Propstore

Entertainment Memorabilia

Live Auction





London

Nov 9 - 12, 2023



Entertainment Memorabilia Live Auction

Nov 9 - 12, 2023, 3:00 PM (GMT) Days 1 and 2 Hosted Live From **BAFTA, 195 Piccadilly** London, W1J 9LN, England +44 (0) 1494 766485

Bidding is available in-person (November 9-10 only), online, via telephone and via written absentee form. Bidders are advised to arrive early to register for in-person bidding (November 9-10 only). Bidders are also advised to register in advance of the auction days for online, telephone or absentee bidding. Please see the bidding registration document at the back of the catalog for additional information. Please note in-person bidding is not available on Days 3 & 4 (November 11-12); bids can be placed on Days 3 & 4 online, via telephone or written absentee form.

Lots are auctioned live and in-person by Propstore's auctioneer in sequential order. The catalogue identifies which day each lot will be offered. The live auction is streamed online at Propstore.com so bidders can follow all auction activity.

Propstore will host a pre-auction drinks reception at the BAFTA 195 Picadilly from 2:00 PM to 3:00 PM (GMT) on Thursday November 9, 2023. Select lots will be on display at the reception. Bidders are invited to attend the pre-auction drinks reception; please RSVP to support@propstore.com to confirm attendance.

Online Auction Catalogue & Additional Lot Information

The online catalogue for this auction contains multiple high-resolution photographs for all lots offered. Reviewing the online catalogue prior to bidding is highly recommended. Absentee bids can also be placed in the online catalogue.

Video footage is available for select lots, and condition reports are available upon request. Additional video coverage is available on Propstore's YouTube channel, and multiple live video streams showcasing auction Lots will run on Propstore's social media in the weeks before the auction. Propstore.com/Auction

Previewing Auction Lots

Scan QR code to RSVP for the

Pre-Auction drinks reception.

Lots can be previewed by special appointment at Propstore's London facility. These special appointment previews can be facilitated through October 10 - November 3. Lots can also be previewed via electronic video calls. Contact us for additional information.

How To Bid

In-person bidding is available on Days 1 & 2 only, at BAFTA 195 Piccadilly. Please arrive early to register for the auction; you will complete a copy of the bidder registration form on page 569. In-person bidding is not available for Days 3 & 4.

Complete the bidder registration form on page 569 and submit to Propstore to bid via telephone. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at Propstore.com/Auction

Complete the bidder registration form on page 569 and submit to Propstore to bid via written absentee form; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other

Live Auction Stream

The complete live auction event will be broadcast on propstore.com and viewable from anywhere in the world. Lots are sold in sequential order

Bidding on High-Value Lots

New clients who have no prior purchase history with Propstore may need to meet additional registration requirements in order to bid on lots that have a low estimate of £50,000 and above. Please inquire for details.

Payment plans may be available in increments of up to three (3) months (from auction closing date) for purchases where total Hammer Price and Buyer's Premium are greater than £1,000. Buyers wishing to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7) calendar days of being invoiced. The balance of the Purchase Price shall then be split over up to three (3) months (from auction closing date), at the Buyer's option. Note that select Lots, as indicated in the description, will not have the payment plan option available. Contact Propstore in advance of bidding with any questions on payment plans

Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots in this auction are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

Terms & Info

Buying with Propstore

For an overview of how to participate in this auction as a buyer, please refer to the Buyer's Guide on page 553 of this catalog.

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/liveauction. Please note, some of the items in this sale attract VAT (see clause 5.3.) Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 5.6.)

Buver's Premium

A Buyer's Premium of 25% will be added to all winning bids.

FRONT COVER IMAGE

Anthony Daniels Collection: Screen-matched Light-up C-3PO (Anthony Daniels) Head Star Wars: A New Hope (1977)

Bidding Increments

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

- £100 300 by £25
- £10.000 £20,000 by £1,000
- £300 500 by £50 • £500 - £2,000 by £100
- £20,000 £50,000 by £2,500
- £2,000 £5,000 by £250
- £50,000 £100,000 by £5,000
- £5,000 £10,000 by £500
- £100,000+ at the Auctioneer's discretion

VAT and Sales Tax

All stipulations can be found at propstore.com/liveauction. Please note, some of the items in this sale attract VAT (see clause 5.3.) Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 5.6.)

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Propstore

Entertainment Memorabilia Live Auction

Nov 9 - 12, 2023



London

propstore.com/liveauction

Day 1

Nov 9

Film & Television

Day 2

Music

*see separate printed catalog

*see separate printed catalog

Lots 1 - 449

In-Person Bidding BAFTA 195 Piccadilly Lots 450 - 647

In-Person Bidding BAFTA 195 Piccadilly Day 2

Nov 10 Afternoon Nov 10 Evening

Additional Anthony Daniels Collection

Lots 648 - 789

In-Person Bidding BAFTA 195 Piccadilly 7:00 PM (GMT) /11:00 AM (PST) Day 3

Nov 11

Film & Television

Day 4

Nov 12

Film & Television

Lots 790 - 1307

Lots 1308 - 1785

Auction Begins 3:00 PM (GMT) / 7:00 AM (PST) Each Day

All Days Streamed Live at Propstore.com Online, Telephone and Absentee Bidding Available on All Days

* Certain films and shows have Lots offered on more than one day of the Auction; see Index on page 564 for a complete listing of available Lots by film or show title

About Propstore

ropstore was founded on the belief that the props and costumes used in movies are pieces of art—film art. We see these artefacts not as mere by-products of the production process, but as unique, creative works in their own right. The result of the collective effort of designers, fabricators, and artisans from every corner of the globe, many of these pieces are simply extraordinary.

Private collectors have played a significant role in preserving these film art pieces since the earliest days of cinema and television. Throughout the entertainment industry's history, these items were considered as mere production tools and were therefore commonly discarded time and time again. Private collectors have stepped in on many occasions and taken preservation into their own hands. Some film and television artefact collecting stories are legendary: A college student walking through a field and stumbling upon the model miniature space station from 2001: A Space Odyssey after the item was dumped from an unpaid storage locker, for example. Many of cinema's most memorable treasures are cared for by private collectors, and we believe that private collectors continue to play a critical role in the overall preservation and legacy of film and television history. Collecting is a very personal thing as all collectors have different tastes—but collectors are united through a common passion for the material and its preservation.

Each of Propstore's team members share this belief and are long-time, passionate collectors themselves. We love this material. We revere this material. Our enthusiasm is the driving force in our over two decades global search to locate these culturally-significant items. Our journey has enabled us to forge key relationships within the industry that have provided access

to material previously believed to be unavailable. We are also in continuous contact with those on the front lines of production. These individuals educate us and assist us in properly identifying and authenticating material. In turn, we have educated and supported the collecting community by sharing our knowledge through articles, videos and collecting websites and forums.

We are excited to share this catalogue with collectors around the world. Within this sale you will find pieces available at every price point—all of which are authenticated and certified with our industry-leading certificate of authenticity and its accompanying guarantee. Each of these pieces satisfy our strict internal authentication standards.

We strive to present these pieces with the same level of care that went into their presentation on screen, as they deserve nothing less. A large portion of the artefact collection will be on public exhibition prior to the sale, providing a first-hand view of the material. Whether you are a veteran collector or just getting started, we hope that you find pieces that speak to you amongst this truly unique offering. To make this material more accessible, every item can be purchased on an interest-free payment plan. We can also pack and ship material safely to any destination in the world.

Our experience, passion and desire to source the most exciting pieces possible makes us one of the world's leading vendors of original props, costumes and collectible memorabilia. We look forward to being a part of your own collecting journey and to helping you preserve these beloved pieces of film and television history.

The Propstore Certificate of Authenticity

Authenticity is the defining collectible element for original film and television props and costumes. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of cinema history exactly as described. Propstore's complete Guarantee of Attribution can be found on page 561.



Propstore

Wanted

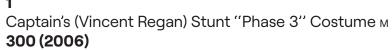
Costumes, Props, Posters, Artwork, Comics, Music

In Our Upcoming Auctions









Captain's (Vincent Regan) stunt "Phase 3" costume from Zack Snyder's historical action film 300. Captain wore his costume throughout the film as he fought alongside Leonidas (Gerard Butler) and the rest of the Spartans against the Persian army.

The costume consists of a rubber helmet lined with leather (labelled "CAPT stage 3"); a red Hessian cape with brown leather harness straps, an oval fibreglass front clasp and an interior suede shoulder structure (labelled "Captain Stunt 42 Phase 3"); a brown leather codpiece (size "M"); leather-lined rubber bracers (labelled "#105 Captain Stunt Phase 3"); resin greaves featuring a leather-lined and foam padded knee cover (labelled "#105 Captain Stunt Phase 3"). Each piece of armour has been finished to resemble worked bronze, whilst the costume exhibits intentional distressing to look battle-scarred with cuts, tarnishing, and applied dirt and stage blood. There is also additional wear from production use, including splits in the helmet and a broken chunk of the back rim.

Estimate: £6,000 - 12,000



2 Baby What Puppet Ω ADDAMS FAMILY VALUES (1993)

A baby What puppet from Barry Sonnenfeld's Addams Family Values. The infant son of Cousin Itt (John Franklin) and Margaret Addams (Dana Ivey), What was introduced to other family members at a reception party for engaged couple Fester (Christopher Lloyd) and Debbie Jelinsky (Joan Cusack).

This puppet consists of a foam centre with a sleeve which has been affixed with light brown synthetic hair and a peach-colour resin pacifier. This lot exhibits some frayed and tangled fibres, as well as chipped foam. Dimensions: $35.5 \, \text{cm} \times 20.5 \, \text{cm} \times 17.75 \, \text{cm} (14" \times 8" \times 7")$

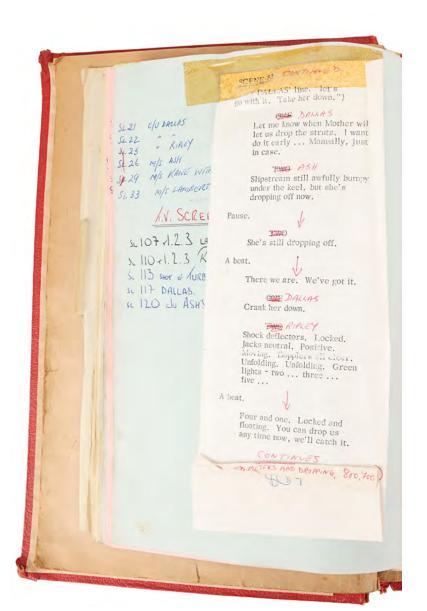
Estimate: £4,000 - 8,000

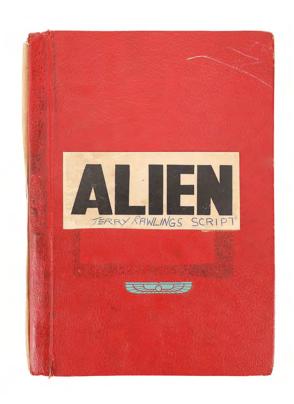
3 Editor Terry Rawlings' Heavily Annotated Script м **ALIEN (1979)**

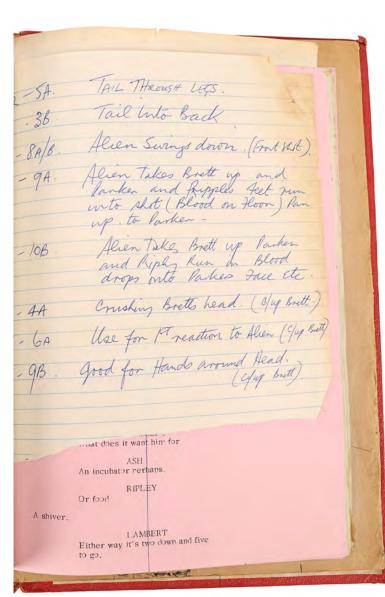
Editor Terry Rawlings' script from the production of Ridley Scott's sci-fi horror Alien. This lot comes from the estate of Terry Rawlings, the editor on the film. An editor works very closely with the director to shape the ultimate look and feel of the film. Nominated for an Academy Award® in 1982 (for Chariots of Fire), Rawlings also worked with Scott on Blade Runner and Legend.

This revised final draft script is credited to Walter Hill and David Giler, and is dated "June 1978". 128 pages in length with every page featuring some form of handwritten annotation or highlighting, detailing which shots and camera angles were to be used for each scene. The impact of this document on the shoot of the film cannot be overstated. Additional pages have been placed inside, and changes to the script have been taped over the original lines. Some pages have the word "Out" repeatedly written over the text in pencil, indicating which sections were ultimately discarded. The script is bound in hardback and features the film's title and "Terry Rawlings Script" handwritten on the front cover, as well as a Nostromo logo sticker. "Script Terry Rawlings" is handwritten on tape along the spine. The script has wear from being well-used during production, including scuffing, markings and staining on the cover, with minor tears and discolouration on the pages. Dimensions: 32 cm x 23.5 cm x 2.5 cm (12 ½" x 9 ¼" x 1")

Estimate: £8,000 - 16,000









4 Animatronic Cable-controlled Xenomorph Tail м **ALIENS (1986)**

An animatronic cable-controlled xenomorph tail from James Cameron's sci-fi action sequel Aliens. Xenomorph warriors used their tails as weapons, and one lifted its tail menacingly above Newt (Carrie Henn) as it rose out of the water behind her. The tail is made primarily of foam rubber around a metal armature. Several metal cables run down the interior length of the tail and protrude out of the base. These were used to control the tail's movement. It has some wear from age and use: its tip has come away, exposing the wires, and the foam rubber remains in a fragile condition, with cracks all along the tail. Dimensions (length of tail): 153 cm x 19 cm x 15 cm (60 ¼" x 7 ½" x 6")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £8,000 - 16,000





6

Light-up Remote-controlled Photo-matched 1/12th-scale APC Model Miniature and Collection of Production Materials ${\tt M}$

ALIENS (1986)

A light-up remote-controlled model miniature APC from James Cameron's sci-fi action sequel Aliens. Ripley (Sigourney Weaver) and the Colonial Marines were taken to the colony of Hadley's Hope in an APC (Armoured Personnel Carrier), and used the vehicle to travel to the atmosphere processing station, barely escaping with their lives as they were swarmed by dozens of xenomorphs.

It is believed that three mechanised APCs were built for the production at different scales: a full-size APC made from an airport plane tug; a 1/6 scale APC with working lights and a rotating gun turret; and this 1/12 scale model, which was used for the scene where the dropship first deposited the APC onto the surface of LV-426 and for the arial shot as the APC enters the atmosphere processor.

The miniature's body comprises a vacuum-formed plastic shell over a balsa wood chassis, with a running gear taken from a radio-controlled car. It was built as lightweight as possible because it had to sit inside the miniature dropship as it descended, and the model unit were wary of damaging the dropship miniature.

The model features its original halogen lights on both the front and the back, although one of the front lights no longer illuminates. The strobe light on the top of the APC above the cockpit was removed after production but the wiring is still present. The gun turret can be manually positioned to rotate or moved to the back of the vehicle, as it does in the film when moving through low doors, and mounting holes for its alternative positions are present.

The miniature is fully remote-controlled and can reach speeds of 20mph. It is accompanied by the original remote-control unit. There is a switch on the underside of the model to activate the electronics.

The APC has undergone some sympathetic restoration since the production wrapped, including the replacement of one of the cannon barrels and some of the wheel cover tabs; these are a different colour to the original components to highlight their replacement. The tyres are production-made back-ups as the originals degraded since production. The APC is accompanied by four spare, production-made tyres and four brass hubcaps, which were originally conceived to be part of the model but were deemed too heavy for use. Also included are four modern tyres, carefully cast from a production original, which can be swapped in to drive the APC and avoid damage to the originals.

A miniature light and grill are also present; these appeared in the film on the two larger APC models, but not on this one. They were originally affixed to its top – the registration points can still be seen – but were removed to allow greater clearance as it left the dropship.

The lot also includes a 106-page final-draft script dated "September 1985" and featuring a crew member's name handwritten on the card cover; 12 miniature floor tiles for the USS Sulaco and elevator miniature sets; a "Bug Stomper" crew jumper (size "M") and jacket (size "L"); 30 previously unpublished behind-the-scenes photographs of this and the other APC and dropship miniatures, including one photograph which this model photo-matches to; five call sheets; eight shooting schedules; a 15-page list of "Special Photographic Effects"; four pages of simple storyboards attached to a notes page; a production memo; and printed concept drawings of both the dropship and the APC. The crew items have some minor staining from age and use. The lot is also accompanied by a letter of authenticity from a senior special effects technician on the production who has reviewed and authenticated the APC. Dimensions: 62 cm x 23 cm x 39 cm (24 ½" x 9" x 15 ¼")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Contains mechanical components; see mechanical notice in the Buyer's Guide.

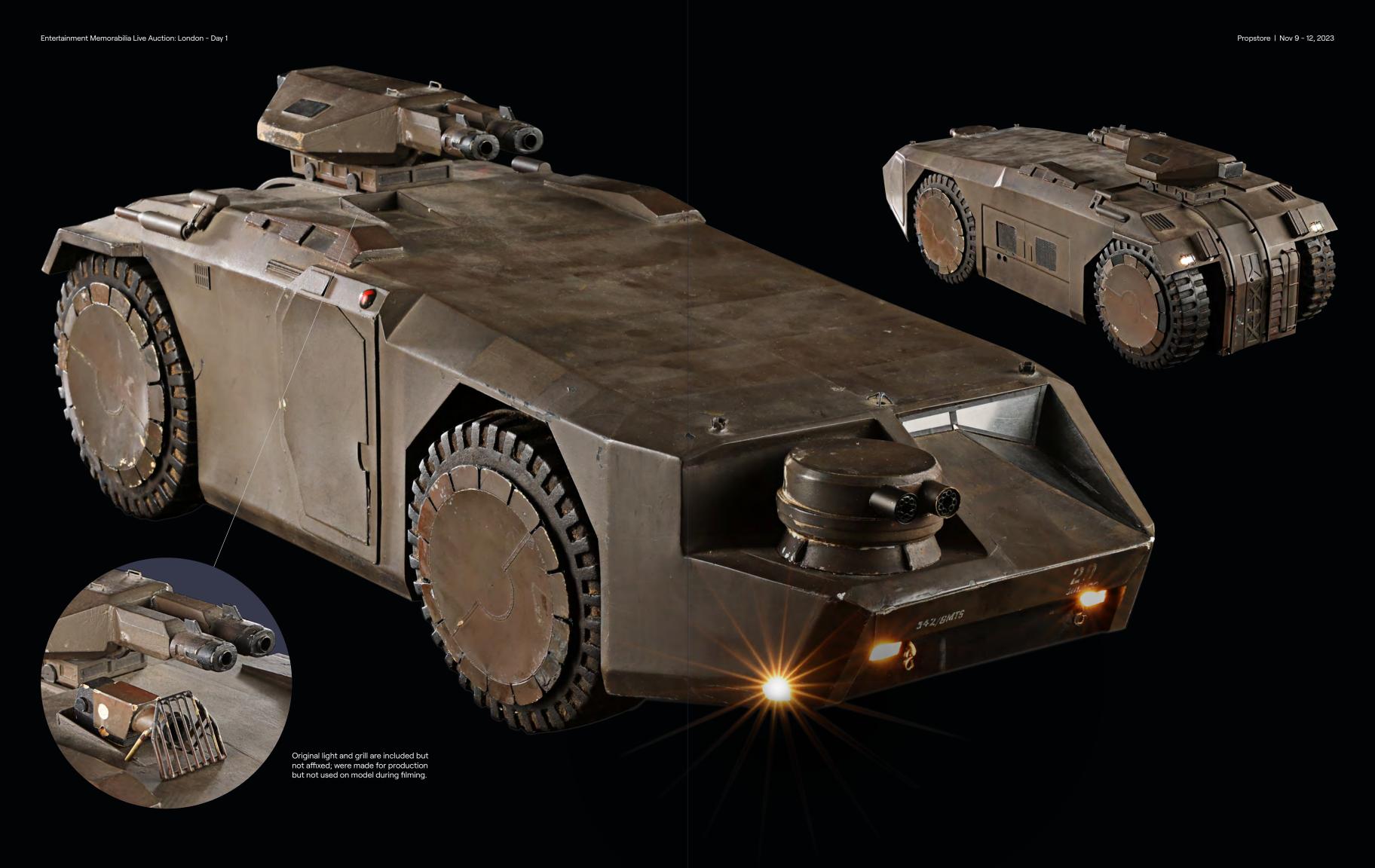
Estimate: £150,000 - 300,000









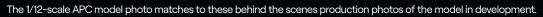


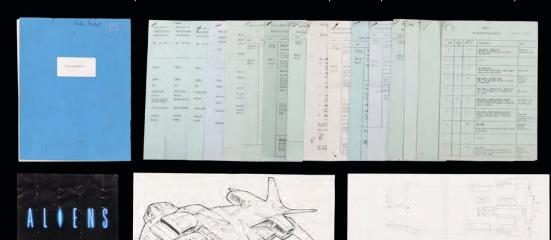
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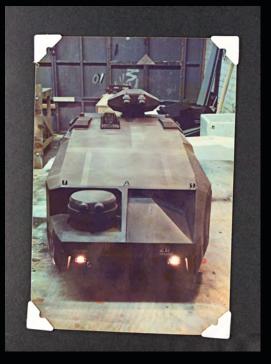






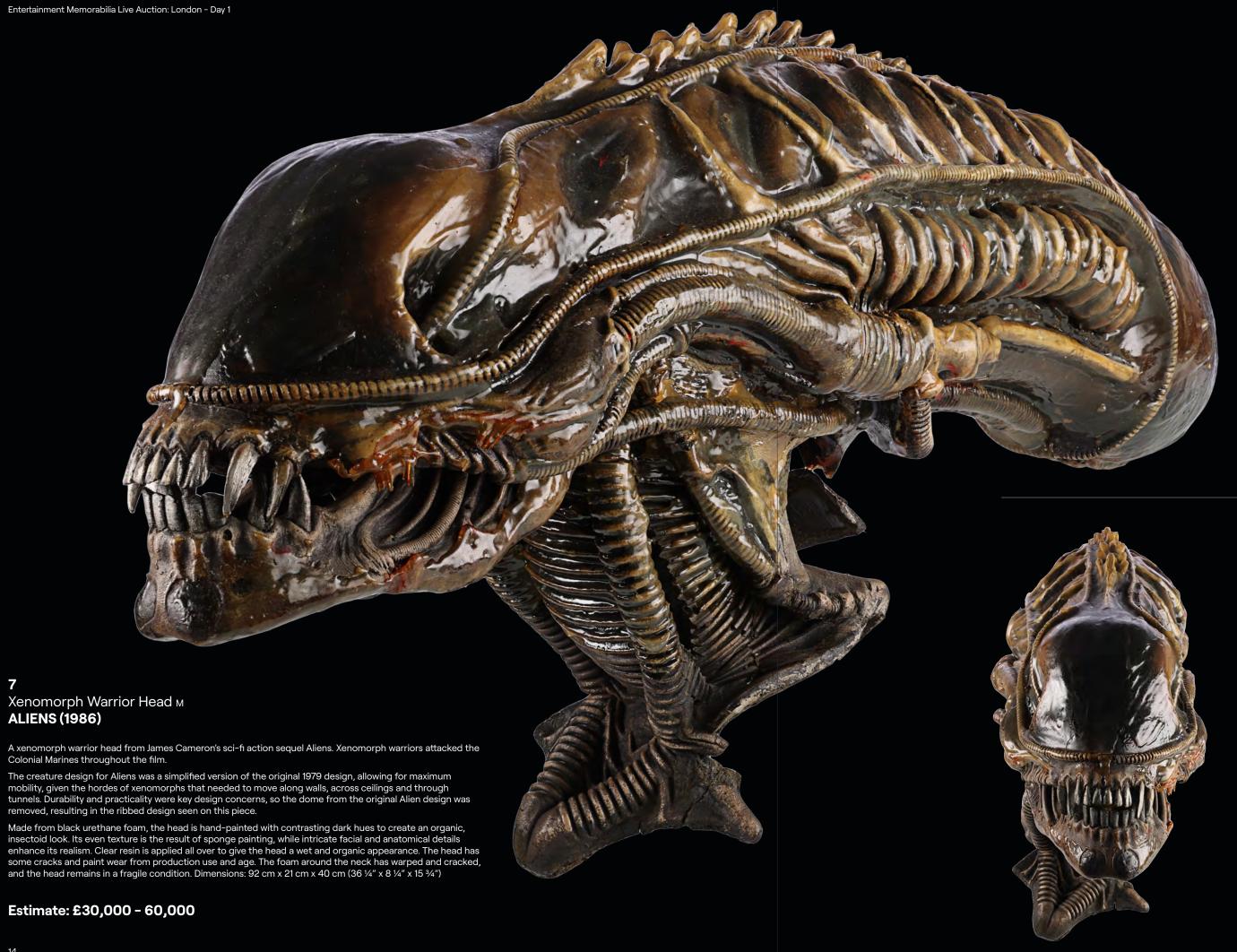














8 M41A Pulse Rifle м ALIENS (1986)

An M41A Pulse Rifle from James Cameron's action sci-fi sequel Aliens. Pulse Rifles were used by the Colonial Marines when they searched Hadley's Hope for survivors. Lightweight resin Pulse Rifles were used frequently during production as they were easier for actors to handle and more suitable for action sequences. The lightweight cast versions can be identified specifically in the film as well as behind-the-scenes stills.

Made of resin, expanding foam, and wood, this lightweight prop rifle was designed by director James Cameron and realized by Simon Atherton, the head of movie armourers Bapty and Co. The rifle is designed around a World War II era M1A1 Thompson submachine gun with a SPAS-12 shotgun cage below the barrel to simulate a grenade launcher. The piece is painted "Brown Bess" and black. The rifle has some paint wear from production and age.

Dimensions: 69 cm x 8 cm x 25 cm (27" x 3" x 9 3/4")

Estimate: £20,000 - 40,000













Maximum Film / Alamy Stock Photography

9 Corporal Dwayne Hicks' (Michael Biehn) Knife M **ALIENS (1986)**

Corporal Dwayne Hicks' (Michael Biehn) knife from James Cameron's sci-fi sequel Aliens. Hicks had his knife taped to his chest throughout the film.

This stainless steel Scalemead Survival knife features a hollow black handle which can be opened by unscrewing the end. It comes with a leather sheath, which has a strap to keep the knife secured, and a metal clip on one side. The knife has some paint wear on the handle, revealing its original camouflage pattern, and the sheath has wear from the tape used to attach it to Biehn's chest, while some of the thread holding it together has come away, loosening it. Dimensions (knife): 24 cm x 5 cm x 2.5 cm (9 ½" x 2" x 1")

Estimate: £12,000 - 24,000









10 Ellen Ripley's (Sigourney Weaver) Cigarette Lighter м ALIENS (1986)

Ellen Ripley's (Sigourney Weaver) cigarette lighter from James Cameron's sci-fi action sequel Aliens. Ripley used her lighter in her apartment while meeting with Burke (Paul Reiser) and Gorman (William Hope), and then later to set off the fire alarms in the medical bay. This black Happy Days HD-20 gas lighter has some minor paint wear from production use and age, and it comes in its original packaging from when it was acquired for production. Dimensions: $8.5~\rm cm \times 2.5~cm \times 1~cm (3~\%~x~1~x~1/z~1)$

Estimate: £3,000 - 6,000

11 Pvt. Drake's (Mark Rolston) Costume † ALIENS (1986)

Pvt. Drake's (Mark Rolston) costume from James Cameron's sci-fi horror sequel Aliens. Drake and his fellow Colonial Marines wore their camouflaged uniforms onboard the Sulaco and on LV-426 during their search-and-rescue operation.

This costume consists of an olive green sleeveless cotton shirt with black lettering on the front along with a Colonial Marines insignia and camouflage-patterned cotton trousers marked "STEADMAN [sic]" on the interior, implying that they were initially for the actor portraying Pvt. Wierzbowski (Trevor Steedman). Also included are two replica green and black canvas and leather boots and a colour photograph of Drake inscribed "Super Cool Sci-Fi Marine Dude" and autographed by Ralston. The trousers exhibit signs of fading from production wear.

Estimate: £6,000 - 12,000





12 Four Hero USCM M40 Grenades with Webbing м ALIENS (1986)

Four hero USCM M40 grenades with webbing from James Cameron's sci-fi action sequel Aliens. Marines, including Hicks (Michael Biehn), carried small M40 HEDP grenades in webbing on their armour during their mission on LV-426, while Vasquez (Jenette Goldstein) and Gorman (William Hope) memorably used one during their last stand.

Each grenade is constructed from a 12-gauge aluminium snap cap with some additional machined embellishments and a red plastic cap. They are carried in the green canvas webbing, and show some wear from use and age, including a split on one of the plastic caps. Dimensions (each grenade): $7~\rm cm~x~2.5~cm~x~2.$

Estimate: £4,000 - 8,000

13 Uplink Tower Model Miniature M ALIENS (1986)

An uplink tower model miniature from James Cameron's sci-fi action sequel Aliens. The colony of Hadley's Hope was created in model miniature form, and included an uplink tower. Different scales of Hadley's Hope were produced and this was made for the distance shots as the Marines approached the planet.

The miniature is made primarily of resin and plastic, with biscuit foam pieces around the base of the legs. It is hand-painted and intentionally distressed to appear weather-beaten and rusted. The model has some wear from production use and age, most notably paint wear which reveals the resin underneath. Some smaller sections have come away, and others have been fixed since production. Dimensions: 35 cm x 37 cm x 42 cm (13 ¾" x 14 ½" x 16 ½")

Estimate: £5,000 - 10,000

76 cm (30")



14 Screen-matched Hadley's Hope Model Miniature Sign M ALIENS (1986)

A screen-matched Hadley's Hope model miniature sign from James Cameron's sci-fi action sequel Aliens. The intentional weathering and staining matches this sign to the one seen outside the colony of Hadley's Hope.

The sign is predominantly made of resin and is hand-painted to look like panelled pieces of weathered and rusted metal. The sign reads "Hadleys Hope - Pop. 158" in chalk paint lettering. The "Have A Nice Day" graffiti at the top of the sign has faded considerably, but is still visible. Since production, sections of resin have broken off the edge of the sign, leaving glue remnants and unpainted sections. There is also some additional staining. Dimensions: 18 cm x 76 cm x 56 cm (7" x 30" x 22")

Estimate: £5,000 - 10,000

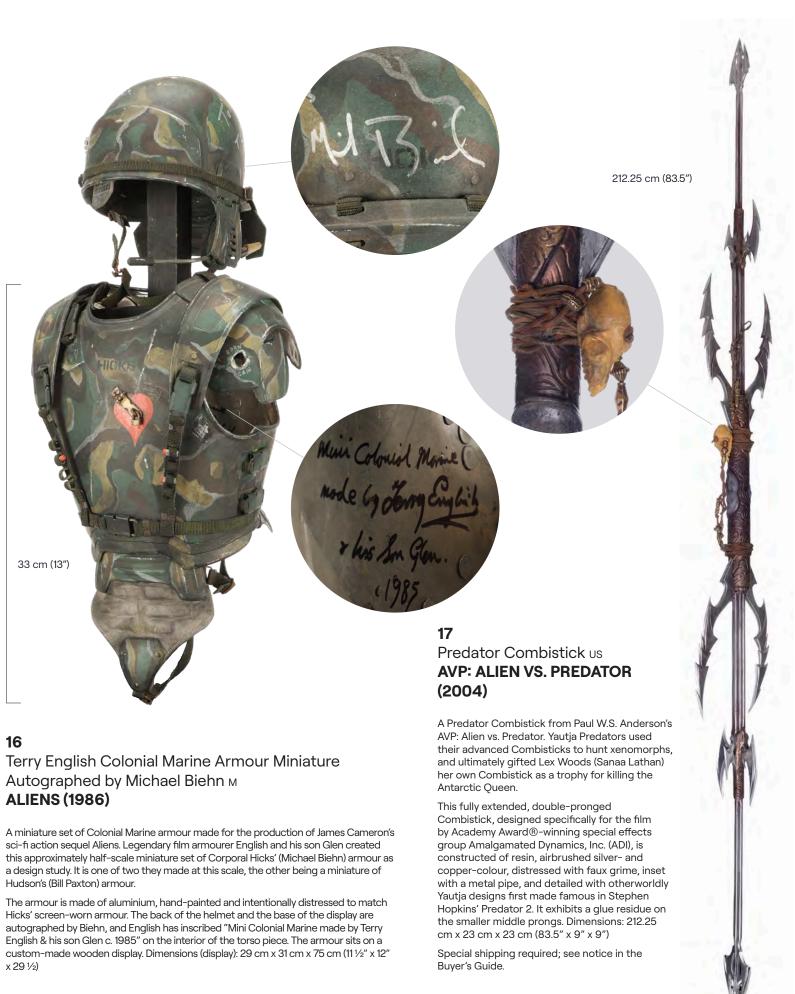


A stunt facehugger from James Cameron's sequel Aliens. Xenomorph facehuggers latched onto the faces of their human hosts to implant deadly chestbursters within them. Alien effects creator Stan Winston made approximately 15 facehuggers for the film based on original designs by Roger Dicken and H.R. Giger. Much like its predecessor, Aliens was a commercial and critical success, earning Sigourney Weaver an Academy Award® nomination for Best Actress, the first Best Actress nomination given for a science-fiction film.

This facehugger is constructed of foam latex painted beige and pink and features yellow breathing flaps on the underbelly and eight latex legs. The legs have heavy seam lines and cast-in nails, and are believed to be cast from original moulds to complete the piece for display. The facehugger exhibits visible wear from age and use, including stiffening and cracking in the foam latex, leaving it in very fragile condition. Dimensions: $119.5 \text{ cm} \times 51 \text{ cm} \times 5.25 \text{ cm} (47" \times 20" \times 2")$

Estimate: £10,000 - 20,000

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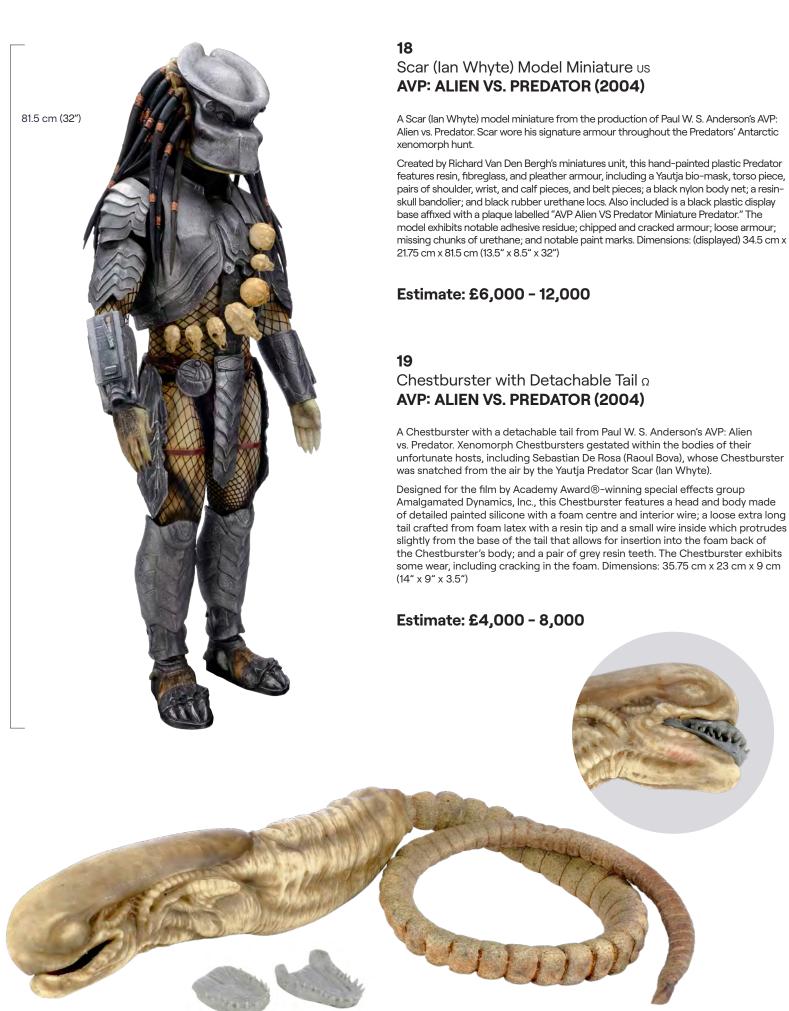
Estimate: £4,000 - 8,000

Autographed by Michael Biehn M **ALIENS (1986)**

sci-fi action sequel Aliens. Legendary film armourer English and his son Glen created a design study. It is one of two they made at this scale, the other being a miniature of Hudson's (Bill Paxton) armour.

Estimate: £5,000 - 10,000

22



ALIEN: COVENANT (2017)

Tennessee's (Danny McBride) screen-matched light-up hero spacesuit from Ridley Scott's sci-fi sequel Alien: Covenant. Tennessee wore his spacesuit as he and Daniels (Katherine Waterston) attempted to flush an alien out of their ship's airlock. This spacesuit's stitching and creases around the neck match it to the one seen in this scene.

The spacesuit was made by FBFX, who provided spacesuits for other Ridley Scott productions, including The Martian and Prometheus. It is made primarily of an open weave dimensional fabric, which features screen-printed circuitry on the arms. The mission patches have been removed from the suit's arms.

The helmet is made of carbon fibre, and can lock to the suit's neck ring. It features a working internal fan to cool the actor; a clear visor which can be opened, revealing the wearer's face; and a metallic green visor that can be pulled down over the clear one. The helmet also features an ring of lights and an adjustable light on the top.

The backpack – labelled "Ten Stunt" – features internal wiring which can be accessed by removing the back panel. It also has a touch-screen display on its right side which can play a pre-set video when powered.

The boots are custom made and feature the Reebok® logo – an homage to Ellen Ripley's (Sigourney Weaver) footwear in Aliens. Each boot has lights embedded in its front, which glow red to signify when the wearer is magnetised to the floor, and green when they are not.

The spacesuit comes on a custom-made display and is powered through a 12V UK plug protruding from the back of the right leg. Dimensions (displayed): 54 cm x 58 cm x 205 cm (21 1/4" x 22 3/4" x 80 3/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £25,000 - 50,000









21Paul Bäumer's (Felix Kammerer) Distressed Uniform †Δ

ALL QUIET ON THE WESTERN FRONT (2022)

Paul Bäumer's (Felix Kammerer) distressed uniform from Edward Berger's World War I drama All Quiet on the Western Front. Berger's film was nominated for nine Academy Awards®, winning four.

The costume consists of a long coat (labelled "1 Paul K5/1BB"); a jacket (labelled "1 Paul"); a shirt (labelled "48"); a steel helmet (labelled "#1 ST 3"); a pair of trousers; a pair of boots; a leather utility belt with a spade, water bottle and multiple pouches; and a metal gas mask canister with a shoulder strap. All the items have been intentionally heavily distressed and are caked with dried mud.

The costume is accompanied by several production tags and an 11-page continuity report featuring pictures of Kammerer in costume.

Estimate: £3,000 - 6,000





Paul Bäumer's (Felix Kammerer) Screen-and photo-matched Helmet †A

ALL QUIET ON THE WESTERN FRONT (2022)

Paul Bäumer's (Felix Kammerer) screen-and photomatched helmet from Edward Berger's World War I drama All Quiet on the Western Front. Berger's film was nominated for nine Academy Awards®, winning four.

The intentional distress on the helmet screen-matches it to the one Bäumer wore at the end of the film, just before the Germany army attacked the French trenches after the armistice. It also photo-matches the one worn by Bäumer in many promotional items, including posters and the DVD cover.

The green steel helmet features dents and bullet holes, as well as mud all over. It has a padded interior, a leather chin strap, and "#1 ST 3" handwritten on tape at the back. Dimensions: $30.5 \text{ cm} \times 23.5 \text{ cm} \times 17 \text{ cm} (12" \times 9 \frac{1}{4}" \times 6 \frac{3}{4}")$

Estimate: £3,000 - 6,000



23

Paul Bäumer's (Felix Kammerer)
Recruit Costume †

ALL QUIFT ON THE WESTERN

ALL QUIET ON THE WESTERN FRONT (2022)

Paul Bäumer's (Felix Kammerer) recruit uniform from Edward Berger's World War I drama All Quiet on the Western Front. Berger's film was nominated for nine Academy Awards®, winning four.

Bäumer wore his uniform as an eager new recruit. The uniform consists of a M15 jacket (labelled "#1 Paul" and "#1 P.B. K.4/1A") with a plastic flower pin; a cream shirt (size "46"); a pair of green trousers; a green cap; a pair of leather boots (labelled "#1 Paul" and "43"); a leather utility belt with a spade, water bottle and multiple pouches; and a metal gas mask canister with a shoulder strap.

The jacket features a repaired 'bullet hole' in the chest, as in the film uniforms were passed on to new recruits from soldiers killed in battle. The uniform is accompanied by a production tag and a two-page continuity report featuring pictures of Kammerer in costume.

Estimate: £2,000 - 4,000



24

Lev Andropov's (Peter Stormare) Screen-matched Light-up Hero Spacesuit Ω

ARMAGEDDON (1998)

Lev Andropov's (Peter Stormare) screen-matched, light-up hero spacesuit from Michael Bay's sci-fi action film Armageddon. Andropov wore his spacesuit in several scenes and scratches and wear on the collar screen-match to a close-up of Andropov inside the Independence's Armadillo during the 'Evel Knievel' gorge jump.

This example is one of the few hero versions and some components within the suit were created by Global Effects, including the helmet, helmet connector, wrist connectors and air systems. Constructed primarily from a heavy-weave, nylon-like material, the costume features a grey fibreglass helmet with a wide acrylic visor; a metal-and-resin collar; a front-and-back pack (both labelled "Lev"); a long-sleeve top and trousers (labelled "Lev #1 Clean") that connect via a zip around the waist; black padded long johns (marked "Lev"); gloves with milled aluminium locking rings (both marked "Lev Clean"); a utility belt (labelled "Lev #1 Dirty, Distressed"); and of modified Vans boots covered in dress-up components (both labelled "Lev").

Powered by an elaborate battery system, electronic components are fitted within the helmet, chest and backpack, allowing them to illuminate with multiple LEDs. Demisting fans are housed inside the pack, linking to the helmet to supply the wearer with plenty of air and ventilation while performing on set. The costume comes with an additional pair of long johns with a production tag attached, attributing them to "AJ". Included is a separate canister rack containing 16 spacesuit batteries (two rubber and 14 metal). The batteries have been emptied and no longer contain power cells to avoid leakage. The helmet comes with an original production protective fabric bag and black carry case. The suit exhibits intentional distressing, the helmet displays chipping exposing the fibreglass, and there is sticky residue on the shoes. The lot is accompanied by a Disney Auctions certificate of authenticity.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



25 Light-up Independence Space Shuttle Model Miniature †∆ ARMAGEDDON (1998)

A light-up Independence space shuttle model miniature from the production of Michael Bay's sci-fi action film Armageddon. When the Earth was threatened with a massive asteroid that would wipe out all life, two shuttles - Freedom and Independence - filled with astronauts and oil drillers flew up to it and drilled an atomic bomb into its core to save the planet.

This model miniature of the Independence is made primarily of resin over a metal skeleton with clear acrylic windows. It has been hand-painted to appear distressed. The model's windows and boosters illuminate when powered.

It is displayed on a metal stand mounted through a motion control mounting hole in alternate, unilluminated boosters, with the shuttle standing upright. The nose is removable and the model features three more mounting points for filming: one on each side, and one underneath.

Electric cables protrude from the underside of the shuttle. The replacement panels to cover the mounting points have "Indy" handwritten on the reverse

The model exhibits intentional distressing, cracks, chips, and paintwear, most notably on the end of the back fin and at the ends of the wings.

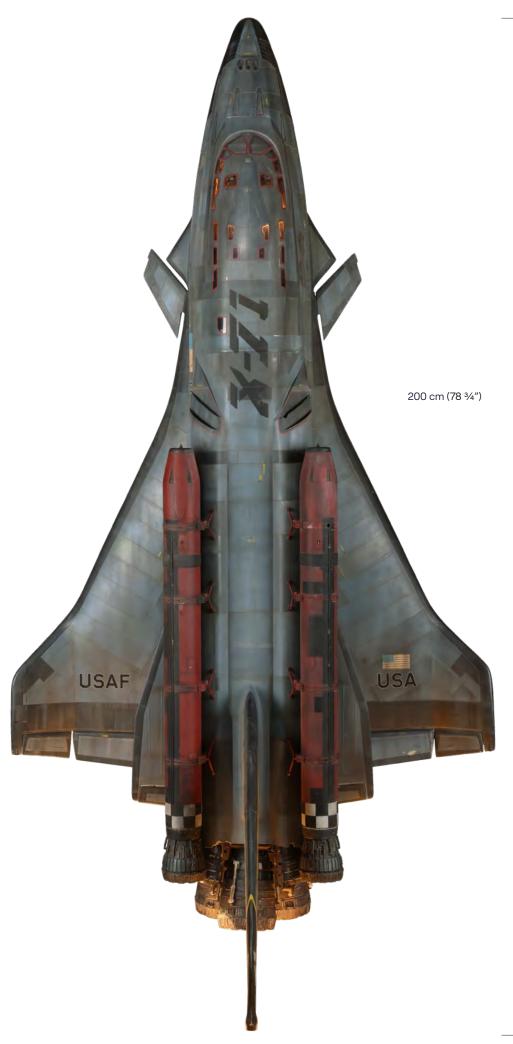
Dimensions (displayed): 200 cm x 118 cm x 128 cm (78 $\frac{3}{4}$ " x 46 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ ")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £30,000 - 60,000













Colonel Willie Sharp's (William Fichtner) ACES Suit and Helmet Ω

ARMAGEDDON (1998)

Colonel Willie Sharp's (William Fichtner) ACES suit and helmet from Michael Bay's sci-fi action film Armageddon. Sharp wore his blue Advanced Crew Escape Suit (ACES) during the shuttle launch, removing it after docking at the Russian space station

The costume comprises a black fibreglass helmet featuring a wide, moveable acrylic visor; a blue canvas suit featuring multiple pockets and an attached black webbing harness; a separate plastic-and-metal cable with a pulley mechanism which goes around the neck; a pair of matching blue gloves; and a padded backpack.

The front of the suit features a variety of intricate connector components, with an embroidered NASA patch on the chest and an American flag patch on one sleeve. A zip fastening runs down the back of the suit and around the front of the crotch, and a metal locking ring is incorporated around the neck, though the helmet does not lock into place on it. The backpack consists of internal foam pieces covered in Nylon fabric, with an additional attached harness.

"Sharp" is written in black marker on the inside of the suit near the ring, and the costume exhibits minor scratches on the visor and several marks on the suit, while the suit's lining is split at the bottom of the zip. There are also glue remnants near the components, and on the left sleeve where patches were once stuck. The helmet comes with an original production protective fabric bag. The lot is accompanied by a mini printed call sheet dated "Monday, Feb 2, 1998" and six script pages from the day of the shoot, all of which are stapled together.

Estimate: £8,000 - 16,000



John Steed's (Patrick Macnee) Bowler Hat with Macneeautographed Photograph Ω THE AVENGERS (T.V. SERIES, 1961 – 1969)

John Steed's (Patrick Macnee) bowler hat from Sydney Newman's series The Avengers with a photo autographed by Macnee. Secret agent Steed wore his signature bowler hat in various colours throughout the series as part of his signature suit. The series gained a cult following, airing in over 90 countries by the end of its run, and launched a sequel series, a radio series, novels, comics, and more.

This brown fine fur felt bowler hat custom-made by Herbert Johnson Hatters of London was originally given by Macnee to the Michael Bolton Foundation for a charity auction, and features a brown ribbon band, white silk lining, and a brown leather sweatband along with Herbert Johnson labels and a size tag labelled "7 1/8 58." Also included is a black-and-white photograph of Macnee autographed by the actor in blue ink and inscribed with a note to the Michael Bolton Foundation. The sweatband bow exhibits fraying. Dimensions: (photograph) 40.75 cm x 28 cm (16" x 11")









Patrick Macnee autographed photo

Estimate: £10,000 - 20,000

28

Austin Powers' (Mike Myers) Costume Ω

AUSTIN POWERS IN GOLDMEMBER (2002)

Austin Powers' (Mike Myers) costume from Jay Roach's Austin Powers in Goldmember. Powers wore his signature blue velvet suit alongside Mini-Me (Verne Troyer) on their way to Dr. Evil's (Mike Myers) new submarine.

With its tongue-in-cheek spoofing of James Bond films specifically and the 1960s spy film genre more generally, the Austin Powers franchise is among the most successful in comedy history. Austin Powers in Goldmember broke multiple records on its opening weekend, including those set by the first two films, cementing the film and its indelible lead character with his signature blue velvet suit in the public imagination.

This costume consists of a blue velvet jacket labelled "Mike Myers" on the interior chest; matching trousers labelled "Myers" on the waist and lined with yellow and blue striped satin; a white cotton long-sleeve button-down shirt (size M); and a white cotton lace ascot. Also included are a metal replica necklace with a male symbol charm patterned off of an original and a New Line Certificate of Authenticity. While the COA mentions all three films in the franchise, this costume is specific to Goldmember. The shirt exhibits minor discolouration from wear.

Estimate: £25,000 - 50,000









Dr. Evil's (Mike Myers) Costume Ω AUSTIN POWERS: INTERNATIONAL MAN OF

MYSTERY (1997)

Dr. Evil's (Mike Myers) costume from Jay Roach's Austin Powers: International Man of Mystery. Dr. Evil wore his signature costume throughout the film, including when he told his son Scott (Seth Green) to shush and attempted to blackmail the United Nations.

International Man of Mystery launched the globally successful Austin Powers franchise into box office history and its iconic Blofeld-inspired villain, Dr. Evil, into the cultural lexicon. Dr. Evil's grey costume became a signature of his appearances in all three films, and was used in promotional materials throughout the franchise.

This costume consists of a grey wool jacket with a concealed pocket created specifically for an unused gag in International Man of Mystery; matching grey trousers; and a pair of black nylon suspenders. Also included are two New Line Certificates of Authenticity which mistakenly attribute the costume to Austin Powers: The Spy Who Shagged Me, as well as colour-printed stills of Dr. Evil in his signature costume, one of which is signed in blue ink by Myers. The costume exhibits stains to the collar of the jacket and around the ankles of the trousers from production wear.

Estimate: £20,000 - 40,000





Austin Powers' (Mike Myers) Sumo Match Costume Ω

AUSTIN POWERS IN

GOLDMEMBER (2002)

Austin Powers' (Mike Myers) sumo match costume from Jay Roach's Austin Powers in Goldmember. Austin Powers wore his costume when he and Foxxy Cleopatra (Beyonce Knowles) tracked Fat Bastard (Myers) to the Asahi Sumo Arena.

This costume consists of an orange velvet jacket lined with yellow satin patterned with white, blue, and brown squares; a pair of yellow, red, and blue wool trousers; and a pair of blue wool socks. The jacket lining exhibits tearing and holes from wear.

Estimate: £4,000 - 8,000





Cinematic / Alamy Stock Photo

31 Austin Powers' (Mike Myers) "Austinpussy" Opening Credits Costume Ω

AUSTIN POWERS IN GOLDMEMBER (2002)

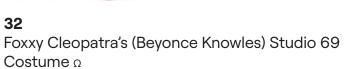
Austin Powers' (Mike Myers) "Austinpussy" opening credits costume with a screen-matched jacket from Jay Roach's Austin Powers in Goldmember. Austin Powers wore his costume on the set of Steven Spielberg's "Austinpussy" in the opening credits. The jacket in this costume screen-matches to the Singin' in the Rain parody sequence from the credits.

This costume consists of a blue and red pinstripe polyester and satin-lined jacket labelled "Mike Mayers" [sic]; a red and white striped linen ascot; a blue and white polka dot polyester Venice Custom shirt (size M) labelled "Nov '01"; matching trousers labelled "Mike Myers"; and a white leather and metal buckle belt. Also included are a pair of black leather Giorgio Brutini replica boots (size 10M) added to complete the costume. The costume exhibits tape stains on the belt.

Estimate: £8,000 - 16,000







AUSTIN POWERS IN GOLDMEMBER (2002)

Foxxy Cleopatra's (Beyonce Knowles) Studio 69 costume from Jay Roach's Austin Powers in Goldmember. Foxxy wore her costume to perform at Studio 69 in 1975. Goldmember was Beyonce's theatrical film debut and her song "Work It Out" from the soundtrack was her debut solo single following her success with Destiny's Child.

This costume consists of a gold-colour metal mesh bra; a matching skirt with an attached gold-colour leather belt with a metal buckle and a cloth gusset; and a pair of gold-colour rubber platform heels. The buckle exhibits tarnishing and the gusset exhibits staining from production wear and age.

Estimate: £10,000 - 20,000





33 Mini-Me's (Verne Troyer) Austin Powers-style Costume Ω

AUSTIN POWERS IN GOLDMEMBER (2002)

Mini-Me's (Verne Troyer) Austin Powers-style costume from Jay Roach's Austin Powers in Goldmember. Mini-Me wore his costume when he joined Austin Powers (Mike Myers) and Foxxy Cleopatra (Beyonce Knowles) in stopping Dr. Evil (Myers) and Goldmember (Myers).

This costume consists of a blue velvet jacket labelled "Vern" [sic] on the interior chest; matching trousers with yellow satin lining labelled "Vern [sic] 1" on the waist; a white linen and lace long-sleeve button-down shirt; a white linen and lace ascot; a metal chain necklace with a male symbol charms; three white leather belts, one marked "G" and two marked "V"; two pairs of red wool socks; and a pair of black leather boots both marked "Hero." Also included are a black plaster and metal mannequin stand and seven spare blue velvet belt loops. The shirt exhibits stains and discolouration from production and the necklace chain is broken. Dimensions: (stand) 42 cm x 11.5 cm x 89 cm (16.5" x 4.5" x 35")

37

Estimate: £6,000 - 12,000

34

Screen-matched Light-up DeLorean Time Machine Keypad Ω BACK TO THE FUTURE TRILOGY (1985 - 1990)

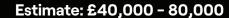
A screen-matched light-up DeLorean time machine keypad from Robert Zemeckis' Back to the Future trilogy. The iconic DeLorean time machine featured a keypad on its dashboard that was used to input one's chosen destination date into the time circuits before making the jump backward or forward in time.

This keypad was created for the so-called "C" car used for interior shots of the DeLorean throughout the franchise. Specific details, including a distinctive glue drip on its lower right corner, screen-match the green outer box to close-up shots of dates being input in all three films. The white keys themselves match most closely to Part III, though it is unknown whether they were also used in the first two films.

The Back to the Future films have remained immensely popular throughout the more than 30 years since the final film was released, spawning an animated series, theme park attractions, and a stage musical.

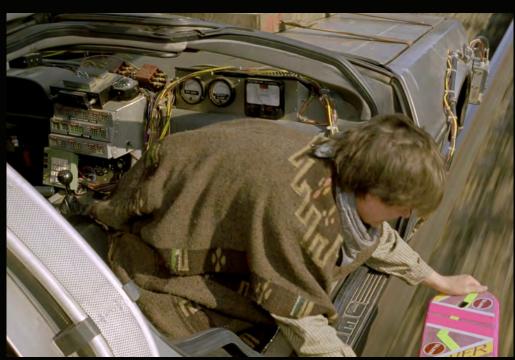
This keypad consists of a green plastic body labelled "Clear" in the lower left corner with holes drilled throughout its sides and a light brown front face featuring white buttons numbered 0 through 9; red, orange, and green lights powered by a 9V battery attached in the rear of the device, and a second yellow light that lights up when you press a matching button beneath it. The keypad exhibits some grime around the buttons and cracking in the green body, including a large crack in the top which has been repaired with glue. Dimensions: 11.5 cm x 12.75 cm x 6.5 cm (4.5" x 5" x 2.5")

Contains electronics; see electronics notice in the Buyer's Guide.









Reference image of DeLorean time machine interior.



35 Light-up Time Circuit Shrouds with Numeric Readout Faces Ω BACK TO THE FUTURE PART III (1990)

Light-up time circuit shrouds with numeric readout faces from Robert Zemeckis' Back to the Future Part III. The iconic DeLorean time machine featured a time circuit display on the dashboard that showed the destination time, present time, and last time departed. The Back to the Future films have remained immensely popular throughout the more than 30 years since the final film was released, spawning an animated series, theme park attractions, and a stage musical.

The time circuit's shrouds and numeric readout faces were originally installed in the production's "C car". They are unique to Part III of the trilogy, and the display style changed slightly for the third film. The original faceplates that carried the labels for destination time, present time, and last time departed are no longer present; the original framework housing that held the three boxes together is also no longer present. Still remaining are the original, film-used faces of the numeric readouts. Numerous holes are drilled in the sides of the circuit boxes, likely from the boxes being uninstalled and reinstalled multiple times during production. The top box is marked "Red Front" on its upper surface, a remnant of production. The middle box is also marked "Green Front", though this cannot be seen with the boxes assembled.

Behind the original numeric readout faces, a modern electronic setup has been designed and installed to illuminate them as seen in the film. The original faces are adhered to the front of the modern setup. The round lights between the year and time are also modern replacements. A black control box (modern built) that programs the readouts is also included, as well as an instructions document. The month displays at the left side of the circuits were originally simple gels and are no longer present. The metal housings exhibit some scuffing and staining, including residue on the front face that the labelled faceplates would have previously covered. Dimensions: 28 cm x 21.75 cm x 12.75 cm (11" x 8.5" x 5")

Contains electronics; see electronics notice in the Buyer's Guide.



Control pad (not from production) for time circuits.

Estimate: £40,000 - 80,000

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Entertainment Memorabilia Live Auction: London - Day 1



36

Marty McFly's (Michael J Fox) "Mattel" Hoverboard Ω BACK TO THE FUTURE PART II (1989)/BACK TO THE FUTURE PART III (1990)

Marty McFly's (Michael J. Fox) hoverboard from Robert Zemeckis' sci-fi adventure sequels Back to the Future: Part II and Part III. McFly first obtained his hoverboard from a young girl in the year 2015 to escape from Griff Tannen (Thomas F. Wilson) and his gang, and continued to use it throughout both films. The hoverboard became McFly's signature item and remains one of the franchise's most beloved props.

Two primary styles of hoverboard were made for production: wooden boards for effects work, including shots of the performer riding the board, and lightweight foam boards typically used for shots of the board being carried. This hoverboard is of the latter kind, constructed primarily of rigid lightweight foam, painted pink and given a photo-print finish on both sides (as opposed to the lenticular print used on some boards).

The top of the board features the word "HOVERBOARD," with Mattel logos, a foot-pad, zig-zagging pink-and-green fastening strips, a hole where the handle was once attached, and a fuzzy pink foot strap (these are frequently missing from the Mattel board props). The bottom features plastic detailing, including two silver-coloured hover pads.

This hoverboard exhibits wear from use and age, including adhesive residue around the fastening strips, cracks and dents in the foam, and paint chipping throughout, most extensively around the hover pads. It is accompanied by a letter of authenticity from Bruce Moriarty, second unit first AD; two printed copies of the hoverboard concept art; and a printed photograph of Michael J. Fox with a hoverboard. Dimensions: 71.25 cm \times 21.75 cm \times 6.5 cm (28" \times 8 $\frac{1}{2}$ " \times 2 $\frac{1}{2}$ ")

Estimate: £70,000 - 140,000





Propstore | Nov 9 - 12, 2023



37 Marty McFly's (Michael J. Fox) Stetson Trilby M BACK TO THE FUTURE PART II (1989)

Marty McFly's (Michael J. Fox) Stetson trilby from Robert Zemeckis' sci-fi sequel Back to the Future: Part II. One of only two made for the film, the trilby was worn by Marty throughout his return trip to 1985, while pursuing the stolen Grays Sports Almanac.

Created by the John B. Stetson Co., this hat is crafted from felt with an interior leather sweatband that has a printed message reading, "Made by Stetson Especially for Michael J. Fox". The trilby has a 1 ¾" brim and features a black hat band with a bow tied on the left side. Marty's hat shows some wear due to production use and age, with small abrasions to the fabric.

Estimate: £10,000 - 20,000

38 Catherine Tramell's (Sharon Stone) Ice Pick Ω

BASIC INSTINCT (1992)

Catherine Tramell's (Sharon Stone) ice pick from Paul Verhoeven's Basic Instinct. Johnny Boz (Bill Cable) was murdered with an all-metal ice pick that later appeared underneath Tramell's bed.

This tooled aluminium pick features a distinctive tiered grip and cast relief "CT" letters monogrammed on the pommel. Also included is a custom display frame featuring the film's title logo and poster art, a screenshot of Stone from the film, and a space for the pick to be placed. The pick exhibits scratching, dulling, and discolouration to the pommel from production use and age. Dimensions (displayed): 40.75 cm x 35.75 cm x 6.5 cm (16" x 14" x 2.5")

Estimate: £2,000 - 4,000

Blade was dulled by production.





Batman's (Michael Keaton) battle-damaged batsuit and chest emblem from Tim Burton's superhero film Batman. Batman's suit became increasingly damaged after he crashed the Batwing and fought the Joker (Jack Nicholson) in Gotham's cathedral at the film's end.

Conceived by costume designer Bob Ringwood, this batsuit comprises a black Lycra bodysuit featuring matt black foam-rubber body-armour components, with zip closures down the back. Intentionally distressed to look battle damaged, the suit exhibits tears, holes, abrasions, applied latex and dirt marks.

Attached to the suit is a stunt chest emblem made of flexible rubber, distressed to make it appear burned from the crash. The batsuit comes presented on a custom display with a light-up Batman-symbol base. Dimensions (on display): 43.5 cm x 64 cm x 173 cm (17 $\frac{1}{4}$ " x 25 $\frac{1}{4}$ " x 68 $\frac{1}{4}$ ")

Special shipping required; see special shipping notice in the Buyer's Guide. Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £25,000 - 50,000







Main Unit Clapperboard M BATMAN (1989)

A main unit clapperboard from the production of Tim Burton's 1989 superhero film Batman. This wooden clapperboard has been painted primarily black with a black-and-white chevron pattern applied over one side of the clapper. The production name "Batman," "MAIN UNIT," and the names of the director and director of photography (Roger Pratt) have been hand-painted on the board in white. Strips of beige tape are adhered along the bottom edge and display the date of its last use, "24:1:89 DAY INT," written in black marker pen.

Its reverse side reads "A CAM," which has been made in strips of white tape. The clapperboard exhibits chips to the paint, traces of old chalk, marks from where tape has been previously removed, and rust to the metal clapper stick hinge. Dimensions: 35 cm x 38 cm x 2 cm (13 ¾" x 15" x ¾")

Estimate: £10,000 - 20,000



42Production-made Batman (Michael Keaton) Chest Emblem м **BATMAN (1989)**

A production-made Batman (Michael Keaton) emblem from Tim Burton's superhero film Batman. While fighting crime and defending Gotham City from the depraved Joker (Jack Nicholson), Batman wore the iconic emblem in the centre of his batsuit's chest. This resin emblem features a raised bat logo painted black against a yellow backing with a raised black edge. The lot exhibits some minor scuffs at the top of the emblem's raised edge above the bathead. Dimensions: 15 cm x 11.5 cm x 1 cm (6" x 4 ½" x ½")

Estimate: £3,000 - 6,000



Production-made Batman (Michael Keaton) Cowl M BATMAN (1989)

A production-made Batman (Michael Keaton) cowl from the production of Tim Burton's superhero film Batman. Batman wore his cowl to disguise his identity and intimidate evildoers in Gotham City. This black cowl, designed by Bob Ringwood and sculpted by Vin Burnham, is the final approved design but this version ultimately wasn't finished or used for filming.

The cowl is made from foam latex and features Batman's iconic pointy ears, sculpted brow, scalloped edges and a seam running up the back. To retain its shape, the cowl has been glued to a black fibreglass shell that is mounted on a metal pole fixed to a circular base made of black plastic. Black metal wires support the nose and ears, retaining their structure. The cowl exhibits wear from age and production use, including slight deterioration and creasing of the foam latex, and there is a hole on the front neck next to a previously repaired tear that runs up to the mouth. Dimensions: 29 cm x 46 cm x 56.5 cm (11 $\frac{1}{2}$ 2" x 18" x 22 $\frac{1}{2}$ 4")

Estimate: £3,000 - 6,000



13

Production-made Batman's (Michael Keaton) Upper Leg Armour on Display us

BATMAN (1989)

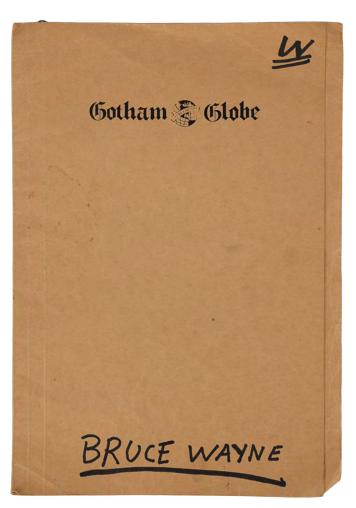
A display of production-made Batman (Michael Keaton) upper leg armour from Tim Burton's Batman. Batman's batsuit featured armour throughout that kept him safe while battling the criminals of Gotham City.

This lot consists of black foam latex front and back upper leg armour, made for production but ultimately unused, that have been mounted to a mannequin section attached by two black metal poles to a black wooden base. They exhibit some signs of age, including denting in the foam and wear along the edges, and the display exhibits paint wear. Dimensions: (displayed) 66.25 cm x 51 cm x 45.75 cm (26" x 20" x 18")

Estimate: £4,000 - 8,000

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Screen-matched Gotham Globe File Folder for Bruce Wayne м

BATMAN (1989)

A screen-matched "Bruce Wayne" file folder from Tim Burton's superhero film Batman. Reporter Vicki Vale (Kim Basinger) was handed the folder by Alexander Knox (Robert Wuhl) as she looked for information on Bruce Wayne (Michael Keaton). The hand-written "Bruce Wayne" on the cover matches the one seen on

The card file has the Gotham Globe logo printed on the front and "W" handwritten in the top right corner. Inside are three newspaper clippings held together with a paperclip. One is an article on Wayne and the other two are filler articles. The folder exhibits some minor creasing and staining from age and use. Dimensions: 35 cm x 24 cm (13.75" x 9.5")

Estimate: £4,000 - 8,000 Estimate: £4,000 - 8,000



1990 Favorite Dramatic Motion Picture People's Choice Award Ω

BATMAN (1989)

A People's Choice Award for Favorite Dramatic Motion Picture awarded to Tim Burton's Batman. The film tied with Steel Magnolias in the category at the 16th annual ceremony

This glass award is sculpted by Orrefors of Sweden with an image of hands clapping within a flame etched into the teardrop-shaped centre and "The People's Choice Award 1990 BATMAN Favorite Dramatic Motion Picture" etched into the square base. Four clear rubber covers are applied to the bottom. The award exhibits fingerprints and minor scratches throughout from handling. Dimensions: 12.75 cm x 10.25 cm x 35.75 cm (5" x



Batman's (Michael Keaton) Super-Batarang Ω **BATMAN RETURNS (1992)**

Batman's (Michael Keaton) Super-Batarang from Tim Burton's Batman Returns. Batman used his Super-Batarang to dispatch Penguin's (Danny DeVito) henchmen during the Gotham Christmas Tree lighting

This lot consists of one black rubber Super-Batarang, designed by illustrator Tim Flattery, with simulated buttons, including one red button and a silver-colour adhesive screen. The Batarang exhibits a chip in the red button, peeling to the adhesive screen, and a bend in the tip of the left wing through which a metal armature protrudes. Dimensions: 35.75 cm x 11.5 cm x 1.5 cm (14" x 4.5" x 0.5")

Estimate: £8,000 - 16,000



Production-made Batman (Michael

Keaton) Chest Emblem м

BATMAN RETURNS (1992)

A production-made Batman (Michael Keaton) emblem from Tim Burton's superhero sequel Batman Returns. As he defended Gotham City against the depraved activities of Penguin (Danny DeVito), Batman wore the iconic emblem in the centre of his batsuit's chest. This resin emblem features a raised bat logo painted black against a yellow backing with a raised black edge. The lot exhibits patches of yellow dots on the raised bat logo due to the overcoat of black paint wearng slightly. Dimensions: 15 cm x 11.5 cm x 1 cm (6" x 4 ½" x ½")

47

Estimate: £3,000 - 6,000

48Batman's (Val Kilmer) Panther Suit us **BATMAN FOREVER (1995)**

Batman's (Val Kilmer) panther suit from Joel Schumacher's Batman Forever. Batman wore his black "Panther Suit" earlier in the film before it was destroyed and he switched to the silver-colour "Sonar Suit."

The panther suit took some influence from the earlier Burton-era Batsuits, while also integrating Schumacher's unique vision of the iconic Batsuit, with the director comparing the anatomically correct armour to ancient Greek statues. Batman Forever held the title of the all-time highest opening-weekend gross for two years and the largest opening weekend of a Warner Bros. film for six years.

This lot consists of a black foam rubber bat-shaped cowl and matching bodysuit over a neoprene base mounted to a custom-made mannequin display; a heavy rubber latex cape; a pair of leather gloves with resin fins attached by metal pins; and a pair of leather boots. A zipper runs along the back of the bodysuit, and the back of the cowl features a square of self-fastener. The chest emblem and utility belt are made of resin.

The display form is attached to a rigid foam base designed to resemble stone. A replica codpiece was added to complete the display. The cape has been sympathetically restored to address a tear across the shoulders and down the sides. Reinforcing strips have been added to the cape to help support it. Two holes are present in the chest where the cape was initially bolted in with metal screws and this lot exhibits grime and foam fragility from wear and age. Dimensions: (displayed) 87.75 cm x 61 cm x 209.5 cm (34.5" x 24" x 82.5")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £40,000 - 80,000









49

Robin's (Chris O'Donnell) Costume Comprised of Original and Replica Components M

BATMAN FOREVER (1995)

Robin's (Chris O'Donnell) costume from Joel Schumacher's superhero sequel Batman Forever. After his family was murdered by Two-Face (Tommy Lee Jones), Dick Grayson joined Batman (Val Kilmer) as his sidekick Robin, with a mask and suit designed in the film by Alfred Pennyworth (Michael Gough). This outfit consists of a mixture of production-used and replica components.

The original components within the costume comprise a black rubber eye mask; a stunt cape; an "R" chest emblem; a rubber utility belt; the fins on the gloves and the decorative bird-style motifs on the boots.

The replica parts of the costume include reproduction urethane-rubber-moulded body armour adhered to a neoprene undersuit; a pair of leather gloves; and a pair of leather boots. The body armour is an exact replica and was cast from an original screen-used suit, and the gloves and boots were constructed from original production-used patterns. The costume comes presented on a custom mannequin display featuring O'Donnell's likeness. The black finish on the cape exterior and one of the neoprene sleeve cuffs exhibit notable wear. Dimensions (display): 46 cm x 77 cm x 178 cm (18" x 30 ¼" x 70")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £10,000 - 20,000





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The Riddler's (Jim Carrey) Green Cane with Skull Ω BATMAN FOREVER (1995)

The Riddler's (Jim Carrey) green cane with skull from Joel Schumacher's superhero sequel Batman Forever. The Riddler utilised his flashy green cane during the climatic scene where he forced Batman (Van Kilmer) to decide between saving his partner Robin (Chris O'Donnell), or his love interest Dr. Meridian (Nicole Kidman).

This lot consists of a wooden cane with metal tip painted in bright neon green with a sparkle finish. It features the Riddler's signature question mark symbol as a handle, but with an added inset gold-colour skull in a shiny metallic finish. The skull also features green faux jewels inset to the eyes and forehead. This cane exhibits some chipped paint and scuffing, as well as loose components. Dimensions: 96.75 cm x 10.25 cm x 9 cm (38" x 4" x 3 ½")

Estimate: £12,000 - 24,000









The Riddler's (Jim Carrey) Question-Mark Cane us **BATMAN FOREVER (1995)**

The Riddler's (Jim Carrey) question-mark cane from Joel Schumacher's Batman Forever. The Riddler wore his green leotard and twirled his iconic question-mark cane from the moment he teamed up with Two-Face (Tommy Lee Jones), to his destruction of the Batcave, when he used the cane as a remote trigger for his powerful bombs.

Batman Forever held the title of the all-time highest opening-weekend gross for two years and the largest opening weekend of a Warner Bros. film for six years. Costume designers Bob Ringwood and Ingrid Ferrin drew inspiration from the original Dick Sprang comic artwork of the character, as well as the attire worn by Frank Gorshin as the Riddler in the Batman television series. They added the question-mark cane, which became a fixture in the comics' depiction of The Riddler soon after. This cane is made of gold-colour metalized resin with a metal tip and core. It features a question mark symbol as a handle, with a spiral pattern up the shaft. It exhibits some scuffing and paint flaking from use and age. Dimensions: 97 cm x 19 cm x 5 cm (38" x 8" x 2")

Estimate: £10,000 - 20,000

52 Two-Face's (Tommy Lee Jones) Costume Ω **BATMAN FOREVER (1995)**

Two-Face's (Tommy Lee Jones) costume from Joel Schumacher's Batman Forever. Two-Face wore his costume when he shot his cannon at Batman (Val Kilmer).

This costume consists of a black polyester suit jacket half covered in bright pink and purple paint splatter; a pair of matching paint-splattered trousers marked "3"; a black polyester cumberbund with silver-colour thread embroidered skulls (size fits all 27-46) marked "T83" with two Warner Bros. numbers; a matching black polyester skulls bowtie; a half-white, half-black long-sleeve button-down shirt with silver-colour motifs; a metal lapel pin with faux razor blade skulls arranged as a flower with leaves and wires to resemble thorns; one black cotton sock; one white cotton blend T-shirt (size XL); and one black leather Rodolfo Valentino shoe (size 10). This costume exhibits staining to the button-down, T-shirt, and jacket, and the jacket exhibits some holes from wear.

Estimate: £9,000 - 18,000





53 Batman's (Val Kilmer) Batarang Ω BATMAN FOREVER (1995)

Batman's (Val Kilmer) Batarang from Joel Schumacher's Batman Forever. Batman's signature Batarangs appeared in the Batcave, and then again as Robin (Chris O'Donnell) considered leaving Wayne Manor.

This lot consists of a metallic black resin Batarang. It features a uniform shape of the wings, with ridge detailing on one side, and groove on the other side at the centre. This lot exhibits some faint discolourations and notable black marks. Dimensions: 29.25 cm x 10.25 cm x 5 cm (11.5" x 4" x 2")

Estimate: £4,000 - 8,000



Batman's (Val Kilmer) Bat-Bola from Joel Schumacher's Batman Forever. Batman used his Bat-Bola, an iteration of his signature Batarang, to trip up one of Two-Face's (Tommy Lee Jones) henchmen during a bank robbery.

This foldable Bola features two resin halves, each with a batwing extending from a ridged half-sphere centre, screwed together and painted in Batman's signature gunmetal black. The resin exhibits scuffs and scratches to its painted finish from use, as well as some grime residue from storage. Dimensions: $23 \text{ cm} \times 6.5 \text{ cm}$

53

Estimate: £3,000 - 6,000



Batgirl's (Alicia Silverstone) Ice Armour Costume us BATMAN & ROBIN (1997)

Batgirl's (Alicia Silverstone) ice armour costume from Joel Schumacher's Batman & Robin. Batgirl donned her ice armour costume to aid Batman (George Clooney) and Robin (Chris O'Donnell) in saving Gotham City from Mr. Freeze (Arnold Schwarzenegger), Poison Ivy (Uma Thurman), and Bane (Jeep Swenson) in the film's finale. The film had the third-highest opening weekend gross of 1997 and, at the time, the seventh-highest non-holiday opening weekend of all time.

Designed by Ingrid Ferrin, Robert Turturice, and Bob Ringwood with components sculpted by Jose Fernandez, this leather and foam latex costume consists of a dark blue foam cowl with pointed ears, a matching bodysuit with a zippered back and a silver-colour bat insignia on the chest, a matching leather corset with a lace-up back, a scalloped leatherette cape with resin shoulder clips, dark blue leather gloves with silver-colour resin fins, a silver-colour rubber belt with a simulated buckle featuring a bat insignia, and a pair of thigh-length high-heeled leather boots with silver-colour bat insignias near the tops. The gloves and boots are replicas added to complete the costume. The entire costume has been mounted to a mannequin display made in Silverstone's likeness featuring green eyes, eyelashes, blonde hair, and painted details in the skin and lips. The arms are removable. The costume exhibits wear from use and age, including cracking in the foam elements, most notably in the shoulders and the bridge of the cowl's nose. Dimensions: (displayed) 43.25 cm x 61 cm x 183 cm (17" x 24" x 72")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £10,000 - 20,000





56Batman (George Clooney) and Robin (Chris O'Donnell) Belts M **BATMAN & ROBIN (1997)**

Batman (George Clooney) and Robin (Chris O'Donnell) belts from Joel Schumacher's superhero sequel Batman & Robin. Batman and Robin wore their belts while in their costumes, fighting crime.

The belts are made of dark blue rubber and feature a bat emblem and a bird emblem, respectively. They have fabric straps at the back (side release clips missing) so they can be fastened to the actor.

Estimate: £5,000 - 10,000



57 Heath Ledger Autographed Joker Interrogation Photo M THE DARK KNIGHT (2008)

A photo autographed by Heath Ledger from the promotion of Christopher Nolan's superhero sequel The Dark Knight. The colour promotional still shows the Joker (Ledger) sat in the Gotham PD interrogation room where Batman (Christian Bale) attempted to extract information on Harvey Dent's (Aaron Eckhart) and Rachel's (Maggie Gyllenhaal) whereabouts.

Ledger sadly passed away before the release of the film in 2008, and this photo comes from the personal collection of his personal assistant. The photo is signed in black marker with the inscription "Big Smile!" There is notable wear along the top and corrosion marks around the edges and on the back. Dimensions: $20~{\rm cm}~x~25.5~{\rm cm}~(8"~x~10")$

Estimate: £4,000 - 8,000

58 Jetsam Fix-It Model Ω **BATTERIES NOT INCLUDED (1987)**

A Jetsam Fix-It model with from Matthew Robbins *batteries not included. A group of small mechanical alien lifeforms, including Jetsam, helped the tenants of a building when their home faced demolition. The feature film screenwriting debut of Brad Bird, the story was initially conceived for Steven Spielberg's television series Amazing Stories, but Spielberg felt the story was worthy of its own feature film.

This small model is made of separate resin sections attached together and painted orange and beige with burgundy eye accents. Several veteran Industrial Light & Magic (ILM) artists contributed to the design of the robots, including Ralph McQuarrie and Paul Huston. It is mountable via a metal pole on the underbelly. This lot exhibits some discolouration and paint chipping from production. Dimensions: 20.5 cm x 20.5 cm x 20.5 cm (8" x 8" x 8")

Estimate: £20,000 - 40,000

56













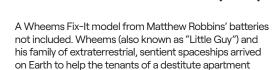


A turbine model miniature from Glen A. Larson's Galactica 1980. Colonial Warriors, including Viper pilots, used their futuristic flying motorcycle-style turbines to move quickly from place to place throughout the series.

This wood and resin turbine model with urethane rubber wheels features a plastic rider figure wearing miniature garments and a foam Viper pilot helmet mounted to the seat. It comes affixed to a black metal display stand with a red and black wire extending from the back. This miniature exhibits cracks in the foam and resin, as well as chipped and flaking paint, and resin fragility. Dimensions: 26.75 cm x 25.5 cm x 15.25 cm (10.5"

Estimate: £4,000 - 8,000





This robot model was created by Industrial Light & Magic (ILM), and veteran ILM artists, including Ralph McQuarrie and Paul Huston, contributed to the design of the Fix-Its. This resin puppet is hand-painted with Wheems' signature patchwork of blue, gold- and copper-colour, and stencilled lettering and barcodes. It is presented in its legless flying mode and exhibits scuffing and a small hole in the bottom. Dimensions: 12.75 cm x 12.75 cm x 7.75 cm (5" x 5" x 3")

Estimate: £6,000 - 12,000





Cylon Costume on Display us

BATTLESTAR GALACTICA (1978)

A Cylon costume from Richard A. Colla's and Alan J. Levi's Battlestar Galactica. Cylons wore their armour as they betrayed their pact with human civilization and destroyed their fleet ships. Gaining a cult following after its initial run, Battlestar Galactica eventually grew into a significant science fiction franchise, with video games, comics, theme park attractions, and the critically-acclaimed 2004 reimagining.

This black and metallic-finish costume consists of a grey synthetic-blend undersuit with black rubber details and black vinyl-covered plastic bicep and thigh covers, a chrome-finished plastic helmet with wiring running into it , shoulder armour marked "RIGHT CYLON-Y002-16" and "LEFT CYLON-Y002-15, chest and back armour, bicep cuffs, arm guards with vinyl detailing, black padded leather gloves, a black leather belt with metallic-finish utility compartments, a black and silver-colour nylon skirt wrap, a metallic-finish plastic sword with a black handle and a black polyester belt, shin guards, black and silver-colour painted rubber boots, and a black foam rubber gun. The belt for the sword, skirt, and boots are replicas added to complete the costume, the gun is unfinished, and the helmet was finished some time after production using an original chrome-finished shell. The costume is displayed on a foam and metal-reinforced mannequin. This lot exhibits fading colour, deteriorating leather and fabric, and patch repairs made with metallic-finish tape throughout. Dimensions: 76.25 cm x 81.5 cm x 213.5 cm (30" x 32" x 84")

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £17,500 - 35,000



62 Light-up Daggit Squadron Viper Pilot Helmet us GALACTICA 1980 (1980)

A light-up Daggit Squadron Viper pilot helmet from Glen A. Larson's Galactica 1980. The Daggit Squadron, led by Captain Dante (Philip Levien), wore their unique Viper helmets embellished with ornamentation on top as they battled against the Cylon in episode nine "Space Croppers." Dillon (Barry Van Dyke) and Troy (Kent McCord) wore lightercolour variants of the helmet, while the others in the squadron wore darker versions.

This gold-coloured resin helmet features a bird-like emblem on top, interior styrofoam padding, black foam lining, and a webbed leather and nylon chin strap. The interior is hand-marked "12" and applied with a "7 1/4" sticker. The helmet is lined with lights designed to illuminate when four AA batteries are inserted into a pack wired to the interior. While it has undergone sympathetic repair, the helmet still exhibits foam and resin fragility, discolouration, and cracks from age and wear.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £5,000 - 10,000









63

Pyro Test Viper Model Miniature Ω BATTLESTAR GALACTICA (T.V. SERIES, 1978)

A pyro test Viper model miniature from the production of Battlestar Galactica. Vipers were the human Colonials' signature starfighters in the protracted conflict against the genocidal mechanical Cylons.

This Viper miniature was created by MCA-57, a special effects group consisting largely of Star Wars crew members who would later form Industrial Light & Magic (ILM), for use in testing pyrotechnic effects for the series. Following the tests, the pieces were kept and reassembled.

This unfinished, hollow cast foam Viper model is painted grey with white flecks and mounted to a black metal display. It exhibits fragility and adhesive residue from where it was previously destroyed during pyro tests and reassembled, as well as paint flaking and some small holes from pieces that weren't recovered. Dimensions: 19 cm x 42 cm x 26.75 cm (7.5" x 16.5" x 10.5")

Estimate: £8,000 - 16,000



64

The Dude's (Jeff Bridges) Ralphs Card Ω THE BIG LEBOWSKI (1998)

The Dude's (Jeff Bridges) Ralphs card from Joel and Ethan Coen's The Big Lebowski. The Dude used his Ralphs card early in the film when he purchased half-and-half creamer.

This lot consists of one gold-colour plastic Ralphs Value Club Card with the embossed numbers "8503 900 213" and "Jeffrey Lebowski." The back of the card features Ralphs' printed terms and policies. This lot exhibits flaked ink and scratches to the surface. Dimensions: 5.5 cm x 8.75 cm (2.25" x 3.5")

Estimate: £3,000 - 6,000



65

The Dude's (Jeff Bridges) Screen-matched Cardigan Costume Ω

THE BIG LEBOWSKI (1998)

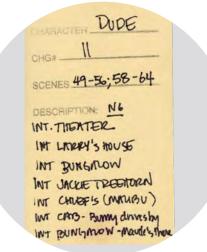
The Dude's (Jeff Bridges) screen-matched cardigan costume from Joel and Ethan Coen's The Big Lebowski. Unique hand-stitchings on the left breast of this cardigan screen-match to the scene at The Dude's apartment in which Maude Lebowski (Julianne Moore) disrobed, while the Aztec-style patterns below the right pocket of the trousers in this costume screen-match to when The Dude tripped and saw the board he had nailed down in his apartment to thwart Jackie Treehorn's (Ben Gazzara) henchmen earlier in the scene.

Though not a major hit in its original release, The Big Lebowski has since become the epitome of a cult classic with regular repertory screenings and themed events around the globe. Diehard fans of the film known as achievers regularly appear in The Dude's signature cardigan costume, an emblem of the film's one-of-a-kind slacker vibe.

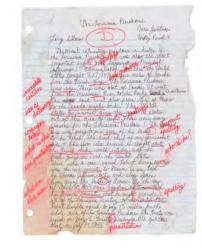
While Bridges also wore his own personal Pendleton Westerley cardigan onscreen, production created matching duplicates, including this one, for filming. This costume consists of a black and beige patterned woollen zip-front cardigan; a purple cotton V-neck shirt; a pair of grey and brown striped cotton trousers; and a wardrobe tag hand-marked "Dude" and scene numbers "49–56; 58–64." The shirt is intentionally distressed by production with holes and small tears to appear well-worn.

Estimate: £30,000 - 60,000









66

Walter Sobchak's (John Goodman) Briefcase with Larry Sellers' (Jesse Flanagan) Screen-matched Homework Ω **THE BIG LEBOWSKI (1998)**

Walter Sobchak's (John Goodman) briefcase with Larry Sellers' (Jesse Flanagan) screen-matched homework from Joel and Ethan Coen's The Big Lebowski. Production distressing on the homework screen-matches to when Sobchak pulled it from his briefcase to confront the teenager for robbing The Dude (Jeff Bridges).

This lot consists of a leather-bound briefcase with metal locks and fabric-lined interior pockets; an essay titled "The Louisiana Purchase" and authored by "Larry Sellers" handwritten in black ink on hole-punched paper with corrections in red ink; and two L.A. Life Weekend newspapers from March 6, 1998 featuring stories about the film. The briefcase exhibits moulding, tape residue, and staining, and the homework exhibits intentional liquid staining and burnt edges. Dimensions: (largest) 45.75 cm x 35.75 cm x 10.25 cm (18" x 14" x 4")

Estimate: £6,000 - 12,000



67

The Dude's (Jeff Bridges) Sunglasses Ω **THE BIG LEBOWSKI (1998)**

The Dude's (Jeff Bridges) sunglasses from Joel and Ethan Coen's mystery comedy The Big Lebowski. The Dude wore his signature sunglasses throughout the film as he got roped into searching for the allegedly kidnapped Bunny Lebowski (Tara Reid).

This pair of sunglasses feature aviator-style nylon frames modelled on those worn by US Air Force pilots with a bar above the bridge and amber-colour polycarbonate lenses. The glasses exhibit visible scratching, staining, and grime caught in the edges from production wear.

Estimate: £5,000 - 10,000



68

Walter Sobchak's (John Goodman) Tinted Glasses Ω

THE BIG LEBOWSKI (1998)

Walter Sobchak's (John Goodman) tinted glasses from Joel and Ethan Coen's The Big Lebowski. Sobchak wore his signature glasses throughout the film as he tried to solve the mystery of Bunny Lebowski's (Tara Reid) kidnapping with his best friend, The Dude (Jeff Bridges).

This pair of customised Ray-Ban Kalichrome Shooterstyle sunglasses features chrome-colour metal frames with wraparound cable ear stems, a bar over the bridge, and yellow tinted aviator polycarbonate lenses. The glasses exhibit scuffs and tarnishing around the lenses' edges from production wear.

Estimate: £5,000 - 10,000



69

Fembot Head Ω

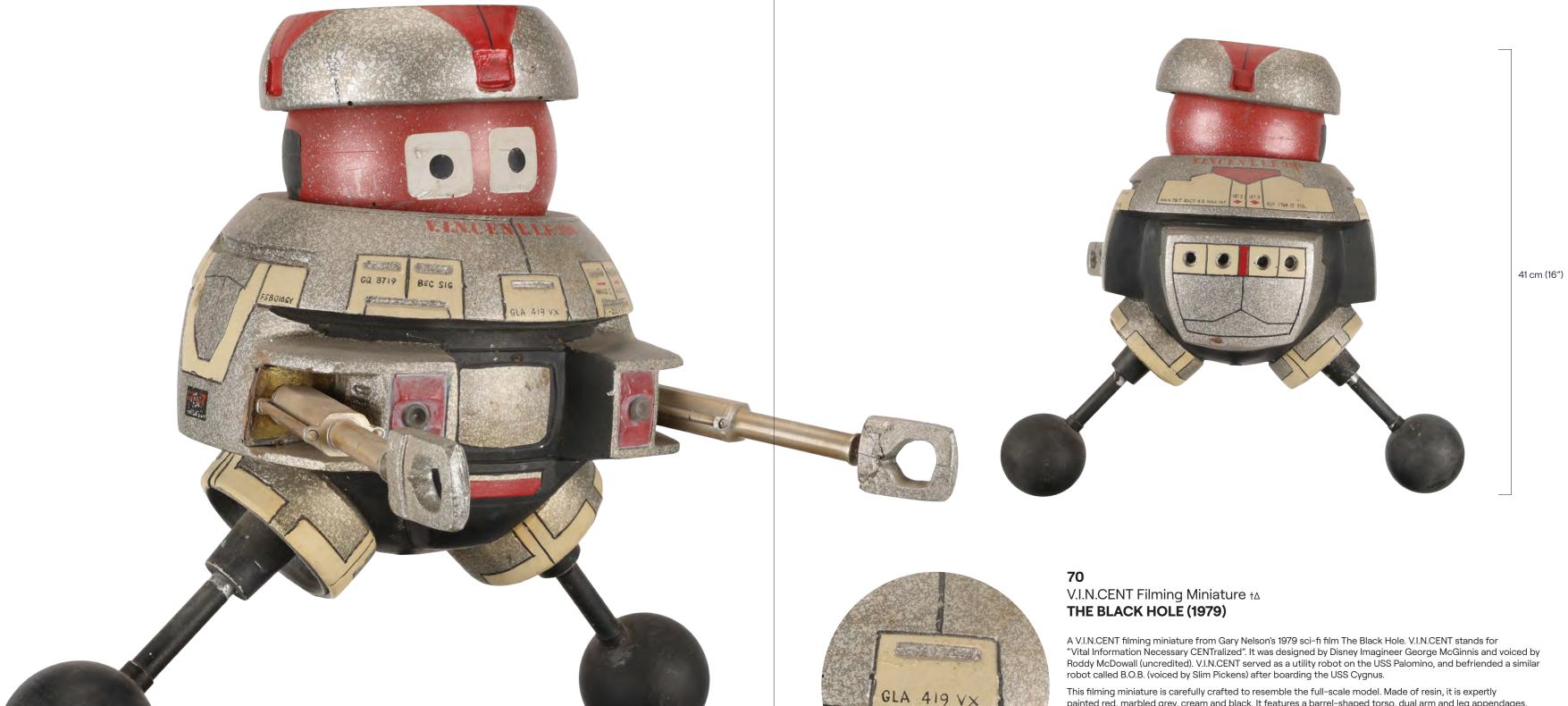
THE BIONIC WOMAN (T.V. SERIES, 1976 - 1978)

A fembot head from The Bionic Woman. The fembots, originally built by former OSI scientist Dr. Franklin (John Houseman), were powerful robots that looked identical to humans unless their facemasks fell off and revealed their mechanical nature.

This fembot head consists of a plastic mask with a blonde synthetic wig affixed to a black flocked head. The face reveals multiple acrylic microchips, eyes, and a foam speaker. The head is fixed to a white plastic display stand with a "Fembot" plaque on the front. The wig and eyes are replicas that were added to complete the piece. This lot exhibits crumbled foam, discolouration on the mask, tangled hair fibres, and signs of restoration including paintwork and embellishments on the mouth speaker.

Dimensions: 31.75 cm x 24.25 cm x 19 cm (12.5" x 9.5" x 7.5")

Estimate: £6,000 - 12,000



This filming miniature is carefully crafted to resemble the full-scale model. Made of resin, it is expertly painted red, marbled grey, cream and black. It features a barrel-shaped torso, dual arm and leg appendages, a spherical head and a flat headpiece. There are four lateral holes across the back, and the robot's familiar square-shaped eyes are painted on the head. Technical data is written across faux panels on the torso, and the name "V.I.N.CENT L.F.396" is stencilled in red on the front and back.

