

Propstore

Entertainment Memorabilia Live Auction

Treasures
from Music



London

Nov 9 - 12, 2023





Entertainment Memorabilia Live Auction

Nov 9 – 12, 2023, 3:00 PM (GMT)
Days 1 and 2 Hosted Live From
BAFTA, 195 Piccadilly
London, W1J 9LN, England
+44 (0) 1494 766485

Propstore will host a pre-auction drinks reception at the BAFTA 195 Picadilly from 2:00 PM to 3:00 PM (GMT) on Day 1 of the auction: Thursday November 9, 2023. Note there is no pre-auction reception on Day 2. Select lots will be on display at the reception. Bidders are invited to attend the pre-auction drinks reception (on Day 1 only); please RSVP to support@propstore.com to confirm attendance.

Bidding is available in-person (November 9–10 only), online, via telephone and via written absentee form. Bidders are advised to arrive early to register for in-person bidding (November 9–10 only). Bidders are also advised to register in advance of the auction days for online, telephone or absentee bidding. Please see the bidding registration document at the back of the catalog for additional information. Please note in-person bidding is not available on Days 3 & 4 (November 11–12); bids can be placed on Days 3 & 4 online, via telephone or written absentee form.

Lots are auctioned live and in-person by Propstore’s auctioneer in sequential order. The catalogue identifies which day each lot will be offered. The live auction is streamed online at Propstore.com so bidders can follow all auction activity.

Online Auction Catalogue & Additional Lot Information

The online catalogue for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalogue prior to bidding is highly recommended. Absentee bids can also be placed in the online catalogue.

Video footage is available for select lots, and condition reports are available upon request. Additional video coverage is available on Propstore’s YouTube channel, and multiple live video streams showcasing auction Lots will run on Propstore’s social media in the weeks before the auction. **Propstore.com/Auction**

Previewing Auction Lots

Lots can be previewed by special appointment at Propstore’s London facility. These special appointment previews can be facilitated through October 10 – November 3. Lots can also be previewed via electronic video calls. Contact us for additional information.

How To Bid

In-Person
In-person bidding is available on Days 1 & 2 only, at BAFTA 195 Piccadilly. Please arrive early to register for the auction; you will complete a copy of the bidder registration form on page 137. In-person bidding is not available for Days 3 & 4.

Bidding on High-Value Lots
New clients who have no prior purchase history with Propstore may need to meet additional registration requirements in order to bid on lots that have a low estimate of £50,000 and above. Please inquire for details.

Telephone
Complete the bidder registration form on page 137 and submit to Propstore to bid via telephone. One of Propstore’s telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Payment Plans
Payment plans may be available in increments of up to three (3) months (from auction closing date) for purchases where total Hammer Price and Buyer’s Premium are greater than £1,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the “Deposit”), within seven (7) calendar days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months (from auction closing date), at the Buyer’s option. Note that select Lots, as indicated in the description, will not have the payment plan option available. Contact Propstore in advance of bidding with any questions on payment plans.

Online
Bid live from anywhere in the world via Propstore’s live online Auction Platform. Register today at Propstore.com/Auction

Reserves
Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

Live Auction Stream
The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order.

Terms & Info

Buying with Propstore
For an overview of how to participate in this auction as a buyer, please refer to the Buyer’s Guide on page 125 of this catalog.

Conditions of Sale
This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/liveauction. Please note, some of the items in this sale attract VAT (see clause 5.3.) Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 5.6.)

Bidding Increments
The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £100 – 300 by £25
 - £300 – 500 by £50
 - £500 – £2,000 by £100
 - £2,000 – £5,000 by £250
 - £5,000 – £10,000 by £500
- £10,000 – £20,000 by £1,000
 - £20,000 – £50,000 by £2,500
 - £50,000 – £100,000 by £5,000
 - £100,000+ at the Auctioneer’s discretion

VAT and Sales Tax

All stipulations can be found at propstore.com/liveauction. Please note, some of the items in this sale attract VAT (see clause 5.3.) Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 5.6.)

Buyer’s Premium

A Buyer’s Premium of 25% will be added to all winning bids.

FRONT COVER IMAGE

563

Michael Jackson’s Photo-matched Black-and-White “Pepsi Commercial” Leather Jacket †
Michael Jackson: Pepsi New Generation Commercial (1984)

Propstore
Entertainment
Memorabilia
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Nov 9 – 12, 2023



London

propstore.com/liveauction

Day 1

Nov 9

Film & Television

*see separate printed catalog

Day 2

Nov 10 Afternoon

Music

Day 2

Nov 10 Evening

Additional
Anthony Daniels
Collection

*see separate printed catalog

Day 3

Nov 11

Film & Television

*see separate printed catalog

Day 4

Nov 12

Film & Television

*see separate printed catalog

Lots 1 – 449

In-Person Bidding
BAFTA 195 Piccadilly

Lots 450 – 647

In-Person Bidding
BAFTA 195 Piccadilly

Lots 648 – 789

In-Person Bidding
BAFTA 195 Piccadilly
7:00 PM (GMT) /11:00 AM (PST)

Lots 790 – 1307

Lots 1308 – 1785

Auction Begins 3:00 PM (GMT) / 7:00 AM (PST) Each Day

All Days Streamed Live at Propstore.com

Online, Telephone and Absentee Bidding Available on All Days

Follow the auction on Propstore’s social media platforms **#PropstoreLiveAuction**



Treasures from Music

Propstore is proud to present another offering of music memorabilia lots featuring many exceptional and historic pieces from some of the music industry's most legendary personalities including The Beatles, Oasis, David Bowie, Led Zeppelin, The Rolling Stones and more. This one-of-a-kind collection presents fans with a treasure trove of stage-used instruments, costumes, original studio equipment, fully authenticated autographs, concert posters, and personal items owned by the greatest recording artists of our time.

Propstore prides itself on employing long-time, passionate collectors and enthusiasts who see eye-to-eye with these keepers of both music and wider entertainment histories. Over more than two decades, our team has established important relationships inside and outside the music and film industries, allowing us exclusive access to the rare and incredibly sought-after pieces of iconic rock and roll history now presented in our current catalogue. Our shared enthusiasm remains the driving force in our global search to locate and share these cultural touchstones.

Whether you are an experienced collector or just getting started, you are sure to find pieces that speak to you amongst these truly eclectic and exciting offerings. You will also find lots available at every price point – from the low hundreds to the hundreds of thousands – in this sale. As with our film and television auctions, each lot has undergone strict internal authentication processes and comes certified with our industry-leading Certificate of Authenticity and its accompanying lifetime guarantee. Once you have won your items, our highly-trained in-house shipping team will expertly pack them at fine art-quality standards and ship your newest prized possessions safely and fully tracked anywhere in the world.

Our experience, passion, and desire to source the most exciting pieces possible makes us one of the world's leading vendors of entertainment memorabilia. We look forward to connecting you with these treasures from throughout music history.

The Propstore Certificate of Authenticity

Authenticity is the defining collectable element for original music memorabilia. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of music history exactly as described. Propstore's complete Guarantee of Attribution can be found on page 133.



Day 2

Lots 450 – 647

Nov 10, 2023

In-Person Bidding

BAFTA 195 Piccadilly

3:00 PM (GMT) / 7:00 AM (PST) – Afternoon Session

*Day 2 Afternoon Session consist of music-related Lots; see Day 1, Day 2 Evening Session, Day 3, and Day 4 for film and television-related Lots.





450

Angus Young–played “Stiff Upper Lip” Promo Gibson SG Junior Guitar & AC/DC

A Gibson SG Junior guitar played by AC/DC co-founder and lead guitarist Angus Young in a 2003 VH1 Classic commercial promoting AC/DC's 2001 album Stiff Upper Lip. Stiff Upper Lip was the 14th studio album released by the iconic Australian rock band and reached number 12 on the United Kingdom Billboards list. The album's cover featured a bronze statue of Young with his personal signature Gibson SG guitar.

Given Young's history with Gibson SGs, production purchased this mid-60's Gibson SG Junior guitar with serial number "266091" for him to play in the promo. It features a mahogany body and matching neck with an ebony fretboard and two volume tone controls. Also included is a brown leather and pink fur-lined Gator guitar case with a pair of gold-colour keys and a pink silk covering; a detached whammy bar; three grey 0.75mm nylon guitar picks; and an additional black leather, yellow fur-lined guitar case.

This lot exhibits minor chipping on the headstock, a missing volume tone control, cracking on the body's coating, and chipped material on the black case. Dimensions: (largest) 106.75 cm x 40.75 cm x 12.75 cm (42" x 16" x 5")

Contains mechanical components; see notice in the Buyer's Guide.

Contains Organic Materials, see notice in the Buyer's Guide

Additional Provenance: Letter of Authenticity from Adrian Henke, producer of the VH1 promo.

Estimate: £60,000 - 120,000





451
Band-autographed “Are You Ready” Music Video Cap and Boiler suit +
AC/DC

An autographed cap and boiler suit from the music video for AC/DC’s “Are You Ready”. Directed by David Mallet, the video shows the band performing a concert in a prison, with a crowd of inmates wearing branded uniforms. The original owner of this lot participated as an extra in the video, after responding to a newspaper advert offering fans a chance to take part. She obtained the autographs on set.

The lot comprises a white cap with a black AC/DC logo and a white boiler suit (size “108 cm”) decorated with arrow-like stamps and AC/DC logos on the chest. The peak of the cap is signed in various coloured ink by band members Brian Johnson, Angus Young, Malcolm Young, Cliff Williams and Chris Slade. The lot exhibits minor marks, with discolouration on the cap, and the ink on Johnson’s signature has bled slightly. The lot is accompanied by a handwritten letter of authenticity from the previous owner.

Estimate: £2,000 – 4,000



452
Two Ants Invasion 1980 UK Tour Concert Posters m
ADAM AND THE ANTS

Two posters promoting the Ants Invasion 1980 UK tour by British rock band Adam and the Ants. Both posters designed by Publicity & Display Ltd display a black-and-white image of lead singer Adam Ant with white text. The Ants Invasion tour saw a new band line-up, including guitarist Marco Pirroni, and the start of the band adopting their iconic pirate-style new romantic costumes and makeup. The first poster promotes the concert at the Top Rank Suite in Birmingham on Sunday, 25th May, and the second poster only displays the band name with no date or venue information. The lot exhibits fold lines, edge wear, blu-tack marks on the back and a notable tear on the top edge of the Birmingham poster. Dimensions (each): 76 cm x 101 cm (30” x 39 ¾”)

Estimate: £300 – 600



453
Band-autographed Guitar us
AEROSMITH

A band-autographed guitar from Aerosmith. The band debuted in 1970 and became mainstream to the rock era following their third and fourth albums Toys in the Attic and Rocks.

This lot consists of a black-and-white Paul Reed Smith EG-3 guitar autographed by Steven Tyler, Tom Hamilton, Brad Whitford, Joey Kramer, Joe Perry, one illegible autograph, and guitar maker Paul Reed Smith; PRS branded utilities; three metal whammy bars; a black connection cable; one guitar case key; and a black hardshell wood guitar case. This lot exhibits minor grime. Dimensions: (case) 106.75 cm x 40.75 cm x 12.75 cm (42” x 16” x 5”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Contains Organic Materials, see notice in the Buyer’s Guide

Estimate: £1,000 – 2,000



454
Collection of Backstage Passes m
AMY WINEHOUSE

Backstage passes for Amy Winehouse performances. This lot comes from the collection of professional hair stylist Tracey Cahoon, who worked with Winehouse from 2003 to 2010.

The collection includes two red Metropolis Music “Access All Areas” passes for The Shepherd’s Bush Empire 2007 concert; a blue Metropolis Music “AAA” pass for the 2006 KOKO concert; a laminated “Artist Crew” pass with lanyard for 2005’s Brit Awards; a laminated crew pass with lanyard for 2008’s V festival numbered “088” with dressing room access; and a laminated “Artist No Stage” pass with lanyard for the Mobo Awards. A red “AAA” pass and the blue “AAA” pass exhibit fluff from use and missing paper backing. Dimensions: (V festival pass) 68.5 cm x 7 cm x 1.5 cm (27” x 2 ¾” x .5”)

Estimate: £500 – 1,000



455
Amy Winehouse's
"You Know I'm No Good" Music
Video Beehive Hairpiece M
AMY WINEHOUSE

A beehive hairpiece worn by five-time Grammy award-winning singer-songwriter Amy Winehouse in the music video for her hit song "You Know I'm No Good", which featured on the critically acclaimed album Back to Black. This lot comes from the collection of professional hair stylist Tracey Cahoon, who worked with Winehouse from 2003 to 2010.

Winehouse sadly passed away in 2011, but has left a legacy in the music world, with many artists citing her as a significant influence. She is fondly remembered for her eclectic soulful music and unique aesthetic, including her iconic beehive hairstyle. Cahoon first met Winehouse in 2003 and they worked together on her first photoshoot. Throughout the day, the pair had been testing out various looks, and when Winehouse expressed interest in knowing if a beehive would suit her, Cahoon jumped at the chance to create one. They both loved how it looked, and after Winehouse wore the beehive on The Charlotte Church Show in 2006 it became her trademark. Her hair was often jokingly referred to as "The Eighth Wonder of the World!"

Directed by Phil Griffin, the music video for "You Know I'm No Good" focuses on Winehouse's turbulent relationship with a male character, and was shot at 3 Mills Studios in East London. Winehouse wore her signature beehive hair throughout, and this is one of two wigs styled for the shoot.

The black synthetic wig was prepared using a combination of mousse, and set with heated rollers. It was then shaped with backcombing, and hairspray was used to keep the hair in place. To seamlessly blend the wig with Winehouse's hairline, her fringe was positioned to sit neatly against the piece. It was styled to appear intentionally dishevelled and unkempt, acting as a modern take on the vintage polished beehive, and fitting in with Winehouse's overall style.

Cahoon collaborated with artists Clive Burton and Stephanie Carlton Smith to create the custom stand that the wig comes presented on. Made of laser-cut Hamar acrylic, the stand comprises three staggered profiles of Winehouse's face made to exact measurements. It also comes presented inside an acrylic case which is screwed to the base. Dimensions (displayed in case): 44.5 cm x 41.5 cm x 81.5 cm (17 1/2" x 16 1/4" x 32")

Estimate: £15,000 - 30,000





456
Decorative Bird Hair Accessory
from Television Interview m
AMY WINEHOUSE

A bird hair accessory used to decorate the iconic beehive of singer-songwriter Amy Winehouse during her performance on a British television show, which aired on 24 November 2006. Winehouse appeared alongside Matt Lucas and David Walliams, and performed her hit song "You Know I'm No Good". This lot comes from the collection of professional hair stylist Tracey Cahoon, who worked with Winehouse from 2003 to 2010.

Winehouse's hair was the main topic of conversation between the guests, with Winehouse referring to it as her "bird's nest". Several birds adorned her large beehive, along with a miniature model of a Mexican man named Pedro, which Winehouse described as a "BBC prop department relic".

The bird comprises a foam body covered in grey, brown and white feathers. It features a pair of yellow bead eyes, a plastic beak and yellow plastic feet with thin metal wire attached. The feathers exhibit minor wear, and the legs remain fragile and should be handled carefully. Dimensions: 7.5 cm x 3 cm x 4 cm (3" x 1¼" x 1½")

Estimate: £2,000 – 4,000



457
Limited Edition Jill Furmanovsky
Islington November 2006
Performance Print m
AMY WINEHOUSE

A limited edition photographic print featuring singer-songwriter Amy Winehouse. This mid-performance shot by acclaimed rock photographer Jill Furmanovsky was taken during Winehouse's concert at the Union Chapel in Islington, London, on 24 November 2006. This gig was one of a series of charity concerts known as the Little Noise Sessions, whose proceeds were donated to Mencap. The print shows Winehouse smiling as she looks down with a microphone in her hand. It is labelled "Amy Winehouse, Union Chapel, Islington, London, November 2006", hand-numbered "7/30" and signed by Furmanovsky in pencil. Included in the lot is a Rockarchive certificate of authenticity. Dimensions: 86 cm x 61 cm (33 ¾" x 24")

Estimate: £700 – 1,400



458
Amy Winehouse's
Farfisa F324 Keyboard +
AMY WINEHOUSE

A Farfisa F324 keyboard which once belonged to five-time Grammy award-winning singer- songwriter Amy Winehouse. This keyboard originally came from Winehouse's personal collection, which was auctioned in 2021.

The small keyboard is powered by six AA batteries and can play various sound effects and multiple rhythms. There are some internal unsecured components and the keyboard displays general grime and marks. The battery cover is missing on the back. Dimensions: 14.5 cm x 45 cm x 4.5 cm (5 ¾" x 17 ¾" x 1 ¾")

Contains electronics; see electronics notice in the Buyer's Guide.

Additional Provenance:

Lot 622, Julien's Property From The Life And Career Of Amy Winehouse Auction on 6 November 2021

Estimate: £2,000 – 4,000



459
Amy Winehouse's Strapless Dress m
AMY WINEHOUSE

A strapless dress which once belonged to five-time Grammy award-winning singer and songwriter Amy Winehouse. This dress originally came from Winehouse's personal collection, which was auctioned in 2021. Labelled as size "38", the Maria Bonita Extra stretch-cotton mini dress features a black-and-white gingham print with a green-and-pink psychedelic design. Strips of boning are sewn into the interior, and a metal zip fastening runs down the back.

Additional Provenance:

Lot 575, Julien's Property From The Life And Career Of Amy Winehouse Auction on 6 November 2021

Estimate: £2,000 – 4,000



460
B.B. King-autographed
Gibson Epiphone G310 Guitar us
B.B. KING

A Gibson Epiphone G310 electric guitar autographed by B.B. King. King's innovative soloing style was hugely influential on the sound of electric blues.

This six-string Gibson Epiphone G310, serial number 3020163, is autographed by King and features a red finish, black pickguard, two tone knobs, two volume knobs, and a metal pickup selector switch. Also included is a leather B.B. King strap and a black hardshell Epiphone guitar case with a faux fur lining. The guitar and case exhibit minimal scratching and scuffing. Dimensions: 37 cm x 108 cm x 12.75 cm (14.5" x 42.5" x 5")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials, see notice in the Buyer's Guide

Estimate: £1,000 – 2,000



461

Peter Blake Print Signed
By Brian Wilson M
THE BEACH BOYS

A print of Peter Blake's cover art for Brian Wilson's seventh studio album *Gettin In Over My Head*, signed by Wilson himself. Renowned pop artist Blake collaged and edited pictures of Wilson, from both the Beach Boys era and the later stages of his career, against a 1950s American background. Each image in the collage is inspired by and labelled as a different track off the record.

Printed on paper and accompanied by a piece of loose white card, the artwork is signed in black marker pen below the image of a little boy carrying an American flag. The lot comes with the original letter sent from the NSPCC to the previous owner after they acquired it from a charity auction. Dimensions: 47 cm x 32.5 cm x 0.5 cm (18 1/2" x 12 3/4" x 1/4")

Estimate: £400 - 800

462

Yellow Submarine Limited Edition
Sound Leisure Jukebox M
BEATLES, THE

A limited edition UK Yellow Submarine jukebox manufactured in 2000 by Sound Leisure Ltd, in collaboration with Apple Corp. Only 28 UK jukeboxes were made by Sound Leisure, with the first six being acquired by The Beatles, their families, and high-level executives within Apple. This example is No. 7, displaying the serial number "YSM0007" on a plaque at the back. One of the UK units was displayed at The Fest for Beatles Fans in March 2001 and received a positive response. It was then sent to Rock-Ola, who produced their copy of the cabinet and released a limited edition of 100 examples in the U.S.

Designed by Lordsvale Sales Ltd CEO Mike Ansell and two Apple Corp. studio artists, the jukebox is finished in bright yellow with colourful psychedelic artwork of scenery and characters from the 1964 animated film. Four portholes featuring the Beatles waving are mounted down its front, and it has light-up features and 3D rotating columns with unique bubble tubes. It can hold up to 80 CDs, and its music-playing functionality worked when tested. The red front control panel with the number selector buttons differs from the later Rock-Ola version. It is powered by a U.K. 240V plug and comes with a remote control, instructions, additional paperwork and keys. It exhibits minor scuffs and scratches. Dimensions: 70 cm x 96 cm x 175 cm (27 1/2" x 37 3/4" x 69")

Contains electronics and mechanical components; see notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £8,000 - 16,000



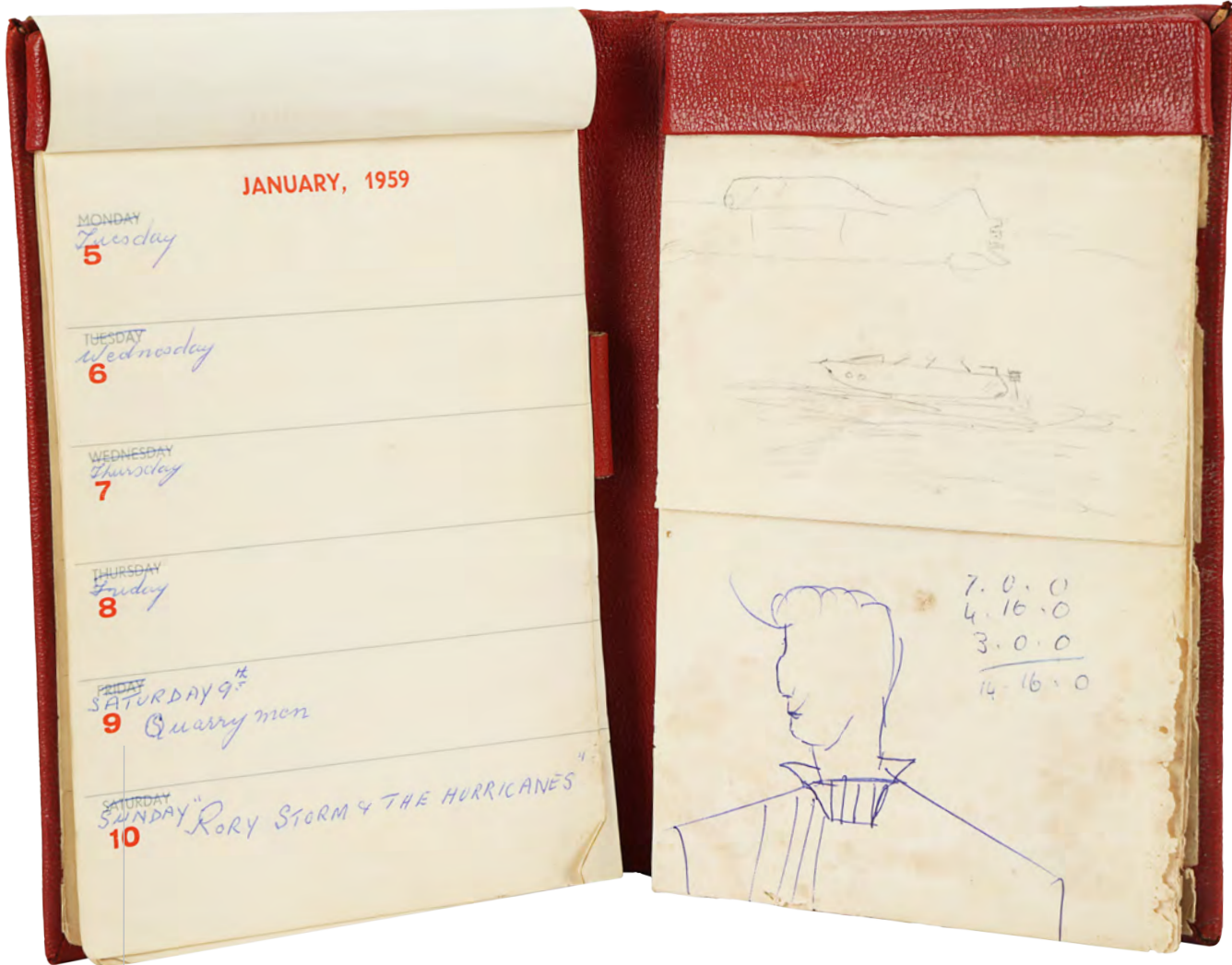
463

John Lennon, Paul McCartney, George Harrison and Ringo Starr Autographed
Weston-super-Mare Concert Programme M
BEATLES, THE

A programme for a series of concerts by The Beatles at the Odeon Cinema in Weston-super-Mare, autographed by all four band members. The Fab Four performed in Weston-super-Mare for six consecutive nights, from 22 to 27 July 1963.

Displaying an orange-coloured cover, the programme comprises 12 pages featuring images and information about The Beatles and their support acts, including Gerry and the Pacemakers, Tommy Quickly, The Lana Sisters, Tommy Wallis & Beryl, and Sons of the Piltown Men. The "Meet the Beatles" page is signed in ballpoint pen by John Lennon, Paul McCartney, George Harrison and Ringo Starr. The autograph ink has faded over time, and the programme exhibits a vertical fold line and a minor tear on the front. Dimensions: 26.5 cm x 20 cm x 0.1 cm (10 1/2" x 7 3/4" x 1/4")

Estimate: £4,000 - 8,000



464
Casbah Club Booking Diary 1959-1960 m
BEATLES, THE

The booking diary used by Mona Best at the legendary Casbah Club, where The Quarrymen – who later became The Beatles – famously played a residency. After watching a television report on The 2i's Coffee Bar in Soho, Mona decided to convert her house's basement into the Casbah Club. The venue opened on 29 August 1959, and she began selling membership cards and sought a band to perform on opening night.

A friend convinced her to meet with Ken Brown and his friend George Harrison, who played in the The Les Stewart Quartet, and the band was given a Saturday night residency, until they split and Paul McCartney and John Lennon joined Harrison and Brown. As The Quarrymen, the four played the Casbah every Saturday, and even helped decorate the club's interior. However, after only eight shows, The Quarrymen quit over a financial dispute with Mona.

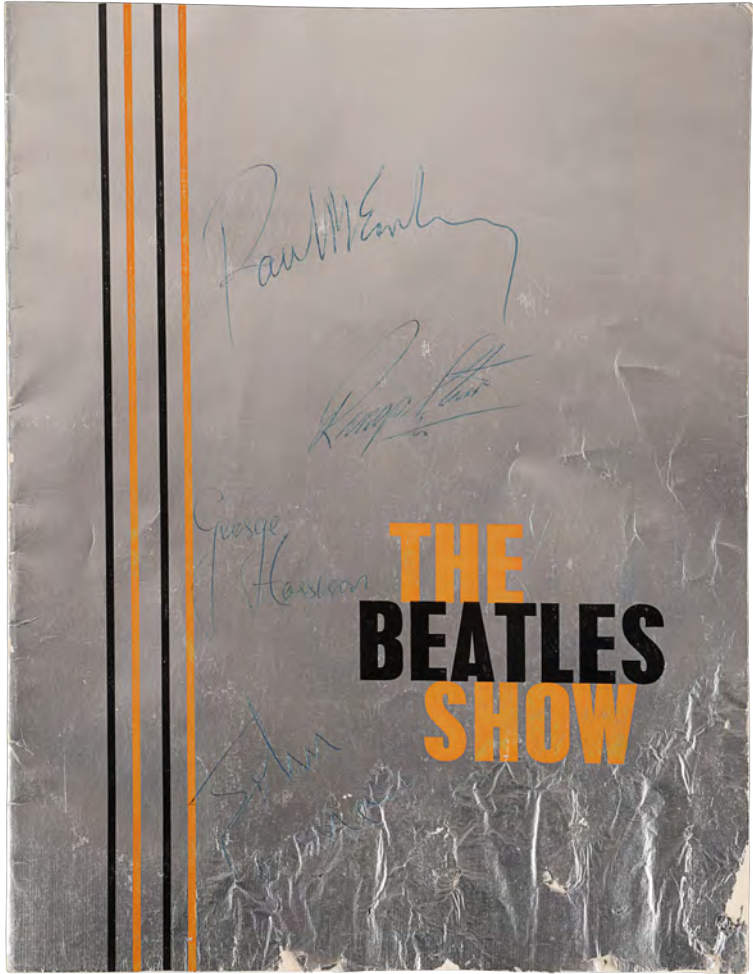
The diary is bound in red leather effect vinyl with gold foil lettering reading "Desk Diary". Inside are multiple sheets of paper displaying the weeks (excluding Sundays) from 1 January 1959 to 2 January 1960. Mona amended the dates and days to coincide with the first few weeks of 1960. The diary contains Mona's handwritten notes and doodles, and mentions several bands she booked. On Saturday 9 January, she wrote "Quarrymen"; this is the only known written record of Lennon, McCartney, Harrison and Brown being booked under this name, though it is not known whether this performance took place. Interestingly, the band booked for Sunday 10 January is "Rory Storm & The Hurricanes", whose line-up included Ringo Starr. There is also a note on the back of the first sheet reading "Find Woods number; also Richie's address", which also may be an early reference to Starr.

The paper inside the diary displays discolouration, marks and tearing due to age. The diary's leather exterior exhibits several marks and edge wear from use. It remains fragile and should be handled with care. Dimensions: 22.5 cm x 15.75 cm x 3 cm (8 ¾" x 6 ¼" x 1 ¼")

Additional Provenance:

An image of the Quarrymen diary entry can be seen on page 55 of The Beatles: The True Beginnings by Roag Best. In the book, the caption incorrectly attributes the dates to October 1959 when the date in the diary is 9 January 1960.

Estimate: £20,000 - 40,000



465
UK Autumn Tour 1963 Concert Programme Featuring
Set of Beatles Autographs by Neil Aspinall m
BEATLES, THE

A "The Beatles Show" concert programme for The Fab Four's UK Autumn tour, which took place in November and December 1963. Displaying a silver-coloured foil cover, the programme comprises 12 pages featuring images and information about The Beatles and their support acts, including Peter Jay and The Jaywalkers, The Brook Brothers, Frank Berry, The Kestrels and The Vernons Girls.

The front cover displays a set of four Beatles autographs in blue ballpoint pen written by their road manager Neil Aspinall. It is known that Aspinall signed many items on behalf of The Beatles when they were unavailable and to keep up with the overflow of autograph requests.

Several other artists have signed their corresponding pages inside the programme, including Tony Webster from The Jaywalkers, Geoff and Ricky Brook, Frank Berry, The Kestrels, and Jean Owen and Maureen Kennedy from The Vernons Girls. The foil cover has torn and peeled away in places over time, and the inside pages display water damage along the bottom edge, causing the ink on Kennedy's signature to bleed. The autographs on the front cover remain intact, and care should be taken when handling the programme. Dimensions: 26.25 cm x 20 cm x 0.2 cm (10 ¼" x 8" x ¼")

Estimate: £1,000 - 2,000

No Lot





468
Set of Five Richard Avedon 1967 Look Magazine
Posters †Δ
BEATLES, THE

Five Richard Avedon posters from Look magazine featuring The Beatles. Commissioned by the band's management company NEMS in 1967, eminent fashion photographer Avedon designed a psychedelic portrait of each Beatle, plus a black-and-white group banner. Each poster is conservation linen-backed and the John Lennon portrait exhibits minor marks.
Dimensions (each portrait poster): 82.5 cm x 59 cm (32 ½" x 23 ¼")

Estimate: £2,500 – 5,000



No Lot



469
Set of Unpublished and Autographed Photos †
BEATLES, THE

Set of 14 unpublished black-and-white photographs taken at the Floral Hall Ballroom in Morecambe, and three additional larger autographed images.
The 14 unpublished photographs include a shot of all four members of the Beatles and one image of John Lennon alone taken when they performed at the Floral Hall Ballroom on 18 January 1963. The remaining 12 feature other bands during various performances at the same venue. The three larger images comprise an autographed headshot of Paul McCartney; a photo of Ringo Starr and McCartney mid-performance, which is also autographed by McCartney; and a photo of the band's original line-up in Hamburg, autographed by Pete Best, the band's drummer from 1960 to 1962. Some photographs display minor discolouration and crease lines. The lot is accompanied by a letter of authenticity from the previous owner of the set. Dimensions (largest photo): 27 cm x 20.25 cm (10 ½" x 8")

Additional Provenance:
Lot 348, Bonhams Entertainment Memorabilia Auction, 15 December 2010

Estimate: £800 – 1,600



471
“Beatles Fair” Japanese B2 Poster †Δ
BEATLES, THE

A “Beatles Fair” Japanese B2 poster used to promote a free entry album listening party in the Iwataya department store in Fukuoka City in 1972. The poster features a photo from The Beatles’ last photo shoot as a group. It has all four members standing outside John Lennon and Yoko Ono’s home in Sunninghill. The shoot took place two days after the group’s final recording session together and was taken by Ethan Russell and Monte Fresco. The poster is made from semi-gloss photo paper and features the band’s photo in the centre with “Beatles Fair” printed at the top in English with the Japanese above. Along the bottom are the dates “October 6th (Friday) – October 11th (Wednesday)”, location and licensing information. All four corners exhibit tape marks.
Dimensions: 73 cm x 51.5 cm (28 ¾" x 20 ¼")

Estimate: £600 – 1,200



470
Set of Seven Official Beatles Fan Club
Christmas Flexi Discs †
BEATLES, THE

A complete set of all seven flexi discs distributed by the Beatles Official Fan Club every Christmas from 1963 to 1969. Each disc features the Fab Four delivering a holiday message for their fans.
This lot comprises the coveted The Beatles Christmas Record (1963); Another Beatles Christmas Record (1964); The Beatles Third Christmas Record (1965); Pantomime: Everywhere It's Christmas (1966); Christmas Time Is Here Again! (1967); The Beatles Sixth Christmas Record (1968); and The Beatles Seventh Christmas Record (1969). Each disc is presented in its original sleeve, and the covers display minor edge wear.
Dimensions (largest sleeve): 18.5 cm x 18.5 cm x 0.1 cm (7 ¼" x 7 ¼" x ¼")

Estimate: £800 – 1,600



472
Four Preliminary Production Hand-drawn Beatles
Sketches by Dennis Hunt †
THE BEATLES (TVSERIES, 1965-1969)

A set of four original hand-drawn sketches of The Fab Four from the production of the ABC animated television series The Beatles. These preliminary sketches are rendered in pencil, with coloured pencil added to give the effect of movement. They were created by animator Dennis Hunt, who also worked on George Dunning's 1968 film Yellow Submarine, and each drawing shows a member of the band running. The sheets display minor creasing, marks and discolouration along the top of one sheet. The lot is accompanied by a printed copy of a letter of authenticity from Hunt.
Dimensions (each): 26.5 cm x 33 cm (10 ½" x 13")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £600 – 1,200



473
Set of 245 New Issues of The Beatles Book in Binders m
BEATLES, THE

A collection of 245 issues of the fan magazine The Beatles Book. This lot comprises a complete set of new editions published between October 1982 and January 2003. Interest in the Fab Four was high in 1982 due to the 20th anniversary of their debut single “Love Me Do”, leading to the republication of the magazine, which had originally been published between 1963 and 1969.

Each magazine contains images of The Fab Four, with articles, interviews, caricatures and exclusive news. The magazines are presented in 17 red leatherette binders with “The Beatles Book” in gilded text down the spines. Handwritten annotations are present on the covers of several issues, and the magazines display creasing and minor marks from previous storage. Dimensions (each binder): 22.5 cm x 17 cm x 6 cm (8 ¾” x 6 ¾” x 2 ¼”)

Estimate: £600 – 1,200



475
Set of Four Vintage Beatles “Strange Mask” Masks and
“The Only Authentic Beatle Wig” m
BEATLES, THE

A set of four The Beatles “Strange Mask” masks from 1964, and an “The Only Authentic Beatle Wig” from the mid-1960s. Manufactured in Hong Kong, each mask depicts a different member of the band. Also included are the original cardboard headers that once attached to the top of the bags the masks came in.

The synthetic black hair wig was manufactured by Lowell Toy Mfg. Corp in Bronx, New York and features an original 1960s red header card featuring cut-out portraits of the Fab Four. There is paint wear on the mask’s hair and teeth. The mask bags exhibit holes and wear, with Sellotape® strips applied to one in a previous repair attempt. Dimensions (one mask): 22 cm x 18 cm x 9 cm (8 ½” x 7” x 3”); (wig packaging): 28 cm x 25 cm x 4 cm (11” x 9 ¾” x 1 ½”)

Estimate: £500 – 1,000



474
Set of 77 First Issues of The Beatles Monthly
Book in Binders m
BEATLES, THE

A collection of all 77 first issues of the fan magazine The Beatles Monthly Book. This lot consists of the complete run of original issues of the magazine published each month from August 1963 to December 1969.

Each magazine contains photography of The Fab Four, with articles, caricatures and news. A majority of the magazines are presented in five red leatherette binders, each of which has “The Beatles Book” in gilded text down its spine, while issues 76 and 77 are loose. Handwritten annotations are present on the covers of several magazines, and the lot exhibits light wear and creasing, most notably on issue 77. Dimensions (each binder): 22.5 cm x 16.5 cm x 6.5 cm (8 ¾” x 6 ½” x 2 ½”)

Estimate: £500 – 1,000



476
Two Limited-edition Photographs by Philip Townsend m
BEATLES, THE

A set of two limited edition black-and-white photographs of the iconic band The Beatles. Taken by British music photographer Philip Townsend in early 1967, the images show the moment the Fab Four and their partners gathered to meet the Maharishi Mahesh Yogi for the first time. One print displays Paul McCartney with his partner, actress Jane Asher and Ringo Starr with his wife, Maureen. Both are hand signed in pencil by Townsend and labelled “Production Proof, 1/25”. Each print is presented in a cardboard frame with a Studio Limited Editions certificate of authenticity on the back and comes in sealed packaging. Dimensions (each print displayed): 40 cm x 50 cm (15 ¾” x 19 ¾”)

Estimate: £500 – 1,000



477
Set of Four Royal Doulton® Character Jugs m
BEATLES, THE

A set of Royal Doulton® character jugs of The Beatles dressed in their Sgt Pepper uniforms, issued in 1984. The lot includes all four members: Paul McCartney (serial number “D6724”), John Lennon (“D6725”), Ringo Starr (“D6726”) and George Harrison (“D6727”). The base of each jug displays the manufacturer details, and the jugs exhibit some minor marks on their bases and interiors. Dimensions (largest): 14 cm x 10 cm x 14 cm (5 ½” x 4” x 5 ½”)

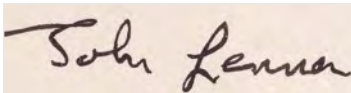
Estimate: £400 – 800



479
Parlophone Records Promotional UK Poster m
BEATLES, THE

A rare original Parlophone Records UK poster printed in 1963 by EMI Records to be displayed in record stores. It features a bright orange background and an image of all four members, taken by Dezo Hoffman. The photo shows Paul McCartney holding a cigarette and was used for the original American picture sleeve for the single “I Want to Hold Your Hand”. Capitol Records later removed the cigarette when the single was re-released in 1984. The poster is adhered to foam board and exhibits minor tears down the right edge. Dimensions: (board) 34.5 cm x 41 cm x 0.6 cm (13 ½” x 16 ¼” x ¼”)

Estimate: £200 – 400



478
Framed Serigraph Print of John Lennon’s Handwritten
Lyrics for “Yer Blues” n
BEATLES, THE

A framed serigraph print of John Lennon’s handwritten lyrics for “Yer Blues.” Only 1,000 prints of the “Yer Blues” lyrics were created for the 1995 release of John Lennon: The Beatles Years Lyric Portfolio. This print is number 904/1,000.

This lot consists of a serigraph print of handwritten lyrics with John Lennon’s famous self portrait in one corner, his name at the bottom, and a pencilled number “904/1000.” It comes in a black frame with a black-edged white linen mat. The frame exhibits minimal wear. Dimensions: 48.5 cm x 40.75 cm x 2.75 cm (19” x 16” x 1”)

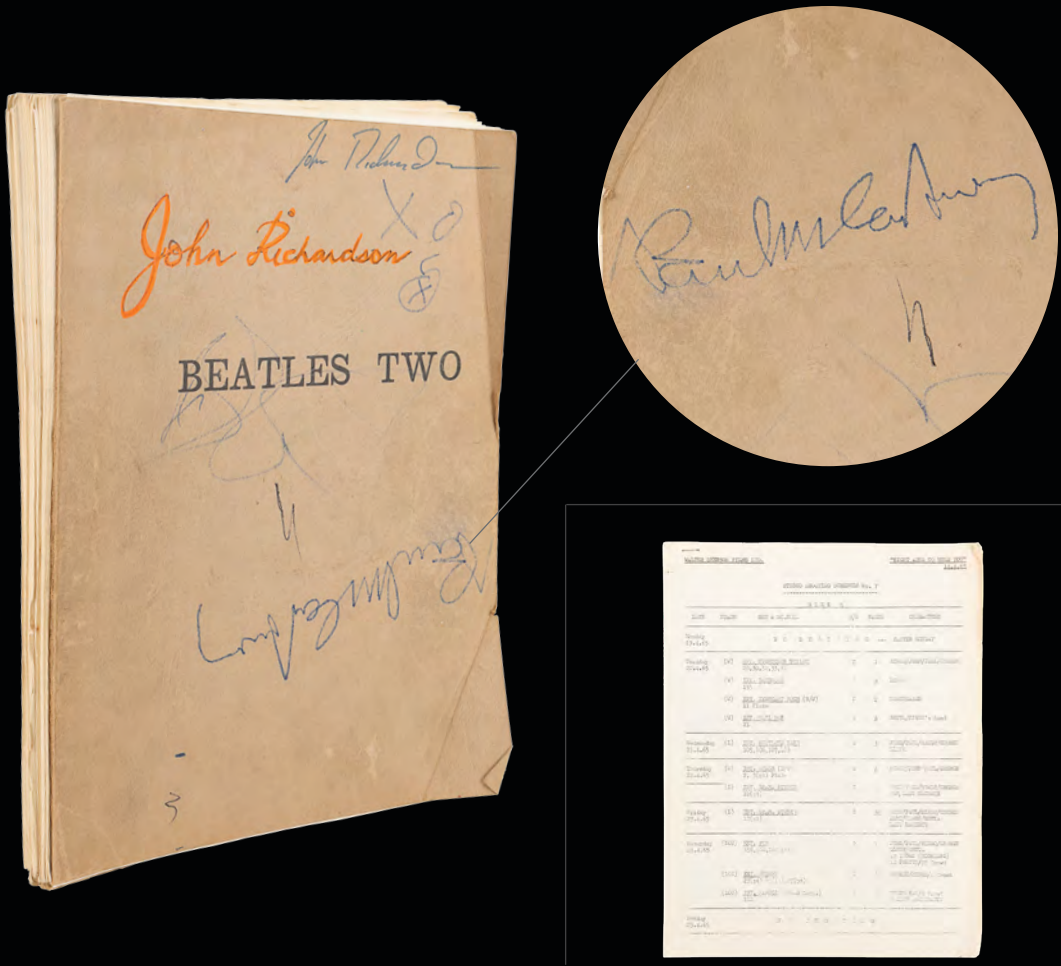
Estimate: £300 – 600



480
Sgt. Pepper’s Lonely Hearts Club Band CD
Store Display m
BEATLES, THE

A display created by EMI to promote the release of The Beatles’ eighth album Sgt. Pepper’s Lonely Hearts Club Band on CD. Displays were produced to be exhibited within store windows, such as HMV on Oxford Street. The card display features the iconic Peter Blake and Jann Haworth album cover artwork, with a pop-out section of The Fab Four standing behind a drum. An additional part of the display comprises an image of a CD with The Beatles logo and four empty Sgt. Pepper’s Lonely Hearts Club Band CD cases adhered underneath. The lot shows minor edge wear and several marks, and comes from the personal collection of Chris Hewitt, noted audio archaeologist and author of several books on vintage sound equipment. Dimensions (larger piece): 68 cm x 99 cm x 4 cm (26 ¾” x 39” x 1 ½”)

Estimate: £200 – 400



481
Paul McCartney Autographed
Production Script and
Shooting Schedule M
HELP! (1965)

An autographed script and shooting schedule from the production of The Beatles' second feature film Help!, directed by Richard Lester.

