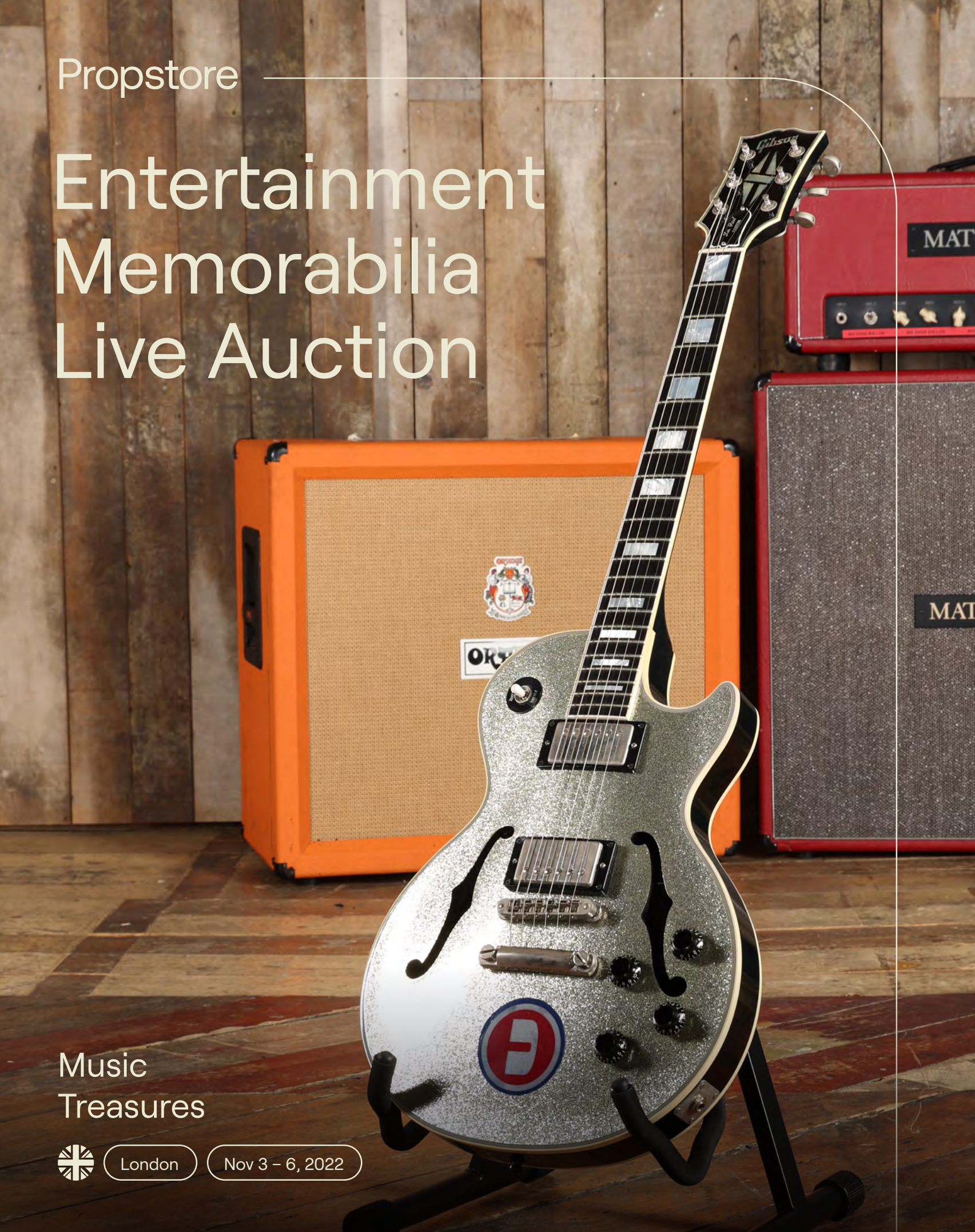
Propstore

Entertainment Memorabilia Live Auction



Music Treasures

London

Nov 3 – 6, 2022



Entertainment Memorabilia Live Auction

Nov 3 — 6, 3:00 PM (GMT)
Hosted Live From BAFTA 195 Piccadilly
St. James's,
London
W1J 9LN
England
+44 (0) 1494 766485

Bidding is available in-person, online, via telephone and via written absentee form. Bidders are advised to arrive early to register for in-person bidding, or to register in advance of the auction days for online, telephone or absentee bidding. Please see the bidding registration document at the back of the catalog for additional information.

Lots are auctioned live and in-person by Propstore's auctoneer in sequential order. The catalog identifies which day each lot will be offered. The live auction is streamed online at Propstore.com so bidders can follow all auction activity.

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Complete the bidder registration form on page 147 to bid via written absentee form. Mark that your bids are absentee bids, list your maximum bid (a clerk will execute on your behalf) and submit the form to Propstore.

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The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order.

Terms & Info

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For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 137 of this catalog.

Conditions of Sale
This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/liveauction. Please note, some of the items in this sale attract VAT (see clause 7.9.) Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.23.)

Buyer's Premium

A Buyer's Premium of 25% will be added to all winning bids.

FRONT COVER IMAGES	
549 Noel Gallagher's Custom Silver Sparkle Gibson Les Paul Florentine Guitar **Oasis**	
557 Noel Gallagher's Custom Orange NG140 Amplifier **Oasis**	**550** Noel Gallagher's Red Matchless Superchief 120 Amplifier **Oasis**

Bidding Increments
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- £10 - £50 by £10
- £50 - £300 by £25
- £300 - £500 by £50
- £500 - £1,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000
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Propstore

Entertainment Memorabilia Live Auction

London | Nov 3 – 6, 2022

Day 1

Lots 1 - 448
Nov 3

Film & Television

Thurs. 3:00 PM (GMT)
8:00 AM (PDT)

Day 2

Lots 449 - 623
Nov 4

Music

Fri. 3:00 PM (GMT)
8:00 AM (PDT)

Day 3

Lots 624 - 1083
Nov 5

Film & Television

Sat. 3:00 PM (GMT)
8:00 AM (PDT)

Day 4

Lots 1084 - 1536
Nov 6

Film & Television

Sun. 3:00 PM (GMT)
7:00 AM (PST)

*US clocks change between auction days 3 and 4

See Film & Television Treasures Catalog for Lots on Days 1, 3, and 4

Auction Begins 3:00 PM (GMT) Each Day
Propstore.com/Auction

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 146 for a complete listing of available Lots by Artist or Production

Music Treasures

Exploring the various avenues of collecting within the entertainment industry, music and rock and pop memorabilia felt like the next natural step in broadening the high-quality content that we wish to bring to fans and collectors. And we feel with our first dedicated music auction, we have delivered some exceptional and historic pieces from some of the music industry's greatest artists including The Beatles, Oasis, David Bowie, Led Zeppelin, The Rolling Stones and many more musical icons.

Propstore's music offerings aim to introduce collectors to an impressive archive of music memorabilia incorporating stage-used instruments and costumes, original recording equipment, fully authenticated autographs, concert posters and personal items owned by the artists themselves.

Throughout the entertainment industry's history, these sometimes obscure and unique pieces were commonly discarded time and time again and deemed to have no value. Private collectors have stepped in on many occasions and taken preservation and curation into their own hands with some fantastic personal recollections and memories accompanying some of the lots.

Propstore prides itself in employing team members who share this belief and are also long-time, passionate collectors and enthusiasts themselves encompassing all music and film genres. Our enthusiasm is the driving force in our over two-decade global search to locate these pop culture items. Throughout our history we have established important relationships inside and outside the music and film industry, allowing us exclusive access to rare and incredibly sought-after pieces of iconic rock and roll history, as presented in our current catalogue.

Whether you are an experienced collector or just getting started, we hope that you find examples that speak to you amongst this truly eclectic and exciting offering. Within this sale you will find pieces available at every price point, from the low hundreds to the hundreds of thousands. Every lot offered has undergone our strict internal authentication process and are certified with our industry leading certificate of authenticity and its accompanying guarantee. Once you have won your item, our highly trained inhouse shipping team will expertly pack it to a fine art quality standard and will ship your newly acquired prized possession safely and fully tracked to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of entertainment memorabilia. We look forward to being a part of your own collecting journey, helping you preserve these beloved pieces of music history.



The Propstore Certificate of Authenticity

Authenticity is the defining collectable element for original music memorabilia. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of music history exactly as described. Propstore's complete Terms of Guarantee can be found on page 143.



Propstore

Wanted

Props, Costumes and Artifacts from Movies and Television

propstore.com/sell



Day 2

Lots 449 - 623.
Nov 4, 2022

*Day 2 consists of music-related Lots; see Days 1, 3 and 4 for film and television-related Lots.





449
Jazz at the Roundhouse
Concert Poster M
Annie Ross & Her Trio, Wally Fawkes Band And Others

A psychedelic poster promoting a jazz concert at the Roundhouse in London held on October 15, 1967. The event was a benefit concert for the Rent Surcharge, Paddy O'Connor legal costs fund and was organised by the North St Pancras Labour Party. This design is part of a series known as the Osiris Visions posters. Labelled "OA121", this artwork was created by OM Tentacle, a design duo consisting of Michael McInnerney and Dudley Edwards. The lot exhibits creasing and a small tear along the top edge. Dimensions: 76.5 cm x 51 cm (30" x 20")

Estimate. £1,000 - 1,500



450
Paul McCartney's Photo-Authenticated Morecambe & Wise Show Striped Blazer M
Beatles, The

A blazer worn by Paul McCartney during a performance by the Beatles on The Morecambe & Wise Show, 18 April 1964, and the Night of 100 Stars charitable concert at the London Palladium on 23 July 1964. The Morecambe & Wise episode had been filmed at ATV's Elstree Studios four months earlier, on Monday 2 December 1963. The blazer is verified to be authentic via distinctive photo-matches.

The Fab Four wore striped blazers and boater hats to perform a light-hearted version of the song "Moonlight Bay" with comedians Eric Morecambe and Ernie Wise. The Morecambe & Wise appearance features on Disc 1 of The Beatles Anthology. The Night of 100 Stars performance was in aid of the Actor's Charitable Trust and featured many other celebrities. The Beatles performed a flying ballet act and a short musical set. Initially, this jacket was saved from destruction during a clearance from the costume company Bermans & Nathans. It was also displayed at the Beatles Story museum in Liverpool in 2015.

Each of the five striped jackets, worn by the Beatles and comedian Ernie Wise for the musical number, were custom-made for the television taping. This particular blazer is made from a custom-printed fabric and was tailored to fit McCartney. The fabric features a distinctive cream-and-blue striped design, which meant the pattern was uniquely positioned in different places on each individual jacket.

This garment can be proof-matched to photos of McCartney standing with George Harrison, John Lennon, Eric Morecambe and Ernie Wise due to the distinctive placement of the stripes on the lapels and on two of the pockets. The striping placement on the pockets, near the top button, on one shoulder and near one side of the hem can also be matched to McCartney's jacket in an image of The Beatles during a rehearsal for The Night of 100 Stars.

The blazer is made of beige cotton with three pockets, and three metal buttons adorn the front. "Torbay Hire" is handwritten in black ink on the inside of the neckline, suggesting the garment spent time in the inventory of a costume hire company in the South West of England. The jacket comes with a replica boater hat, added to complete the costume. There are minor signs of age, including some marks and a small hole near the top button.

Estimate. £25,000 - 35,000



Photo by Ron Case via Getty Images



ITV/Shutterstock







451

John Lennon Custom-tailored Madame Tussauds Suit M

Beatles, The

A suit made specifically for the John Lennon wax figure, which was part of the first Beatles display at Madame Tussauds in London. The Fab Four figures were unveiled at the museum on 28 March 1964, wearing their iconic grey collarless suits. A month later, on 29 April, the band visited the museum and were photographed with the dummies. It is believed The Beatles gave their blessing for four replica suits (including this one) to be re-created by their tailor, Doug Millings, for their Madame Tussauds figures. This particular suit was rediscovered several years ago in one of Madame Tussauds' warehouses.

The original suits were created by Millings in April 1963, as Beatlemania was taking off, and they soon became the band's most iconic look. The suits were most notably worn in a famous photoshoot with Dezo Hoffman, an image from which was used on the back cover of the band's second studio album With the Beatles (titled Meet the Beatles! in the US). They last wore this attire in December 1963.

The suit comprises a matching collarless grey woollen jacket and trousers. The jacket is decorated with black piping, two faux welt pockets and three pearlescent buttons, which run down the front. Sewn to the jacket's purple-and-gold plaid satin lining is a "D.A. Millings & Son" label with "John" handwritten by Doug Millings in black ink. A concealed zip is located on the inner seam of both trouser legs, allowing them to be easily dressed onto an inflexible mannequin. The front and back of the jacket exhibit some minor holes from moth damage over the years, but the suit remains in very good condition considering its age.

Estimate. £30,000 - 50,000



Label Detail

Northcliffe Collection 1964
/Shutterstock



Propstore

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452
Paul McCartney, John Lennon, George Harrison and Ringo Starr Autographed "Life With The Beatles" Booklet M
Beatles, The

A rare, autographed "Life With The Beatles" booklet. Printed by PYX Productions, the booklet features a biography for each band member and several black-and-white photographs. The autographs were originally obtained when the Beatles' performed at the Odeon Cinema, Llandudno, 12-17 August 1963.

The front cover is autographed in blue ballpoint ink by Paul McCartney, John Lennon, George Harrison and Ringo Starr, and the name "Chris" is also handwritten on the cover. In addition, McCartney has signed an inside page, and Starr has autographed the back cover.

The lot also includes two black-and-white photographs, one showing the original owner holding the booklet; a letter from the manager of the Odeon Cinema, Llandudno, dated 22 July 1963; a handwritten set list; the addresses of the Beatles; and two additional autographs of Tony Mansfield and Mike Maxfield, from The Dakotas. There are minor marks and edge wear present on the booklet, with signs of discolouration to the paperwork. Dimensions: 24.5 cm x 18.5 cm (9 ¾" x 7 ¼")

Additional Provenance:
Lot 340, Bonhams Entertainment Memorabilia Auction on 12 December 2012

Estimate. £10,000 - 15,000



453
Cleveland Stadium Concert Poster M
Beatles, The

An original concert poster promoting one of the Beatles' performances during their final US tour. This poster is for the concert at the Cleaveland Stadium, Ohio, which took place on Sunday, August 14, 1966. Advertised as a "historic show", the concert also featured several opening acts, including the Cyrcle, the Ronettes, and the Remains. The tour, in general, came under scrutiny after John Lennon' made comments stating that the Beatles had become "more popular than Jesus" several months prior.

This particular performance in Ohio was the first to suffer crowd control disturbances. Over 2,000 fans broke through security barriers causing the event to be temporarily stopped for around half an hour. The large fanatic crowd caused the noise levels to be so loud, making it impossible for the band to hear the music they were playing. The Fab Four decided to retire from live performances at the end of 1966 and focused entirely on recording in studios. Printed onto cardboard, the poster features a black-and-white image of all four members with black lettering detailing the event. The lot displays some crease lines, small marks and minor signs of discolouration. Dimensions: 51 cm x 37 cm (20" x 14 ½")

Additional Provenance:
Lot 60, Christie's Pop Culture Auction
on 29 November 2012

Estimate. £10,000 - 15,000





454
Promotional and Studio-used 1960s Ludwig Black Oyster Drum Kit Featuring Replica Beatles Logo M
Beatles, The

A rare 1960s Ludwig Black Oyster drum kit similar to the one made famous by Ringo Starr during his time with The Beatles. This kit has been used numerous times at Abbey Road Studios for several projects and recording sessions. It was notably used in June 2011 for recording sessions by Mark Ronson, and for a Bryan Adams photo shoot in 2007. The kit was also displayed at the Savoy hotel for the press release event of The Beatles Anthology in 1995, and used for the British TV show Stars in Their Eyes and the 2004 TV film The Life and Death of Peter Sellers. Other artists who used this kit during recording sessions include Yusuf / Cat Stevens in February 2005, The Horrors at The Garden in March 2011, The Magic Numbers in June 2011 and Placebo in 2013.

The kit comprises a mounted tom; a floor tom; a snare drum; a bass drum; a bass pedal; a ride cymbal and stand; a high-hat cymbal and stand; and an additional cymbal stand. A version of the iconic black "The Beatles" dropped-T logo is displayed on the bass drum, and each drum displays a black oyster pearl finish. The skins on the drums have been replaced several times over many years.

All four drums come in their original hard leather cases featuring hire company stickers. One cymbal is missing from the kit, and the drum skins display wear from use. The lot is accompanied by several sheets of rental paperwork detailing how the set was hired for various projects. Dimensions (assembled): 95 cm x 153 cm x 113 cm (37 ¼" x 60 ¼" x 44 ½")

Estimate. £10,000 - 15,000

455
John Lennon, Paul McCartney, George Harrison and Ringo Starr Autographed Musician Birthday Book M
The Beatles

A musician's birthday book containing a set of rare autographs and inscriptions by all four members of The Beatles.

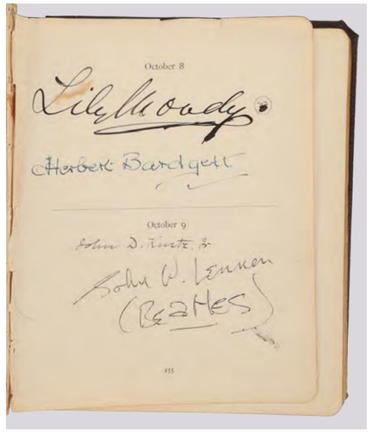
This book initially belonged to a music teacher and organist named Albert Angell, known to many as "Uncle Albert". When Angell retired in the late 1960s, he relocated to the Welsh town of Llandudno and moved into a property owned by the parents of artist Jonathan Hague. Hague was born in Llandudno and was a figurative painter who became close friends with John Lennon after the two met at the Liverpool School of Art.

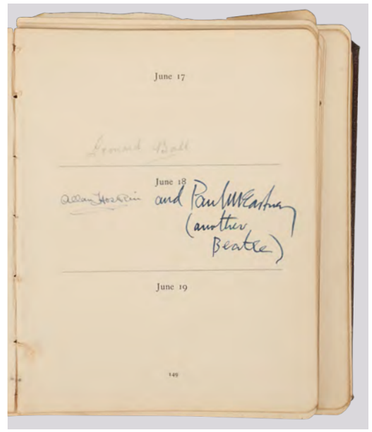
The Beatles visited Llandudno while attending an exhibition of Hague's work at Bangor Art Gallery, which ran between April and May 1966. During the band's stay, Hauge told them about Angell. One afternoon, "Uncle Albert" opened his front door and was stunned to see all four members of The Beatles on his doorstep. The band spent the entire afternoon with him, during which time they signed this book. Coincidentally, Paul McCartney wrote the song "Uncle Albert/Admiral Halsey" in 1971, based on his own uncle.

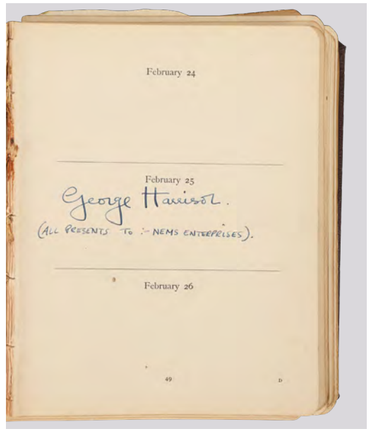
Bound in brown leather, the book comprises 351 dated pages, all with gilded edges. Each Beatle has signed the page of his birth date in blue ink; John Lennon (9 October, with the inscription "Beatles"); Paul McCartney (18 June, with the inscription "Another Beatle); George Harrison (25 February, with the inscription "All Presents To:- Nems Enterprises"); and Ringo Starr (7 July, with the inscription "Beatle").

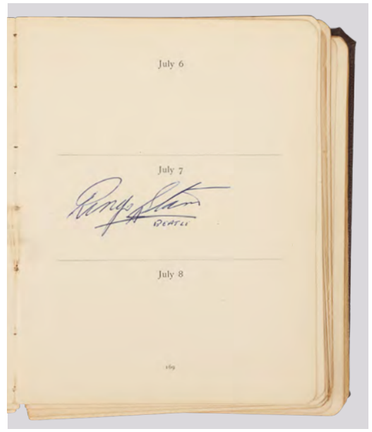
Accompanying the book is a leaflet for Hague's exhibition and a small newspaper clipping titled "The Beatles Make Their Debut... As Art Patrons". The book exhibits signs of age, including discolouration on many pages. However, the autographs remain intact. The lot remains fragile, with many pages coming loose over time, and should be handled with care. Dimensions (book): 21.5 cm x 17 cm x 4.5 cm (8 ½" x 6 ½" x 1 ¾"); (programme): 21 cm x 13.75 cm (8 ¼" x 5 ½")

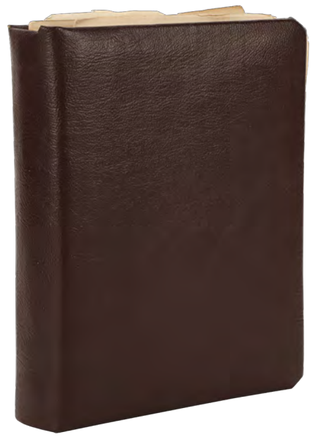
Estimate. £15,000 - 25,000



















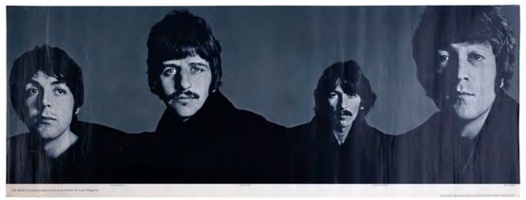


456
Set of Five Richard Avedon 1967 Look Magazine Posters Ω
The Beatles

Five 1967 Look Magazine posters of The Beatles shot by legendary photographer Richard Avedon in August, 1967 at Thompson House in London. Avedon applied Day-Glo colours and hippie symbols to the prints, which were published in Look Magazine in January 1968, and sold as posters.

This complete set consists of the iconic "Flame Bright John," "Flower Power Paul," "Mystic George," and "Dove Loving Ringo" posters and a black-and-white glossy poster of the full band. Included is the original Look Magazine shipping tube with a vintage "Look Building" sticker applied. The lot exhibits tape residue, some torn corners, crinkling from being rolled, and tube crumbling from age. Dimensions (each): 79.5 cm x 57.25 cm (31.25" x 22.5")

Estimate. £2,000 - 3,000













457
Les Ambassadeurs Club Casino Chips †Δ
A Hard Day's Night (1964)

Three Les Ambassadeurs Club casino chips from Richard Lester's musical comedy A Hard Day's Night. Gamblers at the famous Les Ambassadeurs Club, where the production filmed in its Le Cercle casino, used chips when Paul's grandfather John (Wilfrid Brambell) slipped away from The Beatles to place a bet.

The set features two £1 chips and one £5 chip. All three are made of plastic and feature pearlescent-red and light-blue finishes respectively. The £5 chip features a black picture of Les Ambassadeurs Club on the reverse, and all the chips are stamped with serial numbers. Dimensions (£5 chip): 4.5 cm x 6.5 cm x 0.3 cm (1 ¾" x 2 ½" x ¼")

Estimate. £600 - 800





458

Chris Hewitt Collection: Altec 605A Abbey Road Studio Monitors M

Beatles, The

A pair of Altec 605A monitors which originally came from Abbey Road Studios. Altec monitors were introduced to the control room in Studio 2 at Abbey Road in 1959 and remained there throughout the 1960s. Additional pairs were used as transportable monitors in other studios and around the building. Record producer George Martin used Altec monitors to mix most of The Beatles' recordings. In 1969, The Beatles moved to Twickenham Film Studios and Apple Corps headquarters to record their album Let It Be and the documentary of the same name, directed by Michael Lindsay-Hogg. Four Altec 605A monitors (including these two) were taken to both locations for the recording sessions. The monitors were numbered by music studio EMI, one "4" and "6" (the other duo were numbered "3" and "8"). They can be seen in "Part 2: Days 8-16" and "Part 3: Days 17-22" of Peter Jackson's 2021 documentary series The Beatles: Get Back, as Jackson utilised original footage from the Let It Be sessions. Both pairs were later sold by another collector to music archivist Chris Hewitt.

Both these monitors have received sympathetic restoration to the plywood carcasses and have been restored using the original type of Altec paint used in the 1950s. They comprise a silver-painted plywood exterior; a protective black fabric panel on the front; and a green plaque with the Altec branding and a control switch on the back. Inside both monitors is an EMI Records Limited branded label with the Abbey Road address printed along the top. One label reads "Altec 605A No 4", and the other features the text "Altec 605A No 6" . Each monitor has intertwined red and black cables running out of the back; the electronics were tested by Hewitt and are still functioning. The exteriors exhibit minor scuffing, and one of the green plaques displays notable marks. The lot is accompanied by three printed behind-the-scenes photos.

This lot comes from the personal collection of Chris Hewitt, noted audio archaeologist and author of several books on vintage sound equipment. A letter from him is included. Dimensions (each monitor): 45 cm x 64.5 cm x 75 cm (17 ¾" x 25 ¼" x 29 ½")

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide

Estimate. £60,000 - 100,000







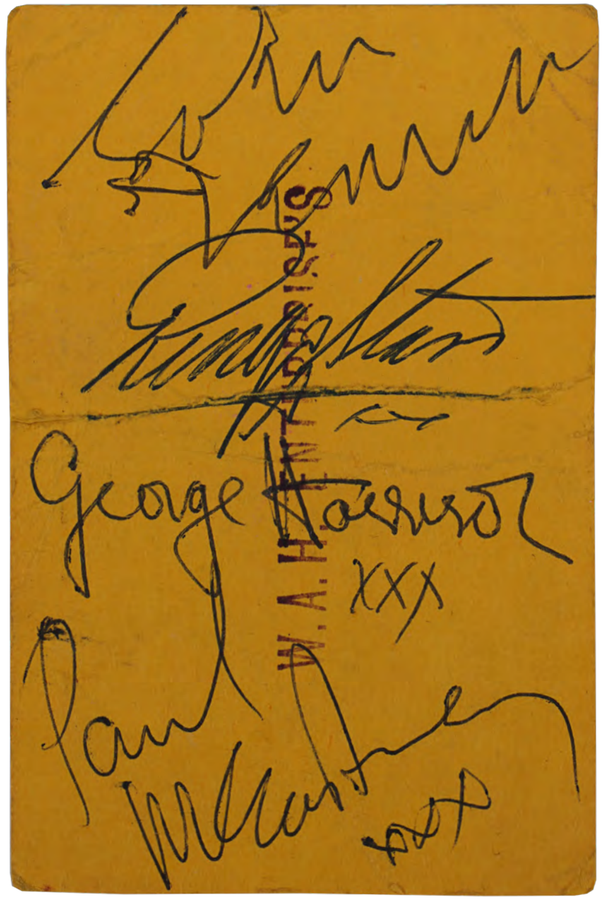












Back of Ticket

459
John Lennon, Paul McCartney, George Harrison and Ringo Starr Autographed Concert Ticket M
Beatles, The

A concert ticket for the Beatles autographed by all four members of the band. Printed on orange-coloured card, this ticket was for the Beatles' gig at The Grosvenor Rooms in Norwich, England, on Friday, 17 May 1963. This was the only time The Beatles performed in Norwich, and the support act was Ricky Lee and the Hucklebucks.

The reverse of the ticket is autographed in blue ballpoint pen by John Lennon, Paul McCartney, George Harrison and Ringo Starr, and is stamped "W.A.H Enterprises". The lot exhibits several visible crease lines and minor marks. Dimensions: 6 cm x 9 cm (2 ¼" x 3 ½")

Additional Provenance:
Lot 325, Bonhams Entertainment Memorabilia Auction on 12 December 2012

Estimate. £7,000 - 10,000



6 cm (2.25")

9 cm (3.5")

Front of Ticket



460
"We Can Work It Out" Gold Disc M
Beatles, The

A gold disc presented to the Beatles to commemorate more than a million sales of their December 1965 single "We Can Work It Out". Released in the United States by Capitol Records, "We Can Work It Out" was a double A-side single with the song "Day Tripper".

Presented in a wooden frame, the display features a gold-coloured disc with an orange-and-yellow label featuring the single title, and a metal plaque beneath, which states this is a certified RIAA sales award. There are signs of scuffing present on the frame, and there is string on the reverse for wall mounting. Dimensions: 44 cm x 34 cm x 2 cm (17 ¼" x 13 ¼" x ¾")

Additional Provenance:
Lot 59, Christie's Pop Culture Auction on 29 November 2012

Estimate. £6,000 - 8,000



44 cm (17.25")



179 cm (70.5")





461
Yellow Submarine Limited Edition Jukebox M
Beatles, The

A limited edition Yellow Submarine jukebox manufactured in 2001 by Rock-Ola, in collaboration with Apple Corp.

Designed by Lordsvale Sales Ltd CEO Mike Ansell and two Apple Corp. studio artists, the jukebox is finished in bright yellow with colourful psychedelic artwork of scenery and characters from the 1964 animated film. Four portholes featuring the Beatles waving are mounted down its front, and it has light-up features and bubbles within its clear tubes.

Rock-Ola produced a limited run of only 100 units, and this one comes with a Rock-Ola certificate of authenticity stating its serial number as "90019". Exhibiting minor scuffs and scratches, the jukebox is powered by a US 110V plug and comes with instructions and keys. Its music-playing functionality remains untested. Dimensions: 67 cm x 83 cm x 179 cm (26 ¼" x 32 ½" x 70 ½")

Contains electronics and mechanical components; see notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate. £6,000 - 8,000



462
Black-and-white Yesterday and Today Butcher Cover Promotional Poster M
Beatles, The

An original prototype poster issued by Capitol Records in 1966 to promote The Beatles' ninth album Yesterday and Today. This poster features a black-and-white image of the album's highly controversial, original "butcher" cover image. It shows all four members in butcher's smocks surrounded by dismembered baby doll components and raw meat. The cover was quickly deemed inappropriate and changed to a tamer image of the Fab Four posed around a travel trunk. As a result, stores were advised not to display posters featuring the "butcher" photo, making them incredibly rare.

This example features handwritten annotations along the top and bottom, relating to the piece's installation at a Sam Goody store. The poster displays signs of discolouration from age and small tears around its edges. Dimensions: 43 cm x 28 cm (17" x 11")

Estimate. £5,000 - 7,000

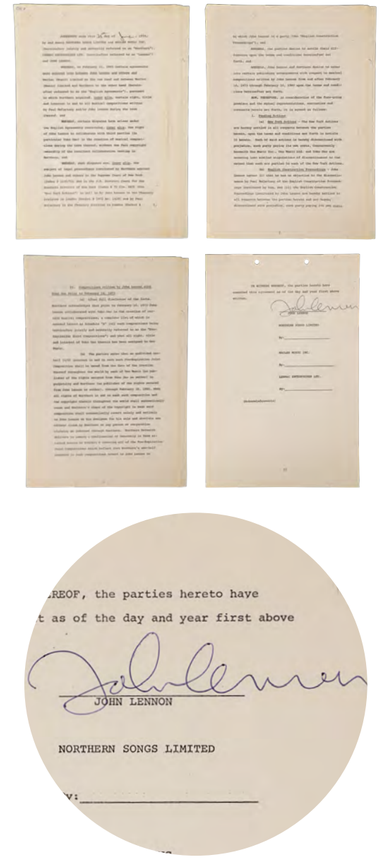


463
"Here Come The Beatles" Candlestick Park Concert Poster M
Beatles, The

A poster for the Beatles' final commercial concert at Candlestick Park in San Francisco, 29 August1966. This gig concluded the Fab Four's third and final US tour, before they retired from live performances at the end of that year.

Titled "Here Come The Beatles", this print was created by American artist Wes Wilson, a leading figure in psychedelic poster design. The Candlestick Park poster was produced in a small quantity, with a print run of only 300. It is highly sought after, as it represents an important moment in music history. There are signs of creasing, marks on the reverse, and a pinhole is present in each corner. Dimensions: 61 cm x 43 cm (24" x 17")

Estimate. £5,000 - 7,000



Autograph Detail

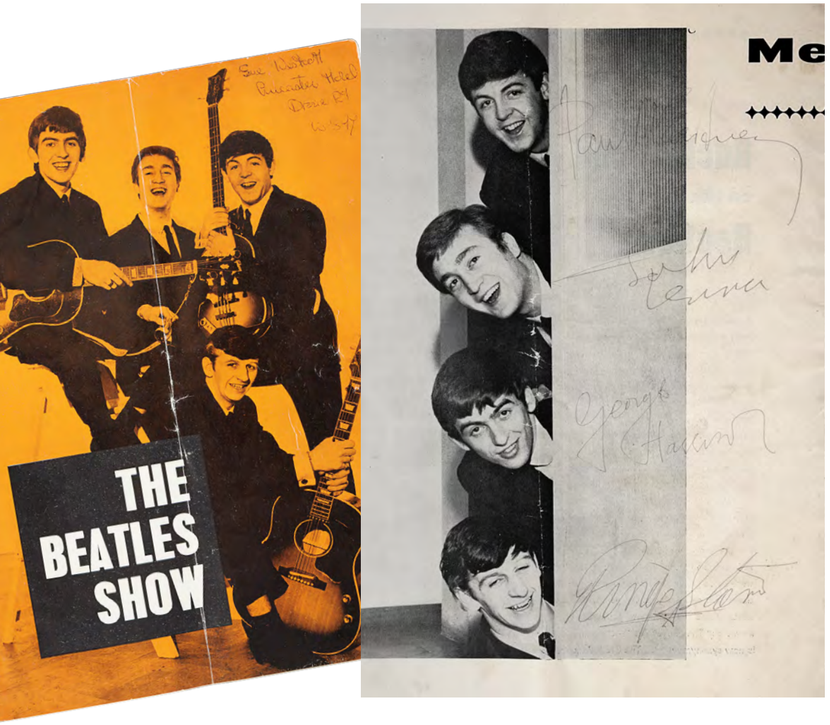
464
John Lennon Signed Publishing Contract M
Beatles, The

An important 26-page agreement dated "25th June 1974" and personally signed by John Lennon. The last page in the agreement lists early original Beatles songs credited to the Lennon-McCartney partnership.

Before the Beatles became a worldwide phenomenon, Lennon and Paul McCartney established a songwriting partnership, meaning they were both credited equally for the songs either of them created. They formed Northern Songs Ltd in 1963 alongside Brian Epstein and Dick James, who received a share of the royalties from Lennon and McCartney's music.

This contract was created when Lennon decided to split the partnership and began writing music with Yoko Ono. The agreement features several typed paragraphs stating that the ownership of Lennon and Ono's musical compositions should be transferred to both of their companies in New York. In return, Northern Songs Ltd was entitled to receive a percentage of the gross royalties from those songs. Lennon has signed page 22 in blue ballpoint pen, and "ORI" is handwritten on the top left corner of the first page. The lot exhibits some staple holes and discolouration around the page edges. Dimensions: 33 cm x 21.5 cm x 0.5 cm (13" x 8 ½" x ¼")

Estimate. £5,000 - 7,000



465
John Lennon, Paul McCartney, George Harrison and Ringo Starr Autographed Weston-super-Mare Concert Programme M
Beatles, The

A programme for a series of concerts by The Beatles at the Odeon Cinema in Weston-super-Mare, autographed by all four band members. The Fab Four performed in Weston-super-Mare for six consecutive nights, from 22 to 27 July 1963.

Displaying an orange-coloured cover, the programme comprises 12 pages featuring images and information about The Beatles and their support acts, including Gerry and the Pacemakers, Tommy Quickly, The Lana Sisters, Tommy Wallis & Beryl, and Sons of the Piltdown Men. The "Meet the Beatles" page is signed in ballpoint pen by John Lennon, Paul McCartney, George Harrison and Ringo Starr. The autograph ink has faded over time, and the programme exhibits a vertical fold line and a minor tear on the front. Dimensions: 26.5 cm x 20 cm x 0.1 cm (10 ½" x 7 ¾" x ¼")

Additional Provenance:
Lot 59, Sotheby's Rock 'n' Roll Memorabilia Auction on 15 and 16 September 1998.