The piece is presented on a display stand with the film's title at the base and a pole inserted into the same aperture that was used by the production team for filming. The lot exhibits minor signs of wear, including loss of paint, but it remains in good condition. Dimensions: 41 cm x 30 cm x 23 cm (16" x 12" x 9")

Estimate: £30,000 - 60,000



42 cm (16 ½")

B.O.B. Filming Miniature to THE BLACK HOLE (1979)

B.O.B. LF28

A filming miniature of B.O.B. from Gary Nelson's 1979 sci-fi film The Black Hole. The robot was designed by Disney Imagineer George McGinnis and voiced by Slim Pickens (uncredited), its acronym standing for "Bio-sanitation Battalion". Over the years, B.O.B. had been bullied and damaged by the other robots on the USS Cygnus. When the crew of the USS Palomino arrived, B.O.B. befriended a similar robot called V.I.N.CENT

This filming miniature is carefully crafted to resemble the full-scale model. Made of resin, it is expertly painted red, grey and black. It features a barrel-shaped torso, arm and leg appendages, a spherical head and a flat headpiece. Bulb casing is depicted around the torso, and the robot's familiar despondent eyes are painted on the head. The name "B.O.B. LF 23" is stencilled in white at the front.

The piece is presented on a display stand with the film's title at the base and a pole inserted into the same aperture that was used by the production team for filming. The miniature is intentionally distressed to reflect the years of abuse that B.O.B. suffered, as well as the damage inflicted by Dr Hans Reinhardt's (Maximilian Schell) other robots during the film's climax. This includes exposed wiring, dented casing and a missing leg. The lot exhibits additional signs of wear from production use and age, including scuff marks and loss of paint, but it remains in good overall condition. Dimensions: 42 cm x 28 cm x 20 cm (16 ½" x 11" x 8")

Estimate: £30,000 - 60,000

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72 Maximilian Maguette †A THE BLACK HOLE (1979)

A maguette of Maximilian from the production of Gary Nelson's 1979 sci-fi film The Black Hole. The hovering robot Maximilian confronted the crew of the USS Palomino when they boarded the USS Cygnus, before it was ordered to stand down by Dr Hans Reinhardt (Maximilian Schell). Maximilian was designed by Disney Imagineer George McGinnis.

This 1:4 scale maquette was produced as a reference model for refining colouration and shape prior to building full-size versions. It is made of fibreglass and resin and painted varying shades of red, with grey detailing. The maquette perfectly captures the angular shape and sinister bearing of the full-scale model. Its intricate detailing includes bolts, panels, hinges and dual lift fans.

The maquette is displayed on a custom-made black plastic stand. It has minor wear from production use, including fissures in the paintwork, and it shows signs of repairs having been made. Dimensions: 61 cm x 34 cm x 24 cm (24" x 13 1/2" x 9 1/2")

Estimate: £10,000 - 20,000









74

Editor Terry Rawlings' Pair of Deckard (Harrison Ford) Apartment Glass Whiskey Tumblers м **BLADE RUNNER (1982)**

A pair of glass whiskey tumblers from Ridley Scott's sci-fi classic Blade Runner. Rick Deckard (Harrison Ford) sipped whiskey from a glass tumbler while viewing Esper tapes in his apartment. This lot comes from the estate of Terry Rawlings, the supervising editor on the film.

These iconic glasses have a distinctive, angular body, with an octagonal base and rim. Designed in 1973 for the Cibi Collection by Cini Boeri, they were produced by Italian glassware company Arnolfo di Cambio®, whose logo is discernible on the base of each glass. Scott selected the Cibi glasses for use in the film because of their striking, futuristic design. Ergonomically designed, they are pleasant to grip and have a robust and weighty feel. Dimensions: 9.3 cm x 8.5 cm x 8.5 cm (3 3/4" x 3 1/4")

Estimate: £4,000 - 8,000

GEOFF HUTCHINS COLLECTION: BLADE RUNNER

Beginning as a single VHS tape, Geoff Hutchins's collection of Blade Runner memorabilia slowly grew to become the most extensive collection in the world. Debuting as a box office flop, Ridley Scott's futuristic dystopian thriller eventually amassed a cult following and is now regarded as a hallmark of science-fiction cinema. It also took Hutchins a second viewing before the film truly gripped him, and over his many years of collecting, his initial procuration of merchandise, books and crew items soon snowballed into more impressive scripts, rare storyboards and original props.

Hutchins was passionate about connecting himself and those around him to film he loved so much, sharing the magic of his comprehensive archive at cons across the globe and even loaninga costume to the British Film Institute. On his passing, his son Jamie took up the mantle creating a YouTube channel and other social media platforms named Ridleyville, where he could continue to display his father's astounding legacy.

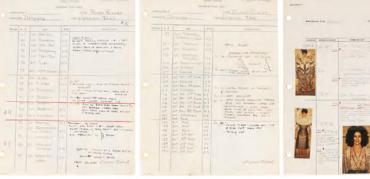








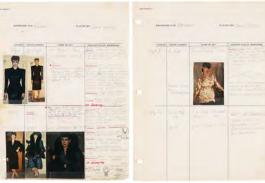






























Geoff Hutchins Collection:
Charles Knode's Personal Costume Bible and Continuity Script M
BLADE RUNNER (1982)

Costume designer Charles Knode's personal costume bible and continuity script from the production of Ridley Scott's sci-fi classic Blade Runner. Together with Michael Kaplan, Knode won the BAFTA for Best Costume Design for the film in 1983. This lot comes from the family of Blade Runner archivist Geoff Hutchins.

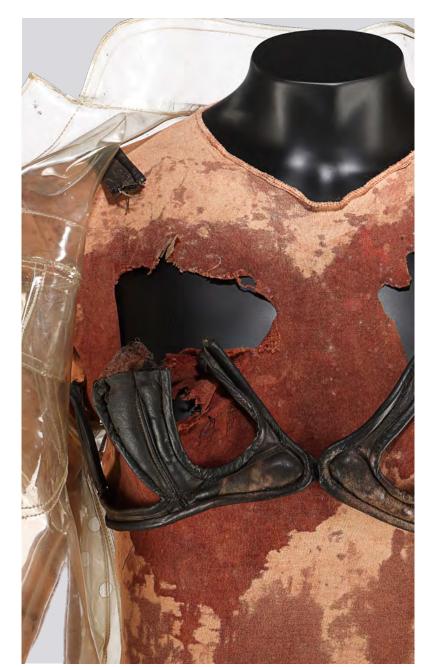
Meticulously organised, the costume bible comprises 44 pages, each contained in a plastic sleeve and bound in a blue three-ring lever-arch file. They contain detailed handwritten wardrobe descriptions corresponding to different scene numbers, in addition to several Polaroid images. There are notes for the majority of the main cast. The notes for Deckard (Harrison Ford) are particularly detailed, comprising five pages, 20 Polaroid photographs and two clothes swatches. There are also costume notes on several secondary characters, including Kaiser (John Edward Allen) and Bear (Kevin Thompson), along with sex workers, dancers, club patrons, sushi bar patrons, showgirls and street thugs. There are 117 individual photographs in total.

Also contained in the file is a script written by Hampton Fancher and David Peoples. It is dated "23.02.81", two weeks before principal photography commenced. Comprising 119 pages of hole-punched A4 paper, it includes white, blue, yellow and pink pages, which were coloured to keep track of amendments. Knode has underlined and annotated several passages.

There is a split in the spine of the file, and the lot exhibits minor signs of wear. But overall it remains in good, production-used condition. Dimensions: 29.5 cm x 26 cm x 6 cm (11 $\frac{11}{2}$ " x 10 $\frac{11}{2}$

Sold without copyright; see copyright notice in the Buyer's Guide.

70 Estimate: £30,000 - 60,000







72

Geoff Hutchins Collection: Zhora's (Joanna Cassidy) Costume Display M **BLADE RUNNER (1982)**

Zhora's (Joanna Cassidy) costume from Ridley Scott's sci-fi classic Blade Runner. The replicant Zhora Salome donned this revealing costume in her Snake Pit dressing room, before attacking Rick Deckard (Harrison Ford) and fleeing into the night. Deckard pursued her through the crowded, rain-sodden streets and shot her twice in the back with his blaster, the bullets hitting her shoulder blades and exiting through her chest. This lot comes from the family of Blade Runner archivist Geoff Hutchins.

The costume features a black leather brassiere frame fitted around a metal underwire, with a central strip covering the nipples. Dual rigid leather front straps loop over the shoulders, and wing straps curve laterally around the rib cage. The bra is placed over a flesh-coloured cotton leotard with a rear zipper, which was worn by Cassidy when her blood squibs burst. The bra and leotard exhibit holes that are consistent with Zhora's bullet wounds in the movie, and the leotard is heavily bloodstained.

The costume also includes a pair of black leather leg guards extending from the ankle to the thigh. Each guard features four silver-coloured rubber spikes on the side and four leather buckle straps at the rear. Completing the ensemble is a clear plastic raincoat featuring oval pockets and a yoked, top-stitched shoulder line. Zhora's boots and pants are absent from the costume. The raincoat does not have bullet holes or bloodstains, indicating that it was used prior to the death scene. The lot exhibits wear from age and production-use, including stiffening and staining. The costume is displayed on a black custom-made display stand. Dimensions (display): 173 cm x 50 cm x 39 cm (68" x 19 3/4" x 15 1/4")





Estimate: £30,000 - 60,000 73



77 Geoff Hutchins Collection: Rutger Hauer's Director's Chair M BLADE RUNNER (1982)

Rutger Hauer's director's chair from the production of Ridley Scott's sci-fi classic Blade Runner. Hauer played Roy Batty, the leader of the fugitive replicants. This lot comes from the family of Blade Runner archivist Geoff Hutchins.

The frame of the foldable chair is made of varnished wood, with several metal hinges. It features a brown leather seat, a side pocket and a removable chair back. The side pocket is attached to the armrest with metal press studs. Hauer's name appears in brown lettering on strips of white canvas stitched to each side of the chair back. The lot displays minor signs of wear from use, including light scuff marks and scratches, but it remains in good condition. Dimensions (unfolded): 75 cm x 103 cm x 40 cm (25 ½4" x 22½" x 46 ½")

Estimate: £6,000 - 12,000



78 Geoff Hutchins Collection: Harrison Ford's Director's Chair M BLADE RUNNER (1982)

Harrison Ford's director's chair from the production of Ridley Scott's sci-fi classic Blade Runner.
This chair was designated for Ford as Rick Deckard, the law enforcer tasked with hunting fugitive Replicants. Behind-the-scenes footage shows a disconsolate Ford sitting in his chair. This lot comes from the family of Blade Runner archivist Geoff Hutchins.

The frame of the foldable chair is made of varnished wood, with several metal hinges. The chair features a brown leather seat, a side pocket and a removable chair back. The side pocket is attached to the armrest with metal press studs. Ford's name appears in brown lettering on strips of white canvas stitched to each side of the chair back. The lot displays minor signs of wear from use, including light scuff marks and scratches, but it remains in good condition. Dimensions (unfolded): 75 cm x 103 cm x 40 cm (25 ½" x 22 ½" x 46 ½")

Estimate: £10,000 - 20,000



79

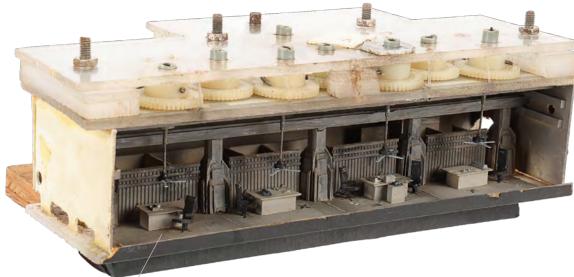
Geoff Hutchins Collection: Production Clapperboard M BLADE RUNNER (1982)

An "A" Unit clapperboard from the production of Ridley Scott's sci-fi classic Blade Runner. This lot comes from the family of Blade Runner archivist Geoff Hutchins.

The clapperboard features an acrylic slate, a wooden clapper, and a plastic hinge with metal screws. Red adhesive tape is applied to the edge and face of the slate, displaying the film title with the letter "A". This indicates that the clapperboard was used for primary footage, as opposed to B-roll footage. The slate exhibits the names of Scott and director of photography Jordan Cronenweth, and an incomplete date displayed on fastener strips confirms that the clapperboard was used in 1981. The lot exhibits signs of wear commensurate with its age and production use, including scratches, stains and missing characters. Dimensions: 28.5 cm x 20 cm x 2 cm (11 ½" x 8" x ¾4")

75

Estimate: £10,000 - 20,000



80

Geoff Hutchins Collection:

Holden's (Morgan Paull) Functional Office Model Miniature ${\bf M}$

BLADE RUNNER (1982)

A functional model miniature of Holden's (Morgan Paull) office from Ridley Scott's sci-fi classic Blade Runner. Holden's office memorably featured in the film's opening cityscape montage as the camera moved towards the pyramidical Tyrell Corporation Building. This lot comes from the family of Blade Runner archivist Geoff Hutchins.

The miniature is made of moulded resin, painted dark grey and glued to a wooden board. It features four tables, with a ceiling fan positioned above each table. The fans are connected to overlying plastic cogs, and a cylindrical metal rod at the rear of the piece turns the cogs and spins the fans in unison.

Some of the tabletops feature a Voight-Kampff machine, and next to the tables are dark high-backed chairs. The miniature displays further intricate detailing, including ridged pillars, cubicle walls and beams. Some fan blades and chairs are absent from the miniature, while other elements have been sympathetically restored. The lot displays minor signs of wear, including rusting to its metal components. Dimensions: $30.5 \text{ cm} \times 30.5 \text{ cm} \times 2 \text{ cm} (12" \times 12" \times 3/4")$

Contains mechanical components; see mechanical notice in the Buyer's Guide.

Estimate: £10,000 - 20,000





81

Geoff Hutchins Collection: Pair of Prototype Spinners for an Unproduced Hot Wheels Toy Line M BLADE RUNNER (1982)

A pair of prototype spinners from an unproduced Hot Wheels toy line based on those seen in Ridley Scott's sci-fi classic Blade Runner. Spinners featured throughout the film and these rare prototypes were originally sold by one of the Hot Wheels designers. This lot comes from the family of Blade Runner archivist Geoff Hutchins.

The spinners are made of resin and painted blue. Aerodynamically shaped, each has a pair of front wheel arms, a rear wheel housing, a two-seater cockpit and a roof fin. The spinners feature intricate detailing throughout, including cockpit control panels, seat grooves, pipes and fans. One comes with a removable clear plastic windshield and is finished in two-tone blue paint while the other is unfinished. Glue residue exists on the finished spinner's base. The spinners exhibit minor signs of wear, including paint scuffs. Dimensions (each): 10 cm x 4 cm x 3 cm (4" x 1½" x 1¼")

Estimate: £500 - 1,000



82

Geoff Hutchins Collection: Tyrell Corporation Building Panel Miniature M BLADE RUNNER (1982)

A Tyrell Corporation building panel miniature from the production of Ridley Scott's sci-fi classic Blade Runner. The pyramidical building memorably featured in the film's opening cityscape montage, and in later visits to Tyrell headquarters by both Deckard (Harrison Ford) and Roy Batty (Rutger Hauer). This lot comes from the family of Blade Runner archivist Geoff Hutchins.

Miniatures of the building were designed by Scott and special photographic effects supervisor Douglas Trumbull. This panel is made of moulded resin, painted dark grey and glued to a wooden board. It displays intricate detailing, including tiles, pipes, vents, ductwork, hatches, fans and storage tanks. The panel displays minor signs of wear commensurate with its age, but it remains in good condition. Dimensions: 30.5 cm x 30.5 cm x 2 cm (12" x 12" x 3/4")

Estimate: £4,000 - 8,000



83

Geoff Hutchins Collection: Light-up Fluorescent Street Umbrella M BLADE RUNNER (1982)

A light-up fluorescent street umbrella from Ridley Scott's sci-fi classic Blade Runner. Set in 2019 Los Angeles, the film depicts a dystopian rain-soaked city whose inhabitants carried umbrellas, and replicant Zhora (Joanna Cassidy) used them as cover while fleeing from Rick Deckard (Harrison Ford). This lot comes from the family of Blade Runner archivist Geoff Hutchins.

This umbrella comprises a red nylon canopy painted black on the exterior; an acrylic shaft encasing a fluorescent tube; and a black enamel-and-resin ball handle with a black rubber plug cable protruding from it. The umbrella is presented on a custom wooden display plinth, which is painted black and features an acrylic plaque, on which the film's title and a description of the piece are engraved. The umbrella's shaft lights up when it is connected via a cable that runs from the bottom of its handle to a 12V power supply concealed within the plinth, and activated using a switch on the plinth. The lot exhibits paint wear, chips to the enamel handle, and glue residue from production use. Dimensions: 131 cm x 105 cm x 105 cm (51½" x 41¼" x 41¼")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £6,000 - 12,000

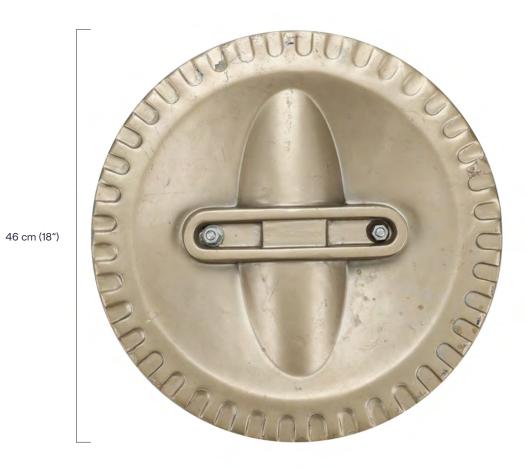
84

Geoff Hutchins Collection: Eldon Tyrell's (Joe Turkel) Prototype Glasses M BLADE RUNNER (1982)

Eldon Tyrell's (Joe Turkel) prototype glasses from Ridley Scott's sci-fi classic Blade Runner. Tyrell wore his large glasses throughout the film, including his memorable death scene, when Roy Batty (Rutger Hauer) crushed his skull. This lot comes from the family of Blade Runner archivist Geoff Hutchins.

The glasses feature trifocal lenses; a gold-rimmed octagonal frame; a pair of nose pads; a nose bridge; and a V-shaped top bar. Two pairs of Tyrell glasses were created for the film by the maker of "Glasses to the Stars" Dennis Roberts. Scott, or one of his assistants, wrote a note on the original concept drawing requesting that the top bar be straightened for the screen-used glasses. This prototype pair has the original V-shaped top bar. Dimensions: 14 cm x 6 cm x 2.5 cm (5 ½" x 2 ½" x 1")

Estimate: £5,000 - 10,000



85

Geoff Hutchins Collection: Hubcap from Deckard's (Harrison Ford) Sedan M BLADE RUNNER (1982)

Deckard's (Harrison Ford) sedan hubcap from Ridley Scott's sci-fi classic Blade Runner. A group of street vandals ripped a hubcap from Deckard's parked sedan while he was seated inside the car. This component originates from the collection of vehicle customiser Gene Winfield, who worked alongside visual futurist Syd Mead in creating the vehicles for the movie. This lot comes from the family of Blade Runner archivist Genff Hutchins

Made of resin, the disc-shaped concavo-convex hubcap is painted silver and features oval indentations around its edge. A ridged oblong protuberance at its centre has dual screws that were used by Winfield to connect the hubcap to the sedan. They now attach the piece to a wooden base on the reverse. The lot exhibits minor signs of wear from production use and age, including stains, scuffs and fissures, but it remains in good condition. It comes with a letter of authenticity from Winfield. Dimensions: 46 cm x 46 cm x 7 cm (18" x 18" x 2 34")

Estimate: £4,000 - 8,000



86

Geoff Hutchins Collection: Rick Deckard's (Harrison Ford) / LAPD Production-made White Gripped Stunt Blaster M

BLADE RUNNER (1982)

A production-made white-gripped stunt blaster from the production of Ridley Scott's sci-fi classic Blade Runner. Rick Deckard (Harrison Ford) carried his LAPD blaster throughout the film and used it to kill Zhora (Joanna Cassidy) and Pris (Daryl Hannah). This lot comes from the family of Blade Runner archivist Geoff Hutchins.

This production-made LAPD stunt blaster is constructed from black soft-foam rubber and features a cream pearlescent resin grip. These unique grips have an as yet undetermined origin, thought to have been either bespoke grips made for a specific (and unknown) purpose, amber grips that have faded over time, or replacement grips added soon after filming completed. Minor stains and glue remnants are present on the grip from production use.

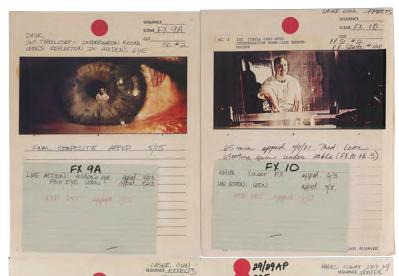
Dimensions: 25 cm x 15.5 cm x 5 cm (10" x 6 1/4" x 2")

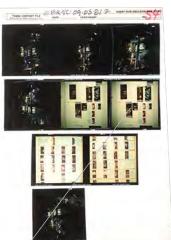
Restricted ownership; see replica firearm notice in the Buyer's Guide.

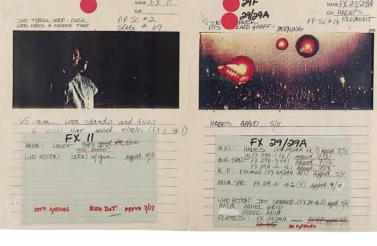
Estimate: £4,000 - 8,000













Scan of one storyboard transparency showing boards pinned to production wall

87

Geoff Hutchins Collection: Master Set of VFX Storyboards and Hand-drawn Ridleygrams ${\rm M}\,$

BLADE RUNNER (1982)

A master set of visual effects storyboards and hand-drawn Ridleygrams from the production of Ridley Scott's sci-fi classic Blade Runner. This lot comes from the family of Blade Runner archivist Geoff Hutchins.

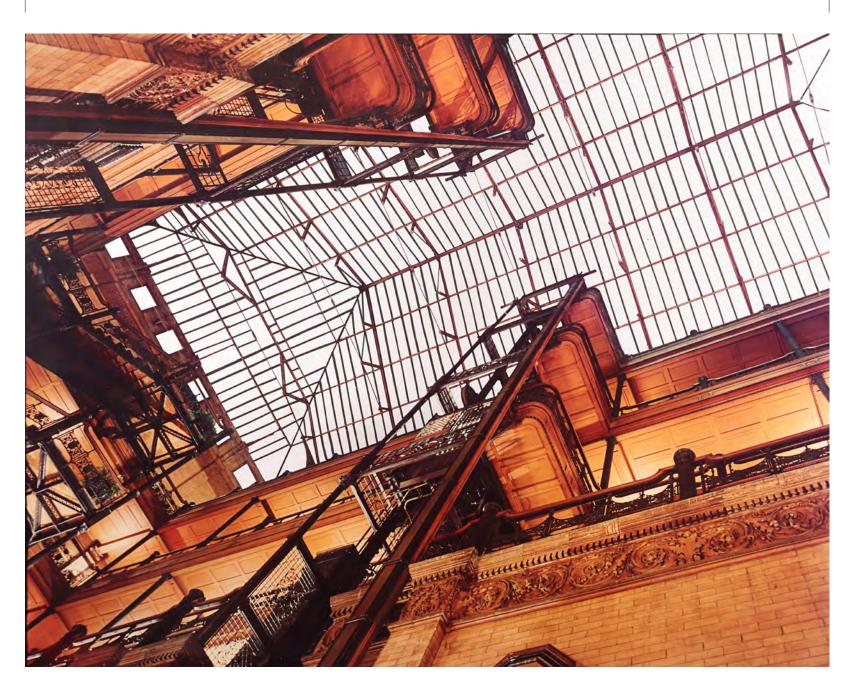
This lot features 79 printed storyboards contained within 20 clear envelopes in a black lever arch folder. Each storyboard includes a scene photo, detailed handwritten notes and a red dot, meaning they were approved by Ridley. Among the sequences depicted are the opening montage cityscape; Leon's (Brion James) interrogation; Deckard's (Harrison Ford) meeting with Rachel (Sean Young); and Deckard's climactic fight with Roy Batty (Rutger Hauer). On the back of one of these printed storyboards, labelled FX 14, is an original Ridleygram, hand-drawn in pencil.

The lot also includes a yellow folder containing two original Ridleygram storyboards, hand-drawn in pencil on a piece of blue paper; several storyboard transparencies; three pages of printed storyboards depicting Deckard's spinner journey to the Tyrell Corporation headquarters, the last page of which features an original Ridleygram hand-drawn in black pen on the back; nine pages of handwritten FX notes; and miscellaneous printed notes. Dimensions: $44.5 \text{ cm} \times 36 \text{ cm} \times 6 \text{ cm} (17 \frac{1}{2}\text{m} \times 14 \frac{1}{4}\text{m} \times 2 \frac{1}{2}\text{m})$

79

Estimate: £10,000 - 20,000

123 cm (48 ½")



88The Blimp Shot Matte Photograph м **BLADE RUNNER (1982)**

The matte photograph for the famous blimp shot from Ridley Scott's sci-fi classic Blade Runner. Matte photographs are often used by visual effects artists to create a seamless blend with live-action photography, negating the need for a physical set. LA's iconic Bradbury Building was the location for Sebastian's (William Sanderson) apartment. Scott shot the building's oft-filmed atrium in a memorably novel manner, and it served as a haunting backdrop to several sequences.

The photograph depicts the atrium's cathedral-like central court; a domed Victorian plate glass roof; decorative terracotta; filigree balustrades; birdcage elevator shafts; and wrought-iron balconies. This matte was used for the scene in which a blimp flew overhead and was visible through the skylight before Deckard (Harrison Ford) entered Sebastian's apartment.

The photograph has been carefully removed from its glass pane for conservation and is now displayed in a black wooden frame behind acrylic. It can easily be re-laid on its original glass pane, or the pane can be shipped separately should the buyer so wish. Dimensions: $123 \text{ cm} \times 95 \text{ cm} \times 2 \text{ cm} (48 \frac{1}{2}\text{"} \times 37 \frac{1}{2}\text{"} \times 34\text{"})$

Estimate: £20,000 - 40,000

80





89 Richard Harrow's (Jack Huston) Prosthetic Face Ω BOARDWALK EMPIRE (2010–2014)

Richard Harrow's (Jack Huston) prosthetic face from the Emmy-award-winning TV series Boardwalk Empire. Richard's face was disfigured in combat while fighting in WWI. On returning to his family in America, he wore the mask throughout the series to conceal his gruesome wounds.

The plastic mask is painted to create the realistic appearance of human facial skin, with the added features of red lips, a glass eye, an eyebrow and a moustache, both made from faux hair. Circular metal spectacles with glass lenses are attached to the face by a thin piece of plastic wiring that feeds through a small hole above the nose. An additional line of plastic wiring comes with the lot, enabling the mask to be worn securely. The mask is accompanied by a certificate of authenticity from HBO as well as a display stand.

Dimensions: 15 cm x 11 cm x 14.5 cm (6" x 4 1/4" x 5 3/4")

Estimate: £5,000 - 10,000



90

William Wallace's (Mel Gibson) and Murron's (Catherine McCormack) Screen-matched Wedding Tartan Ω

BRAVEHEART (1995)

William Wallace's (Mel Gibson) and Murron's (Catherine McCormack) screen-matched wedding tartan from director and star Mel Gibson's Braveheart. The threading imperfections screen-match this wedding tartan the Priest (Robert Paterson) wrapped around William's and Murron's hands as he blessed their marriage union.

Braveheart received 10 Academy Award® nominations and won five, including Best Picture and Best Director. The film also generated a great deal of tourism for Scotland and piqued interest in Scotlish history.

This red, black, and green wool tartan features a sewn straw "M" and "W" for Murron and William with a sewn straw arabesque design to resemble flowers. This tartan exhibits intentionally frayed edges and loose thread from production use. Dimensions: (extended) 96.75 cm x 18 cm x 0.75 cm (38" x 7" x 0.25")

Estimate: £10,000 - 20,000



91

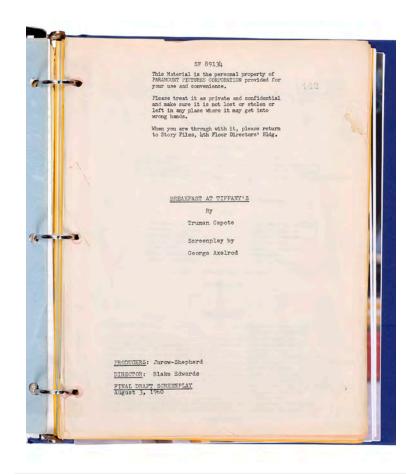
William Wallace's (Mel Gibson) Gauntlet with Arrowheads Ω BRAVEHEART (1995)

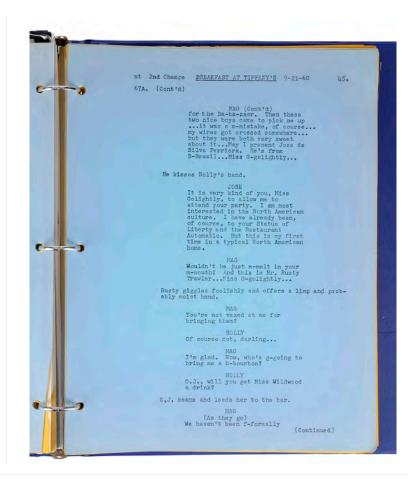
William Wallace's (Mel Gibson) gauntlet with arrowheads from Mel Gibson's Braveheart.
Wallace wore his gauntlet when he fought against English soldiers to avenge the death of his wife Murron MacClannough (Catherine McCormack).

Braveheart received ten Academy Award® nominations and won five, including Best Picture and Best Director. The film also generated a great deal of tourism for Scotland and piqued interest in Scottish history.

This lot consists of a fibreglass brown leather-wrapped and foam-padded arm gauntlet and four metallic arrow tips. This lot exhibits loose pieces of leather on the gauntlet and tape residue on the arrowheads.

Estimate: £10,000 - 20,000











Marvin Paige's Personal Script and Ephemera Ω

BREAKFAST AT TIFFANY'S (1961)



Casting director Marvin Paige's personal script and ephemera from the production Blake Edwards' Breakfast at Tiffany's. This lot consists of a 149-page script; 18 pages of copied articles, notes, and correspondences under a tab labelled "TIFFANY"; two profile photos of Audrey Hepburn; two tickets to the film's release at Grauman's Chinese Theatre; one international film program; one envelope addressed from "Miss Holly Golightly" to Paige; a Dell Scene Stories magazine featuring Hepburn on the cover, three programs for "An Evening with Blake Edwards"; and one program for "Blake Edwards A Celebration." This lot comes in a blue vinyl binder and exhibits grime throughout from age. Dimensions: (largest) 25.5 cm x 29.25 cm x 4 cm (10" x 11.5" x 1.5")

Estimate: £4,000 - 8,000



93 Bruce Lee's Gung Fu Jacket Ω BRUCE LEE

Legendary martial artist and actor Bruce Lee's personal Gung Fu jacket. Lee wore his jacket while teaching his Gung Fu system Jun Fan/Jeet Kune Do, a hybrid martial arts self-defence fighting style, throughout the 1960s.

This customised black canvas jacket features a mandarin collar and four grey nylon buttons with corresponding loops. Also included is a Letter of Authenticity from Lee's student Taky Kimura stating that the martial arts master personally owned and wore this jacket. The jacket exhibits minor fraying fabrics on the buttons and loops, as well as discolouration from age.

Estimate: £20,000 - 40,000





Bruce Lee's personal fencing foil. Lee studied fencing at St Francis Xavier's College in Hong Kong. It was one of the first combat arts he studied, and Lee would later use the broken rhythms of fencing and some of the footwork to develop his own martial arts style, Jeet Kune Do.

The foil features a hand-carved wooden handle in the French tradition, with a fur-lined guard and a tempered steel blade. It is accompanied by a 2015 letter of authenticity from Lee's student and best friend, the late Taky Kimura. Dimensions: 111 cm \times 8.5 cm \times 8.5 cm (43 $\frac{3}{4}$ " \times 3 $\frac{1}{4}$ " \times 3 $\frac{1}{4}$ ")

Estimate: £8,000 - 16,000



95 Bruce Lee's Personal Punching Bag M BRUCE LEE

Bruce Lee's personal punching bag, which the legendary martial artist used at his home while working to improve his striking power. Lee admired and studied boxers including Muhammad Ali, Sugar Ray Robinson and Joe Louis, focusing on their footwork and timing, which he then incorporated into his own martial arts.

Lee used this bag during training sessions with his students, including such celebrities as Steve McQueen and James Coburn. The bag is well-used and has sustained much impact damage over the years. It has been heavily bound with tape to halt further degradation.

Accompanying the bag is a 2016 letter of authenticity from Lee's student and best friend, the late Taky Kimura. Dimensions (hanging): 34 cm x 34 cm x 155 cm (13 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " x 61")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £8,000 - 16,000

Propstore | Nov 9 - 12, 2023 Entertainment Memorabilia Live Auction: London - Day 1



96

Bruce Lee's Autographed Headquard м

BRUCE LEE

Bruce Lee's autographed Everlast headquard. Lee wore this headguard during sparring sessions with skilled opponents. Although he wished to test his skills to the fullest, Lee was also keen not to damage his movie-star good looks, and was careful to use head protection.

This Everlast headguard is made of synthetic leather with a cream-coloured lining, and it features protective padding around the head, jaw and ears. "Property of Bruce Lee" is handwritten in ink on the inner lining and the Everlast logo is emblazoned on a patch stitched on

The headquard is accompanied by a letter of authenticity from the family of George Lee, one of Lee's friends and students.

Estimate: £6,000 - 12,000

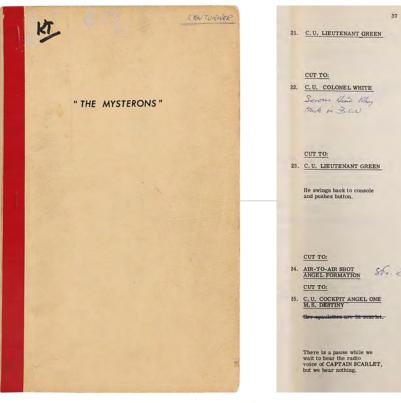


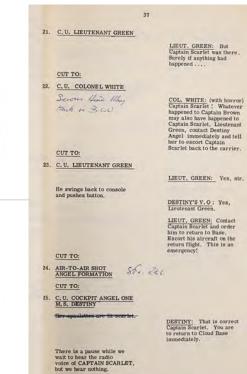


Crash Davis' (Kevin Costner) Bomber Jacket us

Crash Davis' (Kevin Costner) bomber jacket from Ron Shelton's Bull Durham. Davis wore his signature jacket

This lot comes from the collection of producer Thom Mount. Four bomber jackets designed by Louise filming. It was later used for a photo shoot for a promotional one-sheet by photographer Greg Gorman. This sage green polyester-nylon bomber jacket features an orange lining hand-marked "KEVIN 2" in black ink. Also included is a Letter of Authenticity from Mount. The jacket exhibits loose paint stain on the lining.





98

Ken Turner's Personal Annotated Pilot Episode Shooting Script M **CAPTAIN SCARLET AND THE MYSTERONS (TVSERIES.** 1967-1968)

Director Ken Turner's personal annotated shooting script for the pilot episode of Gerry Anderson's sci-fi TV series Captain Scarlet and the Mysterons.

The script – entitled "The Mysterons" – is credited to Gerry and Sylvia Anderson and is 66 pages long, plus a title page, foreword and cast and set lists. It is annotated throughout in blue ink by Turner, who directed eight episodes of the show and worked closely with the Andersons on other projects. "Ken Turner" and "KT" are both handwritten on the card cover, which also bears the episode's title.

The pilot script differs from the episode which eventually aired as "The Mysterons", notably at the end when Captain Scarlet's biology as a Mysteron double is explained. The cover has some minor staining and wear from age and production use. Dimensions: 33 cm x 20.5 cm x 1 cm (13" x 8" x ½")

Estimate: £1,500 - 3,000

Derek Meddings Hand-drawn Sketch and Hand-coloured Illustration of Mysteron Rifle м **CAPTAIN SCARLET AND THE MYSTERONS (TVSERIES,** 1967-1968)

A pair of illustrations of a Mysteron gun from the production of Gerry and Sylvia Anderson's TV series Captain Scarlet and the Mysterons. The lot includes a hand-drawn pencil sketch of a Mysteron weapon and a hand-coloured copy of the sketch. The original was rendered by Derek Meddings, the supervising visual effects director on the series. The rifle - a high voltage, electromagnetic radiation-emitting weapon used to destroy Mysteron likenesses of Earthmen was used for the first time against former Spectrum officer Captain Indigo when he became a Mysteron agent. The illustrations are on separate pages and the sketch has "Design for the Mystron (sic) Gun" handwritten in pencil underneath and is signed by

The pages exhibit yellowing from age, minor smudging, and creasing. Dimensions: 36 cm x 26 cm (14.25" x 10.25")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,500 - 3,000

BULL DURHAM (1988)

throughout the film and in promotional materials.

Frogley were acquired for the production in Durham, North Carolina, with this jacket kept by Mount after threads to the pocket on the left sleeve and a minor

Estimate: £8,000 - 16,000













100 Captain Black Head with Replica Body and Costume M CAPTAIN SCARLET AND THE MYSTERONS (TVSERIES, 1967-1968)

An original Captain Black puppet head from Gerry and Sylvia Anderson's classic Supermarionation series Captain Scarlet and the Mysterons. The alien Mysterons controlled Captain Black as their agent in the "War of Nerves" they declared on Earth (as seen in the pilot episode "The Mysterons"). The series was the follow-up to the Anderson's commercially successful Thunderbirds, which captivated audiences worldwide.

Puppeteer Christine Glanville has stated that Captain Black was only meant to appear in the first episode, but when Gerry Anderson saw how effective his gaunt face looked after his "Mysteronisation", he decided to keep him as the nemesis of Captain Scarlet. This is the only known surviving Captain Black puppet head, understood to have been given to a studio scriptwriter as a part payment.

The two-part head is 11cm (4 ¼") high. It is made of fibreglass, painted and wigged with mohair, with resin eyes, each of which has a photograph of a real eye inserted. The lower lip is hinged and held shut by a spring allowing the puppet to talk. To create a more realistic effect, the Andersons' team pioneered the use of a solenoid to enable accurate mouth movements synchronised with recorded dialogue. The rear of the head is detachable to gain access to the internal mechanisms and is held in place by a magnet. Different versions of the head were made, including "normal", "smiler", "frowner" and "blinker". This head was a frowner, as indicated by the inscription of "CAPT BLACK FROWNER" on its interior.

The replica puppet body and costume were made by Terry Curtis, one of the original studio team's sculptors. Curtis worked with the Andersons during the 1960s on Captain Scarlet and the Mysterons and other Supermarionation series, including Thunderbirds, The Secret Service and Joe 90.

This Captain Black puppet, like most puppets from the series, was re-used for guest roles in later Supermarionation series. It appeared in Joe 90 (as General Valdes in the episode "Viva Cordova") and The Secret Service (as Kroner, in "The Deadly Whisper"), among other roles. The lot comes with a custom-made display, allowing it to stand upright, and an original booklet created for the production featuring character outlines and a synopsis. Dimensions: $23 \, \mathrm{cm} \, \mathrm{x} \, 28 \, \mathrm{cm} \, \mathrm{x} \, 65 \, \mathrm{cm} \, (9" \, \mathrm{x} \, 11" \, \mathrm{x} \, 25 \, 1/2")$

Estimate: £60,000 - 120,000



101 Captain Blue Supermarionation Puppet Head M CAPTAIN SCARLET AND THE MYSTERONS (1967-1968)

A Captain Blue head from the sci-fi puppet television series Captain Scarlet and the Mysterons. Captain Blue, as voiced by Ed Bishop, was Captain Scarlet's closest friend and field partner alongside Captain Brown. This lot was originally sold, along with 80 other original heads, as part of the Sylvis Anderson, Mary Turner, and John Reid collection at the Phillips Toys & Dolls auction in 1995.

Originally sculpted by Terry Curtis, this Supermarionation puppet head features a fibreglass head hand-painted in a pink skin tone; hair and eyebrows made of blonde mohair; eyes made of clear plastic hemispheres with paper cut-outs of photographed irises and white paint applied to the inside (these eyes have been fixed open by production for special effects); and a movable mouth featuring a leather insert underneath the lower lip to allow for flexibility. The hinged lower lip is held shut by a spring mechanism, and the iris cut-outs have since faded with only a slight pink tinge remaining.

A removable section in the back of the head has a strip of tape adhered to the interior labelled "Blue Stage 3." This section, which allowed access to the internal mechanisms, was held in place by strong magnets but now remains detached as the magnets have unstuck from the back panel. It comes presented inside a clear acrylic cover on a black wooden display stand with the series title applied in white vinyl on the base. Accompanying this lot are photocopies of the original listing featured in the Phillips Toys & Dolls auction brochure. The head exhibits a small hole and a scratch to the paint around the mouth, and further scuffs and paint wear around the lower neck from production use. Dimensions: (on display) 16.5 cm x 16.5 cm x 24 cm (6 ½" x 6 ½" x 9 ½")

Estimate: £8,000 - 16,000

102 Charlie Chaplin's Cane us CHARLIE CHAPLIN

One of silent film legend Charlie Chaplin's personal canes. A pioneer in black-and-white cinema, Chaplin famously carried his bamboo cane while portraying the Tramp, his most enduring and iconic character, throughout his career.

Chaplin's half-brother and business manager, Sydney Chaplin, gifted this notched bamboo cane to Charlie Gilbert, the first cousin of Minnie Chaplin (Sydney's wife), as thanks for hosting their family at the Piccadilly Hotel during a film shoot. It features a metal ferrule and a gold-colour ring near the top engraved "With best wishes to Charlie Gilbert from Sydney Chaplin Film Co. Los Angeles Cal." The cane exhibits some wear from age, including cracking around the handle. Dimensions: 14 cm x 2.75 cm x 92.75 cm (5.5" x 1" x 36.5")

Additional Provenance:

Lot 58, Christie's Film and Entertainment Auction in South Kensington on 21 December 1994, Sale Number 6711-21

Estimate: £10,000 - 20,000







Detail of engraved ring from Sydney Chaplin Film Co





Riddick's (Vin Diesel) costume from David Twohy's The Chronicles of Riddick. Riddick wore his signature costume throughout the film as he traversed the galaxy, from the frigid wastes of Planet U.V.6, to Helion Prime, to the prison planet of Crematoria.

This costume is composed of a custom-made grey sleeveless shirt with a hand-marked "C" label; a pair of faux leather, foam-backed gauntlets with hand-marked interior labels for "R Riddick" and "L Riddick"; a webbed canvas belt; brown combat trousers with an interior tag handmarked "34" as well as stirrups; and a pair of black boots. Production intentionally distressed this costume. This lot exhibits notable white marks on the knee as well as snagged threads.

Estimate: £5,000 - 10,000





Vaako's (Karl Urban) armour and staff from David Twohy's The Chronicles of Riddick. Necromonger Vaako wore one suit of armour as a favoured Commander before donning another suit when he assumed the role of General Commander.

This lot consists of a fibreglass General Commander helmet; a pair of urethane General Commander pauldrons; a urethane General Commander cuirass; a pair of leatherette Commander gauntlets; a lycra General Commander bodysuit with attached urethane appliances; a leatherette General Commander codpiece; a pair of leatherette General Commander boots; and a metal-covered wood staff with a foam blade. The armour is internally marked "Vaako," "General Vaako," "L," "R," "IIE," "#3," and "345," and painted to resemble metal with production-applied distressing throughout. This lot exhibits scuffs and scratches in the finish, and chipped paint. Dimensions: (staff) 212 cm x 25.5 cm x 7.75 cm (83.5" x 10" x 3")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £4,000 - 8,000



105 Alex's (Malcolm McDowell) Screen-matched Purple Coat † A CLOCKWORK ORANGE (1971)

Alex's (Malcolm McDowell) screen-matched purple coat from Stanley Kubrick's dystopian crime film A Clockwork Orange. Alex wore his ostentatious purple-and-snakeskin coat as he strutted around a record store. The pattern of the snakeskin on the lapels, cuffs and buttons match the coat to the one seen on screen.

This custom Edwardian-style double-breasted coat was created by Oscar-winning costume designer Milena Canonero. A Clockwork Orange was Canonero's first film as a costume designer, and sparked the beginning of an iconic career. The coat is made of purple-dyed suede with snakeskin lapels, pockets, cuffs and buttons. It exhibits some light marks around the shoulder seams and hem from production use and age.

Estimate: £30,000 - 60,000

















106 35mm Outtakes Reel M A CLOCKWORK ORANGE (1971)

A 35mm reel of outtakes from the production of Stanley Kubrick's dystopian thriller A Clockwork Orange. This reel features approximately 16 ½ minutes of outtakes and includes footage of Alex (Malcolm McDowell) in hospital, in the milk bar, and assaulting "Catlady" (Miriam Karlin) with a phallic sculpture. This footage is believed to be unavailable elsewhere. The reel is stored in a steel film can and has "A Clockwork Orange – Outtakes – Offcuts" handwritten on a piece of tape around the side. The reel has been digitised, and a copy of its content will be provided to the winning bidder. It has no soundtrack. Dimensions (film can): 38 cm x 38 cm x 4.5 cm (15" x 15" x 13"/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £4,000 - 8,000





107

Alien Creature Display †A

CLOSE ENCOUNTERS OF THE THIRD KIND (1977)

An alien creature costume from Steven Spielberg's sci-fi drama Close Encounters of the Third Kind. Small alien creatures revealed themselves to humanity during the film's climax at Devils Tower.

The creature's head is made of durable slip latex and painted a grey-green colour. It has painted blue eyes and holes in the pupils to allow the child performer wearing the costume to see. The remainder of the costume comprises a spandex unitard with rubber grips on the soles of the feet. The costume is presented on a custom-made display stand. Dimensions (display): 30.5 cm x 40 cm x 110 cm (12" x 15 3/4" x 43 1/4")

Estimate: £20,000 - 40,000







108

Whoopi Goldberg's 1985 Golden Globe Award for Best Performance by an Actress in a Motion Picture – Drama Ω

THE COLOR PURPLE (1985)

Whoopi Goldberg's 1985 Golden Globe Award for Best Performance by an Actress in a Motion Picture - Drama for her performance in Steven Spielberg's The Color Purple. It was won at the 43rd Golden Globe Awards held on January 24, 1986.

This trophy features a gold-colour metal top depicting a globe with a film strip wrapped around it, a marble base, a felt bottom, and an attached gold-colour plaque reading "Whoopi Goldberg Best Performance by an Actress in a Motion Picture Drama 'The Color Purple' 1985 Hollywood Foreign Press Association #8630." The top exhibits denting, scratching, and chipping; and the marble exhibits wear along the edges.

Dimensions: 8.5 cm x 8.5 cm x 23 cm (3.25" x 3.25" x 9")

Estimate: £5,000 - 10,000

109

Walt Coogan's (Clint Eastwood) Costume M COOGAN'S BLUFF (1968)

Walt Coogan's (Clint Eastwood) costume from Don Siegel's crime thriller Coogan's Bluff. Arizona deputy sheriff Coogan wore his signature suit throughout the film as he tried to apprehend fugitive James Ringerman (Don Stroud) in New York.

Custom-made by Nudie's Rodeo Tailors, this chocolate-brown suit is made from a cotton-polyester blend. The jacket has three front buttons, dual flap pockets, double vents, rear shoulder pleats, single-point front Western yokes and a three-point back yoke. Completing the ensemble are a pair of matching dress trousers with "C.E." handwritten on the inner seam. A stitched label inside the trousers features Eastwood's name and size, "35-34". A small section of the left jacket sleeve has been restitched, but overall the suit is in very good condition.

The lot includes 14 glossy black-and-white Universal Studios publicity photos, some of which have scene notes appended to the back. Also included are six colour film posters, each featuring a different still from the film

Estimate: £4,000 - 8,000





110

Krite Puppet us

CRITTERS 2: THE MAIN COURSE (1988)

A Krite puppet from Mick Garris' Critters 2: The Main Course. Small aliens terrorised the citizens of Gover's Bend by trying to eat them.

Created by the Chiodo Brothers and coming from a source close to production, this lot consists of one puppet. Made of foam latex with rubber teeth, clear red acrylic eyes, and hand applied faux fur, this puppet features an open back for puppeteering with a pair of arms and a pair of legs that have open foam-filled soles. The movable mouth reveals three rows of jagged teeth. This lot exhibits flaked paint, cracking and hardening to the foam, aged latex, and some fragility. Dimensions: 28 cm x 48.25 cm x 23 cm (11" x 19" x 9")

Estimate: £6,000 - 12,000



111

Mystic's SFX Enchantment Bowl M **THE DARK CRYSTAL (1982)**

A Mystic's SFX enchantment bowl from Jim Henson's fantasy film The Dark Crystal. On his deathbed, Mystic Master UrSu (Brian Muehl) used his enchantment bowl to reveal to the Gelfling Jen (performed by Jim Henson, Kathryn Mullen, Kiran Shah & voiced by Stephen Garlick) his destiny of "healing" the Dark Crystal by finding the lost shard. As UrSu reveals the prophecy, an illusion of the shard and the home of Ogra materialise out of the bowl. To create this illusion for the close up shots, the shard and Ogra's home were lowered into the liquid, which filled the bowl, and then played in reverse in post production.

The Mystic's enchantment bowl is made of fibreglass, painted brown with a textured grain to imitate wood. It features spiral carvings around the exterior, three curved handles, three holes, and a thin spout protruding from the base. There are some glue remnants and areas of scuffing on the paintwork from production use and age.

Dimensions: 45 cm x 45 cm x 29 cm (17 ³/₄" x 17 ³/₄" x 11 ¹/₂")

Estimate: £6,000 - 12,000



213.5 cm

(84")



Darkman's (Liam Neeson) Distressed Hat and Coat on Display us

DARKMAN (1990)

Darkman's (Liam Neeson) distressed hat and coat from Sam Raimi's Darkman on a display. After an attack, Peyton Westlake bandaged himself and donned his signature hat and trench coat as the Darkman.

This display consists of a black felt hat and dark navy woollen trench coat mounted to a custom-made mannequin with hand-painted foam appliances, gauze wrappings around the face, and acrylic eyes. A wire beneath the coat's shell and lining provides support and keeps it in shape. A black poly-blend cowl neck scarf, red linen shirt, brown leather belt, black jeans, and black leather shoes – all of which are replicas – complete the display.

The mannequin comes attached to a resin and foam base designed to resemble copper-colour structural support beams. The hat and coat are intentionally distressed by production to appear dusty and well worn, the hat exhibits adhesive residue on the interior, and the foam is fragile and should be handled with caution.

Dimensions: (displayed) 147.5 cm x 91.5 cm x 213.5 cm (58" x 36" x 84")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £6,000 - 12,000





113 Kapitanleutnant Henrich Lehmann-Willenbrock's (Jurgen Prochnow) Leather U-boat Jacket Ω DAS BOOT (1981)

Kapitanleutnant Henrich Lehmann-Willenbrock's (Jurgen Prochnow) leather U-Boat jacket from Wolfgang Petersen's Das Boot. Kapitanleutnant wore his jacket when he checked for approaching ships through the U-96's periscope.

This grey and brown leather double-breasted jacket features a Bermans & Nathans wardrobe tag on the interior labelled "Herr Jugen 15313 No. 1 U-Boat," dark brown woollen inner lining, and eight silver-colour metal buttons engraved with nautical symbols. It is intentionally distressed and discoloured with liquid splotching by production, and it exhibits minor holes in the lining and stiff buttons from wear.

Estimate: £5,000 - 10,000



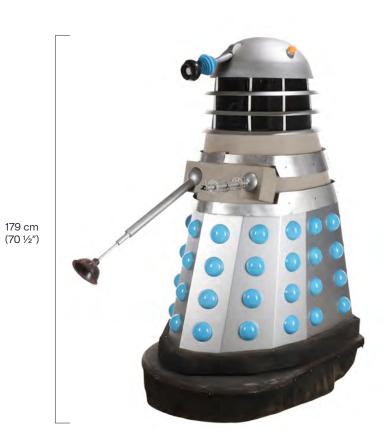
114 Stunt MP5 Submachine Gun us DIE HARD (1988)

A stunt MP5 submachine gun from John McTiernan's Die Hard. John McClane (Bruce Willis) took an MP5 from a dead member of Hans Gruber's (Alan Rickman) crew and used it to fight against them. Die Hard was nominated for four Academy Awards® and had a massive impact on pop culture, establishing both Bruce Willis and Alan Rickman as feature film stars and spawning four sequels.

This weapon is made of black rubber and features a black nylon strap. It is accompanied by a Stembridge Gun Rentals receipt and a Letter of Authenticity from Cinema Weaponry confirming its use in the film as well as the films Die Hard 2 and Lethal Weapon 2. The rubber exhibits some scuffing and cracking. Dimensions: 66.25 cm x 24.25 cm x 10.25 cm (26" x 9.5" x 4")

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: £10,000 - 20,000



115 Silver Dalek м

AN ADVENTURE IN SPACE AND TIME (2013)

A Dalek from Terry McDonough's biographical television drama An Adventure in Space and Time. Made to celebrate the 50th anniversary of the sci-fi BBC TV series Doctor Who, the film explores the creation of this beloved show and William Hartnell's (David Bradley) portrayal of the first Doctor. After producer Verity Lambert (Jessica Raine) convinced creator Sydney Newman (Brian Cox) to televise the Dalek story, the series became a huge success.

This Dalek was one of four used to recreate the aliens' first-ever appearance and has a hollow interior and seat for the actor operating it. Finished primarily in silver paint, the Dalek comprises a wooden upper body, which features aluminium plating; an operable metal, resin and rubber gun stick; an operable plunger arm; and a fibreglass neck frame lined with black mesh, for the operator to see through. The Dalek also has a swivelling fibreglass dome head featuring an eye stalk that moves up and down, and two orange ping pong balls as communication indicators, which have lights inside powered by a 12v battery. These electronics remain untested.

The upper body, which has "No. 4" written on its lower rim, can be separated from the wooden skirt it sits upon. This skirt features the name "Paul" written on its interior and is studded with rows of blue plastic sense domes, with black rubber fenders covering the wheels fixed to its base. A secondary wheeled base frame was added to this Dalek for extra support when filming on Westminster Bridge. The lot exhibits wear from production use and age, including a broken dome, chips, scuffing to the fenders and peeling paint on the plunger. Dimensions: 179 cm x 90 cm x 153 cm (70 ½" x 35 ½" x 60 ¼")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see mechanical notice in the Buyer's Guide. Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £4,000 - 8,000

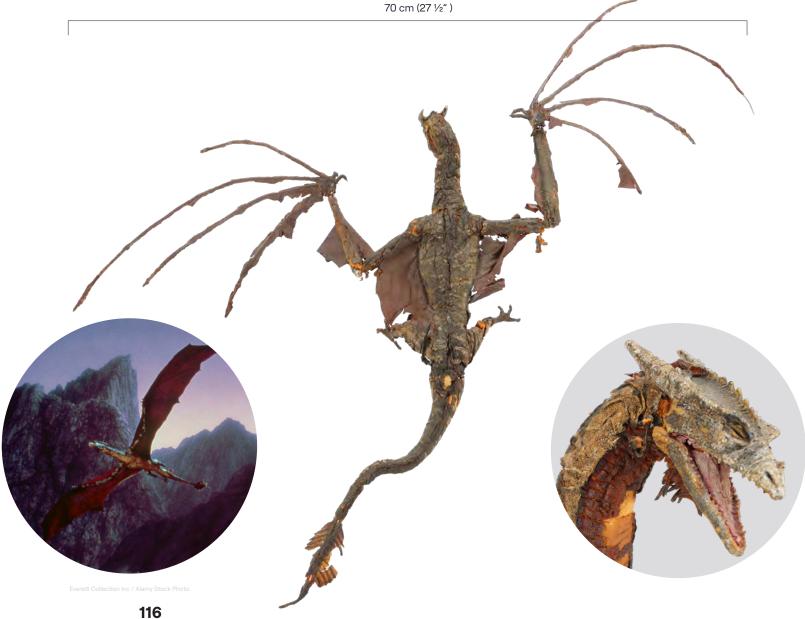


Photo-matched Stop-motion Vermithrax Pejorative Flying Dragon Miniature Puppet + **DRAGONSLAYER (1981)**

A photo-matched stop-motion Vermithrax Pejorative flying dragon miniature puppet from the production of Matthew Robbins' fantasy adventure Dragonslayer. The wizard Ulrich (Ralph Richardson) and his young apprentice Galen (Peter MacNicol) were tasked with slaying the 400-year-old dragon Vermithrax Pejorative, which terrorised the mediaeval kingdom of Urland.

This miniature was one of two flying dragon models fabricated (nicknamed Tector and Lyle, after the Gorch brothers in Sam Peckinpah's The Wild Bunch), and was created specifically for the flying scenes, which were shot against a blue screen, with the camera programmed to tilt in such a way as to create the sensation of flight. Sixteen dragon puppets were created in total, with each version being constructed for a specific function. Credited as a dragon supervisor on the ILM visual effects team, Phil Tippett finalised the colour design for the creature which is regarded as one of the greatest dragon designs of all time.

Tippett encouraged the use of "go motion" on the picture, a method he developed with ILM while working on Star Wars: The Empire Strikes Back. This process allowed the puppet to move while the camera shutter remained open, eliminating the jerkiness commonly associated with stop-motion and adding elements of motion blur. The puppets were animated by Tom St. Amand and Ken Ralston. The film received a Best Visual Effects nomination at the 54th Academy Awards®.

The dragon's right arm matches it to a behind-the-scenes photograph featuring Tippett and his team. It comprises an articulated aluminium skeleton which is sophisticated in its design so it could achieve a wide range of movements. The skeleton is covered in a foam-latex skin, with several detailed resin components, including a snarling head, claws and tail spade. Texture is added down the back to produce an aged appearance, and the skin is finished in dark shades of brown, red and green. The dragon also features bat-like wing mechanisms, a design feature chosen by Tippett

Presented on a custom-made display, the dragon is carefully positioned, with its wings spread out to recreate the creature's bat-like shape. The lot displays signs of age, including cracking on the foam latex, which has exposed parts of the metal skeleton. A majority of the wings has crumbled away over time, with the four curved metal fingers remaining, and the body exhibits paint wear, notably on the tail. The lot remains in a fragile state and should be handled with care. Dimensions (displayed): 52 cm x 70 cm x 63.5 cm (20 ½" x 27 ½" x 25")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £20,000 - 40,000



117 Judge Volt's (Daniel Hadebe) Costume Ω DREDD (2012)

Judge Volt's (Daniel Hadebe) costume and belt from Pete Travis' sci-fi action film Dredd. Volt wore his costume when he and his partner Guthrie (Francis Chouler) responded to Dredd's call for backup at Peach Trees Block.

The costume comprises a black motorcycle style leather jacket and trousers, both labelled "D Hadebe", with green-painted knee and elbow pads; a pair of heavy black leather boots – one of which labelled "Hadebe" – decorated with custom plastic panels and green-painted toes; and a protective vest made from padded mesh, with rubber panels, nylon webbing straps, plastic-andmetal buckles, shoulder pads attached by elastic straps, and a resin badge painted in a brass colour, which features the name "Volt".

Accompanying the costume are a pair of black leather gloves; a leather utility belt with a brasspainted resin buckle; a plastic stunt folding knife; and a fibreglass helmet painted black and red, featuring a tinted visor and interior padding. All components are intentionally distressed by production and come presented on a bespoke mannequin and display base displaying the film title and character's name. Dimensions: 39 cm x 79 cm x 198 cm (15 ½" x 31" x 78")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £15,000 - 30,000





191 cm (75 1/4")



118

Judge Anderson's (Olivia Thirlby) Screen-matched Hero SFX Lawgiver Ω

DREDD (2012)

Judge Anderson's (Olivia Thirlby) screen-matched Lawgiver weapon from Pete Travis' sci-fi action film Dredd. Anderson carried her Lawgiver throughout the film until it self-destructed when Kay (Wood Harris) tried to execute her with it. It matches the scene when Judge Dredd (Karl Urban) tells her to go into "silencer mode" through markings along the top of the weapon.

The weapon features a resin grip and trigger and an aluminium barrel and slide. The barrel extended when in "silencer" mode and can be pulled out to its furthest point. The magazine is a 3D printed replica.

The weapon exhibits production wear, including scuffing to the barrel and cracked sections, notably above the trigger on both sides. There is a small section cut out at the back left of the weapon. Dimensions: $27.5 \text{ cm} \times 16 \text{ cm} \times 4 \text{ cm} (10.75" \times 6.25" \times 1.5")$

Contains electronics; see electronics notice in the Buyer's Guide.

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £6,000 - 12,000

119

Life-size Lighting Reference and Stand-in Dumbo Statue M **DUMBO (2019)**

A life-size Dumbo statue from the production of Tim Burton's fantasy adventure Dumbo. This hollow fibreglass statue was made as a lighting reference and on-set stand-in for Dumbo, who was ultimately computer generated. It shows the loveable flying elephant with his gigantic ears spread wide, and has some wear and chips to the paintwork, most notably on the back. Dimensions: 165 cm x 191 cm x 137 cm (65" x 75 1/4" x 54")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

120

E.T. Headpiece Ω

E.T. ADVENTURE

E.T.'s headpiece from the Universal Studios theme park dark ride E.T. Adventure. Designed in-house by Universal Creative in collaboration with Steven Spielberg, the ride first opened in Florida in 1990, with two more rides opening in subsequent years in Hollywood and Japan. The E.T. head was placed in the basket of the bicycle that carried spectators through the ride.

This headpiece is constructed from latex foam with a solid face plate, hand-painted eyes, and a portion of scalp. The top of the headpiece features a self-fastening strip. The headpiece comes mounted to a clear acrylic display stand with a metal plate and screw. It underwent sympathetic restoration to its paint, and exhibits latex fragility, cracking and flaking, and discolouration throughout. Dimensions: 24.25 cm x 25.5 cm x 34.5 cm (9.5" x 10" x 13.5")

Estimate: £4,000 - 8,000







A baby E.T. puppet with two passport cards from Universal Studios Orlando's theme park ride E.T. Adventure. Riders on the attraction received branded passports before seeing other aliens from E.T.'s home planet.

This lot consists of a static foam baby E.T. puppet hand-painted brown with wrinkles, inset with brown acrylic eyes, and mounted to a wooden display base, as well as two blue glossy "The E.T. Adventure Passport" cards with barcodes and serial numbers on their reverses. The puppet exhibits cracking to the display's neck. Dimensions: (displayed) 65 cm x 33 cm x 48.5 cm (25.5" x 13" x 19")

Estimate: £3,000 - 6,000









122

Rita's (Emily Blunt) Stunt Sword † DGE OF TOMORROW (2014)

Rita Vrataski's (Emily Blunt) stunt sword from Doug Liman's sci-fi action film Edge of Tomorrow. The poster girl for the war effort, Vrataski was frequently pictured with her unique sword, fashioned from a helicopter rotor blade. She carried it on the battlefield during William Cage's (Tom Cruise) first day of combat.

The weapon is cast from dense polyurethane in the shape of a helicopter tail-rotor blade. It is painted black with alphanumeric digits spray-painted in white along its length. There is a distressed United Defence Force sticker near the hilt containing helicopter information, and the hilt is partially wrapped in black electrical tape. Foil is fixed to the narrow edge of the blade to resemble sharpened metal. There is a line of red spray paint near the tip. The lot exhibits intentional production wear, including scuffs and stains, as well as divots to the foil. Dimensions: 122 cm x 16 cm x 6 cm (48" x 6 1/4" x 2 1/2").

Estimate: £10,000 - 20,000

123

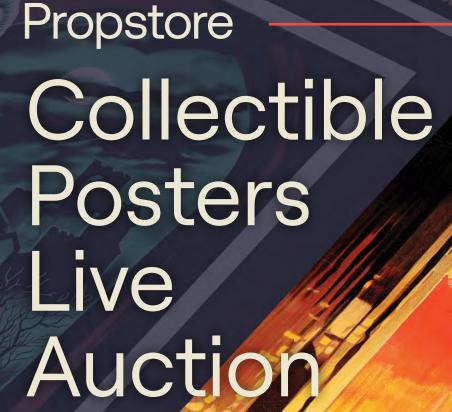
Edward Scissorhands' (Johnny Depp) Dress Shirt M EDWARD SCISSORHANDS (1990)

Edward Scissorhands' (Johnny Depp) dress shirt from Tim Burton's fantasy romance Edward Scissorhands. Peg (Dianne Wiest) gave Edward a white shirt when she brought him home, and he wore it throughout the film as he struggled to fit in to her suburban town.

This white cotton striped shirt was custom-made for production and features a stiff pointed collar and an interior maker label, which reads "Venice Custom Shirts" and "Mar. '90". The shirt exhibits some discolouration, with light brown marks around the collar and shoulders from production use.

Estimate: £6,000 - 12,000

124 No Lot



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125 Small-Scale Lewis and Clark Rescue Vessel Model Miniature us EVENT HORIZON (1997)

A small-scale Lewis and Clark rescue vessel model miniature from Paul W.S. Anderson's Event Horizon. Dr. William G. "Billy" Weir (Sam Niell) boarded the Lewis and Clark with Captain S. J. Miller (Laurence Fishburne) and his crew on a rescue mission to the Event Horizon that mysteriously disappeared.

Created for use in shooting the Lewis and Clark and Event Horizon spacecrafts in the same set up, this small-scale black and grey painted plastic model miniature jet features metal blaster prongs, "23" in red vinyl on the wings, "Lewis and Clark" and "United States Aerospace Command RMY 23" in black vinyl along the sides, as well as a black vinyl "USAC" on the underside. This model miniature is wired for electronics, including lighting elements built into the nose, engines, and body, with wires running out the underside and a bottom plate that would be removed to access interior electronics. It features a mounting point with a metal tube at the front of the ship and holes throughout the underside where it may have been hung on wires. This lot exhibits intentional distressing from production, sympathetic repairs to the underside panels and fins, and the electronics remain untested. Dimensions: 37 cm x 16 cm x 10.25 cm (14.5" x 6.25" x 4")

Contains electronics; see electronics notice in the Buyer's Guide.

Ash's (Bruce Campbell) Chainsaw Blade from Alternate Opening us EVIL DEAD II (1987)

Ash's (Bruce Campbell) chainsaw blade from an alternate opening for Sam Raimi's Evil Dead II. Ash used his chainsaw to cut off his possessed hand. The saw blade was used for an alternate opening that did not make it to the final cut, in which Ash was introduced in silhouette with the saw blade, which required a more exaggerated appearance. Footage from that opening is available here: https://bit.ly/propstore-evil-dead-2-alternate-footage.

The Evil Dead films were hugely influential on subsequent horror films and helped launch the careers of both Bruce Campbell and Sam Raimi. Ash's chainsaw is considered one of the most iconic weapons of the horror genre.

Originating from a crew member, this lot consists of one blade made of composite wood, cardboard, and paper. Painted black, the blade features a wood block handle on the backside. This lot exhibits torn cardboard, notable wear along the teeth, exposed adhesive residue, and overall fragility. Dimensions: 73.75 cm x 18 cm x 10.25 cm (29"" x 7" x 4")

Estimate: £10,000 - 20,000



127

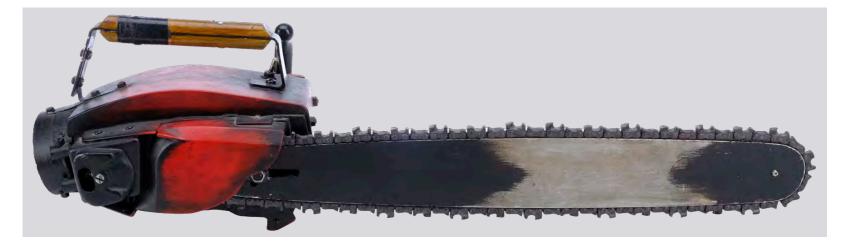
Ash Williams' (Bruce Campbell) Screen-matched Chainsaw us **ASH VS EVIL DEAD (2015-2018)**

Ash Williams' (Bruce Campbell) screen-matched chainsaw from the television series Ash Vs Evil Dead. This chainsaw screen-matches to when Ash cut Ruby Knowby (Lucy Lawless) with it during prom in the Season 3 episode "Twist and Shout."

This lightweight plastic chainsaw with metal details is reinforced with carbon fibre and features a foam handlebar in the interior, a pull cord with a resin handle, and a moveable flipswitch on the outside. Also included is a hot pink rubber production tag hand-marked with "Main Carbon Lightweight 2" and a Certificate of Authentication from Starz. Production intentionally distressed this chainsaw to appear well-used. It exhibits SFX paint remnants, chipped paint, and lifting of adhesive along the blade's teeth.

Dimensions: 81.5 cm x 28 cm x 25.5 cm (32" x 11" x 10")















Ava's (Alicia Vikander) stunt humanoid costume from Alex Garland's sci-fi thriller Ex Machina. Ava was a highly intelligent android created by tech company CEO Nathan Bateman (Oscar Isaac). Her female humanoid appearance was created using a mesh costume, with transparent sections that revealed her metal skeleton using CGI.

This custom-made jumpsuit is made from silver-coloured mesh with a grey Lycra® lining. The costume is broken up into sections, and features multiple zips and strips of textured black rubber with metal studs. A piece of cotton tape, on which "A - Stunt" is handwritten in black ink, is adhered to the lining, and a production tag reading "Alicia - Stunt" is pinned to the costume. The lot shows minor wear to the rubber, with patches of discolouration.

Estimate: £6,000 - 12,000

110





129 Ava's (Alicia Vikander) Final Costume † EX MACHINA (2014)

Ava's (Alicia Vikander) final costume from Alex Garland's sci-fi thriller Ex Machina. Ava obtained her costume during the film's climactic scenes, as she raided cupboards containing old humanoid robots and used pieces of skin and clothing to create the appearance of a human woman.

The Karen Millen two-piece costume comprises a high-necked peplum top with cap sleeves (size UK 6) and a pencil skirt (size UK 12), both made from a white floral crochet cotton with a visible yellow polyester lining. The back of the top features a thin cotton panel, and both pieces have side-concealed zip fastenings. The costume displays light wear.

Estimate: £4,000 - 8,000



131

Raoul Duke's (Johnny Depp) Visor $\boldsymbol{\Omega}$

FEAR AND LOATHING IN LAS VEGAS (1998)

Raoul Duke's (Johnny Depp) visor from Terry Gilliam's Fear and Loathing in Las Vegas on a bust. Duke wore his visor while shooting his gun in Death Valley before heading back to Las Vegas.

This green transparent vinyl visor with white banding is labelled "Las Vegas" in scrawl print on the bill and features a Palace Costume tag on the interior of the band. Also included are a foam-filled white plastic bust in Depp's likeness dressed, a foam-backed "Fear and Loathing in Las Vegas" card, orange-tinted Aviator replica sunglasses with gold-colour frames, and the top of a black and orange-patterned replica shirt collar added to complete the display. The visor's bands exhibit discolouration from wear. Dimensions: (display) 35.5 cm x 23 cm x 10.25 cm (14" x 8" x 4")

Estimate: £2,500 - 5,000



"FIDDLER ON THE ROOF" DIR. NORMAN JEWIS ON CAM. OSSIE MORRIS TAKE PR SOIN JEWIS ON CAM. OSSIE MORRIS TAKE SOIN JEWIS ON CAM. OSSIE MORRIS TAKE

Production Clapperboard M FIDDLER ON THE ROOF (1971)

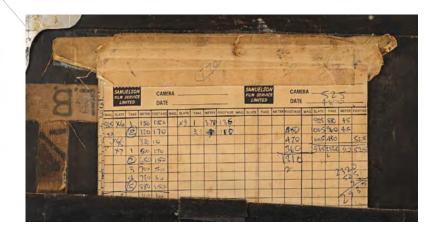
A clapperboard from the production of Norman Jewison's multi-Oscar®-winning period musical Fiddler on the Roof. Designed especially for the movie, this unique lot was provided by the film's clapper loader Tony Woodcock (uncredited).

The clapperboard features a metal hinge and a wooden clapper and slate, its contents applied in white stencil. The slate features the movie title, with the names of director Jewison and director of photography Oswald Morris. White adhesive tape displays the shoot day as 14.02.71. Several lower sliders reveal further information, including "Night", "Mute", "Sound" and "Track". Four pages of technical notes are taped to the back of the clapperboard.

The lot includes a hinged wooden bottom flap used to assist the music editor. This features "PB", which stands for playback, and "SM", which stands for start mark. The clapperboard exhibits signs of wear commensurate with its age, including inflexible sliders, paint erosion, scuffs and divots.

Dimensions: 35.5 cm x 28.5 cm x 4.5 cm (14" x 11 1/4" x 1 3/4")

Estimate: £4,000 - 8,000



133

Police Officer Costume with Screen-matched Chest Armour †A

THE FIFTH ELEMENT (1997)

A police officer costume from Luc Besson's sci-fi adventure The Fifth Element. Police officers featured throughout the film as they hunted the alien escapee Leeloo (Milla Jovovich) and her protector Korben Dallas (Bruce Willis) and policed the rough streets of The Federated Territories' capital, New York City.

The circle emblem on the chest armour screen-matches to the officer in the passenger seat of the vehicle that crashed into a McDonald's truck while the police chased Korben and Leeloo.

Exhibiting a futuristic appearance, the costume comprises a fibreglass helmet (labelled "45, Chris"); a ribbed balaclava; a long-sleeved underlayer top with a zip running down the front; a padded cotton ribbed overvest with attached sleeves and shoulder armour components (labelled "Costume 6"); black foam shoulder padding with a strip of Velcro on one side; a plastic chest armour piece which displays a light-up marbled circle panel; a pair of black Lycra shorts with elasticated braces (size 3); two full-length ribbed leg pads; a plastic codpiece; a pair of black leather gloves with metal spike detailing (size L); and black distressed leather boots with detachable metal toe plates.

Two transparent blue visors adorn the front of the helmet, to which various white "Police" decals are adhered. Attached to the helmet is an animatronic cable that would have enabled the visors to move up and down. The plastic components of the costume have been finished in a faux-bronze colour. A battery pack with various cables is situated on the back of the overvest and connects to a cable within the chest armour. Internal electronics are fitted behind the circle panel on the chest armour and a red light is located on the left shoulder, both powered by a 12-volt DC power supply.

Accompanying the costume is a dense rubber riot shield, a rubber truncheon and a blue-and-faux-silver stunt gun. The shield displays protruding rubber spikes and a yellow "Police" emblem on the front. Engraved text adorns both sides of the gun and a magnet is adhered to the underside, allowing the weapon to be attached to the costume's left shoulder.

The animatronic cable on the helmet no longer functions, and some of the decals have begun to peel away on the right side. Signs of production use are present on the lot, including minor paint wear, dirt marks on the overvest, the rubber grill on the top of the shield has become damaged and the faux-bronze armour pieces have been intentionally distressed to create a worn appearance.

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £10,000 - 20,000







134

Forrest Gump's (Tom Hanks) US Army Fatigues Uniform Ω FORREST GUMP (1994)

Forrest Gump's (Tom Hanks) US Army fatigues uniform from Robert Zemeckis' Forrest Gump. Forrest wore his fatigues while deployed in Vietnam.

This costume consists of an army green canvas baseball cap with a brown faux leather sweatband; an army green canvas long sleeve button-up shirt size Medium-Long with "MPCC" marked on the collar; and a pair of army green canvas trousers. The shirt and trousers feature "Motion Picture Costume Co." interior tags marked with "Tom Hanks" and "F Gump." The hat features a "Motion Picture Costume Co." stamp in white on the interior. Also included are two production tags, one hand-marked "Forrest Gump" and the other "Quad -2pc-." This costume exhibits some fading on the tags and snagged threads throughout.

Estimate: £7,000 - 14,000









135 Forrest Gump's (Tom Hanks) Trainers Ω FORREST GUMP (1994)

Forrest Gump's (Tom Hanks) trainers from Robert Zemeckis' Forrest Gump. Forrest wore his trainers when he ran across America for more than three years after Jenny Curran (Robin Wright) left him heartbroken, as well as when he told his life story to fellow passengers waiting at his bus stop.

Forrest Gump was nominated for 13 Academy Awards® and won six, including Best Picture, Best Director, and Best Actor for Tom Hanks' performance as Gump. It is often ranked among the best films ever made, earning it a place in the Library of Congress' National Film Registry in 2011.

These two matching white vinyl Nike trainers both feature red vinyl Nike logos with rubber soles and white nylon shoelaces. They are intentionally distressed by production with grime, scuff marks, and discolouration to appear well-worn. The Nike logos exhibit loosening from wear.

Estimate: £15,000 - 30,000

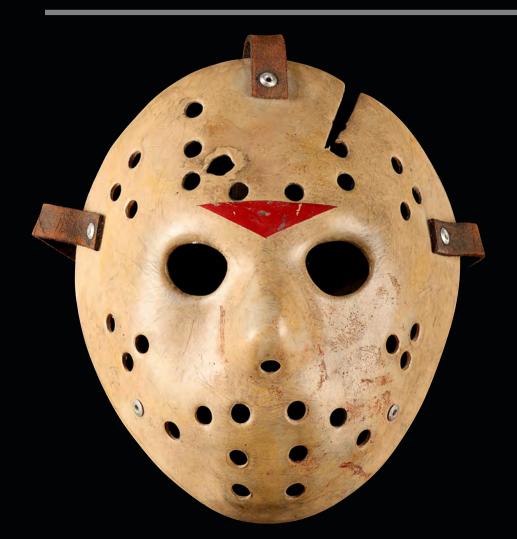


MARIO KIRNER COLLECTION

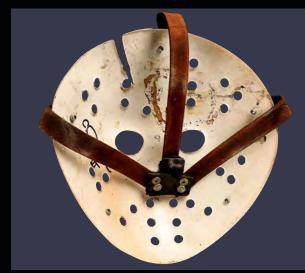


This catalog includes lots from the Friday the 13th Props Museum collection of Mario Kirner. The Museum was created as a private collection that showcased not only Jason' iconic hockey mask, but also a number of other movie props, costumes and additional materials that were used during the production of the Friday the 13th movies.

An avid contributor in the screen-used prop and costume collecting field for more than 20 years, Mario Kirner has been a dedicated in his work and efforts to help to transform what was once a niche hobby into an popular culture phenomenon. Mario is not just a collector, but a true historian and curator of all things Jason Voorhees and Friday the 13th, also publishing a book dedicated to showcasing the museum's content and their stories. Additional lots from the Mario Kirner collection can be found on Auction Day 3, see page 432.







136

Mario Kirner Collection: Jason Voorhees' (C.J. Graham) Stunt Hockey Mask Ω FRIDAY THE 13TH PART VI: JASON LIVES (1986)

Jason Voorhees' (C.J. Graham) stunt hockey mask from Tom McLoughlin's slasher sequel Friday the 13th Part VI: Jason Lives. Jason wore his mask throughout the film as he terrorised teenagers and the police at Camp Forest Green. As the budget for the film was larger than previous entries, a total of 12 masks were made: 11 for filming and one for the post-production intro shot of Jason. This vacuum-formed plastic mask was made for stunt work and distance shots, and was also later used in the production of Friday the 13th The Game (2017), when it was scanned for reference and colour matching.

The mask has been intentionally distressed, with remnants of stage blood on the front, and features "9" handwritten on its interior, which is also autographed by Graham in black ink. This mask originated from Graham's collection and is accompanied by a certificate of authenticity signed by the actor, as well as behind-the-scenes photos of the masks on set. Dimensions: 25.5 cm x 22 cm x 11.5 cm (10" x 8 3/4" x 4 1/2")

Estimate: £15,000 - 30,000



137

Mario Kirner Collection: Jason Voorhees' (Kane Hodder) Shirt Ω FRIDAY THE 13TH PART VIII: JASON TAKES MANHATTAN (1989)

Jason Voorhees' (Kane Hodder) shirt from Rob Hedden's slasher sequel Friday the 13th Part VIII: Jason Takes Manhattan. After being accidentally resurrected from the bottom of Crystal Lake, Jason wore his shirt throughout the film as part of his slime-drenched costume, while hunting a group of high-school graduates on a cruise ship to New York. This example is one of three shirts worn by Kane Hodder during the production. It screen-matches to an episode of The Arsenio Hall Show in July 1989, when Jason appeared as a silent guest to promote the film. It matches through the intentional distress and markings on the collar and pockets.

The Levi's chambray grey cotton shirt is marked as a size "XXL" and displays heavy intentional distressing with several rips and holes. The colour has faded over time, creating a washed-out appearance.

Estimate: £3,500 - 7,000











Jason Voorhees' (Kane Hodder) screen-matched hockey mask from Adam Marcus' horror sequel Jason Goes to Hell: The Final Friday. Jason wore his mask both at the film's beginning and its end, as he was reborn, mask and all. It matches to the climactic scene through the intentional distress, including scratches and markings.

The mask is made of vacuum-formed plastic and intentionally distressed to appear battle-scarred and damaged, incorporating the axe, propeller and bullet damage from the previous Friday the 13th film. It was hand-painted by Brian Rae and Bill Hunt of KNB Effects.

The leather straps do not reach around the head; rather they were made shorter and attached to the head prosthetic with metal poppers, allowing Hodder to easily take the mask off on set. The mask's interior has some tape remnants, and some of its edges have scratches where Jason's skin prosthetic was removed. Dimensions: 23 cm x 19 cm x 7.5 cm (9" x 7 1/2" x 3")

Estimate: £40,000 - 80,000



139

Mario Kirner Collection: Jason Voorhees'
(Kane Hodder) Screen-matched Costume and Bodysuit Ω

JASON GOES TO HELL: THE FINAL FRIDAY (1993)

Jason Voorhees' (Kane Hodder) screen-matched costume and bodysuit from Adam Marcus' horror sequel Jason Goes to Hell: The Final Friday. Jason wore his costume at the beginning of the film as he was ambushed by the FBI and killed, and at the end of the film when he was reborn, mask and all. It screen-matches to the beginning of the film, just before he is blown up, through the placement of the bullet holes, and the bodysuit matches behind-the-scenes photos through the paintwork. The costume originally came from the personal collection of actor Kane Hodder.

This lot comprises a grey shirt; a pair of black trousers; a black leather belt with a metal buckle; a pair of leather boots; and a prosthetic skin bodysuit. The bodysuit is made of foam latex over spandex and is designed to look like Jason's mottled, discoloured and scarred skin. It features a hole in the chest, where Jessica (Kari Keegan) stabbed Jason with the demon dagger.

The head prosthetic is separate from the main body and attached with Velcro. Jason's iconic mask was attached to the head prosthetic with metal poppers, distinguishing it from previous iterations which featured leather head straps. This allowed actor Kane Hodder to more easily remove the mask on set.

Each item is intentionally distressed with dirt, stage blood, rips and bullet holes. The foam latex on the bodysuit has become dry and flaky, and it remains in a fragile condition. The costume and bodysuit come on a custom-made mannequin. Dimensions (on mannequin): 187 cm x 55 cm x 30 cm (73 ½" x 21 ¾" x 11 ¾")

Estimate: £50,000 - 100,000













140 Jason Voorhees' (Kane Hodder) Screen-matched Hockey Mask Ω JASON X (2001)

Jason Voorhees' (Kane Hodder) screen-matched hockey mask from James Isaac's slasher sequel Jason X. Four hundred and fifty-five years after being captured and cryogenically frozen by the US government, Jason was discovered by a group of students on a scientific field trip. Jason wore his mask while hunting down the students one by one, after awakening on their spaceship. This mask matches the one seen on screen for the majority of the film, through the positioning of its slashes, scratches and markings.

The tenth instalment in the Friday The 13th series marked the first time the mask design had no direct lineage to the previous masks. This version has a more angular appearance and was made from fibreglass rather than the vacuum-formed plastic technique used for previous iterations.

The hockey mask features leather straps made from repurposed belts and has remnants of foam padding on the interior. It is spray-painted yellow, with a red triangle emblem painted on the forehead, and features intentional distressing, including a deep slash across the forehead and damage to the edge of the mask near the left cheek. There are remnants of glue on the interior, while the metal buckle on the leather straps exhibits rusting due to age.

Dimensions: 31 cm x 21 cm x 17 cm (12 ¼" x 8 ¼" x 6 ¾")

Estimate: £25,000 - 50,000





Pics / Alamy Stock Photo



141

Estimate: £25,000 - 50,000

Mario Kirner Collection: Uber Jason's (Kane Hodder) Screen-matched Mask Ω **JASON X (2001)**

Uber Jason's (Kane Hodder) screen-matched mask from Jim Isaac's slasher sequel Jason X. After Jason was shot to pieces by Kay-Em 14 (Lisa Ryder), he was rebuilt with nanites and became the cyborg killing machine Uber Jason. This mask matches the one seen on screen through various markings, most notably a chip at the bridge of the nose.

Made of fibreglass, the mask was designed and crafted by make-up effects supervisor Stephan Dupuis. It is painted silver with blue and grey accents to give the appearance of a chrome finish. The inside of the mask has "#1" handwritten on the forehead and "Kane's Baby" handwritten on the chin. Several small metal rods protrude from the sides of the mask to fix it to the rest of Jason's make-up. Dimensions: 19 cm x 20 cm x 22 cm (7 ½" 7 ¾" x 8 ¾")





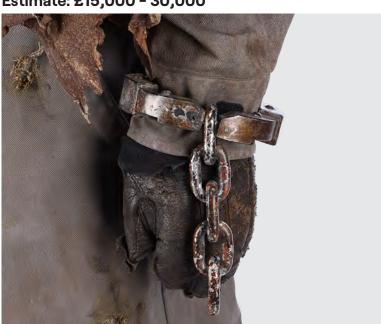


142 Mario Kirner Collection: Jason's (Kane Hodder) Screen-matched Costume and Screen-matched Neck Shackle Ω JASON X (2001)

Jason's (Kane Hodder) screen-matched costume from James Isaac's sci-fi slasher sequel Jason X. A group of students discovered and accidentally awoke the cryogenically frozen Jason during a school field trip to Earth. Jason's costume became gradually more distressed as he slaughtered and tormented the teens on their spaceship. The jacket matches the one seen on screen for much of the film through the stitching down the left shoulder. During filming, his hockey mask rubbed against his neck shackle, scratching away the paint in places. This pattern of wear matches the lot to the shackle seen both on screen, after Jason electrocuted Crutch (Philip Williams), and on the film's official poster.

Around 40 different sets of shirts and trousers were made for Jason during the production, each featuring different levels of distress and bullet holes. Designed by Maxyne Baker, this costume includes a heavily torn and distressed brown leather straitjacket, which is labelled "130 HERO" and features a rubber shoulder attachment made to appear like metal. Sewn to the right wrist are some Velcro® patches, which were used to secure Jason's hand shackles in place. The costume also comprises a grey shirt, which is labelled "Jason Sc. 45 D" and features numerous bullet holes, with hand-painted latex wounds and Velcro® patches on the left wrist; a pair of similarly distressed grey trousers labelled "Jason Sc. 45 C, D"; a pair of black leather fingerless gloves; a pair of black Landrover leather boots; a rubber-and-metal neck shackle; and a rubber hand shackle. It is accompanied by a certificate of authentication from New Line Cinemas.

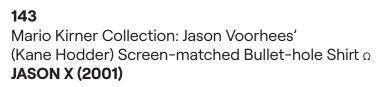












Jason Vorhees' (Kane Hodder) bullet-hole shirt from Jim Isaac's slasher sequel Jason X. Jason wore his shirt throughout the film, and it was gradually riddled with bullets, culminating in Kay-Em 14 (Lisa Ryder) shooting Jason's arm off and blowing a hole in his chest. It matches to the scene when Kay-Em kicks him through the wall via the placement of the bullet holes and wounds. The grey shirt has been intentionally distressed with multiple bullet holes, tears, stage blood, prosthetic wounds and a missing right arm. The shirt has "Sc 45D" handwritten on the label.

Estimate: £3,500 - 7,000

144 Mario Kirner Collection: Jason Voorhees' (Kane Hodder) Machete Ω JASON X (2001)

Jason Voorhees' (Kane Hodder) machete from James Isaac's horror sequel Jason X. Jason used his iconic machete throughout the film, and this one features scratches and stage blood from the scene where the invincible killer stabbed Rowan (Lexa Doig) through the cryo chamber door.

The machete features a steel blade and wooden handle, and it has been intentionally distressed to appear rusty and scratched. There are remnants of stage blood between the teeth of the blade. Dimensions: $60 \text{ cm} \times 2.5 \text{ cm} \times 7 \text{ cm} (23 \frac{1}{2}^{\circ} \times 1^{\circ} \times 2 \frac{3}{4}^{\circ})$

Estimate: £3,500 - 7,000





145 Mario Kirner Collection: Jason Voorhees' (Ken Kirzinger) Screen-matched 'Flying' SFX Machete Ω FREDDY VS. JASON (2003)

Jason's (Ken Kirzinger) screen-matched "flying" SFX machete from Ronny Yu's horror crossover Freddy vs. Jason. Jason used his machete throughout the film as he terrorised teenagers and fought Freddy Krueger (Robert Englund). This SFX machete was made for scenes in which Jason threw it, such as when he impales a steam pipe during his dream battle with Freddy. It screen-matches to this scene when Freddy propels it from the steam pipe into Jason's chest through markings along the blade. The top of the blade and the handle have a thin groove and guide bushings, through which a cable would have run, allowing the knife to travel as if thrown. The blade is made of aluminium, and the handle is made of resin, with a piece of tape on which "Boiler Rm Sc./Tree Impalement Sc." is handwritten. The end of the blade features two deep nicks and there is some paint wear along the blade. Dimensions: 76 cm x 2.5 cm x 11.5 cm (30" x 1" x 4 ½")

Estimate: £6,000 - 12,000

146 Jason's (Ken Kirzinger) Hero Bloody Machete Ω FREDDY VS. JASON (2003)

Jason's (Ken Kirzinger) hero bloody machete from Ronny Yu's horror crossover Freddy vs. Jason. Jason used his machete throughout the film, while cutting down teenagers and fighting Freddy Krueger (Robert Englund). At one point, Freddy even turned the machete against him. Production designer John Willett designed the film's machetes, and many were made for a variety of different gags.

The machete's blade is made of aluminium, with a resin handle that's wrapped in white tape. The blade's surface was designed to be slightly rough so liquids better adhered to it, and it is covered in stage blood. The machete has been intentionally distressed to appear well used, and the crossguard is slightly loose. It is accompanied by a certificate of authenticity from New Line Cinema. Dimensions: 76 cm x 2.5 cm x 11.5 cm (30" x 1" x 4 $\frac{1}{2}$ ")

Estimate: £3,500 - 7,000

Propstore | Nov 9 - 12, 2023





147 Ayra's Stark's (Maisie Williams) "Needle" Stunt Sword M GAME OF THRONES (TVSERIES, 2011-2019)

Ayra Stark's (Maisie William) "Needle" stunt sword from the fantasy television series Game of Thrones. Ayra wielded a small, thin-bladed sword, given to her by her half-brother Jon Snow (Kit Harington). She named this sword "Needle", telling Jon that "Sansa can keep her sewing needles, I've got a needle of my own".

This stunt sword is made of hard rubber, and comprises a silver-painted blade; a hilt featuring a brown-painted textured grip, imitating leather; and a decorative gold-painted cross-guard and pommel. Dimensions: $77~\rm cm\,x\,10~cm\,x\,4~cm\,(30~\%"\,x\,4"\,x\,1\%")$

Estimate: £5,000 - 10,000

148 Grey Worm's (Jacob Anderson) Unsullied Helmet †A GAME OF THRONES (TVSERIES, 2011-2019)

Grey Worm's (Jacob Anderson) Unsullied helmet from the fantasy television series Game of Thrones. Grey Worm wore his helmet when leading the Unsullied into battle at the behest of Daenerys Targaryen (Emilia Clarke).

The helmet comprises a leather dome, with a metal band and a plastic faceplate and cheek guards. "Grey Worm" and "Jacob" are handwritten on the interior. The helmet has been intentionally distressed to look battleworn, and there is some additional scratching and a crack across the bridge of the faceplate.

Estimate: £3,000 - 6,000







149 Stark Shield M GAME OF THRONES (TVSERIES, 2011-2019)

A Stark Shield from the fantasy television series Game of Thrones. In Seasons 1 and 2, shields were used by members of Robb Stark's (Richard Madden) Northern army.

This circular shield is made of fibreglass. It is painted dark grey and features a direwolf's head, the Stark family sigil, at the centre. The back of the shield is lined with black canvas, with a rectangular padded strip and brown leather arm straps. The shield exhibits scuffing and mud marks from production use. Dimensions: 61.5 cm x 61.5 cm x 9.5 cm (24 ½" x 24 ½" x 3 ¾")

Estimate: £2,000 - 4,000

150 William "Bill the Butcher" Cutting's (Daniel Day-Lewis) Top Hat Ω GANGS OF NEW YORK (2002)

William "Bill the Butcher" Cutting's (Daniel Day-Lewis) top hat from Martin Scorsese's Gangs of New York. Bill wore his signature top hat while walking through the streets of Five Point.