This production-used script comes from the collection of special effects assistant John Richardson. It is 129 pages long, printed on US Letter paper, and bound in a brown card cover with a metal fastener. The title page bears the film's working title "Beatles Two", and the cover features Richardson's handwritten name. The front is also autographed in blue ink by Paul McCartney and features several scribbles and doodles.

Completing the lot is a four-page shooting schedule detailing the band's movements during the shoot in April and May 1965. The lot shows minor discolouration, creasing and curling of the paper edges, notably on the cover. Dimensions (script): 28.5 cm x 21.5 cm x 1.5 cm (11 ¼" x 8 ½" x ½")

Estimate: £3,000 – 6,000

482
Jon Cramer Hand-painted
Early Draft Yellow Submarine
Exterior Design M
YELLOW SUBMARINE (1968)

An original hand-painted early draft design of the Yellow Submarine from the production of George Dunning's 1968 animated Beatles film. Created in 1967, this is believed to be the earliest depiction of the Yellow Submarine that has come to market. It was created by Jon Cramer, a commercial artist and designer for TVC London, at his home in Richmond, Surrey. The Beatles held a model of Cramer's submarine design in publicity photographs taken in November 1967.

The design is rendered in pencil and watercolours, and it differs from the final version. Small amendments were made to Cramer's initial concept, notably the removal of the letter "P". The top edge of the paper is uneven, and the design exhibits signs of age, including some discolouration and small holes.

Accompanying the lot is a printed promotional image of the Beatles holding the submarine model; a black-and-white photo of Cramer; a printed copy of a letter handwritten by Cramer's wife Sandra; and a printed copy of a letter of authenticity from Cramer's son, Jason.

Dimensions: 42.5 cm x 55.5 cm x (16 ¾" x 21 ¾")
Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £2,000 – 4,000



483
Fairfield Halls Screening UK Quad +
YELLOW SUBMARINE (1968)

A rare UK Quad poster from the promotion of George Dunning's animated Beatles film Yellow Submarine. This poster was created for a screening of the film at Fairfield Halls in Croydon on Monday, 14 April 1969, and features the colourful psychedelic artwork of Heinz Edelmann, perfectly capturing the pop-culture 'flower power' of the late '60s. The lot exhibits creasing, several marks, three vertical fold lines and a notable tear on the right side. This example has retained its bright colours. Dimensions: 76 cm x 101.5 cm (30" x 40")

Estimate: £800 – 1,600



484
"Hey Bulldog" Hand-painted Animation Cel +
YELLOW SUBMARINE (1968)

An animation cel from George Dunning's animated Beatles film Yellow Submarine. The Beatles encountered the Blue Meanies' multi-headed bulldog and defeated it by singing "Hey Bulldog" with the Lonely Hearts Club Band. This sequence was cut from the US theatrical version as it was deemed too long, though it was reinstated when the film was re-released in 1999.

This cel depicts the bulldog's three heads hand-painted in vibrant colours onto an acetate sheet. Production information, reading "B.D., 9, 16D", is handwritten along the bottom. The acetate exhibits light scratching and staple holes in the top two corners. Dimensions: 32 cm x 40.5 cm (12 ½" x 16")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £400 – 800



485
Jeremy Hillary Boob Hand-painted Animation Cel M
YELLOW SUBMARINE (1968)

An animation cel from George Dunning's 1986 animated film Yellow Submarine. The Beatles encountered Jeremy Hilary Boob, Ph.D., an eccentric intellectual in the Sea of Nothing. This cel shows the strange creature admiring the footnotes for his nineteenth novel.

It is hand-painted in vibrant colours onto an acetate sheet and production information reading "NWMA, SC.21B, B37" is handwritten along the bottom. Protective tissue paper has been placed behind the acetate. It remains in excellent overall condition considering its age, with light marks and scratching and creasing on the tissue paper. Dimensions: 32 cm x 41 cm (12 ½" x 16")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £400 – 800



486

Autographed Limited Edition Songs by George Harrison Volumes One and Two Book and CD Sets m
GEORGE HARRISON

Autographed copies of the limited edition book and CD sets Songs by George Harrison Volumes One and Two, issued by Genesis Publications in 1988 and 1992, respectively. The two books display hand-lettered lyrics to Harrison's songs with highly detailed watercolour illustrations by artist Keith West. Each book is hand-bound in leather with the title gilded down the spine. Only 2,500 copies were made of each version, with both examples in this lot numbered "1301" and hand-signed by Harrison and West. The second volume also displays a pre-printed signature of Ringo Starr, who wrote the foreword.

Each volume comes presented in a black solander box with a pullout tray compartment containing the CD. Each volume number is denoted by a small flower emblem on the box's spine. Dimensions (each box): 28.5 cm x 20.25 cm x 6 cm (11 1/4" x 8" x 2 1/4")

Estimate: £2,500 - 5,000

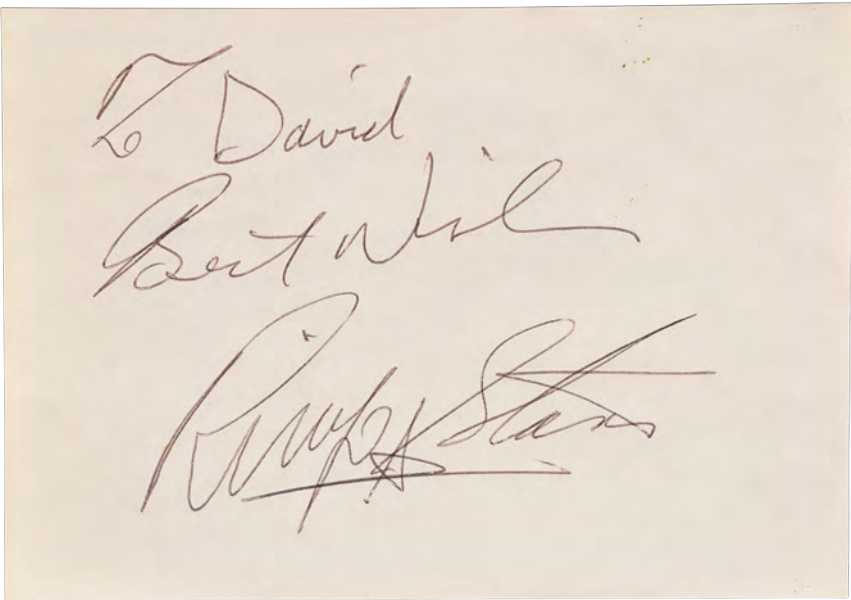
487

First Edition Copy of Blind & Shutters Autographed by George Harrison, Francis Bacon, Peter Blake and Others m
GEORGE HARRISON

A autographed first edition copy of the book Blinds & Shutters by British photographer Michael Cooper, who famously shot the cover for the Beatles' Sgt. Pepper's Lonely Hearts Club Band and The Rolling Stones' Their Satanic Majesties Request.

This book is numbered 1,301 out of 5,000 copies, and was published by Genesis Publications in 1990. It contains more than 600 photographs by Cooper taken throughout the 1960s. Several subjects and friends have signed this copy, including George Harrison, Francis Bacon, Peter Blake, Pattie Clapton (now Pattie Boyd), Adam Cooper, Terry Doran, Anita Pallenberg, Bridget Riley, Colin Self and Bill Wyman. The leather-bound book comes presented in a custom black-and-yellow solander box with a sliding blind which reveals an image unique to this copy, incorporated onto the lid. Dimensions (in box): 39.5 cm x 28.5 cm x 6.5 cm (15 1/2" x 11 1/4" x 2 1/2")

Estimate: £800 - 1,600



488

Ringo Starr-autographed Page m
RINGO STARR

A small piece of paper autographed in black ballpoint pen by former Beatle Ringo Starr, who has also written a message addressed "To David". This lot originally came from Mark Webster, a collector of Beatles memorabilia, whose brother obtained the autograph when he met Starr on a plane. The lot also comes with a carbon copy of the signature and message. The paper exhibits creasing and minor marks. Dimensions: 9 cm x 13 cm (3 1/2" x 5")

Estimate: £500 - 1,000



489

Ringo Starr-autographed Photo n
RINGO STARR

A photo autographed by famed The Beatles drummer Ringo Starr. The promotional photograph, taken by Catanzaro & Mahdessian circa 1992, was used on the cover of 1993's Ringo Starr and His All Starr Band Volume 2: Live from Montreux.

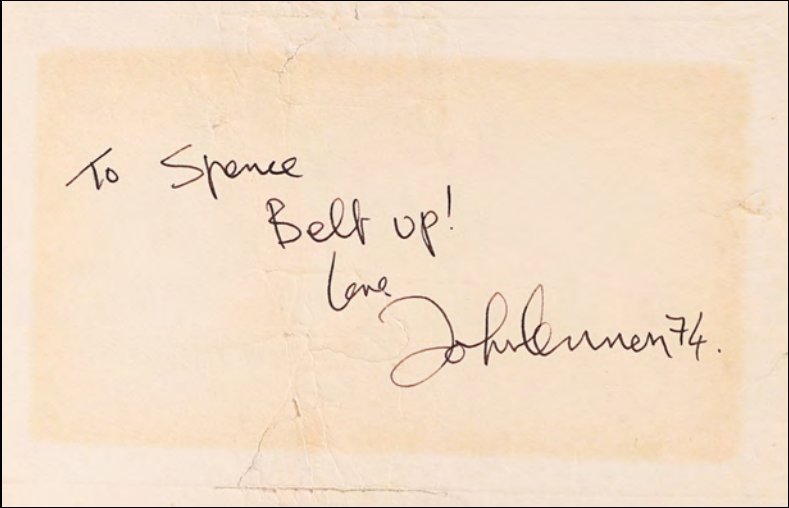
This black-and-white glossy photograph of Ringo Starr is signed in gold-colour ink with "To Jeff Best Wishes Ringo 95." It exhibits minimal corner wear. Dimensions: 21.75 cm x 25.5 cm (8.5" x 10")

Estimate: £500 - 1,000

No Lot



Inscription from Lennon's note was engraved on the back of the buckle after Lennon gifted it.



Handwritten note from John Lennon to Spence Berland.



The Estate of David Gahr / Contributor

491
John Lennon-owned Photo-matched Belt Buckle m
JOHN LENNON

A belt buckle worn by former Beatle John Lennon. There are several documented images of Lennon wearing this buckle during the period he referred to as his "Lost Weekend", an 18-month separation from Yoko Ono, when he was in a relationship with his personal assistant May Pang. Pang has confirmed to the previous owner that Lennon bought this handmade buckle for himself in Calico, a former mining town in the Southern California desert. Their visit to Calico is referenced in Pang's book *Instamatic Karma: Photographs of John Lennon*.

Lennon enjoyed wearing the buckle on many occasions as shown in numerous photographs, including his appearance with Harry Nilsson at the March of Dimes Benefit concert in New York on 28 April 1974, in the studio recording taken by photographer Bob Gruen and speaking with Mick Jagger at American Film Institute Salute to James Cagney on March 13, 1974. The buckle can be matched to a black-and-white image of Lennon taken at the Los Angeles Times through the crooked placement of one of the stones.

The handmade Aztec-style buckle ended up in the possession of Spence Berland, who was the Senior Vice President of Record World magazine during the 1970s. Berland was initially contacted by Pang – a fan of the magazine – who asked if he would like to meet Lennon. They set up an interview, and the two became friendly. One day, Lennon noticed Berland wearing a rare solid silver RCA Nipper promotional belt buckle, and expressed interest in owning it. At first, Berland resisted, but in the autumn of 1974, he agreed to swap it with the Aztec-style buckle Lennon was wearing. Photos show the duo together on the day the buckles were exchanged.

This Aztec-style eagle-shaped belt buckle is made of silver nickel and is decorated with nine turquoise-coloured stones. The buckle comes with a handwritten note Lennon wrote to Berland during the trade – "To Spence, Belt Up!" – and is dated "74". The note is adhered to a piece of backing paper. Several years after the exchange, Berland's wife had this note engraved on the back of the buckle.

The buckle and note display some minor marks and discolouration due to age, with some torn sections along the top edge of the paper featuring the note. The buckle is accompanied by a letter of authenticity signed by Berland; a letter from Beatles autograph specialist Frank Caiazzo; two printed images of Breland and Lennon; 12 additional printed images of Lennon wearing the buckle; images of the previous owner with Berland and Pang; a copy of *John Lennon: The New York Years* by Bob Gruen; and a copy of *John Lennon: The Lost Weekend – Living, Loving and Making Rock & Roll* signed by Pang. Dimensions (buckle): 6 cm x 8.5 cm x 1.5 cm (2 ¼" x 3 ¼" x ½")

Additional Provenance:

Lot 418, Julien's Music Icons Auction on 18 May 2013

Estimate: £30,000 – 60,000





492
Set of Photographs Taken
During "Lost Weekend"
(Sold with Copyright) M
JOHN LENNON

A collection of photographs taken during the period that John Lennon referred to as his "Lost Weekend". These images were taken by Peter "Dougal" Butler, Keith Moon's personal assistant in the 1970s.

On March 22, 1974, Lennon and his partner, May Pang, rented a beach house in Santa Monica once owned by actor Peter Lawford and his wife, Pat Kennedy. He stayed there while working as a producer on Harry Nilsson's album "Pussycats". Lennon hosted a series of gatherings at the beach house for musicians and friends to gather and play music.

Moon and Butler travelled to Los Angeles and moved into Lennon's rented house on 10 April, 1974. On one occasion, Ringo Starr, Paul and Linda McCartney, Nilsson and Moon gathered at the house, participating in a Beatles song medley. Lennon did not attend this session but joined the group in the afternoon around the pool. Some of these images were taken during these events, and without knowing, Butler captured the last time Lennon and McCartney were photographed together. The majority of these images remain unpublished.

The lot consists of 15 Polaroids, six colour photos, and two larger printed black-and-white copies of images also taken by Butler. Some photographs display handwritten annotations, and the lot exhibits scratching and minor marks from age. Dimensions (largest): 12.5 cm x 17.5 cm (5" x 7")

This lot is sold by the seller with certain copyright and/or design rights; see notice in the Buyer's Guide. For further details on those rights and the terms of the agreement the seller will transfer them to the buyer, please contact us.

Additional Provenance:
Lot 238, Bonhams Film, Rock & Pop Auction on 17 November 2021

Estimate: £10,000 - 20,000

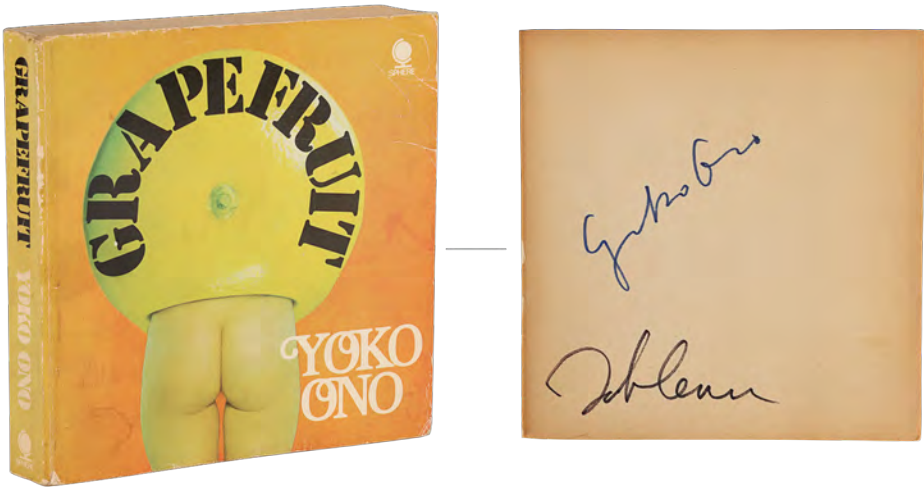


493

John Lennon and Yoko Ono U.S.
Flag Poster †Δ
JOHN LENNON

An American flag style propaganda poster created by George Maciunas in collaboration with John Lennon and Yoko Ono to highlight the subject of U.S. genocides. A photo of Lennon and Ono standing in front of this design was used in promotional material for the 2006 documentary *The U.S. vs. John Lennon*. Skull and crossbones replace the stars, and percentages and statements about genocide within various countries form the red lines. An embossed stamp reading “Lennon-Ono / Original Gallery AO / Certified / 1970 / to / 1974” is present in the lower right corner, and the letters “HI” are handwritten on the stamp. The poster displays minor discolouration around the edges, creasing and a small tear in one corner. Dimensions: 54 cm x 88 cm (21 ¼” x 34 ½”)

Estimate: £1,000 – 2,000

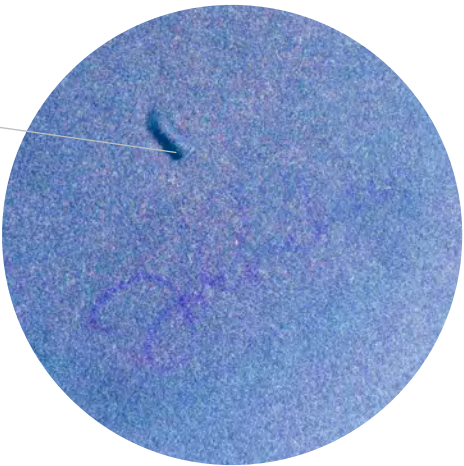


495

John Lennon and Yoko Ono
Autographed Grapefruit Book M
JOHN LENNON AND YOKO ONO

An autographed softbound edition of Yoko Ono’s book *Grapefruit*, initially published in 1964. This version – published by Sphere Books, London in 1971 – is divided into chapters of various art forms, including music, painting, event, poetry, object, film and dance. An introduction by John Lennon reads “Hi! My name is John Lennon. I’d like you to meet Yoko Ono”, and the Sphere edition front cover features imagery relating to Ono’s 1967 film *Bottoms*. The first blank page is autographed in black ink by Lennon and in blue ink by Ono. The lot exhibits discolouration, fading on the cover, creasing and edge wear. Dimensions: 13 cm x 13 cm x 2.5 cm (5” x 5” x 1”)

Estimate: £1,500 – 3,000



Enhanced photograph to show autograph on top of cap; autograph on top is difficult to see in normal lighting.



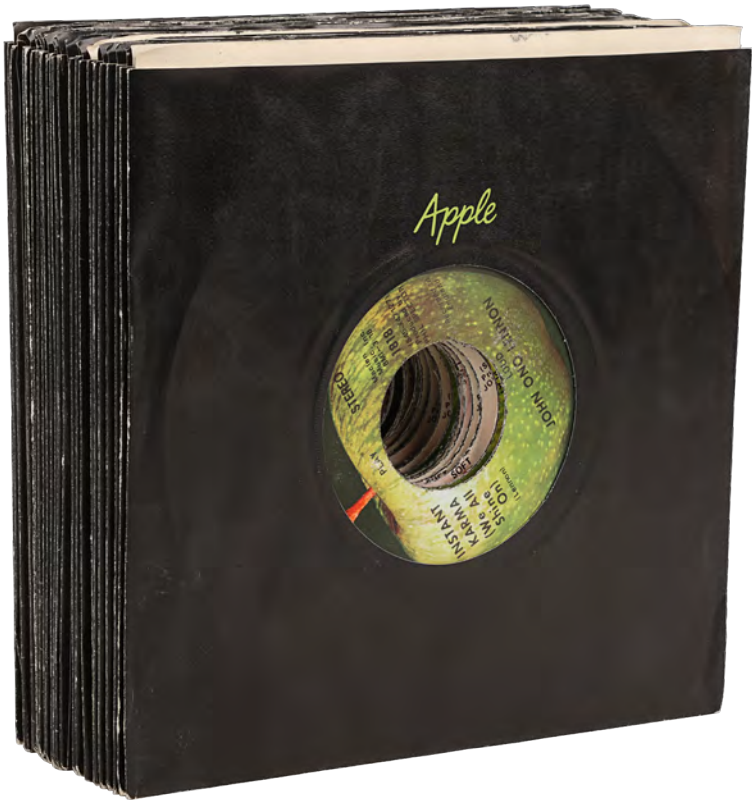
494

John Lennon’s Personal Twice-autographed Beret Ω
JOHN LENNON

John Lennon’s personal, twice-autographed beret. Beatles legend Lennon donated articles of his own personal clothing and signed them – in this case twice – for the Helping Hands Marathon held in Philadelphia, Pennsylvania on May 16 – 18, 1975.

This black wool beret was previously sold through Bonhams in 2006. Its interior features John Lennon’s signature in black marker beside a caricature of his face and an interior tag from El Corte Ingles. An additional but very subtle Lennon signature on the top of the beret is visible when angled correctly with adequate lighting. Presumably, Lennon tried to sign the top, saw that it was not very visible, turned the beret over, and then signed the interior. The beret exhibits some frayed threads along its interior band.

Estimate: £4,000 – 8,000



496

Set of 25 7-inch “Instant Karma!”
Singles in Original USA Apple
Records Box M
JOHN LENNON AND YOKO ONO

A set of 25 original 7-inch singles of “Instant Karma!” by John Lennon and Yoko Ono presented in an original USA Apple Records stock box. Produced by Phil Spector, “Instant Karma!” was written, recorded and released in 10 days during February 1970, making it one of the fastest songs ever to be released.

Each single is presented in a black slipcover with “Apple” in green text. The records come in their original card stock box, stamped “1818”, with the Apple Records logo printed on a green background on both the front and back. The slipcovers exhibit some creasing and tears. The stock box displays signs of wear, with one end remaining open, and it remains fragile due to its age. Dimensions (in box): 23 cm x 19 cm x 5 cm (9” x 7 ½” x 2”)

Estimate: £1,500 – 3,000



497
Collection of Badges and Promotional Items †Δ
BLACK SABBATH

A collection of badges and promotional items relating to the English rock band Black Sabbath. This lot originally came from the personal collection of David Tangye.

The set comprises twelve various-sized badges; a "Black Sabbath Tour 74" sticker; five "Black Sabbath Vol 4" stickers; a postcard featuring a black-and-white image of the band; two Fillmore East concert programmes; an A&S Flight & Road Cases label; a Morgan Studios sticker; and a "WPLJ, Led Zeppelin Rocks, 95.5 FM" bumper sticker. Some items display minor discolouration and the backs of the badges exhibit tarnishing. Dimensions (concert programme): 21.5 cm x 14 cm (8 ¼" x 5 ½")

Estimate: £1,000 – 2,000

DAVID TANGYE COLLECTION:

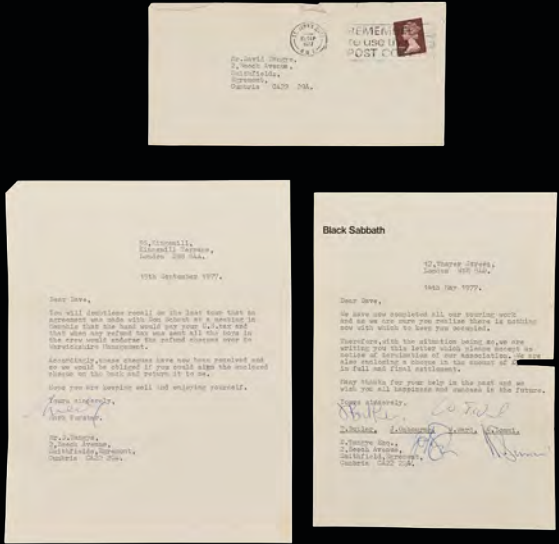
Select lots in the auction come the personal collection of David Tangye. He worked closely with Black Sabbath and went on to be Ozzy Osbourne's personal assistant. Tangye also co-authored How Black Was Our Sabbath: An Unauthorised View From The Crew with fellow crew member Graham Wright.



498
David Tangye Collection: Set of Assorted Photographs and Four Promotional Postcards M
BLACK SABBATH

A collection of assorted photographs and four promotional postcards featuring the band members of the rock band Black Sabbath. The images include candid shots of rehearsals, backstage and various locations during tours in the 1970s. The lot comprises four large black-and-white images, 17 smaller images; two Polaroids of Ozzy Osbourne; two additional candid shots of Osbourne; two passport photos of Osbourne, two black-and-white passport photos of guitarist Tony Iommi; a passport photo of bassist Geezer Butler; a photobooth strip of Osbourne and drummer Bill Ward; and four postcards promoting Black Sabbath's Technical Ecstasy album. The larger images exhibit signs of creasing and edge wear. Dimensions (largest): 29.5 cm x 22 cm (11 ½" x 8 ¾")

Estimate: £600 – 1,200



499
David Tangye Collection: Termination of Contract Letter Signed by Four Band Members M
BLACK SABBATH

A termination of contract letter addressed to David Tangye signed by the original four members of Black Sabbath. Dated "14th May 1977," the letter features a "Black Sabbath" header, three typed paragraphs detailing that Tangye was no longer required due to touring work being complete. The bottom of the page is signed in blue ink by Ozzy Osbourne, Geezer Butler, Tony Iommi, and Bill Ward. The lot also includes an additional letter dated "15th September 1977" addressed to Tangye regarding refund tax and its original envelope. The letters exhibit creasing and fold lines from previous storage and a section of the termination letter relating to a settlement figure has been cut away. Dimensions (band-signed letter): 21 cm x 15 cm (8 ¼" x 6")

Estimate: £500 – 1,000



500
Album Sleeve Autographed by Eric Clapton, Ginger Baker, Steve Winwood and Ric Grech M
BLIND FAITH

A album sleeve autographed by the members of rock supergroup Blind Faith. The self-titled album, which made it to No. 1 on the UK album charts, featured the musical talents of Steve Winwood, Eric Clapton, Ginger Baker and Ric Grech, all of whom have autographed the inside cover of the sleeve. The sleeve is mounted in a card display with the inside covers visible. Dimensions (display): 40 cm x 70 cm (15 ¾" x 27 ½")

Estimate: £500 – 1,000



501
Four Limited-edition Photographs by Adrian Boot M
VARIOUS ARTISTS

A set of four limited edition black-and-white photographs of Blondie, The Clash and The Ramones, all taken by British music photographer Adrian Boot. The Blondie print shows the band's performance at the Roundhouse venue in London on 5th March 1978. Two prints feature The Clash; the first shows all of the band during a photo shoot at the Westway, near Portobello Road and the second features Joe Strummer during a conversation with a music journalist. Completing the lot is an image of The Ramones during a photoshoot in West London in the spring of 1976, their first trip to the UK. Each print is hand signed in pencil by Boot and labelled "Production Proof, 1/25". All four are presented in sealed packaging in a cardboard frame with a Studio Limited Editions certificate of authenticity on the back. Dimensions (each print displayed): 50.5 cm 40.5 cm (20" x 16")

Estimate: £800 – 1,600



502
Band-autographed Parklife CD m
BLUR

A signed copy of Blur’s third studio album Parklife. This promotional copy is signed on the front cover of the liner notes, which is slotted beneath the CD’s transparent casing. The signatures are handwritten by all four members of the band: Damon Albarn, Graham Coxon, Alex James and Dave Rowntree. Parklife would go on to win multiple awards, including Best British Album at the 1995 Brit Awards. Dimensions: 14.5 cm x 12.5 cm x 0.5 cm (5 ¾” x 5” x ¼”)

Estimate: £200 – 400



503
Don't Look Back Poster m
BOB DYLAN (1967)

A UK poster from the promotion of D. A. Pennebaker’s documentary film covering Bob Dylan’s 1965 tour in England, Don’t Look Back. Although released in the USA in 1967, the film was not distributed in the UK until 1970. This poster features artwork created by Alan Aldridge and Harry Wilcox which depicts a vibrant Dali-esque image of Dylan playing a Joan Baez-inspired guitar/woman. These UK promotional posters never went on sale and are thus incredibly scarce. This poster exhibits some scuffing around the edges and surface wear in each corner on the reverse side from where the blue tack has been previously removed. Dimensions: 76 cm x 51 cm (30” x 20”)

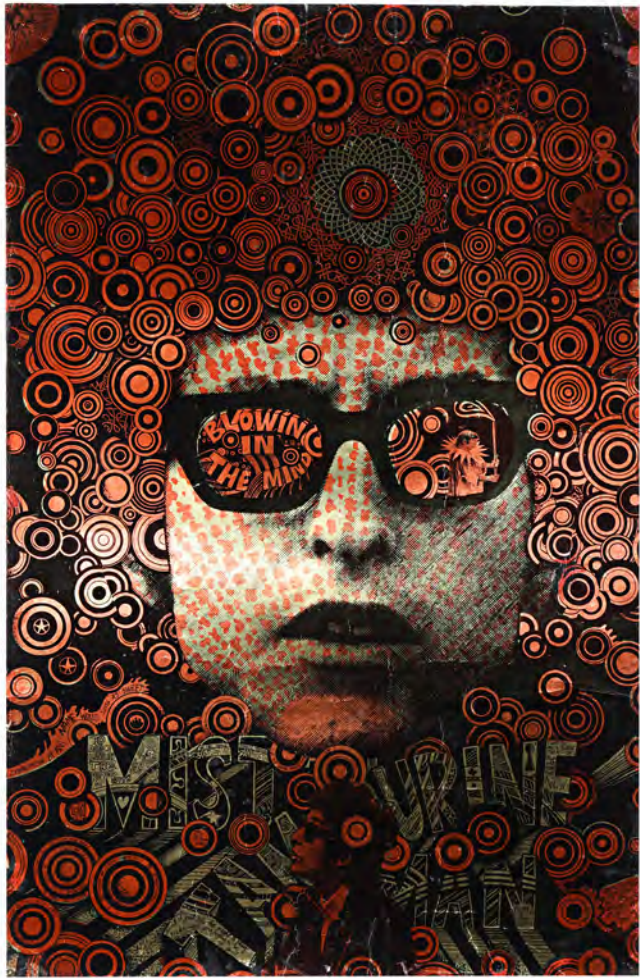
Estimate: £700 – 1,400



504
Bob Dylan and Fiona-autographed Photo m
HEARTS OF FIRE (1987)

A photo autographed by Bob Dylan and Fiona from the promotion of Richard Marquand’s musical drama Hearts of Fire. The black-and-white behind-the-scenes still show Dylan, Fiona holding a clapperboard and five crew members posing on set. Both actors have autographed the image in black ink and have written messages addressed “To Alan”. There are small spots of water damage and ink remnants on the back from previously being stuck onto another photograph. Dimensions: 20.5 cm x 25.5 cm (8” x 10”)

Estimate: £600 – 1,200



505
Bob Dylan “Mister Tambourine Man” Poster by
Martin Sharp m
BOB DYLAN (1967)

A Bob Dylan “Mister Tambourine Man” poster by Martin Sharp, one of the most collectable and highly sought after concert poster artists of the 1960s and ’70s.

This psychedelic poster from 1967 is printed in red and black inks on glossy gold-coloured metallic card. Some of Dylan’s lyrics are printed in the swirls and lettering at the bottom of the poster, and “Blowing in the Mind” is reflected in Dylan’s sunglasses, a play on his song “Blowing in the Wind”.

The poster has some creasing and some markings and staining on the reverse, but remains in very good condition considering its age. Dimensions: 74.5 cm x 49.5 cm (29 ¼” x 19 ½”)

Estimate: £300 – 600



506
Jon Bon Jovi, Richie Sambora, and Alec John Such-
autographed Ovation Guitar with Tour Jacket us
BON JOVI

An Ovation guitar autographed by Bon Jovi members Jon Bon Jovi, Richie Sambora, and Alec John Such with a jacket from the band’s 1984 world tour, the Runaway World Tour. Jackets of this style were made exclusively for the band’s roadies and were never released to the public.

This lot consists of a six-string round-back acoustic Ovation Celebrity Model CC11 guitar with serial number 0386025 featuring the three autographs; an original hang tag; a black hardshell guitar case with a faux fur lining; and a denim and brown leather zip-up “Bon Jovi Runaway World Tour 1984” jacket embroidered for crew member “Elmo” The guitar case exhibits staining and residue, and the jacket exhibits scuffing. Dimensions: (largest) 106.75 cm x 51 cm x 25.5 cm (42” x 20” x 10”)

Estimate: £1,000 – 2,000



507
Andy Warhol-autographed
Edition of Interview Magazine
Featuring Cher m
CHER

An autographed edition of Interview magazine featuring Cher on the front cover published in May 1982. Founded in October 1969, Interview was co-founded by artist Andy Warhol and journalist John Wilcock and is still running today. This issue includes an interview named "In Bed with... Cher" conducted by Warhol and editor Bob Colacello and the front is autographed in black ink by Warhol. The lot exhibits some minor wear down the spine and light creasing. Dimensions: 43 cm x 27.5 cm x 0.5 cm (17" x 10 3/4" x .25")

Estimate: £500 – 1,000



509
Cliff Richard's Fender Stratocaster Guitar m
CLIFF RICHARD

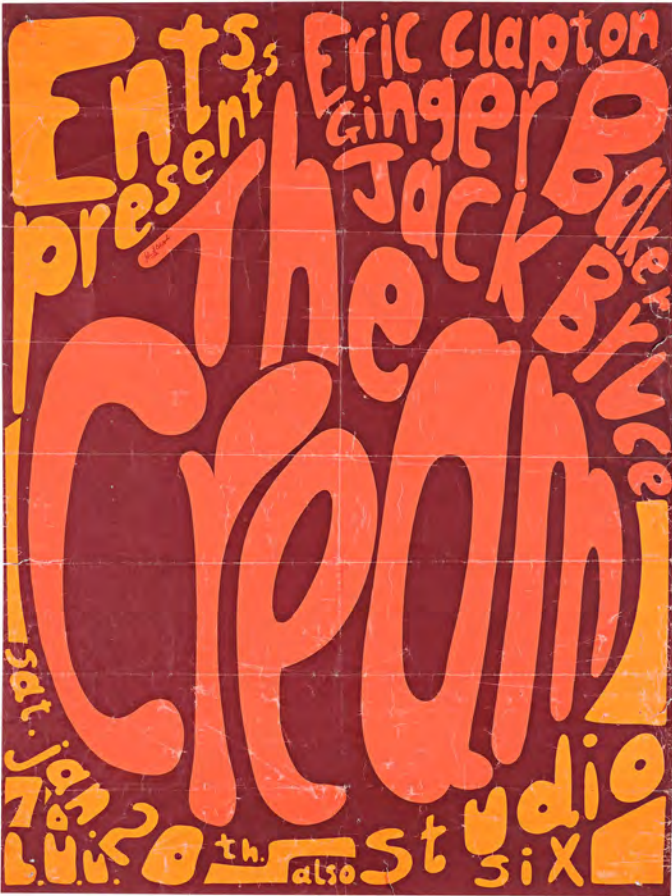
A modified Fender Stratocaster guitar which belonged to Sir Cliff Richard. Originally this guitar was owned by musician and record producer Jim Messina, formerly one half of the rock-pop duo Loggins and Messina. Messina eventually gave this guitar to Richard, who used it several times to perform his hit single "Move It" on stage, including the TV special An Audience with Cliff Richard in November 1999.

Dated circa 1959, the Fender guitar comprises a refinished maple neck and a refinished Olympic white body. The serial number "33880" appears on a metal plate at the back of the body, and the instrument comes with a protective hard leather case lined with red faux fur. The back of the body displays signs of wear, and the lot is accompanied by a handwritten letter signed by Richard, with a printed copy of a photograph showing him holding the guitar. Dimensions (guitar): 99 cm x 32 cm x 6 cm (39" x 12 1/2" x 2 1/4")

Several components of the instrument have been modified and replaced over time. Please enquire for further details.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £4,000 – 8,000

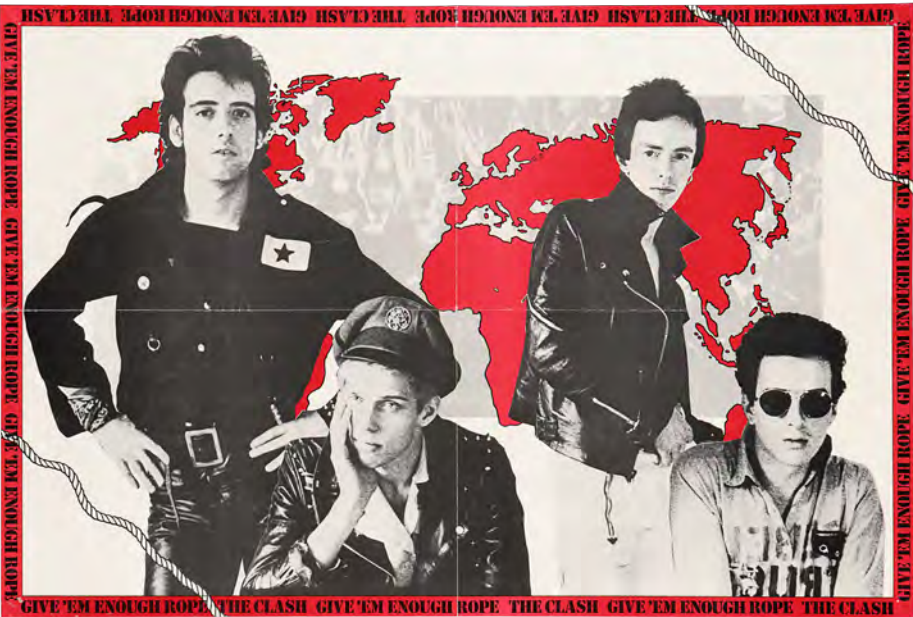


510
Cream Poster m
CREAM

A Cream poster for a concert at Leeds University on the 20th of January, 1968. The poster features enlarged psychedelic lettering in two shades of orange printed on a burgundy background. The poster was designed and hand-produced by a member of the supporting group, Studio Six. Its design was inspired by Studio Six's drum skin artwork, seen in their front cover shot for the Scottish pop magazine "Show Beat Monthly."

The original obtainer of the poster, a dental student from the university at the time called John Edwards, has written his signature across the "T" in pen. An original 3D franked stamp can be found on the reverse side in the bottom left corner beside "1968", which is handwritten in pencil. The poster exhibits creasing and edge wear. Dimensions: 76.5 cm x 58.5 cm (30" x 23")

Estimate: £1,000 – 2,000



508
Give 'Em Enough Rope Double-
sided Tour Poster m
CLASH, THE

A double-sided promotional poster from The Clash's 1978 tour of their second album Give 'Em Enough Rope. Printed in red, black, and white, the front side of this double-sided poster features a band portrait layered over a faded image of the British police and a world map. Printed repeatedly around the border is the band's name and album title. The poster's reverse side displays numerous black-and-white images of criminals, protests and disasters, each pointing to the location they originate on the world map printed in the centre. Text in the bottom right corner reads, "THE CLASH ATLAS OF...GIVE 'EM ENOUGH ROPE". This original poster exhibits a horizontal and vertical fold line, pinholes, and creasing. The reverse side exhibits blue tack remnants around the edge and small strips of tape in each corner. Dimensions: 61 cm x 91.5 cm (24" x 36")

Estimate: £250 – 500



511
Original “Liza Jane” Single Disc m
DAVID BOWIE

An original test (first) pressing 7-inch record for “Liza Jane”, the first single released by David Bowie in 1964. This disc comes from the collection of Mike Wakelin, bass player for 1960s British pop band The Naturals, who shared a manager with Bowie, Leslie Conn. Conn asked Wakelin to step in and play bass for Bowie’s band the King Bees, so Bowie gave Wakelin this disc to help him rehearse. The pair performed as part of the King Bees on the BBC2 show The Beat Room in July 1964.

The black disc displays an “Advision Sound Studios” label, with the song titles and the name “Tom Jones” printed on both sides. “Tom Jones” was one of two original stage names Bowie wanted to use, the other being “Davie Jones”, but both were already taken. The disc comes with a plain die-cut sleeve, on which “The Naturals” is written in black pen. The disc and sleeve display general signs of age, including marks and discolouration. Also included is a black-and-white promotional image of The Naturals presented in a white card frame. Dimensions (disc): 18 cm x 18.25 cm x 0.1 cm (7” x 7 ¼” x ¼”)

Estimate: £5,000 – 10,000

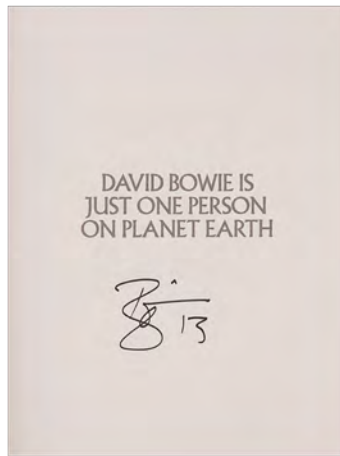


512
David Bowie Autographed Collector’s Special Edition of David Bowie Is m
DAVID BOWIE

A Signed Collector’s Special Edition of David Bowie Is, created by V&A Publishing in collaboration with graphic design studio Barnbrook. The book details Bowie’s illustrious career, with exclusive insight and access into the David Bowie Archive, as featured in the David Bowie Is exhibition at the V&A Museum in 2013. This example is numbered “#363” out of a limited run of 500 copies.

The title page is autographed in black ink by Bowie, and dated “13”. The book comes with a neon orange acrylic slipcase featuring laser-cut detailing, as well as its original box. The case displays some light surface scratching, and the box displays signs of wear. Dimensions (book in case): 33 cm x 25.5 cm x 4.5 cm (13” x 10” x 1 ¾”)

Estimate: £1,000 – 2,000



513
Autographed Aladdin Sane Record Sleeve m
DAVID BOWIE

An autographed record sleeve for David Bowie’s sixth album Aladdin Sane. Photographed by Brian Duffy, this iconic cover features Bowie with red hair, a red-and-blue lightning bolt splitting his face in two, and a teardrop on his collarbone.

