5^{\circ} \times 32^{\circ}$ (25.5 cm x 47 cm x 81.5 cm)

Estimate: \$3,000 - 5,000



Johnson for the production of Ridley Scott's fantasy adventure Legend. The Lord of Darkness (Tim Curry) attempted to bring about the apocalypse, but was ultimately defeated by Jack (Tom Cruise).

This lot consists of two design sketches for Darkness'

167. Hand-Drawn Jack Johnson

satanic mask hand-rendered in graphite and colored pencil on drawing paper by illustrator Jack Johnson. Also included is a plastic-covered photocopy of a third design sketch. The lot is in good overall condition with visible crease lines and some edge wear from storage. Dimensions: 22" x 17 (56 cm x 43.25 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$2,000 - 3,000





Franklin JUNIOR

168. Ken Griffey Jr.'s Batting Gloves A

LITTLE BIG LEAGUE (1994)

Ken Griffey Jr.'s batting gloves from Andrew Scheinman's baseball comedy Little Big League. In the film's climactic finale, 12-year-old Billy Heywood's (Luke Edwards) baseball team, the Minnesota Twins, faced off against Griffey's Seattle Mariners. This lot consists of a pair of blue polyester, rubber, and elastic Franklin batting gloves, each embroidered "Junior" (Griffey's nickname) in white on their fastening strip closures. The gloves show evidence of use and wear, including traces of pine tar from Griffey's bat on the palms.

Estimate: \$1,500 - 2,500



169. Major Don West's (Matt LeBlanc) Transforming Assault Rifle Δ

LOST IN SPACE (1998)

Major Don West's (Matt LeBlanc) transforming assault rifle from Stephen Hopkins' sci-fi briefcase with customized foam padding and a production card marked "Dons Pulse adventure Lost in Space. Major West transformed his plasma pistol into a deadly assault rifle before engaging with the space spiders.

This rifle consists of a futuristic resin and metal pistol body hand-painted black and silver with metal screws in the grip; a matching double-laser barrel embedded with a computer chip; a black jointed resin stock; and an adjustable scope with reflective orange polyurethane lenses. The pieces are designed to be paired, but do not lock together as a complete assembled weapon. Also included is a silver-color Pelican Protector 1500

Enhancer. This one designed to fall apart. Note used Sc 157." This lot is in good overall condition with scraped paint throughout and scratches to the barrel from production. Dimensions: 18.5" x 12.25" x 7.5" (47 cm x 31.25 cm x 19 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide. Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000





170. Major Don West's (Matt LeBlanc) Battle-Damaged Cryo-Suit Top and Helmet A

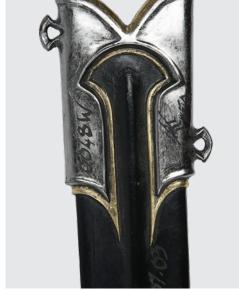
LOST IN SPACE (1998)

Major Don West's (Matt LeBlanc) battle-damaged cryo-suit top and helmet from Stephen Hopkins' sci-fi adventure Lost in Space. West's cryo-suit was damaged when he was ambushed by space spiders aboard the Proteus. This lot consists of a silver-color plated EVA foam cryo-suit top with decorative cable components and slashes from battle damage, as well as a matching cast resin, foam-padded helmet with a clear acrylic visor. The helmet is in two pieces: an upper cap piece and a separate face shield which can be attached using screws. The lot is in fair and fragile overall condition with some wear and deterioration to the body armor and helmet.

Estimate: \$1,500 - 2,500









171. Weta Workshop Master Swordsmith Collection: Witch-King of Angmar Sword-and-Scabbard Replica

THE LORD OF THE RINGS TRILOGY (2001-2003)

A Weta Workshop Master Swordsmith Collection Replica of the Witch-king of Angmar's Sword and Scabbard from Peter Jackson's The Lord of the Rings trilogy. The Witch-king of Angmar (multiple actors)—Sauron's (Sala Baker) lieutenant and the leader of the Nazgul—wielded his flaming, pitted broadsword throughout the trilogy until he was slain by Eowyn (Miranda Otto).

The Witch-king's sword was designed by Warren Mahy and made at Weta Workshop by master swordsmith Peter Lyon, with leatherwork crafted by franchise costume technician Darin Gordine. This replica is one of only 15 made from Lyon's original design as part of Weta's 2019 "Master Swordsmith" collection. The Master Swordsmith collection replicas are hand-made by Lyon, the original creator of the swords for the film, and made with exclusive steel blades. Steel blade swords were made for the films themselves in extremely limited quantities due to the expense of their creation, and the weight for actors.

This sword consists of a genuine tempered spring steel blade with a curved crossguard and a spiked pommel fitted to a wood-worked and leather-covered grip hand-crafted by Gordine. Also included are a fitted black leather scabbard with a pointed steel tip, two matching leather and steel straps, and a carved wooden case affixed with Weta and New Line Productions plaques. Though opened, the lot remains in excellent overall condition with minimal signs of use and includes a Weta Workshop Certificate of Authenticity. Dimensions: 59.5" x 9.75" x 4" (151.25 cm x 25 cm x 10.25 cm)

Estimate: \$15,000 - 20,000

172. Aragorn's (Viggo Mortensen) Anduril Stunt Scabbard

LORD OF THE RINGS: THE RETURN OF THE KING (2003)

Aragorn's (Viggo Mortensen) Anduril stunt scabbard from Peter Jackson's fantasy epic The Lord of the Rings: The Return of the King. Elrond (Hugo Weaving) presented the sword to Aragorn and it was worn by the future King of Gondor throughout the film.

This item was acquired directly from Weta Workshop by licensee United Cutlery as a reference piece for producing licensed replicas. Made from solid urethane, the scabbard is hand-painted black with silver-color and gold-color detailing. It features engraved text reading "Replica, United Cutlery" a reference number "0048W", the date "08.07.03", and a Weta logo. The lot remains in good overall condition with signs of intentional distressing and scuffing. It comes with two letters of authenticity. Dimensions: 44.75" x 3.5" x 0.75" (114 cm x 9 cm x 2 cm)

Estimate: \$4,000 - 6,000

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173. Hand-Drawn Brothers Hildebrandt Hobbits Sketch

THE LORD OF THE RINGS FRANCHISE

A hand-drawn Brothers Hildebrant sketch of the Hobbits. Beginning in 1973, Ballantine Books released a series of J.R.R. Tolkien-themed calendars featuring art by Tolkien and other illustrators. Artists Greg and Tim Hildebrandt illustrated the 1976, 1977, and 1978 editions, with thisâ€"Greg's first-ever sketch of Tolkien's Hobbitsâ€"produced in 1975.

While its layout was not the final design used in the calendar series, this sketch was later presented in Greg and Tim Hildebrandt: The Tolkien Years. It is rendered in pencil, signed by Greg Hildebrandt on 19" x 17.5" (48.25 cm x 44.5 cm) vellum, and comes mounted behind glass in a wooden frame. A piece is torn from the bottom right corner, and the vellum is creased throughout from previous storage, but it remains in good overall condition with the illustration itself largely undisturbed. Dimensions (framed): $29" \times 30" \times 1"$ (73.75 cm x 76.25 cm x 2.5 cm)

Stored off-site; see notice in the Buyer's Guide. Sold without copyright; see notice in Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$10,000 - 15,000



174. Hand-Drawn Brothers Hildebrandt Tower of Orthanc Sketch

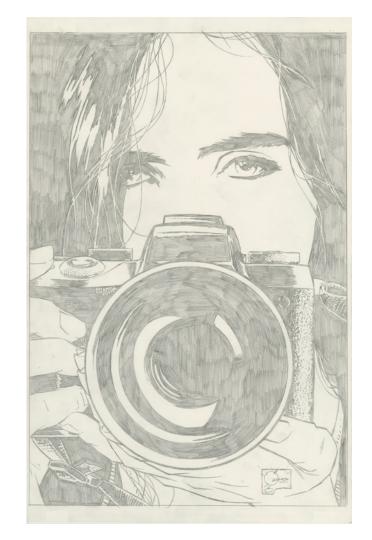
THE LORD OF THE RINGS FRANCHISE

A hand-drawn Brothers Hildebrant sketch of the Tower of Orthanc. Beginning in 1973, Ballantine Books released a series of J.R.R. Tolkien-themed calendars featuring art by Tolkien and other illustrators. Artists Greg and Tim Hildebrandt illustrated the 1976, 1977, and 1978 editions, with this sketch created as a precursor to the painting of Saruman at Orthanc used in the 1976 calendar.

The sketch was later presented in Greg and Tim Hildebrandt: The Tolkien Years. It is rendered in pencil, signed by the Hildebrandts on 18" \times 22" (45.75 cm \times 56 cm) paper, and comes mounted behind glass in a wooden frame. A piece is torn from the top right corner, but the sketch remains in good overall condition. Dimensions (framed): 26.5" \times 33" \times 1" (67.5 cm \times 24 cm \times 2.5 cm)

Stored off-site; see notice in the Buyer's Guide. Sold without copyright; see notice in Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000





175. Hand-Drawn Joe Quesada Season 2 Netflix Poster Artwork

MARVEL'S JESSICA JONES (T.V. SERIES, 2016)

Hand-drawn Joe Quesada Netflix poster artwork from the promotion of Season 2 of Marvel's Jessica Jones. Based on the namesake Marvel Comics character, the series followed Jones, a superpowered private detective, through her personal and professional struggles.

This lot of two splash-style illustrations comes directly from comic book artist Quesada, the series' executive producer and EVP Creative Director at Marvel Entertainment, who created them as part of the promotional campaign for Season 2 of the series. One illustration is hand-drawn in pencil on paper, while the other is an ink photocopy of the same image affixed with two pieces of tape. Both pieces are signed and dated "2017" by Quesada. It is in excellent overall condition with minimal edge wear from storage. Dimensions: $16.5^{\circ} \times 11.25^{\circ}$ ($42 \text{ cm} \times 28.75 \text{ cm}$)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$10,000 - 15,000



176. Hand-Drawn Joe Quesada Poster Illustrations

MARVEL'S LUKE CAGE (T.V. SERIES, 2016 - 2018)

Hand-drawn Joe Quesada poster illustrations from the promotion of Marvel's Luke Cage. Based on the namesake Marvel Comics character, the series followed Cage, a former convict who fought corruption in Harlem after a government experiment left him with unbreakable skin and superhuman strength.

Comic book artist Quesada, the series' executive producer and EVP Creative Director at Marvel Entertainment, created these two splash-style illustrations for a poster introducing the show at San Diego Comic-Con in 2016. One illustration is rendered in graphite on Marvel-branded comic book art board, while the other is an ink photocopy of the same illustration printed and taped to the same style board. Both are signed and dated "2016" by Quesada. They are in good overall condition with a tear on the top of the photocopy and edge wear throughout. Dimensions: 16.5" x 11.25" (42 cm x 28.75 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$10,000 - 15,000



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MASK, THE (1994)

A Jim Carrey-signed hero mask of Loki from Charles Russell's action comedy film The Mask. Stanley lpkiss (Jim Carrey) recovered the Mask of Loki, the Norse god of mischief, which transformed lpkiss into his cartoonishly powerful and mischievous alter ego, the

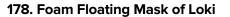
This resin mask is painted dark green and textured to resemble aged wood with a gray vertical strip simulating studded metal along the forehead and nose with the letter "L" at the top. Screwed onto the inside is a metal bracket with a spring and looped wire for an

unseen special effect sequence. The front of the mask is signed in black ink by Carrey with the message "To Tom, now leave me alone." The mask is in good overall condition with some wear from production and age, including chipping to the paint. Dimensions: $9" \times 7" \times 4"$ (23 cm x 18 cm x 10.25 cm)

This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$10,000 - 15,000





THE MASK (1994)

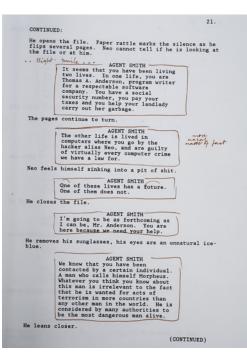
A foam floating Mask of Loki from Charles Russell's action comedy film The Mask. Stanley lpkiss (Jim Carrey) recovered the Mask of Loki, the Norse god of mischief, which transformed lpkiss into his cartoonishly powerful and mischievous alter ego, the Mask. The film opens with a shot of the Mask of Loki floating up to the surface after being released from an underwater treasure chest.

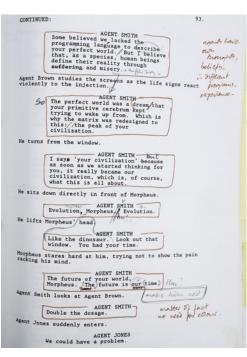
This foam mask was created for the shots of the mask floating to the surface. It is cast in a lightweight foam to float and hand-painted dark green and textured to resemble

aged wood, with a gray vertical strip simulating studded metal along the forehead and nose with the letter "L" at the top. The mask is in good overall condition with some wear from production and age, including chipping to the paint. Dimensions: $9" \times 7" \times 4"$ (23 cm x 18 cm x 10.25 cm)

This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$10,000 - 15,000





179. Hugo Weaving's Production Script A

THE MATRIX (1999)

Hugo Weaving's production script from the Wachowskis' sci-fi action film The Matrix. 32 pages of this script are extensively annotated in gold and blue ink and graphite with Weaving's personal character notes, including a sketch labeled "Barracks" on the back of page 1, exchanges of dialogue with Laurence Fishburne's Morpheus, and additional annotations on pages 21, 92, 93, 99, 100, 101, 111 and 128.

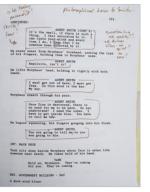
The script is bound with a black plastic clip, labeled "146168" on front, and stamped on the reverse with the address for Shanahan Management, the firm that manages Weaving. It is in fair overall condition with some wear from use and age, including extensively scuffed, stained, and creased pages. Dimensions: 12" x 9" x 1.5" (30.5 cm x 23 cm x 4 cm)

Estimate: \$4,000 - 6,000

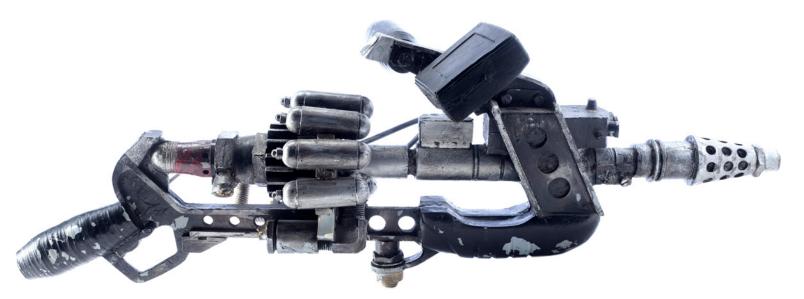












180. Lightning Gun

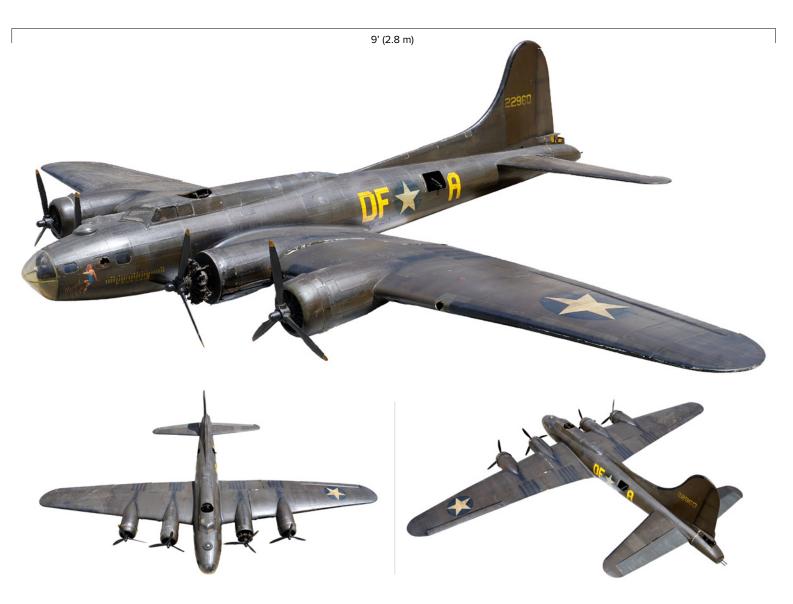
THE MATRIX REVOLUTIONS (2003)

A lightning gun from the Wachowski's sci-fi action sequel The Matrix Revolutions. Soldiers barrel. Affixed to the overhead grip is a rotatable rubber stunt LCD dummy screen. It humanity from a large-scale attack by octopus-like killing machines known as Sentinels.

This gun is constructed of resin with a silver-color paint finish. It features a textured grip attached to a base with cylindrical details, an overhand grip and a vented, cone-shaped

of Zion, the last human city, wielded their electrical guns while they attempted to defend exhibits signs of wear from age and use, including numerous paint scuffs and scratches, but remains in good overall condition. Dimensions: 29.5" x 11" x 9" (75 cm x 28 cm x 23 cm)

Estimate: \$8,000 - 10,000







181. Studio-Quality 12' Aircraft Model Miniature Replica

MEMPHIS BELLE (1990)

A studio-quality 12' aircraft model miniature replica from Michael Caton-Jones' World War Two action drama Memphis Belle. The crew of the B-17F "Flying Fortress" prepared for their 25th and final mission over war-torn Europe before they returned home as heroes.

Model aircraft were used for the aerial group shots where the bomber squadrons joined formation, and this piece was created as a replica of the model planes used in filming. The high-quality miniature features extensive detailing and is made primarily from fiberglass, and painted the traditional green and grey of the USAAF 8th Air Force. It is fitted with transparent plastic windows throughout, and a plastic machine gun turret on the port side as well a model miniature pilot set the interior. The model is detailed in the style of

plate construction with thousands of tiny bumps simulating rivets on the surface, and features hand-painted World War Two-style nose artwork and marked "Memphis Belle," along with a series of bomb graphics marked on the side indicating enemy kills. The wings are removable from the fuselage for transportation, and the model has an interior frame with mounting points that allow it to be hung on cables. It exhibits signs of use and wear throughout including some paint chipping, cracking in the frame and windows, and a missing inlet on one of the engines, but remains in fair overall condition. Dimensions: 110" x 48" x 15" (279.5 cm x 123 cm x 39.25 cm)

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Special shipping required; see notice in the Buyer's Guide.

Estimate: \$8.000 - 12.000

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182. Retro Saucer Man Head Δ

MEN IN BLACK 3 (2012)

A retro Saucer Man head from Barry Sonnenfeld's sci-fi comedy sequel Men in Black 3. Agent J (Will Smith) encountered many different alien species, including the Saucer Men, in MIB's 1969 Headquarters.

Created by Rick Baker's Cinovation Studios, this resin mask is painted green and brown with a large brain-like cranium, pointed ears, and antennae. It features highly detailed purple acrylic eyes and neck skin crafted from silicone over spandex with a zipper in the back. A black plug runs up the neck to power electronics concealed inside. The head rests on a base constructed of PVC and wood. It is in excellent overall condition with minimal wear from production. Dimensions: $15^{\circ} \times 25^{\circ} \times 21^{\circ}$ (38.25 cm \times 63.5 cm \times 53.5 cm)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000

183. Black Ranger (Johnny Yong Bosch) Costume

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Black Ranger (Johnny Yong Bosch) costume from Bryan Spicer's film adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Black Ranger wore his battle costume when he and fellow Power Rangers protected Earth from Ivan Ooze (Paul Freeman).

This costume consists of a black Spandex blend zip-up jumpsuit accented with latex paint and black urethane rubber armor pieces on the chest, back, thighs, and shoulders; black leatherette accents on the forearms, chest, thighs, and knees; a pair of white leather stunt gloves and white leather boots with black diamond pattern leatherette details. Included is a black, silver- and gold-color fiberglass helmet marked "HERO DARK WORKING SET" (dark indicating a dark visor version) with a dark tinted visor and a padded interior. The helmet retains its original removable mouthpiece, and has front and backplates connected by elastic that close with fabric and Velcro straps on the interior. The costume's gold-color chest emblem was missing, so a replica cast from original molds has been fitted for display; the belt and "Morpher" buckle are not present.

The costume is in highly delicate condition with aging throughout, including deterioration and some separation of the urethane rubber armor components (some recently reattached), a section of armor torn away at the abdomen, and flaking to armor and bodysuit finishes; additional stabilization efforts may be beneficial for long-term preservation. The helmet is in fair overall condition with some wear from production and age.

Estimate: \$12,000 - 16,000

184. Red Ranger (Steve Cardenas) Costume with Replica Helmet

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Red Ranger (Johnny Yong Bosch) costume with a replica helmet from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Red Ranger wore his costume when he joined with his fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

This costume consists of a red spandex blend zip-up jumpsuit accented with a layer of latex paint and affixed with red urethane rubber armor pieces on the chest, back, thighs, and shoulders; red leatherette accents on the forearms, chest, thighs, and knees; a pair of white leather stunt gloves with red diamond-patterned leatherette details; a pair of white leather boots with red diamond-patterned leatherette details; and a white leather belt.

Also included is a replica helmet created from original molds that is nicely finished in red and black coloring. The costume's original "Morpher" belt buckle and gold-color chest emblem were also missing, so replicas cast from original molds have been fitted for display.

The costume is in fair and highly fragile condition with aging throughout, including deterioration and some separation of the urethane rubber armor components (some recently reattached) and flaking to remaining armor and bodysuit finishes. Additional stabilization efforts may be beneficial for long-term preservation. The replica helmet is in good condition. The costume has been mounted on a flexible-body mannequin for several years.

Estimate: \$12,000 - 16,000









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185. Yellow Ranger (Karan Ashley) Costume with Light-Up Helmet

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Yellow Ranger (Karan Ashley) costume with light-up helmet from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Yellow Ranger wore her costume when she joined with her fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman), and utilized a light-up helmet specifically to illuminate a dark parking garage when the Rangers were searching for Ooze's henchmen.

This costume consists of a yellow spandex blend zip-up jumpsuit accented with a layer of latex paint and affixed with yellow urethane rubber armor pieces on the chest, back, thighs, and left shoulder; yellow leatherette accents on the forearms, chest, and knees; a pair of white leather stunt gloves with yellow diamond-patterned leatherette details; and a pair of white leather boots with yellow diamond-patterned leatherette details; and a white belt.

The ensemble's nicest component is the yellow, black, and silver-colored fiberglass helmet marked "yellow" which has a dark tinted visor and a padded interior. The helmet also retains its original mouthpiece (designed to be removable for production), lights mounted at the top, and untested electronics and wiring installed in the interior. The front and back plates of the helmet are connected by elastic and close with ball-and-latch fittings. The costume's original "Morpher" belt buckle and gold-color chest emblem were missing so replicas cast from original molds have been fitted for display. The costume is in fair and highly fragile overall condition with aging throughout including deterioration and some separation of the urethane rubber armor components (some recently reattached), a missing right shoulder piece, and flaking to remaining armor and bodysuit finishes. Additional stabilization efforts may be beneficial for long-term preservation. The helmet is in a more stable, fair condition with some wear from production and age, including a small broken piece. Contains electronics; see electronics notice in the Buyer's Guide

Estimate: \$12,000 - 16,000



186. Blue Ranger (David Yost) Costume

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Blue Ranger (David Yost) costume from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Blue Ranger wore his costume when he joined with his fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

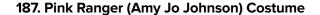
This costume consists of a blue spandex blend zip-up jumpsuit accented with a layer of latex paint and affixed with blue urethane rubber armor pieces on the chest, back, thighs, and shoulders; blue leatherette accents on the forearms, chest, and knees; and a pair of white leather boots with blue diamond-patterned leatherette details.

The ensemble's nicest component is the blue, gold, and silver-colored fiberglass helmet marked "HERO" which has a dark tinted visor and a padded interior. The front and back plates of the helmet are connected by elastic and close with fabric and velcro straps on the interior. The helmets were designed for the film with removable mouthpieces, and the original piece is missing on this helmet, so a mesh screen was installed behind the mouth after production for display. The costume's gold-color chest emblem was also missing, so a replica cast from original molds has been fitted for display. The gloves and belt for the costume are not present.

The costume is in fair and highly fragile overall condition with aging throughout, including deterioration and some separation of the urethane rubber armor components (some recently reattached), and flaking to remaining armor and bodysuit finishes. Additional stabilization efforts may be beneficial for long-term preservation. The helmet is in fair condition with some wear from production and age. The costume has been mounted on a flexible-body mannequin for several years.

Estimate: \$12,000 - 16,000





MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Pink Ranger (Amy Jo Johnson) costume from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. The Pink Ranger wore her costume when she joined with her fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

This costume consists of a pink spandex blend zip-up jumpsuit accented with a layer of latex paint and affixed with pink urethane rubber armor pieces on the chest, back, thighs, and shoulders; pink leatherette accents on the forearms, chest, and knees; a pair of white leather gloves with pink diamond-patterned leatherette details marked "PINK RANGER"; and a pair of white leather boots with pink diamond-patterned leatherette details.

The ensemble's nicest component is the pink, white, and silver-colored fiberglass helmet marked "HERO" which has a dark tinted visor and a padded interior. The front and back plates of the helmet are connected by elastic and close with fabric and fastening strips on the interior. The helmets were designed for the film with removable mouthpieces, and the original piece is missing on this helmet; a mesh screen has been installed behind the mouth after production for display. The costume's gold-color chest emblem was missing, so a replica cast from original molds has been fitted for display. The Ranger belt is not present.

The costume is in fair and highly fragile overall condition with aging throughout, including deterioration and some separation of the urethane rubber armor components (some recently reattached) and flaking to remaining armor and bodysuit finishes. Additional stabilization efforts may be beneficial for long-term preservation. The helmet is in fair condition with some wear from production and age. The costume has been mounted on a flexible-body mannequin for several years.

Estimate: \$12,000 - 16,000



188. Animatronic Judas Breed Insect

MIMIC (1997)

An animatronic Judas Breed insect from Guillermo Del Toro's sci-fi horror film Mimic. A new species of insect genetically engineered to wipe out Manhattan's many cockroaches quickly evolved to massive size and began hunting humans.

This resin and plastic animatronic insect is hand-painted brown and black and constructed around a mechanical armature with cables and wires designed to articulate its six legs. The bug is mounted via metal rod to a black wooden base with metal bars and fastening strips attached. While it has undergone some sympathetic restoration, this lot remains in fair overall condition with cracking, paint flaking, and broken legs from use and age, and the levers should not be operated. Dimensions: 26.75" x 21.5" x 16.75" (68 cm x 54.75 cm x 42.75 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



189. Pre-Crime Officer Ross' Costume with Electronic Jetpack and

MINORITY REPORT (2002)

Pre-crime Officer Ross' costume with an electronic jetpack and helmet from Steven Spielberg's sci-fi action thriller Minority Report. In 2054 Washington D.C. uniformed law enforcement officers apprehended criminals before they committed crimes.

This costume includes a blue-gray fiberglass, fabric and foam-lined electronic with an illuminating retractable visor; a black and gray nylon-cotton vest with plastic and Velcro accents; gray cotton blend zip-up stunt jumpsuit with a "ROSS" name tag on the right breast and a Pre-Crime insignia on the left shoulder; a gray rubber light-up wrist bracer with charger; a black nylon belt with pouches and a plastic holster; a gray urethane stunt blaster; and a black and gray nylon-rubber jetpack with carbon fiber wings featuring red and blue lights on each side marked "KNOTT #1". The helmet has a clear plastic visor lens that retracts via servos when a side control button is pushed, and illuminates blue through top-mounted LED lights. The jetpack features strobe lights in the wing tips that illuminate colored lenses. The boots included with the costume are replicas for display and are not the same custom-model Oakley boot used in the film. It shows use and wear throughout, including some marking on the rubber elements and scuffing on the jetpack, but remains in good overall condition.

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$10.000 - 15.000









190. PreCrime Officer Joanov Helmet A

MINORITY REPORT (2002)

Pre-Crime Officer Joanov helmet from Steven Spielberg's sci-fi action thriller Minority Report. In 2054 Washington D.C., a team of law enforcement officers wore their tactical helmets and uniforms as they apprehended criminals before they committed crimes.

This gray helmet of background officer Joanov is constructed of fiberglass and vac-formed panels with a clear acrylic visor, custom-made foam lining and interior mechanics and electronics. It features a servo-powered drop-down illuminating visor that is deployed and powered on via two buttons on the side of the helmet. Two 9V batteries are stored in the back of the helmet behind a removable piece of padding. Along with the visor, the earpieces (which feature the precrime unit logo) illuminate with LEDs. It shows signs of use and wear throughout, but remains in good overall condition. Dimensions: 10" x 10" x 12" (25.5 cm x 25.5 cm x 30.5 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000





191. Precrime Officer's (Richard Coca) Jumpsuit A

MINORITY REPORT (2002)

A Precrime officer's (Richard Coca) jumpsuit from Steven Spielberg's sci-fi action thriller Minority Report. In 2054 Washington D.C., uniformed law enforcement officers apprehended criminals before they committed crimes. This costume consists of a gray cotton blend Muto Little zip-up jumpsuit marked "Richard Coca" with a nametag reading "RAMOS" and a Precrime insignia on the left shoulder; a gray rubber wrist bracer; a black nylon belt with pouches and plastic holster; and a gray urethane pistol. It exhibits signs of use and wear throughout including the separation of the front and back halves of the pistol, but remains in excellent overall condition.

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1.000 - 1.500



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192. St. Jack's Church Model Miniature

MOONRISE KINGDOM (2012)

A St. Jack's Church model miniature from Wes Anderson's romantic comedy Moonrise Kingdom. In the climactic scene, Sam (Jared Gillman) and Suzy (Kara Hayward) climbed St. Jack's bell tower with Social Services (Tilda Swinton) hot on their trail. The sequence was achieved with a combination of live action photography and model miniatures, a staple of Anderson's films.

Modeled on the historic Georgian-style architecture of Trinity Church in Newport, Rhode Island, this ornately detailed model is constructed of wood-backed resin, plastic, and metal components and hand-painted by special effects group Fantasy II Film. Also included is a loose spire piece. The model is in good overall condition with scuffing to the wood and a puncture in the roof shingles from production. Dimensions: $68" \times 19" \times 46"$ (172.75 cm \times 48.5 cm \times 117 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$3,500 - 5,500







193. Cyrax's (J.J. Perry) Helmet and Shoulder Guards

MORTAL KOMBAT: ANNIHILATION (1997)

Cyrax's (J.J. Perry) helmet and shoulder guards from John R. Leonetti's martial arts sequel Mortal Kombat: Annihilation. Cybernetic ninja assassin Cyrax wore his armor when he battled Earthrealm's Jax (Lynn Milliams) and Sonya Blade (Sandra Hess).

This lot consists of a custom-made yellow fiberglass helmet with a dark gray facial section featuring eye slits as well as a breathing mask accent. Protruding from the back of the helmet are a series of gray metal piping tendrils. Also included are a pair of yellow fiberglass shoulder guards, one of which features a dragon symbol on the back of one shoulder. It exhibits signs of wear from age and use, including some paint scuffs and discoloration, but remains in good overall condition. Dimensions: $21.5" \times 17.5" \times 9.5"$ (54 cm x 44.5 cm x 24.25 cm)

Estimate: \$7,000 - 9,000









194. Mrs. Doubtfire's (Robin Williams) Burnt Costume

MRS. DOUBTFIRE (1993)

Mrs. Doubtfire's (Robin Williams) burnt costume from Chris Columbus' family comedy Mrs. Doubtfire. Daniel Hillard set his shirt aflame while preparing dinner for his children in disguise as their elderly housekeeper, Mrs. Doubtfire.

This costume was originally acquired from 20th Century Fox. It consists of a white button-up blouse hand-numbered "4" on the neckline with purple and green floral embroidery, a fastening strip closure, and production-made burn holes on each breast, as well as a red and green plaid, pleated zip-up skirt. The costume comes dressed on a custom fiberglass mannequin affixed with a foam fat suit created by Cannon Creations for display. It exhibits stiffening fabric, brown stains, white speckled residue, some missing buttons, and fading throughout from production, but remains in good overall condition.

Stored off-site; see notice in the Buyer's Guide.

Estimate: \$2,500 - 3,500



195. Herman Munster's (Fred Gwynne) Medieval Hamlet Tunic

THE MUNSTERS (T.V. SERIES, 1964-1966)

Herman Munster's (Fred Gwynne) medieval Hamlet tunic from the comedy series The Munsters. In the Season 1 episode "Lily Munster, Girl Model," Grandpa (Al Lewis) transformed Herman into William Shakespeare's Hamlet, complete with medieval tunic. This black velvet tunic features a deep V-neck, a hook-and-eye closure on the front, and baggy sleeves with fitted cuffs. Inside the tunic is a Western Costume label marked "Fred Gwynne" and numbered "2500-4." The label is tearing and the velvet is crushed from age and production wear, but this tunic remains in good overall condition.

Estimate: \$6,000 - 8,000





196. Statler and Waldorf Puppet Heads

THE MUPPETS FRANCHISE (1975 - PRESENT)

A set Statler and Waldorf muppet heads from Jim Henson's Muppets franchise. Statler mustache, and an earlier style production tag with the handwritten words "Waldorf Jim Henson who heckled the Muppets from their balcony seats throughout many films and been used by Jim Henson himself, and likely dates to the 1980s. shows in the franchise.

foam mouths, white plastic eyes with gray (Waldorf) and brown (Statler) felt pupils, and elastane blend puppeteers' sleeves with sewn-in plastic rings to keep them open.

Statler's head features hand-sewn gray hair, a gray unibrow, and a sewn-on production tag with the handwritten words "Statler 1998." Waldorf's head features white hair, a white

and Waldorf, the iconic grumpy old men, were creations of Muppet mastermind Jim Henson Hood (?) Back-Up Head." This tag implies that the Waldorf muppet may have

Both are displayed on wooden rods affixed to black wooden stands with foam inserts Built by Jim Henson Productions, these two foam heads feature tan-color flocking, red and fiberfill stuffing to protect and maintain their shape. They are in good condition with minor wear, including some seams loosening around the back of the neck. Dimensions (each): 13.5" x 10" x 15" (34.5 cm x 25.5 cm x 38.25 cm)

Estimate: \$40,000 - 60,000



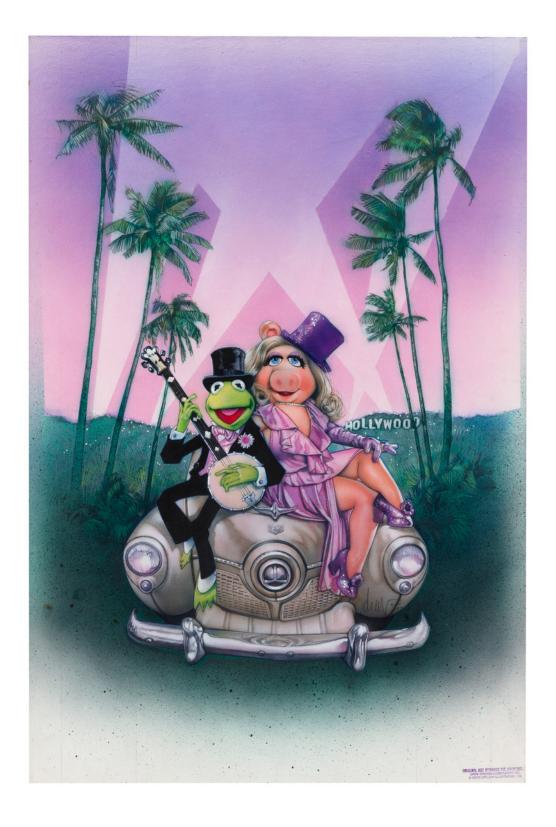












197. Hand-Painted Drew Struzan Original Soundtrack Artwork

THE MUPPET MOVIE (1979)

Frawley's adventure comedy The Muppet Movie. Renowned posterist Struzan designed the bottom right corner. The artwork is in excellent overall condition with minor edge wear several posters and promotional illustrations for Jim Henson's Muppets franchise.

This illustration of a tuxedo-clad Kermit the Frog and Miss Piggy was created in 1992 for the VHS release of the film, and was used again as cover art for the 1993 CD release of the original motion picture soundtrack. It is rendered in acrylic and prisma on gessoed **Estimate: \$15,000 - 20,000**

Hand-painted Drew Struzan artwork for the original motion picture soundtrack to James board signed by Struzan and stamped with a Drew Struzan Illustration, Inc. copyright in from handling and storage. Dimensions: 20" x 30" (51 cm x 7.75 cm)

Sold without copyright; see notice in Buyer's Guide.







198. Stop-Motion Zero Puppet

THE NIGHTMARE BEFORE CHRISTMAS (1993)

Nightmare Before Christmas. Loyal ghost dog Zero assisted his master, Jack Skellington (Chris Sarandon), in bringing Christmas to Halloween Town, eventually leading Skellington's ghoulish sleigh.

This hand-painted puppet's body and ears are made from flexible vinyl sheeting, while the head is made of foam latex. It features a small red, white, and gray collar with black around the mouth and eyes. An aluminum mounting post and a puppeteering cable

A stop-motion Zero puppet from Henry Selick's stop-motion fantasy musical The cable connect to the head. Also included is a handwritten letter with a sketch of Zero by art director Deane Taylor, who gifted the puppet to an associate.

> The lot is in good overall condition with minor signs of age and a missing jack o'lantern nose. Sympathetic restoration and stabilization were performed on the head to preserve it. Dimensions: 9" x 6.5" x 2.5" (23 cm x 16.75 cm x 6.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000



199. Freddy Krueger's (Robert Englund) Skeleton

A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER (1988)

Freddy Krueger's (Robert Englund) skeleton from Renny Harlan's horror sequel A Nightmare on Elm Street 4: The Dream Master. In Ronald Kincaid's (Ken Sogoes) dream sequence, Krueger's skeleton re-assembled itself in the junkyard it was buried in at the end of the previous film.

This lot consists of a resin skeleton in several pieces with metal details and fasteners. The skeleton includes two skulls with various amounts of latex skin applied for Krueger's different states of regeneration in the sequence. It exhibits signs of use and wear throughout, including production-made distressing on all elements, but remains in good overall condition. Dimensions: $36" \times 17" \times 14"$ (91.5 cm x 43.25 cm x 35.5 cm)

Estimate: \$3,000 - 5,000

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14" (36 cm)



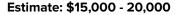
200. Freddy Krueger's (Robert Englund) Bladed Glove

A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS (1987)

Freddy Krueger's (Robert Englund) bladed glove from the production of Chuck Russell's horror sequel A Nightmare on Elm Street 3: Dream Warriors. Krueger brandished his iconic bladed glove throughout the film as he once again terrorized Nancy Thompson (Heather Langenkamp) and her fellow patients at a mental hospital.

While this production glove was custom-made for the third Elm Street film, it was not used and differs distinctly from the gloves ultimately seen on-screen. Nightmare gloves frequently transferred and were re-used from film to film, and a nearly identical version sharing this glove's distinctly paler beige leather base and vertical stitching around the wrist later appeared in 1991's Wes Craven's New Nightmare during the talk show sequence. Due to the similarities, this glove may have made its way to the production of New Nightmare as well.

The glove features beige leather with holes cut out of the palm and fingers, a brown polyester-and-metal snap-closure, and a burnished metal mechanism with bendable joints and four blades soldered into the tops of the fingers. It is in good overall condition with red stains on the inside palm, some discoloration to the metal, and various signs of age and use to the leather. Dimensions: $14" \times 7" \times 1.5"$ (36 cm x 18 cm x 4 cm)







201. Cliff Booth's (Brad Pitt) Golf Cart

ONCE UPON A TIME...IN HOLLYWOOD (2019)

Cliff Booth's (Brad Pitt) golf cart from Quentin Tarantino's Academy Award®-winning comedy Once Upon a Time...in Hollywood. Booth, loyal stuntman and gopher for fading Hollywood star Rick Dalton (Leonardo DiCaprio), waited in his banana-yellow golf cart for Dalton to finish the day's scenes.

This battery-powered, modified two-seat Taylor-Dunn Tee-Bird was the only one used for the production. It features ivory-color leather upholstery, rubber tires, and updated internal electronics added by the production. In addition to its distinctive yellow body, which was also repainted by production, the vehicle's many amenities include raised chrome headlights, winged tail lights with reflective covers added, and a white metal awning. The tail lights and paint color are subtle nods to Dalton's yellow Cadillac Coupe De Ville, which Booth also frequently drove.

The cart exhibits clear signs of use from production, including dings and scuffs throughout the body, peeling paint, and some stains on the tires. Otherwise, it remains in good and operable overall condition. Dimensions: $90^{\circ} \times 45^{\circ} \times 63^{\circ}$ (228.75 cm x 114.5 cm x 160 cm)

Stored off-site; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$12,000 - 16,000

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202. Roman Polanski (Rafal Zawierucha) and Sharon Tate's (Margot Robbie) Green MG

ONCE UPON A TIME...IN HOLLYWOOD (2019)

Roman Polanski (Rafal Zawierucha) and Sharon Tate's (Margot Robbie) green MG from Quentin Tarantino's Academy Award®-winning comedy Once Upon a Time... in Hollywood. Polanski drove Tate, his wife, from their Cielo Drive home to the Playboy Mansion in his green MG.

This car, a restored olive-green 1952 MG TD 5-speed, is fitted with a Datsun 1600 engine and transmission rebuilt in the 1980s. The British-made vehicle was considered a trendsetting piece in its day, and selected by Tarantino's team for use in the film as an homage to Jacques Demy's Model Shop. Its features include a black convertible top with red metal grilles and green leather interior, hardwood detailing, and vintage "midget"-size doors. The license plate was replaced after being rented into production, and the odometer reads "05376."

This MG is in good overall condition with visible signs of use from production, including minor rusting and some scuffs to the paint and tires. Following production, it was registered "Non-op," though it remains operable. As this is a functioning vehicle, legal transfer of title will need to take place before delivery can be arranged. Transportation and shipping quotes, including fluid drainage for international shipping, should be arranged with Prop Store prior to bidding. Dimensions: 151" x 60" x 56" (383.5 cm x 152.5 cm x 142.5 cm)

Stored off-site; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$40,000 - 60,000

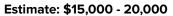


203. Promotional Black Pearl Ship

PIRATES OF THE CARIBBEAN FRANCHISE (2003 - 2017)

A promotional Black Pearl ship from Disney's fantasy swashbuckler Pirates of the Caribbean franchise. This 1/2-scale representation of the iconic vessel was displayed at various events sponsored by Disney, appearing for the final time in Santa Monica, California, in 2017.

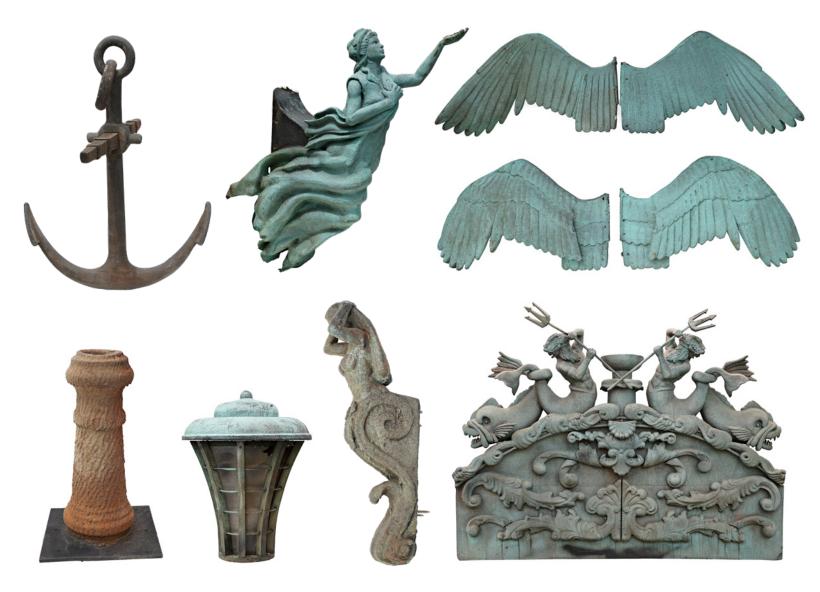
The highly detailed ship is constructed of hard-coated foam and wood finished with black paint and weathered with green stains on its lower half in order to simulate years of sea travel. It features rope-and-pulley rigging throughout, whitepaneled false windows, sculpted pirate embellishments, and mermaid statues beneath the quarter and stern galleries. The ship itself rests on a large wood and steel platform with metal loops along the sides and gray faux stones on top. Also included are three masts stored inside the ship, three lanterns designed to illuminate, one stern crest, 12 cannon barrels, and a winged bow maiden. It is in fair overall condition with wear and weathering, including damage throughout the foam, from age and use at multiple events. Dimensions: 288" x 144" x 168" (731.75 cm x 366 cm x 426.75 cm) Stored off-site; see notice in the Buyer's Guide. Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.















 ${\it Ship\ currently\ disassembled; masts\ and\ certain\ dressing\ components\ are\ included.}$

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PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (2003)

A cursed Aztec coin from Gore Verbinski's actionadventure film Pirates of the Caribbean: The Curse of the Black Pearl. Central to the film's plot, the coins formed the vast treasure hoard of Cortes, which was hidden on the Isla de Muerta and transformed Captain Barbossa (Geoffrey Rush) and his crew into the undead.

This particular coin was given directly from Verbinski to made from cast metal and features an ornate central skull cm x 4 cm x 0.75 cm)

Estimate: \$3.000 - 5.000



205. Full-Size Paul (Seth Rogen) Puppet Display

PAUL (2011)

A full-size Paul (Seth Rogen) puppet display from Greg Mottola's sci-fi comedy Paul. Extraterrestrial Paul left Area 51 to road-trip across America with Clive Gollings (Nick Frost) and Graeme Willy (Simon Pegg).

Practical effects group Spectral Motion created this lifesized foam rubber puppet to allow the actors to interact with a non-CGI Paul. The puppet is cast around a wire armature; hand-painted gray and affixed with wide blue J.C. Spink, his co-executive producer on The Ring. It is eyes, as well as red cotton replica shorts and brown leatherette replica flip-flops added to complete the puppet; symbol with a surrounding solar pattern on one side. Also and mounted with a black steel rod to a faux stone display included is a letter of authenticity signed by Spink's brother, stand affixed with the film's logo. It is in good overall Daniel. The coin exhibits minor scuffing, but it remains in condition with white stains on the shorts and cracked on the vest displays the production number "2954-2," good overall condition. Dimensions: 1.5" \times 1.5" \times 0.25" (4 foam around the forehead and arms from production use and age. Dimensions: 52" x 25" x 15" (132 cm x 63.5 cm x 38.25 cm)

> Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide. **Estimate: \$4,000 - 6,000**

Estimate: \$7,000 - 9,000



206. Gorilla Costume A

BENEATH THE PLANET OF THE APES

A gorilla soldier costume from Ted Post's sci-fi adventure sequel Beneath the Planet of the Apes. An astronaut (James Franciscus) on a rescue mission encountered groups of super intelligent ape soldiers after he landed on a version of Earth from far in the future.

This costume consists of a dark brown ribbed vinyl vest with snap buttons, a purple canvas shirt, and matching pair of purple canvas pants. The costume also includes a brown and black leather and canvas shoulder sling with pouches, a pair of gloves, and a pair of leather boots, each of which have an ape-foot shaped toe box. The tag while the pants display the number "2954-3." The lot shows signs of wear from age and use, including minor damage to the shoulder elements, including scuffing on the vest and cracking on the gloves, but remains in good overall condition.







207. Stunt Predator Bio-Mask

PREDATOR 2 (1990)

A stunt Yautja Predator bio-mask from Stephen Hopkins' sci-fi action sequel Predator 2. The City Hunter (Kevin Peter Hall) wore its bio-mask while chasing lieutenant Mike Harrigan (Danny Glover) through the concrete jungle of 1997 Los Angeles.

This mask was created by Stan Winston Studios, the same company who created the creature for the first film. As with many stunt props, it contains fewer details than a hero mask, but retains the unique look and feel designed specifically for the film. The helmet is cast in dense foam with a thin, durable topcoat surface painted gold with light patina and distressing. Its eyes are covered in double layers of plastic mesh. The helmet exhibits numerous surface cracks and spidering from age, but it remains in good overall condition. Dimensions: 24" x 14" x 10" (61 cm x 36 cm x 25 cm)

Estimate: \$10,000 - 15,000



208. Stunt Netgun

PREDATOR 2 (1990)

wrist-mounted weapons that fired self-tightening metallic nets as they battled humans in a crime-riddled 1997 Los Angeles.

This metallic bronze-color foam rubber device features five launching port details as well as a semi circle-shaped opening at the barrel and five cylindrical accents near the back. Estimate: \$3,000 - 5,000

A stunt netgun from Stephen Hopkins sci-fi action sequel Predator 2. Yautja hunters used It shows wear due to production and age, including minor paint chipping and cracking as well as glue remnants on the bottom, but remains in good overall condition. Dimensions: 9" x 5" x 4" (23 cm x 12.75 cm x 10.25 cm)





209. Stunt Predator Smart Disc

PREDATOR 2 (1990)

A stunt Predator Smart Disc from Stephen Hopkins' sci-fi action sequel Predator 2. In the slaughterhouse battle, the City Hunter Predator (Kevin Peter Hall) dispatched CIA agent Peter Keyes (Gary Busey) with its boomeranging Smart Disc.

The Smart Discs were designed by Stan Winston Studio to differentiate the Predator from the creature in John McTiernan's Predator. Both operable servo-equipped and nonmechanical static versions were manufactured for production. This two-piece stunt **Estimate: \$5,000 - 7,000**

Disc is constructed of dense rubber painted copper to appear mechanical with large finger holes, spiked details, and Yautja technology molded on both pieces. The Disc exhibits visible signs of production use and age, including flaking paint and cracked rubber, but remains in good overall condition. Dimensions: 10" x 10" x 1" (25.5 cm x 25.5 cm x 25.5 cm)



210. Production-Made Predator Bio-Mask

PREDATOR 2 (1990)

A production-made Yautja Predator bio-mask from Stephen Hopkins' sci-fi action sequel Predator 2. The City Hunter (Kevin Peter Hall) wore its bio-mask while chasing lieutenant Mike Harrigan (Danny Glover) through the concrete jungle of 1997 Los Angeles.

This mask, originally developed by Stan Winston Studios, was cast and finished by Creature Effects Inc. during the production, but ultimately unused for the film. It is cast in fiberglass, painted gold, then heavily distressed and darkly patinated. The eyes are covered in double layers of plastic mesh.

While often mistakenly attributed as a "stunt" helmet, this helmet was cast from Winston's hero helmet mold. It exhibits surface cracks and spidering from age, and has small holes around its perimeter where industrial staples previously held a rubber mask (unrelated to the Predator franchise) to the helmet. Despite this, the helmet remains in good overall condition. Dimensions: 24" x 14" x 10" (61 cm x 36 cm x 25 cm)

Estimate: \$10,000 - 15,000



211. NO LOT

212. Engineer Helmet

PROMETHEUS (2012)

Made from fiberglass, this helmet features an array of detailing to replicate the look of the Engineer pressure suits, including the long, snout-like respirator tube. The helmet

An Engineer helmet from Ridley Scott's sci-fi prequel Prometheus. Scientists Elizabeth Shaw (Noomi Rapace) and Charlie Holloway (Logan Marshall-Green) were led to a distant foam latex throughout the surface to depict an old, decayed look. The helmet remains planet on a corporate-sponsored mission where they discovered the Engineers who built the xenomorphs.

in good condition overall with signs of wear from production-made distressing as well as minor flaking from wear and age. Dimensions: 26" x 15" x 20" (66 cm x 38 cm x 51 cm)









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213. Frank Castle's Tactical Battle Van

MARVEL'S THE PUNISHER (T.V. SERIES, 2017 - 2019)

Frank Castle's tactical Battle Van from Seasons 1 and 2 of Marvel's The Punisher. Revenge-driven vigilante Castle drove several of his signature Battle Vans throughout the series

This full-size, customized hero van comes directly from Marvel Entertainment. It is painted in Castle's signature gun-metal black with a black steel grille mounted over the front lights and a battery installed after production. The van features the Vehicle Identification Number (VIN) 1FTNE24WX5HA48227 and its current mileage is 95,202.

It is in good overall condition with visible signs of operation from production throughout, including scuffed paint and metal, worn tread, a loose front light, and a

missing side mirror on the driver's side. As this is a functioning vehicle, legal transfer of title will need to take place before delivery can be arranged. Dimensions: 240" \times 85" (610 cm \times 203.5 cm \times 216 cm) (© 2021 MARVEL)

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$10,000 - \$15,000





214. Engineer Ampule and Spore Containers Δ

PROMETHEUS (2012)

An Engineer ampule and spore containers from Ridley Scott's sci-fi prequel Prometheus. The Engineers stored their biochemical creations, which were unstable at room temperature, in otherworldly ampules. David (Michael Fassbender) opened one and used it to infect Holloway (Logan Marshall-Green).

This ampule is made of hard rigid foam with a resin skin and black rubber lining. The Engineer's text is etched vertically along the body, which is finished in a chrome-color paint. Four translucent plastic vials, designed to mimic glass, sit inside the ampule attached to a faux bone structure. It is intentionally distressed to appear ancient and exhibits some scuffing and tearing from production, but it remains in good overall condition. Dimensions: $12^{\circ} \times 12^{\circ} \times 14.5^{\circ}$ (30.5 cm × 30.5 cm × 37 cm)

Estimate: \$5,000 - 7,000



215. Hugh Glass' (Leonardo DiCaprio) Screen-Matched Canteen

THE REVENANT (2015)

Hugh Glass' (Leonardo DiCaprio) screen-matched canteen from Alejandro Gonzalez Inarritu's Academy Award®-winning period survival drama The Revenant. Glass carried his canteen throughout the film. This particular version screen-matches to the scene at the French hunters' camp, where Glass freed Powaqa (Melaw Nakehk'o) and stole Hikuc's (Arthur RedCloud) horse.

The metal canteen displays an engraved spiral pattern on the front and a short length of suede cord tied to the corked lid. The canteen has been intentionally distressed with dents and scratches by the production to appear well used, but remains in good overall condition. Dimensions: 8.75" x 6.5" x 2.5" (22 cm x 16.5 cm x 6.5 cm)

Estimate: \$4,000 - 6,000

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216. John Rambo's (Sylvester Stallone) Autographed Compound Bow

RAMBO: LAST BLOOD (2019)

John Rambo's (Sylvester Stallone) autographed compound bow from Adrian Grunberg's action sequel Rambo: Last Blood. When he discovered that he was going to be attacked at his home by drug kingpin Hugo Martinez (Sergio Peris-Mencheta) and his men, Rambo set a series of traps for the invaders, including one that involved his compound bow. This black carbon fiber compound bow features a skeletal design formed with a bear cage machining technique. It is affixed with a cable connecting the circular idle cam and cam with the bow string. The bow features the signatures "RAMBO V" on the grip and "Sylvester 'Rambo' Stallone" from the limb bolt to the grip in gold-color marker. Also included in this lot is a letter of authenticity. It exhibits signs of use and wear throughout, including some missing elements on the paneling, but remains in good overall condition. Dimensions: 39" x 15" x 15" (99 cm x 38 cm x 38 cm)

Estimate: \$6,000 - 8,000







217. RoboCop's (Peter Weller) Auto 9 Pistol

ROBOCOP (1987)

The Auto 9, a Beretta 93R modified to match the film's dystopian technological aesthetic, included is a Letter of Authenticity from was RoboCop's signature firearm.

This hand-painted silver, epoxy resin machine pistol comes from firearms expert and the designer of the Desert Eagle handgun, Bernard C. White. White's Desert Eagle was originally intended to be RoboCop's sidearm, but the weapon looked too small in his armored hand. A modified Beretta 93R was ultimately created instead.

White received this casting as a gift from production for his role in advising the armory department on its development. The pistol features a winged rear sight and a slatted,

RoboCop's (Peter Weller) Auto 9 pistol from Paul Verhoeven's sci-fi action film RoboCop. extended barrel engraved "Mod. 93R Made in Italy" with the Beretta trademark. Also

White. The lot exhibits visible paint scuffing and chips to the barrel and front sight from production, but remains in good overall condition. Dimensions: 13" x 7" x 3" (33.25 cm

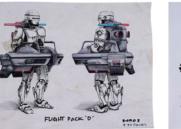
Ownership may be restricted in some countries; see replica firearm notice in Buyer's

Estimate: \$2,000 - 3,000













218. Hand-Drawn Alternate Robocop Jetpack Concepts By Craig Hayes

ROBOCOP 3 (1993)

Hand-drawn alternate Robocop jetpack concepts by Craig Hayes (then Craig Davies) from Fred Dekker's sci-fi action sequel Robocop 3. Robocop (Robert Burke) was given a prototype flightpack designed by his primary technician, Dr. Marie Lazarus (Jill Hennessey) to more effectively fight crime.

This lot consists of six sheets of concept designs drawn as concepts for Robocop's jetpack. Two pages are drawings of a front and reverse view of Robocop, and the other four are photocopied versions of those Robocop illustrations with hand-drawn and hand-colored jetpack artworks laid on top. These alternate designs show various concepts for the director's consideration that were ultimately not used. Rendered in mixed media, these designs feature cut-and-paste technique with the jetpacks drawn separately. They exhibit signs of wear from age and use, but remain in good overall condition. Dimensions: 11" x 8.75" x .25" (28 cm x 22.25 cm x .75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500

219. RoboCop's (Robert John Burke) Jetpack with Hand-Drawn Craig Hayes **Alternate Concepts**

ROBOCOP 3 (1993)

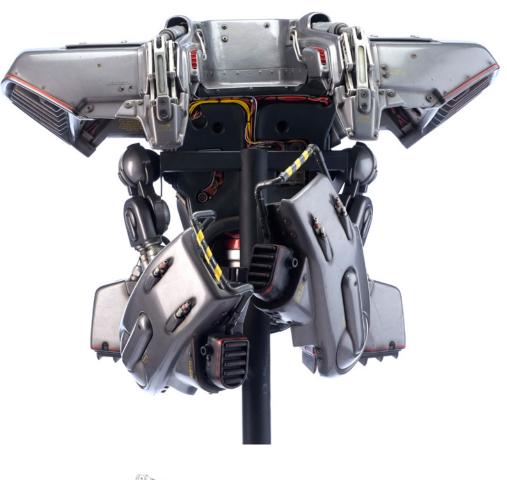
RoboCop's (Robert John Burke) Jetpack with hand-drawn concept illustrations by Craig Hayes created for Fred Dekker's sci-fi action sequel Robocop 3. Robocop was given a prototype jetpack designed by his primary technician, Dr. Marie Lazarus (Jill Hennessey) to more effectively fight crime. The jetpack features notably at the end of the film when RoboCop joins resistance fighters in Old Detroit against the OCP, who were forcibly relocating local residents. Shots for the film were done with the actor in costume wearing this full-size jetpack prop, as well as a stop-motion miniature puppet.

The hero jetpack costume prop was designed and built for the film by Craig Hayes (then Craig Davies.) It is entirely custommade, primarily from vacuum-formed plastic components with internal metal framework and external metal pistons and $% \left(1\right) =\left(1\right) \left(1\right)$ dressing details in order to be both lightweight and realistic. It is detailed on the front side as well as the reverse side, with $% \left\{ 1,2,\ldots ,n\right\}$ thrusters included in the top shoulders and at the bottom of the unit. The jetpack incorporates some functional elements, $% \left(1\right) =\left(1\right) \left(1\right)$ such as the movable arms that attach to the pack's body on ball-and-socket joints, the spring-loaded shoulder locking clamps, which retract when released via a cable-mechanism, and red neon lights on either side of the wearer's neck. All elements remain functional, and are accessed through a removable surface panel on the back of the pack.

Realism comes through the various dummy electronic cables, connectors, hoses, fittings and decals that are applied throughout. The piece is expertly finished with a metallic paintwork and weathered to look used. Also included are the original hand-drawn final jetpack designs by Hayes. Dated September 1990, there are three pages of concepts rendered in mixed media and feature cut-and-paste technique, with jetpacks drawn separately and then applied to photocopy prints of Robocop. Beyond the designs are an additional three pages of hand-drawn construction drawings and notes from the fabrication of the costume prop. The jetpack is mounted to a custom display stand that allows it to rotate to display from any angle. It remains in good overall condition, with surface wear and very minor damage in some areas from its use in filming. Dimensions (on floor-mount display stand): 62" x 42" $\,$ x 27" (158 cm x 107 cm x 68 cm)

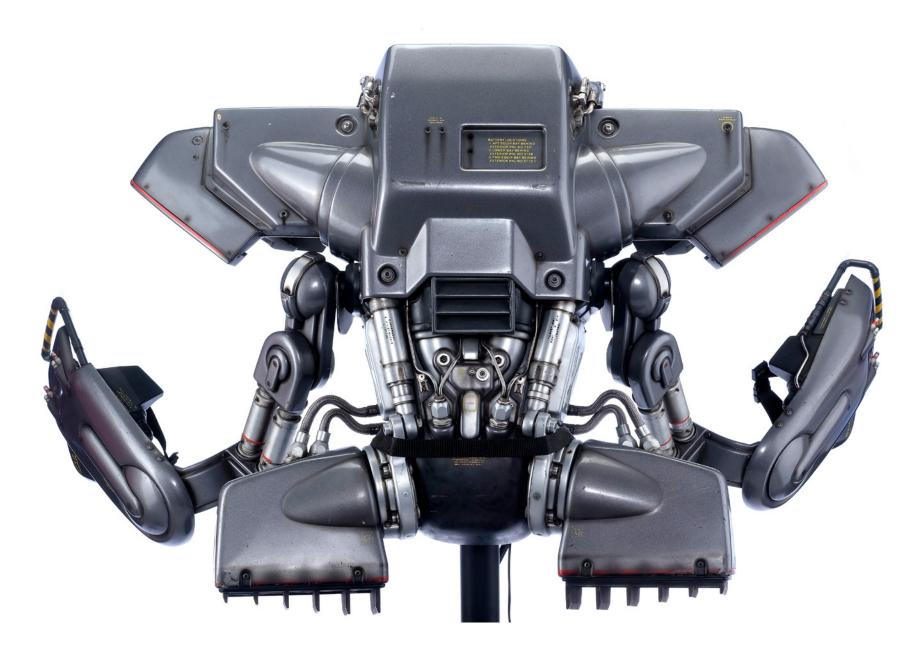
Estimate: \$18,000 - 22,000

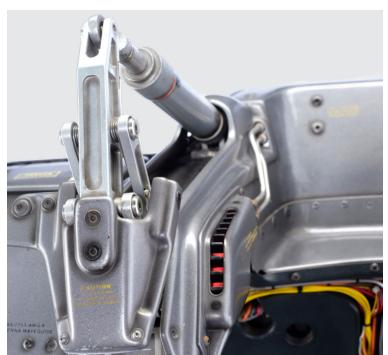


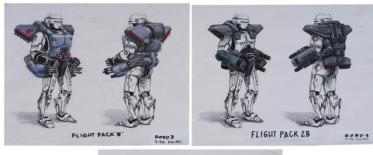














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220. Production-Made SFX Rocket Pack with Internal Steel Frame

THE ROCKETEER (1991)

A production-made SFX rocket pack with an internal steel frame from Joe Johnston's action adventure film The Rocketeer. After he discovered an experimental jetpack designed by Howard Hughes (Terry O'Quinn), pilot Cliff Secord (Bill Campbell) wore his pack with a specially designed helmet and costume as the heroic Rocketeer.

This silver-color resin and fiberglass jetpack features twin black thrusters metal thruster cover plates. The pack's interior features a custom-welded steel frame installed by the SFX team that is accessed by a cover plate on the backside. A central steel pole runs through the pack to an opening between the thrusters, and was the primary pack mounting point.

This custom rig was most likely created as a test jetpack for the scene in which the pack rockets out of control at the push of a button. It is believed to be unused as it does not show signs of a harness ever being installed. This jetpack exhibits small signs of wear throughout, including scuffing and paint chipping, a missing screw, and some damage to one of the thruster flaps, but remains in good overall condition. Dimensions: 26.5" x 17.25" x 7" (67.5 cm x 44 cm x 17.75 cm)

Estimate: \$6,000 - 8,000



221. Hand-Painted Mark Sullivan South Seas Club Matte **Painting Section**

THE ROCKETEER (1991)

A hand-painted Mark Sullivan South Seas Club matte painting section from the production of Joe Johnston's action adventure film The Rocketeer. Cliff Secord (Bill Campbell) narrowly escaped Neville Sinclair's (Timothy Dalton) goons at the South Seas Club by donning his Rocketeer costume and blasting through the domed window of the building and out over the Hollywood Hills.

This is a remaining 4-foot section from the original 15-foot wide matte background painting created for the shot of Cliff soaring away from the club by Industrial Light & Magic (ILM) matte painter Mark Sullivan. The painting, which features the key element of the shot, the fictional South Seas Club next to the famous Egyptian Theater amongst an expansive Hollywood cityscape, is rendered in mixed media, signed by Sullivan in the bottom left corner, and framed with ridged black wood. The original painting had to be large as a camera move was shot on it to track with the flying Rocketeer miniature, and this piece was salvaged when it was struck after production. Mark Sullivan is one of a small number of modern Hollywood matte painters and has worked on an extensive list of titles. The artwork is in good overall condition with some scuffing, dinging, and tape residue to the frame from handling and storage. Dimensions: 51" x 48" x 0.5" (129.5 cm x 122 cm x 1.5 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$6,000 - 8,000







BILL OF SALE



222. Bigelow Bill of Sale, Dash Card, and Character Photos

THE ROCKETEER (1991)

A Bigelow Bill of Sale, a dash card, and character photos from Joe Johnston's family adventure The Rocketeer. Lothar (Ron Taylor) murdered Cliff Secord's (Bill Campbell) employer, Otis Bigelow (Jon Polito), throwing about his business papers. Later, Lothar's colleagues noticed a photo of Secord and Jenny Blake (Jennifer Connelley) while holding Cliff hostage. This lot consists of a paper "Bigelow Aeronautical Corp Bill of Sale," two black-andwhite photographs, and a gold and black poster board crew parking dash card labeled "The Rocketeer." It remains in excellent overall condition with minimal signs of use. Dimensions (largest): 4" x 15" (10.25 cm x 38.25 cm); (smallest): 7" x 4" (18 cm x 10.25 cm)

Estimate: \$1,000 - 1,500

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223. 2nd Ranger Battalion Helmet

SAVING PRIVATE RYAN (1998)

A 2nd Ranger Battalion helmet from Steven Spielberg's Academy Award®-winning war drama Saving Private Ryan. Ranger Battalion members wore their helmets throughout the film, from the landing on Normandy's Omaha beach through to the final battle in the town of Ramelle.

The olive green helmet features a fiberglass exterior and separate liner with a chinstrap. The rear features a painted numeral "2" inside an orange diamond, and the helmet is covered in a scrim net. "U.S. ACAD" is stamped on the liner and stands for Academy Costumes. The text "Shaw" and "Gadella" are also handwritten on the interior. The helmet is in good overall condition with some wear, including some small holes on the net and chipping to the green paint finish. Dimensions: 11" x 9" x 7.75" (28 cm x 23 cm x 20 cm)

Estimate: \$3,000 - 5,000





224. Cast and Crew Signed U.S. Soldier Helmet

SAVING PRIVATE RYAN (1998)

A U.S. soldier helmet from Steven Spielberg's war drama Saving Private Ryan signed by Steven Spielberg, Tom Hanks, and various other cast members. Captain John Miller (Tom Hanks) and his squad set out through war-torn Normandy to find Private Ryan (Matt Damon), battling the Germans all the way.

This olive green, steel M1 helmet and others like it were worn by the 2nd Rangers as they forced their way on land at Omaha beach and continued the fight across Normandy. In addition to Spielberg and Hanks, it is signed by Vin Diesel, Tom Sizemore, Edward Burns, Barry Pepper, Adam Goldberg, Giovanni Ribisi, and Jeremy Davies. The helmet features a fiberglass liner, a green canvas chin strap, and a sprayed orange diamond on the helmet's reverse, with a black "2" in its center. It exhibits signs of wear from age and use, including some paint chipping, but remains in excellent overall condition. Dimensions: 10" x 8" x 6" (25.5 cm x 20.5 cm x 15.25 cm)

Estimate: \$6,000 - 8,000

















225. Captain Miller's Army Rangers Shirt A

SAVING PRIVATE RYAN (1998)

Captain Miller's Army Rangers shirt from Paramount Pictures' war epic Saving Private Ryan. School teacher and Army Captain Miller wore his Rangers shirt under his uniform throughout the mission he led to recover PFC James Francis Ryan. This green cotton button-down shirt features brown wooden buttons, a blue and gold patch that reads "RANGERS" emblazoned on the left sleeve, and several small pinholes in the collar where a rank pin would be affixed. The shirt is in good overall condition with some signs of wear from production and age, including stains on the collar and sleeves, and tears to the fabric.

Estimate: \$2,000 - 3,000





226. Broken Hacksaw

SAW (2004)

A broken hacksaw from James Wan's horror film Saw. Adam Stanheight (Leigh Whannell) and Lawrence Gordon (Cary Elwes) woke up with their ankles chained to a pipe and attempted to cut the chains with hacksaws. This black metal hacksaw features an adjustable frame, wing nut adjuster, and black plastic handle. The hacksaw has been

weathered by production and does not include a blade. It originated with a credited production crew member. It is in excellent overall condition with minimal wear from production, including scuffing throughout. Dimensions: 15.25" \times 4.5" \times 1" (38.75 cm \times 11.5 cm \times 2.75 cm)

Estimate: \$2,000 - 3,000

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227. Amanda Young's (Shawnee Smith) Screen-Matched Reverse Bear Trap

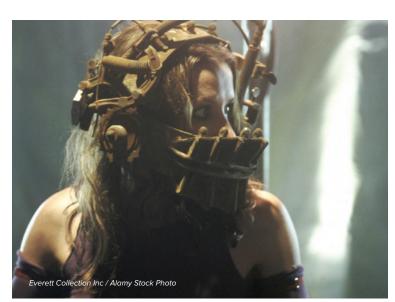
SAW (2004)

Amanda Young's (Shawnee Smith) reverse bear trap from James Wan's horror film Saw. The trap screen-matches to when Young woke up to discover that her head was locked inside a deadly "reverse bear trap" with only 60 seconds to free herself.

The only one of its kind created for the first film, as well as the trap famously featured on the promotional posters, this custom-made trap device is constructed almost entirely of metal hand-painted brown to appear rusted. It features mechanical attachments, including gears and springs, as well as a long woven hose on the top, two metal spikes in the mouthpiece, a metal padlock on the side, and gray foam padding on the inside. The black and white clock face is a non-original component added to complete the prop.

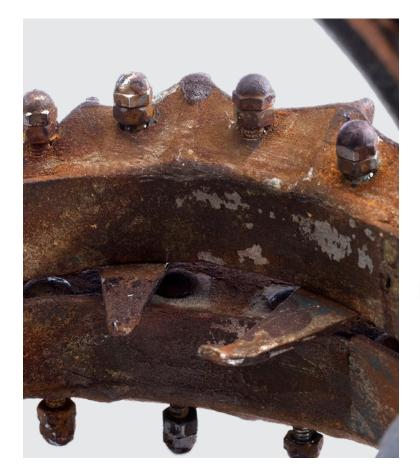
This reverse bear trap is in excellent overall condition with minimal wear from production, including real hairs caught in connections and remnants of faux blood throughout. Dimensions: $12" \times 12" \times 12" \times 12" \times 30.5 \, \text{cm} \times 30.5 \, \text{cm}$ This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$40,000 - 60,000











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228. Jigsaw's (Tobin Bell) Screen-Matched Hidden Gauntlet and Blade

SAW (2004)

Jigsaw's (Tobin Bell) screen-matched hidden gauntlet and blade from James Wan's horror film Saw. The gauntlet and its blade, which features a top rivet above two other rivets which are just off center from the attached, arced blade, screen-match to the scene when Jigsaw first unveiled them under his cloak to slash Detective David Tapp's (Danny Glover) throat.

This lot consists of a spring-loaded steel gauntlet with a black plastic brace and yellow suede padding, as well as two matching insertable metal blades. Both pieces exhibit signs of age and production use, including scratches, rusting, and tarnishing to the metal, but the lot remains in good overall condition. Dimensions (gauntlet): $23" \times 5" \times 5" \times 5" \times 5 = 12.75 \text{ cm} \times 12.75 \text{ cm}$; (knife): $20" \times 1.5" \times 0.5" \times 10^{-2} \times 1.5 \text{ cm} \times 1.5 \text{ cm}$

Contains mechanical components; see notice in the Buyer's Guide.

This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$10,000 - 15,000













SCREAM (1996)

A Ghostface mask from Wes Craven's horror film Scream. The masked killer Ghostface hunted Sydney Prescott (Neve Campbell) and her friends on the anniversary of her mother's murder. While both Billy Loomis (Skeet Ulrich) and Stu Macher (Matthew Lillard) donned the iconic mask, stuntman Dane Farwell is primarily credited with Ghostface's sinister body language.

Production used two types of masks during filming: the opening murder utilized a design by effects studio KNB EFX, while later scenes used commercial PVC masks produced by Fantastic Faces. This mask is the latter type with a ghastly white face made of soft PVC, along with black mesh inside the eyes and mouth and a black cotton shroud. It is in good overall condition with some wear from production and age, including minor yellowing to the PVC and tearing at the back of the shroud. Dimensions: $14.5^{\circ} \times 8.5^{\circ} \times 3^{\circ}$ ($37 \text{ cm} \times 21.75 \text{ cm} \times 7.75 \text{ cm}$)

Estimate: \$10,000 - 15,000



230. Zoe Alleyne Washburne's (Gina Torres)
Haven Costume

SERENITY (2005)

Zoe Alleyne Washburne's (Gina Torres) Haven costume from Joss Whedon's sci-fi adventure Serenity. First officer of the spaceship Serenity, Washburne wore her costume as she traveled to the lunar mining colony of Haven in search of Shepherd Book (Ron Glass).

This costume consists of a black cotton bolo necklace, a dark brown leather jacket with metal studded details on the shoulders marked "ZOE HERO #2" on the interior, a zipup sleeveless leather shirt with with a metal snap at the collar and leather laces on the back, a pair of light brown cotton blend pants with metal details by the knees, a brown leather belt with a metal buckle, and a pair of black leather boots with suede details. It exhibits minor signs of wear from production, but remains in excellent overall condition.

Estimate: \$3,000 - 5,000

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231. Snake Amulet

SHAKESPEARE IN LOVE (1998)

A snake amulet from John Madden's period comedydrama Shakespeare in Love. William Shakespeare (Joseph Fiennes) handed Rosaline (Sandra Reinton) an ornate amulet with a secret message hidden in its mouth shortly before he learned that she was with another man.

The amber-color resin bangle is decorated with black, metallic green and gold-color painted dots, and features randomly placed sequins, some of which have small, pink painted embellishments. Metallic gold-color trim adorns the neck, and is also wrapped around the tail. A hole is present in the mouth where a paper message was inserted. The amulet exhibits signs of wear from age and production use including some paint chipping, but remains in excellent overall condition. Dimensions: $4" \times 4" \times 2"$ (10.25 cm \times 10.25 cm \times 5 cm)

Estimate: \$3,000 - 5,000



232. Sergeant Chen's (Louis Ozawa) Stunt DARPA Armor with Plasma Rifle

SPECTRAL (2016)

Sergeant Chen's (Louis Ozawa) stunt DARPA armor and plasma rifle from Nic Mathieu's paranormal action film Spectral. Chen wore his costume and gun while on duty with Alpha Team.

This lot consists of a black resin tactical helmet with a dark green cover and futuristic metal and rubber accessories; a black rubber cowl; a nylon, leather, and polyester jacket with matching pants; a cotton undershirt; black compression pants; detailed dark gray resin, urethane, and polyester chest armor; two fingerless black polyester and nylon gloves with urethane padding; resin, urethane, and leather leg armor pieces; two gray leather and nylon boots; and a hand-painted dark gray urethane and resin plasma rifle custom-built and affixed with four rubber magazines and black wires by Weta Workshop. The costume and rifle are labeled throughout for stunt performers Norbert Kovacs and Abel Kocsis. They exhibit scuffs, discoloration, and some scratches from production use, but remain in good overall condition.

Estimate: \$6,000 - 8,000



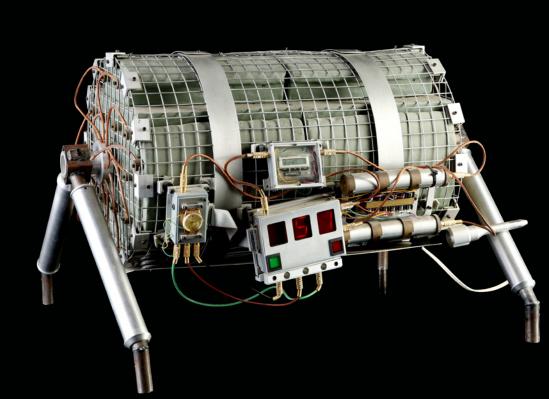
233. Jack Traven's (Keanu Reeves) Jacket and Shirts

SPEED (1994)

Jack Traven's (Keanu Reeves) jacket and shirts from Jan De Bont's action thriller Speed. LAPD officer Traven wore his jacket and shirts while boarding a city bus after he discovered that terrorist Howard Payne (Dennis Hopper) had rigged it with a bomb set to explode if the bus dropped below 50 miles an hour.

This lot consists of a blue and yellow plaid long-sleeve fleece jacket, a gray corduroy button-up long-sleeve shirt, and a white cotton T-shirt. It features minor wear from age and production throughout, but it remains in excellent overall condition.

Estimate: \$3,000 - 5,000



234. Howard Payne's (Dennis Hopper) Bus Bomb

SPEED (1994)

Howard Payne's (Dennis Hopper) bus bomb from Jan De Bont's action thriller Speed. Disgruntled police officer Payne planted a bomb on a city bus, rigging it to explode if the bus dropped below 50mph.

This prop bomb was custom made for the film and consists of a cylindrical metal mesh housing containing foam rubber blocks and resin details painted gray to resemble plastic explosives A series of metal wires, cables, a pager, a section of a gold prop retirement watch, and various other decorative components are affixed to the housing. On one side is a functional electronic "countdown clock" with red digital numbers, a pair of buttons, and a power cord. It features a support for display, and exhibits minor wear on the mesh housing and wiring, but the bomb remains in good overall condition. Dimensions: 33" x 24.5" x 22" (83.73 cm x 62.25 cm x 56 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000

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235. Howard Payne's (Dennis Hopper) Screen-Matched Dead Man's Switch Detonator with Concept Drawings

SPEED (1994)

Howard Payne's (Dennis Hopper) screen-matched dead man's switch detonator with concept drawings from Jan De Bont's action thriller Speed. The detonator screen-matches to the end sequence when Payne's kidnapping of Annie Porter (Sandra Bullock) is thwarted.

This lot consists of a custom-made, battery-powered metal detonator prop affixed with a grip, a black rubber antenna, a pair of red lights, a green light, and an extended trigger. Also included is a sheet of paper featuring five concept drawings and hand-written notes regarding the device. The lot features some wear from age and production throughout including tears and damage to the sketch paper, but it remains in excellent overall condition. Dimensions: $16" \times 11" \times 4" (40.75 \text{ cm} \times 28 \text{ cm} \times 10.25 \text{ cm})$

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000

236. Mary Jane Watson's (Kirsten Dunst) Lab Costume

SPIDER-MAN (2002)

Mary Jane Watson's (Kirsten Dunst) lab costume from Sam Raimi's superhero film Spider-Man. Mary Jane wore her costume during a high school field trip to a genetics laboratory, where a mutated spider bit Peter Parker (Tobey Maguire) on the hand.

The costume is comprised of a long, green knitted wool cardigan (size Small); a French Connection purple V-neck cropped T-shirt (size Small); and a pair of Levi's® dark blue bootcut jeans. The cardigan features a hood, two pockets and a matching knitted belt. There is minor wear from production use, including light plucks on the cardigan, but it remains in good overall condition. The lot is accompanied by three production wardrobe tags.

Estimate: \$3,000 - 5,000

237. Stan Lee's Cameo Costume

SPIDER-MAN (2002)

Stan Lee's cameo costume from Sam Raimi's superhero film Spider-Man. Spider-Man co-creator Lee wore his costume for his cameo appearance during the scene in which Green Goblin (Willem Defoe) attacked the World Unity Fair celebration to assassinate the Oscorp board. The costume consists of a black jacket (size XL), a red and blue striped polo T-shirt (size L) and grey stonewash jeans (size 34). The jacket has a faded and illegible handwritten note in the collar. There is a little wear from production use and age but overall it remains in excellent overall condition.

Estimate: \$5,000 - 7,000

238. Doctor Octopus' (Alfred Molina) Tentacle Display UK

SPIDER-MAN 2 (2004)

Doctor Octopus' (Alfred Molina) tentacle from Sam Raimi's superhero sequel Spider-Man 2. Four large robotic tentacle arms were permanently merged to scientist Otto Octavius during a demonstration that went awry, transforming him into the supervillain Doctor Octopus. This tentacle was controlled by a team of puppeteers during filming and used for scenes when the claw section remained closed.

The fiberglass and metal arm consists of vertebrae-like pieces with a closed claw. Three flexible cables are encased within that were connected to control levers and allowed puppeteers to operate the piece. The tentacle comes on a custom-built display featuring the film title on the front, and a switch at the base's rear illuminates the title. The tentacle exhibits intentional distressing and a small damaged section at the top but remains in good overall condition. Dimensions: (displayed) 11.75" x 11.75" x 52.25" (30 cm x 30 cm x 133 cm)

Contains mechanical components and electronics; see notice in the Buyer's Guide

Estimate: \$15,000 - 20,000





239. Venom (Topher Grace) Prototype Costume Display ик

SPIDER-MAN 3 (2007)

A Venom prototype costume from the production of Sam Raimi's superhero sequel Spider-Man 3. Photographer Eddie Brock transformed into Venom when the extraterrestrial symbiote was removed from Peter Parker (Tobey Maguire) and fell onto Brock in a church bell tower. This suit was a prototype version of the final costume, and promotional photos exist of Grace wearing a prototype Venom costume of this style.

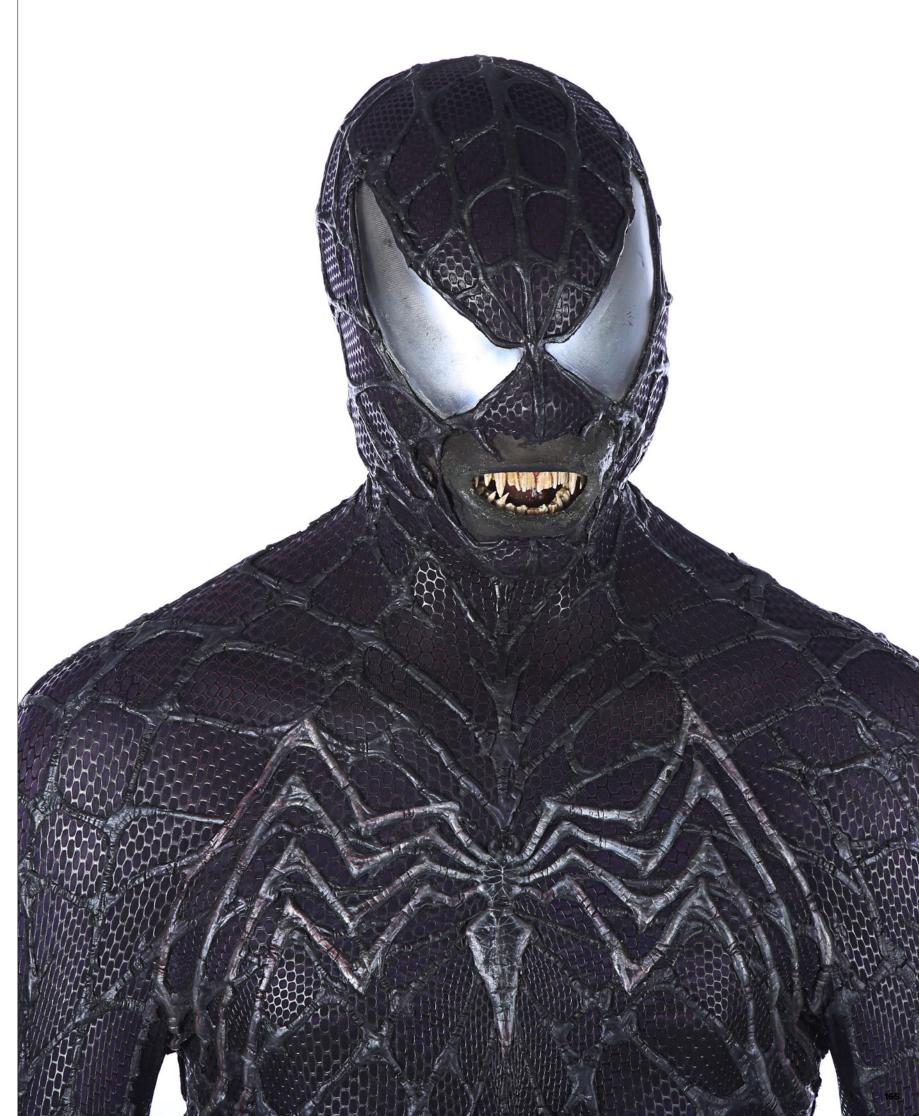
The full-body suit is made from dark purple and black Spandex featuring a honeycomb pattern all over with gray-painted foam rubber web detailing. A spider emblem adorns the front and back of the torso. The head includes a large pair of eyes and a set of fanged teeth. Cast resin claws are embedded in each finger, and the feet consist of split-toe tabi shoes covered in the Spandex material. Presented on a custom display mannequin, the costume exhibits minor cracking and paint wear to the web detailing, and some of the Spandex is missing around the mouth. It remains in good overall condition. Dimensions: $69.75^{\circ} \times 22^{\circ} \times 17.75^{\circ}$ (177 cm x 56 cm x 45 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$20,000 - 30,000







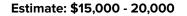


240. Derek Smalls' (Harry Shearer) Jacket

THIS IS SPINAL TAP (1984)

Derek Smalls' (Harry Shearer) jacket from Rob Reiner's mockumentary musical comedy This is Spinal Tap. British heavy metal bassist Smalls wore his jacket while attending a promotional party and a recording industry convention during a tour of the United States with his bandmates.

This black zip-up motorcycle style satin blend jacket with white piping details features multicolored rhinestone and star-shape accents on the lapels and shoulders. The front of the jacket features four pockets and zippers on the wrists. The interior of the collar features an "It's A Ray!" label, identifying it as the work of famed stage clothing designer Ray Brown. The jacket exhibits signs of wear from age and production use, but remains in excellent overall condition.







241. U.S.S. Enterprise NCC-1701 Model Miniature Replica Cast From Production Molds

STAR TREK: DEEP SPACE NINE (T.V. SERIES, 1993 - 1999)

A U.S.S. Enterprise NCC-1701 model miniature replica cast from production molds used grids and white-tipped warp nacelles, a copper-color deflector dish, white windows, to create an Enterprise model for the sci-fi series Star Trek: Deep Space Nine. For the Season 5 episode "Trials and Tribble-ations," where the crew of Deep Space Nine time traveled to rescue Captain James T. Kirk (William Shatner), renowned Star Trek model maker Gregory Jein built an entirely new Enterprise model miniature.

This "Federation Gray" Enterprise model miniature was made from the patterns and molds created for the "Trials and Tribble-ations" ship, though it was not used in the filming of the show. It is cast primarily in resin with metal and plastic embellishments. It features subtle

and the Enterprise's iconic red and yellow hull graphics with black font for the ship's name and registry. The model is mounted on a black metal display stand shaped like the command-division Starfleet insignia. It is in good overall condition with some wear from age, including minor cracking along the edge, broken deflector dish connection, and scuffing throughout. Dimensions: 67" x 30" x 28" (170.25 cm x 76.25 cm x 71.25 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$8,000 - 10,000



242. Jean-Luc Picard's (Patrick Stewart) Ressikan Flute, Box and Costume Continuity Script

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

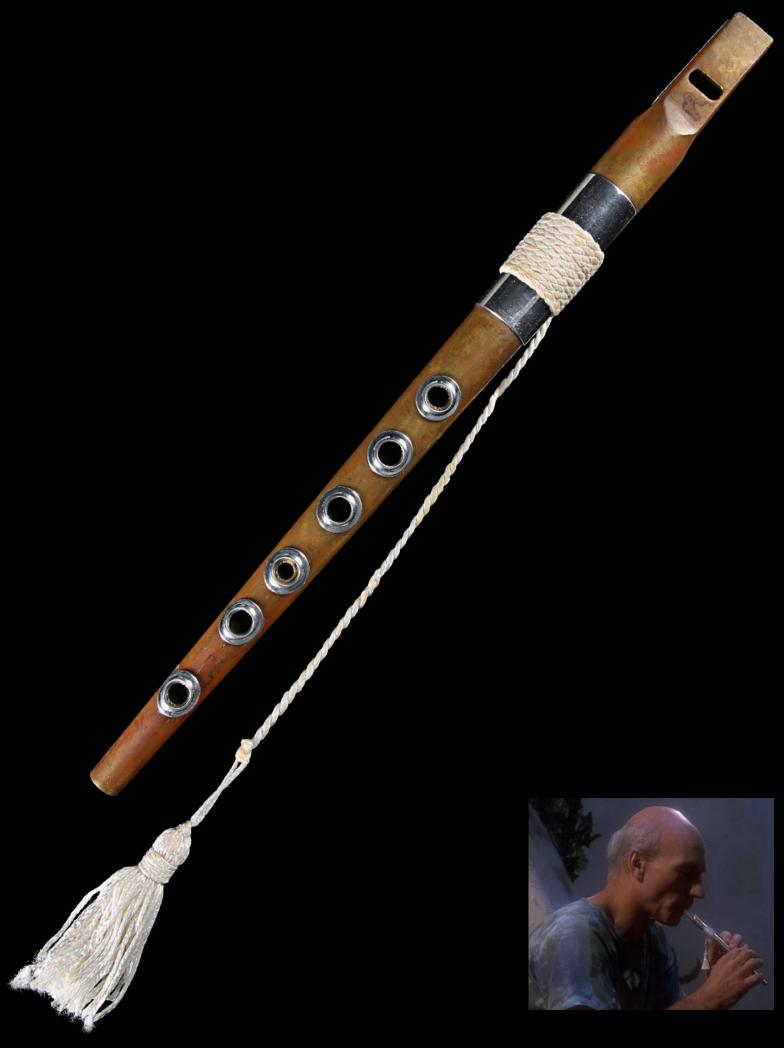
from the sci-fi TV series Star Trek: The Next Generation. Picard acquired his flute in the Season 5 episode "The Inner Light," where he lived 25 years as "Kamin" on the planet Kataan while in a coma aboard the Enterprise. He kept the flute as a memento of his alternate life, and also played it in the Season 6 episode "Lessons" as he fell in love screen-matches the one seen in the "The Inner Light" through the paint pattern. "The Inner Light" is considered by the fandom to be one of the best of the entire series, as well as being Stewart's favourite episode. The flute itself is one of the most memorable and important props from the show and it was toured around the US prior to being sold in a previous auction, with fans regularly asking to see and hold it. To make sure Picard's $\,$ fingering was correct in "Lessons", musician Bryce Martin sat just out of frame, giving the impression that his hands were Picard's.

The flute is made of brass with six drilled holes down the shaft and holes drilled in both ends. A white cotton tassel is wrapped around the shaft. The flute does not produce musical notes, which Stewart found amusing when it was originally sold in auction.

Jean-Luc Picard's (Patrick Stewart) Ressikan flute, box and a costume continuity script The box is resin decorated with jagged shapes, airbrushed and spattered paint and features a silver-color foam lining to protect the flute. The script for "The Inner Light" features costume continuity photographs and notes for prominent characters in the episode, including Kamin (Stewart), Eline (Margot Rose) and Batai (Richard Riehle). It also includes a "Final Draft" copy of the script, dated "March 24, 1992" and printed on with Lieutenant Commander Nella Daren (Wendy Hughes). The box the flute comes in different colored pages. The script features "225 The Inner Light" handwritten in black marker on its spine.

> The flute has some wear from production use and age, including tarnishing on the brass. The string has unwrapped itself slightly from the shaft, and one of the metal pieces from the side of the mouthpiece has come away, revealing the glue beneath. The inside of the box has some silver-color paint transfer inside the lid. The script has some curled corners and creasing from production use. Overall the collection remains in excellent overall condition. Dimensions: (flute) 10.25" x .75" x .75" (26 cm x 2 cm x 2 cm); (box) 12.25" x 3.5" x 3.5" (31 cm x 9 cm x 9 cm); (script) 11" x 8.75" x 1" (28 cm x 22 cm x 2.5 cm)

Estimate: \$50,000 - 70,000



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243. Set of Nine Costume Continuity Season 2 Scripts With Main Cast Polaroids

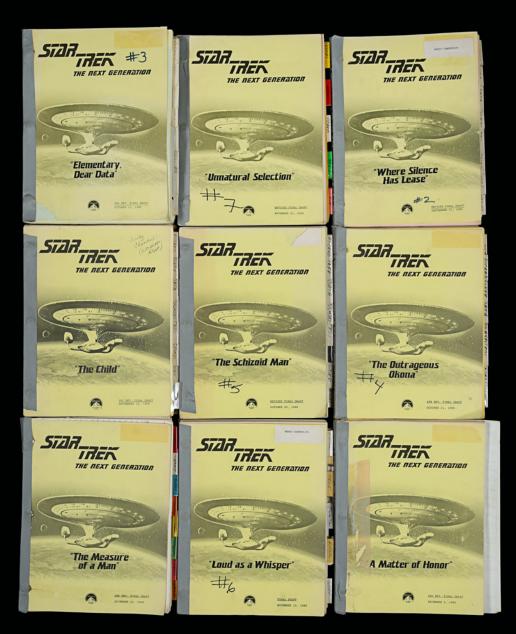
STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A set of costume continuity scripts from the production of the sci-fi television series Star Trek: The Next Generation. This lot consists of nine Season 2 episode scripts, some of which were attributed to key costumer Amanda Chamberlin.

Each document contains a revised final draft script and detailed costume breakdown sheets. There are 241 Polaroid photographs adhered to their corresponding pages, showing principal and supporting cast members, including Picard (Patrick Stewart), Riker (Jonathan Frakes), Deanna Troi (Marina Sirtis), Data (Brent Spiner), Worf (Michael Dorn), Wesley (Will Wheaton) and Guinan (Whoopi Goldberg). The set remains in good overall condition, with some minor rips, dirt marks, tape remnants, and some loose paperwork. Dimensions: (largest): 11" x 9" x 2.25" (28 cm x 23 cm x 5.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000



12 Polaroid photos depicted; lot includes 241 Polaroid photos in total.



244. Set of Nine Season 2 Costume Continuity Scripts Featuring Main Cast Polaroids

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A set of costume continuity scripts from the production of sci-fi TV series Star Trek: The Next Generation. This lot consists of scripts for nine Season 2 episodes. Each contains a revised final draft script and detailed costume breakdown sheets displaying the character, actor name, change numbers, scene numbers and a brief costume description. There are 226 Polaroid photographs adhered to their corresponding pages showing principal and supporting cast members, including Picard (Patrick Stewart), Riker (Jonathan Frakes), Data (Brent Spiner), Guinan (Whoopi Goldberg) and Pulaski (Diana Muldaur). The lot is in good overall condition, with dirt marks, minor rips, tape remnants and loose paperwork within. Dimensions: (largest script) 11" x 9" x 1.25" (28 cm x 23 cm x 3.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000



171

24 Polaroid photos depicted; lot includes 226 Polaroid photos in total.



245. Set of Ten Costume Continuity Scripts Featuring Main Cast Polaroids

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A set of costume continuity scripts from the production of sci-fi TV series Star Trek: The Next Generation. This lot consists of ten scripts for assorted Season 2 and Season 5 episodes. Some of the scripts were attributed to key costumer Amanda Chamberlin.

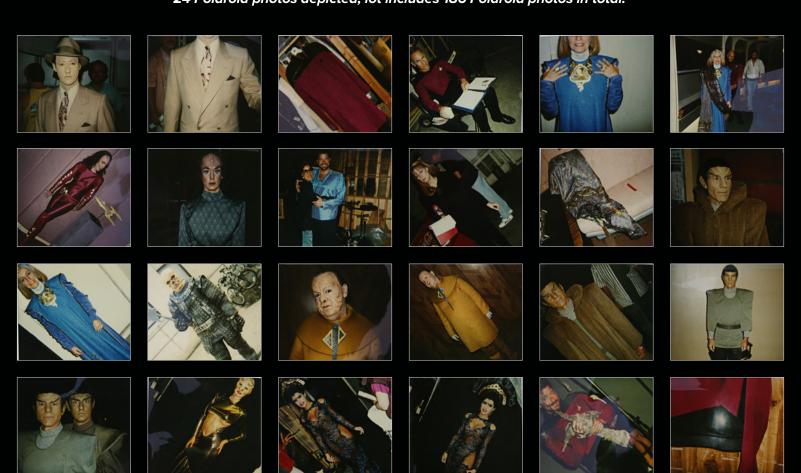
Each document contains a revised final draft script and detailed costume breakdown sheets. There are 186 Polaroid photographs adhered to their corresponding pages, which show principal and supporting cast members, including Picard (Patrick Stewart), Riker (Jonathan Frakes), Deanna Troi (Marina Sirtis), Data (Brent Spiner) and Worf (Michael Dorn). The lot is in good overall condition, with marks, creasing, minor rips, and one script is missing its front cover. Dimensions: (largest script) 11" x 9" x 1" (28 cm x 23 cm x 2.5 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000



24 Polaroid photos depicted; lot includes 186 Polaroid photos in total.



246. Set of Nine Costume Continuity Season 5 Scripts Featuring Cast Polaroids

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A set of costume continuity scripts from the production of sci-fi TV series Star Trek: The Next Generation. This lot consists of scripts for nine Season 5 episodes, with some of the scripts attributed to key costumer Jerry Bono.

Each document contains a revised final draft script and detailed costume breakdown sheets. There are 216 Polaroid photographs adhered to their corresponding pages, which show principal and supporting cast members, including Picard (Patrick Stewart), Riker (Jonathan Frakes), Deanna Troi (Marina Sirtis), Data (Brent Spiner), Worf (Michael Dorn) and Guinan (Whoopi Goldberg). There are signs of wear, including marks, creasing, minor rips and tape remnants, but the set remains in good overall condition. Dimensions: (largest) 11" x 9" x 1.25" (28 cm x 23 cm x 3 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000



173

24 Polaroid photos depicted; lot includes 216 Polaroid photos in total.



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10 Polaroid photos depicted; lot includes 302 Polaroid photos in total.

247. Set of Nine Season 5 Costume Continuity Scripts Featuring Main Cast Polaroids

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A set of costume continuity scripts from the production of the sci-fi TV series Star Trek: The Next Generation. This lot consists of scripts for nine Season 5 episodes. Some of the scripts were attributed to key costumers Amanda Chamberlin and Jerry Bono.

Each document contains a revised final draft script and detailed costume breakdown sheets. There are 302 Polaroid photographs adhered to their corresponding pages, which show principal and supporting cast members, including Picard (Patrick Stewart), Riker (Jonathan Frakes), Deanna Troi (Marina Sirtis), Data (Brent Spiner), Wesley Crusher (Wil Wheaton) and Guinan (Whoopi Goldberg). The set displays minor marks, creasing, rips, and edgewear but remains in good overall condition. Dimensions: (largest script): 11" x 9" x 1.5" (28 cm x 23 cm x 4 cm)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000





STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

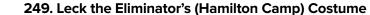
A Type-2 boomerang phaser from Jonathan Frakes' sci-fi sequel Star Trek: First Contact. Starfleet officers aboard the Enterprise armed themselves with the latest variant of the Type-2 phaser before they ventured into battle against the Borg. The phaser design was introduced in Star Trek: First Contact, but was reused in Star Trek: Deep Space Nine and Star Trek: Voyager.

This resin phaser features a curved body painted black and silver-color with sculpted details including red, gray, and green buttons and power indicators. Also included is a black vacuformed plastic holster The lot is in good overall condition with some wear from production and age, including scuffing and paint chipping. Dimensions: $8.25^{\circ} \times 2.75^{\circ} \times 2.75^{\circ}$ (21 cm \times 7 cm \times 7 cm)

Estimate: \$3,000 - 5,000







STAR TREK: DEEP SPACE NINE (T.V. SERIES, 1993 - 1999)

Leck the Eliminator's (Hamilton Camp) costume from the sci-fi series Star Trek: Deep Space Nine. In the Season 5 episode "Ferengi Love Songs" and the Season 6 episode "The Magnificent Ferengi," Ferengi eliminator Leck visited Deep Space Nine to seek the advice of Grand Nagus Zek (Wallace Shawn) and later to help Quark (Armin Shimerman) rescue his mother Ishka (Cecily Adams) from the Dominion.

This costume consists of a striped multicolor Ferengi headpiece with metallic details; a velvet-lined red and orange mixed fabric jacket with embossed floral patterns and black and gold trim; a matching red and orange neckpiece with three metallic jewels; a striped multicolor zip-up vest with gold-color buttons; and a pair of dark orange woolen overalls with gray trim and elastic stirrups sewn into the cuffs. Sewn into the components are wardrobe tags marked "Deep Space Nine - Hamilton Leck." The costume is in good overall condition with minimal fraying and staining from production and age.

Estimate: \$3,000 - 5,000





250. Light-Up Borg Emergency Beacon and Four Synaptic Relays

STAR TREK: VOYAGER (T.V. SERIES, 2000)

A light-up Borg emergency beacon and four synaptic relays from the sci-fi series Star Trek: Voyager. In flashbacks from the Season 6 episode "Survival Instinct," the then-still-assimilated Seven of Nine (Jeri Ryan) constructed an emergency beacon activated by synaptic relays to send a signal to the Borg collective.

This lot consists of a battery-powered light-up beacon constructed of three silver-color metal cylinders with a black resin centerpiece, as well as four black and gray resin relay devices with brown wire and metal embellishments. The beacon illuminates blue via a button on the top with light "pulses" controlled by a knob concealed on the side. The lot is in good overall condition with some wear from production and age, including scuffing throughout all pieces. Dimensions (largest): $9.5^{\circ} \times 8^{\circ} \times 9^{\circ}$ (24.25 cm \times 20.5 cm \times 23 cm); (smallest): $3^{\circ} \times 3^{\circ} \times 0.5^{\circ}$ (7.75 cm \times 7.75 cm \times 1.5 cm). Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000









175

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251. Light-Up V'ger Interior Structure Model Miniature

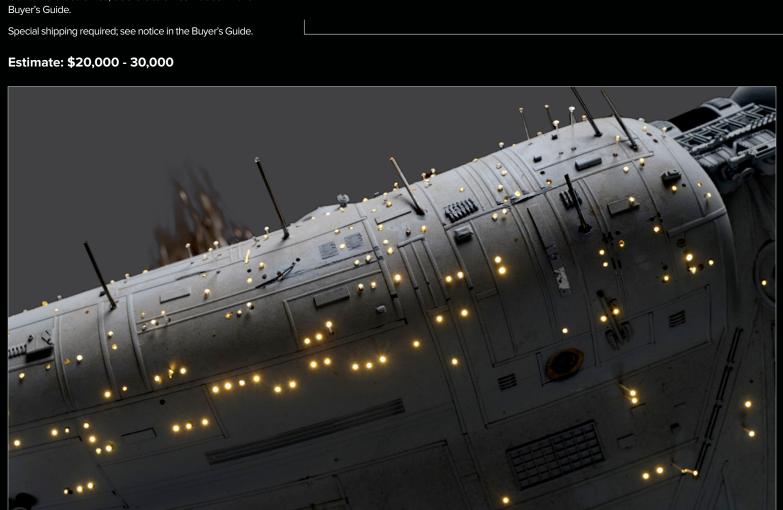
STAR TREK: THE MOTION PICTURE (1979)

A light-up V'ger interior structure model miniature from Robert Wise's sci-fi film Star Trek: The Motion Picture. A colossal cloud-like anomaly, destroying all in its path, including the Epsilon IX space station, was quickly moving toward Earth, forcing Admiral James T. Kirk (William Shatner) to take command of the newly refitted Enterprise and attempt to stop it. Inside the anomaly, the crew of the Enterprise discovered a massive sentient vessel, known as V'ger. Spock (Leonard Nimoy) journeyed through the inside of V'ger, in an attempt to mind-meld with it, and found an otherworldly, lip-like structure housing a complete reconstruction of the Epsilon IX station.

This model miniature, consisting of two large curved halves with an opening in the center, is made of epoxy, painted matte gray, with its exterior surface covered in intricate detailing in the form of adhered plastic greebles including panels, piping, grates, and antennas with optical fibers embedded throughout. Dozens of illuminating LED lights line the interior with clear fiber-optic cables bound together at the base of the structure. The model features a wooden backing onto which the image of the reconstructed Epsilon IX station was composited in the film.

Intact miniatures from the production are extremely rare, with few having survived filming and age. This lot is in good and functional overall condition with some wear from production and age, including some of the adhered antennas broken off and missing. Dimensions: 87" x 26" x 28" (221 cm x 66.25 cm x 71.25 cm)

Contains electronics; see electronics notice in the





7.25' (2.21 m)



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252. Production-Used Industrial Light & Magic (ILM) Storyboard Set, Script, and Artwork Prints

STAR TREK II: THE WRATH OF KHAN (1982)

A production-used Industrial Light & Magic (ILM) storyboard set, script, and artwork prints from Nicholas Meyer's sci-fi sequel Star Trek II: The Wrath of Khan. This lot consists of two glossy prints of paintings by illustrator Thomas W. Lay, Jr. depicting the Enterprise facing off against the Reliant; a hand-annotated and highlighted Paramount Television Productions script; and a navy binder of printed visual effects storyboards labeled "Star Trek II Storyboard No. 11." All are in good overall condition with some edge wear and creasing from use. Dimensions (largest): 14" x 11" (35.75 cm x 28 cm); (smallest): 11" x 9" x 1" (28 cm x 23 cm x 2.75 cm)

Estimate: \$1,500 - 2,500



253. Dr. Leonard McCoy's (DeForest Kelley) Civilian Costume

STAR TREK III: THE SEARCH FOR SPOCK (1984)

Dr. Leonard McCoy's (DeForest Kelley) civilian costume from Leonard Nimoy's sci-fi films Star Trek III: The Search for Spock and Star Trek IV: The Voyage Home. McCoy and his crewmates wore their civilian attire when they hijacked the Enterprise to journey to Genesis, and later, while traveling back in time to 20th century San Francisco.

This costume consists of a beige, brown, and green cotton and polyester blend jacket with four front pockets with tortoiseshell button closures and a light-beige and brown insert that connects the open jacket front; a matching pair of beige and green bootcut pants with metal details; and a green silk neckerchief. The jacket and pants are labeled with Western Costume Co. tags numbered "2688-1" and "2688-2," respectively, and marked "DeForest Kelley Chest 37 1/2" and "Waist 32 1/2 Inseam 32." The costume is in good overall condition with minimal color fade and small signs of production wear.

Estimate: \$8,000 - 10,000



254. NO LOT

255. Samno's (Alan Marcus) Assassin EV Suit

STAR TREK VI: THE UNDISCOVERED COUNTRY (1991)

Samno's (Alan Marcus) assassin EV suit from Nicholas Meyer's sci-fi film Star Trek VI: The Undiscovered Country. Samno and Yeoman Burke (B.J. Davis) donned Starfleet environmental suits to infiltrate the Klingon vessel Kronos One.

This lot consists of a white fiberglass helmet with a blue reflective visor, a forehead Starfleet insignia, and the designation "Engineering E1-11"; a black foam rubber collar; a white ribbed leather and cotton jumpsuit with gold-color details and circular patterns at center; a metal pin on the chest; white leather gloves with silver-color patches and black rubber tubing; matching leather and rubber gravity boots; and a silver-color resin buckle. The "E1-11" designation identifies this suit as Samno's, as the other suit seen in the sequence, Burke's, was designated "E1-02."

The lot is in good overall condition with some wear from production and age, including cracking to the leather, foam, and rubber elements as well as some scuffing to the helmet including its lettering.

Estimate: \$10,000 - 15,000







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256. Klingon Beak Nose Disruptor

STAR TREK VI: THE UNDISCOVERED COUNTRY (1991)

A Klingon beak nose disruptor from Nicholas Meyer's sci-fi sequel Star Trek VI: The Made from cast resin, the disruptor is painted a brownish-red shade with a metallic gray Undiscovered Country. A Klingon prison commandant used his disruptor to kill James T. Kirk's (William Shatner) double to silence any witnesses. The "beak nose" disruptor It is in good overall condition with some wear from production and age, including paint design was introduced in Star Trek VI, but reused in Star Trek: Deep Space Nine and chipping. Dimensions: 16" x 3" x 7.5" (40.75 cm x 7.75 cm x 19.25 cm) Star Trek: Voyager.

barrel. The black grip and stock also feature a colorful Klingon emblem on each side.

Estimate: \$3.000 - 5.000



257. Spock's Enterprise Science Tunic A

STAR TREK INTO DARKNESS (2013)

Spock's Enterprise science tunic from Paramount Pictures' sci-fi sequel Star Trek Into Darkness. Spock wore his uniform while serving aboard the Enterprise throughout the film.

This blue spandex long-sleeve tunic features a printed optical repeat Starfleet insignia pattern with piping around the collar, a hidden zipper at the left shoulder, two silver-color bands on the wrists, and a metal Starfleet science insignia (made for the sequel) on the left breast. Also included is a gray polyester mock turtleneck undershirt with a collar stitched to the top of a modified spandex sport shirt. The Starfleet insignia on the tunic is the proper type for the costume; it was used in the production, but not specifically by this character. The lot is in good overall condition with rust and stains to the insignia from production and age.

Estimate: \$4.000 - 6.000



258. Khan's Stunt Barge Fight Costume

STAR TREK INTO DARKNESS (2013)

 $Khan's \ stunt \ barge \ fight \ costume \ from \ Paramount \ Pictures' \ sci-fi \ film \ Star \ Trek \ Into \ Darkness.$ Khan wore his costume during his final fight with Spock on top of a moving barge.

This costume consists of a gray nylon blend trench coat marked for a stunt performer, a black polyester blend long-sleeve undershirt marked for the actor with a Starfleet delta on the chest, and a pair of gray cotton blend pants with black elastane stirrups marked for the stunt performer. The lot is in good overall condition with minimal wear from production.

Estimate: \$2,500 - 3,500





259. James T. Kirk's Enterprise Command Uniform

STAR TREK INTO DARKNESS (2013)

James T. Kirk's Enterprise command uniform from Paramount Pictures' sci-fi film Star Trek Into Darkness. Kirk, the captain of the Enterprise, wore his iconic yellow tunic throughout the film.

The lot consists of a yellow spandex-blend tunic with piping around the collar and a printed optical repeat Starfleet insignia pattern; dark gray twill pants with ribbed fabric above the knees; and a pair of original production leather boots with rubber soles that are the correct type for the costume but were not specifically worn by Kirk. The costume is in good overall condition with minimal wear from production.

Estimate: \$4,000 - 6,000

260. Klingon Guard Uniform with Disruptor

STAR TREK INTO DARKNESS (2013)

A Klingon guard uniform with a disruptor from JJ Abrams' sci-fi sequel Star Trek Into Darkness. Uniformed Klingon guards carried their disruptors when Khan (Benedict Cumberbatch) ambushed them on Kronos.

This lot consists of a hand-painted silver and gray dense urethane Klingon helmet; scaled foam chest armor affixed with a Heart of Virtue; two gray foam shoulder guards; two matching thigh guards; two matching knee guards; two matching arm bracers, a matching codpiece; an elastic harness; a dark gray scarf; a long-sleeve leatherette and spandex shirt; a black spandex undershirt; leatherette and spandex pants; two black leather and suede gloves; and a ridged, gray Klingon disruptor hand-painted to appear metallic. It exhibits signs of use and wear throughout including some staining, but remains in good

Estimate: \$7,000 - 9,000

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261. Obi-Wan Kenobi's (Ewan McGregor) Opening Belt Pouches with Continuity Photo Δ

STAR WARS - EP I - THE PHANTOM MENACE (1999)

Obi-Wan Kenobi's (Ewan McGregor) opening belt pouches with a continuity photo from George Lucas' Star Wars: The Phantom Menace. Padawan Kenobi carried pouches containing food and accessories on his Jedi utility belt throughout the film.

These belt pouches are made of resin with metal hinges and are hand-painted brown to resemble leather. The pouches also have a hole on the reverse side where a clip was attached to mount them on the belt. Included with the set is an original production photo featuring Kenobi's belt. The lot is in excellent overall condition with minor scuffs and paint wear throughout. Dimensions (pouches, each): 5" x 4" x 2" (12.75 cm x 10.25 cm x 5.25 cm); (photo): 5" x 3" (12.75 cm x 7.75 cm)

Estimate: \$2,000 - 3,000



262. Qui-Gon Jinn's (Liam Neeson) Prototype Lightsaber A

STAR WARS - EP I - THE PHANTOM MENACE (1999)

Qui-Gon Jinn's (Liam Neeson) prototype lightsaber from George Lucas' Star Wars: The Phantom Menace. Jedi Master Jinn used his lightsaber to fight battle droids aboard the Trade Federation command ship to defend Anakin Skywalker (Jake Lloyd) from Darth Maul (Ray Park) on Tatooine, and in his fatal duel against Maul on Naboo.

This lightsaber is a production-made prototype, as evidenced by the metal rod embedded in the emitter, which here is completely smooth but was changed to a threaded rod for the final film-used props. The threaded rod added extra security that the blade would

remain attached to the hilt. The piece is built of resin hand-painted black and silver to appear metallic with a red extending button and the unique slotted grip. This prototype version features slightly different paint details to final pieces, as evident around the bottom endcap. It is in good overall condition with some wear from production and age, including chips to the button, grime and dust along the handle, and scuffed paint throughout. Dimensions: 17" x 1.5" x 1.5" (43.25 cm x 4 cm x 4 cm)

Estimate: \$8,000 - 10,000





263. Jedi Belt Pouch A

STAR WARS - EP I - THE PHANTOM MENACE (1999)

A Jedi belt pouch from George Lucas' Star Wars: The Phantom Menace. Jedi wore various small pouches on their belts, under their robes, throughout the film.

This brown resin pouch is hand-painted brown to resemble leather and features a hinged top with two brass-color false snaps on it. "JAK Productions Star Wars No1 Jedi Pouch 10/6/1997 Leavesden Studios England" is written in black ink on the reverse with additional text crossed out in white. Also included is a black plastic and metal belt clip for attaching the pouch to a belt. The lot is in good overall condition with some wear from production and age, including scuffing and paint chipping. Dimensions: 4" x 3" x 2" (10.25 cm x 7.75 cm x 5.25 cm)

Estimate: \$2,000 - 3,000



264. Padme Amidala, Handmaidens, and Related Naboo Characters Fabric Swatches

STAR WARS: PREQUEL TRILOGY

Padme Amidala, handmaidens, and related Naboo characters fabric swatches from the production of George Lucas' Star Wars Prequel Trilogy. Amidala (Natalie Portman) ruled over her subjects on the planet Naboo, all of whom wore custom-made costumes.

This lot consists of 74 fabric swatches and offcuts in different colors and materials which were used in costumes for various characters. These were collected at the time of each costume's creation and are the exact fabrics used for the final costumes. They include nine for Naboo civilians; 11 for Amidala's handmaidens; 42 for Amidala; two for Sabe; two for Naboo military; two for Captain Panaka, and six for Queen Apailana. The fabrics are tagged with the costume they relate to. They show signs of wear throughout, but remain in good overall condition. Dimensions: 18" x 13.75" x 9.75" (45.75 cm x 35 cm x 24.75 cm)

Estimate: \$1,500 - 2,500





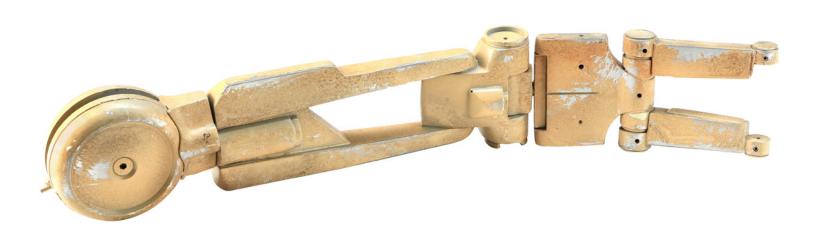
265. Darth Maul and **Jedi Fabric Swatches**

STAR WARS: PREQUEL TRILOGY

Darth Maul and Jedi fabric swatches from the production of George Lucas' Star Wars Prequel Trilogy. Light side and dark side Jedi wore their signature robes as they struggled for power.

This lot consists of 24 fabric swatches and offcuts in different colors and materials which were used in costumes for various characters. These were collected at the time of each costume's creation and are the exact fabrics used for the final costumes. They include 10 Jedi fabric pieces, 13 fabric swatches and one Palpatine fabric swatch. The fabrics are tagged with the costume they relate to. They show signs of wear throughout, but remain in good overall condition. Dimensions: 14.75" x 10.5" x 1.5" (37.5 cm x 26.75 cm x 4 cm)

Estimate: \$1,500 - 2,500



266. B1 Battle Droid Arm Δ

STAR WARS - EP I - THE PHANTOM MENACE (1999)

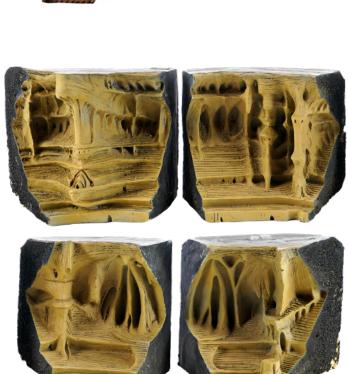
A B1 battle droid arm from George Lucas' Star Wars: The Phantom Menace. The Trade Federation deployed B1 battle droids to invade Naboo, where they were repelled by the and paint washes to make it appear worn from battle. Otherwise, it remains in good Gungan Grand Army and their Jedi friends. This practical piece was used in the battle sequences to represent destroyed remains of the droids. This resin arm has articulated joints inset with metal screws on the elbow, wrist, and fingers that allow the arm to turn. It is

painted in the droids' signature beige hue and is intentionally distressed with scratches

Dimensions: 19" x 3" x 2" (48.5 cm x 7.75 cm x 5.25 cm)

Estimate: \$3,000 - 5,000







267. Plo Koon's (Matt Sloan) Head Appliance

STAR WARS - EP I - THE PHANTOM **MENACE (1999)**

Plo Koon's (Matt Sloan) head appliance from George Lucas' Star Wars: The Phantom Menace. As a Kel Dor, Jedi Master and High Council member Plo Koon had a thick, leathery hide that protected his body from oxygendeprived environments.

This lot consists of a bulbous, fabric-backed cast foam latex Kel Dor head, face, and neck appliance hand-painted in shades of brown and red. The appliance is displayed on a bust with a metal base. This lot is in fair and fragile overall condition with visible cracking, discoloration and missing foam latex apparent in several areas, particularly around the neck. Dimensions: 15" x 5" x 19" (38.25 cm \times 12.75 cm x 48.5 cm)

Estimate: \$6,000 - 8,000

268. Execution Arena **Design Maguette**

STAR WARS - EP II - ATTACK OF THE **CLONES (2002)**

An execution arena design maquette from George Lucas' Star Wars: Attack of the Clones. In the Battle of Geonosis, the Jedi faced off against Separatist forces in a Geonosian

This design maquette was created by Industrial Light & Magic (ILM) to help the production design team and art department establish the environment of the massive arena. The sequence was then brought to life with physical model miniatures as well as digital sets.

This detailed foam maquette is split into four sections numbered "3" through "6" and marked "SE," "S," "SW," "W," and "NW" on top for their positions in the digital arena. The front of each piece is ornately sculpted, cast in dense foam and painted tan to resemble cavernous, carved stone, while their backs are all painted black. The maquette is in good overall condition with exposed foam, flaking paint, and scuffs throughout from production and age. Dimensions: 18" x 14" x 7" (45.75 cm x 45.75 cm x 18 cm)

Estimate: \$6,000 - 8,000



186

carbon fiber, a material unique to the third prequel film, with a threaded rod installed at **Estimate: \$40,000 - 60,000**



270. Obi-Wan Kenobi's (Ewan McGregor) Bladed Dueling Lightsaber

STAR WARS - EP III - REVENGE OF THE SITH (2005)

Obi-Wan Kenobi's (Ewan McGregor) bladed dueling lightsaber from George Lucas' Star of simplicity to aid in handling for action sequences. The lightsaber's green blade is made Wars: Revenge of the Sith. Kenobi used his lightsaber in combat throughout Revenge of of carbon fiber, a material unique to the third prequel film, with a threaded rod installed the Sith, notably in a face-off with General Grievous and most famously during his fateful at the lower end and a clear plastic sheath intended to prevent blade chips from causing duel with Anakin Skywalker (Hayden Christensen) on the fiery surface of Mustafar in the film's epic finale.

of cast resin constructed around an aluminum sleeve. It consists of an upper and lower similar to the hero version of the handle prop with some notable differences: a simplified blade and minor tears in the blade's plastic sheath. grip, lack of the lower control box, and a widened neck below the emitter that made it easier for the actor to handle and spin the piece while filming action sequences. Several different styles of fighting lightsaber handle were made for McGregor in varying degrees **Estimate: \$40,000 - 60,000**

injuries. The carbon fiber blade was necessary so that the actors could duel on set, and was digitally replaced with a glowing blue blade during visual effects work.

The lightsaber was specifically constructed for the third prequel film and is a different Like Anakin Skywalker's lightsaber, this lightsaber design linked directly through to Star design to Obi-Wan's lightsaber in the prior two Star Wars episodes. The handle is made Wars: A New Hope where Alec Guinness appeared with a similar prop as an older Kenobi. It is therefore one of the most memorable designs in the Star Wars saga, and this Revenge section that are secured together with the threaded rod from the base of the dueling of the Sith dueling version is a superb example. The piece is in good overall condition blade. The resin handle featured a multi-colored finish a chrome-plated emitter and is with wear from production, including scuffs and scratches throughout the handle and

Dimensions: 48.75" x 2" x 2" (124 cm x 5.25 cm x 5.25 cm)





271. Mustafar Planet Surface Design Maquette

STAR WARS - EP III - REVENGE OF THE SITH (2005)

25" (63.5 cm)

A Mustafar planet surface design maquette from George Lucas' Star Wars: Revenge of to life with a combination of live-action stunt work, digital environments effects, and the Sith. After murdering the Separatist Council on the volcanic planet Mustafar, Anakin Skywalker (Hayden Christensen) fell in a lightsaber duel with his former master, Obi-Wan Kenobi (Ewan McGregor).

This design maquette was created by Industrial Light & Magic (ILM) to help the production design team and art department establish the look of the molten planet's surface. It also represents the site near two small lava streams where the epic duel concluded, as Obi-Wan informed Anakin that he had the high ground. The sequence was then brought

physical model miniatures. This large foam and paper composite maquette is split into four sections, each of which is ornately molded and painted brown and gray to resemble craggy, mountainous stone with red and black lava running underneath. The maquette is in good overall condition with exposed foam, flaking paint, and scuffs throughout from production and age. Dimensions (each): 18" x 17" x 5" (45.75 cm x 43.25 cm x 12.75 cm)

Estimate: \$8,000 - 10,000



STAR WARS - EP III - REVENGE OF THE SITH (2005)

A Kashyyyk tree landing pad texture model miniature from George Lucas' Star Wars: Revenge of the Sith. Yoda (Frank Oz) flew to Kashyyyk—a forest planet with landing pads in giant trees—to help the Wookiees fend off invading Separatist forces.

This model miniature was created by Industrial Light & Magic (ILM) to help the visual effects teams establish the palimpsested look of the sacred trees, with a focus on their unique bark texture. The invasion sequence was then created with a combination of live-action photography, computer effects, and additional models.

This ornate miniature is constructed of hand-painted and textured foam composite with wood and metal components, including a thin landing pad partially painted to appear wooden. The back of the tree is also unpainted. It remains in good overall condition with a slash on the back and various scuffs and chips to the foam from production and age. Dimensions: 25" x 19" x 36" (63.5 cm x 48.5 cm x 91.5 cm)



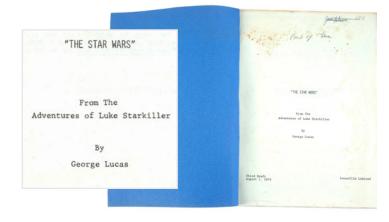
273. Kashyyyk Tree Design Maquette

STAR WARS - EP III - REVENGE OF THE SITH (2005)

A Kashyyyk tree design maquette from George Lucas' Star Wars: Revenge of the Sith. Separatist forces invaded the Wookiees' forest homeworld, Kashyvyk. This maguette was created by Industrial Light & Magic (ILM) to help the visual design teams establish the look of the planet's sacred trees.

This molded foam composite tree maquette is hand-painted brown and green and marked "Less Stringy More Geometrical" and "Thin Top XI." The bottom and pieces of the trunk remain unpainted. The maquette is in good overall condition with exposed foam, flaking paint, and scuffs throughout from production and age. Dimensions: 12.75" x 10" x 13" (32.5 cm x 25.5 cm x 33 cm)

Estimate: \$2,000 - 3,000



274. James Nelson's Third Draft Script

STAR WARS - EP IV - A NEW HOPE (1977)

James Nelson's third draft script from George Lucas' Star Wars: A New Hope. The third draft was the first version to closely resemble the theatrically released film, but still includes early character names and locations which would later be omitted or changed. Nelson was an uncredited associate producer who was a key part of Industrial Light & Magic.

This 110-page, brass brad-bound script is dated "August 1, 1975" and hand-marked for Nelson with the notations "134" and "Part of Leia" in pencil on page 1. The latter notation is believed to be hand-written by George Lucas in his unique script writing style, though due to the short size of the note this cannot be confirmed with certainty. The script features the header "The Adventures of Luke Starkiller as taken from the "Journal of the Whills" by George Lucas." The script exhibits visible stains, creasing, edge wear, and hand-written notations throughout from production use, but it remains in good overall condition. Dimensions: 8.5" x 11" x 1" (21.75 cm x 28 cm x 2.5 cm)

Estimate: \$4,000 - 6,000

275. Extensive Production Budget and Cost Binder Set

STAR WARS - EP IV - A NEW HOPE (1977)

Extensive production budget and cost binder set from the productions of George Lucas' sci-fi adventure Star Wars: A New Hope and Star Wars: The Empire Strikes Back.

This lot consists of three separate production binders. Each contains detailed production budgets, itemized expenses, production costs, and other financial details and reports dating from 1975 - 1978 for Star Wars: A New Hope and Star Wars: The Empire Strikes Back.

Also included in this lot is a two-page letter from production coordinator Miki Herman dated July 1979 regarding and featuring a creature list with the proper copyrighted names and designers. This lot exhibits signs of wear from age, but remains in good overall condition. Dimensions: 12" x 12" x 6" (30.5 cm x 30.5 cm x 12.25 cm)

Estimate: \$3,000 - 5,000

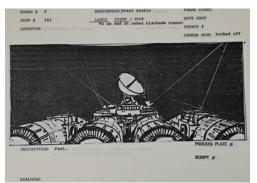
272. Kashyyyk Tree Landing Pad Texture Model Miniature

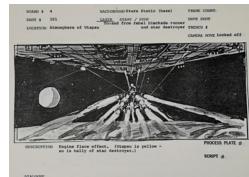
Estimate: \$5,000 - 7,000



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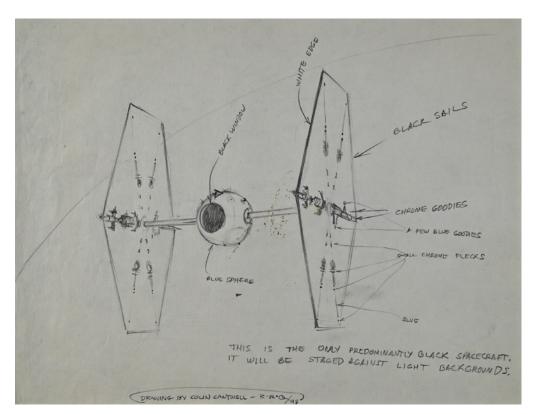
276. Set of Printed Early **Production Storyboards**

STAR WARS - EP IV - A NEW HOPE (1977)

Printed early storyboards from George Lucas' Star Wars: A New Hope. This lot consists of a green canvas binder which contains over 100 black-and-white photocopies of early storyboards rendered when the film was still known as "The Star Wars." The sequences depicted include the opening chase, the Millennium Falcon boarding the Death Star, and The Battle of Yavin.

As the production team was then smaller, these storyboards are rarer and more limited than those created later in production. Each features a single image with information, such as shot numbers, background, frame count and scene description, in the margins,. The binder is labeled "Storyboards" and "Matte" on front with "Star Wars Story Boards" and "Lorne", for Industrial Light & Magic (ILM) model maker Lorne Peterson, on the spine. It exhibits signs of use and wear throughout, including some discoloration on the paper, but remains in excellent overall condition. Dimensions: 11.5" x 10" x 1.75" (29.25 cm x 25.5 cm x 4.5 cm)

Estimate: \$5,000 - 7,000



277. Hand-Drawn Colin Cantwell TIE **Fighter Concept Design**

STAR WARS - EP IV - A NEW HOPE (1977)

A hand-drawn TIE Fighter concept design by Colin Cantwell from the production of George Lucas' Star Wars: A New Hope. The uniquely-shaped TIE Fighter was the standard starfighter of the Imperial fleet throughout the Galactic Civil War.

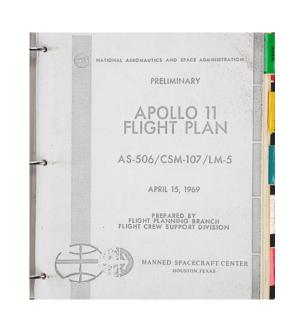
The concept design is rendered in pencil on paper with a sketch of a TIE Fighter and handwritten notations regarding various parts of the starfighter and what colors they would be. Written at a much later date on the bottom of the page is a note from Ralph McQuarrie reading "Drawing by Colin Cantwell - R. McQ/'95." It is in good overall condition with some wear from use and age, including some brown droplet-size stains. Dimensions: 11.25" x 8.5" (28.75 cm x 21.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,500 - 3,500







278. Colin Cantwell's NASA/CBS Flight Plan Manual

APOLLO 11 MOON LANDING (1969)

to provide real-time flight information during the live television broadcast of the moon landing in July 1969. His experience with NASA made Cantwell ideally suited for his work during the mission. on sci-fi film productions.

