

ENTERTAINMENT MEMORABILIA LIVE AUCTION LONDON



TREASURES FROM FILM AND TELEVISION

9TH – 11TH NOVEMBER 2021 | LONDON



Entertainment Memorabilia Live Auction

9th – 11th November, 3:00 PM (GMT)

Hosted Live From Prop Store's London Facility Great House Farm, Chenies, Hertfordshire, WD3 6EP England +44 (0) 1494 766485

Bidding is available online and via telephone only at this time. In person bidding is not currently available due to COVID-19. Please see the bidding registration document at the back of the catalogue for additional information.

PropStore.com/LiveAuction

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* In person bidding is not available at this time due to COVID-19

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- £10 £50 by £10
- £50 £300 by £25
- £300 £500 by £50
- £500 £1,000 by £100
- £2,000 £5,000 by £250
- £5,000 £10,000 by £500
- £10,000 £20,000 by £1,000
- £20,000 £50,000 by £2,500
- £50,000 £100,000 by £5,000
- £100,000+ at the Auctioneer's discretion

DAY 2: LOTS 410 - 755 - 10TH NOVEMBER 2021

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FRONT COVER IMAGE

A Buyer's Premium of 25% will be added to all winning bids.

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* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 520 for a complete listing of available Lots by film or show title

Lot 24. Michael J. Fox-autographed Marty McFly Lenticular Mattel Hoverboard

VAT and Sales Tax



ENTERTAINMENT MEMORABILIA LIVE AUCTION

DAY 1: LOTS 1 - 409 - 9TH NOVEMBER 2021

DAY 3: 1 OTS 756 - 1100 - 11TH NOVEMBER 2021

BEGINS 3:00 PM (GMT) EACH DAY propstore.com/liveauction

About Prop Store

rop Store was founded on the belief that the props and costumes used D in movies are pieces of art—film art. We see these artifacts not as mere byproducts of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artifact collecting stories are legendary: A college student walking through a field and stumbling upon the model miniature space station from 2001: A Space Odyssey after the item was dumped from an unpaid storage locker, for example. Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy of film and television history. Collecting is a very personal thing as all collectors have different tastes-but collectors are united through a common passion for the material and its preservation.

Each of Prop Store's team members share this belief and are longtime, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our nearly two decade global search to locate these culturally-significant items. Our journey has enabled us to forge key relationships within the

industry that have provided access to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

We are excited to share this catalogue with collectors around the world. Within this sale you will find pieces available at every price point-all of which are authenticated and certified with our industry-leading certificate of authenticity and its accompanying guarantee. Each of these pieces satisfy our strict internal authentication standards.

We strive to present these pieces with the same level of care that went into their presentation on screen, as they deserve nothing less. A large portion of the artifact collection will be on public exhibition prior to the sale, providing a first-hand view of the material. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. To make this material more accessible, every item can be purchased on an interest-free payment plan. We can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectable memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film and television history.



The Prop Store Certificate of Authenticity

Authenticity is the defining collectable element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described. Prop Store's complete Terms of Guarantee can be found on page 513.

One line description of product

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RAIDERS OF THE LOST ARK (1981) Indiana Jones' Signature Fedora Estimate: \$200,000 - \$300,000 (£150,000 - £220,000)

Final Winning Bid: £393,600 (\$522,880)

DAY



DAY 1: LOTS 1 - 409 - 9TH NOVEMBER 2021

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 520 for a complete listing of available Lots by film or show title





1. Capt. Wild Bill Kelso's (John Belushi) Hero Jacket Ω

1941 (1979)

Capt. Wild Bill Kelso's (John Belushi) hero jacket from Steven Spielberg's World War II artwork including a pin-up style female figure on the back with the text reading 'Going comedy 1941. Gruff US Air Force Captain and fighter pilot Kelso wore his flight jacket My Way' and good luck symbols such as four-leaf clovers on the collar and a pair of dice. while he attempted to repel invading Japanese forces in 1941 Los Angeles after the On the front left breast is the character's nickname 'Wild Bill' in a stylized rope-like font. attack on Pearl Harbor. The jacket exhibits minor signs of wear from age and use.

This brown leather zippered jacket features metal snaps on the collar and waist as well as brown elasticized cotton ribbing on the wrists and waistline. It is decorated with graphic

Estimate: £8,000 - 12,000





THE ABYSS (1989)

A diving backpack from James Cameron's sci-fi adventure The Abyss. When a Navy submarine crashed underwater, oil drillers led by Virgil Brigman (Ed Harris) teamed with military personnel led by Lt. Coffey (Michael Biehn) to rescue survivors.

Designed by Western Space and Marine, these custom diving backpacks can be refilled while underwater, allowing the cast to be submerged longer. It features a yellow metal deep-sea diving shell with a pair of black tank holders, rubber hoses, electrical metal tubes and yellow and blue nylon straps. It exhibits signs of wear from age and use, including paint chipping and some rusting. Dimensions: 51 cm x 28 cm x 17.25 cm (20" x 22" x 28")

Contains electronic components; see notice in the Buyer's Guide.

Estimate: £3,000 - 5,000

3. Submarine Interior Miniatures Ω

THE ABYSS (1989)

Submarine interior miniatures from James Cameron's underwater sci-fi adventure The Abyss. When a Navy submarine crashed in a deep underwater trench, a team of oil drillers and military personnel led by Lt. Coffey (Michael Biehn) teamed up for a rescue mission on the flooded vessel.

This lot is constructed of painted resin and plastic and consists of eight stand-alone consoles with detailed control panels and an equipment locker. One of the control panels features an attached fiber optic lighting cable. The miniatures exhibit signs of wear from age and use throughout. Dimensions: 51 cm x 45.75 cm x 30.5 cm (20" x 18" x 12")

Contains electronic components; see notice in the Buyer's Guide

Estimate: £600 - 800



ALEXANDER (2004)

Alexander's (Colin Farrell) Battle of Hydaspes hero helmet from Oliver Stone's historical A prototype facehugger from the production of Ridley Scott's sci-fi horror Alien. After the epic Alexander. The King of Macedonia wore his helmet during the bloody Battle of mining vessel Nostromo received a distress call, her crew discovered mysterious eggs Hydaspes in India, where an arrow fatally wounded him. in the bowels of a crashed alien vessel. When Kane (John Hurt) moved too close to one of the eggs, a creature burst out of it and attached itself to his face. Captain Dallas (Tom The ornate helmet is made from silver-coloured metal which has been heavily weathered Skerritt) and navigator Lambert (Veronica Cartwright) brought him aboard the Nostromo, placing the rest of the crew in danger.

for the production. A detailed lion head decorates the front of a ribbed fin, which runs vertically along the top and features a red plume, with longer strands of red hair at the back. The sides of the helmet display movable flaps featuring an emblem of a boar-like The facehugger was originally designed by Swiss surrealist artist H.R. Giger, who was creature, and several pieces of foam are adhered to the interior for comfort. There are signs of minor paint wear and visible glue remnants on the foam. Dimensions: 37 cm x 19 cm x 83 cm (14 ½" x 7 ½" x 32 ¾")

Estimate: £4,000 - 6,000





5. Prototype Facehugger Display M

ALIEN (1979)

responsible for creating the entire Alien aesthetic. However, Giger's initial design was altered considerably. He first envisioned it as a larger creature that wrapped around the outside of Kane's helmet. Director Scott redesigned it in collaboration with writer Dan O'Bannon, special effects artist Roger Dicken, and concept artist Ron Cobb.

The prototype facehugger features a cast plastic skeleton covered with latex skin. It is different to the one seen in the film, The skin has dried, cracked and come away in places, particularly on the body of the facehugger. It is mounted on a custom-made display.

Dimensions (displayed): 92 cm x 35 cm x 16 cm (36 ¹/₄" x 13 ³/₄" x 6 ¹/₄")

Special shipping required; see special shipping notice in the Buyer's Guide.



6. Large Screen-matched MU/TH/UR 6000 Panel Ω

ALIEN (1979)

A large screen-matched MU/TH/UR 6000 panel from Ridley Scott's sci-fi horror film Alien. MU/TH/UR 6000, simply referred to as "Mother", was the artificial intelligence computer mainframe aboard the USCSS Nostromo, located in a secure room on the Nostromo's upper deck. This panel matches the one seen to the right of the door, mounted at head height, and is matched via the uniquely cut pattern detailing down the edges.

The off-white-painted wooden panel features two yellow vacuum-formed components decorated with an embossed square pattern and untested grain-of-wheat lights. The back is labelled "Computer Room" and "Ceiling" in permanent marker and a piece of hanging wire is affixed at either end to allow the panel to be displayed. The panel shows overall paint wear and discolouration from age. Dimensions: 116.5 cm x 43.5 cm x 3 cm (46" x 17" x 1 ¼")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £4,000 - 6,000



7. Xenomorph Egg with Base м

ALIENS (1986)

A xenomorph egg with a base from James Cameron's sci-fi action sequel Aliens. Eggs were seen in the nest of the Alien Queen when Ripley (Sigourney Weaver) arrived there to rescue Newt (Carrie Henn).

This egg would have been used for model miniature sets of the Queen's nest. Both the egg and its base are made of fibreglass and hand-painted. The egg slots onto the

centre of the base, which features a veiny, organic design. The items have some wear from production use and age, including some cracking and chips to the tips of the base's tendrils. Dimensions (egg on base): 43 cm x 30 cm x 26 cm (17" x 11 ³/₄" x 10 ¹/₄")

Estimate: £4,000 - 6,000



8. USCM Hand Welder м

ALIENS (1986)

Aliens. Colonial marines used their welders to seal and open doors, as well as open a including scuffing and scratching to the paintwork. It is missing two fixed buttons on the pipe Bishop (Lance Henriksen) had to crawl through to reach the transmitter.

The hand welder is made primarily of resin, with a metal nozzle, acrylic protective screen Estimate: £8,000 - 12,000 and buttons. There is a hole in the base of the handle, to allow the insertion of a fuel pipe,

A United States Colonial Marine Corps hand welder from James Cameron's sci-fi sequel and a metal clip on the right side. The welder has wear from production use and age, right side. Dimensions: 9.5 cm x 5 cm x 25.5 cm (3 ³/₄" x 2" x 10")

9. Private Hudson's (Bill Paxton) Knife and Sheath м

ALIENS (1986)

Private Hudson's (Bill Paxton) knife and sheath from James Cameron's sci-fi sequel Aliens. Hudson's sheath was worn around his neck throughout the film, and Bishop (Lance Henriksen) used the knife to perform a knife trick with the reluctant Hudson.

The knife is an "Explorer MM-IV" with a stainless steel blade. The blade features a serrated section and a brushed finish, and the handle is die-cast aluminium, painted black.

The black leather sheath features a woven leather strap so it can be worn around the neck. The knife has some wear from use and age, including scuffing and scratches, and the sheath is missing a metal popper on the reverse. Dimensions (knife): 30.5 cm x 5 cm x 2.5 cm (12" x 2" x 1")

Estimate: £4,000 - 6,000









10. Private Hudson's (Bill Paxton) USCM Webbing M

ALIENS (1986)

Private Hudson's (Bill Paxton) United States Colonial Marine Corps webbing from James Cameron's sci-fi sequel Aliens. Hudson wore his webbing while clad in his USCM armour.

The webbing consists of a green canvas belt with two pouches, one of which is filled with foam sheets; a separate canvas pouch with a belt loop; and a pair of straps which clip to the chest piece and loop onto the belt.

The belt has "Hicks" handwritten on it, though the name is crossed through, with "Hudson Bill Paxton" written below. The pieces show wear from production use and age, including scuffing, scratches, minor staining and discolouration. The belt loop on the separate pouch has become unstuck.

Estimate: £3,000 - 5,000

11. NO LOT







12. USCM Belt Tool м

ALIENS (1986)

A United States Colonial Marine Corps belt tool from James Cameron's sci-fi sequel Aliens. Colonial Marines clipped tools to the strapping across their armour. This particular tool is a modified vintage Edison Giocattoli foldable plastic pellet gun, which is painted green and black, with a red nozzle. It has some wear from production use and age, including wear to the paintwork, spots of white paint, and light scratching. Dimensions: 13.5 cm x 3.5 cm x 7.5 cm (5 ¼" x 1 ½" x 3")

Estimate: £600 - 800





ALIENS (1986)

A USCM holster from James Cameron's sci-fi sequel Aliens. Colonial Marines, including Sergeant Apone (Al Matthews) and Private Frost (Ricco Ross), wore their holsters while investigating the seemingly deserted Hadley's Hope.

The holster is made of black canvas with a $\ensuremath{\mathsf{Velcro}}\xspace^{\circledast}$ fastening and a loop on the back where it can be attached to a belt. A metal ring is attached to the bottom of the holster. It has some wear from production use and age, including plucking and loose threads, and the metal ring shows some rust. Dimensions: 31 cm x 16 cm x 2 cm (12 1⁄4" x 6 1⁄4" x 3⁄4")

Estimate: £400 - 600





14. Production Clapperboard м

ALIENS (1986)

A clapperboard from the production of James Cameron's sci-fi sequel Aliens. The slate is made of black wood, with a wooden clapper arm. It features the production title and the names of Cameron and cinematographer Adrian Biddle. There are sections for the slate and take numbers, as well as the date. The item has some wear from production use and age. The back of the slate has tape remnants from production, and Biddle's first name is spelled incorrectly. Dimensions: 20.5 cm x 26 cm x 1.5 cm (8" x 10 ¼" x ½")

Estimate: £8,000 - 12,000



15. Lightweight M-41a Pulse Rifle ΩΔ

ALIENS (1986)

film, Colonial Marines used their M-41A Pulse Rifles throughout the mission to Hadley's to simulate a grenade launcher. This lightweight version was cast in rigid urethane foam Hope on Planet LV-426, searching for survivors of what was revealed to be an attack and painted green-brown and black. The pulse rifle exhibits signs of use, age, and wear by xenomorphs.

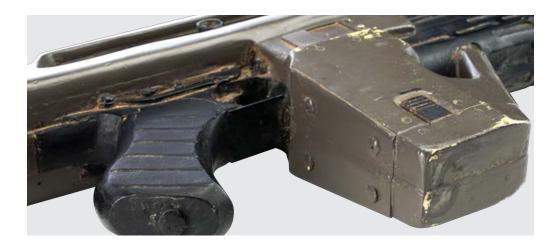
The M-41A Pulse Rifle was designed by director James Cameron and created by Simon Atherton, the head of movie armourers Bapty and Co. It is designed around a World War

A lightweight M-41A Pulse Rifle from James Cameron's sci-fi action sequel Aliens. In the II era M1A1 Thompson submachine gun with a SPAS-12 shotgun cage below the barrel throughout, including paint chipping. Dimensions: 71.25 cm x 26.75 cm x 7.75 cm (28" x 10.5" x 3")

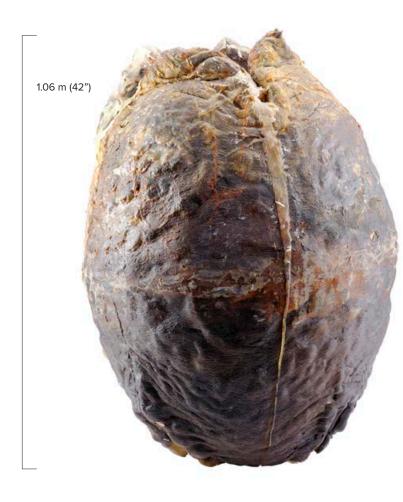
Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: £20,000 - 30,000









16. Xenomorph Egg Us

ALIENS (1986)

A xenomorph egg from James Cameron's sci-fi action sequel Aliens. Ripley (Sigourney Weaver) found herself surrounded by xenomorph eggs in the nest of the Queen while trying to rescue Newt (Carrie Henn).

This brown, beige, and grey fibreglass and foam rubber egg features an opening at the top consisting of four separate lip-like flaps. Each flap is affixed with hardened slime accents which have also been added to the egg's sides. The top of the interior is lined with foam rubber which can be accessed from an opening in the bottom. The egg exhibits signs of wear throughout from use and shipping, including foam residue from packing peanuts along the surface. Dimensions: 106.75 cm x 61 cm x 84 cm (42" x 24" x 33")

This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £5,000 - 7,000





17. Pair of Production-used Scripts and Bug Stomper Jacket M

ALIENS (1986)

A pair of production-used scripts and a Bug Stomper crew jacket from James Cameron's sci-fi sequel Aliens.

Bound in blue card covers, the scripts are credited to James Cameron and labelled "Final Draft September 1985". Each document comprises 106 unannotated pages printed on white US Letter paper. The grey cotton Reebok® jacket is a size Large and features a knitted waistband and cuffs. "Aliens" is printed in blue on the left hip pocket and the distinctive Bug Stomper artwork – seen on the nose of the Colonial Marines' dropship in the film – adorns the back. The scripts exhibit minor stains and folded corners and are slightly curled from storage, while the jacket has loose threads and minor marks. Dimensions (each script): 28.5 cm x 22 cm x 2 cm (11 ¹/₄" x 8 ³/₄" x ³/₄")

Estimate: £800 - 1,200





18. 1/4 Scale Xenomorph Rod Puppet Head Ω

ALIEN 3 (1992)

A 1/4 scale xenomorph rod puppet head from David Fincher's sci-fi horror sequel Alien puppet. It features silver-colour paint on the teeth as well as a notch on the neck for 3. After emerging from a gestation period inside the stomach of a dog, a sleeker, smaller, mounting. It exhibits signs of wear from age and use throughout. Dimensions: 51 cm x and dipedinal form of xenomorph attacked the inhabitants of a penal colony on the 45.75 cm x 30.5 cm (20" x 18" x 12") planet Fiorina 161.

This brown and black resin puppet head was constructed for use in the sequences in which the xenomprph's aggressive movements were achieved with the use of a rod

19. Daniel Vinyard's (Edward Furlong) Signed Essay with Death Scene **Continuity Polaroids** Ω

AMERICAN HISTORY X (1998)

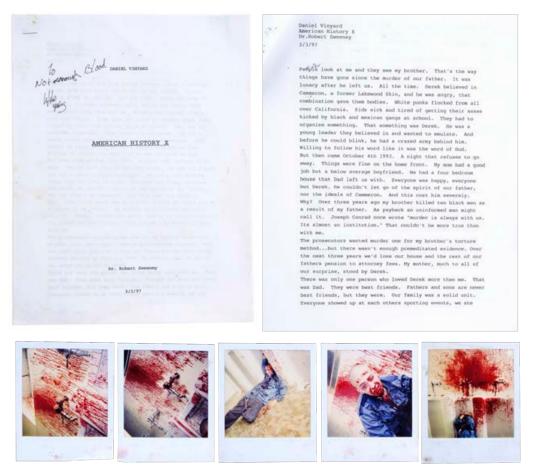
Daniel Vinyard's (Edward Furlong) essay signed by actor Furlong with death scene continuity Polaroids from Tony Kaye's drama American History X. Teenage skinhead Vinyard (Furlong) was killed in his high school bathroom while carrying an essay he wrote for Dr. Sweeney's (Avery Brooks) American History X class. At least two different essay props were created--one seen coming off Vinyard's printer, and another that was rolled up for the bathroom scene. This prop essay is attributed to the bathroom scene.

The prop consists of a three-page, typewritten hero essay labeled "Daniel Vinyard - American History X - Dr. Robert Sweeney - 3/3/97" and is signed "Not Enough Blood" by Furlong on the front, a reference to special effects artist Tom "Brooklyn" Bellissimo being asked to re-do the impactful scene with even more blood after the initial attempt was not shocking enough for the director. Also included are five graphic continuity Polaroids from the death scene. The lot exhibits some dirt stains and edge wear throughout from production and handling. A letter of authenticity from renowned special effects artist Tom "Brooklyn" Bellissimo is included.Dimensions: 28 cm x 21.75 cm x 1.5 cm (11" x 8 1/2" x 1/2")

Sold without copyright; see notice in the Buyer's Guide

Estimate: £2,000 - 3,000









20. Rick Baker-created Screen-matched Mutant Nazi Warmonger Mask and Helmet $\uparrow \Delta$

AN AMERICAN WEREWOLF IN LONDON (1981)

A mutant Nazi Warmonger mask and helmet from John Landis' horror comedy An American Werewolf in London. A group of mutant Nazis appeared in David Kessler's (David Naughton) final dream, which he experienced while recovering in hospital. Four mutant Nazis broke into his family home and slaughtered his father, mother, niece and nephew, before finally slitting his throat. The paint finish and markings on the right side of the helmet screen-match to the scene where the dream continued, and David witnessed the Warmonger Nazi stabbing Nurse Price (Jenny Agutter).

All of the film's innovative make-up and special effects were created by renowned special effects artist Rick Baker, who won the first-ever Academy Award® for Best Make-up and Hairstyling for his work on this production. Baker went on to win the award seven times throughout his career. Included in the lot is a letter of authenticity from Rick Baker himself.

This slip latex mask has been expertly hand-painted in shades of brown. It features a pair of menacing yellow eyes and an open mouth, which displays a set of discoloured teeth. It is accompanied by a fibreglass German helmet, which is intentionally distressed with holes and scuffs. Originally, all four mutants were going to wear helmets, but the Warmonger was the only character to wear one on screen.

There is a slit down the back of the mask for easy access, and the lot displays some minor signs of age, including light paint wear and flaking latex. The lot is presented on a custom-made display, with the production title decorating the front of the base. Powered by eight AA batteries, the title illuminates via a switch situated at the back of the base. Dimensions (displayed): 28 cm x 26 cm x 53 cm (11" x 10 $\frac{14"}{x} \times 20 \frac{34"}{y}$)

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £40,000 - 60,000





21. Chick's (Will Patton) Light-up Hero Spacesuit Ω

ARMAGEDDON (1998)

Chick's (Will Patton) light-up hero spacesuit from Michael Bay's sci-fi adventure Armageddon. Chick wore his spacesuit as he, Harry Stamper (Bruce Willis) and the crew of the Freedom planted a nuclear bomb on the surface of an asteroid to prevent it from destroying the Earth.

Constructed primarily from a heavy-weave, nylon-like material, the costume comprises a grey fibreglass helmet featuring a wide acrylic visor; a metal-and-resin collar; a front-andback pack; a long-sleeved top and a pair of trousers that connect via a zip around the waist; a pair of gloves with metal locking rings; a utility belt; and a pair of modified Vans boots covered in dress-up components (labelled "Chick, Size 10 $^{1\!/_2}$ ").

Most of the pieces have the character name "Chick" handwritten on the interior, and the suit features highly detailed metal, plastic and resin adornments. The backpack is marked "Ballast" and "Harry", suggesting that it belonged to Willis' character.

Powered by an elaborate battery system, electronic components are fitted within the helmet, chest and backpack, allowing them to illuminate with multiple LEDs. Demisting fans are housed inside the pack, linking to the helmet to supply the wearer with plenty of air and ventilation while performing on set. The electronics can be powered by a $12\mathrm{V}$ power supply, which is not included in the lot. The costume was intentionally distressed for production, and the gloves remain in a fragile condition.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £10,000 - 15,000













23. John Steed's (Patrick Macnee) Series 5 Grey Bowler Hat м

THE AVENGERS (TV SERIES, 1961-1969)

John Steed's (Patrick Macnee) grey bowler hat from the British spy-fi television series The Avengers. The bowler hat was part of Steed's trademark costume and served as one of his favourite weapons. He wore different coloured versions throughout the show, and donned a grey hat during multiple episodes of the fifth series. This hat was originally gifted by Macnee to his chauffeur.

Created by Herbert Johnson hatters, the bowler hat is made of pale grey felt and features a black ribbon. The interior displays a silk lining, with a leather sweatband imprinted with the Herbert Johnson name, and the hat is marked as a size 7 1/8 (size 56 European). The hat has become discoloured over time and exhibits light wear around the rim and a small stain on the lining. The lot includes a letter of authenticity from a family member of the original owner. Dimensions: 30 cm x 21 cm x 14 cm (11 ³/₄" x 8 ¹/₄" x 5 ¹/₂")





24. Michael J. Fox-autographed Marty McFly Lenticular Mattel Hoverboard +

BACK TO THE FUTURE PART II (1989)

Zemeckis' sci-fi sequel Back to the Future Part II. Marty McFly (Fox) used his hoverboard throughout the movie, most memorably when Griff (Thomas F. Wilson) and his gang chased Marty around the town square on their own hoverboards. It also featured prominently in Back to the Future Part III.

Fox during filming. It is the extremely rare lenticular version, which features a holographic 3D graphic on both sides. The hologram process proved so expensive, given the number of boards required for filming, it was replaced by a high-resolution printed version as the

A Michael J. Fox-autographed Marty McFly lenticular Mattel hoverboard from Robert production progressed. Wooden hoverboards were also created for more practical uses where the actor was required to stand on it for flying sequences.

The board is complete with its green foot pad and pink foot strap and both silver hoverpads on the underside, these are also lightweight vac-formed versions. The handapplied Mattel logo stickers and yellow "Hoverboard" logo stickers remain in good This board is constructed from lightweight styrofoam, designed to be easily carried by Fox during filming. It is the extremely rare lenticular version, which features a holographic wilson has also inscribed "Biff Tannen! Back to the Future 2 (and) 3." The board remains in very good production-used condition. Dimensions: 8 cm x 73 cm x 20 cm (8" x 28 1/2" x 3")











PLEASE MAKE DONATIONS TO The Hill Valley Preservation Society

SAVE THE CLOCK Tower



The Hill Valley Preservation Society

25. Pair of Yellow and White "Save The Clock Tower" Flyers $\boldsymbol{\Omega}$

BACK TO THE FUTURE (1985)

A pair of yellow and white "Save The Clock Tower" flyers from Robert Zemeckis' time travel adventure Back to the Future. Flyers were handed out by the Hill Valley Preservation Society in the town square, where two were given to Marty McFly (Michael J. Fox) and Jennifer (Claudia Wells).

These two paper flyers, one yellow and one white, feature the header "Save the Clock Tower" and a photocopy of a Hill Valley Telegraph newspaper article headlined "Clock Tower Struck by Lightning", written in the wake of the events McFly witnessed in 1955. Filler text is used for the body of the articles, and a plea for donations from the preservation society is at the bottom. The flyers exhibit minor corner creasing. Dimensions (each): 21.5 cm x 28 cm (8.5" x 11")

Estimate: £2,000 - 3,000





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26. DeLorean "OUTATIME" Licence Plate †

BACK TO THE FUTURE - THE RIDE

A DeLorean "OUTATIME" licence plate from Back To the Future The Ride. The licence plate features on the time travelling car throughout the movie series and was also featured prominently in the Universal Studios theme park ride. The metal licence plate was attached to the back of the full sized DeLorean for filming multiple scenes for the popular attraction which was a first person simulator experience, the story of which was the pursuit of Biff Tannen through time. Back to the Future the Ride ran at a number of global locations from 1991 - 2007. Dimensions: 30 cm x 15 cm (12" x 6")

Estimate: £3,000 - 5,000



27. 2015 Hill Valley Car License Plate †

BACK TO THE FUTURE PART II (1989)

A 2015 Hill Valley car licence plate from Robert Zemeckis' sci-fi sequel Back to the Future Part II. The bright orange plates were attached to the vehicles travelling the streets of Hill Valley town square in 2015.

The licence plate is made from plastic with silver foil applied to make the distinct barcode and number along with the state of registration, California and the date, 2015. "Red Pulse" is handwritten on the verso along with the word "pass". Dimensions: $30 \text{ cm} \times 15 \text{ cm} (12" \times 6")$

Estimate: £2,000 - 3,000



28. Michael J. Fox, Christopher Lloyd, and Cast-autographed Poster $\ensuremath{\mathsf{M}}$

BACK TO THE FUTURE TRILOGY (1985-1990)

A cast-autographed poster from the promotion of Robert Zemeckis' Back to the Future trilogy. The poster depicts a rare design showing a collage of the many characters from the three films. It features 14 autographs, including Michael J. Fox, Christopher Lloyd, Lea Thompson, Claudia Wells and James Tolkan. Dimensions: 51 cm x 41 cm (20" x 16")

Estimate: £1,500 - 2,500









29. Marty McFly's (Michael J. Fox) Western Shirt Ω

BACK TO THE FUTURE PART III (1990)

Marty McFly's (Michael J. Fox) western shirt from Robert Zemeckis' sci-fi adventure sequel Back to The Future Part III. McFly wore his colourful Western shirt when he initially travelled back in time to 1885 to save his friend Doc Brown (Christopher Lloyd) from being murdered by Buford 'Mad Dog' Tannen (Thomas F. Wilson).

This salmon-colour button-up collared shirt features leather tassels across the breasts and cuffs as well as embroidered atomic symbols on the chest and cuffs. Each sleeve includes six pearl-shaped buttons on the cuff. The shirt exhibits minor signs of wear from age and use.

Estimate: £8,000 - 12,000





The British Academy of Film and Television Arts (BAFTA) is perhaps best known for its esteemed Awards ceremonies celebrating our industries' greatest achievements. However, at its heart, BAFTA is an arts charity supporting the growth of creative talent in the UK and internationally.

Every year BAFTA delivers a programme focused on finding and supporting talent and breaking down the barriers that make it hard to build careers in the film, games and television industries.

All hammer price proceeds raised on BAFTA's auction lots will support this work. Every bid can make a real difference.

30. BAFTA Collection: Lindy Hemming Hand-painted Costume Design for Wonder Woman's (Gal Gadot) Schloss Party Dress †

WONDER WOMAN (2017)

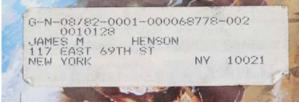
A hand-painted and drawn costume design for Wonder Woman's (Gal Gadot) Schloss party dress from the production of Patty Jenkins' superhero film Wonder Woman. Wonder Woman wore her blue-coloured Grecianstyle dress when she entered the gala, and the dress eventually fell away to reveal her armour, as she rode away from the event on a horse.

This design was created by Academy Award®-winning costume designer Lindy Hemming. It comprises a front and rear view of the costume, with the latter showing Wonder Woman's sword tucked into the back of her dress. The artwork is rendered in watercolour, coloured pencil and pencil, and features detailed annotations. Hemming has signed it on the right side, and the production title and actress' name are written along the top. Displaying minimal wear, the lot is accompanied by a handwritten letter of authenticity from Hemming. Dimensions: 42 cm x 30 cm (16 $\frac{1}{2}$ x 11 $\frac{3}{4}$ ")

Sold without copyright; see copyright notice in the Buyer's Guide.









31. BAFTA Collection: Jim Henson's Personal Copy of American Cinematographer †

JIM HENSON

Jim Henson's personal copy of American Cinematographer, which he bought and read while making his fantasy adventure The Dark Crystal between 1980 and 1981.

This vintage magazine, bound with metal staples, features an interview with Ray Harryhausen talking about Clash of the Titans (1981). It comes with an order label showing Henson's name and a letter from producer Duncan Kenworthy OBE, confirming the authenticity of the magazine. It has only minor wear from use and age. Dimensions: $28 \text{ cm} \times 21 \text{ cm} \times 0.5 \text{ cm} (11" \times 8 \frac{14"}{4"} \times \frac{14"}{4"})$

Estimate: £400 - 600



32. BAFTA Collection: Jonathan Fraser's (Hugh Grant) Suit †

THE UNDOING (TV SERIES, 2020)

Jonathan Fraser's (Hugh Grant) suit from Susanne Bier's crime-drama mini-series The Undoing. Jonathan wore his suit on the first day of his trial for the murder of Elena Alves (Matilda De Angelis).

The lot consists of a navy blue nailhead-patterned Armani jacket (size 52R) and matching trousers with plastic buttons and zip. Displaying minimal signs of production use, the suit is accompanied by a note from Grant detailing its authenticity, a purple costume tag reading "A379", and a pair of tags safety-pinned to the garments reading "2".

Estimate: £400 - 600









33. Joker's (Jack Nicholson) Neck Tie $\frac{1}{2}\Delta$

BATMAN (1989)

Joker's (Jack Nicholson) neck tie from Tim Burton's superhero film Batman. The Joker first wore his spotted tie during the Gotham street parade and continued to wear it until his climactic showdown with Batman (Michael Keaton) and Vicki Vale (Kim Basinger) atop Gotham City Cathedral.

Created by Academy Award®-nominated costume designer Bob Ringwood, the Joker's costumes were designed to express the character's mindset, and Ringwood used vibrant colours to represent his descent into madness. The teal-coloured silk-like tie features a large dotted pattern and is knotted in a loose bow. There are remnants of stage blood still present from the fight with the Caped Crusader, and the tie displays light plucks from production use.

Estimate: £4,000 - 6,000



34. Joker's (Jack Nicholson) Handkerchief †∆

BATMAN (1989)

Joker's (Jack Nicholson) handkerchief from Tim Burton's superhero film Batman. The Joker wore a handkerchief tucked into the breast pocket of his jacket during a summit with Gotham City's crime lords, and when he approached Vicki Vale (Kim Basinger) at the Gotham Museum of Art. He notably used the handkerchief to wipe his brow after killing Antoine Rotelli (Edwin Craig), removing make-up to reveal his white-coloured complexion underneath.

Created by Academy Award®-nominated costume designer Bob Ringwood, the Joker's costumes were designed to express the character's mindset, and Ringwood used vibrant colours to represent his descent into madness. The handkerchief is made from greencoloured silk and still features remnants of make-up. It exhibits minimal wear, with some signs of creasing. Dimensions (unfolded): $42 \text{ cm} \times 40 \text{ cm} (16 \frac{1}{2}" \times 15 \frac{3}{4}")$

35. Jack Napier's (Jack Nicholson) Suit and Overcoat M

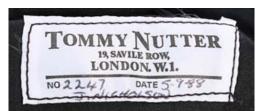
BATMAN (1989)

Jack Napier's (Jack Nicholson) suit and overcoat from Tim Burton's superhero film Batman. Napier wore his suit at the apartment of his girlfriend Alicia Hunt (Jerry Hall). He added a coat to his attire when he bribed corrupt police officer Lieutenant Max Eckhardt (William Hootkins).

Designed by Oscar[®]-nominated costume designer Bob Ringwood, the three-piece suit comprises a doublebreasted jacket, waistcoat and trousers, all made of navy wool decorated with a faint red-and-white vertical-striped pattern. Located in the jacket's left interior pocket is a Tommy Nutter label displaying the text "No 2247, Date 5.9.88, J.Nicholson".

The heavy overcoat is made of dark navy wool featuring a subtle orange tartan pattern, and a Tommy Nutter brand label is sewn onto the blue lining. There is a small hole on the jacket's right shoulder and some minor stains on the coat lining.

Estimate: £3,000 - 5,000





36. Jack Nicholson-autographed Joker Photo and Jack Napier "Wanted" Poster †A

BATMAN (1989)

A photo of the Joker (Jack Nicholson) autographed by Nicholson, and a Jack Napier wanted poster from Tim Burton's superhero film Batman. Wanted posters were handed out by Lieutenant Max Eckhardt (William Hootkins) to police officers before they attempted to ambush Napier by raiding Axis Chemicals.

two black-and-white mugshot photos of Napier with personal information about him printed below. There are signs of wear on one of the photo's corners, and the poster exhibits tears and notable water damage, likely due to adhesion and removal from set. Dimensions (photo): 25 cm x 19.5 cm (10" x 8"); (poster): 25 cm x 19.5 cm (10" x 8")

The photograph is a promotional still which shows the maniacal Joker dressed in his brightly coloured attire, and is autographed by Nicholson in black ink. The poster features



240 : 1 - 100 - 75 - - 2× 185 : 1 - 30 - 40 - 35 - - 16

PANAVISION

VINCENT FRANKENWEENIE PEE WEE'S BIG ADVENTURE BEETLEJUICE BATMAN EDWARD SCISSORHANDS BATMAN RETURNS HE NIGHTMARE BEFORE CHRISTMAS ED WOOD A VIST WITH VINCENT

TIM BURTON



Estimate: £800 - 1,200



37. Alfred's (Michael Gough) Glasses м

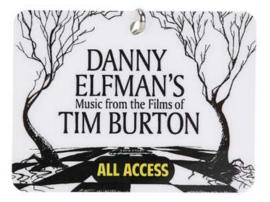
BATMAN (1989)

Alfred's (Michael Gough) glasses from Tim Burton's superhero film Batman. Bruce Wayne's (Michael Keaton) trusted butler Alfred wore his glasses throughout the movie as he assisted Wayne in his mission to stop the Joker (Jack Nicholson) from terrorising Gotham.

The glasses comprise a plastic tortoiseshell frame with round non-prescription lenses. They feature a thick bridge across the nose, and each of the glasses' arms has a small rivet. There are some signs of production use, including light scratching and marks on the lenses, and the arms are slightly warped outwards from being stretched when worn. Dimensions: 13 cm x 14 cm x 4 cm (5 $\frac{14^{\circ}}{x} \times 5\frac{12^{\circ}}{x} \times 1\frac{12^{\circ}}{x}$)

Estimate: £1,500 - 2,500







38. Tim Burton's Panavision Director's Viewfinder M

VARIOUS PRODUCTIONS

Tim Burton's Panavision director's viewfinder from the productions of several of his movies. Director's viewfinders allow the director and cinematographer to frame shots accordingly without the need for a camera. This lot originally came from the personal collection of renowned actress Helena Bonham Carter.

The viewfinder features Burton's name and a list of 10 of his productions on which he used the viewfinder - including Beetlejuice, Batman, Edward Scissorhands, and Batman Returns - engraved on the side, and has a black woven cord so it can be worn around the neck. It is accompanied by a behind-the-scenes still from Burton's 1984 short film Frankenweenie, which features the director wearing a very similar viewfinder around his neck, alongside actors Shelley Duvall, Daniel Stern and Barret Oliver.

Also included in the lot is Tim Burton's all-access pass to "Danny Elfman's Music from the Films of Tim Burton", performed at the Royal Albert Hall in 2013. "Tim" is handwritten in marker pen on the back of the pass. Dimensions (viewfinder): 15 cm x 7 cm x 7 cm (6" x 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ")



39. Production-Made Batman (Michael Keaton) Chest Emblem Ω

BATMAN RETURNS (1992)

A production-made Batman (Michael Keaton) chest emblem from Tim Burton's superhero sequel Batman Returns. Batman's signature chest insignia was a prominent part of his updated costume throughout the film.

This black and yellow urethane emblem is an unused extra made by production in case of damage, as Batman's chest emblems were known to break on impact. Its back

is unpainted and labeled "B" in marker on a piece of tape. Also included is a Letter of Authenticity from a licencing liaison between the production and Warner Bros. Consumer Products/DC Movies. The emblem exhibits minor scratches and discolouration to the black urethane. Dimensions: 15.25 cm x 15.25 cm x 5 cm (6" x 6" x 2")

Estimate: £1,500 - 2,500







40. Oswald Cobblepot's (Danny **DeVito) Remote Control Device, Campaign Buttons, Face Appliance,** and Newspaper Ω

BATMAN RETURNS (1992)

Oswald Cobblepot's (Danny DeVito) remote control device, campaign buttons, face appliance, and newspaper from Tim Burton's superhero sequel Batman Returns. Misshapen mayoral candidate Cobblepot - also known as Penguin - and his election team wore campaign buttons. Later, Cobblepot used a remote device to gain control of the Batmobile while Batman (Michael Keaton) was driving.

This lot consists of a transparent facial form affixed with a flesh-colour latex nose and forehead facial appliance; a red and white spherical resin and metal control device; a black and white newspaper with a production-made cover featuring The Penguin; and three plastic and metal campaign buttons. Items exhibit signs of wear from age and use including extensive damage to the remote device, cracking on the facial appliance, and yellowing of the paper. Dimensions: 35.5 cm x 30.5 cm x 12.75 cm (14" x 12" x 5")

Estimate: £3,000 - 5,000

41. Rocket Penguin †

BATMAN RETURNS (1992)

A rocket penguin from Tim Burton's superhero sequel Batman Returns. The Penguin (Danny DeVito) delivered his inspirational speech to a crowd of rocket-clad penguins, and models were used to fill out the group of live birds, many of whom wouldn't stay still for the duration of the sequence.

Crafted from rubber with an internal armature, the model penguin wears a silver-painted helmet and harness. A red-and-white candy-striped resin rocket is attached to its back, and three miniature resin rockets are adhered to each wing. The missiles on the penguin are fragile, and the model displays glue remnants down the back and paint wear. It has received minor sympathetic restoration on its left wing. Dimensions: 14 cm x 17 cm x 32 cm (5 1/2" x 6 ³⁄₄" x 12 ¹⁄₂")







42. Batman's (Val Kilmer) Sonar Batsuit Display м

BATMAN FOREVER (1995)

Batman's (Val Kilmer) sonar Batsuit display from Joel Schumacher's superhero sequel Batman Forever. Batman wore his newly designed sonar suit when he and Robin (Chris O'Donnell) faced The Riddler (Jim Carrey) and Two-Face (Tommy Lee Jones) at the climax of the film.

The Batsuit consists of a cast foam-rubber cowl; a voluminous black latex-coated fabric cape; moulded foam-rubber armour adhered to a thin neoprene suit; and a pair of leather boots with rubber detailing. Completing the costume is a pair of gauntlets, each featuring three resin fins, and a black polyurethane utility belt, which was worn as part of the "Panther suit", the movie's main Batsuit.

The cowl displays various sculpted insets, including diagonal striping beneath the long ears, and there are three patches of Velcro around its bottom edge. A pair of ridged resin faux clasps are affixed via Velcro to each shoulder; these are replicas which have been added to complete the display. As the sonar suit was the first in the series to not feature the typical ellipse-shaped Batman chest emblem, this costume bears an elongated version of the iconic logo. The suit also features padded muscular detailing, a moulded codpiece and a zip fastening which runs down its back.

Presented on a custom-built display, the Batsuit exhibits cracking on the foam rubber, glue remnants and wear to the latex coating on the cape, and there are signs of repair present on the cowl's left side. The lot remains in overall excellent condition considering its age. Dimensions (display): 40 cm x 65 cm x 198 cm (15 $\frac{3}{4}$ " x 25 $\frac{1}{2}$ " x 78")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £40,000 - 60,000











43. Riddler (Jim Carrey) Functioning Bat Bomb †

BATMAN FOREVER (1995)

A Riddler (Jim Carrey) functioning bat bomb from Joel Schumacher's superhero sequel Batman Forever. The Riddler used bat bombs to destroy the Bat Cave when he broke into Wayne Manor on Halloween night with Two-Face (Tommy Lee Jones).

The green-coloured resin bomb consists of a small head, a larger body decorated with a black question mark emblem and two wings. Powered by two LR1 batteries, a small motor within the body causes the wings to flap when the head is twisted into an upright position. The lot displays minor wear and comes with a custom display. Dimensions (bomb): 8.5 cm x 19 cm x 6.5 cm (3 ¼" x 7 ½" x 2 ½"); (display): 12 cm x 24.5 cm x 24.5 cm (4 ³⁄₄" x 9 ¹⁄₂" x 9 ¹⁄₂")

Contains electronics and mechanical components; see notice in the Buyer's Guide.

Estimate: £4,000 - 6,000

44. Riddler's (Jim Carrey) Cane м

BATMAN FOREVER (1995)

The Riddler's (Jim Carrey) cane from Joel Schumacher's superhero sequel Batman Forever. The Riddler twirled his iconic question-mark cane throughout the film, from the moment he teamed up with Two-Face (Tommy Lee Jones) to the sequence where he destroyed the Batcave, using the cane as a remote trigger for his powerful bombs.

Costume designers Bob Ringwood and Ingrid Ferrin drew inspiration from the original Dick Sprang comic artwork of the character, as well as the attire worn by Frank Gorshin as the Riddler in the 1960s Batman TV series. They added the question-mark cane, which would become a fixture in comic-book depictions of The Riddler soon after.

The gold-coloured cane is made of foam rubber with a metal core. It features the Riddler's signature question mark symbol as a handle, and a spiral pattern along its shaft. There are signs of wear to the gold finish and cracking, notably on the handle. The lot is accompanied by a Warner Bros. Pictures certificate of authenticity. Dimensions: 96 cm x 19 cm x 5 cm (37 ³/₄" x 7 ¹/₂" x 2")

Estimate: £3,000 - 5,000





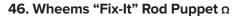
45. Robin's (Chris O'Donnell) Mask Ω

BATMAN FOREVER (1995)

Robin's (Chris O'Donnell) mask from Joel Schumacher's superhero sequel Batman Forever. (Val Kilmer) as his sidekick Robin, with a mask and suit designed by Alfred Pennyworth (Michael Gough).

The black eye mask is made of rubber and features Robin's "R" insignia at the centre of After Two-Face (Tommy Lee Jones) murdered his family, Dick Grayson joined Batman the brow. There is a minor crack present on the right side of the mask and visible glue remnants on the back, from where it was applied to O'Donnell's face. Dimensions: 9 cm x 16 cm x 7.5 cm (3 ½" x 6 ¼" x 3")





BATTERIES NOT INCLUDED (1987)

included. Wheems (also known as "Little Guy") and his family of extraterrestrial, sentient spaceships arrived on Earth to help the tenants of a destitute apartment complex. This puppet was created by Industrial Light & Magic (ILM), and several veteran ILM artists, including Ralph McQuarrie and Paul Huston, contributed to the design of the robots, case. Dimensions (display): 13.5 cm x 13.5 cm x 26.5 cm (5 1/4" x 5 1/4" x 10 1/4") dubbed "Fix-Its" in the movie.

The puppet is constructed from resin, and is hand-painted with Wheems' signature patchwork of metallic gold, blue and copper, as well as stencilled lettering and barcodes.

A Wheems rod-puppet model from Matthew Robbins' sci-fi comedy *batteries not A switch on the back and the presence of screws on the underside imply that the eyes illuminate as seen in the film, although this has not been tested. A puppetry rod is attached to each leg, around which are coiled lengths of thin wire believed to be electronic wires to power the eyes. The robot sits atop a clear acrylic rod inside a cylindrical acrylic display

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £12,000 - 16,000













47. Ralph McQuarrie-designed and Signed Prototype "Fix-It" Model Ω

BATTERIES NOT INCLUDED (1987)

A prototype "Fix It" model robot, signed by Ralph McQuarrie, from the production of Matthew Robbins' sci-fi comedy *batteries not included. The tenants of a condemned apartment complex were visited by a family of extraterrestrial, sentient spaceships, who helped save their block from demolition. Veteran concept artist McQuarrie created this model as part of his extensive design work for the spaceships. It most closely resembles Wheems, one of the three juvenile robots featured in the movie.

Constructed from biscuit foam with a resin skin, the grey-and-metallic-blue-painted robot features the letters "R.M.Q" in black paint. This is McQuarrie's signature, making this piece one of only a very few non-painting McQuarrie artworks known to exist. A small brass rod slots into the bottom of the model, mounting it on a circular wooden base for display purposes. It exhibits some small scratches and dents from age. Dimensions: 12 cm x 9 cm x 26 cm (4 ³/₄" x 3 ¹/₂" x 10 ¹/₄")

Estimate: £5,000 - 7,000



48. Blade's (Wesley Snipes) SFX Daywalker Sword Ω

BLADE (1998)

Blade's (Wesley Snipes) SFX Daywalker sword from Stephen Norrington's action horror Blade. Blade carried his sword in multiple scenes throughout the film and wielded it as he battled Deacon Frost (Stephen Dorff), after Frost became the avatar of the supreme blood god La Magra. This version was used for scenes where the weapon was required to spark during combat stunt sequences.

The sword has a thin, polished aluminium blade with fuller detailing running down its length. Finished in black and faux-silver paint, the grip is rounded on one side and flat on the other, and is decorated with ornate vampiric glyphs and ribbed detailing. There are signs of corrosion and burn marks on the blade from production use, and the lot is accompanied by a letter of authenticity from a crew member. Dimensions: 89 $\mbox{cm}\,x\,5\,\mbox{cm}$ x 4.5 cm (35" x 2" x 1 ³/₄")



49. Blade's (Wesley Snipes) Stunt Heckler & Koch USP Match Pistols Ω

BLADE II (2002)

Blade's (Wesley Snipes) stunt Heckler & Koch USP Match pistols from Guillermo del Toro's action-horror sequel Blade II. Blade wielded his pistols throughout the film, notably holding both of them in the sewers after he detonated the UV bombs to destroy the swarming Reapers.

Made of dense rubber, both firearms are modified versions of Heckler & Koch USP Match pistols. Each has a rail-like attachment near the front, which is finished in silver-coloured paint to replicate aluminium. The make and model of each gun is engraved on its textured grip, and a faux laser pointer and light are fitted below the barrel on both pistols. The weapons exhibit light wear from production use, and there is a crack on one of the triggers. Dimensions (each pistol): 24 cm x 3.5 cm x 13.5 cm (9 ½" x 1 ¼" x 5 ¼")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £3,000 - 5,000





50. Blade's (Wesley Snipes) Hero and Stunt Glaives м

BLADE II (2002)

A pair of Blade's (Wesley Snipes) glaives from Guillermo del Toro's action-thriller sequel Blade II. The Daywalker Blade notably used his glaives at the beginning of the film as he chased a group of vampires in the Czech Republic and found where Whistler (Kris Kristofferson) was imprisoned.

The lot comprises a hero and stunt version of the weapon. Each features a central emblem and a pair of curved blades with partly serrated edges. Made of polished metal, the hero version contains a locking mechanism that, when pressed, allows one of the blades to fold inwards. The stunt glaive is made of dense rubber, finished in silver paint to replicate the appearance of metal. The lot displays minor scratching and marks, with paint wear and cracking to the stunt glaive's paint finish. Dimensions (both versions): 25 cm x 20 cm x 3 cm (9 ³/₄" x 7 ³/₄" x 1¹/₄")

Estimate: £2,000 - 3,000





51. Blade's (Wesley Snipes) Costume Ω

BLADE: TRINITY (2004)

Trinity. A vampire born with the ability to walk in the sunlight, Blade wore his costume as he teamed with a group known as the Nightstalkers to battle a resurrected Dracula (Dominic Purcell) and his murderous army of the night.

This costume consists of a dark red long-sleeved bodysuit; a black zippered leatherette neoprene gloves; and a pair of black trousers marked "WES" in the interior. It exhibits signs of wear from age and use throughout all items.

Estimate: £3,000 - 5,000

52. Abigail Whistler's (Jessica Biel) Costume Ω

BLADE: TRINITY (2004)

Blade's (Wesley Snipes) costume from David S. Goyer's superhero horror sequel Blade: Abigail Whistler's (Jessica Biel) costume from David S. Goyer's superhero horror sequel Blade: Trinity. A member of the vampire-hunting team of humans known as the Nightstalkers, Whistler wore her costume as she teamed with daylight-adaptable vampire Blade (Wesley Snipes) to battle a resurrected Dracula (Dominic Purcell) and his murderous army of the night.

and nylon vest with padded accents and a pair of metal details; a pair of black suede and This costume consists of a black and red leatherette and nylon zippered vest; a grey longsleeved thermal shirt with accents on the sleeves; a pair of black and grey bell-bottom style trousers; and a pair of black leather and rubber boots. It exhibits minor signs of wear from age and use throughout.

53. Rick Deckard's (Harrison Ford) Photo-matched Shirt us

BLADE RUNNER (1982)

Rick Deckard's (Harrison Ford) photo-matched shirt from Ridley Scott's sci-fi classic Blade Runner. Deckard wore his shirt while tracking, confronting, and "retiring" Zhora (Joanna Cassidy), changing out of it after Rachael (Sean Young) saved him from Leon Kowalski (Brion James). The placement of the patterned fabric, specifically on the collar and chest of the shirt, matches publicity photos from the promotion of the film.

The red and green cotton-blend shirt features two front pockets, shiny red plastic buttons, and strips of patterned fabric sewn onto the collar, chest, back, shoulders, and arms. The buttons are original. Also included is a paper tag reading "Harrison Ford Blade Runner 1981 Michael Kaplan". The shirt exhibits some wear from production and age, including fading, small stains, green paint spatter on the right sleeve, and missing buttons on the collar and left cuff.

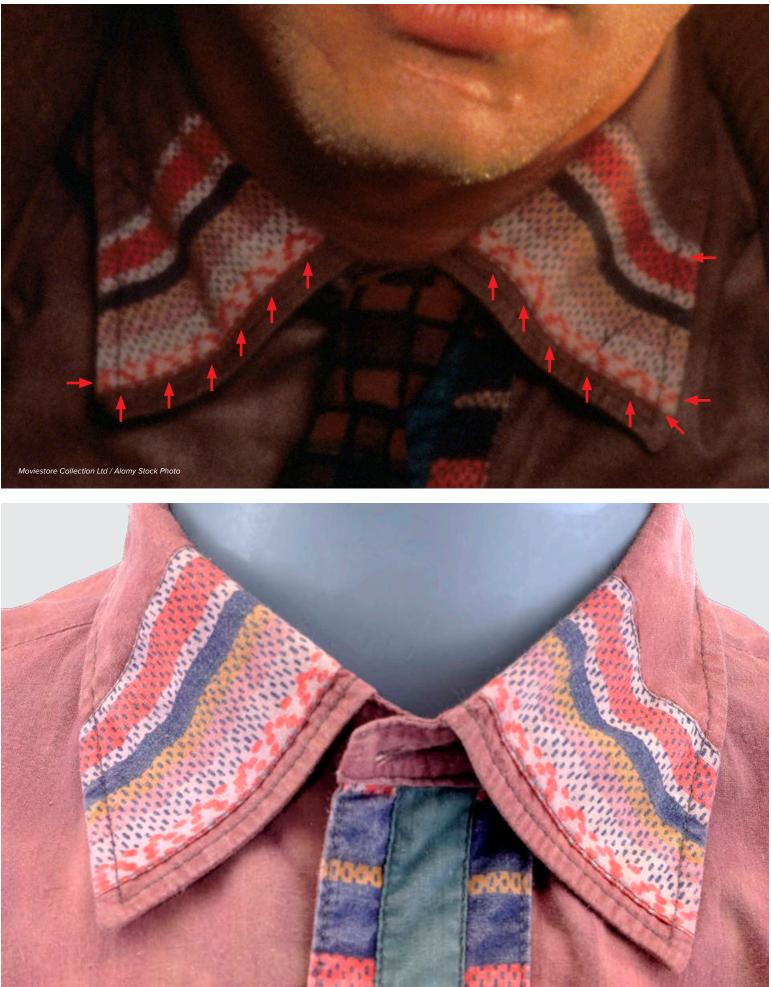
This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

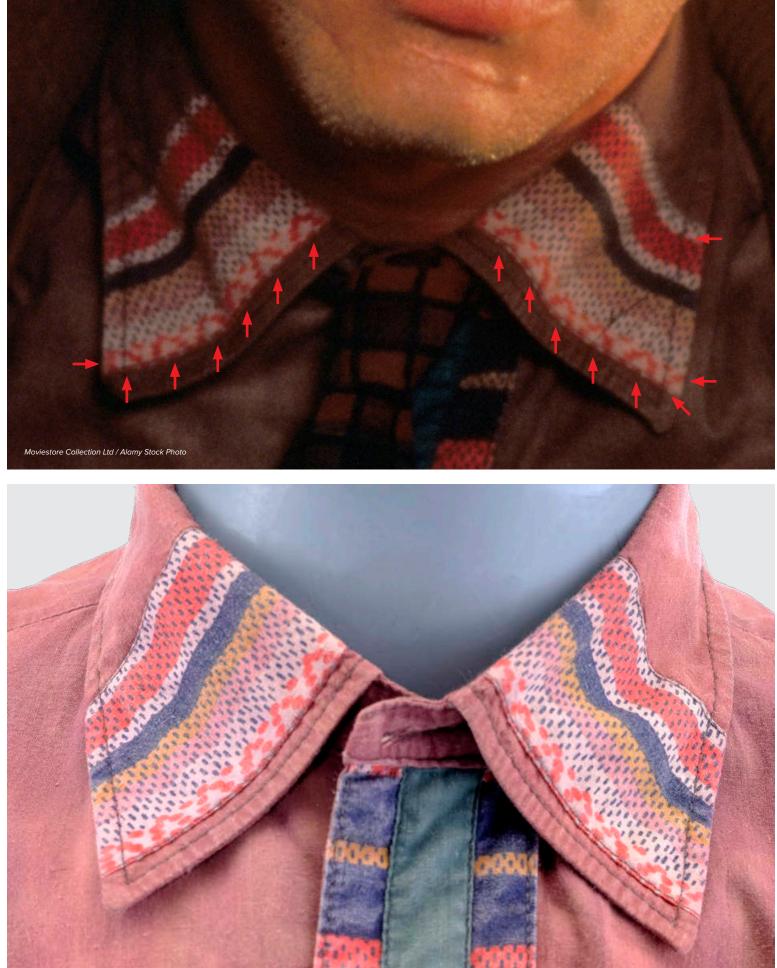
Estimate: £40,000 - 70,000

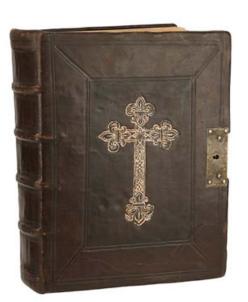












54. Eli's (Denzel Washington) Screen-matched Hero Bible and Autographed Photo M

THE BOOK OF ELI (2010)

Eli's (Denzel Washington) screen-matched hero Bible and an autographed photo from The Hughes Brothers' post-apocalyptic action film The Book of Eli. Eli carried his Bible throughout the film. The book was coveted by Carnegie (Gary Oldman), who discovered it was written entirely in braille at the end of the film. The Bible screen-matches the book in this scene through the way the edges of the pages are curled, creased and damaged.

The leather-bound Bible features a metal lock that no longer functions and its text is entirely in braille. It has been intentionally distressed to appear old and well-used.

It is accompanied by a printed still from the film, which is autographed by Washington in black pen and held in a protective sleeve. The Bible has some additional wear from production use, including dried glue on the inside of the metal clasp. Dimensions (Bible): 24.5 cm x 20 cm x 8.5 cm (9 ³/₄" x 8" x 3 ¹/₄"); (photo): 29 cm x 36.5 cm (11 ¹/₂" x 14 ¹/₂")

Estimate: £5,000 - 7,000











55. 18 Hand-drawn Costume Designs, Six Security Shield Designs and Three **Printed Costume Designs** Ω

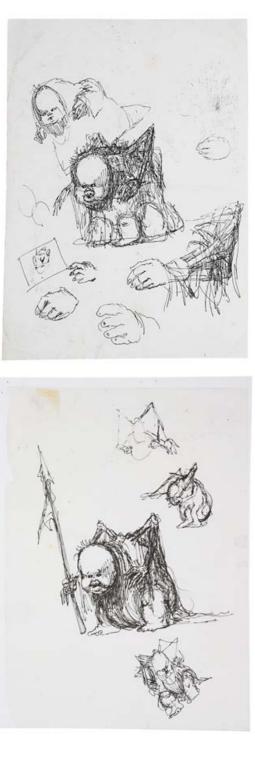
BRAZIL (1985)

A collection of costume designs from the production of Terry Gilliam's dystopian sci-fi comedy Brazil.

The lot consists of 18 hand-drawn designs created by Oscar-winning costume designer James Acheson – four of which are coloured with pencil – eight badge designs and three printed costume designs. The hand-drawn designs depict characters such as Harry Tuttle (Robert De Niro), Ida Lowry (Katherine Helmond), Mrs. Terrain (Barbara Hicks), the Samurai Warrior (Winston Dennis) and various police units. Two of the Tuttle designs feature Acheson's signature and many of the designs feature handwritten notes and titles. They have wear from production use and age, including smudging, discolouration and staining. Dimensions (largest artwork): 42 cm x 29.5 (16 ½" x 11 ½")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 5,000



56. Pair of Hand-drawn Terry Gilliam Dream Creature Sketches Q AR

BRAZIL (1985)

Two hand-drawn Terry Gilliam sketches of dream creatures from the writer-director's dystopian sci-fi comedy Brazil. These comprise sketches of the baby-masked creatures which Sam Lowry (Jonathan Pryce) sees in his dreams.

The sketches are rendered in black ink on white paper, and one of the pages has been stuck to white card. The lot has some wear from use and age, including creasing and The costume comprises a yellow hooded hazmat suit made from rubber and synthetic minor staining, and the card backing has pin holes at the top. Dimensions (largest page): 30.5 cm x 22 cm (12" x 8 ³/₄")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



57. Walter White's (Bryan Cranston) Hazmat Costume Ω

BREAKING BAD (TV SERIES, 2008-2013)

Walter White's (Bryan Cranston) hazmat costume from Vince Gilligan's crime-thriller series Breaking Bad. Walter and Jesse Pinkman (Aaron Paul) wore their iconic yellow hazmat suits while cooking crystal meth in various episodes throughout Season 4. In 2015, one of Walter's hazmat costumes was added to the Smithsonian Institute's permanent collection.

fabric; a rubber and glass NIOSH-approved 3M respirator mask; and a pair of blue rubber gloves. The inside of the suit's collar is labelled "WW" in black ink. There are signs of minor wear from production use, including scuffs to the glass and light marks on the gloves. The lot remains in good overall condition and is accompanied by a Sony Pictures certificate of authenticity.

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58. Bruce Lee's Hand-drawn Fighting Warriors Illustration +

BRUCE LEE

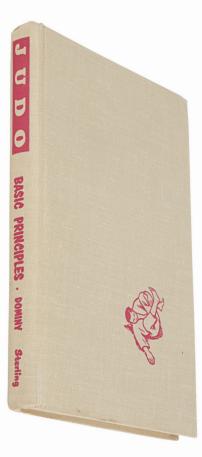
Lee regularly drew pictures to motivate and express himself, often jotting down diagrams of concepts that inspired him.

Rendered in black ballpoint pen, the drawing shows two warriors performing defensive and offensive forms from Northern Shaolin kung fu, respectively; forms Lee planned to incorporate into a future movie.

A hand-drawn illustration of fighting warriors, created by Bruce Lee circa 1971 to 1973. The illustration displays the name "George" referring to George Lee, Bruce Lee's close friend and training partner, and is also signed "Bruce Lee Siu Loong", meaning "Bruce Lee, The Little Dragon" – a nickname used by his fans in Hong Kong. Lee has also drawn a dragon head in the bottom-right corner. The paper has become discoloured over time and there is a tiny hole above the dragon head. It is accompanied by a letter of authenticity signed by George Lee's family. Dimensions: 28 cm x 21.5 cm (11" x 8 1/2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £5,000 - 7,000



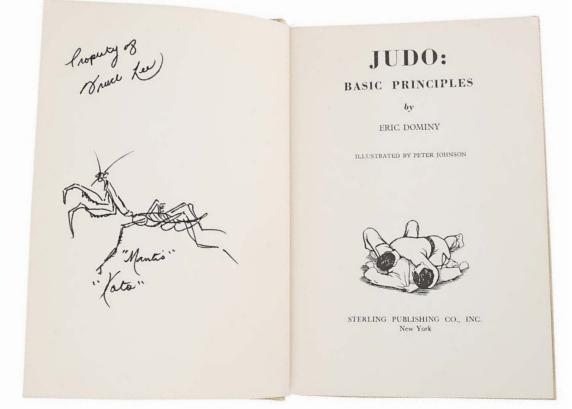
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59. Bruce Lee's Autographed and Hand-illustrated Kodokan Institute Judo Book +

BRUCE LEE

Bruce Lee's autographed and hand-illustrated Kodokan Institute Judo: Basic Principles note and autograph reading "Property of Bruce Lee" with an illustration of a mantis and book, written by Eric Dominy and illustrated by Peter Johnson. Originally published by the words "Mantis" and "Kato" situated below. The mantis was a popular fighting stance Sterling in 1958, this book was bought by Lee and gifted to his friend and training partner Bruce Lee was known for, and Kato was his character's name in The Green Hornet. The George Lee. book shows minor wear from age and use. It comes with a letter of authenticity signed by George Lee's family. Dimensions (book): 20 cm x 14 cm x 2 cm (8" x 5 1/2" x 3/4")

It features detailed instructions on the basics of Judo, which Bruce Lee studied while developing his hybrid martial art style Jeet Kune Do. The inner page features a handwritten





Walk ON ErAct Mart 32 in high Top MGASUME MANT A 22 deep (without podding) Inverted hood

60. Bruce Lee's Hand-drawn "Walk-On" Head-striking Pad Sketch †

BRUCE LEE

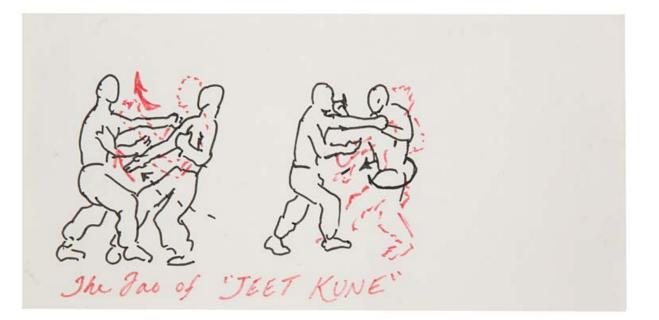
A hand-drawn head-striking pad sketch by Bruce Lee, which he gifted to his friend and Above the sketch is Lee's most famous and powerful phrase, "Walk On", which he training partner George Lee circa 1967-68.

The sketch, drawn in black and red ink on an off-white slip of paper, features Lee's design for a bespoke form of padding designed to practice strikes to the head, with specific measurements and annotations. George eventually created the striking pad for Bruce, who used it regularly during his training.

originally wrote on a business card and kept in his pocket for motivation. The sketch exhibits minimal wear, and the lot is accompanied by a letter of authenticity signed by George Lee's family. Dimensions (sketch): 15.5 cm x 7.5 cm (6" x 3")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 5,000



61. Bruce Lee's Hand-drawn "Tao of Jeet Kune" Illustration †

BRUCE LEE

A hand-drawn "Tao of Jeet Kune" illustration, created by Bruce Lee circa 1960. This rare drawing is one of the very few of Lee's to feature the phrase "The Tao of Jeet Kune", which eventually evolved into the revolutionary martial arts style Jeet Kune Do. Lee of energy and placement of certain parts of the body. Displaying only minor creasing, conceived Jeet Kune Do in 1965, as a hybrid martial art which teaches fighters to respond instinctively without following a fixed pattern or style.

Rendered in red marker and black ballpoint pen, the diagram shows two pairs of figures with halos and directional arrows added to illustrate key disciplines, including the direction the drawing is accompanied by a letter of authenticity signed by the family of Lee's close friend and training partner, George Lee. Dimensions: 7.5 cm x 15.5 cm (3" x 6 1/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £4,000 - 6,000

62. Captain America's (Reb Brown) Costume Ω

CAPTAIN AMERICA II: DEATH TOO SOON (1979)

Captain America's (Reb Brown) costume from Ivan Nagy's superhero TV movie Captain America II: Death Too Soon. Steve Rogers donned his signature superhero costume when he finally adopted his father's "Captain America" moniker, and again when he hunted eco-terrorist Miguel (Christopher Lee). This costume was on display at the first installation of the Marvel: Universe of Super Heroes exhibit at MoPop in Seattle in 2018.

It consists of a blue urethane pullover cowl with two elastic straps; a blue hooded zipup spandex bodysuit featuring iconic American flag motifs of red and white stripes and a white star; a pair of matching Spandex-blend blue trousers; a red leather belt with a bronze-colour buckle which was featured on Brown's costume in the previous film in the series, Captain America; a pair of red leather gloves with velcro straps; and a pair of matching rubber-soled, red cuffed leather boots. It is affixed to a white fibreglass mannequin for display purposes. This costume exhibits signs of wear from age and use including some discoloration on the blue sections of the costume. Dimensions: 190.5 cm x 61 cm x 40.75 cm (75" x 24" x 16")









63. Chuck Noland's (Tom Hanks) Hero Screen-matched Wilson Ω

CAST AWAY (2000)

Chuck Noland's (Tom Hanks) hero screen-matched Wilson from Robert Zemeckis' drama The off-white leather volleyball is heavily distressed with paint applied to create a worn, Cast Away. During his four years stranded alone on a desert island following a plane crash, dirtied appearance. There is a dark brown-and-red "face" on the front, representing Chuck created Wilson, his only companion, out of a volleyball he found in one of the Chuck's bloody handprint. It features a faded pair of eyes, nose, and mouth. The top is several FedEx packages that washed ashore. The appearance of both Chuck and Wilson became more dishevelled throughout the film as they both adjusted to life on the island. Several stitches are present on the torn edges on the front of the ball around the opening.

Markings on the face and placement of the stitching on the leather screen match to This version of Wilson was placed in water for long periods during filming. Therefore, later scenes on the raft Chuck created to escape the island, including a close-up of the overall shape of the ball warped slightly, and the facial detailing became somewhat Wilson bobbing up and down the morning after a brutal storm. This shot is followed by blurred compared to shots earlier in the film. All minor signs of wear present on the lot the heartbreaking sequence in which Wilson fell off the raft and drifted out to sea, once are from use on production. Dimensions: 18 cm x 18 cm x 33 cm (7" x 7" x 13") again leaving Chuck alone. This version of Wilson also matches up to a production prop continuity Polaroid (not included in lot).

torn open, and an array of tobacco stalks are inserted to replicate the appearance of hair.

Estimate: £40,000 - 60,000



64. Dr. Catherine Deane's (Jennifer Lopez) Mind-link Costume м

THE CELL (2000)

Dr. Catherine Deane's (Jennifer Lopez) mind-link costume from Tarsem Singh's sci-fi horror The Cell. Dr. Deane wore her suit in the research facility while being connected to a virtual reality device that allowed her to enter the mind of comatose serial killer Carl Stargher (Vincent D'Onofrio).

The full-body suit is made of foam rubber latex finished in red, with sculpted line patterning applied all over to resemble exposed muscle fibre. The costume consists of a torso section, a trouser-like section and a pair of matching boots. All of the pieces are adhered together via strips of Velcro®, creating a seamless finish.

Located on the left sleeve is a resin port-like component, where the suit connected to the virtual reality device. A red-coloured zip runs down the back of the costume, and the interior is labelled "A" in black ink. The costume is presented on a display mannequin and exhibits patches of minor damage to the foam latex. A separate additional port component and a fabric pair of boots labelled "Catherine" accompany the lot. The boots were to be worn around the set between shots as the costume's boots would often be slippery. Dimensions: 23 cm x 50 cm x 151 cm (9" x 19 ³/₄" x 59 ¹/₂")

Estimate: £8,000 - 12,000







F CHOCOLATE YOU COULD E EACH ONE FILLED WITH ALD T UCKY FIVE CHILDREN WILL RECEIVE AN SXTRA PRIZE BEYOND YOUR WILDEST IMAGINATION HERE ARE YOUR INSTRUCTIONS: ON THE FIRST OF FEBRUARY, YOU MUST COME TO, THE RY GATES AT 10 A.M. SHARP. YOU ARE ALLOWED TO BRING ONE F YOUR FAMILY TO LOOK AFTER YOU, UNTIL THEN.

65. Augustus Gloop's (Philip Wiegratz) Partially-eaten Golden Ticket †A

CHARLIE AND THE CHOCOLATE FACTORY (2005)

Augustus Gloop's (Philip Wiegratz) partially-eaten golden ticket from Tim Burton's fantasy adventure Charlie and the Chocolate Factory. Golden tickets to Willy Wonka's (Johnny Depp) factory were hidden in Wonka Bars, and Augustus discovered his after accidentally biting a chunk out of it.

The shiny golden ticket is made of card and features details of the factory tour on both sides, with Wonka's logo embossed on the front. It has been intentionally distressed to look crumpled and bitten, and features a second bite mark not seen in the final cut. The ticket has very little wear from production use and age. Dimensions: 8 cm x 18 cm (3 ¼" x 7 ¼")

Estimate: £1,000 - 1,500

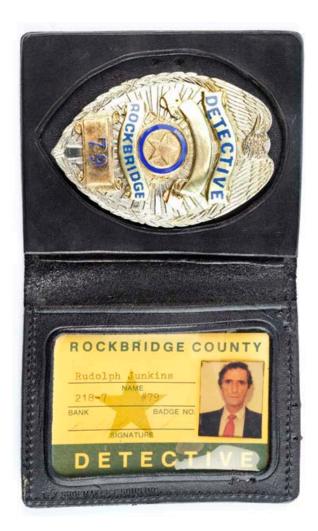


66. Christine "Plymouth" Hood Badge м

CHRISTINE (1983)

A Christine "Plymouth" hood badge from John Carpenter's adaptation of Stephen King's is attached to a custom-made display stand (although it can be removed). The badge supernatural horror Christine. Christine, a 1958 Plymouth Fury, was purchased by Arnie has some wear from production use, age and weathering. The lot is accompanied by Cunningham (Keith Gordon) with the desire to fix it up, but Christine had other, darker intentions.

This badge was rescued from a scrap heap in Fontana, California, after the release of the film in 1983. The aluminium emblem has "Plymouth" stamped between two wings, and Estimate: £6,000 - 8,000



several photographs of the Fontana scrap heap from where it was acquired. Dimensions (displayed): 7 cm x 52.5 cm x 19.5 cm (2 ³/₄" x 20 ³/₄" x 7 ³/₄")

67. Rudolph Junkins' (Harry Dean Stanton) Rockbridge Detective Badge Ω

CHRISTINE (1983)

Rudolph Junkins' (Harry Dean Stanton) Rockbridge detective badge from John Carpenter's horror thriller Christine. Junkins brandished his badge while confronting student Arnie Cunningham (Keith Gordon) about a series of murders which may have involved Cunninham's car, Christine.

This lot consists of a black leather wallet affixed in the interior with a gold-colour aluminum detective badge with blue accents. Also affixed to the interior is a paper ID featuring a photo of the character and taped to a piece of plastic. It exhibits signs of wear and age including some discolouration on the photo ID and some glue remnants on the back of the wallet. Dimensions: 19 cm x 14 cm x 2.5 cm (7 1/2" x 5 1/2" x 1")



ENTERTAINMENT MEMORABILIA LIVE AUCTION: LONDON - DAY 1



68. Minotaur Full Creature Costume and Mask Display to

THE CHRONICLES OF NARNIA: PRINCE CASPIAN (2008)

A minotaur full creature costume and mask from Andrew Adamson's fantasy sequel The Chronicles of Narnia: Prince Caspian. The minotaur, a creature from Greek mythology, was one of numerous fantastical creatures which inhabited the otherworldly land of Narnia.

The mask comprises foam-latex skin covered in hand-punched hair, glass eyes, detailed foam horns, and an open mouth, which allowed the actor to see when worn.

The costume consists of a faux-fur bodysuit fitted over a shaped foam muscle suit that encompasses the character's chest, back and arms. No legs were made for this particular costume, as they were applied digitally during post-production. A manufacturer label in the suit reads "Caspian suit 8" and the head is marked "#8". The tip of the right horn has broken away and the lot is presented on a custom-made stand preserving the creature's original height, with a light-up base featuring the title artwork. Dimensions 50 cm $\! x \, 66$ cm x 220 cm (19 ³/₄" x 26" x 86 ³/₄")

Special shipping required: see special shipping notice in the Buyer's Guide. Contains electronics: see electronics notice in the Buver's Guide.

Estimate: £3,000 - 5,000



69. Riddick's (Vin Diesel) Necromonger Armour Ω

THE CHRONICLES OF RIDDICK (2004)

Riddick's (Vin Diesel) Necromonger armour from David Twohy sci-fi action sequel The Chronicles of Riddick. Riddick disguised himself in Necromonger armour to sneak aboard the Necromonger flagship and attempt to kill the Lord Marshal (Colm Feore).

The costume consists of a black vest top; a pair of brown, combat-style trousers (labelled "Vin 2"); a belt; torso armour (labelled "L Captain Riddick Ph. 061 "Full Armour""); pauldrons (each labelled "Riddick 2"); a pair of gloves (the right one labelled "Vin #3"); a pair of shin guards (labelled "L" and "R"); a left arm guard; a pair of leather boots (US size 10.5); and a helmet (labelled "Vin #3). The armour is predominantly made of hard rubber, and the helmet is fibreglass. The armour has been hand-painted to look like metal, and the costume is intentionally distressed to appear well worn. The costume only has minor wear from production use and age, including some scuffing to the paintwork.

Estimate: £4,000 - 6,000

70. Lord Marshal's (Colm Feore) Costume Ω

THE CHRONICLES OF RIDDICK (2004)

Lord Marshal's (Colm Feore) costume from David Twohy's sci-fi action sequel The Chronicles of Riddick. The leader of the Necromongers wore his armour as he commanded his army in their crusade against the "breeders".

The armour consists of an ornate fibreglass helmet featuring a grimacing face on its front and sides; a hero metal chainmail cowl; rubber torso armour with a rubber scale-patterned cape fastened at the back and two shoulder pauldrons featuring faces moulded into a mournful rictus; a black nylon bodysuit with built-in rubber thigh armour plating (labelled "L.M."); a pair of rerebraces that connect to a pair of elbow cops (labelled "L" and "R"); a pair of leather gloves (labelled "Colm Feore") with metal gauntlets; a belt and codpiece with plastic clip fastenings; a pair of plastic greaves; and a pair of leather boots (labelled "Lord M").

The helmet and chest plate are prototypes finished in paint from the production and differ to those seen on screen; the back plate, right pauldron, and neckpiece are repainted unused stunt pieces; the cape is from a Necromonger Captain; and the codpiece is from a Necromonger Elite Guard.

The armour is painted dark grey with gold-and-silver-coloured accents throughout. The armour shows paint wear throughout and a minor crack on the back of the helmet rim.











CLASH OF THE TITANS (2010)

Perseus' (Sam Worthington) SFX arm and hero sword from Louis Leterrier's fantasyadventure remake Clash of the Titans. Perseus used his sword in several scenes throughout the film, and this special effects arm and sword were created for the scene in which Perseus stabbed a giant Scorpion to death.

The lot comprises a realistically detailed silicone arm holding a cast bronze hero sword. The sword features a round guard with a three-headed serpent Argos insignia on both sides, a grip featuring several intricate cutouts, and a fishtail pommel.

A metal rod is inserted through the piece and is attached to the sword's grip. The silicone on the arm has become slightly sticky over time and displays dirt remnants. There are signs of wear from production use, including paint wear and scratching on the blade, and corrosion on the metal rod. Dimensions: 122 cm x 14 cm x 9 cm (48" x 5 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ")

Estimate: £6,000 - 8,000

72. Perseus' (Sam Worthington) Hero Soldier Sword M

CLASH OF THE TITANS (2010)

Perseus' (Sam Worthington) hero soldier sword from Louis Leterrier's fantasy-adventure remake Clash of the Titans. Perseus carried his sword as he accompanied the King's Guard on their quest to defeat the Kraken, and used it when practising with Draco (Mads Mikkelsen).

The sword is made of solid cast bronze and has been intentionally distressed to look worn.

It has additional wear from production use and age, including scuffing, scratches, small spots of verdigris, and a dent on the edge of the blade. Dimensions: 70.5 cm x 6.5 cm x 8.5 cm (27 $\frac{34}{2}$ x 2 $\frac{12}{2}$ x 3 $\frac{14}{2}$)

Estimate: £4,000 - 6,000









73. Cult of Set Amulet †A

CONAN THE BARBARIAN (1982)

A Cult of Set amulet from John Milius' fantasy film Conan the Barbarian. Members of the Cult of Set wore their amulets throughout the movie, as they followed their ruthless leader Thulsa Doom (James Earl Jones).

The silver-painted metal amulet consists of two snakes looped around a sinister all-seeing eye with a curved horn situated at the top, and the emblem hangs on a length of black cord. It shows some signs of age and use, including minor tarnishing, paint wear, and fraying on the cord. Dimensions: 48.5 cm x 9.5 cm x 2 cm (19" x 3 $\frac{3}{4}$ " x $\frac{3}{4}$ ")

Estimate: £3,000 - 5,000

74. Hero Jewelled Horn of Dagoth м

CONAN THE DESTROYER (1984)

A hero Jewelled Horn of Dagoth from Richard Fleischer's fantasy-adventure sequel Conan The Destroyer. Conan (Arnold Schwarzenegger) was tasked with escorting Queen Taramis' (Sarah Douglas) niece Princess Jehnna (Olivia d'Abo) on a quest to retrieve the jewelled horn of the dreaming god, Dagoth. The horn was placed on the statue of Dagoth in the Queen's castle during the attempted sacrifice of Jehnna.

Made from cast resin, the horn is finished in cream paint to replicate the appearance of ivory, with gold-painted detailing. Small red faux-gems, ornate gold-wire floral emblems and small tooth-shaped pieces decorate the horn. Its uneven base features a protruding piece which resembles a broken bone fragment. Some of the decorative components are missing from the horn and some of the cream paint has chipped, exposing the resin underneath. Dimensions: 26 cm x 8 cm x 8 cm (10 ¼" x 3 ¼" x 3 ¼")

Estimate: £4,000 - 6,000

75. Captain Frank Ramsey's (Gene Hackman) Costume $\boldsymbol{\Omega}$

CRIMSON TIDE (1995)

Captain Frank Ramsey's (Gene Hackman) costume from Tony Scott's action thriller Crimson Tide. Ramsey, the commanding officer of the USS Alabama naval submarine, wore his costume while leading his crew in a conflict with Russian separatists who had seized control of nuclear weapons.

This costume consists of a black ribbed wool sweater with black and gold-colour epaulettes on the shoulders and a black leather name tag reading "CAPT FRANK RAMSEY COMMANDING OFFICER" affixed with velcro; a beige polyester short-sleeved shirt with metal pins on the collar and breast; a pair of beige cotton and polyester blend trousers; a beige nylon web belt with a gold and silver-colour "USS ALABAMA" buckle; and a pair of black leather and rubber shoes. This costume exhibits signs of wear from age and use including extensive distressing and crumbling on the soles of the shoes.

Estimate: £3,000 - 5,000



CAPT FRANK RAMSEY

COMMANDING OFFICER



77. Daredevil's (Ben Affleck) Hero Nunchaku Ω

DAREDEVIL (2003)

Daredevil's (Ben Affleck) hero nunchaku from Mark Steven Johnson's superhero movie Daredevil. Daredevil carried nunchaku throughout the film.

The prop weapon is made primarily of wooden dowel sections, with aluminium connective segments and tips. The wood is stained a deep brownish red, similar to the colour of Daredevil's costume. One end features metal angel and devil faces, and the two sections of the nunchaku are connected by an internal metal wire. The two sections can be locked together in the middle, creating a baton. The item has some minor wear from production use and age. Dimensions (as baton): 64 cm x 3.5 cm x 3 cm (25 ¼" x 1½" x 1¼")

Ownership of this martial arts weapon is illegal for residents in some countries. It is solely the buyer's responsibility to check, prior to bidding, the legal status of this prop within their own country and its importation therein.

Estimate: £3,000 - 5,000

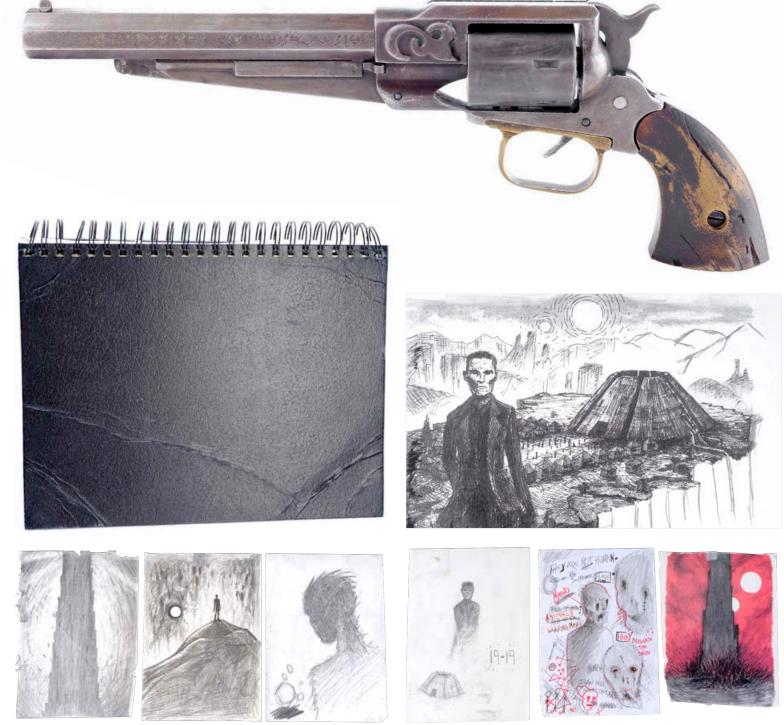
78. Max Guevera's (Jessica Alba) Screen-matched Leather Jacket м

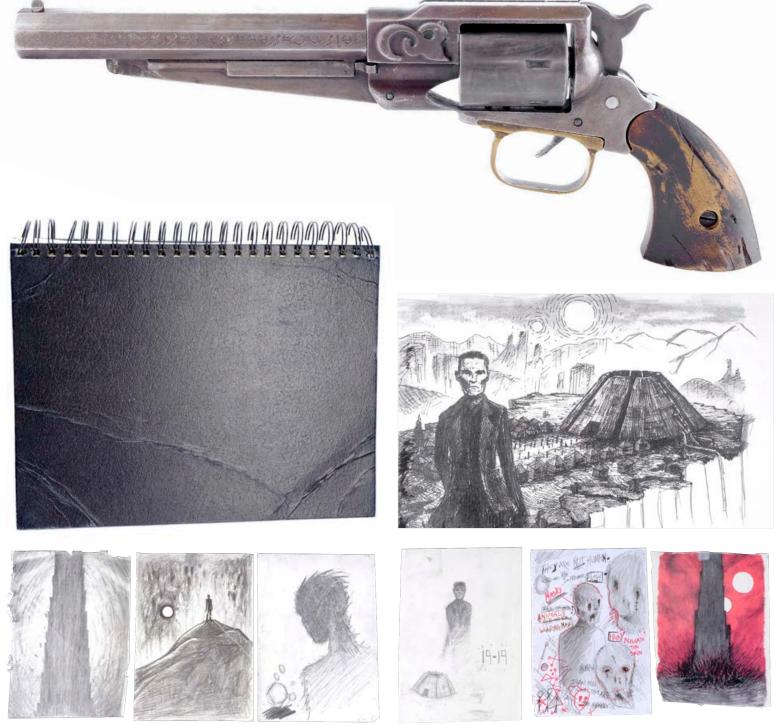
DARK ANGEL (TV SERIES, 2000-2002)

Max Guevera's (Jessica Alba) screen-matched leather jacket from James Cameron's sci-fi series Dark Angel. Supersoldier Max wore her jacket in the series finale "Freak Nation". It matches the one seen on screen through the wear along its right sleeve.

The slim-fit, black leather Marcus Alexander jacket features zip fastenings up the front, flared zip cuffs and suede detailing around the elbows. The jacket is labelled "Max #3" and is accompanied by a certificate of authenticity from 20th Century Fox. It has some wear from production use and age, including scuffing and scratches to the leather.

Estimate: £3,000 - 5,000





79. The Gunslinger's (Idris Elba) Hero Pistol and Book with Printed Artwork α

THE DARK TOWER (2017)

The Gunslinger's (Idris Elba) hero pistol and book with printed artwork from Nikolaj Arcel's well as 11 loose monochromatic and colour printed images. The lot exhibits signs of wear fantasy western The Dark Tower. Troubled boy Jake (Tom Taylor) drew images of a dark from age and use throughout. Dimensions: 99 cm x 71.25 cm x 10.25 cm (39" x 28" x 4") tower from another dimension. Later, the heroic Gunslinger used his pistol while protecting the mysterious tower from the Man in Black (Matthew McConaughey).

This lot consists of a high-quality, non-functional silver-colour metal revolver with moving trigger, barrell and hammer as well as a brass-colour trigger guard and a wood handle. Also included is a black spiral notebook containing 16 black-and-white printed images as

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide. Sold without copyright; see notice in the Buyer's Guide

80. John Spartan's (Sylvester Stallone) SAPD Uniform Ω

DEMOLITION MAN (1993)

John Spartan's (Sylvester Stallone) SAPD uniform from Marco Brambilla's sci-fi action film Demolition Man. Spartan wore his costume for much of the film, while working for the San Angeles Police Department.

It consists of a shirt (labelled "SS Feb. 1993 A"); a pair of black trousers; a pair of calf-high leather boots (one labelled "#1 SS"); two leather belts (one labelled "Sly"); and a cap.

The shirt features the SAPD badge and Spartan's badge number sewn on the left breast. The bigger of the two belts goes around the waist, and the smaller one attaches to the bigger belt and goes over the right shoulder. The shirt has a small hole on the sleeve near the right cuff, and the boots have scuffing from wear.

Estimate: £8,000 - 12,000









81. Full-size Santi Figure Ω

THE DEVIL'S BACKBONE (2001)

A full-size figure of Santi from Guillermo del Toro's gothic horror The Devil's Backbone. Carlos (Fernando Tielve) encountered the ghostly apparition of Santi (Junio Valverde) several times at the orphanage and discovered the tragic events that led to Santi's mysterious disappearance.

This figure was created by DDT, the Spanish studio behind the make-up and special effects for the film, founded by Academy Award®-winners David Martí and Montse Ribé. This model is a reproduction of the one created at the behest of del Toro for the 2016 exhibition "Guillermo del Toro: At Home with Monsters" and displayed at the Los Angeles County Museum of Art. Del Toro owns the original model from the exhibition.

The figure is constructed from polyester and polyurethane resins around a metal skeleton, with clay pressed pieces from the original production moulds attached. It is finished in sculpting clay and painted with enamels and acrylics.

Santi's pale skin is decorated with detailed cracking, notably on the head. Red-coloured cotton wool-like material - representing the blood always seen floating upwards from his head wound - is inserted into a slot on the head's temple. The figure is dressed in a brown natural hair wig; a diamond-patterned knitted vest; a heavily stained shirt; and a pair of brown textured shorts. The clothing is intentionally distressed, adding to the figure's creepy aesthetic, and the statue exhibits minimal signs of wear. Dimensions: 40 cm x 30 cm x 140 cm (15 ³/₄" x 11 ³/₄" x 55 ¹/₄")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £15,000 - 20,000









82. John McClane (Bruce Willis) Police Badge and Photo ID м

DIE HARD WITH A VENGEANCE (1995)

John McClane's (Bruce Willis) police badge and photo ID from John McTiernan's action sequel Die Hard With a Vengeance.

Made for the production but ultimately not seen on screen, the police identification is bound in a black leather wallet with brass press studs. The wallet features a metal New York Police Department Lieutenant's badge with a pin back and a laminated NYPD

identification card giving McClane's name, rank, printed photograph, date of birth and tax number. The badge is finished in faux gold with blue enamelling. The flap holding the badge in place is secured with a patch of white Velcro, and the ID card is fixed in place. The lot has some wear from production use and age. Dimensions (unfolded): 10 cm x 17 cm x 1.5 cm ($4^n \times 6^{3/n} \times \frac{1}{2}^n$)

Estimate: £4,000 - 6,000



83. Full-size Baby Sinclair Puppet †

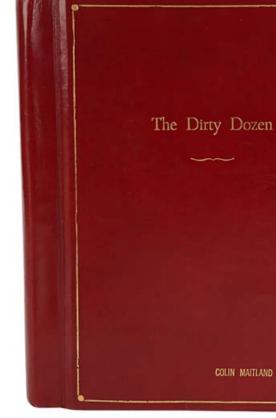
DINOSAURS (TV SERIES, 1991-1994)

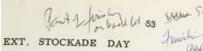
A full-size Baby Sinclair puppet from prehistoric sitcom Dinosaurs. The youngest member of the Sinclair family first hatched in the premiere episode "The Mighty Megalosaurus" and became the show's most popular character. Created by the Jim Henson Creature Shop, this particular version of the puppet features a hand-operated mouth, and was used for scenes when a tail was not required.

The seated puppet is made of foam latex painted brown, with dark purple markings decorating the head and a pair of glass eyes featuring purple irises. A yellow cropped T-shirt and white nappy have been added to complete the puppet. The lot comes on a custom black display base and shows signs of sympathetic restoration since production. The foam latex has hardened over time in places and exhibits cracking, flaking and minor damage on the feet. Dimensions: 65 cm x 72 cm x 50 cm (25 $\frac{1}{2}$ " x 28 $\frac{1}{4}$ " x 19 $\frac{3}{4}$ ")

Estimate: £4,000 - 6,000







Always watched by the guards some of the prisoners are putting the finishing touches (painting window frames etc.) to the first barrack hut, while others are carrying in the furniture (a stove, chairs, a table, camp-beds etc). They have just finished when REISMAN and BOWREN come by to inspect their work. The second hut, though structurally complete, is really little more than a wind tunnel. All the furniture uch as stoves etc., which would make it reasonably habitable is still tacked up outside.

BOWREN

84. Baby Sinclair Production Maquette M

DINOSAURS (TV SERIES, 1991-1994)

A Baby Sinclair maquette from the production of the prehistoric television sitcom Dinosaurs. The youngest member of the Sinclair family first hatched in the premiere episode "The Mighty Megalosaurus" and became the show's most popular character.

Made of fibreglass, the reference maquette shows the infant dinosaur sitting down holding a bone in his right hand. The piece is painted in shades of orange and is adhered to a black-painted wooden base. The maquette displays light paint wear, dirt marks on the base and glue remnants, notably around the tail. Dimensions: 23 cm x 16 cm x 14 cm $(9^{\circ} x 6 \frac{14^{\circ}}{3} x 5 \frac{12^{\circ}}{3})$

Estimate: £400 - 600

85. Colin Maitland's Personal Annotated Shooting Script ${\ensuremath{\mathsf{M}}}$

THE DIRTY DOZEN (1967)

Colin Maitland's personal annotated shooting script from Robert Aldrich's war movie The Dirty Dozen. Maitland played convict Seth Sawyer, one of the titular Dozen sent on a suicide mission into France during World War II.

The script – credited to Nunally Johnson and Lukas Heller – is bound in a red leather hardback covering, with the film's title and "Colin Maitland as 'Sawyer'" debossed in gold text on the cover. The script is printed on different coloured pages, indicating different revisions, and many of the pages have been hand-annotated. This script was also used on-screen in a retrospective feature starring Maitland and his fellow cast, for the 2017 special edition DVD. The script is accompanied by a signed letter of authenticity from Maitland, and has some wear from production use and age, including creasing, minor tears and scuffing to the cover. Dimensions: 29 cm x 24 cm x 4 cm ($11 \frac{1}{2}$ " x 9 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ")



2/4/66



86. Alexander Grayson's (Jonathan Rhys Meyers) Fight Costume and Stunt Sword μ

DRACULA (TV SERIES, 2013-2014)

Alexander Grayson's (Jonathan Rhys Meyers) fight costume and stunt sword from horrordrama TV series Dracula. Grayson wore his costume when he fought vampire hunter Hermann Kruger (Michael Nardone) on the rooftops of London, and wore this style of suit throughout the first few episodes.

The costume comprises a dark grey overcoat with a faux fur collar (labelled "Hero"); a grey three-piece suit; a white shirt; a grey patterned tie; a pair of silver-plated "AG" monogrammed cufflinks; a pair of black leather gloves; and a pair of black leather heeled boots (both labelled "Double"). There are handwritten labels, each reading "Hero", sewn inside the waistcoat and shirt.

Made of dense rubber, the sword features a thin blade and an ornate handle finished to replicate worked ivory, and is sheathed in a black scabbard attached to a leather belt. Some stitching has come undone on the trousers' waistband, and there is an intentional hole on the left shoe's sole. The lot is accompanied by a still of Meyers wearing the costume. Dimensions (sword): 73 cm x 8 cm x 7 cm (28 $\frac{3}{4}$ " x 3 $\frac{1}{4}$ " x 2 $\frac{3}{4}$ "); (still): 25.5 cm x 20.5 cm (10" x 8")

Estimate: £3,000 - 5,000









87. SFX Crysknife Ω

DUNE (1984)

A special effects crysknife from David Lynch's sci-fi epic Dune. Crafted from the "teeth of dead sandworms", crysknives were favoured by the Fremen natives of Arrakis, who wielded them throughout the film. This SFX weapon would have been used in scenes where blood effects were required.

Made of off-white resin, the blade is designed to look as if it's carved from a large tooth. Its handle features silver-coloured faux plating and several shallow holes painted in shades of brown. A thin, rubber bloodletting tube is glued to the back with a small slice cut along the edge where it meets the blade to allow blood to 'appear' after wounding an opponent. There is some discolouration on the glue and tube. Dimensions: $30 \text{ cm x} 4.5 \text{ cm} \times 4.5 \text{ cm} (12" \times 134" \times 134")$

Estimate: £2,000 - 3,000

88. Sardaukar Guard Helmet $\boldsymbol{\Omega}$

DUNE (1984)

A Sardaukar guard helmet from David Lynch's sci-fi epic Dune. Sardaukar guards wore their helmets while traversing the deserts of Arrakis to protect them against the intense climate.

The helmet is constructed from a welding mask with a green visor and a large black hood. The hood is made from PVC material with three ventilation holes: one near the mouth and one at either temple, each of which is covered by a rubber grate. There are minor scuffs on the exposed plastic visor and signs of repair on the top of the helmet, where the PVC has previously split. Dimensions: $60 \text{ cm} \times 22 \text{ cm} \times 25 \text{ cm} (23 \frac{34}{7} \times 8 \frac{34}{7} \times 10^{\circ})$

Estimate: £2,000 - 3,000





1.02 m (40 ¼")





89. Harkonnen Frigate Model Miniature м

DUNE (1984)

used their frigates to travel to the planet of Arrakis with the Emperor's elite force, the Sardaukar.

Built by legendary modelmaker Brian Smithies and his team, the miniature is made predominantly of fibreglass, finished in black and designed to look as if it's constructed from dozens of panels. There is an access hole cut into the top.

A Harkonnen frigate model miniature from David Lynch's sci-fi epic Dune. The Harkonnens The miniature comes with its own custom-built metal-and-wood display stand, and has wear from production use and age, most notably scratches at the front of the vessel, minor damage to the back, and a detached circular section at the rear. There is also general wear to the paintwork. Dimensions (displayed): 102 cm x 90 cm x 54 cm (40 ¼" x 35 ½" x 21 ¼")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £6,000 - 8,000



1.15 m (45 ¼")



90. Light-up Emperor's Flagship Model Miniature м

DUNE (1984)

The Emperor's Flagship model miniature from David Lynch's sci-fi epic Dune. Padishah It comes displayed on a custom-made stand and together with a new power cable. The Emperor Shaddam Corrino IV (José Ferrer) used his angular, golden ship to travel to the model has wear from production use and age, including scuffs and scratches to the planet Arrakis. It is notably different to the standard Guild Transports used by House paintwork. The back of the model features holes where it was once attached to a rig. Atreides in its shape and colour. Dimensions: 45 cm x 115 cm x 27 cm (17 ³/₄" x 45 ¹/₄" x 10 ³/₄")

Built by legendary modelmaker Brian Smithies and his team, the resin and fiberglass model is painted gold and features internal lights which illuminate when powered (please note the original fluorescent tube lighting, which was no longer functional, has been carefully removed and replaced with low voltage LED lighting to produce the same effect).



Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £8,000 - 12,000

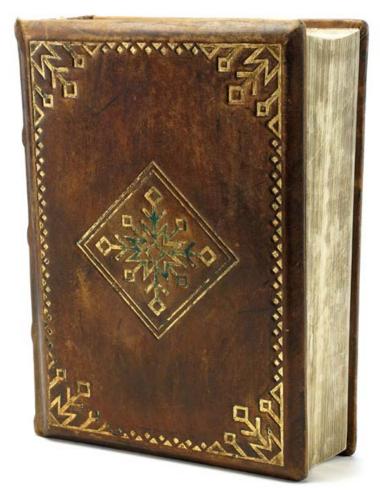
91. Santa Claus' (Ed Asner) Screen-matched Hero Naughty and Nice Book o

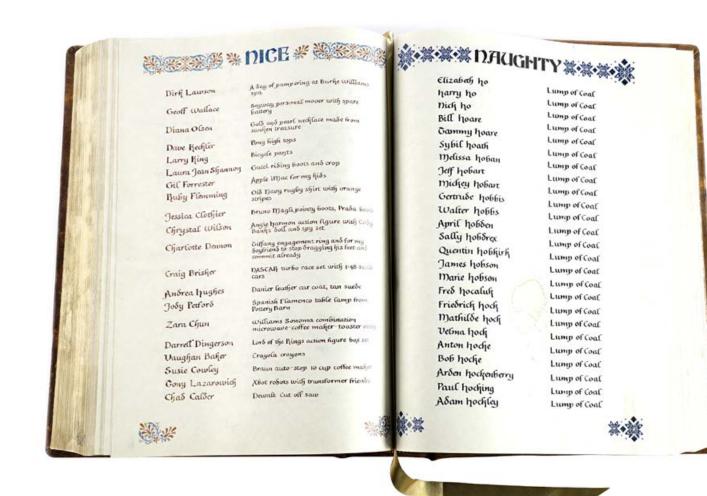
ELF (2003)

Santa Claus' (Ed Asner) screen-matched hero naughty and nice book from Jon Favreau's Christmas comedy film Elf. Santa revealed that Buddy's (Will Ferrell) father Walter Hobbs (James Caan) was on his naughty list, and later, Michael Hobbs (Daniel Tay) read people's Christmas wishes out of the book in order to get them to believe in Santa again

This book features a distressed brown leather cover inlaid with gold-colour snowflake patterns, marbled brown endsheets, and a gold-colour ribbon bookmark. The interior features beige paper pages titled "Nice" and "Naughty" with lists of names assigned either specific presents in the "Nice" section or a "Lump of Coal" in the "Naughty Section." Also included is a New Line Cinema Certificate of Authenticity. The cover and pages are intentionally distressed by production to appear aged and well-used, with minor stains to the interior pages from production. Dimensions: 40.75 cm x 35.75 cm x 15.25 cm (16" × 14" × 6")

Estimate: £25.000 - 35.000







Elizabeth ho harry ho nick ho Bill hoare Gammy hoare Sybil hoath Melissa hoban Jeff hobart mickey hobart Gertrude hobbis Walter hobbs April hobden Sally hobdrex Quentin hobkirk James hobson Marie hobson Fred hocaluk Friedrick hock Mathilde hoch Velma hoch Anton hocke Bob hocke Arden hockenberry Paul hoching A Sam hockley

Lump of Coal Lump of Coal

92. Buddy's (Will Ferrell) Hero Elf Costume Ω

ELF (2003)

Buddy's (Will Ferrell) hero elf costume from Jon Favreau's Christmas movie Elf. Buddy wore his elf uniform throughout the film, as he connected with his father (James Caan) and helped save Christmas.

The costume comprises a green Antron[®] fleece pointed hat featuring a yellow pleated sash and a red feather; a matching green tunic with a white fur collar and cuffs; a pair of yellow fleece-like stockings; and a pair of black leather shoes featuring curled toes.

Both sides of the tunic's opening are decorated with an embroidered, green-and-goldcoloured flower filigree pattern, and 20 metal hook fastenings run down the front. A large black leather belt is adhered via several small button snaps around the tunic's waist. The belt features a large metal buckle, and a stitched diamond pattern adorns the leather.

Carelli Costume tags reading "Mr. Ferrell" are attached to the inside of the hat, tunic and stockings. "Hero-1" is written in black ink on two labels, and an additional handwritten label reading "Buddy Hero-1" is adhered to the inside of the hat. Both shoes are labelled "O2 Buddy". The costume exhibits light wear, with a mark on the tunic's right sleeve, tape remnants on the front of the belt, and unpicked stitching on the stockings' right foot.

Estimate: £20,000 - 30,000











93. Papa Elf's (Bob Newhart) Hero Costume Ω

ELF (2003)

Papa Elf's (Bob Newhart) costume from Jon Favreau's Christmas comedy film Elf. Papa Elf, along with his fellow elves, wore his festive costume while working for Santa Claus (Ed Asner) and raising his adopted son, Buddy (Will Ferrell).

This costume consists of a green antron fleece hat with a yellow sash; a matching fleece tunic labeled "Newhart" with a Carelli Costumes tag for "Mr. Newhart" sewn to the interior, white fur collar and cuffs, a green and gold-colour flower filigree pattern on both sides, and a metal hook closure; a black diamond-patterned leather belt marked "Mr. Newhart" with an oversized brass-colour metal buckle and fastening strip loops for attaching to the tunic; yellow stretch fabric leggings with a Carelli Costumes tag for "Mr. Newhart"; and a pair of custom black leather shoes with curled elf toes marked "Hero" in marker. The costume exhibits minor signs of production use, including cracked leather on the belt and shoes, and minor stains to the leggings.

Estimate: £15,000 - 20,000











94. Santa's (Ed Asner) Kringle 3000 Sleigh Jet Engine us

ELF (2003)

Santa's (Ed Asner) Kringle 3000 sleigh jet engine from Jon Favreau's holiday comedy Elf. various multicoloured plastic wires and a pressure gauge. This engine exhibits signs of Santa travelled in his sleigh on Christmas Eve with the assistance of a 500 reindeer-power wear and use including production-added scuffing and is affixed with a pair of string turbine jet engine mounted under his sleigh. Later, when he crashed in Central Park in sections on both sides for carrying. Dimensions: 117 cm x 35.5 cm x 28 cm (46" x 14" x 11") New York City, Buddy the Elf (Will Ferrell) found and reattached the damaged engine.

This engine consists of three metal cylindrical sections of varied sizes which have been affixed together. The largest of the three pieces features a spinner and series of fan blades as well as a sliding plate section which opens to reveal a control panel containing **Estimate: £6,000 - 8,000**









This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

95. Young Buddy the Elf's (Max Favreau) Shoes Ω

ELF (2003)

Young Buddy the Elf's (Max Favreau) shoes from Jon Favreau's holiday comedy Elf. An orphan who was transported to the North Pole by hiding in Santa Claus' (Ed Asner) sack, the young Buddy wore his shoes while he was being raised by Papa Elf (Bob Newhart).

This pair of black leather shoes feature elastic sections by the feelcaps, diamond-shaped tongue details and curled, decorative accents on the tops of the toeboxes. These shoes exhibit signs of wear from age and use, including some leather cracking throughout. Dimensions: 20.5 cm x 16 cm x 7.75 cm (8" x 6 1/4" x 3')

Estimate: £600 - 800



96. Max Da Costa's (Matt Damon) Black Chemrail Rifle Ω

ELYSIUM (2013)

Max Da Costa's (Matt Damon) black Chemrail rifle from Neill Blomkamp's dystopian thriller Elysium. In the film, De Costa obtained the rifle in an armoury on Elysium and used it in battle against Kruger's (Sharlto Copley) men.

Designed and constructed by Weta Workshop, this futuristic firearm is made primarily from resin, and features a black body that has been decorated with numerous engravings

and painted details including the word "CHEMRAIL". The weapon is equipped with a grey magazine, accessory rail, foregrip, spring-loaded stock, and a non-functioning tracking scope with orange lenses. The trigger is depressible. The rifle exhibits scuffing in the paint. Dimensions: 99.25 cm x 33.25 cm x 7.75 cm (39" x 13" x 3")

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: £3.500 - 5.500



97. Drake's (Brandon Auret) Green Chemrail Rifle Ω

ELYSIUM (2013)

Drake's (Brandon Auret) green Chemrail rifle from Neill Blomkamp's dystopian thriller Elysium. Drake brandished his Chemrail rifle as he hunted for Max Da Costa (Matt Damon) with his fellow mercenaries

Designed and constructed by Weta Workshop, this futuristic firearm is made primarily from resin, and features a green and black body that has been decorated with numerous

engravings and painted details including the word "CHEMRAIL". The weapon is equipped with a grey magazine, accessory rail, foregrip, spring-loaded stock, and a non-functioning tracking scope with orange lenses. The trigger is depressible. The rifle exhibits scuffing in the paint and a loose pin in the stock. Dimensions: 99.25 cm \times 30.5 cm \times 7.75 cm (39" x 12" x 3")

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: £3,000 - 5,000



98. Captain Miller's (Laurence Fishburne) Costume †

EVENT HORIZON (1997)

Event Horizon. Miller wore his jumpsuit while in command of his vessel, the Lewis and Clark, on its ill-fated rescue mission.

The costume consists of a green jumpsuit and a brown T-shirt. Although it does not skeleton using CGI. show Miller's name patch, the jumpsuit features his rank and the ship's insignia. A metal radiation detector is present in a plastic pouch on the left arm. The jumpsuit and patches The custom-made jumpsuit is made from silver-coloured mesh with a grey Lycra® lining. The costume features multiple zips and strips of textured black rubber with metal studs, are intentionally distressed to look well worn. The T-shirt features Miller's name and biometric information printed on the chest, including his blood and DNA type. There is breaking the costume up into sections. The underwire section of a bra is sewn to the inside for support, and a piece of cotton tape, with "Alicia #3" handwritten in black ink, some wear from production use and age, including some dried paint at the bottom of the legs and some loose threading. is adhered to the lining. The costume shows minor wear from production use, with some loose threads and patches of discolouration.

Estimate: £3,000 - 5,000

99. Ava's (Alicia Vikander) Humanoid Costume †

Captain Miller's (Laurence Fishburne) costume from Paul W. S. Anderson's sci-fi horror

EX MACHINA (2014)

Ava's (Alicia Vikander) humanoid costume from Alex Garland's sci-fi thriller Ex Machina. Ava was a highly intelligent android created by tech company CEO Nathan (Oscar Isaac) and she appeared throughout the film. Her female humanoid robot appearance was created using a mesh costume, which had transparent sections that revealed her metal

Estimate: £6,000 - 8,000



100. Ava's (Alicia Vikander) Humanoid Arm and Leg Components +

EX MACHINA (2014)

Ava's (Alicia Vikander) humanoid arm and leg components from Alex Garland's sci-fi thriller Ex-Machina. Robotic components, including arms and legs, were displayed throughout tech CEO Nathan's (Oscar Isaac) state-ofthe-art laboratory, where the highly intelligent android Ava was built.

Designed to resemble human bones, the moveable lifesize arm and leg components are predominately made of resin, with metal joint pieces added. All four pieces display a silver chrome finish. The arms feature several intertwined plastic cables, with white plastic covers attached at the wrists. Signs of production use are present, including minor marks, light scratching and scuffing on the wrist covers and chrome finish. Dimensions: (one arm): 46 cm x 7.5 cm x 6 cm (18" x 3" x 2 ¼"); (one leg): 83 cm x 6.5 cm x 7 cm (32 3/4" x 2 1/2" x 2 3/4")

Estimate: £1,000 - 1,500









101. Ava's (Alicia Vikander) Humanoid Face and Skull +

EX MACHINA (2014)

Ava's (Alicia Vikander) humanoid face and skull from Alex Garland's sci-fi thriller Ex-Machina. Faces and skulls were among the array of robotic components displayed in tech CEO Nathan's (Oscar Issac) state-of-the-art laboratory, where the highly intelligent android Ava was built. Ava also studied a version of her face mounted on a wall before sharing a secret conversation with Kyoko (Sonoya Mizuno).

Closely resembling Vikander, the detailed face is made of silicone and shows Ava with a neutral expression and closed eyes. The lot has been expertly coloured to produce a realistic skin tone, and a clear plastic support lining is adhered to the interior. The skull consists of a plaster core with a resin outer layer, which is vacuummetalised with a silver chrome finish. There are light signs of wear and the chrome finish has chipped away in places. The face is accompanied by an acrylic display stand. Dimensions (face displayed): 22 cm x 15 cm x 16 cm (8 1/2" x 6" x 6 ¼"); (skull): 19 cm x 12 cm x 15 cm (7 ½" x 4 ¾" x 6")

Estimate: £2,000 - 3,000



102. Moses' (Christian Bale) Hero Sword and Scabbard M

EXODUS: GODS AND KINGS (2014)

Moses' (Christian Bale) hero sword and scabbard from Ridley Scott's Biblical epic Exodus: Gods and Kings. Moses received his sword after he defeated several assassins. He later put the sword on the table when he reunited with Nun (Ben Kingsley) and Joshua (Aaron Paul).

The sword has an aluminium blade and a faux-bone handle, which features decorative faux-hair and leather tassels. The scabbard is made of leather, with a leather belt and coloured leather tassels attached to one side. The items have minor wear from production use and age. Dimensions (unsheathed): 60 cm x 3 cm x 7 cm (23 1/2" x 2 3/4" x 1 1/4")

Estimate: £3,000 - 5,000

103. Brian O'Conner's (Paul Walker) Hero ID and Supra Quarter Panel with Custom Artwork us

THE FAST AND THE FURIOUS (2001) FAST AND FURIOUS (2009)

Brian O'Conner's (Paul Walker) hero ID and Supra quarter panel with custom artwork from Rob Cohen's crime action drama The Fast and the Furious and Justin Lin's sequel Fast and Furious. FBI agent O'Conner wore his badge while he talked to his fellow agents, and drove his customized Toyota Supra while working undercover.

This lot consists of a laminated blue badge featuring a small circuit-like chip and Walker's picture above his character name, and a blaze orange fibreglass section of a car's front quarter panel with racing green and silver-colour accents. It exhibits signs of wear from age and use including several scuff marks on the front wing. Dimensions: 137.25 cm x 66 cm x 23 cm (54" x 26" x 9")

Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £3,000 - 5,000

104. Leeloo's (Milla Jovovich) Costume Display м

THE FIFTH ELEMENT (1997)

Leeloo's (Milla Jovovich) costume from Luc Besson's sci-fi adventure The Fifth Element. Leeloo created her costume when she picked random garments from a selection of clothes at Father Vito Cornelius' (Ian Holm) home. She wore her signature costume throughout the latter half of the film as she and Korben Dallas (Bruce Willis) attempted to recover the Mondoshawan elemental stones. Established fashion and costume designer Jean-Paul Gaultier was hired to produce more than 1,000 unique costumes for the production. Gaultier opted for a bright colour palette and non-traditional materials, such as rubber and plexiglass, to create fresh and innovative designs.

The custom-made costume comprises a white ribbed stretch knitted crop T-shirt; a pair of orange silicone braces; and a pair of light gold-coloured leggings featuring lines of black piping that form grid-like detailing on the front and back. A pair of black leather platform-heeled boots have been added to complete the display. The attire is presented on a custom-built display with a base featuring the Fifth Element title artwork in yellow. There are marks and signs of discolouration present on the top and the under crotch of the braces has a minor split. Dimensions (displayed): 37 cm x 49 cm x 168 cm (14 ½" x 19 ½" x 66 ¼")

Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £30,000 - 50,000







105. Korben Dallas' (Bruce Willis) Costume Display м

THE FIFTH ELEMENT (1997)

Korben Dallas' (Bruce Willis) costume display from Luc Besson's sci-fi adventure The Fifth Element. Korben Dallas wore his costume for most of the film, from his encounter with a mugger (Mathieu Kassovitz) at his apartment to arriving on the Fhloston Paradise cruise ship with Leeloo (Milla Jovovich).

Established fashion and costume designer Jean-Paul Gaultier was hired to produce more than 1,000 unique costumes for the production. Gaultier opted for a bright colour palette and non-traditional materials, such as rubber and plexiglass, to create fresh and innovative designs.

The costume comprises a bright orange rubber vest with an attached pair of black nylon shorts; a pair of dark grey nylon trousers with light contrast stitching all over (labelled "1"); and a pair of chunky, black leather boots. There are three straps with Velcro fastenings on the back of the top and two hidden zip fastenings on the front of the trousers. Lacing detail runs down the front crotch, inner leg seams and back seam of the trousers.

Dallas' attire is presented on a custom-built display, with a base featuring the Fifth Element title artwork. Completing the costume is Dallas' stunt pistol, held in the display's right hand. The heavily modified solid rubber Vektor CP1 pistol is finished in black and silver-coloured paint, with green-coloured non-functioning acrylic bulbs located on both sides of the futuristic-looking weapon. There are light signs of production use, including minor cracking and marks on the rubber top. Dimensions (displayed): 37 cm x 59 cm x 174 cm (14 $\frac{1}{2}$ " x 23 $\frac{1}{4}$ " x 68 $\frac{1}{2}$ ")

Special shipping required: see special shipping notice in the Buyer's Guide. Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £20,000 - 30,000









106. Mangalore Head and Hands м

THE FIFTH ELEMENT (1997)

A Mangalore head and hands from Luc Besson's sci-fi adventure The Fifth Element. Hired by Zorg (Gary Oldman), the alien Mangalores pursued Leeloo (Milla Jovovich) and Korben Dallas (Bruce Willis) throughout the film, in search of the Mondoshawan elemental stones.

Made of foam latex painted in shades of mottled brown, the detailed mask exhibits two eye holes and a set of intentionally discoloured teeth. The mask is adhered to a champagne stretch-fabric collar, with plastic tubing around the bottom to add structure.

The one-piece foam-latex gloves feature raised vein-like detailing and four large fingers complete with nails. Presented on custom-made displays, the lot shows paint wear and cracking, and some minor tears are present on the hands. The bottom edge of the foam latex has started to peel away from the collar. Dimensions (head displayed): 38 cm x 34 cm x 55 cm (15" x 13 ¼" x 21 ½"); (hands displayed): 20.5 cm x 36 cm x 25 cm (8" x 14 ¼" x 9 ¾")

Estimate: £6,000 - 8,000



THE FIFTH ELEMENT (1997)

Leeloo's (Milla Jovovich) orange suspenders from Luc Besson's sci-fi adventure The Fifth Element. Leeloo wore her suspenders throughout the latter half of the film as part Cornelius' (lan Holm) home.

Envisioned by celebrated costume and fashion designer Jean-Paul Gaultier, these braces are made of cast orange silicone and feature several circular cutouts. Made specifically for Jovovich in the role of Leeloo, the form-fitting suspenders consist of straps which run from the shoulders, down under the crotch and up the back. There are elastic loops embedded in the silicone on the inside, marking where the chest section is, and the suspenders exhibit minor wear from production use, including small tears in the silicone.

Estimate: £3,000 - 5,000



107. Leeloo's (Milla Jovovich) Orange Suspenders м

108. Element Key †A

THE FIFTH ELEMENT (1997)

Element Key from Luc Besson's sci-fi adventure The Fifth Element. The Element Key was given to humanity by a Mondoshawan in 1914, and passed down through the generations of her signature outfit, having picked them out from a selection of clothes at Father Vito by a secretive order of priests. When a great evil returned to Earth in 2263, the key was carried by the priest Vito Cornelius (Ian Holm), who used it to allow Korben Dallas (Bruce Willis) access to a stone chamber, in order to activate the weapon contained within.

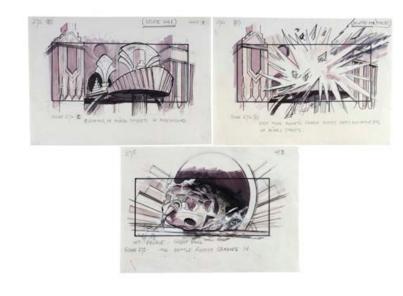
> This key was made by animatronics designer Terry Jones and served as a back-up on the production. The key comprises three metal blades on the end of a thin metal rod, with a four missing. The blades feature an ornate pattern, and the entire key has a bronzed finish and is mounted on a custom-made stand. There are sections at the base of the blades where the soldering is visible, and one of the blades is no longer present. Dimensions: 7 cm x 7 cm x 14.5 cm (2 ³/₄" x 2 ³/₄" x 5 ³/₄")

Estimate: £3,000 - 5,000

CHARLES LIPPINCOTT COLLECTION

Lots in this section of the auction come from the collection of Charles "Charley" Lippincott. Lippincott is considered among the foremost marketing and merchandising experts in the history of science-fiction. After an early start in traditional Hollywood publicity, his career exploded when college friend George Lucas hired him as Lucasfilm's VP of Advertising, Publicity, Promotion & Merchandising, a role he used to create arguably the most successful – and bombastic – marketing campaign ever for Lucas' original Star Wars trilogy. Lippincott subsequently masterminded the publicity strategies for such era-defining properties as Ridley Scott's Alien and Mike Hodges' Flash Gordon, both of which are represented in this auction. The popularity of these projects further propelled him into the top ranks of film executives, leading him to produce Danny Cannon's cult classic Judge Dredd, which is also heavily featured in this catalog. While Charley Lippincott passed away in 2020, his personal collection reflects a legacy of rare influence and lifelong fandom.









109. Charles Lippincott Collection: Hand-drawn Mentor Huebner "Flash in War Rocket Ajax Wreckage" Storyboard Sketch $\boldsymbol{\Omega}$

FLASH GORDON (1980)

A hand-drawn Mentor Huebner "Flash in War Rocket Ajax Wreckage" storyboard sketch from the production of Mike Hodges' sci-fi adventure Flash Gordon. Gordon (Sam J. Jones) flew a hijacked warship into the palace of Ming the Merciless (Max von Sydow). This storyboard sketch comes from the collection of the film's marketing director, Charles "Charley" Lippincott. It is rendered in mixed media on illustration paper and depicts a close up of Gordon as well as a scene number and description. It exhibits signs of wear from age and use. Dimensions: 29.75 cm x 21.75 cm (8 1/2" x 11")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1,200

110. Charles Lippincott Collection: Set of Hand-drawn Mentor Huebner "War Rocket Ajax Crash" Storyboard Sketches $\boldsymbol{\Omega}$

FLASH GORDON (1980)

A set of hand-drawn Mentor Huebner "War Rocket Ajax crash" storyboard sketches from the production of Mike Hodges' sci-fi adventure Flash Gordon. Gordon (Sam J. Jones) flew a hijacked warship into the palace of Ming the Merciless (Max von Sydow). This lot comes from the collection of the film's marketing director, Charles "Charley" Lippincott. It consists of three sketches rendered in mixed media on illustration paper. The sketches depict the palace before, during and after the crash. Each sketch features scene numbers as well as descriptions. They exhibit signs of wear from age and use. Dimensions (all): 20.5 cm x 28 cm (8" x 11")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1,200

111. Charles Lippincott Collection: Pair of Hand-drawn Mentor Huebner "Flash at War Rocket Ajax Controls" Storyboard Sketches Ω

FLASH GORDON (1980)

A pair of hand-drawn Mentor Huebner "Flash at War Rocket Ajax controls" storyboard sketches from the production of Mike Hodges' sci-fi adventure Flash Gordon. Gordon (Sam J. Jones) flew a hijacked warship into the palace of Ming the Merciless (Max von Sydow). This lot comes from the collection of the film's marketing director, Charles "Charley" Lippincott. It consists of two sketches rendered in mixed media on illustration paper. The sketches depict both Gordon and the ship's digital counter and feature scene numbers as well as descriptions. They exhibit signs of wear from age and use. Dimensions (both): 20.5 cm x 29.25 cm (8" x 11 1/2")

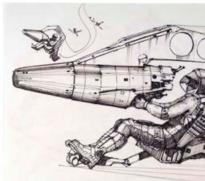
Sold without copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1,200









Flash Gurdon Sheet 5.

112. Charles Lippincott Collection: Hand-drawn Mentor Huebner "Ming the Merciless" Storyboard Concept Sketch $\boldsymbol{\Omega}$

FLASH GORDON (1980)

A hand-drawn Mentor Huebner "Ming the Merciless" storyboard concept sketch from the production of Mike Hodges' sci-fi adventure Flash Gordon. The emperor of planet Mongo, Ming (Max von Sydow) battled Earthling Gordon (Sam J. Jones). This storyboard sketch comes from the collection of the film's marketing director, Charles Lippincott. It is rendered in mixed media on illustration paper and depicts a close up of Ming as well as a scene number and description. It exhibits signs of wear from age and use. Dimensions: 29.25 cm x 21.75 cm (111/2" x 8 1/2")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1,200

113. Charles Lippincott Collection: Pair of Hand-drawn Chris Foss Space Scooter Concept Sketches $\boldsymbol{\Omega}$

FLASH GORDON (1980)

A pair of hand-drawn Chris Foss space scooter concept sketches from the production of Mike Hodges' sci-fi adventure Flash Gordon. Gordon (Sam J. Jones) used his space scooter while battling Ming the Merciless (Max von Sydow) on planet Mongo.

This lot comes from the collection of the film's marketing director, Charles "Charley" Lippincott. It consists of two sketches rendered in ink on illustration paper, one a more detailed Space Scooter design and the other a loose design. The detailed sketch contains written text as well as the artist's signature "F" insignia. The second sketch is also for the scooter but is looser and lacks the detail of the more complete illustration. They exhibit signs of wear from age and use. Dimensions (largest): 35.5 cm x 25.5 cm (14" x 10"); (smallest): 30 cm x 23 cm (11 3/4" x 9")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1,200





114. Charles Lippincott Collection: Hand-drawn Chris Foss Space Scooter Concept Sketches $\boldsymbol{\Omega}$

FLASH GORDON (1980)

A pair Hand-drawn Chris Foss space scooter and rocket cycle concept sketches from the production of Mike Hodges' sci-fi adventure Flash Gordon. Gordon (Sam J. Jones) used his space scooter while battling Ming the Merciless (Max von Sydow) on planet Mongo.

This lot comes from the collection of the film's marketing director, Charles "Charley" Lippincott. It consists of two sketches rendered in ink on illustration paper, one a more detailed Space Scooter design and the other a loose design. The detailed sketch contains written text as well as the artist's signature "F" insignia. The second sketch is also for the scooter but is looser and lacks the detail of the more complete illustration. They exhibit signs of wear from age and use. Dimensions (largest): 35.5 cm x 25.5 cm (14" x 10"); (smallest): 30 cm x 23 cm (11 3/4" x 9")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1,200





115. Prince Barin's (Timothy Dalton) Sword м

FLASH GORDON (1980)

Prince Barin's (Timothy Dalton) sword from Mike Hodges' sci-fi adventure Flash Gordon. Prince Barin carried his sword throughout the film, and used it in battle against the forces of Emperor Ming (Max von Sydow).

The sword is made predominantly of fibreglass, with a metal armature along the blade and cast resin around the guard. It is painted to resemble metal, with an ornate black-and-faux-gold handle. The sword displays wear from production use and age, including scuffing, scratches and areas where the paint has come away. The faux gold has become slightly discoloured and there is a large chip on one side of the guard, revealing the resin beneath. Dimensions: 106 cm x 19 cm x 8 cm (41 ³/₄" x 7 ¹/₂" x 3 ¹/₄")

Estimate: £6,000 - 8,000

116. Charles' (Hugh Grant) Wedding Suit M

FOUR WEDDINGS AND A FUNERAL (1994)

Charles' (Hugh Grant) wedding suit from Mike Newell's romantic comedy Four Weddings and a Funeral. This attire includes garments from different wedding scenes throughout the film, including the marriage ceremony of Angus (Timothy Walker) and Laura (Sara Crowe), where Charles first met Carrie (Andie MacDowell).

The costume comprises a black woollen tailcoat; a light grey waistcoat front with adhered elastic straps; a cream-coloured dress shirt; and a pair of grey stripe-patterned trousers. All four garments have an Angels & Bermans costumier's label, with typed text reading "Four Weddings & A Funeral, 1993, Hugh Grant". A tie not featured in the film has been added to complete the costume. The costume displays minimal wear from production use.

Estimate: £3,000 - 5,000









118. Promotional Mechanical Dragon Eggs м

GAME OF THRONES (TV SERIES, 2011-2019)

A set of mechanical dragon eggs from the promotion of David Benioff and D.B. Weiss' epic Displaying minor wear, the lot is accompanied by a key-fob remote, which activates the fantasy series Game of Thrones. Commissioned by HBO's PR and Event team for use in animatronic features, and a note from the previous seller. Dimensions (chest closed): 30 various promotional events, the lot comprises three cast-resin dragon eggs, painted to cm x 61 cm x 38 cm (11 ³/₄" x 24" x 15") replicate the eggs received by Daenerys Targaryen (Emilia Clarke) during the first season.

