

Propstore

Entertainment Memorabilia Live Auction

THE ANTHONY DANIELS COLLECTION

Over 150 Lots of
Props, Costumes and
Production Material
from the

STAR WARS

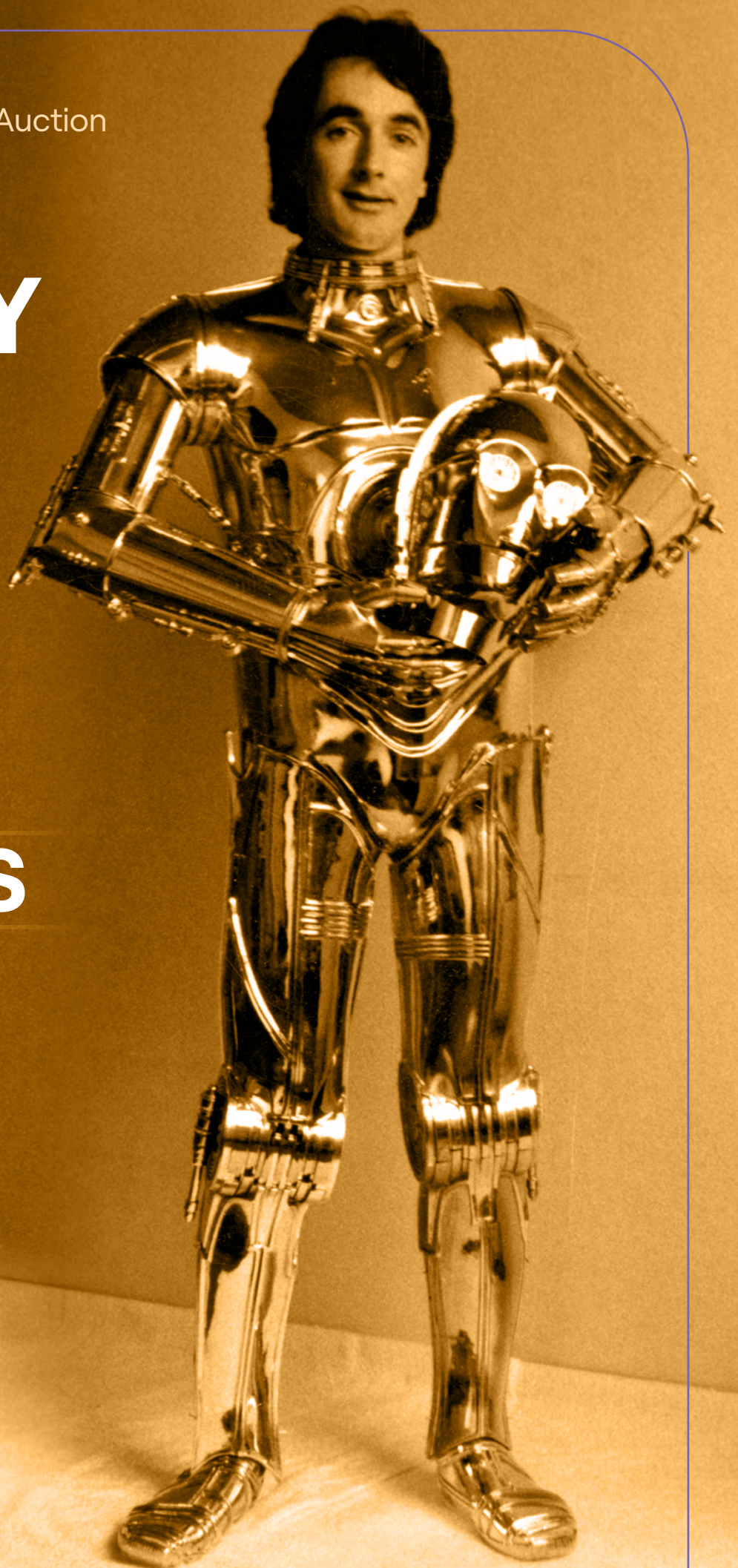
FILM SERIES

Treasures from
Film and Television



London

Nov 9 - 12, 2023





Lot 706



Lot 708



Lot 658

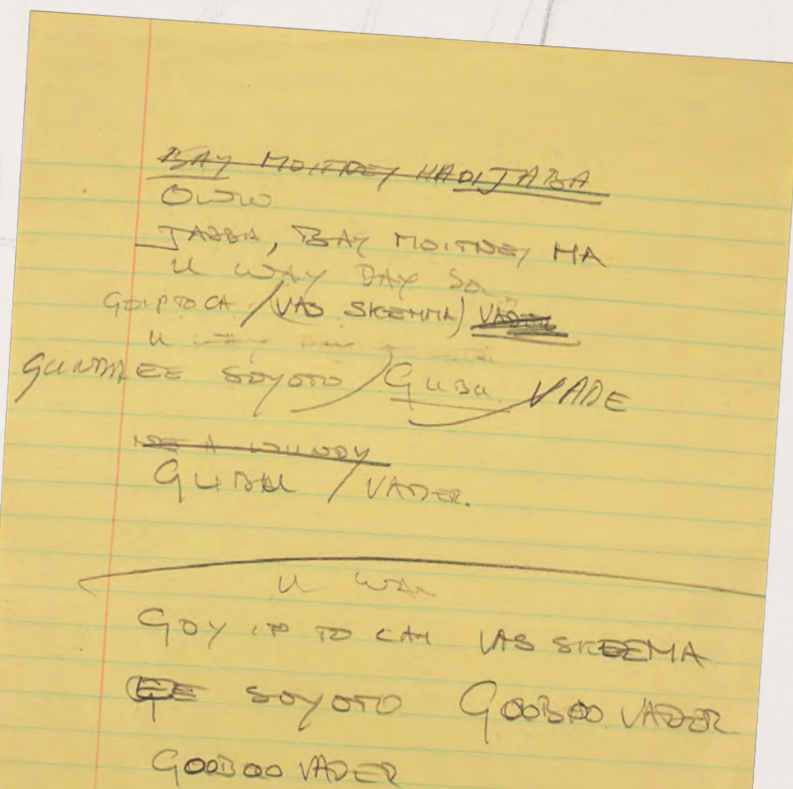
LOWER LEG
ATTACHED TO
INNER RING

(OR VISE VERSA).

On this spread are just a few highlights from Day 2 of "The Anthony Daniels Collection" featuring props, costumes, production material along with some never-before-seen historic artifacts from the Star Wars film series.

Lot 659 (background)

Lot 691



Lot 680



Lot 710



Lot 657

Propstore

Entertainment Memorabilia Live Auction

Nov 9 - 12, 2023



London

propstore.com/liveauction



Day 1

Nov 9

Anthony Daniels
Collection
Lots 347 - 367

Lots 1 - 449
In-Person Bidding
BAFTA 195 Piccadilly

Day 2

Nov 10 Afternoon

Music

**see separate printed catalog*

Lots 450 - 647
In-Person Bidding
BAFTA 195 Piccadilly

Day 2

Nov 10 Evening

Additional
Anthony Daniels
Collection

Lots 648 - 789
In-Person Bidding
BAFTA 195 Piccadilly
7:00 PM (GMT) / 11:00 AM (PST)

Day 3

Nov 11

Film & Television

**see separate printed catalog*

Lots 790 - 1307

Day 4

Nov 12

Film & Television

**see separate printed catalog*

Lots 1308 - 1785

The Anthony Daniels Collection Lots included in this auction are:
Lots 347 - 367 on Day 1, and Lots 648 - 789 on Day 2.

Auction Begins 3:00 PM (GMT) / 7:00 AM (PST) Each Day

All Days Streamed Live at [Propstore.com](https://propstore.com)

Online, Telephone and Absentee Bidding Available on All Days

A Buyer's Premium of 25% will be added to all winning bids. Submit your completed form to auction@propstore.com



THE ANTHONY DANIELS COLLECTION

Anthony Daniels is an English theatre and film actor who is known globally as the man who brought to life the character of C-3PO, the galaxy's most memorable protocol droid.

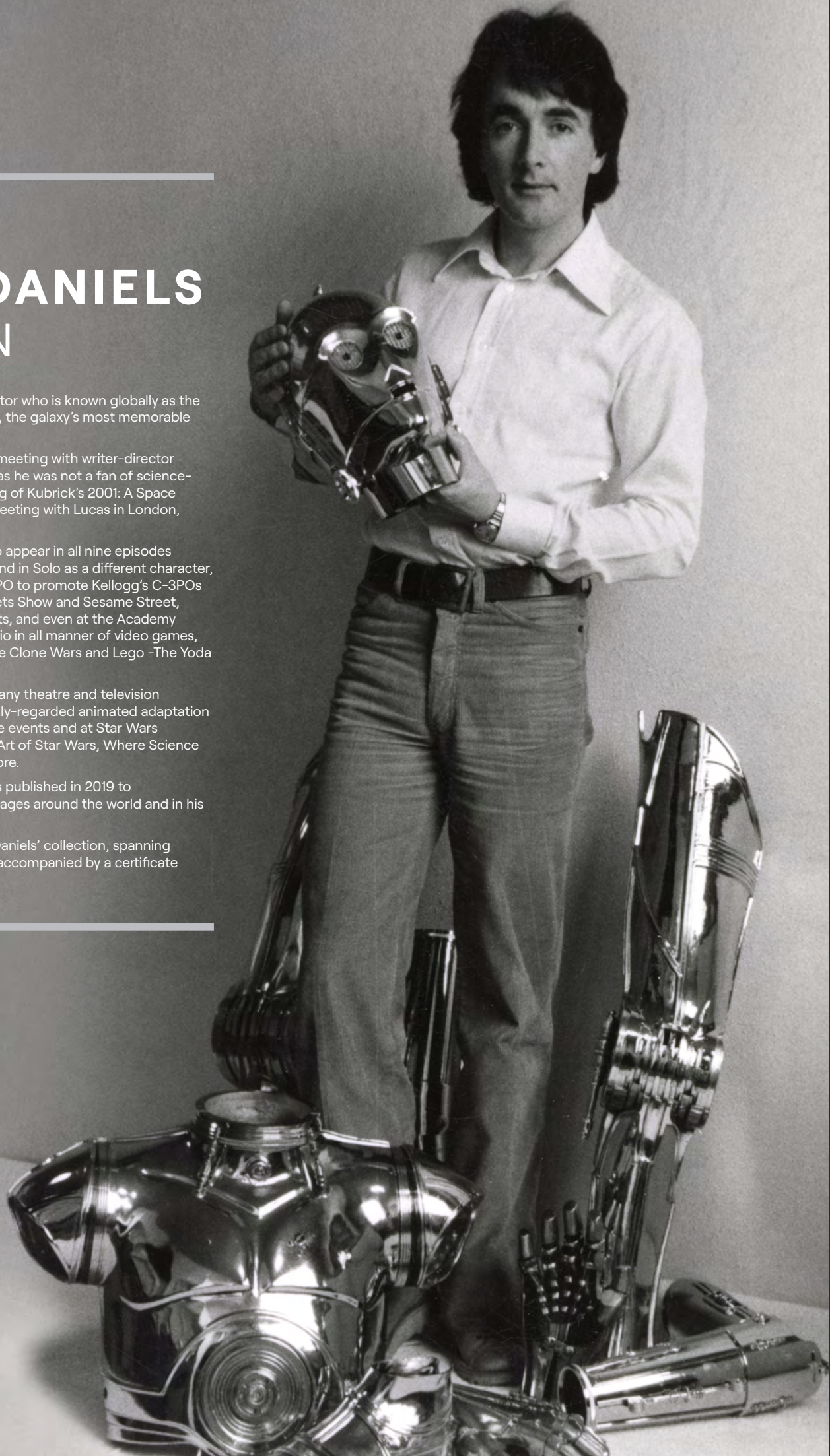
Back in 1975, Daniels was initially reticent about meeting with writer-director George Lucas for a film entitled, The Star Wars, as he was not a fan of science-fiction and had actually walked out of a screening of Kubrick's 2001: A Space Odyssey. His agent persuaded him to take the meeting with Lucas in London, and the rest is history.

Daniels would go on to become the only actor to appear in all nine episodes of the Star Wars Saga, as well as in Rogue One and in Solo as a different character, Tak. Beyond the film work, he performed as C-3PO to promote Kellogg's C-3POs breakfast cereal, for appearances on The Muppets Show and Sesame Street, in immunisation and anti-smoking advertisements, and even at the Academy Award ceremony. Daniels has also voiced Threepio in all manner of video games, cartoons and animated series such as Droids, The Clone Wars and Lego -The Yoda Chronicles, over the last forty-six years.

Outside of Star Wars, Daniels has appeared in many theatre and television shows, and voiced Legolas in Ralph Bakshi's highly-regarded animated adaptation of The Lord of the Rings. He regularly hosts trade events and at Star Wars exhibitions and shows worldwide, including The Art of Star Wars, Where Science Meets Imagination, Star Wars in Concert, and more.

His memoir, I Am C-3PO – The Inside Story, was published in 2019 to critical acclaim. It is in print in five different languages around the world and in his self-narrated audio version, available on Audible.

Presented here are over 150 lots from Anthony Daniels' collection, spanning the length and breadth of his career. Each lot is accompanied by a certificate of authenticity co-signed by Daniels.



Day 1

Lots 347 – 367

Nov 9, 2023

In-Person Bidding BAFTA 195 Piccadilly Auction
Begins With Lot 1 At 3:00 PM (GMT) / 7:00 AM (PST)

[See online catalog for lot descriptions and additional images.](#)



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347
Anthony Daniels Collection: Screen-matched Light-up C-3PO (Anthony Daniels) Head m
Star Wars: A New Hope (1977)

A screen-matched light-up C-3PO (Anthony Daniels) head from George Lucas’ Star Wars: A New Hope. C-3PO voiced the first on-screen dialogue in A New Hope and is one of the only characters to appear in all 9 films of the Star Wars saga, making Threepio one of the most memorable robots in cinema history. This head is dented on the forehead, chin and left eyebrow as a result of the attack on C-3PO, Luke (Mark Hamill) and Artoo (Kenny Baker) by Tusken Raiders. While at least two damaged-style Threepio costumes heads were made for the film, the crushing and denting effect on each was sculpted by hand and therefore unique. This piece screen-matches to the scenes where C-3PO is on the comm link with Luke, Leia (Carrie Fisher) and Han (Harrison Ford) in the trash compactor, and to the climactic medal ceremony at the end of the film. This is the only complete C-3PO helmet from A New Hope currently in a private collection and it is offered directly from Anthony Daniels.

Daniels, who played C-3PO within the costume as well as providing the voice, is the only actor to have featured in all Star Wars theatrical releases. C-3PO’s enduring popularity is a testament to Daniels’ fantastic performances. The golden robot was originally designed by legendary concept artist Ralph McQuarrie, and Daniels instantly fell in love with the character when he saw McQuarrie’s concepts. The initial designs were based on Walter Schulze-Mittendorff’s Maschinenmensch “Maria” robot from Fritz Lang’s 1927 German expressionist sci-fi film Metropolis. After being cast as Threepio, Daniels went through a lengthy process of moulding his face, torso and limbs to create the costume. Several different versions of the head were sculpted by Liz Moore, and George Lucas chose the now-iconic design. The body of the C-3PO costume was realised through the work of art director Norman Reynolds, pattern maker Brian Archer and carpenter Jim Kerr, amongst others, who converted McQuarrie’s designs into a wearable (although not always comfortable) costume. Due to the challenge of aligning and fitting the costume head onto Daniels, it was often left in place on the actor for long durations between camera setups. During this time, Daniels’ vision and hearing were limited and his only source of fresh air was the small mouth hole. The costume’s illuminating “photoreceptor” eyes were designed in such a way as to keep them from blinding Daniels when illuminated; a black material was installed behind the lights to shield Daniels’ eyes, leaving only small ports through which the performer could see. Daniels was aided on the first film by a member of the props department, primarily Phil “Maxie” McDonald, who would help him dress in the costume, move around set, and repair the costume when necessary.

The costume head is comprised of three major components: a backplate, faceplate (with installed eyes), and a neck-ring which are fixed together with two neck-bolts and the forehead antennae. Several physical characteristics of this head’s

construction are unique to the original film, A New Hope. The costume head features aluminium details that were machined and individually-installed at the back of the head and the mouth of the faceplate; these were cast into the fiberglass in later films. The fittings that hold the two halves of the head together were also updated as the films progressed; the neck bolts and forehead antennae are threaded connectors on this piece as opposed to the more advanced quarter-turn versions used later. The head is made of very thin fibreglass to be as close-fitting and lightweight as possible.

The eyes are not original to A New Hope but are from The Empire Strikes Back or Return of the Jedi, as indicated by the shape of their prismatic detailing, which changed after the original film. These eyes were fitted at some point after A New Hope wrapped. They are currently tacked in with tape (not original to production) and retain their original wiring, which is connected to a more recently installed battery pack and switch. The helmet’s faceplate also has a channel installed at the interior forehead, likely for routing the eye wires to the back of the head; this feature is believed to be unique to the construction of A New Hope heads.

The costume head is one of the few mementoes Daniels kept from the production of A New Hope and it has been in his possession ever since. He used the piece for touring, publicity and other events to promote the film and it became progressively more tarnished. After that time, the original surface was restored with a new vacuum-metallised finish, giving it a fresh, high-polish appearance. This restored aesthetic matches closely to the finish in the climactic medal ceremony scene in which this exact helmet was worn. This specific piece also features prominently on the cover of Daniels’ memoir I Am C-3PO – The Inside Story.

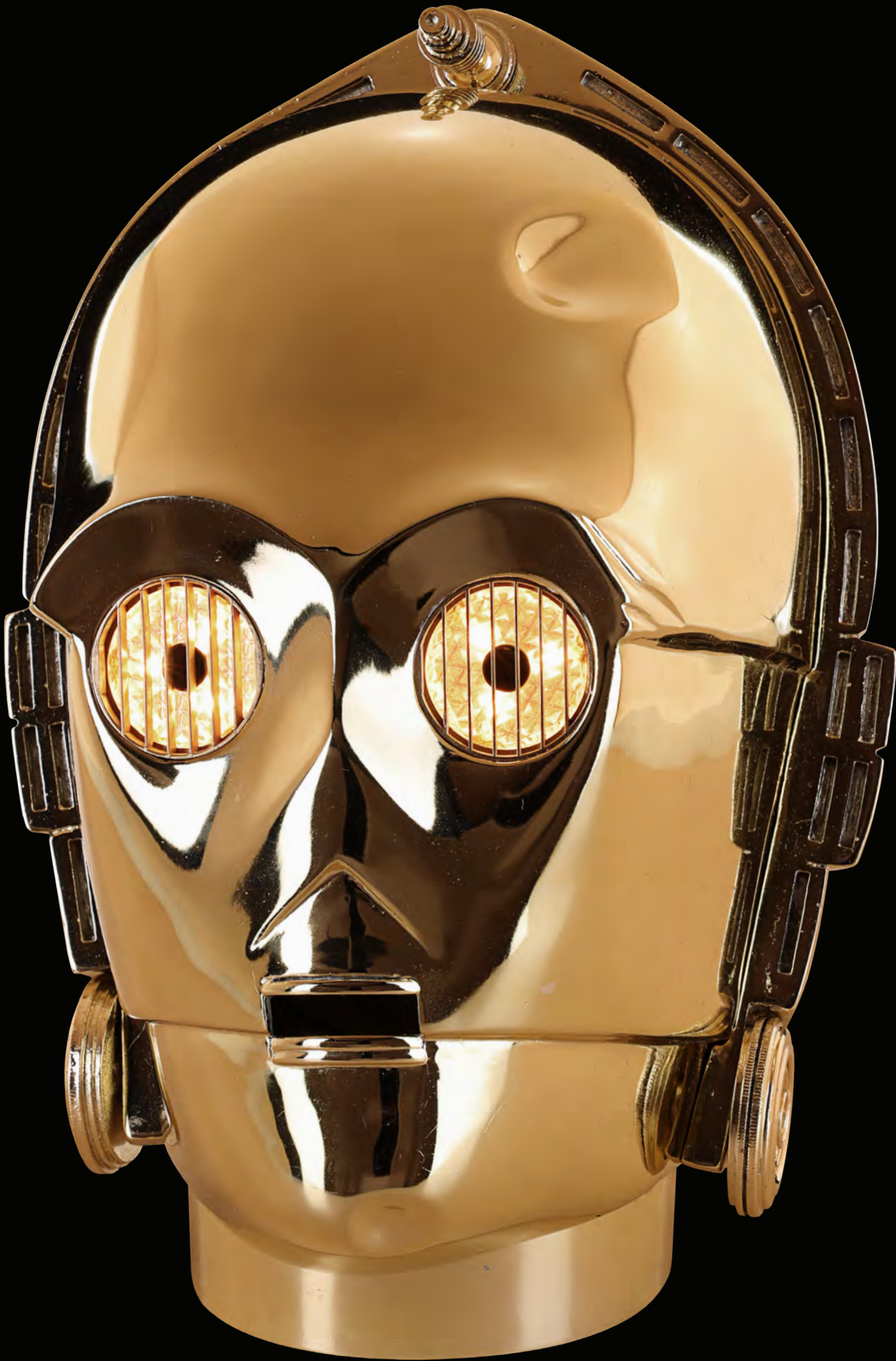
The costume head’s eyes illuminate when an internal switch is activated, and it is presented on a custom-made display stand. It is also accompanied by several stills from the film showing the head and a letter of authenticity from Daniels.