Spacecraft Operational Trajectory", held inside ring bound folders. Inside, the information

Colin Cantwell's NASA/CBS flight plan for Apollo 11's 1969 mission to the Moon. Cantwell is partitioned into labeled sections, ordered chronologically, across hundreds of pages was a public information liaison for NASA and worked with CBS and Walter Cronkite of technical diagrams, graphs, and specifications. Points of interest include a detailed breakdown, to the minute, of astronauts Armstrong, Aldrin and Collins' daily routines

The flight plans have some wear from use and age, including some minor staining and the The historic flight plan is in two volumes, titled "Apollo 11 Flight Plan" and "Apollo 11 first page of Volume 2 has come loose, but considering their age and use they remain in excellent overall condition. Dimensions: (each) 11.5" x 10.5" x 2" (29.5 cm x 26.5 cm x 5 cm)

Estimate: \$8,000 - 10,000



279. Hand-Drawn Joe Johnston X-Wing Pilot Storyboard

STAR WARS - EP IV - A NEW HOPE (1977)

A hand-drawn Joe Johnston X-wing pilot storyboard from George Lucas' Star Wars: A New Hope. X-wings were instrumental in the Rebel siege on the Darth Star.

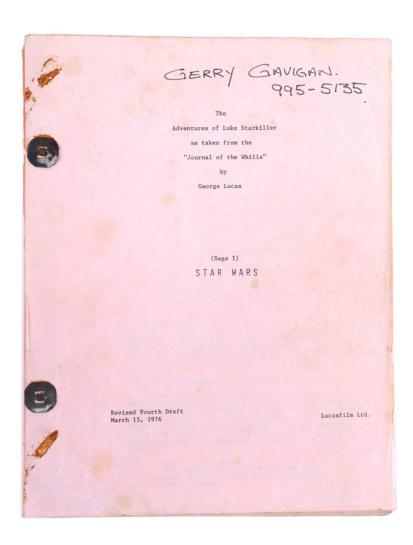
Executed in ink on tracing paper, this storyboard shows a pilot in the cockpit of an early X-wing design. The now-famous craft is shown with just a single engine on each side, a preliminary design that was later resurrected for Star Wars: The Force Awakens. The storyboard is signed by effects illustrator and designer Johnston, who storyboarded most **Estimate: \$5,000 - 7,000**

of the film's space sequences. It is in good overall condition with some wear from use and age, including yellowing around the edges and the top-left corner of the paper being cut without damaging the illustration itself. Dimensions: 11.75" x 7.25" (30 cm x 18.5 cm)

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280. Gerry Gavigan's Revised Fourth Draft Script

STAR WARS - EP IV - A NEW HOPE (1977)

Gerry Gavigan's revised fourth draft script from the production of George Lucas' Star Wars: A New Hope. Gavigan served as assistant director on the film.

This 156-page script, the revised fourth draft dated "March 15, 1976," is hand-marked with Gavigan's name and production phone number "995-5135" in ink on page 1. The script is secured with brass brads and features the header "The Adventures of Luke Starkiller as taken from the "Journal of the Whills" by George Lucas." It exhibits visible stains on the front and back, creasing from production use, and edge wear and hand-written notations throughout, but it remains in good overall condition. Dimensions: $8.5" \times 11" \times 1.0"$ (21.75 cm x 28 cm x 2.5 cm)

Estimate: \$5,000 - 7,000



281. Hand-Drawn Ron Cobb Hammerhead Predecessor Illustration

STAR WARS - EP IV - A NEW HOPE (1977)

A hand-drawn Hammerhead predecessor character illustration by Ron Cobb which was entitled Famous Alien Astronomer and done in the late nineteen-fifties. Cobb later revisited the design when he was hired by George Lucas to do concepts for Cantina aliens in Star Wars: A New Hope. The astronomer is depicted with a two-sided, shark-style head that later became known to film fans everywhere as Hammerhead. Cobb's Hammerhead illustration was brought to life as a physical puppet by effects creator Jon Berg for the Cantina sequence, but the characters origins lie in this sketch.

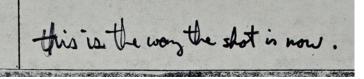
This concept illustration of the pre-Hammerhead character is rendered in colored pencil, graphite, and ballpoint pen on illustration paper signed "R. Cobb" in the artist's unique graphic style. The work is published in Cobb's book Colorvision, known as one of the great titles on film concept art. The illustration is in good overall condition with some smudging and minor edge wear from handling and storage. Dimensions: 11" x 8.5" (28 cm x 21.75 cm)

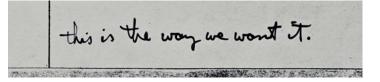
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Estimate: \$3,000 - 5,000



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282. Hand-Drawn Ron Cobb Amputee Lizard Illustration

STAR WARS - EP IV - A NEW HOPE (1977)

A hand-drawn character illustration entitled Amputee Lizard from a personal project by artist Ron Cobb. Cobb's pioneering designs appeared in several futuristic films, including Dark Star, Star Wars: A New Hope and Back to the Future. This illustration is rendered in ballpoint pen, colored pencil and oils on backing board by Cobb and features his unique graphic "R. Cobb" signature. It was done at a similar time to Cobb's Famous Alien Astronomer illustration and may have been intended as a companion piece. The reverse side carries a printed invitation to a 1964 music recital. The work is published in Cobb's book Colorvision, known as one of the great titles on film concept art. It is in good overall condition with minor stains and edge wear to the board. Dimensions: 10" $\times\,5$ " (25.5 cm $\times\,12.75$ cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

283. Production-Used Storyboards with George Lucas' Handwritten Inscriptions

STAR WARS - EP IV - A NEW HOPE (1977)

A pair of production-used storyboards with George Lucas' handwritten inscriptions from the production of Lucas' Star Wars: A New Hope. These printed copy storyboards were made at Industrial Light & Magic (ILM) during postproduction on the original film. The matched pair of boards are notably marked up by Lucas himself, who used them as a tool to illustrate changes needed to a shot of the landspeeder cruising into Mos Eisley.

One of the boards is inscribed "This is the way the shot is now," and features a handdrawn shadow of a landspeeder that rests just underneath the craft. The other board is inscribed "This is the way we want it," and features a space between the landspeeder's underside and the shadow below. Lucas has added in pencil "clear line" with an arrow showing the separation he was seeking for the shadow.

Each storyboard is in a standard piece of letter paper with pinholes in the corners where it was previously mounted, and 3-holes punched for fitting into a binder. The pages are in overall good condition with folding and wear to the edges from handling. Dimensions: 8.5" x 11" (22 cm x 28 cm)

Estimate: \$1,500 - 2,500

284. Low Altitude Death Star Surface Piece

STAR WARS - EP IV - A NEW HOPE (1977)

A low altitude Death Star surface piece from George Lucas' Star Wars: A New Hope. This piece was created as part of a miniature set of the Death Star's massive surface, specifically for low-altitude shots where fighters flew close to the station during the Rebel assault. Designed and constructed by Industrial Light & Magic's (ILM) model miniature department, the Death Star construction was a massive undertaking, as the sequence called for a vast battlefield consisting of unique surface panels.

The biscuit foam surface piece is decorated with cast greeblies and is finished in industrial gray paint. There are some minor signs of wear and chipping to the paint finish, but it remains in overall good overall condition. Dimensions: $3^{\circ} \times 3^{\circ} \times 1.25^{\circ}$ (7.5 cm \times 7.5 cm \times 3 cm)

Estimate: \$3,500 - 5,500

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285. Rebel Trooper Ceremonial Jacket Δ

STAR WARS - EP IV - A NEW HOPE (1977)

A Rebel trooper ceremonial jacket from George Lucas' Star Wars: A New Hope. Rebels wore ceremonial jackets as part of their uniforms during the final scene, where Han Solo (Harrison Ford) and Luke Skywalker (Mark Hamill) were presented with medals for bravery after they destroyed the Death Star during the Battle of Yavin.

Based on vintage United States Marines "dress "greens," the green wool jacket features a stand-up collar and metal buttons with eagle and anchor detailing—a deviation from Lucas' vision of a universe without visible fasteners. A Bermans & Nathans label is sewn to the lining and displays "38, 800, 5'8" handwritten in blue ink. The jacket is in good overall condition, with signs of light wear and some loose threads.

Estimate: \$3,000 - 5,000



286. Rebel Trooper Vest

STAR WARS - EP IV - A NEW HOPE (1977)

A Rebel trooper vest from George Lucas' Star Wars: A New Hope. The Rebel Alliance wore vests in scenes throughout the film, including aboard the Tantive IV corvette while protecting Princess Leia (Carrie Fisher) and on Yavin IV, both before the final battle and for the medal ceremony.

Designed by John Mollo and manufactured by A.E. Bickel and Co.—a subcontractor of Bermans & Nathans that provided costumes and accessories for the production—this pocketed, pouched black vest is constructed of a Teredo poly-cotton blend. In line with Lucas' vision of the Star Wars universe, this vest has no fastenings along the front, and some pockets have tab closures while others have Velcro closures. Marked size M, the vest is in good overall condition, with some fraying along the seams and fading to the internal label.

Estimate: \$4,000 - 6,000



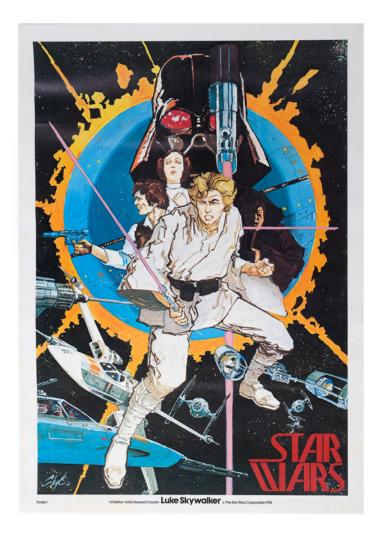
287. Crew Gift Acrylic Stars in Velvet Bags

STAR WARS - EP IV - A NEW HOPE (1977)

A pair of acrylic star crew gifts in velvet bags from the production of George Lucas' Star Wars: A New Hope. Engraved stars were given to cast and crew in commemoration of their work on the movie, as well as to select attendees of exclusive screenings.

This lot consists of two clear acrylic stars, meant originally to be used as paperweights, with the words "STAR WARS" engraved in one and "MAY THE FORCE BE WITH YOU" in the other. Each star includes the rare original blue velvet drawstring bag it was initially gifted in. The lot is in excellent overall condition with minor wear from handling and age, including some light scuffing throughout. Dimensions: $11^{\circ} \times 14^{\circ} \times 4^{\circ}$ (28 cm x 35 cm x 10.25 cm)

Estimate: \$3,000 - 5,000



288. Special "Chaykin" Comic-Con One-Sheet

STAR WARS - EP IV - A NEW HOPE (1977)

A special "Chaykin" Comic-Con one-sheet made for the promotion of George Lucas' Star Wars: A New Hope. Howard Chaykin was commissioned by 20th Century Fox to illustrate a Star Wars-centric comic book series, which led to his designing this colorful vintage poster. Though not the official theatrical poster, this style of poster—now known as the "Chaykin"— is considered the first-ever Star Wars poster, with copies sold for around a dollar at San Diego Comic-Con in 1976.

This full-color one-sheet comes from the collection of Return of the Jedi producer Howard Kazanjian. It is in excellent overall condition with only light creasing and edge wear from being rolled for storage. Dimensions: $29^{\circ} \times 20^{\circ}$ (73.75 cm x 51 cm)

Estimate: \$3,000 - 5,000





289. Star Wars "A Dread Discovery!" P.1 from Pizzazz #3 by Howard Chaykin and Tony DeZuniga

PIZZAZZ (1977 - 1979)

P.1 of Star Wars "A Dread Discovery!" from Marvel Comics' Pizzazz No. 3. Released in December 1977 as the third installment of The Keeper's World, the story found Luke Skywalker, Leia Organa, C-3PO, and R2-D2 crash-landed on an unknown planet.

"A Dread Discovery" was written by Roy Thomas with pencils by Howard Chaykin, inks by Tony DeZuniga, and lettering by Jim Novak. This three-panel page is signed in graphite at the bottom by Chaykin with a price tag marked "Chaykin 60.00" affixed and notations "7 3/8," 6 98," "Bobby Miller," and "Leia Cautions Luke Not to Wander Off." Also included is a color-printed copy of the original page.

This lot exhibits visible signs of age and use, with tape residue, ink and coffee stains, and edge wear throughout pp.1. It remains in fair overall condition.

Dimensions: (original) 17" \times 12.5" (43.25 cm \times 31.75 cm); (printed) 11" \times 8.5" (28 cm \times 21.75 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$8,000 - 10,000

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290. Obi-Wan Kenobi (Alec Guinness) Lightsaber Replica Made from Accurate Real-World Components

STAR WARS - EP IV - A NEW HOPE (1977)

An Obi-Wan Kenobi (Alec Guinness) lightsaber replica made from accurate real-world industrial components to those used on the original filming prop for George Lucas' Star Wars: A New Hope. Obi-Wan's lightsaber was assembled in a brilliantly creative manner, re-purposing found components of similar diameter to fashion a futuristic lightsaber handle. The original prop is lost to history. This replica of one of the most beloved props in Star Wars is made from the exact same components used on the original build, which are extremely difficult to locate today.

From top to bottom, the prop's components are: a "female" balance pipe from a Rolls Royce Derwent jet engine; a 1916 No. 3 WWI Mk1 inert fragment grenade intended to be fired from a rifle; a Graflex clamp from a Graflex flash unit; a bubble set from a 1970s Exactra calculator; a "booster" from a Browning machine gun barrel; and a sink knob or handwheel made by Armitage Shanks in the U.K. The components were assembled around a threaded rod by a professional prop-maker.

The real-world components have a beautiful natural patina from age that mimics the patina of the original filming prop. The piece remains in excellent condition, showing the age of its components. Dimensions: 10.75" x 1.5" x 1.5" (27 cm x 4 cm x 4 cm)

Estimate: \$8,000 - 10,000









291. Full-Size Limited Edition Rubie's Darth Vader Statue

STAR WARS FRANCHISE (1977 - PRESENT)

A full-size, limited edition statue of Darth Vader as seen throughout George Lucas' Star Wars franchise. Released in 1996 by the Rubie's Costume Company as part of a limited edition run of licensed, life-size figures, this statue is numbered 342 of 500.

Rubie's was one of the first companies to produce high-quality costume displays in the 1990s, with some of their creations used for promotional purposes by Lucasfilm around the world. Each statue was hand-crafted by Michael Burnett Studios from original molds, blueprints, and photos from the Lucasfilm archives. This particular statue originally came from production software company Play Industries, where it was displayed in a company museum. Made of fiberglass and molded latex with various plastics, a fabric cape and robe, and metal armature components, it is a nearly exact copy of Lord Vader's infamous black costume and mask. It comes mounted to a custom base featuring the Star Wars logo and edition number engraved into an affixed plaque. The statue and its helmet can easily be removed from the stand. The lot shows minor wear, including several grips missing from the affixed lightsaber handle, and its electronic elements remain untested, but it remains in good overall condition. The belt boxes are wired for lights, but require a battery pack installed at the back of the leg, which is currently missing. Shipping crate included. Dimensions: 84" x 35" x 24" (213 cm x 89 cm x 61 cm)

Special shipping required; see notice in the Buyer's Guide. Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000



292. Full-Size Don Post Imperial Stormtrooper Statue`

STAR WARS: A NEW HOPE (1977)

A full-size statue of an Imperial stormtrooper as seen in George Lucas' Star Wars: A New Hope. Created by the legendary Don Post Studios as part of a limited-edition run, the statue is numbered "137." Don Post pieces were highly valued for their accuracy and production quality, with some creations used for promotional purposes by Lucasfilm around the world. This particular statue originally came from production software company Play Industries, where it was displayed in a company museum.

Made of fiberglass with metal armature components within, the statue features a replica blaster fixed to the right hand with removable arms for easy transport. It comes mounted to a custom-made base affixed with a plaque engraved with the Star Wars logo and edition number. The lot shows minor wear from shipping and storage, but it remains in good overall condition. Dimensions: $84^{\circ} \times 41^{\circ} \times 19^{\circ}$ (213 cm × 89 cm × 61 cm)

Special shipping required; see notice in the Buyer's Guide. Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LOS ANGELES - DAY 1

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THE KERNER COMPANY

293. "The Kerner Company" Industrial Light & Magic Sign

INDUSTRIAL LIGHT & MAGIC (ILM)

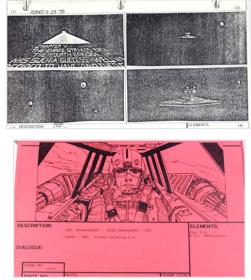
A sign for "The Kerner Company," the name Industrial Light & Magic posted on its building to maintain privacy, used at ILM's facility on Kerner Boulevard in San Rafael, California in the late 1970s. The sign was originally used on a multi-tenant sign near the road that listed the various occupants in the industrial complex. When ILM expanded and eventually occupied all the units in the complex, the road side was no longer needed and was taken down. An editor at ILM salvaged the sign and hung it near his work station for a number of years in the early 1980s.

This may be the earliest sign for The Kerner Company, now a name of visual effects legend, that ever existed. The original door from ILM's San Rafael facility, also labeled The Kerner Company, sits on display at ILM's current headquarters in San Francisco today. The sign exhibits some signs of exposure to the elements, including small tears, peeling, and scratching to the label, but remains in good overall condition. Dimensions: 48.25" x 7.25" x 1.5" (122.75 cm x 18.5 cm x 4 cm)

Estimate: \$3,000 - 5,000







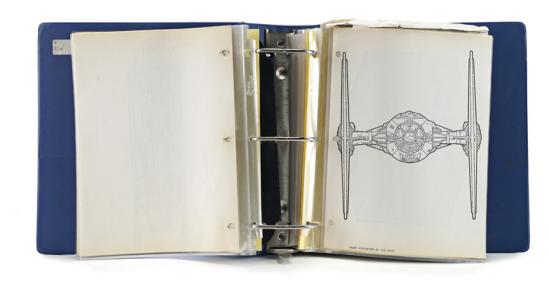
294. Production-Used Industrial Light & Magic (ILM) VFX Storyboard Set

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A production-used Industrial Light & Magic (ILM) visual effects storyboard set from Irvin Kershner's Star Wars: The Empire Strikes Back. This storyboard binder was used by a crew member at ILM and features printed copy storyboards for the majority of the film's effects shots, including the Walker and Tauntaun sequences on Hoth, ship sequences throughout the film, and bluescreen and matte painting shots. Each printed copy storyboard features a sketch of the shot, key information such as the description

and shot number, and is printed onto a color paper that corresponds to the sequence it belongs to. A storyboard index is included at the front of the binder. In total, there are approximately 200 pages of storyboards housed in a red binder from production, some with small handwritten notations. The set remains in excellent condition. Dimensions: $12.5^{\circ} \times 12.5^{\circ} \times 3^{\circ} (32 \text{ cm} \times 32 \text{ cm} \times 8 \text{ cm})$

Estimate: \$6,000 - 8,000









295. Concept Art Binder

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A concept art binder from Irvin Kershner's Star Wars: The Empire Strikes Back. Reference binders were used in multiple departments as the film was made. This blue vinyl three-ring binder from the film's art department contains plastic sleeves and 50 individual printed copies of storyboards, concept drawings, set blueprints, and costume design sketches. Several of these copies were hole-punched, dated, numbered, and signed or initialled by the original draftsperson of the illustration, including "R. McQuarrie," "JEJ" for Joe

Johnston, and "John Mollo," before being copied. A sticker in the binder is marked "U.K. 2." The binder shows signs of use and age, including a split at the bottom, a broken metal ring, and stains throughout. It remains in good condition overall. Dimensions: 11.75" \times 11" \times 4.25" (30 cm \times 28 cm \times 11 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$8,000 - 10,000



296. Hand-Painted Dave Carson Special Weeklies Poster

INDUSTRIAL LIGHT & MAGIC (ILM)

A special Weeklies poster hand-painted by long-time Industrial Light & Magic (ILM) visual effects artist Dave Carson. Due to its large number of employees, ILM held "Weeklies"—weekly screenings of footage from the company's current productions—rather than the more cost- and time-prohibitive dailies.

Carson made this particular poster inviting the whole company to a special deluxe Weeklies screening held by ILM to make up for several missed sessions during the production of Irvin Kershner's Star Wars: The Empire Strikes Back. It was posted on ILM's internal bulletin board for several weeks. It is rendered in mixed media, including ink and marker, on poster board in homage to the signature Star Wars opening title rolls. The poster remains in good overall condition with creasing at the top from being rolled for storage. Dimensions: 26" x 31" (66 cm x 78.75 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$3,000 - 5,000

20'

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297. Framed Hand-Drawn Lando Calrissian (Billy Dee Williams) and **Guards Costume Design Illustration** by John Mollo

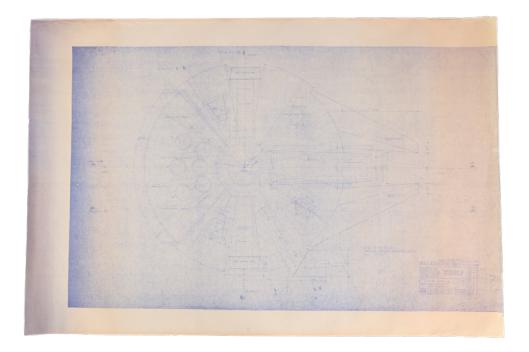
STAR WARS - EP V - THE EMPIRE STRIKES **BACK (1980)**

A framed, hand-drawn Lando Calrissian (Billy Dee Williams) and guards costume design illustration by costume designer John Mollo from Irvin Kershner's Star Wars: The Empire Strikes Back. Baron Administrator Calrissian and his guards greeted the Millennium Falcon when it landed in Cloud City.

This design illustration featuring Calrissian in an early version of his signature cloak is hand-rendered by Mollo in mixed media—including ink and graphite—on drawing paper. The guards flanking Calrissian were one of Mollo's biggest challenges on the film and went through many iterations before being finalized. The artwork is mounted behind museum-grade acrylic in a brown wooden frame and remains in excellent overall condition. Dimensions: 20.5" x 18.5" x 1" (52.25 cm x 47 cm x 2.5 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$2,500 - 3,500



298. Millennium Falcon **Blueprint Copy**

STAR WARS - EP V - THE EMPIRE STRIKES **BACK (1980)**

A Millennium Falcon blueprint copy printed circa 1990s from an original blueprint from Irvin Kershner's Star Wars: The Empire Strikes Back. The blueprint copy was created as part of a publishing project that was never realized. The original Empire production blueprint was created in the U.K. art department for what was then known as "Episode II." The original drawing was done by draftsman Richard Dawking.

With a printed date of "2.11.78," this blueprint copy depicts the basic superstructure of the Falcon with topside views and two revision notes dated "A. 23.11.78" and "B. 7.12.78." The blueprint copy is in good overall condition with some pinholes from hanging and minor creasing from being rolled for storage. Dimensions: 36" x 44" (91.5 cm x 112 cm)

Estimate: \$3,000 - 5,000



299. Luke on Tauntaun Drawing for Production Illustration by Ralph McQuarrie

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Luke on Tauntaun drawing for a production illustration by Ralph McQuarrie from

The Luke on tauntaun production illustration is one of the artist's most memorable Irvin Kershner's Star Wars: The Empire Strikes Back. While patrolling Hoth for signs of the Empire, Luke Skywalker (Mark Hamill) was knocked off his tauntaun by a vicious wampa.

McQuarrie was a key designer on the original Star Wars film as well as the sequel, and created concepts for many characters in the film including tauntauns. He also created production illustrations as concept works and as marketing works, following the success of the Ralph McQuarrie Star Wars Portfolio as a commercial product. McQuarrie's production illustrations created for marketing purposes were frequently done based on photographs of already-completed live-action photography, and this drawing is likely one of those.

paintings for The Empire Strikes Back, and appeared in the Ralph McQuarrie ESB Portfolio, released shortly after the film itself.

This preparatory drawing for the production illustration is rendered in graphite on tissue paper taped to a sheet of plain paper marked "20." McQuarrie's process frequently involved beginning with a drawing on vellum, that he could later re-trace onto an illustration board to begin a painting. This is believed to be the final drawing for the Luke on tauntaun painting. The tissue paper is creased with visible edge wear and loosening tape, but the sketch remains in good overall condition. Dimensions: 17.25" \times 11.25" (44 cm \times 28.75 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$15,000 - 20,000



300. Darth Vader Touring Helmet

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Darth Vader touring helmet created by N.J. Farmer Associates Ltd. for touring and promotional events in the U.K. circa 1980s. Lucasfilm commissioned Farmer to produce includes adjustable nylon straps to secure to the head and is marked inside with a a number of high-quality Darth Vader costumes for use in public events and press number '2' in white paint and '11' in red paint. Similar markings are seen in the top of the appearances. Farmer had a relationship with Lucasfilm UK as he was previously part of dome, inside of the mounting ring, though they are very faint. The piece was originally Palitoy, the toy-manufacturer who created Star Wars toys and merchandise in the U.K. They first created around the time of The Empire Strikes Back's release, and continued to support Lucasfilm's UK division with costumes and components through the release of Return of the Jedi and beyond into the later 1980s.

This two-piece helmet was molded from a genuine film helmet and is made of fibreglass mouth and dual-layer metal grills inserted behind the mouth and chin vents. It consists of a faceplate and a dome, which secures to the top of the faceplate via a two-piece ring mounting system. Inside the mask is a single acrylic lens piece which is screwed in

place, with foam pads at the cheeks, forehead, and scalp for actor comfort. The facemask obtained from Farmer directly.

The helmet dates to the 1980s, with specific promotional use unknown, and was reconditioned at some time after. The reconditioning work included a re-paint and work on the interior dome mounting ring. The piece shows minor wear from age, with surface cracks visible and light rust on the metal grills; it is in overall good condition. Dimensions and is painted black and grey, with machined aluminum "tusks" at the sides of the (faceplate): 8 1/2" x 9" x 14" (22 cm x 23 cm x 36 cm); (dome): 13 3/4" x 15" x 12" (35 cm x 38 cm x 30 cm)

Estimate: \$40,000 - 60,000



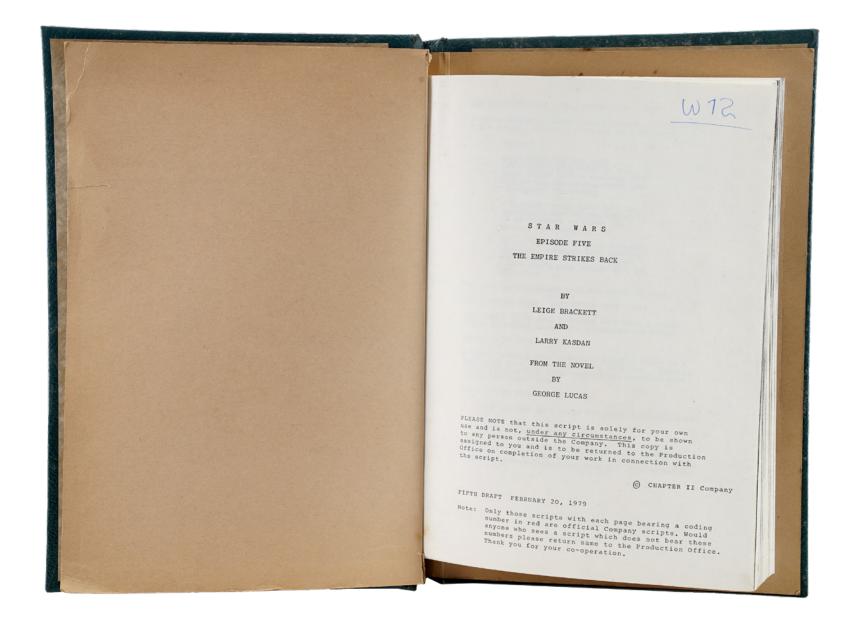






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301. Carrie Fisher's Heavily Annotated, Leather-Bound Fifth Draft Script

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

Carrie Fisher's heavily annotated, leather-bound fifth draft scripted from Irvin Kershner's Star Wars: The Empire Strikes Back. This script was a personal copy used by Fisher, who played the part of Princess Leia in one of the biggest sequels of all time. The fifth-draft screenplay is dated February 20, 1979 by Leigh Brackett, the original writer, and Lawrence Kasdan (written on the title page as "Larry Kasdan") who wrote the final version. This working copy of the script features extensive handwritten notes from Fisher, predominantly dialog mark-up and character notes and questions.

The complete script is over 150 pages, bound together in a green leather-wrapped springclip script cover. More than one-third of the pages have some level of notes, markings, or cross-out applied. Approximately 45 pages have a note of significance, and in some cases extensive mark-up and re-writes. Fisher worked as a "script doctor" throughout her career in Hollywood and while she was not formally credited in such a role on Empire, it is clear in reviewing this script that she did make some key contributions to dialog in the film.

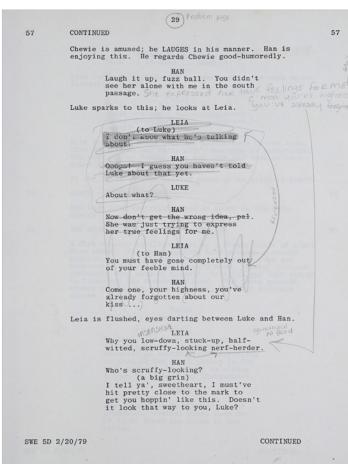
Much of the markup centers around the relationship between Han Solo (Harrison Ford) and Leia. Among the most memorable pieces of dialog that appear as hand-written notes

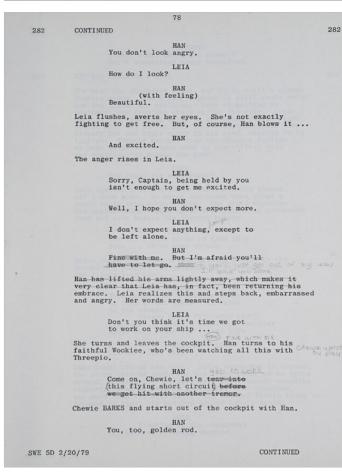
in the script are lines such as Han Solo's "Never tell me the odds," and "C'mon admit it, sometimes you think I'm alright." Memorable pieces of dialog were penned by Fisher for other characters as well, such as Lando's "There's still a chance to save Han. They're on the east platform." Not all of Fisher's suggestions wound up in the film, and her unused thoughts are frequently as fascinating as the more well-known lines. When Luke emerges from the Bacta chamber, Fisher had written dialog for Leia: "I really can't believe you're alive. The chances for survival were... well I can't tell you [how] worried I was."

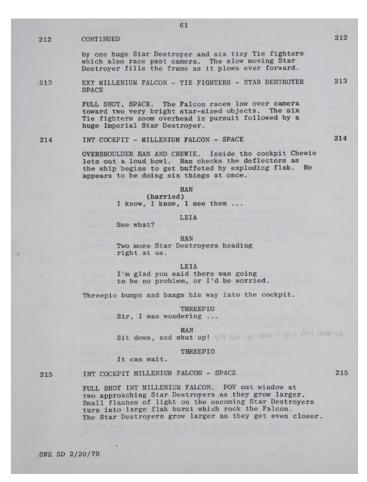
The script mark-up is done in both pencil and ink, with some notes in a script writing style and others in block letters. Both styles of handwriting show distinct characteristics found in other examples of Fisher's handwriting. The script cover and interior pages are in excellent condition, with occasional wear from Fisher's use. The script is a significant piece of Star Wars history and illustrates the intelligence of Carrie Fisher as a performer.

Dimensions: 12.5" x 10" x 2" (32 cm x 25 cm x 5 cm)

Estimate: \$30,000 - 50,000







CONTINUED 334 ADMIRAL PIETT Deploy the fleet EXT IMPERIAL FLEET - SPACE 335 FULL SHOT - Imperial fleet as Vader's ship moves away with the smaller ships. Into the foreground, from the bottom, comes a huge Star Destroyer which moves into the distance. EXT STAR DESTROYER SURFACE - MILLENIUM FALCON - SPACE MED SHOT of Star Destroyer bridge as camera trucks into the Millenium Falcon, clinging to the side of the ship. INT COCKPIT - MILLENIUM FALCON - SPACE 337 INT FALCON COCKPIT starts moving slowly. Threepio is floating; he is shut down. Everyone is hanging in their chairs sideways. Leia glances at Threepio. LEIA You could have warned him before you shut him off. HAN

Thun's sorry! Didn't mean to
offend your droid. You think
braking and shutting down in
that amount of time is easy? I'm still not sure what you(ve thus dhouse where the medal verses of the mandal verses Chewie BARKS, struggles from his seat, and climbs out of the cabin holding on to the sides. (Slightly slow motion). What'd do you have in mind for your (& cart be anything to being) HAN
The fleet is finally breaking up.
I'm hoping they'll follow standard
Imperial procedure and dump their
garbage before they go into light SWE 5D 2/20/79

Carrie Fisher's script features her extensive hand-written annotations, largely related to dialog for her character Princess Leia and Han Solo (Harrison Ford.) In total, over 40 pages have dialog mark-up of some kind.

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238 CONTINUED

238

Chewie, let's find out where they're coming from ...

LEIA

You're not seriously going into an asteroid field.

HAN

It's just the chance we need. Hang on, sweetheart. We're gonna do some flyin'.

Another asteroid thumps against the ship. Leia winces.

LEIA

You don't have to do this to impress me.

THREEPIO

If I might remind you, sir, the probability of successfully navigating through an asteroid field is approximately 365,000 to one ... a graceful surrender might not be ...

Chewie turns and barks at Threepio, who immediately shuts up.

239 INT COCKPIT - MILLENIUM FALCON - ASTEROID BELT

239

240

OVER SHOULDER POV as stars move right to left as the Falcon turns into the asteroid storm. Once the stars stop moving right to left and the ship completes its turn, asteroids start coming toward the cockpit window from the distance.

240 EXT MILLENIUM FALCON - TIE FIGHTERS - ASTEROID BELT

CLOSE-UP of asteroid as it tumbles away from the camera at fast speed. When about 40 per cent of the screen is filled with the asteroid, several smaller asteroids crash into it from the side, creating small explosions on the surface. Other asteroids in many sizes pass by in all directions, some colliding and creating explosions. When the big asteroid is 20 per cent of the screen, the tiny Millenium Falcon appears from behind it, veers around the right side and races past camera on the left side through the rain of rocks, followed by the four Tie fighters, bobbing and weaving around the asteroids.

SWE 5D 2/20/79

THREEPIO

If I might remind you, sir, the probability of successfully navigating through an asteroid field is approximately 365,000 to one ... a graceful surrender might not be ...

Never tell me the odd5
Chewie turns and barks at Threepio, who immediately shuts up.

INT COCKPIT - MILLENIUM FALCON - ASTEROID BELT

289 CONTINUED

289

THREEPIO

Where is Artoo when I need him?
I don't know where your ship
learned to communicate, but its
dialect leaves something to be
desired. It says the power
coupling on the negative axis has
been polarized. You'll have to
replace it, I'm afraid.

CHEWIE

Barks his understanding and returns to his wires.

Leia finishes welding the valve she's been working on. She attempts to reengage the system by pulling on a lever attached to the valve. It doesn't budge. Han notices her struggle, and moves to help her. She rebuffs him.

HAN

Easy, your worship. Only trying to help.

LEIA

(still struggling)
Would you please stop calling
me that? You CAN MAKE IT SO DIFFICULT SOMETIMES

Han hears a new tone in her voice. He watches her pull on the lever.

HAN

Sure. I guess I make it difficult sometimes. I DO-I REALLY DO. YOU COULD BE A LITTLE NIC

LEIA

Yes, you do.

HAN-

You could be a touch warmer, though.

(he watches her reaction)

Admit it, against your better judgement you think I'm all right.

She lets go of the lever and rubs her sore hand..

LEIA

(a little smile, haltingly) Sometimes, maybe ... occasionally, when you aren't acting like a scoundrel.

SWE 5D 2/20/79

CONTINUED

Sometimes you think I'm aleight

Some of Empire's most memorable lines appear to have originated with Fisher's handwritten dialog notes on this script.

HAN

Sure. I guess I make it difficult sometimes. I DO-I REALLY DO, YOU COULD BE A LITTLE NICE

LEIA

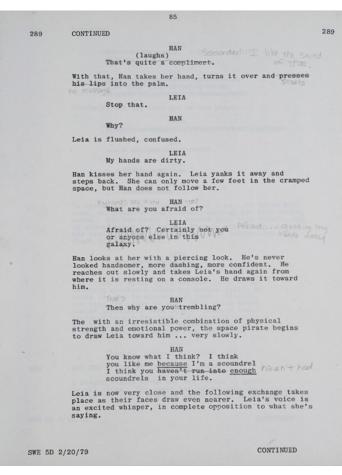
Yes, you do.

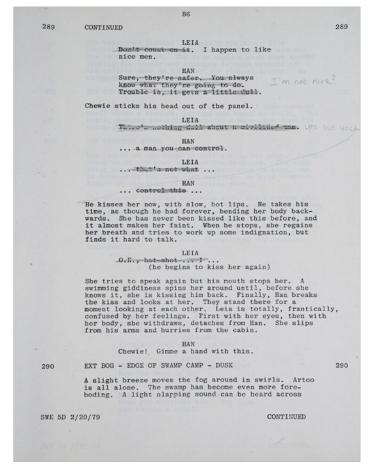
HAN-

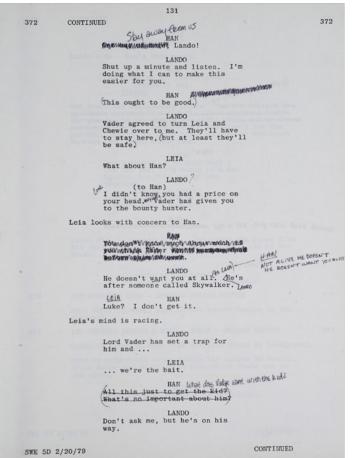
You could be a touch warmer, though.

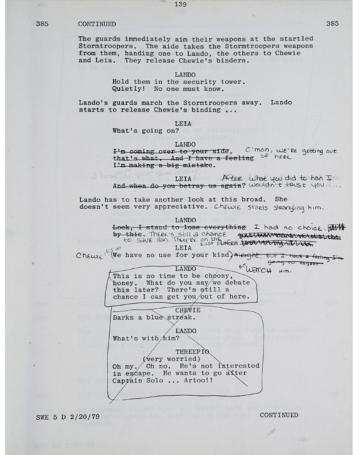
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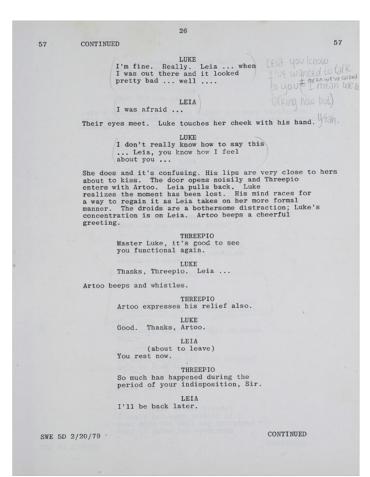




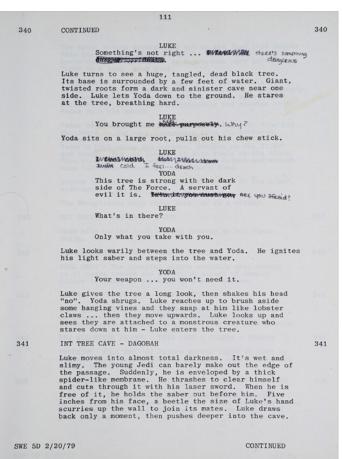




Fisher's notes were written in both pen and pencil, likely over some period of time. She sometimes re-worked her own notes, as seen here (lower right.)



	94	
299	CONTINUED	299
	Han rushes past her and heads for the cockpit.	
	HAN There's not time to discuss this in committee.	
	And with that he's gone. The main engines of the Falcon begin to whine. She races after him, bouncing around in the shaking ship.	
	LEIA (angry) I am not a committee!	
300	INT COCKPIT - MILLENIUM FALCON - CAVE	300
	Han is already in the pilot's seat pulling back on the throttle. The earthquake begins to stop. Leia enters.	
	You can't make the jump to light speed in this asteroid field	
	HAN Strap yourself in, sweetheart, we're taking off! LEIA	
. 305	But the tremors have stopped. The ship begins to move forward, the sides of the cave move away. Chewie BARKS as he notices something out the window ahead.	
301	INT COCKPIT - MILLENIUM FALCON - CAVE - POV	301
	INT MILLENIUM FALCON COCKPIT, POV out window of row of jagged white stalagmites and stalactites surrounding the entrance. The entrance of the cave is growing smaller.	
302	INT COCKPIT - MILLENIUM FALCON - CAVE	302
	Han pulls hard on the throttle as the ship surges forward	d.
	HAN I see it Chewie, hang on.	
	LEIA The entrance is collapsing!	
	THREEPIO We're doomed. Goodbye, Mistress Leia. Goodbye, Captain	



In addition to now-beloved lines from fan-favorite characters, the script contains many dialog suggestions that were not ultimately used. The mark-up is largely centered on Han and Leia but does occasionally cover other characters, such as Luke and Yoda.

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Replica eyes included for display.

302. C-3PO (Anthony Daniels) Prototype Injection Molded Helmet A

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

An injection-molded prototype C-3PO (Anthony Daniels) helmet from Irvin Kershner's Star Wars: The Empire Strikes Back. Following the success of Star Wars and after feedback from actor Daniels, the decision was taken to overhaul the C-3PO costumes for The Empire Strikes Back. As part of the upgrade, the helmet was crafted from injection-molded plastic, making it more comfortable than the previous fiberglass design. However, when the helmets arrived after manufacture, the plastic was found to have shrunk just enough to be uncomfortable for Daniels, and they therefore were not used. In a well-known behind-the-scenes shot for The Empire Strikes Back, a number of these injection-molded helmets are seen together on shelves in the Elstree Studios art department.

This plastic helmet is a clamshell design with a face plate that rests inside the edge of the backplate, and would have secured together with machined fasteners (not included.) Marked inside in blue marker on both components is the number '14'. The helmet was never vacuum-metalized to give the gold finish.

A set of brass replica eye components is included for display. There are some cracks on the backplate that have been professionally repaired, and minor wear from age, but the helmet is in overall good condition. Dimensions: $9.5^{\circ} \times 8.75^{\circ} \times 13^{\circ} (24 \text{ cm} \times 22 \text{ cm} \times 33 \text{ cm})$

Estimate: \$20,000 - 30,000



303. R2-D2 (Kenny Baker) Heat Exhaust Detail

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

An R2-D2 (Kenny Baker) heat exhaust detail from Irvin Kershner's Star Wars: The Empire Strikes Back. R2's many mechanisms included a heat exhaust system installed in his lower front with a cross-shaped detail piece at its center.

This cross-shaped resin segment was fabricated by Industrial Light & Magic (ILM) for a droid body and painted light gray to appear metallic with blue and red details. It is in good overall condition with minor chips to the resin and flaking paint throughout. Dimensions: 1" \times 1" \times 1" (2.5 cm \times 2.5 cm \times 2.5 cm)

Estimate: \$2,000 - 3,000





304. Set of R2-D2 (Kenny Baker) Logic Display Bezels

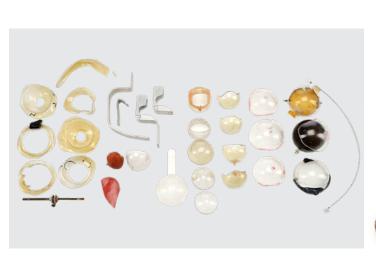
STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A set of R2-D2 (Kenny Baker) logic display bezels from Irvin Kershner's Star Wars: The Empire Strikes Back. R2's iconic dome featured two small rectangular logic displays in the front and one longer one in the back.

This set consists of one long and two short metal bezels fabricated to fit into the dome and frame the logic displays. The set is in fair overall condition with one side of the longest bezel broken off and remnants of adhesive residue and paint throughout. Dimensions (largest): $5^{\circ} \times 1^{\circ} \times 1^{\circ}$

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Estimate: \$2,500 - 3,500







305. Set of Yoda (Frank Oz) Puppet Fingernails, Trinket Cord, and Eye Components

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A set of Yoda (Frank Oz) puppet fingernails, trinket cord, and eye accessories from Irvin with Jedi Master Yoda on Dagobah.

This lot consists of 38 original production components created by make-up designer Stuart Freeborn: a leather cord labeled "Yoda trinket" by Freeborn; five yellow resin fingernails; three plastic and metal blinking eye mechanisms; five metal internal head

mechanism components; and 24 additional plastic eyepieces. Each piece was created Kershner's Star Wars: The Empire Strikes Back. Luke Skywalker (Mark Hamill) trained in connection with the Yoda puppets Freeborn built for Empire as well as Return of the Jedi. The set is in good overall condition with various small fractures and tears from age and production use, and is stored in a bin labeled "Yoda", also in Freeborn's hand. Dimensions (largest): 6.5" x 6.5" x 3.5" (16.5 cm x 16.5 cm x 9 cm); (smallest): 0.75" x 0.75" x 0.75" (2 cm x 2 cm x 2 cm)

Estimate: \$2,000 - 3,000



306. Bespin Guard Jacket

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Bespin Guard jacket from Irvin Kershner's Star Wars: The Empire Strikes Back. The Bespin Guards were tasked with maintaining order on Cloud City, administered by Lando Calrissian (Billy Dee Williams). The Guards were under the control of Lando's cyborg aide Lobot (John Hollis).

The collarless, blue cotton jacket features decorative gold-color braid detailing on the lower portion of the front and along the garment's edge. Its sleeve cuffs are burgundy with black trim. A strip of black Velcro runs down the front, and "40" is written on the lining. The jacket is in good overall condition, with minor wear from production, and sections of the stitching on the gold-color braid have come undone.

Estimate: \$4,000 - 6,000







307. Hand-Painted Cloud City Matte Concept Art by Ralph McQuarrie

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

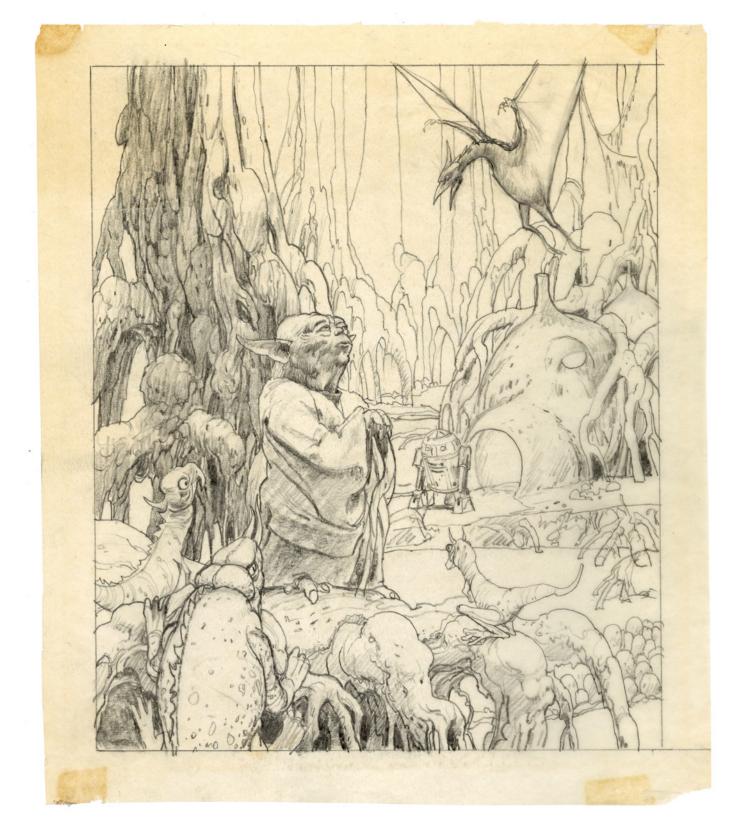
A hand-painted and framed Cloud City matte concept art by Ralph McQuarrie for Irvin designs, also contributed matte paintings to the original film and its sequel. This is one of several study paintings for full-size mattes that McQuarrie created by painting directly onto a photo print. Study paintings were used to work out sizing and composition before executing a full-size matte painting on glass.

The cloud image is a photograph taken from real aerial photography, and McQuarrie has expertly added in the floating city in mixed media, including oil and ink. The shot number

"(CC 9) (SC. 349)" is added in marker with additional text crossed out. The illustration is Kershner's Star Wars: The Empire Strikes Back. McQuarrie, best known for his Star Wars archivally framed in a black wooden frame with reflective metal details and a hanging wire affixed on the reverse. The piece is also featured in the 2016 publication Star Wars Art: Ralph McQuarrie by Abrams. It remains in good overall condition with slight scuffing to the wood and minor scratches to the glass from storage and handling. Dimensions: 25" x 23" x 2" (63.5 cm x 58.5 cm x 5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$12,000 - 16,000



308. Yoda Drawing For Radio Drama Poster Illustration by Ralph McQuarrie

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Yoda drawing for an illustration by Ralph McQuarrie that was utilized on a promotional

The highly-detailed drawing was flopped for the final illustration. It is a prepatory drawing for poster for the Radio Drama of Irvin Kershner's Star Wars: The Empire Strikes Back. McQuarrie was a key designer on the original Star Wars film as well as the sequel, and created concepts for many characters in the film including Yoda. He was also well known for his production illustrations which were used as concept pieces as well as for marketing and commercial products purposes. The illustrations McQuarrie created specifically as marketing pieces were frequently based on photos from already-completed live-action photography, and this drawing was likely done from such reference photos.

McQuarrie's Yoda on Dagobah illustration was most notably used for The Empire Strikes Back Radio Drama poster (circa early 1983), but was also used on the cover of The Jedi Master's Quizbook (November 1982) and as a decal for the Star Wars Fan Club circa early 1981.

the painting and is rendered in graphite on tissue paper, with tape present in the corners.

is rendered in graphite on tissue paper affixed with tape in the corners. McQuarrie's process frequently began with a drawing on vellum that he could later re-trace onto an illustration board to begin a painting. The illustration is in good overall condition with some tears and edge wear from hanging and age. The artwork's relation to the well-known Radio Drama poster makes it a standout piece amongst the artist's amazing body of work. Dimensions: 12.5" x 10.5" (31.75 cm x 26.76 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$18.000 - 22.000







309. "Revenge of the Jedi" Teaser One-Sheet Signed by Richard Marquand, George Lucas, and **Howard Kazanjian**

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A "Revenge of the Jedi" teaser one-sheet from the promotion of Richard Marquand's Star Wars: Return of the Jedi signed by Marquand, George Lucas, and producer Howard Kazanjian. Early teaser posters illustrated by artist Drew Struzan featured the film's title, "Revenge of the Jedi," before it was replaced with the final title.

This glossy, full-color one-sheet featuring Luke Skywalker (Mark Hamill) and Darth Vader (David Prowse) dueling comes from the collection of Howard Kazanjian. It is signed in black ink over Vader's brow by Marquand and in gold-color ink under the title by Lucas and Kazanjian. Marquand's signature is especially rare as the director passed away in 1987. These signatures are original to the period of the film's release. The poster is in excellent overall condition with only light creasing and edge wear from being rolled for storage. Dimensions: 41" x 27" (104.25 cm x 68.75 cm)

Estimate: \$3,000 - 5,000





310. "Blue Harvest" Crew Rainsuit, Shirt, and Hat

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

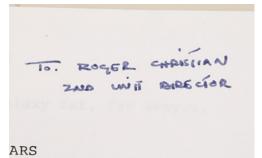
A "Blue Harvest" crew rainsuit, shirt, and hat from the production of Richard Marguand's Star Wars: Return of the Jedi. Crew members wore rainsuits featuring the film's decoy title, "Blue Harvest," during rainy outdoor shoots. This lot consists of a yellow vinyl hooded jacket emblazoned with the Blue Harvest logo; two pairs of yellow vinyl pants with white elastane suspenders; a blue cotton T-shirt emblazoned "Horror Beyond Imagination" in white; and a gray baseball cap with a blue and white logo patch. t is in good overall condition with some wear from use and age, including some ink bleeding on the rainsuit from the crew name written inside.

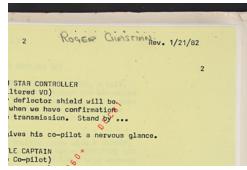
Estimate: \$1,200 - 1,800

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311. Roger Christian's Third Draft Script

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Roger Christian's third draft script from the production of Richard Marquand's Star Wars: Return of the Jedi. Christian used this script to direct footage for the Ewok village scenes, and won the Academy Award® for Best Art Direction for his work on A New Hope.

The script's title page bears the original working title "Revenge of the Jedi" and "To Roger Christian, 2nd Unit Director," written in blue ink. Dated December 1, 1981, the script consists of 110 pages, with inserted yellow revision pages. There are several handwritten annotations relating to the second unit camera team, and each page displays two red security stamps, reading "ROJ+060+ DEC81." The script is in good overall condition, with minor creasing, folded corners and small tears. Examples of directors' scripts from the original trilogy have rarely come to market, and the lot comes with a letter of authenticity from Christian. Dimensions: 12.5" x 9.5" x 1.5" (32 cm x 24 cm x 4 cm)

Estimate: \$6,000 - 8,000











312. Industrial Light & Magic (ILM) Pre-production Jedi Creature Bible

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Industrial Light & Magic (ILM) pre-production Jedi creature bible from the production of Richard Marquand's sci-fi adventure sequel Star Wars: Return of the Jedi.

This black plastic binder is dated as February 26th, 1981 on the interior and revised on May 5th, 1981. It features detailed concept design prints, printed sketches and almost 200 color photographs for several characters and locations. The photographs include images of maquettes, makeup tests and prototypes for such characters as Jabba the Hutt, the Rancor, Ree-Yees and Bib Fortuna and vehicles such as the Speeder Bike, TIE Interceptor and A Wing. The sketches and photography feature several creatures and locations which did not appear in the final cut of the film. An index in the front of the binder lists the date of production for all items. It exhibits signs of use and wear throughout, but remains in good overall condition. Dimensions: 11.5" x 11.25" x 4" (29.25 cm x 28.5 cm x 10.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$8,000 - 10,000



313. Y-Wing Pilot Video Animatics Character Hand-Drawn by Nilo Rodis-Jamero

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

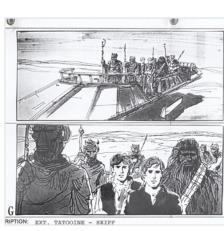
A Y-Wing pilot video animatics character cut-out handdrawn by Nilo Rodis-Jamero from Richard Marquand's Star Wars: Return of the Jedi. Costume designer and visual effects illustrator Rodis-Jamero created this cutout character for use in filming pre-visualization video animatics created by Industrial Light & Magic (ILM). Pilots were needed for insert shots within the animatics, and several characters were created.

The illustration is rendered in ink, graphite, and colored pencil and labeled ""Y" Leader" with a photograph of ILM cameraman Peter Romano taped to the back as an in-joke. It is in good overall condition with some stains to the front and wear throughout from handling. Dimensions: $6" \times 4" \times 0.5"$ (15.25 cm x 10.25 cm x 1.5 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$2,000 - 3,000









314. Production-Used Live-Action Storyboard Set

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A production-used live-action storyboard set from the production of Richard Marquand's sci-fi adventure sequel Star Wars: Return of the Jedi. This black plastic binder contains more than 200 black-and-white printed storyboards on white, blue, pink and yellow paper. They depict images from several sequences, including Jabba's skiff, The Speeder Bike chase, and the Battle of Endor.

Each page features images on the top of the paper and information on the bottom section such as shot numbers, elements, and scene descriptions. Several storyboards also feature handwritten notes from a member of the ILM VFX team. The lot shows signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 11.5" x 11" x 2.5" (29.25 cm x 28 cm x 6.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000

Episodio VI IL RITORNO DELLO JEDI Luke Skywalker e' tornato al suo remoto pianeta natale, Tatooine, nel tentativo di strappare il suo amico Jan Solo alle grinfie del malvagio bandito, Jabba the Hutt. Luke non puo' sapere che L'IMPERO GALATTICO ha iniziato in gran segreto la costruzione di una nuova stazione spaziale corazzata ancora piu' potente della temuta Morte Nera. Una volta completata, quest' arma risolutiva segnera' la fine del pugno di ribelli che lottano per restituire la liberta' alla galassia...



315. Italian Language Opening Crawl

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

An Italian language opening crawl from Richard Marquand's Star Wars: Return of the Jedi. For the international releases of the film, the iconic opening crawl was reshot with the text printed in other languages, including Italian. This crawl is a permanent part of the Italian-language versions of the film and has been seen by thousands of Italian cinema fans over the years.

The crawl is the actual film-used element that was shot with a motion control camera at Industrial Light and Magic. The piece was assembled by hand and is made up of three black acetate prints taped together with gaffer's tape and hand-painted black ink covering up any blemishes in the prints, to ensure the lettering was clean and bold. It is in good overall condition with minimal wear from production and age. Dimensions (rolled): 40" x 15" (101.75 cm x 38.25 cm)

Estimate: \$10.000 - 15.000



316. Admiral Ackbar Prototype Mask

STAR WARS - EP VI - RETURN OF THE **JEDI (1983)**

An Admiral Ackbar prototype mask from Richard Marquand's Star Wars: Return of the Jedi. While the final version of Ackbar's head appliance (as well as the Mon Calamari puppet used in different shots) was manufactured by Industrial Light & Magic's (ILM) "Monster Shop", this early prototype version was created by the U.K.-based creature team headed by Stuart Freeborn. Freeborn and Tippett collaborated on creature work for the film, and both were nominated for an Academy Award® for their

This prototype for Ackbar's mask is constructed of foam latex painted in the Admiral's signature orange and inset with two bulbous urethane eyes. The mask is affixed to a black mannequin for stability. Due to careful preservation and storage, this lot is in excellent overall condition despite its age, with only minimal flaking and tearing to the foam. The mask originated from Stuart Freeborn's collection directly.

Estimate: \$6,000 - 8,000



STAR WARS - EP VI - RETURN OF THE

A Sarlacc Pit tooth from Richard Marquand's Star Wars: Return of the Jedi. Jabba the Hutt (Larry Ward) sentenced Luke Skywalker (Mark Hamill) and Han Solo (Harrison Ford) to be thrown into the Great Pit of Carkoon, where the fanged Sarlacc within would slowly digest them over

This long, hooked tooth is one of several made by Industrial Light & Magic (ILM) for the Sarlacc set in Yuma, Arizona. It is constructed of gray foam coated with urethane and hand-painted brown and green. The tooth exhibits some cracking to the urethane and exposed foam at the base from age and production use, but remains in good overall condition. Dimensions: 18" x 3" x 4" (45.75 cm x 7.75 cm x 10.25 cm)

Estimate: \$3,500 - 5,500



JEDI (1983)







STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A full-size AT-ST dressing panel from Richard Marquand's Star Wars: Return of the Jedi. An Ewok arrow from Richard Marquand's Star Wars: Return of the Jedi. Ewoks used a Imperial forces stationed on the Forest Moon of Endor used All Terrain Scout Transports (AT-ST) in the ground battle to protect their shield generator from the Rebel soldiers and

The art department created a full-size AT-ST model for various sequences on Endor, including Chewbacca (Peter Mayhew) hijacking an AT-ST. This molded resin panel is rectangular with two pipe-shaped protrusions hand-painted in the Imperial Walkers' signature gray. It is in fair overall condition with extensive paint scuffing, microfractures in the resin, and an unpainted bottom from production. Dimensions: 23" x 6" x 2" (58.5 cm x 15.25 cm x 5.25 cm)

Estimate: \$2,500 - 3,500



319. Ewok Arrow

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

variety of different traps and weapons, including arrows, to aid the Rebel Alliance in their ground battle to destroy the Imperial shield generator on the Ewoks' homeworld, the Forest Moon of Endor. This arrow is crafted from wood with a twine wrap and rubber arrowhead, which is painted and molded to resemble stone. It is in good overall condition with minimal wear from production and age. Dimensions: 13.75" \times 1.5" \times 1.25" (35 cm \times

Estimate: \$1,500 - 2,500





320. Ewok Axe with Storyboards and Manifests

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

An Ewok axe with storyboards and manifests from Richard Marquand's Star Wars: Return of the Jedi. Ewoks used a variety of crude traps and weapons to aid the Rebel Alliance in the battle to destroy the Imperial shield generator on their homeworld, the Forest Moon of Endor.

The lot consists of a wooden axe with a foam blade painted gray to simulated carved stone, a brown leather wrap, and a wooden handle; two printed hole-punched storyboards depicting Ewoks leaping from the trees to attack scout troopers; and four manifest sheets labeled "Blue Harvest" listing the contents of containers that were being transported for production.

The lot originated from Art Director James Schoppe and is in good overall condition with some wear from production and age, including scuffing and paint loss on the axe and staple marks in the manifests. Dimensions (largest): $19" \times 7" \times 3"$ (48.5 cm x 18 cm x 7.75 cm); (smallest): 11" x 8.5" (28 cm x 21.75 cm)

Estimate: \$12,000 - 16,000





321. Hero Biker Scout Blaster

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

scouts, known as scout troopers during production, used their unique hold-out blasters throughout the ground battle on Endor. The small blasters were carried in an ankle holster and played in several memorable scenes involving Princess Leia (Carrie Fisher) and Luke Skywalker (Mark Hamill.)

The small blaster is a rare hero version, finished to a higher standard than the majority of Dimensions: 9" x 5" x 3" (23 cm x 12.75 cm x 7.75 cm) the blasters made for the film and intended specifically for close-up work. It is believed that only 3-4 hero blasters were made for production and this is the only one in private hands today. The blaster is made primarily from cast resin with a bent metal trigger guard. The scope is cast separately and attached with screws; one screw cover has gone

A hero biker scout blaster from Richard Marquand's Star Wars: Return of the Jedi. Biker missing since production. Several specific features identify the blaster as a hero version: the intricate step-down barrel assembly, the reflector lens in the back of the scope, and the round tube-like detail at the back of the main body. The blaster is in good overall condition with some deliberate distressing for production as well as additional wear and age, including scuffing and paint chipping throughout.

Please note that payment plans are not available for this lot; full payment will be due within 7 business days of the end of the auction.

Estimate: \$40,000 - 60,000









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322. Death Star Gun Tower Model Miniature

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A Death Star Gun Tower Model Miniature from Richard Marquand's Star Wars: Return of the Jedi. Gun towers covered the Death Star's surface and constantly fired at the attacking Rebel pilots during the film's climax.

Constructed by Industrial Light and Magic from biscuit foam and resin, the gray painted gun tower features a futuristic industrial design with grid lines carved into the sides to simulate a paneled construction. While static, the top portion of the gun tower is shaped to resemble a rotating gun turret and has two laser cannons mounted at the top. Below the turret, the body of the gun tower stretches to a wider base for stability. The model remains in overall good overall condition, with wear and chips to the paintwork and damage to the gun tips. Dimensions: $2.75" \times 2.25" \times 7.5" (7 \text{ cm} \times 6 \text{ cm} \times 19 \text{ cm})$

Estimate: \$12,000 - 16,000







323. Rebel Briefing Room Technician's Cap

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A Rebel briefing room technician's cap from Richard Marquand's sci-fi sequel Star Wars: Return of the Jedi. Various technicians in the Rebel Alliance wore their caps in the briefing room in which Mon Mothma (Caroline Blakiston) led a presentation regarding their plans to destroy the newly constructed Death Star.

This dark gray cotton cap features a gray oval patch on the front containing a logo consisting of a series of copper-color stitched details. The top of the cap features a textured detail with black thread which extends to the back. The interior of the brim is affixed with an elastic band that is marked "28 A AUSTEN." This cap features some wear from age and production, including a small hole on near the top of the right side, but it remains in excellent overall condition. Dimensions: $10^{\circ} \times 6^{\circ} \times 3.25^{\circ}$ (25.5 cm x 15.25 cm $\times 8.25$ cm)

Estimate: \$6,000 - 8,000



STAR WARS - EP VI - RETURN OF THE JEDI (1983)

An Admiral Ackbar (Erik Bauersfeld) head casting made from the original molds for Richard Marquand's Star Wars: Return of the Jedi. The original Ackbar puppet and separate Mon Calamari head appliance were designed by makeup designer Phil Tippett and manufactured by Industrial Light & Magic's (ILM) "Monster Shop." This lot comes from Tippett, who was nominated for an Academy Award® for his work on the film and later used the original appliance molds to craft this head casting.

The casting is made of foam latex and elastic hand-painted in Ackbar's signature reddish-orange. It is mounted to a green bust for stability and affixed to a wood base stamped "TIPPETT" for display. The lot is in good overall condition with some chipping wood and a split down the center of Ackbar's forehead from use. Dimensions: 17" \times 12" \times 20" (43.25 cm \times 30.5 cm \times 51 cm)

Estimate: \$3,000 - 5,000



325. Rebel Trooper Blaster

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A Rebel trooper blaster made for the production of Richard Marquand's Star Wars: Return of the Jedi. Rebel soldiers were seen with silver-tipped blasters in both Star Wars: A New Hope and Star Wars: The Empire Strikes Back. This blaster was created for Return of the Jedi and intended to be used for filming, but ultimately did not appear in the film. A similar Return of the Jedi rebel soldier blaster was documented in pre-production photography during prep.

The blaster is built on a replica Sterling submachine gun made by the Model Gun Company of Japan. It is primarily metal, and has been modified by the production team to feature futuristic dressing such as the custom-machined silver-color flash suppressor, the greeblies dressed on either side, a cut-down magazine, and a Single Point scope mounted on a rod scope rail.

While never seen on film in Jedi, the rebel blasters are well known amongst Star Wars fans due to their use in the prior Star Wars films. The blaster is in good overall condition with some wear from use and age, including scuffing, paint loss, and chipping to the front of the scope. Dimensions: 17" \times 8" x 5" (43.25 cm x 20.5 cm x 12.75 cm)

Please note that payment plans are not available for this lot; full payment will be due within 7 business days of the end of the auction.

Estimate: \$20,000 - 30,000





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326. Small-Scale Death Star II Tower and Turret Model

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A small-scale Death Star II tower and turret model from Richard Marquand's Star Wars: Return of the Jedi. Much like its predecessor, the second Death Star's surface was similarly lined with powerful gun turrets.

Created by Industrial Light & Magic (ILM) from resin, the hollow gun tower is painted gray and yellow with grid lines carved into the sides to simulate a paneled construction. While static, the top portion of the gun tower is detachable and shaped to resemble a rotating gun turret with two laser cannons. It is in good overall condition with some wear from production and age, including paint chipping and one laser cannon missing its barrel. Dimensions: 1.5" x 1.5" x 5" (4 cm x 4 cm x 10.5 cm)

Estimate: \$8,000 - 10,000











327. Production-Made B-Wing Pilot Helmet

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A production-made B-wing pilot helmet from Richard Marquand's Star Wars: Return of and a leatherette trim, and is constructed of vacuform plastic, with loose wiring on the to take down Death Star II during the Battle of Endor.

This helmet was created and detailed during the film's production but was ultimately never completed and was not needed for filming. It features a preliminary paint finish

the Jedi. The Rebel Alliance's B-Wing fighter pilots wore their helmets as they attempted helmet intended to connect to a microphone. The helmet shows fine paint and finishing details, such as electronic "greeblie" components attached throughout. Also included is a loose plastic chin piece with a black nylon chinstrap. The lot is in fair overall condition with some signs of use as well as some paint chipping and staining on the exterior. Dimensions: 11" x 8" x 8" (28 cm x 20.5 cm x 20.5 cm)

Estimate: \$20,000 - 30,000







328. Prototype Lando Calrissian (Billy Dee Williams) Skiff Guard Helmet

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Marquand's Star Wars: Return of the Jedi. Calrissian disguised himself as one of Jabba the Hutt's guards to help rescue Han Solo (Harrison Ford). Lando's disguise helmet was of leather covers when he saw a softball glove sitting on top of a co-workers head. x 35.56 cm x 33.02 cm) The helmet is made of black vacuum-formed plastic with brown leather coverings, brass-color metal studs, and a brown and white resin face mask featuring pointed teeth.

A prototype Lando Calrissian (Billy Dee Williams) skiff guard helmet from Richard The inside of the mask features leather and foam padding. This version is similar to the final helmet worn on-screen, with some differences to coloring, detail, and finish. It is in good overall condition with some wear from age, including scuffing throughout and a designed by Nilo Rodis-Jamero, who came up with the idea for a helmet with strips few missing studs exposing screws underneath. Dimensions: 14" x 14" x 13" (35.56 cm

Estimate: \$15,000 - 20,000



329. Production-Made Emperor's Royal Guard Helmet

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A production-made Emperor's Royal Guard helmet from Richard Marquand's Star Wars: to the wearer's cape, and a loose, adjustable black nylon strap. The helmet is made in film that would be very stark without them.

This helmet is made out of two pieces of vacuum-formed ABS plastic with a semitransparent red urethane visor adhered to the inside, two strips on the neck for securing Estimate: \$15,000 - 20,000

Return of the Jedi. The Emperor (lan McDiarmid) always traveled with his elite protectors, several parts that are joined and seamed, and the entire helmet is painted a specific the Royal Guard, whose signature red robes and helmets added color to scenes in the shade of "candy apple" red. It is in good overall condition with minimal wear from handling and age, including scuffing throughout. Dimensions: 14" x 14" x 13" (35.56 cm x 35.56 cm x 33.02 cm)







330. Production-Made A-Wing Pilot Helmet

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A production-made A-wing pilot helmet from the production of Richard Marquand's Star Wars: Return of the Jedi. The Rebel Alliance's A-wing fighter pilots wore their helmets, newly designed for this film, as they attempted to destroy the second Death Star during the Battle of Endor.

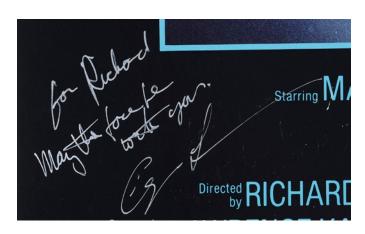
This production-made helmet is constructed of vacuform plastic painted brown and white with a light brown leatherette trim, metal embellishments including electronic "greeblie"

components, and wiring intended to connect to a microphone. One side of the helmet has a visor mount installed, though the visor is not present. It is in fair overall condition with some wear from use and age, including paint chipping and staining. Dimensions: 13" x 10" x 8" (33.25 cm x 25.5 cm x 20.5 cm)

Estimate: \$12,000 - 16,000







331. Chewbacca (Peter Mayhew) Skin and Head Cast

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A Chewbacca (Peter Mayhew) skin and a head cast from the original Star Wars trilogy. While it is not possible to know exactly which film this was made for, it was most likely Return of the Jedi. Make-up effects expert Stuart Freeborn was responsible for bringing Chewbacca to life and created new masks for each film as well as replacement facial skins in case a back-up was needed during filming.

The lot consists of foam latex facial skin painted brown with a black nose over a rigid head foam casting used to store the skin and retain its shape. The skin had paintwork applied but never had the facial hair punched in. It is in fair overall condition with wear from age, and drying / cracking to areas of the foam latex. Dimensions: 13.25" x 9.25" x **Estimate: \$2,000 - 3,000** 7.75" (33.75 cm x 23.5 cm x 19.75 cm)

Estimate: \$6,000 - 8,000

332. Style "A" One-Sheet Signed and Inscribed "May the Force Be With You" by George Lucas

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A style "A" one-sheet from the promotion of Richard Marquand's Star Wars: Return of the Jedi signed by Harrison Ford. Designed by Paykos Phior with art by Tim Reamer, this iconic poster features Luke Skywalker's (Mark Hamill) hands wielding the light blue lightsaber with matching blue borders and text. This one-sheet is autographed by Lucas and features a rare inscription, also by Lucas: "For Richard May the Force Be With You." The signature is believed to date to the period of the film's release, and the poster is in good overall condition with some minor edge wear from handling and storage. Dimensions: 27" x 41" (68.75 cm x 104.25 cm)



333. Harrison Ford-Signed Rolled Style "B" One-Sheet Δ

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A rolled style "B" one-sheet from the promotion of Richard Marquand's Star Wars: Return of the Jedi signed by Harrison Ford. Designed by Kazuhiko Sano, this is the silver lettering studio version of the iconic poster featuring Darth Vader (David Prowse) looming over the film's key characters.

This full-color one-sheet is autographed in blue marker by Ford. It comes with a Beckett COA authenticating the signature. The one-sheet is in good overall condition with minor edge wear from rolling. Dimensions: 27" x 41" (68.75 cm x 104.25 cm)

Estimate: \$2,000 - 3,000



334. Industrial Light & Magic (ILM) Crew-Autographed Millennium Falcon Photo

STAR WARS - EP IV - A NEW HOPE (1977)

A printed photo of the Millennium Falcon autographed by many Industrial Light & Magic (ILM) crew members who worked with the famous starship in one way or another.

The photo is signed by Joe Johnston; Steve Gawley; Ken Ralston; Paul Huston; Harrison Ellenshaw; Colin Cantwell; Ben Burtt; Randy Thom; Selwyn Eddy III; Donna Tracy; David Beasley; Byron Werner; John Dykstra; Dennis Muren; Bill Hargreaves; Bruce Nicholson; Rob Blalock; Peter Kuran; Frank Ordaz; Chris Casady; Jamie Shourt; Richard Edlund; Ray $\label{thm:continuous} \textit{Gilberti}; \textit{Scott Marshall}; \textit{Douglas Smith}; \textit{William Shourt}; \textit{Jody Westheimer}; \textit{Samuel Zolltheis}; \\$ Don Dow; Richard Fish; Jonathan Seay; Robert Finley III; Marty "The Droid" Brenneis; Ease Owyeung; Mike Fulmer; Jon Erland; Charlie Bailey; Craig Barron; Neil Krepela; Lorne Peterson; Michael McAlister; Chris Anderson; Dave Scott; Loring Doyle; David Jones; Pat McClung; Michael McKenzie; and Jeff Mann. It is in good overall condition with some light handling creasing to the sides. Dimensions: 17" x 20" (43.25 cm x 51 cm)

Estimate: \$2,000 - 3,000



335. Hand-Painted Ralph McQuarrie 1995 Lucasfilm **Holiday Card Preliminary Illustration**

LUCASFILM

A hand-painted Ralph McQuarrie preliminary illustration for Lucasfilm's 1995 holiday card. This concept for Lucasfilm's annual holiday card design features Figrin D'An and the Modal Nodes, the all-Bith band who played their song "Mad About Me," also known as the "Cantina Band" song, in the Mos Eisley cantina. The concept was not used as the card's design went in another direction. McQuarrie, best known for his designs on the original Star Wars films, was a master artist and his painted illustrations in private collections are exceedingly rare.

The illustration is rendered in mixed media on graphite-lined illustration paper and affixed to a sheet of white board labeled " $17 \times 22 \frac{1}{2}$." It remains in good overall condition with paint smudging and minor edge wear from handling and storage. Dimensions: 14" x

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000



336. Hand-Illustrated Greg Hildebrandt "Star Wars: The Original Marvel Years" Cover Painting

STAR WARS: ORIGINAL TRILOGY

A cover painting for "Star Wars: The Original Marvel Years" hand-illustrated by Greg Hildebrandt. Created for the Star Wars: A New Hope U.K. quad poster by brothers Greg of the original film, making the Hildebrandts fan favorites of the franchise. This painting x 36" (122 cm x 91.5 cm) featuring Emperor Palpatine looming over Obi-Wan Kenobi, Luke Skywalker, Princess Leia, Han Solo, Yoda, and the droids C-3PO and R2-D2 was created by Greg Hildebrandt for the cover of "Star Wars: The Original Marvel Years," an omnibus released in 2015 that compiled Marvel's Star Wars comics from the 1970s and 1980s.

The painting is hand-rendered in mixed media on canvas with raw edges intended to be hidden behind a frame or mat. The painting exhibits some curling from age and edge and Tim Hildebrandt, the artwork is one of the most memorable images from the marketing wear from handling, but remains in otherwise good overall condition. Dimensions: 48"

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$15,000 - 20,000



337. Hand-Painted Brothers Hildebrandt "Vader Stays Sharp" **Trading Card Artwork**

STAR WARS: SHADOWS OF THE **EMPIRE (1990)**

Hand-painted "Vader Stays Sharp" trading card artwork by the Brothers Hildebrandt for Topps' Star Wars: Shadows of the Empire trading card set. Topps released the 100-card set with art by Greg and Tim Hildebrandt in 1996 as part of Lucasfilm's Star Wars: Shadows of the Empire multimedia project. "Vader Stays Sharp" was number 12 in the set.

This 1995 piece is rendered in acrylic, signed by the Hildebrandts on 11" x 15" (28 cm x 39.25 cm) board, and comes mounted behind glass in a wooden frame. It remains in good overall condition with minor scuffs to the frame. Dimensions (framed): 15.5" x 20" x 1" (39.5 cm x 51 cm x 2.5 cm)

Stored off-site; see notice in the Buyer's Guide. Sold without copyright; see notice in Buyer's Guide. Special shipping required; see notice in the Buyer's Guide. Sold without copyright; see notice in Buyer's Guide.

Estimate: \$4,000 - 6,000



338. Hand-Painted Brothers Hildebrandt "Ferreting Out a Traitor" Trading Card Artwork

STAR WARS: SHADOWS OF THE **EMPIRE (1990)**

Hand-painted "Ferreting Out a Traitor" trading card artwork by the Brothers Hildebrandt for Topps' Star Wars: Shadows of the Empire trading card set. Topps released the 100-card set with art by Greg and Tim Hildebrandt in 1996 as part of Lucasfilm's Star Wars: Shadows of the Empire multimedia project. Shadows of the Empire was a story set between The Empire Strikes Back and Return of the Jedi, and "Ferreting Out a Traitor" was number eight in the trading card set.

This 1995 painting features key new antagonist Prince Xizor and his droid, Guri, is rendered in acrylic, signed by the Hildebrandts on 11" x 15" (28 cm x 39.25 cm) board, and comes mounted behind glass in a wooden frame. It remains in good overall condition with minor scuffs to the frame. Dimensions (framed): 15.5" x 20" x 1" (39.5 cm x 51 cm x 2.5 cm)

Stored off-site; see notice in the Buyer's Guide.

Sold without copyright; see notice in Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



339. Hand-Painted Ralph McQuarrie Mos Eisley Cantina Illustration

THE MOS EISLEY CANTINA POP-UP BOOK (1995)

A hand-painted Ralph McQuarrie Mos Eisley Cantina illustration created as a concept for the cover of Kevin J. Anderson and Rebecca Moesta's children's book The Mos Eisley Cantina Pop-Up Book. McQuarrie, the renowned Star Wars franchise artist, was the project's primary illustrator.

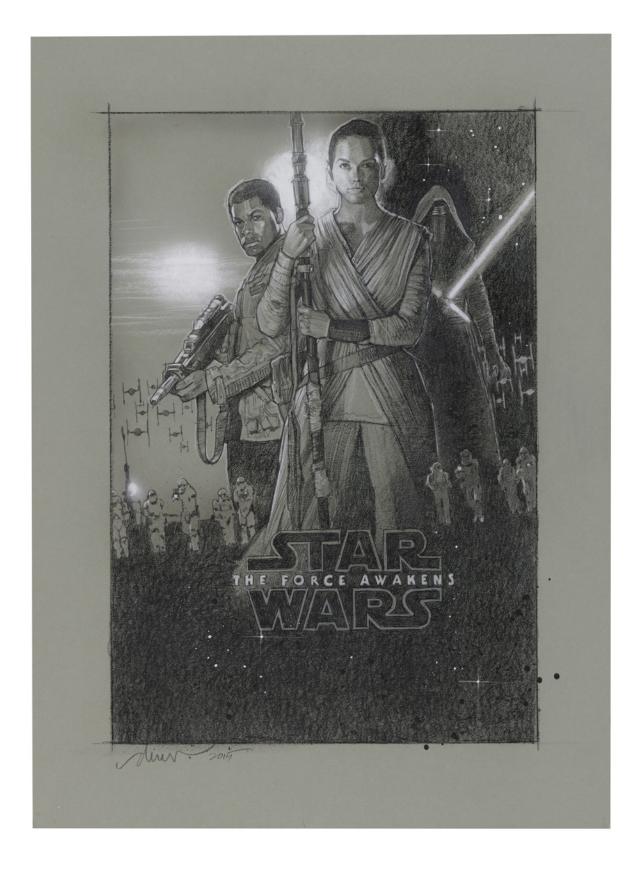
In this preliminary illustration, the Millennium Falcon flies over the bustling Mos Eisley spaceport, where a litany of intergalactic bounty hunters, con artists, and droids circle the cantina. While not used on the cover, a similar illustration with a wider aspect-ratio was **Estimate: \$20,000 - 30,000** published in the book's interior under the headline "The Cantina." McQuarrie's painted illustrations are exceptionally rare in private collections.

This unsigned painting is rendered in oil, graphite, and other mixed media on white illustration board labeled "250 percent." The margins feature tape residue, miscellaneous graphite marks, and an orange paint splotch, but the painting remains in excellent overall condition with minimal signs of wear. Dimensions: 11" x 8.5" (28 cm x 21.75 cm)

Sold without copyright; see notice in Buyer's Guide.

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340. Hand-Drawn Drew Struzan One-Sheet Comprehensive Artwork

STAR WARS - EP VII - THE FORCE AWAKENS (2015)

A hand-drawn Drew Struzan one-sheet comprehensive artwork from the promotion of J.J. Abrams' Star Wars: The Force Awakens. Renowned posterist Struzan illustrated posters for all prior titles in the Star Wars franchise, before contributing an artwork for Star Wars: The Force Awakens that was used as a special one-sheet introduced at the 2015 D23 Disney Expo. This black-and-white comprehensive artwork (the term comprehensive is industry short-hand for a comprehensive study of a composition) featuring Rey (Daisy Ridley), Finn (John Boyega), and Kylo Ren (Adam Driver) is rendered in acrylic and prisma

on paper mounted to foam core and is signed and dated "2015" by Struzan. The "comp" is in excellent overall condition with minimal signs of handling. Dimensions: $22^{\circ} \times 30^{\circ}$ (56 cm x 76 25 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$10,000 - 15,000



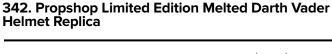
341. C-3PO Chest Plate

STAR WARS: STAR TOURS (1987 - 2020)

A C-3PO chest plate from Disney's Star Wars: Star Tours. In the theme park attraction, an animatronic C-3PO guided attendees onto a tourist spacecraft caught in the middle of the Galactic Civil War.

This ornately designed front plate is constructed of metallized fiberglass painted gold-color with holes on the reverse for affixing to the droid's other components. It remains in good overall condition with visibly scuffed paint on the upper torso and some chipping to the fiberglass from age and handling. Dimensions: $16.5^{\circ} \times 13.25^{\circ} \times 6.75^{\circ}$ (42 cm $\times 33.75$ cm $\times 17.5$ cm)

Estimate: \$5,000 - 7,000



STAR WARS - EP VII - THE FORCE AWAKENS (2015)

A limited edition melted Darth Vader helmet replica made by Propshop for the promotion of J.J. Abrams' Star Wars: The Force Awakens. In the film, Kylo Ren (Adam Driver) brooded over the charred remains of Lord Vader's (David Prowse) helmet.

Propshop, the industry prop and set decoration fabricator who created many props for The Force Awakens, released only 500 made-to-order, 3D-printed replicas of the melted helmet in partnership with Disney and Lucasfilm. The pieces were made from original 3-D scan data from the production to ensure they were as accurate as possible. This helmet is constructed of a range of proprietary synthetic materials, hand-painted in Vader's signature charcoal-black, sanded, and affixed with metal details near what was once the breathing apparatus. Also included is a black plastic display stand with a plaque featuring the film's logo and the original packing including a cardboard box, and custom wood crate featuring Lucasfilm's logo and the film logo.

This lot is in excellent overall condition with minor signs of handling to both boxes and the original plastic wrapping removed. Dimensions (boxed): $23.5^{\circ} \times 30^{\circ} \times 17^{\circ}$ (59.75 cm \times 76.25 cm \times 43.25 cm)

Estimate: \$5,000 - 7,000



343. Propshop Replica Chewbacca Bowcaster Weapon

STAR WARS - EP VII - THE FORCE AWAKENS (2015)

A replica Chewbacca bowcaster weapon from Star Wars: Episode VII - The Force Awakens. It was created by Propshop, the prop makers at Pinewood Studios that produced the originals props used in the film. Based on Chewbacca's weapon from the original Star Wars trilogy, this bowcaster was created using 3D scans of the original piece t. The body is made of reinforced resin with various metal and rubber elements, and a functional trigger. It is finished with a rubber bow, cloth, and metal strap. The piece is offered with its original stand and custom wooden shipping crate branded with the Lucasfilm Ltd. logo. The stock was damaged and has been repaired, with the piece remaining in good overall condition. Dimensions: 31.5" x 31" x 13" (80cm x 78.7cm x 33cm)

Estimate: \$2,000 - 3,000







344. R2-SHP Light-up Remote Control Droid

STAR WARS - EP IX - THE RISE OF SKYWALKER (2019)

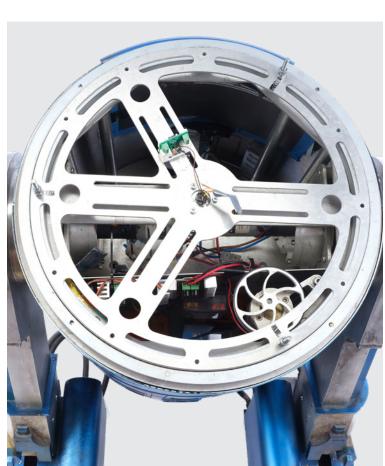
An R2-SHP light-up remote control droid from J.J. Abrams' Star Wars: The Rise of Skywalker. R2-SHP, also known as "Shep", served as an astromech droid at the Resistance base on Ajan Kloss and was seen in the background as Lieutenant Kaydel Ko Connix (Billie Lourd) helped the ailing General Leia Organa (Carrie Fisher) to her bed. The same R2 body was also paired with an R6-style dome (see next Lot) for additional filming; the astromech is easily recognizable due to its unique blue color scheme.

The droid is made predominantly from aluminum, including an all-aluminum external shell, as well as steel feet for durability. It features "holographic projectors" and strips of LEDs on the dome which illuminate and cycle through various colors when powered. The dome can be made to turn, and the droid has full drive capabilities, with the ability to move forward, backward, and turn. All of the unit's functionality is controlled with a Spektrumâ,¢ DX6i remote control.

In addition to its film appearance, R2-SHP is included on page 98 of Star Wars: The Rise of Skywalker - The Ultimate Visual Guide with a small section about its backstory and personality; a copy of the book is included. This particular droid was also merchandised as a toy during the promotion of the film. The astromech droid is deliberately aged and distressed for usage in the film, and features minor wear-and-tear attributed to its actual use. The overall aesthetic is like much of the Rebellion's equipment, and in keeping with George Lucas' initial "used future" visual concept. The dome is removable for access to interior electronics and mechanics, and the inside of the dome is signed "Lee T." for Lee Towersey, a lead droid technician on this and other Star Wars sequel films. The power supply, charging units, and remote control unit to run the droid are all included. Dimensions: 29.5" x 27.5" x 43.5" (75 cm x 70 cm x 110 cm)

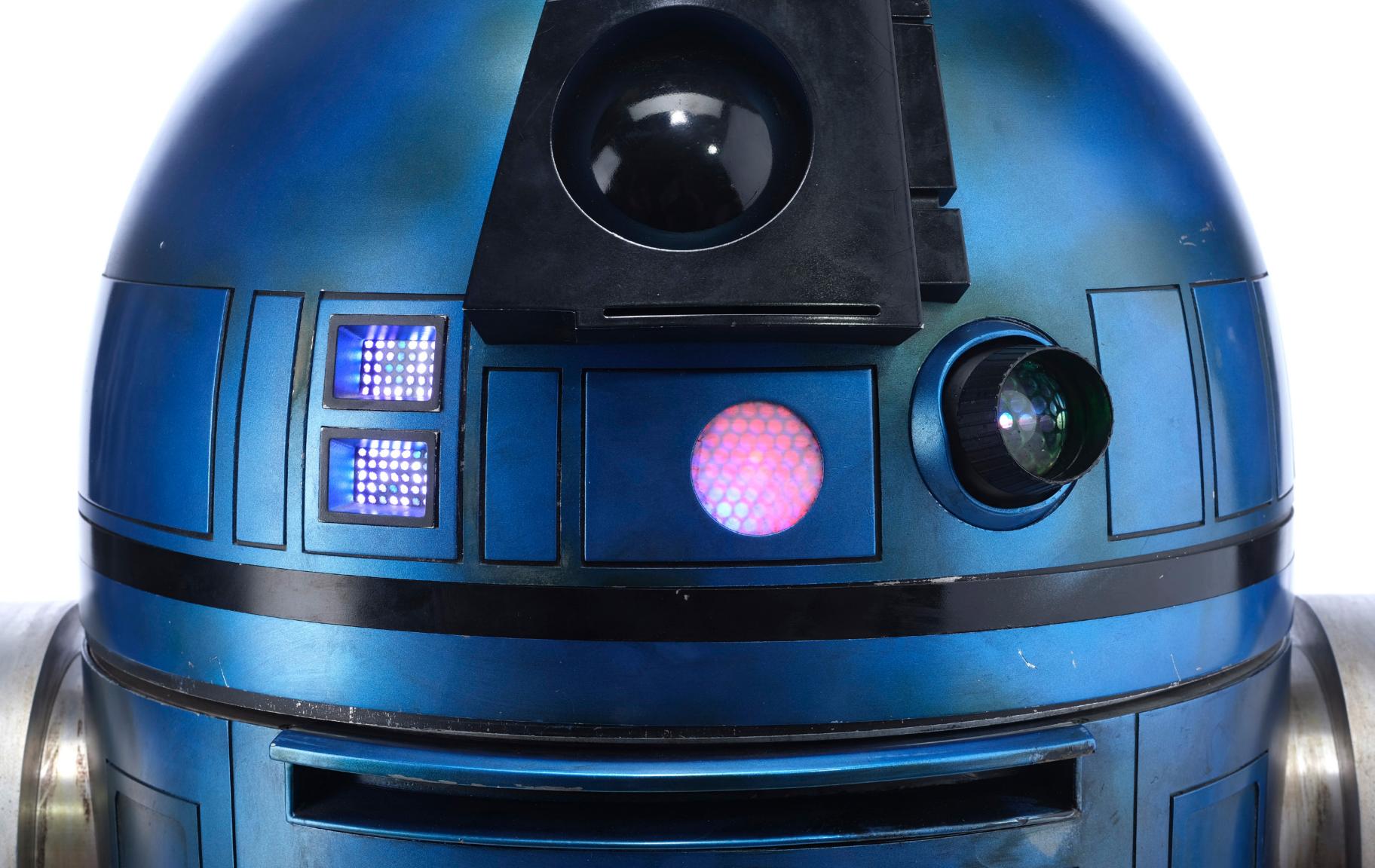
Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: \$80,000 - \$120,000



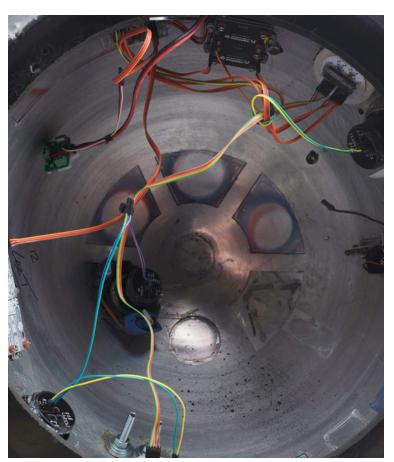


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345. Light-up R6-LE5 Dome

STAR WARS - EP IX - THE RISE OF SKYWALKER (2019)

Resistance base on Ajan Kloss. Although not included in the final cut of the film, the droid future" aesthetic for the saga. with its R6-style dome can be seen in a behind-the-scenes featurette behind Abrams and Billie Lourd (who plays Lieutenant Connix) as they talk on set.

Ultimate Visual Guide, with a small section about its backstory and personality, and was $(46.5 \text{ cm} \times 46.5 \text{ cm} \times 34 \text{ cm})$ sold as a toy during the promotion of the film.

The astromech dome is made of resin and styrene with some metal adornments. It is hand-painted in different shades of blue, and, when powered by the accompanying

A light-up R6-LE5 dome from the production of J.J. Abrams' Star Wars: The Rise of battery pack, its lights illuminate and flash. It is intentionally tarnished to appear old and Skywalker. R6-LE5, also known as "Leefive", served as an astromech droid at the well-used, like much of the Resistance's equipment, in keeping with George Lucas' "used

The dome has additional wear from production use, including scuffing, scratches and some minor cracking to the paintwork, most notably around the bottom. There are also R6-LE5 additionally appears on page 98 of Star Wars: The Rise of Skywalker – The remnants of glue and signs of repair on the exterior. Dimensions: 18.25" x 18.25" x 13.5"

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$10,000 - 15,000



346. Remnant Stormtrooper Costume

STAR WARS: THE MANDALORIAN (T.V. SERIES, 2019 - PRESENT)

A Remnant Stormtrooper costume from the Disney Plus sci-fi series Star Wars: The $\label{thm:mandalorian} \mbox{Mandalorian. Stormtroopers appeared throughout the series in costumes created by}$ the 501st Legion, a fan group dedicated to creating screen-accurate Stormtrooper suits.

This costume, a 501st-style suit utilized for production, includes a hand-painted plastic helmet with a tinted green visor; plated plastic front and back body armor pieces with snap-button closures; a pair of plated plastic shoulder armor pieces with elastic straps; a pair of plastic gauntlets; a pair of spandex head and neck covers; a pair of black spandex gloves; a black elastic polyfiber long-sleeve shirt; a pair of polyfiber long underwear; a plastic, polyester, and leather belt; a pair each of plastic thigh and leg armor; and a pair of custom-made leather boots, all in the signature Stormtrooper white with black and metallic details. The costume is primarily made of white-coloured vacuum-formed plastic components. A black resin and metal blaster and a metal-studded leather blaster holster are also included, though holsters were removed from costumes and not used during filming of the show.

The costume is in excellent overall condition with minor scuffs and paint flaking from production, most visibly on the blaster and chest piece.

Estimate: \$12,000 - 16,000















STARGATE (1994)

A Ma'Tok staff from Roland Emmerich's sci-fi adventure Stargate. A group of military specialists traveled through an ancient portal to a planet on the other side of the galaxy, where they discovered an ancient Egyptian civilization ruled by the god Ra (Jaye Davidson). Jaffa and human warriors in Ra's army wielded their signature plasma-emitting Ma-Tok staffs.

This fiberglass staff with engraved lines throughout is painted bronze with metallic purple embellishments in the base and production-made distressing throughout to simulate age and use. It is in fair overall condition with some wear from production and age, including scuffing, paint chipping, and a large cracked opening in the bottom end-piece. Dimensions: 83" x 8" x 3.5" (211 cm x 20.5 cm x 9 cm)

Estimate: \$4,000 - 6,000







348. Jaffa Warrior Ma'Tok Staff

STARGATE SG-1 (T.V. SERIES 1997 - 2007)

A Jaffa Warrior Ma'Tok staff from Brad Wright and Jonathan Glassner's sci-fi adventure series Stargate SG-1. The primary weapon used by the Goa'uld army and their Jaffa supporters, these staffs were used both as plasma projectile cannons and

This copper-color resin and urethane staff was made with an oval shaped head for the barrel and a large paddle that can be used for melee attacks. It features detailed decorative etchings and purple accents as well as small blotches of green tarnish that have been added to the finish. It shows wear due to production and age including minor paint chipping, but remains in excellent overall condition.

Dimensions: 81.5" x 9.5" x 6.5" (207 cm x 24.25 cm x 16.5 cm)

Estimate: \$2.500 - 3.500



349. UCF Corvette Transport Model Miniature

STARSHIP TROOPERS (1997)

A UCF Corvette Transport model miniature from Paul Verhoeven's sci-fi satire Starship Troopers. Corvette Transports, the most common ship in the United Citizen Federation fleet, carried dropships, fighters, and cargo during the war against the Arachnids.

This mid-size foam and metal model miniature was created as a background model for shots featuring many transport ships as part of the Federation's starfleet. It is painted **Estimate: \$3,000 - 5,000**

gray to appear metallic and inset with a rod that allowed the model to be mounted for filming. It is in fair overall condition, with chips and wear on the body and evidence of prior restoration work, including glue residue where it previously broke into two pieces. Dimensions: 19" x 5.5" x 5" (48.5 cm x 14 cm x 12.75 cm)



350. Dinosaur Input Device (D.I.D.) Electronic Warrior Bug Armature

STARSHIP TROOPERS (1997)

Paul Verhoeven's sci-fi satire Starship Troopers. The Dinosaur Input Device, or D.I.D., takes its name from Jurassic Park, the film for which the technology was developed. Designed by Phil Tippett, the D.I.D. enabled traditional stop-motion animators to produce computer animation using electronic armatures without having to learn animation software programs.

Digital sensors allow the armature to function as an animation capture device while the physical piece is manipulated by hand. This lot comes from Tippett's collection, who used the device to map the movement of CG Bugs, including the giant Warriors,

An electronic dinosaur input device armature for a Warrior Bug from the production of and was later nominated for an Academy Award® for his work. This Warrior Bug D.I.D. features a metal and cast resin armature hand-painted chrome-color, wired throughout with numbered motion sensors, and mounted with steel poles to a wood display base painted gray. It exhibits minor signs of use, such as miscellaneous paint stains and minor scuffs throughout, but remains in excellent overall condition. Dimensions: 34" x 34" x 14" $\,$ (86.5 cm x 86.5 cm x 33 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$5,000 - 7,000

351. Sugar Watkins' (Seth Gilliam) Screen-Matched Live-Fire Morita MK I Sniper Rifle

STARSHIP TROOPERS (1997)

Sugar Watkins' (Seth Gilliam) screen-matched, live-fire Morita MK I sniper rifle from Paul Verhoeven's sci-fi satire Starship Troopers. This sniper scope-equipped rifle screen-matches to when Mobile Infantry soldier Watkins wielded it in battle with the arachnid Warriors on Planet P. Unique patterns of green bug splatter can be seen on the side of the rifle.

This futuristic hero rifle is constructed from a custom-made fiberglass shell housing a rifle that has been modified to fire blanks for motion picture use. Blank-firing Morita rifles were used on set for their realism, especially in close-up by principal actors.

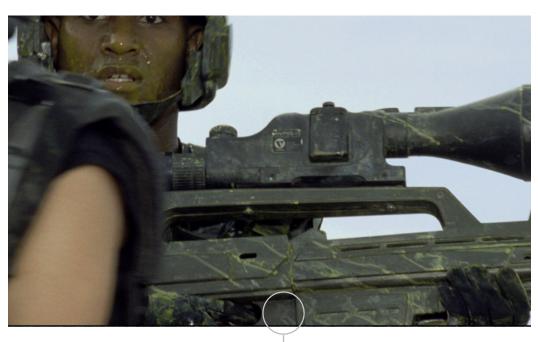
The two fiberglass clamshells painted green and secured together with metal screws. It features a functional trigger and a black nylon shoulder strap on the left side along with a black resin dummy scope, custom made for the film, affixed to the top grip with screws. The scope features a detachable foam-filled dummy eyepiece which can be affixed to the back section. Also included is a Letter of Authenticity from the film's armorer and weapons coordinator, Robert "Rock" Galotti.

During filming, Watkins' sniper rifle likely had an AC-556 rifle (the full-auto version of the Mini-14) the majority of the time. After production, a semi-auto Ruger Mini-14 was installed so the piece could be transferred. The Mini-14 was also used on the production of the film, it is modified to fire blanks but is still a firearm and requires transfer through an FFL dealer. International transfer may be possible if the piece is deactivated; inquire for specific transfer and shipping details. The piece exhibits signs of use and wear throughout including some separation of the clamshell elements and extensive production-added markings and green blood, but remains in good overall condition. Dimensions: 42" x 13" x 3" (106.75 cm x 33 cm x 7.75 cm)

Live firearm; see firearms notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$20,000 - 30,000











352. Sugar Watkins' (Seth Gilliam) **Bloodied Mobile Infantry Armor**

STARSHIP TROOPERS (1997)

Sugar Watkins' (Seth Gilliam) bloodied Mobile Infantry Armor from Paul Verhoeven's sci-fi satire Starship Troopers. Watkins wore his armor when he killed an Arachnid Warrior on Planet P.

This lot consists of several pieces of dense dark gray rubber body armor attached with black nylon and plastic straps and metal studs; two black cotton, leather and nylon gloves; a black rubber neck cowl; a black nylon sheath containing a tipless aluminum knife; and two gray boots marked "SUGAR". Affixed to a black nylon belt are weapons pouches containing rubber elements, including two stunt grenades. Green latex paint, blood stains, and dirt are applied to the armor, gloves, boots, and sheath by production, but the lot remains in excellent overall condition. Dimensions: 14.5" x 11" x 5" (37 cm x 28 cm x 12.75 cm)

Estimate: \$4,000 - 6,000



353. Zander Barcalow's (Patrick Muldoon) Morita MK I Carbine

STARSHIP TROOPERS (1997)

Zander Barcalow's (Patrick Muldoon) Morita MK 1 Carbine from Paul Verhoeven's sci-fi satire Starship Troopers. Fleet pilot Barcalow used his Morita combat rifle against Arachnid forces while on the surface of Planet P.

Made of fiberglass and urethane composite, the futuristic firearm was designed as a clamshell cover for a Ruger rifle that fired blanks during production. The rifle was removed after filming and a cast-resin version is currently installed in its place. The Morita includes a ribbed pistol grip, a rifle sling and an articulated barrel situated at the front. The shorter

carbine versions of the Morita were made in lower quantity than the full-size rifles and are therefore rarer. Also included is a Letter of Authenticity from the film's armorer and weapons coordinator, Robert "Rock" Galotti. The rifle shows some wear from production use, but remains in good overall condition. Dimensions: 32" x 9.5" x 2.5" (104.25 cm x 9 cm x 29.25 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$5,000 - 7,000



355. Jean Rasczak's (Michael Ironside) Screen-Matched M-3

STARSHIP TROOPERS (1997)

Jean Rasczak's (Michael Ironside) screen-matched M-3

This hero-grade futuristic M-3 Tactical helmet is constructed of hand-painted gray fiberglass with interior foam padding, rubber details on the cheeks and visor, a leather chin guard and a rare microphone. The interior is marked "Rasczak" in black ink. The fiberglass is scratched throughout with some paint chipped by production to weather the helmet, but it remains in good overall condition. Dimensions: 12" x 12" x 12" (30.5 cm x 30.5 cm x 30.5 cm)



354. Prototype UCF Fleet M-3 Tactical Helmet

STARSHIP TROOPERS (1997)

A prototype UCF Fleet M-3 Tactical helmet from Paul Verhoeven's sci-fi satire Starship Troopers. Officers of the UCF's Fleet wore M-3 Tactical helmets featuring the Fleet badge throughout the film.

This futuristic fiberglass M-3 Tactical helmet, a design prototype for the version ultimately seen on-screen, is hand-painted black, engraved on the front with the winged Fleet badge, padded with foam on the interior, and affixed with a urethane sun visor, a rubber radio headset, and a fabric chin strap. It is in good overall condition with visible scuffs and fraying to the strap. Dimensions: 12" x 12" x 12" (30.5 cm x 30.5 cm x 30.5 cm)

Estimate: \$2,000 - 3,000



Tactical Helmet

Tactical helmet from Paul Verhoeven's sci-fi satire Starship Troopers. The flaking and specific production-made distressing to this helmet screen-matches to many scenes and battle sequences throughout the film. The helmet shows evidence of touch-ups throughout production use.

Estimate: \$6,000 - 8,000

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356. Light-Up Mobile Infantry Laser Tag Vest

STARSHIP TROOPERS (1997)

A light-up Mobile Infantry laser tag vest from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile infantry cadets, including Johnny Rico (Casper Van Dien) wore laser tag vests during a "Capture the flag" exercise.

This black vest is made of resin and hard rubber, with red lights built into the straps and the chest piece. The chest and back units feature removable doors to wired, lighted compartments. The straps include eight lights housed within resin compartments. The vest's electronics are delicate and have had some restoration work done, with additional wiring run to power them. It exhibits signs of wear from age and use, but remains in good overall condition.

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500





357. Mobile Infantry Uniform

STARSHIP TROOPERS (1997)

A Mobile Infantry uniform from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile Infantry troopers wore combat uniforms and armor throughout training, and during their planet-hopping campaign against the Arachnids.

The uniform consists of a gray fiberglass helmet, gray, dense rubber armor attached together by black nylon and plastic straps and clips with metal studs, a black nylon belt with pouches containing rubber elements, including a pair of stunt grenades, black cotton and nylon gloves with leather details, a cotton blend gray zip-up jacket with a black collar and infantry patches, a pair of matching gray pants, and a pair of black leather and rubber boots. It exhibits signs of wear from age and use, including some staining and marking on the helmet and armor pieces, but remains in good overall condition.

Estimate: \$3,000 - 5,000



358. Brain Bug Maquette

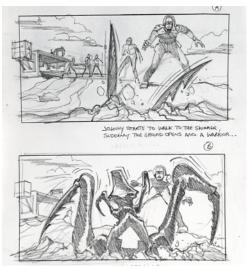
STARSHIP TROOPERS (1997)

A Brain Bug maquette from Paul Verhoeven's sci-fi satire Starship Troopers. Brain Bugs, the telepathic leaders of the Arachnids, sucked brain matter from their prey, including the unfortunate Zander Barcalow (Patrick Muldoon). This lot comes from the film's creature visual effects supervisor, Phil Tippett, who was nominated for an Academy Award® for his work on the film, including the creation of the Bugs.

This heavily detailed resin design maquette is hand-painted pink and blue to appear visibly veiny and flabby. It has 10 legs, eight red-rimmed black eyes, and a puckering red orifice out of which its brain sucker emerges. The maquette comes in an acrylic display case and remains in excellent overall condition with minor scuffs to the paint throughout. Dimensions: $15" \times 7" \times 8.5"$ (38.25 cm x 18 cm x 21.75 cm)

Estimate: \$4,000 - 6,000











359. Extensive Set of 100+ Page Hand-Drawn Storyboards for Brain Bug Rescue Sequence by John Bell

STARSHIP TROOPERS (1997)

An extensive set of 100+ page hand-drawn storyboards for Brain Bug rescue sequence by film artist John Bell from Paul Verhoeven's sci-fi satire Starship Troopers. Johnny Rico (Casper Van Dien) led a team of Mobile Infantry soldiers to find Carmen Ibanez (Denise Richards) after she crashed on Planet P and held captive by the Brain Bug.

Rendered in mixed media on white illustration paper, this lot consists of 105 pages of hand-drawn storyboards. The storyboards depict the Brain Bug rescue sequence and feature dialogue samples and some screen direction underneath the images. Veteran concept artist John Bell contributed numerous concept designs to the film as well as storyboards. The works are detailed and the set need to be viewed in full to be fully appreciated. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: $12" \times 9" \times 1"$ (30.5 cm x 23 cm x 2.5 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000







360. Mole Man Head Appliance

SUPERMAN AND THE MOLE MEN (1951)

A Mole Man head appliance from Lee Sholem's superhero film Superman and the Mole Men. Superman (George Reeves) encountered a group of Mole Men whose underground dwelling was disturbed by the drilling of the world's deepest oil well.

The lot consists of a latex bald cap painted in pink fleshtones with thick brown hair around the sides and back, a black velveteen mannequin display head, and a matching black plaque engraved "Actual Headpiece from the 1951 film, 'Superman and the Mole Men,' starring George Reeves." It is in fair and fragile overall condition due to age and production use with scuffing and flaking to the paint, loose hairs, and tearing latex around the appliance's edges. Dimensions: $9.25" \times 7.5" \times 6.25"$ (23.5 cm x 19.25 cm x 16 cm)

Estimate: \$3,000 - 5,000



361. International Newspaper Covers

SUPERMAN III (1983)

International newspaper covers made for the production of Richard Lester's superhero sequel Superman III. As Superman (Christopher Reeve) succumbed to an infection from tainted Kryptonite, he steadily became more immoral. These newspapers were created for the scenes in the latter half of the film as people around the world started to turn on their fallen hero, but were ultimately not seen

This lot consists of a pair of production-made newsprint newspaper covers, one in French and one in Japanese. Both covers feature the same image of Superman, while the French version features the headline "Le scandal de Superman." They exhibit signs of use and wear, including some creasing and discoloration, but remain in good overall condition. Dimensions: 16" x 12" x .75" (40.75 cm x 30.5 cm x 2 cm)

Estimate: \$3,000 - 5,000



362. Pair of Metropolis License Plates

SUPERMAN III (1983)/SUPERMAN IV: THE **QUEST FOR PEACE (1987)**

A pair of Metropolis license plates from the superhero sequels Superman III and Superman IV: The Quest for Peace. License plates appeared throughout both films on cars both overturned and undamaged in Metropolis.

These aluminum license plates are finished in the warm yellow of traditional New York plates, with the registrations "KLT 944" and "PED 702" applied in black and "Metropolis" printed beneath. They exhibit signs of use and wear, including tape applied to the backs and production-added mounting holes drilled into one of the plates, but remain in good overall condition. Dimensions (each): 13" x 6" x 0.25" (33 cm x 15.25 cm x 0.75 cm)

Estimate: \$3,000 - 5,000

364. Kryptonian Energy Crystal

SUPERMAN IV: THE QUEST FOR PEACE

A green Kryptonian energy crystal from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Clark Kent (Christopher Reeve) visited his family's farm and recovered a green crystal from the wreckage of the capsule that brought him to Earth. He later used the crystal to heal himself after contracting radiation sickness from Nuclear Man's (Mark Pillow) scratches.

Cast from translucent acrylic, this crystal shard features clear, uneven pointed ends, which deepen in an ombre fashion from clear into green at the center. The crystal displays signs of production use, including light scratches and minor marks, but remains in good overall condition. Dimensions: 13" x 1.75" x 1.25" (33 cm x 4.5 cm x 3 cm)

Estimate: \$10,000 - 15,000



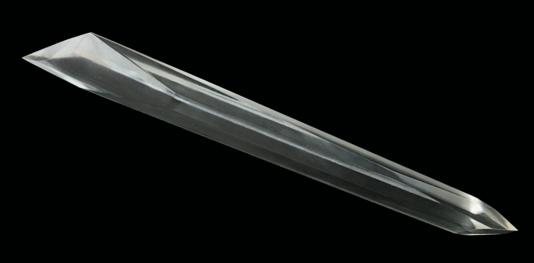
363. Fortress of Solitude Crystal Δ

SUPERMAN (1978)

A Fortress of Solitude crystal from Richard Donner's superhero film Superman. Crystals were seen in Superman's (Christopher Reeve) otherworldly Arctic retreat when he summoned the consciousness of his father Jor-El (Marlon Brando).

The crystal shard is made of clear resin and features uneven pointed ends. There are minor signs of wear from production use, including light surface scratches and scuff marks. Dimensions: 11.5" x 1.25" x .75" (29 cm x 3 cm x 2 cm)

Estimate: \$2,000 - 3,000







SUPERMAN RETURNS (2006)

A Kryptonian Crystal of Knowledge from Bryan Singer's superhero film Superman Returns. LexCorp CEO Lex Luthor (Kevin Spacey) stole crystals which contained all knowledge of Krypton, their planet of origin, from the Fortress of Solitude, and used them to create a new continent that threatened to destroy North America.

This multifaceted, translucent resin crystal is polished to appear smooth with small, production-made chips throughout from where it was broken from the Fortress. The $\,$ crystal is in good overall condition with some signs of use, including minor handling stains. Dimensions: 10" x 1.5" x 1.5" (25.5 cm x 4 cm x 4 cm)

Estimate: \$3,000 - 5,000



366. Lex Luthor's (Kevin Spacey) Kryptonite Shard

SUPERMAN RETURNS (2006)

Lex Luthor's (Kevin Spacey) Kryptonite shard from Bryan Singer's superhero film Superman Returns. In their climactic final battle, LexCorp CEO Luthor stabbed Superman (Brandon Routh) with a shard of deadly Kryptonite, the Kryptonian's

This multifaceted, translucent green resin shard is textured to appear crystalline, painted black on the bottom to match Luthor's crystal perch, features a raw textured surface imitating a real crystal. It remains in otherwise excellent overall condition. Dimensions: 7.5" x 1.5" x 0.5" (19 cm x 4 cm x 1.5 cm)

Estimate: \$3,000 - 5,000



367. Ted (Seth MacFarlane) Stand-In Bear

TED (2012)

A Ted (Seth MacFarlane) stand-in bear from MacFarlane's comedy film Ted. Bear "stand-the base's rear. The bear has been intentionally weathered by production to simulate age, ins" gave performers correct eye lines and acted as lighting references for the computergenerated bear added in post-production.

This bear features light brown faux fur hand-punched over a metal rod armature with hip and shoulder joints, plastic inserts to maintain the shape, and brown acrylic eyes with Contains electronics; see electronics notice in the Buyer's Guide. black pupils. The bear is mounted by a rod in its back to a black wooden display base with the film's title logo on the front designed to light up with the press of a red button on **Estimate: \$8,000 - 10,000**

including patches of thinning fur on its stomach. It is in good overall condition with minimal wear from production, including the joints wearing and becoming loose. Dimensions: 14.5" x 12.5" x 24.75" (37 cm x 31.75 cm x 63 cm)





368. Leonardo's (David Forman) Costume

TEENAGE MUTANT NINJA TURTLES (1990)

Leonardo's (David Forman) costume from Steven Barron's Teenage Mutant Ninja Turtles live action film. Leonardo and his fellow Ninja Turtles fought to save their master, Splinter (Kevin Clash), from The Shredder (James Saito) and his team of evil ninjas. Leonardo only replica component added for display is the leather belt and bandolier. The piece was brought to life for the feature film through a costume constructed by Jim Henson's has been professionally mounted on a custom display with a replica manhole cover Creature Shop and worn throughout filming by David Forman.

This costume is made from several different components cast in foam latex and polyfoam over a spandex base. The individual components were the head with acrylic eyes and teeth as well as the blue bandana, the upper arms and neck covering, the main torso front and rear shell piece, a set of upper legs, and individual lower legs and lower arms. The suit components came together with poppers, zippers, and velcro. The head of the costume incorporates a basic jaw-actuated mouth mechanism that would open the lips and expose the teeth, without servos, to produce moderate mouth movements for

wide action shots. The eyes are not mechanical, but can be set to different positions. The leatherette knee and elbow pads are also original to the film's production and the base, and transports as a single unit. Turtle costumes from the first film are more scarce than the later sequels. The costume's latex elements are fragile and the suit underwent previous stabilization and minor restoration work when the display was set up, and the piece remains in overall stable condition.

Stored off-site; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$20,000 - 30,000



369. Leonardo's (Mark Caso) Costume

TEENAGE MUTANT NINJA TURTLES III (1993)

Leonardo's (Mark Caso) costume from Stuart Gilard's family adventure sequel Teenage Mutant Ninja Turtles III. When their friend April O'Neil (Paige Turco) was magically transported back in time to 17th century Japan, Leonardo and his fellow turtles followed in an attempt to rescue her.

This costume includes a green turtle bodysuit consisting of foam latex cast elements over a spandex base, with dense-foam chest and shell elements, leather knee and elbow pads, and a leather sheath setup for Leonardo's swords. The head included is a stunt version, also utilizing a foam latex skin over a spandex base, with cast resin teeth, high-quality eyes, a fabric bandana, internal helmet liner shell for the performer, and a zipper at the back to allow the piece to be closed.

The costume is in poor and fragile overall condition, with both the body and head of the costume showing substantial breakdown to the foam latex elements that require restoration. The body is currently filled with some stuffing and rests on an oversize clothing hanger. Additional stabilization work is required to make it stand. Dimensions: 73" x 32" x 15" (185.5 cm x 81.25 cm x 38 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000





370. Studio-Created Full-Size Replica Chariot

THE TEN COMMANDMENTS (1956)

A studio-created full-size chariot replica based on those seen in Cecil B. DeMille's biblical epic The Ten Commandments. Rameses II (Yul Brynner) and his armies used chariots to chase Moses (Charlton Heston) and the Hebrews, and finally caught up to them at the Red Sea shoreline.

Commissioned from the Paramount Studios SFX Department in the 1990s, this replica chariot is made of wood, metal, and fiberglass and features two large wheels and a decorated carriage with imagery of snakes, eagles, cattle, humans, and ankhs painted in shades of golden brown, red, and light blue. The chariot includes a wooden draught pole with upper support, crossbar, and built-in holsters containing eight total silver-color wooden shortspears with red end-pieces and blue pommels. The chariot is in good overall condition with some wear from handling and age, including some paint scuffing and one of the spears missing its pommel. Dimensions: $144^{\circ} \times 70^{\circ} \times 62^{\circ}$ ($366 \text{ cm} \times 178 \text{ cm} \times 157.5 \text{ cm}$)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$12.000 - 16.000





371. Prototype Hunter-Killer Tank Base Model Miniature

THE TERMINATOR (1984)

A prototype Hunter-Killer Tank base model miniature from James Cameron's sci-fi action film The Terminator. In 2029, Resistance fighters battled against Skynet's Hunter-Killer, or H.K., Tanks. Tank miniatures were built by special effects group Fantasy II Film Effects, and this prototype was provided to Fantasy II by James Cameron early in production. The model may have been worked on directly by Cameron himself.

This gray five-piece model for the lower half of an H.K. Tank features four wood and resin tread units with individual metal tread plates, and a metal turret base affixed to a wood and fiberglass tank shell housing with cardboard supports and an electronic connector with cut wires. It is in fair overall condition with visible wear from production use, including exposed wood and chipped fiberglass. Dimensions (largest): 26" x 20.75" x 10.5" (66.25 cm x 52.75 cm x 26.75 cm); (smallest): 9" x 14" x 3.5" (23 cm x 35.75 cm x 9 cm)

Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



372. Destroyed Truck Model Miniature

TERMINATOR 2: JUDGMENT DAY (1991)

A destroyed truck model miniature from James Cameron's sci-fi action sequel Terminator 2: Judgement Day. The Terminator (Arnold Schwarzenegger), Sarah Connor (Linda the T-1000 Terminator (Robert Patrick), eventually crashing into a steel mill. The destroyed parts. Dimensions: 46.5" x 16.5" x 16.5" x 12.5" (118.25 cm x 42 cm x 31.75 cm) yellow pickup truck consists of a partial truck shell made of fiberglass with intentional weathering throughout, including dents, simulated scorch marks, with the left-rear side

of the truck completely gone. The remnants of the BOL-L-GOL Gardening logo are visible on its passenger-side door. It is in good overall condition with some wear from production Hamilton), and John Connor (Edward Furlong) stole a truck as they attempted to escape and age, including scuffing, chipping, and adhesive residue from previously attached

Estimate: \$2,000 - 3,000



373. The Terminator's (Arnold Schwarzenegger) Leather **Jacket Costume with SFX Head**

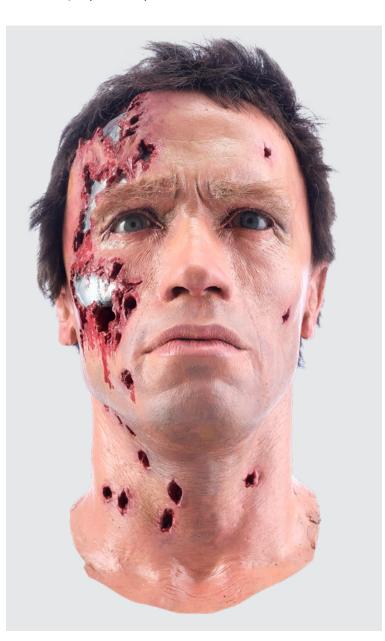
TERMINATOR 2: JUDGMENT DAY (1991)

The Terminator's (Arnold Schwarzenegger) leather jacket costume with an SFX head from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. The T-800 wore his costume throughout the film, including in the opening scene where he stole the ensemble from a disgruntled biker, his fight sequences with the seemingly invincible $\,$ T-1000 (Robert Patrick), and his final farewell with John (Edward Furlong) and Sarah Connor (Linda Hamilton). Created by costume designer Marlene Stewart, the costume became an iconic piece of pop culture, bringing the franchise into the 1990s with grunge flair.

This lot consists of a black leather motorcycle jacket with a self-belt bottom (marked "I.C.9" in white ink inside one of the pockets); a pair of black custom-made leatherette pants; a leather belt with a metal buckle; and a pair of black Harley Davidson motorcycle boots with metal top buckles. Also included is a battle-damaged, bullet-riddled, static T-800 SFX makeup head made by Stan Winston Studio for action sequences in which the T-800 is damaged. The head is hand-punched with brown hair and glass eyes, and painted to appear as if flesh is peeling to reveal the metal endoskeleton underneath. The head is a separate piece to the costume and is mounted on an acrylic stand.

The lot exhibits clear signs of wear from age and production use, including significant grime and distressing throughout the jacket, tears in the pants, and flaking foam. It remains in good overall condition. Dimensions (head): 17" x 17" x 16" (43.25 cm x 43.25

Estimate: \$20,000 - 30,000



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374. T-1000 (Robert Patrick) SFX Finger Reference Model

TERMINATOR 2: JUDGMENT DAY (1991)

A T-1000 (Robert Patrick) SFX finger reference model from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. The T-1000 liquid terminator turned its finger into a long blade on several occasions throughout the film, and used it as a deadly weapon. The character's transformations were rendered with a combination of live-action photography and rotoscope animation, and this served as a reference model for animators of the transitioning finger.



The hand is made of resin, painted in flesh tones and finished with green and silver-color paint. It is mounted on a curved black metal and stone display base. It is in good overall condition with some wear from production and age, including paint flaking throughout. Dimensions: $16" \times 6" \times 10"$ ($40.75 \text{ cm} \times 15.25 \text{ cm} \times 25.5 \text{ cm}$)

Estimate: \$4,000 - 6,000

375. The Terminator's (Arnold Schwarzenegger) T-800 Endoskeleton Knee Costume Piece

TERMINATOR 2: JUDGMENT DAY (1991)

The Terminator's (Arnold Schwarzenegger) T-800 endoskeleton costume piece section from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. In the year 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgment Day Los Angeles. This knee was designed to be worn as a costume piece, likely under a pair of torn pants.

The knee is constructed from foam, with an intentionally distressed chrome-color painted finish. Two elastic bands, each featuring an adhered piece of thin wire, are attached to the back of the knee, covered in silver-color tape. There are signs of production use, including light scratching, paint wear on the foam and minor damage at the bottom. The tape has unstuck in places exposing the wire pieces, and the top elastic band has distorted over time. However, the knee is in good overall condition. Dimensions: 11.5" x 7.5" x 7" (29 cm x 19 cm x 18 cm)

Estimate: \$4,000 - 6,000









376. The Terminator's (Arnold Schwarzenegger) Stunt Shotgun

TERMINATOR 3: RISE OF THE MACHINES (2003)

The Terminator's (Arnold Schwarzenegger) stunt shotgun from Jonathan Mostow's sci-fi action sequel Terminator 3: Rise of the Machines. The Terminator used his shotgun to save John Connor (Nick Stahl) and Kate Brewster (Claire Danes) from the T-X (Kristanna Loken) at an animal hospital.

The highly detailed shotgun is made of dense rubber painted black, gray, and brown to simulate metal and wood. It has a black nylon shoulder strap attached via embedded metal clips. It is in good overall condition with some wear from production, including scuffing and paint chipping throughout as well as a black residue around the grip. Dimensions: $39^{\circ} \times 5^{\circ} \times 2^{\circ}$ (99.25 cm x 12.75 cm x 5.25 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$3,000 - 5,000

377. John Connor's (Christian Bale) Final Battle Costume

TERMINATOR SALVATION (2009)

John Connor's (Christian Bale) final battle costume from McG's sci-fi action film Terminator Salvation. Connor wore his costume during the final battle at the Skynet facility where he faced off against a T-800 terminator (Arnold Schwarzenegger).

The costume consists of one nylon, rubber, plastic and metal black tactical vest with a buckled front; one dark green cotton-blend jacket with a red arm band; one cotton undershirt; and a pair of gray cotton-blend cargo pants with white rubber knee pads. The costume has been intentionally weathered by the production with frayed edges, torn holes, and blood stains throughout. It is in good overall condition with some wear from production.

Estimate: \$5,000 - 7,000

378. Hand-Drawn Jeff Errico Storyboard Binder

TERMINATOR GENISYS (2015)

A binder of hand-drawn Jeff Errico storyboards from the production of Alan Taylor's sci-fi action sequel Terminator Genisys. The film's many action and effects sequences were planned out before shooting using storyboards.

This lot consists of a white, three-ring binder, with a printed copy of the film's poster in the front sleeve. It contains 198 pages of storyboards hand-drawn in black, blue, and red ink on both white illustration and lined yellow paper with handwritten notations by storyboard artist Jeff Errico. The lot is in excellent overall condition with minimal wear from use. Dimensions: 11.5" x 11" x 2" (29.25 cm x 28 cm x 5.25 cm)

Sold without copyright; see notice in the Buyer's Guide.

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Estimate: \$4,000 - 6,000



"TITANIC" DIRECTOR: JAMES CAMERON CAMERA: RUSSELL CARPENTER, A.S.C.







379. Aramis' (Charlie Sheen) Screen-Matched Cape

THREE MUSKETEERS, THE (1993)

Aramis' (Charlie Sheen) screen-matched cape from Stephen Herek's historical actionadventure film The Three Musketeers. Aramis and his fellow musketeers donned their capes to defeat the villainous Cardinal Richelieu (Tim Curry). This wraparound blue felt cape features silver-color trim with a light floral print and the Musketeer insignia, a variation of the fleur-de-lis symbol, stitched onto the front, back, and shoulders. Screen-matched details include the pattern of the cape's shoulder trim, the closure elevated from behind rather than the front as the other capes fall, and a loose thread in the left armscve seam. It's in good overall condition with some wear from production and age, including small holes and loose threads.

Estimate: \$3,000 - 5,000

380. "A" Camera Clapperboard

TITANIC (1997)

An "A" camera clapperboard from the production of James Cameron's disaster romance Titanic. This black-and-white acrylic "A" camera clapperboard with a wood slate was previously owned by camera loader Scott Ronnow.

The clapperboard is labeled for director Cameron and director of photography Russell Carpenter in red text. it is in good overall condition with visible signs of use during production, including scuffed corners and scratches to the acrylic. Dimensions: 12" x 10" x 1" (30.5 cm x 25.5 cm x 2.5 cm)

Estimate: \$4,000 - 6,000

381. Extensive Set of Production Paperwork Including Wardrobe Continuity Books, Script, Storyboards, **Production Documents, and Panoramic Photo** Compilations

TITANIC (1997)

An extensive set of production paperwork including wardrobe continuity books, a script, storyboards, and other documents as well as a panoramic photo compilations from James Cameron's romantic disaster film Titanic.

Included in the lot is a set of 12 production-used binders containing extensive costume continuity information a large volume of printed copy photographs; production paperwork including schedules, budget information, status reports, and storyboard prints; one copy of James Cameron's screenplay dated May 7, 1996, with highlights and sticky note page markers throughout; one binder with production paperwork and an additional copy of the script with typed notes; one budget packet; one packet of 155-plus storyboard prints, one packet of 41 printed photo storyboards depicting a sequence titled "Rose Suicide Sequence"; three copies of the March 18, 1998 issue of Hollywood Reporter featuring George Lucas' message of congratulations to Cameron, illustrated by lain McCaig; and two panoramic photo compilations that form images of the large-scale Titanic exterior set built for the film attached to a cardboard backing. The wardrobe continuity binders are a highlight, with numerous printed copy photos of the cast in costume including principals. All of the pages in the wardrobe continuity binders are color laser copies rather than being original Polaroid photos; it is a production-used reference copy of the binders. This comprehensive lot is in good overall condition with wear from age, including pages sticking together and some three-hole-punched papers tearing at the holes. Dimensions (largest): 40" x 22" x 0.5" (101.75 cm x 56 cm x 1.5 cm); (smallest): 11" x 8.5" x 0.5" (28 cm x 21.75 cm x 1.5 cm)

Estimate: \$2,000 - 3,000







382. Set of Bow Model Miniature Elements

TITANIC (1997)

Bow model miniature elements from James Cameron's romantic disaster film Titanic. Rose DeWitt Bukater (Kate Winslet) and Jack Dawson (Leonardo DiCaprio) found love onboard the doomed ship, The Titanic, which was created with a combination of model miniatures and CGI. These components were all used on a large-size filming miniature of the Titanic ship, and were removed after production.

This set of hand-painted white, gray, and black mixed media elements from the ship's bow models consists of a skylight box, cowl vent, capstan, steam winch, vertical windlass, hatch, air vent, single and double fairleads, two unidentified machine pieces, and sections of both straight and curved handrails. All are in good overall condition with minor scuffs, flaked paint, and scratching throughout from production. Dimensions (largest): 42" x 9" x 2" (106.75 cm **Estimate: \$4,000 - 6,000** x 23 cm x 5.25 cm); (smallest): 7" x 7" x 9" (18 cm x 18 cm x 23 cm)

Estimate: \$7,000 - 9,000

383. Ship Anchor Model Miniature

TITANIC (1997)

A ship anchor model miniature from James Cameron's romantic disaster film Titanic. The titular vessel where Rose DeWitt Bukater (Kate Winslet) and Jack Dawson (Leonardo DiCaprio) found love was portrayed with a combination of model miniatures and computer-generated imagery. This anchor was part of a large-size filming model of the Titanic.

This resin, wood, and metal anchor is painted dark gray with small patches of dark orange and brown to resemble rusted metal. While its front face is fully painted, many areas on the reverse are unpainted. This anchor is in good overall condition with minor signs of wear from production, including a bit of cracking and paint chipping throughout. Dimensions: 37" x 19" x 7" (94 cm x 48.5 cm x 18 cm)

(Alicia Vikander) Costume

TOMB RAIDER (2018)

Lara Croft's (Alicia Vikander) costume from Roar Uthaug's action adventure Tomb Raider. Adventurer Croft wore her costume while traveling to Yamatabi, the island where her archeologist father, Lord Richard Croft (Dominic West) disappeared years before.

This costume consists of a sage green cotton tank top, a polyester blend beige compression undershirt, a white cotton arm bandage, a pair of seaweed green cotton pants. a brown leather belt with a gold-color decorative buckle, and a pair of black leather and rubber boots. It features minor signs of use and wear, but remains in excellent overall condition and comes displayed on a fibreglass mannequin custom-made to resemble Vikanderwith a glass base and a removable magnetic ponytail.

Estimate: \$5,000 - 7,000

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385. Dick "Jester" Hetherly (Michael Ironside) Flight Suit Name Patch

TOP GUN (1986)

Dick "Jester" Hetherly's (Michael Ironside) flight suit name patch from Tony Scott's action drama Top Gun. Navy pilot instructor Hetherly wore his ID patch while training pilots at the Naval Air Station Miramar's elite "Top Gun" program.