The front of the sleeve is autographed in black biro pen by Bowie, who has written a message addressed to “Lance” – one half of a gossip columnist duo known as The Hollywood Kids, who obtained this autograph after interviewing Bowie. The lot displays creasing and several marks on the back. It is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity and a handwritten note from a previous owner. Dimensions: 31.5 cm x 31.5 cm (12 ¼” x 12 ¼”)

Estimate: £800 – 1,600



515
Autographed David Bowie Paintings and Sculpture Catalogue m
DAVID BOWIE

An autographed David Bowie paintings and sculpture catalogue. The catalogue’s front cover is autographed by Bowie in red marker pen and dated 1995. As one of the most revered musicians of the late 20th century, Bowie also enjoyed painting and sculpting, with much of his work acquired by private collectors.

This catalogue contains pictures of some of the most famous paintings and sculptures he created between the period of 1975 to 1995. Relevant descriptions, notes and commentary by Bowie himself accompany the pictures of his artworks. Dimensions: 21 cm x 21 cm (8 ¼” x 8 ¼”)

Estimate: £500 – 1,000



514
Autographed Let’s Dance Record Cover m
DAVID BOWIE

An autographed record cover for David Bowie’s 15th album Let’s Dance. Released in April 1983, Let’s Dance was a commercial success, with the titular track becoming Bowie’s most successful single, reaching number one in several countries. The front cover is autographed in black ink by Bowie and dated 1983 – something he commonly did when signing items. He also wrote, “Many thanks for all your hard work, Good luck!”. There is minor wear to the corners, and the lot is accompanied by a letter of authenticity from the curator of the David Bowie Autograph website. Dimensions: 31 cm x 31.5 cm (12 ¼” x 12 ½”)

Estimate: £800 – 1,600



516
Def Leppard-autographed 1987 Mercury Records Hysteria Vinyl LP with Autographed Tour Book n
DEF LEPPARD (1976-)

A Def Leppard-autographed 1987 Mercury Records Hysteria vinyl LP and autographed tour book from the 1988 Hysteria tour.

This lot consists of a 1987 Hysteria vinyl record, a 1988 Hysteria tour book, three 1988 VIP backstage passes, and two ticket stubs. The album is autographed by Joe Elliott, Phil Collen, Steve Clark, Rick Savage, and Rick Allen. The book features the autographs of Phil Collen, Steve Clark, Rick Allen, as well as Joe Elliott and Rick Savage autographed twice. Included is a letter of authenticity. This lot exhibits edge wear and fading and minor tears. Dimensions: 51 cm x 37 cm x 12.75 cm (20” x 14.5” x 5”)

Estimate: £1,000 – 2,000



517
Eddie Cochran Autograph
and Empire Leeds Concert
Programme m
EDDIE COCHRAN

An Eddie Cochran autograph and a programme for several concerts at the Empire music venue in Leeds, which took place from 29 February to 5 March 1960. A previous owner obtained the autograph and programme when they attended the gig on 4 March.

The autograph reads "Love Eddie Cochran" and is dated "4th March 1960". It is handwritten on a small piece of white paper, displayed within a white cardboard frame. A printed colour picture of Cochran with his guitar is situated above. The Variety concert programme features several artists that performed for the week, headlined by American rockstar Gene Vincent and notes it was Cochran's first live performance in England. The programme exhibits creasing and marks. Dimensions (autograph display): 35.25 cm x 23.5 cm (13 ¾" x 9 ¼")

Estimate: £500 – 1,000



518
Captain Fantastic and the Brown
Dirt Cowboy Bally Pinball Machine m
ELTON JOHN

A vintage pinball machine themed around Elton John's album Captain Fantastic and the Brown Dirt Cowboy created in 1977 by Bally Manufacturing. The machine displays detailed and colourful designs by Alan Aldridge, showing artwork of Elton John inspired by his Pinball Wizard character from Ken Russell's rock opera Tommy.

The machine is mostly made of wood, with metal legs, a glass pane over the table, plastic paddle buttons, and a metal pinball shooter. The table features glowing bumper corners, flashing pop bumpers, and four-player capability. An LED screen on the backglass section displays the score, and the table plays several musical sound effects. This particular example is a home model meaning there is no coin door present on it.

The lot is labelled as model number "614-2000", with the serial number "3828". It is powered by a UK mains plug, and the lights are controlled via five small red switches at the back. The lot displays minor scuffing around the edges, and scratches on the metal. Dimensions: 127 cm x 66 cm x 154.5 cm (50" x 26" x 60 ¾")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £2,000 – 4,000



519
Elton John's Stage-worn Tommy Nutter Shirt +
ELTON JOHN

A striped shirt owned and worn by Sir Elton John during his Breaking Hearts Tour in 1984. This shirt was originally purchased from John's first Out of the Closet sale in London, in November 1994.

Made by Savile Row tailor Tommy Nutter, the short-sleeved shirt is blue with a pink horizontal stripe and a plain white collar. There are minor signs of discolouration and marks on the collar.

The lot is accompanied by five colour photos showing John wearing the shirt on stage, and an additional larger black-and-white image.

Additional Provenance:

Lot 89382, Heritage Auctions Entertainment & Music Memorabilia Signature Auction – Dallas #7201 on 20 July 2019

Estimate: £1,000 – 2,000

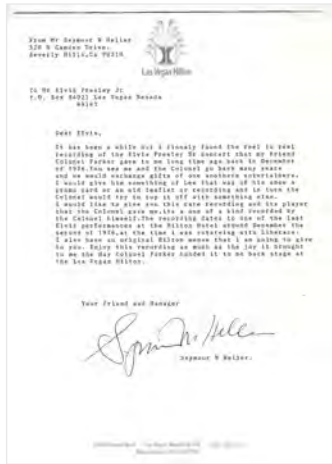


520
Sir Elton John's Versace Istante Designer Suit m
ELTON JOHN

A Versace Istante designer suit which once belonged to Sir Elton John, one of the most successful pop musicians of all time. This suit was originally part of a charity sale in London during the early noughties, held by John to raise money for his AIDS Foundation charity.

The dark blue two-piece woollen suit features a faint red pinstripe pattern which runs both vertically and horizontally. Inside both the single-breasted jacket and trousers are an Istante label, while an additional "Made in Italy" label is sewn inside the collar. The jacket's chest size is 40"/42" (Italian size 54), and the trousers are size 40"/42" waist. There is a minor hole in one trouser leg.

Estimate: £300 – 600



521
Colonel Tom Parker's Live Recording of December 2, 1976 Concert and Original Reel-to-reel Tape Recorder [Ω](#)
ELVIS PRESLEY

A rare live recording of Elvis Presley's concert on December 2, 1976, the opening night of his final set of performances at the Las Vegas Hilton. This audio was recorded by Presley's manager Colonel Tom Parker on his Sony TC-270 tape recorder (also included in this lot). Parker sometimes recorded Presley's live performances for the pair to review later. He would sit stage right with celebrities and the owners and managers of the Las Vegas Hilton resort during Presley's headliner residency. Parker gave this recording to talent agent and manager Seymour Heller – best known for being the personal manager of famed pianist Liberace – when they were both in Liberace's dressing room at the Hilton a few years later. Parker and Heller often exchanged gifts from one another's entertainers and had been friends since the 1950s. It was obtained directly from Heller before his death in October 2001. The recording includes the entire performance and lasts over an hour, including 19 songs, talking segments and interaction with the audience. Songs include "Teddy Bear", "All Shook Up", "Jailhouse Rock", "Don't Be Cruel", and more. The lot includes the original acetate Ampex 641 reel, two remastered CD versions of the recording, the Sony reel-to-reel ¼" tape recorder it was initially captured on, and three Sony microphones used by Parker. The remastered CD, transferred from the reel-to-reel Ampex tape, was created by an oldies doo-wop radio station in Pittsburgh, Pennsylvania in 2000. The lot is accompanied by a signed letter of authenticity from Heller with his business card attached, a typed description of the recording's contents, including a list of the songs performed, and a handwritten letter of authenticity obtained from Phillip Mehaffey, head engineer and owner of Cyberteknics Creative Recording Studio in Dayton, Ohio dated "May 13, 2023, after he compared the music on the Ampex tape to the remastered CD and noted the age of the tape. The recorder exhibits minor scuffing from age, and the Ampex reel box exhibits wear and creasing. Dimensions (recorder): 26 cm x 52 cm x 40 cm (10 ¼" x 20 ½" x 15 ¾")

Sold without copyright; see notice in the Buyer's Guide.

Contains electronics and mechanics; see notices in the Buyer's Guide.

Estimate: £8,000 – 16,000



Ernie Mastroianni / Alamy Stock Photo

71 cm
(28")



522
Set of Three International Hotel Concert Banners [Ω](#)
ELVIS PRESLEY

Three banners originally displayed at the International Hotel in Las Vegas for one week during Elvis Presley's Summer Festival in 1970. Presley performed 58 headliners, one of two of his engagements at the venue for that year. These styles of banner were shown in Denis Sanders' documentary film Elvis: That's the Way It Is. The lot features a gold-colour "Elvis Summer Festival" banner with the MGM Studios logo, a green "Elvis Summer Festival" banner with The International Hotel logo, and a red "Elvis Big 50 RCA Records" banner promoting Presley's four-LP set "Elvis: Worldwide 50 Gold Award Hits". Each banner is made of satin with white printed text and exhibit minor wear on the top binding, frayed fabric, and minor holes. Dimensions (each): 71 cm x 28.5 cm (28" x 11 ¼")

Estimate: £2,000 – 4,000



523
Annie Lennox's "Lord's Prayer" Suit + [Ω](#)
EURYTHMICS

A two-piece custom suit made for Annie Lennox during her time in the Eurythmics. Tailor Joe Allen made two "Lord's Prayer" suits, one for Lennox and one for Dave Stewart for the Eurythmics' Peace tour in 1999. This suit was originally donated to the Band Aid Trust by Lennox and sold on their behalf in 2011.

The suit comprises a single-breasted jacket and a pair of trousers made from ivory-coloured cotton twill. Both garments are decorated all over with text from the Lord's Prayer printed in black. The jacket features two pockets, and has four buttons sewn down the front. There are no size labels, and the suit exhibits some minor marks.

Additional Provenance:

Lot 130, Christie's Pop Culture: Rock and Pop Memorabilia Auction on 15 November 2011

Estimate: £2,000 – 4,000



524
Pair of Tour-used “Duck Bros.”
Yamaha PA Cab Flight Cases m
ERIC CLAPTON

A pair of brown “Duck Bros.” flight cases used on tour by Eric Clapton and Albert Lee circa 1979 to 1983. When Lee joined Clapton’s band as a guitarist in 1979, he turned up with a duck whistle, which caught Clapton’s attention. Clapton soon also bought a whistle, and the duo became known as the “Duck Brothers” when on tour. Their crew applied a custom stencil featuring this name to all of the tour cases.

The cases are made of plywood with a metal frame and components, and feature butterfly latches, side handles and wheels. Numbered “39” and “40”, the case exteriors display the white “The Duck Bros.” stencil and the remnants of multiple freight stickers. Housed inside each case is a Yamaha PA cab speaker, which is not original, but of the period. The cases exhibit scuffing and marks from use, with signs of corrosion on the metal components. This lot comes from the personal collection of Chris Hewitt, noted audio archaeologist and author of several books on vintage sound equipment. Dimensions (each case): 71 cm x 55 cm x 105 cm (28” x 21 ½” x 41 ¼”)

Special shipping required; see special shipping notice in the Buyer’s Guide.

Contains electronics; see electronics notice in the Buyer’s Guide

Estimate: £2,000 – 4,000

525
Eric Clapton-autographed Fender
Stratocaster Guitar us
ERIC CLAPTON

A six-string Fender Stratocaster electric guitar signed by Eric Clapton. The first of the now-iconic guitarists to have gotten their start in the Yardbirds, Clapton’s career has spanned six decades.

This Eric Clapton signature model Stratocaster, serial number SE904950, is autographed by Clapton and features a glossy grey finish, white pickguard, two tone knobs, one volume knob, and a metal pickup selector switch. Also included is an original hangtag; a Fender strap; two JVC presents Eric Clapton Fender picks (one purple and one salmon-colour), an audio cable, assorted paperwork, a metal whammy bar, and a yellow hard case with leather embellishments and brass-colour metal locks. The case exhibits scuffing. Dimensions: 105.5 cm x 35.75 cm x 12.75 cm (41.5” x 14” x 5”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Estimate: £1,500 – 3,000



526
“Extravaganza of ‘60” Concert Poster n
VARIOUS ARTISTS

A concert poster promoting the “Extravaganza of ‘60” Super-Sonic Attractions Dance and Show held at the Memorial Auditorium in Chattanooga, Tennessee on June 13, 1960. Printed in both black-and-white and Dayglo pink and blue, this offset lithograph features images of acts on the lineup, including such legendary musicians as Roy Hamilton, BB King and his Orchestra, Little Willie John, Shirley and Lee, The Flamingos, Sam Hawkins, Buster Brown, Clarence “Gatemouth” Brown with M.C. Guitar, and the Upsetters band. Also listed are the date “Mon. June 13 8:30 PM Until” and price “Advanced Tickets \$1.50.” The poster grades as Very Fine with light sporadic staining, adhesive residue on the reverse, and a small tear in its lower left corner. Dimensions: 79 cm x 54.75 cm (31.25” x 21.5”)

Estimate: £5,000 – 10,000

**TIM ABBOT
COLLECTION:**

Select lots in the auction come from the personal collection of Tim Abbot. Beginning with selling Northern Soul records during his school days, Abbot has been a prominent figure within the music industry for the last 50 years –most notably as Managing Director of the infamous Creation Records during the period when Oasis dominated the music scene –and has contributed to over 250 million records being sold. Artists Abbot has worked with include Oasis, Robbie Williams, Fatboy Slim, UB40, Primal Scream, Ocean Colour Scene and more. Along the way, Abbot has documented, archived, photographed, and videoed his remarkable journey, providing a unique insight into some of music’s biggest artists.



527
Tim Abbot Collection: Best Editing
MTV Video Music Award For
“Weapon of Choice” m
FAT BOY SLIM

A “Best Editing” MTV Video Music Award presented to Fatboy Slim manager Garry Blackburn in 2001 for the “Weapon of Choice” music video. Directed by Spike Jonze, Fatboy Slim’s “Weapon of Choice” features Christopher Walken dancing around the Marriott Hotel in Los Angeles. It is often cited as one of the greatest music videos, and won six awards at the 2001 MTV Video Music Awards.

The award comprises a silver-coloured astronaut – now referred to as the “Moon Person” – mounted on a circular base holding a flag that displays the MTV logo. An engraved metal plaque on the front features details of the award. The silver finish has worn away in places over time, and the base exhibits some minor marks. Dimensions: 13 cm x 13 cm x 32.5 cm (5 ¼” x 5 ¼” x 12 ¾”)

Estimate: £5,000 – 10,000



528

Giorgio Moroder's 1983 Golden Globe Award for Best Original Score α **FLASHDANCE (1983)**

Giorgio Moroder's 1983 Golden Globe Award for Best Original Score for Adrian Lyne's Flashdance. It was won at the 41st Golden Globe Awards held on January 28, 1984.

This trophy features a gold-colour metal top depicting a globe with a film strip wrapped around it, a marble base, a felt bottom, and an attached gold-colour plaque reading "Flashdance Best Original Score Motion Picture by Giorgio Moroder 1983 Hollywood Foreign Press Association #8445." The bottom features a label for Awards Plus, Rex Trophies, and Awards-Rex. The top exhibits denting, scratching, and chipping; and the marble exhibits wear along the edges. Dimensions: 8.5 cm x 8.5 cm x 23 cm (3.25" x 3.25" x 9")

Estimate: £5,000 - 10,000



529

Frank Zappa and The Mothers of Invention Tour Poster \mathfrak{M} **FRANK ZAPPA**

An original Frank Zappa and The Mothers of Invention poster promoting their 1971 tour. After a fight between band members Ray Collins and David Coronado, eminent solo artist Frank Zappa took over as The Mothers of Invention's guitarist. Designed by the renowned German illustrator Gunther Kieser, this tour poster depicts seven 19th-century characters amongst a colourful floral backdrop. "Frank Zappa's Mothers of Invention" is printed at the top, whilst "Total Music Theatre" is displayed on a character's top hat. The poster exhibits minor creasing and edge wear. Dimensions: 119.5 cm x 85 cm (47" x 33 1/4")

Estimate: £500 - 1,000



530

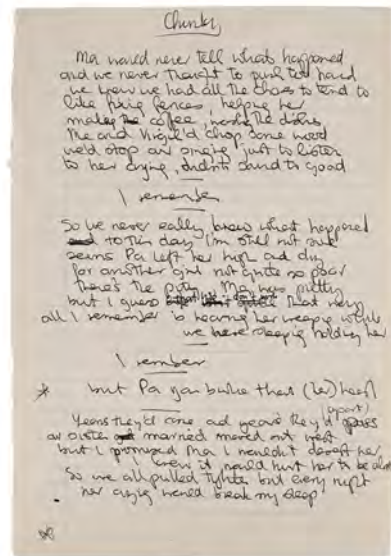
1971 Hiwatt Cabinet Amplifier \mathfrak{M} **GENESIS**

A vintage 1971 Hiwatt 4x12 cabinet amplifier used by English rock band Genesis. This cabinet originally came from a freelance roadie who worked for Genesis when they played in Wales between 1971 and 1972. Several photographs from this period show the band on stage using Hiwatt amplifiers.

The cabinet is made of plywood with a black Tolex exterior and contains four Hiwatt 12-inch speakers. "Genesis, Handle With Care" is stencilled in white on the rear below a power output. It also features the number "2" and the letter "S" stencilled onto the back. The amplifier's serial number is "208 0", and the model number is "S E4122". The stencilled text has faded, and the exterior displays notable wear and scuffing, while the wooden underneath displays signs of age and remains fragile. This lot comes from the personal collection of Chris Hewitt, noted audio archaeologist and author of several books on vintage sound equipment. Dimensions: 32.5 cm x 76 cm x 77 cm (12 3/4" x 30" x 30 1/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



531

Set of Working Lyrics for "Me And Virgil" Handwritten by Phil Collins + **GENESIS**

A set of working lyrics for the 1982 Genesis song "Me And Virgil" handwritten by Phil Collins. The lot consists of a lined A4 sheet with the lyrics for "Me and Virgil" written in black ink on the front under the working title "Chunky". Various lines are crossed out and several corrections have been made. These lyrics differ from the final released versions. The lot exhibits small tears along the top edge, creasing, and edge wear. Dimensions: 29.75 cm x 20.75 cm (11 3/4" x 8 1/4")

Estimate: £1,000 - 2,000



532
George Michael's "I Knew You Were Waiting (For Me)" Video Screen-matched
La Rocka Jacket m
GEORGE MICHAEL

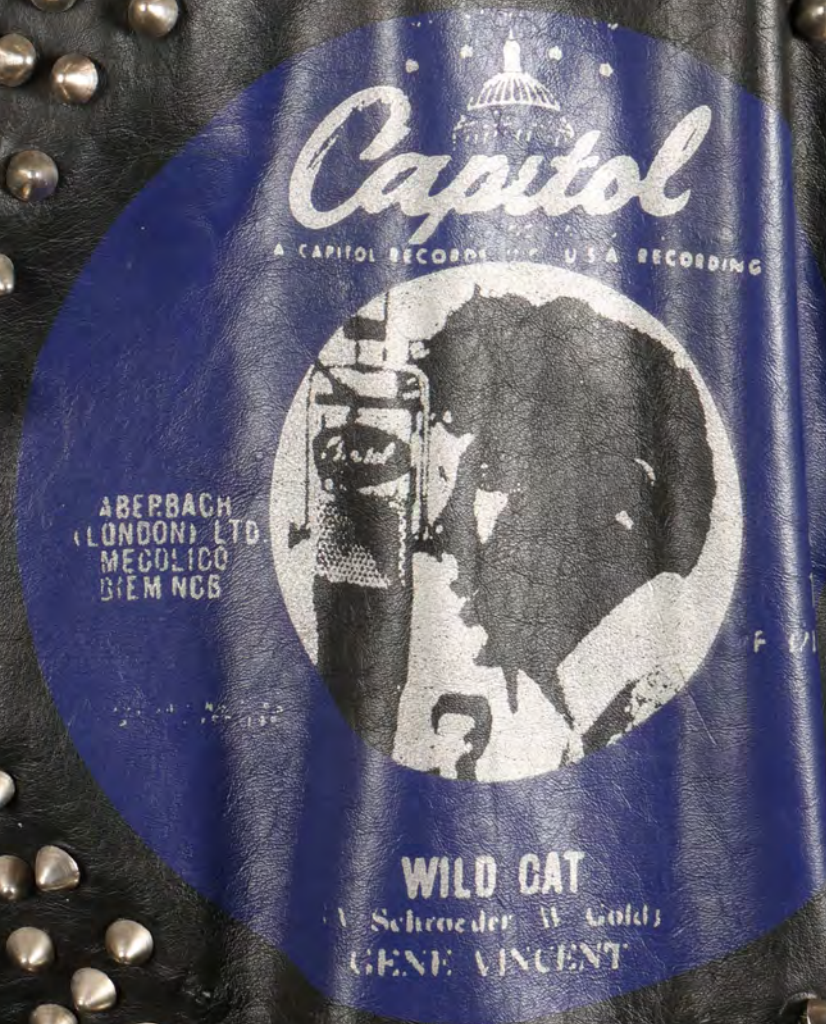
A vintage screen-matched La Rocka jacket worn by singer-songwriter George Michael in the music video for his number-one hit duet with Aretha Franklin, "I Knew You Were Waiting (For Me)". This jacket comes directly from the collection of Michael's stylist Alan Keys, and originally belonged to Keys.

Michael's Wham! bandmate Andrew Ridgley spotted Keys wearing the garment backstage during the "I'm Your Man" video shoot and asked if he could borrow it. Ridgley then wore the jacket (without the lapel pins and some of the skull studs) on stage in the video for that song, filmed in 1985 at the Marquee Club in London. Images of Ridgley wearing the jacket can be seen in the book *If You Were There: George Michael and Wham! - Photographs by Martyn Goddard*, published by Ormond Yard Press. Additional images in the book show Ridgley wearing the jacket, now with studs and pins applied, during two concerts at Brixton Academy on 23 and 24 June 1986. Pulls and scuffs on the left sleeve photo-match the jacket to one of the concert images.

In 1986, Michael - now embarking on a solo career - asked Keys if he could borrow the jacket for the "I Knew You Were Waiting (For Me)" video. Released in January 1987, the song reached number one in both the US and the UK, and it was Franklin's only ever UK number one. Directed by Andy Morahan, most of the video shows Michael and Franklin performing in front of, and on, a video screen. The positioning and make of certain studs on the back and the skull studs on the front screen-match the jacket to Michael in the video.

The vintage 1980s La Rocka leather jacket features denim sleeves, a red lining, three metal zips, skull buttons and studs, and multiple pockets. Various metal badges are pinned to the lapels, some of which can be seen in the video. The back is heavily decorated with metal studs, which spell out "Rock 'N' Roll", and features an image of the 7" single "Wild Cat" by Gene Vincent. Marked as a size "L", the jacket exhibits signs of wear and age, including patches of discolouration on the denim and marks and loose threads on the lining. Some of the studs have come loose, with others coming out over time, and several of the pins seen in the video are missing. The lot is accompanied by a handwritten letter of authenticity from Keys.

Estimate: £30,000 - 60,000







533
"Careless Whisper" Platinum Disc m
GEORGE MICHAEL

A platinum disc presented to George Michael to commemorate more than a million sales of his 1984 single "Careless Whisper". Released on Wham!'s album Make It Big, "Careless Whisper" is considered one of the greatest pop love songs ever written, becoming an instant success.

The original four-track demo including "Careless Whisper", was recorded in 1982 by producer Paul Mex, and helped secure Wham! a record contract with Innervision Records. The story of recording this demo was documented as part of the BBC Radio 2 series "Classic Singles". Years later, Mex discovered the multi-track master demo in his collection and gifted it to Michael in 1998. In return, Michael sent Mex this platinum disc as a thank you, along with a letter.

Presented in a silver-coloured metal frame, the display features a platinum-coloured disc with a light blue label. Below the disc is a metal plaque which states that it is a certified BPI (British Phonographic Industry) sales award. The frame displays minor wear, and a metal hanging bracket is attached to the back. The lot is accompanied by a typed letter signed and inscribed by Michael. Dimensions: 36 cm x 26 cm x 2.5 cm (14 1/4" x 10 1/4" x 1")

Estimate: £6,000 – 12,000

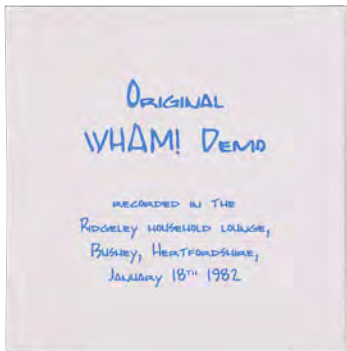


534
George Michael's Stage-worn Top of the Pops Shirt +
GEORGE MICHAEL

A white shirt worn by George Michael during his performance of "Careless Whisper" on the BBC music-chart TV show Top of the Pops. Michael wore a white shirt and jeans for his appearance on the show on 23 August 1984. He then gifted the shirt to a freelance journalist, who gave it to a family member.

The long-sleeved white cotton shirt features an open V neckline and pleats down the front. It is manufactured by Victor Shirts, a well-known shirt maker founded in Ibiza in 1983. Michael often visited Ibiza after filming there with Wham! for the "Club Tropicana" music video. The shirt displays light creasing, and the lot is accompanied by a letter of authenticity from a family member of the original owner.

Estimate: £4,000 – 8,000



535
Wham! First Demo Recording January 1982 CD m
WHAM!

A CD of the original Wham! demo recorded in 1982 by producer Paul Mex. The four-track master demo was recorded on a TEAC 144 4-track recorder in the lounge of Andrew Ridgeley's family home. It was the very first recording the pop duo ever made as Wham!, and it helped them secure a record contract with Innervision Records. Parts of the demo can be heard in Chris Smith's Netflix documentary Wham!.

Mex discovered the multi-track master demo cassette in his collection and gave it to George Michael in 1998, but not before archiving it digitally on a hard drive, which he kept private for many years, before transferring it to this one-off CD for safe-keeping. The demo has never been fully released to the public.

The CD includes the tracks "Careless Whisper" and "Wham Rap! (Enjoy What You Do)", and Mex added acapella versions of both songs for his own enjoyment. The lyrics in these early versions differ slightly from the released versions. The lot comes in a white card sleeve, with details of the recording printed on the front, and the tracklist and credits on the back. Dimensions: 12.5 cm x 12.5 cm x 0.5 cm (5" x 5" x 1/4")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £1,000 – 2,000

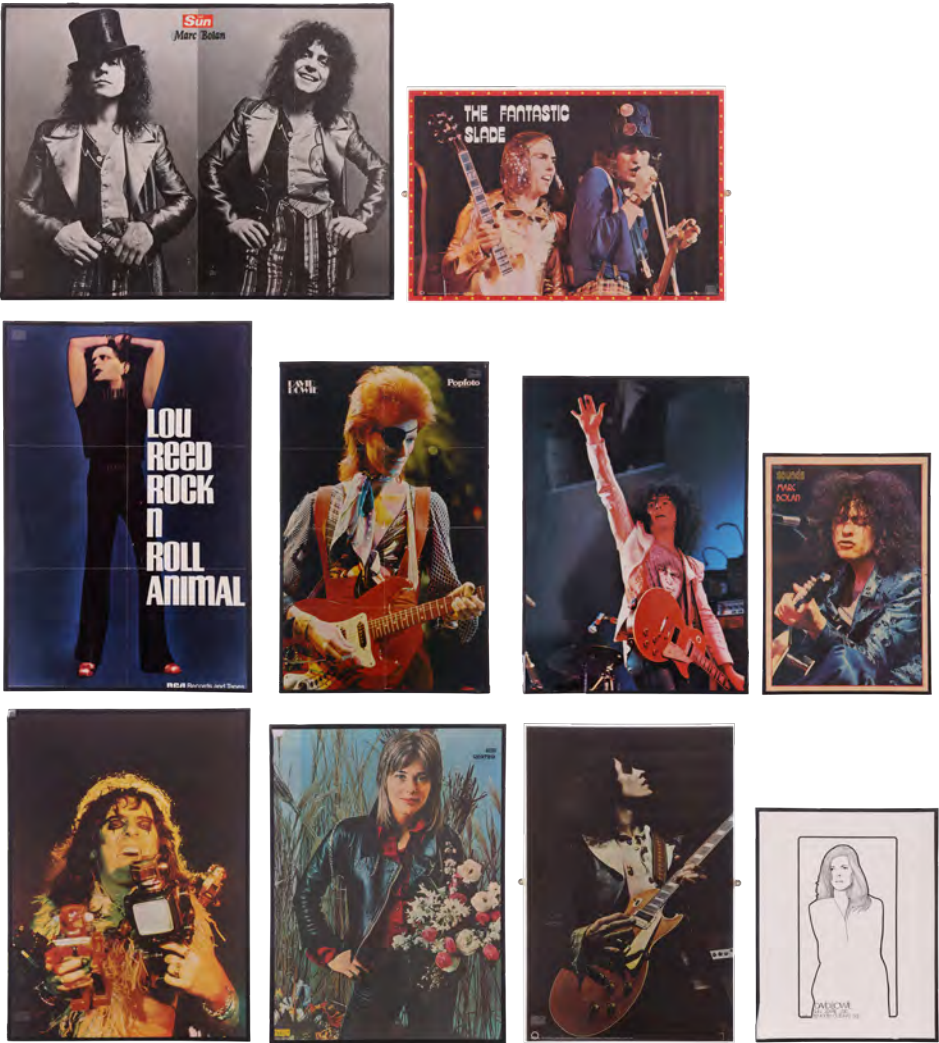


536
"Wham!" Netflix Poster m
WHAM

A Cinema release poster from the promotion of Chris Smith's musical documentary WHAM! Released on Netflix in July 2023, the film documents the rise of the happy-go-lucky pop duo George Michael and Andrew Ridgeley. Prior to the film's Netflix release, it had a "for one night only" in a number of select cinemas throughout the U.K., for which only a limited number of these posters were produced.

This rare U.K. quad features an image of George and Andrew, taken by photographer Chirs Craymer. It comes rolled as issued. Dimensions: (flat) 76 cm x 102 cm (30" x 40 1/4")

Estimate: £200 – 400



537
Collection of Ten Assorted Posters +
GLAM ROCK

A collection of ten assorted posters featuring various Glam Rock musicians originally included as part of the “Glam! The Performance of Style” exhibition at the Tate Liverpool in 2013. The lot includes four assorted posters of Marc Bolan, a David Bowie Plymouth Guildhall concert poster; a David Bowie Popfoto magazine poster; a “The Fantastic Slade” poster; an image of Alice Cooper with Robots; a Lou Reed Rock ‘n’ Roll Animal album promotional poster; and a Suzie Quatro Intro magazine poster. Two of the posters included were also part of the Tate Liverpool “Summer of Love: Art of the Psychedelic Era” exhibition in 2005. All ten posters come in original archival frames with brief description stickers adhered to the back. The lot displays multiple fold lines, and one corner of a frame is damaged. Dimensions (largest): 76 cm x 102 cm x 1 cm (30” x 40 ¼” x ¼”)

Estimate: £2,000 – 4,000



537B
Gloria Estefan’s Jean-Pierre
Dorleac-designed Dress **o**
GLORIA ESTEFAN & MIAMI SOUND
MACHINE: BAD BOY (1986)

Gloria Estefan’s dress from D.J. Webster’s music video for Gloria Estefan & Miami Sound Machine’s song “Bad Boy.” Estefan wore her signature dress while dancing with anthropomorphic cats under a building’s fire escape.

This one-of-a-kind strapless, zip-up dress was designed by Academy Award®-nominated costume designer Jean-Pierre Dorleac. It is constructed from cocoa-colour silk taffeta and cream-colour French lace hand-beaded with iridescent sequins and faux pearls. The interior is hand-marked “Gloria Estefan.” Also included are a printed Dorleac design sketch and a Letter of Authenticity from Dorleac. The dress exhibits minor fraying and some sequins are loose from age.

Estimate: £2,000 – 4,000



538
Collection of 19 Early Custom-
made Guitar Picks **m**
GUNS N’ ROSES

A full collection of the earliest custom guitar picks made for Guns N’ Roses from 1986 to 1995. The 19 picks vary in colour, but all feature the band name in various forms.

Four designs feature “Guns N’ Roses” in block letters on the front and date to the club tours in 1986 and 1987. Black, white and tortoiseshell picks feature “Slash” on the back, the first picks made for the guitarist in 1986 and gifted by their manager Alan Niven to celebrate their record deal with Geffen Records. The black and white picks were obtained from Slash personally at the Dane County Coliseum in Madison, Wisconsin, on December 19, 1987. The yellow pick with the “Duff” logo on the other side was made for Duff McKagan around the same time.

The four “Guns N’ Roses” circular logo picks (black, white, purple and tortoiseshell) were made for Slash in 1987-1988 and were the first to have his signature on the reverse. The larger white curved triangular pick with the circular logo was made for Izzy Stradlin around the same time and was his first custom guitar plectrum.

The two with the more modern “Guns N’ Roses” logo (black and purple) with Slash’s signature on the reverse were made and used by Slash between 1988 and 1989. The remaining larger triangular picks (two white and one red) were made for Stradlin during this period. Slash continued to use these signature picks for the start of the Use Your Illusion tour in 1991.

In 1992, a new set of picks were created for Slash, Axl and Duff. This was when Slash introduced his trademark skull and top hat signature and began using this on the reverse of his picks along with the year starting with “92.” He had the same pick reprinted with “93” and “95” for subsequent tours. Three black picks of this style are included, each featuring a different year. A yellow pick again was made for Duff (now with the more modern logo) and was used throughout the Use Your Illusion tour. The “Charlie Don’t Surf” purple pick was made for Axl, who used it while playing the song “Dead Horse” live. The logos on a couple of plectrums exhibit slight wearing away from use. Dimensions (largest pick): 3.5 cm x 3.5 cm (1 ¼” x 1 ¼”)

Estimate: £5,000 – 10,000





539

Band-autographed Guitar us GUNS N’ ROSES

A band-autographed guitar from the classic rock band Guns N’ Roses. While on a two year tour for their album Use Your Illusions, the band welcomed members Matt Sorum on drums and guitarist Gilby Clarke.

This lot consists of a brown wooden Epiphone by Gibson Les Paul guitar, serial number 2040123, autographed by Slash, Duff McKagan, Dizzy Reed, Matt Sorum, and Gilby Clarke dated 1992; one black whammy bar; and a black leather coated and black fur lined guitar case. This lot exhibits scuffing to the guitar case and films covering the back panels on the guitar’s body. Dimensions: (case) 106.75 cm x 38.25 cm x 12.75 cm (42” x 15” x 5”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Estimate: £1,500 – 3,000



540

Limited Edition Custom-built Bass Guitar m HACIENDA

A limited edition bass guitar known as “the Hac 51 model”, constructed from pieces of Manchester’s Hacienda nightclub. The Hacienda became famous during the rave scene of the late 1980s and early 1990s, when it was primarily funded by the band New Order and their label Factory Records. After escalating debts, it lost its licence in June 1997 and was demolished in 2002.

When this happened, the club’s maple dance floor was mostly scrapped. However, some pieces were salvaged by a band that rehearsed upstairs in the same building, who stored them in a garden shed. In 2010, the publisher of The Hacienda: How Not to Run a Club, written by New Order co-founder and bassist Peter Hook, suggested including some of these floor pieces with special editions of the book. Music archivist Chris Hewitt – who has worked with Hook on and off for the last 40 years – tracked them down, and it occurred to him that they could also be used to create fretboards on guitars. After discussing the idea with Hook, Hewitt commissioned guitar builder Brian Eastwood to create 10 custom bass guitars using the pieces as fretboards.

The instrument comprises a headstock formed into the shape of the Hacienda dancefloor; a neck with a fretboard made from the maple dance floor; and a yellow-and-black striped body, representing the Ben Kelly-designed nightclub’s iconic chevrons. Metal checker-plate pieces decorate the headstock and back of the body, in reference to the club’s staircases.

This particular guitar also has a piece of the original granite bar top incorporated into its body. Additionally, what are normally f-holes on a hollow-body guitar have been changed to “5” and “1”-shaped holes, representing FAC 51, the catalogue number issued to the Hacienda by Factory Records. The guitar comes in a protective flight case with black faux-fur lining, and the neck exhibits markings from its time as part of a dance floor. This lot comes from the personal collection of Chris Hewitt, noted audio archaeologist and author of several books on vintage sound equipment. Dimensions (guitar): 118 cm x 41 cm x 7 cm (46 ½” x 16 ¼” x 2 ¾”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Estimate: £5,000 – 10,000



541

Framed 1970 Concert Poster † THE JACKSON 5

A framed poster for a The Jackson 5 concert held Saturday, 20 June, 1970 at the Los Angeles Forum. Produced by Elgin Baylor Productions and featuring performances by Ike & Tina Turner and Rare Earth, the historic event broke local attendance records with more than 18,500 paid admissions.

This rare original red and black poster featuring illustrations of the Jacksons and the Turners was distributed by Kicks Productions Inc. It comes mounted behind glass in a custom-made black frame. The posterboard exhibits some scratches as well as crease and fold lines. Dimensions: 57.25 cm x 35.75 cm x 4 cm (22.5” x 14” x 1.5”)

Estimate: £800 – 1,600



542

All Mod Cons LP Autographed by Paul Weller, Bruce Foxton and Rick Buckler † JAM, THE

An original UK pressing of The Jam’s album All Mod Cons, autographed by all three band members. All Mod Cons was the band’s third studio album, released in 1978 by Polydor Records. This sleeve was one of five signed by the band backstage at Preston Guildhall on 5 July 1981, one of the dates on their Bucket and Spade tour. The original owner of this lot attended the concert and managed to sneak backstage and obtain the autographs.

The sleeve’s front cover is autographed in blue ballpoint ink by Paul Weller, Bruce Foxton and Rick Buckler. It exhibits light creasing and edge wear. The lot is accompanied by a letter from the original owner detailing its history. Dimensions: 31.5 cm x 31.5 cm x 0.2 cm (12 ¼” x 12 ¼” x ¼”)

Estimate: £500 – 1,000



543

Janet Jackson’s Screen-matched Stage Worn Christian Dior Bustier ΩΔ JANET JACKSON

A screen-matched Christian Dior bustier worn by Janet Jackson during her performance on the BBC music-chart TV series Top of the Pops. Christian Dior dressed Jackson for her appearance on the show on 23 April 2004.

This bustier screen matches the one worn in the performance. The bustier is made of a pink spandex blend with a black floral lace exterior and black faux gemstones affixed throughout. It features an adjustable strap sewn in place with a faux-gold metal buckle, a six-latch back enclosure, and an interior label reading “Christian Dior Boutique Paris.” It exhibits some thread-pulling in the lace from wear.

Estimate: £1,000 – 2,000

104.25 cm
(41")



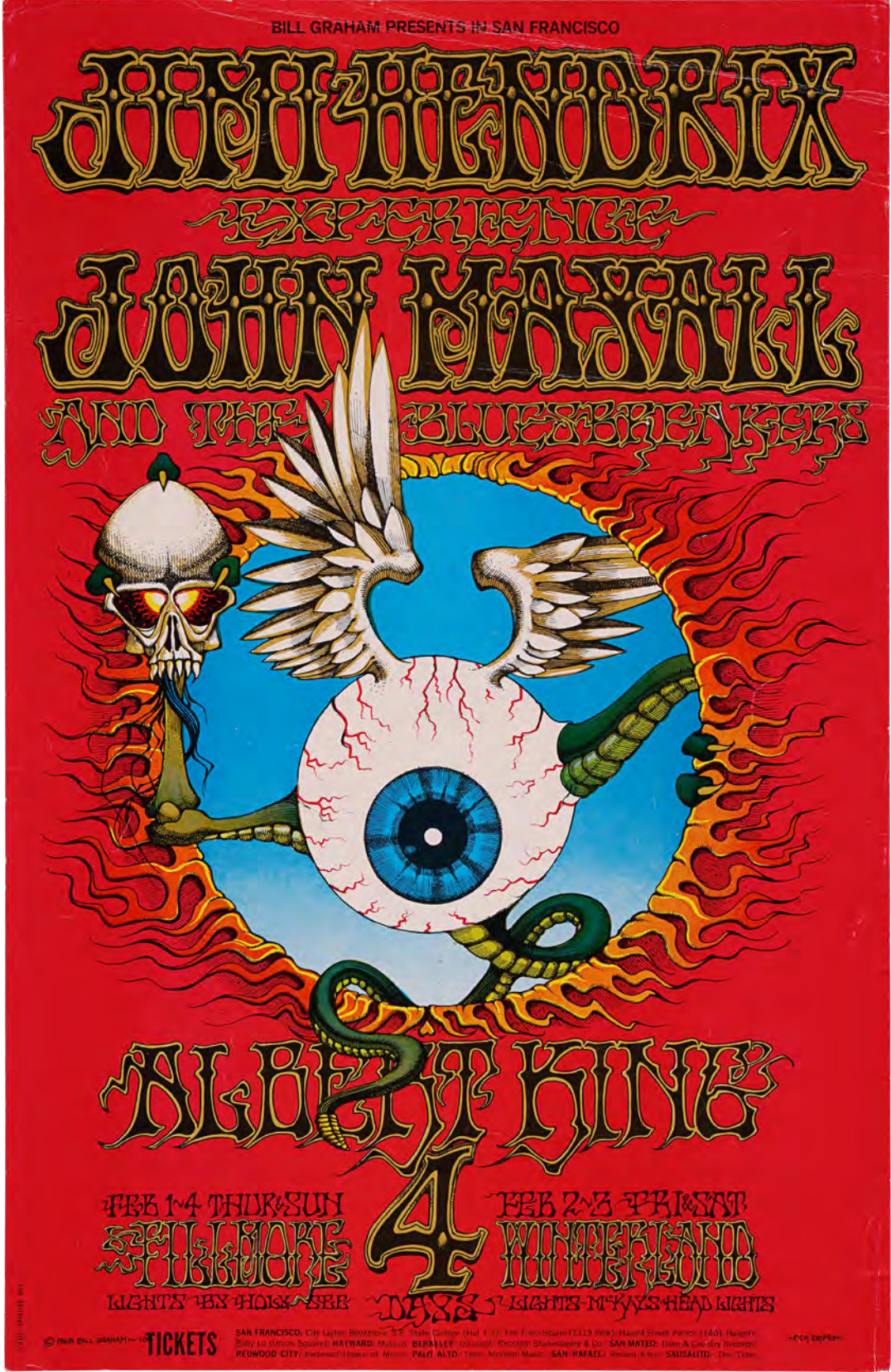
544
Framed Hand-made Aric Obrosey Centrepiece us
JIMI HENDRIX

A framed centrepiece featuring the visage of legendary guitarist Jimi Hendrix hand-made by contemporary artist Aric Obrosey. Considered by many to be the preeminent American electric guitarist, Hendrix was also a self-taught songwriter and singer whose blues-inflected rock songs revolutionised the psychedelic era and influenced generations of fellow musicians.