The eggs are fixed within a purple-velvet-lined wooden chest. Powered by a UK 230V Contains electronic and mechanical components; see notice in the Buyer's Guide plug or a rechargeable 12V battery, several motor components contained within the chest cause the eggs to vibrate, appearing as if they are in the early stages of hatching. Estimate: £3,000 - 5,000

117. Donlon's (Gary Landon Mills) Screen-matched Helmet Cover M

FULL METAL JACKET (1987)

Donlon's (Gary Landon Mills) screen-matched helmet cover from Stanley Kubrick's Vietnam War film Full Metal Jacket. Donlon was one of the Lusthog Squad, joined by Private Joker (Matthew Modine). The camouflage helmet cover matches the one seen on screen through its unique handwritten ink markings and drawings.

The cover is intentionally distressed to look battle-worn and scarred. It has additional wear from production use and age, most notably the faded text.

Estimate: £5,000 - 7,000





119. Bill "The Butcher" Cutting (Daniel Day-Lewis) Costume Display †∆

GANGS OF NEW YORK (2002)

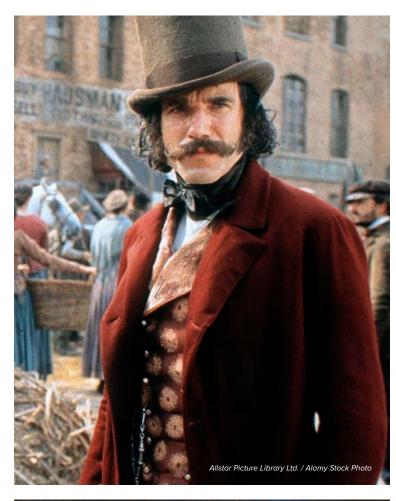
A Bill "The Butcher" Cutting (Daniel Day-Lewis) costume display from Martin Scorsese's historical crime drama Gangs of New York. Bill wore his costume while showing Amsterdam Vallon (Leonardo DiCaprio) around the Five Points, and he wore his hat during the scene where an assassin almost killed him at the theatre.

Designed by Oscar[®]-winning costume designer Sandy Powell, the lot consists of a cotton shirt labelled "D. Day-Lewis 'Bill the Butcher' (Hero)"; a waistcoat labelled "Daniel Day-Lewis 'Bill the Butcher' (Hero Sc. 48-50-51-93)"; a woollen coat labelled "Daniel Day-Lewis 'Bill the Butcher' (Hero) Sc. 50-51-93-117-54-128-129-129A-131-134"; a pair of woollen trousers labelled "Daniel Day-Lewis 'Bill the Butcher' Sc. 48-50-51-54 (Hero)"; a pair of brown leather boots, both faintly labelled "Daniel Day-Lewis 45"; a necktie labelled "D. Day-Lewis (Bill)"; and a top hat.

The costume is presented on a custom-made display which features the character's name and the film's title on the base. It has minor wear from production use and age, including loose threading and plucking, and the hat has some staining around the brim. Dimensions (displayed): 208 cm x 64 cm x 30 cm (82" x 25 $\frac{14}{3} \times 15 \frac{13}{3}$)

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £20,000 - 30,000













120. Amsterdam Vallon's (Leonardo DiCaprio) Jacket and Warpaint Shirt M

GANGS OF NEW YORK (2002)

Amsterdam Vallon's (Leonardo DiCaprio) jacket and warpaint shirt from Martin Scorsese's historical crime drama Gangs of New York. Amsterdam wore his jacket and shirt when he reformed his father's old gang, the Dead Rabbits, and challenged Bill the Butcher's (Daniel Day-Lewis) gang to a battle. The beige woollen jacket has a tartan lining and features a label for Italian costumier Costumi-Russo, with "Leonardo DiCaprio" handwritten on it in blue ink. The cotton, long-sleeved shirt features a "Disney Pictures & TV" barcode label and "DiCaprio" handwritten on a label inside the collar. Both items have been intentionally distressed to look old and worn, and both feature red Dead Rabbits warpaint.

Estimate: £4,000 - 6,000

121. Jenny Everdeane's (Cameron Diaz) Bloodied Dress Ω

GANGS OF NEW YORK (2002)

Jenny Everdeane's (Cameron Diaz) bloodied dress from Martin Scorsese's historical epic Gangs of New York. Everdeane wore her dress while participating in the knife throwing act known as "The Butcher's Apprentice" with Bill "The Butcher" Cutting (Daniel Day Lewis) and later when helping to nurse Amsterdam Vallon (Leonardo DiCaprio) back to health after he was stabbed by Cutting.

This Asian-inspired aqua blue dress features a yellow interior lining as well as red accents on the collar and turquoise-colour floral patterns on the sleeves. It is marked on the interior tag as "CAMERON DIAZ JENNY SC 84". The dress exhibits signs of wear and age including extensive production-added blood throughout.

Estimate: £1,000 - 1,500



122. Major's (Scarlett Johansson) Honda NM4 Vultus Motorcycle us

GHOST IN THE SHELL (2017)

Major's (Scarlett Johansson) Honda NM4 Vultus motorcycle from Rupert Sanders' sci-fi nonfunctional, and no warranty is made or implied as to its road worthiness. Transportation thriller Ghost in the Shell. Honda created its manga-influenced NM4 Vultus motorcycle and shipping quotes should be arranged with Prop Store prior to bidding. specifically for Major, who drove an updated and customized version throughout the film.

After production, this motorcycle was featured by the Petersen Automotive Museum in its Hollywood Dream Machines: Vehicles of Science Fiction and Fantasy exhibit. It consists of a machined aluminum and steel body affixed with an orange acrylic wind shield, matte black plastic front and side paneling inset with LED lights, false wiring and conduits molded can be arranged. Dimensions: 244 cm x 91.5 cm x 117 cm (96" x 36" x 46") on the panels, and Japanese characters engraved on the sides labeled "Connect". The lot also features VIN RC82-1000277, a metal key, two custom rubber wheels, and a Contains electronics; see electronics notice in the Buyer's Guide. black plastic holster on the left side with rope for securing it tied underneath the body. Contains mechanical components: see notice in the Buyer's Guide.

Special shipping required: see notice in the Buver's Guide. This motorcycle exhibits significant signs of use from production and shipping, including This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide discoloured and scuffed paint, rusted metal components throughout, and minor punctures in the plastic. The lot's internal wiring was cut after production, rendering it currently

In addition, this lot is intended as memorabilia for display purposes only and not designed for street use. Due to its copyright status, the public display of the motorcycle must be approved by permission of the copyright holder through direct arrangement with Prop Store upon purchase. Legal transfer of title will also need to take place before delivery

Estimate: £8,000 - 12,000



123. Production-made Terror Dog Stop-motion Puppet Casting Ω

GHOSTBUSTERS (1984)

A production-made Terror Dog stop-motion puppet casting from Ivan Reitman's sci-fi comedy Ghostbusters. Gozer the Gozerian (Slavitza Jovan) brought two gargoyles to life as demonic dogs with glowing red eyes. The Terror Dogs were created by Boss Film Studios using a combination of stop-motion animation and puppetry, helping earn the film an Academy Award® nomination for Visual Effects.

This hand-painted, production-made 1/4-scale foam latex puppet was crafted by production from original Dog molds, but ultimately unused onscreen. It is cast around a wire armature and affixed to a black wood base for stability and display. It exhibits some signs of age, including cracking around the joints and minor discolouration in spots, and there are several chips in the display base. Dimensions: $65 \text{ cm} \times 43.25 \text{ cm} \times 28 \text{ cm}$ (25 1/2" x 17" x 11")

Estimate: £7,000-9,000





124. Screen-matched Titanic Model Miniature †

GHOSTBUSTERS 2 (1989)

A screen-matched model miniature of the R.M.S. Titanic from Ivan Reitman's supernatural comedy sequel Ghostbusters II. The Titanic and its ghostly passengers appeared at the New York docks after the evil slime under the streets of the city began to cause widespread chaos. The model matches the one seen on screen, identified by the holes and markings toward the front.

Built for the production by the artists at Industrial Light & Magic, the miniature is of the bow section of the ship and is predominantly resin sheet mounted over a wooden frame, with carved biscuit foam inside for shape and stability. The ship is intentionally distressed to look like it has been at the bottom of the Atlantic for decades, with a large gaping hole on the right side.

There are a couple of small lights and some clear perspex rods on the deck through which light would have emanated, giving a ghostly glow, although these are no longer functional.

The ship has some wear from age and use, and several of the resin panels and railings are no longer present on the sides of the ship. Dimensions: 155 cm \times 53 cm \times 140 cm (61" x 20 ³/₄" x 55")

Special shipping required; see special shipping notice in the Buyer's Guide. Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £5,000 - 7,000



125. – 138. NO LOTS



139. Empress Lucilla's (Connie Nielsen) Tiara ΩΔ

GLADIATOR (2000)

Empress Lucilla's (Connie Nielsen) tiara from Ridley Scott's historical Roman epic Gladiator. The sister of Emperor Commodus (Joaquin Phoenix), Lucilla wore her tiara when she watched former general-turned-gladiator Maximus (Russell Crowe) fight in the Coliseum's arena.

This ornate tiara is made from a metal frame and is affixed throughout with decorative, multicoloured plastic sections and beading. It has been padded with cloth for the wearer's comfort, and is tagged "A" on the interior. It exhibits minor signs of wear from age and production use including some discolouration. Dimensions: 21 cm x 14.75 cm x 9 cm . (8 1/4" x 5 3/4" x 3 1/2")

Estimate: £4,000 - 6,000



140. SFX Bloodletting Roman Infantry Sword †A

GLADIATOR (2000)

A SFX bloodletting Roman infantry sword from Ridley Scott's Oscar®-winning historical epic Gladiator. Roman legionaries wielded their swords as they fought barbarians in the forests of Germania during the film's opening battle.

The weapon comprises a metal blade, a notched wooden grip, a wooden guard, and a spherical wooden pommel. This version of the sword features a bloodletting tube fitted into the bottom of the pommel, allowing stage blood to be fed through and flow out of a small slit present on one side of the blade. The sword displays light scuffing, scratching on the blade and signs of minor corrosion near the slit. Dimensions: 85 cm x 9 cm x 6.5 cm (33 ½" x 3 ½" x 2 ½")





141. Maximus' (Russell Crowe) Arena Helmet and Mask м

GLADIATOR (2000)

Maximus' (Russell Crowe) arena helmet and mask from Ridley Scott's Oscar®-winning historical epic Gladiator. Maximus wore his helmet and mask during the reenactment of the famous Battle of Carthage, in which he rallied the desperate gladiators against the charioteers, overcoming all odds to achieve a glorious victory.

The helmet is made of fibreglass with embedded metal powder to present as if constructed of metal, and is lined with padded black leather. Blunted spikes adorn the exterior, down the centre of which a pointed fin vertically runs, and a neck guard is incorporated into the back. Shades of dark grey and black are applied to produce a weathered, battle-worn appearance, and there are intentional dents.

Also exhibiting a weathered finish, the fibreglass front section mask has large eye holes, a nose guard and angular detailing. The mask is attached to the helmet via two intricate cast-metal buttons, each decorated with a flower emblem.

Parts of this particular helmet, including the tip of the fin, were sympathetically repaired after being damaged on set. Presented on a custom-made display, the helmet exhibits minor wear on the leather edges and repair work on the front of the fin. Dimensions (displayed): 27 cm x 20 cm x 44 cm (10 $\frac{1}{2}$ " x 8" x 17 $\frac{1}{4}$ ")

Estimate: £30,000 - 50,000









142. Maximus' (Russell Crowe) Arena Armour м

GLADIATOR (2000)

Maximus' (Russell Crowe) arena armour from Ridley Scott's Oscar®-winning historical epic Gladiator. Maximus wore his armour during the climactic duel against Commodus (Joaquin Phoenix) in the Colosseum. Maximus was given the armour by Proximo (Oliver Reed) early in his gladiatorial career, and it was embellished as Maximus' story progressed, with a tree, Maximus' two horses, his wife and son, and finally an angel added to the chestplate, while full epaulettes were added to the shoulders.

The chest and back plates are made of padded foam, and the epaulettes are fibreglass. All sections are lined with leather, and the armour features a pair of leather straps on each side and laces on the shoulders to fasten it in place. The armour has been intentionally distressed to look well used in battle. It is displayed on a custom-made stand, and has additional wear from age and use, including scuffing, scratches and some cracking to the paintwork. Some of the decorations on the chestplate have started to peel away in places. Dimensions (displayed): 30 cm x 53 cm x 78 cm (11 ³/₄" x 20 ³/₄" x 30 ³/₄)

Estimate: £20,000 - 30,000













143. Maximus' (Russell Crowe) Prototype General Armour м

GLADIATOR (2000)

historical epic Gladiator. Maximus wore his armour while commanding the Roman legions against the barbarians in the opening battle.

The armour is a prototype version made of fibreglass painted to appear bronze and silver. The chestplate and backplate are connected with a pair of leather straps on each **Estimate: £3,000 - 5,000** side. The armour has been intentionally distressed, with slashes on the chestplate to make it appear battle-worn.

Maximus' (Russell Crowe) prototype general armour from Ridley Scott's Oscar®-winning The armour is displayed on a custom-built stand and has some scuffs and scratches from use and age, most notably on the interior. Dimensions (displayed): 30 cm x 40 cm x 74 cm (11 ¾" x 15 ¾" x 29 ¼")

144. Maximus' (Russell Crowe) Arena Greaves м

GLADIATOR (2000)

Maximus' (Russell Crowe) arena greaves from Ridley Scott's Oscar®-winning historical epic Gladiator. Maximus wore his greaves as he fought Emperor Commodus (Joaquin Phoenix) in the climactic duel in the Colosseum.

The greaves are made of fibreglass, painted to look like metal, with an ornate design on the front. They have leather-covered foam padding on the inside, and tie around the back of the leg with leather string. They are displayed on a custom-made, wood-and-metal stand. The greaves have some wear from production use and age, including scuffing and scratches to the paintwork on the front, and small chips to the edges of the fibreglass. Dimensions (displayed): 18 cm x 36 cm x 61 cm (7" x 14 ¼" x 24")

Estimate: £4,000 - 6,000







145. Zucchabar Arena Gladiator Helmet and Leg Armour †

GLADIATOR (2000)

A Zucchabar arena gladiator helmet and set of leg armour from Ridley Scott's Oscar®-winning historical epic Gladiator. Gladiators wore their helmets and armour in the arena at Zucchabar during Maximus' (Russell Crowe) first fight, and this armour was worn by a warrior who fought Maximus' ally Hagen (Ralf Moeller).

The lot comprises a helmet with protective cheek and nose guards; a pair of knee pads; and a pair of greaves featuring adjoined foot guards. All five components are made of fibreglass and are finished in silver paint to resemble metal, with added distressing to replicate a battle-worn appearance.

The armour features several long brown leather ties, and pieces of foam padding are adhered to the helmet's interior. The set exhibits minor wear and dust remnants from production use. Dimensions (helmet): 33 cm x 16 cm x 31 cm (13" x 6 ¼" x 12 ¼")

Estimate: £4,000 - 6,000







146. Lyra's (Dakota Blue Richards) **Alethiometer** Ω

THE GOLDEN COMPASS (2007)

Lyra's (Dakota Blue Richards) alethiometer from Chris Weitz's fantasy adventure The Golden Compass. The alethiometer is the "golden compass" of the film's title and is thus a key prop, which featured heavily throughout the movie. This spiritual device gave a true answer to any question asked, and was used by Lyra as she travelled north to rescue her best friend Roger (Ben Walker) and other kidnapped children from the Gobblers.

This particular closed version of the alethiometer was used when the practical opening version – which was extremely complex and expensive to make - was not required.

The prop department created the ornate outer shell of the device from forged brass, which is decorated with intricately engraved symbols and numbers. Three faux winding crowns adorn the outside edge, and the lot displays some intentional weathering to appear used. Dimensions: 9.5 cm x 8.5 cm x 3 cm (3 ³/₄" x 3 ¹/₄" x 1 ¹/₄")

Estimate: £4,000 - 6,000



148. Brown Half-Body Gremlin Puppet Ω

GREMLINS 2: THE NEW BATCH (1990)

A brown half-body gremlin puppet from Joe Dante's comedy horror sequel Gremlins 2: The New Batch. Having taken over Clamp Center in New York, a horde of vile gremlins wreaked havoc against those still trapped in the building.

This latex and polyfoam gremlin puppet with its bottom half open for puppeteering is painted brown, orange, and black with veiny resin eyes and black painted pupils. The head, which previously broke off the body due to deterioration, has been re-attached through restoration and stabilization. The puppet remains extremely fragile with cracked and flaking latex throughout and a puncture at the bottom chest. Dimensions: 51 cm \times 25.5 cm x 56 cm (20" x 10" x 22")

Estimate: £3,000 - 5,000



147. Gremlin Puppet Ω

GREMLINS 2: THE NEW BATCH (1990)

A gremlin puppet from Joe Dante's comedy-horror sequel Gremlins 2: The New Batch. After taking over the Clamp Center in New York, a horde of vile gremlins wreaked havoc on those still trapped in the high-tech, high-rise building. This full-body puppet was created by Academy Award[®]-winning special makeup effects artist Rick Baker and his team.

This gremlin's head is made of foam latex, while its body is made of latex and polyfoam, with a metal skeleton. It is painted predominantly brown and orange, with red resin eyes. Lengths of fishing wire and string protrude from several parts of the body, allowing it to be puppeteered. The gremlin has some wear from production use and age, most notably cracking to the fragile latex skin in places, while the tip of its right ear has come away. The gremlin is displayed on a custom-made, clear acrylic stand. Dimensions (displayed): 42 cm x 46 cm x 67 cm (16 ½" x 18" x 26 ½")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £5,000 - 7,000







149. Ape Mask and Suit M

TARZAN AND THE LOST CITY (1998)

An ape mask and suit from Carl Schenkel's adventure film Tarzan and the Lost City. Nigel Ravens (Steven Waddington) instructed his mercenaries to go hunting for the skin of an ape. However, the group were soon attacked and scared away by a group of apes led by John Clayton/Tarzan (Casper Van Dien). This particular ape design was sculpted by Miles Teves under the supervision of special effects artist Gary J. Tunnicliffe.

The lot consists of a latex face mask; a full body suit (labelled "Longface, Janine"); a pair of hands; and a pair of feet containing padded insoles. The mask has two eye holes and a set of discoloured fanged teeth. Dark brown handtied fur covers the suit, which features padded muscle sections on the back and the upper thighs. A foam-latex torso section adorns the front, and a zip runs down the back. The components exhibit signs of paint wear, and patches of fur have come away over time.

Estimate: £600 - 800





150. Ape Mask м

TARZAN AND THE LOST CITY (1998)

An ape mask from Carl Schenkel's adventure film Tarzan and the Lost City. Nigel Ravens (Steven Waddington) instructed his mercenaries to go hunting for the skin of an ape. However, the group were soon attacked and scared away by a group of apes led by John Clayton/Tarzan (Casper Van Dien). This particular ape design was sculpted by Gino Acevedo under the supervision of special effects artist Gary J. Tunnicliffe.

The mask consists of a fibreglass under-skull with foam-latex pieces applied to its interior and brown-painted latex skin adhered to its exterior. It features brown synthetic handpunched hair, a pair of eye holes and a set of fanged teeth, and a blue strap is attached to one side at the rear. There are signs of paint wear, with remnants of glue on the strap. Dimensions: 30 cm x 22 cm x 24 cm (11 ³/₄" x 8 ³/₄" x 9 ¹/₂")

Estimate: £300 - 500



151. Laurie Strode's (Jamie Lee Curtis) Hero Kitchen Knife Ω 152. Michael Myers' (Tyler Mane) Hero Knife Ω

HALLOWEEN H2O (1998)

Laurie Strode's (Jamie Lee Curtis) hero kitchen knife from Steve Miner's slasher sequel Halloween H20: 20 Years Later. Laurie frantically threw several knives at Michael Myers (Chris Durand) as he stalked her in a kitchen, and this style of knife was seen embedded in the door frame.

Custom-made for the production, the knife comprises a blunted metal blade with a brown The Bowie knife comprises a large metal blade with a slightly curved tip, a metal cross wooden handle that has a studio inventory barcode adhered to one side. The weapon guard and a dark-stained wooden handle. A large amount of dried stage blood is still exhibits signs of production use, with remnants of stage blood present on the blade. present on both sides of the blade from production use, and the knife exhibits an Dimensions: 33.5 cm x 4.5 cm x 2 cm (13 ¹/₄" x 1 ³/₄" x ³/₄") intentionally weathered appearance.

Estimate: £3,000 - 5,000



HALLOWEEN II (2009)

Michael Myers' (Tyler Mane) hero knife from Rob Zombie's slasher sequel Halloween II. Myers carried his knife throughout the film as he inflicted terror on the town of Haddonfield while searching for his long-lost sister Angel, who turned out to be Laurie Strode (Scout Taylor-Compton).

The lot is accompanied by a production tag reading "Halloween, Brad Douriff[sic], 2007" and a signed certificate of authenticity from Tony Swatton, the founder of entertainmentindustry blacksmiths Sword and the Stone. Dimensions: 49.5 cm x 8.5 cm x 3 cm (19 1/2" x 3 ¾" x 1 ¼")

Estimate: £6,000 - 8,000



153. Michael Myers' (Brad Loree) Mask Ω

HALLOWEEN: RESURRECTION (2002)

A Michael Myers' (Brad Loree) mask from Rick Rosenthal's horror sequel Halloween: Resurrection. The iconic serial killer wore his mask throughout the film as he terrorised a group of college students taking part in a reality-show competition to spend the night at Myers' childhood home. This mask originates from renowned make-up artist and director Gary Tunnicliffe, who was the special make-up effects creator on the film.

The rubber mask – based on a William Shatner mask famously used in John Carpenter's 1978 original – is predominantly painted off-white, with brown-painted eyebrows and faux brown hair. There is a split up the back allowing it to be easily worn, and a faded note handwritten in pink marker pen inside the neck. The mask has some wear from production use and age, including wear to the paint, and some discolouration around the neck. Dimensions: 25 cm x 17 cm x 28 cm (9 ³/₄" x 6 ³/₄" x 11")

Estimate: £20,000 - 30,000











154. Life-size Ray Harryhausen Statue м

RAY HARRYHAUSEN

A life-size statue of legendary visual effects artist Ray Harryhausen. This statue was displayed as part of the "Myths and Legends" exhibition at the London Film Museum in 2010, where a special 90th birthday celebration for Harryhausen was held in conjunction with its opening. The statue also features in Gilles Penso's 2011 documentary Ray Harryhausen: Special Effects Titan.

Created from an original life scan of Harryhausen, the highly detailed fibreglass statue is finished in metallic bronze-coloured paint and shows him holding a skeleton warrior maquette in his right hand. The living skeleton warriors are one of Harryhausen's most famous stopmotion creature creations and appeared in The Seventh Voyage of Sinbad and Jason and the Argonauts.

The statue comes presented on a square-shaped stone display base which features wooden detailing around its edge. There are some minor signs of wear to the paint finish, and scuffing is present on the wooden parts of the base. Dimensions (displayed): 88 cm x 74 cm x 240 cm (34" x 29 ¼" x 94 ½")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £10,000 - 15,000

155. Ray Harryhausen-autographed Life-size Medusa Statue м

CLASH OF THE TITANS (1981)

the Titans signed by Ray Harryhausen. Perseus (Harry Hamlin) battled Medusa in her Underworld lair, decapitating her so he could use her head to defeat the Kraken. Medusa lower half consists of a coiled rattlesnake tail, painted brown. She has a snake wrapped was designed and created by legendary visual effects artist Ray Harryhausen, who around her right arm and holds a cream-coloured arrow in her left hand. Medusa also throughout his seven-decade career used stop-motion animation to bring many beloved fantastical creatures to life.

Harryhausen for filming. It was displayed as part of the "Myths and Legends" exhibition at the London Film Museum in 2010, where a special 90th birthday celebration for Harryhausen was held in conjunction with the exhibition's opening. The statue also on the right hand, snakes and tail. Dimensions (displayed): 248 cm x 250 cm x 239 cm appears in Gilles Penso's 2011 documentary Ray Harryhausen: Special Effects Titan.

The highly detailed statue is made of hard 'biscuit foam' with a fiberglass resin skin and Special shipping required; see special shipping notice in the Buyer's Guide. a varnished finish. Several snakes are intertwined with its synthetic orange-coloured hair,

A life-size statue of Medusa from Desmond Davis' fantasy-adventure film Clash of and Medusa's demonic face features a pair of piercing eyes and a set of sharp teeth. The upper half of her body shows scaly reptilian skin painted in shades of green, and the wears a brown quiver on her back, containing three removable faux arrows; the quiver is signed in gold-coloured ink by Harryhausen.

This statue was produced from a digital scan of the original Medusa puppet created by The statue is presented on a large rectangular wooden base, designed to resemble stone, although it is not attached. There are signs of wear to the statue's paint finish in places, with marks on the quiver. Some minor sympathetic restoration has been undertaken (97 ½" x 98 ½" x 94")

Estimate: £20,000 - 30,000











156. Ray Harryhausen Hand-drawn Concept Artwork of Cerberus and Jason (Todd Armstrong) †∆

JASON AND THE ARGONAUTS (1963)

A Ray Harryhausen hand-drawn concept artwork of Cerberus and Jason (Todd Armstrong) from the production of Don Chaffey's mythical adventure film Jason and the Argonauts. This particular piece depicts a deleted scene in which Jason fought Cerberus, the canine guardian of Hades, here portrayed with two heads. The concept was later used in Desmond Davis' Clash of the Titans (1981), in which Perseus (Harry Hamlin) battled Dioskilos, the two-headed dog.

The artwork is rendered in pencil on tracing paper and shows the unarmed Jason charging towards the hellish hound. The piece has tears along the top, a missing bottom-left corner and light graphite smudging throughout. Dimensions: 50 cm x 37 cm (19 ³/₄" x 14 ¹/₂")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



157. Ray Harryhausen Hand-drawn Temple of the Oracle Concept Art †

THE GOLDEN VOYAGE OF SINBAD (1973)

Concept art of the Temple of the Oracle hand-drawn by Ray Harryhausen, from the production of Gordon Hessler's fantasy adventure The Golden Voyage of Sinbad.

The concept artwork is rendered in pencil on white paper, and depicts the scene in which Sinbad (John Phillip Law) and his crew meet the Oracle of All Knowledge (Robert Shaw). The artwork shows light smudging and discolouration from age, and the bottom-left corner has been torn off. Dimensions: 50 cm x 41 cm (20" x 16")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



158. Ray Harryhausen Hand-drawn Concept Art of Sinbad's (John Phillip Law) Fight with Kali †4

THE GOLDEN VOYAGE OF SINBAD (1973)

Concept art of Sinbad's (John Phillip Law) fight with Kali hand-drawn by Ray Harryhausen, creasing and slight discolouration along the top edge from age. Dimensions: 52 cm x 38 cm (20 ½" x 15") from the production of Gordon Hessler's fantasy adventure The Golden Voyage of Sinbad.

The artwork is rendered in pencil on tracing paper, and depicts the scene in which Sold without copyright; see copyright notice in the Buyer's Guide. Sinbad and his crew battle Kali, the multi-armed, blade-wielding statue. It shows minimal

Estimate: £4,000 - 6,000

MR. H. POTTER, The Cupboard under the Stairs, 4, Privet Drive, Little Whinging, SURREY



159. Harry Potter (Daniel Radcliffe) Hogwarts Acceptance Letter $\ensuremath{\mathsf{M}}$

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A Hogwarts acceptance letter from Chris Columbus' fantasy-adventure film Harry Potter and the Philosopher's Stone. Owl post inundated the Dursley household with letters informing Harry Potter (Daniel Radcliffe) of his acceptance into Hogwarts, despite his Uncle Vernon's (Richard Griffiths) best efforts to hide or destroy them.

The envelope is made from marble-effect paper, with Harry's address printed in green on the front and the Hogwarts crest on the reverse. As a hero envelope, it features a red wax Hogwarts seal, unlike the many entirely printed versions also used in the scene.

The envelope remains sealed with a letter contained within, and is in excellent overall condition. The wax seal has cracked and a small fragment is missing at the bottom, but the Hogwarts crest is still clearly identifiable. The envelope is accompanied by a printed letter of donation from Warner Bros., a copy of the letter contained within, and a photocopied front cover of a 2001 edition of USA Weekend featuring Radcliffe opening a similar letter. Dimensions (envelope): 13 cm x 18 cm x 0.5 cm (5 $\frac{14}{3} \times 7 \frac{14}{3} \times \frac{14}{3}$)

Estimate: £10,000 - 15,000

160. Harry Potter's (Daniel Radcliffe) Pyjamas м

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

Harry Potter's (Daniel Radcliffe) pyjamas from Chris Columbus' fantasy-adventure film Harry Potter and the Philosopher's Stone. Harry wore his nightclothes in several scenes, including the moment he received an invisibility cloak on Christmas morning, and the scene in the hospital wing, where Dumbledore (Richard Harris) informed him the Philosopher's Stone had been destroyed.

Warner Bros. originally donated this lot as part of a Harry Potter prize to the Children with Leukaemia Charity Ball, held at Grosvenor House Hotel in London in 2010. This pair of white cotton pyjamas with blue stripes was custom-made for the production by Derek Rose, but ultimately unused. They comprise a long-sleeved button-up shirt and a pair of trousers. The lot is accompanied by three printed stills from the film and a photocopy of the original list of items included in the Charity Ball prize.

Estimate: £3,000 - 5,000





161. Golden Snitch Executive Crew Gift м

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A golden snitch executive crew gift from the production of Chris Columbus' fantasyadventure film Harry Potter and the Philosopher's Stone. The Golden Snitch was the most important ball in the broomstick-based sport known as Quidditch, and replica snitches were gifted to Warner Bros. executives and VIPs to commemorate the film's release. Only 50 are thought to have been produced.

This snitch is constructed from gold-plated brass, and has intricate silver-coloured wings. It is presented in a custom-made wooden box with a black velvet interior and brass clasps. The lot also includes a Warner Bros. certificate of authenticity, and displays minimal wear from handling. Dimensions (snitch): 16 cm x 5 cm x 4 cm (6 ¼" x 2" x 1 ½"); (box): 13.5 cm x 22 cm x 11 cm (5 ¼" x 8 ¾" x 4 ¼")

Estimate: £3,000 - 5,000

162. Dumbledore's (Michael Gambon) Office Train Set м

HARRY POTTER AND THE PRISONER OF **AZKABAN (2004)**

Dumbledore's (Michael Gambon) train set from Alfonso Cuarón's fantasy sequel Harry Potter and the Prisoner of Azkaban. A train set circled one of the many orreries seen within Dumbledore's converted office when Professor Lupin (David Thewlis) taught Harry (Daniel Radcliffe) the Patronus charm.

The item is an original O-gauge Hornby® clockwork train set that has been modified by the senior special effects technician Nigel Brackley to be battery operated. The set consists of a green locomotive, three brown train cars, 11 rails, a clockwork engine mechanism and a large spiral spring. The train is made of diecast metal tin and plastic and comes in its original storage box. Displaying signs of age and production use, the set comes with a pair of Warner Bros. rental invoices, a copy of a Hornby Hobbies article, a printed letter explaining its history and a handwritten compliments slip. Dimensions (storage box): 41 cm x 36 cm x 9 cm (16" x 14" x 3 ½")

Estimate: £3,000 - 5,000



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George Major Harry Potter Collection

The following five lots were initially gifted directly from the Harry Potter production to a young boy named George Major, who was diagnosed with Leukemia at the age of four and underwent treatment for three and a half years. During this difficult time, he raised over £50,000 for charity and received a Pride of Britain award for his achievements.

was granted a wish: to visit the Harry Potter film set at Leavesden during filming. He experienced a private tour of the sets and various production departments, and had the chance to meet Daniel Radcliffe, who was filming some final green-screen sequences.

be donated to the Starlight Children's Foundation.





Towards the end of his successful treatment, George

A percentage of the proceeds from the sale of George's collection will



163. Background Wand м

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 (2011)

A background wand from David Yates' fantasy adventure Harry Potter and the Deathly Hallows: Part 2. Students carried their wands as they prepared for the Battle of Hogwarts against Voldemort (Ralph Fiennes) and his Death Eaters.

Made of resin, the wand is finished in shades of brown paint to resemble natural wood, and displays a faux-grain texture. It has eight lizard-like creatures etched along its length. The wand exhibits some signs of wear at the base, and bubble marks from the casting process. Dimensions: 37 cm x 1 cm x 1 cm (14 ½" x ½" x ½")

A percentage of the proceeds from the sale of this lot will be donated to the Starlight Children's Foundation.

Estimate: £6,000 - 8,000







164. Hogwarts Student Gryffindor House Robe м

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 (2011)

A Hogwarts student Gryffindor House robe from David Yates' fantasy adventure Harry Potter and the Deathly Hallows: Part 2. Hogwarts students were wearing robes as part of their uniform when Severus Snape (Alan Rickman) called for an assembly in the Great Hall, where he ordered anyone who knew the whereabouts of Harry Potter (Daniel Radcliffe) to come forward.

The black cotton robe features a large pointed hood and short wide sleeves, with an embroidered Gryffindor crest adorning the left breast. It is lined with black synthetic fabric, with burgundy cotton lining the hood and front facings. Pockets are incorporated into the side seams and there is a button fastening on the front. The cloak displays signs of production use, including minor marks, with small holes at the back of the exterior neckline and on the lining neckline, which has caused some fraying.

A percentage of the proceeds from the sale of this lot will be donated to the Starlight Children's Foundation.

Estimate: £10,000 - 15,000









165. Gryffindor House Tie м

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 (2011)

A Gryffindor House tie from David Yates' fantasy-adventure Harry Potter and the Deathly Hallows: Part 2. Hogwarts students wore ties as part of their uniform throughout the film, including the sequence where Severus Snape (Alan Rickman) and Professor McGonagall (Maggie Smith) duelled in the Great Hall.

The Seppi silk tie is scarlet red and decorated with gold-coloured diagonal stripes – red and gold being the Gryffindor colours. The tie shows minimal signs of wear, with some light creasing from storage over time.

A percentage of the proceeds from the sale of this lot will be donated to the Starlight Children's Foundation.

Estimate: £2,000 - 3,000

166. Gryffindor House Patch and "Monitor" Badge м

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 (2011)

A Gryffindor House patch and "Monitor" badge from David Yates' fantasy adventure Harry Potter and the Deathly Hallows: Part 2. House patches decorated the robes worn by students attending Hogwarts. They were notably seen in the Great Hall when Severus Snape (Alan Rickman) ordered any students who knew the whereabouts of Harry Potter (Daniel Radcliffe) to come forward.

The black embroidered felt patch shows a lion on a red-and-gold-coloured shield, with "Gryffindor" below the shield in black. The red enamel bar badge features the word "Monitor" in gold-coloured text. There are minimal signs of wear on both items. Dimensions (patch): 8 cm x 7 cm ($3 \frac{14}{3}$ x $2 \frac{3}{4}$ "); (badge): 1 cm x 4.5 cm x 0.5 cm ($\frac{12}{2}$ x $1 \frac{3}{4}$ " x $\frac{14}{3}$ "

A percentage of the proceeds from the sale of this lot will be donated to the Starlight Children's Foundation.

Estimate: £1,500 - 2,500

167. Set of Fawkes Feathers м

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 (2011)

A set of Fawkes feathers from the production of David Yates' fantasy adventure Harry Potter and the Deathly Hallows: Part 2. Fawkes was Albus Dumbledore's (Michael Gambon) beloved pet phoenix, who had left Hogwarts after the wizard headmaster's death in Harry Potter and the Half-Blood Prince. Fawkes was created using a combination of CGI and an animatronic puppet covered in vibrantly dyed feathers. The puppet was so convincing that actor Richard Harris – who played Dumbledore in the first Harry Potter film – initially believed it was a real bird.

The lot comprises seven feathers dyed in shades of red and orange. They come with a Warner Bros. compliment slip displaying a handwritten message, and their original envelope, which features "George" written in black ink. There are light signs of creasing and minor marks on the envelope. Dimensions (largest): 12 cm x 6.5 cm (4 $^{3}\!\!\!/ 4$ " x 2 ¹/₂"); (slip): 10 cm x 21 cm (4" x 8 ¹/₄")

A percentage of the proceeds from the sale of this lot will be donated to the Starlight Children's Foundation.

Estimate: £800 - 1,200





168. Daniel Radcliffe and Main Cast-autographed Replica Wands and Gryffindor Banner м

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 AND PART 2 (2010-2011)

A collection of cast-autographed wands and a banner from the promotion of David Yates' two-part fantasy-adventure sequel Harry Potter and the Deathly Hallows: Part 1 and Part 2.

The lot includes replica wands for Harry Potter (Daniel Radcliffe), Voldemort (Ralph Fiennes), Luna Lovegood (Evanna Lynch) and Albus Dumbledore (Michael Gambon), all except Dumbledore's are autographed by their corresponding cast member in black or silver-coloured ink. Each wand is made of plastic and comes in a card box featuring scenes from the film, and an additional autographed piece of paper.

Completing the set is a red, yellow and blue polyester Gryffindor banner autographed by Radcliffe, Emma Watson and Rupert Grint in black ink. The boxes exhibit minor wear from their time in storage. Dimensions (each wand box): 39.5 cm x 7 cm x 3.5 cm (15 ½" x 2 ³/₄" x 1 ¹/₂"); (banner): 142 cm x 40 cm (56" x 15 ³/₄")

Estimate: £1,000 - 1,500



169. Collection of Crew Clothing м

HARRY POTTER SERIES

A collection of crew clothing from various Harry Potter productions. The lot consists of a black cotton Chamber of Secrets cap (labelled "Size: 57cm"); a grey-and-black "Creatures & MakeUp FX" fleece-lined waterproof jacket (no size marked); a navy blue Chamber of Secrets fleece gilet (size M); a navy blue Chamber of Secrets T-shirt (size M); a black "HP2 Crew" hoodie (size M); a dark grey "HP Crew" woollen jumper (size M); a grey "Quidditch VFX Crew" baseball-style top (size S); a dark green "HP Crew" T-shirt (size S); and a light blue "Hogwarts Quidditch" T-shirt (no size marked). The set displays light wear from use, minor plucks and cracking on some of the printed text.

Estimate: £400 - 600







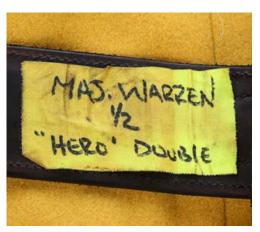
170. Major Marquis Warren's (Samuel L. Jackson) Complete Costume м

THE HATEFUL EIGHT (2015)

Major Marquis Warren's (Samuel L. Jackson) complete costume from Quentin Tarantino's Western The Hateful Eight. Warren wore his costume throughout the film.

It consists of a white shirt; a floral-patterned waistcoat; a black jacket; a navy blue overcoat with yellow lining labelled "Warren 6"; a pair of black trousers; a pair of black leather boots; a black, wide-brim hat; a black, leather belt labelled "Maj. Warren 1/2 'Hero' Double"; black, elasticated suspenders; a red tie; a long woollen scarf; and a pair of leather gloves. The costume has been intentionally distressed to appear well worn, especially the gloves and waistcoat. The belt features loops for several metal, faux bullets. The costume has some additional wear from production use, including scuffing and scratches to the leather pieces.

Estimate: £5,000 - 7,000



171. Sammael Mechanical Head м

HELLBOY (2004)

A Sammael mechanical head from Guillermo del Toro's fantasy horror Hellboy. Mechanical heads were used for close-up shots of Sammael the hellhound as he fought Hellboy (Ron Perlman) and the other members of the BPRD.

Made from fiberglass and resin with metal components, with soft foam-latex around the snout, the head features internal mechanisms to manoeuvre Sammael's three asymmetrical eyes and jaws. It also features a fitted helmet towards the back, allowing it to be worn by the performer.

It comes with a hard foam stand, painted to look like a ceremonial stone, which features the same symbol seen on the demon's body. The head shows discolouration and wear to the foam latex, while the gelatinous substance used around each eye has worn away entirely exposing the mechanisms behind, and the right side of the jaw is missing its connective latex membrane. Dimensions (head): 57 cm x 40 cm x 28 cm (22 ¹/₂" x 16" x 11"); (stand): 47 cm x 27 cm x 14 cm (18 ½" x 10 ½ x 5 ½")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £3,000 - 5,000





172. Hellboy (Ron Perlman) Mask м

HELLBOY II: THE GOLDEN ARMY (2008)

A Hellboy (Ron Perlman) mask from Guillermo del Toro's supernatural superhero sequel Hellboy II: The Golden Army.

The mask is made of foam latex and painted Hellboy's iconic red colour. An intentional split runs down the back of the mask to the shoulders, and it has elasticated material beneath the foam latex and protruding from the bottom, making it easier to put on and remove.

The mask is displayed upon a custom-made acrylic bust, and has some wear from production use and age, including cracking to the foam latex – most notably across the bridge of the nose, around the eyes, and at the base of the neck. Dimensions (displayed): 28 cm x 31 cm x $\,$ 39 cm (11" x 12 ¼" x 15 ¼")

Estimate: £2,000 - 3,000



173. Lament Configuration Puzzle Вох м

HELLRAISER (1987)

A Lament Configuration puzzle box from Clive Barker's horror film Hellraiser. Essential to the film's plot, the Lament Configuration puzzle box created a gateway to a dimension of suffering, and summoned the demonic Cenobites. Frank Cotton (Sean Chapman) purchased the box at the beginning of the film, and it was eventually taken from him by Kirsty (Ashley Laurence), who banished the Cenobites by closing the box. This lot comes from the collection of the production's credited special makeup effects workshop supervisor Geoff Portass.

One of eight boxes produced for the film, the box is made of solid oak and is decorated with ornate brass-etched patterned panels adhered to every side. A layer of varnish is applied all over to produce a slight shine. There are some signs of light scratching, the brass etchings have begun to peel in some places, and there is a dent on one corner where the box was dropped during filming. It is accompanied by a letter of authenticity from Portass detailing its history. Dimensions: 7.5 cm x 7.5 cm x 7.5 cm (3" x 3" x 3")

Estimate: £10,000 - 15,000







174. Geoff Portass' Personal Filming Script and Behind-the-scenes Photos $\ensuremath{\mathsf{M}}$

HELLRAISER (1987)

Special make-up effects supervisor Geoff Portass' personal filming script and behind-thescenes photos from the production of Clive Barker's horror film Hellraiser.

The script, credited to Clive Barker, consists of 97 pages, including the title page, which features Geoff Portass' name handwritten along the top. Tabs marked with various numbers are stuck to multiple pages. The script is bound in red card with two metal butterfly pins, and comes with a letter of authenticity signed by Geoff Portass.

Of the 17 photos, six were taken during the production of Hellraiser, while 11 were taken during the production of Hellbound: Hellraiser II. Each image is numbered on the reverse and comes with a comprehensive list detailing each image. Many of the images show the crew at work on set or in the studio, but some show lighter moments, such as actor Doug Bradley in Pinhead make-up wearing a red nose for Comic Relief. Dimensions (script): 30 cm x 22 cm ($12^n \times 8\%^n \times 14^n$)

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500





175. Mechanical Engineer Head м

HELLRAISER (1987)

A mechanical Engineer head from Clive Barker's horror film Hellraiser. The demonic Engineer chased Kirsty (Ashley Laurence) after she inadvertently solved the Lament Configuration puzzle box, causing a portal to open in the wall of her hospital room.

The head, made by Bob Keen and his team at Image Animation, comprises a fibreglass skull featuring a pair of cat-like eyes; a menacing set of yellowed sharp teeth; and a moveable lower jaw section. Contained within the skull are multiple cables and radio-controlled servos, which once operated the facial movements.

The majority of the head's foam-latex skin has worn away over time, but some remains around the cheeks and chin areas. The head remains in a fragile state and there are signs of wear, including scuffing and paint wear, and the lower jaw section has warped slightly over time. Dimensions: 28 cm x 23 cm x 44 cm ($11^{"}$ x 9" x 17 ¼")

Contains electronics and mechanical components; see electronics and mechanical components notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

176. Chatterer III (Mike J. Regan) Mask and Costume м

HELLRAISER VIII: HELLWORLD (2005)

A Chatterer III (Mike J. Regan) mask and costume from Rick Bota's horror sequel Hellraiser: Hellworld. Chatterer notably appeared alongside Pinhead (Doug Bradley) and the Bound Cenobite (Gary J. Tunnicliffe) when the Host (Lance Henriksen) opened the Lament Configuration in a motel room. The items in this lot were made by special effects designer Gary J. Tunnicliffe, who later directed Hellraiser: Judgment.

The foam-latex mask features disfigured skin, a stretched open mouth revealing a set of discoloured teeth, and multiple incorporated silver-coloured cord pieces replicating metal hooks. There is an opening at the back which is hidden by a faux-leather strip. The costume comprises a black foam-latex tunic and a pair of intentionally distressed black imitation leather trousers (size 32). A zip runs down the back of the tunic and is hidden by a removable leather strip, adhered via two long strips of Velcro. The lot displays signs of wear, including cracks and flaking on the foam-latex components, and some of the Velcro on the tunic has become unstuck over time.

Estimate: £3,000 - 5,000







178. Connor MacLeod (Christopher Lambert) and Ramirez (Sean Connery) Hand-drawn Costume Designs Ω

HIGHLANDER (1986)

A set of hand-drawn Connor MacLeod (Christopher Lambert) and Ramirez (Sean Connery) costume designs from the production of Russell Mulcahy's fantasy actionadventure Highlander. Several small rough sketches of belt designs run down the left side of the MacLeod drawing. Both designs are signed by Acheson and presented in protective plastic sheets. There are small tears along the top of the MacLeod sketch. Dimensions (each design): 42 cm x 29.5 cm (16 ¹/₂" x 11 ¹/₂")

Created by Academy Award®-winning costume designer James Acheson, the two detailed, full-length sketches are rendered in pencil, one on drawing paper and the other on tracing paper. The Ramirez illustration is accompanied by a peacock feather and





177. Connor MacLeod, The Kurgan and Ramirez Handpainted and Hand-drawn Costume Designs $\boldsymbol{\Omega}$

HIGHLANDER (1986)

A set of hand-painted and hand-drawn costume designs from the production of Russell Mulcahy's fantasy action-adventure Highlander.

Created by Academy Award®-winning costume designer James Acheson, the designs depict Connor MacLeod (Christopher Lambert), The Kurgan (Clancy Brown) and Ramirez (Sean Connery).

The annotated designs are rendered in pencil, watercolour and ink on paper, and each piece is labelled with the character or actor's name. The Connor MacLeod design features a list of costume components, and a tartan swatch is stapled to the lower-left corner. Presented in protective plastic sleeves, all four drawings are signed by Acheson and display minimal wear from production use and age. Dimensions (largest design): 42 cm x 29.5 cm (16 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ "); (smallest design): 29.5 cm x 23 cm (11 $\frac{1}{2}$ " x 9")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 5,000

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,000 - 3,000







179. General Katana's (Michael Ironside) Sword м

HIGHLANDER II: THE QUICKENING (1991)

General Katana's (Michael Ironside) sword from Russell Mulcahy's sci-fi sequel Highlander II: The Quickening. Katana wielded his sword throughout the film, while battling fellow immortal Connor MacLeod (Christopher Lambert).

The sword features a solid metal blade, which is fixed and does not extend as per the SFX version in the film. The base of the blade features resin spikes and detailing, which runs a third of the way up its length. The guard is made of resin and the handle and pommel are metal. Grey leather strips are wrapped around the grip. The sword has wear from production use and age, while the paint has come away in places along the grip, guard and blade. The points at the end of the spikes and guard have chipped away, revealing the metal armature beneath. Dimensions: 130 cm x 33 cm x 7 cm (51 ¼" x 13" x 2 ¾")

Estimate: £3,000 - 5,000

180. Master Of Lake-town's (Stephen Fry) Portrait †A

THE HOBBIT: THE DESOLATION OF SMAUG (2013)

The Master Of Lake-town's (Stephen Fry) portrait from Peter Jackson's fantasy adventure prequel The Hobbit: The Desolation of Smaug. A portrait of the Master hung in his chambers as he and his deputy Alfrid Lickspittle (Ryan Gage) discussed their growing concerns about civil disorder within the town.

Printed on canvas, with paint applied to some sections, the large portrait shows Laketown's leader standing proudly, dressed in an elaborate doublet. The piece is presented in a dense hardened foam frame, finished to replicate the appearance of ornately carved wood, and "Stephen Fry" is written on the back in black paint. The frame exhibits signs of production use, including light scuffing, scratching, and glue remnants. The lot is accompanied by a handwritten note from Fry detailing the authenticity of the portrait. Dimensions: 171 cm x 140 cm x 10 cm (67 ¼" x 55" x 4")

Special shipping required; see special shipping notice in the Buyer's Guide. Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £4,000 - 6,000

181. Full-size Battle-damaged NS-5 Robot м

I. ROBOT (2004)

A full-size, battle-damaged NS-5 robot from Alex Proyas' sci-fi action film I, Robot. In 2035, Chicago Detective Del Spooner (Will Smith) investigated the murder of a scientist by an NS-5 robot, despite the fact that, according to the "Three Laws of Robotics", robots were not capable of harming humans.

Most of the robots in the film were computer generated, but life-size practical models were required for certain scenes, such as one which took place in Dr. Lanning's (James Cromwell) laboratory, as well as during the climactic battle, when Spooner and Dr. Calvin (Bridget Moynahan) fought off a horde of NS-5s while civilians staged pitched battles with the robots in the streets.

The robot is constructed from various different materials - including formed acrylic for the arm and leg plates, and resin for the joints - with a metal armature at its core. Both the legs and arms move, but are not poseable.

This robot has been intentionally battle damaged. The head is partially melted and the chest plate is missing, revealing its interior mechanisms and bundles of exposed wires. One of the calf plates has also been blackened and cracked.

The robot comes on a custom-made metal display. Other than the obvious intentional distress, it has some additional wear from production use, including cracked paintwork and chips which reveal the resin beneath. Dimensions

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £3,000 - 5,000







182. Lindsay Anderson's Palme d'Or Cannes Film Festival Best Film Award 1969 $\boldsymbol{\Omega}$

IF... (1968)

Lindsay Anderson's Grand Prix du Festival International du Film, now known as the Palme d'Or - the highest prize of the Cannes Film Festival - awarded for best movie in 1969 for if.

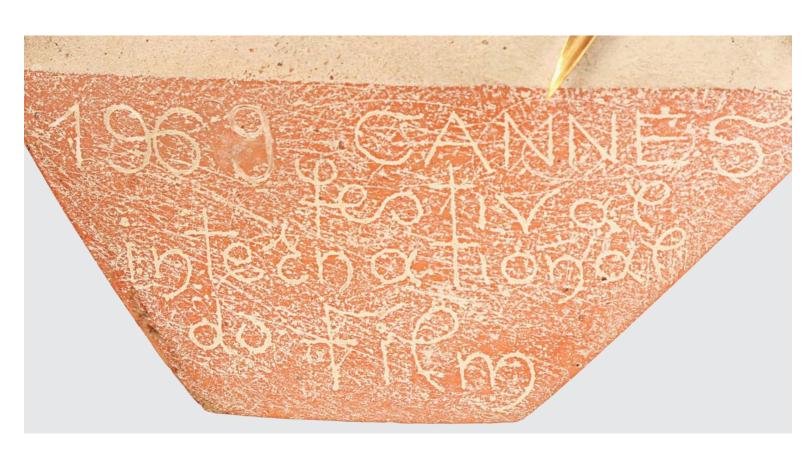
if... was Lyndsay Anderson's controversial satire on life in an English boys boarding school, starring Malcolm McDowell in the role of Mick Travis. It is still regarded as one of the best British movies of all time.

The prestigious Cannes award, unheard of in private ownership, was awarded to a young Irish filmmaker in London in the 1970's as a first prize in a competition for amateur short films. His film, A.R.F.A. (Automated Robotronic Footballing Assembly), was filmed at a local football stadium and shot in Super 8. Given the notorious issues with sound recording on those cameras, a unique way of syncing sound and pictures was developed. The sound was recorded separately on reel-to-reel and added manually to the footage, matching the sound by slowing the projector spools by hand - quite the technical achievement.

The Palme d'Or appears to be made from terracotta and is inscribed "1969 Cannes festival international du film". The legendary golden palm itself is made from metal and is missing a frond. There is a small chip to the top edge and the thumb, on the open palm, is missing. There is a hole at the base where the award was previously displayed. It remains in overall very good condition. Dimensions: $15 \times$ $9.5 \times 5 \text{ cm}$ (6" $\times 3 \frac{3}{4}$ " $\times 2$ ")

Estimate: £30,000 - 50,000









183. Peruvian Temple Dart Wall Piece м

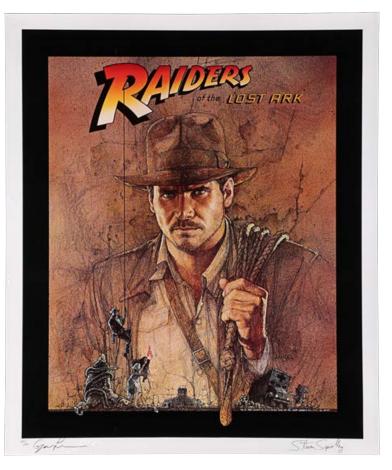
RAIDERS OF THE LOST ARK (1981)

of the Lost Ark. Wall pieces decorated the interior of the Temple of the Chachapoyan Warriors in Peru, where Indy (Harrison Ford) retrieved the golden fertility idol during the film's opening sequence. One of the temple's various booby traps shot darts out of two walls as Indy made his escape with the idol.

The set for the temple's interior was built on Stage 4 at Elstree Studios, and the darts were created by mechanical effects supervisor Kit West, who won the Academy Award® for Best Visual Effects for his work on the film, alongside Richard Edlund, Bruce Nicholson Estimate: £8,000 - 12,000

A Peruvian temple dart wall piece from Steven Spielberg's action adventure Raiders and Joe Johnston. There are no intentional holes in this particular wall piece, suggesting that darts were not shot from it.

> Made of fibrous plaster, the wall piece features a "God of Light" face and is hand-painted to resemble grey stone. Faux moss is applied all over to create an ancient and decrepit look. Intentionally distressed for the production, the wall piece displays areas of light paint wear. Dimensions: 38 cm x 38 cm x 13 cm (15" x 15" x 5 1/4")





185. Staff of Ra Amulet Metal Production Casting м

RAIDERS OF THE LOST ARK (1981)

A Staff of Ra amulet casting from the production of Steven Spielberg's action adventure This highly detailed metal casting was made during pre-production using the original Raiders of the Lost Ark. Thought to be a simple medallion by Marion Ravenwood (Karen mould. It features an intricate two-sided bird design with a large plastic-jewel eye, while Allen), its owner, the amulet became a major plot device when she and Indiana Jones glyphs and fine ridged detail adorn the borders. It has minor wear from use and age, (Harrison Ford) attempted to thwart the Nazis' discovery of the legendary Ark of the including surface scratches and some tarnishing. Dimensions: 8.5 cm \times 8.5 cm \times 1 cm Covenant. Indy later used it in the Map Room at Tanis to reveal the location of the Well (3 1/4" x 3 1/4" x 1/2") of Souls, the resting place of the Ark.

184. George Lucas and Steven Spielberg Autographed Limited-edition Poster Ω

RAIDERS OF THE LOST ARK (1981)

A George Lucas and Steven Spielberg autographed limited-edition poster from the promotion of Spielberg's adventure film Raiders of the Lost Ark.

This poster, distributed by Sales Corporation of America, features the original artwork by Richard Amsel. Only 221 of these posters were ever printed, this being number 62, and it is autographed by Lucas and Spielberg along the bottom. The poster has been rolled and comes with a letter of authenticity verifying its origin. Dimensions: 73 cm x 62 cm (28 ½" x 24 ½")

Estimate: £3,000 - 5,000





Estimate: £3,000 - 5,000



186. Thuggee Guard SFX Sword м

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

A Thuggee guard SFX sword from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. This particular sword has a broad blade and was carried by one of the guards encountered by Indiana Jones (Harrison Ford) before the climactic rope bridge sequence. It was specifically created for the scene where Indy whipped the sword from a guard's hand.

The sword comprises a metal blade covered in silver-coloured tape, and a fibreglass hilt finished in brown paint to resemble wood. A small hole is visible underneath the tape near the grip; this was to secure the whip, allowing the sword to be quickly snatched. A loop of rope is tied around the hilt, which meant the sword could be attached to the performer's wrist. There are notable signs of production use, including paint wear on the handle and scuffing to the tape, notably exposing the metal on one side of the blade. Dimensions: 85 cm x 9 cm x 4.5 cm (33 ½" x 3 ½" x 1 ¾")

Estimate: £2.000 - 3.000





187. Steven Spielberg Director's Chair Back м

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

Indiana Jones and the Temple of Doom. This style of chair back was used on location, 20 cm x 50 cm x 0.2 cm (7 34" x 19 ½" x 14") with this particular one designated for the director

The chair back is made from cream-coloured cotton fabric and displays Spielberg's name on one side, printed in black. The lot has become discoloured and creased over time

Steven Spielberg's director chair back from the production of his action-adventure sequel and displays minor plucked threads and marks from use on production. Dimensions:

Estimate: £2,000 - 3,000







188. Indiana Jones' (Harrison Ford) **Citroen Sedan Reference Model** Made by ILM Ω

INDIANA JONES AND THE LAST CRUSADE (1989)

Indiana Jones' (Harrison Ford) Citroen Sedan reference model made by ILM from the production of Steven Spielberg's adventure sequel Indiana Jones and the Last Crusade. While being chased by a Nazi fighter, Jones and his father, Henry (Sean Connery), stole a sedan, leading the fighter into a mountainside tunnel with them.

This grey, cream, and silver-colour plastic and wood sedan was created as a reference for the pyrotechnic effects sequence which took place inside the model of the tunnel. Technicians used the model to assist with the timing of the sequence's effects. It includes a rubber figure in the passenger seat. The model exhibits signs of wear from age and use throughout. Dimensions: 40.75 cm x 23 cm x 17.75 cm (16" x 9" x 7")

Estimate: £1,500 - 2,500





189. Harrison Ford Autographed Handprint м

VARIOUS PRODUCTIONS

A Harrison Ford autographed handprint obtained from a promotional signing. The lot consists of a piece of thick card displaying a black-ink handprint of Ford's right hand, which is autographed in black ink. It is accompanied by two photographs – one large, one small – of Ford holding up his ink-covered hand up to the camera, and an AutographCOA letter of authentication. The lot is presented in a grey card folder and exhibits minimal wear. Dimensions (handprint card): 29.5 cm x 24 cm x 0.5 cm (11 ½" x 9 ½" x ¼")

Estimate: £4,000 - 6,000



190. Indiana Jones' (Sean Patrick Flanery) Fedora м

THE YOUNG INDIANA JONES CHRONICLES (TV SERIES, 1992-1993)

Indiana Jones' (Sean Patrick Flanery) fedora from George Lucas' television series The Young Indiana Jones Chronicles. The fedora became a trademark item for the character's signature costume and was worn in multiple episodes throughout the series. This hat was originally obtained from a member of the stunt team.

Made from fine fur felt, the fedora features a brown grosgrain ribbon and a leather sweatband that is imprinted with the Herbert Johnson Hat Company name. The hat is marked a size 7 ¼ (size 58 European) and is intentionally distressed to achieve a worn look. There are some signs of wear from production use and the lining has begun to fray slightly in some areas. The fedora comes with a letter of authenticity from the crew member. Dimensions: 34 cm x 32 cm x 16 cm (13 ¼" x 12 ½" x 6 ¼")

Estimate: £6,000 - 8,000





191. Shosanna Dreyfus' (Mélanie Laurent) Premiere Dress +

INGLOURIOUS BASTERDS (2009)

Shosanna Dreyfus' (Mélanie Laurent) premiere dress from Quentin Tarantino's war film Inglourious Basterds. Shosanna wore her dress to the premiere of Nazi propaganda film Stolz der Nation, where she was shot to death by Fredrick Zoller (Daniel Brühl), but not before enacting her plan to take down the Nazi leadership.

The dress is made from a red, crepe-like material, with zips running up the back and arms, and ruffled detailing on each side. The dress features three intentional marks on the chest, where Shosanna was shot. It has no size labelling, and shows some wear from production use, including light plucking and loose threads.

Estimate: £4,000 - 6,000





192. Adolf Hitler's (Martin Wuttke) Costume м

INGLOURIOUS BASTERDS (2009)

Adolf Hitler's (Martin Wuttke) costume from Quentin Tarantino's war film Inglourious Iron Man's (Robert Downey Jr.) Mark V armoured leg from Shane Black's superhero Basterds. The Führer wore his costume while ridiculing two of his military command adventure sequel Iron Man 3. Super villain and terrorist Aldrich Killian (Guy Pearce) and interviewing Private Butz (Sönke Möhring), the only survivor of a patrol ambushed launched an assault on the Malibu compound of Tony Stark (Downey) destroying by the Basterds. several of the Iron Man suits in his display cases, including the Mark V, a suit Stark used prevalently in Iron Man 2.

The costume consists of a cream woollen cape with a red lining (labelled "Adolf Hitler"); a brown jacket (labelled "Hitler 173-A04-8P"); a pair of matching trousers (labelled "P. This dark red and silver-colour polyfoam right leg armour section features detailed scales 88"); and a brown leather holster. Adorning the back of the cape is a black-and-white throughout the front and sides as well as various gear and cog details. It is affixed to a military cross emblem featuring a golden eagle clutching a swastika. The jacket's left piece of unpainted foam core in the interior which is visible at the top. It exhibits signs of breast pocket displays three German badges, and attached to the left sleeve is a red wear from age and use throughout including some paint chipping. Dimensions: 33 cm armband bearing a swastika. The costume comes with an additional loose armband. A x 10.25 cm x 86.5 cm (13" x 4" x 34") Hero Collection costumier's label is sewn inside the jacket, trousers and spare armband.

Completing the attire is a dagger comprising a metal blade, a brass-coloured ornate **Estimate: £4,000 - 6,000** guard and a glossy brown grip. The weapon is sheathed in a scabbard. There are marks present on the back of the cape, and one of the badges on the jacket is slightly loose.

Estimate: £6,000 - 8,000



193. Iron Man's (Robert Downey Jr.) Mark V Armoured Leg Ω

IRON MAN 3 (2013)



194. Le Cercle Casino Plaques †A

JAMES BOND: DR. NO (1962)

A set of Le Cercle casino plaques from Terence Young's Dr. No, the first entry in the James Bond series. Gaming plaques and chips were used at Le Cercle casino, where Agent 007 (Sean Connery) memorably introduced himself with the iconic line, "Bond, James Bond". The production used original plaques and chips loaned by Le Cercle casino at Les Ambassadeurs Club. This set features 100, 50, and 10 plaques. All are made of plastic and feature pearlescent pink, yellow and peach finishes, respectively.

The plaques feature a black picture of Les Ambassadeurs Club on the reverse, and are stamped with serial numbers. The pieces show wear from production use and age, including light surface scratching and minor discolouration. Dimensions (largest plaque): 7 cm x 10 cm x 0.5 cm (2 ³/₄" x 4" x ¹/₄")

Estimate: £3,000 - 5,000





195. £500 Le Cercle Gaming Plaque †A

JAMES BOND: DR. NO (1962)

A £500 Le Cercle gaming plaque from Terence Young's Dr. No, the first entry in the James Bond series. Gaming plaques and chips were used at Le Cercle casino, where itself. The plaque has warped slightly with age and some of the colours have run, most Agent 007 (Sean Connery) memorably introduced himself with the immortal line, "Bond, notably on the unicorns. Dimensions: 7.5 cm x 11 cm x 0.5 cm (3" x 4 ¼" x ¼") James Bond." The production used original plaques loaned by Le Cercle casino at Les Ambassadeurs Club. The plaque is made of plastic and has a green pearlescent finish. One side features "Le Cercle", "£500" and a unicorn decoration, and is stamped "0056".

The reverse shows "£500", "Les Ambassadeurs Club" and a black picture of the club

Estimate: £2,000 - 3,000

196. James Bond (Sean Connery) Briefcase Throwing Knife м

JAMES BOND: FROM RUSSIA WITH LOVE (1963)

James Bond's (Sean Connery) briefcase throwing knife from Terence Young's Bond film From Russia With Love. Q (Desmond Llewlyn) gave Bond a special attaché case comprising multiple gadgets, including a hidden knife, which Bond subsequently used when he fought Red Grant (Robert Shaw) on the Orient Express. The knife is one of four hand-made for the production by special effects technician Bert Luxford and all were slightly different. This knife comes from the personal collection of Luxford.

The knife is made of aluminium, with a black, plastic-covered handle. It has some wear from production use and age, including scuffs and scratches, and is accompanied by a short letter of authenticity signed by Luxford. Dimensions: 20 cm x 4 cm x 1 cm (7 $\frac{3}{4}$ x 1 $\frac{1}{2}$ x $\frac{1}{2}$)

Estimate: £8.000 - 10.000

From Russia With Love (1963)

One of the four throwing knives hand-made by special effects engineer Bert Luxford for Q's briefcase, which appeared in the second James Bond film starring Sean Connery.

Bert Lissford

197. Colonel Jacques Bouvar's (Bob Simmons) Throwing Knife м

JAMES BOND: THUNDERBALL (1965)

Colonel Jacques Bouvar's (Bob Simmons) throwing knife from Terence Young's Bond movie Thunderball. Colonel Bouvar used his throwing knife to pin James Bond's (Sean Connery) sleeve to a wooden cabinet during the pre-credits sequence. The knife comes from the personal collection of renowned special effects technician Bert Luxford.

The knife is made of steel with a yellow plastic handle. It is accompanied by a still from the film, signed by Luxford, who also explains its use in the film. The knife has some wear from production use and age, including scuffing and tarnishing to the blade. Parts of the plastic handle have come away, and one side features glue residue from where the knife was previously displayed in a frame. Dimensions: 18.5 cm x 0.5 cm x 3 cm (11 ¼" x ¼" x 1 ¼")

Estimate: £7,500 - 9,500



Thunderball (1965) An original prop throwing knife made by special effects engineer Bert Luxford for the pre-title fight sequence, which starred actor Sean Connery and stuntman Bob Simmons.

198. SPECTRE Ring м

JAMES BOND: THUNDERBALL (1965)

A SPECTRE ring from Terence Young's Bond movie Thunderball. SPECTRE agents, scuffing and scratches. The metal has become tarnished over time and the gold has including Emilio Largo (Adolfo Celi), wore their rings throughout the film as the shadowy worn away. Dimensions: 3 cm x 1.5 cm x 2.5 cm (11/4" x 1/2" x 1") organisation attempted to steal two atomic bombs. This ring comes from the personal collection of renowned special effects technician Bert Luxford. Estimate: £10,000 - 15,000

The metal signet ring features the iconic SPECTRE octopus logo stamped onto it, and was originally golden in colour. It has wear from production use and age, including minor





199. James Bond's (Sean Connery) Screen-Matched Suit м

JAMES BOND: YOU ONLY LIVE TWICE (1967)

James Bond's (Sean Connery) screen-matched suit from Lewis Gilbert's Bond movie You Only Live Twice. Bond wore his suit in multiple scenes, from his arrival in Tokyo and his encounter with secret service agent Aki (Akiko Wakabayashi), up until Tiger Tanaka (Tetsur? Tamba) welcomed him into his home. A distinctive pinch in the jacket's left shoulder screen matches it to the moment Bond met sumo wrestler Sadanoyama Shinmatsu.

It is rare for examples of Sean Connery suits to come up for auction, as many were taken from the set by the actor after producer Albert "Cubby" Broccoli stated he could keep any of the costumes he requested. This lot was initially obtained by a crew member, to whom it was likely offered for sale when production wrapped.

The grey herringbone woollen two-piece suit was custom-made by tailor Anthony Sinclair, who created clothing for all of Sean Connery's appearances as 007. The jacket features two button fastenings and three pockets on the front. An Anthony Sinclair label with handwritten blue text reading "July. 1966, S. Connery. Esq, 464 – 5468 Repeat" is located in the jacket's interior right-breast pocket. An additional label reading "May 1966, It., S. Connery Esq, g., F456As5468/bm18h.b." is sewn into the trousers.

The suit's white cotton dress shirt and black knit tie are reproductions constructed by Turnbull & Asser, the same company that originally made the garments for the movie. Completing the display is a pair of smart black shoes. The suit displays minor signs of production use and age.

Estimate: £50,000 - 70,000



ANTHONY SINCLAIR LTP 29, Conduit Street, WI. MAYFAIR 6692. Date May 106 11. Photosofield Street, Stree













200. Colibri-made Wooden Golden Gun Master Model M

JAMES BOND: THE MAN WITH THE GOLDEN GUN (1974)

The Colibri-made wooden master model of Scaramanga's titular Golden Gun from the production of Guy Hamilton's Bond film The Man with the Golden Gun. Francisco Scaramanga (Christopher Lee) used his golden gun – constructed from innocuous, everyday items – to assassinate his victims.

This wooden model was made by Colibri, a company which primarily manufactures cigarette lighters and jewellery. Colibri is credited with making the iconic gun seen in the film.

This model was used as Colibri's master template for the iconic weapon, which also featured heavily in the promotional campaign for the film and has since become one of the most famous and recognizable weapons in cinematic history.

After the production, it was gifted to the set designer responsible for the creation of Scaramanga's kitchen.

The model is constructed from several wooden pieces, which are shaped like the items used in the film and glued together. It is accompanied by its original envelope, which has "Fragile Handle With Care ---007 Golden Gun Mock-Up/Property of 'Colibri" handwritten in red ink on the front. The gun model has only very minor wear from production use and age, but it remains in a fragile condition, while the envelope has creasing, small tears and staining. Dimensions (gun): 25.5 cm x 13 cm x 1 cm (10" x 5" x ½")

Estimate: £4,000 - 6,000



201. Astronaut Laser Rifle †A

JAMES BOND: MOONRAKER (1979)

An astronaut laser rifle from Lewis Gilbert's Bond movie Moonraker. Laser rifles were Presented on a custom-made display stand, the rifle displays signs of age and production wielded by the US space marines and Drax's (Michael Lonsdale) space station guards use, including cracking and wear to the paint finish. Some of the decals are peeling in during the climactic battle in space. A rifle was also one of the gadgets tested at the places and the two selector switch components above the grip are loose. Dimensions Q-Branch workshop located in a Brazilian monastery. (displayed on stand): 49.5 cm x 13 cm x 33 cm (19 ½" x 5" x 13")

Based on an IMI Uzi submachine gun, the heavily customised, white-painted rifle is made predominantly of biscuit foam, with additional plastic and metal components. The weapon **Estimate: £8,000 - 12,000** is decorated with silver strips at the front and also features red stripe decals.







202. US Space Marine Model Miniature м

JAMES BOND: MOONRAKER (1979)

A US space marine model miniature from Lewis Gilbert's Bond film Moonraker. Miniature versions of the US marines were used for certain shots during the laser battle in space against Drax's (Michael Lonsdale) space station guards.

Created by renowned visual effects supervisor Derek Meddings, the model consists of an Action Man doll wearing a silver spacesuit decorated with small patches on both sleeves, and a vacuum-formed plastic chest pack and backpack featuring small tubelike components. "22" is written on the inside of the backpack, which has a missing top section. The plastic helmet features a transparent visor section which reveals the figure's face, and the hands are painted silver to create the appearance of gloves.

The model is mounted on a black custom-made display stand. Some components are missing, including the feet, and the backpack's top right corner is slightly damaged. Signs of discolouration are present on parts of the suit, and the model exhibits paint wear. Dimensions (displayed): 43 cm x 12 cm x 16 cm (17" x 4 ³/₄" x 6 ¹/₄")

Estimate: £6,000 - 8,000



203. Model Unit Clapperboard м

JAMES BOND: OCTOPUSSY (1983)

A model unit clapperboard from the production of John Glen's Bond film Octopussy.

Marked for use by the "SFX Model Unit", the clapperboard is made from black-painted wood and features the text "Eon Prods Ltd – Octopussy" painted in white letters along the top. The names of model effects supervisor Brian Smithies and model photographer Leslie Dear are situated below the title, while "13-1-83" and "Exterior – Day" run along the bottom. Adhesive canvas tape featuring black handwritten text is applied all over the clapperboard. In some fields, the tape is layered thickly, indicating that this clapperboard was reused many times. The lot displays signs of production use, and some of the tape strips have begun to peel on the back. Dimensions: 35 cm x 38 cm x 1.5 cm (13 ³⁄₄" x 15" x ¹⁄₂")

Estimate: £4,000 - 6,000



205. MiG-29 Fighter Jet Model Miniature †

JAMES BOND: GOLDENEYE (1995)

A MiG-29 fighter jet model miniature from Martin Campbell's Bond film GoldenEye. MiGs effects would have made the engines appear functional, although these effects are no were scrambled after the attack on the Siberian radar facility, but were brought down by longer present. a surprise EMP attack from the titular superweapon. Built by Academy Award®-nominee The model has some wear, most notably flaking paint on the back and a crack along one Derek Meddings and his team, the model miniature is made predominantly of lightweight of the missiles. Dimensions: 257 cm x 185 cm x 55 cm (101 ¼" x 72 ¾" x 21 ¾") wood covered with a camouflage skin and Russian military decals. It has resin engine nozzles and additional detailing, as well as a clear acrylic cockpit with a model pilot and Special shipping required; see special shipping notice in the Buyer's Guide. six missiles. The cockpit can be removed, revealing a label identifying the ${\rm MiG}$ as "Model No.4", and two compartments on the back can also be removed, where light and smoke

204. James Bond's (Timothy Dalton) Dinner Suit м

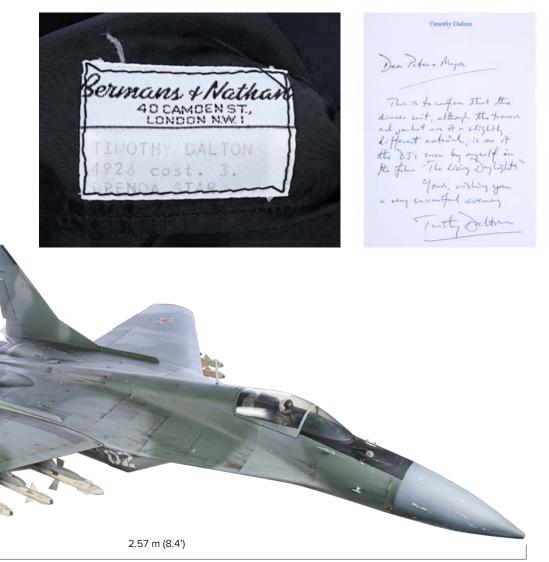
JAMES BOND: THE LIVING DAYLIGHTS (1987)

James Bond's (Timothy Dalton) dinner suit from John Glen's Bond movie The Living Daylights. Bond wore his suit when he received his mission to aid the defection of General Georgi Koskov (Jeroen Krabbé).

This tuxedo was the first prize in a charity event raffle held in Berkshire in 1990. Dalton's jacket was originally intended for the romantic comedy Brenda Starr - shot in 1986 but not released for three years - but it was ultimately not seen in the film. Dalton then repurposed it for his subsequent production, The Living Daylights.

The black suit comprises a jacket with black satin lapels, and a pair of trousers. A Bermans & Nathans label is located in the right interior jacket pocket, displaying printed text that reads "Timothy Dalton, 4926 cost. 3., Brenda Star [sic]". The suit exhibits light wear with plucks down the trousers' side seams. The lot comes with a handwritten letter of authenticity from Dalton confirming its use in The Living Daylights, and assorted paperwork detailing its origin.

Estimate: £3.000 - 5.000



Estimate: £7,000 - 10,000









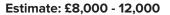


206. Xenia Onatopp's (Famke Janssen) Helicopter Costume м

JAMES BOND: GOLDENEYE (1995)

Xenia Onatopp's (Famke Janssen) costume from Martin Campbell's Bond movie GoldenEye. Onatopp, the Soviet assassin who worked for renegade 00 agent Alec Trevelyan (Sean Bean), wore her costume during the final scenes of the film as she chased down Bond (Pierce Brosnan) in Cuba. She rappelled from a helicopter and fought Bond, who managed to reconnect her safety rope and shoot the helicopter down.

The costume consists of a nylon woven top with padded shoulders and chest; a pair of nylon trousers with plastic zips down the length of each leg; a black leather belt with a metal buckle and ring loops; and a black-and-purple safety harness with plastic clips and adjusters. Also included is a black-and-white still showing Onatopp in the film, a printed costume design and a page of printed storyboards depicting the character's death. The garments display minor wear from production use and age, and the lot is accompanied by a letter of authenticity from EON.



207. Elektra King's (Sophie Marceau) Cheque, Casino Plaques, Chips and Notepad M

JAMES BOND: THE WORLD IS NOT ENOUGH (1999)

Elektra King's (Sophie Marceau) cheque and a set of L'Or Noir Casino chips, plaques, and notepad from Michael Apted's Bond movie The World is Not Enough. Elektra King received a cheque after arriving at Valentin Zukovsky's (Robbie Coltrane) casino, while the casino's glamorous clientele used chips, plaques and notepads.

Printed on green paper, the cheque is made out to "Miss Elektra King" for the sum of "One Million" dollars, and features Zukovsky's printed signature and the date "7/12/99". The cheque is accompanied by a set of four plastic chips and three acrylic plaques decorated with Zukovsky's face in profile. Completing the lot is a notepad with the L'Or Noir logo at the top of the first four pages. There are small pieces of tape and glue on the backs of each item, from when they were previously displayed. Dimensions (cheque): 18.5 cm x 11 cm (7 1/4" x 11 1/2"); (each plaque): 14 cm x 6.5 cm x 0.3 cm (5 1/2" x 2 1/2" x 1/4")

Estimate: £4,000 - 6,000



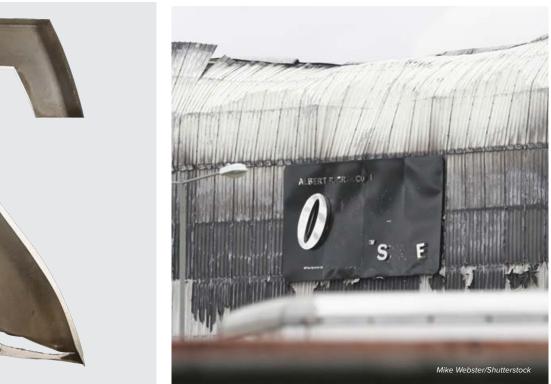


208. Fire Damaged Pinewood Studios 007 Soundstage Lettering †A

JAMES BOND: PINEWOOD STUDIOS (2006)

A set of letters from a sign for the Albert R. Broccoli 007 soundstage at Pinewood Studios. After filming for Casino Royale ended, the sound stage caught fire for the second time in its history, on July 30, 2006, while the set for the Venetian piazza was being dismantled. These letters were taken down during the fire, and were later salvaged from a skip.

Made of polished aluminium, the letters consist of a giant "007" logo, including the gun emblem, with 11 smaller letters from the text which read "Albert R. Broccoli" and "Stage". Estimate: £4,000 - 6,000 Signs of fire damage remain, and several letters are missing. The lot exhibits several



marks, with significant warping to the bottom edge of the "7" and one "0". Dimensions (largest letter): 185 cm x 135 cm x 15 cm (72 ¾ x 53" x 6"); (smallest letter): 20.5 cm x 18.5 cm x 2.5 cm (8" x 7 ¼" x 1")

Special shipping required; see special shipping notice in the Buyer's Guide



209. Jason Hockey Mask Ω

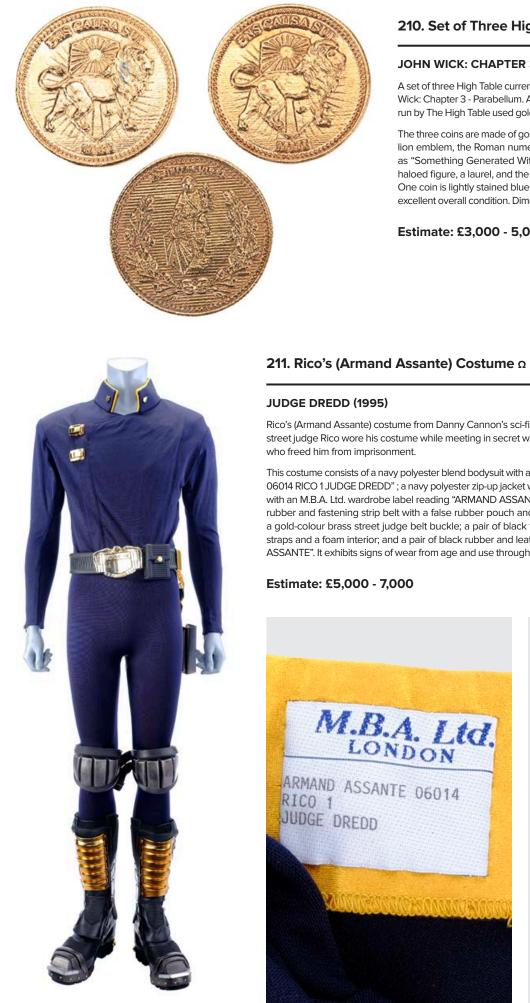
JASON GOES TO HELL: THE FINAL FRIDAY (1993)

A Jason hockey mask from Adam Marcus' slasher sequel Jason Goes to Hell: The Final Friday. Jason (Kane Hodder) wore his hockey mask at the beginning of the film, when he was lured into an ambush and blown into small pieces, and at the end, when he was resurrected.

The mask was initially made for the production as a prototype and differs in construction and colouring from the hero version worn by Hodder in the film. It was later repurposed and put on a Jason dummy for the climactic scene in which Jessica (Kari Keegan) kicks a mystical dagger deep into Jason's chest. The mask itself is not seen in shot.

The mask is made of resin and hand-painted. It is intentionally distressed to look old and broken. It has some wear from production use and age, including signs of repair, glue remnants where it was attached to the dummy, cracks, and dried stage blood. The lot is accompanied by a Friday The 13th Props Museum certificate of authenticity. Dimensions: 22 cm x 18 cm x 7 cm (8 ¾ x 7" x 2 ¾")





Estimate: £15,000 - 20,000

210. Set of Three High Table Currency Coins м

JOHN WICK: CHAPTER 3 - PARABELLUM (2019)

A set of three High Table currency coins from Chad Stahelski's action-thriller sequel John Wick: Chapter 3 - Parabellum. Assassins affiliated with the network of Continental hotels run by The High Table used gold coins as their currency for any and all services rendered.

The three coins are made of gold-coloured metal alloy, engraved on one side with a sunlit lion emblem, the Roman numerals MMI, and the Latin text "Ens Causa Sui", translated as "Something Generated Within Itself". They are engraved on the other side with a haloed figure, a laurel, and the text "Ex Unitae Vires", or "Out of Unity Comes Strength". One coin is lightly stained blue on the lion's mane from production use, and the set is in excellent overall condition. Dimensions (each coin): 4 cm x 4 cm x 0.2 cm (11/2" x 11/2" x 1/4")

Estimate: £3.000 - 5.000

Rico's (Armand Assante) costume from Danny Cannon's sci-fi comic book adaptation Judge Dredd. Disgraced former street judge Rico wore his costume while meeting in secret with Judge Griffin (Jurgen Prochnow), the council member

This costume consists of a navy polyester blend bodysuit with an M.B.A. Ltd. wardrobe label reading "ARMAND ASSANTE 06014 RICO 1 JUDGE DREDD"; a navy polyester zip-up jacket with yellow details on the collar and a pair of metal buckles with an M.B.A. Ltd. wardrobe label reading "ARMAND ASSANTE 06014 RICO 1 JUDGE DREDD" in the interior; a black rubber and fastening strip belt with a false rubber pouch and a black metal and resin street judge Lawgiver holster; a gold-colour brass street judge belt buckle; a pair of black foam rubber left stunt knee pads with a pair of clasped straps and a foam interior; and a pair of black rubber and leather boots with copper-colour details marked "ARMAND ASSANTE". It exhibits signs of wear from age and use throughout, including a damaged clasp on one of the knee pads.





212. Full-size Screen-matched ABC Warrior Robot with Light-up Animatronic Remote-control Head M

JUDGE DREDD (1995)

A full-size ABC Warrior Robot with an animatronic remote-control head from Danny The full-size ABC Warrior was engineered by a team consisting of Mike Dunleavy, Robert Cannon's sci-fi adventure Judge Dredd. Discovered in the possession of the arms dealer war against the Judges.

The robot features many scuffs and signs of battle damage that screen match it to the scene in which Rico used it to threaten Judge Griffin (Jürgen Prochnow), and to the moment Rico commanded it to wreak havoc on the streets of Mega-City One. It also screen matches the moment the droid dismembered Judge Griffin, and the final scenes in which it shot Fergie (Rob Schneider) and grabbed Judge Hershey (Diane Lane) by the throat.

The ABC Warriors comic series appeared alongside Judge Dredd in the British sci-fi anthology comic-book 2000 AD, making its debut in issue 119 in 1979. The leader of the ABC Warriors, Hammerstein, had been a running character in previous series Ro-Busters, which first appeared in weekly sci-fi comic magazine Starlord (1978) and again in 2000 AD later the same year. In 1995, series creator Pat Mills wrote a story for Judge Dredd entitled "Hammerstein". The introduction of the character to the Dredd universe sparked the idea for the addition of the unnamed ABC Warrior in the movie adaptation, using a design similar to the Hammerstein character

Malos, Brian Morrison, Paul Taylor, Robbie Scott, Peter White and Joss Williams. It has a Geiger (lan Dury) by the recently escaped Rico (Armand Assante), the ABC Warrior was maneuverable metal internal structure surrounded by cables, rubber and metal tubing. programmed to follow only Rico's commands, and was used to devastating effect in his Fibreglass armour plating covers the robot's frame, creating its menacing appearance. The armour, hands, head and feet have been painted with a metallic grey undercoat and a rust-coloured top coat, allowing the top coat to be scratched away to reveal metallic grey beneath, giving the impression of battle damage and age. The robot's neck, eyes and jaw are manipulated using a remote control, which features a handwritten label reading "Dread Neck", and the eyes light up orange, changing to red when the robot is in "War Mode". The controller comes with charging cables.

> The robot is presented in an imposing stance, secured on a stand. It shows minor wear from production use and age, displaying signs of slight internal rust, repaired components on the hands and sympathetic restoration over the years since the production. Dimensions: 140 cm x 140 cm x 210 (55" x 55" 82 ½")

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £50,000 - 70,000









213. Alan Parrish's (Robin Williams) Screen-matched Shawl Ω

JUMANJI (1995)

Alan Parrish's (Robin Williams) screen-matched shawl from Joe Johnston's adventure film Jumanji. After being imprisoned for 26 years in the supernatural board game Jumanji, Parrish returned to his family home dishevelled and dressed in a shawl made of leaves. The paint finish and intentional distressing on certain leaves screen-match to the scene where Alan ran outside and encountered police officer Carl Bentley (David Alan Grier).

The shawl consists of coated fabric leaves ranging in design, shape and length, finished in varying shades of green. Strips of flexible boning and wire are adhered to the back of some leaves to give them shape. Braided twine forms the tie at the front, with sporadic strands of twine wrapped around the tops of the leaves near the neckline. The shawl displays minor wear, fading in places, and some of the leaves' tips have bent over time.

Estimate: £3,000 - 5,000



214. Alan Parrish's (Robin Williams) Knife Ω

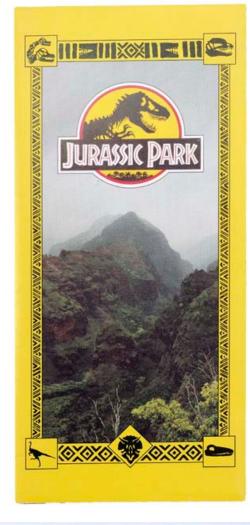
JUMANJI (1995)

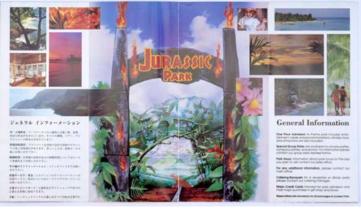
inside the supernatural board game of the title. He waved the blade at the lion that was underneath. Dimensions: 33 cm x 5 cm x 4 cm (13" x 2" x 11/2") released with him, and the weapon ended up embedded in the floor.

The knife comprises a metal blade covered in grey-painted resin, designed to resemble carved stone, and a resin handle hand-painted to resemble worked ivory. Strands of brown

Alan Parrish's (Robin Williams) knife from Joe Johnston's adventure film Jumanji. Alan twine are wrapped around the top of the handle. The lot displays signs of production wielded his knife when he returned to his family home after 26 years of being trapped use, and the resin layer has been chipped away at the blade's tip, exposing the metal

Estimate: £2,000 - 3,000





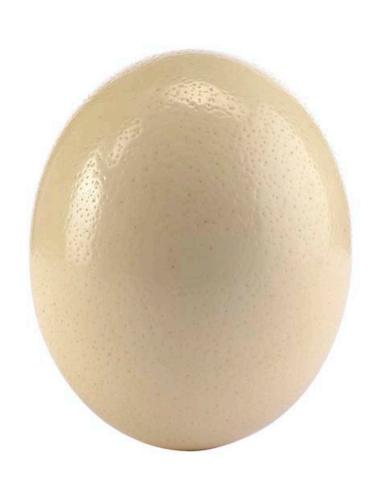
215. Park Visitor Brochure Ω

JURASSIC PARK (1993)

A park visitor brochure from Steven Spielberg's Academy Award-winning sci-fi actionadventure Jurassic Park. The park's brochures appeared in the film at various locations, including the Visitor Centre and within the Ford Explorer tour vehicles.

This double-sided paper brochure features a printed map of Jurassic Park on one side, pinpointing different sites on the island including the Visitor Centre, helipad, dinosaur enclosures and electric fences. The reverse shows a printed drawing of the park gates, with general information including a section in Japanese, a camera film advertisement, and a mountain terrain photograph that forms the front cover of the brochure when folded. The brochure exhibits minor signs of wear from age and use. Dimensions: 21 cm x 9.5 cm x 0.25 cm (8.25" x 3.75" x 0.25")

Estimate: £3,000 - 5,000



216. Dinosaur Egg Ω

JURASSIC WORLD (2015)

A dinosaur egg from Colin Trevorrow's dinosaur adventure sequel Jurassic World. When dinosaur safari park operations manager Claire Dearing (Bryce Dallas Howard) gave a speech regarding the state of the park, dinosaur eggs were seen incubating in the lab area.

This eggshell-colour oval-shaped resin egg is based on the size and shape of an ostrich egg. It features a textured surface as well as a small hole on the bottom. It exhibits signs of wear from age and use throughout. Dimensions: 15.25 cm x 12.75 cm x 10.25 cm (6" x 5" x 4")

Estimate: £1,500 - 2,500

217. EXP 04 Crushed Park Tour Ride Vehicle Us

JURASSIC WORLD: FALLEN KINGDOM (2018)

An EXP 04 Park Staff 1992 Ford Explorer XLT from J.A. Bayona's dinosaur adventure sequel Jurassic World: Fallen Kingdom. Ethologist Owen Grady (Chris Pratt) came across a long-destroyed version of one of Jurassic Park's original tour vehicles when he returned to the island to rescue Blue the velociraptor. The state and location of the vehicle on the island suggest that this is intended to be the Explorer which was destroyed by the Tyrannosaurus Rex in the series' first film.

This 1992 Ford Explorer XLT is finished in a green, red, and yellow custom paint finish in the style of the original vehicles. It is fitted with a black metal grating on the front and a vehicle identification number "IFMDU32XOPUA37016". The bumpers are affixed with a pair of yellow, red, and white Jurassic Park licence plates, one of which is numbered "04" and the beige and black interior features leather and plastic details. It exhibits significant signs of age and use, including rusted metal components throughout, grime, peeling stickers, broken windows, missing interior panels, warping to the interior accents, and caving in of the roof.

Legal transfer of title will need to take place before delivery can be arranged. Additionally, as the vehicle is also located in the United States, transportation and shipping quotes including fluid drainage for international shipping - should be arranged with Prop Store prior to bidding. Dimensions: 1084.75 cm x 439 cm x 439 cm (427" x 173" x 173")

Stored off-site; see notice in the Buyer's Guide. Contains electronics; see electronics notice in the Buyer's Guide. Contains mechanical components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide













218. Employee Hard Hat Ω

JURASSIC WORLD (2015)

An employee hard hat from Colin Trevorrow's dinosaur adventure sequel Jurassic World. When brothers Gary (Ty Simpkins) and Zach (Nick Robinson) came across the park's abandoned Visitor Centre, several hard hats from previous employees were visible on a nearby equipment wall.

This plastic blaze orange hard hat features a nylon and leatherette interior with plastic fittings as well as a black, yellow, and white-colour Jurassic Park symbol affixed to the front of the hat above the brim. It exhibits signs of wear and age throughout including extensive production-added dirt and aging on the exterior. Dimensions: $28 \text{ cm} \times 20.5 \text{ cm} \times 20.5 \text{ cm} (11" \times 8" \times 8")$

Estimate: £3,000 - 5,000



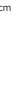
219. Benjamin Lockwood's (James Cromwell) Stunt Cane Ω

JURASSIC WORLD: FALLEN KINGDOM (2018)

Benjamin Lockwood's (James Cromwell) stunt cane from J.A. Bayona's sci-fi adventure sequel Jurassic World: Fallen Kingdom. Lockwood carried his cane when he first met Claire Dearing (Bryce Dallas Howard) at his home.

The shaft of the cane is made of rubber with a metal armature. It is painted to resemble wood, and features an intricately carved dinosaur design near the top. The cane's handle is rubber designed to look like amber with an insect trapped inside. The cane has only minor wear from production use. Dimensions: 90 cm x 5.5 cm x 5 cm $(35 \frac{1}{2} \times 2 \frac{1}{3} \times 2 \frac{1}{3})$

Estimate: £8,000 - 12,000





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220. Hit-Girl's (Chloë Grace Moretz) Mask and Wig м

KICK-ASS 2 (2013)

Hit-Girl's (Chloë Grace Moretz) mask and wig from Jeff Wadlow's comic-book-movie sequel Kick-Ass 2. Hit-Girl wore her mask and wig while fighting crime throughout the film.

The mask is made of black plastic and is lined with felt for comfort, with an elasticated cord attached to hold it to the head. "Chloe" is handwritten in ink on the inside. The wig is purple and features a hair net and clips.

Both items are accompanied by a flock head for display and a promotional still of Hit-Girl in her crime-fighting costume. The mask and wig have some wear from production use, including light surface scratches on the mask, and part of the elasticated cord has snapped. Dimensions (displayed): $21 \text{ cm} \times 20 \text{ cm} \times 30 \text{ cm} (8 \frac{14}{3} \times 8^{\circ} \times 11 \frac{34}{3})$

Estimate: £4,000 - 6,000





221. Colonel Stars and Stripes' (Jim Carrey) Stunt Bat $_{\uparrow \Delta}$

KICK-ASS 2 (2013)

Colonel Stars and Stripes' (Jim Carrey) stunt bat from Jeff Wadlow's action-comedy sequel Kick-Ass 2. Colonel Stars and Stripes used his bat while dishing out rough justice with his fellow members of vigilante group Justice Forever.

This bat is made of rubber designed to imitate wood, with a metal armature to help give it rigidity. It is decorated to look like the American flag, with red-and-white stripes made from electrical tape and cloth on the handle, and white stars on a blue background at the opposite end. "These colors don't run" and "Hey ho, let's go" are etched into the middle of the bat. A colonel rank insignia is embedded at the base of the grip and three stars are embedded at the top of the bat. The weapon displays minor wear from production use, including some scratching to the paint. Dimensions: 71 cm \times 8 cm \times 6 cm (28" \times 3" \times 2 $\frac{1}{2}$ ")







222. King Baldwin's (Edward Norton) Face Mask м

KINGDOM OF HEAVEN (2005)

King Baldwin's (Edward Norton) face mask from Ridley Scott's historical epic Kingdom of Heaven. The King of Jerusalem wore a silver-coloured mask throughout the film to hide the facial disfigurement inflicted on him by leprosy. His sister Sibylla (Eva Green) temporarily removed his mask while saying her goodbyes at his funeral.

The mask is made of fibreglass with open eye holes, a distinctive nose and closed lips. It displays a silver chrome finish, with etched line detailing forming eyebrows and goatee-style facial hair. The mask's interior has four patches of black suede-like fabric adhered for comfort during wear. Intentional distressing is applied to replicate tarnished metal, and there are some visible glue remnants on the inside. Dimensions: 21 cm x 14 cm x 10 cm (8 ¼" x 5 ½" x 4")

Estimate: £4,000 - 6,000

223. Jareth's (David Bowie) Ballroom Dream Gloves м

LABYRINTH (1986)

Jareth's (David Bowie) ballroom dream gloves from Jim Henson's fantasy film Labyrinth. Goblin King Jareth wore his gloves during the masquerade-ball dream sequence, when he danced with an entranced Sarah (Jennifer Connelly) and sang "As The World Falls Down". The dream took place in one of the Goblin King's crystal balls and was an attempt to force Sarah to forget about saving her baby brother Toby (Toby Froud).

The Dent Fownes gloves are made of light-grey-coloured leather, and "8, 8345" is stamped in black on the interior of the right glove. There are minor signs of wear, including light creasing and stains, notably on the underside of the right glove.

Estimate: £3,000 - 5,000



225. Lara Croft's (Angelina Jolie) Pair of Gold Pistols м

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE (2003)

Lara Croft's (Angelina Jolie) H&K USP pistols from Jan de Bont's action-adventure sequel the ammo clips are glued into the grip, with the H&K logo visible in several places. The Lara Croft Tomb Raider: The Cradle of Life. pair come with a padded leather holster, which features loops to attach it to the belt and leg. Both pistols show signs of wear from use in production, including scrapes, chips Lara used her H&K USP Match pistols in several scenes, most notably in the Chinese and marks, and the paint has worn away in places, most notably around the grip. One of village, and during the ruin capture and temple shoot-out sequences. the pistols has chips around the bottom of its grip and the end of its barrel. Dimensions (each pistol): 23.5 cm x 15 cm x 4.5 cm (9 1/4" x 6" x 2")

Made of black plastic and finished in faux-gold paint, the guns are based on UHC Airsoft pistols, and would have been used as stand-ins when live-fire hero pistols were not Restricted ownership; see replica firearm notice in the Buyer's Guide. required. One pistol features a custom extended slide release detail above the trigger for use in Lara's left hand. Both weapons have a moving trigger, slide and hammer, though



224. Goblin Sword Ω

LABYRINTH (1986)

A goblin sword from Jim Henson's fantasy film Labyrinth. The Goblin Army wielded an array of swords throughout multiple scenes in the film, including when they were ordered by Jareth (David Bowie) to attack Sarah (Jennifer Connelly), Ludo and Sir Didymus in Goblin City.

The lightweight sword is made of fibreglass and features a large, curved axe-head-like tip, a cross guard that resembles a pair of horns, and a spherical pommel wrapped in brown-painted suede-like fabric. Strands of string are wrapped around the grip, and there are three additional protruding curved pieces affixed near the top of the blade, decorated with faux rivet detailing.

The majority of the weapon is finished in grey and silver-coloured paint and displays signs of intentional distressing. There is a crack and minor damage on one side of the blade. Dimensions: $83 \text{ cm} \times 29 \text{ cm} \times 5 \text{ cm}$ (32 ³/₄" x 11 ¹/₂" x 2")

Estimate: £3,000 - 5,000



226. Lara Croft's (Angelina Jolie) Wetsuit м

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE (2003)

Lara Croft's (Angelina Jolie) wetsuit from Jan de Bont's action-adventure sequel Lara Croft Tomb Raider: The Cradle of Life. Lara Croft (Angelina Jolie) wore her wetsuit while exploring the recently uncovered Luna Temple, where she was ambushed by Chen Lo's (Simon Yam) men.

Made of silver-coloured foam neoprene, this custom-made wetsuit features a black interior, a Velcro[®] fastening at the top and a black zip that runs halfway up the back. The suit exhibits some wear due to the nature of the neoprene fabric, while there are several marks and the zip fastening is broken.

Estimate: £3,000 - 5,000





227. Pandora's Box м

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE (2003)

Pandora's Box from Jan de Bont's 2003 action-adventure sequel Lara Croft Tomb Raider: The Cradle of Life. Lara (Angelina Jolie), Jonathan Reiss (Ciarán Hinds) and Terry Sheridan (Gerard Butler) fought over the box, which supposedly held a deadly plague, at the climax of the film.

The box is made of hollow resin and intentionally distressed and painted to look like chipped stone, with various shapes and characters carved on the exterior. In the film the box glows orange and yellow through the addition of CGI and effects in some shots. It has some wear from production use and age, including minor staining and signs of repair. Dimensions: $36 \text{ cm} \times 20 \text{ cm} \times 16 \text{ cm}$ (14 ¼" x 7 ¾" x 6 ¼")

Estimate: £4,000 - 6,000





229. Nathan Algren's (Tom Cruise) Cavalry Sword and Scabbard $\boldsymbol{\Omega}$

THE LAST SAMURAI (2003)

Nathan Algren's (Tom Cruise) cavalry sword and scabbard from Edward Zwick's war epic
The Last Samurai. Algren wielded his saber when he led his men into battle against the
Samurai before Katsumoto (Ken Watanabe) captured him.Also included is a curved metal scabbard with two belt rings. The scabbard exhibits
scuffs and tarnishing, while the sword itself exhibits scratches, tarnishing, loosening
in the handle components, and wear to the leather. Dimensions: 112 cm x 10.25 cm (44" x 4")

This lot consists of a custom-made curved aluminum saber with a winding bronze-colour handguard wrapped with black leather and bronze wire and a bronze-colour pommel.

228. Jack Slater's (Arnold Schwarzenegger) Hero Costume $\boldsymbol{\Omega}$

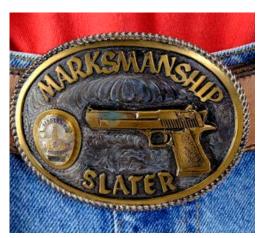
LAST ACTION HERO (1993)

Jack Slater's (Arnold Schwarzenegger) hero costume from John McTiernan's action comedy Last Action Hero. Fictional Los Angeles police officer Slater wore his costume as his biggest fan, Danny (Austin O'Brien), used a magic movie ticket to transport himself into the character's latest film.

This costume consists of a brown suede jacket with a rounded collar, a pair of diagonal hip pockets, buttoning wrist cinches, and a satin-lined interior; a brick red short-sleeved crewneck T-shirt stamped "LAST ACTION HERO" on the neckline interior; a pair of pair denim jeans stamped "LAST ACTION HERO" on the waistline interior; a brown leather belt affixed with a brass belt buckle featuring an engraved LAPD Sergeant badge, gun and text reading "MARKSMANSHIP SLATER"; and a pair of black leather and snakeskin cowboy boots stamped "LAST ACTION HERO" on the interior. The costume exhibits signs of wear from age and use including some discoloration on the T-shirt.

Estimate: £7,000 - 9,000









230. Tristan Ludlow's (Brad Pitt) World War I Costume Ω

LEGENDS OF THE FALL (1994)

Tristan Ludlow's (Brad Pitt) World War I costume from Edward Zwick's period drama Legends of the Fall. Tristan wore his costume when he joined with the Canadian Expeditionary Force in Germany to fight alongside his brothers Samuel (Henry Thomas) and Alfred (Aidan Quinn).

This costume consists of an olive green button-up wool jacket with four pockets on the chest and a pair of gold-colour metal details on the epaulettes and a matching pair of button-up trousers. The interior of the jacket is marked as 'COLLAR 17 BRAD PITT MAY 1993'. The costume exhibits minor signs of wear from age and use throughout including some damage to one of the metal shoulder details.

Estimate: £4,000 - 6,000

231. Marcus Luttrell's (Mark Wahlberg) Hero Costume Ω

LONE SURVIVOR (2013)

Marcus Luttrell's (Mark Wahlberg) hero costume from Peter Berg's war drama Lone Survivor. Luttrell wore his costume alongside his fellow Navy Seal team members as they were sent on a mission to capture a Taliban leader in 2005 Afghanistan.

This costume consists of a beige cotton boonie hat; a polycarbonate and styrofoam helmet with a Texas flag design pattern; an olive green nylon tactical vest marked "WAHLBERG LUTTRELL STUNT 3" affixed with a series of pouches throughout containing eight rubber stunt magazines, a black rubber stunt walkie talkie, and two rubber grenades; a green camouflage-patterned long-sleeved cotton shirt; a pair of beige cotton trousers marked "LUTTRELL"; a pair of olive green pouches; and a pair of beige leather and rubber boots. It exhibits signs of wear from age and use throughout all items including several holes in the shirt deliberately added by production.

Estimate: £3,000 - 5,000





232. "Rupert" Paradummy м

THE LONGEST DAY (1962)

A "Rupert" paradummy from war epic The Longest Day, produced by Darryl F. Zanuck. Paradummies (nicknamed "Rupert" by British troops) were dropped during the Allied invasion of Normandy to deceive the German defenders into believing a much larger force was landing, and to draw their troops away from the real landing sites. The paradummies in the film were actually much more lifelike than those actually dropped

The paradummies in the film were actually much more lifelike than those actually dropped during World War II, which were usually made of burlap filled with straw. This dummy is made of rubber, and has been carefully and sympathetically restored, with additional supporting metal armatures and a custom-made cushion and base. Several sections of the dummy had to be reshaped, most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs, but others remain untouched to the dummy had to be reshaped. Most notably the legs have the remain untouched to the dummy had to be reshaped. Most notably the legs have the remain untouched to the dummy had to be reshaped. Most notably the legs have the remain untouched to the dummy had to be reshaped. Most notably the legs have the remain untouched to the dummy had to be reshaped. Most notably the legs have the remain untouched to the dummy had to be reshaped. Most notably the legs have the remain the dummy have the



233. Witch-king of Angmar's (Brent McIntyre) Crown †

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING (2001)

The Witch-king of Angmar's (Brent McIntyre) crown from Peter Jackson's epic adaptation of J.R.R. Tolkien's The Lord of the Rings: The Fellowship of the Ring. Frodo (Elijah Wood) witnessed the spectral monarch when he put on the One Ring during the Nazgûl attack on Weathertop.

Created by Weta Workshop, the crown is cast in resin to resemble iron, with four long spires emerging from a twisted band. The resin is hand-painted and expertly weathered **Estimate: £20,000 - 30,000** to reflect the eternal damnation of the Nazgûl.

This crown was released to United Cutlery, by production, as a reference piece for creating a replica version. The piece comes with a custom-made display stand, and shows minor wear due to production use, including light scratching. Dimensions: 30 cm x 32 cm x 33 cm (12" x 12 ½" x 13")



234. Furiosa (Charlize Theron) and Max's (Tom Hardy) Stunt Flare Gun Ω

MAD MAX: FURY ROAD (2015)

Furiosa (Charlize Theron) and Max's (Tom Hardy) stunt flare gun from George Miller's action adventure sequel Mad Max: Fury Road. A former war captain in Immortan Joe's (Hugh Keays-Byrne) army, Furiosa used her flare gun as a weapon while driving the War Rig alongside Max Rockatansky (Tom Hardy), who had previously taken it.

This hard plastic stunt version of a Webley & Scott No. 1 Mk. III signal pistol is brass-colour with a black handle and grey hammer and locking details. It features a blunderbuss-styled flared muzzle as well as a contoured grip. The flare gun exhibits minor signs of wear from age and use. Dimensions: 25.5 cm x 15.25 cm x 5 cm (10" x 6" x 2")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £6,000 - 8,000



235. Max's (Tom Hardy) Stunt Pistol Ω

MAD MAX: FURY ROAD (2015)

Max's (Tom Hardy) stunt pistol from George Miller's action adventure sequel Mad Max: Fury Road. Max obtained a pistol while in battle with the Bullet Farmer (Richard Carter) as he pursued Max and the other passengers of the War Rig. Later, he used the pistol to fire at Slit (Josh Helman) during the film's final chase sequence.

This dense rubber stunt version of a Browning Hi-Power pistol is black with a browncolour handle accent. It features a moulded trigger as well as a contoured grip. The pistol exhibits wear from age and use throughout including some warping at the bottom of the grip. Dimensions: 19 cm x 12.75 cm x 2.5 cm (7.5" x 5" x 1")

Restricted ownership; see replica firearm notice in the Buyer's Guide.



236. Immortan Joe's (Hugh Keays-Byrne) Stunt Revolver Ω

MAD MAX: FURY ROAD (2015)

Immortan Joe's (Hugh Keays-Byrne) stunt revolver from George Miller's action adventure sequel Mad Max: Fury Road. Wasteland warlord Joe brandished his revolver while he tracked down his five "Breeders" who were stolen from him by Imperator Furiosa (Charlize Theron).

This dense rubber stunt version of a Colt Anaconda revolver-style handgun is silver-colour with a black-colour handle accent. It features a moulded trigger as well as a contoured grip. The pistol exhibits wear from age and use throughout. Dimensions: 30.5 cm x 15.25 cm x 4 cm (12" x 6" x 1.5")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £1,200 - 1,800

237. Sam Chisolm's (Denzel Washington) Costume with Stunt Hat, Stunt Pistol, and Stunt Rig Ω

THE MAGNIFICENT SEVEN (2016)

Sam Chisolm's (Denzel Washington) costume with a stunt hat, a stunt pistol, and a stunt rig from Antoine Fuqua's western remake The Magnificent Seven. U.S. Marshal Chisolm wore his costume when he and six gunslingers kept corrupt businessman Bartholomew Bogue (Peter Sarsgaard) and his mercenaries from taking over a peaceful town.

This costume consists of a black stunt cowboy hat marked "Chisolm Stunt" and "Chisolm Stunt Hat #2" on the leather interior; a black cotton button-up shirt; a black button-up cotton blend waistcoat; a white cotton T-shirt; a black cloth neckerchief; a pair of black wool-blend pants; a black leather trouser belt with an ornate carved floral design and a metal buckle; a black leather stunt gun belt with a metal buckle and bullet loops marked "Clay Chisolm Stunt"; a pair of black leather boots marked "D" in the interior; and a silver-colour rubber stunt revolver with a black handle. It exhibits signs of use and wear, including scuffing on the belt.

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £4,000 - 6,000





238. Stop-Motion Martian Puppet Ω

Tim Burton's sci-fi comedy Mars Attacks!. Based on the Topps trading card series, the film saw Martian invaders

crew member. Burton's initial idea was to use stop-motion animation for the Martians' scenes, and several detailed puppets of the aliens were constructed by model makers lan Mackinnon and Peter Saunders. However, it quickly a technique, causing the movie's budget to escalate. Eventually, Burton was convinced to use CGI animation

covered in foam latex skin airbrushed in shades of green and brown. The foam latex has hardened over time, sympathetically restored and comes presented on a black-painted wooden display stand. It is accompanied by





239. Hand-drawn Tony Walton "Mary Poppins" Preliminary Concept Sketch Ω

MARY POPPINS (1964)

A preliminary concept sketch of "Mary Poppins" hand-drawn by Tony Walton for the production of Robert Stevenson's family musical Mary Poppins. Magical nanny Poppins (Julie Andrews) took the children in her care on a series of fantastical adventures, including one on a rooftop with a group of chimney sweeps.

This drawing was rendered in ink on illustration paper by costume designer Tony Walton during pre-production. It depicts an iteration of Poppins in her signature hat and long flowing skirt with her signature parrot-head umbrella in one hand and carpet bag in the other. The paper is hand-labeled "CHIMNEY SEQUENCE" and "MARY POPPINS". The illustration has been set in a poster board border with a backing. It exhibits signs of wear from age and use including some creasing throughout. Dimensions: 56.5 $\mbox{cm} \times 45 \mbox{ cm}$ (22 1/4" x 17 3/4")

Sold without copyright; see notice in the Buyer's Guide

MASTERS OF THE UNIVERSE (1987) An Eternian soldier costume with blaster from Gary Goddard's fantasy adventure Masters

of the Universe. Eternian guards were seen in the aftermath of a battle with Skeletor's (Frank Langella) army. Later, several soldiers were seen standing guard at Castle greyskull.

This costume consists of a grey plastic helmet with a transparent visor accent; a grey plastic chest armour piece with navy padded nylon straps; a grey and navy cotton, suede and leatherette jacket affixed with a unitard detail at the waist and matching trousers; a pair of grey suede gloves with grey and blue plastic accents at the wrists; a grey nylon belt with plastic details; a pair of grey leather and rubber boots; and a black rubber moulded blaster. It exhibits signs of wear from age and use throughout.

Estimate: £1,000 - 1,500



241. He-Man's (Dolph Lundgren) Knife Ω

MASTERS OF THE UNIVERSE (1987)

He-Man's (Dolph Lundgren) knife from Gary Goddard's fantasy adventure Masters of the The knife exhibits signs of wear throughout from age and use including paint chipping Universe. Eternian hero He-Man wielded his knife while battling the forces of Skeletor and a missing piece at the tip of the blade. Dimensions: 43.25 cm x 9 cm x 4 cm (17" x (Frank Langella) as he led his armies to Earth. 3.5" x 1.5")

and suede bound to the grip. It is inset with a metal inlay in the centre for reinforcement.



Estimate: £3,000 - 5,000

This silver-colour rubber knife features a gold-colour guard and pommel with brown leather

Estimate: £2,500 - 3,500

242. Agent Smith (Hugo Weaving) VFX Scanning Bust Ω



An Agent Smith (Hugo Weaving) VFX scanning bust from the production of the Wachowskis' sci-fi action sequel The Matrix Revolutions. This statue was created using the 3D renders for the computer-generated "super punch" effect during the climactic fight between Agent Smith and Neo (Keanu Reeves), and was gifted to a senior member of the production when filming wrapped.

The bust is made of fibreglass infused with metal powder to create a faux-bronze finish. Made to 1:1 scale, its cheek is firmly imprinted with the shape of Neo's fist, with Smith's face and jaw distorted from the power of the impact. The name of credited sculptor Belinda Villani is etched on the back and the bust's interior is marked "#2" in black ink. There is minor chipping on the right side of the hair. Dimensions: 23 cm x 35 cm x 40 cm (9" x 13 ³/₄" x 15 ³/₄")



243. Full-Size Alien Hover Bike us

MEN IN BLACK: INTERNATIONAL

A full-size alien hover bike from Sony Pictures' action comedy sequel Men In Black: International. Agent H (as played by Chris Hemsworth) commandeered an alien hover bike while on an assignment with his partner, Agent M (as played by Tessa Thompson) in Marrakesh.

The impressive prop features an orange, red and metalcoloured fibreglass body with a black dense rubber seat; a pair of contoured foot pedals; a pair of circular stabilizers on the sides; and a cylindrical rear thruster. The control panel features a pair of adjustable moss green handles and a depressible red button in the centre. The main body has basic LED light panels installed which are currently non-functional. It exhibits signs of wear from age and use including some cracks, a detached panel on the right side. The piece has an integral steel frame that allowed a performer to sit on it for production. This lot is made available by Prop Store in association with Sony Pictures Studios Archives.Dimensions: 236.25 cm x 14.5 cm x 157.5 cm (93" x 45" x 62")

Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £8,000 - 12,000

2.36 m (7.75')





244. Light-Up PreCrime Helmet with Retractable Visor ΩΔ

MINORITY REPORT (2002)

A light-up PreCrime helmet with a motorized retractable from Steven Spielberg's sci-fi action film Minority Report. Members of the PreCrime Unit were seen wearing their helmets at various points throughout the film as they supported, then pursued Chief John Anderton (Tom Cruise).

The black and navy fibreglass helmet is affixed with a clear plastic visor which can raise and lower when a small button on one side is pressed. The sides of the helmet interior are covered with a layer of black padding, while the exterior includes a circuit design with a clear plastic cover plate at the top center. A second button illuminates the visor with blue light when connected to 9V batteries that are hidden in the back of the helmet. It exhibits signs of wear and age throughout including scuffing as well as separation of the foam interior and some minor chipping. Dimensions: 28 cm x 28 cm x 23 cm (11" x 11" x 9")

Contains electronic components; see notice in the Buyer's Guide

Estimate: £3,000 - 5,000



245. Ethan Hunt's (Tom Cruise) Hero Vatican Wall Climbing Grapple Gun Ω

MISSION: IMPOSSIBLE 3 (2006)

Ethan Hunt's (Tom Cruise) hero vatican wall climbing grapple gun from JJ Abrams' action adventure sequel Mission: Impossible 3. Super spy Hunt used his grappling gun to repel up the side of a large wall, allowing him to gain access to Vatican City.

This lot consists of a black and silver-colour plastic replica handgun which has been affixed with a cylindrical metal piece on the bottom of the barrel featuring a silver-colour rope with an adjustable distancing gauge. A metal-colour plastic hook has been inserted into the barrel and the top of the gun features a sight-like accent. It exhibits signs of wear from age and use throughout including a severed wire detail. Dimensions: 36.25 cm x 20.5 cm x 12.75 cm (14 1/4" x 8" x 5")

Contains mechanical components; see notice in the Buyer's Guide. Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: £4,000 - 6,000

246. Terry Gilliam Sketch and Seven Hand-drawn Costume Designs Ω

MONTY PYTHON'S: THE MEANING OF LIFE (1983)

A Terry Gilliam sketch and seven hand-drawn costume designs from Terry Jones' comedy movie Monty Python's The Meaning of Life.

Gilliam's pencil drawing depicts the Zulu warrior who appears at the end of the "Tiger" sketch, before unzipping his skin to reveal an announcer, played by Gilliam. The seven sketches are rendered in pencil on paper, and are signed by Academy Award®-winning costume designer James Acheson. One, showing Gilliam as Bo Peep, is also coloured in pencil.

Each of the costume designs has the film's title and the name of the character and actor written in pencil. Some of the sketches feature additional notes on the materials and construction of the costumes. Five have a card backing, and the Gilliam sketch is adhered with tape to one of the other sketches. The designs have minor wear from use and age, including some smudges and discolouration. Dimensions (each costume design): 42.5 cm x 30 cm (16 ³⁄₄" x 11 ³⁄₄")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 5,000







247. Behind-the-scenes Photo Archive by David Appleby Ω

MONTY PYTHON'S: THE MEANING OF LIFE (1983)

A behind-the-scenes photo archive from the production of Terry Jones' comedy movie Monty Python's The Meaning of Life. This archive features photos taken by stills photographer David Appleby.

The photos are a mixture of black-and-white and colour, and most feature the Monty Python team. There are 87 stills in total, 48 of which are held in a plastic folder, and 39 are held together in a plastic sleeve which is slipped into the folder.

The folder has a handwritten label reading "Stills from 'Monty Python's Meaning of Life'' and some of the photos have "Photo: David Appleby" stamped in black on the back. The photos have some wear from age and use, and some held in the plastic sleeve have a slightly sticky black substance on the back. Dimensions (folder): 32 cm x 24 cm x 3 cm (12 ½" x 9 ½" x 1 ¼")

Sold without copyright; see copyright notice in the Buyer's Guide.





248. Mr Creosote Hand-drawn Costume Design Ω

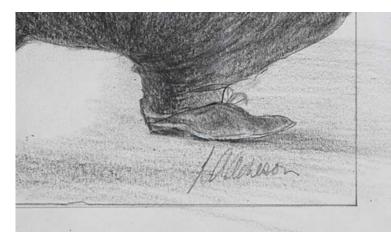
MONTY PYTHON'S: THE MEANING OF LIFE (1983)

A hand-drawn Mr Creosote costume design from Terry Jones' comedy movie Monty Python's The Meaning of Life. Mr Creosote (Jones) was a hugely obese and rude restaurant patron who ate so much that he exploded.

The design is drawn and coloured in pencil on grey paper, and is signed by Academy Award®-winning costume designer James Acheson. At the top it is labelled "The Meaning of Life" and "Mr Creosote - Terry Jones" in pencil. The design has only minor creasing from production use and age. Dimensions: 42 cm x 29.5 cm (16 ½" x 11 ½")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



249. Robot м

MOTHER RILEY MEETS THE VAMPIRE (1952) AND THE AVENGERS (1967)

The robot from John Gilling's horror comedy Mother Riley Meets the Vampire. Von Housen (Bela Lugosi) created the robot to be part of a 50,000-strong robot army, but it was accidentally shipped to Old Mother Riley (Arthur Lucan). The robot later appeared in The Avengers episode "The See-Through Man" in Quilby's (Roy Kinnear) lab.

The robot features a metal head with a glass dome; metal torso, hips, and pincers; arms and legs made predominantly of wood and rubber; and a plastic screen on the torso, behind which faux wiring can be seen. Most of the body has been painted silver. The dome is not original to the 1952 production, and was replaced for The Avengers, while the robot has wear from age, production-use and storage. The paint is scuffed and scratched in places, the rubber on the arms and legs is misshapen , and there is minor corrosion and rust on parts of the metal. Dimensions: 48 cm x 120 cm x 213 cm (19" x 47 1/4" x 83 3/4")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £5,000 - 7,000





250. Clint Eastwood-autographed Earl Stone Ford F250 Custom US

MULE, THE (2018)

A Clint Eastwood-autographed Ford F250 Custom from Eastwood's crime thriller The Mule. 90-year-old Stone (Eastwood) used his truck throughout the film to transport first gardening supplies and later drugs he trafficked for the Cartel.

This two-toned brown and cream yellow 1972 Ford F250 Custom pick-up truck comes from actor Ignacio Serrichio, who played Julio in the film and acquired the truck directly from production company Kiki Tree Pictures Inc. It is fitted with a Camper Special package with vehicle identification number F25YRN43949 and comes with California licence plate numbered "74322E2." The interior dashboard is signed in black marker by Eastwood, and the back windshield is affixed with a variety of stickers, including one for Eastwood's own Escape from Alcatraz (1979).

Following production, this vehicle received an oil change and windshield wiper fluid was added. It exhibits significant signs of age and use, including rusted metal components throughout, grime, peeling stickers, and some warping to the interior leather. As this is a functioning vehicle, legal transfer of title will need to take place before delivery can be arranged. Additionally, as the vehicle is also located in the United States, transportation and shipping quotes including fluid drainage for international shipping - should be arranged with Prop Store prior to bidding. Dimensions: 548.75 cm x 188 cm x 183 cm (216" x 74" x 72")

Stored off-site; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide. Contains mechanical components: see notice in the Buver's Guide. Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide









251. Ben Gates' (Nicolas Cage) Screen-matched Notebook †

NATIONAL TREASURE (2004)

Ben Gates' (Nicolas Cage) screen-matched notebook from Jon Turteltaub's action adventure National Treasure. Gates, Riley Poole (Justin Bartha), and Ian Howe (Sean Bean) used the stem of a meerschaum pipe they found in the frozen wreckage of the ship Charlotte at the beginning of the film, as well as Gates' blood, to reveal a message hidden in his notebook.

The black Moleskin® notebook is blank except for the hidden message page, which matches exactly what is seen on screen. The item has some wear from production use and age. Some of the pages are stuck together, allowing it to be held open at the correct page. The lot is accompanied by a certificate of authenticity from Walt Disney Pictures. Dimensions: 14 cm x 18 cm x 1 cm (5 1/2" x 7 ½" x ½")

Estimate: £3,000 - 5,000





252. Meerschaum Pipe †

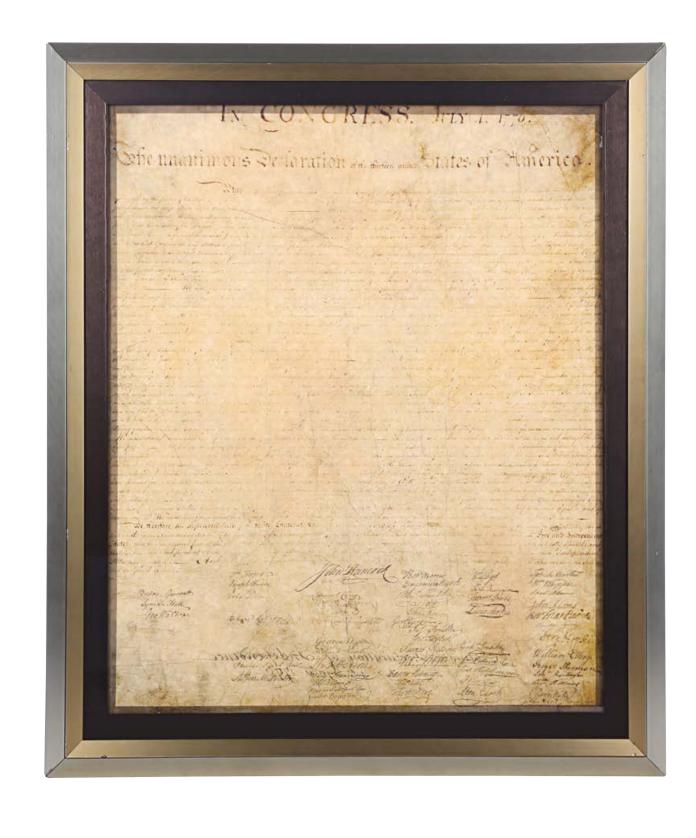
NATIONAL TREASURE (2004)

A meerschaum pipe from Jon Turteltaub's action adventure National Treasure. Ben Gates (Nicolas Cage), Riley Poole (Justin Bartha) and Ian Howe (Sean Bean) discovered the pipe in the frozen wreckage of the ship Charlotte at the beginning of the film, and Gates used the stem of the pipe and his own blood to reveal a hidden message. The pipe was then used as a key to unlock the ship's treasure room.

The pipe is made predominantly of resin and is intentionally distressed to look like aged meerschaum. It has some wear from production use and age, with scuffing, scratches and remnants of stage blood on the stem. The lot is accompanied by a certificate of authenticity from Disney. Dimensions: 27 cm x 4 cm x 7.5 cm (10 ½" x 1½" x 3")

Estimate: £4,000 - 6,000





253. Declaration of Independence †

NATIONAL TREASURE (2004)

The Declaration of Independence from Jon Turteltaub's action-adventure National can be seen (it reads "Original Declaration of Independence dated 4th July 1776"). The Treasure. Ben Gates (Nicolas Cage) and his colleagues stole the Declaration of frame has minor wear from use and storage, including some scratches and denting, Independence after discovering that a treasure map was hidden on the back. and the lot is accompanied by a certificate of authenticity from Walt Disney Pictures. Dimensions: 86 cm x 70 cm x 4 cm (33 ³/₄" x 27 ¹/₂" x 1 ¹/₂")

The Declaration is printed on intentionally distressed paper and it very closely resembles the original historical document. The document is set under clear acrylic within a wooden, gold-coloured frame. The back of the frame is also clear acrylic so details on the reverse

Estimate: £8,000 - 12,000







254. The President's Book of Secrets +

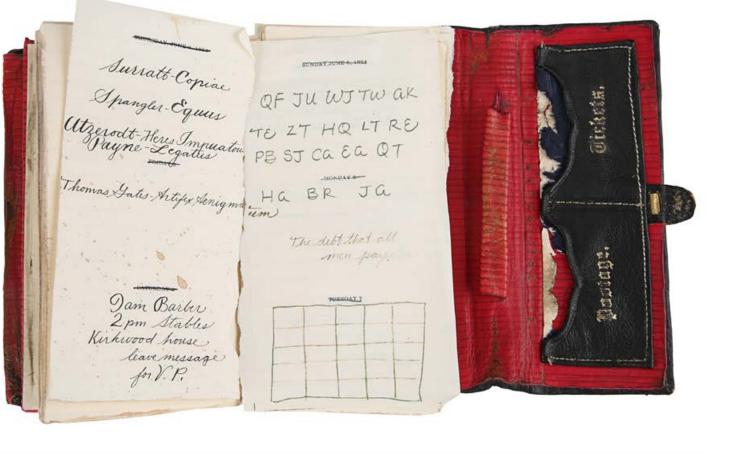
NATIONAL TREASURE: BOOK OF SECRETS (2007)

The President's Book of Secrets from Jon Turteltaub's action-adventure sequel National Treasure: Book of Secrets. Ben Gates (Nicolas Cage), Abigail Chase (Diane Kruger) and Riley Poole (Justin Bartha) found the Book of Secrets in the Library of Congress and used it to guide them to Mount Rushmore and the hidden city of gold.