This flight suit patch features black cloth stitched with yellow thread used to create a Naval graphic symbol along with the name "DICK HETHERLY" and the call sign "JUSTER." It features an embroidered border and is affixed with Velcro on the back, and was retained by a member of the production crew after filming. The patch exhibits signs of wear from age with some slight signs of fraying around the border and Velcro, but remains in excellent overall condition. Dimensions: $4" \times 2" \times 1"$ (10.25 cm x 5 cm \times 2.5 cm)

Estimate: \$2,000 - 3,000



TOP GUN (1986)

Tom "Iceman" Kazansky's (Val Kilmer) flight suit name patch from Tony Scott's action drama Top Gun. Navy pilot Kazansky wore his ID patch while training at the Naval Air Station Miramar's elite "Top Gun" fighter program.

This flight suit patch features black cloth stitched with yellow thread used to create a Naval graphic symbol along with the name "TOM KAZANSKY" and the call sign "ICEMAN." It features an embroidered border and is affixed with Velcro on the back, and was retained by a member of the production crew after filming. The patch exhibits signs of wear from age with some slight signs of fraying around the border and Velcro, but remains in excellent overall condition. Dimensions: $4" \times 2" \times 1"$ (10.25 cm \times 5 cm \times 2.5 cm)

Estimate: \$3,000 - 5,000



TOP GUN (1986)

Pete "Maverick" Mitchell's (Tom Cruise) uniform nameplate from Tony Scott's action drama Top Gun.

Navy pilot Mitchell wore his white dress uniform with nameplate while attending the Naval Air Station Miramar's elite "Top Gun" fighter program, including the time when he first met instructor "Charlie" Blackwood (Kelly McGillis) at a local bar

Made of plastic, the front plate features Mitchell's name engraved with the text "Topgun 1" below as well as an applique featuring the emblem of the Fighter Weapons School on the left side. Two pins are fitted on the rear to attach the badge to the costume. The patch exhibits signs of wear from age and use, including light scuffs and scratches on the paint, but remains in excellent overall condition. Dimensions: 3.25" x 1" x 1" (8.25 cm x 2.5 cm x 2.5 cm)

Estimate: \$5,000 - 7,000





388. Nick "Goose" Bradshaw's (Anthony Edwards) Cut-off Volleyball Shirt

TOP GUN (1986)

Nick "Goose" Bradshaw's (Anthony Edwards) cut-off volleyball shirt from Tony Scott's action drama Top Gun. Naval radio intercept officer Bradshaw wore his shirt as he and his partner Pete "Maverick" Mitchell (Tom Cruise) played a game of beach volleyball with rivals Tom "Iceman" Kazansky (Val Kilmer) and Ron "Slider" Kerner (Rick Rossovich).

This sleeveless, white cotton shirt features a ribbed textured collar and waistline. The chest is emblazoned with a blue and red Air Force fighter squadron insignia depicting an eagle in flight with "VF-1" written underneath. The shirt exhibits signs of wear from age and use including cracking on the insignia, but remains in good overall condition.

Estimate: \$4,000 - 6,000

389. Flight Suit

TOP GUN (1986)

A flight suit from Tony Scott's action drama Top Gun. Various pilots wore their patchaffixed flight suits while training at the Naval Air Station Miramar's elite "Top Gun" fighter program. The patch layout on this particular suit is similar to the layout seen on Bill "Cougar" Cortell (John Stockwell).

This olive green polyester blend zip-up jumpsuit features zippered breast and leg pockets as well as Velcro straps on the sides. The upper torso and sleeves have been decorated with six flight patches including an American flag on the left arm. The flight suit exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$4,000 - 6,000



TOM KAZANSKY



390. Douglas Quaid's (Arnold Schwarzenegger) Tracker **Extractor Tool**

TOTAL RECALL (1990)

Douglas Quaid's (Arnold Schwarzenegger) tracker extractor tool from Paul Verhoeven's sci-fi action film Total Recall. Quaid used his tool to extract a tracking device implanted

This futuristic tool was assembled from found real-world components and custom elements. It includes tooled aluminum pistons with a pronged tip, as well as a black plastic grip and details. Interior mechanisms concealed beneath the pistons are designed to pump the tip forward and backward when the control button embedded in the handle is flipped. While the electronics are untested, the pincher element remains functional and the tool is in good overall condition with some signs of production use, particularly on the handle. Dimensions: 12" x 8" x 8" (30.5 cm x 20.5 cm x 20.5 cm)

Contains mechanical and electronic components; see notice in the Buyer's Guide.



Estimate: \$6,000 - 8,000





391. Police Robot Costume

TOTAL RECALL (2012)

A police robot costume from Len Wiseman's sci-fi action film Total Recall. Douglas Quaid (Colin Farrell) built robots for the police force he soon found himself fleeing from.

This costume consists of a black bodysuit printed with mechanical graphics and worn underneath vacuformed plastic and foam rubber armor components painted black and white. These include an electronic helmet with a black-tinted face; gloves; a brown abdominal wrap; two shoes; and armor for the chest, back, upper-arm, forearm, thigh, pelvis, and lower leg.

The costume is labeled "Federal Police" and "Rapid Response Unit" in multiple locations and features a battery slot in the back with wires connecting to the helmet. It is in good overall condition with visible deterioration to some foam elements and cracks throughout the plastic from production.

Contains electronics; see electronics notice in the Buyer's Guide

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000







392. Identity Disc

TRON (1982)

programmer Kevin Flynn (Jeff Bridges) was transported by the Master Control allow the disc to be worn on the back of the performer wearing it. It exhibits signs of wear Program into a digital "Game Grid," where he and his fellow programs were from age and use, including a small indentation on the back, but remains in good overall issued discs which could be used for identification and combat. This cream color painted foam rubber disc features textured ridges and has been affixed with a circular decal in the center and a black electrical tape circle on the front.

An identity disc from Steven Lisberger's sci-fi adventure Tron. Computer The unpainted back has been affixed on the outside with a series of Velcro pieces which condition. Dimensions: 9" x 9" x 1" (23 cm x 23 cm x 2.5 cm)

Estimate: \$10,000 - 15,000



393. Unfinished Backup Disc

TRON (1982)

An unfinished backup identity disc from Steven Lisberger's sci-fi adventure Tron. Computer programmer Kevin Flynn (Jeff Bridges) was transported by the Master Control Program into a digital "Game Grid," where he and his fellow programs were issued discs which could be used for identification and combat.

This cream color painted foam rubber disc features textured ridges on the front. The unpainted back features exposed foam elements. It exhibits signs of wear from age and use, including fading on the paint and small imperfections on the back, but remains in good overall condition. Dimensions: 8.5" x 8.5" x 1" (21.5 cm x 21.5 cm x 2.5 cm)

Estimate: \$3,000 - 5,000

394. Achilles' (Brad Pitt) Sword

TROY (2004)

Greek warrior Achilles wielded his sword when he joined the armies of Agamemnon's (Brian Cox) against the city of Troy and used it to brutal effect against the Trojan Apollonians and in the vicious duel with Hector (Eric Bana).

leaf-shaped blade finished in faux-gold paint to replicate worked bronze. A raised ridge runs down the length of the blade, and multiple curved inlays decorate the weapon. Finished in black paint, the angular ornate grip features multiple holes, creating the illusion of rivets. Green paint has been added to create the appearance of verdigris. The weapon displays signs of production use, including paint wear, scratching on the blade and bending to the tip, but remains in good overall condition. Dimensions: 28" x 4" x 1"







395. Achilles' (Brad Pitt) SFX Shield

TROY (2004)

Achilles' (Brad Pitt) SFX shield from Wolfgang Petersen's mythical epic Troy. The Greek warrior wielded his shield throughout the film, notably alongside his sword during the beach battle sequence where he slaughtered many Trojan soldiers and confronted Hector (Eric Bana) inside the Temple of Apollo.

This metal-backed, ornately detailed foam shield is a special effects version rigged to eject a pair of segmented arrows inlaid through holes in the shield's face--an in-camera gag that would make the shield seem as though it had been struck by the arrows. The shield's center boss features figures at war and eight discs situated above them, then finished in black and bronze-color paint. The outline of Achilles' sword also repeats as a pattern around the face, linking the two piece together in a clever piece of design. The reverse is affixed with a black wooden handle, four metal rings, and a concealed pneumatic rig for ejecting the arrows. This shield is in good overall condition with some wear from production, including light scuffs around the edge and minor paint wear. Dimensions: 29.5" x 32" x 3" (75 cm x 81.5 cm x 7.75 cm)





Estimate: \$10,000 - 15,000





396. Hector's (Eric Bana) Retractable SFX Sword

TROY (2004)

Hector's (Eric Bana) retractable SFX sword from Wolfgang Petersen's historical action epic Troy. Hector wielded his sword throughout the film as he battled the combined armies of Greece, and in a ferocious duel with legendary warrior Achilles (Brad Pitt).

This sword is made of plastic with an aluminum and resin grip fitted with a retractable blade for accurate stabbing action during film.

The sword features a bronze-color paint finish with white inlay along the blade. The mechanism has been damaged during use, so the blade can be depressed but will not return to its standard position without manual assistance. It exhibits signs of wear from age and use, including significant cracking and breakage throughout, and remains in poor $\,$ overall condition. Dimensions: 24.5" x 3.5" x 2" (62.25 cm x 9 cm x 5 cm)

Estimate: \$4.000 - 6.000

397. Bella Cullen's (Kristen Stewart) Final Battle Costume

THE TWILIGHT SAGA: BREAKING DAWN PART 2 (2012)

Bella Cullen's (Kristen Stewart) final battle costume from Lionsgate's blockbuster sequel The Twilight Saga: Breaking Dawn - Part 2. Bella wore her costume during both the bonfire and the final battle between the Olympic coven and the Volturi.

This costume consists of a double-breasted green leather jacket with a flap collar and both zipper and button closures; a sheer green cotton tank top with spaghetti straps; a pair of black and gray rayon and nylon blend leggings; and a pair of gray leather highheeled lace-up boots with woven fabric at the ankles. The costume is in good overall condition with visible signs of production wear, including cracked leather, scuffs and grime to the undersides of the boots, along with frayed shoelaces.

Estimate: \$5,000 - 7,000





398. David Dunn's (Bruce Willis) Poncho

UNBREAKABLE (2000)

David Dunn's (Bruce Willis) poncho from M. Night Shyamalan's superhero thriller Unbreakable. After discovering that he had superhuman senses, security guard Dunn Unbreakable. Born with a brittle bone disease, comic book art dealer Price wore his coat wore his poncho while he walked around a train station to test his abilities to sense criminals. Dunn wore his poncho throughout the film and it subtlety changed in length as the film progressed, implying the cape of a superhero.

This olive green hooded nylon blend poncho features a set of green snap buttons as well This gray leatherette knee-length coat features a purple polyester blend interior lining as a red and yellow "FSU" graphic on the front chest and a yellow "SECURITY" graphic on the back. It displays signs of wear from age and production including some fading on the graphics, but it remains in excellent overall condition.

Estimate: \$5,000 - 7,000

399. Elijah Price's (Samuel L. Jackson) Coat

UNBREAKABLE (2000)

Elijah Price's (Samuel L. Jackson) coat from M. Night Shyamalan's superhero thriller while his obsession with potential superhuman David Dunn (Bruce Willis) caused him to follow Dunn to work. Later, he wore his coat while falling down a flight of stairs at a train station while following a possible criminal.

as well as padding accents on the wrists and three Velcro closures on each side of the front opening to allow ease with closing the coat. It displays signs of wear from age and production including extensive discoloration and wear on the exterior as well as some staining on the interior, but it remains in good overall condition

Estimate: \$5,000 - 7,000



400. David Dunn's (Bruce Willis) Windbreaker, Hat, Letter, and Business Cards

UNBREAKABLE (2000)

David Dunn's (Bruce Willis) windbreaker, hat, letter, and business cards from M. Night Shyamalan's superhero thriller Unbreakable. Dunn received a card from Elijah Price (Samuel L. Jackson) accusing him of having superpowers. Later, he wore his security guard windbreaker when they discussed Dunn's abilities.

This lot consists of an olive green nylon and polyester windbreaker with a gray interior and yellow, red, and green graphics; a burgundy cotton baseball cap with gold-color lettering; a white cardstock letter in a white paper envelope featuring stamped, silver-color text on the back; and four white business cards with black text. The lot exhibits some signs of production use, including marks and staining on the paperwork and damage to the **Estimate: \$2,000 - 3,000** hat's brim, but remains in good overall condition.

Estimate: \$2,500 - 3,500



401. Selene's (Kate Beckinsale) Undersuit

UNDERWORLD: EVOLUTION (2006)

Selene's (Kate Beckinsale) undersuit from Len Wiseman's fantasy action sequel Underworld: Evolution. Selene wore her signature form-fitting bodysuit throughout the film while she and Michael (Scott Speedman) sought to quell the feud between vampires

This custom-sized, shiny black PVC zip-front undersuit with a double-clip collar and elastic stirrups on each ankle is marked "Hero Good" in the left cuff. It is in good overall condition with some fraying around the zipper from production wear.



402. Helicopter Model Miniature

UNDERWORLD: EVOLUTION (2006)

A helicopter model miniature from Len Wiseman's action horror sequel Underworld: the cockpit, and an electronics kit used to power the blades attached to the interior. It Evolution. In the climactic battle, Selene (Kate Beckinsale) behanded and ultimately dismembered Markus Corvinus (Tony Curran) by kicking him into the whirring blades of a crashed helicopter.

This black resin, metal, and plastic helicopter was created for the crash sequence, with the body intentionally distressed by production with the main rotor blades broken off. It features yellow tinted urethane windows, a helmeted pilot miniature mounted inside Estimate: \$3,000 - 5,000

is in fair overall condition with some wear from production and handling, and remains untested. Dimensions: 72" x 27" x 21" (183 cm x 68.75 cm x 53.5 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.



403. Crowd Member's V Mask, Hat, and Wig

V FOR VENDETTA (2005)

A crowd member's V mask, hat, and wig from James McTeigue's dystopian drama V for Vendetta with a display stand. Inspired by V (Hugo Weaving), throngs of protestors donned matching Guy Fawkes costumes in an act of rebellion against fascist British rule.

This mask, hat, and wig were created for the crowd scenes at the end of the film. The mask is constructed of air-brushed, foam-lined sturdy vacuum-formed plastic with a black elastic strap, while the black felt wide-brimmed hat features a black synthetic wig stitched into the brim. Also included is a custom acrylic display stand featuring the blood-red "V" logo on the base.

This lot is in good overall condition with some smudges on the mask and minor wear to the stand from handling. Dimensions (hat): 20" x 20" x 7" (51 cm x 51 cm x 18 cm); (mask): 8" x 6.5" x 5" (20.5 cm x 16.5 cm x 12.75 cm)

Estimate: \$6,000 - 8,000

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VIKINGS (T.V. SERIES 2013 - 2020)

Bjorn Lothbrok's (Alexander Ludwig) costume from Michael Hirst's historical action drama show Vikings. King of Kattegat Lothbrok wore his battle costume throughout the series, including the time he battled the armies of Ivar and Harald in the episode "Moments of Vision" (510).

This costume consists of a brown leather checkerboard-patterned vest with brass-color metal details marked "BJORN", a black leather and fabric blend coat with stitched details and brass-color metal accents marked "BJORN", a pair of black cotton pants with leather details marked "BJORN", a pair of black leather gauntlets with brass-color metal details and buckles marked "BJORN", and a pair of leather boots with silver-color metal details and hidden zippers. It exhibits signs of wear from age and use including deliberate weathering on all elements, but remains in good overall condition

Estimate: \$7,000 - 9,000



405. Lagertha (Katheryn Winnick) Costume

VIKINGS (T.V. SERIES 2013 - 2020)

Lagertha (Katheryn Winnick) costume from Michael Hirst's historical action drama show Vikings. The first wife of Ragnar Lothbrok, shieldmaiden Largerta wore her armored costume throughout the series, including the episodes "Death All 'Round" (409) and "The Last Ship" (410) while she assisted in moving the viking fleet over a mountain range and in battle against a Frankish fleet let by Rollo (Clive Standen).

This costume consists of a brown leather tunic with circular brass-color metal details and short chainmail sleeves, a light blue cotton shirt with blue and gold-color accents on the collar, a pair of brown felt pants, a pair of brown leather lace-up wrist guards with metal details, a leather lace-up belt with a circular detail on the front, a pair of brown leather leg guards and a pair of brown leather boots. The lot exhibits signs of wear from age and use, including weathering on all elements and deliberately added blood stains and a tear in the sleeve of the shirt, but remains in good overall condition

Estimate: \$6,000 - 8,000



406. Animator's Desk

WALT DISNEY

An animator's desk from Walt Disney Studios. This desk is based on a design originally conceived by German industrial designer Kem Weber, who was hired by Walt Disney to design and furnish the Disney Animation Studios in Burbank, California. When the studio was redesigned during the Disney Renaissance of the 1990s, a new version of the desk was produced, taking heavy influence from Weber's style.

This wood desk is from the second generation of desks constructed in the 1990s. It features a honey maple finish with a customized, lever-operated light table and drawers designed specifically for storing animation tools and materials. A Disney barcode is present on the right side of the drawer compartment. This desk is in fair overall condition with some wear from use and storage, including chips to the wood on side panels and light scratching throughout. Dimensions: $72" \times 27.5" \times 55.5"$ (183 cm x $70 \text{ cm} \times 141 \text{ cm}$)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$4,000 - 6,000



407. Ray Ferrier's (Tom Cruise) "Stage 1" Leather Jacket

WAR OF THE WORLDS (2005)

Ray Ferrier's (Tom Cruise) "Stage 1" leather jacket from Steven Spielberg's sci-fi thriller War of the Worlds. Ferrier wore his jacket throughout the film, with this version displaying only light distressing, indicating it was used for earlier scenes, prior to the emergence of the Martian invaders.

Custom-made by John David Ridge, the brown leather jacket features tarnished metal hardware and red-and-white stripe detailing on the sleeves. A label reading "Actual Jkt #3 - Stage 1" is sewn to the lining, and a John David Ridge label marked "Tom Cruise, Regular Size" is present within the internal pocket. Exhibiting an intentionally worn appearance, the jacket is in excellent overall condition and comes with an original costume reference tag and a letter of authenticity from a senior crew member.

Estimate: \$5,000 - 7,000

408. King Llane Wrynn's (Dominic Cooper) Aluminum Sword

WARCRAFT (2016)

King Llane Wrynn's (Dominic Cooper) aluminum sword from Legendary Pictures' fantasy epic Warcraft. Llane, the King of Stormwind, wielded his signature sword during the final battle between the humans and the Orcs.

The production made swords in several materials for the film including steel, aluminum, urethane and lightweight foam. This aluminum-bladed version was created for action sequences in which the blade needed to appear metallic; steel bladed swords were used less frequently due to their weight. It features a silver-color blade gilded with faux gold and engraved with runes, a Stormwind lion molded on the hilt, and a woven blue grip with a blue faux gemstone inset in the pommel. The sword is in good overall condition with some signs of production use, including tarnishing to the metal and minor nicks to the blade. Dimensions: 48.25° x 9.25" x 3.5" (123 cm x 23.5 cm x 9 cm)

Estimate: \$8,000 - 10,000







(2.84 m)

409. Oversized King Llane Wrynn (Dominic Cooper) and Alliance Foot Soldier Marketing Costume Display

WARCRAFT (2016)

An oversized King Llane Wrynn (Dominic Cooper) and Alliance foot soldier marketing The soldier carries a spear draped with the Alliance's blue and gold lion flag. Also included costume display from the promotion of Legendary Pictures' fantasy epic Warcraft. Llane, with the lot is a metal "Warcraft" stand. the King of Stormwind, led the foot soldiers of the Alliance into the climactic battle between the humans and the orcs.

In partnership with Legendary Pictures, Weta Workshop created this marketing display While traveling to conventions and movie theaters to promote the film, the statue was $\times 167^{\circ} \times 98^{\circ} \times (284.5 \text{ cm} \times 424.5 \text{ cm} \times 249 \text{ cm})$ then affixed to various display bases which changed from venue to venue.

This massive, multi-piece display is constructed from a composite of resin, fiberglass, and plastic, with the King's head constructed of silicone with hand-punched hair, metallized lion-shaped Alliance armor and shield airbrushed gold, and a flowing cloth tunic. Estimate: \$15,000 - 20,000

Each disparate piece breaks down into separate, smaller components which come in their own custom-made storage crates. While it exhibits visible signs of extensive travel and shipping, including minor scrapes, scuffed paint, and chips throughout the various from original production molds, making it virtually identical to its film-used counterparts. components, this impressive display remains in good overall condition. Dimensions: 112"

Stored off-site; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.



WARCRAFT (2016)

An oversized Orgrim Doomhammer (Robert Kazinsky) marketing display figure from base painted to resemble stonework. The oversized replica Doomhammer is fitted into the promotion of Legendary Pictures' fantasy epic Warcraft. Orgrim, the trusted secondin-command to Durotan (Toby Kebbell), Chief of the Frostwolf clan, wielded his mighty Doomhammer when the orcs marched into Azeroth.

In partnership with Legendary Pictures, Weta Workshop created this Orgrim marketing display from original production molds and data, making it virtually identical to the film's visual effects asset and costume components. While traveling, the statue was then Stored off-site; see notice in the Buyer's Guide. affixed to various display bases which changed from venue to venue. This massive, multi-piece display is constructed from a composite of resin, fiberglass, and plastic, with hand-painted hard skin, and costume elements including leather and leatherette apparel with fake bone jewels, faux fur details, massive boots, and finally a large gray

the character's hand. The towering figure and base break down into several separate, smaller components which come in their own custom-made storage crates. While it exhibits visible signs of extensive travel and shipping, including minor scrapes, scuffed paint, and chips throughout the various components, this impressive display remains in good overall condition. Dimensions: 112" x 60" x 122" (284.5 cm x 152.5 cm x 310 cm)

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$20,000 - 30,000



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411. Alliance Knight's Aluminum Sword

WARCRAFT (2016)

An Alliance knight's aluminum sword from Legendary Pictures' fantasy epic Warcraft. Knights of the Alliance wielded their ornately gilded swords in their battles with the Orc Horde.

This aluminum and urethane sword features a silver-color blade engraved with runes, a Stormwind lion molded on the winged hilt, a woven blue leatherette grip, and a pointed pentagonal pommel. The sword is in good overall condition with some signs of production use, including tarnishing to the metal and minor nicks to the blade. Dimensions: 45.25" x 9.75" x 4.5" (115 cm x 25 cm x 11.5 cm)

Estimate: \$2,500 - 3,500

412. Alliance Foot Soldier's Sword and Shield

WARCRAFT (2016)

An Alliance foot soldier's sword and shield from Legendary Pictures' fantasy epic Warcraft. Foot soldiers of the Alliance wielded their blue and silver-color weaponry as they battled

The urethane sword features a silver-color blade engraved with runes, a blue urethane gem inset in the hilt, and a ridged grip painted blue. The shield features matching blue details, a Stormwind lion emblem engraved on front, and leather arm straps. The lot exhibits signs of production use, including scuffs, scrapes, and fraying leather throughout, but remains in good overall condition. Dimensions (sword): 42.5" x 9.75" x 1.75" (108 cm x 25 cm x 4.5 cm); (shield): 33" x 25" x 5" (84 cm x 63.5 cm x 13 cm)

Estimate: \$3,000 - 5,000





413. Alliance Foot Soldier's Sword and Shield

WARCRAFT (2016)

Foot soldiers of the Alliance wielded their blue and silver-color weaponry in battles with the Orc Horde.

details, a Stormwind lion emblem engraved on front, and leather arm straps. The lot but remains in good overall condition. Dimensions (sword): 42.5" x 9.75" x 1.75" (108 cm x 25 cm x 4.5 cm); (shield): 33" x 25" x 5" (84 cm x 63.5 cm x 13 cm)

Estimate: \$3,000 - 5,000

414. Lothar's (Travis Fimmel) Sword

WARCRAFT (2016)

An Alliance foot soldier's sword and shield from Legendary Pictures' fantasy epic Warcraft. Lothar's (Travis Fimmel) sword from Duncan Jones' fantasy adventure Warcraft. As the supreme commander of the military forces of Stormwind Kingdom, Lothar wielded his sword throughout the film as he battled the Orc Horde.

The urethane sword features a silver-color blade engraved with runes, a blue urethane

This intricately decorated, high-density urethane broadsword features a metal-color gem inset in the hilt, and a ridged grip painted blue. The shield features matching blue painted blade with etched details and a copper-color ridged grip. It also features a dragon-shaped hilt affixed with a series of blue urethane gemstones, and a split black exhibits signs of production use, including scuffs, scrapes, and fraying leather throughout, and gold-color pommel. This sword features minor signs of wear from age and production use, but remains in excellent overall condition. Dimensions: 45.75" x 9.5" x 4" (116.25 cm x 24.25 cm x 10.25 cm)

Estimate: \$3,000 - 5,000

415. Hand-Drawn Poster Concept Artwork by Dan Chapman

WAYNE'S WORLD (1992)

Hand-Drawn poster concept artwork by Dan Chapman for Penelope Spheeris' comedy Wayne's World. Suburban rock fans Wayne (Mike Meyers) and Garth (Dana Carvey) dealt with new fame when their public access show became popular.

Rendered in mixed media on white illustration paper, this black and white image depicts Wayne and Garth with several women on a smoke-filled stage and is signed by Chapman along with a letter of authenticity from him. It exhibits signs of wear from age and use, including tape remnants, but remains in excellent overall condition. Dimensions: 17" x 11" (43.25 cm x 28 cm)

Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200



417. NO LOT



WAYNE'S WORLD (1992)

A "Noah's Arcade Presents: Wayne's World" Neon Sign from Penelope Spheeris' comedy film Wayne's World. Wayne Campbell (Mike Myers) and Garth Algar's (Dana Carvey) first show was sponsored by arcade owner Noah Vanderhoff (Brian Doyle-Murray), at which point an elaborate neon sign was brought in to hang as part of the set.

This custom-made neon and plexiglass sign reading "Noah's Arcade Presents: Wayne's World" features gold, silver, and black decals affixed underneath the lights. The Wayne's World show logo on the sign is the same that appears throughout the film, including on Wayne's signature black cap. The sign originated with Paramount Studios after production and is believed to be the only one made for the film. The impressive piece is in functional, restored condition, with elements of the delicate neon tube work having been recreated due to condition and functionality issues including the word "Presents", the "Y and N" in "Wayne's," the outer circular rim of the globe, and the "L and D" in "World." The recreated neon elements were made to match the originals as accurately as possible. The electronics to power the sign are included. Dimensions: 69" x 45" x 10" (175.5 cm x 114.5 cm x 25.5 cm)

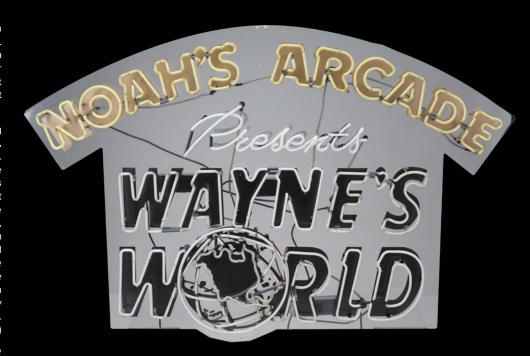
Contains electronics; see electronics notice in the Buyer's Guide.

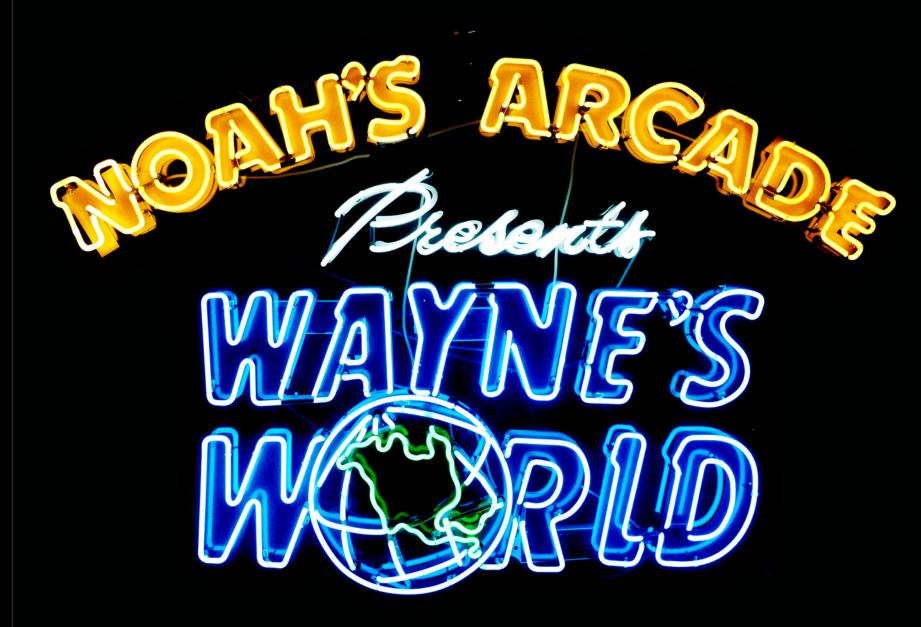
Special shipping required; see notice in the Buyer's Guide

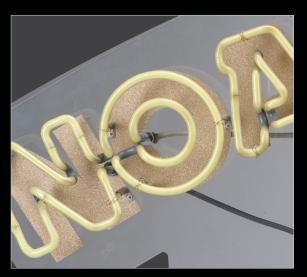
Estimate: \$8,000 - 10,000



Unlit version shown.







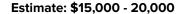


419. Wayne Campbell's (Mike Myers) White **Stratocaster Guitar**

WAYNE'S WORLD 2 (1993)

Wayne Campbell's (Mike Myers) white Stratocaster guitar from Stephen Surjik's comedy film Wayne's World 2. Wayne Campbell continued to use his beloved white Stratocaster, $\label{thm:cond} \mbox{dubbed Excalibur, throughout the second Wayne's World film. The guitar was a significant}$ plot point in the first film, spawning memorable lines such as "she will be mine" and "No stairway," and then appeared again in the sequel for character continuity. This Fender Stratocaster is from Wayne's World 2 only, as the Stratocasters used in the original film were no longer available when production began on the second. The electric Stratocaster $\,$ guitar has a white pickguard, white volume and tone knobs, a white-tipped metal pickup selector, and a black leather strap; one black vinyl-covered hard shell guitar case with a red plush interior; extra guitar strings; two whammy bars; two black guitar picks with cross logos; one 1992 Fender guitar instruction manual; one string winder; and one "D'Addario XL's Rock" sticker. While the second film's Stratocaster does not get as much screen time as the Stratocaster in the original movie, it is a key accessory for Wayne Campbell's character and a well-remembered part of both films. The lot is in good overall condition with some wear from use and age, including scuffing throughout the case. Dimensions (in case): 42" x 16" x 5" (106.75 cm x 40.75 cm x 12.75 cm)

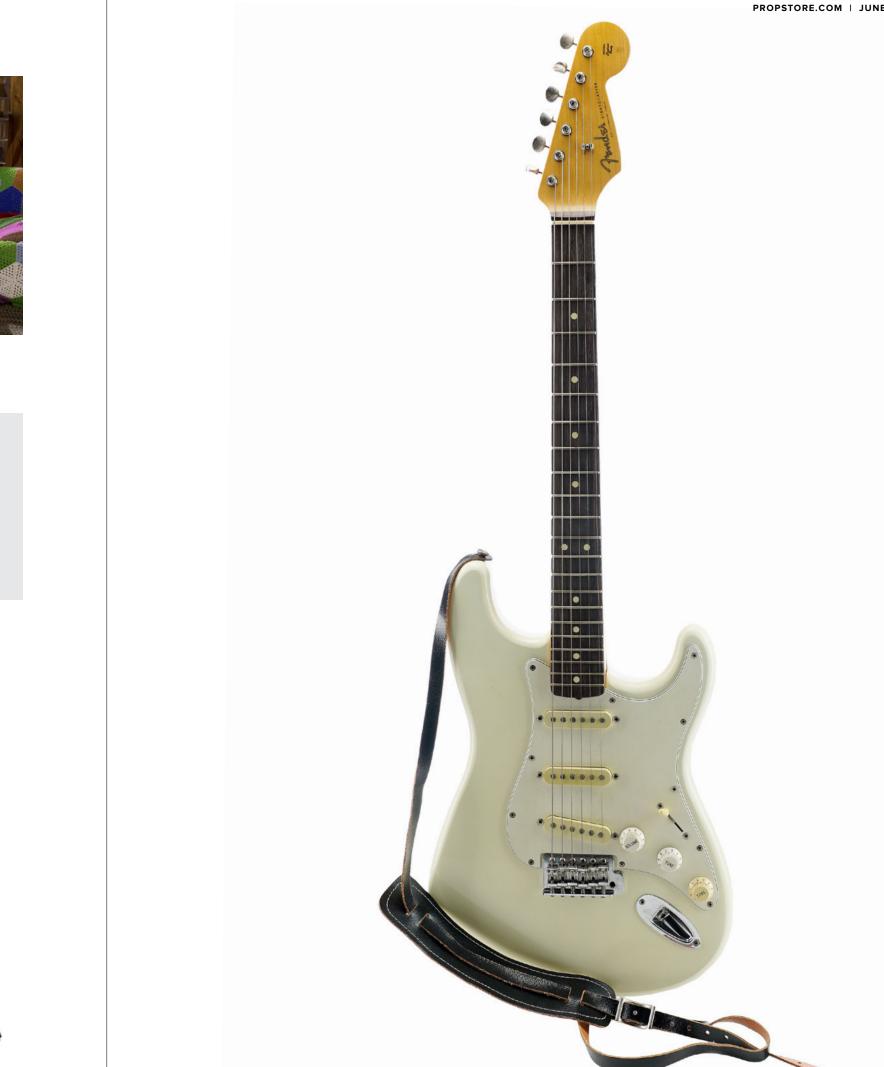
Contains electronic and mechanical components; see notice in the Buyer's Guide.











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420. Bobby Cahn's (Christopher Walken) Studio Guitar

WAYNE'S WORLD 2 (1993)

Bobby Cahn's (Christopher Walken) studio guitar from the recording studio.

The lot consists of one yellow Fender Telecaster sixstring electric guitar with a black pickguard, metal bridge plate, volume and tone knobs, and a black-tipped pickup selector; a black hard shell quitar case; one harmonica in a case; one pitch pipe; extra guitar strings; one audio cable; one tuner manual; and one strap attachment. The lot is in good overall condition with some wear from use, including corner damage on the case and scuffs in the **Estimate: \$1,000 - 1,500** guitar's finish. Dimensions (in case): 41" x 15" x 4" (104.25 cm x 38.25 cm x 10.25 cm)

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

421. Garth Algar's (Dana Carvey) Led Zeppelin T-Shirt and Jeans A

WAYNE'S WORLD 2 (1993)

Garth Algar's (Dana Carvey) Led Zeppelin T-shirt and jeans Stephen Surjik's comedy film Wayne's World 2. Cahn from Stephen Surjik's comedy sequel Wayne's World 2. showed off his guitar skills using a yellow Telecaster in Algar wore his Led Zeppelin T-shirt while he did laundry and accidentally shrank his clothing. This lot consists of a white cotton 1984 Myth Gem T-shirt featuring a Hindenburg graphic with "Led Zeppelin" written in red, and a black-lot consists of a white cotton graphic T-shirt labeled "Todd and-white image of the band on the back, as well as a pair of blue jeans with production-made tears in the knees marked "#1 Garth." Both are in good overall condition with minimal wear from production and age.

422. Garth Algar's (Dana Carvey) Todd Rundgren T-Shirt and Jeans A

WAYNE'S WORLD 2 (1993)

Garth Algar's (Dana Carvey) Todd Rundgren T-shirt and jeans from Stephen Surjik's comedy sequel Wayne's World 2. Algar wore his Todd Rundgren shirt when he and Wayne Campbell (Mike Myers) tried to recruit roadie Del Preston (Ralph Brown) to help them with Waynestock. This Rundgren Nearly Human Tour" and a pair of blue jeans with production-made tears in the knees. The pants are marked "Garth #2" on the waist. This lot is in good overall condition with minimal wear from production and age.

Estimate: \$1,000 - 1,500



423. Hand-Painted One-Sheet Comprehensive Artwork

WHO FRAMED ROGER RABBIT (1988)

A hand-painted one-sheet comprehensive artwork made for the promotion of Robert Zemeckis' detective comedy Who Framed Roger Rabbit. Designed by renowned posterist Steven Chorney with art by Mick McGinty, the completed one-sheet featured iconic stills that showcased the film's groundbreaking blend of live-action and animation, as well as the tagline, "It's the story of a man, a woman, and a rabbit in a triangle of trouble."

This one-sheet "comp" artwork (short for a comprehensive study of a design concept) featuring Roger Rabbit's (Charles Fleischer) silhouette outlined with unraveling celluloid

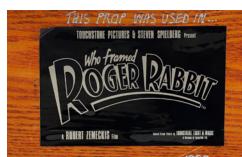
is hand-painted in mixed media on white poster board. The piece is very close to the final poster artwork, which also included photographic elements, with minor differences in detailing. It is in good overall condition with a couple light stains and some bending to the board from storage. Dimensions: 27" x 41" (68.75 cm x 104.25 cm)

Sold without copyright; see notice in Buyer's Guide.

Estimate: \$8,000 - 10,000







424. Eddie Valiant's (Bob Hoskins) Screen-Matched Pistol Case, Toon .38 Pistol, and Dum-Dum Bullets

WHO FRAMED ROGER RABBIT (1988)

Eddie Valiant's (Bob Hoskins) screen-matched pistol case, toon .38 pistol, and dum-dum oversized and painted gray with a brown grip, and six resin Dum-Dum bullets finished bullets from Robert Zemeckis' neo-noir film Who Framed Roger Rabbit. Valiant retrieved with a glossy patina that sit in a small flap-top compartment of the case. The top of the the case carrying his toon pistol and six animated bullets before he traveled through case is marked "Valiant & Valiant Veritas" and the underside features food felt feet and the tunnel into Toontown. Two different cases are seen in the film, and this case screen matches based on the woodgrain to the closeup shot of Valiant opening the case. The key crew member. The labeling reads "Toon .38 with Dum-Dums" and "This prop was pistol and dum-dum bullets seen in the final film are animated versions, though prop used in Who Framed Roger Rabbit, 1988." versions were built by the ILM model shop for the actors to interact with on set.

This lot consists of a brown wooden case with a brass-color metal lock and a purple velvet-lined interior with a brass-color metal plaque reading "Thanks for getting me out of the Hoosegow. Yosemite Sam," as well as a cartoonish resin pistol sculpted to appear

a plaque and labeling added by Industrial Light & Magic when the piece was gifted to a

The lot is in good overall condition with black stains to the wood, some tarnishing to the plaque, and minor scuffs to the barrel of the gun from production and handling. Dimensions: 12.5" x 8" x 4" (31.75 cm x 20.5 cm x 10.25 cm)

Estimate: \$20,000 - 30,000







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425. Lawrence Talbot's (Benicio Del Toro) Functional Hero Cane

THE WOLFMAN (2010)

Lawrence Talbot's (Benicio Del Toro) functional hero cane from Joe Johnston's horror remake The Wolfman. In the director's cut, an older man (Max von Sydow) gifted the cane to Lawrence, who used it with his father, Sir John (Anthony Hopkins), during their climactic confrontation.

This dark stained wood cane features a silver-color resin wolf-head handle and tip which twists counter-clockwise to reveal a thin concealed dagger with a metal blade. It reinserts, but does not firmly lock back into place due to wear on the mechanism. Both tabs are fragile with the inside of one slightly damaged, minor signs of scuffing, and paint wear throughout. The lot remains in good overall condition. Dimensions (cane): $39^{\circ} \times 6^{\circ} \times 1.5^{\circ}$ (99 cm x 15 cm x 4 cm); (dagger): $20^{\circ} \times 5^{\circ} \times 1.5^{\circ}$ (51 cm x 13 cm x 4 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Ownership restricted to specific UK residents; see weapons notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000



426. Fox Mulder's (David Duchovny) and Dana Scully's (Gillian Anderson) Season 10 Suits

THE X-FILES (T.V. SERIES, 1993 - 2018)

Fox Mulder's (David Duchovny) and Dana Scully's (Gillian Anderson) suits from Season 10 of Chris Carter's sci-fi series The X-Files. Former partners Mulder and Scully reunited in Season 10 to investigate new paranormal conspiracies.

This lot consists of a charcoal-color woolen suit jacket marked "#1- Mulder" on the interior; a pair of matching pants; a light blue cotton blend button-up dress shirt marked "Mulder"; a square-patterned gray and blue silk blend necktie; a charcoal-color blazer marked "#2 Scully"; a matching knee-length dress marked "#2 Scully"; two gold-color metal earrings; a pair of wardrobe tags; and two Certificates of Authenticity from the production studio. This lot features some wear from age and production, but it remains in excellent overall condition. Dimensions: 18" x 18" x 10" (45.75 cm x 45.75 cm x 25.5 cm)

Estimate: \$3,000 - 5,000





427. Alien Bounty Hunter Gimlet

THE X-FILES (T.V. SERIES, 1993 - 2018)

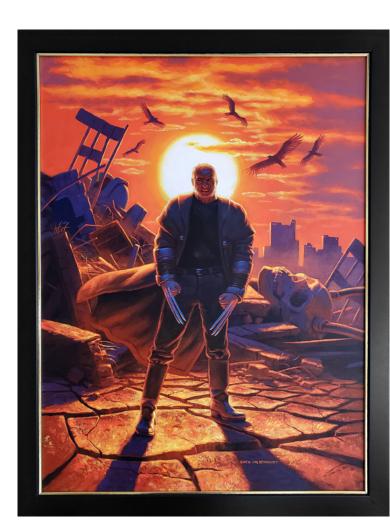
A screen-used Gimlet from the sci-fi mystery series The X-Files. Also known as the "Alien Stiletto," "Alien Switchblade," or "Ice Pick," the Gimlet was used throughout the series to kill aliens and hybrids with stabs at the bases of their necks.

Designed under the supervision of property master Ken Hawryliw, the Gimlet first appeared in Season 2's episode "Duane Barry." This particular Gimlet was gifted by Hawryliw's successor, Tom Day, to supervising producer and second unit director Paul Rabwin in recognition of his contribution to the weapon's signature stabbing sound.

It is made from metal with a long, thin blade and a retracting mechanism built into the side. Also included is a Letter of Authenticity on X-Files letterhead signed and dated "March 20, 2021" by Rabwin. It is in good overall condition with some rusting to the blade and mechanism from age. Dimensions: 11" x 1" x 1" (28 cm x 2.5 cm x 2.5 cm)

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$8,000 - 10,000



428. Hand-Painted Greg Hildebrandt No. 5 Variant Incentive Cover Artwork

OLD MAN LOGAN (2015)

Hand-painted artwork by Greg Hildebrandt for a variant incentive cover of Marvel Comics' Old Man Logan issue No. 5. Released as part of the "Secret Wars" series, the issue was written by Brian Michael Bendis with pencils, inks, and cover art by Andrea Sorrentino. Artist Greg Hildebrandt created this painting of Logan in September 2015 for the cover of the variant incentive edition.

The painting is rendered in acrylic on 20" \times 30" (51 cm \times 76.25 cm) canvas, signed by Hildebrandt, and mounted behind glass in a wooden frame. It is in good overall condition with minor scuffs to the frame. Dimensions (framed): 27" \times 35" \times 2" (68.75 cm \times 89 cm \times 5 cm)

Stored off-site; see notice in the Buyer's Guide.

Sold without copyright; see notice in Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000



429. Wolverine's (Hugh Jackman) Claws

X2: X-MEN UNITED (2003)

Wolverine's (Hugh Jackman) claws from Bryan Singer's superhero sequel X2: X-Men United. Amnesiac mutant Wolverine searched for clues to his past, and used his retractable claws to defend students at Xavier's School for Gifted Youngsters from the forces of antimutant extremist William Stryker (Brian Cox).

This lot contains a pair of claws with three urethane blades each. Both claws are attached to metal grips by curved rods which are meant to fit between the knuckles of the wearer. These claws are engraved "FXSmith," the company credited with the creation of the film's claws. They show wear due to production and age including minor rust on the metal details, but remain in excellent overall condition. Dimensions: 11" x 4.25" x 2" (28 cm x 11 cm x 5 cm)

Estimate: \$10,000 - 15,000

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430. Wolverine Design Maquette

X2: X-MEN UNITED (2003)

A Wolverine design maquette from Bryan Singer's superhero sequel X2: X-Men United. Wolverine (Hugh Jackman) wore a new costume when he reunited with the X-Men to help stop his anti-mutant former commander, William Stryker (Brian Cox).

This resin maquette was sculpted by renowned costume artist Jose Fernandez, who was tasked with redesigning Wolverine's suit in order to increase its ease of motion. The maquette features Wolverine in costume with extended claws and affixed to a square black display stand. It features minor signs of wear from age and use, but remains in excellent overall condition. Dimensions: 12" x 12" x 26" (30.5 cm x 30.5 cm x 66 cm)

Estimate: \$3,000 - 5,000



X2: X-MEN UNITED (2003)

An X-Jet model miniature crew gift from Bryan Singer's superhero sequel X2: X-Men United. The X-Men used their advanced jet to stop William Stryker's (Brian Cox) plan to rid the world of mutants. This dark gray resin X-Jet, a crew gift made by production designer Guy H. Dyas and the art department, features a circular stand attached to the jet via a magnet on the underbelly. Also included is a black box labeled for Dyas' team. It exhibits signs of wear from age and use, but remains in good overall condition, Dimensions: 10.5" x 10.5" x 3.5" (26.75 cm x 26.75 cm x 9 cm)

Estimate: \$1,500 - 2,500





ENTERTAINMENT MEMORABILIA LIVE AUCTION: LOS ANGELES - DAY 1

PROPSTORE.COM │ JUNE 29TH - JULY 1ST 2021



432. Nightcrawler's (Alan Cumming) Knife with Ribbon

X2: X-MEN UNITED (2003)

Nightcrawler's (Alan Cumming) knife with ribbon from Bryan Singer's superhero sequel X2: X-Men United. Teleporting mutant Nightcrawler wielded his knife with an attached message as he attempted to assassinate the president while under the mind control of anti-mutant activist William Stryker (Brian Cox).

This rubber knife features a wood-color handle with gold-color accents. Tied to the handle is a red ribbon featuring the words "MUTANT FREEDOM NOW" written in black ink. This knife shows signs of wear from age and use, including some fading of the ink on the ribbon, but remains in excellent overall condition. Dimensions: 10" x 2" x 1" (25.5 cm x 5 cm x 2.5 cm)

Estimate: \$1,500 - 2,500



433. Logan's (Hugh Jackman) Dog Tag

X-MEN ORIGINS: WOLVERINE (2009)

Logan's (Hugh Jackman) dog tag from Gavin Hood's comic book adventure X-Men Origins: Wolverine. Upon his request, Canadian soldier and mutant Logan was given a new set of dog tags featuring the codename "Wolverine" before he endured the process which bonded his skeleton and claws with unbreakable metal Adamantium.

Made for production, this single dog tag is made of engraved metal. It features the name "LOGAN" with a serial number on one side and "WOLVERINE" with a serial number on the other and comes fastened to a ball chain necklace. The dog tag shows minimal signs of wear and remains in excellent overall condition. Dimensions: 2.5" x 2.5" x 0.25" (6.5 cm x 6.5 cm x 0.75 cm)

Estimate: \$3,000 - 5,000



434. Weapon XI's (Ryan Reynolds) Severed Head

X-MEN ORIGINS: WOLVERINE (2009)

Weapon XI's (Ryan Reynolds) severed head from Gavin Hood's superhero sequel X-Men Origins: Wolverine. In an end-credits scene, mutant mercenary Weapon XI—later known as Deadpool—recovered his severed head after falling into a nuclear reactor on Three Mile Island.

This flesh-color silicone head with a red eyelid scar was made for the scene by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), but ultimately was unused. It comes mounted to a metal display stand engraved "Amalgamated." The head is in excellent overall condition with minor peeling to the silicone from age. Dimensions: 9.5" x 9.5" x 16" (24.25 cm x 24.25 cm x 40.75 cm)

Estimate: \$2,000 - 3,000



435. Adamantium Meteor

X-MEN ORIGINS: WOLVERINE (2009)

An adamantium meteor from Gavin Hood's comic book adventure X-Men Origins: Wolverine. Mutant military specialist Logan (Hugh Jackman) joined a mission led by William Stryker (Danny Huston) to Nigeria to obtain the indestructible metal known as Adamantium, which would eventually be laced to Logan's skeleton.

This asymmetrical meteor-shaped metallic fragment features rock-like sections inset throughout with holes containing silver-color metal elements. It exhibits signs of wear from age and production use including some discoloration, but remains in excellent overall condition. Dimensions: $7" \times 5" \times 4"$ (17.75 cm \times 12.75 cm \times 10.25 cm)

Estimate: \$2,000 - 3,000



436. Wolverine's (Hugh Jackman) **Shattered Bone Claws**

X-MEN ORIGINS: WOLVERINE (2009)

Wolverine's (Hugh Jackman) shattered bone claws from Gavin Hood's superhero film X-Men Origins: Wolverine. Victor Creed (Liev Schreiber) stomped on Wolverine's pre-Adamantium bone claws in the film, shattering them into many small pieces. This lot consists of 21 resin claw pieces of various sizes hand-painted white with brown and gray detailing, two of which are marked "LC" for left claw in black ink. These pieces were saved by VFX Supervisor Pat McClung during the shoot, and are likely comprised of pieces from several takes of the same shot, as multiple claw sets were shattered during filming. They are in fair overall condition with some wear from production and age, including further crumbling. Dimensions (largest): 8" x 6" x 4" (20.5 cm x 15.25 cm x 10.25 cm); (smallest): 0.25" x 0.25" x 0.25" (0.75 cm x 0.75 cm x 0.75 cm)

Estimate: \$1,500 - 2,500







437. Magneto's (Michael Fassbender) Coin

X-MEN: FIRST CLASS (2011)

Magneto's (Michael Fassbender) coin from Matthew Vaughn's superhero adventure X-Men: First Class. While interned in a Nazi concentration camp, young Magneto was forced by Sebastian Shaw (Kevin Bacon) to test his magnetic powers on a coin. Later, Magneto used the same coin to kill Shaw by using his powers to force the metal coin through Shaw's brain.

This lot consists of a custom-made, dual-sided, five reichsmark metal coin in a wooden display box with a metal clasp and a red cloth interior. This coin features minor signs of wear from age and production use, but remains in excellent overall condition. Dimensions: 3" x 3" x 1.5" (7.75 cm x 7.75 cm x 4 cm)

Estimate: \$3,000 - 5,000



438. Wolverine's (Hugh Jackman) Aluminum Claws

THE WOLVERINE (2013)

Wolverine's (Hugh Jackman) aluminum claws from James Mangold's superhero sequel The Wolverine. Wolverine used his retractable claws when he was forced to go to Japan to fulfill the dying wish of an old friend.

This lot consists of two sets of three extended aluminum claws attached via curved metal rods to brown grips. Designed to fit Jackman's hands, these claws were created for shots **Estimate: \$15,000 - 20,000**

in which Wolverine's adamantium blades were fully extended, with the grip concealed in the palm. The claws are also polished and molded by production to appear grooved from use. This lot is in good overall condition with the grips worn down from use and minor nicks to the tips of the claws. Dimensions (each): 16" x 7" x 2" (40.75 cm x 18 cm x 5 cm)



439. Xander Cage's (Vin Diesel) Fur Coat

XXX (2002)

Xander Cage's (Vin Diesel) fur coat from Rob Cohen's action thriller xXx. Extreme sports super spy Cage wore his fur coat throughout the film, including when he infiltrated the base of Yorgi (Marton Csokas), the head of violent extremist group known as Anarchy 99.

This brown, knee-length beaver fur and leather buttonup coat features four leather pockets on the front and a wool interior lining and collar. Also included in this lot is a production tag for the coat. It exhibits signs of wear from age and use, including a production-made stunt hole on the right side of the back, but remains in good overall condition.

Estimate: \$1,500 - 2,500



DAY 2: LOTS 440 - 895 - JUNE 30TH 2021

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 569 for a complete listing of available Lots by film or show title







440. Discovery One Cutlery Set

2001: A SPACE ODYSSEY (1968)

A set of Discovery One cutlery from Stanley Kubrick's sci-fi epic 2001: A Space Odyssey. Dr. Dave Bowman (Keir Dullea) and Dr. Frank Poole (Gary Lockwood) used stainless steel "660"-patterned flatware was designed by renowned architect Arne Jacobsen and manufactured by jeweler A. Michelsen. It consists of one dinner fork, one jumpsuit features eight metal zippers, an American flag large right-handed spoon, one small dessert spoon, and patch sewn onto the right sleeve, and a Western Costume a table knife. The set is in excellent overall condition with some tarnishing from age and production use. Dimensions (each): 8" x 3" x 1" (20.5 cm x 7.75 cm x 2.5 cm)

Estimate: \$2,000 - 3,000

441. Dr. Heywood Floyd's (Roy Scheider) Jumpsuit

2010: THE YEAR WE MAKE CONTACT

Dr. Heywood Floyd's (Roy Scheider) jumpsuit from Peter Hyams' sci-fi sequel 2010: The Year We Make Contact. futuristic cutlery to eat aboard Discovery One. This set of Floyd wore his Soviet-issued jumpsuit aboard the Leonov while working with the Russians to investigate the malfunction of the HAL 9000. This gray polyester Co. tag on the collar numbered "2996 T" and marked for "Roy Schieder [sic]" with "chest size 38, sleeve length 34, waist size 30, and inseam length 33." The lot is believed to be a production backup as there is no evidence of the sleeve patches seen in the film having been attached, though the jumpsuit is labeled for the actor. It is in excellent overall condition with some wear from production and age, including fraying throughout the fabric and discoloring to the patch.

Estimate: \$1,500 - 2,500

442. Dr. Walter Curnow's (John **Lithgow) Jumpsuit**

2010: THE YEAR WE MAKE CONTACT (1984)

Dr. Walter Curnow's (John Lithgow) jumpsuit from Peter Hyams' sci-fi sequel 2010: The Year We Make Contact. Sent to investigate the fate of Discovery 1, Curnow wore his standard-issue jumpsuit throughout the film. This gray-blue brushed cotton one-piece jumpsuit with a Western Costume Co. label numbered "2995 2" and marked for "John Lithgow" also features a steel zipper front with zippered pockets on the chest and sleeves, a cinch waist, steel rivets down the back, and an American flag patch sewn onto the left shoulder. The lot is believed to be a production backup as there is no evidence of the sleeve patches seen in the film having been attached, though the jumpsuit is labeled for the actor. It is in good overall condition with some fraying from production wear, a black stain on the front, and its other patches removed since production

Estimate: \$1,500 - 2,500



443. Jenko's (Channing Tatum) Bloodied Tuxedo

21 JUMP STREET (2012)

Jenko's (Channing Tatum) bloodied tuxedo from Phil Lord and Christopher Miller's action comedy 21 Jump Street. Jenko and his partner Schmidt (Jonah Hill) wore matching tuxedos when they went undercover at the Sagan Hill School prom. This costume consists of a white silk-lined wool slim-fit tuxedo jacket (size 16 1/2 - 35) marked "J" with black trim and black fabric-covered buttons, matching tapered pants, and a blood-stained white cotton ruffled dress shirt with bullet holes. It is in good overall condition with some signs of wear from production, including light staining throughout and fraying to the pant hems.

Estimate: \$800 - 1,200



444. Schmidt's (Jonah Hill) Tuxedo

21 JUMP STREET (2012)

Schmidt's (Jonah Hill) tuxedo from Phil Lord and Christopher Miller's action comedy 21 Jump Street. Jenko and his partner Jenko (Channing Tatum) wore matching tuxedos when they went undercover at the Sagan Hill School prom. This costume consists of a white silk-lined wool slim-fit tuxedo jacket (size 16 - 34) marked "33" and "Schmidt" with black trim and black fabric-covered buttons on the front and sleeves, matching pants, and a white cotton ruffled dress shirt. It is in good overall condition with significant grime and staining applied to the jacket from production.

Estimate: \$600 - 800



445. Schmidt's (Jonah Hill) Peter Pan Costume Δ

21 JUMP STREET (2012)

Schmidt's (Jonah Hill) Peter Pan costume from Phil Lord and Christopher Miller's action comedy 21 Jump Street. Undercover copy Schmidt wore his costume during the school production of Peter Pan, and again he and his partner, Greg Jenko (Channing Tatum), were pursued by a biker gang. Made primarily of cotton, this lot consists of a green felt hat with a brown feather stitched to the left brim, a green cotton blend shirt with fabric leaves stitched along the arms marked "Schmidt" in black ink, and matching pants with jagged cut edges also marked "Schmidt." This costume shows minor wear due to production use, but remains in good worn condition.

Estimate: \$1,000 - 1,500



446. Immortal Warrior Stunt Mask

300 (2006)

Immortal Warrior stunt mask from Zack Snyder's historical epic 300. A squad of elite warriors under the command of King Xerxes (Rodrigo Santoro), the Immortals wore their signature masks as they battled against the army of 300 Spartans led by Leonidas (Gerard Butler). This chrome-plated plastic mask features a black interior with an adjustable nylon strap, foam padding on the forehead and mesh cloth accents affixed to the mouth and eye holes. It shows minor wear from age and production use including some separation of the interior mesh, but remains in excellent overall condition. Dimensions: 13" x 7.5" x 9.5" (33 cm x 19 cm x 24.25 cm)

Estimate: \$2,000 - 3,000



447. Model Miniatures

A.I. ARTIFICIAL INTELLIGENCE (2001)

Model miniatures from Steven Spielberg's sci-fi film A.I. Artificial Intelligence. David (Haley Joel Osment) and his companions ventured through Manhattan's ruins and witnessed abandoned office buildings. The set includes a resin desk with a keyboard, coffee mug, phone, lamp, three fans, and two chairs; all painted gray and intentionally weathered; and a yellow and red wooden house facade with a pointed roof, applied weathering, and faux algae growth. Also included are three printed screenshots from the film featuring the models. The lot is in good overall condition with minimal wear from production and age. Dimensions: 18.5" x 18.5" x 12.5" (47 cm x 47 cm x 31.75 cm)

Estimate: \$600 - 800



449. Hand-painted British Quad Poster Concept Artwork Δ

ABBOTT AND COSTELLO MEET THE MUMMY (1955)

A hand-painted poster concept illustration from the promotion of Charles Lamont's horror-comedy Abbott and Costello Meet the Mummy. Originally from the collection of W.E. Berry, it features the design used for the final produced British quad. Rendered in paint on board, the artwork depicts the stars' character portraits in shades of green, the mummy's silhouette lurking behind them, and the Egyptian desert in the background. This version is missing the tagline in the top left and the bottom corners' studio details. A Universal-International logo is pasted onto the board, and the illustration has maintained its bold colors. It is in good overall condition, with minor damage on the silhouette, marks, scuffing, and tape remnants. Dimensions: 18.5" x 23.25" (47 cm x 59 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



448. Hand-painted U.K. Quad Poster Concept Artwork A

ABBOTT AND COSTELLO: MEXICAN HAYRIDE (1948)

A hand-painted poster concept illustration from the promotion of Charles Barton's 1948 comedy Mexican Hayride. Originally from the collection of W.E. Berry, this illustration was used by printers to produce the U.K. Quad poster. The artwork is painted on board, with high-quality main character's faces, Dagmar (Luba Malina), and the Universal-International logo pasted onto the painting. The lot remains in overall fair overall condition and is torn in one corner. Dagmar's feet are missing, and parts of the pasted elements have begun to peel away. Dimensions: 15.75" x 20.75" (40 cm x 53 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



450. Hand-painted U.K. Quad Poster Concept Artwork ${\tt \Delta}$

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS (1955)

A hand-painted poster concept illustration from the promotion of Charles Lamont's 1955 comedy Abbott and Costello Meet the Keystone Kops. Originally from the collection of W.E. Berry, this illustration was used by printers to produce the U.K. Quad poster. It is rendered in a combination of paint, gouache, and crayon on board, with the Universal-International logo and studio detail pasted onto the artwork. It remains in good overall condition, with scuffing, several marks, and light damage in the lower right corner. Dimensions: 23.5" x 18" (60 cm x 46 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



451. Diving Helmet

THE ABYSS (1989)

A diving helmet from James Cameron's sci-fi adventure The Abyss. When a NAVY submarine crashed in a deep underwater trench, Virgil Brigman (Ed Harris),Lt. Coffey (Michael Biehn) and their teams rescued survivors. Specially designed by Western Space and Marine, the custom helmet features a yellow metal deep sea diving helmet shell with rubber hoses, electrical metal tubes and a clear plastic face guard and aluminum handle at the top. The bottom rim has a black rubber gasket and the interior is padded with foam and covered in white terry cloth. It exhibits signs of wear from age and use, including paint chipping and rust, but remains in good overall condition. Dimensions: 18" x 11" x 12" (45.75 cm x 28 cm x 30.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000



453. Nuclear Warhead

THE ABYSS (1989)

A nuclear warhead from James Cameron's sci-fi adventure The Abyss. Lt. Coffey (Michael Biehn) led a team tasked with extracting live nuclear warhead which they planned to use on newly-discovered alien life on the ocean floor from a crashed submarine. This textured orange and gray conical fiberglass warhead features a series of metal screws on one side. It exhibits some signs of wear from age and production including paint chipping throughout and minor damage to the tip, but remains in good overall condition. Dimensions: $8" \times 8" \times 36"$ (20.25 cm \times 20.25 cm \times 91.5 cm)

Estimate: \$1,200 - 1,800



452. Diving Backpack

THE ABYSS (1989)

A diving backpack from James Cameron's sci-fi adventure The Abyss. When a Navy submarine crashed underwater, oil drillers led by Virgil Brigman (Ed Harris) teamed with military personnel led by Lt. Coffey (Michael Biehn) to rescue survivors. Specially designed by Western Space and Marine, these custom diving backpacks can be refilled while underwater, allowing the cast to be submerged longer. It features a yellow metal deep sea diving shell with a pair of black tank holders, rubber hoses, electrical metal tubes and yellow and blue nylon straps. It exhibits signs of wear from age and use, including paint chipping and rust, but remains in good overall condition. Dimensions: 20" x 12" x 30" (50.75 cm x 30.5 cm x 76.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500





454. Submarine Interior and Crane Pulley Model Miniatures

THE ABYSS (1989)

Submarine interior and crane pulley model miniatures from James Cameron's sci-fi adventure The Abyss. During Lt. Coffey's (Michael Biehn) rescue operation for a crashed submarine, a hurricane sunk a crane into a trench. This lot of components from the submarine and crane miniatures built by special effects group Dream Quest Images (DQI) consists of three gray resin consoles with detailed control panels; three loose panels; a standing wall; a fire extinguisher; two lights; and a crane pulley housing affixed with gears and metallic cables. The lot remains in good overall condition with each component deliberately weathered by production. Dimensions: 45° x 11° x 18° (40.5 cm x 40.5 cm x 40.5 cm x 40.5 cm)

Estimate: \$1,200 - 1,800



455. Steven Spielberg-Signed Letter

THE ACKERMAN COLLECTION

A letter written and signed by Steven Spielberg from the collection of Forrest J. Ackerman. Spielberg sent friend and fellow sci-fi writer "Forry" this note to celebrate the official launch of his Ackerman Collection of memorabilia. This letter is typewritten on Steven Spielberg letterhead dated "September 21, 1982" and addressed to Ronald Waite, Ackerman's long-time personal assistant. It is hand-signed by Spielberg in black ink. The letter is in good overall condition with pinholes and small tears around the corners from hanging. Dimensions: 11" x 8.5" (28.75 cm x 21.75 cm)

Estimate: \$1.000 - 1.500



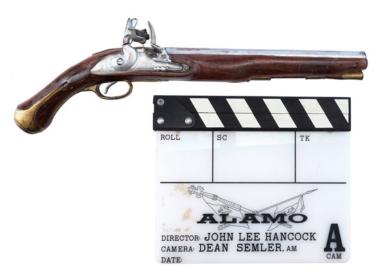
456. Stephen King-Signed Letter with Envelope

THE ACKERMAN COLLECTION

A letter written and signed by Stephen King from the collection of Forrest J. Ackerman. King sent friend and fellow sci-fi writer "Forry" this note to celebrate the official launch of his Ackerman Collection of memorabilia. This letter is typewritten on King's personal letterhead dated "September 21, 1982" and addressed to Ronald Waite, Ackerman's long-time personal assistant. It is hand-signed by King in black ink and comes with the original envelope sent from King's home in Bangor, Maine. The letter is in good overall condition with the envelope torn and stained from opening. Dimensions: $11^{\circ} \times 8.5^{\circ}$ (28.75 cm x 21.75 cm)

Estimate: \$800 - 1,200





457. Tim Burton, Chris Columbus, David Lynch, and Bob Zemeckis Joke Chair Backs

THE ADDAMS FAMILY (1991)

Tim Burton, Chris Columbus, David Lynch, and Bob Zemeckis joke chair backs from Barry Sonnenfeld's gothic family comedy The Addams Family. Producer Scott Rudin jokingly teased Barry Sonnenfeld that he wasn't Rudin's first choice for director by putting a different director's name on Sonnenfeld's director's chair each morning. These four canvas chair backs are blue with a white font and feature the names "Tim Burton," "Chris Columbus," "David Lynch," and "Bob Zemeckis." They are in good overall condition with minimal wear from use and age. Dimensions: 11.5" x 7.5" x 1.5" (29.25 cm x 19.25 cm x 4 cm)

Estimate: \$800 - 1,200

458. Clapperboard and Flintlock Pistol

THE ALAMO (2004)

Clapperboard and flintlock pistol from John Lee Hancock's historical drama The Alamo. Texas citizens defended their fort from Mexican forces commanded by Santa Ana (Emilio Echevarria). This black-and-white acrylic and wood clapperboard is slated for the "A" camera. It is labeled for director Hancock and director of photography Dean Semler and features the film's title with spaces for roll, scene, take and date. Included is a brown and metal-color foam rubber flintlock style pistol with copper-color accents. It shows wear due to production and age, but remains in excellent overall condition. Dimensions: 22" x 11" x 5" (56 cm x 28 cm x 12.75 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$600 - 800



459. Emergency Space Suit Glove

ALIEN (1979)

A space suit glove from Ridley Scott's sci-fi horror thriller Alien. Nostromo's crew wore space suits as they escaped from a xenomorph alien's attack. This insulated black leather and cotton glove has tubular yellow foam accents on the back of the palm and fingers. It's displayed under plexiglass in a black and gold-color wooden frame and mat with the film's title, item description, and images of the suits in the film. It exhibits signs of use and wear throughout, including some aging on the foam, but remains in good overall condition. Dimensions (displayed): 18.75" x 21.5" x 4" (47.75 cm x 54.75 cm x 10.25 cm)

Estimate: \$1.200 - 1.800



461. Original Production Space Suit Components

ALIEN (1979)

A set of production spacesuit material and brass spacesuit decorations made for Ridley Scott's Alien. The blue, white, and yellow pieces are unused sections of material used to create the film's unique spacesuits. The brass sections are unused decoration for the suits, notably seen in scenes when Kane was attacked by a face hugger. The pieces were art department reference materials during the initial construction of the spacesuits, and have been custom framed with a laser cut mount board featuring the film's title and movie stills. It remains in good overall condition. Dimensions: 20.75" x 29.5" x 3" (52.5 cm x 75 cm x 7.6 cm)

Estimate: \$800 - 1,200



460. Green Nostromo Cargo Crates

ALIEN (1979)

Green Nostromo cargo crates from Ridley Scott's sci-fi horror film Alien. Crates carried goods, weapons, and other necessary items aboard the Nostromo throughout the film. These vacuformed plastic boxes, created for set decoration on the ship, are hand-painted a metallic olive green with hinges at the back and a design of concentric arcs along the top. They show minor distress to the paint throughout, but remain in good overall condition. Dimensions (each): 17.5" x 13" x 10.5" (44 cm x 33 cm x 27 cm)

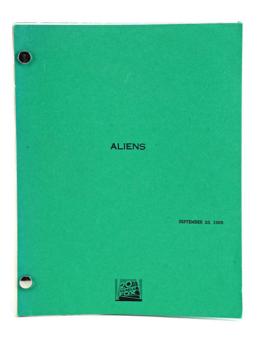
Estimate: \$1,000 - 1,500



462. USCSS Nostromo Patch

ALIEN (1979)

A USCSS Nostromo patch from Ridley Scott's sci-fi horror Alien. Members of the Nostromo Dimensions: 4" x 3" (10.5 cm x 7.5 cm)



464. Navy Bug Stomper Crew Jacket

ALIENS (1986)

A navy Bug Stomper crew jacket from the production of James Cameron's sci-fi horror sequel Aliens. Bomber jackets like these were gifted to crew members who worked on the film. This navy blue woolen bomber jacket (size L) with six white metal snap buttons and blue silk lining is emblazoned "ALIENS" on front with the Bug Stomper logo designed by conceptual designer Ron Cobb - a screaming eagle in combat boots firing an assault rifle and featuring the slogan "Bug Stomper: We Endanger Species" - on the reverse. The jacket is in excellent overall condition with minimal signs of wear.

463. Bound Final Shooting Script

A bound final shooting script from the production of James Cameron's sci-fi horror sequel Aliens. Cameron also wrote the screenplay and co-wrote the story with

David Giler and Walter Hill based on characters created by Dan O'Bannon and Ronald Shusett. This 20th Century Fox script, the final shooting draft dated "September 23, 1985," is bound with brass brads and features a green paper cover with "Aliens 9/23/85" written on the side. It is in good overall condition with some edge wear visible throughout. Dimensions: 11" x 8.5" x 1" (28 cm x 21.75 cm x 2.5 cm)

ALIENS (1986)

Estimate: \$600 - 800

Estimate: \$800 - 1,200



465. Hand-Illustrated Ron Cobb **Daihotai Tractor Concept Sketch**

ALIENS (1986)

A hand-illustrated Ron Cobb Daihotai tractor concept sketch from the production of James Cameron's sci-fi horror sequel Aliens. Anne (Holly De Jong) and Russ Jorden (Jay Benedict) used a Daihotai tractor to locate the derelict ship on LV-426. This concept sketch of the tractor's front, back, side, and bird's-eye views is rendered in graphite and colored pencil and marked "Aliens - The Jorden Tractor" on graph paper by the film's conceptual designer, Ron Cobb. The sketch is in good overall condition with minor edge wear and a deep central crease from folding. Dimensions: 22" x 24" (56 cm x 61 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800



crew wore patches on their clothing throughout the film. This patch was made for the production as a backup and given to a crew member upon the wrapping of production. The patch displays the Nostromo insignia with the dark background indicating it was designed to be used on a cap, jacket or jumpsuit. The patch has some wear from age, including some loose threads and frayed edges, but remains in excellent overall condition.

Estimate: \$800 - 1,200









468. Predator Helmet and **Xenomorph Face Executive Gift Set**

466. Dillon's (Charles S. Dutton) Axe

ALIEN 3 (1992)

Dillon's (Charles S. Dutton) axe from David Fincher's sci-fi horror thriller Alien 3. The spiritual leader of a group of prisoners-turned-monks on Fury 161. Dillon wielded his axe as he battled new types of aliens that landed on the planet with Ripley (Sigourney Weaver). This axe features a wood-color resin handle affixed to a rubber red blade plexiglass in a black wooden frame with a mat that features the film's title, item description, and images of the axe in the film. It exhibits signs of use and wear throughout including remains in fair overall condition. Dimensions (displayed): 43" x 29" x 3.75" (109.25 cm x 73.75 cm x 9.5 cm)

Estimate: \$2,000 - 3,000

ALIEN 3 (1992)

467. Clive William's

(Clive Mantle) Costume

Clive William's (Clive Mantle) costume from David Fincher's sci-fi thriller Alien 3. One of the inmates of deep-space prison planet Fiorina Fury 161. William wore his overcoat at numerous points throughout the film as he tried to survive an attack from a newly-hatched xenomorph. This costume consists of an olive green cotton overcoat featuring metal with a metal-color toe, heel, and bit. It is displayed under eyelets running down the front with loop tassels and wooden pegs to anchor rolled-up sleeves, a green vest, and an olive green cotton T-shirt. Each item features a Weyland-Yutani Corp. logo while the vest and shirt feature some aging and missing elements on the blade, but the logo with "William" handwritten in black ink on their interior collars. Also included in this lot are production tags and a certificate of authenticity. The costume exhibits signs of wear from age and use including deliberate distress on each item, but it remains in good overall condition.

Estimate: \$2,000 - 3,000

AVP: ALIEN VS. PREDATOR (2004)

A Predator helmet and xenomorph face executive gift set from the production of Paul W.S. Anderson's sci-fi adventure AVP: Alien vs. Predator Production gifted this set and others like it to executives involved with the film. This lot consists of a fiberglass Predator mask painted chrome with a mesh-patterned clear plastic detail affixed to the eye holes on the interior and a fiberglass xenomorph face with a resin interior shell and a separate inner jaw component. Both pieces feature metal triangular hooks in the interior which allow them to be displayed. They show minor signs of use and wear, but remain in excellent overall condition. Dimensions: 20" x 15" x 14" (51 cm x 38 cm x 35.5 cm)

Estimate: \$2,000 - 3,000







469. Full-Size Xenomorph Queen Tail

AVP: ALIEN VS. PREDATOR (2004)

A full-size xenomorph Queen tail from Paul W.S. Anderson's sci-fi action film AVP: Alien vs. Predator. The Queen attacked both humans and Predators in an abandoned whaling station on the Antarctic island of Bouvetoya. This tail was originally designed for the sequence by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI) to include animatronics which are no longer present. It is constructed of foam latex and is extensively articulated due to its caudal vertebrae-like construction. It is painted blue and black with hints of brown. The tip of the tail has been lightly restored. The tail shows signs of wear during production, but remains in good overall condition. Dimensions: 36" x 30" x 11" (91 cm x 76 cm x 28 cm)

Estimate: \$3,000 - 5,000

470. Xenomorph Queen Arm Set A

AVP: ALIEN VS. PREDATOR (2004)

A xenomorph Queen arm set from Paul W.S. Anderson's sci-fi action film AVP: Alien vs. Predator. The Antarctic Queen's arm moved when she awoke from hibernation to continue her 1,000-year war with the Predators. Designed by Academy Award-winning special effects group Amalgamated Dynamics, Inc. (ADI), this airbrushed blue and silver foam rubber xenomorph arm is molded onto a gray polyurethane tube and affixed to a steel pole with a puppeteer's apparatus cable tied to it for use during SFX insert shots. It is in good overall condition with punctures throughout the foam from production. Dimensions: 13" x 13" x 105" (33 cm x 33 cm x 266.75 cm)

Estimate: \$1,000 - 1,500

471. Four Hand-Drawn Predator and Predalien Concept Sketches

AVP: ALIEN VS. PREDATOR (2004)

A set of four hand-drawn Predator and Predalien concept sketches from the production of Paul W.S. Anderson's sci-fi action film AVP: Alien vs. Predator. A xenomorph spawned with a Predator during the Predators' Antarctic hunt for xenomorphs, creating the Predalien. These concept sketches, three depicting Predators' body parts and the fourth featuring the Predalien's mandibles and the note "Mandibles come from inside alien mouth," are all rendered in graphite on illustration paper. The set is in excellent overall condition with minimal edge wear throughout. Dimensions (each): 11" x 8.5" (28 cm x 21.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800



472. Storyboard Binder

AVP: ALIEN VS. PREDATOR (2004)

A storyboard binder from the production of Paul W.S. Anderson's sci-fi adventure AVP: Alien vs. Predator. Humans on an exploratory mission to Antarctica found themselves caught in the crossfire of the Yautjas' thousand-year hunt of alien xenomorphs. This white plastic three-ring binder labeled for 20th Century Fox SVP Michael Hendrickson contains a comprehensive set of several hundred black-and-white printed storyboards. Separated by scene, they are labeled for scene numbers 1-3, 5, 7-9, 12-14, 29, 59-66, 103 and 122-136. The binder exhibits minor signs of use and handling, but remains in excellent overall condition. Dimensions: 20" x 15" x 14" (51 cm x 38 cm x 35.5 cm)

Estimate: \$500 - 700



473. Set of Weyland Industries IDs

AVP: ALIEN VS. PREDATOR (2004)

Weyland Industries IDs from Paul W.S. Anderson's sci-fi action film AVP: Alien vs. Predator. Weyland IDs were seen in the breast pockets and sleeves of the expedition team's jackets throughout their journey into the Antarctic Yautja pyramid. This set consists of plastic-laminated paper IDs for Alexa Woods (Sanaa Lathan), Miller Franks (Ewen Bremner) (later renamed Graeme Miller), Tommy Verheiden (Mark Verheiden), Sven Jorensen (Adrian Bouchet), Boris Popov (Jan Filipensky), Klaus Haggstrom (Kieran Bew), Quinn Rusten (Carsten Norgaard), Mikkel Gronin (Carsten Voigt), Ben Herman, and Luke Butler. It remains in good overall condition with various signs of use. Dimensions (each): 4" x 4" x 2" (10 cm x 10 cm x 5 cm)

Estimate: \$600 - 800



474. Xenomorph Egg Insert Top

AVP: ALIEN VS. PREDATOR (2004)

A xenomorph egg insert top from Paul W.S. Anderson's sci-fi action film AVP: Alien vs. Predator. Eggs containing xenomorph facehuggers hatched during the conflict on Bouvet Island. This hollow foam top was designed by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI) and cut in half, likely for shots of the facehugger leaping from it. It is hand-painted to look sticky and veiny with wire inserts and plastic cinching bands screwed into the interior. The foam is flaking in places with exposed metal from production use, but it remains in good overall condition. Dimensions: 21.75" x 29.5" (55 cm x 55 cm x 75 cm)

Estimate: \$1,500 - 2,500

475. No Lot



476. Robert Langdon's (Tom Hanks) Brown Suit

ANGELS AND DEMONS (2009)

Robert Langdon's (Tom Hanks) brown suit from Ron Howard's mystery sequel Angels & Demons. Harvard symbologist Robert Langdon wore his brown suit and trousers when he arrived at Vatican City to help solve the mystery of four kidnapped cardinals. This costume consists of a custom-tailored brown woolen suit jacket labeled "Tom Hanks" and "May 08" in the left inner pocket; a gray cotton Anto Beverly Hills button-down dress shirt; a charcoal-color knitted silk Kilgour tie; and charcoal-color woolen Brioni trousers. The costume exhibits signs of production wear but remains in excellent condition.

Estimate: \$800 - 1,200



477. Prototype Crew Gifts

ANTZ (1998)

Prototype crew gifts from the production of Eric Darnell and Tim Johnson's computer-animated comedy Antz. Prototypes were created for potential gifts that could be given to the cast and crew of the film at the end of production. This lot consists of two beige and gray resin and one unpainted metal prototypes molded to resemble Z Marion-4195, or "Z" (Woody Allen). While the figures themselves do not feature antennae, one loose gray resin antenna piece is included. The lot is in excellent overall condition. Dimensions (each): 4" x 6" x 4" (10.2 cm x 15.2 cm x 10.2 cm)

Estimate: \$600 - 800



478. Alex Tavoularis-Signed Death Card

APOCALYPSE NOW (1979)

An Alex Tavoularis-signed death card from Francis Ford Coppola's war drama Apocalypse Now. After his unit killed Viet Cong members, Lieutenant Colonel Kilgore (Robert Duvall) placed custom-made playing cards on their bodies as a warning. This cardstock Queen of Spades card features a dark green, black, white and orange "DEATH FROM ABOVE" graphic on the back. It is signed "AT" by the film's production illustrator, Alex Tavoularis, and set between two pieces of transparent acrylic. It features minor signs of use and wear, but remains in excellent overall condition. Dimensions: 6" x 4" x 1.5" (15.25 cm x 10.25 cm x 4 cm)

311

Estimate: \$400 - 600



479. Cavalier Helmet

ARMY OF DARKNESS (1992)

A cavalier helmet from Sam Raimi's horror action comedy Army of Darkness. Ash J. Williams (Bruce Campbell) led a group of heroic knights and peasants against the army of deadites that Evil Ash raised to destroy them and reacquire the Necronomicon. This helmet consists of a single piece of molded metal with a rectangular vision port in the front and a piece of decorative knotted yellow cloth affixed on the forehead. This helmet exhibits signs of wear from age and production use including some marks on the metal, but remains in good overall condition. Dimensions: 18" x 11" x 7.5" (45.75 cm x 29.25 cm x 19 cm)

Estimate: \$1,000 - 1,500



480. Deadite Mask

ARMY OF DARKNESS (1992)

A deadite mask from Sam Raimi's horror action comedy Army of Darkness. Ash J. Williams (Bruce Campbell) led the living against the deadites army that Evil Ash (Bruce Campbell) raised to destroy them. This skeletal foam latex mask features a textured mesh cloth cowl and a detailed helmet with a black cloth chinstrap. It comes mounted on a custom black display base and stand. This mask exhibits signs of wear from age and production use, including paint chipping latex deterioration, but remains in good overall condition. Dimensions: 11" x 11.5" x 19" (28 cm x 29.25 cm x 48.25 cm)

Estimate: \$1.500 - 2.500



481. Life-Size Possessed Witch Figure

ARMY OF DARKNESS (1992)

A life-size Possessed Witch figure from Sam Raimi's horror action comedy Army of Darkness. Ash Williams (Bruce Campbell) took a Possessed Witch (Patricia Tallman) down with his Boomstick. This foam witch figure is hand-painted red with hand-punched black and gray hair, a gold-color metal ring and matching earrings, and a tan and olive green burlap caped robe. It features a posable wire frame interior and a metal pole bottom mounted to a wooden display stand. The figure is intentionally distressed by production to appear ragged and aged, but remains in good overall condition. Dimensions: 67.5" x 23" x 20" (171.5 cm x 58.5 cmx 51 cm) Stored off-site; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800



482. Avengers Vol. 3 No. 14 P.10 by George Perez and Al Vey

AVENGERS VOL. 3 (COMIC BOOK, 1998-2004)

Page 10 of Avengers Vol. 3 issue No. 14 published by Marvel Comics in March 1999 titled "Hi. Honey...I'm Hoooome!" The issue was written by Kurt Busiek with pencils by George Perez, ink by Al Vey, and lettering by Richard Starkings, Comicraft, and Wes Abbott. This five-panel comic art page featuring Scarlet Witch, Wonder Man, Vision, and Angkor is marked "Avengers," "14," and "10" in graphite. It is in excellent overall condition with two ink smudges from use and nonoriginal acetate lettering added later. Dimensions: 17.25" x 11" (44 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



Item permanently mounted in frame



483. Framed Cast- Autographed Clapperboard

THE AVENGERS (2012)

A framed clapperboard signed by the cast of Joss Whedon's superhero action film The Avengers. This "gift slate," which was intended specifically as a gift from production, was given to a crew member who later collected the cast's autographs. This black-and-white acrylic clapperboard with the film's logo printed on front is signed by Samuel L. Jackson, Tom Hiddleston, Scarlett Johansson, Chris Hemsworth, Chris Evans, Robert Downey, Jr., Mark Ruffalo, Jeremy Renner, Stellan Skarsgard, and Stan Lee, whose signature was collected at a later date. The clapperboard is framed with black matte board and includes a Certificate of Authenticity from James Spence Authentication verifying the signatures. The lot is in good overall condition with some of the signatures fading from age and light scuffs to the frame from storage and handling. Dimensions: 15.25" \times 17" \times 2" (38.75 cm \times 43.25 cm x 5 cm)

Estimate: \$3,000 - 5,000

484. Toymaker's (Ed Wynn) Apron and Pants

BABES IN TOYLAND (1961)

Toymaker's (Ed Wynn) apron and pants from Jack Donohue's holiday musical Babes in Toyland. The mayor of Toyland, the Toymaker built toys in anticipation of his Christmas deadline with help from his inventive assistant, Grumio (Tommy Kirk). This lot consists of a cream-color canvas apron with oversized wooden buttons, two front pockets, and black and orange thread accents, and a pair of brown and beige patterned wool pants with metal clasps. Both items are marked on the interior with Western Costume tags reading "Ed Wynn #1." It exhibits signs of wear from age and use, but remains in good overall condition.

Estimate: \$600 - 800

485. Fashar (Kim Strauss) and Narn Masks

BABYLON 5 (T.V. SERIES, 1993 - 1998)

Fashar (Kim Strauss) and Narn masks from J. Michael Straczynski's sci-fi television series Babylon 5. Fashar, the Markab ambassador in the League of Non-Aligned Worlds dedicated his final days to curing the dreadful Drafa Plague, while the Narn, who considered G'Kar (Andreas Katsulas) their prophet, appeared on Babylon 5 throughout the series. This lot consists of a textured foam rubber slip-on Fashar mask hand-painted peach with green and blue ridges and elastic mesh lining, as well as a wrinkled rubber Narn mask hand-painted burnt orange with black spots and marked "Narn #1" on the interior. They are in good overall condition with visible flaking and cracking from age and production wear.

313

Estimate: \$1,000 - 1,500



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486. Cast-Autographed Promotional Still

BABYLON 5 (T.V. SERIES, 1993 - 1998)

A promotional still autographed by the cast from the sci-fi television series Babylon 5. The color image shows Kosh (Jeffrey Willerth), Vir Cotto (Stephen Furst), G'Kar (Andreas Katsulas), Lennier (Bill Mumy), Londo Mollari (Peter Jurasik), John Sheridan (Bruce Boxleitner), and Delenn (Mira Furlan). The still has been signed in gold-color, silver-color, and black ink by all cast members with additional autographs from Richard Briggs (Stephen Franklin) and the series creator, J. Michael Straczynski. It is in excellent overall condition, with light surface scratches and faint imprinted handwriting transferred from something placed over the picture. Dimensions: 10" x 8" (25.5 cm x 20.5 cm)

Estimate: \$800 - 1,200

487. Save The Clock Tower Flyer

BACK TO THE FUTURE (1985)

A Save the Clock Tower flyer from Robert Zemeckis' time travel adventure Back to the Future. The Hill Valley Preservation Society handed flyers advocating for the protection of the town square's clock tower to Marty McFly (Michael J. Fox) and Jennifer (Claudia Wells). This printed black and white flyer features the header "Save the Clock Tower" and a photocopy of a Hill Valley Telegraph newspaper article headlined "Clock Tower Struck by Lightning," written in the wake of the events McFly witnessed in 1955. It is in excellent overall condition with minimal signs of wear from production and age. Dimensions: 11" x 8.5" (28 cm x 21.5 cm)

Estimate: \$1,200 - 1,800

488. Academy Award Nomination Certificate

BACK TO THE FUTURE (1985)

Academy Award nomination certificate from Robert Zemeckis' time travel adventure Back to the Future for Best Sound in 1985 This color glossy paper certificate naming the sound department members and nominees Bill Varney, B. Tennyson Sebastian II, Robert Thirlwell and William B. Kaplan comes set in a reinforced navy blue folder with gold-color plastic details on the interior corners. It is signed by the Academy president and secretary at the time. It features minor signs of use and wear, including light markings on the folder, but remains in excellent overall condition. Dimensions: 12" x 10" x .5" (30.5 cm x 25.5 cm x 1.25 cm)

Estimate: \$1,500 - 2,500









489. Hill Valley 2015 Public Works Coveralls

BACK TO THE FUTURE PART II (1989)

Hill Valley 2015 Public Works coveralls from Robert Zemeckis' 1989 sci-fi adventure sequel Back to the Future Part II. Concerned citizens of Hill Valley 2015, including Public Works employees, stared at the shattered windows of the Hill Valley Courthouse Mall after Griff Tannen's (Thomas F. Wilson) gang crashed through it. These white, button-up cotton coveralls with an elastic waistband and tool loops on the legs feature shiny red metal mesh details and a stylised red logo reading "HILL VALLEY DEPARTMENT OF PUBLIC WORKS" on the back. They exhibit subtle yellowing to the once-white fabric, some loose threads, and large stains throughout from production and age, and remain in fair overall condition.

Estimate: \$1,000 - 1,500

490. Marty McFly's (Michael J. Fox) Framed Termination Fax

BACK TO THE FUTURE PART II (1989)

Marty McFly's (Michael J. Fox) framed termination fax from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part II. Termination letters printed from the McFlys' fax machines after Marty was fired by Mr. Fujitsu (Jim Ishida) for making an illegal deal with Needles (Flea). This lot consists of a light gray paper sheet on "Cusco" letterhead on which "YOU'RE FIRED!!!" is typed and three stills from the scene mounted behind glass in a silver-color wood frame. The lot is in excellent overall condition with some minor wear and creasing from production. Dimensions: 11" \times 8.5" \times 1" (28 cm \times 21.5 cm \times 2.5 cm)

Estimate: \$1,500 - 2,500

491. Two Biffco Currency Notes and Biffco Sticker

BACK TO THE FUTURE PART II (1989)

Two Biffco currency notes and Biffco sticker from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part II. After stealing the sports almanac, Biff Tannen (Thomas F. Wilson) used his knowledge of future sports events to build a gambling empire, giving him a license to print his own money. This lot consists of a pair of single-sided cream-color paper \$20 bills bearing Tannen's face, and a "Biffco RECREATION AND LEISURE" sticker also featuring his face. They show minor signs of use and wear, but remain in excellent overall condition. Dimensions: 6.25" \times 3"(16 cm \times 7.75 cm)

Estimate: \$1,200 - 1,600

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492. Futuristic Currency

BACK TO THE FUTURE PART II (1989)

Futuristic currency from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part II. When Marty McFly (Michael J. Fox) traveled to 2015 he was given money by Doc Brown (Christopher Lloyd) to purchase a Pepsi while impersonating his son. This lot consists of a pair of light green dollar bills of different denominations. Printed on cardstock, these bills each feature a holographic stripe on one side along with a barcode. They show minor signs of use and wear, but remain in excellent overall condition. Dimensions: 6.25" \times 3"(16 cm \times 7.75 cm)

Estimate: \$800 - 1,200



494. Hill Valley Telegraph Newspaper

BACK TO THE FUTURE PART III (1990)

A Hill Valley Telegraph newspaper from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part III. After traveling back to 1885, Marty McFly (Michael J. Fox) encountered Buford Tannen (Thomas F. Wilson) in a saloon where a man behind them was reading the newspaper. This "Hill Valley Telegraph" newspaper is printed on black-and-white newsprint stock dated "September 4th, 1885." with the interior pages appearing as reprints of the back page. The paper is in good overall condition with some discoloration and wear along the edges. Dimensions: 16" x 12" ($40.5 \text{ cm} \times 30.5 \text{ cm}$)

Estimate: \$1,200 - 1,800



493. Hill Valley Telegraph Newspaper and Claudia Wells Production Photo

BACK TO THE FUTURE (1985)/BACK TO THE FUTURE III (1990)

A Hill Valley Telegraph newspaper from Robert Zemeckis' sci-fi adventure sequel Back to the Future Part III and a Claudia Wells production photo from Back to the Future. Newspapers were seen in the 1955 Hill Valley library where Marty McFly (Michael J. Fox) and Doc Brown (Christopher Lloyd) discovered an 1885 picture of Doc, as well as in the 1885 sequences. This six-page black-and-white newspaper features repeating interior pages and "Published Daily" printed on front. The lot exhibits slight paper discoloration, but remains in good overall condition. Dimensions (newspaper): $16" \times 12"$ ($40.5 \text{ cm} \times 30.5 \text{ cm}$); (photo) $5" \times 7"$ ($12.75 \text{ cm} \times 17.75 \text{ cm}$)

Estimate: \$1,500 - 2,500



495. Hill Valley Historical Society Photos of Buford "Mad Dog" Tannen

BACK TO THE FUTURE PART III (1990)

Hill Valley Historical Society photos of Buford "Mad Dog" Tannen from Robert Zemeckis' adventure sequel Back to the Future Part III. Marty McFly (Michael J. Fox) came across records of Tannen (Thomas F. Wilson), the man who was reported to have killed Doc Brown (Christopher Lloyd) in 1885, at the Hill Valley Hall of Records in 1955. These four black-and-white matte photographs, two of which are affixed to gray poster board, feature images of Tannen with text and stamps from the "Hill Valley Historical Society." They are deliberately stained and creased to appear aged by production, but remain in good overall condition. Dimensions (each): 14" x 9" (35.5 cm x 23 cm)

Estimate: \$600 - 800



496. Shot Breakdown Sheets

BACK TO THE FUTURE: THE RIDE (THEME PARK RIDE, 1991 - 2007)

Shot breakdown sheets from the Universal Studios Florida and Universal Studios Hollywood theme park attraction Back to the Future: The Ride. Based on the Back to the Future film series, the ride serves as a mini-sequel to Back to the Future Part III. These breakdown sheets detailing the ride's backstory, a continuity shot list for filming the ride sequences, pre-production animation breakdowns, and delivery and editing schedules come in a manila envelope labeled "Back to the Future/I-Max Shot Breakdown." They are in good overall condition with some signs of wear from use and age. Dimensions (each): 11" x 8.5" (28 cm x 21 cm)

Estimate: \$400 - 600



498. Fouchet's (Tcheky Karyo) Money Case

BAD BOYS (1995)

Fouchet's (Tcheky Karyo) money case from Michael Bay's action comedy Bad Boys. Drug kingpin Fouchet was given cases full of money as part of his payment for delivering a large amount of heroin which were originally seized by Detectives Mike Lowrey (Will Smith) and Marcus Burnett (Martin Lawrence). This lot consists of a silver-color metal briefcase with a combination lock featuring several stacks of collected faux dollar bills affixed with a series of black nylon straps. This case shows some signs of wear from age and production, but it remains in excellent overall condition. Dimensions: 26" x 18" x 12" (66 cm x 45.75 cm x 30.5 cm)

Estimate: \$800 - 1,200



497. Michael J. Fox, Christopher Lloyd & Cast Autographed Poster

BACK TO THE FUTURE TRILOGY (1985 - 1990)

A poster autographed by several cast members from Robert Zemeckis' Back to the Future trilogy. The poster features a montage of characters from all three films, and a faded image of the DeLorean forms the background. It is autographed in black and blue ink by Michael J. Fox, Christopher Lloyd, Lea Thompson, Claudia Wells, James Tolkan, Jeffrey Weissman, Marc McClure, Elsa Raven, Courtney Gains, Deborah Harmon, and credited special effects supervisor Kevin Pike. The lot is in excellent overall condition, with minimal wear and a few small crease lines. Dimensions: 20" x 16.25" (51 cm x 41 cm)

Estimate: \$1,500 - 2,500



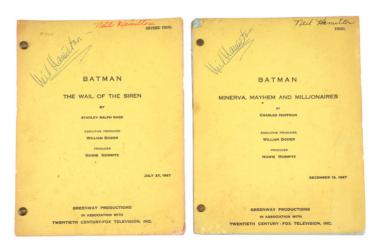
499. Joe Blake's (Bruce Willis) Bloodied, Bullet-Riddled SFX Jacket

BANDITS (2001)

Joe Blake's (Bruce Willis) bloodied, bullet-riddled SFX jacket from Barry Levinson's crime comedy Bandits. As part of a plan to make the police think they were dead, escaped convicts and bank robbers Blake and Terry Collins (Billy Bob Thornton) rigged their coats with squibs to make it appear as though they shot each other to death. This beige, anklelength, button-up wool blend overcoat features a satin blend interior lining and straps on each wrist The overcoat is distressed with blood stains and bullet holes on the lower chest and right sleeve added by production, but the costume remains in excellent overall condition. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

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Estimate: \$800 - 1.200



500. Neil Hamilton's "The Wail of the Siren" and "Minerva, Mayhem and Millionaires" Scripts

BATMAN (T.V. SERIES, 1966 - 1968)

Neil Hamilton's "The Wail of the Siren" and "Minerva, Mayhem and Millionaires" scripts from Lorenzo Semple Jr. and William Dozier's classic television series Batman. Hamilton played Commissioner Gordon throughout the series. These two brass brad-bound Greenway Productions and 20th Century Fox scripts--Stanley Ralph Ross' final revised draft of "The Wail of the Siren," dated July 27, 1967, and Charles Hoffman's final draft of "Minerva, Mayhem and Millionaires," dated December 13, 1967--are hand-marked for Hamilton. Both scripts are in good overall condition with some rusting and edge wear from age and handling. Dimensions: 8.5" x 11" x 1.0" (21.75 cm x 28 cm x 2.5 cm)

Estimate: \$1,200 - 1,800



502. Antoine Rotelli's (Edwin Craig) Burned Skeleton Δ

BATMAN (1989)

Antoine Rotelli's (Edwin Craig) burned skeleton from Tim Burton's superhero adventure Batman. When gangster Rotelli refused to participate with The Joker's (Jack Nicholson) plans,, he was murdered with a deadly hidden joy buzzer that burned him to death. This plastic skeleton is dressed in a black cotton pinstripe suit with a cotton shirt and a red tie with white polka dots. It isembellished with latex facial accents and faux hair details. It exhibits signs of use and wear, including aging on the skin accents and production-added distressing and burns throughout the suit and skeleton, but remains in good overall condition. Dimensions: $62" \times 26" \times 10"$ (158.75 cm x 66 cm x 25.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$1.500 - 2.500



501. Bob Ringwood Printed Production Costume Designs for Batman (Michael Keaton) and the Joker (Jack Nicholson)

BATMAN (1989)

Costume design prints for Batman (Michael Keaton) and The Joker (Jack Nicholson) from the production of Tim Burton's superhero film Batman. This lot was originally part of a Batman prop exhibition displayed at Harrods. The four prints by Academy Award®nominated costume designer Bob Ringwood include two Batman designs, a close-up of his cowl and chest, and an illustration of the Joker. They exhibit light edge wear, pinholes, and fold lines, but are in good overall condition. Dimensions: (largest) 16.5" x 11.5" (42 cm x 29.5 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



503. Pair of Gotham City Phone Books

BATMAN RETURNS (1992)

A pair of Gotham telephone books from Tim Burton's 1992 superhero sequel Batman Returns. The phonebooks were visible directly below Selina Kyle's (Michelle Pfeiffer) phone when she returned to her apartment and checked her answering machine. These telephone books, one white and one yellow, were created by adhering production-made covers with directory maps of Gotham City to real telephone books. The white cover is marked "Gotham White Pages," while the yellow cover is marked "Gotham Yellow Pages." Both exhibit some creases and staining to the covers but remain in good overall condition. Dimensions: 11" x 9.5" x 4.5" (28 cm x 24 cm x 11.5 cm)

Estimate: \$1,500 - 2,500



504. Catwoman's (Michelle Pfeiffer) Costume Stitches

BATMAN RETURNS (1992)

Catwoman's (Michelle Pfeiffer) costume stitches from Tim Burton's superhero sequel Batman Returns. Having survived Max Shreck's (Christopher Walken) attempt to murder her, the reborn Selina Kyle sought vengeance against Shreck as Catwoman. This set of black foam latex costume components features Catwoman's signature white stitching running throughout, as designed by costume designers Bob Ringwood and Mary Vogt. The components are presented loose, having fallen away from the full bodysuit since production and since undergone minor restoration efforts in order to stabilize them and preserve their distinctive, glossy coloration. Currently, the stitches are in fair to poor overall condition, and remain fragile due to age and use with flaking and peeling throughout.

Estimate: \$1.000 - 1.500



(Danny DeVito) Campaign Poster and Button



505. Oswald Cobblepot

BATMAN RETURNS (1992)

An Oswald Cobblepot (Danny DeVito) maquette from the production of Tim Burton's superhero sequel Batman Returns. This maquette was sculpted by Emmy Award®winning Stan Winston Studios effects artist Andy Schoneberg to further develop the iconic prosthetics and aesthetic for the villainous Penguin. This hand-painted teal resin maquette of Cobblepot with his signature top hat, coat, and umbrella, as well as a penguin standing between his legs, is mounted to a brown wooden display base. It is in good overall condition with some wear from handling and age, including scuffing and paint flaking throughout. Dimensions: $9" \times 5" \times 14"$ (23 cm × 12.75 cm × 35.75 cm)

Estimate: \$1,000 - 1,500



506. Oswald Cobblepot (Danny DeVito) Maquette

BATMAN RETURNS (1992)

An Oswald Cobblepot (Danny DeVito) maguette from the production of Tim Burton's superhero sequel Batman Returns. Illustrations and maquettes were created during pre-production of the film to develop the iconic appearance of Oswald Cobblepot. the Penguin. This hand-painted teal resin maquette of Cobblepot with his signature top hat, coat, and umbrella, as well as a penguin standing between his legs, is mounted to a brown wooden display base. It is in good overall condition with some wear from handling and age, including scuffing and paint flaking throughout. Dimensions: 9" x 5" x 14" (23 cm x 12.75 cm x 35.75 cm)

Estimate: \$600 - 800

507. Batman Returns: Movie Adaptation No. 1 Page 53 by Steve Erwin and Jose Luis Garcia-Lopez

BATMAN RETURNS (1992)

Page 53 of Batman Returns: Movie Adaptation issue No. 1 published by DC Comics in 1992. This one-shot adaptation of Joel Schumacher's film was written by Dennis O'Neill with pencils by Steve Erwin and inks by Jose Luis Garcia-Lopez. This 11-panel comic art page featuring Batman, Penguin, Catwoman, Max Shreck, and the Bat Boat is signed in black marker by Garcia-Lopez with handwritten notes throughout. It is in excellent overall condition with minor edge wear from handling. Dimensions: 17.25" x 11" (44 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



508. Eleven Hand-Drawn Storyboards

BATMAN RETURNS (1992)

Eleven hand-drawn storyboard pages from Tim Burton's superhero sequel Batman Returns. This set features storyboards the sequences involving Catwoman (Michelle Pfeiffer) prowling a rooftop, Max Shreck's (Christopher Walken) department store, and the Penguin (Danny DeVito) taking control of the Batmobile. The storyboards are rendered in graphite and marker with hand-notations throughout. The lot is in good overall condition with binder holes at the top of each page, tape on some pages, and pieces cut out from one page. Dimensions (each): 11.5" x 9" (29.25 cm x 22.75 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



510. Six Hand-Drawn Storyboards

BATMAN RETURNS (1992)

Six hand-drawn storyboard pages from Tim Burton's superhero sequel Batman Returns. This set features storyboards for the sequence where Batman (Michael Keaton) drove recklessly through the streets of Gotham City while the Penguin (Danny DeVito) controlled his Batmobile. The storyboards are rendered in graphite and marker with hand-notations throughout. The lot is in good overall condition with binder holes at the top of each page, tape on some pages, and pieces cut out from one of the pages. Dimensions (each): 11.5" \times 9" (29.25 cm \times 22.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



509. Five Hand-Drawn Storyboards

BATMAN RETURNS (1992)

Five hand-drawn storyboard pages from Tim Burton's superhero sequel Batman Returns. This set features storyboards for the sequence where Batman (Michael Keaton) tried to regain control of the Batmobile from the Penguin (Danny DeVito). The storyboards are rendered in graphite and marker with hand-notations throughout. The lot is in good overall condition with binder holes at the top of each page, tape on all pages, and pieces cut out from one page. Dimensions (each): 11.25" x 8.25" (29.25 cm x 21.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



511. Two Hand-Drawn Storyboards

BATMAN RETURNS (1992)

Two hand-drawn storyboard pages from Tim Burton's superhero sequel Batman Returns. After being overtaken and controlled remotely by The Penguin (Danny DeVito), the Batmobile was returned to Batman (Michael Keaton). This pair of color storyboards for the sequence is rendered in mixed media on illustration paper. They feature scene and shot numbers and descriptions affixed underneath the images in separate pieces of paper. Both show use and wear, but remain in good overall condition. Dimensions (each): 10.5" x 8" (26.75 cm x 20.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

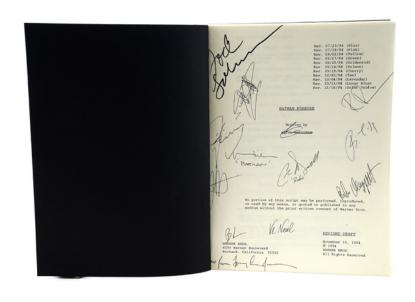


512. Batcave High-Tech Worktable Device

BATMAN FOREVER (1995)

A Batcave high-tech worktable device from Joel Schumacher's superhero film Batman Forever. High-tech worktables appeared in the Batcave throughout the film. This hand-painted silver-color wood and metal table is inset with a viewing device outfitted with joysticks, red button triggers, a viewing screen port, and labels identifying button functions. The device swivels, raises, and lowers. It exhibits wear on its corners and feet, but remains in good overall condition. Dimensions: 58.5" x 27.5" x 44.75" (148.75 cm x 70 cm x 113.75 cm) Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide. Stored off-site; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



513. Autographed Revised Draft Script

BATMAN FOREVER (1995)

An autographed revised draft script from Joel Schumacher's superhero sequel Batman Forever. This Warner Bros.-produced script, the "Solar Yellow" draft of Akiva Goldsman's screenplay, is dated "November 10, 1994" and signed in ink by Schumacher; Goldsman; Val Kilmer; Chris O'Donnell; Jim Carrey; Tommy Lee Jones; VFX supervisor John Dykstra; costume designer Bob Ringwood; producer Peter Macgregor-Scott; production designer Barbara Ling; propmaster Brad Einhorn; key makeup artist Ve Neill; and director of photography Stephen Goldblatt. It is in good overall condition with some wear to the binding and some stains from handling. Dimensions: $12" \times 9" \times 1"$ (30.5 cm x 23 cm x 2.5 cm)

Estimate: \$600 - 800



514. Hand-Drawn Jose Luis Garcia-Lopez-Signed Batglider Illustration

B.A.T. (BATMAN ADVANCED TOOL) TECH STYLE GUIDE (1997)

A hand-drawn Batglider illustration from the B.A.T. (Batman Advanced Tool) Tech style guide released in 1997 by DC Comics and signed by DC comic artist Jose Luis Garcia-Lopez. Warner Bros. distributed the B.A.T. Tech style guide in 1997 to potential Batman & Robin licensees. This pencil and ink illustration of the Batglider was created for the guide and signed on heavyweight paper by Garcia-Lopez. It is in excellent overall condition with minimal edge wear. Dimensions: 17.25" x 11" (44 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$500 - 700



515. Pair of Fix-It Prototypes A

BATTERIES NOT INCLUDED (1987)

A pair of Fix-It prototypes from Matthew Robbins sci-fi fantasy batteries not included. Robotic aliens known as Fix-Its helped the tenants of a building when their home faced demolition. These hand-painted resin prototypes, one gray with clear eyes and one brown with stripes and silver-color eyes, were created at Industrial Light & Magic (ILM) as design reference models. Several veteran ILM artists, including Ralph McQuarrie and Paul Huston, contributed to their designs. Both Fix-Its were mounted to display bases, though the brown model has since broken off at the legs. Otherwise, the lot is in good overall condition with glue residue, some paint splatter, and scuffing throughout. Dimensions (gray): 4.5" x 4" x 4" (11.5 cm x 10.25 cm x 10.25 cm); (brown): 4.75" x 4.

321

Estimate: \$2,000 - 3,000



516. Final Approved Jetsam Fix-It Design Model with Stand A

BATTERIES NOT INCLUDED (1987)

A final approved Jetsam Fix-It design model with stand from Matthew Robbins sci-fi fantasy batteries not included. A group of small mechanical alien lifeforms, including Jetsam, helped the tenants of a building when their home faced demolition. This small model was created at Industrial Light & Magic (ILM) during the film's pre-production and is the final approved design model for the character. It is made of separate resin sections attached together and painted orange and beige, mounted to a stand via a metal pole. The model has undergone light restoration work to re-affix components in place and is in excellent condition with minor signs of wear. Dimensions: 4.75" x 4.75" x 4.5" (11.75 cm x 11.75 cm x 11 cm)

Estimate: \$1,200 - 1,800



518. Stunt Cylon Blaster A

BATTLESTAR GALACTICA (T.V. SERIES, 1978 - 1979)

A stunt Cylon blaster from Glen A. Larson's sci-fi adventure Battlestar Galactica. Robotic Clyon warriors used their sidearm blasters while they attempted to capture and destroy a fleet of ships that contained the final humans from the twelve colonies. This blaster was cast in dense foam and painted black. It features a barrel with ribbed details as well as a grip with honeycomb-shaped accents. Foam versions such as this piece were cast for stunt sequences. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: 12" x 6" x 2" (30.5 cm x 15.25 cm x 5 cm)

Estimate: \$1,200 - 1,800









517. Hand-Drawn Paul Huston Fix-It Concept Sketches and Proof-of-Concept Storyboards A

BATTERIES NOT INCLUDED (1987)

Hand-drawn Paul Huston Fix-It concept sketches and proof-of-concept storyboards for Matthew Robbins' sci-fi fantasy batteries not included. Robotic alien Fix-lts helped the tenants of a building soon to be demolished. This lot consists of two ink and graphite concept sketches of a damaged Fix-It called Kilowatt and eight mixed media proof-ofconcept storyboards labeled "1" through "8," all of which are rendered on illustration paper by additional spaceship designer Huston. They are in good overall condition with minor edge wear throughout. Dimensions (largest): 11" x 14" (28 cm x 35.75 cm); (smallest): 10° x 12° (25.5 cm x 30.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



519. Hand-Drawn Ralph McQuarrie Galactica **Ship Concept Drawing**

BATTLESTAR GALACTICA (T.V. SERIES, 1978 - 1979)

A hand-drawn Galactica ship concept drawing by Ralph McQuarrie from the sci-fi television show Battlestar Galactica. The Galactica served as one of the Colonial Fleet's key battlestars throughout the series. This sketch, rendered in mixed media on paper by series effects illustrator and designer McQuarrie, shows the Galactica and a smaller ship next to it. The paper has been torn from a larger page. There is some wear from use and age, including some creasing, but it remains in an excellent overall condition. Dimensions: 12" x 3.5" (30.5 cm x 9 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate: \$2,000 - 3,000





521. Cylon Upper-Body Animatronic Theme Park Figure **BATTLESTAR GALACTICA** THEME PARK ATTRACTION

copyright; see notice in the Buyer's Guide.

Estimate: \$500 - 700

520. Printed Ralph McQuarrie Sketches and Other Ephemera

BATTLESTAR GALACTICA: BATTLE OF

Printed Ralph McQuarrie sketches and other ephemera from the Battle of Galactica theme park attraction at Universal Studios Hollywood. This lot consists of a sixframe filmstrip, a script, a concept sketch of the Galactica. a letter to effects supervisor John Dykstra, storyboards for a Brazilian commercial for the attraction, a metal insignia, and two sketches by effects illustrator and designer Ralph McQuarrie printed on poster board. It exhibits minor signs of use and wear, including discoloration on the Galactica sketch, but remains in good overall condition. Dimensions: 14" x 11" x .5" (35.5 cm x 28 cm x 1.25 cm) Sold without

GALACTICA

A Cylon upper-body animatronic figure from the Battle of Galactica theme park attraction at Universal Studios Hollywood. Cylons "captured" the tram that contained park visitors. This figure was fabricated specifically for the attraction, but was molded from original costume pieces from the namesake television series. It consists of a silver-color painted fiberglass body mounted to a steel frame base, with rubber and ducting elements, and remnants of wiring exposed at the bottom that once aided in lighting (such as the iconic red eye) and possibly some limited movement. The animatronic figure is in fair overall condition with scuffing and paint chipping throughout. Dimensions: 24" x 20" x 46" (61 cm x 50.75 cm x 117 cm) Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide

Estimate: \$2,000 - 3,000



522. Maax's (Rip Torn) Underling Priest's Garrote A

THE BEASTMASTER (1982)

Maax's (Rip Torn) underling priest's garrote from Don Coscarelli's adventure fantasy The Beastmaster. Underling priests hanged themselves with metal garrotes to prove their loyalty to Maax, the High Priest of Aruk. This garrote features a barbed resin spike painted to resemble burnished metal and affixed to a metallic chain. It remains in good overall condition with some paint flaking and rusting metal from production and age. Dimensions: 29" x 3" x 3" (73.75 cm x 7.75 cm x 7.75 cm)

Estimate: \$600 - 800



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523. Jeremy Hillary Boob Hand-painted Animation Cel

THE BEATLES: YELLOW SUBMARINE (1968)

An animation cel from George Dunning's 1986 animated film Yellow Submarine. The Beatles encountered Jeremy Hilary Boob, Ph.D., in the Sea of Nothing. This cel showed the strange creature admiring the footnotes for his nineteenth novel. It is hand-painted in vibrant colors onto an acetate sheet and production information reading "NWMA, SC.21B" is handwritten along the bottom. Protective tissue paper has been placed behind the acetate. It remains in excellent overall condition considering its age, with light scratching and creasing on the tissue paper. Dimensions: 12.5" x 16.25" (32 cm x 41 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800



525. Replica Adam Maitland (Alec Baldwin) Long Nose Mask

BEETLEJUICE (1988)

A replica of Adam Maitland's (Alec Baldwin) long nose mask from Tim Burton's supernatural comedy Beetlejuice. After the Deetz family moved into their home, Maitland and his wife Barbara (Geena Davis) transformed into terrifying ghouls to scare the Deetzes out. This latex mask was produced from the original molds used for Adam's ghoulish face, painted pink with white teeth and blackened eyes, and mounted to a styrofoam bust for stability. The mask exhibits visible signs of age and wear with some splitting at the neck, but remains in good overall condition. Dimensions (on bust): $16" \times 20" \times 10" (40.75 \text{ cm} \times 51 \text{ cm} \times 25.5 \text{ cm})$

Estimate: \$1,500 - 2,500



524. Full-Body Puppy Puppet

BEETHOVEN (1992)

A full-body puppy puppet from Brian Levant's comedy film Beethoven. Beethoven was a puppy when he found his way into the Newton family's home. The puppet features a metal frame; foam padding; foam latex skin; faux fur in white, brown, and black; acrylic eyes; resin teeth; metal screws in its sides; and wired mechanical elements. It's in fair overall condition with wear from age, including discoloration to the fur and deterioration to the foam latex. Dimensions: $28.5" \times 14.25" \times 9.5"$ (72.5 cm × 36.25 cm × 24.25 cm) Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



526. John Malkovich Mask

BEING JOHN MALKOVICH (1999)

A John Malkovich mask from Spike Jonze's fantasy comedy Being John Malkovich. Masks were worn as John Malkovich passed through the portal into his own mind and found himself in a world where everybody looked like him and could only say 'Malkovich'. The silicone mask features hand-punched hair, eyelashes and blue plastic eyeballs. It is presented on a production foam bust, and a hidden zip runs along the back. There is a split at the top of the mask above the zip from production use, though it remains in good overall condition. Dimensions: $21.75^{\circ} \times 10.75^{\circ} \times 15^{\circ}$ ($55 \text{ cm} \times 27 \text{ cm} \times 38 \text{ cm}$)

Estimate: \$1,500 - 2,500



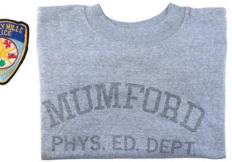
527. Billy Rosewood's (Judge Reinhold) Holstered Gun

BEVERLY HILLS COP (1984)

Billy Rosewood's (Judge Reinhold) holstered gun from Martin Brest's action comedy Beverly Hills Cop. Detective Rosewood carried his signature 1st Generation Colt Detective Special in its leather holster throughout the film. This hand-painted brown-, silver- and gold-color rubber gun comes affixed to a black leather holster with a metal clip and fastening strip. "TR '84" and "Sly 5" are carved into the leather, suggesting this prop was created for the film's original star, Sylvester Stallone. It is in fair overall condition with visibly cracked rubber and some scuffs to the holster. Dimensions: $9" \times 3" \times 6.5"$ (23 cm x 7.75 cm x 16.5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$1,500 - 2,500





529. Axel Foley's (Eddie Murphy) "Mumford" T-Shirt with Beverly Hills Police Patch and Chairback

BEVERLY HILLS COP II (1987)

Axel Foley's (Eddie Murphy) "Mumford" T-shirt with a Beverly Hills Police patch and a chairback from Tony Scott's action comedy sequel Beverly Hills Cop II. Foley wore his T-shirt when he and Beverly Hills Police officer Billy Rosewood (Judge Reinhold) chased a getaway car. This lot consists of a gray cotton blend Lexington long-sleeve T-shirt labeled "MUMFORD PHYS. ED. DEPT," a cotton patch emblazoned "Beverly Hills Police Dept," and a black canvas chairback emblazoned "Thomopolis Yurgo Voyagis" for Nikos Thomopolis (Paul Guilfoyle.) It is in good overall condition with some signs of production use. Dimensions: 22.5" x 6" x 0.5" (27.25 cm x 15.25 cm x 1.5 cm)

Estimate: \$400 - 600



528. Axel Foley's (Eddie Murphy) Gun and "Mumford" T-Shirt

BEVERLY HILLS COP (1984)/BEVERLY HILLS COP II (1987)

Axel Foley's (Eddie Murphy) gun from Martin Brest's action comedy Beverly Hills Cop and his "Mumford" T-shirt from Tony Scott's Beverly Hills Cop II. Foley carried his signature Browning Hi-Power 9mm sidearm while he investigated the murder of Mikey Tandino (James Russo), and later wore his signature T-shirt when he and Billy Rosewood (Judge Reinhold) chased down an armored getaway car. This lot consists of a black, brown, and silver-color dense rubber pistol engraved with the Browning Arms Company insignia and a gray cotton and polyester Lexington long-sleeve T-shirt (size M) labeled "MUMFORD PHYS. ED. DEPT." It is in fair overall condition with rubber components snapped off and small stains and a stitching error on the left sleeve. Dimensions (gun): $8" \times 1.5" \times 5" (20.5 \text{ cm} \times 4 \text{ cm} \times 12.75 \text{ cm})$ Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$2,500 - 3,500



530. Maxwell Dent's (Jurgen Prochnow) Passport and Documents

BEVERLY HILLS COP II (1987)

Maxwell Dent's (Jurgen Prochnow) passport and documents from Tony Scott's action comedy sequel Beverly Hills Cop II. Dent and Karla Fry (Brigitte Nielsen) attempted to flee to Costa Rica with money stolen in a series of "Alphabet Crimes." This set of production-made but ultimately unused travel documents consists of Dent's U.S. passport; a Spanish-language customs form; and a ticket and receipt for a flight from Los Angeles to Costa Rica from "Patties Travel Services, Inc." The set is in excellent overall condition with minor signs of production use throughout. Dimensions (largest): 11" x 9" (28 cm x 23 cm); (smallest): 7" x 5" (18 cm x 12.75 cm)

Estimate: \$1,000 - 1,500





531. Annihilator 2000

BEVERLY HILLS COP III (1994)

An Annihilator 2000 from John Landis' action comedy sequel Beverly Hills Cop III. Detective Axel Foley (Eddie Murphy) used the Annihilator 2000 during the final shootout at Wonderworld. This high-tech weapon is constructed of aluminum with machined resin detailing. It features two removable handles, a long perforated barrel, a black nylon shoulder strap, and affixed accessories including a compact disc player, calculator, and a camera. On the side is a metallic silver-color label reading "Annihilator 2000" and sticker reading "A-2000 CD." It is in good overall condition with some signs of wear from production, including light scuffing. Dimensions: $41^{\circ} \times 13^{\circ} \times 11^{\circ}$ ($104 \text{ cm} \times 33 \text{ cm} \times 28 \text{ cm}$) Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



533. Edward Bloom's (Ewan McGregor) Suit with Animatronic Spiders

BIG FISH (2003)

Edward Bloom's (Ewan McGregor) suit with animatronic spiders from Tim Burton's fantasy drama Big Fish. Bloom encountered jumping spiders in a forest This lot consists of a navy cotton jacket, a plaid-patterned red shirt, a pair of gray corduroy pants and a brown leather belt. Affixed to the costume are a series of animatronic spiders which are connected to a series of operating cables that travel through the right leg of the pants. It exhibits signs of wear from age and use, including a widened pant leg opening, but remains in good overall condition. Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500

532. Andrew Martin's (Robin Williams) Animatronic Head Appliance

BICENTENNIAL MAN (1999)

Andrew Martin's (Robin Williams) animatronic head appliance from Chris Columbus' scificomedy Bicentennial Man. Robot servant NDR-114, known as Andrew, developed an increasingly human brain and appearance over the course of the film. This animatronic head appliance was designed by Jose Fernandez and engineered by Steve Johnson's effects company XFX. It consists of metalized bronze-color resin panels with rubber lining, electronic wiring, and several plastic and metal servos concealed throughout which are designed to open and close the panels. It is mounted to a foam bust designed to resemble Robin Williams for stability and preservation. This lot is in good overall condition with some scuffing and loose wiring from production use. Dimensions: 19" x 17" x 9" (48.5 cm x 23 cm x 43.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$2,500 - 3,500



534. Jack Burton's (Kurt Russell) TEC-9 Gun

BIG TROUBLE IN LITTLE CHINA (1986)

Jack Burton's (Kurt Russell) TEC-9 gun from John Carpenter's martial arts comedy Big Trouble in Little China. Trucker Burton used his gun when he escaped from a warehouse that was secretly a front for the criminal activity of supernatural spirit Lo Pan (James Hong). He later used the gun in the film's climactic battle with Lo Pan's army. This gun is crafted from a single piece of dense, black molded foam rubber. It features a textured grip, attached magazine and a vented, shroud-style barrel with circular hole-like details. This gun shows signs of wear from production use and age, including paint chipping and some wear by the magazine port, but remains in excellent overall good condition. Dimensions: 12.75" x 2" x 10" (32.5 cm x 5 cm x 25.5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$2,000 - 3,000



535. Jack Burton's (Kurt Russell) License Plate and Beer Bottle

BIG TROUBLE IN LITTLE CHINA (1986)

Jack Burton's (Kurt Russell) license plate and beer bottle from John Carpenter's action comedy Big Trouble in Little China. Burton, whose truck, the Pork Chop Express, had license plates numbered "2FAN321," caught a bottle that Wang Chi (Dennis Dun) tried to bisect, saying, "It's all in the reflexes." This blue and yellow resin license plate is marked "JACKS TRUCK," while the green glass beer bottle is labeled "PEKING BEER." They are in good overall condition with some nicks and scrapes from production. Dimensions (plate): 12" x 6" (30.5 cm x 15.25 cm); (bottle): 3.5" x 3.5" x 9" (9 cm x 9 cm x 23 cm)

Estimate: \$800 - 1,200



536. Wang Chi's (Dennis Dun) Sword and Egg Shen's (Victor Wong) Power Jewel

BIG TROUBLE IN LITTLE CHINA (1986)

Wang Chi's (Dennis Dun) sword and Egg Shen's (Victor Wong) power jewel from John Carpenter's action comedy Big Trouble in Little China. Wang wielded his sword and Egg wielded his power jewel in their battle with David Lo Pan's (James Hong) men. This lot consists of a rope-wrapped lightweight metal sword with a brown wooden hilt, and a faceted, prismatic glass jewel with a metallic base. They are in good overall condition with minor signs of use, including chipped wood and small stains. Dimensions (sword): 35" x 4.5" x 1.5" (89 cm x 11.5 cm x 4 cm); (jewel): 1.5" x 1.5" (4 cm x 4 cm x 4 cm)

Estimate: \$1.500 - 2.500



537. Set of Wing Kong and Chang Sing Knives

BIG TROUBLE IN LITTLE CHINA (1986)

A set of Wing Kong and Chang Sing knives from John Carpenter's action comedy Big Trouble in Little China. The Chang Sing wielded knives in battle against their criminal rivals, the Wing Kong. This set consists of two resin Wing Kong blades with metal and wood handles and silver-color decals, as well as a bronze-handled metal Chang Sing dagger with knuckle grips. It is in good overall condition with some scrapes and chipping on the decals from production use. Dimensions (largest): $16^{\circ} \times 5.5^{\circ} \times 1^{\circ}$ (40.75 cm x 14 cm x 2.75 cm); (smallest): $11^{\circ} \times 4^{\circ} \times 2^{\circ}$ (28 cm x 10.25 cm x 5 cm)

Estimate: \$800 - 1,200



538. Al Columbato's (Nicholas Cage) Accessories and Printed Ephemera

BIRDY (1984)

Al Columbato's (Nicholas Cage) accessories and ephemera from Alan Parker's drama Birdy. Columbato befriended his neighbor, "Birdy" (Matthew Modine) after mistakenly thinking Birdy stole his knife. This lot consists of two 127-page screenplays, a collapsible knife with a yellow handle, ten plastic license plates with Polaroid continuity photos of their matching car, five call sheets, a hand-written production design letter, two promotional flyers, continuity photographs and slides, and a plastic binder and cardstock folder featuring production paperwork. It exhibits signs of use and wear on all items, but remains in excellent overall condition. Dimensions: 31" x 25" x 10" (79.5 cm x 63.5 cm x 25.5 cm)

Estimate: \$1,000 - 1,500



539. Unfinished USS Palomino Pistol

THE BLACK HOLE (1979)

An unfinished USS Palomino pistol from Disney's The Black Hole. The crew of the USS Palomino carried their pistols when they boarded the USS Cygnus near a mysterious black hole. The pistol is made of solid resin and has been treated with a grey primer. The ridged barrel and finger loops remain intact, though the pistol was never completed by production. The piece shows a few scuffs and distressing to the primer, but remains in good overall condition. Dimensions: $10^{\circ} \times 7^{\circ} \times 2^{\circ}$ (3.9 cm $\times 2.7$ cm $\times 0.7$ cm)

Estimate: \$2,000 - 3,000

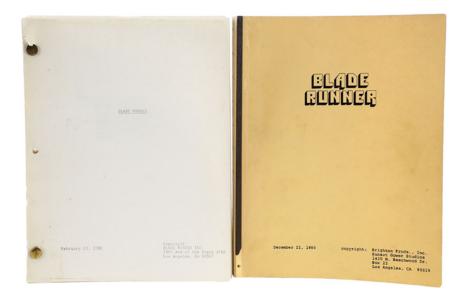


540. Nomak (Luke Goss) Paint Test Head

BLADE II (2002)

A Nomak (Luke Goss) Reaper paint test from Guillermo del Toro's superhero horror film Blade II. Nomak was mutated to be stronger than the film's hero, Blade (Wesley Snipes). This biscuit foam bust affixed with Nomak's foam facial appliances comes from Phil Tippett, whose Tippett Studio created the visual effects for the film. Details such as dark eyes, lips, and veins have been painted in. Showing some signs of wear from production use such as dried foam latex and some chips throughout, this paint test is in overall good condition. Dimensions: 12" x 9" x 17" (30.5 cm x 22.75 cm x 43.25 cm)

Estimate: \$600 - 800



541. Pair of Early Scripts

BLADE RUNNER (1982)

Early scripts from Ridley Scott's sci-fi neo-noir Blade Runner. Blade Runner Deckard (Harrison Ford) hunted down androids (aka replicants) when they escaped enslavement in dystopian Los Angeles. One bound paper script is dated December 22, 1980, and is 139 pages long. The second is dated February 23rd 1981 and is 133 pages long. They feature minor signs of use and wear, including some separation of the second script's cover page, but remain in excellent overall condition. Dimensions: 11.25" x 8.5" x 1.5" (28.75 cm x 21.75 cm x 4 cm)

Estimate: \$800 - 1,200





542. Black Satin Crew Jacket

BLADE RUNNER (1982)

A black satin crew jacket from the production of Ridley Scott's sci-fi classic Blade Runner. Satin jackets like these were gifted to crew members who worked on the film. This black The Cloth Tattoo zip-up bomber jacket is made of satin polyester with a hand-embroidered silver-and-red threaded patch reading "Blade Runner" in both English block and Japanese characters. While satin jackets from this era are frequently heavily faded, this jacket retains its original jet-black color and exhibits only minor signs of wear. It remains in excellent overall condition.

Estimate: \$800 - 1.200

543. Quincey Morris' (Bill Campbell) Stunt Bowie Knife

BRAM STOKER'S DRACULA (1992)

Quincey Morris' (Billy Campbell) stunt bowie knife from Francis Ford Coppola's lavish horror adaptation of Bram Stoker's Dracula. Morris, Mina's (Winona Ryder) Texan suitor, carried a bowie knife with him throughout the film, which Mina ultimately used to finally end the long life of Dracula (Gary Oldman). This rubber stunt knife features a blade hand-painted silver with etched designs, a black handle, a silver-color sculpted rhinoceros horn guard, and a matching rhino-head pommel. It is in good overall condition with some wear from production and age, including scuffing and paint chipping. Dimensions: 16" x 3" x 1" (40.75 cm x 7.75 cm x 2.5 cm)

Estimate: \$1,500 - 2,500



544. Dracula's (Gary Oldman) Marked Cargo Panel

BRAM STOKER'S DRACULA (1992)

Dracula's (Gary Oldman) marked cargo panel from Francis Ford Coppola's vampire melodrama Bram Stoker's Dracula. The immortal Count was transported to England in a cargo container that bore his signature red dragon crest. This hand-painted, two-piece wood panel featuring the crest from Academy Award®-winning makeup artist Greg Cannom is embedded with nails and features additional wood blocks screwed into each half-panel on the reverse. The panel is in good overall condition with some paint fading from age, some chips to the wood, and some protruding nails, so it should be handled with caution. Dimensions: 37.5" x 37" x 6" (95.25 cm x 94 cm x 15.25 cm)

Estimate: \$800 - 1,200



545. Polearmsman and Spearman Theater Puppets

BRAM STOKER'S DRACULA (1992)

Polearmsman and Spearman theater puppets from Francis Ford Coppola's lavish horror adaptation of Bram Stoker's Dracula. Shadow puppets appeared first in the battle prologue, and later when Dracula (Gary Oldman) took Mina (Winona Ryder) to the theater. These two wood and wire soldier puppets, one with a spear and hat and one with a shield and polearm, are affixed to black bases. They are in good overall condition with some production wear, including paint chipping and creased materials. Dimensions (polearmsman): 13" x 3" x 15" (33.25 cm x 7.75 cm x 38.25 cm); (spearman): 12" x 3" x 11" (30.5 cm x 7.75 cm x 28 cm)

Estimate: \$800 - 1,200









546. Swordsman and **Martyr Theater Puppets**

BRAM STOKER'S DRACULA (1992)

Ford Coppola's lavish horror adaptation of Bram Stoker's a sword and shield and one martyred on a spear, are made chipping and creased materials. Dimensions (swordsman): 7" x 3" x 14" (18 cm x 7.75 cm x 35.75 cm); (martyr): 21" x 1" x 77" (53.5 cm x 2.5 cm x 195.75 cm)

Estimate: \$800 - 1,200

547. Gold Dracula Coin

BRAM STOKER'S DRACULA (1992)

Swordsman and Martyr theater puppets from Francis A gold Dracula coin from Francis Ford Coppola's Gothic horror adaptation of Bram Stoker's Dracula. In several Dracula. Shadow puppets appeared first in the battle deleted scenes. Jonathan Harker (Keanu Reeves) prologue, and later when Dracula (Gary Oldman) took Mina encountered and stole gold coins during his escape from (Winona Ryder) to the theater. These two puppets, one with Dracula's (Gary Oldman) castle, and later offered them to nuns in a nearby cathedral. This plastic coin is painted goldof wood and metal painted black. They are in good overall color, glued together in the center, engraved with Vlad III/ condition with some production wear, including paint Dracula's face and ancient text on one side, and engraved with the Dracula family's dragon crest on the other side. It is in good overall condition with some flaking paint and bending from production. Dimensions: 1" x 1" x 0.25" $(2.5 \text{ cm} \times 2.5 \text{ cm} \times 0.75 \text{ cm})$

Estimate: \$600 - 800

416. NO LOT



549. Walter White's (Bryan Cranston) "Dread Freight" Costume

BREAKING BAD (T.V. SERIES, 2008 - 2013)

Walter White's (Bryan Cranston) "Dread Freight" costume from Vince Gilligan's crime drama Breaking Bad. In the episode "Dead Freight" (E505), school teacher-turned drug dealer White wore his costume while interrogating captured pharmaceutical conglomerate executive Lydia Rodarte-Quayle (Laura Fraser). This costume consists of a navy polyester blend windbreaker, a black cotton button-up shirt, a white cotton T-shirt, a pair of beige khaki pants, and a pair of dark gray suede, rubber, and leather shoes. The jacket, T-shirt and pants are all marked "WALT" and the shoes are marked "WW." The lot exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$2,000 - 3,000



550. Jesse Pinkman's (Aaron Paul) Costume

BREAKING BAD (T.V. SERIES, 2008 - 2013)

Jesse Pinkman's (Aaron Paul) costume from Vince Gilligan's addictive crime series Breaking Bad. Meth dealer Pinkman wore a variety of street clothes throughout the series. This costume consists of a gray camouflage-patterned cotton Zoo York hoodie (size L) which screenmatches to episodes in Seasons 4 and 5; a black cotton blend Anchor Blue T-shirt (size XXL) with yellow icons from Seasons 2 and 5, and black polyester blend Nike track pants (size XXL) with red stripes from Season 2. The costume is in good overall condition with a tear on the left ankle, hoodie pilling, and other signs of production wear throughout.