Estimate. £5,000 - 7,000

Interior Autographed Page
(image darkened for readabitly)



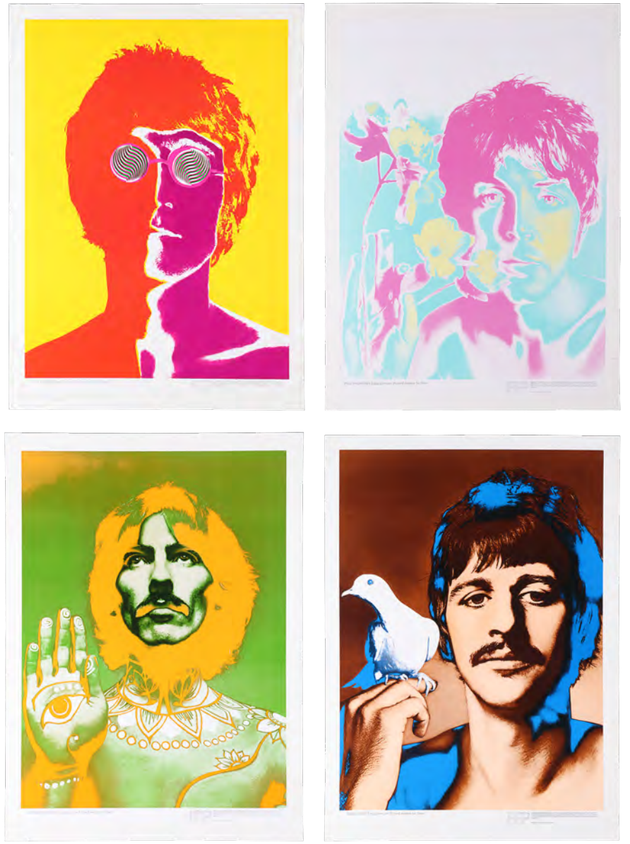


466
John Lennon's Hip Flask, Gifted By Stuart Sutcliffe M
Beatles, The

A German hip flask gifted to John Lennon on his 20th birthday by his close friend Stuart Sutcliffe. During the Beatles' Hamburg era, Sutcliffe played bass for the band, but left to pursue an art career before his untimely death in 1962. Lennon later re-gifted the flask to Geoff Mohammed, one of his friends from art college, who sold the flask during the mid-1960s.

The flask features two metal cups in a circular holder on either side of the lid, and a brown leather covering with the inscription "Fur Kaiser John Zu Seinem Geburtstag 9. Okt 1960 Von Stu", which translates as "For Emperor John On His Birthday 9 Oct 1960, By Stu". Adhered to the back is a paper inscription detailing its history. The lot displays minor wear and is accompanied by a letter of authenticity from a previous owner. Dimensions: 4.5 cm x 10 cm x 14 cm (1 ¾" x 4" x 5 ½")

Estimate. £4,000 - 6,000



53.5 cm (21")

467
Set Of Five Richard Avedon Stern Magazine Posters M
Beatles, The

A set of five highly sought-after posters featuring iconic band The Beatles. These posters were designed in 1967 by Richard Avedon, one of the leading fashion photographers of the 1960s. Commissioned by The Beatles' management company NEMS, Avedon produced psychedelic portrait images of all four band members, plus a black-and-white group banner. These images were first published in Look Magazine in the US and later published in Stern magazine in Germany, The Daily Express in England, and Varagids in Holland. They were also offered for sale as a set of posters, and this lot is a set of original posters for Stern. Each poster is conservation linen-backed and the John Lennon portrait exhibits minor marks. Dimensions (each portrait): 73.5 cm x 53.5 cm (29" x 21"); (banner): 43.5 cm x 107.5 cm (17" x 42 ¼")

Estimate. £4,000 - 6,000



107.5 cm (42.25")

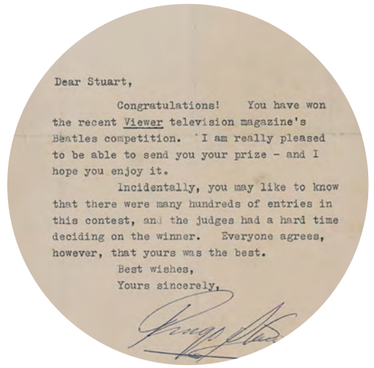
468
Ringo Starr's Necktie Display M
Beatles, The

Ringo Starr's necktie, originally offered as the prize in a competition held by television magazine The Viewer in 1964. The black silk knitted tie is presented on a display, alongside an original letter from the magazine dated "15th January 1964", which is addressed to the original winner and signed on behalf of the Beatles' drummer. The display also features a promotional print of all four Beatles wearing similar ties and holding roses. The letter displays discolouration from age, and there are some minor scratches to the display frame. Dimensions (display): 82.5 cm x 61.5 cm x 3 cm (32 ½" x 24 ¼" x 1 ¼")

Additional Provenance:
Lot 196, Sotheby's Stage & Screen Auction on 3 December 2002

Estimate. £4,000 - 6,000

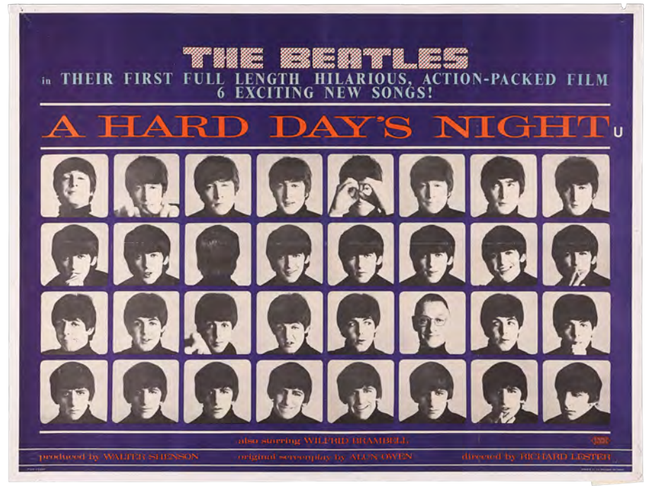




469
UK Quad Poster M
A Hard Day's Night

A UK quad from the promotion of Richard Lester's 1964 musical comedy A Hard Day's Night. Released by United Artists, A Hard Day's Night was the first full-length feature to star The Beatles and follows the lives of the Fab Four over two days as they prepare for a live televised performance. The poster features four rows of multiple black-and-white playful images of all four members. Included in the row featuring Paul is one picture of Wilfred Brambell, who starred as John McCartney in the movie. Presented paper-backed, the lot exhibits flattened fold lines, small tears along the top edge and some minor damage down the right edge. Dimensions: 80 cm x 105 cm (31 ½" x 41 ¼")

Estimate. £2,000 - 3,000



470
Capitol Records Promotional Poster M
Yellow Submarine (1968)

A rare poster issued by Capitol Records to promote the soundtrack to George Dunning's 1968 animated film and the Beatles' tenth studio album Yellow Submarine. This poster was printed in 1968 by King Features Syndicate Subafilm, and two different versions were created. The more common folded version was available in Billboard magazine, and the scarcer version – offered in this lot – was rolled.

The design shows the distinctive titular submarine containing the Fab Four set against a light blue background. Black-and-white illustrations of the Beatles looking out of portholes adorn the back, without additional printing (seen on the standard folded version). There is evidence of small areas of paper loss, minor marks and creasing. Dimensions: 51 cm x 95 cm (20" x 37 ½")

Estimate. £1,000 - 1,500



471
Capitol Records Revolver Promotional Poster M
Beatles, The

A poster issued to stores by Capitol Records to promote the Beatles' seventh studio album Revolver, released in 1966. It features the album cover artwork by Klaus Voormann, with the word "Bang!" in large yellow letters at the top. Along the bottom, the text "including" is followed by an early Yellow Submarine illustration and "Eleanor Rigby", the band's most recent single. . Presented conservation linen-backed, the poster displays minor marks, and there are intentional holes at each corner of the backing. Dimensions: 85 cm x 68 cm (33 ½" x 26 ¾")

Estimate. £1,000 - 1,500



472
John Lennon
Owned Wedding Album M
Beatles, The





A Wedding Album LP which initially came from the personal collection of John Lennon. Released in October 1969, Wedding Album was the third and final experimental album by Lennon and Yoko Ono. This LP was given by John to Ken and Margeret Brunt, whom The Beatles employed as transport contractors between 1967 and 1970.

The record comes in a white presentation box with a reproduction marriage certificate adhered to the underside of the lid. Included in the box is a vinyl LP, a booklet of press clippings, some printed drawings, an image of a wedding-cake slice, additional photographs and a Mylar "Bagism" bag. The box exhibits signs of age, wear to the corners and creasing. The lot is accompanied by a letter of authenticity signed by Margaret Brunt, dated "August 1995". Dimensions: 32.5 cm x 32.5 cm x 2.5 cm (12 ¾" x 12 ¾" x 1")

Estimate. £1,000 - 1,500





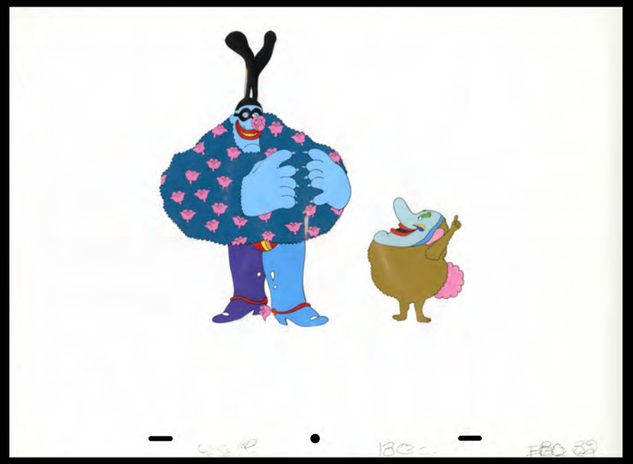
473
Two Hand-painted Animation Cels M
Yellow Submarine (1968)

A set of two animation cels from George Dunning's 1968 animated Beatles film Yellow Submarine. One image features Jeremy Hilary Boob, Ph.D., who the Beatles encountered in the Sea of Nothing. The second shows George running away during the song "Nowhere Man".

The cels are hand-painted in vibrant coloured gouache, with production annotations reading "NWMA, SC.21B, B 19 1/2" and "NWMA, SC.5, G29" along the bottom. A visible fold line is present near the bottom of the "Nowhere Man" cel. Dimensions (each sheet): 31.5 cm x 40.5 cm (12 ½" x 16")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. £800 - 1,200



474
Chief Blue Meanie and Jeremy Hillary Boob, PhD Animation Cel M
Yellow Submarine (1968)

A rare animation cel from George Dunning's psychedelic animated musical Yellow Submarine, inspired by the music of the Beatles. It features the characters Chief Blue Meanie, a violent despot with a hatred of music, and Jeremy Hillary Boob, PhD, an eccentric intellectual from the Sea of Nothing.

The cel depicts the Chief Blue Meanie after he was subjected to Jeremy's transformative magic, which caused flowers to bloom over the Chief's body. The cel is hand-painted on an acetate sheet and features handwritten notes including "BO32" and "BB24". It comes with a protective sheet of tracing paper. Dimensions: 40.5 cm x 30.5 cm (16" x 12")

Sold without copyright; see notice in the Buyer's Guide.

Estimate. £800 - 1,200



475
Japanese B2 Poster M
Yellow Submarine (1968)

A Japanese B2 poster from the promotion of George Dunning's 1968 animated film Yellow Submarine. Clearly identifiable as the Beatles, this rare sought after poster features colourful artwork unique to the film's first release in Japan, with optical illusions and a psychedelic design reflecting the music and aesthetic of the 1960s. The lot displays creasing, minor rips down the right edge and a small area of paper loss near the top left corner. Dimensions: 72.5 cm x 51 cm (28 ½" x 20")

Estimate. £500 - 700



476
Daily Mirror Poster M
Beatles, The

A poster featuring a black-and-white image of the Beatles created for an article printed in the Daily Mirror newspaper. Written by Donald Zec, the article "The Big Beat Craze" included an interview with The Fab Four and was published on the 8th and 9th September 1963. The lot displays several fold lines and patches of discolouration. Dimensions: 75.5 cm x 50 cm (29 ¾" x 19 ¾")

Estimate. £500 - 700



477
Billboard Photo Poster M
Beatles, The

A billboard photo featuring the iconic band The Beatles. The image, taken by Dezo Hoffman, of all four members featured on this poster, with Paul McCartney holding a cigarette, was used for the original American picture sleeve for the single "I Want to Hold Your Hand". Capitol Records later removed the cigarette when the single was re-released in 1984. Printed onto thick card, it is believed this poster may have been used for a US tour, and it features the time "7:30 PM" in neon pink text. There are signs of damage to the corners and a tear on the right side. Dimensions: 76 cm x 76 cm (30" x 30")

Estimate. £500 - 700



478
"Beatles Fair" Japanese B2 Poster M
Beatles, The

A "Beatles Fair" Japanese B2 poster used to promote a free entry album listening party in the Iwataya department store in Fukuoka City in 1972. The poster features a photo from The Beatles' last photo shoot as a group. It has all four members standing outside John Lennon and Yoko Ono's home in Sunninghill. The shoot took place two days after the group's final recording session together and was taken by Ethan Russell and Monte Fresco. The poster is made from semi-gloss photo paper and features the band's photo in the centre with "Beatles Fair'' printed at the top in English with the Japanese above. Along the bottom are the dates "October 6th (Friday) - October 11th (Wednesday)", location and licensing information. All four corners exhibit tape marks. Dimensions: 73 cm x 51.5 cm (28 ¾" x 20 ¼")

Estimate. £500 - 700



479
"Let It Be" Promotional Poster M
Beatles, The

A poster from the promotion of Michael Lindsay-Hogg's 1970 documentary Let It Be. The British film follows the Beatles rehearsing and recording songs for their twelfth album, "Let It Be". Also included in the documentary is footage from their last final performance, an unannounced concert on the rooftop of the Apple Corps building in London on 30 January 1969. The poster displays the album's cover artwork featuring photos of all four members taken by Ethan Russell. It is presented conservation linen-backed and exhibits several fold lines that have been flattened out, notably along the right edge, and pinholes in all four corners. Dimensions: 107 cm x 72 cm (42" x 28 ¼")

Estimate. £500 - 700

480
Set of Four Beatles Cardboard Standees M
Beatles, The

A set of vintage cardboard-cutout standees of all four members of The Beatles, believed to be from around the time of "A Hard Day's Night".

Measuring 18 ½" tall, these black-and-white card cutouts were intended for display purposes in record stores, and represent a rare piece of Beatles memorabilia. All four feature cardboard struts on the back, allowing them to stand upright. The lot exhibits signs of age, with notable creasing on the John Lennon cutout. Dimensions (largest standee): 47 cm x 23.5 cm x 0.5 cm (18 ½" x 9 ¼" x ¼")

Estimate. £300 - 500



481
Hand-Signed and Annotated Artist Proof Print of Billboard Magazine Cover M
Beatles, Freddie Mercury, Elton John And Others

A hand-signed artist proof print of a Billboard magazine cover by freelance illustrator Paul Shipper. This design is the front cover of Billboard magazine's 25th May 2019 Blockbuster Bet issue, which focused on the rise of musical biopics in recent years. This bright, colourful fine art giclée print shows a montage design celebrating several music acts whose stories have been adapted into films. Artists in the design include Elton John, Freddie Mercury, Bruce Springsteen, John Lennon, Paul McCartney, Aretha Franklin, Berlina Carlisle from the Go-Go's, Luciano Pavarotti, and RZA from the Wu-Tang Clan. This print is labelled "Billboard Mag Cover" and "AP", plus it is signed by Shipper in the lower right corner. Dimensions: 61 cm x 40.5 cm (24" x 16")

Estimate. £300 - 500



DAVID TANGYE COLLECTION

Select lots in the auction come the personal collection of David Tangye. He worked closely with Black Sabbath and went on to be Ozzy Osbourne's personal assistant. Tangye also co-authored How Black Was Our Sabbath: An Unauthorised View From The Crew with fellow crew member Graham Wright.



482
David Tangye Collection: Collection of Badges and Promotional Items M
Black Sabbath

A collection of badges and promotional items relating to the English rock band Black Sabbath. The lot comprises twelve various-sized badges; a "Black Sabbath Tour 74" sticker; five "Black Sabbath Vol 4" stickers; a postcard featuring a black-and-white image of the band; two Fillmore East concert programmes; an A&S Flight & Road Cases label; a Morgan Studios sticker; and a "WPLJ, Led Zeppelin Rocks, 95.5 FM" bumper sticker. Some items display minor discolouration and the backs of the badges exhibit tarnishing. Dimensions (concert programme): 21.5 cm x 14 cm (8 ¼" x 5 ½")

Estimate. £800 - 1,200

483
David Tangye Collection:
Set of Backstage Passes M
Black Sabbath



A set of twelve backstage passes for various concerts around the US by English rock band Black Sabbath. The passes display various designs featuring the band's name, and some had handwritten text in blue ink. The lot displays signs of discolouration and fold lines from previous storage. Dimensions (largest): 12 cm x 12 cm (4 ¾" x 4 ¾")

Estimate. £800 - 1,200

484
David Tangye Collection:
Collection of Photos and Early Ephemera M
Black Sabbath



A collection of photographs and ephemera for Earth – the original name of rock band Black Sabbath. Earth was a blues-based rock band formed in 1968 consisting of Ozzy Osbourne, Tony Iommi, Geezer Butler, and Bill Ward. In 1969, the band's musical style changed, and their name became Black Sabbath.

The set includes three photographs of the band, an additional printed card image of the band; a small yellow "Earth from Birmingham" banner; a printed write-up on the band; and a Black Sabbath flyer for a Berlin concert which took place on 26 June 1970. "D.Tangye" is written on a piece of tape adhered to the back of the banner. Dimensions (flyer): 21 cm x 15 cm (8 ¼" x 6")

Estimate. £600 - 800

485
David Tangye Collection:
David Tangye's Pass and Tour Ephemera M
Black Sabbath



A pass belonging to David Tangye and assorted ephemera from tours for English rock band Black Sabbath. The lot comprises a laminated pass for Tangye with a "Guest" backstage pass adhered to the back; a photo-booth strip showing Tangye with Osbourne; two sets of hotel lists; multiple band itinerary sheets; a Big Bear Records business card; a Henry's Bluehouse business card and a Jet Holdings Inc. label. One of the images from the strip is loose. Dimensions (largest ephemera): 28 cm x 21.5 cm (11" x 8 ½")

Estimate. £400 - 600



486
David Tangye Collection:
Ozzy Osbourne and Geezer Butler
Autographed Passport Photos and Assorted Images M
Black Sabbath

Two autographed passport photos and a collection of assorted images featuring the band members of the rock band Black Sabbath. The Ozzy Osbourne passport photo is signed on the back in blue ink, and the passport photo of bassist Geezer Butler is autographed in black ballpoint pen. The lot also includes an additional passport photo of Osbourne; two larger images of Osbourne; two Polaroids of Osbourne; two black-and-white passport images of guitarist Tony Iommi; and a photobooth strip of Osbourne and drummer Bill Ward. The Osbourne autograph has smudged slightly, and the photo strip displays a fold line. Dimensions (each polaroid): 11 cm x 9 cm (4 ¼" x 3 ½"); (photo strip): 19.5 cm x 5.5 cm (7 ½" x 2 ¼")

Estimate. £400 - 600



487
David Tangye Collection:
Set of Australia and New Zealand Tour Ephemera M
Black Sabbath

A set of Australia and New Zealand tour ephemera for English rock band Black Sabbath. The lot comprises an Australian Tour '73 pass; a green Trans-Australia Airlines luggage tag; a kangaroo-shaped sticker; a "Fragile" luggage tag; a "British Rock 'N Roll Month" sticker; and assorted paperwork relating to the Great Ngaruawahia Music Festival, including a poster. The festival took place on the 6th, 7th and 8th of January 1973 and was the first large outdoor music festival in New Zealand. The poster displays fold lines from storage. Dimensions (poster): 87.5 cm x 61.5 cm (34 ½" x 24 ¼")

Estimate. £300 - 500



A collection of eleven original concert tickets for an assortment of performances by English rock band Black Sabbath. Ten of the tickets are for venues around the UK, and one is for a gig at Howard Stein's Capitol Theatre in New York.

Printed on various coloured card and paper, each ticket features the venue name, performers, seat number and some display the price. Half of the Capitol Theatre ticket has been torn away, and the lot exhibits some discolouration from age. Dimensions (largest ticket): 7 cm x 10.5 cm (2 ¾" x 4 ¼")

Estimate. £300 - 500

488
David Tangye Collection:
Collection of Ticket Stubs M
Black Sabbath

489
David Tangye Collection:
Collection of Tour Photos M
Black Sabbath

A set of fifty tour photographs featuring English rock band Black Sabbath. The images include candid shots of performances, rehearsals, backstage and various locations during tours in the 1970s. They feature photos of Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward and their crew. Annotations and "D.Tangye" are handwritten in blue ink on the back of some images. Dimensions (each): 9 cm x 8.5 cm (3 ½" x 3 ¼")

Estimate. £300 - 500



490
UFO "Dusk Till Dawn"
Concert Poster M
Bonzo Dog Doo-Dah Band, Arthur Brown And Others

A psychedelic concert poster promoting the UFO club Dusk to Dawn event in 1967. The concert featured Arthur Brown, Alexis Korner and Victor Brox on July 14th and Bonzo Dog Doo-Dah Band on July 21st. Printed by Osiris Visions, London, the silkscreen artwork is designed by Michael McInnerney, who used shades of blue and warm tones to symbolise the light of sundown transitioning into the sunrise. The poster displays crease lines and some minor marks but remains in overall excellent condition considering its age. Dimensions: 75.5 cm x 50 cm (29 ¾" x 19 ¾")

Estimate. £1,000 - 1,500

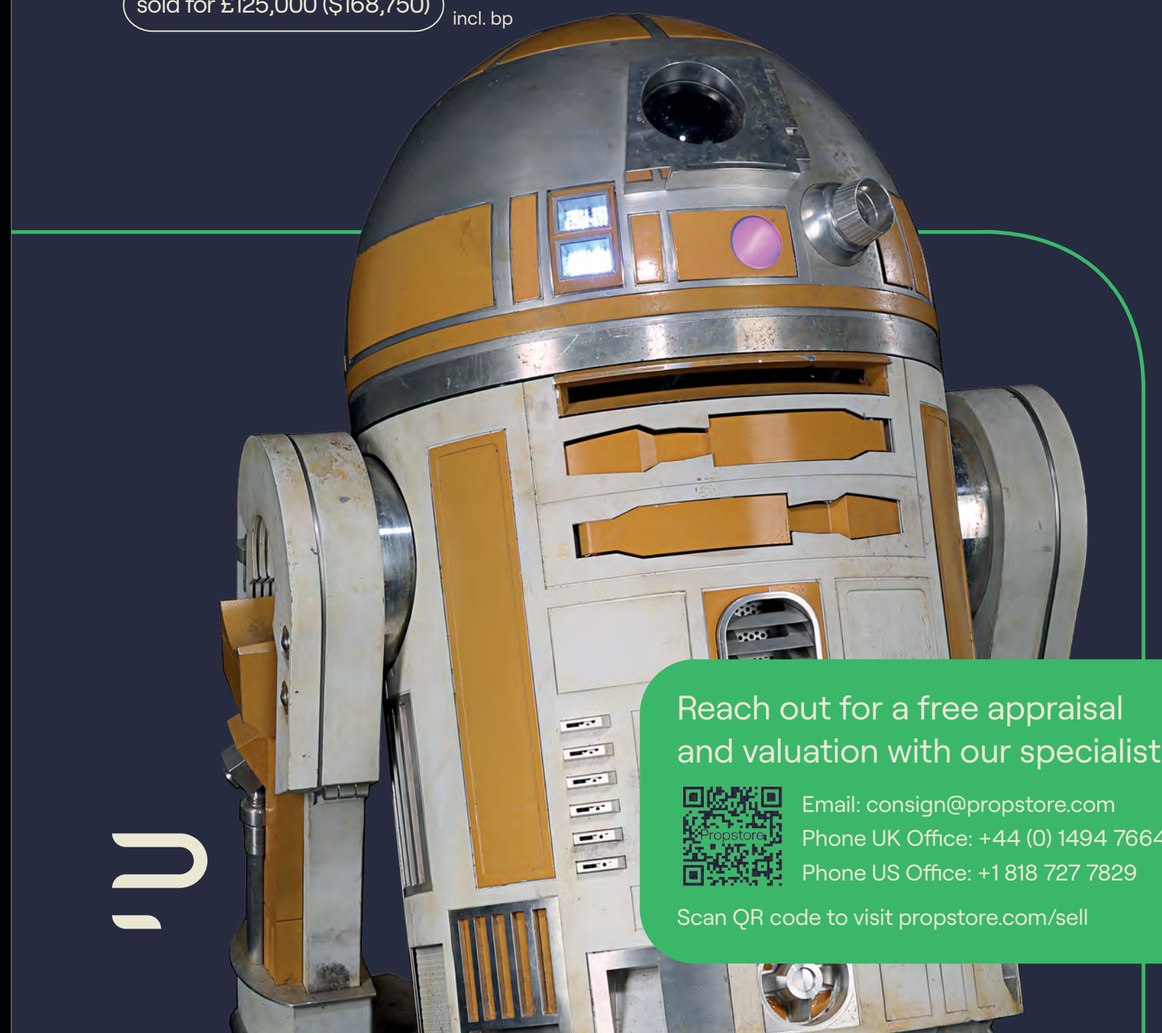


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491

The Magic Whip Tour Ice Cream Van M

Blur

A custom ice cream van used on British rock band Blur's The Magic Whip tour. Released in April 2015, The Magic Whip was Blur's eighth album, and their first album in 12 years.

Lead singer Damon Albarn donated this van to the Star Boot Sale charity auction, held from 19 to 29 May 2016 to raise money for the International Rescue Committee. It was notably seen on stage during Blur's headline performance at British Summer Time in Hyde Park on 20 June 2015. It was also parked outside certain venues during The Magic Whip Tour as added advertising for the album.

This custom-modified 1979 Bedford CF ice cream van features a pink-and-white fibreglass-and-resin exterior with custom imagery, including the Chinese writing seen on The Magic Whip album cover. Inside is one seat and a Carpigiani ice-cream machine in working condition, complete with instructions. The vehicle plays music, which was played at the beginning of the band's Hyde Park set. Also included are two trays used by Albarn at the concert to hand out ice creams to the crowd.

The van features a manual transmission, 2064CC diesel engine and the VIN number 97G90HY621839. Its current mileage is 45,132. As the vehicle was offroad for an extended time, the van was re-registered with the new registration number TUJ 611H. The vehicle comes with a V5C form; previous MOT certificates and paperwork featuring Albarn's name; and two sets of keys, one for the ignition and one for the ice-cream machine. The exterior exhibits scuffing, and there are signs of wear on the tyres. As this is a functioning vehicle, legal transfer of title will need to take place before delivery can be arranged.
Dimensions: 420 cm x 222 cm x 245 cm (165 ¼" x 87 ¼" x 96 ½")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate. £20,000 - 30,000











Samir Hussein
/ Contributor via Getty Images



WENN Rights Ltd
/ Alamy Stock Photo











492
On Stage Original Artwork
By Ray Lowry M
Clash, The

An original piece of artwork by artist Ray Lowry depicting English punk-rock band The Clash. The band invited Lowry to accompany them as their official artist on their US tour in 1979, and lead singer Joe Strummer gave Lowry the nickname "War Artist". At the end of that same year, Lowry created the cover artwork for the Clash's album London Calling.

This colourful artwork is one of a series of pieces created during the tour. It is rendered in ink and acrylic paint on paper, and signed by Lowry in the lower left corner. It comes presented in a black frame, with a string on the reverse for wall mounting. The frame exhibits minor marks and scuffs. Dimensions: 36.5 cm x 46.5 cm x 2 cm (14 ¼" x 18 ¼" x ¾")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. £1,500 - 2,500



493
"London Calling" Promotional Instore Poster Board M
Clash, The

A promotional instore poster board for The Clash's third studio album London Calling, released in December 1979. Printed onto thick cardboard, the poster features the famous album cover designed by Ray Lowry, which consists of a photograph showing the band's bassist Paul Simonon smashing his bass guitar against the stage at the New York Palladium. The lot displays crease lines, marks and signs of wear around the edges. Dimensions: 61 cm x 61 cm (24" x 24")

Estimate. £800 - 1,200



494
Cost of Living EP Cover
Autographed by Joe Strummer, Mick Jones,
Paul Simonon and Nicky "Topper" Headon M
Clash, The

A vinyl cover for The Clash's 1979 EP The Cost of Living autographed by all four band members. The front of the cover sleeve is signed in black marker by Joe Strummer, Mick Jones, Paul Simonon and Nicky "Topper" Headon. A sticker reading "1.25" is adhered to the front, and the sleeve exhibits edge wear, and there is minor smudging to Joe Strummer's signature. Dimensions: 19 cm x 19 cm (7 ½" x 7 ½")

Estimate. £600 - 800



495
Cliff Richard's
Fender Stratocaster Guitar M
Cliff Richard

A Fender Stratocaster guitar which belonged to Sir Cliff Richard. Originally this guitar was owned by musician and record producer Jim Messina, formerly one half of the rock-pop duo Loggins and Messina. Messina eventually gave this guitar to Richard, who used it several times to perform his hit single "Move It" on stage, including on the TV special An Audience with Cliff Richard in November 1999.

Dated circa 1959, the Fender guitar comprises a maple neck and Olympic white body with a volume knob and two tone knobs. The serial number "33880" features on a metal plate at the back of the body, and the instrument comes with a protective hard leather case lined with red faux fur. The back of the body displays signs of wear, and the lot is accompanied by a handwritten letter signed by Richard, and a printed copy of a photograph showing him holding the guitar. Dimensions (guitar): 99 cm x 32 cm x 6 cm (39" x 12 ½" x 2 ¼")

Contains electronics; see electronics notice in the Buyer's Guide

Estimate. £4,000 - 6,000







Excerpt from Ashes to Ashes music video directed by David Bowie and David Mallet



496
Ashes to Ashes Music Video
Worn Major Tom Spacesuit Ω
David Bowie

A spacesuit worn by legendary singer-songwriter David Bowie (in his Major Tom persona) in the music video for his 1980 single "Ashes to Ashes", the lead single from his album Scary Monsters (and Super Creeps). Bowie wore his spacesuit early in the video, seated on a rocky beach, and again in the closing shot, suspended via several tubes. Directed by Bowie and David Mallet, "Ashes to Ashes" is regarded as one of the most iconic videos of the early '80s, and remains one of the most expensive ever made. The song's chorus, "Ashes to ashes, funk to funky, We know Major Tom's a junkie, Strung out in heaven's high, Hitting an all-time low", makes specific reference to Bowie's Major Tom character and the situation he finds himself in.

The suit originated from the collection of musician Gideon Wagner, who shared a manager with Bowie in Kenneth Pitt. Over the years, Wagner was given several items of Bowie's clothing by both Pitt and Bowie. Wagner stated he was given this suit soon after the completion of filming, and wore the garment on several occasions for his own performances.

This futuristic garment is a customised high-altitude pressure Mk. 2A suit, designed in the 1950s to be worn under a flying suit and help keep its wearer cool while in the high-temperature cockpit of an RAF jet. It is made of thin white nylon and features a system of PVC tubes sewn all over, with Velcro fastening at the back of the neck. Within the neckline is a maker's label marked "Size No. 4" and dated 1961.

Presented on a custom-made display, the suit exhibits signs of age, including discolouration, small holes and staining around the inside of the neckline. The lot is accompanied by a letter of authenticity written by Wagner and an image of him wearing the suit for a performance. Please note the costume has had some sympathetic restoration undertaken to stabilise some minor tears to the fabric to the shoulder. Dimensions (displayed): 37 cm x 55 cm x 169 cm (14 ½" x 21 ½" x 66 ½")

Additional Provenance:
Lot 87, Bonhams Entertainment Memorabilia Auction on 12 June 2019

Estimate. £60,000 - 80,000



Above Inset Images:
Excerpt from Ashes to Ashes music video directed by David Bowie and David Mallet

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497
David Bowie-Autographed Clapperboard Ω
David Bowie: Never Let Me Down (1987)

A clapperboard autographed by David Bowie from the production of his 1987 music video David Bowie: Never Let Me Down. Directed by Jean-Baptiste Mondino with cinematography by Mark Plummer, the video featured Bowie as the bandleader for a ridiculous dance marathon.

This acrylic "A" camera clapperboard with a wooden slate was signed by Bowie and inscribed "With Great Wishes" in black marker as a gift to a crew member on the final day of the video's shoot. It is labelled for production company "Meade Ind., Inc.," production "David Bowie," director "Mondino," cameraperson "M. Plummer," and shoot date "3-4-87." Also included is a colour photograph of the D.P. Mark Plummer and the 1st A.C hand-marked with their names, the artist and song, and the year 1987 on the back. The slate exhibits some fading to its striped finish from age. Dimensions: 28 cm x 23 cm x 2 cm (11" x 9" x 0.75")

Estimate. £4,000 - 6,000



498
Framed Tin Machine Album Cover Polaroid M
David Bowie

A Polaroid of legendary singer and actor David Bowie taken by photographer Edward Bell. This image was captured during an album cover photo shoot with Tin Machine, the British-American rock band fronted by Bowie between the years 1988 and 1992. This lot originally came from the personal collection of Edward Bell.

Presented in a grey-black wooden frame, the Polaroid shows Bowie dressed in a toga. The left side of the photograph is signed in black pen by Bell, and there are minor signs of smudging on the autograph. Dimensions (framed): 17.5 cm x 17.5 cm x 2 cm (6 ¾" x 6 ¾" x ¾")

Additional Provenance:
Lot 46, Halls' The David Bowie Collection of Artist Edward Bell on 16th July-1st August 2021

Estimate. £1,000 - 1,500

499
Autographed "Life On Mars" Single M
David Bowie

A 7-inch vinyl edition of David Bowie's 1973 single "Life on Mars" also featuring his 1970 song "The Man Who Sold The World" as the B-side. The front of the sleeve is autographed by Bowie in black ink, and the signature was obtained at Virgin Records in London in 1997. The sleeve displays creasing on the front and a tear on one corner on the back. The lot is accompanied by a letter of authenticity from the curator of the David Bowie Autograph website. Dimensions: 18 cm x 18 cm (7" x 7")

Estimate. £800 - 1,200



500
24 Carat Album Cover Autographed by Ian Gillan, Richie Blackmore, Jon Lord, Ian Paice and Roger Glover M
Deep Purple

A vinyl cover for Deep Purple's 1975 compilation album 24 Carat Purple autographed by five band members. The front cover is signed in black marker by Ian Gillan, Richie Blackmore, Jon Lord, Ian Paice and Roger Glover. The lot displays signs of creasing, edge wear and minor marks. Dimensions: 31 cm x 31.5 cm (12 ¼" x 12 ¼")

Estimate. £500 - 700





501
Guitar Case M
Dire Straits

A vintage guitar case used by British rock band Dire Straits circa 1978-1979. The case was initially salvaged over 25 years ago from Lymington tip, located near the home of lead vocalist and guitarist Mark Knopfler. Images of the band backstage at the Marquee Club in London in 1978 feature similar-looking guitar cases in the background.