The leatherbound book features printed pages full of historical details and conspiracies, including the Kennedy assassination, Area 51 and the Moon landings. It also includes maps and photographs, including one of the missing plank from the Resolute Desk. The

book has been intentionally distressed to appear old, stained and well-used, and is held closed with leather string. It is accompanied by a sample page, which was produced early in the production. The book has only very minor wear from production use and is accompanied by a letter of authenticity from Ross MacDonald, who researched, designed and constructed the book for the film. Dimensions: 27 cm x 16 cm x 6 cm (10 ³/₄" x 6 ¹/₄" x 2 ¹/₄")

Estimate: £6,000 - 8,000





255. The Diary of John Wilkes Booth †

NATIONAL TREASURE: BOOK OF SECRETS (2007)

The diary of John Wilkes Booth from Jon Turteltaub's action-adventure sequel National The diary is accompanied by a leaflet for Our American Cousin, the play Lincoln was Treasure: Book of Secrets. Booth (Christian Camargo) gave his diary to Thomas Gates watching at the time of his assassination; a call sheet for the day of the assassination scene; (Joel Grestch), the ancestor of Ben Gates (Nicolas Cage), to work out a cipher at the three reference photos of the original diary; and a printed copy of the FBI report confirming beginning of the film. the authenticity of the original diary. The items have only minor wear from production use, and the lot is accompanied by a letter of authenticity from Ross MacDonald, who The diary is modelled after the genuine one Booth kept as a fugitive after assassinating researched, designed and constructed the diary for the film. Dimensions (open diary): Lincoln, and features a printed facsimile of his handwriting. Numerous pages are missing, 15.5 cm x 29 cm x 3 cm (6" x 11 ½" x 1 ¼")

as with the original, and several are loose. The page with the cipher features different numbers to the one seen in close-up in the film.



256. Resolute Desk Puzzle Piece Ω

NATIONAL TREASURE: BOOK OF SECRETS (2007)

National Treasure: Book of Secrets. After breaking into Buckingham Palace, Benjamin Gates (Nicholas Cage) and Dr. Abigail Chase (Diane Kruger) discovered the puzzle piece 1/2" x 4 3/4" x 3/4") in the Resolute desk owned by the Queen.

This piece is made of resin hand-painted to look like wood and intentionally distressed to appear hundreds of years old. The lot has some wear from production use, with some scuffing to the paintwork revealing the resin beneath, and a small section of fishing line

A puzzle piece from the Resolute desk as seen in Jon Turteltaub's action-adventure sequel is attached to one corner from being used in the scene when it's thrown over the bridge, allowing the production to pull it back to them. Dimensions: 29.5 cm x 12 cm x 2 cm (11

Estimate: £3,000 - 5,000



257. The Missing Page from the Diary of John Wilkes Booth †

NATIONAL TREASURE: BOOK OF SECRETS (2007)

The missing page from the diary of John Wilkes Booth from Jon Turteltaub's adventure sequel National Treasure: Book of Secrets. The missing page was used by Mitch Wilkinson (Ed Harris) as evidence that Ben Gates' (Nicolas Cage) ancestor was the mastermind behind the Lincoln assassination.

The piece of paper features the names of several of the conspirators involved in the assassination. It has been intentionally distressed to appear old and burned.

The paper has some minor wear on the reverse and is accompanied by a certificate of authenticity from Walt Disney Pictures. Dimensions: 10 cm x 8 cm (4" x 3 1/4")

Estimate: £1,500 - 2,500





259. Geoff Portass' Personal Filming Script and Behind-the-scenes Photos м

NIGHTBREED (1990)

Special effects artist Geoff Portass' personal filming script and behind-the-scenes photos image. Most of the stills show the crew at work, but some show lighter moments, such from the production of Clive Barker's fantasy horror Nightbreed. as Bernard Henry in Baphomet make-up wearing a tablecloth over his head. Dimensions (script): 30 cm x 22 cm x 2 cm (12" x 8½" x ¼")

The script, credited to Clive Barker, consists of 125 pages including the title page, on which Geoff Portass' name is handwritten along the top. It is bound in black card with Sold without copyright; see copyright notice in the Buyer's Guide. two metal butterfly pins, and accompanied by 83 loose amendment pages. The seven photos depict moments both on set and in the special effects workshop. Each image Estimate: £800 - 1,200 is numbered on the back, and the set comes with a comprehensive list detailing every

258. Hand-painted Final UK Quad Artwork MAR

NEAR DARK (1987)

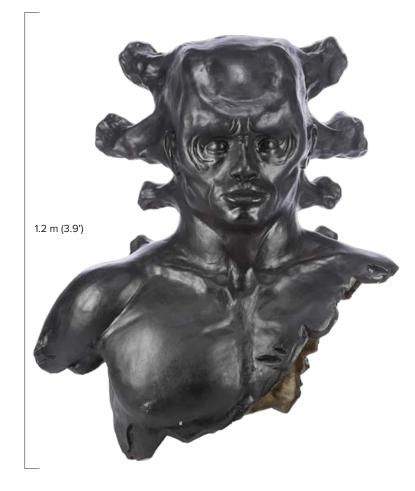
A hand-painted final UK quad artwork from the promotion of Kathryn Bigelow's horror Western Near Dark. The UK quad was designed by Marcus Silversides and Mike Harris, with Harris' face and hands appearing on the poster; graphic designers often posed for reference shots if photographic stills from the movie were low quality, or if the budget was insufficient.

Rendered in gouache on board with some oil paint applied to the hands, this artwork shows a pale vampire surrounded by beams of light, two of which are piercing his hands, with small silhouettes of a vampire family at the bottom of the composition. The painting is in good overall condition, with several marks and tape remnants around the edges. The bottom right corner of the board is torn. Dimensions: 51.5 cm x 68 cm x 0.4 cm (20 ¼" x 26 ¾" x ¼")

Sold without copyright; see copyright notice in the Buyer's Guide.

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260. Full-size Baphomet Statue м

NIGHTBREED (1990)

A full-size Baphomet statue from Clive Barker's fantasy horror Nightbreed. Baphomet was the deity of Midian, a city of monsters located beneath a cemetery, discovered by Nightbreed. Baphomet (Bernard Henry) was the demon deity of the monstrous outcasts Aaron Boone (Craig Sheffer). Baphomet was a creature held together with long, sinewy strings of lights.

Constructed during production, the statue is hollow and made of fibreglass, spray-painted black. This particular version was not fitted with lighting and SFX rigs, and has some wear the head's protuberances. These also feature intentional holes to attach it to the lighting rigs used to light Baphomet. Dimensions: 50 cm x 98 cm x 120 cm (19 ³/₄" x 38 ¹/₂" x 47 ¹/₄")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £4,000 - 6,000

261. Clive Barker Hand-painted Baphomet Concept Art м

NIGHTBREED (1990)

Baphomet concept artwork from the production of Clive Barker's fantasy horror known as the Nightbreed.

This piece was created by Barker himself during pre-production in 1989. Barker and make-up effects designer Geoffrey Portass had been struggling with the design for a while, when one morning Barker ran into the workshop at Pinewood Studios claiming he from production use and age, including cracks and dents to the fibreglass, most notably on had dreamt Baphomet the night before. He was given several A1 sheets, some acrylic paints, and a set of large brushes, and came up with this design, with Portass providing some finishing touches. The lot is accompanied by a letter of authenticity from Portass. The artwork has some wear around the edges and minor creasing. Dimensions: 100 cm x 68 cm (39 ¼" x 26 ¾")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 5,000



262. Full-size Disneyland Jack Skellington Promotional Figure ∪s∆

THE NIGHTMARE BEFORE CHRISTMAS (1993)

A full-size Jack Skellington figure from the promotion of the Haunted Mansion Holiday seasonal theme park attraction at Disneyland. During the ride, Jack Skellington - the lead character from The Nightmare Before Christmas - interacted with patrons and toured them through the attraction. This figure was designed by Kevin Kidney and Jody Daily in 2006 to help promote the event.

This eggshell-coloured plastic figure features a metal armature inlay with foam layering and several points of articulation. It is dressed in a black and white striped cotton bowtie, jacket, shirt, and trousers with metal inlays. It is affixed on the back with a metal rod which connects it to a circular display stand. It exhibits minor signs of wear and use throughout including some discolouration on the clothing elements. Dimensions: 61 cm x 61 cm x 114.5 cm (24" x 24" x 45")

Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide





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263. Freddy Krueger's (Robert Englund) Razor Finger Glove α

A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS (1987)

Freddy Krueger's (Robert Englund) razor finger glove from Chuck Russell's fantasy-horror sequel A Nightmare on Elm Street 3: Dream Warriors.

Freddy wielded his infamous razor glove throughout the film series as his primary weapon. Each of the films in the franchise featured an alternate design for Freddy's glove, and one went missing from the production of Russell's film, only to appear on the wall of the work shed in Sam Raimi's Evil Dead II as a form of banter between Raimi and Elm Street franchise creator Wes Craven.

The glove is made from brown leather, weathered and stained using polish, and features the four iconic stainless steel razors, affixed to copper finger plates. The finger blades, plates and glove back plate are fastened with copper rivets, securing the deadly blades to the glove. The piece shows intentional distress throughout to match the tarnished and villainous look of Freddy Krueger. Dimensions: 33 cm x 26.5 cm x 4 cm (13" x $10^{1}/_{2}$ " x $11/_{2}$ ")

Estimate: £20,000 - 30,000







264. Freddy Krueger (Robert Englund) Hat Ω

FREDDY VS. JASON (2003)

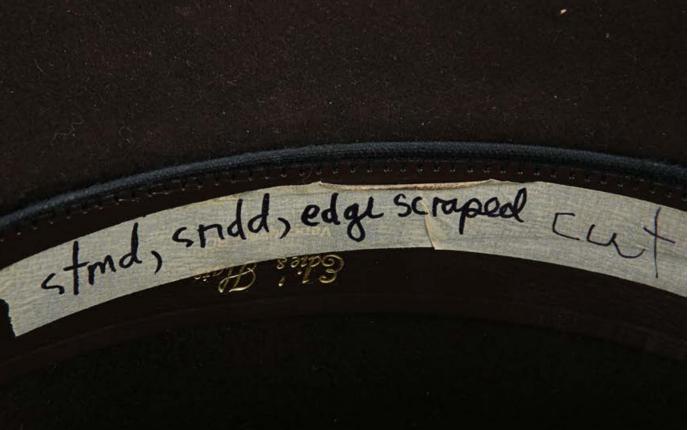
Jason. The dream-stalking Freddy wore his signature fedora throughout the film, while of small nicks and cuts, to imply it has been damaged by Krueger's iconic bladed glove. battling infamous serial killer Jason Vorhees (Ken Kirzinger). This hat originally came from The hat remains in excellent production-used condition. Dimensions 31.5 cm x 27.5 cm a New Line Cinema Studio auction.

Made of brown felt, the fedora (marked as size 6 7/8) is manufactured by Edie's Hats of Vancouver. Adhered to its leather sweatband is a strip of masking tape, on which the text Estimate: £15,000 - 20,000 "stmd, sndd, edge scraped" and "cut 7 1/8" are handwritten in black marker and black

A Freddy Krueges (Robert Englund) hat from Ronny Yu's horror crossover Freddy Vs. ballpoint pen, respectively. The hat features intentional distressing, including a number x 14 cm (12 ½" x 10 ¾" x 5 ½").









265. Freddy Krueger's (Robert Englund) Sweater Ω

WES CRAVEN'S NEW NIGHTMARE (1994)

Freddy Krueger's (Robert Englund) sweater from Wes Craven's horror thriller Wes Craven's went into production, the cast and crew were terrorized by a metaphysical manifestation of the series' notorious villain, Freddy Krueger, who has made his way into the "real world".

In order to recreate the classic movie villain in a way which would make him less comedic and more distinct and intimidating for this film, Krueger was reimagined with a modified

wardrobe. This variation of Krueger's classic wool sweater features an olive green and New Nightmare. When a new film in Craven's "A Nightmare on Elm Street" horror franchise red horizontal striped pattern throughout with accents on the neck and wrists. It exhibits signs of wear throughout from age and use.

Estimate: £8,000 - 12,000





266. Jack Harper's (Tom Cruise) Rifle with Tom Cruiseautographed Photo M

OBLIVION (2013)

Jack Harper's (Tom Cruise) rifle with a Tom Cruise-autographed photo from Joseph A yellow miner spacesuit display from Peter Hyams' sci-fi thriller Outland. Spacesuits Kosinski's sci-fi action film Oblivion. Drone technician Harper carried his rifle on his were worn by the Con-Am 27 workers in various scenes as they mined for titanium on back for most of the film as he attempted to extract the last vital resources from a Jupiter's moon lo. post-apocalyptic Earth.

The rubber stunt rifle is based on a Bushmaster ACR. It features a futuristic-looking shell finished in light grey and black paint, decorated with various decals and static control buttons. A faux scope is fitted on its top, and a removable torch is situated above the muzzle.

Accompanying the suit is a helmet consisting of a vacuum-formed plastic shell with affixed The weapon is accompanied by a framed autographed photo of Cruise in the role of non-functioning lights and a clear acrylic visor. The interior is lined with cushioned PVC Harper. Also included in the lot is a board containing several magnets and covered in and labelled "No. 3". Presented on a custom-made display, the costume has become grey tape, which is labelled "gun side" and "Tom side" and was worn by Cruise to keep discoloured over time. There is notable paint wear on the helmet and light scratches on the rifle secured to his back. It exhibits light wear from production use, and the torch no the visor. Some components are missing from the bottom of the helmet's front and the longer functions. Dimensions (rifle): 83 cm x 7 cm x 25 cm (32 ³/₄" x 2 ³/₄" x 9 ³/₄"); (photo): interior lights are no longer present. Dimensions (displayed): 38 cm x 58 cm x 204 cm 48 cm x 40 cm x 2 cm (19" x 15 ³/₄" x ³/₄") (15" x 22 ¾" x 80 ¼")

Contains electronics; see electronics notice in the Buyer's Guide. Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £6,000 - 8,000



267. Yellow Miner Spacesuit Display †

OUTLAND (1981)

Created by Oscar®-winning costume designer John Mollo, the intentionally distressed suit is made of yellow cotton and decorated with quilted sections, a "François" name patch, a Con-Am 27 patch, and strips of webbing edged with blue piping. Four detailed resin components with faux-silver dressing adorn the front.

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

268. Full-size Pale Man Display Figure $\boldsymbol{\Omega}$

PAN'S LABYRINTH (2006)

A full-size Pale Man display figure from Guillermo del Toro's dark fantasy movie Pan's Labyrinth. The Pale Man (Doug Jones) - a grotesque, child-eating monster - chased Ofelia (Ivana Baquero) through his lair after she disobeyed the faun's (also Jones) instruction not to eat the Pale Man's food.

This figure was created by DDT, the Spanish studio behind the make-up and special effects for the film, founded by Academy Award[®]-winners David Martí and Montse Ribe. This model is a reproduction of the one created at the behest of del Toro for the 2016 exhibition "Guillermo del Toro: At Home with Monsters" and displayed at the Los Angeles County Museum of Art. Del Toro owns the original model from the exhibition.

The figure is constructed from polyester and polyurethane resins around a metal skeleton, with clay pressed pieces from the original production moulds attached. It is finished in sculpting clay and painted with enamels and acrylics.

The model is approximately 20 cm (8") taller than the original made with Doug Jones under prosthetics in the film. Del Toro saw initial photographs of the model in its bent-legged pose and thought it looked short and less impressive, so sections of the body were lengthened specifically for the exhibition. The figure has only very minor wear. Dimensions: 90 cm x 160 cm x 190 cm $(35 \frac{1}{2}" \times 63" \times 74 \frac{3}{4}")$

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £20,000 - 30,000







269. Full-size Faun Display Figure Ω

PAN'S LABYRINTH (2006)

A full-size faun display figure from Guillermo del Toro's dark fantasy movie Pan's Labyrinth. The faun (Doug Jones) acted as Ofelia's (Ivana Baquero) guide to the mysterious labyrinth.

This figure was created by DDT, the Spanish studio behind the make-up and special effects for the film, founded by Academy Award®-winners David Martí and Montse Ribe. This model is a reproduction of the one created at the behest of del Toro for the 2016 exhibition "Guillermo del Toro: At Home with Monsters" and displayed at the Los Angeles County Museum of Art. Del Toro owns the original model from the exhibition.

The figure is constructed from polyester and polyurethane resins around a metal skeleton, with clay pressed pieces from the original production moulds attached. It is finished in sculpting clay and painted with enamels and acrylics. It also features moss, wood and other natural pieces collected from the original shoot in Segovia, Spain.

The figure comes with a bronze-and-zinc plated polyurethane dagger; a leather pouch; carved, faux-bone jewellery; and three coloured fairies, who also served as Ofelia's guides in the film. The figure has only very minor wear. Dimensions: 100 cm x 100 cm x 200 cm ($39 V_4$ " x $39 V_4$ " x $78 V_4$ ")

Special shipping required; see special shipping notice in the Buyer's Guide.

















270. Inspector Jacques Clouseau's (Peter Sellers) Suit Ω

THE PINK PANTHER STRIKES AGAIN (1976)

Inspector Jacques Clouseau's (Peter Sellers) suit from Blake Edwards' comic sequel The Pink Panther Strikes Again. Bumbling inspector Clouseau wore his suit while meeting with Chief Inspector Charles Dreyfus (Herbert Lom) and later while dancing in front of his neighbor.

This costume consists of a dark navy wool blend suit jacket and a pair matching trousers. Both items feature golden yellow-colour dotted vertical pinstripes throughout both items. A patch on the interior of the trousers is marked "SELLERS". It exhibits signs of wear from age and use.

Estimate: £3,000 - 5,000







271. Jack Sparrow's (Johnny Depp) Stunt Dragon Ring †

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (2006)

Jack Sparrow's (Johnny Depp) stunt dragon ring from Gore Verbinski's action-adventure sequel Pirates of the Caribbean: Dead Man's Chest. Jack wore his dragon ring on his left hand throughout the film.

This ring is made of rubber for safe use during action sequences. It features two ornate dragon designs situated on either side of a central circular faux-jade stone. A third dragon design adorns the stone, and the majority of the ring is finished in gold-coloured paint. The lot is intentionally distressed to look well-used by Jack on his adventures. Dimensions: 4 cm x 3 cm x 3 cm (1 ½" x 1 ¼" x 1 ¼")

Estimate: £2,000 - 3,000





Captain Jack Sparrow's (Johnny Depp) floating pirate hat from Gore Verbinski's create the floating effect. The black interior features a rectangular patch where a swashbuckling sequel Pirates of the Caribbean: Dead Man's Chest. Jack threw tag was removed after production. The hat is extensively distressed by production off his signature hat when he learned he was being hunted by the Kraken. The to appear well-worn and stained from years at sea. hat was later found by merchant sailors, and eventually sank into Davy Jones' Estimate: £7,000 - 10,000 (Bill Nighy) locker.

This tricorn hat is made from brown artificial leather with vinyl details, brown cord stitching on the sides to help maintain its shape, and added buoyancy in order to



273. Angelica's (Penélope Cruz) Wig and Bandana +

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2011)

Angelica's (Penélope Cruz) wig and bandana from Rob Marshall's action-adventure sequel Pirates of the Caribbean: On Stranger Tides. Angelica wore her wig and bandana when she disguised herself as Captain Jack Sparrow to recruit pirates for an expedition. She was eventually exposed when she came face to face with Sparrow.

The Louis Ferre synthetic wig comprises brown and black dreadlocks of varying lengths, with incorporated strings of beads and trinkets. These trinkets include a plastic reindeer shin bone, a piece of eight and a long strand of resin beads featuring a Kuchi pendant.

The red cotton bandana has a blue printed floral design, and features a large braided plait laced with brown cord, which is located at the back and sits atop the bandana. The wig displays minor signs of production use, including loose threads and stray hairs from handling, while there is minor fraying on the bandana.

Estimate: £6,000 - 8,000









274. Dastan's (Jake Gyllenhaal) Swords Ω

PRINCE OF PERSIA: THE SANDS OF TIME (2010)

Dastan's (Jake Gyllenhaal) swords from Mike Newell's fantasy adventure Prince of Persia: The Sands of Time. Prince Dastan was framed for the murder of his father by his uncle Nizam (Ben Kingsley), who possessed a dagger with the ability to reverse time. Dastan wielded twin swords throughout his battle to clear his name and save the world.

This pair of resin swords are painted black, silver and gold with detailed engravings on both sides with black textured handles. Each features a resin hand guard with distinct, animal-inspired designs and red plastic jewel inlays. These swords exhibit signs of wear and age including deliberate distressing. Dimensions: 75 cm x 15.25 cm x 9.5 cm (29 1/2" x 6" x 3 3/4")

Estimate: £3,000 - 5,000

275. Sumerian Engineer "Star-Map" Tablet Ω

PROMETHEUS (2012)

A Sumerian Engineer "star-map" tablet from Ridley Scott's sci-fi prequel Prometheus. Doctors Elizabeth Shaw (Noomi Rapace) and Charlie Holloway (Logan Marshall-Green) introduced their discovery of a "starmap" by showcasing iconography from several ancient cultures, including the Sumerians.

This cast resin tablet featuring human figures praying to an Engineer-like figure is painted rust red to resemble stone and distressed with grime and dust to appear ancient. Its sides and corners are chipped by production with various scratches and scuffs throughout. Dimensions: 25.5 cm x 26.75 cm x 1.5 cm (10" x 10 $\frac{1}{2}$ " x $\frac{1}{2}$ ")



276. Light-up Prometheus Full Bridge Set Us

PROMETHEUS (2012)

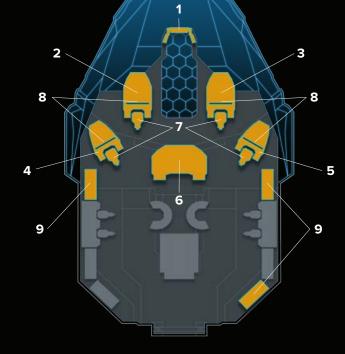
A light-up starship Prometheus bridge set from Ridley Scott's sci-fi thriller Prometheus. Captain Janek (Idris Elba) and his crew piloted the Prometheus, a scientific vessel on a mission funded by the Weyland Corporation, from their bridge consoles. The bridge was inspired by an unused Ron Cobb design from the original Alien and was updated with modern consoles and graphics. This impressive multi-component set includes the key bridge elements made from wood, metal, fibreglass and perspex: a standing Captain's console; two front pilot Consoles with chairs; two rear consoles with chairs; one Captain's navigation double console; four operator's screens; three hanging wall console units with additional detail panels; and a set of rubber floor panels.

Each console features a series of video screens which run custom motion graphics from a series of DVD players incorporated into the units. The motion graphics are the same videos featured in the film. The paneling is heavily detailed with interactive buttons, switches, and knobs, many of which illuminate. These beautifully-designed consoles play heavily in the film and are highly impressive when illuminated. The four chairs, one for each single-width console, are made of fiberglass and wood with padded seats, headrests, and strap-and-harness systems. This lot is worn and shows age, including various scrapes and small cracks throughout, damage to one wall unit, and a number of missing small knob and button details on several consoles. Larger elements missing include a chair's single seatbelt strap; an insert panel on a wall unit; a gaming keypad for one console; and a missing black trackball control on another. Multiple DVD players must be started in order to run the screen graphics; the smallest video screens currently lack video sources though these could be added. In total, these impressive components are a substantial size—inquire for shipping details.

Dimensions (control panel, largest): 203.25 cm x 223.75 cm x 112 cm (80" x 88" x 44"); (background panel, largest): 40.75 cm x 188 cm x 106.75 cm (16" x 74" x 42"); (chairs, each): 139.75 cm x 76.25 cm x 137.25 cm (55" x 30" x 54")

Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide.

Esitmate: £40,000 - 60,000

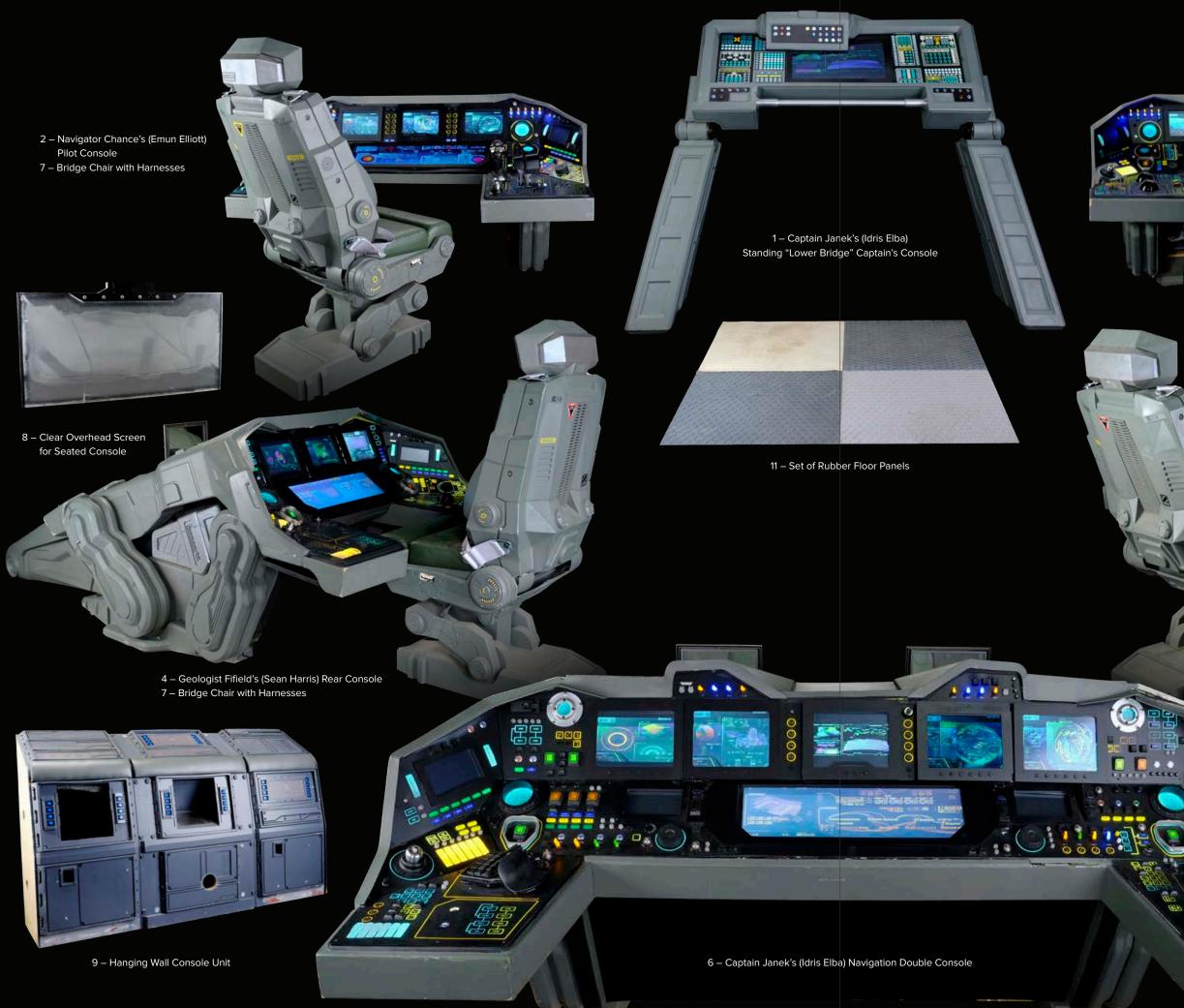


PROMETHEUS BRIDGE SET Top View Guide

- 1 Captain Janek's (Idris Elba)
- Standing "Lower Bridge" Captain's Console
- 2 Navigator Chance's (Emun Elliott) Pilot Console
- 3 Pilot Ravel's (Benedict Wong) Pilot Console
- 4 Geologist Fifield's (Sean Harris) Rear Console
- 5 Biologist Millburn's (Rafe Spall) Rear Console
- 6 Captain Janek's (Idris Elba) Navigation Double Console
- 7 Bridge Chairs with Harnesses Quantity 4
- 8 Clear Overhead Screens for Seated Consoles Quantity 4
- 9 Hanging Wall Console Units Quantity 3
- 10 Smaller Detail Panels for Wall Consoles (Various Sizes) Quantity 7
- 11 Set of Rubber Floor Panels







- 3 Pilot Ravel's (Benedict Wong) Pilot Console
- 7 Bridge Chair with Harnesses

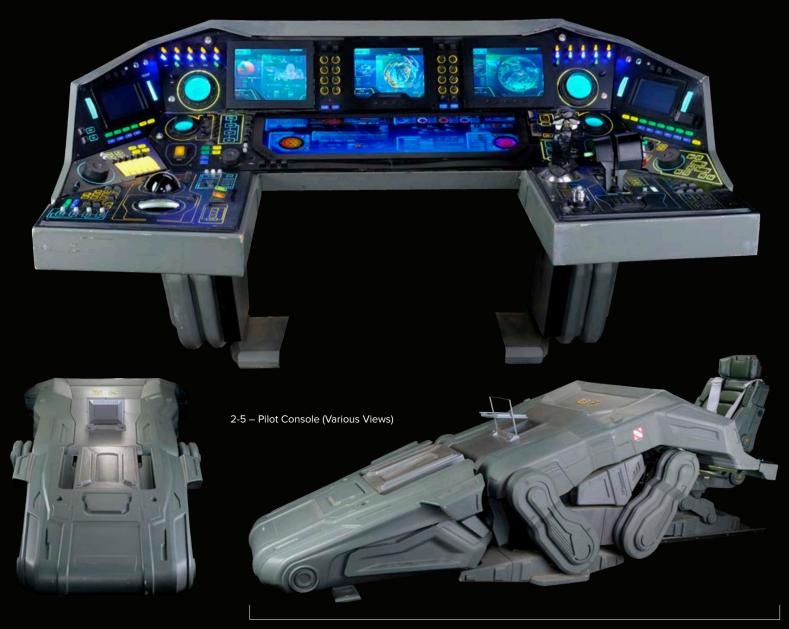


8 – Clear Overhead Screen for Seated Console

5 – Biologist Millburn's (Rafe Spall) Rear Console7 – Bridge Chair with Harnesses



9 – Hanging Wall Console Unit



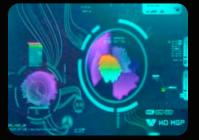
1.88 m (6.17')

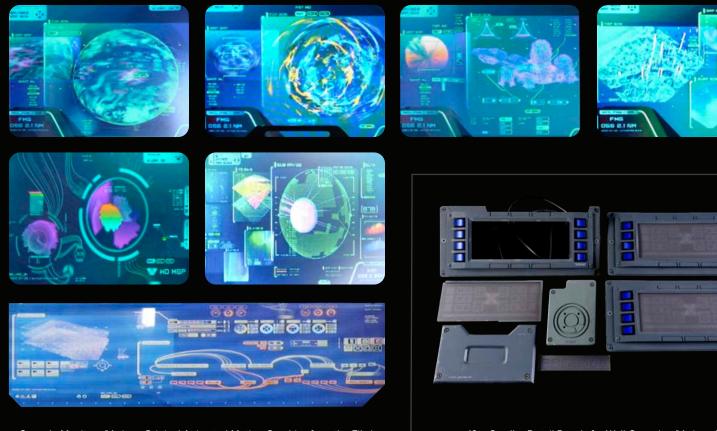


6 – Captain Janek's (Idris Elba) Navigation Double Console (Rear View & Label Details)









Console Monitors (Various Original Animated Motion Graphics from the Film)

1.372 m (4.5')



2.238 m (7.3')

10 – Smaller Detail Panels for Wall Consoles (Various Sizes)

277. Vincent Vega's (John Travolta) Jeans м

PULP FICTION (1994)

Vincent Vega's (John Travolta) jeans from Quentin Tarantino's neo-noir movie Pulp Fiction. Vincent wore black jeans in multiple scenes throughout the film, including the iconic dance sequence where he and Mia Wallace (Uma Thurman) competed in a twist contest at Jack Rabbit Slim's restaurant. This pair of jeans was originally obtained by a production crew member.

Labelled as a size 38, the Calvin Klein® jeans are washed black cotton denim and feature a metal button and zip fly. They exhibit signs of production use, including some loose threads, signs of fraying around the hems and light marks on the back. The lot is accompanied by a letter of authenticity detailing its history.

Estimate: £1,500 - 2,500



RED DWARF (TV SERIES, 1988-PRESENT)

A model miniature of Starbug 1 from the sci-fi comedy television show Red Dwarf. The notoriously unreliable Starbug shuttles first appeared in Series III and were the crew's primary mode of transportation to different planets, although they were often crashed by the crew.

The miniature model is made of resin and has a hand-painted green finish, with additional detailing and intentional distress applied to make the craft look well used.

The craft resembles an insect, with three bulbous sections, four landing legs, and rocket thrusters on the rear. Decals reading "Starbug 1" are applied to the front and rear sections on each side of the ship, and "1" transfers are applied to the top of the ship's central compartment and on its fins. A clear canopy covers the cockpit, and the rear of the body has a square hole where a rod was placed to support the model during filming. The model has very minor wear from production use and age, including scuffing, scratches and a couple of small areas of paint wear, most notably on the rear. Dimensions: 40 cm x 40 cm x 26 cm (15 ³/₄" x 15 ³/₄" x 10 ¹/₄")

Estimate: £4,000 - 6,000



STARBUG



279. Ivan Danko's (Arnold Schwarzenegger) Suit Ω

RED HEAT (1988)

Ivan Danko's (Arnold Schwarzenegger) suit from Walter Hill's action adventure Red Heat. A full-size EM-208 police drone with a light-up OmniCorp refrigeration unit from Moscow Militia Captain Danko wore his suit when he traveled to Chicago and teamed José Padilha's sci-fi action remake RoboCop. Refrigeration units containing the with American detective Art Ridzik (James Belushi) to stop a drug kingpin. drones were seen when RoboCop (Joel Kinnaman) tried to escape the OmniCorp facility after first being awoken.

This costume consists of a turquoise-colour polyester and wool blend suit jacket with a grey satin interior; a pair of matching turquoise-colour trousers; and a cream-colour button-up cotton dress shirt. It exhibits signs of wear from age and use throughout all items.

Estimate: £3,000 - 5,000



280. Full-size EM-208 Police Drone with Light-up OmniCorp Refrigeration Unit Ω

ROBOCOP (2014)

The unit features a full-size police drone made predominantly of resin painted to look like metal, surrounded by grey foam. The head is 3D-printed and detachable from the torso, along with the legs. The refrigeration unit itself is predominantly made of wood, with resin detailing and a clear acrylic screen. The unit is decorated with OmniCorp decals and "Danger" stickers. LED strip lights are taped under the lid, illuminating the drone when powered. The drone and unit have some wear from production use and age, including scuffs and scratches, most notably on the underside of the unit's lid. Dimensions: 79 cm x 91 cm x 204 cm (31" x 35 3/4" x 80 1/4")

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide

281. The Rocketeer's (Bill Campbell) Stunt Helmet м

THE ROCKETEER (1991)

The Rocketeer's (Bill Campbell) stunt helmet from Joe Johnston's action-adventure film The Rocketeer. This helmet was attached to a stunt dummy used for shots showing the flying hero bouncing across a pond, before eventually crashing into a bank after saving someone's life at Bigelow's Air Circus.

The resin helmet is finished in gold paint. It features a long fin adhered to the top, a pair of tinted acrylic eye lenses, and a grill located at the mouth. Faux metal nuts are dotted around the lenses, and the helmet's interior is painted black, which has chipped away in some places. There are signs of production use still present on the helmet, including scuffing to the paint finish, glue remnants on the lenses, and a screw hole on the back from when it was mounted to the dummy. The impact of the dummy hitting the bank during filming caused notable damage to the rear of the helmet, and there is a crack near the mouth's right side. Dimensions: 47 cm x 23 cm x 28 cm (18 ½" x 9" x 11")

Estimate: £6,000 - 8,000



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Entertainment Pictures / Alamy Stock Photo

282. Buzzsaw's (Gus Rethwisch) Costume м

THE RUNNING MAN (1987)

Buzzsaw's (Gus Rethwisch) costume from Paul Michael Glaser's dystopian action film The Running Man. Buzzsaw wore his costume as he hunted Ben Richards (Arnold Schwarzenegger), before Richards bisected him with his own chainsaw.

The costume consists of a helmet; a black vest; a black string top; a pair of black trousers labelled "Running Man Gus Rethwisch Buzzsaw"; a wide, silver-painted belt which reads "Buzzsaw" in large letters; a pair of leather boots; a pair of gloves; a pair of leather armguards; and a set of bolas. The gloves are not original and have been added to complete the costume.

The "Buzzsaw" belt has two leather and metal attachments, one down each side, where he holstered his chainsaws. The bolas comprise of rope attached to a baseball and a softball, all of which are painted silver. The costume has some wear from production use and age, including scuffing and scratches on the belt, boots and bolas.

Estimate: £4,000 - 6,000



SAVING PRIVATE RYAN (1998)

The German Sniper's (Leo Stransky) hero sniper rifle and an additional exploded The rifle has been sympathetically deactivated, and comes with a certificate of sight from Steven Spielberg's World War II drama Saving Private Ryan. The sniper deactivation, as well as its original plastic armoury tag. The weapon has wear from killed PFC Caparzo (Vin Diesel) in the town of Neuville and was subsequently production use and age, and is stored in a padded carrying case. Dimensions: taken out by Private Jackson (Barry Pepper) with a shot straight down his scope. 111 cm x 9 cm x 25 cm (43 ³/₄" x 3 ¹/₂" x 9 ³/₄")

The sniper rifle is a bolt-action Karabiner 98k fitted with a Zeiss ZF42 scope and Firearm deactivated; see firearm deactivation notice in the Buyer's Guide. a five-round clip capacity. The body of the weapon is made of wood, with a metal Special shipping required; see special shipping notice in the Buyer's Guide. barrel, scope and buttstock. The trigger and bolt-action both still move. Also included in the lot is an additional sight, created for the effect of the bullet passing Estimate: £2,000 - 3,000 through it. There is an exploded hole in the side of the sight and no glass present.

BUZZSAW



283. German Sniper (Leo Stransky) Hero Sniper Rifle and Additional Exploded Sight M



284. Private James Ryan's (Matt Damon) Helmet Ω

SAVING PRIVATE RYAN (1998)

Private James Ryan's (Matt Damon) helmet from Steven Spielberg's war drama Saving Private Ryan. Ryan wore his helmet while an Army ranger team led by Captain Miller (Tom Hanks) tracked him down to inform him that all three of his brothers had been killed in battle.

This olive green helmet features a fibreglass exterior and separate liner with a leatherette and brass chinstrap. Grey spades, emblems of the 101st Airborne division, are painted on the sides, and the helmet is covered in a moss green scrim net with tears on the top and side. "PVT RYAN" is handwritten on a white tape label affixed to the interior. The helmet exhibits signs of wear from age and use. Dimensions: 28 cm x 23 cm x 30.5 cm (11" x 9" x 8")

Estimate: £6,000 - 8,000



285. Captain Miller's (Tom Hanks) Hero Thompson Sub-machine Gun м

SAVING PRIVATE RYAN (1998)

Captain Miller's (Tom Hanks) hero Thompson sub-machine gun from Steven Spielberg's World War II drama Saving Private Ryan. Captain Miller used his weapon throughout the film, from the D-Day landing on Omaha Beach, to the final, climactic battle in the streets of Ramelle, in which Miller and his platoon defended the bridge from the advancing German army.

The firearm is a Thompson M1 sub-machine gun (also known as a "Tommy Gun"), chambered in .45 ACP, with a magazine capacity of 30 rounds. It has been sympathetically deactivated. Actor Tom Hanks personally picked the gun at the start of production, intentionally choosing the 13th gun along the rack – "A13", its amoury code, is handwritten in black marker pen on the wooden grip underneath the barrel, just next to the front sling swivel. When work began on Hanks and Spielberg's TV series Band of Brothers, Colin Hanks chose the exact same weapon as his father, for his role as Lieutenant Henry Jones.

The action is made of steel, while the stock, pistol grip and front grip are made of walnut wood. The gun features a brown canvas shoulder strap. It is likely that the current magazine is not the same as the one used during production. The Thompson comes directly from the production armourer who handled it on set, and includes a letter from the armourer detailing its history, as well as a deactivation certificate and the original plastic armoury tag. The piece has some wear from extensive production use and age, as well as intentional distress applied to make it look well-used and worn. There is scratching and scuffing all over the weapon, most noticeably on the wooden sections. Dimensions: 86 cm x 5.5 cm x 26.5 cm $(34^{\circ} \times 2 \frac{1}{4^{\circ}} \times 10^{\circ})$

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £6,000 - 8,000



In aid of

The NSPCC is the UK's leading children's charity fighting to end child abuse and keep children safe. It protects children at risk, helps children who've been abused to rebuild their lives, and works to find the best ways of preventing child abuse from ever happening. So, whether a child needs a helping hand, a parent is finding it tough, a law needs to change, or the government needs to do more, the NSPCC will be there – fighting for every childhood. We can all play a part in keeping children safe. Abuse changes childhood. But so can we. To find out more, visit nspcc.org.uk

286. "Shield" Sculpture † AR

SCHOONY

A "Shield" sculpture by the artist Schoony. This statue was donated by Schoony to the UK children's charity NSPCC, and is one of eight he produced for his sculpture "Shield". Schoony's background is in film special effects and prosthetics, but since 2008 he has become known as a pioneering sculptor and street artist.

The sculpture depicts a barefoot young girl – modelled after the artist's daughter – carrying a broken, circular Captain America style shield, which is blank in some other iterations of the statue. According to the artist, the shield is "protecting her from the world". The sculpture is made of fibreglass covered in shimmering black prismatic paint and stands on a small wooden base. It has very little wear, and is accompanied with a certificate of authenticity handwritten, signed and dated by Schoony. The lot is being sold with no reserve. Dimensions: 50 cm x 40 cm x 112 cm (19 $\frac{34}{7}$ x 15 $\frac{34}{7}$ x 44")

All hammer-price proceeds from this item are being donated to the NSPCC.

Estimate: £5,000 - 7,000







287. Viola de Lesseps' (Gwyneth Paltrow) Juliet Costume †A

SHAKESPEARE IN LOVE (1998)

Viola de Lesseps' (Gwyneth Paltrow) Juliet costume from John Madden's period comedy-drama Shakespeare in Love. Viola wore her costume towards the film's end, playing Juliet opposite William Shakespeare (Joseph Fiennes) as Romeo. Paltrow also wore the outfit in publicity photos to promote the movie.

The costume's centrepiece is a beige velvet overgown with a gold-coloured swirling heart-like pattern. The bodice section features sewn-in boning and is laced at the front and back. Additional matching cape-like pieces are attached to both shoulders, and there is a gold-trimmed train at the rear of the skirt, onto which a wrist loop is adhered.

The costume also comprises separate two-part sleeves, which are tied together via gold cord; a crinkled chiffon-like undershirt featuring decorative pearls; an ornate metal belt decorated with faux precious stones; a heavily embroidered underskirt; a pair of woollen stockings; and a pair of patterned brocade heeled shoes.

There are minor signs of wear, including fraying, loose threads and some cracking on the gold pattern. A small hole is present on one stocking, and the gold trim on the skirt train has come loose in places. The costume is presented on a custommade display. Dimensions (displayed): 75 cm x 50 cm x 165 cm (29 ½" x 19 ¾" x 65")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £10,000 - 15,000





289. Headless Horseman's (Ray Park) Tunic м

SLEEPY HOLLOW (1999)

The Headless Horseman's (Ray Park) tunic from Tim Burton's fantasy horror Sleepy Hollow. The Headless Horseman wore his tunic throughout the film as he haunted the town of Sleepy Hollow, with his costume decaying as the film progressed.

Created by renowned costume designer Colleen Atwood, the sleeveless tunic is made from a combination of distressed faux leather and black velour. The front displays a silver-coloured double-headed dragon emblem, with a wax layer that produces a realistic decomposition effect. Two small poppers and two hook-andeye fastenings are located around the neckline, and lacing runs down the back. An MBA Ltd. London label reading "Ray Parks 13351, Headless Horseman Fight Dbl, Sleepy Hollow" is sewn to the lining, and the text "Par." is written near the label. The tunic is intentionally distressed and displays light signs of fraying.

Estimate: £5,000 - 7,000

288. Production-made Final Scene Photo м

THE SHINING (1980)

A production-made final scene photograph from Stanley Kubrick's horror film The Shining. The concluding moments of the movie showed a wall of old photographs, with one, taken in 1921, revealing a young Jack Torrance (Jack Nicholson) at a party in the ballroom.

Multiple variations of the photograph were created for the production for Kubrick to review. The differences between the images included the size, framing, margins and even some of the people photographed. This example is one of the alternative versions which did not appear in the final cut, and is testament to Kubrick's attention to detail. The black-and-photograph shows Nicholson's face superimposed onto a figure at the front. The lot exhibits minor damage in the bottom left corner, a small tear along the top edge and minor foxing in the top left corner. Dimensions: 24 cm x 30.5 cm (9 ½" x 12")

Estimate: £4,000 - 6,000



290. Original Screen-matched Large-scale Eagle Transporter Filming Miniature м

SPACE: 1999 (T.V. SERIES, 1975-1977)

The original, screen-matched, large-scale Eagle Transporter model miniature from the sci-fi television series Space: 1999. In the year 1999, nuclear waste stored on the Moon exploded, propelling it into deep space and stranding the 311 inhabitants of Moonbase Alpha. Eagles were the primary spacecraft on Moonbase Alpha, used for exploration, transportation and combat. This transporter appeared in 45 of Space: 1999's 48 episodes, making it the most screen-used model of the series, and it screen-matches the Eagle seen in series finale "The Dorcons", through its markings and details on the bottom of the footpads. It was also used in nine of the 11 crash-landing sequences, meaning it had to be repeatedly rebuilt and repaired. In recent years it has been lovingly and carefully restored by master model maker David Sisson.

Husband-and-wife team Gerry and Sylvia Anderson created the live-action show Space: 1999, having previously collaborated on their "Supermarionation" puppet-based shows, including Thunderbirds, Captain Scarlet and the Mysterons and Joe 90. For Space: 1999, they drew visual inspiration from Stanley Kubrick's 2001: A Space Odyssey. Special effects designer and Academy Award®-winner Brian Johnson, who had worked on 2001, designed the Eagle Transporters. They were built in four sizes: 44", 22", 11" and 5" in length. Although two other 44" models were eventually built, this is the original 44" model used primarily for medium and close-up photography – such as take-off, landing and crashing shots – and appeared prominently in the show's opening credits.

ALPHA

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The model is made largely of resin and wood, with a brass frame, moveable metal feet and propulsion engines on its underside. The passenger pod is hand-painted in varying shades of grey, giving the impression of different

panels. It has four doors, one on each side, which do not open. Small transfers, featuring serial numbers and the Moonbase Alpha insignia, give added detail and realism. The model's various sections are detachable, including the feet, main frame, pod, and cockpit, which reveals two model pilots when removed. Sisson repaired the brass frame holding the Eagle together, stripping it down and resoldering it. He also stripped down paintwork which had been applied subsequent to production, revealing original detailing, before carefully applying new paintwork in some areas.

The model is accompanied by a storage crate and a letter of authenticity from Sisson, explaining the model's remarkable history and extensive use on the production. Dimensions: $112 \text{ cm x} 45 \text{ cm x} 20 \text{ cm} (44^{\circ} \text{ x} 17^{\circ} \text{ }^{4} \text{ }^{\circ} \text{ x} 7^{\circ} \text{ }^{4} \text{ }^{\circ})$

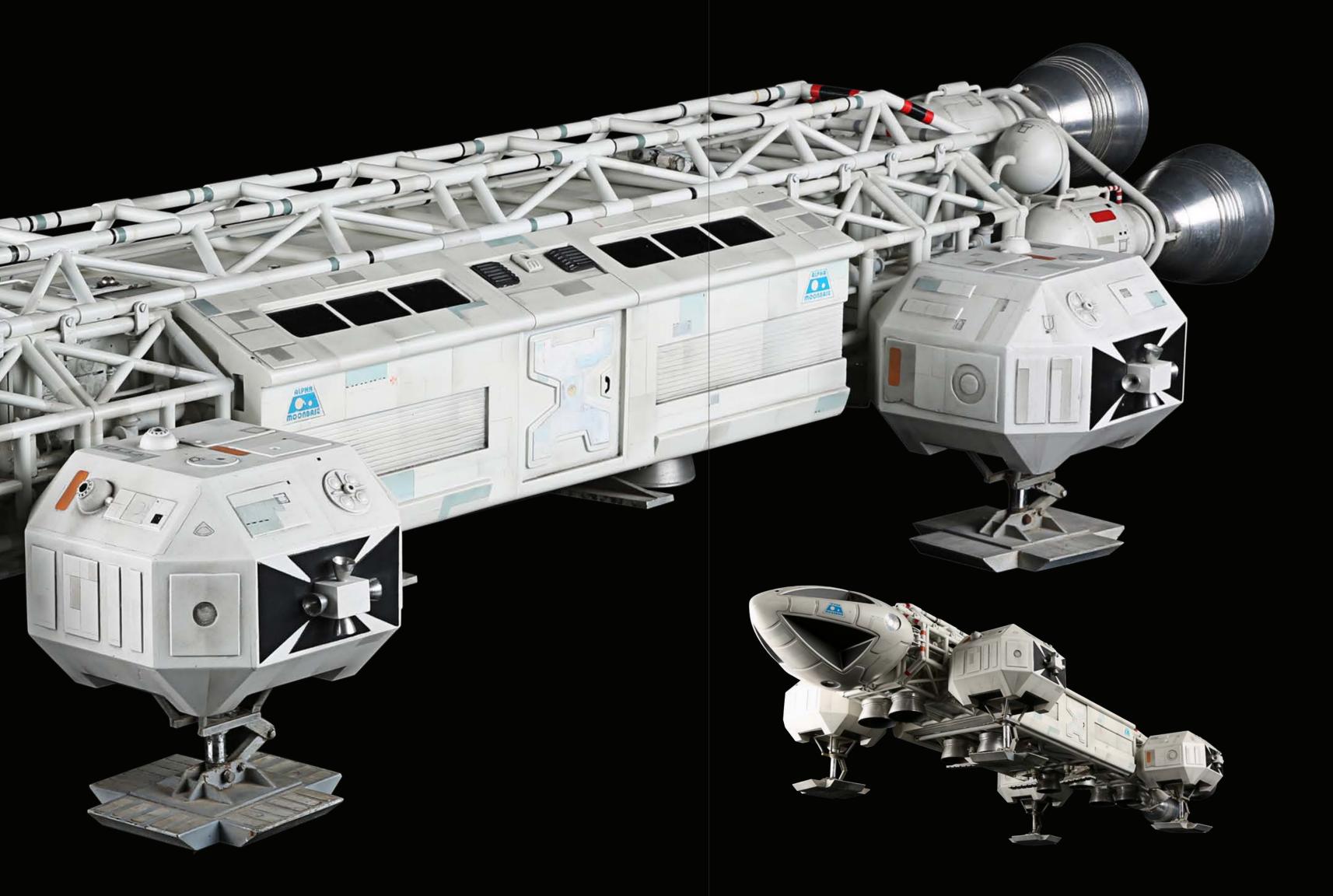
Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £80,000 - 120,000



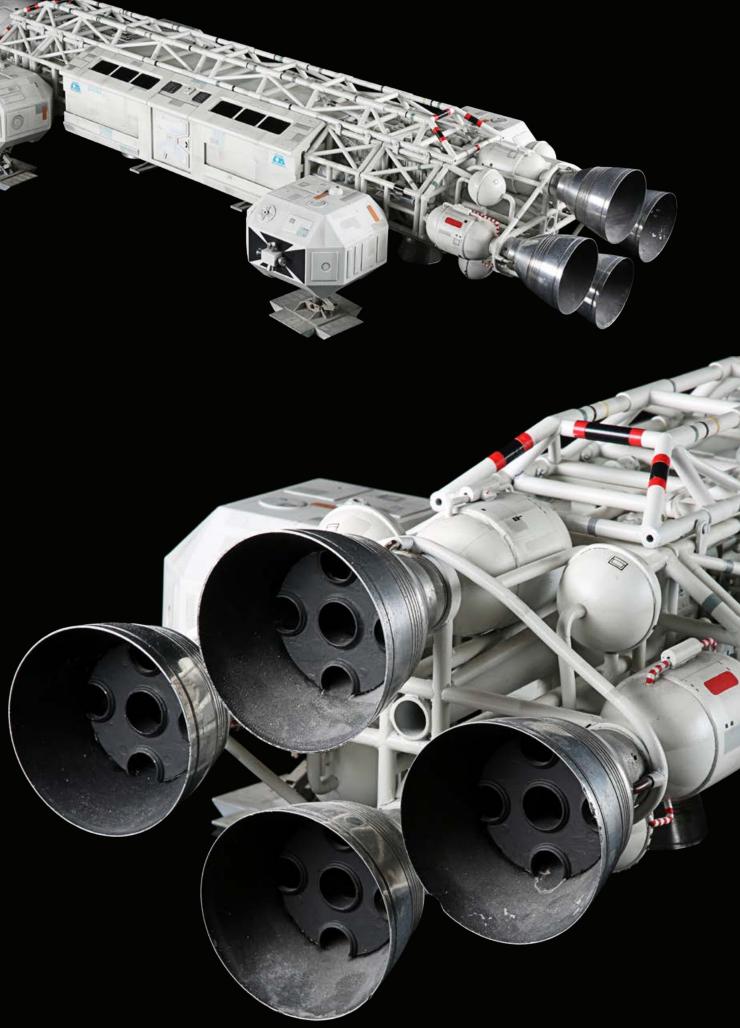


1.15 m (3'9.25")











291. Maya's (Catherine Schell) Transformation Creature Costume м

SPACE: 1999 (T.V. SERIES, 1975-1977)

Maya's (Catherine Schell) transformation creature costume from the sci-fi television series Space: 1999. Maya was a shape-shifting Psychon alien who transformed into various creatures during the second season. This costume was reused in many episodes, with parts of it being repainted, and different latex appliances added to the head to achieve the multiple characters. This costume was then displayed in Blackpool in a Space City exhibition once filming had completed.

Made of foam and rubber, the creature costume is painted mainly green and consists of a head featuring eye holes; a separate torso piece with affixed arms; a long tail; and a pair of legs with webbed feet. The back features an exposed zip and is decorated with various fins and strands of black faux hair, while Velcro® strips are present around the neck.

The costume comes mounted on the exhibition's original wooden stand and shows signs of flaking and cracking to the paint finish. There is a split present on the inside of one hand and also on the back of the right foot. Dimensions: 55 cm x 74 cm x 166 cm (21 ½" x 29 ¼" x 65 ¼")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £5,000 - 7,000





293. Stunt DARPA Armour and Rifle Ω

SPECTRAL (2016)

Stunt DARPA Armour and rifle from Nic Mathieu's paranormal action film Spectral. DARPA (Defense Advanced Research Projects Agency) soldiers wore their armour and used their rifles to fight the hyperspectral anomalies at the film's climax.

The costume consists of a thick top with faux leather detailing and a pair of combat trousers (both labelled "H1 Ivan Orsanyi"); a helmet (labelled "H1 Orsanyi Ivan"); a balaclava; a mask ("Orsanyi Ivan"); torso armour ("Ivan Orsanyi H1"); a pair of gloves ("Ivan Orsanyi H1 Stunt"); a pair of shin guards ("Ivan H1); a pair of boots ("Ivan"); and a stunt rifle. Orsányi was a stunt performer on the production.

The armour sections are made of rubber and fibreglass, and the helmet and facemask are hardened rubber. The rifle is rubber with a metal armature, and has a shoulder strap.

The costume has been intentionally distressed to appear well worn and battle-scarred. It also has some wear from use and age. The faux leather on the costume top is scratched, and the rubber around the neck of the balaclava has dried and is brittle.

Ownership may be restricted in some countries: see replica firearm notice in Buyer's Guide

Estimate: £6,000 - 8,000

292. Mark Clyne's (James Badge Dale) Light-up Hyperspectral Camera us

SPECTRAL (2016)

Mark Clyne's (James Badge Dale) light-up hyperspectral camera from Nic Mathieu's supernatural sci-fi thriller Spectral. DARPA scientist Clyne modified his hyperspectral camera to project a beam of light that would reveal the hyperspectral anomalies.

Custom-built by effects house Weta Workshop, this black, grey, and olive-colour camera is constructed of dense urethane with metal and resin detailing. It features a pair of black grips and eyepieces on the back and detailing at the end of the barrel, including a circular lens attachment, a flip-up display with static knobs, buttons, a blank acrylic monitor, and cables throughout with resin plugs attached to either side. It comes mounted to a black metal turret. This camera exhibits signs of wear from production, including paint chipping and scraping as well as some damage to the circuitry. Dimensions: 94 cm x 40.75 cm x 23 cm (37" x 16" x 9")

Contains electronic components; see notice in the Buyer's Guide This lot will ship from Prop Store's Los Angeles facility: see notice in the Buyer's Guide

Estimate: £5,000 - 7,000





294. Battle-damaged Spider-Man (Tobey Maguire) Costume Piece Ω

SPIDER-MAN (2002)

superhero film Spider-Man. This chest section of Spider-Man's costume has been reference to three-time Academy Award®-winner James Acheson, who designed intentionally distressed and battle-damaged, with tears and staining, as a result of the costumes for the film. The card and costume piece only have minor additional Spider-Man's battles with the Green Goblin (Willem Dafoe).

A battle-damaged Spider-Man (Tobey Maguire) costume piece from Sam Raimi's of protective paper over the top. "For Jim" is written on the back of the card, a wear from production use. Dimensions (card backing): 51 cm x 38 cm (20" x 15")

The piece is made from elasticated fabric, with rubber web detailing and a **Estimate: £4,000 - 6,000** foam-rubber spider emblem. It is pinned to a piece of thick card and has a piece



295. Production-made Green Goblin (Willem Dafoe) Test Helmet Ω

SPIDER-MAN (2002)

A production-made Green Goblin (Willem Dafoe) helmet from Sam Raimi's superhero adventure Spider-Man. Deranged industrialist Norman Osborne wore his signature helmet while battling his arch nemesis, Spider-Man (Tobey Maguire), as the armoured villain Green Goblin.

Constructed of fibreglass with a metal-colour chrome-like finish, this helmet was created by the Academy Award-winning special effects group Amalgamated Dynamics, Inc. (ADI) while testing various finishes. It features detailed facial features as well as a pair of mounting clips on the sides of the interior. The helmet exhibits signs of wear and age and use including some paint chipping on the interior. Dimensions: 51 cm \times 21.75 cm \times 16.5 cm (20" x 8 1/2" x 6 1/2")

Estimate: £3,000 - 5,000



296. Spider-Man (Tobey Maguire) Spare Suit Components Ω

SPIDER-MAN (2002)

Spider-Man's (Tobey Maguire) spare suit components from Sam Raimi's superhero movie Spider-Man.

This lot comprises 12 pieces of elasticated fabric in varying sizes, onto which sections of Spider-Man's costume are printed. The fabric pieces are safety-pinned together in two sets, and some feature handwritten notes. One set also features a handwritten production label with notes and dates. The collection has some wear from production use and age. Some of the ink has bled on some of the components, and some of the fabric has minor staining. Dimensions (largest): 180 cm x 140 cm (71" x 55")

Estimate: £800 - 1,200





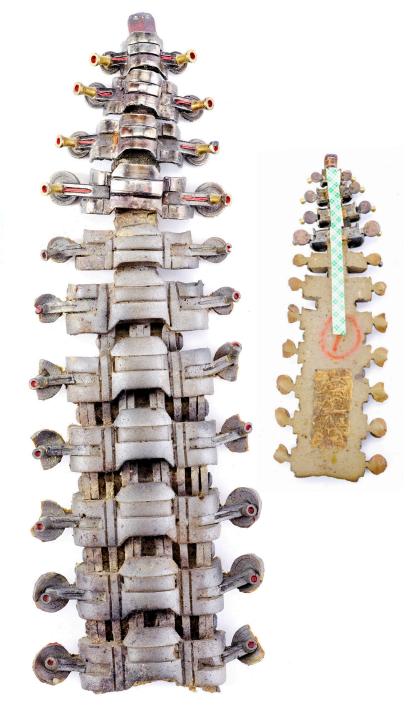
297. Collection of Daily Bugle Newspapers Ω

SPIDER-MAN (2002)/ SPIDER-MAN 2 (2004)

A collection of Daily Bugle newspapers from Sam Raimi's superhero adventures Doc Ock's (Alfred Molina) neckpiece from Sam Raimi's superhero sequel Spider-Spider-Man and Spider-Man 2. Daily Bugle publisher J. Jonah Jameson (J.K. Simmons) published a variety of newspapers featuring negatively-framed stories about Spider-Man (Tobey Maguire).

This set consists of five "Daily Bugle" newspapers. Four feature covers with headlines about Spider-Man and interior pages about the murders of the Oscorp board of directors, while one features a cover headlined "Statue of Liberty Harbors Drugs" and additional related stories on the interior pages. The set exhibits signs of wear from age and use throughout, including some creasing and yellowing to the newsprint. Dimensions (each): 38 cm x 29.25 cm (15" x 11 1/2")

Estimate: £1,000 - 1,500



298. Doc Ock's (Alfred Molina) Neckpiece Ω

SPIDER-MAN 2 (2004)

Man 2. During a demonstration gone awry, brilliant scientist Otto Octavious had his mechanical arm device permanently fused to his spine, turning him into the supervillain Doctor Octopus.

This dark grey foam rubber section of the device's top section features multiple spinal cord-like sections which decrease in size as they near the top. It is affixed with metal details on several of the piece's top columns. The neckpiece comes complete with a custom-made black and transparent display stand with a plastic base. It exhibits signs of wear from age and use throughout. Dimensions: 31.75 cm x 28 cm x 17.75 cm (12.5" x 11" x 7")

Estimate: £3,000 - 5,000



299. Doc Ock's (Alfred Molina) Stunt Tentacle with Claw US

SPIDER-MAN 2 (2004)

Doc Ock's (Alfred Molina) stunt tentacle with claw from Sam Raimi's superhero sequel attachment in a closed position. It exhibits signs of wear from age and use throughout Spider-Man 2. During a scientific demonstration gone awry, brilliant scientist Otto including some paint chipping and extra pieces of cable. Dimensions: 76.25 cm x Octavious had his mechanical arm devices permanently fused to his spine, turning him 76.25 cm x 17.75 cm (30" x 30" x 7") into the supervillain Doctor Octopus.

This stunt tentacle consists of a length of grey foam rubber which is affixed with three metal-colour nylon cables that have been secured with a series of rubber and plastic **Estimate: £5,000 - 7,000** supports. At the end of the tentacle is a metal-colour rubber six-sided triangular claw

300. Jim Acheson's Doctor Octopus Tentacle **Presentation Piece, Tentacle Segments, and** Alfred Molina-autographed Photo Ω

SPIDER-MAN 2 (2004)

A Doctor Octopus tentacle presentation piece, tentacle segments, and an Alfred Molina autographed photograph from the production of Sam Raimi's superhero sequel Spider-Man 2.

Created by the Edge FX team, the Tentacle piece was presented to Oscar-winning costume designer Jim Acheson for his work on the production.

It consists of a metal-and-fibreglass closed tentacle claw mounted to a blackcoloured base, which features five comic-book-style text box decals. The award comes in a wooden box labelled "Property of Acheson" in black stencilled letters, and has a red velour lining. The four tentacle segments are all made of resin and biscuit foam, while the promotional photograph of Doctor Octopus is autographed by Molina in silver-coloured marker, with a message dedicated "to Jim". There are signs of intentional distressing to the paint finish of the award and tentacle segments. Dimensions (award): 39 cm x 15 cm x 15 cm (15 1/2" x 6" x 6"); (box): 21 cm x 50 cm x 22 cm (8 ¼" x 19 ¾" x 8 ¾"); (each segment): 12 cm x 10.5 cm x 3 cm (4 ³⁄₄" × 4 ¹⁄₄" × 1 ¹⁄₄")

Estimate: £2,000 - 3,000

This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide





301. Spider-man (Tobey Maguire) Production-made Costume $\boldsymbol{\Omega}$

SPIDER-MAN 3 (2007)

A production-made Spider-Man (Tobey Maguire) costume from Sam Raimi's superhero sequel Spider-Man 3. Spider-Man wore his iconic red-and-blue costume for the first and third acts of the film as he fought against Venom (Topher Grace) and Sandman (Thomas Haden Church).

Designed by three-time Academy Award®-winner James Acheson, this skin-tight spandex bodysuit was made for the production but ultimately unused. It is presented on a custom-built mannequin display, over the top of a production-used-and-worn muscle suit (labelled "Tobey #1" inside) to provide definition. It features the black rubber spider emblem in the middle of the chest and a silver rubber web pattern across the torso and boots. Zips run across the width of the back and up the sides of the torso, providing access to the suit. On set, the plastic eyes were mounted magnetically to the underskull as this allowed easy removal, however please note the lenses and underskull in this lot are replicas added to complete the aesthetic of the display. A handwritten label inside the crotch area reads "3 FF".

The suit has some wear from age and use, most notably some cracks to the webbing pattern, and there is some minor repair work to the right ankle. Dimensions (displayed): 38 cm x 56 cm x 180 cm ($15^{\circ} \times 22^{\circ} \times 70^{\circ}$)

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £30,000 - 50,000





302. The Spirit's (Gabriel Macht) Hero Costume with Lifecast us

THE SPIRIT (2008)

The Spirit's (Gabriel Macht) hero costume with lifecast from Frank Miller's neo-noir superhero adventure The Spirit. After policeman Denny Colt was murdered, he was resurrected as the mysterious crimefighter called The Spirit.

This lot consists of a black overcoat with a nylon strap on the interior; a black button-up shirt; a pair of black trousers marked "GM" on the interior; a pair of black cotton and rubber shoes; and a custom-made cream-colour fibreglass lifecast of the character's head and shoulders set on a base featuring the film's title. This lifecast is affixed with a production-used black wide-brimmed hat, a black rubber mask; a section of black replica overcoat, a section of black replica shirt, and a red replica tie with a metal inlay. It exhibits signs of wear from age and use. Dimensions: 40.75 cm x 40.75 cm x 76.25 cm (16" x 16" x 30")

This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £3,000 - 5,000





303. SFX Breathing Tribble Ω

STAR TREK: THE ORIGINAL SERIES (TV SERIES, 1966-1969)

An SFX breathing Tribble from Gene Roddenberry's sci-fi television series Star Trek: The Original Series. In the Season 2 episode 'The Trouble with Tribbles', the starship Enterprise visited Deep Space Station K-7, both of which were soon overrun with the small rapidlymultiplying creatures known as Tribbles.

This Tribble features red and white synthetic fur around an internal air bladder connected to a length of rubber hose. Air would be pumped in and out of the hose, causing the creature's body to rise and fall simulating breathing. It exhibits signs of age, including thinning to the fur, residue in the fur, yellowing to the hose, and the stiffening of the internal air bladder. Dimensions: 33.25 cm x 28 cm x 11.5 cm (13" x 11" x 4.5")

Estimate: £4,000 - 6,000



304. Data's (Brent Spiner) Hand and Sleeve м

STAR TREK: THE NEXT GENERATION (TV SERIES, 1987-1994)

Data's (Brent Spiner) hand and sleeve from sci-fi TV series Star Trek: The Next Generation. The piece was used in the Season 7 episode "Phantasms", for a nightmare sequence in which Data was attacked and dismantled by workmen.

The hand is cast in latex and painted faux gold to match Data's skin tone. It is attached to a forearm, also made of latex. This is covered by a length of Data's uniform sleeve, which has a brown satin lining. A thin metal rod is located within the forearm, which was held by the actor during filming. There are slight chips and marks to the paint on the hand from production use and age. Dimensions: 53.5 cm x 17 cm x 7 cm (21" x 6 3/4" x 2 3/4")

Estimate: £3,000 - 5,000

305. Lt. Uhura's (Nichelle Nichols) Starfleet Uniform Costume Ω

STAR TREK: THE MOTION PICTURE (1979)

Lt. Uhura's (Nichelle Nichols) Starfleet uniform costume from Robert Wise's sci-fi adventure Star Trek: The Motion Picture. Uhura wore her uniform while she served as a communications officer aboard the USS Enterprise as it intercepted V'ger, a sentient being in the form of a massive ship.

This beige polyester blend Class B Starfleet uniform consists of a short-sleeved tunic with a Western Costume Co. label marked "Nichelle" and "N # 2" handwritten inside the collar, a Starfleet insignia patch on the chest and a pair of division shoulder decorations; and a pair of trousers marked "10" on the interior. Also included is a vacuformed plastic black and silver coloured bio monitor belt buckle.

The costume exhibits signs of wear from age and use throughout including some fraying on the waistline of the trousers.

Estimate: £15,000 - 25,000







306. Spock's (Leonard Nimoy) Sick Bay Costume $\boldsymbol{\Omega}$

STAR TREK: THE MOTION PICTURE (1979)

Spock's (Leonard Nimoy) sick bay costume from Robert Wise's sci-fi adventure Star Trek: The Motion Picture. The science officer of the USS Enterprise, Spock wore his sick bay costume while recovering from a mind meld with V'ger, a sentient being in the form of a massive ship.

This costume consists of a cream-colour hooded sleeveless shirt with an orange interior and pair of matching trousers. Both items feature transparent plastic piping affixed throughout with Velcro and Western Costume Co. labels marked "LEONARD NIMOY" and "LENARD NIMOY" [sic]. The costume exhibits signs of wear from age and use throughout including a hole on top of the trousers' inseam.

Estimate: £15,000 - 25,000







307. Montgomery Scott's (James Doohan) Starfleet Uniform Costume Ω

STAR TREK: THE MOTION PICTURE (1979)

Montgomery Scott's (James Doohan) Starfleet uniform costume from Robert Wise's sci-fi adventure Star Trek: The Motion Picture. The chief engineer of the USS Enterprise, Scott $% \mathcal{A}^{(1)}$ wore his uniform while serving aboard the vessel as it intercepted V'ger, a sentient being in the form of a massive ship.

This grey polyester blend Starfleet Class D uniform consists of a full-length grey jumpsuit with a functioning pocket and a Starfleet insignia patch on the chest. It features a fastening strip and clasp size adjustment on the ankle cuff, and a sewn in Western Costume Co. label marked "JAMES DOOHEN" [sic] on the interior. Also included is a black, brown, and silver wooden replica bio monitor, two replica rank braids on the shoulders, and a pair of replica grey shoes added to complete the costume. The costume exhibits minor signs of wear from age and use throughout.

Estimate: £15,000 - 25,000













308. Spock (Leonard Nimoy) Prosthetic Vulcan Ear Tips M

STAR TREK III: THE SEARCH FOR SPOCK (1984)

A pair of Spock (Leonard Nimoy) prosthetic Vulcan ear tips from Nimoy's sci-fi sequel Star Trek III: The Search for Spock. Spock was resurrected by the Genesis Device, having perished in the previous movie.

The prosthetic pointed ear tips are made of foam and painted to match Spock's skin colour. Numbers are handwritten inside each ear tip, though they have faded with age.

The ear tips are accompanied by a copy of a letter of authenticity signed by Star Trek creator Gene Roddenberry. Written on Paramount Pictures headed paper, the letter is dated "March 16, 1986", which refers to three pairs of tips. The tips have wear from production use and age, including some glue remnants. Dimensions (each tip): 7 cm x 4 cm x 1.5 cm (2 ³/₄" x 1 ¹/₂" x ¹/₂")

Estimate: £3,000 - 5,000



309. Hero Light-up Starfleet Type-3 Phaser Rifle м

STAR TREK: NEMESIS (2002)

A hero light-up Starfleet type-3 phaser rifle from Stuart Baird's sci-fi adventure sequel Star Trek: Nemesis. Members of the USS Enterprise's security team, including Commander Riker (Jonathan Frakes) and Lieutenant Commander Worf (Michael Dorn), used type-3 phaser rifles to repel the Reman boarding party.

The rifle is predominantly made of resin, with a metal trigger and metal panelling on each side. It is painted to look like metal, and has a retractable black strap.

The rifle has five separate light-up mechanisms: the muzzle illuminates when the trigger is pulled; the torch is activated with a button under the barrel; the sight

glows red when a switch on its underside is flipped; green lights illuminate on the top when a button next to them is pushed; and a panel on the top can slide back, activating red lights beneath. The rifle has some wear from production use and age, including scuffing, scratches and wear to the paintwork. There is a small crack on the top of the sight. Dimensions: 83 cm x 6 cm x 25 cm (32 ³/₄" x 2 ¹/₄" x 9 ³/₄")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £3,000 - 5,000





STAR TREK INTO DARKNESS (2013)

Lieutenant Uhura's (Zoe Saldana) USS Enterprise uniform display from J.J. Abrams' Lt. Commander Montgomery Scott's (Simon Pegg) Starfleet uniform display from sci-fi sequel Star Trek Into Darkness. Uhura wore her uniform while on-board J.J. Abrams' sci-fi sequel Star Trek Into Darkness. "Scotty" wore his uniform while the USS Enterprise. on-board the USS Enterprise.

The costume consists of a red polyester-and-spandex dress, a black cotton undershirt, The costume consists of a red polyester-and-spandex tunic; a black cotton and a pair of black leather boots. The dress features a label which reads "Costume Design undershirt; a pair of black polyester-and-spandex trousers; and a pair of black by Michael Kaplan Uhura" and is size 0. The boots are the hero-style boots worn by the leather boots (US size 8.5). The tunic features a label which reads "Costume Design principal actors, although not necessarily attributed to Uhura, and the production-made by Michael Kaplan Scotty 1-24 4". The trousers and boots are from the production, undershirt has been added to complete the uniform, along with a replica Starfleet badge. but are not specifically Scotty's, and a replica Starfleet badge has been added to The costume is mounted on a custom-made display featuring the film's title and the complete the uniform. The costume has been mounted on a custom-made display character's name. Dimensions (displayed): 37 cm x 45 cm x 162 cm (14 ½" x 17 ¾" x 63 ¾") featuring the film's title and the character's name. Dimensions (displayed): 39 cm x 58 cm x 174 cm (15 ¼" x 22 ¾" x 68 ½")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £6,000 - 8,000



311. Lt. Commander Montgomery Scott's (Simon Pegg) Starfleet Uniform Display 1

STAR TREK INTO DARKNESS (2013)

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £6,000 - 8,000

312. Captain Kirk's (Chris Pine) Black Shirt Harness Costume $\boldsymbol{\Omega}$

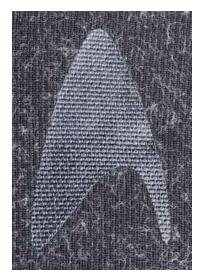
STAR TREK INTO DARKNESS (2013)

Captain Kirk's (Chris Pine) black shirt harness costume from J. J. Abrams' sci-fi sequel Star Trek Into Darkness. In the film, Kirk wore his black shirt costume to infiltrate the starship Vengeance.

The costume consists of a black cotton-blend shirt with a printed black Starfleet delta on the chest, a sewn-in "Costume Design by Michael Kaplan" tag reading "Kirk - Harness", and a sewn-shut hole in the back for rigging a harness; a pair of grey cotton-blend pants with elastic stirrups, and a pair of black suede zip-up boots with fastening strips and brass-colour buckles. The shirt exhibits some pilling.

Estimate: £3,000 - 5,000















313. Hero Light-Up SFX Phaser Ω

STAR TREK INTO DARKNESS (2013)

A hero light-up SFX phaser from J. J. Abrams' sci-fi sequel Star Trek Into Darkness. In the film, Starfleet personnel used their phasers to defend themselves from enemies, including Khan Noonien Singh (Benedict Cumberbatch).

The silver-colour resin phaser features a rotating emitter at the front of the device, which is controlled by a button on the grip, alternating between the red "kill" barrel and silver "stun" barrel. The prop also features an LED light panel on the top of the body that can be set to illuminate green, orange, or red with the adjacent scroll wheel. The battery compartment is designed to hold a small rechargeable battery and the battery cover attaches with magnets. The phaser exhibits some scuffing. Dimensions: 28 cm x 19 cm x 4 cm (11" x 7.5" x 1.5")

Contains electronic components; see notice in the Buyer's Guide.

Estimate: £8,000 - 12,000

314. Hero Magnetized Light-up Multi-component Phaser Ω

STAR TREK INTO DARKNESS (2013)

A hero, magnetized, light-up multi-component phaser from J. J. Abrams' sci-fi sequel Star Trek Into Darkness. Captain Kirk (Chris Pine) assembled phasers for his companions when they infiltrated the starship Vengeance.

This black and silver-colour resin phaser features an emitter which can be rotated by hand between the red "kill" barrel and silver "stun" barrel. The LED light panel on top can be set to illuminate green, orange, or red with the adjacent scroll wheel. The battery compartment is designed to hold a small rechargeable battery and the battery cover attaches with magnets. The grip section is also attached by magnets and can be removed, exposing sculpted tech elements inside. The phaser exhibits scuffs and chips in the resin. Dimensions: 28 cm x 19 cm x 4 cm (11" × 7 1/2" × 1 1/2")

Contains electronic components; see notice in the Buyer's Guide.

Estimate: £7,000 - 10,000

315. Klingon Guard Costume Display †A

STAR TREK INTO DARKNESS (2013)

A Klingon guard costume display from J.J. Abrams' sci-fi sequel Star Trek Into Darkness. Klingons wore their uniform when they encountered the crew of the USS Enterprise, who had landed on the planet Kronos in search of John Harrison (Benedict Cumberbatch).

The costume consists of a breastplate; a pair of shoulder guards with an elastic harness; a scarf; a long-sleeved shirt (size XL); an undershirt (size XL); a pair of gloves; a pair of arm bracers; a codpiece; a pair of trousers (approximate waist size 28); a pair of thigh guards; a pair of knee pads; a helmet; a Klingon disruptor; and a pair of boots (US size 15).

The breastplate, shoulder guards, thigh guards, knee pads, arm bracers and codpiece are all made of foam rubber and mimic elephant hide by incorporating faux leather created from China silk and terry cloth.

The scarf is made of a synthetic material and is lined with spandex. The longsleeved shirt is a black spandex sports shirt with glossy, textured sleeves made of faux leather, while the undershirt is also a black Spandex sports shirt, and the gloves are made of black leather and suede. The trousers are the same textured synthetic materia as the sleeves and include black nylon suspenders. The helmet is made of dense urethane and is finished in metallic silver and grey. The boots are made of black neoprene and rubber, and are distressed with dirt. The disruptor is painted in metallic shades of silver and is made of foam urethane.

The costume has been mounted on a custom-made display featuring the film's title, and features handwritten wardrobe labels, with many of the pieces marked with the actor's name. Also included are wardrobe tags with handwritten notes about the costumes. Dimensions (displayed): 40 cm x 64 cm x 204 cm (15 ³/₄" x 25 ¹/₄" x 80 ¹/₄")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £6,000 - 8,000







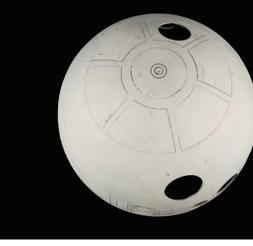
316. Kenny Baker Estate Collection: R2-D2 (Kenny Baker) Dome м

STAR WARS: EP I - THE PHANTOM MENACE (1999)

An R2-D2 (Kenny Baker) dome from the production of George Lucas' Star Wars: The Phantom Menace. This lot comes from the estate of renowned actor Baker, to whom it was gifted after the production.

The fibreglass dome is unfinished and painted in a white base layer, with six holes where the astromech droid's eyes and lenses would have been fitted when completed. The dome has wear from age and storage, including scuffing and scratches, some cracks to the paintwork and fibreglass, and staining in places. Dimensions: 46 cm x 46 cm x 30 cm (18" x 18" x 11 ³/₄")

Estimate: £6,000 - 8,000





317. Background Jedi Lightsaber м

STAR WARS: EP I - THE PHANTOM MENACE (1999)

A background Jedi lightsaber from George Lucas' Star Wars: The Phantom Menace. The lightsaber comes with two copies of a signed letter from a model maker who Although ultimately cut from the film, this lightsaber was built for scenes in which worked on the film at Leavesden Studios, making background/stunt weapons for multiple Jedi wielded their lightsabers. the actors and their stunt doubles. Also included is a copy of a signed letter from producer Rick McCallum, as well as a photo of the crew, several actors in costume The lightsaber features a resin hilt with a threaded metal rod protruding from the and R2-D2. Dimensions: 42 cm x 5.5 cm x 5.5 cm (16 ½" x 2 ¼" x 2 ¼")

top. It is painted to resemble metal and features two static black buttons and two static knobs. The lightsaber has been intentionally distressed to appear well used. It **Estimate: £5,000 - 7,000** has some wear from production use and age, including light scuffing and scratches. It is accompanied by a custom-made acrylic display and plaque.





ALC: NOT THE OWNER

318. Darth Maul's (Ray Park) Hero Lightsaber †A

STAR WARS: EP I - THE PHANTOM MENACE (1999)

Darth Maul's (Ray Park) hero lightsaber from George Lucas' Star Wars: The Phantom Menace. Darth Maul masterfully wielded his lightsaber during the final battle sequence in Theed Palace, where the Sith apprentice fought Qui-Gon Jinn (Liam Neeson) and Obi-Wan Kenobi (Ewan McGregor).

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Darth Maul was skilled in the ways of the dark side, creating the saberstaff as his signature weapon. Although the double-bladed lightsaber was first seen on screen in The Phantom Menace, it originated in the comic-book series Star Wars: Tales of the Jedi.

The double-ended hilt is cast in resin, with machined-metal end caps and an internal steel core running through the weapon's body to add weight and strength. It is finished in silver paint, with shades of dark grey applied to give additional depth to the detailing throughout, including the two ribbed hand grips and parts of the bladeemitter plate. Four metallic red activator buttons and four silver control lock buttons run down the hilt's length, and there are three incorporated black rubber O-rings. The lot displays paint wear – which has exposed the resin in places – and cracking on the rubber. Dimensions: 53.5 cm x 5 cm x 5 cm (21" x 2" x 2")

Estimate: £40,000 - 60,000



53.5 cm (21")







319. Anakin Skywalker's (Hayden Christensen) Hero Lightweight Belt Lightsaber Ω

STAR WARS: EP III - REVENGE OF THE SITH (2005)

George Lucas' Star Wars: Revenge of the Sith. Anakin used and wore his lightsaber room in The Last Jedi, resulting in its final destruction. throughout the saga, it being his weapon of choice in countless duels and battles. fiery planet of Mustafar.

(Mark Hamill) in Star Wars: A New Hope. It was lost, along with Luke's hand, at the 6 cm (11 ¼" x 2 ½" x 2 ½") climax of The Empire Strikes Back, only to be miraculously passed on to Rey (Daisy Ridley) in The Force Awakens. Driven by desire for his grandfather's lightsaber, Kylo **Estimate: £40,000 - 60,000**

Anakin Skywalker's (Hayden Christensen) hero lightweight belt lightsaber from Ren (Adam Driver) battled Rey for it in Grand Leader Snoke's (Andy Serkis) throne

Following his dramatic turn to the dark side of the Force and the purging of the This lightweight version of the iconic weapon was constructed to be worn on Jedi Temple on Coruscant, Anakin – now Darth Vader – lost possession of his Anakin Skywalker's belt. It is crafted in resin and vacuum-metalised with a mirrorlightsaber during his fateful duel with Obi-Wan Kenobi (Ewan McGregor) on the chrome finish. Several detailed components decorate the hilt, including a static bronze-coloured button, a gold-coloured strip decorated with a black geometric design, a protruding activator switch, and six black rubber strips, which form the Anakin's lightsaber is a significant prop in the Star Wars narrative. It is the same handgrip. The weapon displays signs of production use, and bubbling from the weapon that an ageing Obi-Wan Kenobi (Alec Guinness) handed to Luke Skywalker casting process is present on the rubber strips. Dimensions: 28.5 cm x 6 cm x



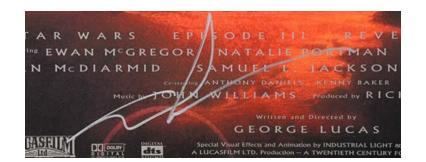
320. George Lucas and Cast Autographed Poster м

STAR WARS: EP III - REVENGE OF THE SITH (2005)

A George Lucas and cast autographed poster from the promotion of Lucas' Star Wars: Revenge of the Sith.

The poster features the iconic artwork of Drew Struzan, with six signatures at the bottom. At the centre is director George Lucas' in silver ink; to the right is Hayden Christensen and Ian McDiarmid's in silver ink, with ILM visual effects supervisor John Knoll's in gold ink; and to the left is producer Rick McCallum's in silver ink, with ILM animation director Rob Coleman's in gold ink. The poster only has very minor edge wear. Dimensions: 101.5 cm x 69 cm (40" x 27")

Estimate: £600 - 800





321. Senator Bail Organa's (Jimmy Smits) Hero Blaster Ω

STAR WARS: EP III - REVENGE OF THE SITH (2005)

Senator Bail Organa's (Jimmy Smits) hero blaster from George Lucas' Star Wars: Revenge of the Sith. Organa carried his blaster in his holster when Order 66 was given, and the clone troopers turned against the Jedi. It also appears on page 186 of "Star Wars: The Complete Visual Dictionary", which indicates that Organa's weapon fired only incapacitating bolts, rather than lethal ones.

The blaster has a resin handle, a chrome-plated barrel and a metal, spring-loaded trigger. It comes in a black, foam-padded carrying case with a shiny silver sticker on the lid bearing the film's title. It is also accompanied by several behind-the-scenes photos of its construction and a promotional still of Organa holding it. The blaster has some wear from production use and age, including scuffing to the resin grip, tarnishing to the trigger mechanism, and a small crack on the barrel's underside. Dimensions: 27 cm x 4.5 cm x 18 cm (10 $\frac{12}{2}$ x 1 $\frac{3}{4}$ x 7")

Estimate: £20,000 - 30,000





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322. Stuart Freeborn Collection: Production C-3PO Face Casting м

STAR WARS: ORIGINAL TRILOGY (1977-83)

A C-3PO face casting from the original Star Wars trilogy. This lot was originally obtained from the collection of legendary make-up artist Stuart Freeborn, who created several creatures in the Star Wars saga.

The casting is made of fibreglass and is painted in C-3PO's distinctive gold. It features two empty eye sockets and a small mouth slit, and remnants of foam are present on the lower half of the interior. The face remains in a fragile state and shows wear and age. There is minor paint wear, light scuffing and damage to the left eye hole, while the outer edge of the casting is delicate. Dimensions: 28 cm x 15 cm x 11 cm (11" x 5 ³/₄" x 4 ¹/₄")

Estimate: £2,000 - 3,000

323. C-3PO (Anthony Daniels) Foot Cover м

STAR WARS: EP IV - A NEW HOPE (1977)

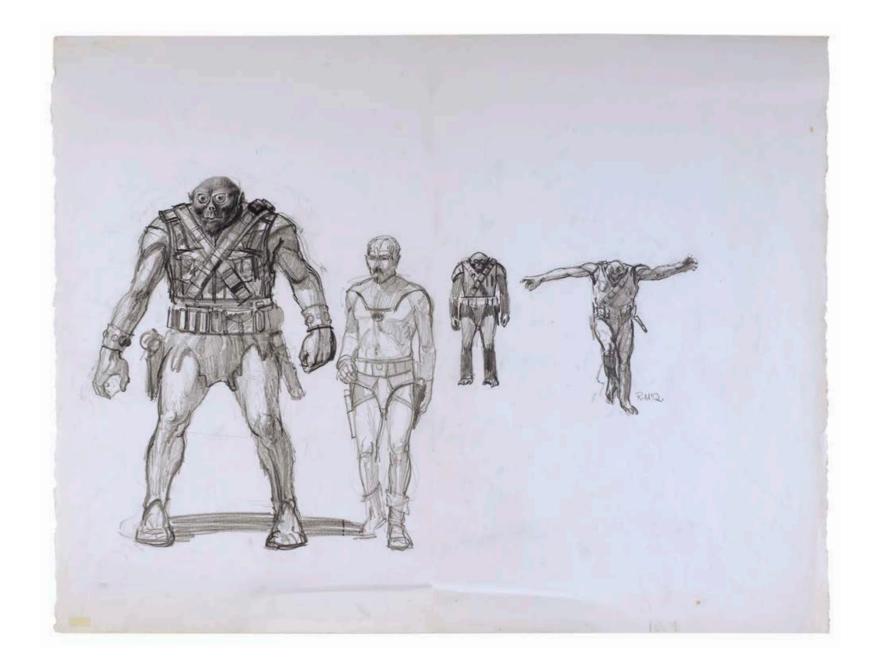
A C-3PO (Anthony Daniels) foot cover from George Lucas' Star Wars: A New Hope. Daniels wore foot covers as part of C-3PO's distinctive costume throughout the film. Vacuum-formed shoe covers were used exclusively for the first movie – the sequels employed cast rubber boots.

Made from vacuum-formed plastic, the foot features various rigid detailing and remnants of a gold-plated finish. There is an opening present at the back and the sole is missing, which was the case with C-3PO's costume during the production of A New Hope; Daniels wore a canvas undershoe and the cover was attached over the top. A set of feet with soles were not created until the famous footprint ceremony at Mann's Chinese theatre on 5 August 1997, when the character was immortalised in cement alongside Darth Vader and R2-D2. A majority of the plated finish has worn away over time and the shape is slightly distorted from previous storage. The lot exhibits scuffing, dirt remnants on the interior, and minor cracks along the bottom edge. Dimensions: 30 cm x 13 cm x 11 cm (11 $\frac{3}{4}$ " x 5 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ ")

Estimate: £4,000 - 6,000







324. Hand-Drawn Early Ralph McQuarrie Han Solo and Chewbacca Concept Sketches Ω

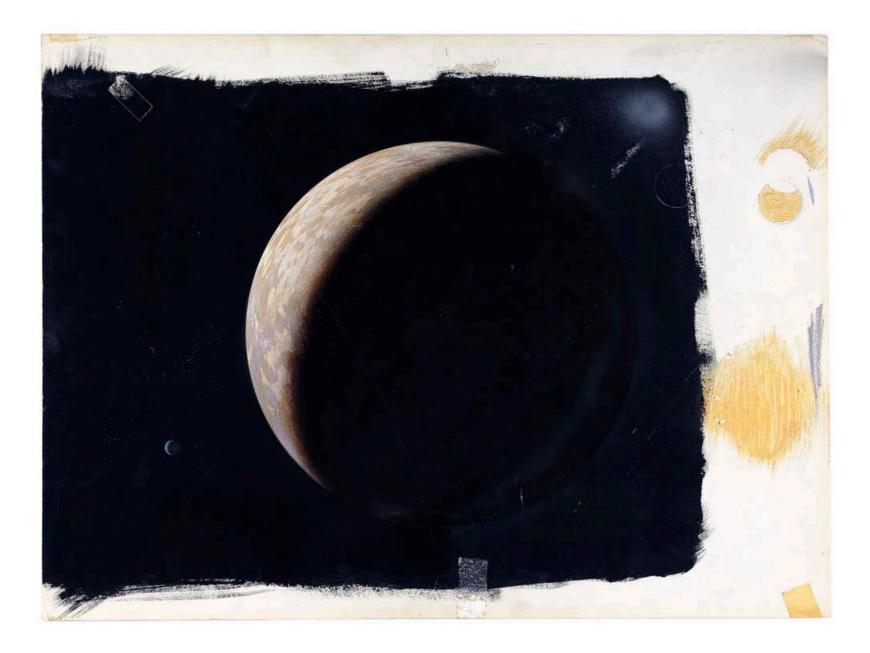
STAR WARS: EP IV - A NEW HOPE (1977)

franchise's most iconic characters.

Rendered in pencil on a single sheet of large-size illustration paper, the sketches depict very early versions of a more primate-like Chewbacca with dual-bandoliers and Han Solo in a Flash Gordon-style outfit, as well as two additional sketches of this lemur-like Chewbacca. Both Chewbacca and Solo are armed with multiple Estimate: £15,000 - 25,000

Hand-drawn early Han Solo and Chewbacca concept sketches by Ralph McQuarrie holstered blasters on thick pocketed belts. The sketches are some of the earliest from the production of George Lucas' Star Wars: A New Hope. McQuarrie was one designs done for the film, and the page is signed "R. McQ." by the artist. This sketch of the first artists to begin working on the film and his designs became some of the is featured on page 86 of the Abrams publication Star Wars Art: Ralph McQuarrie. The paper exhibits light staining, a crease in the centre, and uneven tears along the edges. Dimensions: 66.25 cm x 51 cm (26" x 20")

Sold without copyright; see notice in the Buyer's Guide.



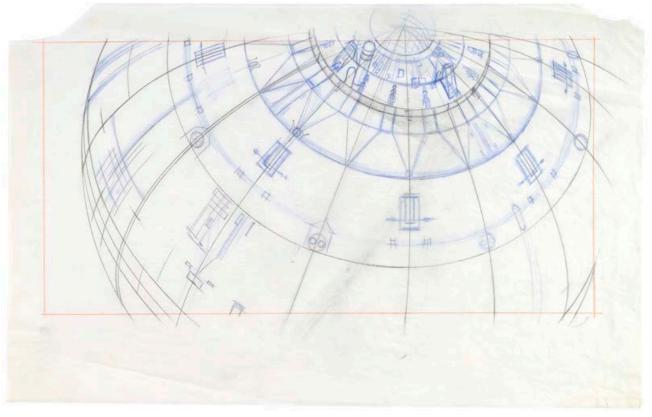
325. Hand-painted Ralph McQuarrie "Tatooine in Shadow" Matte Painting Concept Illustration Ω

STAR WARS: EP IV - A NEW HOPE (1977)

A hand-painted "Tatooine in Shadow" matte painting concept illustration by Ralph This study painting is also featured on page 142 of the Abrams publication Star McQuarrie from the production of George Lucas' Star Wars: A New Hope. McQuarrie Wars Art: Ralph McQuarrie. It is rendered in mixed media on illustration board with worked on the original Star Wars film in several capacities, including handling matte additional unfinished planet sketches on the margins. It exhibits yellowed tape paintings during pre-production. This illustration was done circa early 1976 as a study residue stains and minor edge wear throughout. Dimensions: 51 cm x 39.5 cm for a matte painting of the desert planet Tatooine. The aesthetic of the painted planet $(20" \times 15 \frac{1}{2}")$ matches very closely to the final Tatooine matte paintings that appear in the film.

McQuarrie created a final full-size matte painting on glass that was similar to this study illustration, with the planet largely in shadow. That painting was used in the **Estimate: £12,000 - 15,000** film not as Tatooine, but as Yavin, with a red filter applied.

Sold without copyright; see notice in the Buyer's Guide.



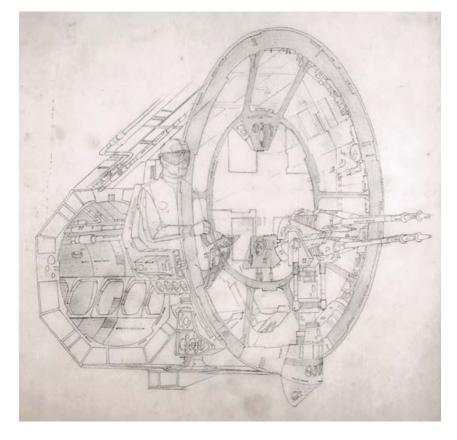


STAR WARS: EP IV - A NEW HOPE (1977)

A hand-drawn pencil drawing for the "Battle for Death Star" production illustration by Ralph cannon opening. Both this preliminary sketch and the finished "Battle for Death Star" McQuarrie from the production of George Lucas' Star Wars: A New Hope. McQuarrie drew this sketch during pre-production in early 1975 as part of his process for creating the famous "Battle for Death Star" production illustration, featuring a Y-wing fighter diving on of its upper corners are torn. Dimensions: 30.5 cm x 48.5 cm (12" x 19") an early iteration of the Death Star's signature dome. The sketch is rendered in graphite and outlined in coloured pencil on vellum. McQuarrie did line drawings on vellum and Sold without copyright; see notice in the Buyer's Guide. then traced over them to transfer outlines to illustration board when creating his paintings. It shows an early concept of the Death Star with a heavily-detailed surface and a large

production illustration are featured on page 45 of the Abrams publication Star Wars Art: Ralph McQuarrie. This sketch exhibits creasing and light smudging throughout, and both

Estimate: £8,000 - 10,000



327. Harry Lange Hand-drawn Concept for Millennium Falcon Laser Cannon м

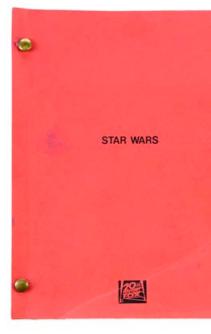
STAR WARS: EP IV - A NEW HOPE (1977)

A Harry Lange hand-drawn concept piece from the production of George Lucas' Star Wars: A New Hope. The artwork shows an early concept design for a Millennium Falcon laser cannon, which Luke Skywalker (Mark Hamill) and Han Solo (Harrison Ford) used to battle Imperial fighters. Production designer and art director Harry Lange was a pioneer in his field, whose designs helped shape the modern sci-fi landscape through such movies as 2001: A Space Odyssey, Star Wars and The Dark Crystal.

The artwork is rendered in pencil on tracing paper and has been displayed in a custom-made frame. It has minor wear to the edges, discolouration and smudge marks. Dimensions (display): 60 cm x 60 cm x 5 cm (23 ¹/₂" x 23 ¹/₂" x 2")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £6,000 - 8,000



329. Stuart Freeborn Collection: Production-made Cantina Fly-creature Head and Three Eye Moulds M

STAR WARS: EP IV - A NEW HOPE (1977)

A production-made cantina fly-creature head and a set of three eye moulds from the production of George Lucas' Star Wars: A New Hope. The fly-like creature known as Tzizvvt was one of the many aliens produced for the iconic Mos Eisley Cantina sequence.

This lot was originally obtained from the collection of legendary make-up artist Stuart Freeborn. It consists of an unfinished fibreglass production head with an opening on the underside and three vacuum-formed plastic eye moulds. One eye is labelled "A" and the other two are marked "B". There are signs of age and production use, including light scratching, marks and dirt remnants on the head's interior, and there are several cracks on the eye moulds. Dimensions (head): 29 cm x 40 cm x 28 cm (11 $\frac{1}{2}$ " x 15 $\frac{3}{4}$ " x 11"); (moulds, each): 31 cm x 26 cm x 15 cm (12 ¼" x 10 ¼" x 6")

Estimate: £3,000 - 5,000



328. Studio Copy Screenplay Ω

STAR WARS: EP IV - A NEW HOPE (1977)

A studio copy screenplay from the production of George Lucas' Star Wars: A New Hope. This screenplay is noted as the revised fourth draft and dated March 15th, 1976. It is credited on the title page as written by Lucas. Bound in a red cover with a black 20th Century Fox logo and secured with a pair of brass brads, this screenplay features 156 pages of printed text on white paper. Also included are pages in the front featuring the film's credited cast and crew and a page in the back depicting Han Solo's confrontation with Greedo. It exhibits signs of wear from age and use. Dimensions: 21.75 cm x 28 cm x 2.5 cm (8 1/2" x 11" x 1")

Estimate: £1,500 - 2,500



330. Howard Kazanjian Collection: Style "E" "Happy Birthday" One-Sheet Ω

STAR WARS: EP IV - A NEW HOPE (1977)

A "Happy Birthday" one-sheet made for the promotion of George Lucas' Star Wars: A New Hope. The "Happy Birthday" one-sheet, unofficially known as the "Style "E"" variant, was designed by Tony Seininger with photography by Weldon Anderson of a cake made by Cake and Art of West Hollywood to cross-promote the film's one-year release anniversary and Kenner's 3 3/4" Star Wars action figure line. Less than 300 original posters in this style are known to have been produced by 20th Century Fox.

This rare, rolled one-sheet comes from the collection of Return of the Jedi producer Howard Kazanjian. In addition to the normal "One year old today." tagline, it is also labeled "Star Wars Happy Birthday One Sheet" at bottom. The poster exhibits some residue from efforts made to remove small green liquid stains Dimensions: 68.75 cm x 104.25 cm (27" x 41")

Estimate: £2,000 - 3,000



331. Untrimmed UK "Gone with the Wind" Style A Quad †A

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Kershner's Star Wars: The Empire Strikes Back. Considered to be one of the rarest and most beautiful of all the Star Wars saga posters, this British UK quad for the release of the film in 1980 features artwork by Roger Kastel. It is often affectionately The poster is conservation-linen-backed and is presented in a metal frame, with referred to as the "Gone with the Wind" style, due to its similarities to the classic minimal touch ups to the central and right-hand fold lines. The colours are bright and 1939 movie poster.

After a very limited initial release, many of these posters were trimmed for usage on the London Underground. However, this is an untrimmed poster, considered to **Estimate: £10,000 - 15,000**

An untrimmed UK "Gone with the Wind" Style A quad from the promotion of Irvin be the 'Holy Grail' of Star Wars posters by collectors, with a 10/10 rarity rating from writer Stephen Sansweet in his Star Wars Poster Book.

> vibrant, particularly the silver title lettering, and it has very little wear considering its age. Dimensions (framed): 77.5 cm x 102 cm x 2.5 cm (30 ½" x 40 ¼" x 1")



332. Hoth Rebel Trooper Pistol ΩΔ

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A Hoth Rebel trooper pistol from Irvin Kershner's Star Wars: The Empire Strikes Back. Soldiers fighting for the Rebel Alliance used their blaster pistols to defend themselves from the Empire's assault on the Rebel base on the planet Hoth.

The blaster pistol is made of primarily fibreglass, based on the combined body of an AR-7 with the grip of a Sterling L2A3, painted black, with a nonfunctional fibreglass scope attached to the top and a flared grey metal muzzle piece based on the finned rear of a mortar shell. The back of the scope shows evidence of a production repair, with a washer being installed to give it shape. The front of the scope features a small reflective lens. It also exhibits scuffs in the black paint and a puncture through one side of the gun. Dimensions: 38 cm x 18 cm x 5.25 cm (15" x 7" x 2")

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: £15,000 - 20,000





333. C-3PO's (Anthony Daniels) Hand м

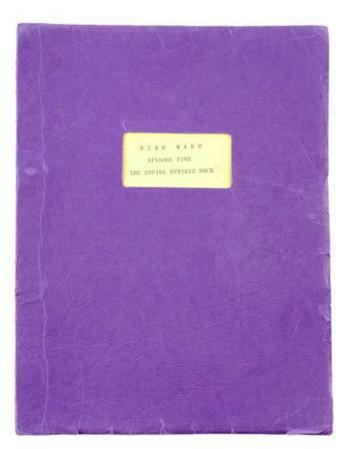
STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

C-3PO's (Anthony Daniels) hand from Irvin Kershner's Star Wars: The Empire Strikes Back. As the loquacious protocol droid, Daniels wore mechanical-looking gloves throughout the film. The C-3PO costume was heavily revised following the production of Star Wars: A New Hope, with the hands changing from their original vacuum-formed plastic construction to simpler one-piece gloves in cast urethane.

This moulded urethane glove is plated in C-3PO's distinctive silver and bronze colouring. Mechanical ridged detailing adorns the knuckles, joints and back of the hand, and yellow, red and white-painted cables run down the fingers towards the black-painted palm. There is an intentional split on the wrist, with a pair of metal

snaps affixed, which allowed Daniels to put the hand on comfortably. The glove shows some signs of wear and production use, but remains in good condition considering its age. It exhibits marks, cracking and flaking to the reflective paint finish, and the colour has worn away in places, notably around the knuckles, revealing the urethane beneath. Light corrosion is present on the metal studs, but the urethane remains malleable. Dimensions: 24 cm x 14.5 cm x 7 cm (9 ½" x $5 \frac{3}{4}$ " x $2 \frac{3}{4}$ ")

Estimate: £15,000 - 20,000



S T A R W EPISODE F THE EMPIRE STR

> BY LEIGE BRAC AND LARRY KAS FROM THE M

BY GEORGE LU

334. Production-used Screenplay Ω

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A production-used screenplay from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. This screenplay is noted as the fifth draft and dated February 20th, 1979. It is credited on the title page to Leigh Brackett and Larry Kasdan from the novel by George Lucas. Bound in a purple cover with a pair of metal brads, this screenplay features 157 yellow, pink and white pages which signify various draft revisions. Each page has been individually stamped with red ink for security purposes. It exhibits signs of wear from age and production use including some minor tears on the borders of the cover. Dimensions: 21.75 cm x 28 cm x 2.5 cm (8 1/2" x 11" x 1") A scene outline handwritten by George Lucas from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Lucas created an outline listing various scenes from the film with the names of the characters most prominent in them. Handwritten in pencil on a sheet of yellow notepad paper, the outline lists ten scenes with character names including "Luke", "Han", "Leia", and "Vader"; notes on what happens in the scenes; crossed-out numbers; and small annotations. The paper exhibits minimal wear from age. Dimensions: 35.75 cm x 21.75 (14" x 8.5")

Estimate: £3,000 - 5,000

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335. Handwritten George Lucas Scene Outline Ω

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Estimate: £2,500 - 3,500

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336. Handwritten George Lucas Story Notes on The Force Ω

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Story notes on the Force handwritten by George Lucas from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Expanding upon the mysterious power introduced in the first film, Lucas wrote down many ideas for both Force-based abilities and bits of wisdom regarding the Force.

"life things - move objects" and "know things through feelings", as well as short phrases like "reality is what you believe" and "believing without believing". The paper exhibits minimal wear from age. Dimensions: 35.75 cm x 21.75 (14" x 8.5")

Estimate: £800 - 1,200

337. Handwritten George Lucas Character and Planet Name Ideas Ω

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Character and planet name ideas handwritten by George Lucas from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Lucas wrote down many potential names while brainstorming new characters and planets for his ever-expanding Star Wars universe.

Handwritten in pencil on a sheet of yellow notepad paper, the notes list powers such as Handwritten in pencil and pen on a sheet of yellow notepad paper, the page is titled "SW Names" and includes the planet names "Ice Planet - Hoth" and "Bog Planet - Dagobah" and character names such as "Malla" and "Tobuck". A Wookie named Malla was introduced as Chewbacca's wife in the Star Wars Holiday Special and was also referred to as Mallatobuck in Star Wars novels and comics. The paper exhibits minimal wear from age. Dimensions: 28 cm x 21.75 cm (11" x 8.5")

Estimate: £800 - 1,200



338. Death Star Gun Tower Model Miniature м

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A Death Star Gun Tower model miniature from Richard Marquand's Star Wars: Return of the Jedi. Gun towers covered the Death Star's surface and constantly fired at the attacking Rebel pilots during the film's climax.

Constructed by Industrial Light and Magic from biscuit foam and resin, the grey painted gun tower features a futuristic industrial design with grid lines carved into the sides to simulate a panelled construction. While static, the top portion of the gun tower is shaped to resemble a rotating gun turret and has two laser cannons mounted at the top. Below the turret, the body of the gun tower stretches to a wider base for stability. The model remains in good overall condition, with light wear and damage to the gun tips. Dimensions: 7 cm x6 cm x 19 cm (2 ³⁄₄" x 2 ¹⁄₄" x 7 ¹⁄₂")

Estimate: £10,000 - 15,000





339. Light-up ILM X-wing Filming Miniature м

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

of the new Death Star.

plate (concealing a removable plug); and light-up thrusters. It is finished with Lucasfilm Archive. beautiful ILM paintwork and intentional distressing.

and are illuminated by connecting the power leads in the nose of the miniature to (displayed): 31 cm x 27 cm x 23 cm (12 ¼" x 10 ¾" x 9") a power supply. Interestingly, the top of the wings are designated "Red 4", while the lower wings are designated "Red 5", indicating this could have originally been Contains electronics; see electronics notice in the Buyer's Guide. designed for long shots of Luke's (Mark Hamill) X-wing.

This miniature is believed to be the only model miniature X-wing with light-up engines ever to come to auction. Very few miniatures from the Star Wars series

A light-up Industrial Light and Magic X-wing filming miniature from the production come to market and are therefore very rare. This model was acquired from an of Richard Marquand's Star Wars: Return of the Jedi. Rebel fighters flew X-wings – ILM model maker who worked on both The Empire Strikes Back and Return of the among the most iconic spacecraft in sci-fi cinema – during the climactic destruction Jedi, as well as all three original Indiana Jones films, E.T. the Extra-Terrestrial and a number of the Star Trek movies.

To save money and time during the productions of The Empire Strikes Back and This miniature was specifically used in Return of the Jedi, as all X-wings in A New Return of the Jedi, ILM bought in a handful of off-the-shelf model kits, which were Hope were scratch built, rather than built with kits. There were very few X-wings heavily adapted and modified for filming. This miniature has been extensively in The Empire Strikes Back, and those which were used had a slightly different modified to include: a weighted body; a full internal steel motion-control armature, paintwork and finish. In addition, the style, tones and colours of the paintwork with a motion-control mounting point running though the body; a rear main engine and construction of this X-wing match other Return of the Jedi versions in the

The miniature is mounted on a custom-built, mirrored base and presents in excellent The light-up engine thrusters are built with an aluminium shroud housing each light, condition having undergone some minor sympathetic restoration. Dimensions

Estimate: £200,000 - 300,000



















340. Stormtrooper Helmet †

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A stormtrooper helmet from Richard Marquand's Star Wars: Return of the Jedi. Imperial stormtroopers wore their standard-issue helmets throughout the film as they served the Galactic Empire, notably during the climactic Battle of Endor. Stormtroopers now rank among the most recognisable movie characters of all time.

It is estimated that only around 50 helmets were produced for Return of the Jedi, with slight modifications and a somewhat more flattened appearance than the designs seen in the previous two films.

The main body of the helmet is constructed from vacuum-formed ABS plastic. Several striped decals are applied to the helmet's cheeks and temple. The chin and mouth vent are finished in black paint, and a black rubber trim runs along the brow and around the neck opening. Two wooden mics, which display remnants of their original black paint finish, are fitted either side of the chin, but are missing their metallic tips.

The helmet's interior features an elastic chinstrap and a plastic headband with foam applied for comfort. A pair of replica green-coloured acrylic eye lenses have been fitted for display purposes, and the helmet comes with a custom-made stand. One side of the helmet varies slightly in color to the other, due to a period of exposure to sunlight when on display to promote the film, a corner of one decal on the left cheek has begun to peel, and the chin strap has begun to fray. Dimensions (helmet): 30 cm x 28 cm x 28 cm (11 ³/₄" x 11" x 11")

Estimate: £100,000 - 150,000







341. Production-made A-wing Pilot Helmet Ω

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A production-made A-wing pilot helmet from Richard Marquand's Star Wars: Return of the Jedi. The Rebel Alliance's A-wing fighter pilots wore their helmets, newly designed for this film, when they attempted to destroy the second Death Star during the Battle of Endor.

This production-made helmet is constructed of vacuformed plastic painted brown and white with a light brown leatherette trim, metal embellishments including electronic **Estimate: £8,000 - 12,000**

"greeblie" components, and wiring intended to connect to a microphone. One side of the helmet has a visor mount installed, though the visor is not present. The helmet exhibits signs of age and wear, including some paint scuffing and marks throughout. Dimensions: 27.25 cm x 27.25 cm x 18.5 cm (10 3/4" x 10 3/4" x 7 1/4")



342. Production-made **B-wing Pilot Helmet** Ω

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A production-made B-wing pilot helmet from Richard Marquand's Star Wars: Return of the Jedi. The Rebel Alliance's B-Wing fighter pilots wore their helmets while trying to take down Death Star II during the Battle of Endor.

This production-made helmet is constructed of vacuform plastic applied with a primarily white, blue, and red paint finish. It features beige leatherette trim, loose wiring on the helmet intended to connect to a microphone, and finishing details, such as false electronic "greeblie" components attached throughout. It exhibits signs of wear and use, including some scuffing, paint chipping, and adhesive residue on the interior. Dimensions: 27.25 cm x 27.25 cm x 18.5 cm (10 3/4" × 10 3/4" × 7 1/4")

Estimate: £8,000 - 12,000



343. Prototype Lando Calrissian (Billy Dee Williams) Skiff Guard Helmet α

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A prototype Lando Calrissian (Billy Dee Williams) skiff guard helmet from the resin face mask featuring pointed teeth. This version differs to the final helmet production of Richard Marquand's Star Wars: Return of the Jedi. Calrissian disguised used on screen, especially in the color, which is more maroon on this prototype himself as one of Jabba the Hutt's guards to help rescue Han Solo (Harrison Ford). than the final helmet. It exhibits signs of wear and age including some staining on the interior and chipping on the back and left side. Dimensions: 38 cm x 38 cm x Lando's disguise helmet was designed by Nilo Rodis-Jamero, who came up with 48.25 cm (15" x 15" x 19")

the idea for a helmet with strips of leather covers when he saw a softball glove sitting on top of a co-workers head. The helmet is made of vacuum-formed plastic Estimate: £10,000 - 15,000 with maroon leather coverings, brass-colour metal studs, and a yellow and white



344. X-wing Blocking Shot Model Miniature м

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A blocking shot miniature X-wing used during the production of Richard Marquand's Star Wars: Return of the Jedi. The technicians at Industrial Light and Magic used this detailed model to help plan the film's intricate special effects sequences. Early on in the production process, simple models like this were used to block out shots and produce "videomatics" – an early form of pre-visualisation.

The model is constructed from a commercially available plastic kit and is detailed as Red Five, the fighter piloted by Luke Skywalker (Mark Hamill). It is presented on a display stand simulating the X-wing in flight. Acquired from the collection of visual effects artist Richard Edlund, it has been intentionally distressed to appear battle-scarred, and the display base has some minor chips to the corners. Dimensions (displayed): 19 cm x 23 cm x 19 cm (71/2" x 9" x 71/2")

Estimate: £15,000 - 20,000



23 cm (9")









345. Creature Art and Models Bible Ω

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

Rancor, Nien Nunb, the A-wing fighter and the TIE Interceptor. It exhibits signs of wear A creature art and models bible from the production of Richard Marquand's Star Wars: Return of the Jedi. This black plastic three-ring binder contains printed design concepts from age and use including some sticking together of some of the sketch photocopies. for Jabba's palace and barge on Tatooine as well as several printed and photocopied Dimensions: 29.25 cm x 29.25 cm x 7.75 cm (11 1/2" x 11 1/2" x 3") costume design sketches, more than 150 character and vehicle model color photographs and eleven color prints of various production paintings. The represented aliens and **Estimate: £4,000 - 6,000** vehicles include many signature creations, including Jabba the Hutt, Admiral Ackbar, the



346. Death Star Piece м

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A framed piece of the Death Star from Richard Marquand's Star Wars: Return of the Jedi. This display features a grey, semi-circular piece of the Death Star, mounted above a plaque which reads "1983 Star Wars / Creativity Contest / Death Star Model Piece". The display is set under glass within the original wooden frame. It comes with a letter of authenticity from the original winner of the piece, explaining how they won it in a Star Wars Fan Club competition. The piece itself has minor wear from production use and the display has some light surface scratches. Dimensions (Death Star piece): 7.5 cm x 14.5 cm x 1 cm (3" x 5 ¾" x ¼"); (display): 28.5 cm x 34.5 cm x 4 cm (11 ¼" x 13 ½" x 1½")

Estimate: £3,000 - 5,000



347. Promotional Stormtrooper Blaster м

STAR WARS: A NEW HOPE SPECIAL EDITION (1997)

A stormtrooper blaster from the promotion of George Lucas' Star Wars: A New Hope Special Edition. The special editions of the original trilogy were released in early 46.5 cm x 11.5 cm x 19 cm (18 ¼" x 4 ½" x 7 ½") 1997, with updated visual effects, additional shots and altered scenes.

This resin blaster was made for a promotional tour to celebrate the release of the

several sections are either broken or missing. There are also general scuffs,

scratches and chips, and signs of repair at the base of the buttstock. Dimensions:

Restricted ownership; see replica firearm notice in the Buyer's Guide.

films. It has some wear from use and age, most notably along the barrel, where **Estimate: £2,000 - 3,000**

348. Promotional DNA Productions Darth Vader Tour Costume м

STAR WARS: ORIGINAL TRILOGY VHS RELEASE (1995)

A Darth Vader touring costume used to promote the release of George Lucas' Star Wars Trilogy on videotape. The promotional costume was crafted by former LucasFilm archivist Don Bies and his wife Anna of DNA Productions in 1995 for distributor Fox Studios.

The costume comprises a vacuum-formed plastic helmet and fibreglass mask; a stretch fabric collar; a full-length cape and under-robe; vacuum-formed plastic chest armour with attached pauldrons; a fibreglass chest control box; a tunic featuring faux leather sleeves; a pair of gloves; a leather belt featuring three control boxes; a padded leather codpiece; a pair of faux leather trousers; and a pair of leather boots with attached plastic shin guards.

Each glove has a DNA Productions label sewn to its interior with "#7" handwritten in blue ink. Clipped onto the belt's left side is a cast resin lightsaber, based on a casting of the "Energizer Bunny" lightsaber used in the infamous 1994 Energizer commercial. The chest and belt boxes contain internal electronics that illuminate various buttons, including three red lights on the chest, which light up in sequence. One belt box contains a circuit board that once projected the Sith Lord's breath sounds. The electronics were designed and built by former ILM model maker and Mythbuster Grant Imahara.

There are signs of wear and age, with some minor damage present on the mask. The costume comes presented on a custom-made mannequin and is supplied with an external 12V power supply. This is believed to be the first example of this style of touring costume to come to auction. Dimensions (displayed): $37 \text{ cm} \times 69 \text{ cm} \times 10^{-1} \text{ cm}$ 209 cm (14 ½" x 27 ¼" x 82 ¼")

Special shipping required: see special shipping notice in the Buver's Guide. Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £10,000 - 15,000











349. Light-up R2-M80/KR2-M80/R2-F1P Remote Control Droid M

STAR WARS: ROGUE ONE: A STAR WARS STORY (2016) AND SOLO: A STAR WARS STORY (2018)

A light-up R2-M80/KR2-M80/R2-F1P remote control droid from Gareth Edwards' Rogue One: A Star Wars Story and Ron Howard's Solo: A Star Wars Story.

This astromech droid appeared as three different droids across the two films. R2-M80 can be seen in the Alliance base hanger in the Great Temple on Yavin 4 as the pilots run to their ships in Rogue One; KR2-M80 and R2-F1P were both in Solo, in the control room on Kessel and later outside as the slave revolt progressed, and at Coronet spaceport on Corellia, respectively. When seen as R2-F1P the droid was re-skinned in orange, as opposed to its current yellow. Hand-built by Mike Filippidis, a founding member of the UK R2 Builders Club, the droid is made predominantly from aluminium, including an all-aluminium external shell. It is intentionally distressed to look well used and it has not been cleaned since its use on the Kessel set. The name of R2-F1P is based on Filippidis' nickname "Flip". R2-M80 is never officially used as a designation, and the droid was named "Matey" by Filippidis himself.

It is driven with a Spektrum DX6i remote control and features a rotating dome and light effects, powered by a rechargeable battery. A compartment at the back slides out, revealing the battery, power switches and internal workings. Inside there are several stickers, including one detailing the scenes, dates, locations and sets the droid was used across the two films, and which droid it was for those specific scenes.

The droid can be seen on page 27 of "Rogue One: A Star Wars Story - The Official Mission Debrief", and Solo director Ron Howard tweeted out a selfie with KR2-M80 on Aug 2, 2017 with the description "These droids can be so damn intractable. But we'll go until we get it right! #UntitledHanSoloMovie". It also appeared in a photograph with Star Wars producer Kathleen Kennedy at Star Wars Celebration, with Kennedy resting her hand on the dome.

Also included in the lot are two call sheets from Solo, dated "Thursday 23rd February 2017" and "Friday 14th July 2017", displaying the film's working title of "Red Cup"; two fan club-made trading cards, featuring R2-F1P and R2-M80 in the style of classic Star Wars trading cards with feature photos and information about the droids; and a set "Droid Factory" toy droids, which includes R2-F1P. Dimensions: 66 cm x 70 cm x 106 cm

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £100,000 - 150,000







NOVIE	DATE RANGE	LOCATION	STAGE	SET DESCRIPTION	CROID
ROGUE ONE	286/2016	Priewood UK	D Stage	Yavin Base	R2-MBG
	29/6/2016	Pinewood UK	C Shape	Yavin Base	R2 MBD
SOLO	20/2/2017 - 24/2/2017	Pinewood UK	007 Stage	Corelia Space Port	R2-F1P
	13/7/2017 - 15/7/2017	Pinewood UK	Paddock Lot	Kessel Landing Pad	KR2-M80
	17/7/2017 - 22/7/2017	Pinevood UK	Paddock Lot	Kessel Landing Pad	KR2-MB0
	24/7/2017	Prewood UK	Paddock Lot	Kessel Landing Pad	KR2-660
	01/3/2017 + 03/6/2017	Pinewood LK	L Stage	Kessel Control Room	KR2-MID
	07/8/2017 - 09/8/2017	Pinewood UK	L Stage	Kessei Control Room	KR2-M80
	14/8/2017 - 15/8/2017	Pinewood UK	L Stage	Kessel Control Room	KH2-MBD
	16/8/2017 -19/8/2017	Pinevood UK	AStage	Corella Space Port	R2-F1P

350. Set of R2-F1P Droid Decals м

STAR WARS: SOLO: A STAR WARS STORY (2018)

A set of R2-F1P droid decals from the production of Ron Howard's Solo: A Star Wars Story. This droid was first seen with yellow-coloured decals as R2-M80 in Rogue One: A Star Wars Story. It was then re-skinned in orange to become R2-F1P in Solo: A Star Wars Story and then converted back to yellow to create the KR2-M80 droid seen in later scenes.

The lot includes 53 orange-coloured self adhesive vinyl decals which have been carefully applied to three white foam display boards after filming. Two boards also feature a small image of the R2-F1P droid, clearly showing the decals affixed to its body. The decals show minor creasing and wear from removal and production use. Dimensions (each board): 60 cm x 42 cm x 0.5 cm (23 ³/₄" x 16 ¹/₂" x ¹/₄")

Estimate: £1,500 - 2,500







STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Wars: The Empire Strikes Back. In 1980, Kenner planned to continue its large-size, 12-inch action figure range, and one of the characters proposed was Chewbacca. casing's right side. The lot is accompanied by a Collectible Investment Brokerage However, the figure was never produced, and the only characters released in certificate of authenticity. Dimensions: 65.5 cm x 44 cm x 3.5 cm (25 ¾" x 17 ¼" packaging bearing the Empire Strikes Back title artwork were IG-88 and Boba Fett, x1¼") both of which were released in limited quantities.

A rare 12" Chewbacca figure flat box from the promotion of Irvin Kershner's Star The flattened cardboard box comes in a plastic protective casing, with an Action Figure Authority (AFA) sticker featuring the toy's grading (50 VG) adhered to the

Estimate: £3,000 - 5,000

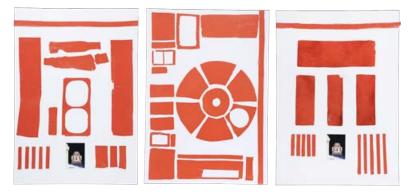


352. C-3PO (Removable Limbs) Palitoy "5,000,000th" Action Figure м

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A C-3PO "5,000,000th" action figure from the promotion of Irvin Kershner's Star figure with this sticker being seen and offered at auction. There are signs of light Wars: The Empire Strikes Back. This figure comes from the estate of a journalist who edge wear and creasing to the card back, and the bubble has lifted slightly in the attended various film-related and merchandising junkets, events and premieres. In bottom right corner. Dimensions: 23 cm x 15 cm x 3 cm (9" x 6" x 1 1/4") 1982, a celebration Palitoy photoshoot took place at Heathrow Airport, where an actor dressed as Darth Vader received the shipment containing this figure. Literature

Housed in its original packaging, the Palitoy figure includes a black backpack, while the droid has removable arms and legs. The toy is sealed in its original bubble on Merchandise, 1977-1983, published by McFarland & Co Inc an unpunched card back displaying a rare gold-coloured sticker identifying it as the "5,000,000th Star Wars Figure in Britain". This is the first ever example of this **Estimate: £2,000 - 3,000**



Details about the Palitoy celebration photoshoot can be found within The Star Wars Phenomenon in Britain: The Blockbuster Impact and the Galaxy of



353. Three-pack Droid Action-figure Set AFA 75 EX+/NM †

STAR WARS: EP IV - A NEW HOPE (1977)

A three-pack droid action-figure set from the promotion of George Lucas' Star Wars: A New Hope. Created as part of a limited department-store promotion, this set was manufactured by Kenner as part of Series 2, and features R5-D4, Death Star Droid and Power Droid.

The set is sealed in its original bubble on an unpunched card back, with a yellow "Special Offer" sticker on the top-right corner. Adhered to the right side of its plastic protective casing is an Action Figure Authority (AFA) sticker with the toy's grading (75 EX+/NM). Dimensions: 30 cm x 22 cm x 4.5 cm (11 $\frac{3}{4}$ " x 8 $\frac{1}{2}$ " x 1 $\frac{3}{4}$ ")

Estimate: £2,000 - 3,000

354. Three-pack Bespin Action-figure Set AFA 75 EX+/NM †

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A three-pack Bespin action-figure set from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Created for a limited department-store promotion, this set was manufactured by Kenner as part of its Series 2, and features Han Solo (Bespin Outfit), Ugnaught and Lobot.

The set is sealed in its original bubble on a punched card back. Adhered to the right side of its plastic protective casing is an Action Figure Authority (AFA) sticker with the toy's grading (75 EX+/NM).Dimensions: $30 \text{ cm} \times 22 \text{ cm} \times 4.5 \text{ cm} (11 \frac{34}{7} \times 8 \frac{1}{2} \text{ x } 1 \frac{34}{7})$

Estimate: £2,000 - 3,000





355. Sideshow Collectibles Life-size Light-up Boba Fett Figure †A

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A life-size light-up figure of Boba Fett from Irvin Kershner's Star Wars: The Empire Strikes Back. This highly realistic statue was created by Sideshow Collectibles, who collaborated with specialists at Tom Spina Designs.

Standing at six-and-a-half feet tall, the figure showcases an elaborate costume that includes an articulated helmet with adjustable rangefinder; green-coloured Mandalorian armour pieces; synthetic Wookie-scalp braids tied around the right shoulder; a fabric cape attached to the left shoulder; a grey flight suit; a utility belt; and a pair of spiked boots. The components are made of a combination of resin, fibreglass and metal, with internal metal poles for assembly.

The figure also includes a jetpack, a stunt EE-3 blaster rifle and a stunt Sacros K-11 blaster pistol inserted into a holster on the right hip. One side of the chest armour has a built-in counter that lights up red, powered by a built-in battery pack. The display base also lights up via a button situated at the back, and the lot comes with an external power supply. The armour pieces have been intentionally distressed to produce a weathered appearance, and the flight suit exhibits purposeful marks. Dimensions (display): 63 cm x 85 cm x 200 cm (24 $\frac{3}{4}$ " x 33 $\frac{1}{2}$ " x 78 $\frac{3}{4}$ ")

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.