Estimate: \$1,500 - 2,500



551. Walter White's (Bryan Cranston) Hero Gas Mask

BREAKING BAD (T.V. SERIES, 2008 - 2013)

Walter White's (Bryan Cranston) hero gas mask from Vince Gilligan's addictive crime drama series Breaking Bad. White and Jesse Pinkman (Aaron Paul) wore gas masks while they cooked meth throughout the series, switching to this iconic style in Seasons 3 and 4. In 2015, White's gas mask was added to the Smithsonian Institute's permanent collection. This rubber and glass hero NIOSH-approved 3M respirator mask features a gray face shield, pink filters, and rubber cinching straps on the back. It exhibits visible signs of production wear, including scratches throughout the shield and stains to the rubber, but remains in good overall condition. Dimensions: 9" x 5" x 10" (23 cm x 12.75 cm x 25.5 cm)

Estimate: \$2,000 - 3,000



552. Vic Deakins' (John Travolta) Stunt Dummy Head

BROKEN ARROW (1996)

Vic Deakins' (John Travolta) stunt dummy head from John Woo's action thriller Broken Arrow. A specially-constructed stunt dummy was used for the finale sequence in which Deakins was impaled on a missile, shot out of a moving train, and finally, blown up. This highly detailed stunt dummy head is made with urethane skin over a metal and foam interior, and features acrylic eyes and a dark brown wig with matching eyebrows. The face has production-made blood and bruises applied to match Deakins' appearance during the fight sequence. The head rests on a wooden stand. It is in good overall condition with minor signs of wear from production and age. Dimensions (displayed): 19" \times 15" \times 12.5" (48.5 cm x 38.5 cm x 32 cm)

Estimate: \$3.000 - 5.000





553. Large-Scale Remote-Controlled Huey Helicopter Model Miniature

BROKEN ARROW (1996)

A large-scale, remote-controlled Huey helicopter model miniature from both Jim Abrahams' parody Hot Shots! Part Deux and John Woo's action film Broken Arrow. This Hirobo helicopter model was initially used for Hot Shots! Part Deux, then repainted and modified for use in Broken Arrow. It is constructed of carbon fiber with metal landing skids and features a model pilot in the cabin. The model is in good overall condition with visible signs of production use and age, including loosening to the cockpit and scuffing to the paintwork, most notably on the horizontal stabilizers and tail rotor. Its current functionality is untested. Dimensions: 52" x 10" x 17" (132 cm x 25.5 cm x 42.25 cm) Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$2,500 - 3,500





555. Jun Fan Gung Fu Membership Card Display

BRUCE LEE

A rare first generation Jun Fan Gung Fu membership card issued to elite students who attended Bruce Lee's renowned martial arts schools in the United States. The card features a blue stripe along the top, a Jeet Kune Do yin-yang emblem and spaces for the student's and instructor's signatures. It is mounted in a custom display with a high-quality print of Lee from his famous photoshoot for The Fighting Method Series and remains in excellent overall condition. Dimensions: 21.25" x 15.25" x 1.25" (54 cm x 39 cm x 3 cm)

Estimate: \$1,000 - 1,500

554. Bruce Nolan's (Jim Carrey) Prayer Beads

BRUCE ALMIGHTY (2003)

Bruce Nolan's (Jim Carrey) prayer beads from Tom Shadyac's fantasy comedy Bruce Almighty. Bruce threw the beads he received from his girlfriend, Grace (Jennifer Aniston), into the ocean when he renounced God (Morgan Freeman), but God returned them in the finale. These hand-painted striped green and tan wooden beads are threaded onto red string with a grooved, lime green barrel-shaped bead positioned under the knot in the elastic. Also included is a custom acrylic display case featuring a plaque labeled "Screen used by Jim Carrey as "Bruce Nolan"." The beads are in good overall condition with minor wear and fraying at the elastic ends. Dimensions: 6" x 3" x 0.5" (15 cm x 7 cm x 1 cm)

Estimate: \$800 - 1,200



556. Limited-edition Bruce Lee 'Leopard Fist' Print Autographed by Taky Kimura

BRUCE LEE

A limited-edition print of martial arts legend Bruce Lee demonstrating the 'Leopard Fist' movement with his best friend and original senior student Taky Kimura. It is printed in black-and-white on Hahnemuhle Photorag 308gsm fine art stock and is numbered "9/10." The original photograph featured on the print was taken for Lee's first book project, Chinese Gung Fu in Seattle, Washington, in 1963. This print is signed in graphite by Kimura and remains in excellent overall condition. The lot is accompanied by an image of Kimura signing a print. Dimensions: 28.5" x 28" (72.5 cm x 71 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800







557. Buffy's (Sarah Michelle Gellar) Fight with Dracula (Rudolf Martin) Stake

BUFFY THE VAMPIRE SLAYER (T.V. SERIES, 1997 - 2003)

Buffy's (Sarah Michelle Gellar) fight with Dracula (Rudolf Martin) stake from Joss Whedon's supernatural drama Buffy the Vampire Slayer. Vampire slayer Buffy wielded her stake when she battled Dracula, an ancient vampire who journeyed to Sunnydale in an attempt to turn her into one of his brides. This rubber stake has been finished in shades of brown and has textured accents to imitate wood. It features a pointed tip as well as a spherical knob on the back handle. Also included in this lot is a glossy color photo featuring Buffy picking up the stake in the scene. It exhibits minor signs of use and wear including slight bending on the tip of the stake, but remains in excellent overall condition. Dimensions: 12" x 12" x 2" (30.5 cm x 30.5 cm x 5 cm)

Estimate: \$3,000 - 5,000

558. Candyman's (Tony Todd) Hook Arm

CANDYMAN: FAREWELL TO THE FLESH (1995)

Candyman's (Tony Todd) hook arm from Bill Condon's supernatural horror sequel Candyman: Farewell to the Flesh. Candyman, a vengeful spirit with a hook arm, was summoned when his name was chanted. This hollow, flesh-color resin arm is inset with a bloodied stump and a resin hook painted to appear metallic. Its metal core attaches to the inside of the arm with cords, a metal bracket, and a block of foam. It is in fair overall condition with some wear, including scuffing throughout and the hook tip missing. Dimensions: 23" x 5" x 4" (58.5 cm x 12.75 cm x 10.25 cm)

Estimate: \$1,000 - 1,500

559. Captain America's (Chris Evans) Stunt Pistol Δ

CAPTAIN AMERICA: THE FIRST AVENGER (2011)

Captain America's (Chris Evans) stunt pistol from Joe Johnston's superhero adventure Captain America: The First Avenger. After being physically transformed by the super soldier serum, Steve Rogers wielded a variety of weapons while he battled Nazis in Europe during World War II as Captain America, including his pistol. This black rubber stunt U.S. Colt model 1911A1 semi-automatic pistol features a brown textured grip, a built-in adjustable trigger accent and a silver-color detail on the receiver. It exhibits minor signs of use and wear including slight cracking on the barrel, but remains in excellent overall condition. Dimensions: 9" x 6" x 1" (23 cm x 15.25 cm x 2.5 cm)

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$3,000 - 5,000



560. Hydra Base Detonator

CAPTAIN AMERICA: THE FIRST AVENGER (2011)

A Hydra base detonator from Joe Johnston's superhero film Captain America: The First Avenger. Johann Schmidt (Hugo Weaving) powered on detonators to destroy the besieged base. The detonator features a red button and a switch housed within a plastic dome. The numeric counter turns and the pair of light bulbs illuminate at the flick of a switch located on the side of the item. The item is in overall good condition aside from minor signs of production wear. Dimensions: $8.5^{\circ} \times 8^{\circ} \times 4.75^{\circ}$ (21.5 cm × 20 cm × 12 cm) Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200



562. Wilson Volleyball and FedEx Package Crew Gift

CAST AWAY (2000)

A Wilson Volleyball and FedEx package crew gift from Robert Zemeckis' adventure film Cast Away. Production gave volleyballs resembling Chuck Noland's (Tom Hanks) companion, Wilson, to cast and crew. Originally gifted to 20th Century Fox SVP Michael Hendrickson, this lot consists of a white and red leather Wilson-faced volleyball labeled "Cast Away," a metal "Cast Away" display stand; and a FedEx-style cardboard box labeled "Tom Hanks Cast Away" with Hendrickson's office information and brown wings. It is in good overall condition with the box visibly damaged from handling. Dimensions (boxed): 12" x 9.5" x 8" (30.5 cm x 24.25 cm x 20.5 cm)

Estimate: \$500 - 700



561. Tangiers Chips and Bar Accessories

CASINO (1995)

Tangiers chips and bar accessories from Martin Scorsese's mob drama Casino. Ace Rothstein (Robert De Niro) was assigned to manage the Chicago Outfit's interests at the Tangiers Hotel & Casino in Las Vegas. This lot, which comes from a background actor who worked on the film, consists of 35 plastic casino chips in 1-, 5-, 25-, 100-, and 500-dollar increments; two plastic stirring sticks; and a napkin, all printed with the Tangiers logo. It is in good overall condition with the napkin crumpled during production. Dimensions (largest): $6.25^{\circ} \times 4^{\circ} \times 1.5^{\circ}$ ($16 \text{ cm} \times 10.25 \text{ cm} \times 4 \text{ cm}$); (smallest): $1^{\circ} \times 1^{\circ}$ ($2.5 \text{ cm} \times 2.5 \text{ cm}$)

Estimate: \$600 - 800



563. Light-Up Tetravaal Diagnostic Computer and Pelican Case

CHAPPIE (2015)

A light-up Tetravaal diagnostic computer and pelican case from Neill Blomkamp's dystopian sci-fi film Chappie. Tetravaal technicians used diagnostic equipment to test policing robots like Chappie (Sharlto Copley). This lot consists of a diagnostic computer tablet designed by Weta Workshop with gray plastic housing, a black rubber antenna, and grips labeled "Tetravaal," as well as a matching dense urethane case. When charged, the tablet displays multiple illuminated computer screens. The lot is in fair overall condition with extensive stains, scratches, and paint scuffing to both items. Dimensions (computer): $12^{\circ} \times 7^{\circ} \times 3^{\circ} (4.7 \text{ cm} \times 2.7 \text{ cm} \times 11 \text{ cm})$; (case) $19^{\circ} \times 15^{\circ} \times 7^{\circ} (7.4 \text{ cm} \times 5.9 \text{ cm} \times 2.7 \text{ cm})$ Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



564. Blue Bottle and Canvas Bag with Stolen Money

CHAPPIE (2015)

A blue bottle and a canvas bag with stolen money from Neill Blomkamp's dystopian sci-fi film Chappie. Chappie (Sharlto Copley) practiced shooting at bottles and later robbed an armored car filled with money bags. This lot consists of a hand-painted blue glass bottle; a green canvas, nylon, and metal bag affixed with a money deposit label; and five bundles of blue 100 and red 200-Rand bills. It is in good overall condition with small tears and folds on the money, light stains on the bag, and chipped glass from production. Dimensions (largest): 9" x 18.5" x 21.25" (23 cm x 47 cm x 54 cm); (smallest): 2.75" x 6.25" (7 cm x 16 cm)

Estimate: \$800 - 1.200



565. Alex Tavoularis-Signed Artwork

CHARLIE AND THE CHOCOLATE FACTORY (2005)

Alex Tavoularis-signed artwork from the production of Tim Burton's film adaptation of Roald Dahl's Charlie and the Chocolate Factory. Tavoularis created concept artwork for many of the locations featured in the film, including the whimsical interior of the chocolate factory. This drawing of a room full of fantastical factory machinery is rendered in graphite on paper taped to a white backing board. It is signed by the artist in the lower right corner. It is in good overall condition with minimal wear, including some charcoal smudging. Dimensions: 24" x 14" (61 cm x 35.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$400 - 600



566. Thin Man's (Crispin Glover) SFX Helmet and Seamus O'Grady's (Justin Theroux) SFX Sword

CHARLIE'S ANGELS: FULL THROTTLE (2003)

Thin Man's (Crispin Glover) SFX helmet and Seamus O'Grady's (Justin Theroux) SFX sword from McG's action comedy Charlie's Angels: Full Throttle. The creepy Thin Man assassinated his target during a motocross race. Later, O'Grady stabbed him with his own sword. This lot consists of a black and red foam-padded, two-piece fiberglass helmet with a chrome-color chin and a pair of black cotton and plastic goggles marked "Crispin Glover," as well as a urethane half-sword SFX stabbing rig with a leather and metal pad and nylon straps. It remains in good overall condition with the helmet intentionally split in half by production. Dimensions (sword): 16" x 12" x 12" (40.5 cm x 30.5 cm x 30.5 cm). This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$1,000 - 1,500



567. Set of Printed Concept Posters

CHILD'S PLAY 3 (1991)

Printed concept posters from the promotion of Jack Bender's horror sequel Child's Play 3. Cursed doll Chucky (Brad Dourif) sought revenge against Andy Barclay (Justin Whalin). This set consists of 16 concept posters designed by Matsuno Design Group and printed in black-and-white. In keeping with the film's tongue-in-cheek sensibility, taglines such as "Look Who's Stalking" and "Chucky Wants You," make reference to other famous ad campaigns. Also included are vellum and board design sheets with handwritten notes from Matsuno. The set remains in good overall condition with some water damage and edge wear. Dimensions (each): 20" x 20" x 20.5" (51 cm x 51 cm x 1.5 cm)

Estimate: \$600 - 800









THE CHRONICLES OF NARNIA: THE LION WITCH AND THE WARDROBE (2005)

A Satyr head armor with horns from Andrew Adamson's fantasy adventure The Chronicles of Narnia: The Lion, the Witch and the Wardrobe. Satyrs were enchanted creatures with goat-like legs, and wore their armor as they fought alongside Aslan (Liam Neeson) in the First Battle of Beruna. This costume consists of a brown leather molded helmet the seven Lords of Narnia. This costume consists of an with silver-color metal accents, resin horns and synthetic ankle-length brown leather jacket with silk and velvet hair details; a brown contoured leather chestplate with a lining on the sleeves and collar; a beige linen shirt marked laminated plastic interior, silver-color metal studs and a pair of leather thigh guards with leather scale accents; and a buckle marked "CASPIAN (LARGE);" taupe twill pants brown leather belt with etched details, silver-color metal studs and leather scale accents. It exhibits signs of wear from age and use, but remains in good overall condition

Estimate: \$2,500 - 3,500

569. Prince Caspian's (Ben Barnes) **Shipboard Costume and Spyglass**

THE CHRONICLES OF NARNIA: THE **VOYAGE OF THE DAWN TREADER (2010)**

Prince Caspian's (Ben Barnes) shipboard costume and spyglass from Mchael Apted's fantasy adventure sequel The Chronicles of Narnia: The Voyage of the Dawn Treader. Caspian wore his costume and used his spyglass as he commanded the ship, The Dawn Treader, to rescue "CASPIAN HERO SHIRT;" a brown leather belt with a metal with black polyester stirrups marked "CASPIAN PANTS taupe HERO;" a pair of brown suede and leather boots from the production of "The Chronicles of Narnia: Prince Caspian" marked "CASPIAN HERO 2;" and brass and metal collapsible spyglass with glass details. It exhibits signs of wear from age and use, but remains in good overall condition.

Estimate: \$2,000 - 3,000

570. Norman Calf Puppet Display

CITY SLICKERS (1991)

A Norman calf puppet display from Ron Underwood's comedy Western City Slickers. Curly Washburn (Jack Palance) adopted a calf he named Norman after he delivered it from a dying cow. This life-size SFX puppet is constructed of foam rubber molded around a wire armature with resin details, hand-punched brown and white faux fur, and black urethane eyes. It is mounted to a brown tiered wooden display base. It is in good overall condition with a puncture to the foam on the right front hoof and various tears to the fur from production. Dimensions: 33" x 18" x 29" (84 cm x 45.75 cm x 73.75 cm)

Estimate: \$500 - 700







571. Joppa Guardsman's Helmet

CLASH OF THE TITANS (1981)

A Joppa guardsman's helmet from Desmond Davis' fantasy adventure film Clash of the Titans. City guards wore their helmets while patrolling Joppa, the home of Queen Cassiopeia (Sian Phillips) and Princess Andromeda (Judi Bowker). This foam-padded fiberglass helmet with molded facial details, raised evebrows, a nose, and floral designs above the ears is hand-painted brown to appear metallic and affixed with a leather chinstrap. It is in good overall condition with some wear from production and aging, including discoloration from repainting and deterioration to the interior padding. Dimensions: 14" x 8" x 13" (35.75 cm x 20.5 cm x 33 cm)

Estimate: \$1,500 - 2,500

572. Gabe Walker's (Sylvester Stallone) Distressed Costume

CLIFFHANGER (1993)

Gabe Walker's (Sylvester Stallone) distressed costume from Renny Harlin's action-adventure Cliffhanger. Former mountain ranger Walker wore his costume after escaping a group of thieves led by Eric Qualen (John Lithgow) who forced him to help them find millions of dollars they lost in a plane crash. This costume consists of a creamcolored wool blend sweater with a button-up collar, a gray cotton T-shirt, a pair of black spandex tights, and a pair of black lycra leg gaiters. This costume exhibits signs of wear from age and use including extensive deliberate damage and discoloration on the sweater, but it remains in good overall condition.

Estimate: \$2,000 - 3,000

573. Gabe Walker's (Sylvester Stallone) Vested Costume

CLIFFHANGER (1993)

Gabe Walker's (Sylvester Stallone) vested costume from Renny Harlin's action-adventure Cliffhanger. Former mountain ranger Walker was taken captive by a group of thieves led by Eric Qualen (John Lithgow) and forced to help them find millions of dollars they lost in a plane crash. This costume consists of a gray fleece zip-up yest, a pastel yellow cotton T-shirt, dark gray blended-fabric pants with sewn-on paneling, and black nylon boot covers with metal snaps. The costume is in good overall condition with some signs of wear from production, including a rip in the vest and stains throughout all components.

Estimate: \$3,000 - 5,000

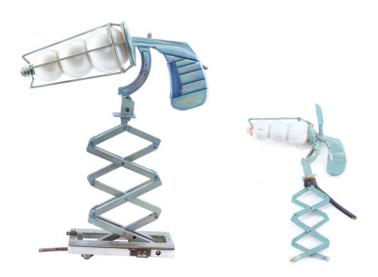


574. Jessie Deighan's (Janine Turner) Jacket

CLIFFHANGER (1993)

Jessie Deighan's (Janine Turner) jacket from Renny Harlin's action-adventure Cliffhanger. Mountain ranger and helicopter pilot Dieghan teamed up with former ranger Gabe Walker (Sylvester Stallone) to stop a group of thieves led by Eric Qualen (John Lithgow) searching for a plane crash in the mountains. This dark aqua and yellow nylon and spandex zip-up jacket features white reflective details, fastening strip attachments, a "ROCKY MOUNTAIN PARK RESCUE" patch emblazoned on the left arm, and a nametag emblazoned "J. Deighan" on front. The jacket is intentionally weathered by production with grime and stains applied, but remains in good overall condition.

Estimate: \$800 - 1,200



576. Clifford Daniels' (Martin Short) Laser Gun and Miniature

CLIFFORD (1994)

Clifford Daniels' (Martin Short) laser gun and miniature from the 1994 comedy Clifford. Clifford used his laser gun when he rode Larry the Scary Rex at Dinosaur World. The lot consists of the laser gun and miniature laser gun used for model miniature shots of the ride. The larger gun is cast resin, includes a grip trigger on the handle, and is fixed to a metal scissor extender. The miniature is also resin and features an extended scissor extender and a black cable attachment for electronic wiring from the production. The lot shows various signs of wear from production use and age as the sight is no longer attached to the laser gun and a bracket is loose from the miniature. Dimensions (Largest): 13" x 10" x 5.25" (25 cm x 33 cm x 13 cm); (smallest): 6" x 3.5" x .5" (15.25 cm x 9 cm x 1.25 cm)

Estimate: \$1.500 - 2.500



575. Larry the Scary Rex SFX Head

CLIFFORD (1994)

A Larry the Scary Rex SFX head from the 1994 comedy Clifford. In the film's finale, Clifford (Martin Short) went on the Larry the Scary Rex ride at Dinosaur World so often that the animatronic dinosaur went berserk. The dinosaur head is made of resin with a foam urethane core. It features over a dozen sharp teeth with a soft foam tongue inside the mouth. The exterior of the head also includes metal fragments and rubber tubing fixed alongside the jaw and forehead to display the wear from the ride malfunctioning. A fragment of scaly skin made of foam rests atop the head. The head is in good condition with some signs of wear from production use and age. Dimensions: $32" \times 18" \times 18"$ (81 cm \times 46 cm \times 46 cm \times 46 cm)

Estimate: \$3,000 - 5,000



577. Hand-Painted Dinosaur World Poster Concept Illustration

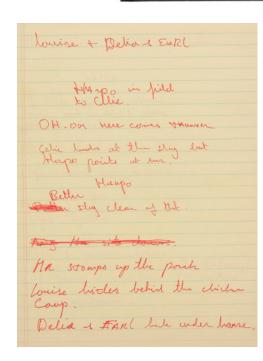
CLIFFORD (1994)

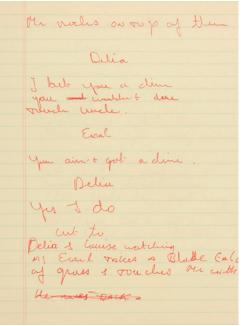
A hand-painted Dinosaur World poster concept illustration from the 1994 comedy Clifford. When nightmarish child Clifford (Martin Short) visited Dinosaur World, he took a ride on Larry the Scary T-Rex. This concept illustration was created by illustrator Greg Winters first as a potential poster, and later for Larry the Scary T-Rex posters seen in the park. The illustration features the layout for Dinosaur World on front and the names of the film's stars, title, and production company on the reverse. It is rendered, dated "1994", and signed by Winters in mixed media on matte board. The illustration exhibits signs of wear, including bending and minor scuffs to the board, but remains in good overall condition. Dimensions: 40" x 30" x 0.5" (101.5 cm x 76 cm x 1 cm) Sold without copyright, see notice in the Buyer's Guide.

Estimate: \$400 - 600









578. Hand-Painted Ron Cobb Shipwreck Concept Illustration

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

A hand-painted Ron Cobb shipwreck concept illustration from the production of Steven Spielberg's sci-fi film Close Encounters of the Third Kind. In the 1979 Special Edition version, scientist Claude Lacombe (Francois Truffaut) visited a tanker, the SS Cotopaxi, which he believed was stranded by extraterrestrials. This hand-drawn concept art painting of visitors at the shipwreck is the work of concept artist Ron Cobb. It is rendered in mixed media on illustration board labeled "CE3K" and signed "RCOBB." It is in good overall condition with minimal wear from use and age, including wear along its edges and stains on the back of the board from use during pre-production. Dimensions: 20" x 28.5" x 0.75" (51 cm x 72.5 cm x 1.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

579. Pair of Hand-Painted George Jenson Alien Ship Lighting Concept Illustrations

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

Alien ship lighting concept illustrations hand-painted by George Jenson for Steven Spielberg's sci-fi film Close Encounters of the Third Kind. In the iconic finale, the extraterrestrial Mothership descended on Devils Tower, where its passengers chose Roy Neary (Richard Drevfuss) to join them in space. These two illustrations were created by production illustrator George Jenson to plan composite shots. Each consists of a photo print of a live-action scene adhered to black illustration board with a clear plastic cel taped over it and a hand-painted illustration of the lighting of the alien vessels. One, labeled M80-2, depicts the Mothership above Devils Tower: the other, labeled M16F-7. depicts a smaller craft passing above Roy and Jillian Guiler (Melinda Dillon). Both are in good overall condition with some wear from use and age. Dimensions (each): 6.25" x 11" (16 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate: \$3,000 - 5,000

580. Handwritten Production Notes

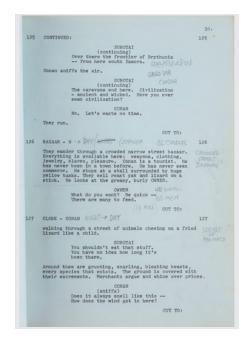
THE COLOR PURPLE (1985)

Handwritten notes from the production of Steven Spielberg's period drama The Color Purple. Spielberg and his associates kept notes of ideas he had for shots, performances, music, and editing throughout production. This lot consists of a lined-paper notepad with notes handwritten in red ink throughout. It is in good overall condition with some wear from use and age, including yellowing to the paper and some small stains. Dimensions: $8.5^{\circ} \times 11^{\circ} \times 0.5^{\circ}$ (21.75 cm $\times 28$ cm $\times 1.5$ cm)

Estimate: \$1,000 - 1,500

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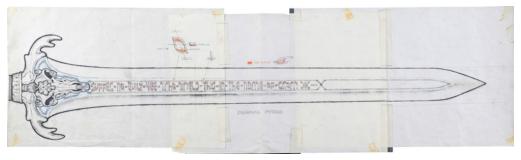


581. Ron Cobb's Annotated Script

CONAN THE BARBARIAN (1982)

Ron Cobb's annotated script from the production of John Milius' fantasy adventure Conan the Barbarian. Cobb, the film's production designer, referred to his script throughout the design process. This second draft script marked for Cobb is bound with a pair of brass brads. It features a red cover with a decorative Conan graphic and contains handwritten annotations regarding locations and effects needed throughout. This script exhibits signs of wear from age and use, including discoloration throughout and extensive damage to the cover page, but remains in fair overall condition. Dimensions: $11" \times 14" \times 3"$ ($28 \text{ cm} \times 35.5 \text{ cm} \times 7.75 \text{ cm}$)

Estimate: \$1,200 - 1,800



582. Hand-Drawn Ron Cobb Father's Sword Engraving Concept Sketch

CONAN THE BARBARIAN (1982)

A hand-drawn Ron Cobb Father's sword engraving concept sketch from John Milius' fantasy adventure Conan the Barbarian. Thulsa Doom (James Earl Jones) murdered Conan's (Arnold Schwarzenegger) Father, then stole his sword, also known as the Master's Sword. This concept sketch of Cimmerian runes engraved on the blade is rendered in mixed media over three sheets of drawing paper which are taped together and labeled "Engraving Pattern" by the film's production designer, Ron Cobb. The sketch is in good overall condition with stains and slight tears throughout from production. Dimensions: 32" x 10" (81.5 cm x 25.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



583. Hand-Drawn Ron Cobb Snake Cult Headdress Concept Sketches

CONAN THE BARBARIAN (1982)

Hand-drawn Ron Cobb Snake Cult headdress concept sketches from John Milius' fantasy adventure Conan the Barbarian. Thulsa Doom's (James Earl Jones) Snake Cult wore occult headdresses throughout the film. These four concept sketches for Doom, high priest Yaro, another priest, and a cult follower's signature headdresses are rendered in graphite and colored pencil on illustration paper labeled "Headressing Cult of Set 1" by the film's production designer, Ron Cobb. They are in good overall condition with stains and a tear to the corners of the paper. Dimensions: 16" x 14" (40.75 cm x 35.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



CRAIRY ARCHER POOT SOLDIER SHIELDS OF THE MORDE



584. Hand-Drawn Ron Cobb Shadizar Skyline Concept Sketch

CONAN THE BARBARIAN (1982)

A hand-drawn Ron Cobb Shadizar skyline concept sketch from the production of John Milius' fantasy adventure Conan the Barbarian. Conan (Arnold Schwarzenegger) and Subotai (Gerry Lopez) visited several cities in Hyboria, including Shadizar. This concept sketch of the city's looming skyline is rendered in graphite and ink on sketch paper by the film's production designer, Ron Cobb. The illustration is in good overall condition with some tears at the edge of the paper and light brown stains throughout. Dimensions: 12" x 16.5" (30.5 cm x 42 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

585. Hand-Drawn Ron Cobb Snake Cult Shield Concept Illustrations

CONAN THE BARBARIAN (1982)

Hand-drawn Ron Cobb Snake Cult shield concept illustrations from the production of John Milius' fantasy adventure Conan the Barbarian. Thulsa Doom's (James Earl Jones) guards carried shields that bore the Snake Cult crest. These four concept illustrations for the cavalry, archer, foot soldier, and officer's snake shields are rendered in mixed media on a sheet of green matteframed paper labeled "Shields of the Horde" by the film's production designer, Ron Cobb. The illustration is in good overall condition with minor wear to the frame from production. Dimensions: 22" x 24" (56 cm x 61 cm) Sold without copyright; see notice in the Buyer's Guide.

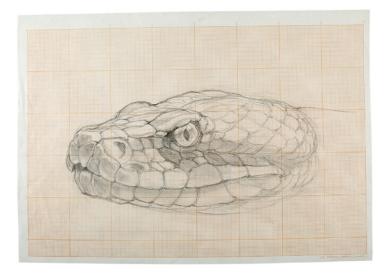
Estimate: \$1,500 - 2,500

586. Hand-Drawn Ron Cobb Young Rexor (Ben Davidson) Concept Sketch

CONAN THE BARBARIAN (1982)

A hand-drawn Ron Cobb Young Rexor (Ben Davidson) concept sketch from the production of John Milius' fantasy adventure Conan the Barbarian. The top lieutenant in the army of snake cult priest Thulsa Doom (James Earl Jones), Rexor slaughtered Conan's (Arnold Schwarzenegger) tribe. This concept sketch of Rexor is rendered in pencil on sketch paper by the film's production designer, Ron Cobb. The sketch features minor signs of wear from age and production with some creased corners and push pin holes, but it remains in good overall condition. Dimensions: 16" x 12" (40.75 cm x 30.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$800 - 1,200

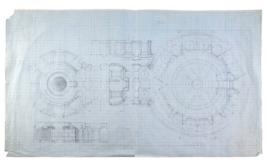


587. Hand-Drawn Ron Cobb Snake Concept Sketch

CONAN THE BARBARIAN (1982)

A hand-drawn Ron Cobb snake concept sketch from the production of John Milius' fantasy adventure Conan the Barbarian. Conan (Arnold Schwarzenegger) killed Thulsa Doom's (James Earl Jones) giant snake, which stood guard over the Eye of the Serpent. This concept sketch of the Temple's exterior is rendered in graphite on Les Papiers Canson graph paper by the film's production designer, Ron Cobb. The sketch is in good overall condition with some creasing from storage. Dimensions: 12" x 16.5" (30.5 cm x 42 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800



588. Hand-Drawn Ron Cobb Temple of Set Concept Sketches

CONAN THE BARBARIAN (1982)

Hand-drawn Ron Cobb Temple of Set concept sketches from the production of John Millius' fantasy adventure Conan the Barbarian. Conan (Arnold Schwarzenegger) raided the Temple of Set seeking revenge against Thulsa Doom (James Earl Jones). These concept sketches, one of the Temple's exterior and one of a double-headed snake statue, are rendered in graphite on drafting and graph paper, respectively, by the film's production designer, Ron Cobb. They are in fair overall condition with some tears, pinholes, and creasing to both. Dimensions (largest): 24" x 34" (61 cm x 86.5 cm); (smallest): 12" x 16.5" (30.5 cm x 42 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200

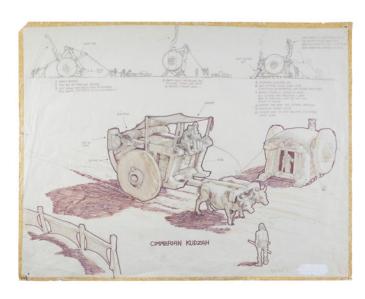


589. Ron Cobb-Designed Thulsa Doom and Title Card Concept Boards

CONAN THE BARBARIAN (1982)

Ron Cobb-designed Thulsa Doom and title card concept boards for John Milius' fantasy adventure Conan the Barbarian. Conan (Arnold Schwarzenegger) sought vengeance against Thulsa Doom (James Earl Jones), who murdered his family. This lot consists of color printed photographs of concept illustrations of Doom and a title card, both designed by production designer Cobb. It is in good overall condition with curled corners and edge wear throughout. Dimensions (board): 20" x 15" (51 cm x 38.25 cm); (illustration): 24" x 18" (61 cm x 45.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

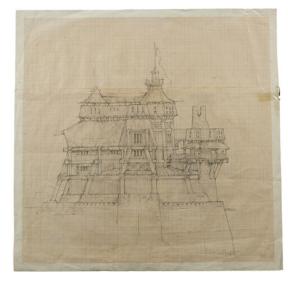


590. Hand-Drawn Ron Cobb Cimmerian Kudzah Concept Sketch

CONAN THE BARBARIAN (1982)

A hand-drawn Ron Cobb Cimmerian Kudzah concept art sketch from the production of John Milius' fantasy adventure Conan the Barbarian. Before he was enslaved, Conan (Arnold Schwarzenegger) lived amongst nomadic Cimmerians with a variety of unique transportation vehicles. This concept sketch of a Kudzah wagon is rendered and signed in graphite and marker by the film's production designer, Ron Cobb. The sketch exhibits some tape residue and edge wear with several additional sketches pertaining to the vehicle's design on the top, but it remains in good overall condition. Dimensions: 16" x 22" (40.75 cm x 56 cm). Sold without copyright; please refer to Buyer's Guide.

Estimate: \$800 - 1,200



591. Hand-Drawn Ron Cobb King Osric's Castle Concept Sketch

CONAN THE BARBARIAN (1982)

A hand-drawn Ron Cobb King Osric's castle concept sketch from the production of John Milius' fantasy adventure Conan the Barbarian. Osric (Max Von Sydow) offered Conan (Arnold Schwarzenegger) a reward to return his daughter from Thulsa Doom's (James Earl Jones) snake cult. This concept sketch of Osric's castle is rendered in graphite on graph paper and signed by the film's production designer, Ron Cobb. It exhibits minor signs of wear from age and production with some tape on one side and pin holes from hanging, but it remains in good overall condition. Dimensions: $23^{\circ} \times 23^{\circ}$ (58.5 cm x 58.5 cm). Sold without copyright; please refer to Buyer's Guide.

Estimate: \$800 - 1,200

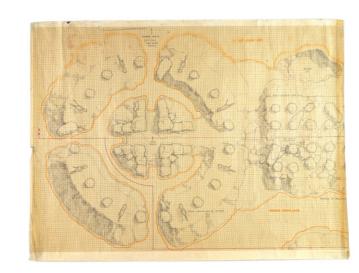




CONAN THE BARBARIAN (1982)

Hand-drawn Ron Cobb Brak and Osric's guard concept sketches from the production of John Milius' fantasy adventure Conan the Barbarian. King Osric (Max Von Sydow) captured Conan (Arnold Schwarzenegger) and his companions. Pig-faced mutant Brak did not appear in the produced film. These sketches, one rendered in ink and graphite on drawing paper labeled "BRAK" and one rendered in pencil on sketch paper, were made by production designer Cobb. They are in good overall condition with creasing, pinholes, tape residue, and a torn corner. Dimensions (Brak): 24" x 19" (61 cm x 48.5 cm); (guard): 12" x 16" (40.75 cm x 30.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200

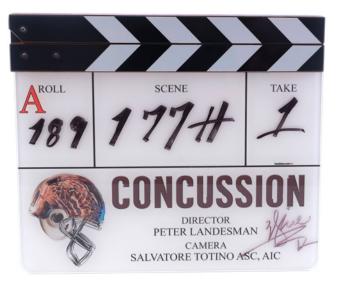


593. Hand-Drawn Ron Cobb Mountain of Power Concept Sketches

CONAN THE BARBARIAN (1982)

Hand-drawn Ron Cobb Mountain of Power concept sketches from the production of John Milius' fantasy adventure Conan the Barbarian. Power-mad snake cult leader Thulsa Doom (James Earl Jones) commanded an army of minions from the Mountain of Power, his primary temple built into the side of a rock formation. This pair of concept sketches of the temple's exterior are rendered in pencil on graph paper, annotated, and signed by the film's production designer, Ron Cobb. Both exhibit some edge wear and folding to the corners, but the pair remains in good overall condition. Dimensions (largest): $30^{\circ} \times 34^{\circ}$ (76.25 cm x 86.5 cm); (smallest): $23^{\circ} \times 23^{\circ}$ (58.5 cm x 58.5 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$800 - 1,200



594. Will Smith-Signed Clapperboard

CONCUSSION (2015)

A clapperboard signed by Will Smith from the production of Peter Landesman's sports drama Concussion. Smith starred in the film as Dr. Bennet Omalu, who exposed the neurological repercussions suffered by professional athletes. This black-and-white acrylic clapperboard with a wood slate and the film's football helmet logo is signed in marker by Smith and labeled for director Landesman and director of photography Salvatore Totino. Roll number "189," scene number "177H," and take number "1" are also marked in ink. This lot is in excellent overall condition. Dimensions: 11.25" x 9.75" x 1.5" (28.75 cm x 25 cm x 4 cm)

Estimate: \$600 - 800



596. Beldar's (Dan Aykroyd) Blue and Tan Pajamas

CONEHEADS (1993)

Beldar's (Dan Aykroyd) blue and tan pajamas from Steve Barron's sci-fi comedy Coneheads. In an attempt to blend in with humans, coneheaded alien Beldar wore pajamas throughout the film, including while enjoying breakfast with his mate, Prymatt (Jane Curtin). This lot consists of a light blue cotton and polyester button-down collared pajama shirt with gray accents and matching pants, as well as a silk button-down collared pajama shirt with golfer patterns and matching pants. It is in good overall condition with some staining to the shirts from production wear.

Estimate: \$1,000 - 1,500



595. Beldar's (Dan Aykroyd) Remulakian Head Appliance

CONEHEADS (1993)

Beldar's (Dan Aykroyd) Remulakian head appliance from Steve Barron's sci-fi comedy Coneheads. After failing to blend in with Earthlings, Beldar and his family returned to their home planet of Remulak, where residents had cone-shaped heads. This conical foam latex appliance is hand-painted in peach flesh tones and padded with soft foam labeled "D4 Dan Mid" and "Robin Torel" with other names crossed out by production. Although the appliance retains its iconic shape, it is in poor overall condition due to wear and age, with crumbling, cracked, and discolored foam around the bottom. Dimensions: $10" \times 10" \times 15.5"$ (25.5 cm x 25.5 cm x 39.5 cm)

Estimate: \$2,500 - 3,500



597. Pair of Oversized Rooftop Model Miniatures

THE CROW (1994)

A pair of oversized rooftop model miniatures from Alex Proyas' action fantasy The Crow. The lot consists of two miniature rooftops, one of which is the side building to Eric Draven's (Brandon Lee) apartment window seen throughout the film. These wood and resin miniatures are painted gray and black to resemble corrugated brick rooftops and affixed with pieces of red tape by effects company Dream Quest Images (DQI). It shows several cracks and chunks removed so the bricks appear damaged, but otherwise remains in good overall condition. Dimensions: 70" x 20" x 35" (178 cm x 51 cm x 89 cm) Stored off-site; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$1,500 - \$2,500



598. Oversized Destroyed Warehouse Model Miniature

THE CROW (1994)

An oversized destroyed warehouse model miniature from Alex Proyas' action fantasy The Crow. Detroit was set aflame in the title sequence. The effect was created using a combination of model miniatures and special projection technology. This model miniature features a resin exterior painted to resemble collapsing brickwork with metal details and an internal wood foundation by effects company Dream Quest Images (DQI). Production has caved in the roof and applied minor scrapes throughout, but the model remains in otherwise good overall condition. Dimensions: 42" x 42" x 42" x 42" (106.75 cm x 106.75 cm x 106.75 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500







600. Gil Grissom (William Petersen), Catherine Willows (Marg Helgenberger), Sara Sidle (Jorja Fox), and Nick Stokes' (George Eads) LVPD IDs

CSI: CRIME SCENE INVESTIGATION (T.V. SERIES, 2000 - 2015)

Gil Grissom (William Petersen), Catherine Willows (Marg Helgenberger), Sara Sidle (Jorja Fox), and Nick Stokes' (George Eads) LVPD IDs from the television crime drama CSI: Crime Scene Investigation. Grissom, Willows, Sidle, and Stokes carried their Las Vegas Police Department IDs throughout the series. These C.S.I. Level 3 plastic-laminated paper IDs all feature color photos of the characters, with their names, titles, personal information, and the "Las Vegas Police Department Clark County Nevada" watermark. They are in excellent overall condition with minimal wear from production. Dimensions (each): 3.5" \times 2.5" (9 cm \times 6.5 cm)

Estimate: \$1,500 - 2,500



599. T-Bird's (David Patrick Kelly) Exploded Ford Thunderbird Model Miniature

THE CROW (1994)

T-Bird's (David Patrick Kelly) exploded Ford Thunderbird model miniature from Alex Proyas' action fantasy The Crow. Eric Draven (Brandon Lee) avenged his murder by blowing T-Bird's car up with T-Bird inside. This hand-painted red and black resin Ford Thunderbird miniature with metal details was created by effects company Dream Quest Images (DQI). It features a dislodgeable bumper and hood that conceal wires connected to an electronic servo pack that operates the vehicle. It is extensively weathered by production, but remains in good overall condition. Dimensions: 21" x 8" x 6" (53.5 cm x 20.5 cm x 15.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$800 - \$1,200



601. Clapperboard and Writer's Draft Script

DALLAS (T.V. SERIES, 1978 - 1991)

A clapperboard and writer's draft script from the classic television soap opera Dallas. This acrylic and wood "A" clapperboard is numbered "445617" and labeled for director Ken Kercheval, director of photography Rick F. Gunter, shoot date "12-05-89," scene "70E," and take "1." The brass brad-bound Lorimar Productions script for the episode "After Midnight" is Howard Lakin's writer's draft dated "November 8, 1989." They are in good overall condition with peeling tape and ink residue to the clapperboard. Dimensions (clapperboard): $12" \times 10" \times 1"$ (30.5 cm × 25.5 cm × 2.5 cm); (script): $8.5" \times 11" \times 1"$ (21.75 cm × 28 cm × 2.5 cm)

Estimate: \$800 - 1,200



602. The Dark Crystal No. 1 Page 21 and No. 2 Pages 41 and 48 by Bret Blevins and Vince Colletta

THE DARK CRYSTAL (1982)

Page 21 from issue No. 1 and pages 41 and 48 from issue No. 2 of Marvel Comics' The Dark Crystal. Released in 1982 both as individual comic books and as part of Marvel Super Special No. 24, this adaptation of the Jim Henson film was written by David Anthony Kraft with pencils and cover art by Bret Blevins, ink by Vince Colletta, and background ink by Rick Bryant and Richard Howell. This lot consists of annotated black-and-white comic art for pp. 21 and color guides for pp. 41 and 48. It is in good overall condition with some corners cut in the standard comic art style. Dimensions (each): 17" x 11" (43.25 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$400 - 600



604. Set of Trailer Reels and 250+ Slides of Production Photography

THE DARK CRYSTAL (1982)

Trailer reels and a set of over 250 slides of production photography from Jim Henson and A hand-drawn Ron Cobb concept sketch and photograph from John Carpenter's sci-fi Frank Oz's dark fantasy The Dark Crystal. Universal Pictures distributed trailers and slides of production photos to promote the film's release. This set consists of two 35mm film reels, a Rank Film Laboratories tin labeled "Dark Crystal 16," and over 250 hand-numbered slides, predominantly color images taken during production and behind-the-scenes, housed in clear plastic sleeves. It is in good overall condition with some discoloration to the celluloid from age. Dimensions (reels): 12" x 9" x 6" (30.5 cm x 15.25 cm x 23 cm); (sleeves): 11" x 14" x 1" (28 cm x 35.75 cm x 2.75 cm)

Estimate: \$800 - 1,200

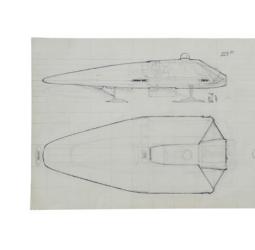


603. Henson Company SkekOk the Scroll Keeper Cane

THE DARK CRYSTAL (1982)

A Henson Company cane modeled after SkekOk the Scroll Keeper from Jim Henson and Frank Oz's puppet fantasy film The Dark Crystal. The cane was made by artists and designers from The Henson Company for a fashion show showcasing a clothing collection inspired by the film. This black wood cane features an ornate carved resin handle modeled after SkekOk, the Skeksis' scroll keeper, with a brass chain and collar and a bone ferrule. It is in fair overall condition with the snout snapped off and scuffs throughout. Dimensions: 38" x 7" x 4" (96.75 cm x 18 cm 10.25 cm)

Estimate: \$600 - 800



605. Hand-Drawn Ron Cobb Ship **Concept Sketch and Photograph**

DARK STAR (1974)

comedy Dark Star. Astronauts faced disaster on a mission to destroy unstable planets. This lot includes top and side view illustrations of the ship rendered in graphite and ink on paper labeled "223 Ft." by special effects artist Cobb and a color photograph of a Dark Star model miniature. Both are in good overall condition with signs of production use and age, including pinholes and staining. Dimensions (largest): 18" x 12" (45.75 cm x 30.5 cm); (smallest): 4.5" x 3.5" (11.5 cm x 9 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200







606. Koba's (Toby Kebbell) Spear Δ

DAWN OF THE PLANET **OF THE APES (2014)**

Koba's (Toby Kebbell) spear from Matt Reeves' sci-fi adventure Dawn of the Planet of the Apes. Aspiring Ape leader Koba wielded his long spear on horseback and while marching with Caesar (Andy Serkis). This urethane spear is hand-painted to resemble real wood with intricate of wear, including areas where the paint is scraped away, but remains in overall good condition. Dimensions: 125" \times 2.5" \times 2.5" (30.5 cm \times 5 cm \times 5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500

607. John Spartan's (Sylvester Stallone) Stunt Police Shirt

DEMOLITION MAN (1993)

John Spartan's (Sylvester Stallone) stunt police shirt from Marco Brambilla's sci-fi action comedy Demolition Man. Framed for a crime he didn't commit police officer Spartan wore his S.A.P.D. uniform after being awakened from cryostasis to stop master criminal Simon Phoenix (Wesley Snipes) in a pacifistic future. This cotton navy blue long-Ape designs etched into it and faux bones protruding from sleeve button-up shirt features yellow and red patches at the tip to add to its menacing look. This piece shows signs the neck and epaulettes, and an SAPD patch on the breast pocket. Spartan's serial number is embroidered above the badge, and the collar's interior is monogrammed "SS" and is marked "STUNT" directly above the tag. It exhibits signs of wear from age and use, including deliberately added damage on the shoulder and by the breast pocket, but it remains in good overall condition.

Estimate: \$1,500 - 2,500

608. Female SAPD Officer's Costume

DEMOLITION MAN (1993)

A female SAPD officer's uniform from Marco Brambilla's scifi action comedy Demolition Man. SAPD officers wore their uniforms in the police department precinct. This costume consists of a navy blue cotton long-sleeve button-up shirt with vellow and red patches at the neck and enaulettes, an SAPD patch on the breast pocket, and handwritten interior marks reading "10" and "L DBL." Also included is a pair of black pants with gray suede details on the inner thighs. It exhibits signs of wear from age and use including some faint UV bleaching across the top of the shirt, but remains in good overall condition.

Estimate: \$600 - 800



MAMI-METRO POLICE DEPARTMENT EMPLOYE IDENTIFICATION CARD MORGAN DEXTER FORENSIC TECHNICIAN



609. Colin Sullivan's (Matt Damon) Hero Live-Fire Pistol

THE DEPARTED (2006)

Colin Sullivan's (Matt Damon) hero live-fire pistol from Martin Scorsese's Academy Award®-winning crime thriller The Departed. Sullivan shot his criminal mentor and boss, Frank Costello (Jack Nicholson), upon learning that Frank was an FBI informant.

This standard-issue SIG-Sauer P226 handgun with serial number "B18G737" engraved on the barrel was originally designed to fire blanks. Also included is a foam-padded weapons case and rental paperwork that corroborates the serial number and lists the dates this gun was rented to production. As it has been modified to fire blanks for the film industry, the pistol has an obstructed barrel, is no longer capable of firing real ammunition, and is sold as a collectible item only. It is still technically a firearm and thus must be transferred through an FFL dealer to a state where ownership is legal; export to foreign countries may be possible if the rifle is deactivated; please inquire for specific transfer details regardless of location. It is in excellent overall condition with minor signs of handling and use. Dimensions: 7.25" x 5.5" x 1.25" (18 cm x 14 cm x 3 cm). Live firearm; see firearms notice in the Buyer's Guide.

Estimate: \$2,500 - 3,500

610. Dexter Morgan's (Michael C. Hall) ID Card

DEXTER (T.V. SERIES, 2006 - 2013)

Dexter Morgan's (Michael C. Hall) ID card from James Manos, Jr.'s crime television series Dexter. Morgan, a vigilante serial killer who targeted other killers, was a bloodstain pattern analyst for the Miami-Metro Police Department throughout the series. This plastic Miami-Metro Police Department employee identification card labeled for "Morgan, Dexter Forensic Technician" comes in a leatherette sleeve with a metal chain necklace. The ID is in excellent overall condition with some wear to the sleeve from production. Dimensions: 5" x 3.5" x 0.5" (12.75 cm x 9 cm x 1.5 cm)

Estimate: \$3,000 - 5,000

611. Erin Baer's (Jamie Silberhartz) Screen-Matched Angel of Death Set

DEXTER (T.V. SERIES, 2006 - 2013)

Erin Baer's (Jamie Silberhartz) screen-matched Angel of Death set from James Manos, Jr.'s crime television series Dexter. The set screen-matches to Season 6 Episode 5, "The Angel of Death," when Travis Marshall (Colin Hanks) also known as "The Doomsday Killer" executed Baer in an angelic, biblical tableau. This set consists of a rubber-padded, metal-spiked leather neck collar locked with a metal lock and key; three matching arm collars with fastening strip closures; and a continuity photo of the tableau. The set is in good overall condition with some loose thread, bent rubber, and cracked leather from production. Dimensions (photograph): 5" x 5" (12.75 cm x 12.75 cm). This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$800 - 1,200



612. Breathless Mahoney's (Madonna) Earrings

DICK TRACY (1990)

Breathless Mahoney's (Madonna) earrings from Warren Beatty's film adaptation of Chester Gould's comic strip Dick Tracy. Dick Tracy (Warren Beatty) found one of Mahoney's earrings at the scene of Lips Manlis' (Paul Sorvino) murder, leading Tracy to conclude that Mohoney must have witnessed the crime. The earrings feature dangling gray metalwork embedded with small dark blue crystals and large clear crystals. They are in good overall condition with some wear from production and age, including scuffing to the metal finish. Dimensions (each): 2" x 0.5" x 0.5" (5.25 cm x 1.5 cm x 1.5 cm)

Estimate: \$1,000 - 1,500



613. Yellow Carnation

DICK TRACY (1990)

A yellow carnation from Warren Beatty's film adaptation of Chester Gould's comic strip Dick Tracy. Alphonse "Big Boy" Caprice (Al Pacino) and his fellow criminals wore tuxedos with yellow carnations to the Club Ritz. The single flower is made with pale yellow and white polyester blend petals and a short green plastic stem. It is in good overall condition with some wear from age, including some roughing to the edges of the petals. Dimensions: $3" \times 3" \times 3" \times 3" \times 7.75 \text{ cm} \times 7.75 \text{ cm} \times 7.75 \text{ cm}$

Estimate: \$500 - 700





614. Police Badge, Midway Hotel Key, and Dick Tracy's (Warren Beatty) Blank Checks

DICK TRACY (1990)

A police badge, Midway Hotel key, and Dick Tracy's (Warren Beatty) blank checks from Beatty's film adaptation of Chester Gould's comic strip Dick Tracy. Tracy was framed for D.A. Fletcher's (Dick Van Dyke) murder at the Midway Hotel via forged personal checks. This lot consists of a metal police badge numbered "72," a brass hotel key with a yellow-painted wooden accessory, and two blank yellow "Bank of the City Homeville U.S.A." checks labeled "Dick Tracy." It is in good overall condition with some scuffing to the badge and key tag from production use. Dimensions (largest): 6.5" \times 2.75" (16.75 cm \times 7 cm); (smallest): 3.25" \times 2.75" \times 0.5" (8.25 cm \times 7 cm \times 1.5 cm)

Estimate: \$600 - 800

615. D.A. Fletcher's (Dick Van Dyke) Cigarette Holder

DICK TRACY (1990)

D.A. Fletcher's (Dick Van Dyke) cigarette holder from Warren Beatty's film adaptation of Chester Gould's comic strip Dick Tracy. Corrupt District Attorney Fletcher smoked his cigarettes using a black cigarette holder throughout the film. The cigarette holder is made of black plastic with gold-color metal embellishments at the ends. It is in good overall condition with some wear from production and age, including scuffing. Dimensions: $4^{\circ} \times 0.5^{\circ} \times 0.5^{\circ}$ (10.25 cm x 1.5 cm x 1.5 cm)

Estimate: \$600 - 800



616. "Dick Tracy Arrested" Newspaper

DICK TRACY (1990)

A "Dick Tracy Arrested" newspaper from Warren Beatty's film adaptation of Chester Gould's comic strip Dick Tracy. Newspapers with this headline appeared after Tracy's (Warren Beatty) arrest, gleefully read by Alphonse "Big Boy" Caprice (Al Pacino), and under the arm of The Kid (Charlie Korsmo). The newspaper is printed in black ink on white paper with the headline "Dick Tracy Arrested For Murder of D.A. Fletcher Evidence of Blackmail No Bail Set" and a photograph of Tracy in handcuffs. It is in excellent overall condition with minimal wear from age. Dimensions: 17.25" x 11.25" x 0.5" (44 cm x 28.75 cm x 1.5 cm)

Estimate: \$800 - 1,200



618. Influence's (Henry Silva) Fedora

DICK TRACY (1990)

Influence's (Henry Silva) fedora from Warren Beatty's film adaptation of Chester Gould's comic strip Dick Tracy. As part of the film's hyper-colorized comic strip look, Influence wore his signature green fedora and all-green suit throughout the film and in promotional photos. This silk-lined green felt Pieroni Bruno fedora with a matching green hatband is numbered "23" on the interior and features a Pieroni Bruno of Roma tag hand-marked "71/8" and "61." It is in good overall condition, with some wear from production and age.

Estimate: \$600 - 800



617. "Tracy Wipes Out Gambling Ring" Newspaper

DICK TRACY (1990)

A "Tracy Wipes Out Gambling Ring" newspaper from Warren Beatty's film adaptation of Chester Gould's comic strip Dick Tracy. Newspapers with this headline appeared during the "Soon or Later" montage amongst other newspapers covering Tracy's (Warren Beatty's) battle against crime. The newspaper is printed in black ink on white paper with the headline "Tracy Wipes Out Gambling Ring" and, in a smaller font, "Pressure Builds on Caprice" with a photograph of Alphonse "Big Boy" Caprice (Al Pacino). It is in excellent overall condition with minimal wear from age. Dimensions: 17.25" x 11.25" x 0.5" (44 cm x 28.75 cm x 1.5 cm)

Estimate: \$800 - 1,200



619. Bound Die Hard and Die Hard 2 Scripts

DIE HARD (1988)/DIE HARD 2 (1990)

Bound scripts from the productions of John McTiernan's action films Die Hard and Die Hard 2. Die Hard was written by Jeb Stuart and Steven E. de Souza, who co-wrote the sequel with Doug Richardson. Both scripts feature 20th Century Fox covers bound with brass brads and titles "Die Hard" and "Die Hard 2" written on their respective spines. The Die Hard script is the revised draft dated "12/23/87." Both are in good overall condition with miscellaneous scribbling and small tears to both scripts from production. Dimensions (each): 11" x 8.5" x 1" (28 cm x 21.75 cm x 2.5 cm)

Estimate: \$600 - 800



620. American Bearer Bond

DIE HARD (1988)

An American bearer bond from John McTiernan's action thriller Die Hard. A team of professional thieves led by Hans Gruber (Alan Rickman) posed as terrorists to steal millions of dollars in bearer bonds from the vault in the Nakatomi building. This light green 100,000-dollar bearer bond features mint green details as well as text and a red watermark stamp. It features minor signs of wear from age and production use, but it remains in excellent overall condition. Dimensions: 15" x 9.75"(38 cm x 24.75 cm)

Estimate: \$800 - 1,200



621. Hand-Drawn Paul Huston NEA 140 Concept Sketches with Production Binder, Blueprints, and Storyboards Δ

DIE HARD 2 (1990)

Hand-drawn Paul Huston NEA 140 concept sketches with a production binder containing blueprints, and storyboards from Renny Harlin's action sequel Die Hard 2. William Stuart (William Sadler) hijacked Northeast Airlines flight 140 on its way from LA to D.C. This lot consists of three concept sketches hand-illustrated in mixed media on notebook paper by visual effects art director Paul Huston and a black vinyl production binder embossed "Industrial Light & Magic" and labeled for supervising model maker Charlie Bailey which contains 48 pages of storyboards, shot lists, blueprints, and special effects descriptions for the plane scenes. The lot is in good overall condition with various signs of production use throughout. Dimensions (largest): 11" x 14" x 1" (28 cm x 35.75 cm x 2.5 cm); (smallest): 11.5" x 9.75" x 1" (29.25 cm x 25 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



622. Charlene Sinclair's (Sally Struthers) Animatronic Head

DINOSAURS (T.V. SERIES, 1991 - 1994)

Charlene Sinclair's (Sally Struthers) animatronic head from the prehistoric television sitcom Dinosaurs. Charlene was brought to life using advanced full-body animatronic suits developed by the Jim Henson Creature Shop, under the leadership of Brian Henson. The fiberglass skull is hand-painted gray and white with pink gums. It features white plastic paddles covered in yellow foam to shape the "hair"; blue acrylic eyes; pink fabric mouth mesh; and electronic mechanisms which operate various facial expressions. Wiring in the skull connects to a thick black knit cable with a multi-pronged connector. The lot is in good overall condition with paint chipping on the skull and some foam latex remnants from production use. Dimensions: 20" x 10" x 10" (51 cm x 25.5 cm x 25.5 cm) Contains mechanical components; see notice in the Buyer's Guide

Estimate: \$2,000 - 3,000



623. Erudite Mutiny Stunt Assault Rifle and Pistol

DIVERGENT (2014)

An Erudite mutiny stunt assault rifle and pistol from Neil Burger's sci-fi adventure Divergent. Rifles and pistols were featured during the battle in which the Erudite faction brainwashed Dauntless members to help them overthrow Abnegation. These blue and black resin and rubber stunt guns both feature copper-color circular details and inset triggers. They exhibit signs of wear from age and use, including some paint chipping throughout, but remain in excellent overall condition. Dimensions (rifle): $31.5" \times 7.75" \times 1.75"$ (80 cm x 19.75 cm x 4.5 cm); (pistol): $13.5" \times 5.5" \times 2.5"$ (34.5 cm x 14 cm x 6.5 cm)

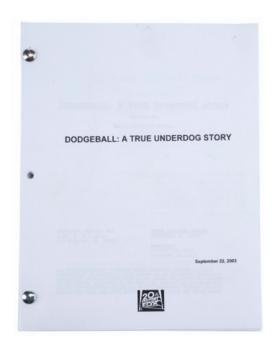
Estimate: \$2,000 - 3,000













DIVERGENT (2014)

Tris' (Shailene Woodley) jackets and costume lot from Neil Burger's sci-fi adventure Divergent. Tris wore her costumes throughout the film when training in her Dauntless faction. The lot consists of a black jacket, brown blouse, a blue sweater, two tank tops, and brown pants. The black hooded jacket is made of neoprene with mesh trim throughout. The brown blouse also features black mesh cuffs, and has a zipper closure. The white tank is plain cotton and the taupe top with gray polyester sides. The taupe pants are made of cotton and feature a drawstring closure. A pair of production wardrobe tags noting scene and change information are also included. The lot shows signs of production distressing and wear and remains in good overall condition.

Estimate: \$3,000 - 5,000

625. Eye of Harmony Reflector Staff

DOCTOR WHO: THE TELEVISION MOVIE (1996)

An Eye of Harmony reflector staff from Geoffrey Sax's sci-fi television film Doctor Who: The Television Movie. The TARDIS cloister room contained staffs which helped bearers contain and reflect the energy of The Eye of Harmony, the ship's main power source. This staff consists of attached four metal, resin, wood and foam elements. sides. The faded green sweater has ribbed shoulders,
The first piece has leaf-like patterns and attaches directly to the base. The second is a cube-like detail attaching to the third piece with a facial detail on one side. The final piece is a crown element rope-like detail on the top. The staff exhibits extensive signs of wear throughout, including 30.5 cm x 30.5 cm); (script): 11" x 8.5" (28 cm x 21.75 cm) paint chipping, glue remnants and missing details, and remains in fair overall condition. Dimensions: 25" x 20" x 9" (63.5 cm x 50.75 cm x 22.75 cm)

Estimate: \$3,000 - 5,000

626. ADAA Stunt Dodgeball with Final Shooting Script

DODGEBALL: A TRUE UNDERDOG STORY (2004)

An ADAA stunt dodgeball with a final shooting script from Rawson Marshall Thurber's sports comedy Dodgeball: A True Underdog Story. Globo Gym played against Average Joe's at the ADAA Las Vegas International Dodgeball Open. This lot consists of a blue and red foam rubber stunt ADAA-branded dodgeball and a brass brad-bound script dated "November 12, 2003." Also included is a 20th Century Fox Certificate of Authenticity. The lot is in good overall condition with some tearing to the foam from production. Dimensions (ball): 12" x 12" x 12" (30.5 cm x

Estimate: \$600 - 800







627. Bartleby's (Ben Affleck) Squibbed Wings

DOGMA (1999)

Bartleby's (Ben Affleck) squibbed wings from Kevin Smith's fantasy comedy Dogma. When banished angel Bartleby attempted to free himself from imprisonment he was transformed into a human when his wings were severely damaged by machine gun fire from Jay (Jason Mewes). This lot consists of a pair of metal wing armatures that have been affixed with foam rubber details as well as both real and plastic bird feathers. Also included are a pair of spring-loaded metal, plastic and wood bone protrusions. It exhibits signs of wear from age and use including some aging on the rubber, missing feather sections and significant production-added blood staining throughout, but remains in good overall condition. Dimensions: 43" x 16" x 3" (109.25 cm x 40.75 cm x 7.75 cm) Contains mechanical components; see notice in the Buyer's Guide. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included. Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

628. Loki's (Matt Damon) Knives, SFX Speakerphone, and Leg Sheath

DOGMA (1999)

Loki's (Matt Damon) knives, SFX speakerphone, and leg sheath from Kevin Smith's fantasy comedy Dogma. Angel Loki used his knife to destroy a speakerphone to prevent Mooby executives from calling for help. This lot consists of a gray metal and plastic speakerphone with three interchangeable stunt speaker face pieces, two metal knives with black rubber handles, and a black nylon sheath. All show wear from age and use, including chipping on the phone covers, but remain in excellent overall condition. Dimensions: 16" x 16" x 6" (40.75 cm x 40.75 cm x 15.25 cm) Contains electronic components; see notice in the Buver's Guide. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included. Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

629. DJ Roj's (Snoop Dogg) Headphones

DOLEMITE IS MY NAME (2019)

DJ Roj's (Snoop Dogg) headphones from Craig Brewer's comic biopic Dolemite is My Name. Record shop disc jockey Roj wore his headphones while he talked to store employee and aspiring entertainer Rudy Ray Moore (Eddie Murphy) about the state of their careers. This cheyenne green metal and plastic set of headphones feature an adjustable headband as well as black padded cushions on the drivers, one of which is connected to a curled black cable and plug. It exhibits minor signs of use and wear, but remains in excellent overall condition. Dimensions: 9.5" x 7" x 3.75" (24.25 cm x 17.75 cm x 9.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$700 - 900

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630. Rudy Ray Moore's (Eddie Murphy) Hero Cane

631. NO LOT

DOLEMITE IS MY NAME (2019)

Rudy Ray Moore's (Eddie Murphy) hero cane from Craig Brewer's comic biopic Dolemite is My Name. Comedian Moore used his signature cane throughout the film, including when he performed on stage and attended the premiere of his feature debut as his alter ego, Dolemite. This black-painted rounded wooden cane features a spherical metal textured knob handle which connects to the shaft via a metal collar. It exhibits minor signs of use and wear, including light markings on the shaft, but remains in excellent overall condition. Dimensions: $38" \times 2.5" \times 2.25"$ ($96.5 \text{ cm} \times 6.5 \text{ cm} \times 5.75 \text{ cm}$)

Estimate: \$1.000 - 1.500

632. NO LOT 633. NO LOT









634. Two Album Covers, Vintage Album and Signed Val Kilmer Photo

THE DOORS (1991)

Two album covers, vintage album and signed Val Kimler photo from Oliver Stone's music biopic The Doors. Lead singer Jim Morrison (Val Kilmer) autographed albums on tour. These full-color cardstock covers are standard record sleeves picturing actors portraying the band members in period costumes. The backs feature the band name and track listings. Included is a vintage "Waiting for the Sun" album and an autographed color photograph of Kilmer as Morrison. It is in excellent overall condition with minor wear from storage and handling and significant aging on the vintage album cover. Dimensions: 13" x 13" x 1" (33 cm x 33 cm x 2.5 cm)

Estimate: \$800 - 1,200



635. Fu-Lum Design Maquette

DRAGONBALL EVOLUTION (2009)

A Fu-Lum design maquette from the production of James Wong's action fantasy Dragonball Evolution. Lord Piccolo (James Marsters) unleashed his monstrous Fu-Lum servants on Goku (Justin Chatwin) while hunting the Dragonballs. This hand-painted blue and gray resin and metal maquette with a display base engraved "Amalgamated" was created as a design reference for the creatures by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). The maquette is in excellent overall condition with minimal signs of handling. Dimensions: 10" x 10" x 18" (25.5 cm x 25.5 cm x 45.75 cm)

Estimate: \$600 - 800

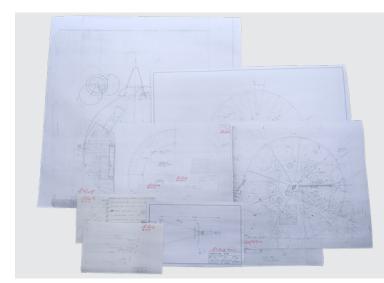


636. Academy Award Nomination Certificate

DUNE (1984)

An Academy Award® nomination certificate from David Lynch's sci-fi adventure Dune. This certificate commemorates the film's 1984 nomination for Best Sound. This color glossy paper certificate naming the sound department members and nominees Bill Varney, Steve Maslow, Kevin O'Connell, and Nelson Stoll comes set in a reinforced navy blue folder with gold -color plastic details on the interior corners. It is signed by the Academy president and secretary at the time. It features minor signs of use and wear, including light markings on the folder, but remains in excellent overall condition. Dimensions: 12" \times 10" \times .5" (30.5 cm \times 25.5 cm \times 1.25 cm)

Estimate: \$600 - 800



637. E.T.'s Spaceship Reproduction Blueprints

E.T. THE EXTRA TERRESTRIAL (1982)

E.T.'s spaceship reproduction blueprints from Steven Spielberg's E.T. The Extra-Terrestrial. These blueprints were created by Industrial Light & Magic's (ILM) chief model maker, Charlie Bailey), during the design process for the spaceship models. This set consists of 12 printed copies of hand-drawn paper blueprints depicting various exterior and mechanical views of the extraterrestrial botanist's ship. They are in good overall condition with some wear from handling, including creases and crinkles in the paper. Dimensions: 36" x 36" (91.5 cm x 91.5 cm)

Estimate: \$500 - 700



638. Framed Mondo "Summer of 1982" Poster by Dan McCarthy

E.T. THE EXTRA-TERRESTRIAL (1982)

A framed Mondo poster from the promotion of Steven Spielberg's sci-fi classic E.T. the Extra-Terrestrial. Mondo released limited edition vintage-style prints illustrated by Dan McCarthy for Alamo Drafthouse's 2012 screening series "Summer of 1982," which commemorated the film's 30th anniversary. This $36" \times 24"$ poster is printed in full color and inset behind glass in a black wood frame with a hanging wire on the reverse. The poster is in excellent overall condition with minimal signs of handling to the frame. Dimensions (framed): $42" \times 29" \times 1"$ ($106.75 \text{ cm} \times 73.75 \text{ cm} \times 2.75 \text{ cm}$)

Estimate: \$400 - 600



640. Marcus Flavius Aquila's (Channing Tatum) Helmet

THE EAGLE (2011)

Marcus Flavius Aquila's (Channing Tatum) helmet from Kevin Macdonald's historical drama The Eagle. Roman centurion Aquila wore his helmet as he helped command the northern garrison while stationed in the empire's northernmost frontier of Britannia in 140 A.D. This helmet is made of resin and vinyl with a leather chinstrap running from the cheek plates. It is covered in faux-stamped detailing to make it appear as worked steel. A red plume with artificial red hair fixed in a resin trench runs across the top. The interior has an adjustable leather liner for wearing comfort. It exhibits signs of use and wear throughout including some paint chipping, but remains in good overall condition. Dimensions: 18" x 11" x 16" (45.75 cm x 28 cm x 40.75 cm)

Estimate: \$1,500 - 2,500



639. Crew Hat

E.T. THE EXTRA-TERRESTRIAL (1982)

A crew hat from the production of Steven Spielberg's family adventure E.T. The Extra Terrestrial. Young suburban boy Elliott (Henry Thomas) befriended an alien marooned on Earth during an exploratory mission. This adult-size light blue and white cotton baseball hat is emblazoned with a patch reading "E.T. and Me," which was a working title for the film. It features a mesh back, and a plastic size adjuster on the reverse. It shows minor signs of use and wear, including light staining, but remains in good overall condition. Dimensions: 10" x 6" x 1" (25.5 cm x 15.25 cm x 2.5 cm)

Estimate: \$500 - 700





641. Taelon Mask with Alien Parts

EARTH: FINAL CONFLICT (T.V. SERIES, 1997-2002)

A Taelon mask with additional alien parts from Gene Roddenberry's sci-fi television series Earth: Final Conflict. The Taelons, a race of genderless, energy-based aliens, sought collaboration with humans throughout the series. This hand-painted peach-color rubber mask with green and white eyes comes mounted to a black metal stand. Also included are three production-made plastic and foam alien tendrils affixed to a polyurethane base. This lot is in good overall condition with a puncture and minor tears to the mask. Dimensions (parts): 13.75" x 6.5" x 2.5" (35 cm x 16.5 cm x 6.5 cm); (mask): 11.75" x 9" x 8" (29 cm x 23 cm x 20.5 cm)

Estimate: \$1,200 - 1,800





642. Set of Model Miniatures

ED WOOD (1994)

Model miniatures from Tim Burton's biopic Ed Wood. In homage to Wood's films, miniatures were used in the opening sequence to travel from a stormy night in a graveyard to the swampy lair of a giant octopus to flying saucers in outer space and finally to 1950s Hollywood. This set consists of three hand-painted resin model miniatures: a small house, a 1950s car, and a flying saucer. All are in good overall condition with minor scuffs and scratches. Dimensions (largest): $6" \times 6" \times 2"$ (15 cm x 15 cm x 5 cm); (smallest): $3" \times 2.5" \times 3"$ (7.5 cm x 6 cm x 7.5 cm)

Estimate: \$1.500 - 2.500

643. EXO Suit Helmet

EDGE OF TOMORROW (2014)

An EXO suit helmet from Doug Liman's sci-fi action drama Edge of Tomorrow. After a demotion, Major William Cage (Tom Cruise) was sent to a battlefield with a unit of EXO suit-clad soldiers to fight an army of invading aliens. This dark gray resin helmet features a camouflage pattern cloth covering with an American flag patch and foam inner padding and nylon straps. It features a pair of handwritten names on the interior, including one for the film's stunt performer, Domonkos Pardanyi. It shows signs of wear from age and use, including some production-added deliberate distressing, but remains in excellent overall condition. Dimensions: 12" x 12" x 12" (30.5 cm x 30.5 cm)

Estimate: \$1,500 - 2,500



644. Jim's (Anthony Michael Hall) Bloodied Shirt A

EDWARD SCISSORHANDS (1990)

Jim's (Anthony Michael Hall) bloodied shirt from Tim Burton's dark fantasy film Edward Scissorhands. Jim wore his shirt when Edward stabbed him with his sharp metal hands and pushed him through a window to prevent him from hurting Kim Boggs (Winona Ryder). This blood-splattered yellow cotton T-shirt with black and white stripes features three large stab punctures at the center. It is in good overall condition with significant staining.

Estimate: \$800 - 1,200



645. Hand-Painted Jack Johnson "Metal Edward" Texture and Color Study

EDWARD SCISSORHANDS (1990)

A hand-painted Jack Johnson "Metal Edward" texture and color study from Tim Burton's fantasy romance film Edward Scissorhands. Preliminary sketches were created in designing the drawings seen in the flashback where the Inventor (Vincent Price) read to Edward (Johnny Depp). Rendered in ink, marker, and colored pencil on rice paper, the drawings depict a crude metal body with scissors for hands, and surrounded by notated color and texture tests. It is in good overall condition with some wear, including creasing and a rectangle cut out of the right side. Dimensions: 11" x 13" (28 cm x 33.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$500 - 700



646. Hand-Illustrated Jack Johnson Edward Drawing Concept Artwork

EDWARD SCISSORHANDS (1990)

Hand-illustrated Jack Johnson Edward drawing concept artwork from Tim Burton's fantasy romance film Edward Scissorhands. In flashbacks, the Inventor's (Vincent Price) illustrations hung on the walls when he read to Edward Scissorhands (Johnny Depp). This preliminary concept illustration of Edward's head, legs, and scissor hand with a cutaway view of the interior mechanisms of one leg and a separate anatomical closeup of a human hand is rendered in ink, marker, and colored pencil on rice paper by illustrator Johnson. It is in good overall condition with some wear, including creasing. Dimensions: 17" x 14" (43.25 cm x 35.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$700 - 900



648. Elf Twin's (Peter Hulne) Jacket

ELF (2003)

Elf twin's (Peter Hulne) jacket from Jon Favreau's holiday comedy Elf. Diminutive elf workers were seen through Santa Claus' (Ed Asner) workshop as they made toys with their human co-worker, Buddy (Will Farrell). This jacket is made of blue antron fleece with a white fur collar and cuffs. A white and light blue flower filigree pattern runs along both sides of the tunic's opening where metal hooks are hidden to close the tunic. Small Velcto details run along the waist. A maker's label from Carelli Costumes marks the jacket for "MR. PETER HULNE." It exhibits signs of wear from age and use, but remains in excellent overall condition

Estimate: \$1,000 - 1,500



647. Young Buddy The Elf's Shoes

ELF (2003)

Young Buddy The Elf's shoes from Jon Favreau's holiday comedy Elf. An orphan who was transported to the North Pole by hiding in Santa Claus' (Ed Asner) sack, Buddy wore his shoes as he was raised in the care of Papa Elf (Bob Newhart). This pair of black leather shoes feature elastic sections by the feelcaps, diamond-shaped tongue details and curled, decorative accents on the tops of the toeboxes. The interiors feature blue padding. The shoes show signs of wear from age and use, but remain in good overall condition

Estimate: \$1,000 - 1,500



649. A.J.'s (Johnny Whitworth) Costume Components

EMPIRE RECORDS (1995)

A.J.'s (Johnny Whitworth) costume components from Allan Moyle's musical comedy Empire Records. Good-natured, independent record store employee A.J. wore his signature costume while spending a day with his co-workers as they attempted to stop a national chain from buying their store. This lot consists of a cream color button-up wool cardigan, a beige and brown checkerboard shirt with a zip-up collar, a ribbed white cotton undershirt, and a metal coin necklace on a leather string. Also included are three production wardrobe tags. It exhibits signs of wear from age and use including staining on the undershirt, but remains in good overall condition

Estimate: \$1,000 - 1,500



650. Gina's (Renee Zellweger) Necklace and Skirt

EMPIRE RECORDS (1995)

Gina's (Renee Zellweger) necklace and skirt from Allan Moyle's musical comedy Empire Records. Aspiring singer and independent record store employee Gina wore her signature costume while spending a day with her co-workers as they attempted to prevent their store from being sold to a national chain. This lot consists of a silver-color metal necklace inset with floral accents and faux diamond jewels, and a gray polyester blend skirt with gold-color glitter accents. Also included in this lot is a production tag for the necklace. It exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$800 - 1,200

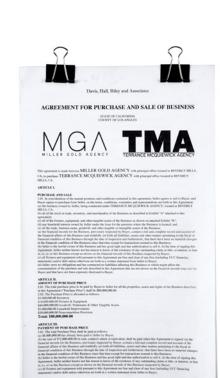


651. Mark's (Ethan Embry) Costume

EMPIRE RECORDS (1995)

Mark's (Ethan Embry) costume from Allan Moyle's musical comedy Empire Records. Fun-loving independent record store employee Mark wore his signature costume when he spent a day with his co-workers trying to prevent their store from being sold to a national chain. This lot consists of a red polyester blend V-neck shirt with white accents on the sleeves and neckline as well as black graphics on the front and back. a pair of gray jeans, and a pair of black and olive rubber and cotton shoes. Also included are two production wardrobe tags. The lot exhibits signs of wear from age and use, but remains in good overall condition

Estimate: \$1,000 - 1,500

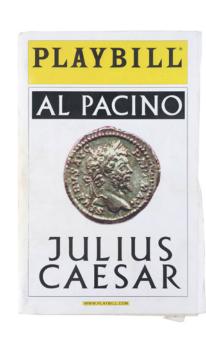


652. Ari Gold's (Jeremy Piven) Hero Contract

ENTOURAGE (T.V. SERIES, 2004 - 2011)

Ari Gold's (Jeremy Piven) hero contract from Doug Ellin's comedy television series Entourage. In Season 6, Gold's Miller Gold Agency bought the Terrance McQuewick Agency (TMA) from Gold's former mentor and competitor, Terrance McQuewick (Malcolm McDowell). This 90-page hero version of the \$80,000,000 sales contract is bound with plastic clips and hand-initialed in ink throughout. The contract is in excellent overall condition with minor signs of wear from production. Dimensions: 14" x 8.5" (35.75 cm x 21.75 cm)

Estimate: \$800 - 1,200



653. Joel's (Jim Carrey) Hero Memory-Erased "Julius Caesar" Playbill

ETERNAL SUNSHINE OF THE SPOTLESS MIND (2004)

Joel's (Jim Carrey) hero memoryerased "Julius Caesar" playbill from Michel Gondry's sci-fi romance Eternal Sunshine of the Spotless Mind. Joel provided Lacuna Inc. with a sentimental Playbill from a show he saw with Clementine (Kate Winslet) in order to have his memories erased. This paper hero Playbill features a production-made cover for "Julius Caesar" starring Al Pacino affixed to a separate, real-world Playbill for a Broadway production of Aida. The playbill is in excellent overall condition with minor edge wear and bending from production. Dimensions: 8.5" x 5.5" x 0.5" (21.75 cm x 14 cm x 1.5 cm)

Estimate: \$800 - 1,200













EVENT HORIZON (1997)

Captain Miller's (Laurence Fishburne) jumpsuit from Paul W.S. Anderson's horror sci-fi film Event Horizon. The captain of the search and rescue vessel "Lewis and Clark," Miller wore his standard issue jumpsuit as he led a mission to retrieve the deep space exploration vessel "Event Horizon," which had returned after being lost for seven years. This dark green cotton blend zip-up jumpsuit features multiple zip pockets as well as a number of patches sewn onto the torso and shoulders. These patches include a red name patch reading "MILLER" on the chest Goliath," a yellow patch on one arm with "Lewis & Clark Search and Rescue" on it and decorative accents on the shoulders. This jumpsuit exhibits signs of wear from age and production use, but remains in good overall condition.

Estimate: \$3,000 - 5,000

655. Ira Kane's (David Duchovny) Hazmat Suit

EVOLUTION (2001)

Ira Kane's (David Duchovny) hazmat suit from Ivan Reitman's sci-fi comedy Evolution. Kane wore his hazmat suit when he investigated a rapidly evolving alien organism brought to Earth by a meteor. This costume consists of a custom-made fiberglass helmet with a red cotton neck liner, an adjustable headband, and two plastic oxygen tubes attached at the neck, as well as a red cotton one-piece zip-front jumpsuit marked "David" by production and affixed with a valve and pipe surface thermometer on the front and a "Micron Barrier Systems along with a patch that reads "USAC Search & Rescue, Decontamination Level 4" patch on the left arm. It shows some wear due to production use and age, but remains in excellent overall condition.

Estimate: \$800 - 1,200

656. Set of Four Chairbacks

THE FAN (1996)

Four chairbacks from the production of Tony Scott's sports thriller The Fan. In the film, star baseball player Bobby Rayburn (Wesley Snipes) developed an unhealthy relationship with a troubled fan (Robert De Niro). This set consists of four matching tan canvas chairbacks one each for director Scott, baseball consultant Cal Ripken Jr., who worked on the film and whhose name is misspelled "Ripkin" on the chairback, and cast members Snipes and John Leguizamo. They are emblazoned with the film's baseball logo under black and red text. The set is in excellent overall condition with minor signs of use by production. Dimensions (each): 21" x 7" x 1" (53.5 cm x 18 cm x 2.75 cm)

Estimate: \$600 - 800



FANTASTIC FOUR (2005)

A maquette of The Thing from Tim Story's comic book adventure Fantastic Four. While on board an experimental space station. Benjamin Grimm (Michael Chiklis) was bombarded with gamma radiation that transformed his body into the rock-like creature known as The Thing. This fiberglass maquette was sculpted by Ironhead Studios' Jose Fernandez, who is credited with designing the costumes for the film. It depicts the character wearing a pair of pants that feature the Fantastic Four logo. It is affixed to a gray display stand. This maquette exhibits signs of wear from age and use, including minor paint chipping on the feet and base, but remains in excellent overall condition. Dimensions: 14" x 8" x 26" (35.5 cm x 20.5 cm x 66cm)

Estimate: \$1,500 - 2,500



658. Invisible Sue Storm (Jessica Alba) **Design Maquette**

FANTASTIC FOUR (2005)

An invisible Sue Storm (Jessica Alba) design maquette from Tim Story's sci-fi action film Fantastic Four. This clear molded resin maquette of Sue in her Fantastic Four uniform was created by costume designer Jose Fernandez as a design reference for Sue's transition into Invisible Woman. It features gold-color details and comes mounted to a matching resin base. The maquette is in fair overall condition with various breaks in the resin, including the left arm snapped from the torso. Dimensions: 7" x 12" x 23" (18 cm x 30.5 cm x 58.5 cm)

Estimate: \$1.000 - 1.500





659. Pair of Framed **Newspaper Covers**

FANTASTIC FOUR (2005)

A pair of framed newspaper covers from Tim Story's superhero film Fantastic Four. The media covered Victor Von Doom's (Julian McMahon) downfall at Von Doom Industries until it found a better story: the newlyformed Fantastic Four. This lot consists of two color-printed newspaper covers, one headlined "Doom for Von Doom: Bank Plans Hostile Take Over" and the other headlined "Fantastic Four: New York's Newest Heroes," both mounted behind glass in silvercolor frames. They are in excellent overall condition with minimal wear. Dimensions (each): 14" x 11" x 2" (35.75 cm x 28 cm x 5.25 cm)

Estimate: \$1,000 - 1,500



660. Silver Surfer (Doug Jones) **Reference Maquette**

FANTASTIC 4: RISE OF THE SILVER SURFER (2007)

A Silver Surfer (Doug Jones) reference maquette from Tim Story's sci-fi action sequel Fantastic 4: Rise of the Silver Surfer. This molded, polished chromecolor metal and resin magnette was created by makeup effects artist Jose Fernandez as a design reference for the Surfer's sleek gray suit. It comes mounted to a charcoal-color hexagonal base designed to resemble the Surfer's signature surfboard. This maquette is in excellent overall condition with minimal dents and scrapes to the base from production. Dimensions: 12" x 7" x 25" (30.5 cm x 18 cm x 63.5 cm)

Estimate: \$1,200 - 1,800

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661. Luke Hobbs' (Dwayne Johnson) Samoan Club

FAST AND FURIOUS PRESENTS: HOBBS AND SHAW (2019)

Luke Hobbs' (Dwayne Johnson) Samoan club from David Leitch's action adventure Fast and Furious Presents: Hobbs and Shaw. DSS agent Hobbs wielded his traditional club both while he performed a ceremonial Haka war dance and while battling Brixton Lore (Idris Elba) and his men during the film's finale. This diamond-shaped wood-color urethane club features a series of spine-like stakes down one side with a hook accent on the other. It is painted throughout with a series of decorative triangular accents. It exhibits signs of use and wear throughout including paint chipping, but remains in good overall condition. Dimensions: 37.75" x 11.5" x 4" (96 cm x 21.25 cm x 10.25 cm)

Estimate: \$1,200 - 1,800

662. Jonah Hobbs' (Cliff Curtis) Hero Stunt Spear

FAST AND FURIOUS PRESENTS: HOBBS AND SHAW (2019)

Jonah Hobbs' (Cliff Curtis) hero stunt spear from David Leitch's action adventure Fast and Furious Presents: Hobbs and Shaw. The estranged older brother of Luke Hobbs (Dwayne Johnson), Jonah wielded his traditional spear both while he performed a ceremonial Haka war dance and while battling Brixton Lore (Idris Elba) and his men during the film's finale. This wood-color foam rubber spear with a urethane inlay features a tooth-style blade on one end with a rope-like accent at its base. It exhibits signs of use and wear throughout including paint chipping and wear with exposed inlay visible on both ends, but remains in good overall condition. Dimensions: 62.5" x 2.5" x 1.5" (158.75 cm x 6.5 cm x 4 cm)

Estimate: \$700 - 900

663. Hattie Shaw's (Vanessa Kirby) Extractor Device

FAST AND FURIOUS PRESENTS: HOBBS AND SHAW (2019)

Hattie Shaw's (Vanessa Kirby) extractor device from David Leitch's action adventure Fast and Furious Presents: Hobbs and Shaw. MI6 agent Shaw used a specially-designed device to extract the Snowflake supervirus from her system. This black and silver-color rubber device features cylindrical details accents. One side features a series of orange plastic tubes which lead to a black plastic detail. Also included is a gray resin wrist cuff with movable clasps and a series of clear plastic tubing as well as a black nylon duffel bag. It exhibits signs of use and wear throughout including scuffing as well as some separating on a decal, but remains in good overall condition. Dimensions: 27" x 6.5" x 3.75" (68.75 cm x 42 cm x 9.5 cm)

Estimate: \$800 - 1,200



664. Jonah Hobbs' (Cliff Curtis) Laptop

FAST AND FURIOUS PRESENTS: HOBBS AND SHAW (2019)

Jonah Hobbs' (Cliff Curtis) laptop from David Leitch's action adventure Fast and Furious Presents: Hobbs and Shaw. The estranged older brother of Luke Hobbs (Dwayne Johnson), Jonah used his laptop while attempting to rebuild the extractor device which would cure Hattie Shaw (Vanessa Kirby) of the Snowflake supervirus. This gunmetal gray and charcoal-color plastic and metal laptop computer has a retracting handle for carrying. It is affixed with black rubber bumpers on its corners and has a series of locking ports on both sides for access to various features. It exhibits signs of use and wear throughout, but remains in good overall condition. Dimensions: 12" x 13" x 2.75" (30.5 cm x 33 cm x 7 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$300 - 500

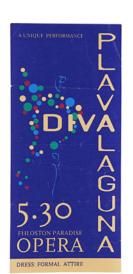


665. Dr. Archibald "Moonlight" Graham's (Burt Lancaster) Umbrella and Prescription Pad ${\tt \Delta}$

FIELD OF DREAMS (1989)

Dr. Archibald "Moonlight" Graham's (Burt Lancaster) umbrella and prescription pad from Phil Alden Robinson's sports drama Field of Dreams. Ray Kinsella (Kevin Costner) found himself in 1972, where he met Dr. Grahamcarrying his signature umbrella. They spoke amongst the doctor's medical tools and prescription pads. This lot consists of a navy blended-fabric umbrella with a brown wooden handle, and a white paper prescription pad bearing Dr. Graham's information. The lot is in good overall condition with some wear from age and handling, including scuffing and scratching to the wooden handle of the umbrella. Dimensions (umbrella): 35.5" x 5" x 2" (90.25 cm x 12.75 cm x 5.25 cm); (prescription pad): 5.5" x 4.25" x 0.5" (14 cm x 11 cm x 1.5 cm)

Estimate: \$3,000 - 5,000





666. Diva Ticket and Zorg Memo

THE FIFTH ELEMENT (1997)

A Diva ticket and Zorg memo from Luc Besson's sci-fi film The Fifth Element. The blue ticket was to see Diva Plavalaguna (Maiwenn) onboard the Fhloston Paradise and the Zorg memo details extra security measures. Neither were seen on screen. The paper ticket details the time and dress code. The memo is printed onto clear plastic. Both pieces have wear from production use and age, including creasing to the ticket and the memo has become curled. Overall they remain in good overall condition. Dimensions: (ticket) 7" x 3" (18 cm x 7.5 cm); (memo) 8.25" x 4" (21 cm x 10 cm)

Estimate: \$800 - 1,200









667. The Narrator's (Edward Norton) Hero FURNI Catalog

FIGHT CLUB (1999)

The Narrator's (Edward Norton) hero FURNI catalog from David Fincher's comedy thriller Fight Club. The interior decorobsessed Narrator read his 1999 FURNI catalog as he sat on the toilet, saying, "Like so many others, I had become a slave to the IKEA nesting instinct." This empty hero paper catalog reads "FURNI: Affordable Design for Living" on its front with the mailing address for "Current Occupant, 3499 Pearson Street Unit 1749, Bradford 198320" printed on the reverse. It is in good overall condition with minor wear throughout and a small piece ripped from the top back corner by production. Dimensions: 10.75" x 8.5" (27.5 cm x 21.75 cm)

Estimate: \$2,000 - 3,000

668. Set of Paper Street Soap Company Wrappers

FIGHT CLUB (1999)

Paper Street Soap Company wrappers from David Fincher's drama Fight Club. Project Mayhem leader Tyler Durden (Brad Pitt) made and sold soap in the kitchen of his dilapidated house on Paper Street using fat stolen from liposuction clinics. This set consists of three double-sided Paper Street Soap Co. wrappers for the "Oatmeal with Milk and Honey," "Oatmeal and Vanilla Bean," and "Mixed Herb and Tea Tree Oil" flavors printed in black on gray and brown textured cardstock. They exhibit minor signs of wear from age and use, but remain in excellent overall condition. Dimensions (each): 7.5" x 2.5" (19 cm x 6.5 cm)

Estimate: \$400 - 600

669. Christian Bale's Set Kit

THE FIGHTER (2010)

Christian Bale's set kit from David O. Russell's boxing drama The Fighter. This set of personal materials Bale used during production comes from a key makeup team member. It consists of a vinyl Monda Studio makeup bag; a call sheet dated August 26, 2009; silver Reel Hair hair palette; Wet Ones wipes; Jao hand sanitizer; two woodhandled brushes; a pink electric razor; two cartridges; and an ink pen. The set is in good overall condition with some signs of use throughout. Dimensions (largest): $12" \times 6.5" \times 1.75"$ (30.5 cm x 16.75 cm x 4.5 cm); (smallest): $1" \times 1" \times 1"$ (2.5 cm x 2.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$300 - 500

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670. Firefox Cockpit Indicator Lights

FIREFOX (1982)

Firefox cockpit indicator lights from Clint Eastwood's techno-thriller film Firefox. Mitchell Gant (Clint Eastwood) infiltrated the Soviet Union and stole a highly advanced fighter aircraft codenamed Firefox. This lot consists of three dark gray metal Roto-Tellite indicator units with white translucent plastic display panels labeled in Russian and metal screws and wiring secured to their backs and bottoms. The set is in good overall condition with some wear from production and age, including panel discoloration and scuffing throughout. Dimensions (each): 3" x 2.5" x 0.5" (7.75 cm x 6.5 cm x 1.5 cm) Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

671. Set of Firefox Model Miniature Components

FIREFOX (1982)

Firefox model miniature components from Clint Eastwood's techno-thriller film Firefox. Mitchell Gant (Clint Eastwood) infiltrated the Soviet Union and stole a highly advanced fighter aircraft codenamed Firefox. This set consists of five hand-painted wood, metal, and resin components from the aircraft miniature built for the film: a missile, wing section, wheeled landing gear strut, two fins, and two hinges. They are in fair overall condition with some wear from production and age, including paint chipping and loose pieces throughout. Dimensions (largest): 20" x 9" x 4" (51 cm x 23 cm x 10.25 cm); (smallest): 2" x 2" x 0.5" (5 cm x 5 cm x 1.5)

Estimate: \$1,000 - 1,500

672. Lancelot's (Richard Gere) Torso Armor and Shield

FIRST KNIGHT (1995)

Lancelot's (Richard Gere) torso armor and shield from Jerry Zucker's action-adventure romance First Knight. Lancelot wore his armor into battle with Prince Malagant (Ben Cross). This lot consists of an aluminum clamshell torso armor piece with chain mail sleeves marked "2 'Thin Set' For Cross Bow SFX" by production on the interior and a fiberglass shield painted to appear metallic with a crucifix emblem engraved on front, wood backing, and brown leather arm straps. The lot is in good overall condition with visible scraping throughout both pieces. Dimensions (shield): 40" x 20" x 5" (101.75 cm x 51 cm x 12.75 cm)

Estimate: \$600 - 800









673. Prince Vultan's (Brian Blessed) Hawkman Cannon

FLASH GORDON (1980)

Prince Vultan's (Brian Blessed) Hawkman cannon from Mike Hodges' sci-fi adventure Flash Gordon. Vultan, the leader of a race of winged beings, wielded his handheld cannon when he and Flash Gordon (Sam J. Jones) attacked War Rocket Ajax. Constructed of black and goldpainted fiberglass, this cannon features an extended barrel with a decorative shoulder guard, a feather-patterned grip and trigger, and an oversized sight attached to the top of the barrel. It exhibits paint chipping throughout and damage to the tip of the barrel and trigger, and remains in fair overall condition. Dimensions: 37" x 12" x 19" (94 cm x 30.5 cm x 48.25 cm)

Estimate: \$1,500 - 2,500

674. Ming the Merciless' (Max Von Sydow) Palace Guard Skull Mask

FLASH GORDON (1980)

Ming the Merciless' (Max Von Sydow) palace guard skull mask from Mike Hodges' sci-fi adventure Flash Gordon. Soldiers of the evil Emperor Ming, ruler of the universe, wore skull masks. This gold-color resin mask is finished with black paint in the eye sockets and nostrils to add dimension to the features. The interior also features black paint on both eye holes. It features some wear from age and production including paint chipping throughout, but it remains in good overall condition. Dimensions: 6.5" x 6.5" x 4.75" (16.5 cm x 16.5 cm x 12 cm)

Estimate: \$1,200 - 1,800

675. Green Maiden Costume

FLASH GORDON (1980)

A green maiden costume from Mike Hodges' sci-fi adventure Flash Gordon. Maidens in the court of Emperor Ming the Merciless (Max Von Sydow) wore costumes of many colors. This costume consists of a sheer green tulle netting dress and matching skirt, both of which feature a series of hand-painted gold patterns. Also in this lot is a headdress which is fabricated out of gold-color metal, chain mail, metal threading with green and gold tube beads and tulle fabric accents. This dress features some minor wear from age and production throughout, but it remains in good overall condition.

Estimate: \$1,000 - 1,500



676. Arborian Tree Man Crossbow and Horn

FLASH GORDON (1980)

An Arborian Tree Man crossbow and horn from Mike Hodges' sci-fi adventure Flash Gordon. The Tree Men of Arboria wielded crossbows when Flash (Sam J. Jones) escaped their temple. This lot consists of a green, black, and gold-detailed fiberglass, elastic, leather and wood crossbow and a production-made - though ultimately unused in the final cutdark green resin horn with a brown serpentine handle. It is in good overall condition with paint scuffs and small fractures throughout from production use. Dimensions (bow): $13^{\circ} \times 8^{\circ} \times 7^{\circ}$ ($33 \text{ cm} \times 20 \text{ cm} \times 17.75 \text{ cm}$); (horn): $23^{\circ} \times 5^{\circ} \times 5^{\circ}$ ($58.5 \text{ cm} \times 12.75 \text{ cm} \times 12.75 \text{ cm}$)

Estimate: \$800 - 1,200



678. Polaroids Featuring Young Forrest (Michael Conner Humphreys), Young Jenny (Hanna Hall), and Leg Braces

FORREST GUMP (1994)

Polaroids featuring Young Forrest (Michael Conner Humphreys), Young Jenny (Hanna Hall), and leg braces from the production of Robert Zemeckis' comedic drama Forrest Gump. Young Gump wore corrective leg braces he met young Jenny. This set of 11 continuity photographs are marked with scene numbers and the year the scene is supposed to take place. The set exhibits signs of wear from age and production use, including a hole punched in one of the corners, but remains in good overall condition. Dimensions: $4.75^{\circ} \times 4.5^{\circ}$ (12 cm \times 11.5 cm)

Estimate: \$600 - 800

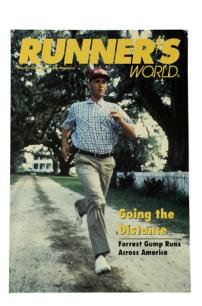


677. Flintstones and Rubbles Hand-Painted Animation Cel

THE FLINTSTONES (T.V. SERIES, 1960 - 1966)

Flintstones and Rubbles hand-painted animation cel from the cartoon comedy The Flintstones. Fred and Wilma Flintstone and their best friends and neighbors, Barney and Betty Rubble, lived in the Stone Age town of Bedrock. This hand-painted sheet of acetate film depicts the two couples at a table together. It is set with a white border in a metal frame with a glass cover and a note on the bottom corner reading "TO ROBBIE: GOOD LUCK FROM FRED AND THE GANG." It shows slight wear due to production and age, but remains in excellent overall condition. Dimensions: 13" x 10" x 1" (33 cm x 25.5 cm x 2.5 cm)

Estimate: \$800 - 1.200



679. Runner's World Magazine Cover

FORREST GUMP (1994)

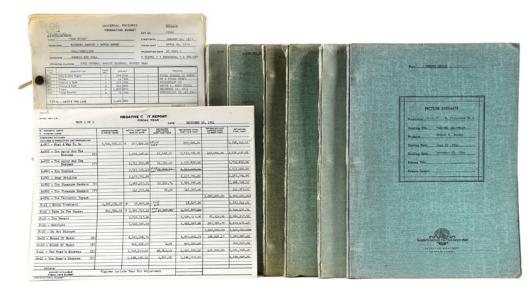
A Runner's World magazine cover from Robert Zemeckis' drama Forrest Gump. When his mother died (Sally Field), Forrest Gump (Tom Hanks) ran across America and became famous for doing so, even appearing in Runner's World magazine. This Runner's World magazine cover was made by production, but is not the final design seen on-screen. It features a photo of Gump from when he first began his journey headlined "Going the Distance Forrest Gump Runs Across America." It is in good overall condition with minimal wear from age and handling. Dimensions: 14" x 9.5" (35.75 cm x 24.25 cm)

Estimate: \$1,000 - 1,500









680. Jenny Curran's (Robin Wright) Playboy Magazine Page

FORREST GUMP (1994)

Jenny Curran's (Robin Wright) Playboy magazine page from Robert Zemeckis' comedic drama Forrest Gump. While serving in the Army, a fellow soldier gave Gump (Tom Hanks) a Playboy magazine featuring an image of Curran, his best friend from childhood. This framed single magazine page features a color image of Curran on one side and text on the other. It exhibits minor scuffing on the frame, but remains in excellent overall condition. Dimensions: 11" x 9" x 0.5" (28 cm x 23 cm x 1.25 cm)

Estimate: \$600 - 800

681. 11 Hand-Drawn Storyboards

FRAGGLE ROCK: THE ANIMATED SERIES (T.V. SERIES, 1987 - 1988)

11 hand-drawn storyboards from the production of Jim Henson's children's TV series Fraggle Rock: The Animated Series. Each page consists of six printed panels featuring an initial blue pencil sketch overlaid with a final graphite drawing. "Marvel Productions, LTD" is printed along the top of each page, and two of the pages are stamped in red ink with "Revised, Aug 5 1987." There are minor signs of edgewear, discoloration and Tippex applied to one page, but the set remains in good overall condition. Dimensions (each sheet): 14" x 8.5" (35.5 cm x 21.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800

682. Original 20th Century Fox Approval Budgets for Classic Titles Including Butch Cassidy and The Sundance Kid

20TH CENTURY FOX PRODUCTIONS

Original approval budgets for classic titles including Butch Cassidy and The Sundance Kid. This lot consists of six light blue binders containing itemized "picture estimate" production budgets for "Doctor Dolittle," "The French Connection," "Butch Cassidy and the Sundance Kid," "Hello, Dolly!," "Tora! Tora! Tora!," and "Young Frankenstein." Also included is an itemized production budget for "The Sting" as well as a collection of negative cost reports for several years of productions. It shows wear due to use and age, but remains in good overall condition. Dimensions: $15" \times 10.5" \times 2"$ (38.25 cm $\times 26.75$ cm $\times 5$ cm)

Estimate: \$1,000 - 1,500







683. Frank Sullivan's (Dennis Quaid) Screen-Matched Hero Costume

FREQUENCY (2000)

costume from Gregory Hoblit's supernatural drama Frequency. The costume screen-matches to when Detective Satch DeLeon (Andre Braugher) interrogated Sullivan about his role in a series of murders. This lot consists of a brown leather bomber-style jacket with a built-in leather belt, a plaid interior and a fireman patch on one sleeve; a gray cotton long-sleeve sweatshirt; a pair of cotton blue jeans; a brown leather belt with a metal shows wear due to production and age, including some deliberately-added distressing to the jacket and shoe, but remains in excellent overall condition.

Estimate: \$3,000 - 5,000

684. Cast-Signed Denim Crew Jacket

FRIENDS (T.V. SERIES, 1994 - 2004)

Frank Sullivan's (Dennis Quaid) screen-matched hero A cast-signed denim crew jacket from David Crane and Marta Kauffman's classic television series Friends. Denim jackets of this style were gifted to cast and crew by production in the mid-1990s. According to the consignor, this blue denim Nike jacket with metal buttons was purchased at an AIDS benefit auction in Nashville, Tennessee around 1994-1995. It is embroidered with the series' logo and signed in black ink on the reverse by stars Courteney Cox, Lisa Kudrow, David Schwimmer, Jennifer buckle; and a black nd-white leather and rubber shoe. It Aniston, Matthew Perry, and Matt LeBlanc. It is in good overall condition with some signs of wear.

Estimate: \$1,000 - 1,500

685. Heavy Duty's (Adewale Akinnuoye-Agbaje) **Liquid Armor Costume**

G.I. JOE: THE RISE OF COBRA (2009)

Heavy Duty's (Adewale Akinnuoye-Agbaje) liquid armor costume from Stephen Sommers' action adventure G.I. Joe: The Rise of Cobra. Weapons specialist Hershel Dalton, code named "Heavy Duty," wore his "accelerator suit" while battling terrorist organization COBRA. This costume consists of a dark gray Spandex blend jacket with rubber armor details tagged "Heavy Duty" and marked for costume designer Ellen Mirojnick; dark gray rubber chest armor; black pants with rubber armor details. Also included is a production tag marked 'SUIT #2'. This costume features wear from age and production use including some deliberately-made scuffing on the armor elements, but remains in excellent overall condition.

Estimate: \$1,500 - 2,500







686. Jinx's (Elodie Yung) Rubber Swords and Sheath

G.I. JOE: RETALIATION (2013)

Jinx's (Elodie Yung) rubber swords and sheath from John M. Chu's action sequel G.I. Joe: Retaliation. Jinx wielded dual swords while training with Snake Eyes (Ray Park), and again when they battled Storm Shadow's (Byung-Hun Lee) ninjas. This lot consists of two dense rubber wakizashis painted silver with gold clan emblems, textured red grips, a two-pronged black nylon-covered resin sheath. This lot remains in good overall condition with some scuffing to the blades from production use. Dimensions: 32" x 7" x 2" (81.25 cm x 17.75 cm x 5 cm)

Estimate: \$2,000 - 3,000

687. Priest Vallon's (Liam Neeson) Costume

GANGS OF NEW YORK (2002)

Priest Vallon's (Liam Neeson) costume from Martin Scorsese's historical crime film Gangs of New York. Vallon wore his costume while leading the Dead Rabbits in battle against William "Bill the Butcher" Cutting's (Daniel Day-Lewis) Natives for control of Five Points, Manhattan. The costume consists of a gray cotton blend long-sleeve and web-patterned guards; a leather holster with fastening button-up shirt marked "Vallon" and "L. Neeson" with strips and button holes for securing to Jinx's costume; and a sewn-on black leather dickey tagged with a Disney Pictures wardrobe sticker: a brown leather belt marked "Vallon I" with dark metal embellishments; and a pair of navy wool blend pants marked "Liam Neeson" with the Dead Rabbits' signature red wool stripes running down each leg. The costume is in good overall condition with minimal wear from production and age.

Estimate: \$2,000 - 3,000

688. William "Bill the Butcher" **Cutting's (Daniel Day-Lewis) Coat**

GANGS OF NEW YORK (2002)

William "Bill the Butcher" Cutting's (Daniel Day-Lewis) coat from Martin Scorsese's historical crime film Gangs of New York. Cutting, leader of the Natives gang, wore his coat as he battled for control of Five Points, Manhattan, throughout the film. This long gray woolen coat features a velvet-trimmed collar, plaid lining, buttoned cuffs, and a button-up front. A hand-marked label sewn on the interior reads "Daniel Day-Lewis 'Bill the Butcher" with a list of scene numbers. It is in good overall condition with minimal wear from production.

Estimate: \$1.200 - 1.800

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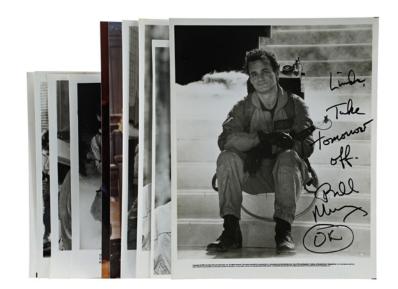


689. Hand-drawn Bernie Wrightson Library Ghost Concept Sketch

GHOSTBUSTERS (1984)

A hand-drawn concept sketch of the Library Ghost from the production of Ivan Reitman's supernatural comedy Ghostbusters. The ghost of librarian Eleanor Twitty was the first apparition that Dr. Peter Venkman (Bill Murray), Dr. Raymond Stantz (Dan Aykroyd) and Dr. Egon Spengler (Harold Ramis) encountered in the film as they investigated the New York City Public Library. The artwork is rendered in graphite on tracing paper by renowned comic artist Bernie Wrightson, who worked as a creature design consultant on the production. There is an annotation written in black ink along the top and the drawing is labelled "7". The artwork is in good overall condition, with minor creasing, tape remnants down the right edge and a rip in the bottom right corner. Dimensions: 15.25" x 9" (38.5 cm x 23 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000



691. Bill Murray-Signed Photo with Additional Stills Featuring Printed Cast Signatures

GHOSTBUSTERS (1984)

A Bill Murray-signed promotional photo printed with additional stills, including one featuring printed signatures from the cast, from the promotion of Ivan Reitman's paranormal comedies Ghostbusters and Ghostbusters II. This set consists of eight black-and-white glossy stills from the production of the first film and three stills from the sequel printed in both color and black-and-white. An individual photograph of Peter Venkman (Bill Murray) is hand-autographed and inscribed "Linda, Take Tomorrow Off" by Murray, while a second cast photo features the printed signatures of Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, and Ernie Hudson. The lot remains in excellent overall condition with minor signs of handling. Dimensions (each): 11.25" x 8.5" x 1.5" (28.75 cm x 21.75 cm x 4 cm)

Estimate: \$400 - 600



690. Blue Crew Bomber Jacket

GHOSTBUSTERS (1984)

A blue crew bomber jacket from the production of Ivan Reitman's supernatural comedy Ghostbusters. Bomber jackets like these were gifted to crew members who worked on the film. This custom blue cotton and polyester blend zip-up bomber jacket with a snapbutton collar and a chest pocket is embroidered with the Ghostbusters' red, white, and black ghost logo on the right side and "Pat" for model maker Pat McClung on the left side. The jacket is in excellent overall condition with minimal signs of wear.

Estimate: \$800 - 1,200



692. Bill Murray, Sigourney Weaver, Ernie Hudson, and Annie Potts' Chairbacks

GHOSTBUSTERS II (1989)

Bill Murray, Sigourney Weaver, Ernie Hudson, and Annie Potts' chairbacks from the production of Ivan Reitman's action-comedy film sequel Ghostbusters II. These director's chairbacks are made of dark brown leather with arm holes on each side and the actors' names printed on them in gold-color cursive font. The set is in excellent overall condition with minimal wear from use and age, including a bit of weathering to the leather and fading to the names. Dimensions (each): 22.5" x 6" x 0.5" (27.25 cm x 15.25 cm x 1.5 cm)

Estimate: \$3,000 - 5,000



693. Dan Aykroyd, Rick Moranis, Harold Ramis, and Ivan Reitman's Chairbacks

GHOSTBUSTERS II (1989)

Dan Aykroyd, Rick Moranis, Harold Ramis, and Ivan Reitman's chairbacks from the production of Ivan Reitman's action-comedy film sequel Ghostbusters II. These director's chairbacks are made of dark brown leather with arm holes on each side and the actors' names printed on them in gold-color cursive font. The set is in excellent overall condition with minimal wear from use and age, including a bit of weathering to the leather and fading to the names. Dimensions (each): 22.5" x 6" x 0.5" (27.25 cm x 15.25 cm x 1.5 cm)

Estimate: \$2,500 - 3,500



694. Ecto-1A Car Door Decal and Pair of Ghostbusters Balloons

GHOSTBUSTERS II (1989)

An Ecto-1A car door decal and a pair of Ghostbusters balloons from Ivan Reitman's action-comedy sequel Ghostbusters II. The reunited Ghostbusters updated the Ecto-1A with a new two-fingered No-Ghost logo, and sold merchandise featuring the logo, including balloons seen throughout the film. This lot consists of an unused black, white, and red Ecto-1A decal with its original peel-away backing and two black rubber "No-Ghost" balloons. It is in good overall condition with minor signs of wear and age, including scuffing to the decal and sticky rubber. Dimensions (decal): 16" x 13" (40.5 cm x 33 cm); (balloons, each): 4.5" x 2" (11.5 cm x 5 cm)

Estimate: \$1,500 - 2,500



695. Production Artwork

GHOSTBUSTERS II (1989)

Production artwork from Ivan Reitman's supernatural comedy sequel Ghostbusters II. Paranormal investigators reunited to stop Viggo the Carpathian. This lot consists of hand-drawn concept sketches of Viggo rendered in pencil on illustration paper, eleven pages of printed concept designs of Viggo; a hand-drawn color storyboard featuring "river of slime" images; one "Slimer" airbrushed color image; one hand-painted color "skull smoke" image, and one black-and-white printed "living mink coat" design. Most are affixed to black poster board. All show wear from age, but remain in good overall condition. Dimensions: 21" x 17" x 4" (53.5 cm x 43.25 cm x 10.25 cm) Sold without copyright; please refer to Buyer's Guide.

Estimate: \$1,000 - 1,500



696. Crew Jacket

GHOSTBUSTERS II (1989)

A crew jacket from Ivan Reitman's supernatural comedy sequel Ghostbusters II. Production gifted cast and crew with these letterman-style jackets. This black cotton blend Nike jacket with metal snap buttons, red leather sleeves, black satin lining, and ribbed details on the collar and waist is emblazoned with the Ghostbusters II "No Ghost" logo emblazoned on the left breast and the Nike "swoosh" logo on the interior and right breast. It exhibits signs of wear from age and use, including small moth-made holes around the film logo, but remains in excellent overall condition.

373

Estimate: \$800 - 1,200



697. Bashira Kincaid's (Clea DuVall) Costume

JOHN CARPENTER'S GHOSTS OF MARS (2001)

Bashira Kincaid's (Clea DuVall) costume from John Carpenter's sci-fi horror film Ghosts of Mars. A rookie Mars Police Force officer Kincaid wore her costume when she transported prisoner James "Desolation" Williams (Ice Cube). This costume consists of a black leather jacket with metal clasps and a pair of shoulder patches, a black zip-up leather vest with suede details and a padded collar, a gray cotton sweater with a patch on one shoulder, a pair of black pants with leatherette details, and a pair of black leather boots with metal buckles. It exhibits signs of wear from age and use, but remains in good overall condition.

Estimate: \$600 - 800





698. Commodus'
(Joaquin Phoenix) Lion
Head Cape Pins Display Δ

GLADIATOR (2000)

A display featuring Commodus' (Joaquin Phoenix) Lion head cape pins from Ridley Scott's historical epic Gladiator. Commodus wore a cape with decorative pins when he battled Maximus Decimus Meridius (Russell Crowe) in the Colosseum. While similar to the style worn on the Praetorian uniform, these pins have been coated in white paint with only a small amount of the base gold color visible. On their reverses are thin metal bars designed to attach to Commodus' cape. The pins come backed with a laser-cut mount board in a custom-built display frame featuring an opening front panel and the film's title artwork and stills. The pins exhibit minor scuffs from production wear and age, but remain in good overall condition. Dimensions (display): 24" x 3" x 20.5" (61 cm x 7.5 cm x 52 cm)

Estimate: \$2,000 - 3,000



699. Praetorian Guard Gladius

GLADIATOR (2000)

A Praetorian guard gladius from Ridley Scott's Oscar®-winning historical epic Gladiator. After Commodus (Joaquin Phoenix) became Emperor, he gained the Praetorian Guard, an elite unit of the Imperial Roman Army, as his personal bodyguards. This sword features a broad gray blade with a varnished black wooden hilt engraved "SPQR" with a ridged brown guard, a rounded black pommel, and the Praetorian emblem carved into it. It is in fair overall condition with visible signs of wear and combat use from production, including an exposed wire center at the tip of the blade. Dimensions: 29.25" x 3.75" x 2.5" (75.25 cm x 9.5 cm x 6.25 cm)

Estimate: \$800 - 1,200



700. Red Infantry Shield

GLADIATOR (2000)

A red Infantry shield from Ridley Scott's Oscar®-winning historical epic Gladiator. Roman general Maximus (Russell Crowe) commanded his legions of armed Roman infantry soldiers in the film's opening campaign against barbarians in Germania. The shield is made of wood and metal covered with painted canvas. It features a wooden handle at the back and is decorated with gold-color wings and a plastic dome in the center which is painted to resemble metal. The shield shows some wear from age and production use including intentional distressing, but remains in good overall condition. Dimensions: $40.75^{\circ} \times 28.5^{\circ} \times 6^{\circ}$ ($103 \text{ cm} \times 72 \text{ cm} \times 15 \text{ cm}$)

Estimate: \$600 - 800



701. Dave Moss' (Ed Harris) Costume

GLENGARRY GLEN ROSS (1992)

Dave Moss' (Ed Harris) costume from James Floey's drama Glengarry Glen Ross. Beleaguered real estate salesman Moss wore his costume while being interrogated by the police after a break-in the night before at his office where he argued with fellow salesman Ricky Roma (Al Pacino). This costume consists of dark gray wool and polyester blend striped suit jacket with matching pants, a light blue cotton button-up dress shirt, and a dark gray silk blend tie with cylindrical gray details. The costume is in good overall condition with "B" on the interior by production and minor scuffs throughout from wear.

Estimate: \$2,000 - 3,000



702. Zaya's Coronation Dress and Horus Necklace

GODS OF EGYPT (2016)

Zaya's coronation dress and Horus necklace from Lionsgate's action epic Gods of Egypt. Zaya, the beauty of the Nile, wore her green beaded dress to celebrate Horus' coronation. This lot comes directly from Lionsgate. It consists of a sheer green linen sleeveless dress with seashell details. chain fringe trim on the skirt, and urethane beads affixed throughout. as well as a falcon-shaped resin Horus necklace with a brown cord chain and stone adornments. The lot is in good overall condition with some fraving to the dress from production wear, most noticeably around the hem.

Estimate: \$2,000 - 3,000



703. Sardo Numspa (Charles Dance) Demon Maquette

THE GOLDEN CHILD (1986)

A Sardo Numspa (Charles Dance) demon maquette from Michael Ritchie's comedy fantasy The Golden Child. Sardo unveiled his true form to prevent Chandler Jarrell (Eddie Murphy) from rescuing the Golden Child (J.L. Reate). This fiberglass maquette comes from the film's Demon Supervisor, Phil Tippett, who designed the puppets used in the climactic sequence. It is hand-painted red and white to resemble rotten flesh with sharp teeth and two pointed horns. The maquette is mounted in an acrylic display case and exhibits some cracks from age, but remains in excellent overall condition. Dimensions: 5" x 7" x 9.5" (12.75 cm x 18 cm x 24.25 cm)

Estimate: \$1.000 - 1.500





GOOD WILL HUNTING (1997)

Dr. Sean Maguire's (Robin Williams) MIT reunion envelope with Prof. Gerald Lambeau's (Stellan Skarsgard) framed diploma from Gus Van Sant's Academy Award®-winning drama Good Will Hunting. Maguire was invited to a class reunion at MIT, where his patient, Will Hunting (Matt Damon), solved complex math problems with Lambeau. This lot consists of an MIT-branded envelope addressed to "Professor Sean Maguire" and a printed, framed MIT Doctor of Philosophy diploma for "Gerald Lambeau." It is in good overall condition with chipped wood and the envelope unsealed by production. Dimensions (diploma): 26" \times 20" \times 1" (66 cm \times 51 cm \times 2.5 cm); (envelope): 9" \times 6" (23 cm \times 15.25 cm)

Estimate: \$600 - 800

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705. Will Hunting's (Matt Damon) Costume Δ

GOOD WILL HUNTING (1997)

Will Hunting's (Matt Damon) costume from Gus Van Sant's Academy Award®-winning drama Good Will Hunting. Troubled genius Hunting wore his boxer shorts while breaking up with his girlfriend, Skylar (Minnie Driver). Later, he wore his costume while speaking with Chuckie (Ben Affleck) about his future. This lot consists of a white cotton tank-top, a pair of blue and red striped cotton boxer shorts, and a pair of black jeans. The lot is in good overall condition with visible signs of production wear and age, including lost elasticity in the waistband of the boxers, yellowing on the tank-top, and extensive paint stains and distress added by production to the jeans.

Estimate: \$1,500 - 2,500



706. Skylar's (Minnie Driver) Robe Δ

GOOD WILL HUNTING (1997)

Skylar's (Minnie Driver) robe from Gus Van Sant's Academy Award®-winning drama Good Will Hunting. Skylar wore her robe when Will Hunting (Matt Damon) called her for the very last time. This pink, green, and yellow silk robe features a floral print and a red and white silk self belt with matching red lining on the collar and cuffs.

Estimate: \$600 - 800



707. Skylar's (Minnie Driver) Jacket Δ

GOOD WILL HUNTING (1997)

Skylar's (Minnie Driver) jacket from Gus Van Sant's Academy Award®-winning drama Good Will Hunting. Skylar took her jacket off to tell Will Hunting (Matt Damon), Chuckie Sullivan (Ben Affleck), Billy McBride (Cole Hauser), and Morgan O'Mally (Casey Affleck) a filthy joke. This yellow sheer cotton blend bomber jacket features a turquoise plastic zipper closure and blue and white polyester and elastic details on the collar, hem, and cuffs. The jacket exhibits minor signs of production wear but remains in excellent overall condition.

Estimate: \$800 - 1,200



708. Dr. Gerald Lambeau's (Stellan Skarsgard) MIT Costume

GOOD WILL HUNTING (1997)

Dr. Gerald Lambeau's (Stellan Skarsgard) MIT costume from Gus Van Sant's Academy Award®-winning drama Good Will Hunting. Professor Lambeau wore his costume when he discovered that MIT's janitor, Will Hunting (Matt Damon), was a genius. This costume consists of a burgundy wool jacket with gold-color metal buttons and an MIT patch affixed on the front left; a burgundy and gray striped silk Schreter tie with a tag affixed to the interior reading "Designed especially for The MIT Museum"; and a pair of pleated gray wool Keithmoor Slacks dress pants. The costume is in excellent overall condition with minor fraying to the fabric from wear.

Estimate: \$600 - 800



709. "Mystery Math Magician" Newspaper A

GOOD WILL HUNTING (1997)

A "Mystery Math Magician" newspaper from Gus Van Sant's Academy Award®-winning drama Good Will Hunting. MIT's The Tech newspaper ran a story about an unknown genius on campus surreptitiously solving math problems posed by Professor Gerald Lambeau (Stellan Skarsgard). This lot consists of a color-printed, production-made newspaper cover with the lead story headlined "Mystery Math Magician Strikes Again" and dated "March 19, 1997" applied over a separate, real-world copy of The Tech newspaper. The lot is in excellent overall condition with creasing throughout from folding and minor edge wear from production use. Dimensions: 12" x 17" (30.5 cm x 43.25 cm)

Estimate: \$500 - 700



711. Assorted Treasure Pieces

THE GOONIES (1985)

Assorted treasure pieces from Richard Donner's family adventure The Goonies. Assorted coins formed the vast treasure hoard found aboard the hidden pirate ship, "the Inferno" the last resting place of pirate captain One-Eyed Willy. Created specifically for the film, this lot consists of three Spanish crest detailed metal coins of various styles and sizes finished in gold paint, a gold-painted metal bar, a gold-colored crucifix necklace affixed to a gold-colored nylon string, and a blue acrylic jewel wrapped with gold-colored wiring. They exhibit signs of wear from age and use including paint chipping and some glue residue, but they remain in excellent overall condition. Dimensions: 8" x 8" x .5" (20.5 cm x 20.5 cm x 1.25 cm)

Estimate: \$2,000 - 3,000



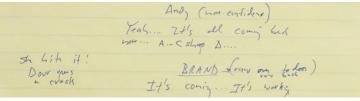
710. Oversized Framed French Grande Poster

THE THE GOOD BAD AND THE UGLY (1966)

An oversized, framed French Grande poster from the promotion of Sergio Leone's spaghetti Western The Good, the Bad and the Ugly. This large, rare one-panel from the original 1968 French theatrical release features art by renowned posterist Jean Mascii. The full-color lithograph is printed in full color, linen-backed with its fold lines professionally touched up, and mounted behind plexiglass in a black wood frame with a hanging wire affixed. It remains in good overall condition with wear throughout the frame from handling and storage, though the poster is in excellent overall condition. Dimensions (poster): $47^{\circ} \times 63^{\circ}$ (119 cm $\times 160$ cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$600 - 800





712. Steven Spielberg's Personal Handwritten Dialogue Pages

THE GOONIES (1985)

Steven Spielberg's personal handwritten dialogue pages from the production of Richard Donner's action-adventure film The Goonies. Spielberg was the film's co-writer and executive producer. This lot consists of five pages of yellow lined paper with Spielberg's handwritten dialog and scene notes for characters such as Data, Brand, Andy, Stef, Mouth, and Mikey. The distinct, loose print handwriting seen here is distinct to Spielberg and matches exactly to other known examples of his writing. The pages offer a rare glimpse at the director's hands-on filmmaking process. The lot is in good overall condition with minimal edge wear and creasing from storage and age. Dimensions (largest): 14" x 8.5" (35.75 cm x 21.75 cm); (smallest): 11" x 8" x 0.75" (28 cm x 21.75 x 2 cm)

Estimate: \$2,000 - 3,000











713. John Travolta's Comb with a Letter From His Production Company

GREASE (1978)

John Travolta's comb with a letter from his production company from the promotional tour of Randal Kleiser's musical romance Grease. Juvenile greaser Danny Zuko (Travolta) and reserved, proper Sandy Olsson (Olivia Newton-John) fall in love in 1958. This black and brown marbled plastic comb was the personal property of Travolta, who took it to the film's openings throughout Europe in 1978. It features textured lettering on one side. Also included in this lot is a letter of authenticity and envelope from Travolta's production company, both of which have been mounted to a pair of black poster boards. It exhibits signs of use and wear throughout including several missing teeth, but remains in good overall condition. Dimensions: 10" x 6.75" x .25" (25.5 cm x 17 cm x .75 cm)

Estimate: \$2,000 - 3,000

714. Pink Ladies Jacket

GREASE 2 (1982)

A Pink Ladies jacket from Patricia Birch's musical-comedy sequel Grease 2. Rydell High's all-girl Pink Ladies gang, led by Stephanie Zinone (Michelle Pfeiffer), wore their signature jackets throughout the film. This pink satin zip-up jacket features black details on the standup collar and the sleeves, with a matching black snowflake pattern silk lining and "Pink Ladies" embroidered in black on the reverse The jacket is in good overall condition with some wear from production and age, including visible discoloration and fraying.

Estimate: \$1,500 - 2,500

715. Storyboards

THE GREAT RACE (1965)

Storyboards from Blake Edwards' adventure comedy The Great Race. Adventurer The Great Leslie (Tony Curtis) and villainous Professor Fate (Jack Lemmon) competed in a race from New York to Paris. This lot consists of 10 gray pieces of three-hole punched poster board. Each is affixed with hand-drawn, black-and-white storyboards with a cover featuring a card affixed with the film's title. It shows signs of wear from age and use, including some staining, but remains in fair overall condition. Dimensions: 21" x 17" x 1" (53.5 cm x 43.25 cm x 2.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$1,000 - 1,500





716. Concept Models and Original Display Case

THE GREAT RACE (1965)

Concept models and original display case from Blake Edwards adventure comedy The Great Race. Adventurer The Great Leslie (Tony Curtis) and villainous Professor Fate (Jack Lemmon) competed in a race from New York to Paris in the early 20th century. This lot consists of a pair of wire, plastic and cloth model dirigibles affixed to a burgundy cloth-lined wooden display box, a black plastic model plane with a silver-color propeller, a black plastic wing and propeller section of a model plane, and a collection of extra miniature detail parts, including an American flag. It exhibits signs of wear from age and use, including several detached pieces on both model planes, but remains in fair overall condition. Dimensions: 17" x 23" x 8" (43.25 cm x 58.5 cm x 20.5 cm)

Estimate: \$2,000 - 3,000

717. Miniature Gremlin Figure

GREMLINS 2: THE NEW BATCH (1990)

A miniature gremlin figure from Joe Dante's comedy horror sequel Gremlins 2: The New Batch. Miniature figures were used for certain crowd shots with large numbers of gremlins, including the mass electrocution of gremlins in the film's finale. This foam figure is painted green and brown with red eyes, and features pink blended-fabric underwear, a rubber tube and strings entering through the bottom, a metal circle in each hand, and fishing line around its neck. It is in good overall condition with some wear, including tears in the foam. Dimensions: $6" \times 3.5" \times 2.25"$ (15.25 cm $\times 9$ cm $\times 5.75$ cm)

Estimate: \$800 - 1.200



718. Set of Roy Dillon's (John Cusack) Con Artist Accessories Δ

THE GRIFTERS (1990)

Roy Dillon's (John Cusack) con artist accessories from Stephen Frears neo-noir crime drama The Grifters. This set of Dillon's "small con" gags consists of a pack of blood-stained vintage playing cards; a white plastic credit card; a metal keychain with a plastic woman figure; 12 fold-out race track programs; a paperback novel; two metal wristwatches with gold trim; nine quarters and nickels affixed to each other in various combinations; a black leather belt with a metal, spring-loaded compartment; and two nylon belts with a metal apparatus and a safety pin. This lot exhibits intentional aging and staining from production, but remains in good overall condition. Dimensions (largest): $25" \times 3" \times 0.5"$ (63.5 cm x 7.75 cm x 1.5 cm); (smallest): $0.5" \times 0.5" \times 0.5"$ (1.5 cm x 1.5 cm)

Estimate: \$1,000 - 1,500



719. Roy Dillon's (John Cusack) Clown Painting A

THE GRIFTERS (1990)

Ray Dillon's (John Cusack) clown painting from Stephen Frears neo-noir crime drama The Grifters. Con man Dillon kept stolen money in A hidden compartment within the frame of a clown painting. This painting is rendered on wood-backed black canvas set in a brown wooden frame with a black border detail. The frame features a removable piece of wood on the back that reveals a hidden rectangular compartment. The painting shows some wear from age and use, including some small marks throughout the canvas and frame, but remains in good overall condition. Dimensions: $31" \times 24" \times 2" (78.75 \text{ cm} \times 61 \text{ cm} \times 5 \text{ cm})$

Estimate: \$1,000 - 1,500

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720. Pair of Cast-autographed Comics

GUARDIANS OF THE GALAXY (2014)

A pair of cast-autographed comic books from the promotion of James Gunn's sci-fi comedy adventure Guardians of the Galaxy. The limited-edition run comics have been autographed in black marker by Chris Pratt, Zoe Saldana and Dave Bautista. Michael Rooker has also autographed one of them with a silvertone marker. The comic books have very minor wear around the edges and corners of the covers but remain in excellent overall condition. Dimensions: (each) 10.25" x 6.75" (26 cm x 17 cm)

Estimate: \$600 - 800



722. Chow's (Ken Jeong)
"Shiitake Mushroom" Penis Appliance

THE HANGOVER PART II (2011)

Chow's (Ken Jeong) "shiitake mushroom" penis appliance from the 2011 comedy The Hangover Part II. The Wolfpack discovered a "shiitake mushroom" in their hotel room that they learned was Chow. The appliance is mounted to an aluminum rod and wooden board where the penis extends for a gag where Alan's (Zack Galifianakis) monkey slaps it. The piece is made of thin foam latex and features black hand-punched hair at the top. The appliance shows some signs of production wear and remains in great condition. Dlmensions: 12" x 12" x 8" (30 cm x 30cm x 20 cm)

Estimate: \$800 - 1,200

721. John Hancock's (Will Smith) Sneakers

HANCOCK (2008)

John Hancock's (Will Smith) sneakers from Peter Berg's superhero comedy-drama Hancock. Troubled, alcoholic superhero Hancock wore his dirty, well-worn sneakers early in the film before public relations consultant Ray Embrey (Jason Bateman) helped him clean up and turn his life around. The retro, high-top basketball sneakers feature a white, red, and black leatherette exterior, red laces, and rubber soles. The sneakers have been intentionally weathered by production with a great deal of scuffing and discoloration throughout. They are in good overall condition with minimal additional wear.