Originally purchased from the Make-a-Wish Foundation in Ireland during the film's premiere, this dark brown felt stovepipe-style hat features a brown ribbon hatband with a similar band around its circumference and a black leather sweatband with two Stamigna Bazar maker's labels on its interior hand-marked with "59" and "Daniel Day Lewis" in black ink. The hat exhibits mild discolouration on the interior.

Estimate: £6,000 - 12,000





151 William "Bill the Butcher" Cutting's (Daniel Day-Lewis) Waistcoat and SFX Knife Ω GANGS OF NEW YORK (2002)

William "Bill the Butcher" Cutting's (Daniel Day-Lewis) waistcoat and knife from Martin Scorsese's Gangs of New York. Bill wore his assassin's waistcoat as a gesture of defiance later in the film.

This lot consists of a green and orange checked velour waistcoat lined with three layers of cotton fabric and hand-sewn with a black elastic band on the interior, as well as an SFX knife with a metal blade, wooden handle, and two metal prongs along the top edge designed to run a wire down for the shots where Bill throws his knives. The waistcoat is intentionally distressed by production with frayed fibres, discolouration, and loose buttons, and the knife exhibits worn wood and scratching from production. Dimensions: (knife) $4\,\mathrm{cm}\,\mathrm{x}\,3\,\mathrm{cm}\,\mathrm{x}\,34\,\mathrm{cm}\,(1.5\,\mathrm{''}\,\mathrm{x}\,10^{\circ}\,\mathrm{x})$

Blade was dulled by production.

Estimate: £4,000 - 8,000

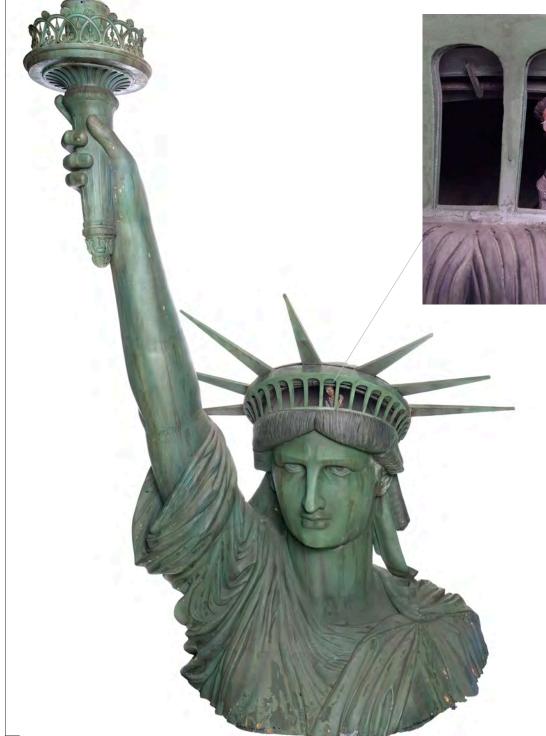
152 Templ

Temple of Gozer Door Model Miniature Ω GHOSTBUSTERS (1984)

A Temple of Gozer door model miniature from Ivan Reitman's Ghostbusters. After possessing Dana Barrett (Sigourney Weaver) and Louis Tully (Rick Moranis), Zuul and Vinz Clortho completed their ritual and opened supernatural portal doors to reveal the Temple of Gozer.

This resin door miniature is engraved with the image of a staircase and temple symbols with five figures on the front and is painted turquoise over brown to resemble a patina from age. The lot exhibits pitting from the curing process, holes, chipped paint, and missing pieces. Dimensions: 65 cm x 53.5 cm x 2.75 cm (25" x 21" x 1")

Estimate: £4,000 - 8,000



153 Statue of Liberty Model Miniature us GHOSTBUSTERS II (1989)

203.25 cm (80")

A Statue of Liberty model miniature from Ivan Reitman's Ghostbusters II. Dr. Peter Venkman (Bill Murray), Dr. Raymond Stantz (Dan Aykroyd), Dr. Egon Spengler (Harold Ramis), and Winston Zeddemore (Ernie Hudson) used positive-charged slime to animate and control the Statue of Liberty to break down the slime covering the Manhattan Museum of Art. The incredibly popular Ghostbusters franchise has spanned nearly 40 years and has included movies, cartoons, books, comics, video games, action figures, and a breakfast cereal.

Created by sculptor and painter Richard Miller at Industrial Light & Magic (ILM), this Statue of Liberty is made of a green painted fibreglass head and arm wielding a torch; and a painted resin Dr. Spengler model miniature within the crown with three metal bars from when the other Ghostbuster members were present, along with electrical wiring. Along the bottom of the model is Miller's name handwritten in black ink. This lot exhibits cracking throughout, missing prongs on the crown exposing the fibreglass material, and an arm missing from Dr. Spengler. Dimensions: 152.5 cm x 101.75 cm x 203.25 cm (60" x 40" x 80")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £20,000 - 40,000

Entertainment Memorabilia Live Auction: London - Day 1



V-3 Light-up Proton Pack and Wand us **GHOSTBUSTERS (2016)**

A V-3 light-up proton pack and wand from Paul Feig's Ghostbusters. The Ghostbusters team wielded updated proton wands connected to proton packs as they apprehended entities in New York.

This lot consists of a silver-colour metal proton wand with a grey resin casing and metal handles; a metal, plastic, and rubber proton pack with various metal cables, wires, and mesh; and a grey and orange canvas padded harness. The wand features a wire connector to the pack and a production-applied high-voltage and radiation "Warning" label. The proton pack features a radiation symbol decal with a pink heart in the centre. Also included is a green-grey canvas harness. Battery-operated switches on the pack cause the coiled cables and control boxes to illuminate, while the illuminated tip of the wand is activated with the press of a button and powered by a 9V battery. Production intentionally distressed the pack and wand. This lot exhibits notable discolouration on the finish from abrasion and chipped paint. Dimensions: 76.25 cm x 61 cm x 29.25 cm (30" x 24" x 11.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £8,000 - 16,000



V-3 Light-up Proton Pack and Wand us GHOSTBUSTERS (2016)

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This lot consists of a silver-colour metal proton wand with a grey resin casing and metal handles; and a metal, plastic, and rubber proton pack with various metal cables, wires, mesh, and an orange and grey nylon harness marked "3" with fastening strips and plastic buckles. The wand features a wire connector to the pack and a production-applied high-voltage and radiation "Warning" label. Battery-operated switches on the pack cause the coiled cables and control boxes to illuminate, while the illuminated tip of the wand is activated with the press of a button and powered by a 9V battery. Production intentionally distressed the pack and wand. This lot exhibits notable discolouration on the finish from abrasion, chipped paint, and a missing switch on the wand. Dimensions: 76.25 cm x 61 cm x 29.25 cm (30" x 24" x 11.5")

Contains electronics; see electronics notice in the Buyer's $\operatorname{\sf Guide}$

Estimate: £8,000 - 16,000



156

S.S. Minnow Life Preserver Ring and Alan Hale's Desk Nameplate us **GILLIGAN'S ISLAND (1964 - 1967)**

An S.S. Minnow life preserver ring and Alan Hale's desk nameplate from the TV series Gilligan's Island. Titular first mate Gilligan (Bob Denver), Captain Jonas "Skipper" Grumby (Hale), and five passengers found themselves marooned on an uncharted island after a storm shipwrecked the S.S. Minnow.

Gilligan's Island was very well-received throughout its original run but gained a massive following during syndication. Its characters, including the Skipper, are considered some of the most iconic in television history.

This lot originated from the family of Alan Hale. It consists of a canvas-wrapped life preserver ring painted light grey with black lettering reading "S.S. Minnow," rope around the sides, and red and blue rings painted on the reverse side, as well as a wooden nameplate from Hale's desk featuring a black plaque with gold-colour embellishments reading "Alan 'Skipper' Hale," green felt feet, and a Champion Trophy Co. label on the bottom. Also included is a Letter of Authenticity from Alan Hale's son, Chris Hale. The ring's paint exhibits discolouration and chipping, while the nameplate exhibits scuffs and chips throughout the finish. Dimensions: (largest) 62.25 cm x 62.25 cm x 9 cm (24.5" x 24.5" x 3.5")

133

Estimate: £10,000 - 20,000



157 Maximus Decimus Meridius' (Russell Crowe) Arena Armour M GLADIATOR (2000)

Maximus Decimus Meridius' (Russell Crowe) arena armour from Ridley Scott's Oscar®-winning historical epic Gladiator. Maximus was gifted his cuirass by Proximo (Oliver Reed) early in his gladiatorial career, and it became progressively more embellished as the film went on. He wore his embellished armour when he fought the Roman champion Tigris of Gaul (Sven-Ole Thorsen) in a Colosseum duel marked by the presence of four ferocious tigers.

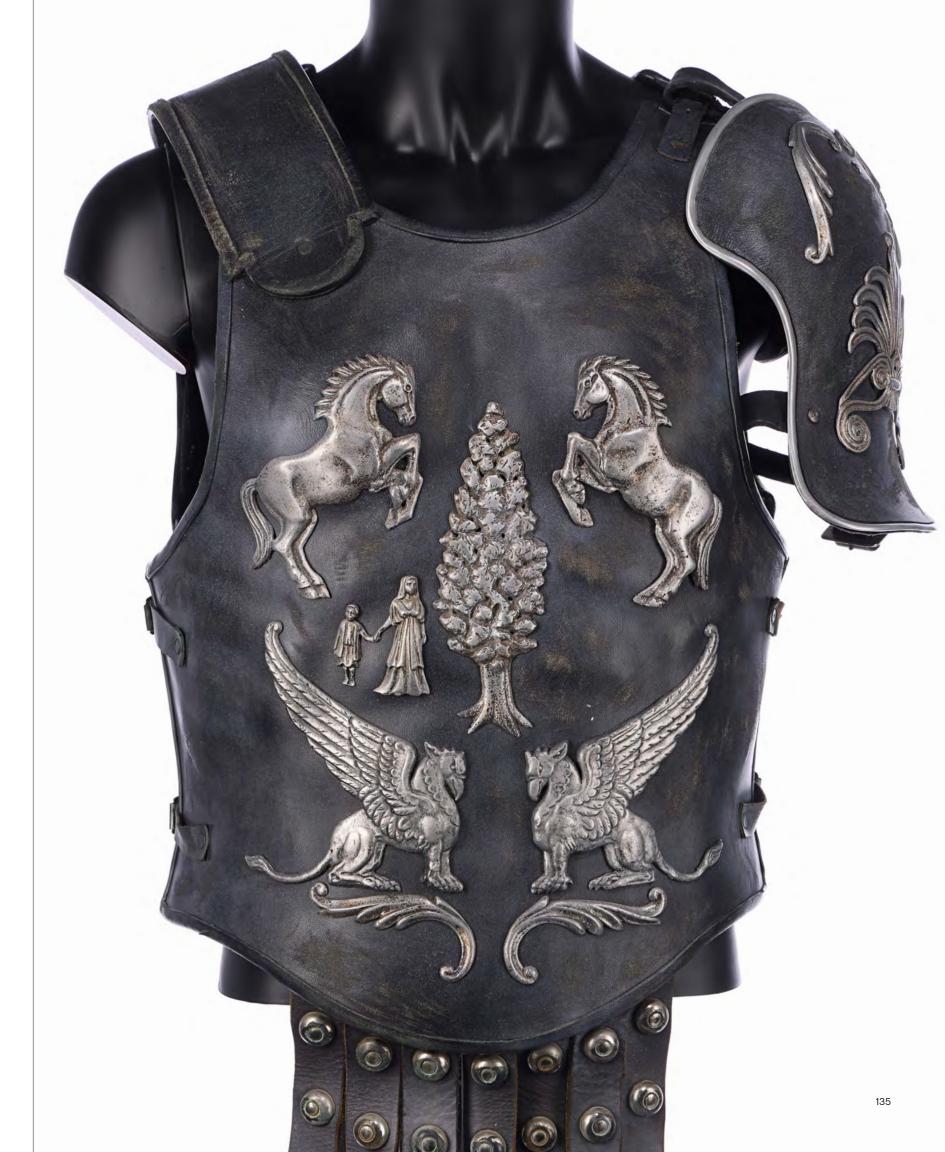
The armour is made of fibreglass covered in black leather exterior and black felt and suede interiors. Its central feature is a cuirass, which comprises a breastplate and a backplate. At the base of each plate hang cingulum militare, featuring several leather straps with metal detailing. The chest and back plates connect via dual riveted shoulder straps – one wide, the other narrow – and buckle straps that sit laterally under each arm. The cuirass exhibits moulded abdominal, pectoral and trapezius muscles. Completing the ensemble is a left shoulder plate, on the underside of which is an adjustable leather buckle strap.

The breastplate displays several white metal embellishments: two rampant horses, two griffins, two laurel branches, a cypress tree, and Maximus' wife and son. The shoulder plate displays further embellishments, with a horticultural theme. Costume designer Janty Yates stated that it was Crowe's idea to add icons whenever his character won gladiatorial contests.

A Robert Alsopp & Associates label is adhered to the inside of the breastplate. The armour has been intentionally distressed to look well used in battle, and has additional wear from age and use, including scuffing. It is displayed on a black custom-made wood-and-metal display stand.

Estimate: £50,000 - 100,000







158 Commodus' (Joaquin Phoenix) Screen-matched Arena Costume M

GLADIATOR (2000)

Commodus' (Joaquin Phoenix) screen-matched arena costume from Ridley Scott's historical epic Gladiator. The Roman emperor wore his ceremonial arena costume for his final duel with Maximus (Russell Crowe) in the Colosseum. It screenmatches to the fight through markings across the torso armour and small splits along the edges of the shoulder straps.

The costume comprises a thin silk top, tunic and trousers, over which is a set of armour made of foam rubber with leather skirting and cotton tassel detailing. Metal cape pins with lion-head designs are fitted to the chest, and the armour is covered in ornate designs featuring charioteers, a crucified figure, Praetorian guardsmen and sphinxes. Leather straps fasten to the breastplate on either side, and brass pins on the shoulders allow for the fixing of a cape. The armour is finished in bone-coloured paint, and minor retouching of the paintwork has been corrided out in worn areas.

The costume is presented on a custom-made mannequin display. It displays some wear from use, with cracking in the paint finish on the rubber armour plates. Dimensions (displayed): $40 \text{ cm x} 60 \text{ cm x} 166 \text{ cm} (15 \frac{3}{4}^{"} \text{ x} 23 \frac{3}{4}^{"} \text{ x} 65 \frac{1}{2}^{"})$

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £30,000 - 60,000











159 Maximus Decimus Meridius' (Russell Crowe) Wolf Tooth Necklace Ω GLADIATOR (2000)

Maximus Decimus Meridius' (Russell Crowe) wolf tooth necklace from Ridley Scott's Gladiator. Maximus wore his signature necklace throughout the film.

This necklace is made of cotton twine with two resin pendants shaped and painted to resemble wolves' teeth. It features a small resin button at the back for fastening. The necklace is intentionally distressed with grime by production to appear well-worn and exhibits some chipping near the pendants' holes.

Estimate: £6,000 - 12,000

160 Skeletorius Gladiator Helmet M GLADIATOR (2000)

A Skeletorius gladiator helmet from Ridley Scott's historical epic Gladiator. A helmet in this style was worn by two of the gladiators who fought Maximus during his performance in the Zucchabar arena.

Made from fibreglass mixed with metal powder, the helmet features areas of texture, giving it the appearance of battle-worn metal. It comprises two parts, the front and back, that are fastened together by laced leather cording at either side and a square of leather adhered over the interior seam on the crown. The interior also features padding for the performer's comfort.

The lot comes presented on a custom display featuring a textured sand effect surface with painted blood drops and the film's title, which can be illuminated by battery-powered LEDs. Dimensions (on display): 27 cm x 21.5 cm x 43 cm (10 3/4" x 8 1/4" x 17")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £5,000 - 10,000





161 Blake's (Alec Baldwin) Brass Balls Ω GLENGARRY GLEN ROSS (1992)

Blake's (Alec Baldwin) brass balls from James Foley's Glengarry Glen Ross. Blake chided his fellow real estate salesmen for their poor sales by dangling two brass balls held together with a cinching clasp in the classic "Always Be Closing" scene.

The critically-acclaimed film, adapted by David Mamet from his Pulitzer Prize®-winning play of the same name, introduced the character of Blake, who wasn't in the original stage version. Baldwin's performance in the role is often cited as one of the film's highlights along with Al Pacino's Academy Award®-nominated performance as Richard Roma.

These solid, hand-forged brass balls dangle from a metal snake chain with a cinching clasp at the centre. The balls exhibit discolouration and tarnishing from age, as well as minor scuffs. Dimensions: $10.25~\rm cm~x~20.5~cm~x~5~cm~(4"~x~9"~x~2")$

Additional Provenance: Letter of Authenticity from prop master Robert Griffon.

Estimate: £10,000 - 20,000

162 Blake's (Alec Baldwin) Watch Ω GLENGARRY GLEN ROSS (1992)

Blake's (Alec Baldwin) watch from James Foley's Glengarry Glen Ross. Blake displayed his fancy wristwatch to the despondent real estate salesmen as proof of his immense sales prowess.

This watch, a production replica of a real-world Rolex Oyster Perpetual Day-Date, features a faux gold chain-link band and a ribbed case around a faux crystal face. Also included is a Letter of Authenticity from prop master Robert Griffon. The watch is currently nonfunctional and exhibits loose links and scratching throughout from wear.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: £4,000 - 8,000



163

Don Vito Corleone's (Marlon Brando) Coat Ω

THE GODFATHER (1972)

Don Vito Corleone's (Marlon Brando) coat from Francis Ford Coppola's The Godfather. Don Vito wore his coat when he was gunned down in the street by enforcers from the Tattaglia family while buying fruit. The Godfather won three Academy Awards®, including Best Picture, and over 50 years later, is still widely regarded as one of the greatest and most influential films of all time.

This light brown wool Brooks Van Horn & Son long coat is lined with brown satin and labelled "Marlon Brando CH 44 Coat Length 20/32/43/63" on the interior. Also included are black-and-white and colour-printed stills from the film. This coat exhibits fraying material along the bottom edge and holes in the lining.

Additional Provenance:

Lot 140, Christie's East Entertainment Memorabilia Auction in New York on 5 December 2000

Estimate: £25,000 - 50,000









164

Vito Corleone's (Robert De Niro) Screen-matched Revenge Costume Ω

THE GODFATHER PART II (1974)

Vito Corleone's (Robert De Niro) screen-matched revenge costume from Francis Ford Coppola's The Godfather Part II. Pinstriping on the back of this costume screen-matches to when young Corleone exacted revenge on Don Ciccio (Giuseppe Sillato) for the murder of his father.

This pivotal costume was designed by Theadora Van Runkle, who received an Academy Award® nomination for her design work on the film. Widely recognized as one of the greatest movies of all time, The Godfather Part II received 10 additional Academy Award® nominations, including for Best Picture and for De Niro's now-classic performance as the rising Don Vito.

This costume consists of a brown pinstripe woollen Western Costume Co. jacket with olive-colour silk interior lining and a brown plastic button-front closure handmarked "1920 WCC Suit 3PC G43" and "1920" by production, as well as matching trousers with a Western Costume Co. tag on the interior numbered "2931-1," labelled for De Niro with waist size "31" and inseam "31," and stamped "G 1920 43 3PC WCC." They are also hand-marked "Woodall," likely from use in a later production that rented the costume. The suit exhibits some colour fading from age, white staining on the jacket, and minor signs of fraying from production wear.

Estimate: £10,000 - 20,000









165

Ray Harryhausen Hand-drawn Concept Drawing of the Neanderthal Man and the Cyclopean Centaur MARR

THE GOLDEN VOYAGE OF SINBAD (1973)

A framed Ray Harryhausen hand-drawn concept drawing of the Neanderthal Man fighting the Cyclopean Centaur from the production of Gordon Hessler's fantasy film The Golden Voyage of Sinbad.

This artwork is rendered in pencil on white drawing paper. It depicts a prehistoric man, club raised, with his other hand around the throat of the boulder-wielding mythical beast, with Sinbad (John Phillip Law) and Margiana (Caroline Munro) looking on. A standard Cyclops was initially envisioned but looked too much like "a man in a suit." This prompted the development of a more creative Cyclopean Centaur. The final key art version of this image featured on page 178 of The Art of Ray Harryhausen by Ray Harryhausen and Tony Dalton. The artwork comes presented in a card mount and a black wooden frame. Dimensions: (framed) 48.5 cm x 64.5 cm x 1.5 cm (19" x 25 ½" x ¾")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



Angel Eyes' (Lee Van Cleef) Hat Ω THE GOOD, THE BAD AND THE UGLY (1966)

Angel Eyes' (Lee Van Cleef) hat from Sergio Leone's epic spaghetti Western The Good, The Bad and the Ugly. Angel Eyes (aka "The Bad") was a ruthless mercenary who wore his hat throughout the film, which is widely considered one of the greatest Westerns of all time. Angel Eyes also wears his hat on most of the posters and promotional material from the film's release.

The consignor became close friends with Van Cleef and his wife Joan during filming at Cinecittà Studios in Rome. The couple were regular visitors to the consignor's home, and Van Cleef gifted the consignor various personal items, the most prominent being this hat, which as well as appearing in the film, can be seen in relaxed personal family photographs featuring Van Cleef.

Wardrobe items from this iconic movie never usually come to market and this is the first main-character wardrobe item to do so, making it a sought-after piece of cinema history. Van Cleef was a regular in Westerns throughout the 1950s, '60s and '70s, appearing in classics such as The Man Who Shot Liberty Valance, For a Few Dollars More, Death Rides a Horse, Sabata and many more.

The hat is a black Eddy Bros. bolero with a black band and brown leather sweatband, which is marked "5XXXXX", "Beaver Quality" and "Water Repellant".

The hat is accompanied by a black-and-white photograph of Van Cleef smoking a pipe, which has been inscribed by the actor with "to my friends for life, love Lee Van Cleef", as well as copies of the photographs of Van Cleef and the consignor's family featuring the hat. The hat has some wear from production use and age, including some scuffing. The band has faded over time, and some of the leather has flaked off the sweatband, which remains in a fragile condition. Dimensions: 40.5 cm x 37.5 cm x 10.5 cm (16" x 14 3/4" x 4 1/4")

Estimate: £50,000 - 100,000

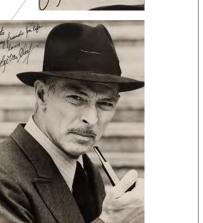




Lee Van Cleef at the consignor's home with the Angel Eyes hat

Autographed photo from Van Cleef to Consignor (from another production)











167

Tommy DeVito's (Joe Pesci) Screen-matched Retractable SFX Kitchen Knife $\boldsymbol{\Omega}$

GOODFELLAS (1990)

Tommy DeVito's (Joe Pesci) screen-matched retractable SFX kitchen knife from Martin Scorsese's Goodfellas. The tip of this knife screen-matches to when DeVito stabbed Billy Batts (Frank Vincent) with the large kitchen knife he borrowed from his mother (Catherine Scorsese).

Goodfellas is considered not only one of Scorsese's best films, but one of the greatest films ever made and hugely influential on the gangster genre. It was nominated for six Academy Awards®, including Best Picture and Best Director, and Pesci won Best Supporting Actor.

Created by prop master Robert Griffon, this knife features a retractable metal half-blade designed to simulate stabbing. It is painted silver-colour with a black handle. Also included is a Letter of Authenticity from Griffon. The knife exhibits rusting from age and a crack in the handle from handling. Dimensions: 33 cm x 5.75 cm x 2 cm (13" x 2.25" x 0.75")

Blade was dulled after production.







Henry Hill's (Ray Liotta) "Neighbour Attack" Stunt Revolver † GOODFELLAS (1990)

Henry Hill's (Ray Liotta) "Neighbour Attack" stunt revolver from Martin Scorsese's crime classic Goodfellas. Gangster Henry Hill used a Smith & Wesson Model 36 to beat Bruce (Mark Evan Jacobs) for sexually assaulting Karen (Lorraine Bracco).

The foam-rubber weapon was used for the assault scene, but has a different shaped soft grip to the one which Henry handed to Karen after the beating. This style of weapon is also seen in Henry's car boot later in the film, along with other pistols and revolvers. It is accompanied by a letter of authenticity from property master Robert Griffon Jr., asserting that it was filmed and screen-used.

Dimensions: 15.5 cm x 3 cm x 10.5 cm (6" x 1 $\frac{1}{4}$ " x 4")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £4,000 - 8,000





169 Henry Hill's (Ray Liotta) Zippo Lighter +∆ GOODFELLAS (1990)

Henry Hill's (Ray Liotta) Zippo lighter from Martin Scorsese's crime classic Goodfellas. Gangster Henry Hill smoked throughout the film and used several metal flip-top lighters.

This brass lighter has been intentionally distressed to look well used. It is accompanied by a letter of authenticity from property master Robert Griffon Jr., asserting that it was filmed and screen-used. Dimensions: $5.5~{\rm cm} \times 3.5~{\rm cm} \times 1~{\rm cm} (2\,1/4"\times11/2"\times1/2")$

Estimate: £2,000 - 4,000



170

Sigourney Weaver's 1988 Golden Globe Award for Best Performance by an Actress in a Motion Picture – Drama Ω GORILLAS IN THE MIST (1988)

Sigourney Weaver's 1988 Golden Globe Award for Best Performance by an Actress in a Motion Picture - Drama for her performance in Michael Apted's Gorillas in the Mist. It was won at the 46th Golden Globe Awards held on January 28, 1989.

This trophy features a gold-colour metal top depicting a globe with a film strip wrapped around it, a marble base, a felt bottom, and an attached gold-colour plaque reading "Best Performance by an Actress in a Motion Picture Drama Sigourney Weaver Gorillas in the Mist The Adventures of Dian Fossey 1988 Hollywood Foreign Press Association." The top exhibits denting, scratching, and chipping; and the marble exhibits wear, including chipping, along the edges. Dimensions: 8.5 cm x 8.5 cm x 23 cm (3.25" x 3.25" x 9")

Estimate: £5,000 - 10,000



172 Green Full-body Gremlin Puppet us **GREMLINS 2: THE NEW BATCH (1990)**

A green, full-body gremlin puppet from Joe Dante's Gremlins 2: The New Batch. Having taken over Clamp Center in New York, a horde of vile gremlins wreaked havoc against those still trapped in the building.

This gremlin is made of latex and polyfoam painted green and brown with black and brown spots. Its resin eyes are orange with red veins and black painted pupils. The puppet's back is cut open for puppeteering ease and a black puppeteering rod is inserted inside. Due to age and production use, this gremlin's fragile latex skin is cracking and flaking throughout, with foam exposed on the elbows, haunches, and feet, but its distinct coloration and fanged mouth remain intact. Dimensions: 38.25 cm x 20.5 cm x 68.75 cm (15" x 8" x 27")

68.75cm (27")

Estimate: £6,000 - 12,000







A Gizmo head maquette from the production of Joe Dante's horror-comedy sequel Gremlins 2: The New Batch. After scientists captured Gizmo at a laboratory in the Clamp Center building, a new infestation of gremlins took over the building.

Gizmo and the gremlins were originally designed and built for the first film by effects artist Chris Walas. For Gremlins 2, Rick Baker's Cinovation Studios came in to handle the effects work and slightly revised the character designs. The studio made various maquettes during pre-production to conceptualise Gizmo's updated look.

This Gizmo maquette comprises a faux-fur-covered plaster head, with hand-painted glazed eyes and latex ears displaying hand-painted veins. Its nose, mouth, eyelids and ears are all painted pale pink. This maquette's mouth is slightly narrower than the final design we see

The head is affixed to a custom display stand comprising a pipe and a square grey-painted wooden base. It exhibits chips to the left upper eyelid and the mouth, and there are tape remnants on the base. Dimensions: 22 cm x 26.5 cm x 28 cm (8 ¾" x 10 ½" x 11")

Estimate: £4,000 - 8,000

173

No Lot





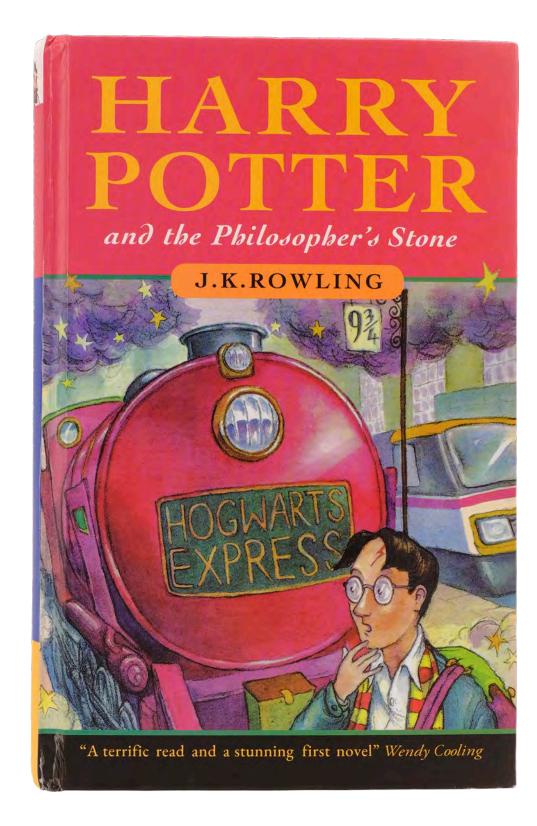
175 Michael Myers' (Brad Loree) Burnt Mask M HALLOWEEN: RESURRECTION (2002)

Michael Myers' (Brad Loree) burnt mask from Rick Rosenthal's slasher sequel Halloween: Resurrection. In the film's final scene, a coroner unzipped Myers' body bag, revealing his burnt, melted mask, before the killer's eyes suddenly opened. In the alternative "Axe" ending, Myers' burnt mask was revealed to Sara (Bianca Kajlich) and Freddie (Busta Rhymes) as he lay seemingly dead on a gurney outside the burned-down house.

The slip latex mask is painted white and features intentional distressing. There are holes in the chin and under the left eye, and latex hand-painted in reds, greens and browns is applied across the back of the head, on the crown and over the eyes to create the effect of melting. The mask is presented on a black hand-painted foam bust, and comes with a certificate of authenticity from special make-up effects creator Gary J Tunnicliffe. Dimensions: 27 cm x 40 cm x 35 cm (10 ¾ " x 15 ¾ " x 13 ¾ ")

Estimate: £20,000 - 40,000





176 First Edition Hardcover Book Ω HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

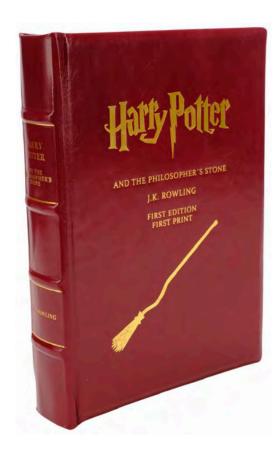
A first edition hardcover book of J.K. Rowling's novel Harry Potter and the Philosopher's Stone. Published by Bloomsbury in 1997, The Philosopher's Stone became one of the best-selling books of all time, sparking a worldwide phenomenon centred around The Boy Who Lived. The franchise eventually grew to include seven books, eight films, three prequel films, video games, a stage play, and theme park attractions.

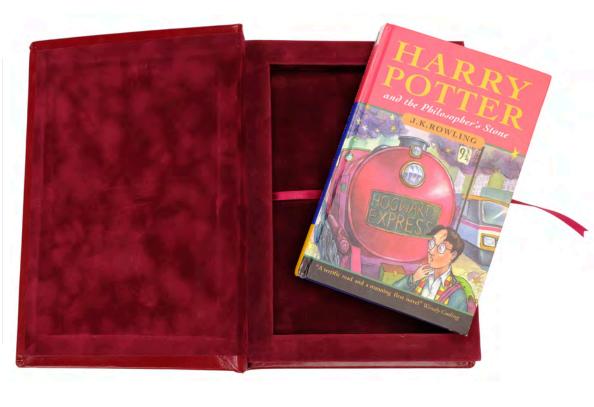
This first edition, first print book was one of only 500 copies made. It features artwork by illustrator Thomas Taylor depicting Harry Potter and the Hogwarts Express on Platform 9 3/4 on the front and an unnamed eccentric wizard based on Taylor's father on the reverse. The book features a number of original facets including the full number line "10987654321," errors such as "Joanne Rowling" as the copyright owner, "Thomas Taylor1997" without a space, and "1 wand" listed twice as the first and last item on the "Other Equipment" list on page 53. This book comes in a red leather, velveteen-lined book-shaped case. The case features a gold-colour foil inlay of the novel's title, author, "First Edition First Print," and a broomstick on the front. This lot exhibits creasing on the case, and creasing near the book's spine. Dimensions: 26.75 cm x 19 cm x 5 cm (10.5" x 7.5" x 2")

Estimate: £60,000 - 120,000









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First published in Great Britain in 1997 Bloomsbury Publishing Plc, 38 Soho Square, London W1V 5DF

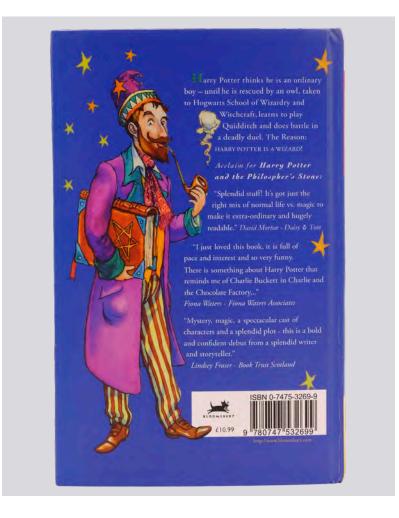
Copyright © Text Joanne Rowling 1997 Copyright © Cover illustration Thomas Taylor1997

The moral right of the author has been asserted
A CIP catalogue record of this book is available from the
British Library

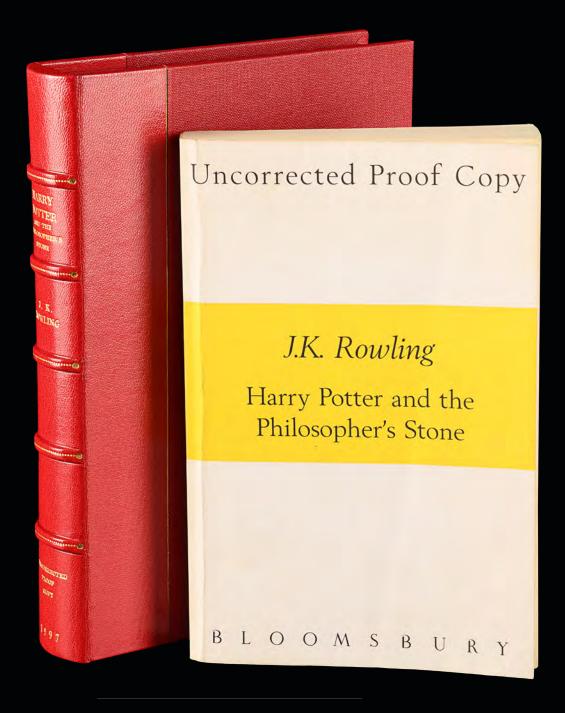
ISBN 0 7475 3274 5 Paperback 0 7475 3269 9 Hardback

Printed and bound in Great Britain by Clays Ltd, St Ives plc

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Entertainment Memorabilia Live Auction: London - Day 1



177 Uncorrected Proof Copy of Harry Potter and the Philosopher's Stone † HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

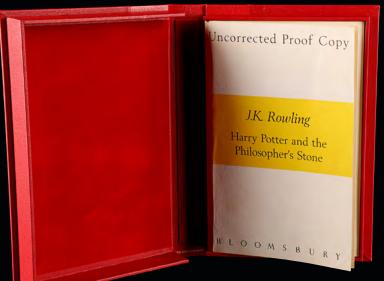
An uncorrected proof copy of J.K. Rowling's novel Harry Potter and the Philosopher's Stone. This was the first book in Rowling's Harry Potter series, which told the story of a young wizard and his adventures at Hogwarts School of Witchcraft and Wizardry. It became one of the best-selling books of all time, sparking a worldwide phenomenon.

Proof copies sent to reviewers, bookshops and influencers to create a buzz around a book prior to publication. Approximately 200 copies of this proof were published in 1997, and this copy comes in its original white cover, with a yellow strip containing the title. It includes an error on the title page, with Rowling's name misspelt as "J.A. Rowling".

The lot is presented in a red Solander box, custom made by The Chelsea Bindery. The box features gilded text down the spine and is lined with red-coloured felt. The book displays light handling wear, with a crease down the front cover near the spine, and several small marks on the cover and the bottom of the page edges. Dimensions (in box): 22.25 cm x 15.5 cm x 3 cm (8 3/4" x 6" x 11/4")

Estimate: £20,000 - 40,000

J. A Rowling



for Jessica, who loves stories, for Anne, who loved them too, and for Di, who heard this one first.

178 First Edition Softcover Book Ω HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A first edition softcover of J.K. Rowling's novel Harry Potter and the Philosopher's Stone. Published by Bloomsbury in 1997, The Philosopher's Stone became one of the best-selling books of all time, sparking a worldwide phenomenon centred around The Boy Who Lived.

This first edition softcover book features artwork by illustrator Thomas Taylor depicting Harry Potter and the Hogwarts Express on Platform 9 3/4 on the front and an unnamed eccentric wizard based on Taylor's father on the reverse. The book features a number of original facets including the full number line "10987654321," errors such as "Joanne Rowling" as the copyright owner, "Thomas Taylor1997" without a space, and "1 wand" listed twice as the first and last item on the "Other Equipment" list on page 53. This lot exhibits a peeled cover, worn edges, minor tears along the edges and notable creases from use and age. Dimensions: 19.75 cm x 13.5 cm x 1.25 cm (7.75" x 5.25" x 0.5")

Estimate: £8,000 - 16,000

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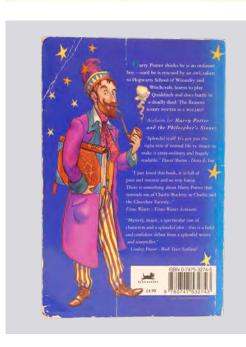
First published in Great Britain in 1997
Bloomsbury Publishing Plc, 38 Soho Square, London W1V 5DF

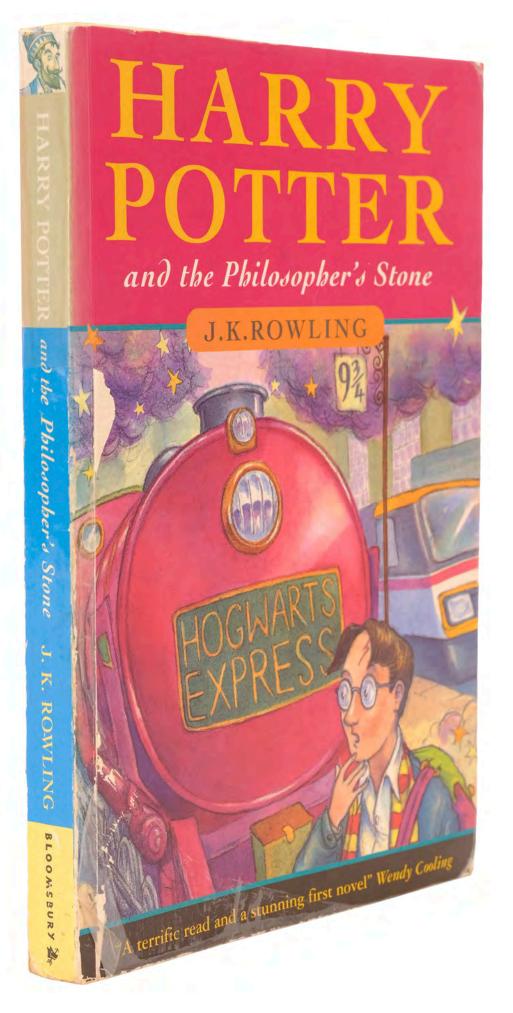
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179

Harry Potter's (Daniel Radcliffe) Hogwarts Acceptance Letter Ω

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

Harry Potter's (Daniel Radcliffe) Hogwarts acceptance letter from Chris Columbus' Harry Potter and the Philosopher's Stone. Owl post inundated the Dursley household with letters informing Potter of his acceptance into Hogwarts, despite Uncle Vernon's (Richard Griffiths) best efforts.

This envelope is made from marble-effect paper, with Harry's address printed in green on the front, the Hogwarts crest on the reverse, and a red wax Hogwarts seal, unlike the many entirely printed versions that were also used in the scene. It remains sealed with a letter contained within.

Also included is a printed letter of donation from Warner Bros., a two-page printed copy of the letter contained within, and a photocopied front cover of a 2001 edition of USA Weekend featuring Potter opening a similar letter. The seal exhibits some chipping, and the envelope exhibits minor stains from handling. Dimensions: 18.5 cm x 13 cm (7.25" x 5.25")

Estimate: £8,000 - 16,000





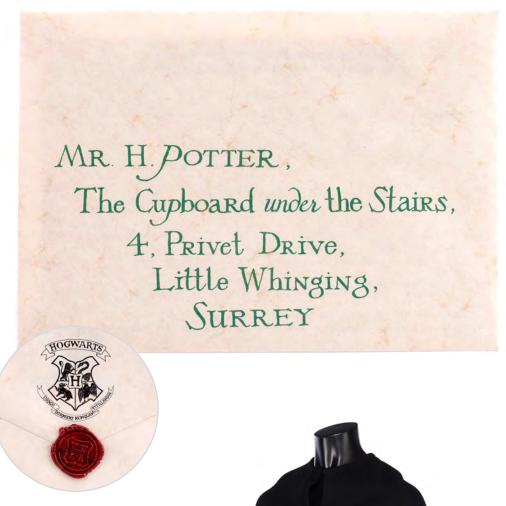
180 Slytherin Cloak м

HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A Slytherin cloak from Christopher Columbus' fantasy adventure film Harry Potter and the Philosopher's Stone Members of Slytherin House wore their cloaks over their school robes throughout the film, notably during the Quidditch match.

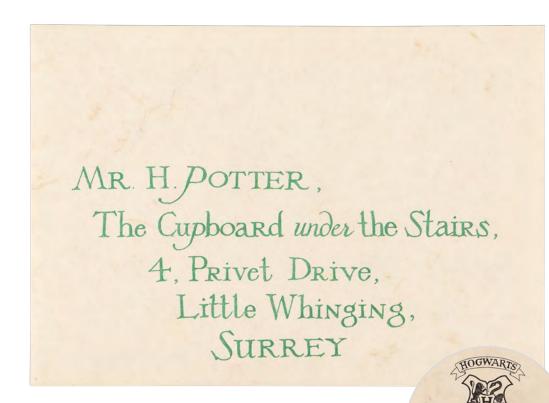
This black collarless woollen cloak is labelled size "L" and fastens at the neck via a black metal hook-andeye clasp. A patch featuring the Slytherin House emblem, embroidered in green and silver thread, is sewn to the cloak's left breast.

Estimate: £4,000 - 8,000









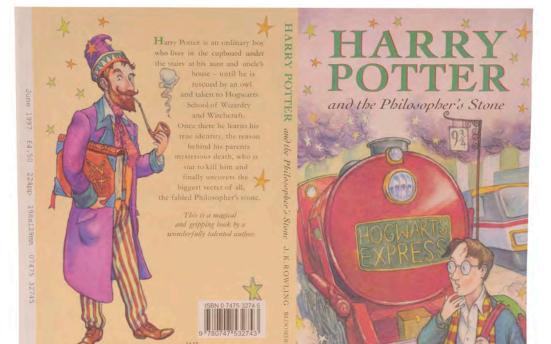
181

Harry Potter's (Daniel Radcliffe) Hogwarts Acceptance Letter м HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

Harry Potter's (Daniel Radcliffe) Hogwarts acceptance letter from Chris Columbus' Harry Potter and the Philosopher's Stone. Owl post inundated the Durslev household with letters informing Potter of his acceptance into Hogwarts, despite Uncle Vernon's (Richard Griffiths) best efforts.

This envelope is made from marble-effect paper, with Harry's address printed in green on the front and the Hogwarts crest on the reverse. A letter is enclosed within the envelope, which features a red wax Hogwarts seal, unlike the many printed versions used in the scene. The wax seal is damaged and mostly missing leaving red residue behind. Dimensions (envelope): 13 cm x 18.5 cm x 0.5 cm (5 1/4" x 7 1/4" x 1/4")

Estimate: £4,000 - 8,000



182

First Edition Book Jacket Proof Ω HARRY POTTER AND THE PHILOSOPHER'S STONE (2001)

A jacket proof for the first edition of J.K. Rowling's novel Harry Potter and the Philosopher's Stone. Published by Bloomsbury in 1997, The Philosopher's Stone became one of the best-selling books of all time, sparking a worldwide phenomenon centred around The Boy Who Lived.

This rare proof, one of only 200 made by Bloomsbury, features artwork by illustrator Thomas Taylor depicting Harry Potter and the Hogwarts Express on Platform 9 3/4 on front and an unnamed eccentric wizard based on Taylor's father on the reverse. It is dated "June 1997" and printed with specs and serial number "0747532745" on the uncut margin. The proof exhibits a vertical fold line and creased corners. Dimensions: 19.75 cm x 28 cm (7.75" x 11")

Estimate: £4,000 - 8,000



183

Hellboy's (Ron Perlman) Bloodied Costume with Good Samaritan Pistol us

HELLBOY (2004)

Hellboy's (Ron Perlman) bloodied costume with a Good Samaritan pistol from Guillermo del Toro's Hellboy. A demon summoned to Earth as an infant, Hellboy carried his signature firearm, the Good Samaritan, while he investigated paranormal activity for the B.P.R.D.

Del Toro brought his own unique vision to the film adaptation of Mike Mignola's comic book. To many, Perlman, a frequent collaborator of Del Toro's, became synonymous with the role of Hellboy after playing him in the first film, its sequel, two animated features, two animated shorts, and a video game.

Created by effects company Spectral Motion, this display consists of hand-painted foam Hellboy appliances with hand-laid hair, acrylic teeth and acrylic eyes, and a rubber tail mounted to a custom-made mannequin body display and dressed with a bloodied brown leather trench coat, a cotton shirt, a leather fingerless glove, a leather belt with metal hardware, a leather holster, leather pants, and steel-toe leather boots with rubber soles. Also included is a static resin Good Samaritan gun with a leather tassel and additional foam latex appliances. The display is attached to a foam base painted to resemble stone. This display was intentionally distressed to look bloodied and well-worn. This lot exhibits a buildup of grime and foam fragility with cracking and flaked paint. Dimensions: 101.75 cm x 61 cm x 218.5 cm (40" x 24" x 86")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £30,000 - 60,000



Patch on Left Shoulder of Jacket





184 Practical SFX Lament Configuration Puzzle Box Ω HELLRAISER: BLOODLINE (1996)

A practical special effects Lament Configuration puzzle box from Kevin Yagher's sci-fi horror sequel Hellraiser: Bloodline. French toymaker Philip Lemarchand (Bruce Ramsay) created the puzzle box for a wealthy aristocrat, who used it to summon a demon named Angelique (Valentina Vargas). It is used at various points throughout the film, including the scene where Angelique persuaded a security guard to solve the Lament Configuration, which summoned "Pinhead" (Doug Bradley).

This brown wooden puzzle box is gilded with laser-etched brass and finished with lacquer. It is inset with a shifting metal mechanism operated by a sliding handle located on a brass pole that protrudes from the box's base. When the handle is pushed up, the box separates to reveal a floral-patterned version of itself. This SFX version would have been employed to film the box opening independently after the puzzle was solved. Accompanying the lot is a certificate of authenticity from the film's make-up effects designer, Gary J. Tunnicliffe. Dimensions: 36 cm x 7.5 cm x 7.5 cm (14 1/4" x 3" x 3")

Estimate: £12,000 - 24,000







185 Chatterer Head Ω HELLRAISER: REVELATIONS (2011)

A Chatterer head from Victor Garcia's horror sequel Hellraiser: Revelations. Steven (Nick Eversman) had a nightmare where the Cenobite Chatterer skinned his face. When the Cenobites were summoned in the film's climax, Chatterer restrained Emma (Tracey Fairaway).

The head has a foam base layered with silicone and painted realistic skin colour. Thin wires clamp the lips back, which would, in the film, cause the teeth to constantly chatter, thus giving the character their name. These wires feed through the skin towards the back of the head, where more wires dangle from a metal mechanism lodged in the top of the skull. The wires, mechanism, and silicone features, such as the scarred eye sockets and teeth, are embellished with stage blood. Symbols have been engraved into the sides of the head, which has a fabric interior for added comfort and comes with a resin stand. Dimensions: $41 \, \mathrm{cm} \times 23 \, \mathrm{cm} \times 20 \, \mathrm{cm} (16" \times 9" \times 7 \, 3/4")$

Estimate: £3,000 - 6,000



186 Roland Voight's (Goran Visnjic) Bloodied Cenobite Prosthetic Costume us HELLRAISER (2022)

Roland Voight's (Goran Visnjic) bloodied Cenobite prosthetic costume from David Bruckner's Hellraiser. After Voight was freed from his previous gift, he was taken to Hell to undergo his transformation into a new Cenobite.

This costume consists of a silicone mask with an articular jaw and tongue with a fibreglass backing as well as a full zip-back bodysuit made of silicone on white nylon. Faux pearls on plastic pins are studded throughout the body and face. Production intentionally distressed this costume to appear blood-stained throughout. It exhibits makeup residue, discolouration on the interior, and an odour from age.

Special shipping required; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



Bloodied Asphyx Cenobite Body us **HELLRAISER (2022)**

A bloodied Asphyx Cenobite body from David Bruckner's Hellraiser. The Asphyx (Zachary Hing) had a sheet of flesh fastened over its face and its arms bound by wires into a praying position.

This lot consists of a Cenobite body made of foam and latex with a metal armature inside of it to keep shape, as well as a head. The body features faux pearl pins on the head and on the torso. Production intentionally distressed this body to appear bloodied. This lot exhibits ripped foam, flaked body paint, makeup residue, and raw edges. Dimensions: $155 \, \text{cm} \times 45.75 \, \text{cm} \times 25.5 \, \text{cm} \, (61^{\circ} \times 18^{\circ} \times 10^{\circ})$

Special shipping required; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

188
Hercules' (Dwayne Johnson) Hero Costume and Club Ω HERCULES (2014)

Hercules' (Dwayne Johnston) hero costume and club from Brett Ratner's fantasy action-adventure Hercules. Hercules wore his costume throughout the film, notably during the opening scene when he and his companions defeated a band of pirates holding his nephew hostage.

This hero costume features a lion headdress made of rubber, faux fur and a fabric-lined foam helmet. It also comprises a matching faux-fur pelt cape; a hardened brown leather cuirass with sculpted muscle detailing (labelled "Hercules, Hero #2"); a brown leather undervest; a thick red-brown leather belt with a metal loop (labelled both "Stunt Dungeon" and "Hero Dungeon"), which secures a dark brown rubber dagger with green paint detailing that imitates rusting; a pair of bracers made of brown leather with metal panels and foam padding (both labelled "'Chains' Vambraces"); a brown leather skirt (labelled "Hero, Dungeon"); a pair of dark brown leather briefs; and a pair of brown leather sandals (labelled "#1 Hercules") which have tall lace-up leather shin guards. Also included is a large foam club hand-painted in shades of brown and inset with four faux fangs, featuring a leather-and-cord-wrapped grip. The costume exhibits discolouration and minor foam disintegration from production use and age.

Estimate: £5,000 - 10,000



190

Dragon-handled Katana and Sheath Ω HIGHLANDER II: THE QUICKENING (1991)

A dragon-handled katana and sheath from the production of Russell Mulcahy's Highlander II: The Quickening. Ramirez (Sean Connery) and Connor MacLeod (Christopher Lambert) wielded their signature katanas throughout the film.

This lot consists of a katana with an aluminium blade, a machined aluminium tsuba painted gold, and an ornate resin tsuka painted cream-colour to resemble carved ivory and engraved with Japanese-style patterns and images of a tiger and dragon, as well as a black faux bamboo sheath wrapped with matching fabric at the base. The katana is intentionally distressed by production to appear aged and well-used. Following production, it underwent sympathetic restoration, but still exhibits discolouration and scuffs, while the sheath exhibits scratching. Dimensions: (sheathed) 110 cm x 13.5 cm x 11.5 cm (43.25" x 5.25" x 35.5")





Topper Harley's (Charlie Sheen) Screen-Matched Bow and Headband $\mbox{\sc us}$

HOT SHOTS! PART DEUX (1993)

Topper Harley's (Charlie Sheen) bow and headband from Jim Abrahams' Hot Shots! Part Deux. Topper wore his headband and wielded his bow with a chicken for an arrow after multiple failed attempts to strike an Iraqi guard with arrows. The paint detailing and composition of the chicken's face screen-matches this chicken.

This lot consists of a red and yellow rubber painted chicken with a foam-padded, feather-coated body mounted to a black acrylic and metal Hoyt bow; and a red cotton headband. This lot exhibits grime on the chicken and the acrylic base is broken on one side with the bow taped to it. Dimensions: 109.25 cm x 61 cm x $15.25 \text{ cm } (43^{\circ} \times 24^{\circ} \times 6^{\circ})$

Estimate: £4,000 - 8,000





45.75cm (18")

192

DSRV-1 Mystic Submarine Model Miniature us **THE HUNT FOR RED OCTOBER (1990)**

A DSRV-1 Mystic submarine model miniature from the production of John McTiernan's The Hunt for Red October. Jack Ryan (Alec Baldwin) used the USS Dallas' deep-submergence rescue vehicle (DSRV) to board Red October. Model miniature submarines were filmed with motion control in a dry, smoky room to simulate underwater sequences.

This miniature submarine with a removable top hatch, designed by model maker David Merriman and fabricated by Industrial Light & Magic (ILM), is constructed of hand-painted fibreglass and styrene plastic components with hand-applied and stencilled decals reading "MYSTIC DSRV" and "Danger High Voltage." The hull features two lights installed on front, a smaller light on the bottom, an on/off switch concealed in the top, and holes on front and back for mounting to the larger submersible. Wiring is installed on the interior, though the battery source was removed after production, rendering the vessel nonfunctional. This submarine exhibits white staining, flaking text, and some loosening panels from production use and age. Dimensions: 45.75 cm x 9 cm x 15.25 cm (18" x 3.5" x 6")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £7,500 - 15,000





No Lot

Katniss Everdeen's (Jennifer Lawrence)

THE HUNGER GAMES: MOCKINGJAY-PART 2 (2015)

Katniss Everdeen's (Jennifer Lawrence) costume from Francis Lawrence' dystopian sci-fi sequel The Hunger Games: Mockingjay – Part 2. Katniss wore her combat ensemble while attacking the Capitol with the rebels.

This costume comprises a dark grey hooded canvas utility jacket featuring a label marked "Katniss"; a pair of matching dark grey canvas trousers featuring a label marked "Katniss (Full Harness)"; a grey canvas tactical vest labelled "KE 7"; a foam-padded chest plate labelled "KE 8"; a pair of black-and-grey leather-andcanvas boots (size 7.5) with buckles at the top; a pair of black elastic suspenders; and a black hard-rubber gun in a plastic holster with cotton and nylon straps. The costume exhibits some intentional distressing to appear battle worn. The holster has green paint residue, and the black paint on the tactical vest's buckles has worn away.

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £12,000 - 24,000

Combat Costume м

195



196 Jeannie's (Barbara Eden) Season 1 Bottle M I DREAM OF JEANNIE (1965–1970)

Jeannie's (Barbara Eden) bottle from Season 1 of the fantasy sitcom television series I Dream of Jeannie. Jeannie was released from 2,000 years of imprisonment when her bottle was uncorked by astronaut Anthony Nelson (Larry Hagman) after his space capsule strayed off course and marooned him on a desert island. This bottle is seen in a photograph displayed in Stephen Cox's "Dreaming of Jeannie: TV's Primetime in a Box" book.

Jeannie's magical bottle was not a prop created for the show but instead a repurposed special Christmas edition Jim Beam whisky decanter. Although there have been several claims as to who discovered the decanter over the years, director Gene Nelson asserted he noticed it whilst passing the window of a liquor store and was so taken by the bottle that he brought it to the show's producer, Sidney Sheldon, and it was later painted by the props department. This style of bottle was used throughout the show's five seasons, although when the series transitioned into colour for Season 2, the bottle was updated to a brighter colour scheme so it would be more distinctive on camera.

This teardrop-shaped bottle is made from smoke-green tinted glass and features a tapered neck, a bulbous base and the markings "D-334 119 64 1" embossed on the bottom. It displays hand-painted gold-coloured accents and an ornate leaf design. The glass stopper has a cork end. Although the bottle stopper was only briefly seen in the first episode (misplaced on the beach as part of the storyline), it was used for publicity shots. Accompanying this bottle is a copy of the "Dreaming of Jeannie: TV's Primetime in a Bottle" book, two promotional photographs; one depicting the bottle posed against sand, the other a still of Eden and Hagman with their respective autographs signed in black pen, and a custom clear acrylic display case featuring "I Dream of Jeannie, 1965" applied in white vinyl on its black-painted wooden base. The bottle exhibits areas of wear to its paintwork and remnants of blue paint on the cork stopper. Dimensions: (bottle) 13 cm x 13 cm x 28 cm (5 ½" x 5 ½" x 11"); (display case) 23 cm x 23 cm x 59 cm (9" x 9" x 23½")

Additional Provenance:

This lot was originally sold by Profiles in History in the Hollywood Auction 40 in June 2010

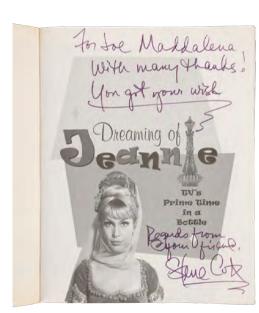
Estimate: £40,000 - 80,000

















197 Opening Credits Animation Cel м I DREAM OF JEANNIE (1966-1970)

An animation cel from the opening credits of the fantasy sitcom television series I Dream of Jeannie. When the show transitioned to colour in the second season, it also updated its original intro and outro's montage of clips to a fun, vivid animation. This original cel, produced by the DePatie-Freleng Studios, who also created the Pink Panther shorts, depicts Jeannie performing her side-stepping dance beside her ornate, magical bottle. Jeannie has been hand-rendered in pen and paint on clear acetate (labelled "3") and is layered over the image of her bottle, printed on blue paper. It comes custommounted with a white card backing and pale blue canvas-coated card frame. Dimensions: 35.5 cm x 40.5 cm x 1 cm (14" x 16" x ½")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 6,000



198 Battle-damaged NS-5 Robot †A I, ROBOT (2004)

A battle-damaged NS-5 robot from Alex Proyas' sci-fi thriller I, Robot. Although most of the film's robots were computer-generated, full-size practical models were required for certain scenes, including the climactic battle between humans and the army of NS-5s controlled by the supercomputer V.I.K.I.

This robot comprises numerous components affixed to a metal armature. These include a hollow cast-acrylic chestplate with a frosted gold-tone finish; a pair of forearms; a pair of feet and calves (one of which is painted black); pale gold-coloured resin shoulder, elbow, and knee joints; black plastic mesh cords, which form the muscle-like upper arms and thighs; a gold-coloured resin pelvis; and a hollow plastic head featuring lifelike acrylic eyes with blue irises.

The neck, shoulders and left elbow move and pivot at the joints. Wiring is housed inside the chest, spilling out of its lower end towards the pelvis. The NS-5 exhibits extensive intentional damage. This includes a bullet hole in the left temple, melted holes in the chest, chips to the plastic, frayed mesh cords, black-and-brown paintwork imitating burns, cut wires, and a missing little finger on the left hand. The lot comes presented on a custom-made metal display stand, and is accompanied by a photograph of the robot Sonny (Alan Tudyk) autographed by Tudyk in blue pen. Dimensions: 53 cm x 58 cm x 186 cm (21" x 23" x 73 1/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £4,000 - 8,000



1.35m (4.4')

199

48-inch Alien Attacker Spaceship Model Miniature us

INDEPENDENCE DAY (1996)

A 48-inch (122 cm) model miniature alien Attacker from Roland Emmerich's Independence Day. Attackers, the primary fighter craft of the alien Harvesters, were deployed from the larger City Destroyer and Mothership spaceships. Captain Steven Hiller (Will Smith) took one attacker down and captured its pilot during the first battle.

The highest-grossing film of 1996 and, at the time, the second-highest-grossing film ever made, Independence Day redefined the Hollywood blockbuster. It was nominated for two Academy Awards®, winning the award for Best Visual Effects.

During production, two scales of model were crafted, with this being a larger scale model. Larger scale models of this style were used for the crash sequence as well as in the Area 51 model miniature set. Constructed from fibreglass, resin, and other multimedia, this spaceship features an intricate, multifaceted biomechanical technology-inspired design all over its chassis. It is painted in shades of metallic grey, green, and blue with bronze-colour detailing and a black plastic cockpit panel on the front. A metal suspension point is visible on the reverse for use during filming and features various holes throughout for other suspension points.

This Attacker exhibits a fragile front panel with signs of repair and cracks along the underside. Dimensions: 134.75 cm x 118.25 cm x 49.75 cm (53" x 46.5" x 19.5")

Special shipping required; see notice in the Buyer's Guide.



200

Russell Casse's (Randy Quaid) Biplane Model Miniature us INDEPENDENCE DAY (1996)

Russell Casse's (Randy Quaid) biplane model miniature from Roland Emmerich's Independence Day. Russell crop-dusted a farmer's field from his personal biplane.

This balsa wood Boeing-Stearman Model A75N1 (PT17) biplane miniature is constructed from balsa wood, resin, and metal, hand-painted red, and inset with a cast foam pilot miniature of Casse. While Casse's biplane does not include a missile, a resin missile painted grey and silver-colour is attached at the side of this model with twine, likely as a production reference to Casse's scenes in an Air Force jet. This model exhibits a broken wheel, aileron, left side panel exposing the wooden interior, cracking plastic material, and cracking foam material on the figurine. Dimensions: 137.25 cm x 165.25 cm x 53.5 cm (54" x 65" x 21")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



201

Indiana Jones' (Harrison Ford) Screen-matched Shirt M INDIANA JONES AND THE RAIDERS OF THE LOST ARK (1981)

Indiana Jones' (Harrison Ford) screen-matched shirt from Steven Spielberg's action-adventure film Indiana Jones and the Raiders of the Lost Ark. Jones wore his safari-style shirt throughout the film's adventures, notably during the opening sequence in the South American jungle where he narrowly escaped a giant rolling boulder after finding the fertility idol, during his stay at Sallah's (John Rhys-Davies) house and as he walked the streets of Cairo with Marion (Karen Allen). This signature shirt can be identified on-screen through the distinct folds on the unique front channels and the asymmetrical placement of the two front pockets.

Jones' costume, which is irrevocably linked to the character, was inspired by classic adventure heroes such as Harry Steele in Secret of the Incas and Fred C. Dobbs in The Treasure of the Sierra Madre. The look was initially conceptualised by artist and illustrator Jim Steranko and then fully developed by costume designer Deborah Nadoolman into the instantly recognisable costume we know today. Although many of the elements of this costume were sourced and bought, the jacket, shirt, and trousers were all bespoke and tailor-made for Ford.

This custom safari-style shirt is made from khaki-coloured cotton and features two pleated channels that run down the front of the shirt from the shoulders, through the pockets and down to the hem. It retains its original Western Costume label sewn to the interior collar featuring Harrison Ford's name, collar, and sleeve size, in addition to the production number, typewritten in black. As the film's production was primarily UK-based, much of the wardrobe coming from UK costumers, such as Bermans and Nathans. However, both the shirt and trousers were made by Western Costume Co. in Hollywood, California due to Nadoolman initially working on Indiana's costume whilst still in Los Angeles.

The shirt has been recently loaned to the production of Indiana Jones and the Dial of Destiny as a reference so the costume department could recreate the piece accurately. Accompanying the shirt is a letter from Costume Designer Joanna Johnston thanking the previous owner for lending it to the production team, stating that it was "extraordinarily helpful in recreating a shirt for the next Indiana Jones film." This letter is printed on Lucasfilm Ltd headed paper and is hand-signed by Johnston. The shirt exhibits minor staining to the back hem, front hem and left of the front placket, caused by production use.



Estimate: £150,000 - 300,000









202

Indiana Jones' (Harrison Ford) Bullwhip Ω

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

Indiana Jones' (Harrison Ford) bullwhip from Steven Spielberg's Indiana Jones and the Temple of Doom. As iconic to the character as his fedora, Jones' signature bullwhip was wielded by the adventurer throughout the franchise, including in The Temple of Doom, while he aided villagers in India by retrieving a powerful stone stolen from them and rescuing their children from Mola Ram's (Amrish Puri) deadly cult.

Under the supervision of Glenn Randall, stunt coordinator for Raiders of the Lost Ark, Ford learned how to use his bullwhip between takes. Continuing to hone his skills with a whip during the production of the sequel, the actor whipped a sword from a Thuggee cultist in a single take.

The bullwhips for the original trilogy were created by master whip maker David Morgan, who also made whips for Catwoman (Michelle Pfeiffer) and Zorro (Antonio Banderas), as part of his 450 series. Morgan created a number of different whips for the films in lengths varying from 1.83 metres (6 feet) to 4.88 metres (16 feet), with this 12-plait natural tan kangaroo hide bullwhip considered a 10-foot model as it measures 115 inches (2.9 metres) from the butt of its handle to the attachment of its leather fall.

The whip has outstanding provenance as it was donated by Harrison Ford to a charity and includes a Letter of Authenticity on his personal stationary hand-inscribed "This whip was used by me, as Indiana Jones, in "The Temple of Doom"," signed, and dated "1-28-05" in black ink by Ford. Ford also signed the whip above the top knot on the handle. The piece includes a museum-grade black metal and clear acrylic display stand. It was previously affixed to the stand with monofilament and is now loose, though it can be reattached or simply leaned on the stand if desired.

Also included is a photograph of Ford from Raiders of the Lost Ark. The leather exhibits minimal wear from use and age, including scuffing, and Harrison Ford's signature on the braided leather is faded and smudged. Dimensions (whip, full length including wrist strap, fall and cracker): 4.5 cm x 4.5 cm x 396.25 cm (1.75" x 1.75" x 156")

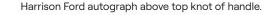
Additional Provenance:

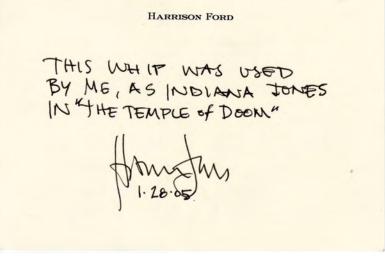
Lot 234, Christie's New York Rockefeller Plaza Sale 1535 on 16 June 2005

Estimate: £100,000 - 200,000









177

Handwritten letter of authenticity from Ford.



203 Sankara Stone Ω INDIANA JONES AND THE TEMPLE OF DOOM (1984)

A Sankara stone from Steven Spielberg's Indiana Jones and the Temple of Doom. Indiana Jones (Harrison Ford) fought to return the five sacred Sankara stones to Mayapore before they fell into Mola Ram's (Amrish Puri) clutches. The film was nominated for two Academy Awards® and won the award for Best Visual Effects.

Two styles of stones were produced for the film: non-illuminating opaque versions for when the stones were at rest and semi-translucent illuminating versions for when the stones' magic would make them glow. This static, opaque, amber-colour resin stone, originally from the collection of Prop Master Barry Wilkinson, is textured to appear ancient with white horizontal stripes carved into the bottom. Its top exhibits chipping and bits of paper remain adhered to the base from production. Dimensions: 9 cm x 9 cm x 15.25 cm (3.5" x 3.5" x 6")

Estimate: £20,000 - 40,000







204 Indiana Jones' (Harrison Ford) Stunt Webley Pistol us INDIANA JONES AND THE LAST CRUSADE (1989)

Indiana Jones' (Harrison Ford) stunt Webley revolver from Steven Spielberg's Indiana Jones and the Last Crusade. Starting with his search for his father (Sean Connery) and the Holy Grail in 1938, Jones began keeping a Webley revolver in his holster as his sidearm of choice for defending himself during his adventures.

This unpainted stunt revolver, originally sourced by film industry weapon supplier BAPTY, is made of dense black rubber and features a high level of detail, including a textured grip with an eyelet on the bottom. The serial number cast into this rubber gun, 12516, is the same serial number on the real Webley firearm used in the film, indicating it was moulded directly from it for production. The revolver exhibits minimal wear from production, including some scuffing. Dimensions: 29.25 cm x 15.25 cm x 4 cm (11.5" x 6" x 1.5")

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: £8,000 - 16,000





205

Mercedes Car Driven by Indiana Jones (Harrison Ford) M INDIANA JONES AND THE DIAL OF DESTINY (2023)

A Mercedes car driven by Indiana Jones (Harrison Ford) in James Mangold's actionadventure sequel Indiana Jones and the Dial of Destiny. During the 1944-set opening sequence, a younger Indy stole a military staff car to break out of a Nazi stronghold, and engaged in a car chase with two motorcycles, which led to the car crashing and exploding as Indy made his escape on one of the bikes.

This black Mercedes 170 was one of two used for filming. Originally produced in the mid-to-late 1940s, it has been modified for the production, with several inches added in the rear footwell; extended rear doors; and a Perspex® windscreen. It has also been reglazed and retrimmed. The engine is a modern Ford Zetec engine with a stunt fuel tank, while the car also features a drifting handbrake lever, a brown leather interior and rear-hinged (or "suicide") front doors.

The outside of the car retains dirt and grime from the production, and the shell has damage in several areas from the chase sequence, most notably on the front wheel arches. It is not currently street legal for use in the UK and is in the process of being UK registered. Dimensions: 452 cm x 160 cm x 160 cm (178" x 63" x 63")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Contains mechanical components; see mechanical notice in the Buyer's Guide.

Estimate: £30,000 - 60,000







Entertainment Memorabilia Live Auction: London - Day 1



206

Colonel Hans Landa's (Christoph Waltz) Premiere Costume Ω

INGLOURIOUS BASTERDS (2009)

Colonel Hans Landa's (Christopher Waltz) premiere costume from Quentin Tarantino's Inglourious Basterds. Landa wore his Colonel's dress uniform to the premiere of Nation's Pride. Waltz won the Academy Award® for Best Supporting Actor for his performance as Landa, one of the film's eight Academy Award® nominations.

This costume consists of a grey wool and black leather Luxus cap labelled "H. Landa" and "Standartenfuhrer"; a grey wool Hero Collection jacket with a red nylon ribbon medallion and four metal brooches labelled "Waltz 173-P5-P5"; a white cotton Hero Collection shirt (size 38); grey Hero Collection trousers labelled "Waltz 04.85.di.d11"; a black nylon Viola tie; one grey leather Hero Collection belt; and black elastic nylon suspenders. This lot exhibits staining on the cap and shirt.

Estimate: £25,000 - 50,000





207

Dr. Mann's (Matt Damon's) Screen-matched Hypersleep

INTERSTELLAR (2014)

Dr. Mann's (Matt Damon's) screen-matched hypersleep pod from Christopher Nolan's Interstellar. Cooper (Matthew McConaughey) and the rest of the crew awakened Mann from his cryostasis, hopeful the planet he was on was inhabitable. The distressing on this pod screen-matches to when they first discovered Mann.

This hypersleep pod consists of an oversized chamber composed of foam, wood, metal, canvas, plastic, and rubber tubing. It features movable handles and latches. The rubber tubing has hand-marked tags that read "Fx," "Fx Head," "Fx Foot 5'10" Cryo," and "Cryo Lock Fx." Production intentionally distressed this pod to appear aged. This lot exhibits chipping in the paint and finish, cracking, rust, and a buildup of grime. Dimensions: 238.75 cm x 111.75 cm x 73.75 cm (94" x 44" x 29")

Special shipping required; see notice in the Buyer's Guide.



Estimate: £5,000 - 10,000





208

Pennywise (Bill Skarsgård) Make-up Display Ω

IT CHAPTER TWO (2019)

A Pennywise the Dancing Clown (Bill Skarsgård) make-up display from the production of Andy Muschietti's horror sequel It Chapter Two. Originating from a prosthetics make-up artist on the production, this display features a bust modelled on Skarsgård, upon which production-made and painted facial appliances, enlarged cranium cowl, and acrylic teeth inserts have been added. The display is finished with hand-punched, replica faux ginger hair, hand-painted glass eyes and a replica Pennywise torso and intentionally distressed clown attire.

The production-made elements of the display have been carefully repaired and restored

Dimensions (display): 38 cm x 74 cm x 67 cm (15" x 29 $\frac{1}{2}$ " x 26 $\frac{1}{2}$ ")

Estimate: £6,000 - 12,000

209

Honey Ryder's (Ursula Andress) Bathrobe M JAMES BOND: DR. NO (1962)

Honey Ryder's (Ursula Andress) bathrobe from Terence Young's Bond film Dr. No. After being apprehended and taken to Dr. No's compound, James Bond (Sean Connery) and Ryder were put through a decontamination process, given blue robes, and shown to rooms that were prepared for them. As the first film in the extensive James Bond series, Dr. No paved the way for the future Bond franchise by introducing Connery as Bond and giving Andress her breakthrough role as the first ever Bond girl.

This three-quarter-length robe is made of a pale blue towelling material and features a blue plastic flower-shaped button at the collar. Accompanying the robe is a black-and-white glossy still of Andress wearing the robe and a typed and hand-signed letter of authenticity from Maggie Lewin, wardrobe assistant for Rank Films. In the letter, Lewin states that whilst working at Pinewood Studios in 1962 on another production, the wardrobe mistress of Dr. No, Eileen Sullivan, borrowed and repurposed Lewin's robe for use in the Bond film. This was then returned to her after filming was complete. The robe exhibits areas of brown staining from production use.

Estimate: £70,000 - 140,000

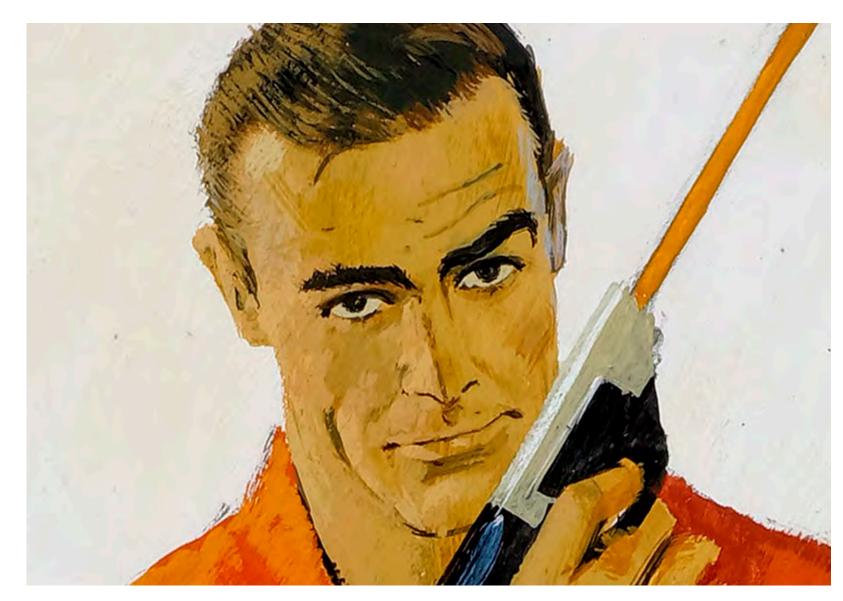




| 18



40.75cm (16")



210 Hand-painted Robert McGinnis Poster Artwork Ω ARR THUNDERBALL (1965)

Poster artwork hand-painted by renowned posterist and cover artist Robert McGinnis for the promotion of Terence Young's Thunderball. McGinnis' classic artwork was featured in many promotional materials for the film, including the US subway poster and half-sheet, the premiere program cover, and the French affiche and French Grande, amongst others. Thunderball went on to surpass the earnings of the three previous Bond films and held the title of highest-grossing Bond film until Guy Hamilton's Live and Let Die in 1973.

This artwork depicting James Bond (Sean Connery) standing before the scantily-clad Fiona (Luciana Paluzzi), Domino (Claudine Auger), Patricia (Molly Peters), and Paula (Martine Beswick) with his harpoon gun and Bahamian cocktail in hand is rendered in oil and gouache on Bainbridge double thick illustration board. It exhibits yellows around the edges and tears on the backing. Dimensions: 21.75 cm x 40.75 cm (8.5" x 16")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £80,000 - 160,000



For illustative purposes only - Poster is not part of this lot



211

Peter Nelson Collection:
M's (Bernard Lee) Red Telephone M

JAMES BOND: VARIOUS PRODUCTIONS

M's (Bernard Lee) red telephone from Guy Hamilton's Bond film The Man with the Golden Gun and Lewis Gilbert's Moonraker. A red telephone occasionally accompanied the regular black telephone that sat on M's desk throughout the Roger Moore years of the series.

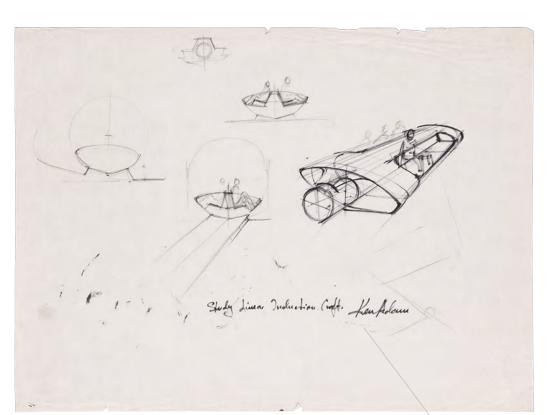
This red plastic telephone features a rotary dialer, a handset connected to the base by a coiled rubber wire and cut wiring at the back. It exhibits scratches, areas of discolouration and rust from production use and age. Dimensions: $13 \text{ cm} \times 27 \text{ cm} 24 \text{ cm} (5 \frac{1}{4}\text{"} \times 10 \frac{3}{4}\text{"} \times 9 \frac{1}{2}\text{"})$

From the personal collection of Peter Nelson, previously displayed at his two museums, "The Cars of the Stars" and "The Bond Museum" in Keswick, Cumbria, until they closed in 2011.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see mechanical notice in the Buyer's Guide.

Estimate: £3,000 - 6,000



212

Ken Adam Signed Production Design Sketches of Liparus Linear Induction Craft †A

JAMES BOND: THE SPY WHO LOVED ME (1977)

Original design artwork of a linear induction craft by acclaimed production designer Ken Adam, from the production of Lewis Gilbert's Bond film The Spy Who Loved Me. Induction craft were used to transport Karl Stromberg's (Curt Jurgens) henchmen around his Liparus supertanker.

The sketches are hand-drawn on a single sheet of paper and show early iterations of the induction craft from various angles. Some of the craft are depicted transporting people. Adam has handwritten "Study Linear Induction Craft" and signed the piece.

It exhibits creasing and some fraying around the edges. Dimensions: 57 cm x 42 cm x (22 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

Study Lima Induction Croft. Ken Adam

213

James Bond's (Timothy Dalton) Stunt Walther PPK Pistol Ω

JAMES BOND: LICENCE TO KILL (1989)

James Bond's (Timothy Dalton) stunt Walther PPK pistol from John Glen's Licence to Kill. Bond used his signature Walther PPK throughout the film during his pursuit of drug lord Franz Sanchez (Robert Davi). The second and final of the films to star Dalton as Bond, Licence to Kill featured a notably darker tone than previous Bond films, a controversial departure in style that divided fans and critics initially, but has since been called ahead of its time, a precursor to the darker Daniel Craig films.

Moulded from a real Walther PPK with serial number "348075K" that was rented to the production, this rubber stunt pistol featuring serial number "348075K" is painted black with brown grips and a small plastic magazine. It is hand-marked "S" for Stembridge Gun Rentals, the armourers from whom this pistol was originally acquired for the film, in black marker near the trigger.

Also included are a copy of the original Stembridge rental paperwork listing a PPK with serial number "348075K" and dated "Aug 29 1988"; a letter regarding Stembridge's armourers from production supervisor Anthony Waye to Stembridge head Syd Stembridge typewritten on stationery labelled "License Revoked," the film's original title; a corresponding "License Revoked" envelope; a Certificate of Authenticity from Atlantic Traders Group; and a colour-printed production still of Bond wielding his pistol. The pistol exhibits some chipping throughout. Dimensions: 18 cm x 11.5 cm x 3.25 cm (7" x 4.5" x 1.25")

Ownership may be restricted in some countries; see replica firearm notice in Buyer's Guide.

Estimate: £10,000 - 20,000



214

James Bond's (Pierce Brosnan) Finale Vest and Shirt M JAMES BOND: GOLDENEYE (1995)

James Bond's (Pierce Brosnan) finale vest and shirt from Martin Campbell's Bond film GoldenEye. Bond wore his vest and shirt throughout the film's Cuban-set finale as he and Natalya (Izabella Scorupco) infiltrated Alec's (Sean Bean) facility and reprogrammed the GoldenEye satellite weapon.

This lot comprises a green cotton Timberland® shirt (size XL) and a khaki utility vest with multiple front pockets and a quilted interior lining. There are some light areas of discolouration on the shirt and minor thread pulls to the back of the vest from production use.

Estimate: £4,000 - 8,000



No Lot

216

SFX Aston Martin V12 Vanquish Front End, Numberplate and Front Seats †A

JAMES BOND: DIE ANOTHER DAY (2002)

The SFX front end, numberplate and front seats of an Aston Martin V12 Vanquish from Lee Tamahori's Bond film Die Another Day. This segment of the vehicle was created for the scene where Bond (Pierce Brosnan) used it to smash into the flooded ice palace room to save Jinx (Halle Berry).

The front end is painted tungsten silver and features an Aston Martin badge; a grille; a bumper; a bonnet; fenders; dual headlights with electrical wiring; dual fog lights; and the numberplate KE02 EWW. Holes are present in the numberplate where spikes assisted the wall breach. Also included in the lot are two black leather seats with lavender-coloured diamondstitch upholstery and an Aston Martin label at the base. "8/3/1616 AN + MDR" and "BD 99/161" are handwritten inside the front end. Discarded at the end of production, the components have been reassembled on a custom-made metal frame. The lot exhibits signs of wear from production use, including scratches and dents in the panelling, and damage to the numberplate. The seats exhibit creases, stains, scuff marks and minor damage. Dimensions: 172 cm x 111 cm x 103 cm (68" x 43 3/4" x 40 1/2")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £10,000 - 20,000







217

One & Only Ocean Club Poker Table, Chips and Playing Cards M JAMES BOND: CASINO ROYALE (2006)

A One & Only Ocean Club poker table, chips, and playing cards from Martin Campbell's Bond film Casino Royale. James Bond (Daniel Craig) beat Alex Dimitrios (Simon Abkarian) at poker in the One & Only Ocean Club, winning his prized Aston Martin. James Bond has been synonymous with poker since his very first appearance in Dr. No, when he played in Les Ambassadeurs Club, and poker was central to the plot of Casino Royale as he pitted his wits against the villainous Le Chiffre (Mads Mikkelsen).

The wooden pedestal table features nine playing positions, each with their own in-built chip tray and cup holders. The table features the logo of the club at the centre. Accompanying the table are four unopened packs of playing cards, four bundles of prop \$100 notes, and a set of poker chips held in a wood and glass display case. The lot is accompanied by a EON certificate of authenticity. Dimensions: (table) 144 cm x 144 cm x 71.5 cm (56.75" x 56.75" x 28.25")

Additional Provenance:

This lot was previously sold in the 50 Years of James Bond - The Auction held by Christies in Sept-Oct 2012.

Special shipping required; see special shipping notice in the Buyer's Guide.











218

\$1,000,000 Sound Dubbing Montenegro Casino Chip M JAMES BOND: CASINO ROYALE (2006)

A \$1,000,000 poker chip from Martin Campbell's Bond movie Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen) and their fellow poker players used betting chips during the high-stakes game at the Casino Royale in Montenegro. The foley department used this chip during post-production to create enhanced sounds when the chips were placed on the table and handled during play.

The chip is made of blue pearlescent plastic, with a translucent red-and-yellow centre. "Casino Royale \$1,000,000 Montenegro" is printed on both sides in a gold-and-black font. Dimensions: 11.5 cm x 8 cm x 0.75 cm (4 ½" x 3 ¼" x ½")

Estimate: £4,000 - 8,000



219

\$500,000 Sound Dubbing Montenegro Casino Chip M JAMES BOND: CASINO ROYALE (2006)

A \$500,000 poker chip from Martin Campbell's Bond movie Casino Royale. James Bond (Daniel Craig), Le Chiffre (Mads Mikkelsen) and their fellow poker players used betting chips during the high-stakes game at the Casino Royale in Montenegro. The foley department used this chip during post-production to create enhanced sounds when chips were placed on the table and handled during play.

The chip is made of red pearlescent plastic, with a translucent green centre. "Casino Royale \$500,000 Montenegro" is printed on both sides in a gold-and-black font. Dimensions: $10.5 \text{ cm} \times 7.5 \text{ cm} \times 0.5 \text{ cm} (4 \frac{1}{4}\text{"} \times 3\text{"} \times \frac{1}{4}\text{"})$

Estimate: £4,000 - 8,000



Patrice's (Ola Rapace) Stunt Sniper Rifle M

SKYFALL (2012)

Patrice's (Ola Rapace) stunt sniper rifle from Sam Mendes' Bond film Skyfall. Assassin Patrice fought with Bond (Daniel Craig) in Shanghai after Patrice killed a target with his custom bolt-action suppressed rifle. This lot comes from the Mark Hazard Armoury Collection.

The rifle is primarily polyurethane resin and is painted black, with a silver-colour scope. The scope features a metal armature. The weapon exhibits some bubbling in the resin and has some visible repair lines where the scope and bolt lever had previously become unattached. Dimensions: 99.5 cm x 34 cm x 8 cm (39 ½" x 13 ½" x 3 ½")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £5,000 - 10,000







221

Mr. Hinx's (Dave Bautista)
Metal SPECTRE Ring with
Production-made Train Keys Ω

JAMES BOND: SPECTRE (2015)

Mr. Hinx's (Dave Bautista) metal SPECTRE ring with production-made train keys from Sam Mendes' Spectre. Agents of SPECTRE, including Mr. Hinx, wore matching rings throughout the film. Cabin keys were created for the train on which Hinx faced off with James Bond (Daniel Craig) and Dr. Madeleine Swann (Lea Seydoux), but were ultimately unseen.

This lot consists of a dark grey machined metal signet ring stamped with the SPECTRE octopus logo; a pair of metal keys on a faux brass keychain engraved "CAM 21"; a velveteen bag; and a plexi display stand. It exhibits minor scuffing and scratches. Dimensions: (largest) 3 cm x 1.5 cm x 2.5 cm (1.25" x 0.5" x 1")

Estimate: £8,000 - 16,000





222
James Bond's (Daniel Craig) Tuxedo +△
JAMES BOND: NO TIME TO DIE (2021)

James Bond's (Daniel Craig) tuxedo from Cary Joji Fukunaga's Bond film No Time to Die. Bond wore his Tom Ford tuxedo as he and Paloma (Ana de Armas) infiltrated the Spectre party in Cuba. Since James Bond's first introduction in Dr. No, the character has become synonymous with the classic black tuxedo. The costume consists of a black tuxedo jacket; black tuxedo trousers; a white dress shirt; a black bowtie, and black suspenders. The jacket, shirt and trousers all feature internal labels featuring Craig's name and additional product information, and the jacket also features a label in the inside right pocket with "Daniel Craig Bond 25" embroidered onto it. The jacket is also labelled "Pair 4". All items are Tom Ford except for the suspenders, which are T.M. Lewin. The tuxedo is accompanied by a certificate of authenticity from EON.

Estimate: £20,000 - 40,000





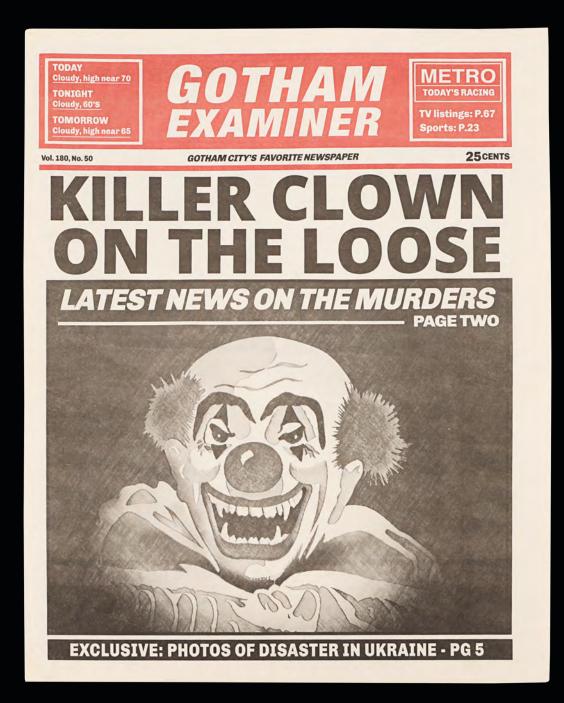








Entertainment Pictures / Alamy Stock Pho



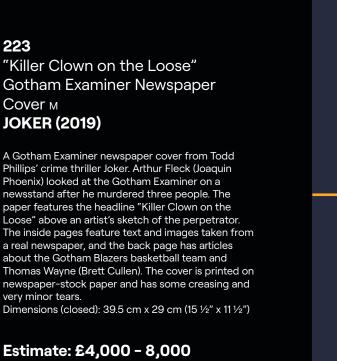
Propstore

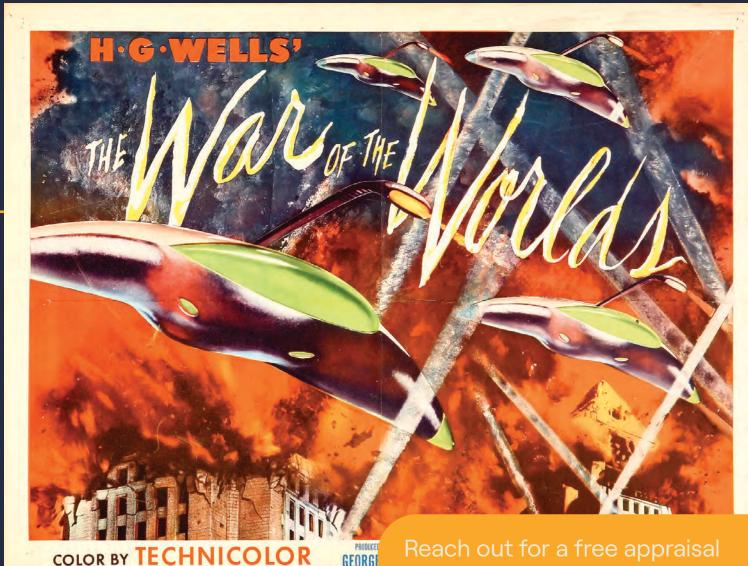
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War Of the Worlds (1953) Half Sheet (22" x 28") Style B

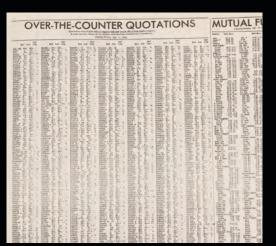
sold for \$16,250 (£14,150)











223

Cover м

JOKER (2019)

very minor tears.

"Killer Clown on the Loose" **Gotham Examiner Newspaper**

A Gotham Examiner newspaper cover from Todd Phillips' crime thriller Joker. Arthur Fleck (Joaquin Phoenix) looked at the Gotham Examiner on a newsstand after he murdered three people. The paper features the headline "Killer Clown on the Loose" above an artist's sketch of the perpetrator.

a real newspaper, and the back page has articles about the Gotham Blazers basketball team and

Estimate: £4,000 - 8,000



224

Judge Joseph Dredd's (Sylvester Stallone) Helmet and Shoulder Armor Ω

JUDGE DREDD (1995)

Judge Joseph Dredd's (Sylvester Stallone) helmet and shoulder armour from Danny Cannon's Judge Dredd. Dredd wore his uniform and helmet when he patrolled Mega-City One as a most respected and feared member of an elite group of law enforcers known as Judges, who operated as the judge, jury, and executioners of potential criminals. The film's visual style, including effects and costumes, were praised, with particular attention given to Dredd's uniform and helmet, which were conceived by legendary fashion designer Gianni Versace at Stallone's request.

This fibreglass helmet with ear holes on each side (for the performer to take direction) is painted in the Judges' signature blue and red with a brass-colour metal badge affixed to the front. It features a dark, smoke-colour visor and foam padding on the interior marked "7" in black ink. The black, grey, and gold-colour vacuum-formed plastic and rubber shoulder armour piece features a "DREDD" badge at the left shoulder and a decorative eagle on the right shoulder. It is fitted with several buckles and foambacked plastic. The helmet includes a clear acrylic stand for display. This lot exhibits minor scuffing to the finish and chipped paint.