356. Life-size Rubie's Darth Vader Replica Statue USA

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A life-size Rubie's Darth Vader replica statue from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Released in 1996 by Rubie's Costume Company as part of a limited edition run of licenced, life-size figures, this statue is numbered 407 of 500. Each statue was hand-crafted by Michael Burnett Studios based on reference from an original costume. This statue features a gloss black fibreglass helmet and armour components: a resin chest box with internal electronics and red, blue, and silver-colour display components; a belt with a minimally-detailed lightsaber hilt and two plastic boxes inset with green and silver-colour buttons. The other costume elements are made of synthetic fabrics, leather, and foam. This statue comes displayed on a grey wooden base featuring a plaque engraved with the Empire Strikes Back logo. It exhibits scuffing, cracking, and chips in the base from handling, and its electronic functionality remains untested. Dimensions: 49 cm x 99 cm x 213 cm (19.5 x 39" x 84")

Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £4,000 - 6,000





357. Light-Up Goa'uld Naguadah Bomb м

STARGATE: CONTINUUM (2008)

A Goa'uld Naquadah bomb from Martin Wood's sci-fi sequel Stargate: Continuum. Ba'al (Cliff Simon) planted a spherical Naguadah bomb as he attempted to destroy the Achilles freighter ship. However, Mitchell (Ben Browder) was able to drop the explosive into the ocean before it detonated. Various forms of Goa'uld Naquadah bombs were also used in multiple episodes of TV series Stargate SG-1.

Cast in resin, the large spherical bomb is finished in a dark grey paint and is decorated with sporadic gold-coloured line detailing, with a green keypad adorning the top. Red and orange LED lights feature all over the device and flash when the top-right square of the keypad is pressed. The LEDs are powered by eight AA batteries which can be inserted into the base. The lot displays minor paint wear and light scuffing from production use. Dimensions: 36 cm x 36 cm x 36 cm (14 1⁄4" x 14 1⁄4" x 14 1⁄4")

Contains electronics; see electronics notice in the Buyer's Guide

Estimate: £3,000 - 5,000

358. Apophis' (Peter Williams) Mechanical Headdress Ω

STARGATE SG-1 (T.V. SERIES, 1997-2007)

Apophis' (Peter Williams) mechanical headdress from the sci-fi television show Stargate SG-1. Apophis was a System Lord of the Goa'uld and the ultimate nemesis of Stargate Command. He wore his armoured headdress, designed by Christina McQuarrie, in the pilot episode, in which he and his Jaffa Serpent Guards infiltrated the Embarkation room of Stargate Command. He lowered his mechanical headdress and commanded his Jaffas to kill the stationed guards, before abducting Senior Airman Carol Weterings (Rachel Hayward).

The headdress is made up of several components. The cobra head is made of fibreglass painted gold, and features red resin crystals for eyes, the Apophis symbol on its forehead and an engraved pattern throughout. The face and back of the headdress are segmented so they can open and close, a function that is controlled by a pressure valve and electrical system concealed at the back. The neck-and-shoulder guard is made of foam and rubber painted faux gold, with plastic buckles and straps to hold the headdress onto the wearer.

The headdress is displayed on a custom-made stand. It shows some signs of wear from production use, including paint wear throughout, and the top sections of the headdress have come apart. Dimensions: 70 cm x 64 cm x 60 cm (27 1/2" x 25" x 23 2/3")

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £8,000 - 12,000









359. Mobile Infantry Costume with Stunt Morita Rifle м

STARSHIP TROOPERS (1997)

A Mobile Infantry uniform and stunt Morita rifle from Paul Verhoeven's sci-fi action film Starship Troopers. Mobile Infantry troopers wore their combat uniforms and armour throughout their training and their planet-hopping campaign against the alien Arachnids.

The costume comprises a dark grey fibreglass B-grade helmet; a set of A-grade foamrubber armour (labelled "163"); a grey polyester zip-up jacket (labelled size "46 to 48 X-Large, 125 M"); a black T-shirt (labelled "Johnny"); various pouches; a pair of grey padded trousers (labelled "R Net Cor., M-L 34"); a leg holster featuring a metal throwing left boot labelled "146"); and a stunt Morita assault rifle.

The pouches contain four foam grenades, two foam magazines, an empty water bottle and a sealed lemon-cake ration. Completing the lot is a separate black nylon flight suit. There are signs of minor wear on multiple components, a clip is missing from the back of the armour, and the helmet has a small crack and scuffing to the paint finish. The rifle is missing its muzzle tip and the cocking handle on its right side. Dimensions (rifle): 96 cm x 6.5 cm x 26 cm (37 ³/₄" x 2 ¹/₂" x 10 ¹/₄")

Ownership may be restricted in some countries: see replica firearm notice in Buyer's Guide

Estimate: £4,000 - 6,000



360. Phil Tippett Hopper Bug Maquette Ω

STARSHIP TROOPERS (1997)

A Hopper Bug maquette from the production of Paul Verhoeven's sci-fi action film Starship Troopers. Tippett Studio created maquettes of the film's various Bugs as three-dimensional representations of the creatures that would be largely digitally animated on screen. They were tools for shot planning, lighting reference, and other purposes. Tippett Studio founder Phil Tippett is credited as creature visual effects supervisor and co-producer on the film, and received a Best Visual Effects nomination for his work on the film at the 70th Academy Awards®.

knife and a glow stick; a pair of Adidas® boots, UK size 12.5 (right boot labelled "13" and This Hopper Bug maquette was sculpted by Peter Konig and is cast in resin. It is painted metallic green with red details, and has articulating joints. Each wing is constructed from translucent vacuum-formed plastic and is painted with black-andgreen detail. The maquette's legs and wings can be detached, making it easier to pack for transport.

> Presented on a custom metal-and-wooden base, the maquette is stored in a custom Tippett Studio wooden crate and is accompanied by a certificate of authenticity signed by Tippett. The maquette shows some wear from use, such as scratches to the paint and repairs to some of the legs with glue. Dimensions (maquette): 68.5 cm x 53.5 cm x 59.5 cm (27" x 21" x 23 $\frac{1}{2}$ "); dimensions (crate): 76 cm x 40.5 cm x 45.5 cm (30" x 16" x 18")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £6,000 - 8,000

361. Rodger Young Model Miniature Spaceship Ω

STARSHIP TROOPERS (1997)

A Rodger Young model miniature from Paul Verhoeven's sci-fi action movie Starship Troopers. The Rodger Young was the transport ship piloted by Carmen Ibanez (Denise Richards), on which the Roughnecks – Johnny Rico's (Casper Van Dien) unit – were stationed. The model was originally built for the production as a maquette, to visualise the final look of the film's spacecraft. It was then used as a miniature for several sequences, including those set in the orbit of the planet Klendathu.

It is made of resin, hand-painted to look like metal and intentionally distressed to appear well travelled. The model is accompanied by a letter of authenticity from Donald MacBain, who was the production supervisor for the models and miniatures unit on the film. The letter explains the history of the item, and also includes copies of the screening and work reports, which detail how and when the model was used. The model is displayed on a custom-made wooden stand. It has minor wear from production use, including some signs of repair, and the display stand has some scuffing. Dimensions (displayed): 48.5 cm x 12.5 cm x 18 cm (19" x 5" x 7")

Estimate: £5,000 - 7,000

362. Icarus II Filming Miniature †

SUNSHINE (2007)

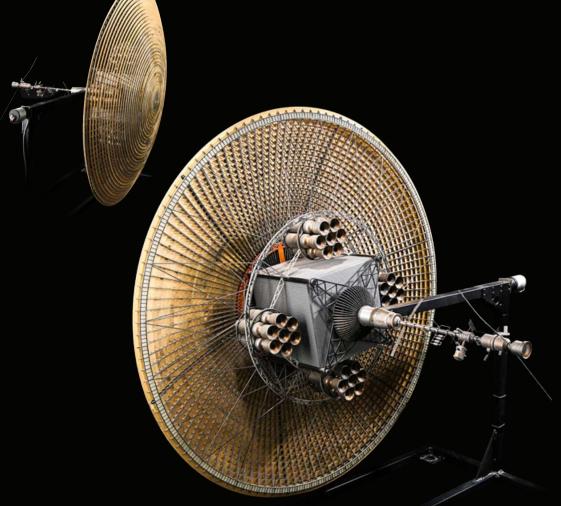
A production-made filming miniature of the Icarus II $^{\prime}$ from Danny Boyle's sci-fi thriller Sunshine. Capa (Cillian Murphy) and his fellow astronauts travelled aboard the Icarus II on a dangerous mission to revive the dying sun. The design of the ship was conceived by production designer Mark Tildesley and this version was created for use on film, but ultimately the Icarus II seen on screen is an entirely digital creation.

Constructed around a metal armature, the ship's elaborate shield - which is one mile in diameter in the film to protect the Icarus II from the extreme heat and radiation of the sun – is covered in rings of brass metal and hasan etched centre plate. The main spine of the ship comprises very delicate plastic and resin components, which form the ship's living quarters, and its bulky payload sits immediately behind the shield. Supported on a production-built stand, when powered up the spine rotates slowly as it does in the finished film. Dimensions: 81 cm x 92 cm x 92 cm (32" x 36" x 36").

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £6,000 - 8,000







363. Clark Kent (Christopher Reeve) Stand-in Glasses †A

SUPERMAN (1978)

Clark Kent (Christopher Reeve) stand-in glasses from the production of Richard Donner's for lighting and stand- in use. The glasses come with a protective leather case, and show superhero film Superman.

This pair of Anne Klein® glasses differ slightly from the hero pair seen in the film, most notably in the thickness of the arms at the temples, and would have been used on set **Estimate: £1,000 - 1,500**

minor wear from production use and age, including scuffing. Dimensions (open): 13.5 cm x 14 cm x 5 cm (5 ¼" x 5 ½" x 2 ½")



364. Stuart Freeborn Collection: Superman (Christopher Reeve) Stunt Dummy Head м

SUPERMAN (1978)

A Superman (Christopher Reeve) stunt dummy head from the production of Richard Donner's superhero film Superman. A Reeve-resembling dummy was created for flying sequences which were too dangerous or impractical for the actor himself to perform. This lot was originally obtained from the collection of legendary make-up artist Stuart Freeborn.

Made of fibreglass, the head is a painted lifecast of Reeve's own, with eye holes and foam-latex ears. Its crown is unpainted and secured via three small screws, with Velcro® strips adhered along the hairline, allowing the application of a wig. The head displays cracking, light paint wear and glue residue, and there is minor damage to its bottom edge. There are still remnants of hair from the wig on the Velcro®, and the foam-latex ears have begun to degrade over time. Dimensions: 27 cm x 18 cm x 24 cm (10 ½" x 7" x 9 ½")

Estimate: £3,000 - 5,000











365. Superman's (Christopher Reeve) Wig м

SUPERMAN (1978)

Superman's (Christopher Reeve) wig from Richard Donner's superhero film Superman. Wigs were used throughout the film, as newspaper reporter Clark Kent secretly transformed into Superman, changing his hairstyle and donning his iconic blue, red and yellow suit.

The wig consists of slicked-back dark brown synthetic hair punched onto a light champagne-coloured mesh cap. It features Superman's signature kiss-curl at the front and his parting on the left side - the opposite side to his parting while in the guise of Clark Kent. A label on the inside of the wig reads "Chris Reeves [sic], Superman No. 3" in black ink, and there is an additional "Wig Specialities" label on the wig's interior. The lot comes on a custom-made display and exhibits minimal wear from production use. Dimensions (displayed): 18 cm x 18 cm x 30 cm (7" x 7" x 11 ¾")

Estimate: £3,000 - 5,000



366. Clark Kent's (Christopher Reeve) Wig м

SUPERMAN (1978)

Clark Kent's (Christopher Reeve) wig from Richard Donner's superhero film Superman. Wigs were used throughout the film, as Superman took the guise of mild-mannered newspaper reporter Clark Kent, so he could blend in with the citizens of Metropolis.

The wig consists of dark brown synthetic hair punched onto a light champagnecoloured mesh cap with a parting on the right side (Reeve wore a wig with a leftside parting when he transformed into Superman). A label on the inside of the wig reads "Chris Reeves [sic], Clark Kent No. 1" in black ink, and there is an additional "Wig Specialities" label on the interior. The lot comes on a custom-made display and exhibits minimal wear from production use. Dimensions (displayed): 20 cm x 20 cm x 28 cm (8" x 8" x 11")

Estimate: £2,000 - 3,000





367. Fortress of Solitude Crystal †

SUPERMAN (1978)

A Fortress of Solitude crystal from Richard Donner's superhero film Superman. Crystals minor signs of wear from production use, including light surface scratches and scuff were seen in Superman's (Christopher Reeve) otherworldly Arctic retreat when he marks. Dimensions: 29.5 cm x 3.5 cm x 2 cm (11 ½" x 1½" x ¾") summoned the consciousness of his father Jor-El (Marlon Brando).

The crystal shard is made of clear resin and features a multi faceted finish. There are

Estimate: £3,000 - 5,000



368. Model Unit Clapperboard M

SUPERMAN (1978)

movie Superman.

A model unit clapperboard from the production of Richard Donner's superhero notes such as "Dir. Brian Smithies", "Cam. Paul Wilson" and "23 June '78". On the back are several numbered pieces of tape, likely used to denote the scene and take numbers. Dimensions: 46 cm x 23 cm x 1 cm (18" x 9" x 1/4")

The clapperboard is made of black-painted wood. It features the film's title and unit title painted in white, with several pieces of tape applied bearing handwritten

Estimate: £4,000 - 6,000



SUPERMAN II (1980)

A General Zod (Terrence Stamp) SFX flying miniature model from Richard Lester's A Non (Jack O'Halloran) SFX flying miniature model from Richard Lester's superhero superhero sequel Superman II. Miniatures were used for some shots of Zod, Ursa (Sarah sequel Superman II. Miniatures were used during the film for some shots of General Douglas) and Non (Jack O'Halloran) flying through the sky, notably when Zod flew towards Zod (Terence Stamp), Ursa (Sarah Douglas) and Non whilst flying. the construction site in Metropolis.

Created by renowned visual effects supervisor Derek Meddings, the miniature is a Created by renowned visual effects supervisor Derek Meddings, the miniature is a cast cast resin model of Non with his arms stretched out in front of him, and it features resin model of Zod in his V-necked black costume, with his arms stretched out in front a highly detailed painted face. There are small holes in the head and crotch, of him. The model's head features a highly detailed painted face, complete with slickedthrough which a filament was passed, and a larger hole is present in the back of back dark hair. The model comes on a custom-built stand, which gives the illusion of the torso where the model was affixed to a rig. Presented on a custom-built stand flight. There are some minor signs of paint wear and scuffing, and a small chip is present which gives the illusion of flight, the model displays minor paint wear, scuffing and on the left arm. Dimensions (displayed): 32 cm x 10 cm x 34.5 cm (12 ½" x 4" x 13 ½") several cracks. There are signs of sympathetic restoration around the neck and right hand, and its left hand is missing. Dimensions (displayed): 32 cm x 9 cm x 37 Estimate: £4,000 - 6,000 cm (12 ½" x 3 ¼" x 14 ½")







369. General Zod (Terence Stamp) SFX Flying Miniature Model м 370. Non (Jack O'Halloran) SFX Flying Miniature Model м

SUPERMAN II (1980)

Estimate: £4,000 - 6,000





371. Superman's (Christopher Reeve) Photo Booth Strips with Opening Credit Sequence Storyboard File †

SUPERMAN III (1984)

Superman's (Christopher Reeve) photo booth strips with an opening credit sequence storyboard file from Richard Lester's superhero sequel Superman III. During the film's opening credits, Clark Kent ran into a photo booth, which captured his transformation into Superman. He tore off the bottom photo and handed the image to a child, retaining the rest to protect his secret identity.

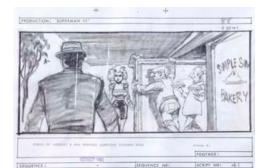
Each strip consists of four black-and-white photos, and the bottom of one photo strip is intentionally torn, while the other remains intact. The blue card file contains 95 printed storyboards depicting the opening credits, and each page is dated "20 Jul 1982". Pages "49" to "57" show the photobooth sequence. The strips display minimal wear, and the folder exhibits minor tearing, marks and discolouration on the cover. Dimensions (intact photos): 20 cm \times 4.5 cm (8" x 1 ³/₄"); (file): 23 cm x 37.5 cm x 2 cm (9" x 14 ³/₄" x ³/₄")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 5,000



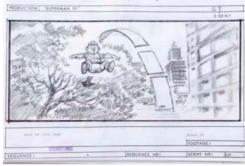
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372. Hand-drawn Opening Sequence **Storyboard Binder** Ω

SUPERMAN III (1984)

A hand-drawn opening sequence storyboard binder from Richard Lester's superhero sequel Superman III. Residents of Metropolis experienced a series of unfortunate mistakes and accidents, culminating with a man drowning in his car who Superman (Christopher Reeve) rescued. This set of 12 storyboards was part of the film's pre-production process.

This navy plastic binder features plastic sleeves containing twelve sheets of paper, each with a handdrawn storyboard illustration rendered in graphite. The papers also feature descriptions and scene numbers as well as date stamps and "PRODUCTION: SUPERMAN III" on the top left corner. They exhibit signs of wear from age and use. Dimensions: 31.25 cm x 23 cm x 1.25 cm (12.25" x 9" x 0.5")

Sold without copyright; see copyright notice in the Buyer's Guide

Estimate: £3,000 - 5,000

373. Prototype Kryptonian Energy Crystal м

SUPERMAN IV: THE QUEST FOR PEACE (1987)

A prototype Kryptonian energy crystal from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Clark Kent (Christopher Reeve) visited his family's farm and recovered a green crystal from the wreckage of the capsule that brought him to Earth. Notably longer than the one seen in the film, the crystal is made of resin, with uneven pointed tips that are green at one end and clear at the other. The green tip has faded with age. Dimensions: 46 cm x 4.5 cm x 1 cm (18" x 1 ¾" x ½")

Estimate: £2,000-3,000



374. Supergirl (Helen Slater) SFX Flying Miniature Model м

SUPERGIRL (1984)

A Supergirl (Helen Slater) SFX flying miniature model from Jeannot Szwarc's superhero film Supergirl. Miniatures were used for some shots of Supergirl flying through the sky.

Created by renowned visual effects supervisor Derek Meddings, this miniature is a resin model of Supergirl dressed in her signature blue, red and yellow costume, with her arms outstretched. The head features blonde hair and a highly detailed painted face. There is an intentional hole in the underside waist area, where the model was affixed to a rig.

The model comes with a custom-built stand, which gives the illusion of flight. Derek Meddings' original wooden display stand is included, showing the text "Supergirl SF/X". There are minor signs of paint wear, marks on the cape and glue residue near the hole. Dimensions (displayed): 32 cm x 9 cm x 32.5 cm ($12 \frac{1}{2}$ " x 3 $\frac{1}{2}$ " x 12 ³⁄₄"); (wooden stand): 22 cm x 8 cm x 16 cm (8 ³⁄₄" x 3 ¹⁄₄" x 6 ¹⁄₄")

Estimate: £4,000 - 6,000

375. Sweeney Todd's (Johnny Depp) SFX Spring-loaded Opening Razor M

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (2007)

Sweeney Todd's (Johnny Depp) SFX spring-loaded opening razor from Tim Burton's 2007 musical Sweeney Todd: The Demon Barber of Fleet Street. Sweeney Todd used razors to cut the throats of his victims throughout the film. Depp found real razors difficult to handle, and requested mechanical ones for the scenes in which he had to quickly open the blade.

The razor's blade is made of steel and its handle is made of aluminium and brass. A brass button on the side releases the spring-loaded blade. The item has some wear from production use and age. Dimensions (open): 27 cm x 2.5 cm x 12 cm (10 ¾" x 1" x 4 ¾")

Estimate: £8,000 - 12,000







376. The Terminator's (Arnold Schwarzenegger) Sunglasses м

TERMINATOR 2: JUDGMENT DAY (1991)

The Terminator's (Arnold Schwarzenegger) sunglasses from James Cameron's sci-fi action Originally obtained from stuntman Larry Johnson, the sunglasses feature a black plastic sequel Terminator 2: Judgment Day. The Terminator stole a pair of sunglasses from the frame with tinted lenses, and each arm is decorated with two silver coloured lines. The owner of a biker bar, and wore them in several scenes. They were ultimately destroyed glasses exhibit signs of wear from production use, including minor scratching on the while The Terminator and John Connor (Edward Furlong) were freeing John's mother lenses and scuffing on the frame. Dimensions: 14 cm x 15 cm x 4.5 cm $(5 \frac{1}{2} \times 5 \frac{3}{4} \times 1 \frac{3}{4})$ Sarah (Linda Hamilton) from the Pescadero State Hospital.





Estimate: £3,000 - 5,000

377. T-1000's (Robert Patrick) SFX Bullet-hit Police Shirt м

TERMINATOR 2: JUDGMENT DAY (1991)

A T-1000 (Robert Patrick) special effects bullet-hit police shirt from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. The T-1000 wore its shirt during the asylum sequence as it pursued The Terminator (Arnold Schwarzenegger), Sarah Connor (Linda Hamilton) and her son John (Edward Furlong). The Terminator and Sarah both shot it with their shotgun and pistol respectively, punching holes in the T-1000's liquid-metal body.

The navy polyester-blend shirt is based on a police uniform and features 12 silvercoloured foam-latex bullet holes affixed to a fibreglass chest piece, which is hidden under the shirt's front. These pieces are rigged with cables and servos that trigger them to appear quickly, representing gunshot impacts. In addition, a zip runs down the back of the shirt. There is paint wear, signs of deterioration on the foam latex, and one of the larger holes has become distorted over time.

Contains electronic and mechanical components; see electronic and mechanical components notice in the Buyer's Guide.

Estimate: £6,000 - 8,000







378. Full-size T-800 Endoskeleton Ω

TERMINATOR 2: JUDGMENT DAY (1991)

A T-800 Terminator Endoskeleton from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. Renowned for its groundbreaking visual effects, Terminator 2 combined both practical and newly pioneered digital effects to set the new standard for action blockbusters, garnering numerous Academy Awards® for its technical achievements.

The genocidal machines were created by Cameron's long-time collaborator, Stan Winston, who originally helped bring them to life in The Terminator. Stan Winston Studio was tasked with creating numerous Endoskeletons for the sequel's "Future War" opening sequence, including both cable-controlled puppets and static Endoskeletons. The T-800 Terminator Endoskeleton is the signature piece from one of the most beloved science fiction franchises in cinema.

The Terminator 2 Endoskeletons were actively rebuilt during and after production of the film; some pieces were harvested for use in the Universal theme park attraction T2-3D: Battle Across Time and other related needs. This particular Endoskeleton was modified to be used in the planned Las Vegas show for magician Criss Angel, a project that Stan Winston Studios collaborated on.

The Endoskeleton is primarily made of chrome-plated resin, with steel and aluminium components. An internal support armature is located in the torso and engineered into some of the limbs, such as the lower legs. This model comprises a combination of original production components, complemented by reproduction parts created from original moulds including the lower left arm, parts of the right arm, and both feet.

The head is a reproduction created by Stan Winston Studios, complete with redcoloured illuminating eyes powered by an included 210/240V power supply. There are cable loops present on both shoulders. The lot has been intentionally distressed all over, creating a battle-damaged appearance, and the right foot is missing a toe. The Endoskeleton comes mounted on a metal display base, and care must be taken during handling. Dimensions: 33 cm x 60 cm x 182 cm (13" x 23 ¾" x 71 ¾")

Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide. Estimate: £60,000 - 80,000







379. Light-up T-800 Endoskeleton Head м

TERMINATOR 4: SALVATION (2009)

A light-up T-800 endoskeleton head from McG's sci-fi sequel Terminator Salvation. This head was created specifically for the Endoskeleton assembly line sequence near the conclusion of the film.

The head is made of heavy polyurethane foam and is finished with a textured dull-chrome effect. The teeth are finished in an off-white varnish. The eyes remain functional, glowing red when a button is pressed at the base of the skull. The head has some wear from production use and age, including scuffing and scratches, and is displayed on a custommade display stand featuring the film's title, which illuminates via a button at the back of the base. Dimensions (displayed): 20 cm x 19 cm x 37 cm (8" x 7 ½" x 14 ½")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £5,000 - 7,000







380. John Connor's (Christian Bale) Battle Costume Ω

TERMINATOR 4: SALVATION (2009)

John Connor's (Christian Bale) battle costume from McG's sci-fi action film Terminator Salvation. Connor wore his costume during the final battle at the Skynet facility where he faced off against a T-800 terminator (Arnold Schwarzenegger).

This costume consists of one nylon, rubber, plastic, and metal black tactical vest with a buckled front; one dark green cotton-blend jacket with a red arm band; one olive green cotton undershirt; a pair of black leather fingerless gloves; a navy cotton strap with fastening strip details; a black nylon wrist strap featuring three plastic grenades; a pair of grey cotton-blend cargo trousers with brown rubber knee pads; a green padded nylon strap affixed with a black plastic gun holster; and a pair of black cotton and rubber boots with brown laces. The costume has been intentionally weathered by the production with frayed edges, torn holes, and stains throughout.

Estimate: £4,000 - 6,000

381. Terminator's (Arnold Schwarzenegger) Costume Display with Silicone Head Replica US

TERMINATOR GENISYS (2015)

The Terminator's (Arnold Schwarzenegger) costume display with a silicone head on display mannequin from Alan Taylor's sci-fi action adventure sequel Terminator Genisys. The T-800 "Guardian" Terminator wore his costume while he teamed with Sarah Connor (Emilia Clarke) to prevent Skynet from becoming sentient in a fractured timeline. This Terminator costume consists of a charcoal-colour zip-up jacket; a grey cotton T-shirt; a pair of grey cargo trousers marked "GUARDIAN 2"; and a pair of black rubber and leather lace-up boots. The costume is presented on a custom display with a replica Terminator head made from silicone with a realistic paint finish and hand-punched hair. It is displayed on a custom base with a layer of grating on the top. The costume shows wear from age and use throughout including deliberate weathering on several of the clothing items added by production. Dimensions: 71.25 cm x 56 cm x 198.35 cm (28" x 22" x 78")

Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £8,000 - 12,000









382. Six Hand-painted Costume Designs and Sketch α

TIME BANDITS (1981)

A set of hand-painted costume designs from the production of Terry Gilliam's fantasy adventure comedy Time Bandits.

The lot consists of six hand-painted artworks and one hand-drawn sketch. The artworks are rendered on brown paper using a mix of oil pastels, gouache paint and pencil. They feature designs for Robin Hood (John Cleese) and the Time Bandits Wally (Jack Purvis), Vermin (Tiny Ross), Strutter (Malcom Dixon), Fidget (Kenny Baker) and Randall (David Rappaport). The sketch comprises designs for each of the Time **Estimate: £4,000 - 6,000**

Bandits, including Og (Mike Edmonds). The designs feature handwritten notes, and both the Robin Hood artwork and Bandits sketch bear the signature of three-time Academy Award®-winning costume designer James Acheson. Dimensions (largest artwork): 42 cm x 31 cm (16 ½" x 12")

Sold without copyright; see copyright notice in the Buyer's Guide.



383. Cade Yeager's (Mark Wahlberg) Sword Rifle Ω

TRANSFORMERS: AGE OF EXTINCTION (2014)

Cade Yeager's (Mark Wahlberg) sword rifle from Michael Bay's action adventure sequel pearlescent black ridged hilt with a large, crescent-shaped pommel. Also included are Transformers: Age of Extinction. Yeager used his modified bladed rifle in a fight with ten spare bladed parts, a black rope sling, and a baggie of production repair tools labeled Deceptacon forces. "Gun Tools." The lot exhibits minor signs of wear from production throughout, including scuffed paint on the blades and minor chips to the hilt and pommel. Dimensions: 122.75 This lot consists of a silver-coloured resin and dense rubber rifle with a pair of large pincer- cm x 35.75 cm x 9.5 cm (48 1/4" x 14" x 3 3/4")

like blades engraved with alien runes and a gun barrel at the centre. It is attached to a



Estimate: £4,000 - 6,000

384. Hero Light-Up Animatronic Seed Ω

TRANSFORMERS: AGE OF EXTINCTION (2014)

A hero light-up animatronic seed from Michael Bay's sci-fi action sequel Transformers: Age of Extinction. An alien race known as "Creators" used seeds on Earth in prehistoric times to kill off all organic life. Later, Decepticon attempted to use another seed to destroy humanity.

This black and silver-colour metal and urethane device features a series of blue lights on the interior. It connects via a cable to a plug-in control box which, when activated, can illuminate the lights as well as cause the seed to open, causing it's four extending details to move into an expanded position. It exhibits signs of wear from age and use. Dimensions: 111.75 cm x 30.5 cm x 47.25 cm (44" x 12" x 12")

Contains electronic components; see notice in the Buyer's Guide

Estimate: £4,000 - 6,000





385. Tron's (Bruce Boxleitner) Helmet м

TRON (1982)

to stop ENCOM's Master Control Program.

Tron is a truly groundbreaking movie, being one of the first productions to feature entirely computer-animated sequences. However, most of its iconic visual effects were created using matte-photography techniques and backlit animation. The actors were shot in black-and-white on a black background, then printed on large, high-contrast film and hand-coloured using rotoscoping. This process proved to be so complicated and costly it was never again used for a feature film.

Tron's (Bruce Boxleitner) helmet from Steven Lisberger's sci-fi adventure Tron. The lot comprises a custom-made helmet, modelled after a hockey helmet, Alan Bradley's security program, known as Tron, wore his helmet throughout the made of white-coloured vacuum-formed plastic, to which a white-painted foam film, in the neon-tinged digital world of the ENCOM mainframe. He teamed up with liner is attached via four metal screws. It is covered in black tape, which forms software engineer Kevin Flynn (Jeff Bridges) and the program Yori (Cindy Morgan) intricate circuit-board decals. Incorporated into the circuitry designs are sections of transparent tape featuring black dots, which glow when the helmet is placed under UV light.

> The helmet's interior is labelled "Tron", while "Bruce #2" is written in black ink on the front of the foam liner. Some decals have begun to peel or are missing, and cracking is present on the foam. This lot should be handled with care, as the back of the helmet is fragile. Dimensions (displayed): 23 cm x 21 cm x 34 cm (9" x 8 ¼" x 13 ½")

Estimate: £30,000 - 50,000



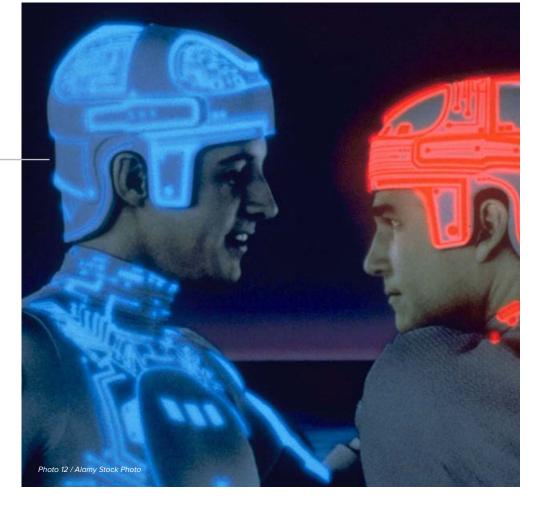














386. Identity Disc Ω

TRON (1982)

Kevin Flynn (Jeff Bridges) was transported by the Master Control Program into a significant signs of production use and age, including visibly cracked rubber, paint digital "Game Grid," where he and his fellow programs were issued discs which and glue residue on the reverse, and torn fastening strips. Dimensions: 21.75 cm x could be used for identification and combat.

This hand-painted, cream-colour foam rubber disc with textured ridges is painted **Estimate: £10,000 - 15,000** off-white and affixed with black tape detailing. The unpainted back has fastening

An identity disc from Steven Lisberger's sci-fi adventure Tron. Computer programmer strips for attaching to the back of the performer's costume. The disc exhibits 21.75 cm x 1.5 cm (8 1/2" x 8 1/2" x 1/2")

387. Black Guard Costume Display Assembled From Production-Made Components us

TRON LEGACY (2010)

A Black Guard costume display assembled from production-made components from Joseph Kosinski's sci-fi action adventure Tron Legacy. The personal guards of artificial intelligence program and grid overlord Clu (Jeff Bridges), Black Guard soldiers were skilled in a variety of weaponry including identity discs and batons.

This display consists of a series of black dense foam rubber cast armour pieces that were made during production but not finished or used for filming. These pieces include a decorative chest and back section with a moulded identity disc port, shoulder and arm pieces complete with a pair of replica gloves, a plastic baton and a plastic identity disc, hip and thigh sections as well as a pair of boots. The costume elements were pieced together and assembled as a collector's display after filming, and detailed with reflective tape similar to the EL strip material used on the original light-up suits from the film. A replica fibreglass helmet that was not production-made is also included to complete the costume. The armour and helmet has been set on a black compression suit-clad mannequin with a custom base for display featuring orange details. It exhibits signs of wear from age and use throughout. Dimensions: 61 cm x 61 cm x 193 cm (24" x 24" x 76")

Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £10,000 - 15,000







388. Jarvis' (James Frain) Chest Armour Bust Assembled From Production-Made Components us

TRON LEGACY (2010)

Jarvis' (James Frain) chest armour bust from Joseph Kosinski's sci-fi sequel Tron Legacy. A subservient administrative program, Jarvis wore his armour while in the direct service of artificial intelligence program and grid overlord Clu (Jeff Bridges).

This bust consists of black dense foam rubber armour pieces that were made during production but not finished or used for filming. These pieces include a decorative front section as well as a back section with a moulded identity disc port. The costume elements were pieced together and assembled as a collector's display after filming, and detailed with reflective tape similar to the EL strip material used on the original light-up suits from the film. Also included is a production tag used to identify the pieces when they were first cast, stating "JARVIS TORSO" and "HERO". It exhibits signs of wear from age and use throughout. Dimensions: 28 cm x 53.5 cm x 63.5 cm (11" x 21" x 25")

This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £4,000 - 6,000



389. Agamemnon's (Brian Cox) Hero Sword and Scabbard м

TROY (2004)

Agamemnon's (Brian Cox) hero sword and scabbard from Wolfgang Petersen's mythical epic Troy. The King of Mycenae wielded his sword throughout the film, most notably when he led the attack on the city of Troy.

The sword has a brass blade with intricate swirling patterns running along its length, a curved, red-painted guard, a cross-patterned hilt and a circular pommel. It comes with its scabbard, which is made of reddish-brown leather. This features a square spiral pattern, brass adornments at its top and a thin leather strap with an attached buckle. The lot shows signs of production use, including light paint wear, some scuffing on the leather and intentional tarnishing on the metal. Dimensions: 68 cm x 9 cm x 6 cm (26 ³/₄" x 3 ¹/₂" x 2 ¹/₄")

Estimate: £3,000 - 5,000

390. Achilles' (Brad Pitt) Hero Sword м

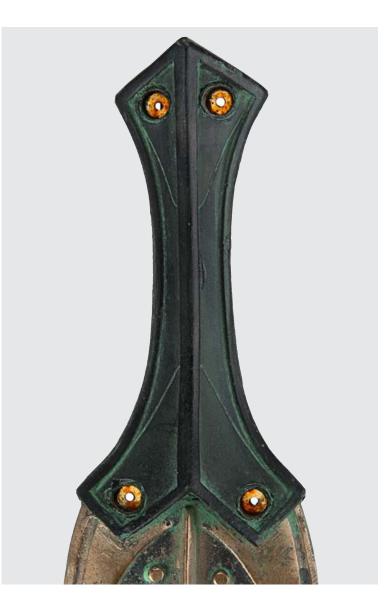
TROY (2004)

Achilles' (Brad Pitt) hero sword from Wolfgang Petersen's mythical epic Troy. Achilles wielded his sword throughout the film, using it to brutal effect during his efficient dispatching of Boagrius (Nathan Jones) in the opening scene, in his battles against the Trojan Apollonians, and in his vicious duel with Hector (Eric Bana).

This is the hero version of this spectacular weapon, created for close-up shots and made from heavyweight materials to the highest standards. The blade forms a delicate curved-leaf shape. It is made of solid bronze and decorated with curved inlays coming down from its black, solid-cast resin handle. There are holes at each corner of the grip, giving the illusion of rivets, and a ridge runs down the centre of the blade to just below the tip.

The weapon comes with a bespoke display stand, made in the production's workshop, which features a marble-like stone base, with the film-title artwork painted in gold. Green paint has been skillfully applied to the handle and bottom of the blade to create the appearance of a verdigris patina, and the weapon has been intentionally distressed to look battle-worn. Dimensions (displayed): 21 cm x 13 cm x 76 cm (8 $\frac{14}{3}$ x 5 $\frac{14}{3}$ x 30")

Estimate: £8,000 - 12,000







391. Menelaus' (Brendan Gleeson) Hero Sword м

TROY (2004)

Menelaus' (Brendan Gleeson) hero sword from Wolfgang Petersen's mythical epic Troy. Menelaus notably used his sword while fighting Paris (Orlando Bloom), the lover of his and the underside of the pommel. The sword exhibits light paint wear, scuffing and wife Helen (Diane Kruger), outside the walls of Troy.

The weapon comprises a solid bronze blade with an intentionally weathered appearance, a solid, cast-rubber grip designed to replicate the appearance of black-painted wood, **Estimate: £3,000 - 5,000**

and a fishtail-style pommel. Raised rivet-like detailing adorns both the top of the handle stage blood remnants on one side of the blade, and a rivet is missing from the pommel. Dimensions: 72.5 cm x 8 cm x 4 cm (28 ¹/₂" x 3 ¹/₄" x 1 ¹/₂")



392. Paris' (Orlando Bloom) Shield м

TROY (2004)

Paris' (Orlando Bloom) shield from Wolfgang Petersen's mythical epic Troy. Paris used his shield while fighting for Helen's (Diane Kruger) hand against her husband Menelaus (Brendan Gleeson) outside the walls of Troy, and while cowering behind his brother Hector (Eric Bana) after being overpowered.

Made of resin and fibreglass, the front of the shield is decorated with three pairs of raised horse emblems. and has a vinyl-like fabric with fret cut patterns around its outside edge. The back of the shield is padded, to provide comfort for the actor, and features a wooden handle, alongside four faux-gold metal rings. Intentionally distressed to look battle-worn, the lot exhibits minor wear around the edges, light scuffs at its centre and marks on the back. Dimensions: 90 cm x 90 cm x 11 cm (35 ½" x 35 ½" x 4 ¼")

Estimate: £2,000 - 3,000



VIKINGS (T.V. SERIES, 2013-2020)

Ivar the Boneless' (Alex Hogh Andersen) costume from Michael Hirst's historical-drama TV show Vikings. Ivar wore his costume throughout Season 4 Part 2 and Season 5, as he declared himself the new king of Kattegat, seeking revenge after the death of his parents Ragnar (Travis Fimmel) and Aslaug (Alyssa Sutherland).

The costume consists of a brown leather spangenhelm-style helmet (labelled "JSB 448"); a black leather tunic with a woven grid pattern and one short chainmail sleeve (labelled "lvar"); a dark grey cotton tunic; an undershirt with a cream-coloured collar; a pair of dark grey suede trousers; a black leather belt; and a pair of brown leather gauntlets (left one labelled "Ivar Hero"). There are signs of intentional weathering and the costume exhibits minor wear from production use.

Estimate: £3,000 - 5,000

393. Lycan Head м

UNDERWORLD: EVOLUTION (2006)

A Lycan head from Len Wiseman's fantasy-horror sequel Underworld: Evolution. The Lycans were a rebellious legion of werewolves, seen battling the vampire army during the bloody opening sequence.

Built over a padded helmet, the head comprises a foam-latex face featuring pointed ears, a pair of black glass eyes and a set of sharp, rubber teeth. Strands of grey synthetic hair are applied over the majority of the mask. There is a Velcro strap at the back of the helmet with the name "Kurt" written in silver-coloured marker, referring to Kurt Carley, who played Hero Black Wolf #1. A hair-covered nylon neckpiece has been added to the head since production, for display purposes. The head exhibits minor wear, and is presented on a custom display base with a button at the rear, which once caused the front title artwork to illuminate. Dimensions (displayed): 55 cm x 36 cm x 62 cm (21 ½" x 14 ¼" x 24 ½")

Contains electronic components; see electronic components notice in the Buyer's Guide.

Estimate: £4,000 - 6,000

394. Ivar the Boneless' (Alex Hogh Andersen) Costume Ω



395. Alliance Foot Soldier Armour with Sword, Hand Cannon and Shield Ω

WARCRAFT (2016)

A complete set of Alliance foot soldier armour with a sword, hand cannon and shield from Duncan Jones' fantasy epic Warcraft. Foot soldiers of the Alliance wore their armour throughout the film, notably when they followed King Llane Wrynn (Dominic Cooper) into the final battle against the Orc Horde.

The costume consists of a dense rubber helmet with long strands of synthetic blue hair adhered to the back; a resin chest plate with attached layered pauldrons (labelled "23, 16"); a long zip-up tunic made from blue suede-like fabric and chain mail, with brown leather cuffs (labelled "42", "835, 813"); a long-sleeved blue cotton undershirt; a pair of padded resin vambraces (labelled "Left" and "R"); a pair of brown leather gloves with adhered resin plating detailing; a brown leather belt decorated with a silver-coloured Stormwind lion emblem and attached resin faulds; a pair of blue breeches with elasticated braces and stirrups (labelled "32"); a pair of resin greaves; and a pair of resin-plated rubber boots (EU size 46, labelled "12 L").

Completing the lot is a rubber sword with an internal metal armature and a blue urethane faux gem inset in the hilt; a foam-rubber hand cannon finished to replicate wood, with an attached brown leather strap; and a blue dense-rubber shield with a silver-coloured lion emblem engraved on the front, and two leather handles. The tip of the sword blade is missing and there is a notable crack at the pommel. Dimensions (sword): 103 cm \times 24 cm x 5 cm (40 1/2" x 9 1/2" x 2"); (hand cannon): 72 cm x 8.5 cm x 20 cm (28 1/2" x 3 1/4" x 8"); (shield): 85 cm x 63.5 cm x 10 cm (33 ½" x 25" x 4")

Special shipping required; see notice in the Buyer's Guide

Estimate: £8,000 - 12,000



396. King Llane's (Dominic Cooper) Stunt Sword м

WARCRAFT (2016)

King Llane's (Dominic Cooper) stunt sword from Duncan Jones' fantasy epic Warcraft. The King of Stormwind wielded his signature sword during the final battle between the humans and the orcs.

The sword features a broad, silver-coloured bamboo blade with gold-painted swirly patterns and engraved runes. Its ornate gold-coloured urethane hilt includes an

incorporated Stormwind lion emblem with a blue faux gemstone inserted below, and the grip is painted blue with silver-coloured woven detailing. There are signs of intentional weathering to the paint finish, replicating a battle-worn appearance. Dimensions: 123 cm x 22 cm x 9 cm (48 ½" x 8 ¾" x 3 ½")

Estimate: £6,000 - 8,000

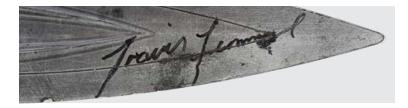
397. Anduin Lothar's (Travis Fimmel) Autographed Stunt Sword M

WARCRAFT (2016)

Anduin Lothar's (Travis Fimmel) autographed stunt sword from Duncan Jones' fantasy epic Warcraft. As the supreme commander of Stormwind's military forces, Lothar wielded his sword throughout the film, while battling the Orc Horde.

This intricately decorated sword features a silver-painted bamboo blade with etched details and a blue-painted section, and a copper-coloured, ridged urethane grip. It also features a black dragon-shaped hilt affixed with a series of blue urethane gemstones and gold-painted detailing. One side of the blade is autographed by Fimmel in black ink, and there are signs of intentional distressing on the sword, giving it a battle-worn appearance. Dimensions: 117 cm x 24 cm x 10 cm (46" x 9 ½" x 4")

Estimate: £4,000 - 6,000







398. Richard Williams Hand-drawn Artwork of Roger Rabbit, Jessica Rabbit and Baby Herman M

WHO FRAMED ROGER RABBIT (1988)

A Richard Williams hand-drawn sketch of Roger Rabbit, Jessica Rabbit and Baby Herman from the production of Robert Zemeckis' Oscar®-winning detective comedy Who Framed Roger Rabbit. Animation director Williams won two Academy-Awards® for his work on the movie, including a Special Achievement Award. Williams originally donated this lot to the "Lots of Ink" charity auction organised by the Animation Art Gallery in 2001.

Rendered in pencil and coloured crayon, the sketch is signed by Williams and presented in a brown wooden frame with string on the reverse for wall mounting. It exhibits minimal wear, and the lot is accompanied by a handwritten letter of authenticity from Williams stating that this is "the last drawing I ever do of Roger/ Jessica Rabbit". Dimensions: 67.5 cm x 58.5 cm x 2.5 cm (26 ½" x 23" x 1")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £5,000 - 7,000

399. Sorsha's (Joanne Whalley) Helmet м

WILLOW (1988)

Sorsha's (Joanne Whalley) helmet from Ron Howard's fantasy adventure Willow. Sorsha wore her helmet in multiple scenes, during her search for baby princess Elora Danan, and throughout the Battle of Nockmaar.

The vacuum-formed plastic helmet is finished in dark grey paint and features a teardropshaped peak at the top, three gold-painted decorative fins and a brown leather chinstrap. Attached to the bottom of the helmet via several strips of white Velcro® is a suede-like fabric neck guard, decorated with layered plastic pieces designed to resemble metal armour. The helmet exhibits signs of production use, including minor scuffing and flaking on the gold paint, and there is a minor crack present at the back. Dimensions: 28 cm x 26 cm x 37 cm (11" x 10 ¼" x 14 ½")

Estimate: £3,000 - 5,000





400. Full-size Death Dog Puppet Head †A

WILLOW (1988)

A full-size Death Dog puppet head from Ron Howard's fantasy adventure Willow. Death Dogs, loyal beasts of the evil Queen Baymorda (Jean Marsh), were shaggy and fanged creatures that hunted down the peculiar baby Elora Danan, and raided Nelwyn village searching for her.

The Death Dogs were performed for the most part by highly trained Rottweilers wearing fur costumes and masks. This head has a moveable jaw and loose tongue to be controlled by a puppeteer for close-up shots. The lot comprises painted brown foam latex skin and soft foam layered over a resin skull. Thick dark brown faux fur with sections of incorporated woven straw covers the back of the head. It features pointed ears, a pair of glass eyes, a set of yellowed resin teeth displaying a glossy varnish finish, and a red foam latex tongue. There is some minor wear to the foam latex, and some hair strands are loose throughout. Dimensions: 48 cm x 32 cm x 28 cm (19" x 12 ½" x 11")

Estimate: £2,000 - 3,000



401. Wonka Bar м

WILLY WONKA AND THE CHOCOLATE FACTORY (1971)

A Wonka bar from Mel Stuart's fantasy musical Willy Wonka and the Chocolate Factory. Wonka bars featured throughout this adaptation of Roald Dahl's classic children's story, after Willy Wonka (Gene Wilder) randomly hid five golden tickets to a tour of his mysterious factory in the wrappers of his chocolate bars. One of these was found by Charlie Bucket (Peter Ostrum), beginning his adventure.

Props from this beloved film are extremely hard to find, as most were destroyed at its Bavarian film studio to quickly make way for the immediate filming of Cabaret.

Made from compressed card, the bar displays the famous Wonka logo, which features the factory owner's top hat in yellow. Its outer edge is brightly decorated in orange, with the rest of the confectionary coloured a rich chocolate brown. The top and bottom edges are hand-painted pink and "From David Saxon" is written on the back in yellow pencil, referring to the production's credited film editor. The bar shows some signs of age and use, with minor paint wear, scuffing and light crease lines at the two bottom corners. Dimensions: 9 cm x 16 cm x 0.5 cm (3 ½" x 6 ¼" x ¼")

Estimate: £8,000 - 12,000







402. Scrumdidilyumptious Wrapper м

WILLY WONKA AND THE CHOCOLATE FACTORY (1971)

A Scrumdidilyumptious bar wrapper from Mel Stuart's fantasy musical Willy Wonka and the Chocolate Factory. Various Wonka bars featured throughout this adaptation of Roald Dahl's classic children's story. A shopkeeper showed the Scrumdidilyumptious bar, "Wonka's orange and pink stripes along the lower edge. The remainder of the wrapper is finished newest creation," to a group of children early in the film. Soon after, Charlie Bucket (Peter in a chocolate brown colour. The reverse shows the ingredients, packing information Ostrum) chose one before selecting a Wonka Bar that contained his golden ticket.

This wrapper originally came from the personal collection of Peter Ostrum. Props from this beloved film are extremely hard to find, as most were destroyed at its Bavarian film studio to quickly make way for the immediate filming of Cabaret.

The paper wrapper features the iconic Wonka logo, with the chocolatier's famous top hat in yellow to the left. Also in yellow is the bar's name, "Scrumdidilyumptious", with bright and weight. Most of the original white inner wrapper for the chocolate remains, but is in poor condition. The wrapper itself shows signs of age and use, with creases along the edges and small holes at the inner wrapper's exposed ends. Dimensions: 28 cm x 4.5 cm x 1.5 cm (11" x 1 ³/₄" x ¹/₂")

Estimate: £6.000 - 8.000

403. Lawrence Talbot's (Benicio del Toro) Cane м

THE WOLFMAN (2010)

Lawrence Talbot's (Benicio del Toro) cane from Joe Johnston's horror drama The Wolfman. Talbot carried his cane, which held a hidden blade, throughout the film. It was used by both Lawrence and his father, Sir John Talbot (Anthony Hopkins), during their final confrontation in Talbot Hall.

The cane is made of wood with a dark-brown-painted finish, and features a resin wolf's-head handle and a resin tip, which have been plated to look like metal. This iteration of the prop does not contain a hidden blade. The cane displays light signs of wear, including paint chips on the tip and scuffs along the shaft. Dimensions: 100 cm x 15 cm x 4 cm (39 ½" x 6" x 1 ½")

Estimate: £4,000 - 6,000







404. Dana Scully (Gillian Anderson) and Fox Mulder's (David Duchovny) FBI ID Badges Ω

THE X-FILES (1993)

Dana Scully (Gillian Anderson) and Fox Mulder's (David Duchovny) FBI ID Badges from Chris Carter's sci-fi drama The X-Files. Agents Scully and Mulder brandished their badges while they researched potentially paranormal cases for the FBI.

This lot consists of a pair of custom-made cardstock badges featuring the FBI graphic and affixed matte photographs of the characters as well as their signatures in the space above. Both are inset in a pair of transparent plastic sleeves with plastic and metal clips on the top which allow them to be affixed to a costume. The mulder ID is also laminated in plastic. These badges exhibit signs of use and wear including some minor staining and slight creasing. Dimensions: 12.25 cm x 8.25 cm x 2.5 cm (4 3/4" x 3 1/4" x 1")

Estimate: £3,000 - 5,000

405. Logan's (Hugh Jackman) Screen-Matched Dog Tag Ω

"Wolverine" before his skeleton and claws were bonded with unbreakable metal

This metal dog tag fastened to a ball chain necklace is engraved "LOGAN" with serial number. The dog tag shows minimal signs of wear and remains in excellent



406. Beast's (Nicholas Hoult) Master Reference Cowl with Wig us

X-MEN: FIRST CLASS (2011)

Beast's (Nicholas Hoult) master reference cowl with wig from Matthew Vaughn's superhero adventure sequel X-Men: First Class. Scientist Henry "Hank" McCoy became a furry blue mutant known as Beast after testing an experimental serum on himself.

This lot consists of a blue foam latex cowl with a wig attachment and hand-punched dyed blue fox fur designed as a master template for Beast's face by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI). Also included is a blue plastic mask in the likeness of the cowl with custom-designed holes to direct the facial hair patterns. The cowl is set on a foam rubber bust and labeled on the reverse "Wig Line Pattern." It exhibits signs of wear and age including minor cracks and staining, as well as a tear in the lip section. Dimensions: 51 cm x 48.25 cm x 12.75 cm (20" x 19" x 5")

This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £3,500 - 5,500

407. Beast's (Nicholas Hoult) Costume Components us

X-MEN: FIRST CLASS (2011)

Beast's (Nicholas Hoult) costume components from Matthew Vaughn's superhero adventure sequel X-Men: First Class. Scientist Henry "Hank" McCoy became a furry blue mutant known as Beast after testing an experimental serum on himself.

This set, designed by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), consists of a blue foam latex cowl; a foam-padded blue Spandex zip-up bodysuit marked "#4 STUNT"; a pair of matching blue arm-length left gloves; matching suspender trousers; and matching blue leather zip-up boots. The pants, boots, gloves, and cowl are hand-punched with dyed blue fox fur, while foam claws are affixed to the boots and plastic claws are affixed to the gloves. This costume exhibits signs of wear and use including some staining, cracked paint, and minor missing pieces throughout as well as a missing section on the back of the cowl.

This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £3,500 - 5,500



408. Magneto's (Michael Fassbender) Kill Coins †A

X-MEN: FIRST CLASS (2011)

Magneto's (Michael Fassbender) standard and oversize "kill coins" from Matthew Vaughn's X-Men prequel First Class. A young Magneto is given a coin by Sebastian Shaw (Kevin Bacon) and later pushes it slowly through Shaw's head, killing him.

The pair of metal coins are reproduced five-Reichsmark "von Hindenburg" coins, one of which is oversized for use in close-ups. The pair have some wear from production use and age, including some light surface scratches, and there is denting around the edges of the smaller coin. Dimensions (large coin): $5.5 \text{ cm} \times 5.5 \text{ cm} \times 0.5 \text{ cm} (2 \frac{14}{3} \times 2 \frac{14}{3} \times 14^{3})$; (small coin): $2.5 \text{ cm} \times 2.5 \text{ cm} (1^{\circ} \times 1^{\circ})$

Estimate: £1,500 - 2,500



409. Wolverine's (Hugh Jackman) Stunt Adamantium Claws Ω

X2 (2003)

Wolverine's (Hugh Jackman) stunt adamantium claws from Bryan Singer's superheroWolverine's skin. The claws are painted a silver colour and cast with grooves on
the sides to simulate sharpened blades.

The claws are made of urethane and mounted on machined metal grips, which are marked "L2" and "R2" to indicate the correct hand. The top edges of the claws fit between the knuckles, giving the illusion that the blades protrude through for the casting process. Dimensions (each): 27 cm x 10 cm x 4 cm (10 $\frac{1}{2}$ " x 3 $\frac{3}{4}$ " x 1 $\frac{1}{2}$ ")







Estimate: £6,000 - 8,000

DAY 02

DECTOR WHO'T THE MARSIER DERECTOR AVAN BROMMA PROTUCTIC - BARKY LETT



DAY 2: LOTS 410 - 755 - 10TH NOVEMBER 2021

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 520 for a complete listing of available Lots by film or show title







410. Cruella de Vil's (Glenn Close) Car Hood Ornament and Script ${}^{\dagger\!\Delta}$

101 DALMATIANS (1996)

Cruella de Vil's (Glenn Close) car hood ornament and a script from Stephen Herek's comedy adventure 101 Dalmatians. Cruella drove her distinctive car with a bird ornament while pursuing the dalmatians. The painted, chrometone resin, bird of prey-shaped ornament sits on a circular base with a metal screw. The unannotated, 155-page script, dated "October 18, 1995" and "24-Oct-95", is bound between blue card covers by two metal fasteners. A name in the top right corner of the title page is covered with correction fluid. Both items show production wear. The paint on the ornament is worn in places, and the beak shows damage. Dimensions (ornament): 16.5 cm x 11 cm x 14 cm (6 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ " x 5 $\frac{1}{2}$); (script): 28.5 cm x 22 cm x 1.5 cm (11 $\frac{1}{4}$ " x 8 $\frac{3}{4}$ " x $\frac{1}{2}$ ")

Estimate: £400 - 600

411. Animatronic Raccoon Head м

101 DALMATIANS (1996)

An animatronic raccoon head from the production of Stephen Herek's comedy adventure 101 Dalmatians. A family of raccoons caused chaos for Cruella de Vil (Glenn Close) and her goons as the Dalmatian puppies escaped. The head comprises an acrylic skull around a metal frame, and is uncovered, revealing the inner workings and electronics. A trail of wires protrude from the back of the skull, leading to two little motors which once controlled the head's moving parts. The head has some wear from production use and age, including scuffing and scratches. Dimensions (head): 14 cm x 7.5 cm x 7 cm (5 $\frac{1}{2}$ x 3" x 2 $\frac{3}{4}$ ") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £300 - 500

412. Cruella de Vil's (Glenn Close) Printed Coat Design and Red Feather with Clapperboard ${\tt M}$

102 DALMATIANS (2000)

Cruella de Vil's (Glenn Close) printed coat design and red feather with a clapperboard from Kevin Lima's comedy-adventure sequel 102 Dalmatians. Wardrobe designs were seen throughout the film. The design shows a model wearing a full-length coat and a feathered, veiled hat that has been scribbled out and changed to a hood. The acrylic clapperboard features the production title, "09-01-00", director Kevin Lima and Director of Photography Roger Pratt all engraved in black. The lot shows production use, including scuff marks on the clapper arm, scratches on the slate, and fold lines and minor water damage on the design. Dimensions (design): 63.5 cm x 45 cm ($25^{\circ} \times 17$ ³/₄"); (feather): 35.5 cm x 28 cm x 2 cm ($14^{\circ} \times 11^{\circ} \times 3^{4}$ "); (clapperboard): 4 cm x 28 cm x 23.5 cm ($1\frac{1}{2}^{\circ} \times 11^{\circ} \times 9\frac{1}{4}$ ")

Estimate: £400 - 600



413. Stuart Freeborn Collection: Dawn of Man Prototype Mask and Mould M

2001: A SPACE ODYSSEY (1968)

A prototype mask and mould from Stanley Kubrick's sci-fi epic 2001: A Space Odyssey. Apes surrounded the Monolith during the opening "Dawn of Man" sequence. This lot was originally obtained from the collection of legendary make-up artist Stuart Freeborn. The foam-latex mask is hand-punched with faux hair and is a test for a "man-ape" character concept Freeborn created. Kubrick felt it would prove problematic due to censorship issues, later opting for a more fur-covered "ape-man" character. The lot includes a plaster mould. The mask is stiff and brittle with light cracking. Dimensions (mask): 18 cm x 16 cm x 10 cm (7 1/4" x 6 1/4" x 4"); (mould): 26 cm x 28 cm x 21 cm (10 ¹/₄" x 11" x 8 ¹/₄")

Estimate: £2.000 - 3.000



414. Discovery Model Miniature Engine Panel ΩΔ

2010: THE YEAR WE MAKE CONTACT (1984)

A Discovery model miniature engine panel from Peter Hyams' sci-fi sequel 2010: The Year We Make Contact, After its mission failed in 2001: A Space Odyssey, Dr. Heywood Floyd (Roy Scheider) was sent to investigate the spacecraft Discovery One. The model miniature component is constructed of foam-filled resin, painted grey, with intricately detailed surfaces. It exhibits scuffing and chipping. Dimensions: 6.5 cm x 7.75 cm x 19.25 cm (2.5" x 3.0" x 7.5")

Estimate: £800 - 1,200



415. Mika's (Ko Shibasaki) Carved Bird, Hiroyuki Sanada's Chair Back, a Script and a Storyboard File м

47 RONIN (2013)

Mika's (Ko Shibasaki) carved bird, Hiroyuki Sanada's chair back, a script and a storyboard file from Carl Rinsch's fantasy action film 47 Ronin. Mika gave the bird to Kai (Keanu Reeves) when they were teenagers. The bird is hand-carved, goldtone-painted wood. The chair back features Sanada's character "Oishi" printed on one side and Lord Asano's (Min Tanaka) seal on the other. The script is credited to Chris Morgan and is printed on different coloured pages. A crew member's name is watermarked throughout. The storyboards are in a blue ring binder. Most pages feature four illustrations, with text describing the scene, camera angles, and character movements. Dimensions (bird): $3.5 \text{ cm x} 3 \text{ cm x} 3 \text{ cm} (1\frac{1}{2} \times 1\frac{1}{4} \times 1\frac{1}{4})$; (chair back): 6 cm x 54.5 cm (6 ¹/₄" x 21 ³/₄")

Estimate: £800 - 1.200



416. Shogun Tsunayoshi's (Cary-Hiroyuki Tagawa) Seal of Office and Two Kabuki Masks M

47 RONIN (2013)

Shogun Tsunayoshi's (Cary-Hiroyuki Tagawa) seal of office and two hand-painted kabuki A combined continuity script from the production of Bob Clark's festive comedy A Christmas masks from Carl Rinsch's fantasy action film 47 Ronin. Tsunayoshi carried his seal of office, Story. Bound by two metal pins at the top, the script's off-white card cover features a and kabuki performers wore masks while dancing for the shogun and Lord Kira (Tadanobu restriction notice and various technical details, and is dated "January 6, 1984". The script Asano). The fan-shaped, wood seal is painted black and features stickers of the shogun's comprises 243 pages printed single-sided on white US Letter paper. Each page features golden emblem on each side. The full fibreglass kabuki face mask was worn by the Troupe scene numbers, feet and frames, and dialogue. "Christmas Story" is written in black marker Leader (Gedde Watanabe). The half-face mask is made of resin, and the full face mask along the spine and the word "File" has been written in blue ink on the front. The card features three holes for attachment with cords. All show minor wear from production use. cover is loose due to small tears near both clips, and the script displays light edge wear Dimensions (seal): 34.5 cm x 9.5 cm x 2 cm (13 ½" x 3 ¾" x ¾"); (full mask): 13 cm x 15 cm and creasing, and has become discoloured over time. Dimensions: 28 cm x 22 cm x 3 cm x 21 cm (5" x 6" x 8 ¼") (11" x 8 ³/₄" x 1 ¹/₄")

Estimate: £500 - 700



418. Allan Cameron's Pinocchio Crew Gift Statue м

ADVENTURES OF PINOCCHIO (1996)

A statue of Pinocchio which was gifted to production designer Allan Cameron for his Ali G's (Sacha Baron Cohen) shell suit costume from Mark Mylod's political comedy Ali G work on The Adventures of Pinocchio. Ten years prior to the film's release, Jim Henson Indahouse. Ali wore his shell suit attire in the Prime Minister's (Michael Gambon) car and and director Steve Barron approached Walt Disney about collaborating on a live-action during a press conference outside Downing Street, which resulted in the unlikely MP having version of the classic tale. This led to Jim Henson's Creature Shop providing the creature to leave Parliament. The costume comprises a FUBU orange polyester shell suit, a yellow effects for the film. Constructed from resin painted to look like wood, the statue shows Zen sports jersey (size XXL) and an orange elasticated hat. Black banding decorated with the puppet holding a ball while standing upright on a round, wooden-stump base. A metal red FUBU logos runs down the jacket sleeves and the trouser side seams. A large "P" plaque with the text "Allan Cameron, Jim Henson's Creature Shop" adorns the front of and the word "players" adorns the jersey front, and "Players 01" features on the back. The the base. There are remnants of dust present on the statue, minor marks on the plaque costume displays minimal wear, with light marks and plucked threads. and signs of light wear on the base. Dimensions:13 cm x 13 cm x 36 cm (5 1/4" x 5 1/4" x 14")

Estimate: £400 - 600



417. Combined Continuity Script м

A CHRISTMAS STORY (1983)

Estimate: £300 - 500

419. Ali G's (Sacha Baron Cohen) Shell Suit Costume м

ALI G INDAHOUSE (2002)

Estimate: £600 - 800





420. Hand-painted Leather Crew Bag and Letter Holder м

ALICE IN WONDERLAND (2010)

A crew bag and letter holder from Tim Burton's fantasy adventure Alice in Wonderland. This lot originally came from the personal collection of renowned actress Helena Bonham Carter. The brown leather bag features a handpainted portrait of the Mad Hatter (Johnny Depp) on the front, with the film-title artwork painted on back. The fragile, vintage, handpainted wooden letter holder depicts the White Rabbit standing amidst a clump of grass. "Painted in the studio of John Butler" is written in white on the rear. Light scuffing appears on the leather, with paint wear and minor cracks on the wood of the letter holder. Dimensions (bag): 25 cm x 38 cm x 33 cm (9 ³/₄" x 15" x 13"); (letter holder): 25 cm x 32.5 cm x 12 cm (9 ³⁄₄" x 12 ³⁄₄" x 4 ³⁄₄")

Estimate: £400 - 600



421. "In Space No One Can Hear You Scream" T-shirt Ω

ALIEN (1979)

An "In Space No One Can Hear You Scream" T-shirt from the promotion of Ridley Scott's sci-fi horror film Alien. The shirt was created to help promote the film during its original release.

The green cotton T-shirt features white lettering including the film's title "Alien", the letter "X", and the film's iconic tagline "In Space No One Can Hear You Scream". Its size is marked as "L". The shirt exhibits minimal wear from age.

Estimate: £100 - 150



422. Nostromo Battery Pack †A



423. Model Miniature Sulaco Panels and Hangar "Danger" Sign †∆

ALIEN (1979)

A Nostromo battery pack from Ridley Scott's sci-fi horror film Alien. A battery pack was seen on a shelf in the starfreighter Nostromo as chief engineer Parker (Yaphet Kotto) retrieved flamethrower fuel. The pack is made of metal and painted green, with a Weyland-Yutani decal on one side. Other stickers suggest it belonged to the Ministry of Defence prior to production. It features a handle and four rubber feet at one end. The side can be opened to reveal various knobs and dials and a piece of gridded paper with a hand-drawn graph. The pack features scuffing and scratches from production use, as well as age and production use. Dimensions: 28 cm x 34 cm x 15 cm (11" x 13 ½" x 6") Contains electronics; see electronics notice in the Buver's Guide

Estimate: £400 - 600

ALIENS (1986)

A pair of model miniature Sulaco panels and a hangar "Danger" sign from James Cameron's sci-fi action sequel Aliens. Panels were seen inside the Sulaco hangar bay at the beginning of the film and featured signs warning of "High Voltage". The panels are made of acrylic with vacuum-formed pieces attached. They are painted to look like metal and feature additional detailing. The sign is made of MDF, with the yellow, black and red design adhered to the front. The panels show some wear from age and production use, including some chipped paintwork and glue residue on the back. Dimensions (each panel): 32 cm x 21 cm x 3 cm (12 ¹/₂" x 8 ¹/₄" x 1 ¹/₄"); (sign): 18 cm x 11.5 cm x 0.5 cm (7" x 4 ¹/₂" x ¹/₄")

Estimate: £400 - 600

424. Model Miniature Drop Ship Missiles †A

ALIENS (1986)

A set of model miniature drop ship missiles from James Cameron's sci-fi sequel Aliens. The drop ship used by Ripley (Sigourney Weaver) and the Colonial Marines to land on the planet LV-426 was armed with dozens of missiles. This lot originates from the collection of visual effects artist Robert Skotak and includes one complete missile and several in various states of distress. The missiles are made of resin and painted predominantly white, with red transfers around one end. Two of the missiles are glued together. The lot also includes an unfinished resin nose cone from a different missile. They all show wear from production use, age and storage. Dimensions (longest missile): 23.5 cm x 1 cm x 2 cm (9 ¼" x ¼" x ¾")

Estimate: £600 - 800



426. Hadley's Hope Desk Lamp м

ALIENS (1986)

A Hadley's Hope desk lamp from James Cameron's sci-fi sequel Aliens. Desk lamps were A pair of limited edition replica Ripley (Sigourney Weaver) Reebok® high-top Stompers from used around the terraforming colony of Hadley's Hope, most obviously in the Med Lab the 30th anniversary of James Cameron's sci-fi sequel Aliens. Reebok created the original shoes worn by Ripley in the film, and in 2016 released a limited run of 426 replica pairs, in as Ripley (Sigourney Weaver) put Newt (Carrie Henn) to bed. The lamp features a bulb at the end of a long, metal arm, which can be adjusted and moved on a pivot above the reference to LV-426, the moon where the xenomorphs were first discovered by the crew of the Nostromo in Alien, and later where the colony of Hadley's Hope was situated. The base. The light illuminates when powered with the standard UK wall plug attached. The lamp has some wear from production use and age, including scuffing and scratches to calf-high Stompers are white, red and grey, and feature three Velcro straps and a bright red tongue. The boots are a unisex US 10/UK 9/EUR 43. They are in unworn condition with the paintwork, and some rust to a few of the metal sections. Dimensions (fully extended): 25 cm x 25 cm x 92 cm (9 ³/₄" x 9 ³/₄" x 36 ¹/₄") Contains electronics; see electronics notice all original tags, and come in a shiny "Weyland-Yutani Corp" shoebox. in the Buver's Guide.

Estimate: £400 - 600





425. Cpl. Dietrich's (Cynthia Dale Scott) Name Patch м

ALIENS (1986)

Corporal Dietrich's (Cynthia Dale Scott) name patch from James Cameron's sci-fi action sequel Aliens. Although the patch was not clearly seen on screen, Dietrich would have worn it underneath her Colonial Marine armour as she accompanied the rest of the squad on their mission. The green canvas patch has "Dietrich" handwritten on it in faded black pen. The reverse features the sticky tape which adhered it to her uniform. The patch has minor wear from production use and age, including some loose threads, and the tape is no longer sticky. Dimensions: 2.5 cm x 14 cm (1" x 5 ½")

Estimate: £400 - 600



427. Limited Edition Replica Ripley (Sigourney Weaver) Reebok[®] High-top Stompers м

ALIENS (1986)

Estimate: £1,000 - 1,500



428. Call's (Winona Ryder) Stunt Zip Gun M

ALIEN RESURRECTION (1997)

Call's (Winona Ryder) stunt zip gun from Jean-Pierre Jeunet's sci-fi sequel Alien: Resurrection. Call carried her gun for much of the film and had it turned against her by the villainous Dr Wren (J.E. Freeman). The weapon is made of resin and painted a metallic dark blue. It has some wear from production use and age, including chips to the barrel and the safety catch, and some glue residue is present on the right side. There are also imperfections from the casting process. Dimensions: 26.5 cm x 16 cm x 3 cm (10 1/2" x 6 1/4" x1¼") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



ALIEN RESURRECTION (1997)

A United Systems Military sidearm from Jean-Pierre Jeunet's sci-fi sequel Alien Resurrection. This was the standard sidearm for USM soldiers, also used by the mercenary Johner (Ron Perlman) as he attempted to rescue his comrades Christie (Gary Dourdan) and Vriess (Dominique Pinon). The weapon is made predominantly of resin with a metal barrel and has no moving parts. It has been handpainted blue, silver and black and has been intentionally distressed with silver paint to appear scratched. The blaster shows some wear from production use and age, including scuffing, and the sight has broken off above the barrel. Dimensions: 25 cm x 16 cm x 4 cm (9 ³/₄" x 6 ¹/₄" x 1 1/2") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

430. Christie's (Gary Dourdan) Vest and Sweater, Vriess' (Dominique Pinon) Sweater, and Auriga Soldier Hat and Vest o

ALIEN RESURRECTION (1997)

Christie's (Gary Dourdan) vest and sweater, Vriess' (Dominique Pinon) sweater, and Auriga soldier hat and vest from Jean-Pierre Jeunet's sci-fi horror sequel Alien Resurrection. Mercenaries Christie and Vreiss wore their sweaters as they boarded the USM Auriga, a research vessel protected by many armed soldiers. This lot consists of a brown wool long-sleeved sweater with red stripes; an aqua blue nylon zip-up vest with burgundy accents; a black cotton baseball cap with a yellow patch on the front; a brown and burgundy sleeveless sweater; and a sleeveless burgundy vest. It exhibits signs of wear from age and use on all items including some fraying on the burgundy vest.

Estimate: £1,000 - 1,500





431. Maxwell Stafford's (Colin Salmon) Hero Weyland Corp Jacket and Sweater $\hat{\Omega}$

AVP: ALIEN VS. PREDATOR (2004)

Maxwell Stafford's (Colin Salmon) hero Weyland Corp jacket from Paul W.S. Anderson's sci-fi adventure AvP: Alien Vs. Predator. The commander of a mercenary team hired by billionaire Charles Weyland (Lance Henriksen), Stafford wore his jacket as he travelled to Antarctica to investigate an alien structure. This costume consists of a arev reflective padded zip-up windbreaker jacket marked "MAX" on the interior with a yellow Weyland "W" patch on one shoulder; and a crimson long-sleeved cotton turtleneck sweater. It exhibits signs of wear from age and use throughout including some cracked plastic on the ID pocket on one sleeve.

Estimate: £800 - 1.200







432. Mechanical Facehugger, T-shirt, Wall Plaque and Programme M

ALIEN WAR - LONDON (1993-1996)

A mechanical facehugger, T-shirt, wall plaque and programme from Alien War, a "total reality" experience attraction, based on the Alien movie franchise. The facehugger - originally a Halcyon kit, painted and refitted for the attraction - features vinyl skin over a metal skeleton, and has been mechanised to jump at customers. The plaque features a resin design of a xenomorph beneath the words "Alien War" on a wooden backing. The black front, and the programme contains event information and photographs. The facehugger shows wear from use and age, including scuffing and cracking to the vinyl, while the plaque has some small chips. Dimensions (facehugger): 40 cm x 40 cm x 135 cm (15 ³/₄" x 15 ³/₄" x 53 ¹/₄") Contains electronics and mechanical components; see notices in the Buyer's Guide.

433. Colonial Marine Armour м

ALIEN WAR - LONDON (1993-1996)

Colonial Marine armour from Alien War, a "total reality" experience attraction based on the Alien movie franchise. This lot consists of a helmet: torso, knee and shin armour: an "I Survived!" T-shirt (size XL); and an event programme. The armour and helmet are based on Terry English's original designs for the movie Aliens. They are made of fibrealass, hand-painted with a green camouflage design. and feature foam padding for comfort. A torch is attached cotton "I Survived" T-shirt has the event logo printed on its to the chest. The black cotton T-shirt has the Alien War logo printed on the front, and the programme contains event information and photographs. The armour has some wear from use and age, including scuffing and scratches to the paintwork. Contains electronics: see electronics notice in the Buyer's Guide.

Estimate: £2,000 - 3,000

Estimate: £2,000 - 3,000



434. Ron Burgundy's Green Plaid Costume ΩΔ

ANCHORMAN 2: THE LEGEND CONTINUES (2013)

Ron Burgundy's green plaid costume from Paramount Pictures' comedv sequel Anchorman 2: The Legend Continues. In a deleted scene. Burgundy wore his suit when he faced Veronica Corningstone in court for custody of their son. This costume consists of a light green and grey plaid wool blend jacket marked "RB"; matching trousers; a matching vest with a green belted back; a cream-colour cotton shirt with diamond patterns; and a brown and gold paisley tie. The costume exhibits minor signs of wear throughout, including creasing to the jacket.

Estimate: £600 - 800





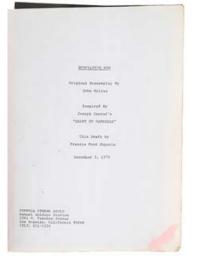


435. Helmet Designs and Production Paperwork м

APOCALYPSE NOW (1979)

A folder containing helmet designs and production paperwork from the production of Francis Ford Coppola's war epic Apocalypse Now. The folder, labelled "Pots – Wardrobe", comprises 26 pages of printed US Army helmet designs, several of which feature handwritten notes in red marker pen. The production paperwork includes six pages of photographic research of real USO shows; a production memo outlining a sequence change: a shooting schedule and shooting outline, dated "July 11, 1977" and "29 June 77" respectively; a page of crudely hand-drawn sketches showing different torture methods; and a page with handwritten notes on several scenes. including two character deaths. The pages have some wear from production use and age, including minor tearing, staining and creases. The production memo is held in a protective plastic sheet. Dimensions (folder): 29 cm x 23 cm (11 ½" x 9 ½")

Estimate: £600 - 800





440. Apple of Eden Core м

ASSASSIN'S CREED (2016)

An Apple of Eden from Justin Kurzel's video game adaptation Assassin's Creed. Sultan An Apple of Eden core from Justin Kurzel's video game adaptation Assassin's Creed. Muhammad XII (Khalid Abdalla) was forced to hand over the ancient relic to Torguemada Retrieved from the tomb of Christopher Columbus, the shell of the Apple of Eden was (Javier Gutiérrez) in order to save his kidnapped son. The Apple was soon recaptured by removed to reveal the ancient artefact's metallic core, and it was presented to the Council Aguilar (Michael Fassbender), before he handed it to Italian explorer Christopher Columbus of Elders by Rikkin (Jeremy Irons) in the Grand Templar Hall. The ceremony was interrupted by Callum (Michael Fassbender), who assassinated Rikkin and reclaimed the Apple. Cast (Gabriel Andreu), who carried the artefact to his grave. The spherical artefact is made of semi-transparent orange resin resembling amber, covered with detailed engravings. Visible from metal, the sphere displays a faux-silver finish and is covered with engravings. The lot exhibits signs of wear from production use, including light scuffs, scratches, minor wear reflective materials on its core produce a mysterious interior glow. The Apple displays signs of minor wear, and dirt is intentionally applied to the exterior to produce an aged to the paint finish and remnants of hardened glue on one side. Dimensions: 7 cm x 7 cm x 7 cm (2 ³/₄" x 2 ³/₄" x 2 ³/₄") appearance. Dimensions: 9 cm x 9 cm x 9 cm (3 1/2" x 3 1/2" x 3 1/2")

Estimate: £1.000 - 1.500



436. Marlon Brando and Robert Duvall Wardrobe Sheets and Production Paperwork м

APOCALYPSE NOW (1979)

Marlon Brando and Robert Duvall wardrobe sheets and production paperwork from Francis Ford Coppola's Vietnam War drama Apocalypse Now. The lot includes costume sheets for Marlon Brando and Robert Duvall, which are labelled "The Missouri Breaks" and "Godfather II" respectively, but were reused for Apocalypse Now. It also includes a 74-page breakdown, dated "February 26, 1976", which details the order of shooting and which characters, props and effects were to be used during those scenes, as well as featuring some handwritten annotations. The paperwork is contained in a folder labelled "Wardrobe". The pieces have some wear from age and production use, including tearing, creases and staining. Dimensions (folder): 30 cm x 24 cm x 1 cm (11 ³/₄" x 9 ¹/₂" x ¹/₄")

Estimate: £600 - 800



437. Wardrobe Notes and Designs for the Montagnard Natives with Promotional Stills M

APOCALYPSE NOW (1979)

Wardrobe notes, designs, and promotional stills from Francis Ford Coppola's war drama Apocalypse Now. The Montagnards are the indiginous people of Vietnam's Central Highlands. This lot consists of two folders: one labelled "Montagnard Notes – Wardrobe - George Little", with research notes on the Vietnamese from an army pamphlet, and another labelled "Native Montagnard Wardrobe", including a memo requesting costumes to be made, printed costume designs, and a small fabric swatch. The folders come with six promotional stills, featuring Col. Kurtz (Marlon Brando), Lt. Col. Kilgore (Robert Duvall), and Capt. Willard (Martin Sheen), among others. They show wear from age and production use, including tearing, creases, and staining. Dimensions (folders): 30 cm x 24 cm x 1 cm (11 ³/₄" x 9 ¹/₂" x ¹/₄"); (largest still): 28 cm x 35.5 cm (11" x 14")

Estimate: £400 - 600

438. Bound Script ΩΔ

APOCALYPSE NOW (1979)

A bound script from the production of Francis Ford Coppola's war drama Apocalypse Now. John Milius wrote the original screenplay based on Joseph Conrad's classic novel Heart of Darkness. This 153-page, Coppolawritten draft based on Milius' script is bound with textured red paper and dated "December 3, 1975" with the address for Coppola Cinema Seven, the production company created specifically for Apocalypse Now, listed on page 1. The script exhibits significant wear to the binding and some staining from handling. Dimensions: 21.75 cm x 28 cm x 2.5 cm (8 1/2" x 11" x 1")

Estimate: £1,000 - 1,500



439. Sheila's (Embeth Davidtz) **Pink Dress Costume** Ω

ARMY OF DARKNESS (1992)

Sheila's (Embeth Davidtz) pink dress costume from Sam Raimi's horror comedy sequel Army of Darkness. Noblewoman Sheila wore her costume when Ash Williams (Bruce Campbell) attempted to stop a winged deadite from abducting her. This costume consists of a light pink cotton blend, ankle-length dress with a lace-up back and sleeves, as well as a sewn-in cream-colour cinching waist belt. Also included are two brown leatherette shoes with black rubber soles. The costume exhibits significant fraying and small tears on the dress's hem, as well as some scuffed leatherette, from production use.

Estimate: £2,000 - 3,000



441. Apple of Eden м

ASSASSIN'S CREED (2016)

Estimate: £1.000 - 1.500



442. Aguilar Head of Department Crew-gift Statue †∆

ASSASSIN'S CREED (2016)

An Aguilar (Michael Fassbender) crew-gift statue from the production of Justin Kurzel's video-game adaptation Assassin's Creed. Heads of departments received statues in gratitude for their work on the film. The highly detailed large 3D-printed resin figure shows Aguilar (Michael Fassbender) armed with various weapons, including his signature wristblades. It displays a tarnished, bronze-coloured finish, with patches of green paint applied to produce a verdigris effect. The statue is mounted on a black rectangular Plexiglas base and exhibits minor wear. There is minor damage on the back, where a corner of Aguilar's costume has broken away. Dimensions: 21 cm x 46.5 cm x 61 cm (8 1/4" x 18 1/4" x 24")

Estimate: £1,000 - 1,500



443. Limited-Edition Crew Statues with Sigourney Weaver-autographed Art Book †A

AVATAR (2009)

Limited-edition crew statues with an art book autographed by Sigourney Weaver from James Cameron's sci-fi epic Avatar. The statues are identical to those produced for the art department during the creation of the characters. It is believed that fewer than 100 statues were produced as gifts for VIPs, cast, and crew. These resin and metal metallic-grey painted statues of Jake Sully (Sam Worthington) and Neytiri (Zoe Saldana) have removable weapons and stand on round wooden bases. Also included is The Art of Avatar by Lisa Fitzpatrick, autographed by Sigourney Weaver in black ink. The statues show minor damage, and there is light wear on the book's dust jacket. Dimensions (largest statue): 43 cm x 21 cm x 48.5 cm (17" x 8 1/4" x 19")

Estimate: £1,000 - 1,500





444. Earth Alliance PPG Mk. I Pistol, Computer Pad, and Cast-autographed Photo M

BABYLON 5 (TV SERIES, 1994-1998)

An Auricon PPG Mk. I pistol, a computer pad, and a cast-autographed photo from the sci-fi television show Babylon 5. PPGs (Phased Plasma Guns) were standard sidearms of Earthforce personnel, and pads used aboard the station. The silvertone and goldtone resin pistol has a black grip. The pad features an acrylic display and resin frame with illuminating lights. The photograph is autographed in gold pen by 13 principal cast members. All show wear from production use and age, including scuffing, scratches and minor creasing to the photograph. Dimensions (pistol): 15 cm x 3 cm x 11.5 cm (6" x 1 1/4" x 4 1/2"); (pad): 21.5 cm x 13.5 cm x 3 cm (8 1/2" x 5 1/4" x 1 1/4"); (photograph): 50.5 cm x 40.5 cm (16" x 20") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



445. Torn Phone-book Page м

BACK TO THE FUTURE (1985)

A torn phone-book page from Robert Zemeckis' sci-fi comedy adventure Back to the A BiffCo Enterprises napkin from Robert Zemeckis' sci-fi sequel Back to the Future Part II. Future. Marty McFly (Michael J. Fox) ripped a page from a telephone book in Lou's Cafe Lorraine Baines-McFly (Lea Thompson) used a napkin to mop her son Marty's (Michael J. while trying to track down scientist Dr. Emmett Brown (Christopher Lloyd) in 1955. The Fox) brow after he discovered Biff had changed the timeline to become a corrupt billionaire double-sided page is numbered 33 to 34, with an intentional tear running down one side. in 1985. The napkin is white paper with a printed picture of a cigar-chomping Biff and The page features contact information for Brown, which reads "Brown Emmet L scientist the wording 'BiffCo Enterprises'. It has been folded into quarters and has no visible wear. – 1640 Riverside dr." The page remains in an unfolded state, has become discoloured Dimensions: 15 cm x 15 cm (6" x 6") over time and displays minor wear, including a small rip on the top edge. Dimensions: 28 Estimate: £400 - 600 cm x 21.5 cm (11" x 8 ½")

Estimate: £1,500 - 2,500



447. McFly Family Dehydrated Pizza Hut Wrapper м

BACK TO THE FUTURE PART II (1989)

A dehydrated Pizza Hut wrapper from Robert Zemeckis' sci-fi adventure sequel Back to Hand-drawn concept art by Michael White from the production of Tim Burton's superhero the Future Part II. Lorraine McFly (Lea Thompson) brought a bag of rehydratable pizzas film Batman. This concept drawing was gifted to a crew member by credited production to a family dinner at her son Marty's (Michael J. Fox) house. This opened silver, red and illustrator Michael White. Rendered in pencil on illustration paper, the drawing depicts a black foil wrapper features a printed Pizza Hut logo and instructions for how to prepare the rear view of the standing Caped Crusader, with several bats flying around him. It is labelled meal. The wrapper displays light creasing from production use and some glue remnants "30A" in the top right corner, and is signed "To Helen & Claire - Michael White '88" down on the front, while the red has faded over time. Dimensions: 14 cm x 13.5 cm (5 1/2" x 5 1/4") the right side. The drawing is adhered to a speckled, dark grey card mount and displays minor signs of production use, including light creasing, smudging, several pinholes and Estimate: £600 - 800 faint blue pencil marks. Dimensions: 38 cm x 52 cm (15" x 20 1/2") Sold without copyright; see copyright notice in the Buyer's Guide.



446. BiffCo Enterprises Napkin м

BACK TO THE FUTURE PART II (1989)



448. Michael White Hand-drawn Pencil Concept Art of Batman Surrounded By Bats м

BATMAN (1989)

Estimate: £1.000 - 1.500



449. Cathedral Bell Tower Gargoyle and Jack Napier (Jack Nicholson) "Wanted" Poster м

BATMAN (1989)

A cathedral bell tower gargoyle and a Jack Napier (Jack Nicholson) "Wanted" poster from Tim Burton's superhero film Batman. Gargoyles adorned the cathedral's bell tower, seen in the climactic showdown between Napier/The Joker, Batman (Michael Keaton), and Vicki Vale (Kim Basinger). Lieutenant Max Eckhardt (William Hootkins) handed "Wanted" posters to police officers before the Axis Chemicals raid. The menacing gargoyle is made of greypainted cast concrete. The poster is printed in black-and-white and includes two mugshot photos of Napier along with personal information. The gargoyle displays minor cracks and damage to one ear, while the poster has light edge wear. Dimensions (gargoyle): 43 cm x 22 cm x 18 cm (17" x 8 ³/₄" x 7"); (poster): 30 cm x 21 cm (11 ³/₄" x 8 ¹/₄")

Estimate: £600 - 800



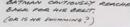
450. Hand-drawn Pencil Storyboard of the Batmobile †A

BATMAN (1989)

A hand-drawn storyboard from the production of Tim Burton's superhero film Batman. The page depicts two images of the Batmobile racing down the streets of Gotham. Rendered in pencil, the two images have been cut out and adhered to the page, which is labelled "100" and displays brief notes describing the scene. The text "Batman, Pinewood, 78/mw" is located down the right side. There are signs of wear from production use, including creasing, minor marks and tape remnants. Dimensions: 29.5 cm x 21 cm (111/2" x 81/4") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800





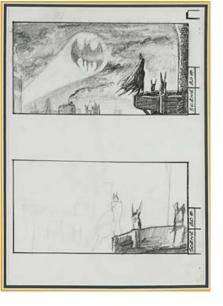


451. Hand-drawn Storyboard: Batman Activates Belt †

BATMAN (1989)

A hand-drawn storyboard from the production of Tim Burton's superhero film Batman. The page depicts two mages of Batman (Michael Keaton) lying down and activating the sonar device on his utility belt. Labelled "57", both images have been rendered in a combination of pencil and black pen. Both storyboards have been cut out and adhered to the page, and a brief description of the scene is present under each drawing. The text 'Batman Pinewood 78/mw" is located down the right side. The storyboard exhibits minor signs of production use, including creasing and light edge wear, and the top left corner is folded. Dimensions: 29.5 cm x 21 cm (11 1/2" x 8 ¼") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



452. Framed Handdrawn Storyboard of Batman and The Bat-Signal †A

BATMAN (1989)

A framed hand-drawn storyboard from the production of Tim Burton's superhero film Batman. The page depicts an image of Batman (Michael Keaton) standing on a rooftop and staring up at the Bat-Signal, with an unfinished sketch beneath the image. Both drawings are rendered primarily in pencil, with the top Bat-Signal artwork featuring a partly printed section adhered to it. The page features the text "Scene, BD#" in black on its right side, and it is mounted in a black-painted wooden frame. There are signs of light wear and pencil smudging at the top of the page, and the printed section has begun to peel away. The frame has only very minor wear. Dimensions: 43 cm x 35 cm x 1.5 cm (17" x 13 3/4" x 1/2") Sold without copyright; see copyright notice in the Buver's Guide.

Estimate: £800 - 1.200



453. The Penguin's (Danny DeVito) Prosthetic Hand Appliances м

BATMAN RETURNS (1992)

The Penguin's (Danny DeVito) prosthetic hand appliances from Tim Burton's superhero An Oswald Cobblepot (Danny DeVito) campaign poster and button from Tim Burton's sequel Batman Returns. Oswald Cobblepot was nicknamed The Penguin owing to his superhero sequel Batman Returns. Max Shreck (Christopher Walken) made posters and flipper-like hands and beaked nose. To create the flipper-style hands, make-up supervisor buttons to campaign for Cobblepot as Mayor of Gotham City. This lot consists of a colour Ve Neill fitted prosthetics over three of Devito's fingers, leaving his index finger and Cobblepot campaign poster headlined "Oswald Cobblepot for Mayor" and a red, white, thumb remaining. The foam-latex hands are painted in pale skin-like tones and show two and a blue plastic and metal campaign button reading "Oswald Means Order." The poster slightly curved, fused fingers, creating a pointed appearance, with indentations present exhibits visible scratches around the corners and bending from being rolled. Dimensions for the fingernails. Both hands contain foam inserts to help maintain their shape. The lot (poster): 160 cm x 101.75 cm (63" x 40"); (button): 15.25 cm x 15.25 cm x 2.5 cm (6" x 6" x 1") displays signs of paint wear, and the foam latex has cracked and become fragile in places. Estimate: £800 - 1.200 Dimensions (each): 13 cm x 6 cm x 4 cm (5 1/4" x 2 1/4" x 1 1/2")

Estimate: £1,500 - 2,500



455. Thin Clown's (Doug Jones) Headlamp ΩΔ

BATMAN RETURNS (1992)

A pair of hand-illustrated storyboards of the Batmobile in missile mode from the production Thin Clown's (Doug Jones) headlamp from Tim Burton's superhero seguel Batman Returns. of Tim Burton's superhero sequel Batman Returns. Batman (Michael Keaton) jettisoned The Thin Clown, a member of the Red Triangle Gang, wore his head lamp when he planted sections of the Batmobile, allowing it to fit through a small opening while trapping the a remote control device in the Batmobile for Penguin (Danny DeVito). This headlamp police who were chasing him. This lot consists of a pair of illustration paper sheets, each features a studded metal headband with a padded interior and fastening strips on the ends for adjustment. The front features a curved metal pole with a clasp attachment on containing a single colour storyboard image rendered in mixed media. Each paper features hand-written scene and shot descriptions. They exhibit signs of use and wear including the end, and a small light powered by a battery-operated switch on the reverse. It exhibits some creasing. Dimensions: 28 cm x 35.5 cm (11" x 14") Sold without copyright; see notice some signs of wear from production, including scuffs to the headband and a loose lamp in the Buyer's Guide. piece. Dimensions: 61 cm x 27.25 cm x 10.25 cm (24" x 10 3/4" x 8") Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: £800 - 1.200



454. Oswald Cobblepot (Danny DeVito) Campaign Poster and Button Ω

BATMAN RETURNS (1992)



456. Pair of Hand-illustrated Batmobile in Missile Mode Storyboards Ω

BATMAN RETURNS (1992)

Estimate: £800 - 1,200



457. Set of Five Handillustrated "Penguin" and "Batmobile" Storyboards Ω

BATMAN RETURNS (1992)

A set of five hand-illustrated "Penguin" and "Batmobile" storyboards from the production of Tim Burton's superhero sequel Batman Returns. The Batmobile was taken over and controlled remotely by Penguin (Danny DeVito) while Batman (Michael Keaton) was inside. This lot consists of five pieces of three hole-punched illustration paper, each containing a variety of colour storyboards rendered in mixed media and affixed via clear tape. Two of the papers contain two images, and two of the papers contain three images. Each paper features hand-written scene descriptions. They exhibit signs of use and wear including some creasing and a removed image on one of the papers. Dimensions: 28 cm x 35.5 cm (11" x 14") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1,200



458. Set of 13 Handillustrated and Handannotated Batman Versus **Penguin Storyboards** Ω

BATMAN RETURNS (1992)

A set of 13 hand-illustrated and handannotated Batman versus Penguin storyboards from the production of Tim Burton's superhero sequel Batman Returns. Batman (Michael Keaton) jettisoned sections of the Batmobile, and later, in an unfilmed sequence, teamed up with "The Kid" against Penguin (Danny DeVito). This lot consists of thirteen sheets of illustration paper, each of which features a number of hand-drawn illustrations rendered in graphite or mixed media and affixed with a clear tape border. Each paper features hand-written scene and shot descriptions. They exhibit signs of use and wear including some creasing and a removed image on one of the papers. Dimensions: 28 cm x 35.5 cm x 2.5 cm (11" x 14" x 1') Sold without copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1.200



459. Bruce Wayne's (Val Kilmer) Personal Licence Plate м

BATMAN FOREVER (1995)

Bruce Wayne's (Val Kilmer) personal licence plate from Joel Schumacher's superhero sequel Batman Forever. Personalised licence plates adorned the collection of vehicles owned by wealthy socialite Wayne, and one was notably seen on the car outside the NyamaTech business party at the Gotham Ritz, when Dick Grayson (Chris O'Donnell) ran outside to Alfred (Michael Gough) and collected his circus outfit from the boot. Constructed from vacuum-formed plastic, the black plate features raised blue-painted lettering reading "BW" and "Gotham", with four intentional screw holes surrounding the text. The plate exhibits light paint wear, marks, and light scratching from production use. Dimensions: 15.5 cm x 30.5 cm (6 ¹/₄" x 12")

Estimate: £800 - 1.200



460. Riddler's (Jim Carrey) Question Mark Pin †A

BATMAN FOREVER (1995)

The Riddler's (Jim Carrey) question mark pin from Joel Schumacher's superhero sequel Batman Forever. The Riddler wore a glittery question mark pinned to the scarf that was part of his light-up jacket costume, which he showed off to Dr. Chase Meridian (Nicole Kidman) in his lair. The question-mark-shaped metal pin features a sparkly green outline and tiny pink faux gems along the top edge, with pink-coloured glitter covering the design. There is minor wear to the green glitter, and the two prongs on the reverse are slightly warped. Dimensions: 3 cm x 3.5 cm x 1.5 cm (1 1/4" x 1 1/2" x 1/2")

Estimate: £600 - 800



461. Uma Thurman's Poison Ivy Chair Back м

BATMAN & ROBIN (1997)

Uma Thurman's 'Poison Ivy' chair back from the production of Joel Schumacher's superhero Mr. Freeze's (Arnold Schwarzenegger) diamond from Joel Schumacher's superhero sequel sequel Batman & Robin. Cast and crew use distinctive 'director's chairs' on set when resting Batman & Robin. Diamonds were used by Mr. Freeze to power his sub-zero suit and were between takes. Made from thick black canvas fabric, the chair back displays a printed green seen throughout the film. This diamond was used in the hockey scene in the Natural History poison ivy leaf emblem on one side. The lot displays minor signs of wear from production Museum at the beginning of the movie, and when Batman (George Clooney) knocked use, including light marks, plucks on the lines of stitching, and creasing, notably on the Freeze off the Gotham Observatory's telescope, causing his giant freeze gun to explode. leaf. Dimensions: 54.5 cm x 18 cm x 0.5 cm (21 ½" x 7" x ¼") The faux precious gem is made of clear resin and cast in a typical diamond shape. There are signs of production use, including scuff and scratch marks from the hockey sequence, Estimate: £300 - 500 and a small section of the diamond has melted, which was likely caused by pyrotechnics. Dimensions:16 cm x 16 cm x 11 cm (6 ¹/₄" x 6 ¹/₄" x 4 ¹/₄")



463. Ra's Al Ghul's (Ken Watanabe) Stunt Sword †A

BATMAN BEGINS (2005)

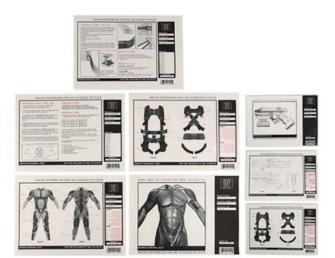
Ra's Al Ghul's (Ken Watanabe) stunt sword from Christopher Nolan's superhero film Batman A collection of Wayne Enterprises printed designs from Christopher Nolan's superhero Begins. Ra's wielded his sword when he duelled Bruce Wayne (Christian Bale) as the League film Batman Begins. Various designs for high-tech items were seen on the desk of Lucius of Shadows' mountain headquarters collapsed around them. The sword is made of rubber Fox (Morgan Freeman), the head of the Applied Sciences division. This set consists of with a metal armature, with two notches on one side of the grip and an oval guard. It is five A4 sheets with designs and information about the Nomex survival suit – which Bruce finished in black for the grip and guard, with faux gold and silver paint used for the blade. Wayne (Christian Bale) adapted into the Batsuit – and three A5-sized sheets with designs The sword displays some minor wear from production use and age, including scuffing and information about a grapple gun and grapple harness. Printed on white paper and and scratches to the paintwork. Dimensions: 95 cm x 7 cm x 4 cm (37 ¹/₂" x 2 ³/₄" x 1 ¹/₂") laminated, the pages have some wear from production use and age, including minor creasing. Dimensions (larger designs): 30 cm x 21 cm (11 ³/₄" x 8 ¹/₄"); (smaller designs): Estimate: £1,500 - 2,500 21.5 cm x 16 cm (8 ½" x 6 ¼)



462. Mr. Freeze's (Arnold Schwarzenegger) Large Diamond м

BATMAN & ROBIN (1997)

Estimate: £600 - 800



464. Wayne Enterprises Applied Sciences Division Batsuit, Grapple Gun and Harness Designs †A

BATMAN BEGINS (2005)

Estimate: £800 - 1.200



465. Katie Holmes' Personal Table Read Script †A

BATMAN BEGINS (2005)

Katie Holmes' table read script from the production of Christopher Nolan's superhero film Batman Begins. The first draft script is bound by a metal clip and is credited to David Goyer. It comprises 149 pages printed on white A4 paper, with a "K. Holmes – Dawes 004" watermark on every page. Orange paper tabs have been added to indicate which pages feature Holmes' lines, and those lines have been highlighted in orange throughout. The document exhibits signs of production use, including minor creasing, folded corners and marks on the back page, while the paper tabs are curled from storage. Dimensions: 30 cm x 21.5 cm x 1.5 cm (11 ³/₄" x 8 ¹/₂" x ¹/₂")

Estimate: £1,000 - 1,500



466. Michael Caine's Personal Table Read Script †A

BATMAN BEGINS (2005)

Michael Caine's table read script from the production of Christopher Nolan's superhero film Batman Begins. The first draft script is bound by a metal clip and is credited to David Goyer. It comprises 149 pages printed on white A4 paper, with "M. Caine – Alfred 002" watermarked on every page. Green paper tabs have been added to indicate which pages feature Caine's lines, and those lines have been highlighted in orange throughout. The script displays signs of production use, including minor staining and a small rip on the cover page, while the paper tabs are curled from storage. Dimensions: 30 cm x 21.5 cm x 1.5 cm (11 ³/₄" x 8 ¹/₂" x ¹/₂")

Estimate: £1,500 - 2,500

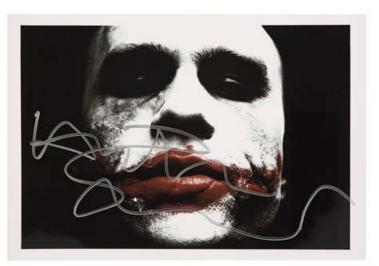
1ST DRAFT

467. Christian Bale's Personal Table Read Script †A

BATMAN BEGINS (2005)

Christian Bale's table read script from the production of Christopher Nolan's superhero film Batman Begins. This first draft script is credited to David Goyer and is 148 pages long, including the title page. It is held together with a metal fastener, and "C. Bale – Batman 001" is watermarked throughout. Bale's lines are highlighted in orange and paper tabs are added to indicate the pages with Bale's lines. The script has some wear from production use and age, including creasing, curled corners and minor staining. Dimensions: 30 cm x 21.5 cm x 1.5 cm (11 ³/₄" x 8 ¹/₂" x ¹/₂")

Estimate: £2,000 - 3,000



468. Joker Photo Autographed by Heath Ledger м

THE DARK KNIGHT (2008)

A photo signed by Heath Ledger from the promotion of Christopher Nolan's action-thriller sequel The Dark Knight. The colour promotional still shows an eerie close-up shot of the Joker's face, with his distinctive clown make-up, and the image has been autographed by Ledger in silver-coloured marker. This extremely rare photo originates from the personal collection of Ledger's personal assistant. The image exhibits very minor wear, with some light surface scratches and creasing present along the top edge. Dimensions: 21 cm x 30.5 cm (8 ¼" x 12")

Estimate: £2,000 - 3,000





469. Joker Photo Signed by Heath Ledger м

THE DARK KNIGHT (2008)

A photo autographed by Heath Ledger from the promotion of Christopher Nolan's action-thriller sequel The Dark Knight. The colour promotional still shows Ledger as the psychotic Joker, sitting in the Gotham PD interrogation room where Batman (Christian Bale) attempted to gain information on Harvey Dent (Aaron Eckhart) and Rachel's (Maggie Gyllenhaal) whereabouts. Ledger has signed the photo in black marker and written a message reading, "Big Smile!". Coming from the personal collection of Ledger's personal assistant, the photograph displays light wear, with very small marks on the white border. Dimensions: 20 cm x 25.5 cm (8" x 10")

Estimate: £2,000 - 3,000



470. Bruce Wayne's (Ben Affleck) Gucci[®] Overcoat †A

BATMAN V SUPERMAN: DAWN OF JUSTICE (2016)

Bruce Wayne's (Ben Affleck) Gucci® overcoat from Zack Snyder's superhero film Batman v Superman: Dawn of Justice. Wayne wore his coat during a dream sequence, in which he visited his parent's mausoleum. It is a long, grey, woollen, double-breasted overcoat. There is a label on the inside right pocket which reads 'Gucci Made to Measure Bruce Wayne', and it features a woollen belt around the waist and a gold-coloured lining. The overcoat has only minor wear from production use, and is missing a button on the left sleeve.

Estimate: £2,000 - 3,000

471. Cpl. Kevin Harris' (Ne-Yo) Costume and Rifle Ω

BATTLE: LOS ANGELES (2011)

Cpl. Kevin Harris' (Ne-Yo) costume and rifle from Johnathan Liebesman's sci-fi action adventure Battle: Los Angeles. Harris wore his costume and brandished his rifle as he and his platoon of Marines battled against an alien invasion on the streets of Los Angeles. This lot consists of an olive green nylon and cotton tactical vest affixed with several pouches and a hydro pack on the back; a grey and brown camouflage patterned jacket and matching trousers; a green cotton T-shirt; and a black rubber stunt assault rifle. The costume has been intentionally weathered by the production with burn-like blackening, torn holes, and stains throughout all clothing items. Ownership may be restricted in some countries: see replica firearm notice in Buyer's Guide

Estimate: £800 - 1,000



472. Beetlejuice (Michael Keaton) Model Miniature Ω

BEETLEJUICE (1988)

A Beetlejuice (Michael Keaton) model miniature from Tim Burton's supernatural comedy Beetlejuice. Model miniatures of the demonic Beetlejuice appeared throughout the film, including when Barbara Maitland (Geena Davis) picked him out of Adam's (Alec Baldwin) model town, only to be stabbed with Beetlejuice's spiky tendrils. This hand-painted foam miniature features yellow hair, black-rimmed eyes, a green trench coat with matching pants, a red undershirt, black shoes, and white skin. Its other details are minimal as the miniature was only intended to be seen from the back and its paint is flaking throughout. Dimensions: 6.5 cm x 6.5 cm x 1.5 cm (2 1/2" x 2 1/2" x 1/2")

Estimate: £1,000 - 1,500

473. Light-Up Oversized UV Bomb †A

BLADE II (2002)

A light-up, oversized UV bomb from Guillermo del Toro's action-thriller sequel Blade II. UV bombs were invented by Blade's (Wesley Snipes) weaponsmith Scud (Norman Reedus) to destroy the swarming Reapers. This oversized version was created for close-up shots. The metal and resin bomb displays a metallic finish. It features five blue acrylic circles and coil-like detailing in coppertone paint. A small black button on the lower coil activates LED lights under the circular components, causing them to flash, with the segments on the bottom section lighting up one by one in a countdown sequence. The bomb shows minor paint wear and scratches from production use, and one segment does not illuminate. Dimensions: 15.5 cm x 15.5 cm x 16.5 cm (6 1/4" x 6 1/4" x 6 1/2") Contains electronics; see electronics notice in the Buyer"s Guide.

Estimate: £1,500 - 2,500



474. Drake's (Dominic Purcell) Costume м

BLADE: TRINITY (2004)

Drake's (Dominic Purcell) costume from David S. Goyer's action-horror sequel Blade: Trinity. The vampire patriarch wore his costume before transforming into a demonic creature to battle Blade (Wesley Snipes). The costume comprises a sleeveless top constructed from various leather panels and decorated with woven red cord; a layered metal armour sleeve with an under layer of dark red chain mail; and a pair of dark brown leather trousers labelled "Hero.1". Inscribed ancient vampiric hieroglyphs adorn the top of the metal armour arm piece. Accompanying the costume is a pair of red wrist guards featuring adhered chain mail, and a spiked metal arm guard (labelled "Steve"). Minor scuffing and scratches are present on the armour. The costume comes displayed on a custom-made mannequin display. Dimensions (displayed): 43 cm x 57 cm x 169 cm (17" x 22 1/2" x 66 1/2")

Estimate: £600 - 800



2.03 m (6.66')





16.5 cm (6.5"

475. Hand-painted Miniature Pyramid Red Horizon Glow US

BLADE RUNNER (1982)

A hand-painted miniature pyramid red horizon glow from the production of Ridley Scott's sci-fi neo-noir Blade Runner. Matte artists created this painting of the skyline of 2019 Los Angeles from the film's opening when Eldon Tyrell's (Joe Turkel) buildings are first visible in the distance. This matte painting is rendered in mixed media on a large Masonite board. The limited colour palette employed here is due to the high-contrast film stock that was used to shoot matte paintings, which enhanced the colour latitude of the image. The matte painting exhibits signs of wear and aging. Dimensions: 203.25 cm x 96.5 cm x 1.25 cm (80" x 38" x 1/2") Sold without copyright; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide.

Estimate: £800 - 1,200

476. Limited-edition Replica Deckard Blaster Autographed by Harrison Ford м

BLADE RUNNER 2049 (2017)

An autographed, limited-edition replica of Rick Deckard's (Harrison Ford) blaster from Denis Villeneuve's sci-fi sequel Blade Runner 2049. Japanese toy company Tomenosuke manufactured a limited run of 100 metal blasters with plastic grips and fully operational firing mechanisms. The sought-after replica blaster comes in a commemorative wooden case with five imitation bullets. The lid has a brass plaque autographed by Harrison Ford and labelled "Signature Edition: 018/100". The lot includes a wooden display stand; a photograph of Ford signing a plaque; a photo scrapbook; a printed manual in Japanese and English; two pairs of promotional images of Deckard; and a set of Allen keys. The blaster displays minimal wear. Dimensions (blaster): 24 cm x 5 cm x 15 cm (9 ½" x 2" x 6"); (box): 25.5 cm x 34 cm x 12.5 cm (10" x 13 ½" x 5") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £2,500 - 3,500

477. Gold Dracula Coin Ω

BRAM STOKER'S DRACULA (1992)

A gold Dracula coin from Francis Ford Coppola's Gothic horror adaptation of Bram Stoker's Dracula. In deleted scenes, Jonathan Harker (Keanu Reeves) stole gold coins during his escape from Dracula's (Gary Oldman) castle, and offered them to nuns in a nearby cathedral. The gold-colour metal coin features Vlad III/Dracula's face and ancient text on one side, and the Dracula family's dragon crest on the other side. The coin exhibits scuffing in the finish and wear from handling. Dimensions: 2.5 cm x 2.5 cm x 0.75 cm (1" x 1" x 0.25")

Estimate: £1,500 - 2,500



478. English Lord's Helmet Ω

BRAVEHEART (1995)

An English lord's helmet from Mel Gibson's historical action epic Braveheart. English lords led by King Edward I (Patrick McGoohan) wore armoured helmets throughout the film while battling Scottish freedom fighters led by William Wallace (Gibson). This foam-padded, dome-shaped black metal helmet features a decorative gold-coloured stripe along the ridge, raised studs throughout, ear holes on either side, and a yellow sticker on the interior marked "1". An additional red sticker reads "Property of Clan Wallace Highlander Images" with serial number "041 429 6968/6915" and item number "D12." The helmet exhibits signs of wear from age and use, including marks and scuffing throughout as well as a few missing studs. Dimensions: 58.5 cm x 53.5 cm x 58.5 cm (23" x 21" x 21")

Estimate: £600 - 800

479. Malcolm Wallace's (Sean Lawlor) Sword м

BRAVEHEART (1995)

Malcolm Wallace's (Sean Lawlor) sword from Mel Gibson's historical epic Braveheart. William Wallace's (Mel Gibson) father Malcolm held his sword at the beginning of the film, and it was subsequently passed onto William by his uncle Argyle (Brian Cox) after his father's death. The sword is made of steel, with brown leather wrapped around the grip. It is accompanied by a Polaroid of the weapon from the production, with the handwritten label "Wallace Fathers Sword". The sword has some wear from production use, most notably to the leather grip. Dimensions: 100 cm x 20 cm x 3 cm $(39 \frac{1}{2}^{x} \times 8^{x} \times 1\frac{1}{4})$

Estimate: £2,000 - 3,000



480. Walter White's (Bryan Cranston) Train Robbery Gloves $\ensuremath{\mathsf{M}}$

BREAKING BAD (TV SERIES, 2008-2013)

Walter White's (Bryan Cranston) train robbery gloves from Vince Gilligan's crime-thriller series Breaking Bad. Walter wore his gloves in the Season 5 episode "Dead Freight" when he, Jesse (Aaron Paul) and Todd (Jesse Plemons) prepared for the train heist. He also wore them when the trio drained the methylamine from the train into a buried 1,000-gallon tank. The gloves are made from light grey suede with orange cotton sections, and marked as size Large. They display dirt marks, loose threads and scuffing from production use. The lot is accompanied by a Sony Pictures certificate of authenticity.

Estimate: £500 - 700







481. Walter White's (Bryan Cranston) Season 1 Gas Mask $\boldsymbol{\Omega}$

BREAKING BAD (TV SERIES, 2008-2013)

Walter White's (Bryan Cranston) Season 1 gas mask from Vince Gilligan's crime-thriller series Breaking Bad. White wore his gas mask throughout the season, including while cooking crystal meth and while erratically driving his RV in the pilot episode. Walter's discarded mask was also discovered in the desert by a young girl in the episode "Cat's in the Bag" and given to White's brother-in-law Hank Schrader (Dean Norris). This rubber MSA Advantage 1000 respirator mask (marked size Large) features a transparent plastic face shield, two black filters, and several adjustable elasticated cinching straps on the back. It is hand-marked "WW" as well as "HS" on the interior. Also included is a Sony Pictures Television COA. The mask displays minor marks, dust remnants from production use, and the "WW" is faded. Dimensions: 23 cm x 19 cm x 29 cm (9" x 7 $\frac{1}{2}$ " x 11 $\frac{1}{4}$ ")

Estimate: £2,500 - 3,500

482. Jesse Pinkman's (Aaron Paul) Seasons 3 and 4 3M Gas Mask $\boldsymbol{\Omega}$

BREAKING BAD (TV SERIES, 2008-2013)

Jesse Pinkman's (Aaron Paul) Seasons 3 and 4 3M gas mask from Vince Gilligan's crime-thriller series Breaking Bad. Jesse and Walter White (Bryan Cranston) wore gas masks while they cooked meth throughout the series, switching to this iconic style in Seasons 3 and 4. The NIOSH-approved 3M respirator mask features a grey-and-transparent plastic face shield, pink filters, and adjustable rubber cinch straps on the back. The mask exhibits minor signs of production wear, and the lot is accompanied by a Sony Pictures certificate of authenticity. Dimensions: 23 cm x 13 cm x 25.5 cm (9" x 5 $\frac{1}{4}$ " x 10")

Estimate: £3,000 - 5,000

483. Walter White (Bryan Cranston)/Jesse Pinkman's (Aaron Paul) Season 2 Green Hazmat Suit $\boldsymbol{\Omega}$

BREAKING BAD (TV SERIES, 2008-2013)

Walter White (Bryan Cranston)/Jesse Pinkman's (Aaron Paul) green hazmat suit from Vince Gilligan's crime-thriller series Breaking Bad. Both White and Pinkman wore green hazmat suits during a montage of the duo cooking 42 pounds of crystal meth in the Season 2 episode "4 Days Out". This suit was also worn by one of the two main stars of the show during a promotional photoshoot used on posters and the DVD cover for the second season. The light green suit is made from synthetic material and features a hood, a zip fastening down the front, and elasticated wrist and ankle cuffs. It displays signs of minor wear, with sticky residue from a removed sticker on the interior.

Estimate: £2,000 - 3,000





484. Annie Walker's (Kristen Wiig) Wallet ΩΔ

BRIDESMAIDS (2011)

Annie Walker's (Kristen Wiig) wallet from Paul Feig's comedy film Bridesmaids. Annie took her ID out of her wallet when Officer Rhodes (Chris O'Dowd) pulled her over. This black cotton and polyester wallet with a floral stitch design and a false metallic closure was made for Annie's reckless driving scenes, but ultimately unseen in the final cut. It contains Annie's driver's licence and business cards for her bakery, Cake Baby, along with various production-made credit cards, social security card, and faux money. The lot is distressed by production to appear visibly used. Dimensions: 17 cm x 10 cm x 3 cm (7" x 4" x 1")

Estimate: £800 - 1.200



485. Set of Earth Defense Directorate Patches Ω

BUCK ROGERS IN THE 25TH CENTURY (1979)

A set of Earth Defense Directorate patches from the sci-fi television series Buck Rogers in the 25th Century. Buck Rogers (Gil Gerard) and members of The Earth Defense Directorate, the planet's military force, wore patches on their uniforms throughout the series. Two of the four white and blue iron-on patches feature a globe set within a shield and encircled by laurel leaves anchored by a black halo; one features only the globe and shield; and a fourth reads "Per Ardua Ad Astra," the organization's Latin motto. All appear never to have been ironed and exhibit only minimal signs of age and use. Dimensions (largest): 9 cm x 10.25 cm x 1.5 cm (3 1/2" x 4" x 1/2"); (smallest): 6.5 cm x 6.5 cm x 1.5 cm (2 1/2" x 2 1/2" x 1/2")

Estimate: £300 - 500



486. "A" Camera Clapperboard м

BURKE & HARE (2010)

A production-used clapperboard from John Landis' black comedy Burke & Hare. Used by the 'A' camera unit during filming, the clapperboard consists of an acrylic slate with a wooden clapper fixed to the top. The production title "Burke & Hare" is printed in red and the names of director John Landis and director of photography John Mathieson are printed in black. Outlined boxes divide the slate into fields for scene, slate and take, two of which still feature written details. The last date it was used is marked as "19th March 2010" and "A192" is written as the roll number. The clapper shows minor wear, including scuff marks to the paint on the clapper arm and light scratches to the acrylic. Dimensions: 3.5 cm $\ensuremath{\mathsf{x}}$ 19 cm x 17.5 cm (1 ¼" x 7 ½" x 7")

Estimate: £300 - 500



487. The Cape's (David Lyons) Costume м

THE CAPE (T.V. SERIES, 2011)

The Cape's (David Lyons) costume from the superhero television series The Cape. Detective Vince Faraday became a capewearing, crime-fighting vigilante. The costume includes a brown leather mask labelled "Hero 11/11"; a metallic-black hooded cape labelled "1.11"; a two-piece foam chest plate and leather belt labelled "#4"; a grey turtleneck; leather gloves (the right labelled "Hero," and the left "Stunt"); green trousers; a black utility belt and a leg strap; and a pair of brown boots. Presented on a custom-made display with internal lighting and title artwork, the costume exhibits minor wear from production use. Dimensions (displayed): 45 cm x 69 cm x 206 cm (17 ³/₄" x 27 ¹/₄" x 81") Contains electronics: see electronics notice in the Buyer's Guide. Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



CAPTAIN AMERICA: CIVIL WAR (2016)

A Robert Downey, Jr.-autographed crew gift keychain from the production of Anthony A set of three stills autographed by Heath Ledger from the promotion of Lasse Hallström's and Joe Russo's superhero sequel Captain America: Civil War. Laws involving superhero romantic adventure Casanova. This set originates from the collection of Ledger's personal registration caused a rift between teammates Captain America (Chris Evans) and Iron assistant. The colour promotional photographs show Ledger as celebrated lothario Giacomo Man (Robert Downey, Jr.). This lot consists of a grey rectangular cardboard box signed by Casanova dressed in a green period costume, looking concerned while stood at an opened Downey. Contained in the box is a blue and gold-coloured metal keychain featuring the window. Ledger has autographed all three photos in black marker. The stills exhibit light likeness of Captain America and Iron Man. It exhibits signs of wear including some scraping surface scratches, and there are some signs of minor wear present in the top right corner on the top and bottom of the box and markings on the keychain interior. Dimensions: of one image. Dimensions (each still): 20 cm x 25.5 cm (8" x 10") 15.25 cm x 5.75 cm x 5.75 cm (6" x 2 1/4" x 2 1/4")

Estimate: £800 - 1,200



490. Ringo Starr and Barbara Bach Dinosaur and Bone-pendant Crew Gift, 10 On-set Photographs and Autographed Note M

CAVEMAN (1981)

Two crew gifts, set photographs, and autographed note from Carl Gottlieb's comedy Caveman. Gifted to crew members by Ringo Starr and Barbara Bach, the metal dinosaur rests on a wooden base featuring a plaque reading "Love R. & B, 1980 A.D., Caveman." The sterling silver bone pendant is engraved with "Caveman 80." The photographs depict various crew and key cast members on set, including Starr, Bach, and John Matuszak. Written in blue ink, the note is signed by Starr and Bach. The dinosaur lacks a jeweled eye, and one claw is damaged. Some photographs display marks and the note is discoloured. Dimensions (dinosaur crew gift): 14.5 cm x 14.5 cm x 8 cm (5 ³/₄" x 5 ³/₄" x 3 ¹/₄"); (bonependant crew gift): 6 cm x 1.5 cm x 1.5 cm (2 ¼" x ½" x ½") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600



488. Robert Downey, Jr.-autographed Crew Gift Keychain Ω 489. Three Heath Ledger Autographed Stills M

CASANOVA (2005)

Estimate: £300 - 500



491. Golden Torture Device м

THE CELL (2000)

A golden torture device from Tarsem Singh's sci-fi horror The Cell. A small, golden axe-like instrument was placed alongside several other devices on a tray, seen in a torture chamber conjured by serial killer's Carl Stargher (Vincent D'Onofrio) unconscious mind. Agent Peter Novak (Vince Vaughn) managed to snap Dr. Catherine Deane (Jennifer Lopez) out of a trance caused by Stargher while having his intestines removed in the chamber. Made of metal displaying a gold-plated finish, the weapon consists of a curved axe-like blade and an intricate handle which forms the body of a seahorse. Intentional distressing is applied all over, replicating a worn appearance. There are signs of minor tarnishing present on the blade. Dimensions: 21.5 cm x 12 cm x 2.5 cm (8 ½" x 4 ¾" x 1")

Estimate: £1.000 - 1.500



492. General Virilus' (Dominic West) Costume Ω

CENTURION (2010)

General Virilus' (Dominic West) costume from Neil Marshall's historical action thriller Centurion. Virilus wore his armoured costume as he commanded the ninth legion north into Caledonia to stop an uprising of Celtic warriors known as Picts. This costume consists of a bronze-colour urethane galeastyle helmet with leather straps and a brown and grey plume of synthetic hair which has been added to complete costume: a silvercolour urethane piece of torso armour; pair of bronze-colour bracers with leather details: a crimson cape with brown urethane accents which has been added to complete costume: a beige shirt and pair of beige trousers from production which have been added to complete costume; a pair of bronze-colour urethane greaves; and a pair of brown leather sandals form production which have been added to complete costume. It exhibits signs of wear and age from production.

Estimate: £1,200 - 1,800



493. General Tesio's (Tom Mannion) Costume Ω

CENTURION (2010)

General Tesio's (Tom Mannion) costume from Neil Marshall's historical action thriller Centurion. Tesio wore his armour when he and Gnaeus Julius Agricola (Paul Freeman) decided how to explain the loss of the ninth Roman Legion in Caledonia. This costume consists of a silver-colour urethane galeastyle helmet with leather straps and a black and grey plume of synthetic hair; silvercolour urethane torso armour with a brown cape attachment; a brown fabric shirt; a pair of beige trousers; a pair of silver-colour urethane greaves; and a pair of brown leather sandals. It exhibits signs of wear and age from production.

Estimate: £800 - 1,200

494. Pair of Sir Christopher Lee's Personal Scripts and Compliment Slip From Tim Burton M

CHARLIE AND THE CHOCOLATE FACTORY (2005)

Two revised scripts belonging to Sir Christopher Lee and a compliment slip from Tim Burton's comedy Charlie and The Chocolate Factory. This lot comes from the personal collection of legendary actor Christopher Lee. One script, with 129 pages, is watermarked "482" throughout. The cover page is autographed with messages to Lee by Johnny Depp, Burton and producer Richard D. Zanuck. The second page is signed by Lee. The lines for Lee's role of Dr. Wonka are highlighted in yellow. Dated "03-15-2004", the unannotated white script contains 117 pages. They come with a compliment slip featuring a handwritten inscription from Burton. The lot exhibits minor staining. Dimensions (each script): 30 cm x 21 cm x 1.5 cm (11 ³/₄" x 8 ¹/₄" x ¹/₂"); (slip): 21 cm x 10 cm (8 1/4" x 4")

Estimate: £2,000 - 3,000

talk to you .





495. Two Newspapers Featuring the Quest for the Golden Tickets $\uparrow \Delta$

CHARLIE AND THE CHOCOLATE FACTORY (2005)

A pair of newspapers from Tim Burton's fantasy adventure Charlie and the Chocolate Factory. The newspapers feature headlines and photos regarding the discovery of the first and third golden tickets, by Augustus Gloop (Philip Wiegratz) and Violet Beauregarde (AnnaSophia Robb) respectively. The cover page of each paper is wrapped around a copy of The New York Times and they have been folded in half for storage They have some additional wear from production use and age, including mild discolouration. Dimensions (each, folded): 30 cm x 35 cm (11 ³/₄" x 13 ³/₄")

Estimate: £600 - 800









496. Charlie Bucket's (Freddie Highmore) Birthday Present Chocolate Bar †∆

CHARLIE AND THE CHOCOLATE FACTORY (2005)

Charlie Bucket's (Freddie Highmore) birthday present chocolate bar from Tim Burton's musical-fantasy Charlie and the Chocolate Factory. Mr. Bucket (Noah Taylor) and Mrs. Bucket (Helena Bonham Carter) gave Charlie a Wonka bar for his birthday. Having discovered that the bar did not contain a golden ticket, Charlie kindly shared his present with his parents and four bedridden grandparents. The bar is covered in unopened wrapping paper featuring a vintage comic-strip design, secured by three strips of brown tape. Contained within is a real chocolate bar. The lot displays minor wear and crease lines from production use. Dimensions: 19.5 cm x 9.5 cm x 1.5 cm (7 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ " x $\frac{1}{2}$ ") Please note that this lot is sold as a prop, and is not deemed fit for consumption.

Estimate: £1,500 - 2,500

497. Set of Four Wonka Bars м

CHARLIE AND THE CHOCOLATE FACTORY (2005)

A set of four Wonka bars from Tim Burton's fantasy adventure Charlie and the Chocolate Factory. Stacks of Wonka bars appeared in various locations around the globe as the world hunted for five elusive Golden Tickets. The bars are made of injection moulded brown plastic and feature a "Wonka" logo imprinted on each segment. Each bar is covered in silver foil and a colourful wrapper, indicating its flavour. The front of each bar features a printed seal reading, "Win a trip to Wonka's Chocolate Factory", and nutritional information is presented on the back. There are signs of creasing and minor marks on the foil, and the wrappers display light wear from production use. Dimensions (each bar): 9.5 cm x 18.5 cm x 1 cm (3 $\frac{3}{4}$ " x 7 $\frac{1}{4}$ " x $\frac{1}{4}$ ")

Estimate: £800 - 1,200

498. Hero Wonka Bars м

CHARLIE AND THE CHOCOLATE FACTORY (2005)

Three hero Wonka bars from Tim Burton's fantasy adventure Charlie and the Chocolate Factory. Wonka bars appeared in various locations as people worldwide hunted for five elusive Golden Tickets. Each bar is made of real chocolate, covered in silver foil and a colourful wrapper, which indicates its flavour along with nutritional information. One bar has an orange hero wrapper featuring a gold foil seal reading "Win a trip to Wonka's Chocolate Factory". The seals on the red and brown wrappers are printed. The red wrapper displays visible glue remnants on the back, and some corners exhibit small tears in the foil, exposing the chocolate. Dimensions (each): 9.5 cm x 19 cm x 1.5 cm (3.3^{4} " x 7 1/2" x 1/2") Please note that this lot is sold as a prop, and is not deemed fit for consumption.

Estimate: £1,000 - 1,500









499. Life-Size Oompa Loompa Lighting Stand-In to

CHARLIE AND THE CHOCOLATE FACTORY (2005)

A life-size Oompa Loompa lighting stand-in from Tim Burton's fantasy adventure Charlie and the Chocolate Factory. Oompa Loompas, all portrayed by Deep Roy, feature throughout the movie, working for Willy Wonka (Johnny Depp) in his famed chocolate factory. The production used this figure as a lighting stand-in, and after filming was completed by a fireman who worked at for framing purposes while filming. Made of fibreglass, the stand-in figure features a highly detailed face that is hand-painted to match Deep Roy's skin tone. It wears a patches, and a pair of white gloves. The lot exhibits signs of paint wear, scuffing and minor chipping from production use. Dimensions: 20 cm x 26 cm x 77 cm (8" x 10 ¼" x 30 ¼")

Estimate: £2,000 - 3,000

500. Automated Breakfast Machine Plates м

CHITTY CHITTY BANG BANG (1968)

Two plates from Ken Hughes' musical adventure Chitty Chitty Bang Bang. Inventor Caractacus Potts (Dick Van Dyke) served a cooked breakfast on plates to Jeremy (Adrian Hall), Jemima (Heather Ripley) and Grandpa Potts (Lionel Jeffries), with the aid of one of his contraptions, the automated "Breakfast Machine". These plates were originally obtained Pinewood Studios. Both plates are made of white china with blue floral motifs, and feature a Royal Worcester stamp on their rear. The set displays signs of production use, including its history. Dimensions (each plate): 27 cm x 27 cm x 3 cm $(10 \frac{1}{2}^{\circ} \times 10 \frac{1}{2}^{\circ} \times 1\frac{1}{4}^{\circ})$

Estimate: £600 - 800

501. Baron Bomburst's (Gert Frobe) Tailcoat м

CHITTY CHITTY BANG BANG (1968)

Baron Bomburst's (Gert Frobe) tailcoat from Ken Hughes' musical adventure Chitty Chitty Bang Bang. Bomburst wore his tailcoat when he captured Grandpa Bungie Potts (Lionel Jeffries), after mistaking him for his son Caractacus (Dick Van Dyke), and ordered him to create another flying car. The dark red velvet tailcoat is decorated with a gold fabric trim around the edges, pockets and cuffs. The coat displays an embroidered flower and leaf design throughout, featuring gold thread detailing and tiny iridescent sequins. It is lined with padded cream satin, with hook-and-eye clasps red-painted jumpsuit with a white neckband and knee minor scratching, glue remnants and marks on the rear of to fasten the coat at the front. An Angels the Costumiers one plate. The lot comes with a letter of authenticity detailing label is located in the collar, with an M. Berman Ltd. label in the interior pocket, reading "Gert Froebe". The tailcoat displays signs of wear, including marks, discoluration around the collar, light plucks and fraying on the lining.