Estimate: \$600 - 800







723. Bruce Hutchinson's Autographed Director's Chair with Two Scripts

HAPPY DAYS (T.V. SERIES, 1974 - 1984)

Bruce Hutchinson's autographed director's chair with two scripts from Garry Marshall's classic comedy series Happy Days. Hutchinson was the series' makeup artist from 1975 to 1984. This lot consists of a white wood and maroon canvas director's chair autographed by stars Henry Winkler, Marion Ross, Anson Williams, and Don Most, as well as two paper scripts from the production. The lot is in good overall condition with minor stains and scuffs throughout from production. Dimensions (chair): $21" \times 16" \times 34"$ (53.5 cm × 40.75 cm × 86.5 cm); (scripts, each): $9" \times 12" \times 1"$ (23 cm × 30.5 cm × 2.5 cm)

Estimate: \$600 - 800





724. Crying Man's (Arsenio Hall) SFX Thompson Submachine Gun

HARLEM NIGHTS (1989)

Crying Man's (Arsenio Hall) SFX Thompson submachine gun from Eddie Murphy's gangster comedy Harlem Nights. Crying Man mistakenly attacked his rival, Vernest "Quick" Brown (Murphy), with a machine gun for his brother's murder. Created for the sequence, this SFX machine gun features a black metal body with a vintage-style brown wooden stock and grips. An air pressure hose affixed to the back of the stock connects to colorful plastic cables that, when activated, simulate kickback. The gun shows wear from age and production, including some paint chipping on the gun barrel, but remains in good overall condition. Dimensions: 34" x 8" x 7" (86.25 cm x 20.25 cm x 17.75 cm) Contains mechanical components; see notice in the Buyer's Guide. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included. Contains mechanical components; see notice in the Buyer's Guide. Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$1,500 - 2,500



726. Joe Gage's (Michael Madsen) Costume

THE HATEFUL EIGHT (2015)

Joe Gage's (Michael Madsen) costume from Quentin Tarantino's western thriller The Hateful Eight. Mysterious traveler Gage wore his costume while he waited out a snowstorm at Minnie's Haberdashery with several other strangers. This costume consists of a black leather and cotton button-up vest, a blue button-up shirt with orange details, a rust-color cotton bandana, a pair of brown leather gauntlets, a pair of dark gray cotton jeans, a brown leather belt with a gold-color metal buckle, a pair of leather drawstrings, and a production tag. It exhibits signs of wear from age and use, including minor damage to the shoulder back shoulder of the vest, but remains in excellent overall condition.

Estimate: \$1,500 - 2,500

725. Poster Photoshoot Nimbus 2000

HARRY POTTER AND THE SORCERER'S STONE (2001)

A Nimbus 2000 made for a promotional poster photoshoot for Chris Columbus' fantasy film Harry Potter and the Sorcerer's Stone. In an early stage of the film's marketing campaign, an art director was commissioned to create mock-up compositions for possible film posters. The art director then engaged a prop maker, who created a custom SFX broom flight rig for the photoshoot, and a Harry Potter body double in full Hogwarts-style costume was hired to "fly" on it. The images from the photoshoot were then used to create between seven and 10 compositions for the posters, but ultimately, none were used in the final international marketing campaign. This Nimbus 2000 was used specifically for the composition mock-ups, and was not part of the final poster. Built around a thick metal pipe that protrudes from the bottom, this broom features a brown wooden handle engraved "Nimbus 2000" in gold-color lettering; a layered foam seat with a resin core and a metal eyelet; brass-color metal foot rests; and black and copper-color wire wraps with clear fishing line wraps around the bristles. The seat's underside is signed by the builder. The lot is in good overall condition with some torn and stained foam, and light scuffing throughout from use and age. Dimensions: 96" \times 16" \times 8" (244 cm \times 40.75 cm \times 20.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$5,000 - 7,000



727. Zombie Mask

THE HAUNTED MANSION (2003)

A zombie mask from Rob Minkoff's horror comedy The Haunted Mansion. Jim Evers (Eddie Murphy) greedily accepted an invitation to Gracey Mansion, where the local undead rose to haunt his family. This slip-on latex zombie mask, designed by Academy Award®-winning makeup artist Rick Baker's Cinovation Studios, is hand-painted brown and black, and thoroughly aged with melted plastic and latex to resemble desiccated, rotted flesh. It comes affixed to a styrofoam bust on a wooden base. It is in excellent overall condition with minor stains and flaking from production use and age. Dimensions: $9" \times 9" \times 12" (23 \text{ cm} \times 23 \text{ cm} \times 30.5 \text{ cm})$

Estimate: \$1,500 - 2,500



728. Nell Crain's Bent-Neck Lady Robe

THE HAUNTING OF HILL HOUSE (T.V. SERIES, 2018)

Nell Crain's Bent-Neck Lady robe from the horror miniseries The Haunting of Hill House. Nell wore her robe while envisioning her wedding at Hill House prior to becoming the Bent-Neck Lady, as well as when she rescued her siblings from the Red Room. This two-piece sheer peach silk robe features an embroidered lace collar and cuffs with matching floral lace details throughout and a hook-and-eye closure at the waist. The robe is in good overall condition with some stains on the sleeves, hem, and underarms and minor fraying from production wear.

Estimate: \$2,000 - 3,000



729. Dani Clayton's Death Dress

THE HAUNTING OF BLY MANOR (T.V. SERIES, 2020)

Dani Clayton's death dress from the horror miniseries The Haunting of Bly Manor. In the series finale episode "The Beast in the Jungle," Jamie found Dani dead in her red velvet dress at the bottom of the lake. This red velvet dress features a cowl collar, spaghetti straps, and a halfopen back. It is in excellent overall condition with minimal fraying and wear from production.

Estimate: \$800 - 1,200



730. Hellboy's (Ron Perlman) Packaged Good Samaritan Bullet

HELLBOY (2004)

Hellboy's (Ron Perlman) packaged Good Samaritan bullet from Guillermo del Toro's fantasy action film Hellboy. Hellboy selected bullets for his signature pistol out of his armory at the beginning of the film. Made by Weta Workshop, this oversized resin BPRD bullet is painted brass and silver-color to appear metallic and affixed to a custom cardboard package labeled "KBS-13A." The lot is in fair overall condition with significant scraping, yellowing, and bending to the package from production. Dimensions: 5.25" x 3.5" x 1.5" (13.5 cm x 9 cm x 4 cm)

Estimate: \$800 - 1,200



731. B.P.R.D. Elevator Model Miniature

HELLBOY (2004)

A B.P.R.D. elevator model miniature from Guillermo del Toro's fantasy action film Hellboy. John Myers (Rupert Evans) descended into the bowels of the Bureau of Paranormal Research via elevator. The sequence was achieved with a combination of model miniatures and puppetry. This lot features a urethane and metal Myers puppet mounted to a rolling steel and resin miniature elevator platform engraved with the B.P.R.D. logo and labeled "51," for Area 51. It is in good overall condition with scuffs and rusting throughout from production use and age. Dimensions: 38" x 16" x 15.5" (96.5 cm x 40.75 cm x 39.5 cm)

Estimate: \$1,500 - 2,500





732. B.P.R.D. Elevator Model Miniature

HELLBOY (2004)

A B.P.R.D. elevator model miniature from Guillermo del Toro's fantasy action film Hellboy. John Myers (Rupert Evans) descended into the bowels of the Bureau of Paranormal Research via elevator. The sequence was achieved with a combination of model miniatures and puppetry. This lot features a rolling urethane and steel miniature elevator platform labeled "51" for Area 51 and mounted with a miniature urethane figure carrying cardboard boxes embellished with the B.P.R.D. logo. It is in good overall condition with scuffs and rusting throughout from production use and age. Dimensions: 21" x 16" x 15" (53.5 cm x 40.75 cm x 38.25 cm)

Estimate: \$1,500 - 2,500

733. Connor MacLeod's (Christopher Lambert) Prototype Hoverboard

HIGHLANDER II: THE QUICKENING (1991)

Connor MacLeod's (Christopher Lambert) prototype hoverboard from Russell Mulcahy's fantasy sequel Highlander II: The Quickening. The young MacLeod took Reno's (Peter Bucossi) hoverboard to fight Reno's partner, Corda (Pete Antico). Due to the release of Robert Zemeckis' Back to the Future II, the production's design team re-imagined MacLeod's hoverboard to avoid resembling Marty McFly's (Michael J. Fox). This prototype board is constructed on a wooden skateboard base painted black and embellished throughout with tooled aluminum panels and an aluminum and wood handle. It remains in good overall condition with visible scuffing to the aluminum. Dimensions: 29" x 10" x 1" (73.75 cm x 25.5 cm x 2.5 cm)

Estimate: \$1,200 - 1,800

734. President Zaphod Beeblebrox's (Sam Rockwell) Gun

THE HITCHHIKER'S GUIDE TO THE GALAXY (2005)

President Zaphod Beeblebrox's (Sam Rockwell) gun from Garth Jennings' sci-fi comedy The Hitchhiker's Guide to the Galaxy. Beeblebrox, the self-obsessed President of the Galaxy, used his signature otherworldly sidearm throughout the film. This oblong gun is constructed from separate molded resin parts that were joined in the center to create the body and painted in a semi-gloss red with glossy white and silver-color metallic details, including a compressible button at top. The gun is in good overall condition with minor paint scuffs and chips to the resin throughout from production use. Dimensions: 6.5" x 4" x 2.25" (16.5~ cm x 10.25~ cm x 10.25~ cm x 10.25~ cm x 10.25~ cm 10.25~ cm x 10.25~ cm 1

Estimate: \$3,000 - 5,000



735. Animatronic Vogon Soldier Head

THE HITCHHIKER'S GUIDE TO THE GALAXY (2005)

An animatronic Vogon soldier head from Garth Jennings' sci-fi comedy The Hitchhiker's Guide to the Galaxy. Bureaucratic Vogons appeared throughout the film, including when they surrounded Arthur Dent's (Martin Freeman) house in the climax. This full-size, ornately detailed Vogon head was created by the Jim Henson Creature Shop in London. It consists of hand-painted foam latex features molded around a plastic shell and a metal skull structure, then fitted with brown glass eyes and hand-punched with synthetic hair. The head comes mounted to a wooden display base with animatronic wiring dangling from the back. Also included are two detachable lenses. This lot exhibits visible signs of use and age, including cracked and exposed foam, paint splotching, and small chunks torn from the nose, but it remains in good overall condition. Dimensions: 23.75" x 23.75" x 32.5" (60.5 cm x 60.5 cm x 82.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$2,500 - 3,500



737. Bound Revised Script

HOME ALONE (1990)

A bound, revised script from the production of Chris Columbus' action comedy Home Alone. The franchise-spawning original screenplay was written by John Hughes and first distributed by 20th Century Fox on January 17, 1990. This multicolor script, the revised draft dated "February 2, 1990," is bound with brass brads and labeled in purple marker on front for "J. Garner." It is in good overall condition with some edge wear and miscellaneous stains on the cover from production. Dimensions: $11^{\circ} \times 8.5^{\circ} \times 1^{\circ} (28 \text{ cm} \times 21.75 \text{ cm} \times 2.5 \text{ cm})$

Estimate: \$600 - 800



736. Sebastian Caine's (Kevin Bacon) Facial Appliance A

HOLLOW MAN (2000)

Sebastian Caine's (Kevin Bacon) facial appliance from Paul Verhoeven's sci-fi horror film Hollow Man. After discovering a way to become invisible, Caine went on a murderous rampage, forcing his colleagues to render his face visible again. This flesh-color latex facial appliance, designed by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI) for Caine's climactic showdown, is lined with elastic and affixed to a foam core bust for stability. The lot is in good overall condition with signs of production use throughout, including a tear in the forehead and discolored foam. Dimensions: 12" x 19" x 19" (30.5 cm x 48.5 cm x 48.5 cm)

Estimate: \$800 - 1,200



738. Prototype Turtle Dove Ornaments

HOME ALONE 2: LOST IN NEW YORK (1992)

Prototype turtle dove ornaments from Chris Columbus' Christmas comedy sequel Home Alone 2: Lost in New York. Mr. Duncan (Eddie Bracken), the owner of Duncan's Toy Chest, gifted Kevin McAllister (Macaulay Culkin) two turtle doves as symbols of generosity and friendship. These production-made prototypes for the white dove ornaments ultimately seen on-screen are constructed of metal in various shades of bronze and gray. The set exhibits some rust from age but remains in good overall condition. Dimensions (each): 2" x 1" x 3" (5.25 cm x 2.5 cm x 7.75 cm)

Estimate: \$1,000 - 1,500







739. Tim Taylor's (Tim Allen) Shirt

HOME IMPROVEMENT (T.V. SERIES, 1991 - 1999)

Tim Taylor's (Tim Allen) shirt from the television sitcom Home Improvement. The series took place in Detroit, Michigan, and Taylor often wore clothing featuring the names or logos of his favorite local sports teams: the Detroit Lions, Detroit Pistons, and Detroit Red Wings. In the Season 8 episode "Home Alone," he wore his Detroit Lions shirt while writing a book for Binford Tools. This gray cotton Champion shirt (size L) features a blue graphic reading "Detroit Lines" and a tag hand-labeled "Tim" in black marker. Also included is a Certificate of Authenticity from Disney. The lot is in good overall condition with minimal wear from use and age.

Estimate: \$600 - 800

740. Adam Szalinski's (Daniel and Joshua Shalikar) Baby Costume

HONEY, I BLEW UP THE KID (1992)

Adam Szalinski's (Daniel and Joshua Shalikar) baby costume from Randal Kleiser's sci-fi comedy Honey, I Blew Up the Kid. Wayne Szalinski (Rick Moranis) inadvertently turned his two-year-old son Adam into a toddler of titanic proportions. This costume includes a black-and-yellow striped cotton long-sleeved shirt; a pair of red corduroy Dynokids Fun Club overalls with brass-color buttons emblazoned "RACE TEAM" in gold thread and marked "SHAL" for the Shalikars; and a pair of red-and-white leather Adidas baby trainers. The costume exhibits signs of wear, including significant tearing on the left wrist of the shirt and staining on the trainers, but it remains in fair overall condition.

Estimate: \$1,500 - 2,500

741. Light-Up Tranquilizer Cannon

HONEY, I BLEW UP THE KID (1992)

A light-up tranquilizer cannon from Randal Kleiser's sci-fi comedy film Honey, I Blew Up the Kid. Dr. Hendrickson (John Shea) shot Adam Szalinski (Daniel and Joshua Shalikar) with tranquilizer darts from a cannon mounted inside a helicopter. This gray and silver-color metal and resin tranquilizer cannon features two clear plastic cartridges, each containing two darts with dry yellow liquid; a light-up control panel consisting of a clear acrylic sheet over a translucent print view of the baby; and an adjustable metal tripod mount. The panel illuminates with a switch on its underside. The lot is in good overall condition with some wear from production and age. Dimensions: 30" x 29" x 42" (76.25 cm x 73.75 cm x 106.75 cm) Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000



742. Lotus Elan Model Miniature

HONEY, I BLEW UP THE KID (1992)

A Lotus Elan model miniature from Randal Kleiser's sci-fi comedy film Honey, I Blew Up the Kid. On his way through Las Vegas, giant-sized toddler Adam Szalinski (Daniel and Joshua Shalikar) scooped up Nick Szalinski (Robert Oliveri) and Mandy Park (Keri Russell)'s Lotus Elan, believing it was a toy. Made by special effects group Stetson Visual Services, this resin and urethane miniature is hand-painted yellow with a black convertible roof and hand-dressed miniatures of Nick and Mandy mounted inside. It is in fair overall condition with cracks throughout and torn tires from production and age. Dimensions: 36" x 20" x 14" (91.5 cm x 51 cm x 35.75 cm)

Estimate: \$800 - 1,200





744. "Dick Moby's Whale Burgers" and "The Drunken Wentch" Pirate Town Signs

HOOK (1991)

"Dick Moby's Whale Burgers" and "The Drunken Wentch" pirate town signs from Steven Spielberg's fantasy adventure film Hook. Smee (Bob Hoskins) carried Captain Hook's (Dustin Hoffman) freshly-sharpened hook through a pirate town littered with storefronts. These hand-painted wood and rope signs are labeled "Dick Moby's Whale Burgers" and "The Drunken Wentch." They are intentionally distressed by production to look weathered, with fading paint and chipped wood, but remain in good overall condition. Dimensions (largest): 40" x 1.5" x 58" (101.5 cm x 147.25 cm); (smallest): 100.5 cm x 10

Estimate: \$800 - 1,200



HOOK (1991)

Costume sketches, continuity photos, and paperwork from the production of Steven Spielberg's fantasy adventure Hook. The materials in this set showcase the film's elaborate production process from the design stage to shooting. The set consists of 42 pages of both hand-drawn and printed sketches for the film's costumes and treehouse sets, several signed by conceptual artist John Bell and dated 1991, as well as 14 color costume continuity photographs of varying sizes. It is in good overall condition with various signs of wear and handling throughout. Dimensions: 17.25" x 11.5" x 2" (44 cm x 29.25 cm x 5 cm) Sold without copyright; see notice in Buyer's Guide

Estimate: \$1,000 - 1,500



745. "Exotic Patchwear" and "Pistols For Sale" Pirate Town Signs

HOOK (1991)

"Exotic Patchwear" sign from Steven Spielberg's fantasy adventure film Hook. Smee (Bob Hoskins) carried Captain Hook's (Dustin Hoffman) freshly-sharpened hook through a pirate town littered with storefronts. These hand-painted wood and metal signs are labeled "Exotic Patchwear: Eyeballs Put In or Taken Out (For The Classic One Eye Look)" and "Pistols For Sale." They are intentionally distressed by production to look weathered, with fading paint and chipped wood, but remain in good overall condition. Dimensions (largest): 66" x 3" x 14" (167.5 cm x 145.5 cm x 145.5 cm x 147.5 cm x 148.5 cm); (smallest): 149.7 x 149 x

Estimate: \$800 - 1,200





746. Lost Boys Arrow and Slingshot with Tomato

HOOK (1991)

A Lost Boys arrow and slingshot with a tomato from Steven Spielberg's fantasy adventure film Hook. The Lost Boys shot soft practice arrows at Peter Banning (Robin Williams), and later slung tomatoes at Captain Hook (Dustin Hoffman). This lot consists of a wooden, paint-splattered arrow with black feather fletching and an orange leatherette pouch; a leather pouch slingshot; and a red foam tomato. It remains in good overall condition with some paint chipping and loose fletching from production. Dimensions (arrow): $28" \times 4" \times 2"$ (71.25 cm x 10.25 cm x 5 cm); (slingshot): $12" \times 8" \times 4"$ (30.5 cm x 20.25 cm x 10.25 cm)

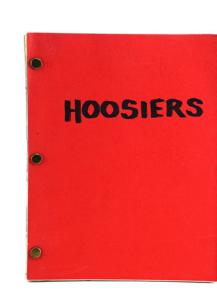
Estimate: \$800 - 1,200

747. Style Guide and Hand-Drawn Preliminary Sketches by John Bell

HOOK (1991)

Style guide and hand-drawn preliminary sketches by John Bell from Steven Spielberg's fantasy adventure Hook. Hook (Dustin Hoffman) faced his arch enemy, Peter Pan (Robin Williams), upon returning to Neverland. This lot consists of a brown paper folder featuring the film's title graphic. It contains seven hand-drawn character sketches rendered in pencil on white illustration paper and 23 printed color sketches of characters and sets. It shows signs of wear from age on the folder, but remains in good overall condition. Dimensions: 9.75° x 12.75° x 1° (24.75 cm x 32.5 cm x 2.5 cm) Sold without copyright; please refer to Buyer's Guide.

Estimate: \$800 - 1,200



748. Bound Final Shooting Script

HOOSIERS (1986)

A bound final shooting script from the production of David Anspaugh's Academy Award®-nominated sports drama Hoosiers. The screenplay was written by Angelo Pizzo, and the film was distributed in 1986 by Orion Pictures. This multicolor script, the final shooting draft dated "October 16, 1985," is bound with brass brads and features a red leatherette cover marked "HOOSIERS" in ink on the front and side. It is in good overall condition with minor edge wear and bending throughout. Dimensions: 11" x 8.5" x 1" (28 cm x 21.75 cm x 2.5 cm)

Estimate: \$400 - 600



749. Rose Cooper's (Reese Witherspoon) Costume

HOT PURSUIT (2015)

Rose Cooper's (Reese Witherspoon) costume from Anne Fletcher's action comedy Hot Pursuit. Determined but socially awkward police officer Cooper wore her costume as she chased down a blind date (Mike Birbiglia) after he left their lunch date without his wallet. This costume consists of a light blue polyester blend blazer, a sleeveless white and navy cotton blouse marked "Cooper HERO," a pair of black cropped polyester blend pants marked "COOPER HERO." and a pair of black leather penny loafers marked "COOPER HERO." The lot exhibits signs of wear from age and use, but remains in excellent overall condition

Estimate: \$400 - 600









750. Saturation Chamber Zoetrope Animation Canvas

HOUSE ON HAUNTED HILL (1999)

A Saturation Chamber zoetrope animation canvas from William Malone's horror film House on Haunted Hill. Dr. Vannacutt (Jeffrey Combs) tortured mental patients by imprisoning them inside his Saturation Chamber, where spinning walls were hung with a haunting zoetrope. This blue canvas with metal hanging holes looped with black string is hand-painted with repeating images of a tuxedo-clad Vannacutt bouncing a red ball. The canvas is in fair overall condition with extensive brown stains from production and creases throughout from being rolled. Dimensions (flat): 432" x 78" x 1" (1098 cm x 198 cm x 2.5 cm); (rolled): 24" x 18" x 12" (61 cm x 45.75 cm x 30.5 cm). This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$1,500 - 2,500

751. Dr. Jenning's (Jeffrey Jones) Dynatechnics Code Key

HOWARD THE DUCK (1986)

Dr. Jenning's (Jeffrey Jones) Dynatechnics code key from Willard Huyck's sci-fi comedy Howard the Duck. Possessed by the Dark Overlord of the Universe, Dynatechnics scientist Jenning used his personalized key to initiate a laser capable of bringing another Dark Overlord to Earth. This futuristic white plastic and resin code key is labeled "Dynatechnics" with a thumbprint sticker, 10 nonfunctional buttons, and half of a computer chip with visible wiring affixed to the top. It exhibits visible signs of production use, including small fractures and scuffs throughout, but remains in good overall condition. Dimensions: 4.5" x 2" x 0.5" (11.5 cm x 5 cm x 1.5 cm)

Estimate: \$600 - 800

752. Finnick Odair's (Sam Claflin) Costume and Trident

THE HUNGER GAMES: MOCKINGJAY - PART 2 (2015)

Finnick Odair's (Sam Claflin) costume and trident from Francis Lawrence's sci-fi sequel The Hunger Games: Mockingjay - Part 2. Finnick wore his costume and wielded his pronged trident when he and Katniss (Jennifer Lawrence) infiltrated the Capitol. This lot consists of a black cotton blend hooded button-up jacket marked "Finnick"; matching cargo pants with elasticated suspenders; a foam-padded tactical vest with nylon straps and an attached canvas satchel marked "FO9"; a pair of black leather lace-up tactical Oki boots (size 9W) marked "Finnick"; a leatherette gun holster marked "Finnick" containing a rubber stunt pistol; leatherette and metal sheath containing a rubber stunt knife; and a metal hero trident spear with articulating prongs. The lot exhibits scuffing and cracked leather throughout, but remains in good overall condition. Dimensions (trident): 67" x 15" x 15" (170.25 cm x 2.5 cm x 38.25 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$3,000 - 5,000



753. Rhodes' (Ray Liotta) Bloodied, Bullet-Riddled Shirt and Pants

IDENTITY (2003)

Rhodes' (Ray Liotta) bloodied, bullet-riddled shirt and pants from James Mangold's psychological thriller Identity. Escaped convict Rhodes wore his costume during his climactic shootout with fellow hotel guest Ed Dakota (John Cusack). This costume consists of a blood-stained gray striped cotton polo shirt with squib padding on the interior, circular accents for the bullet holes, a pair of dark gray wool blend pants, and a Columbia Pictures Certificate of Authenticity. This lot shows wear due to age and use including two production-added bullet holes on the front of the shirt as well as one bullet hole and blood added to the back, but it remains in good overall condition.

Estimate: \$600 - 800



754. Set of Futuristic Idiot Accessories

IDIOCRACY (2006)

Futuristic idiot accessories from Mike Judge's sci-fi comedy Idiocracy. Joe Bauers (Luke Wilson) was revived after 500 years of suspended animation to discover that Earth was filled with devolved idiots, including Frito (Dax Shepard), who used a large remote control to watch television. This set consists of a production-made magazine headlined "Hot Naked Chicks and World Report"; an "Exotic Coffee for Men" coffee cup; an oversized plastic and rubber remote control; a "Tarrlytons Smokes with Carbonashun" cigarette box; one 10 million and one 20 million "XXXTra Large" dollar bills; and a "Nas-Tea" drink cup with a plastic lid. It exhibits signs of use and wear throughout including peeling decals, but remains in good overall condition. Dimensions: 16" x 9" x 3.5" (40.75 cm x 23 cm x 9 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800



755. Wardrobe Continuity Binder

IN THE MOUTH OF MADNESS (1994)

A wardrobe continuity binder from John Carpenter's horror film In the Mouth of Madness. This three-ring, blue vinyl binder contains hand-written script notes and character wardrobe notes on production letterhead, as well as reference images and costume continuity Polaroids for John Trent (Sam Neill), Sutter Cane (Jurgen Prochnow), and Linda Styles (Julie Carmen), among others, from the run of production. The images are set into 27 plastic sleeves and separated with color-coded paper dividers. The binder and its contents are in good overall condition with various creases and wear throughout from production. Dimensions: 11.75" \times 12" \times 5.25" (30 cm \times 30.5 cm \times 13.5 cm)

Estimate: \$1,500 - 2,500



756. Muriella's (Leelee Sobieski) Outfit

IN THE NAME OF THE KING (2006)

Muriella's (Leelee Sobieski) outfit from Uwe Boll's action fantasy In the Name of the King. nchanted noblewoman Muriella wore her outfit whenevil warlock Gallian (Ray Liotta) sought to steal her abilities and held her captive. This costume consists of a full-length burgundy velvet dress featuring satin sleeves with decorative brown accents on the neckline and sleeves with beads and gold-colored details. It features a built-in crimson slip and is tagged "MURIELLA" on the inner back neckline. Also included is a pair of dark pink leather shoes with faux jewel accents marked "Muriella." It exhibits signs of wear from age and use, but remains in excellent overall condition

Estimate: \$400 - 600







757. Steve Carell and Steve Buscemi-Signed "Burt & Anton" Poster

THE INCREDIBLE BURT WONDERSTONE (2013)

A "Burt & Anton" poster from Don Scardino's comedy film The Incredible Burt Wonderstone signed by Steve Carell and Steve Buscemi. Burt Wonderstone (Carell) and Anton Marvelton (Steve Buscemi) performed a magic act together at the Bally's Hotel in Las Vegas. This glossy color poster featuring Burt & Anton is headlined "The Incredible Burt & Anton" and "A Magical Friendship," labeled with the duo's Theater logo and the Bally's logo, and signed in silver-color ink by Steve Carell and Steve Buscemi. It is in excellent overall condition with minimal wear. Dimensions (rolled): 24" x 30" (61 cm x 76.25 cm)

Estimate: \$500 - 700

758. David Murphy's (Woody Harrelson) Ring, Diane Murphy's (Demi Moore) Kissing Dice, and Production Ephemera Δ

INDECENT PROPOSAL (1993)

David Murphy's (Woody Harrelson) ring, Diane Murphy's (Demi Moore) kissing dice, and additional production ephemera from Adrian Lyne's drama Indecent Proposal. When the Murphys visited a Las Vegas casino, billionaire John Gage (Robert Redford) asked Diane to kiss his lucky dice. This lot consists of a metal ring on a leather string; four red translucent dice with white dots; two matching oversized dice; a white cotton napkin embroidered "GRYPHON"; seven metal casino chips; and a collection of production paperwork and photographs. The larger dice were used for insert shots by second unit consultant Michael Bay. The lot exhibits signs of production use throughout, but remains in good overall condition. Dimensions (largest): 14" x 9.5" x 3.75" (35.5 cm x 24.25 cm x 9.5 cm)

Estimate: \$2,000 - 3,000

759. Set of John Cage's (Robert Redford) and David Murphy's (Woody Harrelson) Accessories Δ

INDECENT PROPOSAL (1993)

John Gage's (Robert Redford) and David Murphy's (Woody Harrelson) accessories from Adrian Lyne's drama Indecent Proposal. Gage wore his watch when he met architect David and his wife Diana (Demi Moore). Later, David found Gage's business card in Diana's wallet next to a photo of the couple. Murphy drove his vintage car throughout the film. This set consists of a metal and leather John Gage wristwatch; cardstock "J.G." business cards; a wallet-sized color photograph of the Murphys; two metal California license plates; a metal-framed "David Murphy" Driver's Permit; and a posterboard and metal-framed paper architect's license. It exhibits signs of production use throughout, but remains in good overall condition. Dimensions (largest): 11.5" x 9" (29.25 cm x 23 cm); (smallest): 2" x 2" (5 cm x 5 cm)

Estimate: \$2,000 - 3,000



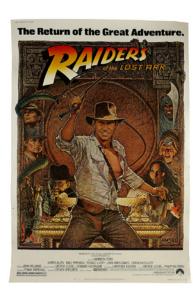


760. Air Force One Model Miniature

INDEPENDENCE DAY (1996)

An Air Force One model miniature from Roland Emmerich's sci-fi action film Independence Day. U.S. President Thomas Whitmore (Bill Pullman) narrowly escaped the alien attack on Washington D.C. in his plane, Air Force One. This hand-painted resin model with plastic, foam, and metal details features a detailed cockpit canopy opening, four engines, and the words "UNITED STATES OF AMERICA" printed alongside the presidential seal and Air Force insignias. Wiring is concealed beneath a detachable panel on the bottom. The miniature is in fair overall condition with extensive scrapes, markings, and other signs of production use and age, including four detached wing and engine pieces that were reattached with glue. Dimensions: 28" x 25" x 7" (71 cm x 63.5 cm x 17.75 cm) Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



762. "The Return of the Great Adventure" Poster

RAIDERS OF THE LOST ARK (1981)

A poster for Steven Spielberg's Raiders of the Lost Ark headlined "The Return of the Great Adventure." Illustrated by Richard Amsel for the 1981 re-release, this poster depicts archaeologist adventurer Indiana Jones (Harrison Ford) cracking his whip, framed by villains and his love interest. The Ark of the Covenant sits behind Indy, while the boulder and Peruvian temple from which Indy escapes with the Chachapoyan fertility idol are in the background. This poster exhibits creases at the top and bottom right corners, edge wear, and light markings scattered around the perimeter due to age and handling, but it remains in good overall condition. Dimensions: 40" x 60" (101.75 cm x 152.5 cm)

Estimate: \$600 - 800

761. Harrison Ford and Karen Allen-Signed Italian Due Fogli

RAIDERS OF THE LOST ARK (1981)

An Italian "due fogli" (two-sheet) from the promotion of Steven Spielberg's actionadventure Raiders of the Lost Ark signed by Harrison Ford and Karen Allen. Designed by Drew Struzan, this original, full-color two-sheet with the tagline "II Ritorno Della Grande Avventura" was created for the October 1981 Italian theatrical release. The tagline was later used in English as "The return of great adventure" for the U.S. re-release in 1982. This poster is signed in blue ink by Ford and Allen. It is in good overall condition with extensive creasing throughout from being folded and a stain on the right margin. Dimensions: 39" x 55" (99 cm x 139.75 cm)

Estimate: \$1,500 - 2,500



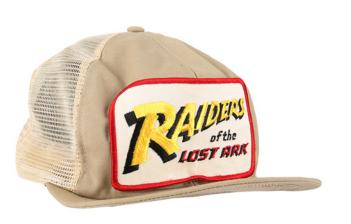
763. Uncut Poster Printer's Proof

RAIDERS OF THE LOST ARK (1981)

An uncut printer's proof for the US Insert and US Half Sheet posters for Steven Spielberg's Raiders of the Lost Ark. Illustrated by Richard Amsel, the poster featured archaeologist adventurer Indiana Jones (Harrison Ford) with his whip tossed casually over the shoulder, and small vignettes of memorable moments from the film. This lot consists of a semigloss cardstock proof sheet, thicker than commonly used for one-sheets, on which the posters are printed. It exhibits curling at both sides, edgewear, light creasing, dirt, and staining across its surface due to age and handling. It remains in fair overall condition. Dimensions: 38" x 35.5" (97 cm x 90 cm)

Estimate: \$600 - 800





764. Industrial Light & Magic (ILM) Crew Shirts and Hat

RAIDERS OF THE LOST ARK (1981)

Industrial Light & Magic (ILM) crew shirts and hat from the productions of Steven Spielberg's action adventures Raiders of the lost ark and Indiana Jones and the Temple of Doom. This lot consists of a pair of yellow prototype cotton blend shirts featuring a screen printed image of Jones under a flying plane, a beige cotton shirt featuring an orange, yellow and black graphic, and a black cotton baseball hat with an orange and yellow graphic embroidered on the front. The lot shows signs of wear from age and use, but remain in excellent overall condition

Estimate: \$400 - 600

765. Crew Cap

RAIDERS OF THE LOST ARK (1981)

A crew cap from Steven Spielberg's action-adventure Indiana Jones and the Raiders of the Lost Ark. Crew members were given these caps while working on set. This lot comes from the collection of renowned propman Joe Dipple. The cap was manufactured by The Thinking Cap Co. and is made of beige cotton with mesh panels. An embroidered Raiders of the Lost Ark patch is attached to the front. It exhibits some wear from storage and age, a few loose threads, and the adjustable buckle at the back is broken but remains in good overall condition.

Estimate: \$500 - 700





766. Nazi Soldier's Jacket

RAIDERS OF THE LOST ARK (1981)

A Nazi soldier's jacket from Steven Spielberg's adventure film Raiders of the Lost Ark. Nazi soldiers wore their uniform jackets throughout the film as they sought to obtain the legendary Ark of the Covenant under the command of Oberst Herman Dietrich (Wolf Kahler). This green cotton blend button-up jacket features a Bermans & Nathans wardrobe tag hand-labeled "4C" sewn into the collar, silver-color metal buttons, and four front pockets. The jacket is in good overall condition with visible signs of production wear, including pilling fabric throughout and tears in the top left pocket, collar, and left sleeve, in part from the removal of various patches.

Estimate: \$2,000 - 3,000



767. Collection of Crew Clothing and Screening Ticket

INDIANA JONES & THE TEMPLE OF DOOM (1984)

A collection of crew clothing and a screening ticket from the production of Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. The crew clothing includes a blue cotton cap, a beige cotton T-shirt (size M), and a Levi's® dark blue denim jacket (size 40). Also included in the lot is a ticket to the film's crew screening, which occurred on Sunday 20 May 1984 at the Odeon Leicester Square. The lot is in good overall condition, with discoloration inside the cap, a mark on the ticket, and fraying on the jacket buttonholes. Dimensions: (ticket) 6.75" x 4.25" (17 cm x 10.5 cm)

Estimate: \$400 - 600



768. Set of Production-Used Mine **Chase and Additional Storyboards**

INDIANA JONES & THE TEMPLE OF DOOM (1984)

A set of production-used mine chase and additional storyboards from Steven Spielberg's adventure sequel Indiana Jones and the Temple of Doom. In an attempt to escape Mola Rom's (Amrish Puri) guards, Jones (Harrison Ford) and friends rode a mining cart over winding tracks. This cardboard folder is marked on the front with "Mine chase as of 8/30/83" and contains 61 printed storyboards of the sequence. Each image is featured on its own page and several have hand-written notes. Also in this folder are two paperclipped packets containing 18 printed images from other scenes. It exhibits signs of use and wear, but remains in good overall condition. Dimensions: 11.5" x 9" x .5" (29.25 cm x 23 cm x cm x 6.5 cm) Sold without copyright; see notice in the Buyer's Guide. 1.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500



769. Set of Production-Used Storyboards

INDIANA JONES & THE TEMPLE OF DOOM (1984)

A set of production-used storyboards from Steven Spielberg's adventure sequel Indiana Jones and the Temple of Doom. Jones (Harrison Ford) and friends were tasked with retrieving three mystical stones in 1935 India. This red plastic three-ring binder contains $140\ printed\ images\ of\ storyboards, each\ on\ their\ own\ sheet\ of\ paper.$ Divided by scene, it features images from twelve action sequences including the mine chase and bridge confrontation. Several storyboards feature handwritten notes. It exhibits signs of use and wear, but remains in good overall condition. Dimensions: 11.5" x 11" x .5" (29.25 cm x 28

Estimate: \$1,500 - 2,500



770. Pankot Palace Banquet Beetle A

INDIANA JONES & THE TEMPLE OF DOOM (1984)

A Pankot Palace banquet beetle from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. Willie Scott (Kate Capshaw) and fellow dinner guests were served beetles during a banquet at Pankot Palace. This latex stag beetle features a detailed shell, spindly plastic legs, and pincers painted gloss black with a brown underside. It is in fair and fragile overall condition with visible signs of wear from production and age, including scuffing to the shell, latex flaking along the legs, and one missing back leg. Dimensions: 7" x 5" x 1.5" (18 cm x 13 cm x 4 cm)

Estimate: \$1,500 - 2,500



771. Thuggee Sword A

INDIANA JONES & THE TEMPLE OF DOOM (1984)

A Thuggee sword from Steven Spielberg's action adventure sequel Indiana Jones and the Temple of Doom. Mola Ram's (Amrish Puri) Kali-worshipping cultists carried their swords throughout the film, notably when they trapped Indiana Jones (Harrison Ford) on a rickety rope bridge. The metal s word features a fiberglass pommel and resin blade. The ornate grip is cast to resemble a snarling tiger's head and the blade has an aluminum coating to appear metallic. The sword is finished in shades of silver and a dull gray to depict metal alloy materials. It exhibits signs of wear, such as cracking in the blade wrapping from age, but it remains in good overall condition. Dimensions: 33" x 4" x 2" (84 cm x 10 cm x 5 cm)

Estimate: \$1,500 - 2,500





772. Indiana Jones' (Harrison Ford) Screen-Matched "Pull To Inflate" Life Raft Tag

INDIANA JONES & THE TEMPLE OF DOOM (1984)

Indiana Jones's (Harrison Ford) screen-matched "Pull To Inflate" life raft tag from Steven Spielberg's adventure sequel Indiana Jones and the Temple of Doom. This tag screen-matches to when Jones pulled the inflation tab on a life raft as he and his friends leapt out of a crashing plane. The only one of its kind made for production, this hand-painted red wood tab features white lettering in two languages on one side, and is affixed to a piece of rope. The back features an outline of the lettering in English. It exhibits signs of use and wear, but remains in excellent overall condition. Dimensions: 8" x 4" x 1" (20.5 cm x 10.25 cm x 2.5 cm)

Estimate: \$1,000 - 1,500



774. Rope-Bridge Sequence Miniature Storyboard Set Δ

INDIANA JONES & THE TEMPLE OF DOOM (1984)

Rope-bridge sequence miniature storyboard set from Steven Spielberg's adventure sequel Indiana Jones and the Temple of Doom. Jones (Harrison Ford) and friends were trapped on a rope bridge with Mola Rom's (Amrish Puri) and his soldiers in the film's finale. This light blue folder labeled "SUSPENSION BRIDGE 3/21/83" contains 150+ paper printed storyboards of the sequence. Several storyboards feature handwritten notes. It shows signs of use and wear, but remains in excellent overall condition. Dimensions: 8.5" x 7" x 1" (21.75 cm x 17.75 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$500 - 700

773. Chicken Skewer

INDIANA JONES & THE TEMPLE OF DOOM (1984)

A chicken skewer from Steven Spielberg's action-adventure Indiana Jones and the Temple of Doom. After being poisoned by Shanghai crime boss Lao Che (Roy Chiao), Jones (Harrison Ford) threw a pointed skewer into the chest of one of Lao's bodyguards at Club Obi Wan. This lot consists of a metal skewer with a wooden handle that has been affixed with three chicken-shaped foam details. This skewer shows some wear from age and use, including production-made burn marks and missing elements on the chickens, but it remains in good overall condition. Dimensions: 34" x 4" x 2.5" ($86.5 \, \mathrm{cm} \times 10.5 \, \mathrm{cm} \times 6.5 \, \mathrm{cm}$)

Estimate: \$600 - 800

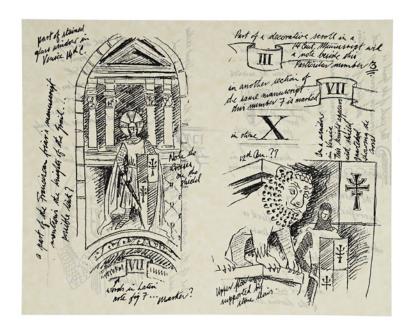


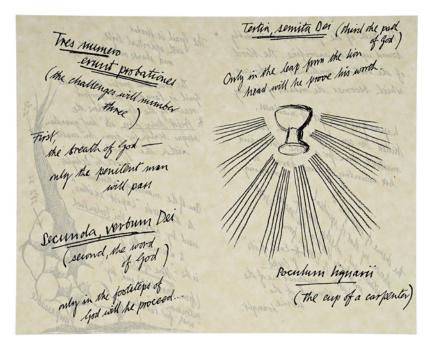
775. Grail Diary Reference Photo Set

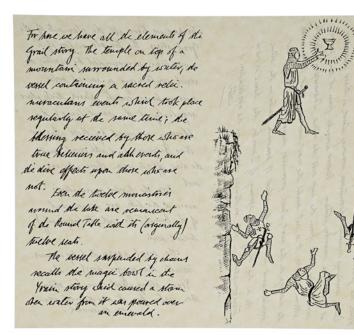
INDIANA JONES & THE LAST CRUSADE (1989)

"Tell me about this miserable little diary of yours." Grail Diary reference photos from Steven Spielberg's adventure sequel Indiana Jones and the Last Crusade. Henry Jones, Sr. (Sean Connery) maintained a diary of his findings on the location of the Holy Grail throughout the film. This set consists of 228 color reference photographs of the dairy and the drawings and annotations within taken by production. It is in good overall condition with minor edge wear, creasing, and bends throughout from production use. Dimensions (each): $4" \times 6"$ (10.25 cm $\times 15.25$ cm)

Estimate: \$800 - 1,200







776. Production-Made "Venice Library" Grail Diary Page

INDIANA JONES & THE LAST CRUSADE (1989)

A production-made "Venice Library" Grail diary page from Steven Spielberg's action adventure sequel Indiana Jones and the Last Crusade. Indiana Jones (Harrison Ford) used his father's (Sean Connery) diary to find his father and eventually the Holy Grail itself. This production-made copy of a hand-drawn page of drawings of stained glass windows in the Venice library and the Grail with various Roman numerals and English text such as "Garden of Earthly Delights" is printed in black ink on cream-color paper. It is in excellent overall condition with minimal wear from age. Dimensions: 6.25" x 8" (16 cm x 20.5 cm)

Estimate: \$2,000 - 3,000

777. Production-Made "Grail Cup" Grail Diary Page

INDIANA JONES & THE LAST CRUSADE (1989)

A production-made "Grail Cup" Grail diary page from Steven Spielberg's action adventure sequel Indiana Jones and the Last Crusade. Indiana Jones (Harrison Ford) used his father's (Sean Connery) diary to find his father and eventually the Holy Grail itself. This production-made copy of a hand-drawn page of drawings of the Grail with various English and Latin inscriptions regarding The Three Trials and the Stone of Exile is printed in black ink on cream-color paper. It is in excellent overall condition with minimal wear from age. Dimensions: 6" x 8" (15.25 cm x 20.5 cm)

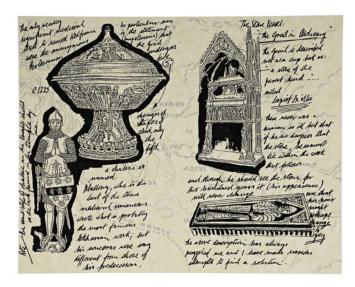
Estimate: \$2,000 - 3,000

778. Production-Made "Knight Crossing Invisible Bridge" Grail Diary Page

INDIANA JONES & THE LAST CRUSADE (1989)

A production-made "Knight Crossing Invisible Bridge" Grail diary page from Steven Spielberg's action adventure sequel Indiana Jones and the Last Crusade. Indiana Jones (Harrison Ford) used his father's (Sean Connery) diary to find his father and eventually the Holy Grail itself. This production-made copy of a hand-drawn page of drawings of a knight carrying the Grail over an invisible bridge while others fall to their doom (the second of the Three Trials, the "Path of God") with English text inscriptions is printed in black ink on cream-color paper. It is in excellent overall condition with minimal wear from age. Dimensions: 6" x 8" (15.25 cm x 20.5 cm)

Estimate: \$2,000 - 3,000



779. Production-Made "Knight's Catacombs" Grail Diary Page

INDIANA JONES & THE LAST CRUSADE (1989)

A production-made "Knight's Catacombs" Grail diary page from Steven Spielberg's action adventure sequel Indiana Jones and the Last Crusade. Indiana Jones (Harrison Ford) used his father's (Sean Connery) diary to find his father and eventually the Holy Grail itself. This production-made copy of a hand-drawn page of drawings of a Grail knight's catacombs, a lavishly decorated chalice, and a map of the "Wady El Arabah" region on the other side is printed in black ink on cream-color paper. It is in excellent overall condition with minimal wear from age. Dimensions: $6" \times 8"$ (15.25 cm $\times 20.5$ cm)

Estimate: \$1,500 - 2,500



781. Two 35mm Trailer Reels

INDIANA JONES & THE LAST CRUSADE (1989)

Two 35mm trailer reels from the promotion of Steven Spielberg's action-adventure sequel Indiana Jones and the Last Crusade. Paramount Pictures distributed teaser and full-length trailers in the run-up to the film's 1989 release and 1992 re-release. These two 35mm film reels are both fully spooled and taped with labels marked "Indiana Jones And The Last Crusade." Both are in good overall condition with some discoloration and scratching to the film from age and use. Dimensions (each, spooled): $4.25^{\circ} \times 4.25^{\circ} \times 1.5^{\circ}$ (11 cm \times 11 cm \times 4 cm)

Estimate: \$400 - 600



780. Two Production-Made "Maps" Grail Diary Pages

INDIANA JONES & THE LAST CRUSADE (1989)

Two production-made "Maps" Grail diary pages from Steven Spielberg's action adventure sequel Indiana Jones and the Last Crusade. Indiana Jones (Harrison Ford) used his father's (Sean Connery) diary to find his father and eventually the Holy Grail itself. Both of these production-made copies, one of a hand-drawn map of the "Wady El Arabah [sic] region and one of a hand-drawn map of a route "coming in from Alexandria" marked "The Wilderness and the Wanderings," are printed in black ink on cream-color paper. They are in excellent overall condition with minimal wear from age. Dimensions (each): 6" x 8" (15.25 cm x 20.5 cm)

Estimate: \$2,000 - 3,000



782. Production-made
Brotherhood of Cruciform Sword Cross Pin

INDIANA JONES & THE LAST CRUSADE (1989)

A Brotherhood of the Cruciform Sword cross pin from Steven Spielberg's action-adventure sequel Indiana Jones and the Last Crusade. The Brotherhood were devoted to protecting the Holy Grail, and members had the group's cross symbol tattooed on their chests. This lot comes from the collection of renowned propman Joe Dipple and was made for the production but ultimately not seen in the film's final cut. The pin is made from metal, with the majority of the front painted red. It is in excellent overall condition with minimal signs of wear. Dimensions: $1.5^{\circ} \times 1^{\circ} \times 0.5^{\circ}$ (4 cm $\times 2.5$ cm $\times 1$ cm)

Estimate: \$600 - 800



783. Diner Greaser's (Clay Cullen) Stunt Leather Jacket

INDIANA JONES & THE KINGDOM OF THE CRYSTAL SKULL (2008)

A Diner Greaser's (Clay Cullen) stunt leather jacket from Steven Spielberg's actionadventure sequel Indiana Jones and the Kingdom of the Crystal Skull. Indiana Jones (Harrison Ford) and Mutt (Shia LaBeouf) started a fight with greasers in Arnie's Diner to avoid being captured by KGB agents. This leather Protech Leather Apparel stunt jacket features multiple metal rivets and zippers, a waist buckle closure, and "EC 42" marked on the interior. Also included is a wardrobe tag for Genre, the film's production codename, labeled "Sc 38 Diner Stunt Greaser Clay Cullen EC Order No EC Hold Until 2-15-08." The jacket is in good overall condition with some scuffed leather and minor tears from production.

Estimate: \$500 - 700



784. Indiana Jones' (Harrison Ford) Stunt Webley Revolver

INDIANA JONES & THE KINGDOM OF THE CRYSTAL SKULL (2008)

Indiana Jones' (Harrison Ford) stunt Webley revolver from Steven Spielberg's actionadventure film Indiana Jones and the Kingdom of the Crystal Skull. Jones kept a Webley revolver in his holster as his sidearm of choice, the same type of revolver he'd carried in 1989's Indiana Jones and the Last Crusade. This stunt revolver is made of dense black rubber and features a high level of detail, including a textured grip with an eyelet on the bottom. It is unpainted and likely created as a production backup. The revolver is in good overall condition with minimal wear from production, including some scuffing. Dimensions: $11^{\circ} \times 6^{\circ} \times 1.5^{\circ}$ (28 cm $\times 15.25$ cm $\times 4$ cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$1,200 - 1,800



785. Indiana Jones Shirt and Script

INDIANA JONES EPIC STUNT SPECTACULAR! (1989)

An Indiana Jones shirt and script from the Indiana Jones Epic Stunt Spectacular! at Disney's Hollywood Studios. In this live-action stunt show, performers recreated classic moments from the film series. This lot consists of a striped tan cotton button-up long-sleeve shirt with metal snaps and a white bottom-flap based on Jones' (Harrison Ford) costumes, as well as a 35-page stapled fourth revision script dated "11/29/88" and credited to Walt Disney Imagineering. It is in good overall condition with loose snaps on the shirt and the title page separating from the script. Dimensions (script): 10" x 8.75" x 1.75" (25.5 cm x 22.25 cm x 4.5 cm)

Estimate: \$600 - 800



786. "Headache" Clapperboard

INFERNO (2016)

A "Headache" clapperboard from the production of Ron Howard's 2016 action-adventure sequel Inferno. "Headache" was the production codename for this adaptation of the Dan Brown novel. This black-and-white acrylic clapperboard with a wood slate is labeled for director Howard, director of photography Salvatore Totino, and the shoot date "7-11-15." Roll number "136," scene number "4AQ," and take number "2" are also marked in ink. This lot is in excellent overall condition with some erased ink residue on the acrylic. Dimensions: 11.25" x 9.75" x 1.5" (28.75 cm x 25 cm x 4 cm)

Estimate: \$600 - 800



787. Mark Bellison's (Ricky Gervais) Wedding Suit

THE INVENTION OF LYING (2009)

Mark Bellison's (Ricky Gervais) wedding suit from Ricky Gervais and Matthew Robinson's comedy The Invention of Lying. Bellison, a screenwriter from a reality where people never lied, wore his costume when he tried to stop Anna (Jennifer Garner) from marrying Brad (Rob Lowe). This costume consists of a blue cotton blend suit jacket and matching pants, a white cotton button-up dress shirt, and a yellow-patterned silk blend tie. Also included is a production tag with the character and actor names and the film's working title. This lot exhibits signs of wear from age and use but remains in excellent overall condition.

Estimate: \$600 - 800



789. Louis Gara's (Robert De Niro) Shirt

JACKIE BROWN (1997)

Louis Gara's (Robert De Niro) shirt from Quentin Tarantino's crime drama Jackie Brown. Former convict Gara wore his shirt as he murdered Melanie Ralston (Bridget Fonda) while participating in a money drop for his former cellmate, Ordell Robbie (Samuel L. Jackson). This light blue polyester-blend, button-up collared shirt features three embroidered light blue accents down the front of the dual-layered placket. The shirt exhibits some signs of wear from production use and age, but remains in excellent overall condition. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$2,000 - 3,000



788. Set of Limited Edition Figures

ISLE OF DOGS (2018)

Limited edition figures from the release of Wes Anderson's stop-motion animated film Isle of Dogs. Only 100 figures, hand-finished by the artists who made the film-used puppets, were created for a giveaway benefiting an animal welfare organization. This set consists of "hand-furred" resin Atari Kobayashi (Koyu Rankin), Chief (Bryan Cranston), Rex (Edward Norton), King (Bob Balaban), Boss (Bill Murray), and Duke (Jeff Goldblum) figures inside white cardboard packaging with plastic windows. Each is hand-numbered "91/100" on the reverse. Also included is a Letter of Authenticity from 20th Century Fox of Germany GmbH. They are in excellent condition with minimal wear. Dimensions (grouped): 19.25" \times 12.5" \times 2" (49 cm \times 31.75 cm \times 5.25 cm)

Estimate: \$1,000 - 1,500



790. Ordell Robbie's (Samuel L. Jackson) Bloodied Jacket

JACKIE BROWN (1997)

Ordell Robbie's (Samuel L. Jackson) bloodied jacket from Quentin Tarantino's crime drama Jackie Brown. Criminal Robbie wore his jacket when he murdered his former cellmate and friend Louis Gara (Robert DeNiro) for botching a money exchange. This dark yellow, long-sleeve, hooded polyester and cotton blend zip-up jacket features ribbed cotton accents on the wrists and collar. The jacket shows some signs of wear including extensive faux blood added by production throughout, but remains in excellent overall condition. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$1,000 - 1,500



791. Production-Used Script, Call Sheets, Production Paperwork and Shirt

JAMES BOND: A VIEW TO A KILL (1985)

Production-used script, call sheets, production paperwork and shirt from John Glen's spy adventure A View to a Kill. Bond (Roger Moore) attempted to stop Max Zorin (Christopher Walken) from destroying California's Silicon Valley. This lot consists of a 150-page screenplay dated June 20, 1984, a white cotton crew shirt with a multicolor graphic, and a file containing crew lists, expenditure forms, product placement client lists, and itemized prop lists. It shows signs of wear from age and use, but remains in good overall condition. Dimensions: $11.5^{\circ} \times 9.5^{\circ} \times 3^{\circ} (29.25 \text{ cm} \times 24.25 \text{ cm} \times 7.75 \text{ cm})$

Estimate: \$1.000 - 1.500



792. Zorin Industries Flag and Department of Conservation Decal

JAMES BOND: A VIEW TO A KILL (1985)

A Zorin Industries flag and a Department of Conservation decal from John Glen's spy film A View to a Kill. Murderous industrialist Max Zorin (Christopher Walken) caught James Bond (Roger Moore) infiltrating the Department of Conservation. This lot consists of a green and white cotton Zorin Industries flag, a large hammer-shaped decal reading "Department of Conservation," and a reporter's nametag. It is in good overall condition with minor signs of production use throughout. Dimensions (largest): $14" \times 12" \times 0.5"$ (35.75 cm x 30.5 cm x 1.5 cm); (smallest): $2.5" \times 1" \times 0.25"$ (6.5 cm x 2.5 cm x 0.75 cm)

Estimate: \$1,000 - 1,500



793. Stacey Sutton's (Tanya Roberts) Jeep License Plates and Background Vehicle Plates

JAMES BOND: A VIEW TO A KILL (1985)

Stacey Sutton's (Tanya Roberts) Jeep license and background plates from John Glen's spy adventure A View to a Kill. Geologist Sutton drove her jeep as Bond (Roger Moore) followed her. This lot consists of a pair of blue and yellow metal license plates marked "Stacey's Cherokee", and a pair of blue and yellow metal background plates. Included is a press pass from Mary O'Hara from The Chronicle. It exhibits signs of wear from age and use, including rust and extensive production-added mud on the background plates, but remains in good overall condition. Dimensions: 12" x 6" x 2" (30.5 cm x 15.25 cm x 2.5 cm)

Estimate: \$500 - 700



794. Hero Casino Plaque Set

THE WORLD IS NOT ENOUGH (1999)

A hero casino plaque set from Michael Apted's action adventure James Bond: The World Is Not Enough. High-value chips were used by the glamorous clientele at Casino L'or Noir, owned by Valentin Zukovsky (Robbie Coltrane). Bond (Pierce Brosnan) visited the casino to retrieve information on the Russian terrorist Renard (Robert Carlyle). This lot consists of three plastic casino plaques in gold-color, silver-color and red, each in a different denomination. Each plaque displays an ornate, printed black design which features a side-profile of Zukovsky, card house symbols, and the name of the casino. They exhibit signs of use and wear, including light scratches and minor marks on the plastic, but remain in good overall condition. Dimensions: 5.5" x 2.5" x 2.5" x 2.5" x 2.50 (14 cm x 2.50 cm x

Estimate: \$2,000 - 3,000



795. Martini Glass, Champagne Glass, Pamphlet, Room Key, and Room Sign

JAMES BOND: DIE ANOTHER DAY (2002)

A martini glass, champagne glass, pamphlet, room key, and room sign from Lee Tamahori's action adventure James Bond: Die Another Day. Gustav Graves (Toby Stephens) invited Bond to visit an ice hotel. This lot consists of an opaque resin martini glass, a transparent resin key card, a transparent rectangular resin room sign, a resin champagne glass with a glass shard covering, and a paper hotel pamphlet. It exhibits signs of use and wear, including loose glass shards and a broken stem on the champagne glass, but remains in good overall condition. Dimensions: 16.5" x 11" x 6.5" (42 cm x 28 cm x 16.5 cm)

Estimate: \$1,000 - 1,500





796. Floating Dragon Casino Chips Set

SKYFALL (2012)

A Floating Dragon Casino chips set from Sam Mendes' action spy sequel James Bond: Skyfall. Super spy Bond (Daniel Craig) visited a floating casino in Macau as he sought more information about assassin Patrice (Ola Rapace). This lot consists of a pair of rectangular plaquestyle plastic casino chips in black and burgundy. The black chip has a 100,000 HKD denomination while the burgundy chip has a 10,000 HKD denomination. Both feature emerald and gold-color design patterns throughout ,as well as text reading "FLOATING DRAGON" and "MACAU." They exhibit signs of wear from age and use, but remain in excellent overall condition. Dimensions: 4.5" x 2" x .5" (11.5 cm x 5 cm x 1.25 cm)

Estimate: \$2,000 - 3,000



797. Unused Freddy Krueger (Kane Hodder) Glove Components

JASON GOES TO HELL: THE FINAL FRIDAY (1993)

Unused Freddy Krueger (Kane Hodder) glove components from Adam Marcus' horror thriller Jason Goes To Hell: The Final Friday. After being killed by an enchanted dagger, supernatural killer Jason Vorhees' (Hodder) signature mask was dragged underground by the bladed glove of Freddy Krueger. These production-made components consist of 15 individual metal glove pieces in a variety of shapes and sizes. They exhibit signs of wear from production use and age, including spots of chipping and rust on several pieces, but remain in good overall condition. Dimensions: 6" x 5" x 1" (15.25 cm x 12.75 cm x 2.5 cm). This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$1,000 - 1,500







798. Verrazzano Bridge Chase SFX Insert Shot Yamaha MT-09 Motorcycle Rig A

JOHN WICK: CHAPTER 3 -PARABELLUM (2019)

A Verrazzano Bridge chase SFX insert shot Yamaha MT-09 motorcycle rig from Lionsgate's blockbuster hit John Wick: Chapter 3 - Parabellum. Zero's men chased Wick on motorcycles over the Verrazano-Narrows Bridge on his way to The Continental. The sequence was accomplished with a combination of real MT-09 motorcycles and SFX rigs custom-made by production. Wick and Zero's men utilized hand-painted, cast-iron green screen SFX rigs such as this one, which were affixed to non-functional motorcycles, then digitally removed in post-production. This black Yamaha MT-09 motorcycle with an odometer reading "27" is built largely from genuine components, with rubber hand-grips and wheels, glass lights, and leather upholstery. It exhibits visible signs of use, including scuffed paint and scratched metal, and contains a dummy engine, but remains in good, nonfunctional overall condition. Dimensions: 83.75" x 32.5" x 44.75" (213 cm x 83 cm x 114 cm) Contains electronics; see notice in the Buyer's Guide. Contains mechanical components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000

799. Five High Table Currency Coins

JOHN WICK: CHAPTER 3 -PARABELLUM (2019)

Five High Table currency coins from Lionsgate's blockbuster hit John Wick: Chapter 3 - Parabellum. Assassins affiliated with the network of Continental hotels run by The High Table used gold coins as their currency for any and all services rendered. This lot of five gold-color metal alloy coins comes directly from Lionsgate. Each is engraved with a sunlit lion emblem, the Roman numerals MMI, and the Latin text "Ens Causa Sui," translated as "Something Generated Within Itself," on one side. Engraved on the other side is a haloed figure, a laurel, and the text "Ex Unitae Vires," or "Out of Unity Comes Strength." The set is in excellent overall condition with minor discoloration and light scuffing from handling. Dimensions (each): 1.5" x 1.5" x 0.25" (4 cm x 4 cm x 1 cm)

Estimate: \$3,000 - 5,000

800. Hand-Painted Jonny Quest (Tim Matheson) Animation Cel

JONNY QUEST (T.V. SERIES, 1964 - 1965)

A hand-painted Jonny Quest (Tim Matheson) cel from the animated adventure series Jonny Quest. In the episode "Pirates from Below," Quest attempted to contact Hadji Singh (Danny Bravo) while Race Bannon (Mike Road) was held at gunpoint. This cel consists of three clear acetate layers with the hand-painted character elements spread between them and one hand-painted paper background layer with a window cut out stapled and taped to white matboard. It is in fair overall condition with wear from age; including layers sticking, scuffs throughout, and staining to the matboard . Dimensions: 13" x 10" (33.25 cm x 25.5 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate: \$600 - 800



801. Hand-Painted Race Bannon (Mike Road) Animation Cel

JONNY QUEST (T.V. SERIES, 1964 - 1965)

A hand-painted Race Bannon (Mike Road) animation cel from the animated adventure series Jonny Quest. In the episode "Double Danger," Jade (Cathy Lewis) kissed Bannon farewell. This cel consists of three clear acetate layers with the hand-painted character elements and helicopter spread between them and a green paper backing. The layers are stapled and taped to a white matboard. The cel is in good overall condition with wear from age, including scuffs throughout, tears in the backing, and stains to the matboard. Dimensions: 13" x 10" (33.25 cm x 25.5 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate: \$600 - 800



802. Lawgiver Pistol Components Δ

JUDGE DREDD (1995)

Lawgiver pistol components from Danny Cannon's sci-fi adventure Judge Dredd. The Lawgiver, the signature weapon of Judge Dredd (Sylvester Stallone) and the Street Judges who patrolled Mega-City One, only operated when its rightful owner wielded it. This pair of Lawgiver components are made of resin, one of which features an aluminium barrel, vented detailing along its sides and a secondary barrel below featuring a transparent, lens-like accent. The second component was designed to be affixed to the back of the Lawgiver and was constructed for shots where the pistol is fired. The components are in good overall condition with signs of wear from production, including scuffing and some paint chipping throughout. Dimensions: 13.25" x 9.5" x 3" (33.75 cm x 24 cm x 7.75 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$3,000 - 5,000



803. Judge Hunter Costume Δ

JUDGE DREDD (1995)

A Judge Hunter costume from Danny Cannon's comic book action film Judge Dredd. When Judge Dredd (Sylvester Stallone) was framed for murder, Judge Hunters were sent to bring him in and detain him in their holding facility. This costume consists of a black polyester and cotton flightsuit; a black rubber and Velcro belt with rubber false pouches and a metal buckle; a black rubber chest piece with resin shoulder plates and a chrome-color ranking badge that sits within an eagle: a black resin helmet with a black visor and a chrome-color ranking badge on the forehead; a pair of black leather gloves with foam rubber and resin details: a black rubber neck ring; and a pair of black leather boots with rubber, foam and plastic details. It exhibits signs of wear from age and use, including some tears in the neck ring and significant wear on the top padding of the boots, and some dirt on the flightsuit, but remains in good overall condition.

Estimate: \$4,000 - 6,000



804. Street Judge Costume Components

JUDGE DREDD (1995)

Street Judge Jones costume components from Danny Cannon's comic book action film Judge Dredd. In a dystopian future, "Judges" operated as judge, jury, and executioners of potential criminals. This street judge costume was conceived by legendary fashion designer Gianni Versace. It consists of a black rubber and Velcro belt with false pouches; a multicolor holster buckle; a pair of black foam rubber wrist guards with gold-color clasps; black leather gloves with rubber and resin multicolor details; black rubber knee pads with clasped straps; black rubber and leather shoes with shin guard accents; a multicolor vacuform plastic, rubber and fiberglass piece of shoulder armor and the multicolor fiberglass judge helmet with a tinted plastic visor. It exhibits signs of wear from age and use including minor damage to the shoulder elements, but remains in good overall condition.

Estimate: \$4,000 - 6,000



805. Herman "Fergie" Ferguson's (Rob Schneider) Mega-City One Unicard

JUDGE DREDD (1995)

Herman "Fergie" Ferguson's (Rob Schneider) Mega-City One unicard from Danny Cannon's comic book adaptation Judge Dredd. Fergie presented it to Judge Dredd (Sylvester Stallone) and Judge Hershey (Diane Lane) to prove his identity. This black and silver-color aluminum unicard is engraved "Unicard MCI," "H. Ferguson," and the serial number "926806," with futuristic city graphics and a piece of steel on the reverse. The card is in good overall condition with a small amount of adhesive residue on the aluminum. Dimensions: 3.5" x 2" x 0.25" (9 cm x 5 cm x 0.75 cm)

Estimate: \$1,200 - 1,800



806. Giant Spider A

JUMANJI (1995)

A giant spider from Joe Johnston's adventure film Jumanji. A group of large spiders attacked the Jumanji players in the Parrish Mansion's attic and were eventually scared off by an earthquake caused by Sarah's (Bonnie Hunt) last dice roll. This spider is made of foam urethane, painted in varying shades of orange and brown, and the legs contain metal armatures. It is in fair overall condition with two broken legs, two broken fangs, paint wear, and tears in the foam from production and age. Dimensions: 28" x 15.25" x 13.5" (71 cm x 39 cm x 34 cm)

Estimate: \$800 - 1,200

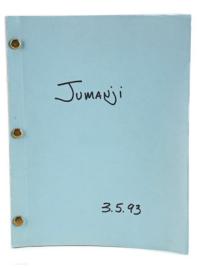


807. Joe Johnston's Concept Art and Photographs with 21 Hand-Drawn and Printed Storyboards

JUMANJI (1995)

Joe Johnston's concept art and photographs with 21 hand-drawn and printed storyboards from Johnston's family adventure film Jumanji. The art and photographs come from Johnston's personal collection along with two signed Certificates of Authenticity. This lot consists of two rhinoceros reference photographs; photocopies of monkey concept sketches by artist Terry Whitlach; a sketch of plants entering the Parrish mansion; 10 paper storyboards hand-rendered in mixed media; and 11 black-and-white printed storyboards. It is in excellent overall condition with minor edge wear throughout. Dimensions (largest): 18" x 11" (45.75 cm x 28 cm); (smallest): 9" x 5.5" (23 cm x 14 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$2,000 - 3,000



808. Industrial Light & Magic (ILM) Script

JUMANJI (1995)

An Industrial Light & Magic (ILM) script from Joe Johnston's fantasy adventure Jumanji. After decades trapped in a boardgame, Alan Parrish (Robin Williams) returned to reality when Judy and Peter Shepherd (Kirsten Dunst and Bradley Pierce) played the game. This 111-page script draft is written by Chris Van Allsburg and dated March 5, 1993. Bound with three brass brad fasteners and affixed with a handwritten light blue cover, it features a detailed effects breakdown dated June 23, 1993. It shows minor wear from age and remains in excellent overall condition. Dimensions: 11" x 8.75" x .5" (28 cm x 22.25 cm x 1.25 cm)

Estimate: \$800 - 1,200

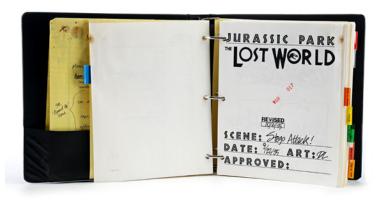


JUMPER (2008)

A Paladin stun rod from Doug Liman's sci-fi adventure Jumper. Roland Cox's (Samuel L. Jackson) Paladins used grappling hook-equipped stun rods to hunt down Teleporters David Rice (Hayden Christensen) and Griffin (Jamie Bell). This static metal, resin, and leatherette stun rod features a gray handle engraved with decorative gryphons and lions and a two-faced eagle totem affixed on top. It exhibits signs of production use, including paint chipping to the body, but remains in excellent overall condition. Dimensions: 14" x 3" x 3" (35.5 cm x 7.75 cm x 7.75 cm)

Estimate: \$1.500 - 2.500





810. Pair of Hand-Drawn Jack Johnson Dinosaur Concept Sketches

JURASSIC PARK III (2001)

A pair of hand-drawn dinosaur concept sketches by illustrator Jack Johnson for Joe Johnston's sci-fi action sequel Jurassic Park III. Raptors ambushed Dr. Grant's (Sam Neill) crew in an abandoned lab. This lot consists of one concept sketch for an unused magnified raptor eye shot rendered in ink on paper and one for a wide-scale "beauty shot" rendered in pencil on vellum labeled with various dinosaurs' names. They are in fair overall condition with tears and staining to both pieces. Dimensions (vellum): 13" x 40" (33" \times 101.75 cm); (paper): 8.5" \times 11" (21.75 cm \times 28 cm Sold without copyright; see notice in Buyer's Guide.

Estimate: \$800 - 1,200

811. Production-Used Storyboard Binder

JURASSIC PARK: THE LOST WORLD (1997)

A production-used storyboard binder from Steven Spielberg's sci-fi adventure sequel The Lost World: Jurassic Park. In the film, Dr. Ian Malcolm (Jeff Goldblum) took a research team to an island of genetically-engineered dinosaurs. This black plastic and metal binder is labeled "THE LOST WORLD PRELIMINARY STORYBOARDS BOOK #017." It contains more than 100 white and yellow paper photocopies of storyboards hand-drawn by Industrial Light & Magic (ILM) concept artist John Bell, all divided into seven sections and labeled based on their scenes, including "Stego Attack," "T.Rex vs. Trailer," and "Round Up." Also included are handwritten production notes in the binder pocket. It exhibits signs of use and wear, but remains in good overall condition. Dimensions: 12" \times 12" \times 4" (30.5 cm \times 30.5 cm x 10.25 cm)

Estimate: \$2.000 - 3.000



813. Torch Dinosaur Bone



x 10.5" x 6.25" (30 cm x 27 cm x 16 cm). Estimate: \$1,500 - 2,500

812. Jurassic World **Employee Hard Hat**

JURASSIC WORLD (2015)

A Jurassic World employee hard hat from Colin Trevorrow's sci-fi adventure sequel Jurassic World. Park employees wore their hard hats while undergoing the construction of the paddock that housed the new genetically designed Indominus Rex. Made from rigid white plastic, the hat features a circular silver-color and blue Jurassic World logo on the front. It displays a green "MSA" vinyl applique on

the side. The piece contains a gray and black adjustable comfort liner fitted within. The hat shows distress for use on the production and stains throughout. Dimensions: 12"

JURASSIC WORLD (2015)

A torch dinosaur bone from Colin Trevorrow's sci-fi adventure sequel Jurassic World. Zach (Nick Robinson) and Gray (Ty Simpkins) stumbled across the original Jurassic Park welcome center and used an old dinosaur bone as a torch to light their way through the building. The bone is made of fiberglass that has been distressed with cracks, lesions, and porous textures. The piece has been finished in shades of brown and black to appear distressed and aged. The piece shows signs of productionmade wear and use, but remains in great overall condition. Dimensions: 28.5" x 14.5" x 2.25" (72 cm x 37 cm x 6 cm)

Estimate: \$1,500 - 2,500



814. Hit Girl's (Chloe Grace Moretz) Nunchaku

KICK ASS 2 (2013)

Hit Girl's (Chloe Grace Moretz) nunchaku from Jeff Wadlow's superhero comedy Kick Ass 2. Adolescent costumed vigilante Hit Girl wielded her pair of nunchaku while she protected her friend, Dave Lizewski (Aaron Taylor-Johnson), from a vicious gang. These light purple metallic nunchaku are connected by a short, chrome-color metal chain to a pair of rotating metal caps. It features some wear from age and production use, including minor scuffing throughout, but remains in excellent overall condition. Dimensions: 12" x 3" x 1" (30.5 cm x 7.75 cm x 2.5 cm)

Estimate: \$1,200 - 1,800

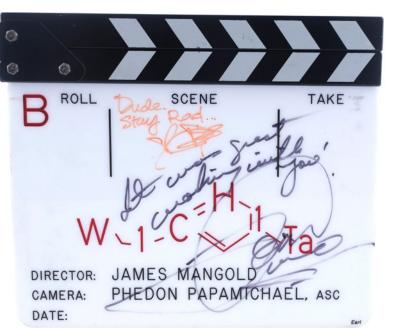


815. Harry Hart's (Colin Firth) Stunt Pistol

KINGSMAN: THE SECRET SERVICE (2014)

Harry Hart's (Colin Firth) stunt pistol from Matthew Vaughn's action comedy Kinsgman: The Secret Service. A member of a secret British spy organization, Hart used his standard sidearm throughout the film, including when he was trapped in a violent riot inside a Kentucky church and attempted to shoot his way out. This black foam rubber Tokarev TT-30 stunt pistol features a textured brown grip and an underbarrel shotgun attachment. It is in excellent overall condition with some minor wear from production and slight cracking on the bottom of the magazine well. Dimensions: $8" \times 5" \times 1.5"$ (20.25 cm x 12.5 cm x 3.75 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$2,000 - 3,000



816. Tom Cruise and Cameron Diaz-Signed "Wichita" Clapperboard

KNIGHT AND DAY (2010)

A "Wichita" clapperboard signed by stars Tom Cruise and Cameron Diaz from the production of James Mangold's action comedy Knight and Day. "Wichita" was the film's working title. This black-and-white acrylic "B" camera clapperboard with a wood slate is labeled for director Mangold and director of photography Phedon Papamichael. It is signed "Dude, stay rad" by Diaz in red ink and "It was great working with you!" by Cruise in black ink. The clapperboard is in excellent overall condition with some erased ink residue on the acrylic. Dimensions: 11.25" x 9.75" x 1.5" (28.75 cm x 25 cm x 4 cm)

Estimate: \$1,000 - 1,500



817. Michael Knight (David Hasselhoff) Disguise Jacket

KNIGHT RIDER (T.V. SERIES, 1982 - 1986)

A Michael Knight (David Hasselhoff) disguise jacket from Glen A. Larson's classic action television series Knight Rider. In the Season 3 episode "Knight of the Chameleon," a criminal known as The Chameleon (Dick Gauthier) disguised himself as Knight by donning one of his signature leather jackets. This dark brown Stratege leather jacket features black silk lining, arched white piping on the chest and sleeves, a double teardrop zipper, gathered cuffs, and a snap-button closure. The collar is marked "Uni" for Universal Pictures in white ink. The jacket remains in good overall condition with some fading to the marking, cracked leather, and small tears to the lining from age and wear.

Estimate: \$1,500 - 2,500



818. Ben Stone's (Seth Rogen) Driver's License

KNOCKED UP (2007)

Ben Stone's (Seth Rogen) driver's license from Judd Apatow's romantic comedy film Knocked Up. Slacker Ben Stone and television personality Alison Scott (Katherine Heigl) wound up unexpectedly pregnant after a one night stand. This California driver's license is made of plastic and features a photo of Rogen as Stone along with the character's fictional address and basic identification information. It is in good overall condition with some wear from production, including scuffing, stains, and peeling around the edges. Dimensions: 3.25" x 2.25" x 0.25" (8.5 cm x 5.75 cm x 0.75 cm)

Estimate: \$800 - 1,200



819. Hand-Drawn Greg Hildebrandt Prince Colwyn Design Sketches

KRULL (1983)

Hand-drawn Prince Colwyn design sketches by Greg Hildebrandt from the production of Peter Yates' sci-fi fantasy Krull. Hildebrandt illustrated these six character design sketches of Colwyn (Ken Marshall), including one of him throwing an early version of his signature Glaive, during pre-production in 1981. The sketches are rendered in pencil on paper marked "Colwyn" and signed by Hildebrandt. They remain in good overall condition with minor signs of handling to the paper. Dimensions: 23" x 20" (58.5 cm x 51 cm) Stored off-site; see notice in the Buyer's Guide. Sold without copyright; see notice in Buyer's Guide. Special shipping required; see notice in the Buyer's Guide.

Estimate: \$400 - 600



820. Three Stop-Motion Puppet Faces

KUBO AND THE TWO STRINGS (2016)

Three stop-motion puppet faces from Travis Knight's fantasy-adventure film Kubo and the Two Strings. Stop-motion animation studio Laika created these 3D-printed resin Kubo (Art Parkinson), Monkey (Charlize Theron), and Beetle (Matthew McConaughey) puppet faces as gifts for reviewers. For puppeteers' ease of use, they come attached to the head via magnets in a wooden box featuring the film's title and logos for Laika and distributor Focus Features. Also included is a Laika Certificate of Authenticity. The lot remains in excellent overall condition with minimal wear. Dimensions: $12" \times 4.25" \times 5.25" (30.5 \text{ cm} \times 11 \text{ cm} \times 13.5 \text{ cm})$

Estimate: \$1,000 - 1,500



821. Raiden the Moon King's (Ralph Fiennes) Stop-Motion Puppet Mouth

KUBO AND THE TWO STRINGS (2016)

Raiden the Moon King's (Ralph Fiennes) puppet mouth from Travis Knight's stop-motion action film Kubo and the Two Strings. Raiden tried to blind Kubo (Art Parkinson), but only managed to steal one of his eyes. This two-piece, 3D-printed resin stop-motion mouth with pegs at the top for attaching to one of many Raiden puppets created by LAIKA Studios for the film, is hand-painted blue and white and labeled "034 Laugh 34," "35," and "1yCW." The mouth is in excellent overall condition with minimal signs of use. Dimensions: 4.5" x 3" x 2.5" (11.5 cm x 7.75 cm x 6.5 cm)

Estimate: \$600 - 800





822. Third Draft Script A

LABYRINTH (1986)

A third draft script from the production of Jim Henson's fantasy film Labyrinth. When her brother was kidnapped by goblins, Sarah (Jennifer Connelly) attempted to rescue him from the Goblin King (David Bowie) by journeying through his labyrinth. Written by Terry Jones from a story by Henson and Dennis Lee, this third draft script is dated January 26, 1985. It contains over 140 pages, including printed concept art pieces depicting several character. It shows minimal signs of wear from age, and remains in excellent overall condition. Dimensions: $11.5" \times 9" \times 1" (29.25 \text{ cm} \times 23 \text{ cm} \times 2.5 \text{ cm})$

Estimate: \$1,000 - 1,500



824. Screwball's (Billy Barty) Headpiece A

LEGEND (1985)

Screwball's (Billy Barty) headpiece from Ridley Scott's fantasy adventure legend. Screwball and dwarf pal Brown Tom (Cork Hubbert) joined Jack (Tom Cruise) on his quest to defeat the Lord of Darkness (Tim Curry). Created by SFX makeup artist Rob Bottin, this headpiece is made of latex painted flesh-color with hand-punched brown and gray hair and long, pointed dwarf ears. It is in fair and fragile overall condition, with flaking edges and small tears throughout the latex due to age. Dimensions: 14" x 9" x 5" (35.75 cm x 22 cm x 12.75 cm)

Estimate: \$800 - 1,200

823. Dynamite Bundle

LAST ACTION HERO (1993)

A dynamite bundle from John McTiernan's action comedy Last Action Hero. Movie fan Danny Madigan (Austin O'Brien) was transported into a film featuring his favorite character, Jack Slater (Arnold Schwarzenegger), when a bundle of dynamite was thrown from the screen into the theater. This bundle consists of seven wood cylinders which have been affixed with paper, black tape and a red metal wick. It exhibits signs of use and wear, including some tearing on the paper and chipping on the wick, but remains in good overall condition. Dimensions: $11.5" \times 3.25" \times 3"$ ($29.25 \text{ cm} \times 8.25 \text{ cm} \times 7.75 \text{ cm}$)

Estimate: \$800 - 1,200



825. Light-Up Wand Torch

LIFE (2017)

A light-up wand torch from Daniel Espinosa's sci-fi horror film Life. Space station scientists David Jordan (Jake Gyllenhaal) and Miranda North (Rebecca Ferguson) used torches to lure an alien, Calvin. The torch has an off-white resin handle that houses batteries and a clear acrylic tube with strip LEDs along its length. The base and cap can be removed to adjust the batteries and lights. It exhibits signs of use and wear, but remains in good overall condition. Dimensions: $13" \times 1.5" \times 1.5" (29.25 \text{ cm} \times 8.25 \text{ cm} \times 7.75 \text{ cm})$ Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800



826. Autographed Stop-Motion Crew Gift

THE LIFE AQUATIC WITH STEVE ZISSOU (2004)

An autographed stop-motion crew gift from Wes Anderson's adventure comedy The Life Aquatic with Steve Zissou. Production gifted plaques of this kind to the film's stop-motion animation team. This plaque is a silver casting of a 3D urethane fish sculpt made for the film, engraved "Stop-Motion Crew," and dated "The Crew of 'The Life Aquatic' 05-05-2004." It is signed in marker by creature supervisor Martin Meunier, Industrial Light & Magic (ILM) miniature maker Daren Rabinovitch, and lead sculptor Gritsada Satjawatcharaphong. The plaque is in good overall condition with some flaking to the metal from age. Dimensions: 12" x 8" x 0.5" (30.5 cm x 20.5 cm x 1.5 cm)

Estimate: \$500 - 700



828. Lonnie Ritter (Joseph Latimore), Spencer Hamilton (Wolfgang Bodison), John Gatling (Bradley Jay Lesley) and Leon Alexander's (Leon Durham) Louisville Sluggers Δ

LITTLE BIG LEAGUE (1994)

Lonnie Ritter (Joseph Latimore), Spencer Hamilton (Wolfgang Bodison), John Gatling (Bradley Jay Lesley) and Leon Alexander's (Leon Durham) Louisville Sluggers® from Andrew Scheinman's baseball comedy Little Big League. Ritter, Hamilton, Gatling and Alexander used their signature baseball bats throughout the film as members of the last-place Minnesota Twins. These two black and two unpainted wooden Louisville Sluggers 125 Powerized baseball bats feature black and gold-color engravings, each with the name of their player. They exhibit signs of use by production, including scuffed and chipped wood and peeling text, but they remain in good overall condition. Dimensions (each): 33.5" x 2.5" x 2.5" (85.25 cm x 6.5 cm x 6.5 cm)

Estimate: \$1,000 - 1,500



827. Thomas Wake's (Willem Dafoe) Axe

THE LIGHTHOUSE (2019)

Thomas Wake's (Willem Dafoe) axe from Robert Eggers' psychological drama The Lighthouse. Grizzled lighthouse keeper Wake chopped up his station's only lifeboat to prevent his fellow wickie (Robert Pattinson) from fleeing. This axe features a dulled, double-sided steel head with a pick on one side and a carpenter's-style blade on the other, as well as a burnished wood body. The axe is in good overall condition with visible signs of use by production, including dents and nicks to the blade. Dimensions: 34.25" x 11" x 1.25" (87 cm x 27.5 cm x 3 cm)

Estimate: \$1,000 - 1,500



829. Lou Collins' (Timothy Busfeld) Louisville Slugger with Billy Heywood (Luke Edwards) Newspaper Δ

LITTLE BIG LEAGUE (1994)

Lou Collins' (Timothy Busfeld) Louisville Slugger® with a Billy Heywood (Luke Edwards) newspaper from Andrew Scheinman's baseball comedy Little Big League. 12-year-old Heywood led Collins and the Minnesota Twins out of last place. This lot consists of a customized wooden Louisville Slugger® 125 Powerized baseball bat engraved "Genuine C127 Lou Collins" in gold and a production-made color newspaper headlined "Billy Treats N.Y. to a Twin Killing." It exhibits visible staining, grime, and light tears from production use, but remains in good overall condition. Dimensions (bat): 35" x 3" x 3" (89 cm x 7.75 cm x 7.75 cm); (paper): 19" x 12" (48.5 cm x 30.5 cm)

Estimate: \$800 - 1,200







830. Mushnik's Flower Shop Curtain A

LITTLE SHOP OF HORRORS (1986)

Mushnik's Flower Shop curtain from Frank Oz's musical horror comedy Little Shop of Horrors. Timid Florist Seymour Krelborn (Rick Moranis) hid his man-eating plant, Audrey II, in the back of Mushnik's Flower Shop. This off-white canvas roller shade curtain labeled "Mushnik's" in green and yellow is affixed to a wooden rod and features yellow trim and a nylon pull cord on the bottom. It is in good overall condition with some wear on the yellow trim and a small piece of tape on the back side of the canvas. Dimensions: 28.5" x 2.5" x 1.5" (72.5 cm x 6.25 cm x 3.75 cm)

Estimate: \$800 - 1,200

831. Space Station Luthor Model Miniature

LOIS AND CLARK: THE NEW ADVENTURES OF SUPERMAN (T.V. SERIES, 1993)

A Space Station Luthor model from Deborah Joy LeVine's superhero television series Lois and Clark: The New Adventures of Superman. In the episode "Pilot," Lex Luthor (John Shea) destroyed a model of his Space Station Luthor after Superman (Dean Cain) foiled his plans to construct it. This model is constructed of hand-painted teal, black, gray, and copper-color resin with metal, wire, and plastic details and "Space Station Luthor" painted in gold-color. It is in good overall condition with some signs of wear from production and age, including cracked and flaked paint, as well as discoloration throughout. Dimensions (approx.): 51" x 51" x 51" (129.5 cm x 129.5 cm x 129.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000

832. Space Station Prometheus Model Miniature

LOIS AND CLARK: THE NEW ADVENTURES OF SUPERMAN (T.V. SERIES, 1993)

A Space Station Prometheus model miniature from Deborah Joy LeVine's superhero television series Lois and Clark: The New Adventures of Superman. In the episode "Pilot," Lex Luthor (John Shea) sought to sabotage the Prometheus in order to move forward with his own project, the Space Station Luthor. This model is constructed of hand-painted green, blue, gold-color, gray, and coppercolor resin with metal, wire, and plastic details. It is in good overall condition with minor signs of wear from production and age, including some paint cracking and flaking, as well as some loose parts. Dimensions (approx.): 100" x 100" x 100" (254 cm x 254 cm x 254 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$6,000 - 8,000



833. Old Joe's (Bruce Willis) Blood-Splattered Leather Jacket Costume

LOOPER (2012)

Old Joe's (Bruce Willis) bloodsplattered leather jacket costume from Rian Johnson's sci-fi action crime film Looper. An assassin sent back in time by people trying to kill him, Joe wore his costume throughout the film, including in a final confrontation with his younger self (Joseph Gordon Levitt). This costume consists of a brown sheepskin leather jacket with two inside pockets, two hip pockets, two breast pockets, and a polyester lining. A short collar and metal detail on the left sleeve identify this jacket to the film. Also included are a pair of cotton blue ieans and a white cotton T-shirt. These items feature some signs of wear from production use. including intentional distressing, loose threads and extensive blood stains throughout the jacket, but the lot remains in excellent overall condition.

Estimate: \$3,000 - 5,000



834. Sara's (Emily Blunt) Final Scene Costume

LOOPER (2012)

Sara's (Emily Blunt) final scene costume from Rian Johnson's sci-fi crime action film Looper. Sara wore her costume while protecting her infant son from Joe (Bruce Willis), a time travelling assassin who needed to kill the child to save himself. This costume consists of a red and white long-sleeve pinstripe shirt with a button-up collar, a light gray cotton undershirt with lace accents, and a pair of beige cotton capri pants. This costume exhibits signs of wear from age and production use, but remains in excellent overall condition.

Estimate: \$500 - 700



835. Old Joe's (Bruce Willis) Gray Jacket and Pants

LOOPER (2012)

Old Joe's (Bruce Willis) gray jacket and pants from Rian Johnson's sci-fi crime action film Looper. When assassin Joe (Joseph Gordon Levitt/Willis) learned the mob wanted to send back future Joe to assassinate him, he took a payout and retired in China. Joe wore this costume during a montage showing his life. This lot consists of a custom-made gray wool blend jacket featuring three false pockets and a back vent for wearing ease. Also included is a pair of blue denim jeans. This lot features some signs of wear from production use, but remains in excellent overall condition.

Estimate: \$2,000 - 3,000



836. Old Joe's (Bruce Willis) Shotgun-Blasted Jacket with Shirt

LOOPER (2012)

Old Joe's (Bruce Willis) shotgunblasted jacket with shirt from Rian Johnson's sci-fi crime action film Looper. Assassin Joe wore the jacket as he was sent to the past to be shot by his younger self (Joseph Gordon Levitt). This lot consists of a white cotton shirt and a tan canvas jacket with a full-length zipper. The jacket displays paint and dirt smears and faux blood on the front shoulder. A large buckshot hole is torn from the front center and "3" and "B" are written on the inside collar. This item exhibits signs of wear from production use and intentional distressing, and remains in excellent overall condition.

Estimate: \$1,200 - 1,800





837. Old Joe's (Bruce Willis) Stunt Futuristic Grenade

LOOPER (2012)

Old Joe's (Bruce Willis) stunt futuristic grenade from Rian Johnson's sci-fi action film Looper. Old Joe used futuristic hand grenades to dispatch the Gat Men that hunted him through time. This button-operated urethane and metal grenade, a stunt version of the illuminating weapons seen on-screen, is painted chrome-color to resemble metal with black edges and a yellow-striped interior to appear illuminated. It is in good overall condition with minor scrapes and paint chipping from production. Dimensions: 4" x 2.5" x 2.5" (10.25 cm x 6.5 cm x 6.5 cm)

Estimate: \$800 - 1,200

838. Ringwraith The Black Rider TLOTR8A AFA 70

THE LORD OF THE RINGS (1978)

A Ringwraith The Black Rider TLOTR8A AFA 70 from the promotion of Ralph Bakshi's animated fantasy film The Lord of the Rings. The Evil Lord Sauron sent the Nine Black Riders also known as the "Nazgul" to find Frodo Baggins. Created by Knickerbocker in 1979, this AFA 70-graded, acrylic-encased Ringwraith figure stands 5 1/4" in its original bubble with an unpunched 8A cardback and C80, B70, and F85 subgrades. The lot is in good overall condition with minor scuffs at the base of the acrylic. Dimensions: 10" x 8" x 3" (25 cm x 20 cm x 7.5 cm)

Estimate: \$1,500 - 2,500

839. Charger of the Ringwraith TLOTR8A AFA 70

THE LORD OF THE RINGS (1978)

A Charger of the Ringwraith TLOTR8A AFA 70 from the promotion of Ralph Bakshi's animated fantasy film The Lord of the Rings. The Evil Lord Sauron sent the Nine Black Riders also known as the "Nazgul" or "Ringwraiths", who rode astride vicious chargers to find Frodo Baggins. Created by Knickerbocker in 1979, this AFA 70-graded, acrylic-encased Ringwraith figure stands 7 1/2" in its original bubble with an unpunched 8A cardback. The lot is in good overall condition with minor scuffs to the acrylic from handling. Dimensions: 10" x 10" x 3" (25 cm x 25 cm x 7.5 cm)

Estimate: \$2,000 - 3,000







840. Jens Hansen The One Ring 18K Gold Replica

THE LORD OF THE RINGS TRILOGY (2001-2003)

An 18-karat Jens Hansen gold replica of The One Ring from Peter Jackson's The Lord of the Rings franchise. Hansen The Hobbit trilogies with 18K gold from New Zealand precious metal suppliers. This 18-karat replica comes in partnership with Weta Workshop. This ring is engraved with Elvish runes and Hansen's signature, and comes on based on the necklace worn by Frodo Baggins' (Elijah Wood). It is in excellent overall condition with minimal signs of handling. Dimensions (Including chain): 25.75" x 1.5" x see notice in the Buyer's Guide. 0.5" (65 cm x 4 cm x 1.5 cm)

Estimate: \$2,500 - 3,500

841. John Locke's (Terry O'Quinn) Wheelchair

LOST (T.V. SERIES, 2004 - 2010)

John Locke's (Terry O'Quinn) wheelchair from ABC's sci-fi drama series Lost. In flashbacks throughout the series, Locke was revealed to be a wheelchair-bound paraplegic created The One Ring seen in The Lord of the Rings and for four years prior to crash-landing on The Island, where he miraculously regained the ability to walk. This grated steel wheelchair features a padded black seat cushion from Hansen's jewelry workshop in Nelson, New Zealand, and elastic blend backing, rubber hand-grips and wheels, where it was made directly from the original ring's designs and plastic stirrups. It is in good overall condition with visible signs of production use, including staining and softening of the cushion and scuffing throughout the a 25.75" sterling silver chain necklace with a hook closure lower components. Dimensions: 35" x 26" x 36" (89 cm x 66 cm x 91.5 cm) Contains mechanical components see notice in the Buyer's Guide. Special shipping required;

Estimate: \$1,500 - 2,500

842. Virgin Mary Statue

LOST (T.V. SERIES, 2004 - 2010)

A Virgin Mary statue from the sci-fi series Lost. Mr. Eko (Adewale Akinnuoye-Agbaje) smuggled heroin in Virgin Mary statues, but the crates containing them crash-landed on the Island, where they were seen throughout the series. The plaster statue is hand-painted in matte colors with a metallic gold-color base. The statue features intentional production-made weathering including heavy paint loss throughout. It is in good overall condition with some wear from production and handling, including scuffing and additional paint flaking. Dimensions: 3" x 3" x 12" (7.75 cm x 7.75 cm x 30.5 cm)

Estimate: \$800 - 1,200



843. Hand-Painted Jack Johnson Face and Costume Concept Studies

THE LOST BOYS (1987)

Hand-painted Jack Johnson face and costume studies from Joel Schumacher's teen vampire thriller The Lost Boys. Concept studies were created to develop the visual and special effects needed for the vampire transformation sequences. This lot consists of seven vampire face, hair, and neckpiece concept illustrations rendered in gouache on black illustration board labeled "Lost Boys" and signed and dated "'86" by illustrator Jack Johnson. It is in good overall condition with some wear, including corner damage to the black board. Dimensions: 28" x 20" (71.25 cm x 51 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800



845. Major Don West's (Matt LeBlanc) Spacesuit Breastplate Δ

LOST IN SPACE (1998)

Major Don West's (Matt LeBlanc) spacesuit breastplate from Stephen Hopkins' sci-fi adventure Lost in Space. West donned his spacesuit throughout the film, including when the Jupiter II began its journey into space. Multiple versions of West's suit were created from lifecasts of LeBlanc by costume designer Vin Burnham. This charcoal-color, paneled foam rubber breastplate features raised details, including a "Jupiter Mission" badge on the right breast, as well as green and white patterned fabric lining on the interior and a split back which, during production, was sealed with medical glue. The breastplate is in fair and fragile overall condition with the rubber extensively cracked from age and wear. This item should be handled with care.

Estimate: \$2,500 - 3,500

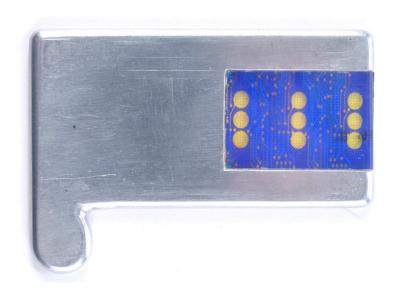


844. Major Don West's (Matt LeBlanc) Compact Laser Pistol and Stunt Holster A

LOST IN SPACE (1998)

Major Don West's (Matt LeBlanc) compact laser pistol and stunt holster from Stephen Hopkins' sci-fi adventure Lost in Space. Major West wielded his futuristic laser pistol throughout the film as he piloted Jupiter II to Alpha Prime. This lot consists of a resin pistol hand-painted black and silver with metal screws embedded in the grip, as well as a matching resin stunt holster affixed with three leather straps painted silver. The lot is in good overall condition with visible paint flaking and exposed leather throughout from production use. Dimensions (holstered): 11" x 3" x 14" (28 cm x 7.75 cm x 35.75 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$1,500 - 2,500



846. Jupiter II Hyperdrive Key A

LOST IN SPACE (1998)

A Jupiter II hyperdrive key from Stephen Hopkins' sci-fi adventure Lost in Space. Jupiter II's hyperdrive required the two keys maintained by Major Don West (Matt LeBlanc) and John Robinson (William Hurt) to initiate. This flat chrome-color metal key is inset with a blue and yellow computer chip. The key is in good overall condition with some scratches, dents on the curved top and bottom corner, and a crack in the chip from production. Dimensions: $4" \times 3" \times 0.5"$ (10.25 cm $\times 7.75$ cm $\times 1.5$ cm)

Estimate: \$500 - 700



847. Set of Jupiter II and Proteus Translights A

LOST IN SPACE (1998)

Jupiter II and Proteus translights from Stephen Hopkins' sci-fi adventure Lost in Space. The crew of Jupiter II discovered Proteus, a spaceship from the future, floating in space. This set consists of four wire-equipped fiberglass translights, two Jupiter II translights painted silver and labeled "43b," "Circuit Board 3-4," "Activate Elevator," "Open Door," and "Fragile Electronics 6VDC," and two Proteus translights painted green, lined with rubber and wood, and labeled "FT8Y." It is in good overall condition with minor chips, scuffs, and cut wiring throughout from production. Dimensions (each): 21" x 16" x 4" (53.5 cm x 40.75 cm x 10.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$600 - 800



848. Jupiter II Laser Tool Box A

LOST IN SPACE (1998)

A Jupiter II laser tool box from Stephen Hopkins' sci-fi adventure Lost in Space. The Robinsons used laser tools to fix broken or damaged parts of the Jupiter II, including the Robot (Dick Tufeld). This fiberglass and metal hinged tool box is labeled "Jupiter Mission" and "Laser Radiation: Avoid Exposure to Beam Class 3B Laser Product." It contains seven futuristic metal, resin, and rubber tools, including a laser welder gun, a wrench, and loose handles. The lot is in good overall condition with various chips, scratches, and scuffs throughout from production. Dimensions (box): $22" \times 20" \times 25"$ (56 cm x 51 cm x 63.5 cm)

Estimate: \$800 - 1.200



849. Penny Robinson's (Lacey Chabert) "Penny Vision" Watch Δ

LOST IN SPACE (1998)

Penny Robinson's (Lacey Chabert) "Penny Vision" watch from Stephen Hopkins' sci-fi adventure Lost in Space. Robinson kept a digital diary called "Penny Vision" on her futuristic watch while traveling with her family on the Jupiter II. This metal-hinged watch features a foam-padded green and black resin band inset with teal and turquoise urethane jewels and metal grille details. The watch is in good overall condition with visible paint scuffing throughout from production. Dimensions: $4" \times 3" \times 2"$ (10.25 cm \times 7.75 cm \times 5 cm)

Estimate: \$500 - 700



850. Dr. Maureen Robinson's (Mimi Rogers) Laser Welder Gun Δ

LOST IN SPACE (1998)

Dr. Maureen Robinson's (Mimi Rogers) laser welder gun from Stephen Hopkins' sci-fi adventure Lost in Space. Dr. Robinson used her welding tool around the Jupiter II, including to help fix the Robot. This futuristic gun is constructed of several chrome-color metal alloy segments screwed together to form a machine body with a glass light bulb inset at the front, a smooth bronze-color handgrip, and decals labeled "Tijkuista," "3 Laser," and "Caution" applied throughout. The gun is in good overall condition with paint splotches and scuffs throughout from production use. Dimensions: $23" \times 9" \times 2"$ (58.5 cm x $23 \text{ cm} \times 5.25 \text{ cm}$)

Estimate: \$600 - 800





851. Extended Laser Rifle A

LOST IN SPACE (1998)

An extended laser rifle from Stephen Hopkins' sci-fi adventure Lost in Space. Long and short laser rifles sat in the Jupiter II's armory, which John Robinson (William Hurt) raided during the battle with the space spiders. This futuristic dense rubber rifle is hand-painted black, silver, and bronze with steel screws connecting a front section, an extended middle section, a tail section, and two ridged handgrips. The rifle exhibits clear signs of production use, including white stains from handling and flaking paint throughout, but remains in good overall condition. Dimensions 23" x 9" x 2" (58.5 cm x 23 cm x 5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$800 - 1,200

852. M.C. Hammer's Cane

M.C. HAMMER: HERE COMES THE HAMMER (MUSIC VIDEO, 1991)

M.C. Hammer's cane from Rupert Wainwright's music video Here Comes the Hammer. Rapper M.C. Hammer and his dancers were transported to a haunted house where they encountered ghoulish versions of themselves. This black wooden cane features a tapped tip and a resin skull knob with cotton hair-like details affixed to the top with glue. It exhibits signs of use and wear, including some paint chipping on the skull and black tape on the collar, but remains in good overall condition. Dimensions: 38" x 3" x 2" (96.5 cm x 7.75 cm x 5 cm)

Estimate: \$800 - 1.200







MAD MEN (T.V. SERIES, 2007 - 2015)

Don Draper's (Jon Hamm) desk items and autographed disc sets from the television drama series Mad Men. The lot includes three glasses, a glass table lighter, a diecast metal ashtray, a bloodied Sterling Cooper letter, three envelopes, and one Lucky Strike cover page. Also included are a magazine, two cast-signed Blu-ray and DVD packs, and a gray fedora which was intended for Draper by production, but unused and signed by Hamm for special effects supervisor Tom Bellissimo. The lot shows wear from use, but remains in good condition. Dimensions (largest): 10.5" x 9" x 4.5" (27 cm x 23 cm x 11 cm); (smallest): 3.25" x 3.25" x 3" (8 cm x 8 cm x 7.5 cm)

Estimate: \$1,200 - 1,800



854. Josh Faraday's (Chris Pratt) Hero Knife

THE MAGNIFICENT SEVEN (2016)

Josh Faraday's (Chris Pratt) hero knife from Antoine Fugua's western remake The Magnificent Seven. Outlaw gambler Faraday wielded his knife as he and a group of six other gunslingers with varied backgrounds banded together to stop a peaceful town from being overtaken by corrupt businessman Bartholomew Bogue (Peter Sarsgaard) and his mercenaries. This metal knife features a center pointed tip with a gold-color metal guard and a wooden handle featuring seven gold-color metal rivets. Also included is a brown leather sheath with beige stitching along the cutting edge section. It exhibits signs of use and wear, but remains in excellent overall condition. Dimensions: 12.5" x 2.5" x 1" (31.25 cm x 6.5 cm x 2.5 cm)

Estimate: \$1.500 - 2.500





THE MAGNIFICENT SEVEN (2016)

Sam Chisholm's (Denzel Washington) costume with pistol and rig from Antoine Fuqua's western remake The Magnificent Seven, U.S. Marshal Chisholm wore his costume as he led six gunslingers to keep corrupt costume consists of a black cotton button-up shirt; a black button-up cotton blend waistcoat; a white cotton T-shirt; remains in excellent overall condition.

Estimate: \$4,000 - 6,000



856. Josh Faraday's (Chris Pratt) Costume, Pistol, and Rig

THE MAGNIFICENT SEVEN (2016)

Josh Faraday's (Chris Pratt) costume, pistol, and rig from Antoine Fuqua's western remake The Magnificent Seven. Outlaw gambler Faraday wore his costume as he and six other gunslingers with varied backgrounds united to businessman Bartholomew Boque (Peter Sarsgaard) and stop a peaceful town from being overtaken by corrupt his mercenaries from taking over a peaceful town. This businessman Bartholomew Bogue (Peter Sarsgaard) and his mercenaries. This costume consists of a brown hat marked "FARADAY," a brown paisley patterned bandana, a pair of black wool-blend pants, a black leather belt with a brown floral-patterned waistcoat, a gray cotton shirt, an ornate carved floral design and a metal buckle; a black a brown leather shoulder holster, brown cotton jeans, leather stunt oun belt with a metal buckle and bullet loops: a brown leather belt with a silver-colored metal buckle. a pair of black leather boots marked "D" in the interior; and a brown leather waist holster marked "Faraday 3," a a silver-color rubber revolver with a black handle. It exhibits brown leather knife sheath, and a pair of brown leather signs of use and wear, including scuffing on the belts, but boots. Also included in this lot is a rubber stunt knife with metal armature and a pair of rubber stunt versions of the Colt Single Action Army revolver that Faraday carried throughout the film. It exhibits signs of use and wear including scuffing on the belts, but remains in excellent overall condition

Estimate: \$4,000 - 6,000



DiCaprio) Masquerade Costume

THE MAN IN THE IRON MASK (1998)

Phillippe's (Leonardo DiCaprio) masquerade costume from Randall Wallace's historic adventure The Man in the Iron Mask, Legendary adventurers The Three Musketeers used an ornate masquerade held by King Louis (DiCaprio) to replace him with his long-imprisoned brother. Phillipe. This costume consists of a multicolor silk and velvet turban featuring gold-color thread embroidery with green and rust ostrich feathers and a brooch decoration; a floor-length black velvet cloak featuring light blue, orange and goldcolor thread embroidery, iridescent teal beadwork, and deep orange velvet trim; and an interwoven waistcoat in a coordinating black, orange and gold-color design. The cloak is marked "VAUGHN" on the interior collar. It exhibits signs of wear from age and use including a missing button on the front of the waistcoat, but remains in good overall condition.

Estimate: \$2,000 - 3,000



858. "B" Camera Clapperboard

MAN ON FIRE (2004)

A "B" camera clapperboard from the production of Tony Scott's action drama Man on Fire. This yellow acrylic clapperboard with a black-and-white wood slate is labeled for Scott, director of photography Paul Cameron, and the shoot date "06/30/03." Roll number "2" and take number "7" are also marked in ink, while "xb" is marked on pink tape next to both the roll and camera. This lot is in good overall condition with erased ink residue and pink liquid streaks on the acrylic from production. Dimensions: 12" x 10" x 1" (30.5 cm x 25.5 cm x 2.5 cm)

Estimate: \$800 - 1,200



860. Production Binder and Dummy Hands

MARS ATTACKS! (1996)

A production binder and dummy hands from Tim Burton's sci-fi comedy Mars Attacks!. The film's animal trainer used dummy hands to train for the scene where a dog carried off a severed hand during Earth's fatal first contact with the Martians. The black binder, labeled "Mars Attacks Storyboards + Script", includes storyboard copies, a script, schedules, call sheets, and a copy of Mad Magazine #353, which parodied the film. The two foam hands are painted white and brown. All are in good overall condition with wear to the hands from use, including scuffs, stains, and tears. Dimensions: 12" x 12" x 4" (30.5 cm x 30.5 cm x 10.25 cm)

Estimate: \$800 - 1,200



859. Peggy Bundy's (Katey Sagal) Leopard Print Jacket

MARRIED...WITH CHILDREN (T.V. SERIES, 1987-1997)

Peggy Bundy's (Katey Sagal) leopard print jacket from the television sitcom Married. With Children. Sarcastic suburban housewife Peggy wore her jacket throughout the series while trading insults with her boorish shoe salesman husband, Al (Ed O'Neill). This black wool and polyamide jacket features a clasp in the center front and is embellished with faux fur leopard print elements on the cuffs, the entirety of the front opening, and the collar. It is in excellent overall condition with some minor wear from production throughout.

Estimate: \$600 - 800



861. Hand-Painted Greg Hildebrandt Season 3 Splatter Board

MARVEL'S DAREDEVIL (T.V. SERIES, 2015 - 2018)

A hand-painted splatter board by Greg Hildebrandt based on Season 3 of Marvel's Daredevil. Inspired by the series' graphic tone, Hildebrandt painted this illustration of blind vigilante Daredevil (Charlie Cox) in his Season 3 costume with a technique called "splatter board." The painting is rendered in acrylic and colored pencil on 20" x 30" (51 cm x 76.25 cm) black board, signed by Hildebrandt, and mounted behind glass in a wooden frame. It is in good overall condition with minor edge wear from handling. Dimensions (framed): 24" x 31" x 1" (61 cm x 78.75 cm x 2.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$1,500 - 2,500



862. Matt Murdock's (Charlie Cox) Foam Rubber Billy Clubs

MARVEL'S DAREDEVIL (T.V. SERIES, 2015 - 2018)

Matt Murdock's (Charlie Cox) foam rubber billy clubs from Marvel's Daredevil. Specially made for him by Melvin Potter (Matt Gerald) in Season 1, Murdock wielded his signature billy club as he patrolled Hell's Kitchen as the masked vigilante Daredevil throughout Season 2. This costume originated from Marvel Television. It consists of one full-length billy club and one billy club separated into two halves, both of which are made of foam rubber painted crimson and gunmetal gray with ridged sides for gripping. The lot is in good overall condition with some wear from production, including scuffing and paint chipping throughout, and tape residue on the full-length club. Dimensions: 25.75" x 2" x 3.5" (65.5 cm x 5.25 cm x 9 cm)

Estimate: \$2,000 - 3,000



863. Willis "Diamondback" Stryker's (Erik LaRay Harvey) Light-Up Battle Costume

MARVEL'S LUKE CAGE (T.V. SERIES, 2016 - 2018)

Willis "Diamondback" Stryker's (Erik LaRay Harvey) light-up battle costume from Marvel's Luke Cage. In the Season 1 episodes "Soliloguy of Chaos" and "You Know My Steez," Stryker wore his powered battle costume while attacking Luke Cage (Mike Colter.) This costume originated from Marvel Television. It consists of a black resin, leather, foam, and glass helmet; a green and silver cotton blend jacket; a matching vest; a green and brown cotton and foam jumpsuit with faux metal details; a pair of black leather gloves; a pair of matching leather boots; and a gunmetal gray foam and urethane light-up power pack complete with several electronic components. The jacket, vest, and boots are labeled for the principal actor. The costume is in good overall condition with minor staining throughout and several small tears in the jumpsuit from production. Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



864. Cameron Diaz Signed Mask (Jim Carrey) Necktie

THE MASK (1994)

A Cameron Diaz-signed Mask (Jim Carrey) necktie from Charles Russell's action comedy film The Mask. Stanley lpkiss (Carrey) donned the mask of Loki to transform into his powerful and mischievous alter ego, The Mask, who wore a bright yellow zoot suit and loudly patterned necktie. This knotted, polka dot-patterned black and white silk necktie is signed in black marker with a heart inscription by Diaz. It is in good overall condition with some wear from production and age, including some staining.

Estimate: \$1,000 - 1,500



865. Milo Maquette Crew Gift Δ

THE MASK (1994)

A Milo maquette crew gift from the production of Chuck Russell's supernatural comedy The Mask. New Line Cinema gifted the film's crew with maquettes of Stanley Ipkiss' (Jim Carrey) dog Milo after he donned the titular mask. This resin maquette is affixed to a black display base with a brass plaque engraved "The Mask New Line Cinema 1994." It is in excellent overall condition with minor scuffing from handling. Dimensions: $8.5^{\circ} \times 3.75^{\circ} \times 5.75^{\circ}$ (21.75 cm x 9.5 cm x 14.25 cm)

Estimate: \$500 - 700



866. Beastman's (Tony Carroll) Sword

MASTERS OF THE UNIVERSE (1987)

Beastman's (Tony Carroll) sword from Gary Goddard's fantasy adventure Masters of the Universe. A fierce mercenary warrior in the employment of Skeletor (Frank Langella), Beastman wielded his sword on his mission to Earth to find and capture He-Man (Dolph Lundgren). This sword features a metal blade affixed to a metallized resin hilt, and a dark orange cloth affixed to the grip. The sword exhibits signs of age and wear from production throughout including some paint chipping on the blade and discoloration on the cloth grip, but remains in good overall condition. Dimensions: 42" x 9" x 2" (106.5 cm x 23 cm x 5 cm)

Estimate: \$1,500 - 2,500



867. Skeletor Trooper Sword

MASTERS OF THE UNIVERSE (1987)

A Skeletor Trooper sword from Gary Goddard's fantasy adventure Masters of the Universe. Soldiers in the army of the evil warlord Skeletor (Frank Langella) wielded their signature swords throughout the film, including when they captured Castle Grayskull. This sword features a metal blade affixed to a metallized resin hilt, a black quard with bat wing and skull details, and a dark cloth affixed to the grip. The sword exhibits signs of age and wear from production throughout, including some paint chipping on the blade and discoloration on the cloth grip, but remains in good overall condition. Dimensions: 41" x 10" x 1" (104.25 cm x 25.5 cm x 2.5 cm)

Estimate: \$1,500 - 2,500





868. Eternian Soldier Rifle

MASTERS OF THE UNIVERSE (1987)

An Eternian soldier rifle prop from Gary Goddard's fantasy adventure Masters of the Universe. After He-Man (Dolph Lundgren) and his companions defeated Skeletor (Frank Langella), soldiers from Eternia brandished their rifles as they guarded Castle Grayskull's throne room. This rifle is cast in black resin and features silvertone, red and aquacolor details. It is in good overall condition with some wear from production, including paint chipping throughout and a few small missing pieces. Dimensions: 39" x 14" x 4" (99 cm x 35.5 cm x 10.25 cm)

Estimate: \$1,200 - 1,800

869. Trinity's (Carrie-Anne Moss) Cadillac CTS License Plate Display A

THE MATRIX RELOADED (2003)

Trinity's (Carrie-Anne Moss) Cadillac CTS license plate display from the Wachowski sisters' action sequel The Matrix Reloaded. Trinity took control of a Cadillac CTS during her and Morpheus' (Laurence Fishburne) freeway fight with the Twins (Adrian and Neil Rayment). This display consists of a white metal license plate with "DA203" and the city name "Metropolitan" in raised green lettering, screw holes for affixing to the vehicle, and decals reading "Sep" and "Met 00 VB24164" mounted behind glass in a black wood frame inset with three stills from the freeway sequence. It is in good overall condition with some dings and light scuffs to the front from production use. Dimensions: 12" x 6" x 0.5" (30.5 cm x 15.25 cm x 1.5 cm)

Estimate: \$2,000 - 3,000



870. Production-Made Sentinel Claw with One Sentinel Part

THE MATRIX REVOLUTIONS (2003)

A production-made sentinel claw with one sentinel part from the Wachowskis' scifi action sequel The Matrix Revolutions. The infantry in the army of the machines, Sentinels used their claws as they invaded Zion, the last human city. This lot consists of a dark gray rubber claw - made for production but ultimately unused - featuring four appendages with two decorative joints each attached to a main section, and a gray resin sentinel joint section with wiring details. They exhibit some signs of age and use, including paint chipping throughout the joint, but remain in good overall condition. Dimensions: 35" x 13" x 13" x 13" (89 cm x 130 cm x 1317.5 cm)

Estimate: \$1,000 - 1,500



871. Leonard Shelby's (Guy Pearce) American Express Credit Card Δ

MEMENTO (2000)

Leonard Shelby's (Guy Pearce) American Express Credit Card from Christopher Nolan's thriller Memento. Amnesiac Shelby used his credit card to attempt to pick the locks of hotel rooms until he found the right one. The card is made of smooth, three-layer thick paper printed to mimic an authentic American Express credit card with card number, dates, a black strip on the back, and the name "Leonard T. Shelby" printed across the bottom. It exhibits signs of wear from production use and age including some discoloration and marks from bending, but it remains in good overall condition. Dimensions: 3.25" x 2"(8.25 cm x 5 cm)

Estimate: \$1,000 - 1,500



872. Frank the Pug's "I Heart NY" Hoodie

MEN IN BLACK (1997)

Frank the Pug's "I Heart NY" hoodie from Barry Sonnenfeld's sci-fi action comedy Men in Black. Frank, an alien disguised as a dog, wore his hoodie while he was visited by extraterrestrial investigation agents J (Will Smith) and K (Tommy Lee Jones) as they sought information. This white cotton zip-up hooded canine sweatshirt features a pair of drawstrings on the collar as well as an "I LOVE (Heart) NY" graphic on the chest in black and red. It exhibits signs of use and wear including production-made dirt and staining throughout, but remains in good overall condition.

Estimate: \$800 - 1,200





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873. Hand-Drawn John Bell Agent J Concept Illustrations

MEN IN BLACK (1997)

Hand-drawn John Bell Agent J concept illustrations from the production of Barry Sonnenfeld's sci-fi comedy Men in Black. Agent K (Tommy Lee Jones) and his new partner, Agent J (Will Smith), attempted to stop an attack from a giant bug-like creature. Bell rendered these two concept illustrations of J in two different ensembles in pencil and pen, then hand-painted, signed, and dated them "J. Bell 11:94." The suit sketch is labeled "Put your hands up..all of 'em." The lot exhibits minor signs of handling, but remains in excellent overall condition. Dimensions (each): 14" x 22" (35.5 cm x 56 cm) Sold without copyright; please refer to Buyer's Guide.

Estimate: \$800 - 1,200







874. Hand-Drawn John Bell Agent K Concept Illustrations 875. Hand-Drawn John Bell Jeebs Concept Illustrations

MEN IN BLACK (1997)

Hand-drawn John Bell Agent K concept illustrations from the production of Barry Sonnenfeld's sci-fi comedy Men in Black. Agent K (Tommy Lee Jones) and his new partner, Agent J (Will Smith), attempted to stop an attack from a giant bug-like creature. Bell rendered these two concept illustrations of K in two different ensembles in pencil and pen, then hand-painted, signed, and dated them "J. Bell 12:94." They exhibit minor signs of wear from age, but remain in excellent overall condition. Dimensions: 11" x 22" (28 cm x 56 cm) Sold without copyright; please refer to Buyer's Guide.

Estimate: \$800 - 1.200



876. Hand-Illustrated John Bell Bug Ship Concept Art

MEN IN BLACK (1997)

Hand-illustrated John Bell Bug ship concept art from the production of Barry Sonnenfeld's sci-fi comedy Men in Black. Agents J (Will Smith) and K (Tommy Lee Jones) stopped The Bug (Vincent D'Onofrio) from destroying Earth with its spaceships. This concept illustration of "The Ship (Version 1)" is rendered in graphite, colored pencil, and ink on manila drawing paper dated "8-95" and signed by John Bell, whose designs helped shape the film's signature visual style. It is in good overall condition with various color splotches and edge wear. Dimensions: 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800

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MEN IN BLACK (1997)

Hand-drawn John Bell Jeebs concept illustrations from the production of Barry Sonnenfeld's sci-fi comedy Men in Black. Agents K (Tommy Lee Jones) and J (Will Smith) visited Jeebs' (Tony Shaloub) pawn shop in search of outlawed weaponry. These two early concept illustrations of a more bug-like Jeebs are rendered in mixed media on two different types of paper signed and dated "J.Bell 10.94" by illustrator Bell. One illustration is labeled "LET'S GO, JEEBS. DOWNTOWN." The pair exhibits minor signs of wear from age, but they remain in excellent overall condition. Dimensions (each): 11" x 14" (28 cm x 35.5 cm) Sold without copyright; please refer to Buyer's Guide.

Estimate: \$800 - 1,200



877. Amblin Revised Production Script A

MEN IN BLACK (1997)

An Amblin revised production script from the production of Barry Sonnenfeld's sci-fi comedy Men in Black. Members of a secret organization that monitored alien activity on Earth, Agent K (Tommy Lee Jones) and Agent J (Will Smith) attempted to stop an alien attack. Dated "June 12, 1995," and written by Ed Solomon and revised by David Keopp, the front cover features the Amblin Entertainment logo. Every page is stamped with a red serial number and dated. The script has bends on the spine page edges, but remains in good overall condition. Dimensions: 11" x 8.5" x 1" (21.5 cm x 28 cm x 2.5 cm)

Estimate: \$800 - 1,200







878. Steve Johnson's **Behind-the-Scenes Photo Binder**

MEN IN BLACK II (2002)

Steve Johnson's behind-the-scenes photo binder from the production of Barry Sonnenfeld's sci-fi action comedy sequel Men in Black II. Agents J (Will Smith) and K (Tommy Lee Jones) encountered a new menagerie of aliens as they battled would-be conqueror Serleena (Lara Flynn Boyle). This black plastic three-ring binder features transparent plastic sheets containing 135 photos from the film's production, including alien designs and fabrications. It exhibits signs of use and wear, but remains in excellent overall condition. Dimensions: 11.5" x 10.25" x 1.5" (29.25 cm x 26 cm x 4 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800

879. Rick Baker Alien Mask

MEN IN BLACK 3 (2012)

A Rick Baker alien mask from Barry Sonnenfeld's sci-fi action comedy sequel Men in Black 3. Agent J (Will Smith) encountered many alien species in MIB's 1969 Headquarters. Although unseen in the final cut, this mask was visible in behind-the-scenes videos on the film's production. Created by Rick Baker's Cinovation Studios, this latex mask is painted beige with a brown speckled pattern and has an articulated mouth and teeth. It features detailed acrylic eyes instead of nostrils. It is in excellent overall condition with minimal wear from production. Dimensions: 13" x 17" x 12.5" (33 cm x 43.25 cm x 31.75 cm)

Estimate: \$1,000 - 1,500

880. Jerry Welbach's (Brad Pitt) Passport Application, Winston Baldry's (James Gandolfini) Plane Ticket, and Four Production Stills

THE MEXICAN (2001)

Jerry Welbach's (Brad Pitt) passport application, Winston Baldry's (James Gandolfini) plane ticket, and four production stills from Gore Verbinski's crime comedy The Mexican. This lot consists of a passport application from a deleted scene listing Samantha Barzel (Julia Roberts) as Jerry's emergency contact; a printed auctioneer's listing for "The Mexican" cursed pistol; a "Mexicana Airline" ticket labeled "Baldry, Winston" with two paper sleeves and a Budget rental car pamphlet; and four color production stills. All are in good overall condition with various signs of production use. Dimensions (largest): 11.25" x 8.75" (28.75 cm x 22.25 cm); (smallest): 4" x 4" (10.25 cm x 10.25 cm)

Estimate: \$600 - 800

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881. Michael Jackson-Autographed Fedora A

MICHAEL JACKSON

A fedora from an unknown production autographed by Michael Jackson in 1998. Custom-made fedoras were signature pieces in many of Jackson's touring costumes, and used throughout several iconic music videos, as well as staples of live performances of songs like "Billie Jean" and "Smooth Criminal." Jackson signed and gifted fedoras throughout his career, often to raise money for charity. This black wool fedora features a blue silk ribbon band with leather lining and "Michael Jackson" emblazoned in gold-color lettering on the interior. The underside of the brim is hand-autographed "All My Love Michael Jackson" and dated "1998" in silver-color marker on the exterior by Jackson. It is in good overall condition with visible signs of wear, including lightly shorn wool, edge wear, and scuffs to the interior.

Estimate: \$3,000 - 5,000

882. Michael Jackson's Teeth Mold A

MICHAEL JACKSON

Michael Jackson's teeth mold dating back to the early 1980s. Jackson released several music videos and films requiring SPFX make-up, such as prosthetic fangs in Michael Jackson: Thriller. This black plaster mold was constructed from a cast of Jackson's teeth by SPFX artist Lance Anderson for an unreleased project called "Chicago Nights." It features a steel clamp with "MJ" carved into the top and bottom casts. The mold exhibits some rusting and tape residue from age and use, but it remains in excellent overall condition. Dimensions: 5" x 3.5" x 3.5" (12.75 cm x 9 cm x 9 cm)

Estimate: \$800 - 1,200

883. Hero Yellow Ranger Morpher

MIGHTY MORPHIN' POWER RANGERS (T.V. SERIES, 1993 - 1996)

A hero Yellow Ranger morpher from the children's superhero series Mighty Morphin' Power Rangers. Trini Kwan (Thuy Trang) and later Aisha Campbell (Karan Ashley) used power morphers to morph into the Yellow Ranger. This multicolor hero resin and plastic Bandai Power Rangers morpher is affixed with colorful decals and inset with a molded Sabertooth Power Coin. It is in good overall condition with wear from production and age, including decal peeling and scuffing throughout the morpher. Dimensions: 4.25" x 2.75" x 1.25" (11 cm x 7 cm x 3.25 cm)

Estimate: \$1,000 - 1,500





884. David Yost-Signed, Screen-Used Blue Ranger Belt with Morpher Buckle

MIGHTY MORPHIN' POWER RANGERS (T.V. SERIES, 1993 - 1996)

A David Yost-signed, screen-used Blue Ranger belt with morpher buckle from the children's superhero series Mighty Morphin' Power Rangers. Billy Cranston (Yost) wore his belt and morpher buckle when he suited up as the Blue Ranger. This lot consists of a white and black striped leather and plastic belt marked "David Yost" and signed "David Yost - "Billy" on the interior." Also included is a multicolor resin Power Rangers buckle with a gold-color triceratops Power Coin affixed. The lot is in good overall condition with scuffing to the belt, paint chipping, and black tape on the buckle from production. Dimensions: $13^{\circ} \times 3.5^{\circ} \times 1.5^{\circ}$ (33 cm x 9 cm x 4 cm)

Estimate: \$1,500 - 2,500

885. Yuuta Mochizuki-Signed Red Ranger Belt with Two Morphers

MIGHTY MORPHIN' POWER RANGERS (T.V. SERIES, 1993 - 1996)

A Yuuta Mochizuki-signed Red Ranger belt with two morphers from the children's superhero series Mighty Morphin' Power Rangers. Jason Lee Scott (Austin St. John) and later Rocky DeSantos (Steve Cardenas) used power morphers to morph into the Red Ranger. This lot consists of a white and black striped suede belt signed on the back by franchise star Yuuta Mochizuki; a multicolor resin Power Rangers morpher buckle inset with a Tyrannosaurus Power Coin; and a matching hand-held resin and plastic Bandai morpher. It is in fair overall condition with visible scuffs and flaking paint from production wear. Dimensions (largest): $14" \times 3" \times 1.5"$ (35.75 cm x 7.75 cm x 4 cm); (smallest): $4" \times 3" \times 1.5"$ (10.25 cm x 7.75 cm x 4 cm)

Estimate: \$1.500 - 2.500





886. Tommy Oliver's (Jason David Frank) Green Ranger Belt with Morpher Buckle and White Ranger Chest Coin

MIGHTY MORPHIN' POWER RANGERS (T.V. SERIES, 1993 - 1996)

Tommy Oliver's (Jason David Frank) Green Ranger belt with a morpher buckle and White Ranger chest coin from the children's superhero series Mighty Morphin' Power Rangers. Oliver wore his Green Ranger belt in Seasons 1 and 2, and his White Ranger Power Coin in Seasons 2 and 3. This lot consists of a white and black striped leather and plastic belt marked "S2 30 Green"; a multicolor resin Power Rangers buckle with a dragon footprint Power Coin affixed; and a bronze-color resin chest coin engraved with a white tiger symbol. It is in good overall condition with production wear throughout. Dimensions (largest): 11" x 5" x 3" (28 cm x 12.75 cm x 7.75 cm); (smallest): 5" x 3" x 2" (12.75 cm x 7.75 cm x 5 cm)

Estimate: \$1,500 - 2,500

887. Yellow Ranger Belt with Morpher Buckle

MIGHTY MORPHIN' POWER RANGERS (T.V. SERIES, 1993 - 1996)

A Yellow Ranger belt with a morpher buckle from the children's superhero series Mighty Morphin' Power Rangers. Trini Kwan (Thuy Trang) and later Aisha Campbell (Karan Ashley) wore their belt and morpher buckle throughout the series when suited up as the Yellow Ranger. This lot consists of a white and black striped suede belt and a black, red, and silver-color resin buckle engraved "Power Rangers" with a gold-color saber-toothed tiger Power Coin affixed. It is in good overall condition with scuffing to the belt and paint chipping on the buckle from production wear. Dimensions: 12" x 3.5" x 1.5" (30.5 cm x 9 cm x 4 cm)

Estimate: \$1,000 - 1,500

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LOS ANGELES - DAY 2
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888. Pink Ranger Belt with Two Morphers

MIGHTY MORPHIN' POWER RANGERS (T.V. SERIES, 1993 - 1996)

A Pink Ranger belt with two morphers from the children's superhero series Mighty Morphin' Power Rangers. Kimberly Hart (Amy Jo Johnson) and later Katherine Hillard (Catherine Sutherland) used power morphers to morph into the Pink Ranger. This lot consists of a white and black striped leather belt marked "Sophia / Amy J."; a multicolor resin Power Rangers morpher buckle inset with a Pterodactyl Power Coin); and a matching hand-held resin and plastic Bandai morpher. It is in good overall condition with some scuffs and flaking paint from production wear. Dimensions (largest): 11" x 5" x 3" (28 cm x 12.75 cm x 7.75 cm); (smallest): 5" x 3" x 2" (12.75 cm x 7.75 cm x 5 cm)

Estimate: \$2,500 - 3,500



890. Oversized Power Coin

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

An oversized Power Coin from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. Ninjetti animal spirits emitting from a colossal Power Coin granted the rangers the Great Power. Originally acquired from 20th Century Fox, this resin coin is hand-painted gold with a matte finish and carved with Falcon, Crane, Frog, Ape, Wolf, and Bear images. It is in fair overall condition with paint flaking, cracks, and deterioration to the unfinished reverse from production use and age. Dimensions: 90" x 90" x 8" (228.75 cm x 228.75 cm x 20.5 cm) Special shipping required; see notice in the Buyer's Guide. Stored off-site; see notice in the Buyer's Guide

Estimate: \$1,500 - 2,500

889. Black Ranger Belt with Morpher Buckle and Holstered Blaster

MIGHTY MORPHIN' POWER RANGERS (T.V. SERIES, 1993 - 1996)

A Black Ranger belt with a morpher buckle and holstered blaster from the children's superhero series Mighty Morphin' Power Rangers. Zack Taylor (Walter Emanuel Jones) and later Adam Park (Johnny Yong Bosch) suited up as the Black Ranger. This lot consists of a white and black striped suede belt marked "Zack" with "Kimberly" written and crossed out by production; a multicolor resin Power Rangers morpher buckle inset with a Triceratops Power Coin; and a hand-painted white and red resin blaster pistol with a white leather holster. It is in good overall condition with visible scuffs, paint chips, and torn fabric from production use. Dimensions (each): 14" x 4" x 2" (35.75 cm x 10.25 cm x 5 cm)

Estimate: \$2,000 - 3,000



891. Jar of Ooze

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A jar of Ooze from Bryan Spicer's big screen adaptation of the hit children's television series Mighty Morphin' Power Rangers: The Movie. Ivan Ooze (Paul Freeman) hypnotized the children of Angel Grove with his disgusting, mysterious Ooze. This clear plastic jar with viscous purple liquid inside features a green lid and a label with an illustration of Ivan Ooze in his wizard disguise labeled "Ooze," "Safe for Children of All Ages," and "Adults Beware!" It is in good overall condition with the label peeling at the corners and the Ooze mixture separating from age. Dimensions: 2.5" x 2.5" x 5" (6.5 cm x 6.5 cm x 12.75 cm)

Estimate: \$600 - 800



892. Precrime Officer Halo Δ

MINORITY REPORT (2002)

A Precrime officer halo from Steven Spielberg's sci-fi action film Minority Report. Officers in the Precrime unit placed futuristic "halos" on the heads of their prisoners "criminals in the future" in order to incapacitate them while imprisoned. This crescent-shaped device features a gray resin box body inset with six black plastic components and adjustable aluminum sizing bands on each side. The halo exhibits scuffs and exposed resin, but remains in good overall condition. Dimensions: $10^{\circ} \times 8^{\circ} \times 5^{\circ}$ (25.5 cm × 20.5 cm × 12.75 cm)

Estimate: \$1,000 - 1,500



893. Light-Up Pre-Crime Prisoner Halo A

MINORITY REPORT (2002)

A light-up Pre-crime prisoner halo from Steven Spielberg's sci-fi action film Minority Report. Those imprisoned for predicted crimes had "halos" placed on their heads that rendered them fully incapacitated for the terms of their sentences. The white resin halo features two light-up rings powered by a battery pack attached via a black plug, an adjustable gray and black backpiece, and a gray foam lining. It is in good overall condition with minimal wear from production and age, including scuffing. Dimensions: $9" \times 8.5" \times 2.5"$ (23 cm \times 21.75 cm \times 6.5 cm) Contains electronic components; see notice in the Buyer's Guide

Estimate: \$500 - 700



894. Precrime Headset A

MINORITY REPORT (2002)

A Precrime headset from Steven Spielberg's sci-fi action film Minority Report. Officers working as liaisons between Precrime headquarters and field officers wore headsets to communicate while reviewing previsualized crimes. This black plastic and metal headset consists of a clear eyepiece on an arm attached to an elastane-wrapped headband with an attached cable running to a black plastic plug numbered "007550-0139" by production. It is in good overall condition with some wear from production and age, including the elastane wrap loosening from the headband. Dimensions: 5.5" \times 6.5" \times 2.5" (14 cm \times 16.75 cm \times 6.5 cm) Contains electronic components; see notice in the Buyer's Guide

Estimate: \$500 - 700



895. Blaaatt's (Tony Cox) Costume

MOM AND DAD SAVE THE WORLD (1992)

Blaaatt's (Tony Cox) costume from Greg Beeman's sci-fi comedy Mom and Dad Save the World. Once transported to planet Spengo, Marge Nelson (Teri Garr) talked to her bulldog-like guard, Blaaatt, about his fish-like wife, Bwaaa (Debbie Carrington). This costume includes a black leatherette hat; a faux fur head with an interior cast acrylic mouth, armature, teeth, and prosthetic eyes; a beige padded Spandex bodysuit with foam rubber glove accents; a pair of black leatherette gauntlets; a black rubber chestplate; and black leatherette boots. It is assembled for display on a chair and exhibits signs of wear, including aging of the gloves, but remains in good overall condition.