The case features a textured leather-effect covering on the exterior, two metal clasps, and a white-coloured handle. "Dire Straits" is stencilled in white on the lid. The case displays signs of wear and scuffing to the exterior, corrosion on the clasps, and the interior foam is no longer present. Dimensions: 13 cm x 101 cm x 38 cm (5" x 39 ¾" x 15")

Estimate. £3,000 - 5,000





502
"Odeon Hammersmith"
Concert Poster M
Dr. Feelgood

A scarce concert poster for rock band Dr. Feelgood's show at the Odeon in Hammersmith, London which took place on November 9th, 1975. This date was the final gig they played as part of their Malpractice tour, and the poster features striking artwork designed by Joe Petagno, with the band's mascot printed in the centre. The lot displays several visible fold lines, tears around its edges, a tape mark in the lower-left corner and creasing. Dimensions: 78.5 cm x 104 cm (31" x 41")

Estimate. £500 - 700



503
Guitar Strings and Headphones M
Ed Sheeran

A set of guitar strings and headphones which originally belonged to Ed Sheeran. Both items in this lot formed part of a collection of Sheeran memorabilia auctioned by Bishop & Miller in 2018 to raise funds for the charity Zest.

The set comprises an opened pack of three Regular Slinky Ernie Ball guitar strings presented in neon yellow packaging, and a pair of Bose Quiet Comfort black-and-deep-blue headphones. The headphones exhibit minor wear, and the lot is accompanied by two Bishop & Miller certificates of authenticity. Dimensions (strings packaging): 12 cm x 11.5 cm x 0.5 cm (4 ¾" x 4 ½" x ¼"); (headphones): 20.5 cm x 16 cm x 8 cm (8" x 6 ¼" x 3 ¼ ")

Additional Provenance:
Lot 550 and 578, Bishop & Miller Music memorabilia with the Ed Sheeran Collection Auction on 10 November 2018

Estimate. £800 - 1,200





Autograph Detail

504
Framed First-pressing Disc, Memphis Record Service Invoice and Autographed Photo M
Elvis Presley

A framed display containing a first-pressing record, an invoice and an autographed photo, all relating to the "King of Rock and Roll" himself, Elvis Presley.

The rare black 10" acetate disc is for "Good Rockin' Tonight", Elvis' second single, which he recorded "with Scotty and Bill", referring to guitarist Scotty Moore and bass player Bill Black. The Memphis Recording Service invoice is addressed to "Elvis Presley", dated "January 6 1954", and concerns another acetate disc. Completing the display is a black-and-white photograph of Presley with Dewey Phillips, the first DJ to broadcast Elvis' debut record. It is autographed in blue ink by Presely, inscribed "To Rose Marie", and dated "March '67". Dimensions (display): 56 cm x 69 cm x 2 cm (22" x 27 ¼" x ¾")

Estimate. £3,000 - 5,000

STATE OF CALIFORNIA
DEPARTMENT OF JUSTICE
BUREAU OF CRIMINAL IDENTIFICATION AND INVESTIGATION
P. O. BOX 1859, SACRAMENTO 9, CALIFORNIA

APPLICANT FOR *(Check one)*
☐ Teachers Credential
☐ School Employee
☐ Public Employment
☐ Peace Officer
☒ Concealed Weapon Permit
☐ State Employee
☐ Other License or Permit

Drivers License Number: 2571459 (Tennessee)
Social Security Number: 409-52-2002

PLEASE COMPLETE INFORMATION BELOW

Residence Address: 1174 Hillcrest Dr. City: Beverly Hills, Calif.
Business Address: 3764 Hwy. 51 South City: Memphis, Tennessee
Occupation: singer
In Emergency Notify: Relationship:
Address:

Even though spaces below apply, it is advisable to fill out all information indicated above, for permanent personal identification record.

If application for Public Employment:
Title of Position:
Department or Agency:
Political Subdivision: State, County or City

OCT 30 1970

If application for Concealed Weapon License:
Reason for Desiring License: self-protection
1. Make: Colt Type: revolver Caliber: .38 Serial Number: 20845Y
2. Make: Beretta Type: automatic Caliber: 7.65 Serial Number: A65258

If application for other License or Permit:
Application for {License / Permit} to:
Issuing Agency:
Political Subdivision: State, County or City

505
Elvis Presley's Gun License Application M
Elvis Presley

A State of California gun licence application for a concealed weapon permit featuring the personal details of Elvis Presley. It is well documented that the "King of Rock and Roll" had a vast collection of firearms and was fascinated by them for most of his life. From a young age, he would shoot snakes near his family home in Tupelo, Mississippi, and it was reported in the early 1970s that he shot at his TV and one of his cars at his Graceland mansion.

Presley would insist on being armed whenever he travelled in the US, so he would file the necessary paperwork for every state he visited. During the early '70s, Presley would even carry a pair of derringer pistols in his boots when performing on stage, after becoming paranoid in the wake of multiple death threats.

On one side, the licence is stamped "Oct 30 1970" and states Presley was permitted to carry a Colt 38 revolver (serial number 2845Y) and a Beretta 7.6 automatic (serial number A65258). The other side of the application displays several details for Presley, including his driver's licence number, social security number, date of birth, weight, height, full name, hair colour, eye colour, residence address, business address, and a full set of his fingerprints. Only one other complete set of Presley's fingerprints is known to exist, making this lot incredibly rare. The application gives the date he was fingerprinted as "10.22.70", and Presley has also signed the same side in blue ink. The application displays minor discolouration. This is a fascinating item relating to one of music history's most significant performers. Dimensions: 20.5 cm x 20.5 cm (8" x 8")

Additional Provenance:
Lot 3195, The Fame Bureau It's More Than Rock 'n' Roll Reprise Auction on 8 October 2008

Estimate. £40,000 - 60,000



Everett Collection Inc / Alamy Stock Photo

APPLICANT (1) LEAVE THIS SPACE BLANK FILE COPY

PRESLEY (LAST NAME) 624 ELVIS (FIRST NAME) AARON (MIDDLE NAME) SEX male

SIGNATURE OF PERSON FINGERPRINTED: Elvis A. Presley

CONTRIBUTOR AND ADDRESS: Beverly Hills Police Department, Room 108, City Hall, 450 North Crescent Drive, Beverly Hills, California BEV

AGENCY AND ADDRESS: FEE PAID 224372

HT. (IN.) 6-1 WT. 160

DATE OF BIRTH 1-8-35

HAIR brn EYES blu

RESIDENCE OF PERSON FINGERPRINTED: 1174 Hillcrest Dr., Bev.Hills

SIGNATURE OF OFFICIAL TAKING FINGERPRINTS: C. F. Clarn

TYPE OR PRINT ALL REQUESTED DATA

CLASSED BY Wilb

SEARCHED BY jm 95

CHECKED BY

NUMBER 73808

DATE FINGERPRINTED 10-22-70

CITIZENSHIP USA

LEAVE THIS SPACE BLANK

CLASS. M 25 - I00 15
L 17 U 000 10

REF. 4204 350 4 204 350

FILL OUT REVERSE SIDE COMPLETELY

1. RIGHT THUMB — M/0
2. RIGHT INDEX — I
3. RIGHT MIDDLE — 16
4. RIGHT RING — 0
5. RIGHT LITTLE — 15

6. LEFT THUMB — 20
7. LEFT INDEX — 12
8. LEFT MIDDLE — 15
9. LEFT RING — 19
10. LEFT LITTLE — 10

LEFT FOUR FINGERS TAKEN SIMULTANEOUSLY

LEFT THUMB | RIGHT THUMB

RIGHT FOUR FINGERS TAKEN SIMULTANEOUSLY

Form CII-7

STATE BUREAU OF CRIMINAL IDENTIFICATION AND INVESTIGATION
SACRAMENTO, CALIFORNIA

△ SPD

SEARCHED BY jm 95

CHECKED BY

CITIZENSHIP USA

L 17 U 000

REF. 4204 350 4 204 3

FILL OUT REVERSE SIDE COMPLETELY

1. RIGHT THUMB — M/0
2. RIGHT INDEX — I
3. RIGHT MIDDLE — 16
4. RIGHT RING — 0
5. RIGHT LITTLE — 15

6. LEFT THUMB — 20
7. LEFT INDEX — 12
8. LEFT MIDDLE — 15
9. LEFT RING — 19
10. LEFT LITTLE

LEFT FOUR FINGERS TAKEN SIMULTANEOUSLY

LEFT THUMB | RIGHT THUMB

RIGHT FOUR FINGERS TAKEN SIMULTANEOUSLY





Autograph Detail

506
Autographed Photograph M
Elvis Presley

An autographed photograph of Elvis Presley from the 1960 musical comedy G.I. Blues. The picture was acquired from the publicity department at Paramount Studios by Paramount's Assistant Music Librarian, who also served as an extra in the film.

The photograph is a black-and-white portrait of Presley, with a blue border featuring guitars and musical notes, and "Sincerely, Elvis Presley" printed at the bottom. The photograph is autographed by Presley in blue pen, reading "To Sally, Elvis Presley". The reverse of the photograph displays a promotion department stamp featuring the name of Presley's personal secretary, Mrs Trude Forsher. The lot displays small squares of clear tape on the border and tape residue marks on the back. Dimensions: 25.5 cm x 20.5 cm (10'' x 8'')

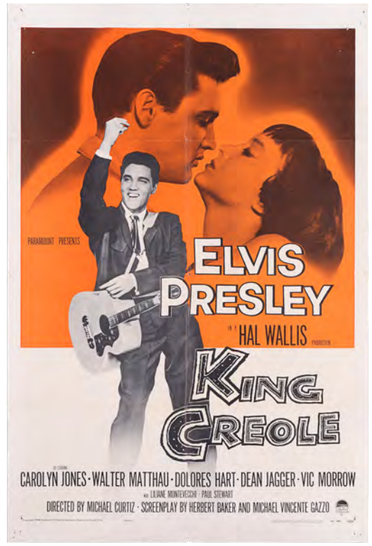
Estimate. £1,000 - 1,500



507
Summer Festival
Las Vegas Hilton Banner M
Elvis Presley

A promotional banner for the Elvis Presley Summer Festival held at the Hilton hotel in Las Vegas in 1975. The colourful ribbon-shaped banner features the "King of Rock and Roll" in trademark jewel encrusted costume during a performance and was printed in limited quantities to be displayed around the hotel. Presented conservation linen-backed, the lot displays some marks on its outer white-coloured border and creasing towards the lower edge. Dimensions: 100 cm x 65.5 cm (39 ¼" x 25 ¾")

Estimate. £500 - 700



508
US One-Sheet M
King Creole (1958)

A US one-sheet from the promotion of Michael Curtiz's musical drama King Creole. The poster features an orange-coloured image of Danny Fisher (Elvis Presley) and (Ronnie) Carolyn Jones, with an additional black-and-white picture of the "King of Rock and Roll" pasted in the centre. Presley stated that the role of Danny Fisher was his favourite character played during his acting career. The poster displays multiple pinholes in each corner, several noticeable fold lines and small tears. Dimensions: 104 cm x 68 cm (41" x 26 ¾")

Estimate. £300 - 500



509
"Bath Festival of Blues" Flyer M
Fleetwood Mac, Led Zeppelin And Others

An original flyer handbill for the first Bath Festival of Blues event, which took place on Saturday, June 28th, 1969. Printed in red, the flyer lists the multiple acts, including Fleetwood Mac, John Mayall, Led Zeppelin, 10 Years After and many more. The lot displays some minor discolouration and marks around its edges. Dimensions: 29 cm x 20 cm (11 ¼" x 7 ¾")

Estimate. £800 - 1,200



510
George Harrison Owned Dallas 'E' Banjolele M
George Harrison

A gold-plated Dallas 'E' banjolele owned and played by renowned musician and former Beatles guitarist George Harrison. This banjolele originally belonged to comedy performer George Formby and was presented to him in 1930 by Dallas, the instrument makers. It remained in his collection until his death in 1961.

On 20-22 June 1961, an auction took place in St. Annes, England at "Beryldene", the last home of Formby and his wife, Beryl. Here, the banjolele was purchased by Frank Formby, George's brother. It was sold a decade later to Bill Logan, President of the George Formby Society. Then the instrument was acquired in 1990 by Stan Evans on behalf of Harrison, who was a member of the George Formby Society.

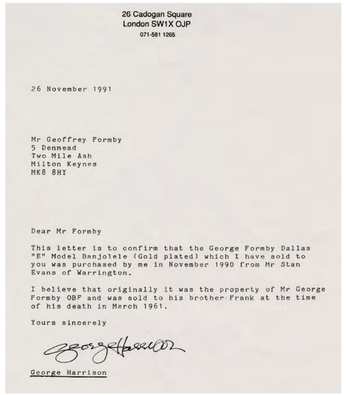
In 1991, at a concert held at Digswell, Welwyn Garden City, George Formby's nephew Jeffrey met Harrison and informed him of the instrument's history. Harrison offered to give the banjolele back to the family, but Jeffrey preferred to purchase the instrument.

Harrison watched Formby's films and listened to his music throughout his childhood, which later sparked an obsession with ukuleles during the 1960s. His love of the instrument is referenced in an interview with musician Tom Petty in the Martin Scorsese documentary George Harrison: Living in the Material World.

This Dallas 'E' banjolele comprises a walnut neck, a walnut-veneered maple body and gold-plated metal components around the head. The ebony fingerboard is decorated with mother-of-pearl dots and markers, and the top of the headstock features a "George Formby" inlay. The model "E" and serial number "1169" adorn the back of the headstock, and it is presented in its original brown leather case. The banjolele displays some tarnishing, scuffing on the wood and a small chip on the headstock. However, it remains in excellent condition considering its age. The lot is accompanied by an original "Beryldene" auction catalogue, a photocopy of a Lancashire Evening Post newspaper article, an additional newspaper article, and copies of letters from George Harrison, Stan Evans and Jeffry Formby-Booth. Dimensions (in case): 62 cm x 32 cm x 12 cm (24 ¼" x 12 ½" x 4 ¾")

Additional Provenance:
Lot 124, Bonhams Entertainment Memorabilia Auction on 18 June 2008

Estimate. £40,000 - 60,000



26 Cadogan Square
London SW1X 0JP
071-581 1265

26 November 1991

Mr Geoffrey Formby
5 Denmead
Two Mile Ash
Milton Keynes
MK8 8HY

Dear Mr Formby

This letter is to confirm that the George Formby Dallas "E" Model Banjolele (Gold plated) which I have sold to you was purchased by me in November 1990 from Mr Stan Evans of Warrington.

I believe that originally it was the property of Mr George Formby OBF and was sold to his brother Frank at the time of his death in March 1961.

Yours sincerely

George Harrison




Re GEORGE H. BOOTH, Deceased
(Known as GEORGE FORMBY)
and Re BERYL FORMBY, Deceased.

"BERYLDENE"
199, INNER PROMENADE,
FAIRHAVEN,
LYTHAM ST. ANNES.

Particulars of the Residence
and
Catalogue of the Furnishings and Effects,
Personal Jewellery and
Bentley Saloon Car
which
J. ENTWISTLE & Co.
in conjunction with
J. L. WYLES & CO.
Will sell by PUBLIC AUCTION UPON THE PREMISES on
TUESDAY, WEDNESDAY & THURSDAY,
20th, 21st & 22nd JUNE, 1961.
Commencing at 11 o'clock each day.

ON VIEW.—Prior to 10 a.m. to 5 p.m. on Friday, 16th June, Saturday, 17th June and Monday, 19th June 1961.

Strictly by Catalogue Only.

CATALOGUES: PRICE 5/6d. to admit 2 persons on Viewdays and ONE PERSON ONLY on SALE DAYS.





62 cm (24.25")

511
George Harrison Autographed Album and Concert For George Programme M
George Harrison



An autographed copy of George Harrison's album All Things Must Pass and a programme for the Concert for George tribute event that took place on 29 November 2002 at the Royal Albert Hall. Released on 27 November 1970, All Things Must Pass was Harrison's first solo album after the Beatles broke up, and the cover of this one is autographed by Harrison in blue ink, with an inscription that reads "To Milica". The programme features a blue embossed card cover with an orange ribbon tie. Dimensions (album): 13.5 cm x 13 cm x 1.5 cm (5 ¼" x 5 ¼" x ½"); (programme): 24 cm x 18 cm x 1 cm (9 ½" x 7" x ½")

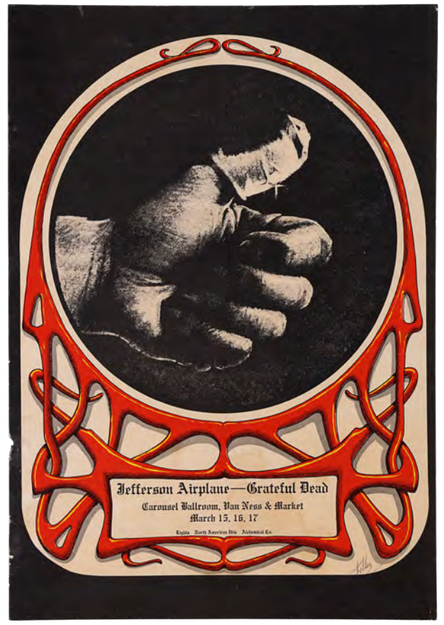
Estimate. £600 - 800



512
Collection of Ten Assorted Posters M
Glam Rock

A collection of ten assorted posters featuring various Glam Rock musicians originally included as part of the "Glam! The Performance of Style" exhibition at the Tate Liverpool in 2013. The lot includes four assorted posters of Marc Bolan, a David Bowie Plymouth Guildhall concert poster; a David Bowie Popfoto magazine poster; a "The Fantastic Slade" poster; an image of Alice Cooper with Robots; a Lou Reed Rock 'n' Roll Animal album promotional poster; and a Suzie Quatro Intro magazine poster. Two of the posters included were also part of the Tate Liverpool "Summer of Love: Art of the Psychadelic Era" exhibition in 2005. All ten posters come in original archival frames with brief description stickers adhered to the back. The lot displays multiple fold lines, and one corner of a frame is damaged. Dimensions (largest): 76 cm x 102 cm x 1 cm (30" x 40 ¼" x ¼")

Estimate. £2,000 - 3,000



513
Carousel Ballroom "Sore Thumb" Design Concert Poster M
Grateful Dead And Jefferson Airplane

A scarce poster promoting three Jefferson Airplane and Grateful Dead concerts at the Carousel Ballroom in San Francisco on March 15th, 16th and 17th, 1968. The Carousel Ballroom venue was funded by several bands, including Jefferson Airplane and Grateful Dead. However, this venture was quickly short-lived, and after six months the location was eventually taken over by concert promoter Bill Graham who changed the venue's name to Filmore West. This sore thumb design was created by American artist Alton Kelley, one of the five renowned psychedelic concert poster artists from the 1960s. The lot displays minor staining on the text box, creasing and small tears down the left side. Dimensions: 51 cm x 35.5 cm (20" x 14")

Estimate. £1,500 - 2,500

514
Chris Hewitt Collection: Limited-edition Custom-built Bass Guitar M
Hacienda, The



Back Detail



Headstock Detail



A limited-edition bass guitar known as the Hac 51 model, constructed from pieces of the Haçienda nightclub in Manchester, England. The Haçienda became famous during the rave scene in the late 1980s and early 1990s, during which time it was primarily funded by the band New Order and their label Factory Records. After escalating debts, it lost its licence in June 1997 and was demolished in 2002.

When this happened, the club's maple dance floor was mostly scrapped. However, some pieces were salvaged by a band that rehearsed upstairs in the same building, who stored them in a garden shed. In 2010, the publisher of The Haçienda: How Not to Run a Club, written by New Order co-founder and bassist Peter Hook, suggested putting pieces of the floor with special-edition versions of the book. So music archivist Chris Hewitt – who has worked with Hook on and off for the last 40 years – tracked down the salvaged maple dance floor pieces. While he examined and cut pieces for the publishers, it occurred to him that they could also be used to create the neck maple fretboard on guitars. After discussing the idea with Hook, Hewitt commissioned custom guitar builder Brian Eastwood to create 10 bass guitars with maple fretboard from the pieces. The instrument comprises a headstock formed into the shape of the Haçienda dancefloor; a neck with fretboard made from the maple dance floor; and a yellow-and-black striped body, representing the Ben Kelly designed nightclub's iconic chevrons. Metal checker plate pieces the same as the nightclub's staircases decorate the headstock and back of the body. This particular guitar also has a piece of the original granite bar top mounted into the body. Additionally, what are normally f-holes on a hollow body guitar have been changed to "5" and "1" shaped holes, representing FAC 51, the catalogue number issued to the Haçienda by Factory Records. The guitar comes in a protective flight case with a black faux-fur lining, and the neck exhibits markings from its time as part of a dance floor.

This lot comes from the personal collection of Chris Hewitt, noted audio archaeologist and author of several books on vintage sound equipment. A letter from him is included. Dimensions (guitar): 120 cm x 40.5 cm x 7 cm (47 ¼" x 16" x 2 ¾")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £5,000 - 7,000

515
"Satellite 15... The Final Frontier" Video Spaceship Cockpit †Δ
Iron Maiden



175 cm (69")



Console Detail



Joystick Component

A full-size spaceship cockpit from heavy metal band Iron Maiden's music video for their 2010 single "Satellite 15.. The Final Frontier". An astronaut (Gudmundur Thorvaldsson) sat in his spaceship's cockpit near the beginning of the video as he was being pursued through an asteroid belt. The cockpit comprises three sections and a doorway segment, all of which are primarily made of wood, finished in grey paint. An assortment of buttons, control panels, gyroscopic instruments and loose pipes decorate the three sections, and the central part also features a large screen. Several cables, a number pad and a small oxygen canister adorn the doorway. Also included in the lot is a separate joystick component. The electronics no longer function, the cockpit exhibits scuffing, and there are notable marks on the doorway. Dimensions (fully assembled): 207 cm x 175 cm x 185 cm (81 ½" x 69" x 72 ¾")

Special shipping required: see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £800 - 1,200

516
Destiny Album and Souvenir Programme Autographed by Michael, Tito, Jermaine, Jackie and Marlon M
Jackson 5, The



An autographed copy of pop band The Jackson 5's 1978 album Destiny and a souvenir programme. Their 13th studio album, Destiny featured the band's hit singles "Blame It on the Boogie" and "Shake Your Body (Down to the Ground)". The sleeve's inner gatefold displays the inscription "We love U" and is autographed by Michael, Tito, Jermaine, Jackie and Marlon. Dated "February 1979", the programme features a biography and various images of the band during a UK tour. The lot exhibits signs of edge wear and notable crease lines. Dimensions (LP): 31.5 cm x 31.5 cm (12 ¼" x 12 ¼"); (programme): 30 cm x 23 cm (11 ¾" x 9")

Estimate. £1,000 - 1,500



517
Jimi Hendrix-owned Purple Crystal Necklace M
Jimi Hendrix

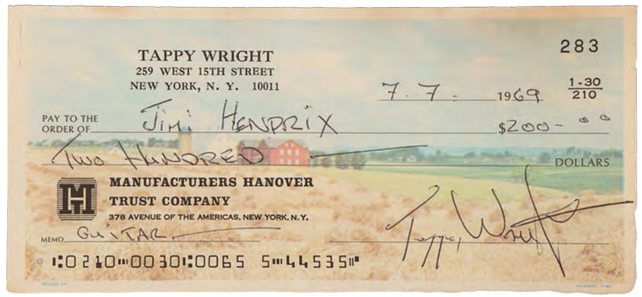
A purple crystal necklace which once belonged to legendary rock musician Jimi Hendrix. Purchased after the success of his hit song "Purple Haze", Hendrix gave the necklace to his PA and friend Kathy Levine. This necklace was sold by Cooper Owen Auctions in 2003, and comes from the collection of Bob Levine, Hendrix's US Manager.

The hexagonal purple crystal, possibly an amethyst, is suspended on a silver-coloured metal chain. It comes in a large blue leather jewellery box, and is accompanied by a Cooper Owen letter of authenticity signed by Bob Levine. Dimensions (necklace): 35 cm x 1.5 cm x 1 cm (13 ¾" x ½" x ¼"); (box): 19.5 cm x 19 cm x 3 cm (7 ¾" x 7 ½" x 1 ¼")

Additional Provenance:
Lot 183, The Fame Bureau Rock 'n' Roll" Auction on 15 October 2009.



Estimate. £3,000 - 5,000



518
Cheque Made Out To Jimi Hendrix For $200 M
Jimi Hendrix

A cheque made out to musician Jim Hendrix for the sale of one of his guitars. Dated "7.7.1969", the cheque is for $200 and is signed by Hendrix's road manager Tappy Wright, whose name and address are printed near the top. Dimensions: 7 cm x 15.5 cm (2 ¾" x 6")

Estimate. £200 - 300

519
Limited Edition 1/1 Proof Screenprint Signed and Numbered by Gered Mankowitz M AR
Jimi Hendrix

A limited edition silk-screen print of legendary rock musician Jimi Hendrix. The print features a portrait of Hendrix taken during the 1960s by English photographer Gered Mankowitz, who has worked with a range of artists, including The Rolling Stones, Annie Lennox and Oasis. It is printed in blue, bright orange, black and gold-coloured inks on paper and signed in pencil by Mankowitz.

This example is labelled "1/1 Second Proof", and an embossed "The Gered Mankowitz Archive" stamp is present in the bottom right corner. The lot displays some minor marks around the outside border and uneven edges. Dimensions: 89.5 cm x 64 cm (35 ¼" x 25 ¼")

Estimate. £5,000 - 7,000



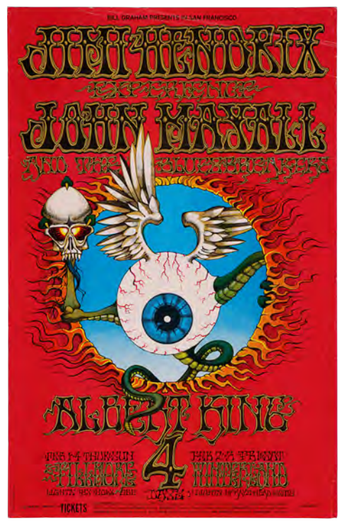


520
Jimi Hendrix Experience Fillmore Auditorium Concert Poster M
Jimi Hendrix

A psychedelic poster promoting Jimi Hendrix Experience concerts at the Fillmore Auditorium held on June 20th-26th, 1967. This artwork was created by the influential design duo Michael English and Nigel Weymouth, known as Hapshash and the Coloured Coat. They produced hallucinogenic designs for multiple English bands throughout the late 1960s. Hendrix personally met with the duo to discuss this particular design, having been a fan of their work. The screenprint exhibits a gold, blue and neon pink colour scheme, and this poster is labelled "OA103". It displays creasing and several tape remnants marks on the back. Dimensions: 50 cm x 75 cm (19 ¾" x 29 ½")

Estimate. £1,000 - 1,500







521
"Bill Graham Presents"
The Jimi Hendrix Experience
Winterland Concert Poster
(BG-140) M
Jimi Hendrix

A psychedelic poster for a concert event by The Jimi Hendrix Experience, which took place on 10, 11 and 12 October 1968. As Hendrix's popularity increased, promoter Bill Graham decided to hold this event at the large capacity Winterland venue in San Francisco. The show also included Buddy Miles Express and Dino Valenti as support acts.

Designed by Victor Moscoso and Rick Griffin, this is a first printing of the BG-140 poster featuring a scarab beetle, one of Griffin's trademarks. The lot displays signs of creasing and pinholes from being previously displayed. Dimensions: 54.5 cm x 36 cm (21 ½" x 14 ¼")

Estimate. £1,000 - 1,500

522
"Bill Graham Presents"
The Jimi Hendrix Experience
Fillmore/Winterland Concert Poster
(BG-105) M
Jimi Hendrix

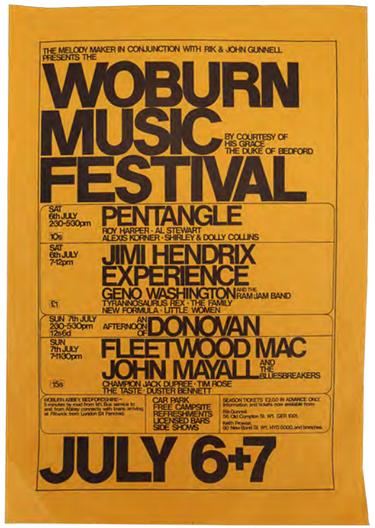
A psychedelic poster for "Bill Graham Presents" The Jimi Hendrix Experience concerts, which took place on February 1st- 4th, 1968. The venues included the Fillmore Auditorium and Winterland Ballroom, located in San Francisco. The line-up for the show also included John Mayall, the Bluesbreakers and Albert King as support acts. This is a first printing of the BG-105 poster featuring a winged eyeball design designed by Rick Griffin and is considered one of his best works. The poster exhibits notable creasing, but the overall image is not affected. Dimensions: 55 cm x 35.5 cm (21 ½" x 14")

Estimate. £1,000 - 1,500

523
The Jimi Hendrix Experience
Swedish Concert Flyer M
Jimi Hendrix

A double-sided concert flyer for The Jimi Hendrix Experience concert in Stockholm, Sweden, which took place on Monday, January 8th, 1968. This event was part of a four-date Scandinavian tour. The front features various fonts for the event details and a group image of the band, Hendrix, Mitch Mitchell, and Noel Redding. Additional photos of all three members sporting elf hats are printed onto the back as this handbill was distributed to audiences during the festive period. It displays multiple stains, visible fold lines and creasing. Dimensions: 29.5 cm x 21 cm (11 ½" x 8 ¼")

Estimate. £800 - 1,200









524
"Woburn Music Festival" Flyer M
Jimi Hendrix

A rare mini flyer created to promote the Woburn Music Festival, which took place on the 6th July and 7th July 1968. Printed on orange-coloured paper, the flyer lists the acts on the bill, including The Jimi Hendrix Experience and Fleetwood Mac – who didn't turn up the event due to other commitments. The lot displays a horizontal fold line from previous storage, creasing and a small tear on the left edge. Dimensions: 30 cm x 21 cm (11 ¾" x 8 ¼")

Estimate. £800 - 1,200

525
Two Concert Programs and
Black-and-white Commercial
Poster M
Jimi Hendrix

Two concert programmes and a commercial poster of legendary rock musician Jimi Hendrix. The programmes are the 1967 Jimi Hendrix Experience UK tour and the 1969 Visual Church Visual Experience US tour. The image on the poster was taken by portrait photographer Donal Silverstein in 1967 and is one of the most well-known photographs of Hendrix. There are minor tears down the UK tour programme's spine. The poster exhibits small tears and holes, visible creasing, foxing marks on the back, and signs of paper loss to one corner. Dimensions (poster): 82.5 cm x 57 cm (32 ½" x 22 ½"); (largest programme): 30.5 cm x 30.5 cm (12" x 12")

Estimate. £700 - 900

526
Rainbow Bridge One-Sheet,
Jimi Hendrix The Movie Poster
and Isle of Wight Colour Print M
Jimi Hendrix

A set of three posters featuring rock musician Jimi Hendrix. The lot includes a promotional one-sheet for Chuck Wein's 1971 film Rainbow Bridge; a promotional poster for Joe Boyd, John Head and Gary Weis' 1973 film Jimi Hendrix; and a colour print of Hendrix playing at the 1970 Isle of White festival. There are signs of wear present, including fold lines and notable creasing and two tears down the right side of the Isle of White print. Dimensions (rainbow bridge): 104 cm x 69 cm (41" x 27 ¼"); (film poster): 76 cm x 51 cm (30" x 20"); (isle of white): 57 cm x 51 cm (22 ½" x 20")

Estimate. £300 - 500



527
"Christmas On Earth Continued" Concert Poster M
Jimi Hendrix, The Who, Pink Floyd And Others

A poster promoting the Christmas on Earth Continued show on December 22nd, 1967. Billed as an all-night-long Christmas party, the event took place at the Kensington Olympia in London and featured various acts, including Jimi Hendrix, The Who and Pink Floyd. This was the last major show that frontman Syd Barrett played with Pink Floyd. The poster was designed by Barry Fantoni and printed by "The Curwen Press". There are minor signs of handling, creasing and staple holes around the edges. Dimensions: 75 cm x 50 cm (29 ½" x 19 ¾")

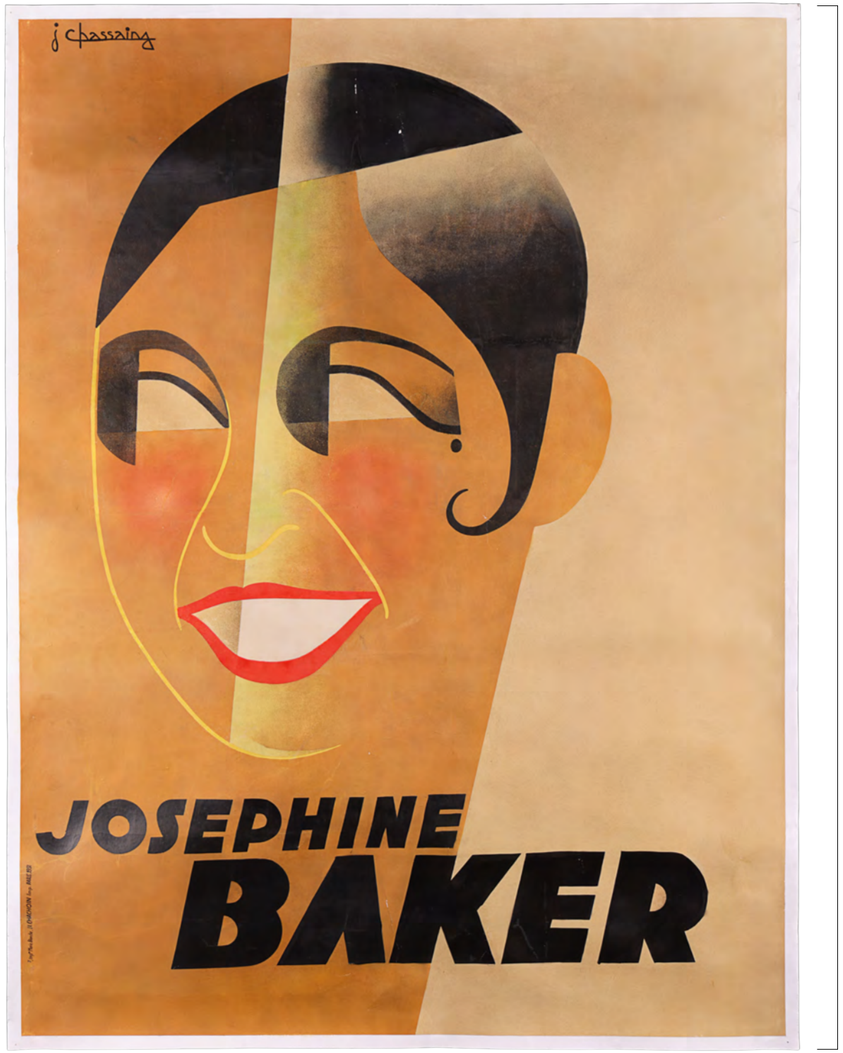
Estimate. £1,000 - 1,500



528
John Lennon and Yoko Ono U.S. Flag Poster M
John Lennon

An American flag style propaganda poster created by George Maciunas in collaboration with John Lennon and Yoko Ono to highlight the subject of U.S. genocides. A photo of Lennon and Ono standing in front of this design was used in promotional material for the 2006 documentary The U.S. vs. John Lennon. Skull and crossbones replace the stars, and percentages and statements about genocide within various countries form the red lines. An embossed stamp reading "Lennon-Ono / Original Gallery AO / Certified / 1970 / to / 1974" is present in the lower right corner, and the letters "HI" are handwritten on the stamp. The poster displays minor discolouration around the edges, creasing and a small tear in one corner. Dimensions: 54 cm x 88 cm (21 ¼" x 34 ½")

Estimate. £1,000 - 1,500



164 cm (64.5")

529
French Art Deco Jean Chassaing Print M
Josephine Baker

A large French-art deco-style print of celebrated entertainer, dancer and activist Josephine Baker. Baker had a career spanning more than 50 years, during which she became an iconic figure and was the subject of several artists. This print was created by artist Jean Chassaing in 1931, around the time Baker was finishing her "Paris qui Remue" show at the Casino de Paris. However, it is unknown what this poster is promoting.

