Propstore

Entertainment Memorabilia Live Auction

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Treasures from Music

London

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(Nov 14 - 17, 2024

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Entertainment Memorabilia Live Auction

Nov 14 - 17, 2024, 3:00 PM (GMT) / 7:00 AM (PST)

Days 1 and 2 Hosted Live from **BAFTA**, 195 Piccadilly London, W1J 9LN, England +44 (0) 1494 766485



Previewing Auction Lots

Scan OR code to RSVP

for the Pre-Auction drinks reception

Bidding is available in-person (November 14 - 15 only), online, via telephone and via written absentee form. Bidders are advised to arrive early to register for in-person bidding (November 14 - 15 only). Bidders are also advised to register in advance of the auction days for online, telephone or absentee bidding. Please see the bidding registration document at the back of the catalog for additional information. Please note in-person bidding is not available on Days 3 & 4 (November 16 - 17); bids can be placed on Days 3 & 4 online, via telephone or written absentee form.

Lots are auctioned live and in-person by Propstore's auctioneer in sequential order. The catalogue identifies which day each lot will be offered. The live auction is streamed online at Propstore.com so bidders can follow all auction activity.

Propstore will host a pre-auction drinks reception at the BAFTA 195 Picadilly from 2:00 PM to 3:00 PM (GMT) on Thursday 14th November. Select lots will be on display at the reception. Bidders are invited to attend the pre-auction drinks reception; please RSVP to support@propstore.com to confirm attendance.

A second pre-auction event will take place at 2:00 PM to 3:00 PM (GMT), Friday 15th November, featuring a special appearance by Matt Fink, famously known as Dr. Fink from Prince's band, The Revolution, followed by a Q&A session. Please RSVP to support@propstore.com to confirm attendance.

Lots can be previewed by special appointment at Propstore's London facility. These special appointment previews can be facilitated through Friday 8th November. Lots can also be previewed via electronic video calls. Contact us for additional information.

Payment Plans

Reserves

any questions on payment plans.

How To Bid

In-Person

In-person bidding is available on Days 1 & 2 only, at BAFTA 195 Piccadilly. Please arrive early to register for the auction or register online in advance: you will complete a copy of the bidder registration form on page 213. In-person bidding is not available for Days 3 & 4.

Telephone

Complete the bidder registration form on page 213 and submit to Propstore to bid via telephone at least 24 hours in advance. One of Propstore's telephone bidding specialists will call you at your specified number and allow you to bid on your lot in real time.

Online

Bid live from anywhere in the world via Propstore's live online Auction Platform. Register today at Propstore.com/Auction

Absentee Form

Complete the bidder registration form on page 213 and submit to Propstore to bid via written absentee form at least 24 hours in advance; select the option for absentee bids and list your maximum bids. A clerk executes bids on your behalf in the room, up to the level necessary to beat other bidders.

Bidding on High-Value Lots

New clients who have no prior purchase history with Propstore may need to meet additional registration requirements in order to bid on lots that have a low estimate of £50,000 and above. Please inquire for details.

Terms & Info

Oasis

Conditions of Sale

This auction is governed by important stipulated terms, conditions and reserves. All stipulations can be found at propstore.com/liveauction and on page 200 of this catalog.

| FRONT COVER IMAGES | | |
|--|----------------------------------|--|
| 748 | 606 | |
| The Dr. Fink Collection: ''Purple Rain'' | Michael Jackson's Tour | |
| Album Gold Disc Ω | Rehearsal "Thriller" Jacket | |
| Prince And The Revolution | Autographed by Jackson, | |
| 766 | John Landis and Deborah | |
| Freddie Mercury's Screen-And-Photo- | Nadoolman Landis Ω | |
| Matched ''YEL 4'' Live Aid and Tour | Michael Jackson: Thriller | |
| Used Piano Monitor Rig Flight Case M | 599 | |
| Queen | The Omer Bhatti Collection | |
| 629 | Michael Jackson's Photo- | |
| Noel Gallagher's | matched Black-and-gold | |
| Custom Silver Sparkle Gibson Les Paul | Military-style Jacket Ω | |
| Florentine Guitar †∆ | Michael Jackson | |

Bidding Increments

Live Auction Stream

Contact Propstore

Email: support@propstore.com

UK Office: +44 (0) 1494 766485 US Office: +1 818 727 7829

The following are suggested bid increments for the Auction. Please be advised that they are suggested increments only, are not intended to be and shall not be binding, and the Auctioneer retains the sole and absolute discretion, at the time of the Auction, to change, modify, or vary the bid increments at any time.

• £20,000 - £50,000 by £2,500

• £50.000 - £100.000 by ££5.000

• £100,000+ at the Auctioneer's discretion

Payment plans may be available in increments of up to three (3) months for purchases

where total Hammer Price and Buyer's Premium are greater than £2,000 Buyers wishing

to utilize the payment plan service, if approved by Propstore, shall be required to pay a deposit of twenty percent (20%) of the Purchase Price (the "Deposit"), within seven (7)

days of being invoiced. The balance of the Purchase Price shall then be split over up to

three (3) months, at the Buyer's option; the maximum payment plan duration is 90 days

from the close of the Auction. Note that select lots, as indicated in the description, will

not have the payment plan option available. Contact Propstore in advance of bidding with

Certain Lots in this auction may be sold without a Reserve Price; the majority of Lots are sold with a Reserve Price. The Reserve Price is the minimum price the Seller will accept

for a Lot. The Reserve Price will not be more than the lowest estimate given by Propstore.

The complete live auction event will be broadcast on propstore.com and viewable from

Propstore may disclose or keep confidential the Reserve Price at its entire discretion.

- £100 £300 by £25
- £300 £500 by £50
- £500 £2,000 by £100
- £2,000 £5,000 by £250
- £5,000 £10,000 by £500

Buyer's Premium and Credit/Debit Fee

A Buyer's Premium of 26% will be added to all winning bids.

VAT & Sales Tax

All stipulations can be found at propstore.com/liveauction. Please note, some of the items in this sale attract VAT (see clause 7.5.) Due to the US Wayfair ruling, US sales tax may apply to US buyers from select US states (see clause 7.17.)

Follow the auction on Propstore's social media platforms #PropstoreLiveAuction



Propstore

Entertainment Memorabilia Live Auction



propstore.com/liveauction

| Day 1 |
|-----------------|
| nursday, |
| ovember 14 |
| Im & Television |
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*see separate printed catalog

Lots 1 - 429 In-Person Bidding **BAFTA 195 Piccadilly**

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All days streamed live at propstore.com

• £10,000 - £20,000 by £1,000

anywhere in the world. Lots are sold in sequential order.

London

Day 2

Friday. November 15 Music

*lots illustrated in this catalog

Lots 430 - 818 In-Person Bidding BAFTA 195 Piccadilly

Day 3

Saturday, November 16 Film & Television

*online catalog only

Lots 819 - 1334 Online, Telephone and Absentee Bidding Only

Day 4

Sunday, November 17 Film & Television

*online catalog only

Lots 1335 - End Online, Telephone and Absentee Bidding Only

Auction Begins 3:00 PM (GMT) / 7:00 AM (PST) Each Day Online, Telephone and Absentee Bidding Available on All Days The catalog for lots on Days 3-4 is available online only

Treasures from Music

ropstore is proud to present another offering of music memorabilia lots 0 featuring many exceptional and historic pieces from some of the music industry's most legendary personalities including The Beatles, Oasis, David Bowie, Led Zeppelin, The Rolling Stones and more. This one-of-a-kind collection presents fans with a treasure trove of stage-used instruments, costumes, original studio equipment, fully authenticated autographs, concert posters, and personal items owned by the greatest recording artists of our time.

Propstore prides itself on employing long-time, passionate collectors and enthusiasts who see eye-to-eye with these keepers of both music and wider entertainment histories. Over more than two decades, our team has established important relationships inside and outside the music and film industries, allowing us exclusive access to the rare and incredibly soughtafter pieces of iconic rock and roll history now presented in our current catalogue. Our shared enthusiasm remains the driving force in our global search to locate and share these cultural touchstones.

Whether you are an experienced collector or just getting started, you are sure to find pieces that speak to you amongst these truly eclectic and exciting offerings. You will also find lots available at every price point - from the low hundreds to the hundreds of thousands - in this sale. As with our film and television auctions, each lot has undergone strict internal authentication processes and comes certified with our industry-leading Certificate of Authenticity and its accompanying lifetime guarantee. Once you have won your items, our highly-trained in-house shipping team will expertly pack them at fine art-quality standards and ship your newest prized possessions safely and fully tracked anywhere in the world.

Our experience, passion, and desire to source the most exciting pieces possible makes us one of the world's leading vendors of entertainment memorabilia. We look forward to connecting you with these treasures from throughout music history.

The Propstore Certificate of Authenticity

Authenticity is the defining collectable element for original music memorabilia. All of our certificates carry multiple security elements to verify authenticity, representing a lifetime guarantee that the item is a genuine piece of music history exactly as described. Propstore's complete Guarantee of Attribution can be found on page 206.

Propstore Certificate of Authenticity One line description of product Unique product registration number Embossed Seal of Authenticity Tamper-proof Authorized Hologram Propstore Signature

Propstore

Michael Jackson: Pepsi New Generation "Street" Music Video (1984) Michael Jackson's Photo-matched Black-and-White "Pepsi Commercial" Leather Jacket

sold for £250,000 (\$312,500)*



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Day 2

Lots 430 - 818 November 15, 2024 In-Person Bidding **BAFTA 195 Piccadilly** 3:00 PM (GMT) / 7:00 AM (PST)

*Day 2 Session consist of music-related Lots; see Day 1, Day 3, and Day 4 for film and television-related Lots.



JULY 1977 WEEK 28 . 196-169 Cliff went to England today! the studio, after Angus. He US nearly got with her. she wouldn't leave him almelith BAKED ANGUS CAKE had the shits. Went to Angus' place 12.00. Met isobel Sandra's sister. Vicki and Sammy came in the of and lesley. Malcolm +Olinda came over for Tea For e Regis They went how I stayed with taty Opil. Went to the Bondi + Roya Jent to Hngus 100. ichi came over in afternoor arry Vanda come over ith his mum and 3 kids. Sammy drove me home Angue came + Vicki 1 cranit stand that any in the school sent is good for a

430 Angus Young Signed Page From His Girlfriend's Diary + AC/DC

A page from Angus Young's then-girlfriend Lee Widdows' diary dated July 1977. Both sides of the page feature notes frequently mentioning Angus, written in different coloured pens. A black-and-white image of Young has been adhered to one side of the paper, and the other features a colour image of the band. Young has written a note reading, 'I can't stand that guy in the school suit but he is good for a laugh" and signed his name underneath on the side dated "Friday 15". The page exhibits minor water damage and discolouration around the edges, and the lot is accompanied by a Tracks Ltd. letter of authenticity. Dimensions: 20.5 cm x 13 cm (8" x 5.25")

Estimate: £500 - 1,000



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Band-autographed "Are You Ready" Music Video Cap and Boiler Suit ta AC/DC

An autographed cap and boiler suit from the music video for AC/DC's "Are You Ready". Directed by David Mallet, the video shows the band performing a concert in a prison, with a crowd of inmates wearing branded uniforms. The original owner of this lot participated as an extra in the video, after responding to a newspaper advert offering fans a chance to take part. She obtained the autographs on set.

The lot comprises a white cap with a black AC/DC logo and a white boiler suit (size "108 cm") decorated with arrow-like stamps and AC/DC logos on the chest. The peak of the cap is signed in various coloured ink by band members Brian Johnson, Angus Young, Malcolm Young, Cliff Williams and Chris Slade. The lot exhibits minor marks, with discolouration on the cap, and the ink on Johnson's signature has bled slightly. The lot is accompanied by a handwritten letter of authenticity from the previous owner.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,000 - 4,000

THE ROCK ARCHIVE COLLECTION

Acclaimed music photographer Jill Furmanovsky founded Rockarchive in 1998, inspired by the worldrenowned Magnum Photo Agency. After nearly thirty years shooting some of the biggest bands in rock history, including Pink Floyd, Bob Marley and Oasis, Jill wanted to make her work, and that of other music photographers and visual artists, more accessible for fans and collectors to own.

To launch the collective, Jill selected 30 classic black-and-white images of major rock artists from her 30year archive to make into an edition of 30 darkroom prints. Edition 30/30/30, as it became known, was the first collection from Rockarchive.

Since then, the archive has grown in volume and stature and is now a portal to over 1000 images by more than 100 photographers and graphic designers. In addition to producing and selling limited edition prints, Rockarchive also curates and designs ground-breaking exhibitions for galleries and public institutions in the UK and worldwide.

Rockarchive's philosophy is to accord dignity and recognition to the art of music photography and to maintain the rights of its practitioners. However, the long-term aims are wider: to become a valuable historical resource, to promote lesser-known work by high-profile photographers, to showcase unknown but important images, and to promote the work of up-and-coming photographers.

Whether capturing the spirit of a live show, collaborating directly with musicians to create unforgettable record covers, or shooting timeless documentary images, Rockarchive's distinguished contributors work on the front line of rock music. Look closely at the pictures, read the captions, and you will suddenly find yourself in that moment. That is the power of music photography at its best.

Fifty-one select lots offered in the auction have come from the Rockarchive collection and feature many established music artists, including Led Zeppelin, David Bowie, Pink Floyd, Oasis, Nirvana, Blondie and many more, with some images from Jill's private collection and others being offered on the market for the very first time. Net proceeds for the autographed prints in the collection will be donated to Teenage Cancer Trust. Each lot is accompanied by a certificate of authenticity co-signed by Jill Furmanovsky.











432

The Rockarchive Collection: Five Vintage Silver Gelatin Promotional Photoshoot Prints by Richard Mann, Cutty Sark, 1980 + Adam And The Ants

Five vintage silver gelatin photographic prints showing Adam and the Ants taken by photographer Richard Mann in 1980. The images were taken during a promotional shoot for "Antmusic" and show the band dressed in signature romantic-esque costumes posing onboard the Cutty Sark ship.

This lot is part of the Rockarchive Collection.

These images were printed in 1982 on a mixture of matte and coated paper. Each image is annotated on the back and signed by Richard Mann in pencil. The lot exhibits some small marks and minor discolouration on the white borders. Dimensions (largest print): 40.5 cm x 30.5 cm (16" x 12")

Estimate: £300 - 600



433

"Amy in Lights" Custom-made Art Display by Pegasus and Tatt Light м **Amy Winehouse**

A one-of-a-kind art-display piece, which pays tribute to five-time Grammy awardwinning singer-songwriter Amy Winehouse. Titled "Amy in Lights", this life-size free-standing piece was a collaboration between esteemed street artist Pegasus – whose clientele includes Adele, Simon Cowell and Johnny Depp – and Tatt Light, a company that creates vintage style lights inspired by traditional tattoo art. It was unveiled at London's Moniker Art Fair in 2015.

The artwork depicts the singer as an angel with the Union Jack incorporated into her wings. It is made from MDF and steel, with 48 fairground lights powered by a switch on a cable with a UK plug. The display has a pink-coloured metal base with two threaded rods, allowing it to stand up.

The lot comes packaged in its original custom crate. Also included is an additional portrait of Winehouse, depicted in the style of Andy Warhol on MDF by Pegasus, who has signed the back. There is some light scuffing on the base and minor damage to the crate lid. The lot is accompanied by a copy of a certificate of authenticity from Pegasus. Dimensions (display assembled): 50 cm x 72 cm x 168 cm (19.75" x 28.25" x 66."); (crate): 34.5 cm x 88.5 cm x 181 cm (13.5" x 34.75" x 71.25")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £4,000 - 8,000



434

Amy Winehouse, Hank Marvin, Paul Rodgers, Paul Carrack and Joe Walsh Autographed "Celebrating 50 Years of Fender's Stratocaster" Billboard Poster M **Amy Winehouse**

A billboard poster promoting the benefit concert "Celebrating 50 Years of Fender's Stratocaster", which took place at Wembley Arena on September 24, 2005. The concert was held to pay homage to one of Fender's most iconic guitars, and it was also organised to raise money for the Nordoff and Robbins music therapy charity. Five performers have autographed this poster in black ink, including Amy Winehouse, Hank Marvin, Paul Rodgers, Paul Carrack and Joe Walsh. The poster exhibits light edge wear and creasing, and some of the black ink has smudged in places. Dimensions: 151.5 cm x 101 cm (59.5" x 39.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £700 - 1,400



435 Decorative Bird Hair Accessory from Television Interview t∆ **Amy Winehouse**

A bird hair accessory used to decorate the iconic beehive of singer-songwriter Amy Winehouse during her performance on a British television show, which aired on 24 November 2006. Winehouse appeared alongside Matt Lucas and David Walliams, and performed her hit song "You Know I'm No Good". This lot originally came from the collection of professional hair stylist Tracey Cahoon, who worked with Winehouse from 2003 to 2010.

Winehouse's hair was the main topic of conversation between the guests, with Winehouse referring to it as her "bird's nest". Several birds adorned her large beehive, along with a miniature model of a Mexican man named Pedro, which Winehouse described as a "BBC prop department relic".

The bird comprises a foam body covered in grey, brown and white feathers. It features a pair of yellow bead eyes, a plastic beak and yellow plastic feet with thin metal wire attached. The feathers exhibit minor wear, and the legs remain fragile and should be handled carefully. Dimensions: $7.5 \text{ cm x } 3 \text{ cm x } 4 \text{ cm } (3^{\circ} \text{ x } 1.25^{\circ} \text{ x } 1.5^{\circ})$





437 Amy Winehouse Owned Studiologic Keyboard + **Amy Winehouse**

A Studiologic keyboard owned by iconic British singer Amy Winehouse. Although she was adored for her unique voice and eclectic songwriting abilities, Winehouse also played the guitar and the piano/keyboard.

This is a Studiologic SL990 Pro model with 88 keys, constructed from various metals and plastics. Its other main features include pitch wheels and an input for a sustain pedal. The keyboard is accompanied by a letter of authenticity.

The keyboard's electronic functionality has not been tested, and it does not come with the relevant power source lead. The keys exhibit a few stains, and the right side of the keyboard remains loosely attached to the main body. Dimensions: $132 \text{ cm} \times 36 \text{ cm} \times 12.5 \text{ cm} (52^{\circ} \times 14.25^{\circ} \times 5^{\circ})$

Contains electronics; see electronics notice in the Buyer's Guide.

Additional Provenance:

Lot 623, Julien's Property From The Life And Career Of Amy Winehouse Auction on 6 November 2021

Anny Jone Windlane

436 Amy Winehouse Autographed Full Name on Paper м **Amy Winehouse**

A torn-out autograph book page signed in black ink by five-time Grammy awardwinning singer-songwriter Amy Winehouse. This autograph was obtained outside the BBC in London in 2004 when Winehouse was promoting her debut album "Frank" and is believed to be one of three examples. This is a rare occasion where Winehouse autographed her full name, as she typically only signed her first name. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity and comes with a print copy of a photograph showing Winehouse signing the page. Dimensions: 10.5 cm x 14.5 cm (4.25" x 5.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,000 - 4,000

Amy

438



The Rockarchive Collection: Amy Winehouse Autographed Limited Edition Union Chapel Backstage Print by Jill Furmanovsky, London, 2006 † **Amy Winehouse**

An Amy Winehouse autographed limited edition fine art photographic print featuring an image of Amy Winehouse taken by photographer Jill Furmanovsky backstage at the Union Chapel in Islington, London, on 24 November, 2006. This gig was one of a series of charity concerts known as the "Little Noise Sessions", whose proceeds were donated to Mencap. This lot is part of the Rockarchive Collection.

The giclee print is from an edition of 100 and shows Winehouse smiling leant against the wall in a backstage corridor after finishing her performance. Presented on archival 310gsm cotton-based rag paper, the print is labelled "Amy Winehouse, Union Chapel, Islington, London, November 2006", hand-numbered "98/100", and is signed by Furmanovsky in pencil. The image is autographed in silver-coloured ink by Winehouse. Dimensions: 59.5 cm x 42 cm (23.5" x 16.5")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £1,000 - 2,000



439

Amy Winehouse's Juicy Couture Bikini Top and Nike Training Vest † **Amy Winehouse**

A bikini top and training vest which once belonged to singer and songwriter Amy Winehouse. These clothing items originally came from Winehouse's personal collection, which was auctioned in 2021. The Juicy Couture halter-style nylon and spandex bikini top (marked size "M") features a blue, green and yellow floral design. The Nike cotton and elastane vest has a small red triangular pattern all over and is labelled size "S". There is a small mark on the back of the vest, and the lot is accompanied by two letters of authenticity from Tracks Ltd.

Additional Provenance:

Part of Lot 517 and 589, Julien's Property From The Life And Career Of Amy Winehouse Auction on 6 November 2021

Estimate: £600 - 1,200

Estimate: £2,000 - 4,000



56 cm (15.5")

440

Collection of Backstage Passes the Amy Winehouse

Backstage passes for Amy Winehouse performances. This lot originally came from the collection of professional hair stylist Tracey Cahoon, who worked with Winehouse from 2003 to 2010.

The collection includes two red Metropolis Music "Access All Areas" passes for The Shepherd's Bush Empire 2007 concert; a blue Metropolis Music "AAA" pass for the 2006 KOKO concert; a laminated "Artist Crew" pass with lanyard for 2005's Brit Awards; a laminated crew pass with lanyard for 2008's V festival numbered "088" with dressing room access; and a laminated "Artist No Stage" pass with lanyard for the Mobo Awards. A red "AAA" pass and the blue "AAA" pass exhibit fluff from use and missing paper backing. Dimensions: (V festival pass) 68.5 cm x 7 cm x 1.5 cm (27" x 2.75" x .5")

Estimate: £500 - 1,000

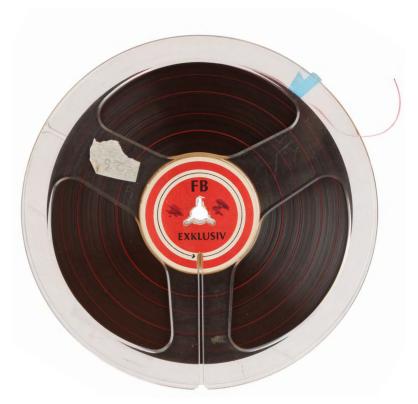
441

The Rockarchive Collection: Artist's Proof Print by Mark Mawston, V Festival, 2008 † **Amy Winehouse**

An artist's proof fine art photographic print featuring an image of Amy Winehouse taken by photographer Mark Mawston during her performance at the V Festival in 2008. This lot is part of the Rockarchive Collection.

This giclee print features a close-up of Winehouse performing on stage during the 2008 V Festival in Hylands Park, Chelmsford. It is printed on archival 310gsm cotton-based rag paper, labelled "Amy", and signed by Mawston in pencil. Dimensions: 56 cm x 39.5 cm (15.5" x 22")

Estimate: £200 - 400





442 The Patricia "Trixie" Sullivan Collection: Set of Three Tapes м The Animals

Three tapes recorded by British rock band The Animals. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The tapes, numbered "3", "7" and "26" on stickers, feature five songs recorded by The Animals: "Mama Told Me Not To Come", "I Think It's Gonna Rain Today", "It's Not Easy", "That Ain't Where It's At", and "Help Me Girl". Tape 3 is 3M branded, while tape 7 is unbranded. Tape 26 is FB Exclusive branded, and has been edited. It is particularly thin, suggesting it was made for TV or radio purposes. Aside from some minor wear owing to their age, the tapes remain in very good condition. Dimensions: 18 cm x 18 cm x 3 cm (7" x 7" x 1.25")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

443 2008 British Group BRIT Award t The Arctic Monkeys

A "British Group" BRIT Award from 2008 presented to Arctic Monkeys, who also won the Best British Group award in 2007. The award comprises a silvercoloured metal Britannia female warrior holding a trident and Union Jack shield. It comes mounted onto a circular base featuring the Brit Awards logo on one side and the band name and category engraved on the front. The silver finish exhibits several small marks and general wear from age. The lot is accompanied by a printed photograph of the band on stage when the award was presented and a Tracks Ltd letter of authenticity. Dimensions: 8 cm x 8 cm x 33 cm (3.25" x 3.25" x 13")

Estimate: £1,500 - 3,000

444

John Lennon, Paul McCartney, George Harrison and Ringo Starr Autographed Page м **The Beatles**

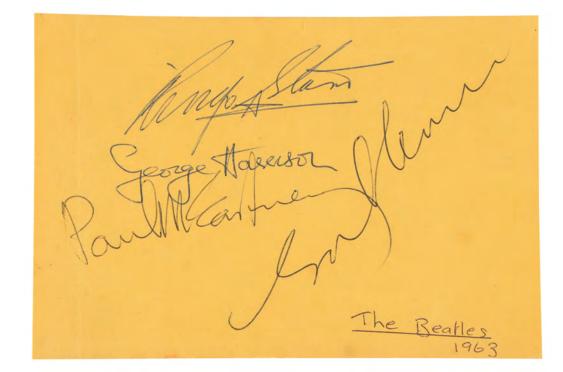
A piece of paper autographed in black and blue pen by all four members of The Beatles. These autographs were obtained by the security manager responsible for crowd control during The Fab Four's visit to New Zealand in June 1964, where they played a small number of concerts as part of their worldwide tour.