Estimate: \$600 - 800



DAY 3: LOTS 896 - 1362 - **JULY 1ST 2021**

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 569 for a complete listing of available Lots by film or show title



896. John (Wesley Snipes) and Charlie Robinson's (Woody Harrelson) NYTP Badges

MONEY TRAIN (1995)

John (Wesley Snipes) and Charlie Robinson's (Woody Harrelson) NYTP badges from Joseph Ruben's action comedy Money Train. Transit police foster brothers John and Charlie brandished their badges while attempting to stop a group of robbers in the New York City subway. This pair of individually numbered metallic badges each feature the New York City Transit Police insignia. They come mounted to leather holders in two different styles. One features a metal belt clip, while the other is attached to a leather lanyard. They exhibit signs of wear from production use and age including some discoloration and scratches on the metal, but remain in good overall condition. Dimensions (each): 3" \times 5" \times 1.5" (7.75 cm \times 12.75 cm \times 4 cm)

Estimate: \$2,000 - 3,000



897. Ovitz's (Harvey Lembeck) Ork Prep School Uniform

MORK & MINDY (T.V. SERIES, 1978 - 1982)

Ovitz's (Harvey Lembeck) Ork prep school uniform from Garry K. Marshall's sci-fi comedy series Mork and Mindy. In the Season 4 episodes "P.S. 2001" and "Pajama Game II," adolescent alien bully Ovitz wore his uniform in Ork school alongside his classmate, Mearth (Jonathan Winters). This light red jumpsuit features a custom-made Ork Prep School patch on the left breast, a pair of black bands on the left sleeve, a stand-up collar, and a Velcro front closure. This costume exhibits signs of wear from age and production use, but it remains in excellent overall condition.

Estimate: \$800 - 1,200



898. Robin Williams-Signed Mork and Genie Figures

MORK & MINDY (T.V. SERIES, 1978 - 1982)

A Mork figure from the promotion of the classic comedy television series Mork & Mindy, and a Genie figure from Ron Clements and Jon Musker's animated musical Aladdin, both signed by star Robin Williams. Both action figures are sealed in their original cardboard Mattel and Disney Store boxes. Mork's box is also signed "Nanu Nanu," while Genie's box is signed "2013 You ain't never had a friend like me," both in black ink. The lot is in fair overall condition with extensive crease lines and wear throughout from age. Dimensions: (each) 14° x 7.5" x 2.5" (35.75 cm x 19 cm x 6.5 cm). This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$600 - 800



899. Paul W.S. Anderson-Signed Johnny Cage (Linden Ashby) Shields

MORTAL KOMBAT (1995)

Paul W.S. Anderson-signed Johnny Cage (Linden Ashby) shields from Anderson's martial arts adventure Mortal Kombat. Movie star Cage used a shield to defend himself from a fire-breathing fatality by Scorpion (Chris Casamassa), and to slice Scorpion's skull open. This lot consists of one large and one small spiked metal shield. Art Director Nick Strong brought in Tom Bellissimo's team for insert and pick-up shots overseen by Anderson at Universal. The small shield was built for a VFX shot of flames shooting at a shield, undersized so the (practical) flames would appear larger and left undetailed as the surface wouldn't be seen. The larger shield was built specifically for practical effects shots of the shield hitting Scorpion. It's signed "To FX 'Flawless Shield!' Paul" and affixed with metal rivets and a hand grip with a wrist detail on the reverse. Both shields exhibit some signs of wear from production use and age, including discoloration and scratches on the metal, but remain in good overall condition. Dimensions: 30" x 30" x 6" (76.25 cm x 76.25 cm x 15.25 cm)

Estimate: \$2,000 - 3,000



900. Goro's (Tom Woodruff Jr.) Feet

MORTAL KOMBAT (1995)

Goro's (Tom Woodruff Jr.) feet from the production of Paul W. S. Anderson's video game adaptation Mortal Kombat. Goro, prince of Shokan, was the towering four-armed reigning champion of Mortal Kombat until he was defeated by Johnny Cage (Linden Ashby). Designed by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), these large, three-toed foam latex slip-on feet are hand-painted brown with green toenails and leatherette stirrups under each arch. They are in good overall condition with some paint chipping and exposed latex due to age. Dimensions (each): 15° x 12° x 7° (38.25 cm x 30.5 cm x 18 cm)

Estimate: \$400 - 600



901. Animatronic Catzilla Head

MOUSE HUNT (1997)

An animatronic Catzilla head from Gore Verbinski's comedy film Mouse Hunt. Ernie (Nathan Lane) and Lars Smuntz (Lee Evans) selected "Catzilla" to kill the mouse in their inherited house. This scarred, foam latex cat head with hand-punched fur, acrylic eyes, silicone ears, and resin teeth is constructed over a mesh-covered metal housing containing animatronic wiring and facial movement mechanisms. It comes mounted to a black display and remains in fair overall condition with deteriorating foam broken whiskers, and exposed metal from age and production use. Dimensions: $8.5" \times 4" \times 12.75"$ (21.75 cm x 10.25 cm x 32.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$600 - 800



902. Robin Williams-Signed Screenplay with Additional Gifts

MRS. DOUBTFIRE (1993)

A Robin Williams-signed screenplay with additional gifts from Chris Columbus' family comedy Mrs. Doubtfire. Production gave screenplays and gifted jackets reminiscent of Daniel Hillard's (Robin Williams) to crew members. This lot consists of a leather-bound screenplay embossed "Mrs. Doubtfire" in gold and signed "George, you give great green-Robin Williams" in ink to greensman George Zimninsky; a brown cotton button-up bomber jacket embroidered "Mrs Doubtfire" on the reverse; a white cotton T-shirt embroidered "Mrs. Doubtfire" on the pocket; and two printed promotional credits folders. It is in good overall condition with minor signs of handling throughout. Dimensions (paperwork): 12" \times 10" \times 1.5" (30.5 cm \times 25.5 cm \times 4 cm)

Estimate: \$800 - 1,200



903. Map of Hamunaptra

THE MUMMY (1999)

A map of Hamunaptra from Stephen Sommers' fantasy adventure The Mummy. Evelyn (Rachel Weisz) and Jonathan (John Hannah) found the map to Hamunaptra, the lost "City of the Dead," inside the Book of the Dead key. The map was burned when the Medjai attacked their riverboat. The map is printed on thin paper stained to mimic the look of ancient papyrus. Intentionally distressed for the production, it remains in good overall condition, with some light creasing and fading to some parts. Dimensions: 11.75" x 16.75" (30 cm x 42.5 cm)

Estimate: \$600 - 800



904. Oversized Ahmanet (Sofia Boutella) Sarcophagus Marketing Display

THE MUMMY (2017)

An oversized Ahmanet (Sofia Boutella) sarcophagus marketing display from the promotion of Alex Kurtzman's action horror film The Mummy. This two-piece fiberglass sarcophagus was built from the original production molds of the mummified princess' sarcophagus for a Saks Fifth Avenue marketing display. It is painted black and gold with a shrieking face, engraved with hieroglyphs, affixed with internal steel latches, backed with wood, and embellished with a faux ruby. It is in good overall condition with sealant residue on the bottom and various scrapes and scuffs throughout from handling. Dimensions: $38" \times 14" \times 76" (96.5 \text{ cm} \times 35.75 \text{ cm} \times 193 \text{ cm})$ Special shipping required; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500







905. 34 Hand-Drawn Storyboards

MUTINY ON THE BOUNTY (1962)

34 hand-drawn storyboards from Lewis Milestone's classic historical drama Mutiny on the Bounty. This set of brass brad-bound, hand-drawn and hand-numbered storyboards depicting the titular vessel and various key characters feature handwritten notations rendered in graphite and colored pencil on brown drawing paper. The lot is in good overall

condition with minimal wear from age, including creases and edgewear. Dimensions: 12.25" x 9.25" x 9.25" (31.25 cm x 23.5 cm x 23.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800



906. Joy Turner's (Jaime Pressly) Blouse

MY NAME IS EARL (T.V. SERIES, 2005-2009)

Joy Turner's (Jaime Pressly) blouse from Greg Garcia's comedy series My Name Is Earl. In the Season 1 episode "Dad's Car," Turner wore her blouse while spending Mother's Day alone to relax, only to realize how much she missed her children. This dotted purple cotton blend V-neck blouse with pleated cuffs includes a wardrobe tag hand-marked "Worn by 'Joy' Episode #118 Season #1" in red ink. It is in excellent overall condition with minimal wear from production.

Estimate: \$800 - 1,200



907. Earl Hickey's (Jason Lee) Flannel Shirt

MY NAME IS EARL (T.V. SERIES, 2005-2009)

Earl Hickey's (Jason Lee) flannel shirt from Greg Garcia's comedy series My Name Is Earl. In the Season 1 episode "Dad's Car," Hickey wore his flannel shirt at the beginning of the episode, when he realized that he had never given his mother (Nancy Lenehan) a good Mother's Day. The flannel shirt features a blue and green plaid pattern with red and yellow stripes, faux pearl snap buttons, and two chest pockets. Also included is a wardrobe tag with "Worn by 'Earl' Ep 18 Season #1" handwritten in red ink. The shirt is in excellent overall condition with minimal wear from production.

Estimate: \$1,000 - 1,500



908. Blue Raja's (Hank Azaria) Forks

MYSTERY MEN (1999)

Blue Raja's (Hank Azaria) forks from Kinka Usher's superhero comedy Mystery Men. Blue Raja, a master of dangerous cutlery known to the world as Jeffrey, wielded his signature forks throughout the film. This lot consists of 12 matching metal dinner forks, each with four wavy tines and depressed grooves in the handles. These forks were flattened at the roots by production in order to be readily identifiable as Blue Raja's. The set is in excellent overall condition with only minimal tarnishing from age and production use. Dimensions (each): 8" x 1.5" x 0.5" (20.5 cm x 4 cm x 1.5 cm)

Estimate: \$800 - 1.200



910. Hand-Drawn Jack Johnson Griswold House Concept Sketch

NATIONAL LAMPOON'S CHRISTMAS VACATION (1989)

A Griswold house concept sketch hand-drawn by illustrator Jack Johnson for the production of Jeremiah Chechik's comedy sequel National Lampoon's Christmas Vacation. Clark Griswold's (Chevy Chase) obsessive Christmas plans went quickly awry. This design concept sketch featuring the left-side view of the Griswold family home is rendered in charcoal on vellum labeled "Christmas Vacation," numbered "135131," and signed and dated "J Johnson '89." It is in good overall condition with minor edge wear and creased corners. Dimensions: 13" x 22" (33 cm x 56 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$1,500 - 2,500

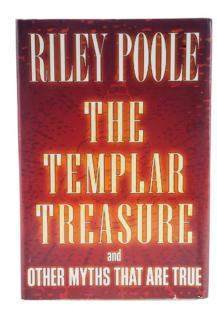


909. Printed Jack Johnson Griswold Christmas Dinner Concept Illustration

NATIONAL LAMPOON'S CHRISTMAS VACATION (1989)

A print of a Jack Johnson concept illustration of the Griswold Christmas dinner from the production of Jeremiah Chechik's comedy sequel National Lampoon's Christmas Vacation. The Griswolds assembled for a disastrous Christmas dinner at home. This is a production-made sepia print of a visualization concept illustration originally rendered, signed, and dated "89" in mixed media by illustrator Jack Johnson. It is labeled "The Dinner! Christmas Vacation" and "40mm Lenz (7' from Foreground Fig., 20' from Clark." The print is in excellent overall condition with minor edge wear from storage. Dimensions: 13" x 20" (33 cm x 51 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$1,200 - 1,800



911. Riley Poole's (Justin Bartha) "The Templar Treasure" Book

NATIONAL TREASURE: BOOK OF SECRETS (2007)

Riley Poole's (Justin Bartha) "The Templar Treasure" book from Jon Turteltaub's mystery adventure sequel National Treasure: Book of Secrets. Poole's book detailing the events of the first film went unsold during a failed book signing. This book, one of several identical copies made for the scene, consists of a production-made "The Templar Treasure and Other Myths That Are True" book jacket applied over a hardback copy of a separate book. The lot is in good overall condition with small tears and edge wear throughout from production. Dimensions: $8.5" \times 6" \times 1.5" (21.75 \text{ cm} \times 15.25 \text{ cm} \times 4 \text{ cm})$

Estimate: \$400 - 600

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912. Kelly Radner's (Rose Byrne) Engagement Ring and Sleep Set

NEIGHBORS (2014)

Kelly Radner's (Rose Byrne) lot from Nicholas Stoller's comedy Neighbors. Radner and her husband Mac (Seth Rogen) had trouble sleeping due to the noise caused by the fraternity next door. This lot consists of a red, heart-shaped velvet ring box containing a gold-color metal band ring with a faux diamond inset; a blue and green paisley-patterned cotton sleep mask; and a clear, molded silicone mouth guard. It exhibits minimal wear from use and age, and remains in good overall condition. Dimensions (largest): 10.25" x 4" x 1.5" (26.5 cm x 10 cm x 4 cm); (smallest): 2.5" x 2.5" x 1" (6 cm x 6 cm x 2.5 cm)

Estimate: \$600 - 800



913. Asuka Langley Soryu (Yuko Miyamura) Animation Cel

NEON GENESIS EVANGELION: THE END OF EVANGELION (1997)

An Asuka Langley Soryu (Yuko Miyamura) animation cel from Hideaki Anno and Kazuya Tsurumaki's animated sci-fi film Neon Genesis Evangelion: The End of Evangelion. In the finale of the film, Shinji Ikari (Megumi Ogata) began strangling Asuka, but stopped and broke down in tears after she caressed his face. The lot consists of one clear acetate cel with the hand-painted image of Asuka with Shinji's hands on her neck, taped beneath a second cel depicting Asuka's arm reaching up. A green-painted paper background is also included. All three layers feature handwritten numbering in black ink. The lot is in excellent overall condition with minimal wear from age. Dimensions: 10" x 14" (25.5 cm x 35.75 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$2,000 - 3,000





914. Framed Tablets of Ahkmenrah (Rami Malek) and Smithsonian Hourglass Model Miniature

NIGHT AT THE MUSEUM FRANCHISE (2006 - 2014)

Framed Tablets of Ahkmenrah (Rami Malek) and a Smithsonian hourglass model miniature from the Night at the Museum franchise. The franchise-spanning Tablet corroded in Battle of the Smithsonian (2009), threatening to ruin the re-animated exhibitions' memories and forcing Kahmunrah (Hank Azaria) to trap Jedediah (Owen Wilson) in an hourglass. These two wood-framed, hand-painted faux gold tablets are engraved with Egyptian hieroglyphs. The carved wood hourglass miniature contains a hand-painted Jedediah model. Both exhibit scuffs and chips from production use, but remain in good overall condition. Dimensions (tablets): 25" x 19" x 2" (63.5 cm x 48.5 cm x 5 cm); (hourglass): 6" x 6" x 13" (15.25 cm x 15.25 cm x 33 cm)

Estimate: \$800 - 1,200



915. SpaceShipOne Model Miniature, Einstein Bobblehead, and Framed Attila the Hun Pages

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (2009)

A SpaceShipOne model miniature, an Einstein bobblehead, and framed Attila the Hun pages from Shawn Levy's action fantasies Night at the Museum and Night at the Museum: Battle of the Smithsonian. Larry Daley (Ben Stiller) read up on Attila the Hun (Patrick Gallagher), and later encountered a re-animated rocket and Albert Einstein (Eugene Levy) bobblehead. This lot consists of a resin and plastic SpaceShipOne model, a hand-painted resin Einstein bobblehead, and two wood-framed pages of "The Complete Idiot's Guide to Attila the Hun." It is in good overall condition with signs of use throughout. Dimensions (largest): $36.75^{\circ} \times 16^{\circ} \times 2^{\circ}$ ($93.5 \text{ cm} \times 40.75 \text{ cm} \times 5 \text{ cm}$); (smallest): $4^{\circ} \times 4^{\circ} \times 10^{\circ}$ ($10.25 \text{ cm} \times 10.25 \text{ cm} \times 25.5 \text{ cm}$)

Estimate: \$800 - 1.200



917. Louis Bloom's (Jake Gyllenhaal) Costume

NIGHTCRAWLER (2014)

Louis Bloom's (Jake Gyllenhaal) costume from Dan Gilroy's dramatic thriller Nightcrawler. Freelance news cameraman Bloom wore his costume while working with his new assistant, Rick (Riz Ahmed), as he filmed a crime scene for footage to sell to local news director Nina Romina's (Rene Russo). This costume consists of a brown zip-up leather jacket with oversized front pockets, a cream-color button-up cotton shirt, a pair of gray patterned dress pants, a pair of ribbed black cotton socks, a black elastic hair tie, and a pair of brown leather and rubber shoes. It exhibits signs of use and wear, but remains in excellent overall condition.

Estimate: \$1,500 - 2,500





916. Samantha Belmont's (Kelli Maroney) Cheerleader Costume

NIGHT OF THE COMET (1984)

Samantha Belmont's (Kelli Maroney) cheerleader costume from Thom Eberhardt's sci-fi horror comedy Night of the Comet. Samantha wore her cheerleader costume while teaming up with her sister Regia (Catherine Mary Stewart) to battle zombies in a post-apocalyptic Los Angeles. This costume was created by the film's production designer, John Muto, who was later the production designer for Home Alone and Species. It consists of a long-sleeve light blue wool and nylon sweater with pink, white and gray patches on the chest and shoulders, a pink and light blue polyester skirt with a removable inlay and gray and white letter patches, and a pair of light blue and pink cotton and rubber sneakers. Also included are a pink cotton long-sleeve collared shirt and a pair of matching cotton socks added to complete the costume. It exhibits some signs of wear from production including some holes and damage to the left sleeve of the sweater, but remains in excellent overall condition.

Estimate: \$2,500 - 3,500



918. Louis Bloom's (Jake Gyllenhaal) Camcorder and Video Gear

NIGHTCRAWLER (2014)

Louis Bloom's (Jake Gyllenhaal) camcorder and video gear from Dan Gilroy's dramatic thriller Nightcrawler. Freelance news cameraman Bloom used second-hand gear. This lot consists of a pink cotton camera case with a leather strap, a metal and plastic Sony video camera with lenses, a charger, two flash attachments, a camera card reader and video cables marked "Hero," a police code handbook, and a map of Los Angeles. It remains in excellent overall condition with some signs of wear from production and its functionality untested. Dimensions: 14.5" x 12" x 8" (37 cm x 30.5 cm x 20.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



919. Joe Loder's (Bill Paxton) Bloody Costume

NIGHTCRAWLER (2014)

Joe Loder's (Bill Paxton) bloody costume from Dan Gilroy's dramatic thriller Nightcrawler. Local news cameraman Loder wore his costume while he crashed his news van after having his brakes sabotaged by rival Louis Bloom (Jake Gyllenhaal), who filmed him while being taken away by paramedics. This costume consists of a blue and white button-up plaid shirt, a blue cotton T-shirt with a black and white graphic on the front, a pair of beige cotton cargo pants, and a pair of brown leather and rubber boots. It exhibits signs of use and wear, including extensive production-added blood stains throughout, but remains in excellent overall condition.

Estimate: \$800 - 1,200

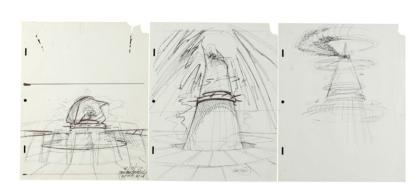


920. Nina Romina's (Rene Russo) Dress

NIGHTCRAWLER (2014)

Nina Romina's (Rene Russo) dress from Dan Gilroy's dramatic thriller Nightcrawler. Local news director Romina wore her dress while she negotiated with freelance cameraman Louis Bloom (Jake Gyllenhaal) over footage of a gruesome crime scene. This dark navy polyester blend long-sleeve V- neck dress features a gathered wrap accent on the front and a metal buckle detail. It exhibits signs of use and wear, but remains in excellent overall condition.

Estimate: \$600 - 800

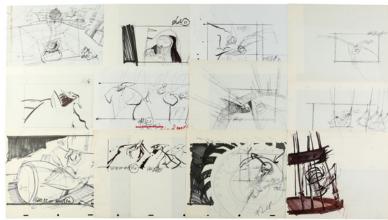


921. Set of Hand-Drawn Oogie Boogie Concept Sketches

THE NIGHTMARE BEFORE CHRISTMAS (1993)

A set of hand-drawn Oogie Boogie concept sketches from the production of Henry Selick's stop-motion fantasy musical The Nightmare Before Christmas. Oogie Boogie (Ken Page) rose from a podium while singing about his nefarious plan to ruin Christmas. These three concept sketches for the sequence are rendered in ink on illustration paper numbered "1" through "3." Number 1 is labeled "Podium rising," and "32/70/71 Possible combine," while number 2 is marked "shot 32." They are in good overall condition with some tearing and edge wear from production. Dimensions (each): 13.25" x 10.5" (33.75 cm x 26.75 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate: \$1,000 - 1,500



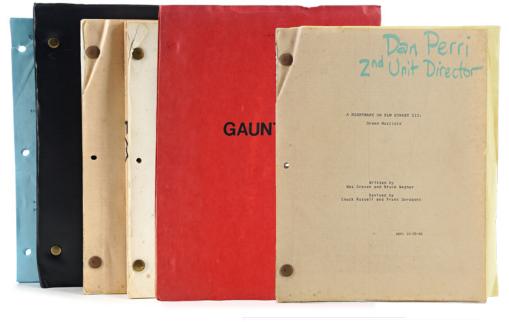
922. Set of 12 Hand-Drawn Oogie Boogie Concept Illustrations

THE NIGHTMARE BEFORE CHRISTMAS (1993)

12 hand-drawn Oogie Boogie concept illustrations from the production of Henry Selick's stop-motion fantasy musical The Nightmare Before Christmas. Jack Skellington (Chris Sarandon) snuck into Oogie Boogie's (Ken Page) lair to rescue Santa Claus (Ed Ivory) and Sally (Catherine O'Hara) and save Christmas. This set of concept illustrations for the sequence is hand-rendered in ink, marker, and graphite on hole-punched and annotated illustration paper. The illustrations are in good overall condition with some tearing, edge wear, and coffee stains from production. Dimensions (each): 14" x 11.25" (35.75 cm x 28.75 cm) Sold without copyright; see notice in the Buyer's Guide

Estimate: \$1,000 - 1,500





923. Unfinished Jack Skellington (Chris Sarandon) and Sally (Catherine O'Hara) Faces

THE NIGHTMARE BEFORE CHRISTMAS (1993)

Unfinished Jack Skellington (Chris Sarandon) and Sally (Catherine O'Hara) faces from Henry Selick's stopmotion fantasy musical The Nightmare Before Christmas. Animators swapped out the characters' faces to change their expressions and sync dialogue. The lot consists of four unpainted resin Jack Skellington heads and 14 unpainted resin Sally faces. Some of the faces have handwritten numbers on the back. They are in excellent overall condition with minimal wear from handling and age. Dimensions (each): 1.5" x 1.5" x 1.5" (4 cm x 4 cm x 4 cm)

Estimate: \$2,000 - 3,000

924. Dan Perri's Scripts for A Nightmare on Elm Street III and Four Other Films

VARIOUS PRODUCTIONS

A lot of Dan Perri's scripts for A Nightmare on Elm Street III and four other films. Title designer Dan Perri created opening title sequences for multiple films, including the Star Wars signature opening crawl. The five scripts are for "A Nightmare on Elm Street III: Dream Warriors," "FM," "The Swarm," "Gauntlet," and "Black Friday." Two scripts feature Perri's autograph on the front cover. A revised second unit schedule and a four-page packet of script pages accompany the lot. The scripts show signs of wear from age, but remain in fine overall condition. Dimensions: 12" x 9" x 3.5" (30 cm x 23 cm x 9 cm)

Estimate: \$600 - 800



925. Robin Williams-Signed Screenplay Book with Production Paperwork

NINE MONTHS (1995)

A screenplay book signed by Robin Williams with production paperwork from Chris Columbus' romantic comedy Nine Months. This lot consists of a leatherette-bound screenplay signed and inscribed "George You kept us growing Thank you Robin Williams"; two glossy color wrap party posters; invitations to the wrap and kick-off parties; and a packet of paperwork including call sheets, behind-the-scenes memos, and set directions. The set is in good overall condition with minor edge wear throughout. Dimensions (largest): 20" x 20" (51 cm x 51 cm); (smallest): 9" x 5" (23 cm x 12.75 cm)

Estimate: \$500 - 700







926. Charlie Manx's (Zachary Quinto) Chauffeur Costume

NOS4A2 (T.V. SERIES, 2020)

Charlie Manx's (Zachary Quinto) chauffeur costume from Jami O'Brien's horror television series NOS4A2. In the Season 2 episode "Good Father," Manx wore his costume when he drove his wife Cassie (Celeste Arias) and daughter Millie (Mattea Conforti) to Christmasland in the Wraith. This costume comes directly from AMC. It consists of a blue wool waistcoat with metal buttons, matching pants, a gray cotton dress shirt, a red paisley silk ascot, a matching wool vest, black leather boots, gold and faux ruby cufflinks, and a matching gold ascot pin. The costume is in good overall condition with minor stains and frayed fabric from production wear.

Estimate: \$1,000 - 1,500

927. Charlie Manx's (Zachary Quinto) Ambush Costume

NOS4A2 (T.V. SERIES, 2020)

Charlie Manx's (Zachary Quinto) ambush costume from Jami O'Brien's horror television series NOS4A2. In the Season 2 episode "The Hourglass," Bing Partridge (Olafur Darri Olafsson) ambushed Manx by burning him with gingerbread smoke. This costume comes directly from AMC. It consists of a navy wool waistcoat with metal buttons labeled "Manx Not Fireproofed"; matching pants; a blood-stained gray cotton blend dress shirt; a matching clean shirt; a burgundy paisley wool vest; a metal and fabric deformed back appliance labeled "135"; two black leather calfskin gloves; two black two gold and faux ruby cufflinks; two black leather boots; and a matching metal pin. All are in good overall condition with frayed fabric and minor stains from production wear.

Estimate: \$1,000 - 1,500

928. Charlie Manx's (Zachary Quinto)
Return To Christmasland Costume

NOS4A2 (T.V. SERIES, 2020)

Charlie Manx's (Zachary Quinto) return to Christmasland costume from Jami O'Brien's horror television series NOS4A2. In the Season 2 episodes "Welcome to Christmasland" and "Bats," the injured Manx wore his costume when he returned to Christmasland for his final showdown with Vic McQueen (Ashleigh Cummings). This costume comes directly from AMC. It consists of a navy wool waistcoat with metal buttons labeled "Hero 3&4 Dupe," matching pants, a burgundy paisley wool vest, a blood-stained gray cotton blend dress shirt, and a pair of black calfskin driving gloves. The costume is in good overall condition with frayed wool and minor stains from production wear.

Estimate: \$1,000 - 1,500



929. Charlie Manx's (Zachary Quinto) Trench Coat

NOS4A2 (T.V. SERIES, 2020)

Charlie Manx's (Zachary Quinto) trench coat from Jami O'Brien's horror television series NOS4A2. Manx, an immortal who ate children's souls, wore his signature trench coat throughout the series. This blue woolen trench coat comes directly from AMC. It features five concealed metal buttons and gray floral details woven onto the cuffs with matching trim on the collar, sleeves, and back. The costume is in excellent overall condition with minor fraying from production along the hem and flap collar.

Estimate: \$600 - 800



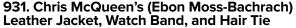
930. Charlie Manx's (Zachary Quinto) Suspenders Costume

NOS4A2 (T.V. SERIES, 2020)

Charlie Manx's (Zachary Quinto) suspenders costume from Jami O'Brien's horror television series NOS4A2. Manx, an immortal who ate children's souls, wore his costume in Season 2. This costume comes directly from AMC. It consists of a blue and white checkered cotton button-up shirt with a mandarin collar tagged "Manx Hero Shirt" and marked "19.5 x 37," as well as a pair of black mixed fabric pants marked "S2 - BLK 3 - 4 of 6" with canvas and leather suspenders affixed. The costume is in good overall condition with some grime and stains applied throughout by production.

Estimate: \$400 - 600





NOS4A2 (T.V. SERIES, 2020)

Chris McQueen's (Ebon Moss-Bachrach) leather jacket, watch band, and hair tie from Jami O'Brien's horror television series NOS4A2. McQueen, the veteran father of Vic McQueen (Ashleigh Cummings), wore his leather jacket and watch throughout the series. This lot comes directly from AMC. It consists of a brown leather Vanson Leathers jacket with a double-zip closure, a snap-button collar, and zippered pockets and cuffs; a black leather watch band with a metal buckle; and a spare black elastic hair tie. The lot is in good overall condition with minor signs of wear from production.

Estimate: \$400 - 600



932. Michael Scott's (Steve Carell) Scrapbook for Helene Beesly (Linda Purl)

THE OFFICE (T.V. SERIES, 2005-2013)

Michael Scott's (Steve Carell) scrapbook for Helene Beesly (Linda Purl) from the comedy series The Office. In the Season 6 episode "Double Date," Scott downplayed his birthday gift to Beesly, a scrapbook celebrating their relationship, as he struggled to break up with her. This scrapbook features a red fabric-wrapped cover, pink striped end papers, and cream-color plastic pages with mementos, notes, and a poem handwritten in blue marker. It is in excellent overall condition with minimal wear from production. Dimensions: $8.5^{\circ} \times 9.75^{\circ} \times 1^{\circ}$ (21.75 cm $\times 25$ cm $\times 2.75$ cm)

Estimate: \$800 - 1,200



933. Malcolm X's (Kingsley Ben-Adir) & Jim Brown's (Aldis Hodge) Costumes Δ

ONE NIGHT IN MIAMI (2020)

Malcolm X's (Kingsley Ben-Adir) and Jim Brown's (Aldis Hodge) costumes from Regina King's historical drama One Night in Miami. Activist Malcolm X and football star Jim Brown wore suits while they spent an evening in Miami hotel in 1964. This lot consists of a pair of black glasses, a gray cotton jacket with a white pocket square and matching pants, a white cotton shirt, a gray patterned tie with a metal clip, black leather gloves, a black leather belt, a metal ring in a wooden case, black socks, and black leather shoes, a black jacket with a matching vest and pants, a padded black cotton T-shirt, a cream-color dress shirt, a silk striped tie, and a pair of black leather shoes. It exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$1,000 - 1,500



935. Malcolm X's (Kingsley Ben-Adir) Hat, Newspapers and Manuscript Δ

ONE NIGHT IN MIAMI (2020)

Malcolm X's (Kingsley Ben-Adir) hat, newspapers and manuscript from Regina King's historical drama One Night in Miami. Malcolm X wore his hat returning home. In a deleted scene, he displayed newspapers regarding civil rights. Finally, he sat at his desk with a copy of his newly-completed autobiography. This lot consists of a black felt hat, six newspapers, and a manuscript stack of white papers with a metal clip. It exhibits signs of wear from age and use, including creasing on the papers, but remains in excellent overall condition. Dimensions: $20" \times 10" \times 8"$ ($50.75 \text{ cm} \times 25.5 \text{ cm} \times 20.5 \text{ cm}$)

Estimate: \$800 - 1,200



934. Malcolm X's (Kingsley Ben-Adir) Accessories a

ONE NIGHT IN MIAMI (2020)

Malcolm X's (Kingsley Ben-Adir) accessories from Regina King's historical drama One Night in Miami. Malcolm X wore his glasses and jewelry when he spent an evening with friends in 1964 Miami. This lot consists of a pair of black plastic glasses, a gold-color watch, a metal ring, a white cotton handkerchief, a metal tie bar with a decorative detail, a metal and plastic pen, and a metal key with a blue plastic keychain. It exhibits signs of wear from age and use but remains in excellent overall condition. Dimensions: $6" \times 4" \times 3.5"$ (15.25 cm x 10.25 cm x 9 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200



936. Malcolm X's (Kingsley Ben-Adir) Accessories A

ONE NIGHT IN MIAMI (2020)

Malcolm X's (Kingsley Ben-Adir) accessories from Regina King's historical drama One Night in Miami. Malcolm X brought his accessories to a boxing match, and later hid a letter to his daughter, Attallah Shabaaz (Nola Epps), in a book. This lot consists of a brown leather bag, a green paper book with a handwritten note inside, a black rubber stunt camera, a spiral notebook, and plastic and metal pen. It shows wear from age and use, including some damage to the stunt camera, but remains in excellent overall condition. Dimensions: $17^{\circ} \times 11.5^{\circ} \times 4.5^{\circ}$ (43.25 cm $\times 29.25$ cm $\times 11.5$ cm)

Estimate: \$800 - 1,200



937. Sam Cooke's (Leslie Odom Jr.) Copacabana Costume Δ

ONE NIGHT IN MIAMI (2020)

Sam Cooke's (Leslie Odom Jr.) Copacabana costume from Regina King's historical drama One Night in Miami. Singer Cooke wore his suit when he performed for the first time at the Copacabana night club in 1964 New York City. This costume consists of a polyester blend, silver-color, button-up suit jacket and matching pants, a silver-color polyester blend patterned tie, a white cotton dress shirt, a pair of blue and silver-color metal cufflinks, a pair of black nylon blend shirt garters, and a pair of black cotton ribbed socks. The lot exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$1,500 - 2,500





938. Cassius Clay (Eli Goree) London Fight Costume with Henry Cooper's (Sean Monaghan) Boxing Gloves Δ

ONE NIGHT IN MIAMI (2020)

Cassius Clay (Eli Goree) London fight costume with Henry Cooper's (Sean Monaghan) boxing gloves from Regina King's historical drama One Night in Miami. Future heavyweight champion Clay wore his boxing uniform while he fought Henry "The Hammer" Cooper in London's Wembley Arena in 1963. This lot consists of a pair of burgundy color polyester boxing shorts featuring white trim and a matching elastic waistband, a white plastic mouthpiece, a pair of white lace-up leather and rubber boxing shoes, and two pairs of red leather padded boxing gloves with white trim and laces. The lot shows signs of wear from age and use, but remains in excellent overall condition

Estimate: \$1.000 - 1.500





939. Cassius Clay's (Eli Goree) Miami Fight Costume with Sonny Liston's (Aaron D. Alexander) Boxing Gloves Δ

ONE NIGHT IN MIAMI (2020)

Cassius Clay's (Eli Goree) fight costume with Sonny Liston's (Aaron D. Alexander) boxing gloves from Regina King's historical drama One Night in Miami. Heavyweight Clay wore his boxing uniform and defeated Sonny Liston. This lot consists of a pair of white polyester boxing shorts with burgundy trim, a black elastic waistband, and "CC" embroidered on one leg; white, lace-up leather and rubber boxing shoes; two pairs of brown leather boxing gloves with white trim and laces; a white plastic mouthpiece, five each of paper weigh-in programs, paper tickets, and paper press passes. All show signs of wear from age and use, but remain in excellent overall condition.

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Estimate: \$1,000 - 1,500





940. Jim Brown (Aldis Hodge) Accessories Δ

ONE NIGHT IN MIAMI (2020)

Jim Brown (Aldis Hodge) accessories from Regina King's historical drama One Night in Miami. Brown wore his jewelry while he drove to see Mr. Carlton (Beau Bridges), and when he signed Jamaal's (Christian Magby) notebook. This lot consists of a green and white license plate with screws, a gold-color metal watch and rings in boxes marked "Hero" and "GA Ring," a plastic pen, and a notebook containing production-made signatures of Brown, Sam Cooke, and Cassius Clay. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: 12" x 6" x 2.25" (30.5 cm x 15.25 cm x 5.75 cm)

Estimate: \$600 - 800



941. Sam Cooke's (Leslie Odom Jr.) Accessories Δ

ONE NIGHT IN MIAMI (2020)

Sam Cooke's (Leslie Odom Jr.) accessories from Regina King's historical drama One Night in Miami. Cooke drove to Miami to meet with Cassius Clay (Eli Goree) and Jim Brown (Aldis Hodge). This lot consists of a pair of black and yellow metal license plates and metal keychain, a gold-color ring and lighter, a cigarette pack, a glass liquor bottle, a metal and leatherette flask, nine plastic swizzle sticks, and a pair of metal cufflinks. All show wear from age and use, including crumpling on the cigarette pack, but remains in excellent overall condition. Dimensions: 14" x 13" x 3.75" (35.5 cm x 33 cm x 9.5 cm)

Estimate: \$1,000 - 1,500



942. Cassius Clay (Eli Goree) Accessories Δ

ONE NIGHT IN MIAMI (2020)

Cassius Clay (Eli Goree) accessories from Regina King's historical drama One Night in Miami. Boxer Clay and Malcolm X (Kingsley Ben-Adir) used prayer rugs before Clay won the boxing championship. Afterward, he ate ice cream with friends in a hotel. This lot consists of a pair of cotton and wool prayer blankets, a gold-color metal watch, a black plastic and metal hair pick, a cardstock ice cream carton, six white plastic bowls, and four metal spoons. It shows wear from age and use, but remains in excellent overall condition. Dimensions: 15" x 14" x 7" (38 cm x 35.5 cm x 17.75 cm)

Estimate: \$500 - 700

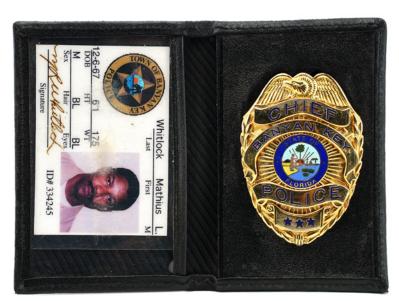


943. Sam Cooke's (Leslie Odom Jr.) Burgundy Suit A

ONE NIGHT IN MIAMI (2020)

Sam Cooke's (Leslie Odom Jr.) burgundy suit from Regina King's historical drama One Night in Miami. Singer Cooke wore his suit while he spent an evening at a Miami hotel in 1964 with friends Malcolm X (Kingsley Ben-Adir), Cassius Clay (Eli Goree), and Jim Brown (Aldis Hodge). This costume consists of a burgundy suit jacket and matching pants, a pink cotton shirt monogrammed "LJ" on the interior collar, a rust-color cotton ascot, a pair of silver-color metal cufflinks, a pair of cotton socks and a pair of black leather and rubber shoes. The lot exhibits signs of wear from age and use but remains in excellent overall condition.

Estimate: \$1,500 - 2,500





944. Cassius Clay's (Eli Goree) Suit and Pool Costumes A

ONE NIGHT IN MIAMI (2020)

Cassius Clay's (Eli Goree) suit and pool costumes from Regina King's historical drama One Night in Miami. Clay wore his suit at a Miami hotel with Malcolm X (Kingsley Ben-Adir), Sam Cooke (Leslie Odom, Jr.), and Jim Brown (Aldis Hodge), and his pool costume when he posed for photos and spoke to his trainer, Angelo Dundee (Michael Imperioli.) These costumes consist of a gray plaid suit jacket and matching pants; a blue and white cotton collared shirt; two brown leather shoes with metal buckles; white and black polyester boxing shorts; a white cotton robe; and two white plastic and rubber flip-flops. They exhibit signs of production wear, but remain in excellent overall condition.

Estimate: \$1,500 - 2,500

945. Mathius Whitlock's (Denzel Washington) Police Badge and Photo ID Wallet

OUT OF TIME (2003)

Mathius Whitlock's (Denzel Washington) police badge and photo ID wallet from Carl Franklin's thriller Out of Time. Banyan Key Police chief Whitlock carried his badge when he investigated and later became the suspect in a murder case. This gold-color metal badge is engraved "CHIEF BANYAN KEY POLICE." It comes secured in a leather wallet alongside a plastic ID of Whitlock, complete with photo. The lot shows minimal signs of wear from age and use including markings on the wallet exterior, but remains in excellent overall condition. Dimensions: 4.75" x 3.25" x 0.5" (12 cm x 8.25 cm x 1.25 cm) Mathius Whitlock's (Denzel Washington) police badge and photo ID wallet from Eat Hanklin's Miller Out of Time. Banyan Key Police chief Whitlock carried his badge when he investigated and later became the suspect in a murder case. This gold-color metal badge is engraved "CHIEF BANYAN KEY POLICE." It comes secured in a leather wallet alongside a plastic ID of Whitlock, complete with photo. The lot shows minimal signs of wear from age and use including markings on the wallet exterior, but remains in excellent overall condition. Dimensions: 4.75" x 3.25" x 0.5" (12 cm x 8.25 cm x 1.25 cm)



946. Con-Am 27 Miner's Spacesuit Helmet

OUTLAND (1981)

A Con-Am 27 miner's spacesuit helmet from Peter Hyams' sci-fi thriller Outland. Con-Am 27 workers wore spacesuit helmets in various scenes as they mined for titanium on Jupiter's moon Io. A helmet was also worn by Marshal William T. O'Niel (Sean Connery) during the film's climax. Created by Oscar®-winning costume designer John Mollo, this helmet consists of a vacuum-formed plastic shell with affixed non-functioning lights, a clear acrylic visor, and a cushioned PVC interior. This helmet exhibits signs of wear from production use, including paint chipping and cracking on several elements, but remains in good overall condition. Dimensions: 17" x 17" x 14" (41.25 cm x 41.25 cm x 35.5 cm)

Estimate: \$2,000 - 3,000



947. Marshal William T. O'Niel's (Sean Connery) Stunt Shotgun

OUTLAND (1981)

Marshal William T. O'Niel's (Sean Connery) stunt shotgun from Peter Hyams' sci-fi thriller Outland. O'Niel and his fellow marshals wielded their shotguns throughout the film as they investigated a series of deaths in a mining colony on one of Jupiter's moons. This rubber stunt shotgun is cast from a Browning 2000 and hand-painted black, brown, and silver to resemble wood and metal. It features a cut-down butt stock and barrel and a patterned forward grip. The lot exhibits signs of wear from production use, including paint chipping on several elements, but remains in good overall condition. Dimensions: 28" x 3" x 2" (71 cm x 7.75 cm x 5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$2,000 - 3,000

948. NO LOT

949. Susan Dey Hand-Annotated Pilot Script with Telegram and TV Guide

THE PARTRIDGE FAMILY (T.V. SERIES 1970 - 1974)

A hand-annotated pilot script with telegram and TV Guide from Bob Claver's comedy The Partridge Family. Single mother Shirley Partridge (Shirley Jones) toured with her five kids as a successful rock band. This lot consists of a paper pilot script with the working title "The Family Business" featuring hand-annotated notes by star Susan Dey. Included is a telefax to Dey from production VP Leonard Goldberg, a TV Guide magazine featuring the show, and a letter of authenticity from Dey. It shows wear from age and use, but remains in good overall condition. Proceeds from this lot will be donated to The Actors Fund. Dimensions: 11" x 9" x 1" (28 cm x 23 cm x 2.5 cm)

Estimate: \$600 - 800



950. Six Susan Dey Hand-Annotated Scripts and Ghost Story Script

THE PARTRIDGE FAMILY (T.V. SERIES 1970 - 1974)

Six hand-annotated scripts and Ghost Story script from Bob Claver's television sitcom The Partridge Family. Single mother Shirley Partridge (Shirley Jones) toured with her five children as a successful rock band. This lot consists of six paper scripts with brass fasteners and a script for an episode of the series "Ghost Story" which was renamed "Circle of Fear." All scripts feature hand-annotated notes by Susan Dey and includes a letter of authenticity from Dey. It exhibits signs of wear from age and use, but remains in good overall condition. Proceeds from this lot will be donated to The Actors Fund. Dimensions: 11" x 9" x 5" (28 cm x 23 cm x 2.5 cm)

Estimate: \$600 - 800



952. Clapperboard and Script

A PASSAGE TO INDIA (1984)

A production-used script and clapperboard from the production of David Lean's historical drama A Passage to India. The film received 11 nominations at the 57th Academy Awards®, with Lean nominated for best director, best editing and best writing. The unannotated, 131-page script is bound in red cardstock with a clear plastic cover and printed on white paper. It is credited to E.M. Forster (novel) and David Lean (screenplay). The large-size clapperboard bears the names of director David Lean and cinematographer Ernest Day, with the last date the board was used marked as 15 April, 1984. It exhibits signs of use and wear, including scratches and stains on the clapperboard's face, but remains in good overall condition. Dimensions: 15" x 14" x 1" (38 cm x 35.5 cm x 2.5 cm)

Estimate: \$1,500 - 2,500



951. Four Susan Dey Chairbacks Including The Partridge Family, L.A. Law: The Movie

THE PARTRIDGE FAMILY (T.V. SERIES 1970 - 1974)/ LA LAW: THE MOVIE (2002)

Four Susan Dey chairbacks from productions including Bob Claver's musical comedy The Partridge Family and MIchael Schultz's legal drama L.A. Law: The Movie. Chairbacks were used by productions to mark personal chairs of notable cast and crew members. This lot consists of four canvas chairbacks in various colors, all of which feature "Susan Dey" on one side. The Partridge Family chairback displays the logo on both sides, while the L.A. Law chairback features the show graphic on the opposite side. They exhibit signs of wear from age and use, but remain in good overall condition. Proceeds from this lot will be donated to The Actors Fund. Dimensions: 12" x 9" x 4" (30.5 cm x 23 cm x 10.25 cm)

Estimate: \$800 - 1,200

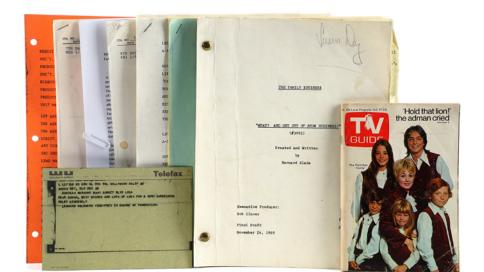


953. Jolly Roger Model Miniature Mainsail

PETER PAN (2003)

A Jolly Roger model miniature mainsail from P.J. Hogan's fantasy adventure film Peter Pan. Captain Hook (Jason Isaacs) manned his pirate vessel, the Jolly Roger, throughout the film. This mainsail was created for a 1/24-scale model miniature of the iconic ship. It is constructed of light brown canvas with dark brown trim and emblazoned with the menacing skull and crossed swords symbol. It is attached to a wooden yard with ropes and pulleys. The mainsail is in fair overall condition with wear from production and age, including staining, rips, and scuffs. Dimensions (rolled): $78" \times 4" \times 3"$ (198.25 cm x 10.25 cm x 7.75 cm)

Estimate: \$1,500 - 2,500









954. Steve Johnson's Continuity Photo Binders

PHANTOMS (1998)

Steve Johnson's continuity photo binders from Joe Chappelle's sci-fi horror thriller Phantoms. When residents of a town disappeared, what were thought to be murders by a serial killer were revealed to be a supernatural life form absorbing its victims. This lot consists of a pair of black plastic binders containing over 400 glossy color photographs of the film's production. It includes aspects of production including makeup tests, special effects fabrication, and set design. It shows signs of wear from age and use, but remains in excellent overall condition. Dimensions: 11.5" x 10.25" x 3" (29.25 cm x 26 cm x 7.75 cm)

Estimate: \$600 - 800



955. Biting Piranha Hand Puppet with Soft Teeth

PIRANHA 3DD (2012)

A biting Piranha hand puppet with soft teeth from John Gulager's horror comedy sequel Piranha 3DD. Bloodthirsty prehistoric piranhas attacked employees and patrons of a newly-opened waterpark. This foam latex hand puppet was used for shots where it bit through plates and grates. It features a multicolor scale painted exterior, acrylic eyes, and an open mouth filled with pointed silicone and wire teeth. The rear features an armhole that allows a puppeteer to control the biting movements. Additionally, there is a plunger connected to plastic tubing which runs to a hole at the top of the mouth for pumping blood through the piece. This puppet shows signs of wear from age and use, but remains in good overall condition. Dimensions: 22" x 11" x 4" (56 cm x 28 cm x 10.25 cm)

Estimate: \$1,500 - 2,500





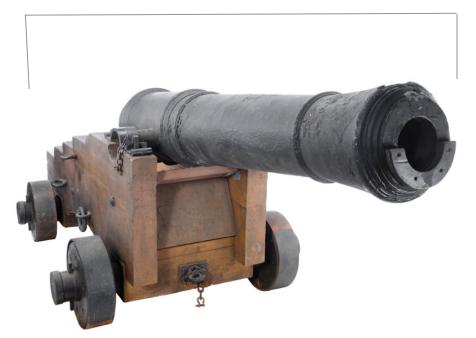
956. Pair of the Black Pearl's Captain's Quarters Windows

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (2003)

A pair of the Black Pearl's captain's quarters windows from Gore Verbinski's action-adventure film Pirates of the Caribbean: The Curse of the Black Pearl. The windows of the captain's quarters of the Black Pearl were visible on the aft side of the ship. This lot consists of two handpainted black and gray wood windows with arched tops and flat sills inset with 12 glass squares. It is in good overall condition with the windows heavily distressed by production to appear weathered from seafaring and two squares of glass broken in one window. Dimensions (largest): 36" x 25" x 12" (91.5 cm x 63.5 cm x 30.5 cm); (smallest): 36"x 25"x 8" (91.5 cm x 63.5 cm x 20.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

6.5' (1.7m)



957. Full-Size Black Pearl Cannon

PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL (2003)

A full-size Black Pearl cannon from Gore Verbinski's action adventure film Pirates of the Caribbean: The Curse of the Black Pearl. Crew of the Black Pearl used its cannons to fend off the Royal Navy and rival pirates. This style of cannon also appeared throughout the film on the fort parapet and the Royal Navy's ship. The cannon is built of wood, metal, and dense foam painted black with its wooden base finished in brown. It features eyelets and chains on the sides, and large black wheels. It is in fair overall condition with some damage to the foam. Dimensions: 66" x 39" x 41" (167.75 cm x 99.25 cm x 104.25 cm) Special shipping required; see notice in the Buyer's Guide. Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$2,000 - 3,000



958. Hand-Drawn James Ward Byrkit Davy Jones Concept Artwork

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (2006)

Hand-drawn James Ward Byrkit Davy Jones concept artwork from Gore Verbinski's action adventure sequel Pirates of the Caribbean: Dead Man's Chest. Captain Jones (Bill Nighy) led a cursed crew against Captain Jack Sparrow (Johnny Depp). Rendered in pencil by the film's conceptual consultant and storyboard artist James Ward Byrkit, It features an early design for the character signed "BYRKIT 6.28.04" on the bottom right. Included is a letter of authenticity by the artist. It features minor signs of wear from age, but it remains in excellent overall condition. Dimensions: 9" x 12" (23 cm x 30.5) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$1,000 - 1,500



959. Hand-Drawn James Ward Byrkit Shipwreck Cove Concept Artwork

PIRATES OF THE CARIBBEAN: AT WORLD'S END (2007)

Hand-drawn James Ward Byrkit Shipwreck Cove concept artwork from Gore Verbinski's action adventure sequel Pirates of the Caribbean: At World's End. A haven for pirates, Shipwreck Cove was a city comprised of a mountain of wrecked ships located inside a dead volcano.Rendered in pencil, this artwork is the work of the film's conceptual consultant and storyboard artist James Ward Byrkit. It features a drawing of the mountain of ships and is signed "BYRKIT 8.18.04" on the bottom right section. Also included is a letter of authenticity by the artist. It features minor signs of wear from age, but it remains in excellent overall condition. Dimensions: 14" x 17" (35.5 cm x 43.25) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

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960. Small-Scale Davy Jones (Bill Nighy) Digital Animation **Reference Bust**

PIRATES OF THE CARIBBEAN: AT WORLD'S END (2007)

A small-scale Davy Jones (Bill Nighy) digital animation reference bust from the productions of Gore Verbinski's swashbuckling sequel Pirates of the Caribbean: At World's End. The bust was sculpted by Industrial Light & Magic's (ILM) Richard Miller as a character design reference for the digital animation team. This brown urethane bust features a removable hat built over a wire frame, a wooden base, and "07 R. Miller" carved into its back. It's in good overall condition with some wear, including cracking and pieces flaking off of the hat. Dimensions: 7.25" x 6" x 9.75" (18.5 cm x 15.25 cm x 25 cm)

Estimate: \$1,000 - 1,500



962. Chimpanzee Facial Appliances

PLANET OF THE APES (1968)

Chimpanzee facial appliances from Franklin J. Schaffner's sci-fi classic Planet of the Apes. Chimpanzees appeared throughout the film as inhabitants of Ape City. The foam latex appliances consist of one piece with a brow, nose, cheeks, and upper lip; and a second piece consisting of a lower lip and chin. Both include "3 - FC - N" marked in the interior of the chin and brown appliances. Each features wrinkling and creases. They show signs of cracking and minor tears from use and age, but remain in good condition overall. Dimensions: 5.25" x 6" x 1" (13 cm x 15 cm x 2.5 cm)

Estimate: \$800 - 1.200



961. Julius (Buck Kartalian), Dr. Maximus (Woodrow Parfrey), and Background Ape Face Appliances

PLANET OF THE APES (1968)

Julius (Buck Kartalian), Dr. Maximus (Woodrow Parfrey), and background ape face appliances from Franklin J. Schaffner's sci-fi classic Planet of the Apes. Julius, a simian washroom employee, uttered, "Human see, human do," while Dr. Maximus performed the "see, hear, speak no evil" pose. This lot consists of three, two-piece foam latex face appliances, each mounted to cardboard molds. The Julius appliance is painted dark brown with hand-punched synthetic fur and marked "B.K." for Kartalian; the Maximus appliance is painted flesh-color and marked "W.P." for Parfrey; and the background appliance is painted flesh-color and marked "B.C.," likely for background actor Billy Curtis. The lot remains in good but fragile overall condition, with flaking, cracking, and tearing throughout from age. Dimensions (each): 5.75" x 7.5" x 7.5" (14.75 cm x 19.25 cm x 19.25 cm)

Estimate: \$1,200 - 1,800



BENEATH THE PLANET OF THE APES (1970)

A gorilla soldier rifle from Ted Post's sci-fi adventure sequel Beneath the Planet of the Apes. Background ape soldiers carried crude brown wood-bodied rifles that resembled modified M1 Carbines throughout the film. This rifle is sculpted almost entirely out of one large piece of solid wood with a dark reddish-brown finish, a separate black-painted wooden element nailed on to resemble the bolt and sight elements, and a black-painted wooden dowel segment added to the front to simulate a barrel. Screwed into the rifle are two metal brackets that hold a black nylon shoulder strap. It exhibits signs of wear from age and use, including scuffs and scratches in the paint and finish throughout, but remains in good overall condition. Dimensions: $35" \times 5" \times 2"$ (89 cm x 12.75 cm x 5 cm)

Estimate: \$1.500 - 2.500



964. Captain Leo Davidson's (Mark Wahlberg) Astronaut Helmet

PLANET OF THE APES (2001)

Captain Leo Davidson's (Mark Wahlberg) astronaut helmet from Tim Burton's sci-fi remake Planet of the Apes. Air Force captain Davidson wore his astronaut helmet when he entered an electromagnetic space storm that sent him through time and space to a world where advanced primates were the dominant species. This lot consists of a vacuum-formed white fiberglass helmet affixed with a clear acrylic visor featuring metal accents, and a cushioned mesh interior. Also included is a black plastic Humes and Berg Enduro helmet case with a tag marked "Leo Helmet Clean." The lot exhibits signs of wear from production use, including minor discoloration and staining on several elements, but remains in excellent overall condition. Dimensions: 18" x 18" x 13" (45.75 cm x 45.75 cm x 33 cm)

Estimate: \$2,000 - 3,000



966. Gorilla Soldier Helmet and Chimp Soldier Helmet Set 967. Stunt Gorilla Mask with Cast Chairbacks

PLANET OF THE APES (2001)

Gorilla and chimp soldier helmets from Tim Burton's sci-fi adventure Planet of the Apes. Astronaut Leo Davidson (Mark Wahlberg) crash-landed on a planet where various species of evolved, talking primates dominated humans. This lot consists of a pair of crimson urethane helmets with rubber accents, black padded interiors, and a metal chainmail neck guards. The cone-shaped chimp helmet features a black nylon and plastic chinstrap. They show signs of wear from age and use, including paint chipping and separation of the chainmail on the gorilla helmet, but remain in good overall condition. Dimensions: 20" x 15" x 10" (30.75 cm x 38 cm x 25.5 cm)

Estimate: \$1,200 - 1,800



965. Attar's (Michael Clarke Duncan) Helmet

PLANET OF THE APES (2001)

Attar's (Michael Clarke Duncan) helmet from Tim Burton's sci-fi film Planet of the Apes. Attar wore his helmet throughout the film, including while leading the Ape army into battle. This hand-painted black and gray fiberglass helmet features a swirl pattern on the sides, sculpted symbols and battle damage, and the name "Attar" handwritten on the inside. The helmet does not feature the decorative wing-like design seen on the front of Attar's helmet throughout the film, suggesting it may have been an alternate. It is in good overall condition with some wear, including scuffing. Dimensions: 16" x 12" x 9.5" (40.75 cm x 30.5 cm x 24.25 cm)

Estimate: \$1,500 - 2,500





PLANET OF THE APES (2001)

A stunt gorilla mask with three cast chairbacks from Tim Burton's sci-fi film Planet of the Apes. Leo Davidson (Mark Wahlberg) crash-landed on a mysterious planet where hyperintelligent Apes dominated humans. This lot consists of a padded foam latex stunt mask painted black and gray with hand-punched hair, a foam bust on a wooden stand labeled "(G) SM-4" and "Dennis Keiffer" for a stunt performer, and three red canvas chairbacks labeled for Helena Bonham Carter, Paul Giamatti, and Mark Wahlberg. It is in good overall condition with minor signs of production use throughout. Dimensions (chairbacks, each): 24" x 9" x 0.5" (61 cm x 23 cm x 1.5 cm)

Estimate: \$1,200 - 1,800



968. Chimp Soldier's (Terry Notary) Helmet with Shin Guards

PLANET OF THE APES (2001)

Chimp soldier (Terry Notary) helmet with shin guards from Tim Burton's sci-fi adventure Planet of the Apes. Astronaut Leo Davidson (Mark Wahlberg) crash-landed on a planet where talking apes ruled. This lot consists of a crimson urethane helmet with rubber accents, black nylon chinstrap and metal chainmail, and crimson fiberglass shin guards with black straps. The helmet is marked as "NOTARY #2" and shin guards marked "TERRY NOTARY." Signs of wear from age and use include cracking and bending on the helmet's sides, but both remain in good overall condition. Dimensions: 18" x 16" x 9" (45.75 cm x 40.75 cm x 23 cm)

Estimate: \$600 - 800

969. Ape Spear A

WAR FOR THE PLANET OF THE APES (2017)

An Ape spear from Matt Reeves' sci-fi sequel War for the Planet of the Apes. This spear appeared in opening scenes when Ape leader Caesar (Andy Serkis) walked through the survivors of the human attack. This custompainted wooden spear with a distinct bent end and gray urethane-pointed tip is decorated with various markings and wrapped with an elastic material for grip. It shows some wear from age and production use, but remains in good overall condition. Dimensions: 84" x 15" x 3" (213.5 cm x 38 cm x 7.75 cm)

Estimate: \$1,000 - 1,500



970. Original Production Framed Storyboards

POLTERGEIST (1982)

Original production framed storyboards from Tobe Hooper's supernatural horror thriller Poltergeist. The Freeling family were terrorized by spirits after moving into a house built on an ancient burial ground. This lot consists of 12 original storyboards from the film's production. Rendered on colored paper, they are set in custom-made black frames with black and blue borders displaying the film's title in its signature font. Each image features borders on the bottom section of the paper for shot descriptions, notes, and effects. They depict scenes such as the house disappearing into a portal during the finale. They exhibit signs of use and wear, but remain in excellent overall condition. Dimensions: 15.25" x 15.5" x 1.25" (38.75 cm x 39.5 cm x 3.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$3,000 - 5,000



971. Original Production Framed Storyboards

POLTERGEIST (1982)

Original production framed storyboards from Tobe Hooper's supernatural horror thriller Poltergeist. The Freeling family were terrorized by spirits after moving into a house that was built on an ancient burial ground. This lot consists of 12 original storyboards from the film's production. Rendered on colored paper, these storyboards are set in custom-made black frames with black and blue borders featuring the film's title in its signature font. Each image features borders on the bottom section of the paper for shot descriptions, notes, and effects. They depict scenes such as Diane Freeling (JoBeth Williams) being dragged on the bedroom ceiling. They exhibit signs of use and wear, but remain in excellent overall condition. Dimensions: 15.25" x 15.5" x 1.25" (38.75 cm x 39.5 cm x 3.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$3,000 - 5,000



973. Pair of Rita Repulsa's Corrupted Green Power Boots Δ

POWER RANGERS (2017)

A pair of Rita Repulsa's corrupted green power boots from Lionsgate's sci-fi action film Power Rangers. Rita Repulsa wore her corrupted green power suit and boots after she fully regained her power to continue terrorizing Angel Grove. This pair of metallic green, scaly rubber boots feature leather soles, semi-translucent elastic lining, and fastening strip closures. Designed and made by Weta Workshop specifically for the film, one of the boots is for a stunt person and is a different size than the other boot. They are in good overall condition with some wear from production, including rubber on both boots flaking and discoloring in places.

Estimate: \$600 - 800

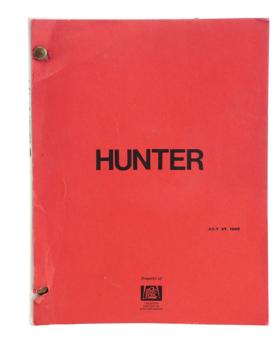


972. H.R. Giger-Designed and Steve Johnson-Created Great Beast Arm

POLTERGEIST II: THE OTHER SIDE (1982)

A Great Beast arm from Brian Gibson's horror sequel Poltergeist II: The Other Side. "Creatures creator" Steve Johnson's Boss Films brought the demonic Great Beast that haunted the Freelings to life by manufacturing a full-size puppet based on conceptual artist H.R. Giger's designs. This hand-painted blue and purple foam arm features varicose veins and three long, gray resin claws. It is in fair and fragile overall condition with visible discoloration and cracking to the foam, notably where the arm was separated from the larger creature puppet after production. Dimensions: $25" \times 5" \times 4"$ (63.5 cm x 12.75 cm x 10.25 cm)

Estimate: \$1,000 - 1,500

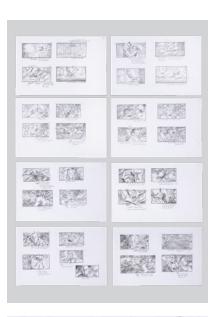


974. "Hunter" Script

PREDATOR (1987)

A "Hunter" script used in the production of John McTiernan's sci-fi action film Predator. The title page gives credits to James and John Thomas, with the cover and title page dated July 27th 1985. This brass brad-bound paper script features a red and white card cover with the film's working title, "Hunter," printed on the front with the 20th Century Fox logo. This script exhibits signs of wear from age and use, including some damage to the cover page, but remains in good overall condition. Dimensions: $9" \times 11" \times 0.5"$ (23 cm \times 28 cm \times 1.25 cm)

Estimate: \$600 - 800





975. Hand-Drawn Final Battle Storyboards

PREDATOR (1987)

A set of eight hand-drawn storyboards from John McTiernan's sci-fi action film Predator. The storyboards detail the final confrontation between Dutch (Arnold Schwarzenegger) and the Predator. Each page features several pencil drawings, as well as notes on camera angles, movement and stunts. Each page is numbered in the top right corner, and each illustration is individually numbered. The storyboards have some wear from production use and age, including minor creasing and pencil smudges on most of the pages. They remain in overall excellent overall condition. Dimensions: (each) 11" x 17" (28 cm x 43 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500





976. Hand-Drawn Final Battle Storyboards and Concept Art

PREDATOR (1987)

Five hand-drawn storyboards and concept art from John McTiernan's sci-fi action film Predator. They detail the final confrontation between Dutch (Arnold Schwarzenegger) and the Predator. Each page features pencil drawings, camera angle notes, movement, and stunts. Each page and illustration is numbered. The concept art features a pencil sketch of the Predator's profile. The pages show wear from production use and age, including minor creasing and pencil smudges. They remain in overall excellent overall condition. Dimensions: (storyboards) 11" x 17" (28 cm x 43 cm); (concept page) 11" x 8.5" (28 cm x 21.5 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500



977. Peter Keyes' (Gary Busey) Tranquilizer Kit

PREDATOR 2 (1990)

Peter Keyes' (Gary Busey) tranquilizer kit from Stephen Hopkins' sci-fi action sequel Predator 2. CIA agent Keyes attempted to neutralize the City Hunter (Kevin Peter Hall), who responded by dismembering Keyes. This kit consists of a painted, silver-color hinged wood box lined with black velvet and containing six metal tranquilizer darts labeled "Caution: Tranquilizer Serum" with bottle brush ends. The lot is in good overall condition with some chipping from production and a Sotheby's sticker affixed to the box. Dimensions: 8.5" x 4.5" x 1.5" (21.75 cm x 1.5 cm x 1.5 cm x 1.5 cm x 1.50 cm x 1.

Estimate: \$600 - 800





978. Hick's (Cam Gigandet) Bloodied Costume A

PRIEST (2011)

Hick's (Cam Gigandet) bloodied costume from Scott Stewart's horror thriller Priest. Sheriff Hicks wore his costume while helping Priest (Paul Bettany) track down his niece (Lily Collins), who was kidnapped by vampires. This blood-stained and production-sliced costume consists of a leather button-up knee-length jacket with wrist straps marked "STAGE 4" on the interior; a cotton-backed, silk-lined suede button-up vest marked "STAGE 4"; a gray cotton collared shirt; a leather-lined brown cotton handkerchief; and brown leather pants marked "STAGE 4". The costume is in good overall condition with extensive distressing, tears, and holes made throughout by production.

Estimate: \$1,500 - 2,500



979. Ivan Danko's (Arnold Schwarzenegger) Podbyrin 9.2mm Pistol

RED HEAT (1988)

Ivan Danko's (Arnold Schwarzenegger) Podbyrin 9.2mm pistol from Walter Hill's action adventure Red Heat. Moscow Militia Captain Danko wielded his signature pistol when he teamed with American detective Art Ridzik (James Belushi) to stop a drug kingpin. This hand-painted black, high-density foam pistol comes from firearms expert Bernard C. White, who received it as a gift from production after advising the armory department on its development. The pistol was designed specially for the production by armorer Tim LaFrance, who combined elements of a P38 and Desert Eagle 357 Mk 1 following Walter Hill's request for "A (Walther) P38 but bigger and meaner. A P38 on steroids." White assisted in this process. Also included are a glossy color photo of Schwarzenegger holding the gun, a Letter of Authenticity from White, and a photocopy of White's 1986 patent for the Desert Eagle pistol. The lot exhibits minor paint chipping and damage to the sight from production, but remains in good overall condition. Dimensions: 13" x 7" x 3" (33 cm x 17.75 cm x 7.5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$3,000 - 5,000



981. Commando Cigarette Box and Shooting Script A

REPO MAN (1984)

A Commando cigarette box and shooting script from Alex Cox's dark sci-fi comedy Repo Man. Duke (Dick Rude) and Debbi (Jennifer Balgobin) attacked "repo men" Bud (Harry Dean Stanton) and Otto (Emilio Estevez) at a liquor store that sold Commando cigarettes. This lot consists of a blue and white striped cardboard box labeled "Commando" and a red leatherette-bound shooting script labeled "Repo Man" with tape. It is in good overall condition with faded markings and some crunched paper from production. Dimensions (box): $4" \times 2" \times 2"$ (10.25 cm x 5 cm x 5 cm); (script): $9" \times 11.5" \times 1.5"$ (23 cm x 29.25 cm x 4 cm)

Estimate: \$600 - 800



980. John Lee's (Chow Yun-Fat) Engraved Bullet A

THE REPLACEMENT KILLERS (1998)

John Lee's (Chow Yun-Fat) engraved bullet from

Antoine Fuqua's 1998 action drama The Replacement Killers. Expert assassin Lee carried out Mr. Wei's (Kenneth Tsang) contracts with engraved bullets. This custom-made hollow-point round comes inside a brass shell casing featuring an engraving of a Chinese character for the word "death." The character is etched over a small circle of precise vertical lines. The base of the piece also features designation engravings which read "WIN 9mm Luger." This piece shows some slight wear due to production and age but remains overall in good condition. Dimensions: 1.25" x 0.5" x 0.5" (3 cm x 1.5 cm x 1.5 cm)

Estimate: \$600 - 800



982. Tik-Tok Crew Gift

RETURN TO OZ (1985)

A Tik-Tok crew gift from the production of Walter Murch's fantasy-adventure sequel Return to Oz. The miniature mechanical figure is made of gold-color metal and features intricate detailing, including rivets across his round torso, a mustache, and a tin helmet. Small screws are affixed through the arms, allowing them to move backward and forwards. The crew gift remains in good overall condition, with some patches of wear to the gold-color finish. Dimensions: $1.5" \times 2" \times 2.75"$ (4 cm \times 5 cm \times 7 cm)

Estimate: \$1,000 - 1,500

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983. Production Ephemera

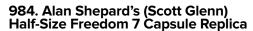
THE RIGHT STUFF (1983)

Production ephemera from Philip Kaufman's historical drama The Right Stuff. In the film, top Air Force pilots tested the likelihood of their becoming America's first astronauts. This lot consists of ephemera including scene and set lists, photographs, a blueprint, promotional magazines and clippings, staff and crew lists, shooting schedules, hand-notated screenplay sections, and two cotton crew shirts with graphics. The lot exhibits minor signs of use and wear including folding marks on the paper throughout, but remains in good overall condition. Dimensions: 11.5" x 10" x 5" (29.25 cm x 25.5 cm x 12.75 cm)

Estimate: \$500 - 700



FRE EDOM



THE RIGHT STUFF (1983)

Alan Shepard's (Scott Glenn) half-size Freedom 7 capsule replica from Philip Kaufman's historical drama The Right Stuff. Shepard joined a group of his fellow top Air Force pilots as they participated in the Mercury 7 program that led to his manned spaceflight in 1961. This olive green capsule features a wide circular bottom that leads to a narrow neck area on the top. It features a square plexiglass observation window on one side and is affixed with yellow decals reading "FREEDOM 7" and "UNITED STATES" as well as an American flag and a decorative port near the bottom. It exhibits signs of use and wear, including some rust and indentations on the top section, but remains in good overall condition. Dimensions: 55" x 35" x 35" (135.75 cm x 89 cm x 89 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000





985. Sheriff of Nottingham's (Alan Rickman) Coat

ROBIN HOOD: PRINCE OF THIEVES (1991)

Sheriff of Nottingham's (Alan Rickman) coat from Kevin Reynolds' historical adventure Robin Hood: Prince of Thieves. The tyrannical sheriff wore his formal coat while he attempted to force Maid Marian (Mary Elizabeth Mastrantiono) into marrying him before Robin Hood (Kevin Costner) interrupted. This knee-length cotton coat is constructed of a series of varied brown, blue and cream-color stripes with a long, button-up collar. The sleeves are separate elements that are affixed to the coat with a series of looped leather details. It exhibits signs of wear from age and use, including some missing leather loops on the sleeves. but it remains in excellent overall condition

Estimate: \$1,200 - 1,800



986. Azeem's (Morgan Freeman) Tunic

ROBIN HOOD: PRINCE OF THIEVES (1991)

Azeem's (Morgan Freeman) tunic from Kevin Reynolds' action-adventure film Robin Hood: Prince of Thieves. Azeem, Robin of Locksley's (Kevin Costner) Moorish companion, wore his pullover tunic throughout the film. This light brown, leatherette V-neck pullover tunic features dark brown wool trim on the sleeves, tawny leather cord piping on the collar, and a fabric label on the interior marked "Aslam" by production. The tunic exhibits some fraying from wear at the neckline and sleeves, but remains in good overall condition.

Estimate: \$600 - 800

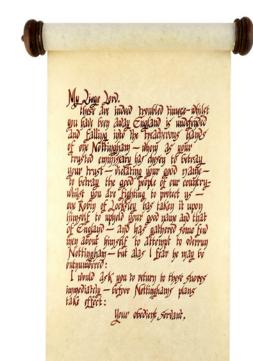


987. Mortianna's (Geraldine McEwan) Cloak

ROBIN HOOD: PRINCE OF THIEVES (1991)

Mortianna's (Geraldine McEwan) cloak from Kevin Reynolds' action-adventure film Robin Hood: Prince of Thieves. Mortianna, the scheming mother of the Sheriff of Nottingham (Alan Rickman), wore her signature cloak throughout the film. This black, mesh patchwork witch's cloak features a variety of lace. bead, and gold-color and silver-color metallic embellishments, as well as a brown leather satchel and a tie-collar closure. The costume is extensively torn, aged, and applied with grime by production to appear weathered. It is in good overall condition with some fraying to the hem and various small tears throughout.

Estimate: \$400 - 600



988. Sheriff of Nottingham's (Alan Rickman) Scroll

ROBIN HOOD: PRINCE OF THIEVES (1991)

The Sheriff of Nottingham's (Alan Rickman) scroll from Kevin Reynolds' action-adventure film Robin Hood: Prince of Thieves. The Sheriff handed a scroll to the captive Maid Marian (Mary Elizabeth Mastrantonio), inside of which was a deceptive appeal to Lord Locksley (Brian Blessed). This parchment scroll is weathered and aged by production to look medieval, wrapped around burnished wood, and sealed with red wax. The scroll is in good overall condition, though the seal is broken and the parchment exhibits some creasing from handling. Dimensions: 16" x 10" x 1.5" (40.75 cm x 25.5 cm x 4 cm)

Estimate: \$400 - 600



989. Anne Lewis' (Nancy Allen) Bullet-Riddled Costume with Urban Rehabilitator Vest

ROBOCOP (1987)

Anne Lewis' (Nancy Allen) bulletriddled costume with urban rehabilitator vest from Paul Verhoeven and Fred Dekker's sci-fi action films Robocop and Robocop 3. Detroit Police officer Lewis was shot helping Robocop (Peter Weller) fight off criminals led by Clarence Boddicker (Kurtwood Smith). Later, urban rehabilitators wore their uniforms as they attempted to evict the residents of Old Detroit. This costume consists of a cobalt-color zip-up jumpsuit with two "OCP Detroit Police" badges embossed on each shoulder and a name tag reading "LEWIS" on the front, three bullet holes in the chest, elbow and knee pads, and black leg warmers affixed to the feet. Also included is a gray padded bulletproof vest with six fastener-strip straps. The costume is in good overall condition with minimal signs of wear from production and aging, including discoloration throughout.

Estimate: \$1,500 - 2,500

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990. Set of Three Hand-Drawn Phillip Norwood Concept Illustrations

ROBOCOP 2 (1990)

Three hand-drawn Phillip Norwood concept illustrations from the production of Irvin Kershner's sci-fi sequel RoboCop 2. Storyboard artist Norwood drafted these illustrations on behalf of Phil Tippett's Tippett Studio, who helped define the film's aesthetic. This set consists of three concept illustrations, one of RoboCop (Peter Weller) alone marked "12" and two depicting his fights with Robo-Cain (Tom Noonan) marked "4" and "11." Each is rendered in mixed media on illustration paper signed and dated "P. Norwood 89." The set is in excellent overall condition with minimal wear from handling. Dimensions (each): 11" x 17" (28 cm x 43.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$500 - 700

991. Robocop's (Robert John Burke) Stunt Auto-9

ROBOCOP 3 (1993)

Robocop's (Robert John Burke) stunt Auto-9 from Fred Dekker's sci-fi action sequel Robocop 3. Robocop used his signature Auto 9 pistol when he defended the impoverished residents of Detroit as evil land developers threatened to forcefully evict them. This black pistol is molded from dense foam, and features a sight, a trigger, and an "OCP-POLICE" stamp embossed on the grip. This pistol is in good overall condition with some wear from production on the trigger guard and the top of the barrel. Dimensions: 13.75" x 6.75" x 1.75" (35 cm x 17.25 cm x 4.5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$2,000 - 3,000

992. String of VX Gas Pearls

THE ROCK (1996)

A string of VX poison gas pearls from Michael Bay's action thriller The Rock. The VX pearls were stolen by rogue Marines led by Brigadier General Frank Hummel (Ed Harris). Dr. Stanley Goodspeed (Nicholas Cage) and John Mason (Sean Connery) extracted strings of pearls from the Marines' missiles to render the weapons inoperable. The pearls consist of ten glass balls filled with a fluorescent green aloe vera gel, all connected by a flexible plastic pipe that runs through each pearl. They have thin copper wiring running down the sides, which meets at the top in two metal "connectors." The pearls display light scuffing on the glass and corrosion marks on the connectors but remain in overall good overall condition. Dimensions: 18" x 1.5" x 1.5" (46 cm x 4 cm x 4 cm)

Estimate: \$2,000 - 3,000





993. Bulldog Cafe Menu and Bigelow's Air Circus Memorabilia

THE ROCKETEER (1991)

A Bulldog Cafe menu and Bigelow's Air Circus memorabilia from Joe Johnston's action adventure film The Rocketeer. Cliff Secord (Bill Campbell), who ate at the Bulldog Cafe, donned his Rocketeer pack to save a life at the Bigelow Air Circus. This lot consists of a production-made Bulldog Cafe menu; a Bigelow's Air Circus program; a bill of sale from the Bigelow Aeronautical Corp.; and a metal "Bigelow's Air Circus" button. It is in excellent overall condition with minimal wear from production and age. Dimensions (largest): 11" x 8.5" (28 cm x 21.75 cm); (smallest): 2" x 2" x 0.5" (5.25 cm x 5.25 cm x 1.5 cm)

Estimate: \$600 - 800

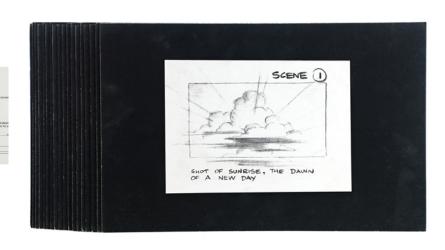


995. Crew Shirt, Patch, and Lighter Set

THE ROCKETEER (1991)

A crew shirt, patch, and lighter from the production of Joe Johnston's action adventure film The Rocketeer. This set of crew gifts consists of a blue cotton graphic Rocketeer T-shirt emblazoned "The Rocketeer Helmet and Rocket Crew - 1990" and "The Design Setters Corporation"; a brown suede patch with a matching graphic; and a metal lighter engraved "ILM Flame Crew 1938-1991." They are in good overall condition. Dimensions (largest): $12^{\circ} \times 12^{\circ} \times 6^{\circ}$ (30.5 cm \times 30.5 cm \times 15.25 cm); (smallest): $2^{\circ} \times 1.5^{\circ} \times 0.5^{\circ}$ (5 cm \times 4 cm \times 1.5 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200



994. Nazi Propaganda Cartoon Storyboards

THE ROCKETEER (1991)

Nazi propaganda cartoon storyboards from Joe Johnston's family adventure The Rocketeer. In an effort to explain the importance of his rocket pack, Howard Hughes (Terry O'Quinn) showed Cliff Secord (Bill Campbell) a propaganda cartoon that featured the Nazis using his rocket pack to help them defeat the United States and conquer the world. This lot consists of 17 pieces of black poster board affixed with a combination of black-and-white printed storyboard images and design concept sketches for the animation sequence. Several of the storyboards feature text descriptions of the depicted images. It exhibits signs of use and wear, but remains in excellent overall condition. Dimensions: 22" \times 14" \times 2" (56 cm \times 35.5 cm \times 5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500



996. Poster Development Art Δ

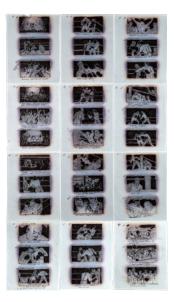
ROCKY (1976)

Poster development art from John G. Avildsen's sports drama Rocky. Low-level boxer Rocky Balboa (Sylvester Stallone) fought champion Apollo Creed (Carl Weathers). This lot consists of a hand-drawn sketch of the film's poster featuring Balboa rendered in graphite on vellum. Included is a glossy black-and-white photo version of the same image with red ink writing and a translucent lay-over paper featuring hand-written notes in red ink. They exhibit signs of wear from age and use, but remain in good overall condition. Dimensions: $22" \times 28" \times 1"$ (56 cm x 71.25 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$500 - 700

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997. 12 Pages of Hand-Drawn Storyboard Artwork Δ

ROCKY III (1982)

Twelve pages of hand-drawn storyboard artwork from the production of Sylvester Stallone's sports drama film Rocky III. Storyboards were illustrated by artist David Negron Sr. to plan out the film's meticulously choreographed boxing scenes. The 12 sheets of wax paper each contain three storyboards depicting Rocky Balboa's (Sylvester Stallone) rematch against James "Clubber" Lang (Mr. T), hand-drawn in pen and marker with handwritten notations. The storyboards are in good overall condition with some wear from age, including edge wear and dark blotting where the ink has smudged. Dimensions: (each) 11" x 8.5" (28 cm x 21.75 cm). Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



998. Adrian's Restaurant Menu

ROCKY BALBOA (2006)

An Adrian's Restaurant menu from Sylvester Stallone's boxing sequel Rocky Balboa. After he retired from boxing, Rocky Balboa (Stallone) opened an Italian restaurant named for his late wife Adrian (Talia Shire). This lot consists of a black leatherettebound menu holder containing a printed paper menu with an "Adrian's Restaurant Established 1995" logo in the center top. The lot is in good overall condition with several ink splotches on the paper and some wear to the holder from production. Dimensions (in holder): 15" x 10" x 1" (38.25 cm x 25.5 cm x 2.75 cm)

Estimate: \$1,000 - 1,500



999. Marcus Agrippa's (Allen Leech) Costume

ROME (T.V. SERIES, 2005 - 2007)

Marcus Agrippa's (Allen Leech) costume from Season 2 of Bruno Heller's historical drama show Rome. The most trusted advisor of Octavian Caesar (Simon Woods), Agrippa wore his costume throughout the season while battling for the empire. This costume consists of a piece of bronze-color metal chest armor with leather and silver-color metal details and bronze-color metal shoulder guards, a beige cotton tunic, a beige cotton scarf, a cotton and salmoncolor toga, a pair of bronze-color metal gauntlets, a pair of bronze-color metal shin guards, and a pair of brown laced leather shoes. It exhibits signs of wear from age and use, but remains in excellent overall condition

Estimate: \$1,200 - 1,800



1000. Hand-Drawn Ron Cobb Alien Illustration

RON COBB ARTWORK

A hand-drawn alien illustration from a personal project by the artist Ron Cobb. Cobb's pioneering extraterrestrial designs were used in several classic sci-fi films, including Star Wars: A New Hope, Alien, and Back to the Future. This untitled illustration of a six-legged, winged alien with hairy ankles and long talons rendered in graphite and colored pencil on illustration board comes directly from Cobb. It is in good overall condition with minor edge wear and bending from storage. Dimensions: 11" x 8.5" (28 cm x 21.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200



remains in excellent overall condition. Dimensions: $22^{\circ} \times 28^{\circ} \times 1^{\circ}$ (56 cm x 71.25 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000

1001. Ron Cobb

RON COBB ARTWORK

Hand-Painted Art (Skeleton)

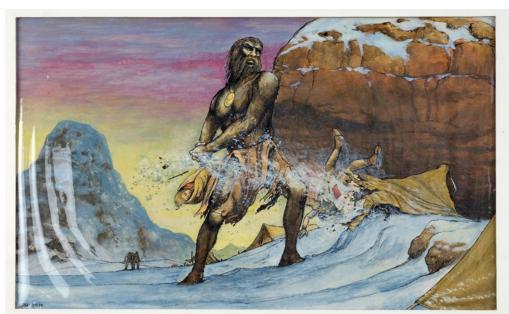
A hand-painted art piece by famed conceptual designer and illustrator Ron Cobb. This painting depicts a body with

a profiled skeletal head which blends into a mushroom

cloud in the distance. Rendered on a piece of masonite

board, this orange, yellow, black, and gray painting is

signed "R.COBB" near the bottom right side of the image. The art features minor signs of wear from age, but it



1002. Hand-Painted Ron Cobb Snow Battle Illustration

RON COBB ARTWORK

A hand-painted snow battle illustration from a personal project by artist Ron Cobb. Cobb's pioneering visual designs were used in several action films, including Conan the Barbarian and Total Recall. This untitled illustration of a battle between a giant and snowbound explorers is rendered, signed, and labeled "3/8/58" by Cobb in mixed media on white matte-framed illustration board. A note on the reverse states that the illustration belongs to "E. Loring Ware." It exhibits minor signs of age but remains in excellent overall condition. Dimensions: 22" x 15" x 1" (56 cm x 38 cm x 2.5 cm). Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500



1003. Hand-Painted Ron Cobb Four-Armed Alien Illustration

RON COBB ARTWORK

A hand-painted, four-armed alien illustration from a personal project by artist Ron Cobb. Cobb's pioneering extraterrestrial designs appeared in several classic sci-fi films, including Star Wars: A New Hope, Alien, and Back to the Future. This untitled illustration of a four-armed alien skulking down a hallway is rendered and signed in mixed media on illustration board by Cobb, from whom the lot comes. It is in good overall condition with minor edge wear and bending from storage. Dimensions: 8" x 11" (20.5 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

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1004. Hand-Painted Ron Cobb Space Capsules Illustration

RON COBB ARTWORK

A hand-painted space capsules illustration from a personal project by artist Ron Cobb. Cobb's pioneering extraterrestrial designs appeared in classic sci-fi films, including Star Wars: A New Hope, Alien, and Back to the Future. This untitled illustration of space capsules circling a planet is rendered and signed in mixed media on illustration board by Cobb. It comes directly from Cobb and features additional unfinished graphite sketches on the reverse. It is in good overall condition with minor edge wear and bending from storage. Dimensions: 14" x 22" x 0.5" (25.75 cm x 56 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



1005. Jake Holman's (Steve McQueen) Jeans

THE SAND PEBBLES (1966)

Jake Holman's (Steve McQueen) blue jeans from Robert Wise's period war drama The Sand Pebbles. Machinist's Mate First Class Holman wore his blue jeans in numerous scenes while serving aboard the USS San Pablo in China. These light blue jeans are made of soft denim. They feature a button fly, four large pockets on the front and back of the waist, and boot cut legs. Stitched inside the jeans is a Western Costume production wardrobe label marked "Steve McQueen." It features minor signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$4,000 - 6,000

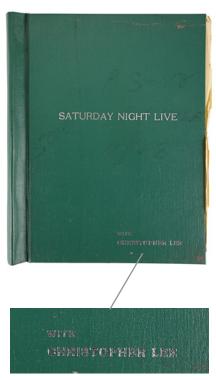


1006. Animatronic Reindeer Heads

THE SANTA CLAUSE 2 (2002)

Animatronic reindeer heads from Michael Lembeck's holiday sequel The Santa Clause 2. Santa Claus' (Tim Allen) magic flying reindeer guided his sleigh around the world each Christmas. These two animatronic heads were created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). They are constructed of sculpted foam latex and acrylic with hand-punched faux fur molded over metal frames, and feature rigid foam antlers with metal connectors for attaching to each head. All wires and cables concealed inside the frames were cut following production. The lot is in good overall condition with some deterioration to the foam and fusing to the lips from production use and age. Dimensions (each): 22" x 15" x 30" (56 cm x 38.5 cm x 76.5 cm) Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000



1007. Sir Christopher Lee's Personal Script and Shooting Schedule

SATURDAY NIGHT LIVE (T.V. SERIES 1975 - PRESENT)

Sir Christopher Lee's script and shooting schedule from the latenight comedy sketch show Saturday Night Live. This lot comes from the personal collection of legendary actor Sir Christopher Lee who presented the fifteenth episode of Season 3 that aired on March 25, 1978. The 103page script is bound within a green springback binder featuring "Saturday Night Live, With Christopher Lee" in silvertone foil, and the first two pages are labeled "Christopher" in pencil. Also included in the lot is a shooting schedule, cast list, prop list and two loose yellow revision pages. The script is in good overall condition, with minor discoloration, scuffing on the binder, and small rips on the loose pages. Dimensions: 11.5" x 9.25" x 1.5" (29.5 cm x 23.5 cm x 3.5 cm)

Estimate: \$2,000 - 3,000



1008. Jonathan Ford's (Don Franklin) UEO Costume

SEAQUEST DSV (T.V. SERIES, 1993 - 1996)

Jonathan Ford's (Don Franklin) UEO costume from Rockne S. O'Bannon's sci-fi adventure seaQuest DSV. In "Dagger Redux" (E218), a robot created to resemble Ford, second-in-command of an advanced submarine, wore his United Earth Oceans costume during a prison break. This costume consists of a blue cotton jumpsuit with insignia patches, a black nylon and plastic belt and straps, and a gray cotton shirt with blue and yellow insignias. Included are two Polaroid photos of the costumed Ford. It exhibits signs of wear from age and use, including a deliberately-made opening in the front of the shirt, but remains in excellent overall condition.

Estimate: \$800 - 1,200



1009. Light-Up VPAL Communicator and Pulse Pistol

SEAQUEST DSV (T.V. SERIES, 1993 - 1996)

A light-up VPAL communicator and pulse pistol from Seasons 2 and 3 of Rockne S. O'Bannon's sci-fi adventure seaQuest DSV. Crew aboard the SeaQuest DSV 4600 carried their regulation United Earth Oceans communication devices and pulse pistols. These contoured black resin and metal devices were both custom-built for the show. A switch on the communicator's side illuminates red and green lights and a white screen, while buttons on the pistol's trigger and hammer illuminate red and orange lights. The lot exhibits some scuffs and scratches from production use, but remains in good overall condition. Dimensions (communicator): 7" x 2.5" x 1" (17.75 cm x 6.5 cm x 2.5 cm); (pistol): 9" x 7" x 1" (23 cm x 17.75 cm x 2.5 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800



1010. Hoban "Wash" Washburne's (Alan Tudyk) Jumpsuit and Green Shirt

SERENITY (2005)

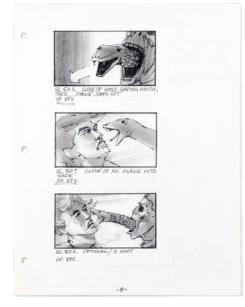
Hoban "Wash" Washburne's (Alan Tudyk) jumpsuit and green shirt costume from Joss Whedon's sci-fi adventure Serenity. Wash wore his costume when he piloted Serenity. This lot consists of a dark green cotton blend zip-up jumpsuit with three patches on the chest and arms and "Wash" marked on the collar: a black rubber and urethane chest guard; a green floral-patterned button-up cotton shirt marked "W" on the collar; a dark green cotton shirt marked "W" on the collar; and two black cotton and rubber sneakers. It exhibits minor signs of wear from production, but remains in excellent overall condition.

Estimate: \$1,000 - 1,500

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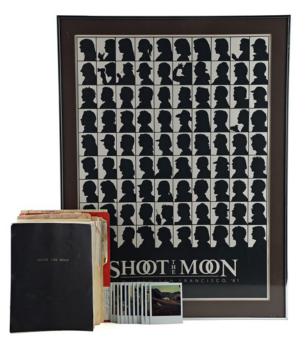


1011. Wes Craven's Collection of Hand-Drawn Storyboards

THE SERPENT AND THE RAINBOW (1988)

Wes Craven's collection of hand-drawn storyboards from Craven's horror thriller The Serpent and the Rainbow. Anthropologist Dennis Alan (Bill Pullman) journeyed to Haiti to investigate rumors of a hallucinogenic drug which zombified its users. This lot consists of 35 sheets of three hole-punched paper, 31 that feature mixed media-rendered storyboard images , including nightmare sequences. They also feature scene numbers and descriptions. It exhibits signs of wear from age and use including some damaged holes, but remains in excellent overall condition. Dimensions: 11.25" x 8.75" x .5" (28.5 cm x 22.25 cm x 1.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$1,000 - 1,500





1012. Alan Parker-Designed Film Crew Poster with Script and Production Paperwork

SHOOT THE MOON (1982)

An Alan Parker-designed film crew poster with a script and production paperwork from Parker's drama Shoot the Moon. In the film, divorcing couple George (Albert Finney) and Faith (Diane Keaton) spent time with their children in their former home. This lot consists of a glossy black-and-white poster photographed and composited by Parker himself featuring silhouettes of the entire production crew; a 139-page script dated December 23rd, 1980; a binder containing articles and reviews; a paper blueprint and 11 Polaroids of the film house; and a handwritten note from Parker. It exhibits signs of wear from age and use, but remains in good overall condition. Dimensions: 12" x 10" x 3.5" (30.5 cm x 25.5 cm x 9 cm)

Estimate: \$400 - 600

1013. Robin's Breastplate and Bodysuit

UNIVERSAL STUDIOS THEME PARK

Robin's breastplate and bodysuit from Universal Studios theme parks. Universal Studios employees wore authorized costumes from Warner Bros. films, including the Batman franchise. This lot consists of a muscular black rubber breastplate with a red stylized bird silhouette and a black and red elastane-blend zippered bodysuit with a sewn-in Six Flags tag labeled "ALT Robin." Both pieces were made from the original molds for Robin's (Chris O'Donnell) costume in Joel Schumacher's Batman & Robin. The lot is in fair overall condition with some wear from use and age, including deep scuffing and tearing to the breastplate and general wear to the bodysuit.

Estimate: \$600 - 800







1014. Production-Made Clapperboard

THE SIXTH SENSE (1999)

A clapperboard made for the production of M. Night Shyamalan's supernatural drama The Sixth Sense. This acrylic and wood clapperboard slated the "A" roll during filming. The black-and-white clapperboard is labeled for director Shyamalan and director of photography Tak Fujimoto. It features the film's title in lowercase letters and spaces for notation of the roll, scene, take, and date as well as day or night and interior or exterior. It is in excellent overall condition. Dimensions: 11" x 10" x 1" (28 cm x 25.5 cm x 2.5 cm)

Estimate: \$4,000 - 6,000

1015. Will Sawyer's (Dwayne Johnson) Hero Ceremonial Sword

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) hero ceremonial sword from Rawson Marshall Thurber's action thriller Skyscraper. When terrorists attacked a Hong Kong skyscraper he was hired to inspect, security specialist Sawyer defended himself with a sword used in a ribbon cutting ceremony by the building's billionaire creator, Zhao Long Ji (Chin Han). This sword has an aluminum blade with an ivory-color textured resin grip. It features an intricately-designed gold color guard with a black faux jewel accent and a dragon-shaped pommel with a black faux pearl affixed to the mouth. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 44.75" x 6" x 1.25" (113.75 cm x 15.25 cm x 3.25 cm)

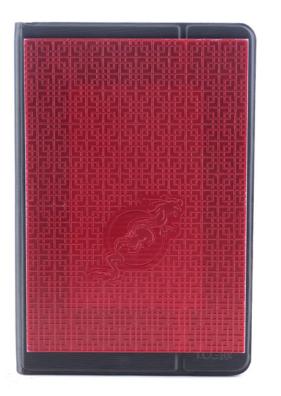
Estimate: \$1,000 - 1,500

1016. Will Sawyer's (Dwayne Johnson) Hero Bronze Leaf Blade, Rope, Wrench, and Chain

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) hero bronze leaf blade, rope, wrench, and chain from Rawson Marshall Thurber's action thriller Skyscraper. Security expert Sawyer used a chain and wrench to help him enter the skyscraper. Later, he used a sharp section of an antique helmet to cut the rope he used to climb on the side of the building. This lot consists of a metal wrench with a spike-like handle; a metal linked chain; a leaf-like textured metal gold-color helmet section; and three sections of white nylon rope. It exhibits signs of use and wear throughout including production-made staining and cuts on the rope, but remains in excellent overall condition. Dimensions: 18" x 7.5" x 2" (45.75 cm x 19 cm x 5 cm)

Estimate: \$400 - 600



1017. Zhao Long Ji's (Chin Han) Sealed Tablet Case

SKYSCRAPER (2018)

Zhao Long Ji's (Chin Han) sealed tablet case from Rawson Marshall Thurber's action thriller Skyscraper. Billionaire industrialist Zhao gave security specialist Will Sawyer (Dwayne Johnson) a tablet which allowed him to access all security and safety programs in the Hong Kong skyscraper he was hired to inspect. This sealed black plastic tablet case features a hard outer shell and a red rectangular textured accent on the front with a dragon insignia. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 8.25" x 5.75" x .5" (21 cm x 14.75 cm x 1.25 cm)

Estimate: \$300 - 500



1018. Zhao Long Ji's (Chin Han) Non-Functioning Flash Drive and Pearl Employee Access Card

SKYSCRAPER (2018)

Zhao Long Ji's (Chin Han) non-functioning flash drive and Pearl employee access card from Rawson Marshall Thurber's action thriller Skyscraper. Billionaire industrialist Zhao collected detailed material about the criminal organizations who attempted to blackmail him, storing the information on a flash drive he kept in his secure skyscraper, The Pearl. This lot consists of a crimson-color plastic oval-shaped dummy flash drive. It features a silver-color circular detail in the center with a dragon graphic. Also included is a black plastic ID with a dragon graphic. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 5" x 2" x .75" (12.75 cm x 5.25 cm x 2 cm)

Estimate: \$300 - 500



SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) stunt fire axe from Rawson Marshall Thurber's action thriller Skyscraper. Safety specialist Sawyer used his emergency fire axe while rescuing his family from a burning skyscraper, including while severing the cables to an elevator containing his wife and son. This rubber stunt axe features a charcoal gray color skeletal curved handle, a red and metal-color blade with a c-shaped accent on the butt, and a crowbar detail on the knob. It exhibits signs of use and wear including production-added scuffing and discoloration throughout the blade section, but remains in excellent overall condition. Dimensions: 35.75" x 12.25" x 1.5" (23 cm x 10.25 cm x 6.5 cm)

Estimate: \$600 - 800



1020. Will Sawyer's (Dwayne Johnson) Bloody Stunt Ceremonial Sword

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) bloody stunt ceremonial sword from Rawson Marshall Thurber's action thriller Skyscraper. When terrorists attacked a Hong Kong skyscraper he was hired to inspect, security specialist Sawyer defended himself with a sword used in a ribbon cutting ceremony by the building's billionaire creator, Zhao Long Ji (Chin Han). This bamboo sword has a metal-color blade with an ivory-color textured grip. It features an intricately-designed gold color guard with a black faux jewel accent and a dragon-shaped pommel with a black faux pearl affixed to the mouth. It exhibits signs of use and wear throughout including production-added blood on the blade, but remains in excellent overall condition. Dimensions: 35.75" x 6" x 1.25" (91 cm x 15.25 cm x 4 cm)

Estimate: \$600 - 800



1022. Will Sawyer's (Dwayne Johnson) Stunt Blacksmith Hammer

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) stunt blacksmith hammer from Rawson Marshall Thurber's action thriller Skyscraper. After jumping from a construction crane into a skyscraper where his family were trapped, security expert Sawyer used a blacksmith hammer to repair and reapply his damaged prosthetic leg. This wooden hammer features a dark gray metal-color head with one rounded side and one pointed side, and a contoured wood handle grip. It exhibits signs of use and wear throughout including production-added scuffing on the handle and head, but remains in excellent overall condition. Dimensions: $16" \times 5.5" \times 2.25" (40.75 \text{ cm} \times 14 \text{ cm} \times 6.5 \text{ cm})$

Estimate: \$600 - 800



1021. Will Sawyer's (Dwayne Johnson) Rigged Stunt Bag

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) rigged stunt bag from Rawson Marshall Thurber's action thriller Skyscraper. The bag security expert Sawyer brought to Hong Kong was stolen at a ferry station by terrorists seeking his security tablet. This charcoal gray nylon and cotton blend satchel bag is affixed with a pair of leather straps with brass-color metal buckles. It features leather accents throughout as well as a shoulder strap and a hand grip on the top. The shoulder strap is affixed with a hidden Velcro accent on one side, which allows it to be easily removed. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 18" x 11" x 5" (45.75 cm x 28 cm x 12.75 cm)

Estimate: \$700 - 900



1023. Kores Botha's (Roland Moller) Stunt Hand Grenade

SKYSCRAPER (2018)

Kores Botha's (Roland Moller) stunt hand grenade from Rawson Marshall Thurber's action thriller Skyscraper. During the film's finale, terrorist leader Botha used his grenade to protect himself from security expert Will Sawyer (Dwayne Johnson) by threatening Sawyer's daughter, Georgia (McKenna Roberts) with it. This olive green-color soft foam stunt hand grenade features a painted black accent around the center as well as a green and gray plastic and metal fuse section and safety pin detail. It exhibits signs of use and wear throughout including paint chipping on all elements, but remains in good overall condition. Dimensions: 4.25" x 4.25" x 2.75" (11 cm x 11 cm x 7 cm)

Estimate: \$300 - 500





1024. Xia's (Hannah Quinlivan) Stunt Beretta Px4 Storm Inox

SKYSCRAPER (2018)

Xia's (Hannah Quinlivan) stunt Beretta Px4 Storm Inox from Rawson Marshall Thurber's action thriller Skyscraper. While her teammates sized control of a skyscraper, terrorist assassin Xia used her Beretta to murder technicians at the buliding's nearby operations station. This black and silver-color foam rubber stunt pistol has a black suppressor accent with a red button and a light blue accent on the underneath of the barrel. It features a textured grip and chamber as well as a series of decorative switches. It exhibits signs of use and wear throughout including paint chipping on all elements, but remains in good overall condition. Dimensions: $8.5" \times 6" \times 2"$ (21.75 cm x 15.25 cm x 5.25 cm)

Estimate: \$500 - 700

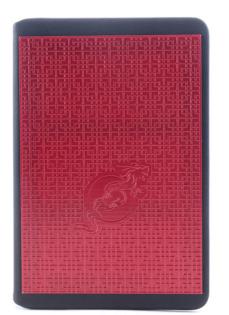


1025. Will Sawyer's (Dwayne Johnson) Hero Bag

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) hero bag from Rawson Marshall Thurber's action thriller Skyscraper. Security expert Sawyer used his bag when presenting his findings to the building's billionaire creator, Zhao Long Ji (Chin Han). Later, the bag was stolen by terrorists seeking Sawyer's security tablet. This charcoal gray nylon and cotton blend satchel bag is affixed with a pair of leather straps with brass-color metal buckles. It features leather accents throughout as well as a shoulder strap and a hand grip on the top. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 18" x 11" x 5" (45.75 cm x 28 cm x 12.75 cm)

Estimate: \$800 - 1,200





1026. Zhao Long Ji's (Chin Han) Open-and-Shut Tablet Case

SKYSCRAPER (2018)

Zhao Long Ji's (Chin Han) open-and-shut tablet case from Rawson Marshall Thurber's action thriller Skyscraper. Billionaire industrialist Zhao gave security specialist Will Sawyer (Dwayne Johnson) a tablet which allowed him to access all security and safety programs in the Hong Kong skyscraper he was hired to inspect. This open-and-shut black plastic tablet case features a hard outer shell and a red rectangular textured accent on the front with a dragon insignia. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 8.25" x 5.75" x .5" (21 cm x 14.75 cm x 1.25 cm)

Estimate: \$600 - 800





1027. Will Sawyer's (Dwayne Johnson) Hero and Stunt Duct Tape

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) hero and stunt duct tape from Rawson Marshall Thurber's action thriller Skyscraper. After being wounded while jumping from a construction crane into a skyscraper where his family were trapped, security expert Sawyer used duct tape to seal his shoulder injury. This lot consists of a roll of silver-color duct tape spooled on a cardboard cylinder, and a soft foam rubber silver-color roll of duct tape with a cardboard-color accent in the center. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 9" \times 4" \times 2.5" (23 cm \times 10.25 cm \times 6.5 cm)

Estimate: \$300 - 500

1028. Zhao Long Ji's (Chin Han) Functioning Flash Drive

SKYSCRAPER (2018)

Zhao Long Ji's (Chin Han) functioning flash drive from Rawson Marshall Thurber's action thriller Skyscraper. Billionaire industrialist Zhao collected detailed material about the criminal organizations who attempted to blackmail him, storing the information on his flash drive. This crimson-color plastic and metal oval-shaped flash drive is divided into several sections by black accents. It features a silver-color circular button detail in the center with a dragon graphic. Pressing the button opens four of the details on the sides of the drive. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 5" x 2" x .75" (12.75 cm x 5.25 cm x 2 cm)

Estimate: \$400 - 600

1029. Will Sawyer's (Dwayne Johnson) Stunt Ceremonial Sword

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) stunt ceremonial sword from Rawson Marshall Thurber's action thriller Skyscraper. When terrorists attacked a Hong Kong skyscraper he was hired to inspect, security specialist Sawyer defended himself with a sword used in a ribbon cutting ceremony by the building's billionaire creator, Zhao Long Ji (Chin Han). This bamboo sword has a metal-color blade with an ivory-color textured grip. It features an intricately-designed gold color guard with a black faux jewel accent and a dragon-shaped pommel with a black faux pearl affixed to the mouth. It exhibits signs of use and wear throughout, but remains in excellent overall condition. Dimensions: 34.75" x 5.75" x 1.25" (88.25 cm x 14.75 cm x 3.25 cm)

Estimate: \$600 - 800

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Johnson) Distressed Costume

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) distressed costume from Rawson Marshall Thurber's action thriller Skyscraper. Security expert Sawyer wore his costume as he rescued his family from a burning Hong Kong skyscraper that had been overrun by a group of terrorists. This costume consists of a light blue button-up cotton dress shirt monogrammed "D.J. Aug 2017" and marked "Stage 7" on the collar interior, and a pair of charcoal color wool blend pants marked "DWAYNE HARNESS STAGE 3." The lot shows signs of use and wear throughout, including extensive production-added staining, blood, tearing and

Estimate: \$1,000 - 1,500

holes, but remains in excellent overall condition.



1031. Will Sawyer's (Dwayne Johnson) Pre-Infiltration Costume

SKYSCRAPER (2018)

Will Sawyer's (Dwayne Johnson) pre-infiltration costume from Legendary Pictures' action film Skyscraper. Sawyer wore his "Stage 1" costume before Kores Botha's (Rolland Moller) men infiltrated The Pearl. This costume comes directly from Legendary. It consists of a brown wool Alba sport coat embroidered "Designed for: Dwayne Johnson" and marked for double Myles Humphus on the interior; a blue cotton and silk Anto Beverly Hills button-down dress shirt labeled "DJ"; a blue and gold silk tie; a pair of black wool slacks marked "Dwayne"; and a pair of brown leather oxfords marked "Myles." This costume is in excellent overall condition with minor interior and sole stains from production wear.

Estimate: \$1,000 - 1,500



1032. Sarah Sawyer's (Neve Campbell) Costume

SKYSCRAPER (2018)

Sarah Sawyer's (Neve Campbell) costume from Rawson Marshall Thurber's action thriller Skyscraper. Sawyer wore her costume as she and her children attempted to survive in a burning skyscraper her husband, Will (Dwayne Johnson) was hired to inspect after it was overrun with terrorists. This costume consists of a brown suede button and zip-up jacket with a satin blend interior, a rust-color cotton V-neck T-shirt, a pair of gold-color metal earrings, a gold-color metal necklace, a pair of cotton blue jeans, and high-heeled brown leather zip-up boots marked "SARA" (sic) on the interior. The lot exhibits signs of use and wear throughout, but remains in excellent overall condition.

Estimate: \$800 - 1,200







1033. Dance Sequence Animation Hand-Painted Cel and Two Pencil Sketches

THE SNOWMAN (1982)

A dance sequence animation handpainted cel and two pencil sketches from Dianne Jackson and Jimmy T. Murakami's Academy Award®nominated animation The Snowman. The painted cel features James and the Snowman and is marked "20A." One sketch shows James (labeled "20B, M 20 SR"), and the final drawing shows the kilted Snowman (labeled "102, 13, 47A"). Protective tissue paper has been placed behind the acetate cel. The set remains in good overall condition, with light creasing and minor fading to the painted colors. Dimensions (each sheet): 10.75" x 13" (27 cm x 33 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



1034. Juan Carlos "Juice" Ortiz' (Theo Rossi) Costume and Skull Ring

SONS OF ANARCHY (T.V SERIES 2008-2014)

Juan Carlos "Juice" Ortiz (Theo Rossi) costume and skull ring from Kurt Sutter's crime drama series Sons of Anarchy. In the Season 6 episode "A Mother's Work," Ortiz wore his costume and ring while disposing of evidence of Tara Knowles' (Maggie Siff) murder, as well as in promotional material for Season 7. Marked "#2" by production, this costume consists of a charcoal color cotton sweatshirt, a black cotton shirt, a pair of black leather gloves, a gold-color metal skull ring, and a pair of gray cottonblend cargo pants. It exhibits minor signs of wear from production, but remains in excellent overall condition. Dimensions: 20.25" x 16" x 4.75" (51.5 cm x 40.5 cm x 12 cm)

Estimate: \$800 - 1,200







1035. Colter Stevens (Jake Gyllenhaal) Stunt Flight Suit

SOURCE CODE (2011)

A Colter Stevens (Jake Gyllenhaal) stunt flight suit from Duncan Jones' sci-fi thriller Source Code. Stevens wore his flight suit when he sat in his cockpit and spoke to Goodwin (Vera Farmiga). This one-piece flight suit is predominantly gray with light red staining and features multiple zips and poppers down the front and arms. It is intentionally distressed and dirtied and the collar features a label reading "Colter Stunt." Colter's name patch is on the front and his rank and military patches are down his right arm. The costume remains in excellent overall condition.

Estimate: \$1,000 - 1,500



1036. Eagle 5 "I Love Uranus" Bumper Sticker Model Miniature

SPACEBALLS (1987)

An Eagle 5 "I Love Uranus" bumper sticker model miniature from Mel Brooks' sci-fi comedy Spaceballs. A bumper sticker reading "I Love Uranus" was mounted to Lone Starr (Bill Pullman) and Barf's (John Candy) space Winnebago, Eagle 5. This white, black, and red resin bumper sticker model miniature was created for the 1/12-scale Eagle 5 model designed by chief model maker Grant McCune for space shots. It is in fair overall condition with several loose letters due to age and production use. It now reads "Love Uranu." Dimensions: 2" x 0.5" (5 cm x 1.5 cm)

Estimate: \$600 - 800

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1037. Crixus' (Manu Bennett) Battle Armor

SPARTACUS (T.V. SERIES, 2010 - 2013)

Crixus' (Manu Bennett) battle armor from Steven S. DeKnight's historical action series Spartacus. Champion fighter Crixus wore his costume while he battled alongside fellow warrior Spartacus (Andy Whitfield/Liam Mcintyre) in the gladiatorial arena. This costume consists of a crimson leather manica with metal details, a silver-colored leather and metal gauntlet, a brown lace-up stunt leather belt with metal details, a brown cotton loincloth, a pair of gold-color and silver-color metal greaves with decorative accents throughout, a pair of blue cotton pads with decorative tassels, and a pair of brown leather sandals. Also included are three certificates of authenticity. The lot exhibits signs of use and wear, but remains in excellent overall condition.

Estimate: \$2,000 - 3,000



1039. Custom Flamethrower

SPECIES (1995)

A custom flamethrower from Roger Donaldson's sci-fi horror thriller Species. Xavier Finch (Ben Kingsley) and his team of specialists used tactical flamethrowers to hunt Sil (Natasha Henstridge) down during the film's climax. This metal flamethrower features an extended metal barrel affixed with a cylindrical grating and a flashlight; a rear plastic grip affixed with rubber tubing which leads to a metal gas tank attached to the bottom of the flamethrower; and a tape label marked "NG Small Pilot Valve." This piece shows some slight wear due to production and age but remains in good overall condition. Dimensions: 40" x 22" x 6" (101.5 cm x 56 cm x 15.25 cm) Contains mechanical components; see notice in the Buyer's Guide. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$3,000 - 5,000



1038. Hand-Drawn and Printed Concept Artwork for Clown and Violator by John Bell

SPAWN (1997)

Hand-drawn and printed concept artwork for clown and violator by John Bell for Mark A.Z. Dippe's comic book thriller Spawn. A demonic agent of Hell, the Clown (John Leguizamo) tormented cursed superhero Spawn (Michael Jai White) both in human form and as the satanic monster known as The Violator. Rendered in mixed media, this lot consists of a collection of hand-drawn and painted concept images as well as several printed images. It exhibits signs of wear from age and use, but remains in good overall condition. Dimensions: 14" x 22" x 1" (35.5 cm x 56 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800



1040. Spectacular Spider-Man (U.K.) Vol. 1 No. 116 Cover by John Royle

SPECTACULAR SPIDER-MAN (UK) (1995-2012)

The cover of Spectacular Spider-Man (U.K.) Vol. 1 issue No. 116 published by Marvel Comics in May 2005. Titled "Shock Tactics" and guest starring Elektra, Jim Alexander wrote the issue with pencils and cover art by John Royle and inks by Lee Townsend. This cover featuring a Spider-Man and Shocker fight is affixed with a photo stat of Elektra and taped to backing board stamped with the Marvel copyright. The logo dressing was added later to mimic the printed comic book. It is in good overall condition with minor edge wear. Dimensions: 17.25" x 11" (44 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

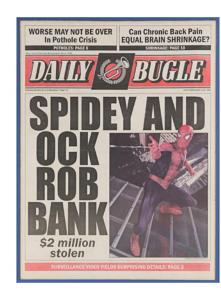


1041. Mark Clyne's (James Badge Dale) Hyperspectral Camera Shell

SPECTRAL (2016)

Mark Clyne's (James Badge Dale) hyperspectral camera shell from Nic Mathieu's sci-fi action adventure Spectral. DARPA specialist Clyne brought a hyperspectral camera to Moldova to record hyperspectral anomalies on the battlefield. Custom-built by the effects house Weta Workshop, this black, gray, and olive-color camera shell is constructed of dense urethane with metal and resin detailing. It features a pair of black grips on the back and detailing at the end of the barrel, including a circular lens attachment, a flip-up display with static knobs, buttons, a blank acrylic monitor marked "FAKE SCREEN," and cables throughout with resin plugs attached to either side. It exhibits signs of wear from production throughout, including paint chipping and scraping, but remains in good overall condition. Dimensions: 37" x 16" x 9" (94 cm x 40.5 cm x 23 cm)

Estimate: \$2,000 - 3,000



1043. Framed "Spidey and Ock Rob Bank" Daily Bugle Newspaper Cover

SPIDER-MAN 2 (2004)

A framed "Spidey and Ock Rob Bank" Daily Bugle newspaper cover from Sam Raimi's superhero sequel Spider-Man 2. Spider-Man (Tobey Magure) attempted to stop a bank robbery by Doctor Octopus (Alfred Molina), but his deeds were misinterpreted in a headline in the Daily Bugle newspaper. This newspaper cover headline reads "SPIDEY AND OCK ROB BANK" along with a color image. It comes set in a black frame with a border featuring two images from the film. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: 11.5" x 6.25" x .5" (29.25 cm x 15.75 cm x 1.25 cm)

Estimate: \$600 - 800



1042. Plasma Rifle A

SPECTRAL (2016)

A plasma rifle from Nic Mathieu's sci-fi action adventure Spectral. The Delta team used plasma rifles in their final battle with the hyperspectral anomalies. Custom-built by the effects house Weta Workshop, the black and dark gray plasma rifle is made of urethane and resin painted dark weathered gray with black wires running throughout. It features a metal mount at the base, a series of decorative exhaust ports on the side, and a pair of flip-up monitor-like sights on the top. It exhibits signs of wear from production throughout, including paint chipping and scraping, but remains in good overall condition. Dimensions: $31^{\circ} \times 16.25^{\circ} \times 7.25^{\circ}$ (78.75 cm × 41.5 cm × 19.25 cm)

Estimate: \$2,000 - 3,000



1044. "Crime Up" Daily Bugle Newspaper with Three Additional Covers

SPIDER-MAN 2 (2004)

A "Crime Up" Daily Bugle newspaper with three additional covers from Sam Raimi's superhero sequels Spider-Man 2 and Spider-Man 3. Run by editor J. Jonah Jameson (J.K. Simmons), the Daily Bugle newspaper covered several stories related to Spider-Man (Tobey Maguie) as well as his enemies, such as Doctor Octopus (Alfred Molina). This lot consists of color-printed, production-made newspaper covers, two of which feature images of Spider-Man and one of which is headlined "Crime Up 75 Percent" and applied over a full newspaper. It shows signs of wear from age and use, but remains in excellent overall condition. Dimensions (each): 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate: \$1,500 - 2,500



1045. "Spider-Man No More" Daily Bugle Full Newspaper

SPIDER-MAN 2 (2004)

A Daily Bugle full newspaper headlined "Spider-Man No More" from Sam Raimi's superhero sequel Spider-Man 2. J. Jonah Jameson (J.K. Simmons) reported on Spider-Man's trashed costume in his newspaper, the Daily Bugle, after Peter Parker's (Tobey Maguire) quit as Spider-Man. This lot consists of a production-made color-printed newspaper cover headlined "SPIDER-MAN NO MORE" with a color image of Spider-Man's costume applied over a pre-existing newspaper interior. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate: \$1,000 - 1,500

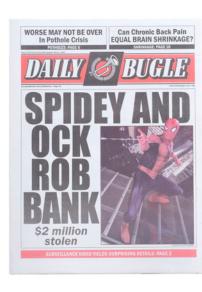


1047. "Why NY Loves Spidey" New York Magazine

SPIDER-MAN 3 (2007)

A "Why NY Loves Spidey" full New York Magazine from Sam Raimi's superhero sequel Spider-Man 3. After gaining popularity for his crime-fighting, Spider-Man (Tobey Maguire) appeared on the covers of famous publications sold at a New York City newsstand. This lot consists of a production-made glossy color-printed magazine cover headlined "WHY NY LOVES (heart) SPIDEY" along with a color image of Spider-Man and applied over a pre-existing magazine. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: 10.5" x 8" (26.75 cm x 20.5 cm)

Estimate: \$800 - 1,200

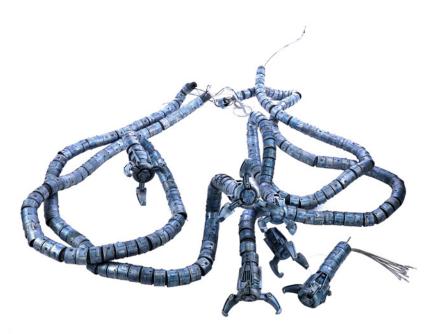


1046. "Spidey and Ock Rob Bank" Daily Bugle Full Newspaper

SPIDER-MAN 2 (2004)

"Spidey and Ock Rob Bank" Daily Bugle full newspaper from Sam Raimi's superhero sequel Spider-Man 2. Spider-Man (Tobey Magure) attempted to stop a bank robbery by Doctor Octopus (Alfred Molina), but his deeds were misinterpreted by the Daily Bugle newspaper. This production-made color-printed newspaper cover features the headline "SPIDEY AND OCK ROB BANK" along with a color image of Spider-Man. It has been applied over a pre-existing newspaper interior. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: 15" x 11.5" (38.25 cm x 29.25 cm)

Estimate: \$1,000 - 1,500



1048. Set of Oversized Doctor Octopus Puppet Tentacles

SPIDER-MAN 2 (2004)

Four oversized Doctor Octopus puppet tentacles from a Spider-Man-related production. These plated foam and resin tentacles were designed for a theme park attraction featuring mad scientist Otto "Doc Ock" Octavius by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), whose character designs appeared throughout Sam Raimi's Spider-Man trilogy. They are painted to appear metallic with concealed metal and plastic puppeteering cables to control their claws. The set is in good overall condition and includes an additional loose claw. Contains mechanical components; see notice in the Buyer's Guide. Dimensions (each): 71" x 8" x 8" (180.5 cm x 20.5 cm x 20.5 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$400 - 600



1049. Candy's (Vanessa Hudgens) and Brit's (Ashley Benson) Bikini Costumes

SPRING BREAKERS (2012)

Candy's (Vanessa Hudgens) and Brit's (Ashley Benson) bikini costumes from Harmony Korine's crime drama Spring Breakers. College girls-turned-criminals Candy and Brit wore their bikinis when they and Alien (James Franco), besieged the mansion of rival drug dealer Big Arch (Gucci Mane). This lot consists of two matching neon yellow nylon and spandex two-piece string bikinis respectively marked "Candy" and "Brit" on their tops and bottoms. Also included is a hot pink cotton zip-up hoodie. This lot shows slight wear due to production and age but remains in excellent overall condition.

Estimate: \$800 - 1.200

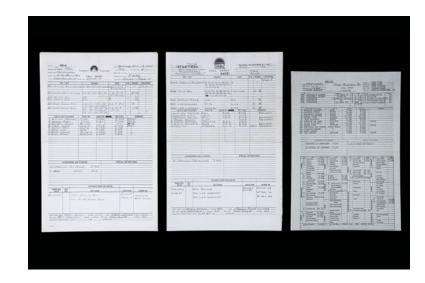


1050. Gene Roddenbery and Cast-Autographed Fanzine Cover

STAR TREK: THE ORIGINAL SERIES (T.V. SERIES 1966 - 1969)

A cover to a 1969 Star Trek fanzine, The Star Trek Concordance, autographed by Gene Roddenberry, cast members and others related to Star Trek: The Original Series. The fanzine was one of the first publications to chronicle Star Trek's first two seasons of television. The cover is signed by Roddenbery, James Doohan, George Takei, Nichelle Nichols, Walter Koenig, Majel Barrett, Arlene Martell, Bob Justman, Matt Jeffries, and David Gerold. It is in fair overall condition with two original holes and three additional holes punched on the left side and some staining and wear around the edges. Dimensions: $11^{\circ} \times 8.5^{\circ} (28 \text{ cm} \times 21.5 \text{ cm})$

Estimate: \$500 - 700

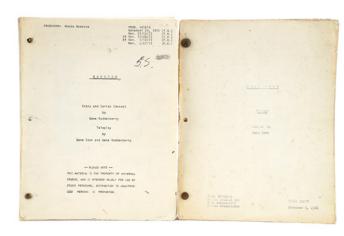


1051. Set of Three Call Sheets

STAR TREK: THE ORIGINAL SERIES (T.V. SERIES 1966 - 1969)

A set of three call sheets from the production of Gene Roddenberry's sci-fi television show Star Trek: The Original Series. The lot consists of one sheet for the Season 1 episode "Court Martial" (dated "Friday — 10/7/66"); one sheet for the Season 2 episode "Return to Tomorrow" (dated "Monday, November 27, 1967"); and the final sheet is for the season 3 episode "Whom Gods Destroy" (dated "Thursday, Oct 17, 1968"). They remain in good overall condition with various creases, fold lines, light edge wear, and signs of discoloration from age. Dimensions: (largest) 13" x 8.5" (33 cm x 21.5 cm)

Estimate: \$600 - 800



1052. Revised "Questor" and Final Draft "Arena" Scripts

STAR TREK (T.V. SERIES, 1966-1969)

A revised "Questor" script from Gene Roddenberry's The Questor Tapes and a final draft "Arena" script from Star Trek. After Star Trek, Roddenberry and Gene Coon wrote the pilot for The Questor Tapes, which aired as a TV movie. Originally gifted by Coon, this lot consists of a revised Universal Studios "Questor" script dated "1/17/73" and marked "81614" and "S.S."; and a final draft Desilu Productions script for the Star Trek Season 1 episode "Arena" dated "November 3, 1966." They remain in fair overall condition with visible discoloration, some creasing, and stains from age. Dimensions (each): 11" x 9" x 1" (28 cm x 23 cm x 2.5 cm)

Estimate: \$600 - 800



1053. Neptunian Aliens AFA 80 NM

STAR TREK (T.V. SERIES, 1966 - 1969)

A Neptunian Aliens AFA 80 NM figure from the promotion of Gene Roddenberry's classic sci-fi television series Star Trek. The Neptunian was unique in that it was the only figure in Mego's "Star Trek Aliens" line to have never actually appeared in Star Trek. Created by Mego in 1975, this AFA 80 NM-graded, acrylic-encased "Star Trek Aliens" figure comes in its original bubble with an unpunched 10-back cardback and C80, B85, and F85 subgrades. The lot is in good overall condition with minimal wear to the acrylic. Dimensions: 10" x 2.5" x 10" (25.5 cm x 6.5 cm x 25.5 cm)

Estimate: \$300 - 500



1054. The Gorn Aliens AFA 80 NM

STAR TREK (T.V. SERIES, 1966 - 1969)

The Gorn Aliens AFA 80 NM figure from the promotion of Gene Roddenberry's classic sci-fi television series Star Trek. In the Season 1 episode "Arena," Captain James T. Kirk (William Shatner) faced off against the Gorn (Bobby Clark, Gary Combs) in single combat. Created by Mego in 1975, this AFA 80 NM-graded, acrylic-encased "Star Trek Aliens" figure comes in its original bubble with an unpunched 10-back cardback and C80, B80, and F85 subgrades. The lot is in good overall condition with minimal wear to the acrylic. Dimensions: 10" x 2.5" x 10" (25.5 cm x 6.5 cm x 25.5 cm)

Estimate: \$300 - 500

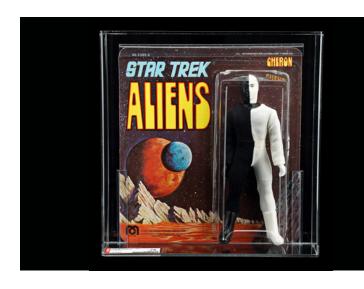


1055. The Keeper Aliens AFA 80 NM

STAR TREK (T.V. SERIES, 1966 - 1969)

A The Keeper Aliens AFA 80 NM figure from the promotion of Gene Roddenberry's classic sci-fi television series Star Trek. Named after the Talosian from the pilot "The Cage" (later edited into "The Menagerie"), the figure more resembled Balok's (Clint Howard) puppet from the Season 1 episode "The Corbomite Maneuver." Created by Mego in 1975, this AFA 80 NM-graded, acrylic-encased "Star Trek Aliens" figure comes in its original bubble with a punched 10-back cardback and C80, B80, and F80 subgrades. The lot is in good overall condition with minimal wear to the acrylic. Dimensions: 10" x 2.5" x 10" (25.5 cm x 6.5 cm x 25.5 cm)

Estimate: \$300 - 500



1056. Cheron Aliens AFA 75 EX+/NM

STAR TREK (T.V. SERIES, 1966 - 1969)

A Cheron Aliens AFA 75 EX+/NM figure from the promotion of Gene Roddenberry's classic sci-fi television series Star Trek. In the Season 3 episode "Let That Be Your Last Battlefield," the Enterprise encountered two black-and-white beings from the planet Cheron. Created by Mego in 1975, this AFA 75 EX+/NM-graded, acrylic-encased "Star Trek Aliens" figure comes in its original bubble with an unpunched 10-back cardback and C75, B80, and F85 subgrades. The lot is in good overall condition with minimal wear to the acrylic. Dimensions: $10^{\circ} \times 2.5^{\circ} \times 10^{\circ}$ (25.5 cm $\times 6.5$ cm $\times 25.5$ cm)

Estimate: \$300 - 500



1057. Capt. Kirk Series 2 AFA 80 NM

STAR TREK (T.V. SERIES, 1966 - 1969)

A Capt. Kirk Series 2 AFA 80 NM figure from the promotion of Gene Roddenberry's classic sci-fi television series Star Trek. Captain James T. Kirk (William Shatner) led the U.S.S. Enterprise where no man went before. Created by Mego in 1975, this AFA 80 NM-graded, acrylic-encased figure comes in its original bubble with a punched 6-face cardback and C75, B80, and F85 subgrades. Uhura figures were not originally released in Series 1, but were later added, resulting in 6-face cardbacks. The lot is in good overall condition with minimal wear to the acrylic. Dimensions: $10^{\circ} \times 2.5^{\circ} \times 10^{\circ}$ (25.5 cm $\times 6.5$ cm $\times 25.5$ cm)

Estimate: \$300 - 500



1058. Mr. Spock Series 2 AFA 80 NM

STAR TREK (T.V. SERIES, 1966 - 1969)

A Mr. Spock Series 2 AFA 80 NM figure from the promotion of Gene Roddenberry's classic sci-fi television series Star Trek. Spock (Leonard Nimoy) served as first officer aboard the U.S.S. Enterprise. Created by Mego in 1975, this AFA 80 NM-graded, acrylic-encased figure comes in its original bubble with a punched 6-face cardback and C80, B80, and F80 subgrades. Uhura figures were not originally released in Series 1, but were later added, resulting in 6-face cardbacks. It is in good overall condition with minimal wear to the acrylic. Dimensions: 10" x 2.5" x 10" (25.5 cm x 6.5 cm x 25.5 cm)

Estimate: \$300 - 500



1059. Mr. Scott and Dr. McCoy Series 1 Figures

STAR TREK (T.V. SERIES, 1966 - 1969)

Mr. Scott and Dr. McCoy Series 1 figures from the promotion of Gene Roddenberry's classic sci-fi television series Star Trek. Montgomery Scott (James Doohan) and Dr. Leonard McCoy served as chief engineer and chief medical officer, respectively, aboard the U.S.S. Enterprise. Created by Mego in 1974, these ungraded Series 1 figures come in their original bubbles on 5-face cardbacks, with Mr. Scott's card unpunched and Dr. McCoy's card punched. Both are in good overall condition with wear to their bubbles and cardbacks. Dimensions (each): 9.5" x 8.5" x 2" (23.75 cm x 21.25 cm x 5 cm)

Estimate: \$300 - 500

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1060. Future Starfleet Combadge

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A future Starfleet combadge from the science-fiction series Star Trek: The Next Generation. In the two-part series finale "All Good Things," Captain Jean-Luc Picard (Patrick Stewart) found his consciousness jumping between the past, present, and a possible future where he encountered uniformed Starfleet officers who wore a future variant of the combadge. This resin combadge features a silver-color Starfleet delta outline over two goldcolor bars with fastening strips on the back. It is in good overall condition with minimal wear from production and age. Dimensions: 2" x 1.75" x 0.25" (5.25 cm x 4.5 cm x 0.75 cm)

Estimate: \$800 - 1,200



1061. Starfleet Operations Uniform

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A Starfleet operations uniform from the sci-fi television series Star Trek: The Next Generation and David Carson's sci-fi sequel Star Trek: Generations. Crewmembers in the operations division wore their distinctive gold uniforms while serving aboard the starship Enterprise. This black-andgold spandex, cotton, and polyester zip-up operations division Starfleet background jumpsuit is labeled "Star Trek TNG - Noriko Suzuki Lt." and "Star Trek VII Noriko Suzuki 062." Also included are a single gold-color pip denoting an ensign rank, a gold- and silver-color resin combadge, and an additional Certificate of Authenticity. The lot is in good overall condition with some fraying and stains from production wear.