Estimate: £12,000 - 24,000







225 Street Judge Costume Components with Flags us JUDGE DREDD (1995)

Street Judge costume components from Danny Cannon's Judge Dredd. In a dystopian future, Judges operated as the judge, jury, and executioners of potential criminals.

This lot consists of a pair of black foam rubber gauntlets; six pairs of black leather gloves with foam rubber and resin black and gold-colour appliances; a black rubber belt; a plastic gun holster with two ammo storage clips; and black foam rubber knee pads. The gloves and knee pads feature a "M.B.A. Ltd." wardrobe label reading "Street Judge" with the numbers "06027" and "06032." Also included are two red, white, and blue polyester flags, with one hand-labelled "BVH." This lot exhibits a buildup of grime and flaking paint. Dimensions: (flags) 228.75 cm x 114.5 cm (90" x 45")

Estimate: £5,000 - 10,000

26

Photo-matched "Upper 19" Tyrannosaurus Rex Tooth Ω JURASSIC PARK (1993)

A photo-matched "Upper 19" Tyrannosaurus Rex tooth from Steven Spielberg's Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana Richards) while they toured their grandfather's dinosaur-filled theme park. This tooth photo-matches to behind-the-scenes photographs from the construction of the animatronic T-Rex.

This tooth, made of rigid urethane resin with a dental acrylic surface hand-painted ivory and brown, features saw-like serrated edges and was made by Stan Winston Studio for the animatronic's upper jaw. It features a drilled hole in the bottom for inserting into its allotted place and is numbered "19" in red ink. Also included is a Letter of Authenticity from Michael Trcic, Stan Winston Studio's key artist for the T-Rex. The base exhibits visible super glue residue from being affixed to the animatronic.

Dimensions: 14 cm x 6.5 cm x 4 cm (5.5" x 2.5" x 1.5")

Estimate: £6,000 - 12,000





227Velociraptor Egg Ω **JURASSIC PARK (1993)**

A velociraptor egg from Steven Spielberg's Jurassic Park. Dr. Alan Grant (Sam Niell) and his colleagues participated in an interactive ride that showcased the scientific labs of Jurassic Park where they examined velociraptor eggs.

Created by key artist Rob Hinderstein and Stan Winston Studio, this lot consists of a blue and grey painted weighted foam egg. This lot exhibits a hole on one end from production use. Dimensions: $19 \text{ cm} \times 11.5 \text{ cm} \times 11$

Estimate: £6,000 - 12,000

228

Set of Production-Made Velociraptor Hand and Foot Claws Ω **JURASSIC PARK (1993)**

A set of production-made velociraptor hand and foot claws from Steven Spielberg's Jurassic Park. A velociraptor attacked Dr. Ellie Sattler (Laura Dern) when she went to manually recharge the power grid to Jurassic Park.

These three ridged and textured resin raptor hand claws and four foot claws, including one attack claw, two toenails, and a dew claw, were cast by key artist Rob Hinderstein and Stan Winston Studio and ornately handpainted in shades of brown and black to appear organic. They exhibit cracking throughout from production use and flaking paint from age. Dimensions: (largest) 15.25 cm x 4 cm x 10.25 cm (6" x 1.5" x 4")

Estimate: £6,000 - 12,000





229

Tyrannosaurus Rex Reference Eye in Socket Display Ω JURASSIC PARK (1993)

A Tyrannosaurus Rex reference eye display from Steven Spielberg's Jurassic Park. Freed from her containment pen after a power outage, the T-Rex attacked Tim (Joseph Mazzello) and Lex (Ariana

Richards) while they toured their grandfather's dinosaur-filled theme park.

This ornately detailed T-Rex eye with a sculpted yellow and black core, lifelike yellow and brown latticework veins, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. During production, the eye was inserted into a hand-painted and hand-textured foam and resin T-Rex socket display to demonstrate the dinosaur's potential eye movements to Spielberg. The eye is now permanently installed in the display and remains static. The display exhibits cracked foam and minor paint flaking from age. Dimensions: 26 cm x 11.5 cm x 20.75 cm (10.25" x 4.5" x 8.25")

Estimate: £5,000 - 10,000



230

Velociraptor Reference Eye in Socket Display $\boldsymbol{\Omega}$

JURASSIC PARK (1993)

A velociraptor reference eye from the production of Steven Spielberg's Jurassic Park in a socket display. Velociraptors watched game warden Robert Muldoon (Bob Peck) and Dr. Ellie Sattler (Laura Dern) attempt to manually recharge the power grid to Jurassic Park.

This ornately detailed raptor eye with a sculpted green core, black latticework and red spot detailing, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. During production, the eye was inserted into a hand-painted and hand-textured fibreglass and foam raptor socket display to demonstrate the dinosaurs' potential eye movements to Spielberg. The eye is now permanently installed in the display and remains static. The display exhibits minor chipping, cracking, and grime from age and handling. Dimensions: 16.75 cm x 15.25 cm x 6.5 cm (6.5" x 6" x 2 5")

Estimate: £5,000 - 10,000

231Brachiosau

Brachiosaurus Reference Eye in Socket Display Ω

JURASSIC PARK (1993)

A brachiosaurus reference eye display from Steven Spielberg's Jurassic Park. A brachiosaurus grazed from the tree where Lex (Ariana Richards) and Tim Murphy (Joseph Mazzello) fell asleep with Dr. Alan Grant (Sam Neill).

This ornately detailed brachiosaurus eye with a sculpted brown and black core, latticework detailing, and a dental acrylic coating was created by key artist Rob Hinderstein at Stan Winston Studio. During production, dinosaur eyes were inserted into hand-painted and hand-textured resin and foam socket displays to demonstrate potential eye movements to Spielberg. The eye is now permanently installed in the display and remains static. This display exhibits exposed foam from handling. Dimensions: 19 cm x 19 cm x 8.25 cm (7.5" x 7.5" x 3.25")

Estimate: £4,000 - 8,000



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232

Jurassic Park Staff Ford Explorer XLT Replica us JURASSIC PARK FRANCHISE (1993 - 2022)

A replica of the Ford Explorer XLTs from the Jurassic Park franchise. As first seen in Steven Spielberg's Jurassic Park, Jurassic Park staff drove numbered Ford Explorers around Isla Nublar throughout the franchise. The vehicles appeared in multiple key scenes, including when Tim (Joseph Mazzello) and Lex (Ariana Richards) hid from a Tyrannosaurus Rex and when Alan Grant (Sam Neill) visited Isla Sorna in Jurassic Park III.

The Jurassic Park franchise is one of the highest-grossing media franchises of all time. It has spanned 30 years, won three Academy Awards®, and grown from novels and films to also include television series, video games, comic books, and theme park attractions

This 1993 Ford Explorer XLT is customised with a green, red, and yellow body labelled "Park Ranger," numbered "07," and applied with yellow, red, and white "Jurassic Park" licence plates. It features black metal grating on the front, beige and black leather upholstery with plastic detailing on the interior, vehicle identification number "1FMDU34X7PUD09364" and a current odometer reading of "26,006," though no warranty is made or implied as to actual miles driven.

Additionally, while it remains functional, no warranty is made or implied as to this lot's road-worthiness. Legal transfer of title will need to take place before its delivery can be arranged. Additionally, as the vehicle is located in the United States, transportation and shipping quotes – including fluid drainage for international shipping – should be arranged with Propstore prior to bidding. Dimensions: 488 cm x 198.5 cm x 171.5 cm (192" x 78" x 675")

Stored off-site; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.



488 cm (16')

233

Daniel LaRusso's (Ralph Macchio) Miyagi-Do Headband Ω

THE KARATE KID PART II (1986)/THE KARATE KID PART III (1989)

Daniel LaRusso's (Ralph Macchio) Miyagi-Do headband from John G. Avildsen's The Karate Kid Parts II and III. Daniel received the headband from Mr. Miyagi (Pat Morita) to heal his wounds after Johnny Lawrence (William Zabka) and his crew attacked him in the first film and continued to wear it throughout the franchise.

This headband originated from the studio wardrobe department but it is not possible to know whether it was used in Part II, Part III, or both films. It is made of white linen with blue silk-screened polka dots throughout and a lotus in the centre. This lot exhibits discolouration from age.

Estimate: £8,000 - 16,000



234

KITT Licence Plate Ω

KNIGHT RIDER (T.V. SERIES, 1982 - 1986)

A KITT licence plate from Glen A. Larson's Knight Rider. Michael Knight (David Hasselhoff) drove the heavily modified Pontiac Firebird Trans Am, known as KITT, throughout the series.

This lot consists of a blue metal California "Knight" licence plate with four screw holes. The licence plate exhibits rusting on the back and edges, as well as tape on the back. Dimensions: 30.5 cm x 15.25 cm x 0.75 cm (12" x 6" x 0.25")

Estimate: £2,000 - 4,000

235 KITT Car Model Miniature us KNIGHT RIDER

(T.V. SERIES, 1982 - 1986)

A KITT car model miniature from Glen A. Larson's television series Knight Rider. Michael Knight's (David Hasselhoff) drove the heavily modified Pontiac Firebird Trans Am, known as KITT, throughout the series.

This lot consists of a model miniature car made of plastic with rubber wheels and a model miniature Michael Knight sitting in the driver's seat. Also included is a Letter of Authenticity from Knight Rider Historian Joe Huth. This car exhibits fragility and scratches in the finish. Dimensions: 58.5 cm x 23 cm x 17.25 cm (23" x 9" x 6.75")

Estimate: £7,500 - 15,000



58.5 cm (23")





236 Left Door Knocker M LABYRINTH (1986)

A left door knocker from Jim Henson's musical fantasy film Labyrinth. As Sarah (Jennifer Connelly) and Ludo made their way through the labyrinth, they encountered a set of double doors with talking knockers. The left knocker was hard of hearing thanks to the ring running through his ears, while the right knocker mumbled due to the ring being held in his mouth.

This left door knocker is made of foam latex cast around a fibreglass base. It features a fibreglass door ring and a pair of fibreglass eyes held in place by elasticated mesh backings adhered to the interior, which allows the eyes to bounce and move with the door's movement. The knocker is finished in metallic brown-and-green paint to imitate the appearance of oxidised brass. The knocker has a bar of wood attached to the interior so it can be hung upon a door, and is presented on a varnished wooden wall-mount display provided by Tom Spina Designs, the company which previously restored the piece. This restoration includes stabilising damage, subtly patching small holes and cracks, and seamlessly touching up the aged paint and metallic colourations. The foam latex has hardened with age, exhibiting cracks around the edges of the knocker and around its eyes. Dimensions: 61 cm x 55 cm x 22 cm

Estimate: £20,000 - 40,000

Goblin King Jareth's (David Bowie) Pendant †A LABYRINTH (1986)

Goblin king Jareth's (David Bowie) pendant from Jim Henson's musical fantasy film Labyrinth. Jareth wore his pendant throughout the film as he sought to prevent Sarah (Jennifer Connelly) from reclaiming her infant half-brother.

The silver-coloured pendant is made of cast metal. It has two curved prongs and a gold-coloured seal at its centre. The prongs have an angular pyramidical design, and the seal displays an ornate labyrinthine engraving. The back of the pendant has a central hook and a closed ring at each end. The lot shows minor signs of production wear and has discoloured somewhat with age. Dimensions: 9 cm x 7.5 cm x 1.5 cm (3 ½" x 3" x 1")

Estimate: £10,000 - 20,000



238

Goblin "Dogsthorpe" Body and Monkeyface Test Head ${\tt M}$

LABYRINTH (1986)

A Dogsthorpe goblin body and Monkeyface test head from Jim Henson's musical fantasy Labyrinth. After kidnapping baby Toby (Toby Froud), the Goblin King Jareth (David Bowie) celebrated his arrival by singing "Magic Dance" with his goblin subjects.

The goblin puppet body comprises a metal-and-wood armature, which forms a hollow torso and articulated legs. It is covered with black nylon and is filled with expanded polystyrene beans. A production label sewn to the body reads "Dogsthorpe", the name of the goblin character, handwritten in blue pen. This one-eyed Dogsthorpe goblin can be seen cackling behind Toby in Jareths lair.

The Monkeyface test head is made of foam latex with resin eyes (by Cantor and Nissel) and teeth, and black hair glued to the forehead. A black nylon sleeve is attached to the back of the head to disguise the performer's arm. The head exhibits minor foam disintegration and the metal components on the body display areas of rust from age. Dimensions (body): 34 cm x 25 cm x 9 cm (13 ½" x 10" x 3 ½")

Estimate: £5,000 - 10,000



Jareth's (David Bowie) Gloves Ω **LABYRINTH (1986)**

Jareth's (David Bowie) ballroom dream gloves from Jim Henson's Labyrinth. Jareth wore his gloves during the masquerade-ball dream sequence, when he danced with an entranced Sarah (Jennifer Connelly) and sang "As The World Falls Down."

This lot consists of light-grey leather Dent Fownes gloves that are hand-marked with "8" and "8345" in black on the interior of the right glove. This lot exhibits light creasing on the palms and fingers, as well as slight staining, notably on the wrist of the right glove.

Estimate: £3,000 - 6,000





LARA CROFT: TOMB RAIDER (2001) & LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE (2003)

Two stunt Lara Croft (Angelina Jolie) pistols from Simon West's action adventure Lara Croft: Tomb Raider and Jan de Bont's sequel Lara Croft Tomb Raider: The Cradle of Life

Lara fought with her pair of Heckler & Koch USP Match pistols as her primary weapons throughout both films. This lot comes from the Mark Hazard Armoury Collection.

These black and silver-coloured pistols exhibit minor signs of gold residue showing through, as they were painted this colour for the sequel before being repainted silver and black for intended use in a third

These resin, metal, and high-density plastic pistols both feature real H&K compensators sights and magazine bases, as well as a functioning trigger, texturised grips, accurate design replications to the originals and realistic engravings such as the "9mm" specification down the side of the barrel. The lefthanded pistol has a lever at its rear that enabled the facilitation of Lara's rapid reloading system.

Dimensions (one handgun): 23.5 cm x 15.5 cm x 4 cm (9 1/4" x 6" x 1 1/2")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £3,500 - 7,000





Lara Croft's (Angelina Jolie) Tiger Jacket м LARA CROFT TOMB RAIDER:

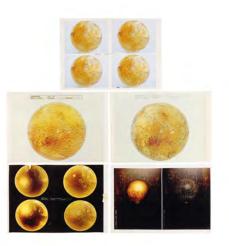
THE CRADLE OF LIFE (2003)

Lara Croft's (Angelina Jolie) jacket from Jan de Bont's action-adventure sequel Lara Croft Tomb Raider: The Cradle of Life. Croft wore her jacket during the scenes in China where, with the assistance of Terry Sheridan (Gerard Butler), she infiltrated Chen Lo's (Simon Yam) lair.

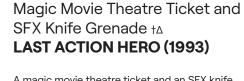
Made from gold-coloured satin, this full-zip jacket features an embroidered tiger motif across the back, with matching Chinese dragons on either breast panel, and two pockets at the front. It is lined with bronze-coloured satin, with matching piping along the jacket seams, and has a beige ribbed collar, waistband and cuffs. The interior is lined with quilted red satin and displays a label reading "AJ Clean", indicating that the jacket was used before the fight sequences during this part of the film. There are evident signs of production use, including a stain on the outside of the waistband at the back. The jacket is marked US size 1.

Estimate: £4,000 - 8,000









A magic movie theatre ticket and an SFX knife grenade from John McTiernan's action comedy Last Action Hero. Danny Madigan (Austin O'Brien) used a magic movie ticket to transport himself into his favourite film series, Jack Slater. Its hero, Jack Slater (Arnold Schwarzeneggar), threw a knife grenade to a little boy, so he could free himself from the Ripper (Tom Noonan).

The ticket for the "Raj Palace" is made of goldcoloured card. The grenade knife features a resin grenade with a metal pin and lever, and has a metal blade protruding out of the bottom. The blade is retractable to give the impression of penetrating flesh. The ticket has some wear and discolouration on the reverse where it was previously held in a display. The grenade has some paint wear. Dimensions (ticket): 7.5 cm x 15.5 cm (3" x 6")

Estimate: £4,000 - 8,000



244 Katsumoto's (Ken Watanabe) Katana and Sheath м THE LAST SAMURAI (2003)

Katsumoto's (Ken Watanabe) katana and sheath from Edward Zwick's historical war epic The Last Samurai. Katsumoto used his katana throughout the film as he fought the Japanese Imperial Army - first against, then alongside, the American Nathan Algren (Tom Cruise). Katsumoto ultimately took his own life with the sword, before it was presented to Emperor Meiji (Shichinosuke Nakamura).

The sword is made of aluminium, with a resin grip designed to look like wood, bound in cloth and featuring an ornate plastic guard. The blade is blunted to prevent injury to performers. A blood groove runs along the length of the blade's left side. while the right side's groove is broken by an array of engraved symbols. The grip is finished in black and white with faux-gold accents. The piece is retained in a sheath, finished in black and bound in blackand-white rope. The sword exhibits some wear from production use, including chips in the paint finish and mud on the scabbard from use on the battlefield. Dimensions (sheathed): 102 cm x 7.5 cm x 6.5 cm (40 1/4" x 3" x 2 1/2")

Luna Temple Orb and Orb Concept Prints м

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE (2003)

A Luna Temple orb and orb concept prints from the production of Jan de Bont's action-adventure sequel Lara Croft Tomb Raider: The Cradle of Life

Made of translucent amber resin, the spherical Luna Temple orb has several lines and circular marks, some of which are embossed, while others are pitted. The interior of the orb contains reflective materials which enhance its enigmatic appearance.

Accompanying the orb are six prints drawn by the film's concept artist Dominic Lavery, each depicting a different orb concept. One of the prints has a short tear, and the orb exhibits some production wear, but the lot remains in good overall condition. Dimensions (orb): 16 cm x 16 cm x 16 cm (6 1/4" x 6 1/4" x 6 1/4"); (posters): 42 cm x 30 cm x 0.5 (16 ½" x 11 ¾" x ¼")

Estimate: £4,000 - 8,000

Estimate: £5,000 - 10,000

Entertainment Memorabilia Live Auction: London - Day 1







245 Ujio's (Hiroyuki Sanada) Samurai Warrior Costume us THE LAST SAMURAI (2003)

Ujio's (Hiroyuki Sanada) samurai warrior costume from Edward Zwick's The Last Samurai. Ujio wore his signature costume throughout the film, including when he rode on horseback in the cavalry charge against the Imperial Army on Katsumoto's (Ken Watanabe) orders.

Ujio's costume was designed to replicate periodauthentic samurai armour by Ngila Dickson, who received one of the film's four Academy Award® nominations. The Last Samurai went on to become one of the highest-grossing films ever released in Japan.

This costume consists of 17 pieces applied in layers to create a look completely distinct to Ujio through the armour, dual swords, and fabric patterns. making both the costumes and weaponry instantly identifiable from others in the film. This costume consists of a brown and black urethane helmet; two linen tunics (one red and one cream); a brown linen vest; metal body armour; urethane shoulder armour; linen and leather sleeve armour; one leather belt; black linen trousers; leather thigh guards; leather and linen greaves; two pairs of linen shoes split between the toes, with holes on the bottoms of one pair from being mounted to a costume display mannequin; and one resin katana and one aluminium wakizashi, both in urethane sheaths painted black.

A majority of the pieces are labelled for Sanada. The cream-colour tunic, shoes, and socks are labelled "Ujio Hero," while the red tunic, trousers, and greaves are labelled "Ujio." The vest is labelled "Ujio Stunt Dbl" and the thigh guard is labelled "Ujio Dbl." Also included with this costume is a Certificate of Authenticity from Warner Brothers Studios. This lot exhibits minor colour fading from age.

Special shipping required; see notice in the Buyer's Guide.

Estimate: £20,000 - 40,000





62 cm (2' 6")

246Light-up Jupiter 2 Model Miniature M **LOST IN SPACE (1998)**

A light-up Jupiter 2 model miniature from Stephen Hopkins' sci-fi action film Lost in Space. The crew of the Jupiter 2 were on a mission to build a hypergate to travel through space when their ship was sabotaged by terrorists.

This model took nearly two months to build and is primarily made of fibreglass with machined metal components added for detail. It has been carefully hand-painted to look aged. Multiple lights across the ship, the bridge, and the engine illuminate when powered. The model is mounted on a custom-built display through the motion control mounting point in the engines at the back. Additional mounting points are located in the nose and right side. Dimensions (model): 62 cm x 40 cm x 15 cm (24 ½" x 15 ¾" x 6")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £10,000 - 20,000









247 Leatherface (R.A. Mihailoff) Mask Display Ω LEATHERFACE: THE TEXAS CHAINSAW MASSACRE III (1990)

Leatherface's (R. A. Mihailoff) human "skin" mask from Jeff Burr's horror thriller Leatherface: Texas Chainsaw Massacre III. Cannibalistic murderer Leatherface wore his mask made of human "skin" as he and other members of his family terrorised a young couple driving cross-country.

This mask consists of a series of custom-made foam latex pieces that have been finished in a variety of flesh colours and textures to mimic pieces of human skin. The pieces have been stitched together with black string to create a facial appliance featuring a pair of eye holes as well as a mouth opening. A pair of leather straps are attached to the appliance, allowing it to be worn.

The mask exhibits fragility and has been sympathetically restored. It is displayed on a custom-made display with a wig, blood-stained shirt and tie.

Dimensions: (display) 26 cm x 31 cm x 49 cm (10.25" x 12.25" x 19.25")

Estimate: £12,500 - 25,000

248

Alan Alda's, Mike Farrell's, and Loretta Swit's Chairbacks $\boldsymbol{\Omega}$

M*A*S*H (1972-1983)

Alan Alda's, Mike Farrell's, and Loretta Swit's chairbacks from the production of the series M*A*S*H. Alda starred as Capt. Benjamin Franklin Pierce, aka Hawkeye, and Swit starred as Maj. Margaret Houlihan, aka Hot Lips, for 251 episodes, while Farrell starred as Capt. B.J. Hunnicutt for 179 episodes.

Designed by production to resemble military gear, these orange canvas chairbacks each feature the series' title silkscreened in black on the front with white nylon straps featuring the actors' names in grey paint affixed to their backs. The set exhibits discolouration and fraying fabric from age and production Dimensions: (each) 27.25 cm x 15.25 cm x 1.5 cm (22.5" x 6" x 0.5")

Estimate: £4,000 - 8,000





249

Ares III Martian Surface Suit with Ridley Scott-autographed Replica Helmet $_{\dagger\Delta}$

THE MARTIAN (2015)

An Ares III Martian surface suit from Ridley Scott's sci-fi drama The Martian. The crew of the Ares III wore their suits on the surface of Mars as the storm began to kick up, leading them to abort their mission. Costume designer Janty Yates worked extensively with NASA officials, researchers and engineers to ensure the film's spacesuits were as realistic as possible.

The costume comprises a custom-made orange, white and black neoprene suit with attachable gloves; a neckpiece; a pair of boots; a chestpiece; a backpack; a skull cap; and a wrist-computer component containing an iPod (labelled "Vogel Stunt"). The costume is completed with a replica Mark Watney (Matt Damon) helmet autographed in ink by Scott.

The jumpsuit is labelled "Balaks [sic] F Stunt" in the collar. Balázs Farkas is credited as a stunt performer and double for actor Aksel Hennie (Alex Vogel), although the jumpsuit features a US flag on the left shoulder, while Vogel's surface suit features a German flag (likely interchanged for stunt work). The crew members of Ares III had individually numbered backpacks, with this "6" belonging to Major Rick Martinez (Michael Peña). The neckpiece is labelled "Vogel"

The backpack features an internal system to power fans in the actor's helmet when connected to a custom battery (not supplied) but the replica helmet does not feature fan interconnectivity.

Several detailed metal and resin components decorate the suit, which also features "Ares III" printed on the front, and a zip fastening running down the back. The left glove has become detached from the wrist. The costume is displayed on a custom-made mannequin and stand. Dimensions (displayed): 59 cm x 60 cm x 190 cm (23 ¼" x 23 ½" x 74 ¾")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £10,000 - 20,000





250 Captain America's (Chris Evans) SFX Bullet-hit USO Shield M CAPTAIN AMERICA: THE FIRST AVENGER (2011)

Captain America's (Chris Evans) SFX bullet-hit USO shield from Joe Johnston's superhero film Captain America: The First Avenger. "Cap" used two shields: the first, a USO prop shield he used during his promotional tour; the second, a high-tech Vibranium shield that boomeranged and repelled bullets. He wielded his first shield when he rescued Bucky Barnes' (Sebastian Stan) unit from the Hydra factory, where he first came face to face with Schmidt (Hugo Weaving).

This resin shield is a bullet-hit special effects version hand-painted red, white, and blue with gold-coloured vinyl fabric covering the back. To appear battle worn, it features intentional distressing, including scratches, dents, and a bullet hole in the top right corner. The shields handle straps have been removed from the back, leaving four threaded bolts. It exhibits interior scuffing from production use and the remains of an exploded SFX squib inside the bullet hole, its red metal wires feeding out the back. Dimensions: 63.5 cm x 49 cm x 7 cm (25" x 19 1/4" x 2 3/4")

Estimate: £7,500 - 15,000







251
Captain America's (Chris Evans) Hero Shield M
CAPTAIN AMERICA: THE FIRST AVENGER (2011)

Captain America's (Chris Evans) hero shield from Joe Johnston's superhero film Captain America: The First Avenger. The shield was created by Howard Stark (Dominic Cooper), who explained to Steve Rogers/Captain America that it was made of vibranium, the rarest metal on Earth, stronger than steel. Captain America wielded his shield both as a defensive tool and as a weapon. He used it when he led his unit's attacks on the Red Skull's (Hugo Weaving) Hydra plants and Dr Arnim Zola's (Toby Jones) train. The shield also featured in the film's climactic action sequence onboard the Red Skull's aircraft.

The disc-shaped concavo-convex shield is made of spun, polished aluminium assembled in panels. The front is painted red, faux-silver and blue, with Captain America's signature star at the centre. The back features dual leather buckle straps that are fastened by rivets and connected to the shield via metal clips and plastic brackets. The shield has been expertly distressed to reflect combat use, with scuffs, scratches and blemishes consistent with its appearance in the early second half of the film. The piece remains in very good condition and it has a robust and weighty feel. Dimensions: 62 cm x 62 cm x 7 cm (24 ½" x 24 ½" x 2 ¾")

Estimate: £50,000 - 100,000



Entertainment Memorabilia Live Auction: London - Day 1













252 Iron Man's (Robert Downey Jr.) Hero Light-up Mark 46 Helmet Ω CAPTAIN AMERICA: CIVIL WAR (2016)

Iron Man's (Robert Downey Jr.) hero light-up helmet from Anthony and Joe Russo's superhero sequel Captain America: Civil War. Tony Stark, aka Iron Man, wore his helmet as part of his Iron Man Mark 46 armour during the climactic battle at Leipzig-Halle Airport, where Stark and his team of allies confronted Captain America (Chris Evans) and his faction of Avengers.

The MK46 helmet was the first design since Jon Favreau's 2008 Iron Man to feature a gold-chrome and electroplated finish. Iron Man helmets featuring in the Marvel Universe films in between these were simply painted gold. Only the hero helmets in this film had this gold chrome; the stunt versions were finished with gold paint.

This helmet is made primarily of electroplated fibreglass painted metallic red with a gold-chrome faceplate and silver-chrome segments in the cheek and ear areas. Production intentionally dulled the gold-chrome faceplate so the helmet would not be overly reflective on camera. The eyes, set slightly back in the helmet with an opening below each for airflow and to allow the wearer to see, are made of frosted acrylic, with LEDs that illuminate them in a blue-white colour. Its interior features foam padding, wiring secured under black tape where it meets the eyes, a battery pack connected to this wiring via a plug system so it can be disconnected, a laminated sticker that reads "RDJ HERO" and a "1" handwritten in silver marker pen. The left interior cheek displays the stamping, "2507_SPTNIK_Mk46/ Helmet_CheekSlim_MIR/ L/R", while the same stamping is repeated inside the right cheek but in reverse.

The helmet's golden faceplate is held in place by magnets and can be entirely removed, along with the front under-chin plate and back neck rim, allowing the user to put on and take off the helmet comfortably. Faint scratches are present over the faceplate from where production used fine sandpaper to dull the chrome finish. Dimensions: 30 cm x 20 cm x 20 cm (11 ¾" x 8" x 8")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £60,000 - 120,000

Entertainment Memorabilia Live Auction: London - Day 1





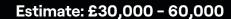


Light-up Iron Man (Robert Downey Jr.) Mark 42 Helmet with Replica Chest and Shoulder Armour M IRON MAN 3 (2013)

A light-up Iron Man (Robert Downey Jr.) Mark 42 helmet from Shane Black's superhero sequel Iron Man 3. Iron Man used the Mark 42 armour – also known as the "Prodigal Son" – to protect Pepper (Gwyneth Paltrow) when their home was attacked by the Mandarin (Ben Kingsley), and then used it to escape to rural Tennessee, heavily damaging it in the process. He also piloted it remotely to rescue passengers and crew plunging from Air Force One after an attack on the plane.

The light-up helmet is made primarily of fibreglass hand-painted to look like metal. It has been intentionally distressed to look damaged, and is covered with scratches and markings. The eyes illuminate when powered via an internal battery pack and dimmer switch. "MK42 Helmet" is handwritten in the interior. The section of the helmet at the base of the skull is removable and attached to the rest of the helmet with a magnet. The helmet is displayed on replica shoulders and chest armour. Dimensions (helmet): 29 cm x 19 cm x 21 cm (11 ½" x 7 ½" x 8 ¾")

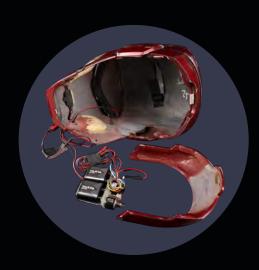
Contains electronics; see electronics notice in the Buyer's Guide.















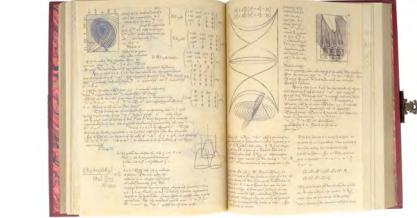
254 Screen-matched Darkhold Book Ω MARVEL'S AGENTS OF S.H.I.E.L.D. (2013-2020)

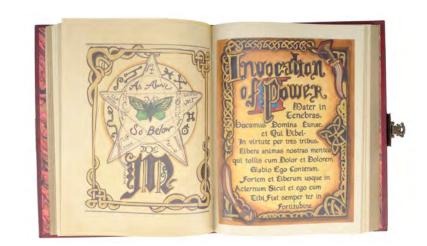
A screen-matched Darkhold book from Marvel's Agents of S.H.I.E.L.D. The Darkhold, a book of spells that corrupted its readers with infinite knowledge and which first appeared in the pages of Marvel Comics in 1972, appeared throughout Season 4 until Robbie Reyes, aka Ghost Rider, brought it to Hell. It again returned in Season 6, when Leo Fitz read from a children's version of the book during a Chronicom-induced illusion. Creasing on the leather of this book screen-matches it to the opening scene of the Season 4 episode "Broken Promises," as well as to the Season 3 episode "Left-Hand Path" of Marvel's Runaways.

The first television series to be set in the Marvel Cinematic Universe, Marvel's Agents of S.H.I.E.L.D. ran for seven seasons in tandem with the theatrical films and often featured references to them, expanding upon the global impact of many of the films' major events.

Originating from a producer, this Darkhold features dark red leatherette binding with webbed brass-colour resin borders, a metal clasp painted in matching brass shades, and text on the cover reading "Darkhold" both rightside up and upside down. The vellum pages with green dots were used for visual effects inserts. The book exhibits some dents on the front and back cover. Dimensions: 32 cm x 26.75 cm x 5 cm (12.75" x 10.5" x 2")

Estimate: £10,000 - 20,000









255 The Mask of Loki M THE MASK (1994)

The Mask of Loki from Chuck Russell's action comedy The Mask. During the opening scene, an underwater welder was struck by a pipe, causing the mask to be released from a chest buried in the sand.

Originally from the collection of underwater camera operator Pete Romano, this mask is made of a special lightweight foam urethane, allowing it to float in water. It features a cast wood grain and is painted green and brown all over. The mask features a riveted bar between the eyes, with Loki's emblem cast into the top. It shows minor paint wear, most notably on the inside. Dimensions: 23 cm x 19 cm x 8 cm (9" x 7 ½" x 3")

Estimate: £20,000 - 40,000



256 Functional Model Miniature Memphis Belle † MEMPHIS BELLE (1990)

A functional model miniature Memphis Belle aircraft from Michael Caton-Jones' World War II action-drama Memphis Belle. The crew of the Memphis Belle flew the Flying Fortress bomber on its 25th and final mission over a heavily defended German town. While real Boeing B-17 planes were used for filming close-ups, several miniature models of various scales were created for wide shots and aerial group shots.

This highly detailed miniature is predominantly made of fibreglass, and has two fixed rubber front wheels, functional propellers, and clear plastic in its top turret, nose and each window. The bomber's exterior is finished in the traditional green-and-grey colours of the USAAF 8th Air Force, with hand-painted decals. These comprise its famous pin-up-girl nose art and various identification markings, namely: "124485" on either side of the tail; "DF A" on the left body; "A DF" on the right body; "MOM" below the top turret; a blue-and-white star on the left wing and on either side of the body; "Virginia" underneath the right waist gunner window; and "Sally" under the left waist gunner window. Four hand-painted plastic crew figures are fixed in their respective windows: a bombardier in the nose; a pilot and co-pilot in the cockpit; and two waist gunners in the open waist window. There are also five movable plastic guns: two in the ball turret, two in the tail, and one held by a waist gunner crew figure.

A mount is secured to the model's base so it can be displayed on a custom black metal stand, also included in the lot. The stand features a button, a cable and an encased power supply; when the cable is plugged in at the model's base and the button is pressed, it activates all four propellers. Intentional wear and distressing have been applied to replicate the lifesize, battle-worn B-17. In addition, there is discolouration to the plastic windows, a hole at the tip of the tail, cracks in the frame and windows, minor chips, and fading of the paint, while the right waist gunner's gun is missing. Dimensions (plane): 99 cm x 132 cm x 34 cm (39" x 52" x 13 ½")

Contains mechanical components; see mechanical notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £20,000 - 40,000











25

APU, Ship Plaque, and Pod Chamber Crew Gifts Ω THE MATRIX REVOLUTIONS (2003)/THE MATRIX RESURRECTIONS (2021)

An APU crew gift from the Wachowskis' The Matrix Revolutions and ship plaque and pod chamber crew gifts from Lana Wachowski's The Matrix Resurrections. Production gave different gifts to crew members to commemorate their work on both films.

The set consists of an Armored Personnel Unit (APU) model miniature crew gift cast primarily from resin with a figure based on production designer Owen Paterson inside and a grey base engraved with the film's title logo; a felt-backed resin plaque finished to replicate aged brass and engraved "Mark III No 19 Mnemosyne Made in the EU Year 2074" for the hovercraft captained by Bugs (Jessica Henwick) in the year 2274 in the final cut; and the black 3D-printed pod chamber includes a human figure, clear acrylic stand, and a wooden box.

The APU's base exhibits scuffing and its figure has a cracked arm, the plaque exhibits light wear around the edges and back with residue on the felt, and the pod exhibits signs of repair where its human figure was reattached. Dimensions (largest): $35.75 \, \text{cm} \times 48.5 \, \text{cm} \times 45.75 \, \text{cm} (14" \times 19" \times 18")$

Estimate: £5,000 - 10,000

25

Blue Ranger's (David Yost) Helmet Ω MIGHTY MORPHIN POWER RANGERS: THE MOVIE (1995)

Blue Ranger's (David Yost) helmet from Bryan Spicer's Mighty Morphin' Power Rangers: The Movie. The Blue Ranger wore his helmet when he joined his fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

This foam-padded fibreglass helmet with a dark tinted visor and fastening strip closure is painted blue, gold, and silver and marked "HERO" on the interior padding. It features front and back plates connected by elastic. As the helmets designed for the film featured removable mouthpieces, a replica mesh screen has been added to the mouth for display purposes. The helmet exhibits scuffing and scratching throughout from production and wear.

Estimate: £5,000 - 10,000

259

Pink Ranger's (Amy Jo Johnson) Helmet Ω MIGHTY MORPHIN POWER RANGERS: THE MOVIE (1995)

Pink Ranger's (Amy Jo Johnson) helmet from Bryan Spicer's Mighty Morphin' Power Rangers: The Movie. The Pink Ranger wore her helmet when she joined her fellow Power Rangers to protect Earth from Ivan Ooze (Paul Freeman).

This foam-padded fibreglass helmet with a dark tinted visor and fastening strip closure is painted pink, white, and silver and marked "HERO" on the interior padding. It features front and back plates connected by elastic. As the helmets designed for the film featured removable mouthpieces, a replica mesh screen has been added to the mouth for display purposes. The helmet exhibits scuffing and scratching throughout from production and wear.

Estimate: £5,000 - 10,000





390 cm (12' 8")











The Monster's Full-size Articulated Hand Ω

A MONSTER CALLS (2016)

The Monster's articulated hand from J.A. Bayona's dark fantasy drama A Monster Calls. The Monster (voiced by Liam Neeson) picked up Conor O'Malley (Lewis MacDougall) in his giant hands several times throughout the film. This full-size hand was created by Spanish make-up and special effects studio DDT, founded by Academy Award®-winners David Martí and Montse Ribé.

As the Monster is a humanoid yew tree, the articulated and poseable hand is designed to appear as if it is made of wood. It is constructed primarily from EVA foam of varying stiffness, around an articulated skeleton made of water-cut steel, allowing each finger to be posed for specific shots and actions. The large roots curled around the hand are made of polyurethane foam hand-painted with acrylic paint, and the very fine roots are made of latex. Dimensions (as fist): 122 cm x 102 cm x 73 cm (48" x 40 1/4" x 28 3/4")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



262

Screen-matched Life-size Mummified Royal Guard Figure M

THE MUMMY RETURNS (2001)

A screen-matched life-size Royal Guard Mummy from Stephen Sommers' action-adventure sequel The Mummy Returns. Two mummified guards stood on either side of the chest containing the Bracelet of Anubis, which was discovered by Rick (Brendan Fraser) and Evelyn O'Connell (Rachel Weisz) in 1933 when they explored an Ancient Egyptian pyramid with their son Alex (Freddie Boath). The distinctive production-applied scratches and gold-coloured paint marks on the sword screen-match to the one seen in the guard's hands within the chamber.

The figure comprises an internal metal skeleton, urethane foam padding and resin bone detailing. A dried foam-latex skin covers the piece, finished in shades of grey to look old and decayed. It comes dressed in a fez-like leather headpiece (labelled "Dummy III"); a decorative urethane necklace; a layered leather collar; a pair of armbands; a pair of bracers; a layered leather skirt (labelled "Key Chamber R/Hand"); and a decorative belt. Completing the figure is a dense urethane curved sword, which is placed in its hands.

Several components are adorned with scarab emblems, and green paint is applied to replicate verdigris. Browned pieces of cheesecloth are glued all over the figure, representing the wrapping from the mummification process, and the lot has been heavily distressed, with faux cobwebs and dirt applied. It is presented on a black-painted wooden base, with an untested electrical connector located under the left foot. Parts of the figure have hardened and become fragile over time. Dimensions: 45 cm x 88 cm x 184 cm (17 3/4" x 34 3/4" x 72 1/2")

Special shipping required; see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £15,000 - 30,000





263 Static Book of the Dead M THE MUMMY RETURNS (2001)

A static Book of the Dead from Stephen Sommers' action-adventure sequel The Mummy Returns. Recovered by cultists at the excavation of Hamunaptra, the Book of the Dead was later used to resurrect the nefarious ancient priest Imhotep (Arnold Vosloo), bring Anck-Su-Namun's soul from the underworld into the body of Meela (Patricia Velasquez), and resurrect Evelyn (Rachel Weisz).

The solid book is made of cast resin and has sporadic curved lines; scarab reliefs; and a front cover featuring a circular lock with an embedded sun-shaped key impression, as well as Egyptian hieroglyphs. It is mostly finished in black paint to resemble obsidian, while the static embellished spine, vulture-like clasps and lock are embedded with a bronze powder.

The book has been intentionally distressed for production, as well as showing additional wear from production use and age, including fading of the gold paint and a slightly concave front cover. Dimensions: 36 cm x 37 cm x 11.5 cm (14 ¼" x 14 ½" x 4 ½")

Estimate: £15,000 - 30,000





264 Static Book of the Living M THE MUMMY RETURNS (2001)

A static Golden Book of the Living from Stephen Sommers' action-adventure sequel The Mummy Returns. At the Hamunaptra excavation site, Meela Nais (Patricia Velasquez) blew sand off the recovered tome, also known as the Golden Book of Amun-Ra, stating that it takes life away.

The solid book is made of cast resin and features sporadic curved lines; scarab reliefs; a front cover decorated with a circular static lock that features a sun-shaped key impression and a central Eye of Ra insignia; and an Egyptian hieroglyph on the back. It is mostly finished in gold paint, with applied gold leaf, to give the impression it was crafted from pure gold, while the static embellished spine, vulture-like clasps and lock are painted in a tarnished bronze colour.

The book has been intentionally distressed for production and features clusters of sand glued to the corners and crevices of the cover, lock, and spine. It also exhibits additional paint wear and flaking of the gold leaf from production use and age. Dimensions: $37 \text{ cm} \times 39 \text{ cm} \times 12 \text{ cm} (14 \frac{1}{2}\text{"} \times 15 \frac{1}{2}\text{"} \times 4 \frac{3}{4}\text{"})$

Estimate: £15,000 - 30,000





265 Bracelet of Anubis Chest M THE MUMMY RETURNS (2001)

A Bracelet of Anubis chest from Stephen Sommers' action-adventure sequel The Mummy Returns. After experiencing visions of the Bracelet of Anubis, Evelyn (Rachel Weisz) and her husband Rick O'Connell (Brendan Fraser) discovered the item in a chest hidden inside an Ancient Egyptian temple.

The chest is made primarily of resin embedded with bronze powder with metal components, and is intentionally tarnished to appear ancient. It is decorated with ornate Egyptian hieroglyphs and features a handle on each side, with an embedded sun-shaped static lock on the front. The interior features a wicker lining, two braided cords hinging the lid to the base, and magnetic corners which secure the lid when shut.

Accompanying the chest is a replica of the Scorpion King's (Dwayne Johnson) Bracelet of Anubis. Made of gold-painted resin and metal, it features a figure of a scorpion with six legs that hinge up when the sides are opened, and a foam-padded lining. The bracelet displays paint wear and splits in the two rear scorpion legs, while the chest exhibits glue remnants on the interior, and its wicker lining has begun to unstick. Dimensions (box): 34.5 cm x 45 cm x 22 cm (13 ½" x 17 ¾" x 8 ¾")

Estimate: £8,000 - 16,000







266 Bracelet of Anubis Chest Key M THE MUMMY RETURNS (2001)

A Bracelet of Anubis chest key from Stephen Sommers' action-adventure sequel The Mummy Returns. Evelyn (Rachel Weisz) and Rick O'Connell (Brendan Fraser) found a key hanging around the neck of a mummified royal guard and used it to open a chest, revealing the Bracelet of Anubis.

This sun-shaped key is made of resin mixed with bronze powder, giving it a metallic finish. It features engraved Ancient Egyptian hieroglyphs and triangular arms extending out from its central section. There is a metal loop at the top where the key would have attached to a necklace chain. One of the eight arms has broken off, and there is evidence of previously repaired splits on two other arms. Dimensions: 7.5 cm x 7 cm x 1.5 cm (3" x 2 3/4" x 1/2")

Estimate: £2,000 - 4,000



267 Static Hamunaptra Key м **THE MUMMY (1999)**

A static Hamunaptra key from Stephen Sommers' action adventure film The Mummy. Evelyn (Rachel Weisz) and Jonathan Carnahan (John Hannah) twisted open a sunshaped box key to reveal the map to Hamunaptra inside, before Evelyn used the key to unlock the Book of the Dead.

The key is made of resin which has been mixed with bronze powder. It is intentionally weathered to appear ancient and is decorated with Egyptian hieroglyphs, while its triangular arms are fixed in their open position. Five of its arms have broken off due to production use. Dimensions: 11 cm x 11 cm x 4.5 cm (4 1/4" x 4 1/4" x 1 3/4")

Estimate: £5,000 - 10,000

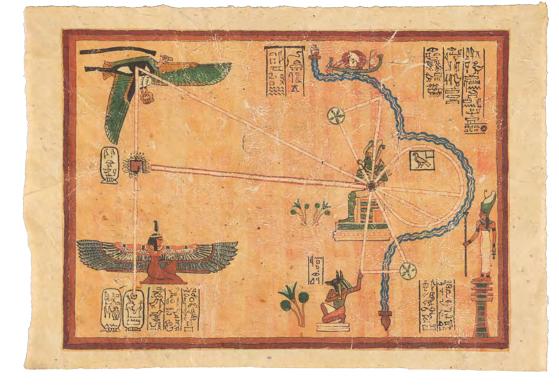


268 Hamunaptra Мар м **THE MUMMY (1999)**

A Hamunaptra map from Stephen Sommers' fantasy adventure The Mummy. After stealing the map from Rick O'Connell (Brendan Fraser), Jonathan Carnahan (John Hannah) presented his sister and aspiring Egyptologist, Evelyn Carnahan (Rachel Weisz), with a map. The map led the explorers to Hamunaptra, the "City of the Dead", but it was later destroyed in a fire when the Medjai ambushed their boat.

The map features ancient Egyptian hieroglyphs, images of mythological gods, and significant landmarks that form the map, such as the River Nile. It has been printed on a piece of thin rectangular paper, intentionally stained and distressed so that it resembles ancient papyrus. Dimensions: 42.5 cm x 29.5 cm (16 3/4" x 11 1/2")

Estimate: £4,000 - 8,000





269

Hand-drawn Cecil Beaton Eliza Doolittle (Audrey Hepburn) Embassy Ball Costume Sketch Ω MY FAIR LADY (1964)

A sketch of Eliza Doolitte's (Audrey Hepburn) Embassy Ball costume hand-drawn by costume and production designer Sir Cecil Beaton for the production of George Cukor's My Fair Lady. After Henry Higgins (Rex Harrison) trained her to speak like a duchess, Doolittle attended the Embassy Ball, where Higgins introduced her to the Queen of Transylvania (Bina Rothschild).

Sir Cecil Beaton, CBE, was among the most respected photographers and designers in 20th century fashion, and helped to create landmark costumes and sets for such classics as Anna Karenina, Gigi, and An Ideal Husband. While serving as the court photographer for the British Royal Family, in which he produced world-renowned portraits of Queen Elizabeth II, he won Academy Awards for both his costume and set designs for My Fair Lady.

This sketch of Doolittle's iconic Ball costume is rendered in gouache and grease pencil on illustration paper signed by Beaton and labelled "For Miss Audrey Hepburn," "Liza at the Ball," and "12610–877 Agnes." The paper exhibits tearing along the bottom and discolouration along the edges from age. Dimensions: 31.75 cm x 51 cm (12.5" x 20")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £15,000 - 30,000



31.75 cm (12.5")

270

Ruby Slippers Ω

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (2009)

A pair of ruby slippers from Shawn Levy's Night at the Museum: Battle of the Smithsonian. Kahmunrah (Hank Azaria) tossed aside one of the Smithsonian's famous ruby slippers from The Wizard of Oz when he discovered it did not actually contain rubies. The Night at the Museum franchise includes three live-action films, an animated film, a video game, and a stage musical currently in the works.

These slippers, replicas of those worn by Judy Garland in the 1939 film, feature red translucent sequins applied throughout, matching bows, cream-colour leather linings (one labelled "I. Miller Beautiful Shoes Made in New York"), and applied orange felt bottoms replicating the same modification seen on the real ruby slippers that currently reside in the Smithsonian museum. Also included are two paper tags meant to look like aged Federal Archive tags and a Letter of Authenticity from Stephen H. Jarrett, who created the slippers for the film. The slippers exhibit wear from use and handling, including some repair to the right shoe's bow and sequins.

Estimate: £15,000 - 30,000







271 Tablet of Ahkmenrah (Rami Malek) Ω NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN (2009)

The tablet of Ahkmenrah (Rami Malek) from Shawn Levy's adventure comedy sequel Night at the Museum: Battle of the Smithsonian. The franchise-spanning tablet of Ahkmenrah, which brought the exhibits of the American Museum of Natural History to life each night, was mistakenly shipped to the Smithsonian along with the many other exhibits being moved into its storage archives. Ahkmenrah's older brother, Kahmunrah (Hank Azaria), tried to use the tablet's power to unleash an army from the Egyptian underworld, Duat.

This tablet is made of biscuit foam and resin finished in a gold-colour paint with turquoise painted detailings. Each of the six panels held in the frame of the tablet can be spun around the central metal rods that run through them. The lot exhibits a few hairline cracks on the tablet's inner frame from production use. Dimensions: 37 cm x 25 cm x 2.5 cm (14 ½" x 10" x 1")

Estimate: £8,000 - 16,000







Jack Skellington (Chris Sarandon)
Maquette us
THE NIGHTMARE BEFORE
CHRISTMAS (1993)

A Jack Skellington (Chris Sarandon) maquette from Henry Selick's The Nightmare Before Christmas. Jack appeared throughout the film as the leading character that brought Christmas time to Halloween Town. Maquettes were used by production to finalise designs.

This maquette consists of a resin Jack figure attached to a wooden base painting to appear like stonework in a spiral pattern. Hand-painted, this figure features Jack in a dramatic pose in his signature pinstripe suit. This lot exhibits cracking, most notably in the upper part of the legs; paint marks; exposed wood; discolouration on the head; and fragility in the limbs and fingers. Dimensions: 15.25 cm x 12.75 cm x 45.75 cm (6" x 5" x 18")

Estimate: £8,000 - 16,000







Body and chair are replicas for display (included)

273
Sally (Catherine O'Hara) Puppet Head and Hair us
THE NIGHTMARE BEFORE CHRISTMAS (1993)

A Sally (Catherine O'Hara) puppet head and hair from Henry Selick's The Nightmare Before Christmas. Production utilised the replacement method to stop-animate Sally, changing her face between frames to reflect different expressions and speech.

This lot consists of a cast resin Sally puppet head with a hand-painted faceplate and ball bearings located at the edges of the plate, eyes with hand-painted pupils, and auburn-colour hair mounted to the scalp. A rubber replica body and a resin and metal replica stool were added to complete the display. This lot exhibits minor discolouration on the face, particularly around the nose and mouth, and pitting from the moulding process in the hair. Dimensions: 15.25 cm x 18 cm x 33 cm (6" x 7" x 13")

Estimate: £6,000 - 12,000

274

Christmas Town Facade Houses Model Miniature Set Ω

THE NIGHTMARE BEFORE CHRISTMAS (1993)

A Christmas Town facade houses model miniature set from Henry Selick's The Nightmare Before Christmas. After a lifetime of living in Halloween Town, Jack Skellington (Chris Sarandon) discovered a new way of life in Christmas Town.

This lot consists of three ornately detailed houses constructed from plastic, foam core and balsa wood with a sculpted clay roof and windows used to display lights hand-painted with red, white, and green Christmas patterns. These houses come mounted to a white painted, glitter-coated replica foam base created some time after production for display with a black plastic film placard. This lot exhibits missing clay from the largest house and chipping material throughout. Dimensions: $34.5~\rm cm \times 21.75~cm \times 40.75~cm (13.5" \times 8.5" \times 16")$

Estimate: £5,000 - 10,000



Propstore | Nov 9 - 12, 2023

239



Freddy Krueger's (Robert Englund) Screen-matched Hero Metal Glove Armor and Razor Blade Fingers with Hand-drawn Schematic Ω

A NIGHTMARE ON ELM STREET (1984) & A NIGHTMARE ON ELM STREET 2: FREDDY'S REVENGE (1985)

Freddy Krueger's (Robert Englund) screen-matched hero metal glove armour and razor blade fingers, with an original hand-drawn design schematic, from Wes Craven's original A Nightmare on Elm Street and Jack Sholder's sequel A Nightmare on Elm Street 2: Freddy's Revenge. The glove armour and razor blade fingers screen-match to multiple shots in the seminal, genre-defining A Nightmare on Elm Street film, as well as multiple shots and publicity photos from the sequel. The original designer Jim Doyle and fabricator Lou Carlucci of this unforgettable piece have confirmed that this was the sole hero glove with metal blades fabricated for the original film and re-used in the sequel; two stunt gloves with plastic blades were also created. This piece was also utilised as a reference to production on the third Nightmare film, but the original leather glove element of the piece was lost to time and additional paintwork (since removed) was applied. The original metalwork is currently presented on a replica leather glove.

A Nightmare on Elm Street is considered one of the greatest horror films ever made, leading to six sequels, a television series, a Friday the 13th crossover film, and a remake. In 2021, the Library of Congress selected the film for preservation in the United States National Film Registry for being "culturally, historically, or aesthetically significant". Multiple performers worked with this glove in the Nightmare films, including Robert Englund, Jim Doyle, Leslie Hoffman and Mark Patton.

The backplate, finger-stalls, and infamous "razor blades" (blades are unsharpened) are all original, and have several unique characteristics that distinguish them from gloves made for later films. Jim Doyle attached the stainless steel "razor" blades to the finger stalls with silver braze, as he wanted them to be especially strong. The blades on later gloves were typically attached with softer standard lead solder. The silver braze also had a nicer aesthetic and patina. Fabricator Carlucci had to tackle a core challenge of making the metal finger covers work practically, so the glove was capable of full range of motion; this process of trial-and-error left several indicators on the interior of the metal components that distinguish it as the original (in addition to the on-screen matches), such as an uneven semi-circle cut on the middle finger.

The silver braze solder seams, simulating welded seams, are unique and screen match to many close-up shots in both the original film and the sequel. The metalwork was cleaned up for the production of the sequel, with the red colouring visible on the fingertips in the first film largely removed. Some rivets were also replaced at that time. The metal armour and blades were originally held onto the leather glove's fingers with a series of rings. These rings were later removed, possibly during production on the third film, though remnants of them are still visible on the armature's interior. Replica rings have been lightly tacked into the finger interiors to allow the metalwork to be displayed on a replica leather work glove, as the original leather glove is no longer present.

Of special note is the index-finger blade, which is cut and re-welded just past the end of the fingertip. This was done for a deleted scene in the original film in which the index-finger blade is broken off of the glove. The re-attachment and accompanying weld are visible in many images from the sequel.

This is the original, first-ever hero version of what is now one of the most recognizable film props in the history of the horror genre. Accompanying it is Mechanical Special Effects Coordinator Jim Doyle's original hand-drawn schematic for the iconic glove, rendered in pencil and ink on graph paper with a Doyle Enterprises stamp, which was approved by director Craven before fabrication began; a Letter of Authenticity from both Carlucci and Doyle confirming that this glove is the only metal-bladed hero glove made for the film; and a second Letter of Authenticity from Doyle for the schematic. The glove's metal elements exhibit some scuffing and discolouration from use and age, and the schematic exhibits creasing, smudging, and edge wear. Dimensions: (schematic) 43.25 cm x 28 cm (17" x 11")

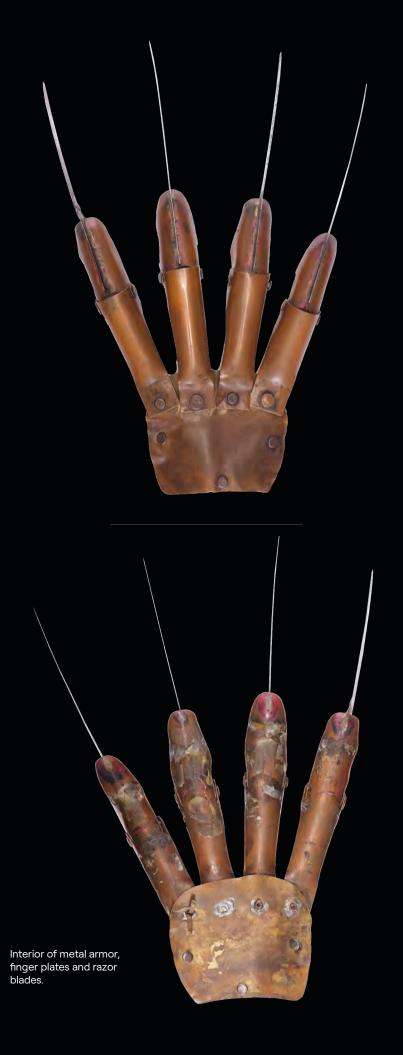
Sold without copyright; see notice in the Buyer's Guide.

Estimate: £200,000 - 400,000

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Entertainment Memorabilia Live Auction: London - Day 1

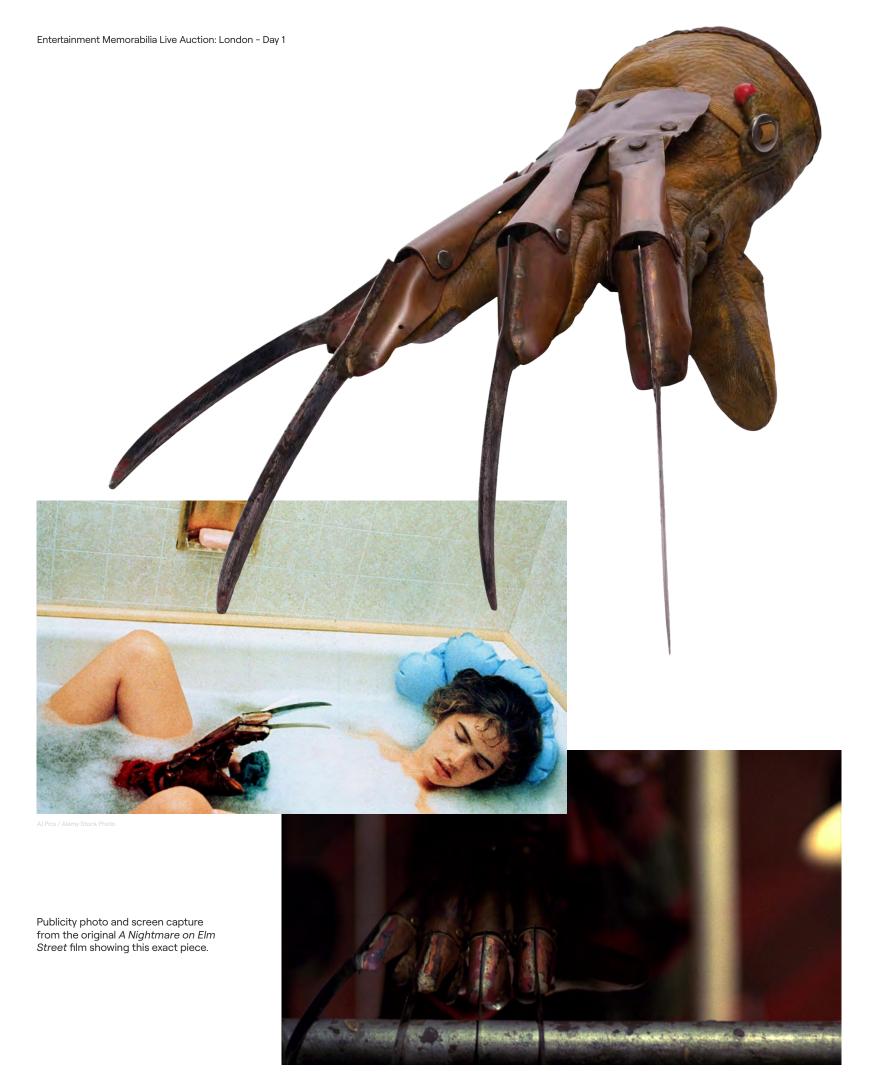




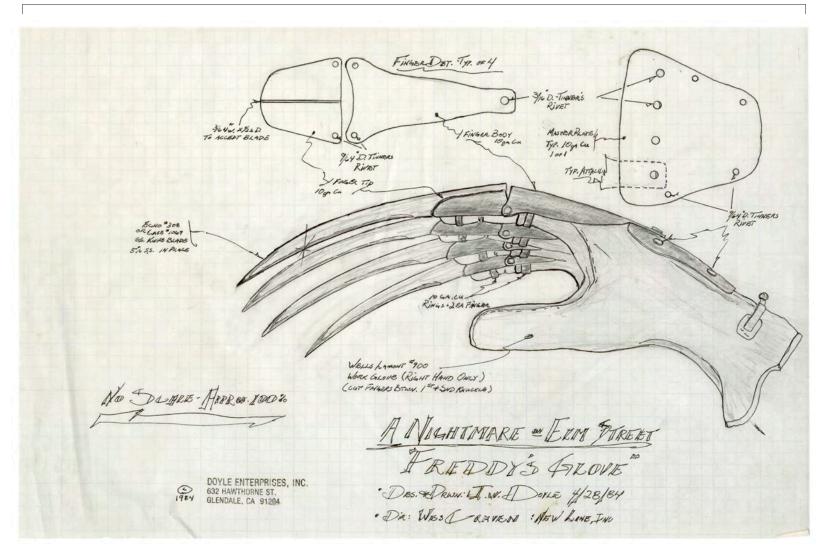
The welds on the fingertips photo-match to this publicity photo from A Nightmare on Elm Street 2: Freddy's Revenge.







43.25 cm (17")



Hand-drawn schematic for the first-ever Freddy Razor Glove by Mechanical Special Effects Coordinator Jim Doyle (included)





277 Dagger of Megiddo Ω DAMIEN: OMEN II (1978)

A dagger of Megiddo from Don Taylor's Damien: Omen II. Carl Bugenhagen (Leo McKern) tasked Michael Morgan (Ian Hendry) to deliver the box containing the Seven Daggers of Megiddo before the ruin's ceiling collapsed on the two.

This lot consists of one tarnished metal stiletto dagger. The handle features crucified figures under Latin words. It exhibits some lighter discolouration along the blade and a notable white mark on the pommel. Dimensions: 37 cm x 7.75 cm x 4 cm (14.5" x 3" x 1.5")

Estimate: £6,000 - 12,000





Jack's (Tom Cruise) Poster-matched Leather Technician's Jacket and Costume Components Ω **OBLIVION (2013)**

Jack's (Tom Cruise) poster-matched leather technician's jacket and costume components from Joseph Kosinski's Oblivion. Jack wore his signature technician's uniform throughout the film. Imperfections in the leather and rubber components on this jacket also photo-match to the film's promotional one-sheet featuring the armed Jack

Oblivion was Cruise's best North American opening after the Mission: Impossible film series and War of the Worlds. Darren Gilford was nominated for an ADG Excellence in Production Design Award in the Fantasy Feature Film category for his work on the film.

This lot consists of a dark navy blue cotton New York Yankees baseball cap; a white leather and rubber zip-up jacket with two inner pockets; a puce elastane nylon bodysuit with a button crotch panel and a zip back neck; a pair of white leather fingerless sap gloves with a hard plastic shell over the knuckles; and a pair of padded white canvas boots. Also included is a resin holster with nylon and elastic straps. The bodysuit features a hand-marked label inside for "T.C." with other illegible words due to ink bleeding. The jacket and shirt are original from production, while the remaining components were added to complete the costume. Production intentionally distressed this costume. It exhibits some scuffing, tearing inside the jacket sleeves, and loose threads.

Estimate: £20,000 - 40,000



278

Landmarks of London Pop-up Book M PADDINGTON 2 (2017)

A Landmarks of London pop-up book from Paul King's 2017 comedy sequel Paddington 2. Paddington (Ben Whishaw) was falsely accused of stealing a valuable pop-up book from Mr Gruber's (Jim Broadbent) antique shop. Unbeknownst to Paddington, the book was a treasure map of clues, with a letter at each landmark corresponding to a musical note, which, when played on the Steam Fair organ, revealed a hidden treasure.

This handmade pop-up book has a printed illustrated cover and decorative brass-toned metal corner protectors applied over a canvas hardback exterior. The interior contains two illustrated pop-up scenes made from hand-cut pieces of printed card, each featuring a letter handwritten in pencil; the Buckingham Palace scene features a "G", while the Houses of Parliament scene features an "E". The book exhibits intentional distressing to appear antique. Additional scuffs, scratches and canvas tears are present from production use. Dimensions: 32 cm x 26 cm x 3 cm (12 ½" x 10 ¼" x 1¼")

Estimate: £6,000 - 12,000



Paddington's (Ben Whishaw) Hat the PADDINGTON 2

Paddington's (Ben Whishaw) hat from Paul King's 2017 comedy sequel Paddington 2. Paddington wore his hat throughout the film as he attempted to clear his name and unmask the true thief of a valuable pop-up book.

Although the character of Paddington is digitally animated in the film, his hat was modelled on a real design by milliner Eloise Moody. Physical hats were also used to film close-up shots where the hat was hung or placed on various surfaces.

This red felt hat has a hat band made of frayed woven tape and features a brown leather sweatband on which "The Geographers' Guild" and a compass emblem are embossed in gold. The hat has a crumpled brim and holes in the crown, intentionally made by production to make it appear aged and well-worn. This lot was originally sold at a BAFTA charity auction attended by, and featuring donations from cast members. Fluff and dust are present from production use and age. Dimensions: 35 cm x 32 cm x 15 cm (13 ¾" x 12 ½" x 6")

Estimate: £5,000 - 10,000



280 Marmalade Sandwich † PADDINGTON 2 (2017)

A marmalade sandwich from Paul King's 2017 comedy sequel Paddington 2. During the opening sequence, Paddington (Ben Whishaw) handed a wrapped marmalade sandwich to Mademoiselle Dubois (Marie-France Alvarez) as she gave him a lift on the back of her bike.

This realistic marmalade sandwich is made from two pieces of hand-painted cast foam rubber with orange-coloured silicone spread between them and adhering them together. It comes with a white baking parchment wrapper which exhibits a long tear from production use and handling. This lot was originally sold at a BAFTA charity auction attended by and featuring donations from members of the cast. Dimensions (without wrapper): 11 cm x 9.5 cm x 3.5 cm (4 ¼" x 3 ¾" x 1½")

Estimate: £2,000 - 4,000





282

Charley Waite's (Kevin Costner) Costume with Handpainted Costume Design to

OPEN RANGE (2003)

Charley Waite's (Kevin Costner) costume from Costner's Western Open Range on a display with a hand-painted costume design. Charley wore his costume throughout the film, donning his jacket in the evenings or during bad weather.

Designed by John Bloomfield, the costume comprises a brown herringbone woollen jacket; a faded salmon long-sleeved undershirt; a rough khaki canvas shirt with a button-up panel and chest pocket; a pair of mustard-brown canvas trousers with light brown leather bracers; and a pair of rust-coloured leather chaps with a matching belt and a bullet hole in the front and back of the right leg, with stage blood applied, indicating these chaps were made for the final sequence after Charley was shot through the leg during the gun fight against Baxter (Michael Gambon) and his men. Also included is a light brown felt hat; a cream neckerchief; a pair of yellow leather gloves featuring "Charlie Hero 3" handwritten in each; a faded red paisley print handkerchief; and a pair of brown leather boots.

The costume has been intentionally distressed to appear well-worn and muddied, and exhibits further wear, dirt marks and scuffing from production use. It comes presented on a custom display featuring the film's title, along with the character and actor's name displayed on the base.

Accompanying the costume is a framed, hand-drawn and painted watercolour illustration of Costner as Charley, which has been signed and dated by Bloomfield. Dimensions (framed illustration): 57.5 cm x 45.5 cm x 2.5 cm (22 3/4" x 18" x 1")

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £10,000 - 20,000







The Pale Man's (Doug Jones) Screen-matched Torso Ω PAN'S LABYRINTH (2006)

The Pale Man's (Doug Jones) screen-matched torso from Guillermo del Toro's fantasy horror Pan's Labyrinth. After being tempted to eat two grapes at the Pale Man's banquet, Ofelia (Ivana Baquero) accidentally woke him. On being roused, the Pale Man placed a pair of eyeballs into the eye sockets on his palms and then devoured two of the fairies accompanying Ofelia. The formation of the dried blood on this torso matches the blood drips seen after the Pale Man first bites the fairies heads off.

Del Toro and concept artist Sergio Sandoval's design for the Pale Man was heavily influenced by Francisco Goya's Saturn Devouring One of His Sons and the melting clocks in Salvador Dali's The Persistence of Memory. Sculpted by Arjen Tuiten and Arturo Balseiro, this foam-latex body is hand-painted in pink and purple skin tones. It displays drips of dried stage blood running down its neck and chest - the remnants of two fairies the Pale Man devoured which, before they were replaced digitally in post-production, were actually two condoms filled with artificial blood.

The prosthetic body is presented on a black fibreglass display affixed to a black metal base. The foam latex remains hardened in places and fragile, with some areas of deterioration and cracking due to age. Dimensions: 21 cm x 49.5 cm x 80 cm (8 1/4" x 19

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £10,000 - 20,000

The Pale Man's (Doug Jones) Hands

PAN'S LABYRINTH (2006)

The Pale Man's (Doug Jones) hands from Guillermo del Toro's fantasy horror Pan's Labyrinth. After being tempted to eat two grapes at the Pale Man's banquet, Ofelia (Ivana Baquero) accidentally woke him. On being roused, the Pale Man picked up a pair of eyeballs laying on a platter in front of him, and placed them into eye sockets on his palms.

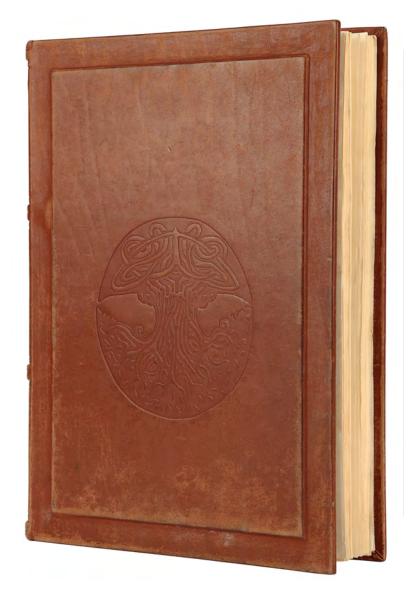
Created and designed by del Toro and concept artist Sergio Sandoval, the Pale Man took on many forms before the terrifying blank-faced monster was brought to life on our screens. In a BFI interview, Guillermo del Toro revealed that the gruesome idea of having the creature's eyes embedded in his hands was inspired by a Polish poster he saw depicting a woman screaming and covering her eyes with semitransparent hands. Similar imagery was later used for the poster of Don Coscarelli's Phantasm.

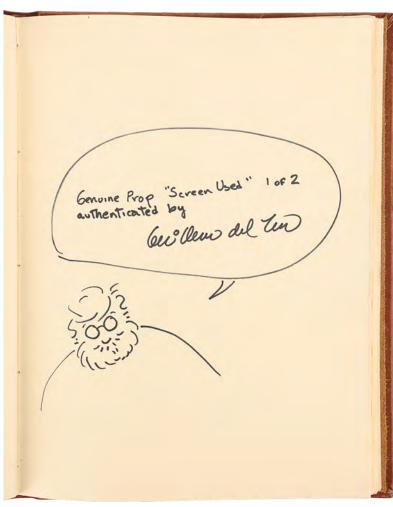
Sculpted by Arjen Tuiten and Arturo Balseiro, these silicone prosthetic hands are hand-painted in mottled pink-and-red skin tones, with the fingers stained black to represent eyelashes. Each hand includes a hand-painted white 'eyeball' at the centre of its palm, with each eyeball featuring a red square with a hand-drawn black "X" where the iris should be. Blinking animated eyes were later added digitally by CafeFX for close-up shots. Each prosthetic hand comes presented on a custom resin mannequin hand with a metal screw thread protruding from the base. The lot exhibits a few minor tears at the wrists from production use. Dimensions (largest): 37 cm x 20 cm x 9.5 cm (14 ½" x 8" x 3 ¾")

Estimate: £8,000 - 16,000









285

Screen-matched Book of Crossroads Autographed by Guillermo del Toro $\mbox{\scriptsize M}$

PAN'S LABYRINTH (2006)

A screen-matched and authenticated Book of Crossroads autographed by Guillermo del Toro, from del Toro's fantasy drama Pan's Labyrinth. The whole film centres around the book. Given to Ofelia (Ivana Baquero) by the Faun (Doug Jones), the book itself guided her to complete three tasks which will grant her immortality and return to her underworld kingdom. One of only two made for the production, intentional distress and markings on the cover screen match the book to the scene in which Ofelia is first handed it.

The book is bound in leather, with a mystical tree decoration on its covers. Most of the pages are blank and tied together with nylon thread to allow the book to open on the correct page. However, one page halfway through features a caricature self-portrait and autograph from del Toro with a handwritten speech bubble reading "Genuine Prop 'Screen Used' 1 of 2 authenticated by Guillermo del Toro". Del Toro donated it from his personal archive to a charity auction in 2022 where it was bought by the consignor. Dimensions: 33 cm x 25 cm x 3 cm (13" x 9 3/4" x 11/4")







286

Henri "Papillon" Charriere's (Steve McQueen) Prison Arrival Uniform Ω

PAPILLON (1973)

Henri "Papillon" Charriere's (Steve McQueen) prison arrival uniform from Franklin J. Schaffner's Papillon. Papillon and his fellow prisoners wore grey uniforms during their transfer from France to the penal system in Guiana. The film was notably shot in remote locations throughout Spain and Jamaica, with the real Charriere acting as consultant on location, and McQueen's performance earned a Golden Globe nomination for Best Motion Picture Actor, Drama.

This lot consists of a grey wool three-button collared shirt and a matching pair of trousers, both featuring sewn-in Western Costume Co. labels with "Steve McQueen" printed on them. The lot exhibits some wear from age, including pilling to the material.

Estimate: £20,000 - 40,000







251



Louis Dega's (Dustin Hoffman) Costume Ω PAPILLON (1973)

Louis Dega's (Dustin Hoffman) costume from Franklin J. Schaffner's Papillon. Dega and his fellow prisoners in the French Guianan penal system wore increasingly distressed striped prison costumes as they faced further hardship.

This costume consists of a red and cream-striped cotton collared shirt featuring a Western Costume Co. tag numbered "2193" and labelled for "Dustin Hoffman," chest size "38," and collar size "16" sewn in near the hem, as well as matching trousers with a sewn-in Western Costume Co. tag labelled "Dustin Hoffman." The shirt is also handmarked "Corky" and the trousers are hand-marked "Rivers," likely from the costume being rented to a later production. The costume is extensively distressed by production with fading, staining, tearing, and fraying. It exhibits some additional wear from age.

Estimate: £7,500 - 15,000

Henri "Papillon" Charriere's (Steve McQueen) Costume Ω PAPILLON (1973)

Henri "Papillon" Charriere's (Steve McQueen) costume from Franklin J. Schaffner's Papillon. Papillon and his fellow prisoners in the French Guianan penal system wore increasingly distressed striped prison costumes as they faced further hardship.

Papillon was notably shot in remote locations throughout Spain and Jamaica, with the real Charriere acting as a consultant on location. McQueen received a Golden Globe nomination for Best Motion Picture Actor, Drama for his performance, which has since been recognized as one of his signature roles.

This costume consists of a red and cream-striped cotton collared henley featuring a Western Costume Co. tag numbered "2182-1" and labelled for "Steve McQueen, chest size "46," sleeve size "33," and collar size "17 1/2" sewn in near the hem, as well as a second Western Costume label sewn-in and "6" and "62" stamped on the interior collar. Also included are matching trousers with a Western Costume Co. tag labelled "Steve McQueen" and "Henry [sic]" hand-marked on the interior. The costume is intentionally distressed by production with staining, tearing, and fraying, and the hand-markings exhibit fading from age.

Estimate: £12,000 - 24,000

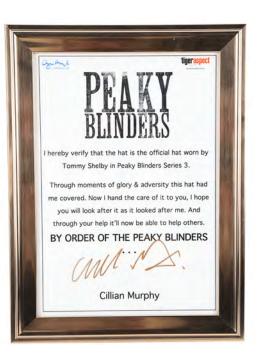


289Thomas Shelby's (Cillian Murphy) Season 3 Сар м **PEAKY BLINDERS (TVSERIES, 2013-2022)**

Thomas Shelby's (Cillian Murphy) cap from Season 3 of the crime drama series Peaky Blinders. Caps with razor blades sewn into the brim were worn by Shelby and his fellow Peaky Blinders gang members throughout the series, and gave the show its name. Murphy donated this cap to a charity hat auction held in 2019, where all proceeds were donated to Brain Tumour Research.

The newsboy-style cap is made of black and dark grey wool, lined with brown satin. A label inside the hat reads "CM", and an additional interior tag is autographed by Murphy in black ink, which has bled slightly. The lot is accompanied by a framed typed letter of authenticity, also signed by Murphy.

Estimate: £4,000 - £8,000



290

Jack Sparrow's Stunt Costume м

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2011)

Jack Sparrow's stunt costume from Rob Marshall's action-adventure sequel Pirates of the Caribbean: On Stranger Tides on a display. Jack Sparrow (Johnny Depp) wore his costume throughout the film as he embarked on a quest to find the Fountain of Youth alongside one of his old love interests Angelica (Penélope Cruz), and her father, the legendary Blackbeard (Ian McShane).

Sparrow's costume for the film series was designed by the Oscar® winner Penny Rose. This costume features Sparrow's iconic brown leather tricorn hat; a dark grey and brown cotton frock coat with faux button holes and metal buttons (Cosprop label reading "Johnny Stunt"); a blue-grey cotton long waistcoat decorated with a gold-colour brocade pattern and metal buttons (Cosprop label reading "Johnny Stunt"); a cream cotton shirt; a black woven wrist wrap and fingerless brown leather glove; a white and red striped cotton waist wrap; and brown trousers with decorative metal buttons (Cosprop label reading "Johnny Stunt Harness").

A Ditta Pieroni Bruno costumier label inside the hat displays handwritten text reading "Pirates Of Carab, J.Depp", and an additional Cosprop label is sewn inside the shirt neckline. Two intentional slits are located on the hip area of the coat, waistcoat and shirt to allow for the use of a harness and wires. The slits on the coat and waistcoat have been sewn up. Pieces of Velcro are located on the waistcoat and waist wrap, allowing them to join together.

The costume comes presented on a custom-made mannequin, and much of the ensemble has been intentionally distressed, giving it a worn-in authentic pirate garb appearance. The shirt exhibits discolouration and displays a slight hole on the back of the collar. Some components exhibit minor pulled threads, and the waistcoat is missing some buttons. Dimensions: (displayed) 37.5 cm x 56 cm x 187 cm (14 ¾ x 22" x 73 ½") Special shipping required; see notice in the Buyer's Guide.

Estimate: £50,000 - 100,000







Entertainment Memorabilia Live Auction: London - Day 1









291 Captain Hector Barbossa's (Geoffrey Rush) Costume M PIRATES OF THE CARIBBEAN: AT WORLD'S END (2007)

Captain Hector Barbossa's (Geoffrey Rush) costume from Gore Verbinski's action-adventure sequel Pirates of the Caribbean: At World's End on a display. Barbossa wore his signature costume throughout the film as he teamed with Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightley) to free Captain Jack Sparrow (Johnny Depp) from Davy Jones' Locker.

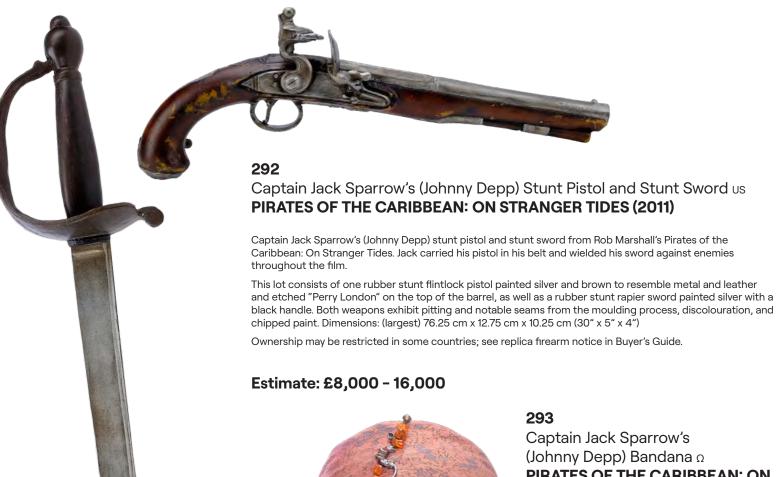
The costume is composed of a large felt hat accented with black and brown feathers; a metal pendant with ornate serpent designs on a metal chain; a long nailhead-patterned grey coat; an off-white linen shirt with pleated sleeves; an ornately patterned long woven vest with metal buttons; a yellow fabric sash; a thick leather belt with a decorative metal buckle; a leather fingerless glove; a pair of pleated trousers; and a pair of black leather boots (both labelled "Geoffrey Rush 43"). A resin red-tipped tooth-like earring is attached to a metal hoop hanging from the display's head section. A Ditta Pieroni Bruno costumier label inside the hat displays handwritten text reading "Pirati Dei Caraibi, Barbossa", and a further label reads "Barbossa".

An additional leather belt with an attached sheath is draped over the shoulder like a baldric to complete the look of the costume, which comes displayed on a custom-made mannequin. Much of the ensemble is intentionally distressed, giving it the worn-in appearance of authentic pirate garb, notably on the hat, shirt and boots, though there is some fading on the coat. The lot comes with an additional earring and hoop. Dimensions (displayed): 38 cm x 67 cm x 196 cm (15" x 26 1/4" x 77 1/4")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £30,000 - 60,000





PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2011)

Captain Jack Sparrow's (Johnny Depp) bandana from Rob Marshall's Pirates of the Caribbean: On Stranger Tides. Captain Jack wore his signature bandana throughout the film.

This red thin cotton bandana with its end knotted closed by production features a blue floral design printed throughout. A label affixed to the entire is hand-marked "Johnny Depp #2 H." Also included are replica beads added to complete the look. The bandana exhibits snagged threads, fading, and white discolouration.

Estimate: £4,000 - 8,000





Captain Jack Sparrow's (Johnny Depp) Floating Pirate Hat Ω PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (2006)

Captain Jack Sparrow's (Johnny Depp) floating pirate hat from Gore Verbinski's Pirates of the Caribbean: Dead Man's Chest. Captain Jack's signature pirate hat floated on the sea he tossed it to when he learned he was being hunted by the Kraken. His hat was later found by merchant sailors, and eventually sank into Davy Jones' (Bill Nighy) locker.

This tricorn hat is made from brown leatherette with vinyl detailing, brown cord stitching on the sides to help maintain its shape, and added buoyancy to create the floating effect. It is extensively distressed by production to appear well-worn and stained from years at sea. The hat exhibits adhesive residue, coating residue, lifted leatherette, scuffed paint, discolouration, and a strong odour.

Estimate: £6,000 - 12,000

295

Captain Jack Sparrow's (Johnny Depp) Stunt Pistol Belt Ω PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (2017)

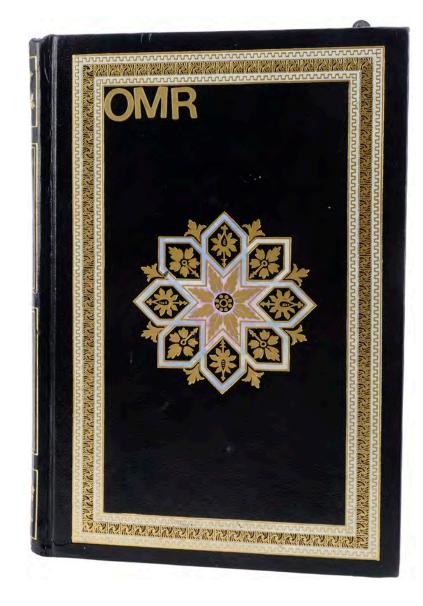


Captain Jack Sparrow's (Johnny Depp) stunt pistol belt from Joachim Ronning and Espen Sandberg's Pirates of the Caribbean: Dead Men Tell No Tales. Jack Sparrow wore his belt around his waist to hold his pistol during his unconventional method of robbing the bank of Saint Martin.

This belt consists of a faux snakeskin leather belt with a metal buckle featuring animal motifs and skulls. The interior of the belt features a hand-marked tag for "Johnny Depp #24 Stunt." Production intentionally distressed this belt to appear grimey and tarnished. This lot exhibits chipped and flaked paint.

Estimate: £2,000 - 4,000





296

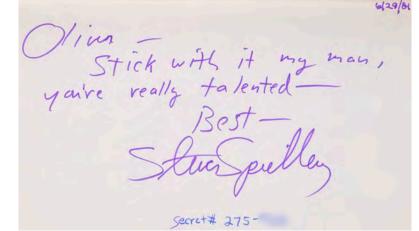
Cast Member Oliver Robins' Autograph Book and Autographed Cast Photo $\boldsymbol{\Omega}$

POLTERGEIST (1982)

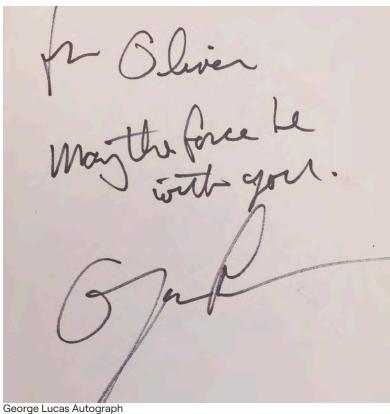
Cast member Oliver Robins' personal autograph book and autographed cast photo from the production of Tobe Hooper's Poltergeist. Robins, who played Robbie Freeling, collected various autographs and annotations from both key cast and crew, including Hooper, Heather O'Rourke, JoBeth Williams, Dennis E. Jones, Bruce McBroom, Charles DeMuth, Bob Mathews, Gary Hellerstein, Pat Kehoe, and others during filming. It is dated "6/29/81" and signed "Oliver, stick with it my man, you're really talented – Best" in purple ink by Steven Spielberg with a "secret" phone number listed below. The book was also signed "For Oliver, may the force be with you" by George Lucas during a set visit. The photograph features a colour image of the Freeling family autographed in black ink by Robins.

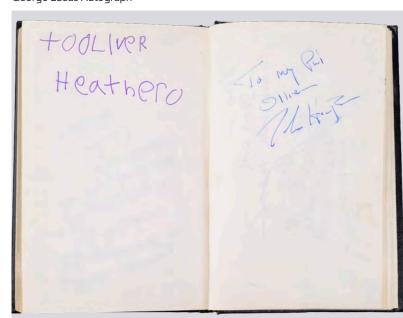
This lot exhibits fold lines on the corners, and minor discolouration on the book's interior. Dimensions: $20.5 \text{ cm} \times 28 \text{ cm} \times 1.75 \text{ cm} (8" \times 11" \times 0.75")$

Estimate: £6,000 - 12,000



Steven Spielberg Autograph





297

Clown Doll Replica from Original Dollmaker us

POLTERGEIST (1982)

A replica of the clown doll from Tobe Hooper's Poltergeist from the film's original dollmaker. In the film, Robbie Freeling's (Oliver Robins) clown doll grabbed and dragged him under the bed where it tried to strangle him.

Poltergeist became the eighth-highest-grossing film of 1982 and was nominated for multiple Academy Awards®, including Best Visual Effects. In the decades following, the film has inspired numerous sequels, a 2015 remake, and various parodies and homages, with both the New York Times and American Film Institute ranking it in their top film lists.

This doll, a similar but not exact replica of the production-made dolls, was created by original clown doll maker Annette Little circa the 1980s. Three stages of head were made for the clown doll's evil transformation in the film; this mid-transformation second stage style head was not seen in the finished film. This clown features a hand-painted plaster head with synthetic orange hair hand-sewed onto the body via holes along the neckline. Both the hat and body are made of a poly-blend sateen fabric with decorative stars and moons adhered, internal wire armatures, and polyfill stuffing.

The stitching of the frills and vest still retain their original blue colour, while the majority of the fabric on the cuffs and hat has faded from age to a softer pink tone, as all the clown dolls from production did. This doll exhibits snagged threads, torn fabric, discolouration, and faded colour. Dimensions: 122 cm x 61 cm x 25.5 cm (48" x 24" x 10")

Estimate: £20,000 - 40,000





298 Hippie Predator Costume with Replica Head us PREDATOR 2 (1990)

A Hippie Predator costume with a replica head from Stephen Hopkins' Predator 2. After the city hunter (Kevin Peter Hall) died, a group of Yautja Predators including the one known as Hippie came to take away its body.

This costume consists of a foam latex Predator bodysuit hand painted in shades of black, grey, and brown, dressed with replica leather gauntlets and loincloth, an original belt, and a twine netting over the chest. The bodysuit is secured with a flesh-colour zip closure on the back and comes displayed on a custom-made mannequin on a foam base. A resin replica head with foam locs was added to complete the display. This lot exhibits cracking in the foam, flaked paint, and foam fragility. Dimensions: 81.25 cm x 68.5 cm x 188 cm (32" x 27" x 74")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £8,000 - 16,000



299

Collapsed Combistick us **PREDATOR 2 (1990)**

A collapsed Combistick from Stephen Hopkins' Predator 2. Yautja Predators used advanced Combisticks to hunt down their opponents.

This closed, static Combistick, designed specifically for the film by Academy Award®-winning special effects group Stan Winston Studio, is made of hollow resin with metal piping and green scale-like details painted on the sides. This version of the spear is cast in its "closed-down" state; the Predator's spears jut open to reveal many razor-sharp blades. It exhibits chipping paint on the tip. Dimensions: 9 cm x 9 cm x 42 cm (3.5" x 3.5" x 16.5")

Estimate: £4,000 - 8,000

42cm (16.5")



300 Stunt Predator Smart Disc M PREDATOR 2 (1990)

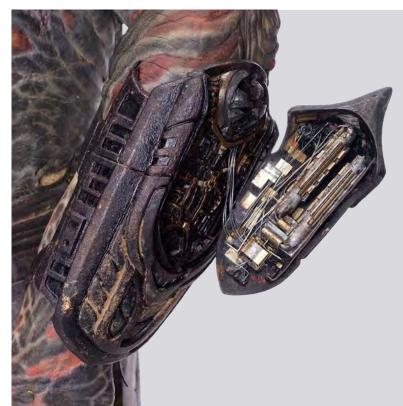
A stunt Predator Smart Disc from Stephen Hopkins' Predator 2. During the slaughterhouse battle, the Predator (Kevin Peter Hall) dispatched CIA agent Peter Keyes (Gary Busey) with its boomeranging Yautja Smart Disc.

The Smart Disc was designed by Stan Winston Studio to differentiate this film's Predator from the creature in John McTiernan's original Predator. Both operable servo-equipped and nonmechanical static versions were manufactured for production. This two-piece stunt Disc is of the latter variety, constructed of dense rubber that's painted copper to appear mechanical, with large finger holes, spiked details and technology moulded on both pieces. The Disc exhibits flaking paint and cracked rubber. Dimensions: 25.5 cm x 25.5 cm x 2.5 cm (10" x 10" x 1")

Estimate: £3,000 - 6,000







301
Berserker's (Brian Steele) Predator Costume us
PREDATORS (2010)

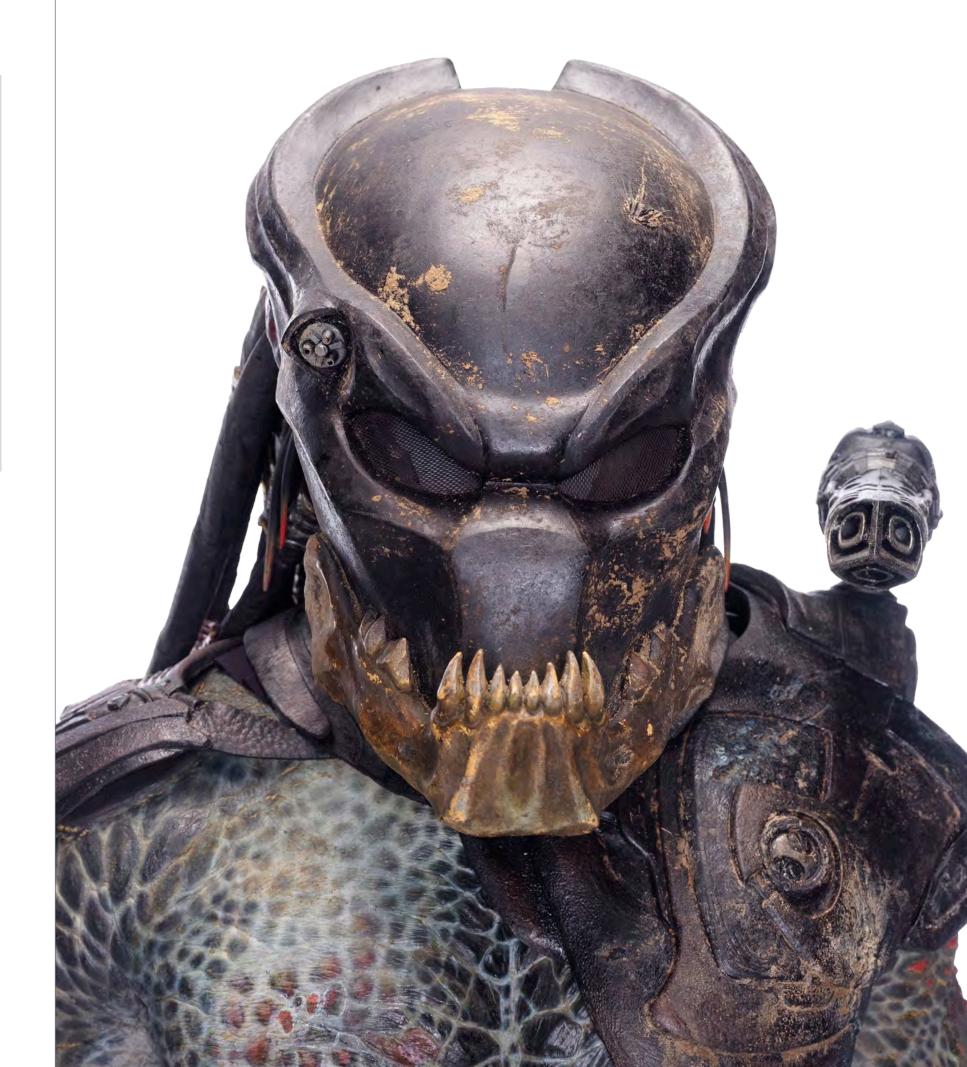
Berserker's (Brian Steele) Predator costume from Nimrod Antal's Predators. The Yautja Predator known as Berserker led the hunt against the humans using a variety of advanced weapons and gadgets, including the wrist-mounted communications unit that Berserker used to blow up a rival Predator's ship. His communication unit is seen in the open position, featuring internal electronics, during his final fight against Royce (Adrien Brody).