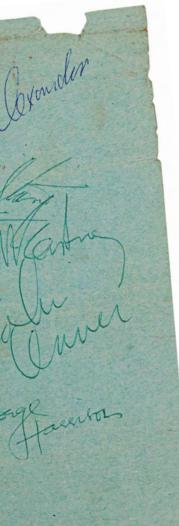
The page has been incorrectly labelled "The Beatles 1963", and has an unidentified autograph on the back. There is a small rip along the top edge and surface tears on the back. The lot is accompanied by a handwritten letter of authenticity from the original owner and a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 10 cm x 15 cm (4" x 6")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000







445

The Beatles 1964 Autographs Edinburgh, Scotland + **The Beatles**

A piece of paper featuring the autographs of Beatles members John Lennon, Paul McCartney, George Harrison and Ringo Starr.

The Beatles signed their names in green ink on 29 April 1964, in Edinburgh, Scotland, where they performed at the ABC Cinema. Scottish singer and pianist Jack Alexander also autographed the piece of paper in blue ink. The lot is accompanied by a Roger Epperson certificate of authenticity. Dimensions: 18.5 cm x 9.75 cm (7.25" x 3.75")

The autographs in this lot have also been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

446 Limited Edition Sqt. Pepper's Lonely Hearts Club Band Album Cover Print Signed by Peter Blake M **The Beatles**

A rare limited edition screenprint of what is arguably the most famous album cover in pop music history, The Beatles' Sgt. Pepper's Lonely Hearts Club Band. This colourful collage was co-created by pop artists Peter Blake and Jann Haworth.

Co-published by PierreOptique and Apple Corps, these prints were published under Blake's supervision in 2007 to commemorate the record's 40th anniversary. Printed by Coriander Studios in London, the artwork features 24 colours with spot glazing on 410gsm Somerset archival paper. This example is signed by Blake in pencil and hand-numbered "332/500". The print's lower border also displays an embossed Apple Corps logo. There are minor marks along the bottom edge but the print displays minimal handling wear. The lot is accompanied by a PierreOptique certificate of authenticity. Dimensions: 68.25 cm x 66.5 cm (26.75" x 26.25")

Estimate: £5,000 - 10,000



The Beatles' Hottest Hits Autographed LP M

songs from The Beatles' first four studio albums.

Dimensions: 33 cm x 33 cm x 0.5 cm (13" x 13" x 0.25")

Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

An LP of The Beatles' Hottest Hits autographed by all four members of the iconic

All four members have autographed the back of the LP's sleeve, with Lennon signing his name in red ink and the other three signing theirs in pencil. Paul

McCartney has written "thanks" by his autograph, while George Harrison has written "To Carol love from" just before his. The sleeve has been cleaned with signs

of restoration and a matte finish. The LP is accompanied by a Roger Epperson

The autographs in this lot have also been professionally authenticated by expert

British pop band. Released in 1965 on the Parlophone label, this is a compilation of

THE MORE HOT HITS **BEATLES**' Tabai to ride Tes. 2.0 Rock and roll manin Eight days a unret ND 7438 HOTTEST a should have been to the second second to be a second sec A hard day's night Martini far yns 8 5160 "ALL MY LOUND" All my mines - Ask one of Minesy - P.S. 1 work yrs HITS Carlt bee me love Too Carlt de Cal a 1114 Pleases pleases me Apl me sty 2.4383 anat. and offices? - A terms of many - Do your want to know another - Theory's & grant I should have a fail one why tox 1624 Rail over Textineets Viscost minute Posters Of 1018 Lassa har at Masery UK 1815 Taxat and she Broat SO 2585 EMI







447

The Beatles

certificate of authenticity.



448

Paul McCartney, John Lennon, George Harrison and Ringo Starr Autographed "Life With The Beatles" Booklet to **The Beatles**

A rare autographed "Life With The Beatles" booklet. Printed by PYX Productions, the booklet features a biography of each member of the band and several black-and-white photographs. The autographs were originally obtained when the Beatles performed at the Odeon Cinema, Llandudno, 12-17 August 1963.

The front cover is autographed in blue ballpoint ink by Paul McCartney, John Lennon, George Harrison and Ringo Starr, and the name "Chris" is also handwritten on the cover. In addition, McCartney has signed an inside page, and Starr has autographed the back cover.

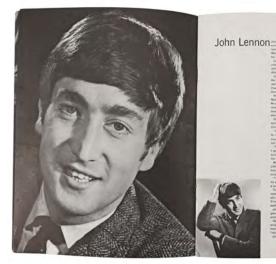
The lot also includes: two black-and-white photographs, one showing the original owner holding the booklet; a letter from the manager of the Odeon Cinema, Llandudno, dated 22 July 1963; a handwritten setlist; the addresses of the Beatles; and two additional autographs, from Tony Mansfield and Mike Maxfield of The Dakotas who were one of the other acts on the bill for that week. The booklet has minor marks and edge wear, and the paperwork shows signs of discolouration. The lot is accompanied by Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 24.5 cm x 18.5 cm (9.75" x 7.25")

The autographs in this lot have also been professionally authenticated by expert Garry King; see notice in the Buver's Guide.

Additional Provenance:

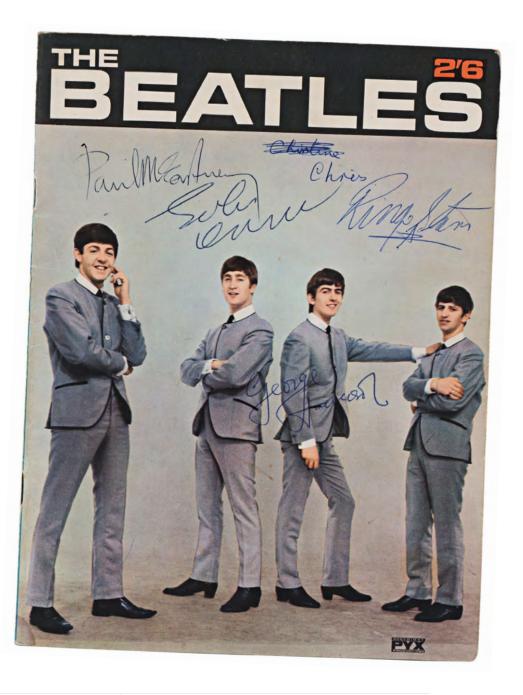
Lot 340, Bonhams Entertainment Memorabilia Auction on 12 December 2012

Estimate: £10,000 - 20,000



14









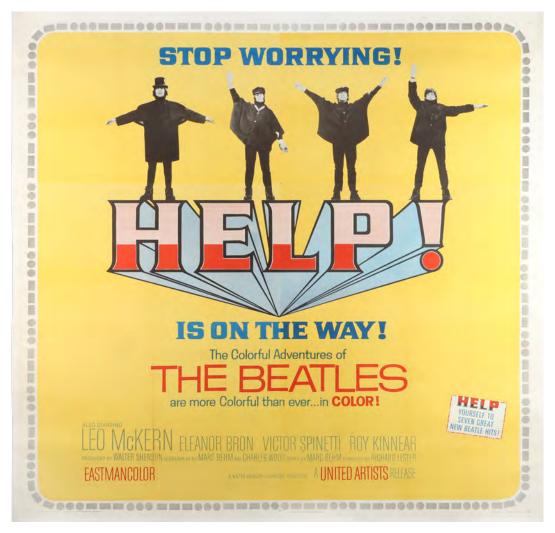
449 1963 Cavern Club Handbill Ω The Beatles

A 1963 handbill for The Beatles at the Cavern Club in Liverpool. The Beatles held performances at the Cavern Club until 1963, where their final show at the club took place and they moved onto larger venues.

This lot consists of one handbill for a line up at The Cavern featuring The Beatles. It exhibits creases and fold lines, as well as tears to the fold lines and frayed paper fibres. Dimensions: 20.25 cm x 28 cm (8" x 11")

Estimate: £2,000 - 4,000





450 **US Six-Sheet Poster** - Linen-Backed м Help! (1965)

A US Six-Sheet poster from the release of Richard Lester's musical comedy Help!

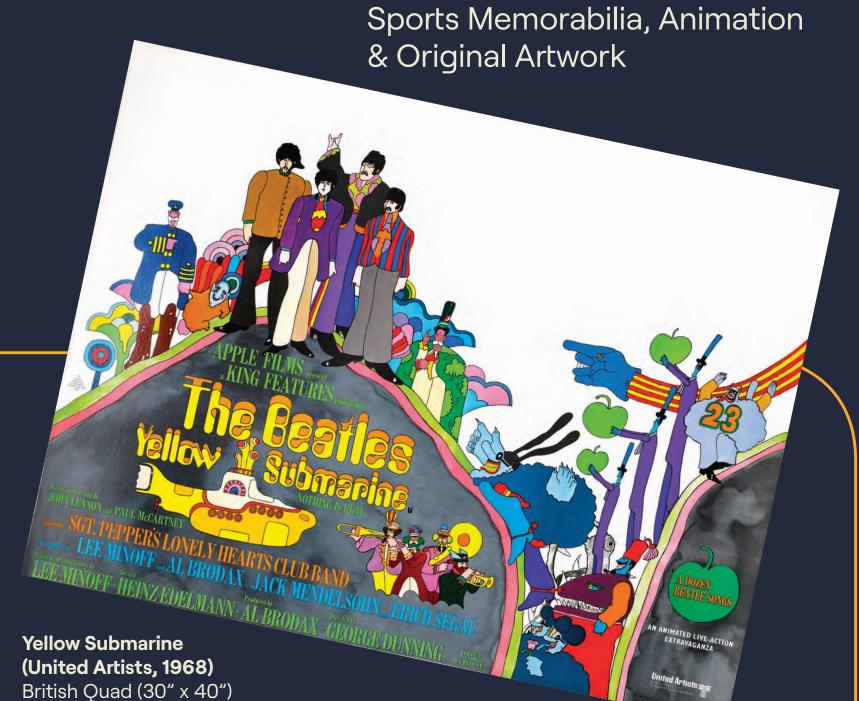
Released just one year after the The Beatles' film debut in A Hard Day's Night (1964), the Fab Four were back in full colour for their second feature. This time the band travelled all over the world as they tried to avoid a cult who were pursuing a sacred ring that had ended up in Ringo's possession.

This US Six-Sheet from the first release in 1965 has The Beatles, like the album cover, standing in four semaphore poses. Interestingly, the group aren't spelling out the word "HELP", as those signals were deemed visually uninteresting. Instead, they were repositioned into more aesthetically-pleasing poses which mean nothing in semaphore.

Conservation linen-backed, this example has had some light restoration to a few fold lines and some small, scattered surface restoration where needed. Dimensions (paper only): 206 cm x 201 cm (81" x 79")

Estimate: £1,000 - 2,000

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452 John Lennon Owned Bracelets, Incense Burner and Ashtray M **The Beatles**

Two bracelets, an incense burner and an ashtray that were once owned by John Lennon. These items were initially part of the Memory Lane Museum auction held in March 1995. The museum was run by Kenneth and Margaret Brunt, whom The Beatles employed as transport contractors during the late 1960s. Family friends of The Brunts bought these items and kept them in their possession for several years.

The set comprises two copper bracelets, one Kenneth received directly from Lennon after a gig, a brass incense burner stamped "Irene India Series", and a copper ashtray. There are signs of verdigris patina and tarnishing. The lot is accompanied by a letter from the previous owner, an original Memory Lane Museum auction catalogue, five photographs showing The Brunts and the family friends and an Apple Corps Ltd cheque. Dimensions (largest): 6 cm x 6 cm x 8.5 cm (2.25" x 2.25" x 3.25")

Estimate: £1,000 - 2,000



Two "Yesterday and Today" Vinyls м The Beatles

Two "Yesterday and Today" vinyl albums by the iconic British rock and roll band The Beatles.

451

The album was the band's ninth US studio album and caused controversy due to the cover work. That cover work, known as the "butcher cover", is found on the sleeve of the first album in this lot. It depicts all four band members covered with decapitated baby dolls and pieces of raw meat, which they insisted was a protest against the Vietnam War. In response to the controversy, Capitol Records replaced the cover work with an image of the band around a steamer trunk, which is found on the sleeve of the second album in this lot. Dimensions: 32 cm x 32 cm x 1 cm (12.5" x 12.5" x 0.5")

Estimate: £1,500 - 3,000



454 Life Magazine 1967 Poster Ω The Beatles

on the cover of Life Magazine's Asia Edition on July 24th 1967. The Beatles were at the height of their psychedelic phase, having just released flamboyant tie and George's Ferrari lapel pin.

Estimate: £500 - 1,000

453

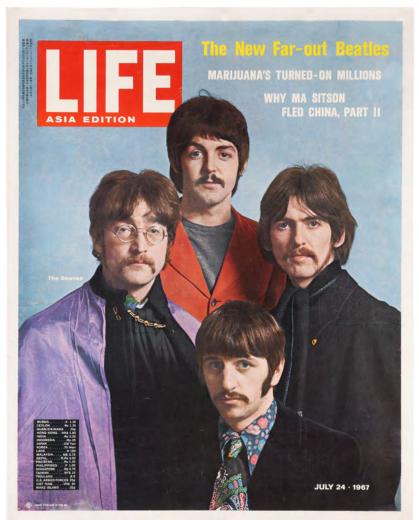
Sgt. Pepper's Lonely Hearts Club Band Colour Outtake Photograph by Michael Cooper м **The Beatles**

A colour outtake photograph from Michael Cooper's shoot of The Beatles for the famous cover of their eighth studio album, Sgt. Pepper's Lonely Hearts Club Band.

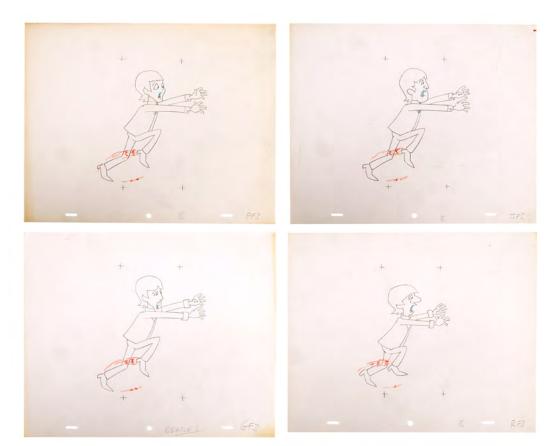
British photographer Cooper, renowned for his pictures of rock musicians from the 1960s and 1970s, took the cover shots in his London studio on March 30, 1967. As this is an outtake, the sides of the set and the lights can still be seen in the photograph, yet all four Beatles members are present alongside the elaborate wax figures and life-sized pictures of celebrities.

Dimensions: 30.5 cm x 40.75 cm (12" x 16")

Estimate: £1,000 - 2,000



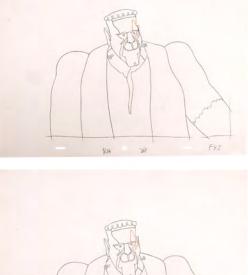
A poster promoting the appearance of The Beatles the legendary "Sgt. Pepper's Lonely Hearts Club Band". The linen-backed poster features John, Paul, George and Ringo, and little details include Ringo's Dimensions: 92 cm x 64 cm (36.25" x 25.25")



Contrast Adjusted For Catalogue







Contrast Adjusted For Catalogue

455

456

Four Hand-drawn

Four Production Hand-drawn Beatles Running Sketches by Dennis Hunt + The Beatles (1965-1969)

A set of four original hand-drawn sketches of The Fab Four from the production of the ABC animated television series The Beatles. These preliminary sketches are rendered in pencil, with coloured pencil added to give the effect of movement. They were created by animator Dennis Hunt, who also worked on George Dunning's 1968 film Yellow Submarine, and each drawing shows a member of the band running with a worried expression. The sheets display minor creasing, marks and discolouration around the edges.

The lot is accompanied by a printed photocopy of a letter of authenticity from Hunt and a Tracks Ltd. letter of authenticity.

Dimensions (each): 26.5 cm x 33 cm (10.5" x 13") Sold without copyright; see notice in the Buyer's Guide.

Frankenstein's Monster Animation

Sketches by Dennis Hunt +

Yellow Submarine (1968)

A set of four animation drawings from the

production of George Dunning's psychedelic

animated Beatles film Yellow Submarine. Ringo

and Old Fred encountered Frankenstein's monster,

who transformed into John Lennon after drinking

a mysterious potion. These sketches were created

by animator Dennis Hunt, who also worked on the

four sketches show the monster's head and upper

including sequence numbers written along the

bottom edge of each. Dimensions (each sheet):

31.75 cm x 40.5 cm (12.5" x 16")

Estimate: £300 - 600

1960s ABC animated television series The Beatles. All

torso rendered in pencil with production information,

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

457

Two Psychedelic Flower Animation Drawings, Three Butterfly Hand-painted Animation Cels and Apple Bonkers Sketches + Yellow Submarine (1968)

A selection of animation drawings, cels and sketches from the production of George Dunning's animated Beatles film Yellow Submarine. The lot comprises two cutout paper multi-coloured psychedelic flower hand-painted drawings, three butterfly animation cels, three Apple Bonker pencil sketches and a larger pencil sketch showing the inside of an apple with the silhouettes of the Apple Bonkers, plants and flowers forming part of the landscape. All three cels are painted in gouache on celluloid sheets with "Love 3" and sequence numbers handwritten along the bottom edge of each one. The sketches show minor creasing, with the largest sheet of paper displaying some marks. Dimensions (largest): 40.5 cm x 48 cm (16" x 19")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

458

Paul McCartney Hand-painted Animation Cels + Yellow Submarine (1968)

Two Paul McCartney animation cels from George Dunning's psychedelic animated Beatles film Yellow Submarine. The cels show McCartney holding a frozen female Pepperland resident who has been drained of colour due to the Blue Meanies' attack. The lot consists of two cels hand-painted in gouache onto acetate sheets with production information reading "46 "and "B" written in the lower right corners. They both come mounted onto a large piece of card sealed in shrink-wrap. Both acetate sheets exhibit light scratching and staple holes. The lot is accompanied by a Tracks Ltd letter of authenticity. Dimensions (mounted): 40 cm x 50 cm (15.75" x 19.75")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

20



Contrast Adjusted For Catalogue



Contrast Adjusted For Catalogue





John Lennon's First Ever Vox Amp – Fawn JMI Vox AC15 Twin м John Lennon

A 1962 Fawn JMI Vox AC15 Twin amplifier used and owned by John Lennon during his time in The Beatles. Lennon purchased this amp in 1962 and it was the first-ever Vox amp he used as part of The Fab Four. It is arguably one of the most significant Beatles and Lennon artefacts to come to market. It was the catalyst in forming the early tone and sound of one of The Beatles, considered one of the most influential bands of all time. The amp was used in many early live performances as well as the recording of The Beatles first album Please, Please Me recorded at Abbey Road studios. The history of this item was recently covered in a comprehensive article by Guitar World.

When Brian Epstein became The Beatles' manager, he decided to completely overhaul their public image, including upgrading the equipment they used to perform. Lennon and Epstein visited Hessy's Music in Liverpool and hire-purchased a Fawn Vox AC15 Twin amp in July 1962 for £123, making four payments over the next few months. A scan of the original hire-purchase agreement can be seen on page 572 of the book Vox Amplifiers: The JMI Years by Jim Elyea. On the agreement, the amp's serial number was incorrectly noted as "1583" when, at that time, the serial numbers would have been in the 4000 range, so it was actually "4583". George Harrison also acquired a Vox Fawn AC30 Twin amp around the same time.

Lennon can be seen using the amplifier extensively during the early days of The Beatles' rise to fame, including the only known film footage of them performing at the world famous Cavern Club, Liverpool on August 22 1962, four days after their newly appointed drummer, Ringo Starr had joined the band. This was the birth of what we now know as the legendary Fab Four. As well as many early live performances, the amp can be seen at the Abbey Road studios during the recording of the album Please Please Me in which Lennon's distinct Vox guitar tone can be heard on such tracks as "Love Me Do", "Please, Please Me", "How Do You Do It?" and P.S. I Love You".

Photographs taken by Bill Connell and Les Chadwick on 22 August 1962 document The Beatles rehearsing at the Cavern Club and show the Vox amp being used by Lennon. As Starr officially joined the group four days earlier on 18 August, these may be some of the first images to feature him as part of the band. The amp can also be seen in photos taken during the Please Please Me recording sessions at Abbey Road Studios in Studio 2 which took place in September 1962. In these images, Lennon's Vox AC15 is equipped with chrome stand, as opposed to George Harrison's Vox AC30, which has no stand.

As the band's popularity grew and their touring schedule increased, in early 1963 Brian Epstein secured an endorsement deal with Vox for their exclusive use of the brand and in return Vox would supply the band with amplifiers. Recent research shows the original Beatles Fawn amplifiers can be seen being used as late as November 1963 and possibly beyond and were used in conjunction with the new Black amplifiers due to the band's extensive schedules. Notable later performances where these amps can be seen in 1963 include January 31st at Birkenhead, March 7th at Harrogate and November 1963 in Ireland.

The amp comprises a pine cabinet with a fawn Rexine exterior. A previous owner of the amp, unaware of its link to Lennon and The Beatles, decided to paint its exterior matt black. This coat of paint has been meticulously removed to expose the amplifiers original Fawn covering, this along with period correct brown diamond-patterned grille-cloth and Goodman Alnico Speakers has restored the amplifier to its original 1962 Lennon, Beatles format. The top side features three leather handles and various controls, including six black pointer knobs and a voltage selector switch. A Vox Amplifier plaque on the back displays the model number "AC15" and the serial number "4358", as mentioned in Vox Amplifiers: The JMI Years. It is powered by an attached UK plug and cable and comes with a single-button Vox foot switch. The lot also includes a contemporary wheeled flight case and a metal tubular stand.

The amp's exterior exhibits signs of age, including general scuffing. Some of the Rexine has peeled away, revealing the pine underneath, and there are small holes in the grille-cloth cover. However, the lot remains in remarkable overall condition, considering its age and history. This is an exceptionally rare opportunity to own a key piece of vintage equipment that established the sound of the Beatles. This lot is accompanied by a printed still.

Dimensions (amp): 26.5 cm x 69.5 cm x 51 cm (10.5" x 27.25" x 20"); (displayed on stand): 35 cm x 91 cm x 94 cm (13.75" x 35.75" x 37")

Special shipping required: see special shipping notice in the Buyer's Guide.

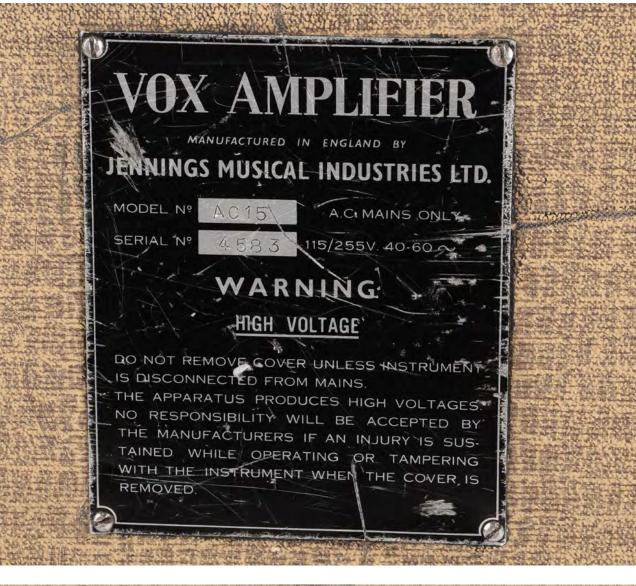
Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £100,000 - 200,000

22

















460 Yoko Ono and Sean Lennon Signed Film Reel M John Lennon And Yoko Ono

An Imagine film reel hand-signed by singer and widow of iconic rock'n roll star musician John Lennon, Yoko Ono, and their son Sean Lennon.

Lennon and Ono have hand-signed one side of the reel's metal frame in black marker pen. The reel is a segment of the 1972 documentary Imagine. It has not been test-plaved.