The artwork contains screen-printed elements with some restorative hand-painted sections forming a stylised image of Baker's face, with bold black letters forming her name beneath. Chassaing's signature is printed in the top left corner. This example is conservation linen-backed, with signs of restoration, including the lettering. There are small pinholes in each corner, and the poster exhibits general signs of age. Dimensions: 164 cm x 123 cm (64 ½" x 48 ½")

Estimate. £10,000 - 15,000



530
Gene Simmons' Psycho Circus Costume Components Ω
Kiss

Gene Simmons' costume components from Kiss' Psycho Circus World Tour. As with every Kiss tour, Simmons required customised costumes tailored to his specifications. He wore his elaborate demon-themed costume, which also included updated and lightened components previously used on the Destroyer Tour, throughout 1998 and 1999.

This set consists of the following black and silver-colour components: cast plastic chest and arm armour with leather straps; an elbow armour insert; two leatherette capes, including one unused, with metal studs; black hand socks with silver-colour foam spikes; a brown glove; and two painted plastic boot covers featuring demon eye embellishments and red faux gems. Also included are four additional foam spikes, an additional boot cover half created from two pieces glued together, and five paper pattern cutouts for applying to the armour.

They exhibit signs of wear, including scuffing and scratching throughout, adhered elements coming off, the leatherette cape disintegrating, adhesive residue, and repair to one of the boot covers from the tour.

Estimate. £10,000 - 15,000

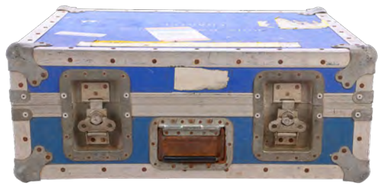


531
Tour Used Flight Case and Stage-Used Guitar Strap M
John Paul Jones

A blue metal flight case and a guitar strap used by Led Zeppelin bassist and keyboardist John Paul Jones. This case was likely used by Jones on his solo world tour between the late 1990s and early 2000s. Jones wore this style of guitar strap while playing in the rock supergroup Them Crooked Vultures.

The case displays a white stencil on both sides reading "John Paul Jones", with the warning "Fragile" situated below. Multiple freight stickers are applied to the exterior, and a strip of yellow tape is stuck to one side. The text "Strings Tubes Stage Right (Tech)" is handwritten in black marker on the tape. The black leather strap still features traces of glue on the back, where Jones' radio pack was attached. The case exhibits signs of minor corrosion and remnants of previous stickers. Dimensions (case): 66.5 cm x 25.5 cm x 55 cm (26 ¼" x 10" x 21 ½")

Estimate. £2,000 - 3,000



532
Led Zeppelin III Vinyl Autographed by Robert Plant, Jimmy Page, John Paul Jones and John Bonham M
Led Zeppelin

A rare original vinyl edition of Led Zeppelin's third album Led Zeppelin III, autographed by all four members of the band. Designed by artist Zacron, the sleeve features an intricately patterned, moveable volvelle disc, which shows through sporadic holes on the front cover. The inner gatefold is autographed by Robert Plant, Jimmy Page and John Bonham, and the back cover is signed by John Paul Jones. The autographs were originally obtained when the band played at the Student Union building, Southampton University on 22 January 1973. The vinyl exhibits signs of age, including discolouration, while there is fading to some parts of the autographs and the inner gatefold has become unstuck on one side. Dimensions: 31.5 cm x 31.5 cm x 0.5 cm (12 ¼" x 12 ¼" x ¼")

Estimate. £3,000 - 5,000





Robert Plant, Jimmy Page, and John Bonham Autographs



John Paul Jones Autograph

533
First Pressing of Led Zeppelin Debut Album M
Led Zeppelin

A rare first-pressing of Led Zeppelin's debut album, the self-titled Led Zeppelin, released on 12 January 1969. It is believed fewer than 2,000 copies were distributed. The cover artwork shows a black-and-white image of the burning Hindenburg airship, which links to the origin of the band's name. However, this version features the band's name and the Atlantic logo in turquoise, which are details unique to the first UK pressing; the turquoise was later changed to the more well-known orange lettering. Also, the red-and-maroon label on the vinyl has "Superhype Music" and "Jewel Music" credits printed on it. This information was changed to Warner Bros. for later pressings. The vinyl cover exhibits crease lines and edge wear. Dimensions: 31 cm x 31 cm x 0.5 cm (12 ¼" x 12 ¼" x ¼")

Estimate. £2,000 - 3,000





534
Jimmy Page Autographed
Limited-edition Silkscreen Print M AR
Led Zeppelin

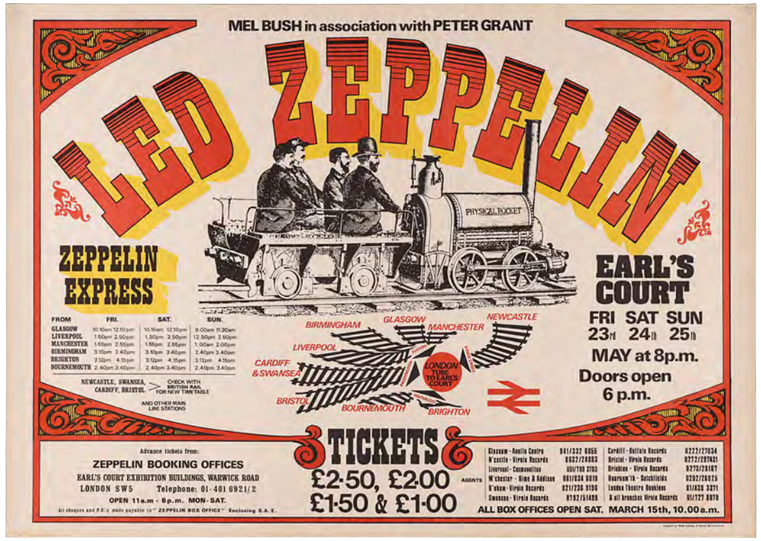
An autographed limited-edition silkscreen print of Led Zeppelin's lead guitarist Jimmy Page. Originally a studio session musician, Page founded Led Zeppelin in 1968. The group went on to become one of the most successful rock bands of all time. This artwork was originally sold through the ABC Trust, which worked with Task Brasil, both charities Page has supported for many years.

Created by artist Sandra Lawrence, the image shows Page playing guitar against a blue, trompe-l'œil background. It is numbered 141/300 and has been signed in pencil by Page and Lawrence, who has also dated the piece "2000". The print comes presented in a white card frame, and there is a scratch that has caused minor damage on its left side. The lot is accompanied by a Task Brasil letter of authenticity. Dimensions: 88.5 cm x 82.5 cm (34 ¾'' x 32 ½'')

Estimate. £1,000 - 1,500



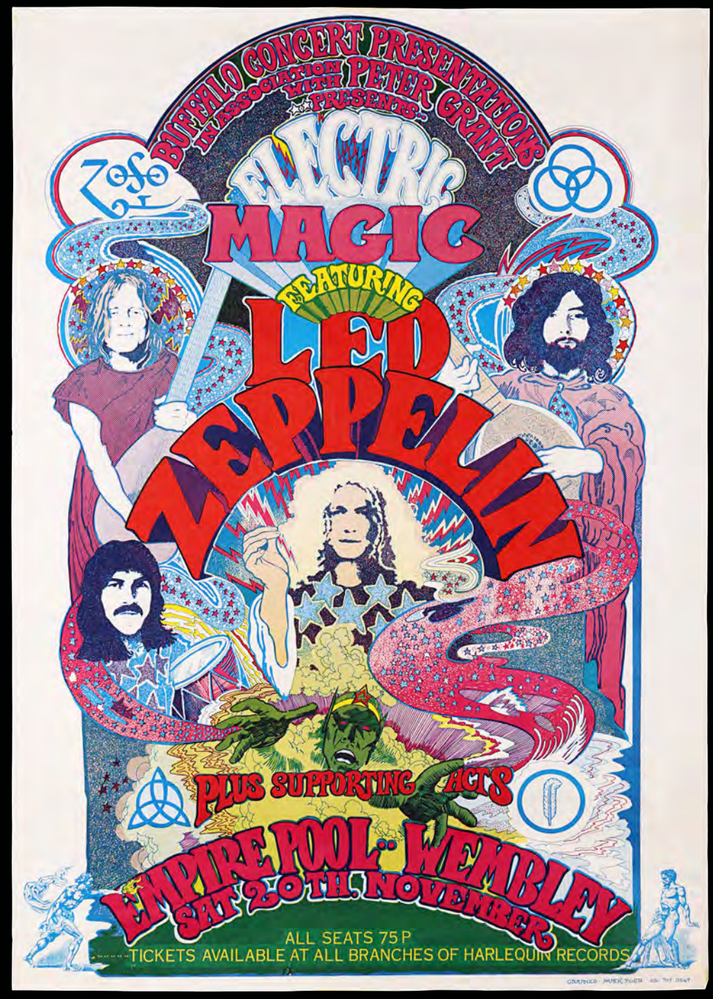
Autograph Detail



535
"Earl's Court" Concert Poster M
Led Zeppelin

A poster promoting a series of Led Zeppelin concerts held at Earl's Court Arena in London in 1975. Deemed as some of the greatest performances by the band, the gigs took place on the 23rd, 24th and 25th May, with two additional dates added after the first three shows sold out within minutes. The design by Peter Grainey Graphics features an old-fashioned train labelled "The Zeppelin Express" and was used to convey to audiences that the venue was easily accessible to fans from all over the country. There are signs of discolouration around the edges. Dimensions: 64 cm x 90 cm (25 ¼" x 35 ½")

Estimate. £500 - 700











536
Chris Hewitt Collection: "Electric Magic" Concert Poster
and Hand-drawn Concept Artwork by Steve Hardstaff for Paper Tiger M
Led Zeppelin

An "Electric Magic" concert poster created to promote English rock legends Led Zeppelin's Empire Pool Wembley gig, which took place on 20 November 1971. The poster, designed by Steve Hardstaff at graphic design agency Paper Tiger, features the faces of Jimmy Page, John Bonham, John Paul Jones and Robert Plant enveloped in a psychedelic swirl of colours and shapes. It comes with two hand-drawn pencil concept artworks and two pages of printed images depicting the band members' heads pasted onto the bodies of medieval musicians. The poster displays some light creasing, and there are light erased pencil outlines on the artwork.

This lot comes from the personal collection of Chris Hewitt, noted audio archaeologist and author of several books on vintage sound equipment. A letter from him is included. Dimensions (poster): 99.5 cm x 71 cm (39" x 28"); (each artwork): 41 cm x 29 cm (16" x 11 ½")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate. £3,000 - 5,000



537

Michael Jackson's Photo-matched Studded Leather Bracer M

Michael Jackson

A photo-matched studded leather bracer worn by the King of Pop, Michael Jackson, for a promotional poster image taken during the Bad era which spanned from 1986 to '89. Jackson's third solo studio album Bad, released on 31 August 1987, remains one of the best-selling records of all time with tens of millions of albums sold.

The unique positioning of specific studs, creases in the leather and the stitching along the bottom edge of the hand section can be matched clearly to the promotional image. To reflect Jackson's new "edgy" look and sound, he sported many black outfits adorned with numerous buckles and belts during this period.

The black leather bracer is decorated with various silver-coloured metal studs and grommets. Six individual straps are attached along the length of the guard, and small finger straps are connected to the hand section. The guard is marked inside "JS" with white ink and the inside of the fifth band is labelled "#1" in silver-coloured pen. Presented on a custom display, some parts of the guard remain fragile. The lot is accompanied by a printed copy of the promotional image it has been matched to and additional copy of the photo printed onto a thin metal sheet. Dimensions (displayed): 15 cm x 11 cm x 49 cm (6" x 4 ¼" x 19 ¼")

Additional Provenance: Lot 583, Julien's Icons & Idols Auction on 3 December 2010

Estimate. £30,000 - 50,000















538
Michael Jackson
-Autographed Fedora ΩΔ
Michael Jackson

A fedora from an unknown production autographed by Michael Jackson in 1998. Custom-made fedoras were signature pieces in many of Jackson's touring costumes, and used throughout several iconic music videos. They were staples of live performances of songs such as "Billie Jean" and "Smooth Criminal." Jackson signed and gifted fedoras throughout his career, often to raise money for charity.

This black wool fedora features a blue silk ribbon band with leather lining and "Michael Jackson" emblazoned in gold-colour lettering on the interior. The underside of the brim is hand-autographed "All My Love Michael Jackson" and dated "1998" in silver-colour marker on the exterior by Jackson. It exhibits lightly shorn wool, edge wear, and scuffs to the interior.

Estimate. £3,000 - 5,000





539
Limited-Edition Presentation "Artist of the Decade"
Platinum Disc Award M
Michael Jackson

A limited-edition "Artist of the Decade" presentation award for one of the most recognised musical performers, dancers and figures of all time Michael Jackson. Released in 1990, this is one of 1000 displays produced by Platinum Limited Editions and is a highly sought-after Michael Jackson collectable item. Jackson presented one of these awards to the President of Gambon in 1992.

The display contains a platinum LP record, album cover images and a plaque listing Jackson's many accomplishments as a solo artist during the 1980s. Completing the award is a small plaque that denotes it as "403/1000" and a small certificate hand-signed by Jackson. Dimensions: 59 cm x 65 cm x 3.5 cm (23 ¼" x 25 ½" x 1 ¼")

Estimate. £1,000 - 1,500



540
Graveyard Zombie Gloves Ω
Michael Jackson: Thriller (Music Video, 1983)

A graveyard zombie's gloves from John Landis' music video Michael Jackson: Thriller. Jackson danced with the living dead after they climbed out of their graves and transformed Jackson into one of them.

These two silicone gloves were created by Academy Award®-winning special makeup effects artist Rick Baker and his team. They are painted brown and textured with wrinkled, veiny skin, blackened fingernails, and bumps and bubbles throughout which resemble rotting flesh. The gloves are marked "6 Jeff P." on the interior for dancer Jeff Parker with "Tom" for makeup artist Tom Hester crossed out. The wrists' flaps are stiffening and the silicone exhibits crumpling and cracking throughout from age.

Estimate. £1,000 - 1,500

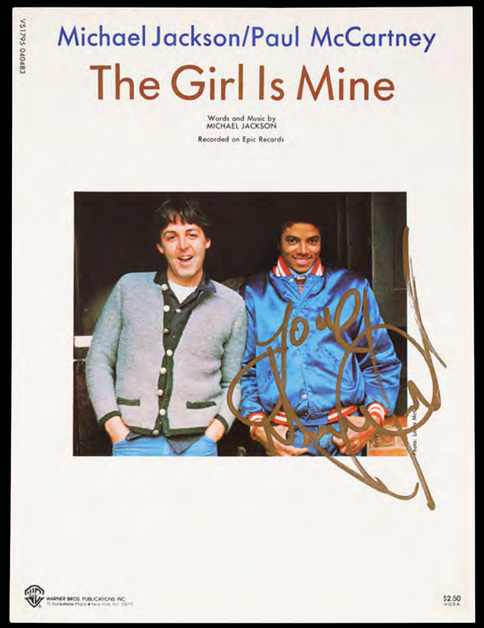
541
Michael Jackson Lifecast M
Michael Jackson: Thriller

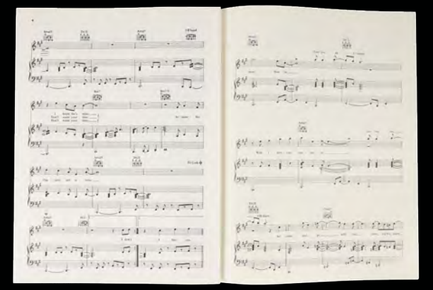
A lifecast of Michael Jackson from the production of John Landis' music video for the song "Thriller". Lifecasts are often created on productions to test special effects prosthetics and make-up without the performer needing to be present.

This original plaster-cast bust of Jackson was created by renowned special effects artist Rick Baker and was gifted by Baker to a colleague in gratitude for their hard work. It has remained in their collection since. It displays scuffing, several marks and a large chip on one of the front corners. Dimensions: 22 cm x 23 cm x 36 cm (8 ½" x 9" x 14 ¼")

Estimate. £1,000 - 1,500







542
Michael Jackson
Autographed "The Girl Is Mine" Sheet Music M
Michael Jackson

Sheet music for the song "The Girl Is Mine" by Michael Jackson and Paul McCartney. The song was released as the first single on Jackson's sixth album, Thriller, one of the best-selling albums of all time. This autograph was obtained in August 1994 when Jackson was recording his album HIStory: Past, Present and Future, Book I at The Hit Factory in New York City. The front cover is autographed by Jackson in gold-coloured marker. A small tear is present on the front cover. Dimensions: 30.5 cm x 23 cm x 0.1 cm (12" x 9" x ¼")

Estimate. £800 - 1,200





Jacket Back



Jacket Back



Shirt Back



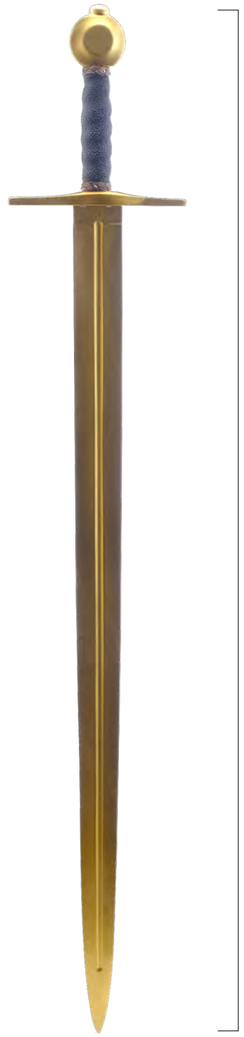












96.75 cm (38")

543
Set of Crew Jackets, Tour Passes and VHS Tapes M
Michael Jackson

A set of crew jackets, tour passes and VHS tapes for the "King of Pop" Michael Jackson. These items originally came from Michael Jackson's personal archive and from the collection of Jackson's bodyguard Vince Ionadi.

The lot consists of one black and one cream-coloured Levi's "Michael Jackson, Eriksberg-Gothenburg" hooded jacket (both marked size L); a white "Victory Tour" polo shirt (marked size X-Large); six assorted tour passes; and two VHS tapes. The videos show footage from Jackson meeting Princess Diana backstage at Wembley Stadium in 1988 and the We Are The World: The Story Behind The Song documentary. A digital USB copy of the VHS footage is included and the lot is accompanied by a certificate of authenticity and two letters of authenticity signed by Ionadi's wife Mary. Dimensions (each VHS): 19 cm x 10.5 cm x 2.5 cm (7 ½" x 4" x 1"); (largest pass): 11.5 cm x 9 cm (4 ½" x 3 ½")

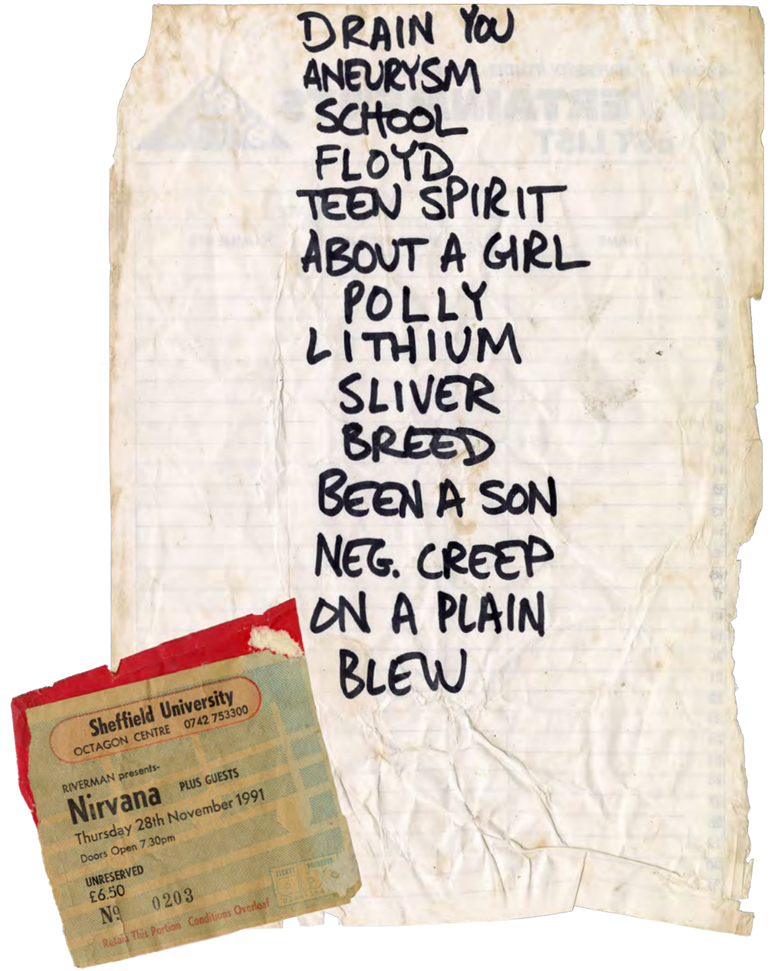
Estimate. £1,500 - 2,500

544
Miley Cyrus' Sword Ω
Miley Cyrus: Mother's Daughter (Music Video, 2019)

Miley Cyrus' sword from Alexandre Moors' music video Mother's Daughter. In the video, Cyrus lifted the sword while straddling a horse statue.

Based on a longsword, this European sword features a gold-colour metal blade with a fuller groove and blunted edges, a cruciform plastic hilt etched with a small coat of arms, and a metal pommel. The handgrip is black plastic with vintage braided brass-colour metal wire at the top and bottom. The sword exhibits scratches, rusting, and wear from production. Dimensions: 96.75 cm x 16.75 cm x 2.75 cm (38" x 6.5" x 1")

Estimate. £800 - 1,200





Set List Back Detail

545
Dave Grohl-handwritten Set List From Nevermind Tour, With Ticket Stub M
Nirvana

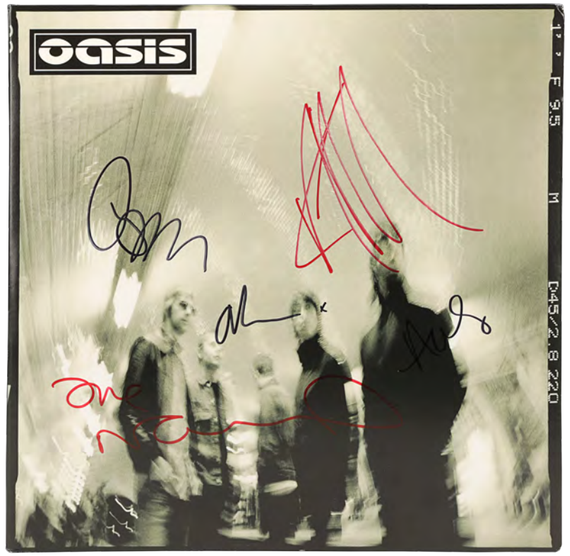
A set list from a Nirvana concert at the University of Sheffield's Octagon Centre handwritten by drummer Dave Grohl, and a ticket for the event. The concert took place on 28 November 1991 as part of Nirvana's Nevermind tour. Nirvana's second album Nevermind topped the charts and featured their best-known song "Smells Like Teen Spirit".

This lot was initially obtained by a previous owner, when they attended the gig back in 1991. The list is written in black marker on the back of a sheet of paper headed "Sheffield University Students Union Entertainment Guest List". The ticket stub features the band name, date, and price. The set list remains fragile due to a large tear, and both items display signs of discolouration. Dimensions (set list): 29.5 cm x 21 cm (11 ½" x 8 ¼")

Additional Provenance:
Lot 156, Bonhams Rock, Pop & Film Online Auction, 20 April-4 May 2022

Estimate. £5,000 - 7,000

546
Heathen Chemistry Autographed Album M
Oasis



An autographed vinyl LP copy of Heathen Chemistry, the fifth album by Oasis. The record was released in July 2002 and features the hit singles "Stop Crying Your Heart Out" and "Little by Little". A loose insert booklet is contained within the card sleeve, featuring. The front cover is autographed in black and red ink by Liam Gallagher, Noel Gallagher, Gem Archer, Andy Bell and Alan White. The sleeve exhibits signs of edge wear and some creasing on the booklet. Dimensions: 31.5 cm x 32 cm x 1 cm (12 ¼" x 12 ½" x ¼")

Estimate. £400 - 600



547
Noel Gallagher's Sunglasses M
Oasis



A pair of sunglasses owned and worn by Noel Gallagher, co-founder of the iconic British band Oasis. Gallagher wore round John Lennon-style glasses until around 1996, and notably wore a pair in the music video for Oasis hit "Don't Look Back In Anger". This lot originally came from one of Gallagher's employees, and an image of these sunglasses can be found in Buying Into Britpop by Rob Fiddaman, published by Panda Press.

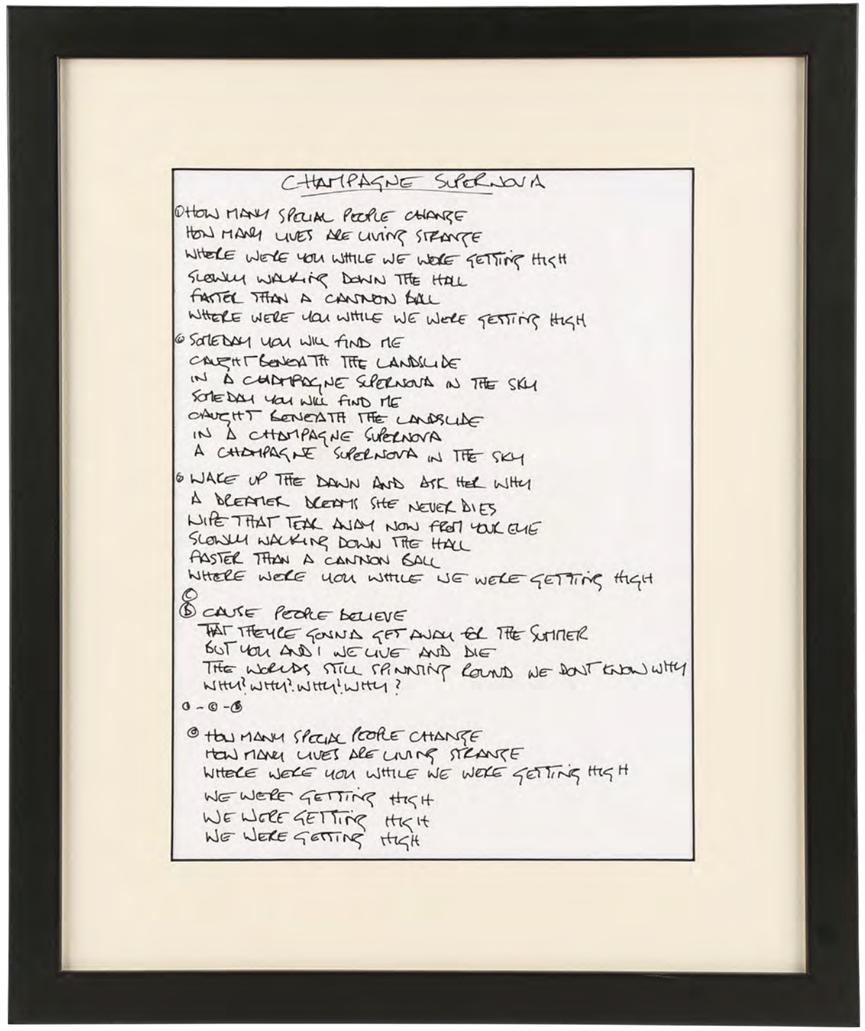
The Cutler and Gross Savile Row sunglasses feature round pink-tinted lenses with a 14-karat gold-plated frame. The glasses are presented in a textured leather Cutler and Gross case, and one lens exhibits minor marks. The lot is accompanied by a letter of authenticity from the previous owner, a certificate of authenticity from The Britpop Store and a copy of Buying Into Britpop. Dimensions: 14 cm x 13 cm x 4.5 cm (5 ½" x 5 ¼" x 1 ¾")





Additional Provenance:
Lot 1096, Ewbank's Entertainment & Memorabilia Auction on 2 March 2017

Estimate. £3,000 - 5,000



CHAMPAGNE SUPERNOVA

① HOW MANY SPECIAL PEOPLE CHANGE
HOW MANY LIVES ARE LIVING STRANGE
WHERE WERE YOU WHILE WE WERE GETTING HIGH
SLOWLY WALKING DOWN THE HALL
FASTER THAN A CANNON BALL
WHERE WERE YOU WHILE WE WERE GETTING HIGH

② SOMEDAY YOU WILL FIND ME
CAUGHT BENEATH THE LANDSLIDE
IN A CHAMPAGNE SUPERNOVA IN THE SKY
SOMEDAY YOU WILL FIND ME
CAUGHT BENEATH THE LANDSLIDE
IN A CHAMPAGNE SUPERNOVA
A CHAMPAGNE SUPERNOVA IN THE SKY

③ WAKE UP THE DAWN AND ASK HER WITH
A BREATHER BECAUSE SHE NEVER DIES
WIPE THAT TEAR AWAY NOW FROM YOUR EYE
SLOWLY WALKING DOWN THE HALL
FASTER THAN A CANNON BALL
WHERE WERE YOU WHILE WE WERE GETTING HIGH

④ CAUSE PEOPLE BELIEVE
THAT THEY'RE GONNA GET AWAY BY THE SUMMER
BUT YOU AND I WE LIVE AND DIE
THE WORLD'S STILL SPINNING ROUND WE DON'T KNOW WHY
WHY! WHY! WHY! WHY!

① - ② - ③

④ HOW MANY SPECIAL PEOPLE CHANGE
HOW MANY LIVES ARE LIVING STRANGE
WHERE WERE YOU WHILE WE WERE GETTING HIGH
WE WERE GETTING HIGH
WE WERE GETTING HIGH
WE WERE GETTING HIGH

548
"Champagne Supernova" Lyrics Handwritten by Noel Gallagher M
Oasis

The lyrics for the Oasis song "Champagne Supernova", handwritten by Noel Gallagher. "Champagne Supernova" was the final track on the band's second album (What's the Story) Morning Glory?, which was released in 1995 and is widely considered one of the best albums of all time.

This lot originates from a member of the band's road crew, who kept the lyrics after Gallagher wrote them down as an aide-memoire for rehearsals. It is believed Gallagher did this sometime in the mid-2000s.

The lyrics are written in black ink on a sheet of white paper, with the song title underlined at the top. The lot is mounted within a black-painted wooden frame, with string on the reverse for wall hanging. Dimensions: 40.5 cm x 33.5 cm x 1.5 cm (16" x 13 ½" x ½")

Estimate. £3,000 - 5,000



549
Noel Gallagher's Custom
Silver Sparkle Gibson Les Paul Florentine Guitar †△
Oasis

A one-of-a-kind Silver Sparkle Gibson Les Paul Florentine used and owned by Noel Gallagher during his time in the iconic British band Oasis. This guitar, described by Gallagher in a 1997 interview as "the best guitar in the world," was made specifically for him by Gibson's custom shop in 1997 and was used extensively during 1997 and 1998 for recordings and live performances.

The Florentine was used prominently during the recording of Oasis' third album Be Here Now, released in August 1997. The record became the biggest-selling album of that year, and the fastest-selling album in the UK in 1997. Gallagher subsequently used the guitar on the record-breaking Be Here Now world tour. The Florentine is one of his primary guitars from the Oasis era and is believed to be the most-extensively used and documented Noel Gallagher guitar outside of the artist's personal collection; hundreds of photos exist of Gallagher with this guitar.

Other notable use of the Florentine includes a rare solo set for the Tibetan Freedom Concert in New York; a concert at the Oakland Coliseum on 18 June 1997; The David Letterman Show; Saturday Night Live; and the BBC documentary Oasis: Right Here, Right Now. It was also used to record the track "Temper Temper" by Goldie.

A 1997 article on Oasis in Spin magazine featured Gallagher singing the guitar's praises directly:

"That's the best guitar in the world," says Noel Gallagher. "It's not one of the best guitars, it's the best guitar." The guitar Noel speaks of is his own—a Les Paul Florentine Diamond Sparkle. It sits in its open case like a diamond in a jewel box, and Noel stares down at it lovingly. It's covered in bright silver glitter. The guitar costs $3,590, but you can't buy one. It's custom made. "The thing about that guitar is it's got that extra...You know what I mean? When you've got everything turned all the way up, this one gives you more. It goes to '11.'"

This guitar, serial number "7 9007", was part of a batch of instruments that Gallagher sold circa 2001 through the New Kings Road Vintage Guitar Emporium. The Les Paul Florentine comprises an ebony fingerboard, a distinctive silver glitter finish on the body, and nickel-plated hardware. Gibson's hallmark five-piece diamond-like pearlescent inlay adorns the black headstock (unique to custom models). It also features two volume knobs, two tone knobs, and a selector switch. A "U" Underworld sticker is adhered under the tailpiece, as placed by Gallagher circa June 1997, Underworld was a company that produced Oasis merchandise in the 1990s.

The guitar comes in its original protective case, featuring a white "Oasis" stencil and remnants of a "Metalheadz" sticker on the exterior. Metalheadz was a UK drum and bass record label founded by Goldie and Kemistry & Storm, so the sticker was likely added during the recording of "Temper Temper".

The guitar remains in very good condition, with light horizontal cracking to the body's varnish layer and some light wear to the nickel-plated components. There are some residue marks on the "U" sticker where a "Metalheadz" sticker was once placed over the top (sticker was retained and is present in the guitar case.)

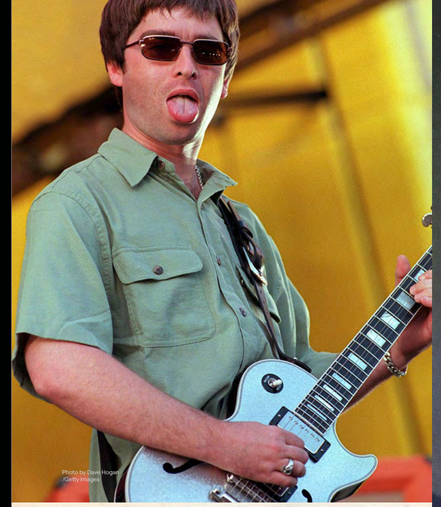
In 2022, iconic Microdot photographer and designer Brian Cannon, who worked design for the original album, photographed the guitar with a red Matchless amp (see the following lot) to celebrate the 25th anniversary of Be Here Now.

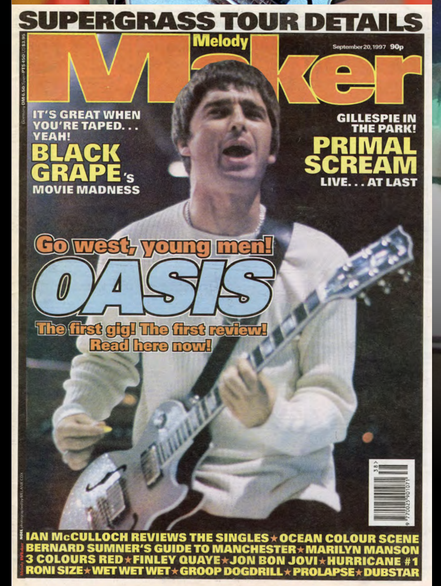
The guitar was a treasured possession in the previous owner's collection for many years and its history was documented in issue 455 of Guitarist magazine. A printout of information from Gibson on the guitar's history is included, which states "This guitar was indeed given by ER London to Oasis back then."

The lot is also accompanied by a handwritten note of provenance from Gallagher's guitar technician Jason Rhodes, a letter of provenance from New Kings Road Vintage Guitar Emporium, and an array of material featuring the guitar, including a custom-made booklet showcasing the guitar, magazines, newspapers, framed photographs, additional loose photographs and slides, and a framed Right Here, Right Now poster. Dimensions (guitar): 99 cm x 33 cm x 7 cm (39" x 13" x 2 ¾"); (largest framed image): 89 cm x 64.5 cm x 1.5 cm (35" x 25 ½" x ½")

Contains electronics; see electronics notice in the Buyer's Guide.e..