The Predator film franchise has spanned over 35 years and has expanded to include novels, comics, video games, as well as numerous crossovers with the Alien franchise. The Berserker Predator was notably larger than most Predators seen in previous films, making him a unique threat.

This costume consists of a foam latex bodysuit painted in a speckled pattern of black, red, white and yellow; matching hands tipped with resin claws; a foam-latex headdress featuring an array of foam locs; and a helmet constructed from hard rubber, with an internal fibreglass layer, internal padding, clear lenses, and decorations which resemble metal and bone, secured via fastening strips to the scalp. Also decorating the suit are hard rubber chest, thigh, and shoulder armour, secured with leather straps and several leather cloths; left and right bracers, the right featuring a resin blade and the left featuring an electronic communications unit; a neoprene and rubber collar; a slip-latex loincloth hiding a zipper; and a primarily-resin electronic plasmacaster, the creature's signature weapon. This costume was modified on the right pectoral and knee to cover the green-blooded wounds inflicted during the film's final battle. This lot exhibits cracking and peeling material throughout.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £30,000 - 60,000





303 Hero Dagger of Time M PRINCE OF PERSIA: THE SANDS OF TIME (2010)

A hero Dagger of Time from Mike Newell's action adventure video game adaptation Prince of Persia: The Sands of Time. The Dagger of Time used the sacred Sands of Time, stored within its glass hilt, to reverse time for its user. After Dastan (Jake Gyllenhaal) accidentally discovered the dagger, he used it throughout the film as he tried to clear his name of King Sharaman's (Ronald Pickup) murder and stop Nizam (Ben Kingsley) from taking control of the Sands of Time.

The dagger features a cast metal blade finished with silver plate and decorated with ornate patterns, a gold-colour brass crossguard, which features a cast relief design in a similar ornate pattern, bands of which extend up and wrap around a clear resin grip encasing a hollow inner cylinder, and a jewelled red resin pommel which can be opened (to fill the sand) on a hinge and secures in place by a magnetic closure. The grip's inner cylinder would have been filled with sand during production. It exhibits areas of minor rust from age and a crack on one side of the blade tip. Dimensions: $41 \text{ cm x } 4 \text{ cm } (16 \frac{14}{4}\text{ " x } 4\frac{1}{4}\text{ " x } \frac{1}{4}\text{" y })$

Estimate: £15,000 - 30,000





Estimate: £22,500 - 45,000

Contains electronics; see electronics notice in the Buyer's Guide.

The plasmacaster is made of dense rubber marked "Dog Handler," and is not attached to the shoulder armour, but is included. The shoes are made of dense rubber, moulded over a pair of Aasics shoes (size U.S. 13) marked "DOG." Many of the components of this costume are marked either "Brian Steele" or "Carey Jones," both of whom portrayed the Tracker for different shots and scenes throughout the film. It exhibits missing locs, cracks in the foam latex, and a sticky



304 Meredith Vickers' Stunt Spacesuit Costume Display us PROMETHEUS (2012)

Meredith Vickers' stunt spacesuit costume display from Ridley Scott's Prometheus. Meredith wore her spacesuit as she escaped the Prometheus in the escape pod to save herself from the ship being used as a self-destruct device to stop the Engineer (lan Whyte) from targeting Earth.

Prometheus marked Ridley Scott's return to the Alien franchise, the prequel being the first new Alien film directed by Scott since the very first Alien in 1979. The film's visual aesthetic, including costumes and effects, were critically praised, earning the film an Academy Award® nomination for Best Visual Effects.

This lot consists of a black and blue neoprene bodysuit with orange rubber pipe detailing labelled "Vickers Stunt 2 Stephanie" featuring a Weyland Corp patch on the left arm; matching gloves with fastening strip enclosures; black nylon Baters boots (size 6) with grey resin and leather wrapped shin guards both marked for "IAN," and grey rubber shoe covers both marked for "IAN"; a black and grey resin and nylon utility belt with a fastening strip; and a grey resin armour piece marked "M1" with foam padding, light panels on the front and collar, and orange nylon buckles. This costume comes on a mannequin mounted to a sculpted foam base to resemble metal . This lot exhibits production-added distress, tearing material on the butt and inner thighs, broken buckles on the armour, and sympathetic restoration to the armour's collars. Dimensions: 56 cm x 56 cm x 167.75 cm (22" x 22" x 66")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide.

Estimate: £12,000 - 24,000





305 Set of Four Ampule Vials M PROMETHEUS (2012)

A set of four ampule vials from Ridley Scott's sci-fi prequel Prometheus. Engineers used ampules to store vials of mutagenic pathogens, and David (Michael Fassbender) used a drop of a vial's contents to alter Holloway's (Logan Marshall-Green) DNA

The hollow vials are made of translucent resin designed to mimic glass, and are accompanied by a faux-bone structure, which holds the vials in an ampule. Some of the vials show signs of repair, and several still contain a small amount of black liquid. Dimensions (each vial): $30 \text{ cm} \times 6.5 \text{ cm} \times 5 \text{ cm} (11 \frac{1}{2}\text{"} \times 2 \frac{1}{2}\text{"} \times 2 \text{"})$

Estimate: £4,000 - 8,000



306

Vincent Vega's (John Travolta) SFX Squib-firing Muzzle-flash Pistol M **PULP FICTION (1994)**

Vincent Vega's (John Travolta) SFX squib-firing muzzle-flash pistol from Quentin Tarantino's crime drama Pulp Fiction. Vincent carried his gun throughout the film, and this SFX pistol was made for scenes in which muzzle flash was required.

A chromed metal .45 Auto-Ordnance M1911A1 with a pearlescent grip, the pistol is a heavily modified replica. The magazine has been removed and the grip is filled with AAA batteries to electronically make muzzle flashes through two small pipes in the barrel. The gun differs very slightly from the hero version, as it does not feature the gold-coloured grip inlay. Dimensions: 22 cm x 3.5 cm x 13 cm (8 ½" x 1½" x 5")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



307 Butch Coolidge (Bruce Willis) Fight Poster M PULP FICTION (1994)

A Butch Coolidge (Bruce Willis) fight poster from Quentin Tarantino's Academy Award®-winning crime drama Pulp Fiction. Boxer Coolidge was paid by crime boss Marsellus Wallace (Ving Rhames) to throw a fight, but instead won it, accidentally killing his opponent. Fight posters can be seen lining the walls outside of the front of the arena as Butch escapes in a taxi.

This rigid poster board has a yellow-and-white background featuring black-and-white portraits of Butch and his opponent facing each other. Above the picture is the title "COOLIDGE VS WILSON" and below is the tagline "THE MOMENT OF TRUTH", along with the date and location of the fight, all printed in black. The poster comes float-mounted on a foam board inside a black frame. The poster exhibits creasing, light scuff marks and pinholes at each corner. Dimensions: 80 cm x 64.5 cm x 3.5 cm (31 $\frac{1}{2}$ " x 25 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ")

Estimate: £3,000 - 6,000



308 Jake LaMotta's (Robert De Niro) Boxing Shorts Ω RAGING BULL (1980)

Jake LaMotta's (Robert De Niro) boxing shorts from Martin Scorsese's Raging Bull. LaMotta, the middleweight boxer known as "The Bronx Bull," wore his signature shorts in the boxing ring throughout the film. De Niro's portrayal of real boxer Jake LaMotta earned the actor his second Academy Award®, one of eight that the film was nominated for that year, including Best Picture.

Created to replicate the style and era of the boxing shorts worn by LaMotta throughout his career, these black satin Everlast boxing shorts feature a white elastic waistband and white stripes down the side along with the Everlast logo in the centre of the waistband. The shorts exhibit extensive fading and discolouration throughout.

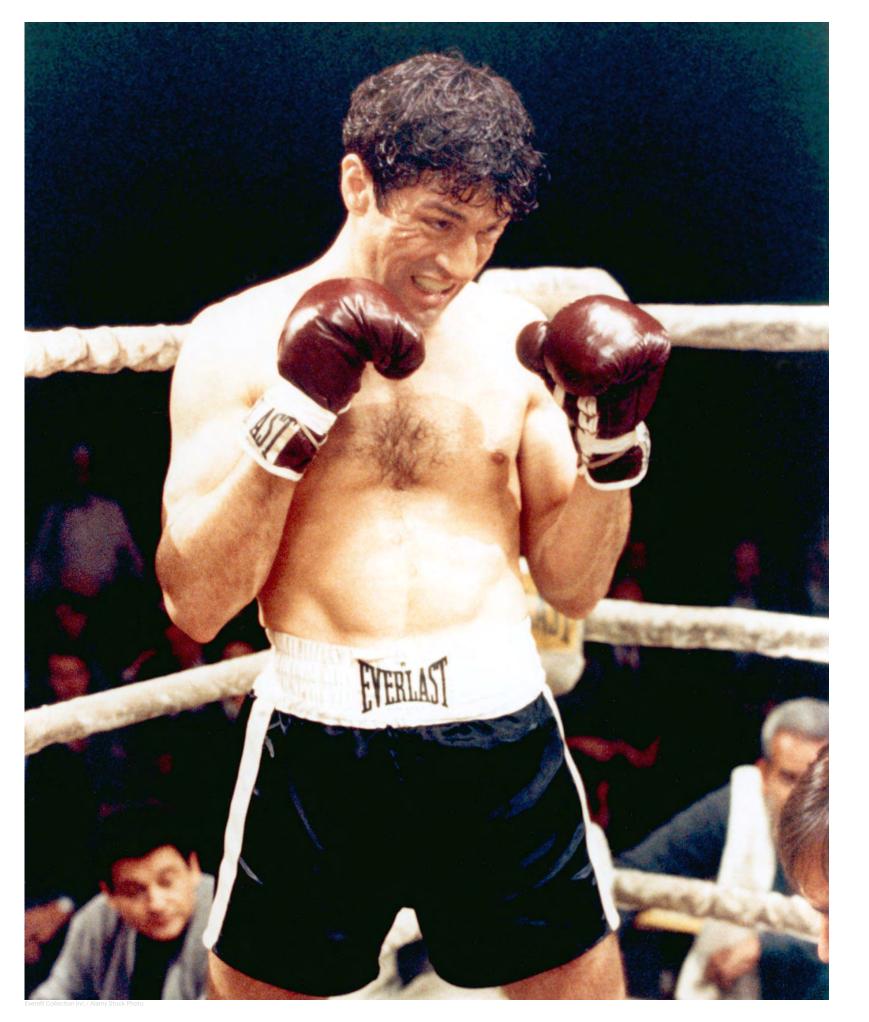
Additional Provenance:

270

Lot 146, Christie's East Entertainment Memorabilia Auction in New York on 2 June 1994

Estimate: £20,000 - 40,000







John Rambo's (Sylvester Stallone) Jacket Ω

RAMBO III (1988)

309

John Rambo's (Sylvester Stallone) military jacket from Peter MacDonald's Rambo III. Rambo wore his black jacket when he was escorted to the Mujahideen camp in the Afghan desert by weapons supplier Mousa (Sasson Gabay), and when the Mujahideen fighters initially refused to help him free Colonel Sam Trautman (Richard Crenna) from the Soviet base.

Made from a black cotton polyester blend, the Ladiga Sportswear Inc. combat-style jacket features four pockets and five buttons running down the front. Marked as size "Large-Regular," the jacket exhibits minor signs of wear, including fraying around the buttonholes

Estimate: £4,000 - 8,000

310

Starbug 1 Model Miniature м

RED DWARF (TVSERIES, 1988-PRESENT)

A model miniature of Starbug 1 from the sci-fi comedy television show Red Dwarf. The notoriously unreliable Starbug shuttles first appeared in Series III and were the crew's primary mode of transportation to different planets, although they were often crashed by the crew.

This model miniature is made of resin hand-painted green with additional detailing and intentional distress applied to make the craft look well used. The craft resembles an insect, with three bulbous sections, four landing legs, and rocket thrusters on the rear. Decals reading "Starbug 1" are applied to the front and rear sections on each side of the ship, and "1" transfers are applied to the top of the ship's central compartment and on its fins.



Propstore | Nov 9 - 12, 2023 Entertainment Memorabilia Live Auction: London - Day 1

274

Kalidor's (Arnold Schwarzenegger) Sword to **RED SONJA (1985)**

Kalidor's (Arnold Schwarzenegger) sword from Richard Fleischer's fantasy adventure Red Sonja. Kalidor carried his sword as he joined Red Sonja (Brigitte Nielsen) on a guest to avenge the murder of her family.

The sword is made primarily of fibreglass, with the blade painted black and the handle painted gold. The grip has string wrapped around it. The blade has wear all along the edges - exposing the fibreglass underneath - where it has come into contact with other swords during fight scenes. Dimensions: 106 cm x 18.5 cm x 4 cm (41 3/4" x 7 1/4" x 11/2")

Estimate: £10,000 - 20,000



312 Wheeler Wheel Appliances M **RETURN TO OZ (1985)**

A set of Wheeler wheel appliances from Walter Murch's dark fantasy sequel Return to Oz. The troublemaking Wheelers had wheels for hands and feet and terrorised Dorothy (Fairuza Balk) on the orders of the wicked witch Mombi (Jean Marsh). This set of Wheeler wheels originally belonged to stunt performer Colin Skeaping, who performed as one of the head wheelers alongside Pons Maar, and also notably featured as Luke Skywalker's (Mark Hamill) double in the Star Wars franchise.

The two front wheel appliances each comprise a rubber wheel with silver-painted plastic hubcaps attached to a black-painted metal frame designed to fit around the performer's arms. The frames have foam padding around the top, with plastic handle grips (one red and one blue) and a brake lever. "Colin" is written in black pen on the blue-handled frame.

The two back wheel appliances also feature rubber wheels, but these include a mechanism that only allows them to move forward. Their hubcaps are attached to a black-painted metal-and-plastic frame designed to fit around the performer's calves via webbing and clip closures at the top. The leg appliances also feature a pair of Rancor® high-top trainers (size 8), with "Colin" handwritten in blue pen on the back of each shoe. These are fastened with screws to the frame's base and a pair of grey woollen socks with the toes cut off. A hubcap is missing from the red-handled front wheel and the back-left wheel, and all the wheels exhibit significant paint wear, scratches and minor dents from production use. The brake on the red-handled front wheel is slightly stiff. Dimensions (front): 86.5 cm x 29 cm x 11.5 cm (34" x 11 1/2" x 4 1/2"); (back): 74 cm x 31 cm x 15.5 cm (29 1/4" x 12 1/4" x 6 1/4")

Contains mechanical components; see mechanical notice in the Buyer's Guide.

Estimate: £8,000 - 16,000



Inspector Jacques Clouseau's (Peter Sellers) Trench Coat Ω **REVENGE OF THE PINK PANTHER** (1978)

Inspector Jacques Clouseau's (Peter Sellers) trench coat from Blake Edwards' Revenge of the Pink Panther. Clouseau donned his signature trench coat while he avoided assassination throughout the film.

Designed by wardrobe supervisor Tiny Nicholls, this beige cotton-blend Burberrys' (now Burberry) double-breasted, button-up trench coat features a matching belt with a metal buckle, a multicolor plaid lining, and "Peter 2" hand-marked on a strip of elastic on the interior. It exhibits pulled threads and small stains throughout from wear and age.

Estimate: £6,000 - 12,000

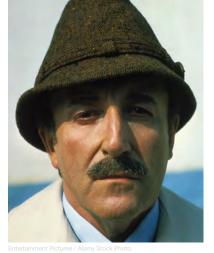


313 Inspector Jacques Clouseau's (Peter Sellers) Hat Ω **REVENGE OF THE PINK PANTHER** (1978)

Inspector Jacques Clouseau's (Peter Sellers) hat from Blake Edwards' Revenge of the Pink Panther. Clouseau donned his signature hat and costume while he avoided assassination throughout the film.

Designed by wardrobe supervisor Tiny Nicholls, this brown woollen tweed Lockes hat features a matching hatband with a brown leather and metal buckle, a brown leatherette sweatband, and "Peter 2" hand-marked on a strip of elastic on the interior. The sweatband exhibits tearing and staining on the interior from wear and age.

Estimate: £6,000 - 12,000









315 Medium-size Bell X-1 Model Miniature us THE RIGHT STUFF (1983)

A medium-size Bell X-1 model miniature from Philip Kaufman's The Right Stuff. Captain Chuck Yeager (Sam Shepard) piloted the Bell X-1 successfully, breaking the sound barrier after many other pilots died attempting the same.

Often ranked among the greatest historical films of all time, The Right Stuff was nominated for eight Academy Awards®, including Best Picture, of which it won four. In 2013, the Library of Congress inducted it into the National Film Registry for its impact on American culture.

Three sizes of X-1 model were designed based on the real-world X-1 blueprints and hours of NASA footage, then crafted by the model shop team at USFX. This medium-size version, the only one of its scale built for the film, was created for shots requiring wire flying, including the "victory roll" sequence shot with high-speed photography.

The miniature features a wooden fuselage hand-painted orange with metal and fibreglass detailing, "Glamorous Glennis" stencilled on one side of the nose cone, and "Bell Aircraft," "6062" and the "star and bar" logo stencilled on both sides. It features a hollow needle nose with a copper pipe interior for threading puppeteering wire through the fuselage, and out the exhaust port. The exterior is intentionally distressed by production with scrapes and scratches to appear exposed to the elements in flight.

Following production, this miniature underwent sympathetic repair, including a replacement of its cockpit canopy. However, it retains its original insignia, paint, and other signs of wear and tear from production use. Dimensions: 68.5 cm x 56 cm x 23 cm (27" x 22" x 9")



6062

68.5cm (27")

316

Joel's (Tom Cruise) Sunglasses with Press Kit and Production Materials Ω RISKY BUSINESS (1983)

Joel's (Tom Cruise) sunglasses with a press kit and materials from the production and promotion of Paul Brickman's Risky Business. Joel wore his signature sunglasses when he and his girlfriend Lana (Rebecca De Mornay) organised a brothel in his parents' house, as well as in promotional materials for the film, including in its classic one-sheet.

This lot consists of a pair of black plastic Ray Bans Wayfarer sunglasses labelled "TC 4" along the inside arm; a 37-page press kit containing biographies of the cast and seven black-and-white stills from the film inside a Risky Business-branded folder; a typewritten correspondence from Porsche Audi PA manager Marvin Gruber to property master Jack E. Ackerman declining the use of a Porsche 928 in the production; a 1982 Porsche pamphlet promoting a Porsche 928; a copy of a production call sheet dated "September 14, 1982"; a black-and-white still of Jack wearing his sunglasses; and a printed copy of the film poster.

This lot exhibits folding to the call sheet, scratches on the sunglasses, and minor discolouration on the press kit. Dimensions: (largest) $23 \text{ cm} \times 30.5 \text{ cm} \times 5 \text{ cm} (9^{\circ} \times 12^{\circ} \times 2^{\circ})$

Estimate: £6,000 - 12,000



An Omnicorp Detroit police car from Jose Padilha's RoboCop. In a futuristic Detroit overtaken by Omnicorp, Robocop (Joel Kinnaman) biked past a police car in the DPD's parking structure.

With its dystopian depiction of law-and-order run wild, the Robocop franchise has grown to include four theatrical films, two live-action television series, two animated television series, comic books, video games, and a pinball machine. Spanning more than 35 years since Paul Verhoeven's original film, the franchise has been hailed as ahead of its time and groundbreaking.

This 2012 Ford Taurus is painted with a custom matte black-and-white finish to resemble a law enforcement vehicle, labelled "POLICE" and "4524" on its sides, and applied with "Omnicorp," "Advanced Response Operation," and police shield decals. It features a black metal push bar affixed to the front, a Detroit licence plate numbered "9935," vehicle identification number "1FAHP2FWXBG170047," and an all-black leather, metal, and plastic interior. The decals were later changed when the car was used in the TV series Gotham. Its odometer currently reads "32265.4," though no warranty is made or implied as to actual miles driven.

Additionally, while it remains functional, no warranty is made or implied as to this lot's road-worthiness. Legal transfer of title will need to take place before its delivery can be arranged. Additionally, as the vehicle is located in the United States, transportation and shipping quotes – including fluid drainage for international shipping – should be arranged with Propstore prior to bidding. Dimensions: 549 cm x 213.5 cm x 155 cm (216" x 84" x 61")

Stored off-site; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: £10,000 - 20,000

Special shipping required; see notice in the Buyer's Guide.





5.5m (18')





VX Canister with "Pearls" USA THE ROCK (1996)

318

A VX canister with "pearls" from Michael Bay's The Rock. Rogue Marines led by Brigadier General Frank Hummel (Ed Harris) stole canisters of poisonous VX gas which Dr. Stanley Goodspeed (Nicholas Cage) and John Mason (Sean Connery) later extracted from missiles to render them inoperable.

The Rock was the seventh-highest-grossing film in the United States in 1996 and the year's fourth-highest-grossing US film worldwide. The film was nominated for an Academy Award® for Best Sound and was released as Spine #108 by the Criterion Collection.

This burnished steel canister originated with a crew member. It is inset with 50 glass "pearls" mounted via plastic pipe in rows of 10. Each row leads to false copper and rubber-covered wiring affixed to the underside of the canister's cap. The rows can be pulled out along with the cap. The pearls contain the remnants of green aloe vera gel (believed to be original from production) with copper wire running down their sides. Much of the gel exhibits leaking or evaporation from age, the wiring exhibits rusting and fraying, and many pearls exhibit cracking and breaking. Dimensions: 14 cm x 14 cm x 60 cm (5.5" x 5.5" x 23.5")

Estimate: £10,000 - 20,000

319 Houston Helmet M ROLLERBALL (1975)

A Houston helmet from Norman Jewison's sci-fi sports film Rollerball. Jonathan E. (James Caan) and his teammates all wore their helmets while representing the Houston Rollerball team.

The fibreglass helmet is painted in Houston's colours of orange and silver, with a red triangular section and metal studs at the front. It is lined with foam padding, has a moveable face guard, and an adjustable chin strap. It is intentionally distressed to appear well-used, and has additional wear from production use and age, most notably scuffs and scratches. The foam padding on the inside has degraded and the metal studs are slightly loose.

Estimate: £10,000 - 20,000















320 Captain Miller's (Tom Hanks) Costume Ω

SAVING PRIVATE RYAN (1998)

Captain Miller's (Tom Hanks) costume from Steven Spielberg's Saving Private Ryan. Miller wore his military uniform throughout the film, including when he led his troops into battle

on Normandy Beach and while attempting to find Private Ryan (Matt Damon). Saving Private Ryan film won five Academy Awards® out of 11 nominations and has been critically acclaimed as one of the greatest films ever made. Its iconic Normandy Beach battle sequence is often cited as a major influence on subsequent war and action films.

This costume consists of a brown polyester and wool jacket with a matching patch marked "Miller" and sand in the front pockets, likely a remnant from filming the beach sequence; a green polyester blend long-sleeve button-down shirt affixed with a blue "Rangers" patch and labelled "Miller"; a green cotton shirt (size XL) labelled "Miller" with a "U.S. Acad" stamp on the interior; a green canvas utility vest with burlap, cotton, and paper fillers and a metal and wooden handle shovel in the back compartment; one pair of brown wool trousers (34x34); one pair of green polyester trousers (size 36) marked "Miller"; a green nylon belt with a metal buckle; a green nylon and canvas utility belt with wood fillers; a metal canteen marked "WADE" on the cap, likely for T/4 Medic Wade (Giovanni Ribisi); a metal knife in a wooden sheath; green canvas Tweedie Footwear Co. boot covers for sequences involving water marked "WCC"; a pair of green wool tube socks; red leather Panco lace-up boots (size 8 1/2); a fibreglass rehearsal helmet liner painted green and labelled "Miller" with a "2" for the 2nd Rangers Battalion applied on the reverse to resemble the helmets seen onscreen; and a wardrobe tag labelled "Miller Sc 3-16."

The metal components exhibit tarnishing from age and exposure, the helmet exhibits chipping paint from wear, and the boots exhibit caked mud and grime on their bottoms from production use.

Blade was dulled after production.

Estimate: £20,000 - 40,000







Captain Miller's (Tom Hanks) Lightweight Helmet Ω **SAVING PRIVATE RYAN (1998)**

Captain Miller's (Tom Hanks) lightweight helmet from Steven Spielberg's Saving Private Ryan. Miller wore his helmet throughout the film while his unit searched for Private Ryan (Matt Damon). The film won five Academy Awards® out of 11 nominations and has been critically acclaimed as one of the greatest films ever made, with its iconic battle sequences cited as a major influence on subsequent war and action films.

While actual steel military helmets were used throughout the film, fibreglass versions were also created by production for the wearer's comfort. This olive green fibreglass helmet features a lightweight outer shell and an interior helmet liner made from a realworld military piece. It features green nylon and brown leather straps, "Miller" handmarked on the interior of the outer layer, and a "2" for the 2nd Rangers Battalion applied on the back. This helmet exhibits chipped paint on the exterior.

Estimate: £8,000 - 16,000







Irwin Wade's (Giovanni Ribisi) Medic Costume м

SAVING PRIVATE RYAN (1998)

Irwin Wade's (Giovanni Ribisi) medic costume from Steven Spielberg's Oscar-winning World War II epic Saving Private Ryan. Wade wore his uniform while serving as a medic under Captain Miller (Tom Hanks) during their mission to retrieve Private Ryan (Matt Damon) from behind enemy lines.

This U.S. military green uniform features a jacket with a "Rangers" patch, a white Red Cross armband and cuffs stained with stage blood; a green dressuniform shirt with a "Rangers" patch; dress-uniform trousers; a stained jacket and combat trousers (both labelled "Wade"); puttees; leather boots; and a metal medic's helmet. Also included in the lot is a military backpack containing a dark green polyester blanket; intentionally dirtied white wool socks, white cotton boxer shorts, and a white T-shirt; a plastic deodorant; and a foldable wooden and metal spade.

Two metal water canteens and a portable cooking pan are carried in buttoned pockets that hang from the backpack's straps, while another pocket contains a degraded pack of Lucky Strike cigarettes. The cooking pan houses another pair of socks and cutlery. The costume is stored in two separate bags. The front chest pocket on the right side of the stained jacket exhibits partial ripping.

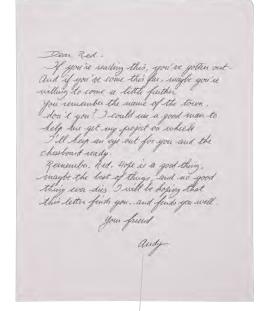




Estimate: £5,000 - 10,000







ter finds you and finds you

Your friend

Andy

323Hell House Door Knocker Ω **SCARY MOVIE 2 (2001)**

A Hell House door knocker from Keenen Ivory Wayans' horror comedy sequel Scary Movie 2. In a signature visual gag, Cindy Campbell (Anna Faris) used an inappropriate door knocker to enter Hell House.

This sculpted, faux bronze knocker originated from the family of a set decorator on the film. It is hand-painted grey and bronze-colour to resemble a small metal figure with two heavyweight enlarged testicles dangling from a metal wire beneath the penis and a screw for mounting to a door embedded in the back. The metallic finish exhibits chipping and has turned green from age in places. Dimensions: $34.5~{\rm cm} \times 20.5~{\rm cm} \times 18~{\rm cm} \ (13~1/2" \times 8" \times 7")$

Estimate: £4,000 - 8,000

324Ghostface Mask Ω **SCREAM 4 (2011)**

A Ghostface mask from Wes Craven's Scream 4. Killers wearing Ghostface masks tormented and murdered the residents of Woodsboro.

Purchased by production for filming, this black-and-white rubber Easter Unlimited, Inc. mask with an elongated screaming face, modified black mesh on the eyes, and a seam along the back originated with a crew member. It comes affixed with a black rayon hood and two front side tassels. Also included is a black flocked styrofoam head for display and stability. The mask exhibits notable adhesive marks inside the mask and a cracked nose bridge on the display head.

Estimate: £5,000 - 10,000

325

Andy Dufresne's (Tim Robbins) Letter to Ellis "Red" Redding (Morgan Freeman) м

THE SHAWSHANK REDEMPTION (1994)

Andy Dufesne's (Tim Robbins) letter to Ellis "Red" Redding (Morgan Freeman) from Frank Darabont's prison drama The Shawshank Redemption. When Red was finally released from Shawshank Prison near the end of the film, he found Andy's letter under a stone wall by a tree.

The letter begins "Dear Red, If you're reading this, you've gotten out. And if you've come this far, maybe you're willing to come a little further." Handwritten in black ink, it goes on to invite Red to Zihuatanejo in Mexico, where he finds Andy during the film's final scene. The lot includes a certificate of authenticity, which states that the letter was obtained from Michael Marcus, who designed and produced all the printed props used for the film. Dimensions: 28 cm x 22 cm (11" x 8 ½")

Estimate: £5,000 - 10,000





327 Stanley Kubrick's Hand-Annotated Shooting Script м **THE SHINING (1980)**

Stanley Kubrick's hand-annotated shooting script from the production of Stanley Kubrick's psychological horror classic The Shining. The script was written by Kubrick and Diane Johnson, based on Stephen King's 1977 novel of the same name. Kubrick has handwritten several annotations in pencil and pen, including script changes and scene directions, on 10 pages. The scenes at the Canadian airport featuring the ill-fated Dick Holloran (Scatman Crothers) were shot in the old terminal building at Stansted Airport, U.K., and this script originates from one of the senior employees overseeing media and communications at Stansted at the time.

The 151-page script is printed on hole-punched A4 paper, and is bound by metal clips inside an orange card cover. It is dated "March 30th, 1978," but select pages bear later dates up to April 10th, 1978. The script includes blue pages, which were coloured to enable the reader to keep track of amendments. Subsequent script amendments were made during filming and certain dialogue was improvised, including Jack Torrance's (Jack Nicholson) maniacal "Heeeeere's Johnny!."The lot exhibits minor signs of wear commensurate with its production use and age, including slight creasing and smudging. It is accompanied by a letter of authenticity detailing its history. Dimensions: 30 cm x 21 cm x 2 cm (12" x 8 1/4" x 3/4")

Estimate: £30,000 - 60,000

RESIDENTIAL STREET IN BOULDER - DAY (2nd Unit)

BOULDER APARTMENT - DAY

Danny is seated at the kitchen table, leaning on his elbows. Wendy serves him a peaple butter and jelly sandwich, and a glass of milk.

The TV is on.

Where an the lable along will him his space laser gum which Thanks, mom.

WENDY

WENDY

about that, Mrs. Torrance, but
raid I've got to be on my way.

WENDY

ure, I understand.

DOCTOR

Mrs. Torrance, from what you've

e, I think the worst may be well

d you.

time for a bite to ear.

ULLMAN

Good - I'm glad you made it before they shut the kitchen down. Is your family having a look around?

JACK

continued - 3

ULLMAN

That's great ... There are telephones here, of course, but the lines are above ground and some winters they go down and stay down until the spring. If that happens, though, you're still left with the radio link to the Forest Service. But once the heavy snows block the roads, you are physically cut off from the outside world, and there's no way off the mountain except by Snowcat - we have one - and, in a real emergency, courtesy of the Forest Service helicopter.

JACK

We're a very self-sufficient family, and we're all looking forward to the experience.

ULLMAN (nodding)

Good... Well, that's wonderful, Jack... Now before I turn you over to Bill, there is one more thing we should talk about. I don't want to sound melodramatic but it is something which has been known to give a few people second thoughts about the job.

Ullman laughs.

JACK

Mrs. Torrance?

WENDY

Oh, it's even more beautiful than Jack said it was.

Polite laughter.

WENDY

It's amazing how much activity is going on today.

ULLMAN (laughs)

Yes, well, the guests and some of the staff left yesterday, but the last day is always hectic – Everyone wants to be on their way as early as possible. By 5 o'clock tonight, you'll never know anyone was here.

WENDY

Just like a ghost ship.

Laughter.

JACK

Darling, Mr. Ullman would like to

continued - 2

HALLORANN

Okay... let's start now with the general run-down. We got a cold pantry, a walk-in freezer, all sorts of vegetable bins and two refrigerators. Now, in here, we've got the meat: ten pounds of hamburger in each bag, two dozen bags. In Tunkey for 60 chickens 30 Roast beefs, two dozen roasts of pork, twenty legs of lamb.

You like lamb, Doc?

Close up of Wendy looking strangely at Hallorann.

shaking his head)

No.

Hallorann laughs.

HALLORAN

Well, what's your favourite food then?

French fried potatoes and ketchup.

Hallorann laughs.

HALLORANN

Well, I think we can manage that too,

Doc.

WENDY

Mr. Hallorann, how did you know we call him 'Doc'?

HALLORANN

Pardon?

WENDY

Doc... You called Danny, 'Doc', Just now tince

HALLORANN

Did 1?

WENDY

Yes. We call him Doc sometimes - like in the Bugs Bunny cartoons. But how did

you know that?

HALLORANN

Well, I guess I heard you call him that.

2.4.78

most original thing in the world to say, but my husband isn't the easiest person in the world to live with.

Nervous laughter. Wendy tells the story quite cheerfully. She enjoys the opportunity to talk about it to an intelligent and sympathetic feamle.

WENDY

He has a lot of great qualities, and I really love him, but he's had what I suppose you'd call a drinking problem for as long as I've known him, and the reason we had to leave Vermont came basically as a result of his drinking.

004



328 Production-made Final- scene Photograph M THE SHINING (1980)

A production-made final-scene photograph from Stanley Kubrick's horror film The Shining. The movie's conclusion showed a wall of old photographs, with one, taken in 1921, revealing a young Jack Torrance (Jack Nicholson) at a party in the ballroom.

Multiple variations of the photograph were created by the production for Kubrick to review. The differences between the images included the size, framing, margins and even some of the people photographed. This example is one of the alternative versions which did not appear in the final cut, and is testament to Kubrick's attention to detail.

The black-and-white photograph shows Nicholson's face superimposed onto a figure at the front. The lot exhibits minor edge wear and some staining and damage along the top edge, where it was previously covered with adhesive tape. Dimensions: 24 cm x 30.5 cm (9 ½" x 12")

Estimate: £6,000 - 12,000





Screen-matched Close-up Mega Maid Model Miniature Face $\boldsymbol{\Omega}$

SPACEBALLS (1987)

A screen-matched close-up Mega Maid model miniature face from Mel Brooks' sci-fi parody Spaceballs. Mega Maid was the transformed version of spaceship Spaceball I, and was used to suck the air out of a planet's atmosphere. Markings and intentional weathering on the cheeks screen-match this face to the scene when escape pods eject just before the Mega Maid's self-destruction.

The face is made of fibreglass and hand-painted to look like it is made of panelled metal. A piece of wood with a hook has been added to the back, allowing it to be hung. The face has some wear from production use and age, including wear to the paintwork on the chin, nose and around the crown. Dimensions: $12 \text{ cm x } 23 \text{ cm x} 32 \text{ cm } (4 \frac{3}{4}\text{" x } 9 \text{" x } 12 \frac{1}{2}\text{"})$

Estimate: £4,000 - 8,000



Spawn's (Michael Jai White) Costume us SPAWN (1997)

Spawn's (Michael Jai White) costume from Mark A.Z. Dippe's Spawn. US Marine and CIA operative AI Simmons was murdered and brought back from the dead to become "Spawn," the leader of Hell's army.

Spawn is often cited as one of the first major motion pictures to feature an African American actor portraying a prominent comic book superhero. In addition to the 1997 theatrical film, Todd McFarlane's Spawn franchise has expanded from comic books into animated television series, action figures, and video games.

This lot consists of a black nylon bodysuit covered in black and brown painted foam with black foam gloves; silver-colour painted sculpted rubber hip covers; and a black rubber and metal cable rope. This costume, with a zipper and button enclosure along the spine, comes on a foam mannequin display featuring a sculpted head that has been fitted with detailed burnt-skin prosthetics from production and a pair of replica blue acrylic eyes. The mannequin is mounted on a brown-painted foam base. This lot exhibits cracking foam material along the spine, calves, and gloves. Dimensions: 90.25 cm x 63.5 cm x 212 cm (35.5" x 25" x 83.5)

Special shipping required; see notice in the Buyer's Guide.

Estimate: £12,000 - 24,000







331

Model Miniature 1/2 Scale Enterprise Bridge Insert Console us STAR TREK: THE MOTION PICTURE (1979)

A model miniature 1/2 scale Enterprise bridge insert console Robert Wise's Star Trek: The Motion Picture. As the Enterprise entered the V'ger spacecraft, photic sonar readings indicated the entrance closed and the Enterprise was trapped inside the spacecraft.

This lot consists of one model miniature 1/2 scale console composed of wood, acrylic, metal, and tubing. Utilised in closeups of Bridge readout screens, this console features a torn label on the side hand-marked with "NYC," "UHURA" at the back, blocked off by a plastic tab, and another label hand-marked "RB098-23," and "Communications 4" hand-written on tubing beneath the console. This lot exhibits a build up of grime, adhesive residue, lifted tape, exposed staples, and splintered wood. Dimensions: 59 cm x 84 cm x 62.25 cm (23.25" x 33" x 24.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £4,000 - 8,000



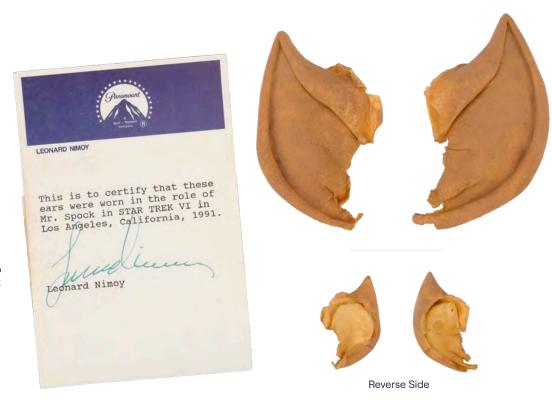
84 cm (33")

332 Spock's (Leonard Nimoy) Vulcan Ear Appliances Ω STAR TREK VI: THE UNDISCOVERED COUNTRY (1991)

Spock's (Leonard Nimoy) Vulcan ear appliances from Nicholas Meyer's Star Trek VI: The Undiscovered Country. Spock, who was half-Vulcan, had pointed ears that were an iconic characteristic of his character.

This pair of pointed peach-colour foam latex ear tips also comes with a Certificate of Authenticity from Paramount signed by Nimoy and dated 1991. The foam latex exhibits hardening and cracking from age. Dimensions: (each) $4 \, \text{cm} \times 5 \, \text{cm} \times 0.75 \, \text{cm} (1.5" \times 2" \times 0.25")$

Estimate: £4,000 - 8,000





Light-up Hero Starfleet Phaser †∆
STAR TREK INTO DARKNESS (2013)

A light-up hero Starfleet phaser from J.J. Abrams' sci-fi sequel Star Trek Into Darkness. Phasers were a standard-issue weapon for Starfleet personnel.

The phaser is made mostly of resin with a chrome finish on the handle. A light on the top of the weapon illuminates when connected to its battery pack, and changes colour between red, orange and green when the phaser's scroll wheel is turned.

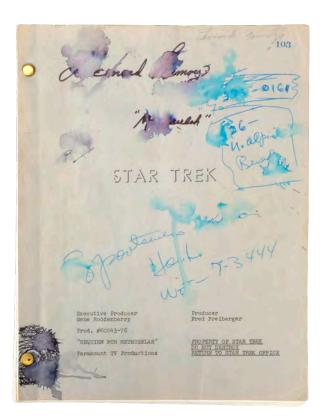
Its barrel can be spun between the "lethal" and "stun" settings, although the function to automate this no longer works, and the top of the phaser slides off, revealing the battery compartment. The phaser has some scuffing and scratches to the paint, most notably on the top. It comes with a charger for the battery pack and a custom-made display stand. Dimensions: 27 cm x 5 cm x 18 cm (10 1/2" x 2" x 7")

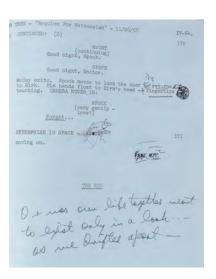
Contains electronics; see electronics notice in the Buyer's Guide.

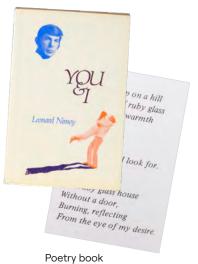
Estimate: £4,000 - 8,000



Top lights change with scroll wheel







224

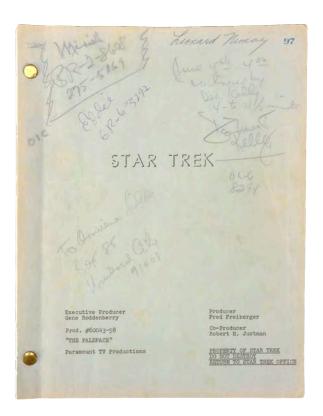
290

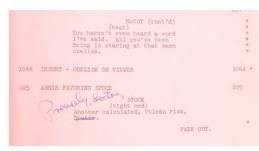
Leonard Nimoy's Personal Annotated Bound "Requiem for Methuselah" Final Draft Script with Poetry Book Ω STAR TREK: THE ORIGINAL SERIES (1966-1969)

Leonard Nimoy's personal annotated script from the Season 3 episode "Requiem For Methuselah" of Gene Roddenberry's Star Trek with a poetry book. This brass brad-bound, 83-page final draft is dated "November 26, 1968" with pink, blue, and off-white revision pages and a grey cover.

Along with his name on the cover, Nimoy hand-wrote extensive dialogue changes that match the aired episode as well as various lines of poetry across nine script pages. Some of the poetry was later compiled and published in Nimoy's book "You and I." The script exhibits some corner creasing, edge wear, and some pages exhibit torn corners. The script also exhibits extensive discolouration from water damage. Dimensions: 21.75 cm x 28 cm x 2.5 cm (8.5" x 11" x 1")

Estimate: £3,500 - 7,000







335

Leonard Nimoy's Personal Annotated Bound "The Paradise Syndrome" Final Draft Script Ω STAR TREK: THE ORIGINAL SERIES (1966–1969)

Leonard Nimoy's personal annotated script from the Season 3 episode "The Paradise Syndrome" of Gene Roddenberry's Star Trek. This brass brad-bound, 67-page final draft is dated "June 11, 1968" with pink, blue, and off-white revision pages and a grey cover printed with the episode's original title, "The Paleface."

This script is signed by Nimoy and DeForest Kelley with Nimoy's name handwritten on the cover as well as other notes, including extensive dialogue changes that match the aired episode, written by Nimoy across 10 pages. It exhibits some corner creasing, edge wear, and some pages exhibit torn corners. Dimensions: 21.75 cm x 28 cm x 1.5 cm (8.5" x 11" x 0.5")

Estimate: £3,500 - 7,000

336

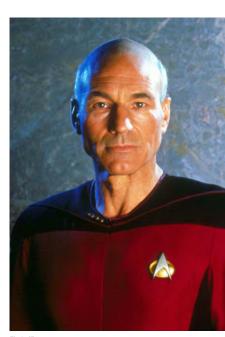
Captain Jean-Luc Picard's (Patrick Stewart) Starfleet Uniform M

STAR TREK: THE NEXT GENERATION (TVSERIES, 1987-1994)

Captain Jean-Luc Picard's (Patrick Stewart) Starfleet uniform from the sci-fi TV series Star Trek: The Next Generation. Captain Picard wore his one-piece uniform while in command of the USS Enterprise, as the ship boldly went where no-one had gone before. An "improved" two-piece uniform was introduced for the third season of the classic show, which then had all the main characters pulling down their jackets in countless scenes.

The one-piece burgundy-and-black Starfleet uniform is made from spandex, with a hidden zip from the collar to the waist, and it has elasticated stirrups at the feet. Four brass captain-rank pips are attached at the right side of the collar and a Starfleet communicator badge is on the left side of the chest. A label in the collar has "Patrick #1016" handwritten in black ink.

Estimate: £40,000 - 80,000



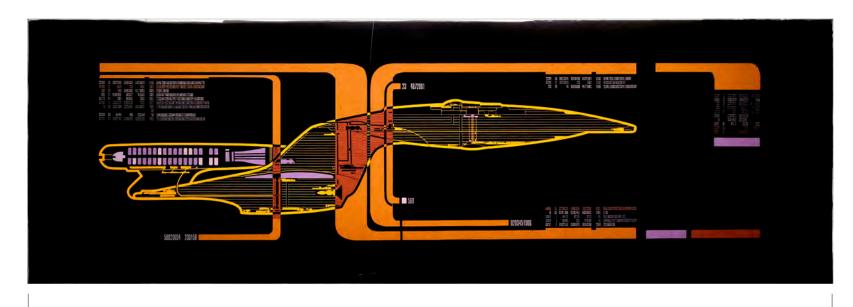




Patrick Stewart label







185.5 cm (73")

337

LCARS Panel with Enterprise Image from Data's (Brent Spiner) Quarters Ω STAR TREK: THE NEXT GENERATION (T.V. SERIES, 1987–1994)

A LCARS panel with an Enterprise Image from Data's (Brent Spiner) quarters from Star Trek: The Next Generation. A feature unique to Data's living arrangements, a LCARS panel with an engineering-style Enterprise systems display was featured prominently in the office area of his personal quarters.

This panel is made of black acrylic and features purple, yellow, and orange graphics including a line diagram of the Galaxy-class Enterprise 1701-D and fine print numbers throughout. Colour and diffusion sheets are attached to the back with black tape. The panel exhibits scuffing to the acrylic and adhesive peeling. Dimensions: 185.5 cm x 61 cm x 1.5 cm (73" x 24" x 0.5")

Estimate: £6,000 - 12,000

338

Lieutenant-rank Starfleet Command Badge Ω

STAR TREK: DISCOVERY (2017-2022)

A lieutenant-rank Starfleet command badge from the sci-fi series Star Trek: Discovery. In Seasons 1 through 3, Starfleet lieutenants in the command division wore their badges while serving aboard the USS Discovery, Shenzhou, and other vessels.

This gold-colour delta-shaped metal badge features two pips (lieutenant rank), an elongated star symbol (command division), and a magnetic backing. Also included is a CBS Certificate of Authenticity signed by Alex Kurtzman. The badge exhibits visible wear to the finish on both sides. Dimensions: 7.75 cm x 5.25 cm x 1.5 cm (3" x 2" x 0.5")

Estimate: £4,000 - 8,000



339

Obi-Wan Kenobi's (Ewan McGregor) Fighting Lightsaber with Blade M

STAR WARS: THE PHANTOM MENACE (1999)

Obi-Wan Kenobi's (Ewan McGregor) fighting lightsaber with blade from George Lucas' Star Wars: The Phantom Menace. The Jedi Padawan carried his weapon throughout the film and used it in battle alongside Qui-Gon Jinn as they fought Darth Maul (Ray Park) during the film's climax.

This version of Obi-Wan's lightsaber was used for action purposes, featuring an aluminium blade and the control details removed from the hilt to allow for a more comfortable grip. The materials used for lightsaber blades progressed throughout production of the Star Wars prequels. The Phantom Menace's blades were constructed from aluminium, but this caused problems for the actors and stunt performers as the blades were easily bent and damaged.

The weapon's hilt is cast in resin, with a metal internal core to add weight and strength, and a machined metal cap adhered to the top. Finished in silver and black, the hilt features a red-painted circle representing the activator button, a ribbed handgrip and a spherical pommel decorated with six silver rectangles depicting the power cell reserve cap. The blade comprises an aluminium tube covered in shrink-wrapped green paint, and is fastened to the hilt by two bolts. There are minor scuffs, cracks and paint wear on the hilt, which have exposed the resin in some areas. The blade displays light wear to the shrink wrap and denting. Dimensions (lightsaber): 124 cm x 4 cm x 4.5 cm (48 ¾" x 1½" x 1¾")

Estimate: £20,000 - 40,000



Emitter Detail





124 cm (48.75")









Darth Maul's (Ray Park) stunt lightsaber hilt from George Lucas' Star Wars: The Phantom Menace. Darth Maul used his iconic double-bladed lightsaber during the climactic fight against Qui-Gon Jinn (Liam Neeson) and Obi-Wan Kenobi (Ewan McGregor) in Naboo's Theed Palace.

Sith Lord Darth Maul fused two lightsabers together to form his double-bladed saberstaff, a weapon he based on a holocron owned by Darth Sidious. Though it first appeared onscreen in The Phantom Menace, the weapon was first mentioned in the comic book series Star Wars: Tales of the Jedi.

The Phantom Menace, the first new Star Wars film in 16 years and the first to be directed by Lucas since the original 1977 film, was one of the most highly anticipated films of all time and broke box office records upon release. The film was nominated for three Academy Awards®: Best Sound, Best Sound Effects Editing, and Best Visual Effects.

This double-ended stunt hilt was cast as a single piece of resin around a threaded steel rod with ribbed hand grips on either end and hand-painted red activator buttons down the centre. The body is finished in silver-colour and dark grey to appear metallic with black rings painted between sections. The hilt is distressed by production to appear well-used with flaking paint, exposed resin, and discoloured metal throughout. Dimensions: 84 cm x 5 cm x 5 cm (33" x 2" x 2")



341

Obi-Wan Kenobi's (Ewan McGregor) Production-Made Duelling Lightsaber Hilt Ω

47.75 cm (18")

STAR WARS: ATTACK OF THE CLONES (2002)

Obi-Wan Kenobi's (Ewan McGregor) duelling lightsaber hilt from the production of George Lucas' Star Wars: Attack of the Clones. Jedi Knight Obi-Wan wielded his signature blue lightsaber throughout the film, including during his and Anakin Skywalker's (Hayden Christensen) duel with Count Dooku (Christopher Lee).

This hilt, a production-made version with its emitter painted black, also features a ridged resin and metal handgrip with a threaded metal rod, all painted silver-colour, black, and red to simulate a metallic finish. The rod allowed for installation of aluminium blades that were used for duelling sequences and replaced frequently as they were damaged on set. This hilt is missing its charging port and exhibits visible scuffing throughout, exposing resin along the grip and pommel. Dimensions: (hilt) 47.75 cm x 5 cm x 5 cm (18" x 2" x 2")

Estimate: £8,000 - 16,000

Estimate: £15,000 - 30,000

294

342

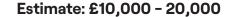
Production-Made R2-D2 Dome us **STAR WARS:**

ATTACK OF THE CLONES (2002)

A production-made R2-D2 dome from George Lucas' Star Wars: Attack of the Clones. R2 and his fellow droid, C-3PO (Anthony Daniels), aided Obi-Wan Kenobi (Ewan McGregor) and Anakin Skywalker (Hayden Christensen) in protecting Padme Amidala (Natalie Portman).

The fifth film in the Star Wars series and the second prequel, Attack of the Clones became the then third-highest three-day opening weekend of all time. Like its predecessors, the film was nominated for an Academy Award® for Best Visual Effects.

This grey and blue-painted fibreglass dome features a wooden interior and original paintwork from production. It was made for production but never used on camera for Attack of the Clones, however the dome sustained damage during a documentary associated with the film, which is believed to be Spencer Susser's mockumentary R2-D2: Beneath the Dome. There is a bungeejumping stunt in the film which may have been the source of this damage. The square center eye frame is original, though the eye dome within it, the red panel at the front of the dome, and the holoprojectors are replicas added after production. Some additional paint touch-up work has been performed but the extensive damage resulting from the stunt is still present including a large crack across the front, minor cracks throughout, a loose lens, and chipped paint. Dimensions: 48.5 cm x 43.25 cm x 33 cm (19" x 17" x 13")





Qui-Gon Jinn's (Liam Neeson's) Imagecaster Holoprojector M STAR WARS:

THE PHANTOM MENACE (1999)

Qui-Gon Jinn's (Liam Neeson) Imagecaster holoprojector from George Lucas' Star Wars: The Phantom Menace. Carried by members of the Jedi Order, these devices could display holograms and facilitate real-time communication. Jinn used an Imagecaster to project a hologram of Queen Amidala's (Natalie Portman) royal starship while bargaining with Watto to obtain a hyperdrive generator for the vessel.

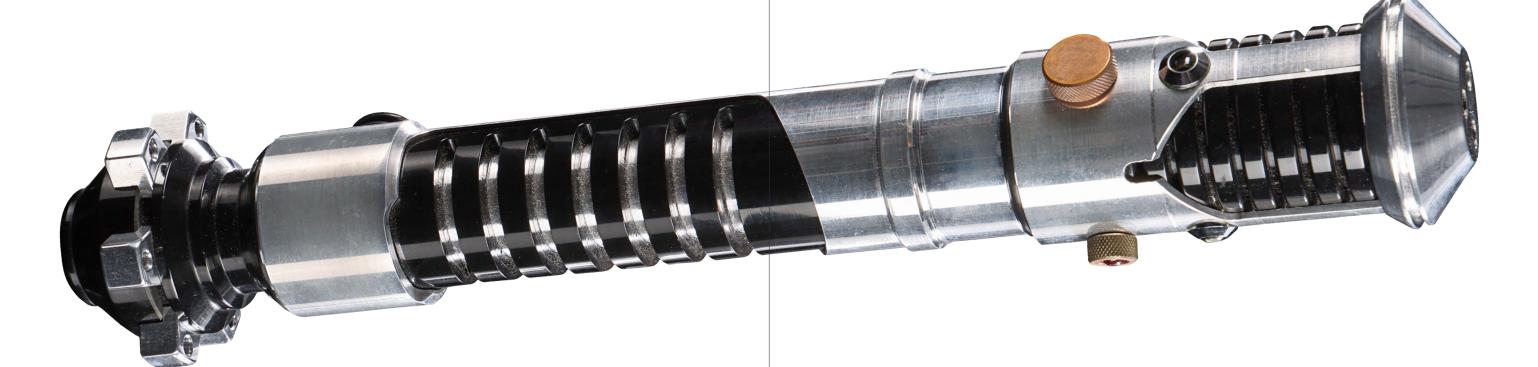
The disk-shaped resin holoprojector has three curved, rotatable silver-coloured arms fitted to a circular green frame, inside of which is a circular silver-coloured grill. The grill features three triangular apertures with hatches. Within each aperture are three copper-coloured tubes, which are visible from the rear of the grill plate. The lot exhibits signs of production wear, including chips to the grill paint and slight abrasions on the frame, but it is otherwise in very good condition. Dimensions: 8 cm x 8 cm x 2 cm (3 ¼" x 3 ¼" x ¾")

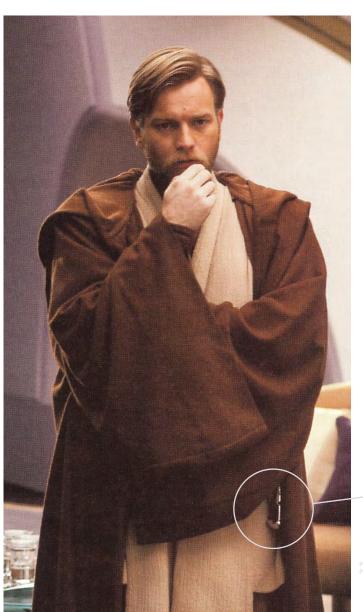
Estimate: £5,000 - 10,000



48.5 cm (19")







344
Nick Gillard Collection: Obi-Wan Kenobi's
(Ewan McGregor) Hero Domed-emitter Lightsaber Hilt M
STAR WARS: REVENGE OF THE SITH (2005)

Obi-Wan Kenobi's (Ewan McGregor) hero domed-emitter lightsaber hilt from George Lucas' Star Wars: Revenge of the Sith. This lot comes from the collection of celebrated stunt coordinator and sword master Nick Gillard.

This version of Obi-Wan's lightsaber – with a domed emitter – was specific to Revenge of the Sith and made to act as a updated version of his lightsaber from The Phantom Menace and Attack of the Clones, with hints of the weapon carried by the older Obi-Wan (Alec Guinness) in A New Hope. This style of lightsaber was filmed with but ultimately it was unseen in the final cut and there is a behind-the-scenes still of McGregor holding his domed-emitter style lightsaber on set.

This lightsaber hilt is predominantly made of aluminium, with several static switches, a black circular fixture where it previously attached to a belt clip, and a domed emitter. The lightsaber is accompanied by its original on–set padded carrying case, which features inserts for other lightsabers used on the production. Dimensions: $30 \text{ cm} \times 5 \text{ cm} \times 5 \text{ cm} (11" \times 2" \times 2")$

Estimate: £50,000 - 100,000



Hero domed-emitter detail





30 cm (11")



345 Darth Sidious' (Ian McDiarmid) Hero Lightsaber Hilt M STAR WARS: REVENGE OF THE SITH (2005)

Darth Sidious' (Ian McDiarmid) hero lightsaber hilt from George Lucas' Star Wars: Revenge of the Sith. Darth Sidious used his lightsaber when he fought Mace Windu (Samuel L. Jackson) and his Jedi colleagues as they tried to arrest him.

The lightsaber is made primarily of machined aluminium and brass, and has an ergonomic design. The main grip is highly polished aluminium with an anodised gun-metal surround. It is coloured dark grey but it refracts green and brown in certain light, and there are red and green non-functioning LEDs also built into the surround. The emitter is fashioned from brass, as are the base and middle sections. Overall, there are 10 individually machined metal pieces which thread together to make the lightsaber. The lot has some wear from production use and age, most notably to the grey surround, with scratches around the emitter. Dimensions: 19 cm x 4 cm x 4 cm (7 ½" x 1½" x 1½" x 1½")

Estimate: £40,000 - 80,000





Emitter detail



19 cm (7.5")



346

Mace Windu's (Samuel L. Jackson) Hero Lightsaber Hilt Ω STAR WARS: REVENGE OF THE SITH (2005)

Mace Windu's (Samuel L. Jackson) hero lightsaber hilt from George Lucas' Star Wars: Revenge of the Sith. Master Windu carried his lightsaber throughout the film, wielding it in combat against Darth Sidious (Ian McDiarmid).

According to Star Wars canon, Windu constructed the lightsaber, with its distinctive amethyst plasma blade, after becoming a senior member of the Jedi Council. The Star Wars Databank notes that the amethyst blade is Windu's way of "warning [his] enemies that the Jedi Order's greatest champion [is] ready for battle." In reality, Jackson asked Lucas for a purple bladed lightsaber so Windu could stand out. Despite some initial reluctance, Lucas agreed.

This lightsaber is a hero version, crafted in resin and vacuum metalised with a mirror-chrome finish in silver and gold. It features a handle made of black rubber strips, and has two additional rubber sections, each with an intricate lined pattern. It shows some very minor wear from production use and age, with some scratching to the chrome. Dimensions: $27 \text{ cm} \times 4.5 \text{ cm} \times 4 \text{ cm} (10 \frac{1}{2} \times 1.34 \times 1.12 \times 1)$

Estimate: £40,000 - 80,000





Emitter detail







27 cm (10.5")

THE **ANTHONY DANIELS**COLLECTION

Anthony Daniels is an English theatre and film actor who is known globally as the man who brought to life the character of C-3PO, the galaxy's most memorable protocol droid.

Back in 1975, Daniels was initially reticent about meeting with writer-director George Lucas for a film entitled, The Star Wars, as he was not a fan of science-fiction and had actually walked out of a screening of Kubrick's 2001: A Space Odyssey. His agent persuaded him to take the meeting with Lucas in London, and the rest is history.

Daniels would go on to become the only actor to appear in all nine episodes of the Star Wars Saga, as well as in Rogue One and in Solo as a different character, Tak.

Beyond the film work, he performed as C-3PO to promote Kellogg's C-3POs breakfast cereal, for appearances on The Muppets Show and Sesame Street, in immunisation and anti-smoking advertisements, and even at the Academy Award ceremony. Daniels has also voiced Threepio in all manner of video games, cartoons and animated series such as Droids, The Clone Wars and Lego -The Yoda Chronicles, over the last forty-six years.

Outside of Star Wars, Daniels has appeared in many theatre and television shows, and voiced Legolas in Ralph Bakshi's highly-regarded animated adaptation of The Lord of the Rings. He regularly hosts trade events and at Star Wars exhibitions and shows worldwide, including The Art of Star Wars, Where Science Meets Imagination, Star Wars in Concert, and more.

His memoire, I Am C-3PO – The Inside Story, was published in 2019 to critical acclaim. It is in print in five different languages around the world and in his self-narrated audio version, available on Audible.

Presented here are over 150 lots from Anthony Daniels' collection, spanning the length and breadth of his career. Each lot is accompanied by a certificate of authenticity co-signed by Daniels.

Please see separate booklet for the complete listing of auction items from "The Anthony Daniels Collection."



347
Anthony Daniels Collection: Screen-matched Light-up C-3PO (Anthony Daniels) Head M
STAR WARS: A NEW HOPE (1977)

A screen-matched light-up C-3PO (Anthony Daniels) head from George Lucas' Star Wars: A New Hope. C-3PO voiced the first on-screen dialogue in A New Hope and is one of the only characters to appear in all 9 films of the Star Wars saga, making Threepio one of the most memorable robots in cinema history. This head is dented on the forehead, chin and left eyebrow as a result of the attack on C-3PO, Luke (Mark Hamill) and Artoo (Kenny Baker) by Tusken Raiders. While at least two damaged-style Threepio costumes heads were made for the film, the crushing and denting effect on each was sculpted by hand and therefore unique. This piece screen-matches to the scenes where C-3PO is on the comm link with Luke, Leia (Carrie Fisher) and Han (Harrison Ford) in the trash compactor, and to the climactic medal ceremony at the end of the film. This is the only complete C-3PO helmet from A New Hope currently in a private collection and it is offered directly from Anthony Daniels.

Daniels, who played C-3PO within the costume as well as providing the voice, is the only actor to have featured in all Star Wars theatrical releases. C-3PO's enduring popularity is a testament to Daniels' fantastic performances. The golden robot was originally designed by legendary concept artist Ralph McQuarrie, and Daniels instantly fell in love with the character when he saw McQuarrie's concepts. The initial designs were based on Walter Schulze-Mittendorff's Maschinenmensch "Maria" robot from Fritz Lang's 1927 German expressionist sci-fi film Metropolis. After being cast as Threepio, Daniels went through a lengthy process of moulding his face, torso and limbs to create the costume. Several different versions of the head were sculpted by Liz Moore, and George Lucas chose the now-iconic design. The body of the C-3PO costume was realised through the work of art director Norman Reynolds, pattern maker Brian Archer and carpenter Jim Kerr, amongst others, who converted

McQuarrie's designs into a wearable (although not always comfortable) costume. Due to the challenge of aligning and fitting the costume head onto Daniels, it was often left in place on the actor for long durations between camera setups. During this time, Daniels' vision and hearing were limited and his only source of fresh air was the small mouth hole. The costume's illuminating "photoreceptor" eyes were designed in such a way as to keep them from blinding Daniels when illuminated; a black material was installed behind the lights to shield Daniels' eyes, leaving only small ports through which the performer could see. Daniels was aided on the first film by a member of the props department, primarily Phil "Maxie" McDonald, who would help him dress in the costume, move around set, and repair the costume when necessary.

The costume head is comprised of three major components: a backplate, faceplate (with installed eyes), and a neck-ring which are fixed together with two neck-bolts and the forehead antennae. Several physical characteristics of this head's construction are unique to the original film, A New Hope. The costume head features aluminium details that were machined and individually-installed at the back of the head and the mouth of the faceplate; these were cast into the fiberglass in later films. The fittings that hold the two halves of the head together were also updated as the films progressed; the neck bolts and forehead antennae are threaded connectors on this piece as opposed to the more advanced quarter-turn versions used later. The head is made of very thin fibreglass to be as close-fitting and lightweight as possible.

The eyes are not original to A New Hope but are from The Empire Strikes Back or Return of the Jedi, as indicated by the shape of their prismatic detailing, which changed after the original film. These eyes were fitted at some point after A New Hope wrapped. They are currently tacked in with tape (not original to production) and retain their original wiring, which is connected to a more recently installed battery pack and switch. The helmet's faceplate also has a channel installed at the interior forehead, likely for routing the eye wires to the back of the head; this feature is believed to be unique to the construction of A New Hope heads.

The costume head is one of the few mementoes Daniels kept from the production of A New Hope and it has been in his possession ever since. He used the piece for touring, publicity and other events to promote the film and it became progressively more tarnished. After that time, the original surface was restored with a new vacuum-metallised finish, giving it a fresh, high-polish appearance. This restored aesthetic matches closely to the finish in the climactic medal ceremony scene in which this exact helmet was worn. This specific piece also features prominently on the cover of Daniels' memoir I Am C-3PO – The Inside Story.

The costume head's eyes illuminate when an internal switch is activated, and it is presented on a custom-made display stand. It is also accompanied by several stills from the film showing the head and a letter of authenticity from Daniels.

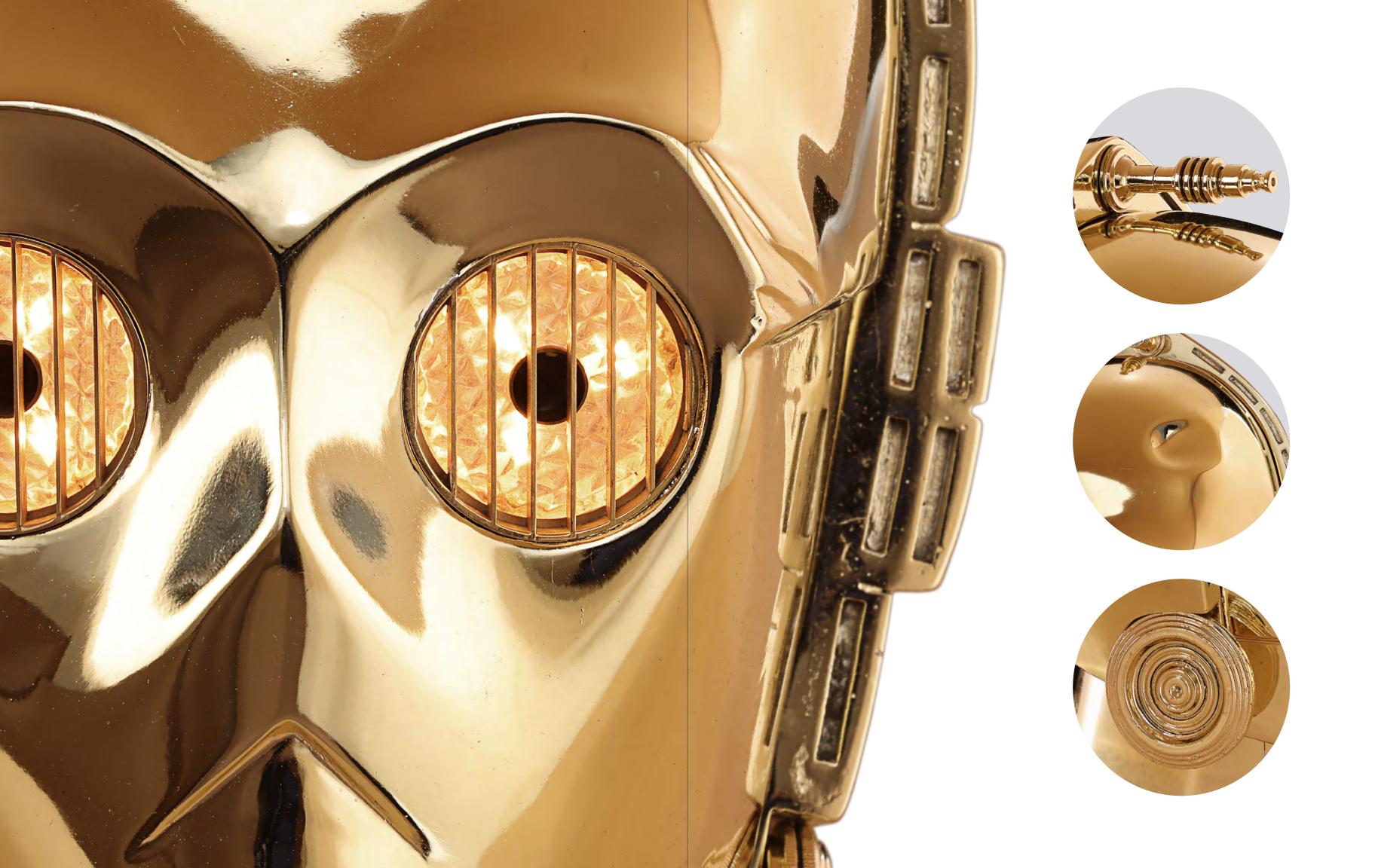
Threepio stands as one of the most recognizable cinema designs of all time. This screen-matched C-3PO costume head, with direct provenance to the production, is one of the most significant artifacts from the original Star Wars film to come to market. Dimensions: 25 cm x 20 cm x 32 cm (9 ¾ x 7 ¾ x 12 ½ ")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £500,000 - 1,000,000

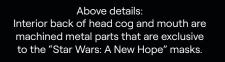




Entertainment Memorabilia Live Auction: London - Day 1











348

Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Hands M STAR WARS: THE EMPIRE STRIKES BACK (1980) / STAR WARS: RETURN OF THE JEDI (1983)

A pair of C-3PO (Anthony Daniels) hands from Irvin Kershner's Star Wars: The Empire Strikes Back and Richard Marquand's Return of the Jedi. Daniels wore metallic gold-coloured hands as part of his distinctive C-3PO cost

Based on concept artwork by Ralph McQuarrie and designed and created by sculptor Liz Moore, the C-3PO costume heavily evolved throughout the films. This process included the hands, which began, in Star Wars: A New Hope, as separate finger covers worn over black gloves, and were later upgraded to simpler one-piece cast gloves for the sequels.

These rubber gloves are finished in a gold-tone vacuum-metalised plating, and feature gold-toneplated plastic and metal greebles affixed to the knuckles and the finger joints. The palms are painted black with red, yellow and white hand-painted wires running down the fingers to the wrists, where there is an intentional production-made split and a metal snap fastener closure. This allowed the hands to be easily applied and secured to Daniels' own. This pair of hands exhibits silvering, cracking and wearing away of the plating due to production use and age, as well as paint wear to the palms, scuffs and scratches, and three missing finger-joint greebles on the left hand. It comes presented on a black wooden display stand. Dimensions (each): 24.5 cm x 15 cm x 7.5 cm (9 3/4" x 6" x 3")

Estimate: £15,000 - 30,000





349

Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Feet M STAR WARS: THE EMPIRE STRIKES BACK (1980) / STAR WARS: RETURN OF THE JEDI (1983)

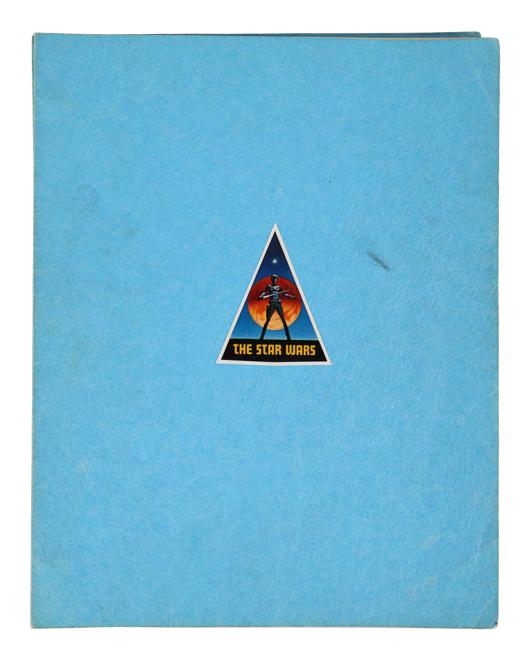
A pair of C-3PO (Anthony Daniels) feet from Irvin Kershner's The Empire Strikes Back and Richard Marquand's Return of the Jedi. Daniels wore metallic gold-coloured feet as part of his distinctive C-3PO costume.

Based on concept artwork by Ralph McQuarrie and designed and created by sculptor Liz Moore, the C-3PO costume evolved throughout the films. This foot style was created and used for the films that followed the original Star Wars, as during that first production, they were fashioned with a fibreglass or vacuum-formed foot cover, which clipped over a canvas deck shoe. In the sequels, they were upgraded to a fully soled rubber foot which was cast around Daniels' shoes.

These feet are made of rubber covered in metallic gold-coloured vinyl, and feature a back split at the heel, allowing the foot and shoe to slide in, with metal snap fastener closures to keep the foot secure. The left foot is slightly longer than the right due to excess rubber cast at the heel. Production use and age have caused scratches, scuffing and a slight tackiness to the exterior. In some areas, mainly on the soles and around the ankles, the gold-coloured coating has faded to a silver colour or worn away in places, revealing the rubber beneath. Dimensions (left foot): 28 cm x 12 cm x 12.5 cm (11" x 4 3/4" x 5")

Estimate: £15,000 - 30,000





350

Anthony Daniels Collection: Anthony Daniels' Original Third-draft Script M STAR WARS: A NEW HOPE (1977)

Anthony Daniels' original third-draft script from the production of George Lucas' Star Wars: A New Hope. Credited to Lucas, dated "August 1, 1975", and featuring the original title of "The Star Wars – From The Adventures of Luke Starkiller", this is – according to Daniels – likely one of the first Star Wars scripts he ever received. As such, it was considered too precious to annotate.

The script is 112 pages long, including the title page and a page which features a quote from the "Journal of the Whills", originally conceived by Lucas as a plot device, whereby an immortal being – a Whill – watched and recorded the events of the film. The script is bound between blue card covers with two butterfly fasteners. The front cover features an original triangular "The Star Wars" sticker, and "63" is handwritten in the top right corner of the title page. There are minor stains on the blue card covers. Dimensions: 28 cm x 22 cm x 1 cm (11" x 8 ¾4" x ½")

Estimate: £10,000 - 20,000

THREEPIO

They're heading in this direction!
We'll be sent to the spice mines of
KESSEL or smashed into who-knowswhat!

Artoo stops before the small hatch of an emergency lifepod. He snaps the seal on the main latch and a red
warning light begins to flash. The stubby, dwarf-robot
works his way into the cramped four-man pod.

THREEPIO

Hey! You're not permitted in there,
It's restricted. You'll be
deactivated for sure. Now come out
before someone sees you. Come on!

Artoo whistles something at his reluctant friend.

THREEPIO

I'm not getting in there. No more





351

Anthony Daniels Collection: Rare Large Glory Book Signed to Anthony Daniels from George Lucas and Gary Kurtz M

STAR WARS: A NEW HOPE (1977)

A rare large cast-and-crew glory book from the production of George Lucas' Star Wars: A New Hope. This spiral-bound book contains 51 black-and-white stills, and the final still features a printed message on the reverse which reads "Anthony Daniels – Thank you for your outstanding contribution to Star Wars. Your unique characterization is a very special addition to the picture." The message is hand-signed by George Lucas and producer Gary Kurtz.

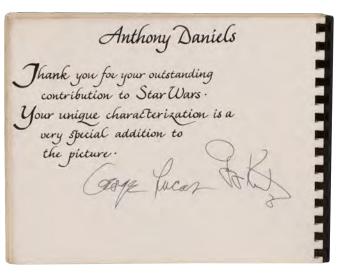
A newspaper cutting from The Times is tucked inside the cover. Dated "November 18 1976", it has a short announcement about the marriage of Mr David Bowes-Lyon – a member of the royal family – and Miss Harriet Colville. Colville was an assistant on the production. The front cover of the glory book has some minor tarnishing from fingerprints. Dimensions: $20.5 \text{ cm} \times 26.5 \text{ cm} \times 1.5 \text{ cm} (8" \times 10 \frac{1}{2"} \times 3^{4}")$

Estimate: £5,000 - 10,000









George Lucas and Gary Kurtz Autograph

352

Anthony Daniels Collection: Anthony Daniels' Photo-matched Chair Back M STAR WARS:

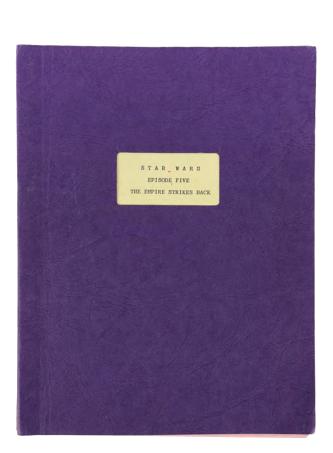
THE EMPIRE STRIKES BACK (1980)

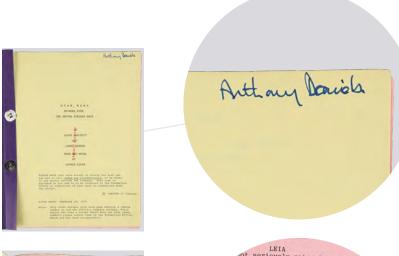
Anthony Daniels' photo-matched chair back from Irvin Kershner's Star Wars: The Empire Strikes Back. This beige cotton chair back features Daniels' name hand-painted in blue on one side. The shape of the lettering matches it to the one seen in a black-and-white behind-the-scenes photograph of George Lucas, Mark Hamill, Harrison Ford and Carrie Fisher relaxing on set. The chair back has some wear from use and age, most notably some discolouration and staining, and the blue lettering has bled onto the cotton. Dimensions: 20 cm x 50 cm (8" x 19 3/4")

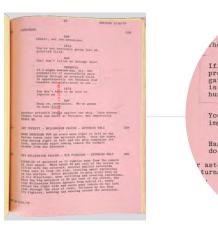
ANTHONY DANIELS

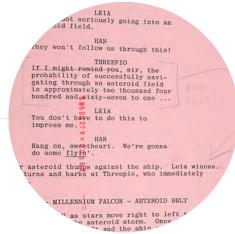
50 cm (19.75")

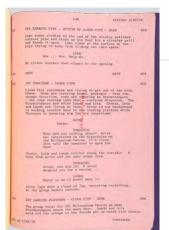
Estimate: £4,000 - 8,000

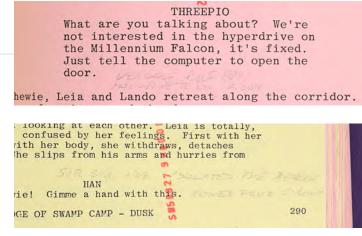


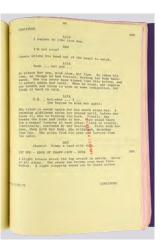












353

Anthony Daniels Collection: Anthony Daniels' Hand-annotated Script M STAR WARS: THE EMPIRE STRIKES BACK (1980)

Anthony Daniels' hand-annotated fifth-draft script from the production of Irvin Kershner's Star Wars: The Empire Strikes Back.

The script – credited to Leigh Brackett and Lawrence Kasdan and based on a story by George Lucas – is dated "February 20, 1979" and is 170 pages long. It is printed on a mix of yellow, pink and white pages, indicating different revisions, with each page dated. Daniels' name is handwritten in the top right corner of the title page, and at the top of page 2.

Five pages feature handwritten annotations and there are two torn pieces of paper slipped between pages with handwritten script notes and line changes, as well as two pieces of paper used as bookmarks. The script is bound with metal fasteners in a purple card cover. Dimensions: 28.5 cm x 22 cm x 2 cm (11 ¼" x 8 ¾" x ¾")

Estimate: £10,000 - 20,000



354

Anthony Daniels Collection: Anthony Daniels' Hand-annotated and Highlighted Third Draft Script and Script Revision Pages M

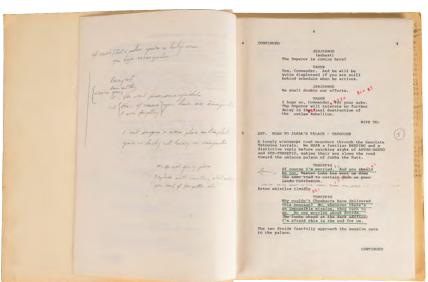
STAR WARS: RETURN OF THE JEDI (1983)

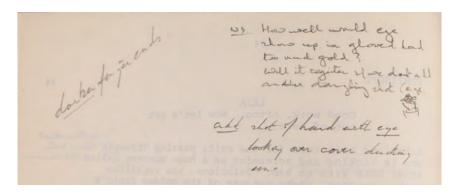
Anthony Daniels' third draft script and script revision pages from the production of Richard Marquand's Star Wars: Return of the Jedi. The script – credited to Lawrence Kasdan and George Lucas – is 107 pages long, dated "1 December 1981" and features the film's original title "Revenge of the Jedi". Each page is stamped "ROJ +2022+ Dec 81" in red ink, and C-3PO's lines are underlined in green ink throughout. Daniels' name is handwritten on the title page and Daniels has made annotations on multiple pages, including a separate piece of paper tucked between pages 105 and 106. The script is bound with a metal fastener and has an off-white Lucasfilm-branded card cover

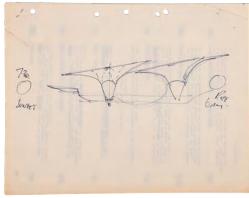
The script is accompanied by six sets of script revisions, five of which are stapled together. One set of revision pages features the scenes on Jabba's barge above the Sarlacc pit, and has what appears to be a hand-drawn sketch of the barge rendered in black ink on the back page. The revision pages have some creasing. Dimensions (script): 29.5 cm x 23 cm x 1.5 cm ($11 \frac{1}{2}$ " x 9" x $\frac{1}{2}$ ")

Estimate: £10,000 - 20,000





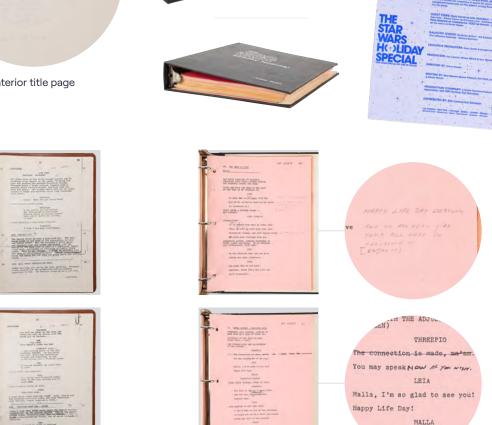




Hand-drawn Jabba Sail Barge sketch

(images darkened for readability)







Anthony Daniels Collection: Anthony Daniels' Hand-annotated Partial "Blue Harvest" Script for Redwood Location M

STAR WARS: RETURN OF THE JEDI (1983)

Anthony Daniels' hand-annotated partial "Blue Harvest" script from the production of Richard Marquand's Star Wars: Return of the Jedi.

The script is 31 pages long, including a "Blue Harvest" title page, and most pages cover scenes filmed in the redwood forests of northern California, which doubled as the moon of Endor. "Blue Harvest" was the film's working title and was chosen to hide the fact that the third Star Wars movie was filming from fans and locals while on location. "Tony Daniels" is handwritten on the top right corner of the title page. C-3PO's lines and scene directions are highlighted in red ink, and some pages feature Daniels' handwritten annotations. The script is bound between card covers featuring a wood-effect pattern. Dimensions: 29 cm x 23 cm x 0.5 cm (11½" x 9" x ½")

Estimate: £4,000 - 8,000

356

Anthony Daniels Collection: Anthony Daniels'
Hand-annotated Original Fourth-draft Script in a
Personalised Binder and Promotional Mylar Flyers M
THE STAR WARS HOLIDAY SPECIAL (TVSPECIAL, 1978)

(UNHAPPILY MOANS)

Anthony Daniels' hand-annotated fourth draft script from the production of Steve Binder's The Star Wars Holiday Special, which aired on CBS on 17 November, 1978.

The fourth-draft script is dated "9/13/78" and printed on different coloured paper, indicating multiple revisions. Some of the pages feature Daniels' handwritten annotations and dialogue changes. The script pages are bound in a personalised binder with the production's title and "Anthony Daniels" debossed in silver on the front. The script is accompanied by five Mylar flyers with the title on one side and production information on the other. Dimensions (script binder): $30 \text{ cm x } 26 \text{ cm x} 5.5 \text{ cm } (11\,^34\text{"} \times 10\,^14\text{"} \times 2\,^14\text{"})$

Estimate: £2,000 - 4,000

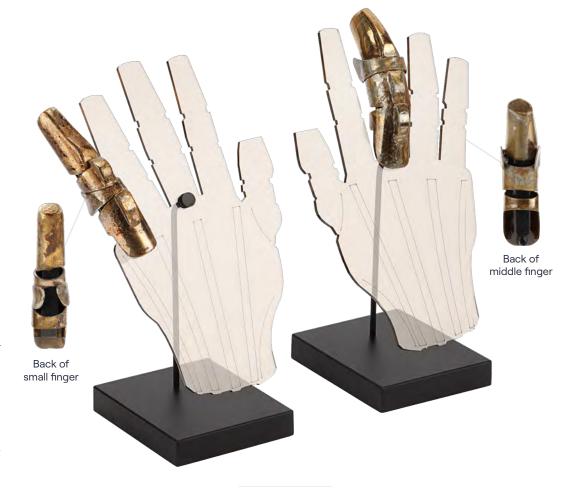
357

Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Fingers M STAR WARS: A NEW HOPE (1977)

A pair of C-3PO (Anthony Daniels) fingers from George Lucas' Star Wars: A New Hope. Based on concept artwork by Ralph McQuarrie and designed and created by sculptor Liz Moore, the C-3PO costume heavily evolved throughout the series. For the first film, the costume's hands comprised separate finger covers and back plates, worn over black gloves. These were later upgraded to simpler one-piece cast gloves for the sequels.

Sculpted by Brian Muir, the finger covers are made of metal, plated with a gold-coloured finish, and comprise of one complete middle finger and three separate finger components. These make up a smaller finger, likely the pinkie, and are no longer adhered together. The lot comes with two custom acrylic hand-display stands. Remnants of foam padding are adhered to the interiors of the three individual finger components, and both fingers exhibit discolouration, tarnishing, minor chips to the vinyl plating, and scratches to the interiors from production use and age. Dimensions (largest): 11.5 cm x 4 cm x 3 cm (4 ½" x 1½" x 1½" x 1½")

Estimate: £5,000 - 10,000







Side of small finger

Side of middle finger

358

Anthony Daniels Collection: C-3PO (Anthony Daniels) Neckpiece M

STAR WARS: THE EMPIRE STRIKES BACK (1980) / STAR WARS: RETURN OF THE JEDI (1983)

A C-3PO (Anthony Daniels) neckpiece from Irvin Kershner's Star Wars: The Empire Strikes Back and Richard Marquand's Star Wars: Return of the Jedi. C-3PO's neck plate secured his head to the rest of his body.

The neckpiece is made of plastic plated in faux-gold, and it features two metal quick release neck bolt fittings. The original suit, designed and sculpted by Liz Moore for Star Wars: A New Hope, used threaded bolts which were laborious to fit and were updated to the quick release mechanisms for the latter films. It exhibits repair tape adhered to the exterior, black overspray paint on its right side, and two small holes on either side for further neck bolts. There is also significant scratching and surface wear from production use. Dimensions: 14 cm x 13.5 cm x 7.5 cm (5 ½" x 5 ¼" x 3")





Back of neckpiece

Estimate: £3,000 - 6,000



Anthony Daniels Collection: C-3PO (Anthony Daniels) Antenna M STAR WARS: THE EMPIRE STRIKES BACK (1980)

A C-3PO (Anthony Daniels) antenna from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had an antenna on the top of his head, which for practical purposes kept the front and back of the head securely fastened together. The connector is predominantly made of aluminium, with a steel element which locked it into the top of the head and could be quickly released. It has a golden finish which has worn in places. Dimensions: $7.5~\rm cm \times 2~cm \times 2~cm \times 2~cm \times 3~4" \times 3~4"$)

Estimate: £2,000 - 4,000



360 Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Neck Bolts M STAR WARS: THE EMPIRE STRIKES BACK (1980)

A pair of C-3PO (Anthony Daniels) neck bolts from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had bolts on each side of his neck, which helped keep his head securely fastened. The metal bolts are predominantly made of aluminium, with a steel connector where each one was locked into the neck and could also be quickly released. They had a golden finish, which has largely worn away. Dimensions (each): 4.5 cm x 4.5 cm x 3 cm (1¾" x 1¾" x 1¼")

Estimate: £2,000 - 4,000



361 Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Neck Bolts M STAR WARS: THE EMPIRE STRIKES BACK (1980)

A pair of C-3PO (Anthony Daniels) neck bolts from Irvin Kershner's Star Wars: The Empire Strikes Back. C-3PO had bolts on each side of his neck, which helped keep his head securely fastened. The metal bolts are predominantly made of aluminium, with a steel connector where each one was locked into the neck and could also be quickly released. They have a golden finish, which has largely worn away. Dimensions (each): 4.5 cm x 4.5 cm x 3 cm (13/4" x 13/4" x 11/4")

Estimate: £2,000 - 4,000



362 Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Leg-related Bolts M STAR WARS: THE EMPIRE STRIKES BACK (1980)/

STAR WARS: RETURN OF THE JEDI (1983)

A pair of C-3PO (Anthony Daniels) leg-related bolts from Irvin Kirshner's Star Wars: The Empire Strikes Back and Richard Marquand's Star Wars: Return of the Jedi. The bolts are predominantly made of aluminium, with steel connectors where they locked into the legs. They originally had a golden finish which has worn away or discoloured in places. Dimensions (each): 2 cm x 2 cm x 2 cm (3/4" x 3/4" x 3/4")

Estimate: £1,500 - 3,000



Anthony Daniels Collection: Pair of C-3PO (Anthony Daniels) Leg-related Bolts M STAR WARS: THE EMPIRE STRIKES BACK (1980)/ STAR WARS: RETURN OF THE JEDI (1983)

A pair of C-3PO (Anthony Daniels) leg-related bolts from Irvin Kirshner's Star Wars: The Empire Strikes Back and Richard Marquand's Star Wars: Return of the Jedi. The bolts are made of predominantly of aluminium with steel connectors where they locked into the legs. They originally had a golden finish which has worn away or discoloured in places. Dimensions (each): 2 cm x 2 cm x 2 cm (3/4" x 3/4" x 3/4")

Estimate: £1,500 - 3,000



364 Anthony Daniels Collection: C-3PO Wired Undersuit M STAR WARS: VARIOUS PRODUCTIONS

A C-3PO undersuit with elements from various films in George Lucas' Star Wars franchise. Anthony Daniels wore undersuits beneath his iconic golden costume and would change these at least twice a day.

The black undersuit comprises a cotton hood; a leotard with a front zipper; a pair of long gloves; and a pair of elasticated nylon Capezio® tights. Square patches are sewn onto the knees and elbows of the leotard. The elbow patches feature printed intersecting coloured stripes, while the knee patches feature coloured string-like plastic embellishments, in both cases to represent electrical wires. The printed wire elements are from Return of the Jedi and the plastic wire embellishments are from the prequel trilogy era.

Estimate: £5,000 - 10,000





365 Anthony Daniels Collection: C-3PO Printed Top, Gloves and Hood M STAR WARS: RETURN OF THE JEDI (1983)

A C-3PO top, gloves and hood from Richard Marquand's Star Wars: Return of the Jedi. Anthony Daniels wore undersuits beneath his iconic golden exterior and would change these at least twice a day.

Made from black elasticated material, the ensemble comprises a cotton hood, a leotard with a front zipper, and a pair of gloves with piping seams. Square patches are sewn onto the leotard elbows featuring printed intersecting coloured stripes to represent electrical wires. The leotard exhibits minor scuff marks and a small tear at the top of the back seam.