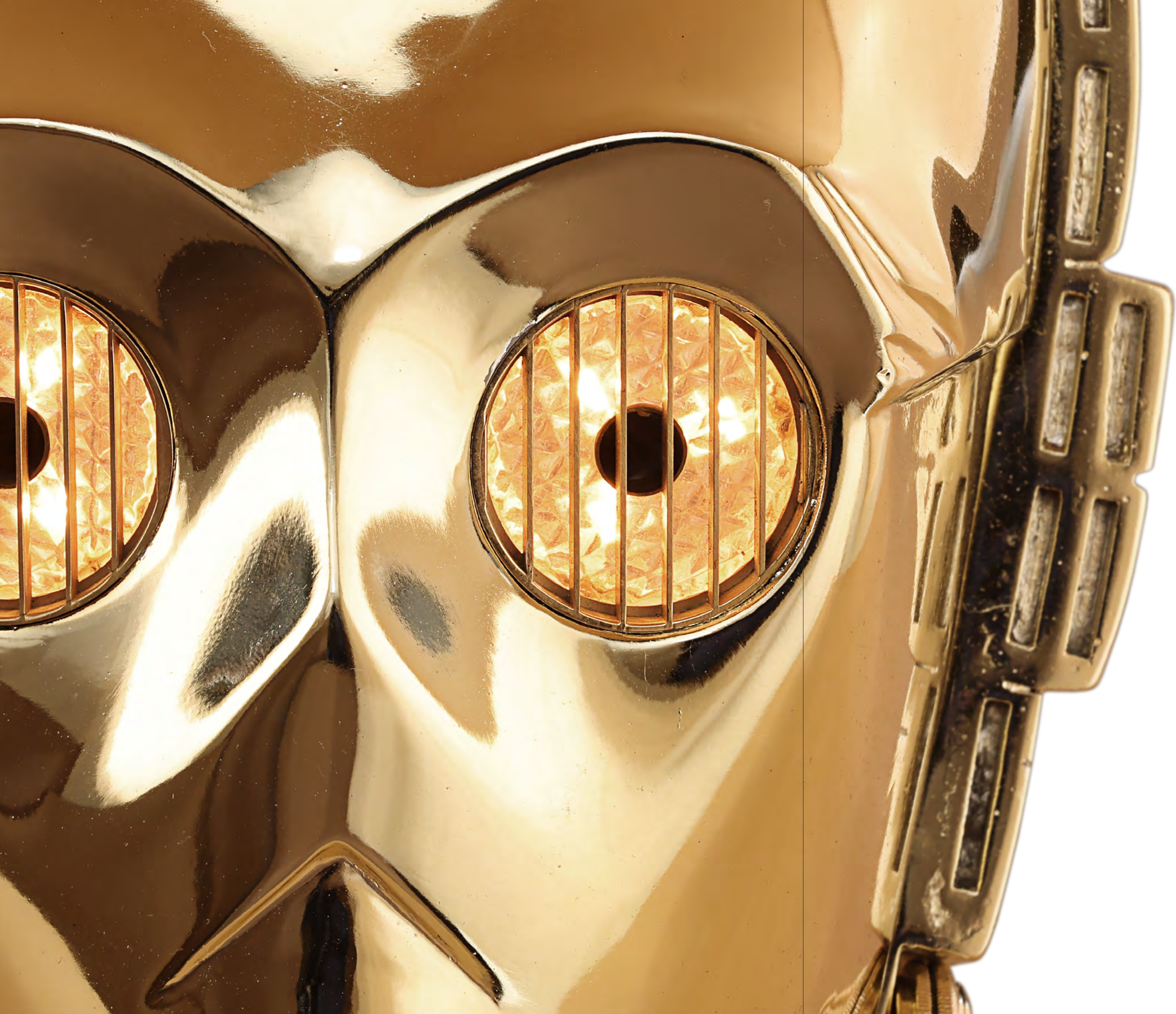
Threepio stands as one of the most recognizable cinema designs of all time. This screen-matched C-3PO costume head, with direct provenance to the production, is one of the most significant artifacts from the original Star Wars film to come to market. Dimensions: 25 cm x 20 cm x 32 cm (9 ¾” x 7 ¾” x 12 ½”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Special shipping required; see special shipping notice in the Buyer’s Guide.

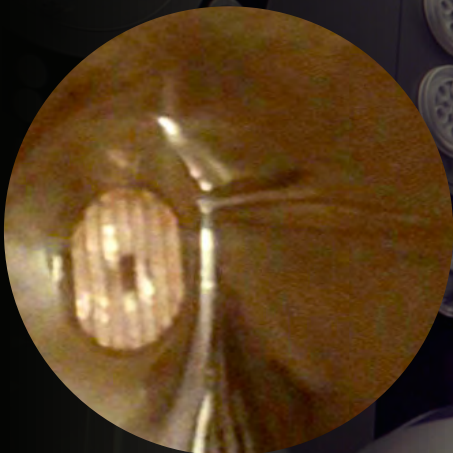
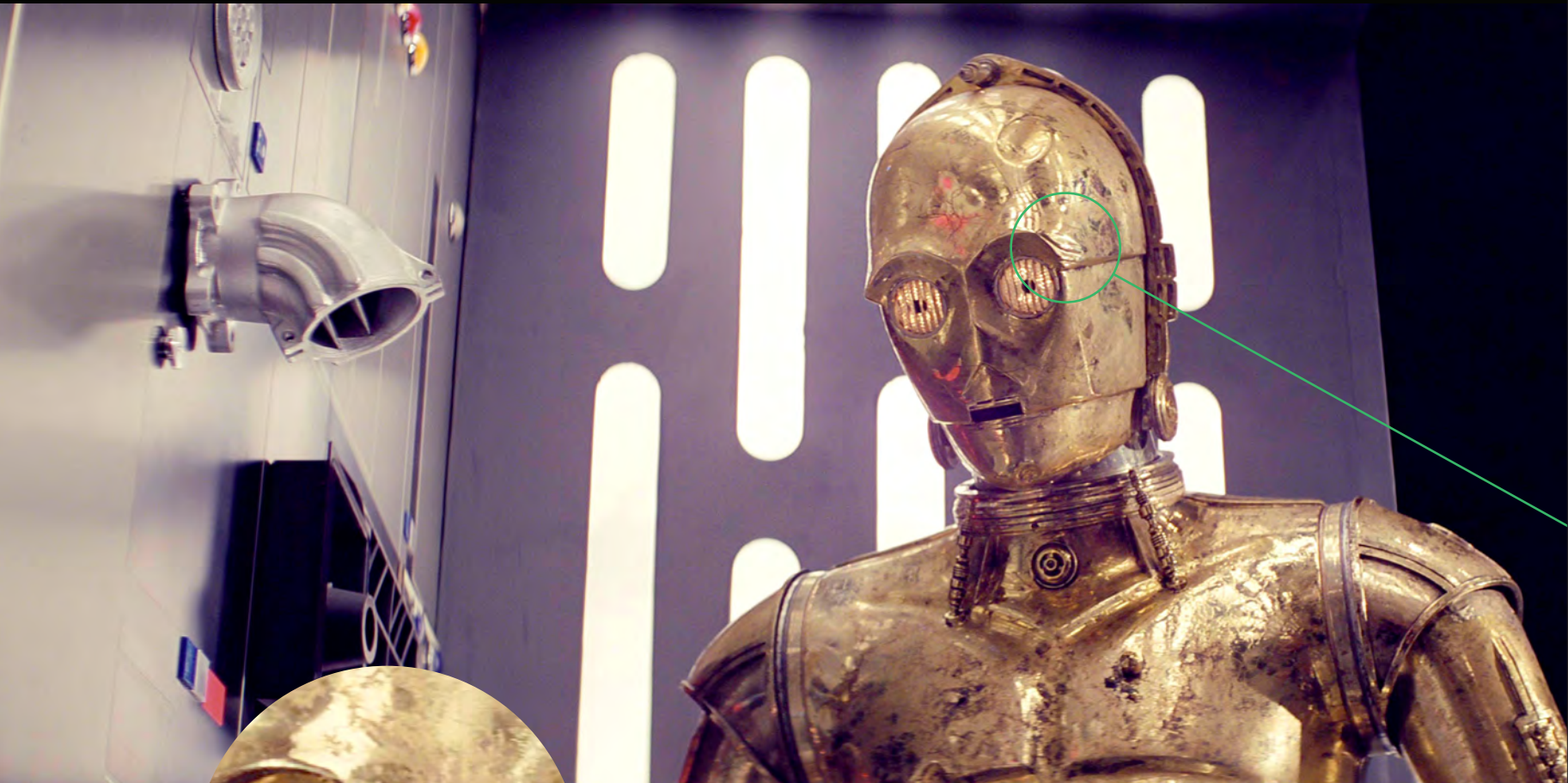
Estimate: £500,000 – 1,000,000



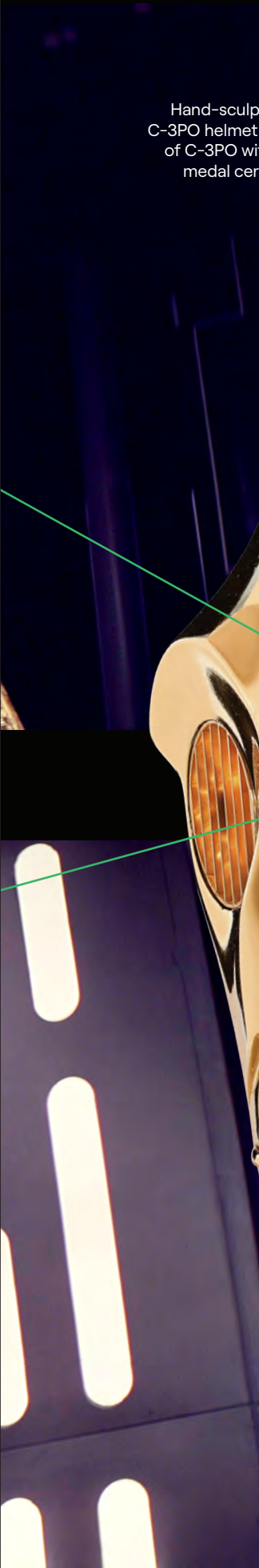


Filler applied for hand-sculpting
the forehead dent is visible
on the facemask interior.

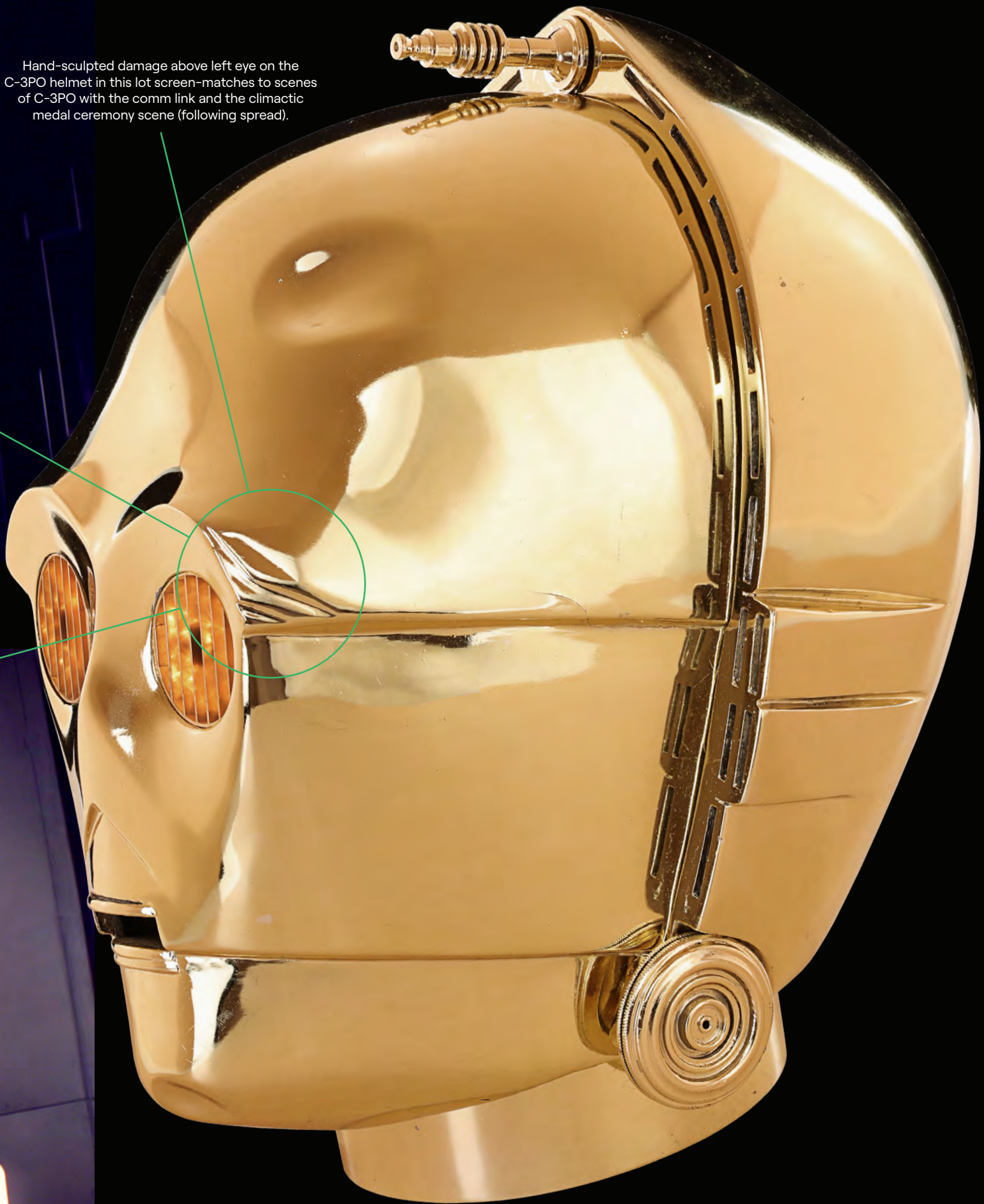


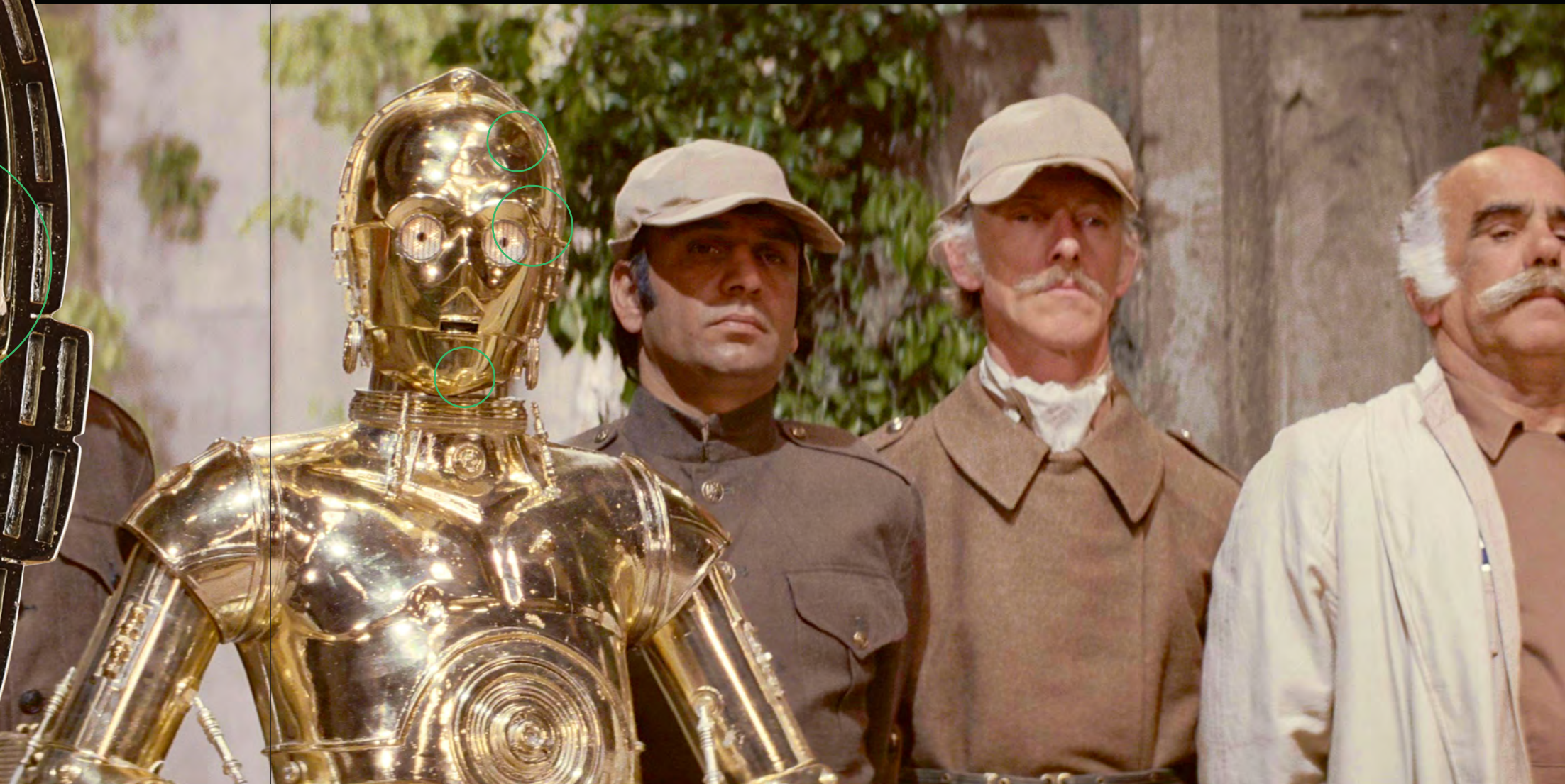


Unique Helmets
To illustrate the unique nature of the hand-sculpted damage applied to each costume head, the above screen captures show a different Threepio head that was used for other scenes in the film.