Estimate. £300,000 - 500,000


Photo by Dave Hogan /Getty Images





Jamie Wiseman/Daily Mail /Shutterstock




Trinity Mirror / Mirrorpix / Alamy Stock Photo



Ilpo musto
/ Alamy Stock Photo

"That's the best guitar in the world. It's not one of the best guitars, it's THE best guitar."
— Noel Gallagher, *SPIN Magazine*, October 1997

550

Noel Gallagher's Red Matchless Superchief 120 Amplifier †Δ

Oasis

A red Matchless Superchief 120 amplifier and matching cabinet used by Noel Gallagher during his time in the iconic British band Oasis. This amplifier and cabinet were initially owned by The Smiths guitarist Johnny Marr, who ordered this and another custom amplifier – coloured green – to be built by Matchless founder Mark Sampson.

The red amplifier and cabinet were loaned to Noel Gallagher in 1997. Gallagher used the amplifier extensively during 1997 and 1998, including on the record-breaking Be Here Now world tour, and in several television appearances – most notably when Oasis performed "Don't Go Away" on The David Letterman Show. It can also be seen in the BBC documentary Oasis: Right Here, Right Now. In addition, several images of Gallagher performing during this period feature the Matchless amp in the background. Gallagher later returned the amp to Marr, who sold it through Rick Zsigmond of the New Kings Road Vintage Guitar Emporium.

This Matchless amp was also photographed alongside the Gallagher's Silver Sparkle guitar for the 25th anniversary of Be Here Now by iconic photographer and graphic designer Brian Cannon, founder of Microdot. Cannon famously created the album covers for Oasis, including Definitely Maybe, (What's The Story) Morning Glory and Be Here Now.

Both the amplifier's head and cab feature a red leather exterior with cut-out sections at the back. Various control knobs, switches and power inputs adorn the front and back of the head. A sticker with the text "Big Dogs Bollox" was added to the front by Gallagher's guitar tech Jason Rhodes to represent how loud it was, and its serial number is "M4775". The cab contains four speakers, and a plaque on the back reads "Model ES 412, Serial No. B 01 08 97". The back of the cab is autographed by Johnny Marr in silver-coloured ink. Also included in the lot is the amplifier's original metal flight case on wheels, with "Oasis" stencilled in white and two "Terminal Studios" stickers adhered to the exterior. An additional strip of yellow tape reads "OA-O5G-Noel". There are small patches of wear on the leather, scuffing on the case and corrosion on the metal components.

The lot is accompanied by a letter of provenance from New Kings Road Vintage Guitar Emporium, an additional letter signed by a previous owner, and a custom-made book containing images of the amp, compiled by the previous owner. Dimensions (amplifier): 30.5 cm x 63 cm x 30 cm (12" x 24 ¾" x 11 ¾"); (cabinet): 30 cm x 74 cm x 73.5 cm (11 ¾" x 29 ¼" x 29"); (case): 44.5 cm x 85 cm x 99 cm (17 ½" x 33 ½" x 39")

Special shipping required: see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £20,000 - 30,000





Jamie Wiseman
/Daily Mail/Shutterstock







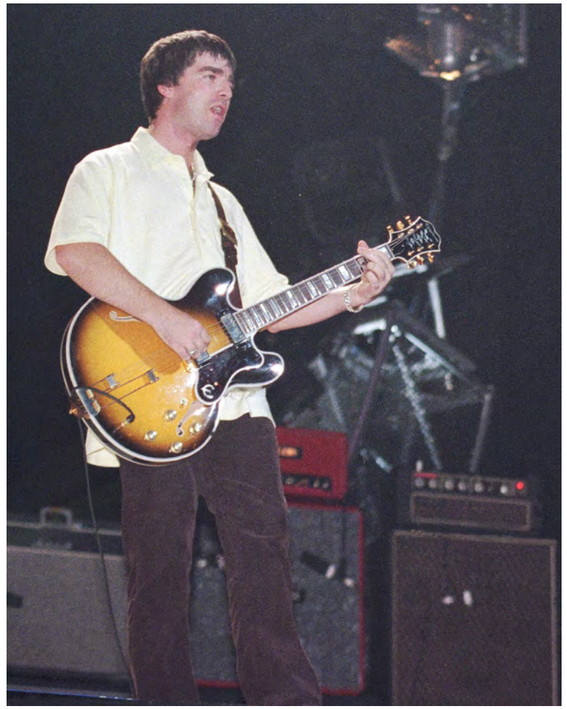


Plague Back of Cab



Johnny Marr Autograph Back of Cab





Phil Dent
/ Contributor via Getty Images



Propstore

Entertainment Memorabilia Live Auction

Treasures from Film and Television

Los Angeles

Summer 2023



Propstore

Star Wars: A New Hope (1977)
Screen-Matched ILM Red Leader X-wing Model Miniature

sold for $2,375,000 (£1,938,000)

551
Two Limited-edition Jill Furmanovsky Wonderwall Music Video Prints †Δ
Oasis

Two limited-edition photographic prints featuring Noel and Liam Gallagher. These candid, behind-the-scenes images by acclaimed rock photographer Jill Furmanovsky were taken during the music video shoot for Oasis' hit single "Wonderwall", with the guitars being used by them available in the subsequent lot.

The first print shows both Brothers sitting down with Noel playing an Antoria Folk J200 guitar with green-coloured paper adhered to the front and the second print shows Noel (again seated), playing a Gibson J200 acoustic guitar as Liam is crouched down in front of him. Both images are labelled "Oasis, Noel + Liam, Wonderwall Video Shoot, September 1995", and hand-numbered "2/30" and signed by Furmanovsky in pencil. Included in the lot are two Rockarchive certificates of authenticity, one for each print. Dimensions (each print): 59 cm x 42 cm (23 ¼" x 16 ½")

Estimate. £1,000 - 1,500





552
Set of Three Wonderwall Music Video Screen-and-photo-matched Guitars Played by Noel Gallagher †
Oasis

A set of three guitars used by Oasis in the "Wonderwall" music video. Released on the acclaimed 1995 album (What's the Story) Morning Glory?, "Wonderwall" remains one of the band's most successful and recognisable songs.

The guitars used for the video were rented specifically for the shoot from the specialist music hire company Beat About The Bush. Labels featuring the company's name are stuck onto the back of two headstocks, one of which is seen in the video at one point.

The three instruments included in this lot are an Antoria Folk 698M (J200) guitar (Antoria's clone of the Gibson J200 model), a Gibson-brand J200 guitar and a Hofner semi-acoustic bass guitar. All three are used in different ways by different band members during the video. Each guitar is played by Noel Gallagher, and all feature prominently. The Antoria and Gibson guitars also photo-match to behind-the-scenes images shot by lauded rock photographer Jill Furmanovsky, with two prints of her images available in the preceding lot.

Nigel Dick directed the video, which won the Best British Video at the Brit Awards in 1996. Gallagher initially briefed director Nigel Dick that the video should be black-and-white, with hints of colour. The video was initially shot in colour and then converted to black-and-white. At one point during the shoot, pieces of coloured paper were attached to the top surface of the Antoria and Gibson guitars. The Antoria and Gibson colours were digitally enhanced for certain shots; each guitar also appears in the video in its natural state without the paper cover or digital effects.

A close-up shot of Gallagher playing the Antoria Folk 698M (J200) guitar – without the paper – is seen at 4 minutes 20 seconds in the video. Markings on the saddle and pickguard can be screen-matched to this shot. The "Beat About the Bush" label adhered to the back of the headstock features in a close-up shot of Bonehead quickly spinning around the guitar. It can also be matched to the print showing Gallagher holding the Antoria (with paper adhered) seated next to his brother Liam. The guitar is decorated with mother-of-pearl inlays on the headstock and neck, and a floral patterned tortoiseshell pickguard. Additional pearl sections are present on the dark-stained wooden saddle.

The Gibson J200 guitar (serial number 91431010) is clearly seen being played by Gallagher at 1 minute 45 seconds, and is coloured blue. Patterns in the pickguard and colouring on the neck can be matched to the other behind-the-scenes photo print of Gallagher holding this guitar. Additionally, the Gibson is the front instrument in shots showing all three guitars hanging on a rack, with a showgirl in the background. The Gibson has similar decorative components to the Antoria, but with cut-out sections on the bridge.

The Hofner 500/5 semi-acoustic bass (serial number 863) is played by Gallagher in a close-up at 1 minute 32 seconds. Patterns in the woodgrain and specific markings can be screen-matched to the close-up. It is primarily seen in group shots being played by Scott McLeod, who joined Oasis for a short period after bassist Paul "Guigsy" McGuigan quit. "Wonderwall" was the only music video McLeod appeared in, and he himself quit soon after. In addition, the Hofner bass seen hanging on a rack by itself with the showgirl still in the background. The bass guitar features a pearlescent pickguard, similar floral patterns on the black headstock, and white-coloured tone and volume knobs. Another "Beat About The Bush" label is stuck to the rear of the guitar's body.

All three guitars come in protective leather cases that were not used for the production, and have adhered labels that do not relate to the instrument within. The set exhibits minimal wear, and the bass pickguard is slightly loose.

Oasis remains one of the UK's most successful and influential groups. These guitars were used in arguably their most successful song, which sparked their worldwide popularity. "Wonderwall" continues to be loved by many, being the first 1990s song to reach over one billion streams in October 2020. Like many other Oasis hits, its lyrics were written by Noel Gallagher, who has firmly established himself as one of the most influential songwriters in British music history. The lot is accompanied by a letter of authenticity from Beat About The Bush. Dimensions (Antoria): 107 cm x 43 cm x 12 cm (42" x 17" x 4 ¾"); (Gibson): 107 cm x 43 cm x 11.5 cm (42" x 17" x 4 ½"); (Bass): 117 cm x 44 cm x 6 cm (46" x 17 ¼" x 2 ½")

Contains electronic and mechanical components; see notice in the Buyer's Guide.

Estimate. £150,000 - 250,000



Antoria Folk 698M (J200)
Acoustic Guitar





Hofner 500/5
Semi-Auction Bass



Gibson J200
Acoustic Guitar

Excerpt from Wonderwall music video directed by Nigel Dick


Detail of photo print shot by renowned photographer Jill Furmanovsky, print is offered in the preceding lot.






Detail of photo print shot by renowned photographer Jill Furmanovsky, print is offered in the preceding lot.



Guitars had paper covers fitted to the top surface in some shots, and not fitted in others; the paper colors were further altered digitally in post-production. Guitars are distinguished in reference photos and screenshots by their different bridges (lower mounts for strings.)





Noel Gallagher played the Hofner bass in close-up shots.



Excerpts from Wonderwall music video directed by Nigel Dick



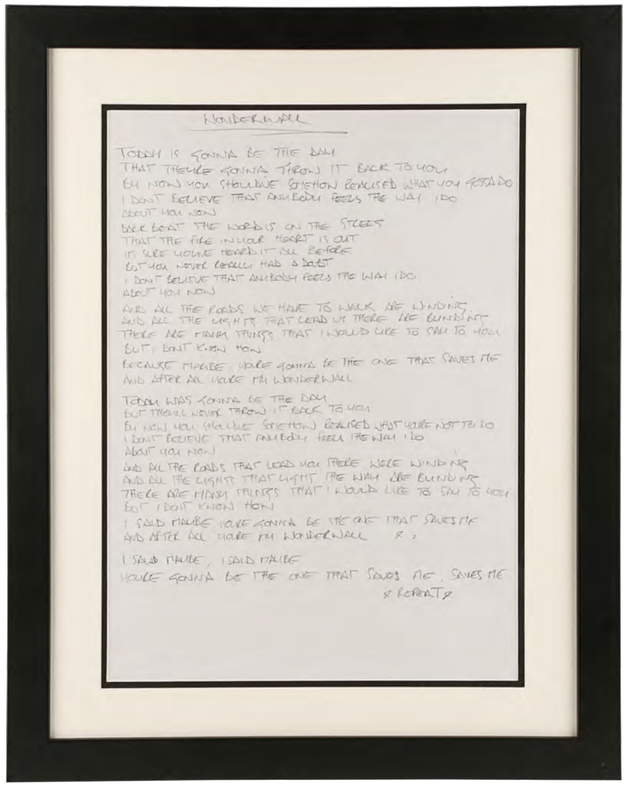
Antoria Folk 698M (J200) Acoustic Guitar



Hofner 500/5 Semi-Auction Bass



Gibson J200 Acoustic Guitar



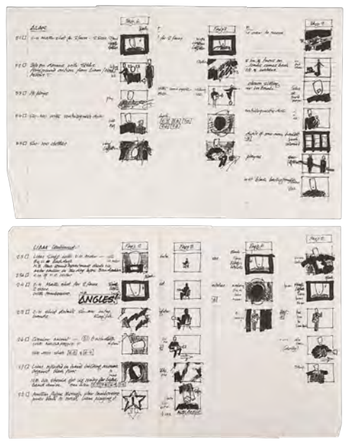
553
"Wonderwall" Lyrics Handwritten by Noel Gallagher M
Oasis

The lyrics for Oasis' hit song "Wonderwall", handwritten by Noel Gallagher. Appearing on the band's lauded 1995 album (What's the Story) Morning Glory?, "Wonderwall" remains one of the most successful and recognisable British pop songs of all time.

This lot originates from a member of the band's road crew, who kept the lyrics after Gallagher wrote them down as an aide-memoire for rehearsals. It is believed Gallagher did this sometime in the mid-2000s.

The lyrics are written in pencil on a large sheet of white paper, with the song title underlined at the top. The lot is mounted within a black-painted wooden frame, with string on the reverse for wall hanging. Dimensions: 54 cm x 42.5 cm x 2.5 cm (21 ¼" x 16 ¾" x 1")

Estimate. £4,000 - 6,000



554
Set of Wonderwall Music Video Production Storyboards M
Oasis

A set of storyboards used in the music video production for Oasis' hit single Wonderwall. Directed by Nigel Dick, the music video shoot took place at Unit 217B in Woolwich, London, on the 30th of September, 1995. These printed storyboards were obtained by a runner who worked on the shoot for the Production Company Swivel Films.

The lot comprises seven pages featuring several printed small illustrations, initially drawn by Dick, showing the various setups seen throughout the video, including the shots of Liam singing into a hand mirror and Noel sitting playing the guitar with his back to the camera. Each image has a brief description and reference number. Dimensions (each page): 29.5 cm x 21 cm (11 ½" x 8 ¼")

Estimate. £300 - 500



555
Wonderwall Studio-used Mellotron Keyboard M
Oasis

A Mellotron 400SM keyboard used in 1995 album-recording sessions by Mancunian rock band Oasis. First manufactured in 1970, the Mellotron's popularity resurged after Oasis used the instrument on their lauded 1995 album (What's the Story) Morning Glory? At the time of the recording, only one company hired out Mellotrons, and this instrument was used to create the cello sound on the hit "Wonderwall".

The instrument comprises a black-painted wooden exterior frame with an internal metal framework and electronic components. It features a control panel situated next to the keys. The serial number B1803 and power outlets are located on the back, and the keyboard comes with a padded faux-leather cover. The Mellotron exhibits several scuffs marks on the control panel and an external power supply is not included. The lot is accompanied by a letter of authenticity from the instrument hire company and rental paperwork showing that the instrument was hired for recordings at Abbey Road Studios in 2015. Dimensions: 57 cm x 86 cm x 81 cm (22 ½" x 33 ¾" x 31 ¾")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate. £4,000 - 6,000



556
Noel Gallagher's 1962 Epiphone Casino Guitar †Δ
Oasis

A 1962 Epiphone Casino guitar used and owned by Noel Gallagher during his time in the iconic British band Oasis. Gallagher obtained this Epiphone Casino guitar in 1995 after being advised to do so by The Jam's Paul Weller. The guitar was initially advertised in a local newspaper, and Gallagher went to the seller's house to personally collect it. It was played on various recordings circa 1996-97, including Oasis' third album, Be Here Now and demos of songs for the band's fourth album, Standing on the Shoulder of Giants. The guitar can also be seen held by guitarist Bonehead in a couple of images taken by acclaimed rock photographer Jill Furmanovsky during the recording sessions of Be Here Now. These images feature in her book Was There Then: Oasis: A Photographic Journey.

In 1999, Noel's guitar tech Jason Rhodes was instructed to clear out some of his possessions, including several guitars. The instruments were sold through Rick Zsigmond of the New Kings Road Vintage Guitar Emporium. Rhodes incorrectly referred to this guitar as a "USA '63" in an issue of The Guitar Magazine and also referred to the guitar as "a beautiful specimen".

The 1962 Epiphone Casino comprises a vintage sunburst-finish maple body with two black pickups (a component specifically used on the 1962 model), nickel hardware and a mahogany neck decorated with mother-of-pearl inlays. Two volume knobs, two tone knobs and a selector switch are located on the body's right side. The serial number 99322 is located on the rear of the headstock. The previous owner added a white-coloured pickguard that was not on the guitar during its time in Noel's possession. It can easily be removed from the instrument.

The guitar comes with a black leather protective case lined in light blue velvet, and "Oasis" is stencilled in white on the exterior. There are signs of light wear on the headstock edges and scuffing on the leather. The lot is accompanied by a letter of authenticity signed by Rhodes, an original receipt listing several of the guitars from Gallagher's collection, a newspaper article detailing the sale of Gallagher's guitars, a handwritten letter from the original owner addressed to Gallagher, a copy of Guitarist magazine and a copy of Was There Then: Oasis: A Photographic Journey by Jill Furmanovsky and Daniela Soave. Dimensions (guitar): 104 cm x 41 cm x 7 cm (41" x 16 ¼" x 2 ¾")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £30,000 - 50,000





FROM JASON RHODES,
GUITAR TECHNICIAN,
FOR NOEL GALLAGHER, OASIS.

TO WHOM IT MAY CONCERN,

RE: 1962 EPIPHONE CASINO,
SUNBURST, 2X BLACK P 90 PICK UPS.
SERIAL NO: 99322.

THIS IS TO CONFIRM THAT THIS GUITAR WAS
PROPERTY OF NOEL GALLAGHER, OASIS.

THIS GUITAR HAS BEEN USED ON VARIOUS
RECORDINGS BY NOEL, AND WAS USED ON DEMO'S FOR
THE AS YET UNTITLED 4TH OASIS ALBUM.

THIS GUITAR HAS BEEN IN BEEN OWNED BY NOEL
SINCE 1995, AND COMES WITH THE "OASIS" STENCIL
ON THE CASE.

Enjoy
All the best JASON RHODES
J Rhodes Aug 99

65a New King's Road London SW6 4SG. TEL: 0171 371 0100. FAX 0171 371 0460















557

Noel Gallagher's Custom Orange NG140 Amplifier †Δ

Oasis

A custom Orange NG140 amplifier created for Noel Gallagher and used during his time in the iconic British band Oasis. Gallagher used Orange Amps custom stacks throughout the late '90s and early 2000s. Orange Amps stacks can be seen in the music video for "Stop Crying Your Heart Out", released in 2002, and in footage and images included in the BBC documentary Oasis: Right Here, Right Now and Mat Whitecross' documentary Oasis: Supersonic.

Built by the Orange Amps custom shop in 1998, this particular amplifier was requested by Gallagher and originally came directly from his personal collection. He specifically requested that the amplifier be able to produce loud distortion.

The 140W amplifier is made of plywood with steel hardware and a vibrant orange Tolex exterior, and contains three 12" Celestion speakers. Its top edge features various control knobs and switches, with the text "Custom Shop 140 Noel Gallagher" printed in black. A strip of tape with handwritten reference text is stuck along the top. The amplifier has the serial number "M20042805292", and a plated plaque is adhered to the back with an engraving of a stick figure and the words "Orange, Custom Shop, Noel Gallagher". The plaque also features "#1", denoting the amplifier as unique.

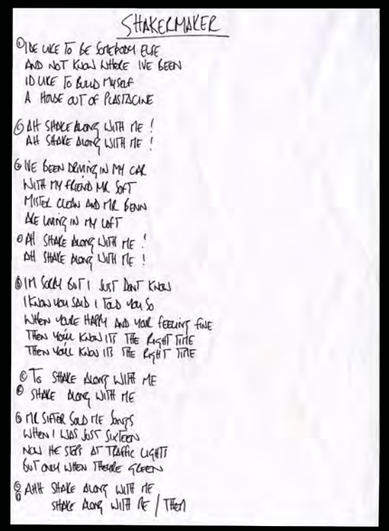
Also included is the amplifier's original wheeled metal flight case, which features "Oasis" stencilled in white on one side. A bright yellow tape strip reading "OA 112 – Noel..." is adhered to one side, and an additional tape strip with handwritten reference text is stuck on the top. There are small patches of wear on the leather, and the tape strips have begun peeling. The lot is accompanied by a letter of provenance signed by Gallagher. Dimensions (amplifier): 38 cm x 71 cm x 65 cm (15" x 28" x 25 ½"); (case): 81 cm x 48 cm x 87.5 cm (31 ¾" x 19" x 34 ½")

Special shipping required: see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Additional Provenance:
Several amps from Gallagher's personal collection (including this one) were sold on Reverb in 2017.

Estimate. £20,000 - 30,000


SHAKERMAKER

① I'D LIKE TO BE SOMEBODY ELSE
AND NOT KNOW WHERE I'VE BEEN
I'D LIKE TO BLOW MYSELF
A HOUSE OUT OF PLASTICINE

② AH SHAKE ALONG WITH ME !
AH SHAKE ALONG WITH ME !

③ I'VE BEEN DRIVING IN MY CAR
WITH MY FRIEND MR. SOFT
MOTEL CLEAN AND MR. BROWN
ARE LIVING IN MY LEFT

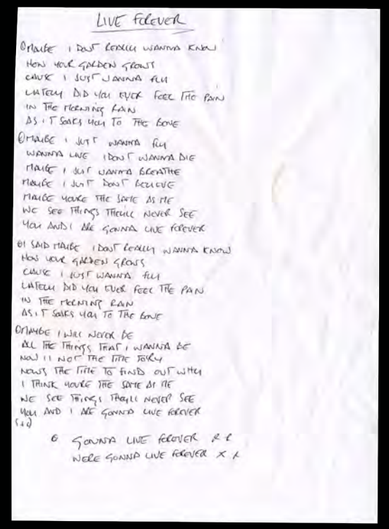
④ AH! SHAKE ALONG WITH ME !
AH! SHAKE ALONG WITH ME !

⑤ I'M SICK OF I JUST DON'T KNOW
I KNOW YOU SAID I TOLD YOU SO
WHEN YOU'RE HAPPY AND YOUR FEELING FINE
THEN YOU'LL KNOW IT'S THE RIGHT TIME
THEN YOU'LL KNOW IT'S THE RIGHT TIME

⑥ TO SHAKE ALONG WITH ME
⑦ SHAKE ALONG WITH ME

⑧ I'M SITTIN' SOLD I'VE SOLD
WHEN I WAS JUST SIXTEEN
NOW I'M STOP AT TRAFFIC LIGHTS
BUT ONLY WHEN THEY'RE GREEN

⑨ AHH SHAKE ALONG WITH ME
SHAKE ALONG WITH ME / THEN


LIVE FOREVER

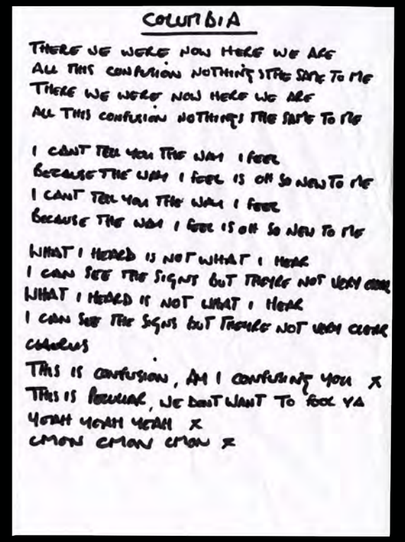
① MAYBE I JUST REALLY WANNA KNOW
HOW YOUR GARDEN GROWS
CAUSE I JUST WANNA FLY
LATELY DID YOU EVER FEEL THE PAIN
IN THE MORNING RAIN
AS IT SAILS YOU TO THE BONE

② MAYBE I JUST WANNA FLY
WANNA LIVE I DON'T WANNA DIE
MAYBE I JUST WANNA BREATHE
MAYBE I JUST DON'T BELIEVE
MAYBE YOU'RE THE SAME AS ME
WE SEE THINGS THEY'LL NEVER SEE
YOU AND I ARE GONNA LIVE FOREVER

③ I SAID MAYBE I DON'T REALLY WANNA KNOW
HOW YOUR GARDEN GROWS
CAUSE I JUST WANNA FLY
LATELY DID YOU EVER FEEL THE PAIN
IN THE MORNING RAIN
AS IT SAILS YOU TO THE BONE

④ MAYBE I WILL NEVER BE
ALL THE THINGS THAT I WANNA BE
NOW I'M NOT THE TIME TO FIND OUT WHEN
I THINK YOU'RE THE SAME AS ME
WE SEE THINGS I'LL NEVER SEE
YOU AND I ARE GONNA LIVE FOREVER
(x2)

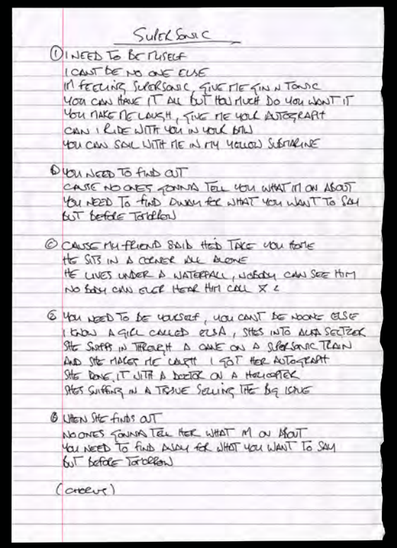
⑤ GONNA LIVE FOREVER X 6
WE'RE GONNA LIVE FOREVER X 4


COLUMBIA

THERE WE WERE NOW HERE WE ARE
ALL THIS CONFUSION NOTHING'S THE SAME TO ME
THERE WE WERE NOW HERE WE ARE
ALL THIS CONFUSION NOTHING'S THE SAME TO ME

I CAN'T TELL YOU THE WAY I FEEL
BECAUSE THE WAY I FEEL IS OH SO NEW TO ME
I CAN'T TELL YOU THE WAY I FEEL
BECAUSE THE WAY I FEEL IS OH SO NEW TO ME

WHAT I HEARD IS NOT WHAT I HEAR
I CAN SEE THE SIGNS BUT TROUBLE NOT VERY CLOSE
CHARLES
THIS IS CONFUSION, AM I CONFUSING YOU X
THIS IS FEMALE, WE DON'T WANT TO FOOL YA
YEAH YEAH YEAH X
C'MON C'MON C'MON X


SUPERSONIC

① I NEED TO BE MYSELF
I CAN'T BE NO ONE ELSE
I'M FEELING SUPERSONIC, GIVE ME FUN N TONIC
YOU CAN HAVE IT ALL BUT HOW MUCH DO YOU WANT IT
YOU MAKE ME LAUGH, GIVE ME YOUR AUTOGRAPH
CAN I RIDE WITH YOU IN YOUR BAG
YOU CAN SEAL WITH ME IN MY YELLOW SUBMARINE

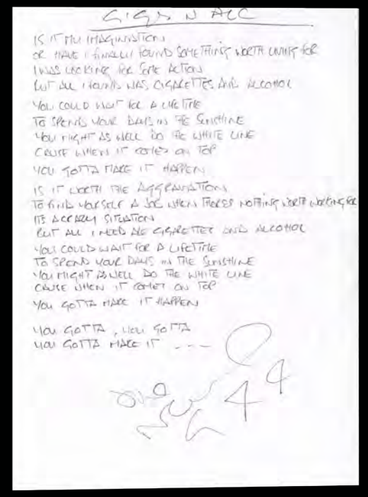
② YOU NEED TO FIND OUT
CAUSE NO ONES GONNA TELL YOU WHAT IT'S ON ABOUT
YOU NEED TO FIND DOWN FOR WHAT YOU WANT TO SAY
BUT BEFORE TOMORROW

③ CAUSE MY FRIEND BAND HERO TAKE YOU HOME
HE SITS IN A CORNER ALL ALONE
HE LIVES UNDER A WATERFALL, NOBODY CAN SEE HIM
NO BODY CAN ELSE HEAR HIM CALL X 2

④ YOU NEED TO BE YOURSELF, YOU CAN'T BE NOONE ELSE
I KNOW A GIRL CALLED ELSA, SHES INTO ALKA SELTZER
SHE SURFS IN THROUGH A CAVE ON A SURFSONIC TRAIN
AND SHE MAKES ME LAUGH I GOT HER AUTOGRAPH
SHE RIDES IT WITH A ROCKET ON A HELICOPTER
SHES SUFFERS IN A TRAUMA SELLING THE BIG ISSUE

⑤ WHEN SHE FINDS OUT
NO ONES GONNA TELL HER WHAT IT'S ON ABOUT
YOU NEED TO FIND AWAY FOR WHAT YOU WANT TO SAY
BUT BEFORE TOMORROW

(CHORUS)


SIGNS N ACC

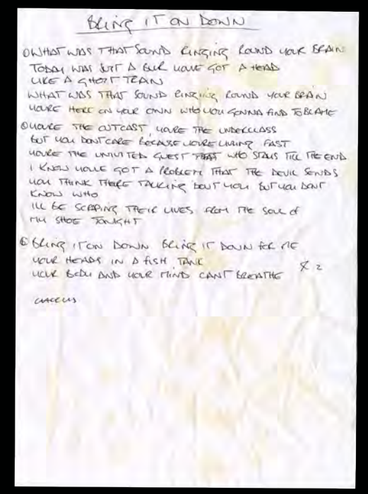
IS IT MY IMAGINATION
OR HAVE I FINALLY FOUND SOMETHING WORTH LIVING FOR
I WAS LOOKING FOR SOME REASON
BUT ALL I NEEDED WAS CIGARETTES AND ALCOHOL
YOU COULD WAIT FOR A LIFETIME
TO SPEND YOUR DAYS IN THE SUNSHINE
YOU MIGHT AS WELL DO THE WHITE LINE
CAUSE WHEN IT COMES ON TOP
YOU GOTTA MAKE IT HAPPEN
IS IT WORTH THE AGGRAVATION
TO FIND YOURSELF A SIGN WHEN THERES NOTHING WORTH WATCHING
IT'S ACTUALLY SITUATION
BUT ALL I NEED ARE CIGARETTES AND ALCOHOL
YOU COULD WAIT FOR A LIFETIME
TO SPEND YOUR DAYS IN THE SUNSHINE
YOU MIGHT AS WELL DO THE WHITE LINE
CAUSE WHEN IT COMES ON TOP
YOU GOTTA MAKE IT HAPPEN

YOU GOTTA, YOU GOTTA
YOU GOTTA MAKE IT ---

UP IN THE SKY

1. HOW YOU UP IN THE SKY
LOOKING TO FIX TELL ME HOW HIGH
DO YOU THINK YOU'LL GO
BEFORE YOU START FALLING
HOW YOU UP IN A TREE
YOU WANNA BE ME WELL THAT CANNOT BE
CAUSE THE PEOPLE HERE
THEY DON'T HEAR YOU CALLING
2. HOW DOES IT FEEL
WHEN YOU'RE INSIDE ME

3. HOW YOU WEARING THE CROWN
MAKING NO SOUND I HEARD YOU FELL DOWN
WELL THAT'S JUST TOO BAD
WELCOME TO MY WORLD
HOW YOU STEALING THE LIGHT
I HEARD THAT THE SMILES GONE OUT OF YOUR LIFE
WELL THAT'S JUST TOO BAD
WELCOME TO MY WORLD
C.
4. YOU'LL NEED ASSISTANCE WITH THE THINGS THAT YOU
HAVE NEVER EVER SEEN
IT'S NOT A CASE OF NEVER BREATHING OUT
BEFORE YOU'VE BREATHED IT IN
HOW DOES IT FEEL, WHEN YOU'RE INSIDE

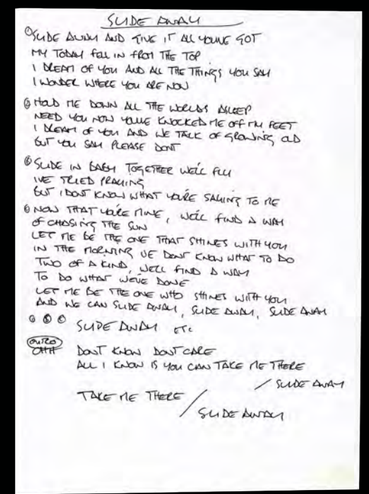

BRING IT ON DOWN

OH THAT WAS THAT SOUND RINGING ROUND YOUR BRAIN
TODAY WAS JUST A FAIR WHILE GOT A HEAD
LIKE A GHOST TRAIN
WHAT WAS THAT SOUND RINGING ROUND YOUR BRAIN
YOU'RE HERE ON YOUR OWN WITH YOU GONNA FIND TO BLAME

① YOU'RE THE OUTCAST YOU'RE THE UNDERCLASS
BUT YOU DON'T CARE BECAUSE YOU'RE LIVING FAST
YOU'RE THE UNINVITED GUEST THAT WHO STAYS TILL THE END
I KNOW YOU'VE GOT A PROBLEM THAT THE DEVIL SENDS
YOU THINK THERE TALKING BOUT YOU BUT YOU DON'T
KNOW WHO
I'LL BE SLEEPING THEIR LIVES FROM THE SOUL OF
MY SHOE TONIGHT

② BRING IT ON DOWN BRING IT DOWN FOR ME
YOUR HEADS IN A FISH TANK
YOU'RE BEEN AND YOUR MIND CAN'T BREATHE X 2

CHEERS


SLIDE AWAY

① SLIDE AWAY AND TAKE IT ALL YOU'VE GOT
MY TODAY FALL IN FRONT THE TOP
I DREAMT OF YOU AND ALL THE THINGS YOU SAY
I WONDER WHERE YOU ARE NOW

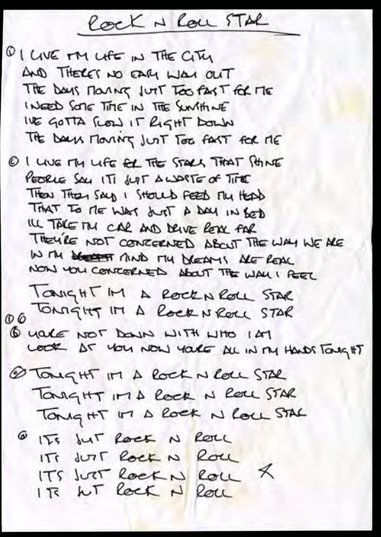
② HOLD ME DOWN ALL THE WORLDS ASLEEP
NEED YOU NOW YOU'VE KNOCKED ME OFF MY FEET
I DREAMT OF YOU AND WE TALK OF GROWING OLD
BUT YOU SAY PLEASE DON'T

③ SLIDE IN EASY TOGETHER WE'LL FLY
WE TELLED PRAYING
BUT I DON'T KNOW WHAT YOU'RE SAYING TO ME

④ NOW THAT YOU'RE TIME, WE'LL FIND A WAY
OF CHASING THE SUN
LET ME BE THE ONE THAT STANDS WITH YOU
IN THE MORNING WE DON'T KNOW WHAT TO DO
TWO OF A KIND, WE'LL FIND A WAY
TO DO WHAT WE'VE DONE
LET ME BE THE ONE WHO STANDS WITH YOU
AND WE CAN SLIDE AWAY, SLIDE AWAY, SLIDE AWAY

⑤ ⑥ ⑦ SLIDE AWAY ETC

GUITAR OUTRO
DON'T KNOW DON'T CARE
ALL I KNOW IS YOU CAN TAKE ME THERE / SLIDE AWAY
TAKE ME THERE / SLIDE AWAY


ROCK N ROLL STAR

① I LIVE MY LIFE IN THE CITY
AND THERE'S NO WAY I'LL OUT
THE DAYS MOVING JUST TOO FAST FOR ME
I NEED SOME TIME IN THE SUNSHINE
I'VE GOTTA FEEL IT RIGHT DOWN
THE DAYS MOVING JUST TOO FAST FOR ME

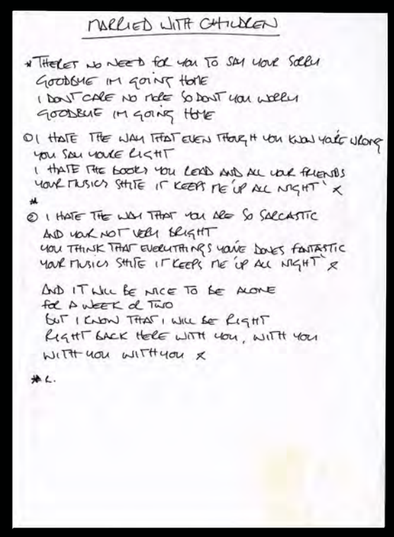
② I LIVE MY LIFE FOR THE STARS THAT SHINE
PEOPLE SAY IT'S JUST A WASTE OF TIME
THEN THEY SAY I SHOULD FEED MY HEAD
THAT TO ME WAS JUST A DAY IN BED
I'LL TAKE MY CAR AND DRIVE REAL FAR
THEY'RE NOT CONCERNED ABOUT THE WAY WE ARE
IN MY ~~HEART~~ MIND MY DREAMS ARE REAL
NOW YOU CONCERNED ABOUT THE WAY I FEEL

TONIGHT I'M A ROCK N ROLL STAR
TONIGHT I'M A ROCK N ROLL STAR

③ ④
⑤ WE'RE NOT DOWN WITH WHO I AM
LOOK AT YOU NOW YOU'RE ALL IN MY HANDS TONIGHT

⑥ TONIGHT I'M A ROCK N ROLL STAR
TONIGHT I'M A ROCK N ROLL STAR
TONIGHT I'M A ROCK N ROLL STAR

⑦ IT'S JUST ROCK N ROLL
IT'S JUST ROCK N ROLL
IT'S JUST ROCK N ROLL X
IT'S JUST ROCK N ROLL

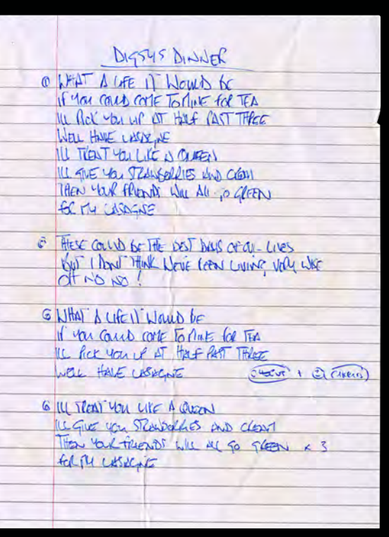

MARRIED WITH CHILDREN

* THERE'S NO NEED FOR YOU TO SAY YOUR SORRY
GOODBYE I'M GOING HOME
I DON'T CARE NO MORE SO DON'T YOU WORRY
GOODBYE I'M GOING HOME

① I HATE THE WAY THAT EVEN THOUGH YOU KNOW YOU'RE WRONG
YOU SAY YOU'RE RIGHT
I HATE THE BOOKS YOU LOAD AND ALL YOUR FRIENDS
YOUR MUSIC'S SHITE IT KEEPS ME UP ALL NIGHT X
#
② I HATE THE WAY THAT YOU ARE SO SARCASTIC
AND YOUR NOT VERY BRIGHT
YOU THINK THAT EVERYTHING'S YOU'VE DONES FANTASTIC
YOUR MUSIC'S SHITE IT KEEPS ME UP ALL NIGHT X

AND IT WILL BE NICE TO BE ALONE
FOR A WEEK OR TWO
BUT I KNOW THAT I WILL BE RIGHT
RIGHT BACK HERE WITH YOU, WITH YOU
WITH YOU WITH YOU X

#2.