This black paper centrepiece is hand-cut by Obrosey to resemble lace with an image of Hendrix at its centre. It comes mounted against white canvas in a black wooden and plexiglass frame. The frame's backing exhibits minor scuffing. Dimensions: 104.25 cm x 104.25 cm x 7.75 cm (41" x 41" x 3")

Sold without copyright; see notice in the Buyer's Guide.

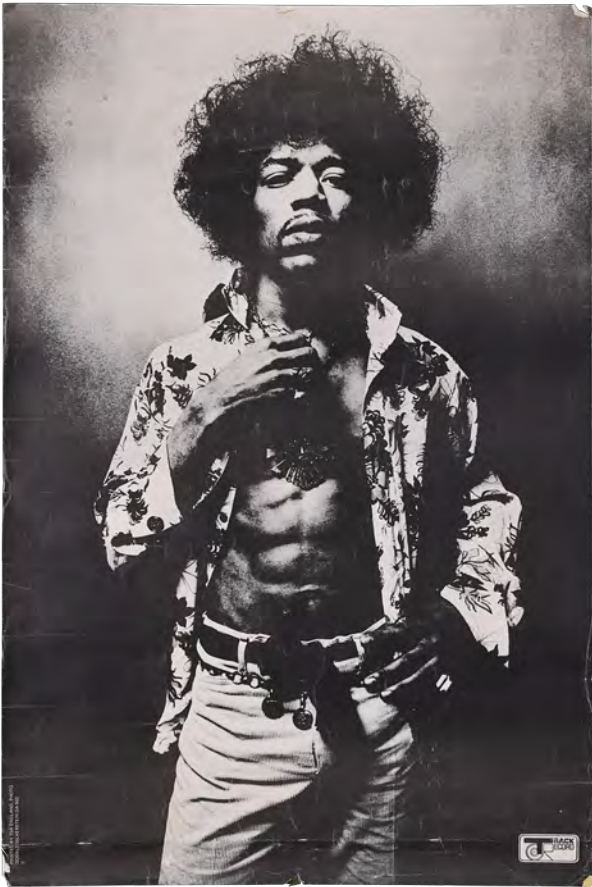
Estimate: £4,000 - 8,000



545
"Bill Graham Presents"
The Jimi Hendrix Experience
Fillmore/Winterland Concert
Poster (BG-105) †Δ
JIMI HENDRIX

A psychedelic poster for "Bill Graham Presents" The Jimi Hendrix Experience concerts, which took place on February 1st- 4th, 1968. The venues included the Fillmore Auditorium and Winterland Ballroom, located in San Francisco. The line-up for the show also included John Mayall, the Bluesbreakers and Albert King as support acts. This is a second printing of the BG-105 poster featuring a winged eyeball design designed by Rick Griffin and is considered one of his best works. The poster exhibits notable creasing, but the overall image is not affected. Dimensions: 55 cm x 35.5 cm (21 1/2" x 14")

Estimate: £1,000 - 2,000

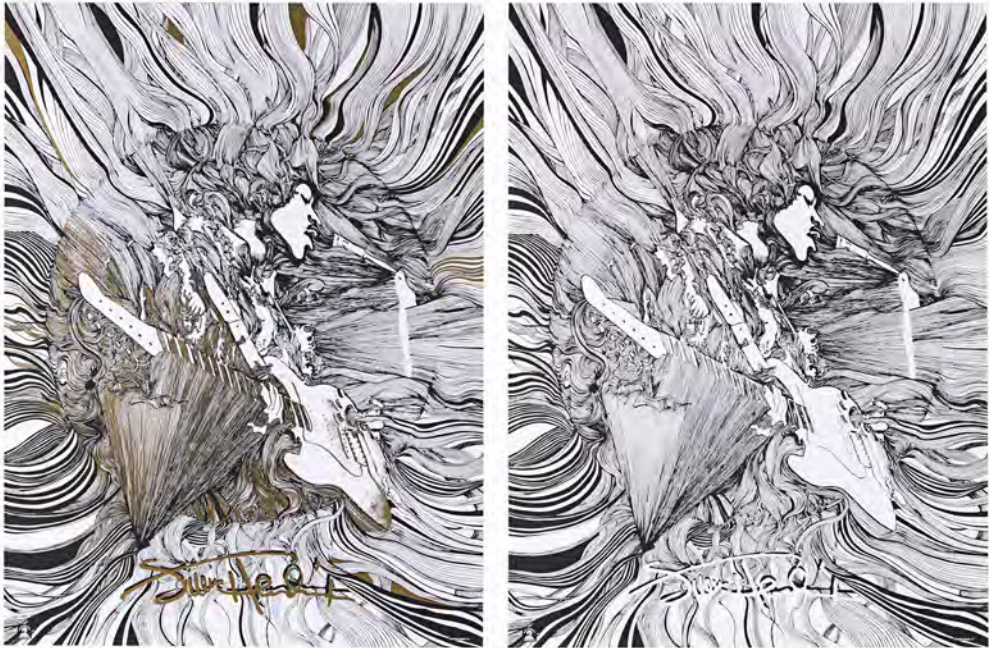


546
Original 1967 Track Records
UK Poster m
JIMI HENDRIX

A rare original 1967 Track Records UK poster of Jimi Hendrix. The black-and-white poster features an iconic image of Hendrix taken by photographer Donald Silverstein in London during 1967. Photos from this session were also used in the gatefold of the UK issue of the Jimi Hendrix Experience album *Axis: Bold as Love*.

Printed by TSR England, this example is a first printing, as indicated by the Track Records logo in the lower right corner, and the poster is labelled "OA502". The lot displays signs of creasing, several small rips, and surface tears, notably at the corners. Dimensions: 74 cm x 48.5 cm (29" x 19")

Estimate: £500 – 1,000



548
Two Hand-numbered Limited
Edition Jimi Hendrix Prints by Naja
Conrad-Hansen o
JIMI HENDRIX

Two limited edition Jimi Hendrix prints by leading contemporary artist and fashion illustrator Naja Conrad-Hansen. Officially licenced by Dark Hall Mansion in 2015, each print displays an illustration of rock legend Jimi Hendrix originally rendered in pen and ink. These prints are the Alternate B&W edition (hand-numbered 18/50) and the Alternate Gold edition (hand-numbered 18/25). Each print exhibits minor creasing from handling. Dimensions (each): 101.5 cm x 76 cm (40" x 30")

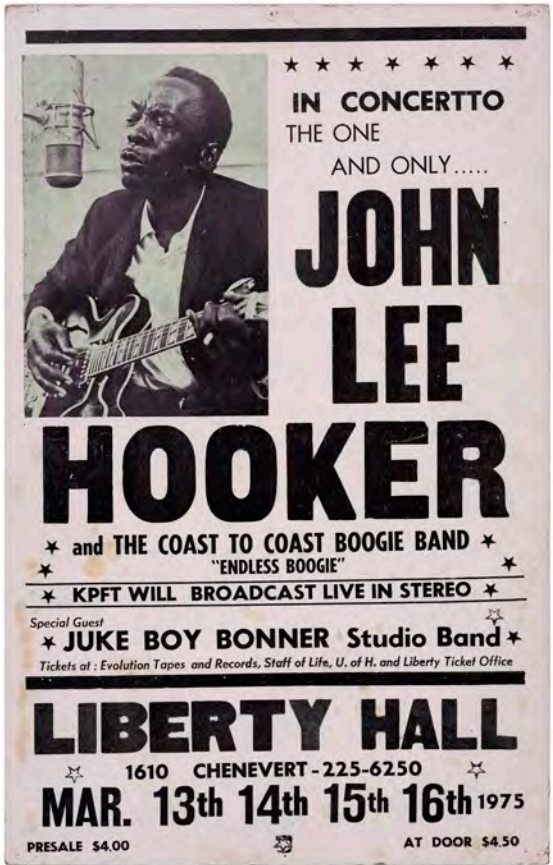
Estimate: £200 – 400



547
Original PSA Graded "Bill Graham
Presents" The Jimi Hendrix
Experience Fillmore/Winterland
Opening Night Concert Ticket m
JIMI HENDRIX

An unused concert ticket graded by Professional Sports Authenticator (PSA) for the opening night of the "Bill Graham Presents" The Jimi Hendrix concerts, on February 1 – 4, 1968. The venues included the Fillmore Auditorium and Winterland Ballroom, located in San Francisco. The line-up for the show included John Mayall, the Bluesbreakers and Albert King. The ticket features Rick Griffin's famous winged eyeball design and is graded VG 3. It comes in a plastic protective case. Dimensions: (in case) 18.5 cm x 10.75 cm x 0.75 cm (7 ¼" x 4 ¼" x ¼")

Estimate: £500 – 1,000



549
"Endless Boogie at Liberty Hall"
Window Card us
JOHN LEE HOOKER

A window card promoting a series of John Lee Hooker and the Coast to Coast Boogie Band concerts at Liberty Hall in Houston, Texas from March 13 – 16, 1975. Printed on cardstock, this black-and-white offset lithograph for the "Endless Boogie" series with "Special Guest Juke Boy Bonner Studio Band" features an image of Hooker playing his signature blues guitar and singing into a mic alongside the events' dates and the address of the venue. It grades as Very Fine with some pinholes in the upper and lower borders, faint sporadic staining, and edge wear. Dimensions: 56 cm x 35.75 cm (22" x 14")

Estimate: £800 – 1,600



550

Johnny Marr's 1988 Fender Stratocaster Guitar m JOHNNY MARR

A 1988 Fender Stratocaster guitar used and owned by Johnny Marr during his time in British post-punk band The The.

Marr is widely regarded as one of the greatest guitar players of all time, originally finding success as a founding member of The Smiths. After departing The Smiths, Marr briefly joined The Pretenders in 1987 and was then recruited by The The's lead singer Matt Johnson in 1988. This new line-up, including Marr and guest vocalist Sinéad O'Connor, recorded the album *Mind Bomb*, which included The The's highest charting single, "The Beat(en) Generation".

This guitar was Marr's main instrument throughout the *The The Versus The World* global tour in 1989-1990. A live film of the same name, directed by Tim Pope, shows Marr extensively using the guitar during the final three nights of the tour at The Royal Albert Hall. The guitar also appears in photos from this time, including those featured in the tour programme, on the back of the *The The Versus The World* live album, and on the cover of a Japanese issue of *Guitar* magazine.

Obtained directly from Marr, the guitar was part of his personal collection until 2020. A handwritten note from Marr details the use of the guitar, alongside photographic evidence of Marr holding and signing the guitar at his Crazy Face Factory studio. The back of the headstock is autographed by Marr in black ink.

The guitar is a 1988 USA-made Fender with the serial number "V034381". It is a reissue of a vintage 1962 Stratocaster (one of Marr's favourite guitars at the time) and was built in what was later to become the Fender Custom Shop. It comprises a maple neck, a rosewood fretboard and a vintage white body. The guitar features two tone knobs and a brass precision bass knob for the volume control – a component added by Marr. He added this style of knob to all his tour guitars for improved grip during live use; this is documented on page 80 of the January 1990 issue of *Guitar Player*. EMG pickups were added to the guitar during the American leg of the world tour to solve "hum" issues experienced by Marr's guitar technician Phil Powell. The back plate is missing from the guitar to allow quicker restringing, setup and maintenance during live use on tour.

The guitar comes in a black Tolex Robin protective case, to which a handwritten label from Marr is attached. The label reads "Blonde Strat EMG Pickups" and was added by Marr to more easily identify this guitar within his extensive collection.

There are minor scuffs and marks to the guitar's body and case from extensive tour use, and notable wear on the brass volume knob. The lot is accompanied by a signed note from Marr, handwritten on one of his personal postcards; a *The The Versus The World* VHS; a copy of the *Mind Bomb* album; a *The The Versus The World* tour programme; an issue of *Guitar Player* from January 1990; Vol. 1, No. 1. of *The Guitar Magazine*; two large printed photos of Marr holding the guitar when it was purchased; 39 smaller loose printed photographs, including evidence of him signing the postcard; an Ernie ball red thumbpick and a black Ernie Ball plectrum which reads "Johnny" on one side both from Marr's personal collection; a "Johnny Marr Fender Stratocasters" guitar.com article printout; and a printout detailing the guitar's provenance, compiled by the previous owner. Dimensions (guitar): 99 cm x 32 cm x 7 cm (39" x 12 1/2" x 2 3/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials, see notice in the Buyer's Guide

Additional Provenance:

Images of the instrument also feature in the 27 April 1991 issue of *NME* magazine and in the January 1997 issue of *Guitar* magazine.

Estimate: £20,000 - 40,000





551
Set of Mesa Boogie Amps m
JOHNNY MARR

A set of four guitar amps owned and used by Johnny Marr during his time in British post-punk band The The. Marr used these amps extensively throughout the The The Versus The World global tour in 1989 and 1990, and were used in combination with Marr's 1988 Fender Stratocaster guitar (see lot 557) to create his signature sound.

The set includes a Mesa Boogie Studio Preamp (serial number #SP1189); a Mesa Boogie Quad Preamp (serial number #0-828); a Mesa Boogie Simul-Class 295 Power Amp (serial number #51074); and a Mesa Boogie Footswitch (serial number #F-925). Some knobs and switches on the amps are marked with lines and crosses to show Marr's preferred settings for live use; these were added by Marr or his guitar tech Phil Powell. White tape strips on the underside of the footswitch read "Spare" and "B". The exteriors of the amps display scuffs and marks from extensive tour use. The metal handles on the protective wooden enclosure for the Simul-Class 295 Power Amp exhibit corrosion.

The lot is accompanied by a letter of authenticity signed by Marr's stage manager and guitar technician Richard Henry, with four photographs of the equipment in Marr's Crazy Face Factory studio and a printout detailing the amp's provenance, compiled by the previous owner.
Dimensions (largest amp): 46 cm x 53 cm x 22 cm (18" x 20 3/4" x 8 3/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Additional Provenance:

Mesa Boogie amps are referenced in the "Marr's Guitars" section on page 19 of The Guitar Magazine Vol. 1, No. 1. Marr also mentions his amp setup on page 80 of the January 1990 issue of Guitar Player magazine.

Estimate: £5,000 - 10,000



552
Johnny Marr Autographed
1992 Rickenbacker 330 Fireglo Guitar m
JOHNNY MARR

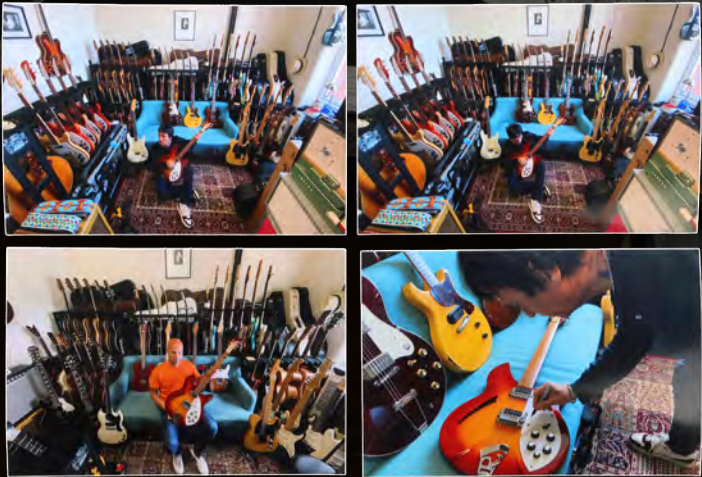
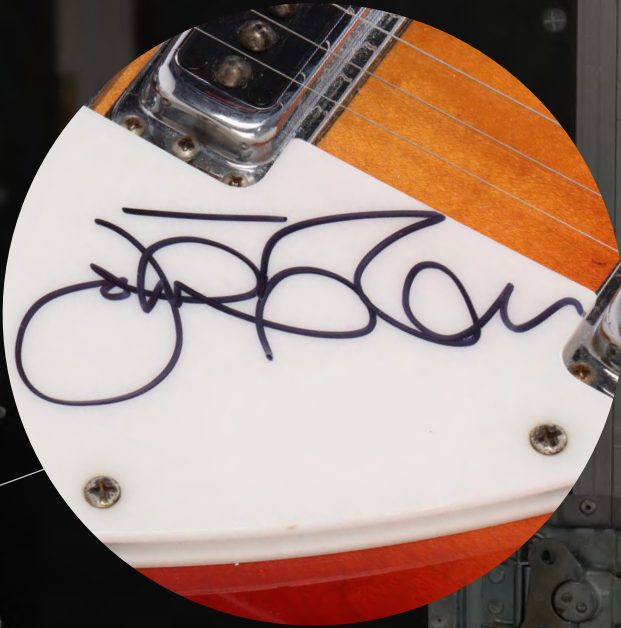
A 1992 Rickenbacker 330 Fireglo guitar autographed by Johnny Marr, who famously used Rickenbacker 330 and 360 guitars with The Smiths. Initially obtained from Richard Henry Guitars who often deals with Marr directly, the instrument comes with photographic evidence of Marr playing and signing the guitar. Marr posted an image of it on his personal Instagram account.

The guitar features a maple neck, a rosewood fretboard, and a Fireglo-finish maple body with a white plastic pickguard which is autographed in black ink. Volume-, tone-, and selector controls line the body's right side. It features the original strings that were on the guitar when Marr played it, and comes in a Rickenbacker hard protective case lined in black faux fur. It exhibits minor scuffs and marks on the guitar and case. The lot comes with one of Marr's plectrums, one of his personal guitar straps, and 14 loose photographs.
Dimensions (guitar): 102 cm x 38 cm x 6 cm (40 1/4" x 15" x 2 1/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials, see notice in the Buyer's Guide

Estimate: £5,000 - 10,000





WENN Rights Ltd / Alamy Stock Photo



553
Paul Stanley's Autographed and Inscribed Stage Used Custom Silver-Colour Glitter Washburn Starfire Guitar +
KISS

An autographed, custom silver-colour sparkle Washburn Starfire guitar used and owned by Kiss frontman Paul Stanley. Stanley co-founded the iconic rock band alongside Gene Simmons in 1973 and is known as "The Starchild" due to his signature persona makeup look. Stanley used this guitar numerous times during live performances worldwide, including at Kiss Rocks Vegas in November 2014.

This guitar was made specifically for Stanley in 2012 by Washburn, including his electronic preferences and configuration, and is inspired by the Gibson Firebird he used for Kiss' Alive! album. It was obtained directly from Stanley and comes with photographic evidence of him holding the signed instrument backstage. The guitar's front is autographed by Stanley in black ink, and he has written "This Starfire was rocked around the world and Kiss Rocks Vegas".

Displaying the serial number "1304020", the custom-made Washburn PS2012 Starfire features a mahogany neck with pearlescent inlays, a mahogany body featuring a silver-colour glitter finish, and a black stripe down the centre. The instrument also features chrome hardware, a machined aluminium pickguard with a Starfire emblem, two volume knobs, two tone knobs, and a selector switch. Several white Kiss plectrums are adhered via tape down the right side of the headstock and left side of the body.

The guitar comes in a Washburn protective case with yellow strips of tape stuck on one end with handwritten text reading "P.S. 2012 - Starfire/Humm" and "Silver/Sparkle/Black Stripe, #1304020". An additional pink tape strip reads "EU 23". The instrument comes with a black Kiss End of The Road World Tour T-shirt (marked size XL) and two pink paper wristbands previously worn. The guitar exhibits minor scratches and marks on the pickguard, some fingerprint remnants on the chrome components and some of the plectrums have fallen off over time. Dimensions: (guitar) 111 cm x 35 cm x 5 cm (43 3/4" x 13 3/4" x 2")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £40,000 - 80,000





554
Two Limited-edition Photographs by Alan Perry m
KISS

A set of two limited edition photographs of the American rock band Kiss playing at Wembley Arena on the 9th September 1980. These images were taken by British music photographer Alan Perry. The first print shows Gene Simmons, Ace Frehley and Paul Stanley in their renowned face paint and elaborate costumes, and the second print shows a close-up of Simmons. Both are hand signed in pencil by Perry and labelled “Production Proof, 1/25”. Each print is presented in a cardboard frame with a Studio Limited Editions certificate of authenticity on the back and comes in sealed packaging. Dimensions (each print displayed): 50 cm x 40 cm (19 ¾” x 15 ¾”)

Estimate: £400 – 800



555
Pair of John Bonham Drumsticks Wrapped in
Autographed Handwritten Note n
LED ZEPPELIN

A pair of drumsticks gifted circa 1979 by legendary Led Zeppelin drummer John Bonham to Peter Gill, the drummer for Saxon. It is believed Bonham would occasionally send a pair of sticks to drummers who he thought were exceptional. These sticks originally came from the collection of a friend of Gill.

The pair of light-stained wooden Promuco sticks, believed to be around a 5B size and weight, are joined via black tape. Wrapped around the sticks is a taped handwritten note in blue ink on lined paper reading “Best Wishes to Peter” and autographed by Bonham. The paper exhibits signs of age, including several stains, and the ink has bled slightly in places. Dimensions: 41 cm x 3.5 cm x 2 cm (16” x 1 ¼” x ¾”)

Estimate: £2,000 – 4,000



556
Set of Four Limited-edition
Photographs by Alan Perry m
LED ZEPPELIN

A set of four limited edition photographs showing Led Zeppelin playing at Knebworth Festival on the 11th August 1979, their last ever concert in the UK. These full-colour images were taken by British music photographer Alan Perry. One photo features the whole band on stage, one shows singer Robert Plant, one shows lead guitarist Jimmy Page, and the final photograph shows drummer John Bonham. All four are hand signed in pencil by Perry and labelled “Production Proof, 1/25”. Each print is presented in a cardboard frame with a Studio Limited Editions certificate of authenticity on the back and comes in sealed packaging. Dimensions (each print displayed): 50 cm x 40 cm (19 ¾” x 15 ¾”)

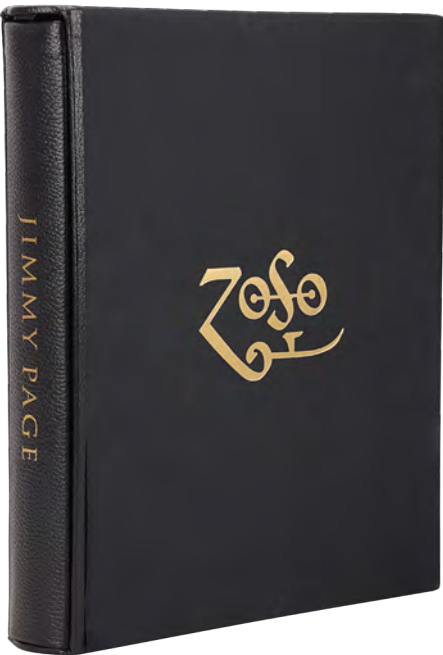
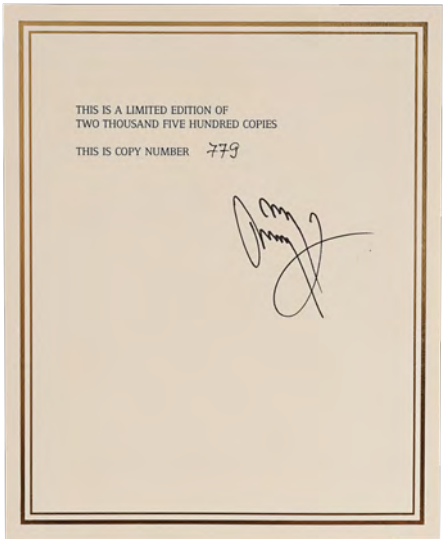
Estimate: £800 – 1,600



557
Pair of Limited-edition
Photographs by Adrian Boot m
LED ZEPPELIN

A set of two limited edition photographs showing Led Zeppelin playing on stage in 1975 at the Earl's Court Exhibition in London. These black-and-white images were taken by British music photographer Adrian Boot. One photo features singer Robert Plant and lead guitarist Jimmy Page, and the second image again shows Page and drummer John Bonham. Both are hand signed in pencil by Boot and labelled “Production Proof, 1/25”. Each print is presented in a cardboard frame with a Studio Limited Editions certificate of authenticity on the back and comes in sealed packaging. Dimensions (each print displayed): 50 cm x 40 cm (19 ¾” x 15 ¾”)

Estimate: £400 – 800



558
Autographed 2010 First Edition
Jimmy Page by Jimmy Page Book m
JIMMY PAGE

An autographed, first edition of the photographic autobiography Jimmy Page by Jimmy Page, published by Genesis Publications in September 2010. This example is numbered 779/2,500 and autographed by Page in black ink. It is bound in midnight blue leather with Page's name gold leafed down the spine. It comes in a matching slipcase with the “Zoso” symbol, Page's self-designed logo for the best-selling album Led Zeppelin IV on the front and an original cloth drawstring bag. The page edges and case exhibit minor marks, and one end of the drawstring is frayed. The protective plastic remains on front and back covers. Dimensions: (in case) 35.5 cm x 29.5 cm x 6 cm (14” x 11 ½” x 2 ¼”)

Estimate: £1,000 – 2,000



559

Fred Guy's Photo-matched Levin De Luxe Guitar Played by Django Reinhardt & FRED GUY/DJANGO REINHARDT

A photo-matched Levin De Luxe guitar previously owned by Fred Guy of the Duke Ellington Orchestra and played by acclaimed European jazz guitarist Django Reinhardt. Jazz and swing guitarist Guy joined Duke Ellington's Washingtonians in the 1920s, moving from banjo to guitar in the 1930s and playing with Ellington until 1949. Romani-Belgian guitarist and composer Reinhardt, considered a pioneer of modern jazz, was one of the first major jazz musicians to come out of Europe and was the subject of Etienne Comar's acclaimed 2017 biopic Django.

Guy purchased his guitar from Waidele Musik while visiting Goteborg Sweden with the Duke Ellington Orchestra in April of 1939. Years later, in 1946, William Gottlieb famously photographed Guy and Reinhardt each playing the Levin at the Aquarium jazz club in New York City. Details in the pattern of the pickguard and scratches in the wood match to those photographs. Upon his death in 1971, Guy left the guitar to his wife, Dorothy Guy-Lynch, who gave it to a family friend.

This six-string Levin De Luxe guitar, built around 1938, features a sunburst-finish spruce top with two f-holes and a faux tortoise shell pickguard, a flame maple back and sides, faux mother-of-pearl fret markers, and brass-colour metal hardware. Also included are two finger picks, one thumb pick, one standard guitar pick, six additional antique strings with some string segments, one brown leather strap, and the guitar's original black leather hard shell guitar case with a red plush interior. The case exhibits dents and tears in the leather while the guitar exhibits scratches, small dents, cracks in the body, patina on the metal, a missing string, and one of the fret markers is unattached but included. Dimensions: 109.25 cm x 44.5 cm x 12.75 cm (43" x 17.5" x 5")

Estimate: £70,000 - 140,000



Album / Alamy Stock Photo



Historical Picture Archive / Alamy Stock Photo





560
Band-Autographed Jacket M
LITTLE MIX

A camouflage-patterned jacket autographed by the four original members of British girl group Little Mix. This jacket was initially donated to the 2013 Capital Rocks auction event, the proceeds of which went to Help A Capital Child. The back of the garment has the band's name handwritten in black ink, with the word "Salute" written below it, plus the autographs of Perrie Edwards, Jesy Nelson, Leigh-Anne Pinnoch and Jade Thirlwall. A patch has been removed from one sleeve, and there are minor holes at the back of the neck. The lot is accompanied by a printed photo of the original letter sent by Capital FM to the original owner.

Estimate: £300 - 600



562
Spike's (Michael Jackson) Speed Demon Costume M
MICHAEL JACKSON: MOONWALKER (1988)

Spike's (Michael Jackson) costume from musical anthology Moonwalker. Directed by Academy Award®-winner Will Vinton, the "Speed Demon" segment of the film saw Jackson disguise himself as Spike the Claymation rabbit in an attempt to hide from a mob of fans and paparazzi.

The costume comprises a rabbit's head, a biker jacket, a shirt, a pair of trousers, and two belts. The resin head is reinforced with linen mesh, with foam ears, large rabbit teeth and Michael Jackson's signature black hair. The jacket features various decorative zips and buckles, which are oversized to appear cartoon-like. The buckles are finished in faux-silver and gold-coloured paint; however, most of the gold paint has been worn away over time, exposing the bright green undercoat. The yellow trousers feature matching decorative zips and buckles, with two brown belts worn over the top, also with oversized buckles and studs.

The jacket, shirt and trousers are painted to match the bold visual style of the segment's stop-motion Spike rabbit. The costume shows significant cracking to the jacket, the rabbit's ears and teeth as a result of age. Dimensions (rabbit head): 51 cm x 43 cm x 41 cm (20 ¼" x 17" x 16 ¼")

Estimate: £20,000 - 40,000

561
They Might Be Giants' "Boss of Me" Video Rocket Plane Model Miniature and Production Ephemera us
THEY MIGHT BE GIANTS

A rocket plane model miniature and ephemera from the production of They Might Be Giants' "Boss of Me" music video. "Boss of Me" was used as the theme song for the series Malcolm in the Middle. In the video, Malcolm's (Frankie Muniz) father Hal (Bryan Cranston) held a rocket plane containing miniature versions of They Might Be Giants members.

This lot consists of a yellow and red construction paper-covered styrofoam plane model with a clear plastic-covered cockpit inset with a paper cut-out of TMBG member John Linnell; a cardboard and wood rocket painted purple, red, and orange and attached to the plane with glue and twine; 43 colour photos of the band created for SFX inserts; four behind-the-scenes colour photos; a three-page printed story outline; and a 25-page black-and-white printed storyboard featuring handwritten annotations. The lot exhibits discolouration on some of the photos, a cracked wing on the plane, and grime. Dimensions: (largest) 68.75 cm x 53.5 cm x 29.25 cm (27" x 21" x 11.5")

Estimate: £1,000 - 2,000



563
Michael Jackson’s Photo-matched Black-and-White “Pepsi Commercial” Leather Jacket o
MICHAEL JACKSON: PEPSI NEW GENERATION “STREET” MUSIC VIDEO (1984)

Michael Jackson’s original photo-matched black-and-white “Pepsi Commercial” leather jacket from the production of Pepsi’s New Generation “Street” music video that was released in the United States on March 27, 1984. The Pepsi commercial was filmed soon after the release of Michael Jackson’s Thriller music video and featured the other members of the Jackson 5 as well as a young Alfonso Ribiero. In the commercial, Jackson wore a black-and-white leather zippered jacket that had a similar design aesthetic to the red leather jacket made popular through the Thriller video. This zippered jacket photo-matches to an image of Jackson wearing it with the consignor shortly after the filming of the Pepsi ad.

Although it became most associated with the Pepsi Commercial, Jackson was seen wearing his black-and-white zippered leather jacket on multiple occasions prior to the Pepsi video. In John Landis’ “The Making of Thriller” video, shot in October 1983, Michael is shown wearing his jacket during the dance rehearsals and on set. Photographs were also taken of Michael wearing his jacket at a private screening of the Thriller video in Westwood (Los Angeles) on November 21, 1983.

This jacket was gifted by Jackson to the consignor, Wendell Thompson, who became friends with Jackson after meeting him at Thompson’s father’s cosmetology salon in December 1980. At the time, Jackson’s “Off the Wall” album was on the charts. Jackson continued to visit Orlando on a regular basis to get his hair styled in the evenings and visited with Thompson and his family during his trips, frequenting amusement parks and going to dinner together.

On a visit in early 1984, Jackson visited Walt Disney World and went to dinner with Thompson and others including one of the hair stylists from Thompson’s father’s shop. After dinner, when they all returned to his father’s shop, Thompson tried on Jackson’s black-and-white zippered jacket. When Thompson took the jacket off to hand it back to Jackson, Jackson told him to keep the jacket and explained he had just worn it in a soon to be released Pepsi commercial.

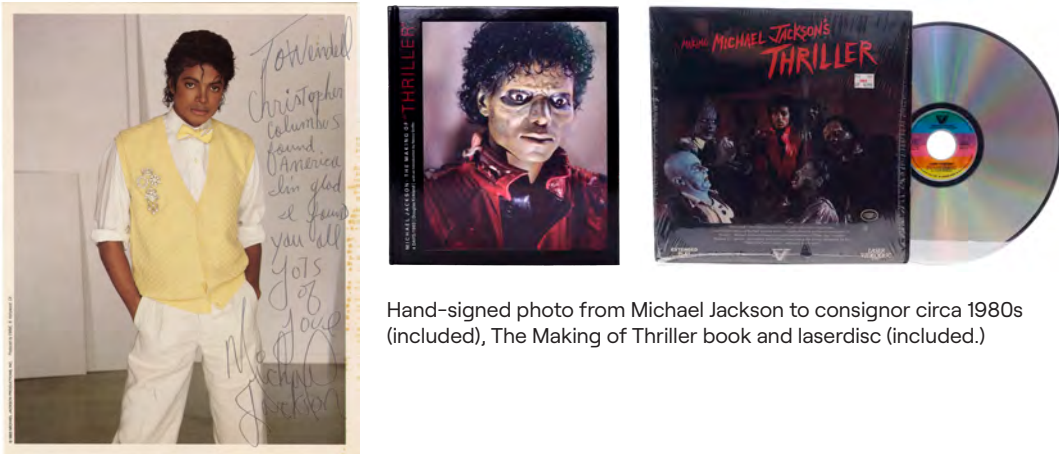
The jacket photo-matches to an image of Jackson wearing it with the consignor at the time it was gifted. Images and screen captures available from the Pepsi commercial and “Making of Thriller” video are not of high enough quality to allow for screen-matching the jacket to those sources, though all zippers, studs, and other elements appear to line up exactly. It is not known whether this is the only black-and-white zippered jacket Jackson owned, or whether multiple copies of the custom-made jacket were created. This jacket has direct-lineage provenance to Jackson and matches the aforementioned photograph.

The jacket is custom-made in soft leather to fit Jackson’s small-stature frame. There are no manufacturer labels present. Jackson’s signature leather jackets, including both the red Thriller video jacket and the black-and-white zippered jacket, had a significant impact on pop culture at the time and unlicensed replicas were quickly manufactured and offered to consumers. One such jacket maker was “METAL”, which manufactured in Korea. These METAL-manufactured jackets have occasionally been seen in the collector’s market offered as originals worn by Jackson, however there are numerous physical differences between the METAL-made jackets and the jacket(s) seen worn by Jackson in photographs at this time. The jacket offered is the only custom-made black-and-white zippered jacket with direct provenance, as well as a photo-match to the period, that we are aware of in the collector’s market.

Included with this lot is a personalised hand-signed photo of Michael Jackson with the inscription “To Wendell, Christopher Columbus found America. I’m glad I found you all. Lots of Love, Michael Jackson,” an original Polaroid photo of Jackson with Thompson on the day that Thompson received the jacket, “The Making of Thriller” hardcover book, a “Making Michael Jackson’s Thriller” laserdisc, and commercially purchased photos of scenes from the Pepsi commercial. A modern printed copy of the photograph of Jackson wearing the jacket at the time it was gifted to the consignor is included (the original photograph was lost.)

This jacket was a personal favourite of Jackson’s from what many consider to be Jackson’s prime creative period. It is also one of Jackson’s most recognised wardrobe pieces from his career. This is an exceptionally rare opportunity to own a key piece of vintage wardrobe from the “King of Pop.”

Estimate: £200,000 – 400,000



Hand-signed photo from Michael Jackson to consignor circa 1980s (included), The Making of Thriller book and laserdisc (included.)





Michael Jackson with Alfonso Ribeiro in 1984 commercial entitled Pepsi New Generation (copy of photo included).



Images © 2023 Wendell Thompson

Consignor's personal photographs from first meeting with Michael Jackson at his father's barber shop in late 1980. Jackson became a regular visitor to the barber shop.





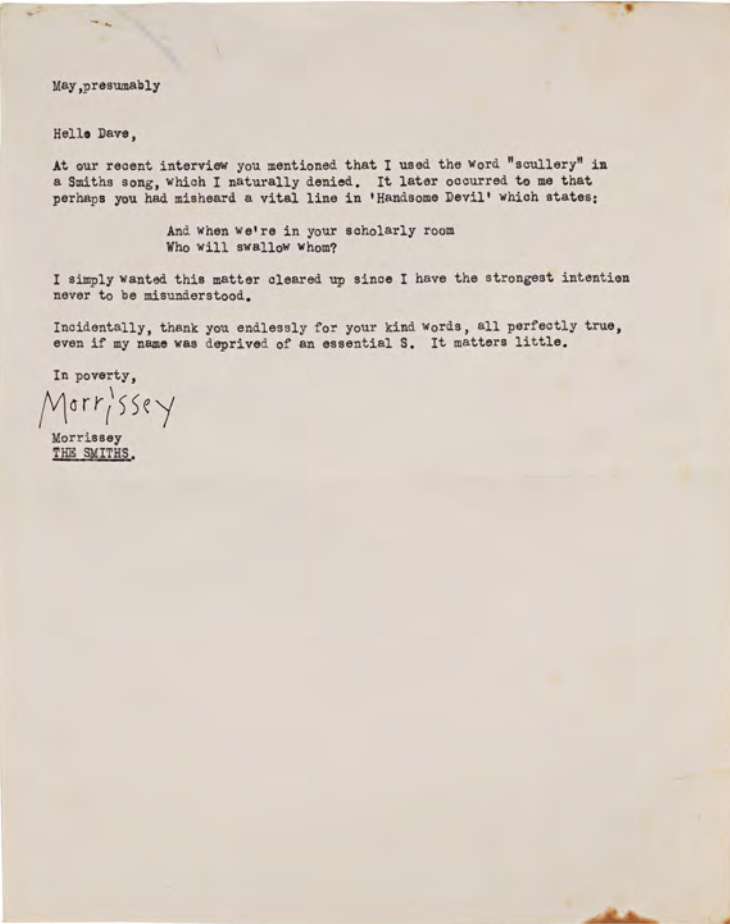
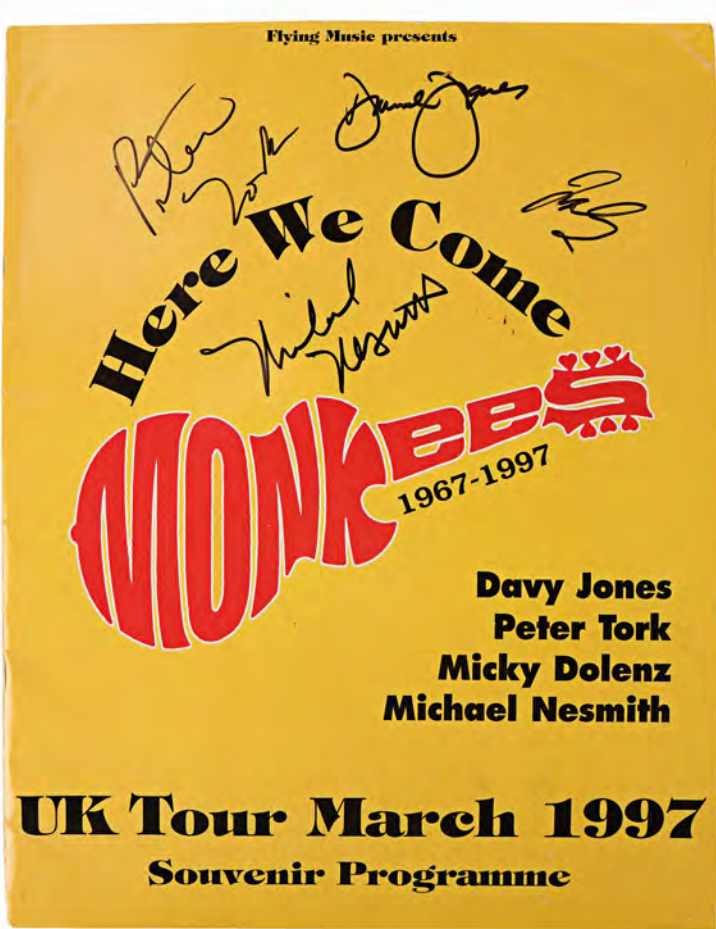
Excerpts from the book, Michael Jackson: The Making of Thriller
Photo by Douglas Kirkland



Still from the laser disc,
Michael Jackson: The Making of Thriller



Jacket photo-matches to a photograph of Jackson wearing the jacket with the consignor at the time it was gifted (copy of photo included).
An original photograph of consignor wearing jacket on the day it was gifted, with Jackson, is also included.



564

UK Tour March 1997 Programme
Autographed by Micky Dolenz,
Michael Nesmith, Peter Tork, and
Davy Jones M
MONKEES, THE

A UK Tour March 1997 programme autographed by all four members of The Monkees. The 1997 UK tour was the only tour The Monkees performed as a four-piece band since their official separation in 1970; Peter Tork left the band in 1968. Memorabilia signed by all members is rare, with Micky Dolenz being the last surviving member. These autographs were obtained by the previous owner when they attended the gig in Glasgow and went backstage to meet the band.