The reel exhibits some rusting to its metal surfaces and is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 37 cm x 37 cm x 6 cm (14.5" x 14.5" x 2.25")

The autographs in this lot have also been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

462

Set of 25 7-inch "Instant Karma!" Singles and 18 "Oh My My" Singles in Original USA Apple Records Boxes t John Lennon And Yoko Ono

A set of 25 original 7-inch singles of "Instant Karma!" by John Lennon and Yoko Ono and 18 original 7-inch singles of "Oh My My" by Ringo Starr, all presented into two original USA Apple Records stock boxes. Each "Instant Karma!" single is presented in a cream-coloured US picture slipcover featuring a black-and-white portrait of Lennon on the front and an image of Ono on the back. The "Oh My My" singles are in black slipcovers with "Apple" in green text. The records come in their original card stock boxes, with the Apple Records logo printed on a green background on both the front and back. The stock boxes display wear, including tears and edgewear, and some of the flaps are missing or fragile. Dimensions (each box): 19 cm x 19 cm x 5 cm (7.5" x 7.5" x 2")

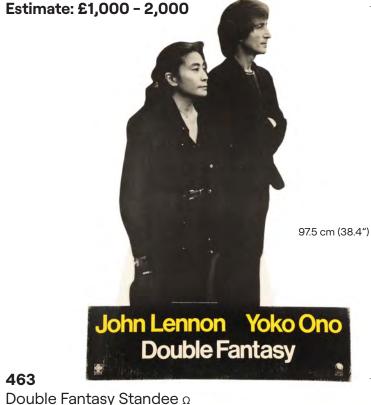


461

John Lennon and Yoko Ono Autographed Index Card M John Lennon And Yoko Ono

An index card autographed in blue ballpoint pen by John Lennon and Yoko Ono. The unsigned side of the paper is lined, and Ono has signed as "Yoko Ono Lennon". The paper exhibits some minor signs of discolouration, and the lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 7.75 cm x 12.75 cm (3" x 5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.



Double Fantasy Standee Ω John Lennon And Yoko Ono

463

A standee from the promotion of John Lennon and Yoko Ono's fifth studio album "Double Fantasy". Released in November 1980, the album was the last one featuring Lennon released before his death in December 1980. The card standee features a black-and-white photo of Lennon and Ono and remains in a flat, unfolded condition with some minimal wear at the base. Dimensions (flat): 97.5 cm x 66 cm (38.5" x 26")

Estimate: £500 - 1,000

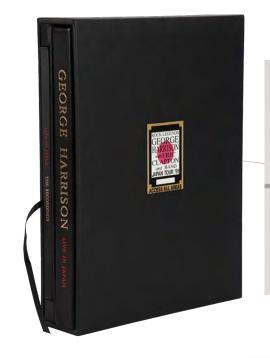
464

The Rockarchive Collection: Limited Edition Print by Bob Gruen, New York, 1974 + John Lennon

A limited edition fine art photographic print featuring an image of John Lennon taken by photographer Bob Gruen in New York City in 1974. Gruen took this photo during the period Lennon referred to as his "Lost Weekend", an 18-month separation from Yoko Ono, and was when he recorded his fifth studio album, "Walls and Bridges". This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 100. It is printed on archival 310gsm cotton based rag paper, hand-numbered "34/100", and signed by Gruen in pencil. It is also annotated "John Lennon NYC 1974" along the bottom. Dimensions: 59.5 cm x 42 cm (23.25" x 16.5")

Estimate: £300 - 750





THIS EDITION IS LIMITED

TO THREE THOUSAND

FIVE HUNDRED NUMBERED

AND SIGNED COPIES.

THIS IS COPY NUMBER

2622

400 auch



59 cm (23.25")

465

Autographed 1993 Live in Japan Limited-edition Book M **George Harrison**

An autographed copy of the limited edition book George Harrison Live in Japan, published by Genesis Publications in 1993. The book contains almost 500 previously unpublished images and documents when Harrison teamed up with Eric Clapton's band for a 12-date tour in Japan in 1991. This example is numbered 2622/3500 and is autographed by Harrison in black ink. The book is bound in black leather with gilt page edges. Also included are two CDs featuring nineteen live tracks and a souvenir pack containing a laminated "After Show" pass and Clapton and Harrison's guitar picks. The lot comes in a protective slipcase, which displays minor marks.

Dimensions (in case): 35.5 cm x 26.5 cm x 7 cm (14" x 10.5" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1.000 - 2.000

466 George Harrison Autographed "Faster" UK Picture Disc LP t **George Harrison**

An autographed UK picture disc pressing of George Harrison's 1979 single "Faster", which was a track on his self-titled album. Harrison was inspired to create this song during his year away from music whilst he travelled with the Formula 1 World Championship. The 7-inch picture disc is decorated with the faces of several past world champion drivers. The back of the sleeve is autographed in blue ink by Harrison. There are signs of light crease lines and wear along the top edge of the sleeve. The lot is accompanied by a Tracks Ltd letter of authenticity. Dimensions: 18.5 cm x 18 cm x 0.1 cm (7.25" x 7" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Additional Provenance:

Lot 298, Bonhams Rock, Pop & Film Auction, 29 November 2023

Estimate: £800 - 1,600





This special edition is limited to 175 signed and numbered copies, of which this is number $\underline{98}$ /175

Parline Paul McCartney













467

Paul McCartney Autographed Limited UK Special Edition of The Lyrics: 1956 to the Present M Paul McCartney

An autographed hardback UK special edition of Sir Paul McCartney's The Lyrics: 1956 to the Present, published by Allen Lane. Released in November 2021. this edition comprises a two-volume collection of 154 songs spanning McCartney's illustrious career. The book also includes stories, photos, drafts and artefacts from his personal collection.

Only 175 copies of the book were published, with this example numbered "98". The title page of the first volume is signed in black ink by McCartney. The books feature a bright orange textured exterior (exclusive to the UK special edition) and come presented in a matching clamshell case decorated with debossed lyrics for "Hey Jude". Also included is a limited edition lyric print, numbered "#98/175", in sealed packaging, and the book's original cardboard box. Dimensions (books in case): 29 cm x 23 cm x 9 cm (11.5" x 9" x 3.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

468

Autographed Edition of Paul McCartney: Paintings Book, Four Exhibition Art Prints, Staff Pass, Ticket, Invitation and Newspaper Clippings м Paul McCartney

A signed first edition of Paul McCartney: Paintings book and a collection of items relating to the first exhibition of McCartney's paintings held at the Arnolfini Centre of Contemporary Art in Bristol. This lot has come from a previous Arnolfini employee who attended the opening event held on September 28, 2000. The collection includes four exhibition posters (two of the same design), a staff pass, a ticket, a post-opening party invitation, and two newspaper clippings about the event. The book's title page is autographed in black ink by McCartney. The posters exhibit some minor marks, notably on the back from previous storage. Dimensions (book): 32.5 cm x 26.5 cm x 2 cm (12.75" x 10.5" x 0.75"); (each poster): 59.5 cm x 42 cm (23.25" x 16.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

469

Two Linda McCartney Calendars Signed by Linda and Paul McCartney M Paul McCartney

A 1983 and a 1984 Linda McCartney calendar, one of which is signed by Linda and Paul McCartney. These calendars were originally part of the estate of the late film critic Alexander Walker. Linda McCartney was an established photographer, and her images are featured on both calendars. The "January" page in the 1983 example is signed "To Alex, from Linda and Paul" in black ink. They come with their original postal tube from Pavillion Books - the publisher of Walker's film books - with a label featuring Walker's home address. Both calendars exhibit minor marks and are curled, having been stored as rolled. Dimensions (each): 52.5 cm x 42 cm x 0.2 cm (20.75" x 16.5" x 0.25")

The autographs in this lot have also been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



471

Rockarchive Collection.

Barlow took this image of the band in 1979 during a photo shoot on a ferry on the River Mersey in Liverpool. The giclee print is presented on archival 310gsm cottonbased rag paper, labelled "A/P" and is signed by Barlow in pencil. "Paul McCartney & Wings, Liverpool" is hand-annotated underneath the photo. Dimensions: 59.5 cm x 42 cm (23.5" x 16.5")





470

"Red Rose Speedway" UK Tour Promotional Frisbee м Paul McCartney And Wings

A Paul McCartney and Wings "Red Rose Speedway" promotional frisbee. Band members threw frisbees out to audiences during the Wings 1973 UK tour when the band promoted their second studio album, "Red Rose Speedway". The blue plastic frisbee is decorated with red embossed text, including the Apple and EMI Records logos. It displays scratches and scuffs from age and some light wear to the red finish on the lettering. Dimensions: 20 cm x 20 cm x 2.75 cm (8" x 8" x 1")

Estimate: £200 - 400

The Rockarchive Collection: Artist's Proof Print by Howard Barlow, River Mersey Photoshoot, 1979 + Paul McCartney And Wings

An artist's proof fine art photographic print depicting an image of Paul McCartney and Wings taken by photographer Howard Barlow. This lot is part of the



No Lot 472







473

Handwritten Sheet Music by George Martin for "Ballroom Dancing" and Photographs M Paul McCartney: Give My Regards **To Broad Street**

Handwritten sheet music by George Martin and two photographs from the production of Peter Webb's musical drama Give My Regards to Broad Street.

This lot features two pages of handwritten sheet music for the song "Ballroom Dancing" handwritten by Martin, who produced and arranged the soundtrack, and has previously been referred to as the "Fifth Beatle" for his work with the band.

Accompanying the sheet music are two behind-thescenes photographs: one colour image featuring the cast and crew, and one black-and-white image of Paul McCartney and Martin. The sheet music has some discolouration. Dimensions (sheet music): 30 cm x 24 cm (11.75" x 9.5")

Sold without copyright; see copyright notice in the Buyer's Guide.

The handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,000 - 4,000



475

Original Prototype Poster Artwork by Charles Moll TAARR Paul McCartney: Give My Regards To Broad Street

A piece of original prototype poster artwork by illustrator Charles Moll from the promotion of Peter Webb's Give My Regards to Broad Street.

The design, which depicts Paul and Linda McCartney, Ringo Starr, his wife Barbara Bach and actor Bryan Brown, has been airbrushed onto an art board. The piece is a reference to

Lloyd Bacon's musical Give My Regards To Broadway, as well as George Dunning's animated film Yellow Submarine for The Beatles' tenth studio album by the same name

"302" is handwritten on the back of the artwork in black marker. Dimensions: 98 cm x 72 cm x 1 cm (38.5" x 28.25" x 0.5")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

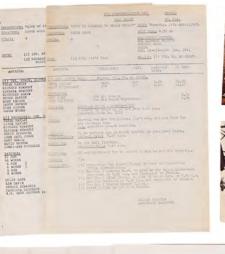
474

Collection of Behind-the-Scenes Photos and Call Sheets M Paul McCartney: Give My Regards **To Broad Street**

A collection of behind-the-scenes photos and call sheets from the production of Peter Webb's musical drama Give My Regards to Broad Street. This lot comprises seven Polaroids, 51 colour photographs, four black-and-white photographs, negatives, and two call sheets, both of which feature handwritten notes and annotations. Some of the photos feature Paul McCartney, Linda McCartney and Ringo Starr, as well as other members of the cast and crew. Many of these candid, personal photographs have never been seen publicly. Dimensions (call sheets): 30 cm x 21 cm (11.75" x 8.25")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 2,000











476 Photo-matched JETPACK Hom(m)e Jacket Ω **Billie Eilish**

A photo-matched JETPACK hom(m)e jacket worn by Billie Eilish for a press shoot with photographer Cameron Postforoosh in July 2017. The positioning of the embroidered patterns on the back panel and a mark above the left chest pocket can be matched to an image of Eilish from the shoot.

The garment was handmade by JETPACK hom(m)e founder Ryan Morar and comprises a mix of yellow fabrics, including a waxed cotton front, a Tibetan wovencloth back and a leather collar. Custom-made buttons run down the front, and the jacket comes with its original brand tag. The garment exhibits some pulls on the back, minor marks on the front and fraying on the cuffs. The lot is accompanied by a letter of authenticity from JETPACK hom(m)e, signed by Morar, and an additional letter from GottaHaveRockAndRoll.

Estimate: £2,000 - 4,000



Nordoff and Robbins Collection: Collection of 23 Rock Artists Multi-Award Discs + Various Artists

A collection of 23 different-sized platinum, gold and assorted disc awards celebrating the sales of tracks released by multiple rock artists. This lot comes from the collection of Nordoff and Robbins and will benefit the charity. The collection includes awards for albums and singles released by Slipknot, Nickelback, Rush, Creed, Nazareth, Deep Purple, Uriah Heep and Magnum. All the awards come presented within custom frames and mounted under acrylic. Some frames exhibit minor scuffing, light scratching on the acrylic and small tears in the paper backing. Dimensions (largest): 86.5 cm x 91.5 cm x 6.5 cm (34" x 35" x 2.5")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £800 - 1,600

478

The Rockarchive Collection: Limited Edition Debbie Harry Print by Lex Van Rossen, The Palladium New York, 1978 + Blondie

A limited edition fine art photographic print featuring an image of Debbie Harry taken by the late photographer Lex Van Rossen. The shot was taken during Blondie's headline show at the Palladium in New York City on 4 May 1978. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 100 and shows Harry mid-performance leaning while holding her microphone. It is printed on archival 310gsm cotton-based rag paper, hand-numbered "77/100," and signed by Van Rossen in pencil. Dimensions: 59.5 cm x 42 cm (23.25" x 16.5")

Estimate: £600 - 1,200







A Debbie Harry autographed limited edition fine art photographic print featuring an image of Debbie Harry on stage taken by photographer Phil Grey. The shot was taken during Blondie's gig at The Roundhouse in March 1978 that was part of the band's first European tour. This lot is part of the Rockarchive Collection.

This giclee print is presented on archival 310gsm cotton-based rag paper, hand-numbered "5/100," and signed by Grey in pencil. The lot has also been autographed in pencil by Harry. The print's bottom right corner displays light creasing and a small mark. Dimensions: 59.5 cm x 42 cm (23.5" x 16.5")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £600 - 1,200

479

480

The Rockarchive Collection: Debbie Harry, Clem Burke and Chris Stein Autographed Print by Jill Furmanovsky, The Hop Farm Festival, 2010 + Blondie

A Debbie Harry, Clem Burke and Chris Stein autographed fine art photographic print. This joiner image was created by Jill Furmanovsky from a series of her photographs taken of Blondie at The Hop Farm Festival, Kent, in July 2010. This lot is part of the Rockarchive Collection

This giclee print is presented on archival 310gsm cotton-based rag paper and signed by Debbie Harry, Chris Stein and Clem Burke in pencil. It is also signed by Furmanovsky in pencil. Dimensions: 59.75 cm x 42 cm (23.5" x 16.5")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £500 - 1,500



482 Band Autographed Acepro Electric Guitar M Blur

An Acepro electric guitar autographed by all four members of the British band Blur. The lot consists of an Acepro AH Series cherry red guitar featuring a black scratchplate, f-holes on the body, chrome hardware, a three-way selector switch, two volume control knobs and two tone control knobs. The front of the instrument is autographed in black marker by Damon Albarn, Graham Coxon, Alex James and Dave Rowntree. It comes with a nylon Original Gig Bag Co. protective bag, a low noise guitar cable and a metal whammy bar. The choice of ink colour makes the autographs difficult to see. The guitar displays minor scratches, and please note the bag's zip is broken. Dimensions (quitar): 105.5 cm x 39 cm x 7 cm (41.5" x 15.25" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £500 - 1,000



(left to right) Autograph details of Debbie Harry, Clem Burke and Chris Stein

481

Judy Jacklin-Signed Briefcase Full of Blues Record Cover Printer's Proof Ω The Blues Brothers Franchise (1978 - Present)

A printer's proof for the cover of the Blues Brothers' debut record, Briefcase Full of Blues, signed by designer Judy Jacklin. Dan Aykroyd and John Belushi founded the Blues Brothers after meeting on Saturday Night Live. Released by Atlantic Records in 1978, their first album hit No. 1 on the Billboard charts and ultimately went double platinum, spawning the modern classic 1980 film starring Aykroyd and Belushi as well as a highly successful music and merchandising franchise.

This proof for the record's cover, which Jacklin designed using black-and-white photographs of the band shot by David Alexander, is colour-printed on glossy poster stock labelled with customer and job name "Atlantic: Blues Boys [sic] Album," job number "23507," and date "10/12/78." It is signed and dated "78" by Jacklin in ink in the bottom right corner. The proof exhibits tape damage and residue on its back. Dimensions: 73.75 cm x 38.25 cm (29" x 15")







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484

The Rockarchive Collection: Artist's Proof Silver Gelatin Lith Print by Jill Furmanovsky, Gloucester Road Apartment, 1978 + **Bob Marley**

An artist's proof silver gelatin lith print of iconic reggae artist Bob Marley taken by photographer Jill Furmanovsky. The image shows the singer sitting by a bed inside a rented apartment on Gloucester Road in London in February 1978. This print is from Jill Furmanovsky's private collection.

This lith print was hand-printed from the original negative and is produced on fibre-based paper. It is labelled "A/P" and signed by Furmanovsky in black ink. Dimensions: 50.5 cm x 40.5 cm (20" x 16")

Estimate: £1,000 - 2,000



483

Bob Dylan 2017 Autographed Blonde On Blonde Album With Provenance From Dylan's Manager Jeff Rosen (USA) + **Bob Dylan**

A US vinyl pressing of Bob Dylan's seventh studio album Blonde on Blonde autographed by the artist himself.

This revered and iconic rock album released in 1966 featured hits such as "I Want You", "Just Like A Woman" and "Visions of Johanna". In 2017, Dylan autographed the sleeve's front cover in black felt-tipped pen for his manager, Jeff Rosen. The album is accompanied by a signed letter of authenticity from Rosen. Dimensions: 32 cm x 32 cm x 1 cm (12.5" x 12.5" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000





Bob Dylan

autograph detail

485

The Rockarchive Collection: Bob Marley Playing Football Silver Gelatin Print by Richard Mann, London, 1979 + **Bob Marley**

A silver gelatin photographic print of Bob Marley taken by photographer Richard Mann. This shot shows Marley playing football, something the iconic reggae artist was incredibly passionate about. It is well documented that Marley loved to play football whenever he had the chance, whether at home or on the road and was quoted saying "If you want to get to know me, you will have to play football against me and the Wailers".

The silver gelatin print is produced on resin coated paper and is labelled "Bob Marley, 1979, London, Printed 1979" on the back. It is also signed on the back in pencil by Richard Mann. Dimensions: 30.5 cm x 24 cm (12" x 9.5")

Estimate: £300 - 600

THE **NORDOFF & ROBBINS** COLLECTION

Nordoff and Robbins is the UK's largest music therapy charity. It started with two pioneers called Paul Nordoff and Clive Robbins helping children with profound learning difficulties to connect and communicate through music.

Today, informed by more than 60 years of practice and research, their music therapists work with people of all ages across the UK living with conditions such as dementia or acquired brain injuries to break through the barriers that can cause social isolation.

The impact of their work for people and society through music can be truly transformative. Propstore is proud to present twelve lots from the collection of Nordoff and Robbins with items relating to a range of established artists in the music industry. Proceeds from the sales of the lots in the Nordoff and Robbins Collection will benefit the charity.





486

Nordoff and Robbins Collection: Various Silver Discs and Awards + **Bon Jovi**

A collection of 14 silver disk sales awards for the rock band Bon Jovi. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

This set includes awards from music industries around the world. Each item comes within a custom frame, and all 14 awards were presented to senior music industry professional David Munns. The set displays general scuffing, light damage to some frames and tears in the paper backing. Dimensions (largest): 80.5 cm x 80.5 cm x 3 cm (31.75" x 31.75" x 1.25")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

487

Britney Spears' ... Baby One More Time Tour Costume Ω **Britney Spears**

Britney Spears' costume from her .. Baby One More Time Tour. Timed to support the release of the Grammy Award®-winning singer's debut studio album, the tour earned more than \$1.7 million in box office receipts, catapulting Spears into the top echelons of pop music and cementing her status as a cultural icon. Throughout the tour, Spears wore white costumes with pink detailing which were later immortalised in Play Along Toys' line of Britney Spears action figures.

This lot originated from the collection of Johnny Wright, Spears' long-time manager. It consists of a tan leatherette and elastic jumper with a breakaway fastening strip closure on front, glittery silver-colour lining, and pink residue on both sleeves; matching pink paint-flecked trousers with a rear zipper closure and a paper tag numbered "8/839" pinned to the interior; a white elasticated sleeveless turtleneck vest piece with two pink buttons and glittery pink detailing; and a black foam Shure fanny pack.

Also included are a black foam-padded Shure headset; a plastic-laminated "Support" pass issued to staff on the ...Baby One More Time tour; two original tickets to Spears' August 24, 1999 performance at the State Theatre in Detroit, MI with serial numbers "S-23654088" and "S-23654089"; an unused Britney Spears: Live! In Concert action figure featuring Spears in her ...Baby One More Time tour costume along with a limited-edition Britney "Soda Pop" CD in their original Play Along box; and a black-and-white photograph of Spears printed with her signature for her stint as the Grand Marshal for the Krewe of Endymion at Mardi Gras in New Orleans in 2000

The costume components have discoloured from white to tan, grown sticky, and lost most of their pink paint detailing from age; the headset's wiring has been cut; the tickets exhibit tearing and missing pieces; and the box is opened, dented, and creased from handling. Dimensions: (figure) 33 cm x 25.5 cm x 7.75 cm (13" x 10" x 3")

Contains electronics; see electronics notice in the Buyer's Guide.

Additional Provenance: Letter of Authenticity from Mike Wilferd, Johnny Wright's property manager.

Estimate: £3,000 - 6,000





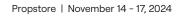
















Britney Spears' Oops!... I Did It Again Tour 2000 Breakaway T-shirt Ω

Britney Spears

Britney Spears' breakaway T-shirt from the Grammy Award®-winning singer's Oops!.. I Did It Again Tour 2000. Timed to support the release of the record of the same name, the tour earned more than \$40 million in box office receipts, making it among the most successful of 2000. Spears wore cat-patterned costumes while performing "Born to Make You Happy" - the fourth single from her debut album ...Baby One More Time - throughout the tour.

This white cotton shirt originated from a member of Spears' crew. It features an illustration of a cat among flowers screen-printed by MBS Love Unlimited and applied with multicolour sequins on the front. The back has been cut and applied with fastening strips designed to breakaway for quick costume changes. The shirt exhibits light staining along its sleeves.

Estimate: £500 - 1,000



489

The Rockarchive Collection: Limited Edition Bruce Springsteen and the E Street Band Print by Jill Furmanovsky, Glastonbury Festival, 2009 + **Bruce Springsteen**

A limited edition fine art photographic print featuring an image of Bruce Springsteen and the E Street Band taken by photographer Jill Furmanovsky during their headlining performance at Glastonbury Festival in 2009. The first 170 prints were sold by the Glastonbury Online Shop in 2020. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 200 prints and shows Springsteen and the band from behind as they play in front of the adoring crowd. It is a "joiner" image, made up of several shots, as Springsteen appears three times in the image. It is printed on archival 310gsm cotton-based rag paper, hand-numbered "175/200," and signed by Furmanovsky in pencil. Dimensions: 42 cm x 59.5 cm (16.5" x 23.5")

Estimate: £300 - 600





Bruce Springsteen autograph detail

490

Bruce Springsteen-autographed Nebraska LP Ω **Bruce Springsteen**

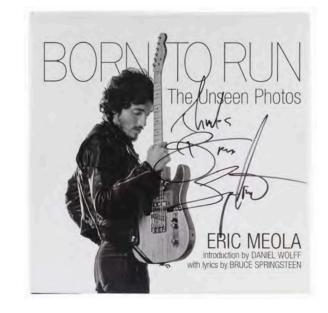
An LP of Bruce Springsteen's sixth studio album, Nebraska, autographed by the Academy and Grammy Award®-winning singer-songwriter. Released in 1982 by Columbia Records, the record reached number three on the U.S. and British charts and was later named amongst Rolling Stone's 500 Greatest Albums of All Time.

This vinyl LP comes in its original cardboard sleeve featuring cover art by David Michael Kennedy. The sleeve is autographed and inscribed "Thank you!" in black marker on the front by The Boss. The sleeve exhibits wear along its edges. Dimensions: 31.75 cm x 31.75 cm (12.5" x 12.5")

Estimate: £500 - 1,000



Bruce Springsteen autograph detail



491

Bruce Springsteen-autographed "Born to Run: The Unseen Photos" Hardcover Book Ω **Bruce Springsteen**

A hardcover copy of Eric Meola's "Born to Run: The Unseen Photos" autographed by Academy and Grammy Award®-winning singer-songwriter Bruce Springsteen. Released in 2006 by Insight Editions, the limited-edition book captured the recording of Springsteen's seminal album Born to Run through previously unseen black-and-white images shot in 1975 by music photographer Eric Meola.