DIGSYS DINNER

① WHAT A LIFE IT WOULD BE
IF YOU COULD COME TO MINE FOR TEA
I'LL PICK YOU UP AT HALF PAST THREE
WE'LL HAVE LOBSCAUSE
I'LL TREAT YOU LIKE A QUEEN
I'LL GIVE YOU STRAWBERRIES AND CREAM
THEN YOUR FRIENDS WILL ALL GO GREEN
FOR MY LOBSCAUSE

② THERE COULD BE THE BEST DAYS OF OUR LIVES
BUT I DON'T THINK WE'VE BEEN LIVING VERY LIKE
OH NO NO !

③ WHAT A LIFE IT WOULD BE
IF YOU COULD COME TO MINE FOR TEA
I'LL PICK YOU UP AT HALF PAST THREE
WE'LL HAVE LOBSCAUSE (CHORUS + ① CHORUS)

④ I'LL TREAT YOU LIKE A QUEEN
I'LL GIVE YOU STRAWBERRIES AND CREAM
THEN YOUR FRIENDS WILL ALL GO GREEN x 3
FOR MY LOBSCAUSE

558
Complete Set of Definitely Maybe Album Song Lyrics Handwritten by Noel Gallagher M
Oasis

A complete set of lyrics for every song on Oasis' debut album Definitely Maybe, handwritten by Noel Gallagher. Released in August 1994, the album was an immediate success, and became the fastest-selling debut album up to that time.

The lot comprises 11 sheets of lined and unlined paper featuring the lyrics for every track on Definitely Maybe. The songs are: "Rock 'n' Roll Star", "Shakermaker", "Live Forever", "Up in the Sky", "Columbia", "Supersonic", "Bring It On Down", "Cigarettes & Alcohol", "Digsy's Dinner", "Slide Away" and "Married with Children". Seven songs are written in black ink, two in black marker, "Digsy's Dinner" in blue ink, and "Cigarettes & Alcohol" in pencil; this latter lyric sheet is also signed by Gallagher. The sheets display creasing, minor tears and signs of discolouration, most notably on the "Bring It On Down" lyrics. Dimensions (largest sheet): 29.5 cm x 21 cm (11 ½" x 8 ¼"); (smallest sheet): 23 cm x 18 cm (9" x 7 ¼")

Estimate. £8,000 - 12,000



PA Images / Alamy Stock Photo

559

Liam Gallagher's Stage-worn Parka M

Oasis: Live At Finsbury Park

A parka worn by Liam Gallagher while performing with Oasis at Finsbury Park, London on 7 July, 2002. Oasis are one of the best-selling bands of all time, significantly influencing British culture through the Britpop phenomenon of the 1990s. This coat was originally a prize in a competition held by Gallagher's band Beady Eye in 2013 and can be seen in several photographs of the concert. Publicity images of Gallagher wearing the coat featured on the artwork for the live album released after the event.

The "Fake London Genius" branded parka coat is made of olive-green cotton and lined with green synthetic fabric, with an incorporated bright red cross. An assortment of large, differently coloured cashmere patches is sewn onto the jacket, including a trophy, a lion, a crown and a map of the UK. A tarnished metal zip fastening runs down the front of the jacket, and the hood also has a similar zip running down its centre. The coat's size label is no longer present. The lot is accompanied by a copy of an email sent by Quest Management to the original competition winner and a Columbia Label Group compliment slip with the word "Congratulations!" written in blue ink.

Estimate. £10,000 - 15,000



PA Images / Alamy Stock Photo





Phil Dent / Contributor via Getty Images

560
Concert-used Tambourine M
Liam Gallagher

A tambourine used by Liam Gallagher on stage at the Rebel Nightclub, Toronto, on 23 November 2017, during his 2017 North American tour. After Oasis disbanded in 2009, Gallagher went on to sing in the band Beady Eye, and then began a solo career in 2017. Gallagher threw the tambourine into the crowd, and it has since remained in a private collection.

The black Rhythm Tech tambourine comprises a plastic frame, a cushioned grip section and 16 nickel jingles. The lot is accompanied by a letter of authenticity signed by its previous owner. Dimensions: 28.5 cm x 21 cm x 5 cm (11 ¼" x 8 ¼" x 2")

Estimate. £2,000 - 3,000



561
Vintage 1969 OR-100 Orange Matamp Amplifier Stack M
Orange Amps

A rare vintage 1969 OR-100 Orange Matamp amplifier stack which appeared in an eight-page cover feature in Guitar & Bass magazine Vol 26, No. 05, published in February 2015. Established in 1968, Orange Amps is considered the UK's leading amp manufacturer and has built an impressive list of customers over the years, including Fleetwood Mac, Jimmy Page, Stevie Wonder and Oasis.

The lot comprises an OR-100 amplifier head (serial number 341) with two 12x4 cabs. All three components display the distinctive orange Tolex covering on the exterior, and this particular stack is rare because it does not feature handles. The word "Children" is stencilled on the back of the head in faded white, which may refer to a previous user. There is a cigarette burn on the top edge of one cab and general exterior wear to the Tolex covering. Over the years, this particular stack was the only example of Orange Amps used at AIR Studios. A copy of the magazine is included. Dimensions (head): 24.5 cm x 54.5 cm x 25.5 cm (9 ½" x 21 ½" x 10"); (each cab): 30 cm x 78.5 cm x 74 cm (11 ¾" x 31" x 29 ¼")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £3,000 - 5,000



562
Autographed Heathen Chemistry Album Cover Proof Display M
Oasis

An autographed proof copy of the vinyl album cover for Heathen Chemistry by Oasis, which features the hit singles "Stop Crying Your Heart Out" and " Little by Little". Presented in a frame, the front cover has been autographed in black ink by Liam Gallagher, Noel Gallagher, Gem Archer, Andy Bell and Alan White. There is some minor scuffing to one of the lower corners of the frame. Dimensions: 42 cm x 69 cm x 1.5 cm (16 ½" x 27 ¼" x ½")

Estimate. £400 - 600



563
Blizzard of Ozz Personal Pass M
Ozzy Osbourne

A tour pass for the Blizzard of Ozz British tour, the debut tour for Ozzy Osbourne as a solo artist. Featuring the name of his debut album, the Blizzard of Ozz tour ran from September 12, 1980, to September 13, 1981. The laminated ID features the tour name printed in red, the text "Access All Areas", the name "J. Osbourne" is printed near the bottom, and a metal clip is attached to the top. Dimensions: 14 cm x 6.5 cm x 1.5 cm (5 ½" x 2 ½" x ½")

Estimate. £600 - 800



564
David Tangye Collection: Blizzard of Ozz Tour Photos M
Ozzy Osbourne

A collection of 114 photographs featuring the crew and performers for the Blizzard of Ozz tour, the debut tour for Ozzy Osbourne as a solo artist. The tour ran from September 1980 to September 1981. The images include candid shots of performances, rehearsals, backstage, various locations, and one photo shows Motörhead's drummer Phil Taylor. Annotations have been handwritten on the back of some of the images. Dimensions (larger photo): 10.25 cm x 15 cm (4" x 6"); (smaller photo): 9 cm x 12.5 cm (3 ½" x 5")

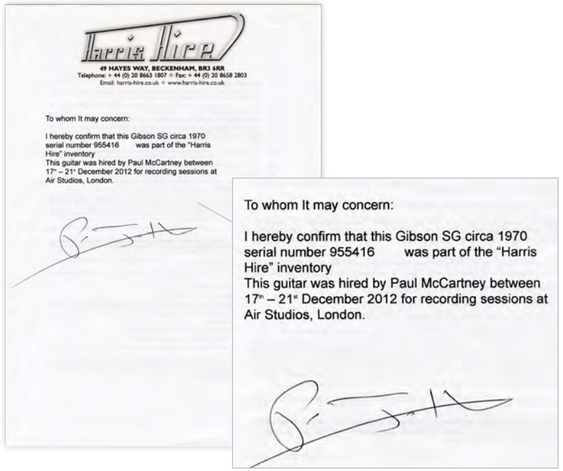
Estimate. £500 - 700



565
David Tangye Collection: David Tangye's Tour Pass and Luggage Tags M
Ozzy Osbourne

A tour pass belonging to David Tangye and a set of luggage tags from Ozzy Osbourne's debut tour in 1981 as a solo artist. The cream-coloured laminated pass features "Dave Tangye, Access All Areas" printed in the centre with a border comprising crosses and Blizzard of Ozz (the tour name) skull emblems. The luggage tags feature the same design and are numbered one to three. One tag displays discolouration. Dimensions (pass): 14.5 cm x 7 cm x 1 cm (5 ¾" x 2 ¾" x ½")

Estimate. £300 - 500


Harris Hire
49 HAYES WAY, BECKENHAM, BR3 6RR
Telephone: + 44 (0) 20 8663 1807 = Fax: + 44 (0) 20 8658 2803
Email: harris-hire.co.uk = www.harris-hire.co.uk

To whom It may concern:

I hereby confirm that this Gibson SG circa 1970 serial number 955416 was part of the "Harris Hire" inventory
This guitar was hired by Paul McCartney between 17th – 21st December 2012 for recording sessions at Air Studios, London.

To whom It may concern:

I hereby confirm that this Gibson SG circa 1970 serial number 955416 was part of the "Harris Hire" inventory
This guitar was hired by Paul McCartney between 17th – 21st December 2012 for recording sessions at Air Studios, London.

566
Gibson SG Electric Guitar Rented For Recording Sessions M
Paul Mccartney

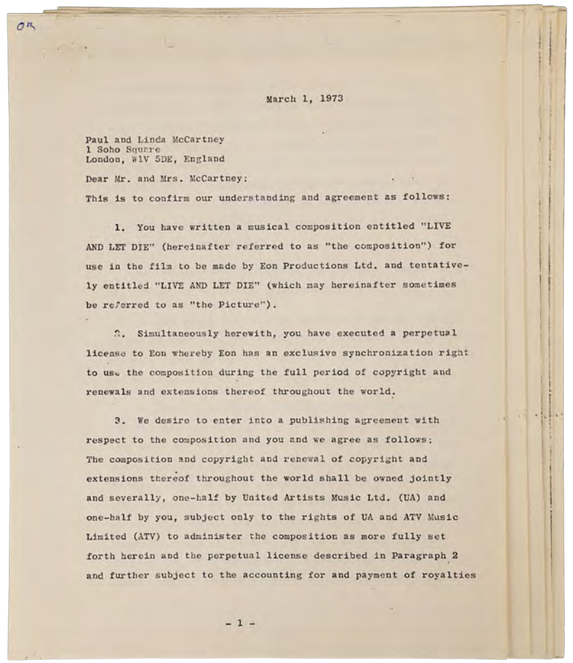
A Gibson SG electric guitar hired by Sir Paul McCartney in December 2012 for recording sessions at AIR Studios in London. This guitar was likely used by McCartney while recording his song "Hope For The Future", written for the 2014 video game Destiny. It is noted that McCartney recorded at several studios for this song and the exact dates he spent at AIR Studios for this particular project are unknown.

Dated 1970, the Gibson SG guitar comprises a cherry-coloured mahogany body with two volume knobs, two tone knobs, and a selector switch. Decorative mother-of-pearl inlays run down the rosewood neck, and the instrument features an attached tremolo arm component. The serial number 955416 is located on the rear of the headstock, and the guitar comes with a protective hard leather case lined with orange velvet. There are signs of scuffing on the body of the guitar, notably near the control knobs. The lot is accompanied by a letter of authenticity from the instrument hire company and a copy of the rental paperwork.
Dimensions: 100 cm x 33 cm x 10 cm (39 ¼" x 13" x 4")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £20,000 - 30,000





March 1, 1973

Paul and Linda McCartney
1 Soho Square
London, W1V 5DE, England

Dear Mr. and Mrs. McCartney:

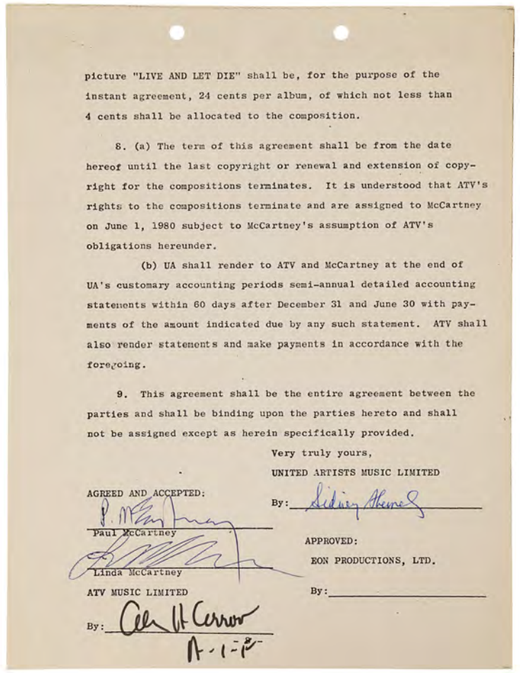
This is to confirm our understanding and agreement as follows:

1. You have written a musical composition entitled "LIVE AND LET DIE" (hereinafter referred to as "the composition") for use in the film to be made by Eon Productions Ltd. and tentatively entitled "LIVE AND LET DIE" (which may hereinafter sometimes be referred to as "the Picture").

2. Simultaneously herewith, you have executed a perpetual license to Eon whereby Eon has an exclusive synchronization right to use the composition during the full period of copyright and renewals and extensions thereof throughout the world.

3. We desire to enter into a publishing agreement with respect to the composition and you and we agree as follows: The composition and copyright and renewal of copyright and extensions thereof throughout the world shall be owned jointly and severally, one-half by United Artists Music Ltd. (UA) and one-half by you, subject only to the rights of UA and ATV Music Limited (ATV) to administer the composition as more fully set forth herein and the perpetual license described in Paragraph 2 and further subject to the accounting for and payment of royalties

- 1 -



picture "LIVE AND LET DIE" shall be, for the purpose of the instant agreement, 24 cents per album, of which not less than 4 cents shall be allocated to the composition.

8. (a) The term of this agreement shall be from the date hereof until the last copyright or renewal and extension of copyright for the compositions terminates. It is understood that ATV's rights to the compositions terminate and are assigned to McCartney on June 1, 1980 subject to McCartney's assumption of ATV's obligations hereunder.

(b) UA shall render to ATV and McCartney at the end of UA's customary accounting periods semi-annual detailed accounting statements within 60 days after December 31 and June 30 with payments of the amount indicated due by any such statement. ATV shall also render statements and make payments in accordance with the foregoing.

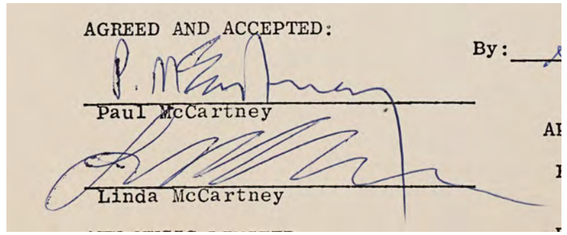
9. This agreement shall be the entire agreement between the parties and shall be binding upon the parties hereto and shall not be assigned except as herein specifically provided.

Very truly yours,
UNITED ARTISTS MUSIC LIMITED

AGREED AND ACCEPTED:
By:
Paul McCartney
Linda McCartney

APPROVED:
EON PRODUCTIONS, LTD.
By:

ATV MUSIC LIMITED
By:
A-1-P



567

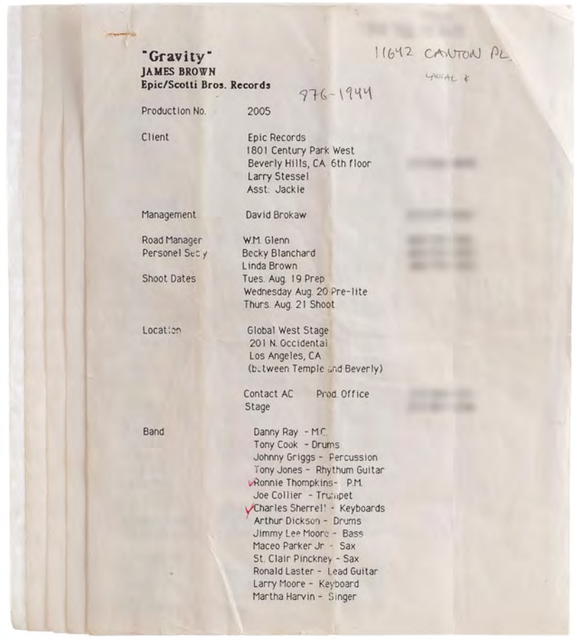
Paul and Linda McCartney Signed Contract M

James Bond: Live And Let Die (1973)

An important contract personally signed by Paul and Linda McCartney from the production of Guy Hamilton's Bond movie Live and Let Die. Paul McCartney was asked by the film's producers, Albert R. Broccoli and Harry Saltzman, to write the theme song. "Live and Let Die", co-written by McCartney and his wife Linda, was performed by their group Wings and achieved success in the UK and US charts. It was nominated for an Academy Award® and remains one of the most beloved Bond theme songs.

Dated "March 1, 1973", the nine-page typed contract outlines the agreement to write the song, between Paul and Linda McCartney (referred to as "McCartney Music Ltd") and United Artist's Music Limited. The last page is signed in blue ballpoint pen by the McCartneys, plus representatives from United Artists Music Limited and ATV Music Limited. The top left corner of each sheet exhibits some staple holes. Dimensions: 28.5 cm x 22 cm x 0.2 cm (11 ¼" x 8 ½" x ¼")

Estimate. £5,000 - 7,000

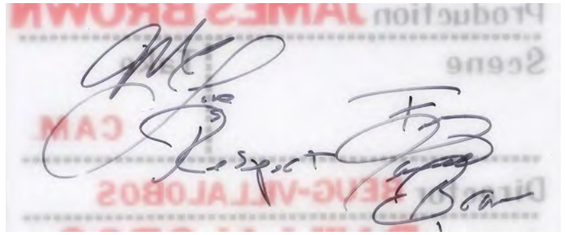


"Gravity"
JAMES BROWN
Epic/Scotti Bros. Records

11642 CANTON PL
776-1944

Production No.	2005
Client	Epic Records 1801 Century Park West Beverly Hills, CA 6th floor Larry Stessel Asst: Jackie
Management	David Brokaw
Road Manager	WM. Glenn
Personel Secty	Becky Blanchard Linda Brown
Shoot Dates	Tues. Aug. 19 Prep Wednesday Aug. 20 Pre-lite Thurs. Aug. 21 Shoot
Location	Global West Stage 201 N. Occidental Los Angeles, CA (between Temple and Beverly)
	Contact AC Prod. Office Stage
Band	Danny Ray - MC Tony Cook - Drums Johnny Griggs - Percussion Tony Jones - Rhythum Guitar Ronnie Thompkins - P.M. Joe Collier - Trumpet Charles Sherrell - Keyboards Arthur Dickson - Drums Jimmy Lee Moore - Bass Maceo Parker Jr - Sax St. Clair Pinckney - Sax Ronald Laster - Lead Guitar Larry Moore - Keyboard Martha Harvin - Singer





568

James Brown-Autographed Clapperboard and Crew List Ω

James Brown: Gravity (1986)

A clapperboard autographed by James Brown and a crew list from John Beug and Rey Villalobos' 1986 music video for Brown's song "Gravity."

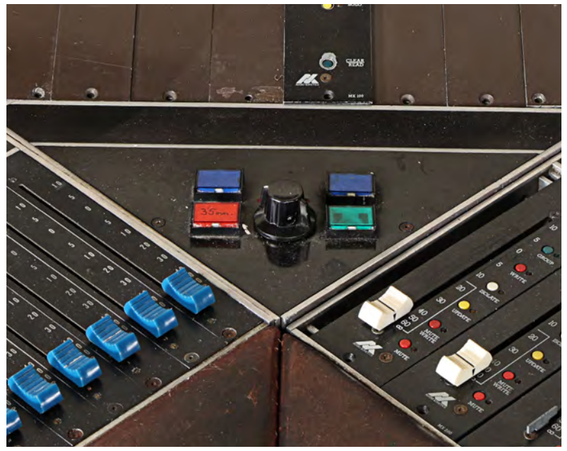
This lot originated with a crew member on the production. It consists of an acrylic "Meade Ind., Inc." clapperboard labelled for production "James Brown," directors "Beug-Villalobos," cameraperson "R. Villalobos," and shoot date "8-21-86" and a five-page, hand-annotated crew list labelled "GRAVITY" and printed with contact information for Brown's band. The clapperboard's reverse is signed and inscribed "Love Respect God Bless" by Brown. The paperwork exhibits rust stains from a missing staple. Dimensions: 28 cm x 23 cm x 2 cm (11" x 9" x 0.75")

Estimate. £2,000 - 3,000

2.48 m (8.13')









Keith Grant pioneered the concept of the 'wraparound' console. This is the final Olympic Studio 3 desk, built by Raindirk and installed at Olympic in the late '70s. After leaving Olympic, Keith used the desk for many years at Twickenham Film Studios, recording and mixing film scores, its first job being *Cry-Freedom*. Here it is installed in his Sunbury studio, where it was used for overdubs on Pink Floyd's *The Division Bell*, among many other projects.

across town before the bulldozers mov
in. "We had to move the piano, the mi
the mic stands, the tape machines, the
loudspeakers and all the echo plates a
God knows what else across London,"



Three Olympic '65 modules. From left: an original EQ module from the 'reduction studio' (later Studio Three), an input module from the Studio One desk at Olympic Barnes, originally installed in 1966, and a new recreation of the same mic amp, complete with germanium transistors and a balanced output stage to interface with modern-day equipment.

569

Keith Grant's Olympic Studios Mixing Desk Used in the Recording of Division Bell and Many More M

Pink Floyd, Barbra Streisand, Joan Armatrading And Others

An Olympic Studios mixing desk used by the legendary production engineer Keith Grant. An inspirational character in the British music industry, Grant worked with many established acts during the 1960s and '70s, including The Beatles, David Bowie, Pink Floyd, Eric Clapton, The Eagles, The Jimi Hendrix Experience, Led Zeppelin, Queen, the Small Faces, Dusty Springfield, Scott Walker and The Who. He later worked on movie soundtracks for various productions, including The Rocky Horror Show, Cry Freedom and Jesus Chris Superstar. It is worth noting that this is only the second prominent Pink Floyd recording console to ever reach open market, and the previous one was sold for 1.8 million dollars in 2017.

Opening its doors in the late 1950s, Olympic Studios quickly became a revolutionary venue, and was considered to be as significant as Abbey Road Studios. Grant worked at Olympic Studios from around 1959 to 1987 and was a key figure in helping it become a sought-after location for musical acts. It gained an impressive reputation for creating high-quality sounds with new cutting-edge recording technology and equipment, including its renowned mixing desks.

This console is a unique wrap-around design specially built to Grant's requirements for optimum sound quality. It was located in Studio 3 at Olympic and was the only one custom-built by Raindirk Audio during the late 1970s. Grant kept the desk in his possession, moving it to Twickenham Film studios and eventually to his home studio in Sunbury-On-Thames, where it remained until the day he passed away, in June 2012. This Olympic Studios mixing desk was notably used during the recording of Pink Floyd's iconic album The Division Bell, the track "Love and Affection" by Joan Armatrading and the soundtrack to Barbra Streisand's Yentl which won the Academy-Award® for Best Original Score in 1983.

The desk comprises an extensive number of controls and switches housed within a dark-stained wooden frame, with brown faux leather along the frame's inner edge. The controls include 16 mic pre-channels on the right-hand side, and 24 line channels. Each channel contains four aux sends and two inserts. In addition, there are ten external EQ channels fitted. These are exact replicas of the EQs fitted to the first-ever Olympic console, designed by Dick Swettenham. A huge amount of work went into creating these EQ units.

The two main parts of the console come presented on specially built metal stands, and the desk separates into three sections for transportation purposes. An external power supply is included, and some restoration has been undertaken over the last 10 years. It has been mostly recapped, and comes with service manuals, an automation system, spare channels, pots and op amps. There are signs of scuffing and scratching on the wood, with minor wear on the leather. The desk is accompanied by an assortment of electronic circuit diagrams and schematics. Dimensions (fully assembled): 244 cm x 248 cm x 101 cm (96" x 97 ½" x 39 ¾")

The lot has been examined by a qualified technician who assures us that the desk can be restored to full working order for an additional cost. Please enquire for further details.

Contains electronics and mechanical components; see notice in the Buyer's Guide. Special shipping required: see special shipping notice in the Buyer's Guide.

Additional Provenance:

The desk is well-documented in the August 2012 issue of Sound On Sound magazine, which includes an interview with Keith Grant. A copy of the magazine is included in the lot.

Estimate. £60,000 - 100,000



570
Middle Earth Club Concert Poster M
Pink Floyd, Tim Buckley And Others

A psychedelic poster promoting several different concerts at the Middle Earth Club in London which were scheduled for dates during March and April 1968. The artists mentioned include Pink Floyd, Tim Buckely, Roy Harper, Family, Moody Blues, Crazy World Of Arthur Brown, John Mayall's Bluesbreakers, Arlo Guthrie, Soft Machine, Brian Auger and Julie Driscoll, and Fairport Convention. This artwork was created by the influential design duo Michael English and Nigel Weymouth, known as Hapshash and the Coloured Coat. They produced hallucinogenic designs for multiple English bands throughout the late 1960s. The right corner of the poster has some paper loss and displays some signs of creasing and edgewear. Dimensions: 76 cm x 51 cm (30" x 20")

Estimate. £3,000 - 5,000



571
Tour-used CP Flight Case M
Pink Floyd

A CP flight case used on tour by British rock band Pink Floyd circa 1974-1975. It is believed this case was used by the PA Sound Crew or Lighting Crew.

The case is made of plywood with a metal frame and components. It features four butterfly latches, handles at the sides, and wheels. "Pink Floyd London" is stencilled in white on one side, and the words "Stage" and "FX" feature on the lid. Three transportation stickers are adhered to the outside, one of which is for Rainbow Freight Services, the freight agents used to ship Pink Floyd's equipment during that time. There are signs of corrosion on the metal components, remnants of previous stickers, and the stencilled lettering has faded over time. Dimensions: 66 cm x 56 cm x 67 cm (26" x 22" x 26 ¼")

Special shipping required; see special shipping notice in the Buyer's Guide.

Additional Provenance:

Lot 215, Bonhams Entertainment Memorabilia Auction on 12 December 2012.

Estimate. £3,000 - 5,000



572
Limited Edition The Division Bell Print Signed by Storm Thorgerson M AR
Pink Floyd

A limited edition screenprint of Pink Floyd's cover artwork for their fourteenth album The Division Bell. The artwork was created by graphic designer Storm Thorgerson, who was known for his many previous collaborations with Pink Floyd, and his work with other bands including Led Zeppelin and Black Sabbath.

The print shows two large stone heads positioned together in a field in Cambridgeshire. Metal versions of the heads were also constructed, and are seen on the main album cover. However, as Pink Floyd liked both versions,the stone heads appeared on the album's cassette cover and in the band's tour brochure. Mounted on board, the print is numbered 52/295 and is signed in pencil by Thorgerson. There are signs of chipping around the edges of the board. Dimensions: 85 cm x 65 cm (33 ½'' x 25 ½'')

Estimate. £2,000 - 3,000



573
Pair of Studio Dividers M
Pink Floyd

A pair of dividers, originally from Britannia Row, the recording studios built by British rock band Pink Floyd. The studios were constructed after Pink Floyd released their 1975 album Wish You Were Here, and they used the studios to record parts of their next two albums, Animals and The Wall.

Each divider consists of a dark-stained wooden frame, with two large, red stretch-fabric squares attached via several small screws. Two hinges are located at the centre, allowing each divider to be opened out. The lot displays signs of age, with several marks, scuffing on the wood, and a small hole on the fabric of one divider. Dimensions (one divider opened): 183 cm x 91 cm x 9 cm (72" x 35 ¾" x 3 ½")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate. £2,000 - 3,000



574
The Love-In Festival Handbill M
Pink Floyd

A handbill promoting the Love-In Festival event, which took place on the 29th July, 1967, at Alexandra Palace, London. Printed on pale pink paper, the flyer displays a psychedelic design and lists the acts that played during the twelve-hour show. The line-up included Pink Floyd, Eric Burdon & The Animals, Brian Auger and Julie Driscoll and the Trinity. It displays a small tear on the right side of the horizontal fold line. Dimensions: 25.5 cm x 20.5 cm (10" x 8")

Estimate. £700 - 900



575
Set of Two Concert Posters M
Pink Floyd

A set of two posters promoting two different concerts featuring rock band Pink Floyd. Labelled "OA114", the first silkscreen print was created for a gig at the UFO club on July 28th, 1967 and is a second printing of the psychedelic design. The second poster (labelled "OA118") is for multiple concerts for several artists (including Floyd) at the Fifth Dimension club in Leicester, which took place throughout September 1967. Both posters were designed by influential design duo Michael English and Nigel Weymouth, known as Hapshash and the Coloured Coat. The lot displays minor creasing, small tears around the edges, and tape remnants marks on the back of one poster. Dimensions (largest): 76 cm x 50.5 cm (30" x 20")

Estimate. £600 - 800



576
Schoolmaster Manipulated By Strings Hand-painted Animation Cel M
Pink Floyd: The Wall

An animation cel from the production of Alan Parker's musical drama Pink Floyd: The Wall, based on Pink Floyd's classic album of the same name. The Schoolmaster is shown during "The Trial" as a string puppet controlled by his wife. English cartoonist and illustrator Gerald Scarfe created the film's animated sequences, and he worked with Pink Floyd on several occasions.

The cel is hand-painted on an acetate sheet, with ink used for the strings and outlines. There are tape remnants along the bottom edge and a tear in the top right corner, while the left edge is folded from previous storage. Dimensions: 29.5 cm x 41.5 cm (11 ½" x 16 ¼")

Sold without copyright; see notice in the Buyer's Guide.

Estimate. £600 - 800



577
Chris Hewitt Collection: Peter Watts' Pompeii Sennheiser MD409N Microphone M
Pink Floyd

A Sennheiser MD409N microphone which originally belonged to Pink Floyd's road manager and sound engineer Peter Watts. Used as Floyd's main vocal microphones and on some instrument cabinets in 1971. Sennheisers were notably used by the band's three vocalists – David Gilmour, Roger Waters and Richard Wright – throughout Adrian Maben's 1972 documentary film Pink Floyd: Live at Pompeii. Sennheiser originally sold a batch of these microphones to Charlie Watkins of WEM, the company for which Peter Watts worked when he wasn't on the road with Pink Floyd.

This Sennheiser MD409N microphone is made from aluminium, featuring steel components painted black with gold accents. It has a three-pin Tuchel connection and comes in a black steel box labelled "Peter Watts Pompeii Sennheiser MD409N". The microphone works, though it shows signs of paint wear from age and there is some heat damage on the black side of the receiver but this does not detract from the microphone's classic performance.

This lot comes from the personal collection of Chris Hewitt, audio archaeologist and author of several books on vintage sound equipment. A letter from him is included. Dimensions (box): 22.5 cm x 10.5 cm x 6 cm (8 ¾" x 4 ¼" x 2 ¼")

Contains electronics; see electronics notice in the Buyer's Guide

Estimate. £3,000 - 5,000



578
Collection of Posters by Hapshash and The Coloured Coat M
Psychedelia

A collection of five posters created by the influential design duo Michael English and Nigel Waymouth, known as Hapshash and the Coloured Coat. The pair produced hallucinatory designs for multiple British bands throughout the late 1960s. The lot includes a "UFO Coming" concert event poster featuring the bands The Crazy World Of Arthur Brown and Soft Machine (OA104); a Julie Felix Royal Albert Hall concert poster (OA134); a promotional poster for Luv Me Film Productions (OA301); a promotional poster for Denny Laine's single "Too Much in Love" (OA128); and a "Save Earth Now" ecological poster (OA116). The lot displays small tears and signs of discolouration, while the Denny Laine poster exhibits tape marks. Dimensions (largest): 76 cm x 51 cm (30" x 20")

Additional Provenance:
Lot 180, Bonhams Entertainment Memorabilia Auction on 25 June 2014

Estimate. £3,000 - 5,000







579
Collection of Posters by Martin Sharp M
Psychedelia

A collection of nine psychedelic posters created by Martin Sharp, one of the most collectable and highly sought after concert poster artists of the 1960s and '70s.