Estimate: £3,000 - 6,000

366

Anthony Daniels Collection: C-3PO Printed Undersuit M STAR WARS: RETURN OF THE JEDI (1983)

A C-3PO undersuit from Richard Marquand's Star Wars: Return of the Jedi. Anthony Daniels wore undersuits beneath his iconic golden exterior and would change these at least twice a day.

The black undersuit comprises a cotton hood; a leotard with a front zipper; a pair of gloves with piping seams; and a pair of elasticated tights. Square patches are sewn onto the knees and elbows featuring printed intersecting coloured stripes to represent electrical wires. The leotard exhibits minor scuff marks.

Estimate: £5,000 - 10,000







367

Anthony Daniels Collection:

Hero Prop "C-3PO's" Cereal Box, Storyboards, Photographs and Cap м

STAR WARS: VARIOUS PRODUCTIONS

The hero prop "C-3PO's" cereal box, storyboards, photographs and a cap from the production of the Kellogg's "C-3PO's" cereal "Lost" commercial. In 1984, a year after the release of Richard Marquand's Star Wars: Return of the Jedi, Kellogg's unveiled a new breakfast product named "C-3PO's". Accompanied by a number of commercials, "Lost" saw C-3PO (Anthony Daniels) and R2-D2 (Kenny Baker) meet a rock-like alien, who asked for food in a language only the protocol droid could understand.

This hero cereal box was custom-made and hand-painted for the commercial and was kept by Daniels after the production, as mentioned in his memoir. It is accompanied by two sets of printed storyboards, both titled "Lost" and dated April 1984; a two-page script printed on pink paper; and a collection of 23 behind-the-scenes photographs of Daniels on set, at the product launch in Tampa, and doing a promotional shoot, in which he's wearing the top half of C-3PO's costume and holding a similar prop cereal box used for the printed advertisements.

Also included is a Canadian-exclusive Kellogg's "C-3PO's The Force" cap and three advert clippings featuring the commercial's tagline "A New Force at Breakfast". The paperwork in this lot exhibits edge wear and discoloration from production use and age. Dimensions (prop box): 19.5 cm x 6.5 cm x 30 cm (7 ¾" x 2 ½" x 11 ¾")

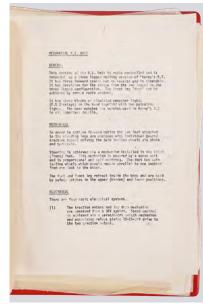


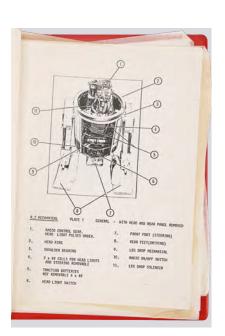
Prop cereal box back

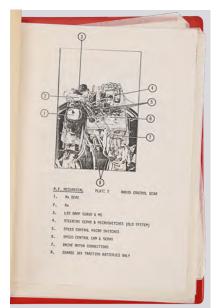
Estimate: £3,000 - 6,000

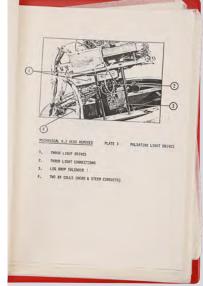
Propstore | Nov 9 - 12, 2023 Entertainment Memorabilia Live Auction: London - Day 1

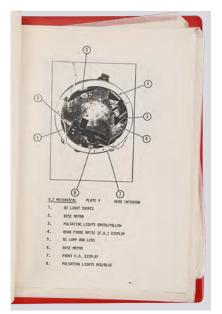












R2-D2 Technical Folder

John Stears' Original R2-D2 Manual ta

STAR WARS: A NEW HOPE (1977)

John Stears' original R2-D2 technical manual from the production of George Lucas' Star Wars: A New Hope. Stears - known as "the Dean of Special Effects" - created many of the iconic mechanical effects in the film, including the droids R2-D2 (Kenny Baker) and C-3PO (Anthony Daniels), Luke's (Mark Hamill) landspeeder, the lightsabers and the Death Star. He won two visual effects Academy Awards® in his lifetime, for this film and Thunderball and.

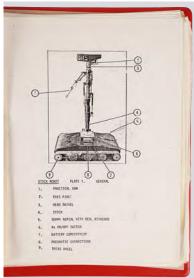
This manual was used as an on-set reference for building and operating R2-D2. It contains 16 pages of detailed mechanical and technical information, with illustrations for the remote-controlled Artoo used during production.

The folder's red plastic cover features an iconic triangular "The Star Wars" sticker and an illustration of Artoo, likely drawn by Stears. Its pages were produced using a mimeograph, and as such the ink has transferred from some pages to others, or the inside of the folder itself. Tracing paper is placed between each page to minimise this. Dimensions: 31 cm x 25 cm x 2.5 cm (12 1/4" x 9 3/4" x 1")

Estimate: £10,000 - 20,000



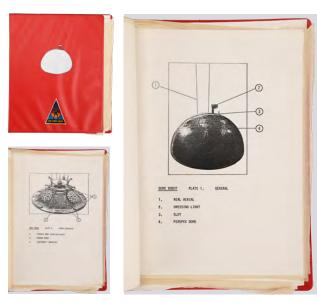








"Umbrella Robot" / WED-15 Septoid Treadwell Droid Technical Folder







"Baby Box Robot" / Mouse Droid Technical Folder

John Stears' Four Original Droid Manuals to

STAR WARS: A NEW HOPE (1977)

John Stears' four original droid technical manuals from the production of George Lucas' Star Wars: A New Hope. Stears - known as "the Dean of Special Effects" - created many of the iconic mechanical effects in the film, including droids R2-D2 (Kenny Baker) and C-3PO (Anthony Daniels), Luke's (Mark Hamill) landspeeder, the lightsabers and the Death Star. He won two visual effects Academy Awards® in his lifetime, for this film and Thunderball.

This lot consists of four manuals in plastic folders which were used as on-set reference for building and operating the droids, and each features exhaustive mechanical and technical information, with illustrations for four different droids: the "Stick Robot"/WED-15-XT Treadwell Droid; the "Umbrella Robot"/WED-15 Septoid Treadwell Droid; the "Dome Robot"/LIN Mining Droid; and the "Baby Box Robot"/Mouse Droid.

Each red plastic folder each has an iconic triangular "The Star Wars" sticker and an illustration of the relevant droid, likely drawn by Stears, on the cover. The pages were produced using a mimeograph, and as such the ink has transferred from some pages to others, or the inside of the folder itself. To minimise this, tracing paper is placed between each page. Dimensions (each folder): 31 cm x 25 cm x 2.5 cm (12 1/4" x 9 3/4" x 1")

Estimate: £10,000 - 20,000



40 cm (15.75")

370 Screen-matched TIE Fighter Pilot Helmet M STAR WARS: A NEW HOPE (1977)

A screen-matched TIE fighter pilot helmet from George Lucas' Star Wars:

A New Hope. Imperial TIE fighter pilots wore their standard-issue helmets during the film's various dogfights, including the sequence where the Millennium Falcon escaped from the Death Star, and the climactic battle above the Death Star's surface. Imperfections and intentional distressing to the chin, forehead and cog decals screen match this helmet to the one worn by the only Tie fighter pilot seen during the attack on the Millennium Falcon. It is also the only helmet that features this silver hand-painted "Mohawk" detailing, which runs from the top of the forehead to the crown, and a serial code painted across the front.

Designed by John Mollo, with inspiration from Ralph McQuarrie's concept art, the helmet is a composite of the Imperial stormtrooper helmet and the Rebel pilot helmet. Only 14 TIE fighter pilot helmets were made for Star Wars, far fewer than the stormtrooper helmets. Two of these were repurposed for use by AT-AT pilots in The Empire Strikes Back, with the remaining helmets subsequently reused for Return of the Jedi.

The helmet is constructed from separate black vacuum-formed ABS plastic sections for the faceplate, dome and communicator ear pieces, with a single transparent grey-tinted vacuum-formed plastic lens installed within to fill the eye recesses. Instead of the face plate 'tusks' used on the stormtrooper helmets, two holes are present for the insertion of plastic tubing, used to connect the helmet to the chest pack. Black-and-silver Imperial 'cog' decals are applied to the crown, while the chin, mouth and "Mohawk" are hand-painted in silver. The interior includes an elastic chin strap and foam padding. The helmet exhibits intentional distressing to appear battle-worn, with additional scuffs and scratches from production use. A small hole is present at the right corner of the mouth, and there are minor cracks by the left earpiece and across the crown's centre panel. Dimensions: 40 cm x 32.5 cm x 30 cm (15 ¾ " x 13 " x 11 ¾ ")



Estimate: £300,000 - 600,000









371 Rebel Fleet Trooper Vest Ω **STAR WARS: A NEW HOPE (1977)**

A Rebel fleet trooper vest from George Lucas' Star Wars: A New Hope. The Rebel Alliance troopers wore their vests in various scenes throughout the film, on board the Tantive IV protecting Princess Leia (Carrie Fisher), and in the Rebel base on Yavin IV, both before the final battle and for the ceremonial finale.

The vest is made of black Teredo poly-cotton material (size M) and features an array of pockets and pouches on the front and back. In line with Lucas' vision of the Star Wars universe, the vest has no fastenings along the front, with fastening strips and tab closures used for the pockets. The rebel trooper vests have not been seen or documented since the production of the film in 1976. The vest exhibits wear to the label and minor loose stitching.

Estimate: £4,000 - 8,000



372

Production-made Darth Vader Helmet Casting M STAR WARS: THE EMPIRE STRIKES BACK (1980)

A Darth Vader helmet casting from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. This helmet was made using the original moulds in the production's workshop, but was ultimately unused.

The helmet comes in two parts - the face mask and the dome - and is predominantly made of fibreglass, with a metal grate over the mouth, clear plastic eyes and a foam lining. It has been finished in black paint, although this is unlikely to have been during production. The mesh and foam are also likely added later. The face mask features elastic straps on the back. The lot has some wear from age - most notably cracked fibreglass around the throat and some of the edges, and chips to the paint work.

Estimate: £10,000 - 20,000









Hoth Rebel Trooper DL-21 Blaster Pistol M

Back. Rebel Alliance soldiers used their blaster pistols during the Empire's assault on the planet Hoth.

piece, but the production regularly encountered the problem of the barrels snapping when placed in holsters. This led to the creation of blasters such as this one, with a shortened barrel.

This blaster pistol is made primarily of resin and fibreglass, and is based on the combined body of an AR-7 with the grip of a Sterling L2A3. It is painted black, and attached to the top is a nonfunctional scope featuring small reflective lenses at each end. The blaster has some wear from production use and age, including wear to the paint and chips to the scope. Dimensions: 22 cm x 4.5 cm x 19 cm (8 3/4" x 1 3/4" x 7 1/2")

Estimate: £10,000 - 20,000



45.75 cm (18")

374

Industrial Light & Magic (ILM)-Built Millennium Falcon Model Miniaturee α STAR WARS: THE EMPIRE STRIKES BACK (1980)

A Millennium Falcon model miniature constructed and painted by artists at Industrial Light & Magic (ILM) for Irvin Kershner's Star Wars: The Empire Strikes Back. On both Empire and Return of the Jedi, ILM sometimes used off-the-shelf model kits (which were released after the original Star Wars) for production purposes including video animatics and shots where they would be small in the frame and a larger hero model was not needed. This model originates from the collection of Empire's producer Gary Kurtz.

In the decades since its release, The Empire Strikes Back has often been cited as the best film in the Star Wars franchise and some regard it as one of the greatest films ever made. It was nominated for three Academy Awards®, winning Best Sound in addition to receiving a Special Achievement Award for Visual Effects. The United States Library of Congress selected it for preservation in the National Film Registry in 2010.

The specific usage of this model at ILM is unknown, though producer Gary Kurtz told the consignor it was specifically used in filming. It is uncertain whether there are shots in the film that feature off-the-shelf model kit buildups such as this one to represent the Falcon and therefore Kurtz's statement of usage cannot be independently verified. Regardless, the Falcon model is a beautifully-constructed example of one of cinema's most famous starships, features ILM's fantastic paintwork and is from Kurtz's personal collection. It was previously loaned by Kurtz to the London Film School for many years and was gifted to the consignor when the school returned it to him

Constructed from injection-molded plastic, this hand-painted model features a grey base coat with expertly-finished details such as pipes, tubes, and finely-painted weathering. It is intentionally distressed to appear well-used and battle-damaged with exhaust and blast burn markings. A piece of reflective Scotchlite material at the back of the model gives the look of illumination in the engines when light is applied. The Falcon model is mounted to a black display base with the Empire logo applied to the front corner; ILM used similar bases for a number of models that were gifted after Empire opened in 1980.

This model was mounted to the base via a short metal post, however a small section on the underside was later cut around the post. It has recently been updated so the ship can rest on this mounting base. This lot exhibits some dirt, glue residue, and material brittleness. Dimensions: 45.75 cm x 33 cm x 10.25 cm (18" x 13" x 4")



Underside of Millenium Falcon with mounting post

Estimate: £30,000 - 60,000









375

Production-made Imperial Snowtrooper Helmet with Replica Skirt Ω STAR WARS: THE EMPIRE STRIKES BACK (1980)

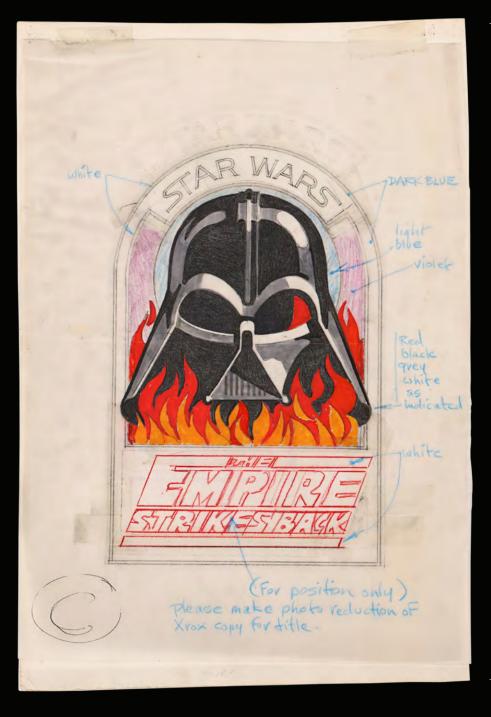
A snowtrooper helmet from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Snowtroopers wore their shrouded helmets as part of their cold weather equipment during the assault on the hidden Rebel base on the ice planet Hoth, as they battled the entrenched Rebels alongside their massive walkers.

In the decades since its release, The Empire Strikes Back has often been cited as the best film in the Star Wars franchise and some regard it as one of the greatest films ever made. It was nominated for three Academy Awards®, winning Best Sound in addition to receiving a Special Achievement Award for Visual Effects. The United States Library of Congress selected it for preservation in the National Film Registry in 2010.

Designed by John Mollo from initial concepts by Ralph McQuarrie and Joe Johnston, this helmet and hard armour components were sculpted by Jan Stevens. The snowtrooper armour was initially envisioned by George Lucas as a samurai-themed modification to the standard stormtrooper; however, the design evolved extensively throughout pre-production and eventually acquired its now distinctive look.

This unfinished helmet is constructed from vacuum-formed ABS plastic, with glued sections for the faceplate, dome, and neck guard. Recesses were incorporated into the faceplate for the installation of eye lenses. The interior of the helmet features a manufacturers tag on the motorcycle helmet padding used, with a stamped "S" for size and a hand-marked "6" of 76 for "Date of Code." A replica vinyl skirt was added to complete the helmet. This helmet exhibits minimal discolouration, scuffs, scratches, and marks.

Estimate: £25,000 - 50,000





29.5 cm (11.75")



Reverse side

376

Hand-Drawn Ralph McQuarrie "Vader in Flames" Concept Sketch and Prototype Crew Patch †A STAR WARS: THE EMPIRE STRIKES BACK (1980)

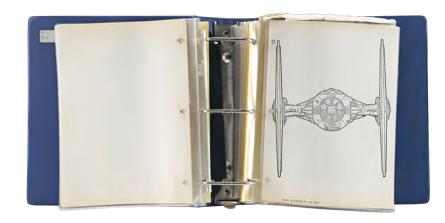
A hand-drawn Ralph McQuarrie "Vader in Flames" concept sketch and prototype crew patch from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. The crew-issued "Vader in Flames" patch was designed by conceptual artist Ralph McQuarrie and used extensively on jackets worn by the Norwegian filming unit.

This prototype embroidered crew patch is accompanied by its corresponding hand-drawn Ralph McQuarrie artwork. Labelled "C", this concept design is rendered in pencil and pen on tracing paper, taped to a white sheet of backing paper, and features hand-written annotations. The unique design featured on this patch and artwork differs from the final produced patch. This prototype design differs in the blue stripe haloing Darth Vader's head and the missing "TM" in the bottom right corner. Dimensions (artwork): 29.5 cm x 20.5 cm (11 ¾" x 8"); (patch): 13 cm x 8.5 cm (5 ¼" x 3 ½")

Estimate: £4,000 - 8,000













377 Norwegian Unit Crew Jacket M STAR WARS: THE EMPIRE STRIKES BACK (1980)

A Norwegian Unit crew jacket from the production of Irvin Kershner's Star Wars: The Empire Strikes Back. Jackets were given to members of the Norway crew for the location filming of the Hoth battle sequences.

This blue padded polyester jacket displays the name "Alan Williams" handwritten in black pen on white cotton tape sewn above the front left chest pocket, and is unsized due to the size labels having worn away from age. It features yellow-and-navy striped upper sleeves; an "Empire Strikes Back" patch sewn to the right chest; a blue "Norwegian Unit" patch attached to the left chest pocket flap; and a black-and-white "AKTIV" circular patch and a blue "Star Wars" patch on the left sleeve. The jacket exhibits dark stain marks and discolouration from production use, and tears to the lining and hand-repaired holes and seams.

Estimate: £3,000 - 6,000

378 Printed Concept Art Binder Ω STAR WARS: THE EMPIRE STRIKES BACK (1980)

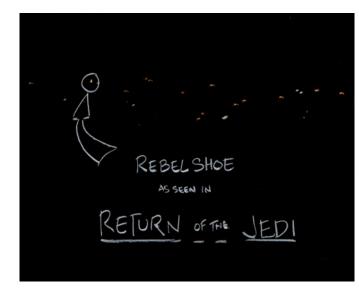
A binder of printed concept art from Irvin Kershner's Star Wars: The Empire Strikes Back. Reference binders were used in multiple departments as the film was made.

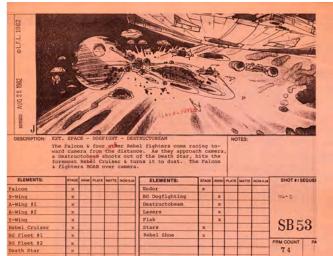
This blue vinyl, three-ring binder from the film's art department contains plastic sleeves and 50 individual printed copies of storyboards, concept drawings, set blueprints, and costume design sketches. Several copies were hole-punched, dated, numbered, and signed or initialed by the original draftsperson of the illustration, including "R. McQuarrie," "JEJ" for Joe Johnston, and "John Mollo," before being copied. A sticker in the binder is marked "U.K. 2." The binder exhibits signs of use and age, including a split at the bottom, a broken metal ring, and stains throughout. Dimensions: 30 cm x 28 cm x 11 cm (11.75" x 11" x 4.25")

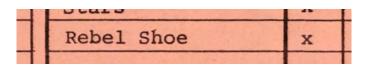
Estimate: £5,000 - 10,000



Signed "From Tom Smith and all of us at ILM"







33 cm (10.25")



379 Rebel "Shoe" Spaceship Ω STAR WARS: RETURN OF THE JEDI (1983)

A "Rebel shoe" spaceship from Richard Marquand's Star Wars: Return of the Jedi. During the space dogfight before the super-laser was unleashed by the Death Star, a "Rebel shoe" (also known as a trainer) was used as an on-screen element representing a rebel ship in shot SB53 (Space Battle 53.) The "Rebel shoe" was famously inserted into the shot as a gag by effects supervisor Ken Ralston, and it was gifted to Producer Howard Kazanjian at the end of production. This piece comes from Kazanjian's personal collection.

The final film of the original trilogy, Return of the Jedi was the highest-grossing film of 1983 and was nominated for four Academy Awards® in addition to earning the Special Achievement Award for Visual Effects. The United States Library of Congress selected the film for preservation in the National Film Registry in 2021.

This lot consists of one canvas and rubber vintage Nike trainer fixed into an acrylic case with the base featuring a Return of the Jedi logo and signed by ILM General Manager Tom Smith: "From Tom Smith and all of us at ILM," and an accompanying printed storyboard and photograph. A white and purple Star Wars shoelace was added to the shoe.

The "Rebel shoe" has been the subject of much lore amongst Star Wars fans, who speculated for years as to where the shoe was located in the film. The included photograph identifies the alleged shoe in the film; it shows an element of shot SB53 but does not represent the final composited shot. A YouTube content creator has identified an alternate ship in the film, which is more visible in the same shot and distinctly shaped like a shoe, as the storied Ralston addition. It is possible that when the photograph was created to accompany the shoe-turned-gift, the preparer did not know which specific element it was in the shot, and therefore marked it incorrectly. Also included is a specially-modified storyboard for shot SB53 that lists "Rebel Shoe" as one of the shot elements (the standard SB53 copy issued to the crew did not list this element.)

The shoe, reference photograph and modified storyboard were gifted to Howard Kazanjian at a dinner George Lucas held to mark his leaving Lucasfilm in Northern California to return to Los Angeles after Jedi's release. A letter of authenticity from Kazanjian is included. This lot exhibits discolouration, fold and crease lines, and snagged thread along the seams. Dimensions: 33 cm x 10.25 cm x 12.75 cm (13" x 4" x 5")

331

Estimate: £20,000 - 40,000



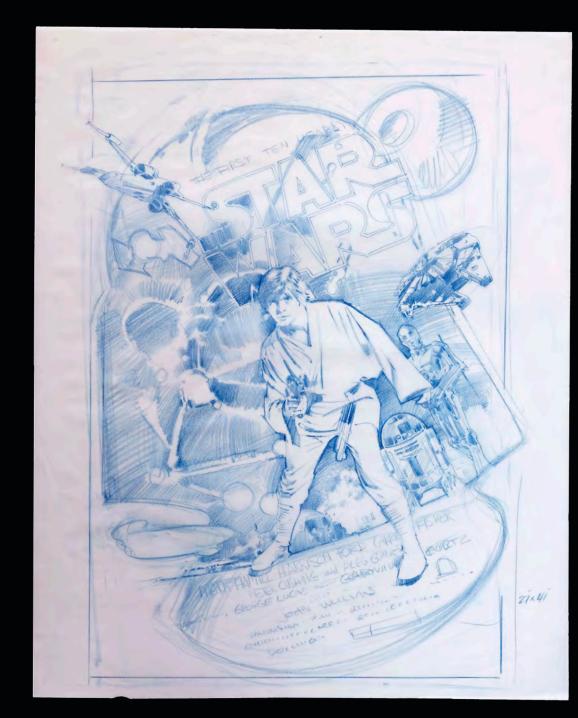
380 C-3PO's Right Foot Ω STAR WARS: RETURN OF THE JEDI (1983)

C-3PO's right foot from Richard Marquand's Star Wars: Return of the Jedi. Alternate C-3PO performers, such as the stunt performer who took the fall off the side of Jabba's sail barge, needed modified costume feet if they didn't fit into the standard sizes made for principal performer Anthony Daniels.

This lot consists of one urethane right foot, hollow to be slipped on as a shoe, painted gold-colour. The front of the foot was modified by production to shorten the toe section for wear by someone with smaller feet than Daniels. It exhibits cracking and paint loss throughout and tearing to the heel.

Estimate: £6,000 - 12,000





61 cm (24")

382

William Plumb Collection:

Hand-drawn Drew Struzan 10th Anniversary Comprehensive Sketch Ω STAR WARS: A NEW HOPE (1977)

A comprehensive sketch hand-drawn by famed artist Drew Struzan for a poster celebrating the 10th anniversary of George Lucas' Star Wars: A New Hope. 1980-era Struzan originals are extremely scarce and highly sought after by collectors. Struzan created this loose comprehensive sketch, a type of design study, as part of his process in developing posters and before creating more tightly comprehensive designs.

One of the most influential films ever made, Star Wars was a pop-cultural phenomenon and was nominated for 10 Academy Awards®, winning six of them in addition to receiving a Special Achievement Award for Sound Effects Editing. In 1989, the film was one of the first 25 films selected by the United States Library of Congress for preservation in the National Film Registry.

This sketch of Luke Skywalker in front of Darth Vander with a loose design of the landspeeder blocked in comes from the personal collection of William Plumb. It is rendered in blue pencil on tracing paper. The sketch exhibits creasing, fold lines, and pinholes with minor discolouration from age. Dimensions: 61 cm x 48.25 cm (24" x 19")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



girth belt; a pair of signed gloves; a fibreglass sidearm holster; four resin shin tools;

(size "XL"); a ROM/FX sound board with instructions; and a poster titled "A Builder's Guide to Jeremy Bolluch's Boba Fett Armour", detailing each element and its attributed maker. The armour exhibits intentionally distressed paintwork and denting to replicate the weathered suit seen on screen. The electronics remain untested. Dimensions (poster rolled): 76 cm x 6 cm x 6 cm (30" x 2 ½" x 2 ½")

Restricted ownership; see replica firearm notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £20,000 - 40,000

334



Entertainment Memorabilia Live Auction: London - Day 1



384 Light-up Replica Darth Vader Costume us STAR WARS: THE EMPIRE STRIKES BACK (1980)

A light-up replica of Darth Vader's costume from Irvin Kershner's Star Wars: The Empire Strikes Back. Cast from a mix of lineage replica components by a well-known and respected replica prop/costume maker this costume consists of a glossy black two-part fibreglass helmet with metal details and foam padding; fibreglass chest armour and pauldrons; a lined caped, sleeveless long tunic; a long-sleeve padded leather shirt; a chest control box with leather straps; a pair of leather gauntlets; a leather belt with details belt boxes and belt buckle; a padded cod plate, padded trousers; a pair of vacuum-formed grieves; and a pair of leather heeled boots. The padded leather features decorative vertical stitching lines. The belt features two plastic boxes decorated with green buttons and a metal clip holding a metal replica of Darth Vader's lightsaber hilt. The costume is displayed on a custom-made mannequin with a head likeness of Darth Vader actor, David Prowse. This lot exhibits discoloration on the leather boots, missing buttons on the belt boxes, scuffing on the resin and plastic finishes, and loose adhesive. Dimensions: 61 cm x 42 cm x 211 cm (24" x 16.5" x 83")

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £5,000 - 10,000





385 Boba Fett SW21B AFA 75 Action Figure Ω STAR WARS: A NEW HOPE (1977)

A Boba Fett SW21B AFA 75 action figure from Kenner's Star Wars toy line. Released in 1979 following George Lucas' Star Wars: A New Hope and prior to the release of Irvin Kershner's Star Wars: The Empire Strikes Back, this AFA 75-graded, acrylic-encased figure stands 9.5 cm (3.75") in its original bubble with a punched SW21B cardback and C80, B75, and F80 subgrades, and also includes a black plastic blaster rifle. The acrylic case exhibits minimal scratching. Dimensions: 18 cm x 25 cm x 5.25 cm (7" x 9.75" x 2")

Estimate: £5,000 - 10,000







A C-3PO statue modelled after the iconic character from George Lucas' Star Wars: A New Hope. Created by the legendary Don Post Studios in 1998, this full-size statue was closely based on original components from the Lucasfilm Archive.

The droid is made of gold-plated fibreglass, with silver plating on the lower right leg. Wiring is attached around the midsection to simulate the original costume.

The droid is presented on a display base, which features an original Don Post plaque marked with the number "087". The statue shows light wear, with some knuckle greeblies missing. The display originally featured light-up eyes, but the power cord has been removed from this version, with the electronics untested. The piece remains in good overall condition. Dimensions: 91.5 cm x 91.5 cm x 188 cm (36" x 36" x 74")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £12,000 - 24,000





46 cm (18")

387

Limited Edition Printed Storyboard Autographed by Prince William and Prince Harry M STAR WARS: THE LAST JEDI (2017)

A limited edition storyboard autographed by Princes William and Harry from the production of Rian Johnson's Star Wars: The Last Jedi. This framed storyboard features a printed illustration of three Imperial officers standing in front of four stormtroopers. Princes William and Harry have added their autographs below the illustration in black ink. This was one of a very limited number of hand-signed storyboards gifted to senior members of the film crew on the day the princes came on set to play stormtroopers. Dimensions (frame): 35.5 cm x 46 cm x 1.5 cm (10" x 18" x ½")

Estimate: £4,000 - 8,000

388

Light-up Promotional R2-D2 Droid Used for Film Premieres and Adverts M

STAR WARS: SEQUEL TRILOGY (2015-2019)

A light-up replica R2-D2 droid from the promotion of the Star Wars sequel trilogy. Constructed by Stuart Bone, this is a replica of the iconic droid R2-D2 and has been seen at film premieres, in television adverts and at Star Wars related in-person events. This R2 unit appeared at the premieres of The Force Awakens and The Last Jedi, and featured in a Hewlett Packard advert.

The droid is primarily built around a wooden frame with wooden legs. It features a one-piece fibreglass dome and the white outer skin is made from doublecut card, which has been painted for strength and resilience. The front foot is made of aluminium and the side feet are made of fibreglass and plastic, with each foot housing a 24v 100W scooter motor in an aluminium holder.

The droid can be driven via remote control, with rotating dome and light effects powered by battery. The back panel can be removed, and is autographed on the outside by R2-D2 performer Kenny Baker and Darth Vader performer Dave Prowse, and on the inside by various Star Wars alumni, including Jeremy Bulloch (Boba Fett), Ben Burtt (sound designer) and Garrick Hagon (Biggs) and others. The droid has been intentionally distressed to appear like R2 in the films.

Dimensions: 75 cm x 70 cm x 110 cm (29 1/2" x 27 1/2" x 43 1/4")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

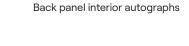
Contains mechanical components; see mechanical notice in the Buyer's Guide.

Estimate: £30,000 - 60,000













Interior details







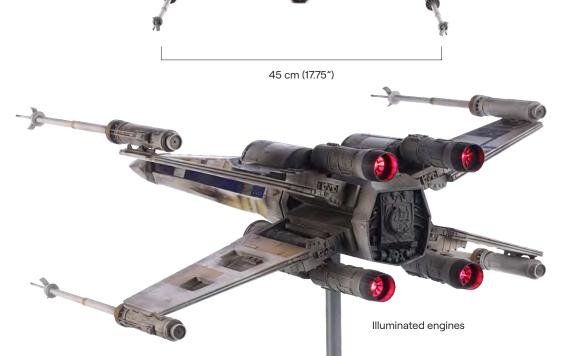
cockpit and engines illuminate when powered with a 10v battery. The model has been intentionally distressed to appear well-used, and sits on a display stand. Dimensions (model): 55 cm x 45 cm x 19 cm (21 3/4" x 17 3/4" x 7 1/2")

Contains electronics; see electronics notice in the Buyer's Guide.





Illuminated cockpit



390

Imperial Stormtrooper Costume with E-11 Blaster us OBI-WAN KENOBI (2022)

An Imperial Stormtrooper costume with an E-11 blaster from Deborah Chow's Obi-Wan Kenobi. Imperial Stormtroopers wore their uniforms as they brought a large twin-barreled hover canon to blast the doors of the Path base in Jabiin in the Season 1 episode "Part V." One of the most anticipated new series of 2022, Obi-Wan Kenobi became the most-watched series premiere on Disney+ in its first weekend.

This costume was created by the 501st Legion, a fan group dedicated to creating screen-accurate Stormtrooper suits, and can be seen on the Stormtrooper outside of the hover canon. Consisting of white, vacuum-formed plastic components, this costume includes a hand-painted helmet with a green-tinted visor; a chest and abdominal plate featuring decorative grey and blue buttons; three segmented back plates connected by black straps; a pair of plated pauldrons with a connected elastic strap; forearm, leg, hand, and thigh armour; leg armour plates; a belt with dropboxes and a black holster; a removable thermal detonator; and white leather Chelsea boots.

The underlayer of the costume consists of a black ribbed neck polyester dickey; a black long-sleeve polyester shirt; a black polyester/nylon belt with a plastic buckle; black polyester trousers; and black polyester gloves with silicone grip texturing. Also included is a rubber foam E-11 blaster. The costume comes mounted to a mannequin for display but can be removed if needed. It exhibits scuffing, minor marks on several armour components, and discolouration on the boots. Dimensions: 84 cm x 45.75 cm x 183 cm (33" x 18" x 72")

Special shipping required; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £12,000 - 24,000













Horus' (Djimon Hounsou) Remote-controlled Animatronic Headpiece м **STARGATE (1994)**

Horus' (Djimon Hounsou) remote-controlled animatronic headpiece from Roland Emmerich's sci-fi film Stargate. Ra's (Jaye Davidson) guards wore their distinctive armour in the great pyramid on the planet Abydos. Horus' headpiece was different to those worn by his fellow guards as it was decorated with two tassels.

The headpiece was conceived by production designer Patrick Tatopoulos, whose credits also include I, Robot, Batman v Superman: Dawn of Justice and Justice League. Inspiring the design of the Jaffa guards in the TV show spin-off Stargate SG-1, Stargate's helmets were later repurposed and worn by the guards of Ra's queen Hathor (Suanne Braun) and her son Heru'ur (Douglas Arthurs), most notably in the Season 2 episode "Thor's Chariot".

This Horus headpiece is made primarily of fibreglass finished with a vacuum metalized coating and painted in a green tone to replicate the look of aged bronze. It comprises a head, three stratified neck sections (with an extended tail segment on the lower section), and a shoulder cover made of foam rubber with interior padding. The headpiece is decorated with ornate curved engravings, dark red-tinted acrylic eyes, a pair of green leather tassels, and plastic-beaded tassels hanging from two three-pronged fins attached to the upper neck.

Each section is constructed around interior metal framings and animatronics, with a metal ring connecting the main neck to the foam shoulders, allowing the shoulders and neck to move independently. An accompanying Turnigy 9X remote-control transmitter operated the animatronic mechanisms concealed within the head and upper neck. The receiver is no longer operational, but when functioning, it allowed the head to move independently in all directions and the neck sections to swivel, while also illuminating lights inside the eyes. The lot comes presented on a wooden display stand covered in woven fabric. Dimensions (on display): 65 cm x 50 cm x 94 cm (25 1/2" x 19 3/4" x 37")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see mechanical notice in the Buyer's Guide.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £25,000 - 50,000









A Horus guard helmet and collar from Roland Emmerich's Stargate. Horus guards wore their distinctive armour as they protected the Goa'uld Lord Ra (Jaye Davidson) from the human slaves around the great pyramid on the planet Abydos. The helmets were later repurposed for use in the television series Stargate SG-1. Following the film and television series, Stargate expanded into a much larger franchise with multiple spin-off series, novels, comics, and video games.

This lot consists of a helmet constructed from foam rubber with resin "feathers" on either side of the head and a foam rubber collar over a fibreglass shell, with both the collar and helmet lined with black cloth. The helmet features an elaborate falcon head with a tall crown, wide chin plate, and a menacing hooked beak mounted to the helmet by a metal rod. Vinyl tassels, added for use on Stargate SG-1, are finished in metallic silver- and bronze-colour paint and hang from each side of the neck. The eyes are made of polished, transparent resin and painted dark red, with gold-colour edging. The armour is painted metallic silver-, grey- and bronze-coloured tones. A label reading "Horus 3 MID#1" is written underneath the foam rubber layer of the collar. This lot exhibits scratches to the paint and tears in the foam on both components due to the weight of the falcon head. Dimensions: 45.75 cm x 51 cm x 68.75 cm (18" x 20" x 27")

Estimate: £16,000 - 32,000



393 Death Glider Model Miniature us STARGATE (1994)

A death glider model miniature from Roland Emmerich's Stargate. Death gliders flew across the desert from Ra's (Jaye Davidson) pyramid to attack the Ancient Egyptian tribe as punishment for helping Colonel Jonathan "Jack" O'Niel's (Kurt Russell) unit. Following the film, Stargate expanded into a much larger franchise with a popular television series and its multiple spin-off series, novels, comics, and video games. This lot consists of a metallic blues, greys and shades of purple fibreglass crescent-shaped alien gunship with a pair of resin fibreglass staff cannons and external top rods, and a half-body painted resin model miniature "Jaffa" pilot with red acrylic rhinestone eyes on a wooden rod to sit in the cockpit. The staff cannons attach though black fibreglass and magnetic removable panels along the top. This ship is rigged for hanging by four metal eye hooks on the top of the ship's body. This lot exhibits minor chipping material on the staff cannons and broken feathers on the Jaffa helmet. Dimensions: 212 cm x 85 cm x 51 cm (83.5" x 33.5" x 20")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £12,000 - 24,000

394 Closed Ma'Tok Staff Weapon м STARGATE (1994)

A closed Ma'Tok staff weapon from Roland Emmerich's sci-fi adventure Stargate. While serving Ra (Jaye Davidson), the warriors fought with their staffs against the human explorers throughout the film, including in the Pyramid.

The staff is made of foam rubber with a metal armature. Designed for both melee and ranged combat, it features an energy cannon at its top end, an energy reservoir at its bottom, and mythological engravings along its entire body. It exhibits scuffs and marks from production use, as this is a stunt version of the weapon that was likely used in action scenes. Dimensions: 213 cm x 17.5 cm x 8.5 cm (83 3/4" x 7 3/4" x 3 1/4")

Estimate: £6,000 - 12,000







Col. Jonathan "Jack" O'Neil's (Kurt Russell) costume from Roland Emmerich's Stargate. O'Neil wore his costume as he led military specialists through an ancient portal to a planet on the other side of the galaxy, culminating with a fight with alien Anubis (Carlos Lauchu).

This costume consists of a green cotton jacket with several decorative patches on the chest and collar, as well as identification patches on the front reading "O'NEIL" and "U.S. AIR FORCE," matching trousers labelled "O'NEIL," a black Calvin Klein T-shirt with production-added rips and blood stains on the back and an attached leotard bottom to keep it tucked, and black leather boots. The costume exhibits signs of wear from age and use throughout, including a hole in the bottom of the right boot.

Estimate: £4,000 - 8,000

396 Open Ma'Tok Staff Weapon us STARGATE (1994)

An open Ma'Tok staff weapon from Roland Emmerich's Stargate. Ra's (Jaye Davidson) soldiers wielded Ma'Tok staffs as they attacked and captured members of Colonel Jonathan "Jack" O'Niel's (Kurt Russell) unit.

This lot consists of a black and purple resin-coated dense foam staff with a metal interior. One end of the staff features a sculpted serpent while the other features four prongs for the blaster. This lot exhibits chipping and cracking material on the prongs. Dimensions: $213.5 \, \text{cm} \times 19 \, \text{cm} \times 10.25 \, \text{cm} (84^{\circ} \times 7.5^{\circ} \times 4^{\circ})$

Special shipping required; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000





A Mobile Infantry uniform autographed by Casper Van Dien from Paul Verhoeven's sci-fi action film Starship Troopers. Mobile infantry soldiers wore their uniforms throughout the film as they fought against the "bugs" on Klendathu. Van Dien played the main character Johnny Rico.

The costume comprises a dark grey fibreglass helmet with a padded foam lining; a set of foam-rubber armour (labelled "#162") with attached pouches containing two foam ammo magazines; and a pair of black leather gloves (each labelled "L"). The lot also includes a grenade pouch containing two foam grenades; a pair of grey padded trousers (labelled "83W"); a leg holster holding a metal throwing knife; a water bottle pouch with a water bottle; and a pair of Adidas® UK size 10.5 boots (left boot faintly labelled "Casper"). The front of the armour and the back of the helmet have been autographed in black ink by Van Dien. The lot has some wear from production use and age, including scuffing and scratches all over.

Estimate: £6,000 - 12,000



398 Dollface (Gemma Ward) and Pin-Up Girl's (Laura Margolis) Masks Ω THE STRANGERS (2008)

Dollface (Gemma Ward) and Pin-up Girl's (Laura Margolis) masks from Bryan Bertino's horror-thriller film The Strangers. Three masked strangers spent a night tormenting Kristen (Liv Tyler) and James (Scott Speedman). The masks were designed by artists Helen Ward and made by Kenneth J. Hall of Total Fabrication.

Pin-Up's Girl's vacuum-formed plastic mask has a hand-painted light creme base, rosy cheeks and eyeshadow, red lips, and a black bob-style haircut. It features eye holes, two holes in the nose, and an elastic headband at the back. Dollface's vacuum-formed plastic mask has a hand-painted pale pink base, rosy cheeks, long black eyelashes, and red lips. It also features eye holes, a mouth hole, and an elastic headband at the back. Two versions of the Dollface mask were made as the first design was too large for Ward's face. This Dollface mask is the earlier version and features a few differences to the screen version, including the forehead height and the eyebrow thickness. The masks exhibit minor dirt marks and there is a small paint chip on the Dollface's chin. Dimensions: (Pin-Up Girl) 26 cm x 18.5 cm x 11 cm (10 ¼" x 7 ¼" x 4 ¼")

Estimate: £5,000 - 10,000

Entertainment Memorabilia Live Auction: London - Day 1



399 Fortress of Solitude Crystal Ω SUPERMAN (1978)

A Fortress of Solitude crystal from Richard Donner's Superman. Crystals rose to meet Superman (Christopher Reeve) when he summoned the consciousness of his father Jor-El (Marlon Brando) in Jor-El's otherworldly Arctic retreat.

This lot consists of a clear, multifaceted resin shard with pointed ends and a custom acrylic display stand featuring a production still of Superman in the Fortress of Solitude. The crystal exhibits dull points and minor nicks throughout from use and handling. Dimensions: (displayed) 29.25 cm x 4 cm x 1.75 cm (11.5" x 1.5" x 0.75")

Estimate: £3,000 - 6,000



400 SFX Superman Flying Miniature Ω SUPERMAN (1978)

A Superman (Christopher Reeve) SFX flying miniature from the production of Richard Donner's Superman. Special effects shots of Superman flying through the sky were accomplished with detailed miniatures.

This resin model miniature with arms outstretched features Superman's iconic blue, red, and yellow Kryptonian costume painted on and a red fabric cape affixed with a yellow "S" wrapped around the neck. There are small holes in the front and back of the model's head through which a filament was passed to control movement. Its back is also hollowed out to accommodate a mechanism that makes the cape flap. This miniature comes attached at the waist to a black wooden display stand. Also included is an acrylic display base labelled "Superman The Movie Flying Miniature." The miniature exhibits paint flaking on the boots and face with minor pilling to the cape. Dimensions: (displayed) 16 cm x 11 cm x 21.75 cm (6.25" x 4.25" x 8.5")

Estimate: £5,000 - 10,000



401 General Zod (Terence Stamp) SFX Flying Model Miniature α SUPERMAN II (1980)

A General Zod (Terrence Stamp) SFX flying model miniature from Richard Lester's Superman II. Miniatures were used for some shots of Zod, Ursa (Sarah Douglas) and Non (Jack O'Halloran) flying through the sky, notably when Zod flew toward the construction site in Metropolis.

Created by renowned visual effects supervisor Derek Meddings, this miniature is a cast resin model of Zod in his black V-neck costume with his arms stretched out in front of him. The model's head features a highly detailed painted face, complete with slicked-back dark hair. The model comes on a custom-built stand, which gives the illusion of flight. It exhibits some minor signs of paint wear and scuffing, and a small chip is present on the left arm. Dimensions: (displayed) 38.25 cm x 10.25 cm x 25.5 cm (15" x 4" x 10")

Estimate: £7,000 - 14,000



402Fortress of Solitude Crystal t∆ **SUPERMAN II (1980)**

A Fortress of Solitude crystal from Richard Lester's superhero sequel Superman II. Clear crystals appeared in several sequences set in Superman's (Christopher Reeve) Arctic citadel, including Lex Luthor's (Gene Hackman) infiltration, Superman's transformation into a mortal, and his final confrontation with General Zod (Terence Stamp) and his Kryptonian cohorts. The Fortress of Solitude and several crystals also appeared in the first film of the franchise, Superman, with which this sequel was filmed back-to-back. Made of resin and displaying an angular, shard-like shape, the crystal exhibits light surface scratches. Dimensions: 31 cm x 3.5 cm x 2 cm (12 ½" x 1½" x ¾")

Estimate: £3,000 - 6,000



19 cm (7.5")





403Synthetic Kryptonite Crystal M **SUPERMAN III (1983)**

Superman's (Christopher Reeve) synthetic kryptonite crystal from Richard Lester's superhero sequel Superman III. Gus Gorman (Richard Pryor) fabricated synthetic kryptonite and gifted it to Superman while disguised as an Army general. Due to imperfections in its composition, the kryptonite had no immediate effect on the superhero, but it did later make him unusually selfish.

This large, multifaceted piece is made of translucent green cast resin. Featuring a flat base and several shard-like protrusions, it has a robust and weighty feel. The lot exhibits some chipping and exposed resin, as well as adhesive residue and staining on the base from production use. Dimensions: $23 \text{ cm } \times 19 \text{ cm } \times 14 \text{ cm}$ (9" x 7 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ")

Estimate: £15,000 - 30,000

404

Sweeney Todd's (Johnny Depp)
Razor Blades M

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (2007)

A set of Sweeney Todd's (Johnny Depp) razor blades from Tim Burton's musical horror Sweeney Todd: The Demon Barber of Fleet Street. Todd (Johnny Depp) returned to Fleet Street and used his razors to cut the throats of his victims. All the blades are notably seen during the "My Friends" musical number.

This lot comprises seven razors, one for each day of the week, designed by prop master David Balfour. Each stainless steel blade features a unique bas-relief design on its handle, all of which were inspired by William Blake illustrations. After sculptor Dick George created the prototypes, Burton selected two of the seven razors to be used as Todd's primary hero razors. The first of the hero designs is a female figure with an upturned face and her hair flowing around her body, and the second depicts a mother and child. The razors exhibit areas of rusting from age. Dimensions (each razor): 19 cm x 3 cm x 1.5 cm (7 ½" x 1¼" x ¾")

Estimate: £15,000 - 30,000



405

Team America Hummer H2 Small-Scale Model Miniature with Character Figurines us

TEAM AMERICA: WORLD POLICE (2004)

A Team America Hummer H2 small-scale model miniature with character figurines from Trey Parker's Team America: World Police. Team America chased enemy operatives through the streets of Egypt in their stars-and-stripes-themed Hummer.

This small-scale resin, plastic, rubber, and foam Hummer is applied with white vinyl stars and Team America stickers throughout and hand-painted in Team America's signature patriotic red, white, and blue paint theme. It comes affixed with eight rockets labelled "Team America" on top and inset with hand-painted miniature figurines of Chris (Matt Stone) and Joe (Trey Parker) via fastening strips. Internal wiring was cut after production, rendering the top light nonfunctional. The model exhibits chipped paint as well as loose panelling and figurines. Dimensions: 51 cm x 24.25 cm x 23 cm (20" x 9.5" x 9")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains mechanical components; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000





406

T-800's (Arnold Schwarzenegger) Distressed Leather Jacket Ω

TERMINATOR 2: JUDGMENT DAY (1991)

T-800's (Arnold Schwarzenegger) distressed leather jacket from James Cameron's Terminator 2: Judgment Day. The T-800 wore his signature leather jacket, stolen from a biker, throughout the film. As many jackets in various stages of distress were used throughout production, it is unclear exactly when this specific jacket was used.

Terminator 2 was a highly influential film, setting a new standard for both sequels and action films, and remains Schwarzenegger's highest-grossing film. It was nominated for six Academy Awards® and won four of them, including Best Makeup and Best Visual Effects.

Made of black leather, this jacket has three zipped pockets, one popper pocket on the front, and laced sides. Part of its interior lining was removed completely and what remains has been set up with fastening strips to be removable, taken on and off to place squibs. This jacket is also pre-scored on the front and back with X-shaped cuts through the leather for pyrotechnics and backed inside the jacket by tape. Craft tape remnants remain on the outside of the jacket over several of these cuts, including one featuring a handmarked "10" in black ink. The pattern of these cuts on the front and back of the jacket corresponds to an early scene in the film where the T-800 shields John Connor (Edward Furlong) from the T-1000 (Robert Patrick) and is struck by multiple bullets. While the jacket is believed to have been intended for effects inserts, its bullet holes are believed to be unused.

It was further intentionally distressed by production with scuffs, tears, grime, stiffening leather, frayed threads throughout what remains of the lining, and tape residue from pieces of tape placed over the cuts. This distress is similar to that seen throughout the latter third of the film, during and after the attack on the Cyberdyne Systems Building. Also included is a Letter of Authenticity from a prominent member of the special effects team. This lot exhibits snagged threads along the seams.

Estimate: £25,000 - 50,000





407T-800 Endoskeleton Right Arm Ω **TERMINATOR 2: JUDGMENT DAY (1991)**

A T-800 endoskeleton right arm from James Cameron's Terminator 2: Judgement Day. In 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgement Day Los Angeles.

Terminator 2 was highly influential, setting a new standard for both sequels and action films, and remains Schwarzenegger's highest-grossing film. It was nominated for six Academy Awards® and won four of them, including Best Makeup and Best Visual Effects.

The genocidal T-800s were created by Cameron's long-time collaborator, Stan Winston, who originally helped bring one to life in 1984's The Terminator. Stan Winston Studio was tasked with creating numerous endoskeletons for the sequel's "Future War" opening sequence, including both cable-controlled puppets and static endoskeletons

This articulated metal arm features a hand with five flexible fingers, including a thumb, as well as a forearm shroud and resin rod all cast by Stan Winston Studio and finished with chrome-colour paint. The pistons and cables are replicas added to complete the lot. While the finger joints can no longer be posed or moved mechanically, they can still be manually articulated. This arm underwent significant sympathetic restoration. It exhibits some scratches, exposed resin, chipped and flaking paint, and minor tarnishing from production and age. Dimensions: 54 cm x 10 cm x 9 cm (21.25" x 4" x 3.5")

Estimate: £30,000 - 60,000



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408

Stan Winston's Personal Light-up T-800 Endoskull Crew Gift Ω **TERMINATOR 2: JUDGMENT DAY (1991)**

A light-up T-800 endoskull gifted to Stan Winston for his work on longtime collaborator James Cameron's Terminator 2: Judgment Day. Production gifted endoskulls on customised bases created by Winston's own Stan Winston Studio to key members of the creative team. Winston's groundbreaking effects and makeup for the film earned him a rare double victory at the 1992 Academy Awards®, solidifying him amongst the greatest effects technicians in film history.

This chrome-plated, two-piece, hollow resin skull is painted silver-colour on the underside. It is inset with two red eyes designed to illuminate via a black toggle switch beneath the skull. The interior is filled loosely with red and black wires and a battery pack. Also included is a black resin stand base affixed with a metal plaque engraved "This Endoskull Has Been Specially Built for Stan Winston." The skull exhibits discolouration on its underside and the base exhibits flaking paint, exposing the resin. Dimensions: 25.5 cm x 15.25 cm x 23 cm (10" x 6" x 9")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £15,000 - 30,000



409 T-800 Endoskeleton Left Arm Ω **TERMINATOR 2: JUDGMENT DAY (1991)**

A T-800 endoskeleton left arm from James Cameron's Terminator 2: Judgment Day. In 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgment Day Los Angeles.

This arm is made of a black-painted resin with a chrome-colour finish. It features four long prong-like components made to resemble hydraulics and tubes. This arm has undergone sympathetic restoration. This lot exhibits fragility, chipped and flaked paint, adhesive residue, and exposed resin. Dimensions: 8.5 cm x 8.5 cm x 26.75 cm (3.5" x 3.5" x 10.5")

Estimate: £5,000 - 10,000









T-800 Endoskeleton Chest and Arm Components us **TERMINATOR 2: JUDGMENT DAY (1991)**

A T-800 Endoskeleton chest and arm components from James Cameron's Terminator 2: Judgment Day. In 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgment Day Los

This lot consists of a chest piece, a shoulder piece, a scapula piece, and an arm piece made of resin painted in a metal colour with a chrome-like finish. Also included is a metal hose. This lot exhibits chipped paint, notable adhesive residue, and scratches. Dimensions: (largest) 35.5 cm x 25.5 cm x 20.25 cm (14" x 10" x 8")

Estimate: £6,000 - 12,000

Battle-damaged T-800 Backplate Ω **TERMINATOR 2: JUDGMENT DAY (1991)**

A battle-damaged T-800 backplate from James Cameron's Terminator 2: Judgement Day. In 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgement Day Los Angeles.

This resin backplate with two metal brackets is painted to appear metallic and intentionally distressed, discoloured, scratched, and applied with grime by production to appear battle-damaged. It exhibits some additional scuffing and wearing away of the finish from use, as well as chips in the resin, adhesive residue, and a piece of blue tape. Dimensions: 38 cm x 35.5 cm x 10.25 cm (15" x 14" x 4")

Estimate: £5,000 - 10,000







T-800 endoskeleton components from James Cameron's Terminator 2: Judgment Day. In 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgment Day Los Angeles.

This set consists of a resin endoskeleton upper arm and seven resin components all cast by Stan Winston Studio, painted in matching shades of black and dark grey with metallic finishes, and intentionally distressed by production to appear battle-worn. The set exhibits additional scuffing and wearing away of the finish, chips in the resin, adhesive residue, and a piece of blue tape from production. Dimensions: (largest) 25.5 cm x 15.25 cm x 12.75 cm (10" x 6" x 5")

Estimate: £3,000 - 6,000

413 Set of Rubber T-800 Endoskeleton Components Ω TERMINATOR 2: JUDGMENT DAY (1991)

Rubber T-800 rubber endoskeleton components from James Cameron's Terminator 2: Judgement Day. In 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgement Day Los Angeles.

This set consists of a foam rubber and metal hip joint and seven foam rubber endoskeleton hydraulic pumps, joints, and covers all moulded by Stan Winston Studio, painted in matching shades of black with metallic finishes, and intentionally distressed by production to appear battle-worn. The hip joint features a rotating metal bar with a resin interior that moves a flat disc on the reverse. This set exhibits chips, cracks, and seams to the rubber and resin, exposing both in places. Dimensions: (largest) 43.25 cm x 25.5 cm x 20.25 cm (17" x 10" x 8")

Estimate: £3,000 - 6,000

414 T-800 Endoskeleton Shin us TERMINATOR 2: JUDGMENT DAY (1991)

A T-800 endoskeleton shin from James Cameron's Terminator 2: Judgment Day. In 2029, Skynet's T-800 Terminators worked to exterminate what remained of the human resistance in post-Judgment Day Los Angeles.

This hollow resin shin piece was painted black with with a silver-colour metallic finish and features production-applied distressing throughout to give the appearance of heavy rusting. Also included is an acrylic display with two movie stills. It exhibits some additional scuffing and wearing away of the finish, as well as chips and cracks throughout. Dimensions: 10.5 cm x 10.5 cm x 25.5 cm (4.25" x 4.25" x 10")

Estimate: £4,000 - 8,000



415 T-800's (Arnold Schwarzenegger) Cut-off Arm Skin Ω TERMINATOR 2: JUDGMENT DAY (1991)

T-800's (Arnold Schwarzenegger) cut-off arm skin from James Cameron's Terminator 2: Judgment Day. T-800 cut and removed his arm skin to access his endoskeleton to show Miles Dyson (Joe Morton) what he was.

This lot consists of one foam latex arm skin painted in a flesh-tone. It features detailed skin wrinkles along the joints and folds, as well as a cut along the centre of the forearm. It comes displayed on a black mannequin arm to keep the shape. It exhibits foam fragility with cracking and pitting. Dimensions: 12.75 cm x 12.75 cm x 52 cm (5" x 5" x 20.5")

Estimate: £6,000 - 12,000

416 Sarah Connor's (Linda Hamilton) Hero Detonics Speedmaster Pistol M TERMINATOR 2: JUDGMENT DAY (1991)

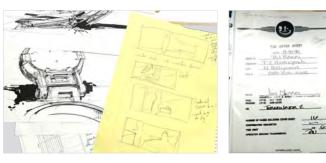
Sarah Connor's (Linda Hamilton) hero pistol from James Cameron's sci-fi action sequel Terminator 2:Judgment Day. Connor used her custom-made pistol during the attack on Miles Dyson's (Joe Morton) home, and on the Cyberdyne offices.

Marked with the serial number "CRM2232", the pistol was originally custommade by Detonics for the 1984 Tom Selleck movie Runaway, before being used on Judgment Day. The weapon is based on a 9mm Detonics Speedmaster with a custom barrel extension and Pachmayr comfort grips. It has been sympathetically deactivated with the slide, hammer, safeties, slide release and magazine release still functional. The pistol displays some minor wear to the slide and receiver from its use on multiple productions. It is accompanied by a certificate of deactivation, a copy of the original Stembridge Gun Rentals invoice that identifies the gun by serial number, and a padded carry case. Dimensions: 25 cm x 4 cm x 14 cm (9 3/4" x 1 1/2" x 5 1/2")

Firearm deactivated; see firearm deactivation notice in the Buyer's Guide.

Estimate: £6,000 - 12,000











417

Paperwork Archive Including Script, Storyboards, and Production Documents us

TERMINATOR 2: JUDGMENT DAY (1991)

A paperwork archive from James Cameron's Terminator 2: Judgment Day. This lot consists of seven binders of storyboards, a script, various breakdowns, schedules, and other production documents and correspondence from the film.

This lot features two large black binders, five smaller blue binders, and paperwork without binders. Three binders include storyboard copies of different sequences depicted in the film and some sequences omitted from the film's final cut. The rest of the binders and paperwork include a 124-page production script dated July 18, 1990 with the production code and date stamped on each page, various memos to the film's director and producers, invoices, approval sheets, faxes, visual effects lists, breakdown sheets, and production schedules. The lot exhibits some signs of wear from use and age, including edge wear and creasing. Dimensions: (largest) 29.25 cm x 31.75 cm x 12.25 cm (11.5" x 12.5" x 4.75")

Estimate: £6,000 - 12,000



418

T-x's (Kristanna Loken) Costume Ω

TERMINATOR 3: RISE OF THE MACHINES (2003)

T-x's (Kristanna Loken) costume from Johnathan Mostow's Terminator 3: Rise of the Machines. A cyborg assassin from the future, the T-x wore the costume she acquired from an innocent bystander on her mission to kill John Connor (Nick Stahl)

Designed by April Ferry and featured in the film's promotion, this costume consists of a burgundy vinyl crocodile faux-leather jacket, a burgundy nylon mesh bodysuit from Wolford with snap crotch closures, faux-leather trousers; and brown leather boots with silver-colour stiletto heels. The jacket is hand-marked multiple times on the interior with "K. Loken Hero," "Stunt," "K. Loken Stunt Hero," and the boots are marked on the interior with "K. Loken Hero." The trousers are marked on the interior with "side seam" in white pencil along with other sewing notations. Also included is a production tag marked "Tx Looser" with fabric swatches. This costume exhibits discolouration on the interior, scratches on the surface of the faux leather, and scuffs.

Estimate: £7,000 - 14,000





The Terminator's (Arnold Schwarzenegger)
Forearm Prosthetic and Glove us

TERMINATOR 3: RISE OF THE MACHINES (2003)

The Terminator's (Arnold Schwarzenegger) forearm prosthetic and glove from Jonathan Mostow's Terminator 3: Rise of the Machines. The Terminator's internal mechanics were increasingly exposed as he protected John Connor (Nick Stahl) and Kate Brewster (Claire Danes) from the T-X (Kristanna Loken).

This lot consists of a left forearm constructed of cast vinyl by Stan Winston Studio and painted to resemble battle-damaged flesh with a protruding machine skeleton; a brown leather glove extensively battle-damaged to reveal vinyl flesh and metal-colour bits underneath; and a black Lycra arm sleeve for attaching the arm prosthetic. It has been sympathetically stabilised around foam to prevent curling from age, but still exhibits cracking around the leather fingertips and loose threads from production use and age. Dimensions: 35.75 cm x 20.5 cm x 7.75 cm (14" x 8" x 3")

Estimate: £4,000 - 8,000



Palmer's (David Clennon) Bloodied Vest Ω THE THING (1982)

Palmer's (David Clennon) bloodied vest from John Carpenter's The Thing.
Palmer wore his vest off and on throughout the film. The Thing was not a critical success upon its release, but has been reevaluated over time and is now widely considered a staple title in the horror genre and one of Carpenter's best films.

This blue denim vest features three embroidered patches on the front for "U.S. Army," "Z," and "The Rocket," as well as a print decal on the back that reads "Barbarians California" with crossed axes. Production intentionally distressed this vest to have frayed arm holes and to appear bloodied and grime-covered. Production also cut the fabric along the seam beneath the "Rocket" patch and on the back through the decal. This lot exhibits snagged threads along the hem and interior, as well as some bleed-through discolouration.

Estimate: £10,000 - 20,000



421 Jack Dawson's (Leonardo DiCaprio) Costume Ω **TITANIC (1997)**

Jack Dawson's (Leonardo DiCaprio) costume from James Cameron's Titanic. Jack wore his signature costume throughout the film, including when he won his lucky hand at poker and boarded the Titanic with his winning ticket. He wore his vest when he presented his winning ticket, and wore his shirt and suspenders when Rose Dewitt Bukater (Kate Winslet) freed him from the master-at-arms' office.

Titanic won 11 Academy Awards® out of 14 nominations, including Best Picture and Best Director, and became the highest-grossing film of all time, which it remained for another 12 years. As a result, stills of Jack's instantly-recognizable costume have appeared in various media regularly for more than two decades.

This costume consists of an off-white cotton three-button down long-sleeve shirt with a striped front panel; a green wool-polyester Dominic Gherardi vest marked "Leonardo DiCaprio August '96"; brown corduroy Dominic Gherardi trousers marked "Leonardo DiCaprio August 1996"; a pair of beige elastic-nylon and brown leather suspenders marked "MPCC 60 32"; and a Fox Certificate of Authenticity. This shirt exhibits staining from production and the text on the trouser label has faded over time.

Estimate: £100,000 - 200,000



Official Twentieth Century Fox Certificate













Back detail: Jim Cameron, Leonardo DiCaprio, Kate Winslet, and Billy Zane autographs

422

Captain Edward Smith's (Bernard Hill) Cap Ω TITANIC (1997)

Captain Edward Smith's (Bernard Hill) cap from James Cameron's Titanic. Smith wore his Captain's cap throughout the film, including when he isolated himself in the Titanic's wheelhouse while it collapsed.

This black wool Angels and Bermans cap (size 58, 7 1/8) features leaf-patterned gold-colour embroidery along the bill and an embroidered White Star Line patch on the front. It exhibits discoloration on the bill's embroidery, as well as grime and wear on the interior.

Estimate: £8,000 - 16,000

423

James Cameron, Leonardo DiCaprio, Kate Winslet and Billy Zane Autographed Production Clapperboard + TITANIC (1997)

An autographed clapperboard from the production of James Cameron's romantic drama Titanic. The white acrylic clapperboard features the film's title, with director Cameron and cinematographer Russell Carpenter's names etched in red lettering on the front. It has handwritten scene and take numbers and is dated "3.19.97". The reverse of the board is covered with handwritten messages to "Gene/Geno" from Cameron, Leonardo DiCaprio (Jack Dawson), Kate Winslet (Rose Dewitt Bukater) and Billy Zane (Cal Hockley). Dimensions: 24 cm x 28 cm x 2.5 cm (9 ½" x 11" x 1")

Estimate: £5,000 - 10,000

424

Wyatt Earp's (Kurt Russell) Costume † TOMBSTONE (1993)

Wyatt Earp's (Kurt Russell) costume from George P. Cosmatos' Western Tombstone. Earp wore his hat and suit throughout the film as he and his two brothers settled into the eponymous Arizona town. For the sequence involving the travelling troupe show, Earp donned his black tie and evening waistcoat.

This costume comprises a black woollen blazer featuring a "Minopoli Ferdinando" Bagnoli brand inner pocket label and "Wyatt" handwritten on the neck seam label; a black patterned waistcoat; a black embroidered pre-tied tie (which fastens by snap fasteners at the back); a white collar band; a pair of cufflinks; a pair of black woollen trousers; elastic and leather braces; and a felt Stetson hat (size 58 / 7 1/4) featuring "Town Wyatt Hero" handwritten on the inner sweatband.

A white pullover shirt with maroon stripes has been added to complete the costume, which comes displayed on a custom-made mannequin, with the film's title and the character and actor's names etched into the base. Dimensions: (displayed) $46 \text{ cm} \times 52 \text{ cm} \times 198 \text{ cm} (18" \times 20 \frac{1}{2}" \times 78")$

Special shipping required; see special shipping notice in the Buyer's Guide.



Everett Collection Inc

Estimate: £10,000 - 20,000



Neck seam label



Inner sweatand label





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425 Hollywood's Helmet us TOP GUN (1986)

Hollywood's helmet from Tony Scott's Top Gun. Hollywood wore his helmet when he was shot down by six MiGs while on deployment in a crisis situation to rescue the SS Layton. The rescue and other flight sequences were achieved with real Navy pilots operating real fighter jets. This helmet is believed to have been worn by one of the real pilots portraying Hollywood.

This fibreglass pilot's helmet originated from a member of the production crew. It is painted blue and affixed with five yellow, blue, white, and silvercolour star insignia stickers. The helmet features black vinyl "HOLLYWOOD" lettering, a tinted plastic visor, black leatherette padding, a black nylon chin strap, an olive green silicone oxygen mask with an attached microphone comms unit secured to the helmet with olive green straps, and two metal tags labelled "Flight Suits, LTD. El Cajon, California." The interior is hand-marked "Top Gun," "Cougar #1," and "52," suggesting that this helmet was intended to be Cougar's (John Stockwell) at one point. It exhibits various signs of wear, including grime, tears and scuffs to the stickers, damaged paint throughout, and the visor does not slide down.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £7,000 - 14,000







426Pete "Maverick" Mitchell (Tom Cruise) Model Miniature Ω **TOP GUN (1986)**

A Pete "Maverick" Mitchell (Tom Cruise) model miniature from Tony Scott's Top Gun. For certain shots, the jets were portrayed using detailed model miniatures complete with miniature representations of the pilots inside the cockpits.

This resin miniature comes with a striped helmet labelled "Mitch" (likely as a humorous nod to Top Gun model maker Mitchell Romanauski), a green launch suit with a VF-1 Eagle patch, an oxygen mask, and a seat. The design details – such as "Mitch" rather than "Maverick" or "Goose VF-1" being marked on the helmet, miscoloured striping, and blurry eagle insignia on the sides – are not accurate to Maverick's life-size ensemble, as miniature artists often took artistic liberties with figures not intended to be seen closely on camera. This model exhibits glue residue on the seat.

Dimensions: 9 cm x 6.5 cm x 12.75 cm (3.5" x 2.5" x 5")

Estimate: £3,000 - 6,000

427Program Helmet ΩΔ **TRON (1982)**

A program helmet from Steven Lisberger's Tron. Programs, the user-built electronic beings that inhabited the digital world, wore circuitry-lined outfits, including helmets, throughout the film.

Tron is a truly groundbreaking film, being one of the first productions to feature entirely computer-animated sequences. However, most of its iconic visual effects were created using matte-photography techniques and backlit animation. The actors were shot in black-and-white on a black background, then printed on large, high-contrast film and hand-coloured using rotoscoping. This process proved to be so complicated and costly it was never again used for a feature film.

This custom-made helmet is made of white vacuum-formed plastic covered in intricate circuit-board decals made from black tape, and the inside is lined with white foam. The helmet exhibits wear from use and age, including scuffing, discolouration, peeling tape, and adhesive residue.

Estimate: £10,000 - 20,000











428

Les Grossman's (Tom Cruise) Glasses and Dollar Sign Necklace Displays Ω **TROPIC THUNDER (2008)**

Les Grossman's (Tom Cruise) glasses and dollar sign necklace displays from Ben Stiller's Tropic Thunder. Grossman wore his glasses throughout the film and wore his necklace during his dance after watching Tugg Speedman (Ben Stiller) win an Oscar for Best Actor for their film "Tropic Blunder."

This lot consists of a pair of metal frame glasses with grey acrylic arms; and a gold-colour metal dollar sign necklace on a gold-colour metal chain with bedazzled rhinestones. These items come mounted in black and clear acrylic displays with images of Cruise wearing each in the background. This lot exhibits scratches to the displays and grime. Dimensions: (largest) 33.75 cm x 25.5 cm x 6.5 cm (13.25" x 10" x 2.5")

Estimate: £4,000 - 8,000



429

Luc Deveraux's (Jean–Claude Van Damme) Vest and Gloves $\boldsymbol{\Omega}$

UNIVERSAL SOLDIER (1992)

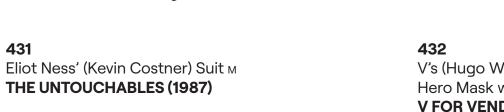
Luc Deveraux's (Jean-Claude Van Damme) vest and gloves from Roland Emmerich's sci-fi action film Universal Soldier. Deveraux wore his uniform during the first half of the film, as he and Veronica (Ally Walker) tried to outrun the UniSol program. He later swapped clothes with the owner of a petrol station.

The padded camouflage vest features multiple patches on the chest. It has plastic clips along the side to fasten it and cord up the back to tighten it. "J.C." is handwritten on the collar label, and the vest has been intentionally distressed. The gloves feature padded palms and are both labelled "L 10".

Estimate: £5,000 - 10,000







Eliot Ness' (Kevin Costner) suit from Brian De Palma's crime drama The Untouchables. Ness wore his suit in several scenes, notably during the raid on Al Capone's (Robert De Niro) liquor warehouse, and at the courthouse, where he pushed Frank Nitti (Billy Drago) off the roof.

The three-piece, black pinstripe suit was designed by Giorgio Armani for costume designer Marilyn Vance and consists of a jacket, waistcoat and trousers. The jacket features a Western Costume Co. label in the inside right pocket with "Kevin Costner" printed on it, "43R 3pc" handwritten in the collar, and "PAR 3pc" handwritten on the right inside pocket. The waistcoat is labelled "43 3pc" and the trousers are labelled "Paramount", "32-30 3pc" and "PAR 3pc". Ear plugs and cigarette butts from the production are still present in the trouser pocket.

Estimate: £10,000 - 20,000



432 V's (Hugo Weaving) Hero Mask with Binder of Printed Concept Art Ω **V FOR VENDETTA (2005)**

V's (Hugo Weaving) hero mask with a binder of printed concept art from the production of James McTeigue's V for Vendetta. V wore his iconic Guy Fawkes mask throughout the film to conceal his individual identity and instead became the embodiment of an idea.

This mask is constructed of fibreglass, while V's so-called "crowd masks" were made from vacuum-formed plastic. It is painted white with black eyebrows and facial hair, pink cheeks and lips, black mesh in the eyes and mouth, and black cotton ties on the sides. Included are a black velveteen storage bag and a black binder labelled with the film's title logo and "Concept Art" containing 34 colour-printed copies of concept art depicting imagery from the film. The mask exhibits some wear, including scuffing, paint chipping, and adhesive residue and paint loss on the forehead from where a wig was previously attached. Dimensions: (largest) 51 cm x 32.5 cm x 12.75 cm (20" x 12.75" x 5")

Estimate: £8,000 - 16,000



259 cm (102")

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Negan's (Jeffrey Dean Morgan) Screen-matched Pre-Lucille Bat USA THE WALKING DEAD (2010-2022)

Negan's (Jeffrey Dean Morgan) screen-matched pre-Lucille bat from AMC's The Walking Dead. In episode 22 of Season 10, Laura (Lindsley Register) gave Negan the bat she used against him after he confirmed he had no other weapon to defend himself with. Scuffed paint on the bat screen-matches to when Negan initially received the bat from Laura.

Based on the comic book series of the same name, The Walking Dead proved to be a television hit, running for 11 seasons and being nominated for 16 Primetime Emmy Awards®. Morgan won a Critics' Choice Television Award, an MTV Movie and TV Award, and two Saturn Awards for his performance as Negan.

Originating from the prop master, this full wooden baseball bat comes with a spool of aluminium barbed wire for stunt wrapping. The bat features a painted black oval on one side that was purposefully distressed by production. This lot exhibits scuffed wood and tarnished metal. Dimensions: 85 cm x 6.5 cm x 6.5 cm (33.5" x 2.5" x 2.5")

Estimate: £12,000 - 24,000



435 Alliance Foot Soldier Armour with Sword, Shield, and Hand Cannon us WARCRAFT (2016)

Alliance foot soldier armour with a sword, shield, and hand cannon from Duncan Jones' Warcraft. Alliance foot soldiers wore their armour in Stormwind and wielded their weapons in battle against the Horde.

Constructed primarily of urethane and leather by Weta Workshop, this blue and silver-colour suit of armour consists of a helmet with synthetic hair; a cuirass with a matching backplate, shoulder armour, and vambraces; a belted fauld featuring a Stormwind lion; a cotton-blend tunic with aluminium-link chainmail underpinnings; a pair of plated gloves with fastening strip closures; and matching plated gloves. Also included is a blue and silver-colour urethane Stormwind lion shield with leather straps; a matching sword with a brown leather scabbard; a urethane hand cannon painted to resemble wood and metal; and an orange production tag marked "BG 300 Dwayne Jones." The lot exhibits intentional distressing by production with scuffing throughout the urethane and leather. Dimensions: (largest) 84 cm x 63.5 cm x 13 cm (33" x 25" x 5")

Estimate: £5,000 - 10,000

436 King Llane's (Dominic Cooper) Battle Armour and Shield us WARCRAFT (2016)

King Llane's (Dominic Cooper) battle armour and shield from Duncan Jones' Warcraft. King Llane wore his armour when he met Durotan (Toby Kebbell) and at the final battle against the Horde at the Great Gate.

Based on the popular video game franchise of the same name, Warcraft held the title of the highest-grossing film based on a video game until 2023. The character King Llane was introduced in the very first game in the series, Warcraft: Orcs & Humans, released in 1994.

This lot consists of a brown synthetic hair wig; a sculpted urethane lion helmet with felt lining and foam padding marked "Hero Dirty"; a pair of sculpted lion shoulder covers; a silver- and gold-colour painted urethane cuirass with leather straps and blue acrylic gems marked "Stunt"; a matching backplate; a gold-colour aluminium and cotton-lined chainmail tunic marked "Llane Stunt" with an extra collar piece; a blue cotton long-sleeve shirt; a pair of leather and felt-lined vambraces inset with blue acrylic gems and marked "Llane Hero Clean"; a pair of brown leather gloves; a matching skirt with gold-colour trim marked "Llane"; a cotton and leather belt marked "Llane Hero Clean" with gold-colour painted urethane detailing and blue acrylic gems inset; cotton and leather boots marked "King Llane 10L Hero Dirty"; and a gold- and silver-colour painted urethane shield featuring a sculpted lion's head with otherworldly text carved above the head, blue leather arm straps, padding on the backing, and a blue acrylic gem nestled at the top.

This lot exhibits grime and discolouration throughout from production and age. Dimensions: (shield) 104.5 cm \times 61 cm \times 15.5 cm (41" \times 24" \times 6")

Estimate: £25,000 - 50,000





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Distressed Alliance royal guard armour with a poleaxe from Duncan Jones' Warcraft. Royal guards wore their armour and carried poleaxes in the throne room and throughout Stormwind.

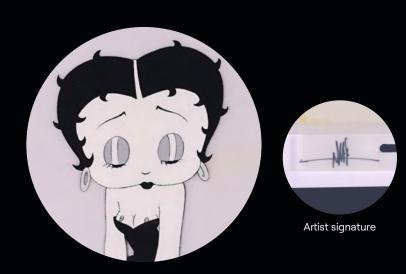
Constructed primarily of urethane and leather by Weta Workshop, this blue, goldand silver-colour suit of armour consists of a rune-engraved helmet with synthetic hair; a cuirass with matching shoulder armour and vambraces; a belted fauld engraved with a Stormwind lion emblem; a brown leather scabbard; a cottonblend tunic with aluminium-link chainmail underpinnings; plated gloves with fastening strip closures; and matching boots. Also included is a moulded urethane poleaxe with blue cotton strip embellishments.

The armour is intentionally distressed by production to appear battle-worn with scratches, scuffs, and grime applied throughout. Additionally, the fabric and leather components exhibit some fraying. Dimensions: (poleaxe) 241.5 cm x 24.5 cm x 10.5 cm (95" x 9.5" x 4")

Special shipping required; see notice in the Buyer's Guide.



41.5 cm (16.25")



WHO FRAMED ROGER RABBIT (1988)

An animation cel of Betty Boop from the production of Robert Zemeckis' crime comedy Who Framed Roger Rabbit. Betty waitressed at the nightclub where Jessica Rabbit performed.

This animation cel features the black-and-white Betty suffering a wardrobe malfunction as she adjusts her garter, exposing her nipples. This notorious image long thought to be an urban myth - was slipped in by animators for a single frame in the theatrical release of the film, but it was subsequently edited out of other releases. It is hand-painted onto an acetate sheet, with an artist's signature, "23/8" and "B 19" handwritten at the bottom. Dimensions: 31 cm x 41.5 cm (12 1/4" x 16 1/4")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

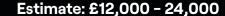


Wonder Woman's (Lynda Carter) Bracelets of Submission Ω **WONDER WOMAN (1975-1979) TVSERIES**

Wonder Woman's (Lynda Carter) Bracelets of Submission from the television series Wonder Woman. Wonder Woman wore her signature bullet-deflecting bracelets throughout Season 1. The bracelets were later redesigned for Seasons 2 and 3.

Many elements of Carter's iconic portrayal of the character went on to influence future Wonder Woman comic books and other media appearances. Most notably, Wonder Woman spinning to quickly change into her costume, a move Carter herself thought up for the television series.

These lightweight metal bracelets are painted silver-colour with a large red star and five small ones painted around the screws on the front of each cuff. Their interiors are stapled and glued in several places where padding was previously affixed. Both bracelets exhibit signs of production wear, including scratching, fading red paint, and bending to the metal.









Estimate: £5,000 - 10,000

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Alien Bounty Hunter's (Brian Thompson) Gimlet Ω **THE X-FILES (1993-2002)**

Alien Bounty Hunter's (Brian Thompson) Gimlet from the television series The X-Files. The Alien Bounty Hunter used his Gimlet - also known as the "Alien Stiletto," "Alien Switchblade," or "Ice Pick" - throughout the series to kill aliens and hybrids by stabbing the bases of their necks.

Designed under the supervision of property master Ken Hawryliw, this Gimlet first appeared in the Season 2 episode "Colony." It is made from metal with a long, thin spike and a retracting mechanism built into the side. The mechanism and spike exhibit rusting and a pattern engraved on the base has faded from age. Dimensions: $21.75\,\mathrm{cm}\,\mathrm{x}\,2\,\mathrm{cm}\,\mathrm{x}$ 2 cm (8.5" x 0.75" x 0.75")

Blade was dulled by production.

Estimate: £8,000 - 16,000

Light-up Faceless Alien Incinerator Wand Ω THE X-FILES (1993-2002)

A light-up faceless alien incinerator wand from Chris Carter's television series The X-Files. The faceless aliens used wands like this in Season 5 to start fires.

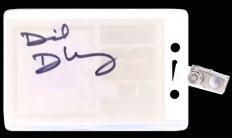
This lot consists of a light-up wand made of metal in a chrome-colour. The head of the wand features an open side where red LED lights sit, which is activated by a button on the wand's shaft. This wand also features an acrylic cylinder towards the bottom and a circular but static insert. It exhibits a dim red light and scratches on the finish of the wand. Dimensions: 38.25 cm x 5 cm x 5 cm (15" x 2" x 2")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £6,000 - 12,000







Back of "Fox Mulder" badge David Duchovny autograph



Back of "Dana Scully" badge Gillian Anderson autograph

David Duchovy and Gillian Anderson -autographed Fox Mulder and Dana Scully FBI Badges Ω X-MEN ORIGINS: WOLVERINE (2009) THE X-FILES (1993-2018)

Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson) FBI badges from the series The X-Files autographed, respectively, by Duchovny and Anderson. FBI special agents Mulder and Scully carried their badges during paranormal investigations throughout the series. Originally auctioned as part of the "Personal FX Special: The X-Files Auction" held May 1995 to raise funds for Cable Positive, these cardstock IDs feature the "FBI" header, a stamp, fine print, an adhered colour photograph of the badge's agent, and signature. Each badge is autographed on the back and are housed in plastic pouches with metal clips. Also included are letters of authenticity. The pouches exhibit splitting, staining, and the "FBI" on Scully's exhibits imperfections. Dimensions: (each) 7.75 cm x 15.25 cm x 0.75 cm (3" x 6" x 0.25")

Estimate: £5,000 - 10,000





24.25 cm (9.5")

443

Wolverine's (Hugh Jackman) Bone Claws us

Wolverine's (Hugh Jackman) bone claws from Gavin Hood's X-Men Origins: Wolverine. Logan, as Wolverine was then known, used his bone claws in early scenes before they received their adamantium coating, including in his fight with his half-brother Victor (Liev Schreiber) outside a bar.

This lot consists of two sets of claws with three cream-colour resin blades each, which have painted brown detailing to simulate bone. Both claws are attached to metal grips by curved rods which are meant to fit between the knuckles of the wearer. The claws are engraved "L" and "R" on each grip to indicate the left and right claw. The blades exhibit minimal wear to the finish. Dimensions: (each) 24.25 cm x 7.75 cm x 5.25 cm (9.5" x 3" x 2")

Estimate: £3,000 - 6,000



444 Wolverine's (Hugh Jackman) Adamantium Claws us X-MEN ORIGINS: **WOLVERINE (2009)**

Wolverine's (Hugh Jackman) adamantium claws from Gavin Hood's X-Men Origins: Wolverine. Gifted with accelerated healing and a pair of retractable bone claws, Logan was subjected to a painful experiment by William Stryker (Danny Huston) which laced his skeletal structure, including his claws, with an nearly unbreakable metal known as adamantium.

This lot consists of two sets of claws with three silver-colour urethane blades each. Both claws are attached to metal grips by curved rods which are meant to fit between the knuckles of the wearer. The claws are engraved "L" and "R" on each grip to indicate the left and right claw. The blades exhibit minimal wear to the finish. Dimensions: (each) 26.75 cm x 12.75 cm x 5.25 cm (10.5" x 5" x 2")



26.75 cm (10.5")

Estimate: £5,000 - 10,000

445 Beast's Stunt Costume us X-MEN: FIRST CLASS (2011)

Beast's stunt costume from Matthew Vaughn's X-Men: First Class. Scientist Henry "Hank" McCoy (Nicholas Hoult) became "Beast," a furry blue mutant, after testing an experimental serum on himself.

The fifth X-Men film and the first of the four prequel series films, First Class was very well received amongst fans and critics alike. One of the original X-Men, debuting in X-Men #1 in September of 1963, Beast only appeared in the third and final film of the original X-Men trilogy (then portrayed by Kelsey Grammer) before being given a much larger role with Hoult in the prequels.

Designed by Academy Award®-winning special effects group Amalgamated Dynamics, Inc. (ADI), this costume consists of a static foam mask with sculpted teeth and cowl; a foam and Lycra bodysuit with a zip closure on the back and foam limb appliances tipped with resin claws; and a blue and yellow polyester short jumpsuit with black webbed nylon straps and metal hardware. The interior of the jumpsuit is marked with a label along the zipper "Beast Stunt." The cowl and limb components are hand-punched with dyed blue fox fur. The interior of the body suit features an interior label for "#6 Double." The costume comes mounted to a custom mannequin display and features acrylic eyes. It comes with a round black wooden base and is attached by metal poles in the feet. This costume exhibits cracking in the foam along the limbs, and loose and snagged fur strands. Dimensions (on base): 94 cm x 94 cm x 223.75 cm (37" x 37" x 88")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £20,000 - 40,000





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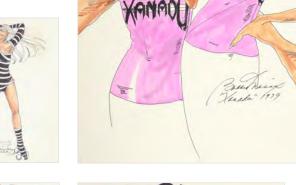








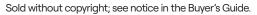






82 costume designs hand-illustrated by Bobbie Mannix for Robert Greenwald's Xanadu. Mannix designed many lavish costumes for the musical fantasy film.

This lot consists of 82 pieces of artwork rendered in mixed media including paint and pen on illustration paper, some of which have been adhered to grey cardboard backings. Characters represented include Kira (Olivia Newton-John), Danny McGuire (Gene Kelly), and chorus members. The artwork exhibits some discolouration, ripping, pinholes in the corners, and adhesive residue on the back from being adhered to boards. Dimensions: (largest) 35.75 cm x 43.25 cm x 0.75 cm (14" x 17" x 0.25")











Estimate: £5,000 - 10,000

447

Xena's (Lucy Lawless) Balanced Chakram M **XENA: WARRIOR PRINCESS (TVSERIES, 1995-2001)**

Xena's (Lucy Lawless) Balanced Chakram from the fantasy TV series Xena: Warrior Princess. Xena wielded her signature weapon in multiple episodes, and passed the chakram onto Gabrielle (Renée O'Connor) in the Season 6 finale "Friend in Need". The Balanced version was formed by merging the Chakram of Light with the Dark Chakram; the complete weapon resembling the Chinese Yin-Yang symbol.

Made of dense rubber, the throwing weapon's outer edge is finished in faux silver to replicate the appearance of metal. Cast-in texture adorns the central wave design, which has been painted faux bronze and faux gold. The Chakram displays marks and paint wear from production use. Dimensions: 25 cm x 25 cm x 1 cm (10" x 10" x ½")

Estimate: £6,000 - 12,000







292 cm (114.96")







Zorgon Spaceship Half Model Miniature us **ZATHURA: A SPACE ADVENTURE (2005)**

A Zorgon spaceship half model miniature from Jon Favreau's Zathura: A Space Adventure. The Zorgons appeared outside the Budwing home in their ship before drawing their weapons to fire on the brothers. Production utilised model miniatures for the special effects shots of scenes in space.

An adaptation of the book Zathura by Chris Van Allsburg, the film acted as a standalone spin-off to Joe Johnston's 1995 film adaptation of Jumanji, another book by Allsburg. Zathura was nominated for two Saturn Awards: Best Fantasy Film and Best Performance by a Younger Actor (for Josh Hutcherson's performance).

Made by the visual effects company Sony Pictures Imageworks, this lot consists of one half of a model miniature spaceship. As the ship would only be shot from one side, only that half needed to be created. Hand-painted and made of resin, foam, fibreglass, wood, and metal screws, this ship features acrylic windows and detailed side canons. The unfinished side of the model reveals the wooden support beams hand-marked with "4" and "3" in graphite as well as "Ship." This lot exhibits some chipping and exposed foam on the underside, discolouration on the interior, and splintered wood. Dimensions: 292 cm x 56 cm x 53.5 cm (115" x 22" x 21")

Special shipping required; see notice in the Buyer's Guide.

Estimate: £10,000 - 20,000





Mugatu's (Will Ferrell) costume and dog costume from Ben Stiller's Zoolander. Mugatu and his dog wore their matching costumes when Mugatu prepared for his new fashion show as a cover for the assassination of the Malaysian Prime Minister (Woodrow Asai) with the help of Derek Zoolander (Ben Stiller).

This lot consists of a cut black wool jacket and trousers, each featuring red plastic and metal bugs; a black plastic corset with a red nylon tape measure belt; a cut black cotton turtleneck long-sleeve top with a black plastic waste bag ascot; and a black plastic waste bag dog vest with a black wool collar and red plastic bugs. This lot exhibits frayed edges.

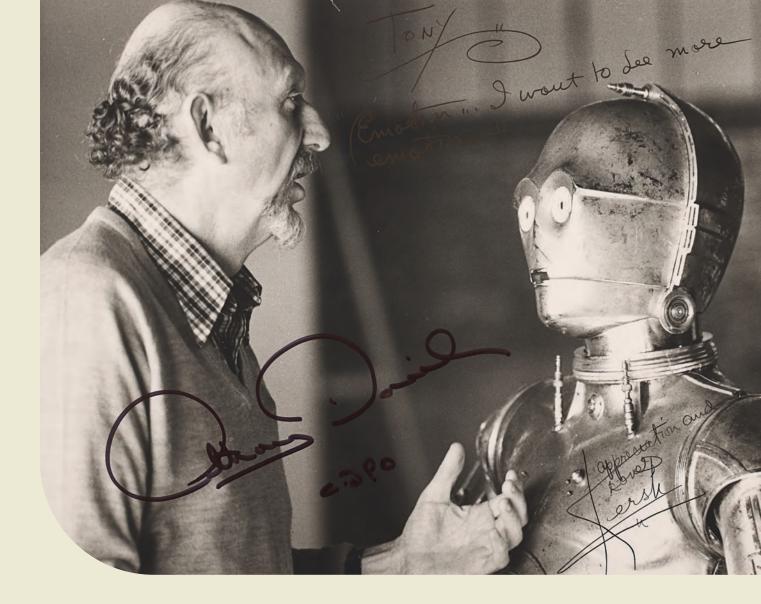
Estimate: £4,000 - 8,000

Day 2 Afternoon

Lots 450 - 647 Nov 10, 2023 In-Person Bidding BAFTA 195 Piccadilly 3:00 PM (GMT) / 7:00 AM (PST)

Music lots can be viewed in the separate Music Treasures printed catalog or in the online catalog.





The Anthony Daniels collection lots can be viewed in the separate Anthony Daniels collection printed catalog or in the online catalog.