This 88-page book features a dust jacket signed and inscribed "Thanks" by Springsteen in black marker, as well as an additional Springsteen signature printed on the first page. The jacket exhibits brown stains in the bottom right corner, and the book exhibits some edge wear from handling. Dimensions: 31.75 cm x 31.75 cm x 2.5 cm (12.5" x 12.5" x 1")

Additional Provenance: PSA/DNA sticker authenticating Springsteen's signature on the jacket's interior.

Estimate: £500 - 1,000



492 Cher's Custom Distressed Jeans and Braces o Cher

A pair of custom, distressed jeans and braces from the collection of Academy, Emmy, and Grammy Award®-winning artist Cher. Known as the "Goddess of Pop" for her many chart-topping songs, the singer and actor has been photographed wearing torn jeans and braces at various events throughout her career, including when she combined both at the 1980 American Music Awards.

This lot consists of blue Levi's jeans intentionally distressed to appear cut and dirtied on the legs and customised with brown mesh patches over the cuts, front pockets sewn shut, elasticated stirrups sewn into the ankles, and metal Equipement Militaires buttons sewn to the front. Also included is a pair of white elastic braces with white leather handles. The lot exhibits some staining and loose elastic from age.

Estimate: £800 - 1,600



Nile Rogers autograph detail



493

The Rockarchive Collection: Nile Rogers Autographed Artist's Proof Print by Jill Furmanovsky, Hammersmith Odeon, 1979 + Chic

A Nile Rodgers autographed artist's proof fine art print featuring an image of Chic taken by photographer Jill Furmanovsky during their gig at the Hammersmith Odeon in 1979. This lot is part of the Rockarchive Collection.

This image features four members of the band, including guitarist Nile Rogers and bassist Bernard Edwards. It is Roger's favourite live picture of the band, with it serving as an affirmation to himself: "Nile, you worked so hard to bring this music to the people -- job well done!"

This giclee print is autographed by Rogers in silver ink, is printed on archival 310gsm cotton-based rag paper paper, labelled "AP" and signed by Furmanovsky in pencil. Dimensions: 42 cm x 59.5 cm (16.5" x 23.5")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £750 - 2,000

I CLASH CITY 2 CADILLAC 3 SAFE EUROPE + JIMMY JAZZ 5 LONDON (A 7 BRIXTON STRAIN IN VAIN. & WHITE MAN 10 KOKA KOLA I FORT THE LAW 12 SPANISH BOMES 13 WRONG EM BOYO 14 CAPITAL RADIO 15 STAY FREE *16 CLAMPDO WN * 17 POLICE 18 JANIE JONES 19 COMPLETE CONTROL. 20 ARMAGEDRON 2 CIVIL WAR 12 GARAGE FINGER NAIL 124 BANKROBBER 25 TOMMY + LONDON'S BURNING

494

Joe Strummer Handwritten Set List M The Clash

A Joe Strummer handwritten set list from his time in the legendary English rock band The Clash.

This setlist, rendered on paper in blue and black ink, was for a gig at the Lewisham Odeon in London on February 18, 1980. It was obtained from Strummer while he was filming the music video for the band's 1980 stand-alone single, Bankrobber. Dimensions: 21 cm x 10 cm (8.25" x 4")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



495

"Bankrobber" LP Single Signed by Joe Strummer, Mick Jones, Paul Simonon and Nicky "Topper" Headon м The Clash

A 7-inch vinyl copy of The Clash's 1980 single "Bankrobber" signed by all four band members. This vinyl copy also includes the track "Rockers Galore... UK Tour", a reworked version of "Bankkrobber" performed by Mikey Dread. The front of the sleeve is signed in green ink by Joe Strummer and Paul Simonon, in a goldcoloured pen by Mick Jones, and in a ballpoint pen by Nicky "Topper" Headon. The sleeve displays crease lines and edge wear, and the gold ink has smudged slightly in places. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity.

Dimensions: 18.25 cm x 18.25 cm x 0.1 cm (7.25" x 7.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £600 - 1,200



496 The Rockarchive Collection: Photoshoot Print by Steve Double, CBS Records, 1989 + Joe Strummer

A fine art photographic print featuring an image of The Clash's Joe Strummer on stage taken by photographer Steve Double. This shot was captured during a photoshoot at CBS Records in London in September 1989. This lot is part of the Rockarchive Collection.

It shows an effective close-up of Strummer who's displaying a vintage Hollywood aesthetic, with his cigarette smoke swirling upwards in the background. This giclee print is presented on archival 310gsm cotton-based rag paper and is signed by Double in pencil. There is a small mark in the bottom right corner. Dimensions: 59.5 cm x 42 cm (23.5" x 16.5")

Estimate: £200 - 400



The Rockarchive Collection: Limited Edition "Promises" Single Cover Print by Storm Thorgerson + The Cranberries

A limited edition fine art print showing the cover artwork for The Cranberries' single "Promises" released in 1999. The artwork was created by the late graphic designer Storm Thorgerson, known for collaborations with several bands, including Pink Floyd, Led Zeppelin and Black Sabbath. This lot is part of the Rockarchive Collection.

The giclee print is from a limited edition of 20 and shows a teddy bear on fire, revealing that the bear is actually a robot. The idea of the design is that the bear represents a broken promise. It is presented on archival 310gsm cotton-based rag paper, is handnumbered "6/20", and is signed by Thorgerson in pencil. "Promises" is written along the bottom. Dimensions: 67 cm x 59.5 cm (26.25" x 23.5")

Estimate: £750 - 2,000



499 Unreleased "C'est La Vie" 1967 UK Emidisc Acetate + **David Bowie**

An Emidisc acetate for the song "C'est La Vie", an unreleased song written by David Bowie in the summer of 1967. The track was considered for Bowie's second album released through record label Deram Records but never got past the demo stage. The 7-inch black disc displays an "Emidisc" label, with the song title and words and music credited to Bowie. It comes with a plain die-cut sleeve. The disc has some surface scratches, and the sleeve exhibits minor marks and discolouration. The lot is accompanied by a vintage typed sheet of the song's lyrics and a Tracks Ltd. letter of authenticity. Dimensions (disc in sleeve): 18.25 cm x 18.25 cm x 0.5 cm (7.25" x 7.25" x 0.25")

Estimate: £2,000 - 4,000



501

Autographed David Bowie Paintings and Sculpture Catalogue M **David Bowie**

An autographed David Bowie paintings and sculpture catalogue. As one of the most revered musicians of the late 20th century, Bowie also enjoyed painting and sculpting, with much of his work acquired by private collectors.

This catalogue contains pictures of some of the most famous paintings and sculptures he created between the period of 1975 to 1995. Relevant descriptions, notes and commentary by Bowie himself accompany the pictures of his artworks. The catalogue's front cover is autographed by Bowie in red marker pen and dated 1995. It also displays a "David Bowie, The Gallery in Cork St., London 18-29 April 1995" stamp. Dimensions: 21 cm x 21 cm (8.25" x 8.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

498

Damned Damned Vinyl Album Signed by Dave Vanian, Rat Scabies, Captain Sensible and Brian James M The Damned

A 12-inch vinyl copy of The Damned's debut studio album Damned Damned Damned, signed by all four band members. Damned Damned Damned was released in February 1977 and was the first full-length album released by a UK punk band. The front cover image shows the band covered in remnants of pies. The front of the sleeve is signed in silver-coloured ink by Dave Vanian, Rat Scabies and Captain Sensible, and it is also signed in bronze-coloured marker by Brian James. There are signs of light wear around the sleeve edges and corners. Dimensions: 31.25 cm x 31.5 cm x 0.5 cm (12.25" x 12.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600









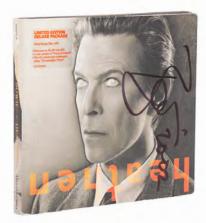
autograph detail

500 David Bowie 1966 Autographed Page + **David Bowie**

A small piece of paper autographed in blue pen by David Bowie. The page features a sellotaped black-and-white image of Bowie with the handwritten words "David Bowie - Loughton, 28/1/66" underneath and Bowie's autograph on the right. The back of the page also displays the autograph of Pete Quaife, the original bassist for The Kinks. There are signs of age on the lot, including minor discolouration on the paper and marks on the tape. The lot is accompanied by a Tracks Ltd letter of authenticity. Dimensions: 7.5 cm x 11 cm (3" x 4.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide

Estimate: £500 - 1,000





David Bowie autograph detail

502 Autographed Heathen CD + **David Bowie**

An autographed two-disc deluxe edition CD copy of David Bowie's 23rd album Heathen, which was released in June 2002. This edition has a bonus disc which includes two remixes of the songs "Sunday" and "A Better Future". The cover art is a photograph taken by Markus Klinko of Bowie with his eyes blanked out. It has been autographed in black ink by Bowie and dated 2002 - something he commonly did when signing items. The CD cover displays light edge wear and the lot comes with a Tracks Ltd. letter of authenticity.

Dimensions: 12.5 cm x 14 cm x 1.5 cm (5" x 5.5" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



The Rockarchive Collection: Limited Edition Print by Fernando Aceves, Mexico City, 1997 + **David Bowie**

A limited edition fine art photographic print featuring an image of David Bowie taken by photographer Fernando Aceves in October 1997. The shot was taken when Bowie visited Frida Kahlo's house and museum located in Mexico City. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 100 and presented on archival 310gsm cotton-based rag paper, hand-numbered "67/100," and signed by Aceves in pencil. It is also annotated "David Bowie, La Casa Azul, Mexico, 1997". Dimensions: 29.5 cm x 42 cm (11.5" x 16.5")

Estimate: £250 - 500





504

The Rockarchive Collection: Limited Edition Print by Jorgen Angel, Thin White Duke, Copenhagen, 1976 + **David Bowie**

A limited edition fine art photographic print featuring an image of David Bowie taken by photographer Jorgen Angel. The shot was taken during Bowie's show at the Falkoner Centre in Copenhagen in April 1976 as part of his Isolar Tour. This tour was during his "Thin White Duke" era, with the persona being modelled on the alien character he placed in the film "The Man Who Fell to Earth". This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 100 and shows a close-up shot of Bowie on stage and is presented on archival 310gsm cotton-based rag paper. It is hand-numbered "2/100" and signed by Angel in pencil. Dimensions: 42 cm x 29.5 cm (16.5" x 11.5")

Estimate: £200 - 400

505

Promotional "Love You Till Tuesday" T-shirt Ω **David Bowie**

A rare vintage T-shirt from the promotion of David Bowie's song, "Love You till Tuesday." Released in July 1967 by Deram Records as part of Bowie's debut record, the single was later immortalised in the title of the beloved singer-songwriter's 1969 performance film of the same name and has been critically appraised among Bowie's best early songs.

Produced by Decca to promote the single and believed to be among the first promotional Bowie shirts ever released, this green cotton Mayo Spruce T-shirt (Size 46-48/XL) features the single's cover artwork printed in black on front and and the Decca logo on the reverse. It exhibits a tear under the collar and its interior Mayo Spruce tag is also torn, though the shirt's vintage colouration remains largely intact.

Estimate: £500 - 1,000

506

Nordoff and Robbins Collection: Seven Assorted Artists Disc Awards + **David Munns**

A selection of seven different-sized platinum, gold and CD disc awards celebrating the sales of tracks released by multiple artists. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

The set comprises award displays for albums released by April Wine. Red Rider. The Escape Club, Celtic Thunder, Gabrielle, Paul Weller, Portishead, The Beautiful South, and one award is for the Country Moods compilation album. All seven were presented to senior music industry professional David Munns and mounted under acrylic in custom frames. There is light scratching on the acrylic and frames, and some minor tears in the paper backing of the Celtic Thunder display. Dimensions (largest): 46.5 cm x 82 cm x 2.5 cm (18.25" x 32.25" x 1")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £300 - 600

507

Derek and the Dominoes Marguay Club 1970 Concert Poster Ω **Eric Clapton**

A poster for a Derek and the Dominoes concert held by the Marguay Club at the Torquay Town Hall in Devon, England on Friday, 21 August, 1970. After forming earlier in the year, the group consisting of legendary guitarist Eric Clapton, bassist Carl Radle, drummer Jim Gordon, and keyboardist Bobbi Whitlock performed songs from their first and only record, Layla and Other Assorted Love Songs, including such signature hits as "Layla" and "Bell Bottom Blues."

This rare, original poster is printed by Torquay-based B.S. Cumming & Co. on yellow paper with black and red text noting the venue, band members, performance date, dress code ("dress as you like"), and supporting acts Bram Stoker and Adolphus Rebirth. It exhibits some darkening and tears along its edges and corners, but largely retains its vibrant vintage colouration. Dimensions: 51 cm x 76 25 cm (20" x 30")

Estimate: £800 - 1,600

508

Nordoff and Robbins Collection: Eleven Female Artist Disc Awards + **Dolly Parton**

A collection of eleven platinum, gold and CD disc sales awards for multiple female artists. This lot comes from the collection of Nordoff and Robbins and will benefit the charity

This set includes awards for albums and tracks released by the artists Dolly Parton, Katie Melua, Lisa Stansfield Katherine Jenkins, Caro Emerald, Judie Tzuke, and Alyson Williams. Each award comes presented in a custom frame and mounted under acrylic, with the majority containing a plaque stating it was presented to talent agent Neil Warnock. The lot exhibits scratching on the acrylic and general scuffing on some of the frames. Dimensions (largest): 63.5 cm x 63.5 cm x 3 cm (25" x 25" x 1.25")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £500 - 1,000



MARQUAY CLUB TORQUAY TOWN HALL ERIG CLAPTON PRESENTS HIS NEW GROUP ERIC CLAPTON \star JIM GORD CARL RADLE * BOBBI WHITLOCH BRAM STOKER * ADOLPHUS REBIRTH LIGHTS BY ACID HEAD - CHATTER BY DAVY JONES Y. 21ª AUCUST 8-1 a.m.







509 "Rio" Album Gold and Platinum Discs м **Duran Duran**

A gold disc and a platinum disc presented to Terry Slater to commemorate the sale of 500,000 and 1,000,000 copies of Duran Duran's second studio album, Rio. Slater was a former musician and manager who became director of EMI in 1979.

Each award comprises a 12-inch disc, a printed copy of the album cover and a metal plaque which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. Each disc is mounted under acrylic in a custom frame, with a metal hanging bracket fitted to the reverse. The finish on the frames has worn away over time, and the paper backing on the platinum disc exhibits multiple tears. Dimensions (each): 52.5 cm x 42.5 cm x 3 cm (20.75" x 16.75" x 1.25")

Estimate: £2,000 - 4,000





Elton John autograph detail

511 Autographed "Ice on Fire" Vinyl M Elton John

A vinyl edition of Elton John's 19th studio album Ice on Fire, autographed by John in black ink on the front cover. The back cover of the 1985 album features a tracklist with a picture of John, and the inner sleeve features lyrics for every track and a credits list. The lot comes with a certificate of authenticity from music industry autograph authenticator Roger Epperson, and a photo of John. Dimensions: 31 cm x 31 cm (12.5" x 12.25")

The autographs in this lot have also been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



510

DLIVER PEOPLES

AIDS Foundation Oliver Peoples E.J. I Glasses a

over \$565 million to support HIV-related programs since 1992.

A pair of limited-edition E.J. I glasses created by Oliver Peoples in partnership

with the Elton John AIDS Foundation (EJAF). Founded by Sir Elton John, the EJAF is

among the largest funders of HIV/AIDS grant programs in the world, having raised

First released in 1994 with portions of the sales benefitting the EJAF, these glasses

feature clear yellow frames; silver-colour metal wire temples etched with filigree

prescription lenses. Also included is a green, velvet-lined glasses case engraved

"Elton John from Oliver Peoples" and a matching cleaning cloth. The case exhibits

significant cracking and warping from age, while the cloth and lenses are stained with grime from use. Dimensions: (case) 15.25 cm x 6.5 cm x 2.5 cm (6" x 2.5" x 1")

in the pattern of the AIDS ribbon; pearlescent rubber nose guards; and non-

"Don't Shoot Me I'm Only the Piano Player" Standee Ω Elton John

A standee from the promotion of Elton John's sixth studio album "Don't Shoot Me I'm Only the Piano Player". Released in January 1973, the album reached number 1 in the US and UK album charts. This standee features an illustration of John in a top hat and tails, holding a cane. The standee is stored folded in half, and the ends of the cane have come away from the standee but are still part of the lot. Dimensions: 145 cm x 40.5 cm (57" x 16")

Estimate: £500 - 1,000

513

Elvis Presley's Tour Bus Indicator Light and Graceland Tour Photos M **Elvis Presley**

Elvis Presley's tour bus indicator light and seven Graceland tour Polaroids. Presley purchased a 1959 Flxible VL 100 coach to use in 1967 for tours and sold the bus in 1968. After his death, it was loaned to Graceland and displayed as part of their exhibit.

The light comprises a chrome metal shell with an amber-coloured plastic lens and a cut wire on the back. The lot includes seven Polaroids taken at Graceland, with five showing the bus. Also included is a Graceland programme and a tour bus information printout. The metal exhibits scratching and corrosion, and the paperwork displays discolouration. Dimensions (light): 13.5 cm x 13.5 cm x 7 cm (5.25" x 5.25" x 2.75")

Estimate: £200 - 400



Autographed Recovery Vinyl Sleeve м Eminem

An autographed vinyl sleeve for Eminem's seventh album Recovery. This autograph was obtained outside the hotel Eminem was staying at in New York on June 24 2022.

The vinyl shows the two covers released; one is Eminem walking along a road, and the second is him reading in a transparent living room setup in the middle of Detroit. The "road" cover is autographed "Shady" in blue ink by Eminem - something he commonly did when signing items. There are some minor signs of wear on the corners of the sleeve. The lot comes with an AutographCOA certificate of authenticity.

Dimensions: 31.5 cm x 31.5 cm (12.25" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

Estimate: £1,000 - 2,000

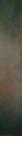
Limited-Edition Elton John

512

Elton John

514











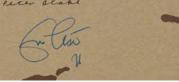
apton

Elton Clapton autograph and edition number detail

THIS EDITION IS LIMITED TO THREE THOUSAND FIVE HUNDRED NUMBERED AND SIGNED COPIES FOR SALE, OF WHICH THIS IS COPY NUMBER

1974 TWO HUNDRED COPIES IN ROMAN

NUMERALS HAVE ALSO BEEN PREPARED FOR REVIEW PURPOSES ever Blake



515 Eric Clapton and Peter Blake Autographed Limited Edition 24 Nights Book and Boxed Set + **Eric Clapton**

An autographed limited edition boxed set copy of 24 Nights by Eric Clapton and Peter Blake, published by Genesis Publications in 1991. 24 Nights documents Clapton's record-breaking 24-night run of concerts he played at the Royal Albert Hall in 1991 at the end of his famous Journeyman World Tour. The lot includes a 128-page scrapbook, a 64-page commentary volume by Derek Taylor, a 2-CD set of live recordings, four guitar picks, a badge, a back-stage laminate pass and a guitar string. The scrapbook is numbered 1974 of 3500, autographed by Clapton and Blake. The set comes presented in a leather solander case, which exhibits some indentations on the front and minor light-coloured marks on the back. Dimensions (in case): 34 cm x 23.5 cm x 7 cm (13.25" x 9.25" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

517

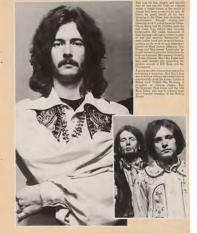
Six Autographed Pages, The Avengers Comic Book Issue 50 and Advert Page M Frank Zappa

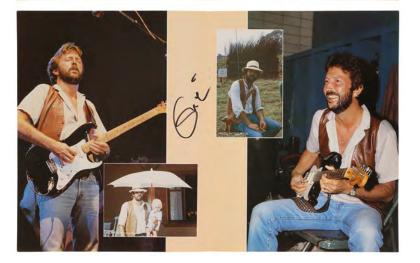
A collection of six autographs, issue #50 of The Avengers comic book and a comic book advert page relating to Frank Zappa and The Mothers of Invention. After a fight between band members Ray Collins and David Coronado, eminent solo artist Frank Zappa took over as The Mothers of Invention's guitarist. Presented on sheets of lined paper, the autographs include Zappa, Jimmy Carl Black, Ray Collins, Don Preston and two others. Each page was dated "29.9.67" by a previous owner. The Avengers comic contains a full-page advert for the band's 1968 album We're Only in It for the Money. An additional loose example of the advert is also included. There are tape stains on two of the autographed pages. Dimensions (largest): 26 cm x 17.5 cm x 0.2 cm (10.25" x 6.75" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,500 - 3,000







516 Autographed Tour Programme Page м **Eric Clapton**

A tour programme page autographed by Eric Clapton. The page is taken from the centrefold of the Just One Night 1980 UK tour programme, and is autographed by Clapton in black ink. Also included in the lot are three further pages from the programme, featuring parts of Clapton's biography and photos of him with other musicians and a certificate of authenticity from music industry autograph authenticator Roger Epperson. Dimensions: 28 cm x 21 cm (11" x 8.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600



Elton Clapton autograph detail







10th February 1979.

518 Frank Zappa Autographed Page м Frank Zappa

A piece of paper autographed by innovative musician and composer Frank Zappa. Typed text along the top edge reads "Frank Zappa, 10th February 1979". The centre of the page is autographed in blue ballpoint pen by Zappa. The paper displays some discolouration due to age and crease lines from previous storage. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 20.5 cm x 12.5 cm (8" x 5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

FINISTED DECEMBER SONS WARRS 1 HOPS YOV + 1 TRUE FRITH SONG 70 A SIRGN GOING TO A TOWN CONBOYS & KINGELS LET HOR DOWN BASY YOU'VE CHANGED / WILD IS THE WIND . J 1001 THROUGH THE FIRST TIME EVER UNDERSTAND BROTHER AN YOU SPILLE

Handwritten Unreleased Album Tracklist † **George Michael**

An album tracklist handwritten by singer-songwriter George Michael. This list displays songs for an unreleased album, and is believed to be one of the last things he wrote before his passing in 2016.

Penned in black pen on lined paper, the list is titled "Finished" and comprises 12 songs: "December Song", "Where I Hope", "You & I", "True Faith", "Song To A Siren", "Going To A Town", "Cowboys & Angels", "Let Her Down Easy", "You've Changed", "Wild is the Wind", "Idol" and "Through". Some additional writing believed to be by mixing engineer and producer Niall Flynn, appears at the bottom of the page. The lot exhibits fold lines and two minor marks. Dimensions: 29.5 cm x 21 cm (11.5" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

520 "Older" Platinum CD Award м George Michael

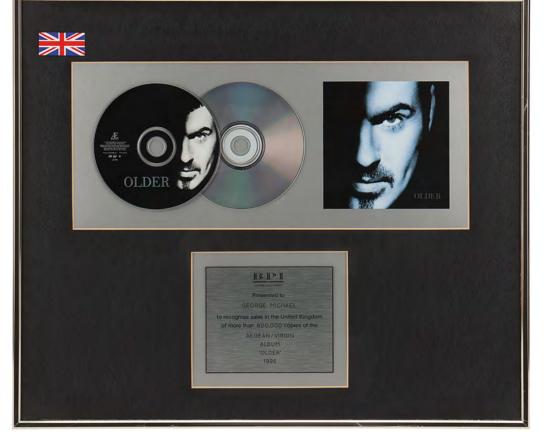
A platinum CD award presented to George Michael to commemorate the sale of more than 600,000 copies of his third album, Older. Released in May 1996, Older was Michael's first album in more than five years, after he became engaged in a legal battle with Sony Music.

Presented under glass in a silver-coloured metal frame, the display includes two CD copies of the album and a printed image of the cover artwork: a portrait of Michael taken by photographer Brad Branson. Below the artwork is a metal plaque detailing the recipient, the number of copies sold, the album name and the year. The display also features a second metal plaque stating that it is a certified BPI (British Phonographic Industry) sales award. The lot displays minor scratches, and there is general grime around the display edges. Dimensions: 40.5 cm x 48.5 cm x 2.5 cm (16" x 19" x 1")

Additional Provenance:

Lot 367, Bonhams Film, Rock & Pop Auction on 17 November 2021

Estimate: £2,000 - 4,000





521

George Michael's Stage-worn NetAid 1999 Sunglasses to George Michael

A pair of sunglasses worn by George Michael during his performance at the NetAid concert at Wembley Arena on 9 October 1999. Michael was one of several renowned artists who performed at the event, organised to raise money for the Jubilee 2000 campaign. Michael wore sunglasses throughout his performance and personally gifted these glasses to an acquaintance in 2012.