The lot includes a "Mister Tambourine Man" poster featuring Bob Dylan; two "Live Give Love" posters; two promotional "Legalise Cannabis" posters created for a rally in Hyde Park, London; a "Max the Birdman Ernst" poster; a "Sex!" poster inspired by the Dada and Surrealist art movements; and two "Sunshine Superman" posters featuring an image of folk singer Donovan. The set displays crease lines, light scratching and edge wear. Dimensions (largest): 76 cm x 50.5 cm (30" x 20")

Additional Provenance:

Lot 175, Bonhams Entertainment Memorabilia Auction on 25 June 2014

Estimate. £2,000 - 3,000

580
News Of The World Promotional Poster M
Queen

A poster promoting British rock band Queen's sixth studio album, News of the World, released on October 28, 1977. Considered one of the most iconic album covers of the 1970s, Queen approached sci-fi artist Frank Kelly Freas to recreate the tearful robot artwork he had created for the cover of an issue of Astounding Science Fiction in March 1954. The poster exhibits creasing and a noticeable tear in the top left corner. Dimensions: 151 cm x 101 cm (59 ½" x 39 ¾")

Estimate. £800 - 1,200

581
Fall Tour 1993 T-shirt Autographed by Thom Yorke M
Radiohead

A Radiohead The Fall Tour 1993 T-shirt autographed by lead singer Thom Yorke. In the autumn of 1993, Radiohead embarked on a tour across North America, promoting their debut album Pablo Honey. The white cotton T-shirt is marked as a size "XL" features a red circle containing a multi-coloured design. The band's name and the tour's months and locations are printed on the back. Yorke has autographed the front of the shirt in black ink and written a message addressed to "Lucy". The lot displays discolouration around the hem and a stain on the inner neckline, which has hardened over time.

Estimate. £600 - 800



582
Hand-Painted Dee Ramone Guitar Ω
Dee Dee Ramone

A hand-painted guitar by Dee Dee Ramone. A known creative soul, famous punk rock bassist Dee Dee Ramone also made a series of paintings, some of which can be found in the Rock and Roll Hall of Fame and museum in Cleveland, Ohio.

This custom-built guitar features parts from two different company brands. The body is a "factory second" ESP Mirage from the 80s, while the maple neck is from Schecter Guitars. Due to initial paint flaws, the guitar was never drilled for volume and tone controls. This makes the guitar extremely rare.

At the time Dee Dee Ramone painted his LA series prior to his death, his neighbour, Chris Conrad, asked him to paint a guitar. Dee Dee agreed and Chris built this guitar and painted it blue as he had no other colours available. Dee Dee used this blue guitar as his canvas, and returned the finished artwork to Chris that evening. This lot exhibits some fading of the blue paint and white letters from age and friction. Dimensions: 96.75 cm x 30.50 cm x 4 cm (38" x 12" x 1.5")

This lot comes from the collection of touring guitar technician Chris "Chrispy" Conrads.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £5,000 - 7,000



583
Rihanna's Screen-matched "Work" Music Video Top M
Rihanna

A screen-matched top worn by Rihanna throughout the second music video for her 2016 song "Work", featuring Drake. The song remained at number one in the US for nine weeks and was nominated for Best Pop Duo/Group Performance and Record of the Year at the Grammy awards in 2017. Directed by Tim Erem, the second video involves a single set up of Rihanna dancing in a pink-lit room, with Drake in the background. The shape and positioning of the sparkly dot pattern on parts of the garment screen-match to certain shots from the video.

The one-a-kind vintage 1990s sheer lavender top is decorated with a delicate pattern of small holographic dots, and features spaghetti-style straps and an open-tie back. The top was rented for the video from the Palace Costume Company and one of their labels is stitched to one side seam. The lot is accompanied by a certificate of authenticity signed by the CEO of the Palace Costume Company.
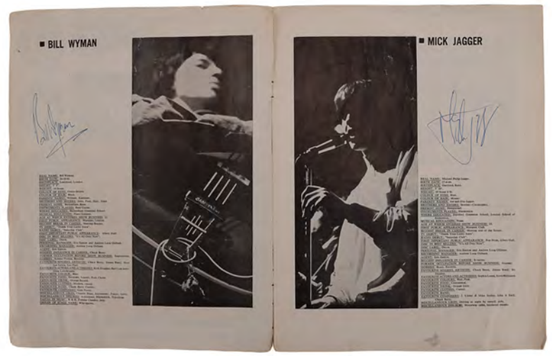
Estimate. £8,000 - 12,000



584
Autographs Book Signed by The Rolling Stones and Others M
Rolling Stones, The

A small book containing autographs from English rock band The Rolling Stones obtained during the 1960s. One page is signed in blue ballpoint pen by Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman, and Brian Jones. Also contained within the book are additional autographs from Gerry and The Pacemakers, Freddie and The Dreamers and Kenny Lynch. The majority of the pages feature personal messages inscribed to the original owner. There are some signs of age, including discolouration, marks and some pages are fragile, so care should be taken when opening the pages. Dimensions: 11 cm x 14.5 cm x 1.5 cm (4 ¼" x 5 ¾" x ½")

Estimate. £2,000 - 3,000



585
Autographed Souvenir Tour Programme M
Rolling Stones, The

A souvenir tour programme autographed by The Rolling Stones. Titled "The Sensational Rolling Stones", the 12-page programme includes several images, information about each band member, and biographies of their support acts on their 1964 UK tour. The lot has been autographed in blue ink by Mick Jagger, Keith Richards, Charlie Watts, Bill Wyman and Brian Jones. The programme displays creasing, discoloration on the back cover, and a tear at the top of the spine. Dimensions: 28 cm x 22 cm (11" x 8 ½")

Estimate. £2,000 - 3,000



586
Rock and Roll Circus Unreleased Album Cover Printer's Proof M
Rolling Stones, The

A printer's proof of an unused cover design for the album The Rolling Stones Rock and Roll Circus. This album contained live tracks from a circus-themed concert show performed for TV in December 1968. Several guests also appeared at the event, including The Who and one-time supergroup The Dirty Mac, comprising John Lennon, Eric Clapton, Keith Richards and Mitch Mitchell. The album was originally abandoned due to The Rolling Stones being unhappy with their performance, and the death of guitarist Brian Jones. However, it was finally released in 1996.

Created by Alan Aldridge for a planned 1975 release of the album that never transpired, this design shows a tiger mirroring the shape of a guitar. The proof exhibits some small tears and minor discolouration around its edges. Dimensions: 39 cm x 73 cm (15 ¼" x 28 ¾")

Estimate. £2,000 - 3,000



587
Time Is On Our Side Italian 4-Foglio Poster, Tin Pan Alley Club Photo Poster and Gimme Shelter Poster M
Rolling Stones, The

A collection of three posters featuring The Rolling Stones. The lot comprises an Italian 4-Foglio poster for "Time Is On Our Side", a British quad promoting the 1970 documentary film Gimme Shelter, and a promotional poster featuring a photograph of the band outside the Tin Pan Alley Club in London. Gimme Shelter chronicles the last few weeks of The Rolling Stones' 1969 US tour, including the tragic events at Altamont Speedway Free Festival, where an audience member was killed. Two posters are presented conservation linen-backed, and pinholes are present in the top corners of the Tin Pan Alley poster. Dimensions (largest): 144 cm x 103 cm (56 ¾" x 40 ½")

Estimate. £700 - 900



588
"Coventry Theatre" Concert Poster M
Rolling Stones, The

A vibrant blue-and-white concert poster for The Rolling Stones. The poster was for a concert that took place at the Coventry Theatre, one of the venues they played during their "Good-Bye Britain Tour" taking place on March 6th 1971, the same day that the album Stone Age was released. The lot exhibits signs of age, including creasing, small tears around the edges and signs of repair to a rip along the lower side. Dimensions: 75.5 cm x 50 cm (29 ¾" x 19 ¾")

Estimate. £600 - 800



589
Robert Downey, Jr. and Jimmy Rich's All-Access Passes Ω
Rolling Stones: The No Filter Tour (2019)

Robert Downey, Jr. and Jimmy Rich's personal all-access passes to the Rolling Stones' international No Filter Tour. Rich was Downey's personal assistant on 22 films shot between 2003 and 2020, including the Iron Man and Sherlock Holmes series, before his death in 2021.

These two personalised, holographic passes originated from Rich's personal collection. Both are laminated, dated "2019," and labelled "Talent" and "Non-Transferable." One features Downey's picture, name, and pass number "1118," while the other features Rich's picture, name, and pass number "1121." The passes come with metal clips and black fabric lanyards. Dimensions (each): 7.75 cm x 12 cm (3" x 4.75")

Estimate. £500 - 700



590
John Squire's Tour-used Kendrick Guitar Cab With Paint Applied M
Seahorses, The

A 1996 Kendrick guitar cab used by John Squire during his time in the alternative rock band The Seahorses. After leaving The Stone Roses in 1996, Squire formed The Seahorses, who released their debut album Do It Yourself before splitting in 1999.

This 4x12 guitar cab is decorated with paint applied by Squire, who is also a published artist. The front features two blue-and-white handprints, with strokes of red, white and yellow paint applied on the back, covering a white "Seahorses" stencil. Two power outputs are also present on the back. The cab exhibits minor damage to its Kendrick label, scuffing around the exterior, and marks along the top edge. Dimensions: 34 cm x 76 cm x 78 cm (13 ¼" x 30" x 30 ¾")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £1,000 - 1,500







591
TEAC A3340 Reel-to-reel Tape Recorder Used on Bootleg Demo Sessions M
Sex Pistols, The

A vintage TEAC A3340 reel-to-reel tape recorder used by sound engineer Dave Goodman to record early bootleg demos by iconic punk rock band The Sex Pistols. Goodman was originally tasked to engineer for the 101ers – fronted by Joe Strummer – at the Nashville Rooms in London, April 1976. The support band were The Sex Pistols, and this event is infamous for members of the band getting into a brawl with some of the audience. After hearing their brash and unique sound, Goodman offered his services and began working with The Sex Pistols.

This TEAC, a four-track machine, was used by Goodman to record some of the subsequent Sex Pistols live shows. However, it was most notably taken to the Denmark Street residence leased as a rehearsal space and a place for guitarist Steve Jones to live by the band's manager Malcolm McLaren. Here, the tape machine was used to record the band's earliest known studio demo sessions, capturing an important moment in British music history and the very first UK punk music recordings. These recordings became part of the unofficial Spunk bootleg album, and featured original bassist Glen Matlock. Many fans argue that this was the Pistols' real album as opposed to Never Mind the Bollocks, Here's the Sex Pistols.

Goodman recorded three separate sessions with the band until January 1977, when recording duties for Never Mind the Bollocks, Here's the Sex Pistols were handed over to producer Chris Thomas. Goodman's recordings helped the band secure a deal with EMI; some were later used as B-sides, and on the soundtrack to Julien Temple's 1980 documentary The Great Rock 'n' Roll Swindle. Goodman sold the recorder in the late 1980s to the current owner, whom he'd met professionally.

Housed within a blue-painted wooden frame with two metal handles adhered to the top, the tape recorder (serial number 118521) features a stereo/monaural/multi-channel system that can record up to four tracks with two reels. Four output switches and four additional mic switches are located in the bottom left corner. Connected at the back are four RCA connectors and a standard UK wall plug. The internal components and cables are exposed at the back, and the electronics remain untested. There are visible signs of age, including corrosion on the internal metal parts, and the handles have loosened over time.

The lot is accompanied by a letter of authenticity; an original receipt; a warranty card and additional paperwork; a magazine article about Goodman from the April 1986 issue of International Musician and Recording World magazine; a copy of Goodman's book My Amazing Adventures with the Sex Pistols; two loose reels presented in card boxes; a cassette of the current owner's band's music, produced by Goodman and a Chaos! Ex Pistols Secret History - The Dave Goodman Story DVD. Dimensions (tape recorder): 23 cm x 50 cm x 59 cm (9" x 19 ¾" x 23 ¼")

Contains electronics and mechanics; see notices in the Buyer's Guide.

Estimate. £8,000 - 12,000







592
Anarchy in the UK Tour Poster M
Sex Pistols, The

A rare original concert poster promoting the Sex Pistols' 1976 Anarchy in the UK tour. The 19-date tour was a pivotal moment in punk music history, as local authorities and organisers cancelled the majority of the shows following the public and media outrage at the band's infamous appearance on the television show Today with Bill Grundy.

The black poster features striking pink text, and includes the names of support acts The Damned, The Clash and Johnny Thunders & The Heartbreakers, all printed above a list of locations and dates throughout December 1976. The poster exhibits creasing, minor paper damage – notably on the word "Anarchy" – and a small tear at the top edge.

This lot comes from the personal collection of Chris Hewitt, noted audio archaeologist and author of several books on vintage sound equipment. A letter from him is included. Dimensions: 73 cm x 50 cm (28 ¾" x 19 ¾")

Estimate. £4,000 - 6,000

593
Orfi Concert Poster M
Sex Pistols, The

A scarce poster promoting The Sex Pistols concert at the Orfi in Linköping, Sweden which took place on the 29th of July in 1977. The poster features the renowned cut-out newspaper-style letters forming the majority of the text, a trademark design feature used by British artist Jamie Reid, who collaborated with The Sex Pistols several times. The design also includes text promoting the single "Pretty Vacant", which was later included on their album Never Mind the Bollocks, Here's the Sex Pistols. Details for the concert are handwritten in the lower half of the poster and have faded over time. The lot displays visible signs of creasing and pinholes from previously being displayed. Dimensions: 62 cm x 45 cm (24 ½" x 17 ¾")

Estimate. £2,000 - 3,000

594
"The Screen On Islington Green" Concert Flyer M
Sex Pistols, The

A rare flyer for The Screen on Islington Green Sex Pistols concert originally scheduled to take place on 17th May 1976. Known as the "Midnight Special", the show was cancelled and rescheduled to 29th August 1976 and featured support acts The Clash and Buzzcocks. It was a notable event as it was one of the Sex Pistols' earliest live gigs and the Clash's third live concert. The reverse of the flyer displays various press quotes and a New Musical Express concert review. Dimensions: 29.5 cm x 21 cm (11 ½" x 8 ¼")

Estimate. £1,000 - 1,500



595
Anarchy in the U.K. Promotional Poster M
Sex Pistols, The

A poster promoting punk rock band The Sex Pistols' debut single "Anarchy in the U.K." released by EMI Records in November 1976. At the time of its release, the song was met with multiple negative reviews and banned from radio. However, the single is now regarded as one of the definitive punk anthems. The artwork on this poster was designed by British artist Jamie Reid, whose collaborations with The Sex Pistols remain some of the most famous music artwork of all time. The lot displays visible fold lines and small tears around its edges. Dimensions: 72 cm x 97.5 cm (28 ¼" x 38 ¼")

Estimate. £800 - 1,200



596
Holidays In The Sun Promotional Poster M
Sex Pistols, The

A poster promoting punk rock band The Sex Pistols' single "Holidays in the Sun" released in October 1977. The artwork on this poster also featured on the record sleeve and was designed by British artist Jamie Reid, who collaborated with The Sex Pistols several times. One of two posters released for the single, Reid based this design on a Belgian tourist brochure, editing the speech bubbles to include lyrics from the song. The tourist company eventually sued the band, and the sleeve cover had to be withdrawn. There are signs of wear and small tears around the edges. Dimensions: 70 cm x 71 cm (27 ½" x 28")

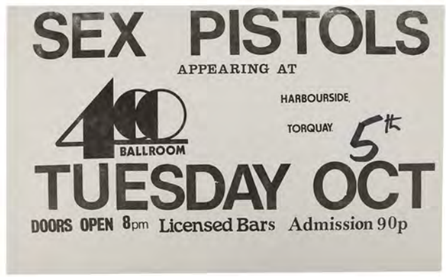
Estimate. £800 - 1,200



597
Never Mind the Bollocks Here's the Sex Pistols Poster M
Sex Pistols, The

A poster created to promote punk rock band The Sex Pistols' album Never Mind the Bollocks, Here's the Sex Pistols. Highly regarded as the most influential punk album of all time, Never Mind the Bollocks, Here's the Sex Pistols was released on 28 October 1977. This poster was originally part of the infamous Toby Mott Collection and was designed by British artist Jamie Reid featuring his trademark cut and paste style lettering. The lot displays minor marks and small tears on the right side. Dimensions: 152 cm x 91.5 cm (59 ¾" x 36")

Estimate. £700 - 900



598
400 Ballroom Torquay Concert Handbill M
Sex Pistols, The

A handbill promoting the Sex Pistols concert at the 400 Ballroom, Torquay. The show was originally scheduled to take place on Tuesday 5th October 1976 but was cancelled by the local council. This early gig was scheduled before the release of their first single, "Anarchy in the U.K", and their controversial TV appearance on the Today show with Bill Grundy aired in December 1976. Printed on white paper, the handbill features the band name, venue, the time the doors were to be opened and the admission price. "5th" is written in black marker, added after the flyer had been printed. The lot exhibits minor marks and creasing. Dimensions: 20.5 cm x 33 cm (8" x 13")

Estimate. £700 - 900



599
God Save the Queen Promotional Poster M
Sex Pistols, The

A Virgin Records poster from 1977 promoting punk rock band The Sex Pistols' single "God Save the Queen", which was included on their album Never Mind the Bollocks, Here's the Sex Pistols. This artwork was designed by British artist Jamie Reid, who collaborated with The Sex Pistols several times and often incorporated anarchist themes into his designs. Highly regarded as the most recognisable and memorable image of the punk era, Reid's design features a monochromatic, defaced image of Queen Elizabeth II with cutout letters forming the song title pasted over her eyes and mouth. The poster exhibits signs of minor edge wear and creasing. Dimensions: 69 cm x 99 cm (27 ¼" x 39")

Estimate. £1,000 - 1,500



600
Pretty Vacant Promotional Poster M
Sex Pistols, The

A Virgin Records poster from 1977 promoting punk rock band The Sex Pistols' third single, "Pretty Vacant", which was later included on their album Never Mind the Bollocks, Here's the Sex Pistols. Designed by Jamie Reid, the poster comprises a collage of twelve black-and-white images of crowd members with lyrics from the chorus and release details along the bottom. The lot exhibits minor tears on the top and bottom edges. Dimensions: 70 cm x 100 cm (27 ½" x 39 ¼")

Estimate. £500 - 700





601
God Save The Queen Promotional Banner and 7-inch Single Sleeve M
Sex Pistols, The

A promotional banner and 7-inch sleeve for The Sex Pistols' single God Save the Queen, which also featured on their album Never Mind the Bollocks, Here's the Sex Pistols. Both items display designs by British artist Jamie Reid whose collaborations with The Sex Pistols remain some of the most famous music artwork of all time. The banner displays newspaper cutout style letters, and the blue-coloured single sleeve features Reid's defaced image of Queen Elizabeth II on the front. There are small marks on the sleeve's reverse side. Dimensions (banner): 27 cm x 96 cm (10 ½" x 37 ¾"); (sleeve): 18.5 cm x 18.5 cm (7 ¼" x 7 ¼")

Estimate. £300 - 500



602
The Great Rock 'N' Roll Swindle Withdrawn Promotional Poster M
Sex Pistols, The

A rare Virgin Records poster promoting the soundtrack for Julien Temple's mockumentary film about the Sex Pistols The Great Rock 'n' Roll Swindle. Titled "Young Flesh Required", this controversial artwork by British artist Jamie Reid showcases a parody of an American Express credit card. The image used highlights "The Artist (The Prostitute)", "The Business (The Swindle) and "The Record Company (The Pimp)", all statements heavily criticising the music industry. American Express objected to this and sued Virgin for using unlicensed imagery, resulting in all promotional material featuring this design being withdrawn. This example displays some edge wear and visible crease lines, notably in the top corners. Dimensions: 69.5 cm x 100 cm (27 ¼" x 39 ¼")

Estimate. £400 - 600



603
Holidays In The Sun Promotional Banner and 7-inch Single Sleeve M
Sex Pistols , The

A promotional banner and 7-inch sleeve for The Sex Pistols' single Holidays in the Sun released in October 1977. Both items display designs by British artist Jamie Reid whose collaborations with The Sex Pistols remain some of the most famous music artwork of all time. Reid based the sleeve artwork on a Belgian tourist brochure, editing the speech bubbles to include lyrics from the song. The tourist company eventually sued the band, and the cover had to be withdrawn. Dimensions (banner): 20.5 cm x 98.5 cm (8" x 38 ¾"); (sleeve): 18.25 cm x 18.5 cm (7 ¼" x 7 ¼")

Estimate. £300 - 500



604
Sex Pistols Promotional Banner M
Sex Pistols , The

A promotional banner printed by Virgin Records for the punk rock band The Sex Pistols to promote their album Never Mind the Bollocks, Here's the Sex Pistols. British artist Jamie Reid designed this black-and-white logo for the band, which features his trademark cut and paste style lettering. The lot exhibits light creasing and a small tear along the bottom edge. Dimensions: 14 cm x 47.5 cm (5 ½" x 18 ¾")

Estimate. £300 - 500



605
Sid Vicious "My Way" Promotional Banner M
Sex Pistols , The

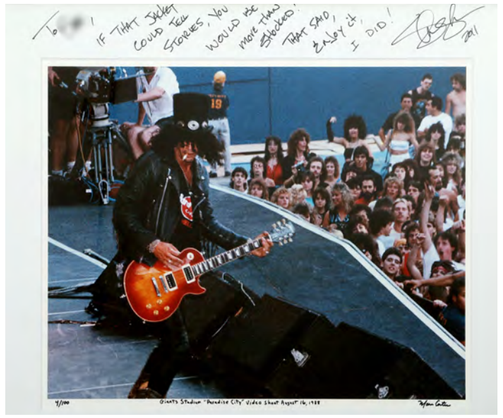
A promotional banner for the 1978 single "My Way" sung by Sid Vicious, the bassist for the punk rock band The Sex Pistols. Vicious' cover version featured as part of the soundtrack for Julien Temple's mockumentary The Great Rock 'n' Roll Swindle. The black banner features the song title in yellow lettering. Dimensions: 12 cm x 71 cm (4 ¾" x 28")

Estimate. £200 - 300





Troubadour, February 28, 1986. Photo courtesy of Marc Canter.



Paradise City Music Video Shoot, August 16, 1988. Printed photo #4/100 is included with Lot, signed and personalized by Slash and signed by photographer Marc Canter.

606

Slash's Leather Jacket Ω

Guns N' Roses: Paradise City (1988)

Slash's leather jacket as worn extensively at gigs and public appearances in the early days of Guns N' Roses, including Nigel Dick's music video for their song Paradise City. Considered one of the greatest guitarists in the history of rock-and-roll, Slash (aka Saul Hudson) purchased this jacket at Let It Rock on Melrose Blvd. in Hollywood, CA in 1986.

Slash wore this exact jacket during GNR's early club tour performances on LA's iconic Sunset Strip and other local clubs prior to the band signing with Geffen Records in March 1986.

Images taken by the band's first photographer Marc Canter of Canter's Deli, a Hollywood landmark, documented Slash performing with GNR at these historic Los Angeles venues, including The Troubadour, Roxy, Fender's Ballroom, Whiskey a Go Go, and The Cathouse. The Sunset Strip clubs were influential in the 80's metal scene pioneered by Guns N' Roses, Motley Crue, Ratt, Quiet Riot, Poison, and W.A.S.P., to name a few.

According to Slash, "This jacket was stolen from me one evening at the Cathouse nightclub. My security guard and I tracked the thief down, beat him up, and got it back!"

Slash wore the jacket throughout the Appetite for Destruction world tour and prominently in the "Paradise City" music video (https://www.youtube.com/watch?v=Rbm6GXllBiw). The music video was filmed with six separate cameras during a live performance at Giants Stadium in New Jersey on August 16, 1988 in front of 77,000 fans. Additional black-and-white footage from their performance was included at The Monsters of Rock Festival at Donington Park in England on August 20, 1988. Slash can be seen wearing this jacket during both performances and in behind-the-scenes shots in the music video. Publicity photos and the back cover of Appetite for Destruction feature Slash wearing this jacket. Many of these images remain in circulation, having been featured on the cover of Rolling Stone magazine and in other renowned print and digital media for more than 25 years.

Prior to the band's record deal, they also performed in the Kibitz Room, a bar located in Canter's Deli. Marc Canter, Slash's childhood friend, provided the starving musicians with free food, as seen in the photograph of the band which hangs in the restaurant today. Slash also filmed multiple documentary interviews at Canter's including, "Slash Raised On The Sunset Strip" (https://www.youtube.com/watch?v=F2KUwjvit8s).

Many of Canter's images, some of which appear in this listing, are also included in his book, Reckless Road: Guns N' Roses and the Making of Appetite for Destruction documenting GNR's explosive rise to fame (www.recklessroad.com). In the foreword to the book, Slash says of Canter: "He's my best friend; one of the only good friends that is consistent. I can't nail down in a word what makes Marc the person that he is - he is just a character unto himself...There isn't a better person to actually release any material having to do with the coming together and history of Guns N' Roses, where it went, and what was going on behind-the-scenes."

The black leather fringed motorcycle jacket features leather epaulettes with snaps, multiple metal zippers with ball chain details, a buckled waist band, and a silver-colour snake pin affixed to the right lapel. Black leather fringe lines both arms and the back of the jacket. The original red lining was replaced with a blue satin lining due to extensive use. Stitch holes are evident in the leather where the red lining was attached. It also exhibits small scuffs and tears through the leather and some twisting to the fringe from extensive use and age. This jacket remained in Slash's possession until 2016 when he sold his collection, with the proceeds donated to a children's charity. Also included is Slash's personal framed photo of the band accepting an award with Slash again prominently featured wearing the jacket.

Estimate. £25,000 - 35,000



Slash wears the fringed leather jacket while receiving an Award.



The Roxy Theatre, January 18, 1986. Photo courtesy of Marc Canter.



Fender's Ballroom, January 21, 1986. Photo courtesy of Marc Canter.



Back cover of Guns N' Roses Appetite for Destruction album featuring Slash in the fringed leather jacket.



Propstore

Poster Live Auction

Propstore's live auction of rare and collectible posters, artwork and more

London

Spring 2023



James Bond: Dr. No (1962)

UK Quad, 1962

sold for: £16,250 ($21,000)





WENN Rights Ltd / Alamy Stock Photo

607

Slash's Skull Guitar Pick Necklace Ω

Guns N' Roses

A skull guitar pick necklace from the collection of legendary guitarist Slash (aka Saul Hudson) of Guns N' Roses. Slash wore his necklace during many professional and personal appearances, including photographer Mick Rock's Rock N' Roll exhibit at the Symbolic Gallery in Las Vegas and the 51st IPL 500 Parade in Indianapolis, both in May of 2008.

This necklace features a grey guitar-pick-shaped metal pendant with a skull-and-cross emblem and a matching ball chain. Also included is a black leather box. The clasp of the necklace has undergone sympathetic repair to fix the loop that connects it to the chain. Dimensions (boxed): 5.5 cm x 6.5 cm x 4.5 cm (2.25" x 2.5" x 1.75")

Estimate. £800 - 1,200



608

Slash's Ramones T-Shirt Ω

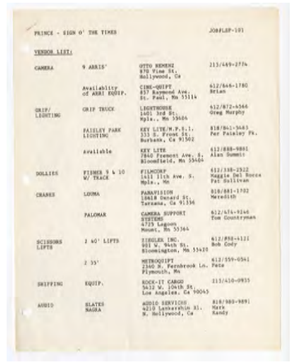
Guns N' Roses

A Ramones T-shirt from the collection of legendary guitarist Slash (aka Saul Hudson) of Guns N' Roses. Slash wore his shirt during a performance with Velvet Revolver at Grosse Freiheit 36 in Hamburg, Germany on August 17, 2004.

This well-worn black cotton T-shirt features heat-transfer vinyl decals of the "RAMONES" logo on front and a U.S. Presidential seal reading "Hey Ho Let's Go" with Johnny, Joey, Dee Dee, and Marky silk-screened onto the emblem. The reverse features "RAMONES MANIA" three times in red and white vinyl decals. This shirt exhibits severe cracking and peeling to the vinyl, as well as fading, pilling, and fraying fabric from wear.

Estimate. £800 - 1,200





PRINCE - SIGN O' THE TIMES — JOB#LSP-101

VENDOR LIST:

CAMERA	9 ARRIS'	OTTO HERMZ 670 Vine St., Hollywood, Ca	213/469-2774
	Availability of ARRI EQUIP.	CINE-GRIFF 837 Raymond Ave., St. Paul, Mn 55114	612/646-1780 Brian
GRIP/ LIGHTING	GRIP TRUCK	LIGHTSMOBILE 1401 3rd St., Hpkins, Mn 55343	612/872-6566 Greg Murphy
	PAISLEY PARK LIGHTING	KEY LITE/M.P.S.I. 333 S. Front St. Burbank, Ca 91502	818/841-3683 Per Paisley Pk.
	available	KEY LITE 7840 Fremont Ave. S. Bloomfield, Mn 55420	612/888-9881 Alan Dumais
DOLLIES	FISHER 5 & 10 W/ TRACK	FILMCRAFT 1415 11th Ave. S. Hpkn., Mn	612/338-2522 Maggie Del Rocco Pat Sullivan
CRANES	LOMA	PANAVISION 10618 Decard St. Tarzana, Ca 91356	818/881-1702 Marmolejo
	PALOMAR	CAMERA SUPPORT SYSTEMS 1650 Sampco, Minpl., Mn 55344	612/474-9246 Tom Counterman
SCISSORS LIFTS	2 40' LIFTS	SIEGLER INC. 901 W. 94th St. Bloomington, Mn 55420	612/888-1121 Bob Cody
	2 35'	METROLIFT 1000 Lake Shubrook Ln. Pate Plymouth, Mn	612/559-0541
SHIPPING	EQUIP.	ROCK-IT CARGO 5630 W. 104th St. Los Angeles, Ca 90045	213/410-0935
AUDIO	SLATE BASRA	AUDIO SERVICES 4210 Lankershim Bl. N. Hollywood, Ca	818/985-9891 Randy

609
Prince and Sheila E.-Autographed Clapperboard and Crew List Ω
Sign O' The Times (1987)

A clapperboard autographed by Prince and Sheila E. and a crew list from Prince's 1987 music film Sign O' The Times. Sheila E. played percussion on the song and appeared with Prince in the film.

This lot originated with a crew member on the production. It consists of an acrylic "Meade Ind., Inc." clapperboard labelled for production "SIGN O THE TIMES," director "PRINCE," cameraperson "P. SINCLAIR," and shoot date "7-87" and a printed vendor and crew list labelled "Prince Sign O' The Times" featuring camera angle diagrams, contact information, and equipment requirements. The clapperboard is signed in black marker by Prince and Sheila E. and inscribed "Love You." The paperwork exhibits rust stains from a missing staple. Dimensions: 28 cm x 23 cm x 2 cm (11" x 9" x 0.75")

Estimate. £4,000 - 6,000



610
Scary Spice (Mel B) Autographed Tour-worn Boots M
Spice Girls

A pair of autographed boots worn by Scary Spice (Mel B) during the Spice Girls' last concert of their 1998 UK tour. Platform shoes were one of the many iconic clothing items the Spice Girls made popular throughout the late 1990s. These shoes were originally part of a Spice Girls Memorabilia charity auction, where the proceeds were donated to the IMI NSPCC Charity Appeal.

Labelled size 38 EU/4 UK, the light brown leather-and-suede Buffalo boots feature yellow-and-red laces and a rubber sole. Both soles are autographed by Mel B in green marker. The shoes exhibit scuffing and dirt marks from being worn, and parts of the soles have degraded over time. The lot is accompanied by three printed posters showing the boots in the charity auction, and an original invoice dated "02 April 2001".

Estimate. £2,000 - 3,000



611
"Children Of The Revolution" Autographed Single M
T.Rex

A 7-inch vinyl edition of T. Rex's 1972 single "Children of the Revolution" autographed by three band members. The outer sleeve is signed in blue ink by drummer Bill Legend who has inscribed "To Leslie", and the vinyl is autographed in blue-and-purple ink by lead guitarist and vocalist Marc Bolan and bassist Steve Currie. The sleeve exhibits creasing, minor tears and a small stain, and there is some light discolouration on the vinyl's centre. Dimensions: 18.5 cm x 18.5 cm (7 ¼" x 7 ¼")

Estimate. £500 - 700



612
"My White Bicycle" Promotional Poster M
Tomorrow

A psychedelic poster promoting English Band Tomorrow's debut single, "My White Bicycle" released in 1967. This artwork was created by the influential design duo Michael English and Nigel Weymouth, known as Hapshash and the Coloured Coat. Printed by Osiris Agency Ltd., the monochromatic design was one of the earliest creations by the Hapshash duo and is labelled "OA102". The poster exhibits minor marks and signs of wear along the top edge. Dimensions: 75 cm x 49 cm (29 ½" x 19 ¼")

Estimate. £500 - 700



613
Janet Jackson's Screen-Matched Christian Dior Bustier Ω
Top Of The Pops (T.V. Series, 1964 - 2020)

Janet Jackson's screen-matched Christian Dior bustier from the music performance series Top of the Pops. Christian Dior dressed Jackson for her April 23, 2004 performance on the series.

This bustier screen matches the one worn in the performance. It is made of a pink spandex blend with a black floral lace exterior and black faux gemstones affixed throughout. It features an adjustable strap sewn in place with a gold-colour metal buckle, a six-latch back enclosure, and an interior label reading "Christian Dior Boutique Paris." It exhibits some thread-pulling in the lace from wear.

Estimate. £2,000 - 3,000



614
David Tangye Collection: Set of Backstage Passes Dated 1975 M
Black Sabbath

A set of thirteen backstage passes for various concerts for English rock band Black Sabbath. The passes display different designs, nearly all featuring the band's name and all thirteen have dates printed or handwritten from July to December 1975. The lot displays signs of discolouration and marks from age. Dimensions (largest pass): 14 cm x 10.5 cm (5 ½" x 4")

Estimate. £800 - 1,200





615

Black Electric Guitar Ω

Terence Trent Darby (Real Name: Sananda Maitreya)

A black electric guitar used by Terence Trent D'Arby (real name Sananda Maitreya) from a 1995 performance in The Hague, Netherlands. D'Arby used a similar guitar at a 1995 concert at Shepherd's Bush Empire, London, U.K.

This customised Sammy Sanchez guitar features D'Arby's logo on the headstock and upper bout. It features eye-shaped mother-of-pearl fret markers, gold-colour accents, two knobs, a selector switch, and a sparkle finish. A gold-colour plaque engraved "TTD" sits at the neck's base. Also included is a protective hard leather case lined with black faux fur, nine guitar picks, and a program for D'Arby's fourth album, Vibrator* (*Batteries Included). The guitar is in mint condition. Dimensions: 99.25 cm x 30.50 cm x 7.75 cm (39" x 12" x 3")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £3,000 - 5,000









616

Gold-Coloured Electric Guitar Ω

Terence Trent Darby (Real Name: Sananda Maitreya)

A gold-colour electric guitar used by Terence Trent D'Arby (real name Sananda Maitreya), likely during tours in the 1990s. A similar guitar was seen at his performance in Luna Theatre, Brussels, Belgium, October 13, 1993.

This custom Sammy Sanchez guitar features the D'Arby logo on the headstock and upper bout. A small "TTD" engraved gold-colour plaque sits at the bottom of the neck. The guitar also features star-shaped, silver-colour fret markers, black accents, two knobs, a selector switch, and a sparkle finish. This guitar comes with a protective hard case lined with black velvet and ten guitar picks. The guitar exhibits very minor scratching on the lower bout. Dimensions: 106.75 cm x 25.5 cm x 7.75 cm (42" x 10" x 3")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate. £3,000 - 5,000





617

Richard Ashcroft's "The Drugs Don't Work" Music Video Screen-matched Gibson J45 Acoustic Guitar M

Verve, The

A screen-matched Gibson J45 acoustic guitar used by The Verve's lead singer Richard Ashcroft in the music video for their hit single "The Drugs Don't Work". This song appeared on the band's third album Urban Hymns, and entered the UK singles chart at number one. Scuff marks on the lower part of the guitar's body and its woodgrain pattern match the instrument to a panning close-up shot of Ashcroft playing it in the last 15 seconds of the video. This guitar was also hired by Sir Paul McCartney for recording sessions at AIR studios in December 2012.