Day 2 Evening

Lots 648 - 789
Nov 10, 2023
In-Person Bidding BAFTA 195 Piccadilly
7:00 PM (GMT) /11:00 AM (PST)







790 Dr. Heywood Floyd's (Roy Schneider) Jumpsuit Ω 2010: The Year We Make Contact (1984) £2,000 - 4,000

792 Dr. Walter Curnow's

2010: The Year We Make

Contact (1984)

£1,500 - 3,000

794 Stelios' (Michael

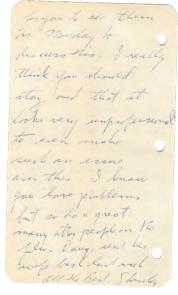
300 (2006)

£1,000 - 2,000

Fassbender) Hero Helmet M



791 Stanley Kubrick's Handwritten Letter to Richard Yuricich Ω 2001: A Space Odyssey (1968) £1,000 - 2,000





793 Stunt Spartan Soldier Costume M 300 (2006) £2,500 - 5,000





795 Tiger Samurai Warrior Costume M 47 Ronin (2013) £1,000 - 2,000





796 Adam Gibson's (Arnold Schwarzenegger) Helicopter Remote Control and a Roadrunners American Football Helmet Ω

The 6Th Day (2000) £1,500 - 3,000

798 Elise Sellas' (Emily Blunt)

£2,000 - 4,000

Screen-matched Black Dress †A

The Adjustment Bureau (2011)

800 David Norris' (Matt Damon)

The Adjustment Bureau (2011)

Campaign Trail Costume †A

£1,000 - 2,000



797 Elizabeth's (Kim Basinger) Costume Ω 9 1/2 Weeks (1986)

£2,000 - 4,000



799 Elise Sellas' (Emily Blunt) Screen-matched Costume and Accessories †A

The Adjustment Bureau (2011)



801 David Norris' (Matt Damon) Costume †A

The Adjustment Bureau (2011) £1,000 - 2,000





802 Elise Sellas' (Emily Blunt) Dance Rehearsal Costume †A

The Adjustment Bureau (2011) £1,000 - 2,000



804 Adjustment Bureau Book, Notepad and Map †A The Adjustment Bureau (2011) £800 - 1,600



803 Harry Mitchell's (Anthony Mackie) Coat and Sweater †A The Adjustment Bureau (2011) £800 - 1,600



805 David Norris' (Matt Damon) Driving Licence, Business Card, Newspaper Page and Campaign Pin to

The Adjustment Bureau (2011) £800 - 1,600





Aladdin (2019) £1,500 - 3,000

384 385

806 Charlie Allnut

£500 - 1,000

(Humphrey Bogart) Unfinished Miniature Figure M

The African Queen (1951)



808 Prince Anders' (Billy Magnussen) Sword & Scabbard †A Aladdin (2019) £800 - 1,600



809 Alfred Hitchcock-signed Photograph Ω **Alfred Hitchcock** £1,500 - 3,000



810 Johnny Depp's Chair Back M Alice In Wonderland: Through The Looking Glass (2016) £300 - 600



811 Production-made Nostromo Patch and John Mollo Handdrawn and Hand-coloured Concept Artwork M

Alien (1979) £3,000 - 6,000



812 Production-made Nostromo Patch and Printed Concept Art ${\bf M}$ Alien (1979) £1,500 - 3,000



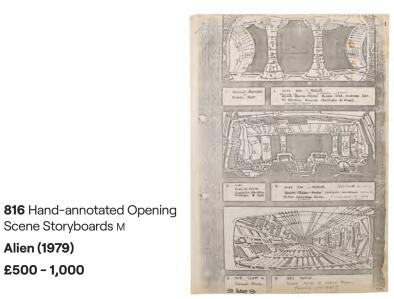
813 Revised Final Draft Script м Alien (1979) £1,000 - 2,000



814 Pair of Production Slides of Nostromo and Refinery Ω Alien (1979) £600 - 1,200



815 Collection of Production Photographs M Alien (1979) £500 - 1,000



817 VP70 Holster M Aliens (1986) £3,000 - 6,000





818 USS Sulaco Cap M Aliens (1986) £1,000 - 2,000

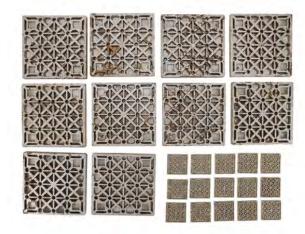
Scene Storyboards M

Alien (1979)

£500 - 1,000



819 Original Model Miniature Colonial Marine Dropship Missiles M Aliens (1986) £1,000 - 2,000



820 Collection of Floor Tiles M **Aliens (1986)**

£1,000 - 2,000



822 Model Workshop Sign M **Aliens (1986) £500 - 1,000**



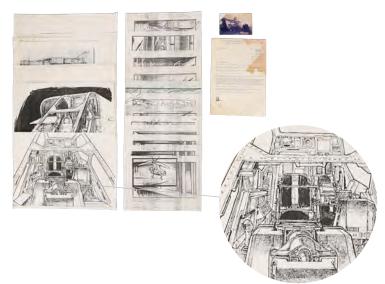
824 Annotated and Highlighted Final Draft Script M
Aliens (1986)
£800 - 1,600



821 Weyland-Yutani Case M **Aliens (1986) £500 - 1,000**



823 Final Draft Script and "Bug Stomper" Crew Sweatshirt M
Aliens (1986)
£1,000 - 2,000



825 James Cameron Sketch, Production Storyboards, Printed Concept Designs and Production Ephemera M

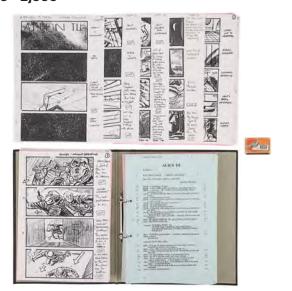
Aliens (1986) £600 - 1,200



826 Miniature Dropship Decals and Dropship Blueprint M Aliens (1986) £400 - 800



828 Three Scripts M Alien3 (1992) £1,000 - 2,000



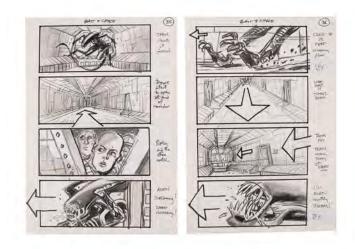
830 Nick Gillard Collection: Nick Gillard's Personal Shooting Script, Storyboards and Weyland-Yutani Matchbox M

Alien3 (1992) £600 - 1,200



827 Martin Asbury Hand-drawn Storyboards for Molten Lead Final Sequence M

Alien3 (1992) £1,200 - 2,400



829 Martin Asbury Hand-drawn Storyboards for Bait and Chase Sequence M

Alien3 (1992) £800 - 1,600



831 Johner's (Ron Perlman) United Systems Military Sidearm Ω Alien Resurrection (1997) £1,500 - 3,000



832 Xenomorph Egg US Alien: Covenant (2017) £3,000 - 6,000



834 Set of Predator Statue Model Miniatures US AVP: Alien Vs. Predator (2004) £2,500 - 5,000



836 Hand-illustrated Janty Yates and Elisa Heinesen Wardrobe Concept Boards with Printed Materials Ω

Alien: Covenant (2017) £1,500 - 3,000



833 Scar's (lan Whyte) Predator Bio-Helmet Ω **AVP: Alien Vs. Predator** (2004)£4,000 - 8,000



Maquette м **AVP: Alien Vs. Predator** (2004)£1,500 - 3,000

835 Predalien Chestburster



837 David (Michael Fassbender) Cave Drawings M

Alien: Covenant (2017) £1,000 - 2,000





£2,000 - 4,000



840 Tjaden Stackfleet's (Edin Hasanovic) Death Costume †A All Quiet On The Western Front (2022)

£1,500 - 3,000



839 Stanislaus "Kat" Katczinsky's (Albrecht Schuch) Distressed Uniform †A

All Quiet On The Western Front (2022) £1,500 - 3,000



841 John Kennex's (Karl Urban) Gun and Police Badge M Almost Human (2013-2014) £2,000 - 4,000



842 Montana Duke's (Billie Lourd) Sunglasses Ω American Horror Story (2011-0) £700 - 1,400



843 Barry Seal's Sunglasses on Tom Cruise Display Bust Ω

American Made (2017) £800 - 1,600





844 Large-scale Pope Pius XVI Ring Ω Angels & Demons (2009) £1,000 - 2,000



845 Command Module Reference Model Ω **Apollo 13 (1995) £1,000 - 2,000**



847 Harry Stamper's (Bruce Willis) NASA Coveralls Ω
Armageddon (1998)
£2,000 - 4,000





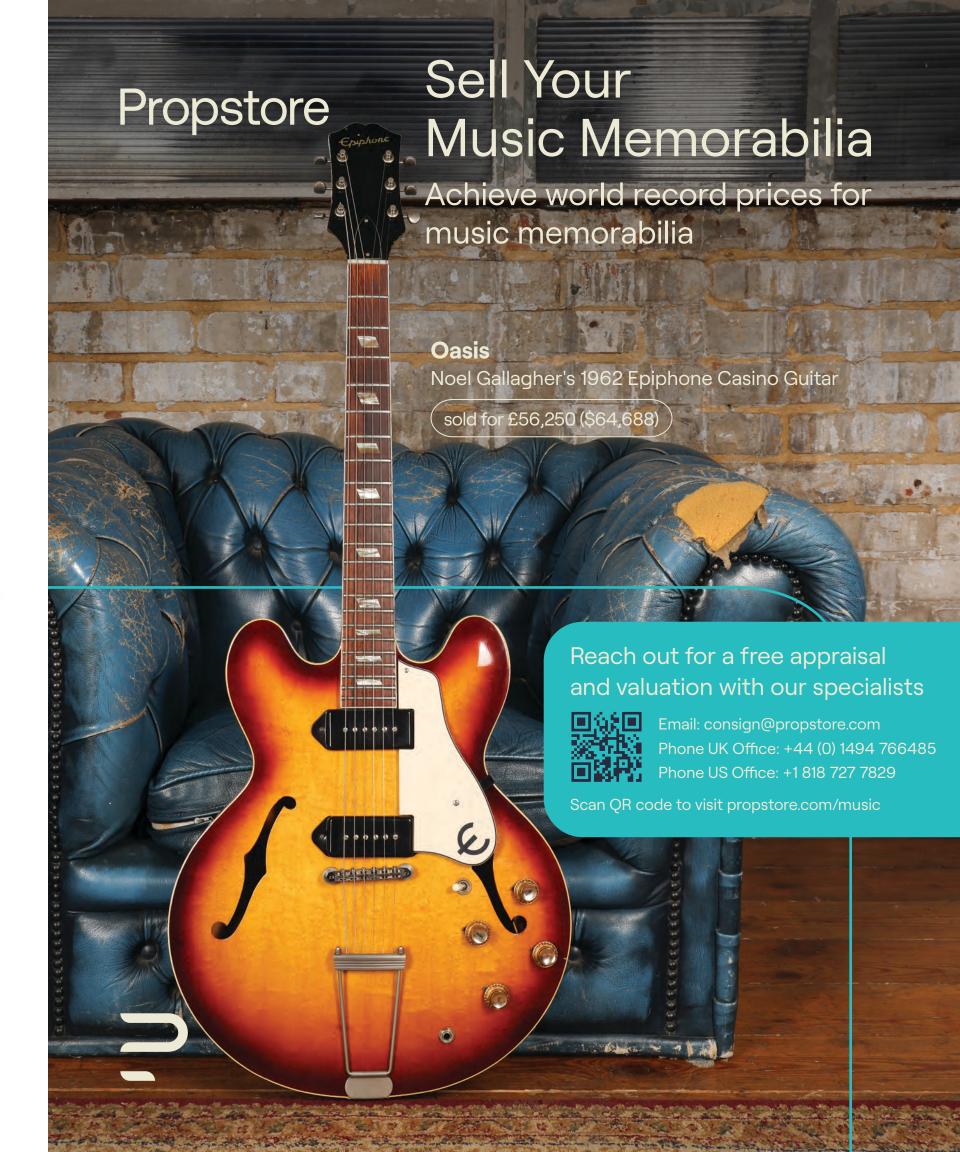
 $\bf 848$ Spacesuit Boots, Glove Connection Rings and Spacesuit Sunglasses Ω

Armageddon (1998) £2,000 - 4,000





849 Harry Stamper's (Bruce Willis) NASA Jacket Ω Armageddon (1998) £1,000 - 2,000





850 Rockhound's (Steve Buscemi) Coolsuit and Freedom Shuttle T-shirt, Cast Chair Back and Pair of Crew Coveralls with Original Film Patches Ω

Armageddon (1998)

£1,000 - 2,000



852 Production Artwork, Armadillo Blueprint, Crew Items and Harry's (Bruce Willis) Freedom Patch Ω

Armageddon (1998) £600 - 1,200



854 Vincent "Vigilante" Sobel's (Johann Urb) Mask Ω Arrow (2012-2020) £1,000 - 2,000



851 Stamper Oil Hard Hat Ω Armageddon (1998) £800 - 1,600



853 Al "Atom-Smasher" Rothstein's (Adam Copeland) Helmet Ω The Flash (T.V. Series, 2014 - 2023) £1,000 - 2,000

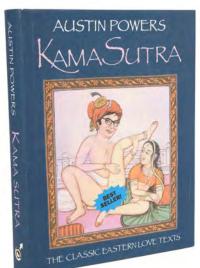


855 Verdell Stand-in with Bowl US As Good As It Gets (1997) £1,000 - 2,000



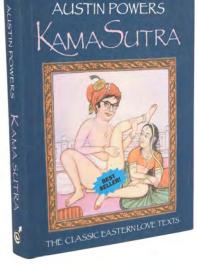


857 "Swinger 2" Licence Plate M Austin Powers: The Spy Who Shagged Me (1999) £1,000 - 2,000



858 Austin Powers' (Mike Myers) Karma Sutra Book Ω

Austin Powers: The Spy Who Shagged Me (1999) £1,000 - 2,000



859 Mini-Me's (Verne Troyer) Commander Costume Ω

Austin Powers In Goldmember (2002) £3,000 - 6,000



Austin Powers In Goldmember (2002)





862 SecOps Pilot Helmet M

Avatar (2009) £2,000 - 4,000

£2,000 - 4,000



863 Light-up "Seismology" Control Graphic †∆

Avatar (2009)

£2,000 - 4,000



864 Light-up "Cockpit A" Control Graphic t∆ Avatar (2009)

865 Security Control Panel Acetate Sheet †Δ Avatar (2009)

£1,000 - 2,000

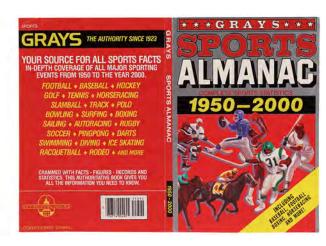


866 Baby's (Ansel Elgort) iPod and Sunglasses Ω Baby Driver (2017) £2,000 - 4,000

867 Cast Autographed Poster †∆

Back To The Future (1985) £1,000 - 2,000





868 Grays Sports Almanac Cover M

Back To The Future Part II (1989)

870 Advance Poster

and Crew M

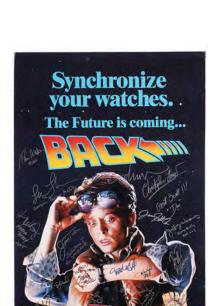
(1989)

Autographed by Michael J.

Back To The Future Part II

Fox, Christopher Lloyd, Cast

£2,000 - 4,000



871 Michael J. Fox-Prop Guitar US

Ride (1991-2007)

£800 - 1,600



869 Marty McFly's (Michael J. Fox) Termination Fax Ω **Back To The Future Part II (1989)** £3,000 - 6,000



autographed Replica





872 "BiffCo" Crew T-Shirt and Universal Studios Jacket Ω

Back To The Future Part II (1989)

£400 - 800



£1,500 - 3,000 396



874 Norma Bates' (Vera Farmiga) Stunt Kitchen Knife Ω **Bates Motel (T.V. Series, 2013 - 2017)** £1,000 - 2,000



875 Norman Bates' (Freddie Highmore) SFX Blades Ω **Bates Motel (T.V. Series, 2013 - 2017)** £2,000 - 4,000



876 Joker Cufflinks †∆ Batman (1989) £600 - 1,200

878 Jack Napier (Jack

Batman (1989)

£1,500 - 3,000

Nicholson) Wanted Flyer M



877 Joker Supermarket Smylex Box M Batman (1989) £500 - 1,000



879 Gotham Globe Newspaper †∆ Batman (1989)

£1,500 - 3,000





Newspaper м Batman (1989)

£1,000 - 2,000



882 Fifth Draft Script M Batman (1989) £800 - 1,600

884 Max Shreck's

£3,000 - 6,000

(Christopher Walken) Screen-

matched Striped Suit M

Batman Returns (1992)



883 The Hollywood Reporter's Key Art Award for Best Theatrical Poster Ω

881 Joker Logo Concept Art M

Batman (1989)

£800 - 1,600

Batman (1989)







THE REPORTER

BATIVIAN





886 Max Shreck's (Christopher Walken) Tuxedo м Batman Returns (1992)

£3,000 - 6,000

887 Batman's (Michael Keaton) Batmobile Batdisc Ω Batman Returns (1992) £2,500 - 5,000





888 Pair of Cobblepot Campaign Badges and Evidence Bag M Batman Returns (1992) £400 - 800

889 Collection of Crew Clothing and Ephemera M Batman Returns (1992) £500 - 1,000





890 Batmobile Driver Compartment Piece M Batman Forever (1995) £1,000 - 2,000

891 Fifteen Production Photo Prints †A Batman Forever (1995) £600 - 1,200



892 Batgirl's (Alicia Silverstone) Arctic Utility Belt Ω Batman & Robin (1997) £2,500 - 5,000

894 Mr. Freeze's (Arnold

Batman & Robin (1997)

£1,500 - 3,000

Study M

Batman & Robin (1997)







895 Mr. Freeze's (Arnold Schwarzenegger) Appliances on Custom Bust US Batman & Robin (1997)

£2,000 - 4,000





896 Hand-drawn Mr. Freeze 897 Stunt Batarang M (Arnold Schwarzenegger) Batman Begins (2005) Poster Artwork Character £1,000 - 2,000

401 £400 - 800



898 Drug Scheme Bunny Toy M
Batman Begins (2005)
£400 - 800



899 Batman's (Robert Pattinson) Stunt Sticky Bomb M

The Batman (2022)
£1,500 - £3,000



900 Arkham Correctional Department Shirt †∆
The Batman (2022)
£600 - 1,200



901 Pair of Prototype Fix-It Models on Display US

Batteries Not Included (1987)

£1,500 - 3,000



902 Cylon Ship Model Miniature Ω Battlestar Galactica (T.V. Series, 1978-1979) £3,000 - 6,000



903 Nine Cubits M

Battlestar Galactica (TVSeries, 1978-1979)
£600 - 1,200



904 Wrist Computron ΩGalactica 1980 (1980)£800 - 1,600



906 Belle's (Emma Watson) Hair Pin Lock Pick †\(\Delta\)

Beauty And The Beast (2017)

£800 - 1,600



908 Benji Stand-In US Benji At Work (1980) £2,000 - 4,000



905 Felix Gaeta's (Alessandro Juliani) SFX Stabbing Pen and Autographed Photo M

Battlestar Galactica (T.V. Series, 2004 - 2009) £600 - 1,200



907 John Malkovich Mask US

Being John Malkovich (1999)
£1,200 - 2,400



909 Collection of Continuity Polaroids and Production Paperwork Binders Ω

The Big Lebowski (1998) £2,000 - 4,000



910 Screen-matched Blood Bag Transport Box M
Blade (1998)
£2,000 - 4,000



911 UV Bomb †∆ Blade II (2002) £600 - 1,200



912 Blade's (Wesley Snipes) Retracting Chain Sabre M
Blade Trinity (2004)
£600 - 1,200



913 Geoff Hutchins Collection: Vehicle Licence Plate M
Blade Runner (1982)
£3,000 - 6,000



914 Geoff Hutchins Collection: Framed City Decals M
Blade Runner (1982)
£2,000 - 4,000

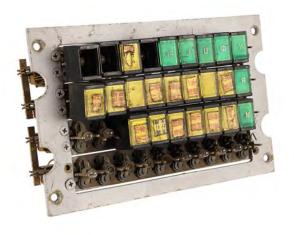


915 Geoff Hutchins Collection: Windscreen Panel from Deckard's (Harrison Ford) Sedan M

Blade Runner (1982) £3,000 - 6,000



916 Geoff Hutchins Collection: Rubber Spinner Badge M Blade Runner (1982) £2,000 - 4,000



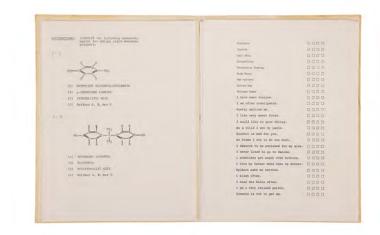
917 Geoff Hutchins Collection: Spinner Control Panel M
Blade Runner (1982)
£2,000 - 4,000



918 Geoff Hutchins Collection: Spinner Front Spotlight Assembly M Blade Runner (1982) £800 - 1,600



919 Geoff Hutchins Collection: Linen Street Umbrella M Blade Runner (1982) £2,000 − 4,000



920 Geoff Hutchins Collection: Voight-Kampff Folder Containing Sheets of Questions M

Blade Runner (1982) £3,000 - 6,000



921 Geoff Hutchins Collection: Small-scale Spinner Model Miniature M

Blade Runner (1982) £3,000 - 6,000



922 Geoff Hutchins Collection: Tyrell Corporation Building Elevator Model Miniature M

Blade Runner (1982) £3,000 - 6,000



924 Geoff Hutchins Collection: Pair of Miniature Spinner Panels M
Blade Runner (1982)
£2,000 - 4,000



926 Geoff Hutchins Collection: Miniature City Skyline M
Blade Runner (1982)
£700 - 1,400



923 Geoff Hutchins Collection: Red Vehicle Miniature M Blade Runner (1982) £2,000 − 4,000



925 Geoff Hutchins Collection: Framed Skyline Miniature M
Blade Runner (1982)
£1,000 - 2,000



927 Geoff Hutchins Collection: Three Panels for Sebastian's Armadillo Van M

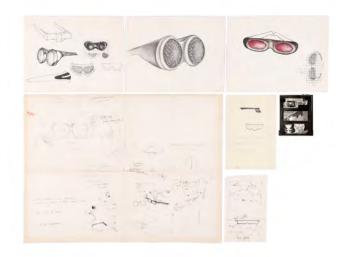
Blade Runner (1982) £1,000 - 2,000



928 Geoff Hutchins Collection: White Test Panel for Top of Tyrell Building ${\tt M}$

Blade Runner (1982)

£200 - 400



930 Geoff Hutchins Collection: Set of "Ridleygram" Concept Drawings of Glasses M

Blade Runner (1982)

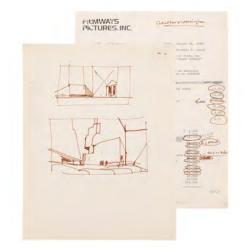
£1,500 - 3,000



929 Geoff Hutchins Collection: Pair of Esper Tapes M

Blade Runner (1982)

£1,000 - 2,000



931 Geoff Hutchins Collection: Budget Memo and 'Ridleygram' M Blade Runner (1982) £1,000 - 2,000



932 Geoff Hutchins Collection: Four Framed Production-used Vehicle Concept Design Prints ${\bf M}$

Blade Runner (1982) £1,000 - 2,000



933 Geoff Hutchins Collection: Framed Production Blueprint for Sebastian's (William Sanderson) Van M

407

Blade Runner (1982) £800 - 1,600





934 Geoff Hutchins Collection: Pair of Framed Urban Bus Blueprints ${\bf M}$

Blade Runner (1982)

£600 - 1,200



936 Geoff Hutchins Collection: Framed Storyboard Sheet M Blade Runner (1982)

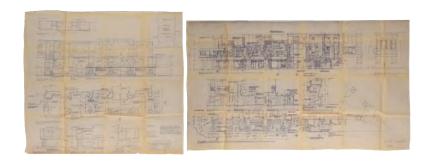
£200 - 400



938 Geoff Hutchins Collection: Two Sherman Labby Storyboard Books – Leon (Brion James) Interview and Deckard (Harrison Ford)/ Pris (Daryl Hannah) Fight ${\tt M}$

Blade Runner (1982)

£3,000 - 6,000



935 Geoff Hutchins Collection: Two Schematic Drawings of Ridleyville M

Blade Runner (1982)

£400 - 800



937 Geoff Hutchins Collection: Two Sherman Labby Storyboard Books - Deckard (Harrison Ford) Intro and Spinner Journey M

Blade Runner (1982)

£3,000 - 6,000



939 Geoff Hutchins Collection: Two Sherman Labby Storyboard Books - Replicant Factory and Leon (Brion James) Hotel M

Blade Runner (1982)

£3,000 - 6,000



940 Geoff Hutchins Collection: March 1981 Production Storyboard Binder M

Blade Runner (1982)

£2,000 - 4,000



942 Geoff Hutchins Collection: December 1980 140-page Draft Script M

Blade Runner (1982)

£1,500 - 3,000



944 Geoff Hutchins Collection: January 1980 100-page Draft Script Autographed by Michael Deeley M

Blade Runner (1982)

£1,500 - 3,000





941 Geoff Hutchins Collection: Budget Breakdowns, Payslips and Invoice Receipts M

Blade Runner (1982)

£1,500 - 3,000



943 Geoff Hutchins Collection: February 1981 133-page Draft Script M

Blade Runner (1982)

£1,500 - 3,000



945 Geoff Hutchins Collection: January 1980 100-page Draft Script Titled "Dangerous Days" M

409

Blade Runner (1982)

£1,500 - 3,000



946 Geoff Hutchins Collection: Set of Original Production Stationery Owned by Tom Duffield M

Blade Runner (1982)

£200 - 400



948 Geoff Hutchins Collection: Film Reels & Cans M
Blade Runner (1982)
£400 - 800



950 Geoff Hutchins Collection: Toys & Models M
Blade Runner (1982)
£1,000 - 2,000



947 Geoff Hutchins Collection: Three Crew Jackets and One Crew T-shirt M

Blade Runner (1982)

£1,500 - 3,000



949 Geoff Hutchins Collection: Collection of Replica Props M
Blade Runner (1982)
£1,000 - 2,000



951 Geoff Hutchins Collection: DVD'S, VHS Tapes, Computer Games, Vinyl Records, Cassette Tapes and T-Shirts M

Blade Runner (1982) £500 - 1,000



952 Geoff Hutchins Collection: Set of 14 Cast Photographs and Autographs M

Blade Runner (1982)

£500 - 1,000



953 Geoff Hutchins Collection: Rutger Hauer Autographed T-shirt M
Blade Runner (1982)
£400 - 800



954 Geoff Hutchins Collection: Books, Magazines and Other Ephemera M

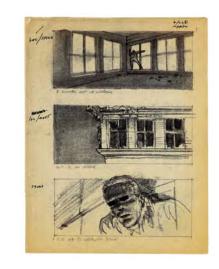
Blade Runner (1982)

£300 - 600



956 "Farm SQ" Printed Storyboard Booklet Ω Blade Runner (1982) £1,500 - 3,000





957 Rick Deckard and Roy Batty Fight Printed Storyboard Packet Ω Blade Runner (1982) £800 - 1,600

411



958 Collection of Concept Art Copies Ω Blade Runner (1982) £1,500 - 3,000

960 "Oral Majesty" VHS Box Ω

Boogie Nights (1997)

962 Scottish Villager's

Braveheart (1995)

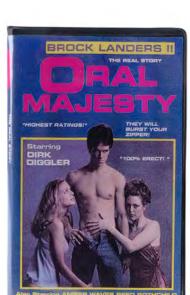
£2,500 - 5,000

Wallace Clan Costume Ω

£1,000 - 2,000



959 Set of Six Printed Syd Mead Concept Artworks Ω Blade Runner (1982) £800 - 1,600



961 Jason Bourne's (Matt Damon) Bullet-hit Overcoat and Jumper м

The Bourne Supremacy (2004)

£2,000 - 4,000









964 Walter White's (Bryan Cranston) Respirator Ω Breaking Bad (T.V. Series, 2008) £2,000 - 4,000



965 Walter White's (Bryan Cranston) Erlenmeyer Flask M Breaking Bad (T.V. Series, 2008-2013) £1,500 - 3,000



966 Richard Attenborough's Personal Heavily Annotated Shooting Script M

A Bridge Too Far (1977) £3,000 - 6,000



Carne High Cheerleader Costume Ω Bring It On (2000)

£3,000 - 6,000



968 Brittany Murphy's Passport, Membership Cards and Three Cheques M

Brittany Murphy £1,000 - 2,000



413

969 Bruce Lee-owned and Signed Martial Arts Textbook Ω

Bruce Lee £2,500 - 5,000



970 Candyman (Tony Todd) Arm and Hook Ω Candyman 3: Day Of The Dead (1999) £3,000 - 6,000



971 Victor Prinzim's (Dom DeLuise) Paramedic Jacket м Cannonball Run (1981) £3,000 - 6,000



DIRECTOR: B. SILBERLING CAMERA: D. CUNDEY AS.C.

972 Patch's (Peter Gilmore) Screen-matched Jacket † Carry On Jack (1964) £600 - 1,200

973 Cast Autographed Clapperboard Ω Casper (1995) £1,500 - 3,000



974 Charlie Chaplin's (Robert Downey, Jr.) Cane M Chaplin (1992) £3,000 - 6,000



975 Running Costume with Shoes Ω **Chariots Of Fire (1981)** £600 - 1,200









976 Golden Ticket and Four Chocolate Bars †Δ Charlie And The Chocolate Factory (2005) £3,000 - 6,000





978 Charlie's (Freddie Highmore) Hero Wonka Bar and Golden Ticket †∆

Charlie And The Chocolate Factory (2005) £2,000 - 4,000



979 Four Set Dressing Candy Canes & Crew Items M Charlie And The Chocolate Factory (2005) £1,000 - 2,000





980 Four Wonka Chocolate Bars M Charlie And The Chocolate Factory (2005) £800 - 1,600



981 Bosley's (Bill Murray) Distressed Speaker Ω Charlie's Angels (2000) £1,000 - 2,000



982 Chicken Hut Number 19 Model Miniature M Chicken Run (2000) £3,000 - 6,000



984 Necromonger Hero Light-up Handgun Ω The The Chronicles Of Riddick (2004) £1,500 - 3,000



986 Joppa Black Guardsman Helmet † Clash Of The Titans (1981) £800 - 1,600



983 Riddick's (Vin Diesel) Stunt "Flying" Necromonger Knife † The Chronicles Of Riddick (2004) £1,500 - 3,000



985 Hand-painted Pacifica Matte Painting US City Beneath The Sea (T.V. Movie, 1969) £3,000 - 6,000



987 Joppa Guardsman Bronze Helmet † Clash Of The Titans (1981) £800 - 1,600



988 Set of Three Detonation Devices Ω Cliffhanger (1993) £1,500 - 3,000



BANK OF ZAMUNDA

BANK & ZAMUSDA

One Hundre Pounds

990 Gabe Walker's (Slyvester Stallone) Pre-explosion Costume Ω

Cliffhanger (1993) £3,000 - 6,000



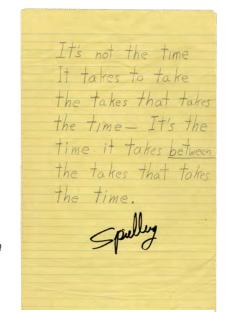
991 Steven Spielberg's Personal Handwritten Note Ω **Close Encounters Of The**

Third Kind (1977) £2,000 - 4,000



989 Heldon's (Denis Forest) Stunt DefTech 37mm Grenade Launcher and Ammunition Pouch US

Cliffhanger (1993) £1,500 - 3,000



417



993 John Matrix's (Arnold Schwarzenegger) Stunt Desert Eagle Mark I M

Commando (1985) £2,000 - 4,000

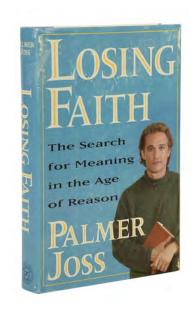




995 John Bloomfield Costume Designs for The Cult of Set Members †∆

Conan The Barbarian (1982) £800 - 1,600





997 Other Mother Stop-Motion Puppet Face t∆ Coraline (2009)

£600 - 1,200



996 Palmer Joss' (Matthew McConaughey) "Losing Faith" Book Ω

994 Cult of Set Amulet †A

£2,000 - 4,000

Conan The Barbarian (1982)

Contact (1997) £2,000 - 4,000

998 Hand-drawn

Corpse Bride (2005)

Storyboards M

£2,000 - 4,000



999 Adonis Creed's (Michael B. Jordan) Gloves Ω

Creed III (2023) £1,000 - 2,000



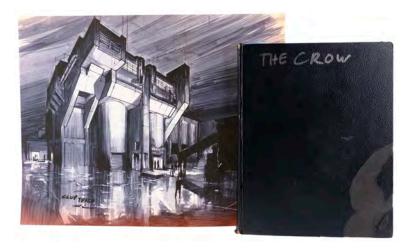


1000 Adonis Creed's (Michael B. Jordan) Training Gloves Ω
Creed III (2023)
£1,000 - 2,000





1002 Pretty Ricky Conlan's (Tony Bellew) Gloves Ω
Creed III (2023)
£600 - 1,200



Propstore | Nov 9 - 12, 2023

1003 Concept Art Sketchbook with Hand-coloured Club Trash Sketch Ω

The Crow (1994) £3,000 - 6,000



1004 Art Department Production Binder Ω The Crow (1994)

£2,000 - 4,000



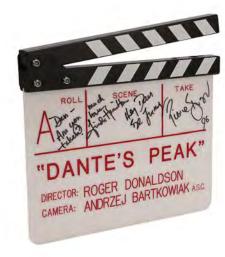
1005 Pair of Cyrano (Peter Dinklage) Stunt Swords †∆
Cyrano (2022)
£1,000 - 2,000



1006 "Job 38:11" Stone and Two Rose Line Markers M **The Da Vinci Code (2006) £500 - 1,000**



1007 Gerda Wegener's (Alicia Vikander) Unfinished Painting M
The Danish Girl (2015)
£500 - 1,000



1008 Autographed "A" Clapperboard Ω

Dante's Peak (1997)

£600 - 1,200



1009 Mystic Puppet Head on Display Ω

The Dark Crystal (1982)

£2,000 - 4,000



 ${f 1010}$ Jim Henson, Gary Kurtz and Frank Oz Signed Christmas Card and Crew Belt Buckle M

The Dark Crystal (1982) £800 - 1,600



1011 Barnabus Collins' (Johnny Depp) Cane us
Dark Shadows (2012)
£3,000 - 6,000

1012 Roland's (Idris Elba) Screen-matched Costume, Revolvers and Revolver Rig M The Dark Tower (2017)

The Dark Tower (2017) £3,000 - 6,000



1013 William Blake's (Johnny Depp) Screen-matched Red Tartan Suit †

Dead Man (1995) £1,500 - 3,000



1014 Marie Van Schuyler's (Bette Davis) Blue-lens Glasses M
Death On The Nile (1978)
£800 - 1,600



1015 Pack of Red Apple Tans Cigarettes M

Death Proof (2007)
£1,000 - 2,000



1016 Colonel Scott McCoy's (Chuck Norris) Jumpsuit, Promotional Stills and Information Booklet M





421

1017 2nd Unit Clapperboard, Crew Jacket and T-shirt Ω **Demolition Man (1993)** £1,000 - 2,000



1018 Colin Sullivan's (Matt Damon) Police Badge Set м The Departed (2006) £3,000 - 6,000



1019 Colin Sullivan's (Matt Damon) SIG Sauer Pistol and Holster M The Departed (2006) £2,000 - 4,000



Doctor Who (T.V. Series, 2005 - Present) £2,500 - 5,000

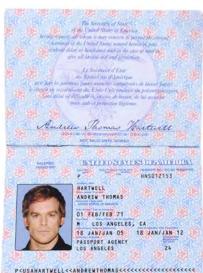


1025 Exploded Cyberman Head м Doctor Who (T.V. Series, 2005 - Present) £2,000 - 4,000

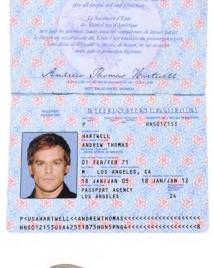


1020 Art Department Crawler Reference Bust †A

The Descent (2005) £500 - 1,000



1021 Dexter Morgan's (Michael C. Hall) Passport Ω Dexter (2006-2013) £600 - 1,200





1023 The Doctor's (David Tennant) Pocket Watch Biodata Module м Doctor Who (T.V. Series, 2005 - Present) £3,000 - 6,000



1027 The Warp Star м Doctor Who (T.V. Series, 2005 - Present) £1,500 - 3,000





1028 Dalek Gunstick M Doctor Who (T.V. Series, 2005 - Present) £1,000 - 2,000

- Present)

£1,500 - 3,000



1029 Human-Dalek Gun м Doctor Who (T.V. Series, 2005 - Present) £1,000 - 2,000

£1,000 - 2,000

Django Unchained (2012)

1022 Pack of Red Apple Cigarettes M





1032 Gas Mask Ω Doctor Who (T.V. Series, 2005 - Present) £1,000 - 2,000



Doctor Who: The Christmas Invasion (T.V. Series, 2005 - Present) £1,500 - 3,000

424



1031 Sontaran Rifle M Doctor Who (T.V. Series, 2005 - Present) £1,000 - 2,000



1033 Kathy Nightingale's (Lucy Gaskell) Letter to Sally Sparrow (Carey Mulligan) and Screen-matched Photographs M

Doctor Who (T.V. Series, 2005 - Present) £800 - 1,600



1035 Set of Record Covers, Magazines and Production Paperwork Ω The Doors (1991)



1036 Unfinished Draco (Sean Connery) Maquette м

Dragonheart (1996) £1,500 - 3,000



Bram Stoker's Dracula (1992) £2,000 - 4,000

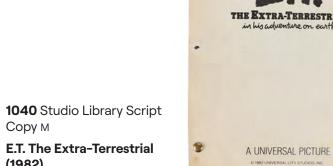




1039 P. H. Moriarty Collection: Daggers, P.H. Moriarty Autographed Scripts and Production Paperwork M

1041 Nance's (Charlotte Riley) Hero Light-up Exo-suit Arms м

Dune (T.V. Miniseries, 2000) £1,000 - 2,000



Сору м E.T. The Extra-Terrestrial (1982)

£800 - 1,600



1042 Bill Cage's (Tom Cruise) ExoSuit Rifle t∆ **Edge Of Tomorrow (2014)**







1043 Cage's (Tom Cruise) Shotgun M **Edge Of Tomorrow (2014)** £2,000 - 4,000

1044 Edward Scissorhands' (Johnny Depp) Scissor Blades Ω Edward Scissorhands (1990) £3,000 - 6,000





1046 Spider's Stunt Costume US Elysium (2013) £5,000 - 10,000





1047 Crowe's (Josh Blacker) Costume US

Elysium (2013) £5,000 - 10,000

1045 John Merrick's

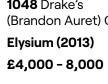
£1,000 - 2,000

(John Hurt) Dress Waistcoat Ω

The Elephant Man (1980)



1048 Drake's (Brandon Auret) Costume US







1049 Major Konig's (Ed Harris) Tunic Ω 1050 Lewis and Clark Daylight Station Model Miniature US **Enemy At The Gates (2001) Event Horizon (1997)** £1,500 - 3,000



1051 Flying Production-made Deadite Head M Evil Dead II (1987) £800 - 1,600

1053 Ava's (Alicia Vikander)

Screen-matched

Ex Machina (2014)

£1,000 - 2,000

"Session 5" Costume †



1052 Ava's (Alicia Vikander) Screen-matched "Session 4" Costume †

Ex Machina (2014) £1,000 - 2,000

£2,000 - 4,000



1054 Kyokoʻs (Sonoya Mizuno) Dress † Ex Machina (2014)

£600 - 1,200







427



1055 Humanoid A.I. Skull and Cap † Ex Machina (2014) £400 - 800



1057 King Arthur's (Nigel Terry) Wedding Torc м Excalibur (1981) £2,000 - 4,000



1059 Moses' (Christian Bale) Battle Helmet M **Exodus: Gods And Kings (2014)** £2,500 - 5,000







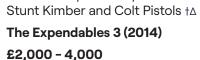
1056 Nathan Bateman's (Oscar Isaac) Display Masks + Ex Machina (2014) £400 - 800



1058 Ramses' (Joel Edgerton) Golden Battle Armour M **Exodus: Gods And Kings (2014)** £3,000 - 6,000



1060 Barney Ross' (Sylvester Stallone) Stunt Kimber and Colt Pistols †A





1061 Sean Archer's (John Travolta) Face Appliances Ω Face/Off (1997) £800 - 1,600



1063 Jakob Toretto's (John Cena) Stunt Kimber †∆ **Fast & Furious 9 (2021)** £400 - 800



1062 Light-up Maquette of Pilot at Moya's Console †∆ Farscape (TVSeries, 1999-2003) £3,000 - 6,000

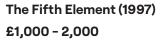


1064 Luke Hobbs' (Dwayne Johnson) Stunt Chiappa Rhino 60DS †A Fast & Furious Presents: Hobbs & Shaw (2019) £800 - 1,600





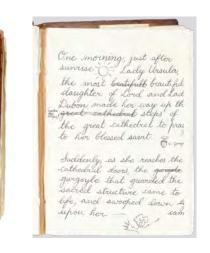
1066 Fhloston Paradise Sailor Uniform †A













Finding Neverland (2004) £2,000 - 4,000



1071 Martin Asbury Hand-drawn Pencil Storyboards for Lancelot (Richard Gere) and Mark's (Paul Kynman) Sword Fight M

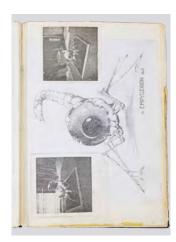
First Knight (1995)

£400 - 800



1070 Replica Malcolm Reynolds (Nathan Fillion) Pistol and Box M Firefly (TVSeries, 2002-2003) £1,500 - 3,000





1072 Simon Murton's Personal Production Sketchbook Ω Flash Gordon (1980)/Hawk The Slayer (1981) £3,000 - 6,000











1075 Trimaxion Drone Door Ω Flight Of The Navigator (1986) £3,000 - 6,000



1077 Bubba Gump Shrimp Patches and Press Kit м Forrest Gump (1994) £400 - 800



1076 Halley's (Bria Vinaite) Screen-matched and Photo-matched Backpack and Script US The Florida Project (2017)

£1,000 - 2,000



431

1078 Harry Feversham's (Heath Ledger) Coat Ω The Four Feathers (2002) £800 - 1,600



1079 Freddy Krueger's (Robert Englund) Prosthetic Insert Arm Ω

Freddy's Dead: The Final Nightmare (1991) £2,000 - 4,000



1080 Dream Demon and 3D Glasses US

£800 - 1,600



1081 Mario Kirner Collection: Alice Cooper Theme Song Vinyl and Shoot Materials Ω

Friday The 13th Part VI: Jason Lives (1986) £600 - 1,200



1083 Kane Hodder's Personal Hand Annotated Script †A Friday The 13th Part VII: The New Blood (1988)

£2,000 - 4,000



1082 Mario Kirner Collection: Storyboards Ω Friday The 13th Part VI: Jason Lives (1986) £300 - 600



1084 Mario Kirner Collection: Jason's (Kane Hodder) Stunt and SFX Axes Ω

Friday The 13th Part VII: The New Blood (1988) £1,500 - 3,000



1085 Mario Kirner Collection: Production-used Script Ω

Friday The 13th Part VII: The New Blood (1988) £1,000 - 2,000



1086 Kane Hodder Autographed

Script Revision Pages and Assorted Production Paperwork †A

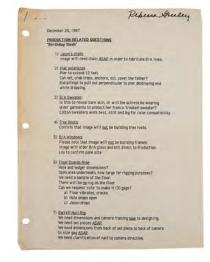
Friday The 13th Part VII: The New Blood (1988)

£800 - 1,600



1087 List of "Birthday Bash" Production Related Questions †A

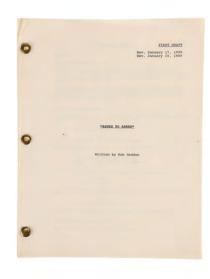
Friday The 13th Part VII: The New Blood (1988) £800 - 1,600



1088 Mario Kirner Collection: Kane Hodder's Personal Shooting Script Ω

Friday The 13th Part VIII: Jason Takes Manhattan

£1,500 - 3,000



433



1089 Mario Kirner Collection: Screen-matched Head and Arm Appliance Ω

Friday The 13th Part VIII: Jason Takes Manhattan £300 - 600



1090 Mario Kirner Collection: Kane Hodder's Personal Annotated Early Draft Script Ω

Jason Goes To Hell: The Final Friday (1993)

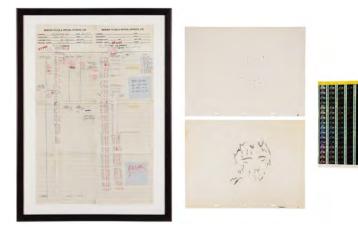
£2,000 - 4,000



1091 Mario Kirner Collection:
Jason Voorhees' (Kane Hodder) Exploded Dummy Torso Ω

Jason Goes To Hell: The Final Friday (1993)

£1,500 - 3,000



1093 Mario Kirner Collection: Framed Optical Animation Instruction Sheet, Hand-drawn Matte Cells and Colour Correction Slides Ω

Jason Goes To Hell: The Final Friday (1993) £700 - 1,400





1092 Mario Kirner Collection: Matte Animation Cel of the Voorhees House Ω Jason Goes To Hell: The Final Friday (1993) £400 - 800



1094 Cast-and-crew Autographed Clapperboard Ω Jason X (2001) £3,000 - 6,000



1096 Mario Kirner Collection: Jason (Kane Hodder) Head Appliance Ω **Jason X (2001)**

£1,000 - 2,000







Jason X (2001)

£400 - 800



Jason X (2001) £700 - 1,400

Tsunaron's (Chuck

Campbell) Costume Ω

1097 Mario Kirner Collection:

1099 Mario Kirner Collection:



FRED! FRED!

Autographed "Jason"
Boxing Robe and
"Death Match" Passes Ω

Freddy Vs. Jason (2003)
£600 - 1,200

1100 Mario Kirner Collection: Promotional Shirts Ω

Freddy Vs. Jason (2003)
£400 - 800



1101 Mario Kirner Collection: Trailer Reel ΩFreddy Vs. Jason (2003)£50 - 100



435

1102 Mario Kirner Collection: Hand-drawn and Printed Storyboards Ω Friday The 13th (2009) £1,000 - 2,000



1103 Mario Kirner Collection: Jason Voorhees (Derek Mears) and Lawrence's (Arlen Escarpeta) Hero Poker Ω

Friday The 13th (2009)

£700 - 1,400



1104 Mario Kirner Collection: Camp Crystal Lake Lifebelt Ω Friday The 13th (2009) £600 - 1,200



1105 Mario Kirner Collection: Jason Voorhees (Derek Mears) Manacles Ω

Friday The 13th (2009)

£600 - 1,200



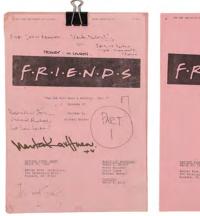
1106 Mario Kirner Collection: Three Cast Chair Backs Ω Friday The 13th (2009) £600 - 1,200



1107 Mario Kirner Collection: Jason Voorhees' (Derek Mears) Ice Hockey Stick Ω

Friday The 13th (2009)

£400 - 800



P. P. I. E. N. D. S

The best best of the control o

1108 Autographed "The One With Ross's Wedding" Scripts M
Friends (TVSeries, 1994-2004)
£500 - 1,000



1109 Jerry Dandridge's (Chris Sarandon) Vampire Fingertips Display Ω Fright Night (1985)

£2,000 - 4,000

1113 Wight Mask м

Game Of Thrones

£1,500 - 3,000

(TVSeries, 2011-2019)



1110 Fatu-Krey Pod Rifle us Galaxy Quest (1999) £1,500 - 3,000



1111 Euron Greyjoy's (Pilou Asbæk) SFX Battle Axe †\(\Delta\) Game Of Thrones (TVSeries, 2011-2019)
£3,000 - 6,000



1112 Dothraki SFX Oil-dip Arakh †∆

Game Of Thrones (TVSeries, 2011-2019)

£2,000 - 4,000





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1115 Season 4 Clapperboards and Crew T-Shirt M
Game Of Thrones (TVSeries, 2011-2019)
£4,000 - 8,000



1117 Season 6 Clapperboard Slates, Crew Jacket and Bag M Game Of Thrones (TVSeries, 2011-2019) £3,000 - 6,000



1119 Series Finale Clapperboard and Crew Items M
Game Of Thrones (TVSeries, 2011–2019)
£3,000 - 6,000



1116 Season 5 Clapperboard, Crew Book and Crew Items M
Game Of Thrones (TVSeries, 2011-2019)
£3,000 - 6,000



1118 Season 8 Clapperboard and Set of Crew Items M
Game Of Thrones (TVSeries, 2011–2019)
£3,000 - 6,000



1120 Three-eyed Raven Cave Skull, Arrowhead,
Dragonglass Pieces, Season 5 Clapperboard and Crew Scarf M
Game Of Thrones (TVSeries, 2011-2019)
£3,000 - 6,000



1121 Season 1 Clapperboard, Summons Letter and Crew Items M
Game Of Thrones (TVSeries, 2011–2019)
£2,000 - 4,000



1123 Series 3 Clapperboard and Crew Items M
Game Of Thrones (TVSeries, 2011-2019)
£2,000 - 4,000



1125 Amsterdam's (Leonardo DiCaprio) Hatchet With Retractable Blade м Gangs Of New York (2002)

£2,500 - 5,000



1122 Season 7 Clapperboard and Crew Items M Game Of Thrones (TVSeries, 2011-2019) £2,000 - 4,000



1124 Set of Season 2 Crew Apparel M

Game Of Thrones (TVSeries, 2011-2019)

£600 - 1,200



439

1126 Amsterdam's (Leonardo DiCaprio) Shirt M Gangs Of New York (2002) £2,000 - 4,000





1127 Richard Edlund Collection: Hand-drawn Terror Dog Sketches and Concept Prints $\dagger \Delta$

Ghostbusters (1984) £1,000 - 2,000



1129 General Maximus Decimus Meridius' (Russell Crowe) Unfinished Armour Ω

Gladiator (2000) £5,000 - 10,000

1131 Praetorian

Guard Costume †A

Gladiator (2000)

£3,000 - 6,000



1128 Maximus Decimus Meridius' (Russell Crowe) Trident of Skeletorious US Gladiator (2000)



1130 Maximus' (Russell Crowe) Gladiator Chest Armour Decorations M

Gladiator (2000) £3,000 - 6,000

£3,000 - 6,000



1132 Roman Legionnaire Costume †∆

Gladiator (2000) £3,000 - 6,000



1134 Moustached Helmet Ω

Gladiator (2000)

£1,500 - 3,000



1135 Chariot Driver Cuirass and Cape M Gladiator (2000)

£1,500 - 3,000

1133 Battle-dented Helmet Ω

Gladiator (2000)

£1,500 - 3,000



1136 Colosseum Royal Box Banner Ω Gladiator (2000) £1,000 - 2,000



441

1137 Moroccan Gladiator's Armor Components and Throwing Net Ω

Gladiator (2000) £1,000 - 2,000

1138 Praetorian Guard Shield M Gladiator (2000) £1,000 - 2,000



1140 No Lot



1141 Film Crew Car Pass M
The Godfather (1972)
£300 - 600



1143 Set of One-Eyed Willy's Coins and Treasure with Statue Ω The Goonies (1985) £3,000 - 6,000



1142 Randall "Memphis" Raines' (Nicolas Cage) Shirt Ω Gone In 60 Seconds (2000) £600 - 1,200



1144 Set of Storyboards and Crew Scene Book M
The Goonies (1985)
£2,500 - 5,000



1145 Collection of One-Eyed Willy's Treasure Ω The Goonies (1985) £2,500 - 5,000



:57

1147 Set of One-Eyed Willy's Coins and Treasure with Set Decorator Plaque $\boldsymbol{\Omega}$

The Goonies (1985) £1,500 - 3,000



1148 Set of Behind-the-scenes
Photographs, Polaroids and Five Storyboards M
The Goonies (1985)
£800 - 1,600

1146 Collection of One-Eyed Willy's Treasure Ω

The Goonies (1985)





£800 - 1,600



443

1150 William Katt-autographed Van Model Miniature Ω The Greatest American Hero (T.V. Series, 1982) £3,000 - 6,000



1151 Collection of Nine Scripts м

The Green Hornet (TVSeries, 1966-1967) £800 - 1,600



1153 UNSC M6G PDWS Pistol Ω Halo (T.V. Series, 2022)

£1,000 - 2,000



1152 Deborah Myers' (Sheri Moon Zombie) Ghost Costume Ω Halloween II (2009)

£3,000 - 6,000



1154 Vannak-134's (Bentley Kalu) Rifle, Holster, and Pouch US

Halo (T.V. Series, 2022) £2,000 - 4,000

and Joseph Barbera Ω

Hanna-Barbera

£4,000 - 8,000







1157 Hogwarts Quidditch Quaffle м Harry Potter Series (2001-2011) £4,000 - 8,000



1158 Three Gringotts Coins M Harry Potter And The Philosopher's Stone (2001) £500 - 1,000



Gryffindor and Hogwarts Crest Designs M **Harry Potter And The** Philosopher's Stone (2001)



1159 Wizard Portrait M **Harry Potter And The** Philosopher's Stone (2001) £1,000 - 2,000



1161 Hogwarts House Crests Crew Gift †A Harry Potter And The Philosopher's Stone (2001) £1,000 - 2,000



1160 Hand-drawn

£1,000 - 2,000

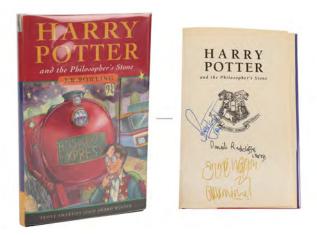


445

1162 Crew Pocket Watch M Harry Potter And The Philosopher's Stone (2001) £800 - 1,600



1163 Daniel Radcliffe, Emma Watson, Rupert Grint, Robert Pattinson and Cast Autographed Poster M Harry Potter And The Philosopher's Stone (2001) £3,000 - 6,000

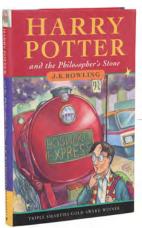


1165 Daniel Radcliffe and Key Cast-autographed Hardback Book M Harry Potter And The Philosopher's Stone (2001) £800 - 1,600



1167 Julian Glover's Personal Highlighted Script, Crew Gift and Autographed Screening Ticket M Harry Potter And The Chamber Of Secrets (2002)

£2,000 - 4,000



HARRY POTTER

1164 J.K. Rowling Autographed Hardback Book M Harry Potter And The Philosopher's Stone (2001) £1,000 - 2,000





1166 Two Acceptance Letter Envelopes and an SFX Crew Gift M Harry Potter And The Philosopher's Stone (2001) / Harry Potter And The Chamber Of Secrets (2002) £800 - 1,600

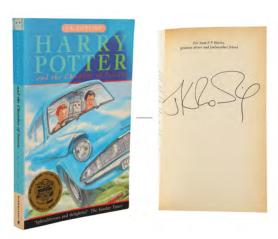








1168 Daniel Radcliffe, Emma Watson, Rupert Grint, Robert Pattinson and Other Key Cast Autographed Poster M Harry Potter And The Chamber Of Secrets (2002) £3,000 - 6,000



1169 J.K Rowling Autographed Paperback Book †A Harry Potter And The Chamber Of Secrets (2002) £800 - 1,600



1171 Hand-painted Hogwarts Robes Costume Design M Harry Potter And The Prisoner Of Azkaban (2004) £2,000 - 4,000



1173 Set of "Four Wizards and a Funeral" VFX Crew Apparel Ω Harry Potter And The Goblet Of Fire (2005) £400 - 800

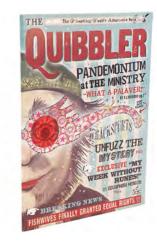


1170 Hagrid's (Robbie Coltrane) Pumpkin м Harry Potter And The Prisoner Of Azkaban (2004) £1,000 - 2,000



HARRY POTTER

1172 J.K. Rowling Autographed US Edition Hardback Book M Harry Potter And The Prisoner Of Azkaban (2004) £600 - 1,200



1174 Luna Lovegood's (Evanna Lynch) Quibbler Magazine M Harry Potter And The Order Of The Phoenix (2007) £2,500 - 5,000

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1175 Pair of Art Department Centaur Heads †A Harry Potter And The Order Of The Phoenix (2007) £2,000 - 4,000



1176 Daniel Radcliffe, Emma Watson, Rupert Grint and Oliver Phelps Autographed Poster M

Harry Potter And The Half-Blood Prince (2009) £1,000 - 2,000







1181 William McNamara's (Bruce Willis) Glasses, Wedding Band and Other Accessories †A

Hart's War (2002) £800 - 1,600

1183 Box of Red Apple

The Hateful Eight (2015)

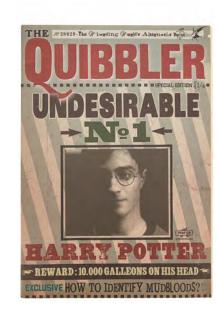
Tobacco Tins and

Tobacco Pouch м

£1,500 - 3,000



1182 Oswaldo Mobray's (Tim Roth) Jacket and Shirt M The Hateful Eight (2015) £1,500 - 3,000

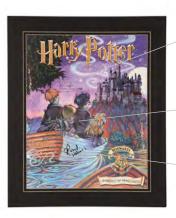


1178 Death Eater Pamphlet †A **Harry Potter And The** Deathly Hallows -Part 1 (2010) £600 - 1,200









1177 The Quibbler

Deathly Hallows -Part 1 (2010)

£1,500 - 3,000

Undesirable No.1 †∆

Harry Potter And The



1179 "The Journey to Hogwarts" Cast Autographed Poster M Harry Potter Series (2001) £700 - 1,400



1180 Collection of Promotional Photographs, Screening Tickets and Crew Jumper M

Harry Potter: Various Productions £200 - 400



1185 Hellboy's (Ron Perlman) Boots Ω Hellboy (2004) £1,500 - 3,000



449

1186 Good Samaritan Bullet м Hellboy (2004) £400 - 800







1187 Joel Harlow

Hellboy (2019)

£1,000 - 2,000

Hellboy Maquette Ω

1189 Hero Butcher Guard Sword M Hellboy II: The Golden Army (2008) £2,000 - 4,000

1192 Screen-matched

Rosehill Cottage Front Door MA

£3,000 - 6,000

The Holiday (2006)



1190 Siamese Twin Cenobite's (Mark and Michael Polish) Chest Piece Ω Hellraiser: Bloodline (1996)



1191 Limited Edition Boxed Photo Print Set †
Highlander (1986)
£500 - 1,000



HOME ALONE 2
BOATO TAKE

Breaton Chilis Columbus

Camera: Julio MACAT

Pate 4 8-92

Rosa

Pate Cast

Pate Cast

1193 B-Camera Clapperboard, Cast Chair Back, Crew Hat and Crew Badge $\boldsymbol{\Omega}$

Home Alone 2: Lost In New York (1992) £2,000 - 4,000



1194 Wayne Szalinski's (Peter Scolari) Radar Tracker Ω Honey, I Shrunk The Kids: The TVShow (T.V. Series, 1997 – 2000) £800 – 1,600



1195 Collection of Three Clapperboards Ω

Honey, I Blew Up The Kid (1992)/Project X (1987)/
Three Men And A Little Lady (1990)

£800 - 1,600



1197 Hand-painted Mick McGinty Poster Concept Artwork MARR Hook (1991) £1,000 - 2,000



451



1198 Dr. Gregory House's (Hugh Laurie) Flame Cane †

House (2004-2012) £3,000 - 6,000



1199 Automaton Head M Hugo (2011) £2,000 - 4,000



1200 Continuity Photographs of Aging David Bowie (John Blaylock) and Catherine Deneuve (Miriam Blaylock) M

The Hunger (1983) £600 - 1,200





1202 Lt. John Burgin's (Chi McBride) Stunt Gun and Holster Ω I, Robot (2004) £800 - 1,600



1204 Tonya Harding's (Margot Robbie) Braces Ω I, Tonya (2017) £600 - 1,200



1203 Tonya Harding's (Margot Robbie) Ice Skate Ω I, Tonya (2017) £800 - 1,600



1205 The Hulk's (Lou Ferrigno) SFX Makeup Accessories on Display with Mask Grease US

The Incredible Hulk (1977-1982) £1,500 - 3,000



1206 Diane Murphy's (Demi Moore) Kissing Dice, Oversized Dice, Casino Chips and Casino Items †A

Indecent Proposal (1993) £1,500 - 3,000



1207 David Murphy's (Woody Harrelson) Ring †A Indecent Proposal (1993) £600 - 1,200



1208 Hybrid Blaster Rifle US Independence Day: Resurgence (2016)

£1,000 - 2,000



1209 Nazi Soldier Cap † Raiders Of The Lost Ark (1981) £400 - 800



1210 Hand-drawn and Painted Tanis Dig Site and The Raven Tavern Artwork M

Indiana Jones And The Raiders Of The Lost Ark (1981) £600 - 1,200



1211 Two Original Roy Carnon Hand-drawn Storyboards for Indy's House and the War Office M Indiana Jones And The Raiders Of The Lost Ark (1981) £1,000 - 2,000

453



1214 Staff of Ra Headpiece

1216 Club Obi Wan Menu Ω

Indiana Jones And The

£1,500 - 3,000

Temple Of Doom (1984)

and Necklace Replicas Ω

Indiana Jones And The

Raiders Of The

Lost Ark (1981)

£1,200 - 2,400



1212 Crew Cap and Behind-the-scenes Photograph M Raiders Of The Lost Ark (1981) £600 - 1,200



Raiders Of The Lost Ark (1981) £1,200 - 2,400











1217 Shackles, Photographs, Screening Invite and Crew T-shirt м Indiana Jones And The Temple Of Doom (1984) £1,000 - 2,000



1218 George Gibbs SFX Bridge Detonation Rig M Indiana Jones And The Temple Of Doom (1984) £1,000 - 2,000



1220 Set of Storyboards M Indiana Jones And The Temple Of Doom (1984) £600 - 1,200



1222 Biplane Machine Gun Sight м Indiana Jones And The Last Crusade (1989) £600 - 1,200





1219 Steven Spielberg and Harrison Ford Autographed Production Still †A Indiana Jones And The Temple Of Doom (1984) £1,000 - 2,000



1221 Crew Gilet, Prototype Patch and Joanna Johnston-signed Compliments Slip M Indiana Jones And The Temple Of Doom (1984) £400 - 800



455

1223 Nazi Helmet M Indiana Jones And The Last Crusade (1989) £400 - 800

1230 The Daily

£600 - 1,200

Derry Newspaper †∆

It Chapter Two (2019)





1224 Crew Jacket Ω Indiana Jones And The Last Crusade (1989) £400 - 800



1225 Trilogy Crew Jacket M Indiana Jones: Original Trilogy (1981-1989) £800 - 1,600



1226 Crew Cap and Travel Bag †A Indiana Jones And The Dial Of Destiny (2023) £300 - 600



1227 Pack of Red Apple Cigarettes M Inglourious Basterds (2009) £1,000 - 2,000



1228 Nick Gillard Collection: Tom Cruise's Chair Back, Final Draft Script, Storyboards and Production Ephemera M

Interview With The Vampire (1994) £800 - 1,600



1229 SS Georgie Paper Boat †∆ It Chapter Two (2019) £800 - 1,600





1231 Bev's (Jessica Chastain) Hero Postcard †A It Chapter Two (2019) £400 - 800



1234 Stan Uris' (Andy Bean) Suicide Letter and Envelope †A

1233 Derry's Canal Days Festival Flyer t∆ It Chapter Two (2019) £400 - 800



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It Chapter Two (2019)

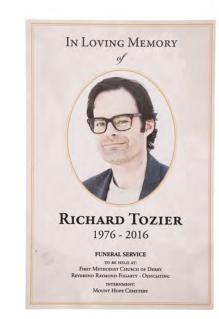
£400 - 800







£300 - 600



1237 Young Ben's (Jeremy Ray Taylor) Folded Yearbook Page †∆

It Chapter Two (2019) £300 - 600



1238 Mrs. Ladybug (voiced by Jane Leeves) Filming Puppet US

James And The Giant Peach (1996)

£800 - 1,600



1240 Ken Adam Signed Printed Production Design of Dr No's Guestroom †∆

James Bond: Dr. No (1962) £3,000 - 6,000

1236 Richard Tozier (Bill

It Chapter Two (2019)

Hader) Funeral

Service Card †A

£300 - 600



1239 Le Cercle Casino Chip Collection M James Bond: Dr. No (1962) £4,000 - 8,000

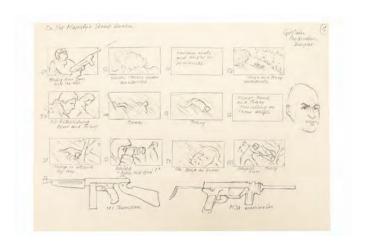


1241 Set of 25 Bunny Yeager Main Cast Publicity Stills Ω James Bond: Dr. No (1962) £2,000 - 4,000



1242 Peter Nelson Collection: US Navy Spear Gun and Explosive Spear Heads M James Bond: Thunderball (1965)

£1,500 - 3,000



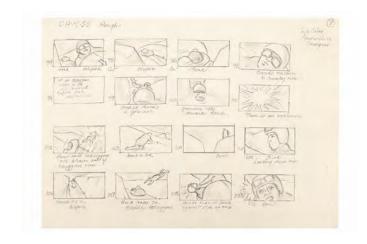
1244 Syd Cain Hand-drawn Storyboard Page Ω James Bond: On Her Majesty's Secret Service (1969) £1,500 - 3,000



1246 Release Script Ω James Bond: On Her Majesty's Secret Service (1969)
£800 - 1,600



1243 Syd Cain Hand-drawn Storyboard Page Ω James Bond: On Her Majesty's Secret Service (1969) £1,500 - 3,000



1245 Syd Cain Hand-drawn Storyboard Page Ω James Bond: On Her Majesty's Secret Service (1969) £1,500 - 3,000

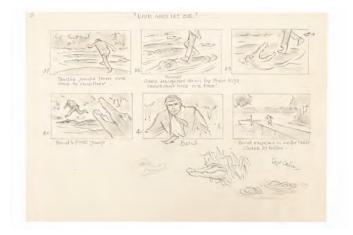


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1247 Six Las Vegas Casino Chips Ω James Bond: Diamonds Are Forever (1971) £2,500 - 5,000



1248 Hand-drawn Syd Cain Storyboard Page Ω James Bond: Live And Let Die (1973) £1,500 - 3,000



1250 Hand-drawn Syd Cain Storyboard Page Ω James Bond: Live And Let Die (1973) £1,500 - 3,000



1252 Peter Nelson Collection: SD Studios Replica Golden Gun M James Bond: The Man With The Golden Gun (1974) £2,000 - 4,000



1249 Hand-drawn Syd Cain Storyboard Page Ω James Bond: Live And Let Die (1973) £1,500 - 3,000



1251 Maurice Binder Archive: Three Film Cans M James Bond: The Man With The Golden Gun (1974) £1,500 - 3,000



1253 Factory Entertainment Sir Roger Moore and Sir Christopher Lee Autographed Limited Edition Replica Golden Gun †A James Bond: The Man With The Golden Gun (1974)

£1,000 - 2,000



Henchman Costume with Cast Autographed Jacket M James Bond: The Spy Who

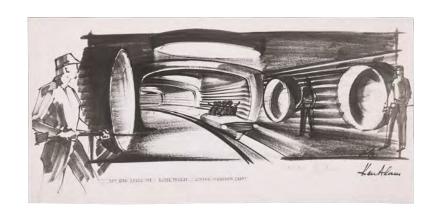
Loved Me (1977) £2,000 - 4,000



1255 Valerie Leon's Bikini, Autographed Card and Photo †A

The James Bond: Spy Who Loved Me (1977) £1,000 - 2,000





1256 Ken Adam Printed Production Design of Linear Induction Craft Signed by Adam and Roger Moore †A

James Bond: The Spy Who Loved Me (1977) £3,000 - 6,000



1257 Production-made Stromberg Patch, Prototype Patch and Printed Concept Designs M

James Bond: The Spy Who Loved Me (1977) £400 - 800





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1259 Pair of Scripts M **James Bond: Various Productions** £1,500 - 3,000



1260 Three SFX Snakes and Production Chest M

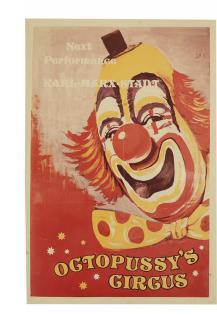
James Bond: Octopussy (1983)

£2,000 - 4,000



1261 Indian Sword M

James Bond: Octopussy (1983)
£1,000 - 2,000



1263 Knife-Throwing Twin's Shirt M James Bond: Octopussy (1983) £600 - 1,200





1264 Peter Nelson Collection: Kamal Khan's (Louis Jourdan) Chequebook M **James Bond: Octopussy (1983)**

1262 Circus Pamphlet M

James Bond: Octopussy

(1983)

£400 - 800

£1,000 - 2,000

1265 Maurice Binder Archive: Collection of Six Film Cans & Rolls м James Bond: Octopussy (1983) £1,500 - 3,000



THE SHARPER IMAGE 560121 0027538153

1266 James Bond's (Roger Moore) Gadget Credit Card t∆ James Bond: A View To A Kill (1985) £2,000 - 4,000



1268 Peter Nelson Collection:
James Bond's (Timothy Dalton) Scuba Vest M
James Bond: Licence To Kill (1989)
£4,000 - 8,000



1270 Peter Nelson Collection:
Milton Krest's (Anthony Zerbe) SFX Head M
James Bond: Licence To Kill (1989)
£1,000 - 2,000



1267 Peter Nelson Collection: Zorin's (Christopher Walken) Chequebook M James Bond: A View To A Kill (1985) £1,000 - 2,000



1269 Casino De Isthmus City Chips & Drink Stirrer †∆ James Bond: Licence To Kill (1989) £3,000 - 6,000



1271 Peter Nelson Collection:
Bond's Passport Photo, Business Card and X-ray Polaroid M
James Bond: Licence To Kill (1989)
£700 - 1,400

463

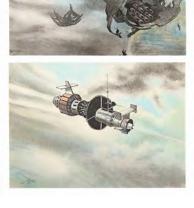


126 cm (50")

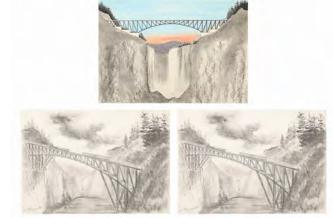
1273 Hand-drawn Syd Cain Satellite Concept Sketches Ω James Bond:

Goldeneye (1995)

£1,500 - 3,000



1274 Hand-drawn Syd Cain Taffy Gun and Weapon Designs Ω James Bond: Goldeneye (1995) £1,000 - 2,000



James Bond: Goldeneye (1995) £1,000 - 2,000



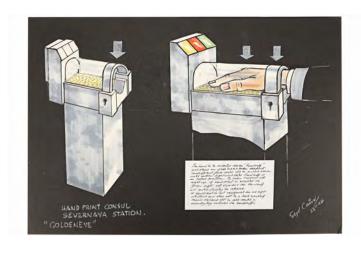
1276 Peter Nelson Collection: M's (Judi Dench) Screen-matched Daimler Cabinet M

James Bond: Tomorrow Never Dies (1997) £600 - 1,200





1278 James Bond's (Pierce Brosnan) Stunt AR-18 Rifle † James Bond: Tomorrow Never Dies (1997) £2,000 - 4,000



1279 Hand-drawn Syd Cain Handprint Device Designs Ω James Bond: Goldeneye (1995) £600 - 1,200



1275 Hand-drawn Syd Cain Train and Bridge Concept Sketches Ω



1281 Wai Lin (Michelle Yeoh) **Model Miniature** Scuba Diver M

James Bond: Tomorrow Never Dies (1997) £400 - 800



1282 Peter Nelson Collection: German Newspaper, CMGN Flags and Umbrella M

James Bond: Tomorrow Never Dies (1997) £600 - 1,200



465

1283 Peter Nelson Collection: James Bond's (Pierce Brosnan) Stunt Walther P99 M **James Bond: Various Productions** £2,000 - 4,000



1284 Set of Three Casino L'or Noir Plaques Ω

The World Is Not Enough (1999)

£1,500 - 3,000



1286 Elektra King's (Sophie Marceau) Cheque and Zukovsky (Robbie Coltrane) Casino Chips Display м James Bond: The World Is Not Enough (1999)

£800 - 1,600



1288 Peter Nelson Collection: King Industries Construction Hat and Binder M

The James Bond: World Is Not Enough (1999) £600 - 1,200



1285 Peter Nelson Collection: Set of Casino Chips and Die M

James Bond: Licence To Kill (1989) /

James Bond: The World Is Not Enough (1999)

£1,000 - 2,000



1287 Pair of Renard Henchmen P90 Submachine Guns M James Bond: The World Is Not Enough (1999) £600 - 1,200



1289 Peter Nelson Collection: Zukovsky Caviar Pots M

James Bond: The World Is Not Enough (1999)

£500 - 1,000



1290 Gustav Graves' (Toby Stephens) Hero Headset M James Bond: Die Another Day (2002) £3,000 - 6,000



1292 Jinx's (Halle Berry) Stunt Cheetah Pistol †
James Bond: Die Another Day (2002)
£2,000 - 4,000



1294 Tang Ling Zao's (Rick Yune) Stunt Jaguar Minigun M James Bond: Die Another Day (2002) £800 - 1,600

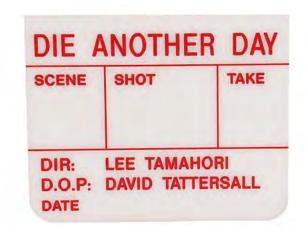


1291 James Bond's (Pierce Brosnan) V12 Vanquish Manual M James Bond: Die Another Day (2002) £2,000 – 4,000



1293 Peter Nelson Collection: Ice Palace Swan, Ashtray and Drinking Glass M

James Bond: Die Another Day (2002) £800 - 1,600



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1295 Mini Clapperboard M

James Bond: Die Another Day (2002)
£600 - 1,200

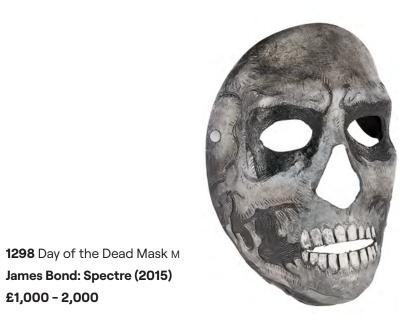


1296 Game 3 Loaded Card Deck, 10 Seat Placer Cards, Casino Chips, "Dealer" Token and Name Badge †A

James Bond: Casino Royale (2006) £1,000 - 2,000



1297 James Bond's (Daniel Craig) Ocean Club Card and Casino Tokens Ω Casino Royale (2006)/Skyfall (2012)



£1,500 - 3,000



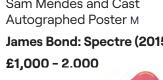
1299 Daniel Craig, Sam Mendes and Cast

James Bond: Spectre (2015)

James Bond: Skyfall (2012)

£3,000 - 6,000

1301 Set of Three Floating Dragon Casino Chips Ω





1300 Patrice's (Ola Rapace) Poker Chip US

James Bond: Skyfall (2012) £3,000 - 6,000

James Bond: Spectre (2015)

£1,000 - 2,000



1302 Set of Six MI6 ID Cards M **James Bond: Various Productions** £2,000 - 4,000



1304 Set of Four Crew Tops M **James Bond: Various Productions** £400 - 800



1306 The Creeper's (Jonathan Breck) Hero Distressed T-Shirt м Jeepers Creepers 2 (2003) £2,000 - 4,000



1303 Set of Danjaq Promotional Photographs Ω James Bond Franchise (1953-Present) £2,000 - 4,000



1305 P. H. Moriarty Collection: Jack Tate's (P. H. Moriarty) Scuba Suit and Diving Gear M Jaws 3-D (1983) £1,000 - 2,000



469

1307 Ray Boyd's (Jonathan Lipnicki) Glasses Ω Jerry Maguire (1996) £800 - 1,600

Day 4

Lots 1308 - 1785 Nov 12, 2023 Online, Telephone and Absentee Bidding 3:00 PM (GMT) / 7:00 AM (PST)





1308 Hero Helium Gun M
John Carter (2012)
£2,000 - 4,000





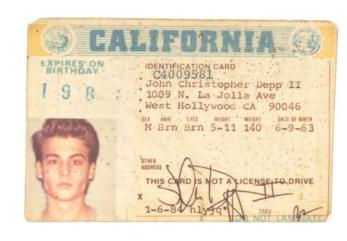


1310 Helium Cleaver Sword M

John Carter (2012)

£1,500 - 3,000

1311 Thark Axe Sword and Sheath M John Carter (2012) £1,500 - 3,000



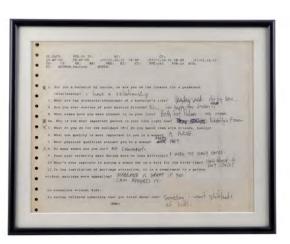
1312 Johnny Depp's California Identification Card Ω

Johnny Depp

£2,000 - 4,000



1313 Personal Flight Itinerary and Cheque Book Display Ω Johnny Depp
£1,000 - 2,000



1314 Printed Johnny Depp Questionnaire Ω

Johnny Depp

£500 - 1,000







1316 Alan Parrish's (Robin Williams) Screen-matched SFX Knife Ω Jumanji (1995) £3,000 - 6,000

1317 Hand-painted Wrecked Living Room Artwork Ω Jumanji (1995) £600 - 1,200



1318 Tree of Life Flower US Jungle Cruise (2021) £400 - 800

Jurassic Park (1993) £3,000 - 6,000



1320 Tyrannosaurus Rex Fingernail Ω Jurassic Park (1993) £3,000 - 6,000





1322 Raptor Claw м Jurassic Park Franchise (1993 - 2022) £1,500 - 3,000

1324 Raptor Egg Ω

£2,000 - 4,000

Jurassic Park III (2001)



1323 Tyrannosaurus Rex 1/5 Scale Bust US The Lost World: Jurassic Park (1997) £1,000 - 2,000



1319 Baby Triceratops Reference Eye in Socket Display Ω



1325 Jurassic Park Raincoat M Jurassic World (2015) £2,000 - 4,000





1326 Jurassic World Vehicle Licence Plate M Jurassic World (2015) £1,500 - 3,000



1328 Set of Jurassic World Wristbands and Lanyard Ω Jurassic World (2015) £800 - 1,600



1330 Ellie Sattler's (Laura Dern) Rucksack, Yatay Trainers and Scarf M **Jurassic World Dominion (2022)**

£2,000 - 4,000

ISLA NUBLAR

1327 Brochure With Island Мар м Jurassic World (2015) £1,500 - 3,000



1329 Owen Grady's (Chris Pratt) Rifle with Cartridge Sling $\dagger \Delta$ **Jurassic World Dominion (2022)** £3,000 - 6,000



1331 Alan Grant's (Sam Neill) Neckerchief M **Jurassic World Dominion (2022)** £1,000 - 2,000



1332 Megalodon Tooth Ω **Jurassic World Dominion (2022)** £1,000 - 2,000



1333 Kayla Watts' , (DeWanda Wise) Jacket м **Jurassic World Dominion** (2022)£800 - 1,600



1334 Owen Grady's (Chris Pratt) Neckerchief м **Jurassic World Dominion (2022)** £600 - 1,200



1336 Wyatt Huntley's (Kristoffer Polaha) Stunt Kimber TLE and Rainn Delacourt's (Scott Haze) Stunt Chiappa Rhino 60DS $\dagger\Delta$

Jurassic World Dominion (2022) £300 - 600



1335 Owen Grady's (Chris Pratt) Stunt Knife †A **Jurassic World Dominion (2022)** £400 - 800



475

1337 Pair of Ares (David Thewlis) Soldier Helmets M Zack Snyder's Justice League (2021) £1,000 - 2,000

Entertainment Memorabilia Live Auction: London - Day 4



1338 Hand-drawn Ray Harryhausen Concept Sketch of Charging Styracosaurus †\(\Delta \)

King Of The Geniis (1973) £3,000 - 6,000

1340 Roy Munson's (Woody Harrelson) Bowling

Shirt and Hero Hat M

Kingpin (1996)

£2,000 - 4,000





1341 Harry Hart's (Colin Firth) Axe + Kingsman: The Secret Service (2014) £800 - 1,600



1342 Bardolph's (Dicken Ashworth) Hero Dagger and Scabbard м Krull (1983) £2,000 - 4,000



1343 Kubo, Monkey, and Beetle Stop-Motion Puppet Faces Crew Gift M

Kubo And The Two Strings (2016) £1,500 - 3,000



1344 Lynn Bracken's (Kim Basinger) Gown Ω L.A. Confidential (1997) £3,000 - 6,000



1345 Brian Froud Hand-painted Goblin Test Head M Labyrinth (1986) £3,000 - 6,000

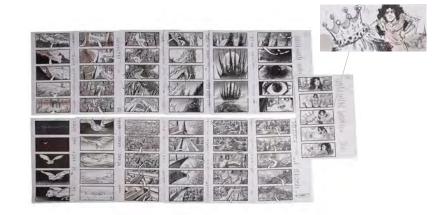


1346 Firey Head Cast and Goblin Shell Cast M Labyrinth (1986) £2,000 - 4,000



Propstore | Nov 9 - 12, 2023

1347 Goblin Head Maquette Ω Labyrinth (1986) £1,000 - 2,000



1348 Hand-drawn and Printed Martin Asbury Storyboards for the Opening Title Sequence M

Labyrinth (1986)

£1,000 - 2,000



1349 Hand-drawn Martin Asbury Storyboards for The Fireys and Sarah in Pencil and Ink M Labyrinth (1986) £1,000 - 2,000

477



1350 Hand-drawn Martin Asbury Storyboards for the Escher Staircase Sequence M

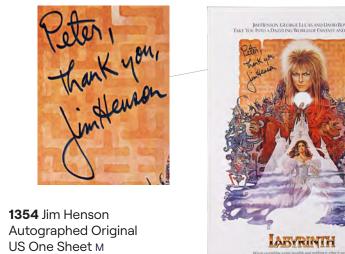
Labyrinth (1986) £1,000 - 2,000



1352 Humongous Maquette м Labyrinth (1986) £800 - 1,600

Labyrinth (1986)

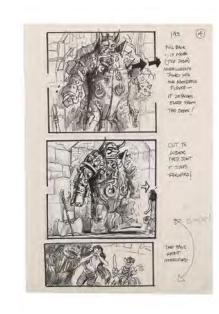
£600 - 1,200

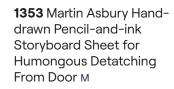


LABYRINTH



1351 Model Miniature House M Labyrinth (1986) £1,000 - 2,000





Labyrinth (1986) £800 - 1,600



1355 Timmy Martin's (Jon Provost) Call Whistle Ω Lassie (1954-1974) TVSeries £1,000 - 2,000



1356 Timmy Martin's (Jon Provost) Red Chequered Shirt US **Lassie (1954-1974) TVSeries** £2,500 - 5,000



1358 General Irwin's (Robert Redford) Ring and Dog Tags, and Three Production Chairbacks $\boldsymbol{\Omega}$

The Last Castle (2001) £600 - 1,200



1360 Darken Rahl's (Craig Parker) Hero Sword and Scabbard $\dagger \Delta$ Legend Of The Seeker (2008 - 2010) £3,000 - 6,000



1357 Rudd Weatherwax Chairback Display US **Lassie (1954-1974) TVSeries** £1,000 - 2,000



1359 Jean de Carrouges' (Matt Damon) Necklace and Cross Pendant M

The Last Duel (2020) £600 - 1,200



1361 Pi Patel's (Suraj Sharma) Life Jacket, Knife, Tiger Training Whistle, and Survival Manual Ω Life Of Pi (2012) £1,500 - 3,000

479

1362 Roger Derebridge (Nicholas Ball) Model Miniature Puppet with

Lifeforce (1985)

£3,000 - 6,000

Manned Manoeuvering Unit Ω

1364 P.H. Moriarty-signed Annotated Personal Shooting Script M

Lock, Stock And Two

£1,000 - 2,000

Smoking Barrels (1998)





1363 Calvero's (Charlie Chaplin) Trousers M

Limelight (1952) £2,000 - 4,000



Lock, Stock and two Smoking Barrels

By Guy Radae

By Guy Radae

Tool 1997 Shooting script

PRODUCTION OFFICE:

MATHEW VALUE IN STATEM VALUE I



1365 Old Tonto's (Johnny Depp) Crow Headdress US
The Lone Ranger (2013)
£1,000 - 2,000



1366 Tonto's (Johnny Depp) Crow Headdress US
The Lone Ranger (2013)
£1,000 - 2,000



205.75 cm (81")

1367 Warner Bros. International Promotional Display US
Looney Tunes (1929-0)
£3,000 - 6,000





1368 Prancing Pony Cutlery Ω The Lord Of The Rings: The Fellowship Of The Ring (2001) £1,000 - 2,000



The Lord Of The Rings: The Fellowship Of The Ring (2001)£800 - 1,600

1369 United Cutlery Limited

Edition Helm of Sauron Replica M



1370 Handgun and Rifle Ω Lost In Space (1998) £1,000 - 2,000



1372 Leather Bound Cast Autographed Script M Love Actually (2003) £1,000 - 2,000



1373 Painting of Adeline Ravoux (Eleanor Tomlinson) M ARR Loving Vincent (2017) £1,500 - 3,000



1374 Frank T.J. Mackey's (Tom Cruise) Watch Ω Magnolia (1999) £3,000 - 6,000



1375 Sydney Barringer's (Chris O'Hara) Suicide Letter Ω

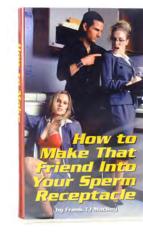
Magnolia (1999) £800 - 1,600





1376 Frank T.J. Mackey's (Tom Cruise) Seminar Swag with Linda Partridge's (Julianne Moore) Hospital Band Ω

Magnolia (1999) £600 - 1,200



1377 Seduce and Destroy Video Tape Case Ω Magnolia (1999)

£1,000 - 2,000



1378 Queen Ingrith's (Michelle Pfieffer) Screen-matched Hero Crossbow and Bolt M

Maleficent: Mistress Of Evil (2019) £1,000 - 2,000



1379 Peachy Carnehan's (Michael Caine) Screenmatched Cream Jacket M

The Man Who Would Be King (1975) £1,000 - 2,000





1381 Al Bundy's (Ed O'Neil) Wallet and Watch with Replica ID and Money Ω Married... With Children (1987-1997) £2,000 - 4,000



1382 Peggy Bundy's (Katey Sagal) Wig Ω Married... With Children (1987-1997) £1,500 - 3,000

1380 Al Bundy's

£4,000 - 8,000

1384 Martian in

£2,000 - 4,000

Space Suit Maquette US

Mars Attacks! (1996)

(1987-1997)

(Ed O'Neil) Costume US

Married... With Children



1383 Al Bundy's (Ed O'Nel) Remote Control Ω Married... With Children (1987-1997) £1,000 - 2,000





1385 Martian Puppet Casting US Mars Attacks! (1996)

£2,000 - 4,000





The Martian (2015) £600 - 1,200



1387 Melissa Lewis' (Jessica Chastain) Snoopy Cap †∆ The Martian (2015) £400 - 800



1388 Captain America's (Chris Evans) Chest Emblem †A Avengers: Age Of Ultron (2015) £3,000 - 6,000



1389 Prototype Vibranium Bar Ω Avengers: Age Of Ultron (2015) £1,500 - 3,000



1390 Captain America's (Chris Evans) Prototype Helmet and Head Cast M



Captain America: The First Avenger (2011) **Avenger (2011)** £1,000 - 2,000



1392 Kaecilius' (Mads Mikkelsen) Sling Ring †Δ Doctor Strange (2016) £2,000 - 4,000



1394 Training Sling Ring †∆ Doctor Strange (2016) £800 - 1,600



1396 Screen-matched F-22 Raptor Flight Helmet M Iron Man (2008) £2,500 - 5,000



1393 Set of Three Sling Rings †A Doctor Strange (2016) £2,000 - 4,000



1395 Thena (Angelina Jolie) Flask †∆ Eternals (2020) £1,000 - 2,000



1397 Thor's (Chris Hemsworth) Screenmatched Civilian Costume м

Thor (2011) £3,000 - 6,000

1398 Thor's (Chris Hemsworth) Screenmatched Dirtied Costume M

Thor (2011) £3,000 - 6,000



1399 Jane Foster's (Natalie Portman) Late Sequence Costume M

Thor (2011) £2,000 - 4,000



1400 Jane Foster's (Natalie Portman) Screen-matched Early Sequence Costume M

Thor (2011) £2,000 - 4,000



1401 Thor's (Chris Hemsworth) Civilian Overshirt M Thor (2011)

£1,000 - 2,000



1402 S.H.I.E.L.D. Cap M

Thor (2011) £300 - 600



487

1403 Collection of Crew Gear M **Marvel Universe** £400 - 800



1404 Costume Continuity Binder M The Mask (1994) £1,000 - 2,000



1406 Dr. Robert Campbell's (Sean Connery) Hand-Drawn Journals and Sean Connery-autographed Cast Photos US

Medicine Man (1992) £1,000 - 2,000



1408 Family Photo, Storyboards and Chair Back Ω Meet The Fockers (2004) £400 - 800



1405 SFX Bug Skin Set м The Matrix (1999) £800 - 1,600



1407 Little Jack's (Spencer Pickren) Einstein Puppet & Flashcards, Roz Focker's (Barbra Streisand) Sex Tapes Ω Meet The Fockers (2004) £600 - 1,200



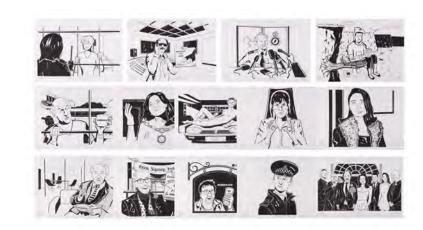
1409 Agent Kay's Stunt Rocket Blaster US Men In Black II (2002) £3,000 - 6,000



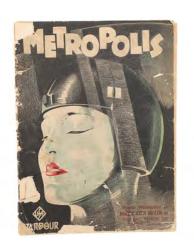
1410 MIB Agent Fin Blaster US Men In Black II (2002) £1,500 - 3,000



1412 Ted Shurker's (J.K. Simmons) Screen-matched Passport Ω The Mexican (2001) £500 - 1,000



1414 Original William Ings Hand-drawn Illustrations M Mindhorn (2016) £1,000 - 2,000



1411 Original Programme M Metropolis (1927) £400 - 800



1413 Set of Six Production-made Power Coins Ω Mighty Morphin Power Rangers: The Movie (1995) £2,000 - 4,000



489

1415 Hero Sonic Pistol †A **Minority Report (2002)** £4,000 - 8,000



1416 John Anderton's (Tom Cruise) Hero Inhalers and a Precrime Spyder M

Minority Report (2002)

1418 Ethan Hunt's (Tom

£2,000 - 4,000

Cruise) Train-top Costume м

Mission: Impossible (1996)

£800 - 1,600



1417 Spacesuit Helmet Ω Mission To Mars (2000)









1419 Ethan Hunt's (Tom Cruise) Aruba Tapes and Exploding Chewing Gum M

Mission: Impossible (1996)

£400 - 800





The state of the s

1420 Production-used Clapperboard M

Mission: Impossible 2 (2000)

£1,000 - 2,000

1421 Stunt Flute Rifle M

Mission: Impossible - Rogue Nation (2015)
£1,500 - 3,000



1422 Ilsa Faust's (Rebecca Ferguson) Stunt Scaffold Rifle м Mission: Impossible – Rogue Nation (2015)

£1,000 - 2,000

1424 George's (Bob Hoskins)

Screen-matched

Hawaiian Shirt м

Mona Lisa (1986)

£400 - 800



1423 Stand-in Gray Widower Spider Ω

The Mist (2007)

£3,000 - 6,000



1425 Knight of the Round Table Helmet Ω

Monty Python And The Holy Grail (1975)

£5,000 - 10,000





£2,500 - 5,000



1427 Screen-matched GERTY Robotic Arm †∆ **Moon (2009)**

£4,000 - 8,000





1428 Three Serum Vials †∆ Morbius (2022) £1,000 - 2,000



1430 Mork's (Robin Williams) "Instamatic" Space Glove Ω Mork & Mindy (1978–1982) £2,000 – 4,000



1432 Screen-matched Model Miniature Thebes Wall and Column M
The Mummy (1999)
£3,000 - 6,000



1429 Three Newspaper Pages †∆
Morbius (2022)
£500 - 1,000



1431 Pair of Charlie Mortdecai's (Johnny Depp) Bottom Teeth Appliances US Mortdecai (2015) £400 - 800



1433 Canopic Jars and Lids M
The Mummy (1999)
£1,000 - 2,000



1434 Anubis Jackal Tomb Statue M **The Mummy (1999)** £1,000 - 2,000



1436 Costume Notes and Production Ephemera M
The Great Muppet Caper (1981)
£1,000 - 2,000



1438 Framed Dr. Teeth and the Electric Mayhem Flyer Ω Muppets Most Wanted (2014) £1,000 - 2,000



1435 Royal Guard Production Maquette, Egyptian Ornaments and Scorpions M The Mummy (1999) / The Mummy Returns (2001) £2,000 - 4,000



1437 Pair of Jim Henson Production Crew Jackets M
Jim Henson Productions
£800 - 1,600



1439 Jim Henson's "Australian Dunny Spider" Puppet M

TVCommercial

£1,000 − 2,000

493

Entertainment Memorabilia Live Auction: London - Day 4



1440 Set of 11 Production Stills ΩMy Fair Lady (1964)£1,000 - 2,000



1442 Set of Storyboards M

The Neverending Story III (1994)
£400 - 800

1444 Mr Blobby Costume м

Noel's House Party

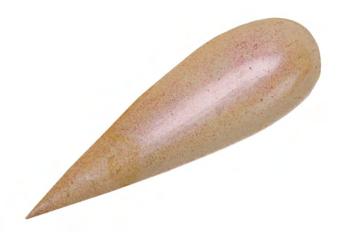
£2,000 - 4,000

(TVSeries, 1991-1999)



1445 Allie Hamilton's (Rachel McAdams) Screen-matched Romper Ω The Notebook (2004)

£2,500 - 5,000



1441 Falkor Scale Ω The Neverending Story (1984) £800 - 1,600

1443 Freddy Krueger (Robert Englund) Makeup

A Nightmare On Elm Street

3: Dream Warriors (1987)

Test Bust ∪s

£2,000 - 4,000







1446 Sherman Klump's (Eddie Murphy) Mask, Teeth with Fat Lip and Replica Glasses US

The Nutty Professor (1996) £2,500 - 5,000



1447 Sherman Klump's (Eddie Murphy) Lab Coat Ω The Nutty Professor (1996) £800 - 1,600





1448 Production-used Insert Clapperboard and Call Sheet M

Outland (1981) £3,500 - 7,000



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1449 Pair of Scripts and Collection of Patches M
Outland (1981)
£1,000 - 2,000



1450 Hand-drawn John Mollo Concepts for Deputy Badges and Patches M

Outland (1981) £600 - 1,200

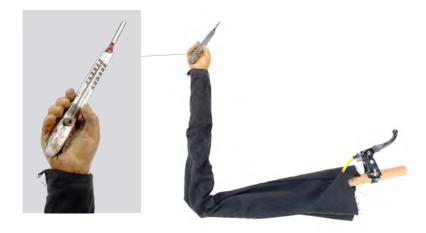


1451 Hand-drawn John Mollo Concepts for Marshall O'Niel's (Sean Connery) Badges and Patches M Outland (1981) £600 - 1,200

495



1452 Robert the Bruce's (Chris Pine) Hero Sword M Outlaw King (2018) £4,000 - 8,000



1454 Gage's (Miko Hughes) Mechanical SFX Arm US Pet Sematary (1989) £1,500 - 3,000



1456 Pinocchio (Federico Lelapi) and Doctor Crow (Massimiliano Gallo) Concept Busts M

Pinocchio (2019) £1,000 - 2,000



1453 Collection of Main Character Stunt Weapons M Outlaw King (2018) £2,000 - 4,000

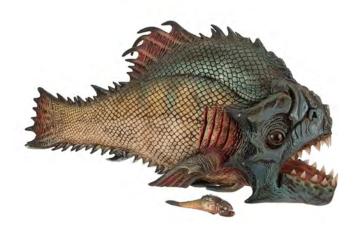


1455 Pinocchio (Federico Lelapi), Corvo (Massimiliano Gallo, Gatto (Rocco Papaleo), and Mastino (Gianfranco Gallo) Concept and Make-up-test Busts M

Pinocchio (2019) £2,000 - 4,000



1457 Pinocchio (Federico Lelapi) Test Make-up Bust м Pinocchio (2019) £800 - 1,600



1458 Hero Silicone Piranha and Fry Piranha M Piranha 3DD (2012) £1,500 - 3,000



1460 Cursed Aztec Coin Ω Pirates Of The Caribbean: The Curse Of The Black Pearl (2003) £3,000 - 6,000



1461 Captain Jack Sparrow's (Johnny Depp) Flintlock Pistols Ω Pirates Of The Caribbean: On Stranger Tides (2011) £3,000 - 6,000



1459 Two Darrell Warner Costume Illustration Folders and Reference Photographs M Pirates Of The Caribbean Franchise (2003-2017) £300 - 600





1463 Jack Sparrow (Johnny Depp) Brown Contact Lenses Ω Pirates Of The Caribbean: Dead Man's Chest (2006) £600 - 1,200

497

496

1462 Captain Jack Sparrow's Stunt Shirt Ω

The Curse Of The

Black Pearl (2003)

£3,000 - 6,000



1464 Johnny Depp's Personal Revised Script †A Pirates Of The Caribbean: On Stranger Tides (2011) £2,000 - 4,000



1466 Clapperboard Slate †∆

1468 Lady Lisa's

Pixels (2015)

Stunt Costume Ω

£2,000 - 4,000

Pirates Of The Caribbean: Dead Men Tell No Tales (2017) £800 - 1,600





1465 Angelica's (Penelope Cruz) Rings †Δ Pirates Of The Caribbean: On Stranger Tides (2011) £800 - 1,600



1467 Screen-matched Blood Island Entry Gate M The Pirates! In An Adventure With Scientists! (2012) £2,000 - 4,000



1469 Background Gorilla Costume Ω

Planet Of The Apes (1968) £2,500 - 5,000





Conquest Of The Planet Of The Apes (1972) £3,000 - 6,000



1471 General Thade's (Tim Roth) Sword US

Planet Of The Apes (2001) £2,500 - 5,000



1472 Sgts. Barnes (Tom Berenger) and Elias' (Willem Dafoe) Costume Components Ω

Platoon (1986) £4,000 - 8,000



1474 Desiccated Corpse in Coffin Model Miniature Ω

Poltergeist (1982) £3,000 - 6,000





£3,000 - 6,000



1476 Jane Bennet's

Engagement Dress Ω

Pride & Prejudice (2005)

1478 Tamina's (Gemma

The Sands Of Time (2010)

Arterton) Costume M

Prince Of Persia:

£2,000 - 4,000

1480 Royal Palace

The Princess Bride (1987)

Guard Tabard †

£500 - 1,000

(Rosamund Pike)

£2,000 - 4,000



1477 Three Zombie Make-up Busts and Board of Wounds M
Pride And Prejudice And Zombies (2016)
£1,000 - 2,000





1479 Annotated Costume Script, Notebook, Storyboards and Swatches M The Princess Bride (1987) £2,000 - 4,000





1481 Prometheus Light-up Sleep Pod †
Prometheus (2012)
£3,000 - 6,000

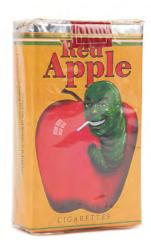




Stunt Tommy Gun and Handgun US

Public Enemies (2009)

£1,500 - 3,000



1484 Pack of Red Apple Cigarettes with Stand and Display †
Pulp Fiction (1994)
£1,500 - 3,000





1486 1988 Golden Globe Award for Best Motion Picture - Drama Ω Rain Man (1988) £5,000 - 10,000

501

CINEMA STRANIERO AL MIGLIORE ATTORE DUSTIN HOFFMAN RAIN MAN

1487 Dustin Hoffman's 1989 David di Donatello Award for Best Foreign Actor Ω

1489 John Rambo's (Sylvester

Stallone) Costume Ω

Rambo (2008)

£2,500 - 5,000

Rain Man (1988) £1,200 - 2,400





1488 Deck Shifflet's (Danny DeVito) Glasses, Leo F. Drummond's (Jon Voight) Book Covers, and Script Ω The Rainmaker (1997)

£600 - 1,200







1490 Lister's (Craig Charles) Screen-matched "Man Plus" Costume M

Red Dwarf £1,000 - 2,000





1492 Denton Van Zan's (Matthew McConaughey) Stunt Shotgun and Holster †A

Reign Of Fire (2002) £1,000 - 2,000



1493 James "One" Shade (Colin Salmon) SFX Diced Head M Resident Evil (2002) £2,500 - 5,000









1496 Zombie Mask US The Return Of The Living Dead (1985) £2,000 - 4,000



503





1495 One's (Colin Salmon)

Tactical Jacket M

£400 - 800

£600 - 1,200

Resident Evil (2002)

1498 Tik-Tok Crew Gift M Return To Oz (1985) £800 - 1,600



Red Heat (1988) £2,000 - 4,000

1491 Ivan Danko's (Arnold

Schwarzenegger) Dress Uniform with Hat Ω



1499 Various Ephemera, Scripts and Crew Items м Return To Oz (1985) £500 - 1,000

1501 Lady Marian Dubois' (Mary Elizabeth Mastrantonio) Screen-

matched Dress Ω

£3,000 - 6,000

Prince Of Thieves (1991)

Robin Hood:



Robin Hood: Prince Of Thieves (1991) £4,000 - 8,000

Chainmail Costume Ω

1500 King Richard's (Sean Connery)



1502 Lady Marian Dubois' (Mary Elizabeth Mastrantonio) Helmet м **Robin Hood: Prince Of Thieves (1991)** £2,000 - 4,000



1503 Emil's (Paul McCrane) Stunt Jacket M **Robocop (1987)** £3,000 - 6,000



1504 RoboCop's (Joel Kinnaman) Light-up TSR-66 Taser Pistol Ω **Robocop (2014)** £4,000 - 8,000





1506 Sylvester Stallone Autographed Limited Edition Poster †A Rocky Balboa (2006) £1,500 - 3,000

ROCKY BALBOA



1505 Six Pages of Hand-Drawn Storyboard Artwork †∆

Rocky III (1982)

£1,000 - 2,000

1507 Hand-drawn and Coloured Houston Logo Concept Designs M Rollerball (1975) £500 - 1,000



1508 Harold Weiss' (Marvin J. McIntyre) Competition Jumpsuit and Boots M

The Running Man (1987) £3,000 - 6,000





505

1510 Eva Rojas' (Penelope Cruz) UN Passport and American Embassy ID †A

Sahara (2005) £600 - 1,200





1511 Tin Soldier with Various Ephemera Ω The Santa Clause 2 (2002) £3,000 - 6,000



1513 Lieutenant Colonel Frank Slade's (Al Pacino) Walking Cane US Scent Of A Woman (1992) £3,000 - 6,000



1515 Al Pacino's Chairback Display us Scent Of A Woman (1992) £600 - 1,200





1514 Lieutenant Colonel Frank Slade's (Al Pacino) Ferrari License Plate in Display and Boarding Pass Ω

Scent Of A Woman (1992) £1,500 - 3,000

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1516 Oskar Schindler's (Liam Neeson) List Ω Schindler's List (1993) £1,500 - 3,000



1517 Stunt Ghostface Knife ΩScream 5 (2022)£2,000 - 4,000



1519 Dave's (Gene Wilder) Screen-matched Shirt and Wally's (Richard Pryor) Sweater м See No Evil, Hear No Evil (1989)

£3,000 - 6,000



1521 Production-made Portland Daily Bugle Newspaper Cover, Envelope, and Postcard US

The Shawshank Redemption (1994) £5,000 - 10,000



1518 Red Pollard's (Tobey Maguire) Hat, Riding Crop and Script Ω Seabiscuit (2003) £800 - 1,600



1520 The Operative's (Chiwetel Ejiofor) Stunt Sword M
Serenity (2005)
£3,000 - 6,000



507

1522 Irene Adler's (Rachel McAdams) Pistol †\(\Delta \)
Sherlock Holmes (2009)
£800 - 1,600



1523 Pair of Madame Simza's (Noomi Rapace) Spinning Knives †A **Sherlock Holmes: A Game Of Shadows (2011)** £600 - 1,200



1524 Set of Three Madame Simza (Noomi Rapace) SFX Knives †A Sherlock Holmes: A Game Of Shadows (2011) £600 - 1,200



1525 Sherlock Holmes' (Robert Downey Jr) Disguise Pipe †A **Sherlock Holmes: A Game Of Shadows (2011)** £600 - 1,200



1526 Lady Van Tassel's (Miranda Richardson) SFX Knife, Crew Jacket and Concept Artwork M Sleepy Hollow (1999) £2,000 - 4,000



1527 Karl Childers' (Billy Bob Thornton) Screen-matched Lawnmower Blade and Book with Millsburg Police Magnet and Locket Ω

Sling Blade (1996) £2,000 - 4,000

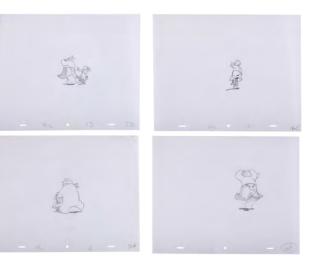


1528 Huntsman's (Chris Hemsworth) Hero Axe M **Snow White And The Huntsman (2012)** £600 - 1,200





1529 Hand-painted Animation Cel and Preliminary Sketch м The Snowman (1982) £600 - 1,200



1530 Four Hand-drawn Dance Sequence Sketches M The Snowman (1982) £300 - 600



1531 James Gandolfiniautographed Bloodied Tony Soprano Shirt from Season 6 Ω





1532 Three Hand-painted Premiere Foyer Display Artworks M ARR The Sound Of Music (1965) £3,000 - 6,000



1533 Two Prosthetic Heads, Hands, and Production Ephemera M Space Precinct (1994) £1,000 - 2,000



1534 Stunt DARPA Armour Costume US Spectral (2016) £3,000 - 6,000





1535 Light-up SFX Plasma Rifle Us **Spectral (2016) £3,000 - 6,000**



1536 Spider-Man's (Tobey Maguire) Thick Spider Web Ω

Spider-Man (2002)
£2,000 - 4,000



1537 Three Daily Bugle Newspapers Ω Spider-Man (2002) £1,200 - 2,400



1538 Spider-man's (Tobey Maguire) Left Boot Ω

Spider-Man 3 (2007)

£4,000 - 8,000



1539 Green Goblin Light-Up Replica Pumpkin Bomb M Spider-Man (2002) £600 - 1,200



1540 Dr. Curt Connors'
(Rhys Ifans) Distressed Lab Coat M
The Amazing Spider-Man (2012)
£3,000 - 6,000



1541 E.D.I.T.H. Combat Drone Cannon M Spider-Man: Far From Home (2019) £600 - 1,200



1542 Candy (Vanessa Hudgens), Brit (Ashley Benson) and Cotty's (Rachel Korine) DTF Costumes M Spring Breakers (2012) £3,000 - 6,000



1544 Limited Edition Cast Autographed Framed Photo †∆
Star Trek (T.V. Series, 1966-1969)
£2,000 - 4,000



1546 Cast Autographed Season Two Framed Photo †∆
Star Trek: The Next Generation (T.V. Series, 1987 - 1994)
£1,000 - 2,000



"STAR TREK".