The front is autographed in black ink by Michael Nesmith, Micky Dolenz, Peter Tork, and Davy Jones. Tork also wrote a phone number so the previous owner could purchase his latest CD at the time. Completing the lot is a handbill showing UK tour dates and two photographs of the concert. The programme exhibits light creasing and some smudging on the autographs. Dimensions (programme): 34 cm x 26.75 cm x 0.2 cm (13 1/2" x 10 1/2" x 1/4")

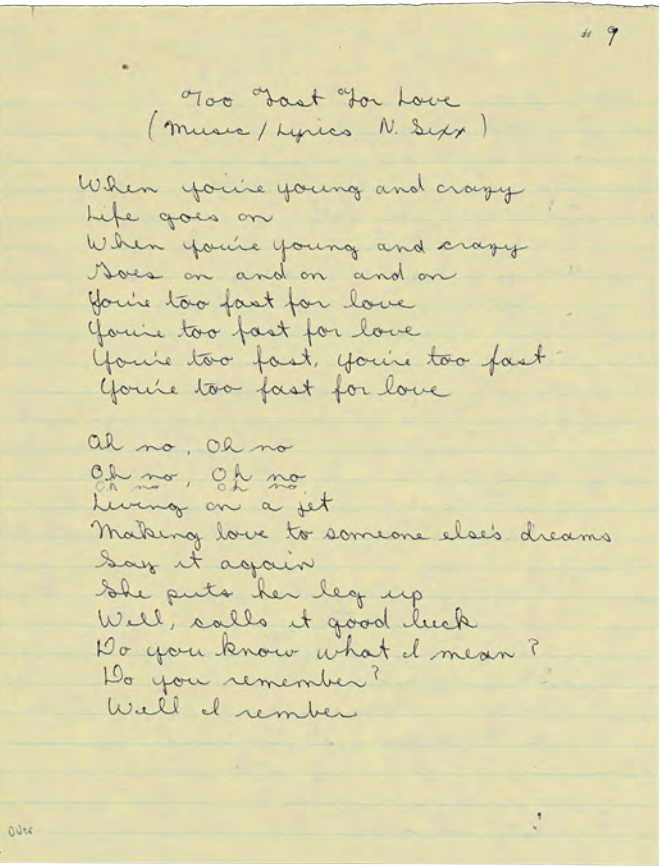
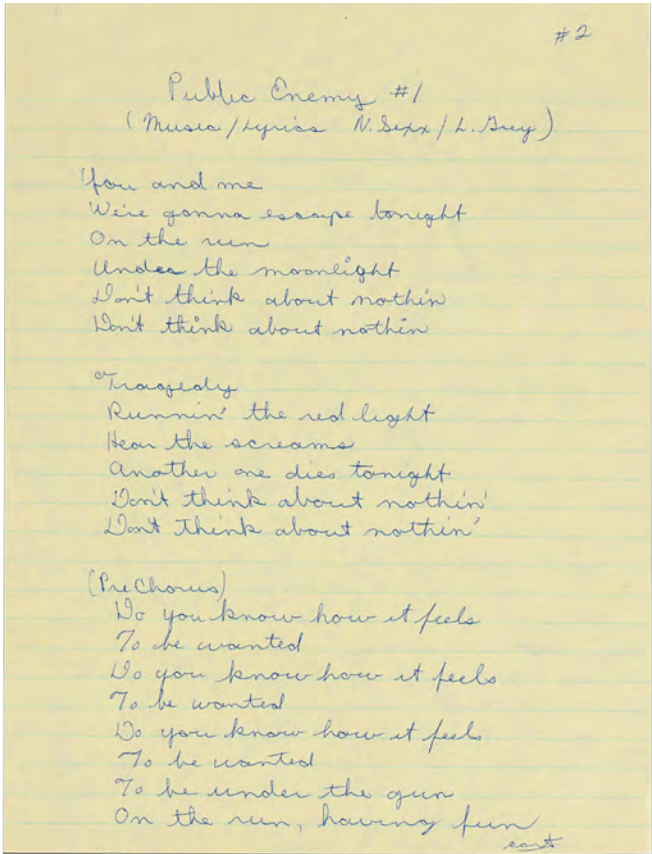
Estimate: £500 - 1,000

565

Morrissey Autographed Letter +
MORRISSEY

A letter typed and signed by singer/songwriter Morrissey during his time in The Smiths. Morrissey sent this letter to Dave McCullough, a writer for Sounds magazine, and the document details a misheard lyric from the song "Handsome Devil", which they had discussed during an interview. The bottom of the letter is signed in black pen by Morrissey. The paper exhibits a fold line from previous storage, staining along the top and bottom edges, and pen marks on the back. Dimensions: 25.5 cm x 20.5 cm (10" x 8")

Estimate: £500 - 1,000



566

"Public Enemy #1" Lyrics
Handwritten by Allan Coffman α
MÖTLEY CRÜE

The lyrics for the Mötley Crüe song "Public Enemy #1" handwritten by the band's original manager Allan Coffman. "Public Enemy #1" was released in November 1981 as a song on their debut album Too Fast for Love. This lot originally came from the personal collection of Coffman and was part of the Mötley Crüe: The Early Years Auction held by Backstage Auctions Inc. in October 2004.

The lyrics are handwritten in blue pen on the front and back of yellow A4 lined paper, and "#2" is written in the top right corner. The title is underlined, and the music and lyrics are credited to Nikki Sixx and Lizzie Grey. There is a minor tear and pinholes along the top edge. The lot is accompanied by a Backstage Auctions Inc. certificate of authenticity signed by Coffman's wife, Barbara. Dimensions: 28 cm x 21.5 cm (11" x 8 1/2")

Estimate: £1,000-2,000

567

"Too Fast For Love" Lyrics
Handwritten by Allan Coffman α
MÖTLEY CRÜE

The lyrics for the Mötley Crüe song "Too Fast For Love" handwritten by the band's original manager Allan Coffman. "Too Fast For Love" was released in November 1981 on their debut album of the same name. This lot originally came from the personal collection of Coffman, and was part of the Mötley Crüe: The Early Years Auction held by Backstage Auctions Inc. in October 2004.

The lyrics are handwritten in black pen on the front and back of a sheet of yellow A4 lined paper, and "#9" is written in the top right corner. The title is underlined, and the music and lyrics are credited to Nikki Sixx. The top of the paper exhibits minor tears and pinholes, and the sheet displays some small marks. The lot is accompanied by a Backstage Auctions Inc. certificate of authenticity signed by Coffman's wife, Barbara. Dimensions: 28 cm x 21.5 cm (11" x 8 1/2")

Estimate: £1,000-2,000



568
Special Leather Edition No
Remorse UK Double Vinyl Set
Autographed by Lemmy, Phil
Campbell, Wurzel and Pete Gill o
MOTÖRHEAD

An autographed special leather edition UK double vinyl set of No Remorse, the compilation album released in September 1984 by Motörhead. No Remorse was the band’s final album for Bronze Records and consisted of 24 tracks, including four new songs. It was also the first to feature Motörhead’s new line-up – Lemmy, Phil Campbell, Würzel, and Pete Gill. The previous owner initially purchased this vinyl set at the Barcelona record fair in 1996. The two 12” LPs come in a leather sleeve featuring the album artwork in silver-colour on the front, and the inner paper sleeve for Record Two is autographed in silver- and gold-colour ink by all four band members. It exhibits creasing and edge wear on the sleeves, and the stitching on the leather has begun to fray. Dimensions: 33.5 cm x 31.5 cm (13 ¼” x 12 ¼”)

Estimate: £600 – 1,200



569
Black Holes and Revelations
Kemper Touring Flight Case m
MUSE

A touring flight case from Muse’s worldwide Black Holes and Revelations tour spanned three years. This flight case housed a Kemper Profiler™ guitar amplifier and effects processor. It features the band’s name, “MUSE” stencilled on the top and two sides, and “35”, “Blue 52”, “Kemper Guitar Portable Recording”, and “Mixed FX Units to Keep” handwritten in black pen on stickers applied to the sides of the case. The exterior also features various airline flight stickers and taped arrows with “No Tipping” written on them. Inside is an MC-403 Power System, a drawer containing numerous power cables and six ceramic and glass guitar slides. The case has wheels attached to the bottom. Dimensions: 53 cm x 84 cm x 117 cm (21” x 33” x 46”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Estimate: £200 – 400



570
Peter Hook’s Peavey Cirrus 4 Bolt-
on Bass Guitar +
NEW ORDER

A Peavey Cirrus 4 Bolt-on bass guitar played and owned by Peter Hook, the bassist of New Order and Joy Division. This guitar was originally part of Hook’s personal New Order collection, which was auctioned in 2021.

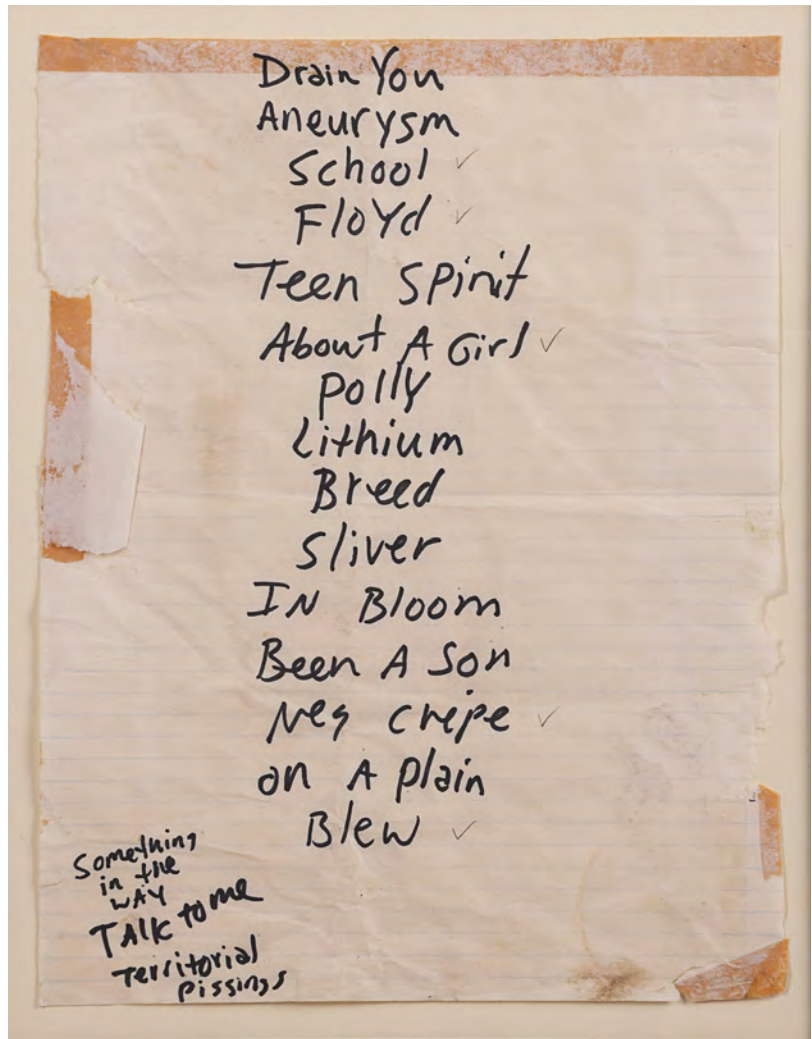
The bass guitar comprises an ebony neck and mahogany body, with volume and tone control knobs and satin-gold hardware. The serial number “51764935” is on the back of the headstock, and the guitar comes housed in a Peavey hard protective case, on which “New Order” is stencilled in yellow. The instrument comes with original operating instructions, and displays minor scuffs on the body. Dimensions (guitar): 115 cm x 30.5 cm x 8 cm (45 ¼” x 12” x 3 ¼”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Additional Provenance:

Lot 17, Omega Auctions Peter Hook: The New Order Collection on 8 October 2021

Estimate: £1,000 – 2,000



571
Framed Kurt Cobain-handwritten Set List m
NIRVANA

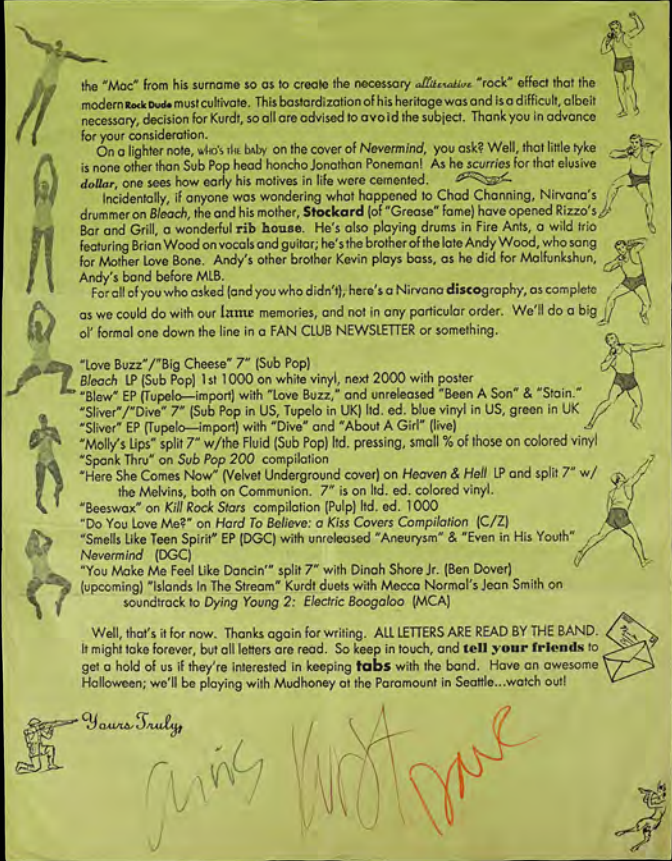
A framed set list from a Nirvana concert handwritten by frontman Kurt Cobain. It is believed that this list was written circa 1992.

The list is written in black marker on a sheet of lined A4 paper and features 18 song titles: “Drain You”, “Aneurysm”, “School”, “Floyd”, “Smells Like Teen Spirit”, “About A Girl”, “Polly”, “Lithium”, “Breed”, “Sliver”, “In Bloom”, “Been A Son”, “Negative Creep”, “On A Plain”, “Blew”, “Something In The Way”, “Talk To Me”, and “Territorial Pissings.” It comes presented in a black-painted wooden frame mounted alongside a black-and-white image of Cobain playing during a performance. The set list exhibits creasing, marks, and tears. There are strips of tape remnants, notably along the top, and there is light scuffing on the frame. Dimensions (displayed): 55.5 cm x 76 cm x 3 cm (21 ¾” x 30” x 1 ¼”)

Additional Provenance:

Lot 249, Bonhams Entertainment Memorabilia Auction, 18 July 2018

Estimate: £10,000 – 20,000

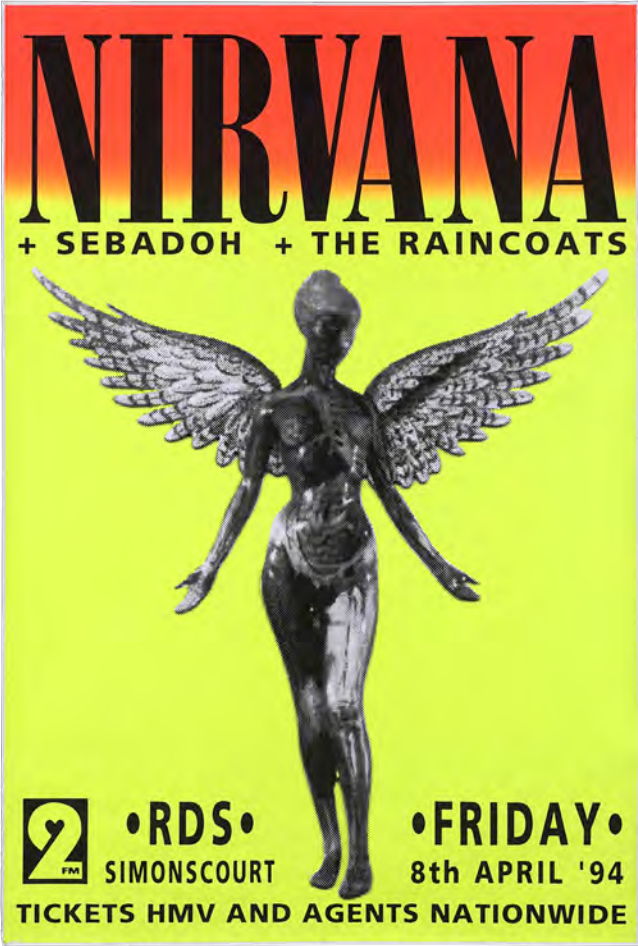


572
Kurt Cobain, Dave Grohl and Krist Novoselic Signed
Nirvana Newsletter +
NIRVANA

A Nirvana newsletter signed by all three members of the band. The double-sided newsletter was distributed to fans in October 1991 and is printed on green-coloured paper. It was mailed out shortly after Nirvana's acclaimed album Nevermind was released, bringing the band mainstream success.

The newsletter includes anecdotes about the spelling of Kurt's name, information about the Nevermind release party, and the band's plans to start an official fan club newsletter. The bottom of the letter is autographed by Kurt Cobain ("Kurd"), Dave Grohl and Krist Novoselic ("Chris") in red, orange and green ink, respectively. The lot displays fold lines from previous storage and creasing near the autographs. Dimensions: 28 cm x 21.5 cm (11" x 8 ½")

Estimate: £2,000 – 4,000

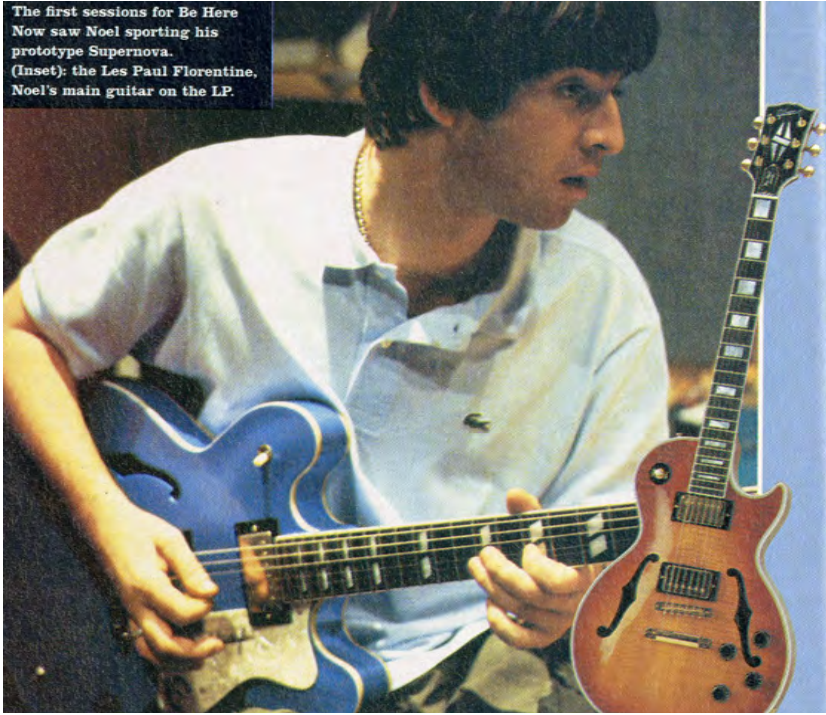


573
Poster and Ticket For Cancelled RDS Simmonscourt
Concert +
NIRVANA

A poster promoting a Nirvana concert which was cancelled following the tragic news of Kurt Cobain's death in Seattle, Washington. The gig was scheduled for Friday, April 8, 1994, at the RDS Simmonscourt Pavilion in Dublin, Ireland, with Sebodah and The Raincoats scheduled as the support acts. The large poster displays a neon orange and yellow gradient background with the angel-winged mannequin emblem taken from the In Utero album artwork printed in black and white. The lot exhibits minor edge wear and comes with an original ticket for the concert numbered "697." Dimensions (poster): 152 cm x 101 cm (59 ¾" x 39 ¾")

Estimate: £800 – 1,600





Noel Gallagher in studio with this prototype Epiphone Supernova signature model. The prototype has a number of differences to the final production guitars.



574 Noel Gallagher’s First Prototype Gibson/Epiphone Supernova Guitar m OASIS

A first-ever prototype of the Epiphone Supernova signature guitar made for Noel Gallagher and used during his time in the British band Oasis. Although the signature production guitars are Epiphone, this prototype was made by Gibson in the US. Gallagher’s guitar tech Jason Rhodes picked up this prototype from Gibson in London, and initially the prototype had a trapeze tailpiece installed. However, Gallagher didn’t like this component, so the instrument was returned to Gibson for adjustment and a stop-bar tailpiece was added. Pleased with the guitar, Gallagher used it during the recording of Be Here Now, which became the biggest-selling album of that year and the fastest-selling album in the UK. in 1997. The official Epiphone Supernova guitars were not constructed until 1997 after recording Be Here Now was complete.

The guitar can be seen in images taken by acclaimed rock photographer Jill Furmanovsky during the recording sessions of Be Here Now at Abbey Road and Air Studios. A photo of Gallagher playing this prototype guitar can also be seen on page 22 in Issue 36 of Total Guitar magazine, published in October 1997. The prototype also features on page 5 in the “Recording Of Be Here Now” booklet. The image shows the guitar in its stand in front of Liam Gallagher in Abbey Road.

There are several differences between the final production guitars and this prototype. This prototype Epiphone, serial number “X960005650”, features a rosewood fingerboard, a Gibson ES-345 body finished in a “man city” blue Nitrocellulose lacquer, and nickel hardware. It features a large blank truss rod cover, Gibson PAF’s (probably 57 classics) pickups, a pearlescent scratchplate, two volume knobs, two tone knobs, and a selector switch. Gallagher’s signature is engraved on the scratch plate. The engraved signature proved too expensive to replicate on the thousands of production guitars. Also, the internal wiring within the body is braided, which is only featured on expensive Gibson guitars. The production guitars displayed a thick poly lighter blue finish, chrome hardware, Epiphone pickups, a smaller truss rod cover with “Supernova” printed onto it, a scratchplate with a printed version of Gallagher’s signature, and plastic-coated internal wiring within the body.

The guitar comes with a black leather protective case lined with dark grey faux fur, and “Oasis” is stencilled in white on the exterior. A strip of tape of the case exterior displays handwritten text which reads “Blue Sign Proto”. The case also contains Gallagher’s original strings. There are signs of ageing on the nickel, two minor cracks on the back of the guitar, and scuffing on the leather.

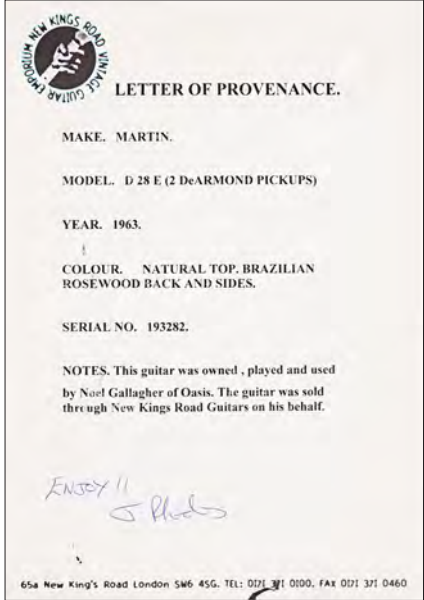
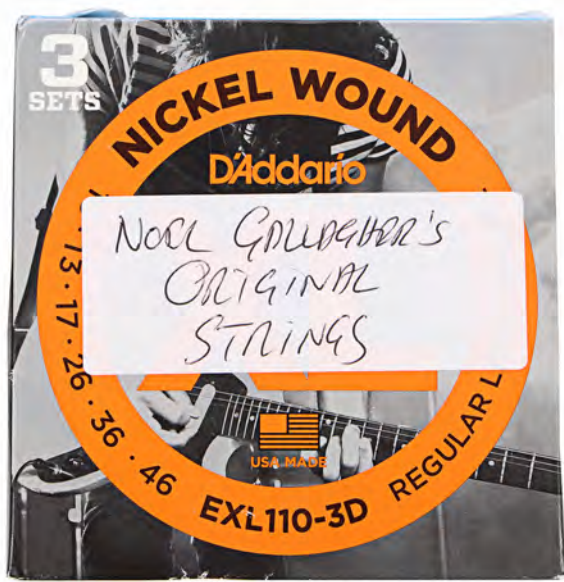
Included is a signed letter of provenance from Rhodes, photographic evidence of the previous owner and Rhodes with the guitar, a Be Here Now Fanclub Box Set CD complete with the “Recording Of Be Here Now” booklet; a copy of issue 36 of Total Guitar magazine; an issue of Guitarist magazine published in November 1997. Both magazines contain articles and reviews of the production Supernova model. Dimensions (guitar): 108 cm x 40 cm x 6 cm (42 ½” x 15 ¾” x 2 ¼”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Contains Organic Materials, see notice in the Buyer’s Guide

Estimate: £35,000 – 70,000





575
Noel Gallagher's 1963 Martin D-28E Guitar + OASIS

A rare original 1963 Martin D-28E guitar used and owned by Noel Gallagher during his time in the British band Oasis. Gallagher initially bought this guitar in Denmark Street London, and it was his go-to guitar for recording demos and writing.

C. F. Martin & Company (known as Martin) are one of the leading manufacturers of acoustic guitars and is known for developing the dreadnought body style. In the late 1950s, the company delved into the electric guitar market, keeping their traditional instruments but adding two DeArmond pickups to three existing models generating the 00-18E, D-18E and D-28E. Martin stopped producing this electric series in 1963 due to costs and problems with the sound, meaning a limited number were created, making them highly desirable. The series gained significant exposure when Kurt Cobain played a D-18E during Nirvana's memorable 1993 MTV Unplugged concert. It is believed Gallagher was inspired to purchase this guitar after seeing Cobain's performance.

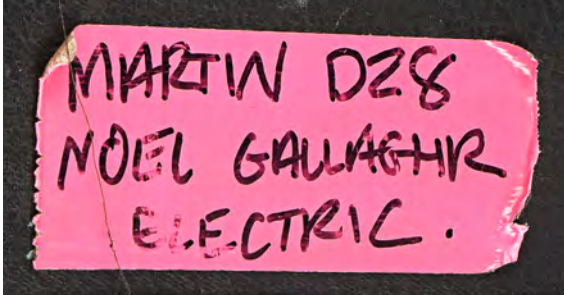
The Martin D-28E consists of a mahogany neck and a body made of a natural top and Brazilian rosewood back and sides. It features a faux tortoiseshell pickguard, two chrome DeArmond pickups, two volume knobs, two tone knobs and a three-way switch. The model "D-28E" and serial number "193282" are etched onto the underside of the neck block inside the soundhole. This guitar is dated to the last year of production, still has its original electronics, and has never been modified except for a refretting.

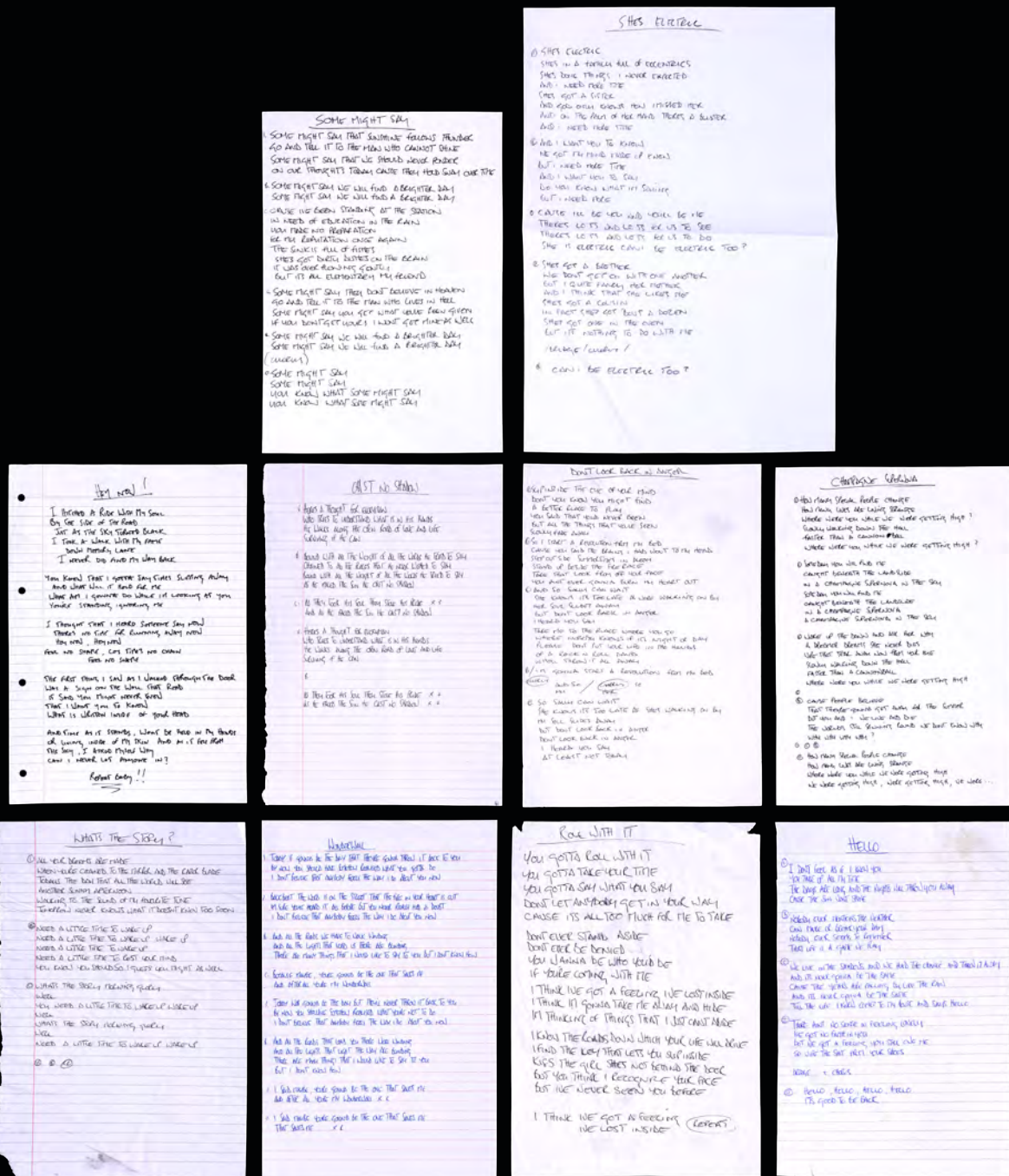
The guitar comes with a black leather protective case lined in dark blue velvet. The lot comes with a black sports mesh "Oasis, Stage" vest and a box of D'Addario guitar strings with a handwritten label reading "Noel Gallagher's Original Strings." The body exhibits patches of wear, scratching on the back, and minor marks on the control knobs. There is notable wear to the case exterior, and the guitar comes with a New Kings Road Vintage Guitar Emporium letter of provenance hand signed by Noel's guitar tech Jason Rhodes. Dimensions (guitar): 104 cm x 40 cm x 14 cm (41" x 15 3/4" x 5 1/2")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials, see notice in the Buyer's Guide

Estimate: £60,000 - 120,000





577
Complete Set of (What's the Story) Morning Glory? Album Song Lyrics
Handwritten by Noel Gallagher M
OASIS

A complete set of lyrics for every song on Oasis' lauded second album (What's the Story) Morning Glory?, handwritten by Noel Gallagher. Released in October 1995, the album is considered a major record of the Britpop era, and propelled Oasis to worldwide success.

The lot comprises 10 sheets of lined and unlined paper featuring the lyrics for every track on (What's the Story) Morning Glory?, namely: "Hello", "Roll with It", "Wonderwall", "Don't Look Back in Anger", "Hey Now!", "Some Might Say", "Cast No Shadow", "She's Electric", "Morrning Glory" and "Champagne Supernova". Seven songs are written in black ink, two in blue ink, and "She's Electric" in pencil on a larger sheet of paper. The sheets display creasing, several marks and signs of discolouration, most notably on the "Hello" lyrics. Some ink has bled in places on the "Roll With It" sheet, which also comes with a letter of provenance signed by a previous owner. Dimensions (largest sheet): 42 cm x 29.75 cm (16 1/2" x 11 3/4"); (smallest sheet): 29.25 cm x 19.5 cm (11 1/2" x 7 3/4")

Estimate: £8,000 – 16,000



578
Noel Gallagher's Gibson J160E
Guitar M
OASIS

A 1963 Gibson J160E guitar used and owned by Noel Gallagher during his time in the iconic British band Oasis. This Gibson guitar was presented to Gallagher in December 1995 by Creation Records and Sony Music Publishing as a gift in recognition of the global success of Oasis' lauded second album (What's the Story) Morning Glory?. A brass commemorative plaque (included in the lot) was made for this presentation, and was originally attached to the guitar's case, but has since been removed for security reasons. The Gibson J160E guitar was chosen for Gallagher as it was the same model used by John Lennon, whose music Gallagher has cited as a significant influence.

In 1999, Gallagher instructed his guitar tech Jason Rhodes to clear out some of his possessions, including several guitars. The instruments were sold through Rick Zsigmond of the New Kings Road Vintage Guitar Emporium in London.

The Gibson guitar comprises a rosewood neck with mother-of-pearl inlays and a vintage sunburst-finish mahogany body featuring a tortoiseshell-patterned pickguard. Two control knobs are located on the body's right side and the serial number 148730 is on the rear of the headstock. The guitar comes in a brown leather protective case lined in brown faux fur, and "Oasis" is stencilled in white on the exterior. A yellow strip of tape adhered to the case reads "Gibson J-160E". There are signs of scuffing on the front and back of the body from use and wear on the leather case.

The lot is accompanied by a letter of authenticity signed by Rhodes; the brass commemorative plaque; a printed copy of a receipt which lists several guitars from Gallagher's collection and is signed by Gallagher, Rhodes and Zsigmond; a printed letter from rockstarguitars.com; and a copy of the Christie's Pop Memorabilia September 2005 catalogue. Dimensions (guitar): 104 cm x 41 cm x 11.5 cm (41" x 16" x 4 1/2")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials, see notice in the Buyer's Guide

Estimate: £35,000 – 70,000





579
Noel Gallagher's Custom Orange NG140 Amplifier **OASIS**

A custom Orange NG140 amplifier created for Noel Gallagher and used during his time in the iconic British band Oasis. Gallagher used Orange Amps custom stacks throughout the late '90s and early 2000s. Orange Amps stacks can be seen in the music video for "Stop Crying Your Heart Out", released in 2002, and in footage and images included in the BBC documentary Oasis: Right Here, Right Now and Mat Whitecross' documentary Oasis: Supersonic.

Built by the Orange Amps custom shop in 1998, this particular amplifier was requested by Gallagher and originally came directly from his personal collection. He specifically requested that the amplifier be able to produce loud distortion.

The 140W amplifier is made of plywood with steel hardware and a vibrant orange Tolex exterior, and contains three 12" Celestion speakers. Its top edge features various control knobs and switches, with the text "Custom Shop 140 Noel Gallagher" printed in black. A strip of tape with handwritten reference text is stuck along the top. The amplifier has the serial number "M20042805292", and a plated plaque is adhered to the back with an engraving of a stick figure and the words "Orange, Custom Shop, Noel Gallagher". The plaque also features "#1", denoting the amplifier as unique.

Also included is the amplifier's original wheeled metal flight case, which features "Oasis" stencilled in white on one side. A bright yellow tape strip reading "OA 112 - Noel..." is adhered to one side, and an additional tape strip with handwritten reference text is stuck on the top. There are small patches of wear on the leather, and the tape strips have begun peeling. The lot is accompanied by a letter of provenance signed by Gallagher. Dimensions (amplifier): 38 cm x 71 cm x 65 cm (15" x 28" x 25 1/2"); (case): 81 cm x 48 cm x 87.5 cm (31 3/4" x 19" x 34 1/2")

Special shipping required: see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £15,000 - 30,000



580
Liam Gallagher's Photo-matched 1996 Brit Awards Sheepskin Coat **OASIS**

A photo-matched sheepskin coat worn by Liam Gallagher at the 1996 Brit Awards ceremony, which took place on 19 February at the Earls Court Exhibition Centre. Oasis won British Album of the Year for (What's the Story) Morning Glory? and British Video of the Year for "Wonderwall". During his acceptance speech, Noel Gallagher memorably insulted the award presenter Michael Hutchence, and the band poked fun at their Britpop rivals Blur by singing a vulgar version of "Parklife". Uneven stitching on the back and front of the right sleeve can be matched to images of Gallagher at the awards.

The coat was originally gifted to boxer Colin Dunne by his friend Paul Gallagher, Liam and Noel's brother. Dunne then gave the jacket to a family friend, with whom it remained for several years.

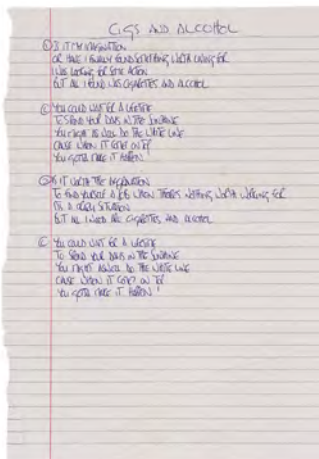
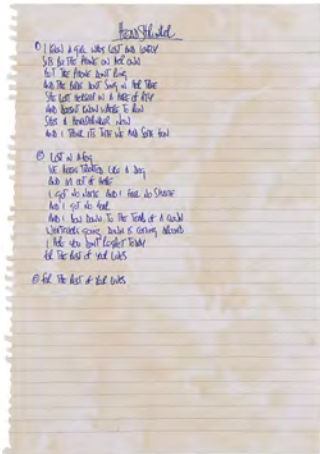
The coat is made of brown sheepskin, lined with cream-coloured shearling, and displays a hood attached via a metal zip. The front of the garment features two large pockets, a metal zip and four toggle fastenings. It is marked as a size XL and the manufacturer's label is no longer present. There are minor marks and patches of light wear on the coat's exterior, notably on the pockets and sleeves.

Estimate: £6,000 - 12,000



Trinity Mirror / Mirrorpix / Alamy Stock Photo





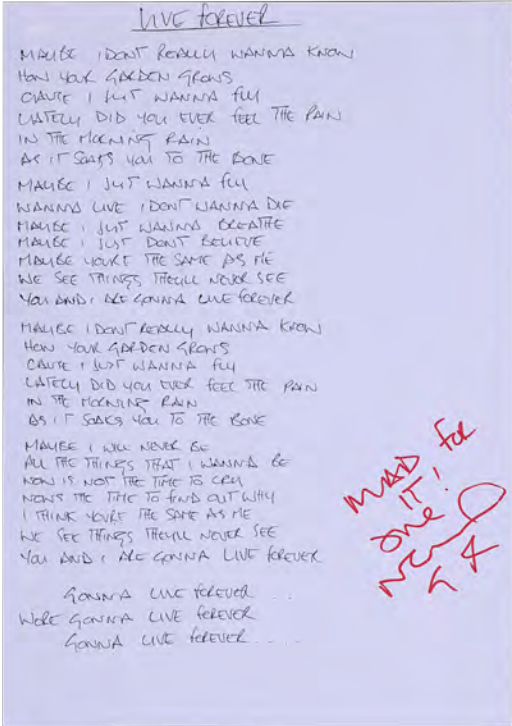
581

Lyrics for “Cigarettes and Alcohol”,
“Half The World Away” and
“Headshrinker” Handwritten by
Noel Gallagher m
OASIS

The lyrics for the Oasis songs “Cigarettes & Alcohol”, “Half The World Away” and “Headshrinker”, handwritten by Noel Gallagher. “Cigarettes & Alcohol” was the final single from the band’s debut album Definitely Maybe, and “Headshrinker” and “Half The World Away” featured on the Oasis compilation album The Masterplan. This lot was previously acquired from established Oasis memorabilia collector Brian Garcia.

Each set of lyrics is written in blue ink on a sheet of white lined paper, with the song title underlined. The lot exhibits creasing, with staining and discolouration to the “Headshrinker” sheet, but the lyrics remain unaffected. The lot is accompanied by a letter of authenticity from Ignition Records/Big Brother Recordings and three letters of provenance signed by Garcia. Dimensions (each sheet): 29.75 cm x 21 cm (11 ¾” x 8 ¼”)

Estimate: £5,000 - 10,000



584

“Live Forever” Lyrics Handwritten and Autographed by
Noel Gallagher m
OASIS

The lyrics for the Oasis song “Live Forever” handwritten and signed by Noel Gallagher. “Live Forever” was the third track on the band’s debut album Definitely Maybe, released in 1994, the fastest selling debut album in the UK at the time. This lot was originally acquired from a member of the band’s road crew.

The lyrics are written in black ink on a large sheet of white paper, with the song title underlined at the top. Gallagher has autographed the paper in red pen, with the message “Mad For It!”. The sheet displays minor creasing and a fold line from previous storage. The lot is accompanied by a letter of provenance from a previous owner. Dimensions: 42 cm x 29.5 cm (16 ½” x 11 ½”)

Estimate: £3,000 - 6,000



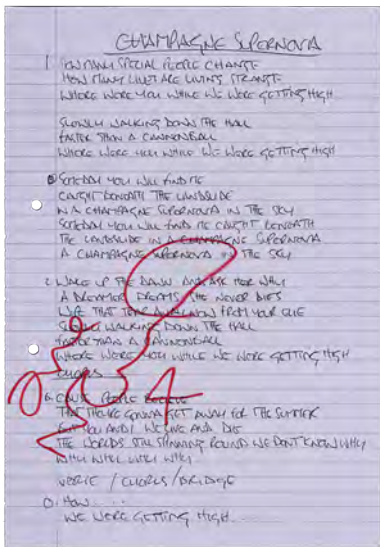
582

“Wonderwall” Lyrics Handwritten by Noel Gallagher m
OASIS

The lyrics for hit Oasis song “Wonderwall”, handwritten by Noel Gallagher. Appearing on the band’s lauded 1995 album (What’s the Story) Morning Glory?, “Wonderwall” remains one of the most successful and recognisable British pop songs of all time.

The lyrics are written in black ink on an A4 sheet of white unlined paper, with the song title underlined at the top. An annotation at the bottom reads “Capo 2nd”, referring to a device that clamps onto a guitar and changes the key. The paper displays creasing, some minor marks and fold lines from previous storage. Dimensions: 29.75 cm x 21 cm (11 ¾” x 8 ¼”)

Estimate: £4,000 - 8,000



583

‘Champagne Supernova’ Lyrics Handwritten and
Signed by Noel Gallagher m
OASIS

The lyrics for the Oasis song “Champagne Supernova”, handwritten and signed by Noel Gallagher. “Champagne Supernova” was the final track on the band’s second album (What’s the Story) Morning Glory?, released in 1995 and widely considered one of the best albums of all time.

The lyrics are written in black pen on a sheet of lined paper, with the song title underlined at the top, and signed by Gallagher in red ink. The paper displays creasing, and there are minor signs of water damage which have caused the ink to bleed slightly in places. The lot is accompanied by a letter of provenance signed by a previous owner. Dimensions: 30 cm x 20.5 cm (11 ¾” x 8”)

Estimate: £3,000 - 6,000



585

Tim Abbot Collection: Early Oasis Demo Cassette Tape m
OASIS

An early scarce demo cassette of Oasis created in 1993 which belonged to Tim Abbot, the former managing director at Creation Records. The original demo was recorded at the Glasgow nightclub King Tut’s, where Creation Records’ co-founder Alan McGee first saw the band perform and expressed immediate interest in signing them. This tape was one of four or five examples created from the original for executives within the record label and got the band signed.

The “A” side of the tape features an “Oasis-Demos” label handwritten in orange ink stuck onto a Creation Records sticker. Side A includes six Oasis songs; “Columbia”, “D’yer Wanna Be a Spaceman?”, “Strange Thing”, “Bring It on Down”, “Married with Children” and “Fade Away”. Four tracks feature on Oasis’ debut album, Definitely Maybe. The label on the other side of the tape has been scribbled out in black ink and features five songs by the American band Medicine. It comes with a clear case and exhibits light scratching. Dimensions: (in case) 7 cm x 11 cm x 1.5 cm (2 ¾” x 4 ¼” x ½”)

Sold without copyright; see notice in the Buyer’s Guide.

Estimate: £3,000 - 6,000



586

Tim Abbot Collection: Oasis. Definitely. Book, Proof Pages and Autographed Promotional Poster m OASIS

A copy of Oasis. Definitely. by former Creation Records Managing Director Tim Abbot, with proof pages of the book and a promotional poster. Abbot's book provides a unique insight into the history of Oasis, and features 200 images taken from behind-the-scenes footage of the band.

The lot includes 76 page mock-ups, and the back of each page is stamped "1st Proof" and dated 30 or 31 July 1996. Various Post-it® notes are attached to the pages, with handwritten notes referring to edits.