Estimate: £2,000 - 3,000



502. Light-up Hero Necromonger Rifle †

THE CHRONICLES OF RIDDICK (2004)

A light-up hero Necromonger rifle from David Twohy's sci-fi sequel The Chronicles of A hero Necromonger pistol from David Twohy's sci-fi sequel The Chronicles of Riddick. Riddick. Throughout the film, Necromongers used their rifles as they battled Riddick (Vin The Necromongers carried their pistols throughout the film as they battled Riddick (Vin Diesel) and his "breeder" allies. The futuristic-looking resin weapon has a tarnished steel Diesel) and his "breeder" allies. Made of resin, the futuristic weapon features highly ornate and bronze-coloured finish with a side grip and ornate designs on both sides. Pressing detailing and a tarnished steel and bronze-coloured metal plated finish, in keeping with the functional trigger causes a set of quick-firing strobe LEDs—which are housed in the the design of Necromonger arms and armour. A small button located on the right side of central chamber and powered by two 9-volt batteries—to illuminate. The electronics are the gun once powered the set of quick-firing strobe LEDs housed in the central chamber, activated by a small button on the right side of the pistol. The lot displays minor paint wear, which were activated by pulling back the trigger. The electronics are untested and currently and there is some damage to components near the underside of the side grip. Dimensions: non functional. It exhibits minor paint wear and scuffing from production use. Dimensions: 49 cm x 18 cm x 17 cm (19 1/4" x 7 1/4" x 6 3/4") Contains electronics; see electronics notice 28 cm x 18 cm x 6.5 cm (11" x 7" x 2 1/2") Contains electronics; see electronics notice in the Buver's Guide in the Buver's Guide.

Estimate: £2,000 - 3,000



504. Joppa Guardsman Helmet +

CLASH OF THE TITANS (1981)

A Joppa guardsman helmet from Desmond Davis' fantasy epic Clash of the Titans. The An Argos honour guard shield from Desmond Davis' fantasy epic Clash of the Titans (1981). city guards wore their helmets while patrolling Joppa, home of Queen Cassiopeia (Siân Shields were carried by members of King Acrisius' (Donald Houston) honour guard during Phillips) and Princess Andromeda (Judi Bowker). Constructed from fibreglass and finished the film's opening, as the baby Perseus was cast into the sea. The shield is fabricated from in black paint, the helmet features geometric face detailing with a nose, raised evebrows. wood finished in blue paint, and features a bird motif made of pinned metal. Two leather and floral designs above the ears. A wide crest is located at the top and there are small handles adorn the back and the metal has been intentionally finished to produce a worn holes present above the ears where leather straps would have been attached. The interior iron appearance. The lot displays minor paint wear and scratches to the wood and metal. is lined with foam for the wearer's comfort. Signs of production use are evident, including and two rivets are missing from the shield's centre. Dimensions: 11 cm x 66 cm x 66 cm minor chips, cracks and remnants of bronze-coloured metallic paint. Dimensions: 35 cm (4 ¹⁄₄" x 26" x 26") x 21 cm x 32 cm (13 ³/₄" x 8 ¹/₄" x 12 ¹/₂")

Estimate: £600 - 800



503. Hero Necromonger Pistol †

THE CHRONICLES OF RIDDICK (2004)

Estimate: £1,500 - 2,500



505. Argos City Honour Guard Shield †A

CLASH OF THE TITANS (1981)

Estimate: £800 - 1.200





506. Tarnished Medusa Coin †

CLASH OF THE TITANS (2010)

A tarnished Medusa coin from Louis Leterrier's fantasy-adventure remake Clash of the Titans. Sheikh Suleiman (Ian Whyte) threw a tarnished version of the coin into the River Styx. The currency served as a fare for Charon, ferryman to the Underworld, where Medusa's lair was located. The cast-metal, gold-coloured coin features an embossed image of Medusa's head surrounded by sharp lines forming a sunburst pattern. It has been intentionally distressed to produce a tarnished appearance, and the back of the coin is blank. The coin exhibits minor marks and light scratching on the reverse. Dimensions: 4.5 cm x 4.5 cm x 0.7 cm (1 ³⁄₄" x 1 ³⁄₄" x ¹⁄₄")

Estimate: £1,000 - 1,500

507. Medusa Coin †A

CLASH OF THE TITANS (2010)

A Medusa coin from Louis Leterrier's fantasy-adventure remake Clash of the Titans. Zeus (Liam Neeson) handed a highly polished golden drachma coin to his son Perseus (Sam Worthington), after Perseus refused his offer to make him a god. The cast-metal coin features an embossed image of Medusa's head surrounded by sharp lines forming a sunburst pattern. This version of the coin has a shiny gold-coloured finish, and the back of the coin is blank. There are light signs of wear and scratches on the blank side from production use. Dimensions: 4.5 cm x 4.5 cm x 0.4 cm (1 ³/₄" x 1 ³/₄" x ¹/₄")

Estimate: £1,000 - 1,500



508. Acrisius' (Jason Flemyng) Stunt Cursed Sword м

CLASH OF THE TITANS (2010)

Acrisius' (Jason Flemyng) stunt cursed sword from Louis Leterrier's fantasy-adventure remake Clash of the Titans. Acrisius was struck by a bolt of Zeus' (Liam Neeson) lightning, leaving both him and his weapon deformed. The sword is made of rubber with a metal armature, and has been painted to look like bronze. It is intentionally distressed and is split down the middle from the lightning strike. The sword has some wear from production use and age, including scuffing and scratches. The tip of the blade has come away, revealing the armature beneath. Dimensions: 81.5 cm x 3.5 cm x 8.5 cm (32" x 1 ½" x 3 ¼")

Estimate: £2,000 - 3,000



2.03 m (6.66')

509. Hand-painted Matthew Yuricich Guiler Backyard Horizon Glow Matte Painting Us

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

A hand-painted Matthew Yuricich matte painting of the horizon glow behind the Guiler A hand-painted mothership landing matte painting from the production of Steven Spielberg's backyard from the production of Steven Spielberg's sci-fi drama Close Encounters of the sci-fi drama Close Encounters of the Third Kind. Matte artists created this painting of the Third Kind. Yuricich created this painting of the skyline after unseen alien forces observed skyline as the alien mothership first approached Earth. This matte painting is rendered in Barry and his frightened mother, Jillian (Melinda Dillon). This matte painting is rendered in mixed media on a large Masonite board. The limited colour palette employed here is due mixed media on a large Masonite board. The limited colour palette employed here is due to the high-contrast film stock that was used to shoot matte paintings, which enhanced to the high-contrast film stock that was used to shoot matte paintings, which enhanced the colour latitude of the image. The matte painting exhibits signs of wear and aging. the colour latitude of the image. The matte painting exhibits signs of wear and aging. Dimensions: 203.25 cm x 96.5 cm x 1.25 cm (80" x 38" x 1/2") Sold without copyright; see Dimensions: 203.25 cm x 96.5 cm x 1.25 cm (80" x 38" x 1/2") Sold without copyright; see notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide. notice in the Buyer's Guide. Special shipping required; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide.

Estimate: £600 - 800



2.03 m (6.66') 511. Hand-painted Black and White Crescendo Summit Matte Board us

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

A hand-painted black and white crescendo summit matte board from the production of A set of nine on-set costume reference photos from the production of John Milius' fantasy Steven Spielberg's sci-fi drama Close Encounters of the Third Kind. Matte artists created adventure Conan the Barbarian. Originally from the collection of costume designer John this painting of the skyline while Roy Neary (Richard Dreyfuss) and several other people Bloomfield, these colour images feature several key characters, including Conan (Arnold witnessed a group of smaller extraterrestrial craft. This matte board is rendered in mixed Schwarzenegger) dressed in a Set follower's white gown and hood; Valeria (Sandahl media on a large Masonite board. The limited colour palette employed here is due to Bergman, appearing alongside Bloomfield himself in one larger photograph); Thulsa Doom the high-contrast film stock that was used to shoot matte paintings, which enhanced the (James Earl Jones); Subotai (Gerry Lopez); the Wizard (Mako) and The Princess (Valérie colour latitude of the image. The reverse side features a black and white image of a forest Quennessen). An additional photograph shows Conan attached to the Tree of Woe, and road setting. The matte painting exhibits signs of wear and aging. Dimensions: 203.25 the back of the larger photograph is labelled "John with Princess Valeria in Disco Suit, Spain cm x 96.5 cm x 1.25 cm (80" x 38" x 1/2") Sold without copyright; see notice in the Buyer's 1981". The lot exhibits minor marks and light scratches from production use. Dimensions Guide. Special shipping required; see notice in the Buyer's Guide. This lot will ship from (each Polaroid): 10.5 cm x 10 cm (4 1/4" x 4"); (larger photograph): 12.5 cm x 9 cm (5" x 3 1/2") Prop Store's Los Angeles facility; see notice in the Buyer's Guide. Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £500 - 700



2.03 m (6.66')

510. Hand-painted Mothership Landing Matte Painting us

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

Estimate: £600 - 800

512. John Bloomfield's Personal On-set Costume **Reference Photographs †**

CONAN THE BARBARIAN (1982)

Estimate: £800 - 1,200



CONAN THE BARBARIAN (1982)

513. John Bloomfield's Personal Behind-thescenes Scrapbook and Photographs $\pm \Delta$

A behind-the-scenes scrapbook and photographs from John Milius' fantasy adventure Conan the Barbarian. Originally from the collection of costume designer John Bloomfield, the scrapbook features 21 images of cast members during costume fittings, including Arnold Schwarzenegger, Sandahl Bergman, and Gerry Lopez. It also contains photographs of Bloomfield on trips in New York and Los Angeles. Each page is contained within a plastic sheet and the book is held together with a small chain. Completing the lot are nine loose photographs of cast and crew members in costume fittings and on set. One scrapbook page is loose and the lot displays signs of creasing, light scratching, and marks from production use. Dimensions (scrapbook): 14 cm x 26.5 cm x 1.5 cm (5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " x $\frac{1}{2}$ "); (larger photographs): 12.5 cm x 9 cm (5" x 3 $\frac{1}{2}$ ") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800





CONAN THE BARBARIAN (1982)

A hand-illustrated Ron Cobb sword and shield concept artwork from John Milius' fantasy adventure Conan the Barbarian. Thulsa Doom (James Earl Jones) wielded dual swords against Conan (Arnold Schwarzenegger). This illustration is rendered in mixed media on board marked "20" in red ink by the film's production designer, Ron Cobb, and stamped with a 1980 Dino De Laurentiis Corporation copyright stamp. It exhibits some stains on the reverse, tape residue, and bending from use. Dimensions: 38.25 cm x 51 cm (15" x 20") Sold without copyright; see notice in Buyer's Guide.

Estimate: £600 - 800



515. Holy Water Hand Grenade м

CONSTANTINE (2005)

A holy water hand grenade from Francis Lawrence's supernatural comicbook adaptation Constantine. John Constantine (Keanu Reeves) crushed a holy water hand grenade against his heart when he briefly transported himself to Hell and watched Isabelle (Rachel Weisz) relive her suicide. The grenade consists of a hollow transparent sphere with a black ridged screw cap secured to the top. A white-painted cross adorns each side and the sphere displays a pearlescent finish. Signs of wear from production use are present on the grenade, including light scratches, minor paint wear on the crosses and glue remnants along the bottom of the screw cap. Dimensions: $5 \text{ cm} \times 5 \text{ cm} \times 6.5 \text{ cm} (2" \times 2" \times 2 \frac{1}{2}")$

Estimate: £400 - 600





516. Solemn Village Boy Puppet head, Set Dressing Items and Crew Items M

CORPSE BRIDE (2005)

A Solemn Village Boy puppet head, set dressing items, and crew items from Tim Burton's stop-motion film Corpse Bride. The Solemn Village Boy first appeared during the opening sequence. Mounted on a metal rod, the grey-coloured silicone head features slicked-back, dark grey hair and white, pupil-free eyes. The resin set dressing items are two cups and two floral-patterned plates. The crew items include a black "The Ball & Socket" hoodie (size M); a metal belt buckle; a behind-the-scenes scrapbook; a VIP screening ticket; a flipbook; a wrap party invitation; and a Christmas party invitation. One plate has been intentionally distressed to appear dirty. Dimensions (head): 7 cm x 7 cm x 14 cm (2.34" x 2.34" x 5.12"); (largest plate): 11 cm x 11 cm x 1 cm (4.14" x 4.14" x 1/2")

Estimate: £1,500 - 2,500



518. Countess Elisabeth's (Ingrid Pitt) Golden Dagger м

COUNTESS DRACULA (1971)

Countess Elisabeth's (Ingrid Pitt) golden dagger from Peter Sasdy's Hammer horror film A police car model miniature from Alex Proyas' action fantasy The Crow. Inner City Police Countess Dracula. Elisabeth tried to murder her daughter Ilona (Lesley-Anne Down) using caused several wrecks chasing Skank (Angel David) through Detroit. The sequence was Captain Dobi's (Nigel Green) dagger, but accidentally killed her own fiancé, Lieutenant. Imre created using stunt work and models made by effects company Dream Quest Images Toth (Sandor Elès). This dagger came from the personal collection of renowned special (DQI). This hand-painted, grey resin model labeled "Inner City Police" features a red plastic effects technician Bert Luxford. The dagger and scabbard are made predominantly of siren and a battery-powered electronics kit designed to illuminate lights concealed in the fibreglass and resin, and the dagger has a steel blade. Both pieces are painted gold, and trunk. Also included are two additional unpainted doors. It has been extensively weathered the scabbard features a leather string to attach it to a belt. The dagger has wear from age by production to appear wrecked, and the front and underside are separate from the and use, including paint wear and chipping at the end of the pommel. The blade features main body of the vehicle. Dimensions (largest): 51 cm x 18 cm x 15.25 cm (20" x 7" x 6"); rust and tarnishing. Dimensions (dagger sheathed): 36 cm x 8 cm x 4 cm (14 $\frac{1}{4}$ x 3 $\frac{1}{2}$ x 1 $\frac{1}{2}$) (smallest): 9 cm x 6.5 cm x 1.5 cm (3.5" x 2.5" x 0.5") Contains electronic components; see notice in the Buyer's Guide.

Estimate: £1,000 - 1,500





517. Collection of Production Puppet Photos м

CORPSE BRIDE (2005) AND FRANKENWEENIE (2012)

A collection of production puppet photographs from Tim Burton's stop-motion animated films Corpse Bride and Frankenweenie. This lot originally came from the personal collection of renowned actress Helena Bonham Carter. The collection comprises 85 colour stills of the characters from Corpse Bride, some of which have been labelled in black ink, and 22 larger black-and-white photographs of the characters from Frankenweenie. Also included in the lot are two behind-the-scenes stills from Tim Burton's Dark Shadows. The lot shows signs of production use, including light scratching and pinholes, and the ink has smudged on some of the stills. Dimensions (largest photo): 30 cm x 21 cm (11 $\frac{34}{7}$ x 8 $\frac{14}{7}$); (smallest photo): 15 cm x 10 cm (6" x 4")

Estimate: £300 - 500



519. Police Car Model Miniature Ω

THE CROW (1994)

Estimate: £500 - 700





CSI: CRIME SCENE INVESTIGATION (T.V. SERIES, 2000-2015)

Gil Grissom's (William Petersen) "Golf Man" head from the procedural crime drama CSI: Crime Scene Investigation. In the episode "Pilot" (101), CSI Supervisor Grissom used a golf club on a dummy to help speculate about a murder case. This sequence would later be featured as part of the show's opening credit montage. This flesh-coloured foam rubber bust features a fully articulated head and shoulders. It exhibits signs of wear from age and use including significant blood stains and a large hole in the top of the head added by production. Dimensions: 48.25 cm x 40.75 cm x 35.5 cm (19" x 16" x 14")

Estimate: £1.500 - 2.500



521. Police Items and Set Dressing Ω

CSI: CRIME SCENE INVESTIGATION (T.V. SERIES, 2000-2015)

Police items and set dressing from the procedural crime drama CSI: Crime Scene Investigation. A crime scene investigation unit used a variety of IDs and ephemera while attempting to solve crimes. In the episode "Strip Strangler" (123), supervisor Gil Grissom (William Petersen) examined a collection of slides. Later, in the episode Viva Las Vegas (501), a stack of bloodied mail was addressed to victim Ken Willard. This lot consists of a metal and wood desk plaque; a black ceramic mug; a black cotton baseball hat with a white, gold and green graphic; three plastic ID badges; one paper search warrant; four pieces of mail; one sticker badge and one black and white decal. It exhibits signs of wear from age and use including blood staining on the pieces of mail. Dimensions: 25.5 cm x 25.5 cm x 25.5 cm (10" x 10" x 10")

Estimate: £800 - 1,200



522. Gil Grissom's (William Petersen) Forensics Case and Equipment м

CSI: CRIME SCENE INVESTIGATION (T.V. SERIES, 2000-2015)

Gil Grissom's (William Petersen) forensics case and equipment from the crime drama series CSI: Crime Scene Investigation. Grissom used forensics equipment throughout the first nine seasons. Presented within a metal Rimowa briefcase, the kit contains a pair of rubber gloves; six paper evidence bags; a magnifying glass; tweezers; two pairs of scissors; five blank evidence tags; a scanning electron microscope kit; a light-up magnifying glass; a small magnifying lens; cotton swabs; fingerprint-lifting tape; a latent print powder pot; and a fingerprint brush. The case features a three-digit combination lock and a square latch release. Multiple items within the kit remain in sealed packaging, and the case exhibits scratching and scuff marks from production use. Dimensions (case): 46 cm x 37 cm x 20 cm (18" x 14 1/2" x 8") Contains electronics; see electronics notice in the Buyer"s Guide.

Estimate: £2,000 - 3,000

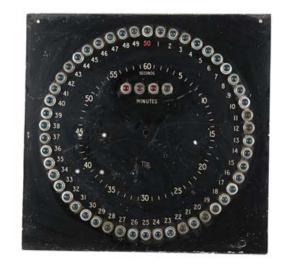


523. Benjamin Button's (Brad Pitt) Sweater Ω

THE CURIOUS CASE OF BENJAMIN BUTTON (2008)

Benjamin Button's (Brad Pitt) sweater from David Fincher's fantasy drama The Curious Case of Benjamin Button. Born an elderly man and aging in reverse, Button wore his sweater while starting up a relationship with Elizabeth Abbot (Tilda Swinton), the wife of a British trade minister. This charcoal grey-colour button-up wool sweater features a cardigan style cut and a pair of side pockets. It exhibits minimal signs of wear from age and use.

Estimate: £800 - 1.200



524. Dalek Rel Counter †A

DALEKS' INVASION OF EARTH 2150 A.D. (1966)

A Dalek rel counter from Gordon Flemyng's sci-fi film Daleks' Invasion Earth 2150 A.D. Daredevil's stunt billy club from the superhero adventure series Marvel's Daredevil. The Daleks used rel counters in their facilities during their invasion of Earth, which was Specially made for him by Melvin Potter in Season 1, blind lawyer Matt Murdock wields averted by the intervention of The Doctor (Peter Cushing) and his companions. The rel his signature billy club as he patrols Hell's Kitchen as the masked vigilante, Daredevil. This counter consists of a ring of 50 individually numbered lights, a second engraved ring of lot consists of a crimson and gunmetal grey cylindrical foam rubber billy club with ridged numbers showing 60 seconds, and four lights in a row that signify a minute each when sides for gripping. It is affixed in the interior with a weighted inset. This billy club exhibits lit. The counter has a series of wires on the back, a loose power cable, and a hole in each signs of wear from age and use. Dimensions: 64.75 cm x 2.5 cm x 2.5 cm (25.5" x 1" x 1") corner for affixing to the set. The counter shows significant wear and scratches to the front, Estimate: £2,000 - 3,000 chipping on the edges, and missing components throughout. Dimensions: 46 cm x 46 cm x 15 cm (18" x 18" x 6") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £600 - 800



526. Set of Production Photography Slides and Prints Ω

THE DARK CRYSTAL (1982)

A set of production photography slides and prints from Jim Henson's and Frank Oz's fantasy A script, paperwork, and blueprints from Jim Henson and Frank Oz's fantasy adventure adventure The Dark Crystal. A Gelfling called Jen ventured on a quest for a mysterious The Dark Crystal. This lot comes from the personal collection of renowned production crystal that possessed magical powers. This lot consists of 204 colour and black-and-white manager Philip Kohler. The set consists of a call sheet; production notes; a press-release film slides housed in a series of plastic slipcovers; eight black-and-white promotional photo booklet; two press-release synopsis booklets; a title sticker; two envelopes containing film prints; and eight colour promotional photo prints. The lot exhibits signs of wear throughout depicting the Skeksis banquet scene; a scan of film depicting behind-the-scenes shots; a from age and use. Dimensions: 30.5 cm x 20.5 cm x 5 cm (12" x 8" x 2") production screenplay written by Jim Henson and Davis Odell, marked "Third Draft" and dated "August 15th 1980"; a production chart; and 10 blueprints depicting scenes and sets Estimate: £600 - 800 throughout the film. The collection shows minimal wear throughout, with tears on the edges of most blueprints and paperwork. Dimensions (largest blueprint): 42 cm \times 101 cm (16 $\frac{1}{2}$ " \times 39 ³/₄") Sold without copyright; see copyright notice in the Buyer's Guide.



525. Daredevil's Stunt Billy Club Ω

MARVEL'S DAREDEVIL (T.V. SERIES, 2015 - 2018)



527. Philip Kohler Collection: Script, Blueprints and Production Paperwork м

THE DARK CRYSTAL (1982)

Estimate: £800 - 1,200



528. Two Crew Gift Aughra Mugs and Brian Froud Concept Art Print M

THE DARK CRYSTAL (1982)

Two Aughra crew gift mugs and a concept art print from the production of Jim Henson and Frank Oz's fantasy film The Dark Crystal. Made from clay, these brown-painted mugs were sculpted by credited creature design and fabrication supervisor Lyle Conway. The detailed gifts feature the witch Aughra's face covered in ornate fungus-like detailing, with horn handles and the film's title artwork in relief on the rear. The printed colour concept artwork is designed by creature designer Brian Froud and featured on the cover of The Dark Crystal novel, by A.C.H. Smith. There is minor paint wear on the mugs, and marks and light scratching on the artwork. Two strips of tape remnants are present on the back of the print. Dimensions (each mug): 14 cm x 21 cm x 13.5 cm (5 1/2" x 8 1/4" x 5 1/4"); (artwork): 40.5 cm x 50.5 cm (16" x 19 ³/₄") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600



529. Green Background Zombie Mask Ω

DAY OF THE DEAD (1985)

A green background zombie mask from George A. Romero's social commentary zombie horror film Day of the Dead. Endless hordes of zombies roamed the Earth, searching for remaining humans to consume. This latex mask is moulded to resemble a gaunt face with wrinkled skin painted green and brown to simulate decomposition, vellowed teeth (sculpted into the latex), and hand-punched spots of hair on the skull. The mask rests on a white styrofoam display head. It exhibits signs of wear and age throughout including some cracking above the upper lip as well as on the neckline and one ear. Dimensions: 25 cm x 25 cm x 35 cm (10" x 10" x 14")

Estimate: £1,500 - 2,500



530. Aladeen's White Naval Costume ΩΔ

THE DICTATOR (2012)

Aladeen's white naval costume from Paramount Pictures' political farce The Dictator. General Aladeen wore his naval costume throughout the film, including during a meeting with his top nuclear scientists. This costume includes a white Leonard Logsdail button-up shirt with faux gold buttons and two naval patches affixed to Velcro strips on the shoulders, matching trousers, a silk ascot with gold and black details, a black lizard Quadra belt, a black Aladeen silhouette pin. white Emporio Armani Swimwear bathing shorts, and a pair of cream-colour leather Da'Vinci loafers. The costume is intentionally distressed by production with dirt and sweat stains applied throughout.

Estimate: £1,000 - 1.500





531. Bearer Bond Ω

DIE HARD (1988)

A bearer bond from John McTiernan's action thriller Die Hard. A team of professional thieves led by Hans Gruber (Alan Rickman) posed as terrorists to steal millions of dollars in bearer bonds from the vault in the Nakatomi building. This light green 100,000-dollar bearer bond features mint green details as well as text and a red watermark stamp. It exhibits minor signs of wear from age and production use including some small markings throughout. Dimensions: 38 cm x 24.25 cm (15" x 9 1/2")

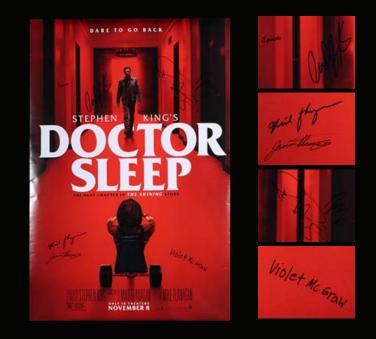
Estimate: £800 - 1,200



532. Screen-matched "Cult of the Outer Ones" Воок м

DIE, MONSTER, DIE! AKA MONSTER OF TERROR (1965)

A screen-matched "Cult of the Outer Ones" book from Daniel Haller's horror movie Die, A hero light-up Bureau rifle and pistol from Robert Schwentke's sci-fi adventure sequel The Divergent Series: Allegiant. Rifles and pistols from the secretive organization were featured Monster, Die! Stephen (Nick Adams) leafed through the hardback book while exploring Nahum Witley's (Boris Karloff) manor house, and it is a reference to the original H.P. when Tris (Shailene Woodley) discovered their headquarters in Chicago's O'Hare Airport. Lovecraft short story The Colour Out of Space, on which the film is loosely based. The This lot consists of a resin rifle and pistol, both of which are painted with grey camouflage. book, which contains mostly Latin text, matches the one seen on screen through the A switch at the bottom of the rifle and pistol activate the lights, illuminating the sides and top intentional marks and stains on the cover and first few pages. It has wear from production of the weapons. When the triggers are pulled, the weapons make a noise and the barrel use and age, most notably deterioration of the spine, leaving the front cover and first and side panels flash. It exhibits signs of wear from age and use throughout. Dimensions: section of pages loose. Dimensions: 38 cm x 26 cm x 6 cm (15" x 10 1/4" x 2 1/4") 175.25 cm x 58.5 cm x 40.75 cm (69" x 23" x 16") Contains electronic components; see notice in the Buyer's Guide. Ownership may be restricted in some countries; see replica Estimate: £600 - 800 firearm notice in Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide



534. Cast Autographed Poster м

DOCTOR SLEEP (2019)

A cast-autographed poster from the promotion of Mike Flanagan's supernatural horror Doctor Sleep. Printed on glossy paper, this one-sheet poster shows Dan Torrance (Ewan McGregor) walking down a hotel corridor towards the young Danny Torrance – from Stanley Kubrick's The Shining – riding on his tricycle. It is autographed in black ink by McGregor, Rebecca Ferguson (Rose the Hat), Cliff Curtis (Billy Freeman), Jacob Tremblay (Bradley Trevor), Violet McGraw (Violet), James Flanagan (Diesel Doug), and director Mike Flanagan. The lot displays minimal wear, with minor smudging to Ferguson's autograph. Dimensions: 101.5 cm x 68.5 cm (40" x 27")

Estimate: £400 - 600

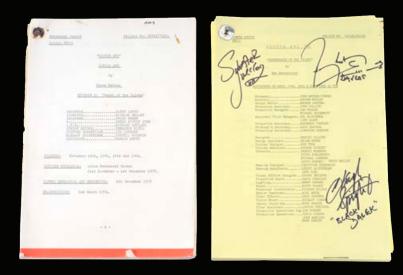




533. Hero Light-up Bureau Rifle and Pistol US

THE DIVERGENT SERIES: ALLEGIANT (2016)

Estimate: £2,000 - 3,000



535. Sylvester McCoy-signed "Remembrance of the Daleks" and Peter Murphy Grumbar's Personal "Death of the Daleks" Scripts Ω

DOCTOR WHO: DEATH TO THE DALEKS (T.V. MOVIE, 1974)/DOCTOR WHO: REMEMBRANCE OF THE DALEKS (T.V. MOVIE, 1988)

A Sylvester McCoy-signed script from Doctor Who: Remembrance of the Daleks and Peter Murphy Grumbar's personal "Death of the Daleks" script from Doctor Who: Death to the Daleks. Dated April 1988, the first script is a camera script signed in marker on the cover by McCoy, as well as Terry Malloy ("Davros") and Hugh Spight ("Black Dalek"). Dated 1974 and marked "P.M.G." for series star Peter Murphy Grumbar, the second script is a rehearsal script for the serial then titled "Death of the Daleks" and later retitled Death to the Daleks. Both exhibit rusting around their metal brad bindings, tears to the cover, and edge wear throughout from age and handling. Dimensions (each): 30 cm x 23 cm x 1.5 cm (11 3/4" x 9")

Estimate: £800 - 1,200





DOCTOR WHO: "EARTHSHOCK" (TV SERIES, 1982)

An unfinished Cyberman helmet from the production of the Doctor Who serial "Earthshock". The Cybermen were given an updated design for this serial, which marked their first appearance on television for seven years. The helmet is made of fibreglass, painted black, and is missing several features commonly seen on Cybermen, including a mouth, pipes on the cheeks, and the framework around the top of the head. The helmet has wear from use, storage and age, including scratches, cracked paint, and chipped fibreglass, most notably at the base of the helmet's rear. Dimensions: 27 cm x 35 cm x 42 cm (10 ³/₄" x 13 ³/₄" x 16 ¹/₂")

Estimate: £600 - 800



537. Four Background Market Creature Heads †A

DOCTOR WHO: "THE RINGS OF AKHATEN" (TV SERIES, 2013)

Four background market creature heads from "The Rings of Akhaten", an episode from Season 7 of the revived BBC sci-fi series Doctor Who. The Doctor (Matt Smith) and Clara (Jenna Coleman) visited a teeming alien market on the asteroid known as Tiaanamat. The lot consists of a green latex alien head; a wrinkled, brown-patterned foam-latex mask; a grey-painted fibreglass head featuring a detailed face mask; and a silver-coloured dense rubber helmet with an orange-tinted visor. Powered by three AA batteries, a set of fairy lights within the visor illuminate via a switch on a battery pack located in the helmet. The lot displays signs of minor wear, cracking and scuffing to the paint finish, and the cover for the battery pack is missing. Dimensions (largest head): 50 cm x 25 cm x 38.5 cm (19 ³/₄" x 9³/₄" x 15¹/₄") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £800 - 1,200





538. Two Creature Heads †A

DOCTOR WHO: "THE MAGICIAN'S APPRENTICE" (TV SERIES, 2015)

A set of two creature heads from the ninth season episode "The Magician's Apprentice" of the revived BBC sci-fi series Doctor Who. Dalek agent Colony Sarff (Jami Reid-Quarrell) questioned various alien creatures in the Maldovarium bar as they searched for The Doctor (Peter Capaldi). One of the heads is made of a foam-latex face displaying primatelike features and a pair of adhered ear defender-like components connected via a plastic tube. The second creature head is made of silicone and features three faces incorporated into one, and comes with a wide-brimmed plastic hat. The lot displays minor paint wear, the silicone is slightly sticky and shows dirt remnants, and there is minor wear and some scratches on the hat. Dimensions (largest head): 51 cm x 51 cm x 40 cm (20" x 20" x 15 ³/₄")

Estimate: £600 - 800

539. Coal Hill School Coat of Arms м

DOCTOR WHO: CLASS (TV SERIES, 2016)

The Coal Hill School coat of arms from the Doctor Who spin-off series, Class. This coat of arms appeared throughout the show, and also appeared in promotional photos. Designed by concept artist Matt Sanders, the coat of arms is made of biscuit foam, painted and textured to look like aged stone. It comes with a custom-made, wooden display stand and a framed sheet of information about the item. The legs of the stand feature motifs from classic Doctor Who, including previous Doctors, Cybermen and the TARDIS. The coat of arms has some wear from production use and storage, including scratches on the reverse. Dimensions: 44 cm x 216 cm x 192 cm (17 1/4" x 85" x 75 1/2") Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £400 - 600



540. Set of Hand-drawn Mutant Costume Designs Ω

DOCTOR WHO: "THE MUTANTS" (TV SERIES, 1972)

A set of costume design artworks from the production of Christopher Barry's Doctor Who A set of costume designs of Omega the Great Intergalactic Engineer, from the production serial The Mutants. The set comprises multiple sketches on a single sheet of white paper, of Lennie Mayne's Doctor Who serial The Three Doctors. The set consists of three pieces and a pair of hand-drawn artworks on either side of a piece of brown paper. The sketches of artwork: two loose pages featuring pencil-and-charcoal sketches of Omega's helmet at various angles, and an additional full-length illustration of Omega's robes rendered in pencil, are drawn in pencil, and the artworks are rendered in a mixture of charcoal pencil, colouring gouache paint and coloured pencil. The latter is labelled "Doctor Who, Omega" in black pencil and oil pastel. Each piece features annotations and is signed by Academy Award®ink and signed by Academy Award®-winning costume designer James Acheson. Each of winning costume designer James Acheson. The artworks show minimal wear, with slight smudging from time spent in storage. Dimensions (each): 40 cm x 30 cm (16" x 12") Sold the three designs display very little wear from production use. Dimensions (largest design): 50 cm x 30 cm (20" x 12") Sold without copyright; see copyright notice in the Buyer's Guide. without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



542. Irongron (David Daker) and Bloodaxe (John J. Carney) Hand-drawn Costume Designs Ω

DOCTOR WHO: "THE TIME WARRIOR" (TV SERIES, 1973)

A pair of Irongron (David Daker) and Bloodaxe (John J. Carney) costume designs from the A hand-painted Sontaran costume design from the production of Alan Bromly's Doctor production of Alan Bromly's Doctor Who serial The Time Warrior. The lot consists of two Who serial The Time Warrior. The design is rendered in a mixture of pencil, charcoal pencil, coloured pencil and oil pastel on thick brown paper. There is also a rough sketch of the highly detailed, full-length designs rendered in a combination of graphite pencil, coloured pencil, charcoal and oil pastels on brown paper. Each sketch is labelled with the episode Sontaran's helmet, and a box in the top-left corner featuring the episode title and names title, character name and actor name,, and is signed by Academy Award®-winning costume of director Bromly, producer Barry Letts and actor Kevin Lindsay. The design is signed by designer James Acheson. There are small tears along the top edges of the paper from Academy Award®-winning costume designer James Acheson and exhibits small pinholes staples or pin. Dimensions (each design): 40 cm x 30 cm (16" x 12") Sold without copyright; along the top. Dimensions: 40 cm x 30 cm (16" x 12") Sold without copyright; see copyright see copyright notice in the Buyer's Guide. notice in the Buyer's Guide.

Estimate: £800 - 1,200



541. Set of Hand-drawn Omega the Great Intergalactic Engineer Costume Designs Ω

DOCTOR WHO: "THE THREE DOCTORS" (TV SERIES, 1973)

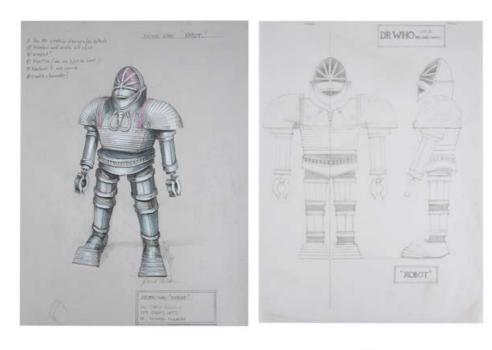
Estimate: £1,000 - 1,500



543. Hand-painted Sontaran Costume Design Ω

DOCTOR WHO: "THE TIME WARRIOR" (TV SERIES, 1973)

Estimate: £1,500 - 2,500







544. Two Hand-drawn Robot Designs Ω

DOCTOR WHO: "ROBOT" (TV SERIES, 1975)

A pair of costume designs from the production of Christopher Barry's four-part Doctor Who serial Robot. The lot comprises a design featuring front-view and side-view pencil sketches of the titular robot on tracing paper, and a hand-coloured illustration rendered in a combination of graphite pencil, charcoal pencil and oil pastels on a sheet of thick grey paper. Stapled to a piece of grey paper, the pencil sketches are dated "2/10/74", with the director's name handwritten at the top. The coloured illustration features Academy Award®-winning costume designer James Acheson's signature and several notes in the top-left corner. The lot exhibits minimal wear from production use. Dimensions (each): 40 cm x 30 cm (16" x 12") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,500 - 2,500

545. Hand-drawn Zygon Costume Design Ω

DOCTOR WHO: "TERROR OF THE ZYGONS" (TV SERIES, 1975)

A hand-drawn costume design for Broton, a Zygon commander, from the production of Douglas Camfield's Doctor Who serial Terror of the Zygons. The design is rendered on brown paper in pencil, coloured pencil and oil pastel. It features Academy Award®-winning costume designer James Acheson's signature, with the production title, director's name, character name and actor's name handwritten in the top-left corner. The design shows minimal wear, with a small crease in the bottom-right corner. Dimensions: 40 cm x 30 cm (16" x 12") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,500 - 2,500

546. Pair of Hand-painted Time Lord Costume Designs $\hat{\Omega}$

DOCTOR WHO: "THE DEADLY ASSASSIN" (TV SERIES, 1976)

A pair of hand-painted Time Lord costume designs from the production of David Maloney's Doctor Who serial The Deadly Assassin. One of the detailed artworks depicts a set of red-and-orange Time Lord robes on brown paper; the other depicts a set of white Time Lord robes on grey paper. Both are coloured using gouache paint, with shading and outlining in pencil. A small, rough side-profile pencil sketch is also present on the grey sheet. Both designs feature Academy Award®-winning costume designer James Acheson's signature, with the episode title and character name handwritten near the top. The white-coloured design displays minor marks from production use. Dimensions (each design): 40 cm x 30 cm (16" x 12") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

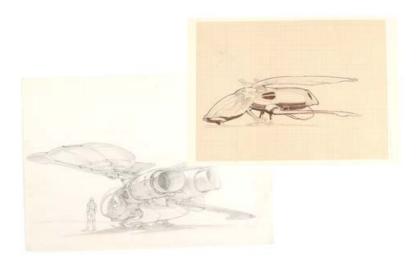


547. Thing 1's (Danielle C. Ryan) Costume †A

DR. SEUSS THE CAT IN THE HAT (2003)

Thing 1's (Danielle C. Ryan) costume from Bo Welch's fantasy comedy The Cat in the Hat. A Sardaukar General stunt knife from David Lynch's sci-fi epic Dune. Knives were worn at Thing 1 and Thing 2 (Brittany Oaks) wore their costumes as they wrecked the Waldens' the hip by the Sardaukar Generals who protected the Emperor. The stunt knife is made house after the Cat (Mike Myers) released them from a crate. Made from red stretch fleeceof resin, and features a reverse-curved blade finished in grey and metallic-blue paint. A like fabric, the custom-made jumpsuit features a padded collar and is decorated with two finger loop and a handguard are situated just above the textured handle, which is painted round "Thing 1" emblems. The back emblem can be partially removed via several popper a darker metallic grey. Accompanying the weapon is a brown leather sheath with metalfastenings, so the rear zip can be fully unzipped. Two intentional holes are located at the stud detailing and a belt loop at the top. The lot exhibits paint wear down the blade and hips to allow the use of a harness. Handwritten text reading "Danielle Harness" is located a small tear near the sheath's right metal stud. Dimensions (knife): 35.5 cm x 10 cm x on the inside of the zip, along with a red "Rita Ryack, C.D.G" costume tag. The costume 3.5 cm (14" x 4" x 1 ³/₄"); (sheath): 37 cm x 10 cm x 2.5 cm (14 ¹/₂" x 4" x 1") displays minor wear, and a small hole is present at the top of the zip.

Estimate: £400 - 600



549. Pair of Hand-Drawn Ron Cobb Ornithopter Concept Sketches Ω

DUNE (UNPRODUCED)

An orc mask from Courtney Solomon's action fantasy film Dungeons & Dragons. Orcs A pair of hand-drawn Ron Cobb ornithopter concept sketches from Alejandro Jodorowsky's appeared in the tavern where heroic thief Ridley (Justin Whalin) magically transported unproduced adaptation of Dune. In the Frank Herbert novels, ornithopters transported himself into the map to the Rod of Savrille. The head has an internal fibreglass shell, green people across the deserts of Arrakis. These concept sketches of the ornithopter were created during development on Jodorowsky's unproduced adaptation by conceptual foam-latex skin, and a spiked fibreglass helmet. The face features a leather eye patch, one artist Ron Cobb. One features several illustrations of ornithopter machinery rendered red eye, pointed ears with hoop earrings, and discoloured teeth with faux saliva around in pencil and watercolour on graph paper, while the second features a detailed scale the mouth. Intentional holes on the neck enable visibility for the actor. A hidden zip runs illustration of the vehicle and a pilot rendered in pencil on illustration paper. Both sketches down the back of the neck and seven plastic buckles are attached around its bottom exhibit minor wear along their edges and various stains to the paper. Dimensions (largest): edge. The skin displays signs of paint wear, and minor damage is present on parts of the 49 cm x 34.25 cm (19 1/4" x 13 1/2"); (smallest): 42 cm x 30 cm (16 1/2" x 11 3/4") Sold without helmet. Dimensions: 49 cm x 32 cm x 44 cm (19 ¼" x 12 ½" x 17 ¼") copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1,200



548. Sardaukar General Stunt Knife м

DUNE (1984)

Estimate: £1,000 - 1,500



550. Orc Mask м

DUNGEONS & DRAGONS (2000)

Estimate: £800 - 1.200





Roman all





551. Lisa Tomczeszyn Costume Design Artwork for Elektra (Jennifer Garner) †Δ

ELEKTRA (2005)

A set of costume design artworks for Elektra (Jennifer Garner) from the production of Rob Bowman's superhero film Elektra. The lot consists of 17 designs for the heroic assassin, primarily variations of her red-coloured outfits. The majority of the artwork was hand drawn by costume designer Lisa Tomczeszyn in pencil, with colour applied using a combination of watercolour and ink. Tomczeszyn's signature is present on each of the sketches. The set is accompanied by a production-used photocopy of the final costume design seen in the film. The artwork displays signs of production use, including light edge wear, minor marks and pinholes. Dimensions (largest design): 33.5 cm x 22 cm (13 ¼" x 8 ¾") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600

552. Script, Production Paperwork and Crew Sweatshirt $\ensuremath{\mathsf{M}}$

THE ELEPHANT MAN (1980)

A script, paperwork, and crew sweatshirt from David Lynch's historical biopic The Elephant Man. The heavily annotated, 136-page script – credited to Christopher De Vore, Eric Bergren and David Lynch – is dated "August 1st, 1979". The paperwork includes various ephemera, including call sheets; a budget breakdown; a blueprint; a crowd and small parts list: a set list: shooting schedules: a synopsis: and a schedule index in a black folder with two pressed leaves. The folder features a "The Star Wars" sticker, indicating it previously held paperwork on a Star Wars production. The grey sweatshirt - labelled "large" - features the film's title with a looping row of elephants around its middle. It has shrunk over time. The script and folder display staining, creasing and discolouration. Dimensions (script): 31 cm x 22 cm x 2 cm (12 ¼" x 8 ¾" x ¾"); (paperwork folder): 31.5 cm x 23.5 cm x 2.5 cm (12 ½" x 9" x 1")

Estimate: £500 - 700

553. Elf Twin's (Patrick Hulne) Jacket Ω

ELF (2003)

An elf twin's (Patrick Hulne) jacket from Jon Favreau's holiday comedy Elf. Diminutive elves wore their holidaythemed uniforms throughout the film as they made toys in Santa Claus' (Ed Asner) workshop. This blue antron fleece jacket features a white fur collar and cuffs, white and light blue flower filigree patterns stitched along the centre, a metal hook closure, and small fastening strips along the waist for securing a belt. A Carelli Costumes label marked for "MR. PATRICK HULNE" is sewn to the interior along with a tag marked "PA. Hulne." The jacket exhibits visible signs of production use, including a large puncture at the centre back.

Estimate: £1,000 - 1,500







554. Elf Shoes Ω

ELF (2003)

Elf shoes from Jon Favreau's holiday comedy Elf. Several sets of shoes were visible behind an elf cobbler as he tried to fit a pair of overly small shoes onto Buddy (Will Ferrell), a human who was being raised in the North Pole. This pair of black rubber shoes feature textured sections by the feelcaps, diamond-shaped tongue details and curled, decorative accents on the tops of the toeboxes. These shoes exhibit signs of wear from age and use, including some cracking on the heels. Dimensions: 30.5 cm x 19 cm x 7.75 cm (12" x 71/2" x 3')

Estimate: £600 - 800

555. Jim Graham's (Christian Bale) Golf Shoes м

EMPIRE OF THE SUN (1987)

Jim Graham's (Christian Bale) golf shoes from Steven Spielberg's war drama Empire of the Sun. Jim wore his shoes after being given them by Dr Rawlins (Nigel Havers) at the internment camp, having coveted them since another prisoner brought them to the camp. The shoes black-and-white leather golf shoes, intentionally distressed to appear well worn and dirtied. They no longer have their kilties, or the spikes on their soles. No size is labelled.

Estimate: £800 - 1,200

556. Ajihad's (Djimon Hounsou) Hero Shield м

ERAGON (2006)

Ajihad's (Djimon Hounsou) hero shield from Stefen Fangmeier's fantasy adaptation Eragon. Ajihad used his shield during the climactic battle against the army lead by Durza (Robert Carlyle). The shield is made of steel, with aluminium spikes around half of its edge and aluminium rivets holding the spikes in place. The shield is decorated with an ornate pattern and partially painted an amber colour. Its back is foam padded, with two leather straps attached. A handwritten label from the production reads "Ajihad's Shield". It has some wear from production use and age, including scuffing, scratches and small patches of rust and wear to the paintwork. Dimensions: 35 cm x 51 cm x 6 cm (13 $\frac{1}{4}$ " x 20" x 2 $\frac{1}{4}$ ")

Estimate: £1,000 - 1,500



557. Durza's (Robert Carlyle) Hand-and-ahalf Hero Sword and Scabbard м

ERAGON (2006)

Durza's (Robert Carlyle) hand-anda-half hero sword and scabbard from Stefen Fangmeier's fantasy adaptation Eragon. Durza carried his sword throughout the film, while doing Galbatorix's (John Malkovich) evil bidding. The sword features a high polished aluminium blade and a resin writhen handle, which is coloured to resemble bone and decorated like a bird, with a talon-shaped pommel. The scabbard is made of wood with a black leather covering. The sword has some wear from production use and age, including scuffing and scratches, with spots of verdiaris on the crossguard, pommel and scabbard. Dimensions: 78 cm x 23 cm x 3.5 cm (30 ³/₄" x 9" x 1¹/₂")

Estimate: £2,000 - 3,000

558. Eragon's (Ed Speleers) Stunt Zar'roc Sword M

ERAGON (2006)

Eragon's (Ed Speleers) stunt Zar'roc sword from Stefen Fangmeier's fantasy adaptation Eragon. On his deathbed, Former Dragon Rider Brom (Jeremy Irons) bequeathed Zar'roc to Eragon, who later used it to defeat Durza (Robert Carlyle). This rubber sword features a red-painted blade; a fauxsilver two-headed dragon guard; a dark purple grip; and an unfinished oval pommel which does not resemble the jewelled pommel seen in the film due to it being a stunt version. The sword exhibits some scuffing, scratches, and paint transfer on the blade from production use and age. Dimensions: 119 cm x 20 cm x 3 cm (46 ³⁄₄" x 7 ³⁄₄" x 1 ¹⁄₄")

Estimate: £1,000 - 1,500



559. Crew Jacket and Cap †∆

ETERNALS (2021)

A crew jacket and cap from the production of Chloé Zhao's superhero film Eternals. The black polyester Stormtech puffer jacket (labelled size L) features a zip fastening down the front, and its left breast displays a clock-like emblem bearing glyph characters, the production title, the Marvel Studios logo and the text "Cast & Crew 2019", embroidered in faux-gold and white. The New Era® polyester cap (marked as a size M/L) bears the production title embroidered in gradated metallic gold-and-bronze coloured thread. A line of embroidered symbols adorn the back of both garments. The jacket's original tags are attached to the zip. The lot displays minimal wear, and the jacket effuses a cigarettesmoke odour.

Estimate: £200 - 300



EVENT HORIZON (1997)

A CO2 air filter, explosive device, and an SFX detonator from Paul W. S. Anderson's sci-fi horror Event Horizon. Filters cleaned the ship's air, and explosive devices were situated throughout the Event Horizon where one was used by a possessed Dr. Weir (Sam Neill). The two-part metal and plastic filter features applied graphics. The wood and resin explosive device and detonator, painted to look like metal, come with a battery pack, though functionality remains untested. The items show production minor wear Dimensions (filter): 100 cm x 10 cm x 10 cm (39 1/2" x 4" x 4"); (explosive device): 32 cm x 39 cm x 12 cm (12 ¹/₂" x 15 1/2" x 4 3/4") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



561. Daphne Castle's (Maggie Smith) Cocktail Hour Dress M

EVIL UNDER THE SUN (1982)

Daphne Castle's (Maggie Smith) cocktail hour dress from Guy Hamilton's Agatha Christie adaptation Evil Under the Sun. Daphne wore her dress during a brief scene where she is seen sitting on a sofa during cocktail hour. The floorlength gown is made from a silver chain-mail-like fabric. It features an ornate high neckband, black chiffon sleeves decorated with a silver-striped pattern, and champagne coloured mesh sections emulating cut-outs down the arms. There are two zips down the back, and a supportive bodysuit is sewn within the garment. The weighty dress is fragile and displays signs of wear and age, including holes on the mesh fabric and plucked threads on the sleeves.

Estimate: £600 - 800









562. Ava's (Alicia Vikander) "Session 6" Dress +

EX MACHINA (2014)

Ava's (Alicia Vikander) "Session 6" dress from Alex Garland's sci-fi thriller Ex Machina. Ava wore the dress when Caleb (Domhnall Gleeson) explained that he had a plan for the two of them to escape Nathan's (Oscar Isaac) home and that Nathan intended to perform an upgrade on Ava which would ultimately "kill" her current personality. The light pink Monsoon sleeveless dress is made from polyester chiffon and is decorated with a multi-coloured dotted pattern. A concealed zip runs down the back and the garment is labelled as a UK size 8. The dress displays light wear from production use, including a mark on the lining and minor plucked threads on the front.

Estimate: £2,000 - 3,000

563. Nathan's (Oscar Isaac) Gym Costume, Caleb's (Domhnall Gleeson) Shirt and Kyoko's (Sonoya Mizuno) Dress †

EX MACHINA (2014)

Nathan's (Oscar Isaac) gym costume, Caleb's (Domhnall Gleeson) shirt and Kyoko's (Sonoya Mizuno) dress from Alex Garland's sci-fi thriller Ex Machina, Nathan wore his workout costume in multiple scenes; Caleb wore his shirt when he first arrived at Nathan's house and met Ava (Alicia Vikander); and Kyoko wore her dress when she stabbed Nathan in the back. Nathan's costume consists of a marl grey cotton-blend vest, a pair of black Nike "Dri-Fit" shorts (size Large) and a pair of non-prescription Specsavers glasses housed inside a grey case marked "Stunt". Caleb's white striped shirt is marked as a size Small; and Kvoko's white cotton Osman body-con dress features a black stripe running down the front and is marked as a size UK 8. The costumes display minor wear, plucked threads and marks from production use.

Estimate: £800 - 1,200



564. Guenevere's (Cherie Lunghi) Dress M

EXCALIBUR (1981)

Arthurian epic Excalibur. Guenevere wore her dress at the Round Table when Sir Gawain (Liam Neeson) guestioned her fidelity to King Arthur (Nigel Terry). The floor-length dress is made from cream cotton that displays an array of fauxgold floral embroidery, with decorative diamond patterning around the neckline. A long, orange, heavily embellished use and age, including some scuffing and scratches to the 7 cm (23 ½" x 2 ¾" x 11¼") sleeveless trail accompanies the dress, with two circular display boxes, while the underside of each box features beads attached to the front. Bonn & Mackenzie labels with the handwritten text "Cheri Lunghi – Guinivere [sic]" are adhered to the inside necklines of both garments. The dress displays light plucks, wear to the stitching and a stain on the back of the trail from production use.

Estimate: £1,000 - 1,500

565. Two Crew Gift Swords in Display Boxes †∆

EXODUS: GODS AND KINGS (2014)

Guenevere's (Cherie Lunghi) dress from John Boorman's A pair of crew gift swords from the production of Ridley Scott's Biblical epic Exodus: Gods and Kings. The two Ramses' (Joel Edgerton) sword from the film. Both are made of resin and hand-painted, and are displayed in wooden staining and adhesive remnants. Dimensions (large box): 85 cm x 16 cm x 6.5 cm (33 1/2" x 6 1/4" x 2 1/2"); (small box): 42.5 cm x 8 cm x 3.5 cm (16 ³/₄" x 3 ¹/₄" x 1 ¹/₂")

Estimate: £800 - 1,200

566. Moses' (Christian Bale) Stunt Sword м

EXODUS: GODS AND KINGS (2014)

Moses' (Christian Bale) stunt sword from Ridley Scott's Biblical epic Exodus: Gods and Kings. Moses received his swords are, respectively, a to-scale and miniature version of sword after he defeated several assassins. The sword is made of rubber, painted to look like metal with a faux ivory handle. It has some wear to the paint from production use, boxes beneath acrylic lids. The gifts have some wear from most notably on the handle. Dimensions: 60 cm x 3 cm x

Estimate: £800 - 1,200

Dress Sword M **EXODUS: GODS AND KINGS (2014)** Moses' (Christian Bale) stunt dress sword from Ridley Scott's

Biblical epic Exodus: Gods and Kings. Moses carried his ceremonial dress sword at the beginning of the film, while speaking to Ramses (Joel Edgerton). The sword is made of rubber with a metal armature and is painted to look like metal. It has a large handle, which is ornately decorated with golden animals and flowers. The sword has some wear from production use and age, including some wear to the paint, most notably on the handle. Dimensions: 66 cm x 8 cm x 6 cm (26" x 3 ¼" x 2 ¼")

Estimate: £2.000 - 3.000



567. Moses' (Christian Bale) Stunt

568. Prototype and Finished Trash Can Model Miniatures $\boldsymbol{\Omega}$

EXPLORERS (1985)

Prototype and finished trash can model miniatures from Joe Dante's sci-fi film Explorers. Ben Crandall (Ethan Hawke) and his friends built a spaceship out of a trash can and other assorted junk. This lot of model miniatures made during pre-production consists of a hand-painted silver-colour resin trash can with a removable top intentionally distressed by production to appear rusty and aged; a brown resin trash

can; and two unpainted off-white resin trash can pieces with untrimmed moulding flash. The miniatures exhibit stains and some denting to their sides. Dimensions (each): 5 cm x 5 cm x 7.75 cm (2" x 2" x 3")

Estimate: £400 - 600

569. Wand and Wand Box Crew Gift м

FANTASTIC BEASTS: THE CRIMES OF **GRINDELWALD (2018)**

A wand and wand box crew gift from the production of David Yates' fantasy adventure prequel Fantastic Beasts: The Crimes of Grindelwald. The wand has a grey-painted resin handle that features a statuesque, winged female angel, with green applied to replicate verdigris. The wand comes in a green, triangular prism box, which features a black label on the side, with gold-coloured text reading "Thank You For All Your Brilliant Work, David, David & Tim Voltaire 2017". There is an additional label on the lid, reading "Hiram Bleetman", and a label on the opposite end, reading "FB II". The labels show minor damage and are peeling away slightly. Dimensions (box): 37 cm x 6 cm x 5.5 cm (14 ½" x 2 ¼" x 2")

Estimate: £400 - 600



570. Wand and Wand Box Crew Gift Ω

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (2018)

A wand and wand box crew gift from the production of David Yates' fantasy adventure prequel Fantastic Beasts: The Crimes of Grindelwald. The wooden wand has a grey painted resin handle that features a statuesque female winged angel, with green applied to replicate verdigris. The wand comes in a green, triangular prism box featuring a black label on the side, with gold-coloured text reading "Thank You For All Your Brilliant Work, David, David & Tim Voltaire 2017". There is also an additional label on the lid reading "David Gilhooly", and a label on the opposite end reading "FB II". The set has very minor wear from use. Dimensions (box): 37 cm x 6 cm x 5.5 cm (14 ¹/₂" x 2 ¹/₄" x 2")

Estimate: £600 - 800



571. The Thing's (Michael Chiklis) Head Appliance м

FANTASTIC FOUR (2005)

The Thing's (Michael Chiklis) head appliance from Tim Story's superhero film Fantastic Four. Ben Grimm (Chiklis) transformed into the Thing after he was exposed to a wave of radiation in space. Made of foam latex, the head appliance features ridged, rock-like patterns with an orange paint finish that has a wash applied to darken the recesses. The head has holes for the eyes and nostrils, and is presented on a lightweight display bust. The eyes of the bust are painted dark grey. Signs of production use are evident, including light paint wear, and the head remains slightly sticky to the touch in places. Dimensions (on bust): 23 cm x 27 cm x 34 cm (9" x 10 ½" x 13 ¼")

Estimate: £2,000 - 3,000

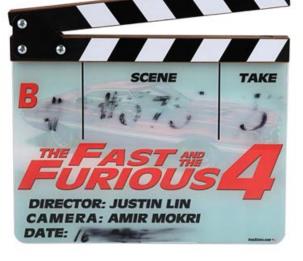


572. The Thing's (Michael Chiklis) Boots. Von Doom Industries Plaque, and Set of Newspaper Covers $\boldsymbol{\Omega}$

FANTASTIC FOUR (2005)

The Thing's (Michael Chiklis) boots, Von Doom Industries plague, and set of newspaper covers from Tim Story's superhero adventure Fantastic Four. Astronaut Ben Grimm was transformed into a large rock-like creature when exposed to gamma radiation while on board a spacecraft funded by Von Doom industries. This lot consists of a pair of oversize black rubber and leather stunt boots with foam rubber linings on the interiors, a metal Von Doom Industries triangular plaque, and a set of five color newsprint newspaper covers with various headlines. It exhibits signs of wear from age and use. Dimensions: 111.75 cm x 142.25 cm x 51 cm (44" x 56" x 20")

Estimate: £1,500 - 2,500



573. Clapperboard м

FAST & FURIOUS (2009)

A clapperboard from the production of Justin Lin's action sequel Fast & Furious. The acrylic slate has a wooden clapper arm and features the production title "The Fast and the Furious 4" printed in red, with the names of Lin and cinematographer Amir Mokri printed in black. The scene number, take number, and date were written in black marker pen but have been smudged or worn away. The clapperboard has some wear from production use and age, including light surface scratches, and there are three holes in the back of the clapper where it was previously mounted on a display. Dimensions: 24 cm x 28 cm x 2 cm (9 1/2" x 11" x 3/4")

Estimate: £800 - 1,200



574. Luke Hobbs' (Dwayne Johnson) Stunt Chiappa Rhino 60DS †∆

FAST & FURIOUS PRESENTS: HOBBS AND SHAW (2019)

Deckard Shaw's (Jason Statham) stunt shotgun from David Leitch's action spin-off Fast & Luke Hobbs' (Dwayne Johnson) stunt Chiappa Rhino 60DS from David Leitch's action Furious Presents: Hobbs and Shaw. Shaw found the shotgun at his sister Hattie's (Vanessa spin-off Fast & Furious Presents: Hobbs and Shaw. Hobbs wielded his revolver as he tried to prevent Brixton Lore (Idris Elba) from kidnapping Hattie Shaw (Vanessa Kirby). The stunt Kirby) apartment and used it to fight off several intruders. This rubber, double-barrelled shotgun is hand-painted to resemble metal and wood. It has a hinge in the middle, allowing revolver is made of hardened rubber painted to look nickel-plated, and has a wooden it to be cocked open. It features an extended stock with a curved, custom-shaped butt. The handle. It shows minor wear from production use, including scuffing and scratches to the shotgun shows some wear from production use and age, including scuffing, scratches, and paintwork. Dimensions: 28 cm x 4 cm x 17.5 cm (11" x 11/2" x 7") Restricted ownership; see paint wear. There is a small split in the rubber on the underside of the weapon. Dimensions: replica firearm notice in the Buyer's Guide. 63 cm x 5.5 cm x 13.5 cm (24 ³/₄" x 2 ¹/₄" x 5 ¹/₄") Restricted ownership; see replica firearm Estimate: £800 - 1.200 notice in the Buyer's Guide.



576. Futuristic Mobile Phone †

THE FIFTH ELEMENT (1997)

A futuristic mobile phone from Luc Besson's sci-fi adventure The Fifth Element. Mobile devices were used in multiple scenes, most notably by President Lindberg (Tommy 'Tiny' Lister Jr.) during the final sequence, when he spoke to Korben Dallas' (Bruce Willis) mother. Made of resin finished in black paint, the non-functional communications device features various sculpted grips, buttons and switches. The handset is decorated with small white decals, and a red acrylic aerial protrudes out of the top. There are minor signs of production use, including multiple chips and scuffing to the paint finish. Dimensions: 4.5 cm x 4 cm x 19 cm (1 ³⁄₄" x 1 ¹⁄₂" x 7 ¹⁄₂")

Estimate: £800 - 1,200



575. Deckard Shaw's (Jason Statham) Stunt Shotgun †A

FAST & FURIOUS PRESENTS: HOBBS AND SHAW (2019)

Estimate: £600 - 800



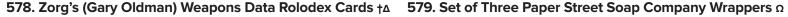
577. Aspect Ratio Frame Set-up Reference Photographs †A

THE FIFTH ELEMENT (1997)

A collection of frame set-up reference Polaroids from the production of Luc Besson's sci-fi adventure The Fifth Element. These images were taken by Director of Photography Thierry Arbogast to test the aspect-ratio framing. The lot consists of 12 behind-the-scenes Polaroids. These include two images depicting the side and back view of a large-sized model of Korben Dallas' (Bruce Willis) taxi covered in bullet holes, and six showing a similar-sized model of a New York police car from various angles. There are signs of discolouration, noticeable crease lines on four images, and one Polaroid has a minor tear. Dimensions (each Polaroid): 8.5 cm x 11 cm (3 1/4" x 4 1/4")

Estimate: £300 - 500





THE FIFTH ELEMENT (1997)

A set of Zorg's (Gary Oldman) weapons data Rolodex cards from Luc Besson's sci-fi adventure The Fifth Element. A Rolodex was one of the many items which popped out of Zorg's office desk when he frantically pressed buttons while choking on a cherry in front of Father Vito Cornelius (Ian Holm). The lot consists of 11 coloured, laminated cards, each featuring printed images of sci-fi weapons, vehicles and random filler text. All the cards have been hole-punched at the top edge. The cards display very minor edge wear and scratching from production use. Dimensions (each card): 15.5 cm x 21.5 cm (6 ¼" x 8 ½")

Estimate: £300 - 500

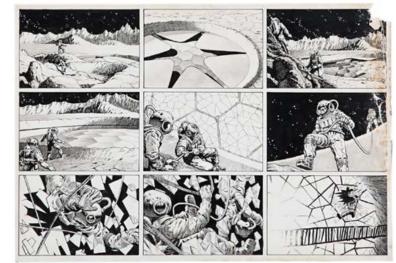


FIGHT CLUB (1999)

Three Paper Street Soap Company wrappers from David Fincher's drama Fight Club. Project Mayhem leader Tyler Durden (Brad Pitt) made and sold soap in the kitchen of his dilapidated house on Paper Street using fat stolen from liposuction clinics. This set consists of three different double-sided Paper Street Soap Co. wrappers for the "Oatmeal with Milk and Honey," "Oatmeal and Vanilla Bean," and "Mixed Herb and Tea Tree Oil" flavors printed in black on grey, tan, and brown textured cardstock. They are unfolded and exhibit minor signs of production use, including bending and edge wear. Dimensions (each): 19 cm x 6.5 cm (7 1/2" x 2 1/2")

Estimate: £400 - 600





581. Hand-drawn Storyboard Sequence and Call Sheets †A

x 8") Sold without copyright; see copyright notice in the Buyer's Guide.

FIGHT CLUB (1999)

580. Bar of Soap м

A bar of soap from David Fincher's comedy thriller Fight Club. Soap salesman Tyler Durden (Brad Pitt) showed a briefcase full of soap bars to the Narrator (Edward Norton) when they met on a flight, and the duo later stole human fat from dumpsters at a liposuction clinic in order to make more soap, which was eventually sold to cosmetic store departments. The semi-transparent bar of soap is a pinkish-orange colour and the top textured side displays a white marbled effect. There is minor wear present on the soap and the back displays two holes from when the bar was previously displayed. The lot is accompanied by a 20th Century Fox certificate of authenticity. Dimensions: 9 cm x 5.5 cm x 2.5 cm (3 ½" x 2 ¼" x 1")

Estimate: £600 - 800

A hand-drawn storyboard sequence and three call sheets from Nathan A. Juran's sci-fi adventure First Men in the Moon. The hand-drawn storyboard sequence, a single sheet of artwork rendered in black ink, shows Arnold Bedford (Edward Judd) and Professor Joseph Cavor (Lionel Jeffries) discovering evidence of the moon's inhabitants, the Selenites. The call sheets are from three shooting days: Monday 21 October, Friday 25 October and Monday 2 December 1963. The three principal cast members – Jeffries, Judd and Martha Hyer – are all featured. The call sheets display signs of storage, including creases, and the storyboard has discolouration and damage on one edge, with white tape added as reinforcement. Dimensions (storyboard): 38 cm x 56 cm (15" x 22"); (each call sheet): 29 cm x 20 cm (11 ½"

Estimate: £600 - 800

FIRST MEN IN THE MOON (1964)







582. Director Gerard McMurray's Early Draft Script and Hand-Drawn Storyboards Ω

THE FIRST PURGE (2018)

Director Gerard McMurray's early draft script and hand-drawn storyboards from McMurray's horror thriller prequel The First Purge. The New Founding Fathers political party offered money to anyone willing to stay on Staten Island during a period of twelve hours, during which laws no longer applied. This 105 page screenplay is credited to James DeMonaco. It is dated "Aug 15, 2017" with the original title "THE PURGE: AMERICAN EXPERIMENT". Each page features McMurray's name printed across it. Also included are twelve sheets of illustration paper featuring hand-drawn storyboards rendered in graphite depicting a pair of scenes from the film. It exhibits minor signs of age and use throughout. Dimensions: 31.25 cm x 23 cm x 4 cm (12 1/4" x 9" x 1.5) Sold without copyright; see notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

583. Psammead Shell м

FIVE CHILDREN AND IT (2004)

A psammead shell from John Stephenson's family fantasy-adventure film Five Children and It. The psammead, aka "It", was a sand fairy discovered on a beach by a family of children. The shell has a resin skin, which is hand-painted to look organic and covers a biscuit foam structure around a metal armature. A section at the middle of the shell can be removed. The shell has some wear from production use and age, including scuffing and scratches to the paintwork, and there are chips in some places which reveal the biscuit foam beneath. There are also remnants of sand. Dimensions: 68 cm x 47 cm x 28 cm (26 ³/₄" x 18 ¹/₂" x 11")

Estimate: £1,000 - 1,500

584. Ming Royal Guard SFX Rifle м

FLASH GORDON (1980)

A Ming royal guard SFX rifle from Mike Hodges' sci-fi adventure Flash Gordon. Emperor Ming's (Max von Sydow) royal guards carried rifles when Flash Gordon (Sam J. Jones) and his companions first entered Ming's palace, and later during Ming and Dale's (Melody Anderson) wedding. The fibreglass weapon is painted goldtone with black detailing. Metallic red vinyl decals and black stripes adorn the piece. The functioning trigger would have illuminated the end of the barrel via an electrical fitting to mimic laser fire. The rifle displays paint wear, the red decals show signs of peeling, and there is a crack along the top of the barrel. Dimensions: $68 \text{ cm} \times 7 \text{ cm} \times 10^{-1} \text{ cm}$ 24 cm (26 ³/₄" x 2 ³/₄" x 9 ¹/₂") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £2,000 - 3,000





585. Ming Guard's Cannon Blaster м

FLASH GORDON (1980)

A Ming Guard's cannon blaster from Mike Hodges' sci-fi adventure Flash Gordon. Large cannon blasters formed part of the armoury aboard the War Rocket Ajax. Prince Barin (Timothy Dalton) notably wielded a cannon blaster when he deactivated the lightning field in Sector Alpha 9, allowing Flash (Sam J. Jones) to crash the Ajax ship into the throne room. The weapon is made of fibreglass and is painted black with gold foil detailing, with two red decals adhered along the top edge. It features a long barrel, two protruding side grips, a static trigger and a curved stock. The cannon blaster exhibits signs of wear to the gold foil and paint finish from production use. Dimensions: 108 cm x 20 cm x 27 cm (42 ¹/₂" x 7 ³/₄" x 10 ¹/₂")

Estimate: £2,000 - 3,000



586. Large-scale Hawkman Miniature м

FLASH GORDON (1980)

A large-scale Hawkman miniature from Mike Hodges' sci-fi adventure Flash Gordon. Led by Prince Vultan (Brian Blessed), the Hawkmen featured throughout the film, and models were used alongside actors for scenes where the winged warriors took flight and for long shots. The model is made of dense rubber with a rubber-like skin. It features black synthetic hair adhered to the head, a detailed painted face, a complete faux-leather costume, and sandals on its feet. There is a metal armature for stability, and though this model is missing its wings, the fixing points are still present on its back. There are signs of cracking and damage to the shoulders, arms and feet. Dimensions: 90 cm x 30 cm x 15 cm (35 ½" x 11 ¾" x 6")

Estimate: £800 - 1,200

587. Ming Guard's Rifle and Sword м

FLASH GORDON (1980)

A Ming guard's rifle and sword from Mike Hodges' sci-fi adventure Flash Gordon. The guards of Ming the Merciless (Max von Sydow) were armed with swords to protect their emperor. Flash Gordon (Sam J. Jones) wielded a sword after disrupting Ming and Dale Arden's (Melody Anderson) wedding. Both weapons are fibreglass and resin, finished in goldtone and red. The rifle barrel is hollow and it features a solid static trigger. The sword consists of a guard, a red grip and a curved blade, which is missing a decorative star-shaped sigil. Both show signs of production use, and the gold finish has worn away over time. Dimensions (rifle): 68 cm x 7 cm x 24 cm (26 ³/₄" x 2 ³/₄" x 9 ¹/₂"); (sword): 117 cm x 17 cm x 6 cm (46" x 6 ³/₄" x 2 ¹/₄")

Estimate: £1.000 - 1.500



588. Palace Guard Helmet †A

FLASH GORDON CONQUERS THE UNIVERSE (1940)

A palace guard's helmet from Ford Beebe and Ray Taylor's 1940 sci-fi movie serial Flash A "1 YAHOO" licence plate from Gregory Hoblit's supernatural drama Frequency. The licence plate adorned the front of Gordo Hersch's (Noah Emmerich) Mercedes-Benz, and Gordon Conquers the Universe Guards wore their helmets in the sixth chapter "Flaming Death," while on board Prince Barin's (Roland Drew) fleet ship, which mistakenly shot and was seen at the end of the film when a baseball smashed one of the car's headlights. pursued Flash's (Buster Crabbe) stolen craft, believing it belonged to Emperor Ming's Earlier in the film, a grown-up John Sullivan (Jim Caviezel) spoke to eight-year-old Gordo (Charles B. Middleton) army. The gold-coloured painted metal helmet features a thin (Stephen Joffe) via a time-spanning radio link and told him to remember the word "Yahoo," leather chinstrap. A tall, oyster-like crest adorns the top and the helmet is decorated with enabling the adult Gordo to make his fortune. The white metal New York licence plate rivets. A band of padded felt lines the inside and is labelled "#7." The paint has chipped features the text "1 YAHOO" picked out in blue paint, a red Statue of Liberty emblem on away exposing the metal underneath, particularly on the back of the crest. Minor scuffs the left side, and four intentional screw holes. The plate exhibits minor marks and signs and loose paint are present. The lot should be handled with care. Dimensions: 20 cm x of cracking to the white finish. Dimensions: 15.5 cm x 30.5 cm x 0.1 cm (6 1/4" x 12" x 1/4") 23 cm x 40 cm (8" x 9" x 15 ³/₄")

Estimate: £300 - 500



590. Screen-matched Portrait of Jerry Dandridge's (Chris Sarandon) Lost Love us

FRIGHT NIGHT (1985)

A screen-matched portrait of Jerry Dandridge's (Chris Sarandon) lost love from Tom A collection of ephemera and a production office stamp from Stanley Kubrick's Vietnam Holland's horror thriller Fright Night. Vampire Dandridge kept a portrait of a young woman war film Full Metal Jacket. This lot comes from the personal collection of renowned in his house who bore a striking resemblance to Amy Peterson (Amanda Bearse), the production manager Philip Kohler. The collection includes 95 behind-the-scenes photos, girlfriend of his neighbor, Charlie Brewster (William Ragsdale). This colour painting in the mostly featuring Bassingbourn Barracks and Beckton Gas Works, which doubled as the likeness of Bearse is rendered on canvas and affixed with tape to the back of a detailed Parris Island Marine boot camp and Hue, respectively. The paperwork includes call sheets, wooden frame featuring production-made blood stains. The weathering on the portrait's equipment lists, memos, an export licence application, location surveys, and shooting face and a mark on the right of the frame both match the film. This painting exhibits some schedules. The hand stamp reads "Full Metal Jacket". The collection shows wear from signs of wear and age including a section at the bottom of the frame which has been production use and age, including creasing and fold lines. The biggest photos and the detached and reaffixed. Dimensions: 115.75 cm x 87.75 cm x 6.5 cm (45 1/2" x 34 1/2" x shooting schedule have been rolled for storage. Dimensions (largest photo): 30.5 cm \times 40.5 cm (12" x 16"); (call sheets): 29.5 cm x 21 cm (11 1/2" x 8 1/4") 2.5') Sold without copyright; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £1,500 - 2,500







589. "1 YAHOO" Licence Plate м

FREQUENCY (2000)

Estimate: £800 - 1.200



591. Philip Kohler Collection: Collection of Photos. Production Paperwork and Office Stamp м

FULL METAL JACKET (1987)







592. Silver Cast-and-crew Gift Dragon-anddirewolf Ring to

GAME OF THRONES (TV SERIES, 2011-2019)

A dragon-and-direwolf ring gifted to cast and crew members during the production of David Benioff and D. B. Weiss' fantasy series Game of Thrones. The sterling silver ring features a dragon head and a direwolf head, the symbols of houses Targaryen and Stark, respectively. It is inserted into a mirrored glass panel displaying the words "GOT Cast and Crew 2018" and placed within a black The Fiendish Ego cardboard box. Also included in the lot is a black The Fiendish Ego gift bag. Tarnishing is present on the band of the ring, and the bag displays creasing from previous use. Dimensions (box): 5 cm x 5 cm x 3.5 cm (2" x 2" x 1 ½"); (gift bag, folded): 14.5 cm x 11.5 cm x 2 cm (5 ³/₄" x 4 ¹/₂" x ³/₄")

Estimate: £400 - 600



593. Rosalind's (Michelle Dockery) Stunt Derringer Pistol 1

THE GENTLEMEN (2019)

Rosalind's (Michelle Dockery) stunt derringer pistol from Guy Ritchie's crime comedy The Gentlemen. Rosalind's husband Michael (Matthew McConaughey) received a Cobra standard derringer as a gift from billionaire Matthew Berger (Jeremy Strong). She later used the pistol to shoot two of Dry Eye's (Henry Golding) henchmen. Made of rubber, the small pistol is painted gold and features a decorative pearlescent finished grip, and the text "Hands Across The Sea" is etched along the barrel. There are minor signs of paint wear and scratching from production use. Dimensions: 10.5 cm x 2.5 cm x 7 cm (4 1/4" x 1" x 2 3/4") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £600 - 800



594. Coach's (Colin Farrell) Screen-matched Tracksuit Costume †

THE GENTLEMEN (2019)

Coach's (Colin Farrell) screen-matched tracksuit costume from Guy Ritchie's crime comedy The Gentlemen. Coach wore his brown, purple and yellow tracksuit when a gang in a chip shop confronted him, and when he ordered "The Toddlers" to take down their YouTube video showing a raid on one of Mickey Pearson's (Matthew McConaughey) cannabis labs. The placement of the tartan pattern near the jacket's shoulder seams screen-matches to both scenes. Costume designer Michael Wilkinson created custom patterns and printed these designs on quilted technical fabric for all of Coach's tracksuits. The costume comprises a tartan patterned zip-up jacket featuring a brown Lonsdale logo; a pair of matching trousers; a cream knitted Hammond & Co. polo shirt (size Medium); and a pair of white socks. The costume shows light wear and minor marks, and the Lonsdale emblem has begun to peel away.

Estimate: £2,000 - 3,000



595. Rosalind's (Michelle Dockery) Knitted Minidress †

THE GENTLEMEN (2019)

Rosalind's (Michelle Dockery) knitted minidress from Guy Ritchie's crime comedy The Gentlemen. Rosalind wore her dress when she and Michael (Matthew McConaughey) examined the gold Cobra Standard Derringer he'd been gifted by billionaire Matthew Berger (Jeremy Strong) and his wife Jackie (Lyne Renée). Made from a combination of polyester and viscose, this Balmain white-and-black body-con minidress features a low V-neckline and sewnin shoulder pads. Five ornate silver-coloured buttons are adhered down the front and a zip fastening runs down the back. Pearlescent thread is incorporated into the white knitted sections and the dress is labelled as a European size 36. The dress exhibits light wear from production use.

Estimate: £800 - 1,200





596. Michael's (Matthew McConaughey) Cannabis Lab Costume $\frac{1}{1}$

THE GENTLEMEN (2019)

bobbling on the knitted waistcoat.

Michael's (Matthew McConaughey) cannabis lab costume from Guy Ritchie's crime comedy The Gentlemen. Michael wore this attire when he showed American billionaire Matthew Berger (Jeremy Strong) one of his many cannabis labs, all of which were hidden beneath the estates of aristocratic landlords. The costume comprises a three-piece Cordings waistcoat; a blue-and-white striped Thomas Mason shirt; a green knitted-silk New & Lingwood tie; and a patterned red pocket square. The costume exhibits minor wear, including light plucking on the tie and some signs of

Estimate: £2,000 - 3,000

597. Michael's (Matthew McConaughey) "Alpha Dance" Tuxedo †

THE GENTLEMEN (2019)

Michael's (Matthew McConaughey) "Alpha Dance" tuxedo from Guy Ritchie's crime comedy The Gentlemen. Michael wore his velvet tuxedo while he exchanged words with American billionaire Matthew Berger (Jeremy Strong) at a gala dinner. Reporter Fletcher (Hugh Grant) described the conversation as "the alpha dance" when relaying the story dark-green-and-red plaid cashmere suit; a burgundy knitted to Raymond (Charlie Hunnam). The costume consists of a black velvet Ralph Lauren tuxedo jacket featuring purple lapels and cuffs; a pair of smart black trousers; a black silk Pronto Uomo bow tie; a pair of cufflinks; and eight assorted shirt studs. The cufflinks and studs are presented in a small box labelled "Michael" on the underside. Completing the lot is a white Emporio Armani shirt (collar size 16) which was not seen in the film's final cut. The costume displays light wear from production use and comes with a production wardrobe tag.

Estimate: £1.000 - 1.500



598. Cathy Costello Puppet м

GERRY ANDERSON'S SPACE POLICE (1986)

A Cathy Costello puppet from Gerry Anderson's sci-fi television pilot Space Police. Cathy Costello, portrayed in human form by Catherine Chevalier, was the shape-shifting robot side-kick to Lieutenant Brogan (Shane Rimmer). The pilot episode for Space Police never aired, and the idea eventually evolved into Space Precinct. The puppet is made from wood and metal with foam padding, with a fibreglass and resin head. It is dressed in a vac-formed plastic helmet, a blue cotton shirt featuring a plastic star badge and Space Police patches, a pair of navy trousers, a black belt featuring a pouch and pistol holster, and a pair of black faux-leather boots. Displaying minor signs of wear, the lot comes presented on a custom wooden stand. Dimensions: (displayed) 82.5 cm x 32 cm x 24 cm (32 ½" x 12 ½" x 9 ½")

Estimate: £1,000 - 1,500



599. MegaByte Stop-Motion Puppet м

GERRY ANDERSON'S SPACE POLICE (1986)

A MegaByte stop-motion puppet from Gerry Anderson's sci-fi television pilot Space Police. MegaByte, the robot dog, appeared as a stop-motion figure and was a canine side-kick to the main cast. The puppet is constructed from resin with a metal armature support and is finished in grey paint. It features mechanical detailing throughout, such as exposed wires on the waist and greebles on the legs. It has been fixed onto a wooden display base for preservation purposes, and some components are missing. However, it remains in good condition considering its age. Dimensions (displayed): $33 \text{ cm} \times 15 \text{ cm} \times 12 \text{ cm} (13" \times 6" \times 4 34")$

Estimate: £400 - 600



601. – 611. NO LOTS

600. Slimer's Jaw Ω

GHOSTBUSTERS (1984)

Slimer's jaw from Ivan Reitman's sci-fi comedy Ghostbusters. Slimer, a glutinous green ghost haunting the Sedgewick Hotel was the first ghost that the Ghostbusters ever caught, and quickly became a fan-favourite in the franchise. This heavily detailed mould of Slimer's jaw, likely built for one of the film's practical maquettes, features pink rubber gums inset with 13 jagged resin teeth painted white. One of the front teeth is broken, and it exhibits various scuffs to the paint from production use. Dimensions: 26.75 cm x 21 cm x 11 cm (10 $1/2^{"} \times 8 1/4^{"} \times 4 1/4"$)

Estimate: £600 - 800



612. Praetorian Guard Sword And Scabbard м

GLADIATOR (2000)

A Praetorian guard sword and scabbard from Ridley Scott's Oscar®-winning historical epic A Praetorian Cavalry shield from Ridley Scott's Oscar®-winning historical epic Gladiator. Gladiator. After Commodus (Joaquin Phoenix) became Emperor, he gained the Praetorian Emperor Commodus' (Joaquin Phoenix) Praetorian Cavalry carried shields while patrolling Guard, an elite unit of the Imperial Roman Army, as his personal bodyguards. The sword the streets of Rome and, notably, when they were sent to Maximus' (Russell Crowe) home to murder his wife (Giannina Facio) and son (Giorgio Cantarini). Made of wood covered in comprises a metal blade: a black-painted wooden hilt decorated with a brass coloured band around the guard which is decorated with the engraved letters "SPQR" ("Senatus black-painted canvas, the shield is decorated with gold-painted laurel and arrow motifs, a Populusque Romanus", or "The Roman Senate and People"); and a rounded pommel. plastic boss, and rivets around the outside edge. A leather and metal handle are affixed to Finished in black paint, scabbard is made of wood wrapped in canvas, with metal hardware the back, which are painted red. The shield displays signs of production use, including paint and a brown leather strap. The lot displays signs of wear, including scratches and small wear, dust remnants and scuffing, while two rivets are missing on the front. Dimensions: 74 cm x 74 cm x 13 cm (29 ¼" x 29 ¼" x 5 ¼") dents in the blade, and scuffing and paint wear on the scabbard's canvas. Dimensions (in scabbard): 82 cm x 11 cm x 6 cm (32 ¼" x 4 ¼" x 2 ¼")

Estimate: £800 - 1,200





614. Oliver Reed On-set Photographs, Cloak Pin Costume Components, Screening Tickets and Production Ephemera м

GLADIATOR (2000)

A collection of items from the production of Ridley Scott's historical epic Gladiator. From Maximus' (Russell Crowe) Tigris of Gaul Battle epaulette from Ridley Scott's Oscar®the collection of focus puller Simon Hume, this lot contains four behind-the-scenes winning historical epic Gladiator. Maximus wore an epaulette on his right shoulder during photographs of actor Oliver Reed; a Praetorian guard cloak pin; a Roman General cloak his Colosseum fight against the undefeated gladiator Tigris of Gaul (Sven-Ole Thorsen). pin; a metal arrowhead; five VIP screening tickets; and assorted production ephemera. The epaulette is made of intentionally weathered leather, with curved ends and a raised The ephemera includes a second-rewrite script; revised script pages; gladiator costume silver-painted edging. A metal loop fastening is attached to the lining at both ends, and designs; and storyboards. All show signs of production use, with script page tears, and the lot comes presented on a custom-made display. There are signs of production use and remnants of sand from filming. Dimensions (displayed): 26 cm x 18 cm x 34 cm finish wear on the cloak pins. Dimensions (photos): 15 cm x 10 cm (6" x 4"); (largest cloak (10 ¼" x 7" x 13 ½") pin): 8 cm x 8 cm x 2 cm (3 ¼" x 3 ¼" x ¾"); (script): 30 cm x 21 cm x 1.5 cm (11 ¾" x 8 ¼" x 1/2") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £500 - 700



613. Praetorian Cavalry Shield †A

GLADIATOR (2000)

Estimate: £600 - 800



615. Maximus' (Russell Crowe) Tigris of Gaul Battle Epaulette $\ensuremath{\mathsf{M}}$

GLADIATOR (2000)

Estimate: £1,000 - 1,500

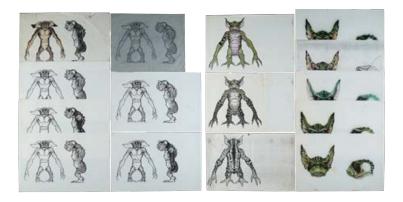


616. One-Eyed Willie Treasure Coin Ω

THE GOONIES (1985)

A pirate treasure coin from Richard Donner's adventure film The Goonies. Assorted coins formed the vast treasure hoard found aboard the hidden ship the Inferno, the last resting place of pirate captain One-Eyed Willy. Custom-made for the production, the goldtone metal coin displays intentionally uneven edges and is decorated with a cast-in lattice and Spanish crest detailing. The coin remains in good condition, with some minor wear to the paint finish. Dimensions: 3.5 cm x 3.5 cm x 0.3 cm (11/2" x 11/2" x 1/4")

Estimate: £1,000 - 1,500



617. Hand-drawn "George" and "Lenny" Colour Tests ΩΔ

GREMLINS 2: THE NEW BATCH (1990)

Hand-drawn "George" and "Lenny" colour tests from Joe Dante's monster comedy Gremlins 2: The New Batch. After being transformed from mogwai, George, Lenny and their fellow gremlins terrorized the inhabitants of a New York skyscraper owned by Daniel Clamp (John Glover). This lot consists of 15 sheets of illustration and tracing paper, each featuring images from several angles of George and Lenny rendered in a variety of mixed media including ink and coloured pencil. These papers exhibit signs of wear from age and use throughout including some creasing and staining. Dimensions: 43.25 cm x 28 cm x 0.75 cm (17" x 11" x 0.25) Sold without copyright; see notice in the Buyer's Guide

Estimate: £1,000 - 1,500



618. Brain Gremlin's Bandstand Tuxedo ΩΔ

GREMLINS 2: THE NEW BATCH (1990)

Brain Gremlin's bandstand tuxedo from Joe Dante's comedy-horror sequel Gremlins 2: The New Batch. Brain Gremlin, the gremlin who gained super intelligence from drinking the experimental potion in Doctor Catheter's (Christopher Lee) lab, wore his tuxedo in a deleted scene where he sang an off-key rendition of "New York, New York". This black polyester tuxedo jacket has silk lapels, a metal fastener button, and a label on the collar hand-marked "Brain B"; an attached, white sleeveless tuxedo shirt stitched to the jacket at the collar with false black buttons on the front and Velcro fasteners on the back; and a black bowtie with an elastic strap and metal adjusters. The jacket has Velcro along its sleeves and sides to allow for dressing ease. The costume shows minimal wear from age, and comes with a Warner Bros. certificate of authenticity.

Estimate: £1,500 - 2,500



619. Walt Disney Autographed Photo м

GREYFRIARS BOBBY (1961)

A behind-the-scenes photograph, autographed by the legendary Walt Disney, from the production of Don Chaffey's Disney film Greyfriars Bobby. The black-and-white still shows Walt Disney reviewing footage on a camera with director of photography Paul Beeson, who is holding the Skye Terrier dog which starred as the titular character. The photograph is signed in black ink by Disney, with a message addressed "To Paul". A note stating the production title, year and who is in the photo is handwritten on the reverse in black biro pen. The black ink has faded slightly over time and there is a minor crease line in the bottom right corner.

Estimate: £2,000 - 3,000



620. Blockhead G Clay Puppet ΩΔ

GUMBY ADVENTURES (TV SERIES, 1988-2002)

A Blockhead G clay puppet from Art Clokey's clay animation television series Gumby Sky Masterson's (Marlon Brando) photo-matched necktie from Joseph L. Mankiewicz's 1955 musical Guys and Dolls. Gambler Sky wore his tie in several scenes, including when Adventures. Gumby's nemeses, Blockheads G and J, wreaked havoc on their clay world throughout the series. Multiple puppets were constructed for each character over the he asked Sergeant Sarah Brown (Jean Simmons) on a date. This tie was originally the series' run. This hand-crafted, articulating humanoid red clay puppet features a yellow "G" prize in a Picture Show magazine competition and matches the one seen in the article's affixed on each side; white resin eyes with black irises; a yellow clay nose and mouth; and photo, a cutout of which is included in the lot. The grey silk tie features a label that reads a metal wire armature. The puppet exhibits some stiffening and cracking, and the iris of the "Made Expressly For Geller's Hollywood". It comes with its original shipping packaging addressed to the winner and is dated "4 Feb 57". There are signs of discolouration on left eye has come loose from age. Dimensions: 14 cm x 7.75 cm x 7.75 cm (5 1/2" x 3" x 3") the tie, and the lot is accompanied by a letter from the editor of Picture Show magazine. Estimate: £1.500 - 2.500 Dimensions (packaging): 36 cm x 12.5 cm x 1.5 cm (14 ¼" x 5" x ½")



622. Cast-and-director Autographed Script †A

HALLOWEEN: RESURRECTION (2002)

A cast-and-director autographed script from Rick Rosenthal's horror sequel Halloween: Resurrection. The script – credited to Larry Brand and Sean Hood – is a copy of the original script and is autographed in ink by the director Rosenthal and eight cast members, including Jamie Lee Curtis, Busta Rhymes, Sean Patrick Thomas and Katee Sackhoff. The script is bound with two metal pins and shows wear from storage, including some creasing and curled corners. Dimensions: 28 cm x 22 cm x 1 cm (11" x 8 3/4" x 1/2")

Estimate: £600 - 800



621. Sky Masterson's (Marlon Brando) Photo-matched Neck Tie MA

GUYS AND DOLLS (1955)

Estimate: £1.000 - 1.500



623. Ollivanders Wand Boxes м

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

Two Ollivanders wand boxes from the promotion of Chris Columbus' fantasy adventure film Harry Potter and the Philosopher's Stone. Ollivanders was the shop Harry (Daniel Radcliffe) visited in Diagon Alley to purchase a wand. These cardboard boxes were gifts at the film's world premiere at London's Leicester Square in 2001. One is red with a fauxcrocodile skin effect, the other navy and textured. The lids are decorated with goldtone Ollivanders-branded labels, and the navy box displays a sticker on the left end featuring a wand-maker measurement. Both show minor scuffs and the measurement sticker is peeling slightly at the edges. Dimensions (navy box): 36 cm x 8 cm x 3 cm (14 1/4" x 3 1/4" x 1¹/₄"); (red box): 37 cm x 6 cm x 3 cm (14 ¹/₂" x 2 ¹/₂" x 1 ¹/₄")

Estimate: £600 - 800







624. Cast Autographed Ollivanders Wand Box $\ensuremath{\mathsf{M}}$

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A cast-autographed wand box from Chris Columbus' fantasyadventure film Harry Potter and the Philosopher's Stone. Ollivanders was the shop Harry (Daniel Radcliffe) visited in Diagon Alley to purchase a wand. This box was gifted at the film's world premiere at London's Leicester Square in 2001. The cardboard box's lid features a brown textured effect and a goldtone Ollivanders-branded label. The underside has been autographed in black marker by Warwick Davis, James and Oliver Phelps, Tom Felton, Matthew Lewis, Verne Troyer, Devon Murray, Jamie Waylett (signed twice), Peter Burroughs, and Christian Coulson (who played Tom Riddle in Harry Potter and the Chamber of Secrets). The box lid is loose, and the lot displays scuffing and wear to the textured finish. Dimensions: 36 cm x 8.5 cm x 3 cm (14 ¼" x 3 ¼" x 1¼")

Estimate: £800 - 1,200

625. Richard Harris Autographed Still м

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

An autographed still from the promotion of Chris Columbus' fantasy adventure film Harry Potter and the Philosopher's Stone. This colour promotional still shows Richard Harris as Professor Dumbledore, the headmaster of Hogwarts School of Witchcraft and Wizardry. Harris has autographed the photograph in blue ink near the bottom edge and has also written the name of the recipient. There is evidence of faded black ink near the recipient's name, and the ink has smudged slightly in some places. The photo displays minor wear and very light surface scratches. Dimensions: $25.5 \text{ cm} \times 20.5 \text{ cm} (10" \times 8")$

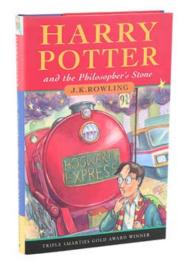
Estimate: £200 - 300

626. Set of Hogwarts House Crests Head of Department Crew Gift $\uparrow \Delta$

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A set of Hogwarts House crests gifted to a head-ofdepartment from the production of Chris Columbus' fantasy adventure film Harry Potter and the Philosopher's Stone. These crests represent the four houses at Hogwarts School of Witchcraft and Wizardry and each features its house's emblematic animal: a lion for Gryffindor, a badger for Hufflepuff, a raven for Ravenclaw, and a snake for Slytherin. All four detailed, shield-shaped crests are made from cast resin with a metallic brass powder finish applied. The lot exhibits minor wear to the finish, and slight bubbling from the casting process is present on the back of the shields. Dimensions (each crest): 10 cm x 7 cm x 2 cm (4" x 2 $\frac{3}{4}$ " x $\frac{3}{4}$ ")

Estimate: £1,000 - 1,500



627. Daniel Radcliffe and Key Cast-autographed Hardback Book ${\ensuremath{\mathsf{M}}}$

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A hardback copy of J.K. Rowling's novel Harry Potter and the Philosopher's Stone autographed by Daniel Radcliffe and other key cast members of the film adaptation. Published by Bloomsbury, the 24th print-run hardback book features cover artwork of Harry in front of the Hogwarts Express at King's Cross Station, with an image of Professor Dumbledore on the reverse. The title page is autographed in black and gold ink by four cast members of the film adaptation, namely Daniel Radcliffe, Emma Watson, Rupert Grint and Ian Hart. The book exhibits slight discolouration on the pages and minimal wear to the edges of the dust jacket. Dimensions: 2 cm x 14 cm x 20.5 cm (¾" x 5 ½" x 8")

Estimate: £800 - 1,200



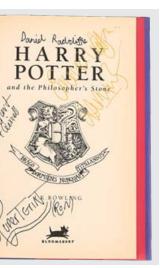
629. Gringotts Coin and Pocket Watch Crew Gift ${\ensuremath{\mathsf{M}}}$

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A paperback copy of J.K. Rowling's novel Harry Potter and the Chamber of Secrets A Gringotts coin and pocket watch crew gift from Chris Columbus' fantasy-adventure film autographed by four actors from the film adaptation. Published by Bloomsbury, the 32nd Harry Potter and the Philosopher's Stone. Harry Potter (Daniel Radcliffe) discovered a vault print run book features cover artwork of Harry, Ron and Harry's owl Hedwig in the flying full of coins left for him by his parents at the Gringotts Wizarding Bank. The gold-plated car, with an image of Hogwarts School of Witchcraft and Wizardry on the back cover. The metal coin features a wizard's head and "Gringotts Bank" on one side, and a dragon with "Unum Galleon" and "1" on the reverse. The pocket watch has a white face, black roman title page is autographed in black and blue pen by Daniel Radcliffe, Rupert Grint, Matthew Lewis and Alfred Enoch. The lot exhibits signs of light wear, including minor crease lines numerals, a lightning bolt, and several stars, and comes in a black presentation box. Both on the cover, discolouration around the edges of some pages, and a small yellow stain on exhibit signs of light wear. Dimensions (coin): 4 cm x 4 cm x 0.3 cm (11/2" x 11/2" x 1/4"); (watch box): 10.5 cm x 10.5 cm x 3 cm (4 ¼" x 4 ¼" x 1 ¼") Contains mechanical components; see the autographed page. Dimensions: $2 \text{ cm} \times 13 \text{ cm} \times 20 \text{ cm} (\frac{3}{4} \times 5 \frac{1}{4} \times 8)$ mechanical components notice in the Buyer's Guide.

Estimate: £800 - 1,200



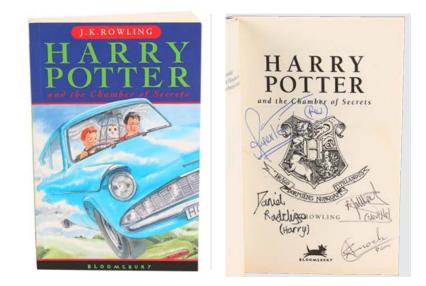




628. Cast-autographed Hogwarts Acceptance Envelope м

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

Estimate: £800 - 1,200



630. Daniel Radcliffe and Cast-Autographed Paperback Book $_{\uparrow\Delta}$

HARRY POTTER AND THE CHAMBER OF SECRETS (2002)

Estimate: £800 - 1,200









631. Robbie Coltrane's Autographed Director's Chair м

HARRY POTTER AND THE CHAMBER OF **SECRETS (2002)**

Robbie Coltrane's autographed director's chair from Chris Columbus' fantasy-adventure sequel Harry Potter and the production of Chris Columbus' fantasy sequel Harry Potter Chamber of Secrets. This chair was designated for Robbie Coltrane as Rubeus Hagrid, Hogwarts' friendly gamekeeper. The foldable wooden chair has a black canvas seat and the spider, Griphook the goblin, a mandrake, and tangling backrest. The removable canvas chair back reads "Harry branches of the Whomping Willow. Surrounding the shield Potter Chamber of Secrets" on one side and "Robbie Coltrane Hagrid The Giant" on the other in embroidered Gryffindor sword stabbed through its head. At the centre gold text. Coltrane autographed the chair back in goldcoloured ink. Signs of production use include minor plucks on the backrest, and slight discolouration on the seat. The the back for hanging and the plaque has a rusted finish with chair is accompanied by a letter of authenticity detailing faux moss scattered across the front. It shows minimal paint that it was originally gifted to its previous owner by Coltrane wear and some damage to the edges. Dimensions: 112 cm and autographed in person. Dimensions (unfolded): 61 cm x 51 cm x 116 cm (24" x 20" x 45 ³/₄")

Estimate: £2,000 - 3,000

632. School Wall Plague HOD Crew Gift M

HARRY POTTER AND THE CHAMBER OF **SECRETS (2002)**

A school wall plaque Head of department crew gift from the and the Chamber of Secrets. The fibreglass plague with metal rod supports features a shield crest depicting Aragog are a unicorn, Fawkes the phoenix, and the basilisk with the of the shield are the initials "HP" and the Roman numerals "MMII", the film's release year. Metal eyelets are affixed to x 68 cm x 13 cm (44" x 26 ¾" x 5")

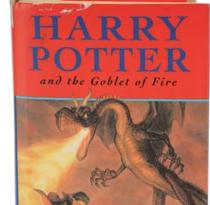
Estimate: £2.000 - 3.000

633. VFX Crew Parka Jacket м

HARRY POTTER AND THE PRISONER OF **AZKABAN (2004)**

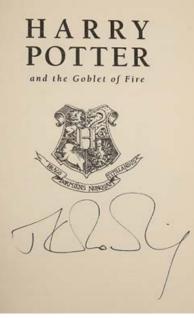
A VFX crew parka jacket from the production of Alfonso Cuarón's fantasy sequel Harry Potter and the Prisoner of Azkaban. The parka jacket is made of green polyester, with a zip fastening down the front and a faux-fur trim on the hood. "VFX Crew" is embroidered in white on the left breast and the back features an embroidered rectangular emblem in the style of a prisoner ID badge, which reads "Azkaban Prison, VFX 03, Prison Warders Association". The majority of the text on the internal label has faded, but the size "X Large" is still readable. There are minor marks, and light signs of wear present on the jacket, notably on the button loops attached to the front.

Estimate: £200 - 300











634. J.K. Rowling-autographed Firstedition Hardback Book +

HARRY POTTER AND THE GOBLET OF FIRE (2005)

A J. K. Rowling-autographed copy of Harry Potter and The Goblet of Fire, the fourth book in her seven-part Harry Potter series. Published by Bloomsbury, this UK first-edition hardback features cover artwork of Harry on his broomstick tackling a dragon, with an image of Hogwarts School on the back cover. The second page is signed by Rowling in black ink. Minor tears are present along the top of the dust jacket, the book pages display signs of discolouration, and the first few pages are slightly loose at the spine and should be opened with care. Dimensions: 20.5 cm x 14 cm x 6 cm (8" x 5 ½" x 2 ½")

Estimate: £800 - 1,200

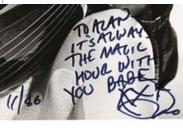
635. Hawk's (John Terry) Hero Mindsword м

HAWK THE SLAYER (1980)

Hawk's (John Terry) hero mindsword from Terry Marcel's fantasy adventure Hawk the Slayer. Hawk inherited his sword from his dying father, and carried it throughout the film. It held a mind stone in the pommel which allowed the sword to react to Hawk's mental commands. The sword is made of aluminium with a gold-coloured hilt and a reflective "stone" within the hand-shaped pommel. It has wear from production use and age, including scuffing and scratches, small dents along the edge of the blade, and discoloration across the hilt and stone. The stone's reflective surface has peeled away in places. Dimensions: 127 cm x 14 cm x 9.5 cm (50" x 5 ½" x 3 ¾")

Estimate: £2,000 - 3,000







636. Bob Dylan Autographed Still, Four Cast Autographed Stills, Three **Behind-the-scenes Photographs and** Chelsea Pottery Plate Crew Gift M

HEARTS OF FIRE (1987)

Autographed stills, behind-the-scenes photographs, and a plate crew gift from Richard Marquand's musical drama Hearts of Fire. The photographs include cast and crew stills autographed by Bob Dylan, Fiona, and Rupert Everett; two images of crew members on set; and a candid photo of Dylan. Gifted to crew members by Marguand, the glazed hand-made Chelsea Pottery plate bears the film's title, the words "Thank You" and "1986." The plate retains the original Chelsea Pottery sticker on the back, and two holes for display racking. There are minor signs of wear, and some of the photographs display glue remnants on their reverse. Dimensions (largest photograph): 20.5 cm x 20.5 cm (8" x 10"); (crew gift): 17 cm x 17 cm x 3 cm (6 ³/₄" x 6 ³/₄" x 1 ¹/₄")

Estimate: £600 - 800



637. Hellboy (Ron Perlman) Face, Teeth and Arms м

HELLBOY II: THE GOLDEN ARMY (2008)

A Hellboy (Ron Perlman) face, teeth, and pair of arms from Guillermo del Toro's supernatural superhero sequel Hellboy II: The Golden Army. The red foam-latex face is displayed on a production-made plastic cast. Its bottom lip is a separate piece of foam latex, while the teeth come in a red tub with "Ron Perlman Hellboy II" handwritten in marker pen on the lid. The veiny, foam-latex arms are displayed on custom-made wooden stands. All show wear from production use and age, including grime on the teeth, paint spatter on the plastic cast, and one arm displaying fold lines and creasing near the bottom. Dimensions (face): 20 cm x 15 cm x 14 cm (8" x 6" x 5 ½"); (teeth): 4.5 cm x 7 cm x 4.5 cm (1 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ " x 1 $\frac{3}{4}$ "); (each arm, displayed): 16 cm x 16 cm x 42 cm (6 $\frac{14}{4}$ " x 6 $\frac{16}{4}$ ")

Estimate: £1,500 - 2,500



638. Narcisse Paint-test Bust м

NIGHTBREED (1990)

A Narcisse (Hugh Ross) paint-test bust from the production of Clive Barker's fantasy horror Nightbreed. Narcisse disfigured himself by removing his hair and skin from his skull and was soon welcomed into the tribe of creatures living in the abandoned cemetery known as Midian. Made from plaster by Bob Keen and his Image Animation team, the Cenobite bust features sections of exposed tendons painted red, a patch of pink-painted skin over the face and a pair of unfinished shoulders. There is paint wear, most notably on the nose, and a minor crack down the back of the head. Dimensions: 10 cm x 23 cm x 19 cm (4" x 9" x 7 $\frac{1}{2}$ ")

Estimate: £400 - 600



639. Pair of Pillar of Souls Maquettes м

HELLRAISER III: HELL ON EARTH (1992)

A pair of Pillar of Souls maquettes from the production of Anthony Hickox's horror sequel Hellraiser III: Hell on Earth. The Cenobite Pinhead (Doug Bradley) was imprisoned within the Pillar of Souls, before being freed from the artefact with the help of club owner J.P. Monroe (Kevin Bernhardt), who offered victims to the demon. Both maquettes are made from unfinished cast resin filled with plaster. The models feature Pinhead and the various anguished figures and faces of his victims. The mould lines are still visible down one side and both maquettes display signs of minor wear, marks and scuffing. Dimensions (each maquette): 16 cm x 15 cm x 42 cm ($6 \frac{14}{7} \times 6^{\circ} \times 16 \frac{1}{2}^{\circ}$)

Estimate: £400 - 600



640. Hercules' (Dwayne Johnson) Club †

HERCULES (2014)

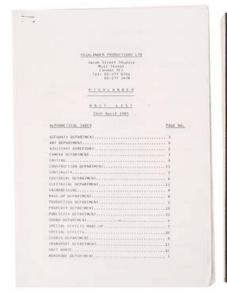
Hercules' (Dwayne Johnson) club from Brett Ratner's mythological action film Hercules. The son of Zeus wielded his club throughout the film as he and his comrades battled for the freedom of Thrace. Made of moulded biscuit foam, the weapon is finished in brown paint with an all-over woodgrain texture. The head of the club features four protruding ivory-coloured teeth, with strands of rope wrapped around each tooth. A lion's head emblem is situated above the handle and the bottom of the leather cord-wrapped grip is ornamented with a faux-silver cast insignia. Intentionally distressed, the club displays minor paint wear and a chip on the handle. Dimensions: 107 cm x 30 cm x 14 cm ($42 \frac{14}{7} \times 5 \frac{1}{2}$ ")

Estimate: £800 - 1,200















641. Set of Allan Cameron Watercolour Village Concepts and Location Photographs м

HIGHLANDER (1986)

Concept artwork and location photographs from Russell Mulcahy's fantasy action-adventure Highlander. The four watercolour-and-ink artworks by production designer Allan Cameron depict the village where Ramirez (Sean Conner) urged Connor MacLeod (Christopher Lambert) to leave his wife Heather (Beatie Edney). The four photographs show the village set in Glen Nevis, Scotland. The photographs and one drawing are adhered to black paper. Also included is a black-and-white copy of concept artwork of The Kurgan (Clancy Brown) experiencing the Quickening. There are small tears on the black paper, while some of the adhered items have begun to peel. Dimensions (largest sheet): 77 cm x 47 cm (30 $\frac{14}{2}$ x 18 $\frac{12}{2}$); (smallest artwork): 24 cm x 34.5 cm (9 $\frac{12}{2}$ x 13 $\frac{12}{2}$) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £150 - 250

642. David James Limited-edition Photo Print Set $\ensuremath{\mathsf{M}}$

HIGHLANDER (1986)

A set of 15 limited-edition photo prints from the production of Russell Mulcahy's 1986 fantasy adventure Highlander. These photos were taken by David James during filming, and the set is hand-numbered 67 of 500. The black-and-white portraits and action scenes feature Connor MacLeod (Christopher Lambert), the Kurgan (Clancy Brown), Ramirez (Sean Connery) and Heather (Beatie Edney). Each photograph is adhered to a textured A3 sheet of card. The set is presented in its original black card box, which features the text "Highlander – There can be only one" in gold foil. The set displays light creasing and marks, and there is scuffing to the box. It is accompanied by an official certificate signed by David James, dated "Oct 1985". Dimensions (in box): 41.5 cm x 31.5 cm x 2 cm (16 $\frac{14}{3}$ x 12 $\frac{1}{2}$ " x $\frac{3}{4}$ ") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600



643. Production-used Script and Unit List †A

HIGHLANDER (1986)

A script and unit list from Russell Mulcahy's action-adventure fantasy Highlander. Bound in a black card cover, the 119-page script is dated "February 6, 1985" and is credited to Gregory Widen, Peter Bellwood, and Larry Ferguson. It has several pencil annotations on the title page, where the issue number "62" is written in black ink. The unit list is dated "24th April 1985" and consists of 18 pages listing contact information for the production's various crew members. Also included in the lot is a script amendments sheet. The set exhibits minor discolouration, several marks, creasing, small tears, and corrosion on the script's metal pins. Dimensions (script): 28 cm x 22 cm x 1.5 cm (11" x 8 $\frac{1}{2}$ " x $\frac{1}{2}$ "); (unit list): 30 cm x 21 cm x 0.3 cm (11 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ " x $\frac{1}{3}$ ")

Estimate: £400 - 600



644. Sara Melas' (Eva Mendes) Blouse Ω

HITCH (2005)

Sara Melas' (Eva Mendes) blouse from Andy Tennant's romantic comedy Hitch. New York City gossip columnist Melas wore her blouse while having a conversation about relationships with her friend, Kate (Rain Phoenix). This button-up black and white long-sleeved blouse features an oversized paisley pattern throughout with branch-like accents on the collar, shoulders, and upper chest. Also included is a glossy colour photograph of Melas wearing her shirt. It exhibits signs of wear throughout from age and use.

Estimate: £300 - 500



645. Set of Six Printed John Bell Costume Concept Illustrations $\boldsymbol{\Omega}$

HOOK (1991)

A set of six printed John Bell costume concept designs from Steven Spielberg's family adventure Hook. In the film, middle-aged Peter Pan (Robin Williams) returned to Neverland after his children were abducted by Captain Hook (Dustin Hoffman). This lot consists of six production-made copies of full-body costume concept illustrations originally rendered by illustrator John Bell. Included are designs for Peter Pan, Captain Hook, Tinker Bell (Julia Roberts), a mermaid, and two of the Lost Boys. The set exhibits signs of age and use, including some creasing on some of the pages. Dimensions: 28 cm x 35.5 cm x 2.5 cm (11" x 14" x 1")

Estimate: £700 - 900



646. Smee's (Bob Hoskins) Belt Hook, Skeleton Keys, and Lock $\boldsymbol{\Omega}$

HOOK (1991)

Smee's (Bob Hoskins) belt hook, skeleton keys, and lock from Steven Spielberg's fantasy adventure film Hook. In the film, Smee wore his keys on his belt during Peter Pan (Robin Williams) and the Lost Boys' final battle with the pirates. The lot consists of a brass-colour belt hook with a lion's head, one long brass-colour skeleton key and one short silver-colour skeleton key on a brass-colour metal key ring, and a black metal lock. The longer skeleton key opens the lock. The lock and hook exhibit some chipping in the finish while the key ring is a bit bent. Dimensions (largest): 18 cm x 7.75 cm x 1.5 cm (7" x 3" x 0.5"); (smallest): 7.75 cm x 2.75 cm x 2.75 cm (3" x 1" x 1")

Estimate: £800 - 1,000



647. Reproduction Peter Banning (Robin Williams) Pan Sword $\boldsymbol{\Omega}$

HOOK (1991)

A reproduction of Peter Banning's (Robin Williams) Pan sword from Steven Spielberg's fantasy adventure film Hook. When Banning proved to the Lost Boys that he truly was Peter Pan in his childhood, Rufio (Dante Basco) relinquished the gold Pan sword to Peter. This sword was likely made by the artists responsible for the film-used originals shortly after the film's release. It features a gold-colour metal blade, a wooden guard with adhered bark to give it a coconut-like appearance, and a brown leather-wrapped handle. The sword exhibits scuffing to the blade, bark flaking, and the leather lifting slightly from where it was glued. Dimensions: 71.25 cm x 12.75 cm (28" x 5")

Estimate: £500 - 700



648. Captain Hook's (Dustin Hoffman) Reproduction Hook and Cuff $\boldsymbol{\Omega}$

HOOK (1991)

Reproductions of Captain Hook's (Dustin Hoffman) hook and cuff from Steven Spielberg's fantasy adventure film Hook. In the film, the infamous pirate captain had a large hook attached to his left arm, taking the place of the hand he lost long ago. The lot consists of a silver-colour metal hook attached to a matching metal hand-cover with a handle inside and decorative patterns engraved throughout the exterior, and a black leather lace-up cuff with matching leather laces featuring metal aglets. The metal exhibits discolouration and the leather exhibits some scuffing. Dimensions (hook): 12.75 cm x 12.75 cm x 38.25 cm (5" x 5" x 15"); (cuff): 11.5 cm x 11.5 cm x 18 cm (4.5" x 4.5" x 7")

Estimate: £500 - 700





649. Stuart Freeborn Collection: Philip Grayson's (Peter Cushing) Severed Head ${\tt M}$

THE HOUSE THAT DRIPPED BLOOD (1971)

Estimate: £600 - 800

650. Quasimodo Statue †A

THE HUNCHBACK OF NOTRE DAME (1923)

A statue from the production of Wallace Worsley's silent drama The Hunchback of Notre Dame. It is believed these statues were either gifted to crew members or created to promote the film's release. Made of lightweight plaster, the statue shows Lon Chaney as the hunchback bell-ringer Quasimodo, standing on a rectangular base. Wax is applied to the figure to produce a smooth exterior, and there are remnants of black paint. The statue displays signs of age and some minor chipped sections. Dimensions: 9.5 cm x 11 cm x 25 cm ($3\frac{34}{34}$ x $4\frac{144}{34}$ x $9\frac{34}{34}$)

Estimate: £500 - 700

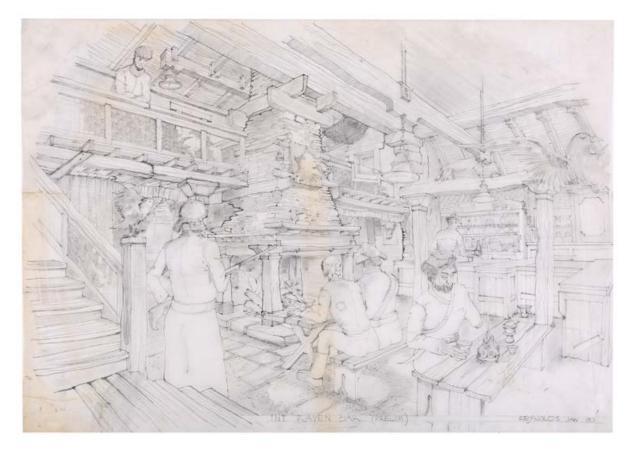


651. Del Spooner's (Will Smith) Ankle Pistol м

I, ROBOT (2004)

Del Spooner's (Will Smith) ankle pistol from Alex Proyas' sci-fi action thriller I, Robot. Detective Spooner pulled a pistol from his ankle holster when he first encountered NS-5 robot Sonny (Alan Tudyk) in Dr. Lanning's (James Cromwell) laboratory. Made of 3D printed polyurethane, the weapon is based on a Walther PPK, but has been modified to create a custom black-coloured pistol. It features a static trigger and textured grip. There are some signs of production use, including paint wear and cracking, and minor damage is present on the underside of the barrel, near its end. Dimensions: 15.5 cm x 3 cm x 11 cm (6 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ ") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



652. Norman Reynolds Raven Bar Interior Pencil Concept Sketch †

RAIDERS OF THE LOST ARK (1981)

A hand-drawn concept sketch of the interior of the Raven bar from the production of Steven Spielberg's action adventure Raiders of the Lost Ark. The Raven was the Nepalese bar in which Indiana Jones (Harrison Ford) reunited with his old flame Marion Ravenwood (Karen Allen). Created by production designer Norman Reynolds, the artwork is rendered in pencil and ink on tracing paper, and is dated "Jan 80". It depicts a detailed view of the bar filled



653. US Style "A" One-Sheet Ω

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

A US style "A" one-sheet from the promotion of Steven Spielberg's adventure sequel Indiana Jones and the Temple of Doom. This poster comes from the personal collection of film producer Howard Kazanjian. It features the iconic artwork by Bruce Wolfe showing the titular archaeologist hero in a beam of light surrounded by darkness, in the top left corner is the tagline "If adventure has a name... it must be Indiana Jones" and along the bottom is the film's title in the typical font. The poster has been rolled for storage and shows minor wear along its edges. Dimensions: $68.75 \text{ cm} \times 104.25 \text{ cm} (27" \times 41")$

Estimate: £100 - 150









654. Set of Three Production-used Small-size Storyboard Packets Ω

INDIANA JONES AND THE TEMPLE OF **DOOM (1984)**

A set of three production-used small-size storyboard packets from the production of Steven Spielberg's actionadventure sequel Indiana Jones and the Temple of Doom. This lot consists of three packets with pink paper covers, two of which are bound with metal brads and one of which is held together with metal rings. Inside each of the packets are 100+ printed images from the film's Shanghai Nightclub, Airplane Escape and Mine Cart Chase sequences. The storyboards feature shot descriptions underneath the images. They exhibit signs of wear from age and use including some minor tearing on the covers. Dimensions: 21.75 cm x 33 cm (8 1/2" x 13")

Estimate: £1,500 - 2,500



655. Banquet Beetle †A

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

A Pankot Palace banquet beetle from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom, Willie Scott (Kate Capshaw) and her fellow dinner guests were served bugs during a banquet at Pankot Palace, while Indiana Jones (Harrison Ford) attempted to solve a mystery surrounding the missing village children. This latex stag beetle is predominantly painted with a glossy black finish and features a detailed shell, six spindly plastic legs and a pair of pincers. The brown-coloured underside discolouration on the corners and edges from age. of the insect is removable and is secured to the main body via two strips of Velcro. The lot is fragile due to its age and should be handled with care. Dimensions: 15 cm x 11 cm x 3 cm (5 ³⁄₄" x 4 ¹⁄₂" x 1 ¹⁄₄")

Estimate: £1,000 - 1,500

656. Harrison Ford-autographed Vintage Photo м

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

A vintage photo from the promotion of Steven Spielberg's adventure sequel Indiana Jones and the Temple of Doom autographed by Harrison Ford. Printed on matte photo paper, the black-and-white photograph features an iconic image of Ford in the role of Indiana Jones gazing past the camera. In the bottom right corner is Ford's autograph in dark blue ink with an inscription reading "Asterig -Best wishes". The photo shows minimal wear with light Dimensions: 25.5 cm x 20 cm (10" x 8")

Estimate: £600 - 800





659. Biplane Sequence Mini Storyboard Binder †A

INDIANA JONES AND THE LAST CRUSADE (1989)

A set of mini storyboards from Steven Spielberg's action-adventure sequel Indiana A revised production-used script for Steven Spielberg's action-adventure sequel Indiana Jones and the Last Crusade. Such storyboards were created for senior crew members Jones and the Last Crusade. The front cover credits the script to George Lucas, Jeffrey for reference purposes. The lot of 169 printed storyboards depict the biplane sequence Boam and Barry Watson (a pen name for playwright Tom Stoppard) with a list of revisions after Indy (Harrison Ford) and his father Henry (Sean Connery) escaped the Zeppelin. dated "Feb. 23, 1988" to "May 8, 1988." Bound by a metal clip, the 147 unannotated pages The majority of the storyboards are printed on white paper, dated "2/9/88", and feature are printed on white paper, with every page stamped "IJ-4-081" in red. The top left corner short descriptions of the scenes. Some pages are printed on pink paper labelled "Revised of the cover page is missing, and there is a large rip at the bottom of the metal clip. The 3/14/88". All come in a black binder labelled "Indy III, Plane Sequence, Carlos Gil, 2nd script shows signs of wear and age, including several marks on the cover and some of Unit", referencing an assistant director for the shoot in Spain. Some pages exhibit minor the pages have folded corners. Dimensions: 28 cm x 22 cm x 1.5 cm (11" x 8 ³/₄" x ¹/₂") edge wear, and scratches are present on the binder. Dimensions: 11.5 cm x 18 cm x 3 cm Estimate: £600 - 800 (4 ½" x 7" x 1¼")

Estimate: £800 - 1,200

657. Early Draft Production Script м

INDIANA JONES AND THE **TEMPLE OF DOOM (1984)**

An early draft production script from Steven Spielberg's action-adventure sequel Indiana Jones and the Temple of Doom. The script, credited to Willard Huyck and Gloria Katz, comprises 119 pages including the cover, and is printed on white paper fastened with two butterfly pins along the left side. "Indy Two, Nov 28, 23+" is stamped on every page in red ink and many references to props in the text have been underlined. The lot shows minimal discolouration from age, but remains in an otherwise excellent condition. Dimensions: 28.5 cm x 22 cm x 1.5 cm (111/4" x 83/4" x 1/2")

Estimate: £1.000 - 1.500

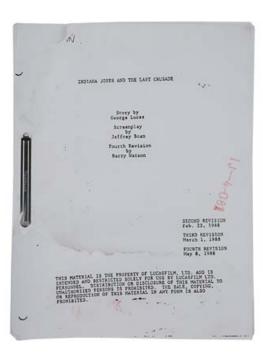


658. US Advance One-Sheet Ω

INDIANA JONES AND THE **TEMPLE OF DOOM (1984)**

A US advance one-sheet for Steven Spielberg's action adventure sequel Indiana Jones and the Temple of Doom. Paramount distributed onesheet posters with the tagline "If adventure has a name, it must be Indiana Jones" and the date "May 23rd, 1984" to promote the release of the teaser. This rare, original advance one-sheet featuring Indy (Harrison Ford) bare-chested with a glinting sword and black textured borders comes from the collection of Raiders of the Lost Ark producer Howard Kazanjian. It exhibits minimal signs of handling. Dimensions: 68.75 cm x 104.25 cm (27" x 41")

Estimate: £100 - 150



660. Revised Production-used Script м

INDIANA JONES AND THE LAST CRUSADE (1989)



661. Hand-drawn Storyboards Ω

INDIANA JONES AND THE LAST CRUSADE (1989)

Hand-drawn storyboards from the production of Steven Spielberg's adventure sequel Indiana Jones and the Last Crusade. When Jones (Harrison Ford) and his father, Henry Jackson in 1986 and autographed by Ford. The front cover features a colour still of Indiana (Sean Connery) led a Nazi fighter into a mountainside tunnel with them, they were passed by the now flaming and wingless plane. This lot consists of two pieces of illustration paper, each containing a hand-drawn storyboard rendered in ink. One image features the car travelling through the tunnel while the other features the plane travelling through the tunnel. a mark is present on the back cover. Dimensions: 24 cm x 16 cm x 2.5 cm (9 ½" x 6 ¼" x 1") It exhibits minor signs of wear throughout from age and use. Dimensions: 20.5 cm x 24.25 cm x 0.25 cm (8 1/2" x 9 1/2" x 1/4") Sold without copyright; see notice in the Buyer's Guide

Estimate: £1,000 - 1,500



663. Red Apple Cigarette Pack †

INGLOURIOUS BASTERDS (2009)

A Red Apple cigarette pack from Quentin Tarantino's war film Inglourious Basterds. A pack of Red Apple cigarettes were tucked into Pfc. Hirschberg's (Samm Levine) jacket pocket while he and the Basterds looked on as Lt. Aldo Raine (Brad Pitt) guestioned Sgt. Werner Rachtman (Richard Sammel). The fictional brand has appeared in several Tarantino movies, including Pulp Fiction, Kill Bill Vol. 1, The Hateful Eight, and Once Upon A Time In Hollywood. The brown paper pack features the "Red Apple" text and green maggot smoking logo, and various product details. A "U.S Armed Forces Overseas" tab on the top remains intact and the silver foil remains closed. The lot displays minor wear, with several marks on the foil from production distressing. Dimensions: 7 cm x 5.5 cm x 2 cm (2 ³/₄" x 2 ¹/₄" x ³/₄")

Estimate: £400 - 600

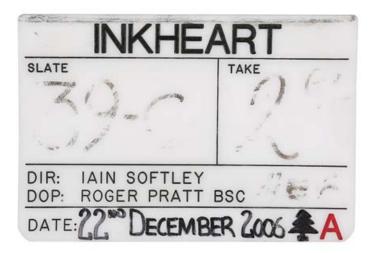


662. Harrison Ford-autographed Biography м

VARIOUS PRODUCTIONS

A hardcover copy of Paul Honeyford's Harrison Ford: A Biography, published by Sidgwick & Jones and the back shows a black-and-white still of Rick Deckard from Blade Runner – two of Ford's most famous roles. This copy has been autographed by Ford in blue ink on the first page. The dust jacket displays minor edge wear and light creasing on the spine, and

Estimate: £300 - 500



664. "A" Camera Clapperboard Slate м

INKHEART (2008)

A clapperboard slate from the production of Iain Softley's fantasy adventure film Inkheart. Used by the "A" camera unit during filming, the acrylic slate features the production title "Inkheart" and the names of director lain Softley and director of photography Roger Pratt, all engraved in black. Outlined boxes divide the piece into fields titled slate and take, both of which contain handwritten details in faded black marker pen. The slate is dated "22nd December 2006" and a Christmas tree emblem has been drawn on the bottom right corner. The clapper stick is missing from the top, and the slate displays minor wear and scratching from production use. Dimensions: 0.3 cm x 28 cm x 19 cm (1/4" x 11" x 7 1/2") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £300 - 500



665. Sam's (Jessica Alba) Hero Costume and Back-up Bikini with Clapperboard Ω

INTO THE BLUE (2005)

Sam's (Jessica Alba) hero costume and back-up bikini with clapperboard from John Stockwell's action drama into the Blue. Sam wore her costume while she discussed a plan to retrieve sunken treasure in the Bahamas with her boyfriend, Jared (Paul Walker). This lot consists of a canary yellow shirt marked "SAM - JESSICA" on the interior; a goldenrod tank top; a pair of beige corduroy shorts; a backup blue and white nautical-themed string bikini unseen in the final cut of the film; a pair of grey and green flip flops; and a black and white plastic and metal camera slate featuring the film's title in blue. The lot exhibits signs of wear from age and use on all items. Dimensions: 71.25 cm x 63.5 cm x 21.5 cm (28" x 25" x 8")

Estimate: £2,000 - 3,000



666. Tony Stark's (Robert Downey Jr.) Hero Ransom Hood Ω

IRON MAN (2008)

Tony Stark's (Robert Downey Jr.) hero ransom hood from Jon Favreau's superhero film Iron Man Weapons manufacturer and industrialist Stark was captured by members of the Ten Rings terrorist organization, who removed a hood they had placed on him while recording a video which proved he was their prisoner. The hood is made of weathered beige burlap with two green stripes, a soft polyester lining in the interior to protect the performer's face, and an open stitching style which allows the wearer to breathe more easily. The hood exhibits wear from use and age, including pulled fibres and staining. Dimensions: 58 cm x 40.5 cm x 2.5 cm (23" x 16" x 1")

Estimate: £1,500 - 2,500

667. Male Agnate Fiber **Optic Costume** ΩΔ

THE ISLAND (2005)

A male agnate fiber optic costume from Michael Bay's sci-fi action adventure The Island. Dr. Bernard Merrick created sterile human clones known as agnates, who wore identical suits. This costume consists of a white polyester blend mesh hooded shirt with rubber and metal tubes woven throughout the mesh and a clear fibre tail wrapped in white Spandex; a matching pair of trousers with an elastic waistband; and a cream striped polvester strap, which in the film secured the agnate to his suspension chamber. Reflective square sequins are affixed to the shirt and pants. The costume exhibits minor signs of wear and age including some staining on the strap. Contains electronic components; see notice in the Buyer's Guide

Estimate: £1,000 - 1,500



668. Female Agnate **Costume** Ω

THE ISLAND (2005)

A female agnate costume from Michael Bay's sci-fi action adventure The Island. Dr. Bernard Merrick created human clones known as agnates, who wore their identical suits and were used in case of a medical emergency to a person who commissioned a duplicate of themselves. This costume consists of a white mesh cream and indigo Spandex and mesh zip-up shirt with "Z9E" emblazoned on the right sleeve and a barcode on the back; a pair of matching cream trousers with "Z8E" on the right leg, and pair of black, white, and indigo cotton and rubber trainers. All items are marked "257" on the interior and exhibit minimal signs of wear and age throughout.