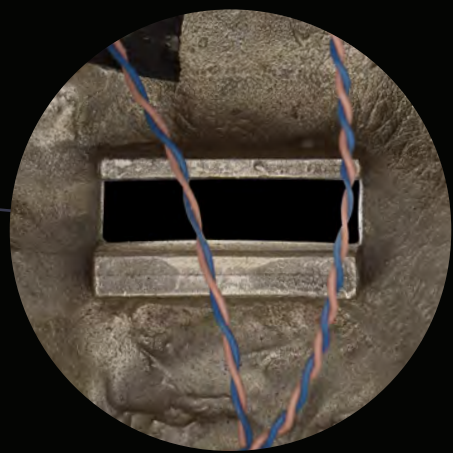
Hand-sculpted damage above left eye on the C-3PO helmet in this lot screen-matches to scenes of C-3PO with the comm link and the climactic medal ceremony scene (following spread).





Following the Tusken Raider attack, C-3PO's head has a significant dent to the forehead, the chin, and the brow of the left eye. This damage was added to the fiberglass castings by working with a bondo-like putty. Since it was hand shaped, the form of the helmet is unique.

This specific costume head was also used for the climactic throne room scene at the end of the film. Scratches visible on the faceplate in this scene match exactly to the comm link scene (see prior spread.)



Above details:
Interior back of head cog and mouth are
machined metal parts that are exclusive
to the "Star Wars: A New Hope" masks.





348
Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Hands m
Star Wars: The Empire Strikes Back (1980) / Star Wars: Return Of The Jedi (1983)

A pair of C-3PO (Anthony Daniels) hands from Irvin Kershner's Star Wars: The Empire Strikes Back and Richard Marquand's Return of the Jedi. Daniels wore metallic gold-coloured hands as part of his distinctive C-3PO costume.

Based on concept artwork by Ralph McQuarrie and designed and created by sculptor Liz Moore, the C-3PO costume heavily evolved throughout the films. This process included the hands, which began, in Star Wars: A New Hope, as separate finger covers worn over black gloves, and were later upgraded to simpler one-piece cast gloves for the sequels.

These rubber gloves are finished in a gold-tone vacuum-metallised plating, and feature gold-tone-plated plastic and metal greebles affixed to the knuckles and the finger joints. The palms are painted black with red, yellow and white hand-painted wires running down the fingers to the wrists, where there is an intentional production-made split and a metal snap fastener closure. This allowed the hands to be easily applied and secured to Daniels' own. This pair of hands exhibits silvering, cracking and wearing away of the plating due to production use and age, as well as paint wear to the palms, scuffs and scratches, and three missing finger-joint greebles on the left hand. It comes presented on a black wooden display stand. Dimensions (each): 24.5 cm x 15 cm x 7.5 cm (9 3/4" x 6" x 3")

Estimate: £15,000 - 30,000



349
Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Feet m
Star Wars: The Empire Strikes Back (1980) / Star Wars: Return Of The Jedi (1983)

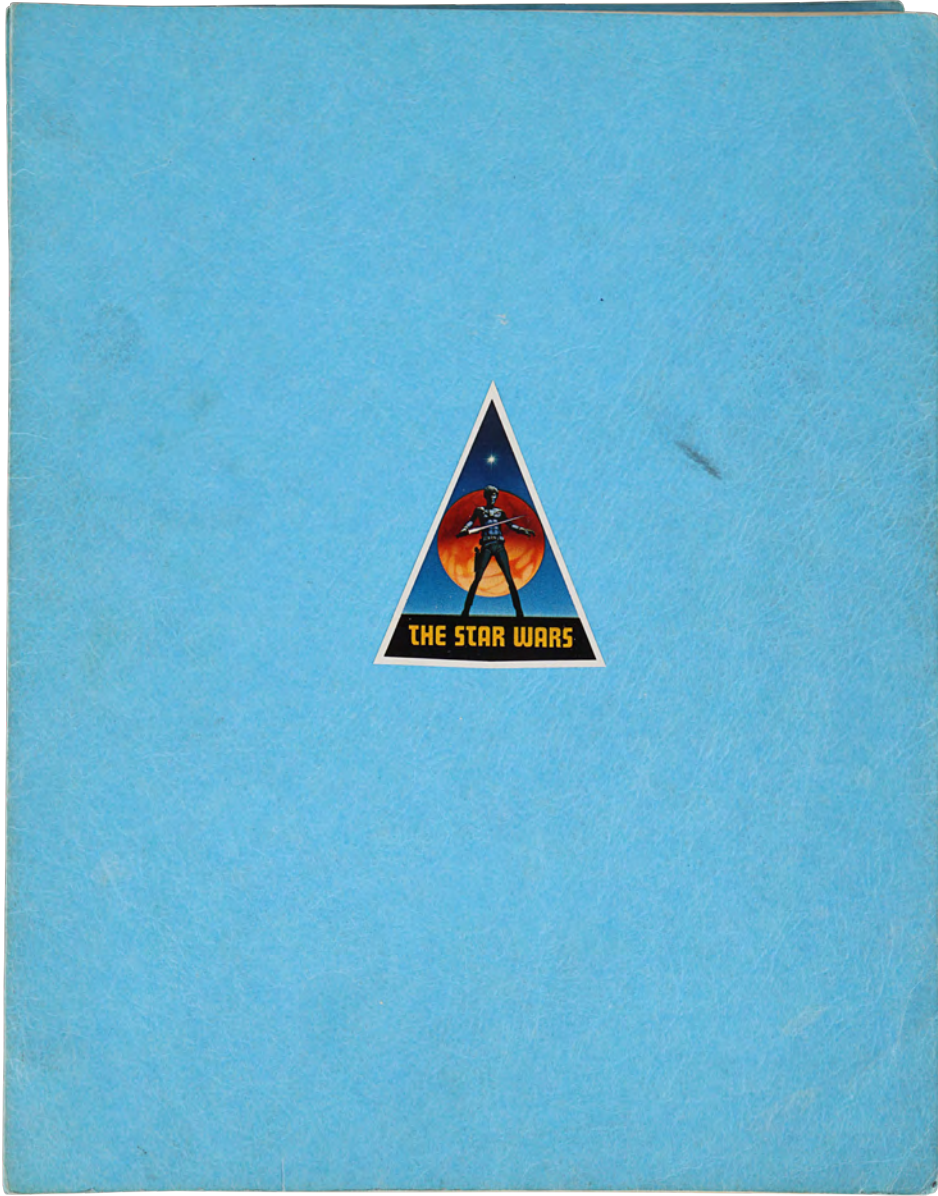
A pair of C-3PO (Anthony Daniels) feet from Irvin Kershner's The Empire Strikes Back and Richard Marquand's Return of the Jedi. Daniels wore metallic gold-coloured feet as part of his distinctive C-3PO costume.

Based on concept artwork by Ralph McQuarrie and designed and created by sculptor Liz Moore, the C-3PO costume evolved throughout the films. This foot style was created and used for the films that followed the original Star Wars, as during that first production, they were fashioned with a fibreglass or vacuum-formed foot cover, which clipped over a canvas deck shoe. In the sequels, they were upgraded to a fully soled rubber foot which was cast around Daniels' shoes.

These feet are made of rubber covered in metallic gold-coloured vinyl, and feature a back split at the heel, allowing the foot and shoe to slide in, with metal snap fastener closures to keep the foot secure. The left foot is slightly longer than the right due to excess rubber cast at the heel. Production use and age have caused scratches, scuffing and a slight tackiness to the exterior. In some areas, mainly on the soles and around the ankles, the gold-coloured coating has faded to a silver colour or worn away in places, revealing the rubber beneath. Dimensions (left foot): 28 cm x 12 cm x 12.5 cm (11" x 4 3/4" x 5")

Estimate: £15,000 - 30,000



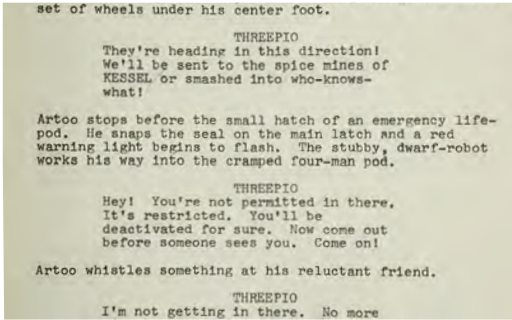


350
Anthony Daniels Collection:
Anthony Daniels’
Original Third-draft Script m
Star Wars: A New Hope (1977)

Anthony Daniels’ original third-draft script from the production of George Lucas’ Star Wars: A New Hope. Credited to Lucas, dated “August 1, 1975”, and featuring the original title of “The Star Wars – From The Adventures of Luke Starkiller”, this is – according to Daniels – likely one of the first Star Wars scripts he ever received. As such, it was considered too precious to annotate.

The script is 112 pages long, including the title page and a page which features a quote from the “Journal of the Whills”, originally conceived by Lucas as a plot device, whereby an immortal being – a Whill – watched and recorded the events of the film. The script is bound between blue card covers with two butterfly fasteners. The front cover features an original triangular “The Star Wars” sticker, and “63” is handwritten in the top right corner of the title page. There are minor stains on the blue card covers. Dimensions: 28 cm x 22 cm x 1 cm (11” x 8 ¾” x ½”)

Estimate: £10,000 – 20,000

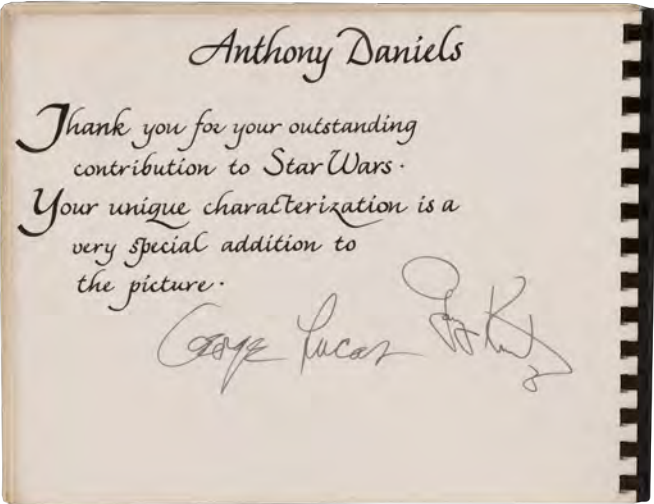


351
Anthony Daniels Collection: Rare Large Glory Book
Signed to Anthony Daniels from George Lucas
and Gary Kurtz m
Star Wars: A New Hope (1977)

A rare large cast-and-crew glory book from the production of George Lucas’ Star Wars: A New Hope. This spiral-bound book contains 51 black-and-white stills, and the final still features a printed message on the reverse which reads “Anthony Daniels – Thank you for your outstanding contribution to Star Wars. Your unique characterization is a very special addition to the picture.” The message is hand-signed by George Lucas and producer Gary Kurtz.

A newspaper cutting from The Times is tucked inside the cover. Dated “November 18 1976”, it has a short announcement about the marriage of Mr David Bowes-Lyon – a member of the royal family – and Miss Harriet Colville. Colville was an assistant on the production. The front cover of the glory book has some minor tarnishing from fingerprints. Dimensions: 20.5 cm x 26.5 cm x 1.5 cm (8” x 10 ½” x ¼”)

Estimate: £5,000 – 10,000



George Lucas and Gary Kurtz Autograph

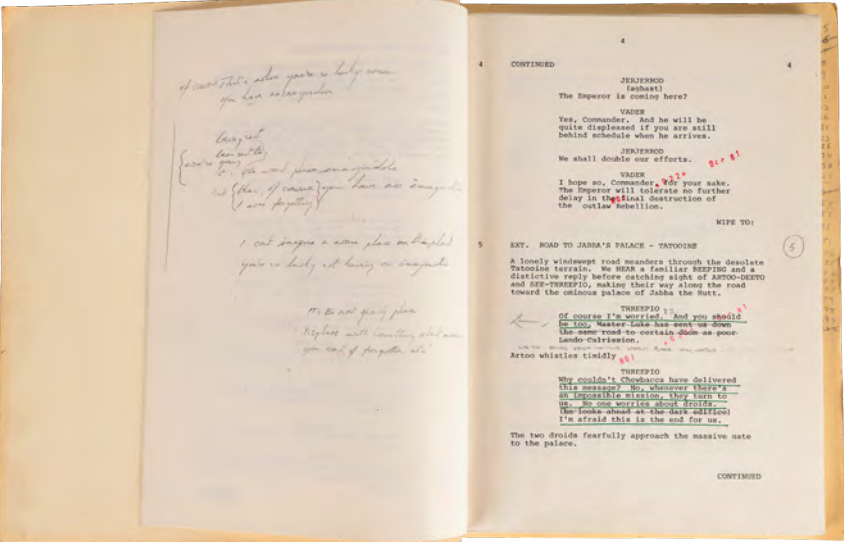
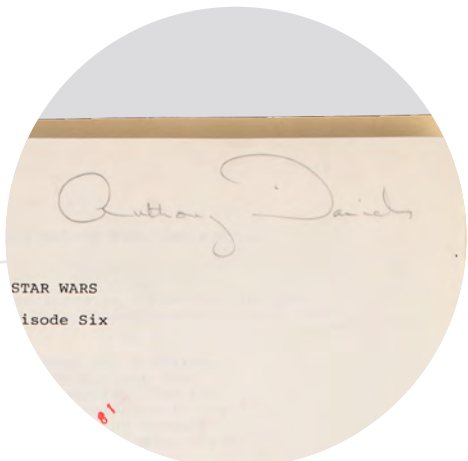
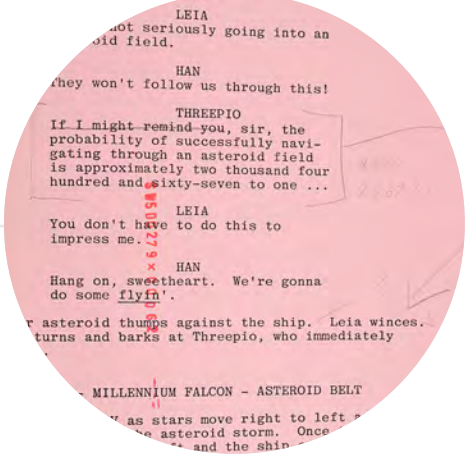
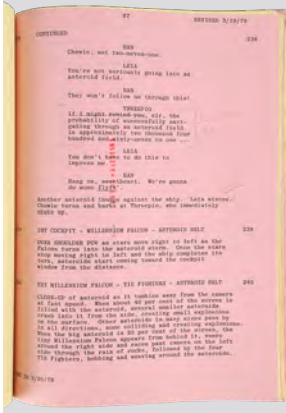
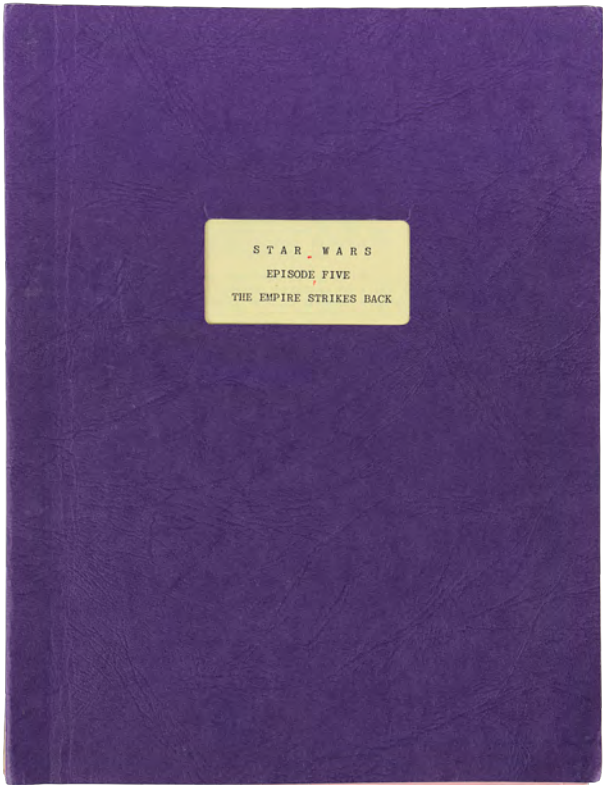
352
Anthony Daniels Collection:
Anthony Daniels’
Photo-matched Chair Back m
**Star Wars:
The Empire Strikes Back (1980)**

Anthony Daniels’ photo-matched chair back from Irvin Kershner’s Star Wars: The Empire Strikes Back. This beige cotton chair back features Daniels’ name hand-painted in blue on one side. The shape of the lettering matches it to the one seen in a black-and-white behind-the-scenes photograph of George Lucas, Mark Hamill, Harrison Ford and Carrie Fisher relaxing on set. The chair back has some wear from use and age, most notably some discolouration and staining, and the blue lettering has bled onto the cotton. Dimensions: 20 cm x 50 cm (8” x 19 ¾”)

Estimate: £4,000 – 8,000



50 cm (19.75”)



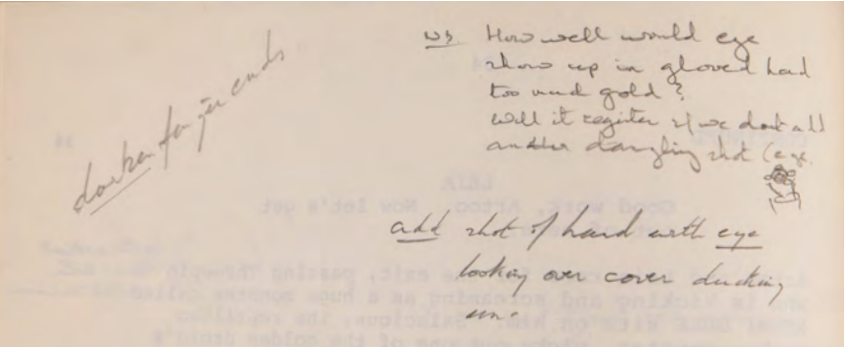
354

Anthony Daniels Collection: Anthony Daniels' Hand-annotated and Highlighted Third Draft Script and Script Revision Pages m Star Wars: Return Of The Jedi (1983)

Anthony Daniels' third draft script and script revision pages from the production of Richard Marquand's Star Wars: Return of the Jedi. The script - credited to Lawrence Kasdan and George Lucas - is 107 pages long, dated "1 December 1981" and features the film's original title "Revenge of the Jedi". Each page is stamped "ROJ +2022+ Dec 81" in red ink, and C-3PO's lines are underlined in green ink throughout. Daniels' name is handwritten on the title page and Daniels has made annotations on multiple pages, including a separate piece of paper tucked between pages 105 and 106. The script is bound with a metal fastener and has an off-white Lucasfilm-branded card cover.

The script is accompanied by six sets of script revisions, five of which are stapled together. One set of revision pages features the scenes on Jabba's barge above the Sarlacc pit, and has what appears to be a hand-drawn sketch of the barge rendered in black ink on the back page. The revision pages have some creasing. Dimensions (script): 29.5 cm x 23 cm x 1.5 cm (11 1/2" x 9" x 1/2")

Estimate: £10,000 - 20,000



Hand-drawn Jabba Sail Barge sketch

353

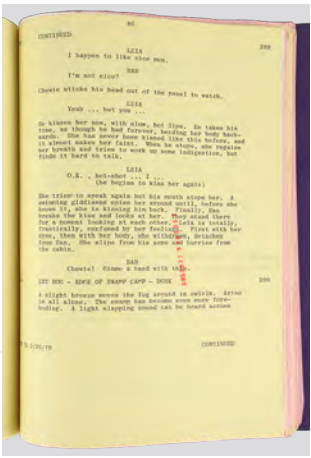
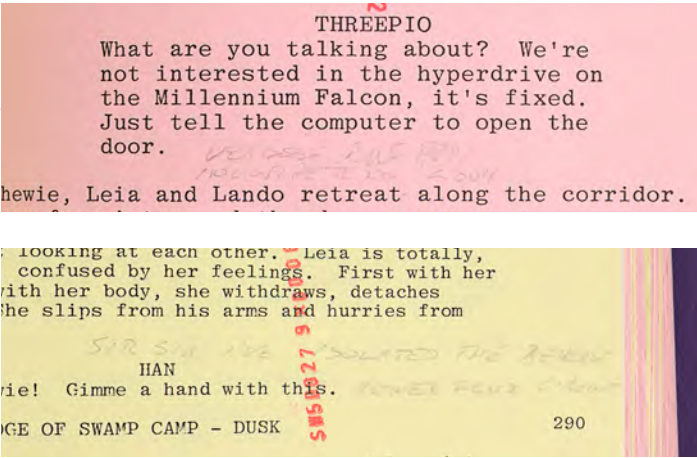
Anthony Daniels Collection: Anthony Daniels' Hand-annotated Script m Star Wars: The Empire Strikes Back (1980)

Anthony Daniels' hand-annotated fifth-draft script from the production of Irvin Kershner's Star Wars: The Empire Strikes Back.