This pair of Cutler and Gross sunglasses feature thick black plastic frames and pink-tinted lenses. They come with a textured Byblos case and microfibre cloth. The lenses exhibit some small scratches, and there is minor wear on the frame, notably on the bridge. The lot is accompanied by a letter of authenticity from the previous owner. Dimensions (glasses): 14 cm x 14 cm x 4.5 cm (5.5" x 5.5" x 1.75")

Estimate: £2,000 - 4,000

522 George Michael

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000











Three Autographed Displays м

Three framed displays each featuring the autograph of British singer-songwriter George Michael. Each display includes a large black-and-white image of Michael, which was also the cover to his 1996 studio album "Older", an autograph written on a flyer for a concert in Bratislava, a flyer for a concert in Ukraine and the back cover of the "Fastlove" single, respectively. The frames have some minor scratching. Dimensions (largest display): 38 cm x 45 cm x 1.5 cm (15" x 17.75" x 0.5")







523 Framed Autographed Photograph м **George Michael**

A framed autographed photograph of singersongwriter George Michael. The close-up image of Michael shows him wearing sunglasses and was one of the images from issue 212 of Attitude Magazine and on a poster to promote his album Patience released in March 2004. The still is autographed in black ink by Michael and comes mounted within a silver-painted wooden frame. A string is attached on the reverse for display purposes and the frame exhibits minor scratches. A Framecraft certificate of authenticity is adhered to the back of the frame. Dimensions (framed): 47 cm x 42 cm x 2 cm (18.5" x 16.5" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

524

George Michael and Andrew Ridgeley Autographed Japanese "Bad Boys" 7-inch Single м Wham

An autographed 7-inch single of "Bad Boys" by the happy-go-lucky pop duo Wham! Released in May 1983, "Bad Boys" was included on the band's debut album Fantastic and was the duo's third single, reaching number 3 in the UK singles chart. The insert booklet includes a unique picture, a Japanese biography, and English song lyrics. The booklet's front cover is autographed in black ink by George Michael and Andrew Ridgley.

Dimensions: 18 cm x 18 cm (7" x 7")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800

525 **Band Autographed** The Spaghetti Incident? Vinyl м

Guns N' Roses An autographed vinyl edition of The Spaghetti Incident? the fifth album by rock band Guns N' Roses. The album comprises rock and punk covers for songs by several artists, including The Stooges, Sex Pistols, New Dolls and Nazareth. A "Parental Advisory Explicit Lyrics" sticker is adhered to the front cover, which is autographed in black marker by Axl Rose, Slash, Duff McKagan, Dizzy Reed, Matt Sorum, Gilby

Clarke and Michael Monroe. The cover exhibits some light creasing and signs of wear along the top edge. The lot comes with a JSA Authentication letter of authenticity, and a Beckett authentication sticker is present on the rear of the sleeve. Dimensions: 31.25 cm x 31.25 cm (12.25" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

526

The Patricia "Trixie" Sullivan Collection: Set of Two Tapes м The Hipster Image

Two tapes recorded by the band The Hipster Image. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The tapes feature a recording of The Hipster Image's best-known song, Can't Let Her Go, covers of You Can't Love 'Em All and House of the Rising Sun, as well as a number of unknown songs, possibly unpublished demos. The larger of the two tapes features handwriting in red ink around the plastic casing, which reads "IPS 2", as well as lists some of the song titles. The smaller of the tapes has a piece of paper tucked under the plastic casing with "Both sides rock-roll poor" handwritten in black ink. Both tapes are Emitape brand and feature stickers designating their number. Aside from some minor wear, both tapes remain in very good condition. Dimensions: 18 cm x 18 cm x 3 cm (7" x 7" x 1.25")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 2,000











The Rockarchive Collection: Artist's Proof Print by Jill Furmanovsky, Marquee Club Soundcheck, 1978 + The Jam

An artist's proof fine art photographic print featuring an image of Paul Weller taken by photographer Jill Furmanovsky in February 1978. The shot was taken during The Jam's soundcheck at the Marquee Club in London. This lot is part of the Rockarchive Collection.

This giclee print is presented on archival 310gsm cotton-based rag paper, labelled "A/P", and signed by Furmanovsky in pencil. "The Jam, Soundcheck at the Marquee Club, February 1978" is also annotated under the image. Dimensions: 61 cm x 85 cm (24" x 33.5")

Estimate: £500 - 1,000

528

"Town Called Malice" LP Single Autographed by Paul Weller, Bruce Foxton and Rick Buckler + The Jam

A UK pressing of The Jam's 1982 single "Town Called Malice" autographed by all three band members. The single debuted at number one on the UK singles chart and was released as a track on The Jam's final album, The Gift. The 12-inch vinyl comes in a blackand-purple striped sleeve with the front autographed in blue ballpoint ink by Paul Weller, Bruce Foxton and Rick Buckler. The sleeve exhibits minor creasing and edge wear. The lot is accompanied by a Tracks Ltd letter of authenticity. Dimensions: 31 cm x 30.5 cm x 0.2 cm (12.25" x 12" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

529

"The Eton Rifles" 7-inch Single Vinyl Signed by Paul Weller, Bruce Foxton and Rick Buckler M The Jam

A 7-inch vinyl of The Jam's single "The Eton Rifles", signed by all three band members. Released in October 1979, "The Eton Rifles" was The Jam's first track to reach the top ten in the UK Singles Chart and was a single from their fourth album, Setting Sons. The outer white border of the front cover is signed in blue ink by Paul Weller and black ballpoint ink by Bruce Foxton and Rick Buckler. The back of the cover exhibits scratching and the blue ink on Weller's autograph has smudged slightly. Dimensions: 18.25 cm x 18.25 cm x 0.1 cm (7.25" x 7.25" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

530

Nordoff and Robbins Collection: Nine Male Artists Disc Awards and Three Framed Posters t Japan (David Sylvian)

A collection of nine platinum and gold disc sales awards and three framed concert posters for multiple male artists. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

This set includes awards and posters for the artists Macklemore & Ryan Lewis, Midge Ure, Manfred Mann's Earth Band, The Pogues, Gene Pitney, Ultravox, Japan and David Sylvian. Each item comes within a custom frame, and the majority of the sales awards were presented to talent agent Neil Warnock. The set displays general scuffing, light damage to some frames and tears in the paper backing. Dimensions (largest): 78 cm x 52.5 cm x 1.5 cm (30.75" x 20.75" x 0.5")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £600 - 1,200







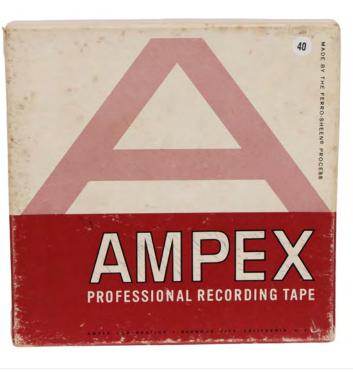
THE PATRICIA **"TRIXIE" SULLIVAN** COLLECTION

Patricia 'Trixie' Anne Sullivan de Linick was the personal assistant of British music mogul Mike Jeffery between 1966 and 1973, dealing with the performers he managed, his music industry associates and the day-to-day running of his (often complicated) business empire. Jeffery was responsible for developing and managing the careers of some of the most high-profile rock stars of the time, including Jimi Hendrix, The Jimi Hendrix Experience, The Animals, Soft Machine, Alan Price, Hipster Image, Eire Apparent and more.

During this time, Sullivan had multiple responsibilities, from office admin, accounting and answering the phone to booking sessions at recording studios, creating tour itineraries and dealing with the demands of the musicians. She had the unique perspective of seeing first-hand what the music industry was really like, often spending long hours in the recording studios and accompanying Jeffery and the musicians on tour, not just throughout the UK but (as some of the band's popularity grew) visiting Hawaii, the USA and Europe.

This collection includes a unique and diverse archive of Sullivan's time working alongside Jeffery. Sullivan originally collected this material from Jefferey's office in Gerrard Street, London, after bailiffs ransacked the place. It has remained in her personal collection ever since, and this is the first time it has come to auction. It is a treasure trove of rock music history, providing an intimate insight into the lives of some of the biggest bands of the time, but notably one of music's greatest talents, Jimi Hendrix. The archive contains an assortment of paperwork and over 50 rare tapes, including master recordings with unreleased material and even never-before-heard tracks from Hendrix.





531

The Patricia "Trixie" Sullivan Collection: Master Tape Featuring Four Unreleased Demo Recordings and Original Box Featuring Handwritten Titles by Jimi Hendrix м Jimi Hendrix

A master tape featuring four unreleased demo recordings by Jimi Hendrix and its original hand-annotated box. Arguably one of the most important items of Jimi Hendrix memorabilia to be offered for sale. It is believed that this master tape has never been seen or heard publicly before, making this an incredibly rare opportunity to own a unique piece of rock music history.

This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The Ampex tape, which includes seven minutes of audio, features four unreleased demo recordings by The Jimi Hendrix Experience. The songs on the tape are "Stone Free," "Up From the Skies," "Ain't No Telling," and "Little Miss Lover." None of these songs have ever surfaced, been circulated or have even been known to exist. These recordings are very different in sound and are generally shorter than the more common examples. It has been said that they sound better than the originals.

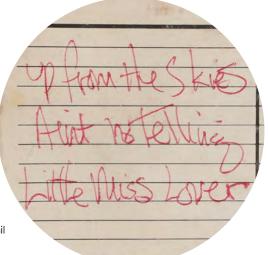
The 0.6cm-width tape comes on a plastic reel with a green "40" sticker. The reel comes presented in an Amprex branded box labelled "40." The titles of three songs, "Up From the Skies," "Ain't No Telling," and "Little Miss Lover" are handwritten on the back of the box in red ink by Hendrix, who added the annotation "Rough Demo Tape." The plastic reel exhibits light scratching and marks and the box exhibits general edge wear and marks. Dimensions: (box) 13.25 cm x 13.25 cm x 1.75 cm (5.25" x 5.25 " x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate on Request







Jimi Hendrix hand annotation detail

Entertainment Memorabilia Live Auction: London - Day 2







532

The Patricia "Trixie" Sullivan Collection: "The Wind Cries Mary" Alternate Mono Mix Tape м Jimi Hendrix

An alternate mono mix tape of the Jimi Hendrix Experience's 1967 single "The Wind Cries Mary". This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The single was recorded at De Lane Lea Studios, London, in January 1967 and released as a single in the UK on 5 May 1967. The tape sits on its original BASF reel-to-reel tape and is accompanied by its original box, which has a sheet adhered to the lid featuring the band name, song title, date, producer's name and sound engineer's name. Due to its age, the box exhibits notable wear. Dimensions (box): 28 cm x 28 cm x 2 cm (11" x 11" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

533

The Patricia "Trixie" Sullivan Collection: "Burning of the Midnight Lamp" Mix Tape Collection with Handwritten Jimi Hendrix Note M **Jimi Hendrix**

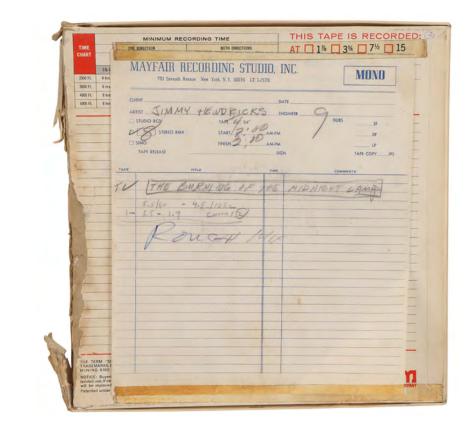
A collection of tapes from the recording of the Jimi Hendrix Experience's 1967 single "Burning of the Midnight Lamp". The band started working on the song in May 1967 at Olympic Sound Studios in London, before finishing it in July 1967 at Mayfair Studio in New York City. The single was released in the UK on 19 August 1967. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The lot comprises five tapes. The tape numbered "33" is an unreleased/uncirculated alternative take, or demo, on a BASF reel-to-reel tape labelled "Rough Mix", and is accompanied by its original box, which lists the artist as "Jimmy Hendricks [sic]". Tape "34" is a backing track without Hendrix's vocals, and Hendrix has handwritten "Send back to Chas - JH" on the box in red ink. (Chas Chandler was the producer on the record.) Tape "35" is a copy of tape "34". Tape "47" is a mono backing track without Hendrix's vocals on a BASF reel-to-reel tape. And the box of tape "48" is hand-labelled "2 Trk Master" and "Reject", indicating a vastly different take. It features Hendrix's vocals and is on a Scotch reel-to-reel tape. Each tape box has wear from age, storage and use, with two of them in a particularly fragile condition. Dimensions (largest box): 28 cm x 27.5 cm x 2 cm (11" x 10.75" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £15,000 - 30,000













59



The Patricia "Trixie" Sullivan Collection: "The Stars That Play with Laughing Sam's Dice" Mix Tape Collection M Jimi Hendrix

A collection of tapes from the recording of the Jimi Hendrix Experience's 1967 B-side "The Stars That Play with Laughing Sam's Dice".

This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The song was first recorded at Huston Studios in LA in June 1967 and completed in New York in July 1967. The lot comprises four tapes. Tape "46" is a backing track featuring some rewinds and a subtle "1,2,3,4" at the beginning.

The tapes numbered "36," "37," and "38" are also backing tracks without Hendrix vocals. They vary slightly in track length and composition, therefore each tape is potentially a unique alternative instrumental mix of this rare song. Backing tracks were instrumental-only tapes taken directly from the original multi-track tapes. These were often used when bands performed on television shows such as Top of the Pops, where bands would mime. Interestingly this song was never performed or broadcast on TV, making these tapes rare.

The tapes are accompanied by their original boxes which feature handwritten labelling.

The boxes remain in a fragile condition and have some discolouration and staining. Dimensions (largest box): 28 cm x 27.5 cm x 2 cm (11" x 10.75" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £12,000 - 24,000



535

The Patricia "Trixie" Sullivan Collection: Are You Experienced Mono Mixes & "Purple Haze" Backing Track Tapes м Jimi Hendrix

An Are You Experienced Mono mixes tape with a "Purple Haze" backing track tape by Jimi Hendrix and his band, the Jimi Hendrix Experience. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The Mono mixes Emitape features the tracks "Fire", "Foxy Lady", and "Purple Haze", all from the Jimi Hendrix Experience's debut studio album, Are You Experienced. Both the tape and its black case feature a Neckarklangwerke studio authenticity sticker. The tape also comes with its original metal Ampex reel and its original case. The information sections on the back of the case have been completed in blue ink, including the tracklist and the listing of "Chas Chandler" as producer.

The backing track recording for "Purple Haze" is dated "13 Dec 67" on its case in blue ink and labelled "Olympic NAB 15 I.P.S." Both tapes are 0.6 cm wide. Dimensions: 28 cm x 28 cm x 2.25 cm (11" x 11" x 1")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £10,000 - 20,000







The Patricia "Trixie" Sullivan Collection: Are You Experienced Mono Mix Master Таре м Jimi Hendrix

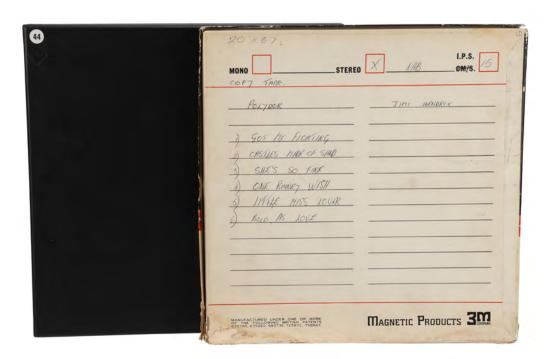
A tape featuring mono mixes of 11 songs from the Jimi Hendrix Experience's debut album Are You Experienced. The record was released in May 1967 and is often regarded as one of the greatest albums in rock history. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

These master recordings were likely mixed by sound engineer Eddie Kramer at Olympic Sound Studios and recorded by Dave Siddle at De Lane Lea Studios. The songs on the tape are "Foxy Lady", "Manic Depression", "Red House", "Can You See Me", "Love or Confusion", "I Don't Live Today", "May This Be Love", "Fire", "Third Stone From The Sun", "Remember" and "Are You Experienced?" This is the same track order as the final record

The 1 cm width tape is presented on an Ampex 456 Grand Master tape metal reel featuring a "43" sticker. It comes with its original red card BASF box, which has an Olympic Studio Sounds titled paper sheet dated "25.4.67" taped onto the front. The sheet displays several handwritten annotations. The tape on the edges of the sheet has discoloured over time, and one strip has become unstuck. The box exhibits notable wear due to its age, notably on the inside. Dimensions (in box): 28 cm x 27.5 cm x 2 cm (11" x 10.75" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



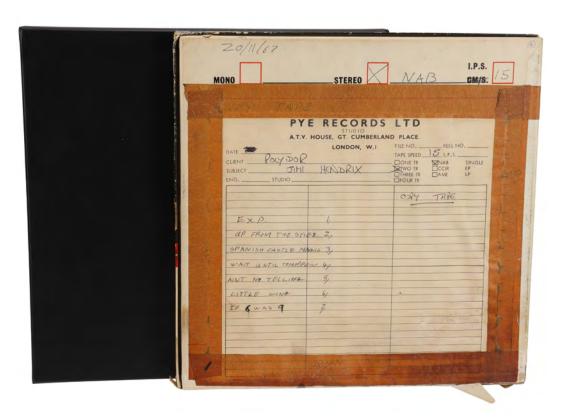
The Patricia "Trixie" Sullivan Collection: Axis: Bold as Love Side "B" Stereo Mix Таре м Jimi Hendrix

A stereo mix tape of side "B" of the Jimi Hendrix Experience's second studio album Axis: Bold as Love. The album was recorded at Olympic Studios and Mayfair Studios in London, and Houston Studios in LA, during the spring and summer of 1967. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The tape features six songs: "You've Got Me Floating", "Castles Made of Sand", "She's So Fine", "One Rainy Wish". "Little Miss Lover" and "Bold as Love". It is accompanied by its original Scotch box, on which the song titles are handwritten in black. The box is dated "20.11.67", labelled "Copy Tape", "Polydor" and "Jimi Hendrix", and holds the original Scotch tape reel. The tape is now housed on a newer reel. The box exhibits notable wear due to its age. Dimensions (in box): 28 cm x 27.5 cm x 2 cm (11" x 10.75" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



538

The Patricia "Trixie" Sullivan Collection: Axis: Bold as Love Side "A" Stereo Mix Таре м **Jimi Hendrix**

A tape featuring stereo mixes of seven tracks from the Jimi Hendrix Experience's second album, Axis: Bold as Love. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The tape features all the A-side songs on the album, and the mixes are likely first or second-generation copies. The songs are: "EXP", "Up From the Skies", "Spanish Castle Magic", "Wait Until Tomorrow", "Ain't No Telling", "Little Wing", and "If 6 Was 9".

The 0.75 cm width tape is housed on a newer plastic tape reel and is numbered "45". It comes presented in a new box for preservation's sake. Also in the lot is the original Scotch-branded metal reel and its original box. A Pye Records Ltd sheet featuring handwritten annotations, including the artist's name and a song list, is taped to the box.

The original box exhibits signs of wear and staining, and the tape has become discoloured. There is scuffing on the Scotch-branded reel and signs of light wear to the tape. Dimensions (largest box): 28 cm x 28 cm x 2.25 cm (11" x 11" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £10,000 - 20,000

539

The Patricia "Trixie" Sullivan Collection: "Hey Joe" and B-sides Stereo Mix Tape м Jimi Hendrix

A stereo mix tape featuring the Jimi Hendrix Experience's first single "Hey Joe" and three B-sides. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

This Ampex reel-to-reel tape features the Jimi Hendrix Experience's first single "Hey Joe", which was released in December 1966 and peaked at number 6 in the UK Singles Chart. In 2010 it was ranked at 201 on Rolling Stone magazine's 500 Greatest Songs of All Time list. Also on the tape are the B-sides "Stone Free", "51st Anniversary" and "Can You See Me". These are stereo mixes, and likely 'safety' copies of the songs.

The tape is stored in its original box, upon which the track listing is printed, along with the song lengths. Dimensions (box): 18.5 cm x 18.5 cm x 1.5 cm (7.25" x 7.25" x 0.5")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £8,000 - 16,000

540

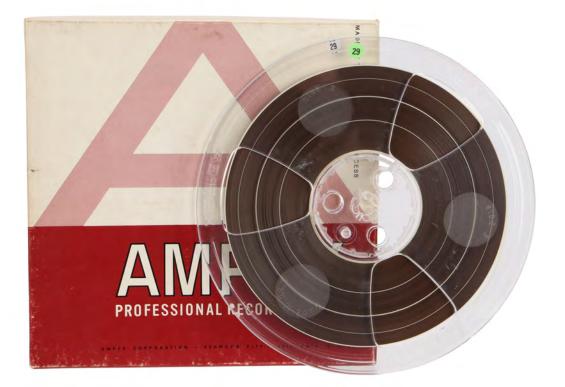
The Patricia "Trixie" Sullivan Collection: Jimi Hendrix's Hand-Written Request on Official US Paperwork for a Copy of His Birth Certificate м Jimi Hendrix

Jimi Hendrix's handwritten request for a copy of his birth certificate. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The request is written on official US government paperwork, and Hendrix has written his name, place and date of birth, sex, race, and the names of his parents in blue ink. On the reverse side, in red ink, two arrows have been drawn pointing to the address of the Washington Department of Health. Accompanying the paperwork is a telegram, sent by Hendrix's agent Dick Katz to former Animals bassist Chas Chandler (who was partly responsible for discovering Hendrix), requesting that Hendrix become a Musicians Union member. The telegram is dated 12 September 1967 and signed by Katz in blue pencil. Dimensions: 26.5 cm x 20 cm (10.5" x 8")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,000 - 4,000



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DRUM CITY LTD.

541

The Patricia "Trixie" Sullivan Collection: Large Quantity of Paperwork From the Office of Mike Jeffery (January - December 1968) м Jimi Hendrix

A large assortment of paperwork and documentation from 1968 relating to the day-to-day running of music mogul Mike Jeffery's London office. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Jeffery between 1966 and 1973.

This set includes hundreds of pages with references to Jimi Hendrix, The Animals, Eire Apparent, Bob Dylan, Sound City, Drum City Ltd. and Cat Mother, and a letter discussing the difficulty in finding a flat for Hendrix as a man of colour in the music business. Most of the paperwork comes in three binders and exhibits general signs of age, discolouration and marks. Dimensions (each binder): 32 cm x 29 cm x 8 cm (12.5" x 11.25" x 3")

Due to the depth and quantity of this lot's content, bidders are encouraged to enquire for further details.

Estimate: £1,500 - 3,000

543

The Patricia "Trixie" Sullivan Collection: Large Quantity of Paperwork From the Office of Mike Jeffery (1961-1965) м The Animals

A large assortment of paperwork and documentation dated from 1961 to 1965 relating to the day-to-day running of music mogul Mike Jeffery's London office. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Jeffery between 1966 and 1973. There are hundreds of pages included with references to The Animals, Alan Price, Eric Burdon, John Mayall, Georgie Fame, Sound City, Chuck Berry, The Supremes, Bob Dylan, Little Richard, Jerry Lee Lewis and more. Also included is correspondence with director Brian De Palma regarding shooting footage of The Animals in England and New York in 1965. Most of the paperwork comes in three binders and displays general wear, discolouration and marks. Dimensions (each binder): 32 cm x 29 cm x 8 cm (12.5" x 11.25" x 3")

Due to the depth and quantity of this lot's content, bidders are encouraged to enquire for further details.

Estimate: £1,000 - 2,000





542

The Patricia "Trixie" Sullivan **Collection: Fully Signed Printed** Copy of The Jimmy Hendrix Experience Recording Contract M Jimi Hendrix

A fully signed printed copy of a recording contract for the Jimmy Hendrix Experience. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

This seven-page paper recording contract, dated "11 October 1966", pertains to an agreement between the members of the Jimi Hendrix Experience and music producers Michael Jeffery and Bryan Chandler. The printed copy signatures of Hendrix and his two band members, Noel Redding and John "Mitch" Mitchell, feature at the end of the contract. Dimensions: 29.75 cm x 21 cm (11.75" x 8.25")

Estimate: £1,500 - 3,000

The Patricia "Trixie" Sullivan

544

Collection: Large Quantity of Paperwork From the Office of Mike Jeffery Including Legal Documents Relating to Hendrix's Eviction from **Ringo Starr's London Flat** (January – July 1967) м Jimi Hendrix

A large assortment of paperwork and documentation from 1967 relating to the day-to-day running of music mogul Mike Jeffery's London office. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Jeffery between 1966 and 1973.