Estimate: £1,000 - 1,500



669. Hero Viktor Cherevin (Kenneth Branagh) Key Card and Activator $\frac{1}{2}$

JACK RYAN: SHADOW RECRUIT (2014)

Viktor Cherevin's (Kenneth Branagh) hero key card and activator from Branagh's spy thriller Jack Ryan: Shadow Recruit. Cherevin used his key card to access his secure office, before Jack Ryan (Chris Pine) obtained it to steal information. The card is made of acrylic with a metal casing, and features Cherevin's name and ID number. A light inside the card was activated by a magnet and illuminated when in contact, however the battery no longer functions. The activator is made of two pieces of clear acrylic screwed together. Both items have some wear from production use and age, including scuffing and scratches. Dimensions (card): 8.5 cm x 5.5 cm (3 ¼" x 2 ¼") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £600 - 800



670. Set of Seven Hand-Drawn Concept Illustrations $\boldsymbol{\Omega}$

JAMES AND THE GIANT PEACH (1996)

Seven hand-drawn concept illustrations from the production of Henry Selick's stop-motion musical James and the Giant Peach. Made during pre-production, the set is thought to be the work of long-time Selick collaborator Deane Taylor with illustrations consistent with Taylor's style, though the illustrator remains unconfirmed. The illustrations are rendered in mixed media, two on illustration board and five on illustration paper, with two illustrations labeled "Early concept James and the Giant Peach Deane" and dated "'91." The set exhibits some markings, pinholes, and smudges throughout. Dimensions (largest): $49.5 \text{ cm} \times 38.75 \text{ cm}$ ($19 \text{ 1/2"} \times 15 \text{ 1/4"}$); (smallest): $30 \text{ cm} \times 21 \text{ cm}$ ($11 \text{ 3/4"} \times 8 \text{ 1/4"}$) Sold without copyright; see notice in the Buyer's Guide.

Estimate: £500 - 700







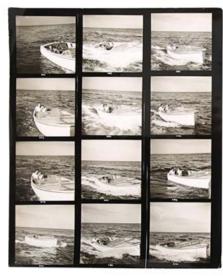
671. Three Contact Sheets Featuring Ursula Andress $_{\ensuremath{\uparrow}\Delta}$

JAMES BOND: DR. NO (1962)

A set of three contact sheets from the production of Terence Young's Bond movie Dr. No. Printed on photographic paper, each sheet features 12 black-and-white images. One sheet features Ursula Andress posing for promotional pictures, and the other two feature a mixture of promotional and behind-the-scenes photos. Four of the promotional shots on the first sheet have been labelled either "A" or "E" in gold-coloured pen. The back of the sheets have been labelled "3", "8" and "9" in pencil, respectively. All three sheets have minor creasing and wear to the edges and one sheet is missing the bottom left corner. Dimensions (each sheet): 25.5 cm x 20.5 cm (10" x 8")

Estimate: £600 - 800







672. Norman Wanstall Dubbing Casino Chips м

JAMES BOND: DR. NO (1962)

Two dubbing casino chips from Terence Young's Bond movie Dr. No. Originally acquired from credited dubbing editor Norman Wanstall, these chips were used during post-production to create enhanced sounds, such as when they were placed into stacks and used on the table during play. Wanstall mixed these sound clips into the Le Cercle casino sequence final soundtrack. The larger, green-coloured chip is made of glossy plastic and features gold-coloured denominations reading "10,000" and "£25" on the reverse. The smaller, light blue chip has a gold-coloured "5,000" on one side and "£10" on the other. The gold values have worn away in places. Dimensions (larger chip): 7.5 cm x 10 cm x 0.2 cm (3" x 4" x ¼"); (small chip): 5 cm x 7.5 cm x 0.2 cm (2" x 3" x ¼")

Estimate: £800 - 1,200



673. Two Contact Sheets Featuring Sean Connery and Ursula Andress $\ensuremath{ \uparrow \! \Delta}$

JAMES BOND: DR. NO (1962)

A pair of contact sheets from the production of Terence Young's Bond movie Dr. No. Printed on photographic paper, one sheet features 12 black-and-white images of Sean Connery and Ursula Andress becoming intimate on a boat; the other features eight images of Andress posing for promotional pictures with a toy bunny. The promotional shots have "A" and "E" handwritten in gold-coloured pen on the front, and "2" handwritten in pencil on the reverse. The boat shots have "3" handwritten in pencil on the back. Both sheets have minor creasing and wear to the edges. Dimensions (each sheet): 25.5 cm x 20.5 cm (10" x 8")

Estimate: £600 - 800

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674. "No, Mr. Bond, I expect you to die!" Call Sheet and Dope Sheet $\ensuremath{\mathsf{M}}$

JAMES BOND: GOLDFINGER (1964)

A call sheet and dope sheet from the production of Guy Hamilton's Bond movie Goldfinger. Originally obtained from the collection of sound mixer Danny Daniel, both sheets were used for the filming of scenes inside Goldfinger's (Gert Fröbe) laser laboratory, where he uttered the famous line "No, Mr. Bond, I expect you to die!" Marked as "No.5", the call sheet features call times for main cast, stand-ins and background extras, as well as notes regarding shooting requirements for several departments. The dope sheet displays a detailed breakdown of the special requirements needed for that particular scene. There are signs of wear, including fold lines, marks, small holes and rips. Dimensions (each sheet): 33 cm x 20.5 cm (13" x 8")

Estimate: £800 - 1,200



675. Japanese Ninja Gyrojet Rifle м

JAMES BOND: YOU ONLY LIVE TWICE (1967)

A Japanese ninja Gyrojet rifle from Lewis Gilbert's Bond movie You Only Live Twice. Rifles were part of the weaponry at Tiger Tanaka's (Tetsurô Tanba) ninja camp and were carried by the ninjas as they helped Bond (Sean Connery) infiltrate Blofeld's (Donald Pleasence) volcanic lair. The custom-made rifle is based on an MBA Gyrojet and is constructed from fibreglass. The majority of the weapon is finished in brown paint to replicate the appearance of wood, and the trigger and barrel are finished in black to resemble metal. There are signs of production use present on the rifle, including minor wear, light scuffing and flaking to the paint finish. Dimensions: 84 cm x 5 cm x 16 cm (33" x 2" x 6 ¼") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £2,000 - 3,000

676. Henchman Hook Weapon м

JAMES BOND: YOU ONLY LIVE TWICE (1967)

A henchman hook weapon from Lewis Gilbert's Bond movie You Only Live Twice. While investigating the Kobe docks, Bond (Sean Connery) and Aki (Akiki Wakabayashi) were chased by henchmen, several of whom were armed with these weapons. The weapon features a shaped wooden handle and a pointed iron hook. Japanese characters are stamped in ink on the base of the handle, most likely a brand name. The hook has some rust from age. Dimensions: 42 cm x 4 cm x 9 cm (16 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ ")

Estimate: £600 - 800

677. Reference Katana м

JAMES BOND: YOU ONLY LIVE TWICE (1967)/HIGHLANDER (1986)

A katana from Lewis Gilbert's Bond film You Only Live Twice and Russell Mulcahy's fantasy action movie Highlander. It came from the personal collection of renowned SFX technician Bert Luxford, who purchased it for use on You Only Live Twice. It was ultimately unseen in the film, but later "reunited" with the Bond star on Highlander as his weapon for the film. Ultimately, it was used as a reference for Juan Sánchez-Villalobos Ramírez's (Sean Connery) main weapon as it was decided his sword and costume needed to be more flamboyant. The steel sword features an ornate faux-ivory grip, and comes with a leather wrapped wooden scabbard. It has some wear from age and use, most notably areas of scuffing on the scabbard, and is accompanied by three pages of hotel tags from the Japanese shoot. Dimensions (sheathed): 104 cm x 8.5 cm x 8 cm (41" x 3 1/4" x 3 1/4")

Estimate: £300 - 500







DONRAKER





678. Toxin Vial Section †A

JAMES BOND: MOONRAKER (1979)

A toxin vial section from Lewis Gilbert's Bond movie Moonraker. Toxin vials were made by scientists in Venice for Hugo Drax (Michael Lonsdale), as part of his master plan to kill all life on Earth. James Bond (Roger Moore) witnessed the effects of the toxin as it choked two scientists to death. The black-painted wooden vial section features a silver foil strip adhered near the top, with red and cream striped decals beneath. Three protruding metal cone-like devices are attached to the bottom. The foil has bubbled up in some areas and the lot displays scratching and minor paint wear. Dimensions: $6.5 \text{ cm} \times 5 \text{ cm} \times 4.5 \text{ cm} (2 \frac{1}{2}^{\circ} \times 2^{\circ} \times 1\frac{3}{4}^{\circ})$

Estimate: £600 - 800

679. Maurice Binder Archive: Collection of 35mm Opening Titles, Tests, Trailers, and Outtakes Footage M

JAMES BOND: MOONRAKER (1979)

A unique collection of 35mm footage from the production and promotion of Lewis Gilbert's Bond movie Moonraker. These film rolls and trims were used by Maurice Binder to create the trailer, teaser trailer and most memorably, the opening title sequence. Binder designed the famous opening titles of 14 James Bond movies, beginning with Dr. No. He was also responsible for producing the iconic gun barrel sequence that has opened most of the James Bond films to date. The collection comprises 20 metal film cans with labels, reference tape strips and some note pages. There are approximately 120 rolls – some on spools, some loose trims. Including magnetic soundtrack and black and white footage of scenes featuring Roger Moore, the space shuttle, skydiving, Venice, fighting and opening title graphics.The collection was acquired on closure of the storage facility for a UK distribution centre in 1998. Most of the celluloid remains in good condition, with a few rolls showing signs of age. Dimensions (largest can): 30 cm x 38 cm x 5 cm (15" x 15" x 2")

Estimate: £2,000 - 3,000

680. Philip Kohler Collection: Script, Storyboards, Production Paperwork, and Crew T-Shirt $\ensuremath{\mathsf{M}}$

JAMES BOND: FOR YOUR EYES ONLY (1981)

A script, storyboards, paperwork, and crew T-shirt from John Glen's Bond film For Your Eyes Only. This lot comes from the personal collection of renowned production manager Philip Kohler. The script – credited to Richard Maibaum and Michael G. Wilson, dated "12 August 1980" – comes in a file with 28 pages of storyboards with handwritten annotations. There are three additional sets of storyboards, two of which are held between blue card covers. Paperwork includes costings and headed production paper. The crew T-shirt is light blue, size "small" and features the film's title, with "Underwater Film Unit – Nassau, Bahamas" on the front and an underwater scene on the back. The collection has wear from production use and age, including creasing and discolouration. Dimensions (folder): 29 cm x 26 cm x 3.5 cm (11 $\frac{1}{2}$ " x 10 $\frac{1}{4}$ " x 1 $\frac{1}{2}$ ")

Estimate: £600 - 800



681. SFX Military Truck Model Miniature м

JAMES BOND: OCTOPUSSY (1983)

An SFX military truck model miniature from John Glen's Bond film Octopussy. A miniature model set was constructed for the aircraft hangar explosion sequence. This truck was made by SFX legend Derek Meddings and his team. and while it doesn't appear in the final cut, it can be seen in behind-the-scenes stills, driving down the runway to the right of the hangar. The metal, plastic, wood, and fibreglass vehicle features six miniature Goodyear-branded tyres, and an open trailer is attached to the back. The truck shows "M724512" stencilled in black letters and three round decals featuring red star emblems. Seated in the truck's cabin are two foam-latex soldier figures. Take care when handling the lot. The foam-latex has disintegrated in places, with one figure missing the lower half of its right arm. Dimensions: 57 cm x 23 cm x 25.5 cm (22 $\frac{1}{2}$ " x 9" x 10") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 1,500





682. Hand-drawn Pencil Storyboards of the Circus Train Sequence м

JAMES BOND: OCTOPUSSY (1983)

A set of hand-drawn storyboards from the production of John Glen's Bond film Octopussy. These storyboards depict the moment that Gobinda (Kabir Bedi) pursued James Bond (Roger Moore) on the circus train and informed his boss Kamal Khan (Louis Jourdan) of an intruder. The lot comprises eight individual pencil-rendered storyboards with separately printed descriptions, all of which are mounted on thick pieces of card. Each storyboard is numbered, as are the corresponding descriptions. The storyboards are labelled "413" to "421", but the image marked "415" is missing from the set. They display minor marks, discolouration and crease lines, and some sketches have begun to peel off the card in places. Dimensions (each storyboard): 10 cm x 23 cm x 0.2 cm (4" x 9" x $\frac{1}{4}$ ") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600

683. Script, Storyboards, Production Paperwork, and Collection of Crew Clothing ${\mbox{\scriptsize M}}$

JAMES BOND: OCTOPUSSY (1983)

A script, storyboards, production paperwork, and a collection of crew clothing from John Glen's Bond film Octopussy. The set includes a script dated "10th June 1982;" 107 sheets of printed storyboards; 105 call sheets; five movement orders; two shooting schedules; an accommodation list; a Royal World Charity premiere brochure; and a printed blueprint of the Bede jet seen in the opening sequence. Also included in the lot are three white waterproof crew jackets and a dark red tracksuit (Size S), which features the "Octopussy Circus" logo sewn upside down on the back. The set exhibits signs of production use, including several marks and water damage on the script cover. Dimensions (script): 28 cm x 22 cm x 2 cm (11" x 8 $\frac{1}{2}$ " x $\frac{3}{4}$ "); (largest storyboard sheets): 30 cm x 42 cm (11 $\frac{3}{4}$ " x 16 $\frac{1}{2}$ ")

Estimate: £600 - 800





686. Philip Kohler Collection: Fourth-draft Script, Behind-the-scenes Photographs and Production Paperwork ${\tt M}$

JAMES BOND: OCTOPUSSY (1983)

A script, a set of behind-the-scenes photographs, and paperwork from John Glen's Bond A necklace crew gift and behind-the-scenes photographs from John Glen's Bond movie A View to a Kill. Made by legendary Western artist Al Shelton, this cast bronze necklace film Octopussy. This lot comes from the personal collection of renowned production manager Philip Kohler. It consists of a 138-page fourth-draft script dated "15.4.82"; five was gifted to crew members by Tanya Roberts. The front features the production title black-and-white photographs of the circus train (one showing Roger Moore with actresses and inscribed on the back are "Love, Tanya Roberts, 1984" and a stamp from Al Shelton's Maud Adams and Kristina Wayborn); a blue binder containing a shooting schedule; 134 call Studio. Also included are photos depicting crew and cast members on set. Two of the sheets; a Royal World Charity Premiere ticket application form; a premiere programme; photographs feature Roger Moore, and the Polaroids all display witty handwritten captions. a crew screening ticket; two crew passes; and assorted paperwork. There are signs of The necklace exhibits light scratching, and there is minor edge wear and marks on the production use and age, including creasing, folded corners, small tears, discolouration and photos. Dimensions (necklace): 25.5 cm x 4 cm x 0.5 cm (10" x 11/2" x 1/4"); (largest photo): 17.5 smudging. Dimensions (script): 30 cm x 21 cm x 1.5 cm (11 ³/₄" x 8 ¹/₄" x ¹/₂"); (binder): 31.5 cm cm x 25.5 cm (7" x 10") Sold without copyright; see copyright notice in the Buyer's Guide. x 25 cm x 4 cm (12 ½" x 9 ¾" x 1 ½")

Estimate: £600 - 800

684. Octopussy Girl's (Carolyn Seaward) Arabian Costume м

JAMES BOND: OCTOPUSSY (1983)

An Octopussy girl's (Carolyn Seaward) Arabian costume from John Glen's Bond movie Octopussy. Members of the Octopus Cult wore arabian costumes when Octopussy (Maud Adams) exited her swimming pool after going skinny dipping. This costume can be seen in a promotional photo featuring Seaward and four other women surrounding Roger Moore. The dress is made of purple organza with a pink taffeta underlayer and cotton lining on the bust and sleeves. Ornate faux-gold embroidered patterns decorate the garment and three hook-and-eye fastenings are attached at the bust. A Bermans & Nathans costumier's label is located inside and reads "Caroline Seaward, 19058, Octopussy". The costume shows signs of age and wear, including loose threads, several holes in the organza, and notable wear under the right sleeve.

Estimate: £400 - 600



685. Octopussy's Circus Jacket and Sweatshirt м

JAMES BOND: OCTOPUSSY (1983)

An Octopussy's Circus jacket and sweatshirt from John Glen's Bond movie Octopussy. Members of Octopussy's (Maud Adams) Circus wore their branded jackets and sweatshirts when disembarking from the train before their show. James Bond (Roger Moore) wore a branded jacket when he posed as a circus crew member when everyone boarded the train in East Germany. The beige polycotton Dickies® jacket is marked size 42R, features the circus' logo printed on the back and has a red faux-fur lining. The white women's sweatshirt also has the circus logo printed on the front and no labelled size. There are slight signs of fading to the logos and minor staining on the sweatshirt.

Estimate: £800 - 1,200



687. Necklace Crew Gift and Seven Behind-the-scenes Photos $\ensuremath{\mathsf{M}}$

JAMES BOND: A VIEW TO A KILL (1985)

Estimate: £200 - 300



688. Philip Kohler Collection: Storyboards, Call Sheets, and Production Ephemera M

JAMES BOND: A VIEW TO A KILL (1985)

A collection of storyboards, call sheets, and assorted production ephemera from John Glen's Bond movie A View to a Kill. This lot comes from the personal collection of renowned production manager Philip Kohler. The lot comprises 92 sheets of printed storyboards; 33 call sheets; seven movement orders; two shooting schedules; a document titled "final treatment"; some loose script pages; 24 behind-the-scenes photographs, some of which are taped together; eight envelopes; various stickers; and assorted paperwork. The storyboards depict several scenes, including the pre-credits sequence where James Bond (Roger Moore) braved the tundra of Siberia in search of a Soviet microchip. The lot exhibits signs of production use, including marks, creasing, edge wear and folded corners. Dimensions (each storyboard sheet): $30 \text{ cm} \times 42 \text{ cm} (11 \frac{3}{4}" \times 16 \frac{1}{2}")$

Estimate: £400 - 600



690. Philip Kohler Collection: Archive of Production Paperwork м

JAMES BOND: THE LIVING DAYLIGHTS (1987)

An archive of production paperwork from John Glen's Bond movie The Living Daylights. This lot comes from the personal collection of renowned production manager Philip Kohler. The lot consists of a script (dated "22nd May 1986"); four sets of storyboards – two stapled together, one in a plastic file and one in a paper file (dated "July 86 – January 87"); 128 call sheets for different filming units; a shooting schedule; a breakdown file; movement orders; assorted memos and production letters; unit lists; 17 behind-the-scenes photos; 17 headed production envelopes; five headed note pages; and one large set-design blueprint. The collection has wear from production use and age, including creasing and minor staining, and the blueprint has been haphazardly folded for storage. Dimensions (large storyboard file): 30 cm x 42 cm x 1.5 cm (11 $\frac{3}{4}$ " x 16 $\frac{1}{2}$ " x $\frac{3}{4}$ ")

Estimate: £600 - 800



689. Brad Whitaker's (Joe Don Baker) Jacket м

JAMES BOND: THE LIVING DAYLIGHTS (1987)

Brad Whitaker's (Joe Don Baker) jacket from John Glen's Bond film The Living Daylights. Arms dealer Whitaker wore his jacket throughout the film. The woollen jacket is beige with four buttons running up the front. It features a Bermans & Nathans label which reads "John Don Baker 5188 Whittaker Living Daylights". It has no size labelling. The jacket shows some wear from production use and age, including small holes and marks where patches and pins were previously placed, as well as additional plucking.

Estimate: £800 - 1,200



691. Dario's (Benicio del Toro) Jacket м

JAMES BOND: LICENCE TO KILL (1989)

Dario's (Benicio del Toro) jacket from John Glen's Bond film Licence to Kill. Dario wore his jacket throughout the film, while working as a henchman to the villainous Franz Sanchez (Robert Davi). The jacket is made of black wool and features circular metal vents down the back and back of the arms. It has no size labelled, and shows some wear from production use and age, including some holes on the front left arm and back right arm, as well as some verdigris on some of the metal vents.

Estimate: £600 - 800









692. Philip Kohler Collection: Production Revised Script, Call Sheets and Storyboards м

JAMES BOND: LICENCE TO KILL (1989)

A script, call sheets and storyboards from the production of John Glen's Bond movie Licence to Kill. This lot comes from the personal collection of renowned production manager Philip Kohler. The set consists of a black binder containing a revised script, dated "5 May, 1988", and several script breakdown sheets; 113 1st and 2nd unit call sheets; two sets of printed storyboards bound in yellow card covers; and assorted loose paperwork. All of the paperwork features the initial production title "Licence Revoked", which changed during post-production as US test screening audiences believed the title referred to driving licences. There are signs of production use, including creasing, small tears, minor marks and signs of discolouration. Dimensions (binder): 29.5 cm x 29.5 cm x 7.5 cm (11 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " x 3")

Estimate: £600 - 800

693. Philip Kohler Collection: Collection of Hand-drawn Storyboards м

JAMES BOND: LICENCE TO KILL (1989)

A collection of hand-drawn storyboards from the production of John Glen's Bond movie Licence to Kill. This lot comes from the personal collection of renowned production manager Philip Kohler. The set includes 14 hand-drawn pencil storyboards and one printed storyboard, all depicting various scenes from the film. Each page features a brief description and is numbered in the bottom-right corner. Also included are 46 annotated pages of smaller, roughly sketched pencil-and-black-ink storyboards, which depict various scenes, including the climactic tanker chase sequence. The sheets exhibit minor signs of wear and pinholes, and strips of tape are present on one page. Dimensions (largest sheet): $35.5 \text{ cm} \times 21.5 \text{ cm} (14" \times 8 \frac{1}{2"})$; (smallest sheet): $28 \text{ cm} \times 21.5 \text{ cm} (11" \times 8 \frac{1}{2"})$ Sold without copyright; see copyright notice in the Buyer's Guide. Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800

694. Philip Kohler Collection: Scripts, Storyboards, Production Paperwork and Crew Jacket M

JAMES BOND: GOLDENEYE (1995)

A collection of scripts, storyboards, production paperwork and a crew jacket from the production of Martin Campbell's Bond movie GoldenEye. This lot comes from the personal collection of renowned production manager Philip Kohler. The set comprises a script dated "6 July, 1994"; a revised script dated "12 September 1994"; a green binder containing printed storyboards; a black binder containing mixed paperwork; several additional sets of printed storyboards; 17 call sheets; nine "Season's Greetings" cards; assorted paperwork; and a black crew jacket (size XL). The jacket features a faux fur collar, and "Goldeneye, Phil Kohler, 007" is embroidered in gold-coloured thread on the right breast. There are minor signs of wear from production use, including creasing, corrosion marks and loose threads. Dimensions (largest binder): $34.5 \text{ cm} \times 28 \text{ cm} \times 7 \text{ cm} (13 \frac{1}{2}" \times 11" \times 2 \frac{3}{4}")$

Estimate: £800 - 1,200







695. James Bond's Model Miniature Cessna 172P Skyhawk Plane, Revised Script and Storyboards м

JAMES BOND: GOLDENEYE (1995)

A model miniature Cessna 172P Skyhawk plane, script, and storyboards from Martin Campbell's Bond movie GoldenEye. James Bond (Pierce Brosnan) flew this aircraft with Natalya (Izabella Scorupco) as they searched for the Janus satellite dish. Constructed by miniature effects supervisor Derek Meddings and his team, by modifying an off-the-shelf toy, the detailed plastic plane has "N96816" on both sides of the fuselage. A revised script dated "28 November 1994" in a red folder, and two folders containing 264 storyboards are included. The plane comes in a custom-made display and exhibits glue remnants where weights were fixed to stabilise it, and there is staining on the pages in one of the storyboard folders. Dimensions (plane): 11 cm x 15 cm x 19 cm (4 $\frac{1}{4}$ " x 6" x 7 $\frac{1}{2}$ "); (each folder): 31.5 cm x 25.5 cm x 4 cm (12 $\frac{1}{2}$ " x 10" x 1 $\frac{1}{2}$ ")

Estimate: £1,500 - 2,500

696. James Bond Stunt Double Leather Jacket and Crew Items м

JAMES BOND: TOMORROW NEVER DIES (1997)

A James Bond stunt double leather jacket and crew items from Roger Spottiswoode's Bond movie Tomorrow Never Dies. Bond wore his leather jacket during the opening sequence, as he took down a terrorist arms bazaar. This brown leather jacket is slightly different to the one worn by Brosnan during close-up scenes, with different buttons and stitching. Inside is an Angels and Bermans label, which reads "Bond 3 Stunt Man". The crew items are a navy blue "James Bond 007 Golf Society" blazer (marked size 12) and an unworn navy blue, rugby-style top (size M) from the production of Tomorrow Never Dies. The stunt jacket has been intentionally distressed to appear well worn, and has additional scuffs and scratches from production use. The crew items remain in an unworn condition.

Estimate: £800 - 1,200

697. Colonel Tan-Sun Moon's (Will Yun Lee) Leather Coat м

JAMES BOND: DIE ANOTHER DAY (2002)

Colonel Tan-Sun Moon's (Will Yun Lee) leather coat from Lee Tamahori's Bond movie Die Another Day. Colonel Moon wore his jacket during the film's opening sequence, when he met an undercover Bond (Pierce Brosnan) to trade diamonds for weapons. The double-breasted Burberry coat is made from dark green leather, with red-and-gold lapels and metal buttons down the front. It is labelled size "48" and has been intentionally distressed to appear well worn. The coat is accompanied by two belts: one leather and one canvas. Both feature metal buckles, and the leather belt has "38" and other illegible characters handwritten in marker pen on its inner side. All the items have wear from production use and age, including scuffing and scratches Sold without copyright; see copyright notice in the Buyer's Guide..

Estimate: £800 - 1,200







698. Deck of "One&Only" Playing Cards $\uparrow \Delta$

JAMES BOND: CASINO ROYALE (2006)

A deck of "One&Only" playing cards from Martin Campbell's Bond movie Casino Royale. Packs of playing cards were used in the Bahamas' "One&Only" Ocean Club, where Bond (Daniel Craig) met Alex Dimitrios (Simon Abkarian) during a poker game. Custom-made for the production by playing card manufacturer Cartamundi, the cards and packaging are made of high quality stock and are each branded "OO", with red-patterned backing. The ace of spades card features "One&Only" printed at the centre of the spade. The pack contains a complete set of playing cards and displays minimal wear. Dimensions: 9.5 cm x $6.5 \text{ cm } x 2 \text{ cm} (3 \frac{34"}{34"} \times 2\frac{34"}{34"})$

Estimate: £200 - 300

699. Casino Royale \$1,000,000 Poker Chip $_{\uparrow\Delta}$

JAMES BOND: CASINO ROYALE (2006)

A \$1,000,000 poker chip from Martin Campbell's Bond movie Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen) and their fellow poker players used betting chips during the high-stakes game at the Casino Royale in Montenegro. The plaque is made of blue pearlescent plastic and has a translucent red-andyellow centre. "Casino Royale \$1,000,000 Montenegro" is printed on both sides in a gold-and-black font. The chip displays light scratches. Dimensions: 11.5 cm x 8 cm x 0.5 cm (4 $\frac{1}{2}$ x 3 $\frac{1}{4}$ x $\frac{1}{4}$ ")

Estimate: £2,000 - 3,000

700. Casino Royale \$500,000 Poker Chip $_{\uparrow \Delta}$

JAMES BOND: CASINO ROYALE (2006)

A \$500,000 poker chip from Martin Campbell's Bond movie Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen) and their fellow poker players used betting chips during the high-stakes game at the Casino Royale in Montenegro. The chip is made of red pearlescent plastic and has a translucent green centre. "Casino Royale \$500,000 Montenegro" is printed on both sides in a gold-and-black font. The chip exhibits light scratches from production use. Dimensions: 10.5 cm x 7.5 cm x 0.5 cm (4 1⁄4" x 3" x 1⁄4")

Estimate: £2,000 - 3,000



701. Vesper Lynd's (Eva Green) International Liaison Officer HM Treasury Business Cards $_{1\!\Delta}$



702. Sam Mendes-autographed Day of The Dead Crew Poster $\uparrow \Delta$

A Sam Mendes-autographed Day of The Dead crew poster from the production of Mendes'

Bond film Spectre. A limited edition poster was commissioned by Mendes to be given to

the cast and crew as a personal thank you for their work on the production. This poster

was issued in two series: one of 1,000 posters (for crew and production staff) and a run of

100 (for main cast). Each poster was hand-numbered and signed "Love Sam" by Mendes. On the reverse is a "SPECTRE - 007" label with the filming locations listed: Mexico, London,

Rome, Austria, Morocco. The poster is numbered #0043/1000, comes in its original rolled

condition, and in its original tube from the production. Dimensions: 56 x 42 cm (22" x 16.5")

JAMES BOND: SPECTRE (2015)

Estimate: £600 - 800

JAMES BOND: CASINO ROYALE (2006)

Vesper Lynd's (Eva Green) business cards from Martin Campbell's Bond movie Casino Royale. Treasury agent Vesper Lynd handed her business card to Bond (Daniel Craig) during their initial meeting on the train to Montenegro. Custom-printed for the production, the two identical business cards display several details printed in grey, including Lynd's name, her position as a HM Treasury International Liaison Officer, and faux telephone numbers and email addresses. Embossed metallic red lettering and a royal coat of arms feature at the top of both cards, which display very minor edge wear from production use. Dimensions (each card): 5.5 cm x 8.5 cm (2 $\frac{14}{x} \times 3 \frac{14}{y}$)

Estimate: £200 - 300

703. The Creeper's (Jonathan Breck) Throwing Head Ω

JEEPERS CREEPERS 2 (2003)

The Creeper's (Jonathan Breck) throwing head from Victor Salva's horror movie Jeepers Creepers 2. The Creeper tormented a school bus full of students throughout the film and one student jabbed a javelin through his skull. After the students damaged the Creeper's skull, he pulled his head off and threw it at one of them. This head is made primarily of biscuit foam with latex skin and a resin eye. It has been intentionally distressed, with skin peeling off. The skull has wear from age and use, most notably the latex skin has dried and cracked in places, and some if the biscuit foam is visible beneath the paint. It comes on a custom-made wooden stand autographed in silver pen by Breck and is accompanied by a COA from makeup effects artist Brian Penikas. The stand also has some dents and scuffs. Dimensions (displayed): 28 cm x 22 cm x 26 cm (11" x 8 ³/₄" x 10 ¹/₄")

Estimate: £2,000 - 3,000



704. The Creeper's (Jonathan Breck) Javelin-pierced Head Ω

JEEPERS CREEPERS 2 (2003)

The Creeper's (Jonathan Breck) javelin-pierced head from Victor Salva's horror sequel Jeepers Creepers 2. While the Creeper tormented a school bus full of students, one pierced a javelin through his skull. The Creeper then pulled the javelin out, taking a chunk of his skull with it. The foam-latex head features textured skin and strands of gore protruding from an open wound. The head is hand-painted, with strands of faux hair on the chin and the back of the head. It is autographed on the chest in marker pen by Breck. It has some wear from production use and age, most notably the drying and cracking of the latex skin. It sits on a custom-made acrylic stand and is accompanied by a COA from makeup effects artist Brian Penikas. Dimensions (displayed): 26 cm x 41 cm x 46 cm (10 ¼" x 16 ¼" x 18")

Estimate: £2,000 - 3,000









705. Jack Colton's (Michael Douglas) Hero Coat $\boldsymbol{\Omega}$

THE JEWEL OF THE NILE (1985)

Jack Colton's (Michael Douglas) hero coat from Lewis Teague's romantic adventure sequel The Jewel of the Nile. Rugged adventurer Colten wore his jacket while hunting alongside Joan Wilder (Kathleen Turner) for a fabled jewel along the Nile River. This lightweight cream-colour button-up cotton-blend jacket features a satin lining. The interior breast pocket is affixed with a pair of wardrobe tags marked "MICHAEL DOUGLAS". It exhibits signs of wear from age and use throughout including deliberately-added distressing and staining from production.

Estimate: £1,000 - 1,500

706. Turbo Man Comic Book, Cereal Box and Gift Certificate M

JINGLE ALL THE WAY (1996)

A Turbo Man comic book, a cereal box and a gift certificate from Brian Levant's Christmas comedy Jingle All The Way. Jamie (Jake Lloyd) read a comic in his bedroom, and a cereal box stood on the Langstons' kitchen table. A gift certificate was the prize in a radio competition. The custom-made comic book has gold-foil detailing and contains filler pages. The "Turbo Man Cereal" box shows the superhero eating cereal, and the certificate displays text which indicates the voucher can be swapped for an action figure. The lot shows minor wear and creasing. Dimensions (comic): 26.5 cm x 17.5 cm x 0.2 cm (10 $\frac{1}{2}$ " x 7" x $\frac{1}{4}$ "); (cereal box): 29.5 cm x 19.5 cm x 7 cm (11 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ "); (certificate): 13 cm x 25.5 cm (5 $\frac{1}{4}$ " x 10")

Estimate: £400 - 600



707. Howard Langston's (Arnold Schwarzenegger) Boomerang м

JINGLE ALL THE WAY (1996)

Howard Langston's (Arnold Schwarzenegger) boomerang from Brian Levant's Christmas comedy Jingle All The Way. Dressed as Turbo Man, Howard threw a "Turbo-rang" while attempting to save his son Jamie (Jake Lloyd) from Myron (Sinbad) during the Holiday Wintertainment Parade. A boomerang was also used by Turbo Man (Daniel Riordan) during an episode of the superhero's TV show seen at the opening of the film. The resin boomerang consists of a circular centre with two foldable arms. The majority of the weapon displays a polished gold finish with incorporated sections of red, matching Turbo Man's colour scheme. The lot displays scuff marks, scratching, wear to the polished finish and glue remnants from repair work carried out. Dimensions (unfolded): 45.5 cm x 21 cm x 3 cm (18" x 8 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ ")

Estimate: £2,000 - 3,000





708. Howard Langston's (Arnold Schwarzenegger) SFX Turbo Man Jetpack $\boldsymbol{\Omega}$

JINGLE ALL THE WAY (1996)

Howard Langston's (Arnold Schwarzenegger) SFX Turbo Man jetpack from Brian Levant's holiday family comedy Jingle All the Way. Langston donned the signature costume of popular superhero Turbo Man while attending a Christmas parade after being mistaken for the actor who was supposed to play the character. This golden yellow jetpack features a hard fibreglass shell with decorative fan and fin details as well as four thruster accents. The interior contains a series of hydraulic wires and cables as well as metal canisters. The interior mechanics allowed the jetpack's two top thrusters to deploy into an extended position. It exhibits signs of wear from age and use including some scraping and paint chipping on the outer shell. Dimensions: 86.5 cm x 17.75 cm x 56 cm (34" x 7" x 22") Contains electronic components; see notice in the Buyer's Guide

Estimate: £2,000 - 3,000

709. Temple Statues †A

JOHN CARTER (2012)

A pair of statues from Andrew Stanton's sci-fi adventure John Carter. Statues were seen during John's (Taylor Kitsch) escape from Sab Than (Dominic West). The statues are made of fibreglass and biscuit foam, painted to look like sculpted rock. They are hollow, and each depicts an eight-legged, lion-like creature. Some of the creatures' feet have holes where they were fixed with screws to the set. The statues have wear from production use and storage, including scuffing, scratches and minor grime build-up in the crevices. Dimensions (each statue): 84 cm x 35 cm x 35 cm (33" x 13 ³/4" x 13 ³/4")

Estimate: £800 - 1,200



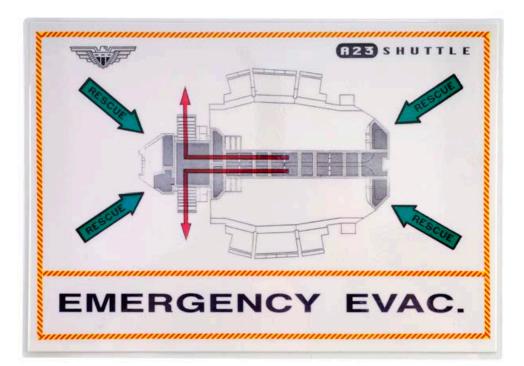
710. Johnny English's (Rowan Atkinson) Screen-matched Distressed Tuxedo Costume †∆

JOHNNY ENGLISH (2003)

Johnny English's (Rowan Atkinson) screen-matched distressed tuxedo costume from Peter Howitt's spy comedy Johnny English. The accident-prone spy wore his tuxedo as he and INTERPOL agent Lorna Campbell (Natalie Imbruglia) infiltrated Pascal Sauvage's (John Malkovich) château, with the outfit becoming stained after Johnny climbed through the building's sewer pipes. The stains on the front of the jacket screen-match to the scene in which Johnny, Lorna and Bough (Ben Miller) raced to London to stop Sauvage's coronation. The costume comprises a off-white dinner jacket; a white cotton Gieves & Hawkes dress shirt (size 15 $\frac{1}{2}$, with a textured collar and front panel: a pair of smart black trousers; and a pair of black Loake™ brogues (both labelled "1"). The jacket has been intentionally distressed with brown stains and marks, and the costume exhibits minor wear from production use.

Estimate: £800 - 1,200

CHARLES LIPPINCOTT COLLECTION





Lots in this section of the auction come from the collection of Charles "Charley" Lippincott. Lippincott is considered among the foremost marketing and merchandising experts in the history of science-fiction. After an early start in traditional Hollywood publicity, his career exploded when college friend George Lucas hired him as Lucasfilm's VP of Advertising, Publicity, Promotion & Merchandising, a role he used to create arguably the most successful – and bombastic – marketing campaign ever for Lucas' original Star Wars trilogy. Lippincott subsequently masterminded the publicity strategies for such era-defining properties as Ridley Scott's Alien and Mike Hodges' Flash Gordon, both of which are represented in this auction. The popularity of these projects further propelled him into the top ranks of film executives, leading him to produce Danny Cannon's cult classic Judge Dredd, which is also heavily featured in this catalog. While Charley Lippincott passed away in 2020, his personal collection reflects a legacy of rare influence and lifelong fandom.

711. Charles Lippincott Collection: Aspen Shuttle Sign $\boldsymbol{\Omega}$

JUDGE DREDD (1995)

An Aspen shuttle sign from Danny Cannon's sci-fi adventure Judge Dredd. Signs noting the A23 Shuttle's emergency exits hung inside the shuttle during the attempted transfer of Judge Dredd (Sylvester Stallone) and other prisoners to the Aspen penal colony. This lot comes from the collection of the film's producer, Charles "Charley" Lippincott. The laminated paper sign is printed in colour and features a diagram of the shuttle, labeled "A23 Shuttle", with four green arrows marked "Rescue" pointing toward the exits, two red arrows showing evacuation routes, a Mega City Justice Department insignia in the corner, the words "Emergency Evac." in large font on the bottom, and a red and yellow striped border around the outside. It exhibits minimal wear from age. Dimensions: 21.75 cm x 30.5 cm (8 ½" x 12")

Estimate: £400 - 600

712. Charles Lippincott Collection: Hand-painted Dermot Power "Fargo" Illustration with Contact Sheets Ω

JUDGE DREDD (1995)

A "Fargo" illustration hand-painted by Dermot Power with contact sheets from the production of Danny Cannon's sci-fi adventure Judge Dredd. Chief Judge Eustace Fargo (Max von Sydow) sentenced Judge Dredd (Sylvester Stallone) to life imprisonment for murder. This lot comes from the collection of the film's producer, Charles "Charley" Lippincott, It consists of a concept painting of Fargo handpainted and annotated in mixed media on heavyweight illustration paper by conceptual illustrator Dermot Power, as well as two black-and-white contact sheets featuring Fargo. The illustration appears on page 103 of the Art of Judge Dredd book. The painting exhibits tape residue on the top and bottom with small tears to the edges. Dimensions (painting): 43.25 cm x 30.5 cm (17" x 12"); (sheets): 34.5 cm x 6.5 cm (13 1/2" x 2 1/2") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £500 - 700











713. Charles Lippincott Collection: Pair of Hand-illustrated Simon Murton Judge Dredd Helmet Designs with Production Photos Ω

JUDGE DREDD (1995)

A pair of Judge Dredd (Sylvester Stallone) helmet designs hand-illustrated by Simon Murton with production photographs from Danny Cannon's sci-fi adventure Judge Dredd. Dredd wore his signature helmet throughout the film as he patrolled Mega-City One. This lot comes from the collection of the film's producer, Charles "Charley" Lippincott. It consists of two designs for Dredd's helmet with both printed and hand-illustrated elements rendered in mixed media on oversize paper signed by conceptual illustrator Murton and stamped "Cinergi Productions". Also included are two color production photographs and two black-and-white contact sheets of the Street Judge helmet. One drawing is stained brown in the margins, and both exhibit some creasing. Dimensions (drawings): 43.25 cm x 28 cm (17" x 11"); (smallest photo): 6.5 cm x 6.5 cm (2 1/2" x 2 1/2") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £500 - 700

714. Charles Lippincott Collection: Hand-illustrated Julian Caldow Lawgiver Design Illustration with Printed Copy and Production Photographs Ω

JUDGE DREDD (1995)

A Lawgiver design artwork hand-illustrated by Julian Caldow with a printed copy of a separate illustration and production photographs from Danny Cannon's sci-fi adventure Judge Dredd. The Lawgiver was the signature weapon of the Street Judges who patrolled Mega-City One. This lot comes from the collection of the film's producer, Charles "Charley" Lippincott. It consists of a design illustration labeled "Lawgiver (Revision)" and rendered in mixed media on drawing paper by conceptual illustrator Julian Caldow. Also included are a printed copy of another Lawgiver illustration stamped "Cinergi Productions" and labeled "Final Law Giver" on the reverse, as well as three production photographs, a strip of contact sheets, and a printed logo. The drawing exhibits visible creasing. Dimensions (drawing): 30 cm x 42 cm (11 ³/₄" x 16 ¹/₂"); (smallest photo): 6.5 cm x 6.5 cm (2 ¹/₂" x 2 ¹/₂") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £500 - 700









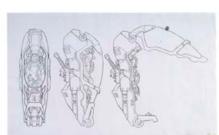














715. Charles Lippincott Collection: Hand-illustrated ABC Warrior Robot Illustration with Contact Sheets $\boldsymbol{\Omega}$

JUDGE DREDD (1995)

A hand-illustrated ABC Warrior robot illustration with contact sheets from the production of Danny Cannon's sci-fi adventure Judge Dredd. This lot comes from the collection of the film's producer, Charles "Charley" Lippincott. The illustration is rendered with both printed and hand-illustrated elements on paper adhered to black construction paper. The five black-and-white glossy contact sheets feature "Judge Dredd" and "Photography Richard Blanshard" at the top and depict the ABC Warrior, Rico (Armand Assante), Geiger (Ian Dury), cinematographer Adrian Biddle, and others. Also included is a black-and-white contact strip with three images of the ABC Warrior. The contact sheets are hole-punched, one is missing a corner image, and the illustration's backing has pinholes and small tears. Dimensions (largest): 40.75 cm x 30.5 cm (16" x 12"); (smallest): 30.5 cm x 11.5 (12" x 4 $\frac{1}{2}$ ") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £300 - 500

716. Charles Lippincott Collection: Printed and Hand-illustrated Chris Halls Mean Machine Illustrations with Contact Sheets $\boldsymbol{\Omega}$

JUDGE DREDD (1995)

Printed and hand-illustrated Mean Machine illustrations by Chris Halls with contact sheets from the production of Danny Cannon's sci-fi adventure Judge Dredd. After being captured by Pa Angel (Scott Wilson), Judge Dredd (Sylvester Stallone) fought Mean Machine (Christopher Adamson). This lot comes from the collection of the film's producer, Charles "Charley" Lippincott. Two illustrations are rendered with printed and hand-illustrated elements on white and black paper, the third is a colour-printed copy. The two hole-punched black-and-white contact sheets read "Judge Dredd," and "Photography Richard Blanshard" and depict Mean Machine, Dredd, and Pa Angel. The contact strip features Adamson. The illustrations appear on pages 99 and 100 of the Art of Judge Dredd book. The white paper illustration has light staining. Dimensions (largest): 42.75 cm x 30.5 cm (16 $\frac{3}{4}$ " x 12"); (smallest): 32.5 cm x 6.5 cm (12 $\frac{3}{4}$ " x 2 $\frac{1}{2}$ ") Sold without copyright; see notice in the Buyer's Guide.

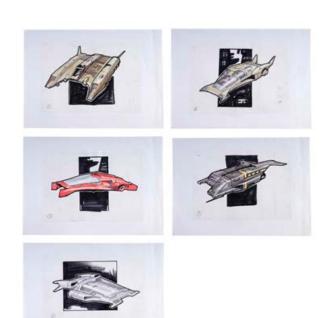
Estimate: £300 - 500

717. Charles Lippincott Collection: Hand-drawn Julian Caldow Janus Lab Sketch, Printed Drawing, and Photographs $\boldsymbol{\Omega}$

JUDGE DREDD (1995)

A Janus Lab sketch hand-drawn by Julian Caldow, a printed drawing, and photographs from the production of Danny Cannon's sci-fi adventure Judge Dredd. Janus Laboratories created clones for The Council of Judges. This lot comes from the collection of the film's producer, Charles "Charley" Lippincott. It consists of one folded marker sketch by Caldow labeled for modelmaker Jim Machin, one folder labeled "Caldow Janus Orig" with the note "Andy wanted enormous Janus Lab with [illegible] Julian Caldow", one printed drawing depicting clone caskets, and six photographs of the lab model, clone, and Joan Chen. The lab and casket drawings appear on pages 144 and 151 of the Art of Judge Dredd book. The print exhibits corner stains. Dimensions (largest): 59.75 cm x 42 cm (23 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ "); (smallest): 6.5 cm x 6.5 cm (2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £200 - 300



718. Charles Lippincott Collection: Set of Five Hand-illustrated Julian Caldow Mega-City One Vehicle Concept Designs $\boldsymbol{\Omega}$

JUDGE DREDD (1995)

A set of five Mega-City One vehicle concept designs hand-illustrated by Julian Caldow for the production of Danny Cannon's sci-fi adventure Judge Dredd. Futuristic vehicles contributed to overcrowding and urban sprawl in Mega-City One, which Judge Joseph Dredd (Sylvester Stallone) patrolled. This set comes from the collection of the film's producer, Charles "Charley" Lippincott. It consists of five hand-illustrated concept designs, each rendered in watercolours, marker, and graphite with printed elements on drawing paper by conceptual illustrator Julian Caldow. Each illustration comes affixed to white backing paper numbered "1" through "5". Additional vehicle designs appear on page 122 of the Art of Judge Dredd book. The set exhibits some minor creasing and edge wear throughout from handling. Dimensions (each): 30 cm \times 42 cm (11 $\frac{3}{4}$ " \times 16 $\frac{1}{2}$ ") Sold without copyright, see notice in the Buyer's Guide.

Estimate: £400 - 600



719. Charles Lippincott Collection: Handillustrated "Hershey" Concept Artwork with Printed Judge Design and Contact Sheets Ω

JUDGE DREDD (1995)

A hand-illustrated "Hershey" concept artwork with a printed Judge design and contact sheets from Danny Cannon's sci-fi adventure Judge Dredd. Judge Hershey (Diane Lane) patrolled the crime-riddled streets of Mega-City One. This lot comes from the collection of the film's producer, Charles "Charley" Lippincott. The Hershey artwork features both printed and hand-illustrated elements rendered on drawing paper affixed to backing board labeled "Judge Hershey Concept". Also included is a printed copy of an additional Judge concept; five black-and-white character contact sheets; and a production photograph of a Judge costume. The "Hershey" artwork appears on page 54 of the Art of Judge Dredd book, while the Judge concept variant appears on page 42. Both designs exhibit minor stains from use. Dimensions (largest): 39.5 cm x 31.25 cm (15 ½" x 12 ¼"); (smallest): 15.25 cm x 10.25 cm (6" x 4") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £300 - 500

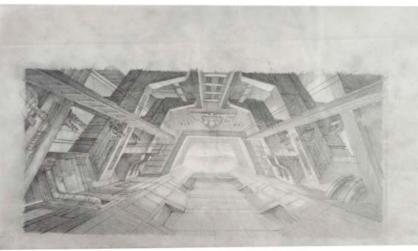
720. Charles Lippincott Collection: Hand-drawn Nigel Phelps Loading Dock Sketch with Three Illustration Copies $\boldsymbol{\Omega}$



A loading dock sketch hand-drawn by Nigel Phelps with three illustration copies from the production of Danny Cannon's sci-fi adventure Judge Dredd. In the opening of the film, a transport ship carrying Herman Ferguson (Rob Schneider) and other passengers enters a loading dock in Mega-City One. This lot comes from the collection of the film's producer, Charles "Charley" Lippincott. It consists of one graphite sketch on vellum, and three printed illustration copies, one of which has the name "Kev. Walker" in the corner. The sketch appears on page 11 of the Art of Judge Dredd book. The sketch exhibits smudging and a crease, the prints exhibit ink sticking, and both exhibit pin holes. Dimension (largest): 42 cm x 29.25 cm (16 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ "); (smallest): 38.25 cm x 21.75 cm (15" x 8 $\frac{1}{2}$ ") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £200 - 300











JUDGE DREDD (1995)

A light-up Judge Hunter rifle from Danny Cannon's comic book adventure Judge Dredd. When Judge Dredd (Sylvester Stallone) was framed for murder, Judge Hunters wielded their futuristic standard-issue rifles and were sent to bring him to justice. This rifle consists of a fibreglass body painted black with red plastic slits, a urethane sight, painted wood and particle board details, and tooled metal attachments along the barrel and near the trigger. An electronic battery pack controlling the lights embedded in the gun's viewfinder, body, and barrel is hidden under a metal panel on the left side. This rifle exhibits various signs of use, including small cracks to the body and scuffed paint throughout. Dimensions: 115.5 cm x 40.75 cm x 17.75 cm (45" \times 16" \times 7") Contains electronics; see electronics notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £2,000 - 3,000

722. Velociraptor Front Claw м

JURASSIC PARK (1993)

A velociraptor front claw from Steven Spielberg's Academy Award[®]-winning sci-fi adventure Jurassic Park. Velociraptors used their claws to hunt the main characters after escaping their fortified pen and to eviscerate prey. This is one of the predators' front claws, used to great effect when opening doors during the climax of the film. This resin claw is affixed to a section of foam latex forepaw, all hand-painted to look as realistic as possible. This claw would have been attached to the full forepaw of the animatronic velociraptor with a small intentional hole located within the exposed foam-latex edge for attaching a cable. There are signs of minor wear from production use, including small tears and flaking to the foam latex, notably on the underside. Dimensions: 15 cm x 3.5 cm x 4.5 cm (6" x 1¹/4" x 1³/4")

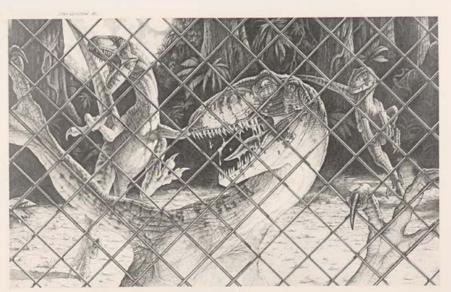
Estimate: £2,000 - 3,000

723. Park Employee Polo Shirt †A

JURASSIC PARK (1993)

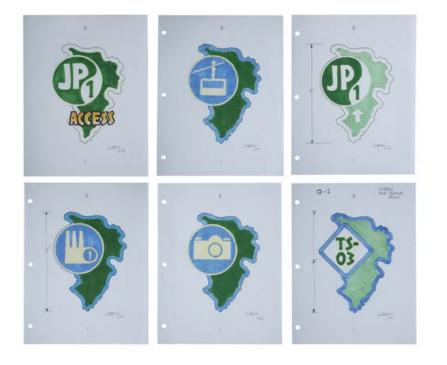
A park employee polo shirt from Steven Spielberg's sci-fi adventure Jurassic Park. Pink Jurassic Park-branded polo shirts were worn by park employees, most notably the drivers of the Jeeps that transported Alan Grant (Sam Neill), Ellie Sattler (Laura Dern), Ian Malcolm (Jeff Goldblum) and John Hammond (Richard Attenborough) after they first arrived on Isla Nublar, and took them to observe the brachiosaurus. This cotton shirt features the iconic Jurassic Park logo stitched onto the left breast. Made by Thornton Bay Clothing Co., it is marked size XL. It also features a barcoded Universal Studios inventory label. The polo shirt has some wear from production use and age, including minor staining on the front and very minor plucking on some of the stitching.

Estimate: £1,000 - 1,500



RAPTOR ATTACK





724. Framed Hand-drawn Mark "Crash" McCreery Raptor Attack Artwork M

JURASSIC PARK (1993)

A framed hand-drawn Mark "Crash" McCreery artwork from the production of Steven Spielberg's action adventure Jurassic Park. Special effects artists at Stan Winston Studios worked first on paper, illustrating dinosaur concepts before building the advanced animatronics used in the film. Labelled "Raptor Attack", the detailed piece depicts three velociraptors behind a fence and is rendered in pencil on illustration paper. "Stan Winston Inc." is handwritten at the top, and the drawing is signed "Crash" by concept artist McCreery. The drawing is housed in a black plastic frame and remains in excellent overall condition, with minor marks and smudging, and light scuffing on the frame. Dimensions: $54 \text{ cm x } 72.5 \text{ cm x } 3 \text{ cm } (21 \frac{14}{7} \times 28 \frac{1}{2} \times 11\frac{14}{7})$ Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

725. Velociraptor Claw м

THE LOST WORLD: JURASSIC PARK (1997)

A velociraptor claw from Steven Spielberg's Academy Award®-winning sci-fi sequel The Lost World: Jurassic Park. Velociraptors hunted the survivors on Isla Sorna as they neared the dangerous centre of the island. The claw is made of resin and is hand-painted in shades of brown to look as realistic as possible. A metal rod protrudes from the rear for mounting to the velociraptor's special-effects arm rigs, with "R3" etched into the rod's underside. The claw shows signs of production use, including light scuffing and paint wear, and there are some remnants of glue on one side. Dimensions: 11 cm x 2 cm x 5.5 cm (4 $\frac{1}{4}$ " x $\frac{3}{4}$ " x 2 $\frac{1}{4}$ ")

Estimate: £1,500 - 2,500

726. Hand-coloured John Bell Park Sign Concept Designs $\uparrow \Delta$

JURASSIC PARK (1993)

A collection of six John Bell concept designs from the production of Steven Spielberg's sci-fi adventure Jurassic Park. These concepts are for the signage seen around Jurassic Park. The designs are printed, but have been hand-coloured and traced over in places with pen. Art director Bell has signed and dated each page "5.92", and five pages are hole-punched. The designs show a little wear from production use, including pin holes at the top. Dimensions (each page): 28 cm x 22 cm (11" x 8 ¾") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



727. Two Crew Jackets м

JUSTICE LEAGUE (2017) AND WONDER WOMAN 1984 (2020)

A set of two crew jackets from the productions of Zack Snyder's superhero film Justice Early Grayce's (Brad Pitt) costume from Dominic Sena's thriller Kalifornia. Early wore this League and Patty Jenkins' superhero sequel Wonder Woman 1984, respectively. The attire during the film's opening scenes, when he stood on a bridge in the pouring rain after black-and-yellow Justice League varsity jacket features "7" and "Film Crew" embroidered dropping a large rock onto an oncoming car, and when he went to the diner where his on the right breast, and a large circular "Gotham City University" emblem adorns the back. girlfriend Adele (Juliette Lewis) worked. The costume comprises a dark green zip-up utility A label stitched to the lining reads "759 of 984". Made from black cotton and polyester, jacket (size 44); a grey short-sleeved shirt (labelled "Rain Double"); a pair of dark green the Wonder Woman 1984 Members Only jacket features an embroidered, multi-coloured Dickies® trousers (size 34 and labelled "Rain"); and a brown leather belt. Also included in "WW84" patch on its left sleeve, and its original tags are still attached inside. Both garments the lot are two black-and-white stills from the movie and an autographed headshot of Pitt. are marked as size M and they display light signs of wear, while there is minor plucking The lot displays signs of production use, including fraying, loose threads and several marks, to the "WW84" patch. notably down the back of the trousers. Dimensions (largest still): 28 cm x 21.5 cm (11" x 8 1/2")

Estimate: £400 - 600



729. Two Shooting Scripts, Set of Storyboards and Signed Compliment Slip From Matthew Vaughn ${\tt M}$

KICK-ASS (2010)

Hit-Girl's (Chloe Grace Moretz) SFX kitchen knife and stunt butterfly knife from Matthew Scripts, storyboards, and a signed compliment slip from Matthew Vaughn's superhero Vaughn's comic-book film Kick-Ass. Hit-Girl used knives throughout the film, and used film Kick-Ass. Obtained from the collection of focus puller Simon Hume, the scripts are kitchen knives to dispatch one of Frank D'Amico's (Mark Strong) henchmen. The rubber credited to Jane Goldman and Matthew Vaughn. The first script is 109 pages, dated "28th stunt butterfly knife is painted silver. The SFX kitchen knife has a two-part metal blade; its August 2008," and labelled "59." The second script is 114 pages, dated "12th September 2008," and labelled "154 Simon." The 13 pages of storyboards depict Dave Lizewski (Aaron tip slots into the blade's main body. Both sections have small holes that allow the "thrown" knife to run on wires to its target. Both show wear from production use and age. The Taylor-Johnson) in training, and the compliment slip features a handwritten "thank you" from Vaughn to Hume. The lot displays signs of production use, and the back page of one butterfly knife has scuffing and scratches, and the kitchen knife has a rusted blade and a script is torn around the metal clip. Dimensions (scripts): 30 cm \times 21 cm \times 1.5 cm (11 $\frac{3}{4}$ " \times chip on the metal tip. The loose handle is held on with one screw. Dimensions (butterfly knife): 23.5 cm x 1 cm x 3 cm (9 ¼" x ½" x 1 ¼"); (kitchen knife): 34 cm x 2.5 cm x 4.5 cm 8 ¼" x ½"); (storyboards): 29.5 cm x 21 cm (11 ½" x 8 ¼"); (card): 10 cm x 16 cm (4" x 6 ¼") (13¹/₂" x 1" x 1³/₄")

Estimate: £400 - 600



728. Early Grayce's (Brad Pitt) Costume м

KALIFORNIA (1993)

Estimate: £800 - 1,200



730. Hit-Girl's (Chloe Grace Moretz) SFX Kitchen Knife and Stunt Butterfly Knife $_{\uparrow\Delta}$

KICK-ASS (2010)







731. Nicolas Cage Gallery Head Cast and Big Daddy's (Nicholas Cage) SFX Bloodletting Survival Knife and Sheath +

KICK-ASS (2010)

A Nicholas Cage gallery head cast and Big Daddy's (Nicholas Cage) SFX knife from Matthew Vaughn's comic-book film Kick-Ass. A head cast was displayed in Frank D'Amico's (Mark Strong) apartment, and Big Daddy fought D'Amico's goons with his knife. The blood red fibreglass head cast shows production use and age, including light surface scratches and a hole behind the right ear. The metal knife's hollow handle housed stage blood that could flow through a slit down one edge. The end of the handle has a compass, and the leather sheath has two attachment loops. It shows wear from production use and age, including scuffing, scratches and blade tarnishing. Dimensions (head): 22 cm x 17 cm x 27 cm (8 3/4" x 6 ¾" x 10 ¾"); (knife): 41 cm x 9.5 cm x 4.5 cm (16 ¼" x 3 ¾" x 1 ¾")

Estimate: £400 - 600

732. Kick-Ass' (Aaron Taylor-Johnson) SFX Taser Kit †A

KICK-ASS (2010)

Kick-Ass' (Aaron Taylor-Johnson) SFX taser kit from Matthew Vaughn's comic-book film Kick-Ass. Rookie vigilante Dave Lizewski tased drug-dealer Rasul (Kofi Natei) before being saved by Hit-Girl (Chloë Grace Moretz), who disparaged his "gay taser". The kit consists of a camouflaged SFX taser attached to a clear rubber tube, through which compressed air was pumped to launch its electrodes. The side compartment detaches, revealing the pipes inside. The kit comes with a spare electrode cartridge, five cartridge caps and a spare pair of electrodes, whose wires are wrapped around a wooden stick. "Regular" and "Headshot" are written in ink on the stick. The kit has some wear from production use, including scuffing and scratches to the taser paintwork. Dimensions (taser and tube): 125 cm x 3 cm x 5.5 cm (49 ¼" x 1 ¼" x 2 ¼")





733. Hit-Girl's (Chloe Grace Moretz) SFX **Bloodletting Fighting** Staff †∆

KICK-ASS (2010)

Hit-Girl's (Chloe Grace Moretz) SFX bloodletting fighting staff from Matthew Vaughn's comic-book film Kick-Ass. Hit-Girl used her staff as one of her primary weapons throughout the film. The metal staff has aluminium blades at each end, and features a cord-and-rubber grip midway along its length, as well as a hollow section where a blood bag would have sat. Each blade has a slit down one edge, near the tip, through which the stage blood flowed. The staff has some wear from production use and age, most notably on the grip's rubber, which has come away in places, revealing the fabric and metal beneath. There is also scratching and scuffing to the blades. Dimensions: 147 cm x 4.5 cm x 3 cm (58" x 1 ³/₄" x 1 ¹/₄")

Estimate: £1.000 - 1.500



734. Saladin's (Ghassan Massoud) Sword †A

KINGDOM OF HEAVEN (2005)

Saladin's (Ghassan Massoud) sword from Ridley Scott's historical epic Kingdom of Heaven. The legendary sultan and general carried his sword as he led his armies in battle. and notably wielded the weapon when he decapitated Reynald de Chatillon (Brendan Gleeson). The sword comprises an aluminium blade featuring a forked end, a metal cross guard displaying serpent-head designs, and a resin grip intended to replicate the appearance of worked ivory. Grooves and lion devices are engraved into the blade, and the grip is decorated with floral detailing. The sword blade displays scuff marks and scratches, and there is some minor paint wear on the grip. Dimensions: 105 cm x 16 cm x 3.5 cm (41 ¼" x 6 1/4" x 1 1/2 ")

Estimate: £800 - 1,200





735. Whiskey's (Pedro Pascal) Stunt Ruger Revolvers and Holster, Tequila's (Channing Tatum) Stunt Rifle, and Stunt Kingsman Pistol †

KINGSMAN: THE GOLDEN CIRCLE (2017)

Whiskey's (Pedro Pascal) stunt Ruger revolvers, Tequila's (Channing Tatum) stunt rifle, and a stunt Kingsman pistol from Matthew Vaughn's actioncomedy sequel Kingsman: The Golden Circle. Whiskey carried his revolvers for much of the film, and Tequila used his weapon when he intercepted Merlin (Mark Strong) and Eggsy (Taron Egerton) as they infiltrated Statesman HQ. The hand-painted revolvers come with leather holsters. The stunt rifle is hand-painted stainless steel, with a wood stock. The hand-painted black pistol has a silver ejection port. The revolver's rubber has cracked, the finish is worn, and part of the rifle hammer has broken off. Dimensions (each revolver): 25.5 cm x 4.5 cm x 14.5 cm (10" x 1 ³/₄" x 5 ³/₄"); (rifle): 92.5 cm x 4 cm x 14 cm (36 ½" x 1 ½" x 5 ½"); (pistol): 19.5 cm x 3 cm x 12 cm (7 3/4" x 1 1/4" x 4 3/4") Restricted ownership; see replica firearm notice in the Buver's Guide.

Estimate: £1.500 - 2.500

736. Stunt Kingsman Pistol with Silencer †A

KINGSMAN: THE SECRET SERVICE (2014)

A stunt Kingsman pistol with silencer from Matthew Vaughn's action film Kingsman: The Secret Service. The Kingsman agents' pistols were specifically designed for the production, and Lancelot (Jack Davenport) used one with a silencer during the film's opening scene. The pistol and silencer are both made of foam rubber and hand-painted black, with the pistol featuring a brown, textured grip and a silver ejection port. It has some wear from production use, including light scratches, as well as some imperfections from the casting process. Dimensions: $34 \text{ cm} \times 3 \text{ cm} \times 12$ cm (13 1/2" x 1 1/4" x 4 3/4") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £800 - 1,200

737. Gary "Eggsy" Unwin's (Taron Egerton) and Merlin's (Mark Strong) Faux Bremont Watches †A

KINGSMAN: THE SECRET SERVICE (2014)

Gary "Eggsy" Unwin (Taron Egerton) and Merlin's (Mark Strong) watches from Matthew Vaughn's action film Kingsman: The Secret Service. Eggsy and Merlin wore their watches throughout the film. Luxury brand Bremont designed special-edition watches for the film, and these versions are nonfunctioning. Eggsy's has a white paper dial in a steel case with a gold finish and a tan faux crocodile strap. Merlin's has a white dial in a steel case with a brown leather strap. Both dials feature Bremont's logo, three chronograph subdials, and "Kingsman" printed on the top subdial. Each comes on a custom-made display, with the film title in white on the base. There is light wear to the paper dial, and gold finish on Eggsy's watch. Dimensions (each): 19 cm x 8 cm x 11 cm (7 1/2" x 3 1/4" x 4 1/4") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £2,000 - 3,000









738. Liu Jian's (Jet Li) Acupuncture Wristlet and Watch $\boldsymbol{\Omega}$

KISS OF THE DRAGON (2001)

Liu Jian's (Jet Li) acupuncture wristlet and watch from Chris Nahon's martial-arts action movie Kiss of the Dragon. Liu wore both throughout the film, and used an acupuncture needle from the wristlet to kill corrupt police detective Jean-Pierre Richard (Tchéky Karyo). The leather wristlet has metal tubes attached with wire. The needles within are not removable. The watch is a facsimile Swatch® with a leather strap. The lot also includes a framed page of hand-drawn, coloured sketches of the wristlet; a mini-clapperboard crew gift bearing the film's title, director, and cinematographer's names; and a making-of book written in French. All show minor wear from age and use. Dimensions (wristlet): 17 cm x 6 cm x 0.5 cm (6 $\frac{3}{4}$ " x 2 $\frac{1}{4}$ " x $\frac{1}{4}$ "); (watch): 23 cm x 4 cm x 1 cm (9" x 1 $\frac{1}{2}$ " x $\frac{1}{2}$ ")

Estimate: £2,000 - 3,000

739. Laika Stop-Motion Puppet Faces Crew Gift $\boldsymbol{\Omega}$

KUBO AND THE TWO STRINGS (2016)

A Laika stop-motion puppet faces crew gift from Travis Knight's fantasy-adventure film Kubo and the Two Strings. Stop-motion animation studio Laika created these 3D-printed resin Kubo (Art Parkinson), Monkey (Charlize Theron), and Beetle (Matthew McConaughey) puppet faces as gifts for crew members and press. For puppeteers' ease of use, they come attached via magnets in a wooden box featuring the film's title and logos for Laika and distributor Focus Features. Also included is a Laika Certificate of Authenticity. The lot remains in excellent overall condition with minimal wear. Dimensions: $30.5 \text{ cm} \times 11 \text{ cm} \times 13.5 \text{ cm} (12" \times 4 1/4" \times 5 1/4")$

Estimate: £2,500 - 3,500

740. Ed Exley's (Guy Pearce) Jacket Ω

L.A. CONFIDENTIAL (1997)

Ed Exley's (Guy Pearce) jacket from Curtis Hanson's period crime drama L.A. Confidential. LAPD Sergeant Exley wore his plain clothes jacket while investigating a series of murders in 1953. This grey speckle-patterned button-up wool jacket features two side pockets as well as an exterior breast pocket and a grey satin-blend lining on the interior. The interior breast pocket includes a Western Costume tag marked for "GUY PEARCE". It exhibits signs of wear throughout from age and use.

Estimate: £800 - 1,200









741. Owl Title Sequence Digital Mapping Paintings M

LABYRINTH (1986)

Digital mapping paintings from Jim Henson's fantasy film Labyrinth. The film's opening titles show a computeranimated barn owl flying through a mystical maze and around the names of cast and crew. This sequence was created by Digital Productions, best known for its work on The Last Starfighter. The owl has more than 250 moving parts, each individually mapped out so the body would look realistic when digitally animated. The head was digitally encoded from a clay sculpture. Rendered in acrylic paint and pencil on black art boards, the 14 paintings show body sections and individual feathers. Each piece features a handwritten description in blue pencil. The set displays minor marks and edge wear. Dimensions (each): 56 cm x 36 cm x 0.1 cm (22" x 14 $\frac{14}{3}$ x $\frac{14}{3}$ ") Sold without copyright, see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

742. Lifecasts of David Bowie, Sean Connery, Christopher Lambert, John Hurt and Daryl Hannah M

VARIOUS PRODUCTIONS

Lifecasts of renowned singer and actor David Bowie, and actors Sean Connery, Christopher Lambert, John Hurt and Daryl Hannah. Lifecasts are often created on productions to test special effects prosthetics and make-up without the performer needing to be present. The lifecasts are made from white plaster, and each piece features an embedded metal bar on its back. There are signs of marks, light scuffing, and minor damage to the neck section of the Sean Connery cast. Dimensions (largest): 30 cm x 15 cm x 13 cm (11 ³/₄" x 6" x 5 ¹/₄")

Estimate: £800 - 1,200

743. Sleestak Mask †A

LAND OF THE LOST (2009)

A Sleestak mask from Brad Silberling's sci-fi comedy adventure Land of the Lost. The Sleestak were a race of humanoid lizard creatures encountered by Rick Marshall (Will Ferrell), Holly Cantrell (Anna Friel) and Will Stanton (Danny McBride) after they travelled through a space-time vortex. The mask is made primarily of foam latex, with dark plastic eyes. It features a slit down the back which fastens with Velcro and sits upon a custom-made stand featuring the film's title, which illuminates when activated. The mask has some wear from production use and age, including the foam latex cracking and flaking away in places, while the right eye has a small crack and has slightly popped out of its socket. Dimensions (displayed): 31 cm x 41 cm x 70 cm (12 $\frac{14}{3} \times 16 \frac{14}{3} \times 27 \frac{12}{3}$

Estimate: £1,500 - 2,500







744. Lara Croft's (Angelina Jolie) Stunt H&K USP Pistols M

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE (2003)

Lara Croft's (Angelina Jolie) stunt H&K USP pistols from Jan de Bont's action-adventure sequel Lara Croft Tomb Raider: The Cradle of Life. Croft used pistols in several scenes, most notably in the Chinese village and during the ruin-capture and temple shoot-out sequences. These rubber pistols were created for scenes where hero versions were not a thermoformed shell, with synthetic fabric lining, two zip ornate swirling patterns. It is finished in stone-like grey paint, required. The pair includes a standard USP Match pistol and a customised left-handed pistol featuring a custom extended slide release switch detail above the trigger. Both are finished in gold-coloured paint, and the H&K logo is (only 20 of these were manufactured) and a red, bespoke right foot. Dimensions: 133 cm x 92 cm x 183 cm (52 ¼" x visible in several places. They exhibit cracking to the paint finish, and minor damage to the right pistol's rear sight. Dimensions (each pistol): 25 cm x 15 cm x 4.5 cm (10" x 6" x 1 ¾") Restricted ownership; see replica firearm notice in backpack): 35 cm x 26 cm x 19 cm (13 ¾" x 10 ¼" x 7 ½") the Buyer's Guide.

Estimate: £1.500 - 2.500

745. Lara Croft's (Angelina Jolie) Backpack with Prototype and Limited Edition Backpacks M

LARA CROFT: TOMB RAIDER (2001)

Lara Croft's (Angelina Jolie) backpack with a prototype and a limited edition backpack from Simon West's action adventure Lara Croft: Tomb Raider Lara wore her backpack escaped with one half of the Triangle of Light. The matt black backpack features a hard ABS plastic exterior attached to harness. Also included in the lot is a limited-edition silvercoloured backpack created for a VIP promotional launch production use, including light scuffing and scratching, and the black colour has faded in places. Dimensions (each

Estimate: £1,000 - 1,500

746. Full-size Temple Gargoyle м

LARA CROFT: TOMB RAIDER (2001)

A temple gargoyle from Simon West's action-adventure movie Lara Croft: Tomb Raider. Gargoyles decorated the hidden temple in Cambodia where Lara Croft (Angelina when she ventured into the hidden temple in Cambodia and Jolie) escaped with one half of the Triangle of Light. The large four-legged gargoyle creature is constructed from fibreglass and features a pair of wings decorated with fastenings around the outside and a detachable PU-coated with intentional distressing applied to produce an aged appearance. The grey paint has worn away in some areas and sympathetic restoration was undertaken on the front prototype version of the rucksack. There are light signs of 36 ¼" x 72") Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £1,500 - 2,500



747. Raiden's (Clive Owen) Costume and Sword Ω

LAST KNIGHTS (2015)

medieval action-drama Last Knights. Raiden wore his of the nobleman Bartok (Morgan Freeman). The all-black (each labelled "Raiden"); a coat; padded rubber-and-leather thin metal sword with a black faux crocodile leather grip and an ornate silver-painted pommel. The weapon comes additional wear from production use, most notably along the scabbard. Dimensions (sword): 100.5 cm x 4 cm x 3 cm (39¹/₂" x 1¹/₂" x 1¹/₄")

Estimate: £600 - 800





748. Production-Used Script †

LAWRENCE OF ARABIA (1962)

Raiden's (Clive Owen) costume from Kazuaki Kiriya's A production-used script from David Lean's historical drama Lawrence of Arabia. This script was originally issued to an costume for much of the film as he commanded the forces uncredited jockey known as "Mr Podger", hired to train cast members to ride camels. The script comprises 273 white costume includes an undershirt: an overshirt: trousers A4 pages and is bound within a red card cover with metal split pins. A cut-out on the front cover showcases the title torso armour: a robe: leather boots ("Raiden 1"): a scarf: "Lawrence of Arabia". coloured in vellow, red, blue and gloves; and leather bracers. Completing the costume is a green pencil. Lettered dividers protrude from the document and its text has been underlined in pen in several places. The script displays minor wear from use and age, there are with a black leather scabbard. The costume has been signs of corrosion on the metal pins, and a mark is present intentionally distressed to look well-worn and has minor on the back cover. Dimensions: 28.5 cm x 21.5 cm x 3.5 cm (11 ¹/₄" x 8 ¹/₂" x 1 ¹/₂")

Estimate: £400 - 600

749. The Fantom's (Richard Roxburgh) Skull Cane м

THE LEAGUE OF EXTRAORDINARY GENTLEMEN (2003)

The Fantom's (Richard Roxburgh) skull cane from Stephen Norrington's comic-book adaptation The League of Extraordinary Gentlemen. The terrorist leader - revealed to be League founder M – carried his signature cane while adopting his villainous persona as he attempted to start a world war. The cane is made of wood with a black painted finish, and has a metal headpiece and tip, both finished in faux-silver paint. Intricately detailed, the heavy headpiece resembles a human skull. The cane shows evidence of use on production, including paint wear on the skull, and chips and minor scratches to the body and tip. Dimensions: 109 cm x 6 cm x 4.5 cm (43 x 2 ½" x 1 ¾")

Estimate: £400 - 600



750. Captain Nemo's (Naseeruddin Shah) Sword м

THE LEAGUE OF EXTRAORDINARY GENTLEMEN (2003)

Captain Nemo's (Naseeruddin Shah) sword from Stephen Norrington's comic-book adaptation The League of Extraordinary Gentlemen. Nemo used his sword during the final battle sequences as the League invaded M's (Richard Roxburgh) weapons factory. The sword features a curved aluminium blade with cast-in filigree, a metal cross guard and curved wooden handle. It is housed in a dark red leather scabbard with an ornate faux-silver metal band at the top. Two metal rings are attached to one side of the scabbard to connect to

Nemo's baldric. Signs of production use are visible, including corrosion on the cross guard. The scabbard displays production wear, with creases along its length and bending to the tip. Dimensions: 90 cm x 14.5 cm x 3 cm (35 1/2" x 5 3/4" x 1 1/4")

Estimate: £1,500 - 2,500



751. Hand-drawn Jack Johnson Darkness Concept Sketch with Additional Sketch Copies Ω

LEGEND (1985)

A Darkness concept sketch hand-drawn by illustrator Jack Johnson with two additional sketch copies from the production of Ridley Scott's fantasy adventure Legend. In the film, the Lord of Darkness (Tim Curry) attempted to bring about the apocalypse, but was ultimately defeated by Jack (Tom Cruise). This lot consists of a design sketch for Darkness' satanic head hand-rendered in graphite, coloured pencil, and other mixed media on drawing paper

by Johnson, as well as two printed copies of additional Darkness design sketches. The set exhibits visible creases and vertical fold lines, as well as minor edge wear. Dimensions (each): 43.25 cm x 56 cm (17" x 22") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



753. Skeleton †A

LEGEND (1985)

A skeleton from Ridley Scott's fantasy film Legend. Skeletons were seen strewn around the grounds of Darkness' (Tim Curry) castle throughout the film, as he plotted to kill the last of the unicorns. The detailed skeleton is made of resin, which is finished in shades of vellow and brown to produce a bone-like appearance. Layers of resin, brown tissue paper and shredded rope fibres have been applied to replicate dry, decaying flesh. A grey coloured wig is attached to the skull and a rope is noosed around its neck. Exhibiting an intentionally distressed appearance, the skeleton displays light paint wear, and the tip of an internal metal rod has become exposed at the pelvis. Dimensions: 157 cm x 40 cm x 22 cm (61 ³/₄" x 15 ³/₄" x 8 1/2") Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £600 - 800

752. NO LOT







754. Abraham Lincoln's (Daniel Day-Lewis) Pocket Knife Display with Autographed Note м

LINCOLN (2012)

Abraham Lincoln's (Daniel Day-Lewis) pocket knife display from Steven Spielberg's historical drama Lincoln. Although not seen in the film, this item is an exact replica of the assassinated. The knife is displayed in a black wooden frame, beneath a handwritten note from Day-Lewis, which reads "Handmade replica of Abraham Lincoln's knife used in the movie Lincoln". The note has been signed by Day-Lewis and Steven Spielberg. The knife has been intentionally distressed to appear old and well-used, and the frame has some wear along the edges. Dimensions (display): 41 cm x 25 cm x 3.5 cm (16 ¼" x 9 ¾" x 1 ½")

Estimate: £800 - 1,200

755. John McClane's (Bruce Willis) **Bloodied Vest** Ω

LIVE FREE OR DIE HARD (2007)

John McClane's (Bruce Willis) bloodied vest from Len Wiseman's action sequel Live Free or Die Hard. McClane wore his vest as part of his signature costume throughout actual six-bladed knife which Lincoln always carried with the film as he and computer hacker Matt Farrell (Justin him, and which he had in his possession the night he was Long) pursued cyberterrorist Thomas Gabriel (Timothy Olyphant). McClane's vest became increasingly bloodied after he flung himself out of a police car, which launched from a toll barrier and destroyed a pursuing helicopter. This garment was originally obtained from the collection of Bruce Willis. Marked as a size medium, the ribbed off-white John Ashford vest displays intentional distressing to reflect the wear and tear inflicted during McClane's adventure, including dirt and stage blood.

Estimate: £1,000 - 1,500

DAY 03

DAY 3: LOTS 756 - 1100 - 11TH NOVEMBER 2021

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 520 for a complete listing of available Lots by film or show title



756. Light-up Jupiter II Extended Laser Pistol ΩΔ

LOST IN SPACE (1998)

A light-up Jupiter II extended laser pistol from Stephen Hopkins' sci-fi adventure Lost in Space. The crew of the Jupiter II, including Major Don West (Matt LeBlanc) and John Robinson (William Hurt) wielded futuristic guns while fighting to survive in space. This machined aluminum gun features black resin details, an extended barrel fitted with two glass light bulbs, and red and green plastic light panels on both sides that illuminate by pushing buttons above the handgrip. A 9V battery pack concealed inside the grip powers the lights. The pack is currently exposed from production use. Dimensions: 35.75 cm x 20.5 cm x 5 cm (14" x 8" x 2") Contains electronic components; see notice in the Buyer's Guide.

Estimate: £700 - 900

757. Major Don West's (Matt LeBlanc) Assault Rifle $\boldsymbol{\Omega}$

LOST IN SPACE (1998)

Major Don West's (Matt LeBlanc) assault rifle from Stephen Hopkins' sci-fi adventure Lost in Space. Major West transformed his plasma pistol into a deadly assault rifle before engaging with the space spiders. This rifle consists of a futuristic resin body painted black and silver-colour with a pistol grip; a double-laser barrel; a non-functioning solid resin scope, and a stock featuring a metal joint that has been adhered in place. The rifle exhibits scuffing, chips in the resin, paint chipping, and adhesive residue throughout. Dimensions: 60 cm x 7.75 cm x 25.5 cm (24" x 3" x 10") Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: £600 - 800

758. Superman (Henry Cavill) Chest Emblem, Unfinished Belt Buckle, Suit Fabric Samples and Unpainted Rib Motifs $\boldsymbol{\Omega}$

MAN OF STEEL (2013)

A Superman (Henry Cavill) chest emblem, an unfinished belt buckle, two suit fabric samples and some unpainted rib motifs from Zack Snyder's superhero movie Man of Steel. The chest emblem is made of rubber and is painted a shiny red. The belt buckle is made of unpainted black rubber, and it has not been trimmed. The two pieces of fabric – one blue and elasticated, the other red suede – are from Superman's bodysuit and cape respectively. Also included are several pieces of unfinished rib motifs and pectoral sections made of rubber. The pieces have wear from use and storage. Dimensions (emblem): 21 cm x 31.5 cm (8 ¼" x 12 ½")

Estimate: £2,000 - 3,000



759. Colour Production Costume Designs Ω

MAN OF STEEL (2013)

A set of printed colour costume designs from Zack Snyder's superhero movie Man of Steel. The designs include 43 printed illustrations, including costume designs for Superman (Henry Cavill), Jor-El (Russell Crowe) and Zod (Michael Shannon), as well as for additional background characters. Most designs are attributed to Keith Christensen, while the Superman designs are attributed to Warren Manser – both are credited as costume illustrators on the film. The lot also includes two printed photographs of Cavill in an early costume design, which is reminiscent of the lighter, more colourful design from Superman Returns. The designs are held together in plastic sleeves and are in excellent condition. Dimensions (each design): 40 cm x 27 cm (15 ³/₄" x 10 ³/₄") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600





THE MARTIAN (2015)

A Mark Watney (Matt Damon) helmet from the promotion of Ridley Scott's sci-fi film The Martian. This helmet is modelled after the one worn by Damon in the movie, playing Watney, an astronaut stranded on Mars. It is made primarily of resin with a clear acrylic visor. There are two faux cameras, one on each side of the head, and Watney's name and the NASA logo adorn the back. The helmet has been intentionally distressed to look well used on the Martian surface, and has some additional wear from use and storage, including scuffs and scratches. Dimensions: $36 \text{ cm} \times 39 \text{ cm} \times 33$ cm (14 ¼" x 15 ¼" x 13")

Estimate: £1,000 - 1,500



761. Ruby Hale's (Dove Cameron) Screenmatched Mask †

MARVEL'S AGENTS OF S.H.I.E.L.D. (T.V. SERIES, 2013 - 2020)

Ruby Hale's (Dove Cameron) screen-matched mask from superhero series Marvel's Agents of S.H.I.E.L.D. Hale wore her mask while fighting against Agent Coulson (Clark Gregg) and his team. This mask screen matches the one worn by Hale in the Season 5 episode "The Honeymoon". The mask is made of fibreglass, painted and textured to look like scarred metal. Velcro straps attach the mask to the head, and foam padding lines the interior. The mask has some wear from production use, including scuffing and scratches. The foam lining has staining from Cameron's make-up. Dimensions: 26 cm x 19 cm x 12 cm (10 ¼" x 7 ½" x 4 ¾")

Estimate: £600 - 800









Elektra Natchios' stunt Yakuza costume from the superhero adventure series Marvel's Daredevil. In the Season 2 episode "Semper Fidelis", assassin Natchios wore her costume when she and Matt Murdock came upon a tunnel being dug by the Yakuza. This stunt costume consists of a black and red cotton and spandex leotard; black pleated jeans; a black leather and elastic belt; and a pair of black leather trainers with red heels. It exhibits signs of wear throughout from age and use.

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762. Ruby Hale's (Dove Cameron) Chakram †

MARVEL'S AGENTS OF S.H.I.E.L.D. (T.V. SERIES, 2013 - 2020)

Ruby Hale's (Dove Cameron) chakram from superhero series Marvel's Agents of S.H.I.E.L.D. Ruby carried a chakram as her primary weapon, and used it to cut off Yo-Yo Rodriguez's (Natalia Cordova-Buckley) arms. The chakram is made of hardened rubber painted to look like metal, and features a handle which protrudes into its centre. It has minor wear from production use, including scuffing and scratches to some of the paintwork. Dimensions: 25.5 cm x 25.5 cm x 0.5 cm (10" x 10" x 1⁄4")

Estimate: £600 - 800



763. Ruby Hale's (Dove Cameron) Costume †

MARVEL'S AGENTS OF S.H.I.E.L.D. (T.V. SERIES, 2013 - 2020)

Ruby Hale's (Dove Cameron) costume from superhero series Marvel's Agents of S.H.I.E.L.D. HYDRA operative Ruby wore her costume whenever she faced off against Agent Coulson (Clark Gregg) and his team. The costume consists of a black, elasticated, zip-up bodysuit labelled "Ruby 2nd Hero"; a black, zip-up corset; a pair of arm-length gloves; and a pair of leather boots. A tag for the gloves reads "Ruby Back up", and one for the boots reads "Hero 'Ruby' Flat boots". The costume has only minor wear from production use.

Estimate: £600 - 800

764. Elektra Natchios' Stunt Yakuza Costume Ω

MARVEL'S DAREDEVIL (T.V. SERIES, 2015 - 2018)

Estimate: £1,500 - 2,500



765. Kilgrave's Vision Suit and Additional Components Ω

MARVEL'S JESSICA JONES (T.V. SERIES, 2015 - 2019)

Kilgrave's vision suit with additional components from the superhero drama series Marvel's Jessica Jones. In the Season 2 episode "AKA Three Lives and Counting", a long-deceased, typically dapper Kilgrave appeared to Jessica Jones in a haunting vision, filling her head with doubts. This costume consists of a dark blue plaid suit iacket with matching trousers tagged "Kilgrave PD" on the waist interior, a blue and white checkered cotton blend dress shirt, a purple dotted tie added by production to complete the costume, and a pair of brown leather loafers. It exhibits minor signs of wear throughout from age and use.

Estimate: £1,500 - 2,500



766. Kilgrave's Police Station **Costume** Ω

MARVEL'S JESSICA JONES (T.V. SERIES, 2015 - 2019)

Kilgrave's police station costume from the superhero drama series Marvel's Jessica Jones. In the Season 1 episode "AKA Top Shelf Perverts", Kilgrave wore his costume when he manipulated the police into letting Jessica Jones walk free. This costume consists of a fuschia wool jacket; matching wool and mohair trousers; a blue and black wool stunt button-up vest with grey polka dots and a belted back; a floral-patterned black, blue, and purple cotton button-up shirt; a floral-patterned black and purple silk tie; and a pair of brown suede stunt shoes with magenta laces. It exhibits signs of wear throughout from age and use.

Estimate: £1,500 - 2,500



767. Danny Rand's Armoured Car Fight Costume Ω

MARVEL'S IRON FIST (T.V. SERIES, 2017 - 2018)

Danny Rand's armoured car fight costume from the superhero adventure series Marvel's Iron Fist. In the Season 2 episode "The Fury of Iron Fist", martial arts expert and crimefighter Rand wore his costume as he foiled an armoured car robbery using his enchanted powers. This costume consists of an elastic-lined yellow cotton blend mask; a green cotton and polyester blend jacket; a green cotton sweatshirt; a grey cotton blend shirt; a pair of green moleskin trousers; and a pair of navy and white leather stunt shoes. It exhibits minor signs of wear from age and use.

Estimate: £1,000 - 1.500



MASTERS OF THE UNIVERSE (1987)

Skeletor warlord's (Mike Carlucci) cape and helmet from Gary Goddard's fantasy adventure A Skeletor soldier's rifle from Gary Goddard's fantasy adventure Masters of the Universe. Masters of the Universe. Soldiers under the command of Skeletor (Frank Langella) wore Soldiers under the command of Skeletor (Frank Langella) used their rifle blasters to attack their costumes as they attacked the people of Eternia, seizing control of Castle Grayskull. the people of Eternia, seizing control of Castle greyskull for their commander. This black and This lot consists of a black wool floor-length cape with a short standing collar, black piping, grey-colour rifle features a decorative stock as well as a contoured hand grip, asymmetrical an interior crimson patterned satin lining with a metal clasps at the neckline, and a black sight and textured forestork. It exhibits signs of wear from age and use including some fibreglass helmet featuring a face-covering visor with an eye slit for vision, interior foam slight bending. Dimensions: 111.75 cm x 28 cm x 7.75 cm (40" x 14" x 5") padding and ribbed tubing details. It exhibits signs of wear from age and use. Dimensions: Estimate: £1,000 - 1,500 51 cm x 51 cm x 51 cm (20" x 20" x 20")

Estimate: £1,000 - 1,500



768. Skeletor Warlord's Sword ΩΔ

MASTERS OF THE UNIVERSE (1987)

A Skeletor warlord's sword from Gary Goddard's fantasy adventure Masters of the Universe. Skeletor (Frank Langella) had a powerful force of sword-wielding armoured warlords under his command throughout the film as he searched Earth for Eternian warrior He-Man (Dolph Lundgren). The sword features a textured silver-coloured metal blade affixed to a moulded resin hilt. It has been painted grey and decorated with various small etched symbols. It exhibits signs of wear and age throughout including minor scuffing and discolouration. Dimensions: 105.5 cm x 25.5 cm x 4 cm (11" x 11" x 9")

Estimate: £2,000 - 3,000

769. Eternian Soldier Rifle Ω

MASTERS OF THE UNIVERSE (1987)

An Eternian soldier rifle from Gary Goddard's fantasy adventure Masters of the Universe. After He-Man (Dolph Lundgren) and his companions defeated Skeletor (Frank Langella), soldiers from Eternia brandished their rifles as they guarded Castle greyskull's throne room. This rifle is cast in black resin and features silvertone, red and aqua-colour details throughout. It exhibits signs of wear from age and use including some paint chipping. Dimensions: 101.5 cm x 35.5 cm x 17.75 cm (40" x 14" x 5")

Estimate: £800 - 1.000



(2003)

A sentinel claw from the Wachowskis' sci-fi action sequel The Matrix Revolutions. The infantry in the army of the machines, Sentinels used their fearsome claws to invade Zion, the last human city. This dark grey rubber claw features four pointed talons with two decorative joints each attached to a main section. It comes mounted to a metallic display base. The rubber exhibits some black discolouration and minor flaking from production and age. Dimensions: 27.5 cm x 27.5 cm x 49.5 cm (10 3/4" x 10 3/4" x 19 1/2")





770. Skeletor Warlord's (Mike Carlucci) Cape and Helmet Ω 771. Skeletor Soldier's Rifle Ω

MASTERS OF THE UNIVERSE (1987)

772. Sentinel Claw ΩΔ

THE MATRIX REVOLUTIONS

Estimate: £1,500 - 2,500



773. Keanu Reeves' **Personal Crew Gift Display**

THE MATRIX REVOLUTIONS (2003)

Keanu Reeves' personal crew gift display from the production of the Wachowskis' sci-fi sequel The Matrix Revolutions. Reeves received his crew gift from the Wachowskis, editor Zach Staenberg and producer Joel Silver. The lot comprises a framed, autographed call sheet and a photo of the film-makers. The call sheet features the Matrix sequels' project codename "The Burly Man" and covers the scene in which Neo (Reeves) was absorbed by Agent Smith (Hugo Weaving), only for Smith's eyes to burst with light and his duplicates be destroyed from the inside out. It is autographed by The Wachowskis, producer Joel Silver and editor Zach Staenberg. There are signs of very minor wear from age and use. Dimensions (frame): 66 cm x 41 cm x 2.5 cm (26" x 16" x 1")

Estimate: £2,000 - 3,000





774. News Vendor's (Harsh Nayyar) Costume and Accessories Ω

MEN IN BLACK (1997)

News Vendor's (Harsh Nayyar) costume and accessories from Barry Sonnenfeld's sci-fi action comedy Men in Black. In an effort to gain information, Men in Black agents J (Will Smith) and K (Tommy Lee Jones) interrogated Frank the Pug (Tim Blaney) in front of the odd-looking news vendor posing as his owner. This costume consists of a black zippered shirt with a grey snakeskin pattern on the front and collar, a beige snakeskin-patterned button-up vest, four metal rings, four metal and nylon bracelets, and a brass necklace with a decorative eye detail. It exhibits signs of wear throughout from age and use.

Estimate: £300 - 500

775. Ranger Blade Blaster Ω

MIGHTY MORPHIN POWER RANGERS (T.V. SERIES, 1993 - 1996)

A Ranger blade blaster from the children's superhero series Mighty Morphin Power Rangers. The Power Rangers used blade blasters to fight villains throughout the series. This multicoloured plastic, modified dinosaur-themed Bandai toy weapon is hand-labeled "Zyuranger" and transforms from a blaster into a blade by pulling back the head. A trigger on the bottom is designed to activate a beeping noise and blinking red light in the barrel, both powered by a 9V battery concealed inside the grip. Also included is a white leather holster with black striping and white tape affixed by production. The lot exhibits extensive scuffing and peeling decals from production use and age. Dimensions (in holster): 36.25 cm x 11.5 cm x 5.75 cm (14 1/4" x 4 1/2" x 2 1/4") Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate: £600 - 800

776. Red Ranger Morpher Ω

MIGHTY MORPHIN POWER RANGERS (T.V. SERIES, 1993 - 1996)

A Red Ranger morpher from the children's superhero series Mighty Morphin Power Rangers. Jason Lee Scott (Austin St. John) and later, Rocky DeSantos (Steve Cardenas), used power morphers to morph into the Red Ranger throughout the series. This red, black, and silver-colour resin and plastic Bandai Power Rangers morpher is inset with a moulded and metallized Tyrannosaurus Power Coin, and affixed with matching decals reading "Power Rangers." It exhibits some chips around the coin and peeling decals from production use and age. Dimensions: 11 cm x 7 cm x 3.25 cm (4 1/4" x 2 3/4" x 1 1/4")

Estimate: £1,000 - 1,500





779. PreCrime Headset ΩΔ

MINORITY REPORT (T.V. SERIES, 2002)

A PreCrime headset from Steven Spielberg's sci-fi action film Minority Report. Members of the PreCrime police force wore special headgear while operating their advanced computers with which they predicted murders. This headset consists of a black and silver-colour metal headphone section with a metal pole attachment which leads to a circular lighting element. The bottom of the headphone attaches to a power cable which can be affixed to a power source. This headsed exhibits signs of wear from age and use including scuffing and glue remnants. Dimensions: 15.25 cm x 7 cm x 6.5 cm (6" x 2 3/4" x 2 1/2") Contains electronic components; see notice in the Buyer's Guide

Estimate: £300 - 500



777. Yellow Ranger Promotional Costume ΩΔ

MIGHTY MORPHIN' POWER RANGERS: THE MOVIE (1995)

A Yellow Ranger costume from the promotion of Bryan Spicer's big-screen adaptation of the hit children's television series Mighty Morphin Power Rangers: The Movie. This yellow and white costume was specifically made for promotional events to support the film, and differs from the film-used costumes. The costume features foam rubber chest, back, shoulder, and thigh armour; two matching gloves; an elastane undersuit accented with latex paint: a goldcolour resin Sabertooth chest emblem; a pair of matching leather boots; two white elastane hoods; and a hand-painted yellow, red, and silver-colour resin morpher buckle with a Sabertooth emblem. The armour exhibits significant deterioration from age and use with some loose glued sections and flaking throughout.

Estimate: £2,000 - 3,000

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778. Million Pound Banknote м

THE MILLION POUND NOTE (1954)

A million pound banknote from Ronald Neame's comedy The Million Pound Note. Wealthy brothers Oliver (Ronald Squire) and Roderick Montpelier (Wilfrid Hyde-White) presented American sailor Henry Adams (Gregory Peck) with a one million pound banknote. As part of a wager between the brothers, Henry had to keep hold of the note and avoid spending it for a month. The fragile paper note displays black printed text reading "I Promise to pay the Bearer on Demand the sum of One Million Pounds". Its denomination is in bold, and the note is dated "20 June 1903". There are notable tears, tape remnants from previous restoration and signs of discolouration, but it remains in good condition considering its age. Dimensions: 16.5 cm x 21.5 cm (6 1/2" x 8 1/2")

Estimate: £400 - 600

780. Light-Up PreCrime Prisoner Halo ΩΔ

MINORITY REPORT (T.V. SERIES, 2002)

A light-up PreCrime prisoner halo from Steven Spielberg's sci-fi action film Minority Report. In 2054 Washington D.C., those imprisoned for predicted crimes had "halos" placed on their heads that rendered them incapacitated for the terms of their sentences. The white resin halo consists of two light-up rings powered by a battery pack attached via a black plug. It features an adjustable grey and black back piece with foam lining. It exhibits signs of wear and age including some scuffing as well as separation of the foam interior. Dimensions: 25.5 cm x 17.75 cm x 7.75 cm (10" x 7" x 3") Contains electronic components; see notice in the Buyer's Guide

Estimate: £400 - 600



MISSION: IMPOSSIBLE - ROGUE NATION (2015)

A stunt flute rifle from Christopher McQuarrie's spy sequel Mission: Impossible – Rogue and a metal armature. It features a buttstock, which can be rested on the shoulder. There Nation. An assassin (Wolfgang Stegemann), intent on killing the Chancellor of Austria (Rupert Wickham), sneaked his rifle into the Vienna State Theatre, disguising the weapon as a flute. Ethan Hunt (Tom Cruise) then used the rifle to injure the Chancellor allowing him to escape The rifle is made predominantly of resin painted and plated silver, with a small foam section Estimate: £1,000 - 1,500

are chips to the paintwork and some discolouration, as well as a small amount of black spotting along the barrel. Dimensions: 112 cm x 4 cm x 16 cm (44" x 1 ½" x 6 ¼")

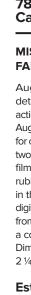


783. Ilsa Faust's (Rebecca Ferguson) Stunt Scaffold Rifle м

MISSION: IMPOSSIBLE - ROGUE NATION (2015)

Ilsa Faust's (Rebecca Ferguson) stunt scaffold rifle from Christopher McQuarrie's spy sequel move. There is some wear from production use, including scuffs and scratches, and marks Mission: Impossible – Rogue Nation. Ilsa used her rifle, which was hidden in backstage theatre scaffolding, during the assassination attempt on the Austrian Chancellor (Rupert Wickham). However, she missed her shot when Ethan Hunt (Tom Cruise) intervened. The hardened rubber rifle has a metal armature and is painted silver and black. There is no obvious trigger, but a couple of small handles on the right side of the weapon twist and **Estimate: £1.000 - 1.500**

on the barrel and body where bubble wrap has been used to store the item. Dimensions: 92 cm x 8.5 cm x 17 cm (36 ¼" x 3 ¼" x 6 ¾") Restricted ownership; see replica firearm notice in the Buyer's Guide.







786. Large Base Harvester Tracking Sign м

MOON (2009)

An fsociety face mask and face mould from the thriller television series Mr. Robot. These A harvester tracking sign from Duncan Jones' sci-fi thriller Moon. This sign was attached to a wall in the Moon base. Made by the fictional "Lunar Industries Ltd", it was used to track the masks were associated with a group of hacktivists known as fsociety, led by Mr. Robot status of four harvester vehicles. Only one sign of this size was made for the production. (Christian Slater). The vacuum-formed plastic mask features prominent black eyebrows The wood and plastic sign with translucent display sheets states that two of the harvesters and an upturned white moustache. Eye, nose, and mouth openings accompany a strip of are offline, while the other two are currently loading. This information is fixed, but during white elastic attached at each side for wearing ease. The mask's mould consists of a plaster the film it was changed using digital effects. It shows wear from production use and age, exterior and silicone lining. Both exhibit minor wear from production use, including light most notably scuffing and scratches across the front and around the edges. Dimensions: scuffing on the mask and marks on the mould. Dimensions (mask): 22 cm x 17 cm x 11 cm 10 cm x 153 cm x 61 cm (4" x 60 1/4" x 24") Contains electronics; see electronics notice in (8 1/2" x 6 3/4" x 4 1/4"); (mould): 27 cm x 21 cm x 12 cm (10 1/2" x 8 1/4" x 4 3/4") the Buyer's Guide.

Estimate: £2,000 - 3,000

784. August Walker's (Henry Cavill) Stunt Detonator †

MISSION: IMPOSSIBLE -FALLOUT (2018)

August Walker's (Henry Cavill) stunt detonator from Christopher McQuarrie's action sequel Mission: Impossible – Fallout. August and Ethan Hunt (Tom Cruise) fought for control of the detonator, which controlled two nuclear devices, during the climax of the film The detonator is made of cast hard rubber and features a sticker for the timer in the display, although this was replaced digitally in the finished film. It has some wear from production use, including scuffing and a couple of cracks in the loops at the top. Dimensions: 26 cm x 6 cm x 3 cm (10 ¹/₄" x $2\frac{1}{4}$ " x $1\frac{1}{4}$ ")

Estimate: £600 - 800



785. Sam Rockwell Autographed One-sheet Poster †A

MOON (2009)

An autographed poster from the promotion of Duncan Jones' science-fiction thriller Moon. The one-sheet poster is printed on glossy paper and features Sam Bell (Sam Rockwell) dressed in his space suit, surrounded by a circular sound-wave design. It is autographed in red ink by Rockwell, and the tagline "250,000 Miles From Home, The Hardest Thing To Face... Is Yourself" is printed above the credits. The poster displays light scratching, and there are signs of creasing and wear down the right edge. Dimensions: 101.5 cm \times 68.5 cm (40" x 27")

Estimate: £300 - 500

787. Fsociety Mask and Face Mould †A

MR. ROBOT (TV SERIES, 2015-2019)

Estimate: £600 - 800

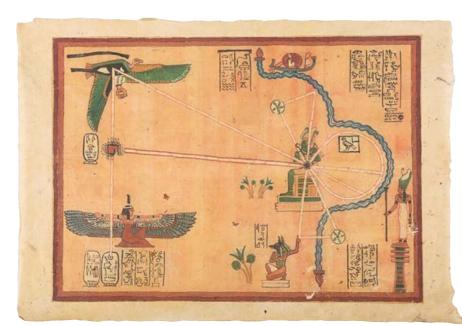


788. Wall Plaque Crew Gift м

THE MUMMY (1999)

A wall plaque crew gift from the production of Stephen Sommers' action adventure The Mummy. The oval-shaped decorative plaque is made of fibreglass and features 16 decaying mummy faces of varying sizes. It is finished in shades of grey, resembling worked stone, with patches of goldcoloured paint, and text reading "Death Is Only The Beginning" adorning the base. "Pollard, 89" is etched above the lowest face, indicating the plaque was created by live-action mummy creature designer Gary Pollard. Intentionally distressed and expertly painted to produce a weathered appearance, the plaque shows signs of light wear, with cracks on the text and some damage to its left edge. Dimensions: 91 cm x 23 cm x 7 cm (35 $\frac{3}{4}$ " x 9" x 2 $\frac{3}{4}$ ")

Estimate: £600 - 800

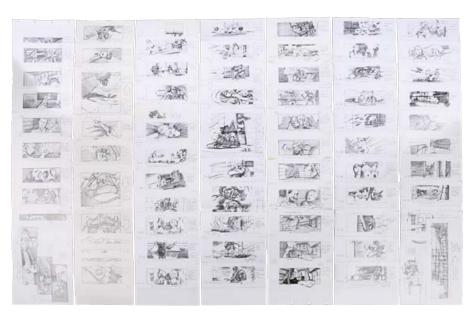


789. Map of Hamunaptra м

THE MUMMY (1999)

A map of Hamunaptra from Stephen Sommers' fantasy adventure The Mummy. Evelyn (Rachel Weisz) and Jonathan (John Hannah) found the map to Hamunaptra, the lost "City of the Dead", inside the Book of the Dead key. The map was burned when their river boat was attacked by the Medjai secret society. The map is printed on thin paper stained to mimic the look of ancient papyrus. It shows some wear from production use and age, including fading to some parts and minor creasing. Dimensions: 30 cm x 42 cm (11 $\frac{3}{4}$ " x 16 $\frac{1}{2}$ ")

Estimate: £600 - 800



790. Stephen Forrest-Smith Hand-drawn Pencil Storyboards M

THE MUMMY (1999)

Stephen Forrest-Smith hand-drawn storyboards from Stephen Sommers' action adventure The Mummy. The 56 storyboards depict various moments throughout the film, including the shoot-out onboard the Sudan riverboat and the moment the biplane crashed amidst a sandstorm summoned by Imhotep (Arnold Vosloo). The storyboards are rendered in pencil with ink frames, and the majority are stuck together with tape to form larger sheets. Most drawings are labelled with a scene number and feature a brief description. Some also include directional arrows and notes on camera angles. The set exhibits signs of production use and wear, including pencil smudging and marks. Dimensions (largest sheet): $49 \text{ cm} \times 30 \text{ cm} (19 \frac{14}{7} \times 11 \frac{34}{7})$; (smallest sheet): $29.5 \text{ cm} \times 21 \text{ cm} (11\frac{12}{7} \times 8\frac{14}{7})$ Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500











791. Book of Amun-Ra Page and Brendan Fraser Autographed Still †

THE MUMMY (1999)

A page from the Book of Amun-Ra and an autographed still from Stephen Sommers' action adventure The Mummy. The Book of Amun-Ra, the "Book of the Living," was one of two prominent Ancient Egyptian artefacts that appeared in the film. Evelyn Carnahan (Rachel Weisz) read an inscription from the book that caused Imhotep (Arnold Vosloo) to lose his immortality. Made of resin with a wooden core, the page is finished in gold leaf and features ornate hieroglyphs on both sides, including scarab-beetle emblems and serpents near the spine. The page comes with an autographed still of Rick O'Connell (Brendan Fraser). Small patches of the page's gold-coloured finish have flaked away over time. Dimensions (page): 36 cm x 27 cm x 1 cm (14 $\frac{1}{4}$ " x 10 $\frac{3}{4}$ " x $\frac{1}{2}$ "); (still): 20.5 cm x 25.5 cm (8" x 10")

Estimate: £2,000 - 3,000

792. Set of Cobra Door Lock Rings м

THE MUMMY (1999)

A set of cobra door lock rings from Stephen Sommers' action adventure The Mummy. Ornate rings adorned the door locks seen in the Ancient Egyptian palace as Imhotep (Arnold Vosloo) and Anck-su-Namun (Patricia Velasquez) murdered Pharaoh Seti (Aharon Ipalé). Cast from metal, each of three heavy bronze-coloured door lock rings forms a cobra in a rearing position, with its distinctive hood fully open and a set of menacing eyes. Each snake's body curls around to form the ring, and four holes are present on each base to mount it on set. Two of the rings are labelled "5" and "6" in black marker. Green paint is applied to replicate a verdigris patina, and the set exhibits minor signs of production use. Dimensions (each): 13 cm x 10 cm x 18 cm (5 $\frac{14" \times 4" \times 7 \frac{14"}{4"}}$

Estimate: £400 - 600

793. Stephen Forrest-Smith Handdrawn Pencil-and-ink Storyboards м

THE MUMMY RETURNS (2001)

Stephen Forrest-Smith hand-drawn storyboards from Stephen Sommers' action-adventure sequel The Mummy Returns. The 83 storyboards depict various scenes, including the moment Izzy (Shaun Parkes) arrived in his balloon to save Rick (Brendan Fraser), Evelyn (Rachel Weisz), Jonathan (John Hannah) and Alex (Freddie Boath) from the top of the pyramid temple. Rendered in pencil and ink, each features a scene reference number, brief description, notes on camera angles and directional arrows. Some drawings are stuck together with tape to form larger sheets. The lot exhibits minor smudging, and Tippex is applied to some images. Dimensions (larger sheets): 42 cm x 30 cm (16 $\frac{1}{2}$ " x 11 $\frac{3}{4}$ "); (smallest sheet): 30 cm x 21 cm (11 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £800 - 1,200





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794. Folder of Hand-painted Production Storyboards м

THE MUMMY: TOMB OF THE DRAGON EMPEROR (2008)

A folder of hand-painted storyboards from Rob Cohen's action fantasy The Mummy: Tomb of the Dragon Emperor. They depict the sequence where Emperor Han (Jet Li) was revived in his terracotta-statue form and pursued by Rick (Brendan Fraser), Evelyn (Maria Bello) and Jonathan (John Hannah). Presented in a red textured folder with a metal ring binder, the 132 pages of single-sided storyboards are rendered in combinations of pencil, ink, gouache, and chalk pastel on tracing paper. Each sheet features handwritten notes, directional arrows, scene references, and page numbers. Adhered to the folder's spine is a white label, on which the production title is written in black ink. They display marks and staple holes. Dimensions (folder): 29.5 cm x 26 cm x 4.5 cm (11 $\frac{1}{2}$ " x 10" x 2") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



795. Framed Hand-painted Original Pilot Credits Illustration $\boldsymbol{\Omega}$

THE MUNSTERS (T.V. SERIES, 1964 - 1966)

A framed, hand-painted original credits illustration from the classic family sitcom The Munsters. This illustration was created by Pacific Title for the unaired pilot presentation titled "My Favorite Munster". Similar illustrations from the series are rare, as the glass panels used to create the credits sequence were typically cleaned and reused for different series. This illustration consists of a glass panel hand-painted "with Joan Marshall as Phoebe". The panel is mounted behind glass and in front of a photograph of the Munsters' house inside a black wood frame affixed on the back with a hanging wire. The lot exhibits minor scratches and scuffs to the frame. Dimensions: 71.25 cm x 56 cm x 7.75 cm (28" x 22" x 3") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £2,500 - 3,500











796. Storyboard Booklet ΩΔ

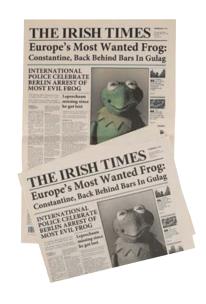
THE MUPPET CHRISTMAS CAROL (1992)

A storyboard booklet from the production of Brian Henson's musical holiday film The Muppet Christmas Carol. Storyboards by Dan Sweetman and Michael Starley were distributed during production to choreograph the film's period sequences. This booklet contains a comprehensive set of printed copies of hand-drawn storyboards for the film with corresponding scene numbers and notes in the margins. The copies are bound with two brass brads and labeled "Muppets Boards" in marker on the spine. The booklet is visibly stained on the front and back with edge wear throughout from production and handling. Dimensions: 28 cm x 21.75 cm x 1.5 cm (11" x 8 1/2" x 1/2")

Estimate: £400 - 600



cm x



799. Pair of The Irish Times Newspapers †A

MUPPETS MOST WANTED (2014)

A pair of The Irish Times newspapers from James Bobin's musical comedy Muppets Most A "The Muppet Show Grand Tour" poster from James Bobin's musical comedy Muppets Wanted. When Fozzie Bear and Walter read the paper on the train in Dublin, they discovered Most Wanted. Tour posters were displayed outside venues in various locations throughout that Kermit had been replaced by the evil Constantine. Printed on newspaper stock, the the film, and Scooter removed a poster from a wall during the song "Something So Right". copies of The Irish Times feature a picture of Constantine and an article on his imprisonment. Titled "The Muppet Show", this colourful, circus-style poster features a striped background, One copy is printed in colour and the other is in black-and-white. The back page is a copy a montage of the Muppets, and a list of tour dates with locations and false phone numbers. of a page from The Irish Times and the inner pages are blank. The newspapers show signs A signature reading "R. Harris", referring to credited scenic artist Rohan Harris, is printed in the bottom right corner. The lot exhibits wear around the edges, light creasing and marks of wear, including creasing, minor tears and horizontal fold lines from storage. Dimensions (each unfolded): 58.5 cm x 39.5 cm x 0.1 cm (23" x 15 1/2" x 1/4") on the back. Dimensions (unrolled): 101.5 cm x 73 cm (40" x 28 ³/₄")

Estimate: £400 - 600

797. Bob Cratchit and Tiny Tim Statue Crew Gift м

THE MUPPET CHRISTMAS CAROL (1992)

A Bob Cratchit and Tiny Tim statue crew gift from the production of Brian Henson's festive musical comedy The Muppet Christmas Carol. Gifted to cast and crew members by Brian Henson, the statue shows Bob (Kermit the Frog) holding his top hat, with Tiny Tim (Robin the Frog) sitting on his shoulder. The small figure is made of brass, and the oval-shaped base features engraved text reading "With Thanks, Brian". It shows dust remnants and minor signs of wear from age. Dimensions: 4 cm x 9 cm x 11.5 cm (1 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ")

Estimate: £400 - 600

798. Tribal Pig Spear м

MUPPET TREASURE ISLAND (1996)

A tribal pig spear from Brian Henson's musical comedy Muppet Treasure Island. Spears were held by Treasure Island's native pig tribe, who captured Kermit and his crew and brought them before the island's mysterious queen, revealed to be Miss Piggy. The spear is made from a bamboo pole, with a wooden spearhead featuring six jagged, silver-painted prongsr. The handle is wrapped in red, white and brown plastic cord, and red feathers are affixed near the spear tip. The item shows repairs on the spearhead and has a missing prong. Dimensions: 150 cm x 13 cm x 4 cm (59" x 5" x 11/2")

Estimate: £600 - 800

101.5 cm (40")



800. "The Muppet Show Grand Tour" Poster $\uparrow \Delta$

MUPPETS MOST WANTED (2014)

Estimate: £600 - 800



801. Edward Ratchett's (Johnny Depp) Stunt Pistol +

MURDER ON THE ORIENT EXPRESS (2017)

Edward Ratchett's (Johnny Depp) stunt pistol from Kenneth Branagh's crime thriller Murder on the Orient Express. Ratchett kept his gun under his pillow as he slept. This is a rubber stunt version of a Colt Model 1903. It has been painted to look like metal and wood. It has some wear from production use, including scuffing and scratching, and a small amount of rubber has come away in a couple of places. Dimensions: 17.5 cm x 2.5 cm x 11.5 cm (7" x 1" x $4\,\ensuremath{^{1\!\!/}\!_{2}}$ ") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £400 - 600

802. Hercule Poirot's (Kenneth Branagh) Hero Cane ta

MURDER ON THE ORIENT EXPRESS (2017)

Hercule Poirot's (Kenneth Branagh) hero cane from Kenneth Branagh's crime thriller Murder on the Orient Express. Detective Poirot carried his cane in multiple scenes throughout the film, including the opening sequence at the Wailing Wall in Jerusalem. He notably used it to pry open the door to Edward Ratchett's (Johnny Depp) compartment when he discovered that the American had been murdered. The cane is made of wood with a black-painted finish and features a shiny, silver plated metal curved handle and tip. It shows signs of wear from production use, including scratching, scuffing on the black-paint finish, and marks on the handle. Dimensions: 92 cm x 13 cm x 3 cm (36 ¼" x 5 ¼" x 1 ¼")

Estimate: £2,000 - 3,000

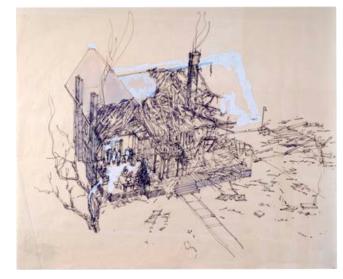


803. Heart and Chocolate Box Ω

MY BLOODY VALENTINE 3D (2009)

A heart and chocolate box from Patrick Lussier's slasher-movie remake My Bloody Valentine 3D. The killer left his calling card of a victims' heart in a heart-shaped "Be My Valentine" chocolate box at several crime scenes. The heart is made of rubber, painted to look like a bloody organ. The chocolate box is made from card, with a shiny red lid, a red-and-gold bow and "Be My Valentine" debossed in gold on the lid. The items have some wear from production use and age, most notably creasing and edge wear to the box lid. Dimensions (heart): 14 cm x 9 cm x 7 cm (5 1/2" x 3 1/2" x 2 3/4"); (box): 26 cm x 24 cm x 3 cm (10 1/4" x 9 1/2" x 11/4")

Estimate: £1,000 - 1,500



804. Hand-Drawn Jack Johnson "After The Explosion" **Concept Sketch** Ω

NATIONAL LAMPOON'S CHRISTMAS VACATION (1989)

An "after the explosion" concept sketch hand-drawn by illustrator Jack Johnson for the A clapperboard from the production of Jon Turteltaub's action adventure National Treasure. production of Jeremiah Chechik's comedy sequel National Lampoon's Christmas Vacation. The slate is made of acrylic, with a wooden clapper arm. It features the production title and Uncle Lewis (William Hickey) ignited a line of sewage under the Griswolds' yard, exploding the names of Turtletaub and cinematographer Caleb Deschanel printed in black, and the Santa's sleigh. This design concept sketch featuring the Griswold family home in the fallout date "12th Sept 2004", written in black marker. The scene number and take number were from the explosion is rendered in ink and gouache on beige drawing paper. It exhibits also written in black marker pen, but have been smudged or worn away. The clapperboard minimal edge wear and tears from handling. Dimensions: 35.75 cm x 43.25 cm (14" x 17") has some wear from production use and age, including light surface scratches and wear Sold without copyright; see notice in Buyer's Guide. to the clapper arm. Dimensions: 23 cm x 28 cm x 4 cm (9" x 11" x 1 ½")

Estimate: £700 - 900



Shoes Ω **NIGHTCRAWLER (2014)** Louis Bloom's (Jake Gyllenhaal) costume and shoes from Dan Gilroy's dramatic thriller Nightcrawler. Freelance news cameraman Bloom wore his costume while working with his new assistant, Rick (Riz Ahmed), as he filmed and partially rearranged a car crash for footage to sell to local news director Nina Romina (Rene Russo). This costume consists of a grey cotton blend zip-up baseball jacket with cream and beige-coloured stripes, a grey cotton and nylon blend button-up shirt, a navy wool-blend tie, a pair of charcoal wool trousers, a pair of black cotton socks, a pair of grey and white cotton and leather trainers, and a black elastic hair tie. It exhibits minor signs of wear and use, including some scuffing on the trainers.

418



805. Clapperboard м

NATIONAL TREASURE (2004)

Estimate: £600 - 800

806. Louis Bloom's (Jake Gyllenhaal) Costume and

Estimate: £1,200 - 1,800

807. Ozunu Clan Ninja Hero Katana м

NINJA ASSASSIN (2009)

A Ozunu Clan ninja hero katana from James McTeigue's martial arts thriller Ninja Assassin. Led by Lord Ozunu (Sho Kosugi), members of the Ozunu Clan trained to be ultimate ninja warriors and wielded their katanas throughout the film, including when they pursued Raizo (Rain). The sword is made from aluminium with a woven cord and wood handle. It is designed like a traditional Japanese katana except with a straight edge and square guard. Along the blade is a groove and pair of symbols on either side near the guard. The blade edge exhibits signs of production use. and the handle shows dirt from use on set. Dimensions: 100 cm x 6.5 cm x 6.5 cm (39 1/2" x 2 1/2 x 2 1/2")

Estimate: £1,000 - 1,500





122 cm (48")



808. Michael Scott's (Steve Carell) Photo ID Badge м

THE OFFICE (TV SERIES, 2005-2013)

Michael Scott's (Steve Carell) photo ID badge from comedy series The Office. After being appointed Honorary Security Advisor, Dwight (Rainn Wilson) hired a photographer to take headshots for new security ID badges in the Season 2 episode "Conflict Resolution". Michael wore his ID badge towards the end of the episode, when he asked the photographer to get a group shot of the staff. The plastic laminated ID features a picture of Carell as Scott, with his name, job, location, and signature. The Dunder Mifflin company logo is situated in the top-left corner. A plastic and metal clip is attached to the top, and a blue barcode is located on the back. The ID exhibits minimal wear from production use. Dimensions: 9 cm x 9.5 cm x 1.5 cm (3 $\frac{1}{2}$ " x 3 $\frac{3}{4}$ " x $\frac{1}{2}$ ")

Estimate: £1,000 - 1,500

809. Hand-Painted Matthew Yuricich Skyscraper at Night Matte Painting us

OPPORTUNITY KNOCKS (1990)

A hand-painted Matthew Yuricich matte painting of a skyscraper at night from Donald Petrie's romantic comedy Opportunity Knocks. Conman Eddie Farrell (Dana Carvey) and his uncle Max (Milo O'Shea) tricked Sal Nichols (James Tolkan) into illegally blowing up the local IRS building. This matte painting, created for the scene in which Max cajoles Nichols into an agreement, is rendered in mixed media on wood-backed canvas by matte artist Matthew Yuricich with the top left and bottom right corners incomplete. It exhibits minor tearing, most noticeably in the left corner, and scuffs throughout from production and storage. Dimensions: 122 cm x 91.5 cm x 1.5 cm (48" x 36" x 1/2") Sold without copyright; see notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £1,200 - 1,800

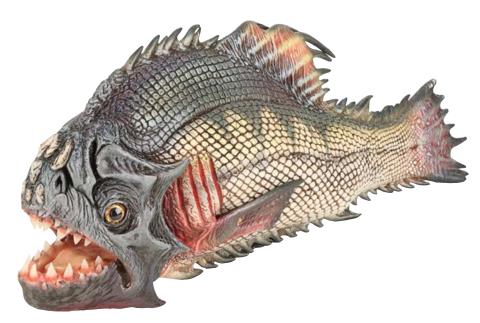
810. Ghost's (Karl Urban) Hero Sword м

PATHFINDER (2007)

Ghost's (Karl Urban) hero sword from Marcus Nispel's historical action film Pathfinder. Ghost wielded his sword throughout the movie as he attempted to defend the Wampanoag tribe from the invading Vikings. The sword comprises a blunted aluminium blade featuring engraved Nordic runes; a curved guard with rivet detailing; a brown leather-bound hilt; and a dense rubber silver-painted pommel formed into the shape of a beaked creature. The weapon displays signs of production use, including minor paint wear on the pommel, light wear to the leather, and scratching on the blade. Dimensions: 112 cm x 16.5 cm x 4 cm (44" x 6 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ")

Estimate: £3,000 - 5,000







811. Uriah Heep's (Ben Whishaw) Jacket, Mr. Dick's (Hugh Laurie) Hat, and Mr. Micawber's (Peter Capaldi) Scarf and Screen-matched Waistcoat †Δ

THE PERSONAL HISTORY OF DAVID COPPERFIELD (2019)

Uriah Heep's (Ben Whishaw) jacket, Mr. Dick's (Hugh Laurie) hat, and Mr. Micawber's (Peter Capaldi) scarf and screen-matched waistcoat from Armando lannucci's comedy The Personal History of David Copperfield. Heep wore his jacket to the theatre, Mr. Dick wore his hat in several scenes, and Mr. Micawber wore his waistcoat and scarf when David Copperfield (Dev Patel) discovered him destitute in the street. Micawber's waistcoat matches the one in that scene through its intentional distress and markings on the buttons. The jacket has "Ben Whishaw Uriah Heep 2" handwritten on a label on the inside right; the straw hat has "Hugh Laurie" handwritten inside; and the waistcoat has "Peter Capaldi Micawber 2" handwritten on a label in the collar. All three pieces have been intentionally distressed to look well worn.