The script - credited to Leigh Brackett and Lawrence Kasdan and based on a story by George Lucas - is dated "February 20, 1979" and is 170 pages long. It is printed on a mix of yellow, pink and white pages, indicating different revisions, with each page dated. Daniels' name is handwritten in the top right corner of the title page, and at the top of page 2.

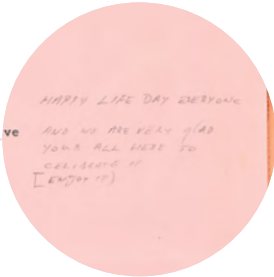
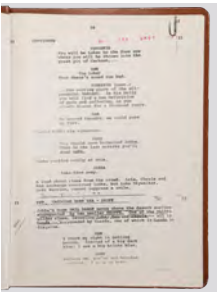
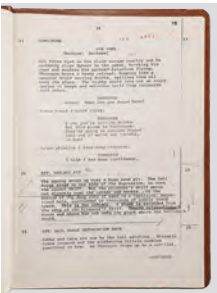
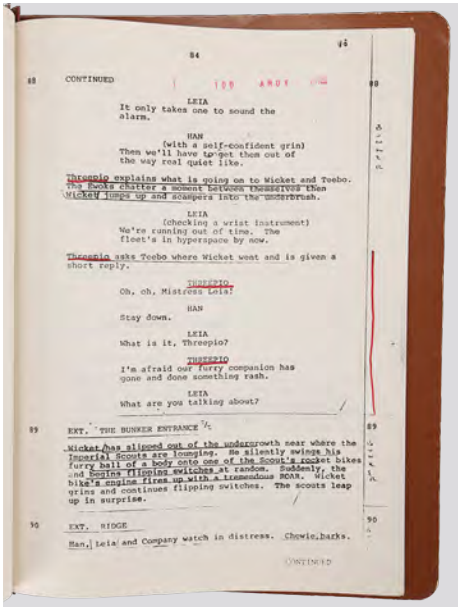
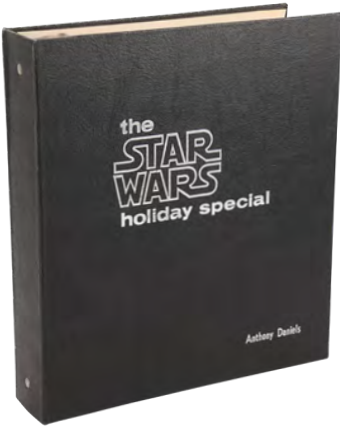
Five pages feature handwritten annotations and there are two torn pieces of paper slipped between pages with handwritten script notes and line changes, as well as two pieces of paper used as bookmarks. The script is bound with metal fasteners in a purple card cover. Dimensions: 28.5 cm x 22 cm x 2 cm (11 1/4" x 8 3/4" x 3/4")

Estimate: £10,000 - 20,000





Interior title page



355
Anthony Daniels Collection: Anthony Daniels’ Hand-annotated Partial “Blue Harvest” Script for Redwood Location m
Star Wars: Return Of The Jedi (1983)

Anthony Daniels’ hand-annotated partial “Blue Harvest” script from the production of Richard Marquand’s *Star Wars: Return of the Jedi*. The script is 31 pages long, including a “Blue Harvest” title page, and most pages cover scenes filmed in the redwood forests of northern California, which doubled as the moon of Endor. “Blue Harvest” was the film’s working title and was chosen to hide the fact that the third *Star Wars* movie was filming from fans and locals while on location. “Tony Daniels” is handwritten on the top right corner of the title page. C-3PO’s lines and scene directions are highlighted in red ink, and some pages feature Daniels’ handwritten annotations. The script is bound between card covers featuring a wood-effect pattern. Dimensions: 29 cm x 23 cm x 0.5 cm (11 ½” x 9” x ¼”)

Estimate: £4,000 – 8,000

356
Anthony Daniels Collection: Anthony Daniels’ Hand-annotated Original Fourth-draft Script in a Personalised Binder and Promotional Mylar Flyers m
The Star Wars Holiday Special (TVSpecial, 1978)

Anthony Daniels’ hand-annotated fourth draft script from the production of Steve Binder’s *The Star Wars Holiday Special*, which aired on CBS on 17 November, 1978. The fourth-draft script is dated “9/13/78” and printed on different coloured paper, indicating multiple revisions. Some of the pages feature Daniels’ handwritten annotations and dialogue changes. The script pages are bound in a personalised binder with the production’s title and “Anthony Daniels” debossed in silver on the front. The script is accompanied by five Mylar flyers with the title on one side and production information on the other. Dimensions (script binder): 30 cm x 26 cm x 5.5 cm (11 ¾” x 10 ¼” x 2 ¼”)

Estimate: £2,000 – 4,000

357
Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Fingers m
Star Wars: A New Hope (1977)

A pair of C-3PO (Anthony Daniels) fingers from George Lucas’ *Star Wars: A New Hope*. Based on concept artwork by Ralph McQuarrie and designed and created by sculptor Liz Moore, the C-3PO costume heavily evolved throughout the series. For the first film, the costume’s hands comprised separate finger covers and back plates, worn over black gloves. These were later upgraded to simpler one-piece cast gloves for the sequels.

Sculpted by Brian Muir, the finger covers are made of metal, plated with a gold-coloured finish, and comprise of one complete middle finger and three separate finger components. These make up a smaller finger, likely the pinkie, and are no longer adhered together. The lot comes with two custom acrylic hand-display stands. Remnants of foam padding are adhered to the interiors of the three individual finger components, and both fingers exhibit discolouration, tarnishing, minor chips to the vinyl plating, and scratches to the interiors from production use and age. Dimensions (largest): 11.5 cm x 4 cm x 3 cm (4 ½” x 1 ½” x 1 ¼”)

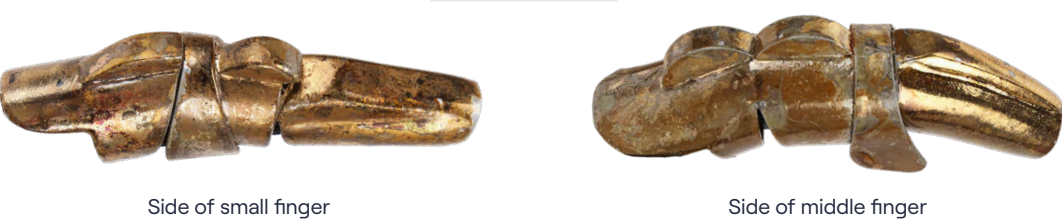
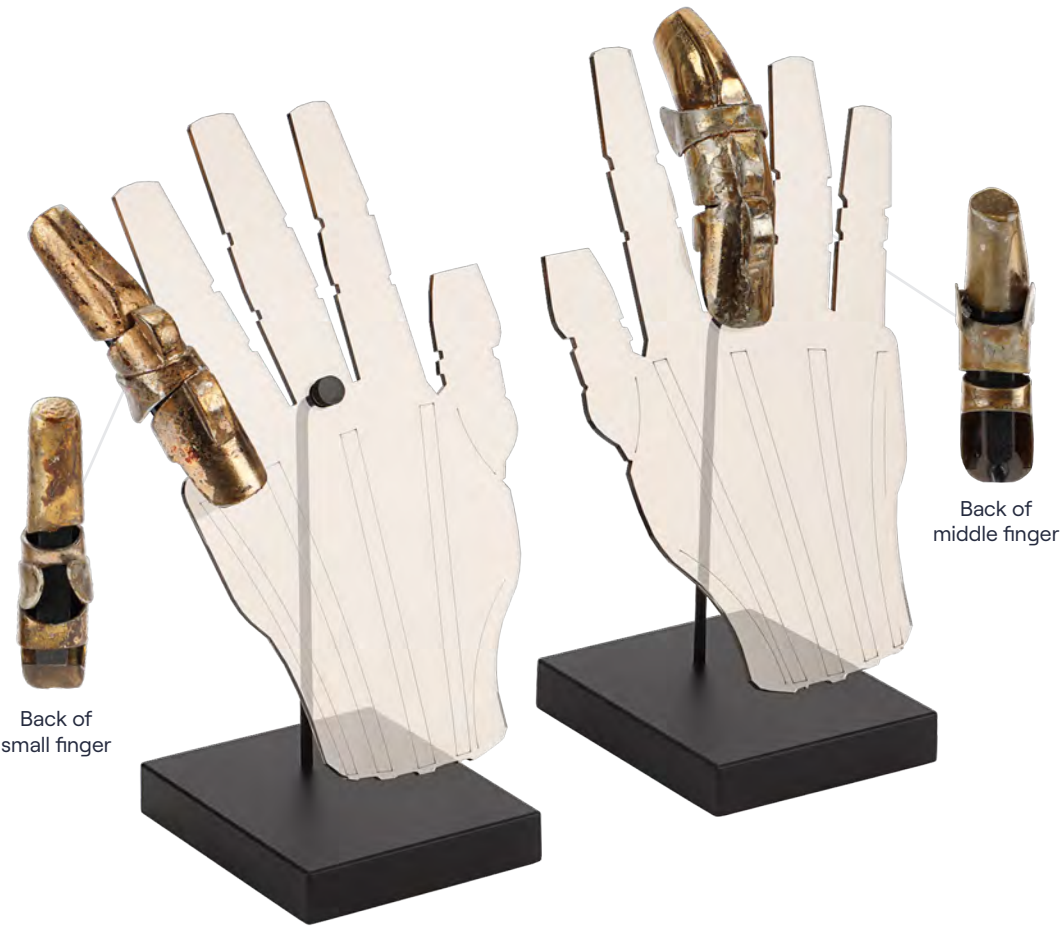
Estimate: £5,000 – 10,000

358
Anthony Daniels Collection: C-3PO (Anthony Daniels) Neckpiece m
Star Wars: The Empire Strikes Back (1980) / Star Wars: Return Of The Jedi (1983)

A C-3PO (Anthony Daniels) neckpiece from Irvin Kershner’s *Star Wars: The Empire Strikes Back* and Richard Marquand’s *Star Wars: Return of the Jedi*. C-3PO’s neck plate secured his head to the rest of his body.

The neckpiece is made of plastic plated in faux-gold, and it features two metal quick release neck bolt fittings. The original suit, designed and sculpted by Liz Moore for *Star Wars: A New Hope*, used threaded bolts which were laborious to fit and were updated to the quick release mechanisms for the latter films. It exhibits repair tape adhered to the exterior, black overspray paint on its right side, and two small holes on either side for further neck bolts. There is also significant scratching and surface wear from production use. Dimensions: 14 cm x 13.5 cm x 7.5 cm (5 ½” x 5 ¼” x 3”)

Estimate: £3,000 – 6,000





359
Anthony Daniels Collection: C-3PO (Anthony Daniels) Antenna m
Star Wars: The Empire Strikes Back (1980)

A C-3PO (Anthony Daniels) antenna from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had an antenna on the top of his head, which for practical purposes kept the front and back of the head securely fastened together. The connector is predominantly made of aluminium, with a steel element which locked it into the top of the head and could be quickly released. It has a golden finish which has worn in places. Dimensions: 7.5 cm x 2 cm x 2 cm (3" x ¾" x ¾")

Estimate: £2,000 – 4,000



360
Anthony Daniels Collection:
Pair of C-3PO (Anthony Daniels) Neck Bolts m
Star Wars: The Empire Strikes Back (1980)

A pair of C-3PO (Anthony Daniels) neck bolts from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had bolts on each side of his neck, which helped keep his head securely fastened. The metal bolts are predominantly made of aluminium, with a steel connector where each one was locked into the neck and could also be quickly released. They had a golden finish, which has largely worn away. Dimensions (each): 4.5 cm x 4.5 cm x 3 cm (1 ¾" x 1 ¾" x 1 ¼")

Estimate: £2,000 – 4,000

361
Anthony Daniels Collection:
Pair of C-3PO (Anthony Daniels) Neck Bolts m
Star Wars: The Empire Strikes Back (1980)

A pair of C-3PO (Anthony Daniels) neck bolts from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had bolts on each side of his neck, which helped keep his head securely fastened. The metal bolts are predominantly made of aluminium, with a steel connector where each one was locked into the neck and could also be quickly released. They have a golden finish, which has largely worn away. Dimensions (each): 4.5 cm x 4.5 cm x 3 cm (1 ¾" x 1 ¾" x 1 ¼")

Estimate: £2,000 – 4,000



362
Anthony Daniels Collection:
Pair of C-3PO's (Anthony Daniels) Torso Bolts m
Star Wars: The Empire Strikes Back (1980)/Star Wars: Return Of The Jedi (1983)

A pair of C-3PO's (Anthony Daniels) torso bolts from Irvin Kirshner's Star Wars: The Empire Strikes Back and Richard Marquand's Star Wars: Return of the Jedi. The loyal droid's torso and back plates were fastened together with distinctive quarter-turn crosshead bolts in both films.

Both of these bolts are made of aluminium with steel connectors for locking into the plates. They originally had golden finishes which have worn away or discoloured from age and use. Dimensions (each): 2 cm x 2 cm x 2 cm (¾" x ¾" x ¾")

Estimate: £1,500 – 3,000



363
Anthony Daniels Collection:
Pair of C-3PO's (Anthony Daniels) Torso Bolts m
Star Wars: The Empire Strikes Back (1980)/Star Wars: Return Of The Jedi (1983)

A pair of C-3PO's (Anthony Daniels) torso bolts from Irvin Kirshner's Star Wars: The Empire Strikes Back and Richard Marquand's Star Wars: Return of the Jedi. The loyal droid's torso and back plates were fastened together with distinctive quarter-turn crosshead bolts in both films.

Both of these bolts are made of aluminium with steel connectors for locking into the plates. They originally had golden finishes which have worn away in places, though some gold-colour paint remains visible around the heads of both bolts. Dimensions (each): 2 cm x 2 cm x 2 cm (¾" x ¾" x ¾")

Estimate: £1,500 – 3,000



364
Anthony Daniels Collection: C-3PO Wired Undersuit m
Star Wars: Various Productions

A C-3PO undersuit with elements from various films in George Lucas' Star Wars franchise. Anthony Daniels wore undersuits beneath his iconic golden costume and would change these at least twice a day.

The black undersuit comprises a cotton hood; a leotard with a front zipper; a pair of long gloves; and a pair of elasticated nylon Capezio® tights. Square patches are sewn onto the knees and elbows of the leotard. The elbow patches feature printed intersecting coloured stripes, while the knee patches feature coloured string-like plastic embellishments, in both cases to represent electrical wires. The printed wire elements are from Return of the Jedi and the plastic wire embellishments are from the prequel trilogy era.

Estimate: £5,000 – 10,000



365
Anthony Daniels Collection:
C-3PO Printed Top, Gloves and Hood m
Star Wars: Return Of The Jedi (1983)

A C-3PO top, gloves and hood from Richard Marquand’s Star Wars: Return of the Jedi. Anthony Daniels wore undersuits beneath his iconic golden exterior and would change these at least twice a day.

Made from black elasticated material, the ensemble comprises a cotton hood, a leotard with a front zipper, and a pair of gloves with piping seams. Square patches are sewn onto the leotard elbows featuring printed intersecting coloured stripes to represent electrical wires. The leotard exhibits minor scuff marks and a small tear at the top of the back seam.

Estimate: £3,000 – 6,000

366
Anthony Daniels Collection: C-3PO Printed Undersuit m
Star Wars: Return Of The Jedi (1983)

A C-3PO undersuit from Richard Marquand’s Star Wars: Return of the Jedi. Anthony Daniels wore undersuits beneath his iconic golden exterior and would change these at least twice a day.

The black undersuit comprises a cotton hood; a leotard with a front zipper; a pair of gloves with piping seams; and a pair of elasticated tights. Square patches are sewn onto the knees and elbows featuring printed intersecting coloured stripes to represent electrical wires. The leotard exhibits minor scuff marks.

Estimate: £5,000 – 10,000



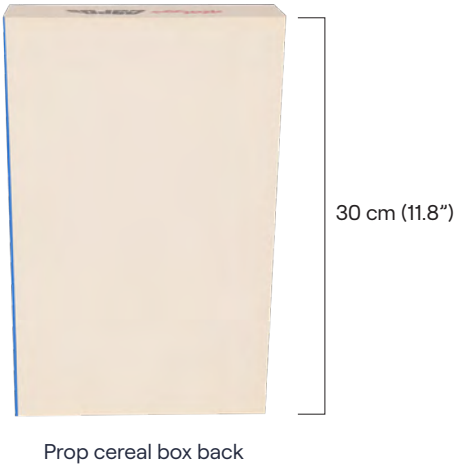
367
Anthony Daniels Collection:
Hero Prop “C-3PO’s” Cereal Box, Storyboards, Photographs and Cap m
Star Wars: Various Productions

The hero prop “C-3PO’s” cereal box, storyboards, photographs and a cap from the production of the Kellogg’s “C-3PO’s” cereal “Lost” commercial. In 1984, a year after the release of Richard Marquand’s Star Wars: Return of the Jedi, Kellogg’s unveiled a new breakfast product named “C-3PO’s”. Accompanied by a number of commercials, “Lost” saw C-3PO (Anthony Daniels) and R2-D2 (Kenny Baker) meet a rock-like alien, who asked for food in a language only the protocol droid could understand.

This hero cereal box was custom-made and hand-painted for the commercial and was kept by Daniels after the production, as mentioned in his memoir. It is accompanied by two sets of printed storyboards, both titled “Lost” and dated April 1984; a two-page script printed on pink paper; and a collection of 23 behind-the-scenes photographs of Daniels on set, at the product launch in Tampa, and doing a promotional shoot, in which he’s wearing the top half of C-3PO’s costume and holding a similar prop cereal box used for the printed advertisements.

Also included is a Canadian-exclusive Kellogg’s “C-3PO’s The Force” cap and three advert clippings featuring the commercial’s tagline “A New Force at Breakfast”. The paperwork in this lot exhibits edge wear and discoloration from production use and age. Dimensions (prop box): 19.5 cm x 6.5 cm x 30 cm (7 ¾” x 2 ½” x 11 ¾”)

Estimate: £3,000 – 6,000



Prop cereal box back



Lot 700



Lot 700

Lot 709



Lot 713



Lot 735



Lot 706

On this spread are more highlights from Day 2 of "The Anthony Daniels Collection" featuring props, costumes, production material along with some never-before-seen historic artifacts from the Star Wars film series.