Hundreds of pages are included with references to Jimi Hendrix, John "Mitch" Mitchell, The Animals, Chas Chandler, Casino Royale (1967), The Dawnbreakers, Eric Burdon, Chuck Berry and more. Also included are documents relating to Jimi Hendrix's eviction from Ringo Starr's flat at 34 Montague Square in London. Most of the paperwork comes in two binders and displays general signs of wear and ageing. Dimensions (each binder): 32 cm x 29 cm x 8 cm (12.5" x 11.25" x 3")

Due to the depth and quantity of this lot's content, bidders are encouraged to enquire for further details.

Estimate: £1,000 - 2,000

545

The Patricia "Trixie" Sullivan Collection: Large Quantity of Paperwork From the Office of Mike Jeffery (August -December 1967) M Jimi Hendrix

A large assortment of paperwork and documentation, including invoices, receipts, handwritten notes, telegrams, and communications from 1967 relating to the day-to-day running of music mogul Mike Jeffery's London office. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973

This collection includes hundreds of pages, with references to Jimi Hendrix, The Animals, Eire Apparent, Drum City, and more. The majority of the paperwork is presented in two binders and displays general wear and ageing, including discolouration, marks, and creasing. Dimensions (each binder): 32 cm x 29 cm x 8 cm (12.5" x 11.25" x 3")

Due to the depth and quantity of this lot's content, bidders are encouraged to enquire for further details.

Estimate: £1,000 - 2,000

546

The Patricia "Trixie" Sullivan Collection: Collection of Invoices and Receipts Addressed to Jimi Hendrix M Jimi Hendrix

A collection of invoices and receipts addressed by various companies to iconic American rockstar Jimi Hendrix. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The collection includes 17 documents issued between 1967 and 1968, signed and filled in either blue or black ink and pencil. The lot consists of two Belgravia Galleries invoices for luxury rugs; one check made out to Belgravia Galleries by Sullivan: two handwritten receipts from Studio 51 for the hiring of a rehearsal room, the first in blue ink, the second in black; four handwritten work tickets for clothing repairs; one statement of payment for services from the BBC; one handwritten Bag O'Nails Club bill; two Deluxe Cleaners invoices; one loan agreement contract from Sound City Ltd.; three dentist invoices; and one overdue telephone bill from GPO. Dimensions (largest receipt): 20.75 cm x 17.75 cm (8" x 7")

Estimate: £1,000 - 2,000

547

The Patricia "Trixie" Sullivan Collection: Handwritten and Hand-annotated Typed "Are You Experienced" Album Lyrics M Jimi Hendrix

Handwritten and hand-annotated typed lyrics of songs from the Jimi Hendrix Experience's debut studio album "Are You Experienced".

This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The handwritten lyrics are for the tracks "May This Be Love", "Fire", "Third Stone from the Sun", and "Are You Experienced". The typed lyrics, which feature handwritten annotations and notes, are for the tracks "Foxy Lady", "Manic Depression", "Red House", "Can You See Me", "Love or Confusion", "I Don't Live Today" and "Remember". This collection of lyrics is rendered across 20 pieces of paper. The handwritten lyrics and the annotations of the typed lyrics are in green ink. These handwritten pieces aren't attributed to a particular author. Dimensions: 25.75 cm x 21 cm (10" x 8.25")

Estimate: £1,000 - 2,000

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The Patricia "Trixie" Sullivan Collection: Are You Experienced Side "A" Stereo Mix Таре м **Jimi Hendrix**

PREMIER TALENT ASSOCIATES, INC. / TOU-Sh

THE D.M.S.V. ORGANISATION LIMITED

MGM RECORDS

A tape featuring stereo mixes of five songs from the Jimi Hendrix Experience's debut album are You Experienced. The record was released in May 1967 and is often regarded as one of the greatest albums ever made. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The tape is a 'safety' copy of side A of Are You Experienced, and likely a first or second generation copy. The songs on the tape are "Foxy Lady", "Manic Depression", "Red House", "Love or Confusion", and "I Don't Live Today". The tape comes with its original box, which has an LPC Sound Recording Studios label affixed to the front, underneath which "Track Records Jimi Hendrix LP Side One" is handwritten, while "F235" is handwritten on the back. The box contains the original outer shell of the tape, which has since been transferred to a new shell and box, for preservation. The original box and shell are Magnetonband branded, and the replacements are Neckarklangwerke branded. The original box exhibits extensive wear, though the tape itself remains in excellent condition. Dimensions: 28 cm x 28 cm x 3 cm (11"x 11" x 1.25")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £8,000 - 16,000





The Patricia "Trixie" Sullivan Collection: Large Quantity of Paperwork From the Office of Mike Jeffery (January – December 1966) M **Jimi Hendrix**

A large assortment of paperwork and documentation, including invoices, receipts, handwritten notes, telegrams, and communications from 1966 relating to the dayto-day running of music mogul Mike Jeffery's London office. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

This set includes hundreds of pages with references to Jimi Hendrix, Noel Redding, Mitch Mitchell, Eric Burdon, The Animals, Ed Sullivan, Soft Machine, Sound City, Leslie Anne Beldamme, Yameta, Alan Price, The V.I.P.'s, Hipster Image, tour itineraries and more. The majority of the paperwork comes presented in two binders. The paperwork exhibits general signs of age, including discolouration, marks and creasing. Dimensions (each binder): 32 cm x 29 cm x 8 cm (12.5" x 11.25" x 3")

Due to the depth and quantity of this lot's content, bidders are encouraged to enquire for further details.

Estimate: £1,000 - 2,000



550 The Patricia "Trixie" Sullivan Colle **Jimi Hendrix**

A tape featuring stereo mixes of five songs from the Jimi Hendrix Experience's debut album Are You Experienced. The record was released in May 1967 and is often regarded as one of the greatest albums ever made. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The tape is a 'safety' copy of side B of Are You Experienced, and likely a first or second generation recording. It features "May This Be Love", "Fire", "Third Stone From the Sun", "Remember" and "Are You Experienced". The tape comes with its original box, which has an LPC Sound Recording Studios label affixed to the front, underneath which "Track Records Jimi Hendrix LP Side Two" is handwritten, while "F231" is handwritten on the back. The tape has since been transferred to a new shell and box, for preservation. The original box is Magnetonband branded, and the replacement box and shell are Neckarklangwerke branded. The original box exhibits extensive wear, though the tape itself remains in excellent condition. Dimensions: 28 cm x 28 cm x 3 cm (11"x 11" x 1.25") Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £8,000 - 16,000

551

The Patricia "Trixie" Sullivan Collection: Large Quantity of Paperwork From the Office of Mike Jeffery (1969–1970) M **Jimi Hendrix**

A large assortment of paperwork and documentation, including invoices, receipts, handwritten notes, telegrams, and communications dated from 1969 to 1970 relating to the day-to-day running of music mogul Mike Jeffery's London office. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

This set includes hundreds of pages with references to The Jimi Hendrix Experience's concerts at the Royal Albert Hall and their North American tour, Eire Apparent, Soft Machine, and newspaper clippings relating to the deaths of both Hendrix and Mike Jeffery. Most of the paperwork comes in two binders and exhibits general signs of age, including discolouration, marks and creasing. Dimensions (each binder): 32 cm x 29 cm x 8 cm (12.5" x 11.25" x 3")

Due to the depth and quantity of this lot's content, bidders are encouraged to enquire for further details.

Estimate: £500 - 1,000





The Patricia "Trixie" Sullivan Collection: Are You Experienced Side "B" Stereo Mix Tape M



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The Patricia "Trixie" Sullivan Collection: Payslips for Jimi Hendrix Experience 1967 France Trip M Jimi Hendrix

A collection of payslips for the three members of the Jimi Hendrix Experience relating to a trip to France in 1967. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The lot includes five slips for "Mr Marshall James", two slips for "Mr Graham John", two slips for "Mr Reading Noel David", two French television broadcasting office printed notices in their original envelopes, and a Barclay International covering letter addressed to Jeffery. There are some small marks and light signs of creasing. Dimensions (largest sheet): 27 cm x 21 cm (10.5" x 8.25")

Estimate: £500 - 1,000

THE WIND CRIES MARY 553



IM MARSHALL



A large assortment of paperwork and documentation from 1966 to 1970 relating to the day-to-day running of music mogul Mike Jeffery's London office. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

This set includes hundreds of pages referencing The Jimi Hendrix Experience, The Animals, Soft Machine, and Alan Price, as well as lists and receipts for equipment hired by Hendrix. Most of the paperwork comes in two binders and a large file. The paperwork exhibits general signs of age, discolouration and marks. Dimensions (each binder): 32 cm x 29 cm x 8 cm (12.5" x 11.25" x 3")

Due to the depth and quantity of this lot's content, bidders are encouraged to enquire for further details.

Estimate: £500 - 1,000

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554

The Patricia "Trixie" Sullivan Collection: Jimi Hendrix's **Unsigned British Tax Return** and Related Paperwork M **Jimi Hendrix**

An unsigned British tax return and other related paperwork for iconic American rockstar Jimi Hendrix This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

All of the paperwork, which totals nine pieces, is attached to a handwritten note by a metal paper clip. This note is rendered in pencil and reads "RE Jimi, get him to complete & sign this". Sections of the unsigned tax return have been filled in blue ink. The other paperwork comprises two copies of a letter, dated 21st April 1967, sent by Yameta Co. Ltd to the H.M. Inspector of Taxes, notifying them of the completion of Hendrix's tax form. Dimensions: 25.75 cm x 20.75 cm (10.25" x 8.25")

Estimate: £500 - 1,000

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555

The Patricia "Trixie" Sullivan Collection: Hand-annotated "Axis Bold as Love" 1967 Recording Schedule and Promotional Appearances M Jimi Hendrix

A hand-annotated recording schedule featuring promotional appearances for the Jimi Hendrix Experience's second studio album "Axis: Bold as Love".

This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The schedule is printed on three pieces of paper and includes two spare template pieces. It runs from 23rd October to 30th December 1967 and features handwritten annotations in blue ink the author of which is unknown. Dimensions (one paper): 25.5 cm x 20.5 cm (10" x 8")

Estimate: £500 - 1,000

556

The Patricia "Trixie" Sullivan Collection: Large Collection of 35mm Slides with Some Featuring Jimi Hendrix м

Jimi Hendrix

A large collection of 35mm slides with some featuring iconic American rockstar Jimi Hendrix

This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

These slides were taken by Sullivan between 1966 and the early 1970s. Some of the hundreds of slides in this collection depict Hendrix either performing or off-stage, enjoying life. The rest of the slides depict various subjects, including the Woodstock Festival, other live performances from unidentified acts, street photographs of strangers, vacation images, and landscapes from around the world. Some of the boxes feature handwritten annotations and labels in differing colours of ink. Dimensions (largest tape in box): 21.5 cm x 12 cm x 3.75 cm (8.5" x 475" x 15")

Estimate: £500 - 1.000

557

The Patricia "Trixie" Sullivan Collection: Jimi Hendrix's British Work Permit 19th July to 10th November 1967 м Jimi Hendrix

Jimi Hendrix's British work permit, valid from 19 July to 10 November 1967. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

This paper permit covers some of the British dates on Hendrix's European tour, which he undertook following his departure from touring the US with The Monkees after protests by the Daughters of the American Revolution. The permit features Hendrix's full name, date of birth, employer, vocation and nationality. It exhibits some minor discolouration and the back page shows some creases from folding. Dimensions: 24 cm x 19 cm (9.5" x 7.5")

Estimate: £500 - 1,000

558

The Patricia "Trixie" Sullivan Collection: Three Telegrams Relating to Jimi Hendrix Not Being Able to Travel M Jimi Hendrix

Three telegrams related to a leg injury sustained in New York by iconic American rockstar Jimi Hendrix. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The three paper telegrams, sent in December of 1968, inform the reader of Hendrix's leg injury and that he is unable to walk and forbidden from travelling and appearing in Utrecht, Netherlands, on the 28th of December. One telegram also explains that Hendrix is awaiting an X-ray.

Dimensions (largest telegram): 16.5 cm x 18.5 cm (6.5" x 7.25")

Estimate: £500 - 1,000



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The Jimi Hendrix Experience 1967 Malmo Handbill Autographed by Jimi Hendrix and Chas Chandler t Jimi Hendrix

An autographed handbill promoting The Jimi Hendrix Experience 1967 concert in Malmo, Sweden. The concert was one of two sold-out shows at Bongo-New Orleans Club in Malmo on the evening of 23 May 1967. These autographs were obtained by someone who attended the concert. The original recipient saw Hendrix on the venue's third floor getting ready for the show and asked for their programme to be signed. When heading downstairs, the recipient also saw, Hendrix's manager, Chas Chandler, former bassist for The Animals.

The handbill is autographed in blue ink by Hendrix and Chandler.

The handbill is accompanied by a letter of authenticity from the original procurer of the autographs, detailing the full story behind this piece. Also included are Roger Epperson Authentication Ltd. and Tracks Ltd. certificates of authenticity. Dimensions: 21 cm x 15 cm (8.25" x 6")

The autographs in this lot have also been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000





Jimi Hendrix

autograph detail

Chas Chandler

autograph detail

5

560 Jimi Hendrix Waistcoat M **Jimi Hendrix**

An elephant-patterned waistcoat worn by legendary American rockstar Jimi Hendrix.

As one of the most eminent artists of the 1960s rock music revolution, Hendrix was also one of its leading style icons. Waistcoats with ornate and often psychedelic designs were staples of his wardrobe, whether he wore them for concerts or photoshoots.

This waistcoat is comprised of a cotton base material on which intricately threaded patterns and small metal features combine to embellish the piece in a classic Jimi Hendrix fashion.

The lot is accompanied by a letter of authenticity from and signed by Hendrix's father, James A. "Al" Hendrix, and a certificate of authenticity from Concerts West, Inc., the company that booked his concerts.

Additional Provenance:

Omega Auctions, 7th June 2013

Estimate: £3,000 - 6,000

561

Two Pages Autographed by Jimi Hendrix, Mitch Mitchell and Noel Redding M Jimi Hendrix

Two autograph book pages autographed in black and blue ballpoint pen by all three members of The Jimi Hendrix Experience.

One page is white and autographed by legendary rock musician Jimi Hendrix, who has also inscribed "Love Always". The other page is pink and autographed by Mitch Mitchell and Noel Redding. A small colour image of each band member is adhered beside their autograph. The lot exhibits tape marks and slight smudging to the top of the Hendrix autograph, and the tape holding the image of Hendrix has begun to peel away.

The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions (each page): 11.5 cm x 9 cm (4.5" x 3.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,000 - 4,000



562

Jimi Hendrix Autograph and Four Photographs M Jimi Hendrix

An autograph by Jimi Hendrix with four photographs of the legendary American rockstar performing mid-concert.

The autograph is rendered in blue ink on the back of part of a business card. The photographs depict Hendrix playing at the Rhode Island Arena in November 1968. They are labelled as "Dec" as this was when they were developed. Dimensions: 9 cm x 9 cm (3.5" x 3.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



564 Noel Redding Autographed Bass Guitar M Jimi Hendrix

A bass guitar autographed by Noel Redding, notably known as the bass player in the Jimi Hendrix Experience from 1966 to 1969. This lot consists of a sunburst finish Fender Jazz Bass guitar featuring a white pickguard and gold-coloured metal hardware. The pickguard is autographed in black ink by Redding who has written the date "Feb 98". It comes with a black "Gear4Music" guitar bag which exhibits some dirt marks. There are some light marks and scuffs on the headstock and dulling on the metal components. Dimensions (guitar): 118 cm x 36 cm x 7 cm (46.5" x 14.25" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials, see notice in the Buyer's Guide

Estimate: £600 - 1,200



Propstore | November 14 - 17, 2024











Noel Redding autograph detail

563 Jimi Hendrix Signed Photograph м Jimi Hendrix

A signed photograph of legendary American rockstar Jimi Hendrix. On the photograph's reverse side, Hendrix has written in blue ink, "Devora, to my only true love, Jimmy," as well as the date of "May 1970". Hendrix rarely signed his name as just Jimmy as he has on this occasion, typically adding his surname to the signature.

The photograph exhibits some discolouration and dirt marks from age. Dimensions: 24.5 cm x 20.5 cm (9.75" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



565

The Patricia "Trixie" Sullivan Collection: Collection of Nine Tapes M **Jimi Hendrix**

A collection of nine tapes by artists with connections to American rock star Jimi Hendrix.

This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The tapes are for: a Chris Farlowe's recording of "I'm a Fool"; Kevin Ayers' "Real Lost Girl"; Eire Apparent's 1968 single "Follow Me"; Alan Price's covers of "Hi Lili, Hi Lo", "Just Once in My Life" and "Let Me Be Yours Until Tomorrow"; a three-track piece by The V.I.P.'s featuring "Anyone" and "Winter Time"; a three-track piece by Bobby Marchan; and an unknown demo, possibly by Kevin Ayers. Each tape has a width of 0.6 cm, and some are branded as BASF and Philips. The tapes are untested, and some exhibit minor signs of wear and damage. Dimensions (biggest tape): 18 cm x 18 cm x 1 cm (7" x 7" x 0.5")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



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7/20

566

The Patricia "Trixie" Sullivan Collection: Collection of 16 Tapes M Jimi Hendrix

A collection of 16 tapes by artists with connections to iconic American rockstar Jimi Hendrix. This lot comes from the collection of Patricia "Trixie" Sullivan, personal assistant to Mike Jeffery between 1966 and 1973.

The tapes are recordings of unknown performances, radio shows and unknown demos. The tapes have a width of 0.6 cm and are made by the following brands: Ampex, Hitachi, BASF, Emitape, Scotch, Schneider, and Grundig. Dimensions (largest tape in case): 28 cm x 27 cm x 2 cm (11" x 10.75" x 0.75")

Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

567

Limited Edition Photograph by Donald Silverstein M Jimi Hendrix

A limited edition photograph of legendary American rockstar Jimi Hendrix, taken by award-winning photographer Donald Silverstein.

This black-and-white photograph depicts Hendrix beside the other two band members of the Jimi Hendrix Experience, Mitch Mitchell and Noel Redding. A Donald Silverstein stamp logo has been embossed in the bottom right corner of the photograph's border, while it has also been labelled "7/20" editions in the bottom left corner in black marker pen. Dimensions: 50.75 cm x 40.75 cm (20" x 16")

Estimate: £500 - 1,000

568

Mounted Photograph by Jim Marshall M Jimi Hendrix

A mounted photograph of American rockstar Jimi Hendrix taken by renowned photographer Jim Marshall.

The black-and-white photograph is signed and dated "6-17-67" in black ink, while this is replicated in pencil on the front of the card mount that it is stuck to by tape. The card is also labelled "4078-36" in pencil. Dimensions: 25.5 cm x 20.5 cm x 0.5 cm (10" x 8" x 0.25")

Estimate: £500 - 1,000

569

The Rockarchive Collection: Limited Edition Print by Colin N. Purvor, Astoria London, 1967 + Jimi Hendrix

A limited edition fine art photographic print featuring an image of Jimi Hendrix taken by photographer Colin N. Purvor before his performance at the Astoria in London in 1967. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 30 and shows Hendrix looking at the sheet music for "Blonde on Blonde" by Bob Dylan which belonged to Purvor. Hendrix asked if he could borrow the sheet music and became engrossed affirming his appreciation for Dylan's music. This photo was taken before Hendrix recorded his famous cover of Dylan's song "All Along The Watchtower". The original negative was heavily water damaged but was digitally restored by the Rockarchive team in 2014. The image is printed on archival 310gsm cottonbased rag paper, hand-numbered "15/30," and is signed by Purvor in black ink. Dimensions: 50.5 cm x 40.5 cm (19.75" x 16")

Estimate: £400 - 1,000

570

The Rockarchive Collection: Two Artist's Proof Royal Albert Hall Prints by Colin N. Purvor, London, 1967 + Jimi Hendrix

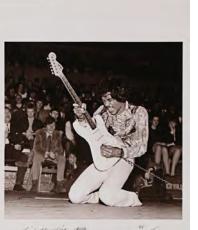
Two artist's proof fine art photographic prints featuring images of Jimi Hendrix taken by photographer Colin N. Purvor in 1967. This lot is part of the Rockarchive Collection,

These two images show Hendrix mid-performance at the Royal Albert Hall when he performed as one of the opening acts for The Walker Brothers. The giclee prints are presented on archival 310gsm cotton-based rag paper, labelled "AP" and are signed by Purvor in pencil. "Jimi Hendrix 1967" is also handwritten underneath both images. Dimensions (each print): 42 cm x 29.75 cm (16.5" x 11.75")

Estimate: £400 - 1,000









Nordoff and Robbins Collection: Seven Assorted Female Artists Disc Awards + Joss Stone

A collection of seven different-sized platinum, gold and CD disc awards celebrating the sales of tracks released by multiple female artists. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

The set comprises award displays for albums released by Joss Stone, Norah Jones, Vanessa Paradis and Celtic Woman. All seven awards were presented to senior music industry professional David Munns and come mounted under acrylic in custom frames. The lot exhibits some minor scratching on the acrylic, scuffing on frames, and small tears in the paper backing of one of the Joss Stone displays. Dimensions (largest): 56.5 cm x 71 cm x 2 cm (22.25" x 28" x 0.75")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £300 - 600







Johnny Marr autograph detail

572

Johnny Marr Autographed 1992 Rickenbacker 360 Fireglo Guitar M Johnny Marr

A 1992 Rickenbacker 330 Fireglo guitar autographed by Johnny Marr, who famously used Rickenbacker 330 and 360 guitars with The Smiths. Initially obtained from Richard Henry Guitars who often deals with Marr directly, the instrument comes with photographic evidence of Marr playing and signing the guitar. Marr posted an image of it on his personal Instagram account.

The guitar features a maple neck, a rosewood fretboard, and a Fireglo-finish maple body with a white plastic pickguard which is autographed in black ink. Volume, tone, and selector controls line the body's right side. It features the original strings that were on the guitar when Marr played it, and comes in a Rickenbacker hard protective case lined in black faux fur. It exhibits minor scuffs and marks on the guitar and case. The lot comes with one of Marr's plectrums, one of his personal guitar straps, and 11 loose photographs. Dimensions (guitar): 102 cm x 38 cm x 6 cm (40.25" x 15" x 2.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic Materials, see notice in the Buyer's Guide

Estimate: £4,000 - 8,000



574

Autographed "Wuthering Heights" Single Featuring Handwritten Lyrics м Kate Bush

An autographed 7" vinyl edition of Kate Bush's debut single "Wuthering Heights", featuring handwritten lyrics on the sleeve. Released by EMI in January 1978, the song was inspired by Emily Brontë's novel, and remains highly regarded.

One side of the single's red outer sleeve displays the song title underlined and the lyrics for the first verse and chorus, all handwritten in black ink by Bush. The singer has also additionally autographed the sleeve and written a message addressed to "David". The sleeve exhibits notable creasing along the top edge, and there is some illegible handwriting on the central label on one side of the single. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 18.25 cm x 18.25 cm (7.5" x 7.5")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000







573

Kate Bush-autographed "Never For Ever" Gold Disc M Kate Bush

A gold disc autographed by Kate Bush. This disc was awarded to Bush to commemorate more than 100,000 sales of her third album, Never for Ever, which included hit tracks "Babooshka" and "Army Dreamers". Released in September 1980, Never for Ever entered the UK album charts at number 1, making Bush the first female solo artist to achieve this.

Presented in a gold-coloured metal frame, the display features a gold-coloured disc and a printed image of the cover artwork designed by artist Nick Price. It also has a metal plague which states that it is a certified BPI (British Phonographic Industry) sales award. The back of the frame is autographed in black ink by Bush. The frame shows minor wear, and there are small marks on the disc. Dimensions: 51.5 cm x 41.5 cm x 2 cm (20.25" x 16.25" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £4,000 - 8,000





575 Autographed "The Kick Inside" Album м Kate Bush

A "The Kick Inside" album autographed by British singer-songwriter Kate Bush. The album was Bush's debut and was released in February 1978. The album reached number 3 in the UK album charts and it features the number one single "Wuthering Heights".