Estimate: \$1,500 - 2,500



1062. Richard D. James-Signed Transporter Platform Model Miniature

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)/ STAR TREK: VOYAGER (T.V. SERIES, 1995 - 2001)

A transporter platform model miniature from the production of the sci-fi series Star Trek: The Next Generation and Star Trek: Voyager. Model miniatures were used both for visual effects shots of transporters and as study models throughout the production of both series. This light gray resin transporter platform with a black webbed pattern on its top is signed and dated "3/23/01" by production designer Richard D. James, who worked on both series. It is in good overall condition with some wear from production and age, including scuffing to the finish. Dimensions: 14.5" x 14.5" x 17 (37 cm x 37 cm x 2.75 cm)

Estimate: \$1,000 - 1,500

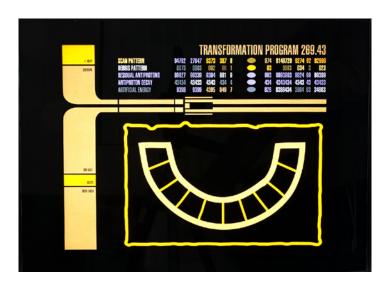


1063. Framed Romulan Computer Panel

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A framed Romulan computer panel from the sci-fi television series Star Trek: The Next Generation. In the Season 6 episode "Timescape," Geordi LaForge (LeVar Burton) studied readings on the engineering computers of a Romulan warbird that was frozen in time. This black plastic panel with white and blue Romulan graphics comes in a backlit black plastic frame with a power switch on the side. It is in good overall condition with some scuffs from sliding in the frame. Dimensions: 21.75" x 10.75" x 1" (55.25 cm x 27.5 cm x 2.75 cm). Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

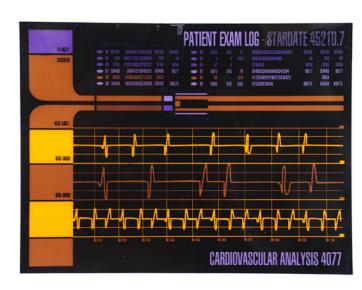


1064. Framed Light-Up Transformation Program LCARS Panel

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A framed, light-up transformation program LCARS panel from the sci-fi television series Star Trek: The Next Generation. In the Season 7 episode "Masks," Geordi LaForge (LeVar Burton) used a LCARS terminal to access a program that was transforming the Enterprise into an ancient temple. This black plastic-framed, illuminating panel features orange, yellow, and blue graphics reading "Transformation Program 269.43" with ancient symbols and a power switch on the side. It is in excellent overall condition with minor scuffing and scratches from handling. Dimensions: 21.5" x 16.75" x 1" (54.75 cm x 42.75 cm x 2.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



1065. Medical LCARS Panel of Jean-Luc Picard's (Patrick Stewart) Heart Rate

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A medical LCARS panel of Jean-Luc Picard's (Patrick Stewart) heart rate from the sci-fit television series Star Trek: The Next Generation. In the fifth season episode "The Inner Light," after Captain Picard was rendered unconscious by a mysterious probe, Dr. Crusher's (Gates McFadden) medical team monitored his heart rate on a small computer. This black plastic panel with multicolor graphics reads "Patient Exam Log - Stardate 45210.7" and "Cardiovascular Analysis 4077." It is in excellent overall condition with some wear from production and age, including scuffing and scratches. Dimensions: 5.75" x 7.5" x 0.25" (14.75 cm x 19.25 cm x 0.75 cm)

Estimate: \$800 - 1,200



1066. LCARS Access Panel

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A LCARS access panel from the sci-fi television series Star Trek: The Next Generation. Terminals placed throughout the starship gave the Enterprise crew access to its main computer system, the LCARS (Library Computer Access and Retrieval System) throughout the series. The panel is made of black acrylic with purple and yellow button adhesives featuring various numbers on them. The panel is in good overall condition with some wear from production and age, including scuffing to the acrylic, scratches through the buttons, and adhesive residue on the back of the panel. Dimensions: 7.5" x 3" x 0.25" (19.25 cm x 7.75 cm x 0.75 cm)

Estimate: \$800 - 1,200

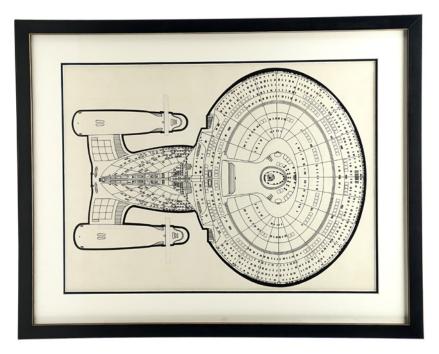


1067. Klingon Kot'baval Banner

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A Klingon Kot'baval banner from the sci-fi television series Star Trek: The Next Generation. In the Season 7 episode "Firstborn," Worf (Michael Dorn) took his son Alexander (Brian Bonsall) to the Kot'baval Festival on Maranga IV, which had been decorated with colorful banners for the occasion. This red and black nylon and cotton banner features a yellow stripe and a red Klingon Empire emblem with white Klingon text and a sewn roll at the top for hanging. It is in good overall condition with wear from production and age, including staining and loose stitching throughout. Dimensions: 13.75" x 9" x 1.5" (35 cm x 23 cm x

Estimate: \$1,500 - 2,500



Trek. Engineering



1068. Enterprise NCC-1701-D Technical Manual Artwork

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

Enterprise NCC-1701-D technical manual artwork from Rick Sternbach and Michael Okuda's book Star Trek: The Next Generation Technical Manual. Published in 1991, the book used text and diagrams to detail the many technologies seen aboard the Enterprise throughout the series. This artwork features a top view of the Enterprise rendered in black ink on white paper and housed inside a black frame with two white strips of tape and a black-bordered white mat board. It is in excellent overall condition with minimal wear from handling and age. Dimensions: 24" x 19.25" x 0.75" (61 cm x 49 cm x 2 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200

1069. Hand-Painted Rick Sternbach Engineering Room Concept Illustration

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A hand-painted engineering room concept illustration by Rick Sternbach from the production of Gene Roddenberry's sci-fi television series Star Trek: The Next Generation. The engineering room of the U.S.S. Enterprise, overseen by Geordi La Forge (Levar Burton), appeared throughout the series. This matte gray,framed concept illustration of the engineering room is hand-painted in marker and ink and signed by long-time Star Trek franchise senior illustrator Sternbach on illustration paper marked "Trek Engineering." It is in good overall condition with minor wear along the edges. Dimensions: 17" x 14.5" (43.25 cm x 37 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800

1070. Borg Forearm Phaser

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A Borg forearm phaser from the sci-fi series Star Trek: The Next Generation. First introduced in the Season 2 episode "Q Who", the Borg sought to assimilate the Federation into their ever-growing collective of cybernetic humanoids augmented with arm-mounted technologies including phasers. The phaser is made of resin, painted copper-color, with a silver-color metal end piece and a black fastening strip bottom. It is in good overall condition with some wear from production and age, including scuffing, paint chipping, and the tip is no longer present. Dimensions: 3.5" x 2" x 1.5" (9 cm x 5.25 cm x 4 cm)

Estimate: \$500 - 700



1071. Ferengi D'Kora-Class Marauder Model Master

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A Ferengi D'Kora-class marauder model master from the sci-fi series Star Trek: The Next Generation. The very first new alien starship design of the production, the D'Kora-class marauder (and of the Ferengi themselves) appeared first in the Season 1 episode "The Last Outpost" and again throughout the series. Hand-made by model maker Gregory Jein's self-named company, this fiberglass and resin master was used to create the molds from which the series' D'Kora-class marauder models were cast. It is hand-painted orange with yellow and blue embellishments, and mounted via an embedded rod to a black wood and metal base. It is in good overall condition with some wear from age, including small cracks and scuffing throughout. Dimensions: 40" x 28" x 18" (101.75 cm x 71.25 cm x 45.75 cm)

Estimate: \$3,000 - 5,000



1072. Gold-Pressed Latinum Bars, Ingot, Strip, and Slip

STAR TREK: DEEP SPACE NINE (T.V. SERIES, 1993 - 1999)

Gold-pressed latinum bars, ingot, strip, and slip from the sci-fi sequel series Star Trek: Deep Space Nine. Ferengi dedicated their lives to accumulating profit in the form of latinum. This lot contains four different increments of latinum: two of the largest, known as "bars," followed by an "ingot," "strip," and "slip." Each resin piece is painted gold and copper and engraved with Ferengi designs. They are in good overall condition with flaking paint throughout. Dimensions (largest): 4.75" x 2.25" x 1.75" (12.25 cm x 1.75" cm x 1.75" (12.25 cm x 1.7

Estimate: \$600 - 800



1073. Pelian Cadet's (CiGi Britton) Starfleet Academy Uniform

STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987 - 1994)

A Pelian cadet's (CiGi Britton) Starfleet Academy uniform from the sci-fi series Star Trek: The Next Generation. In the Season 5 episode "The First Duty," a Pelian cadet attended the hearings surrounding the death of Joshua Albert, a fellow cadet and member of the Nova Squadron. This uniform consists of a black and red spandex, cotton, and polyester jumpsuit with black piping along the neck and zip-up back features a wraparound belt attachment, side pockets, elastic stirrups on the pant legs, and a fastening strip for attaching a combadge. The uniform is labeled "Cigi Britten 8" on the interior. It is in good overall condition with light fraying from production wear.

Estimate: \$1,000 - 1,500



1074. Garak's (Andrew Robinson) Finale Costume

STAR TREK: DEEP SPACE NINE (T.V. SERIES, 1993 - 1999)

Garak's (Andrew Robinson) finale costume from the sci-fi series Star Trek: Deep Space Nine. In the twopart series finale "What You Leave Behind," Garak wore his costume during the Cardassian Rebellion at the end of the Dominion War. This lot consists of a dark gray woolen top with light gray fleece shoulder padding labeled "Deep Space Nine - Andrew Robinson"; matching pants with black elastane suspenders and stirrups sewn into the ankles; and a wardrobe tag stamped "DS9" and marked for Robinson. It is in excellent overall condition with minimal wear from production and age.

Estimate: \$2,000 - 3,000

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1075, PADD with **Baseball Imagery**

STAR TREK: DEEP SPACE NINE (T.V. SERIES, 1993 - 1999)

A PADD with baseball imagery from the sci-fi television series Star Trek: Deep Space Nine, PADDs were used by crew members aboard Deep Space Nine, including Benjamin Sisko (Avery Books), the station's commander and a passionate baseball fan. This hand-painted silver-color resin PADD. labeled "927 ENGINEERING ACCESS ONLY," has paper "screens" displaying simulated buttons and a list labeled "DUTY SCHEDULE: ENTERPRISE 1701-E." Its three lenticular images include two baseball logos and one photo of a baseball player that fits over the Duty Schedule. It is in good overall condition with signs of wear including scuffs and scratches. Dimensions: 9" x 6" x 0.5" (23 cm x 15.5 cm x 3 cm)

Estimate: \$500 - 700



1076. Jem'Hadar Costume and Hand-**Drawn Artwork**

STAR TREK: DEEP SPACE NINE (T.V. SERIES, 1993 - 1999)

A Jem'Hadar costume and hand-drawn artwork from the sci-fi series Star Trek: Deep Space Nine. Jem'Hadar soldiers wore special uniforms with various accessories. The costume consists of one black nylon harness with gray resin and rubber embellishments; one gray neoprene jacket with patterned front panels, a ribbed black shirt front, textured piping, and an attached belt; matching pants with an attached black elastane undershirt; one pair of black neoprene gloves; one gray neoprene pouch; 10 small molded resin and rubber accessories attached with fastening strips; and an alternate dark gray neoprene vest with a zippered front, diamondpattern chest panels, and piping. Also included are two framed, handdrawn color concept drawings with the Star Trek: Deep Space Nine logo and handwritten notations explaining some of the attachments. The costume features sewn-in wardrobe tags with handwritten performer names, and two paper production tags. The costume and artwork are in good overall condition with some wear from production and age, including scuffs and cracks throughout the resin and rubber elements of the costume. Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



1077. Key Cast Continuity Photographs

STAR TREK: VOYAGER (T.V. SERIES, 1995 - 2001)

Key cast continuity photographs from the production of the sci-fi series Star Trek: Voyager. In the series, Kathryn Janeway (Kate Mulgrew) attempted to bring the U.S.S. Voyager home after it got stranded in the Delta Quadrant. This lot consists of 244 hand-marked make-up and wardrobe continuity Polaroids of the key cast, including Mulgrew, Roxann Dawson (Torres), Garrett Wang (Kim), and Robert Duncan McNeill (Paris), each hole-punched for storage and protected with plastic sleeves. All are in excellent overall condition with minimal bending or creasing from production use. Dimensions (each): 4" x 4" (10.25 cm x 10.25 cm)

Estimate: \$2,500 - 3,500



1078. 29th Century Starfleet Combadge

STAR TREK: VOYAGER (T.V. SERIES, 1995 - 2001)

A 29th century Starfleet combadge from from the sci-fi television series Star Trek: Voyager. Starfleet officers aboard the 29th century Federation timeships Aeon and Relativity wore their unique combadges as they interacted with the crew of 24th century starship Voyager throughout the series. This resin combadge features a gold-color Starfleet delta against a textured silver-color backing with a black fastening strip adhered to the rear. It is in good overall condition with some wear from production and age, including a scuffing to the paint. Dimensions: 3" x 1" x 0.25" (7.75 cm x 2.75 cm x 0.75 cm)

Estimate: \$1,000 - 1,500



1079. Key and Supporting Cast Continuity Photographs

STAR TREK: VOYAGER (T.V. SERIES, 1995 - 2001)

Key and supporting cast continuity photographs from the production of the sci-fi series Star Trek: Voyager. In the series, Kathryn Janeway (Kate Mulgrew) attempted to bring the U.S.S. Voyager home after it got stranded in the Delta Quadrant. This lot consists of 327 hand-marked make-up and wardrobe continuity Polaroids of various cast members, including Tim Russ (Tuvok), Robert Duncan McNeill (Paris), Robert Picardo (Doctor), Scarlett Pomers (Naomi), and more, each hole-punched for storage and protected with plastic sleeves. All are in excellent overall condition with minimal bending or creasing from production use. Dimensions (each): 4" x 4" (10.25 cm x 10.25 cm)

Estimate: \$1,500 - 2,500



1081. B'Elanna Torres' (Roxann Dawson) EMH Uniform

STAR TREK: VOYAGER (T.V. SERIES, 1995 - 2001)

B'Elanna Torres' (Roxann Dawson) EMH costume from the sci-fi series Star Trek: Voyager. In the Season 7 episode "Author, Author," Torres adopted the role of Emergency Medical Hologram (EMH) in Doctor's (Robert Picardo) holonovel. This lot consists of a black wool zip-up uniform top with the standard blue shoulders of Starfleet medical personnel and a flared bottom unique to the maternity uniform variant; a second matching top; and matching black pants. "Voyager" wardrobe labels and a wardrobe tag marked for Dawson and actor Piper Taylor are sewn into the uniform. It is in good overall condition with some wear from production and age, including holes in one of

Estimate: \$1,200 - 1,800





Starfleet Cadet Uniform

STAR TREK: VOYAGER (T.V. **SERIES, 1995 - 2001)**

An alternate future Starfleet cadet uniform from the sci-fi television series Star Trek: Voyager. In an alternate future seen in the series finale "Endgame," an older Kathryn Janeway (Kate Mulgrew) gave a guest lecture to a class of uniformed Starfleet cadets. The uniform consists of a gray blended-fabric jumpsuit with black trim across the chest and shoulders; a zippered back, fastening strips on the left side of the chest to attach a combadge, and a Muto-Little Los Angeles costume tag sewn inside. It is in good overall condition with minimal wear from production and age.

Estimate: \$1,000 - 1,500





1083. Hirogen Phaser

STAR TREK: VOYAGER (T.V. SERIES, 1995 - 2001)

A Hirogen phaser from the sci-fi series Star Trek: Voyager. First introduced in the Season 4 episode "Message in a Bottle," the nomadic hunter species known as the Hirogen proved to be one of the most dangerous life forms that the Voyager crew faced in the Delta Quadrant. The phaser is made of resin, with sculpted details and a full-length finger guard, and is painted black, purple, and brass-color. It is in good overall condition with some wear from production and age, including paint chipping. Dimensions: $10^{\circ} \times 6^{\circ} \times 2^{\circ}$ (25.5 cm x 15.25 cm x 5.25 cm)

Estimate: \$800 - 1,200





1085. Light-Up Starfleet Communicator

STAR TREK: ENTERPRISE (T.V. SERIES, 2001 - 2005)

A light-up Starfleet communicator from the sci-fi television series Star Trek: Enterprise. Starfleet officers used communicators throughout the series. In later seasons, production used licensed prop reproductions with modifications, along with original scratch-built props. This production-used replica communicator features a black and silver-color plastic body with a spring-loaded front panel that releases with a button on the left side and a button-operated illuminating screen with button details and signal and battery readings. It is in good overall condition with minor handling scuff throughout. Dimensions: 3.5" x 2" x 1" (9 cm x 5.25 cm x 2.75 cm) Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500



1084. Set of Concept Art, Blueprints, and Panel Transparency

STAR TREK: ENTERPRISE (T.V. SERIES, 2001 - 2005)

An isolinear chip transparency, blueprints, and concept art from the sci-fi series Star Trek: The Next Generation and Star Trek: Enterprise. The isolinear chip transparency and shuttle bay blueprint come from the iconic sci-fi series Star Trek: The Next Generation. Isolinear chips were an advanced computer chip used for both information storage and operational control throughout Captain Picard's (Patrick Stewart) Starship Enterprise and other vessels of the era. The Enterprise had multiple shuttle bays used for both the storage of its own fleet of shuttlecraft as well as the shuttles of visitors to the Federation flagship. Additional blueprints and concept art prints come from Star Trek: Enterprise and include five Klingon set concept art prints; two Enterprise NX-01 concept prints; two Enterprise bridge concept prints; an engine room concept print; an Enterprise painting print; and two Novan Digger concept prints. The lot is in good overall condition with production wear throughout, including scuffing and scratching to the panel. Dimensions (largest): $37.25^{\circ} \times 2.5^{\circ} \times 2.5^{\circ}$ (94.75 cm \times 6.5 cm); (smallest): $18^{\circ} \times 10^{\circ}$ (45.75 cm \times 25.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$400 - 600



1086. Space Suit Prep Sequence Sign

STAR TREK: THE MOTION PICTURE (1979)

A Space Suit Prep Sequence sign from Robert Wise's sci-fi film Star Trek: The Motion Picture. Starfleet vessels, such as the Enterprise, included signage detailing the proper way to safely prep a space suit for use. The metal sign features an adhered white front featuring a black border, large black text reading "Space Suit Prep Sequence," and smaller black text including real words and nonsensical filler text. The sign is in good overall condition with some wear from production and age, including holes on the back from previous hangings as well as cracking and peeling to the edges of the adhered front. Dimensions: $11.75^{\circ} \times 9^{\circ}$ (30 cm x 23 cm)

Estimate: \$800 - 1,200

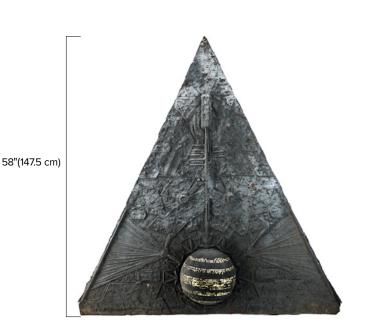


1087. Framed Enterprise Graphic Computer Panel

STAR TREK: THE MOTION PICTURE (1979)

A framed Enterprise graphic computer panel from Robert Wise's sci-fi film Star Trek: The Motion Picture. Crew members aboard the U.S.S. Enterprise used futuristic flat computer screens to monitor the ship's various diagnostics. This black plastic panel features white graphics depicting top and side views of the Enterprise with a bar scale and small otherworldly symbols. It comes housed in a backlit black plastic frame with a power switch on top. The lot is in excellent overall condition with minimal scuffing from handling. Dimensions: 11" x 8.5" x 0.5" (28 cm x 21.75 cm x 0.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200



1089. Light-Up V'ger Panel

STAR TREK: THE MOTION PICTURE (1979)

A light-up V'ger panel from Robert Wise's sci-fi film Star Trek: The Motion Picture. The Enterprise passed lit panels as it entered V'ger. The panel is made of gray-painted fiberglass over a wooden frame with sculpted patterns, optical fibers, and a spherical structure with window-like, light-up stripes. The rear houses bundled optical fibers, wiring, a power supply cable, and metal chains. It is in fair overall condition with some wear from production and age, including scuffing, staining, cracking, and loose fibers. Dimensions: 58" x 55" x 24" (147.5 cm x 139.75 cm x 61 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800

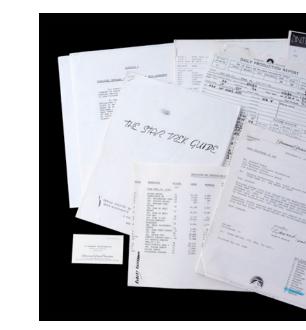


1088. Yellow Satin Crew Jacket

STAR TREK: THE MOTION PICTURE (1979)

A satin crew jacket from Robert Wise's science-fiction film Star Trek: The Motion Picture. Satin jackets were gifted to crew members who worked on the film. The cream yellow zip-up bomber jacket is embroidered "Special Effects Crew" in blue thread on the left breast with the film's title logo and Enterprise symbol embroidered on the reverse in navy and white. While satin jackets from this era are frequently heavily faded, this jacket retains its vibrant yellow coloration. The jacket is in good overall condition with minimal signs of wear from use and age.

Estimate: \$600 - 800



1090. Cast and Crew Contract and Production Documents Collection

STAR TREK II: THE WRATH OF KHAN (1982)

R. Robert Rosenbaum's paperwork from the productions of Star Trek II: The Wrath of Khan and Star Trek III: The Search for Spock. Rosenbaum was a SVP at Paramount during both productions. This lot consists of two of his production IDs; his business card; 17 pages of Star Trek III budget proposals; a 42-page Star Trek II contract for Leonard Nimoy; Nimoy's glossy black and white headshot; three set cost pages for Star Trek III and other Paramount Studios projects; 31 hand-marked Star Trek III salary and budget pages; a 1983 Star Trek III production report; and a 35-page Star Trek production bible labeled "The Star Trek Guide." The lot is in fair overall condition with various tears, loose pages, and stains from age and use. Dimensions (largest): 14" x 8.5" (35.75 cm x 21.75 cm); (smallest): 3.5" x 2" (9 cm x 5.25 cm)

Estimate: \$700 - 900

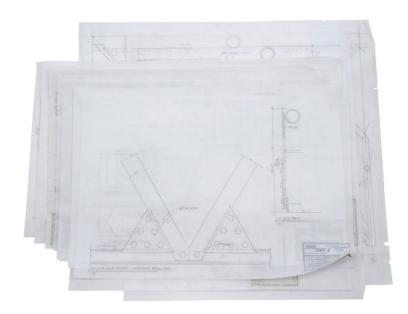


1091. Storyboard Set A

STAR TREK III: THE SEARCH FOR SPOCK (1984)

A storyboard set from the production of Leonard Nimoy's sci-fi film Star Trek III: The Search for Spock. Production used hand-drawn storyboards to plan out many of the shots and effects sequences in the film. This set consists of printed storyboards on three-hole-punched white paper with a cover page labeled "Star Trek III Storyboards June 1983" and "Nilo Rodis - Dave Carson - Phil Norwood." It is in good overall condition with some wear from handling, including corner creasing and tears around the punched holes. Dimensions: $11" \times 9" \times 1.5"$ (28 cm x 23 cm x 4 cm)

Estimate: \$600 - 800



1093. Nine Original Blueprints

STAR TREK VI: THE UNDISCOVERED COUNTRY (1991)

Nine original blueprints from the production of Nicholas Meyers' sci-fi film Star Trek VI: The Undiscovered Country. Detailed blueprints were created to plan the film's many elaborate, extraterrestrial set pieces. This set consists of nine blueprints for sets such as the Klingon Courtroom rendered and dated "91" in graphite on branded production drafting paper. It is in good overall condition with minimal wear from handling, including creasing and tearing to the edges. Dimensions (each, rolled): $39^{\circ} \times 1.75^{\circ} \times 1.75^{\circ}$ (99.25 cm x 4.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$500 - 700



1092. Nimbus Rifle With Green Canister

STAR TREK V: THE FINAL FRONTIER (1989)

A Nimbus rifle with a green canister from William Shatner's sci-fi film Star Trek V: The Final Frontier. Sybok's (Laurence Luckinbill) followers used rifles to take Klingons and Romulan ambassadors hostage. It is made of metal pipes and connectors painted gray and copper-color, with black tape around the barrel, brown leather and twine around the handle, and a red metal switch. A green metal canister is attached with metal brackets and leather straps. It is intentionally weathered by production. It is in good overall condition with wear from age, including paint chipping and loose connections. Dimensions: 35" x 5" x 8" (89 cm x 12.75 cm x 20.5 cm)

Estimate: \$600 - 800



1094. Cast-Signed Script, Additional Script, Storyboards, and Writer's Manual Δ

STAR TREK: GENERATIONS (1994)

A cast-signed script, additional script, storyboards, and writer's manual from David Carson's sci-fi film Star Trek: Generations. One final draft script dated March 16, 1994, bound with brass brad fasteners with a red "41" watermark and, highlighting and handwritten notations, and a cream-color cover signed by principal actors; one additional copy of the final draft script; a collection of photocopied storyboards depicting Worf's (Michael Dorn) promotion ceremony; a copy of the "Star Trek: The Next Generation Writers' Technical Manual," and six photocopied pages from "The Star Trek Encyclopedia: A Reference Guide to the Future." The lot is in good overall condition with some wear from use and age, including staining and creasing. Dimensions: 11" x 8.5" x 2" (28 cm x 21.75 cm x 5.25 cm)

Estimate: \$2,000 - 3,000

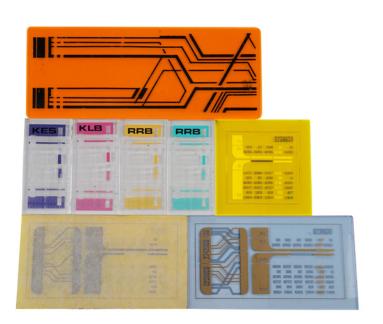


1095. White Tribble Δ

STAR TREK: GENERATIONS (1994)

A white Tribble from David Carson's sci-fi sequel Star Trek: Generations. When Commander Riker (Jonathan Frakes) ordered the crew evacuate to the U.S.S. Enterprise-D's saucer section, a boy took his white pet Tribble. This Tribble features white synthetic fur hand-punched around a padded central pouch. It is in good overall condition with some stains and thinning fur from age. Dimensions: $7" \times 5.5" \times 3.25"$ (18 cm \times 14 cm \times 8.5 cm)

Estimate: \$600 - 800



1097. Captain Kirk's (William Shatner) Nexus Isolinear Chips Δ

STAR TREK: GENERATIONS (1994)

Captain Kirk's (William Shatner) nexus isolinear chips from David Carson's sci-fi sequel Star Trek: Generations. Isolinear chips stored data on multiple 24th-century devices throughout the franchise, most memorably the moment retired Kirk used some to reconfigure the Enterprise-B's deflector shields. This set consists of 16 orange, yellow, blue, and clear acrylic chips imprinted with futuristic text, including eight small rectangular chips, three square chips, three medium-size chips, and two large chips. The lot is in good overall condition with unpeeled paper on one chip, scuffing and loose text throughout. Dimensions (largest): $4" \times 10"$ (10 cm $\times 25.5$ cm); (smallest): $4" \times 2"$ (10 cm $\times 5$ cm)

Estimate: \$1,500 - 2,500



EOS terranews

REPORTER

J. JONAH JAMESON, PUIS.

1096. J. Jonah Jameson EBS Terranews ID Badge A

STAR TREK: GENERATIONS (1994)

A J. Jonah Jameson EBS Terranews ID badge from David Carson's sci-fi sequel Star Trek: Generations. This ID was created for one of the EBS Terranews network reporters that participated in the U.S.S. Enterprise-B's inaugural flight as an Easter Egg referencing a character from the Spider-Man franchise. This pink plastic reporter badge reads "J. Jonah Jameson, Pub" with the EBS Terranews logo printed above it. The badge remains in good overall condition with minor edge wear and stains from production. Dimensions: 4.5" x 2" (11.5 cm x 1.5 cm x 1.5 cm)

Estimate: \$400 - 600



1098. Borg-Assimilated Combadge Crew Gift

STAR TREK: FIRST CONTACT (1996)

A Borg-assimilated combadge crew gift from Jonathan Frakes' sci-fi film Star Trek: First Contact. For their participation in the production, crewmembers were gifted unique combadges reminiscent of the Borg-assimilated Starfleet officers in the film. This silver-and gold-color metal combadge features simulated scorch marks stemming from an "exploded" center revealing a green plastic circuit board with adhered resistors, and a black fabric backing. It is in excellent overall condition with minimal wear from age, including the fabric backing coming unglued. Dimensions: $2" \times 2" \times 0.25"$ (5.25 cm \times 5.25 cm \times 0.75 cm)

Estimate: \$1,200 - 1,800

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1099. PADD Planetary Graphics

STAR TREK: INSURRECTION (1998)

Enterprise used computerized PADDs throughout the film. This pair of printed plastic screen graphics designed to be affixed to the PADDs comes from long-time Star Sweep 55364" and "Nebula M 3367," while the other reads "Atmospheric Analysis 55364" and "7736-44." They exhibit but remain in good overall condition. Dimensions (each): 8.25" x 10.75" (21 cm x 27.5 cm)

Estimate: \$400 - 600



1100. Reman Costume

STAR TREK: NEMESIS (2002)

PADD planetary graphics from Jonathan Frakes' sci-fi A Reman costume from Stuart Baird's sci-fi sequel Star sequel Star Trek: Insurrection. The crew of the U.S.S. Trek: Nemesis. Former slaves of the Romulans, Reman soldiers wore their costumes while they attempted to gain independence from both Romulus and the Federation under the command of Praetor Shinzon (Tom Hardy). This Trek scenic artist Doug Drexler. One is labeled "Sensor" costume consists of a zip-up vinyl jumpsuit with a layer of iridescent latex paint and gold-color piping accents. It has been affixed with a series of PVC and hard plastic armor some bending and edge wear from production and age, details throughout, as well as an upper chest piece with scuffed rubber throughout. Dimensions: 9" x 2" x 1" (23 pointed shoulder details, a plastic belt buckle accent and cm x 5 cm x 1.5 cm) a plastic sidearm holster. It exhibits signs of use and wear. including extensive paint chipping throughout, but remains in fair overall condition

Estimate: \$2,500 - 3,500



1101. Shinzon's (Tom Hardy) **Stunt Reman Knife**

STAR TREK: NEMESIS (2002)

Shinzon's (Tom Hardy) stunt Reman knife from Stuart Baird's sci-fi sequel Star Trek: Nemesis. Shinzon used his small Reman knife to draw blood that proved he was a clone of Captain Jean-Luc Picard (Patrick Stewart). Based on a design by knifesmith Gil Hibben, this double shadow rubber stunt knife is painted black and silver-color with woven thread patterns on the grip and a pointed pommel. The knife is in good overall condition with flaking paint and

Estimate: \$1,000 - 1,500



1102. Romulan Science **Technician Costume**

STAR TREK (2009)

A Romulan science technician costume from J.J. Abrams' sci-fi film Star Trek. Romulan science technicians worked on the mining ship Narada commanded by Nero (Eric Bana), who sought revenge for the destruction of his planet. The costume consists of a brown cotton jacket featuring a quilted design with decorative stitching, a wire collar armature, and a black lining with a Romulan eagle emblem: a black cotton top with decorative stitching; brown pants with a scale-effect achieved using thin plastic material; and lace-up black leatherette split-toe boots. The jacket, top, and pants feature sewn-in Michael Kaplan costume design labels hand-marked for Richard Arnold, a well-known Star Trek consultant who had an uncredited role in the film. The costume has been intentionally weathered by production. It is in good overall condition with minimal wear.

Estimate: \$2,500 - 3,500



1103. Klingon Long Coat

STAR TREK (2009)

A Klingon long coat from Paramount Pictures' sci-fi film Star Trek. In flashback scenes ultimately deleted from the film, Nero and his crew were held at the Rura Penthe penal colony overseen by Klingon guards wearing masked helmets and long coats. The long gray coat is made of canvas, foam, and rubber paint to simulate leatherheld with fastening strips. Also included are a pair of dark gray arm braces made of rubber and foam. The lot is in good overall condition with minimal wear from production.

Estimate: \$1,000 - 1,500



1104. Lt. Commander **Montgomery Scott's** Shuttle Jumpsuit

STAR TREK INTO DARKNESS (2013)

Lt. Commander Montgomery Scott's shuttle jumpsuit from Paramount Pictures' sci-fi film Star Trek Into Darkness. Montgomery Scott, also known as "Scotty," wore his jumpsuit when he snuck aboard and sabotaged the U.S.S. Vengeance. This polyester, nylon, and spandex blend jumpsuit features plastic-covered red shoulder embellishments, a Starfleet patch on the left arm, a metallic belt buckle, and a wardrobe tag labeled "Costume Design by Michael Kaplan - Scotty 4" sewn inside. Also included is a wardrobe tag labeled "4 Scotty" and a pair of black leather boots with rubber soles added to complete the costume. The lot is in good overall condition with minimal wear from production.

Estimate: \$2,000 - 3,000



1105. Spock's Kronos **Disguise Costume**

STAR TREK INTO DARKNESS (2013)

Spock's Kronos disguise costume from Paramount Pictures' sci-fi film Star Trek Into Darkness, Spock wore his costume when he and his crewmates disquised themselves as K'normians and infiltrated the Klingon homework in search of John Harrison. This costume consists of a black and green camouflage-patterned quilted polyester coat (size XL) with a zippered front and gray fingerless glove attachments; a gray cotton hoodie; gray cotton cargo pants (size 32-34); and a pair of black suede boots (US size 11) with rubber soles added to complete the costume. Itis in good overall condition with minimal wear from production.

Estimate: \$1,500 - 2,500



1106. James T. Kirk's Kronos Disguise Coat

STAR TREK INTO DARKNESS (2013)

James T. Kirk's Kronos disguise coat from Paramount Pictures' sci-fi film Star Trek Into Darkness. Kirk, the captain of the Enterprise, wore his coat when he and his crewmates disguised themselves as K'normians and infiltrated the Klingon homework in search of John Harrison. This intentionally-weathered black coat (size XL) is made of waxed cotton with metal snap buttons, an elbow pad on the left arm, three front pockets, and one rear pocket. The coat is in good overall condition with minimal wear from production.

Estimate: \$1,000 - 1,500



1108. Large Lot of Industrial Light & Magic (ILM) Crew Apparel

INDUSTRIAL LIGHT & MAGIC (ILM)

A large lot of crew apparel issued to the staff of Industrial Light & Magic (ILM). This lot consists of 23 cotton blend shirts and one sweater in a variety of colors and styles. They feature several embossed graphics for various divisions of the effects company as well as crew shirts for films in franchises such as Star Wars, Star Trek, American Graffiti, Dragonslayer, and Poltergeist. These shirts show signs of wear from age and use, but remain in excellent overall condition.

Estimate: \$500 - 700



1107. Dietrich Friesen's Special Effects Crew Jacket

INDUSTRIAL LIGHT & MAGIC (ILM)

Dietrich Friesen's special effects crew jacket from Industrial Light & Magic (ILM). This was the first style of crew jacket gifted to special effects crew members, including ILM animator Dietrich Friesen, in the early 1980s. This black satin Girard & Mandel button-up bomber jacket features red and white stripes with polyester details and "SPECIAL EFFECTS" embroidered on the chest, as the term "visual effects" was not yet in popular use. Drew Struzan's classic ILM magician logo is embroidered on the reverse. Also included is the original ILM gift tag marked for Friesen. The jacket remains in good overall condition with minimal fading to the satin and minor pilling to the polyester.

Estimate: \$1,000 - 1,500



1109. Set of Industrial Light & Magic (ILM) Crew Jackets

INDUSTRIAL LIGHT & MAGIC (ILM)

A set of crew jackets issued to the staff of Industrial Light & Magic (ILM). Made from a variety of materials including cotton, polyester, leatherette and denim, these seven long-sleeve jackets feature patches and logos from the productions of "Innerspace," "The Golden Child," "Howard The Duck," "Star Trek III: The Search for Spock," "Star Trek IV: The Voyage Home," and "Indiana Jones and the Temple of Doom." These jackets feature signs of wear from age and use but remain in excellent overall condition.

Estimate: \$500 - 700



1110. Set of Three Early Lucasfilm Company Jackets

INDUSTRIAL LIGHT & MAGIC (ILM)

A set of three early Lucasfilm company jackets issued to the staff of Industrial Light & Magic (ILM). These jackets represented different divisions of the company and were each presented in different styles and colors. This lot consists of a purple and white satin and cotton jacket from Sprocket Systems, the editing division, a red and gray satin and cotton jacket from Skywalker Development Co., and a brown corduroy Lucasfilm jacket. Each jacket features graphics and symbols representing its own division. These jackets feature signs of wear from age and use but remain in excellent overall condition.

Estimate: \$500 - 700



1111. Industrial Light & Magic (ILM) Patches, Stickers, Pins, and Magazines

INDUSTRIAL LIGHT & MAGIC (ILM)

Patches, stickers, pins, and magazines from Industrial Light & Magic (ILM). This lot consists of pieces created by, gifted to, or pertaining to crew members involved with ILM's many beloved productions. Included are a variety of "Magician" stickers and patches; stickers, pins, and patches from the Star Wars trilogy; NeverEnding Story, Temple of Doom, and Goonies patches; a "Dragonslayer" comic; a Back to the Future pin; six magazines; and six George Lucas cards. It exhibits various stains, creases, and tears from years of handling, but remains in good overall condition. Dimensions (largest): 12" x 8.5" (30.5 cm x 21.75 cm); (smallest): 2.25" x 2.25" (5.75 cm x 5.75 cm)

Estimate: \$400 - 600



1112. Charles Bailey Crew Jacket Collection

INDUSTRIAL LIGHT & MAGIC (ILM)

Charles Bailey crew jacket collection issued to Industrial Light & Magic (ILM) staff. These six crew jackets come in different materials and colors, ncludings a black ILM jacket with red accents, an olive green "Innerspace" jacket with patches, a gray "Starship Troopers" jacket with a patch on the back, a navy blue "Pearl Harbor" jacket with a breast patch, a black "Star Trek III: The Search for Spock" jacket with patches, and a black "War of the Worlds" jacket with a red logo on the back. They exhibit signs of wear from age and use, but remain in excellent overall condition.

Estimate: \$600 - 800



George's Birthday Party

Affrais Program

Annual Process

Flower Content

Phonor Content

Phon

1113. George Lucas' 50th Birthday Party Invitation and Event Program

LUCASFILM

George Lucas' 50th birthday party invitation and event program from Lucasfilm . This lot consists of a square, silver-color envelope addressed to Industrial Light & Magic (ILM) employee and author Tom Smith postmarked April 1994. It contains a blue paper schedule of the day's events celebrating George Lucas' 50th birthday as well as white paper programs with information about the party's location and hotel accommodations. It exhibits signs of use and wear including creases and slight staining, but remains in good overall condition. Dimensions: $11" \times 9" \times 1" (28 \text{ cm} \times 23 \text{ cm} \times 2.5 \text{ cm})$

Estimate: \$400 - 600

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LOS ANGELES - DAY 3

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1114. Collection of Cinefex Magazines and Academy Awards Consideration Programs

VARIOUS PRODUCTIONS

A collection of Cinefex magazines and Academy Awards® consideration programs. This lot consists of 15 glossy paper magazines and 30 consideration packets. They were produced by studios to describe their special effects work in attempts to garner award nominations. They feature films from franchises such as "The Lord of the Rings," "The Fast and the Furious," and "The Terminator." Also included is an invitation to the 77th annual Academy Awards®. The lot shows wear due to use and age, but remains in good overall condition. Dimensions: 14" x 12" x 7" (35.5 cm x 30.5 cm x 17.75 cm)

Estimate: \$400 - 600





1116. 1996 Star Wars Summit "The Star Wars Trilogy Special Edition" Paperweight Δ

STAR WARS: ORIGINAL TRILOGY

A paperweight commemorating the three-tape VHS release of The Star Wars Trilogy Special Edition. This ridged pewter paperweight made for Star Wars executives, licensing partners, and manufacturers at the 1996 Star Wars Summit in Marin County, California is number 553 of 750. Produced by the Rawcliffe Company, a Star Wars licensee, the paperweight is engraved "The Star Wars Trilogy Special Edition" on front with the Summit's date, "November 7, 1996," engraved on the reverse. It is in excellent overall condition with only minor signs of handling and age. Dimensions: 3.5" x 3.25" x 1" (9 cm x 8.25 cm x 2.5 cm)

Estimate: \$400 - 600



1115. Archive of 1980s Memos and Internal Documents

INDUSTRIAL LIGHT & MAGIC (ILM)

Archive of 1980s memos and internal documents from Industrial Light & Magic. This lot consists of a pair of black plastic and metal three-ring binders containing several hundred inter-office memos and documents from the 1980s. They include information about events, holiday celebrations, and wrap parties; and documents pertaining to productions including "Willow," "Star Trek II," and "Howard the Duck." Included are photocopied articles from several magazines related to "Star Wars." They exhibit signs of wear from age and use, including document creasing, but remain in good overall condition. Dimensions: 11.75" x 11.5" x 5.5" (30 cm x 29.25 cm x 14 cm)

Estimate: \$800 - 1,200



1117. Set of Lucasfilm Accessories

LUCASFILM

Accessories from various Lucasfilm productions. This set consists of a 1979 "We're Moving!" card with art by Ralph McQuarrie announcing the new Lucasfilm Los Angeles location; two Lucasfilm Ltd. notepads; a Star Wars notepad labeled for Director of Fan Relations, Craig Miller; three Industrial Light & Magic (ILM) envelopes; a Star Wars Corporation envelope dated "Oct. 6 1977;" an enamel "May the Force Be With You" pin; an Empire Strikes Back sticker; two A New Hope stickers featuring the film's original logo; an enamel American Graffiti button; and two American Graffiti stickers. The lot is in good overall condition with various signs of age and handling throughout. Dimensions (largest): 11" x 8.5" (28 cm x 21.75 cm); (smallest): 3" x 3" x 0.5" (7.75 cm x 7.75 cm)

Estimate: \$400 - 600



1118. 33 Skywalker Ranch Picnic Photographs A

LUCASFILM

33 photographs taken at the annual Independence Day picnic at Skywalker Ranch. These color Kodak photographs feature cast and crew members from George Lucas' Star Wars film trilogy—including Lucas, Carrie Fisher, Harrison Ford, and artist Ralph McQuarrie—planting a time capsule on July 4, 1981. The set comes in a manila Consumer Reports paper photo sleeve marked "PLANTING TIME CAPSULE AT RANCH 4TH OF JULY 79 OR 80" by a previous owner. It is in good overall condition with tearing to the sleeve and some fading to the photos from age. Dimensions (each): 4" x 7" x 1" (10.25 cm x 18 cm x 2.5 cm)

Estimate: \$500 - 700





1119. Jedi Utility Pouch

STAR WARS - EP I - THE PHANTOM MENACE (1999)

A Jedi utility pouch from George Lucas' Star Wars: The Phantom Menace. Jedi, including Qui-Gon Jinn (Liam Neeson) and Obi-Wan Kenobi (Ewan McGregor), wore pouches on their utility belts throughout the film. This small resin pouch with wavy ridges is painted brown to resemble leather with a metal button. It exhibits minor wear to the paint from age but remains in otherwise good overall condition. Dimensions: $4" \times 2" \times 2" (10.25 \, \text{cm} \times 5 \, \text{cm} \times 5 \, \text{cm})$

Estimate: \$1,500 - 2,500

1120. Vertical Formation Mo STAR WARS - EF MENACE (1999) A vertical podracing of George Lucas' Star V Skywalker (Jake Llo through the deserts (ILM) created physic sequence, with ima projected onto digit the elements for the model is hand-painte remains in good over from use and handling the standard of the standard of the model is hand-painte of the model is han

1120. Vertical Podracing Rock Formation Model Miniature Δ

STAR WARS - EP I - THE PHANTOM MENACE (1999)

A vertical podracing rock formation model miniature from George Lucas' Star Wars: The Phantom Menace. Anakin Skywalker (Jake Lloyd) won his freedom in a podrace through the deserts of Tatooine. Industrial Light & Magic (ILM) created physical models of rock elements for the sequence, with images of the models' textures then projected onto digital forms to create the final look of the elements for the desert. This upright foam and wood model is hand-painted tan and gray to resemble stone. It remains in good overall condition with some peeling paint from use and handling. Dimensions: $8.25^{\circ} \times 8.25^{\circ} \times 11^{\circ}$ (21 cm x 21 cm x 28 cm)

Estimate: \$1,500 - 2,500

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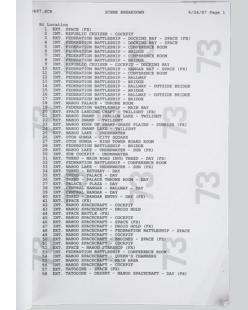
1121. Podracing Rock Arch Model Miniature Δ

STAR WARS - EP I - THE PHANTOM MENACE (1999)

A podracing rock arch model miniature from George Lucas' Star Wars: The Phantom Menace. Anakin Skywalker (Jake Lloyd) won his freedom in a deadly, high-speed podrace through the rocky deserts of Tatooine. Industrial Light & Magic (ILM) created physical models of rock elements for the sequence, with images of the models' textures projected onto digital forms to create the final look of the elements for the podracing environment. This rock arch was built using mixed media, including foam and wood labeled "Arch 15 Front" and painted in shades of brown with sculpted cracks and purposeful weathering applied throughout. The miniature rests on a wooden base and is in excellent overall condition with minimal wear from production and age. Dimensions: 4.5" x 18.5" x 5" (11.5 cm x 47 cm x 12.75 cm)

Estimate: \$2,000 - 3,000





1122. Revised Fourth Draft Script

STAR WARS - EP I - THE PHANTOM MENACE (1999)

A revised script from the production of George Lucas' Star Wars: The Phantom Menace. This revised fourth draft script is dated June 23, 1997, features the film's working title "The Beginning," and is credited to Lucas. It is held together with a metal clip and consists of 126 unannotated pages, with four additional pages of scene breakdowns located at the front. Every page is marked with the issue number "73." This script remains in good overall condition, with light creasing, marks, and corrosion on the clip. Dimensions: 11.75" x 8.25" x 0.5" (29.5 cm x 21 cm x 1.5 cm)

Estimate: \$800 - 1,200



1123. Even Piell's (Michaela Cottrell) Hair Appliance Δ

STAR WARS - EP I - THE PHANTOM MENACE (1999)

Even Piell's (Michaela Cottrell) hair appliance from George Lucas' Star Wars: The Phantom Menace. Jedi Master Piell wore his signature braid while sitting on the Jedi Council. This appliance consists of a synthetic brown and gray hair braid affixed to a dense foam headpiece and wrapped with two leather bands, one of which features an otherworldly, multicolor resin totem. A metal bar and tape used to affix the headpiece protrude from the bottom. It is in good overall condition with the foam cracking from age and minor signs of production use throughout. Dimensions: 13" x 2" x 2" (33.25 cm x 5.25 cm x 5.25 cm)

Estimate: \$1,500 - 2,500



1124. Jedi Food Capsule A

STAR WARS - EP I - THE PHANTOM MENACE (1999)

A Jedi food capsule from George Lucas' Star Wars: The Phantom Menace. Jedi, including Master Qui-Gon Jinn (Liam Neeson) and his Padawan, Obi-Wan Kenobi (Ewan McGregor), carried food capsules on their utility belts while traveling to distant worlds throughout the film. This gray molded resin capsule features a metal clip on the reverse for attaching to a belt. It is in fair overall condition with extensive paint peeling and exposed yellow resin throughout from production. Dimensions: $3" \times 0.5" \times 0.5"$ (7.75 cm $\times 1.5$ cm $\times 1.5$ cm)

Estimate: \$600 - 800



1125. Podracing Rock Arch Model Miniature A

STAR WARS - EP I - THE PHANTOM MENACE (1999)

A podracing rock arch model miniature from George Lucas' Star Wars: The Phantom Menace. Anakin Skywalker (Jake Lloyd) won his freedom in a deadly, high-speed podrace through the rocky deserts of Tatooine. Industrial Light & Magic (ILM) created physical models of rock elements for the sequence, with images of the models' textures then projected onto digital forms to create the final look of the elements for the podracing environment. This rock arch was built using mixed media, including foam and wood labeled "Arch 14 Front" and painted in shades of brown with sculpted cracks and purposeful weathering applied throughout. The miniature rests on a wooden base and is in excellent overall condition with minimal wear from production and age. Dimensions: 3.5" x 19" x 7" (9 cm x 48.5 cm x 18 cm)

Estimate: \$2,000 - 3,000



1126. Padme Amidala's (Natalie Portman) Travel Dress Test Polaroid Photographs

STAR WARS - EP I - THE PHANTOM MENACE (1999)

Padme Amidala's (Natalie Portman) travel dress test Polaroid photographs from the production of George Lucas' sci-fi prequel Star Wars: The Phantom Menace. Test photographs were taken during production of Amidala in one of her costumes. This lot consists of three glossy black-and-white photographs with black matting and white borders. They feature Amidala in a variety of poses in her costume. They exhibit signs of use and wear, including creases and slight staining, but remain in good overall condition. Dimensions: $6" \times 4.25" \times .25"$ (15.25 cm $\times 11$ cm $\times .75$ cm)

Estimate: \$400 - 600



1127. Polaroid Test Shot by Annie Liebovitz for February 1999 Vanity Fair Magazine

STAR WARS - EP I - THE PHANTOM MENACE (1999)

A Polaroid test shot for February 1999 Vanity Fair magazine from the production of George Lucas' sci-fi prequel Star Wars: The Phantom Menace. Famed photographer Annie Liebovitz photographed the main cast in costume for the article. This glossy color test shot of Padme Amidala (Natalie portman) features handwritten exposure information on the back and comes in a white cardstock sleeve. Included is a copy of the published magazine. It exhibits signs of use and wear, including creases and slight staining, but remains in good overall condition. Dimensions: 11" x 8.25" x .5" (28 cm x 21 cm x 1.25 cm)

Estimate: \$600 - 800



1128. Adi Gallia's (Gin Clarke) Production-Made Lightsaber with Threaded Rod

STAR WARS - EP II - ATTACK OF THE CLONES (2002)

Adi Gallia's (Gin Clarke) production-made lightsaber with a threaded rod from George Lucas' Star Wars prequel trilogy. Jedi Master Gallia wore her lightsaber under her robes while she acted as a member of the Jedi High Council. The lightsaber is made of unpainted resin with sculpted details throughout and a threaded metal rod for attaching a blade. It is in good overall condition with minimal wear from handling and age, including some scuffing and discoloration. Dimensions: $17" \times 1.75" \times 1.75" (43.25 \text{ cm} \times 4.5 \text{ cm} \times 4.5 \text{ cm})$

Estimate: \$2,000 - 3,000



1129. Geonosis Rock Formation Model Miniature A

STAR WARS - EP II - ATTACK OF THE CLONES (2002)

A Geonosis rock formation model miniature from George Lucas' Star Wars: Attack of the Clones. The Confederacy of Independent Systems and the Galactic Republic fought in the Battle of Geonosis. Industrial Light & Magic (ILM) rendered the planet's towering rock formations by creating and photographing physical model miniatures, then projecting them as large-scale environmental elements. This cardboard, wood, and foil Geonosian model miniature is painted tan and gray to appear rocky and affixed to a wooden base. It is in good overall condition with visible signs of production use, including scuffed paint and glue residue. Dimensions: 24" x 12" x 18.25" (70 cm x 30.5 cm x 46.5 cm)

Estimate: \$1,000 - 1,500



1130. Geonosis Archway Model Miniature A

STAR WARS - EP II - ATTACK OF THE CLONES (2002)

A Geonosis archway model miniature from George Lucas' Star Wars: Attack of the Clones. The Clone Wars were initiated when the Confederacy of Independent Systems and the Galactic Republic fought in the Battle of Geonosis. Industrial Light & Magic (ILM) rendered the planet's towering rock formations by creating and photographing physical model miniatures, then projecting them as large-scale environmental elements. This model miniature for one of the looming Geonosian archways is constructed of foil-wrapped particle board and wood, painted brown and textured to appear weathered. It is in good overall condition with visible signs of use from production, including chips along the edges and exposed metal throughout. Dimensions: 39.75" x 16.75" x 19.25" (101 cm x 42.5 cm x 49 cm)

Estimate: \$2,000 - 3,000



1131. Geonosis Outcropping Model Miniature A

STAR WARS - EP II - ATTACK OF THE CLONES (2002)

A Geonosis outcropping model miniature from George Lucas' Star Wars: Attack of the Clones. The Clone Wars were initiated when the Confederacy of Independent Systems and the Galactic Republic fought in the Battle of Geonosis. Industrial Light & Magic (ILM) rendered the planet's towering rock formations by creating and photographing physical model miniatures, then projecting them as large-scale environmental elements. This model miniature for a Geonosian outcropping surrounding the arena is constructed of particle board and foil, painted in shades of tan and blue to appear rocky and weathered to appear textured. It is in excellent overall condition with visible signs of use from production, including scuffed paint throughout. Dimensions: 25" x 16.5" x 23.5" (63.5 cm x 42 cm x 59.75 cm)

Estimate: \$2,000 - 3,000



1132. Production Set Continuity Photos A

STAR WARS - EP II - ATTACK OF THE CLONES (2002)

Production set continuity photos from the production of George Lucas' sci-fi sequel Star Wars: Attack of the Clones. This lot consists of four plastic binders, each containing set continuity photographs in glossy film and Polaroid formats. One binder is marked "PADMES APPARTMENT AND VERANDAH" (*sic), one is labeled "FREIGHTER HOLD" and "JANGO/BOBAFETTS APPARTMENT" (*sic), one is marked "NIGHTCLUB EXTRAS" and an unmarked binder features photos from Uncle Owen and Aunt Beru's farm on Tatooine. They show wear due to production and age, but remain in excellent overall condition. Dimensions: 13" x 9.5" x 4" (33 cm x 24.25 cm x 10.25 cm)

Estimate: \$1,000 - 1,500





1133. Costume Fabric Shopping Binder

STAR WARS PREQUEL TRILOGY (1999 - 2005)

A costume fabric shopping binder for George Lucas' Star Wars prequel trilogy. This black leather Moleskine binder contains textile company references, fabric swatches, business cards, handwritten design notes, and contact listings of various textile companies around the world used in creating the trilogy's iconic ensembles. Some of the swatches feature names of characters written beside them, such as "Padme," "Anakin," and "Obi." The binder's interior cover is marked "Ep. 3 ROTS." It is in good overall condition with creasing and bent pages from production. Dimensions: 8.5" x 5.5" x 2.25" (21.75 cm x 14 cm x 5.75 cm)

Estimate: \$1,000 - 1,500



1134. Mace Windu's (Samuel L. Jackson) Production-Made Lightsaber

STAR WARS: PREQUEL TRILOGY

Mace Windu's (Samuel L. Jackson) production-made lightsaber from George Lucas' Star Wars prequel trilogy. Jedi Master Windu wore his lightsaber under his robes while he acted as a member of the Jedi High Council,used it during the Battle of Geonosis, and in his fatal confrontation with Sheev Palpatine (lan McDiarmid). The lightsaber is made of unpainted resin with sculpted details throughout. It is in good overall condition with some wear from handling and age, including scuffing. Dimensions: 10.75" x 1.5" x 1.5" (27.5 cm x 4 cm x 4 cm)

Estimate: \$1,500 - 2,500



1135. Qui-Gon Jinn's (Liam Neeson) Production-Made Lightsaber

STAR WARS - EP I - THE PHANTOM MENACE (1999)

Qui-Gon Jinn's (Liam Neeson) production-made lightsaber from George Lucas' Star Wars: The Phantom Menace. Jedi Master Jinn used his lightsaber to fight battle droids aboard the Trade Federation command ship, as he defended Anakin Skywalker (Jake Lloyd) from Darth Maul (Ray Park) on Tatooine, and in his fatal duel against Maul on Naboo. The lightsaber is made of unpainted resin with sculpted details and a slotted handle. It is in good overall condition with minimal wear from handling and age, including scuffing. Dimensions: 11.25" x 1.75" x 1.75" (28.75 cm x 4.5 cm x 4.5 cm)

Estimate: \$1,500 - 2,500



1136. Adi Gallia's (Gin Clarke) Production-Made Lightsaber

STAR WARS: PREQUEL TRILOGY

Adi Gallia's (Gin Clarke) productionmade lightsaber from George Lucas' Star Wars prequel trilogy. Jedi Master Gallia wore her lightsaber under her robes while she acted as a member of the Jedi High Council. The lightsaber is made of black resin with sculpted details throughout. It is in good overall condition with some wear from handling and age, including some scuffing and chips along the edges of the emitter. Dimensions: 10" x 1.75" x 1.75" (25.5 cm x 4.5 cm x 4.5 cm)

Estimate: \$1,000 - 1,500



1137. Kit Fisto's (Zachariah Jensen, Ben **Cooke) Production-Made** Lightsaber

STAR WARS: PREQUEL TRILOGY

Kit Fisto's (Zachariah Jensen, Ben Cooke) production-made lightsaber from George Lucas' Star Wars prequel trilogy. Fisto used his lightsaber during the Battle of Geonosis and later, during his fatal confrontation with Sheev Palpatine (lan McDiarmid). The lightsaber is made of unpainted resin with sculpted details throughout. It is in good overall condition with some wear from handling and age, including scuffing and discoloration. Dimensions: 10.5" x 1.75" x 1.75" (26.75 cm x 4.5 cm x 4.5 cm)

Estimate: \$1.000 - 1.500



1138. Production Lightsaber Blade

STAR WARS PREQUEL TRILOGY (1999 - 2005)

A production lightsaber blade from George Lucas' Star Wars prequel trilogy. Jedi masters wielded their signature lightsabers in battle throughout the films, most prominently during the battle with Jango Fett (Temuera Morrison) and the Separatist Droid Army in Star Wars: Attack of the Clones. This long carbon fiber lightsaber "blade" (staff) is handpainted bright orange. Staff such as these were used in dueling sequences by affixing them to lightsaber hilts, though this piece is likely unused since it is not attached to a threaded metal rod, as the final filming "blades" were. It exhibits some flaking paint and chips from production use, but remains in good overall condition. Dimensions: 37" x 1.5" x 1.5" (94.75 cm x 4 cm x 4 cm)

Estimate: \$1,000 - 1,500







1139. Wookiee Belt **Buckle and Helmet** Scale Samples

STAR WARS - EP III -**REVENGE OF THE SITH** (2005)

Wookiee belt buckle and helmet scale samples from George Lucas' Star Wars, Episode III: Revenge of the Sith. Wookiee soldiers fought Galactic forces invading their planet, Kashyyyk. This lot consists of three sheets of textured fiberglass design samples hand-painted to resemble various materials and one gold-painted resin scale for the Wookiees' belt buckles and helmets organized and selected by costume designer Trisha Biggar. They are in good overall condition with some torn labels and edge wear. Dimensions (largest): 11.75" x 8.25" x 1" (30 cm x 21 cm x 2.5 cm); (smallest): 4" x 2" x 1" (10.25 cm x 5 cm x 2.5 cm)

Estimate: \$1,200 - 1,800





1140. Industrial Light & Magic (ILM) **Crew Gift Castings of Chewbacca** and Yoda

STAR WARS - EP III - REVENGE OF THE SITH (2005)

Industrial Light & Magic (ILM) castings of Chewbacca and Yoda from George Lucas' Star Wars: Revenge of the Sith. Resin Chewbacca and Yoda busts were gifted to select ILM staff as holiday gifts to celebrate the release of the film. The full-figured bronze-color resin Chewbacca is posed to hold his signature bowcaster. Both busts were sculpted by ILM model maker Richard Miller and bear "R. Miller" on their backs. The unfinished and are in good condition overall. Dimensions (largest): 12" \times 5" \times 3" (30 cm \times 12 cm x 7.5 cm); (smallest): 5" x 5.5" x 3" (12 cm x 14 cm x 7.5 cm)

Estimate: \$800 - 1,200

1141. Set of Supporting Characters' Wardrobe Fabric Swatches

STAR WARS: PREQUEL TRILOGY

Supporting characters' wardrobe fabric swatches from George Lucas' Star Wars prequel trilogy. Costume designer Trisha Biggar meticulously maintained, tagged, and utilized an extensive record of fabrics for the wardrobes of supporting characters such as Shmi Skywalker (Pernilla August), Beru Lars (Bonnie Piesse), and Mon Mothma (Genevieve O'Reilly.) This set consists of 35 swatches of various sizes, colors, and fabrics marked "TPM, "AOTC," or "ROTJ" for the respective films in the trilogy. Thanks to Biggar's careful preservation, the set remains in excellent overall condition with minimal wear. Dimensions (largest): 15.5" x 11" (39.5 cm x 28 cm); (smallest): 2" x 2" (5 cm x 5 cm)

Estimate: \$800 - 1,200

1142. Dressing a Galaxy Commemorative Gentle Giant **Stormtrooper Statue**

STAR WARS: PREQUEL TRILOGY

A commemorative Gentle Giant Stormtrooper Statue from the Dressing A Galaxy: The Costumes of Star Wars display at the Fashion Institute of Design and Merchandising. Plaques were given to staff that created the 2005 FIDM display. The plaque features a faux gold-plated miniature Stormtrooper torso statue fixed on a marble plaque. An inscribed plate reads "Thank you for bringing galactic fashion to earth" along with the display name, date, and etched signatures from two project leads, including Star Wars costume designer Trisha Biggar. The piece remains in good overall condition. Dimensions: 7" x 5" x 7" (17.8 cm x 89 cm x 17.8 cm)

Estimate: \$800 - 1,200





1143. Crew Screening Tickets, Programs, and Wrap/Preproduction Party Invitations

STAR WARS: PREQUEL TRILOGY

Crew screening tickets, programs, and wrap/pre-production party invitations from George Lucas' Star Wars Prequel trilogy The Phantom Menace, Attack of the Clones, and Revenge of the Sith. This lot consists of wrap/pre-production party invitations; glossy programs; a VIP pass, screening passes; ; a premiere party map; and a postcard invitation to a partners meeting. All show signs of use and wear including some creasing on the paper, but remains in good overall condition. Dimensions: 12.25" x 9.25" x 9.25" (31.25 cm x 9.25" cm x 9.25" cm)

Estimate: \$600 - 800



1144. Lucasfilm Yearbooks, Celebration Materials, Invitations and Episode I Press Kit

LUCASFILM

Lucasfilm yearbooks, celebration materials, invitations and Episode I press kit from George Lucas' Star Wars Prequel trilogy. This lot consists of two laminated Star Wars Celebration VIP passes with lanyards; two paper "The Phantom Menace" pressbooks (one sealed); a 1999 Star Wars Celebration program with welcome letter and schedule; three Lucasfilm yearbooks from 1999 - 2005 with 80 - 100 glossy pagess; a "The Phantom Menace" press packet containing a 49 page document and seven glossy promotional photos; two 2002 Star Wars Celebration II glossy paper programs; a two-page invitation to the 1998 Lucasfilm picnic, a flyer for "The Art of Star Wars" exhibit at the Barbican Gallery in 2000, and an invitation to the FIDM "Dressing a Galaxy: The Costumes of Star Wars" exhibit with envelope along with three color brochures for the preview reception, opening night and closing night. It exhibits signs of use and wear including some creasing on the paper, but remains in good overall condition. Dimensions: 13.75" x 11.25" x 3.75" (35 cm x 28.75 cm x 9.5 cm)

Estimate: \$600 - 800



1145. X-Wing and TIE Fighter Star Wars Crew T-Shirt Δ

STAR WARS - EP IV - A NEW HOPE (1977)

An X-Wing and TIE fighter Star Wars crew t-shirt from the production of George Lucas' Star Wars: A New Hope. These rare crew shirts with artwork by Ralph McQuarrie of a TIE fighter chasing an X-Wing through space were issued to select members of the production staff. This white cotton shirt is emblazoned "Special Effects Paul" in purple and blue crushed velvet on the reverse. Despite its age, it remains in excellent overall condition with only minor signs of previous wear.

Estimate: \$400 - 600

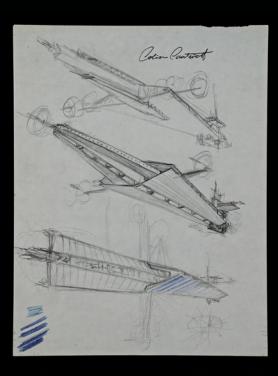


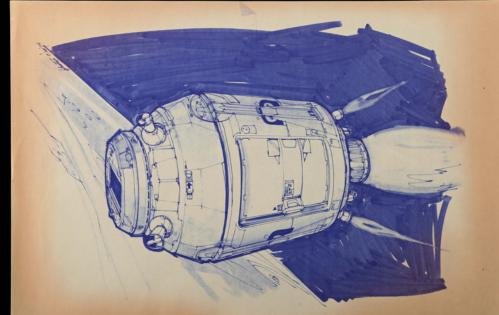
1146. Steve Gawley's Crew Hat

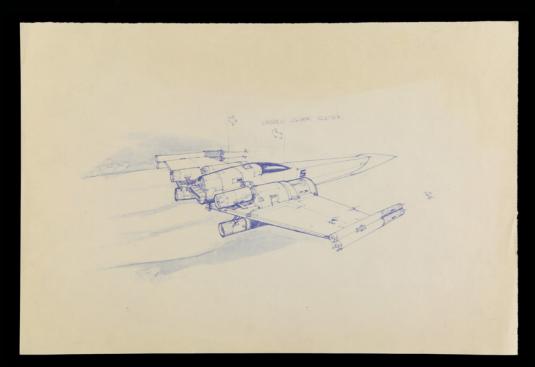
STAR WARS - EP IV - A NEW HOPE (1977)

Steve Gawley's crew hat from the production of George Lucas' Star Wars: A New Hope. Model builder Gawley wore this exact hat—a gift to the crew from production—on Industrial Light & Magic's (ILM) 1976 Death Star shoot in Van Nuys, California. This blue denim hat features metal rivets, a vintage blue-and-white Star Wars logo emblazoned on front, and a black plastic snap closure. The underside of the bill is marked "Steve Gawley SW Model Maker Death Star 1976." The hat exhibits some interior staining from wear but remains in otherwise good overall condition.

Estimate: \$800 - 1,200







1147. Hand-Drawn Early Star Destroyer Concept by Colin Cantwell

STAR WARS - EP IV - A NEW HOPE (1977)

A hand-drawn early star destroyer concept by Colin Cantwell for George Lucas' Star Wars: A New Hope. Star destroyers, originally known as Imperial cruisers, were seen throughout the original Star Wars film. Artist Colin Cantwell, a veteran of 2001: A Space Odyssey and other films, was one of the first artists Lucas hired on the project and did some of the earliest drawings and physical models of spaceships. Cantwell's designs were later refined by Joe Johnston to create the final looks for the film. This sketch, hand-drawn and signed by Cantwell, features multiple views of the craft is rendered in graphite and colored pencil on illustration paper. It is one of the earliest pieces of concept art created for Star Wars: A New Hope. It exhibits minor signs of wear, including light creases from handling. Dimensions: 8.5" x 11" (22 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800

1148. Printed Joe Johnston Escape Pod Dyeline Δ

STAR WARS - EP IV - A NEW HOPE (1977)

A printed Joe Johnston escape pod dyeline from the production of George Lucas' Star Wars: A New Hope. C-3PO (Anthony Daniels) and R2-D2 (Kenny Baker) fled the Tantive IV in an escape pod with stolen plans for the Galactic Empire's Death Star. This dyeline is a printed copy of an original drawing of the pod's launch from the Tantive IV rendered by Industrial Light & Magic (ILM) visual effects artist Johnston during pre-production. The drawing is signed by Johnston and dated "9/26/75." The dyeline is in good overall condition with some bending and discolouration to the paper from age. Dimensions: 11.75" x 17.75" (30 cm x 45 cm) Sold without copyright; see notice in the Buyer's Guide.

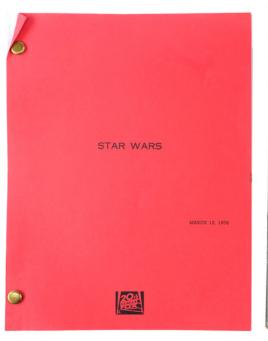
Estimate: \$800 - 1,200

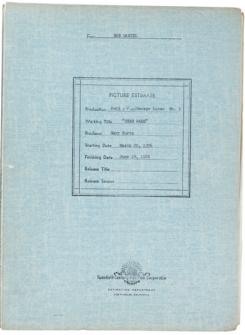
1149. X-Wing Starfighter Side View Dyeline

STAR WARS - EP IV - A NEW HOPE (1977)

A side view dyeline of a rebel X-wing from George Lucas' Star Wars: A New Hope. Originally drawn by Joe Johnston, this production copy was created using a dyeline printer before being issued to the Industrial Light & Magic (ILM) model miniature department. This blue dyeline shows a side view of the classic Starfighter, with the wings resting in the closed position and the text "engines closer together." The dyeline exhibits signs of use by production and age, including edge wear and water stains in the top right corner, but it remains in good overall condition. Dimensions: 18.25" x 12.25" (46.5 cm x 31.25 cm)

Estimate: \$600 - 800





1150. Studio Copy Script and Fox Picture Cost Estimate Folder

STAR WARS - EP IV - A NEW HOPE (1977)

Studio copy script and Fox picture cost estimate folder from the production of George Lucas' sci-fi adventure Star Wars: A New Hope. This lot consists of a light blue binder containing an extensive itemized "picture estimate" production budget for the film on white paper. It features budget details broken down by department. Also included is a 156-page script with a red cover and brass brad fasteners. Noted as the revised fourth draft and dated March 15, 1976, the script is credited to Lucas. It exhibits signs of use and wear, including some creasing on the paper, but remains in good overall condition. Dimensions: 11.5" x 8" x 1.5" (29.25 cm x 21.75 cm x 4 cm)

Estimate: \$1,500 - 2,500





1151. Unpublished Industrial Light & Magic (ILM) Production Slides Δ

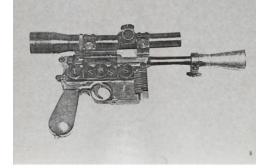
STAR WARS - EP IV - A NEW HOPE (1977)

Unpublished Industrial Light & Magic (ILM) production slides from the production of George Lucas' sci-fi adventure Star Wars: A New Hope. This lot consists of 15 plastic slide sheets and a blue plastic case containing 275 film slides with production images of special effects creation for the film and its sequels, "The Empire Strikes Back" and "Return of the Jedi." They feature images for the Battles of Hoth and the Millennium Falcon, among others. It shows wear due to production and age, but remains in good overall condition. Dimensions: 14" x 12" x 7" (35.5 cm x 30.5 cm x 17.75 cm)

Estimate: \$1,000 - 1,500









1152. Weapons Research Image Archives

STAR WARS - EP IV - A NEW HOPE (1977)

Weapons research images from George Lucas's Star Wars: A New Hope. These images were created by the prop team to document the original weapon designs in the film. Among the weapons featured are Han Solo's (Harrison Ford) blaster, Princess Leia's (Carrie Fisher) blaster and belt, Chewbacca's (Peter Mayhew) bowcaster, Stormtrooper blaster rifles, and Obi-Wan Kenobi (Alec Guinness) and Darth Vader's (James Earl Jones) lightsabers. This collection of 62 images are printed on standard paper and feature black-an-white photostats of photographs of the film weapons Most every photo is labeled with the character or weapon title. The pages show light wear, with some staining and indentations from storage with a paperclip, but remain in good overall condition. Dimensions: 8" x 11.5" (3.14 cm x 4.5 cm)

Estimate: \$800 - 1,200







1153. David West Reynolds-Signed Cantina Door Frame Section

STAR WARS - EP IV - A NEW HOPE (1977)

A cantina door frame section from George Lucas' Star Wars: A New Hope signed in black marker by author David West Reynolds. Luke Skywalker (Mark Hamill) and Obi-Wan Kenobi (Alec Guinness) first encountered smuggler Han Solo (Harrison Ford) in the iconic Mos Eisley cantina sequence. This ribbed, rectangular vacuformed plastic sheet is painted white and gray, and mounted to gray foam board for preservation and display. It is in fair overall condition with wear from production and age, including paint fading, staining, and visibly cracked plastic. Dimensions: 18" x 14.5" x 1" (45.75 cm x 37 cm x 2.75 cm)

Estimate: \$1,500 - 2,500

1154. Two Small Krayt Dragon Bones

STAR WARS - EP IV - A NEW HOPE (1977)

Two small krayt dragon bones from George Lucas' Star Wars: A New Hope. C-3PO (Anthony Daniels) and R2-D2 (Kenny Baker) passed the skeleton of a desiccated krayt dragon as they wandered the deserts of Tatooine in search of Obi-Wan Kenobi (Alec Guinness). Krayt bone fragments were later collected at the site of the original filming location in 1999. These two small fiberglass krayt shards are painted yellow and cracked to appear aged. They are in fair overall condition with chips and dents to the fiberglass from age and handling. Dimensions (each): 3" x 3" x 1" (7.5 cm x 7.5 cm x 2.5 cm)

Estimate: \$1,000 - 1,500

1155. High-Altitude Death Star Surface Model Miniature Δ

STAR WARS - EP IV - A NEW HOPE (1977)

A high-altitude Death Star surface model miniature from George Lucas's sci-fi adventure Star Wars: A New Hope. Luke Skywalker (Mark Hamill) joined a group of rebel pilots to attack the surface of the giant space station. This rectangular model section was created by Industrial Light and Magic's (ILM) model miniature department for the film's final scenes where the Rebel Alliance attacked the Death Star. Constructed of biscuit foam and painted gray, the model is embellished with detailed accents throughout. It features minor signs of use and wear, including some scuffing and paint chipping, but remains in good overall condition. Dimensions: 4.5" x 3" x .5" (11.5 cm x 7.75 cm x 1.25 cm)

Estimate: \$2,000 - 3,000



1156. Promotional Booklet, Box, and Stills with Star Wars Corp. Paperwork

STAR WARS - EP IV - A NEW HOPE (1977)

A booklet, box, and stills from the promotion of George Lucas' Star Wars: A New Hope with Star Wars Corporation (SWC) paperwork. Lucas founded SWC in 1973 to maintain control of the franchise. This lot consists of a paper promo booklet featuring an early version of the film's logo; an unused shipping label with the same logo; the booklet's cardboard shipping box; 17 black-and-white promotional stills; a color still; an interoffice memorandum dated "October 22, 1975;" and an envelope addressed to "Star Wars Corporation." It is in good overall condition with minor creasing, tearing, and opening throughout. Dimensions (boxed): 17.5" x 13" x 3.5" (44.5 cm x 33 cm x 9 cm)

Estimate: \$500 - 700



1158. Gary's Kurtz's Production Office "Style D" Poster

STAR WARS - EP IV - A NEW HOPE (1977)

A Style D one-sheet poster from George Lucas' Star Wars: A New Hope. Obtained from the collection of renowned propman Joe Dipple, this poster was pasted to board at Elstree Film Studios and was purportedly displayed on producer Gary Kurtz's office wall. This "Style D" —also known as the "Circus Poster"—was illustrated by Charles White III and Drew Struzan and displays an intentionally distressed, torn finish. The poster remains in good overall condition, with fold lines and slight damage to one corner of the board. Dimensions: $40.75^{\circ} \times 27.25^{\circ} \times 0.5^{\circ}$ ($103.5 \, \text{cm} \times 69 \, \text{cm} \times 1.5 \, \text{cm}$)

Estimate: \$400 - 600



1157. Pair of 16mm TV Promo Reels

STAR WARS - EP IV - A NEW HOPE (1977)

A pair of 16mm TV promo reels for George Lucas' Star Wars: A New Hope. 20th Century Fox showed film clips on television leading up to its theatrical release. This lot consists of two fully spooled 16mm film reels, one numbered "4" and labeled "Guiness Ford Hamill" with the other numbered "5" and labeled "Gushin Fisher Tarkin." Included are two cardboard Deluxe Laboratories film boxes with corresponding labels. The lot is in good overall condition with some wear and discoloration to the boxes and film from age and handling. Dimensions (boxed, each): 3" x 3" x 1" (7.75 cm x 7.75 cm x 2.5 cm)

Estimate: \$600 - 800

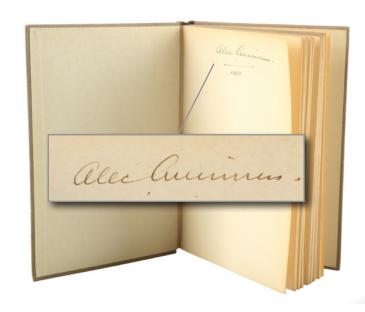


1159. Six Crew Shirts and Two Hats

STAR WARS: ORIGINAL TRILOGY

Six crew shirts and two hats from the production of George Lucas' original Star Wars trilogy. This lot consists of three white T-shirts featuring Darth Vader (David Prowse) in a wooden tub with the words "Star Wars Marin Unit" on front and "The Empire Lays Back" on the back; two blue "Vader in Flames" T-shirts labeled "Star Wars The Empire Strikes Back"; a navy and gold Star Wars T-shirt; a red baseball Star Wars cap embroidered with gold stars and a stripe; and a matching blue cap. It is in good overall condition with minimal wear from wear and age, including some discoloration.

Estimate: \$500 - 700



1160. Alec Guinness-Owned and Signed Book A

STAR WARS: ORIGINAL TRILOGY

A book owned and signed by Sir Alec Guinness. A celebrated actor of both film and stage, Guinness appeared as Obi-Wan Kenobi, the reclusive Jedi Knight and mentor to Luke Skywalker (Mark Hamill), in George Lucas' original Star Wars trilogy. The book is a hardcover copy of Francois Mauriac's novel "The Knot of Vipers." First published in 1933, this English language-translated copy has been signed on the top of the first page with a signature reading "ALEC GUINNESS 1951" in cursive. This book is in excellent overall condition with some minor wear from age throughout. Dimensions: $8" \times 5.75" \times 1"$ (20.25 cm \times 14.5 cm \times 2.5 cm)

Estimate: \$400 - 600



1162. Style "B" Purple Variant One-Sheet

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Style "B" purple variant one-sheet poster from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Centered around an illustration of Darth Vader (David Prowse) by artist Thomas Jung, the rare purple variant of the Style "B" poster featured a distinctive dark lavender background that differentiated it from the more common light blue background version. This glossy color one-sheet comes from the collection of the film's uncredited producer, Howard Kazanjian. It is in excellent overall condition with minimal wear from handling and being rolled for storage. Dimensions: $27" \times 41"$ (68.75 cm \times 104.25 cm)

Estimate: \$2,000 - 3,000





1161. Greg Hildebrandt-Signed Proof Poster with Three Character Remarques

STAR WARS - EP IV - A NEW HOPE (1977)

A Greg Hildebrandt-signed proof poster with three character remarques from George Lucas' Star Wars: A New Hope. Posters by artist brothers Greg and Tim Hildebrandt were used briefly for the U.K. promotion of Star Wars: A New Hope, making them fan favorites of the franchise. This original 1977 limited edition artist proof poster is signed by Greg Hildebrandt with remarques of Darth Vader, Yoda, and Boba Fett. Included is a Certificate of Authenticity. The poster is in good overall condition with minor creases from being rolled for storage. Dimensions: 20" x 28" (51 cm x 71.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$800 - 1,200



1163. Vader in Flames Crew Patch and Pewter Paperweight

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Vader in flames crew patch and pewter paperweight from Irvin Kershner's Star Wars: The Empire Strikes Back. Crew members were gifted production-made patches and paperweights engraved with the film's title. This unused prototype "Vader in Flames" patch differs from the final patches given to the Norway crew in that it does not include a trademark line and from Star Wars Fan Club reproductions which have thicker white borders. The lot is in good overall condition with small scratches to the paperweight. Dimensions (patch): 3.25" x 6" (8.5 cm x 15.25 cm); (paperweight): 3.25" x 3" x 0.5" (8.5 cm x 1.5 cm)

Estimate: \$500 - 700

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1164. Intergalactic Passport, Crew Patches, Button and Sticker

STAR WARS - EP IV - A NEW HOPE (1977)

An intergalactic passport, crew patches, button and sticker from the productions of George Lucas' Star Wars: A New Hope and Irvin Kershner's sci-fi sequel Star Wars: The Empire Strikes Back. This lot consists of two blue and white crew patches, one of which features a white border; a color triangular sticker with an image of Luke Skywalker; a blue and white metal button; and an "INTERGALACTIC PASSPORT" document given out to visitors of the sets at Elstree Studios in England. This lot features some wear from age and production, but it remains in excellent overall condition. Dimensions: 8.5" x 11" x 1" (21.5 cm x 28 cm x 2.5 cm)

Estimate: \$600 - 800



1166. Set of Two Cross-Country Event R2-D2 Rosettes

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A set of two rosettes from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. These rosettes were used for the Everdon Cross Country Team Event on October 15, 1978. This lot comes from the production's property dressing supervisor Joe Dipple's collection. Each rosette consists of a gray and blue ribbon, with a metallic blue-and-white cardboard medallion featuring R2-D2 and the words "Star Wars Cross Country Team Event." They remain in good overall condition, with fraying present on the ribbon and wear to the metallic finish. Dimensions: (each) $15^{\circ} \times 5.25^{\circ} \times 0.25^{\circ}$ (38 cm x 13 cm x 0.5 cm)

Estimate: \$1,200 - 1,800



1165. Six Industrial Light & Magic (ILM) Crew Shirts

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

Six Industrial Light & Magic (ILM) crew shirts from Irvin Kershner's Star Wars: The Empire Strikes Back. Crewmembers were given shirts bearing the project's title or related imagery. The lot consists two blue shirts featuring a crashed AT-AT and "Industrial Light & Magic;" one black variant; one black shirt with the title logo on the front and the date and location of a benefit preview on the back; one white and blue shirt with a sketch of an Imperial probe droid with a top hat and cane dancing inside a lightbulb labeled "Industrial Light & Magic;" and one white variant. They are in excellent overall condition with minimal wear from age.

Estimate: \$600 - 800

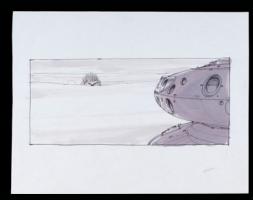


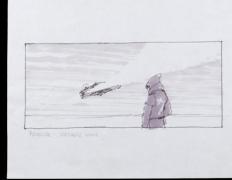
1167. Hoth Crew Gear

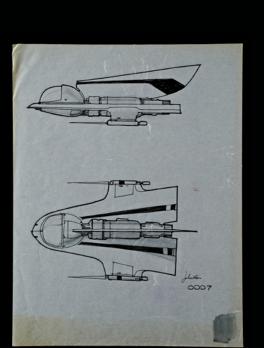
STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

Hoth crew gear from the production of Ivrin Kershner's sci-fi sequel Star Wars: The Empire Strikes Back. While filming the Planet Hoth sequences in Norway, crew members were given a variety of custom-made clothing to wear in the frigid climate. This lot consists of a navy wool hat with blue stripes, a green snow goggle lens, a pair of nylon navy mittens with wool interiors, three pairs of nylon blue pants, and a pair of blue leather and rubber boots with wool interiors. Also included is a wardrobe tag marked "STAR WARS 2." The lot shows wear due to production and age, including breaking and separation on the lens pieces, but remains in good overall condition.

Estimate: \$2,000 - 3,000







1168. Pair of Hand-Drawn Hoth Storyboards A

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

Hand-drawn Hoth storyboards from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Storyboards were created to plan out effects shots that composited model miniature effects with full-size performers. These two hand-drawn storyboards are rendered in pen and marker on white paper. One depicts a shot of Chewbacca (Peter Mayhew) peeking over a snowy hilltop at an Imperial probe droid, while the other depicts a hooded figure in winter attire watching the Millennium Falcon fly away. Both are in good overall condition with minimal wear from use and age. Dimensions: 10.5" x 8.5" (26.75 cm x 21.75 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

1169.Hand-Drawn Joe Johnston Han Solo Storyboard A

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A hand-drawn Han Solo storyboard by Joe Johnston from the production of Ivrin Kirshner's sci-fi sequel Star Wars: The Empire Strikes Back. Storyboards were created to plan effects shots that composited model miniature effects with full-size performers. This storyboard of Han Solo lying on a snowbank and firing on an Imperial probe droid with his blaster is rendered in pen and marker on white illustration paper by visual effects art director Johnston. It exhibits signs of use and wear, including some creasing on the borders, but remains in good overall condition. Dimensions: 11" x 14" (28 cm x 35 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

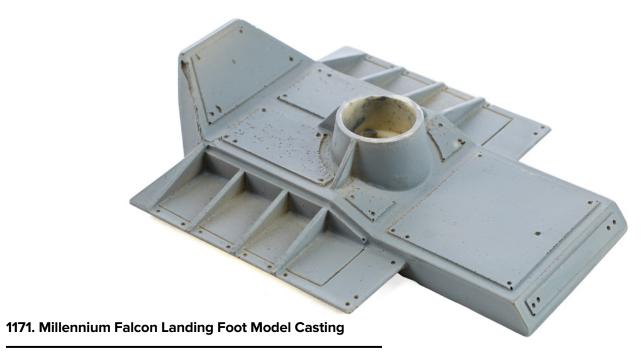
1170. Hand-Drawn Joe Johnston Snowspeeder Concept Drawings A

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

Hand-drawn Joe Johnston Snowspeeder concept drawings from the production of Ivrin Kirshner's sci-fi sequel Star Wars: The Empire Strikes Back. Concept drawings were created to help design new vehicles before the production stage. Hand-drawn in mixed media on one sheet of white illustration paper, these two concept drawings for the rebel snowspeeder feature the vehicle from both overhead and profile views. It is signed on the bottom corner as "JOHNSTON 0007." It shows signs of use and wear, including some creasing and discoloration on the borders as well as a paint stain on one of the bottom corners, but remains in good overall condition. Dimensions: 13" x 11" (33 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

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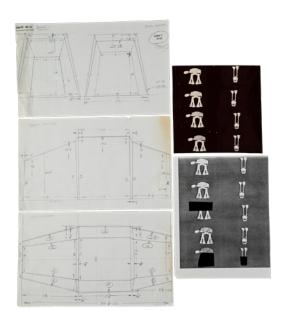


STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Millennium Falcon landing foot model casting from Irvin Kershner's Star Wars: The Empire Strikes Back. This resin casting was constructed by the Industrial Light & Magic (ILM) miniature model department as one of the front landing feet from a scale-model Millennium Falcon, referred to by production as the "4-foot model." Although ultimately

unused, the casting is painted primer gray to match the Falcon and appear mechanical with various panels. It exhibits minor wear due to production use and age, but remains in good overall condition. Dimensions: 3.5" x 4.5" x 1" (9 cm x 11 cm x 3 cm)

Estimate: \$2,000 - 3,000

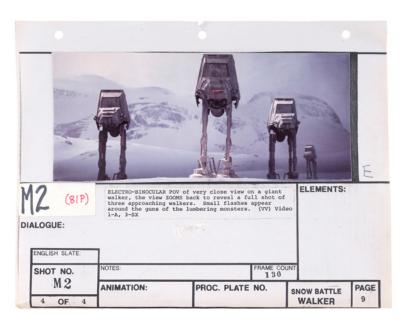


1172. Imperial Walker Drawings and Photographs A

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

Imperial Walker drawings and photographs from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. The Empire deployed AT-ATs to destroy the Rebel Alliance's Echo Base on Hoth. This set of design materials for the physical model miniature walkers includes drawings rendered in graphite, ink, and marker on a sheet of graph paper labeled "Snow Walker," "Short End," and "Long End"; a color photograph of an AT-AT model; and a printed paper copy of that photograph. It is in good overall condition with creasing, pinholes, and small tears throughout from production Dimensions (each): $9" \times 14"$ (23 cm $\times 35.75$ cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800

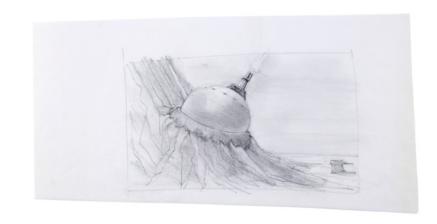


1173. Hoth Storyboard with Shot Completion Sheet

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Hoth storyboard with a shot completion sheet attached from Irvin Kershner's Star Wars: The Empire Strikes Back. Once completed, photo prints of shots were pinned to their respective pre-production storyboards by Industrial Light & Magic (ILM) crew members. This storyboard featuring a printed binocular shot of Imperial walkers approaching Echo Base is labeled as shot number "M2" and frame count "130" with a paper description of the completed shot glued to a copy of its English slate. The lot is in good overall condition with a tear and minor creases to the paper from production. Dimensions: 8.5" x 11.25" ($21.75 \, \text{cm} \times 28.75 \, \text{cm}$)

Estimate: \$1,000 - 1,500



1174. Hand-Drawn Paul Huston Ion Cannon Concept Sketch A

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A hand-drawn Paul Huston ion cannon concept sketch from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. The Rebel Alliance used ion cannons to protect Echo Base during the Battle of Hoth. This concept sketch for an ion cannon model is rendered in graphite on lightweight drawing paper by Industrial Light & Magic (ILM) model maker Paul Huston. The illustration is in excellent overall condition with minimal edge wear from handling. Dimensions: 11.5" x 6" (29.25 cm x 15.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$800 - 1.200

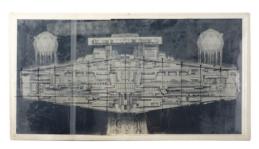


1176. Production-Made Snowtrooper Codpiece

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A production-made snowtrooper codpiece from Irvin Kershner's Star Wars: The Empire Strikes Back. In the film, Imperial stormtroopers attacking the Rebel base on Hoth wore specialized snowtrooper armor in the planet's cold climate. The white codpiece is made of vacuum-formed ABS plastic with untrimmed molding flash around it. It is in good overall condition with some wear from age and handling, including scuffing throughout.

Estimate: \$1,500 - 2,500



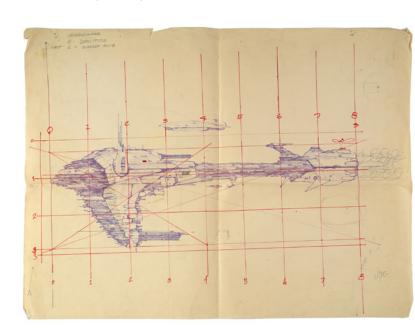


1175. Hand-Drawn and Printed 8' Star Destroyer Model Work Layout Sketches A

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

Hand-drawn and printed work layout sketches of the 8' Star Destroyer model made for Irvin Kershner's Star Wars: The Empire Strikes Back. This lot consists of four hand-drawn and printed work layout sketches, one of which is labeled "Wrong/Right, Right?," which were created in preparation for Industrial Light & Magic's (ILM) construction of the model. The lot comes from ILM model maker Paul Huston's personal collection and remains in good overall condition with minor edge wear, creasing, and bending throughout. Dimensions: 18" x 32" (45.75 cm x 81.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$1,000 - 1,500



1177. Printed Nebulon-B Frigate Illustration A

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A printed Nebulon-B frigate illustration from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. The Nebulon-B escort frigate served as Rebel headquarters during the Galactic Civil War. Printed copies of design illustrations like this were distributed to various departments for consultation during pre-production. This illustration was originally rendered and marked "First," "R- Doolittle," and "L- Quanset [sic] Huts," in pencil, marker, and pen. The print is signed "Joe", likely referring to ILM effects artist Joe Johnston. It is in fair overall condition with some discoloration from age, creasing, folding down the middle, pinholes, scattered markings, and tearing along its edges. Dimensions: 18" x 24" (45.75 cm x 61 cm)

Estimate: \$400 - 600



1178. Carrie Fisher Photographs, Production Documents, and Press Materials

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A set of Carrie Fisher photographs, production documents, and press materials from Irvin Kershner's Star Wars: The Empire Strikes Back. This lot consists of two personal travel itineraries, one labeled for "Miss C. Fisher & Mr. P. Simon"; a handwritten note hand-written to Fisher; a letter from Michael O'Donoghue dated "5.14.79"; an 18-page "Fact Sheet"; a memorandum about press visits; 23 black-and-white photographs of Fisher with Harrison Ford and others; and a packet of negative containing a slide of the co-stars. It is in good overall condition with loose papers and other wear throughout. Dimensions (largest): 8.5" \times 11.5" (21.75 cm \times 29.25 cm); (smallest): 2" \times 2" (5.25 cm \times 5.25 cm)

Estimate: \$800 - 1,200



1180. "Black Falcon" Publicity Photos with Bunny Alsup Interoffice Memo

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

"Black Falcon" publicity photos with a Bunny Alsup interoffice memo from Irvin Kershner's Star Wars: The Empire Strikes Back. Promotional material marked for Black Falcon Ltd., Lucasfilm's licensing division from 1978 - 1979, are extremely rare. This lot consists of 10 promotional stills marked "Black Falcon," 27 additional black-and-white promotional photographs labeled with brief captions, and an interoffice memo dated July 4, 1979 from producer Gary Kurtz's assistant, Bunny Alsup, to Lucasfilm's Director of Fan Relations, Craig Miller. The lot is in good overall condition with some bending and edge wear throughout. Dimensions (largest): 11" x 14" (28 cm x 35.75 cm); (smallest): 5" x 8" (12.75 cm x 20.5 cm)

Estimate: \$500 - 700





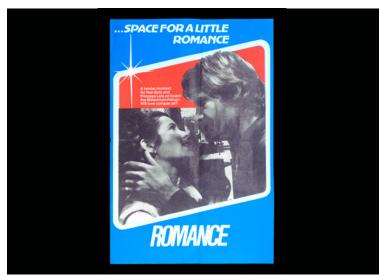


1179. 35mm Production Slides and Black Falcon Publicity Photos

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A set of 35mm production slides and Black Falcon publicity photos from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Lucasfilm and, for a brief period between 1978-1979, its licensing division, Black Falcon Ltd., distributed still images from the production to promote the film around the world. Images marked for Black Falcon are extremely rare. This lot consists of 12 black-and-white publicity stills marked for Black Falcon Ltd. and 49 hand-marked promotional 35mm film slides. The lot is in good overall condition with some bending and edge wear throughout. Dimensions (largest): 8.5" x 11" (21.75 cm x 28 cm); (smallest): 2" x 2" (5 cm x 5 cm)

Estimate: \$500 - 700



1181. Marler Haley "Space for a Little Romance"
British Double Crown

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Marler Haley "Space for a Little Romance" British double crown from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. British advertising manufacturer Marler Haley created this double crown of Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) under the tagline "Space for a Little Romance" as part of a limited series for display in movie theater lobbies in 1980. This rare, full-color double crown is in good overall condition with visible creasing and minor wear to the corners from being rolled. Dimensions: $20" \times 30"$ (51 cm x 76.25 cm)

Estimate: \$800 - 1,200

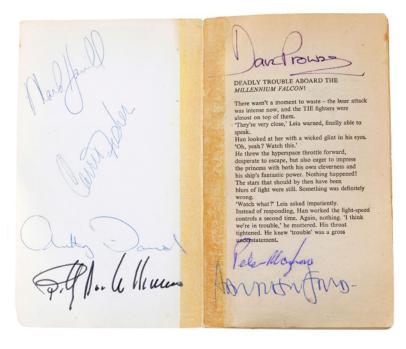


1182. Set of Five Trailer Film Reels

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

Five trailer film reels distributed by 20th Century Fox for the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. The set consists of two 16mm color film reels and three 35mm film reels, each spooled in tin canisters hand-marked for the film. Stickers with Lucasfilm's North Hollywood address are also affixed to the canisters. The reels exhibit normal signs of age and storage, including discolored film and peeling of some of the stickers, but the set remains in good overall condition. Dimensions (each): $4" \times 4" \times 1.5"$ (10.25 cm \times 10.25 cm \times 4 cm)

Estimate: \$500 - 700



1183. Autographed Novelization

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

An autographed novelization of Irvin Kershner's Star Wars: The Empire Strikes Back. Published by Sphere in 1980, this book is 215 pages long and contains eight pages of color images from the film. It is autographed in blue and black ink by main cast members Mark Hamill, Harrison Ford, Carrie Fisher, Peter Mayhew, Billy Dee Williams, David Prowse, and Anthony Daniels. It exhibits signs of use and wear, including some creasing and discoloration to the cover and interior pages as a result of age, but remains in very good overall condition. Dimensions: 7" x 4.5" x .5' (33 cm x 28 cm x 1.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000



1184. Crew-Autographed Boba Fett Promo Photo

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A promo photo of Boba Fett (Jeremy Bulloch) autographed by cast and crew members of Star Wars: The Empire Strikes Back and Return of the Jedi. Issued by Lucasfilm in 2012, this full-color glossy still of Fett is signed in blue marker by Bulloch; Ben Burtt; Joe Johnston; Nilo Rodis-Jamero; Alan Harris; Peter Roy; Kelvin Pike; Vance Lorenzini; Pete Ronzani; Don Bies; Jason Wingreen; John Mollo; Sandy Dhuyvetter; Mark Austin; Nelson Hall; Brian Johnson; Bob Yerkes; Glenn Randall; John Morton, Dirk Yohan "Dickey" Beer; Louis Friedman; Kit West; Ira Keeler; Tom St. Amand; Brian Archer; Bruce Nicholson; and Duwayne Dunham, all of whom had a hand in creating or portraying the character. It is in good overall condition with minor creasing along the right side. Dimensions: 16" x 16" (40.75 cm x 40.75 cm)

Estimate: \$1,500 - 2,500





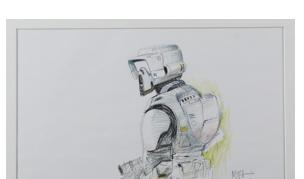
1185. Hand-Drawn Nilo Rodis-Jamero Alternate Chicken Walker and Tauntaun Design Sketches

STAR WARS: THE ORIGINAL TRILOGY (1983)

Hand-drawn Nilo Rodis-Jamero alternate chicken walker and tauntaun design sketches from George Lucas' Star Wars: The Original Trilogy.

This lot consists of design sketches for an alternate, twolegged AT-ST "chicken walker" and a galloping Tauntaun on Hoth with Luke riding. They are dated 01/07/09 and 8/28/18, are both rendered in mixed media on illustration paper, and signed by Nilo Rodis-Jamero, an assistant VFX art director and costume designer on the film series. They exhibit signs of use and wear, but remain in good overall condition. Dimensions: 14" x 9" (35.5 cm x 23 cm). Sold without copyright; see notice in Buyer's Guide.

Estimate: \$600 - 800





1186. Hand-Drawn Nilo Rodis-Jamero Alternate Speeder Bike and Biker Scout Sketches

STAR WARS: RETURN OF THE JEDI (1983)

Hand-drawn Nilo Rodis-Jamero alternate speeder bike and biker scout sketches from Richard Marquand's sci-fi sequel Star Wars: Return of the Jedi.

This pair of illustration paper sheets features Imperial biker scouts sketches. Rendered in mixed media, one sheet features a single image of a biker scout, the other, images of a scout with an alternate design speeder bike. Both dated 8/28/18 and signed by Nilo Rodis-Jamero, an assistant VFX art director and costume designer on the film series. They exhibit signs of use and wear, but remain in good overall condition. Dimensions: 14" x 9" (35.5 cm x 23 cm). Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800



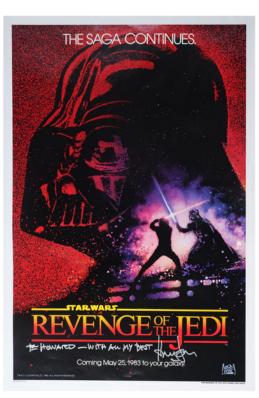


1187. "Blue Harvest" Crew Hat and T-Shirt

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A "Blue Harvest" crew hat and T-shirt from the production of Richard Marquand's Star Wars: Return of the Jedi Producer Howard Kazanjian created the production codename "Blue Harvest" and pretended to be working on a horror film to preserve secrecy around the set and to drive lower prices for certain production services. This blue cotton Hanes T-shirt reads "Blue Harvest: Horror Beyond Imagination," while the gray cotton Thinking Cap Co. hat with a plastic closure displays "Blue Harvest" on front. The pair remains in excellent overall condition with minimal signs of wear.

Estimate: \$800 - 1,200







STAR WARS - EP VI - RETURN OF THE JEDI

1188. Harrison Ford-Signed "Revenge

of the Jedi" Teaser One-Sheet

A Harrison Ford-signed "Revenge of the Jedi" teaser onesheet from Richard Marquand's Star Wars: Return of the Jedi. Early teaser posters by artist Drew Struzan featured the film's title, Revenge of the Jedi, before it was replaced with the final title, Return of the Jedi. This glossy color one-sheet depicts Luke Skywalker (Mark Hamill) and Darth Vader (David Prowse) dueling beneath an ominous closeup of Vader's helmet against a red background. It features the film's title logo, "The Saga Continues," and "Coming May 25, 1983 To Your Galaxy." Ford signed beneath the title in silver-color ink with the inscription "For Howard - With All My Best." The poster comes from the collection of producer Howard Kazanjian. It is in excellent overall condition with minimal wear. Dimensions: 27" x 41" (68.75 cm x 104.25 cm)

Estimate: \$2,000 - 3,000





STAR WARS - EP VI - RETURN OF THE JEDI

Production-made Boba Fett (Jeremy Bullock) armor components from Richard Marguand's Star Wars: Return of the Jedi. This set of untrimmed and unpainted thermoformed plastic test armor components was created by Industrial Light & Magic (ILM), likely during the creation of Fett's stunt armor for the Jabba's Barge and Sarlacc Pit and crew on the Smith River, CA set. This lot consists of five sequence. It includes white collar armor, a kidney plate, and left and right knee armor, three of which have manufacturing splits held together by masking tape. The set exhibits some stains from production but remains in good overall condition. Dimensions: 16.25" x 16.25" x 16.75" (41 cm x 41

Estimate: \$1,500 - 2,500



1190. Six "Revenge of the Jedi" Crew **Shirts and Hat**

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Six "Revenge of the Jedi" crew shirts and a hat from the production of Richard Marguand's Star Wars: Return of the Jedi. Production gifted clothes to the crew before the film's subtitle was changed to "Return of the Jedi," while actors playing Ewoks made "Revenge of the Ewoks" shirts for cast fabric blend T-shirts emblazoned "Star Wars: Revenge of the Jedi," a black cotton "Revenge of the Jedi" hat, and an extremely rare yellow polyester and cotton T-Plus brand T-shirt with blue crushed velvet text reading "Revenge of the Ewoks." The lot is in excellent overall condition with minimal signs of wear.

Estimate: \$800 - 1,200









1191. Four Industrial Light & Magic (ILM) Crew Shirts

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Four Industrial Light & Magic (ILM) crew shirts from Richard Marquand's Star Wars: Return of the Jedi. Crewmembers working on the film were given shirts bearing the project's title or related imagery. This lot consists of a white cotton "Optical Dogs" T-shirt; a red cotton "3rd International Droid Olympics 1982" T-shirt labeled "ILM" in yellow; a tan cotton "Damn Right We're Cute!!!" Ewoks T-shirt; and a white cotton "I Hold Up Under Pressure!" T-shirt with a graphic of Yoda (Frank Oz) in a straightjacket and "Post Production Person..or Worse!" labeled on the reverse. They are in good overall condition with some signs of wear, including staining.

Estimate: \$500 - 700







1192. Phil Tippett's Pre-Production Rancor Animatics Video Cassette

STAR WARS: RETURN OF THE JEDI (1983)

Phil Tippett's Rancor animatics video cassette made during pre-production on Richard Marquand's Star Wars: Return of the Jedi. Tippett, the film's creature and makeup designer, created test animatics for the stop-motion Rancor puppet with Industrial Light & Magic (ILM) optical technician Duncan Myers as Luke Skywalker and Kim Marks as director of photography. Tippett received a Special Achievement Award for Visual Effects for his work. This lot consists of a Sony Betamax cassette labeled "Rancor Pit 3-10-82," its cardboard sleeve, and a digital transfer of the animatics. The footage runs just under three minutes. It is in excellent overall condition. Dimensions: 7" \times 4" \times 1" (18 cm \times 10.25 cm \times 2.5 cm). Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200



1193. Production Paperwork, Wrap Party Invitation, and Location Map

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Production paperwork, a wrap party invitation, and a location map from Richard Marquand's Star Wars: Return of the Jedi. This set consists of 17 call sheets detailing "Blue Harvest's" (the production's codename) Crescent City shoot days; a gray "Revenge of the Jedi"-branded notepad; 30 stapled pages of crew information; a "Special Effects Seq. Missing" list; a tentative "Revenge" schedule; a wrap party invitation; and a shoot locations map. It is in good overall condition with various folds, creases, and stains from use throughout. Dimensions (largest): 14.25" x 8.75" (36.25 cm x 22.25 cm); (smallest): 8.5" x 5.5" (21.75 cm x 14 cm)

Estimate: \$800 - 1,200



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1194. Printed Roy Carnon "Jabba's Barge" Storyboard Sketches with Production Paperwork Δ

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Printed Roy Carnon "Jabba's Barge" storyboard sketches with a set of paperwork used to outline and schedule the production of Richard Marquand's Star Wars: Return of the Jedi under its original subtitle, Revenge of the Jedi. This lot consists of 20 copies of "Jabba's Barge" sequence storyboards by sketch artist Carnon; four one-line schedules labeled for Louis Friedman; two schedules, one dated "21 December 1981"; a 1982 shooting calendar; and a Yuma, AZ coverage plan. It is in fair overall condition with visible creasing and other forms of distress throughout from production. Dimensions (largest): $15" \times 9.5"$ (38 cm \times 24.25 cm); (smallest): $11" \times 8.5"$ (28 cm \times 21.75 cm)

Estimate: \$500 - 700







1195. Production Photos, VFX Wedges and Behind-The-Scenes Negatives

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A set of production photographs, visual effects wedges and negatives of behind-the-scenes images from Richard Marquand's Star Wars: Return of the Jedi. Included are a number of color 8x10 photographs relating to VFX shots, Polaroid photos of a number of character maquettes, wedges for several visual effects shot, and color negatives of a series of behind the scenes images from the production of the film. Wedges are incremental lighting and exposure tests that are created during production to find the optimal exposure level for a composited shot; wedge subjects include the rancor cave, biker scout, and more. The color negatives were taken during filming in the Northern California Redwoods and include shots of Ewok performer Warwick Davis and members of the ILM production crew. A few polaroid photos of models from The Empire Strikes Back are also included. The majority of the content in this lot is unpublished and remains in excellent condition. Dimensions: (largest) 8 x 10" (20 cm x 25 cm)

Estimate: \$800 - 1,200





1196. 45 Ralph McQuarrie Jedi Concept Artwork Prints

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

45 prints of Ralph McQuarrie concept artwork from the production of Richard Marquand's Star Wars: Return of the Jedi. Celebrated artist Ralph McQuarrie's work was used to develop the original film trilogy's iconic imagery. This set of 45 three-hole-punched glossy color prints of McQuarrie paintings depict scenes planned for the film with Lucasfilm Ltd. copyright footers and a white llford box with the handwritten label "Jedi Concept Art." They are in good overall condition with some wear, including tape residue and staining on the box. Dimensions (in box): $10.5^{\circ} \times 8.5^{\circ} \times 2.5^{\circ}$ ($26.75 \text{ cm} \times 21.75 \text{ cm} \times 6.5 \text{ cm}$)

Estimate: \$600 - 800

1197. Tatooine and Endor Storyboards

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Tatooine and Endor storyboards from Richard Marquand's Star Wars: Return of the Jedi. This set consists of a red binder labeled for Industrial Light & Magic (ILM) coordinator Warren Franklin which contains 94 storyboards depicting the Rancor fight, Jabba's Barge sequences, and Endor speeder bike chase sequences; a blue binder marked "Warren Franklin Blue Harvest ILM Unit" containing 91 storyboards divided by dated tabs and depicting the Battle of Endor; and 37 loose pages of Endor storyboards. All are in good overall condition with some wear from use and age. Dimensions: 11.5" x 9.25" x 1.75" (29.25 cm x 23.5 cm x 4.5 cm)

Estimate: \$1,200 - 1,800





1198. Pair of Endor Storyboard Binders

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Endor storyboard binders from the production of Richard Marquand's Star Wars: Return of the Jedi. This pair consists of a yellow binder marked "Warren" containing 138 pages of printed storyboards depicting the assault on the Imperial shield generator bunker, as well as a green binder containing 85 pages of printed storyboards depicting Ewoks and stormtroopers battling on Endor, divided by dated tabs, and location schedules. The lot is in good overall condition with some wear from use and age. Dimensions: 11.5" \times 9.25" \times 1.25" (29.25 cm \times 23.5 cm \times 3.25 cm)

Estimate: \$1.000 - 1.500





1199. Framed Hand-Drawn Roy Carnon Lightsaber Duel Storyboards

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Framed, hand-drawn Roy Carnon lightsaber duel storyboards from the production of Richard Marquand's Star Wars: Return of the Jedi. Luke Skywalker (Mark Hamill) behanded Darth Vader (David Prowse) in their climactic final duel. These two black wood-framed, hand-painted storyboards of the sequence are numbered "77" and "78," labeled "Luke Continues Dive Towards Vader" and "Slices Off Hand (Now Holding Sword)," and rendered in mixed media on illustration paper by sketch artist Roy Carnon. The lot is in excellent overall condition with minimal scuffs to the frame from handling. Dimensions: 22" x 11" x 1" (56 cm x 28 cm x 2.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$1,500 - 2,500

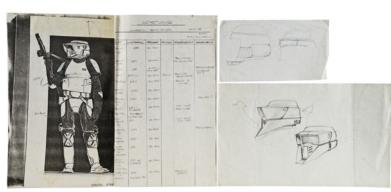




STAR WARS - EP IV - A NEW HOPE (1977)

A hand-illustrated Paul Huston concept sketch of TIE fighters over the Death Star from the production of Richard Marquand's Star Wars: Return of the Jedi. TIE fighters chased Luke Skywalker (Mark Hamill) and the Rebel forces during the climactic battle over and into the Death Star II. This sketch is rendered in marker and graphite on drawing paper by the film's chief model maker, Paul Huston. It is in good overall condition with some smudging at center and marker bleed on the reverse. Dimensions: 5.5" x 8" (14 cm x 20.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800



1201. Hand-Drawn Scout Trooper Helmet Sketches and Costume Information Δ

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Hand-drawn scout trooper helmet sketches and costume information from Richard Marquand's Star Wars: Return of the Jedi. The speeder bike-riding scout troopers wore redesigned versions of the standard stormtrooper costume. This lot consists of two pages of pencil sketches of the helmet's back, side, and three-quarter views and a hand-annotated printed copy of a full-body sketch taped to a costume sheet titled "Imperial Bike Rider." It is in good overall condition with pinholes, creasing, and an additional incomplete sketch from production. Dimensions (largest): $14" \times 17"$ (35.75 cm x 43.25 cm); (smallest): $5" \times 9"$ (12.75 cm x 23 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$800 - 1,200



1202. R2-D2 Model Miniature Casting For 5' X-Wing

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

An R2-D2 model miniature casting from Richard Marquand's Star Wars: Return of the Jedi. This unpainted gray, two-piece resin casting of the droid's top half was made by Industrial Light & Magic (ILM) for the R2 miniature that would be affixed to the five-foot X-Wing model for the scene where Luke Skywalker (Mark Hamill) left Tatooine. Ultimately, however, it was never filmed. The casting is ornately detailed and remains in good overall condition with some stains around the dome and minor fractures throughout the resin. Dimensions: $2.5" \times 2.5" \times 2.5" (6.5 \text{ cm} \times 6.5 \text{ cm} \times 6.5 \text{ cm})$

Estimate: \$1,000 - 1,500

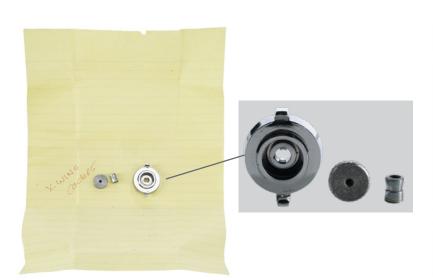


1203. Jabba the Hutt Bladder Components

STAR WARS: RETURN OF THE JEDI (1983)

Jabba the Hutt bladder components from Richard Marquand's Star Wars: Return of the Jedi. The Jabba puppets were constructed by Industrial Light & Magic (ILM) with a variety of mixed materials, including rubber. This lot consists of six various-sizes of rubber bladders, a small metal nozzle attached to one bladder, an orange rubber tube, and a clear plastic case labeled "Jabba Bladders" in the handwriting of Jabba the Hutt's designer and fabricator, Stuart Freeborn. The lot is in fair overall condition with the rubber bladders and tube hardening from age and beginning to crack. Dimensions (in case): 7.25" \times 4.75" \times 2.5" (18.5 cm \times 12.25 cm \times 6.5 cm)

Estimate: \$600 - 800



1204. Cockpit Set Decoration "Greeblie" Components

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A set of three cockpit set decoration components also known as "greeblies" from the production of Richard Marquand's Star Wars: Return of the Jedi. Various pieces of industrial and electronic equipment were frequently broken down and re-purposed as dressing elements for sets and set decoration throughout the Star Wars trilogy. This set of three small greeblies was salvaged by a member of the production team when filming wrapped at Elstree Studios. They have been stored since 1982 in a folded piece of yellow paper labeled "X-wing Cockpit," though there is a possibility they were taken from part of another cockpit set on the film. The original marked yellow paper is included, and all pieces of the lot are in excellent condition. Dimensions (largest): 1.25" x 1.25" (3 cm x 3 cm)

Estimate: \$1,500 - 2,500



1205. Hand-Drawn Paul Huston Ewok Hang Glider Concept Sketches with Continuity Photos Δ

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Two hand-drawn Paul Huston Ewok hang glider concept sketches with continuity photos from Richard Marquand's Star Wars: Return of the Jedi. Ewoks on hang gliders fought off Stormtroopers during the battle of Endor. This lot consists of two Ewok hang glider sketches rendered in marker and graphite on drawing paper by chief model maker Huston and six color Polaroids of an Ewok attached to a hang glider. It is in excellent overall condition with minor edge wear throughout. Dimensions (largest): 9.5" x 13" (24.25 cm x 33 cm); (smallest): 3.5" x 4.25" (9 cm x 11 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800







1206. A-Wing Pilot Helmet Production Molds and Photograph Δ

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A-Wing pilot helmet production molds and a photograph from Richard Marquand's Star Wars: Return of the Jedi. Molds were used by production to create the helmets worn by the pilots that flew in the iconic battle to destroy the second Death Star. This lot consists of two white plaster molds, one for each half of the helmet, and a photograph showing an early sculpt of the helmet design. The molds are labeled "A-Wing Pilot LH #1" and "A-Wing Pilot RH #2." The lot is in good overall condition with some wear from age, including scuffs and chips in the plaster. Dimensions (helmet): 14" x 14" x 14" x 14" (35.75 cm x 10.25 cm); (photo): 100.5 cm x 101.5 cm x 101.5 cm)

Estimate: \$3,000 - 5,000

1207. B-Wing Pilot Helmet Production Molds Δ

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

B-wing pilot helmet production molds from Richard Marquand's Star Wars: Return of the Jedi. Castings were constructed by production to create the molds for the helmets worn by pilots that flew in the iconic battle to destroy the second Death Star. The lot consists of two white plaster molds, one labeled "B-Wing LH" for the left side of the helmet and "B-Wing RH" for the right. The molds still have untrimmed molding flash, but otherwise remain in good overall condition with some scuffs and chips in the plaster from production use. Dimensions (each): $10^{\circ} \times 10^{\circ} \times 5^{\circ}$ (25.5 cm $\times 25.5$ cm $\times 12.75$ cm)

Estimate: \$3,000 - 5,000

1208. Y-Wing Pilot Helmet Production Molds Δ

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Y-wing pilot helmet production molds from Richard Marquand's Star Wars: Return of the Jedi. Molds were used by production to create the helmets worn by the pilots that flew in the iconic battle to destroy the second Death Star. This lot consists of two white plaster molds, one for each half of the helmet, labeled "Y-Wing Pilot" in marker and painted brown in some areas. The lot is in good overall condition with some wear from age, including scuffs and chips in the plaster and some adhesive residue on both pieces. Dimensions (each): 11" x 11" x 11" (28 cm x 28 cm x 28 cm)

Estimate: \$3,000 - 5,000



1209. Abbey Road Studios Film Can Marked Revenge of the Jedi

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Abbey Road Studios film can marked "Revenge of the Jedi" from the production of Richard Marquand's sci-fi sequel Star Wars: Return of the Jedi. This circular gray metal film canister separates around the circumference. One half has a circular sticker identifying it as "REVENGE OF THE JEDI" with other handwritten information, including "Roll 3" and the number "3" hand-written in white. This canister is in good overall condition with some discoloration from age throughout. Dimensions: 11.25" x 11.25" x 1.75' (28.75 cm x 28.75 cm x 4.5 cm)

Estimate: \$800 - 1,200



1211. Feref Associates "Ewok Style" Quad

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A Feref Associates "Ewok Style" quad from the promotion of Richard Marquand's Star Wars: Return of the Jedi. In an effort to imitate the posters devised by Kazu Sano for the U.S. promotion of the film, advertising firm Feref Associates updated quads designed by artist Josh Kirby for the 1983 British release by adding Ewoks to Kirby's sweeping cast montage. This ornately colored "Ewok Style" U.K. quad is in good overall condition with crease lines on the right side from folding and bending throughout from being rolled. Dimensions: 30" x 40" (76.25 cm x 101.75 cm)

Estimate: \$300 - 500



1210. "Revenge of the Jedi" 35mm Trailer Reel

STAR WARS: RETURN OF THE JEDI (1983)

A "Revenge of the Jedi" 35mm film trailer reel from the promotion of Richard Marquand's Star Wars: Return of the Jedi. Trailers for the film under its original title, "Revenge of the Jedi," were released by 20th Century Fox before the title was changed. This 35mm reel is fully spooled and secured with a paper National Screen Service tag labeled "Revenge Old" and "Special Presentation." It exhibits visible signs of use and projection, including minor discoloration to the frames and edge wear throughout, but the reel remains in good overall condition. Dimensions (spooled): 4.25" $\times 4.25$ " $\times 1.5$ " (11 cm $\times 11$ cm $\times 4$ cm)

Estimate: \$500 - 700



1212. British Drew Struzan Quad

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A British quad with art by Drew Struzan from the promotion of Richard Marquand's Star Wars: Return of the Jedi. Struzan designed several official posters for the Star Wars franchise, including this 1982 teaser featuring Luke Skywalker (Mark Hamill) and Darth Vader (David Prowse) dueling and taglined "The Saga Continues In Your Galaxy Soon" for the British release of Return of the Jedi. This rare red-and-black quad with cream-yellow lettering is in good overall condition with the corners bent and light creasing throughout from being rolled. Dimensions: 30" x 40" (76.25 cm x 101.75 cm)

Estimate: \$500 - 700



1213. Marler Haley "Revenge of the Jedi" U.K. Double Bill Quad

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A Marler Haley "Revenge of the Jedi" U.K. double bill quad from the promotion of Richard Marquand's Star Wars: Return of the Jedi. British advertising manufacturer Marler Haley's bronze quad with white lettering was part of a larger display set for 1982's U.K. Star Wars double bill. Taglined "It's the Greatest All-Action Double Feature of All Time," this is the only British quad printed with the film's original title, "Revenge of the Jedi." The quad is in good overall condition with light creasing from being rolled. Dimensions: 30" x 40" ($76.25~\rm cm$ x $101.75~\rm cm$)

Estimate: \$800 - 1.200



1215. Set of Ad Slicks and Promo Proofs

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Ad slicks and promo proofs for Richard Marquand's Star Wars: Return of the Jedi. This set of promotional material comes from the collection of producer Howard Kazanjian. It consists of three Lucasfilm print ad design proofs for "Name The Characters," "Spot-The-Difference," and "Painting" competitions; a 20th Century Fox newspaper tie-in design proof; two stapled sets of theatrical release ad slicks featuring ROTJ poster artwork; two slicks for ads in the Daily Star; and three additional theatrical release slicks. The set is in good overall condition with various signs of wear throughout, including tears, printing defects, and discoloration. Dimensions (largest): 23" x 19" (57.5 cm x 47.5 cm); (smallest): 9" x 8" x 1" (22.5 cm x 20 cm x 2.5 cm)

Estimate: \$400 - 600



1214. British "The Saga Continues" Han Solo Double Crown

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

A British "The Saga Continues" Han Solo double crown from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. This rare, full-color double crown of Solo (Harrison Ford) in carbonite and on Endor under the tagline "The Saga Continues" was one of five advance teaser posters "released through U.K. Film Distributors Ltd." in the U.K. in 1983. It is in excellent overall condition with minor bending to the corners from being rolled. Dimensions: $20" \times 30"$ (51 cm \times 76.25 cm)

Estimate: \$300 - 500



1216. Stunt Imperial Kepi

GEORGE LUCAS' SUPER LIVE ADVENTURE SHOW (1993)

A stunt Imperial kepi from George Lucas' Super Live Adventure Show. The live theatrical production featuring characters from throughout Lucas' filmography toured Japan throughout 1993. This blue wool kepi was custom-made for the show based on designs from the original Star Wars trilogy. The hat is lined with brown leather and affixed with a metal Imperial emblem on front. It is in good overall condition with minor tears throughout the wool and some tarnishing to the emblem from age.

Estimate: \$500 - 700



1217. Carrie Fisher, Mark Hamill & Castautographed Poster

STAR WARS - EP VII - THE FORCE AWAKENS (2015)

A cast-autographed poster from the promotion of J.J. Abrams' Star Wars: The Force Awakens. The poster is autographed by cast members Carrie Fisher, Mark Hamill, Adam Driver, Oscar Isaac, and Anthony Daniels. The autographs, inscribed in black, silver-color and gold-color ink, are made out to "Tina" and several feature a brief message. The poster has some wear from use and storage, including minor creasing and wear around the edges. Dimensions: 39.75" x 26.75" (101 cm x 68 cm)

Estimate: \$1.200 - 1.800





1218. Unused Brothers Hildebrandt Iron-On **Shirt Decal and Del Nichols Burger King** C-3PO Mobile

STAR WARS - EP IV - A NEW **HOPE (1977)**

An unused Brothers Hildebrandt iron-on shirt decal and a Burger King C-3PO mobile with art by Del Nichols from the promotion of George Lucas' Star Wars: A New Hope. Greg and Tim Hildebrandt's designs were used only briefly to promote the film in the U.K. This three-piece plastic mobile was used to promote Star Wars-Coca Cola glasses featuring Nichols' designs in Burger King restaurants in 1978. The lot is in good overall condition, though the backing adhesive is exposed on the decal due to manufacturing. Dimensions (mobile): 36" x 18" (81.5 cm x 45.75 cm); (decal): 12.5" x 9" (31.75 cm x 23 cm)

Estimate: \$700 - 900





1219. Harbert Death Squad Commander SW12 AFA 70 Δ

STAR WARS - EP IV - A NEW HOPE (1977)

A Death Squad Commander (named Comandante Squadra della Morte) AFA 70 from the Italian release of the first Star Wars figures. Created by Harbert in 1978, this AFA 70-graded, acrylic-encased Death Squad Commander figure stands 3 3/4" in its original bubble with an unpunched 12 cardback and C70, B85, and F85 subgrades. It is in good overall condition with minor scuffs and wear to the cardback from handling. Dimensions: 10" x 8" x 2" (25 cm x 20 cm x 5 cm)

Estimate: \$1,000 - 1,500

1220. Star Wars X-Wing Aces Target Game A

STAR WARS - EP IV - A NEW HOPE (1977)

An X-Wing Aces target game, one of the rarest recycled toys from Kenner's Star Wars line released in conjunction with George Lucas' Star Wars: A New Hope. Kenner gave their Ariel Aces game a Star Wars-inspired makeover. This lot comes from the collection of Return of the Jedi producer Howard Kazanjian. The game's stickers remain unapplied and an A/C adapter is included, but the lot is missing its sticker sheet and instructions. It is in good overall condition with slight wear along the edges of the box and loose tape. Dimensions: 27" x 14" x 16" (67.5 cm x 35 cm x 40 cm)

Estimate: \$500 - 700







1222. Takara Wind-Up

STAR WARS - EP IV - A NEW HOPE (1977)

A wind-up walking R2-D2 still in its original plastic storage baggie from the promotion of George Lucas' Star Wars: A New Hope. Though only sold in Japan as an impulse item for countertop displays, this 1978 Takara release was a personal favorite of Lucas'. As it has never been used, this AFA 70-graded, acrylic-encased figure comes from the plastic R2 is in excellent overall condition with the baggie collection of Return of the Jedi producer Howard Kazanjian. unsealed and scuffed slightly. Dimensions: 4" x 4" x 2" (10.25 cm x 10.25 cm x 5 cm)







Walking R2-D2 In Baggie

STAR WARS - EP IV - A NEW HOPE (1977)

An Artoo-Deeto (R2-D2) AFA 75 from the line of figures released in conjunction with Star Wars: A New Hope. Created by Hasbro in 1978, this AFA 75-graded, acrylicencased Artoo-Deeto (R2-D2) figure stands 2 3/4" in its original bubble with a punched 12 cardback-C and C70, B80, and F85 subgrades. This lot comes from the collection of Return of the Jedi producer Howard Kazanjian. It is in good overall condition with a crease in the upper right corner of the cardback. Dimensions: 10" x 7.5" x 2" (25 cm x 19 cm x 5 cm)

521

Estimate: \$800 - 1,200

1223. Artoo-Detoo (R2-D2) SW12C AFA 75



STAR WARS - EP IV - A NEW HOPE (1977)

A Canadian carded Walking Wind-Up Artoo-Deeto (R2-

D2) AFA 70 released in conjunction with George Lucas'

Star Wars: A New Hope. Created by Hasbro Canada in

1978, this carded version of the elusive Takara wind-up

figure was never released in the United States. This

It stands 2" in its original bubble with an unpunched 18

cardback and C70, B60, and F85 subgrades. The lot is in

good overall condition with wear around the corners of

the cardback and a light brown stain in the bottom right

area of the cardback. Dimensions: 10" x 8" x 2" (25 cm x

20 cm x 5 cm)

Estimate: \$2,000 - 3,000

Estimate: \$300 - 500



1224. Topps Complete Uncut Trading Cards and Stickers Sheets

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A complete set of uncut Topps trading cards and stickers sheets from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. The Topps Company released a line of ESB trading cards in 1980, allegedly selling more than 100 million cards before the film's May 21 theatrical release. This lot consists of three uncut, unused trading card sheets and one complete sheet of Topps stickers. Though the set exhibits some creases, bends, and edge wear from storage and age, it remains in good overall condition. Dimensions (largest): 31.5° x 43° (80 cm x 109.25 cm); (smallest): 20° x 30° (51 cm x 76.25 cm)

Estimate: \$500 - 700



1226. AT-AT Vehicle (With Moving Label) CAS 75+

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

An AT-AT Vehicle (With Moving Label) CAS 75+ released in conjunction with Irvin Kershner's Star Wars: The Empire Strikes Back. Created by Kenner in 1982, this AT-AT vehicle comes from the collection of Return of the Jedi producer Howard Kazanjian. It is graded CAS 75+ and remains sealed in its original box. The box includes a Bekins Company moving label affixed to it from Kazanjian's 1984 relocation from Lucasfilm North (Skywalker Ranch) to Los Angeles. Dimensions: 26.5" x 9.5" x 20.5" (66.25 cm x 23.75 cm x 51.25 cm)

Estimate: \$1,500 - 2,500

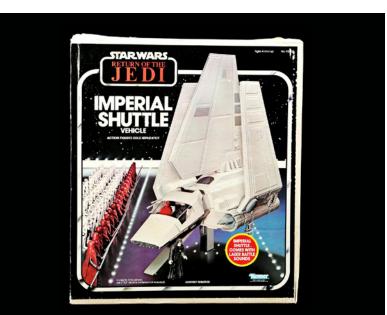


1225. Yoda (with Orange Snake) ESB32B AFA 70Y

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Yoda (with Orange Snake) AFA 70Y released in conjunction with George Lucas' Star Wars: The Empire Strikes Back. Created by Hasbro in 1980, this AFA 70Y-graded, acrylic-encased Yoda (Orange Snake variant) figure stands 1 3/4" in its original bubble with an unpunched 32 cardback-B and C75, B60, and F85 subgrades. This lot comes from the collection of Return of the Jedi producer Howard Kazanjian. It is in good overall condition with a crease in the middle right side of the cardback. Dimensions: 10" x 8" x 2" (25 cm x 20 cm x 5 cm)

Estimate: \$400 - 600



1227. Imperial Shuttle Vehicle A

STAR WARS: THE RETURN OF THE JEDI (1983)

An Imperial Shuttle Vehicle released in conjunction with Richard Marquand's Star Wars: Return of the Jedi. Created by Kenner in 1983, this Imperial Shuttle Vehicle comes in its original box with the price sticker partially removed from the side of the box and the original shipping tape yellowed and peeling on the top. It remains in good overall condition with visible scrapes and tears to the sides of the box. Dimensions: 15" x 18" x 21" (37.5 cm x 45 cm x 52.5 cm)

Estimate: \$600 - 800



1228. Sise Fromm CAS 70 A

STAR WARS: DROIDS (T.V. SERIRES, 1985-1986)

A Sise Fromm CAS 70 from the Star Wars: Droids toy line, which included figures from the animated Droids television series. Created by Kenner in 1985, this CAS 70-graded, acrylic-encased Sise Fromm figure stands 3 3/4" in its original bubble with an unpunched 12 cardback and C80, B70, and F85 subgrades and original collector's coin intact. The lot is in good overall condition with some color loss due to sticker removal. Dimensions: 11" x 8" x 3" (27.5 cm x 20 cm x 7.5 cm)

Estimate: \$800 - 1,200



1229. Ralph McQuarrie-Signed Hoth Micro Machines and Death Star Micro Machines Posters

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

Ralph McQuarrie-signed Hoth and Death Star Micro Machines poster from the promotion of George Lucas' original Star Wars trilogy. In 1996, Galoob distributed limited-edition posters with art by McQuarrie—often considered the seminal Star Wars artist—to promote its Star Wars Action Fleet line of Micro Machines. These hand-numbered posters depicting the Battle of Hoth and the Millennium Falcon attacking the Death Star's docking bay are printed in full color on glossy poster board, signed in black ink by McQuarrie, and hand-numbered 966/1,500 and 1,099/1,500, respectively. They are in good overall condition with creasing from being rolled. Dimensions (each): 18.75" x 21.25" (54 cm x 47.75 cm)

Estimate: \$400 - 600



1230. Master Replicas AT-AT Imperial Walker Model and Display Case

STAR WARS - EP V - THE EMPIRE STRIKES BACK (1980)

A Master Replicas AT-AT Imperial Walker from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Master Replicas based this limited-edition 2004 release on the 19" AT-AT studio models from the Lucasfilm Archives. Like the original Imperial Walker model, this replica's head and body is cast from high-quality resin. To ensure intricate detail and durability, many parts have been reproduced from injection-molded plastic. The legs are made from solid, high-strength thermo-plastics and die-cast metal for long-term durability. The model comes in a custom acrylic display case with a Master Replicas and Lucasfilm plaque identifying it as number 359 of 1000 made. It remains in excellent overall condition. Dimensions (displayed): 27" x 11" x 21" (69 cm x 28 cm 53 cm).