Day 2 Evening

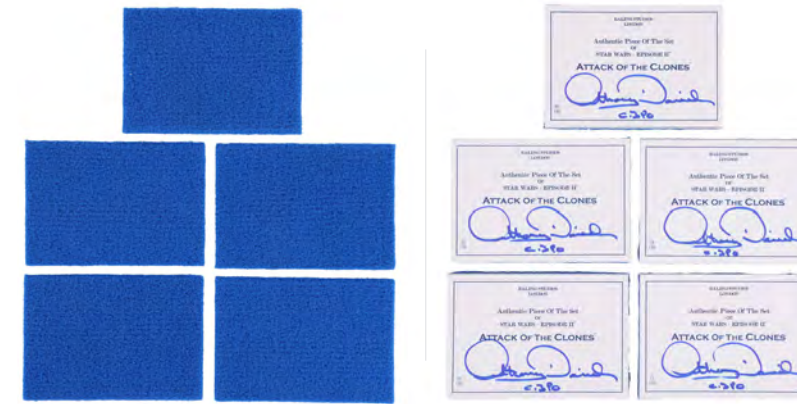
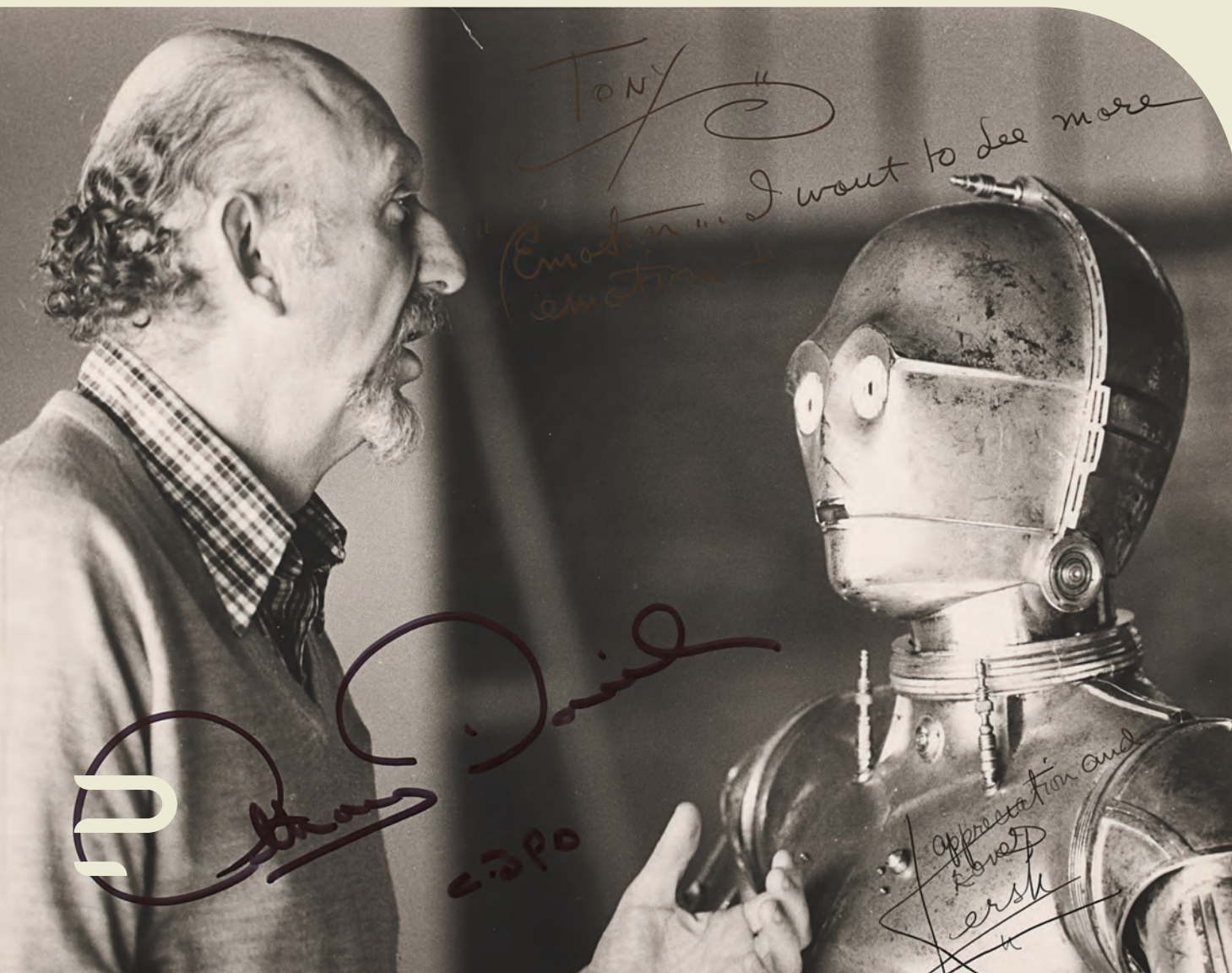
Lots 648 – 789

Nov 10, 2023

In-Person Bidding BAFTA 195 Piccadilly

7:00 PM (GMT) /11:00 AM (PST)

See online catalog for lot descriptions and additional images.



648 Anthony Daniels Collection:
Five Pieces of the Set Autographed by Anthony Daniels M
Star Wars: Attack Of The Clones (2002)
£300 – 600



649 Anthony Daniels Collection:
On-Set Actor Floor Position Marker M
Star Wars: Attack Of The Clones (2002)
£300 – 600



650 Anthony Daniels Collection:
C-3PO Spare Undersuit Patches and Gloves M
Star Wars: Return Of The Jedi (1983)
£1,000 – 2,000



651 Anthony Daniels Collection:
C-3PO Spare Undersuit Patches and Gloves M
Star Wars: Return Of The Jedi (1983)
£500 – 1,000



652 Anthony Daniels Collection:
Three Spare C-3PO Undersuit Patches M
Star Wars: Return Of The Jedi (1983)
£500 – 1,000



653 Anthony Daniels Collection:
C-3PO (Anthony Daniels) Waist Greeble M
Star Wars: Return Of The Jedi (1983)
£1,000 – 2,000



654 Anthony Daniels Collection: Millennium Falcon Parts M
Star Wars: Return Of The Jedi (1983)
£1,500 - 3,000



656 Anthony Daniels Collection: Millennium Falcon Parts M
Star Wars: Return Of The Jedi (1983)
£1,500 - 3,000



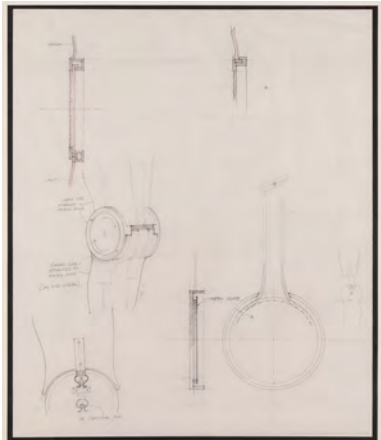
658 Anthony Daniels Collection: BB8 Casino Chip M
Star Wars: The Last Jedi (2017)
£400 - 800



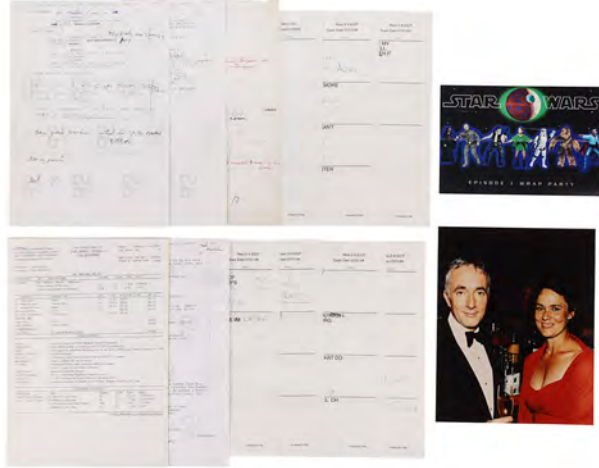
655 Anthony Daniels Collection: Millennium Falcon Parts M
Star Wars: Return Of The Jedi (1983)
£1,500 - 3,000



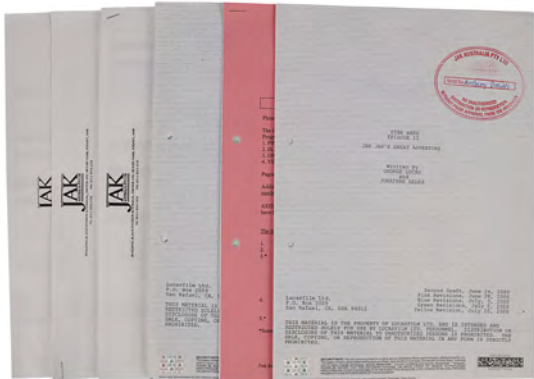
657 Anthony Daniels Collection: Death Star Piece and Behind-the-scenes Photo M
Star Wars: Return Of The Jedi (1983)
£800 - 1,600



659 Anthony Daniels Collection: An Original Hand-drawn Technical Drawing Personally Gifted by J.J. Abrams M
Star Wars: Original Trilogy (1977-1983)
£1,500 - 3,000



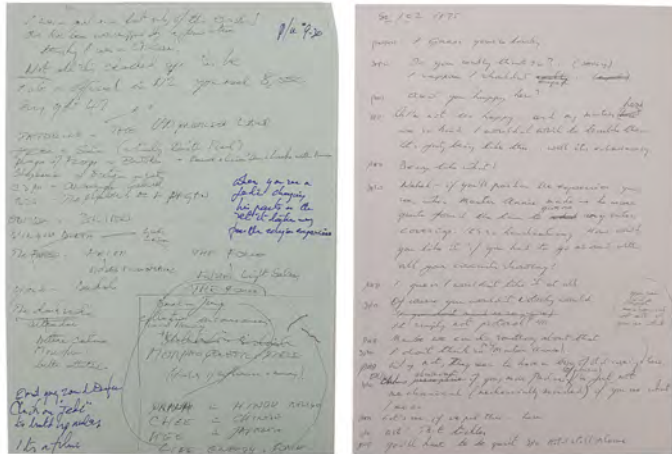
660 Anthony Daniels Collection: Anthony Daniels' Hand-annotated Script Pages, Call Sheet, ADR Sheets, Wrap Party Invite, Travel Plans and Photo M
Star Wars: The Phantom Menace (1999)
£1,500 - 3,000



662 Anthony Daniels Collection: Anthony Daniels' Revised Script Pages with Handwritten Dialogue Changes and Shooting Schedules M
Star Wars: Attack Of The Clones (2002)
£800 - 1,600



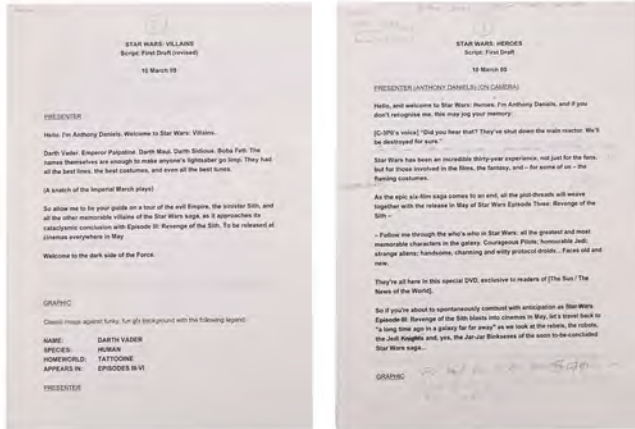
664 Anthony Daniels Collection: Collection of Autographed Script Revision Pages, Shooting Schedules, Sides and Additional Production Paperwork M
Star Wars: Revenge Of The Sith (2005)
£400 - 800



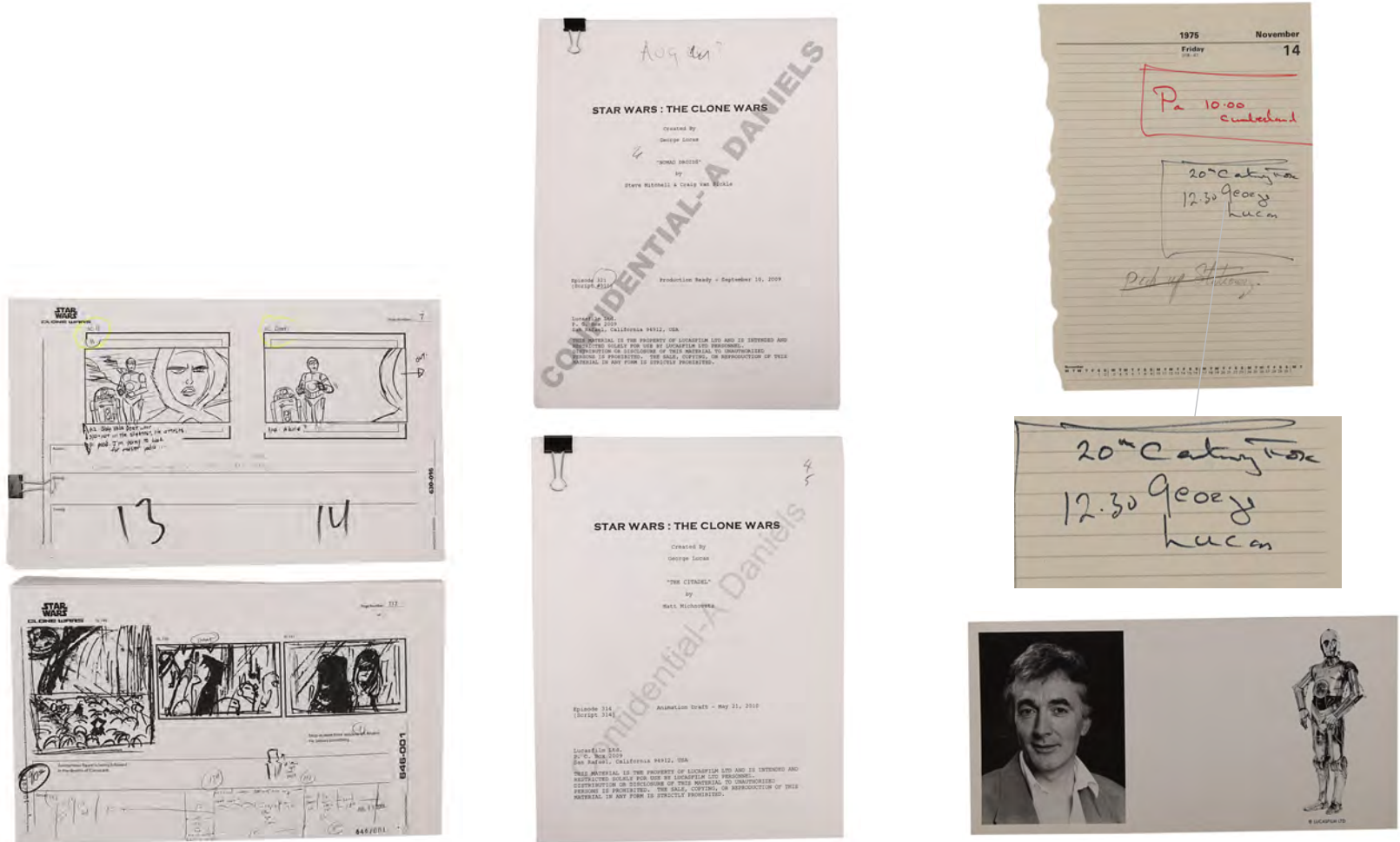
661 Anthony Daniels Collection: Anthony Daniels' Handwritten Script Notes M
Star Wars: Attack Of The Clones (2002)
£800 - 1,600



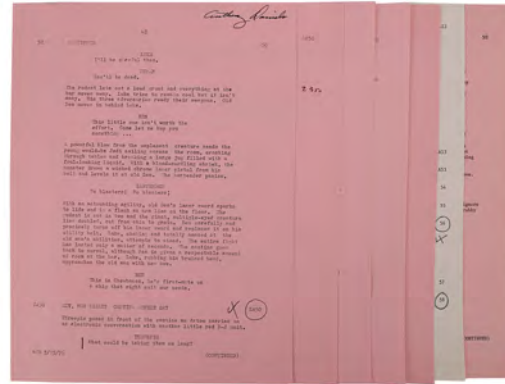
663 Anthony Daniels Collection: Collection of Annotated Dialogue Pages, Storyboards, Call Sheets and Additional Production Paperwork Autographed by Anthony Daniels M
Star Wars: Attack Of The Clones (2002)
£400 - 800



665 Anthony Daniels Collection: Anthony Daniels' Hand-annotated Scripts for Promotional DVDs M
Star Wars: Revenge Of The Sith (2005)
£300 - 600

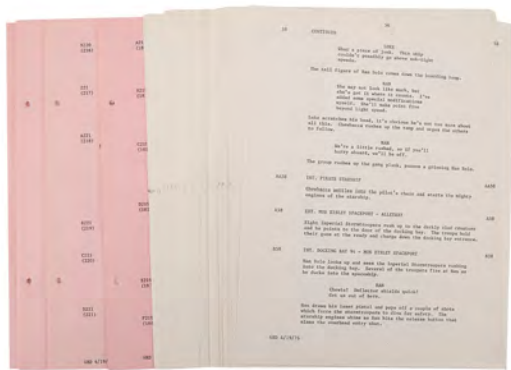


666 Anthony Daniels Collection: Printed Storyboards with Handwritten Notes and Annotations M
Star Wars: Clone Wars
(T.V. Series, 2003 - 2005)
£500 - 1,000



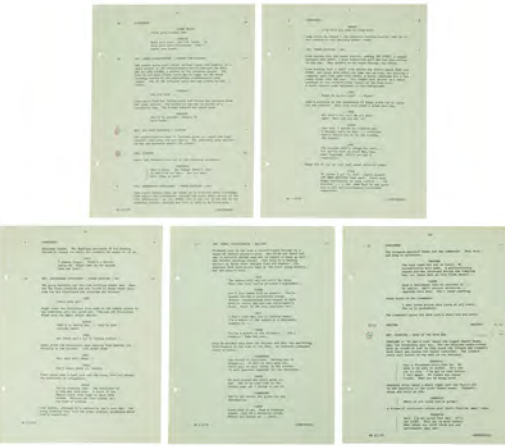
669 Anthony Daniels Collection: Loose Hand-annotated Script Pages Featuring the Mos Eisley and Cantina Scenes M
Star Wars: A New Hope (1977)
£1,500 - 3,000

667 Anthony Daniels Collection: Pair of Scripts with Handwritten Annotations M
Star Wars: The Clone Wars
(TV Series, 2008-2020)
£1,000 - 2,000

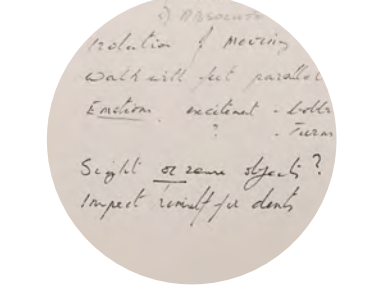
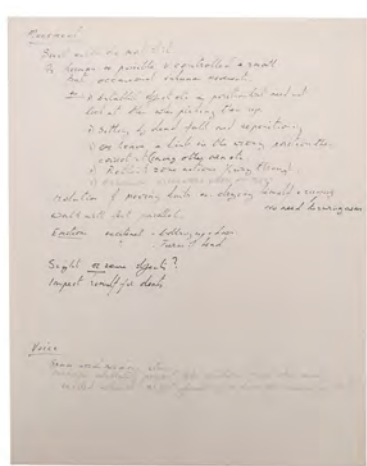


670 Anthony Daniels Collection: Anthony Daniels' Loose Fourth-draft Script Pages M
Star Wars: A New Hope (1977)
£1,000 - 2,000

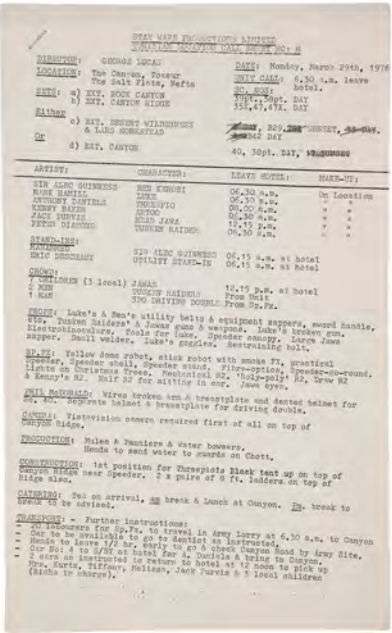
668 Anthony Daniels Collection: Anthony Daniels' Personal Diary Page Detailing his First Meeting with George Lucas M
Star Wars: A New Hope (1977)
£1,000 - 2,000