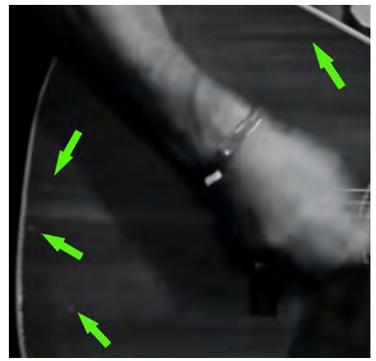
The 1964 Gibson J45 acoustic guitar displays a cherry finish with a subtle sunburst design and is decorated with mother-of-pearl inlays down the neck and an orange-and-brown tortoiseshell-patterned pickguard. The serial number 225933 is located on the back of the headstock and text inside the soundhole reads "J-45 ADI Bridge". The guitar exhibits signs of scuffing, visible wear around the edges of the headstock and cracking to the varnish layer on the left side of the body. It is accompanied by a protective leather case. The lot is accompanied by a letter of authenticity from the instrument hire company and rental paperwork.
Dimensions: 103 cm x 41 cm x 11.5 cm (40 ½" x 16 ¼" x 4 ½")

Estimate. £20,000 - 30,000



Exerpt from Music Video directed by Andy Baybutt and George Hanson









618
Autographed "I'm Every Woman" Sheet Music and Baseball M
Whitney Houston

Sheet music for "I'm Every Woman" and a baseball, both autographed by one of the best-selling recording artists of all time, Whitney Houston. Her version of Chaka Khan's "I'm Every Woman" was released in 1993 as part of the soundtrack to the romantic thriller The Bodyguard, which she starred in as actress and music star Rachel Marron. The spine of the sheet music exhibits light wear, and some of the ink on the baseball has smudged slightly. Dimensions (sheet music): 30.5 cm x 23 cm (12" x 9"); (baseball): 7 cm x 7 cm x 7 cm (2 ¾" x 2 ¾" x 2 ¾")

A portion of the hammer proceeds from this item are being donated to the National Autistic Society.

Estimate. £600 - 800



619
Collection of Autographed CDs, Merchandise and a Promotional Still M
Whitney Houston

A collection of CDs, merchandise and a promotional photograph (with many autographed) of singer and actress Whitney Houston. The lot includes Whitney Dancin' Special CD; a Waiting to Exhale soundtrack CD; a My Love Is Your Love CD; a Just Whitney CD; ten various tour and promotional T-shirts (marked size M, L and XL); three German tour posters; a tote bag; a set of badges; and a colour promotional still. A number of the items within the collection are autographed by Houston. There are small tears and creasing on the posters, and the tote bag exhibits minor holes. Dimensions (CD): 12.5 cm x 14.5 cm x 1 cm (5" x 5 ¾" x ¼"); (largest poster): 83.5 cm x 59.5 cm (33" x 23 ½")

A portion of the hammer proceeds from this item are being donated to the National Autistic Society.

Estimate. £400 - 600



620
Autographed VIP Ticket Display, Sheet Music Book, Concert Passes and Tour Programmes M
Whitney Houston

An autographed VIP concert ticket display, a sheet music book, concert passes and a set of tour programmes for singer and actress Whitney Houston. The display features two different tickets, one for her performance at the Metro Radio Arena in Newcastle, one of her 2010 Nothing But Love world tour dates, and is signed by Houston in gold-coloured ink. The "Whitney The Greatest Hits" sheet music book cover is also autographed by Houston in black ink. Also included in the lot are two passes and five promotional concert tour programmes. A strip of tape running down one side of the display frame has begun to peel in places. Dimensions (display): 51 cm x 42.5 cm x 2.5 cm (20" x 16 ¾" x 1")

A portion of the hammer proceeds from this item are being donated to the National Autistic Society.

Estimate. £400 - 600



621
Magic Circus Concert Poster M
Who, The

A psychedelic poster for a concert hosted by Magic Circus featuring The Who, Poco and Bonzo and the Dog Band. The event took place at the Hollywood Palladium on June 13, 1969, and the Who performed several tracks from their album Tommy. This colourful lithographic design featuring a dung beetle was created by American artist Rick Griffin, who often used insect imagery within his work. There are some minor signs of creasing, pinholes and a small tear along the bottom edge. Dimensions: 57.5 cm x 40 cm (22 ½" x 15 ¾")

Estimate. £2,000 - 3,000



622
"I Can See For Miles" Promotional Poster M
Who, The

A psychedelic poster promoting British rock band The Who's hit "I Can See for Miles", their only top ten US single. This artwork was created by the influential design duo Michael English and Nigel Weymouth, known as Hapshash and the Coloured Coat. They produced hallucinogenic designs for multiple English bands throughout the late 1960s. The multicoloured poster features all four members, including Pete Townsend dressed as a wizard holding a wand. It is labelled "OA123" and displays signs of wear around the edges, including a notable mark on the left side. Dimensions: 75.5 cm x 50.5 cm (29 ¾" x 20")

Estimate. £600 - 800



623
Paul McCartney and Band Autographed Photo and Ticket M
Wings

A photograph and ticket autographed by British-American rock band Wings, led by former Beatle Paul McCartney. The band members changed several times throughout their ten-year career, with this black-and-white still featuring the line-up which was together between 1975 and 1977. It is autographed in blue ink by Paul McCartney, Linda McCartney, Denny Laine, Jimmy McCulloch and Joe English. The silver-coloured ticket is for a concert held at Elstree Studios on 6th September 1975, is numbered Numbered "0943", and the back features the five members' autographs pre-printed in black. Dimensions (photo): 20.5 cm x 25.5 cm (8" x 10"); (ticket): 15.5 cm x 10.5 cm (6 ¼" x 4 ¼")

Estimate. £600 - 800

Day 3

Lots 624 - 1083.
Nov 5, 2022



Days 3 and 4 continue with additional film and television lots; see separate Film and Television Treasures printed catalog or online catalog.

Day 4

Lots 1084 - 1536.
Nov 6, 2022



VAT Quick Reference Guide

VAT Status	Buyer Location / Business or Individual	VAT on Hammer Price	VAT on Buyer's Premium	VAT on Buyer's Expenses
Standard Rules (†)	UK & NI / Individual	20%	20%	20%
	UK & NI / Business	20%	20%	20%
	Rest of World / Individual	0%	20%	20%
	Rest of World / Business	0%	0%	0%
Temporary Import (Ω)	UK & NI	5%	20%	20%
	Rest of World	0%	0%	0%
Margin Scheme (M)	UK	0%	20%	20%
	NI	20%	20%	20%
	Rest of World	0%	0%	0%
Items Outside UK (US and EU)	UK & NI	0%	20%	20%
	Rest of World	0%	0%	0%

Special Notices

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This item is a firearm stored in the U.S., and while it may have been modified for film industry use and is sold for collectible purposes only, it is legally a firearm it must be transferred to a U.S. buyer through a Federal Firearms License dealer. The firearm may transfer from Propstore, or directly from the consignor, to Buyer's local FFL dealer. Propstore will coordinate with Buyer on all transfers. Buyer will then have to go through the necessary steps to transfer the firearm from your local FFL dealer to yourself, which vary state by state. All costs associated with the transfer will be the Buyer's responsibility. Exporting the piece to the U.K. or Europe may be possible if it is deactivated at additional cost; please inquire for details.

Notice on Firearm Deactivation

Firearms with this disclaimer have been permanently and sympathetically deactivated to U.K. legal requirements and no longer retains any functional capacity to fire; a U.K. proof house certificate of deactivation is included. For buyers within the U.S., these Lots may still need to transfer through a Federal Firearms Dealer (see notice on U.S. Live Firearms.) It is solely the buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the buyer's responsibility.

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Replica firearms Lots will ship with a blaze orange plug affixed to their barrel tip (plug is not depicted in catalogue illustrations.) Buyers should be aware that ownership of Lots with this disclaimer is restricted for UK residents to registered re-enactors, galleries, or individuals in film, television, or theater production. Please inquire for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

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Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction. A more detailed statement of our Terms and Conditions of Sale follows after this Buyer's Guide. Please read the Buyer's Guide and the Terms and Conditions of Sale carefully. By registering to bid and participate in a Propstore auction, you will be deemed to have agreed to be bound by them..

2. Definitions

2.1. When the following words are used in this Buyer's Guide, they mean:

Auction	A live sale by auction hosted by Propstore
Bidder	Any person, properly registered and approved by Propstore to participate in an Auction who makes or considers making a bid to buy a Lot at Auction
Buyer	The person or organisation making the highest bid or offer for a Lot accepted by the auctioneer, including a principal bidding as agent
Buyer's Expenses	A fee of 5% of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com
Buyer's Premium	A commission of 25% (or £30, whichever is higher) plus VAT if applicable) of the Hammer Price for a Lot, payable by the Buyer to Propstore
Company	Any partnership, corporation, limited liability company, association, or any other business entity duly organized and qualified to conduct business under the laws of its state of formation
Cryptocurrency	Cryptocurrency means the virtual or digital currency accepted by Propstore as payment, using our chosen payment processor. The current list of the forms of Cryptocurrency we accept are set out on our website at propstore.com/cryptocurrency
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, given to the extent set out in Condition 10 of the Terms and Conditions of Sale
Hammer Price	The highest bid for a Lot accepted by the auctioneer at the Auction or the post-Auction sale price of that Lot
Lot	Each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the catalogue
Propstore	Propstore Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, WD3 6EP
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Reserve Price	(Where applicable) the minimum price at which the Seller has authorised Propstore to sell a Lot
Seller	The person or organisation offering the Lot for sale, including their agents or personal representatives
Terms and Conditions of Sale	Propstore's Terms and Conditions of Sale at Auction, from time to time as may be amended, a copy of which appears following the Buyer's Guide

3. Before the Auction

3.1. Bidder Registration

3.1.1. Every person or organisation wishing to make a bid is required to register with Propstore before participating at an Auction.

3.1.2. To register, the registration form (available in this Buyer's Guide or online at propstore.com) must be completed in full and Propstore provided with valid Visa, MasterCard or American Express credit card details to be held on file; and

3.1.2.1. at least one (1) form of ID is required which must include one (1) government-issued photo identification. If this does not state your current address, proof of address will also be required.

3.1.2.2. an organisation must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Propstore contact Propstore on +44 (0)1494 766485 for confirmation of what will be acceptable;

3.1.2.3. a person registering as an agent to bid on behalf of a third party must bring the appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid and provide to Propstore a signed authorisation from the third party confirming their authority to participate at the Auction on that third party's behalf.

3.2. Pre-Auction Viewing

3.2.1. During the Pre-Auction Viewing period, as set forth in the Auction catalogue, any Bidder may preview Lots free of charge by appointment with Propstore..

3.3. Delivery Costs

3.3.1. Without any liability, Propstore can provide shipping estimates before the Auction; a Bidder requiring this information should email shipping@propstore.com including the Lot number and shipping address at least 3 working days before the start of the Auction.

Buyer's Guide

3.4. Bidders outside the U.K.

3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the U.K. and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

3.4.2. Propstore's recommended third-party independent freight agent, Precision Cargo, can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Propstore nor its freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

4.1. Estimates

4.1.1. Estimates represent Propstore's guide to Bidders and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expense, VAT or sales tax.

4.1.2. Propstore reserves the right to amend its estimates from time to time.

4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

4.3. Bidding

4.3.1. All bids are by individual Lot unless the auctioneer states to the contrary during the live Auction. Lots will usually be sold in their numbered sequence, unless the auctioneer announces otherwise.

4.3.2. All bids must be made in English only.

4.3.3. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Propstore before the Auction commences, either using the form in this Buyer's Guide or the online form at propstore.com.

4.3.4. Telephone Bidders must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Propstore.

4.3.5. Written bids will be executed at the lowest possible price, taking into account the Reserve Price.

4.3.6. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.

4.3.7. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price

4.3.8. Save as expressly stated in this Buyer's Guide, Propstore accepts no liability for errors or omission in respect of bids made online, by telephone or in writing

4.3.9. The auctioneer may accept or decline bids at his entire discretion.

4.3.10. At its discretion, Propstore reserves the right to apply a bidding cap or suspend bidding privileges to individual bidders at any point during the auction period. The cap will be withdrawn once evidence has been submitted to Propstore's satisfaction that all bids are genuine, the bidder has the means to complete the purchase(s) and any other security checks Propstore may be obliged to carry out have been completed.

5. After the Auction

5.1. Successful bids

5.1.1. Propstore will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium, plus any applicable VAT within 7 calendar days of the end of the Auction.

5.2. Payment

5.2.1. Payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.

5.2.2. Payment must be made in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

5.2.3. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts - or any Credit Card Fee assessed thereon - by the issuer of the credit card.

5.2.4. Cryptocurrency payments are accepted via our payment processor (Stripe), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.2.5. [†] These lots are sold under standard VAT rules. For buyers within the UK and Northern Ireland, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only ; unless items are exported to a registered business outside the UK and Northern Ireland, in which case no VAT is due.

5.2.6. [Ω] These lots have been temporarily imported from outside the UK and Northern Ireland for sale at auction in London. For buyers within the UK and Northern Ireland (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due.

5.2.7. [M] These lots are sold under the margin scheme. For buyers within the UK (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT is due. For Buyers in Northern Ireland, 20% VAT will be due on the Hammer Price.

5.2.8. [US] These lots are currently located in Propstore's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the UK and Northern Ireland (private individuals or registered businesses), no VAT will be charged by Propstore on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the UK and Northern Ireland, no VAT will be charged by Propstore.

5.2.9. [AR] On certain Lots marked "AR" in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price:
- From €0 to €50,000 - 4%
- From €50,000.01 to €200,000 - 3%
- From €200,000.01 to €350,000 - 1%
- From €350,000.01 to €500,000 - 0.5%
- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

5.2.10. Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.

5.2.11. Due to the impact of the U.S. Wayfair ruling Propstore is obligated to collect sales tax on orders shipped to a number of States within the U.S., even when auctioning from London. Additional States become sales tax-eligible regularly due to ongoing updates. Please review the online terms for the current list of States Propstore charges sales tax to - a state-by-state guide to taxes is provided below though this is subject to change; final taxes will be added to your invoice upon checkout.

Arizona	**11.2%**
California	**9.50%**
Florida	**8.00%**
Illinois	**11.00%**
Indiana	**7.00%**
Louisiana	**11.50%**
Maryland	**6.00%**
Massachusetts	**6.30%**
Michigan	**6.00%**

Nevada	**8.30%**
New York	**8.80%**
North Carolina	**7.50%**
Ohio	**8.00%**
Tennessee	**10.00%**
Texas	**8.30%**
Utah	**8.70%**
Virginia	**7.00%**
Washington	**10.10%**

Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

5.3. Export and Import

5.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is shipped.

5.3.2. Propstore's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Precision Cargo is Propstore's freight agent of choice.

5.3.3. With regards to lots exported outside the UK and Northern Ireland, if your Lots are shipped by Propstore or through Propstore's authorised shipper, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the UK and Northern Ireland, then VAT will be due on the invoice, which will be refunded once acceptable proof of export is provided by your shipper of choice.

5.3.4. To prove export of your Lots, on Ω Lots, obtain HMRC form C88 through Propstore's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. On † or margin scheme Lots, obtain Notice 4 07 from Propstore's authorised shipper, which must be stamped by HMRC upon leaving the U.K.. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export must be reported via the appropriate form.

5.4. Shipping and storage

5.4.1. The Buyer is solely responsible for all shipping and delivery costs. Propstore recommends Lots are custom-packed and recommends FedEx as its carrier of choice. For oversized Lots, Propstore recommends Precision Cargo.

5.4.2. In the event of delay in shipping or failure to collect a Lot (for a reason outside Propstore's control) within 14 days of the due date for payment of Propstore's invoice (or such other date for shipping or collection agreed by Propstore a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.

Terms & Conditions

These Terms and Conditions of Sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Propstore Live Auction Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

2. Definitions

2.1. See 2.1 of Buyer's Guide

3. Propstore as agent

3.1. Unless expressly agreed otherwise, Propstore acts as agent for the Seller. The contract for the sale of the Lot is made between the Seller and the Buyer.

3.2. Propstore's staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore's catalogue or on its website are for illustrative purposes only. Propstore cannot guarantee that colors are properly shown. Save for Propstore's Terms of Guarantee of Attribution, all Lots are sold "as is". Bidders are encouraged to inspect Lots and satisfy themselves as to their condition before bidding, seeking and obtaining independent professional advice where required.

3.3. Condition reports are available for each Lot upon request.

4. Catalogue descriptions and condition of Lots

4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and are likely to have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot 'as is'.

4.2. Propstore's staff are not professional restorers so descriptions of Lots, images and statements of condition in Propstore's brochure or on its website are for illustrative purposes only. Poster lots in the auction may have undergone restoration; Propstore staff will make reasonable efforts to identify any restoration and this will be disclosed within the lot description. Propstore cannot guarantee that colours are properly shown. Save for Propstore Terms of Guarantee of Attribution all Lots are sold 'as is'. Save for Propstore Terms of Guarantee of Attribution all Lots are sold 'as is'. Propstore cannot and does not warranty any restoration the longevity of any restoration work carried out at any point in a lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.

4.3. Condition reports are available for each lot upon request.

4.4. Film posters in the sale include condition abbreviations: M = mint; EX = excellent; VG = very good; G = good; F = fair.

4.5. Lots are sold only as collectibles and unless stated expressly to the contrary, Propstore makes no representation or warranty that any Lot is fit for any other purpose

4.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot description in the catalogue.

4.7. Estimates are simply a guide and should not be relied upon as to advice on value or the ultimate Purchase Price, which could be significantly higher.

5. 5. Before the Auction

5.1. Every Bidder must register with Propstore (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.

5.2. From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

5.3. Bidders are aware that, due to the one-of-a-kind nature of the materials, Propstore only guarantees the provenance of Lots to the extent set out in the Terms of Guarantee of Attribution, and Propstore will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.

5.4. As a courtesy to Buyers, Propstore offers interest free payment plans on all auction invoices with a value of more than £1,000 (see Condition 7.3 of the Conditions of Sale). Note that you cannot use the payment plan if you wish to use Cryptocurrency as payment.

6. At the Auction

6.1. 6.1. Propstore reserves the right to:

6.1.1. refuse admission and/or participation at the Auction and to reject any bid. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over;

6.1.2. apply a bidding cap or suspend bidding privileges to individual bidders at any point during the auction period. The cap will be withdrawn once evidence has been submitted to Propstore's satisfaction that all bids are genuine, the bidder has the means to complete the purchase(s) and any other security checks Propstore may be obliged to carry out have been completed.

6.2. All bids must be made in GBP Sterling. The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

6.4. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.

6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Propstore before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Propstore (and registered with Propstore), and only then will Propstore regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that he is authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions.

Terms & Conditions

6.6. Propstore will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Propstore's Absentee Bids Form (in the catalogue).

6.7. If Propstore receives written bids on a particular Lot for identical amounts, and at the auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.

6.8. Online bidding at Propstore Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use. Successful online bids will be subject to payment of Buyer's Expenses.

6.9. The Auction will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect thereto.

6.10. By participating in and/or attending the Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Propstore to use and publish such film and/or photographs, name and likeness for use in (1) providing online access to the Auction, (2) recording the results of the Auction, (3) print, digital, online and all other media for marketing purposes (including without limitation, on Propstore's website, YouTube and other online platforms) and (4) in any other Propstore publications of whatever nature. The participant releases Propstore and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Propstore and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area will be set aside if you do not wish to be filmed. If you wish to withdraw consent, email support@propstore.com.

6.11. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date seven calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

7. 7. After the Auction

7.1. Propstore will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium plus any applicable VAT within 7 calendar days of the end of the Auction.

7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Propstore, payment is due within 7 calendar days from receipt of invoice and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.

7.3. Payment plans will be available in 1, 2, or 3 month increments on any invoice over £1000, unless otherwise specified on the individual lot. Bidders wishing to utilise the payment plan service, if approved by Propstore, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of receiving their invoice. The balance will then be split over 1, 2 or 3 months per the Buyer's selection. If the 1 month option is selected, the remaining balance on the Lot will be due 30 days after the deposit date. If the 2 month option is selected, half of the remaining balance will be due 30 days after the deposit date and the remaining half 30 days after that, and so on.

7.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not adhere to payment deadline as agreed under the terms of the payment plan, the Buyer will have defaulted. In the event of default all funds already paid to Propstore will be forfeited by the Buyer, and title of the Lot will not transfer to Buyer. Propstore and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

7.5. Title in the Lot will pass to Buyer and the Lot will be made available for collection by the Buyer only when Propstore is completely satisfied that all monies owing have been paid in full.

7.6. Payment must be in Pounds Sterling and may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000) bankers draft or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.

7.7. Credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. If payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts – or any Credit Card Fee assessed thereon – by the issuer of the credit card.

7.8. Cryptocurrency payments are accepted via our payment processor (Bitpay), as indicated at checkout. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a suffnicient balance to pay for all sums owed. We do not accept partial payment by Cryptocurrency and a different form of payment in one transaction. Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

7.9.

[†] These lots are sold under standard VAT rules. For buyers within the UK and Northern Ireland, 20% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium only; unless items are exported to a registered business outside the UK and Northern Ireland, in which case no VAT is due.

[Ω] These lots have been temporarily imported from outside the UK and Northern Ireland for sale at auction in London. For buyers within the UK and Northern Ireland (private individuals or registered businesses), 5% VAT will be due on the hammer price; 20% VAT will also be due on the Buyer's premium. When lots are exported outside the UK and Northern Ireland (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due.

[M] These lots are sold under the margin scheme. For buyers within the UK (private individuals or registered businesses), no VAT will be due on the hammer price; 20% VAT will be due on the Buyer's premium. When lots are exported outside the UK (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT is due. For buyers within Northern Ireland, 20% VAT will be due on the Hammer Price.

[US] These lots are currently located in Propstore's Los Angeles facility and will ship directly to the buyer from the Los Angeles facility. For buyers within the UK and Northern Ireland (private individuals or registered businesses), no VAT will be charged by Propstore on the hammer price; 20% VAT will be due on the Buyer's premium. For buyers outside the UK and Northern Ireland, no VAT will be charged by Propstore.

[AR] Artist's Resale Right - On certain Lots marked "AR" in the catalogue an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a hammer price under €1,000. The current breakdown is as follows:

Hammer Price

- From €0 to €50,000 - 4%

Terms & Conditions

- From €50,000.01 to €200,000 - 3%

- From €200,000.01 to €350,000 - 1%

- From €350,000.01 to €500,000 - 0.5%

- Exceeding €500,000 - 0.25%

Resale royalties are not subject to VAT. Customers will be charged in GB£, however the € currency conversion rate from date of the sale is used.

7.10. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Propstore from the Buyer have been received by Propstore in cleared funds even in circumstances where Propstore has released the Lot to the Buyer.

7.11. By registering for this auction the Buyer authorises Propstore to charge the credit card provided at registration for all Lots purchased at the auction, and any future auction a Bidder may participate in, if not paid in full within 7 calendar days after the auction close.

7.12. If the Buyer does not make any payment due to Propstore by the due date for payment, Propstore may charge a fee on the overdue amount at the rate of 5% a year above the base lending rate of Lloyds Bank plc from time to time. This fee shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Propstore fee together with any overdue amount.

7.13. In addition to its rights in condition 7.11 and at law, in the event of default by the Buyer, Propstore may take one or more of the following actions:

7.13.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

7.13.2. cancel the sale;

7.13.3. resell the Lot publicly or privately on such terms as Propstore shall think fit;

7.13.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price;

7.13.5. set off against any amounts which Propstore may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

7.13.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

7.13.7. reject at any future auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;

7.13.8. exercise all the rights and remedies of a person holding security over any Lot in Propstore's possession owned by the Buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Propstore and it may retain such Lot as collateral security for such Buyer's obligations;

7.13.9. take such other action as Propstore deems necessary or appropriate. If Propstore resells the Lot under condition 7.13.3 above, the Buyer shall be liable for payment of any deficiency between the total amount originally due to Propstore and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Propstore pays any amount to the Seller under condition 7.13.4 above, the Buyer acknowledges that Propstore shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

7.14. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in good cleared funds or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Propstore and the Buyer. Lots can be collected in person by appointment only.

7.15. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Propstore's carrier of choice is FedEx, although some Lots will require special freight service. Potential shipping estimates can be obtained by emailing shipping@ propstore.com detailing the Lot number of interest and the shipping address prior to the auction.

7.16. Propstore recommends working with its preferred third-party independent freight agent Precision Cargo on any questions regarding importing and exporting Lots.

7.17. Although Propstore shall use reasonable efforts to take care when selecting third parties for these purposes, the Buyer will contract directly with such third party and Propstore accepts no liability or responsibility for the acts or omissions of any such third parties. Similarly, where Propstore suggests other handlers, packers or carriers, its suggestions are made on the basis of its general experience of such parties in the past and Propstore is not responsible to any person to whom it has made a recommendation for the acts or omissions of the third party concerned.

7.18. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Propstore will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Propstore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay storage cost and Propstore's additional reasonable costs and expenses.

7.19. It is the Buyer's responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.

7.20. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge fees or storage charges on late payment. If the Buyer requests Propstore to apply for an export licence on his or her behalf, Propstore shall be entitled to make a charge and be paid for this service. Propstore shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.

7.21. Where Lots are not collected within 14 calendar days from the due date of payment, whether or not payment has been made, a storage fee of 3% of the Hammer Price per month shall be charged to the Buyer. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.

7.22. Successful bidders whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) shall agree to undergo Enhanced Customer Due Diligence (EDD) checks as per the EU Fifth Money Laundering Directive (5MLD). The lots won will not be released until the EDD check has been completed and passed.

7.23. Due to the impact of the U.S. Wayfair ruling Propstore is obligated to collect sales tax on orders shipped to a number of States within the U.S., even when auctioning from London. Additional States become sales tax-eligible regularly due to ongoing updates. Please review the online terms for the current list of States Propstore charges sales tax to; final taxes will be added to your invoice upon checkout.

Terms & Conditions

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8.1.2. process the Buyer's payment and use the registered email address to update the buyer about their order, including but not limited to sending reminders relating to any outstanding payment;

8.1.3. contact credit reference agencies and keep records of any searches carried out on Propstore's behalf;

8.1.4. where explicit consent has been given, inform the Bidder about upcoming auctions and news (please contact Propstore by email at support@propstore.com or by phone +44 (0)1494 766485 if you wish to stop receiving these);

8.1.5. inform the Bidder about important auction updates; this personal information including email addresses will be deleted from the auction mailing list once the auction is complete

8.1.6. In the event of non-payment, we can, at our option, reveal your identity and contact details to the seller

9. Liability

9.1. If Propstore fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Propstore's breach or its negligence. Propstore is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Propstore's breach or if contemplated by the Buyer and Propstore at the time the hammer falls on the Lot at the Auction.

9.2. Subject to condition 9.3, Propstore's liability shall be limited to the amount actually paid for the Lot by the Buyer. Save to the extent required by law, in no event shall Propstore be liable for incidental or consequential damages of any kind.

9.3. 9.3. Propstore does not exclude or limit its liability for:

5.4.3. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;

5.4.4. fraud or fraudulent misrepresentation; and

5.4.5. breach of the terms implied by sections 12, 13, 14 and 15 of the Sale of Goods Act 1979 (title, description, quality and fitness for purpose) save to the fullest extent permissible at law.

10. Terms of Guarantee of Attribution

10.1. Propstore warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Auction catalogue, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Any specific on-camera usage known to Propstore will be noted within the description, but no warranties are given by Propstore on that description.

10.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in the same condition in which it was at the time of sale. In order to satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer.

10.3. In the event a sale is rescinded in accordance with condition 10.2, Propstore shall repay to the Buyer the Purchase Price. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy under this clause 10.

10.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.

10.5. Bidders are aware that description revisions may occur on some Lots, and should inquire before the Auction whether any description revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make description revisions readily available during the Auction.

10.6. Except as expressly provided in these Conditions Propstore shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.

11. Intellectual property rights

11.1. The copyright in all images, illustrations and written material produced by or for Propstore relating to a Lot (including the contents of the Auction catalogue), is and shall remain at all times the property of Propstore and shall not be used by the Buyer, nor by anyone else, without Propstore's written consent. Propstore and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it.

11.2. In the catalogue descriptions, Propstore takes steps to identify and provide provenance for Lots offered at auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Propstore in no way claims any connection to or relationship with the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.

12. Events outside our control

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13. Other important terms

13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

Terms & Conditions

13.2. The contract is between the Seller, Buyer and Propstore and no other person shall have any rights to enforce any of its terms.

13.3. If Propstore fails to insist on performance of any of a Buyer's obligations under these Conditions, or if it delays in doing so, that will not mean that Propstore has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.

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13.5. By registering for this auction, the supplied card will automatically have a sum of £0.01 held and subsequently returned within 30 working days to verify the validity of the card.

13.6. By purchasing an item in our auction, you acknowledge that due to the unique nature of the assets offered for sale and the careful process undertaken to prepare the items for dispatch, the default consumer rights to receive your goods within 30 days are waived.

13.7. The buyer is solely responsible for ascertaining that each lot sold with copyright is otherwise cleared for publication including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Neither the consignor nor Propstore Ltd makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United Kingdom. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the consignor and not Propstore Ltd; the buyer agrees that Propstore Ltd. will not be liable to Buyer in any respect for alleged breach of any such representation or warranty

Sales Tax Quick Reference Guide

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Nevada	8.30%
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DAY 01 LOTS 1 – 448 PG. 7 - 387 NOV 3, 2022 THURS. 3:00 PM (GMT)

DAY 02 LOTS 449 – 623 PG. 7 - 133 NOV 4, 2022 FRI. 3:00 PM (GMT)

DAY 03 LOTS 624 – 1083 PG. 390 - 531 NOV 5, 2022 SAT. 3:00 PM (GMT)

DAY 04 LOTS 1084 – 1536 PG.533 - 670 NOV 6, 2022 SUN. 3:00 PM (GMT)

See Film & Television Treasures Catalog for Lots on Days 1, 3, and 4

Index

Artist or Production	Page Number(s)
A	
A HARD DAY'S NIGHT	17, 27
ANNIE ROSS & HER TRIO	7
ANNIE ROSS & HER TRIO, WALLY FAWKES BAND AND OTHERS	7
ARTHUR BROWN	34
B	
BARBRA STREISAND	106-107
BEATLES, FREDDIE MERCURY, ELTON JOHN AND OTHERS	31
BEATLES, THE	8-11, 13-31
BLACK SABBATH	31-33, 127
BLUR	36-37
BONZO DOG DOO-DAH BAND	34
BONZO DOG DOO-DAH BAND, ARTHUR BROWN AND OTHERS	34
C	
CLASH, THE	38
CLIFF RICHARD	39
D	
DAVID BOWIE	40-42, 44-45
DEE DEE RAMONE	112
DEEP PURPLE	45
DIRE STRAITS	45
DR. FEELGOOD	46
E	
ED SHEERAN	46
ELTON JOHN	31
ELVIS PRESLEY	47-52
F	
FLEETWOOD MAC	53
FLEETWOOD MAC, LED ZEPPELIN AND OTHERS	53
FREDDIE MERCURY	31
G	
GEORGE HARRISON	54-58
GLAM ROCK	58
GRATEFUL DEAD	58
GRATEFUL DEAD AND JEFFERSON AIRPLANE	58
GUNS N' ROSES	120-123, 125
H	
HACIENDA, THE	59
I	
IRON MAIDEN	59
J	
JACKSON 5, THE	60
JAMES BOND: LIVE AND LET DIE (1973)	104
JAMES BROWN: GRAVITY (1986)	105
JEFFERSON AIRPLANE	58
JIMI HENDRIX	60-64
JIMI HENDRIX, THE WHO, PINK FLOYD AND OTHERS	64
JOAN ARMATRADING	106-107
JOHN LENNON	64
JOHN PAUL JONES	66
JOSEPHINE BAKER	65
K	
KING CREOLE (1958)	52
KISS	66
L	
LED ZEPPELIN	53, 67-69
LIAM GALLAGHER	100
M	
MICHAEL JACKSON	70-74
MILEY CYRUS: MOTHER'S DAUGHTER (MUSIC VIDEO, 2019)	74
N	
NIRVANA	75
O	
OASIS	76-83, 85-101
ORANGE AMPS	100
OZZY OSBOURNE	101
P	
PAUL MCCARTNEY	102-103
PINK FLOYD	64, 106-110
PINK FLOYD, BARBRA STREISAND, JOAN ARMATRADING AND OTHERS	106-107
PINK FLOYD, TIM BUCKLEY AND OTHERS	108
PSYCHEDELIA	110-111
Q	
QUEEN	111
R	
RADIOHEAD	111
RIHANNA	112
ROLLING STONES, THE	113-114
S	
SEAHORSES, THE	114
SEX PISTOLS, THE	115-119
SIGN O' THE TIMES (1987)	126
SPICE GIRLS	126
T	
TERENCE TRENT DARBY (REAL NAME: SANANDA MAITREYA)	128-129
TIM BUCKLEY	108
TOMORROW	127
TOP OF THE POPS (T.V. SERIES, 1964 - 2020)	127
T.REX	126
V	
VERVE, THE	130-131
W	
WALLY FAWKES BAND	7
WHITNEY HOUSTON	132
WHO, THE	64, 133
WINGS	133
Y	
YELLOW SUBMARINE (1968)	27-29

Propstore Live Auction Bidder Registration Form

Sale Name: Entertainment Memorabilia Live Auction: London **Sale Date:** Nov 3 – 6, 2022

Bidder Name: _____

Bidder Number: _____

Preferred Telephone No: _____

Secondary Telephone No: _____

Select One: Telephone Bidder ☐ Absentee Bidder ☐

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £100 - 300 by £25
- £300 - 500 by £50
- £500 - £2,000 by £100
- £2,000 - £5,000 by £250
- £5,000 - £10,000 by £500
- £10,000 - £20,000 by £1,000
- £20,000 - £50,000 by £2,500
- £50,000 - £100,000 by £5,000
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A Buyer's Premium of 25% will be added to all winning bids. Submit your completed form to auction@propstore.com

Propstore Live Auction Bidder Registration Form

Sale Name: Entertainment Memorabilia Live Auction: London **Sale Date:** Nov 3 – 6, 2022

BIDDER INFORMATION

(If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.

Paddle Number (Propstore Use Only): _____

Name: _____

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1. If you wish to make a bid at a Propstore Live Auction, you must pre-register with Propstore on this form.
2. If registering as an individual, you must provide Propstore with at least one (1) form of ID which must include one (1) government issued photo identification. If this does not state your current address, proof of address will also be required.
3. If registering as an organization, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Propstore - contact Propstore at **+44 (0) 01494 766485** for confirmation or what will be acceptable.
4. If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organization on whose behalf you are acting. In addition, you must provide to Propstore a written and signed authority from the third party confirming your authority to bid on their behalf.
5. BY COMPLETING AND SUBMITTING THIS BIDDER REGISTRATION FORM, YOU ACKNOWLEDGE YOU HAVE READ, UNDERSTAND AND AGREE TO BE BOUND BY PROPSTORE'S LIVE AUCTION CONDITIONS OF SALE (COPIES AVAILABLE IN THE AUCTION BUYER'S GUIDE, ON PROPSTORE'S WEBSITE propstore.com OR ON REQUEST FROM PROPSTORE) AND PRIVACY POLICY (AVAILABLE ON PROPSTORE'S WEBSITE propstore.com)
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For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

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Select One: Telephone Bidder ☐ **Absentee Bidder** ☐

I, the undersigned, have read and agreed to the terms and conditions of the sale, read and understood the privacy policy and am over 18 years of age

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452
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