Estimate: \$2.000 - 3.000



1231. Jabba's Sail Barge - The Khetanna ${\tt \Delta}$

STAR WARS - EP VI - RETURN OF THE JEDI (1983)

Jabba's Sail Barge - The Kehtanna from Richard Marquand's Star Wars: The Return of the Jedi. Jabba's Sail Barge was offered through the Hasbro HasLab crowd-sourcing program. The piece has been opened but is unused and is also accompanied by its original shipping box. The sail barge box remains in good condition while very minimal wear shows on the shipping box due to age. Dimensions: $53^{\circ} \times 17.5^{\circ} \times 18^{\circ}$ (135 cm \times 44.5 cm \times 46 cm)

Estimate: \$800 - 1.200







STAR WARS - EP V - THE EMPIRE STRIKES **BACK (1980)**

A limited-edition Luke Skywalker Echo Base replica jacket from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. This replica of the jacket worn by Luke Skywalker (Mark Hamill) on Hoth was produced as part of the Star Wars Echo Base Collection by Columbia Sportswear. The light brown cotton blend jacket features military jacket with several decorative patches on the white sleeves and comes with a separate matching brown chest and collar, as well as identification patches on the silver-color polka-dot nylon lining. Marked as size Large, the jacket remains in excellent overall condition, with its original tags attached to the zip and a sealed white polyester wardrobe bag embossed with the collection's

Estimate: \$800 - 1,200



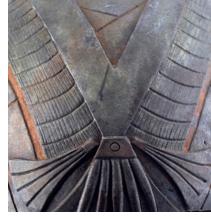
1233. Jack O'Neill's (Kurt Russell) Costume

STARGATE (1994)

Jack O'Neill's (Kurt Russell) costume from Roland Emmerich's sci-fi adventure Stargate. Colonel O'Neil wore his costume as he led military specialists through an ancient portal to a planet on the other side of the galaxy, culminating with a fight with alien Anubis (Carlos Lauchu). The costume consists of a moss-color cotton quilted vest. The jacket features a concealed hood and a front reading "O'NEIL" and "U.S. AIR FORCE," a matching pair of pants labeled "O'NEIL," a black T-shirt, and a pair of black boots. The costume exhibits signs of wear from age and use throughout, including some deliberately added rips and blood stains on the back of the T-shirt and a hole in the bottom of the right boot, but remains in excellent

Estimate: \$2,500 - 3,500





1234. Jaffa Guard Headdress

STARGATE (1994)

A Jaffa guard headdress from Roland Emmerich's sci-fi adventure film Stargate. Jaffa guards wore headdresses beneath their elaborate masks, as seen when they brought captives to Ra (Jaye Davidson). This hand-painted and intentionally weathered bronze-color foam latex headdress consists of a skull cap with a flowing shoulder-length back molded with intricate patterns. The skull cap holds its shape with the aid of a brown plastic insert. On the top of the headdress is a small gold-color metal bar for attaching a length of hair. The headdress is in good overall condition with some wear from production and age, including some deterioration to the foam latex around the edges.

Estimate: \$1,500 - 2,500



1235. Dr. Daniel Jackson's (James Spader) Uniform

STARGATE (1994)

Dr. Daniel Jackson's (James Spader) uniform from Roland Emmerich's sci-fi adventure Stargate. Jackson changed into his uniform before stepping through the stargate and remained in it throughout the film. This lot consists of an olive-green cotton blend jacket with a "U.S. Air Force" patch emblazoned on the left chest and a white patch with three red lines and blue stars on the right chest; a matching pair of cargo pants; a matching cap; a matching green cotton blend undershirt, and a matching belt. The uniform is marked "Jackson 2" and "Daniel." It remains in excellent overall condition with minimal wear from production and age.

Estimate: \$1,500 - 2,500



1236. Charles Kawalski's (John Diehl) Jacket

STARGATE (1994)

Charles Kawalski's (John Diehl) jacket from Roland Emmerich's sci-fi adventure Stargate. Lt. Colonel Kawalsky wore his costume as he and his team of military specialists were led by Colonel O'Neil (Kurt Russell) through an ancient portal to a planet on the other side of the galaxy. The moss-color cotton military jacket features several decorative patches on the chest and collar, as well as identification patches on the front reading "KAWALSKI" and "U.S. AIR FORCE." The jacket exhibits signs of wear from age and use, but it remains in excellent overall condition.

Estimate: \$800 - 1,200

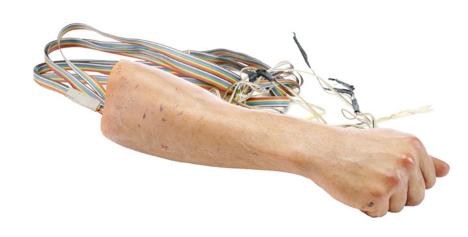


1237. Egyptian Anubis Figure

STARGATE (1994)

An Egyptian Anubis figure from Roland Emmerich's sci-fi adventure Stargate. Anubis (Carlos Lauchu) wore headdress armor protecting Ra (Jaye Davidson) from a military team from Earth. This detailed resin figure features the character's torso with a blue tunic accent as well as gold-color armor accents on the arms and wrist and a full gold-color armor headdress. This figure is in fair overall condition with visible signs of age and wear, including full separation of the left arm at the elbow and a missing tip of one of the ear accents on the helmet. Dimensions: 5" x 5" x 7.5" (12.75 cm x 12.75 cm x 19 cm)

Estimate: \$800 - 1.200



1238. Starman's (Jeff Bridges) Light-Up Arm

STARMAN (1984)

Starman's (Jeff Bridges) light-up arm from John Carpenter's sci-fi drama Starman. Starman, an alien in the cloned body of a dead human, used his glowing hand to reanimate a murdered deer. This clenched polyurethane arm features hand-punched hair and a series of wires affixed to a lighting system concealed inside. These wires lead to a pair of electrical ports designed to illuminate the fist. This arm features wear from age and production throughout including some scuffing, but remains in good overall condition. Dimensions: $15" \times 10" \times 4"$ (38 cm x 25.5 cm x 10.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$500 - 700



1239. Stunt Morita MK I Rifle

STARSHIP TROOPERS (1997)

A stunt Morita MK I rifle from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile Infantry carried rifles cast from a hero version, the foam rubber rifle has an internal metal armature. The main body is finished in dark green with black components and a silver-color magazine, and has intricate detailing on the receiver, magazine and grip. A black synthetic webbing sling attaches via metal clips to the left side of the body. It exhibits signs of wear from age and use including some minor markings throughout, but remains in excellent overall condition. Dimensions: $40^{\circ} \times 10^{\circ} \times 3^{\circ}$ ($101.5 \text{ cm} \times 25.5 \text{ cm} \times 7.75 \text{ cm}$) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$1,200 - 1,800



1241. Zander Barcalow's (Patrick Muldoon) UCF Fleet Uniform

STARSHIP TROOPERS (1997)

Zander Barcalow's (Patrick Muldoon) UCF fleet uniform from Paul Verhoeven's sci-fi satire Starship Troopers. Federation Fleet pilot Barcalow wore his standard issue uniform as he engaged in missions for the aerospace warfare service division. This costume consists of a black cotton-blend necktie, a gray button-up polyester and wool blend jacket featuring epaulets on the shoulders with fleet patches and a metal pin affixed to the lapel marked "ZANDER" on the collar interior, a gray cotton blend button-up shirt marked "Zander" on the collar interior, a gray polyester and wool blend belt with a black buckle, and a pair of black polyester and wool blend pants. It exhibits minor signs of wear from production, but remains in excellent overall condition.

Estimate: \$1,500 - 2,500



1240. Brain Bug Paint Test

STARSHIP TROOPERS (1997)

A Brain Bug paint test from Paul Verhoeven's sci-fi satire Starship Troopers. The telepathic leaders of the Arachnids, Brain Bugs sucked brain matter from their prey, including Fleet pilot Zander Barcalow (Patrick Muldoon). This cast resin maquette was sculpted by Peter Konig. It is painted in two different styles on the left and right side of its body. One side features a green/blue hue while the other half is painted with brown tones that closely resemble the Brain Bug's final appearance in the film. It features minor signs of wear from age and use, including scratches in the paint and a front leg that has been fixed with glue, but it remains in good overall condition. Dimensions: $13.5^{\circ} \times 6.25^{\circ} \times 7.75^{\circ}$ (34.5 cm x 16 cm x 19.75 cm)

Estimate: \$2.500 - 3.500



1242. Dizzy Flores' (Dina Myers) Tank-Top with Mobile Infantry Dress Shirt, Tie, and Pin

STARSHIP TROOPERS (1997)

Dizzy Flores' (Dina Myers) tank-top with a Mobile Infantry dress shirt, tie, and pin from Paul Verhoeven's sci-fi satire Starship Troopers. Cadet Flores wore her standard-issue tank-top while sparring with Sergeant Zim (Clancy Brown). Later, members of Flores' division wore their formal uniforms while attending her funeral. This lot consists of a black ribbed cotton tank-top marked "DIZZY" on the collar and emblazoned with a gray Mobile Infantry insignia; a gray and black button-up dress shirt affixed with two metal epaulets and two Mobile Infantry patches; a black cotton blend necktie; and a metal Mobile Infantry pin. The lot is in good overall condition with minor signs of production wear.

Estimate: \$1,200 - 1,800



1243. Stunt Carmen Ibanez (Denise Richards) UCF Fleet Jacket and Tie

STARSHIP TROOPERS (1997)

A stunt Carmen Ibanez (Denise Richards) UCF fleet jacket and tie from Paul Verhoeven's sci-fi satire Starship Troopers, Federation Fleet pilot Ibanez wore her standard-issue jacket and tie while engaging in missions for the aerospace warfare service division. This lot consists of a gray button-up polyester and wool blend iacket marked "Laura Stunt Dbl" with epaulets on the shoulders, emblazoned fleet patches, and a pair of metal pins affixed to the lapels, as well as a black cotton blend tie. It exhibits minor signs of wear from production including some staining on the interior, but remains in excellent overall condition.

Estimate: \$800 - 1,200



1244. Zander Barcalow's (Patrick Muldoon) UCF Fleet Jumpsuit

STARSHIP TROOPERS (1997)

Zander Barcalow's (Patrick Muldoon) UCF Fleet jumpsuit from Paul Verhoeven's sci-fi satire Starship Troopers. Federation Fleet pilot Barcalow wore his jumpsuit as he fought Arachnid aliens after crashing on Planet P. This black flight suit is marked "ZANDER" in the interior of the collar and is made from nylon, polyester, and Spandex with a fleet patch and epaulets on the shoulders. Also included is a black nylon thigh holster marked "ZANDER #4" with a tipless knife. All are in excellent overall condition with minor signs of age and wear, including a pair of production-made holes in the left leg of the jumpsuit.

Estimate: \$800 - 1,200



1245. Johnny Rico's (Casper Van Dien) Bug-Damaged Mobile Infantry Pants

STARSHIP TROOPERS (1997)

Johnny Rico's (Casper Van Dien) Bug-damaged Mobile Infantry pants from Paul Verhoeven's sci-fi satire Starship Troopers. Rico wore his standard-issue pants when he was wounded in the leg by an Arachnid Warrior on the planet Klendathu. This lot consists of two pairs of gray cotton and polyester pants, one of which is labeled "42W Johnny," with built-in belt accents and pads on the knees and legs. Also included is a wardrobe tag marked "Casper Van Dien as Johnny Scn8." It is in excellent overall condition with some wear from age and a large hole added by production on the front of the left leg on one of the pants.

Estimate: \$600 - 800



1246. Tigers Jump Ball Uniform and Cheerleader Costume

STARSHIP TROOPERS (1997)

A Tigers jump ball uniform and cheerleader costume from Paul Verhoeven's sci-fi satire Starship Troopers. Cheerleaders encouraged Johnny Rico's (Casper Van Dien) jump ball team, the "Tigers," when they played their rivals, the "Giants." This lot consists of a black and orange padded lycra "Tigers" top; matching padded lace-up lycra pants; a black "Tigers" ice hockey helmet; a pair of replica gloves added to the costume; matching cotton and rubber sneakers; black and orange lycra cheerleading top; a matching lycra skirt, and two black and orange Mylar replica pom poms added to the costume. It shows slight wear due to production and age but remains in excellent overall condition.

Estimate: \$1,000 - 1,500









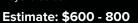




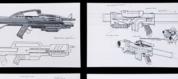
1247. Collection Of Hand-Colored Spaceship Concepts

STARSHIP TROOPERS (1997)

A collection of eight hand-colored pieces of concept art from Paul Verhoeven's sci-fi action film Starship Troopers. One of the pieces is handdrawn by production designer Allan Cameron, while the other seven are hand-colored, printed illustrations, several of which feature the printed signatures of Jim Martin and John Bell. The pieces show different designs for the spaceships used by the military in their fight against the bugs. The artwork has some wear from production use and age, including some light smudging, wear to the corners, and a tear on one page, but remain overall in excellent overall condition. Dimensions: (largest) 11" x 17" (28 cm x 43 cm) Sold without copyright; see copyright notice in the Buyer's Guide.













1248. Collection Of Hand-Painted and Hand-Drawn Concepts for Weapons

STARSHIP TROOPERS (1997)

A collection of seven hand-colored pieces of concept art from Paul Verhoeven's sci-fi action film Starship Troopers. This set features concept artwork for the military weaponry seen in the film. Six of the pieces are printed, hand-colored illustrations, while one features hand-drawn additions and corrections. Three have the printed signature of artist Jim Martin. The artwork has some wear from production use and age, including some light smudging and wear to the corners, but remain overall in excellent overall condition. Dimensions: (largest) 11" x 17" (28 cm x 43 cm) Sold without copyright; see copyright notice in the Buver's Guide.

Estimate: \$600 - 800

























1250. Hand-Painted and Hand-Drawn Concepts For Battle Station and Alien Landscape

STARSHIP TROOPERS (1997)

Mobile Infantry Troopers

A collection of five hand-drawn pieces of concept art from Paul Verhoeven's sci-fi action film Starship Troopers. This set consists of five pieces of concept art depicting soldiers, including Lt. Rasczak (Michael Ironside). Four of the pieces are printed with hand-drawn additions and corrections by Jim Martin, while the Rasczak illustration is entirely handdrawn by John Bell. The artwork has some wear from production use and age, including some light smudging and wear to the corners, but remain overall in excellent overall condition. Dimensions (largest) 11" x 17" (28 cm x 43 cm) Sold without copyright; see copyright notice in the Buyer's Guide

1249. Collection of Hand-Drawn Concept Artwork for

Estimate: \$600 - 800

STARSHIP TROOPERS (1997)

A collection of 11 pieces of concept art from Paul Verhoeven's sci-fi action film Starship Troopers. Four of the pieces are entirely hand-drawn in either pencil or pen, with the other seven being printed designs with hand-coloring or pencil and ink additions. The artwork includes designs for various military bases, including "Port Joe Smith" and "Planet P Head Qts," a large cityscape, and desolate wasteland. Two of the pieces are mounted onto thick cardstock. The artwork has some wear from production use and age, including some light smudging and wear to the corners, but remain overall in excellent overall condition. Dimensions: (largest) 10.75" x 18.5" (27.5 cm x 47 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$600 - 800



1251. Full-Size Warrior Bug Jaw Piece

STARSHIP TROOPERS (1997)

A full-size Warrior Bug jaw piece from Paul Verhoeven's sci-fi satire Starship Troopers. Warrior Bugs used their monstrous dual-pincer jaws to consume Mobile Infantrymen throughout the film. Full-size versions of the Bugs were constructed by creature visual effects supervisor Phil Tippett, who was nominated for an Academy Award® for his work on the film. This fiberglass upper jaw piece is hand-painted black, red, and yellow with textured rivets and battle damage applied to the end. It is in fair overall condition with punctures to the fiberglass and scuffed paint from production use. Dimensions: 20" x 10" x 18" (51 cm x 25.5 cm x 45.75 cm)

Estimate: \$800 - 1,200



STARSHIP TROOPERS (1997)

A full-size Warrior Bug mandible piece from Paul Verhoeven's sci-fi satire Starship Troopers. Warrior Bugs used their monstrous dual-pincer jaws to consume Mobile Infantrymen throughout the film. Full-size versions of the Bugs were constructed by creature visual effects supervisor Phil Tippett, who was nominated for an Academy Award® for his work on the film. This fiberglass lower mandible segment is hand-painted black, red, and yellow with textured rivets and battle damage applied to the tip. It is in good overall condition with some grime and punctured fiberglass from production use. Dimensions: 31" x 9" x 9" (78.75 cm x 23 cm x 23 cm)

Estimate: \$800 - 1,200





STARSHIP TROOPERS (1997)

A full-size Warrior Bug forearm from Paul Verhoeven's sci-fi satire Starship Troopers. Warrior Bugs used their monstrous forearm claws to rip Mobile Infantrymen apart throughout the film. Full-size versions of the Bugs were constructed by creature visual effects supervisor Phil Tippett, who was nominated for an Academy Award® for his work on the film. This jointed fiberglass arm features two sections hand-painted black, red, and yellow with steel joints and a battle-damaged hole on the upper section. It is in good overall condition with some grime and cracked fiberglass from production use. Dimensions: 61" x 16" x 7" (155 cm x 40.75 cm x 18 cm)

Estimate: \$800 - 1.200



1254. UCF Fleet Flightsuit with Additional Components

STARSHIP TROOPERS (1997)

A UCF Fleet flightsuit with additional components from Paul Verhoeven's sci-fi satire Starship Troopers. Federation Fleet pilots wore jumpsuits on various space missions throughout the film, and caps while on the Ticonderoga attending to those wounded at Klendathu. This lot consists of a black nylon, polyester, and elastic flightsuit affixed with a Fleet patch and epaulets; a gray cotton undershirt; two dark gray cotton caps, one for the Fleet and one for medical staff; and a metallic Fleet insignia pin. It exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$1,500 - 2,500



1255. Sky Marshal Meru's (Denise Dowse) Peaked Cap

STARSHIP TROOPERS (1997)

Sky Marshal Meru's (Denise Dowse) peaked cap from Paul Verhoeven's sci-fi satire Starship Troopers. Tahat Meru brought her cap onstage when she assumed the role of UCF Sky Marshal after her predecessor, Dienes' (Bruce Gray), failed campaign at Klendathu. This peaked gray wool officer's cap features a glossy leatherette visor, a leather strap, and a silver metallic winged UCF emblem affixed to the front. The cap is in excellent overall condition with minor stains throughout from production wear. Dimensions: 12" x 12" x 8" (30.5 cm x 30.5 cm x 20.5 cm)

Estimate: \$400 - 600





1257. Mobile Infantry FedNet Jacket and Pants

STARSHIP TROOPERS (1997)

Mobile Infantry FedNet Jacket and Pants from Paul Verhoeven's sci-fi satire Starship Troopers. Federal Network, or "FedNet" reporters covered stories for their state-run media channels, including one about the battle of Klendathu. This costume consists of a cotton blend zip-up jacket with a black collar featuring a pair of zippers on the wrists, and a pair of matching gray pants with padded knees and shins. The jacket hasblack epaulets, a mobile infantry patch on the front breast, and a FedNet patch on the left sleeve. It exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$800 - 1.200







1256. Mobile Infantry Training Costume Components

STARSHIP TROOPERS (1997)

Mobile Infantry training costume components from Paul Verhoeven's sci-fi satire Starship Troopers. Johnny Rico (Casper van Dien) and his fellow Mobile Infantry division cadets wore their training uniforms during boot camp. This lot consists of a black and gray cotton blend beret emblazoned with the Mobile Infantry insignia; a similarly emblazoned black cotton blend sweatshirt; black cotton blend sweatpants; and a pair of clear resin dog tags with black rubber silencers and metal chain necklaces. The etchings on the tags are less detailed than on hero dog tags, indicating that these were created by production specifically for stunt use. The lot is in good overall condition with the silencers loose

Estimate: \$600 - 800



1258. Ace Levy's (Jake Busey) Mobile Infantry Jacket

STARSHIP TROOPERS (1997)

Ace Levy's (Jake Busey) Mobile Infantry jacket from Paul Verhoeven's sci-fi satire Starship Troopers. Levy and other cadets wore Mobile Infantry uniforms while in boot camp, including while they watched Johnny Rico (Casper Van Dien) flogged as punishment. This gray, cotton blend zip-up jacket with a black collar features a pair of zippers on the wrists. It is marked "ACE" on the interior and is affixed with black epaulets on the shoulders and a pair of mobile infantry patches on the upper sleeves and one on the front breast.



1259. Ammo and Supply Case Lot

STARSHIP TROOPERS (1997)

Ammo and supply case lot from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile infantry carried supply and ammunition cases throughout their campaign against the ferocious Arachnids. This lot consists of one metal-color plastic case with built-in grip and a blue and white plastic spigot on top, a metal-color plastic case with two molded cylinders, a metal-color cylindrical case, and a black plastic case with a black nylon strap handle. It exhibits signs of wear from age and use, including paint chipping throughout, but remains in good overall condition. Dimensions: 25.25" x 16.5" x 21" (64.25 cm x 42 cm x 53.5 cm)

Estimate: \$400 - 600



Infantry Sketches and Printed Tippett Studios Bug Concepts

1260. Pair of Hand-Drawn Mobile

STARSHIP TROOPERS (1997)

Pair of hand-drawn mobile infantry sketches and printed Tippett Studios bug concepts from Paul Verhoeven's sci-fi satire Starship Troopers. Mobile Infantry members fought various Arachnid warriors. Rendered in mixed media on white illustration paper, this pair of black-andwhite sketches features Mobile Infantry design sketches. Included in this lot are a collection of color printed concept prints of various Arachnid species and Federation uniforms and vehicles. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: 18" x 11" x 1" (45.75 cm x 28 cm x 2.5 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800

1261. 16 Hand-Drawn John Bell **Arachnid Caves Storyboards STARSHIP TROOPERS (1997)**

16 hand-drawn storyboard sequence by John Bell from Paul Verhoeven's sci-fi satire Starship Troopers. Johnny Rico (Casper Van Dien) and the Mobile Infantry encountered a Brain Bug in the Arachnid caves on Planet P. These 16 storyboards for the sequence are rendered in pencil and ink on white illustration paper by concept artist John Bell. They are numbered "70" through "82" with handwritten notes in the margins and minor stains from handling. The set remains in excellent overall condition. Dimensions (each): 11" x 9" (28 cm x 23 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500

It exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$600 - 800

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1262. Giants #11 Jump Ball Uniform

STARSHIP TROOPERS (1997)

A Giants #11 jump ball uniform from Paul Verhoeven's sci-fi satire Starship Troopers. Zander Barcalow's (Patrick Muldoon) jump ball team, the "Giants" competed against the "Tigers". This lot consists of the following branded components in the Giants' signature gray and blue colors: a striped Adidas jersey with matching padded pants; a pair of Adidas sneakers; and one pair each of gloves. The lot is in good overall condition with various signs of production wear throughout.

Estimate: \$500 - 700



1263. Sugar Watkins' (Seth Gilliam) Bug Claw Necklace

STARSHIP TROOPERS (1997)

Sugar Watkins' (Seth Gilliam) Bug claw necklace from Paul Verhoeven's sci-fi satire Starship Troopers. In a morbidly humorous acknowledgement of the horrors of war, "Sugar" Watkins (Seth Gilliam) wore the tip of an Arachnid Warriors attack claw on a heavy chain around his neck while celebrating the successful deployment on Tango Urilla. This bug claw necklace is made of painted resin with a metal chain. It shows some minor signs of wear from production usage but remains in good overall condition. Dimensions: 5" x 3" x 2" (13 cm x 8 cm x 5 cm)

Estimate: \$1.500 - 2.500





1264. Johnny Rico's (Casper Van Dien) Framed Leather Bit

STARSHIP TROOPERS (1997)

Johnny Rico's (Casper Van Dien) framed leather bit from Paul Verhoeven's sci-fi satire Starship Troopers. As Rico is about to receive corporal punishment for breaking protocol during a training exercise, Sgt. Zim (Clancy Brown) offered him this small bit as a demonstration of his own humanity and compassion. The thick leather, rectangular rawhide bit is curled on itself and held in place with rawhide cording. It is presented in a framed box with a photo from the film in which Rico holds the bit in his teeth. The lot remains in good overall condition with minor scuffs to the frame from handling. Dimensions (framed): 11" x 11" x 1.5" (28 cm x 28 cm x 4 cm)

Estimate: \$500 - 700



SUBURBAN COMMANDO (1991)

Shep Ramsey's (Hulk Hogan) freeze guns and crystal from Burt Kennedy's sci-fi comedy Suburban Commando. Intergalactic warrior Ramsey crashed on Earth where his freeze guns were stolen, then located his ship's energy crystals in his friend's office. This lot consists of a pair of metal gun-like devices with spring-loaded triggers. One is connected to wires and a section of rubber hose. Also included is a pyramid-shaped plastic crystal. All show wear from age and use, including missing elements on the guns and discoloration on the crystal, but remain in good overall condition. Dimensions: 14" x 4" x 2" (35.5 cm x 10.25 cm x 5 cm). Contains mechanical components; see notice in the Buyer's Guide. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$1,000 - 1,500



1266. Superman (Christopher Reeve) Continuity Photographs

SUPERMAN: THE MOVIE (1978)/ SUPERMAN II (1980)/ SUPERMAN IV: THE QUEST FOR PEACE (1987)

Superman (Christopher Reeve) continuity photographs from the production of Richard Donner's, Richard Lester's and Sidney J. Furie's superhero adventures Superman: The Movie, Superman II and Superman IV: The Quest for Peace. Superman attempted to stop a series of earthquakes caused by Lex Luthor (Gene Hackman). Later, Superman dressed as Clark Kent while in the Fortress of Solitude and visited the surface of the moon. These five photographs, two of which are taped together on the back, were taken to keep track of continuity during the film's production. They feature Reeve in both his Superman and Kent costumes. These photographs feature signs of wear from age and production use, but remain in good overall condition. Dimensions: 4.25" x 4.5" (10.75 cm x 11.5 cm)

Estimate: \$500 - 700





1268. Set of Promotional Materials

SUPERMAN FRANCHISE (1978-1987)

Promotional materials distributed by Warner Bros. between 1978 and 1987 to promote its four-film Superman franchise. This set consists of one 35mm and two 16mm film trailer reels for Superman II; one 16mm Supergirl reel; 16 color negatives featuring images from Superman II; an original color press booklet; a screener card; three loose spools; and a still of Lex Luthor (Gene Hackman) and Eve Tessmacher (Valerie Perrine). The lot is in good overall condition with minor dings and discoloration throughout from age. Dimensions (largest): 11" x 14" x 2" (28 cm x 35 cm x 5 cm); (smallest): 4" x 4" x 3" (10.25 cm x 10.25 cm x 7.75 cm)

Estimate: \$400 - 600



1267. Hand-Illustrated Thought Factory Poster Artwork A

SUPERMAN: THE MOVIE (1978)

Hand-illustrated Thought Factory poster artwork from the promotion of Richard Donner's superhero film Superman. This preparatory artwork for the iconic final Thought Factory poster was created by applying the printed text logo to a high-quality production photograph of Superman (Christopher Reeve), then hand-painting white and gray flourishes on the logo and affixing it to illustration board with a plastic cover. It exhibits light wear but remains in good overall condition. Dimensions: 19" x 14" (48.26 cm x 35.5 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$600 - 800



1269. Lex Luthor's (Gene Hackman) Cravat

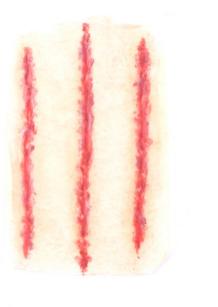
SUPERMAN IV: THE QUEST FOR PEACE (1987)

Lex Luthor's (Gene Hackman) cravat from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Lex wore his cravat when he first met the newly created Nuclear Man (Mark Pillow). This red, purple, and gray paisley-patterned silk blend cravat features a Bermans and Nathans label sewn into the reverse marked "Gene Hackman 5029 Cost.8. Superman IV." It is in good overall condition with minimal wear from production, though the text on the label is almost completely faded from age.

Estimate: \$1,500 - 2,500

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1270. Superman's (Christopher Reeve) Radioactive Scratches

SUPERMAN IV: THE QUEST FOR PEACE (1987)

Superman's (Christopher Reeve) radioactive scratches from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Superman contracted radiation sickness when Nuclear Man (Mark Pillow) scratched him. These two flesh-color scratching appliances with dark red pierced skin lines are made of latex affixed to plastic sheets. Also included is an original storage box from production. The lot is in good overall condition with some flaking around the edges of the scratches from age and handling. Dimensions (each): 3" \times 2" \times 0.5" (7.75 cm \times 5 cm \times 1.5 cm)

Estimate: \$600 - 800



1272. "B" Camera Clapperboard

SWORDFISH (2001)

A "B" camera clapperboard from the production of Dominic Sena's techno-thriller Swordfish. This acrylic and wood clapperboard slated the "B" camera during filming, when the film was still known as "Sword Fish." The black-and-white clapperboard is labeled for director Sena, director of photography Paul Cameron, and the shoot date "01-29-01." Roll number "189," scene number "X147K," and take number "1" are also marked in ink. This lot is in good overall condition with some scratching and tape peeling on the clapperboard from production use. Dimensions: 11" \times 10" \times 1" (28 cm \times 25.5 cm \times 2.75 cm)

Estimate: \$800 - 1,200



1271. Bound Script and Set Pass

SUPERMAN IV: THE QUEST FOR PEACE (1987)

A bound script and a set pass from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Passes were required to enter the Elstree Film Studios set. This lot consists of a brass brad-bound, production-used script with the production logo on front, and clip-on London Cannon Films set pass labeled for assistant construction manager John New. It is in fair overall condition with staining and creasing throughout from production use. Dimensions (script): 11" x 8.5" x 1" (28 cm x 21.75 cm x 2.5 cm); (pass): 5" x 5" x 0.5" (12.75 cm x 12.75 cm x 1.5 cm)

Estimate: \$500 - 700



1273. Hero Key

TALES FROM THE CRYPT PRESENTS: DEMON KNIGHT (1995)

A hero key from Ernest Dickerson's horror thriller Tales From the Crypt Presents: Demon Knight. The guardian of the key, Frank Brayker (William Sadler), used it to battle The Collector (Billy Zane) and his army of demons. This gold-color resin key device features a circular plastic light affixed with Stars of David in the center which is designed to illuminate via an electrical plug on the bottom. It exhibits some wear from age and production, including a few missing details, but remains in excellent overall condition. Dimensions: $12" \times 12" \times 6"$ (30.5 cm x 30.5 cm x 15.25 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500



1274. ID Props and Continuity Binder

TAXI (2004)

ID Props and a continuity binder from Tim Story's action comedy Taxi. Bumbling NYPD officer Andrew Washburn (Jimmy Fallon) relied on skilled taxi driver Belle Williams (Queen Latifah) to help him solve a series of bank robberies committed by models. This lot consists of a pair of three-ring binders that contain continuity photos of the cast, locations, documents, and 17 plastic IDs. It exhibits signs of wear from age and use including some staining and separation of the documents, but remains in good overall condition. Dimensions: $5" \times 3.5" \times 1"$ (12.75 cm \times 9 cm \times 2.5 cm)

Estimate: \$600 - 800



1275. Team America Hummer H2 Miniature Model Shell

TEAM AMERICA: WORLD POLICE (2004)

A Team America Hummer H2 miniature model shell from Trey Parker's action comedy Team America: World Police. Team America chased enemy operatives through the streets of Egypt in their stars-and-stripes-themed Hummer. This Hummer shell is based on the H2 model. It is constructed from fiberglass hand-painted with Team America's signature patriotic red, white, and blue paint theme throughout. The team logo is boldly displayed on the hummer's hood and side doors. Inside of the hummer are metal crossbars and cables,

and the shell is held up on two metal and wooden stands marked "96" by production. The lot is in excellent overall condition with minimal signs of wear from production. Dimensions: $66" \times 26" \times 20"$ ($168 \text{ cm} \times 66 \text{ cm} \times 51 \text{ cm}$) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



1276. Team America Attack Helicopter

TEAM AMERICA: WORLD POLICE (2004)

A Team America attack helicopter from Trey Parker's Team America: World Police. Team America flew their patriotic helicopter on numerous missions throughout the film, including in Paris, Egypt, and in the international skies where it flew in formation with the other red, white, and blue aircraft.

This model consists of a fiberglass shell with resin components. Portions of the model are covered with colored tape by the production. It has electrical wiring emerging from the tail, which powered a small internal motor that rotated its blades. This functionality has

not been tested. The helicopter shows wear from storage, has reattached blades, and is missing a rear landing wheel. However, it remains in good overall condition. Dimensions: $19" \times 19" \times 5"$ (48 cm x 48 cm x 13 cm). Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

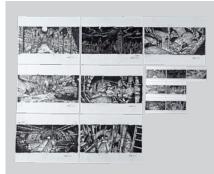












1278. Teenage Mutant Ninja Turtles: The Movie No. 1, 1277. John Bennett's (Mark Wahlberg)

TED (2012)

Disco Costume

John Bennett's (Mark Wahlberg) Disco Costume from Seth McFarlane's comedy Ted. Bennett wore his costume in a deluded flashback sequence as he recalled the first time he met girlfriend, Lori Collins (Mila Kunis), at a club which became disco-themed in homage to the 1980 comedy "Airplane!." The costume consists of a white cotton waistcoat and matching pants, a black collared satin shirt 11-panel page featuring Raphael, Master Splinter, April with metal snaps on the wrists, a black-and-white leather belt, a pair of white cotton socks, and a pair of white leather lace-up shoes. It exhibits signs of wear from age and use, but remains in excellent overall condition.

Estimate: \$600 - 800

Page 12 by Kevin Eastman

TEENAGE MUTANT NINJA TURTLES (1990)

Page 12 of Teenage Mutant Ninja Turtles: The Movie issue No. 1 published by Archie Comics and Mirage Comics in August 1990. This adaptation of Steve Barron's film was adapted by Peter Laird and Kevin Eastman with script by Eastman, pencils by Eastman (layouts) and Jim Lawson (pencils), and inks by Eastman, Laird, and Eric Talbot. This O'Neil, Boss Charles, and Daniel Pennington features a hand-drawn turtle illustration signed by Eastman. It is in good overall condition with some edge wear and creasing. Dimensions: 17.25" x 11" (44 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

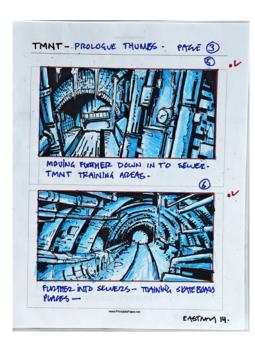
Estimate: \$1,000 - 1,500

1279. Hand-Drawn Kevin **Eastman Storyboards**

TEENAGE MUTANT NINJA TURTLES (2014)

Hand-drawn Kevin Eastman storyboards from Jonathan Liebesman's comic book adventure Teenage Mutant Ninja Turtles. Original Turtles co-creator Eastman created these storyboards for the film's animated prologue sequence. This lot consists of seven black-and-white storyboard illustrations rendered, signed, and dated "Eastman '14" in ink on paper, one of which has a printed image taped to the back of it, and a handwritten note linking to a digital clip of the prologue. It exhibits minor signs of use and wear, but remains in excellent overall condition. Dimensions: 11" x 8.5" x 0.25" (28 cm x 21.75 cm 0.75) Sold without copyright; see notice in the

Estimate: \$3,000 - 5,000





1280. Hand-Drawn Kevin Eastman **Preliminary Storyboard Book**

TEENAGE MUTANT NINJA TURTLES (2014)

A book of hand-drawn Kevin Eastman preliminary storyboards from Jonathan Liebesman's comic book adventure Teenage Mutant Ninja Turtles. These storyboard thumbnails depict the film's animated prologue sequence. The lot consists of a black plastic folder containing six pages, each featuring a pair of preliminary storyboards hand-drawn and annotated on paper by original comic creator Kevin Eastman. Also included is a printed email correspondence about the sequence, two blank drawing pages with red borders, and a photocopy of a note with a handwritten link to view the sequence online. The lot is in excellent overall condition with minor signs of use and wear. Dimensions: 11.5" x 10.25" x 0.5" (29.25 cm x 26.25 cm x 1.5 cm) Sold without copyright; see notice in

Estimate: \$1,500 - 2,500



1281. Paper Slate

TERMINATOR 2: JUDGMENT DAY (1991)

A paper slate from the production of James Cameron's sci-fi action sequel Terminator 2: Judgment Day. Slates were used during filming to keep track of various takes of each shot. It consists of a foam board backing, a printed slate form labeled "Production: Terminator II," a clear plastic sheet with black marker handwriting, and black tape around the edges. It's in good overall condition with some wear from use and age, including discoloration, punctures in the plastic, a bend in the foam, and marker ink fading. Dimensions: 11.75" x 8.75" x 0.5" (30 cm x 22.25 cm x 1.5 cm)

Estimate: \$1,000 - 1,500







1282. Marcus Wright's (Sam Worthington) Costume

TERMINATOR SALVATION (2009)

Marcus Wright's (Sam Worthington) costume from McG's sci-fi action sequel Terminator Salvation. Death Row inmate Marcus wore his costume while trying to locate human resistance leader John Connor (Christian Bale) after his "resurrection" in 2018. This costume consists of a vintage-style gray trench coat marked "Marcus" on the interior with a red suede and cotton flag patch on the left arm, a metal button closure, and faux fur adornments; a gray cotton T-shirt; a pair of leather zip-front pants marked "Sam - w mesh"; two gauze wrist wraps; a leather and canvas shoulder holster; and two gray leather boots. It exhibits extensive tearing, grime, and distressing applied throughout by production, but remains in good overall condition.

Estimate: \$2,000 - 3,000



1283. The Wonders Posters with **Leather-Bound Revised Script**

THAT THING YOU DO! (1996)

The Wonders posters with a leather-bound revised script from Tom Hanks' musical comedy That Thing You Do! Mr. White (Hanks) invited The Wonders to a tour with his other group, The Chantrellines. This lot consists of two production-made, black wood-framed vintage-style posters labeled "State Fair Presents: The Wonders" and a leather-bound "white revision" script engraved for 20th Century Fox SVP Michael Hendrickson. All are in good overall condition with visible cracking to the leather. Dimensions (posters, each): 20" x 23" x 2.5" (51 cm x 58.5 cm x 6.5 cm); (script): 10" x 12" x 2" (25.5 cm x 30.5 cm x 5 cm)

Estimate: \$500 - 700



1285. Two Promotional Folders and 11 Slides with Storyboard Artwork

JOHN CARPENTER'S THE THING (1982)

Two promotional folders and eleven slides with storyboard artwork from John Carpenter's horror thriller The Thing. When a mysterious alien creature invades an Antarctic research station, helicopter pilot MacReady (Kurt Russell) and the station's inhabitants battle the creature and their own suspicion as paranoia takes hold. This lot consists of two glossy color folders embossed with the film's title; a film synopsis with stills from the film; and 11 plastic mounts containing slides of storyboard images. It features some wear from age, but it remains in excellent overall condition. Dimensions: 11" x 14" x 1" (28 cm x 35 cm x 2.5 cm)

Estimate: \$300 - 500



1284. Thelma's (Geena Davis) Shorts

THELMA & LOUISE (1991)

Thelma's (Geena Davis) shorts from Ridley Scott's crime drama Thelma & Louise. Fugitive Thelma wore her shorts while she argued with her husband, Darryl (Christopher McDonald) in a phone booth and immediately afterward when first running into J.D. (Brad Pitt). This pair of light pink, cotton blend, high-waisted shorts feature pink, purple, and green floral patterns throughout as well as fold-up cuffs and an elastic waist. These shorts feature some wear from age and production throughout, but remain in excellent overall condition.

Estimate: \$500 - 700



1286. Edvard Arm Centipede Scanning Maquette

prequel The Thing. A parasitic Thing long frozen in the Antarctic permafrost took over Norwegian scientist Edvard Wolner's (Trond Espen Seim) body via his arm. Created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), this hand-painted gray clay maquette was created for digital scanning of the Edvard arm centipede. It comes mounted to a wood board affixed with tape by production and includes an ADI Certificate of Authenticity. The lot remains in good overall condition with

Estimate: \$1,200 - 1,800



1287. Original-Thing Head

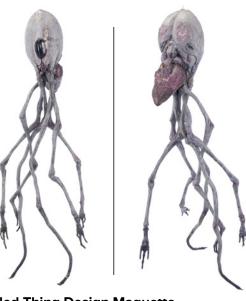
THE THING (2011)

An Original-Thing head from Matthijs van Heijningen's horror prequel The Thing. A team of Norwegian and American scientists awakened a parasitic alien frozen in the Antarctic permafrost. This otherworldly, self-skinning foam latex head was created for the discovery of the Original-Thing inside the ice. It is painted in shades of dark gray and blue and mounted to a steel pipe display. The head is in fair overall condition with flaking paint, exposed foam, and some discoloration from production use. Dimensions: 24" x 24" x $\,$ 14" (61 cm x 61 cm x 35.75 cm

Estimate: \$1.200 - 1.800

1289. Full-Size Railing Section

TITANIC (1997)



1288. Tentacled Thing Design Maquette

THE THING (2011)

A tentacled Thing design maquette from Matthijs van Heijningen's horror prequel The Thing. A team of Norwegian and American scientists awakened a parasitic alien with long tentacles frozen in the Antarctic permafrost. In order to mimic the practical effects of John Carpenter's 1982 film of the same name, design maquettes were created as the basis for both the practical and CGI effects used to bring the Thing's various host forms to life. This hand-painted purplish, self-skinning foam latex maquette features six long, flexible tentacles with a large blue eye affixed at center. It is in fair overall condition with extensive paint flaking from production use and age. Dimensions: 56" x 12" x 12" (142.25 cm x 30.5 cm x 30.5 cm)

Estimate: \$1,500 - 2,500



THE THING (2011)

An "Edvard Arm Centipede" scanning maquette from Matthijs van Heijningen's horror minor scuffs to the clay. Dimensions: 22" x 14" x 20" (56 cm x 35.75 cm x 51 cm)

Estimate: \$4,000 - 6,000

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1290. Deck Chair

TITANIC (1997)

A deck chair from James Cameron's romantic disaster film Titanic. Passengers aboard the titular vessel lounged on deck chairs before their journey turned to tragedy. This brown wooden deck chair features the White Star Line's star logo engraved in the head rest, a woven cane seat, and a fold-out leg rest with an attached stand. Also included is a Certificate of Authenticity from 20th Century Fox. It is in good overall condition with white paint scuffs on the legs and flaking wood throughout. Dimensions: $67" \times 26" \times 6"$ (170.25 cm x 66.25 cm x 15.25 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800



1292. Life Vest

TITANIC (1997)

A life vest from James Cameron's Academy Award®-winning historical drama Titanic. Passengers used life vests throughout the film's iconic sinking sequences as they struggled to evacuate the doomed vessel. This vest is constructed from nylon with foam squares stitched into the front and back of the garment. It features nylon straps stitched to the back sides that wrap around to the front, where they are tied in place. Also included is the original shipping box. This garment shows some wear from production use and storage, with spot stains throughout. However, it remains overall in good condition. Dimensions: $22" \times 16" \times 6" (56 \text{ cm} \times 40.75 \text{ cm} \times 12.25 \text{ cm})$

Estimate: \$800 - 1,200



1291. First Class Dinnerware Set

TITANIC (1997)

A first class dinnerware set from James Cameron's romantic disaster film Titanic. First class passengers used lavish dinnerware in the Titanic's dining room. This set includes four plates, a bowl, two forks, three spoons, and a knife. The ceramic dishes feature the White Star Line logo with gold-color and teal details, while the log is also engraved on the metal cutlery. The set is in good overall condition with some tarnishing and grime from production. Dimensions (largest): $9.5" \times 9.5" \times 1"$ (24.25 cm \times 25.25 cm \times 2.5 cm); (smallest): $5" \times 2" \times 1"$ (12.75 cm \times 5 cm \times 2.5 cm)

Estimate: \$800 - 1,200



1293. First-Class Smoke Room Crown Molding

TITANIC (1997)

A first-class smoke room crown molding from James Cameron's romantic historical epic Titanic. Members of the financial elite, first class passengers such as Cal Hockley (Billy Zane) smoked cigars and played cards in their private social room aboard the doomed vessel. This section of rectangular wooden molding features carved leaf and floral patterns throughout the display side. It has a pair of metal fasteners on the top and is marked "SMOKING ROOM" on the interior. It exhibits scuffing and paint marks throughout, but remains in good overall condition. Dimensions: 94" x 8.5" x 7.5" (238.75 cm x 21.75 cm x 19 cm) Special shipping required; see notice in the Buyer's Guide.

Estimate: \$600 - 800

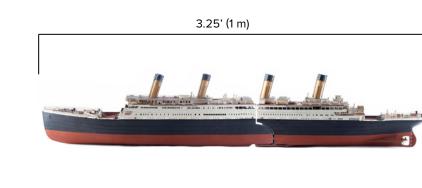


1294. Life Vest

TITANIC (1997)

A life vest from James Cameron's Academy Award®-winning historical drama Titanic. Passengers made use of their life vests throughout the film's iconic sinking sequences as they struggled to evacuate the doomed vessel. This vest is constructed from nylon with foam squares stitched into the front and back of the garment. It features nylon straps stitched to the back sides that wrap around to the front, where they are tied in place. This garment shows some wear from age and production, with spot stains on the straps. However, it remains in good overall condition.

Estimate: \$800 - 1.200



1295. Titanic Model Miniature

TITANIC: 20 YEARS LATER WITH JAMES CAMERON (2017)

A Titanic model miniature from Thomas C. Grane's television documentary Titanic: 20 Years Later with James Cameron. 20 years after the release of his film based on the tragedy, Cameron conducted further studies of the infamous sinking that required an accurate model of the ship and its conditions. This wood, metal, and resin model features an internal mechanism designed to split the ship in half at a pre-cut breaking point before sinking. Its exterior is molded with intricate details and hand-painted to replicate the appearance of the actual vessel. The miniature is in good overall condition with some wear from use, including scuffing, staining, and some splits in the wood. Dimensions: $40^{\circ} \times 16^{\circ} \times 14^{\circ}$ (101.75 cm x 40.75 cm x 35.75) Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000





1296. Two Photography Contact Sheet Binders Δ

LARA CROFT: TOMB RAIDER (2001)

Two photography contact sheet binders from Simon West's action adventure Lara Croft: Tomb Raider. Croft (Angelina Jolie) traveled globally in search of ancient artifacts. This lot consists of two black and green plastic and cardboard binders containing 110 sheets of glossy color and black-and-white photo contact sheets from photographer Alex Bailey. They feature cast and crew members and set construction. They exhibit signs of use and wear, including mildew damage on one binder causing some sheets to stick together, but remains in fair overall condition. Dimensions: 19" x 12.75" x 4.5" (48.25 cm x 32.5 cm x 11.5 cm)

Estimate: \$800 - 1,200



1297. 35mm Trailer Reel

TOP GUN (1986)

A 35mm film trailer reel from the promotion of Tony Scott's action drama Top Gun. Trailers for the film were released by Paramount Pictures in the lead up to its theatrical release and, later, IMAX release. This 35mm reel is fully spooled and taped with a tag marked "Top Gun." It exhibits visible signs of use and projection, including minor discoloration to the frames and edge wear throughout, but the reel remains in good overall condition. Dimensions (spooled): 4.25" x 4.25" x 4.25" x 1.5" (11 cm x 11 cm x 4 cm)

Estimate: \$500 - 700











1298. Flight Suit Patch Set

TOP GUN (1986)

A flight suit patch set from Tony Scott's action drama Top Gun. Pete "Maverick" Mitchell (Tom Cruise) and his fellow students at the Navy's most prestigious flight school wore a series of varied patches on their uniforms. This lot consists of six multicolored cotton patches. Four of the patches are circular and two are triangular. Each patch features a raised border for ease in affixing to clothing. The patches feature minor signs of wear from age, but they remain in excellent overall condition. Dimensions: 4.5" x 4.5" x 1" (11.5 cm x 11.5 cm x 2.5 cm)

Estimate: \$1,000 - 1,500









1299. Maverick (Tom Cruise), Charlie (Kelly McGillis) and Principle Cast Continuity Polaroids

TOP GUN (1986)

Maverick (Tom Cruise), Charlie (Kelly McGillis) and principle cast continuity Polaroids from the production of Tony Scott's action film Top Gun. Taken on set and during various costume fittings, these Polaroids were used as a reference to assist the wardrobe department. The lot consists of six color images showing Maverick (Tom Cruise), Charlie (Kelly McGillis), Wolfman (Barry Tubb), Slider (Rick Rossovich), Merlin (Tim Robbins), and Hollywood (Whip Hubley). There are signs of minor wear from production use, including light scratches, several marks, and the color has faded over time on a couple of the images. They remain in good overall condition. Dimensions: (each) 4.25" x 3.5"(11 cm x 9 cm)

Estimate: \$2,000 - 3,000







1300. Pair of Challenge Coins

TOP GUN: MAVERICK (2021)

A pair of challenge coins from Joseph Kosinski's action sequel Top Gun: Maverick. Production gifted coins known as "challenge coins" branded with the film's winged logo and engraved with the names of some of the film's locations to crew members. Both coins are made of metal engraved "United States Navy Fighter Weapons School" on one side with Pete "Maverick" Mitchell's (Tom Cruise) new F/A-18F Super Hornet fighter jet on the other. One is engraved only "2018-Filming-2019 China Lake-Lemoore-Fallon-North Island," while the other also includes the location "Whidbey Island." The pair is in excellent overall condition. Dimensions (each): 1.75" x 1.75" x 0.5" (4.5 cm x 4.5 cm x 1.5 cm)

Estimate: \$600 - 800



1301. Hand-Drawn Storyboards

TOTAL RECALL (1990)

Hand-drawn storyboards from Paul Verhoeven's sci-fi action mystery Total Recall. Construction worker Douglas Quaid (Arnold Schwarzenegger) traveled to Mars after he discovered that his memory may have been erased and replaced with new memories. Rendered in mixed media on white paper, this lot consists of 26 hand-drawn images that haveinformation written on the top of the page, including the location of the scene and other production data. It shows signs of wear from age and use, but remains in good overall condition. Dimensions: 11.75" x 8.75" x .5" (30 cm x 22.25 cm x 1.25 cm) Sold without copyright; see notice in Buyer's Guide.

Estimate: \$1,000 - 1,500



1302. Set of Production Assets

TOTAL RECALL (1990)

Assets from the production of Paul Verhoeven 's sci-fi action film Total Recall. Concept art by Ron Cobb and Steve Burg helped bring the futuristic setting and technologies to life. This set of assets consists of three photo-copied Ron Cobb concept sketches of the Mag-Lev shuttle, spaceport, and Benny's and Johnny's cabs; a 23-page story outline by Verhoeven; a 112-page script dated "August 12, 1988"; and concept photos and art by Burg. All are in good overall condition with creasing, scuffs, and rust from age. Dimensions (largest): 15" x 9"" (38.25 cm x 23 cm x 1.5 cm); (smallest): 6" x 4" (15.25 cm x 10.25 cm)

Estimate: \$500 - 700



1303. Douglas Quaid's (Colin Farrell) Costume

TOTAL RECALL (2012)

Douglas Quaid's (Colin Farrell) costume from Len Wiseman's sci-fi thriller remake Total Recall. Factory worker Quaid wore his costume while evading authorities after a visit to a memory implant parlor revealed that he might not be who he thought he was. This costume consists of a charcoal gray zip-up jacket labeled "QUAID STAGE 1 HERO" on the interior; a dark green cotton shortsleeve T-shirt; a pair of navy denim ieans; and a pair of brown leather and rubber stunt boots. It exhibits signs of use and wear including productionadded distress and scuffing on the boots, but remains in good overall condition.

Estimate: \$1,500 - 2,500



1304. Martin's (Gary Oldman) Costume

TRACK 29 (1988)

Martin's (Gary Oldman) costume from Nicolas Roeg's psychological drama Track 29. Mysterious traveler Martin wore his costume while hitchhiking through the United States when he met Linda (Theresa Russell), a woman who might have been his long-lost mother. This costume consists of a cowboy-style straw hat, a white, brown and beige wool beanie, and a leather motorcycle jacket with a zippered front and breast pocket and a pair of metal snaps on the collar. This outfit shows some wear from age and production use including a detached but included tassel on one side of the beanie and damage to the attached tassel, but remains in good overall

Estimate: \$1,000 - 1,500







TRAINING DAY (2001)

Alonzo Harris' (Denzel Washington) costume from Antoine Fuqua's crime drama Training Day. Morally ambiguous Los Angeles detective Harris wore his street clothes as he trained potential new team member Jake Hoyt (Ethan Hawke). This costume consists of a black polyester button-up shirt with a decorative button on the collar and a pair of double buttoned breast pockets, and a pair of black cotton and polyester blend pants with tapered cuffs. Both items have labels on their interiors marked "DENZEL WASHINGTON DECEMBER 2000." The lot shows signs of wear from age and use, but remains in excellent overall condition

Estimate: \$1,500 - 2,500



1307. Hero Top Secret Apollo 11 Case

TRANSFORMERS: DARK OF THE MOON (2011)

Hero top secret Apollo 11 case from Michael Bay's sci-fi action seguel Transformers: Dark of the Moon. Intelligence director Charlotte Mearing (Frances McDormand) explained to Optimus Prime that NASA collected samples from the Ark crash site on the moon. This metal case features a hinged lid with locking latches. It features labels that read "TOP SECRET SAP," and there is a strip of red tape adhered to one side of the box. It shows wear from age and use, including numerous scuffs and scratches, but remains in good overall condition. Dimensions: 25" x 16" x 10" (63.5 cm x 40.75 cm x 25.5 cm)

Estimate: \$800 - 1,200



1306. Frenzy's (Reno Wilson) Shuriken

TRANSFORMERS (2007)

Frenzy's (Reno Wilson) shuriken from Michael Bay's sci-fi action film Transformers. After he snuck on board Air Force One disguised as a stereo, diminutive Decepticon Frenzy attacked government agents by shooting bladed projectiles at them. This shuriken consists of a circular urethane disc affixed with four black metal blades. The center section features a variation of the Decepticons symbol. It exhibits signs of wear from age and use including numerous scuffs and scratches, but remains in good overall condition. Dimensions: 5.75" x 4.75" x .5" (14.75 cm x 12 cm x 1.25 cm)

Estimate: \$600 - 800





1308. Kodaliths and Negatives with Storyboard

TRON (1982)

Kodaliths and negatives with storyboard from Steven Lisberger's sci-fi adventure Tron. Computer programmer Kevin Flynn (Jeff Bridges) was transported into a digital "Game Grid" to battle Sark (David Warner). This lot consists of one storyboard rendered in mixed media on paper, two black and transparent animation kodaliths, and two black and white photo negatives, all four featuring one image each of Clu and Sark. They feature fwear from age and use, but remain in excellent overall condition. Dimensions: 20" x 14" x .25" (50.75 cm x 35.5 cm x 1.25 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$300 - 500





1309. Two Pairs of Les Grossman's (Tom Cruise) Glasses

TROPIC THUNDER (2008)

Two pairs of Les Grossman's (Tom Cruise) glasses from Ben Stiller's action comedy Tropic Thunder. Grossman, the hostile, controlling studio executive who oversaw the Tropic Thunder production in Vietnam, wore his signature glasses throughout the film. This lot consists of two identical pairs of Gail Spence ProDesign Denmark eyeglasses with silver and black frames, as well as one black and one red leatherette glasses case. The lot is in good overall condition with some stains inside the cases and minor scratching to the lenses from wear. Dimensions (each): 7" x 3.5" x 2" (18 cm x 9 cm x 5 cm)

Estimate: \$1,500 - 2,500





1311. Tugg Speedman's (Ben Stiller) Feral iPod Necklace

TROPIC THUNDER (2008)

Tugg Speedman's (Ben Stiller) feral iPod necklace from Ben Stiller's action comedy Tropic Thunder. Speedman wore his iPod necklace the morning after mistakenly killing a panda, which he believed was a fierce jungle creature. The necklace attached to the iPod consists of a string of earbuds strewn with a camouflage-painted whistle; a metal peace sign charm; a plastic, silver-color painted camera; a blue compass; and resin bones strung through the wires. The necklace was distressed by production with fake blood. It is in good overall condition with minimal wear. Dimensions: 4" x 4" x 1" (10.25 cm $\,$ x 10.25 cm x 2.75 cm) Contains electronic components; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000

1310. Les Grossman's (Tom Cruise) Watch and Rings

TROPIC THUNDER (2008)

Les Grossman's (Tom Cruise) watch and rings from Ben Stiller's action comedy Tropic Thunder. Grossman wore fancy accessories as he oversaw the flailing Tropic Thunder production. This lot consists of a crystal, brushed steel, and black leather Panerai Luminor Marina-branded watch and two engraved metal rings. It is in fair overall condition with one ring broken by production and a dead watch battery. Dimensions (watch): 5.75" x 2.75" x 1.75" (14.75 cm x 7 cm x 4.5 cm); (rings, each): 1" x 1" x 0.5" (2.5 cm x 2.5 cm x 1.5cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



1312. Tugg Speedman's (Ben Stiller) Hook Hands

TROPIC THUNDER (2008)

Tugg Speedman's (Ben Stiller) hook hands from Stiller's action comedy Tropic Thunder. Action star Speedman wore hook hands to help him get in character while on location playing wounded veteran Four Leaf Tayback (Nick Nolte). This lot consists of two steel, pulley-operated hooks with beige leather arm covers featuring silver-colored metal studs. They in good overall condition with scuffs throughout from production. Dimensions (hands, each): 14" x 7.5" x 4" (35.75 cm x 19 cm x 10.25 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$1,000 - 1,500



1313. Alpa Chino (Brandon T. Jackson) Goblet

TROPIC THUNDER (2008)

An Alpa Chino (Brandon T. Jackson) goblet from Ben Stiller's action comedy Tropic Thunder. Rapperturned-actor Alpa Chino gifted bejeweled goblets that bore his moniker to the crew of Tropic Thunder. including the film's director, Damien Cockburn (Steve Coogan). This gold-color metal goblet is affixed throughout with crystals spelling "Alpa Chino." The goblet is in excellent overall condition with minor smudges and loose crystals from production use. Dimensions: 8.75" x 4" x 4" (22.25 cm x 10.25 cm x 10.25 cm)

Estimate: \$2.000 - 3.000



1314. Four Leaf Tayback's (Nick Nolte) **Explosives Plunger**

TROPIC THUNDER (2008)

Four Leaf Tayback's (Nick Nolte) explosives plunger from Ben Stiller's action comedy Tropic Thunder. Fake Vietnam vet Tayback redeemed himself by detonating explosives under the bridge separating a vengeful militia from Tugg Speedman (Stiller) and the Tropic Thunder crew. This plunger features a resin-wrapped handle, as well as a metal body wrapped with brown leather and affixed both a brown leather strap and a metal clip. The plunger is in good overall condition with visible wear to the leather from production use. Dimensions: 8" x 4.5" x 3" (20.5 cm x 11.5 cm x 7.75 cm)

Estimate: \$1,000 - 1,500



1315. Agamemnon's (Brian Cox) Sword

TROY (2004)

Agamemnon's (Brian Cox) sword from Wolfgang Petersen's historical action epic Troy. The King of Mycenae and the united Greek city states. Agamemnon wielded his sword as he led the attack on the city of Troy in an attempt to capture Helen (Diane Kruger). This rubber sword with an internal metal armature features green tinting along the blade as well as a detailed, cross-patterned red hilt with circular accents on the guard and pommel. It exhibits signs of wear from age and use, but remains in excellent overall condition. Dimensions: 25" x 4" x 3" (63.5 cm x 10.25 cm x 7.75 cm)

Estimate: \$1,200 - 1,800



1316. Menelaus' (Brendan Gleeson) Costume

TROY (2004)

Menelaus' (Brendan Gleeson) costume from Wolfgang Petersen's historical action epic Troy. Spartan king Menelaus wore armor while Hector (Eric Bana) attempted to reclaim his wife, Helen (Diane Kruger) from Troy. This lot consists of dense brown rubber body armor with leather accents and straps, a pair of rubber gauntlets with metal details and leather laces, a green cotton skirt with leather and metal details marked "MR. GLEESON," and rubber shin guards with metal detail and leather laces. The armour features "battle" holes. It exhibits signs of wear from age and use, including a missing leather strap on one shin guard, but remains in excellent overall condition.

Estimate: \$1,000 - 1,500







1317. Hand-Drawn Mariano Diaz **Myrmidon Costume Sketch**

TROY (2004)

A hand-drawn Mariano Diaz Myrmidon costume sketch A hand-drawn Mariano Diaz Ajax (Tyler Mane) costume from the production of Wolfgang Petersen's mythical epic Troy. The costumes were designed by Academy and the edges are slightly curled from being rolled for storage. Dimensions: 30" x 15.25" (76 cm x 39 cm) Sold without copyright; see copyright notice in the Buyer's

Estimate: \$1,200 - 1,800

1318. Hand-Drawn Mariano Diaz Ajax (Tyler Mane) Costume Sketch

TROY (2004)

sketch from the production of Wolfgang Petersen's mythical epic Troy. The costumes were designed by Award®-nominated costume designer Bob Ringwood and Academy Award®-nominated costume designer Bob rendered by Diaz in graphite on paper. Labeled "58," this Ringwood and rendered by Diaz in graphite on paper. sketch shows a full-length view of a Myrmidon soldier's Labeled "40," this sketch shows Ajax dressed in his armor and helmet. Some elements of the drawing are distinctive armor and holding his war hammer. The artwork unfinished, including the feet and the right hand. The remains in excellent overall condition, with signs of light sketch is in good overall condition with minor smudging, creasing, minor smudging and curled edges from being rolled for storage. Dimensions: 30" x 19" (76 cm x 48 cm) Sold without copyright; see copyright notice in the Buver's Guide

Estimate: \$600 - 800

1319. Hand-Drawn Mariano Diaz Achilles (Brad Pitt) Helmet Sketch

TROY (2004)

A hand-drawn Mariano Diaz Achilles (Brad Pitt) helmet sketch from the production of Wolfgang Petersen's mythical epic Troy. The costumes were designed by Academy Award®-nominated costume designer Bob Ringwood and rendered by Diaz in graphite on paper. Labeled "24," this signed sketch shows a side view of Achilles wearing his distinctive helmet. The sketch is adhered to a slightly larger piece of paper and has become unstuck in places. It remains in an overall excellent overall condition with minor creasing, smudging and curled edges from being rolled for storage. Dimensions: 17.25" x 12.25" (44 cm x 31.5 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$800 - 1,200













1320. Hand-Drawn Mariano Diaz Achilles (Brad Pitt) Alternate **Armor Sketch**

TROY (2004)

A hand-drawn Mariano Diaz Achilles (Brad Pitt) alternate armor sketch from the production of Wolfgang Petersen's mythical epic Troy. The costumes were designed by mythical epic Troy. The costumes were designed by Academy Award®-nominated costume designer Bob Ringwood and rendered by Diaz in graphite on paper. Labeled "35," this sketch shows Achilles dressed in his armor, armed with his sword and shield. This drawing distinctive armor and helmet, and is signed by Diaz. screen. The artwork is in good overall condition, with smudging and there is evidence of an erased sketch signs of creasing and light erased pencil outlines on the left shoulder. Dimensions: 30" x 21.25" (76 cm x 54 52 cm) Sold without copyright; see copyright notice in cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$1,500 - 2,500

1321. Hand-Drawn Mariano Diaz Paris (Orlando Bloom) Armor Sketch

TROY (2004)

A hand-drawn Mariano Diaz Paris (Orlando Bloom) armor sketch from the production of Wolfgang Petersen's Academy Award®-nominated costume designer Bob Ringwood and rendered by Diaz in graphite on paper. Labeled "20," this sketch shows Paris dressed in his features a different armor design from that seen on The artwork is in good overall condition, with creasing, under the left arm. Dimensions: 29.75" x 20.5" (76 cm x the Buyer's Guide.

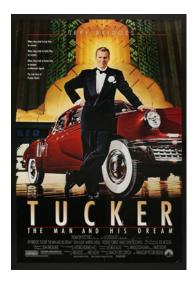
Estimate: \$800 - 1.200

1322. Set of Four Hand-Drawn Mariano Diaz Costume Sketches

TROY (2004)

A set of four hand-drawn Mariano Diaz costume sketches from the production of Wolfgang Petersen's mythical epic Troy. The costumes were designed by Academy Award®-nominated costume designer Bob Ringwood and rendered by Diaz in graphite. The set includes drawings of Hector (Eric Bana), King Priam (Peter O'Toole), one of King Menelaus' (Brendan Gleeson) banquet hall dancers, and Trojan soldier helmet designs. There are minor signs of marks and creasing, but the lot remains in good overall condition. Dimensions: (largest) 31.5" x 22.5" (80 cm x 57 cm); (smallest): 29.75" x 13" (75.5 cm x 33 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$600 - 800





1323. George Lucas-Signed One-Sheet and Storyboard Binder A

TUCKER: THE MAN AND HIS DREAM (1988)

A George Lucas-signed one-sheet and a storyboard binder from Francis Ford Coppola's biographical drama Tucker: The Man and His Dream. The one-sheet features automobile entrepreneur Preston Tucker (Jeff Bridges) leaning against the car he designed with executive producer Lucas' signature in silver-color marker below the title. Also included is a vinyl binder labeled "Tucker Storyboards 1987" containing printed paper storyboards used during production. The lot is in good overall condition with bent corners, minor wrinkling, and light edge wear to the one-sheet. Dimensions (poster): 27" x 40" (68.75 cm x 101.75 cm); (binder): 12" x 12" x 3" (30.5 cm x 30.5 cm x 7.75 cm)

Estimate: \$1,000 - 1,500



1324. Bella Swan's Hooded Jacket

TWILIGHT (2008)

Bella Swan's hooded jacket from Lionsgate's blockbuster hit Twilight. Swan wore her signature hooded jacket throughout the film and in promotional images for its release. This brown wool jacket comes directly from Lionsgate. It is marked "TW" and features white polyester blend lining on the hood's interior, polyester and nylon details on the hem and cuffs, faux tortoiseshell buttons, and side pockets. The jacket is in good overall condition with minor signs of wear from production.

Estimate: \$1,500 - 2,500

6.5' (2 m)



1325. Esme Cullen's Crest Bracelet

THE TWILIGHT SAGA: BREAKING DAWN PART 2 (2012)

Esme Cullen's crest bracelet from Bill Condon's supernatural romance The Twilight Saga: Breaking Dawn - Part 2. The matriarch of a group of vampires, Esme wore her bracelet bearing the Cullen crest throughout the film. The bracelet is made of two silver-color metal bands which are cleft at the backside. A metal emblem of the Cullen crest decorates the top of the piece finished with smoke-color paint finish accenting the emblazoned design. It exhibits minor signs of wear from age and use, but it remains in excellent overall condition. Dimensions: 3" x 3" x 2.5" (7.75 cm x 7.75 cm x 6.5 cm)

Estimate: \$2,000 - 3,000



1326. Bella Cullen's Dream Casket

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (2011)

Bella Cullen's dream casket from Lionsgate's blockbuster sequel The Twilight Saga: Breaking Dawn - Part 1. Bella Cullen appeared in a casket when Jacob contemplated her death and envisioned Charlie attending her wake. It is made of medium stained wood with a padded white interior and handles on the sides for carrying. It shows minor wear due to production use, but remains in good overall condition. Dimensions: 79" x 28" x 22" (201 cm \times 71 cm \times 56 cm) Special shipping required; see notice in the Buyer's Guide

Estimate: \$1,000 - 1,500

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1327. Bella Swan's Conversation with Jacob Black Costume

THE TWILIGHT SAGA: ECLIPSE (2010)

Bella Swan's conversation with Jacob Black costume from Lionsgate's blockbuster hit The Twilight Saga: Eclipse. Swan wore her costume when she spoke with Black in the school parking lot and later rode off with him. This costume comes directly from Lionsgate. It consists of a gray cotton blend bomber-style zip-up jacket marked "EC"; a brown cotton hoodie marked "EC"; a pair of gray pleated skinny jeans; and a pair of gray and white canvas and rubber sneakers marked "Bella." The costume is in good overall condition with minor signs of wear throughout from production.

Estimate: \$2,000 - 3,000



1328. Bella Swan's Hideout Costume

THE TWILIGHT SAGA: ECLIPSE (2010)

Bella Swan's hideout costume from Lionsgate's blockbuster hit The Twilight Saga: Eclipse, Swan wore her costume when she, Edward Cullen, and Jacob Black camped in the mountains to hide from the newborns. This costume comes directly from Lionsgate. It consists of a green and white knit wool beanie: a maroon nylon, polyester, and elastane zip-up jacket marked "EC" and "Bella;" a blue and gray plaid cotton button-up shirt marked "EC;" a gray cotton undershirt marked "EC;" a pair of gray pleated skinny jeans marked "EC Bella;" and a pair of brown and gray canvas and leather sneakers with rubber soles. The costume is in good overall condition with some signs of wear from production, including visible scuffs and grime on the shoes.

Estimate: \$2,000 - 3,000









1329. Bella Swan's Promotional Costume

THE TWILIGHT SAGA: ECLIPSE (2010)

Bella Swan's costume from the promotion of Lionsgate's blockbuster hit The Twilight Saga: Eclipse. Swan appeared in her costume in promotional photographs for the film. This costume comes directly from Lionsgate. It consists of a gray cotton zip-up hoodie; a gray polyester and cotton blend T-shirt marked "EC," a pair of gray stretch jeans marked "EC Bella," and a pair of navy canvas and rubber sneakers marked "Bella NM." The costume is in excellent overall condition with minor signs of wear.

Estimate: \$2,000 - 3,000

1330. Cast Chairback and Continuity Photographs A

TWISTER (1996)

A cast chairback and continuity photographs from Jan de Bont's disaster thriller Twister. Storm chasers Bill and Jo Harding (Bill Paxton and Helen Hunt) confronted violent tornadoes while developing a sophisticated weather warning system. This lot includes a black cast canvas chairback emblazoned with the multicolor production logo, as well as 50 Polaroid wardrobe continuity photographs of the Hardings and other characters with the characters' names and the photos' shoot dates in marker. They are in good overall condition with visible smudging and creasing throughout. Dimensions: (chairback) $0.5" \times 22" \times 6.75" (0.75 \text{ cm} \times 56 \text{ cm} \times 17 \text{ cm})$; (photographs, each): $4" \times 4"$ (10 cm \times 10 cm)

Estimate: \$400 - 600



1331. Viktor's (Bill Nighy) Hero Costume

UNDERWORLD: RISE OF THE LYCANS (2009)

Viktor's (Bill Nighy) hero costume from Patrick Tatopolous' action fantasy preguel Underworld: Rise of the Lycans. Vampire elder Vikotr wore his costume while he attempted to keep his daughter and heir Sonja (Rhona Mitra) away from Lucien (Michael Sheen), the Lycan she loved. This costume consists of a black wool robe with gold-color wire and large black bead trim on the collar, cuffs and tails, a black cashmere short-sleeve shirt, a bronze-color silk skirt with pleated details, a bronze-color velvet skirt, a bronze-color silk scarf-like neck guard, a pair of bronze-color cotton wrist guards, and a pair of black leather boots. It features minor signs of use and wear, but remains in excellent overall condition.

Estimate: \$2,000 - 3,000



1332. Sgt. Andrew Scott's (Dolph Lundgren) Vest

UNIVERSAL SOLDIER (1992)

Sgt. Andrew Scott's (Dolph Lundgren) vest from Roland Emmerich's scifi action film Universal Soldier. Reanimated supersoldier Scott, also known as UniSol GR13, wore his vest when he and fellow Universal Soldier Luc Devereaux (Jean-Claude Van Damme) were dispatched to resolve a hostage crisis at the Hoover Dam. This padded, camouflage-patterned green, brown, and tan cotton blend military vest with a lace-up back is emblazoned "U.S.S.F. 13" and "U.S. Army" with an American flag patch, an Army logo patch, and "Dolph" written on the mesh interior. It is in good overall condition with fraving at the collar, loose stitching on the right sleeve, and some discoloration from production wear and age.

Estimate: \$2,000 - 3,000



1333. Celeste's (Natalie Portman) Jacket A

VOX LUX (2018)

Celeste's (Natalie Portman) jacket from Brady Corbet's musical drama Vox Lux. Troubled rock star Celeste wore her purple leather jacket when she had a meltdown after arguing with her manager (Jude Law) backstage before her performance. This metallic purple motorcycle-style jacket is made of polyurethane and polyester. It features several zippers and black metal buttons throughout including on the lapels and collars. It shows some minor wear from age and production use, but remains in excellent overall condition.

Estimate: \$1,200 - 1,800



1334. Rubber Alliance Hand Cannon

WARCRAFT (2016)

A rubber Alliance hand cannon from Legendary Pictures' fantasy epic Warcraft. Foot soldiers of the Alliance used hand cannons in their battle with the Orc Horde at the dark portal. This ornate, molded rubber hand cannon with a rubber axehead affixed is painted brown to appear wooden with gold-color trim, including a gold-color lion emblem over the trigger, and a leather strap. The cannon is distressed by production to look tarnished and worn from battle use. It remains in good overall condition with some scuffs and discoloration. Dimensions: $29^{\circ} \times 6^{\circ} \times 4^{\circ}$ (74 cm x 15.5 cm x 10.5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$1,200 - 1,800



1335. War Room Orc and Alliance Map Markers

WARCRAFT (2016)

War Room Orc and Alliance map markers from Legendary Pictures' fantasy epic Warcraft. King Liane Wrynn (Dominic Cooper) strategized the Alliance's impending war with the Orcs using figurine markers on a multidimensional board. This lot consists of two 3D-printed resin figurines: an Alliance marker with a silver-color knight torso, blue and gold-color details, and five flag accents on the back, as well as a green Orc marker with brown boots, gauntlets, and a sword held over its head. It exhibits minor paint chipping and scuffing from production use, but remains in good overall condition. Dimensions (each): $4" \times 2" \times 8"$ (10.25 cm x 5 cm x 20.5 cm)

Estimate: \$1,000 - 1,500

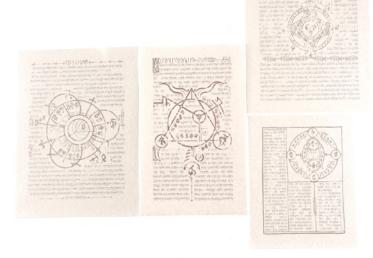


1337. Medivih's (Ben Foster) Staff Raven Topper

WARCRAFT (2016)

Medivih's (Ben Foster) staff raven topper from Legendary Pictures' fantasy epic Warcraft. Medivih used his wizard's staff, Atiesh, throughout the film, including when he tried to display his magic during the battles between the humans and Orcs. This dense foam and metal staff topper features a black raven mounted to a brown wood-color accent with detailed branches. It features a circular base at the bottom that allows it to stand independently of the staff. The topper shows minor scuffing and paint chipping from production use and age, but remains in good overall condition. Dimensions: 19.25" x 8" \times 4.5" (49 cm \times 20.5 cm \times 11.5 cm)

Estimate: \$1,500 - 2,500



1336. Set of Four Orc Papers

WARCRAFT (2016)

A set of four Orc papers Legendary Pictures' fantasy epic Warcraft. Pages with Orc writing appeared in Khadgar's (Ben Schnetzer) room while he researched the Fel. These original designs are printed on parchment paper in brown ink to simulate faded lettering. The letter designs are similar to those seen in the World of Warcraft online game. The pages remain in good overall condition with minor signs of production use. Dimensions (each): $12.5" \times 9"$ ($31.75 \text{ cm} \times 22.8 \text{ cm}$)

Estimate: \$800 - 1,200



1338. Rubber Alliance Hand Cannon

WARCRAFT (2016)

A rubber Alliance hand cannon from Legendary Pictures' fantasy epic Warcraft. Foot soldiers of the Alliance used hand cannons in their battle with the Orc Horde at the dark portal. This ornate, molded rubber hand cannon with a rubber axehead affixed is painted brown to appear wooden with gold-color trim, including a gold-color lion emblem over the trigger, and a leather strap. The cannon is distressed by production to look tarnished and worn from battle use. It remains in good overall condition with some scuffs and discoloration. Dimensions: $29^{\circ} \times 6^{\circ} \times 4^{\circ}$ (74 cm x 15.5 cm x 10.5 cm) Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: \$1,200 - 1,800







1339. War Room Orc and Alliance Map Markers

WARCRAFT (2016)

War Room Orc and Alliance map markers from Legendary Pictures' fantasy epic Warcraft. King Liane Wrynn (Dominic Cooper) strategized the Alliance's impending war with the Orcs using figurine markers on a multidimensional board. This lot consists of two 3D-printed resin figurines: an Alliance marker with a silver-color knight torso, blue and gold-color details, and five flag accents on the back, as well as a green Orc marker with brown boots, gauntlets, and a sword held over its head. It exhibits minor paint chipping and scuffing from production use, but remains in good overall condition. Dimensions (each): 4" x 2" x 8" (10.25 cm x 5 cm x 20.5 cm)

Estimate: \$1,000 - 1,500

1340. R's (Nicholas Hoult) Distressed Costume Components

WARM BODIES (2013)

R's (Nicholas Hoult) distressed costume components from Jonathan Levine's romantic zombie comedy Warm Bodies. R wore his post-apocalyptic zombie costume throughout the film. This costume consists of a red cotton L.O.G.G. hoodie marked "After Wash and Squibb" and a cream-color white cotton T-shirt marked "stunt #2" in the color. Both components are heavily distressed with holes, tears, and grime applied by production to appear post-apocalyptic, but they remain in good overall condition.

Estimate: \$1,000 - 1,500

1341. Harrison Ford and Michelle Pfeiffer-Signed Ouija Board with Light Up Planchette and Signed Mast Piece

WHAT LIES BENEATH (2000)

Harrison Ford and Michelle Pfeiffer-signed ouija board with light up planchette and signed mast piece from Robert Zameckis' supernatural thriller What Lies Beneath. Musician Claire (Pfeiffer) used a ouija board to help her communicate with a possible ghost. Later, Claire and her husband, Norman (Ford) went sailing. This lot consists of a beige and black cardboard ouija board and beige plastic planchette. It has been signed by the two actors and comes complete in a cardboard box. The planchette has been affixed on the bottom with a series of light bulbs attached to a battery pack and switch via a series of wires. Also in this lot is a metal mast piece which is signed by Ford. It features signs of wear from age and use, but remains in excellent overall condition Dimensions: 18" x 12" \times 4" (45.75 cm \times 50.5 cm \times 10.25 cm) Contains electronic components; see notice in the Buyer's Guide. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$2,000 - 3,000

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1342. Madison Elizabeth Frank's (Amber Valletta) Hair Locks

WHAT LIES BENEATH (2000)

Madison Elizabeth Frank's (Amber Valletta) hair locks from Robert Zemeckis' supernatural thriller What Lies Beneath. Claire Spencer (Michelle Pfeiffer) stole a lock of Frank's hair, unwittingly unleashing her late spirit and the secrets it carried. Multiple similar versions of the lock were created for rigging, burning, and filming underwater. This lot consists of six braided locks of synthetic blonde hair tied with pink ribbons and red hair ties. The lot is in excellent overall condition with minimal fraying and loosening braids from production use. Dimensions (each): 8.5" x 3.5" x 0.5" (21.75 cm x 9 cm x 1.5 cm). This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included.

Estimate: \$800 - 1,200

1343. Andrew Neiman's (Miles Teller) Drum Set

WHIPLASH (2014)

Andrew Neiman's (Miles Teller) drum set from Damien Chazelle's jazz-based drama Whiplash. Neiman played drums throughout the film under the tutelage of his abusive jazz instructor, Fletcher (J.K. Simmons.) This set includes one small and one large brown steel drums with Evans Level 360 G2 drum heads as well as one red steel drum from Neiman's personal set with Remo Weatherking Coated Ambassador drum heads. It exhibits extensive drum marks, dings, and dents throughout from production, and remains in good overall condition. Dimensions (largest): 13" x 13" x 10" (33 cm x 33 cm x 25.5 cm); (smallest): 10" x 10" x 7" (25.5 cm x 25.5 cm x 18 cm)

Estimate: \$2,000 - 3,000

1344. Andrew Neiman's (Miles Teller) Suit Components

WHIPLASH (2014)

Andrew Neiman's (Miles Teller) suit components from Damien Chazelle's jazz-based drama Whiplash. Andrew wore his suit during his final performance with his abusive jazz teacher, Fletcher (J.K. Simmons). This lot consists of a charcoal wool blazer with a pin-striped purple cotton blend button-up dress shirt. It is in good overall condition with stains on the lapel and lower jacket pocket from production wear and two taper lines from tailoring on the breast.

Estimate: \$800 - 1,200

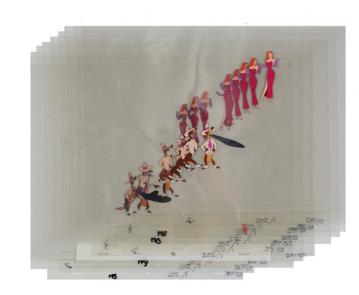


1345. Fletcher's (J.K. Simmons) Trench Coat Costume

WHIPLASH (2014)

Fletcher's (J.K. Simmons) trench coat costume from Damien Chazelle's jazz-based drama Whiplash. Demanding perfectionist music instructor Fletcher wore this costume during the final performance with his drummer and unwilling protegee, Andrew (Miles Teller). This costume consists of a black wool blend trench coat, a black polyester and cotton blend blazer with matching trousers, a black cotton T-shirt, a black leather belt, and a pair of black leather shoes. It is in good overall condition with some fading to the jacket from production wear.

Estimate: \$1.000 - 1.500



1347. Jessica Rabbit (Kathleen Turner) and Smart Ass (David Lander) Animation Cels with Photo Prints

WHO FRAMED ROGER RABBIT (1988)

Jessica Rabbit (Kathleen Turner) and Smart Ass (David Lander) animation cels with photo prints from Robert Zemeckis' detective comedy Who Framed Roger Rabbit. Zemeckis combined live-action photography with hand-drawn animation that was later enhanced by Industrial Light & Magic (ILM). This lot consists of ten hand-painted clear acetate cels featuring Jessica Rabbit and Smart Ass and four glossy black and white photo prints featuring Jessica and Roger Rabbit (Charles Fleischer) and Eddie Valiant (Bob Hoskins). It is in excellent overall condition with minimal wear from use and age. Dimensions: (cels): 17.5" x 13" (44.5 cm x 33.25 cm); (prints): 14" x 11" (35.75 cm x 28 cm) Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$1,200 - 1,800

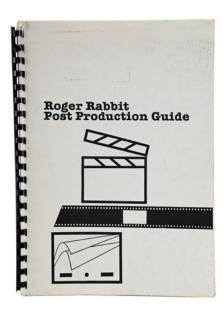


1346. Set of Crew Gifts from ILM Productions

INDUSTRIAL LIGHT & MAGIC (ILM)

Crew gifts from the productions of Who Framed Roger Rabbit, Howard the Duck, E.T. the Extra-Terrestrial and The Rocketeer issued to the staff of Industrial Light & Magic (ILM). This set consists of a red and white Who Framed Roger Rabbit sweatshirt; a white T-shirt with the Drew Struzan ILM graphic; a white sweatshirt with a variant of the ILM graphic featuring Roger Rabbit; a blue VistaVision T-shirt with yellow lettering; a white "E.T. and Me" T-shirt; a black "The Rocketeer" baseball cap; a black Howard the Duck cap; and a white metal Roger Rabbit paperweight. This lot exhibits signs of wear from age and use but remain in good overall condition.

Estimate: \$400 - 600



1348. Industrial Light & Magic (ILM) Post-Production Guide

WHO FRAMED ROGER RABBIT (1988)

An Industrial Light & Magic (ILM) post-production guide from the production of Robert Zemeckis' neo-noir film Who Framed Roger Rabbit. The guide provided ILM team members with an overview of the post-production workflow process for the innovative live-action/animation hybrid film. The black-and-white printed guide features a black plastic comb binding, cardstock front and back covers, and 35 interior pages of information including text and graphics. It is in good overall condition with some wear from use and age, including edgewear and staining. Dimensions: $12" \times 8.5" \times 0.5"$ (30.5 cm x 21.75 cm x 1.5 cm)

Estimate: \$600 - 800



1349. Animatronic Ben the Rat Puppet

WILLARD (2003)

An animatronic Ben the Rat puppet from Glen Morgan's horror remake Willard. Willard Stiles (Crispin Glover) learned to control the rats living in his home, but was defied by their evil rat leader, Ben. This puppet was one of three animatronic and two non-animatronic Ben rats created for the film by special effects group The Character Shop. It features hand-implanted synthetic brown fur, a foam latex and silicone latex body, rubber skin molded around a flexible metal skeleton, and animatronic wiring connected via a rod under the chin. The puppet is in good overall condition with some signs of production use and age, including flaking foam and some bald patches. Dimensions: 24" x 12" x 5" (61 cm x 30.5 cm x 12.75 cm) Contains mechanical components; see notice in the Buyer's Guide.

Estimate: \$2,000 - 3,000



1351. Bloodied SFX Skull Burst Bust

WISHMASTER (1997)

A bloodied SFX skull burst bust from Robert Kurtzman's horror film Wishmaster. During the film's prologue in the year 1127, the Djinn's (Andrew Divoff) horrors were set upon a Persian palace, where a skeleton tore itself from its body. This SFX bust features silicone skin with a dark brown beard appliance over a bloodied fiberglass skull rigged with various cables to operate movement and pump blood through the gaping wound. The bust is in good overall condition with some signs of wear from production use and age, including tears to the silicone skin and dried faux blood staining throughout. Dimensions: 19.5" x 16.25" x 15.25" (49.75 cm x 41.5 cm x 38.75 cm) Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: \$3,000 - 5,000



1350. Hand-Painted Paul Huston Nockmaar Bridge Concept Illustration Study A

WILLOW (1988)

A hand-painted Paul Huston Nockmaar Bridge concept illustration study for Ron Howard's fantasy film Willow. Willow Ufgood (Warwick Davis) fought Nockmaar soldiers on the Tir Asleen suspension bridge. This lot consists of a bridge model concept illustration study rendered in oil and ink on illustration board by chief model maker Paul Huston. It is in good overall condition with light wear. Dimensions (illustration): 12" x 11" (30.5 cm x 28 cm). Sold without copyright; see notice in the Buyer's Guide.

Estimate: \$400 - 600



1352. Shadow Box of Props

THE WITCHES OF EASTWICK (1987)

A shadow box of props from George Miller's fantasy comedy The Witches of Eastwick. This dark red-brown wooden shadow box with a floral-patterned edge contains a rust-color wooden wand; a brown twine-wrapped black wooden wand; a brown leather-wrapped white resin bone wand; a black metal prod with a brown wooden handle; four white paper "The Bread Shop Eastwick Est. 1848" bags printed with the "Bread Shop" logo; a white wax voodoo doll stuck with white feathers and metal pins; and a plastic-laminated card reading "Witches of Eastwick Starring Jack Nicholson." It is in good overall condition with scuffing to the frame's dark finish, revealing lighter wood underneath, and various other signs of production use throughout. Dimensions: 23" x 19" x 3" (58.5 cm x 48.5 cm x 8 cm)

Estimate: \$3,500 - 5,500



1353. Set of Production Paperwork with Final Revised Script

X-MEN (2000)

Paperwork from various productions in the X-Men film franchise with a hand-marked final revised script dated "February 23, 2000" for X-Men (2000). The set consists of one 54-page, one 44-page, and one white plastic binder-bound packet of photocopied X-Men storyboards; a black X-Men: The Last Stand storyboard binder; a packet of storyboards, animatics, and other paperwork for X-Men: First Class; and a research reference packet labeled "Survival Guide to the Mansion" with a memo to Fox executives. It exhibits signs of wear from age and use, but remains in good overall condition. Dimensions: 18" x 14.25" x 5" (45.75 cm x 36.25 cm x 12.75 cm)

Estimate: \$1,200 - 1,800



1354. Two Nightcrawler (Alan Cumming) Posters

X2: X-MEN UNITED (2003)

Two Nightcrawler (Alan Cumming) posters from Bryan Singer's sci-fi sequel X2: X-Men United. Nightcrawler decorated his church hideout with memorabilia from his time as a circus performer. This lot consists of two identical color posters of headlined "Le Nightcrawler: Tous Les Soirs," one of which is framed behind glass in a black wood frame. The lot is in good overall condition with edge wear to the loose posters and stains to the glass from production. Dimensions (largest): $29" \times 21" \times 2"$ (73.75 m x 53.5 cm x 5 cm); (smallest): $21" \times 18"$ (53.5 cm x 45.75 cm)

Estimate: \$800 - 1,200



1355. Fred "Blob" Dukes (Kevin Durand) Design Maquette

X-MEN ORIGINS: WOLVERINE (2009)

A Fred "Blob" Dukes (Kevin Durand) maquette from the production of Gavin Hood's superhero film X-Men Origins: Wolverine. Maquettes were created during pre-production to develop the appearance of the Blob and plan the special effects bodysuit needed to bring him to life. This metalized resin maquette was designed by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It is hand-painted chrome and mounted to a display base labeled "Amalgamated." The maquette is in excellent overall condition with blue discoloration from age. Dimensions: 10" x 10" x 17" (25.5 cm x 25.5 cm x

Estimate: \$800 - 1,200



1356. Beast's (Nicholas Hoult) Costume Set

X-MEN: FIRST CLASS (2011)

Beast's (Nicholas Hoult) costume from Matthew Vaughn's superhero adventure sequel X-Men: First Class. Scientist Henry "Hank" McCoy became a furry blue mutant known as Beast after testing an experimental serum on himself. This set, designed by Academy Award®-winning special effects group Amalgamated Dynamics. Inc. (ADI), consists of a blue foam latex cowl; a foam-padded blue Spandex zip-up bodysuit; matching blue armlength gloves marked "#2;" a matching suspender pants marked "#1;" and matching blue leather zip-up boots. The pants, boots, gloves, and cowl are hand-punched with dved blue fox fur, while foam claws are affixed to the boots and gloves. This costume is in good overall condition with some staining, cracked paint, and minor missing pieces throughout.

Estimate: \$3,000 - 5,000



1357. Beast's (Nicholas Hoult) Master Cowl with Wig

X-MEN: FIRST CLASS (2011)

Beast's (Nicholas Hoult) master cowl with wig from Matthew Vaughn's superhero adventure sequel X-Men: First Class. Scientist Henry "Hank" McCoy became a furry blue mutant known as "Beast" after he tested an experimental serum on himself. This lot consists of a blue foam latex cowl with a wig attachment and hand-punched dyed blue fox fur designed as a master template for Beast's face by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). It exhibits signs of use and wear, including minor cracks and staining, as well as a piece missing from the lips, but remains in good overall condition. Dimensions: 24" x 24" x 8" (61 cm x 61 cm x 20.5 cm)

Estimate: \$3,000 - 5,000



1358. Set of Mystique's (Jennifer Lawrence) Body Appliances A

X-MEN: FIRST CLASS (2011)

Mystique's (Jennifer Lawrence) body appliances from Matthew Vaughn's comic book action sequel X-Men: First Class. Shape-shifting mutant Mystique's signature blue skin appeared throughout the film. These rubber body appliances were created by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). The set consists of right- and left hand pieces affixed to production-labeled plastic backing; four upper and on the grip and a detailed black leather and metal sheath. The blade is engraved "blut lower arm pieces labeled "Clothes Set": two shin pieces marked "Picture Double" and "JENN SET" (referring to Lawrence); two calf pieces; and two large thigh pieces labeled "Grade B." Their elegant scaly details and skin-like delicacy hark back to Mystique's first appearance in the comic Ms. Marvel #16 (1978). The set exhibits minor wear from age and production use, but remains in excellent overall condition. Dimensions: 3" x 25" x 30" (7.5 Estimate: \$800 - 1,200 cm x 60.5 cm x 76.25 cm)

Estimate: \$2,500 - 3,500



1359. Nazi Dagger Crew Gift

X-MEN: FIRST CLASS (2011)

A Nazi dagger crew gift from the production of Matthew Vaughn's superhero adventure X-Men: First Class. Production gifted the armory department with daggers like those concentration camp survivor Megneto (Michael Fassbender) used while hunting down Nazi leader Sebastian Shaw (Kevin Bacon). This metal dagger features an eagle accent und ehre" (blood and honor) and "X-MEN First Class, 2010 9 of 10 With Thanks. The Armory Department." It exhibits minor signs of wear from age, but remains in excellent overall condition. Dimensions: 13" x 3" x 1" (33 cm x 7.75 cm x 2.5 cm)



1360. Captain Patrick Zevo's (LL Cool J) Security Accessories with **Additional Zevo Badges**

TOYS (1992)

Captain Patrick Zevo's (LL Cool J) security accessories with additional Zevo badges from Barry Levinson's fantasy comedy Toys. Captain Patrick Zevo (LL Cool J) carried his flashlight and wore his watch with elephant and "Z" emblems as the head of security for Zevo Toys. This set consists of four metal elephant emblem pins, two "Z" emblem pins, a Narva RGB flashlight, and a black Casio watch. Also included are two plastic Zevo Toys security badges, It is in good overall condition with minor signs of production wear throughout. Dimensions (largest): 6" x 3" x 2" (15.25 cm x 7.75 cm x 5 cm); (smallest): 0.75" x 0.75" x 0.5" (2 cm x 2 cm x 1.5 cm) Contains electronics; see notice in the Buyer's Guide.

Estimate: \$600 - 800

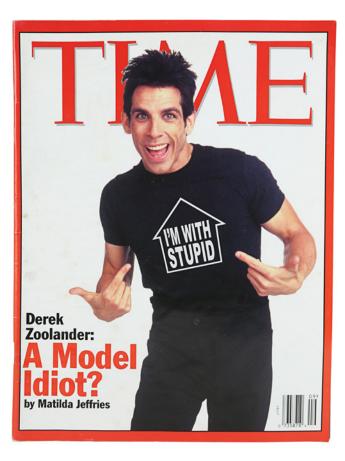


1361. Arkansas Dave Rudabaugh's (Christian Slater) Costume

YOUNG GUNS II (1990)

Arkansas Dave Rudabaugh's (Christian Slater) costume from Geoff Murphy's Western Young Guns II. Rudabaugh wore his costume throughout the film which depicts the events leading up to Billy the Kid's death following his part in the Lincoln County War. Arkansas Dave was a member of Billy's new gang who endlessly bickered with Billy regarding who was the leader. This lot consists of a wool jacket; cotton shirt; pants with suspenders; and long johns (size "M"). The jacket and shirt feature a bullet hole in the left shoulder and the costume has been intentionally distressed, with a large hole in one pant leg and staining. The costume remains in an excellent, production-distressed condition.

Estimate: \$1,500 - 2,500



1362. Derek Zoolander's (Ben Stiller) **TIME Magazine Cover**

ZOOLANDER (2001)

Derek Zoolander's (Ben Stiller) TIME magazine cover from Stiller's action-comedy Zoolander. Derek retrieved the magazine cover from a trash can moments before a freak accident at a gas station killed his three roommates. The front cover shows Derek wearing an "I'm With Stupid" slogan T-shirt with the headline "Derek Zoolander: A Model Idiot?" A "Skyy Vodka" ad featuring Derek is printed on the back, and the interior pages are from an actual issue of TIME. It remains in excellent overall condition, with minor dirt marks and creasing down the spine. Dimensions: 10.5" x 8" x 0.25" (27 cm x 20 cm x 1 cm)

Estimate: \$1,000 - 1,500

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Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follow after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

Auction	A live sale by auction hosted by Prop Store		
Bidder	Any person, properly registered and approved by Prop Store to participate in an Auction who makes or considers making a bid to buy a Lot at Auction		
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent		
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com		
Buyer's Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot (subject to a minimum Buyer's Premium charge of \$35)		
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation		
Guarantee of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale		
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction		
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog		
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, of 28014 Harrison Pkwy, Valencia, CA 91355		
Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses and any applicable sales tax, charged to the Buyer		
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives		
Terms and Conditions of Sale	Prop Store's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide		

3. Before the Auction

- 3.1. Bidder Registration
 - 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction
 - 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include valid Visa, MasterCard or American Express credit card details to be held on file.
 - 3.1.2.1. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
 - 3.1.2.2. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an up-to-date, valid government-issued photo identification (e.g.passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Prop Store. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Delivery Costs

- 3.31. At Bidder 's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email support@propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 3.4 Bidders outside the US

Buyer's Guide

- 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination.
- 3.4.2. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. At the Auction

4.1. Estimates

- 4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense or sales tax.
- 4.1.2. Prop Store reserves the right to amend its estimates from time to time.

4.2. Reserve Price

4.2.1. Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding Process

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
- 4.3.2. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy bids delivered to Prop Store before the start of the Auction. Proxy bids may be submitted either by using the form in this Buyer's Guide or the online form at www.propstore.com. Proxy bids will be executed at the lowest possible price.
- 4.3.3. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
- 4.3.4. In addition to Prop Store's Terms and Conditions of Sale, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
- 4.3.5. Except as expressly stated in this Buyer's Guide or the Terms and Conditions of Sale, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
- $\label{eq:continuous} \textbf{4.3.6.} \quad \textbf{The auctioneer shall have sole discretion to accept or decline any bid.}$

5. After the Auction

5.1. Payment

5.1.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, Buyer's Premium, plus any applicable Buyer's Expense or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:

 Arizona - 5.60%
 Kansas - 6.50%
 New York - 8%
 Utah - 4.85%

 California - 9.50%
 Maryland - 6%
 North Carolina - 6.75%
 Washington - 10.10%

 Illinois - 6.25%
 Michigan - 6%
 Ohio - 7.25%
 Wisconsin - 5%

- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 5.1.3. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), banker's draft or check (drawn on a US bank account note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000 Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.4. If payment is made by credit card, Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.2. Shipping and Storage

- 5.2.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818 727 7829 for further details. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 5.2.2. After 14 days after close of Auction, if Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

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Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the agreement between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalog for the Auction and online at www.propstore.com.

In the event of any conflict between the Conditions and the Buyer's Guide, the Conditions shall take precedence.

1. Definitions

When the following words are used in this Buyer's Guide, they mean:

Auction	A live sale by auction hosted by Prop Store
Bidder	Any person, properly registered and approved by Prop Store to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or Company making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Guide	Prop Store's Buyer's Guide, from time to time as may be amended, a copy of which appears in the catalog for the Auction and online at www.propstore.com
Buyer's Premium	A commission of 25% of the Hammer Price charged to the Buyer for a Lot (subject to a minimum Buyer's Premium charge of \$35)
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Guarantee of Attribution	Prop Store's limited guarantee relating to the provenance of each Lot, as set forth in Paragraph 6 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction
Lot	Each item or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in the catalog
Prop Store	The Prop Store of London, Inc., d/b/a Prop Store, of 28014 Harrison Pkwy, Valencia, CA 91355
Purchase Price	The Hammer Price plus the Buyer's Premium, any applicable Buyer's Expenses and any applicable sales tax, charged to the Buyer
Seller	The person or Company offering the Lot for sale, including their agents or personal representatives

2. Catalog Descriptions and Conditions of Lots

- 2.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots mean they are often unique and are likely to have wear and tear, damage and other imperfections. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot "as is".
- 2.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's catalog or on its website are for illustrative purposes only. Prop Store cannot guarantee that colors are properly shown. Save for Prop Store's Terms of Guarantee of Attribution, all Lots are sold "as is". Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.
- 2.3. Condition reports are available for each Lot upon request.

3. Before the Auction

- 3.1. Bidder Registration
 - 3.1.1. Every person or Company wishing to make a bid in the Auction is required to register with Prop Store before participating at an Auction.
 - 3.1.2. To register, each person or Company must complete and return a bidder registration form available in this Buyer's Guide or online at www.propstore.com, which must include a valid Visa, MasterCard or American Express credit card details to be held on file.
 - 3.1.3. Each Company registering to bid must provide a certified copy or original articles of incorporation, articles of organization, or other documents satisfactory to Prop Store contact Prop Store at +1 818 727 7829 for confirmation of what will be acceptable.
 - 3.1.4. Any person seeking to participate in the Auction as an agent on behalf of a registered principal must complete and submit an Agent Information Form, and provide an upto-date, valid government-issued photo identification (e.g., passport, driver's license), as well as a written authorization from the principal confirming the agent's authority to participate at the Auction on the principal's behalf.
 - 3.1.5. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:
 - 3.1.5.1. Ship Lots purchased at Auction to the Buyer;
 - 3.1.5.2. Process the Buyer's payment;
 - 3.1.5.3. Conduct credit checks, as deemed necessary by Prop Store in its sole discretion; and/or
 - 3.1.5.4. If the bidder opts in during registration, inform the Bidder about other auctions, products and services provided by Prop Store and its affiliates (please contact Prop Store by email at enquiries@propstore.com or by phone +1 818 727 7829 if you do not wish for your information to be used for such a purpose).
 - 31.6. By participating in and/or attending the Auction and signing the registration form, each Bidder consents to be filmed and/or photographed and agrees and authorizes Prop Store to use and publish such film and/or photographs and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The Bidder releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials derived therefrom from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment.

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- 3.2. Pre-Auction Viewing
 - 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalog, any Bidder may preview Lots with Prop Store. Viewing by appointment may also be possible outside of the Pre-Auction Viewing period.

3.3. Delivery Costs

- 3.3.1. At Bidder's request, without any liability therefor, Prop Store can provide shipping estimates before the Auction. Any Bidder requesting this information should email support@ propstore.com including the Lot number and shipping address at least 3 days before the start of the Auction. Real-time shipping estimates are also available on many lots through the online bidding platform. Bidders should be aware that oversize lots may be expensive to ship and inquire for a quote before bidding on these items. Winning bids are legally binding and must be paid regardless of final shipping expenses.
- 3.4. Bidders Outside the US.
 - 3.4.1. If the Bidder is located outside the United States, it is the Bidder's sole responsibility and obligation to ensure in advance of the Auction that any Lot purchased in the Auction can be exported from the United States and imported into the country of destination. No sale will be canceled because the Lot may not be imported into the country of destination. PackAir Airfreight, Inc., a third-party independent freight vendor, can advise Bidders on relevant export licensing regulations and may submit export license applications upon request. Neither Prop Store nor PackAir Freight, Inc. can guarantee that any licenses, permits or consents will be granted, and shall have no liability arising out of or relating thereto.

4. 4. At the Auction

- 4.1. Estimates
 - 4.1.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expenses or sales tax.
 - 4.1.2. Prop Store reserves the right to amend its estimates from time to time.
- 4.2 Reserve Price
 - 4.2.1. Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.
- 4.3. Bidding Process
 - 4.3.1. Prop Store reserves the right to refuse admission and/or participation at the Auction and to reject any bid.
 - 4.3.2. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over. All bids must be made in US dollars.
 - 4.3.3. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, plus any applicable Buyer's Expenses, all applicable taxes, and any and all shipping charges, storage fees and/or other costs).
 - 4.3.4. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise at the Auction.
 - 4.3.5. The auctioneer may accept bids from Bidders present in the sale room, via telephone, or via online at the time of the Auction. The auctioneer may also accept proxy or absentee bids delivered to Prop Store before the start of the Auction. Proxy or absentee bids must be submitted either by using the form in the Buyer's Guide or the online form at www.propstore.com. Proxy or absentee bids will be executed at the lowest possible price. If Prop Store receives proxy or absentee bids on a particular Lot for identical maximum bids, and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was first received by Prop Store.
 - 4.3.6. Any Bidder wishing to place bids at the time of the Auction via telephone must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction.
 - 4.3.7. In addition to Prop Store's Conditions, any Bidder placing bids online must comply with the terms for use of the online auction platform access provider.
 - 4.3.8. Except as expressly stated in the Buyer's Guide or the Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect of bids made online, by telephone or by proxy.
 - 4.3.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.
- 4.4. Auctioneer's Authority
 - 4.4.1. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he or she may decide, dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Buyer, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.
 - $\ \, \textbf{4.4.2.} \quad \textbf{The auctioneer shall have sole discretion to accept or decline any bid.} \\$
 - 4.4.3. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Each Bidder understands and agrees that Prop Store, as auctioneer, is not a party to any contract for sale that results from the Auction. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer upon the fall of the hammer and the Buyer should arrange insurance cover for the Lot if required.

5. After the Auction

- 5.1. Payment by Buyer
 - 5.1. Prop Store will notify the Buyer and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemizing the Hammer Price, the Buyer's Premium, plus any applicable Buyer's Expenses or sales tax, within 7 business days of the end of the Auction. Sales tax, as required by law, shall be applied at the state's prevailing rate when being shipped to the following states:

 Arizona - 5.60%
 Kansas - 6.50%
 New York - 8%
 Utah - 4.85%

 California - 9.50%
 Maryland - 6%
 North Carolina - 6.75%
 Washington - 10.10%

 Illinois - 6.25%
 Michigan - 6%
 Ohio - 7.25%
 Wisconsin - 5%

ENTERTAINMENT MEMORABILIA LIVE AUCTION: LOS ANGELES

PROPSTORE.COM | JUNE 29TH - JULY 1ST 2021

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- 5.1.2. Unless you have been approved for a payment plan as set forth in Paragraph 5.1(c) of the Terms and Conditions of Sale, payment of the invoice is due within 7 business days from receipt of the invoice and must be made by the Buyer
- 5.1.3. Payment plans may be available in increments of up to three (3) months for purchases where total Hammer Price and Buyer's Premium are greater than \$1,000. Purchases where total Hammer Price and Buyer's Premium are less than \$1,000 are not eligible for a payment plan. do you Buyers wishing to utilize the payment plan service, if approved by Prop Store, shall be required to pay a deposit of 20% of the Purchase Price (the "Deposit"), within 7 calendar days of being invoiced. The balance of the Purchase Price shall then be split over 1, 2 or 3 months, at the Buyer's option. The payments of the remaining balance shall be made as follows:
 - 5.1.3.1. If the 1-month payment plan is selected, the balance of the Purchase Price shall be due within 30 days of the close of the Auction.
 - 5.1.3.2. If the 2-month payment plan is selected: 40% of the Purchase Price shall be due within 30 days of the close of the Auction; 40% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction.
 - 51.3.3. If the 3-month payment plan is selected: 26.66% of the Purchase Price shall be due within 30 days of the close of the Auction; 26.66% of the balance of the Purchase Price shall be due within 60 days of the close of the Auction; and 26.68% due within 90 days of the close of the Auction.
- 5.1.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as set forth above, the Buyer shall be deemed to be in default. In the event of default all funds already paid to Prop Store shall be retained by Prop Store as liquidated damages. Moreover, Prop Store and/ or the Seller shall also be entitled to any other remedies available, whether in law or equity.
- 5.1.5. No title to any Property shall pass to the Buyer except upon payment in full of the Purchase Price, and any and all other sums due to Prop Store and/or the Seller, even in circumstances where Prop Store has released the Lot to the Buyer. Among other remedies available to Prop Store and the Seller for failure to render full payment of the Purchase Price, Prop Store and/or the Seller shall be entitled to immediate possession of the Lot purchased by the Buyer, if delivered to the Buyer.
- 5.1.6. Prop Store vouchers and other discount codes are not valid as payment for auction items.
- 5.1.7. Only the memorabilia item(s) shown in the photos of a given product listing is included in the sale. Mannequins, display stands, and scale measures are not included with your purchase, unless expressly stated in the product description.
- 5.1.8. The Buyer agrees that Prop Store will charge the credit card provided at registration for all items purchased at auction, and any future Prop Store auctions in which the Buyer participates if not paid within 7 calendar days after invoicing.
- 5.1.9. The Buyer shall be charged in US Dollars for the Purchase Price. For all sales within California, sales tax at the prevailing rate (currently 9.5%) will be applied to the Purchase Price. Delivery addresses outside California will be exempt from sales tax.
- 5.1.10. Payment must be in US dollars and may be made by electronic transfer, debit card, credit card (up to a maximum of \$25,000), bankers draft or check (drawn on a US bank account note check clearance can take between 5 and 10 working days), or cash (up to a maximum of \$5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.1.1. If payment is made by credit card, the Buyer expressly agrees that such payment is nonrefundable nor may be credited to any other purchase, and that the Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts by the issuer of the credit card.

5.2. Default by Buyer

- 5.2.1. Failure to timely make payment of any amounts due to Prop Store and/or the Seller shall constitute an event of Default by the Buyer. In the event of Default for nonpayment, Prop Store may charge interest on the unpaid amount at the rate of 5% a year above the base lending rate of Bank of America from time to time. The base lending rate shall be the average lending rate of Bank of America for the 6 months preceding the date of default. If such interest rate exceeds the legal rate permitted by law, then the maximum legal rate permitted by law shall apply. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount. The Buyer must pay Prop Store interest together with any overdue amount.
- 5.2.2. If any applicable conditions herein are not complied with (to a material extent), the Buyer will be in Default and in addition to any and all other remedies available to Prop Store by law, including, without limitation, the right to hold the Buyer liable for the total Purchase Price, including all fees, charges and expenses more fully set forth herein, and as set forth in paragraph 4.2(a) herein, Prop Store, at its option and to the extent permitted by law, may (i) cancel the sale of that, or any other items sold to the defaulting Buyer, retaining as liquidated damages all payments made by the Buyer, (ii) resell the purchased item, or (iii) effect any combination thereof. In any case, the Buyer shall be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, legal fees and expenses, collection fees and incidental damages.
- 5.2.3. Prop Store may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the Buyer from Prop Store or any affiliated company, or any payment made by the Buyer to Prop Store or any affiliated company, where or not intended to reduce the Buyer's obligations with respect to the unpaid item or items, to the deficiency and any other amounts due to Prop Store or any affiliated companies. In addition, a defaulting Buyer will be deemed to have granted and assigned to Prop Store and its affiliated companies, a continuing security interest of first priority in any property or money owing to such Buyer in our possession or in the possession of any of its affiliated companies, and Prop Store may retain and apply such property or money as collateral security for the obligations due to Prop Store or to any affiliated company. Payment will not be deemed to have been made in full until Prop Store has collected good funds.
- 5.2.4. Prop Store may further reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 5.2.5. Prop Store may take such other action as Prop Store deems necessary or appropriate.
- 5.2.6. At its option, Prop Store may pay the Seller the entirety of the balance due from the Buyer. If Prop Store pays such amount to the Seller, the Buyer acknowledges and agrees that Prop Store shall have all of the rights of the Seller against the Buyer.
- 5.2.7. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require.

5.3. Shipping and Storage

- 5.3.1. The Buyer is solely responsible for all shipping, handling, and delivery costs. Prop Store can help you arrange packing and shipping through FedEx for smaller items or PackAir AirFreight, Inc. for larger items, or you can use your own licensed carrier, approved by Prop Store. Please contact Prop Store at +1 818-727-7829 or supportLA@ propstore.com for further details. Prop Store does not warranty the Lots against and shall have no liability for any damage that any Lot may incur or suffer during the shipping or delivery process.
- 5.3.2. After 14 days after close of Auction, if the Buyer has not made arrangements for and paid the shipping cost of the Lots purchased, or has otherwise failed to collect the Lots, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.
- 5.3.3. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the area of delivery. Prop Store will ship all packages with the full value of the Lot declared. The Buyer understands and agrees that Prop Store shall have no obligation or

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responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.

- 5.3.4. It is further the Buyer's sole obligation and responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. The Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 5.3.5. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export license does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. Prop Store shall not be obligated to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 5.3.6. Should the Buyer make own arrangements with third parties for shipping, handling, or delivery of any Lots, Prop Store shall have and accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past. Although Prop Store shall use reasonable efforts to take care when selecting third parties for shipping and delivery, and the Buyer understands and agrees that Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

5.4. Prop Store's Liability

- 5.4.1. Except where expressly stated to the contrary above, under no circumstance will Prop Store incur liability to any Bidder or Buyer in excess of the purchase price actually paid.
- 5.4.2. Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lockouts or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside its control is over, following which a new collection or shipping date can be agreed.

6. Terms of Guarantee

- 6.1. Prop Store warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalog, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Prop Store's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Prop Store will be noted within the description, but no warranties are given by Prop Store on that description.
- 6.2. If a Buyer demonstrates, to Prop Store's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Prop Store in the same condition in which it was at the time of sale. In order to satisfy Prop Store that the Guarantee of Attribution is materially incorrect, Prop Store reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Prop Store and the Buyer.
- 6.3. In the event a sale is rescinded in accordance with condition 10.2, Prop Store shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.
- 6.4. The Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 6.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction.

7. Warranties and Representations

- 71. The copyright in all images, illustrations and written material produced by or for Prop Store relating to this auction, is and shall remain at all times the property of Prop Store and/or the Consignor. The purchase of these items does not include ownership in or to the trademarks registrations, copyrights and/or any other intangible intellectual properties associated with this item. Therefore purchase of this item does not permit the Buyer to replicate or to exploit this item otherwise. The Buyer agrees to indemnify and hold harmless Prop Store and its directors, employees, affiliates, contractors and agents from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses (including reasonable attorneys' fees) asserted against or incurred by Prop Store that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights or trademarks in or to the items or Images.
- 7.2. Prop Store neither warrants nor represents that the Buyer's use of any materials displayed on the site will not infringe rights of third parties not owned by or affiliated with Prop Store.
- 7.3. In the catalog descriptions, Prop Store takes steps to identify and provide provenance for Lots offered at Auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programs and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Prop Store in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.
- 7.4. Prop Store makes no warranty or representation regarding the fitness for any purpose or merchantability of any lot sold. All lots are sold "as is."
- 7.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Prop Store will make all reasonable efforts to make description revisions readily available during the Auction. While Prop Store uses reasonable efforts to include accurate and up to date information in this auction, Prop Store makes no warranties or representations as to its accuracy. Prop Store assumes no liability or responsibility for any errors or omissions in the content of the auction. Any reference images appearing within Prop Store's auction listings are solely for reference purposes and are not intended or deemed to be a representation or warranty of the item depicted within the image.
- 7.6. All items are sold as collectibles and/or memorabilia for display purposes only, and are not deemed, intended, represented, or implied to be fit for any other purpose. The Buyer assumes all risks of loss and/or injury, including, but not limited to, personal injury or property damage, arising from or related to any other use of the item. The Buyer understands and agrees that Prop Store shall have no liability for any such loss or injury and the Buyer expressly releases Prop Store from any such loss or injury.
- 77. Except as expressly provided herein, Prop Store shall have no liability to any Bidder or Buyer with respect to any Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 78. Each Bidder and Buyer expressly agrees that Prop Store shall not be liable in whole or in part, for, and no Bidder or Buyer shall be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost, for any breach of any warranty, representation, or guarantee set forth herein.

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8. Other Important Terms

- 8.1. If any part of these Conditions is found by any arbitrator or court of competent jurisdiction to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 8.2. The contract is between the Seller, the Buyer and Prop Store and no other person shall have any rights to enforce any of its terms.
- 8.3. If Prop Store fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Prop Store has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 8.4. These Conditions shall be enforced in accordance with and governed by the laws of the State of California, without regard to its choice of law provisions.
- 8.5. Any claim or controversy arising out of or relating to the sale of the item between any Bidder/Buyer and Prop Store shall be submitted to arbitration in Los Angeles County, California before an arbitrator from the Judicial Arbitration and Mediation Services, Inc. ("JAMS") and conducted under its Comprehensive Arbitration Rules, as the exclusive remedy for such claim or controversy. The parties further agree that the arbitration shall be conducted before a single JAMS arbitrator who is a retired California or federal judge or justice. By agreeing to arbitrate, the parties waive any right they have to a court or jury trial. The decision of the arbitrator shall be final and binding. The parties further agree that, upon application of the prevailing party, any Judge of the Superior Court of the State of California, for the County of Los Angeles, may enter a judgment based on the final arbitration award issued by the JAMS arbitrator, and the parties expressly agree to submit to the jurisdiction of this Court for such a purpose. The prevailing party shall be entitled to recover the party's attorneys' fees and costs incurred in connection with the arbitration.

Sales Tax Quick Reference Guide

Sales tax, as required by law, shall be applied at the state's prevailing rate, as detailed below when being shipped to the following states:

Shipping State	Tax Rate (%)
Arizona	5.60%
California	9.50%
Illinois	6.25%
Kansas	6.50%
Maryland	6%
Michigan	6%
New York	8%
North Carolina	6.75%
Ohio	7.25%
Utah	4.85%
Washington	10.10%
Wisconsin	5%

Special Notices

Notice on Lots Requiring Special Shipping

Lots with this disclaimer, due to their size and/or nature (including lots which may be shipped from offsite) will require specialist shipping service with additional cost. Bidders are strongly advised to contact Prop Store for a shipping quote prior to bidding on these lots.

Notice on Off-site Storage

Some lots in the auction are stored off-site, outside of Prop Store's primary facility. They may be stored in another State and therefore will ship from their current location to Buyer's location, at Buyer's expense. These lots will not be available to preview before the auction without special arrangements. Please contact Prop Store for a shipping quote prior to bidding on off-site storage lots.

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VIKINGS (T.V. SERIES 2013 - 2020)	
VOX LUX (2018)	5
V	
WALT DISNEY	
WAR FOR THE PLANET OF THE APES (2017)	
WAR OF THE WORLDS (2005)	
WARCRAFT (2016)	
WARM BODIES (2013)	5
WAYNE'S WORLD (1992)	284 - 2
WAYNE'S WORLD 2 (1993)	286 - 2
WHAT LIES BENEATH (2000)	
WHIPLASH (2014)	554 - 5
WHO FRAMED ROGER RABBIT (1988)	
WILLARD (2003)	5
WILLOW (1988)	5
WISHMASTER (1997)	5
WITCHES OF EASTWICK, THE (1987)	5
WOLFMAN, THE (2010)	2
WOLVERINE, THE (2013)	2
WORLD IS NOT ENOUGH, THE (1999)	3
(
X-FILES, THE (T.V. SERIES, 1993 - 2018)	292 - 2
X-MEN (2000)	5
X2: X-MEN UNITED (2003)	294 - 296, 5
X-MEN ORIGINS: WOLVERINE (2009)	296 - 297, 5
X-MEN: FIRST CLASS (2011)	
XXX (2002)	2
•	
YOUNG GUNS II (1990).	5
!	
ZOOLANDER (2001)	5

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Sale Name: Entertainment Memorabilia Live Auction: Los Angeles

Auction Lot #	Description of Lot	Bid Excluding Premium (*Absentee Bidders Only)



UNIVERSAL SOLDIER (1992).

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Mailing Address (include country):	Email:
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BACK COVER IMAGES			
Lot #130. Indiana Jones' (Harrison Ford) Signature Fedora INDIANA JONES & THE TEMPLE OF DOOM (1984))	Lot #321. Hero Biker Scout Blaster STAR WARS - EP VI - RETURN OF THE JEDI (1983)		
Lot #227. Amanda Young's (Shawnee Smith) Screen-Matched Reverse Bear Trap	Lot #124. Jeannie's (Barbara Eden) Stunt Bottle I DREAM OF JEANNIE (T.V. SERIES.		

BACK COVED IMAGES

Lot #269. Anakin Skywalker's (Hayden Christensen) Bladed Dueling Lightsaber STAR WARS - EP III - REVENGE OF THE SITH (2005)

SAW (2004)

Lot #242.
Jean-Luc Picard's (Patrick Stewart)
Ressikan Flute, Box and Costume
Continuity Script
STAR TREK: THE NEXT GENERATION
(T.V. SERIES, 1987 - 1994)

1966-1969)

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Hiscock, Sherley and Conboy Proposed as Board to Settle



that, where an area Asks British Citizenship

PROMINENT CITIZENS, TOGETHER

WITH CIVIC BODIES, COMBINE TO MAKE CITY PARK A SUCCESS

Northside Hospital Building Fund Nears Goal with State Support

Today's Calendar

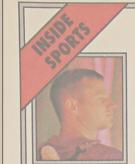
Bars Proceeding Without

BY PAUL CRUMRINE

Weekend Take

A gang of thieves who left phony night deposit box on op of a real one during the phony Day weekend putting works it to the positive works into the part of the property of th

OVER DELMONICO NAME



SLAMBALL **PLAYOFFS** BEGIN

CUBS SWEEP SERIES IN 5

MARSHALL RUNS 3 MINUTE MILE

Thursday, OCTOBER 22, 2015

THUMB BANDITS STRIKE: after amputating

MAN KILLED BY FALLING LITTER:

TOKYO STOCKS UP: averaging a 5 point



THREAT: may be real say CIA officials. WORLD page 5. SHREDDING FOR CHARITY is a way to raise

PRESIDENT SAYS SHE'S TIRED of reporters

QUEEN DIANA WILL

VISIT WASHINGTON tomorrow and the capital

KELP PRICE INCREASE is likely due pollution

PITCHER SUSPENDED FOR BIONIC ARM USE without calibration. Section B.

SLAMBALL PLAYOFFS BEGIN this eve

JAWS WITHOUT BITE is the review of Jaws 17.

HOME PRICES INCREASE Home prices

SPORTS: Yankees manager cites "bad start, bad weather," but not all is bad news for comeback. Page 1C.

▶ Wrong turn defeats cyclist. Page 4C.

▶ Blue Jays fire manager. Page 5C.

▶ English players players get OK to participate in rugby

▶ Star wins German Open; prepares for upcoming

LIFE: Packs of celebs join to take glamour out of furs; nent sees some fence-sitters. Page 1D.

TRAVELER'S AID: Listing embassies and how to find them, travel and services for USA citizens traveling overseas; plus, dialing the USA. Page 3D. **COMING:** American League team-by-team statistics;

Compiled by USA TODAY

Inside USA TODAY

SECTION ONE

Hockey Market Scoreboard



GANG JAILED

Hoverboard Rampage Destroys Courthouse



Gang Leader had Bionic Overloads

Gang Leader: "I was framed."

City Courthouse late yesterceived minor injuries and were immediately apprehended by Hill Valley Po-All 4 Hoverboarders were lice. They are being held in The claim was dismissed by authorities upon learning that the accused, whose name was withheld, was a repeated target of harrass-

ment by the gang.

The incident occurred in the front of the courthouse

Cholesterol may be cancer cure

newspaper reported.
One truck from Michigan said the use of deodorizers and one truck from Michigan said the use of deodorizers and one truck from Michigan said the use of deodorizers and one truck from Michigan said the use of deodorizers and one truck from Michigan said the use of deodorizers and one truck from Michigan said the use of deodorizers and one truck from Michigan said the use of deodorizers and workers on food loading docks, the newspaper reported.

also carry food is something the practice. But drivers said disposal sites in the East, and disposal sites in the East, and disposal sites in the East, and deconomic competition in the trucking industry. of the National Solid Wastes
Management Association. "As
an association, we feel it is unburg, and Jersey City, N.J., for

A food industry spokesmen
was astounded when he heard
burg, and Jersey City, N.J., for

of the practice.

nothing about the hauling of food and garbage in the same trucks. But he did say trucking trend in our industry is to get

cles.

But truck drivers said it was easy to get around those regulations and officials said it was difficult to catch violators, the newspaper reported.

The East Coast Consumes an official produces that truckers trying to come out of there either cut rates, coffee grounds, combined with a quick sweep, can fool federal newspaper reported.

Food truckers at plazas on Interstate 80 in Pennsylvania cut of there either cut rates, coffee grounds, combined with a quick sweep, can fool federal authorities and workers on their return products. authorities and workers on runs, the Centre Daily Times

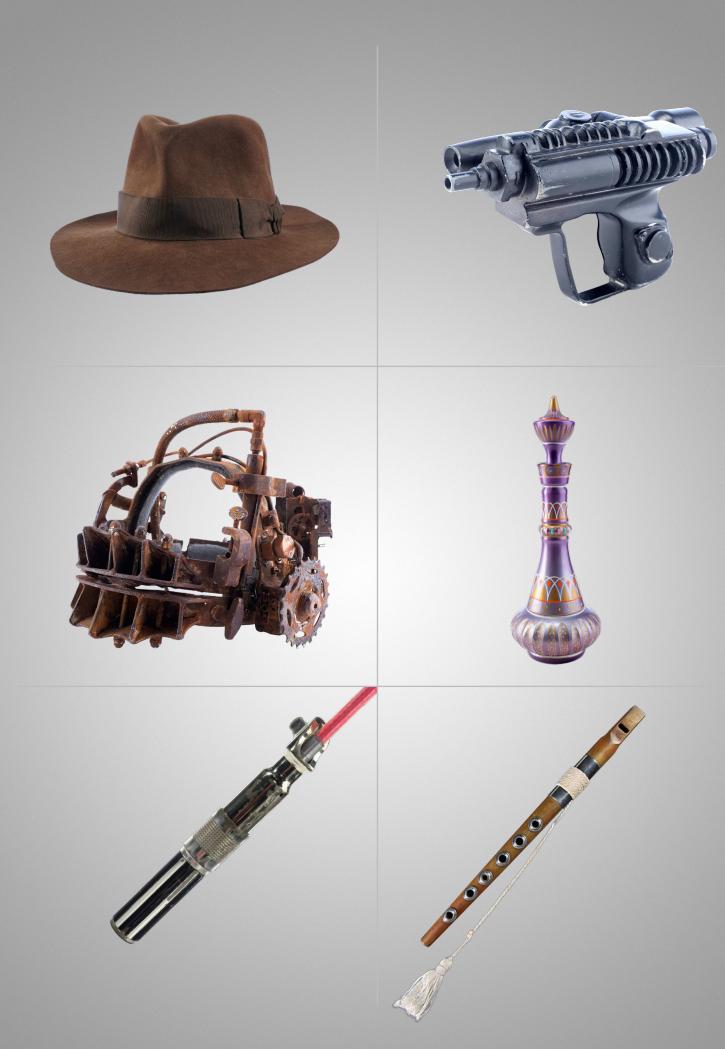
in any vehicle that has carried

But truck drivers said it was

difficult to catch violators, the newspaper reported.

One truck from Michigan

One truck from Michigan



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