Bush has inscribed and autographed the cover with "Lots of Love, Kate Bush" written in ink. Dimensions: 31.5 cm x 31.5 cm (12.5" x 12.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £400 - 800



578

The Rockarchive Collection: Limited Edition Print by Steve Rapport, Abbey Road Studios, 1985 + Kate Bush

A limited edition fine art photographic print featuring an image of Kate Bush taken by photographer Steve Rapport at the iconic Abbey Road Studios in 1985. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 100 and shows Bush sitting in front of the grand piano located in Studio 2, famously known as the studio used by The Beatles. Paul McCartney was also recording at Abbey Road when this photograph was taken. The print is presented on archival 310gsm cotton-based rag paper, is hand-numbered "4/100", and signed by Rapport in pencil. Dimensions: 29.5 cm x 42 cm (11.5" x 16.5")

Estimate: £200 - 400

576 Framed Autographed Promotional Photograph м Kate Bush

A framed autographed photograph of Kate Bush. The image was taken by British photographer Anthony Crickmay and was taken as a publicity photo whilst promoting her seventh studio album, The Red Shoes. The image is autographed in silver-coloured ink and reads "With Love, Kate Bush". It comes in a wooden frame with a cream-coloured card mount inside and a string on the reverse for hanging. Dimensions: 36 cm x 31.25 cm x 1.5 cm (14.24" x 12.25" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600





577

The Rockarchive Collection: NME Interview Test Print by Jill Furmanovsky, London, 1979 + Kate Bush

A fine art photographic test print depicting unique English singer and Brit award winner Kate Bush. The original photograph was taken by renowned photographer Jill Furmanovsky during an interview for NME at EMI in Manchester Square, London in September 1979. This print is from Jill Furmanovsky's private collection.

This giclee print is presented on archival 310gsm cotton-based rag paper, is labelled "Kate Bush, test print, London, 1979" and is hand-signed by Furmanovsky in pencil. Dimensions: 42 cm x 29.75 cm (16.5" x 11.75")

Estimate: £300 - 1,000



SteveRapport



579 Autographed Guitar м Kings Of Leon

A guitar signed by all four members of the American rock band Kings of Leon. This is a Fazley Classic Series FTL218NT telecaster model with a lightweight basswood body. The band members have signed the guitar's white plastic body section in black marker pen. Dimensions: 251.5 cm x 82.5 cm x 16.5 cm (99" x 32.5" x 6.5")

The autographs in this lot have also been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £500 - 1,000



580

David Frangioni Collection: Kiss Kruise III Promotional Banner and Set of Four Spin Magazine Cover Posters Ω Kiss

A banner and four magazine cover posters featuring American rock band Kiss. The large banner for "Kiss Kruise III" features an altered version of Roger Kastel's iconic Jaws design with Kiss-style makeup added to the shark, and a cruise boat replaces the unaware swimmer. The remaining posters show each band member (Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss) in their iconic makeup as seen on the four different covers of the August 1996 issues of Spin Magazine. The banner exhibits notable rips, and some of the posters display creasing and edge wear. Dimensions (largest): 195.5 cm x 64.5 cm (77" x 25.5")

Estimate: £300 - 600











581

Custom One-of-a-Kind Lady Gaga Born This Way Ball Leather Jacket by Donatella Versace Ω Lady Gaga

A custom one-of-a-kind exact replica of Lady Gaga's iconic Versace leather jacket made by Donatella Versace from her landmark concert tour, the Born This Way Ball. The Academy and Grammy Award®-winning musician and actor wore her signature jacket at performances and appearances supporting the hugely successful tour throughout 2012 and 2013.

In 2021 - 10 years after having designed the original Born This Way jacket, which is said to be a personal favourite of Gaga's - Donatella Versace herself created this exacting replica for an Omaze-based fundraiser supporting the singer's Born This Way (BTW) Foundation, an organisation which "supports the mental health of young people and works with them to create a kinder and braver world." This jacket took Versace over 400 hours of work to construct and has remained with the Omaze donor who won it since 2021.

Made from black leather to Gaga's personal sizing specifications, the ornately Lady Gaga has won multiple awards and nominations for her acting and musical embellished jacket features extensive gold-colour metal mesh chainmail detailing performance efforts, including the Academy Award for Best Original Song with along the sleeves, chest, and back; matching gold-colour metal piping on the Shallow". from A Star is Born. collar and throughout the leather; a band collar with a gold-color-plated snap-The outfit comprises a black-and-pink houndstooth dress and a pair of matching button closure; pairs of matching cinching belts on the waist and both cuffs; and a gloves, both made of Lycra. Adriana Sahar designed the outfit as part of her zipper closure on front. 2019 Barbie Collection, and her label can be found inside the dress. The lot is Also included are a Versace-branded hangar, garment bag, and plastic dry accompanied by two letters of authenticity, one of which is from Sahar.

cleaner bag, as well as a receipt from a Los Angeles cleaning service addressed to Versace's California Press Office and date "6/15/21." The jacket exhibits very minor lifting to some of the mesh and the receipt is torn.

Estimate: £10,000 - 20,000



582

Lady Gaga-worn RIAA Record Award Outfit + Lady Gaga

An outfit worn by Lady Gaga during the Recording industry association of America Awards in 2019, when she received a RIAA Six Times Platinum award for her soundtrack album A Star is Born.

Additional Provenance:

Lot 871, Julien's Music Icons 2021 Auction, 11 June 2021

Estimate: £4,000 - 8,000





583 Lady Gaga's Pair of Customised Knee-High Boots Ω Lady Gaga

Academy and Grammy Award®-winning musician and actor Lady Gaga's customised knee-high boots. Gaga wore boots of this style at multiple performances throughout the late 2000s and 2010s, including on such landmark tours as her White Tie and Tiara Ball, The Born This Way Ball, and the Monster Ball Tour 1.0, as well as one-off appearances on The Late Show with David Letterman and the Coachella festival in 2017.

This ornately designed pair of Ellie Shoes PH 420 -Savannah knee-high boots was custom-made and reinforced for Gaga by Los Angeles-based couturier Andre No. 1, then returned to Andre No. 1 in exchange for a new pair. Made from black leather, they feature 10.25 cm (4") heels, black laces looped through metal rings, and zipper closures on their sides. Both exhibit signs of wear, including fraying at the tips of their laces, cracked leather, and scuffs on their rubber soles.

Additional Provenance: Letter of Authenticity from Andre No. 1.

Estimate: £2,000 - 4,000







584

Super Bowl Background Dancer Helmet Ω Lady Gaga

A Super Bowl background dancer helmet from the Super Bowl LI halftime show. During the final number of the show, Lady Gaga and backup dancers performed Bad Romance while wearing various light-coloured costumes including football gear with helmets such as this.

This lot consists of one pastel pink Riddel helmet with white chin strap and face mask. It features a white "GAGA" decal on one side, a "51" on the other, and a silhouette of Lady Gaga on the back. This lot exhibits discolouration around the decals and lifted adhesive.

Estimate: £1,500 - 3,000



585

Presence CD Booklet Autographed by Jimmy Page, Robert Plant and John Paul Jones M Led Zeppelin

A booklet included in a CD copy of Led Zeppelin's seventh album Presence autographed by three members of the band - Jimmy Page, Robert Plant and John Paul Jones. Designed by George Hardie, the booklet's front cover features an image of a family interacting with a black obelisk object on a table in front of a background displaying a marina. The front is autographed in blue ink by Jimmy Page and John Paul Jones and in black ink by Robert Plant. Page has additionally inscribed "What A Pal!!!". The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 12 cm x 12 cm (4.75" x 4.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



587

The Rockarchive Collection: Artist's Proof Limited Edition The Dome Print by Jill Furmanovsky, Brighton, 1972 + Led Zeppelin

An artist's proof photographic print featuring an image of Led Zeppelin taken by photographer Jill Furmanovsky at The Dome, Brighton on 20th December 1977. This lot is part of the Rockarchive Collection.

This giclee print is presented on archival 310gsm cotton-based rag paper, labelled "A/P" and is signed by Furmanovsky in pencil. It features a joiner image made from two consecutive frames. Dimensions: 59.75 cm x 42 cm (23.5" x 16.5")

Estimate: £300 - 600







Robert Plant autograph detail

A guitar autographed by Led Zeppelin's lead singer Robert Plant often regarded as one of the best singers in rock music. This lot consists of a Generation Audio guitar features a black body, a white scratch plate, three pickups, a volume control knob, a tone control knob and a selector switch. The bottom of the body is autographed in gold-coloured ink by Plant and the guitar comes with a black nylon Kinsman protective bag. There are some minor marks on the back of the body, the scratch plate and the exterior of the bag. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions (guitar): 100.5 cm x 32.5 cm x 6 cm (39.5" x 12.75" x 2.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

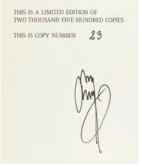
Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

Led Zeppelin







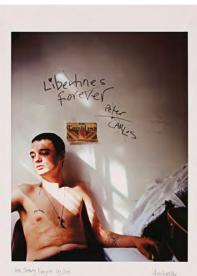
Jimmy Page autograph and edition number detail

588

Autographed Deluxe Limited Edition Jimmy Page: The Anthology Book + **Jimmy Page**

An autographed limited edition deluxe copy of Jimmy Page: The Anthology published by Genesis Publications in April 2020. The book documents Page's musical career, providing an exclusive insight into his personal archives, including some unpublished material. This example is numbered 23/2,500 and is autographed by Page in black ink. The first 350 editions are deluxe copies. It is quarter-bound in black leather with gold leaf blocking and gilded page edging. It comes in a custom slipcase inspired by the Selmer case of Page's first electric guitar, his 1958 Resonet Futurama and an original cloth drawstring bag. It also comes in its original mailing box, which has been opened and displays some minor signs of wear Dimensions (in case): 36 cm x 31 cm x 7 cm (14.25" x 12.25" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.



The Rockarchive Collection: Limited Edition Pete Doherty Print by Andy Willsher, Farringdon, 2004 + The Libertines

A limited edition fine art photographic print featuring an image of Pete Doherty, co-frontman of The Libertines, taken by photographer Andy Willsher in July 2004. The shot was taken at Doherty's flat in Farringdon, London, after The Libertines had split. This lot is part of the Rockarchive Collection.

The image shows Doherty leaning against a wall where the words "Libertines Forever" are written and crossed out and was used on the poster for the documentary "Stranger In My Own Skin" which was released in 2023. This giclee print is from a limited edition of 100 and is printed on archival 310gsm cotton based rag paper, hand-numbered "14/100", and signed by Willsher in pencil. Dimensions: 59.5 cm x 42 cm (23.25" x 16.5")

Estimate: £250 - 600



590

Linkin Park-autographed T-Shirt with Backstage Pass Ω Linkin Park (Band 1996-2017)

A Linkin Park-autographed promotional T-shirt with backstage pass from their Underground Tour in 2003. Shirts such as this were sold as promotional material for Link Park's Meteora album.

This lot consists of one black cotton T-shirt from ALM autographed by members of Linkin Park in white ink, and a backstage pass made of woven fibres. The shirt features an additional "03" decal on the side. This lot exhibits some discolouration and pilling of the fabric. Dimensions: (pass) 12.75 cm x 18 cm (5" x 7")

Estimate: £1,000 - 2,000



591

Linkin Park-autographed Trading Cards with Additional Trading Cards and Concert Ticket Stub Ω Linkin Park (Band 1996-2017)

Linkin Park-autographed trading cards with additional trading cards and concert ticket stub from their Meteora World Tour in 2004. In 2003, Linkin Park released digital trading cards for the promotion of Meteora as part of a sweepstakes and contest to receive additional Faint collectibles, which included physical cards autographed by each member of the band.

This lot consists of six autographed cards in plexiglass sleeves, an additional six trading cards in plastic sleeves, and a paper concert ticket stub also in plexiglass. This lot exhibits some creasing to the ticket and card edges, as well as a buildup of grime on the outside of the plastic sleeves and scuffing to the plastic finish. Dimensions: (each) 8 cm x 13 cm (3.25" x 5.35")

Estimate: £1,500 - 3,000

592

Nordoff and Robbins Collection: Six Assorted Artists Disc Awards + **Lionel Richie**

A selection of six different-sized platinum, gold and CD disc awards celebrating the sales of tracks released by multiple artists. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

The set comprises award displays for albums released by Lionel Richie, Van Morrison, Bryan Adams, The Cure, Shakespears Sister and the soundtrack for Robin Hood: Prince of Thieves. Three of the awards were presented to senior music industry professional David Munns. All six awards come presented within custom frames and mounted under acrylic. The wood effect finish on one of the frames has come off on one side, and the displays exhibit minor scuffing. Dimensions (largest): 79.5 cm x 74.5 cm x 2.5 cm (31.25" x 29.25" x 1")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £300 - 600





593

The Rockarchive Collection: Suggs, Mike Barson, Woody, Chrissy Boy and Kix Autographed Print by Jill Furmanovsky, Glastonbury Festival, 2009 + Madness

A Madness autographed fine art photographic print of the band. This joiner image was created by Jill Furmanovsky from shots she took of Madness whilst they performed at the Glastonbury Festival in June 2009. This lot is part of the Rockarchive Collection.

This giclee print is presented on archival 310gsm cotton-based rag paper. The outer white border of the image is autographed in black ink by Graham "Suggs" McPherson, Mike Barson, Dan "Woody" Woodgate, Chris "Chrissy Boy" Foreman and Lee "Kix" Thompson. The print is also signed by Jill Furmanovsky. Dimensions: 29.5 cm x 42 cm (11.5" x 16.5")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £500 - 1,500



The Rockarchive Collection: Artist's Proof Silver Gelatin Print by Peter Cunningham, New York, 1982 + Madonna

An artist proof silver gelatin photographic print featuring an image of Madonna taken by photographer Peter Cunningham on Thompson Street, New York, in October 1982. It was taken around the time Madonna released her debut single "Everybody". This lot is part of the Rockarchive Collection.

This artist proof silver gelatin darkroom print shows a shot of Madonna leaning up against a wall covered in graffiti. It is printed on fibre based paper, hand-numbered "A/P 1," and signed by Cunningham in black ink. Dimensions: 50.5 cm x 40.5 cm (19.75" x 16")

Estimate: £1,000 - 2,000

MUSIC BY MARK KNOPFLER FROM THE FILM CAL



595

Autographed "Music from the Film Cal" Vinyl M Mark Knopfler

A vinyl edition of Mark Knopfler's second soundtrack album Cal, whose front cover is autographed in black and gold ink by Knopfler and fellow Dire Straits band members Terry Williams, Guy Fletcher and John Illsley. The back cover features a track list, credits, a picture of Knopfler and stills from the film, directed in 1984 by Pat O'Connor. Williams, Fletcher and Illsley all contributed to the album, playing bass, drums and piano, respectively. The lot also includes a certificate of authenticity from music industry autograph authenticator Roger Epperson. Dimensions: 31 cm x 31 cm (12.5" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £200 - 400



596

Hand-Drawn Ralph McQuarrie Michael Jackson Commercial Storyboard Sets Ω Michael Jackson

Hand-drawn Ralph McQuarrie Michael Jackson commercial storyboard sets from Pepsi's "The Chase" commercial. Following a concert, Michael Jackson ran through the city streets, museum paintings, and the snow slopes to avoid being caught by fans and reporters before he found himself at another concert performance

Created by renowned artist Ralph McQuarrie, this lot consists of three pages of printed handwritten notes; 26 pages of printed thumbnail sketch storyboards; 52 pages of printed storyboards; 18 pages of early design storyboards; and 38 pages of hand-drawn storyboards with hand-drawn cut outs adhered to the pages and printed handwritten annotations on the margins. These storyboards come in a Pytka envelope with a handwritten address to McQuarrie and marked "PEPSI THE CHASE." This lot exhibits discolouration, folded edges, and tape residue. Dimensions: (largest) 21.75 cm x 35.75 cm x 2.75 cm (8.5" x 14" x 1")

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £2,000 - 4,000

597

Michael Jackson Autographed Album, Two Jermaine Jackson Autographed Albums and The Jacksons Victory Tour Programme м The Jacksons

Three autographed albums and a tour programme from The Jacksons. This lot comprises a copy of Michael Jackson's 2005 compilation album The Essential Michael Jackson autographed by Michael Jackson; copies of The Jacksons' 1978 studio album Destiny and Jermaine Jackson's 1980 studio album Jermaine, both autographed by Jermaine Jackson; and a programme for The Jacksons' 1984 Victory Tour, the only tour to feature all six Jackson brothers. Dimensions (each album sleeve): 31.5 cm x 31.5 cm (12.5" x 12.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,500 - 3,000



598

Michael Jackson and Brothers Autographed 1979 UK Destiny Tour Diary + The Jacksons

A diary autographed by Michael Jackson and three of his brothers from The Jacksons during their 1979 UK Destiny Tour. Michael, Randy Jackson, Marlon Jackson, and Tito Jackson have signed the paper diary towards the back end in ballpoint pen. These signatures were obtained during the time when they were performing at the Rainbow Theatre in London between the 6th and 9th February 1979. The diary is accompanied by a letter of authenticity. Dimensions: 10.5 cm x 7.75 cm x 0.75 cm (4.25" x 3" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £600 - 1,200



Michael Jackson autograph detail



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THE OMER BHATTI COLLECTION

Omer Bhatti (born in 1985) is an established artist and dancer currently residing in Oslo. At the age of nine, Bhatti showed off his talent as a dancer when he appeared on an international talent TV show in Italy, representing his home country of Norway and had his first big break. He continued to tour and make subsequent television appearances.

In 1996, during a vacation in Tunisia, Bhatti, now an established dancer in Norway, met his idol Michael Jackson by chance in a hotel lobby. Impressed by Bhatti's dance moves, Jackson invited him and his mother to spend a couple of weeks travelling around Tunisia, to his concert at the El Menzah Stadium and other countries and shows in Asia. Jackson took Bhatti under his wing and became his personal mentor. This led to a lasting connection between the Bhatti and Jackson families, which remained strong until Jackson died in 2009.

Over the last decade, the highly versatile Bhatti has established himself in his own right, gaining a fanbase in Norway and abroad, with a huge and ever-growing following on social media. He released his first single in 2014, which went straight to #6 on the iTunes Pop chart in Norway. Bhatti's popularity soared when he joined the judging panel on Norway's Got Talent during its record-breaking 2015 season.

His latest video for the single "Meditation" was premiered on Billboard, showcasing his growth as an artist and highlighting his ability to blend captivating visuals with his distinct sound.



599





A Dennis Tompkins and Michael Bush makers label is sewn inside the jacket.



Scan here to see a full rotation of this lot

The Omer Bhatti Collection: Michael Jackson's Photo-matched Black-and-gold Military-style Jacket Ω **Michael Jackson**

A photo-matched custom military-style jacket worn by Michael Jackson during the promotional photoshoot for the 1995 Primetime Live interview with Diane Sawyer, the HIStory tour and more.

This lot comes from the personal collection of Norwegian rapper and dancer Omer Bhatti, to whom Jackson personally gifted this jacket in Tunisia 1996, while on the HISTory tour. This was the first time Bhatti and Jackson met, ultimately leading to Jackson becoming Bhatti's personal mentor. Their two families formed a bond that lasted until Jackson died in 2009. After their initial meeting, Bhatti and his mother spent a couple of weeks with Jackson, accompanying him to various appearances and attending Jackson's concert at the El Menzah Stadium. Jackson gave Bhatti two jackets as a farewell gift (the other a silver sequin jacket). There is photographic evidence of Bhatti trying on this military-style jacket shortly after receiving it at his hotel. Bhatti also wore this jacket to greet his sister and cousin at the airport after he returned to Norway. Bhatti has kept it in his possession ever since, and this is the first time this jacket has come to market.

On 14 June 1995, Jackson and his then-wife Lisa Marie Presley were interviewed by ABC anchor Diane Sawyer, where they discussed their relationship for the first time. Jackson wore this jacket in the photoshoot with Presley and Sawyer used to advertise the interview. The positioning and shape of the gaps between the gold-coloured braiding on the front of the jacket can be matched to a publicity image of the trio. There are also multiple images of Jackson wearing this jacket out in public over a few years including during his HIStory tour. He notably wore the jacket during his visit to Tunisia, for instance when he first landed and greeted the crowd of fans waiting for him. The same features of the jacket's braiding and positioning on one of the sleeves can also be matched to a photo of Jackson and Bhatti.

Jackson knew that in order to be remembered as a global superstar, he needed to establish an unconventional look. His ambition was to create a wardrobe that was unlike anything seen before. "My clothes should be as entertaining up on a hanger as they are on me," he once said. Michael Bush and Dennis Tompkins were the duo who brought Jackson's ideas to life, working closely with the King of Pop for over 25 years as his personal costume designers and dressers. Together with Jackson, they ultimately produced a notable and globally recognised style, with several signature pieces forming his trademark wardrobe.

One of Jackson's most distinctive looks was the military jacket, which stemmed from the singer's fascination with British and military history. Singer Adam Ant stated that he once received a call from Jackson asking where he got his "Kings of the Wild Frontier" military jacket. Ant told him the hussar jacket came from the famous costumiers Bermans and Nathans. Another inspiration for the military aesthetic was the singer's interest in Disney fairytales.

Jackson approached Bush and Tompkins two weeks before the Primetime Live interview photoshoot and handed them a VHS tape. It contained a foreign film in which a band of gipsies captured a pirate in a heavily embellished light blue coat. This inspired the jacket included in this lot, though Jackson wanted his version in black. Images and information about the garment can be found on pages 106 and 107 of Bush's book The King of Style: Dressing Michael Jackson. The designer has said this is one of the most embellished jackets the duo ever made for the star.

The black woollen jacket is cropped with a stand-up collar. It is heavily embellished on the front and sleeves with cotton and 18-karat gold-bullion soutache braid, providing the hussar aesthetic. There is also soutache braiding on the back of the garment; Jackson usually did not like decorative features on the back of his clothes, making this design unusual and scarce. Attached to the front braiding are 84 gold-coloured metal-ball buttons. A hidden black zip runs down the front, which the button loops cover when done up. Atop each sleeve is an embroidered eagle emblem, and the right sleeve features an additional burgundy silk armband. A Dennis Tompkins and Michael Bush makers label is sewn inside the jacket. There are some light pulls present on the braiding, and loose threads on the sleeve cuffs. The lot is accompanied by a letter of authenticity from Bhatti and a printed still.

Estimate: £200,000 - 400,000

Entertainment Memorabilia Live Auction: London - Day 2















The Omer Bhatti Collection: Michael Jackson's Black-beaded Necklace with Stone Ω **Michael Jackson**

A black-beaded necklace previously owned and worn by Michael Jackson. This necklace is Jackson's most well-known and recognisable jewellery piece. There are many photographs of him wearing the distinctive black-beaded necklace on and off stage. Some instances include: out in London with Lisa Marie Presley in July 1997; his exclusive interview with Barbara Walters on 7 September 1997, and on stage for the second leg of his HIStory tour.

This lot comes from the personal collection of Norwegian rapper and dancer Omer Bhatti, to whom Jackson personally gifted this necklace in the early 2000s. Initially, the necklace was gifted to Jackson by a German friend, and it is believed he received it in Germany on the HIStory tour. It has not been worn since Bhatti received it, and the wear on the necklace is from Jackson wearing it frequently.

Although Jackson was known for his heavily embellished outfits, he was not known for wearing much jewellery. His black necklace was a sentimental item and one of his treasured possessions. Jackson considered himself a spiritual person, so he would naturally gravitate to items containing stones due to their supposed special properties. Many reproductions and replicas of this necklace have come to market in recent years. It is rare for jewellery items associated with the King of Pop to come up for sale.

The necklace comprises black-painted glass beads and a square-shaped gold-coloured metal pendant featuring a synthetic garnet stone. The stone is very dark red, which looks black. Attached to the pendant is an additional oval tag on which Dyrberg/Kern, the jeweller's name, is engraved. There are some goldcoloured paint remnants on the smaller beads either side of the clasp. The metal components exhibit light tarnishing, and the black finish has worn away on several beads. The lot is accompanied by a letter of authenticity from Bhatti.

Estimate: £40,000 - 80,000



BC Photo Archives / Contributor













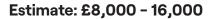
King of Style: Dressing Michael Jackson

602 The Omer Bhatti Collection: Michael Jackson's Black Corduroy Shirt Ω Michael Jackson

A custom-made black corduroy shirt previously owned and worn by Michael Jackson. Jackson was pictured wearing his black corduroy shirt over several years, including during the Bad Tour rehearsals at the Pensacola Civic Centre, Florida, in early 1988. He also wore it in May 1998 when he visited Namibia, where he met with President Sam Nujoma and spoke at The Southern African Economic Forum.

This lot comes from the personal collection of Norwegian rapper and dancer Omer Bhatti. It was personally gifted to Bhatti by Jackson at his Neverland Ranch, and the shirt came from Jackson's memorabilia room. Bhatti can be seen wearing the shirt with Jackson in photographs taken at Jackson's child's second birthday party.

A recognisable piece of the King of Pop's custom wardrobe, this black corduroy shirt has red-and-gold satin embellishments on the collar tips and matching coloured epaulettes. A pocket adorns the right side of the chest, and seven metal buttons decorated with a coat of arms are affixed down the front. There are no size or maker labels, and the garment displays minor loose threads. However, it remains in excellent overall condition considering its age. The lot is accompanied by a letter of authenticity from Bhatti.