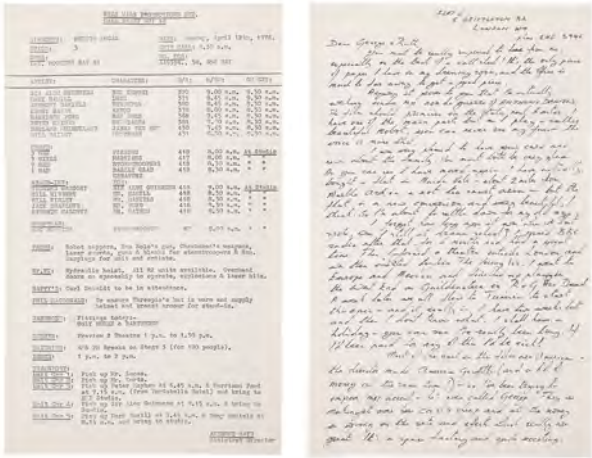
671 Anthony Daniels Collection: Loose Green Revision Script Pages M
Star Wars: A New Hope (1977)
£300 - 600



672 Anthony Daniels Collection: Anthony Daniels' Original Handwritten Movement Notes for C-3PO M
Star Wars: A New Hope (1977)
£800 - 1,600



675 Anthony Daniels Collection: Tunisia Location Call Sheet M
Star Wars: A New Hope (1977)
£500 - 1,000



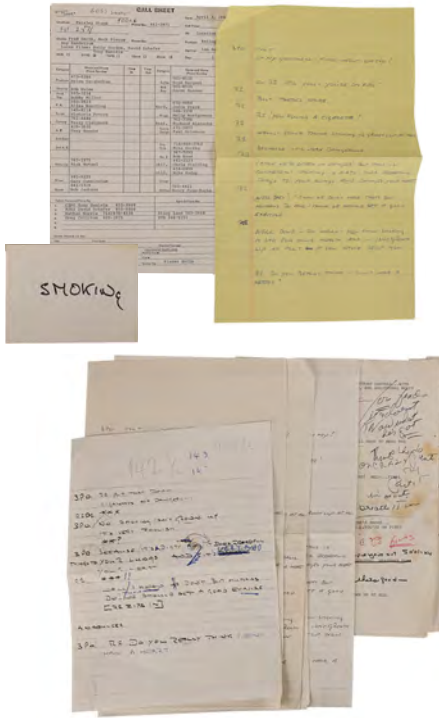
673 Anthony Daniels Collection: Call Sheet Featuring Handwritten Letter from Anthony Daniels M
Star Wars: A New Hope (1977)
£800 - 1,600



674 Anthony Daniels Collection: Call Sheet M
Star Wars: A New Hope (1977)
£500 - 1,000

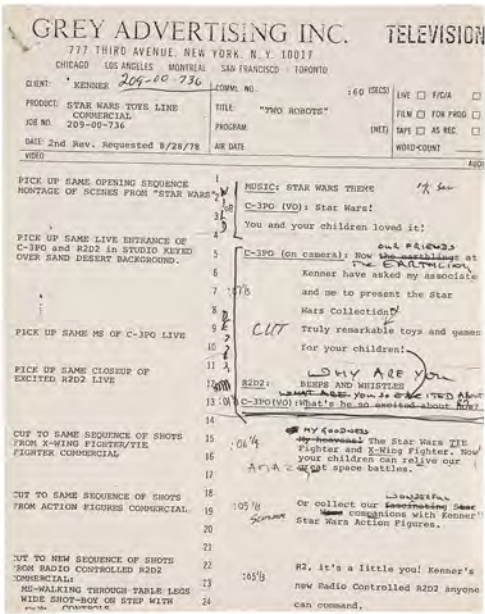


677 Anthony Daniels Collection: Electronic Looping System Cue Sheet with Pencil Corrections M
Star Wars: A New Hope (1977)
£800 - 1,600



678 Anthony Daniels Collection:
Anthony Daniels' Hand-annotated Draft
Script and Handwritten Notes M

TVCommercial
£1,000 - 2,000



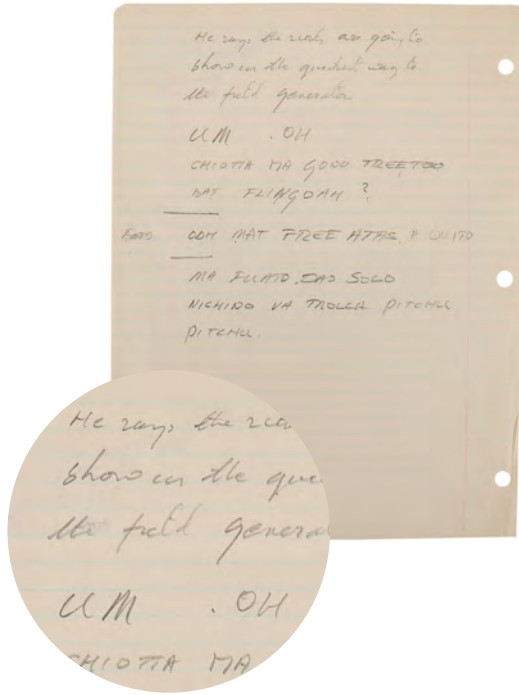
679 Anthony Daniels Collection:
Anthony Daniels' Hand-annotated Kenner
Advert Script Page M

Star Wars Toys
£200 - 400



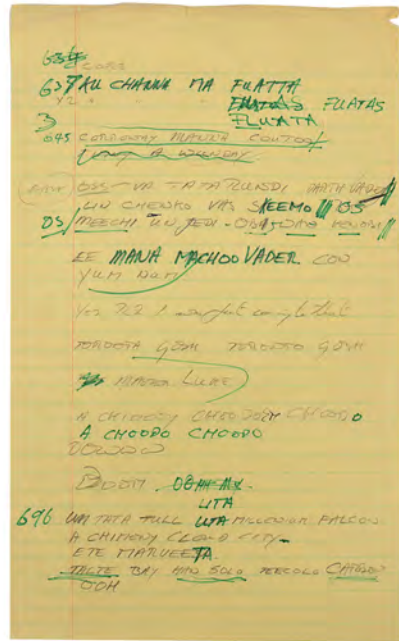
680 Anthony Daniels Collection:
Anthony Daniels' Hand-annotated Scripts,
Choreography Notes and Other Production
Ephemera M

The Muppet Show (T.V. Series, 1976 - 1981)
£1,000 - 2,000



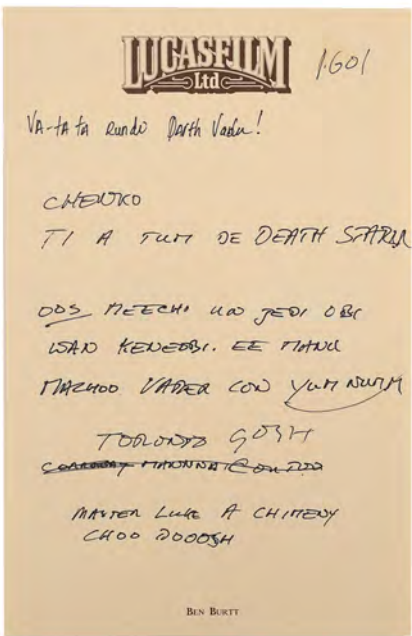
684 Anthony Daniels Collection: Anthony
Daniels' Handwritten Endor Generator
Dialogue Page M

Star Wars: Return Of The Jedi (1983)
£800 - 1,600



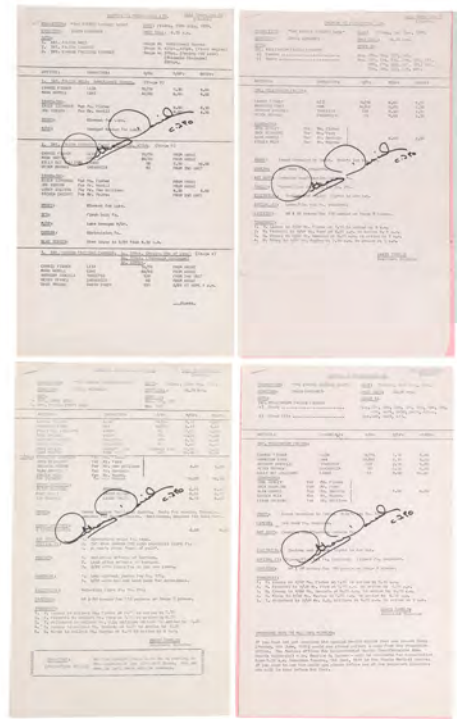
685 Anthony Daniels Collection: Anthony
Daniels' Handwritten Ewok Village Speech
Page M

Star Wars: Return Of The Jedi (1983)
£1,500 - 3,000



686 Anthony Daniels Collection: Anthony
Daniels' Handwritten Ewok Speech on
Headed Stationery M

Star Wars: Return Of The Jedi (1983)
£800 - 1,600



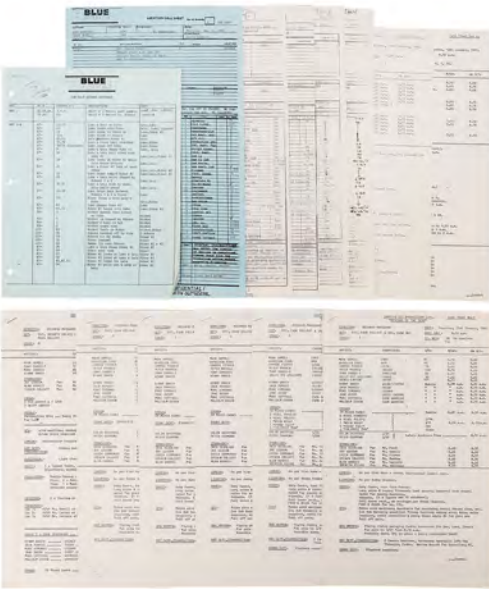
681 Anthony Daniels Collection:
Collection of Autographed Call Sheets M

Star Wars: The Empire Strikes Back (1980)
£800 - 1,600



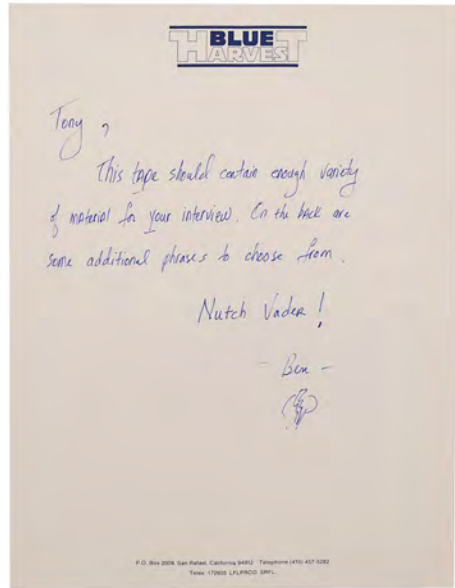
682 Anthony Daniels Collection:
ADR Cue Sheets with Handwritten Notes
and Corrections M

Star Wars: The Empire Strikes Back (1980)
£1,000 - 2,000



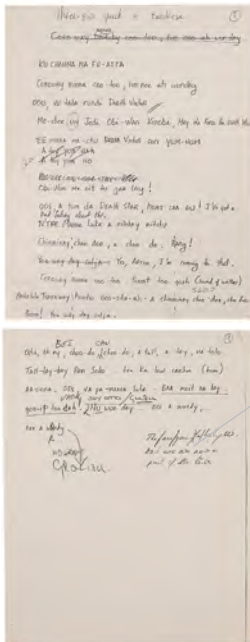
683 Anthony Daniels Collection:
Collection of Call Sheets with Handwritten
Annotations and Blue Screen Shooting
Schedule M

Star Wars: Return Of The Jedi (1983)
£1,000 - 2,000



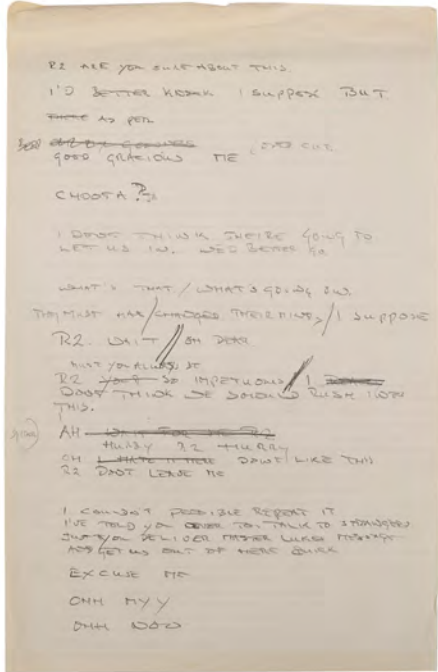
687 Anthony Daniels Collection: Ben Burt
Handwritten Ewok
Dialogue Page M

Star Wars: Return Of The Jedi (1983)
£300 - 600



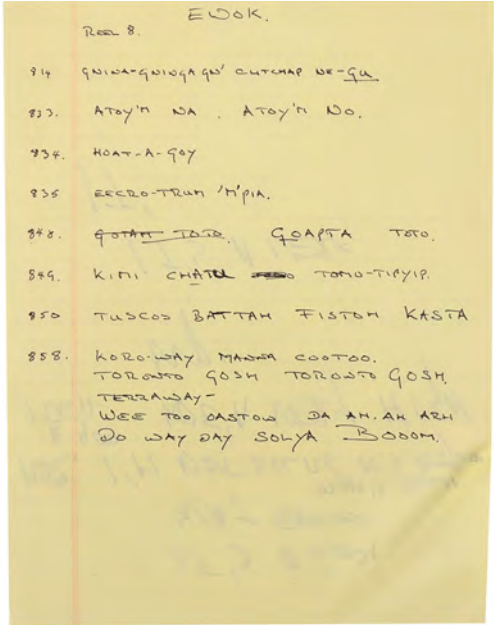
688 Anthony Daniels Collection: Two
Printed Pages of Ewok Village Speech
by Ben Burt with Anthony Daniels'
Annotations M

Star Wars: Return Of The Jedi (1983)
£800 - 1,600

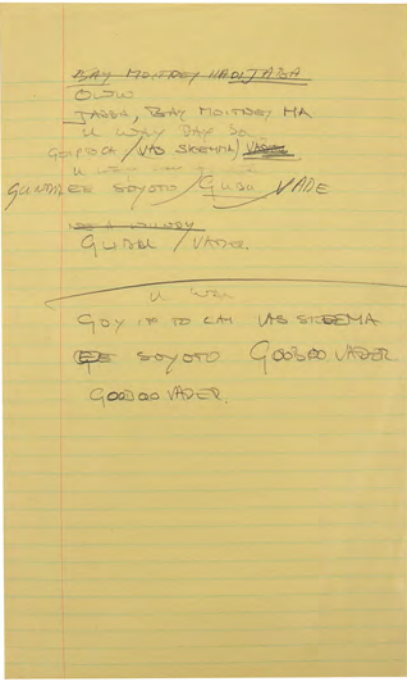


689 Anthony Daniels' Handwritten Jabba's
Palace Dialogue Page M

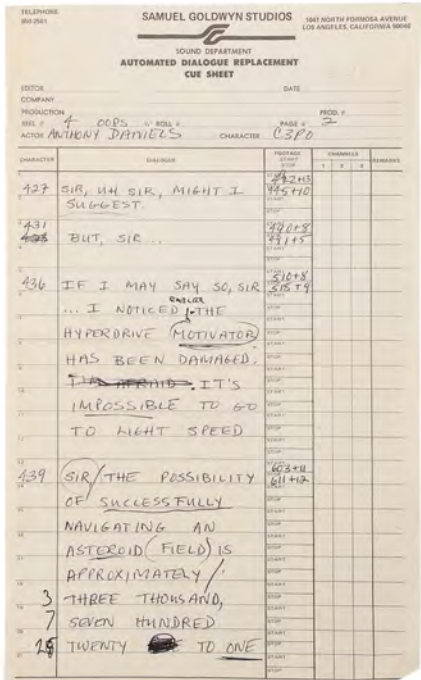
Star Wars: Return Of The Jedi (1983)
£800 - 1,600



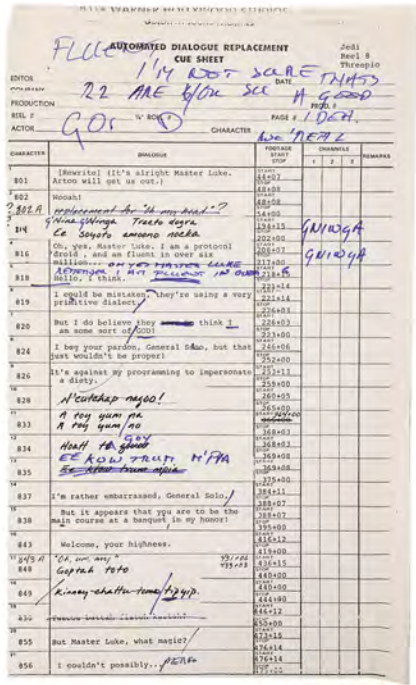
690 Anthony Daniels Collection:
Anthony Daniels' Handwritten ADR
Recording Dialogue for Endor Scene M
Star Wars: Return Of The Jedi (1983)
£800 - 1,600



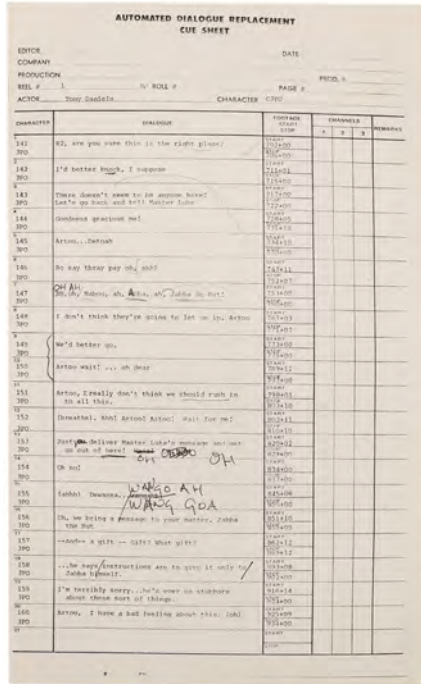
691 Anthony Daniels Collection:
Anthony Daniels' Handwritten Ewokese
Dialogue Page M
Star Wars: Return Of The Jedi (1983)
£600 - 1,200



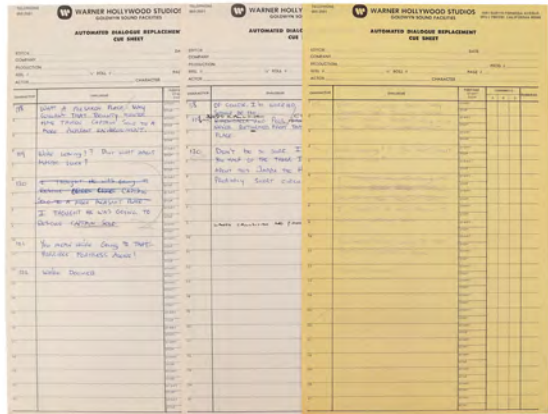
692 Anthony Daniels Collection:
ADR Cue Sheet with Handwritten
Dialogue Lines M
Star Wars: Return Of The Jedi (1983)
£800 - 1,600