Estimate: £600 - 800

812. Large Animatronic Piranha Ω

PIRANHA 3DD (2012)

A large animatronic piranha from John Gulager's comedy-horror Piranha 3DD. This style of animatronic piranha was used during the film's climax in which the fish are shown flopping outside of the pool after being blown into the air during an explosive sequence. Made from silicone, this item features a highly detailed, scale-painted exterior on the top side, with a graduating blue, green and yellow colour scheme, as well as red accents around the gills and fins. It has a pair of yellow plastic eyes and an open mouth filled with pointed silicone teeth. The underside has an opening where the battery controls are present. This particular fish has a simple on/off switch placed near the gills on the underside, on the belly is a padded grey cover for mechanical components and four dials placed within the padding. The piranha is battery operated and comes with a charger cable. Dimensions: 53 cm x 25 cm x 15 cm (21" x 10" x 6") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,500 - 2,500

813. Beefeater Stop-Motion Puppet and Set Decoration $\ensuremath{\mathsf{M}}$

PIRATES! IN AN ADVENTURE WITH SCIENTISTS! THE, (2012)

A poseable beefeater stop-motion puppet and set decoration from Peter Lord and Jeff Newitt's animated comedy adventure The Pirates! In an Adventure with Scientists! This beefeater, named Brisket, was seen at the Royal Society and later on the QV1, the flagship of Queen Victoria. Built by Aardman Studios, the puppet features an elaborate red foam latex uniform with silicone stockings and a resin cap. Its skin and hair are silicone with Plasticine applied around the eyes, while the mouth is a resin component designed for quick replacement. Included with the puppet is a wood, resin, and plastic deck skylight and deck decorations from the QV1. The puppet comes on a custom-made display base and the items show minor wear from production use and age. Dimensions (puppet): 15.5 cm x 14.5 cm x 42 cm (61/4" x 6" x 16")

Estimate: £1,500 - 2,500



814. Mentor Huebner Brownline Production Artwork Copies Ω

PLANET OF THE APES (1968)

A set of Mentor Huebner brownline production artwork copies from Franklin J. Schaffner's sci-fi classic Planet of the Apes. Huebner was a production illustrator who helped develop the visuals of the iconic film. The six pieces of highly detailed artwork are printed in brown on large sheets of paper which are then adhered (and in some cases, taped in the corners) to labeled illustration boards with brown paper cover-flaps. Each piece comes with a Certificate of Authenticity from DJN Studios. They exhibit edge wear and discolouration to the illustration boards as well as creasing in the brown paper flaps. Dimensions (largest): $62.25 \text{ cm} \times 43.25 \text{ cm} \times 1.5 \text{ cm} (24.5" \times 17" \times 0.5")$; (smallest): 51 cm x 38.25 cm x 1.5 cm (20" x 15" x 0.5") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £800 - 1,200



815. Captain Leo Davidson's (Mark Wahlberg) Light-up Messenger and Stunt Pistol μ

PLANET OF THE APES (2001)

Captain Leo Davidson's (Mark Wahlberg) light-up messenger and stunt pistol from Tim Burton's sci-fi remake Planet of the Apes. These were stored in Leo's survival pack, which he retrieved from the sunken wreckage of his Delta Pod and carried throughout the film. The messenger has a raised circular screen in a metal casing with two dark grey resin sections. Powered by cell batteries, the screen illuminates green. The stunt pistol is made of dense rubber finished in silver and black paint. The front sight is missing on the pistol, and the messenger electronics are temperamental. Dimensions (scanner closed): 12.5 cm x 7.5 cm x 3 cm (5" x 3" x 11/4"); (pistol): 26.5 cm x 4.5 cm x 16 cm (10 $\frac{1}{2}$ " x 1 $\frac{3}{4}$ " x 6 $\frac{1}{4}$ ") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



816. Stunt Clown Doll †

POLTERGEIST (2015)

A stunt clown doll from Gil Kenan's horror remake Poltergeist. Griffin Bowen (Kyle Catlett) was terrorised by a clown doll he found in a box, and the doll featured prominently in promotional material for the film. The doll is a stunt version, used for action sequences. Its body is made of foam, with the head, arms and legs all made of hand-painted foam rubber. The doll features a multicoloured costume and woollen hair. It has some wear from production use, including scuffing and scratching to the paint. Dimensions: 70 cm x 23 cm x 11 cm (27 $\frac{1}{2}$ " x 9" x 4 $\frac{1}{4}$ ")

Estimate: £2,000 - 3,000





817. DNA Spore Vial †A

PROMETHEUS (2012)

A DNA spore vial from Ridley Scott's sci-fi prequel Prometheus. Spore vials were stored in Engineer ampules discovered by the crew of the Prometheus while exploring some cavernous, extra-terrestrial ruins. The android David (Michael Fassbender) opened one of the ampules on the Prometheus, infecting Holloway (Logan Marshall-Green) with its contents. The translucent plastic vial is designed to mimic glass, and is hand-painted to look ancient and alien. The piece shows some wear from production use, including scuffing and scratching. Dimensions: 20 cm x 6.5 cm x 5 cm (11 $\frac{3}{4}$ " x 2 $\frac{1}{2}$ " x 2")

Estimate: £1,000 - 1,500

818. Prometheus Bridge Control Chair $\uparrow \Delta$

PROMETHEUS (2012)

A Prometheus bridge control chair from Ridley Scott's sci-fi prequel Prometheus. Captain Janek (Idris Elba), Dr. Elizabeth Shaw (Noomi Rapace) and others strapped themselves into their bridge chairs while the scientific ship Prometheus landed on the moon LV-223. The chair is made of fibreglass around a metal skeleton, and features a green padded seat and headrest, with a four-point harness which clips across the chest. The chair is intentionally distressed to appear well-used and is decorated with decals and stickers. It has additional wear from production use and age, including scuffing, scratches and some paint spotting on the padded seat. Dimensions: 75 cm x 64 cm x 135 cm (29 $\frac{1}{2}$ " x 25 $\frac{1}{4}$ " x 53 $\frac{1}{4}$ ") Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £2,000 - 3,000

819. Light-up Kitchen Double Dispenser Display Panel м

PROMETHEUS (2012)

A light-up kitchen dispenser panel display from Ridley Scott's sci-fi prequel Prometheus. The crew of the Prometheus used the dispensers for their first meal after hypersleep. The panel is predominantly wood and plastic, and finished in a range of whites, greys and bare aluminium. It features assorted compartments and slots for containers and supplies. Several small panels feature the Weyland Corp logo. The panel has several lights fitted inside which illuminate when powered. There is also a video display in the centre (untested). The original displays were connected to DVD players but have since been converted to play SD cards. The panel has wear from being well-used on the production and when it was removed from the set, most notably some cracks around the corners and edges. Dimensions: 50 cm x 195 cm x 115 cm (19 3/4" x 76 3/4" x 45 1/4") Contains electronics; see electronics notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £1,500 - 2,500



820. Vickers' (Charlize Theron) Life Pod Wall Panel м

PROMETHEUS (2012)

Vickers' (Charlize Theron) life pod wall panel from Ridley Scott's sci-fi prequel Prometheus. Vickers' life pod was ejected and Dr Elizabeth Shaw (Noomi Rapace) gathered oxygen canisters from a wall panel. The wood panel is painted white. It features several doors and compartments, the largest of which has an acrylic front and is hydraulically assisted, while the smallest door is fixed shut. Each shelf and compartment is numbered with grey stickered lettering and the largest compartment is backed with frosted acrylic. The panel shows wear from production use and age, including scuffing and scratches to the paint. There is minor staining and denting from the striking of the set. Dimensions: 20 cm x 103 cm x 87 cm (7 ¾" x 40 ½" x 34 ¼") Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £800 - 1,200



822. Dr. Elizabeth Shaw's (Noomi Rapace) Morphine Injector †A

PROMETHEUS (2012)

Dr. Elizabeth Shaw's (Noomi Rapace) morphine injector from Ridley Scott's sci-fi prequel Prometheus. Shaw used her injector while undergoing a medical procedure to remove an alien parasite from her abdomen. The injector is made of resin with a metal, spring-loaded needle that retracts when pushed against skin. Stickers reading 'Weyland Corp' and 'Morphine' are present on the front of the injector. It has some wear from production use, including scuffs and scratches, with some staining and grime build-up, likely from the stage blood used on set. Dimensions: 15.5 cm x 3.5 cm x 3 cm (6" x 1½" x 1¼")

Estimate: £800 - 1.200



821. Dr. Elizabeth Shaw's (Noomi Rapace) Crucifix Necklace **†**∆

PROMETHEUS (2012)

Dr. Elizabeth Shaw's (Noomi Rapace) crucifix necklace from Ridley Scott's sci-fi prequel Prometheus. Dr. Shaw wore her necklace for much of the film, and it was taken from her by David (Michael Fassbender) while she laid on a medical table. Her father (Patrick Wilson) also wore the necklace in a dream sequence. The necklace is made of metal, with a rough, tarnished finish. It has a thin metal chain which clips at the back. The necklace has some wear from production use, including additional scratches and scuffing. Dimensions: 24 cm x 2 cm (9 ½" x ¾")

Estimate: £800 - 1,200

823. Pair of Engineer Ampules †∆

PROMETHEUS (2012)

A pair of Engineer ampules from Ridley Scott's sci-fi prequel Prometheus. Engineers used ampules to store terraforming biochemicals, which were unstable at room temperature. The Prometheus crew found cavernous rooms filled with ampules. Designed by raku pottery specialist Rob Sollis, this set is made of hard biscuit foam with a resin skin. The lot consists of two different sized ampules, each with alien text vertically etched into its curving body and finished with metallic paint. Both ampules are intentionally distressed to reflect their ancient heritage. They show signs of wear from production use and storage, including scuffs, scratches and a chip on one side of the larger ampule's lid section, and there is something loose within the smaller ampule. Dimensions (largest ampule): 21 cm x 21 cm x 55 cm (8 ¼" x 8 ¼" x 21 ½")

Estimate: £1,000 - 1,500



824. Security Team Stunt Shotgun м

PROMETHEUS (2012)

A security team stunt shotgun from Ridley Scott's sci-fi prequel Prometheus. Chance version of a Benelli M3T Super 90 with a bright orange-painted stock. There is only minor (Emun Elliot) used a shotgun to kill the mutated Fifield (Sean Harris) when he attacked the wear from production use. Dimensions: 86 cm x 5 cm x 17 cm (33 ³/₄" x 2" x 6 ³/₄") Restricted loading bay, and a security officer used one when the Engineer assaulted David (Michael ownership; see replica firearm notice in the Buyer's Guide. Fassbender) and Weyland (Guy Pearce). The black, hard rubber shotgun is a modified

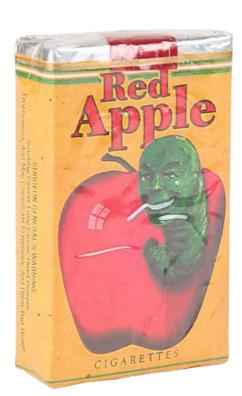
Estimate: £2,000 - 3,000



PROMETHEUS (2012)

A security team stunt pistol from Ridley Scott's sci-fi prequel Prometheus. Security team orange. The pistol has some wear from production use and age, and there are some light members used their pistols to try and kill the mutated Fifield (Sean Harris) when he attacked markings on the rubber from bubble wrap. Dimensions: 31 cm x 5 cm x 13 cm (12 ¼" x 2" x the loading bay. The pistol is made of hard black rubber and is a modified version of a 5") Restricted ownership; see replica firearm notice in the Buyer's Guide Walther GSP Expert sports pistol. It has an extended magazine, which is painted bright

Estimate: £1.500 - 2.500



826. Pack of Red Apple Cigarettes м

PULP FICTION (1994)

A Red Apple cigarette pack from Quentin Tarantino's neo-noir movie Pulp Fiction. Several characters smoked Red Apples throughout the film, including Mia Wallace (Uma Thurman), Butch (Bruce Willis) and Pumpkin (Tim Roth). Red Apple is a fictional brand of cigarette that has featured in several Tarantino films, including Kill Bill: Vol. 1, The Hateful Eight and Once Upon a Time in Hollywood. The unopened packet is wrapped in clear plastic and features the graphic of a smiling green worm protruding from a red apple and smoking a cigarette. It has only very minor wear from production use and age. Dimensions: 8.5 cm x 5.5 cm x 2 cm (3 ¼" x 2 ¼" x ¾")

Estimate: £600 - 800



827. Pack of Red Apple Cigarettes M

PULP FICTION (1994)

A Red Apple cigarette pack from Quentin Tarantino's neo-noir movie Pulp Fiction. Several characters smoked Red Apples throughout the film, including Mia Wallace (Uma Thurman), Butch (Bruce Willis) and Pumpkin (Tim Roth). Red Apple is a fictional brand of cigarette that has featured in several Tarantino films, including Kill Bill: Vol. 1, The Hateful Eight and Once Upon a Time in Hollywood. The unopened packet is wrapped in clear plastic and features the graphic of a smiling green worm protruding from a red apple and smoking a cigarette. It has only very minor wear from production use and age. Dimensions: 8.5 cm x 5.5 cm x 2 cm (3 ¼" x 2 ¼" x ¾")

Estimate: £600 - 800



828. Rambo's (Sylvester Stallone) Military Jacket м

RAMBO III (1988)

Rambo's (Sylvester Stallone) military jacket from Peter MacDonald's action sequel Rambo III. Rambo wore his black jacket when he was escorted to the Mujahideen camp in the Afghan desert by weapons supplier Mousa (Sasson Gabay), and when the Mujahideen fighters initially refused to help him free Colonel Sam Trautman (Richard Crenna) from the Soviet base. Made from a black cotton polyester blend, the Ladiga Sportswear Inc. combat-style jacket features four pockets and five buttons running down the front. Marked as size "Large-Regular", the jacket displays minor signs of wear from production use, including fraying around the buttonholes.

Estimate: £2,000 - 3,000



829. Lister's (Craig Charles) Series I Guitar

RED DWARF (TV SERIES, 1988-PRESENT)

Lister's (Craig Charles) guitar from the sci-fi comedy television show Red Dwarf. A guitar was one of Lister's most prized possessions, which he believed he could play well, although in fact, he was terrible. Lister played a silver guitar in his sleeping quarters during multiple episodes of the first series. The guitar has a silvertone main body with wooden components, including the headstock, neck, and bridge. A white leaf-like pattern adorns the guitar's black rosette. and a red sticker featuring the word "Clarissa"—referring to the manufacturer-is adhered within the sound hole. The instrument is presented in a black case with a blue velvet lining. All of the strings remain intact, and the guitar exhibits light scuffing. Dimensions (guitar): 103 cm x 40 cm x 9 cm (40 ½" x 15 ³⁄4" x 3 ¹⁄2")

Estimate: £2,000 - 3,000



830. Denton Van Zan's (Matthew McConaughey) Stunt Shotgun $_{\text{f} \Delta}$

REIGN OF FIRE (2002)

Denton Van Zan's (Matthew McConaughey) stunt shotgun from Rob Bowman's post-apocalyptic fantasy movie Reign Of Fire. Van Zan carried his shotgun during his dragonslaying campaign across the British Isles. Made of fibreglass, the shortened Mossberg 500 features a pistol grip and a vertical grip. Well-used on the production, the shotgun has scuffing and scratches to the black paintwork, and the back of the weapon is slightly cracked, revealing the fibreglass. Dimensions: 57 cm x 5 cm x 17 cm (22 ½" x 2" x 7 ¾") Restricted ownership; see replica firearm notice in the Buyer's Guide. A Tik-Tok crew gift from the production of Walter Murch's fantasy-adventure sequel Return to Oz. The miniature mechanical figure is made of faux-gold-plated metal and features intricate detailing, including a moustache, a tin helmet, and rivets around his rotund torso. Small screws allow the model's arms to move backwards and forwards. Also included in the lot is an Oz Productions Limited compliment slip. Presented in its original box, the crew gift exhibits light scratching and patches of wear to the gold finish, and the compliment slip has become creased over time. Dimensions (crew gift): 4 cm x 5.5 cm x 7 cm (1½" x 2¼" x 2¾")

Estimate: £1,000 - 1,500



832. Philip Kohler Collection: Scripts, Call Sheets, Storyboards and Production Paperwork M

RETURN TO OZ (1985)

Scripts, call sheets and production paperwork from Walter Murch's fantasy-adventure sequel A comprehensive set of more than 600 production photography and artwork slides from Return to Oz. This lot comes from the personal collection of renowned production manager Walter Murch's dark fantasy Return to Oz. The set features photographs from the film, as Philip Kohler. The lot contains a sixth-draft script dated "2 December 1983", featuring a unit well as imagery that inspired the film's unique design including illustrations from the "Oz" list located at the back; a red binder containing a fifth-draft script; 83 call sheets; a shooting books, paintings, and pop-culture photographs. The slides are housed in plastic sleeves and schedule; six printed storyboard pages; nine movement orders; and a location hotel list. feature various markings such as "OZ Production Limited", "1983 Walt Disney Productions", Kohler's name is handwritten on the red card cover of the fifth-draft script and the document "Photo by Barry Peake", and the names of production designer Norman Reynolds and is dated "August 3, 1983". All exhibit minor wear, creasing, discolouration, and small tears costume designer Raymond Hughes. Some of the frames and labels on the slides exhibit on the storyboards. Dimensions (script): 30 cm x 21 cm x 2 cm (11 ³/₄" x 8 ¹/₄" x ³/₄"); (binder): discolouration. Dimensions (sheet, each): 29.25 cm x 24.25 cm (11 1/2" x 9 1/2") Sold without 31.5 cm x 25.5 cm x 4 cm (12 ¼" x 10" x 1½") copyright; see notice in the Buyer's Guide.

Estimate: £600 - 800

831. Tik-Tok Crew Gift and Compliment Slip м

RETURN TO OZ (1985)

Estimate: £1,000 - 1,500





833. Comprehensive Set of 600+ Production Photography and Artwork Slides $\boldsymbol{\Omega}$

RETURN TO OZ (1985)

Estimate: £400 - 600







834. Hand-painted "Dorothy and Nome King^{*} Production Illustration Ω

RETURN TO OZ (1985)

A hand-painted production illustration of Dorothy and Nome King from Walter Murch's dark fantasy Return to Oz. This illustration for Dorothy's (Fairuza Balk) encounter with the Nome King (Nicol Williamson) was created in early pre-production on the film. It is rendered in mixed media, including paint and pastel, on illustration board. It depicts a young blond girl in a white and blue dress staring up into a large stone face illuminated in a yellow glow. The illustration board exhibits corner denting and staining around the edges. Dimensions: 37 cm x 61 cm x 0.75 cm (14.5" x 24" x 0.25") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £500 - 700

835. Hand-drawn Norman Reynolds "Dorothy" Concept Sketch Ω

RETURN TO OZ (1985)

A hand-drawn Norman Reynolds "Dorothy" concept sketch from the production of Walter Murch's dark fantasy Return to Oz. Reynolds was the film's production designer. This colour sketch is rendered in pencil and marker on illustration paper and depicts a young girl with blond hair standing next to a wooden chair and holding a basket of eggs. It is hand-labeled "Dorothy" and signed "Reynolds. Jan. 83.". It exhibits staining around the edges and pinholes in the corners. Dimensions: 40.75 cm x 30.5 cm (16" x 12") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £400 - 600

836. Hand-drawn Norman Reynolds "The Gump" Concept Sketch $\hat{\Omega}$

RETURN TO OZ (1985)

A hand-drawn Norman Reynolds "The Gump" concept sketch from the production of Walter Murch's dark fantasy Return to Oz. Revnolds was the film's production designer. This colour sketch is rendered in pencil and marker on illustration paper and depicts a front view of the mounted head of a Gump (a moose-like creature native to the Land of Oz) with its tongue out and a side view of the head bound with rope to a couch. It is hand-labeled "The Gump" and signed "Reynolds. Jan. 83.". It exhibits staining around the edges and pinholes in the corners. Dimensions: 30.5 $\mbox{cm}\,\mbox{x}$ 40.75 cm (12" x 16") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £400 - 600

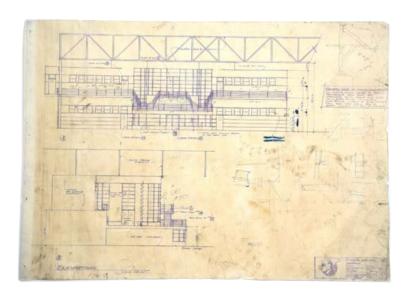


837. "A" Camera Clapperboard Slate, Three Scripts, and **Revision Pages м**

ROBIN HOOD (2010)

An "A" Camera clapperboard slate, three scripts, and revision pages from Ridley Scott's action-adventure Robin Hood. The acrylic slate features the film's working title "URHA" and Scott's and director of photography John Mathieson's names engraved in black. Bound with metal fasteners, the scripts display "Untitled Robin Hood Adventure" and are credited to Ethan Reiff and Cyrus Voris. The lot includes eight sets of watermarked revisions. There is wear from production use and age, including, creasing, small rips and rust stains. Dimensions (slate): 0.3 cm x 28.5 cm x 19.5 cm (¼" x 11 ¼" x 7 ¾"); (largest script): 30 cm x 21.5 cm x 2 cm (11 ³/₄" x 8 ¹/₂" x ³/₄"); (revisions): 30 cm x 21.5 cm x 0.5 cm (11 ³/₄" x 8 ¹/₂" x ¹/₄")

Estimate: £500 - 700



839. Bull Dog Cafe Menu, Air Circus Flyer, Ribbons and Blueprint Ω

THE ROCKETEER (1991)

A Bull Dog Cafe menu, Air Circus flyer, ribbons and blueprint from Joe Johnston's action A picture of Jenny Blake (Jennifer Connolly) and Cliff Secord (Billy Campbell) from Joe adventure The Rocketeer. Cliff Secord (Billy Campbell) frequently ate at the Bull Dog Cafe Johnston's action adventure film The Rocketeer. Gangsters holding Blake and Secord hostage confirmed that they had the right hostages when they saw a photo of the pair on with his fellow pilots. Later, members of the press and the ground crew of Bigelow's Air Circus wore ribbons while they watched Secord use a rocket pack which was stolen from a diner wall. This black and white portrait of Blake and Secord with a white border is printed the office of Howard Hughes (Terry O'Quinn). This lot consists of a beige double-sided on Kodak photo paper labeled "PP-2-7" in marker on the reverse. It exhibits light creasing paper menu, four multicoloured satin ribbons, a black and white cardstock poster, and a and wear around the corners. Dimensions: $18 \text{ cm} \times 12.75 \text{ cm} (7^{\circ} \times 5^{\circ})$ paper blueprint with purple ink. This lot exhibits signs of wear and use including creasing Estimate: £600 - 800 and tape remnants on the blueprint and some marks on the back of the flyer. Dimensions: 81.25 cm x 45.75 cm x 9 cm (32" x 18" x 3 1/2")

Estimate: £800 - 1,200



838. Azeem's (Morgan Freeman) Studded Gambeson Ω

ROBIN HOOD PRINCE OF THIEVES (1991)

Azeem's (Morgan Freeman) studded gambeson from Kevin Reynolds' action adventure film Robin Hood: Prince of Thieves. Azeem wore his gambeson during the battle at Nottingham Castle in the film's finale. The gambeson is made of quilted brown leather with matching leather laces, light brown suede on the sleeves, a black felt lining, and silver-colour metal studs embedded throughout. The gambeson exhibits some wear from use and age, including scuffing, discolouration, and small tears where the back of the studs have ripped through the lining and, in some cases, been covered by tape.

Estimate: £1,000 - 1,500



840. Picture of Jenny Blake (Jennifer Connolly) and Cliff Secord (Billy Campbell) Ω

THE ROCKETEER (1991)



841. Bigelow's Air Circus Programme, Pennant, Canvas Piece, and Headed Paper м

THE ROCKETEER (1991)

A Bigelow's Air Circus programme, a pennant, a piece of canvas, and a sheet of headed paper from Joe Johnston's action-adventure film The Rocketeer. Crowd members held branded memorabilia at Bigelow's Air Circus, where stunt pilot Cliff (Bill Campbell) donned his Rocketeer pack. The lot consists of a multicoloured paper Bigelow's Air Circus souvenir programme; a green felt pennant flag with yellow text; a large piece of cream-coloured canvas featuring a dark green Bigelow's Air Circus logo; and a sheet of Bigelow's letterhead paper. There are minor signs of wear, including light creasing on the flag and marks on the canvas. Dimensions (programme): 28 cm x 21.5 cm (11" x 8 ½"); (pennant): 29 cm x 65 cm (11 1/2" x 25 1/2"); (canvas): 23.5 cm x 32.5 cm (9 1/4" x 12 3/4")

Estimate: £400 - 600





842. Howard Hughes' (Terry O'Quinn) Rocket Pack Blueprint and "Man Flies Without Plane!" Newspaper м

THE ROCKETEER (1991)

Howard Hughes' (Terry O'Quinn) rocket pack blueprint and "Man Flies Without Plane!" newspaper from Joe Johnston's action-adventure film The Rocketeer. A blueprint was part of Hughes' secret file for the X-3 rocket design , and newspapers were distributed after Cliff (Bill Campbell) donned his Rocketeer pack for the first time to save a life at Bigelow's Air Circus. The blueprint shows a front and side view of the "HHAC ROCKET PACK CC-3". Dated "October 15,1983", the Los Angeles Examiner newspaper features the headline "Man Flies Without Plane! Rocketeer Thrills Crowd" and a photo of the Rocketeer flying over a crowd. Both show creasing, edge wear and signs of discolouration due to age. Dimensions (blueprint): 28 cm x 36 cm (11" x 14 ¼"); (newspaper): 58.5 cm x 44 cm (23" x 17 ¼")

Estimate: £400 - 600



843. Sylvester Stallone, Dolph Lundgren and Carl Weathers Autographed Promotional Trunks M

ROCKY IV (1985)

A promotional pair of boxing trunks autographed by the stars of Sylvester Stallone's boxingdrama sequel Rocky IV. This pair of stars-and-stripes boxing trunks – a replica of those worn by Rocky in the film – have been autographed in black ink by Sylvester Stallone (full name), Dolph Lundgren and Carl Weathers. Lundgren and Weathers have also written "I Must Break You" and "Ding Ding" respectively. The trunks are replicas made purely for signing. They feature only very minor wear, and the pen ink has faded and bled in some places.

Estimate: £1,000 - 1,500



844. Houston Team Coach Helmet м

ROLLERBALL (1975)

A Houston team coach helmet from Norman Jewison's sci-fi sports film Rollerball. Team coaches wore their helmets for the eponymous violent future sport. The Spalding baseballstyle helmet is made of hard plastic painted white and orange – the colours of the Houston rollerball team. It also features a visor and ear coverings. There are several intentional holes, including a larger hole at the centre of each ear covering, and the back of the helmet is marked size "7? - 71/4". Its interior is padded with foam for the purposes of comfort. There are signs of production use, including marks and scuffing to the paint finish, and some of the padding is missing, with some remnants left on the interior. Dimensions: 27 cm x 19 cm x 23 cm (10 ½" x 7 ½" x 9")

Estimate: £1,500 - 2,500









845. Hero Confederate Coin and Steve Zahn's Director's Chair Back м

SAHARA (2005)

A hero Confederate coin and Steve Zahn's director's chair back from Breck Eisner's adventure film Sahara. Dirk Pitt (Matthew McConaughey) obtained a Confederate coin from Oshodi (Clint Dyer) as a clue to the long-lost ironclad CSS Texas. The metal, faux \$20 gold coin features the Confederate States of America crest on one side. The reverse features a chain with each state of the Confederacy. The beige canvas chair back features a blue patch with "Steve Zahn" (Dirk's sidekick Al Giordino) embroidered in yellow and Velcro attachment strips. All show minor wear and marks from production use, and the chair back canvas is frayed in one corner. Dimensions (coin): 3.5 cm x 3.5 cm x 0.5cm (1 1/2" x 1 1/2" x 1/4"); (chair back): 54 cm x 22 cm x 0.5 cm (21 ¹/₄" x 8 ³/₄" x ¹/₄")

Estimate: £600 - 800

846. Sapphire's (Joanna Lumley) Necklace and Earrings M

SAPPHIRE & STEEL (TV SERIES, 1979-1982)

Sapphire's (Joanna Lumley) necklace and earrings from supernatural sci-fi series Sapphire & Steel. The necklace is made from turquoise, transparent-glass beads, moulded leaves and flowerheads on wire mounts. The matching earrings are similarly constructed. The set originally came from the personal wardrobe of Joanna Lumley, and is accompanied by a handwritten note from Lumley explaining their origin. The note is dated "1998 September" and is displayed in a frame underneath a promotional still of Lumley and her co-star David McCallum. The items have only minor wear from production use and age. Dimensions (necklace, open): 38 cm x 5 cm x 3 cm (15" x 2" x 1 ¼"); (display): 35 cm x 26 cm x 2 cm (13 ¼" x 10 ¼" x ¾")

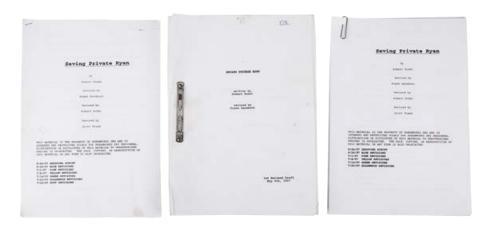
Estimate: £400 - 600

847. Captain Miller's Army Ranger Shirt Ω

SAVING PRIVATE RYAN (1998)

Captain Miller's Army Ranger Shirt from Paramount Pictures' historical war drama Saving Private Ryan. Miller wore his standard-issue shirt as he led a group of army rangers through World War 2 France to find and retrieve a soldier whose brothers had all been killed in action. This green cotton button-down shirt features brown wooden buttons, a pair of epaulets on the shoulders, and two small pinholes in the collar where a rank pin would be affixed. The shirt exhibits signs of wear from age and use, including stains on the collar and sleeves, and some small holes to the fabric.

Estimate: £1,200 - 1,800



848. 1st Revised Draft Script and Two Sets of Revision Pages $_{\uparrow \Delta}$

SAVING PRIVATE RYAN (1998)

A 1st revised draft script and two sets of revised pages from the production of Steven Spielberg's Academy Award®-winning war drama Saving Private Ryan. Labelled "08", the script is credited to Oscar®-nominated writer Robert Rodat and three-time nominee Frank Darabont, who worked on multiple rewrites but ultimately did not receive screen credit. Dated "May 9th, 1997", the document comprises 138 pages printed on white A4 paper, and a pink highlighter has been used to mark the mention of various weapons throughout. The script is accompanied by two sets of revision pages, one labelled "Goldenrod Pages 7/25/97" and the other "Buff Pages 7/29/97". The lot shows signs of production use, including dirt marks, folded corners, creasing, and corrosion marks on the metal clip. Dimensions (script): 30 cm \times 21 cm \times 1.5 cm (11 ³/₄" \times 8 ¹/₄" \times 1^{/2}")

Estimate: £600 - 800



849. 101st Airborne Helmet, Crew Jacket and Cap $\ensuremath{\mathsf{M}}$

SAVING PRIVATE RYAN (1998)

A 101st Airborne helmet, crew jacket and cap from Steven Spielberg's Academy Award[®]-winning war drama Saving Private Ryan. Members of the 101st Airborne, including Private James Ryan (Matt Damon), wore their helmets in battles across Normandy. The steel M1 helmet features a paratrooper liner and a leather chinstrap. It has a white 'spade' insignia painted on either side, and is covered in a scrim net. Also included in the lot is a light khaki zip-up jacket whose sleeves are decorated with film-title and "Rangers" patches, and a khaki cap which features the film title embroidered in brown. The lot displays chipping to the helmet's paint finish. Dimensions (helmet): 29 cm x 23 cm x 20 cm (11 $\frac{1}{2}$ " x 9" x 8")

Estimate: £800 - 1,200

850. Ranger Jacket with Shirt Ω

SAVING PRIVATE RYAN (1998)

A ranger jacket with a shirt from Steven Spielberg's war epic Saving Private Ryan. In the film, rangers serving in the United States Army wore their jackets and shirts throughout their journey through war-torn Normandy. The green cotton jacket is marked "Steve Griffin" and features a metal zipper, brown buttons, and a blue and gold embroidered patch reading "RANGERS" on the left sleeve. The matching green cotton T-shirt is marked for the film with "Pvt Ryan" handwritten on the inside. The jacket exhibits minor staining and the shirt exhibits some loose threads.

Estimate: £1,000 - 1,500





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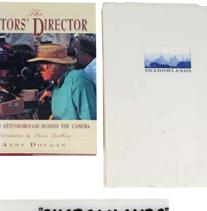


851. River's (Summer Glau) Stunt Sword †A

SERENITY (2005)

River's (Summer Glau) stunt sword from Joss Whedon's sci-fi adventure Serenity. River used her sword while fighting the Reavers during the climactic battle. The sword is made of rubber with a metal armature. It is painted to resemble rusted metal and the handle is wrapped in plastic twine. The item has been intentionally distressed to appear worn and battered, as it was originally a Reaver weapon, for which the Reavers use repurposed metal. The sword has some additional scuffing and scratches, aside from the intentional distress, and the end of the sword is slightly bent. Dimensions: 79.5 cm x 3 cm x 12 cm (31 $\frac{1}{4}$ " x 1 $\frac{1}{4}$ ")

Estimate: £1,500 - 2,500







SHADOWLANDS (1993)

A still autographed by Anthony Hopkins, a book autographed by Richard Attenborough, a clapperboard slate, a script, and a crew photo from Attenborough's biographical drama Shadowlands. The Hopkins still is autographed by the actor in gold-coloured ink. The copy of The Actor's Director: Richard Attenborough Behind the Camera is by Attenborough in black ink. The acrylic slate features the production title, Attenborough's name, and director of photography Roger Pratt's name. Two bottom strips read "2.7.93" and "Int-Night". The unannotated, 117-page script is dated "April 5th 1993". This lot displays signs of wear and some of the black marker has rubbed off on the slate. Dimensions (book): 25.5 cm x 19.5 cm x 2 cm (10" x 7 $\frac{3}{4}$ " x $\frac{3}{4}$ "); (slate): 0.3 cm x 20 cm x 28 cm ($\frac{1}{4}$ " x 8" x 11")

Estimate: £400 - 600

853. Sheena's (Gena Lee Nolin) Daggers, Darak'na Claws, Armband, and Crystal Skulls with Production Cast Chairback α

SHEENA (T.V. SERIES, 2000 - 2002)

Sheena's (Gena Lee Nolin) daggers, Darak'na claws, armband, and crystal skulls, as well as a production cast chairback, from the action series Sheena. Orphaned in the jungle, Sheena used her knife and Darak'na claws throughout the series. In the Season 2 episode "The Treasure of Sienna Mende", she used a crystal skull artifact to help discover lost treasure. This lot consists of a pair of resin, rubber, and nylon claws with fastening strip straps; a cloth armband with fastening strip straps and plastic accents; a pair of resin knives; a faux crystal skull; a stunt resin crystal skull; and a green canvas chairback with yellow text on the front and back. It exhibits signs of wear from age and use throughout. Dimensions (largest): 53.5 cm \times 16.5 cm \times 12.5 (21" \times 6.5" \times 0.5); (smallest): 7.75 cm \times 12.75 cm \times 10.25 cm (3" \times 5" \times 4")

Estimate: £600 - 800



854. Sacrificial Dagger Display м

SHERLOCK HOLMES (2009)

A sacrificial dagger from Guy Ritchie's mystery thriller Sherlock Holmes. A woman under the thrall of Lord Blackwood (Mark Strong) almost killed herself with the dagger before Holmes (Robert Downey Jr.) and Watson (Jude Law) saved her. The dagger has a hard rubber ram's head grip, and a black resin blade. The ram's eyes are faux gems, and the dagger has been intentionally distressed. It comes in a custom-made display featuring a wooden frame and a printed poster for the film. The frame is hinged, allowing access to the dagger, which has some wear from production use and age, including scuffing and scratches. Dimensions (dagger): 37.5 cm x 10.5 cm x 5.5 cm (14 ³/₄" x 4" x 2 ¹/₄"); (display): 63 cm x 59 cm x 11 cm (24 ³/₄" x 23 ¹/₄" x 4 ¹/₄")

Estimate: £1,000 - 1,500



855. Irene Adler's (Rachel McAdams) Revolver †A

SHERLOCK HOLMES (2009)

Irene Adler's (Rachel McAdams) revolver from Guy Ritchie's detective film Sherlock Holmes. Adler used her revolver when she, Holmes (Robert Downey Jr) and Watson (Jude Law) attempted to defuse Blackwood's (Mark Strong) poison gas device. The pistol is similar to a Belgian Bulldog Pocket Revolver. It is made of hard rubber painted to look like metal with a pearl grip, and features a moulded floral pattern on the faux metal. The pistol has some paint wear from production use and age, most notably on the barrel and chamber. Dimensions: 11.5 cm x 3 cm x 8 cm ($4\frac{1}{2}$ " x 1 $\frac{1}{4}$ " x 3 1/4") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £400 - 600



856. Sherlock Holmes' (Robert Downey Jr.) Stunt **Revolver and Stunt Pepperbox Pistol and Holster** +Δ

SHERLOCK HOLMES (2009) AND SHERLOCK HOLMES: A **GAME OF SHADOWS (2011)**

Sherlock Holmes' (Robert Downey Jr.) stunt revolver from Guy Ritchie's mystery thriller Sherlock Holmes, and stunt pepperbox pistol and holster from Sherlock Holmes: A Game of Shadows. Sherlock carried his revolver while trying to thwart Lord Lockwood's (Mark Strong) evil plan. He used his multi-barrelled pepperbox pistol on the train, and Dr. John Watson (Jude Law) later used it to disable one of Moriarty's (Jared Harris) machine-gunners. The metal-plated, resin stunt revolver and silver painted, hard rubber pepperbox pistol with a leather holster show wear from production use and age. The hammer has broken off the revolver and there is also scuffing and scratches to the paint on both weapons. Dimensions (revolver): 20 cm x 4 cm x 13 ³/₄") Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £800 - 1,200







© 1960 Warner Bros. I

857. Dr. John Watson's (Jude Law) Stunt Walking Cane Display to

SHERLOCK HOLMES: A GAME OF SHADOWS (2011)

Dr. John Watson's (Jude Law) walking cane from Guy Ritchie's action-mystery sequel Sherlock Holmes: A Game of Shadows. Watson carried his cane throughout the film, not only as a walking aid, but also as a weapon, as it concealed a blade for combat. This solid stunt version is made of biscuit foam surrounding a metal armature. It is hand-painted black, with a brasscoloured lion's face and added detailing at the top of the grip, and a star halfway down the shaft. The cane comes in a custom-made framed display and shows minor damage, with some cracking to the tip. Dimensions (cane): (41 ¹/₄" × 30 ¹/₄" × 3 ¹/₄")

Estimate: £1,500 - 2,500

858. Sherlock Holmes' (Robert Downey, Jr.) Hero Underwater Breather +A

SHERLOCK HOLMES: A GAME OF SHADOWS (2011)

Sherlock Holmes' (Robert Downey, Jr.) hero underwater breather from Guy Ritchie's action-mystery sequel Sherlock Holmes: A Game of Shadows. Sherlock used a breather to survive plummeting down a waterfall with Moriarty (Jared Harris) during the film's climax. The breather is predominantly made of brass, with a red rubber mouthpiece and red leather pump, though the pump is non-practical. The main body of the breather is inscribed with "Mycroft Holmes Portable Air" and a set of instructions. The breather has some wear from production use and age, including scuffing and scratches. It is missing a half-spherical piece seen in the film. Dimensions: 14.5 cm x 9.5 cm x 7 cm (5 ³/₄" x 3 ³/₄" x 2 ³/₄")

Estimate: £800 - 1,200

859. Stanley Kubrick-autographed Photo м

THE SHINING (1980)

A promotional photograph featuring and signed by Stanley Kubrick from the production of his horror film The Shining. The black-and-white photograph shows a close-up of Kubrick at work, peering through a camera lens on the exterior Overlook Hotel set. Though autographed Kubrick photos are scarce, it has been signed in black ink by the legendary director on the top right corner. The photo displays light surface scratches and there are small signs of minor wear to some of the corners. Dimensions: 25.5 cm x 20.5 cm (10" x 8")

Estimate: £600 - 800



860. Set of Warrior Angel Comic Books Ω

SMALLVILLE (TV SERIES, 2001-2011)

A set of Warrior Angel comic books from Alfred Gough and Miles Millar's superhero drama Smallville. Residents of Smallville, Kansas were seen throughout the series reading comics books featuring Warrior Angel, a superhero whose origin and actions often paralleled those of Clark Kent (Tom Welling). This lot consists of five custom-made comic book cover printings, three of which have been affixed to pre-existing comic books on the interiors. They exhibit signs of wear and use throughout including some creasing and minor staining on the covers and a loose back cover page on one comic book. Dimensions: 28 cm x 18.5 cm x 1.25 cm (11" x 7 1/4" x 1/2")

Estimate: £600 - 800



861. Kryptonite Crystal and Holding Device Ω

SMALLVILLE (TV SERIES, 2001-2011)

Kryptonite crystal and holding device from Alfred Gough and Miles Millar's superhero drama Smallville. In the episode "Onyx" (417), Lex Luthor (Michael Rosenbaum) superheated a kryptonite crystal as part of a dangerous experiment which backfired, splitting him into two separate versions of himself. This translucent green diamond-shaped plastic crystal is set in a silver-coloured plastic and metal octagonal holding device. The device features a silver-coloured rope inlay and can be affixed to a metal base with a "5" on one side. It exhibits signs of wear from age and production. Dimensions: 20.5 cm x 20.5 cm x 10.25 cm (8" x 8" x 4")

Estimate: £1,500 - 2,500



862. Two Roberto Benigni Autographed Stills, Production-used Clapperboard and Script M

SON OF THE PINK PANTHER (1993)

Two Roberto Benigni autographed stills, a clapperboard, and a script from the production of Blake Edwards' comedy sequel Son of the Pink Panther. The two stills show Benigni as Gendarme Jacques Gambrelli and have been signed in gold and silver-coloured ink. The black-painted wooden clapperboard displays the film's title painted in pink along with the names of director Blake Edwards and director of photography Dick Bush. A strip of masking tape runs along the bottom, with "28th September '92, Day-Exterior" in black marker. The 134-page script is attributed to focus puller Simon Hume, and some pages feature handwritten pencil annotations. The lot displays signs of production use. Dimensions (clapperboard): $2 \text{ cm} \times 26$ cm x 20.5 cm (³/₄" x 10 ¹/₄" x 8"); (script): 28 cm x 22 cm x 1.5 cm (11" x 8" x ¹/₂")

Estimate: £500 - 700



863. Jax Teller's (Charlie Hunnam) "SO" and "NS" Rings Ω

SONS OF ANARCHY (TV SERIES, 2008-2014)

Jax Teller's (Charlie Hunnam) "SO" and "NS" rings from Kurt Sutter's biker television series A Grim Reaper ring from Kurt Sutter's biker television series Sons of Anarchy. Rings were Sons of Anarchy. Jax wore his "SO" and "NS" rings throughout the series and temporarily worn by members of the Sons of Anarchy motorcycle club throughout the series, and many left them both at his father's grave during Season 3. Made of metal, both rings feature featured the group's morbid mascot, the Grim Reaper. The signet-style ring is made of metal a rectangular black enamel background, with raised "SO" and "NS" lettering on each, and features a black enamel oval bearing a silver grim reaper holding a scythe. The ring's respectively. The band and letters display a polished, gold-coloured finish. The rings show band incorporates textured sections, decorated with a skull surrounded by a scythe. The lot displays light scratching from production use and comes with an FX Fearless certificate minimal wear, with some light scratching from production use, and the lot comes with an of authenticity. Dimensions: 2.5 cm x 2.5 cm x 2.5 cm (1" x 1" x 1") FX Fearless certificate of authenticity. Dimensions (each ring): 2.5 cm x 2.5 cm x 2 cm (1" x 1" x ¾")

Estimate: £1,500 - 2,500



865. Jax Teller's (Charlie Hunnam) Nike Shoes Ω

SONS OF ANARCHY (TV SERIES, 2008-2014)

Jax Teller's (Charlie Hunnam) Nike shoes from Kurt Sutter's biker television series Sons of A British one-sheet from the promotion of Tom Clegg's Space:1999 television series movie Anarchy. Jax wore his white Nike shoes throughout the series, and he threw them into the spinoff Destination Moonbase Alpha. Designed by Tom Chantrell, known for his work on bin in the final episode of Season 7, "Papa's Goods", after they were spattered with blood Star Wars and many B-movie posters, features the film's title in the centre surrounded by when he killed his mother Gemma (Katey Sagal). The all-white Air Force 1 trainers are made various scenes and characters that appear in the film. The poster has been rolled for storage of leather and the sides feature the Nike tick logo. This pair are marked as a size UK 9 (US and shows minor wear along its edges. Dimensions: 68.75 cm x 104.25 cm (27" x 41") 10) and "Jax" is written in black marker on the right shoe's interior label. They exhibit signs Estimate: £100 - 150 of production use, including scuffing, dirt marks and wear to the lining on the heel of one shoe. The lot comes with an FX Fearless certificate of authenticity.

Estimate: £1,000 - 1,500





864. Round Grim Reaper Ring Ω

SONS OF ANARCHY (TV SERIES, 2008-2014)

Estimate: £600 - 800

SPACE 1999: DESTINATION MOONBASE ALPHA (1978)

866. British One-Sheet Poster м



ERO-TECH ERO-TE TELLUP TELLUS



867. Screen-matched Moonbase Alpha Control Panel м

SPACE: 1999 (T.V. SERIES, 1975-1977)

A screen-matched Moonbase Alpha control panel from the sci-fi television series Space: 1999. Flashing panels decorated one wall of the command centre throughout the second series. The configuration of the buttons can be matched to several episodes and publicity photos. including one of Commander John Koenig (Martin Landau) and Mentor (Brian Blessed). Adhered to a wooden base, the light grey acrylic panel is decorated with several buttons, white-painted numbers and decals. There are several small, blue-and-red-coloured textured plastic sections, which once flashed on and off. The panel's electronics remain untested. Three of the buttons along the top edge have been replaced and adhered with Blu-Tack. Dimensions: 29.5 cm x 59.5 cm x 10 cm (11 1/2" x 23 1/2" x 4") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £600 - 800

868. Lt. Nathan West (Morgan Weisser) and Kylen Celina (Amanda Doude) ID Badges and Pendant M

SPACE: ABOVE AND BEYOND (TV SERIES 1995-1996)

Lt. Nathan West (Morgan Weisser) and Kylen Celina's (Amanda Doude) ID badges and a pendant from sci-fi television series Space: Above and Beyond. Fiancés West and Celina wore their Tellus Colony programme ID badges during the pilot episode. Each badge is made of resin and features a photograph of its respective wearer between stickers bearing "Aero-Tech" and "Tellus" logos. West also wore the pendant, which features a photo of the couple, around his neck on a metal chain. The badges and pendant have some wear from production use and age, including scuffing and scratches. Dimensions (each badge): 11.5 cm x 6 cm x 0.5 cm (4 1/2" x 2 1/4" x 1/4"); (pendant): 6 cm x 4 cm x 0.5 cm (2 ¼" x 1½" x ¼")

Estimate: £800 - 1,200

869. Security Helmet, ID and Handcuffs м

SPACE: ABOVE AND BEYOND (TV SERIES 1995-1996)

A security helmet, ID, and handcuffs from sci-fi television series Space: Above and Beyond. Security personnel handcuffed Lt. Nathan West (Morgan Weisser) after he stowed away on the Tellus Colony rocket. The black plastic helmet has foam padding and a clear visor. The resin ID has two Velcro patches and features a photograph of the security officer between stickers marked "Aero-Tech" and "Sec". The rubber handcuffs have a centre magnetic block to "lock" them into place. All show wear from production use and age, including scuffing and scratches. Dimensions (helmet): 32 cm x 27 cm x 26 cm (12 ½" x 10 ½" x 10 ¹/₄"); (badge): 11.5 cm x 6 cm x 0.5 cm (4 ¹/₂" x 2 ¹/₄" x ¹/₄"); (handcuffs): 27.5 cm x 6 cm x 6 cm (10 1/2" x 2 1/4" x 2 1/4")

Estimate: £800 - 1,200

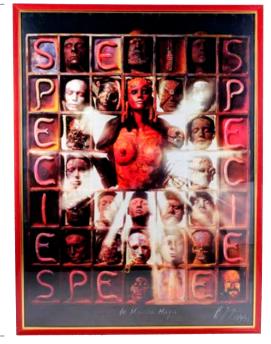


870. Sil (Natasha Henstridge) Alienform Maquette Ω

SPECIES (1995)

A Sil (Natasha Henstridge) alien-form maquette from the An oversize H.R. Giger-autographed silkscreen print production of Roger Donaldson's sci-fi horror Species. Maguettes were made during the production as a reference for costumes and special effects. Sil was the main antagonist of the film and appeared in her alien form during its climax. She was designed by renowned Swiss artist H.R. Giger, best known for his work on the Alien series. The maquette is made from resin and painted dark grey, with light grey highlights on the claws and bone-like details. It comes on a black wooden base and shows some signs of repair. Dimensions: 48 cm x 26 cm x 22 cm (19" x 10" x 8 1/2")

Estimate: £1,500 - 2,500





871. Oversize H.R. Giger-autographed Silkscreen Print us

SPECIES (1995)

from the promotion of Roger Donaldson's sci-fi horror film Species. In the film, alien-human hybrid Sil (Natasha Henstridge) escaped from a government facility in search of a human mate. This red wood-framed silkscreen artist's approval print depicting Sil amongst her victim's skulls and "Species" rendered in text designed to look like pink worms was gifted by the film's Academy Award-winning train designer, H.R. Giger, to a crew member on the Discovery Channel series Movie Magic in Zurich. The print is inscribed "to Movie Magic", dated "13/6/95", and signed in silver marker by Giger. The frame exhibits significant wear and tear from handling, including punctures throughout the back. Dimensions: 178 cm x 129.75 cm x 4 cm (70" x 51" x 1 1/2") This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

872. Clifford's (Richard E. Grant) Suit м

SPICE WORLD (1997)

Clifford's (Richard E. Grant) suit from Bob Spiers' musical comedy Spice World. Clifford wore his silver-coloured suit in multiple scenes, notably when he walked out of the Top of the Pops studio with the Spice Girls after their performance of "Too Much". The William Hunt suit is made of dark silver viscose and consists of a jacket (marked Size "S"); a matching shirt; a long-sleeved shirt; and a pair of trousers. Also included in the lot is a matching viscose tie and belt, and the jacket's lining is autographed by Grant in black ink. There are minor marks on the jacket and the lot is accompanied by a handwritten note from Grant detailing its authenticity.

Estimate: £500 - 700

Estimate: £500 - 700

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873. Spider-Man Original Pen-and-ink Larry Lieber Comic Strips +

SPIDER-MAN (2002)

A set of three pen-and-ink Spider-Man comic strips by Larry Lieber, the co-creator of Iron Norman Osborn's (Willem Dafoe) Oscorp ID from Sam Raimi's superhero film Spider-Man. Man, Thor and Ant-Man, and younger brother of Marvel legend Stan Lee. The strips -Osborn wore his ID during a demonstration of Oscorp's new super-soldier formula for labelled "Tuesday 9-17-96", "Monday 11-18-96" and "Wednesday 12-11-96" – feature the General Slocum (Stanley Anderson), who threatened to pull the military funding after hearing characters of Spider-Man and Prince Namor, The Sub-Mariner. Each strip has three panels that the formula was unstable. The card features a picture of Osborn, a scan of his retina, and is rendered in ink over pencil on Bristol board. White correcting fluid is present on his name, and a series of numbers. A printed blue "Oscorp" logo runs across the bottom, some of the text and images. The strips are in protective plastic sheets and have some light and the ID is contained in a black plastic holder with built-in magnets on its back. There is smudging. Dimensions (each strip): 35.5 cm x 14 cm (14" x 5 ½") Sold without copyright; light wear along the ID's top edge, with minor marks and scratches present on the plastic. see copyright notice in the Buyer's Guide. Dimensions: 9.5 cm x 7 cm x 1 cm (3 ³/₄" x 2 ³/₄" x ¹/₂")

Estimate: £600 - 800



875. Daily Bugle Newspaper Cover, Stan Lee Autographed Comic and Nicholas Hammond Autographed Photograph +

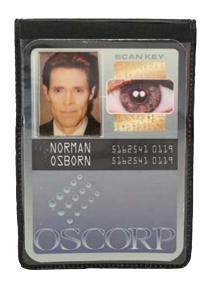
SPIDER-MAN (2002)

A Daily Bugle newspaper cover from Sam Raimi's superhero film Spider-Man, a Stan Lee A collection of on-set reference photos from the production of Sam Raimi's superhero autographed comic, and a Nicholas Hammond autographed photograph. A close-up film Spider-Man. Photos were taken throughout the production and compiled into a of this Daily Bugle design was seen in newspaper dispensers in the film, but featured a booklet, used as costume continuity for the film and its sequels. The collection consists different headline. Printed on newspaper stock, the headline reads "Enough!", with the subof 26 images, all printed on gloss photo paper, featuring Peter Parker/Spider-Man (Tobey heading "Citizen's Call for Wall-Crawler's Arrest" and an image of Spider-Man crawling up a Maguire) and other characters on set wearing various outfits throughout the production. skyscraper. The German-edition Spider-Man Amazing Fantasy #15 comic is autographed by The pictures are sleeved in plastic within a black binder and have only very minor wear Lee in black ink. Completing the lot is a photograph of the superhero from the 1970s series from use. Dimensions (each picture): 35.5 cm x 24 cm (14" x 91/2") Sold without copyright; The Amazing Spider-Man, which is autographed in black ink by Hammond, who played see copyright notice in the Buyer's Guide. Peter Parker in that TV show. The newspaper exhibits light creasing and minor edge wear Estimate: £400 - 600 Dimensions (newspaper): 38 cm x 29 cm (15" x 11 ½")

Estimate: £600 - 800







874. Norman Osborn's (Willem Dafoe) Oscorp ID †A

SPIDER-MAN (2002)

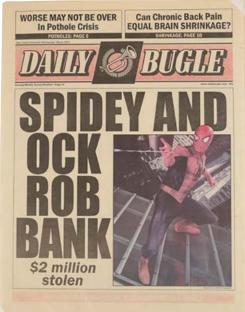
Estimate: £1,500 - 2,500



876. Collection of On-set Reference Photos Ω

SPIDER-MAN (2002)







877. Doc Ock's (Alfred Molina) Hero Claw and Claw Components o

SPIDER-MAN 2 (2004)

Doc Ock's (Alfred Molina) hero claw and claw components from Sam Raimi's superhero sequel Spider-Man 2. During a scientific demonstration gone awry, brilliant scientist Otto Octavious had his mechanical arm devices permanently fused to his spine, turning him into the supervillain Doctor Octopus. This lot consists of a metal-colour triangular resin claw with metal accents; a grey unpainted triangular resin claw; and three metal-colour rubber claw sections. They exhibit signs of wear from age and use throughout including deliberate weathering added to the hero claw by production. Dimensions: 33 cm x 20.5 cm x 12.75 cm (13" x 8" x 5")

Estimate: £3,000 - 5,000

878. Daily Bugle "Spidey And Ock Rob Bank" Newspaper +

SPIDER-MAN 2 (2004)

A Daily Bugle "Spidey And Ock Rob Bank" newspaper from Sam Raimi's superhero sequel Spider-Man 2. Peter Parker (Tobey Maguire) threw a Daily Bugle newspaper away in anger after he began to lose his powers. Printed on newspaper stock, the Daily Bugle masthead runs across the top, and the headline reads "Spidey And Ock Rob Bank", with an image of Spider-Man above the streets of New York. The inside contains filler pages featuring unrelated news content. There are minor signs of creasing and fading in places, and two pieces of tape are adhered to the back. Two corners on the front exhibit diagonal fold lines, and differ in colour. The lot comes with a Columbia Pictures certificate of authenticity. Dimensions: 38.5 cm x 30 cm x 0.2 cm (15 ¹/₄" x 11 ¹/₂ x ¹/₄")

Estimate: £500 - 700

879. VFX Clapperboard Ω

SPIDER-MAN 2 (2004)

A VFX clapperboard from the production of Sam Raimi's superhero sequel Spider-Man 2. The clapperboard consists of a wooden clapper with an acrylic board, which is labelled "VFX Unit". It is decorated with an image of Spider-Man, and a spiderweb forms the background. The board features the production title printed in red, and four empty fields titled "Scene", "Take", "VFX #", and "Lens" are situated at the top. The names of visual effects designer John Dykstra and miniature unit director of photography Tim Angulo are printed below the title. There are some black marker remnants in some of the fields from previous use on production, and the clapperboard exhibits minor signs of wear. Dimensions: 3.5 cm x 28 cm x 24.5 cm (1 ¹/₄" × 11" × 9 ³/₄")

Estimate: £1.000 - 1.500

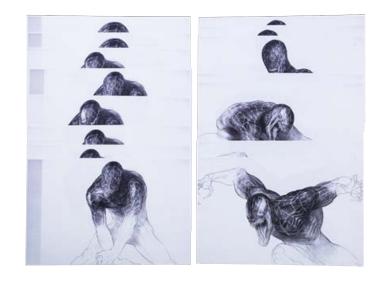


880. Cast-autographed Playbills and Ticket Ω

SPIDER-MAN 2 (2004)/SPIDER-MAN 3 (2007)

Cast-autographed playbills and a ticket from Sam Raimi's superhero sequels Spider-Man 2 A digital photo archive from Sam Raimi's superhero sequels Spider-Man 2 and Spider-Man and Spider-Man 3. Playbill programs were given to audiences at a pair of Broadway plays 3. The archive comprises two folders, one from each film, full of continuity shots of actors starring actress Mary Jane Watson (Kirsten Dunst), both of which were also attended by – including Alfred Molina, James Franco, Kirsten Dunst and Thomas Haden Church – in Peter Parker (Tobey Maguire). This lot consists of a paper ticket for "Manhattan Memories," their costumes. Each folder has a number of CDs containing the images, and one folder and a pair of custom-made, glossy colour program covers for "The Importance of Being bears the name of Academy Award®-winning costume designer James Acheson. The Earnest" and "Manhattan Memories" applied to pre-existing playbill programs. One program folders feature minor wear from age and use. Dimensions (largest folder): 29.5 cm x 32 is signed by Maguire, Dunst, and Alfred Molina, while the other is signed by Maguire, Dunst, cm x 12 cm (11 ½" x 12 ½" x 4 ¾") James Franco, J.K. Simmons, Thomas Hayden Church, and Topher Grace. All exhibit minor Estimate: £600 - 800 signs of wear and age including some creasing. Dimensions: 21.75 cm x 14.5 cm x 0.75 cm (8 1/2" x 5 3/4" x 1/4")

Estimate: £1,000 - 1,500



882. Venom Costume Designs Ω

SPIDER-MAN 3 (2007)

A set of Venom costume designs from the production of Sam Raimi's superhero sequel Spider-Man 3. These designs were used to determine the final look of the extra-terrestrial symbiote Venom, after it bonded with Eddie Brock (Topher Grace). The set consists of 15 prints featuring various poses, angles and close-ups of Venom's snarling face and upper torso. The set shows minor folds on the corners. Dimensions (each): 43 cm x 28 cm (17" x 11") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £400 - 600



881. Digital Photo Archive Ω

SPIDER-MAN 2 (2004)/SPIDER-MAN 3 (2007)



883. Sam Raimi-autographed DVD Box and Photo, Tobey Maguire-autographed Invitation and Photo, and Crew Gifts

SPIDER-MAN TRILOGY (2002-2007)

A Sam Raimi-autographed DVD box set and a collection of crew gifts from Raimi's superhero movies Spider-Man and Spider-Man 2. The collection consists of a Sam Raimi-autographed DVD "Collector's Gift Set" for Spider-Man; an additional unopened Spider-Man "Collector's Gift Set"; and a "Collector's DVD Gift Set" for Spider-Man 2. The lot additionally includes a press kit binder; a set of seven premiere tickets and a Tobey Maguire-autographed invitation to the premiere; a business pass and badge used by three-time Academy Award®-winning costume designer James Acheson on Spider-Man 2; an invitation to the Spider-Man 3 premiere; an autographed Tobey Maguire photo, a Sam Raimi-autographed photo of Spider-Man; and a limited edition Spider-Man statuette. Dimensions (DVD box): 28 cm x 20 cm x 7 cm (11" x 8" x 2 ³/₄")

Estimate: £400 - 600



884. Set of Three James Acheson Chair Backs $\boldsymbol{\Omega}$

SPIDER-MAN TRILOGY (2002-2007)

A set of three James Acheson chair backs from Sam Raimi's Spider-Man trilogy. The set consists of three black canvas chair backs, one from each film. Each has Academy Award®winning costume designer James Acheson's name printed on one side and a spider motif on the other, with additional spiders added for the sequels. The chair backs have minor staining and some wear to the printed motifs. Dimensions (largest): 18 cm x 54 cm (7" x 21 ¼")

Estimate: £1,000 - 1,500









885. Tom Holland and Key Cast and Crew Autographed Poster $\ensuremath{\mathsf{M}}$

SPIDER-MAN: FAR FROM HOME (2019)

A cast and crew autographed poster from the promotion of Jon Watts' superhero sequel Spider-Man: Far From Home. The poster features 14 signatures: Tom Holland, Zendaya, Cobie Smulders, Marisa Tomei, Tony Revolori, J.B. Smoove, Michael Giacchino, Numan Acar, Martin Starr, Remy Hii, Kevin Feige, Victoria Alonso, Avi Arad and Amy Pascal. The autographs have been verified by Beckett Authentication Services and the lot comes with a letter of authenticity. Dimensions: 30.5 cm x 45.5 cm (12" x 18")

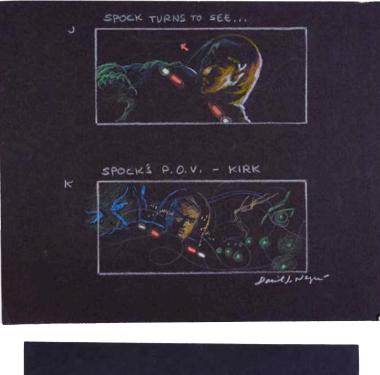
Estimate: £800 - 1,200

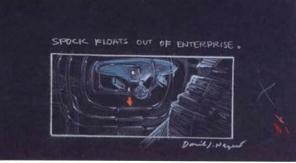
886. Two Brad Pitt Autographed Photographs and Production-used Clapperboard M

SPY GAME (2001)

Two Brad Pitt autographed photographs and a productionused clapperboard from Tony Scott's action thriller Spy Game. Both production stills display messages addressed to "Simon" and have been signed by Pitt in gold-coloured ink. The production title "Spy Game" and the names of director Tony Scott and cinematographer Dan Mindel are all engraved in black on the clapperboard's acrylic slate. Several fields on the piece have been filled in with black ink, including scene "247/A" and take "1." The date is marked as "131.01". One photograph border shows discolouration, and the clapper displays light wear. Dimensions (each photo): 20.5 cm x 25.5 cm (8" x 10"); (clapperboard): 4 cm x 28 cm $x 21 cm (1 \frac{1}{2}$ " x 11" x 8 $\frac{1}{4}$ ")

Estimate: £600 - 800











887. Hand-drawn David Negron, Sr. "Kirk and Spock in Space" Storyboard Ω

STAR TREK: THE MOTION PICTURE (1979)

A hand-drawn storyboard of Kirk (William Shatner) and Spock (Leonard Nimoy) in space by David Negron, Sr. from the production of Robert Wise's sci-fi adventure Star Trek: The Motion Picture. Kirk rescued Spock after the science officer ventured deeper into the V'ger craft in his space suit. This original hand-drawn storyboard is rendered in coloured pencil on a black artists' poster board. It features two images from the film with brief shot descriptions over each in silver-coloured pencil and is signed "David J. Negron" on the bottom corner. It exhibits minor signs of wear throughout from age and use. Dimensions: 19 cm x 23 cm x 0.75 cm (7 1/2" x 9" x 1/4") Sold without copyright; see notice in the Buyer's Guide

Estimate: £1,200 - 1,800

888. Hand-drawn David Negron, Sr. "Spock Floating Out of the Enterprise" Storyboard $\boldsymbol{\Omega}$

STAR TREK: THE MOTION PICTURE (1979)

A hand-drawn storyboard of Spock (Leonard Nimoy) floating out of the U.S.S. Enterprise by David Negron, Sr. from the production of Robert Wise's sci-fi adventure Star Trek: The Motion Picture. Science officer Spock ventured out of the Enterprise in his space suit in an attempt to "mind meld" with the V'ger craft. This original hand-drawn storyboard is rendered in coloured pencil on a black artists' poster board. It features an image from the film with a brief shot description in silver-coloured pencil and is signed "David J. Negron" on the bottom corner. It exhibits minor signs of wear throughout from age and use. Dimensions: 23 cm x 10.25 cm (9" x 4") Sold without copyright; see notice in the Buyer's Guide

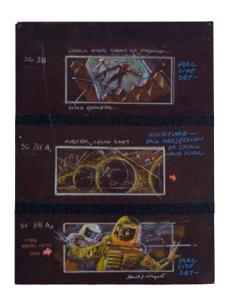
Estimate: £1,200 - 1,800

889. Hand-drawn David Negron, Sr. "Kirk Floating" Storyboard $\boldsymbol{\Omega}$

STAR TREK: THE MOTION PICTURE (1979)

A hand-drawn storyboard of Kirk (William Shatner) floating by David Negron, Sr. from the production of Robert Wise's sci-fi adventure Star Trek: The Motion Picture. Kirk wore his space suit as he ventured out of the U.S.S. Enterprise into sentient ship V'ger. This original hand-drawn storyboard is rendered in coloured pencil on a black artists' poster board. It features an image from the film and is signed "David J. Negron" on the bottom corner in silver-coloured pencil. It exhibits minor signs of wear throughout from age and use with a piece of marked tape affixed to the front. Dimensions: $30.5 \text{ cm} \times 23 \text{ cm} (12" \times 9")$ Sold without copyright; see notice in the Buyer's Guide

Estimate: £800 - 1,200



890. Hand-Drawn David Negron, Sr. Kirk and Spock Storyboard $\boldsymbol{\Omega}$

STAR TREK: THE MOTION PICTURE (1979)

A hand-drawn storyboard of Kirk (William Shatner) and Spock (Leonard Nimoy) by David Negron, Sr. for the production of Robert Wise's sci-fi adventure Star Trek: The Motion Picture. In the film, science officer Spock and Admiral Kirk journeyed together in their space suits through V'ger. This original hand-drawn storyboard is rendered in coloured pencil on a black artists' poster board. It features three images from the film with brief shot descriptions in red or white-coloured pencil and is signed "David J. Negron" on the bottom corner. It exhibits minor signs of wear throughout from age and use including black tape applied between the images. Dimensions: 30.5 cm x 23 cm (12" x 9") Sold without copyright; see notice in the Buyer's Guide

Estimate: £1,200 - 1,800



891. Yellow Satin SFX Crew Jacket Ω

STAR TREK: THE MOTION PICTURE (1979)

A yellow satin SFX crew jacket from Robert Wise's sci-fi film Star Trek: The Motion Picture. Production gifted satin jackets to special effects artists who worked on the film. This cream yellow zip-up bomber jacket is embroidered "Special Effects Crew" in blue thread on the left breast with the film's title logo and Enterprise symbol embroidered on the reverse in navy and white. While satin jackets from this era are frequently heavily faded, this jacket retains its vibrant yellow colouration with minimal fading from age and wear. However, its current size is unknown, as its sizing tag has been removed.

Estimate: £400 - 600



892. Limited-edition Commemorative Plate and Morgan Weistling Original Artwork M

STAR TREK II: THE WRATH OF KHAN (1982)

A limited-edition commemorative plate and original artwork from the promotion of Nicholas Meyer's sci-fi sequel Star Trek II: The Wrath of Khan. The Hamilton Collection produced several commemorative Star Trek plates that featured designs by renowned cinematic artist Morgan Weistling. Titled "The Destruction of the Reliant", this glazed plate is numbered "0729A" and shows the USS Enterprise and Reliant starships in a star-filled sky. The lot also includes Weistling's signed original pencil artwork for the plate. The sketch exhibits a small tear in one corner and the plate comes in its original packaging, including a Hamilton Collection certificate of authenticity. Dimensions (plate): 21 cm x 21 cm x 2 cm (8 $\frac{14}{3}$ x 8 $\frac{14}{3}$ " x ³4"); (artwork): 28 cm x 30 cm (11" x 11 ³4") Sold without copyright; see copyright notice in the Buyer's Guide.





893. Three Construction Crew Gift Plaques Ω

STAR TREK: ENTERPRISE (T.V. SERIES, 2001 - 2005)

Three construction crew gift plaques from the production of the sci-fi television drama Star Trek: Enterprise. Members of the construction crew were given decorative plaques at the end of each season to commemorate their work. This lot consists of three wooden and plastic circular and oval-shaped plaques inset with a colour image of the Enterprise and text noting them for seasons one, two, and four of the show. Each plaque features a notch or hook in the back to allow it to be displayed. These plaques exhibit minor wear from age and use. Dimensions: 33 cm x 23 cm x 7.75 cm ($13^{"} \times 9^{"} \times 3^{"}$)

Estimate: £800 - 1,200







894. Hand-Drawn Ralph McQuarrie Colour Storyboard Art $\boldsymbol{\Omega}$

STAR TREK IV: THE VOYAGE HOME (1986)

Hand-drawn colour storyboard art by Ralph McQuarrie from the production of Leonard Nimov's sci-fi sequel Star Trek IV: The Voyage Home. During pre-production, McQuarrie created storyboard art depicting a futuristic vision of San Francisco, the location of Starfleet Headquarters. This particular shot was ultimately unrealized in the final film. The piece is rendered on cream-colour paper using pencil, black ink, and orange and blue marker. Details printed on the bottom of the sheet include the Paramount logo, a Star Trek IV logo with a silhouette of the Enterprise and the tagline "The Adventure Continues", the Sheet Number "8", and Ralph McQuarrie's name and address. It exhibits minimal wear from age and use, including light yellowing around the edges, creasing, and a few small holes in the lower-right corner. Dimensions: 21.75 cm x 35.75 cm (8.5" x 14") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

895. Hand-painted Chris Evans Bird of Prey Departure Matte Study $_{\mbox{\scriptsize t}\Delta}$

STAR TREK IV: THE VOYAGE HOME (1986)

A hand-painted concept artwork for Leonard Nimoy's sci-fi sequel Star Trek IV: The Voyage Home. The final version of this particular shot consisted of miniature sets, live-action photography and models. Painted as a matte shot study by Industrial Light & Magic artist Chris Evans, this piece depicts the Klingon Bird of Prey before it departed from the planet Vulcan at the beginning of the film. The artwork was created with acrylic paints on illustration board and shows some signs of wear and minor discolouration from age. Dimensions: 45 cm x 21.5 cm (17 $\frac{3}{4}$ " x 8 $\frac{1}{2}$ ") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

896. Stunt Starfleet Communicator м

STAR TREK (2009)

A stunt Starfleet communicator from J.J. Abrams' 2009 sci-fi film Star Trek. Members of Starfleet carried communicators on their belts, and Spock (Zachary Quinto) used one while attempting to evacuate his parents from the imploding planet Vulcan. The communicator is made of hardened rubber and is partially painted silver to appear metallic and formed in the closed position. It has some wear from production use and age, including scuffing and scratches. Dimensions: 9 cm x 5 cm x 2 cm (3 ½" x 2" x 3")

Estimate: £1,500 - 2,500



897. USS Vengeance Phaser with Holster Ω

STAR TREK INTO DARKNESS (2013)

A USS Vengeance phaser with holster from JJ Abrams' sci-fi action sequel Star Trek Into Darkness. The crew of the Dreadnought-class USS Vengeance used their advanced phasers when Kirk and Khan beamed aboard their vessel. This gunmetal-colour dense urethane phaser features metallic blue accents on both sides as well as a contoured grip and trigger guard. Also included is a dark aqua blue belt with a holster attachment featuring fastening strip details and a black plastic clip. It exhibits signs of wear from age and use. Dimensions: 33 cm x 35.5 cm x 7.75 cm (13" x 14" x 3")

Estimate: £2,000 - 3,000



898. Main Cast Autographed One-sheet Poster м

STAR TREK BEYOND (2016)

An autographed poster from the promotion of Justin Lin's sci-fi sequel Star Trek Beyond. Printed on glossy paper, this colourfrul one-sheet poster features Captain James T. Kirk (Chris Pine), Jaylah (Sofia Boutella), Lieutenant Uhura (Zoe Saldana), Commander Spock (Zachary Quinto) and Montgomery Scott (Simon Pegg). It is autographed in silver-coloured ink by Pine, Quinto, Saldana, John Cho (Sulu) and director Justin Lin, and in black ink by Karl Urban (Doctor McCoy) and Pegg. There are visible signs of creasing, wear around the edges, and the ink on Urban's autograph is slightly faded. Dimensions: 101.5 cm x 69 cm (40" x 27 1/4")

Estimate: £300 - 500



899. Gates McFadden's Scripts and Call Sheets Ω

STAR TREK: THE NEXT GENERATION (TV SERIES, 1987-1994)

Gates McFadden's scripts and call sheets from Gene Roddenberry's sci-fi drama Star Trek: The Next Generation. This lot consists of seven white plastic and metal binders, each featuring a red or yellow cover page including the episode's title, date, an image of the Enterprise, and McFadden's signature. Each binder contains the final shooting script for an individual episode in multicoloured paper which represents revised scenes. Three of the binders also contain paper shooting schedules for their episodes, and three binders contain cast and crew call sheets. One binder also contains the Star Trek official fan club magazine from February and March of 1990 and an envelope containing several trading cards. These binders exhibit minor signs of wear from age and use. Dimensions: 30 cm x 26 cm x 16.5 $\,$ cm (11 3/4" x 10 1/4" x 6 1/2")

Estimate: £2,500 - 3,500









900. Ferenai Museum Bust м

STAR TREK: THE NEXT GENERATION (TV SERIES, 1987-1994)

A Ferengi bust modelled on those seen in Gene Roddenberry's sci-fi T.V. SERIES Star Trek: The Next Generation. The Ferengi were regular antagonists and occasional allies of the Federation. This bust was created for the exhibition Star Trek: Federation Science, which toured around the USA and Europe during the 1990s and early 2000s, and was produced from the original production moulds. The foam latex bust is hand-painted, with resin eyes and tooth, and features a distinctive Ferengi headdress around the back of the head. It sits on a black, wooden base, and has some wear from use and age, including scuffing, scratches and small cracks in the latex, most notably along the seams on the shoulders. Dimensions: 25 cm x 48 cm x 48 cm (9 ³/₄" x 19" x 19")

Estimate: £1,500 - 2,500

901. Borg Museum Bust м

STAR TREK: THE NEXT GENERATION (TV SERIES, 1987-1994)

A bust modelled on the Borg, from sci-fi television series Star Trek: The Next Generation. The Borg were recurring antagonists on the show, cybernetic organisms linked to a hive mind - "the Collective" - who sought to forcibly assimilate other species. This bust was produced from the original production moulds for the exhibition Star Trek: Federation Science, which toured around the United States and Europe during the 1990s and early 2000s. The hand-painted foam latex bust has a resin eye and eyepiece, and plastic tubing around the head. The distinctive Borg headpiece is made of foam latex, painted to resemble metal. The bust has some wear from use and age, including scuffing, scratches, and small cracks in the latex, as well as some discolouration and staining. Dimensions: 26 cm x 44 cm x $\,$ 38 cm (10 ¼" x 17 ¼" x 15")

Estimate: £1.500 - 2.500







902. Collection of Original Cast Autographed Photos M

STAR TREK: THE ORIGINAL SERIES (TV SERIES, 1966-1969)

A collection of seven autographed photos of the main cast members from Gene Roddenberry's classic sci-fi show Star Trek: The Original Series. The set consists of six autographed promotional 10" x 8" photos – of Leonard Nimoy (Spock), William Shatner (James T. Kirk,), DeForest Kelley (Leonard McCoy), Walter Koenig (Pavel Chekov), Nichelle Nichols (Nyota Uhura) and George Takei (Hikaru Sulu) – and a smaller candid photograph of an older James Doohan (Scotty), autographed in silver ink. The photographs exhibit light surface scratching and fingerprint marks, while part of Kelley's autograph has faded slightly. Dimensions: 25.5 cm x 20.5 cm (10" x 8")

Estimate: £300 - 500



903. Stunt Kazon Disruptor Rifle м

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

A stunt Kazon disruptor rifle from sci-fi television show Star Trek: Voyager. The Kazon were a warrior species encountered by the crew of the Voyager in the Delta Quadrant during the first episode, "Caretaker". The rifle is made of resin and rubber with a metal armature, and has been painted to look like metal. It has been intentionally distressed to look well used, and it has a leather strap. The rifle shows some additional wear from production use and age, including wear to the paintwork. Dimensions: $48 \text{ cm} \times 9 \text{ cm} \times 19 \text{ cm} (19" \times 7 \frac{1}{2"} \times 3 \frac{1}{2"})$

Estimate: £1,500 - 2,500



904. Fuel Cell м

STAR TREK: VOYAGER (TV SERIES, 1995-2001)

A fuel cell from the sci-fi television show Star Trek: Voyager. Fuel cells were used on the USS Voyager to power all manner of equipment. The cell is a clear acrylic tube with a viscous, purple gel inside. Strips of silver foil are stuck around the middle and either end, with a red sticker applied, reading "497 RESTRICTED ACCESS (21166)". The cell has some wear from production use and age, including some scratches and scuffs, and the base of the cell is slightly sticky, where some of the gel has leaked out. Dimensions: 8 cm x 8 cm x 20.5 cm (3 $\frac{1}{2}$ x 3 $\frac{1}{2}$ x 8")

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Estimate: £400 - 600



905. Queen Amidala's (Natalie Portman) Prototype Headdress $_{\ensuremath{\uparrow}\Delta}$

STAR WARS: EP I - THE PHANTOM MENACE (1999)

Queen Amidala's (Natalie Portman) prototype headdress from the production of George Lucas' Star Wars: The Phantom Menace. Amidala wore her headdress when she decided to return to her home planet of Naboo to stop the Trade Federation attack. This headdress was a prototype and is slightly different from the one ultimately seen in the film. The curved headdress is made of thin metal with cast line patterns. A decorative emblem featuring an upside-down symbol of the Royal House of Naboo is adhered to the centre. Presented on a black custom display stand, the lot exhibits some tarnishing, small holes and minor damage to the top of the emblem, and the metal has become exposed in places. Dimensions (displayed): 15 cm x 22.5 cm x 26 cm ($6" x 8 \frac{3}{4}" x 10 \frac{1}{4}"$)

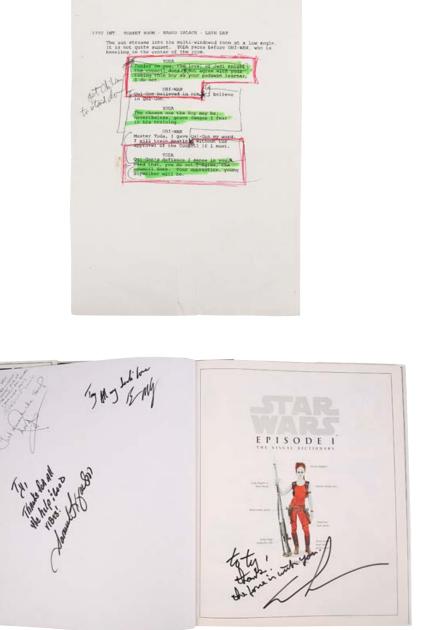
Estimate: £1,000 - 1,500

906. Anakin Skywalker's (Jake Lloyd) Hovel Bedroom Light м

STAR WARS: EP I - THE PHANTOM MENACE (1999)

Anakin Skywalker's (Jake Lloyd) hovel bedroom light from George Lucas' Star Wars: The Phantom Menace. A light was seen among the gadgets and machinery strewn about Anakin's bedroom, part of the hovel he shared with his mother Shmi (Pernilla August) on Slave Quarters Row in Mos Espa, Tatooine. The light comprises a cast metal base and a plastic cylindrical tube section with a metal ring around the top. A piece of tracing paper is adhered via tape to the interior of the tube, and a functioning Osram light bulb is fitted inside. The light is powered by a 250V UK plug, which is attached to the base. There are some minor creases on the paper, marks on the base and light scuffing around the top. Dimensions: 19 cm x 19 cm x 51 cm (7 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " x 20") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £600 - 800





450

907. Frank Oz-annotated Script Page м

STAR WARS: EP I - THE PHANTOM MENACE (1999)

A Frank Oz-annotated script page from George Lucas' Star Wars: The Phantom Menace. The page is from the scene where Yoda (Oz) told Obi-Wan Kenobi (Ewan McGregor) that he could train the young Anakin Skywalker (Jake Lloyd) to be a Jedi. It has been annotated in black ink, and Yoda's dialogue is highlighted in green. The page shows some wear from production use and age, including creasing, a horizontal fold line across the centre, and small tears around the edges. Dimensions: 29.5 cm x 21 cm (11 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ ")

Estimate: £800 - 1,200

908. George Lucas and Main Cast Autographed Visual Dictionary $\ensuremath{\dagger}\ensuremath{\Delta}$

STAR WARS: EP I - THE PHANTOM MENACE (1999)

A copy of Star Wars Episode I: The Visual Dictionary autographed by five main cast-and-crew members of George Lucas' Star Wars: The Phantom Menace. Written by David West Reynolds, the hardcover book contains 64 pages featuring annotated colour images and comprehensive insights into the characters, weapons and vehicles of The Phantom Menace. The first two pages are autographed in black ink and marker by Samuel L. Jackson, Ewan McGregor, Ray Park, director George Lucas and stunt coordinator Nick Gillard. Three of the autographs have written messages dedicated to property master Ty Teiger. The dust jacket displays light edge wear and minor scratching. Dimensions: 31.5 cm x 26.5 cm x 1.5 cm (12 ½" x 10 ½" x ½")

Estimate: £400 - 600

909. Kenny Baker Estate Collection: Set of Premiere Screening Tickets and Invitations м

STAR WARS: THE COMPLETE SAGA

Premiere tickets and invitations from the promotion of various Star Wars movies. This lot comes from the estate of renowned actor Kenny Baker. It consists of a programme, screening ticket, VIP and royal enclosure pass, and an after-party invitation for the Royal Charity premiere of the special edition re-release of A New Hope. It includes premiere screening tickets for the special edition re-release of Return of the Jedi and The Last Jedi premiere; screening tickets and after-party invitations for The Force Awakens and The Rise of Skywalker premieres; and a letter detailing the International Charity Premiere event for Attack of the Clones. The cardboard ticket sleeve for The Last Jedi is autographed (albeit faintly) by Frank Oz and Oscar Issac. All display minor wear. Dimensions (programme): 29.5 cm x 21 cm (111/2" x 8 ¼")

Estimate: £300 - 500



910. Kenny Baker Estate Collection: Kenny Baker Personal Script Pages, Call Sheets and Premiere Tickets M

STAR WARS: EP I - THE PHANTOM MENACE (1999)

A collection of script pages, call sheets and premiere tickets from the production and promotion of George Lucas' Star Wars: The Phantom Menace. This set comes from the estate of renowned actor Kenny Baker. The lot consists of three script pages which are stapled together; two call sheets; a ticket for the cast and crew screening; a VIP ticket which is attributed to "Mr Kenny Baker's guest"; and a small metal invitation for the premiere party, which features a laser cut-out image of Darth Maul. Also included in this set is a reshoot call sheet and four script pages for Attack of the Clones. There are some signs of age and wear, including creasing, fold lines and minor marks, and there is scratching on the metal invitation. Dimensions (script pages): 30 cm x 21 cm (11 $\frac{3}{4}$ " x $\frac{1}{8}$ $\frac{1}{4}$ "); (larger call sheets): 30 cm x 21 cm (11 ³/₄" x 8 ¹/₄"); (largest ticket): 15 cm x 10.5 cm (5 ³/₄" x 4 ¹/₄")

Estimate: £300 - 500



911. Trisha Biggar Collection: Set of Crew Apparel †

STAR WARS: THE PHANTOM MENACE (1999) AND STAR WARS: ATTACK OF THE CLONES (2002)

A set of crew apparel from the productions of George Lucas' Star Wars: The Phantom Menace and Star Wars: Attack of the Clones. These items come from the personal collection of costume designer Trisha Biggar. The set consists of a black "Episode I, 1997" fleece (size Medium); a pair of red Nylon jackets (size Large) featuring "Pod Racing" patches on the back; a white cotton T-shirt (size Extra Large) displaying the promotional image for Star Wars Celebration 1999; a black Nylon Art Department jacket (size Medium); a black cotton "Episode II" T-shirt (size Large); and a black cotton T-shirt (size L) with an ILM lightsaber design printed on the front. All the garments remain in an unworn condition. Proceeds from this lot will be donated to the Venkatraman Memorial Trust.

Estimate: £400 - 600





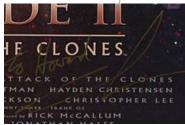
912. Trisha Biggar Collection: Natalie Portman Autographed Champagne Bottle †

STAR WARS: EP II - ATTACK OF THE CLONES (2002)

A bottle of champagne autographed by Natalie Portman from the production of George Lucas' Star Wars: Attack of the Clones. This lot comes from the personal collection of costume designer Trisha Biggar. The bottle of champagne was gifted by Portman to Trisha and features a message written directly onto the glass bottle in gold pen. It reads: "Dear Trisha. Thanks so much for the amazing costumes yet again, and for the fabulous company. It is always comforting to see you smile at those lengthy fittings. I'm looking forward to the next one! Much love, Natalie (Portman)". The bottle has some wear to the labels. Dimensions: 8.5 cm x 8.5 cm x 32 cm (3 1/4" x 3 1/4" x 12 1/2") Proceeds from this lot will be donated to the Venkatraman Memorial Trust. This lot contains alcohol. Customers outside the UK will require the item to be carefully drilled and emptied to allow shipment overseas.

Estimate: £600 - 800







915. ILM Crew Gift Castings of Chewbacca, Three Crew Hats and Crew Shirt +

STAR WARS: EP III - REVENGE OF THE SITH (2005)

ILM crew gift castings of Chewbacca, three crew hats and crew shirt from the production A pair of crew jackets and a Chewbacca bust crew gift from the production of George of George Lucas' sci-fi sequel Star Wars: Revenge of the Sith. Lucas' Star Wars: Revenge of the Sith. Busts were given to select ILM staff to celebrate the 2005 release of the film. These items come from the personal collection of costume This lot consists of a black cotton blend T-shirt with a red graphic on the front; a red baseball designer Trisha Biggar. The two black fleece jackets are marked as size Large and feature hat with a silver-coloured graphic; a black baseball hat with a red graphic, a black baseball hat embroidered grev text on the front, which reads "Star Wars Episode III. Costume". The with a white graphic; a grey and brass coloured resin statue casting, and a brown-coloured Chewbacca bust is made of resin finished in bronze-coloured paint and mounted to a black resin casting bust. It exhibits signs of wear from age and use throughout. Dimensions: polished stone base engraved with the film's title. "R.Miller" is carved into its back, referring to 30.5 cm x 30.5 cm x 25.5 cm (12" x 12" x 10") ILM model maker Richard Miller, and the bust exhibits minor paint wear. Dimensions (bust): 10 cm x 13 cm x 23 cm (4" x 5" x 9") Proceeds from this lot will be donated to the charity F.A.R.E.

Estimate: £600-800

452

913. George Lucas-Signed, Single-Sided US Version "B" One-Sheet Ω

STAR WARS: EP II - ATTACK OF THE CLONES (2002)

A George Lucas-signed, single-sided US version "B" one-sheet from the promotion of Lucas' Star Wars: Attack of the Clones. Released in 2002, the poster features a character collage by long-time Star Wars franchise posterist Drew Struzan. This single-sided one-sheet comes from the collection of Return of the Jedi producer Howard Kazanijan, for whom Lucas signed the poster and inscribed the message "To Howard" in gold marker. It exhibits minor creases and edge wear from storage and handling. Dimensions: 68.75 cm x 104.25 cm (27" x 41")

Estimate: £1,000 - 1,500

914. Lightsaber Blade м

STAR WARS: EP III - REVENGE OF THE SITH (2005)

A lightsaber blade from the production of George Lucas' Star Wars: Revenge of the Sith. Blades were made for fight scenes, and the VFX team would digitally overlay them with the lightsaber's iconic glowing effect. The blade is made from a rigid carbon-fibre tube that is covered with green tape, then layered with a clear plastic film. Its sturdy, lightweight design and shock-absorbing rubber surface made these blades ideal for stage combat. Examples can be seen in the behind-the-scenes featurette "It's All For Real" on the Revenge of the Sith DVD. Dimensions: 95 cm x 1 cm x 1 cm (37 ½" x ½" x ½")

Estimate: £1,000 - 1,500





916. Trisha Biggar Collection: Pair of Crew Jackets and Chewbacca Bust Crew Gift +

STAR WARS: EP III - REVENGE OF THE SITH (2005)

Estimate: £400 - 600



917. ILM Chewbacca Figure Crew Gift †A

STAR WARS: EP III - REVENGE OF THE SITH (2005)

An ILM Chewbacca figure crew gift from the production of George Lucas' Star Wars: Revenge of the Sith. Industrial Light and Magic created a limited number of Chewbacca figures as gifts for studio executives who worked on the film. The highly detailed figure is made of resin painted to appear bronze, and shows Chewbacca holding his signature Wookie bowcaster weapon. It is presented on a black pedestal base featuring the film title, with an ILM logo sticker adhered to the front and a removable glass a Darth Vader cape-material swatch; a Dressing a Galaxy dome cover. There are minor paint marks on the base and DVD; a Wookie plaque; a certificate of authenticity; a quality light scratching on the glass. Dimensions: 22 cm x 22 cm x 43 cm (8 ³⁄₄" x 8 ³⁄₄" x 17")

Estimate: £1,000 - 1,500

918. Trisha Biggar Autographed Copy of Dressing a Galaxy: The Costumes of Star Wars M

STAR WARS: PREQUEL TRILOGY (1999-2005)

An autographed copy of Dressing a Galaxy: The Costumes of Star Wars from the promotion of George Lucas' Star Wars prequel trilogy. Dressing a Galaxy was printed in limited quantities as a special promotional item, and features swatches, detailed designs and fascinating insights into the films' costumes. This particular copy belonged to author and production costume designer Trisha Biggar. It is presented in a fabric-lined box, which also contains control card which displays a print number reading "2775"; a folder of swatches: a booklet on the costume designs of CGI characters; and an autographed card from Biggar. The book's title page is also signed in black ink by Biggar, and the lot displays minimal wear. Dimensions: 43.5 cm x 35 cm Estimate: £800 - 1,200 x 9 cm (17" x 14" x 3 ½")

919. Trisha Biggar Collection: Lucasfilm Crew Gifts +

LUCASFILM

A collection of crew items from Lucasfilm, the production company behind the Star Wars franchise. These items come from the personal collection of costume designer Trisha Biggar. The lot comprises a green-and-brown nylon picnic bag containing utensils and a blanket; a blue-andblack nylon messenger bag; a brown leather duffel bag; a grey-and-black nylon wash bag with a plastic water bottle and towel; a Skywalker Ranch wooden box; a wooden box containing a calligraphy set; a Stormtrooper Christmas ornament; and a leather wallet. Each item remains unused, and many come presented in their original gift boxes. Dimensions (picnic bag): 57 cm x 45 cm x 22 cm (22 ¹/₂" x 18" x 8 1/2") Proceeds from this lot will be donated to The Royal Theatrical Fund



1.19 m (3.89')





Estimate: £600 - 800

920. Millennium Falcon Floor/Death Star Ceiling Set-dressing Panel †

STAR WARS: EP IV - A NEW HOPE (1977)

A Millennium Falcon floor/Death Star ceiling set-dressing panel from George Lucas' Star Wars: A New Hope. The floor of the Millennium Falcon featured grate-like panels in multiple scenes, such as the one where Luke (Mark Hamill) trained with Obi-Wan Kenobi (Alec Guinness). These panels also formed the ceiling of the Death Star and were seen when an IT-O interrogation droid was used by Darth Vader (David Prowse) on Princess Leia (Carrie Fisher). The heavy duty plastic panel is painted silver, though the paint has flaked away over time, exposing orange paint underneath. The remaining silver paint is peeling in places and the lot displays marks from age and production use. Dimensions: 119 cm x 97.5 cm x 14 cm (46 ³/₄" x 38 ¹/₄" x 5¹/₂") Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £2,000 - 3,000

921. Tantive IV Ship Set Dressing Panel †A

STAR WARS: EP IV - A NEW HOPE (1977)

A Tantive IV Ship panel from George Lucas' Star Wars: A New Hope. Panels decorated the interior walls of Princess Leia's (Carrie Fisher) Tantive IV corvette starship seen in the opening sequence of the film. This style of panel also covered the fusion generator supply tanks located at the Lars homestead on Tatooine. The vacuum-formed plastic panel features a circle surrounded by angled indents that create a camera aperture-like shape with three smaller circular indents. Exhibiting a worn appearance, the panel has been finished in shades of silver, dark grey, black, and beige paint. Glue remnants are present all over the reverse, and the panel displays minor marks and paint wear. Dimensions: 24 cm x 22 cm x 1 cm (9 ½" x 8 ¾" x ½")

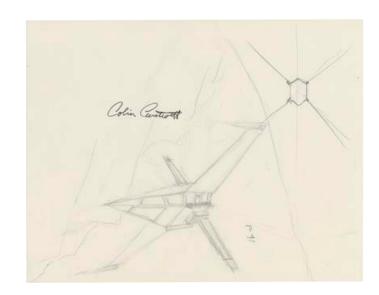
Estimate: £600 - 800

922. Two Circular Tantive IV Ship Set Dressing Panels †

STAR WARS: EP IV - A NEW HOPE (1977)

Two circular Tantive IV Ship set dressing panels from George Lucas' Star Wars: A New Hope. Circular panels decorated the interior walls of Princess Leia's (Carrie Fisher) Tantive IV corvette starship seen in the opening sequence of the film, and also covered the fusion generator supply tanks located at the Lars homestead on Tatooine. Both panels are made from vacuum-formed plastic and feature a protruding circular design. Exhibiting a worn appearance, the panels are finished in shades of silver, dark grey, black and beige paint. Exhibiting irregular cut-out edges, the panels display scuffing, minor paint wear and glue remnants on the back. Dimensions (larger panel): 16.5 cm x 16 cm x 5 cm (6 1/2" x 6 1/4" x 2"); (smaller panel): 17 cm x 13.5 cm x 5 cm (6 ³⁄₄" x 5 ¹⁄₄" x 2")

Estimate: £600 - 800

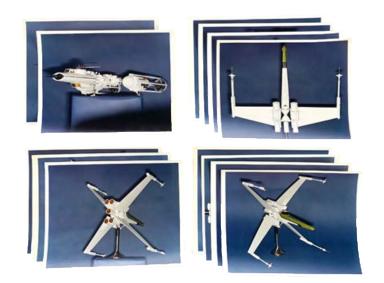


923. Hand-drawn Colin Cantwell X-Wing Fighter Sketch †A

STAR WARS: EP IV - A NEW HOPE (1977)

A hand-drawn Colin Cantwell X-wing fighter sketch from George Lucas' Star Wars: A New Hope. X-wing starfighters, first seen during the climactic Battle of Yavin, were an essential part of the Rebel Alliance's fleet due to their mobility and four-pronged laser-cannon system. Early concept artist Cantwell worked directly with George Lucas to create designs and models for the X-wing and this sketch represented the starship in its earliest form. This sketch, hand-drawn and signed in black ink by Cantwell, is rendered in graphite on illustration paper, and labelled "F41". It exhibits minor signs of wear, including creases throughout and pinholes from hanging. Dimensions: 28 cm x 21.75 cm (11" x 8 1/2") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 - 800



925. Production Photos of Colin Cantwell's Prototype Ship Models Ω

STAR WARS: EP IV - A NEW HOPE (1977)

Production photos of Colin Cantwell's prototype ship models from George Lucas' Star Wars: A New Hope. Spacecraft design specialist Cantwell created several model miniatures for the film's various space sequences. This lot consists of a plastic binder containing 13 glossy colour photos of rebel fighter prototype models created for the film. Eleven of the photos are of X-Wings, while two of the photos are of Y-Wings. This lot exhibits minor signs of wear and use, including some discolouration on the photo borders. Dimensions: 29.25 cm x 24.75 cm x 2.5 cm (11 1/2" x 9 3/4" x 1") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £500 - 700



924. Death Star Trench Production Dyeline м

STAR WARS: EP IV - A NEW HOPE (1977)

A Death Star trench dyeline from the production of George Lucas' Star Wars: A New Hope. This dyeline is printed on off-white paper and depicts a trench on the surface of the Death Star. It features many details, including mounted blasters and air vents, and there is a printed note in the bottom right corner reading "Death Star 4". The dyeline has been rolled and shows minimal signs of wear with only slight discolouration from aging. Dimensions: 39.5 cm x 29.5 cm (151/2" x 111/2") Sold without copyright; see copyright notice in the Buver's Guide.

Estimate: £400 - 600



926. 70mm Continuity Script Ω

STAR WARS: EP IV - A NEW HOPE (1977)

A 70mm continuity script from the production of George Lucas' Star Wars: A New Hope. Continuity scripts were created for the final print of a film to be viewed in text form, giving the complete action, scenes, etc., in detail and in the order in which they are shown on the screen. This lot consists of approximately 250 continuity script paper pages divided into two sections for the 70mm version of the film. Each page features such text as dialogue, scene direction, and sound effects. It exhibits signs of wear from age and use. Dimensions: 21.75 cm x 28 cm x 6.5 cm (8.5" x 11" x 2.5")

Estimate: £600 - 800



927. Stuart Freeborn Collection: "Pea-pod Alien" Head м

STAR WARS: EP IV - A NEW HOPE (1977)

A "pea-pod alien" head from the production of George Lucas' Star Wars: A New Hope. A contract detailing legendary make-up artist Stuart Freeborn's terms of employment for This head was originally obtained from the collection of legendary make-up artist Stuart George Lucas' Star Wars: A New Hope. Lucas hired Freeborn after being impressed with Freeborn and was an early design concept for the character Greedo. Freeborn created a his work on 2001: A Space Odyssey. Dated "January 12th, 1976," the two-page document "pea-pod alien" character for a Birds Eye Peas advertisement in the United Kingdom and outlines the terms to which Freeborn had to adhere to on accepting the role of make-up recycled elements of the design to create the Rodian bounty hunter. The green-and-brown supervisor, including his weekly pay. The contract is signed in blue ink by production painted foam head is unfinished and features a large opening at the front where the facial manager Bruce Sharman. There are minor signs of wear, including light creasing and fold features should be. A layer of brown paint and glue is present on the interior. The lot exhibits lines from storage. Dimensions: 29.5 cm x 21 cm (11 1/2" x 8 1/4") light paint wear and flaking on the inside, and it has become slightly distorted over time. Estimate: £600 - 800 Dimensions: 21 cm x 18 cm x 23 cm (8 1/4" x 7 1/4" x 9")

Estimate: £400 - 600



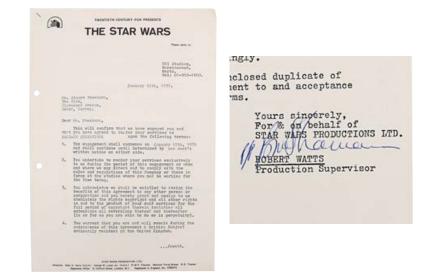


929. Stuart Freeborn Collection: Set of Peter Sellers Face and Neck Lifecasts м

VARIOUS PRODUCTIONS

This lot originally came from the collection of legendary make-up artist Stuart Freeborn, who worked with Sellers on several productions. The set contains a top-half face cast; a lower-half face cast; and a two-part neck cast which is labelled "Hitler"- referring to one of Sellers' roles in the 1974 comedy Soft Beds. Hard Battles. All three plaster casts feature an embedded metal bar on the back. They display only minor wear, including marks and light cracks, while a corner of the neck cast has come away over time. Dimensions (two-part neck cast): 17 cm x 21 cm x 14.5 cm (6 ³/₄" x 8 ¹/₄" x 5 ³/₄")

Estimate: £300 - 500



928. Stuart Freeborn's Contract of Employment †A

STAR WARS: EP IV - A NEW HOPE (1977)





A set of face and neck lifecasts of acclaimed British actor and comedian Peter Sellers.



930. Dick Smith Four-fingered Hand Cast м

VARIOUS PRODUCTIONS

A hand cast of pioneering, Academy Award®-winning make-up effects artist Dick Smith. Smith won an Oscar in 1984 for his work on Amadeus, and his other credits include The Godfather, The Exorcist, Taxi Driver and Death Becomes Her. The cast was made when Smith visited the Harry Potter sets and workshops. It is made of black resin and cast from Smith's left hand, which only had four fingers after his ring finger was removed following an injury and infection. The cast has some wear from storage and use, including scuffing, scratches and some discolouration. There is a ridge along the palm and wrist where the casting was imperfect. Dimensions: 27 cm x 10 cm x 8 cm (10 ³/₄" x 4" x 3 ¹/₄")

Estimate: £400 - 600



Helogy was be ill be inside R2. D2 again lucky little man again! my Baker

931. Set of Unit Lists and Production Programmes м

STAR WARS: ORIGINAL TRILOGY (1977-1983)

A set of unit lists and production programmes from the productions of various Star Wars films. The lot consists of an Empire Strikes Back unit list labelled "No: 1"; a "Revenge of the Jedi" unit list labelled "No: 2"; two cast-and-crew credits programmes for The Empire Strikes Back; and a cast-and-crew credits programme for Return of the Jedi. Both unit lists feature issue dates, crew names, and the crew members' addresses at the time of the production. The set shows signs of wear and age, including discolouration, creasing, minor marks and a small rip on the top edge of the Revenge of the Jedi unit list. Dimensions (each unit list): 30 cm x 21 cm x 0.5 cm (11 ³/₄" x 8 ¹/₄" x ¹/₄"); (each booklet): 28 cm x 21.5 cm x 0.3 cm (11" x 8 ½ " x ¼")

Estimate: £300 - 500

932. Kenny Baker Estate Collection: Kenny Baker Handwritten Letter Detailing Personal History of Making Star Wars м

STAR WARS: ORIGINAL TRILOGY (1977-83)

A letter handwritten by renowned actor Kenny Baker detailing his personal experience and history working on the Star Wars original trilogy. Obtained from his personal collection, the letter includes Baker's account of working on the movies as R2-D2, revealing that he also played the role of the Ewok Paploo in Return of the Jedi, specifically highlighting how uncomfortable his costume was. Dated "30/10/96", the document is written in blue ink and Baker has inscribed "May the Force be with You" before signing his name at the bottom. The letter displays light creasing and horizontal fold lines from storage. Dimensions: 29.5 cm x 21 cm (11 ½" x 8 ¼")

Estimate: £400 - 600



933. Brass Paperweight Crew Gift, Lucasfilm Ltd Embroidered Patch and Badges M

STAR WARS: ORIGINAL TRILOGY (1977-83)

A brass paperweight crew gift, a Lucasfilm Ltd embroidered patch and two badges from the production and promotion of the original Star Wars trilogy. Made of brass, the paperweight crew gift bears the original working title "Revenge of the Jedi" and was distributed during post-production, making it a rare piece of memorabilia. Also included in the lot is a beige fabric patch featuring "Lucasfilm Ltd" embroidered in cream and burgundy thread, a "Revenge of the Jedi" badge, and a larger badge reading "The Star Wars Trilogy, March 28, 1985". The set exhibits signs of wear, including scuffing, minor marks, light scratching and small plucks on the patch. Dimensions (paperweight): 5.5 cm x 10 cm x 0.3 cm (2" x 4" x 1/4"); (patch): 4.5 cm x 12 cm (1 ³/₄" x 4 ³/₄"); (larger badge): 7.5 cm x 7.5 cm x 0.5 cm (3" x 3" x ¹/₄")

Estimate: £800 - 1,200



934. John Mollo's Personal Lucite Star Crew Gift Ω

STAR WARS: EP IV - A NEW HOPE (1977)

John Mollo's personal Lucite star crew gift from the production of George Lucas' Star Wars: A New Hope. Engraved Lucite stars were given to cast and crew in commemoration of their work on the movie, as well as to select attendees of exclusive screenings. This star originally came from the collection of Oscar®-winning costume designer John Mollo. The clear acrylic star, meant originally to be used as a paperweight, features the words "Star Wars" engraved on the back. It comes with its original plastic, square-shaped packaging, and the lot exhibits signs of minor wear and scratching. Dimensions: 13 cm x 13 cm x 2.5 cm (5 ¼" x 5 ¼" x 1")

Estimate: £1,000 - 1,500



935. Alec Guinness Autographed Photo м

STAR WARS: EP IV - A NEW HOPE (1977)

An autographed photograph from the promotion of George Lucas' Star Wars: A New Hope. A photo autographed by Harrison Ford, Mark Hamill, Carrie Fisher and Peter Mayhew from Printed on glossy paper, the black-and-white still shows Obi-Wan Kenobi (Alec Guinness) in the promotion of George Lucas' Star Wars: A New Hope. This photograph shows Luke a lightsaber duel with Darth Vader (David Prowse). The top right corner of the photograph Skywalker and Han Solo aiming their blasters, while a worried-looking Princess Leia holds is autographed by Guinness in black ink. It displays minimal wear. Dimensions: 20.5 cm x onto Chewbacca. Located in the lower right corner is the logo for the Star Wars Celebration 25.5 cm (8" x 10") Europe 2013 event, which took place in Essen, Germany from July 26 to 28, where this photograph was obtained. All four cast members have autographed the photograph in Estimate: £400 - 600 blue ink. The photograph exhibits minimal wear, with a light crease line present in the top left corner. Dimensions: 35.5 cm x 28 cm (14" x 11")









936. Harrison Ford, Mark Hamill, Carrie Fisher and Peter Mayhew Autographed Photo м

STAR WARS: EP IV - A NEW HOPE (1977)

Estimate: £1,500 - 2,500

937. Rare Boxed Campaign Book †∆

STAR WARS: EP IV - A NEW HOPE (1977)

A rare, boxed campaign book from the promotion of George Lucas' Star Wars: A New Hope. Campaign books were sent to cinemas in advance of the film's release in 1977. This campaign book features production and character information. with large film stills throughout. The title on the cover features the original pointy "W", confirming its publication pre-release. The book comes in its original card box, which also features the film's logo in tape around the outside. The book has very little wear from use, but the box has tearing and discolouration, most notably around the tab securing it. Dimensions (boxed): 29 cm x 37 cm x 2 cm (11 1/2" x 14 1/2" x 3/4")

Estimate: £200 - 300



938. US Style "A" One-Sheet Ω

STAR WARS: EP IV - A NEW HOPE (1977)

A US style "A" one-sheet from the promotion of George Lucas' sci-fi fantasy film Star Wars: A New Hope. This poster comes from the personal collection of film producer Howard Kazanjian. It features the iconic artwork of Tom Jung showing Luke (Mark Hamill) and Leia (Carrie Fisher) standing in front of a starry sky with Vader (David Prowse) lurking ominously. In the top left corner is the iconic tagline "A long time ago in a galaxy far, far away..." and the film's original title in the bottom right corner. The poster shows minor edge wear and a small fold on the top right corner. Dimensions: 68.75 cm x 104.25 cm (27" x 41")

Estimate: £500 - 700



939. UK Triple Bill Quad Ω

STAR WARS: ORIGINAL TRILOGY (1977-83)

A UK triple bill quad from the promotion of George Lucas' original Star Wars trilogy. 20th Century Fox distributed quads highlighting the special "3-in-1 Programme" shown in British cinemas in 1983. This rare poster featuring the standalone quad art of posterists Tom Jung, Tom Chantrell, and Josh Kirby under the tagline "A Once-In-A-Lifetime Spectacular!" comes from the collection of Return of the Jedi producer Howard Kazanjian. The extra white strip at the top which allows Darth Vader's helmet to be seen unimpeded confirms this as an original poster. It exhibits some creasing and edge wear, including small tears on the bottom right corner from being rolled for shipping. Dimensions: 76.25 cm x 101.75 cm (30" x 40")

Estimate: £200 - 300



941. Style "A" French Moyenne-Affiche Poster Ω

STAR WARS: EP IV - A NEW HOPE (1977)

A style "A" French Moyenne-Affiche poster from the promotion of George Lucas' Star Wars: A New Hope. 20th Century Fox distributed posters featuring art by Tom Jung, a creamcolour border, and the tagline "Que la force soit avec toi" ("May the force be with you") in white text in French-speaking parts of Canada. This rare, rolled Moyenne-Affiche poster comes from the collection of Return of the Jedi producer Howard Kazanjian. The top left corner is stained from age and exposure, and a horizontal fold line is visible at the centre. Dimensions: 58.5 cm x 81.5 cm (23" x 32")

Estimate: £200 - 300



940. Italian Due Fogli Poster Ω

STAR WARS: EP IV - A NEW HOPE (1977)

An Italian Due Fogli poster from the promotion of George Lucas' Star Wars: A New Hope. The poster features Princess Leia (Carrie Fisher) and Luke Skywalker (Mark Hamill) clad in Roman-style robes and set against a speckled white background in a comic book-style illustration by Michelangelo Papuzza. This rare Due Fogli comes from the collection of Return of the Jedi producer Howard Kazanjian. It exhibits both horizontal and vertical lines from folding, as well as some discolouration from age and bending along the borders. Dimensions: 99 cm x 139.75 cm (39" x 55")

Estimate: £200 - 300



942. Philip Kohler Collection: Location Photographs. Unit List and Production Paperwork M

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A set of location photographs, a unit list and production paperwork from Irvin Kershner's Star Wars: The Empire Strikes Back. This lot comes from the personal collection of renowned production manager Philip Kohler. Printed on 11 sheets of paper, the location photographs show Finse in Norway, where the Hoth scenes were filmed. The 20-page unit list features crew names and their addresses at the time of production, and "Ron Cook", the name of the location accountant, is written on the front page. Also included is a location insurance form and a letter from credited production assistant Patricia Carr. There are minor signs of production use, including creasing and folded edges on some photographs. Dimensions (largest photograph): 24 cm x 29.5 cm (9 1/2" x 11 1/2"); (unit list): 30 cm x 21 cm x 0.3 cm (11 ³/₄" x 8 ¹/₄" x ¹/₄")

Estimate: £300 - 500





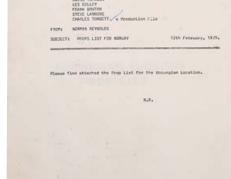
943. Philip Kohler Collection: Crewautographed "Thank You" Cartoon, Stickers and Coaster M

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

a coaster from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. This lot comes from the personal collection of renowned production manager Philip Kohler, who worked as a location manager on the film. Gifted to Kohler as a thank you for his work, the cartoon is sketched in black ink on white card and labelled "Finse 1979." The back is titled "From All The Crew On Star Wars 2" and autographed by several crew members. One sticker shows Darth Vader's helmet engulfed in flames, and the coaster features the film's title artwork. There are minor marks, creasing and discolouration present on the cartoon, with notable wear on the Darth Vader sticker. Dimensions (drawing): 21.5 cm x 30.5 cm (8 ½" x 12"); (largest sticker): 13.5 cm x 8.5 cm (5 1/4" x 3 1/4"); (coaster): 9.5 cm x 9.5 cm x 0.2 cm (3 ³⁄₄" x 3 ³⁄₄" x ¹⁄₄")

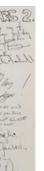
Estimate: £300 - 500

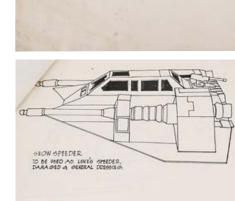




THE EMPIRE STRIMES BACK









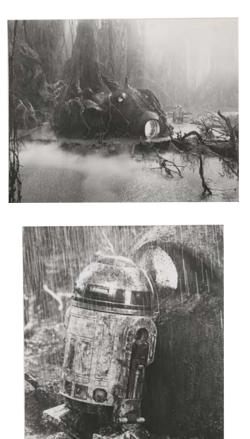


944. Norwegian Location Prop Inventory List †A

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A "Thank You" cartoon drawing, a set of three stickers and A Norwegian location prop inventory list from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Dated "12th February,1979", this 12-page document was distributed to several crew members by credited production designer Norman Reynolds and details the various props needed for filming in Finse, Norway. Ten of the pages feature printed diagrams, brief descriptions and the quantity of each prop required. The list displays signs of production use and age, including minor stains, indented marks on the cover page and signs of corrosion around the staples in the top left corner. Dimensions: 30 cm x 21 cm x 0.2 cm (11 ³⁄₄" x 8 ¹⁄₄" x ¹⁄₄")

Estimate: £400 - 600





945. Three Rare Production Stills of R2-D2 on Dagobah †A

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Three rare production stills of R2-D2 on the set of Irvin Kershner's Star Wars: The Empire Strikes Back. These blackand-white stills depict the muddy astromech droid outside Yoda's hut, located on the swamp planet of Dagobah. Two of the images show close-ups of R2-D2, and the third shows a full exterior shot of the Jedi Master's residence. All three stills feature reference numbers written in pencil on the reverse. The lot displays minimal wear, with yellow tape remnants and minor marks present on the back of each still. Dimensions (each still): 20.5 cm x 25.5 cm (8" x 10")

Estimate: £300 - 500











946. "Make-Up", "No Entry" and Blank Door Signs м

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A set of door signs from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Signs adorned the door of each department, and were displayed in restricted areas on location at the Finse 1222 hotel in Norway, where the Hoth scenes were filmed. This lot consists of three white card signs, all featuring a screen-printed The Empire Strikes Back logo and hand-painted blue titles applied by the film's lettering artist. The signs are marked "Make-Up", and "No Entry", while the third sign remains blank. The set displays light edge wear, marks from use and discolouration from age. Dimensions (each sign): 7.5 cm x 33 cm x 0.2 cm (3" x 13" x 14")

Estimate: £400 - 600

947. Kenny Baker Estate Collection: Carrie Fisher and Mark Hamill Autographed Cast-and-crew Credits Programme M

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

An autographed cast-and-crew credits programme from Irvin Kershner's Star Wars: The Empire Strikes Back. This programme comes from the estate of renowned actor Kenny Baker. Printed on white card, it features a black-and-silver Empire Strikes Back logo on the front and unfolds to reveal a list of the production's cast and crew. The cover has been autographed and inscribed in blue ink by Carrie Fisher and Mark Hamill. Some unrelated notes are written on the back page and there are signs of wear, including creasing and minor marks, while some of the ink on Fisher's message has faded slightly. Dimensions: $28 \text{ cm} \times 21.5 \text{ cm} (11" \times 8 \frac{1}{2"})$

Estimate: £500 - 700









948. "Hairdressing", "No Entry" and Blank Door Signs $\ensuremath{\mathsf{M}}$

STAR WARS: THE EMPIRE STRIKES BACK (1980)

A set of door signs from Irvin Kershner's Star Wars: The Empire Strikes Back. Signs adorned the door of each department, and were displayed in restricted areas on location at the Finse 1222 hotel in Norway, where the Hoth scenes were filmed. This lot consists of three white card signs, all featuring a screen-printed The Empire Strikes Back logo and handpainted blue titles applied by the film's lettering artist. The signs are marked "Hairdressing" and "No Entry", while the third sign remains blank. The set displays light edge wear, marks from use and discolouration. The card around the "No Entry" lettering has turned pink over time. Dimensions (each sign): 7.5 cm x 33 cm x 0.2 cm (3" x 13" x 14")

Estimate: £400 - 600



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949. Main Cast and Crew Autographed Album м

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

An autograph album signed by cast and crew during the production of Irvin Kershner's Star Wars: The Empire Strikes Back. These autographs were obtained by a guest of renowned make-up supervisor Stuart Freeborn during a set visit in 1979. The cover is black with a faux crocodile-skin effect and features the word "autographs" in gold. It is signed by several cast and crew members, including Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, David Prowse, Peter Mayhew, Kenneth Colley, Julian Glover, Stuart Freeborn and Kay Freeborn. Two autographs are on larger sheets of paper which have been folded up and adhered to pages within the album. There are signs of wear and age, including discolouration, creasing and minor marks. Dimensions: 9.5 cm x 12 cm x 1 cm (3 $\frac{3}{4}$ " x $\frac{4}{3}$ " x $\frac{1}{2}$ ")

Estimate: £800 - 1,200

950. Kenny Baker Estate Collection: Kenny Baker's Statements of Participation M

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A set of statements of participation for Kenny Baker's work on Irvin Kershner's Star Wars: The Empire Strikes Back. This lot comes from the estate of renowned actor Kenny Baker. It consists of 69 pages of financial breakdowns: 64 from the original release in 1980, and five from the special edition release in 1997. The documents detail the amount of money owed to Baker from the movie's gross income and the movie's performance each month. Baker has annotated most of the pages with figures, the dates received and other information. The collection also includes eight letters pertaining to the statements. Dimensions (each page): 28 cm x 21.5 cm (11" x 8 $\frac{1}{2}$ ")

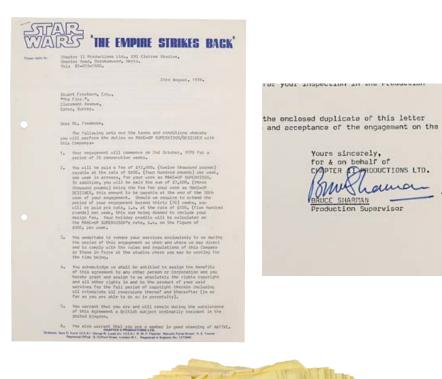
Estimate: £400 - 600

951. Stuart Freeborn Collection: Production-made Tauntaun Eyes Pull $\ensuremath{\mathsf{M}}$

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A production-made Tauntaun eyes pull from Irvin Kershner's Star Wars: The Empire Strikes Back. Tauntauns transported Rebel forces around the icy world of Hoth. This lot was originally obtained from the collection of legendary make-up artist Stuart Freeborn. The cream-coloured vacuumformed plastic pull features two hollow, spherical eyes with pronounced pupils, and is unpainted. There are several cracks in the plastic and the lot exhibits minor scuffing from production use. Dimensions: 10 cm x 19 cm x 5 cm (4" x 7 $\frac{1}{2}$ " x 2")

Estimate: £400 - 600



952. Stuart Freeborn's Contract of Employment †A

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A contract detailing legendary make-up artist Stuart Freeborn's employment terms for the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Dated "23rd August, 1978", the two-page document was created by Chapter II Productions Limited and features several typed paragraphs outlining the terms of Freeborn's work on the film, including his weekly pay. The contract is signed in blue ink by production manager Bruce Sharman. There are minor signs of wear around the paper edges and light creasing. Dimensions: 29 cm x 21 cm (11 ¹/₂" x 8 ¹/₄")

Estimate: £600 - 800



953. Industrial Light and Magic (ILM) Camera **Reports** Ω

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Industrial Light and Magic (ILM) camera reports from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. This lot consists of 55 yellow carbon copy camera reports which date from between September 1979 and March 1980. They feature such information as the camera crew members, take numbers, lenses and filters used in the production. They exhibit signs of wear from age and use including some small tears in a few of the reports. Dimensions: 15.25 cm x 21.75 cm x 0.75 cm (6" x 8 1/2")

Estimate: £500 - 700



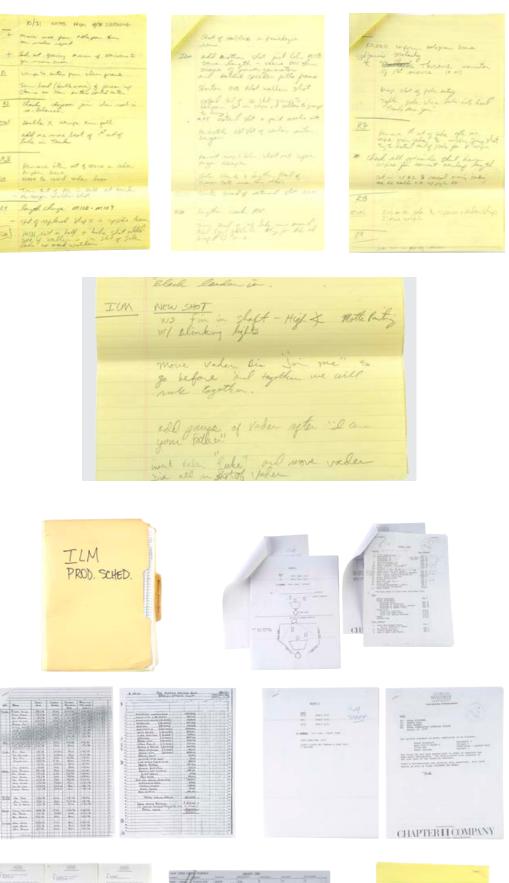
954. Kenny Baker Estate Collection: European Royal Charity Premiere Brochure м

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A European Royal Charity Premiere brochure from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. Programmes were given exclusively to guests who attended the event, which took place on 20 May 1980 at the Odeon Leicester Square.

This rare brochure has come from the estate of renowned actor Kenny Baker. The cover shows Darth Vader (David Prowse) against distant stars, with a silver foil Empire Strikes Back logo and details of the event printed in white. The pages within feature several adverts, information about the charities associated with the event, and a detailed list of cast and crew. The brochure exhibits light edge wear and scratching on the cover, and a couple of pages are loose. Dimensions: 30 cm x 21 cm x 0.5 cm (11 ³/₄" x 8 ¹/₄" x ¹/₄")

Estimate: £200 - 300









955. Handwritten Notes from Internal Lucasfilm Review Screening on **October 31, 1979** Ω

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Handwritten notes from an internal Lucasfilm review screening on October 31, 1979 from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. This lot consists of five pages of stapled yellow lined paper, each containing handwritten notes likely taken by one of the film's editors. These significant notes, which are separated by the 12 "reels" of film that make up the movie, relate to changes that needed to be made to the still-developing film. They feature comments pertaining to editing and visual effects shots as well as moments featuring such characters as Han Solo, Darth Vader and Yoda. They represent a very significant step in the development of the beloved sequel. Some fascinating lines in the notes include "Remove Vader line 'You have less power than you think.'" and "Add pause of Vader after 'I am your Father.'" They exhibit signs of wear throughout from age and use. Dimensions: 21.75 cm $\ensuremath{\mathsf{x}}$ 33 cm (8 1/2" x 13")

Estimate: £1,500 - 2,500

956. Production Meeting Notes Ω

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

Star Wars: The Empire Strikes Back. This lot consists of a manila folder marked on the front as "ILM PROD. SCHED." and containing extensive ILM production meeting notes from the production of the sequel, special effects breakdowns and a pair of handwritten note pages on stapled paper. These production documents date between December 1978 and October 1979. Also included are a small amount of printed copy documents that are modern copies. The set exhibits signs of wear throughout from age and use. Dimensions: 23 cm x 30.5 cm x 1.25 cm (9" x 12" x 1/2")

Estimate: £800 - 1,200



957. Harrison Ford-Signed Style "A" "Gone with the Wind" One-Sheet ΩΔ

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A Harrison Ford-signed Style "A" "Gone with the Wind" one-sheet from Irvin Kershner's Star Wars: The Empire Strikes Back. An homage to the iconic imagery of the 1967 re-release poster for Victor Fleming's 1939 classic Gone with the Wind, this poster features art by Roger Kastel centered around Han Solo (Harrison Ford) and Leia Organa (Carrie Fisher). The glossy, rolled one-sheet featuring the header "The Star Wars Saga Continues" and Ford's signature in blue marker also comes with a Beckett Certificate of Authenticity authenticating the signature. It exhibits some creasing and other wear from rolling and storage. Dimensions: 68.75 cm x 104.25 cm (27" \times 41")

Estimate: £1,500 - 2,500



958. ILM Crew T-Shirts & Apparel Ω

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

ILM Crew T-Shirts & Apparel from the production of Irvin Kershner's sci-fi sequel Star Wars: The Empire Strikes Back. This lot consists of eight cotton blend shirts in a variety of colours, sizes, and styles. They feature several embossed graphics for both The Empire Strikes Back as well as the original Star Wars. Also included in this lot is a navy baseball hat with gold-colour lettering and a blue patch with whitecolour lettering. It exhibits signs of wear from age and use throughout all items. Dimensions: 38 cm x 30.5 cm x 5 cm (15" x 12" x 2")

Estimate: £600 - 800



959. Warren Franklin's Special Effects Crew Jacket $\boldsymbol{\Omega}$

ILM (INDUSTRIAL LIGHT AND MAGIC)

Warren Franklin's special effects crew jacket from Industrial Light & Magic (ILM). This was the first style of crew jacket gifted to special effects crew members, including ILM visual effects artist Warren Franklin, in the early 1980s. This black satin Girard & Mandel button-up bomber jacket features red and white stripes with polyester details and "SPECIAL EFFECTS" embroidered on the chest, as the term "visual effects" was not yet in popular use. Drew Struzan's classic ILM magician logo is embroidered on the reverse and "WAR" is embroidered on the inside. The jacket exhibits minimal fading to the satin and minor pilling to the polyester.

Estimate: £600 - 800







Dieser Film bricht vom ersten Tag an alle Besucherrekorde der Filmgeschichte.