Completing the lot is a promotional poster showing the book cover. The back of the poster and the book's title page are autographed in black ink by Abbot. The proof pages come housed in a portfolio case and display light creasing. The book cover exhibits edge wear and minor marks. Dimensions (proofs case): 48.5 cm x 45 cm x 4.5 cm (19" x 17 ¾" x 1 ¾")

Estimate: £3,000 – 6,000

587

"Don't Look Back In Anger" Lyrics Handwritten and Signed by Noel Gallagher m OASIS

The lyrics for the Oasis song "Don't Look Back In Anger" handwritten by Noel Gallagher. "Don't Look Back In Anger" was the fourth track on the band's second album (What's the Story) Morning Glory?, which was released in 1995 and is widely considered one of the best albums of all time. It was also the first single to feature Noel on lead vocals.

The lyrics are written in black ink on an A4 sheet of white unlined paper, with the song title underlined at the top. The sheet displays some signs of creasing. Dimensions: 29.75 cm x 21 cm (11 ¾" x 8 ¼")

Estimate: £2,000 – 4,000

588

"Rock 'n' Roll Star" Lyrics Handwritten and Autographed by Noel Gallagher m OASIS

The lyrics for the Oasis song "Rock 'n' Roll Star" handwritten and signed by Noel Gallagher. "Rock 'n' Roll Star" was the opening track on the band's debut album Definitely Maybe, released in 1994, the fastest selling debut album in the UK at the time. This lot was originally acquired from a member of the band's road crew.

The lyrics are written in blue ink on a sheet of white paper, with the song title underlined at the top. Gallagher has autographed the paper in black pen, with the lyric "Tonight I'm A Rock N Roll Star!". The sheet displays creasing and minor marks from use, and the lot is accompanied by a letter of provenance from a previous owner. Dimensions: 29.75 cm x 21 cm (11 ¾" x 8 ¼")

Estimate: £2,000 – 4,000



589

Deluxe Edition of Out of the Blue, The Oasis Photographs Book, With 15 Signed Photos m OASIS

A deluxe edition of Out of the Blue, The Oasis Photographs by British photographer Michael Spencer Jones. Published by Spellbound in 2009 and limited to just 50 copies worldwide, this rare deluxe portfolio edition contains 15 signed and mounted crystal archive prints of Spencer Jones' most iconic work with Oasis.

All the photographs are authenticated with Spencer Jones' seal and are signed and hand-numbered. Five prints specially created for this edition are numbered "3/50", the remaining 10 prints numbered "3 of 250".

Also included is a limited edition 198-page book featuring Spencer Jones' Oasis photographs taken between 1993 and 1997, many of which had never been published before. The lot is presented in a blue Pellaq® case. Dimensions (case): 42 cm x 40.5 cm x 10 cm (16 ½" x 16" x 4")

Estimate: £2,000 – 4,000

590

"Shakermaker" and "Supersonic" Lyrics Handwritten by Noel Gallagher m OASIS

The lyrics for the Oasis songs "Shakermaker" and "Supersonic", handwritten by Noel Gallagher. Both songs featured on their first album Definitely Maybe and were the first two Oasis singles.

The "Shakermaker" lyrics are written in blue ink on a sheet of lined paper, and the "Supersonic" lyrics are penned in blue on a larger sheet of unlined A3 paper. The left edge of the lined paper is torn, and the A3 sheet exhibits minor creasing. Dimensions: (largest sheet): 42 cm x 29.5 cm (16 ½" x 11 ½")

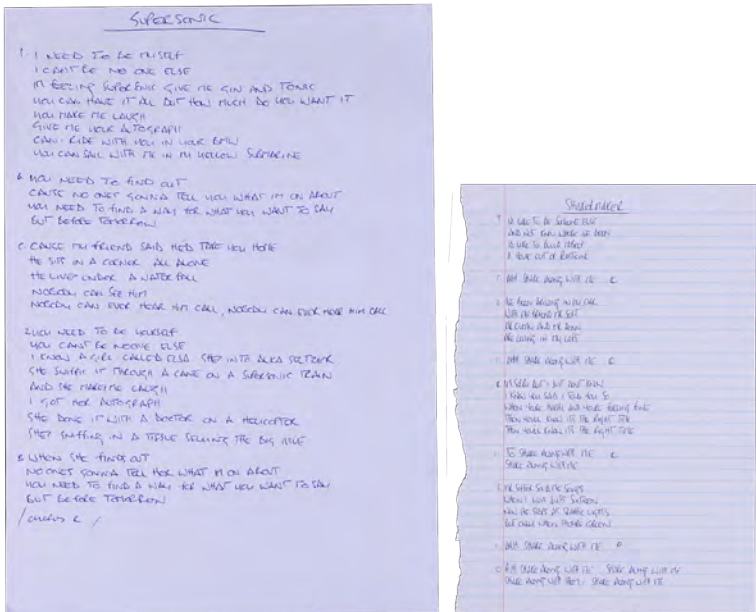
Estimate: £2,000 – 4,000

591

Two Limited Edition Michael Spencer Jones Prints m OASIS

Two limited edition photographic prints showing Liam Gallagher taken by acclaimed rock photographer Michael Spencer Jones. The first image features Gallagher at Out of the Blue Studios, Manchester in 1993 (labelled "Liam – Out Of The Blue Studios" and numbered "AP 1/5"). The second shows Gallagher on a Vespa (labelled "Liam On Scooter" and "AP"). Both are printed on Hahnemühle Photo Rag 308gsm cotton-based paper, and signed by Spencer Jones. There is Blu Tack residue on the back and bottom edge of the scooter image. Dimensions (larger print): 61 cm x 74 cm (24" x 29 ¼")

Estimate: £1,000 – 2,000





592
Limited-edition Michael Spencer Jones “Cigarettes & Alcohol #1” Print **M**
OASIS

A limited-edition photographic print featuring Noel and Liam Gallagher. This candid image by acclaimed rock photographer Michael Spencer Jones was taken during the photoshoot for the cover of “Cigarettes & Alcohol” at the Halcyon Hotel on 14th August 1994.

The black-and-white print shows both Gallagher brothers lying on a bed, with a female model standing. The image is printed on Hahnemuhle Photo Rag 308g cotton base paper and is labelled “Cigarettes & Alcohol #1”. It is numbered “1/5 AP” and is hand-signed by Spencer Jones. Dimensions: 63.5 cm x 61 cm (25” x 24”)

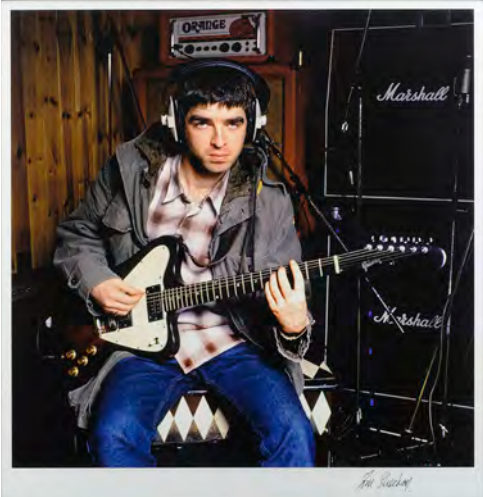
Estimate: £800 – 1,600



594
“Cigarettes & Alcohol” and “Shakemaker”
Autographed 12” Vinyls **M**
OASIS

An autographed vinyl LP copy of the Oasis singles “Cigarettes & Alcohol” and “Shakemaker”. Both singles were later released on their debut album, Definitely Maybe. Both of the vinyl’s front covers are autographed in black ink by Liam Gallagher, Noel Gallagher, Paul Arthur (“Bonehead”), Paul McGuigan (signed Guigys on “Shakemaker”) and Tony McCarroll. The vinyl sleeves exhibit edge wear and minor creasing. Dimensions (each vinyl): 31.5 cm x 31.5 cm x 0.5 cm (12 ¼” x 12 ¼” x ¼”)

Estimate: £500 – 1,000



593
Framed Tom Sheehan-signed 1995 Noel Gallagher
Photo Print **us**
OASIS

A framed full-colour glossy photo print of Oasis lead guitarist Noel Gallagher strumming his 1967 Gibson Firebird guitar shot and signed in ink by music photographer Tom Sheehan. Sheehan shadowed Gallagher throughout 1995 as he and his brother Liam recorded their groundbreaking second studio album, (What’s the Story) Morning Glory? This print comes mounted behind glass in a custom brown frame which exhibits minor dings. Dimensions: 73.75 cm x 71.25 cm x 4 cm (29” x 28” x 1.5”)

Estimate: £600 – 1,200



595
Tim Abbot Collection: Supersonic Tour Promotional
Poster **M**
OASIS

A rare early poster promoting Oasis’ debut tour and the single “Supersonic”, released in April 1994. “Supersonic” was the sixth track on the band’s first album, Definitely Maybe and the band embarked on a short tour around the UK to promote the song’s release. The bottom half of the poster features a blue box displaying the tour’s various cities and dates, in March and April 1994. Examples of this poster rarely come to market, and this version exhibits minimal signs of wear with a small slice up the lower left edge. Dimensions: 100 cm x 70 cm (39 ¼” x 27 ½”)

Estimate: £500 – 1,000



596
Tim Abbot Collection: Water Rats Kings Cross Concert
Poster **M**
OASIS

A rare early poster promoting Oasis’ debut gig in London at The Water Rats in Kings Cross which took place on 27 January 1994. This example was one of a handful produced by Creation Records and was dry mounted onto board to advertise on the streets.

Believed to be the first example of this poster to come to auction, it displays a black-and-white design of the band’s logo. Presented in a black-painted wooden frame, the poster exhibits minor marks and creasing. Dimensions (framed): 82 cm x 57 cm x 1.5 cm (32 ¼” x 22 ½” x ½”)

Estimate: £500 – 1,000



598
Noel Gallagher-autographed Framed Photo **us**
OASIS

A framed photograph of Oasis co-founder and lead guitarist Noel Gallagher. This full-colour glossy photograph of the musician with his black Gibson Les Paul electric guitar is signed in black marker by Gallagher and comes mounted behind glass in a custom black frame with a grey matte backing. The frame exhibits minor dings. Dimensions: 68.75 cm x 56 cm x 2.5 cm (27” x 22” x 1”)

Estimate: £500 – 1,000



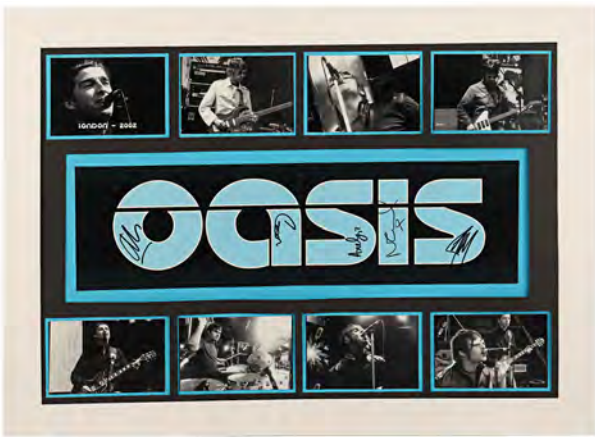
597
Framed Hand-drawn Gary Grimshaw 1995 Poster
Artwork **us**
OASIS

Framed artwork hand-drawn by concert art designer Gary Grimshaw for a poster promoting Oasis’ 12 October, 1995 concert at Michigan’s Royal Oak Music Theatre. Mar’s Ruin printed the final posters for the event.

This black-and-white artwork depicting a plant growing from a desert and featuring the band’s name and event details is rendered in ink on paper and mounted behind glass in a brown wooden frame. It exhibits some smudging and lifting adhesive. Dimensions: 61 cm x 45.75 cm x 5 cm (24” x 18” x 2”)

Sold without copyright; see notice in Buyer’s Guide.

Estimate: £500 – 1,000



599
Band Autographed London 2002 Photo-montage
Display **M**
OASIS

An autographed photo-montage display of Oasis performing at Finsbury Park in July 2002 during the Heathen Chemistry Tour. The display includes eight black-and-white images of the performance with a blue-and-white “Oasis” logo at the centre. The logo is autographed in black ink by Liam Gallagher, Noel Gallagher, Gem Archer, Andy Bell and Alan White. The images come presented in a white card frame. There is a fold line on the logo from previous storage and some minor creasing down the right side of the frame. Dimensions: 58 cm x 78.5 cm (22 ¾” x 30 ¾”)

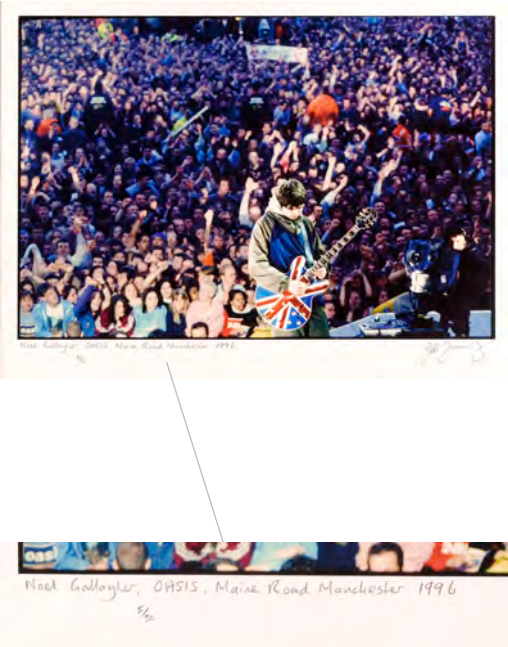
Estimate: £400 – 800



600
Tim Abbot Collection: Set of Four
Single and Album Promotional
Posters m
OASIS

A set of four rare Oasis posters promoting the release of the singles "Live Forever", "Cigarettes & Alcohol" and "Wonderwall", and the album (What's the story) Morning Glory?, respectively. Each poster features the band logo and the corresponding release date. The promotional album poster displays a close-up of Liam Gallagher's eye, and the remaining three each display the cover artwork for their respective single. There are signs of repair to a tear on the "Wonderwall" poster, and all four exhibit creasing and edge wear. Dimensions (each): 76 cm x 51 cm (30" x 20")

Estimate: £400 – 800



601
Framed Signed Limited-edition Jill
Furmanovsky 1996 Photograph of
m
OASIS

A framed limited-edition photograph of Oasis co-founder and lead guitarist Noel Gallagher at a 27 April, 1996 concert at Maine Road Football Stadium signed and numbered 5 of 30 by renowned rock photographer Jill Furmanovsky. The historic performance was immortalised in the concert film Oasis: First Night Live at Maine Road. This full-colour glossy photograph of Gallagher with his Epiphone Union Jack Nashville Sheraton guitar is hand-labelled "Noel Gallagher, Oasis, Maine Road Manchester, 1996" in graphite by Furmanovsky. It comes mounted behind glass in a custom black frame. The frame exhibits minor smudges and backing tears. Dimensions: 40.75 cm x 51 cm x 2.5 cm (16" x 20" x 1")

Estimate: £400 – 800



602
Andy Bell's Autographed England
Football Shirt m
OASIS

Andy Bell's Autographed Umbro England football shirt from the 2009 Oasis Live at Wembley Stadium concerts. Each Oasis band member was presented with an Umbro England football shirt to commemorate the series of shows played at Wembley Stadium. These concerts were part of the band's last tour together. This item originated from Andy Bell's personal collection. This one-of-a-kind white football shirt, labelled size "40", has the Umbro logo and the England football team's three lions crest embroidered, respectively, over the left and right chest and the Oasis logo printed in black on the front centre. The back of the shirt displays the name "BELL" and the number "09." Andy Bell's autograph is signed across the front of the shirt in black pen. The shirt comes unworn with the tag still attached.

Estimate: £300 – 600



603
Liam and Noel Gallagher-autographed Poster of
m
OASIS

A poster autographed by Liam and Noel Gallagher of the band Oasis. The poster was created to promote a 10th August 1996 performance at Knebworth Park in Stevenage, Hertfordshire. This colour-printed poster features extensive information about purchasing tickets for the event and is signed in black ink by both Gallaghers. It exhibits creasing from being stored folded. Dimensions: (unfolded) 152.5 cm x 101.75 cm (60" x 40")

Estimate: £300 – 600



604
David Tangye Collection: Blizzard of Ozz Tour Jacket m
OZZY OSBOURNE

A touring jacket from Ozzy Osbourne's 1980 the Blizzard of Ozz Tour. This was Osbourne's debut album and concert tour as a solo artist after being fired from the band Black Sabbath. The blue varsity jacket includes a quilted mustard lining, blue ribbing on the cuffs, collar and hem, and is labelled size "44". The back of the jacket features the name of the tour, and the name "Dave" is displayed across the left chest, both embroidered in red thread.

Estimate: £500 – 1,000

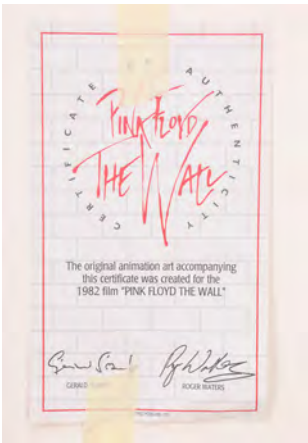


605
“Waiting for the Worms” Animation Cel m
PINK FLOYD: THE WALL (1982)

An animation cel from Alan Parker’s musical drama Pink Floyd: The Wall. The goose-stepping hammers appeared during the “Waiting for the Worms” sequence as Pink (Bob Geldof) imagines himself as a fascist dictator. The sequence was animated by noted British illustrator and cartoonist Gerald Scarfe. It is presented on two acetate sheets: one featuring the hammers and one featuring the hammers’ reflected lighting. Both sheets are over a printed illustration of the London skyline and held in a black card mount. Dimensions (display): 38 cm x 50 cm (15” x 19 ¾”)

Sold without copyright; see copyright notice in the Buyer’s Guide.

Estimate: £1,000 – 2,000



606
“What Shall We Do Now?” Animation Cel m
PINK FLOYD: THE WALL (1982)

An animation cel from Alan Parker’s musical drama Pink Floyd: The Wall. Copulating, and then warring, flowers appeared during the “What Shall We Do Now?” sequence. The sequence was animated by noted British illustrator and cartoonist Gerald Scarfe. The lot includes a hand-drawn, coloured illustration with a black acetate cel over the top, leaving only the illustration uncovered. It is held in a card mount alongside a simple pencil illustration of the same image. The artwork is accompanied by a certificate of authenticity featuring the printed signatures of Scarfe and Pink Floyd frontman Roger Waters. Dimensions (display): 43 cm x 97 cm (17” x 38 ¼”)

Sold without copyright; see copyright notice in the Buyer’s Guide.

Estimate: £1,000 – 2,000

607
Test Pressing of “Now I’m Here/Lily of the Valley” †Δ
QUEEN

A test pressing of Queen’s double-A-side single “Now I’m Here/Lily of the Valley”. It was released in the UK in 1975, and both songs feature on the 1974 album Sheer Heart Attack. This lot originally came from the archive of British DJ John Peel.

The black vinyl disc features a white label on each side with recording details handwritten in blue ink. It is dated “17.1.75” and displays the text “EMI 2256”. The disc comes in a plain die-cut sleeve with “Queen” written by Peel in the top left corner. There are minor marks on the labels and light signs of discolouration around the sleeve edges. Dimensions: 18.5 cm x 18.5 cm x 0.5 cm (7 ¼” x 7 ¼” x ¼”)

Additional Provenance:

Lot 72, Bonhams Live In Session Property From The John Peel Archive Auction on 14 and 15 June 2022.

Estimate: £3,000 – 6,000

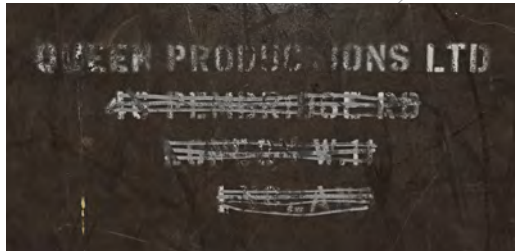


608
Vox AC30 Amplifier Touring Flight Case †
QUEEN

A Vox AC30 amplifier flight case used on tour by Queen. The band originally donated this case to be auctioned at a Queen Fan Club convention.

The case is made of plywood with a metal frame and components. It features four butterfly latches, handles at the sides, and wheels. Multiple freight stickers are applied to the exterior, and a strip of yellow tape is stuck to one side. “Queen Productions Ltd” and the company’s London address are stencilled in white on two sides, with “4” stencilled on all sides. Strips of tape on the lid’s top feature handwritten text reading “Vox AC30, 5+6 OP, Stage Left”. There are signs of corrosion on the metal components, remnants of previous stickers, and the exterior displays scuffing and wear. Dimensions: 77.5 cm x 63.5 cm x 72 cm (30 ½” x 25” x 28 ¼”)

Estimate: £2,000 – 4,000





609
Brian May Autographed
Limited Edition BMG
Special Guitar †
QUEEN

An autographed limited edition BMG Special guitar inspired by Brian May's legendary electric guitar the Red Special, which he used throughout his career with Queen.

The guitar comprises an antique cherry mahogany body, an ebony fingerboard, black scratch plates and chrome hardware. "Brian May" is printed in white on the headstock and the serial number is "BHM 190738". The body is autographed in gold-coloured ink by May, who has added the year "2019". The instrument comes in a "Brian May Guitars" branded padded gig bag, and the scratch plate's protective plastic film has begun to peel. Dimensions (guitar): 99 cm x 35.5 cm x 9 cm (39" x 14" x 3 1/2")

Contains electronics; see electronics notice in the Buyer's Guide.

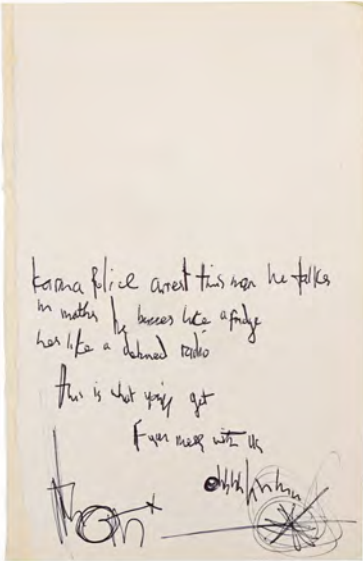
Estimate: £1,000 - 2,000



611
Thom Yorke, Jonny Greenwood, Colin Greenwood, Ed O'Brien and Philip Selway Autographed "Karma Police" CD †
RADIOHEAD

An autographed UK CD2 copy of Radiohead's 1997 single "Karma Police." The song features on Radiohead's third album OK Computer, and this CD also includes two remixes of their song "Climbing Up the Walls." The front cover is autographed in black and blue ink by Thom Yorke, Jonny Greenwood, Colin Greenwood, Ed O'Brien, and Philip Selway. The cover exhibits signs of edge wear and some creasing. Dimensions: 12.5 cm x 12.5 cm x 0.1 cm (5" x 5" x 1/4")

Estimate: £300 - 600



610
"Karma Police" Working
Lyrics Handwritten and
Signed by Thom Yorke †
RADIOHEAD

A set of working lyrics for the Radiohead song "Karma Police" handwritten and signed by Thom Yorke. Released in August 1997, "Karma Police" features on Radiohead's third album OK Computer. The lyrics are written in black ballpoint pen on the inside of the back cover of a copy of the science fiction novel Rendezvous with Rama by Arthur C. Clarke. The words include the first verse and part of the chorus. It has also been autographed by Yorke at the bottom. The ink exhibits slight smudging in places and there are minor signs of creasing. Dimensions: 20 cm x 13 cm (8" x 5 1/4")

Estimate: £500 - 1,000



612
Richard Ashcroft-autographed Natural Rebel Album †
RICHARD ASHCROFT

Richard Ashcroft's Natural Rebel album signed by the musician himself. Natural Rebel was released in 2018, Ashcroft's fifth studio album.

This vinyl LP features a photograph of Ashcroft on the cover along with his name and the title of the album. It has been signed in gold-colour ink by Ashcroft. The cover exhibits very minimal edge wear. Dimensions: 30.5 cm x 30.5 cm x 0.75 cm (12" x 12" x 0.25")

Estimate: £200 - 400



613
Matthew "Piggy D." Montgomery's
Rob Zombie Band-autographed
Black Cat Vest †
ROB ZOMBIE

Bassist Matthew Montgomery, aka Piggy D.'s, black cat vest autographed by himself and Rob Zombie bandmates Robert "Rob Zombie" Cummings, John "John 5" Lowery, and Kenneth "Ginger Fish" Wilson. Piggy D. wore his black cat vest on stage during multiple tours with the band dating back to 2010.

This heavily customised white denim Lucky Brand (size L) vest features hand-studded metal embellishments throughout; rabbit fur detailing attached by kilt pins with plastic bones painted silver and sewn onto it; a donkey patch embroidered "Good Ass is Hard to Find" hand-sewn onto the left side; a black-and-white cartoon cat patch based on one of Montgomery's tattoos hand-sewn to the reverse; an inscription on the interior; and the band members' autographs in black marker. It exhibits makeup stains, a buildup of grime, and snagged threads throughout from use and wear.

Estimate: £5,000 - 10,000





614
Bill Wyman's Yamaha DX7 Synthesiser us
THE ROLLING STONES

A Yamaha DX7 synthesiser that once belonged to Bill Wyman of the Rolling Stones. The DX7's FM synthesis method allowed it to generate a wider variety of unique sounds, which led to the instrument's long-held popularity. This Yamaha DX7 features a 61-note keyboard with velocity and aftertouch sensitivity, 16-voice polyphony, and a liquid-crystal display (the DX7 being the first synthesiser with an LCD). It has the serial number 97291. The synthesiser exhibits some scuffing to its body. Dimensions: 101.75 cm x 33.25 cm x 10.25 cm (40" x 13" x 4")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £2,000 – 4,000

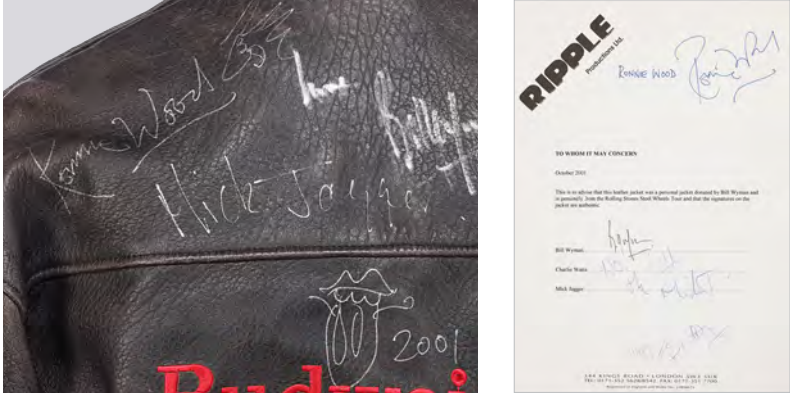


615
Bill Wyman's Roland JX-10 Super JX Synthesiser us
THE ROLLING STONES

A Roland JX-10 Super JX synthesiser that once belonged to Bill Wyman of the Rolling Stones. The JX-10 improved upon the sound and features of its predecessor, the JX-8P, and was the last true analog synthesiser made by Roland for nearly 30 years. This Roland JX-10 Super JX polyphonic analog synthesiser features a 76-note keyboard with velocity and aftertouch expression, a 12-voice polyphony in "Whole" and "Split" modes with a 6-voice polyphony in "Dual" mode, and 24dB/oct resonant low-pass and non-resonant high-pass filters. It has the serial number 716861. The synthesiser exhibits minimal scuffing to its body and does not currently power on. Dimensions: 118.75 cm x 37.5 cm x 10.25 cm (46.75" x 14.75" x 4")

Contains electronics; see electronics notice in the Buyer's Guide.

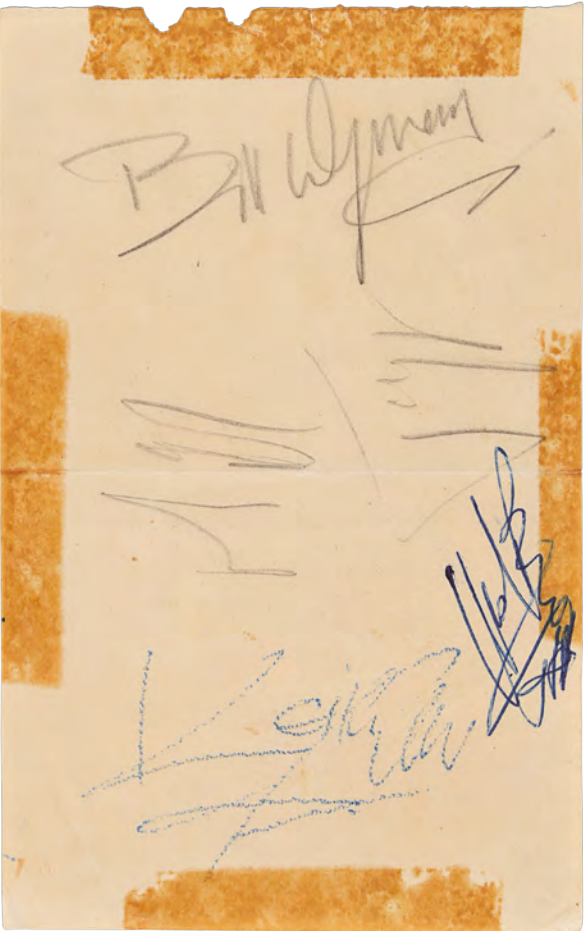
Estimate: £3,000 – 6,000



616
Bill Wyman's Tour Jacket Autographed by Mick Jagger, Bill Wyman, Charlie Watts and Ronnie Wood m
THE ROLLING STONES

Bill Wyman's personal tour jacket, autographed by four members of The Rolling Stones. The dark brown bomber-style leather zip-up jacket features four pockets, a black knitted waistband, and matching cuffs. Colourful embroidered text on the back reads "Budweiser® Presents Rolling Stones Tour 1989". The back of the garment is autographed in silver-coloured ink by Mick Jagger, Bill Wyman, Charlie Watts and Ronnie Wood. One of the autographers has also doodled the band's famous lips-and-tongue logo, and written "2001". The jacket is labelled size "S" and displays minor marks and wear to the leather exterior. The lot is accompanied by a Ripple Productions Ltd. letter of authenticity dated "October 2001" and signed by Jagger, Wyman and Watts near the bottom, while Wood has signed at the top of the page.

Estimate: £2,500 – 5,000



617
Mick Jagger, Keith Richards, Charlie Watts, and Bill Wyman Autographed Page m
THE ROLLING STONES

A small piece of paper autographed in pencil and blue pen by Mick Jagger, Keith Richards, Charlie Watts and Bill Wyman, of The Rolling Stones. These autographs were obtained by Michael Househam, a student at Ryde School, Isle of Wight. The Rolling Stones performed two 30-minute sets at The Esplanade Pavilion in Ryde on 22 March 1964, after being booked by David Sparks, a science teacher at Ryde School. Sparks asked several of his students (including Househam) to help backstage before and after the shows. The lot displays tape residue stains around the edges and some minor tears, while the ink on Richards' autograph has faded slightly. Dimensions: 7.5 cm x 12 cm (3" x 4 ¾")

Estimate: £2,000 – 4,000



618
‘Out of Our Heads’ Album and Set of Autographs m
THE ROLLING STONES

“Out of Our Heads” album and a collection of autographs from the iconic British rock band The Rolling Stones. “Out of Our Heads” was released in 1965 and was the band’s third U.K. album and fourth U.S. album. This is the U.K. release and it peaked at No. 2 in the U.K. album charts. It is mounted in a card display above a piece of paper which has been autographed by band members Mick Jagger, Brian Jones, Keith Richards, Bill Wyman, and Charlie Watts.

Due to the nature of the display, the vinyl has not been removed and checked for quality. Dimensions (display): 56 cm x 41 cm (22” x 16 ¼”)

Estimate: £1,500 – 3,000

619
Set of Six Limited-edition Photographs by Philip
Townsend and Adrian Boot m
ROLLING STONES, THE

A set of six limited edition photographs of The Rolling Stones taken by British music photographers Philip Townsend and Adrian Boot. The four images taken by Townsend show all five members during their first photographic session around London. Completing the lot are two images by Boot taken at the Dynamic Sounds record studio in Jamaica in 1970 while recording their album Goats Head Soup. They are all hand signed in pencil by the corresponding photographer and labelled “Production Proof, 1/25”. Each print is presented in a cardboard frame with a Studio Limited Editions certificate of authenticity on the back and comes in sealed packaging. Dimensions (each print displayed): 40 cm x 50 cm (15 ¾” x 19 ¾”)

Estimate: £1,000 – 2,000



620
Budweiser Rolling Stones Promotional Guitar us
THE ROLLING STONES

A Budweiser electric guitar from the promotion of the Budweiser Rock ‘n’ Roll Summit. Anheuser-Busch sponsored a number of Rolling Stones concerts during their 1990 tour that was to culminate in a “Rock N’ Roll Summit” in Moscow on 13th August 1990 as a celebration of friendship between fans from different nations, with a large banner signed by thousands of American fans presented to Soviet fans. However, the Rolling Stones themselves did not attend and Soviet performers played.

This Dean-built, six-string electric guitar features a unique bowtie-shaped body with a red finish with a white Budweiser logo and a “Budweiser Rock and Roll Summit” graphic featuring the Rolling Stones tongue and lips logo, as well as two clear knobs with black backings (one tone, one volume). Its serial number is 9021509. Also included is a black Fender soft-shell guitar case. The guitar is missing one string and exhibits a few chips in the finish. Dimensions: 105.5 cm x 28 cm x 7.75 cm (41.5” x 11” x 3”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Contains Organic Materials, see notice in the Buyer’s Guide

Estimate: £500 – 1,000



622
1966 Odeon Theatre Glasgow Concert Handbill m
THE ROLLING STONES

A handbill promoting The Rolling Stones concert, which took place on 30 September, 1966, at the Odeon Theatre, Glasgow. This was one of two shows performed in Glasgow as part of The Rolling Stones 1966 British Tour. Printed on orange paper, the flyer displays a list of the acts that performed at the show. The supporting line-up included Ike & Tina Turner, The Yardbirds, Peter Jay and the New Jaywalkers, and The Kings of Rhythm Orchestra. A ticket order form is printed down the right edge. It exhibits fold lines, creasing, and minor edge wear. Dimensions: 14.5 cm x 22.5 cm (5 ¾” x 8 ¾”)

Additional Provenance:

Lot 203, Bonhams Entertainment Memorabilia Auction on 12 December 2012

Estimate: £200 – 400



621
Framed Signed Limited-edition Philip Townsend
Photograph +
THE ROLLING STONES

A framed, limited-edition photograph of The Rolling Stones shot, signed, and hand-numbered 17 of 50 by photographer Philip Townsend. The Stones’ producer and manager Andrew Loog Oldham commissioned Townsend, his childhood friend, to shoot the first official photographs of the band circa 1962. Townsend’s images hang in music and fine art galleries around the world.

This black-and-white high-gloss photograph of the Stones drinking was shot circa 1967 and signed and numbered in black marker by Townsend. It comes mounted behind acrylic in a custom-made black frame. The frame exhibits minor smudges from handling and some light scratches. Dimensions: 62.75 cm x 60 cm x 2 cm (24.5” x 23.5” x 0.75”)

Estimate: £200 – 400



623
Set of Pro-Mark Neil Peart S.S. Professor Tour
Drumsticks m
RUSH

A pair of limited-edition Promark drumsticks created in collaboration with Rush drummer Neil Peart for the U.S. and Canadian tour of his S.S. Professor Drumset in 2005, which he used during the Rush 30th Anniversary Tour. These are one of 2,609 pairs sold. They are made of oak featuring a unique cherry red imprint, including the model name and a print of Peart’s signature. The sticks remain unused and are accompanied by an official Pro-Mark certificate of authenticity signed by the president of Pro-Mark, Maury Brochstein. Dimensions: 41 cm x 3 cm x 1.5 cm (16” x 1 ¼” x ½”)

Estimate: £200 – 400



624
NSM Satellite 200 Jukebox and
Large Collection of Records m
SATELLITE 200

A vintage Satellite 200 jukebox manufactured by NSM Music during the 1980s. The jukebox comprises a circular frame with a large ring of alternating blue and red flashing lights (the earlier models had multi-coloured lights), with eight speakers incorporated behind the front casing. It can hold up to 100 7" records, meaning there is a selection of 200 tracks, and the lights are programmed to pulse in time to the music. A UK plug powers the jukebox, and a power switch is located at the back.

The lot comes with an extensive collection of over 1,000 records, with artists including The Beatles, The Rolling Stones, The Police, Kate Bush, Suzi Quatro, Elvis Presley and The Animal. Its music-playing functionality remains untested, and the jukebox exhibits minor scuffing, marks and general dirt from age. Dimensions: 68 cm x 107 cm x 142 cm (26 ¾" x 42" x 55 ¾")

Contains electronics and mechanical components; see notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £1,500 – 3,000



625
“Holidays In The Sun” Promotional
Poster tΔ
SEX PISTOLS, THE

A poster promoting punk rock band The Sex Pistols' single "Holidays in the Sun" released in October 1977. The artwork on this poster also featured on the record sleeve and was designed by British artist Jamie Reid, who collaborated with The Sex Pistols several times. One of two posters released for the single, Reid based this design on a Belgian tourist brochure, editing the speech bubbles to include lyrics from the song. The tourist company eventually sued the band, and the sleeve cover had to be withdrawn. There are signs of wear and small tears around the edges. Dimensions: 70 cm x 71 cm (27 ½" x 28")

Estimate: £1,000 – 2,000



626
“The Screen On Islington Green” Concert Flyer tΔ
SEX PISTOLS, THE

A rare flyer for The Screen on Islington Green Sex Pistols concert originally scheduled to take place on 17th May 1976. Known as the "Midnight Special", the show was cancelled and rescheduled to 29th August 1976 and featured support acts The Clash and Buzzcocks. It was a notable event as it was one of the Sex Pistols' earliest live gigs and the Clash's third live concert. The reverse of the flyer displays various press quotes and a New Musical Express concert review. Dimensions: 29.5 cm x 21 cm (11 ½" x 8 ¼")

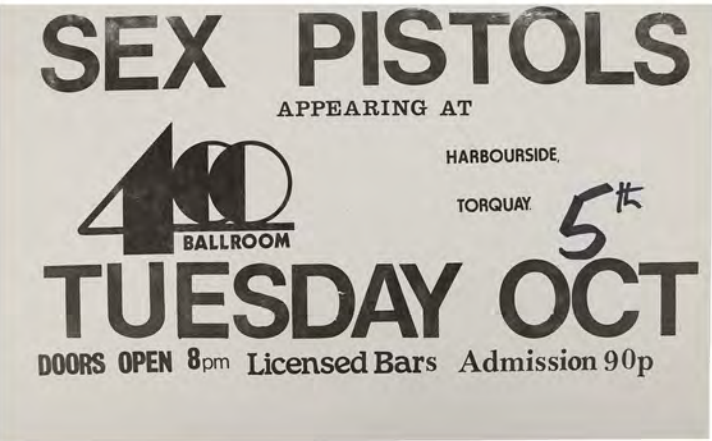
Estimate: £1,000 – 2,000



628
Pretty Vacant Promotional Poster tΔ
SEX PISTOLS, THE

A Virgin Records poster from 1977 promoting punk rock band The Sex Pistols' third single, "Pretty Vacant", which was later included on their album Never Mind the Bollocks, Here's the Sex Pistols. Designed by Jamie Reid, the poster comprises a collage of twelve black-and-white images of crowd members with lyrics from the chorus and release details along the bottom. The lot exhibits minor tears on the top and bottom edges. Dimensions: 70 cm x 100 cm (27 ½" x 39 ¼")

Estimate: £700 – 1,400



627
400 Ballroom Torquay Concert Handbill tΔ
SEX PISTOLS, THE

A handbill promoting the Sex Pistols concert at the 400 Ballroom, Torquay. The show was originally scheduled to take place on Tuesday 5th October 1976 but was cancelled by the local council. This early gig was scheduled before the release of their first single, "Anarchy in the U.K.", and their controversial TV appearance on the Today show with Bill Grundy aired in December 1976. Printed on white paper, the handbill features the band name, venue, the time the doors were to be opened and the admission price. "5th" is written in black marker, added after the flyer had been printed. The lot exhibits minor marks and creasing. Dimensions: 20.5 cm x 33 cm (8" x 13")

Estimate: £1,000 – 2,000



629
Two Limited-edition Photographs by Adrian Boot m
SEX PISTOLS, THE

A set of two limited edition black-and-white photographs of The Sex Pistols taken by British music photographer Adrian Boot. These images were taken during a photo session at Dryden Chambers near Oxford Street in 1977 when the Sex Pistols were at the height of their fame. The first print shows all four members (Steve Jones, Paul Cook, Sid Vicious and Johnny Rotten), and the second print features Vicious and Rotten. Both are hand signed in pencil by Boot and labelled "Production Proof, 1/25". Each print is presented in a cardboard frame with a Studio Limited Editions certificate of authenticity on the back and comes in sealed packaging. Dimensions (each print displayed): 50 cm x 40 cm (19 ¾" x 15 ¾")

Estimate: £500 – 1,000



630
1976 Golden Globe Award for Best Original Song Ω
STAR IS BORN, A (1976)

A 1976 Golden Globe Award for Best Original Score for the song "Evergreen" from Frank Pierson's A Star Is Born. It was won at the 34th Golden Globe Awards held on January 29, 1977.

This trophy features a gold-colour metal top depicting a globe with a film strip wrapped around it, a marble base, a felt bottom, and an attached gold-colour plaque reading "Evergreen Best Original Song Motion Picture 'A Star Is Born' 1976 Hollywood Foreign Press Association #7746." The top exhibits denting, scratching, and chipping; and the marble exhibits wear along the edges. Dimensions: 8.5 cm x 8.5 cm x 23 cm (3.25" x 3.25" x 9")

Estimate: £5,000 – 10,000



631
Barbra Streisand's 1976 Golden Globe Award for Best Motion Picture Actress – Musical or Comedy Ω
STAR IS BORN, A (1976)

Barbra Streisand's 1976 Golden Globe Award for Best Motion Picture Actress – Musical or Comedy for her performance in Frank Pierson's A Star Is Born. It was won at the 34th Golden Globe Awards held on January 29, 1977.

This trophy features a gold-colour metal top depicting a globe with a film strip wrapped around it, a marble base, a felt bottom, and an attached gold-colour plaque reading "Barbra Streisand Best Motion Picture Actress Musical or Comedy 'A Star Is Born' 1976 Hollywood Foreign Press Association #7748." The bottom features a label for Awards Plus, Rex Trophies, and Awards-Rex. The top exhibits denting, scratching, and chipping; the bottom label is ripped; and the marble exhibits wear along the edges. Dimensions: 8.5 cm x 8.5 cm x 23 cm (3.25" x 3.25" x 9")

Estimate: £5,000 – 10,000



632
Kris Kristofferson's 1976 Golden Globe Award for Best Motion Picture Actor – Musical or Comedy Ω
STAR IS BORN, A (1976)

Kris Kristofferson's 1976 Golden Globe Award for Best Motion Picture Actor – Musical or Comedy for his performance in Frank Pierson's A Star Is Born. It was won at the 34th Golden Globe Awards held on January 29, 1977.