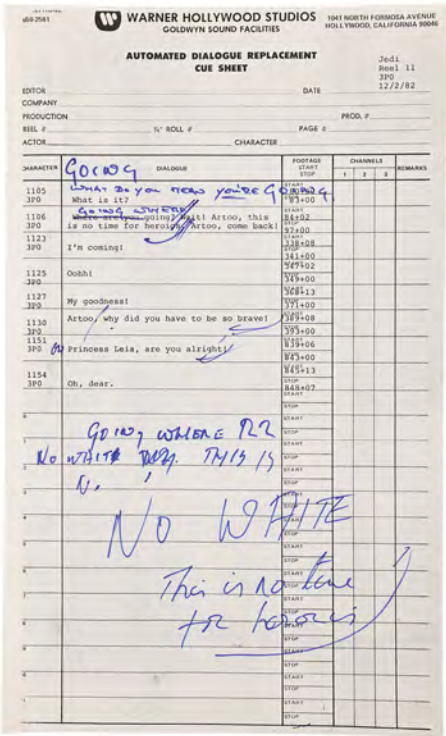
696 Anthony Daniels Collection:
Ewok Language ADR Cue Sheet with
Handwritten Notes and Corrections M
Star Wars: Return Of The Jedi (1983)
£400 - 800



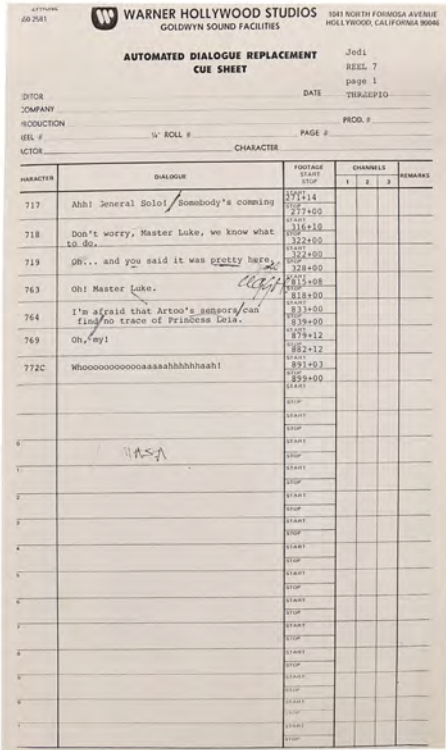
697 Anthony Daniels Collection: Jabba's
Palace ADR Cue Sheet with Anthony
Daniels' Annotations M
Star Wars: Return Of The Jedi (1983)
£400 - 800



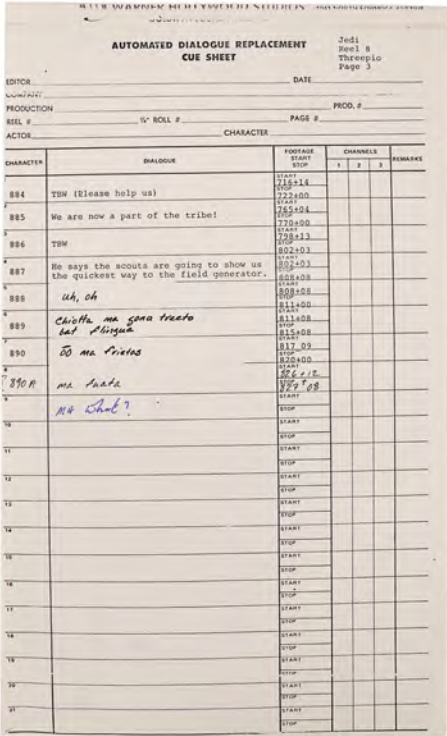
698 Anthony Daniels Collection:
Three Pages of ADR Cue Sheets with
Handwritten Dialogue M
Star Wars: Return Of The Jedi (1983)
£400 - 800



693 Anthony Daniels Collection:
ADR Cue Sheet with Handwritten Notes
and Corrections M
Star Wars: Return Of The Jedi (1983)
£400 - 800



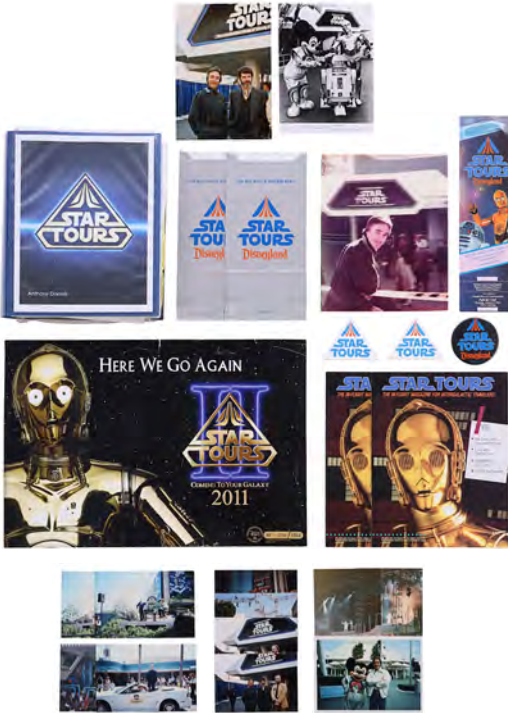
694 Anthony Daniels Collection:
Endor Arrival ADR Cue Sheet with Anthony
Daniels' Annotations M
Star Wars: Return Of The Jedi (1983)
£400 - 800



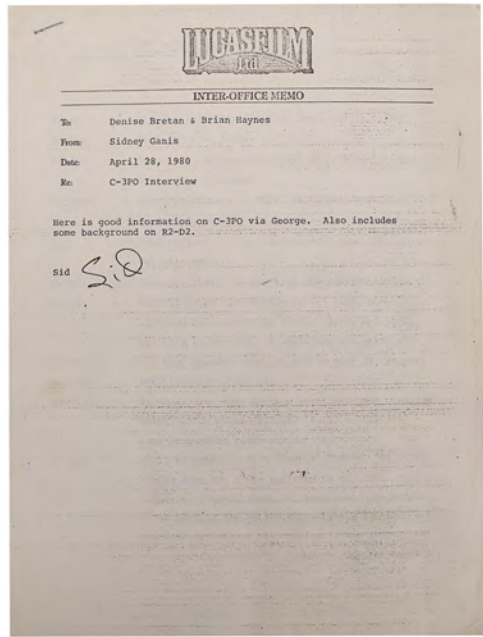
695 Anthony Daniels Collection:
Ewok Language ADR Cue Sheet with
Anthony Daniels' Handwritten Dialogue M
Star Wars: Return Of The Jedi (1983)
£400 - 800



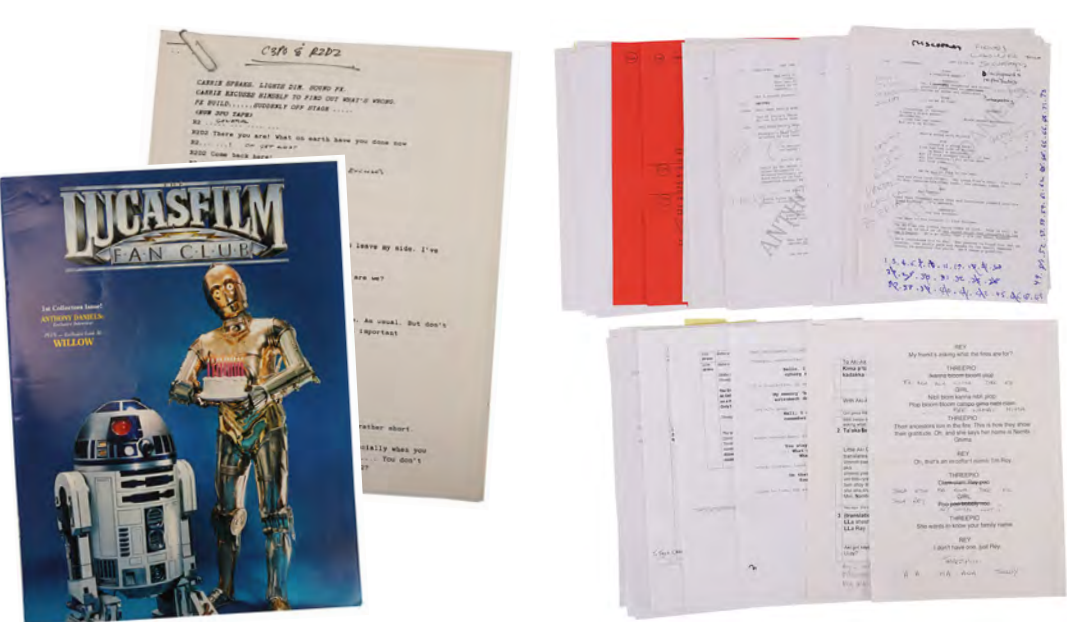
699 Anthony Daniels Collection: Anthony
Daniels' Hand-annotated Radio Drama
Scripts, Publicity Still and Unopened Tapes M
Star Wars: Various Productions
£1,000 - 2,000



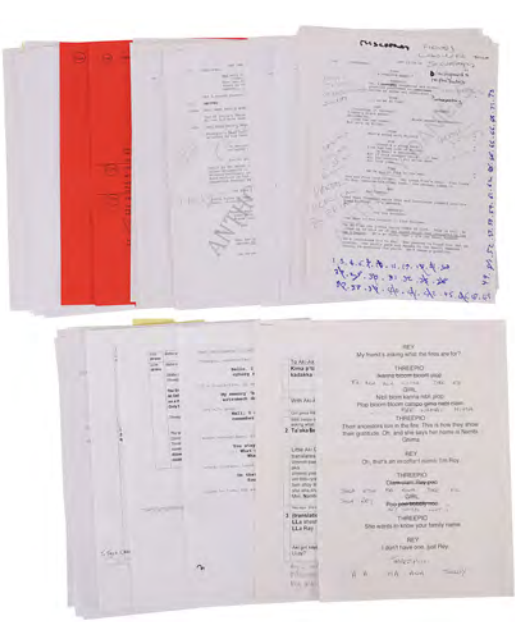
700 Anthony Daniels Collection: Hand-
annotated Scripts, Lenticular Photo,
"Spacesickness" Sick Bag, Photographs
of Anthony Daniels and George Lucas, and
Assorted Paraphernalia M
Star Wars: Star Tours (1987)
£600 - 1,200



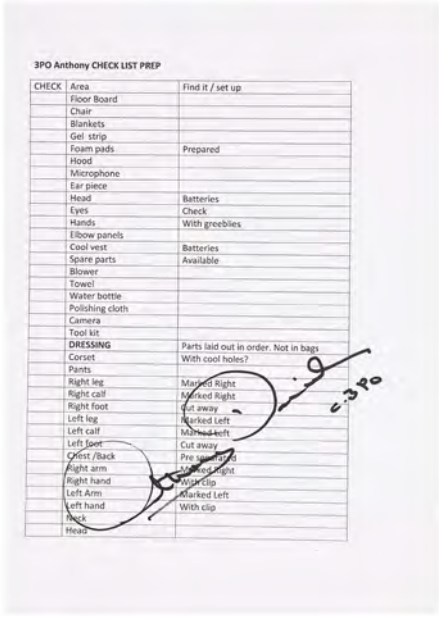
701 Anthony Daniels Collection: Anthony
Daniels' Copy of George Lucas' Notes on
C-3PO for Interviews M
Star Wars: Original Trilogy (1977 - 1983)
£200 - 400



702 Anthony Daniels Collection: Anthony Daniels-written Star Wars 10th Anniversary Convention Script and Lucasfilm Fan Club “1st Collectors” Issue M
Star Wars: Various Productions
£600 - 1,200



703 Anthony Daniels Collection: Collection of Loose Script Pages with Handwritten Annotations M
Star Wars: The Rise Of Skywalker (2019)
£1,000 - 2,000



704 Anthony Daniels Collection: Anthony Daniels’ Autographed Daily Preparation Checklist M
Star Wars: The Rise Of Skywalker (2019)
£100 - 200



705 Anthony Daniels Collection: Anthony Daniels’ Hand-annotated Script, Concert Tickets and Assorted Autographed Promotional Material M
Star Wars: Various Productions
£200 - 400



706 Anthony Daniels Collection: Anthony Daniels’ Personal On-set Photographs and Plane Ticket M
Star Wars: Attack Of The Clones (2002)
£500 - 1,000



707 Anthony Daniels Collection: Printed Annie Leibovitz Promotional Photography Contact Sheets Autographed by Anthony Daniels. M
Star Wars: Prequel Trilogy (1999-2005)
£400 - 800



708 Anthony Daniels Collection: Printed Contact Sheets and CD of Behind-the-scenes, On Set, and SFX Photos M
Star Wars: Revenge Of The Sith (2005)
£400 - 800



709 Anthony Daniels Collection: Black-and-white Photographs from “The Forecourt of the Stars” Handprint Ceremony M
Star Wars: A New Hope (1977)
£100 - 200



710 Anthony Daniels Collection: Photograph of Anthony Daniels and Peter Mayhew Without Masks M
Star Wars: The Empire Strikes Back (1980)
£200 - 400



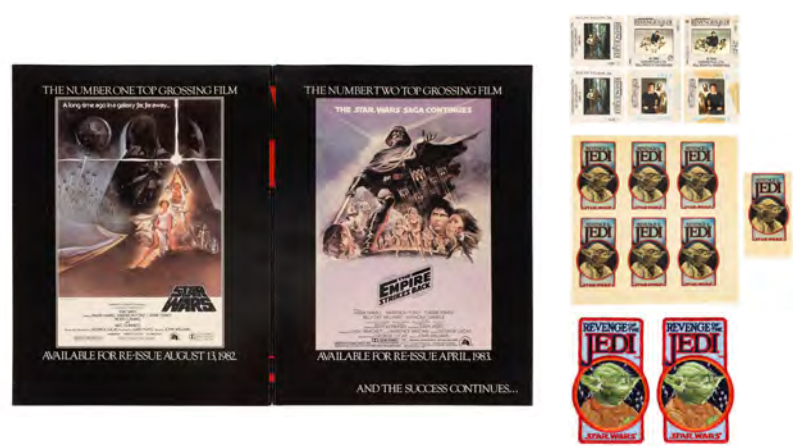
711 Anthony Daniels Collection: Photographs of Anthony Daniels Dressed as C-3PO M
Star Wars: Return Of The Jedi (1983)
£400 - 800



712 Anthony Daniels Collection: C-3PO (Anthony Daniels) Transparency M
Star Wars: Original Trilogy (1977 - 1983)
£100 - 200



713 Anthony Daniels Collection: Yuma Location Photographs Taken by Anthony Daniels’ Camera M
Star Wars: Return Of The Jedi (1983)
£400 - 800



714 Anthony Daniels Collection: Six 35mm Slides, Revenge of the Jedi Yoda Stickers, Patches, and World Premiere Advertising Supplement M
Star Wars: Return Of The Jedi (1983)
£500 - 1,000



715 Anthony Daniels Collection: Personal Gift On-Set Photo M
Star Wars: The Rise Of Skywalker (2019)
£200 - 400



720 Anthony Daniels Collection: Acrylic Star Crew Gift M
Star Wars: The Empire Strikes Back (1980)
£1,000 - 2,000



721 Anthony Daniel's Personal Ticket to the Crew Member Screening M
Star Wars: The Empire Strikes Back (1980)
£400 - 800



716 Anthony Daniels Collection: Anthony Daniels' Jak Productions Stage Passes M
Star Wars: Prequel Trilogy (1999-2005)
£300 - 600



717 Anthony Daniels Collection: Set of Original Logo Stickers M
Star Wars: A New Hope (1977)
£200 - 400



722 Anthony Daniels Collection: Acrylic C-3PO Film Cel Crew Gift M
Star Wars: Return Of The Jedi (1983)
£600 - 1,200



723 Anthony Daniels Collection: Anthony Daniels' Hand-annotated Script, Autographed Photo and Concert Ephemera M
Star Wars: In Concert (2009)
£400 - 800



718 Anthony Daniels Collection: Anthony Daniels' 1977 Oscars Ticket, Programmes, Pass, Menu and Photos M
Star Wars: A New Hope (1977)
£1,000 - 2,000



719 Anthony Daniels Collection: Crew and Promotional Items M
Star Wars: Original Trilogy (1977-1983)
£400 - 800



724 Anthony Daniels Collection: Screening, Reception, Premiere Party and Exhibition Invitations M
Star Wars: Various Productions
£150 - 300



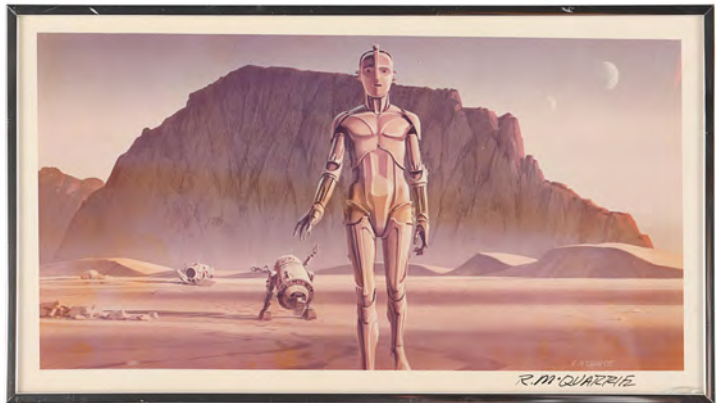
725 Anthony Daniels Collection: Anthony Daniels' Autographed World Premiere Passes M
Star Wars: The Rise Of Skywalker (2019)
£200 - 400



726 Anthony Daniels Collection:
Autographed Premiere and Receptions Invitations M
Star Wars: Sequel Trilogy (2015 - 2019)
£200 - 400



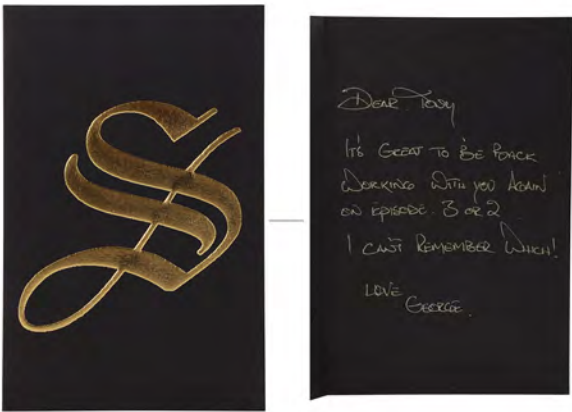
727 Anthony Daniels Collection:
Six Holiday Cards from the Lucas Family M
Star Wars: Various Productions
£600 - 1,200



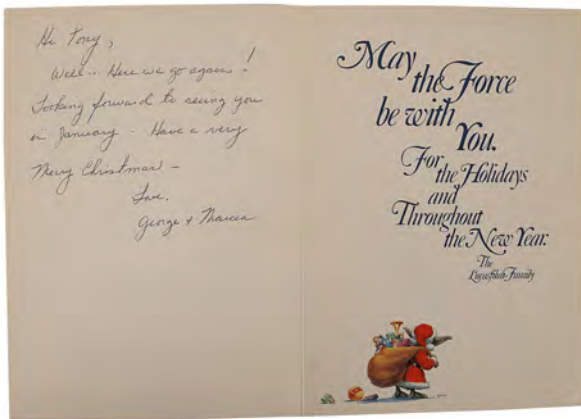
732 Anthony Daniels Collection:
Framed Ralph McQuarrie Concept Art Signed by McQuarrie M
Star Wars: A New Hope (1977)
£600 - 1,200



733 Anthony Daniels Collection: Ralph McQuarrie Autographed
Print Dedicated to Anthony Daniels M
Star Wars: A New Hope (1977)
£400 - 800



728 Anthony Daniels Collection:
Personal Card from George Lucas to Anthony Daniels M
Star Wars: Revenge Of The Sith (2005)
£100 - 200



729 Anthony Daniels Collection:
Handwritten Christmas Card Signed by Marcia Lucas M
Star Wars: Original Trilogy (1977 - 1983)
£600 - 1,200