VERIFICATION:

APRIL, 1967

THESE SPOCK EARS WERE USED BY

1543 Spock's (Leonard Nimoy) Left Ear Ω Star Trek: The Original Series (1966-1969) £3,000 - 6,000



1545 Future Starfleet Combadge Ω Star Trek: The Next Generation (1987-1994) £1,500 - 3,000



1547 Pair of Costume Continuity Season 2 Scripts – "A Matter of Honor" and "The Measure of a Man" – with Cast Polaroids † Δ

511

Star Trek: The Next Generation (T.V. Series, 1987 - 1994) £800 - 1,600



1548 Three Costume Continuity Season 2 Scripts - "The Schizoid Man", "Loud as a Whisper" and "Unnatural Selection" - with Cast Polaroids †∆

Star Trek: The Next Generation (T.V. Series, 1987 - 1994) £800 - 1,600



1550 Three Metal Bars of Gold-pressed Latinum M Star Trek: Deep Space Nine (TVSeries, 1993-1999) £1,500 - 3,000

111 cm (43 ¾")



1552 Mess Hall LCARS Food Replicator Panel from "Caretaker" Ω Star Trek: Voyager (TVSeries, 1995-2001)

£1,000 - 2,000



1549 Light-up Klingon Tricorder Ω

Star Trek: Deep Space Nine (T.V. Series, 1995)

£2,000 - 4,000





1553 Cast Autographed Season One Framed Photo †∆ Star Trek: Voyager (T.V. Series, 1995 - 2001) £800 - 1,600



1554 Starfleet Hand Scanner †∆

Star Trek: Enterprise (2001

- 2005)

£1,000 - 2,000



1555 Engineering Console Stunt Overlay to

Star Trek: Enterprise (T.V. Series, 2002)

£1,000 - 2,000



1556 Klingon Mask M

Star Trek: Discovery (TVSeries, 2017-Present)

£1,000 - 2,000



1557 Starfleet PADD м

Star Trek: The Motion Picture (1979)

£2,000 - 4,000







1558 Storyboard Binder м

Star Trek: The Motion Picture (1979)

£800 - 1,600



1559 Yellow Satin SFX Crew Jacket Ω

Star Trek: The Motion **Picture (1979)**

£600 - 1,200



513



Montgomery Scott's (Simon Pegg) Shuttle Jumpsuit Ω **Star Trek: Into Darkness** (2013)£3,000 - 6,000

1560 Lt. Commander

1561 Pair of Starfleet Division Insignia Pins м Star Trek Into Darkness (2013) £800 - 1,600







1562 Pair of Krall (Idris Elba) SFX Makeup Busts US Star Trek Beyond (2016) £2,000 - 4,000

1564 Natalia (Ashley Edner) SFX Makeup Bust US

Star Trek Beyond (2016)

£4,000 - 8,000

1563 Jaylah (Sofia Boutella) SFX Makeup Bust US Star Trek Beyond (2016) £2,000 - 4,000



1565 Darth Maul's (Ray Park) Fighting Lightsaber Component M Star Wars: The Phantom Menace (1999) £3,000 - 6,000



1566 Obi-Wan Kenobi's (Ewan McGregor) Padawan Braid Display † Star Wars: The Phantom Menace (1999)

£3,000 - 6,000







1568 Queen Amidala's (Natalie Portman) Prototype Headdress Casting †∆

Star Wars: The Phantom Menace (1999)

£600 - 1,200

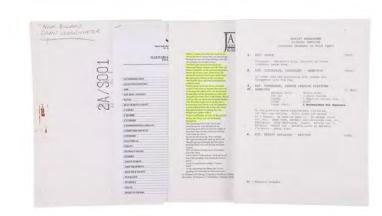


1569 Nick Gillard Collection: Pair of Scripts, Call Sheets and Production Paperwork M

Star Wars: The Phantom Menace (1999)

£1,500 - 3,000

£1,000 - 2,000



1570 Nick Gillard Collection: Loose Script Pages and Production Paperwork M

Star Wars: The Phantom Menace (1999)

£1,000 - 2,000



1571 Plo Koon's (Matt Sloan) Facial Appliance and Breather with Goggles Ω

515

Star Wars: Attack Of The Clones (2002) £3,000 - 6,000



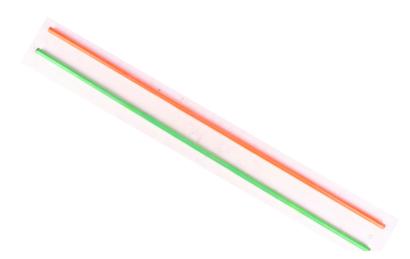
1572 Capt. Typho's (Jay Laga'aia) Eyepatch Ω Star Wars: Attack Of The Clones (2002) £1,500 - 3,000



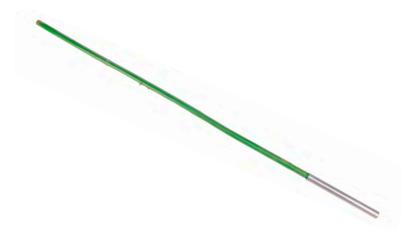
Sith (2005)

£2,000 - 4,000





1574 Pair of Production-made Duelling Lightsaber Blades Ω Star Wars: Revenge Of The Sith (2005) £3,000 - 6,000



1575 Green Bamboo Training Lightsaber Blade Ω Star Wars: Revenge Of The Sith (2005) £2,000 - 4,000



1576 Opening Jedi Belt Pouch Ω Star Wars: Revenge Of The Sith (2005) £1,500 - 3,000

Bust Replica Ω **Star Wars: Revenge Of The** Sith (2005) £2,000 - 4,000

1577 Anakin Skywalker (Hayden Christensen) Makeup FX Test





1578 Chewbacca's (Peter Mayhew) Teeth Ω Star Wars: Revenge Of The Sith (2005) £800 - 1,600



1580 Nick Gillard Collection: Lightsaber Construction Document, Call Sheets, Printed Concept Art and Assorted Production Paperwork M

Star Wars: Prequel Trilogy (1999-2005) £500 - 1,000



1582 Chewbacca's (Peter Mayhew) Lower Teeth Ω

Star Wars: A New Hope (1977) £800 - 1,600





1579 Album of 165 Costume Continuity Photos t∆ Star Wars: Prequel Trilogy (1999-2005) £2,000 - 4,000



1581 Production-made C-3PO (Anthony Daniels) Hand Plate Ω Star Wars: A New Hope (1977)

£1,000 - 2,000



517

1583 Chewbacca (Peter Mayhew) Hair Sample м Star Wars: A New Hope (1977)

£600 - 1,200



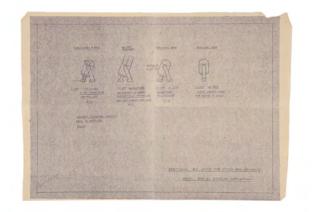




1584 Nick Gillard Collection: Elstree Studios Make-up Department Door Sign м

Star Wars: A New Hope (1977)

£1,000 - 2,000



1586 John Stears' Early R2-D2 Dyeline †A Star Wars: A New Hope (1977)

£2,000 - 4,000

518



1588 Benefit Preview Screening Invitation M Star Wars: A New Hope (1977) £300 - 600



1585 Crew Gift Photo Book Autographed by George Lucas and Gary Kurtz M

Star Wars: A New Hope (1977)

£2,500 - 5,000





1587 Call Sheet and Letter M Star Wars: A New Hope (1977) £1,000 - 2,000



1589 Three Crew T-Shirts and One Crew Sweatshirt M Star Wars: Original Trilogy (1977-1983) £600 - 1,200





1590 Alec Guinness Autographed Photo M

£1,000 - 2,000

Star Wars: A New Hope (1977)





1591 Alec Guinness Autographed Poster Image t∆

Star Wars: A New Hope (1977)

£1,000 - 2,000

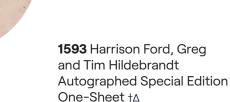




1592 Alec Guinness-autographed Photo †∆

Star Wars: A New Hope (1977)

£1,000 - 2,000



Star Wars: A New Hope (1977)

£1,000 - 2,000





1594 Set of Three Autographed Stills: Dave Prowse, Kenny Baker & Stuart Freeborn м

Star Wars: A New Hope (1977)

£600 - 1,200

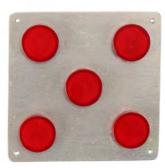


1595 Boba Fett's Productionmade (Jeremy Bulloch) Chest Armour Centre Piece Ω

Star Wars: Episode V - The **Empire Strikes Back (1980)**

£2,000 - 4,000

Entertainment Memorabilia Live Auction: London - Day 4



1596 Rebel General Command Insignia †∆
Star Wars: The Empire Strikes Back (1980)
£2,000 - 4,000



1598 Two Yoda Fingernails M
Star Wars: The Empire Strikes Back (1980)
£1,500 - 3,000



1600 Ralph McQuarrie Hand-coloured and Printed Crew Patch Artwork, Printed Title Artwork and Patches $\dagger\Delta$

Star Wars: The Empire Strikes Back (1983) £1,000 - 2,000



Figure with Original Stuart Freeborn-made Face Skin Ω Star Wars: The Empire Strikes Back (1983) £3,000 - 6,000

1597 Yoda (Frank Oz) Replica



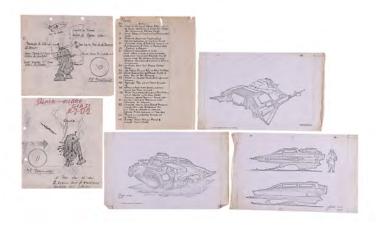
1599 Cast and Crew Autographed UK Paperback Book M Star Wars: The Empire Strikes Back (1980) £3,000 - 6,000





1601 Ralph McQuarrie Hand-drawn Title Artwork, Patches and Handwritten Notes $\dagger \Delta$

Star Wars: The Empire Strikes Back (1983) £1,000 - 2,000



1602 Production Designs and R2-D2 Action Notes †∆
Star Wars: The Empire Strikes Back (1980)
£300 - 600



1604 RS Prop Masters Concept Snowtrooper Helmet Maquette Replica M

Star Wars: The Empire Strikes Back (1980) £600 - 1,200



1606 Norwegian Unit Crew Patches, Socks and Balaclava M
Star Wars: The Empire Strikes Back (1980)



1603 Fourth Draft Script with Badges, Patch, Sticker and Press Pack M

Star Wars: The Empire Strikes Back (1980) £2,000 - 4,000



1605 Collection of Behind-the-scenes Crew Photos, Crew Cup and Gary Kurtz-signed Christmas Card M

Star Wars: The Empire Strikes Back (1980) £1,000 - 2,000



521

1607 Crew Event Invites and Promotional Materials M
Star Wars: The Empire Strikes Back (1980)
£400 - 800

520

£1,000 - 2,000





1608 Dave Prowse Autographed Charity Program and Crew Patch M

Star Wars: The Empire Strikes Back (1980) £300 - 600



1610 Speeder Bike Steering Vane Ω Star Wars: Return Of The Jedi (1983) £4,000 - 8,000

1612 Endor Tree Trunk Model Miniature US

Jedi (1983)

£3,000 - 6,000

Star Wars: Return Of The





1609 Philip Kohler Collection: Set of Production Coasters M Star Wars: The Empire Strikes Back (1980) £400 - 800



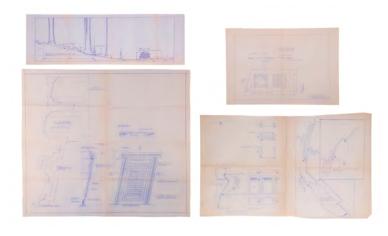
1611 Tatooine Skiff Ω Star Wars: Return Of The Jedi (1983) £2,000 - 4,000



1613 Pair of Ewok Hands Ω Star Wars: Return Of The Jedi (1983) £600 - 1,000



1614 Biker Scout Blaster Crew Gift ΩΔ Star Wars: Return Of The Jedi (1983) £4,000 - 8,000



1616 Four Bunker Blueprints from the Forest Moon of Endor M Star Wars: Return Of The Jedi (1983) £1,000 - 2,000



1618 Crew Sweatshirt, Patch & Belt Buckle Centrepiece M Star Wars: Original Trilogy (1977 - 1983) £200 - 400





1615 Chelsea Pottery Decorative Plate Crew Gift, Production Door Sign and Polaroid M

Star Wars: Return Of The Jedi (1983) £1,000 - 2,000



1617 Ewok Illustration, Crowd List & Purchase Orders M Star Wars: Return Of The Jedi (1983) £300 - 600



1619 Joe Dunton Camera (JDC) "Revenge of the Jedi" Crew T-shirt M Star Wars: Return Of The Jedi (1983) £300 - 600

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1620 "Revenge of the Jedi" Crew T-Shirt and Cap M Star Wars: Return Of The Jedi (1983) £300 - 600



1622 Stormtrooper Tour Blaster Ω Star Wars - All Items (1978) £2,000 - 4,000





1624 William Plumb Collection: Pair of Matted, Hand-painted Vincent Di Fate Videogaming Illustrated Magazine Cover Concept Illustrations Ω ARR

Star Wars: Return Of The Jedi (1983)

£1,200 - 2,400





1621 Canadian Unpunched 18 Back Walking Wind-up R2-D2 AFA 80 NM Ω

Star Wars Toys £4,000 - 8,000



1623 William Plumb Collection: Framed Hand-painted Morgan Weistling Illustration for Unproduced Hamilton Collection Dinner Plate US ARR

Star Wars: The Empire Strikes Back (1983) £2,000 - 4,000



1625 William Plumb Collection: Hand-drawn Kazuhiko Sano Variety Ad Prelim Ω

Star Wars: Return Of The Jedi (1983) £1,500 - 3,000





1627 William Plumb Collection: Matted Hand-Painted Ken Steacy "Bullseye Womp Rat" Artwork Ω ARR

Star Wars Expanded Universe £3,000 - 6,000







Star Wars Expanded Universe £1,500 - 3,000

1626 William Plumb Collection: Hand-painted

Moff Tarkin Trading

Card Painting Ω ARR

Star Wars: Various

Productions

£1,500 - 3,000

Scott Hampton Grand



1629 William Plumb Collection: Framed Hand-painted Cathleen Thole "Rancor and Twi'lek" Star Wars Galaxy Card Illustration US

Star Wars Expanded Universe £1,500 - 3,000



1630 William Plumb Collection: Matted, Hand-drawn Dave Dorman Dark Empire No. 5 Concept Sketch Ω

Unknown Production £2,000 - 4,000



1631 William Plumb Collection: Hand-painted Den Beauvais "Blue Max & Bollux" Star Wars Finest Card Illustration Ω ARR

Unknown Production £2,500 - 5,000

1632 William Plumb Collection: Hand-painted Bunny Carter "C-3PO Cogitating" Trading Card Painting Ω ARR

Unknown Production £1,500 - 3,000



1633 William Plumb Collection: Hand-painted Richard Newton Discover Magazine Cover Illustration Ω ARR **Unknown Production**

£1,200 - 2,400



1634 William Plumb Collection: Framed Hand-Painted David Mattingly "A New Hope" Book Cover Illustration US ARR

Star Wars: A New Hope (1977)/Star Wars: The **Empire Strikes Back (1980)** £2,000 - 4,000



1635 William Plumb Collection: Hand-painted George Gaadt Questar Magazine Illustration Ω ARR

Star Wars: The Empire Strikes Back (1980) £3,000 - 6,000





1636 William Plumb Collection: Hand-painted Marshall Arisman Ugnaught Topps Trading Card Painting with Preliminary Sketches US ARR **Star Wars: The Empire**

Strikes Back (1980) £2,000 - 3,000





1637 William Plumb Collection: Pair of Hand-illustrated George Gaadt Questar Magazine Cover Prelims Ω

Star Wars: The Empire Strikes Back (1980) £2,000 - 4,000



1638 Don Post Imperial Stormtrooper Statue US

Star Wars: A New Hope (1977)

£2,500 - 5,000



1639 "Get Well Soon" Card from Adam Driver with Hand-drawn Sketch of Kylo Ren M

Teel Betto Soon!

New Year!

Star Wars: The Force Awakens (2015)

£800 - 1,600



1640 Master Replicas Signature Edition Leia (Carrie Fisher) Blaster M

Star Wars: A New Hope (1977)

£2,000 - 4,000



1641 Master Replicas Signature Edition Studio-scale Millennium Falcon м

Star Wars: Original Trilogy (1977-1983)

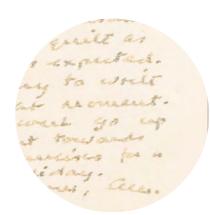
£6,000 - 12,000



1642 Carrie Fisher-autographed Master Replicas Light-up Thermal Detonator M

Star Wars: Return Of The Jedi (1983)

£2,000 - 4,000





527

1643 Five Handwritten Alec Guinness Postcards from Various Locations M

Alec Guinness

£800 - 1,600



1644 Carrie Fisher's Landing Card M

Carrie Fisher £1,000 - 2,000

£3,500 - 7,000





1645 Propshop FN-2187 Stormtrooper Helmet Replica US

Star Wars: The Force Awakens (2015)

£3,500 - 7,000





1646 Propshop Poe Dameron X-wing Helmet Replica US Star Wars: The Force Awakens (2015)



1647 Propshop Melted Darth Vader Helmet Replica ta Star Wars: The Force Awakens (2015) £800 - 1,600



1648 Po-Zu Poe Dameron (Oscar Isaac) Boots and Castautographed Box M

Star Wars: The Force Awakens (2015) £400 - 800

1649 Propshop Kylo Ren Lightsaber Replica t∆ Star Wars: The Force **Awakens (2015)** £500 - 1,000





1651 Lucasfilm Crew Gift Set M Lucasfilm £600 - 1,200



1652 Crew Apparel Set M Obi-Wan Kenobi (2022) £500 - 1,000

1650 Propshop Kylo Ren

Star Wars: The Force

Awakens (2015)

£600 - 1,200

Battle-worn Helmet Replica †A



1653 Set of Crew Gifts US Ahsoka (T.V. Series, 2023) £600 - 1,200



1654 Tristan Thorn (Charlie Cox) and Captain Shakespeare's (Robert DeNiro) Hero Fighting Smallswords M

Stardust (2007) £3,000 - 6,000



1655 Dr. Daniel Jackson's (James Spader) Costume Ω

Stargate (1994) £3,000 - 6,000



529



1656 Simon Murton's Production Sketchbook Ω Stargate (1994) £2,000 - 4,000



1657 Ra's (Jaye Davidson) Throne Room Statue Maquette US Stargate (1994) £1,500 - 3,000



1658 Jaffa Warrior Costume US Stargate SG-1 (TVSeries, 1997-2007) £3,000 - 6,000



1659 Practical Ma'Tok Staff M
Stargate SG-1 (TVSeries, 1997-2007)
£3,000 - 6,000



7 cm (2 ¾4")

1661 Three TAC Fighter Miniatures ΩStarship Troopers (1997)£2,000 - 4,000



1662 Lex Luthor (Gene Hackman) Cufflinks Ω Superman (1978) £1,000 - 2,000



1664 Daily Planet Newspaper and Cover Page M Superman (1978) £1,000 - 2,000



1666 Christopher Reeve Autographed Still M
Superman (1978)
£500 - 1,000





1665 Christopher Reeve Make-up Face Cast M Superman (1978) £800 - 1,600



1667 General Zod's (Terence Stamp) and Ursa's (Sarah Douglas) Mount Rushmore Head Model Miniatures on Display US **Superman II (1980)**

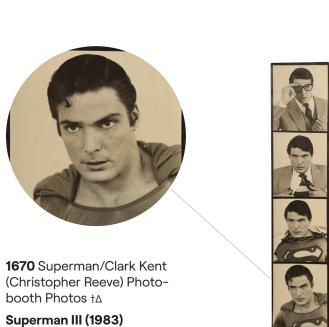
531

£3,000 - 6,000



1669 Production-used Script M Superman II (1980) £300 - 600





1668 Daily Planet

Superman II (1980)

Surrenders" Newspaper M

"White House

£1,000 - 2,000

£2,000 - 4,000

Horrors (1986)

£4,000 - 8,000

1671 Set of Four Daily Planet Newspapers M Superman III (1983) £1,000 - 2,000









1673 Nuclear Man's (Mark Pillow) Leotard and Leggings †A Superman IV: The Quest For Peace (1987) £1,000 - 2,000





1674 Superman Shooting Script; Superman III Storyboards, Satellite Artwork and Three Prop Cheques; Supergirl Dragonfly M

Superman (Various Productions) £1,000 - 2,000

Supergirl (1984) £3,000 - 6,000

Poster Concept Art Ω





1676 Robot Skull and Military-unit Face t Surrogates (2009) £1,000 - 2,000



1677 Screen-Matched Exile Island Journal and Marker Ω Survivor (2000) £2,000 - 4,000



1678 Fifth Draft Script M The Terminator (1984) £800 - 1,600



533

1679 T-800 Endoskeleton Shin Ω **Terminator Salvation (2009)** £2,500 - 5,000



1681 T-800's (Arnold Schwarzenegger) Final Fight Distressed Costume & SFX Costume †A

Terminator: Dark Fate (2019) £3,000 - 6,000



1682 T-800's (Arnold Schwarzenegger) Battledistressed Costume †A

1680 Storyboard Binder M

(1991)

£1,500 - 3,000

Terminator 2: Judgment Day

Terminator: Dark Fate (2019)

£3,000 - 6,000



1683 Light-up SFX Endoskeleton Fuel Cell M Terminator Salvation (2009) £1,000 - 2,000



1684 Chop-Top's (Bill Moseley) Headplate Ω The Texas Chainsaw Massacre 2 (1986) £3,000 - 6,000



1685 Clapperboard Ω The Texas Chainsaw Massacre (2003) £2,000 - 4,000



1686 James Wright's (River Phoenix) Costume M The Thing Called Love (1993) £3,000 - 6,000



1687 Crew Jacket Ω The Thing (1982) £1,500 - 3,000



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1690 Jack Tripper's (John

Ritter) Shirt Display Ω

Three's Company (T.V.

Series, 1976 - 1984)

£3,000 - 6,000



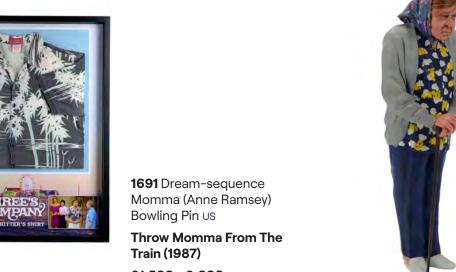
1688 Two Hand-drawn Mike Ploog Storyboards †∆ The Thing (1982) £600 - 1,200



1689 Pair of Hand-drawn Mike Ploog Storyboards †∆ The Thing (1982) £600 - 1,200







1698 Life Vest Ω

£2,000 - 4,000

Titanic (1997)



1693 Replica Aloysius Parker Puppet M Thunderbirds (1965-1966) £800 - 1,600



1694 Unfinished Miniature Electric Guitar M
Thunderbirds Are Go (1966)
£500 - 1,000

1692 Full-Size FAB 1 Rolls-

Royce Bonnet Ornament M

Thunderbirds (TVSeries,

1965-1966)

£1,500 - 3,000



1696 Mirror-image Printed Third-class Ticket M

Titanic (1997)

£3,000 - 6,000



1695 Production-used Clapperboard M Timeline (2003) £800 - 1,600





1699 Life Vest M Titanic (1997) £2,000 - 4,000





1700 Life Vest Ω

Titanic (1997)

£2,000 - 4,000



537

1701 White Star Line Dinner Plate US

Titanic (1997)
£1,000 - 2,000



1702 Framed Miniature Life Preserver ΩTitanic (1997)£2,000 - 4,000



1703 Lifeboat Model Miniature Ω Titanic (1997) £1,000 - 2,000







1704 Gloria Stuart's Personal Annotated Crew-Autographed Script and Call Sheet Ω

Titanic (1997) £2,500 - 5,000





1708 Production Script and Crew Gift Book Ω

Titanic (1997) £800 - 1,600



1705 J. Peterman Replica Rose DeWitt Bukater's (Kate Winslet) Boarding Costume Ω

Titanic (1997) £3,000 - 6,000



1707 Three Crew Jackets Ω **James Cameron** £600 - 1,200



1709 Blueprints and Pictures of the Titanic's Wheel, Telemotor and Binnacle M

Titanic (1997) £400 - 800



1710 Set of Three Binders of 719 Continuity Photos US Tombstone (1993)

£3,000 - 6,000



1712 Ben Richards' (Arnold Schwarzenegger) Panama-style Straw Hat Ω

The Running Man (1987) £2,500 - 5,000



1711 Consumer Products Promotional Maverick (Tom Cruise) Helmet †A

Top Gun: Maverick (2022)

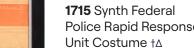
£1,000 - 2,000



1713 Benny's (Mel Johnson, Jr.) SFX Mutant Arm Cast on Display US

Total Recall (1990) £800 - 1,600



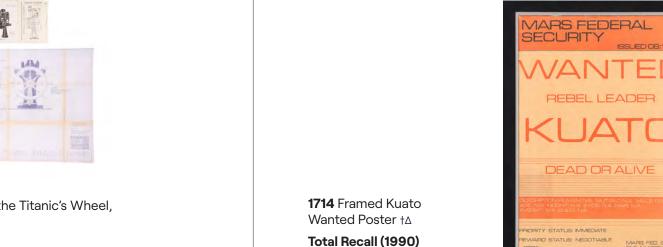


Total Recall (2012)

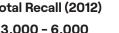


Police Rapid Response Unit Costume †∆

£3,000 - 6,000



£600 - 1,200







1716 Douglas Quaid's (Colin Farrell) Stunt Pistol † Total Recall (2012) £800 - 1,600



1718 Tugg Speedman's (Ben Stiller) Necklace ta Tropic Thunder (2008) £1,500 - 3,000



1720 Paris' (Orlando Bloom) Stunt Helmet, Breastplate, and Bracers M

Troy (2004) £1,000 - 2,000



1717 Set of Les Grossman's (Tom Cruise) Accessories Ω **Mtv Movie Awards** £3,000 - 6,000



1719 Stunt Myrmidon Soldier Costume M Troy (2004) £2,500 - 5,000





1721 Lysander's (Owain Yeoman) Breastplate with Trojan Helmet and Greaves M

Troy (2004) £800 - 1,600



1722 Menelaus' (Brendan Gleeson) Death Armour M

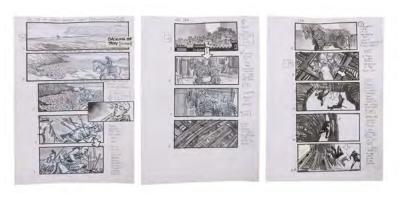
Troy (2006) £800 - 1,600



1723 Martin Asbury Handdrawn "Death of Achilles" Storyboard Pages M

Troy (2004) £400 - 800





1724 Martin Asbury Hand-drawn "Sacking of Troy" Storyboard Pages M

Troy (2004) £300 - 600



1725 Alabama's (Patricia Arquette) Wallet with License †A True Romance (1993)

£3,000 - 6,000



1726 Esme Cullen's Stunt Crest Bracelet †

The Twilight Saga: Breaking Dawn - Part 1 (2011) £1,000 - 2,000



541

1727 Light-up "Dorothy" Sensor Ball Ω

Twister (1996)

£800 - 1,600



1728 Charlie Harper's (Charlie Sheen) Urn us Two And A Half Men (2003-2015) £600 - 1,200



1729 Selene's (Kate Beckinsale) Stunt Antigen Gun † **Underworld: Awakening (2012)** £1,000 - 2,000



1731 Hand-drawn Ray Harryhausen "Pinky the Elephant" Scale Comparison †A The Valley Of Gwangi (1969)



1730 Lucian's (Michael Sheen) Water-Treated

Leather Trench Coat Ω

Lycans (2009)

£2,500 - 5,000

Underworld: Rise Of The

1732 V' Face Mask and Wig Hat †A V For Vendetta (2005) £3,000 - 6,000



£3,000 - 6,000

1733 David Aames' (Tom Cruise) Rehearsal Mask Ω Vanilla Sky (2001) £1,500 - 3,000



1734 David Aames (Tom Cruise) SFX Makeup Concept Bust Ω





1735 Collection of Four Scripts M **Various Productions** £750 - 1,500



1737 Production-used Clapperboard M Walk The Line (2005) £800 - 1,600

1739 Cordell Walker's (Chuck

Walker, Texas Ranger (1993

Norris) Costume M

- 2001)

£500 - 1,000



1736 Lagertha's (Katheryn Winnick) Hero Final Battle Costume Ω

Vikings (2013-2020) £3,000 - 6,000



1738 Cordell Walker's (Chuck Norris) Stunt Gun, Signet Ring, Handcuffs, Gun Belt, Desk Plaque and Business Card M

Walker, Texas Ranger (1993 - 2001) £800 - 1,600



543

1740 Pair of Cordell Walker's (Chuck Norris) Costumes and a Script M

Walker, Texas Ranger (1993 - 2001) £500 - 1,000



1741 Pair of Cordell Walker's (Chuck Norris) Costumes, a Script and a Call Sheet M

Walker, Texas Ranger (1993 - 2001) £500 - 1,000



1743 Six Cordell Walker (Chuck Norris) Shirts and a Script м Walker, Texas Ranger (1993 - 2001) £500 - 1,000



1745 Pair of Zombie Masks Ω The Walking Dead (TVSeries, 2010-2022) £1,500 - 3,000



1742 Six Cordell Walker (Chuck Norris) Shirts and a Script M Walker, Texas Ranger (1993 - 2001) £500 - 1,000



1744 Glenn Rhee's (Steven Yeun) Stunt Crowbar Ω The Walking Dead (TVSeries, 2010-2022) £2,000 - 4,000



1746 Wesley's (James McAvoy) Leather Jacket Ω

Wanted (2008) £3,500 - 7,000



1747 Ray Ferrier's (Tom Cruise) Leather Jacket M War Of The Worlds (2005) £3,000 - 6,000



1748 Alliance Foot Soldier Armour US Warcraft (2016) £5,000 - 10,000



1749 Medivh's (Ben Foster) Book US

Warcraft (2016) £2,000 - 4,000



1750 Alliance Foot



545

Soldier Armour US Warcraft (2016) £5,000 - 10,000



1751 Elf Delegate Costume US

Warcraft (2016) £3,000 - 6,000



1752 War Room Orc and Alliance Map Markers †A Warcraft (2016) £1,000 - 2,000





1753 Concept Vest Ω
The Warriors (1979)
£3,500 - 7,000



1754 Set of Production-made Gang Patches Ω The Warriors (1979) £3,000 - 6,000



1755 7th Kavalry Rorschach Mask Ω Watchmen (2019, T.V. Mini-Series) £1,500 - 3,000



1756 Hand-painted Toon Patrol Weasel and Jessica Rabbit (Kathleen Turner) Cel Setup M
Who Framed Roger Rabbit (1988)

£2,000 - 4,000



1757 Hand-painted Bulging Eyes Judge Doom (Christopher Lloyd) Cel Set-up M

Who Framed Roger Rabbit (1988) £1,500 - 3,000



1758 Hand-painted Roger Rabbit Cel Set-up M
Who Framed Roger Rabbit (1988)
£1,000 - 2,000



1759 Hand-painted Singing Sword Cel M
Who Framed Roger Rabbit (1988)
£1,000 - 2,000



1761 Hand-painted Jessica Rabbit (Kathleen Turner) Test Cel M Who Framed Roger Rabbit (1988) £800 - 1,600



1763 Hand-painted Baby Herman (Lou Hirsch) Animation Cel M
Who Framed Roger Rabbit (1988)
£600 - 1,200



1760 Crazy Roger Animation Cel M Who Framed Roger Rabbit (1988) £800 - 1,600



1762 Jessica Rabbit "Teeth" Animation Cel M Who Framed Roger Rabbit (1988) £800 - 1,600



547

1764 Hand-painted Test Cel of Roger Rabbit's (Charles Fleischer) Car M Who Framed Roger Rabbit (1988) £600 - 1,200

Entertainment Memorabilia Live Auction: London - Day 4



1765 Three mounted Posters, Crew Cap and Three Crew Sweatshirts †∆

Who Framed Roger Rabbit (1988) £400 - 800



1767 Jordan Belfort's (Leonardo DiCaprio) Sunglasses †∆
The Wolf Of Wall Street (2013)
£3,000 - 6,000



1769 Jordan Belfort's (Leonardo DiCaprio) "Sell Me This Pen" Pen †Δ

The Wolf Of Wall Street (2013) £2,000 - 4,000



1766 Jordan Belfort's (Leonardo DiCaprio) Lamborghini Licence Plate $\dagger\Delta$

The Wolf Of Wall Street (2013) £3,000 - 6,000



1768 Bottle of Lemmon-714 Quaaludes and Close-up Tablets t∆
The Wolf Of Wall Street (2013)
£2,000 - 4,000



1770 Crude
Management Memo t∆
The Wolf Of Wall Street
(2013)
£1,500 - 3,000



1771 Jordan Belfort's (Leonardo DiCaprio) Sales Script †∆

The Wolf Of Wall Street (2013) £1,000 - 2,000



1772 Jordan Belfort's (Leonardo DiCaprio) Cocaine Vials, Tablets, Rolled Money and Snuff Spoon $\dagger\Delta$

The Wolf Of Wall Street (2013) £1,500 - 3,000



1773 Jordan Belfort's (Leonardo DiCaprio) Money Roll $\dagger\Delta$ The Wolf Of Wall Street (2013)

£1,000 - 2,000



1774 Cast Chair Back t∆
The Wolf Of Wall Street (2013)
£500 - 1,000



1775 Close-Up Lemmon 714 Tablet †\(\Delta\)
The Wolf Of Wall Street (2013)

£400 - 800



549

1776 Zombie Make-up-test Bust M World War Z (2013) £2,000 - 4,000



1777 Gerry Lane's (Brad Pitt) Stunt Hunting Rifle with Magazine Arm Guard US

World War Z (2013) £2,000 - 4,000



1778 Sabretooth (Liev Schreiber) Hand Appliances †A



X-Men Origins: Wolverine (2009) £600 - 1,200



1779 Brunhilda's (Brittney Powell) Sword US

Xena: Warrior Princess (1995-2001)

1781 Jacobim Mugatu's (Will Ferrell) Tattoo Muscle Suit M

Zoolander 2 (2016)

£2,000 - 4,000

£2,500 - 5,000



1780 Xena's (Lucy Lawless) Metal Dark Chakram Crew Gift Ω

Xena: Warrior Princess (1995-2001)

£2,500 - 5,000



1782 Sting's Monk Robe Costume †∆

Zoolander 2 (2016) £1,000 - 2,000





1783 Derek Zoolander's (Ben Stiller) High Fashion Straitjacket Costume †A

Zoolander 2 (2016) £800 - 1,600



1784 Derek Zoolander's (Ben Stiller) Hermit Costume †A

Zoolander 2 (2016) £600 - 1,200



1785 Jacobim Mugatu's (Will Ferrell) Stunt Snakeskin Costume †A

Zoolander 2 (2016) £600 - 1,200



VAT Quick Reference Guide

VAT Status	Buyer Location / Business or Individual	VAT on Hammer Price	VAT on Buyer's Premium	VAT on Buyer's Expenses
	UK & NI / Individual	20%	20%	20%
Standard	UK & NI / Business	20%	20%	20%
Rules (†)	Rest of World / Individual	0%	20%	20%
	Rest of World / Business	0%	0%	0%
Temporary	UK & NI	5%	20%	20%
Import (Ω)	Rest of World	0%	0%	0%
	UK	0%	20%	20%
Margin Scheme (M)	NI	20%	20%	20%
	Rest of World	0%	0%	0%
Items Outside UK	UK & NI	0%	20%	20%
(US and EU)	Rest of World	0%	0%	0%

Special Notices

Notice on Lots Requiring Special Shipping

Lots with this disclaimer, due to their size and/or nature (including lots which may be shipped from offsite) will require specialist shipping service with additional cost. Buyer will be responsible for all shipping costs of Lots. Bidders are strongly advised to contact Propstore for a shipping quote prior to bidding on these Lots.

Notice on Off-site Storage

Some Lots in the Auction are stored off-site, outside of Propstore's primary facility. They will ship from their current location to the Buyer's location, at Buyer's expense. These Lots will not be available to preview before the Auction without special arrangements. The Buyer will be responsible for all shipping costs of Lots, regardless of Lot storage location. Please contact Propstore for a shipping quote prior to bidding on off-site storage Lot.

US & EU Storage

Certain Lots are currently located in Propstore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. Any such Lots will be identified in the catalogue with the symbol US next to its lot number. Buyer will be responsible for all shipping and import charges from the US. See clause 5.3.4 of Terms & Conditions and please inquire for additional information.

Propstore Interest Δ

From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest and any such Lot will be identified in the catalogue with the symbol Δ next to its Lot number.

Notice on Electronics and Mechanics

Some lots in the auction contain contain electronic and/or mechanical components. While every effort is made to describe them accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely incumbent on the new owner to satisfy themselves as to their safe use and maintenance.

Notice on Copyright

Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.

Notice on Firearm Deactivation

Firearms with this disclaimer have been permanently and sympathetically deactivated to U.K. legal requirements and no longer retains any functional capacity to fire; a U.K. proof house certificate of deactivation is included. For buyers within the U.S., these Lots may still need to transfer through a Federal Firearms Dealer. It is solely the buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the buyer's responsibility.

Notice on Replica Firearms and UK Restrictions

Buyers should be aware that ownership of Lots with this disclaimer is restricted for United Kingdom residents to registered re-enactors, galleries, or individuals in film, television, or theatre production. Please inquire with Propstore for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.

Privacy Policy

Any personal information that you provide to Propstore will be dealt with in line with our privacy policy (available at propstore.com/privacy-policy/ or requested by post or email), which explains what information we collect and hold about you, and how we collect, store, use and share such information, and subject to any additional specific consent(s) you may have given at the time your information was disclosed to Propstore.

Buyer's Guide

1. Introduction

This Buyers' Guide contains a brief overview of Propstore's auction process and the terms under which Lots are made available for sale at auction (both live and online). A more detailed statement of our Conditions of Sale follows this Buyer's Guide. Please read the Buyer's Guide and the Conditions of Sale carefully.

2. Definitions

2.1. When the following words are used in this Buyers' Guide, they mean:

Additional Premium	a premium calculated in the manner set out in this Buyer's Guide and the Conditions of Sale relating to the payment of royalties under the Artists Resales Rights Regulations 2006, which is payable by the Buyer to Propstore on any Lot marked 'ARR'.
Auction	a sale by auction (which may be live or online) hosted by Propstore.
Bidder	any person, properly registered and/or approved by Propstore to participate in the Auction who makes, considers making or attempts to make a bid to buy a Lot at Auction.
Buyer	the person or organisation making the highest bid or offer for a Lot accepted by Propstore or its auctioneer (as applicable), including a principal bidding as agent.
Buyer's Expenses	a fee of 5% plus VAT (if applicable) of the Hammer Price charged to the Buyer for a Lot won on any bidding platform other than propstoreauction.com, payable by the Buyer to Propstore.
Buyer's Premium	a commission of 25% (or £30, whichever is higher) plus VAT (if applicable) of the Hammer Price for a Lot, payable by the Buyer to Propstore.
Conditions of Sale	Propstore's terms and conditions of sale at Auction (as updated by Propstore from time to time), a copy of which follows the Buyer's Guide or as otherwise made available by Propstore.
Cryptocurrency	the virtual or digital currency accepted by Propstore from time to time as payment, using Propstore's chosen payment processor notified to the Buyer.
Entry	a written statement in the Auction catalogue identifying the Lot and its Lot number, which may also contain a photograph of the Lot taken by Propstore. Please note however any photographs or stills extracted from a TV or film production that appear in the Auction catalogue are provided for illustrative purposes only and do not form part of the Entry. They are not a confirmation that the Lot appeared within the scene portrayed in the relevant photograph or still. Any specific on-camera usage of the Lot known to Propstor will be noted within the Entry.
Guarantee of Attribution	Propstore's limited guarantee relating to the provenance of each Lot, as set out in condition 10 of the Conditions of Sale.
Hammer Price	the highest bid for a Lot accepted by the auctioneer at the Auction (in the case of a live Auction) or auction platform before the Lot closes (in the case of an online Auction) or the post-Auction sale price of that Lot (as applicable).
Lot	each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the Entry.
Propstore	Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, Hertfordshire, WD3 6EP.
Purchase Price	the Hammer Price plus Buyer's Premium and, where applicable, plus the Buyer's Expenses, the Additional Premium, VAT and other sales taxes
Reserve Price	(where applicable) the minimum price at which the Seller has authorised Propstore to sell a Lot.
Seller	the person or organisation offering the Lot for sale, including their agents or personal representatives.
Working Days	a day other than a Saturday, Sunday or bank or public holiday in England.
VAT	value added tax at the prevailing rate in the United Kingdom at the date the sale of the Lot occurs.

3. Before the Auction

3.1. <u>Bidder Registration</u>

- 3.1.1. If you wish to make a bid you will need to register with Propstore before participating at an Auction. Propstore may however, at our discretion, forgo that registration requirement from time to time (this is typically the case if you have a previous purchase history with us).
- 3.1.2. If registration by you is required by Propstore, to register, the registration form made available by Propstore must be completed in full and Propstore provided with valid Visa, MasterCard, Discover or American Express credit card details to be held on file. If you are registering for a live Auction, you must also provide Propstore with, if you are:
 - 3.1.2.1. an individual, at least one (1) form of ID (this must include one (1) government-issued photo identification). If this does not state your current address, proof of address will also be required;
 - 3.1.2.2. an organisation, a certified copy or original certificate of incorporation, or, in the case of unregistered entities, other evidence satisfactory to Propstore. Please contact Propstore on +44 (0)1494 766485 for confirmation of what will be acceptable; or
 - 3.1.2.3. a person registering as an agent to bid on behalf of a third party, appropriate identification documents as set out above for themselves and for the third party on whose behalf they are authorised to make a bid. You must also provide to Propstore a signed authorisation from the third party confirming your authority to participate at the Auction on their behalf. Please note, any person placing a bid on behalf of another (whether they have disclosed that fact) will be jointly and severally liable with the principal to Propstore and the Seller under the Conditions of Sale.

Buyer's Guide

31.3. Propstore reserve the right at its discretion to request such additional information from time to time to complete its registration and identification processes, and to decline to register any person as a Bidder.

3.2. <u>Pre-Auction Viewing</u>

- 3.2.1. For live Auctions, during the pre-Auction viewing period set out in the Auction catalogue, any Bidder may preview Lots free of charge by prior appointment with Propstore.
- 3.2.2. For online Auctions, all Lots are available for viewing during the auction period by prior appointment with Propstore.

3.3. Delivery Costs

3.3.1. Propstore can provide a shipping estimate for a Lot before the Auction. A Bidder requiring this information should email support@propstore.com including the Lot number and shipping address at least 3 Working Days before the start of the Auction. However, Propstore is not entering into a contract with you in respect of any shipping estimate provided and accordingly, to fullest extent permitted by applicable law, does not accept any responsibility to you in connection with it. Any shipping estimate provided represents a guide and Propstore does not represent or warrant that it is complete, accurate or not subject to change.

3.4. Bidders outside the U.K.

- 3.4.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the United Kingdom and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.
- 3.4.2. Propstore's recommended third-party independent freight agent can advise Bidders on relevant export licensing regulations and may submit export licence applications upon request. Neither Propstore nor its recommended freight agents can guarantee that any licences, permits or consents will be granted.

4. At the Auction

- 4.1. Estimates
 - 4.11. Lot estimates represent Propstore's guide to Bidders made on behalf of the Seller and do not give any indication or representation of actual values or likely bids. Estimates do not include any Buyer's Premium, Buyer's Expenses, Additional Premium or VAT.
 - 4.1.2. Propstore reserves the right to amend any Lot estimate at any time.

4.2. Reserve Price

4.2.1. The Reserve Price is the minimum price the Seller will accept for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may discloseor keep confidential the Reserve Price at its discretion.

4.3. Bidding

- 4.3.1. All bids are by individual Lot unless stated to the contrary. Lots will usually be sold in their numbered sequence, unless stated otherwise.
- 4.3.2. All bids must be made in English only.
- 4.3.3. The following provisions only apply in relation to live Auctions:
 - 4.3.3.1. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online or written bids delivered to Propstore before the Auction commences (using such forms made available by Propstore for such purposes from time to time).
 - 4.3.3.2. Telephone Bidders must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with a low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Propstore.
 - 4.3.3.3. Written bids will be executed at the lowest possible price, considering the Reserve Price.
 - 4.3.3.4. Online bids shall be made in accordance with and subject to the terms of the online auction platform access provider.
 - 4.3.3.5. The auctioneer may also execute (non-identified) bids on behalf of the Seller up to the Reserve Price only. No bids may be made by the Seller in excess of the Reserve Price
 - 4.3.3.6. At its discretion, Propstore reserves the right to apply a bidding cap or suspend bidding privileges to individual Bidders at any point during the Auction period. The cap will be withdrawn once evidence has been submitted to Propstore's satisfaction that all bids are genuine, the Bidder has the means to complete the purchase(s) and any other security checks Propstore may be obliged to carry out have been completed.
- 4.3.4. Employees of Propstore may bid in any Auction, however they will have no advantage over other Bidders.
- 4.3.5. The procedure for placing bids online during both online and live Auctions is a one-step process; as soon as the "Place Bid" button (or similar) is clicked, a bid is submitted. By bidding online, the Bidder accepts and agrees that bids submitted in this way are final and that the Bidders will not under any circumstances be permitted to amend or retract their bid. If a successful bid is sent to Propstore from the computer, electronic or mobile device used by you to place the bid, you irrevocably agree to pay the full Purchase Price if you are the highest Bidder.
- 4.3.6. Save as expressly stated in this Buyer's Guide and to the fullest extent permitted by applicable law, Propstore accepts no liability for errors or omissions in respect of bids made online, by telephone or in writing (unless Propstore is at fault).
- 4.3.7. Propstore (and during live Auctions, the auctioneer) may accept or decline bids at its (or their) entire discretion.

5. After the Auction

5.1. Successful bids

5.1.1. Propostore will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium (and, where applicable, Buyer's Expenses and Additional Premium), plus any applicable VAT and other sales taxes and costs within 7 calendar days of the end of the Auction.

5.2. <u>Payment</u>

- 5.2.1. Unless a payment plan (as set out in clause 5.2.2 of this Buyer's Guide below) has been agreed by Propstore, payment is due within 7 calendar days from invoice date and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.
- 5.2.2. At Propstore's discretion, payment plans will be available to the Buyer in 1, 2, or 3 month increments on any invoice over £1000, unless otherwise specified on the individual Lot. Bidders wishing to utilise the payment plan service, if approved by Propstore, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of invoice date. The balance of the Purchase Price shall then be split over up to three (3) months (from auction closing date), at the Buyer's option and Propstore's agreement. If the 1-month option is selected, the remaining balance on the Lot will be due 30 calendar days after the deposit payment due date. If the 2-month option is selected, half of the remaining balance will be due 30 calendar days after the deposit payment due date and the remaining half 30 calendar days after that, and so on.
- 5.2.3. Propstore offers no grace period on payment plan deadlines. If the Buyer does not make any payment by the due date for payment, the Buyer will have defaulted. In such circumstances and to the fullest extent permitted by applicable law, all funds already paid to Propstore will be forfeited by the Buyer and may be retained by Propstore as liquidated damages, and title of the Lot will not transfer to Buyer. To avoid doubt, Propstore may also sell the Lot to a third party. Propstore and the Seller shall also be entitled to all remedies for non-payment as described in the Conditions of Sale and at law.
- 5.2.4. Payments must be made in Pounds Sterling (GBP). The Buyer is responsible for all currency exchange fees incurred by the Buyer and/or Propstore in converting their local currency to GBP. If payment is sent to Propstore otherwise than in GBP, Propstore may at its discretion either reject or accept the payment. If the payment is rejected, Propstore shall return the payment to the Buyer and the Buyer shall pay Propstore on demand all costs incurred by Propstore in remitting the payment back to the Buyer. If the payment is accepted, the currency conversion rate applied all be the exchange rate applied to the payment by Propstore's bank. If the currency conversion results in Propstore receiving less in GBP than the invoiced amount, the Buyer shall be liable to pay the shortfall to Propstore. Payment may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000), Cryptocurrency (in accordance with clause 5.2.6 of this Buyer's Guide below) or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 5.25. Except as provided in the Guarantee of Attribution and to the fullest extent permitted by applicable law, credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit may be issued in the event of any such return. The Buyer agrees, to the fullest extent permitted by applicable law and except as set out in the Guarantee of Attribution, if payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts or any credit card fee assessed thereon by the issuer of the credit card.
- 5.2.6. Cryptocurrency payments are accepted via Propstore's payment processor, made available by Propstore from time to time. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment or payment plans by Cryptocurrency and a different form of payment in one transaction. To the fullest extent permitted by law and except as set out in the Guarantee of Attribution, Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.

5.3. <u>VAT Status</u>

- 5.31. Where a Lot's 'VAT Status' is marked 't', this means it is sold under standard VAT rules. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses only, unless items are exported to a business registered outside the United Kingdom, in which case no VAT is due.
- 5.3.2. Where a Lot's 'VAT Status' is marked 'Ω', this means the Lot has been temporarily imported from outside the United Kingdom for sale at auction in London. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 5% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due. However, please note, if such Lots that are not exported outside the United Kingdom within two years from the date the Lot was originally imported into the United Kingdom (Propstore will let the Buyer know when that deadline expires) then 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses.
- 5.3.3. Where a Lot's 'VAT Status' is marked 'M', this means the Lot is sold under the VAT margin scheme. For Buyers within (i.e., an individual resident in or businesses registered in) Great Britain (i.e. England, Scotland or Wales), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers in Northern Ireland, 20% VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper). no VAT is due.
- 5.3.4. Where a Lot's 'VAT Status' is marked '**US**', this means the Lot is currently located in Propostore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propostore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propostore.
- 5.3.5. Where a Lot's 'VAT Status' is marked '**EU**', this means the Lot is currently located in a member state of the European Union and will ship directly to the Buyer from such location. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore
- 5.4. If a Lot is marked 'ARR' in the catalogue, an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a Hammer Price under €1,000. The Additional Premium will be a percentage of the amount of the Hammer Price calculated as follows:
 - 5.4.1. Hammer Price from €0 to €50,000: Additional Premium = 4%;
 - 5.4.2. Hammer Price from €50,000.01 to €200,000: Additional Premium = 3%;
 - 5.4.3. Hammer Price from €200,000.01 to €350,000: Additional Premium = 1%
 - 5.4.4. Hammer Price from €350,000.01 to €500,000: Additional Premium = 0.5%; and
 - 5.4.5. Hammer Price exceeding €500,000: Additional Premium = 0.25%.

The Additional Premium is not subject to VAT. Buyers will be charged the Additional Premium in Pounds Sterling (GBP), however Propstore's EUR (€) currency conversion rate from date of the sale is used to determine the Hammer Price and amount payable.

- 5.5. Buyers whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) are required and agree to undergo enhanced customer due diligence (**EDD**) checks required by Propstore in accordance with the EU Fifth Money Laundering Directive (**5MLD**). In accordance with the 5MLD, the Lots won will not be released until the EDD check has been completed and passed. This clause 5.5 applies to UK Auctions only.
- 5.6. Due to the impact of the U.S. Wayfair ruling, Propostore is obligated to collect sales tax on orders shipped to several states within the United States of America, even when auctioning from London. Additional states become sales tax-eligible regularly due to ongoing updates. You can obtain details on the current list of states Propostore charges sales tax to on request; final taxes will be added to your invoice.

5.7. Export and Import

- 5.71. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is dispatched to the Buyer.
- 5.7.2. Propstore's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Propstore accepts no liability for the acts or omissions of any delivery or freight agent appointed by you.
- 5.7.3. With regards to Lots exported outside the United Kingdom, if your Lots are shipped by Propstore or through Propstore's authorised shipper, except as provided in clauses 5.3.1 and 5.3.2, you will not be required to pay VAT when settling your invoice. If you are using any other shipper, or hand carrying your Lots outside the United Kingdom, then VAT will be due on the invoice, which will be refunded (except for any VAT chargeable on the Buyer's Premium and, where applicable, the Buyer's Expenses pursuant to clause 5.3.1 on exports outside the United Kingdom to a Buyer that is not a registered business outside the United Kingdom and otherwise pursuant to clause 5.3.2 if you have failed to export the Lot within two years of the date the Lot was originally imported into the United Kingdom) once acceptable proof of export is provided by your shipper of choice.
- 5.74. To prove export of your Lots where the 'VAT Status' of a Lot is marked 'Ω', 't' or 'M' and they are not shipped by Propstore or its authorised shipping agents, you should obtain appropriate official export documentation from your shipper of choice. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export returned to Propstore.

5.8. Shipping, storage and abandonment

- 5.8.1. The Buyer is solely responsible for all shipping and delivery costs. Propstore recommends Lots are custom-packed and its recommended third-party independent freight agents are used. Propstore accepts no liability for the acts or omissions of any delivery or freight carrier appointed by you. Please note if the Buyer changes their address for delivery after Propstore's delivery checkout process, Propstore may charge the Buyer for any additional charges and/or taxes incurred.
- 5.8.2. Where Lots are not collected or collected for shipment by the Buyer or otherwise authorised for shipment by the Buyer by Propstore or its recommended agents within 14 calendar days from the due date for payment of Propstore's invoice for the Lot (or, where a payment plan has been agreed, the due date for payment of Propstore's final invoice under that payment plan for the Lot), whether or not payment has been made, a storage fee equivalent to 3% of the Hammer Price per month shall be charged to the Buyer by Propstore. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore may, at its option, cancel the sale.
- 5.8.3. If the Buyer has paid the Purchase Price for a Lot but within 2 years of the end of the Auction in which the Lot was sold: (a) the Lot is not collected or collected for shipment by the Buyer; (b) the Buyer has not provided Propstore with a shipping address; (c) where Propstore organises shipment, the Buyer has not paid shipping or delivery costs to Propstore; (d) where Propstore organises shipment, the Buyer has paid the original shipping or delivery costs to Propstore but the item is returned to Propstore because the Buyer has failed to pay customs fees to receive the Lot into the country of destination and the Buyer has not paid Propstore any returns costs incurred by Propstore in terturning the item to Propstore and subsequent shipping or delivery costs to re-ship the Lot to the Buyer; or (e) the Buyer has paid Propstore the relevant shipping or delivery costs but has not authorised Propstore to ship the Lot, then, in each case, Propstore will give the Buyer notice in writing of the need to collect the Lot, provide a shipping address, pay the relevant shipping, delivery and/or return costs and/or authorise the shipment (as applicable). If the Buyer does not take the action required in that notice within 10 calendar days of the date of the notice, Propstore may sell the Lot and the provisions of clause 5.8.4 will apply. Propstore do not agree to give the Buyer any further notice of the potential sale.
- 5.8.4. If Propstore exercise its rights to sell the Lot pursuant to clause 5.8.3:
 - 5.8.4.1. Propstore may sell the Lot and, to the extent title to the Lot has transferred to the Buyer, it will immediately transfer to Propstore (or at Propstore's election, back to the Seller):
 - 5.8.4.2. Propstore may pass ownership of the Lot to the new buyer;
 - 5.8.4.3. Propostore will use the proceeds of sale to pay: (a) first, Propostore's reasonable costs incurred by it in administering the sale process; and (b) secondly, to pay any debt the Buyer owes to Propostore in respect of the Lot (for example, in respect of unpaid storage fees) (collectively, **Outstanding Fees**), and shall then hold the balance for the Buyer. Propostore will not give the Buyer any interest on the balance. To avoid doubt, if Propostore sells the Lot via Auction, the sale proceeds shall be the Hammer Price and shall not include any Buyer's Premium, Buyer's Expenses or Additional Premium paid by the new buyer; and
 - 5.8.4.4. if the proceeds of sale are insufficient to discharge the costs described in clause 5.8.4.3(a) and the Outstanding Fees, the Buyer must pay any outstanding balance to Propostore within 14 calendar days of a written demand from Propostore setting out the balance remaining to it.
- 5.8.5. If Propostore exercise its rights to sell the Lot pursuant to clause 5.8.3, Propostore may sell the Lot by any method reasonably available to achieve a selling price reasonably obtainable in the open market, considering the costs of sale. If in Propostore's opinion the Lot cannot be reasonably and economically sold (for whatever reason) or it remains unsold despite Propostore's efforts, the Buyer authorises Propostore to treat the Lot as abandoned by the Buyer and destroy or otherwise dispose of the Lot at the Buyer's cost.
- 5.9. Please note if a Lot is marked 'Ω' and accordingly has been temporarily imported from outside the United Kingdom for sale at auction in London, it will be subject to a temporary import licence for two years from the date of original import to the United Kingdom. If the Buyer has not collected or the Lot has otherwise not been shipped to the Buyer before the expiry of that 2-year period (Propstore will let the Buyer know when that deadline expires), Propstore may ship and repatriate the Lot to its country of origin. The Buyer shall be liable to Propstore for those shipping and repatriation costs and, to avoid doubt, any costs incurred by Propstore in shipping the item to the Buyer from the country of repatriation.

5.10. Special Notices

5.10.1. Notice on Firearm Deactivation. Firearms with this disclaimer have been permanently and sympathetically deactivated to United Kingdom legal requirements and no longer retain any functional capacity to fire. A United Kingdom proof house certificate of deactivation is included. For Buyers within the U.S., these Lots may still need to transfer through a Federal Firearms Dealer. It is solely the Buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the Buyer's responsibility.

- 5.10.2. Notice on Replica Firearms and UK Restrictions. Buyers should be aware that ownership of Lots with this disclaimer is restricted for United Kingdom residents to registered re-enactors, galleries, or individuals in film, television, or theatre production. Please inquire with Propstore for further details. There may be restrictions applicable to Buyers in other countries as well; it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein.
- 5.10.3. Notice on Copyright (or similar). Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release.
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Terms & Conditions

These terms and conditions of sale ("Conditions") set out the legal relationship between the Bidder/Buyer and Propstore and the Seller. By registering to bid and participate in a Propstore Auction, you will be deemed to have read and agreed to be bound by these Conditions and the accompanying Buyer's Guide, as set forth in the catalogue for the Auction and online at propstore.com.

1. Interpretation

These Conditions shall include the terms set out in the Propstore Buyer's Guide, a copy of which has been made available to the Bidder. In the event of any conflict between these Conditions and the Buyer's Guide, these Conditions shall take precedence.

2. Definitions

21. Words that are capitalised but have not been defined in these Conditions have the meanings given to them in the Buyer's Guide.

3. Propstore as agent

3.1. Unless expressly agreed otherwise, Propstore acts as agent for the Seller. That means we are not personally responsible to you for any breach of contract or other default by the Seller. The contract for the sale of the Lot is made between the Seller (as principal) and the Buyer.

4. Catalogue Entry and condition of Lots

- 4.1. All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and may have wear and tear, damage and other imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot from the Seller 'as is', with such faults and imperfections.
- 4.2. Propstore's staff are not professional restorers so the Entry for a Lot, images and statements of condition in Propstore's brochure or on its website are for illustrative purposes only. Poster Lots in the Auction may have undergone restoration; Propstore staff will make reasonable efforts to identify any restoration and this will be disclosed within the Entry. Propstore cannot guarantee that colours are properly shown. Save for the Guarantee of Attribution (see condition 10 of these Conditions below), all Lots are sold 'as is'.
- 4.3. To avoid doubt, Propstore cannot and does not warrant any restoration or the longevity of any restoration work carried out at any point in a Lot's lifetime. Bidders are encouraged to inspect Lots and satisfying themselves as to condition before bidding, taking independent professional advice where required.
- 4.4. Condition reports are available for each Lot upon request. However, Propstore is not entering into a contract with you in respect of any condition report provided and accordingly, to fullest extent permitted by applicable law, does not accept any responsibility to you in connection with it. Any condition report provided represents a guide as to the Lot's general condition in the manner stated in the report and Propstore does not represent or warrant that the condition report is complete.
- 4.5. Film posters in the sale include condition abbreviations: **M** = mint; **EX** = excellent; **VG** = very good; **G** = good; **F** = fair.
- 4.6. Lots are sold only as collectibles and unless stated expressly to the contrary, Propstore makes no representation or warranty that any Lot is fit for any other purpose.
- 4.7. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot Entry in the catalogue.
- 4.8. Estimates are simply a guide given by Propstore and should not be relied upon as to advice on value, Hammer Price or the ultimate Purchase Price, which could be significantly higher. Estimates do not take into account any Buyer's Premium, Buyer's Expenses, Additional Premium, VAT, sales taxes or any other costs or fees payable by the Buyer as detailed elsewhere in these Conditions or the Buyer's Guide.

5. Before the Auction

- 5.1. Unless the requirement is waived by Propstore, the Bidder must register with Propstore (including providing evidence of identity) in accordance with the Buyer's Guide. Personal information shall be used only in accordance with Condition 8 below.
- 5.2. Bidders acknowledge and accept that, due to the one-of-a-kind nature of the materials, Propstore only guarantees the provenance of Lots to the extent set out in the Guarantee of Attribution (see Condition 10 below), and, to the fullest extent permitted by applicable law Propstore, will not accept returns of any material and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution.
- 5.3. As a courtesy to Buyers and subject to Propstore's approval, Propstore offers payment plans on all Auction invoices with a value of more than £1,000 (see condition 7.3 of these Conditions below). Please note however that you cannot use the payment plan if you wish to use Cryptocurrency as payment.

6. During the Auction

6.1. Propstore reserves the right to:

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- 6.1.1. refuse admission to any person at a live Auction in its sole discretion, without stating a reason;
- 6.1.2. decide whether an Auction proceeds, whether any Lot is included in the Auction, the manner in which the Auction is conducted (notwithstanding the numbers given to Lots in the catalogue);
- 5.1.3. refuse participation at the Auction, to reject any bid and to nominate any bidding increment Propstore considers appropriate. Bids may not be accepted from unregistered bidders and all Bidders must be 18 or over; and
- 6.1.4. in connection with any live Auction, apply a bidding cap or suspend bidding privileges to individual Bidders at any point during the Auction period. The cap will be withdrawn once evidence has been submitted to Propstore's satisfaction that all bids are genuine, the Bidder has the means to complete the purchase(s) and any other security checks Propstore may be obliged to carry out have been completed.
- 6.2. All bids must be made in Pound Sterling (GBP). Propstore (including, in the case of live Auctions, the auctioneer) has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as they may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute, and whether during or after the sale, determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by Propstore (including, in the case of live Auctions, the auctioneer) will be conclusive.
- 6.3. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate printed in the catalogue. The Reserve Price will not be more than the lowest estimate given by Propstore. Propstore may disclose or keep confidential the Reserve Price at its entire discretion.
- 6.4. In connection with live Auctions, the auctioneer may open the bidding on any Lot below the Reserve Price by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of the Seller up to the amount of the Reserve Price, either by placing consecutive bids or by placing bids in response to other Bidders.
- 6.5. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), Additional Premium (if applicable), all applicable taxes and any and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Propstore before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Propstore (and registered with Propstore), and only then will Propstore regard that third party as the Buyer. In such circumstances, the Bidder acting as agent confirms that they are authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions. Please note, any person placing a bid on behalf of another (whether they have disclosed that fact) will be jointly and severally liable with the principal to Propstore and the Seller under the Conditions of Sale.
- 6.6. Propstore will use reasonable efforts to execute written bids delivered before a live Auction for Bidders unable to attend the Auction in person, by an agent or by telephone or online. All such written bids must be made on Propstore's Absentee Bids Form (in the catalogue). Propstore will use reasonable efforts to execute written bids delivered before the Auction for Bidders unable to attend the auction in person, by an agent or by telephone or online. All such written bids must be made on Propstore's Absentee Bids Form (in the catalogue).
- 6.7. In relation to live Auctions, if Propstore receives written bids on a particular Lot for identical amounts, and at the Auction these are the highest bids on the Lot, it will be sold to the person whose written bid was received and accepted first.
- 6.8. Online bidding at Propstore live Auctions is made available via third party service providers and use of their services and all online bidding is subject to their respective terms of use. Successful online bids in connection with items at a live Auction will be subject to payment of Buyer's Expenses.
- 6.9. Live Auctions will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the then-current bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in the Buyer's Guide or these Conditions, Propstore shall have no liability arising out of or related to any errors or omission in respect thereto.
- 6:10. By participating in and/or attending a live Auction and signing the registration form, each person consents to be filmed and/or photographed and agrees and authorises Propstore to use and publish such film and/or photographs, name and likeness for use in: (a) providing online access to the live Auction; (b) recording the results of the live Auction; (c) print, digital, online and all other media for marketing purposes (including without limitation, on Propstore's website, YouTube and other online platforms); and (d) in any other Propstore publications of whatever nature. The participant releases Propstore and holds it harmless from any reasonable expectation of confidentiality or privacy associated with such images and releases Propstore and any third parties involved in the making, creation or publication of the images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the images in whatever format confers no right of ownership on the individual or right to royalties or payment. A designated area at the live Auction will be set aside if you do not wish to be filmed. If you wish to withdraw consent, please email support@propstore.com.
- 6.11. At a live Auction and subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer (subject to any applicable Reserve Price) will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. However, please note, if a bid is received shortly after the striking of his hammer (as determined by the auctioneer in his reasonable discretion), the auctioneer reserves the right to reopen the auction for the Lot and shall determine the highest accepted bid.
- 6.12. The record of sale (Propstore's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.
 - 6.12.1. To the fullest extent permitted by applicable law, risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the date 7 calendar days from the date of the sale or on collection by the Buyer if earlier and the Buyer should arrange insurance cover for the Lot if required.

7. After the Auction

- 7.1. <u>Successful bids</u>
 - 7:1.1. Propstore will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium (and, where applicable, Buyer's Expenses and Additional Premium) plus any applicable VAT and other sales taxes and costs within 7 calendar days of the end of the Auction.

<u>Payments</u>

- 7.2. Unless a payment plan (as set out in condition 7.3 below) has been agreed by Propstore, payment is due within 7 calendar days from invoice date and must be made by the Buyer. Payments from any other source will not be accepted and shall be returned by Propstore.
- 7.3. At Propstore's discretion, payment plans will be available to the Buyer in 1, 2, or 3 month increments on any invoice over £1000, unless otherwise specified on the individual Lot. Bidders wishing to utilise the payment plan service, if approved by Propstore, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of invoice date. The balance of the Purchase Price shall then be split over up to three (3) months (from auction closing date), at the Buyer's option and Propstore's agreement. If the 1-month option is selected, the remaining balance on the Lot will be due 30 calendar days after the deposit payment due date. If the 2-month option is selected, half of the remaining balance will be due 30 calendar days after the deposit payment due date and the remaining half 30 calendar days after that, and so on.
- 7.4. Propstore offers no grace period on payment plan deadlines. If the Buyer does not make any payment by the due date for payment, the Buyer will have defaulted. In such circumstances and to the fullest extent permitted by applicable law, all funds already paid to Propstore will be forfeited by the Buyer and retained by Propstore as liquidated damages, and title of the Lot will not transfer to Buyer. To avoid doubt, Propstore may also sell the Lot to a third party. Propstore and the Seller shall also be entitled to all remedies for non-payment as described below and at law.

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- 75. Payments must be in Pounds Sterling (GBP). The Buyer is responsible for all currency exchange fees incurred by the Buyer and/or Propstore in converting their local currency to GBP. If payment is sent to Propstore otherwise than in GBP, Propstore may at its discretion either reject or accept the payment. If the payment is rejected, Propstore shall return the payment to the Buyer and the Buyer shall pay Propstore on demand all costs incurred by Propstore in remitting the payment back to the Buyer. If the payment is accepted, the currency conversion rate applied shall be the exchange rate applied to the payment by Propstore's bank. If the currency conversion results in Propstore receiving less in GBP than the invoiced amount, the Buyer shall be liable to pay the shortfall to Propstore. Payment may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000), Cryptocurrency (in accordance with condition 7.7 below), or cash (up to a maximum of £5,000). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 7.6. Except as provided in the Guarantee of Attribution and to the fullest extent permitted by applicable law, credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. The Buyer agrees, to the fullest extent permitted by applicable law and except as set out in the Guarantee of Attribution, if payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund, or attempt a charge back of such amounts (or any credit card fee assessed thereon) by the issuer of the credit card.
- 77. Cryptocurrency payments are accepted via Propstore's payment processor, made available by Propstore from time to time. You must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and you should ensure you have a sufficient balance to pay for all sums owed. We do not accept partial payment or payment plans by Cryptocurrency and a different form of payment in one transaction. To the fullest extent permitted by law and except as set out in the Guarantee of Attribution, Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing.
- 7.8. VAT Status
 - 78.1. Where a Lot's 'VAT Status' is marked '†', this means it is sold under standard VAT rules. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses only, unless items are exported to a business registered outside the United Kingdom, in which case no VAT is due.
 - 78.2. Where a Lot's 'VAT Status' is marked 'Ω', this means the Lot has been temporarily imported from outside the United Kingdom for sale at auction in London. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 5% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due. However, please note, if such Lots that are not exported outside the United Kingdom within two years from the date the Lot was originally imported into the United Kingdom (Propstore will let the Buyer know when that deadline expires) then 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses.
 - 7.8.3. Where a Lot's 'VAT Status' is marked 'M', this means the Lot is sold under the VAT margin scheme. For Buyers within (i.e., an individual resident in or businesses registered in) Great Britain (i.e. England, Scotland or Wales), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers in Northern Ireland, 20% VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT is due.
 - 78.4. Where a Lot's 'VAT Status' is marked '**US**', this means the Lot is currently located in Propstore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore.
 - 7.8.5. Where a Lot's 'VAT Status' is marked '**EU**', this means the Lot is currently located in a member state of the European Union and will ship directly to the Buyer from such location. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore.
- 7.9. If a Lot is marked 'ARR' in the catalogue, an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006. It does not apply on art with a Hammer Price under €1,000. The Additional Premium will be a percentage of the amount of the Hammer Price calculated as follows:
 - 7.9.1. Hammer Price from €0 to €50,000: Additional Premium = 4%;
 - 7.9.2. Hammer Price from €50,000.01 to €200,000: Additional Premium = 3%;
 - 7.9.3. Hammer Price from €200,000.01 to €350,000: Additional Premium = 1%;
 - 7.9.4. Hammer Price from €350,000.01 to €500,000: Additional Premium = 0.5%; and
 - 7.9.5. Hammer Price exceeding €500,000: Additional Premium = 0.25%.
 - The Additional Premium is not subject to VAT. Buyers will be charged the Additional Premium in Pounds Sterling (GBP), however Propstore's EUR (€) currency conversion rate from date of the sale is used to determine the Hammer Price and amount payable.
- 7.10. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Propstore from the Buyer have been received by Propstore in cleared funds even in circumstances where Propstore has released the Lot to the Buyer.
- 7.11. By registering for the Auction the Buyer authorises Propstore to charge the credit card provided at registration for all Lots purchased at the Auction, and any future Auction a Bidder may participate in, if not paid in full within 7 calendar days after the Auction close.
- 7.12. If the Buyer does not make any payment due to Propstore by the due date for payment, Propstore may to the fullest extent permitted by applicable law, charge a fee on the overdue amount at the rate of 5% a year above the base lending rate of Lloyds Bank plc from time to time. This fee shall accrue on a daily basis from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Propstore fee together with any overdue amount.
- 7.13. In addition to its rights in conditions 7.11 and 7.12 of these Conditions and at law, in the event of default by the Buyer, Propstore may, to the fullest extent permitted by applicable law, take one or more of the following actions:
 - 7:13.1. hold the Buyer liable for the total amount due and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
 - 7.13.2. cancel the sale for the Buyer's breach of contract and retain any amounts already paid by the Buyer as liquidated damages;
 - 7.13.3. resell the Lot publicly or privately on such terms as Propstore shall think fit;
 - 7.13.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price;
 - 33.5. set off against any amounts which Propstore or any of its affiliates may owe to the Buyer in any other transactions, some or all of the outstanding amount remaining unpaid by the Buyer.

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- 7.13.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;
- 7.13.7. reject at any future Auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 7.13.8. exercise all the rights and remedies of a person holding security over any Lot in Propstore's possession owned by the Buyer, whether by way of pledge, security interest or in any other way by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Propstore and Propstore may retain such Lot as collateral security for such Buyer's obligations;
- 7.13.9. take such other action as Propstore deems necessary or appropriate. If Propstore resells the Lot under condition 7.13.3 of these Conditions above, the Buyer shall be liable for the payment of any deficiency between the total amount originally due to Propstore and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If Propstore pays any amount to the Seller under condition 7.13.4 of these Conditions above, the Buyer acknowledges that Propstore shall have the right to enforce all of the rights of the Seller, however arising, to pursue the Buyer for such amount; and
- 7.13.10. release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs.
- 7.14. Propostore shall be entitled to retain Lots sold until all amounts due have been received in full in cleared funds (including, to avoid doubt, all amounts payable under all instalments of a payment plan) or until the Buyer has performed any other outstanding obligations as Propostore shall reasonably require. Subject to this, the Buyer shall collect, or have shipped or collected for shipment, purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Propostore and the Buyer. Lots can be collected in person by appointment only.
- 7.15. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Some Lots will require special freight service. Potential shipping estimates can be obtained by emailing support@ propstore.com detailing the Lot number of interest and the shipping address prior to the Auction.
- 7.16. Propstore recommends working with its preferred third-party independent freight agent on any questions regarding importing and exporting Lots.
- 7.17. If the Buyer has requested and Propstore agrees to ship the Lot to the Buyer: (a) the Buyer should contact Propstore within 14 calendar days of the date of dispatch if they have not received the Lot; or (b) and the item is damaged when delivered to the Buyer, the Buyer should contact Propstore immediately and retain all packaging provided with the shipment.
- 7.18. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Propstore will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Propstore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay any return costs incurred by Propstore, storage cost in accordance with these Conditions and Propstore's additional reasonable costs and expenses.
- 7.19. It is the Buyer's responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws were properly complied with. Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations, or laws applicable to the Lot.
- 7.20. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge fees or storage charges on late payment. If the Buyer requests Propstore to apply for an export licence on his or her behalf, Propstore shall be entitled to make a charge and be paid for this service. Propstore shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstore as a result of or related to the Buyer's failure or inability to obtain an export license.
- 7.21. Where Lots are not collected or collected for shipment by the Buyer or authorised for shipment by the Buyer by Propstore within 14 calendar days from the due date for payment of Propstore's invoice for the Lot (or, where a payment plan has been agreed, the due date for payment of Propstore's final invoice under that payment plan for the Lot), whether or not payment has been made, a storage fee equivalent to 3% of the Hammer Price per month shall be charged to the Buyer by Propstore. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale.
- 7.22. If the Buyer has paid the Purchase Price for a Lot but within 2 years of the end of the Auction in which the Lot was sold: (a) the Lot is not collected or collected for shipment by the Buyer; (b) the Buyer has not provided Propstore with a shipping address; (c) where Propstore organises shipment, the Buyer has not paid shipping or delivery costs to Propstore organises shipment, the Buyer has paid the original shipping or delivery costs to Propstore but the item is returned to Propstore because the Buyer has failed to pay customs fees to receive the Lot into the country of destination and the Buyer has not paid Propstore any returns costs incurred by Propstore in returning the item to Propstore and shipping or delivery costs to re-ship the Lot to the Buyer; or (e) the Buyer has paid Propstore the relevant shipping or delivery costs but has not authorised Propstore to ship the Lot, then, in each case, Propstore will give the Buyer notice in writing of the need to collect the Lot, provide a shipping address, pay the relevant shipping, delivery and/or return costs and/or authorise the shipment (as applicable). If the Buyer does not take the action required in that notice within 10 calendar days of the date of the notice, Propstore may sell the Lot and the provisions of condition 7.23 will apply. Propstore do not agree to give the Buyer any further notice of the potential sale. Please note the 2-year period referenced in this clause may be shorted if the relevant Lot is subject to an export licence. In such circumstances, the relevant period shall be equivalent to the term of the export licence.
- 7.23. If Propstore exercises its rights to sell the Lot pursuant to condition 7.22:
 - 7.23.1. Propstore may sell the Lot and, to the extent title to the Lot has transferred to the Buyer, it will immediately transfer to Propstore (or at Propstore's election, back to the Seller);
 - 7.23.2. Propstore may pass ownership of the Lot to the new buyer;
 - 7.23.3. Propstore will use the proceeds of sale to pay: (a) first, Propstore's reasonable costs incurred by it in administering the sale process; and (b) secondly, to pay any debt the Buyer owes to Propstore in respect of the Lot (for example, in respect of unpaid storage fees) (collectively, **Outstanding Fees**), and shall then hold the balance for the Buyer. Propstore will not give the Buyer any interest on the balance. To avoid doubt, if Propstore sells the Lot via Auction, the sale proceeds shall be the Hammer Price and shall not include any Buyer's Premium, Buyer's Expenses or Additional Premium paid by the new buyer;
 - 7.23.4. if the proceeds of sale are insufficient to discharge the costs described in condition 7.23.3(a) and the Outstanding Fees, the Buyer must pay any outstanding balance to Propstore within 14 calendar days of a written demand from Propstore setting out the balance remaining to it; and
 - 7.23.5. If Propstore exercise its rights to sell the Lot pursuant to condition 7.22, Propstore may sell the Lot by any method reasonably available to achieve a selling price reasonably obtainable in the open market, considering the costs of sale. If in Propstore's opinion the Lot cannot be reasonably and economically sold (for whatever reason) or it remains unsold despite Propstore's efforts, the Buyer authorises Propstore to treat the Lot as abandoned by the Buyer and destroy or otherwise dispose of the Lot at the Buyer's cost.
- 7.24. Please note if a Lot is marked 'Ω' and accordingly has been temporarily imported from outside the United Kingdom for sale at auction in London, it will be subject to a temporary import licence for two years from the date of original import to the United Kingdom. If the Buyer has not collected or the Lot has otherwise not been shipped to the Buyer before the expiry of that 2-year period (Propstore will let the Buyer know when that deadline expires), Propstore may ship and repatriate the Lot to its country of origin. The Buyer shall be liable to Propstore for those shipping and repatriation costs and, to avoid doubt, any costs incurred by Propstore in shipping the item to the Buyer from the country of repatriation.
- 7.25. Buyers whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) are required to and agree to undergo enhanced customer due diligence (**EDD**) checks required by Propstore in accordance with the EU Fifth Money Laundering Directive (**5MLD**). In accordance with the 5MLD, the Lots won will not be released until the EDD check has been completed and passed. This condition 7.22 applies to UK Auctions only.

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7.26. Due to the impact of the U.S. Wayfair ruling, Propstore is obligated to collect sales tax on orders shipped to a number of states within the United States of America, even when auctioning from London. Additional states become sales tax-eligible regularly due to ongoing updates. You can obtain details on the current list of states Propstore charges sales tax to on request; final taxes will be added to your invoice upon checkout.

8. Data Protection - Use of information

8.1. When Propostore obtain any personal information about you, Propostore shall only use it in accordance with the terms of the Propostore privacy policy/ or requested by post or email), which explains what information Propostore collect and hold about you, and how Propostore collect, store, use and share such information, and subject to any additional specific consent(s) you may have given at the time your information was disclosed.

9. Liability

- 9.1. If Propstore fails to comply with these Conditions it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Propstore's breach or its negligence. Propstore is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Propstore's breach or if contemplated by the Buyer and Propstore at the time the hammer falls on the Lot at the Auction.
- 9.2. Subject to condition 9.3, Propstore's liability shall be limited to the amount of the Purchase Price of the Lot. Save to the extent required by law, in no event shall Propstore be liable for any loss of business, loss of profits, loss of revenue, loss of reputation, or for incidental or consequential damages of any kind.
- 9.3. Propstore does not exclude or limit its liability for:
 - 9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;
 - 9.3.2. fraud or fraudulent misrepresentation; or
 - 9.3.3. for any liability that, by applicable law, cannot be limited or excluded.
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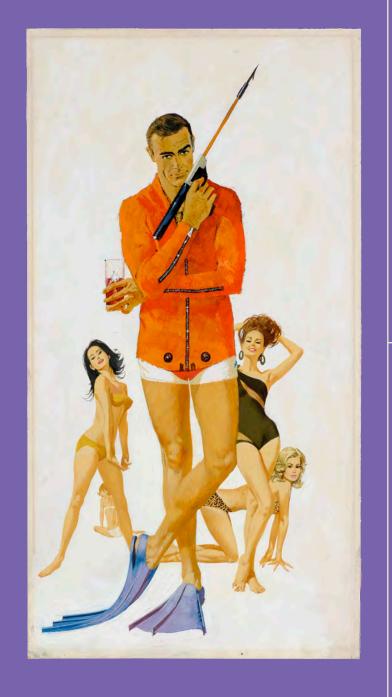
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