This trophy features a gold-colour metal top depicting a globe with a film strip wrapped around it, a marble base, a felt bottom, and an attached gold-colour plaque reading "Kris Kristofferson Best Motion Picture Actor Musical or Comedy 'A Star Is Born' 1976 Hollywood Foreign Press Association #7747." The top exhibits denting, scratching, and chipping; and the marble exhibits wear along the edges. Dimensions: 8.5 cm x 8.5 cm x 23 cm (3.25" x 3.25" x 9")

Estimate: £5,000 – 10,000



633
Paul Williams' and Kenny Ascher's 1976 Golden Globe Award for Best Original Score Ω
STAR IS BORN, A (1976)

Paul Williams' and Kenny Ascher's 1976 Golden Globe Award for Best Original Score for Frank Pierson's A Star Is Born. It was won at the 34th Golden Globe Awards held on January 29, 1977.

This trophy features a gold-colour metal top depicting a globe with a film strip wrapped around it, a marble base, a felt bottom, and an attached gold-colour plaque reading "Paul Williams Kenny Ascher Best Original Score Motion Picture 'A Star Is Born' 1976 Hollywood Foreign Press Association #7744." The bottom features a label for Awards Plus, Rex Trophies, and Awards-Rex. The top exhibits denting, scratching, and chipping; and the marble exhibits wear along the edges. Dimensions: 8.5 cm x 8.5 cm x 23 cm (3.25" x 3.25" x 9")

Estimate: £5,000 – 10,000

634
John Squire’s’ Blonde Fender Telecaster Custom Guitar
M
THE STONE ROSES

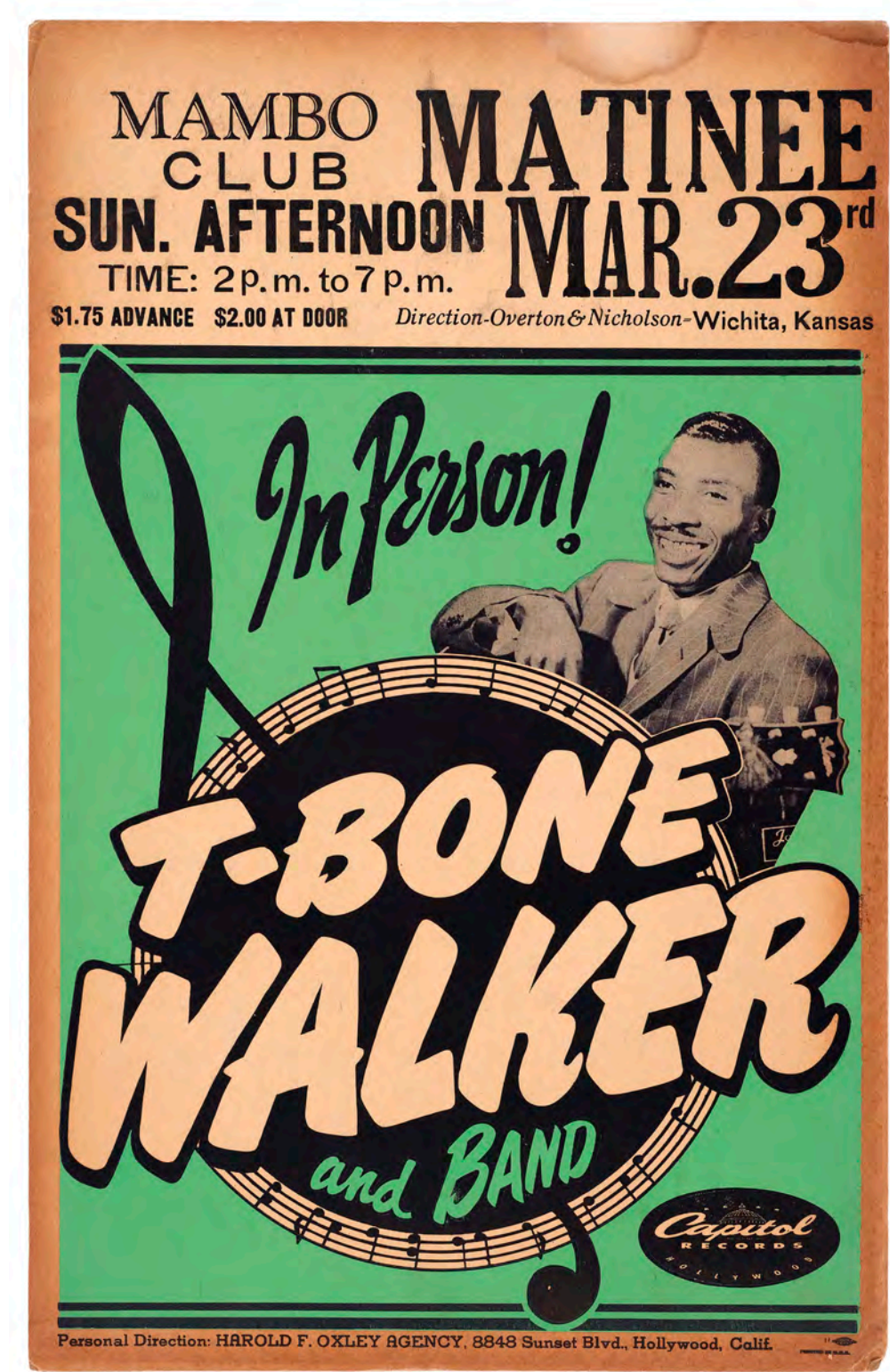
A Blonde Fender Telecaster custom guitar used and owned by John Squire during his time in British rock band The Stone Roses. This guitar was used by Squire when The Stone Roses reunited in 2012 for recording in the studio and during their reunion world tour. It can notably be seen being played by Squire during the song “Waterfall” in Shane Meadows’ 2013 documentary The Stone Roses: Made of Stone. Released in 2013, the documentary focused on the band reuniting after a 16-year split. There is also photographic evidence of Squire playing this guitar at his home in 2022.

The 1976 Fender Telecaster features a maple neck and a blonde-finish ash body with a black scratchplate. The serial number “711736” features on a metal plate at the back of the body. Two volume knobs and two tone knobs are located on the body’s right side, with a selector switch at the top of the scratchplate. Squire has personally modified it with components to make it sound unique, including a brass bridge, locking tuners, and a zebra humbucking neck pickup. It also features the original strings that were on the guitar when Squire played it.

The guitar comes in a Glarry yellow fabric hardshell rectangular case. The instrument also comes with additional parts inside the case, including the original scratchplate, pickup tuners, and bridge. The guitar exhibits signs of age, including wear to the brass bridge, minor scuffs on the body, and cracking to the body’s varnish layer. The lot is accompanied by a letter of authenticity dated “19.12.22” and signed by Squire in blue ink, a The Stone Roses “Festivals 2012 August” tour schedule book, 24 loose black-and-white printed photographs showing Squire playing the guitar in the documentary, and two additional images showing Squire using the guitar at his home. Dimensions (guitar): 98 cm x 33 cm x 6 cm (38 ½” x 13” x 2 ¼”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Estimate: £15,000 – 30,000



635
T-Bone Walker and Band at the
Mambo Club Window Card
T-BONE WALKER

A window card promoting T-Bone Walker and Band’s concert at the Mambo Club in Wichita, Kansas held March 23, 1952. Walker recorded for Columbia Records in 1929, and by the 1940s, became the first musician to lead an orchestra with an electric guitar. His groundbreaking performances inspired Jimi Hendrix, Chuck Berry, and B.B. King, earning him a spot on Rolling Stone’s list of the “100 Greatest Guitarists of All Time.”

This black-and-white Capitol Records offset lithograph is believed to be only one of two surviving copies. Printed on cardstock, it features an image of Walker over a mint green background as well as the date “March. 23rd Sun.,” “Afternoon Time: 2 p.m. to 7 p.m.,” and the price “\$1.75 Advance \$2.00 At Door.” It grades as Very Fine with tanning on the edges, softened corners, water staining in its upper right corner, and marks on its reverse. Dimensions: 56 cm x 35.75 cm (22” x 14”)

Estimate: £6,000 – 12,000



636
Marc Bolan’s Photo-matched Jacket +
T. REX

A jacket which originally belonged to Marc Bolan, the frontman of English rock band T. Rex. Bolan is shown wearing the jacket in photographs taken in 1972 by Barry Wentzell at Bolan’s Clarendon Gardens home in London. The positioning of some of the embroidered patterns can be matched to one of these photos. It is believed the jacket was initially obtained from an assistant of Bolan’s first wife, June Child, by a collector during the late 1970s.

The black velvet cropped jacket features highly decorative embroidered panels on the front, and the inside is lined in black satin. Similar intricate embroidery adorns the sleeve cuffs. The garment is missing all of its buttons, leaving only threads where they once were. The lot is accompanied by a letter from a previous owner detailing its history.

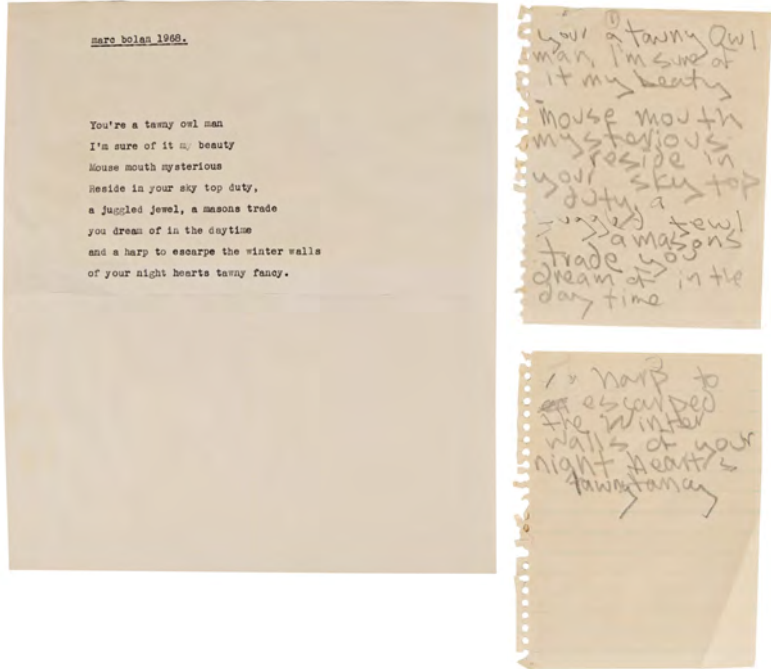
Estimate: £4,000 – 8,000



637
‘The Slider’” Album Cover and Marc Bolan
Autographed Photo m
T. REX

“The Slider” album cover and an autographed photo of T. Rex frontman Marc Bolan. “The Slider” was the band’s seventh studio album and was released in 1972. It featured two U.K. No. 1 singles – “Metal Guru” and “Telegram Sam” – and the cover art is credited to Ringo Starr. It is mounted in a card display alongside a photo of Bolan, guitar in hand, which has been autographed in black ink. Dimensions (display): 41.5 cm x 61.5 cm (16” x 23 ¾”)

Estimate: £300 – 600



638
Handwritten Poem On Two Pages +
MARC BOLAN

A poem handwritten by Marc Bolan, the frontman of English rock band T. Rex. The lot consists of two lined notebook pages on which the poem is handwritten in pencil. The poem features spelling errors and reads, “Your a tawny owl man, I’m sure of it my beauty, Mouse mouth mysterious, Reside in your sky top duty, A juggled Jewl, A masons trade, You dream of in the daytime, A harp to escarped the winter walls, Of your night hearts tawny fancy”. The pages exhibit creasing and there are small tears and a pinhole along the top edge of one page. Dimensions (each sheet): 13 cm x 10 cm (5” x 4”)

Estimate: £800 – 1,600



639
Concert Memorabilia and CD Box Set us
TOM PETTY

A set of concert memorabilia and a CD box set from musician Tom Petty. Petty, with his band The Heartbreakers, performed many concerts throughout the decades including their Strange Behavior tour in 1989 and a 20-night run at the Fillmore in San Francisco in 1997.

This lot consists of a paper setlist labelled “Fillmore 20” with hand-written notations in red ink; a pair of drumsticks hand-marked “Fillmore 20” and autographed “To Jeff” by drummer Steve Ferrone; a 1995 five-song promotional sampler CD; and a Playback six-CD box set with a small folded poster, an insert booklet, and a blue and yellow Strange Behavior all-access pass that has been attached to a Hello Kitty lanyard. The setlist exhibits staining, the writing on the drumsticks exhibits some fading, the outside of the boxset exhibits some scuffing, and the lanyard is well worn. Dimensions: (largest) 31.75 cm x 16.75 cm 4.5 cm (12.5” x 6.5” x 1.75”)

Estimate: £300 – 600



640
Jack Black and Dave Grohl-
autographed Takamine Jasmine
S38S Guitar with Additional
Recording Industry Figures’
Autographs Ω
TENACIOUS D AND DAVE GROHL

A Takamine Jasmine S38S acoustic guitar autographed by multiple recording industry figures, including Jack Black, Dave Grohl, Tom Morello, and others. It features metal strings and comes with a black canvas soft case. In addition to Black, Grohl, and Morello, the guitar is autographed by Steve Vai, Adam Jones, Nuno Bettencourt, Steve Stevens, Jake E. Lee, Ritchie Kotzen, Lisa Loeb, Gilby Clarke, DJ Ashba, Warren DiMartini, Doug Aldrich, Kenny Aronoff, Charlie Benante, Val MaCallum, Alex Kane, Fred McCourey, and Scott Warren. It exhibits a crack toward the neck and scuffing along the left side. Dimensions: 103 cm x 39.5 cm x 11.5 cm (40.5” x 15.5” x 4.25”)

Contains Organic Materials, see notice in the Buyer’s Guide

Estimate: £2,500 – 5,000

641
Satan (Dave Grohl) Lifecast Bust
and Prosthetics \dagger
**TENACIOUS D IN THE PICK OF
DESTINY (2006)**

A lifecast bust of Satan (Dave Grohl, of the Foo Fighters) with original prosthetics from the production of Liam Lynch’s musical comedy Tenacious D in The Pick of Destiny. Tenacious D (Jack Black and Kyle Gass) challenged Satan to a “rock off” towards the end of the film. This bust was created by Proteus FX and originally came from the collection of credited special make-up effects creator Barney Burman.

The lot comprises a red-and-black-painted biscuit-foam bust with incorporated foam-latex prosthetics applied on the face, neck and ears with two large resin horns affixed and faux hair sideburns. There is minor damage to the foam latex in places and signs of sympathetic restoration on one horn and ear. The left ear is loose and should be handled with care. Dimensions: 26 cm x 52.5 cm x 55 cm (10 ¼” x 20 ¾” x 21 ½”)

Estimate: £2,000 – 4,000



642
Band-autographed October LP
Sleeve (Irish Pressing) \dagger
U2

An original LP sleeve for the Irish pressing of U2’s 1981 album October, autographed by all four band members. The front cover is signed in blue ballpoint pen by Bono, The Edge and Larry Mullen Jr., and in pencil by Adam Clayton. The Edge has added “To Andrew” above his name, and Bono has written the date “84” below his autograph. Clayton’s signature overlaps Bono’s, and the top and bottom edges have split. The lot displays signs of age, including edge wear and several marks. Dimensions: 31.5 cm x 31.5 cm (12 ¼” x 12 ¼”)

Estimate: £1,000 – 2,000



643
Mike Myers and Dana Carvey-autographed Guitar us
WAYNE’S WORLD (1992)

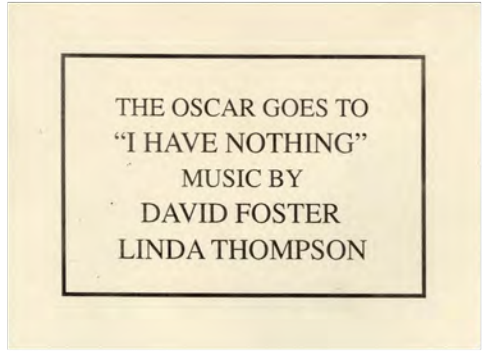
A Mike Myers and Dana Carvey-autographed guitar from Penelope Spheeris’ Wayne’s World. Wayne Campbell (Mike Myers) and Garth Algar (Dana Carvey) hosted a cable show from Wayne’s garage.

This lot consists of a beige basswood Lyon by Washburn electric guitar, serial number 0080807, with a Wayne’s World vinyl sticker; a detached metal whammy bar; and a black wood hardshell Alvarez case with black fur lining. This guitar is autographed by Myers and Carvey in black. It exhibits scuffing over Carvey’s signature, grime, and a loose internal part. Dimensions: (case) 105.5 cm x 40.75 cm x 14 cm (41.5” x 16” x 5.5”)

Contains electronics; see electronics notice in the Buyer’s Guide.

Contains Organic Materials, see notice in the Buyer’s Guide

Estimate: £600 – 1,200



644
Pair of “Best Song” Academy Awards® Envelopes with
Winner Card Ω
WHITNEY HOUSTON – THE BODYGUARD (1992)

A pair of “Best Song” Academy Awards® envelopes with a winner card from Mick Jackson’s The Bodyguard. Rachel Marron (Whitney Houston) froze and ran off stage whilst presenting the award for “Best Song” at the Academy Awards® ceremony with Clive Healy (Nathaniel Parker). The text on this version of the winner card differs from the insert in the final cut of the film.

The two sealed cream-colour envelopes feature “Best Song” printed on the front, “67th Annual Academy Awards” in the top-left corner, and a metallic red paper seal on the back. The winner’s card displays the song title, “I Have Nothing” and composer names. The seals exhibit minor signs of wear from use and age. Dimensions: (largest) 13.5 cm x 18.5 cm (5.25” x 7.25”)

Estimate: £1,000 – 2,000



52.5 cm (20 ¾")

645
Bass Drumhead and Wrap Artwork For Keith Moon's
Pictures of Lily Premier Prototype Drum Kit m
WHO, THE

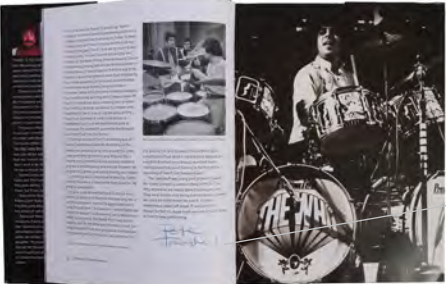
A bass drumhead and wrap artwork used on the prototype of Keith Moon's iconic Pictures Of Lily drum kit, the first to feature personalised custom graphics. In 1967, Moon asked the promotions manager of UK manufacturer The Premier Drum Company, Phil Franklin, to create a unique drum kit incorporating pop art designs.

Franklin asked creative director Jeff Hurst to "knock one up" – a quote from Premier's in-house publication Talking Drums – referring to creating a prototype kit for the most famous and controversial drummer at the time. It is believed that at least three final kits were made.

These items were originally obtained by Mark Ellen, the drummer for British band Vanity Fare, from an ex-employee from the Premier factory. Ellen purchased these items for his daughter Holly as The Who were her favourite band. The hand-painted 22" bass drumhead is decorated with a pop-art 3D "The Who" logo and the Premier brand name. The brightly coloured plastic wrap is split into three panels; "The Who" logo with a miniature of Moon's face; a risqué image of Lily (British socialite and actress Lillie Langtry); and the text "Keith Moon Patent British Exploding Drummer".

The drumhead's paint has begun to peel and crack, notably in the middle, likely from when Moon played it during the testing stages. The wrap's protective top plastic layer has begun peeling and exhibits light scratching. The lot is accompanied by a copy of A Tribute to Keith Moon (There Is No Substitute) by Ian Snowball, two handwritten letters of authenticity from Holly Ellen, and an array of images and setlists relating to her late father's time in Vanity Fare. Dimensions (drumhead): 52.5 cm x 52.5 cm x 2 cm (20 ¾" x 20 ¾" x ¾"); (wrap) 37.5 cm x 66.5 cm (14 ¾" x 26 ¼")

Estimate: £6,000 – 12,000



646
Bill Graham Presents "Bloom"
Fillmore West Concert Calendar
Poster m
WHO, THE

A Bill Graham Presents "Bloom" concert calendar poster for the historic rock and roll music venue in San Francisco, Fillmore West. Commissioned by concert promoter Bill Graham to promote a number of his Bill Graham Presents concert shows, the poster details the upcoming concerts planned during late August in 1968, including impressive names such as The Who, Grateful Dead, James Cotton, Creedence Clearwater Revival, Quicksilver and Kaleidoscope. The poster, titled "Bloom", features Rick Griffin and Alton Kelly's psychedelic artwork and is numbered "B.Graham 1968 #133" in the bottom left corner. Adhered to a white card backing created a thin border, the poster exhibits a vertical fold line down the centre and pin holes in each corner. Dimensions: 57 cm x 73.5 cm (22.5" x 29")

Estimate: £300 – 600



647
Original PSA Graded Unused Woodstock Festival 1969 Three-day Ticket m
WOODSTOCK FESTIVAL (1969)

An unused three-day admission ticket for the iconic 1969 Woodstock Music and Art Fair festival, graded by Professional Sports Authenticator (PSA). The event was cited as a significant moment in music history and featured performances from the likes of Jimi Hendrix, The Who, Jefferson Airplane, Creedence Clearwater Revival and Janis Joplin. This example is numbered "45136" and displays the original dates 15, 16 and 17 August – crowd control issues and bad weather caused delays. The ticket is graded Full Mint 9 and comes presented in a plastic protective case. Dimensions: (in case) 11.75 cm x 24.5 cm x 1 cm (4 ½" x 9 ½" x ¼")

Estimate: £500 – 1,000

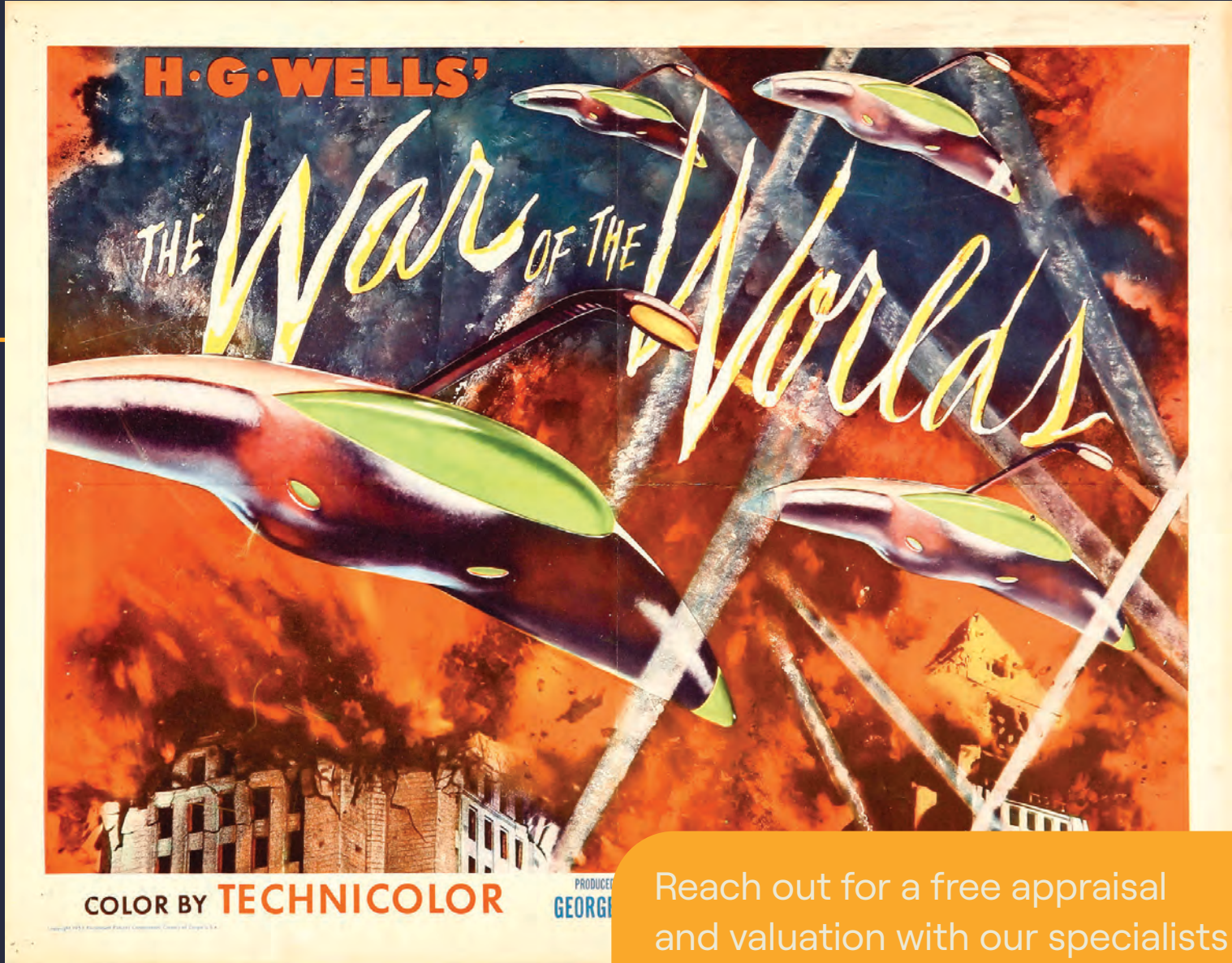
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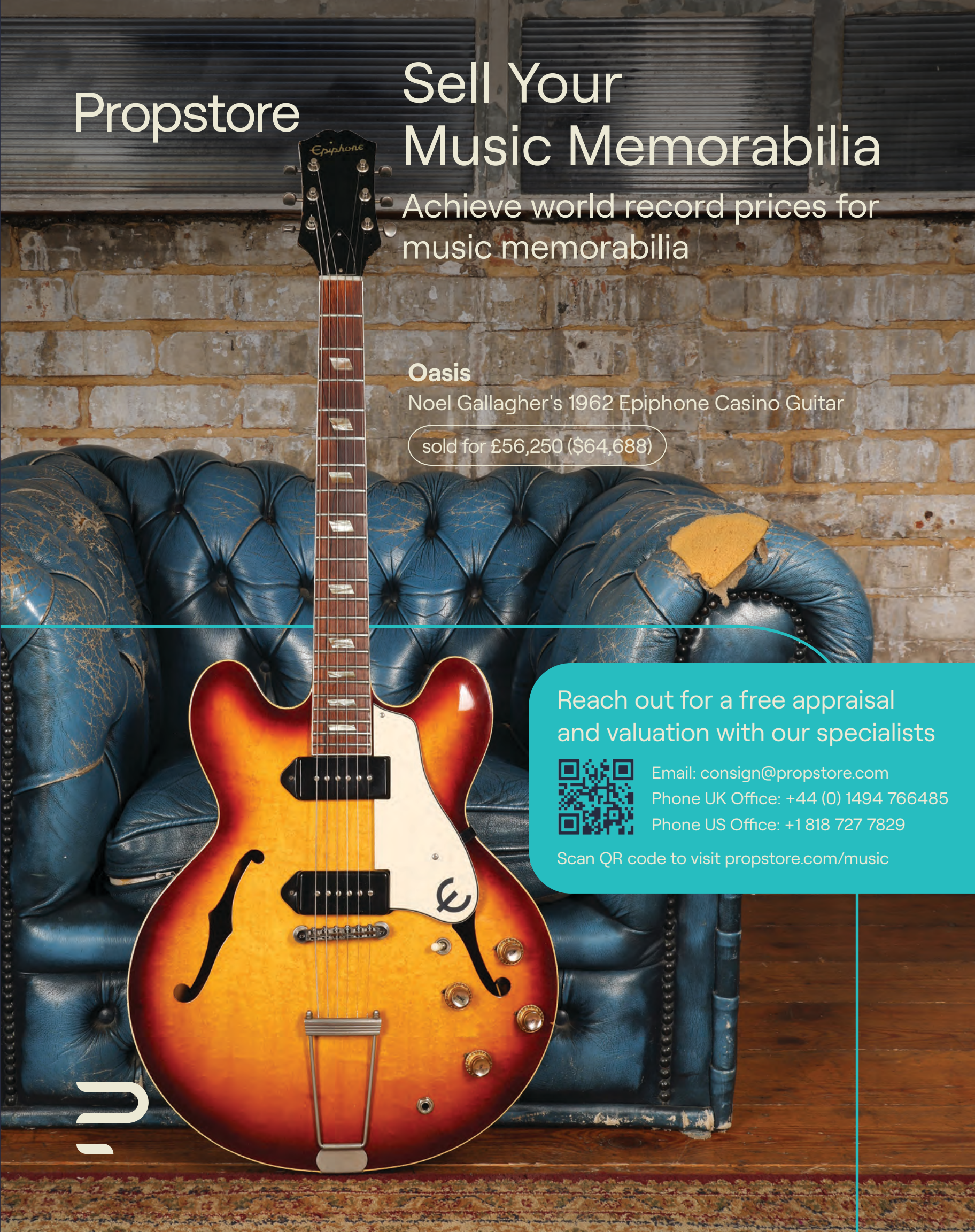
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VAT Quick Reference Guide

VAT Status	Buyer Location / Business or Individual	VAT on Hammer Price	VAT on Buyer's Premium	VAT on Buyer's Expenses
Standard Rules (†)	UK & NI / Individual	20%	20%	20%
	UK & NI / Business	20%	20%	20%
	Rest of World / Individual	0%	20%	20%
	Rest of World / Business	0%	0%	0%
Temporary Import (Ω)	UK & NI	5%	20%	20%
	Rest of World	0%	0%	0%
Margin Scheme (M)	UK	0%	20%	20%
	NI	20%	20%	20%
	Rest of World	0%	0%	0%
Items Outside UK (US and EU)	UK & NI	0%	20%	20%
	Rest of World	0%	0%	0%

Special Notices

Notice on Lots Requiring Special Shipping

Lots with this disclaimer, due to their size and/or nature (including lots which may be shipped from offsite) will require specialist shipping service with additional cost. Buyer will be responsible for all shipping costs of Lots. Bidders are strongly advised to contact Propstore for a shipping quote prior to bidding on these Lots.

Notice on Off-site Storage

Some Lots in the Auction are stored off-site, outside of Propstore's primary facility. They will ship from their current location to the Buyer's location, at Buyer's expense. These Lots will not be available to preview before the Auction without special arrangements. The Buyer will be responsible for all shipping costs of Lots, regardless of Lot storage location. Please contact Propstore for a shipping quote prior to bidding on off-site storage Lot.

US & EU Storage

Certain Lots are currently located in Propstore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. Any such Lots will be identified in the catalogue with the symbol US next to its lot number. Buyer will be responsible for all shipping and import charges from the US. See clause 5.3.4 of Terms & Conditions and please inquire for additional information.

Propstore Interest Δ

From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

Notice on Electronics and Mechanics

Some lots in the auction contain contain electronic and/or mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Notice on Copyright

Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

Notice on Firearm Deactivation

Firearms with this disclaimer have been permanently and sympathetically deactivated to U.K. legal requirements and no longer retains any functional capacity to fire; a U.K. proof house certificate of deactivation is included. For buyers within the U.S., these Lots may still need to transfer through a Federal Firearms Dealer. It is solely the buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the buyer's responsibility.

Notice on Replica Firearms and UK Restrictions

Buyers should be aware that ownership of Lots with this disclaimer is restricted for United Kingdom residents to registered re-enactors, galleries, or individuals in film, television, or theatre production. Please inquire with Propstore for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

Privacy Policy

Any personal information that you provide to Propstore will be dealt with in line with our privacy policy (available at propstore.com/privacy-policy/ or requested by post or email), which explains what information we collect and hold about you, and how we collect, store, use and share such information, and subject to any additional specific consent(s) you may have given at the time your information was disclosed to Propstore.

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction (both live and online). A more detailed statement of our Conditions of Sale follows this Buyer's Guide. Please read the Buyer's Guide and the Conditions of Sale carefully.

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Additional Premium	a premium calculated in the manner set out in this Buyer's Guide and the Conditions of Sale relating to the payment of royalties under the Artists Resales Rights Regulations 2006, which is payable by the Buyer to Propstore on any Lot marked 'ARR'.
Auction	a sale by auction (which may be live or online) hosted by Propstore.
Bidder	any person, properly registered and/or approved by Propstore to participate in the Auction who makes, considers making or attempts to make a bid to buy a Lot at Auction.
Buyer	the person or organisation making the highest bid or offer for a Lot accepted by Propstore or its auctioneer (as applicable), including a principal bidding as agent.
Buyer's Expenses	a fee of 5% plus VAT (if applicable) of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com, payable by the Buyer to Propstore.
Buyer's Premium	a commission of 25% (or £30, whichever is higher) plus VAT (if applicable) of the Hammer Price for a Lot, payable by the Buyer to Propstore.
Conditions of Sale	Propstore's terms and conditions of sale at Auction (as updated by Propstore from time to time), a copy of which follows the Buyer's Guide or as otherwise made available by Propstore.
Cryptocurrency	the virtual or digital currency accepted by Propstore from time to time as payment, using Propstore's chosen payment processor notified to the Buyer.
Entry	a written statement in the Auction catalogue identifying the Lot and its Lot number, which may also contain a photograph of the Lot taken by Propstore. Please note however any photographs or stills extracted from a TV or film production that appear in the Auction catalogue are provided for illustrative purposes only and do not form part of the Entry. They are not a confirmation that the Lot appeared within the scene portrayed in the relevant photograph or still. Any specific on-camera usage of the Lot known to Propstore will be noted within the Entry.
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set out in condition 10 of the Conditions of Sale.
Hammer Price	the highest bid for a Lot accepted by the auctioneer at the Auction (in the case of a live Auction) or auction platform before the Lot closes (in the case of an online Auction) or the post-Auction sale price of that Lot (as applicable).
Lot	each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the Entry.
Propstore	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, Hertfordshire, WD3 6EP.
Purchase Price	the Hammer Price plus Buyer's Premium and, where applicable, plus the Buyer's Expenses, the Additional Premium, VAT and other sales taxes.
Reserve Price	(where applicable) the minimum price at which the Seller has authorised Propstore to sell a Lot.
Seller	the person or organisation offering the Lot for sale, including their agents or personal representatives.
Working Days	a day other than a Saturday, Sunday or bank or public holiday in England.
VAT	value added tax at the prevailing rate in the United Kingdom at the date the sale of the Lot occurs.

3. Before the Auction

3.1. Bidder Registration

- 3.1.1.

If you wish to make a bid you will need to register with Propstore before participating at an Auction. Propstore may however, at our discretion, forgo that registration requirement from time to time (this is typically the case if you have a previous purchase history with us).
- 3.1.2.

If registration by you is required by Propstore, to register, the registration form made available by Propstore must be completed in full and Propstore provided with valid Visa, MasterCard, Discover or American Express credit card details to be held on file. If you are registering for a live Auction, you must also provide Propstore with, if you are:

3.1.2.1.

an individual, at least one (1) form of ID (this must include one (1) government-issued photo identification). If this does not state your current address, proof of address will also be required;

3.1.2.2.

an organisation, a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Propstore. Please contact Propstore on +44 (0)1494 766485 for confirmation of what will be acceptable; or

3.1.2.3.

a person registering as an agent to bid on behalf of a third party, appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid. You must also provide to Propstore a signed authorisation from the third party confirming your authority to participate at the Auction on their behalf. Please note, any person placing a bid on behalf of another (whether they have disclosed that fact) will be jointly and severally liable with the principal to Propstore and the Seller under the Conditions of Sale.

Buyer's Guide

- 3.1.3.
- Propstore reserve the right at its discretion to request such additional information from time to time to complete its registration and identification processes, and to decline to register any person as a Bidder.

3.2. Pre-Auction Viewing

- 3.2.1.
- For live Auctions, during the pre-Auction viewing period set out in the Auction catalogue, any Bidder may preview Lots free of charge by prior appointment with Propstore.
- 3.2.2.
- For online Auctions, all Lots are available for viewing during the auction period by prior appointment with Propstore.

3.3. Delivery Costs

- 3.3.1.
- Propstore can provide a shipping estimate for a Lot before the Auction. A Bidder requiring this information should email support@propstore.com including the Lot number and shipping address at least 3 Working Days before the start of the Auction. However, Propstore is not entering into a contract with you in respect of any shipping estimate provided and accordingly, to fullest extent permitted by applicable law, does not accept any responsibility to you in connection with it. Any shipping estimate provided represents a guide and Propstore does not represent or warrant that it is complete, accurate or not subject to change.

3.4. Bidders outside the U.K.

- 3.4.1.
- If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the United Kingdom and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.
- 3.4.2.
- Propstore's recommended third-party independent freight agent can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Propstore nor its recommended freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

4.1. Estimates

- 4.1.1.
- Lot estimates represent Propstore's guide to Bidders made on behalf of the Seller and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expenses, Additional Premium or VAT.
- 4.1.2.
- Propstore reserves the right to amend any Lot estimate at any time.

4.2. Reserve Price

- 4.2.1.
- The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its discretion.

4.3. Bidding

- 4.3.1.
- All bids are by individual Lot unless stated to the contrary. Lots will usually be sold in their numbered sequence, unless stated otherwise.
- 4.3.2.
- All bids must be made in English only.
- 4.3.3.
- The following provisions only apply in relation to live Auctions:

4.3.3.1.

The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Propstore before the Auction commences (using such forms made available by Propstore for such purposes from time to time).

4.3.3.2.

Telephone Bidders must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with a low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Propstore.

4.3.3.3.

Written bids will be executed at the lowest possible price, considering the Reserve Price.

4.3.3.4.

Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.

4.3.3.5.

The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price

4.3.3.6.

At its discretion, Propstore reserves the right to apply a bidding cap or suspend bidding privileges to individual Bidders at any point during the Auction period. The cap will be withdrawn once evidence has been submitted to Propstore's satisfaction that all bids are genuine, the Bidder has the means to complete the purchase(s) and any other security checks Propstore may be obliged to carry out have been completed.
- 4.3.4.
- Employees of Propstore may bid in any Auction, however they will have no advantage over other Bidders.
- 4.3.5.
- The procedure for placing bids online during both online and live Auctions is a one-step process; as soon as the "Place Bid" button (or similar) is clicked, a bid is submitted. By bidding online, the Bidder accepts and agrees that bids submitted in this way are final and that the Bidders will not under any circumstances be permitted to amend or retract their bid. If a successful bid is sent to Propstore from the computer, electronic or mobile device used by you to place the bid, you irrevocably agree to pay the full Purchase Price if you are the highest Bidder.
- 4.3.6.
- Save as expressly stated in this Buyer's Guide and to the fullest extent permitted by applicable law, Propstore accepts no liability for errors or omissions in respect of bids made online, by telephone or in writing (unless Propstore is at fault).
- 4.3.7.
- Propstore (and during live Auctions, the auctioneer) may accept or decline bids at its (or their) entire discretion.

5. After the Auction

5.1. Successful bids

- 5.1.1.
- Propstore will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium (and, where applicable, Buyer's Expenses and Additional Premium), plus any applicable VAT and other sales taxes and costs within 7 calendar days of the end of the Auction.

5.2. Payment

- 5.2.1.
- Unless a payment plan (as set out in clause 5.2.2 of this Buyer's Guide below) has been agreed by Propstore, payment is due within 7 calendar days from invoice date and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.
- 5.2.2.
- At Propstore's discretion, payment plans will be available to the Buyer in 1, 2, or 3 month increments on any invoice over £1000, unless otherwise specified on the individual Lot. Bidders wishing to utilise the payment plan service, if approved by Propstore, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of invoice date. The balance of the Purchase Price shall then be split over up to three (3) months (from auction closing date), at the Buyer's option and Propstore's agreement. If the 1-month option is selected, the remaining balance on the Lot will be due 30 calendar days after the deposit payment due date. If the 2-month option is selected, half of the remaining balance will be due 30 calendar days after the deposit payment due date and the remaining half 30 calendar days after that, and so on.
- 5.2.3.
- Propstore offers no grace period on payment plan deadlines. If the Buyer does not make any payment by the due date for payment, the Buyer will have defaulted. In such circumstances and to the fullest extent permitted by applicable law, all funds already paid to Propstore will be forfeited by the Buyer and may be retained by Propstore as liquidated damages, and title of the Lot will not transfer to Buyer. To avoid doubt, Propstore may also sell the Lot to a third party. Propstore and the Seller shall also be entitled to all remedies for non-payment as described in the Conditions of Sale and at law.
- 5.2.4.
- Payments must be made in Pounds Sterling (GBP). The Buyer is responsible for all currency exchange fees incurred by the Buyer and/or Propstore in converting their local currency to GBP. If payment is sent to Propstore otherwise than in GBP, Propstore may at its discretion either reject or accept the payment. If the payment is rejected, Propstore shall return the payment to the Buyer and the Buyer shall pay Propstore on demand all costs incurred by Propstore in remitting the payment back to the Buyer. If the payment is accepted, the currency conversion rate applied shall be the exchange rate applied to the payment by Propstore's bank. If the currency conversion results in Propstore receiving less in GBP than the invoiced amount, the Buyer shall be liable to pay the shortfall to Propstore. Payment may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000), Cryptocurrency (in accordance with clause 5.2.6 of this Buyer's Guide below) or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.2.5.
- Except as provided in the Guarantee of Attribution and to the fullest extent permitted by applicable law, credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. The Buyer agrees, to the fullest extent permitted by applicable law and except as set out in the Guarantee of Attribution, if payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts or any credit card fee assessed thereon by the issuer of the credit card.
- 5.2.6.
- Cryptocurrency payments are accepted via Propstore's payment processor, made available by Propstore from time to time. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment or payment plans by Cryptocurrency and a different form of payment in one transaction. To the fullest extent permitted by law and except as set out in the Guarantee of Attribution, Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.3. VAT Status

- 5.3.1.
- Where a Lot's 'VAT Status' is marked '**†**', this means it is sold under standard VAT rules. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses only, unless items are exported to a business registered outside the United Kingdom, in which case no VAT is due.
- 5.3.2.
- Where a Lot's 'VAT Status' is marked '**Ω**', this means the Lot has been temporarily imported from outside the United Kingdom for sale at auction in London. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 5% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due. However, please note, if such Lots that are not exported outside the United Kingdom within two years from the date the Lot was originally imported into the United Kingdom (Propstore will let the Buyer know when that deadline expires) then 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses.
- 5.3.3.
- Where a Lot's 'VAT Status' is marked '**M**', this means the Lot is sold under the VAT margin scheme. For Buyers within (i.e., an individual resident in or businesses registered in) Great Britain (i.e. England, Scotland or Wales), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers in Northern Ireland, 20% VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT is due.
- 5.3.4.
- Where a Lot's 'VAT Status' is marked '**US**', this means the Lot is currently located in Propstore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore.
- 5.3.5.
- Where a Lot's 'VAT Status' is marked '**EU**', this means the Lot is currently located in a member state of the European Union and will ship directly to the Buyer from such location. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore.