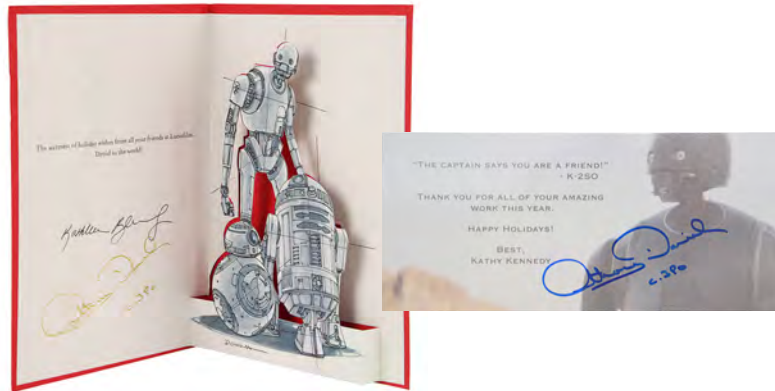
734 Anthony Daniels Collection:
Irvin Kershner and Anthony Daniels-autographed Photograph M
Star Wars: The Empire Strikes Back (1980)
£600 - 1,200



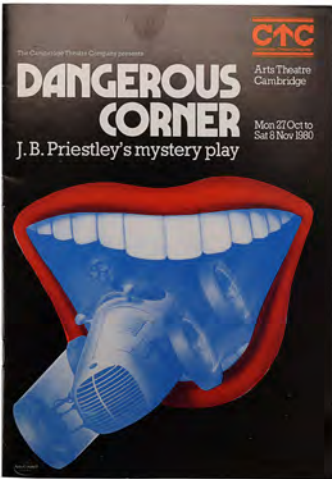
735 Anthony Daniels Collection:
Photograph Inscribed to Anthony Daniels from George Lucas M
Star Wars: Original Trilogy (1977 - 1983)
£200 - 400



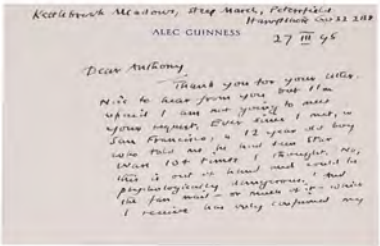
730 Anthony Daniels Collection: Christmas Card Signed by
George Lucas M
Star Wars: Return Of The Jedi (1983)
£600 - 1,200



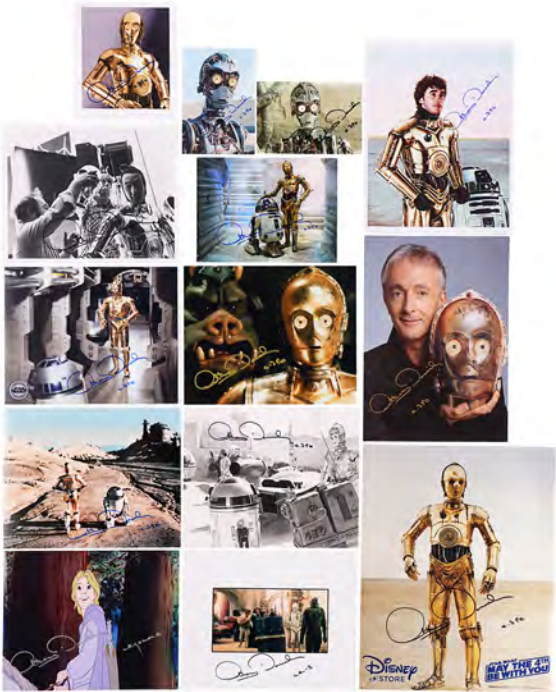
731 Anthony Daniels Collection: Pair of Autographed Holiday
Cards from Kathleen Kennedy M
Star Wars: Various Productions
£200 - 400



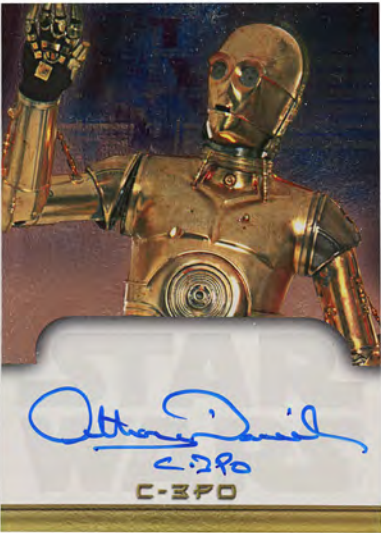
736 Anthony Daniels Collection: Headed Notecard from Alec
Guinness and Theatre Programme for Dangerous Corner M
Personal Items
£1,000 - 2,000



737 Anthony Daniels Collection: "I Am C-3PO - The Inside Story"
Autographed Hardback Collector's Edition and Audiobook CD M
Anthony Daniels
£300 - 600



738 Anthony Daniels Collection: Collection of Photos and Prints Autographed by Anthony Daniels M
Star Wars: Various Productions
£500 - 1,000



739 Anthony Daniels Collection: Autographed C-3PO Topps Card M
Star Wars: Various Productions
£400 - 800



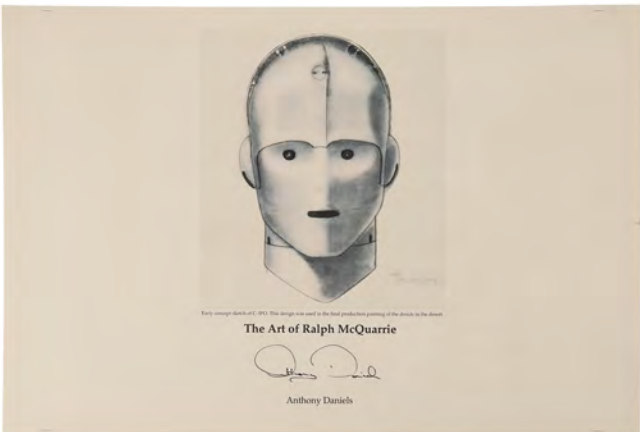
740 Anthony Daniels Collection: Collection of Vintage Series 2 C-3PO Trading Cards and a Sticker Autographed by Anthony Daniels M
Star Wars: A New Hope (1977)
£300 - 600



741 Anthony Daniels Collection: Seven Vintage Series 1 C-3PO Trading Cards Autographed by Anthony Daniels M
Star Wars: A New Hope (1977)
£300 - 600



742 Anthony Daniels Collection: Anthony Daniels Autographed C-3PO Standee M
Star Wars: Various Productions
£200 - 400



743 Anthony Daniels Collection: Anthony Daniels Autographed Early C-3PO Concept Page M
Star Wars: Various Productions
£100 - 200



744 Anthony Daniels Collection: Autographed Black-and-white Photo of C-3PO (Anthony Daniels) and the London Symphony Orchestra M
Star Wars: Various Productions
£100 - 200



746 Anthony Daniels Collection: Collection of Autographed USPS Envelopes and Stamps M
Star Wars: Various Productions
£300 - 600



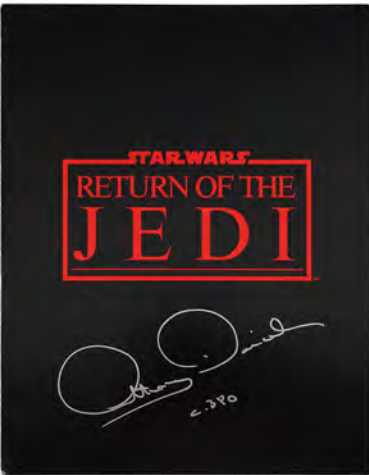
748 Anthony Daniels Collection: Autographed 1984 Calendar M
Star Wars: Return Of The Jedi (1983)
£100 - 200



745 Anthony Daniels Collection: Autographed DVD, Fold-out Press Pack and Autographed Photo M
The Lord Of The Rings (1978)
£100 - 200



747 Anthony Daniels Collection: Two Large C-3PO and R2-D2 Artwork Prints Autographed by Anthony Daniels M
Star Wars: Various Productions
£100 - 200



749 Anthony Daniels Collection: Autographed Cast and Crew List Screening Programme M
Star Wars: Return Of The Jedi (1983)
£100 - 200



750 Anthony Daniels Collection: Assorted Modern Trading Cards Autographed by Anthony Daniels M

Star Wars: The Complete Saga

£300 - 600



751 Anthony Daniels Collection: Autographed Promotional C-3PO Faces for Blu-ray Release at BT Tower M

Star Wars: The Complete Saga

£100 - 200



756 Anthony Daniels Collection: Collection of Action Figures, Modern Merchandise and a Fan-made Custom Anthony Daniels Action Figure M

Star Wars Toys

£300 - 600



757 Anthony Daniels Collection: Vintage C-3PO Palitoy Figure M

Star Wars Toys

£1,000 - 2,000



752 Anthony Daniels Collection: Framed and Autographed Photo of First Script Read M

Star Wars: The Force Awakens (2015)

£600 - 1,200



753 Anthony Daniels Collection: Collection of Anthony Daniels-autographed Star Wars Media M

Star Wars: Various Productions

£600 - 1,200



758 Anthony Daniels Collection: Four Proof Copies of Ralph McQuarrie's The Droids in the Desert M

Star Wars Droids: The Kalarba Adventures (1995)

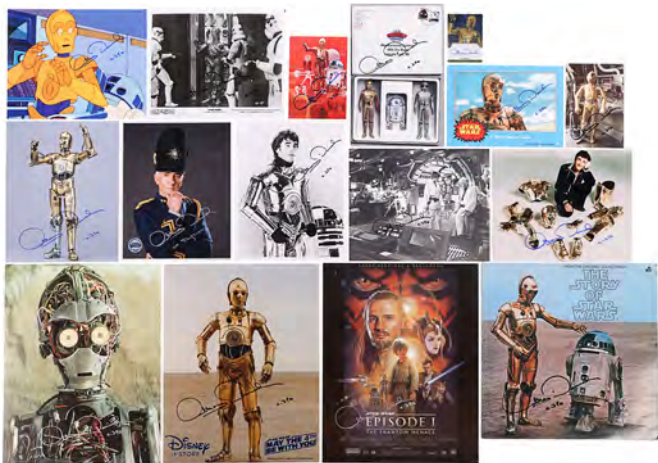
£300 - 600



759 Anthony Daniels Collection: Vintage Slide Projector Set M

Star Wars Toys

£200 - 400



754 Anthony Daniels Collection: Collection of Photos, Prints and Items Autographed by Anthony Daniels M

Star Wars: Various Productions

£600 - 1,200



755 Anthony Daniels Collection: Three C-3PO Kenner Power of the Force 2 Action Figures M

Star Wars Toys

£100 - 200



760 Anthony Daniels Collection: Five C-3PO Greetings Cards and Postcard M

Star Wars: A New Hope (1977)

£200 - 400



761 Anthony Daniels Collection: Vintage Bradley Time Talking Alarm Clock M

Star Wars: The Empire Strikes Back (1980)

£200 - 400



762 Anthony Daniels Collection:
Bandai Honyaku Karakuri C-3PO Meisho Movie Realisation M
Star Wars Toys
£150 - 300



763 Anthony Daniels Collection: Vintage Diecast Takara C-3PO
Rocket Firing Figure and Box M
Star Wars: A New Hope (1977)
£150 - 300



768 Anthony Daniels Collection:
Press Kit with Black-and-white Stills M
Star Wars: The Empire Strikes Back (1980)
£200 - 400



769 Anthony Daniels Collection: Action Figure Collector's Case M
Star Wars Toys
£100 - 200



764 Anthony Daniels Collection:
Unused Vintage Lyons Maid Masks and Vintage Deeko Napkins M
Star Wars: A New Hope (1977)
£100 - 200



765 Anthony Daniels Collection:
Star Wars Letraset Stationery Set and Vintage Pencil Case M
Star Wars: Original Trilogy (1977 - 1983)
£100 - 200



770 Anthony Daniels Collection: Unopened "C-3PO's" Cereal Box M
Star Wars: Return Of The Jedi (1983)
£500 - 1,000



771 Anthony Daniels Collection:
Opened "C-3PO's" Cereal Box and Flattened Cereal Box M
Star Wars: Return Of The Jedi (1983)
£400 - 800



766 Anthony Daniels Collection: Vintage C-3PO Soap,
Toothbrushes, Paper Cups and Light-up Badge M
Star Wars: Original Trilogy (1977 - 1983)
£100 - 200



767 Anthony Daniels Collection:
Collection of Contemporaneous Magazine and Press Clippings M
Star Wars: Original Trilogy (1977-1983)
£100 - 200



772 Anthony Daniels Collection: Three Ceramic Pencil Trays, Tape
Dispenser, Picture Frame and Rotating Hoth Turret Music Box M
Star Wars: Various Productions
£300 - 600



773 Anthony Daniels Collection:
Yamakatsu Hanging Sign and C-3PO "Instant Stained Glass" M
Star Wars: Original Trilogy (1977 - 1983)
£100 - 200



774 Anthony Daniels Collection: Sealed The Story of Star Wars and Christmas in the Stars Vinyl Albums M
Star Wars: Original Trilogy (1977 – 1983)
£400 – 800



775 Anthony Daniels Collection: Pair of 10th Anniversary Buttons M
Star Wars: Original Trilogy (1977 – 1983)
£100 – 200



777 Anthony Daniels Collection: Collection of Anthony Daniels' Press Clippings and Exhibition Information M
Star Wars: Various Productions
£200 – 400



778 Anthony Daniels Collection: Framed Trivial Pursuit Card M
Star Wars: Various Productions
£200 – 400



779 Anthony Daniels Collection: Star Wars Galaxy Collection Sterling Silver C-3PO Helmet Ring M
Star Wars: Various Productions
£200 – 400



780 Anthony Daniels Collection: Assorted C-3PO (Anthony Daniels) Merchandise and Toys M
Star Wars: Various Productions
£150 – 300



782 Anthony Daniels Collection: Autographed Lego C-3PO Dark Red Arm Minifigure Display M
Star Wars: The Force Awakens (2015)
£100 – 200



784 Anthony Daniels Collection: Framed Immunisation Campaign Poster M
Star Wars: Various Productions
£100 – 200



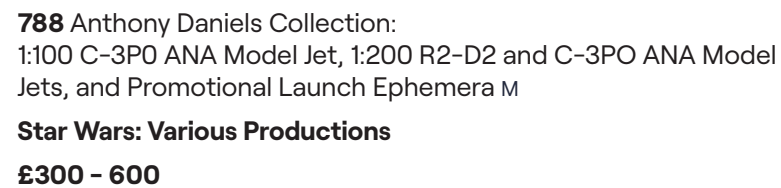
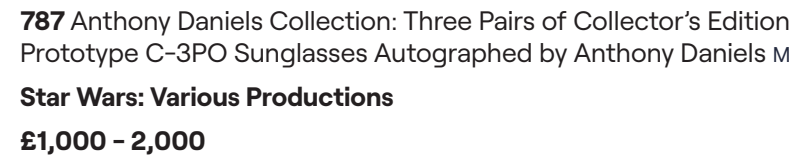
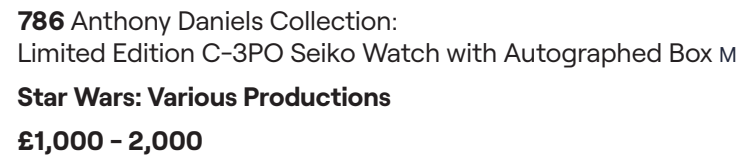
781 Anthony Daniels Collection: "No Forgiveness" Badges M
Star Wars: The Force Awakens (2015)
£100 – 200



783 Anthony Daniels Collection: Four C-3PO (Anthony Daniels) Ties M
Star Wars: Various Productions
£100 – 200



785 Anthony Daniels Collection: Pair of Boxed Unworn Adidas Star Wars x Nite Jogger "R2-D2" Trainers M
Star Wars: The Rise Of Skywalker (2019)
£2,000 – 4,000




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<ul style="list-style-type: none"> • £100 – 300 by £25 • £300 – 500 by £50 • £500 – £2,000 by £100 • £2,000 – £5,000 by £250 • £5,000 – £10,000 by £500 	<ul style="list-style-type: none"> • £10,000 – £20,000 by £1,000 • £20,000 – £50,000 by £2,500 • £50,000 – £100,000 by £5,000 • £100,000+ at the Auctioneer's discretion
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Propstore
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Film and Television



Los Angeles

Spring 2024

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Returns to Los Angeles in Spring of 2024.



Poltergeist (1982)
Screen-Matched Evil Clown Doll

sold for \$656,250 (£570,652)*

In prior Entertainment Memorabilia Live Auction

*all prices incl. bp

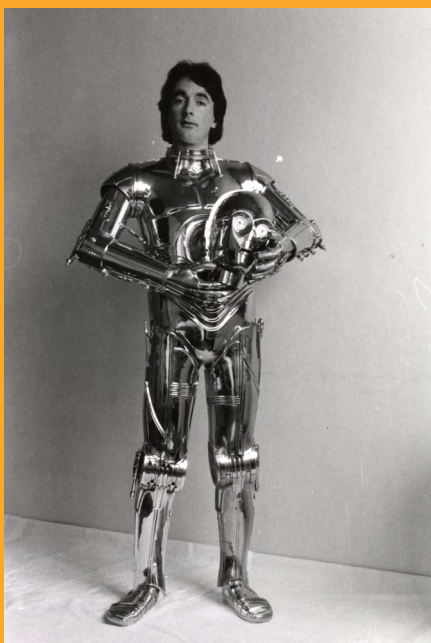
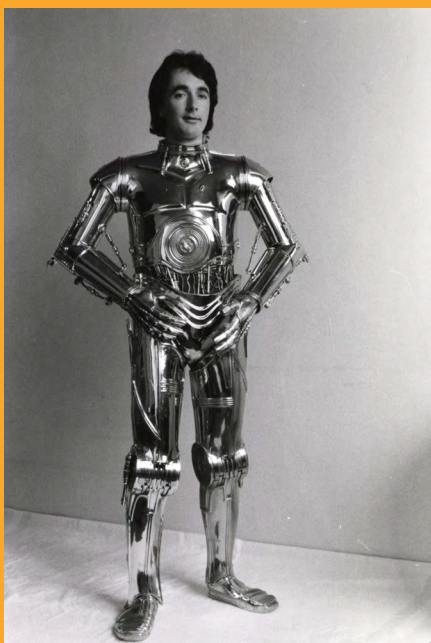
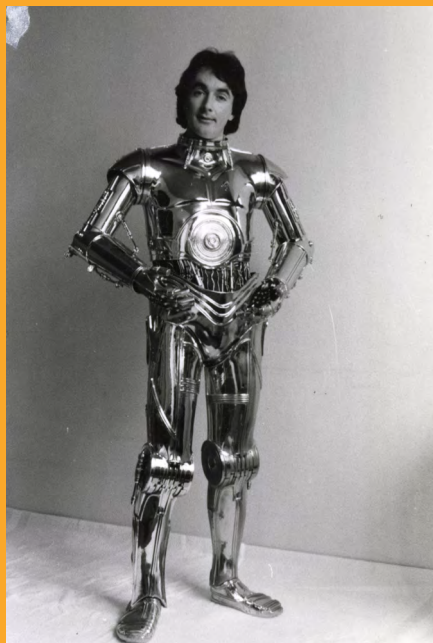
"They can see the character, standing before them.
The voice became iconic in its own right.
Parents often ask me to do it for their children, who don't quite believe them.
After all, any old man can claim to be the guy inside
the gold suit and kids are rightly skeptical.

'Hello, I am See-Threepio, human-cyborg relations.'

Then I see the magic.
I watch as the sound enters their ears,
it reaches their brain, it gets processed in moments.
And suddenly.
Smiles of recognition - and love."

Anthony Daniels, *I Am C-3PO: The Inside Story*





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