Ab Dezember im Kino 👜

960. Hand-painted Alan Tomkins Rebel Defence D.F9 Turret Artwork м

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A hand-painted artwork of a Rebel defence DF.9 turret, signed by Alan Tomkins, from Irvin Kershner's Star Wars: The Empire Strikes Back. This watercolour painting was created after the production of The Empire Strikes Back by the film's art director Tomkins, who worked from the original designs by conceptual designer and illustrator Ralph McQuarrie. It shows a Rebel Defence DF.9 laser cannon turret on the icy terrain of the planet Hoth. There is a printed note accompanying the piece, also signed by Tomkins, which gives details about the artwork and how he was part of the crew during shooting in Finse, Norway. The artwork is mounted within a grey card frame and displays a tiny hole near the left edge. Dimensions: $30.5 \text{ cm} \times 40.5 \text{ cm} (12" \times 16")$ Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £300 - 500

961. Alan Tomkins Hand-painted Imperial Probe Droid on Hoth ${\mbox{\scriptsize M}}$

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A hand-painted artwork of an Imperial Probe Droid, signed by Alan Tomkins, from Irvin Kershner's Star Wars: The Empire Strikes Back. This watercolour painting was created after the production of The Empire Strikes Back by the film's art director Tomkins, who worked from the original designs by conceptual designer and illustrator Ralph McQuarrie. It shows an Imperial Probe Droid landing on the icy terrain of the planet Hoth. There is a printed note accompanying the piece, also signed by Tomkins, which gives details about the artwork and how he was part of the crew during the shooting in Finse, Norway. The artwork displays minimal wear, with some very minor marks near the bottom edge. Dimensions: 30 cm x 40 cm (11 $\frac{3}{4}$ " x 15 $\frac{3}{4}$ ") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £300 - 500

962. German Advance Teaser A1 Poster $\boldsymbol{\Omega}$

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A German advance teaser A1 poster from the promotion of Richard Marquand's Star Wars: Return of the Jedi, or "Die Ruckkehr der Jedi-Ritter." 20th Century Fox distributed this style of poster featuring Tim Reamer's iconic illustration of hands holding a blue lightsaber in advance of the film's December 1983 release in Germany. This rare poster comes from the collection of Return of the Jedi producer Howard Kazanjian. It features the announcement "Ab Dezember im Kino" (or "In Theaters from December,") as well as the blurb "Dieser Film bricht vom ersten Tag an alle Besucherrekorde der Filmgeschichte" (or "From day one, this film breaks all visitor records in film history") in white text. It exhibits some creasing and small tears along the edges from folding. Dimensions: 58.5 cm x 84 cm (23" x 33")

Estimate: £200 - 300



963. Tusken Raider Mask Detail Castings $\Omega\Delta$

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

Tusken Raider mask detail castings from the production of George Lucas' Star Wars: A New Hope. Tusken Raiders wore their detailed masks as they interacted with Luke Skywalker (Mark Hamil) on the desert planet of Tatooine. This lot consists of a set of nine yellow hardened resin castings. One piece is a cast of an eye section, two pieces are casts of a mouth section and six pieces are of the forehead accents. This lot exhibits signs of age and use as well as excess accents on several of the bits. Dimensions: 11.25 cm x 14 cm x 6.5 cm (4 1/2" x 5 1/2" x 2")

Estimate: £400 - 600



964. Mon Calamari Backup Helmet Bucks $\Omega\Delta$

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

Mon Calamari backup helmet bucks from the production of Richard Marquand's Star Wars: Return of the Jedi. Mon Calamarian rebel soldiers wore their helmets while they helped to lead the assault on the new Death Star. These two plaster moulds were created as production "safety" moulds for the Mon Calamari helmets. They were created by pouring plaster into vacuum-formed plastic castings of the helmet moulds, to have an extra set in case they were needed for production. They exhibit signs of use and wear throughout including some moulding extensions and chipping on both pieces. Dimensions: 49 cm x 75 cm x 14.75 cm (19 1/4" x 29 1/2" x 5 3/4")

Estimate: £1,000 - 1,500



965. Endor Rebel Trooper Backup Helmet Bucks $\Omega\Delta$

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

Endor Rebel Trooper backup helmet bucks from the production of Richard Marquand's Star Wars: Return of the Jedi. Rebel Troopers wore their modified camouflage costume as they travelled to the forest moon of Endor. These two plaster moulds were created as production "safety" moulds for the Rebel Trooper helmets. They were created by pouring plaster into vacuum-formed plastic castings of the helmet moulds, to have an extra set in case they were needed for production. They exhibit signs of use and wear throughout including some moulding extensions, chipping, and a coat of paint on one mould. Dimensions: 26 cm x 39.25 cm x 13.5 cm $(10 1/4^{ \circ} \times 11 1/2^{ \circ} \times 5 1/4^{ \circ})$

Estimate: £1,000 - 1,500







966. Imperial Scout Trooper Prototype Armour Components $\Omega\Delta$

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

Imperial Scout Trooper prototype armour components from Richard Marquand's Star Wars: Return of the Jedi. Scout Troopers wore their modified stormtrooper armour as they patrolled the forest moon of Endor. This lot consists of a pair of white vacuformed plastic details, one of which contains a section of biscuit foam for storage, as well as five wrist guard prototype concepts. Two of the wrist guards feature extending clear plastic elements. This lot exhibits signs of age and wear including some discolouration and tape remnants on some of the wrist guards. Dimensions: 26.75 cm x 30.5 cm x 10.25 cm (10 1/2" x 12" x 4")

Estimate: £400 - 600

967. Imperial Scout Trooper Backup Chest Armour Buck $\Omega\Delta$

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

An Imperial Scout Trooper backup chest armour buck from the production of Richard Marquand's Star Wars: Return of the Jedi. Scout Troopers wore their modified stormtrooper armour as they patrolled the forest moon of Endor. This plaster mould was created as a production "safety" mould for the Imperial Scout Trooper armour. It was created by pouring plaster into vacuum-formed plastic castings of the armour mould, to have an extra set in case it was needed for production. It exhibits signs of use and wear throughout including some moulding extensions, clay remnants, and chipping. Dimensions: 30.5 cm x 38 cm x 13.5 cm $(12" \times 15" \times 5 1/4")$

Estimate: £600 - 800



STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A collection of rare behind-the-scenes photographs from the production of Richard Marquand's Star Wars: Return of the Jedi. The lot consists of 62 photographs depicting various cast and crew members on set during filming, including director George Lucas, Mark Hamill as Luke Skywalker, Peter Mayhew as Chewbacca, and a group of actors dressed in their Ewok costumes. A majority of the photographs feature Jabba the Hutt's sail barge the Khetanna, and there are several images showing the set for the Battle of Endor. The lot exhibits signs of age and wear, including light creasing, and the backs of several photographs exhibit discolouration around the edges. Dimensions (largest photo): 20.5 cm x 25.5 cm (8" x 10") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £500 - 700



969. Kenny Baker Estate Collection: Kenny Baker's Statements of Participation м

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A set of statements of participation for Kenny Baker's work on Richard Marguand's Star Wars: Return of the Jedi. This collection comes from the estate of renowned actor Kenny Baker. The lot features 44 pages of financial breakdowns: 39 from the original release in 1983 and five from the special edition release in 1997. The documents detail the amount of money owed to Baker from the film's profits. Baker has annotated most of the pages with the dates received and other information. The collection also includes three letters pertaining to the statements. The collection has some wear from use and storage, including folds and creases. Dimensions (each page): 28 cm x 21 cm (11" x 8 ½")

Estimate: £400 - 600

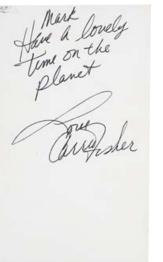


970. Kay Freeborn's Contract of Employment †A

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A contract detailing make-up artist Kay Freeborn's employment for the production of Richard Marguand's Star Wars: Return of the Jedi. Freeborn was married to legendary make-up artist Stuart Freeborn and assisted him on several productions. Created by Chapter II Productions Limited, the twopage document is dated "June 12, 1981". It features several typed paragraphs outlining the terms of Freeborn's work on the film, including her weekly pay. The contract is signed in black ink by production supervisor Douglas Twiddy. The lot exhibits signs of production use, including minor marks, light creasing, fold lines from storage, and Tippex applied to the front page. Dimensions: 29.5 cm x 21 cm (11 1/2" x 8 1/4")

Estimate: £400 - 600





971. Pair of Special Preview Screening Tickets Autographed by Carrie Fisher м

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A pair of screening tickets autographed by Carrie Fisher from the promotion of Richard Marquand's Star Wars: Return of the Jedi. Printed on card, the two tickets are invitations to a special preview screening of the film, which took place at the Odeon in Marble Arch on Sunday 22 May 1983. The reverse of both tickets has been autographed by Fisher in black ink, with messages addressed to "Mark" and "Marc" respectively. There are signs of minor wear, creasing and scratching, and the backs of the tickets have become slightly discoloured over time. Dimensions (each ticket): 20.5 cm x 12.5 cm (8" x 4 ³/₄")

Estimate: £200 - 300



972. Kenny Baker Estate Collection: Kenny Baker and Howard Kazanjian-signed Chapter III Productions Contract м

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

Kenny Baker's three-page signed contract from the production of Richard Marquand's Star Wars: Return of the Jedi. This lot comes from the estate of renowned actor Kenny Baker. Created by Chapter III Productions Limited, the contract features several typed paragraphs concerning Baker's pay and detailing his agreement to reprise the role of R2-D2 and new character Wicket for Return of the Jedi. Baker was originally meant to play Wicket, but fell ill on the first day of shooting, so the role was given to Warwick Davis. Dated "January 1, 1982", the contract is signed at the bottom of the third page in black ink by Baker and in blue ink by producer Howard Kazanjian. The contract displays light creasing, brown marks and staple holes, and each page has a horizontal fold line from storage. Dimensions: 28 cm x 21.5 cm (11" x 8 $\frac{1}{2}$ ")

Estimate: £2,000 - 3,000







973. Harrison Ford, Carrie Fisher, Mark Hamill, Richard Marquand And Main Cast Autographed Photograph M

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A photograph autographed by the main cast of Richard Marquand's Star Wars: Return of the Jedi. This lot comes from the estate of credited script supervisor Pamela Mann Francis. The black-and-white still shows Han Solo (Harrison Ford), Princess Leia (Carrie Fisher), Luke Skywalker (Mark Hamill), Chewbacca (Peter Mayhew), Admiral Ackbar (Tim Rose), Lando Calrissian (Billy Dee Williams) and C-3PO (Anthony Daniels) in the Rebel briefing room. It was autographed in different coloured ink during filming by several cast members, including Ford, Fisher, Hamill, Mayhew, Daniels, Rose, Kenny Baker (R2-D2), and director Richard Marquand. The photograph exhibits some signs of wear, including light scratches and patches of discolouration, and the ink has faded in some places, notably on Mayhew's autograph. It is accompanied by a letter of authenticity from Beckett Authentication Services. Dimensions: 17 cm x 25.5 cm (6 ¾" x 10")

Estimate: £2,500 - 3,500

974. ILM Crew Apparel Set Including Blue Harvest Hat and T-Shirt $\boldsymbol{\Omega}$

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

An ILM crew apparel set, including a Blue Harvest hat and T-shirt, from the production of Richard Marquand's Star Wars: Return of the Jedi. Producer Howard Kazanjian created the production codename "Blue Harvest" and pretended to be working on a horror film to preserve secrecy around the set. This lot consists of a blue cotton T-shirt reading "Blue Harvest: Horror Beyond Imagination"; a grey cotton hat reading "Blue Harvest" on the front; a beige T-shirt featuring Ewoks; and a white "Optical Dogs" shirt. It exhibits signs of wear from age and use including damage to the clasp of the hat's strap which prevents it from fastening.

Estimate: £500 - 700

975. Anthony Daniels' Decorative Plate Crew Gift $\ensuremath{\mathsf{M}}$

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

Anthony Daniels' Chelsea Pottery plate crew gift from Richard Marquand's Star Wars: Return of the Jedi. Director Richard Marquand gifted commemorative plates to heads of departments, and this plate was given to Anthony Daniels, who played protocol droid C-3PO. Hand-made by Chelsea Pottery, the plate bears the film's original title "Revenge of the Jedi" and "1982". It is glazed with a light and dark brown finish, and there are two holes on the rear for display racking. There are signs of light wear and the plate still retains the original Chelsea Pottery sticker on the back. It comes with a handwritten note from Daniels detailing its authenticity. Dimensions: 18.5 cm x 18.5 cm x 3 cm (7 $\frac{14}{3} \times 7 \frac{14}{3}$)

Estimate: £1,000 - 1,500



976. Set of Revenge of the Jedi Crew Apparel Ω

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

Revenge of the Jedi crew apparel from the production of Richard Marguand's Star Wars: Return of the Jedi. This lot consists of six cotton blend T-shirts and one sweatshirt in a variety of colours and sizes. All items feature a "REVENGE OF THE JEDI" graphic on the chest, which was the film's working title. They exhibit minor signs of wear from age and use throughout all items. Dimensions: 35.5 cm x 25.5 cm x 2.5 cm (14" x 10" x 1")

Estimate: £600 - 800



977. Four Crew Shirts and Two Screening Invitations OA

EWOKS: THE BATTLE FOR ENDOR (1985)

Four crew shirts and two screening invitations from the production of Jim and Ken Wheat's made-for-television movie Ewoks: The Battle for Endor. This lot consists of one black-andwhite polyester and cotton "Damn Right We're Cute!" Stedman baseball T-shirt (size M); a grey polyester and cotton Screen Stars "Ewoks 2" T-shirt (child's size 6-8); a blue cotton Hanes "Ewoks 2" T-shirt (size M); a matching red Hanes T-shirt (size XL); and two matching "Special Advance Screening" invitations printed on cardstock dated November 10, 1984. Some of the shirts have stains, and the invitations are lightly creased. Dimensions (shirts): 67.5 cm x 35.75 cm x 10.25 cm (26 1/2" x 14" x 4"); (invitations): 20.5 cm x 10.25 cm (8" x 4")

Estimate: £300 - 500





978. Collection of Six Lucasfilm Yearbooks ΩΔ

LUCASFILM

A collection of six Lucasfilm yearbooks. Employees of George Lucas' production company and facility, Lucasfilm, were given annual yearbooks featuring profiles of the company's staff as well as photographs and text documenting events and achievements from the previous year. This lot consists of six glossy black and white and colour yearbooks which are dated for the years 1982, 1983, 1984, 1986, 1991, and 2004. They exhibit signs of age and use including creasing on some of the pages. Dimensions: 28.75 cm x 25.5 cm x 6.5 cm (15" x 9 1/2" x 2 1/2")

Estimate: £600 - 800

979. Droid Storage Crate US

STAR WARS TOUR ATTRACTION - WALT DISNEY WORLD

A droid storage crate from Disney's Star Wars: Star Tours. In the theme park attraction, visitors passed crates labeled for various droids on the way to the motion simulator. Custom-made for the attraction, this white plastic crate with black metal buckles is affixed with a yellow triangle decal featuring a black R2-style droid silhouette. The plastic is stained with grime and scuffed in multiple places from storage and use. Dimensions: 31.75 cm x 31.75 cm x 40.75 cm (12 1/2" x 12 1/2" x 16") This lot will ship from Prop Store's Los Angeles facility; see notice in the Buver's Guide

Estimate: £400 - 600



980. Set of Industrial Light & Magic (ILM) Crew Shirts, Patches, and Stickers o

ILM (INDUSTRIAL LIGHT AND MAGIC)

A set of Industrial Light & Magic (ILM) crew shirts, patches, and stickers. This lot consists of seven cotton blend shirts and one sweater in a variety of colors and styles. They feature several embossed graphics for divisions of the effects company as well as crew shirts for films in franchises such as Who Framed Roger Rabbit, E.T., and Dragonslayer. Also included are thirteen magician stickers in two styles and a pair of magician patches. It exhibits signs of wear from age and use throughout all items including some staining. Dimensions: 40.75 cm x 40.75 cm x 20.50 cm (16" x 16" x 8")

Estimate: £300 - 500



982. Hand-drawn Ralph McQuarrie Tatooine Market Sketch Ω

THE ILLUSTRATED STAR WARS UNIVERSE (1995)

A hand-drawn Tatooine market sketch by Ralph McQuarrie for Kevin J. Anderson's book **SKYWALKER (2019)** The Illustrated Star Wars Universe. Considered the foremost artist from the Star Wars film franchise, McQuarrie also contributed art for the book. This preliminary sketch for an A set of crew clothing, a gift bag and a pair of visitor passes from the productions of the three illustration of a Jawa junk market on Tatooine is also featured in the 2016 publication Star most recent Star Wars movies. The set comprises a navy "Creature FX Crew, Pinewood Wars Art: Ralph McQuarrie by Abrams. It is rendered in ink, coloured pencil, and graphite 2017" cap; a "Han Solo: A Star Wars Story" navy hoodie (size XL); a "Han Solo: A Star Wars on drawing paper. The sketch exhibits significant tears on the edges and corners, creasing, Story" navy T-shirt (size XL); a black nylon "Han Solo: A Star Wars Story" bomber jacket some discolouration, and smudging from handling. Dimensions: 51 cm x 30.5 cm (20" x (size 3XL); a black Rogue One cotton hoodie with an "R2D2 Crew, Pinewood 2015" patch 12") Sold without copyright; see notice in the Buyer's Guide. on the right sleeve (size XL); a black Rise of Skywalker crew gift bag featuring a yellow "IX"; and a pair of laminated Lucasfilm Ltd. visitor passes. All of the clothing remains in excellent Estimate: £2,000 - 3,000 unworn condition. Dimensions (gift bag, folded): 42 cm x 36 cm x 1 cm (16 1/2" x 14 1/4" x 1/2")







981. ILM VFX Crew Jacket †A

STAR WARS: EP VII - THE FORCE AWAKENS (2015)

An ILM VFX crew jacket from the production of J.J. Abrams' Star Wars: The Force Awakens. The black nylon jacket features a zip fastening, multiple pockets on the front, and a knitted waistband and cuffs. An embroidered red First Order emblem adorns both shoulders, and the left sleeve displays the text "ILM VFX Crew 2015". Stitched red "VII" numerals feature on the back, and the garment is marked as a size M. The jacket displays minimal wear.

Estimate: £200 - 300



983. Set of Crew Clothing, Gift Bag and Visitor Passes м

STAR WARS: ROGUE ONE: A STAR WARS STORY (2016), SOLO: A STAR WARS STORY (2018) AND STAR WARS: THE RISE OF

Estimate: £600 - 800





984. Rare Phil Lord and Chris Miller Crew-gift Posters м

STAR WARS: SOLO: A STAR WARS STORY (2018)

A pair of rare Phil Lord and Chris Miller crew-gift posters from the production of Ron Howard's Solo: A Star Wars Story. These rare posters were printed as gifts for high-level production personnel when Lord and Miller were directing the film, before they left due to creative differences with Lucasfilm. The posters, designed by the film's concept artist Matt Allsopp, are printed on thick card and feature the title "The Return of Han Solo" with "A film by Lord sculptor David Hodges created it. The black cotton cap features a patch reading "Los and Miller" beneath, and "He's in it for the Money" to the right-hand side. The posters have previously been rolled and maintain a slight bow. Dimensions (each): 51 cm x 29 cm (20" x 11 1/2") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1.000 - 1.500



986. SFX and Stunt Team Crew Hoodies м

STAR WARS: EP VIII - THE LAST JEDI (2017)

members of the special effects and stunt teams, both hoodies are made from black cotton polyester and marked as a size XL. One hoodie features "Star Wars VII, SFX Crew 2014" embroidered in grey and yellow on the left breast, with the LucasFilm Ltd. logo on the right sleeve. The other has "Star Wars" embroidered in yellow on the left breast and "VII" on the right sleeve. The text "All Stunts Inc" adorns the back, with the image of a stormtrooper falling over. Minor marks are present on the SFX hoodie.

Estimate: £300 - 500



STAR WARS: ROGUE ONE (2016)

A Darth Vader crew gift statue, costume department crew cap and gift bag from the production of Gareth Edwards' Rogue One: A Star Wars Story. Gifted to heads of departments, the black resin statue shows the iconic Sith Lord standing on a base resembling a mound of volcanic rock. "Hodges 15" is etched on the back of the base, indicating H.O.D. Alamos" - the production's code name - and "Costume", with the Death Star incorporated into the "O". An embroidered Imperial rank badge adorns the cap's right side. The grey gift bag is decorated with a printed Rebel Alliance logo and "Go Rogue" in Aurebesh text underneath. There are some signs of paint wear on the statue, loose threads on the cap, and creasing on the bag. Dimensions (statue): 14 cm x 17 cm x 46 cm ($5 \frac{1}{2}$ " x $6 \frac{3}{4}$ " x 18"); (empty bag): 42 cm x 36 cm x 2 cm (16 1/2" x 14 1/4" x 3/4")

Estimate: £1,500 - 2,500



987. Data East Pinball Machine +

STAR WARS: EP IV - A NEW HOPE (1977)

Two crew hoodies from the production of Rian Johnson's Star Wars: The Last Jedi. Gifted to A Star Wars-themed pinball machine, manufactured in 1992 by the Japanese electronics engineering company Data East. The machine is made mostly of wood, with adjustable metal legs, a glass pane over the table, plastic paddle buttons, and a pinball launch lever. There is also an LED screen that plays various messages. The lot is accompanied by two instruction manuals, an Allen key, and two ziplock bags containing spare components. Also Included are two keys that open a front panel to access the electronics and an EU mains plug. It is currently operated using a 2 Euro coin, and a new lock has been fitted. Dimensions: 143 cm x 70.5 cm x 198 cm (56 ¼" x 27 ¾" x 78 ¼") Special shipping required; see notice in the Buyer's Guide. Contains electronics; see notice in the Buyer's Guide.

Estimate: £2,000 - 3,000







988. Charles Lippincott Collection: X-wing and TIE Fighter Ralph McQuarrie Logo Crew T-shirt o

STAR WARS: EP IV - A NEW HOPE (1977)

An X-wing and TIE fighter McQuarrie logo crew T-shirt from the production of George Lucas' Star Wars: A New Hope. Celebrated sci-fi concept artist Ralph McQuarrie created the artwork used on the T-shirts issued to the film's production staff.

This blue cotton Sportswear T-shirt (size S) with a graphic featuring a TIE fighter chasing an X-wing in front of a red planet above a blue "Star Wars" logo comes from the collection of the film's publicity supervisor and longtime Lucasfilm publicist, Charles "Charley" Lippincott. It exhibits visible discolouration from age throughout.

Estimate: £200 - 300

989. Charles Lippincott Collection: Princess Leia Organa Large Size Action Figure AFA 80 NM Ω

STAR WARS: EP IV - A NEW HOPE (1977)

A Princess Leia Organa large size action figure released in conjunction with George Lucas' Star Wars: A New Hope. This lot comes from the collection of the film's publicity supervisor and longtime Lucasfilm publicist, Charles "Charley" Lippincott.

Created by Kenner in 1978, this AFA 80 NM-graded, acrylic-encased figure comes in its original box with B75, W85, and F85 subgrades. The acrylic exhibits some wear from handling. Dimensions: 35.75 cm x 26.75 cm x 7.75 cm (14" x 10 ½" x 3")

Estimate: £150 - 250

990. Charles Lippincott Collection: Sealed TIE **Fighter Vehicle** Ω

STAR WARS: EP IV - A NEW HOPE (1977)

A sealed TIE fighter vehicle released in conjunction with George Lucas' Star Wars: A New Hope. This lot comes from the collection of the film's publicity supervisor and longtime Lucasfilm publicist. Charles "Charley" Lippincott. Created by Kenner in 1977, this TIE fighter comes sealed in its original box with its original tape yellowed and loosening. The box exhibits visible dents, bends, and scuffing throughout. Dimensions: 28 cm x 33.25 cm x 11.5 cm (11" x 13" x 4 ½"). Contains electronic components; see notice in the Buyer's Guide.

Estimate: £300 - 500



991. Charles Lippincott Collection: Unused X-wing Fighter Vehicle $\boldsymbol{\Omega}$

STAR WARS: EP IV - A NEW HOPE (1977)

An unused X-wing fighter vehicle released in conjunction with George Lucas' Star Wars: A New Hope. This lot comes from the collection of the film's publicity supervisor and longtime Lucasfilm publicist, Charles "Charley" Lippincott.

Created by Kenner in 1977, this X-wing fighter comes in its original box, unsealed, with the original now-yellowed tape having lifted from one of the openings. The contents of the box are original and unused, including the vehicle itself still in its cardboard insert, the unopened small parts bag with yellowed-but-unbroken tape, a yellowed decal sheet, a yellowed instructional booklet, and a toy catalogue. The box exhibits scuffing, denting, and small tears. Dimensions: 35.75 cm x 31.75 cm x 11.5 cm (14" x 12 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "). Contains electronic components; see notice in the Buyer's Guide.

Estimate: £400 - 600



992. Charles Lippincott Collection: Super Sonic Power Star Wars Van Set $\boldsymbol{\Omega}$

STAR WARS: EP IV - A NEW HOPE (1977)

A Super Sonic Power Star Wars van set released in conjunction with George Lucas' Star Wars: A New Hope. This lot comes from the collection of the film's publicity supervisor and longtime Lucasfilm publicist, Charles "Charley" Lippincott.

Created by Kenner in 1978, the van set comes sealed in its original box with its original tape yellowed and loosening. It includes two vans ("Darth Vader Vs. Star Wars Heroes"), four pylons, two T-sticks, and 12 barrels. The box exhibits scuffing, denting, and staining to the insides of the bubbles. Dimensions: $43.25 \text{ cm} \times 23 \text{ cm} \times 10.25 \text{ cm} (17" \times 9" \times$ 4"). Contains mechanical components; see notice in the Buyer's Guide.

Estimate: £400 - 600



993. Charles Lippincott Collection: Sealed Darth Vader's Star Destroyer Action Playset $\boldsymbol{\Omega}$

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A sealed Darth Vader's Star Destroyer Action Playset released in conjunction with Irvin Kershner's Star Wars: The Empire Strikes Back. This lot comes from the collection of longtime Lucasfilm publicist Charles "Charley" Lippincott.

Created by Kenner in 1980, the playset comes sealed in its original box with its original tape yellowing with age. While sealed, the contents of the box have been exposed due to tape loosening around the corners of the box. The box exhibits yellowing, dents, and scuffing throughout. Dimensions: 33.25 cm x 54.75 cm x 18 cm (13" x 21 $\frac{1}{2}$ " x 7"). Contains electronic components; see notice in the Buyer's Guide.

Estimate: £400 - 600







994. TIE Fighter Toy AFA 85 NM+ †

STAR WARS: EP IV - A NEW HOPE (1977)

A TIE Fighter toy from the promotion of George Lucas' Star Wars: A New Hope. The TIE fighter was one of the first spaceships designed by Kenner to be used in conjunction with its line of action figures. It comes housed inside its original box, and an Action Figure Authority (AFA) sticker with the toy's grading (85 NM+) is adhered to the right side of the plastic protective casing. Dimensions: $30.5 \text{ cm} \times 36 \text{ cm} \times 12 \text{ cm} (12" \times 14" \times 4 \frac{34"})$

Estimate: £1,200 - 1,800

995. Set of Three Boxed California Original Ceramic Tankards $_{\mbox{\scriptsize T}\Delta}$

STAR WARS: EP IV - A NEW HOPE (1977)

A set of three boxed ceramic tankards from the promotion of George Lucas' Star Wars: A New Hope. Designed by sculptor Jim Rumph, these tankards were produced by the ceramic manufacturer California Originals in 1978, and soon became very popular. This lot consists of all three tankards from the line in their original shipping boxes, namely Darth Vader (marked #25), Ben (Obi-Wan) Kenobi (marked #26) and Chewbacca (marked #27). Two of the mugs still have their original tags attached to their handles. There are minor signs of wear to the paint finish on the bottom of each tankard, with creasing and minor tape marks on the boxes. Dimensions (largest tankard): 17 cm x 19 cm x 18 cm (6 $\frac{3}{4}$ " x 7 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ "); (largest box): 20 cm x 20 cm x 21.5 cm (8" x 8" x 8 $\frac{1}{2}$ ")

Estimate: £300 - 500



996. Rare Japanese Fuji Electric R2-D2 Radio †

STAR WARS: VARIOUS PRODUCTIONS

A rare Japanese Fuji Electric R2-D2 radio from the promotion of George Lucas' Star Wars series. Coca-Cola® produced branded R2-D2 AM radios as competition prizes. They were later sold as highly sought-after items through Coca-Cola® distributors. The radio comes in its original packaging, along with its instruction manual, insurance certificate, list of addresses for Fuji Electric service centres, and a small piece of paper with instructions on how to open the back of the radio. The lot has only minor wear from age. Dimensions (boxed): 14.5 cm x 20 cm x 24 cm ($5 \frac{34}{7} \times 7 \frac{34}{7} \times 9 \frac{1}{2}$ ") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £600 - 800



997. Hoth Han Solo Popy Figure AFA 85 NM+ †

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A Hoth Han Solo action figure from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. This figure was included in a line of 15 toys released by Popy in Japan, and shows Han Solo in his Hoth outfit. It is sealed in its original box, which is numbered "S 6". Adhered to the right side of its plastic protective casing is an Action Figure Authority sticker with the toy's grading (85 NM+). Dimensions: 13 cm x 8 cm x 3.5 cm (5" x 3 ¼" x 1 ½")

Estimate: £600 - 800



998. C-3PO Popy Figure AFA 80 NM †

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A C-3PO figure from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. This figure was included in a line of 15 toys released by Popy in Japan, and is sealed in its original box, which is numbered "S 4". Adhered to the right side of its plastic protective casing is an Action Figure Authority sticker with the toy's grading (80 NM). Dimensions: 13 cm x 8 cm x 3.5 cm (5" x 3 ¼" x 1 ½")

Estimate: £600 - 800



999. Death Star Droid Popy Figure AFA 85 NM+ +

STAR WARS: EP V - THE EMPIRE STRIKES BACK (1980)

A Death Star Droid action figure from the promotion of Irvin Kershner's Star Wars: The Empire Strikes Back. This figure was included in a line of 15 toys released by Popy in Japan, and is sealed in its original box, which is numbered "S 11". Adhered to the right side of its plastic protective casing is an Action Figure Authority (AFA) sticker with the toy's grading (85 NM+). There are minor signs of wear around the edges of the box and very light scratching on the casing. Dimensions: 13 cm x 8 cm x 3.5 cm (5" x 3 1/4" x 1 1/2")

Estimate: £600 - 800



1000. "Toy Center" Logo Display †

STAR WARS: EP VI - RETURN OF THE JEDI (1983)

A "Toy Center" logo display from the promotion of Richard Marquand's Star Wars: Return of the Jedi. This display was intended for use in general stores to promote Kenner's Return of the Jedi toy line. Constructed from thick black cardboard, the sign features a silver-coloured border made of thin, embossed metal with the Star Wars logo incorporated into the top edge. The Return of the Jedi logo is rendered in large, metallic red lettering inside the border, and the words "Toy Center", also made of metal, run along the bottom. The display exhibits minor scratching, creasing, and wear around the edges. Dimensions: 63 cm x 87.5 cm x 1.5 cm (24 ³/₄" x 34 ¹/₂" x ¹/₂")

Estimate: £800 - 1,200





1001. Set of Three Sealed Kenner Vehicles and Seven Action Figures M

STAR WARS: DROIDS (T.V. SERIES, 1985-1986)

A set of three vehicles and seven action figures from the promotion of the Lucasfilm A hand-painted vintage Kenner "first shot" prototype Dulok scout from the promotion of animated television series Star Wars: Droids. The majority of the items in this lot were the animated television series Star Wars: Ewoks. This hand-painted Dulok scout toy was originally obtained from the Lucasfilm charity auction, which took place at the Star Wars made during the preproduction of the original line. It is a "first shot", meaning it was one Celebration Europe event in 2007. The auction included a selection of surplus vintage toys of the figures made to test the mould that would create the finished toys. The toy is made and memorabilia directly from the Lucasfilm Licensing Archives. The vehicles comprise from plastic with moveable arms and legs and a detachable head, tail and club. The Dulok an ATL Interceptor, a Side Gunner and an A-Wing Fighter. All seven action figures come and club have been hand-painted a non-production colour as part of the prototyping with a gold-coloured collector's coin and include Thall Joben, Kez-Iban, Kea Moll (not process. It shows minimal paint wear throughout. Dimensions (assembled): 10 cm x 7 cm acquired at charity auction), Jord Dusat, Uncle Gundy, Tig Fromm and Jann Tosh. All $x 3 \text{ cm} (4^{\circ} \times 2^{3} \text{ a}^{\circ} \times 1^{1} \text{ a}^{\circ})$ 10 toys are sealed in their original packaging. Also included in the set is a Star Wars Celebration Europe programme. There are some signs of creasing, and some of the figure's Estimate: £1.500 - 2.500 bubbles have yellowed over time. Dimensions (largest vehicle): 29 cm x 39 cm x 13.5 cm (11 ¹/₂" x 15 ¹/₄" x 5 ¹/₄")

Estimate: £2,000 - 3,000



1003. Kenner/Palitoy Dulok Scout Quality Control Signed Sample Ω

STAR WARS: EWOKS (T.V. SERIES, 1985-1986)

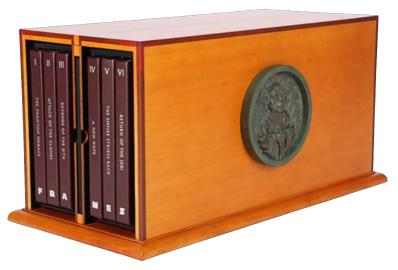
A quality control "signed sample" of Kenner's Dulok scout figure from the Star Wars spin-off A Star Wars: Frames "ultimate limited edition" book set from the promotion of George Lucas' animated TV show Ewoks. This production sample of the Dulok Scout action figure, one Star Wars saga. This particular set belonged to author and production costume designer Trisha Biggar. Limited to a run of 1,138 (a reference to Lucas' THX 1138), these incredibly rare of six figures produced at that time, is Mint on Card (MOC). It remains housed in its original packaging with an unpunched card back and a collectable coin. Attached to the packaging hardback-book collections were published in 2011 and comprise stills personally picked is a "signed sample" receipt dated "8/17/85", with the comment "For Palitoy", marked by G.M. by George Lucas. They come in a wooden display box featuring two medallions, which (General Mills) Production H.K. (Hong Kong). It was sent to the UK for approval from Palitoy depict Master Yoda and Darth Vader respectively, one adhered on each side. The collection for distribution. It has some wear from age and the bubble has vellowed. The lot comes in a consists of six volumes covering every installment in the original and prequel trilogies. It is clear acrylic protective case. Dimensions (in case): 25.5 cm x 18 cm x 4.5 cm (10" x 7" x 1 ³/₄") numbered 24 and comes with a card autographed by Lucas that is presented in its own folder, which slots into the case. Dimensions: 62 cm x 35 cm x 35 (24 1/2" x 14" x 14")

Estimate: £1,000 - 1,500



1002. Hand-painted Kenner "First Shot" Prototype Dulok Scout Ω

STAR WARS: EWOKS (T.V. SERIES, 1985-1986)



1004. Trisha Biggar Collection: Star Wars: Frames Ultimate Limited Edition Book Set M

STAR WARS: THE COMPLETE SAGA

Estimate: £2,000 - 3,000







STAR WARS: EP IV - A NEW HOPE (1977)

A Signature Edition Darth Vader concept helmet. This replica is based on an original design by Ralph McQuarrie for the cover of the Star Wars novelisation, published by Balleatine/Del Rey in 1976. This highly soughtafter helmet is one of a limited run of 250 released in 2010 by EFX Inc. as part of the Ralph McQuarrie Collection. It is made of fibreglass with machined metal components and exhibits a metallic paint finish, which appears blue in certain lighting. The helmet comes in three separate parts, all of which attach via magnets. It features smoke-tinted lenses, several integrated straps and a leather-lined interior. The lot also includes a custom display stand, a numbered plaque, an information booklet and a certificate of authenticity. Labelled "Serial No 050, Worldwide Edition 250", the plaque is signed by McQuarrie in black ink, and the information booklet is signed by actor David Prowse in silver ink. There is minor scratching to the left eye lens, and the lot has been carefully stored in its original packaging. Dimensions (assembled on base): 38.5 cm x 44.5 cm x 42 cm (15 1/4" x 17 1/2" x 16 1/2")

Estimate: £3.000 - 5.000

1006. Star Wars Celebration Europe Zip-up Jacket м

STAR WARS: VARIOUS PRODUCTIONS

A zip-up jacket from the Star Wars Celebration Europe event in 2007. Held at the ExCeL Centre in London, from 13 to 15 July, this was the first time the event was staged outside the USA. This black cotton jacket features the event logo printed in white on the front right breast and the event's dates and location on the back. It is size XL and has a metal zip up the front, with zipped pockets on each side. The jacket has very little wear from age or use.

Estimate: £800 - 1,200



1.15 m (3.75')

1007. Harrods "Star Wars Gallery" Kylo Ren Helmet Acrylic Screen Print †

STAR WARS: EP VII - THE FORCE AWAKENS (2015)

A large Kylo Ren helmet screen print from the promotion of J.J. Abrams' Star Wars: The Force Awakens. This print was created exclusively for the Star Wars Gallery showcased in London department store Harrods in 2016, and was displayed alongside authentic replica props from The Force Awakens. Each exhibition item was created by Propshop, the company responsible for the film's original props. The weighty white acrylic sheet shows a detailed screen print of Kylo Ren's (Adam Driver) black helmet, with silver-coloured detailing around the eyes. There is a hole in each corner, where the artwork was mounted, and signs of light wear around the edges. Dimensions: 114.5 cm x 114.5 cm x 1 cm (45" x 45" x ½")

Estimate: £2,000 - 3,000







1.15 m (3.75')

1.15 m (3.75')

1008. Harrods "Star Wars Gallery" Bloodied FN-2187 Stormtrooper Helmet Acrylic Screen Print †A

STAR WARS: EP VII - THE FORCE AWAKENS (2015)

A large bloodied Stormtrooper helmet screen print from the promotion of J.J. Abrams' Star Wars: The Force Awakens. This print was created exclusively for the Star Wars Gallery showcased in London department store Harrods in 2016, and was displayed alongside authentic replica props from The Force Awakens. Each exhibition item was created by Propshop, the company responsible for the film's original props. The weighty white acrylic sheet shows a detailed screen print of the blood-smeared Stormtrooper helmet donned by FN-2187 (John Boyega) at the beginning of the film. There is a hole in each corner, where the artwork was mounted within the gallery, and signs of light wear around the edges. Dimensions: 114.5 cm x 114.5 cm x 1 cm (45" x 45" x ½")

Estimate: £2.000 - 3.000

1009. Harrods "Star Wars Gallery" Luke Skywalker Lightsaber Acrylic Screen Print †A

STAR WARS: EP VII - THE FORCE AWAKENS (2015)

A large Luke Skywalker lightsaber screen print from the promotion of J.J. Abrams' Star Wars: The Force Awakens. This print was created exclusively for the Star Wars Gallery showcased in London department store Harrods in 2016, and was displayed alongside authentic replica props from The Force Awakens. Each exhibition item was created by Propshop, the company responsible for the film's original props. The weighty white acrylic sheet shows a detailed screen print of Luke Skywalker's (Mark Hamill) lightsaber hilt, which eventually found its way into the hands of Rey (Daisy Ridley). There is a hole in each corner, where the artwork was mounted, and signs of light wear around the edges. Dimensions: $114.5 \text{ cm} \times 114.5 \text{ cm} \times 1 \text{ cm}$ (45" x 45" x ½")

Estimate: £2,000 - 3,000

1010. Cast-autographed Poster †

STARDUST (2007)

A cast-autographed poster from the promotion of Matthew Vaughn's fantasy adventure Stardust. Printed on glossy paper, this one-sheet poster features Captain Shakespeare (Robert De Niro) and his pirates, with Lamia (Michelle Pfeiffer), Septimus (Mark Strong), Yvaine (Claire Danes), Tristan Thorn (Charlie Cox) and Ferdy the Fence (Ricky Gervais). The poster is autographed in silver-coloured ink by Pfeiffer, Cox, Danes and director Matthew Vaughn, and in black ink by author Neil Gaiman. The poster displays signs of minor wear and creasing around the edges, notably in the top left corner. Dimensions: 101.5 cm x 68.5 cm (40" x 27")

Estimate: £600 - 800



1011. Lamia's (Michelle Pfeiffer) Innkeeper Costume †

STARDUST (2007)

Lamia's (Michelle Pfeiffer) innkeeper costume from Matthew Vaughn's fantasy adventure Stardust, Evil witch Lamia wore her costume while posing as an innkeeper's wife to trick Yvaine (Claire Danes) and cut out her heart. The costume was created for the moment he transformed into a ghost consists of a bodice with maroon textured cotton sleeves; and joined his seven spectral brothers. This custom-made a full-length matching maroon skirt featuring a ruffled hem: and a cream linen apron. Multiple gathered fabric circles decorate the bodice and black ribbon lacing runs down the black and white. The garment features a stand-up collar, neckerchief; a black cotton tunic; black leather gloves front. Attached within the skirt is a padded bum roll which is embroidered with white and grey swirly patterns, and labelled "MS"; high waisted, felt-like trousers labelled "Mark adds fullness to the back. The costume shows signs of lined with grey taffeta. Three vents adorn the back and a production use, including staining on the apron and minor slit is present on both cuffs. The coat exhibits signs of wear, wear to some of the stitching, while a small section of fraying including minor plucking to the embroidery and fraying on from production use, notably around the coat hem, and the is present on the back neckline of the bodice.

Estimate: £2,000 - 3,000

1012. Septimus' (Mark Strong) "Ghost" Leather Coat †

STARDUST (2007)

Septimus' (Mark Strong) "ghost" leather coat from Matthew Vaughn's fantasy adventure Stardust. The ruthless Septimus wore a leather coat in multiple scenes, and this version leather coat was coloured light grey for colour-grading purposes, as the ghosts of all eight brothers were seen in the right cuff, and there is a small tear present on both sides of the waist area.

Estimate: £1,000 - 1,500

1013. Septimus' (Mark Strong) Costume †

STARDUST (2007)

Septimus' (Mark Strong) costume from Matthew Vaughn's fantasy adventure Stardust. Septimus wore his costume throughout the film as he searched for the fallen star Yvaine (Claire Danes), who possessed the stone he needed to become the new King of Stormhold. The costume consists of a long, dark brown coat; a black waistcoat with silvercoloured embroidered "7" emblems; a black patterned Strong"; leather boots; removable spurs; and an ornate silver resin belt buckle. Marks are present on some garments boots display dirt remnants. The rubber spur components exhibit cracking, and there are signs of minor repair work present on the buckle.

Estimate: £3.000 - 5.000

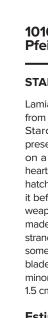


1014. Shooting Script With Colour Revisions †A

STARDUST (2007)

A shooting script with colour revisions from the production of Matthew Vaughn's fantasy Lamia's (Michelle Pfeiffer) witches' dagger from Matthew Vaughn's fantasy adventure adventure Stardust. The front title page credits the document to Jane Goldman and Matthew Stardust. The powerful witch's sisters presented her with a selection of weapons on a Vaughn, and it is labelled "Shooting Script, 30-3-06". The unannotated script comprises pillow, after she consumed the remains of a star's heart to regain her youth. The dagger 129 loose pages printed single-sided on white A4 paper, with pink, blue, yellow, and green comprises a dark-tinted pointed blade made of acrylic, with strands of black suede-like revision pages included throughout. Each colour page features the date the revision was fabric wrapped around the end to create a padded handle. The weapon displays some added at the top of the page, from "18/04/06" to "22/06/06". The script exhibits light edge light scuffs and scratches on the blade from production use, and there are signs of wear wear and creasing from production use. Some pages have small holes in the top right on the fabric handle. Dimensions: 45.5 cm x 5 cm x 1.5 cm (18" x 2" x 1/2") corner from being previously stapled, and there is a small rip on the title page. Dimensions: 30 cm x 21.5 cm x 2 cm (11 ³/₄" x 8 ¹/₂" x ³/₄") Estimate: £1,000 - 1,500

Estimate: £300 - 500





1015. Lamia's (Michelle Pfeiffer) Witches' Dagger †A

STARDUST (2007)

1016. Lamia's (Michelle Pfeiffer) Witches' Hatchet †

STARDUST (2007)

Lamia's (Michelle Pfeiffer) witches' hatchet from Matthew Vaughn's fantasy adventure Stardust. The powerful witch's sisters presented her with a selection of weapons on a pillow, after she consumed a star's heart to regain her youth. Lamia picked up a hatchet-like weapon and quickly examined it before placing it back on the pillow. The weapon comprises a large dark-tinted blade made of acrylic, and a handle wrapped with strands of black suede-like fabric. There are some light scratches and scuff marks on the blade, and the fabric on the handle exhibits minor wear. Dimensions: 45.5 cm x 18.5 cm x 1.5 cm (18" x 7 ½" x ½")

Estimate: £1,000 - 1,500



1017. Ferdy the Fence's (Ricky Gervais) Costume †

STARDUST (2007)

Ferdy the Fence's (Ricky Gervais) costume from Matthew Vaughn's fantasy adventure Stardust. Market trader Ferdy wore his attire when he negotiated the price of a lightning bolt with Captain Shakespeare (Robert De Niro) and during his questioning by Lamia (Michelle Pfeiffer) regarding the whereabouts of Yvaine (Claire Danes). The costume comprises a brown faux-fur hat; a brown coat with a rabbit-fur trim and lining; a distressed brown leather waistcoat (labelled "A"); a red waistcoat: a stripe patterned waistcoat: a pinkand-black check-patterned shirt; a reddishbrown necktie (labelled "BThomas 2-1 2-2"): a dark green patterned scarf; a pair of green cordurov trousers; and a pair of brown leather boots. There are minor holes on the necktie, the fur on the coat has shed in places, and the coat retains an odour.

Estimate: £700 - 900



1018. Wraith Warrior Costume м

STARGATE: ATLANTIS (T.V. SERIES, 2004-2009)

A Wraith warrior costume from the sci-fi television show Stargate: Atlantis. Wraiths were a race of vampiric telepaths that fed on human life-force. The costume consists of a matted grey wig and latex mask; resin and rubber chest and back plates; a dark arev faux-leather top: forearm quards: a codpiece; and faux-leather trousers with an affixed belt, shin guards, and boot covers. A translucent layer shrouds the armour pieces. The trousers are labelled "Glenn Ennis", "Duke S." and "Gontran"; the codpiece "Barry Nerling" and "Mark Gibbon"; the forearm guards "Ken Zilka", "Calvin Sawyer" and "Mike B"; and the belt "Barry Newling", suggesting the costume was reused throughout the series. It shows signs of wear from production use, including distortion and fraying on the fabric, dirt marks, and scuffs on the rubber and resin.

Estimate: £800 - 1,200



1019. John Sheppard's (Joe Flanigan) Battle Dress Úniform м

STARGATE: ATLANTIS (T.V. SERIES, 2004-2009)

John Sheppard's (Joe Flanigan) battle dress uniform from the sci-fi television show Stargate: Atlantis. Lieutenant Colonel Sheppard wore his uniform throughout Season 5, as he served as a commander of the First Atlantis Reconnaissance Team. The costume consists of a black cotton shirt and a pair of trousers, both made from cotton ripstop fabric. The shirt features epaulettes, five buttons running down the front, an Atlantis patch on the right sleeve, and an American flag patch on the left sleeve. A zip fly fastening is situated on the front of the trousers, and a label reading "Sheppard, May 08, 1 of (4)" is located inside the waistband. There are minor plucks present on the flag patch, and the costume exhibits some loose threads and minor wear from use.

Estimate: £600 - 800





1020. Light-Up Hero Tollan Health Monitor м

STARGATE SG-1 (T.V. SERIES, 1997-2007)

A light-up hero Tollan health monitor from the sci-fi television series Stargate SG-1. Tollans had health monitors attached to their wrists. The item is predominantly resin, painted to resemble metal. It slides open, revealing an acrylic section with alien symbols. The monitor can be attached via a cable to a power pack (labelled "4x 9 volt") and has four switches that control various lighting features. The monitor shows wear from production use and age, including scuffing and scratches. The application on the acrylic is peeling at two of its corners and the monitor is missing a panel on the bottom, revealing the electronics. Dimensions: 14.5 cm x 8 cm x 4 cm $(5\frac{3}{4}x 3\frac{1}{4}x 1\frac{1}{2})$ Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £800 - 1,200

1021. Battle-damaged Wraith Stunner Pistol M

STARGATE: ATLANTIS (T.V. SERIES, 2004-2009)

A battle-damaged Wraith stunner pistol from the sci-fi television show Stargate: Atlantis. Wraiths used their stunners to incapacitate their enemies and capture them alive. The pistol is made of rubber and is hand-painted with shades of blue and brass to look like metal. The left side of the barrel is burned and melted to give the appearance of being struck by weapons fire. The weapon has some additional wear from production use, including some scratches and scuffs. Dimensions: 33 cm x 5 cm x 18 cm (13" x 2" x 7")

Estimate: £400 - 600



1022. Hand-drawn and Hand-painted Colour Concept Artwork м

STARSHIP TROOPERS (1997)

A collection of six hand-drawn and hand-coloured concept art pieces from the production of A full-size Arachnid Warrior jaw from Paul Verhoeven's sci-fi satire Starship Troopers. Warrior Paul Verhoeven's sci-fi action film Starship Troopers. Three are hand-drawn and coloured, Bugs used their monstrous dual-pincer jaws to consume Mobile Infantrymen throughout the and three are hand-coloured, printed illustrations, with concept artist John Bell's name film. This lot comes from the collection of creature visual effects supervisor Phil Tippett, who featuring on three of the artworks. One is rendered on thick black card, and the rest are constructed the full-size versions of the Bugs and ultimately earned an Academy Award® rendered on white paper. The collection shows some wear from production use and age, nomination for his work. This fibreglass jaw is hand-painted black with red-yellow stripes and moulded around a steel rod for affixing to the Bug's body. It exhibits extensive battlewith minor creasing and staining. Dimensions (largest): 28 cm x 43.5 cm (11" x 17") Sold without copyright; see copyright notice in the Buyer's Guide. damage, including a broken prong at the back, as well as exposed fibreglass, scuffed paint, and applied grime throughout from production. Dimensions: 139.75 cm x 71.25 cm x 71.25 Estimate: £400 - 600 cm (55" x 28" x 28") Special shipping required; see special shipping notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

1024. Danny Boyle Autographed Quad Poster †A



An autographed poster from the promotion of Danny Boyle's sci-fi thriller Sunshine. The quad poster is printed on glossy paper and features the flames of the sun stretching towards Capa (Cillian Murphy) who has ultimately accepted his fate, as seen during the final moments of the film. It is autographed by director Danny Boyle in gold-coloured ink, and the tagline "Dark Days Are Coming" is printed above the credits. The poster remains in good overall condition, with a small mark near the autograph, and evidence of wear and creasing along the bottom edge. Dimensions: 76 cm x 101.5 cm (30" x 40")





1023. Full-size Arachnid Warrior Jaw Us

STARSHIP TROOPERS (1997)

Estimate: £1,500 - 2,500

SUNSHINE (2007)

Estimate: £200 - 300



1025. Harvey's (Troy Garity) Costume, SFX Helmet Visor, and Torch M

SUNSHINE (2007)

Harvey's (Troy Garity) costume, an SFX helmet visor, and a torch from Danny Boyle's sci-fi drama Sunshine. Harvey wore his costume when Capa (Cillian Murphy) and Kaneda (Hiroyuki Sanada) fixed the solar shielding, while their crew carried torches on bandoliers as they explored the deserted Icarus I. This lot consists of a long-sleeved navy blue T-shirt (size L/XL); blue trousers and belt; brown trainers (size US 12/UK 11): a wood and resin SFX helmet visor with a clear acrylic visor and internal circuit boards designed to mount on a camera for first-person photography; and an aluminum torch. It shows wear from production use and age, with scuffs and scratches on the torch and visor. Dimensions (visor): 22 cm x 46 cm x 26 cm (8 ³/₄" x 18" x 10 1/4"); (torch): 4.5 cm x 10 cm x 6 cm (1 3/4" x 4" x 2 ¼") Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 1,500

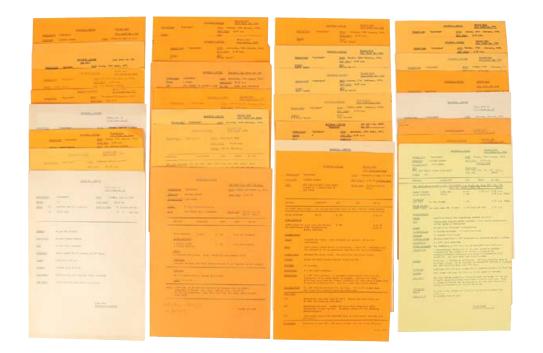




SUPER 8 (2011)

An Argus cube from J.J. Abrams' sci-fi thriller Super 8. Argus cubes, segments of a broken alien spacecraft, scattered in the wreckage of a derailed train before a group of kids - and soon after, the military - stumbled upon them. This rare, complete resin cube consists of numerous smaller cubes fused together and painted a pearlescent white colour. It exhibits minor brown and red stains, as well as some paint scuffs, from production use. Dimensions: $5 \text{ cm x } 5 \text{ cm } (2^{\circ} \times 2^{\circ} \times 2^{\circ})$

Estimate: £400 - 600





1027. Stuart Freeborn Collection: Set of 104 Call Sheets $\ensuremath{\mathsf{M}}$

SUPERMAN (1978)

A collection of 104 call sheets from the production of Richard Donner's superhero film Superman. This set originally came from the collection of Stuart Freeborn, the production's creative supervisor of make-up and special visuals. Printed on assorted colour paper, the call sheets detail the call times for main cast, supporting actors and background extras, as well as notes regarding the shooting requirements for several departments. The call sheets are dated from April 1977 to July 1978, and some feature handwritten annotations. The set has folded corners and light creasing from production use, and there is minor discolouration around the edges of several sheets. Dimensions (largest call sheets): 33 cm x 20.5 cm (13" x 8 $\frac{14}{3}$ "); (smallest call sheets): 29.5 cm x 21 cm (11 $\frac{17}{2}$ " x 8 $\frac{14}{3}$ ")

Estimate: £600 - 800

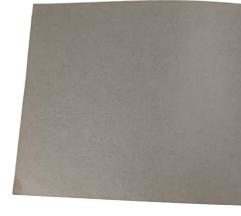
1028. Hand-drawn Title Card Concept Sketch $\Omega\Delta$

SUPERMAN (1978)

A hand-drawn title card concept sketch from the Superman film franchise. Title designer Richard Greenberg and his company, R/Greenberg Associates, created title cards for both the teaser and original opening title sequence for Superman (1978). Title cards based on Greenberg's work appeared throughout the franchise. This sketch featuring both the name "Superman" and the Kryptonian shield logo is rendered in ink on SAM art board affixed with white and beige tape, one piece of which is labeled "Center of P - 100%." The tape is discoloured from age and there are some scratches on the board's reverse. Dimensions: 28 cm x 38.25 cm (11" x 15") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £400 - 600









1029. Eve Teschmacher's (Valerie Perrine) Dress м

SUPERMAN (1978)

Eve Teschmacher's (Valerie Perrine) dress from Richard Donner's superhero film Superman. Miss Teschmacher wore her red dress while distracting a team of soldiers by pretending to be a car-accident casualty as part of Lex Luthor's (Gene Hackman) plan to reprogramme two nuclear missiles. The red halterneck dress features pleating at the front, a zip down the left side, and an incorporated boned underbust corset. A Bermans & Nathans costumier label reading "Valerie Perrine, 12339, Superman" is sewn to the lining, while the text "3, lying on ground" is written on a tag in black ink. The dress displays signs of production use, including minor plucks, fraying and marks on the lining.

Estimate: £2,000 - 3,000



SUPERMAN (1978)

A Superman (Christopher Reeve) SFX head and tea chest from Richard Donner's superhero film Superman. This head was used on a life-sized model of the Kryptonian hero for SFX shots in Superman and Superman II. These items originally came from the collection of legendary make-up artist Stuart Freeborn. The fibreglass-and-foam lifecast head features remnants of a pink-painted finish, much of which has worn away. The wood and metal tea chest is decorated on one side with "Superman" in black stencilled letters. The head sustained damage during filming, and the ears are missing. There are several cracks and signs of corrosion present on the chest. Dimensions (head): 23 cm x 30 cm x 36 cm (9" x 11 $\frac{3}{4}$ " x 14 $\frac{1}{4}$ "); (chest): 51 cm x 41 cm x 60 cm (20" x 16 $\frac{1}{4}$ " x 23 $\frac{1}{2}$ ")

Estimate: £800 - 1,200







1031. Eiffel Tower Sequence Storyboard File $_{\uparrow \Delta}$

SUPERMAN II (1980)

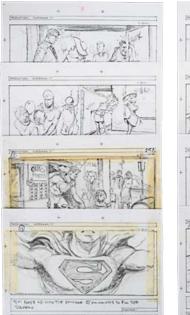
A storyboard file from Ricard Lester's superhero sequel Superman II. The storyboards detail the Eiffel Tower sequence at the beginning of the film, in which terrorists took over the Parisian monument and Superman (Christopher Reeve) saved the trapped Lois Lane (Margot Kidder). The file contains 47 printed storyboards, dated "9/7/79", held together between card covers with a metal fastener. Some of the storyboards have pencil annotations and have been sketched on. "Eiffel" and "Superman 2" are handwritten on the cover. The file has some wear from production use and age, including some creasing and minor staining on the cover. Dimensions: 21 cm x 31 cm x 0.75 cm (8 ¼" x 12 ¼" x ¼")

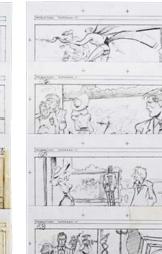
Estimate: £800 - 1,200















1032. Set of Production Stills Ω

SUPERMAN II (1980)

A set of production stills from Richard Lester's superhero sequel Superman II. Photographs were distributed by the production for use in newspapers and other periodicals during the promotion of the film. The set consists of 43 black and white photographs printed on glossy paper with the films title and copyright information in fine print, one colour print on glossy paper, and one small colour translucent image. Some of the prints exhibit signs of age, including minor stains. Dimensions (largest) 25.5 cm x 20.5 cm (10" x 8"); (smallest): 12.75 cm x 10.25 cm (5" x 4") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £300 - 500

1033. Call Sheets, Shooting Schedules, Production Ephemera, **Promotional Items and Smallville** Police Patch †

SUPERMAN II (1980) AND SUPERMAN III (1983)

Ephemera from the production and promotion of Richard Lester's superhero sequel Superman II, and a Smallville Police patch from Superman III. A Smallville police officer wore badges on both sleeves of his uniform during Ricky's (Paul Kaethler) birthday party. The Superman II items originated from stunt coordinator and performer Paul Weston. The paperwork includes six sets of call sheets; a main unit shooting schedule; a special effects shooting schedule; a Niagara Falls "recce"; two "get well soon" notes - one from producers Ilya Salkind and Pierre Spengler, and one from star Susannah York; and a promotional magazine which unfolds into a poster. The multicoloured, shield-shaped patch is screen-printed on beige cotton with an emblem of the Kansas State Capitol building and "Police, Smallville, Kansas" in yellow. Dimensions (magazine, unfolded): 84 cm x 59 cm (33" x 23 ¼"); (patch): 12.5 cm x 11.5 cm x 0.2 cm (5" x 4 ½" x ¼")

Estimate: £500 - 700

1034. Set of 12 Hand-drawn Storyboards †

SUPERMAN III (1983)

A set of 12 hand-drawn storyboards from Richard Lester's superhero sequel Superman III. The storyboards illustrate shots from the opening credits sequence, as a series of events escalated into chaos, causing Superman (Christopher Reeve) to save the day. Some of the shots were ultimately revised for the final cut of the film. Each storyboard is rendered in pencil, with three drawn on tracing paper and then loosely taped to white A4 paper, and the rest drawn on paper. The storyboards display signs of wear, including discoloured tape on three storyboards and a cup ring-mark on another. Dimensions (each): 21 cm x 29.5 cm (8 1/4" x 11 1/2" Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 1,500



1035. Newspaper and Set of Three Licence Plates Ω

SUPERMAN FRANCHISE (1978-1987)

A production binder from Sidney J. Furie's superhero sequel Superman IV: The Quest for A newspaper and set of three licence plates from the Superman film series. In the first film, Peace. Originally belonging to sound recordist Danny Daniel, the black binder contains: Otis (Ned Beatty) handed Lex Luthor (Gene Hackman) a newspaper featuring this headline. Metropolis licence plates adorned cars throughout the series. The orange and blue metal nine storyboard sheets; 11 pink revised storyboard sheets dated "14th November 1986"; plates read "Metropolis" with the designations "APS303", "201-VLS", and "733-KEW". The two pink revised storyboard sheets dated "20th November 1986"; a cast list; an equipment Daily Planet newspaper features the headlines "Twin Nuclear Missiles Test Confirmed" and invoice; two call sheets numbered "53" and "54"; a revised script; and a six-page shooting schedule. A laminated "Superman IV" card featuring Daniel's name and job title is clipped "Live Warheads to be Used", a black-and-white photograph of a missile, and pages from a separate newspaper adhered inside. The newspaper exhibits creasing, edgewear, and to the binder's front cover. The lot displays signs of production use, including dirt marks on vellowing. The licence plates exhibit denting and discolouration. Dimensions (newspaper): the binder, folded page edges and marks, and the front two script pages exhibit tears and 43.25 cm x 30.5 cm x 1.5 cm (17" x 12" x 0.5"); (licence plates, each): 30.5 cm x 15.25 cm x staining. Dimensions (binder): 36 cm x 25.5 cm x 4 cm (14 ¼" x 10" x 1 ½") 1.5 cm (12" x 6" x 0.5")

Estimate: £1,500 - 2,500



1037. Astronaut and Cosmonaut Suits м

SUPERMAN IV: THE QUEST FOR PEACE (1987)

A Christopher Reeve and Gene Hackman autographed post-production script from Sidney J. Astronaut and cosmonaut suits from Sidney J. Furie's superhero sequel Superman IV: The Quest for Peace. Russian cosmonauts wore jumpsuits when they were rescued by Furie's superhero sequel Superman IV: The Quest for Peace. This "Combined Dialogue and Superman (Christopher Reeve) after their station was knocked out of orbit by debris. The Continuity Post Production Release Script" is dated "14th July 1987" and has been signed red nylon cosmonaut jumpsuit has plastic zips and features three badges: one that reads in black ink by Reeve, Hackman and Jackie Cooper, who played Daily Planet editor Perry "Soyuz", referring to the Soviet spacecraft; one of the Soviet flag; and a name badge on the White. The script is bound with two treasury tags between yellow card covers. It has some left with Cyrillic lettering. The blue polyester astronaut suit has metal zips. It features two wear from age and use, including creasing, staining and discolouration. Dimensions: 30.5 American flag badges; a United International Space Station (UISS) badge; a UISS badge cm x 21 cm x 2.5 cm (12" x 8 ¼" x 1") with a detailed image of a space station; and a name badge reading "Lieut. A. Ferguson." Estimate: £1,000 - 1,500 The astronaut suit was ultimately not seen on screen. Both suits feature costumier labels and show very minor creasing.

Estimate: £600 - 800



1036. Production Binder Containing Script, Storyboards and Assorted Paperwork M

SUPERMAN IV: THE QUEST FOR PEACE (1987)

Estimate: £400 - 600



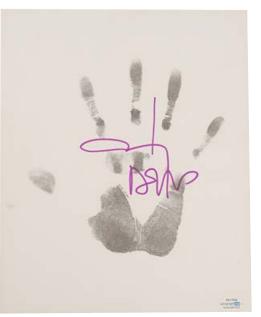
1038. Christopher Reeve and Gene Hackman Autographed Post-production Script м

SUPERMAN IV: THE QUEST FOR PEACE (1987)



44 cm (17.25")







SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (2007)

Sweeney Todd's (Johnny Depp) oversized close-up razor blade from Tim Burton's 2007 musical Sweeney Todd: The Demon Barber of Fleet Street. Sweeney Todd used his razors throughout the film to cut the throats of his victims, and this oversized blade was used for close-up shots. The blade is made from highly polished and very reflective steel. It has some minor wear from use and age, most notably some tarnishing along the tail. Dimensions: 44 cm x 1 cm x 7 cm (17 $\frac{1}{4}$ " x $\frac{1}{4}$ " x 2 $\frac{3}{4}$ ")

Estimate: £2,000 - 3,000

1040. Johnny Depp Autographed Handprint м

VARIOUS PRODUCTIONS

A Johnny Depp autographed handprint obtained from a promotional signing. The handprint has been pressed onto a piece of thick card using black ink and is autographed by Depp across the palm in purple ink. It is accompanied by a photograph of Depp holding his ink-covered right hand up to the camera and an AutographCOA letter of authentication. The lot is presented in a grey card folder and exhibits minimal wear. Dimensions: 29.5 cm x 24 cm x 0.5 cm (11 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ " x $\frac{1}{4}$ ")

Estimate: £1,000 - 1,500



1041. Robot Head Ω

TALES FROM THE CRYPT (T.V. SERIES, 1989 - 1996)

A robot head from the horror anthology series Tales from the Crypt. While this head is attributed to the series, its specific use is currently unknown. The head is made of vacuum-formed plastic that had been painted to resemble weathered marble, with two eye slots (one of which has a mesh in place) and a thick brown leather strap with brass-colour buckles covering the mouth area. The inside of the head is partially foam-filled, lined with black felt, and filled with non-functional mechanical and electrical elements as well as a jointed metal connector piece. It exhibits scuffing, paint chipping, and some of the internal components (including the metal connector) coming unglued. Dimensions: 28 cm x 18 cm x 28 cm (11" x 7" x 11")

Estimate: £800 - 1,000





1042. Breakaway Key Ω

TALES OF THE CRYPT PRESENTS: BORDELLO OF BLOOD (1996)

A breakaway key from Gilbert Adler's horror comedy Tales From the Crypt Presents: Bordello of Blood. Treasure hunter Vincent Prather (Phil Fondacaro) obtained a key which allowed him to control vampire queen Lilith (Angie Everhart). Later, he smashes the key, granting her freedom. This translucent and gold-colour painted breakaway glass key device features a circular centre detail affixed with Stars of David impressions around the centre. It exhibits some wear from age and production including a broken cross detail on one side. Dimensions: 20.5 cm x 15.5 cm x 7.75 cm (8" x 6" x 3")

Estimate: £1,000 - 1,500

1043. Limited-edition Eastman and Laird Autographed Hardcover Comic Book and Crew Jacket м

TEENAGE MUTANT NINJA TURTLES (1990)

A limited-edition autographed hardcover comic book and a crew jacket from Steve Barron's action-comedy Teenage Mutant Ninja Turtles. Published by Mirage Studios in 1988, the book reprints the first 11 issues and four microseries of Teenage Mutant Ninja Turtles. The title page is autographed by series creators Kevin Eastman and Peter Laird, with sketches of two turtles. The black wool and faux leather varsity style jacket is marked size XL. A large embroidered image of the four turtles adorns the back, and the film's logo features on the left breast. There are signs of wear and scratching on the book's cover, and the jacket displays some trailing threads and several marks on one sleeve. Dimensions (book): 25.5 cm x 20.5 cm x 3.5 cm (10" x 8" x 1½")

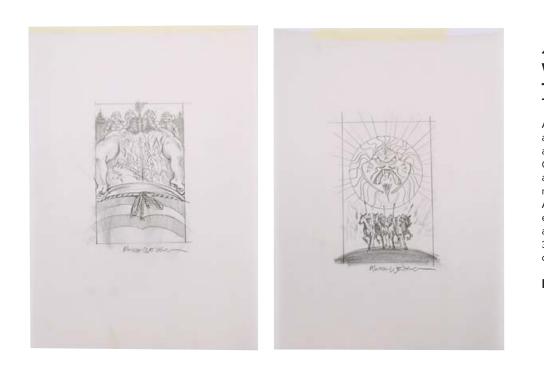
Estimate: £1,000 - 1,500

1044. Michaelangelo (David Fraser) Head $\boldsymbol{\Omega}$

TEENAGE MUTANT NINJA TURTLES III (1993)

A Michaelangelo (David Fraser) head from Stuart Gillard's action-adventure sequel Teenage Mutant Ninja Turtles III. In the film, Michaelangelo and his brothers used their ninja skills to rescue their friend April O'Neil (Paige Turco) from the evil Lord Norinaga (Sab Shimono). This lot consists of spotted green foam latex skin, with a zippered back, over a foam-filled black velveteen head; an orange fabric mask; and resin teeth with pink gums on wooden dowels. The fragile foam latex exhibits drying, cracking, and tearing; with a large tear across the face under the eyes. Dimensions: 56 cm x 56 cm x 56 cm (22" x 22")

Estimate: £1,000 - 1,500





1045. Pair of Hand-drawn Morgan Weistling Poster Concept Sketches м

TEENAGE MUTANT NINJA TURTLES III (1993)

A pair of poster concept sketches hand-drawn by renowned artist Morgan Weistling from the promotion of Stuart Gillard's action-adventure sequel Teenage Mutant Ninja Turtles III. One of the sketches depicts the heroic turtles on horses, in a variation of the movie's final poster design.Each artwork is rendered in pencil on tracing paper placed on top of a white A4 paper sheet, secured with masking tape along the top edge. The drawings display light signs of wear, and there are minor marks on one sketch. Dimensions (each sheet): 30 cm x 21 cm (11 $\frac{3}{4}$ " x 8 $\frac{1}{4}$ ") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £300 - 500

1046. T-1000 (Robert Patrick) ILM Scanning Police Helmet м

TERMINATOR 2: JUDGMENT DAY (1991)

A T-1000 (Robert Patrick) ILM scanning police helmet from James Cameron's sci-fi action sequel Terminator 2: Judgment Day. Robert Patrick wore this helmet at Industrial Light & Magic (ILM) for digital laser scanning, which contributed to the film's breakthrough "liquid metal" CG effects. It appeared in The Making of Terminator 2: Judgment Day documentary. The fibreglass and resin Bell police motorcycle helmet was modified for the digital scanning process, with white paint applied over the dark areas and several "X" markings in blue marker. It is marked "7 3/8, 59" on the interior and lined with padded foam. It comes with a custom-made display head featuring Patrick's likeness, complete with sunglasses. Some foam has disintegrated over time. Dimensions: 29 cm x 22 cm x 26 cm (11 ½" x 8 ¾" x 10 ¼")

Estimate: £1,000 - 1,500

1047. Set of Production Stills Ω

THE THING (1982)

A set of production stills from John Carpenter's sci-fi horror film The Thing. Photographs were distributed by the production for use in newspapers and other periodicals during the promotion of the film. The set includes 35 black and white photographs printed on glossy paper with a fine-print notice about the use of the images and Universal City Studios, Inc. copyright on the bottom and handwritten numbers on the back. A glossy print of an advertisement for The Thing from Another World (1951) and a translucent negative of the same advertisement are also included. Some of the prints exhibit staining and one print is stuck to the back of another. Dimensions (each): 25.5 cm x 20.5 cm (10" x 8") Sold without copyright; see notice in the Buyer's Guide.

Estimate: £300 - 500







1048. Thomas Crew Gift †A

THOMAS THE TANK ENGINE (T.V. SERIES, 1984-PRESENT)

A Thomas crew gift from the production of the long-running children's television show Thomas the Tank Engine. This custom-made model was conceived as a gift for a select number of heads of department. It was created during the production using the original Thomas models as reference. Made predominantly of resin, the model is hand-painted and screwed to a wooden base. It has some wear from age, including scuffing to the paintwork and minor denting. Dimensions: 32.5 cm x 14 cm x 15 cm (12 ³/₄" x 5 ¹/₂" x 6")

Estimate: £2,000 - 3,000



THOMAS THE TANK ENGINE (T.V. SERIES, 1984-PRESENT)

A Thomas-and-friends crew gift from the production of the long-running children's television show Thomas the Tank Engine. This sculpted crew gift features Thomas, The Controller and seven of the other main engines. It is made of resin embedded with bronze powder, and sits upon a wooden base. Both the base and the back of the sculpture feature a black, felt lining. A sticker on the base reads "Thomas The Tank Engine And Friends – Series 9000, 2004 - 2005". The sculpture features some wear from age, including scuffing and scratches. Dimensions: 37 cm x 9 cm x 19 cm (14 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ ")

Estimate: £800 - 1,200



1050. Clapperboard and Presentation Scroll Crew Gift $\ensuremath{\mathsf{M}}$

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965)

A clapperboard and presentation scroll crew gift from Ken Annakin's action comedy Those Magnificent Men in Their Flying Machines. The wood clapperboard is painted black with white detailing, and its clapper has been fixed closed with metal pins. It features the film title and a section to mark the slate and take number. The scroll, a crew gift, is made from thin card rolled around two pieces of wooden dowel and fastened at one end with a red ribbon. Its inscription inducts the applicant to the "International Association of Ground Pilots," and it is signed by Annakin and writer Jack Davies. Both show minor signs of wear from age. Dimensions (clapperboard): 26.5 cm x 18 cm x 3.5 cm ($10^{1/2}$ " x 7" x $1^{1/2}$ "); (rolled scroll): 30.5 cm x 5.5 cm x 3 cm ($12^{2} \times 2^{1/4}$ " x $1^{1/4}$ ")

Estimate: £1,000 - 1,500



1051. Replica Studio-scale Thunderbird 1 Model and Diorama for "Thunderbirds: The Comic" M

THUNDERBIRDS (TV SERIES, 1964-1966)

A replica, studio-scale Thunderbird 1 model and diorama from Gerry Anderson's sci-fi television series Thunderbirds. Thunderbird 1 was piloted by Scott Tracy throughout the series. The set was created by renowned model maker Martin Bower, whose credits include Space: 1999 and Alien. Its miniature base and model replicas are wood and plastic, painted to resemble the original set and shuttle. It features a plaque reading, "Thunderbird 1 ready for take off – Exact replica of original TV model. This model is used to produce photos for 'Thunderbirds: The Comic' as shown". The lot shows signs of wear from age, such as cracks and stains around the base, with light damage to small set pieces, and small scratches to the paintwork. Dimensions: 48 cm x 62 cm x 95 cm (19" x 24 ½" x 37 ½")

Estimate: £1,000 - 1,500

1052. Rare Tracy Island Shop Window Display м

THUNDERBIRDS (T.V. SERIES, 1964-1966)



A rare Tracy Island shop window display from the promotion of Gerry Anderson's sci-fi television series Thunderbirds. Created by Elf Toys, Tracy Island sets were issued to toy shops during the late 1960s to display the JR21 vehicle toy line. The lot consists of a Thunderbird 1 launch retracting swimming pool, complete with a rare separate diving board; a Thunderbird 2 hangar with moveable palm trees; a Thunderbird 3 apartment launch station; a Tracy Island home adhered to a grey-painted mountainside; and a rectangular plywood base. The majority of the components are made of wood and plastic. Also included is a vintage Lady Penelope postcard. The set exhibits signs of age and wear to the paint finish. Dimensions (base): $61 \text{ cm} \times 45.5 \text{ cm} \times 0.5 \text{ cm} (24" \times 18" \times 14")$

Estimate: £2,000 - 3,000



1053. Limited-edition "Crazy Michael" Toy Gifted to Tim Burton $\ensuremath{\mathsf{M}}$

TIM BURTON

A limited-edition "Crazy Michael" toy designed by Hong Kong artist Michael Lau and gifted to director Tim Burton. This lot originally came from the personal collection of renowned actress Helena Bonham Carter. Released by Hot Toys Limited on 11 December 2010, the 12-inch action figure shows Crazy Michael in his white attire, a straitjacket, and Nike Air Force shoes. Also included is a black dog figure in a straitjacket and removable hood. Both figures come in their original box, inscribed "Tim Burton" in black ink by Lau. A mark appears on one shoe, and the box exhibits light creasing. Dimensions (Crazy Michael): $6 \text{ cm} \times 8.5 \text{ cm} \times 31.5 \text{ cm} (2 \frac{14"}{2} \times 3 \frac{14"}{2} \times 12 \frac{14"}{2});$ (box): 34.5 cm x 15.5 cm x 15.5 cm (13 $\frac{12"}{2} \times 6" \times 6")$

Estimate: £400 - 600







1054. Japanese and Spanish Galley Proof Copies of The Art of Tim Burton $\ensuremath{\mathsf{M}}$

VARIOUS PRODUCTIONS

Two galley proof copies of Leah Gallo's The Art of Tim Burton, published by Steeles Publishing in 2009. This lot originally came from the personal collection of renowned actress Helena Bonham Carter. One copy consists of loose pages printed on glossy paper with all text written in Japanese. It is presented in a mock-up of the black hardcover, featuring a transparent cut-out. The second preliminary version features Spanish text and comprises printed photocopies of the interior pages all glued together. Also included are two separate sheets displaying a printed design for the hardback cover. The set exhibits general page edge wear and some minor marks. Dimensions (Japanese copy): 31 cm x 28.5 cm x 5 cm (12 $\frac{14}{2}$ x 11 $\frac{14}{4}$ x 2"); (Spanish copy): 37 cm x 32 cm x 7 cm (14 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 2 $\frac{3}{4}$ ")

Estimate: £300 - 500

1055. Kenny Baker Estate Collection: Terry Gilliam-autographed Gift Print м

TIME BANDITS (1981)

A print from the production of Terry Gilliam's fantasy adventure Time Bandits gifted to Kenny Baker and autographed by Gilliam. This lot comes from the estate of renowned actor Kenny Baker, who played time-hopping thief Fidgit in the movie. The print features Gilliam's artwork, which was prominent on posters and other promotional material. It is inscribed "Kenny – Thanks for being so funny on film Fidgit is wonderful – TG". The print is displayed in a metal frame, and has some wear from age, including minor creasing and scratching to the paper. Dimensions: 33 cm x 29 cm x 1.5 cm (13" x 11 $\frac{1}{2}$ " x $\frac{1}{2}$ ") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £200 - 300



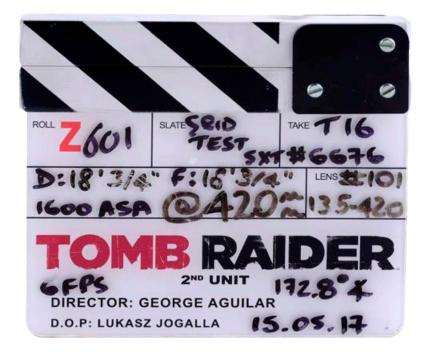
1056. Engineering Officer Jacket †

TITANIC (1997)

An Engineering Officer jacket from James Cameron's Academy Award®winning historical romance Titanic. White Star Line officers wore their jackets as they supervised the engine room crew. This navy blue, double-breasted peacoat has four rows of gold cuff trim and gold-coloured front buttons, each embossed with the White Star logo of a star within a flag. An "Angels" costumier's label is stitched over an inner pocket, and a handwritten label in the collar indicates the jacket was worn by "Shane McDaid". McDaid was a cast member of the 2013 Titanic musical, indicating that the costume was reused for the stage show. Three poppers are stitched inside under the arms to attach extra costume elements. It shows signs of age on the cuff trim, the hand-stitched labels, and the sleeve lining, which is also worn and misshapen.

Estimate: £400 - 600





1057. Dinnerware Set ΩΔ

TITANIC (1997)

A dinnerware set from James Cameron's romantic disaster film Titanic. First class passengers ate using fancy dinnerware in the Titanic's dining room throughout the film. The cutlery includes three assorted spoons, two assorted forks, and a knife. Each piece is made of metal allov engraved with the White Star Line logo. The three dishes include soup, starter, and dinner plates. Each dish features the White Star Line logo in the centre and a painted gold and teal pattern along the rim. The teacup and saucer feature the same pattern. The set exhibits minimal signs of wear from production. Dimensions (largest): 26.25 cm x 26.25 cm x 2.75 cm (10.25" x 10.25" x 1"); (smallest): 14 cm x 3.25 cm x 1.5 cm (5.5" x 1.25" x 0.5")

Estimate: £2,000 - 3,000

1058. Noxeema Jackson's (Wesley Snipes) Costume and Components Ω

TO WONG FOO, THANKS FOR EVERYTHING! JULIE NEWMAR (1995)

Noxeema Jackson's (Wesley Snipes) costume and components from Beeban Kidron's road comedy To Wong Foo, Thanks for Everything! Julie Newmar. Drag performer Jackson wore her costume while performing in the "Miss Drag Queen of America Pageant" alongside friends Vida Boheme (Patrick Swayze) and Chi-Chi Rodriguez (John Leguizamo). This costume consists of a brown and orange floral-patterned corset inset with decorative sequins, amber-colour plastic jewels and metal clasps in the back, a matching brown and beige skirt, a pair of matching brown and beige elbow-length fingerless gloves affixed with amber-colour jewel accents, a pair of orange feathers, and a 14 spare amber-colour jewel accents. It exhibits signs of wear throughout from age and use.

Estimate: £1,500 - 2,500

1059. 2nd Unit Clapperboard Ω

TOMB RAIDER (2018)

A 2nd unit clapperboard from Roar Uthaug's action adventure film Tomb Raider. The 2nd unit production team used their clapperboard for in-camera shot labeling and sound synchronization. The clapperboard is made of wood and acrylic with a hinged top and a white surface featuring the film's title logo; the words "2nd Unit"; the names of the 2nd unit's director and director of photography, George Aguilar and Lukasz Jogalla, respectively; as well as spaces for shot and camera information which has been filled in with black dry-erase marker. The clapperboard exhibits scuffing to the acrylic and scratches through the marker handwriting. Dimensions: (19.25 cm x 18 cm x 2.75 cm) 7.5" x 7" x 1"

Estimate: £2,000 - 3,000



1060. Deputy Sheriff Badge Ω

TOMBSTONE (1993)

A deputy sheriff badge from George P. Cosmatos' Western Tombstone. Deputy sheriffs, including Ike Clanton (Stephen Lang), wore their badges after being sworn-in by Sheriff Johnny Behan (Jon Tenney). The circular brass badge has "Deputy Sheriff" and "Cochise Co." stamped onto it, with a metal pin on the reverse. It has only minor wear from production use and age. Dimensions: 5.5 cm x 5.5 cm x 1 cm (2 ¼" x 2 ¼" x ½")

Estimate: £800 - 1,200

1062. NO LOT



1061. Vivian Wembly's (Laura Haddock) Hero Staff us

TRANSFORMERS: THE LAST KNIGHT (2017)

Vivian Wembly's (Laura Haddock) hero staff from Michael Bay's sci-fi adventure sequel Transformers: The Last Knight. In 484 AD, Merlin (Stanley Tucci) met with a group of Transformers who gave him a staff with the power to absorb Earth's energy. Later, Professor Wembly discovered the staff and was charged with protecting it from Decepticons. This silvercolour dense urethane staff features celtic symbols throughout as well as writing in several languages along the shaft. The top of the staff features a centrepiece with four decorative accents and an interior consisting of several translucent details with a spherical centre. It exhibits signs of wear from age and use including some bending on the interior piece of the staff's top. Dimensions: 213.5 cm x 15.25 cm x 15.25 cm (84" x 6" x 6") Contains electronic components; see notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £3,000 - 5,000



1063. Kevin Bacon and Michael Gross Autographed Graboid Tendril M

TREMORS (1990)

A Graboid mouth tendril autographed by Kevin Bacon and Michael Gross, from the production of Ron Underwood's horror comedy Tremors. Graboids used their mouth tendrils to snatch their prey throughout the film. This Graboid tendril is made from rubber latex, with resin teeth and a felt interior lining. It is painted brown and features several veins and patterns along its back. The right side of the tendril is autographed by Kevin Bacon, who played Valentine McKee, and Michael Gross, who played Burt Gummer. The tendril shows repairs to the teeth and mandibles, and there are marks around its rear end, from its removal from the rest of the puppet. Dimensions: 27 cm x 14 cm x 13 cm (10 ½" x 5 ½" x 5")

Estimate: £2,000 - 3,000



1064. Deleted Scene Kodalith Ω

TRON (1982)

A Kodalith from a deleted scene from the production of Steven Lisberger's sci-fi film Tron. Tron was created with a system of animation and photography conceived of specifically for the film using multiple, layered high-contrast mattes. The animation cels used in this groundbreaking process are known as Kodaliths. This single Kodalith cel for a scene ultimately deleted from the final cut features three Guards, the humanoid security programs who monitor the Game Grid. It exhibits only minimal bending and scrapes from production. Dimensions: 32 cm x 51 cm (12 1/2" x 20")

Estimate: £300 - 500



1065. Philip Kohler Collection: Four Brad Pitt-autographed Stills, Crew Clothing, and Production Paperwork м

TROY (2004)

Four stills autographed by Brad Pitt, a selection of crew clothing, and an extensive production paperwork archive from Wolfgang Petersen's mythical epic Troy. This lot comes from the personal collection of renowned production manager Philip Kohler. This large lot comprises four stills of Brad Pitt as Achilles, autographed by the actor in silver-coloured ink; 13 assorted crew T-shirts (in sizes L, XL and XXL); a polo shirt (size L); two baseball caps; 250 call sheets; three scripts; a binder of printed storyboards; 51 behind-the-scenes photographs; 23 hand-drawn and printed blueprints; 12 shooting schedules; and assorted loose paperwork. The set exhibits signs of production use, including creasing, several marks, tears and folded corners. Dimensions (each still): 20 cm x 25.5 cm (8" x 10"); (largest binder): 32 cm x 29 cm x 5 cm (12 ½" x 11 ½" x 2")

Estimate: £1,000 - 1,500



1066. Boagrius' (Nathan Jones) Hero Sword м

TROY (2004)

Boagrius' (Nathan Jones) hero sword from Wolfgang Petersen's mythical epic Troy. King Triopas' (Julian Glover) champion Boagrius wielded his sword during his one-onone battle against Achilles (Brad Pitt), who swiftly defeated him. The heavyweight sword comprises a solid bronze blade with an intentionally weathered appearance, and a black-painted rubber grip decorated with faded, silvercoloured stripes. A flower emblem adorns the underside of the sword's circular pommel. There are signs of light paint wear on the handle, with scuffing and scratching on the cm (31 ¾" x 3" x 3 ¼")

Estimate: £2,000 - 3,000



1067. Hero Myrmidon Sword м

TROY (2004)

A hero Myrmidon sword from Wolfgang Petersen's mythical epic Troy. Under the command of Achilles (Brad Pitt), Myrmidon soldiers wielded their swords during the beach landing sequence, when they slaughtered the Trojan soldiers to establish the Greek beachhead. The heavyweight weapon comprises a cast-bronze blade and a dense rubber grip, which is painted dark brown to replicate wood. Three small rivets are present on the handle, and two curved metal pieces form the guard. Green paint is applied at the base of the blade and on the grip, to replicate a verdigris patina. blade from production use. Dimensions: 81 cm x 7.5 cm x 8 The sword exhibits paint wear, scuffing and intentional distressing on the blade, and there is a crack on one side of the handle. Dimensions: 68.5 cm x 16 cm x 3.5 cm (27" x 6 ¼" x 1 ¼")

Estimate: £1,500 - 2,500

1068. Agamemnon's (Brian Cox) Helmet м

TROY (2004)

Agamemnon's (Brian Cox) helmet from Wolfgang Petersen's mythical epic Troy. Agamemnon wore his helmet while battling the Trojan army, and during the destruction of Troy. The helmet is made of leather, with brass sections and detailing. It also features resin and wooden adornments. and has been intentionally distressed to look well used. A handwritten label inside reads "Agamenmon [sic] #2". The helmet has some wear from production use and age, including scuffing and scratches, and some of the brass pieces have become tarnished and discoloured. Dimensions: 23 cm x 18 cm x 38 cm (9" x 7" x 15")

Estimate: £2,000 - 3,000



1069. Paris' (Orlando Bloom) Armour Tunic м

TROY (2004)

Paris' (Orlando Bloom) armour tunic from Wolfgang Petersen's mythical epic Troy. Paris wore his tunic under his armour throughout the film. The tunic is made from a navy blue, fleece-like material, with a golden zig-zag pattern and circular metal studs. The sleeves feature resin adornments painted to look like metal, and the sides of the tunic are tied with strips of fabric. The garment features a handwritten label reading "Orlando Bloom 4". The tunic has some wear from production use and age, including some rust and tarnishing to the metal studs.

Estimate: £600 - 800



1070. Battle-damaged Myrmidon Costume US

TROY (2004)

A battle-damaged Myrmidon costume from Wolfgang Petersen's historical action epic Troy. Elite Myrmidon warriors under the command of Achilles (Brad Pitt) stormed Troy and besieged its residents with deadly swords and daggers. This Myrmidon costume consists of a dark grey crested urethane helmet, as well as black and brown leather torso armour with metallic details, a lace-up back, and a large productionmade puncture wound at centre. Also included is a black and brown doubleslotted leather sheath containing both a urethane sword and a urethane dagger. The lot exhibits various signs of wear from age and production use, including fractures in the helmet and mildew and rust stains on the armour. This lot will ship from Prop Store's Los Angeles facility; see notice in the Buyer's Guide

Estimate: £2,000 - 3,000



1071. Bella Swan's Green Flower Print Shirt Ω

TWILIGHT (2008)

Bella Swan's green flower print shirt from Lionsgate's blockbuster hit Twilight. High school student Swan wore her thermal top when she introduced her new boyfriend, Edward, to her father, Charlie, for the first time. This sage green hooded thermal sweatshirt features pine-coloured floral and branch patterns throughout the body and sleeves. It exhibits minor signs of wear throughout from age and use. Dimensions: 25.5 cm x 17.75 cm x 6.5 cm (10" x 7" x 2 1/2")

Estimate: £1,000 - 1,500



1072. Edward Cullen's Hooded Vest Ω

TWILIGHT (2008)

Edward Cullen's hooded vest from Lionsgate's blockbuster hit Twilight. Vampire Cullen wore his vest when he battled bloodthirsty rival vampire James to save the life of his girlfriend, Bella Swan. This charcoal grey zip-up sleeveless vest features a series of zippered and fastening strip-affixed pouches on the front as well as a connected hood accent. It exhibits minor signs of wear throughout from age and use. Dimensions: $30.5 \text{ cm} \times 30.5 \text{ cm} \times 5 \text{ cm}$ ($12^{\circ} \times 12^{\circ} \times 2^{\circ}$)

Estimate: £1,000 - 1,500





1073. Bella Swan's Cullen Crest Ring Ω

THE TWILIGHT SAGA: NEW MOON (2009)

Bella Swan's Cullen crest ring from The Twilight Saga: New Moon. The Cullen Crest ring was made for use by Bella during the vision sequence. The ring is made of metal with an ornamented pattern of filigree around the band and an emblazoned image of the Cullen family crest. The crest is accented with a red painted back and green trefoils along the chevron. The piece exhibits minimal wear from production. Dimensions: 2.75 cm x 2.75 cm x 2 cm (1" x 1" x 0.75")

Estimate: £2,000 - 3,000

1074. Rosalie Hale's Cullen Family Crest Necklace $\boldsymbol{\Omega}$

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (2011)

Rosalie Hale's Cullen Family crest necklace from Bill Condon's supernatural romance sequel The Twilight Saga: Breaking Dawn Part 1. Hale, a loyal member of the vampiric Cullen Family, wore her necklace in promotional photographs and character posters for the film. This brass necklace with a woven brass chain features an oval pendant at center embedded with a black and grey rubber Cullen crest in the shape of an open hand and a lion. It exhibits signs of wear from age and production, including some paint chipping on the crest. Dimensions: 25.5 cm x 2.5 cm x 2.5 cm (10" x 1" x 1")

Estimate: £1,500 - 2,500

1075. Philip and Renee Dwyer's Cullen Wedding Invitation with 12 Wedding Candles $\ensuremath{\Omega\Delta}$

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (2011)

Philip and Renee Dwyer's Cullen wedding invitation with 12 wedding candles from Bill Condon's supernatural romance sequel The Twilight Saga: Breaking Dawn Part 1. Bella Swan invited her mother and stepfather, Renee and Philip, to her wedding to Edward Cullen, where candles decorated the tables. This lot consists of a stamped paper envelope featuring a printed address written on the front and a red wax seal on the back. Also included are 12 cream-colour wax candles set in glass holders. The lot exhibits signs of wear throughout from age and use. Dimensions (candles): 21 cm x 14 cm x 23 cm (8 $1/4^{\circ} x \le 1/2^{\circ} x = 9^{\circ}$)

Estimate: £500 - 700





1076. Eliot Ness' (Kevin Costner) Treasury Agent Shield and Family Photos M

THE UNTOUCHABLES (1987)

Eliot Ness' (Kevin Costner) treasury agent shield and family photos from Brian De Palma's historical crime drama The Untouchables. Ness showed his badge when identifying himself in the line of duty, and kept his family photos on his desk, first at home and then his office. The badge is made of metal and pinned to a brown leather wallet. It reads "Treasury Agent" around the logo of the treasury department. The family photos are sepiatoned and feature Ness with his wife (Patricia Clarkson) and daughter (Kaitlin Montgomery). They are set in a folding photo holder. Both items have wear from production use, age and storage. They were previously attached to a display in Planet Hollywood, and there are sticky pads on the back of the photo holder, while the leather wallet has scratches and small holes where an adhesive patch was previously attached. Dimensions (shield open): 18.5 cm x 8.5 cm x 1 cm (7 ¼" x 3 ¼" x ½"); (photo holder open): 12.5 cm x 20 cm x 1.5 cm (5" x 7 ³/₄" x ¹/₂")

Estimate: £1,000 - 1,500



1077. Eliot Ness (Kevin Costner), Jim Malone (Sean Connery), and Oscar Wallace's (Charles Martin Smith) Watches M

THE UNTOUCHABLES (1987)

Eliot Ness (Kevin Costner), Jim Malone (Sean Connery), and Oscar Wallace's (Charles Martin Smith) watches from Brian De Palma's historical crime drama The Untouchables. Ness and Wallace wore watches throughout the film, and Malone carried his watch in his cardigan pocket. Ness' watch is a facsimile Bulova. Wallace's a facsimile Tradition, and Malone's is an unknown make with a sealed back panel. All show wear from production use, age and storage. They have adhesive and Velcro remains from display in Planet Hollywood, and show scuffing, scratches and minor discolouration. Dimensions (Ness'): 24 cm x 2.5 cm x 1.5 cm (9 ½" x 1" x ½"); (Malone's): 18.5 cm x 5.5 cm x 2 cm (7 ¼" x 2 ¼" x ¾"); (Wallace's): 22.5 cm x 3 cm x 1 cm (9" x 11/4" x 1/2") Contains mechanical components; see mechanical notice in the Buyer's Guide.

Estimate: £2,000 - 3,000



UNIVERSAL SOLDIER (1992)

Andrew Scott's (Dolph Lundgren) "GR-13" vest from Roland Emmerich's sci-fi action film Universal Soldier. Reanimated supersoldier Scott, also known as UniSol GR13, wore his vest when he and fellow Universal Soldier Luc Devereaux (Jean-Claude Van Damme) were dispatched to resolve a hostage crisis at the Hoover Dam. This padded, camouflage-patterned green, brown, and tan cotton blend military vest with a lace-up back is emblazoned "U.S.S.F. 13" and "U.S. Army" with an American flag patch, an Army logo patch, and "Dolf" [sic] written on the interior tag. It is mounted to a torso stand with a square base for display. It exhibits signs of wear and age including some fraying on the front. Dimensions: $51 \text{ cm} \times 35.75 \text{ cm} \times$ 73.75 cm (11" x 21" x 25")

Estimate: £2,000 - 3,000



1079. Four Chicago Herald-Examiner Newspapers м

THE UNTOUCHABLES (1987)

Four Chicago Herald-Examiner newspapers from Brian De Palma's historical crime drama The Untouchables. The newspapers' headlines detail the progression of Eliot Ness' (Kevin Costner) legal pursuit of Al Capone (Robert De Niro). Only the headlines and main photographs on each cover relate to the film, with dummy copy on the interior pages. The newspapers show wear from production use, age and storage. They were previously mounted into a display case, so there are small holes and some discolouration where they overlapped. There are also small tears, and each newspaper is folded in half. Dimensions (each newspaper): 54 cm x 44.5 cm (21 ¹/₄" x 17 ¹/₂")

Estimate: £800 - 1,200



1081. Tool Box, Portable Restroom, Tree, and Wood Bundle **Model Miniatures** Ω

VOLCANO (1997)

disaster adventure Volcano. After a volcanic eruption at the La Brea Tar Pits, Office of Emergency Management director Mike Roark (Tommy Lee Jones) ordered the explosion of a newly-constructed condominium building in order to divert the flow of lava to the ocean. This lot consists of four plastic and wood model miniatures from multiple scenes in the demolition sequence. They exhibit signs of wear from age and production use including deliberately-added staining. Dimensions: 25.5 cm x 30.5 cm x 28 cm (10" x 12" x 11")

Estimate: £800 - 1,200





1080. "Crusader Cop Busts Out" Newspaper and Umbrella

THE UNTOUCHABLES (1987)

A newspaper and umbrella from Brian De Palma's historical crime drama The Untouchables. Eliot Ness' (Kevin Costner) first attempted liquor raid failed - finding only umbrellas - and his humiliation made headline news. Ness read the paper when he first met Jim Malone (Sean Connery). The green painted wooden umbrella is fixed shut with a blue band circling the rib tips. The newspaper features a photo of Ness holding an umbrella. Both show wear from age and use. The umbrella has a slightly sticky sheen and the handle is covered in green foil. The newspaper shows discoloration. Both were held in a display and have remnants of sticky pads, and the newspaper has holes where it was pinned. Dimensions (umbrella): 58 cm x 5 cm x 5 cm (22 ¾" x 2" x 2"); (newspaper): 28 cm x 44 cm (11" x 17 ¼")

Estimate: £1,000 - 1,500



Tool box, portable restroom, tree, and wood bundle model miniatures from Mick Jackson's

1082. Emily Watson's Personal Annotated Shooting Script and Handwritten Note †

WAR HORSE (2011)

Emily Watson's personal annotated shooting script and a handwritten note from Steven Spielberg's First World War drama War Horse. The 157-page script - given the working title "Dartmoor" and credited to Richard Curtis - is dated "7.20.2010". The pages are printed on multicoloured paper, indicating multiple revisions, with Watson's name watermarked and highlighted throughout. Watson annotated and autographed the title page. Also included is a handwritten note by Watson on headed paper explaining the secrecy on set, multiple script revisions, and short, behind-the-scenes stories. The script shows wear from production use, including creases and curled corners. Dimensions (script): 30 cm x 21.5 cm x 2 cm (11 ³/₄" x 8 ¹/₂" x ³/₄"); (note): 12.5 cm x 17.5 cm (5" x 7")

Estimate: £800 - 1,200



1083. Pair of Alliance Foot Soldier Stunt Swords м

WARCRAFT (2016)

A pair of Alliance foot soldier stunt swords from Duncan Jones' fantasy epic Warcraft. Foot soldiers of the Alliance wielded their swords throughout the film, notably when they followed King Llane Wrynn (Dominic Cooper) into the final battle against the Orc Horde. Made of dense urethane, both swords feature a silver-coloured blade decorated with engraved runes, and an ornate hilt complete with an inset metallic blue urethane gem. Each blade's grip section is ridged and finished in blue paint. The weapons exhibit signs of intentional paint wear, added to produce a battle-worn appearance. Dimensions (each sword): 107 cm x 24 cm x 4.5 cm (42 ¼" x 9 ½" x 1 ¾")

Estimate: £1,500 - 2,500

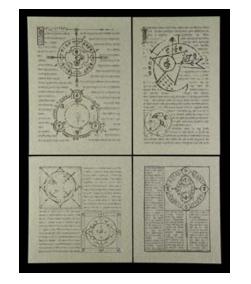


1085. Alliance Knight's Aluminum Sword Ω

WARCRAFT (2016)

An Alliance knight's aluminum sword from Duncan Jones' video game fantasy adventure Warcraft. Royal Guards and Knights of the Alliance used their swords to defend King Llane (Dominic Cooper) against the invading Horde forces as they invaded Azeroth. This sword consists of a silver-colour aluminum blade with etched details affixed to a dark blue dense foam and urethane grip. It features a highly detailed guard with lion and faux iewel accents and a decorative pommel. This sword exhibits signs of wear from age and use including minor scuffing throughout. Dimensions: 119.5 cm x 25.5 cm x 9 cm (47" x 10" x 3 1/2")

Estimate: £2,000 - 3,000



1084. Set of Four Orc Papers Ω

WARCRAFT (2016)

A set of four Orc papers from Duncan Jones' video game adventure adaptation Warcraft. Pages with Orc writing appeared in Khadgar's (Ben Schnetzer) room while he researched the Fel. These original designs are printed on various-sized parchment paper in brown ink to simulate faded lettering. The letter designs are similar to those seen in the World of Warcraft online game. The pages exhibit minor signs of wear and use from production. Dimensions: 31.75 cm x 22.75 cm (12 1/2" x 9")

Estimate: £500 - 700



1086. Claire Cleary's (Rachel McAdams) Unused Lunch Outfit Costume Ω

THE WEDDING CRASHERS (2005)

Claire Cleary's (Rachel McAdams) unused lunch outfit costume from David Dobkin's romantic comedy Wedding Crashers. This costume was sold in the original studio auction and attributed as her Lunch Outfit, though it does not appear in the final film and is believed to be from a deleted scene. It consists of an orange ribbed cotton blend sweater, a striped orange, blue, and black cotton blend skirt, and a beige canvas handbag with brown leather handles and details. Also included is a New Line Cinema Certificate of Authenticity from a 2006 studio auction. The lot exhibits minor pilling to the sweater and some frayed canvas from production use.

Estimate: £300 - 500

1087. Yul Brynner Photo Set with Promotional **Pop Gun** Ω

WESTWORLD (1973)

A Yul Brynner photo set with a promotional pop gun from the promotion of Michael Crichton's sci-fi thriller Westworld. Phil McBroom photographed Brynner in costume as the Gunslinger, and paper pop guns were used to promote the film.

The three photo pages each feature eight sequential black-and-white photographs of Brynner firing a revolver. The cardboard gun features the black-and-white image of a revolver against an orange background with the film's title and intentionally-misspelled tagline "Where Nothing Can Possibly Go Worng [sic] " and a piece of paper folded inside the front. It works by snapping one's wrist down so the paper pops out. The lot exhibits minimal wear from age. Dimensions (photo pages, each): 35.75 cm x 28 cm (14" x 11"); (pop gun): 23 cm x 12.75 cm x 0.75 cm (9" x 5" x 0.25")

Estimate: £200 - 300

1088. Madison Elizabeth Frank's (Amber Valletta) Necklace with Harrison Ford and Michelle Pfeifferautographed Ouija Board and Photo Ω

WHAT LIES BENEATH (2000)

Madison Elizabeth Frank's (Amber Valletta) necklace with a ouija board and a photo, both autographed by Harrison Ford and Michelle Pfeiffer, from Robert Zemeckis' supernatural thriller What Lies Beneath. While her husband, Norman (Ford), was away, musician Claire (Pfeiffer) used a ouija board to communicate with the ghost of Frank, whose necklace she soon discovered. This lot consists of a Ford and Pfeiffer autographed beige and black cardboard ouija board with a beige plastic planchette, a Ford and Pfeiffer autographed glossy colour photo, and a heart-shaped metal necklace with an affixed chain. It exhibits minor signs of wear from age and use including some creasing on the photo and several monofilament strings attached to the necklace. This lot comes from the collection of renowned special effects artist Tom "Brooklyn" Bellissimo. A letter of authenticity from Bellissimo is included. Dimensions: 40.75 cm x 30.25 cm x 5.25 cm (18" x 12" x 2")

Estimate: £3.000 - 5.000

1089. Andrew Neiman's (Miles Teller) Bloodied Suit Costume Ω

WHIPLASH (2014)

Andrew Neiman's (Miles Teller) bloodied suit costume from Damien Chazelle's jazz-based drama Whiplash. Neiman's suit was bloodied when he got into a car crash on his way to perform in a recital under abusive teacher Fletcher (J.K. Simmons). This lot consists of a black wool suit jacket with matching trousers: a white cotton blend button-up dress shirt heavily blood-stained by production; a white cotton undershirt; and a black silk tie. The dress shirt is distressed by production to appear damaged, while the left leg of the trousers is frayed on the side from production wear and age.

Estimate: £400 - 600











1091. Philip Kohler Collection: Script, Storyboards and

A script, storyboards, and paperwork from Robert Zemeckis' Oscar®-winning detective

comedy Who Framed Roger Rabbit. This lot comes from the personal collection of renowned

production manager Philip Kohler, who was a location manager on the film. Bound in a plastic

folder, this fourth-draft script dated "October 15, 1986" displays the production's working title

"Who Shot Roger Rabbit?" Every page is stamped "Lapin UK 4 125" in red ink. Also included

in the lot are 32 printed storyboard pages; a shooting schedule; assorted schedules; 65

call sheets; movement orders; two letters from credited production manager Patricia Carr;

and a launch party invitation. The set exhibits signs of minor wear and a fold line on the

invitation. Dimensions (script): 31 cm x 21.5 cm x 2.5 cm (12 1/4" x 8 1/2" x 1")

1090. Philip Kohler Collection: Character-scale Reference Charts and Acme Glue and Disappearing Ink Label Design Prints M

WHO FRAMED ROGER RABBIT (1988)

Two character-scale reference charts, and an Acme glue and disappearing ink label design prints from Robert Zemeckis' Oscar®-winning detective comedy Who Framed Roger Rabbit. Glue and disappearing ink were part of the vast stock of products seen in the Acme warehouse. This lot comes from the personal collection of renowned production manager Philip Kohler. Animators used reference charts to scale cartoon characters accurately to the actors on film. The two printed scale comparisons include Roger and Jessica Rabbit, Eddie Valiant (Bob Hoskins), and various well-known Disney and Looney Tunes characters. Both full-colour label designs feature the Acme brand. There are minor signs of production use and several marks on one chart. Dimensions (largest sheet): 59.5 cm x 111 cm (23 1/2" x 43 3/4")

Estimate: £600 - 800



Production Paperwork м

WHO FRAMED ROGER RABBIT (1988)



1092. Skull and Spiked Shields †A

WILLOW (1988)

A pair of shields from Ron Howard's fantasy adventure Willow. Evil Queen Bavmorda's (Jean Marsh) warriors carried large, menacing shields throughout the film. The fibreglass and resin shields are hand-painted to resemble metal and wood. One features a large spike and faux fur edges, and the other a faux animal skull. Leather straps are attached to the backs, and the fibre glass remains uncovered on the rear of the skull shield. They show wear from production use and age, including scuffing, scratches and chips. The skull is missing a horn, and one of the smaller spikes has come off. The fabric on the back of the spiked shield has separated in one section, and it retains mud from production use. Dimensions (each): 82 cm x 82 cm x 35 cm (32 ¹/₄" x 32 ¹/₄" x 13 ³/₄")

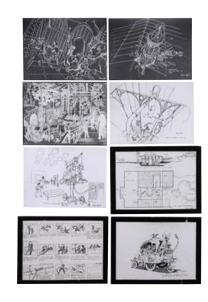
Estimate: £1,000 - 1,500



WILLY WONKA AND THE CHOCOLATE FACTORY (1971)

A script from the production of Mel Stuart's fantasy musical Willy Wonka and the Chocolate Factory. This script was issued to the credited construction manager Hendrik G. Wynands and originally came from his personal collection. The brown card cover features the original title "Charlie and the Chocolate Factory," and Wynands' name is handwritten at the top. He later inscribed "uncompleted first draft script" on the front, as approximately 40 pages were removed during filming. It comprises 66 pages printed single-sided on US Letter paper and features many scenes that differ from the film's final cut. The script exhibits discolouration and wear on the cover, while one page is loose and displays tape remnants from previously being reattached. Dimensions: 28 cm x 21.5 cm x 1 cm (11" x 8 1/2" x 1/2")

Estimate: £400 - 600





Licence Plate †A

THE WOLF OF WALL STREET (2013)

Jordan Belfort (Leonardo DiCaprio) and Donnie Azoff's (Jonah Hill) Quaaludes session sake Jordan Belfort's (Leonardo DiCaprio) Lamborghini licence plate from Martin Scorsese's crime comedy The Wolf of Wall Street. Belfort crawled to his Lamborghini, parked outside set from Martin Scorsese's crime comedy The Wolf of Wall Street. Belfort and Azoff drank his country club, and attempted to drive it home while high on Quaaludes. Constructed sake when they took expired Lemmon-714 Quaaludes. The set was also seen in Belfort's from vacuum-formed plastic, the New York licence plate features the number "VKY722", gym, as the pair worked out. The black glazed ceramic set consists of a tokkuri bottle and which is picked out in blue paint. The plate has four intentional screw holes and "Lambo" three ochoko cups, all decorated with cream-coloured Japanese symbols. The set comes is written on the back in black marker. Intentionally distressed to appear used, the plate in a box, and displays some minor scratching and wear from production use. Dimensions displays light paint wear, marks and minor scuffing. Dimensions: 15.5 cm x 31 cm x 0.5 cm (bottle): 6.5 cm x 6.5 cm x 16 cm (2 1/2" x 2 1/2" x 6 1/4"); (each cup): 6 cm x 6 cm x 4.5 cm (2 (6 ¹/₄" x 12 ¹/₄" x ¹/₄") 1/4" x 2 1/4" x 1 3/4"); (box): 19 cm x 14 cm x 7.5 cm (7 1/2" x 5 1/2" x 3")

Estimate: £800 - 1,200

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1094. Set of Production **Designs and Concept** Copies м

WILLY WONKA AND THE **CHOCOLATE FACTORY (1971)**

Production designs and concept copies from Mel Stuart's fantasy musical Willy Wonka and the Chocolate Factory. The artwork depicts the Chocolate Room, the Wonka Mobile, the Television Room, and the Wonkavator. Also included is a factory elevation drawing and a storyboard sequence for Charlie and Grandpa Joe's adventure in the Fizzy Lifting Room, which differs from the film's version. These eight designs are printed photostat copies of the original drawings rendered by art director Harper Goff. Each features Goff's signature, and three designs are presented in black cardboard frames. All display light wear to the frames and a small rip on the Chocolate Room artwork. Dimensions (larger artwork): 34 cm x 44.5 cm x 0.3 cm (13 ¼" x 17 ½" x 1/4") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1.000 - 1.500



1095. Cast Autographed Poster м

THE WIZARD OF OZ (1939)

A cast-autographed poster from the promotion of Victor Fleming's classic musical The Wizard of Oz. This limitededition poster was released by Turner Entertainment Co, in 1994 and shows the film's main characters Dorothy (Judy Garland), Scarecrow (Ray Bolger), The Tin Man (Jack Haley), The Cowardly Lion (Bert Lahr) and Toto. It is autographed by nine cast members: Jerry Maren (Lollipop Guild Member), Betty Tanner (Munchkin Villager), Lewis Croft (Munchkin Soldier), Karl Slover (Munchkin), Meinhardt Raabe (Munchkin Coroner), August Clarence Swenson (Munchkin Soldier), Mickey Carroll (Munchkin Fiddler), Margaret Pellegrini (Munchkin Villager/Sleepyhead) and Nels Nelson (Munchkin). The poster displays minimal wear with some small tears near the bottom-right corner. Dimensions: 87 cm x 56 cm (34 ¼" x 22")

Estimate: £600 - 800





1097. Jordan Belfort (Leonardo DiCaprio) and Donnie Azoff's (Jonah Hill) Quaaludes Session Sake Set †

THE WOLF OF WALL STREET (2013)

Estimate: £800 - 1,200



1098. Bottle of Lemmon-714 Quaaludes and Close-up Prop Pills $\ensuremath{ \uparrow \! \Delta}$

THE WOLF OF WALL STREET (2013)

A bottle of Lemmon-714 Quaaludes and prop pills from Martin Scorsese's crime comedy The Wolf of Wall Street. Jordan Belfort (Leonardo DiCaprio) and Donnie Azoff (Jonah Hill) took expired quaaludes while watching Family Matters. Belfort soon experienced the "delayed fuse" during a call at a payphone with real-life private investigator Bo Dietl, who played himself. The lot includes a brown glass bottle labelled "Lemmon-714 (methaqualone)" and eight separate prop tablets, some made from sugar and others made of plastic. "Exp. 01/81" is printed in red on the label and the bottle contains additional pills. There are minor signs of wear on the pills. Dimensions (bottle): 5.5 cm x 5.5 cm x 10 cm ($2 \sqrt[4]{4}$ " x $2 \sqrt[4]{4}$ " x 4"); (each pill): 1.5 cm x 1.5 cm x 0.5 cm ($\frac{1}{2}$ " x $\sqrt[4]{2}$ "

Estimate: £1,000 - 1,500

1099. Wolverine's (Hugh Jackman) Prosthetic Chest Appliance †∆

THE WOLVERINE (2013)

Wolverine's (Hugh Jackman) prosthetic chest appliance from James Mangold's superhero sequel The Wolverine. The appliance was worn by Hugh Jackman when Wolverine cut open his chest to remove a robotic parasite attached to his heart, where it was suppressing his healing ability. The chest is made of silicone, featuring hand punched hair and partially healed wounds, including a bullet wound and a cut displaying crude blue stitches. The deep wound from the scene in which the appliance is worn is present at the centre of the chest and is surrounded by fake blood. The appliance has been sewn onto a corset allowing it to sit tight on the actor's body and is presented on a plastic bust. Dimensions: 82 cm x 61 cm x 26 cm (32 ¼" x 24" x 10 ¼")

Estimate: £1,000 - 1,500

1100. Sabretooth (Liev Schreiber) Hand Appliances $_{\uparrow \Delta}$

X-MEN ORIGINS: WOLVERINE (2009)

Sabretooth (Liev Schreiber) hand appliances from Gavin Hood's superhero prequel X-Men Origins: Wolverine. Sabretooth used his clawed hands as his primary weapons while fighting Wolverine (Hugh Jackman). The appliances are silicone gloves with claw-like silicone fingernails. They have been handpainted to look like skin and are detailed with wrinkles and creases. The appliances have some wear from production use and age, including areas where the skin has come away, revealing the silicone beneath. This is most notable on the fingertips and palms. The silicone has become slightly sticky and has picked up dust and grime. Dimensions (each hand): 30.5 cm x 14 cm x 0.5 cm (12" x 5 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ ")

Estimate: £600 - 800

Buyer's Guide

Privacy Policy

By registering for this auction, you consent to us contacting you regarding your bidding activity and about important updates regarding the running of the auction. We will not pass your information on to any third parties. You can view our privacy policy at propstore.com/privacy-policy/

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Prop Store's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Prop Store auction, you will be deemed to have agreed to be bound by them.

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Auction	A live sale
Bidder	Any perso bid to buy
Buyer	The perso as agent
Buyer's Premium	A commist to Prop St
Buyer's Expenses	A fee of 5
Conditions of Sale	Prop Store Buyer's G
Cryptocurrency	The virtua forms of C
Guarantee of Attribution	Prop Store and Cond
Hammer Price	The highe
Lot	Each item the catalo
Prop Store	Prop Store
Purchase Price	The Hamn
Reserve Price	(Where ap
Seller	The perso

le by auction hosted by Prop Store

son, properly registered and approved by Prop Store to participate in the Auction who makes or considers making a y a Lot at Auction

on or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding

ssion of 25% (or £30, whichever is higher) plus VAT if applicable) of the Hammer Price for a Lot, payable by the Buyer Store

5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com

re's terms and conditions of sale at auction, from time to time as may be amended, a copy of which appears in the Guide

al or digital currency accepted by Prop Store as payment, using our chosen payment processor. The current list of the Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency

re's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms ditions of Sale

est bid for a Lot accepted by the auctioneer at the Auction or the post-Auction sale price of that Lot

n or group of items consigned by the Seller to Prop Store to be made available for sale at an Auction, as detailed in ogue

re Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP

nmer Price plus Buyer's Premium (plus VAT if applicable)

applicable) the minimum price at which the Seller has authorised Prop Store to sell a Lot

on or organisation offering the Lot for sale, including their agents or personal representatives

Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

- 3.1. Every person or organisation wishing to make a bid is required to register with Prop Store before participating at an Auction
- 3.1.2. To register, the registration form (available in this Buyer's Guide or online at propstore.com) must be completed in full and Prop Store provided with valid Visa, MasterCard or American Express credit card details to be held on file; and
 - 3.1.2.1. at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required.
 - 3.1.2.2. an organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Prop Store contact Prop Store on +44 (0)1494 766485 for confirmation of what will be acceptable;
 - 3.1.2.3. a person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid and provide to Prop Store a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.
- 3.2. Pre-Auction Viewing
 - 3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalogue, any Bidder may preview Lots free of charge by appointment with Prop Store.

3.3. Delivery Costs

- 3.3.1. Without any liability, Prop Store can provide shipping estimates before the Auction; a Bidder requiring this information should email shipping@propstore. com including the Lot number and shipping address at least 3 working days before the start of the Auction.
- 3.4. Bidders outside the U.K.
 - 3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.
 - 3.4.2. Prop Store's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Prop Store nor its freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

4.1. Estimates

- 4.1. Estimates represent Prop Store's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium or VAT.
- 4.1.2. Prop Store reserves the right to amend its estimates from time to time
- 4.2. Reserve Price
 - 4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding

- 4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence. unless the auctioneer announces otherwise
- 4.3.2. All bids must be made in English only.
- 4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Prop Store before the Auction commences, either using the form in this Buyer's Guide or the online form at propstore.com.
- 4.3.4. Telephone Bidders must provide to Prop Store a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Prop Store.
- 4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.
- 4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.
- 4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price
- 4.3.8. Save as expressly stated in this Buyer's Guide, Prop Store accepts no liability for errors or omission in respect of bids made online, by telephone or in writing.
- 4.3.9. The auctioneer may accept or decline bids at his entire discretion.

4.3.10. Employees of Prop Store may be bidding in any sale, however they will have no advantage over other bidders

Buyer's Guide

5. After the Auction

5.1. Successful bids

5.2. Payment

- and shall be returned by Prop Store.
- can be processed as efficiently as possible.

[Ω] These lots have been temporarily imported from outside the UK and Northern Ireland for sale at auction in London. For buyers within the UK and Northern Ireland (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due.

Price

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the UK and Northern Ireland (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the UK and Northern Ireland, no VAT will be charged by Prop Store.

Hammer Price:

- From €0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- completed and passed.

4.3.11. Once it commences, a live auction is by its nature fast-moving and bidding may progress very quickly. The procedure for placing bids during the live auction is therefore a one-step process; as soon as the "Place Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Prop Store from your computer, electronic or mobile device, you irrevocably agree to pay the full purchase price, including buyer's premium, overhead premium and any other applicable charges, and applicable taxes.

4.3.12. At its discretion, Prop Store reserves the right to apply a bidding cap or suspend bidding privileges to individual bidders at any point during the auction period. The cap will be withdrawn once evidence has been submitted to Prop Store's satisfaction that all bids are genuine, the bidder has the means to complete the purchase(s) and any other security checks Prop Store may be obliged to carry out have been completed.

5.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium, plus any applicable VAT within 7 calendar days of the end of the Auction.

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted

5.2.2. Payment must be made in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts - or any Credit Card Fee assessed thereon - by the issuer of the credit card.

5.2.4. Cryptocurrency payments are accepted via our payment processor (BitPay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2.5. [+] These lots are sold under standard VAT rules. For buyers within the UK and Northern Ireland, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only ; unless items are exported to a registered business outside the UK and Northern Ireland, in which case no VAT is due.

[M] These lots are sold under the margin scheme. For buyers within the UK (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due. For Buyers in Northern Ireland, 20% VAT will be due on the Hammer

5.2.6. [AR] On certain Lots marked "AR" in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

- From €200,000.01 to €350,000 1% • Exceeding €500,000 - 0.25%
- From €350,000.01 to €500,000 0.5%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

5.2.7. Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been

Buyer's Guide

- 5.2.8. Due to the impact of the U.S. Wayfair ruling Prop Store is obligated to collect sales tax on orders shipped to a number of States within the U.S., even when auctioning from London. Additional States become sales tax-eligible regularly due to ongoing updates. Please review the online terms for the current list of States Prop Store charges sales tax to; final taxes will be added to your invoice upon checkout.
- 5.3. Export and Import
 - 5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.
 - 5.3.2. Prop Store's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Prop Store's freight agent of choice.
 - 5.3.3. With regards to lots exported outside the UK and Northern Ireland, if your Lots are shipped by Prop Store or through Prop Store's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the UK and Northern Ireland, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.
 - 5.3.4. To prove export of your Lots, on Ω Lots, obtain HMRC form C88 through Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On & dagger; or margin scheme Lots, obtain Notice 4 07 from Prop Store's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.
- 5.4. Shipping and storage
 - 5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Prop Store recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Prop Store recommends Precision Cargo.
 - 5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Prop Store's control) within 14 days of the due date for payment of Prop Store's invoice (or such other date for shipping or collection agreed by Prop Store a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.

Special Notices

Notice on Firearm Deactivation

Firearms with this disclaimer have been permanently and sympathetically deactivated to U.K. legal requirements and no longer retains any functional capacity to fire; a U.K. proof house certificate of deactivation is included. For buyers within the U.S., these Lots may still need to transfer through a Federal Firearms Dealer. It is solely the buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the buyer's responsibility.

Notice on U.S. Live Firearms

This item is a firearm stored in the U.S., and while it is sold for collectible purposes only, as it is legally a firearm and capable of firing ammunition it must be transferred to a U.S. buyer through a Federal Firearms License. You will then have to go through the necessary steps to purchase a firearm, which vary state by state. Exporting the piece to the U.K. or Europe may be possible if it is deactivated at additional cost; please inquire for details.

Notice on Replica Firearms and UK Restrictions

Replica firearms Lots will ship with a blaze orange plug affixed to their barrel tip (plug is not depicted in catalogue illustrations.) Buyers should be aware that ownership of Lots with this disclaimer is restricted for UK residents to registered re-enactors, galleries, or individuals in film, television, or theatre production. Please inquire for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

Notice on Copyright

Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

Notice on Electronics and Mechanics

Some lots in the auction contain electronic and/or mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance

Notice on Lots Requiring Special Shipping

Lots with this disclaimer, due to their size and/or nature will require specialist shipping service with additional cost. Bidders are strongly advised to contact Prop Store for a shipping quote prior to bidding on these lots.

Prop Store Interest Δ

From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Prop Store and the Seller. By registering to bid and participate in a Prop Store Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Prop Store Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

2. Definitions

2.1. See 2.1 of Buyer's Guide

3. Prop Store as agent

4. Catalogue descriptions and condition of Lots

- 4.3. Condition reports are available for each lot upon request
- purpose
- catalogue

5. Before the Auction

- only in accordance with Condition 8 below
- catalogue with the symbol $[\Delta]$ next to its Lot number.
- the Guarantee of Attribution
- Conditions of Sale).

6. At the Auction

- 61 Prop Store reserves the right to:

 - may be obliged to carry out have been completed.

3.1. Unless expressly agreed otherwise, Prop Store acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.

4.2. Prop Store's staff are not professional restorers so descriptions of Lots, images and statements of condition in Prop Store's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Prop Store staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Prop Store cannot guarantee that colours are properly shown. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Save for Prop Store Terms of Guarantee of Attribution all Lots are sold 'as is'. Prop Store cannot and does not warranty any restoration the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.4. Film posters in the sale include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Prop Store makes no representation or warranty that any Lot is fit for any other

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

5.1. Every Bidder must register with Prop Store (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used

5.2. From time to time, Prop Store may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Prop Store only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Prop Store will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in

5.4. As a courtesy to Buyers, Prop Store offers interest free payment plans on all auction invoices with a value of more than £1000 (see Condition 7.3 of the

6.1.. refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over,

6.1.2. apply a bidding cap or suspend bidding privileges to individual bidders at any point during the auction period. The cap will be withdrawn once evidence has been submitted to Prop Store's satisfaction that all bids are genuine, the bidder has the means to complete the purchase(s) and any other security checks Prop Store

6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

Terms & Conditions

- 6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Prop Store. Prop Store may disclose or keep confidential the Reserve Price at its entire discretion
- 6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.
- 6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Prop Store before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Prop Store (and registered with Prop Store), and only then will Prop Store regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.
- 6.6. Prop Store will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Prop Store's Absentee Bids Form (in the catalogue).
- 6.7. If Prop Store receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.
- 6.8. Online bidding at Prop Store Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use. Successful online bids will be subject to payment of Buyer's Expenses.
- 6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Prop Store shall have no liability arising out of or related to any errors or omission in respect thereto.
- 6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Prop Store to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Prop Store's website, YouTube and other online platforms) and (4) in any other Prop Store publications of whatever nature. The participant releases Prop Store and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Prop Store and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent. email support@propstore.com.
- 6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.
- 6.12. The record of sale (Prop Store's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.
- 6.13. At its discretion, Prop Store may apply a bidding cap to individual bidders at any point during the auction period. The cap will be withdrawn once evidence has been submitted to Prop Store's satisfaction that all bids are genuine, and the bidder has the means to complete the purchase

7. After the Auction

- 7.1. Prop Store will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium plus any applicable VAT within 7 calendar days of the end of the Auction.
- 7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Prop Store, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Prop Store.
- 7.3. Payment plans will be available in 1, 2, or 3 month increments on any invoice over £250, unless otherwise specified on the individual lot. Bidders wishing to utilise the payment plan service, if approved by Prop Store, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.
- 7.4. Prop Store offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Prop Store will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Prop Store and the Seller shall also be entitled to all remedies for non-payment as described below and at law.
- 7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Prop Store is completely satisfied that all monies owing have been paid in full
- 7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts - or any Credit Card Fee assessed thereon - by the issuer of the credit card.
- 7.8. Cryptocurrency payments are accepted via our payment processor (BitPay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

Terms & Conditions

[Ω] These lots have been temporarily imported from outside the UK and Northern Ireland for sale at auction in London. For buyers within the UK and Northern Ireland (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due

[M] These lots are sold under the margin scheme. For buyers within the UK (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the UK (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT is due. For buyers within Northern Ireland, 20% VAT will be due on the Hammer Price.

[US] These lots are currently located in Prop Store's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the UK and Northern Ireland (private individuals or registered businesses), no VAT will be charged by Prop Store on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the UK and Northern Ireland, no VAT will be charged by Prop Store.

[AR] Artist's Resale Right - On certain Lots marked "AR" in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price

• From €0 to €50.000 - 4%

• From €50,000.01 to €200,000 - 3% • From €350,000.01 to €500,000 - 0.5%

Resale royalties are not subject to VAT. Customers will be charged in GBP £, however the € currency conversion rate from date of the sale is used.

- permitted under applicable law
- 7.13.2. cancel the sale;

- Buver:

- Buver for such amount.
- by appointment only

7.9. [†] These lots are sold under standard VAT rules. For buyers within the UK and Northern Ireland, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Prop Store or through Prop Store's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the UK and Northern Ireland, in which case no VAT is due.

> • From €200.000.01 to €350.000 - 1% • Exceeding €500,000 - 0.25%

7.10. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Prop Store from the Buyer have been received by Prop Store in cleared funds even in circumstances where Prop Store has released the Lot to the Buyer

7.1. By registering for this auction the Buyer authorises Prop Store to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.12. If the Buyer does not make any payment due to Prop Store by the due date for payment, Prop Store may charge interest on the overdue amount at the rate of 5% a year above the base lending rate of LlovdsTSB Bank plc from time to time. This interest shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Prop Store interest together with any overdue amount.

7.13. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Prop Store may take one or more of the following actions:

713.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent

7.13.3. resell the Lot publicly or privately on such terms as Prop Store shall think fit;

7.13.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price;

7.13.5. set off against any amounts which Prop Store may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the

7.13.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

713.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.13.8. exercise all the rights and remedies of a person holding security over any Lot in Prop Store's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Prop Store and it may retain such Lot as collateral security for such Buyer's obligations;

7.13.9. take such other action as Prop Store deems necessary or appropriate. If Prop Store resells the Lot under condition 7.13.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Prop Store and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Prop Store pays any amount to the Seller under condition 7.13.4 above, the Buyer acknowledges that Prop Store shall have all of the rights of the Seller, however arising, to pursue the

7.13.10. release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Prop Store will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

7.14. Prop Store shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Prop Store shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Prop Store and the Buyer. Lots can be collected in person

Terms & Conditions

- 7.15. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Prop Store's carrier of choice is FedEx, although some Lots will require special freight service. Potential shipping estimates can be obtained by emailing shipping@ propstore.com detailing the Lot number of interest and the shipping address prior to the auction
- 7.16. Prop Store recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots
- 7.17. Although Prop Store shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Prop Store accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Prop Store suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Prop Store is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.
- 7.18. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charaed in the Buver's local jurisdiction. Prop Store will ship all packages with the full value of the Lot declared. Buver understands and agrees that Prop Store shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Prop Store and in those circumstances the Buyer will be charged and will pay storage cost and Prop Store's additional reasonable costs and expenses.
- 7.19. It is the Buyer's responsibility to ensure that any Lot purchased from Prop Store enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Prop Store shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 7.20. Unless otherwise agreed by Prop Store in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Prop Store's payment terms nor Prop Store's right to charge interest or storage charges on late payment. If the Buyer requests Prop Store to apply for an export licence on his or her behalf, Prop Store shall be entitled to make a charge and be paid for this service. Prop Store shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Prop Store as a result of or related to the Buyer's failure or inability to obtain an export license.
- 7.21. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Prop Store, at its option may cancel the sale.
- 7.22. Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.
- 7.23. Due to the impact of the U.S. Wayfair ruling Prop Store is obligated to collect sales tax on orders shipped to a number of States within the U.S., even when auctioning from London. Additional States become sales tax-eligible regularly due to ongoing updates. Please review the online terms for the current list of States Prop Store charges sales tax to; final taxes will be added to your invoice upon checkout.

8. Use of information

- 8.1. Prop Store will hold all personal information provided by the Bidder at registration and the Bidder agrees and consents to such information being used by Prop Store to:
 - 8.1.1. make available each Lot for shipping to the Buver:
 - 8.1.2. process the Buyer's payment and use the registered email address to update the buyer about their order, including but not limited to sending reminders relating to any outstanding payment;
 - 8.1.3. contact credit reference agencies and keep records of any searches carried out on Prop Store's behalf;
 - 8.1.4. where explicit consent has been given, inform the Bidder about upcoming auctions and news (please contact Prop Store by email at support@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these);
 - 8.1.5. inform the Bidder about important auction updates; this personal information including email addresses will be deleted from the auction mailing list once the auction is complete
 - 8.1.6. in the event of non-payment, we can, at our option, reveal your identity and contact details to the seller

9. Liability

- 9.1. If Prop Store fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Prop Store's breach or its negligence. Prop Store is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Prop Store's breach or if contemplated by the Buyer and Prop Store at the time the hammer falls on the Lot at the Auction.
- 9.2. Subject to condition 9.3, Prop Store's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Prop Store be liable for incidental or consequential damages of any kind.
- 9.3. Prop Store does not exclude or limit its liability for:
 - 9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;
 - 9.3.2. fraud or fraudulent misrepresentation; and
 - 9.3.3. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

Terms & Conditions

10. Terms of Guarantee of Attribution

- by Prop Store on that description.
- Prop Store and the Buyer.

- Auction.
- conditions are excluded to the fullest extent permitted by law

11. Intellectual property rights

12. Events outside our control

Prop Store will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, that being any act or event beyond Prop Store's reasonable control, including without limitation strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Prop Store's obligations shall be suspended and time for performance extended until such time as the event outside it's control is over, following which a new collection or shipping date can be agreed.

13. Other important terms

- continue to be valid to the fullest extent permitted by law.

- validity of the card.
- alleged breach of any such representation or warranty.

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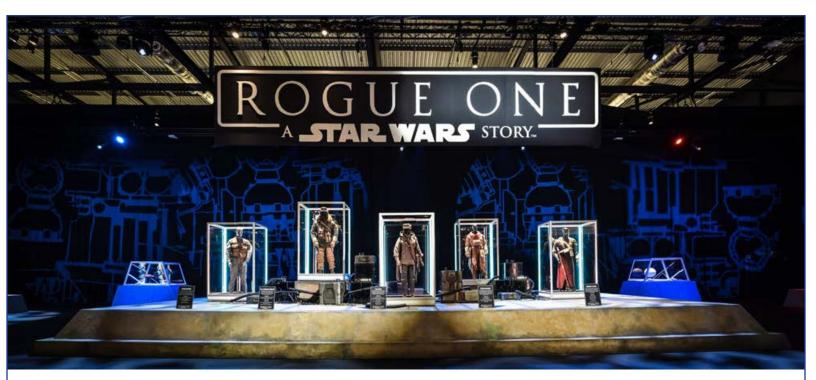
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