- 5.4.
- If a Lot is marked '**ARR**' in the catalogue, an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a Hammer Price under €1,000. The Additional Premium will be a percentage of the amount of the Hammer Price calculated as follows:

- 5.4.1.
- Hammer Price from €0 to €50,000: Additional Premium = 4%;
- 5.4.2.
- Hammer Price from €50,000.01 to €200,000: Additional Premium = 3%;
- 5.4.3.
- Hammer Price from €200,000.01 to €350,000: Additional Premium = 1%;
- 5.4.4.
- Hammer Price from €350,000.01 to €500,000: Additional Premium = 0.5%; and
- 5.4.5.
- Hammer Price exceeding €500,000: Additional Premium = 0.25%.

The Additional Premium is not subject to VAT. Buyers will be charged the Additional Premium in Pounds Sterling (GBP), however Propstore's EUR (€) currency conversion rate from date of the sale is used to determine the Hammer Price and amount payable.

5.5. Buyers whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) are required and agree to undergo enhanced customer due diligence (**EDD**) checks required by Propstore in accordance with the EU Fifth Money Laundering Directive (**5MLD**). In accordance with the 5MLD, the Lots won will not be released until the EDD check has been completed and passed. This clause 5.5 applies to UK Auctions only.

5.6. Due to the impact of the U.S. Wayfair ruling, Propstore is obligated to collect sales tax on orders shipped to several states within the United States of America, even when auctioning from London. Additional states become sales tax-eligible regularly due to ongoing updates. You can obtain details on the current list of states Propstore charges sales tax to on request; final taxes will be added to your invoice.

5.7. Export and Import

- 5.7.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is dispatched to the Buyer.
- 5.7.2. Propstore's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Propstore accepts no liability for the acts or omissions of any delivery or freight agent appointed by you.
- 5.7.3. With regards to Lots exported outside the United Kingdom, if your Lots are shipped by Propstore or through Propstore's authorised shipper, except as provided in clauses 5.3.1 and 5.3.2, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the United Kingdom, then VAT will be due on the invoice, which will be refunded (except for any VAT chargeable on the Buyer's Premium and, where applicable, the Buyer's Expenses pursuant to clause 5.3.1 on exports outside the United Kingdom to a Buyer that is not a registered business outside the United Kingdom and otherwise pursuant to clause 5.3.2 if you have failed to export the Lot within two years of the date the Lot was originally imported into the United Kingdom) once acceptable proof of export is provided by your shipper of choice.
- 5.7.4. To prove export of your Lots where the 'VAT Status' of a Lot is marked 'Q', 'I' or 'M' and they are not shipped by Propstore or its authorised shipping agents, you should obtain appropriate official export documentation from your shipper of choice. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export returned to Propstore.

5.8. Shipping, storage and abandonment

- 5.8.1. The Buyer is solely responsible for all shipping and delivery costs. Propstore recommends Lots are custom-packed and its recommended third-party independent freight agents are used. Propstore accepts no liability for the acts or omissions of any delivery or freight carrier appointed by you. Please note if the Buyer changes their address for delivery after Propstore's delivery checkout process, Propstore may charge the Buyer for any additional charges and/or taxes incurred.
- 5.8.2. Where Lots are not collected or collected for shipment by the Buyer or otherwise authorised for shipment by the Buyer by Propstore or its recommended agents within 14 calendar days from the due date for payment of Propstore's invoice for the Lot (or, where a payment plan has been agreed, the due date for payment of Propstore's final invoice under that payment plan for the Lot), whether or not payment has been made, a storage fee equivalent to 3% of the Hammer Price per month shall be charged to the Buyer by Propstore. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore may, at its option, cancel the sale.
- 5.8.3. If the Buyer has paid the Purchase Price for a Lot but within 2 years of the end of the Auction in which the Lot was sold: (a) the Lot is not collected or collected for shipment by the Buyer; (b) the Buyer has not provided Propstore with a shipping address; (c) where Propstore organises shipment, the Buyer has not paid shipping or delivery costs to Propstore; (d) where Propstore organises shipment, the Buyer has paid the original shipping or delivery costs to Propstore but the item is returned to Propstore because the Buyer has failed to pay customs fees to receive the Lot into the country of destination and the Buyer has not paid Propstore any returns costs incurred by Propstore in returning the item to Propstore and subsequent shipping or delivery costs to re-ship the Lot to the Buyer; or (e) the Buyer has paid Propstore the relevant shipping or delivery costs but has not authorised Propstore to ship the Lot, then, in each case, Propstore will give the Buyer notice in writing of the need to collect the Lot, provide a shipping address, pay the relevant shipping, delivery and/or return costs and/or authorise the shipment (as applicable). If the Buyer does not take the action required in that notice within 10 calendar days of the date of the notice, Propstore may sell the Lot and the provisions of clause 5.8.4 will apply. Propstore do not agree to give the Buyer any further notice of the potential sale.
- 5.8.4. If Propstore exercise its rights to sell the Lot pursuant to clause 5.8.3:
- 5.8.4.1. Propstore may sell the Lot and, to the extent title to the Lot has transferred to the Buyer, it will immediately transfer to Propstore (or at Propstore's election, back to the Seller);

5.8.4.2. Propstore may pass ownership of the Lot to the new buyer;

5.8.4.3. Propstore will use the proceeds of sale to pay: (a) first, Propstore's reasonable costs incurred by it in administering the sale process; and (b) secondly, to pay any debt the Buyer owes to Propstore in respect of the Lot (for example, in respect of unpaid storage fees) (collectively, **Outstanding Fees**), and shall then hold the balance for the Buyer. Propstore will not give the Buyer any interest on the balance. To avoid doubt, if Propstore sells the Lot via Auction, the sale proceeds shall be the Hammer Price and shall not include any Buyer's Premium, Buyer's Expenses or Additional Premium paid by the new buyer; and

5.8.4.4. if the proceeds of sale are insufficient to discharge the costs described in clause 5.8.4.3(a) and the Outstanding Fees, the Buyer must pay any outstanding balance to Propstore within 14 calendar days of a written demand from Propstore setting out the balance remaining to it.
- 5.8.5. If Propstore exercise its rights to sell the Lot pursuant to clause 5.8.3, Propstore may sell the Lot by any method reasonably available to achieve a selling price reasonably obtainable in the open market, considering the costs of sale. If in Propstore's opinion the Lot cannot be reasonably and economically sold (for whatever reason) or it remains unsold despite Propstore's efforts, the Buyer authorises Propstore to treat the Lot as abandoned by the Buyer and destroy or otherwise dispose of the Lot at the Buyer's cost.

5.9. Please note if a Lot is marked '**Q**' and accordingly has been temporarily imported from outside the United Kingdom for sale at auction in London, it will be subject to a temporary import licence for two years from the date of original import to the United Kingdom. If the Buyer has not collected or the Lot has otherwise not been shipped to the Buyer before the expiry of that 2-year period (Propstore will let the Buyer know when that deadline expires), Propstore may ship and repatriate the Lot to its country of origin. The Buyer shall be liable to Propstore for those shipping and repatriation costs and, to avoid doubt, any costs incurred by Propstore in shipping the item to the Buyer from the country of repatriation.

5.10. Special Notices

- 5.10.1. Notice on Firearm Deactivation. Firearms with this disclaimer have been permanently and sympathetically deactivated to United Kingdom legal requirements and no longer retain any functional capacity to fire. A United Kingdom proof house certificate of deactivation is included. For Buyers within the U.S., these Lots may still need to transfer through a Federal Firearms Dealer. It is solely the Buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the Buyer's responsibility.

5.10.2. Notice on Replica Firearms and UK Restrictions. Buyers should be aware that ownership of Lots with this disclaimer is restricted for United Kingdom residents to registered re-enactors, galleries, or individuals in film, television, or theatre production. Please inquire with Propstore for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

5.10.3. Notice on Copyright (or similar). Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

5.10.4. Notice on Electronics and Mechanics. Some Lots in the auction contain electronic and/or mechanical components. While Propstore makes reasonable efforts to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the Buyer to satisfy themselves as to their safe use and maintenance.

5.10.5. Notice on Lots Requiring Special Shipping. Lots with this disclaimer, due to their size and/or nature will require a specialist shipping service with additional cost. Bidders are strongly advised to contact Propstore for a shipping quote prior to bidding on these Lots.

5.10.6. Propstore Interest Δ. From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest. Any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

5.10.7. Notice on Off-site Storage. Some Lots in the Auction are stored off-site, outside of Propstore's primary facility. They will ship from their current location to the Buyer's location, at Buyer's expense. These Lots will not be available to preview before the Auction without special arrangements. The Buyer will be responsible for all shipping costs of Lots, regardless of Lot storage location. Please contact Propstore for a shipping quote prior to bidding on off-site storage Lot.

5.10.8. US & EU Storage. Certain Lots are currently located in Propstore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. Any such Lots will be identified in the catalogue with the symbol US next to its lot number. Buyer will be responsible for all shipping and import charges from the US. See clause 5.3.4 of Terms & Conditions and please inquire for additional information.

Terms & Conditions

These terms and conditions of sale ("**Conditions**") set out the legal relationship between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Propstore Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

2. Definitions

- 2.1. Words that are capitalised but have not been defined in these Conditions have the meanings given to them in the Buyer's Guide.

3. Propstore as agent

- 3.1. Unless expressly agreed otherwise, Propstore acts as agent for the Seller. That means we are not personally responsible to you for any breach of contract or other default by the Seller. The contract for the sale of the Lot is made between the Seller (as principal) and the Buyer.

4. Catalogue Entry and condition of Lots

- 4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and may have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot from the Seller 'as is', with such faults and imperfections.
- 4.2. Propstore's staff are not professional restorers so the Entry for a Lot, images and statements of condition in Propstore's brochure or on its website are for illustrative purposes only. Poster Lots in the Auction may have undergone restoration; Propstore staff will make reasonable efforts to identify any restoration and this will be disclosed within the Entry. Propstore cannot guarantee that colours are properly shown. Save for the Guarantee of Attribution (see condition 10 of these Conditions below), all Lots are sold 'as is'.
- 4.3. To avoid doubt, Propstore cannot and does not warrant any restoration or the longevity of any restoration work carried out at any point in a Lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.
- 4.4. Condition reports are available for each Lot upon request. However, Propstore is not entering into a contract with you in respect of any condition report provided and accordingly, to fullest extent permitted by applicable law, does not accept any responsibility to you in connection with it. Any condition report provided represents a guide as to the Lot's general condition in the manner stated in the report and Propstore does not represent or warrant that the condition report is complete.
- 4.5. Film posters in the sale include condition abbreviations: **M** = mint; **EX** = excellent; **VG** = very good; **G** = good; **F** = fair.
- 4.6. Lots are sold only as collectibles and unless stated expressly to the contrary, Propstore makes no representation or warranty that any Lot is fit for any other purpose.
- 4.7. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot Entry in the catalogue.
- 4.8. Estimates are simply a guide given by Propstore and should not be relied upon as to advice on value, Hammer Price or the ultimate Purchase Price, which could be significantly higher. Estimates do not take into account any Buyer's Premium, Buyer's Expenses, Additional Premium, VAT, sales taxes or any other costs or fees payable by the Buyer as detailed elsewhere in these Conditions or the Buyer's Guide.

5. Before the Auction

- 5.1. Unless the requirement is waived by Propstore, the Bidder must register with Propstore (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.
- 5.2. Bidders acknowledge and accept that, due to the one-of-a-kind nature of the materials, Propstore only guarantees the provenance of Lots to the extent set out in the Guarantee of Attribution (see Condition 10 below), and, to the fullest extent permitted by applicable law Propstore, will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.
- 5.3. As a courtesy to Buyers and subject to Propstore's approval, Propstore offers payment plans on all Auction invoices with a value of more than £1,000 (see condition 7.3 of these Conditions below). Please note however that you cannot use the payment plan if you wish to use Cryptocurrency as payment.

6. During the Auction

- 6.1. Propstore reserves the right to:

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- 6.1.1.

refuse admission to any person at a live Auction in its sole discretion, without stating a reason;
- 6.1.2.

decide whether an Auction proceeds, whether any Lot is included in the Auction, the manner in which the Auction is conducted (notwithstanding the numbers given to Lots in the catalogue);
- 6.1.3.

refuse participation at the Auction, to reject any bid and to nominate any bidding increment Propstore considers appropriate. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over; and
- 6.1.4.

in connection with any live Auction, apply a bidding cap or suspend bidding privileges to individual Bidders at any point during the Auction period. The cap will be withdrawn once evidence has been submitted to Propstore's satisfaction that all bids are genuine, the Bidder has the means to complete the purchase(s) and any other security checks Propstore may be obliged to carry out have been completed.
- 6.2.

All bids must be made in Pound Sterling (GBP). Propstore (including, in the case of live Auctions, the auctioneer) has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as they may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by Propstore (including, in the case of live Auctions, the auctioneer) will be conclusive.
- 6.3.

Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.
- 6.4.

In connection with live Auctions, the auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.
- 6.5.

When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), Additional Premium (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Propstore before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Propstore (and registered with Propstore), and only then will Propstore regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that they are authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions. Please note, any person placing a bid on behalf of another (whether they have disclosed that fact) will be jointly and severally liable with the principal to Propstore and the Seller under the Conditions of Sale.
- 6.6.

Propstore will use reasonable efforts to execute written bids delivered before a live Auction for Bidders unable to attend the Auction in person, by an agent or by telephone or online. All such written bids must be made on Propstore's Absentee Bids Form (in the catalogue).Propstore will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Propstore's Absentee Bids Form (in the catalogue).
- 6.7.

In relation to live Auctions, if Propstore receives written bids on a particular Lot for identical amounts, and at the Auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.
- 6.8.

Online bidding at Propstore live Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use. Successful online bids in connection with items at a live Auction will be subject to payment of Buyer's Expenses.
- 6.9.

Live Auctions will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect thereto.
- 6.10.

By participating in and/or attending a live Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Propstore to use and publish such film and/or photographs, name and likeness for use in: (a) providing online access to the live Auction; (b) recording the results of the live Auction; (c) print, digital, online and all other media for marketing purposes (including without limitation, on Propstore's website, YouTube and other online platforms); and (d) in any other Propstore publications of whatever nature. The participant releases Propstore and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Propstore and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area at the live Auction will be set aside if you do not wish to be filmed. If you wish to withdraw consent, please email support@propstore.com.
- 6.11.

At a live Auction and subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer (subject to any applicable Reserve Price) will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. However, please note, if a bid is received shortly after the striking of his hammer (as determined by the auctioneer in his reasonable discretion), the auctioneer reserves the right to reopen the auction for the Lot and shall determine the highest accepted bid.
- 6.12.

The record of sale (Propstore's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.
- 6.12.1.

To the fullest extent permitted by applicable law, risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date 7 calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

7. After the Auction

- 7.1.

Successful bids
- 7.1.1.

Propstore will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium (and, where applicable, Buyer's Expenses and Additional Premium) plus any applicable VAT and other sales taxes and costs within 7 calendar days of the end of the Auction.

Payments

- 7.2.

Unless a payment plan (as set out in condition 7.3 below) has been agreed by Propstore, payment is due within 7 calendar days from invoice date and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.
- 7.3.

At Propstore's discretion, payment plans will be available to the Buyer in 1, 2, or 3 month increments on any invoice over £1000, unless otherwise specified on the individual Lot. Bidders wishing to utilise the payment plan service, if approved by Propstore, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of invoice date. The balance of the Purchase Price shall then be split over up to three (3) months (from auction closing date), at the Buyer's option and Propstore's agreement. If the 1-month option is selected, the remaining balance on the Lot will be due 30 calendar days after the deposit payment due date. If the 2-month option is selected, half of the remaining balance will be due 30 calendar days after the deposit payment due date and the remaining half 30 calendar days after that, and so on.
- 7.4.

Propstore offers no grace period on payment plan deadlines. If the Buyer does not make any payment by the due date for payment, the Buyer will have defaulted. In such circumstances and to the fullest extent permitted by applicable law, all funds already paid to Propstore will be forfeited by the Buyer and retained by Propstore as liquidated damages, and title of the Lot will not transfer to Buyer. To avoid doubt, Propstore may also sell the Lot to a third party. Propstore and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

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- 7.5.

Payments must be in Pounds Sterling (GBP).The Buyer is responsible for all currency exchange fees incurred by the Buyer and/or Propstore in converting their local currency to GBP. If payment is sent to Propstore otherwise than in GBP, Propstore may at its discretion either reject or accept the payment. If the payment is rejected, Propstore shall return the payment to the Buyer and the Buyer shall pay Propstore on demand all costs incurred by Propstore in remitting the payment back to the Buyer. If the payment is accepted, the currency conversion rate applied shall be the exchange rate applied to the payment by Propstore's bank. If the currency conversion results in Propstore receiving less in GBP than the invoiced amount, the Buyer shall be liable to pay the shortfall to Propstore. Payment may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000), Cryptocurrency (in accordance with condition 7.7 below), or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 7.6.

Except as provided in the Guarantee of Attribution and to the fullest extent permitted by applicable law, credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. The Buyer agrees, to the fullest extent permitted by applicable law and except as set out in the Guarantee of Attribution, if payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts (or any credit card fee assessed thereon) by the issuer of the credit card.
- 7.7.

Cryptocurrency payments are accepted via Propstore's payment processor, made available by Propstore from time to time. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment or payment plans by Cryptocurrency and a different form of payment in one transaction. To the fullest extent permitted by law and except as set out in the Guarantee of Attribution, Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.
- 7.8.

VAT Status
- 7.8.1.

Where a Lot's 'VAT Status' is marked '**Y**', this means it is sold under standard VAT rules. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses only, unless items are exported to a business registered outside the United Kingdom, in which case no VAT is due.
- 7.8.2.

Where a Lot's 'VAT Status' is marked '**Ω**', this means the Lot has been temporarily imported from outside the United Kingdom for sale at auction in London. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 5% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due. However, please note, if such Lots that are not exported outside the United Kingdom within two years from the date the Lot was originally imported into the United Kingdom (Propstore will let the Buyer know when that deadline expires) then 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses.
- 7.8.3.

Where a Lot's 'VAT Status' is marked '**M**', this means the Lot is sold under the VAT margin scheme. For Buyers within (i.e., an individual resident in or businesses registered in) Great Britain (i.e. England, Scotland or Wales), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers in Northern Ireland, 20% VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT is due.
- 7.8.4.

Where a Lot's 'VAT Status' is marked '**US**'; this means the Lot is currently located in Propstore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore.
- 7.8.5.

Where a Lot's 'VAT Status' is marked '**EU**'; this means the Lot is currently located in a member state of the European Union and will ship directly to the Buyer from such location. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore.
- 7.9.

If a Lot is marked '**ARR**' in the catalogue, an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a Hammer Price under €1,000. The Additional Premium will be a percentage of the amount of the Hammer Price calculated as follows:
- 7.9.1.

Hammer Price from €0 to €50,000: Additional Premium = 4%;
- 7.9.2.

Hammer Price from €50,000.01 to €200,000: Additional Premium = 3%;
- 7.9.3.

Hammer Price from €200,000.01 to €350,000: Additional Premium = 1%;
- 7.9.4.

Hammer Price from €350,000.01 to €500,000: Additional Premium = 0.5%; and
- 7.9.5.

Hammer Price exceeding €500,000: Additional Premium = 0.25%.
- The Additional Premium is not subject to VAT. Buyers will be charged the Additional Premium in Pounds Sterling (GBP), however Propstore's EUR (€) currency conversion rate from date of the sale is used to determine the Hammer Price and amount payable.
- 7.10.

The Buyer will not acquire title to the Lot until all amounts due to the Seller and Propstore from the Buyer have been received by Propstore in cleared funds even in circumstances where Propstore has released the Lot to the Buyer.
- 7.11.

By registering for the Auction the Buyer authorises Propstore to charge the credit card provided at registration for all Lots purchased at the Auction, and any future Auction a Bidder may participate in, if not paid in full within 7 calendar days after the Auction close.
- 7.12.

If the Buyer does not make any payment due to Propstore by the due date for payment, Propstore may to the fullest extent permitted by applicable law, charge a fee on the overdue amount at the rate of 5% a year above the base lending rate of Lloyds Bank plc from time to time. This fee shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Propstore fee together with any overdue amount.
- 7.13.

In addition to its rights in conditions 7.11 and 7.12 of these Conditions and at law, in the event of default by the Buyer, Propstore may, to the fullest extent permitted by applicable law, take one or more of the following actions:
- 7.13.1.

hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- 7.13.2.

cancel the sale for the Buyer's breach of contract and retain any amounts already paid by the Buyer as liquidated damages;
- 7.13.3.

resell the Lot publicly or privately on such terms as Propstore shall think fit;
- 7.13.4.

pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price;
- 7.13.5.

set off against any amounts which Propstore or any of its affiliates may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer;

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- 713.6.

apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- 713.7.

reject at any future Auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 713.8.

exercise all the rights and remedies of a person holding security over any Lot in Propstore's possession owned by the Buyer, whether by way of pledge, security interest or in any other way by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Propstore and Propstore may retain such Lot as collateral security for such Buyer's obligations;
- 713.9.

take such other action as Propstore deems necessary or appropriate. If Propstore resells the Lot under condition 713.3 of these Conditions above, the Buyer shall be liable for the payment of any deficiency between the total amount originally due to Propstore and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Propstore pays any amount to the Seller under condition 713.4 of these Conditions above, the Buyer acknowledges that Propstore shall have the right to enforce all of the rights of the Seller, however arising, to pursue the Buyer for such amount; and
- 713.10.

release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs.
714.

Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in cleared funds (including, to avoid doubt, all amounts payable under all instalments of a payment plan) or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Propstore and the Buyer. Lots can be collected in person by appointment only.
715.

Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Some Lots will require special freight service. Potential shipping estimates can be obtained by emailing support@ propstore.com detailing the Lot number of interest and the shipping address prior to the Auction.
716.

Propstore recommends working with its preferred third-party independent freight agent on any questions regarding importing and exporting Lots.
717.

If the Buyer has requested and Propstore agrees to ship the Lot to the Buyer: (a) the Buyer should contact Propstore within 14 calendar days of the date of dispatch if they have not received the Lot; or (b) and the item is damaged when delivered to the Buyer, the Buyer should contact Propstore immediately and retain all packaging provided with the shipment.
718.

It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Propstore will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Propstore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay any return costs incurred by Propstore, storage cost in accordance with these Conditions and Propstore's additional reasonable costs and expenses.
719.

It is the Buyer's responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
720.

Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge fees or storage charges on late payment. If the Buyer requests Propstore to apply for an export licence on his or her behalf, Propstore shall be entitled to make a charge and be paid for this service. Propstore shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.
721.

Where Lots are not collected or collected for shipment by the Buyer or authorised for shipment by the Buyer by Propstore within 14 calendar days from the due date for payment of Propstore's invoice for the Lot (or, where a payment plan has been agreed, the due date for payment of Propstore's final invoice under that payment plan for the Lot), whether or not payment has been made, a storage fee equivalent to 3% of the Hammer Price per month shall be charged to the Buyer by Propstore. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.
722.

If the Buyer has paid the Purchase Price for a Lot but within 2 years of the end of the Auction in which the Lot was sold: (a) the Lot is not collected or collected for shipment by the Buyer; (b) the Buyer has not provided Propstore with a shipping address; (c) where Propstore organises shipment, the Buyer has not paid shipping or delivery costs to Propstore; (d) where Propstore organises shipment, the Buyer has paid the original shipping or delivery costs to Propstore but the item is returned to Propstore because the Buyer has failed to pay customs fees to receive the Lot into the country of destination and the Buyer has not paid Propstore any returns costs incurred by Propstore in returning the item to Propstore and shipping or delivery costs to re-ship the Lot to the Buyer; or (e) the Buyer has paid Propstore the relevant shipping or delivery costs but has not authorised Propstore to ship the Lot, then, in each case, Propstore will give the Buyer notice in writing of the need to collect the Lot, provide a shipping address, pay the relevant shipping, delivery and/or return costs and/or authorise the shipment (as applicable). If the Buyer does not take the action required in that notice within 10 calendar days of the date of the notice, Propstore may sell the Lot and the provisions of condition 723 will apply. Propstore do not agree to give the Buyer any further notice of the potential sale. Please note the 2-year period referenced in this clause may be shorted if the relevant Lot is subject to an export licence. In such circumstances, the relevant period shall be equivalent to the term of the export licence.
723.

If Propstore exercises its rights to sell the Lot pursuant to condition 722:

723.1.

Propstore may sell the Lot and, to the extent title to the Lot has transferred to the Buyer, it will immediately transfer to Propstore (or at Propstore's election, back to the Seller);

723.2.

Propstore may pass ownership of the Lot to the new buyer;

723.3.

Propstore will use the proceeds of sale to pay: (a) first, Propstore's reasonable costs incurred by it in administering the sale process; and (b) secondly, to pay any debt the Buyer owes to Propstore in respect of the Lot (for example, in respect of unpaid storage fees) (collectively, **Outstanding Fees**), and shall then hold the balance for the Buyer. Propstore will not give the Buyer any interest on the balance. To avoid doubt, if Propstore sells the Lot via Auction, the sale proceeds shall be the Hammer Price and shall not include any Buyer's Premium, Buyer's Expenses or Additional Premium paid by the new buyer;

723.4.

if the proceeds of sale are insufficient to discharge the costs described in condition 723.3(a) and the Outstanding Fees, the Buyer must pay any outstanding balance to Propstore within 14 calendar days of a written demand from Propstore setting out the balance remaining to it; and

723.5.

If Propstore exercise its rights to sell the Lot pursuant to condition 722, Propstore may sell the Lot by any method reasonably available to achieve a selling price reasonably obtainable in the open market, considering the costs of sale. If in Propstore's opinion the Lot cannot be reasonably and economically sold (for whatever reason) or it remains unsold despite Propstore's efforts, the Buyer authorises Propstore to treat the Lot as abandoned by the Buyer and destroy or otherwise dispose of the Lot at the Buyer's cost.

724.

Please note if a Lot is marked 'Ω' and accordingly has been temporarily imported from outside the United Kingdom for sale at auction in London, it will be subject to a temporary import licence for two years from the date of original import to the United Kingdom. If the Buyer has not collected or the Lot has otherwise not been shipped to the Buyer before the expiry of that 2-year period (Propstore will let the Buyer know when that deadline expires), Propstore may ship and repatriate the Lot to its country of origin. The Buyer shall be liable to Propstore for those shipping and repatriation costs and, to avoid doubt, any costs incurred by Propstore in shipping the item to the Buyer from the country of repatriation.

725.

Buyers whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) are required to and agree to undergo enhanced customer due diligence (**EDD**) checks required by Propstore in accordance with the EU Fifth Money Laundering Directive (**5MLD**). In accordance with the 5MLD, the Lots won will not be released until the EDD check has been completed and passed. This condition 722 applies to UK Auctions only.
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- Propstore | Nov 9 – 12, 2023
- Terms & Conditions
726. Due to the impact of the U.S. Wayfair ruling, Propstore is obligated to collect sales tax on orders shipped to a number of states within the United States of America, even when auctioning from London. Additional states become sales tax-eligible regularly due to ongoing updates. You can obtain details on the current list of states Propstore charges sales tax to on request; final taxes will be added to your invoice upon checkout.
8. Data Protection – Use of information
- 8.1. When Propstore obtain any personal information about you, Propstore shall only use it in accordance with the terms of the Propstore **privacy policy** (available at propstore.com/privacy-policy/ or requested by post or email), which explains what information Propstore collect and hold about you, and how Propstore collect, store, use and share such information, and subject to any additional specific consent(s) you may have given at the time your information was disclosed.
9. Liability
- 9.1. If Propstore fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Propstore's breach or its negligence. Propstore is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Propstore's breach or if contemplated by the Buyer and Propstore at the time the hammer falls on the Lot at the Auction.
- 9.2. Subject to condition 9.3, Propstore's liability shall be limited to the amount of the Purchase Price of the Lot. Save to the extent required by law, in no event shall Propstore be liable for any loss of business, loss of profits, loss of revenue, loss of reputation, or for incidental or consequential damages of any kind.
- 9.3. Propstore does not exclude or limit its liability for:
- 9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;
- 9.3.2. fraud or fraudulent misrepresentation; or
- 9.3.3. for any liability that, by applicable law, cannot be limited or excluded.
- 9.4. Propstore will not be liable for any service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the Propstore website or bidding process, or malfunction of any software, system, computer or mobile device.
10. Guarantee of Attribution
- 10.1. Propstore warrants the attribution of each Lot as stated in the title block (film title and item title) of that Lot in the Entry, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's **Guarantee of Attribution**. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Please note any photographs or stills extracted from a TV or film production appearing in the Auction catalogue are provided for illustrative purposes only and do not form part of the Entry. They are not a confirmation that the Lot appeared within the scene portrayed in the relevant photograph or still. Any specific on-camera usage known to Propstore will be noted within the Entry, but no warranties are given by Propstore on that Entry. The benefit of the Guarantee of Attribution is personal to the Buyer and is not capable of being assigned. If the Buyer sells or otherwise disposes of its interest in the Lot, the Guarantee of Attribution will cease.
- 10.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in the same condition in which it was at the time of sale. The Buyer must notify Propstore as soon as reasonably practicable after they become aware that the Guarantee of Attribution is materially incorrect. In order to satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer.
- 10.3. If Propstore are satisfied the Guarantee of Attribution is materially incorrect and in the event a sale is rescinded in accordance with condition 10.2 of these Conditions, Propstore shall repay to the Buyer the Purchase Price paid by the Buyer and the Buyer will automatically on receipt of such payment transfer the title to the Lot to Propstore or the Seller (as notified by us), free from any encumbrance. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the fullest extent permissible at law. It is specifically understood that this will be considered the Buyer's sole remedy for any breach of the Guarantee of Attribution.
- 10.4. The Buyer expressly agrees that Propstore shall not be liable in whole or in part, for, and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 10.5. Bidders acknowledge and accept that Entry revisions may occur on some Lots. Bidders should inquire before the Auction whether any Entry revisions have occurred on a given Lot and/or examine a lot before bidding on it. Propstore will make all reasonable efforts to make Entry revisions readily available during the Auction.
- 10.6. Except as expressly provided in these Conditions, Propstore shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the fullest extent permitted by law.
- 10.7. Please note, if the Guarantee of Attribution document provided by Propstore is misplaced, torn or damaged, Propstore will not be able to replace it, nor can Propstore create multiple Guarantee of Attribution documents for separate items within a Lot. For an authentic Guarantee of Attribution, Propstore only provide one document per Lot.
11. Intellectual property rights
- 11.1. The copyright in all images, illustrations and written material produced by or for Propstore relating to a Lot (including the contents of the Auction catalogue), is and shall remain at all times the property of Propstore (or its licensors) and shall not be used by the Buyer, nor by anyone else, without Propstore's (or the relevant licensor's) written consent. Unless expressly identified by Propstore in writing to the contrary and subject to condition 11.3, Propstore and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it. To the fullest extent permitted by applicable law, the Buyer agrees to indemnify and hold harmless Propstore, its directors, employees, affiliates, contractors and agents and the Seller from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses asserted against or incurred by Propstore or any of those persons that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights, trademarks or other intellectual property rights in or to the Lots.
- 11.2. In the catalogue Entry, Propstore takes steps to identify and provide provenance for Lots offered at Auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished in order to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Propstore in no way claims any connection to or relationship with the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.
- 11.3. The Buyer is solely responsible for ascertaining that each Lot is cleared for publication by it including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Except as set out in the Auction catalogue, no representation or warranty is given as to any matters that need to be cleared prior to publication by the Buyer or in respect of any intellectual property rights vesting in the Lot. All publication issues should be referred to the Buyer's own professional advisors. If any representations or warranties as to copyright, rights to publish or other intellectual property rights in respect of a Lot are made in the Auction catalogue, they are solely made by the Seller and not Propstore. The Buyer agrees that Propstore will not be liable to Buyer in any respect for alleged breach of any such representation or warranty in such circumstances.
12. Events outside our control
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Terms & Conditions

Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside its control, including, without limitation, strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore’s obligations shall be suspended and it shall have a reasonable amount of extra time to perform the obligation impacted by the event outside it’s control.

13. Other important terms

- 13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 13.2. The contract for the sale of the Lot is between the Seller, Buyer and Propstore and no other person shall have any rights to enforce any of its terms.
- 13.3. If Propstore fails to insist on performance of any of a Buyer’s obligations under these Conditions, or if it delays in doing so, that will not mean that Propstore has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 13.4. These Conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by English law, although if the Bidder or Buyer is resident (in the case of an individual) or incorporated (in the case of a business) outside of England and Wales, the Bidder or Buyer will retain the benefit of any mandatory protection given to the Bidder or Buyer by the laws of that country.
- 13.5. Propstore, the Seller and the Bidder/Buyer (as applicable) agree to submit to the exclusive jurisdiction of the courts of England and Wales, although each party retains the right to bring proceedings against any other for breach of the Conditions in the other party’s country of residence (in the case of an individual) or incorporation (in the case of a business). To the fullest extent permitted by applicable law, the prevailing party shall be entitled to an award of all Lawyers’ fees and expenses incurred by it/him/her in connection with the dispute. **“Lawyers’ fees and expenses”** includes, without limitation, paralegals’, solicitors’, consultants’, attorneys’, expert witness’ fees, costs and expenses, and all other expenses incurred by the prevailing party or its lawyers in the course of their representation of the prevailing party in anticipation of and/or during the course of the dispute, whether or not otherwise recoverable as “lawyers’ fees” or as “costs” under applicable law; and the same may be sought and awarded in accordance with applicable procedure as pertaining to an award of contractual Lawyers’ fees and expenses.
- 13.6. By registering for an Auction, any supplied card may automatically have a sum of £0.01 held and subsequently returned within 30 Working Days to verify the validity of the card.

Sales Tax Quick Reference Guide

Propstore charges sales tax when selling to the following U.S. states from U.K.-based auctions:

Arizona	Arkansas	California	Florida	Illinois	Indiana	Louisiana	Maryland	Massachusetts	Michigan
North Carolina	Nevada	New York	Ohio	Tennessee	Texas	Utah	Virginia	Washington	

Propstore charges sales tax in accordance with the individual state requirements; therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have questions about the sales tax status of potential purchases.

SAS

Est. 1991

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Toys, Trains, Teddy Bears & Dolls

Cameras & Scientific Instruments

& All Other Collectables

An advertisement for SAS special auction services. The top half shows a close-up of an open jewelry box containing various items like a watch, a ring, and several necklaces. The bottom half features three black and white headshots of the company's staff: a man on the left, a woman in the center, and another man on the right.

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Two glass display cases containing memorabilia. The left case is tall and narrow, housing a full-body white protective suit. The right case is wider and shorter, displaying a collection of items including a black t-shirt with patches, a small robot figure, and various framed photographs and certificates.

If you are a collector of television and film memorabilia,

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Bespoke display cases designed and manufactured to meet your required size and specification.
Call us today for a free, no obligation quotation.

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The logo for 'about presentation museum & heritage'. It features the words 'about presentation' in a white sans-serif font on a dark blue rectangular background, with 'museum & heritage' in a smaller font below it.

A glass display case containing a bright yellow jacket with white trim and a high collar. The jacket is displayed on a white mannequin torso. The case is set against a light-colored wall.

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<p>Lots 1 – 449</p> <hr/> <p>Day 1</p> <p>Nov 9</p> <p>Film & Television</p>	<p>Lots 450 – 647</p> <hr/> <p>Day 2</p> <p>Nov 10 Afternoon</p> <p>Music</p>	<p>Lots 648 – 789</p> <hr/> <p>Day 2</p> <p>Nov 10 Evening</p> <p>Additional Anthony Daniels Collection</p>	<p>Lots 790 – 1307</p> <hr/> <p>Day 3</p> <p>Nov 11</p> <p>Film & Television</p>	<p>Lots 1308 – 1785</p> <hr/> <p>Day 4</p> <p>Nov 12</p> <p>Film & Television</p>
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*see separate printed catalogs for Days 1, Day 2 Evening, Day 3 & Day 4

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Propstore Live Auction Bidder Registration Form

Sale Name: Entertainment Memorabilia Live Auction: London

Sale Date: Nov 9 - 12, 2023

Bidder Name: _____

Bidder Number: _____

Preferred Telephone No: _____

Secondary Telephone No: _____

Select One: Telephone Bidder	Absentee Bidder
------------------------------	-----------------

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £100 – 300 by £25
- £300 – 500 by £50
- £500 – £2,000 by £100
- £2,000 – £5,000 by £250
- £5,000 – £10,000 by £500
- £10,000 – £20,000 by £1,000
- £20,000 – £50,000 by £2,500
- £50,000 – £100,000 by £5,000
- £100,000+ at the Auctioneer's discretion

[illegible]

A Buyer's Premium of 25% will be added to all winning bids. Submit your completed form to auction@propstore.com

Propstore Live Auction Bidder Registration Form

Sale Name: Entertainment Memorabilia Live Auction: London

Sale Date: Nov 9 – 12, 2023

BIDDER INFORMATION

(If bidding as agent, complete one form as the third-party bidder and a second form as the agent. Both sets of contact information are required.)

Paddle Number (Propstore Use Only): _____

Cell Phone: _____

Name: _____

Business Phone: _____

Business Name (if applicable): _____

Fax: _____

Mailing Address (include country): _____

Email: _____

Credit Card Type (Visa, MC or AmEx): _____

Credit Card Number: _____

Shipping Address (include country): _____

Credit Card Expiration Date: _____

Registering as (select one): Private Client ☐ Trade Client ☐

Company Registration No. (if applicable): _____

Reseller's Permit (if applicable): _____

Home Phone: _____

BIDDER NOTICES – PLEASE READ

1.

If you wish to make a bid at a Propstore Live Auction, you must pre-register with Propstore on this form.
2.

If registering as an individual, you must provide Propstore with at least one (1) form of ID which must include one (1) government issued photo identification. If this does not state your current address, proof of address will also be required.
3.

If registering as an organization, you must provide a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Propstore – contact Propstore at **+44 (0) 01494 766485** for confirmation or what will be acceptable.
4.

If you are registering as an agent to bid on behalf of another party, you must produce the relevant ID documents at paragraphs 2 and 3 above for yourself and the person or organization on whose behalf you are acting. In addition, you must provide to Propstore a written and signed authority from the third party confirming your authority to bid on their behalf.
5.

BY COMPLETING AND SUBMITTING THIS BIDDER REGISTRATION FORM, YOU ACKNOWLEDGE YOU HAVE READ, UNDERSTAND AND AGREE TO BE BOUND BY PROPSTORE’S LIVE AUCTION CONDITIONS OF SALE (COPIES AVAILABLE IN THE AUCTION BUYER’S GUIDE, ON PROPSTORE’S WEBSITE propstore.com OR ON REQUEST FROM PROPSTORE) AND PRIVACY POLICY (AVAILABLE ON PROPSTORE’S WEBSITE propstore.com)
6.

In particular, please make yourself aware of Propstore’s payment terms, with all sums due within 7 calendar days from receipt of Propstore’s invoice. Propstore WILL ONLY ACCEPT PAYMENT FROM THE BUYER.

For full details on how we handle and process your data including identity and payment verification please see our website. By registering for the auction you consent to us using your personal data for this purpose including verifying the information you provide to us matches with public and other records.

Telephone Bidders: Telephone bidders must complete this form to provide Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the auction.

Absentee Bidders: Written bids will be executed at the lowest possible price, taking into account the Reserve Price. Absentee Bidders must complete this form to provide Propstore with written bids at least 24 hours before the start of the Auction

Select One: Telephone Bidder ☐

Absentee Bidder ☐

I, the undersigned, have read and agreed to the terms and conditions of the sale, read and understood the privacy policy and am over 18 years of age

(Signature)

(Date)

A Buyer's Premium of 25% will be added to all winning bids. Submit your completed form to auction@propstore.com



Propstore

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Lizzie Lane, Director
Guy Pettigrew, CFO
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Siân Taylor, Director of Operations
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Propstore – Los Angeles Office

Brandon Alinger, Global COO & President, North America
Chuck Costas, VP, Business Development and Marketing
Greg Giroux, VP, IT Development
Don Barnett, Director of Operations
Art Andrews, Director of Consignments
Maegan Hensley, Director of Asset Management
Grey Smith, Director of US Poster Auctions
Dan Hill, Senior Manager, Consignments & Conventions
Justin Miller, Senior Manager, Photography
Anthony Gonzalez, Manager, Graphics
Tami Garcia, Finance & Administration Manager
Sean Malin, Copy Manager
Franky Berrios, Shipping Manager
Jamie Jamitkowski, Senior Manager, Marketing
Jason Coleman, Poster Specialist, Consignments
Jim Mossey, Sourcing Manager, Consignments
Natalie Rocha, Jr. Analyst, Consignments
Joe Beaudoin, Jr. Analyst, Buy Now
Danny Darin, IT Associate
Zachary Hyzy, Data Analysis Supervisor
Paul Gonzalez, Warehouse Supervisor
Charles Warr, Senior Design Supervisor, Graphics
Kellina James, Assistant Supervisor, Graphics
Jaret Sears, Assistant Supervisor, Copy
Raeann Briones-Almaguer, Copy Associate
Rachel Herbert, Copy Associate
Lauren Shand, Jr. Assistant, Consignments Sourcing
John Cooley, Jr. Assistant, Consignments Sourcing
Wendy Allen, Jr. Assistant, Consignments Goods-In
Kiley Bishop, Photographer
Lori Sandoval, Photographer
Antonia Fox, Photography Associate
Devin Lotfi, Photography Associate
Cameron Rookey, Photography Assistant
Lyle Mauricio, Photography Assistant
Ryan Gibson, Customer Service & Admin, Sr. Associate
Adam Woodring, Shipping Associate
George Penley, Shipping, Sr. Associate
Brennan Mann, Warehouse Associate
Jarrod Kirkness, Jr. Assistant, Consignments Goods-In
Fernando Lomeli, Intake Assistant
Alyson Bataille, Intake Assistant
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Vincent Lorentz, Shipping Assistant

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BACK COVER IMAGE

532
George Michael’s “I Knew You Were Waiting (For Me)” Video
Screen-matched La Rocka Jacket M
George Michael

Catalogue Creative Team

Designers:
Anthony Gonzalez, Charles Warr, Kellina James, Sarah Cierlak, Tony Mendoza, Wade Lageose

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Sarah Sorkin, Robert Aikman, George Dupree, Justin Miller, Lori Sandoval, Kiley Bishop, Lyle Mauricio, Antonia Fox, Cameron Rookey, Devin Lotfi

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