603 The Omer Bhatti Collection: Michael Jackson's Red Face Mask ${\boldsymbol \Omega}$ Michael Jackson

A red face mask previously owned and worn by Michael Jackson. Like many of Jackson's clothing items, his face masks were custom-made and created by his personal costume designers and dressers, Michael Bush and Dennis Tompkins.

This lot comes from the personal collection of Norwegian rapper and dancer Omer Bhatti. Jackson personally gifted this mask to Bhatti in Germany towards the end of the HIStory tour. Bhatti only wore this mask once in France, while with Jackson. He brought it back home to Norway and kept it ever since.

Face masks became a trademark item for Jackson. He originally had the idea of wearing masks to prevent getting sick while travelling on planes. So he asked Bush and Tompkins to create masks that would become a fashion accessory which he would ultimately wear all the time, often to disguise himself. Jackson was regularly pictured wearing black masks in public, but it was rare to see him wearing a red mask, making this a scarce item. An image of his masks can be found in Bush's book The King of Style: Dressing Michael Jackson.

The exterior of the mask is made of pleated deep red silk with four ties, and matching-coloured cotton on the interior. There are remnants of Jackson's makeup on the interior top edge and a small mark on the front. The lot is accompanied by a letter of authenticity from Bhatti.

Estimate: £6,000 - 12,000



ennis Stone/Shutterstock



605

The Omer Bhatti Collection: Michael Jackson's Custom-made Bubbles Hand-puppet Doll Ω **Michael Jackson**

A custom-made puppet doll of Michael Jackson's pet chimpanzee Bubbles, owned by the King of Pop himself. This lot comes from the personal collection of Norwegian rapper Omer Bhatti, who was personally gifted this puppet by Jackson at his Neverland Ranch.

By this time, Jackson no longer had Bubbles, and the puppet was displayed on a shelf inside Jackson's memorabilia room at Neverland. The Bubbles doll always stood out to Bhatti and was particularly significant, as his favourite animal was a chimpanzee. Jackson also called Bhatti "Little Monkey", later nicknamed "Monk".

This rubber puppet doll was specifically made for Jackson, and the design includes an outfit that Bubbles wore. "© 1995 Mask Illusions - Made in Mexico" is imprinted on the doll's lower back. The puppet displays some minor wear and cracking to the paint finish, and there are two splits in the rubber, meaning the puppet is fragile in places. The lot comes presented on a custom display stand and is accompanied by a letter of authenticity from Bhatti. Dimensions (displayed): 17 cm x 20 cm x 41 cm (6.75" x 7.75" x 16")

Estimate: £3,000 - 6,000

604

The Omer Bhatti Collection: Michael Jackson's Black Leather Boots Ω **Michael Jackson**

A pair of leather boots previously owned and worn by Michael Jackson. The "King of Pop" wore this style of boot as part of his everyday wardrobe, and in public appearances during the late 1990s and early 2000s. This lot comes from the personal collection of Norwegian rapper and dancer Omer Bhatti, to whom Jackson personally gifted these boots.

The Stamati Mastroianni boots are made of soft black leather and feature a small block heel and a zip on one side. They are marked as a size "9 ½ M". The black leather exhibits light creasing, and the brown soles display scuffing and wear from previous use. The lot is accompanied by a letter of authenticity from Bhatti.

Estimate: £6,000 - 12,000





Michael Jackson's Tour Rehearsal "Thriller" Jacket Autographed by Jackson, John Landis and Deborah Nadoolman Landis Ω **Michael Jackson: Thriller**

A "Thriller" jacket worn by Michael Jackson during tour rehearsals, autographed by Jackson, director John Landis and his wife, costume designer Deborah Nadoolman Landis. This jacket was displayed for 12 years as one of the most significant items at the Grammy Museum in Los Angeles, where it was viewed and admired by fans from around the world.

Jackson originally donated thisThriller jacket, worn by him during tour rehearsals, to entertainment manager and fundraiser Ken Kragen for a USA for Africa Foundation auction charity in the 1990s. Kragen is best known for helping organise the "We Are the World" charity single, which was written by Jackson and Lionel Richie.

A collaboration between Jackson and Landis, the video for "Thriller" was a 14-minute short film which changed how people viewed music videos. It doubled the sales of Jackson's Thriller album, making it the best-selling record in history, and transformed the singer into a global superstar. But there was one particular aspect of the video that fans really went wild for.

Designed by Deborah Nadoolman Landis and made by Marc Laurent, the distinctive red-and-black leather jacket worn by Jackson is one of the most recognisable and coveted pieces of clothing in pop-culture history. Against the muted tones of the creepy setting and background zombie dancers, the vibrant red and altered silhouette of Jackson's attire captured everyone's attention, sparking a new fashion trend, with many copies and variations flooding the market.

The legacy of Jackson's "Thriller" jacket was cemented by his subsequent tours, for which Michael Bush and Dennis Tompkins, his personal costume designers and dressers, themselves produced several recreations of the garment.

The jacket is made of red leather with decorative black leather strips forming a "V" shape on the front and back, which emphasises the extended shoulders. The sleeve cuffs and waistband also display black strips. The garment features trapunto stitching on the collar and shoulders, metal D-rings on the cuffs and several red-coloured poppers.

One side of the chest is autographed in black ink by Jackson. Inside the garment is a "Marc Laurent Paris" label sewn onto a rectangular red-and-black leather piece. The jacket's lining is also autographed in black ink by John Landis and Deborah Nadoolman Landis. There are minor marks on the sleeves, some small loose threads, and the ink on the lining fabric has bled slightly in places. Despite signs of light wear from previous use during the tour rehearsals, the jacket remains in excellent overall condition, considering its age. The jacket is accompanied by a scan of a letter from Michael Jackson Productions, signed by Michael Jackson, dated June 25 1990, confirming provenance. In the letter, Jackson explains that the signed Thriller jacket enclosed is for Ken Kragen's upcoming auction and that it was worn during tour rehearsals. The original letter was mislaid during the last transfer of ownership and its absence has only come to light at the conclusion of the jacket's exhibition at the Grammy Museum.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £150,000 - 300,000





















607 Michael Jackson's Owned Fedora м Michael Jackson

A fedora that was part of Michael Jackson's personal collection. The fedora became one of Jackson's signature clothing items during his reign as the King of Pop, and he had multiple fedoras styled in various ways. In 1992, Jackson gifted this particular hat to Wayne Nagin, a former security guard for MJJ Productions, who worked with the singer for over 20 years.

The black woollen fedora is decorated with a black grosgrain ribbon, and the internal leather sweatband features "Michael Jackson" in gold-coloured text. A loose internal label is marked size "Large". There is a minor mark on the sweatband near the text, and the lot is accompanied by a letter of authenticity signed by Nagin.

Estimate: £5,000 - 10,000







608 Michael Jackson's Photo-matched Studded Leather Bracer м Michael Jackson

A photo-matched studded leather bracer worn by Michael Jackson for a promotional photograph taken during the Bad era. Jackson's third solo studio album Bad was released on 31 August 1987 and remains one of the best-selling records of all time. To reflect Jackson's 'edgy' new look and sound during this period, he sported many black outfits adorned with numerous buckles and belts. The unique positioning of specific studs, creases in the leather, and the stitching along the bottom edge of the hand section clearly match the bracer to the promotional image.

The black leather bracer is decorated with various silver-coloured metal studs and grommets. Six individual straps are attached along the length of the guard, and small finger straps are connected to the hand section. The interior of the guard is marked "JS" in white ink, and the inside of the fifth band is labelled "#1" in silver-coloured pen. Some parts of the guard remain fragile.

The bracer is presented on a custom-made display. The lot is accompanied by a printed copy of the promotional image to which it is matched, and an additional copy of the photo printed on a thin metal sheet. Dimensions: 15 cm x 12 cm x 48 cm (6° x 4.75" x 19")

Estimate: £20,000 - 40,000







Michael Jackson's 1987 Pepsi Commercial Wire Rig Jacket м **Michael Jackson**

Michael Jackson's wire-rig jacket from Pepsi's "The Chase" commercial, released in 1987. The Pepsi commercial was filmed soon after the release of the pop star's hit single "Bad", with a Pepsi-themed remix of the song used as the soundtrack. Split into four parts, the advert shows Jackson performing on stage and attempting to leave the arena while being mobbed by paparazzi and fans. It features action-packed sequences, including a ski jump. Different versions of Jackson's outfit were created for specific shots, with this one produced for stunt sequences that involved a wire rig. The jacket originally came from the collection of Jackson's personal costume designers Dennis Tompkins and Michael Bush, which was auctioned in 2012.

The black woollen double-breasted jacket features a red armband on the right sleeve, buckled leather straps on the right shoulder, and a gold bullion style embroidered crown emblem on the chest. It retains its original Western Costume Co. label inside the interior pocket, which features Jackson's name and the word "Rigged" typewritten in black. The label also displays "2242-1" and the handwritten word "Big". There are intentional slits on the shoulder seams and lower down on the side seams (on both the exterior and lining) to allow a harness and wires to be attached to Jackson. One of the slits on the shoulder and one on the side seam has been hand stitched closed. The stitching along the bottom hem on the lining has come undone in places and there is some minor fraying around the edges of the embroidered emblem.

Additional Provenance:

Lot 721, Julien's The Collection of Tompkins and Bush: Michael Jackson Auction, 2nd December 2012

Estimate: £25,000 - 50,000





Michael Jackson's Victory Tour Stage-worn Fedora м Michael Jackson

Michael Jackson's stage-worn fedora from the Jacksons' 1984 Victory Tour, which took in 55 concert dates across the US and Canada. The Victory Tour was the last tour Jackson did with his brothers and many fans attended purely to see him after the worldwide success of his acclaimed album Thriller.

Jackson wore this fedora during rehearsals for the Victory Tour, and during the first section of his "Billie Jean" performance on 14 July 14 1984, at Texas Stadium. It was given to an employee of Pepsi-Cola as a thank-you for their hard work.

Made by Maddest Hatter Los Angeles, the fur-felt fedora is marked as a size "7 3/8". It features a grosgrain ribbon and is lined in white silk displaying the maker's company name, with an internal leather sweatband stamped "Made Expressly For Michael Jackson, by Maddest Hatter Los Angeles". The lining and size label exhibit some staining and marks.

The lot is accompanied by a letter of authenticity from Pepsi-Cola USA signed by President and CEO Roger Enrico, and a printed promotional photo of Jackson during a performance of Billie Jean.

Estimate: £8,000 - 16,000



Internal leather sweatband stamped "Made Expressly For Michael Jackson, by Maddest Hatter Los Angeles".

611

Michael Jackson's Shirt and Trousers м Michael Jackson

A shirt and a pair of trousers that were part of Michael Jackson's personal wardrobe. These items originally came from the collection of Jackson's personal costume designers, Michael Bush and Dennis Tompkins, which was auctioned in 2012.

The red cotton-blend shirt was created for Jackson's LA Gear ad campaign but was not worn for the shoot. It features a black armband and a silver ball-chain trim on the front yolk, collar and cuffs. Dennis Tompkins and Michael Bush labels are sewn inside the shirt.

The black cotton trousers are identical to those worn by Jackson during the shoot for the Bad Era Pepsi commercial, and were purchased at the clothing store Retail Slut in Los Angeles. They feature decorative zips, D-rings and nylon webbing straps. Both garments are marked as "Dry Clean Only". The shirt displays minor marks, notably on the button stand, and some of the stitching has come undone on the trousers' inside leg seam.

Additional Provenance:

Lot 723 and 821, Julien's The Collection of Tompkins and Bush: Michael Jackson Auction, 2nd December 2012

Estimate: £6,000 - 12,000

612

Michael Jackson's Autographed "You Were There" Sammy Davis Jr. 60th Anniversary Celebration Loafers м Michael Jackson

A pair of autographed loafers worn by Michael Jackson during his performance on the Sammy Davis Jr. 60th Anniversary Celebration television special. The show was taped on 13 November 1989 at the Shrine Auditorium in Los Angeles and featured

several celebrity appearances. Jackson performed "You Were There", which he co-wrote with Buzz Kohan the day before the recording, as a tribute to Davis. Jackson originally donated these loafers to conductor and producer Glen Roven, to sell at a fundraising event.

Both soles of these black leather Florsheim tassel loafers are autographed in black ink by Jackson. The loafers also feature wooden and leather soles which appear to have been scored. The autograph is tricky to see in places due to wear on the underside of the shoes. The lot is accompanied by a letter of authenticity from MJJ Productions, a signed letter from Roven detailing the lot's history and how he worked on the special, Rover's all-access pass from the event, and two printed promotional images.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



Both soles of these black leather Florsheim tassel loafers are autographed in black ink by Jackson.

Beat it and composed by Mechangehand They told the dorityou ever loome mound here don't warna su yours fire you better dis splan the fines in their eyes and their words are really ? Bear it goit Beat it." you better run you botter do What you can don't warme see NO Blood Don't be a Macho Man. you wanna he tough better Do what you can so But it Just But it. But you wanna be BAD int Seo Boat it Bear it NO ON wants To be defeated SHOWING HOW FULKY and STRONG IS your Fight,

and the application of the appli

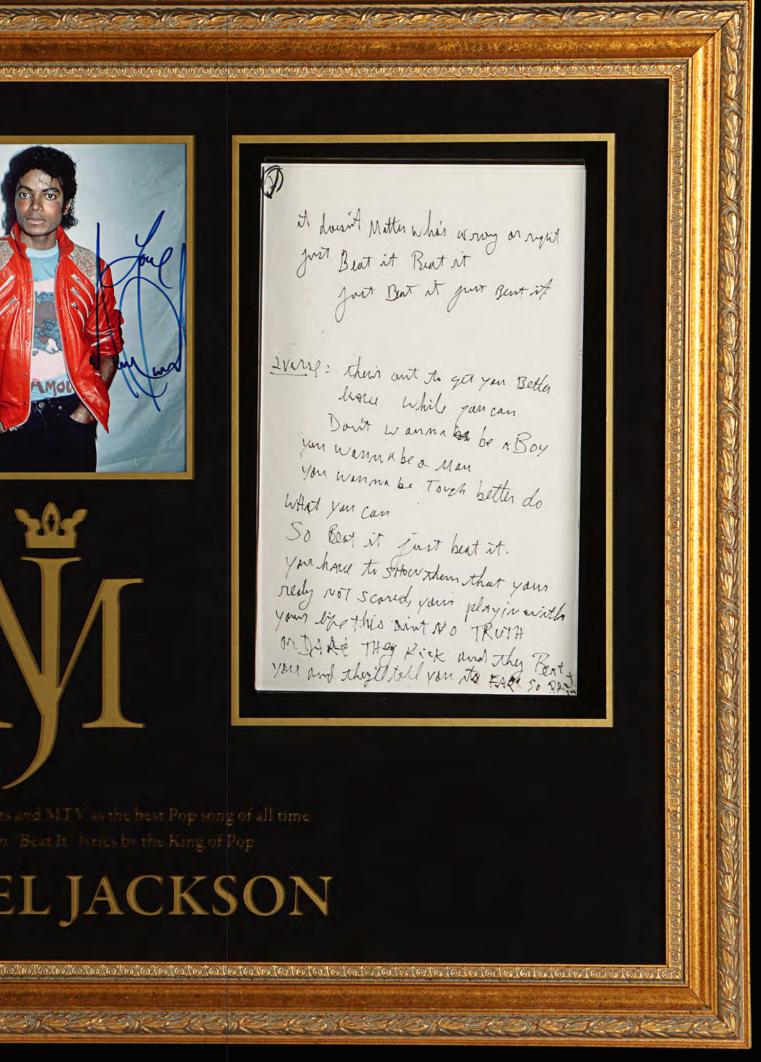


it doesn't Matter what wrong or regult Just Beat it Reat it Just Bent it just Bent it Every: their and the get you Better lissue while your can Don't Wanna be be a Boy you warmabe a Man You wanna be Touch better do What you can So Beat it just beat it. you have to Stow them that your redy Not scared, your playin with your life this sint to TRUTH on DA Re THON Rick and they Berts you and they'd tall you to take so sent

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MICHAEL JACKSON





613 Framed "Beat It" Lyrics Handwritten by Michael Jackson м **Michael Jackson**

A framed display containing the lyrics for the Grammy awardwinning song "Beat It", handwritten and signed by Michael Jackson. Released in February 1983, "Beat It" appeared on Jackson's lauded LP Thriller, and he wrote it after producer Quincy Jones suggested the album should include a rock song. It is one of Jackson's most celebrated songs, firmly establishing him as a worldwide pop-culture icon.

The lyrics are written in black pen on two plain pages, with the song title underlined at the top. The words "Written and composed by" appear in the top right corner, along with Jackson's signature. The lyrics are presented in a large display alongside a colour-printed image of Jackson in his red leather "Beat It" jacket. The photograph is autographed by the singer in blue ink. The display's frame exhibits minor paint wear. Dimensions (each page): 35.5 cm x 21.75 cm (14" x 8.5"); (display): 69.5 cm x 92.5 cm x 9 cm (27.25" x 3" x 3.5")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £40,000 - 80,000

written and composed by Unhan Jakan Com

"Written and composed by Michael Jackson" handwritten signature detail



Michael Jackson "Ghosts" Bust M Michael Jackson

A Michael Jackson bust from the production of Stan Winston's short film Michael Jackson's Ghosts. This bust and others like it were cast from Jackson's face and used to create the prosthetic facial pieces Jackson wore as he played several characters. Makeup busts are seen during the end credit sequence, which shows Jackson being transformed behind the scenes.

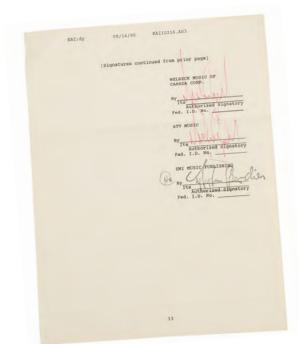
The bust has a biscuit foam core and is displayed on a wood base with the film's title on it. It is accompanied by framed background information about the production.

The bust has several cracks, most notably on the top of the head. Dimensions (on display): 30 cm x 53 cm x 37 cm (11.75" x 20.75" x 14.5")

Additional Provenance:

Lot 263, Bonhams Entertainment Memorabilia Auction, 23 June 2010

Estimate: £1,500 - 3,000



615

Michael Jackson Signed Record Contract Page м **Michael Jackson**

The final page of a 13-page music publishing contract dated "05/14/90" and personally signed (twice) by Michael Jackson. This contract was created when a recording artist represented by ATV Music significantly copied a 1980's-era song by an established songwriter. After several deliberations, a settlement was reached. This lot originally came from the collection of the songwriter. At the time, Jackson owned ATV Music, which is why the contract features his signature. Jackson has signed the page in red pen twice. The paper displays fold lines from previous storage and staple holes. Dimensions: 28 cm x 21.5 cm (11" x 8.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



616

Nordoff and Robbins Collection: Two Framed Discs and Two Concert Venue Photographs + Motörhead

Two framed disc awards and two Hammersmith Odeon concert venue photographs relating to Motorhead. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

The lot comprises a large commemorative disc display celebrating forty years of the band; a disc sales award for the single "Please Don't Touch"; a framed printed image of the Hammersmith Odeon venue where Moto?rhead performed two sold-out shows on 19 and 20 December 1989; and an additional copy of the same image adhered to black card. The framed items come mounted under acrylic, and the black card exhibits several marks and adhesive residue.Dimensions (largest): 86.5 cm x 77 cm x 3 cm (34" x 30.25" x 1.25")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £500 - 1,000



617 Katy Perry's 2014 MTV Video Music "Moonman" Award Ω **Mtv Video Music Awards**

Katy Perry's "Moonman" award from the 2014 MTV Video Music Awards (VMAs). The Grammy Award®-winning singer-songwriter won three awards for her album Prism at the ceremony held at The Forum in Inglewood, CA, on August 24, 2014.

MTV's signature Moonman awards were redesigned and constructed for the ceremony by Society Awards. During the show, award winners received decorative Moonmen, which they would then return to the production backstage before receiving their own personalised awards.

Believed to be one of the decorative awards given to Perry on camera, this chrome-plated metal astronaut statue with a closed visor and textured spacesuit grooves comes mounted through one foot to a weighted black metal base labelled "MTV Video Music Awards." Also included is a matching metal Moonman flag engraved "MTV" and designed to fit through a slot in the astronaut's left hand. This component underwent sympathetic restoration to reattach the flag to its pole. The base exhibits smudging and peeling to its labelling from handling. Dimensions: 11.5 cm x 33 cm (4.5" x 4.5" x 13")

Additional Provenance: Certificate of Authenticity from Society Awards.



Award bottom detail





618

The Rockarchive Collection: Limited Edition "Butterflies and Hurricanes" Album Cover Print by Storm Thorgerson t Muse

A limited edition fine art print showing the cover artwork for Muse's album "Butterflies and Hurricanes". The artwork was created by the late graphic designer Storm Thorgerson, known for collaborations with several bands, including Pink Floyd, Led Zeppelin and Black Sabbath. This lot is part of the Rockarchive Collection.

The giclee print is from a limited edition of 20 and shows a vibrant blue sky featuring clouds shaped like butterflies passing over a field where two people are standing admiring the sky above. The print is presented on archival 310gsm cotton-based rag paper, is hand-numbered "8/20", and is signed by Thorgerson in pencil. It is also annotated "Butterflies x Hurricanes".

Dimensions: 77.5 cm x 59.5 cm (30.5" x 23.5")

Estimate: £800 - 2,000

CALL JOHN Have him try to set Pamission to use An Interview that we did for A TV Show in that country where the kid got his tooth knocked out (Belgium) maybe? Also space shower TV J2pan) and any other TU onesinterviews were done orywhere in the world. As many as possible Also: cheesy TU commercial Art Institutes International pop) ques the music 1-800-253 1600 Behind the scenes in the rock world commercial manager with ponytail on the phone and having high powered meetings for the utra sexy metal band sinsing pop gues the music.

619 Kurt Cobain's Handwritten Music Video Requests Letter Ω Kurt Cobain

A letter handwritten by Kurt Cobain, the lead vocalist, guitarist, and primary songwriter of the iconic 90s grunge band Nirvana, requesting archival footage for a music video.

Handwritten in black ink on a piece of white paper, the letter lists several pieces of footage, most notably an interview in Ghent, Belgium, with Cobain referencing a gig they played there where he and bassist Krist Novoselic smashed guitars, resulting in a fragmented piece knocking an audience member's tooth out. Other footage includes an interview with Japanese music channel Space Shower TV and what Cobain refers to as a "cheesy TV commercial" by Arts Institutes International, which involved an "ultra sexy metal band" named Raguel singing "Pop Goes the Music". Nirvana initially used the latter footage for the opening shots in the music video for their song About a Girl. Raquel subsequently sued them for copyright infringement. The lot is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions (letter): 27.75 cm x 18.25 cm (11" x 7.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £15,000 - 30,000





620 "Nevermind" Platinum CD Award to Nirvana

A platinum CD award presented to Robert Fellows in 1992 to commemorate the sales of more than 300,000 copies of Nirvana's acclaimed album, Nevermind in the UK. The band's second album. Nevermind, was released on September 24 1991, brought the band mainstream success and included the hit single "Smells Like Teen Spirit". The original recipient of this award worked for Universal Music.

Presented in a silver-coloured metal frame and mounted under acrylic, the display features a copy of the CD and a printed image of the cover artwork. Below the disc is a metal plaque detailing the recipient, the number of copies sold, the album name and the year. There are some scratches on the acrylic and light wear on the frame. Dimensions: 41.5 cm x 41.5 cm x 3 cm (16.25" x 16.25" x 1.25")

Additional Provenance:

Lot 231, Bonhams Rock, Pop & Film Auction, 29 November 2023

Estimate: £1,500 - 3,000



622

The Rockarchive Collection: Mounted Vintage Silver Gelatin Print by Martyn Goodacre, Shepherd's Bush, 1990 + Nirvana

A vintage silver gelatin photographic print featuring an image of Nirvana taken by photographer Martyn Goodacre during a photoshoot in Shepherd's Bush, London in October 1990. The print was part of the "Nirvana - A Retrospective Exhibition" that took place in London in 1999. This lot is part of the Rockarchive Collection.

The image features Kurt Cobain, Dave Grohl and Krist Novoselic posing around a bus stop. This silver gelatin print is produced on fibre based paper that has been dry mounted onto card. A white card mount surrounds the print which is signed by prints exhibit some very minor edge wear. Goodacre in black pen. The card frame exhibits some minor dirt marks, fingerprint Dimensions (each print): 29.75 cm x 21 cm (11.75" x 8.25") remnants and edge wear. Dimensions: 50.75 cm x 61 cm (20" x 24")

Estimate: £600 - 1,200





621

Collection of Nine Cancelled 1994 UK Tour Concert Tickets + Nirvana

A collection of unused concert tickets for nine dates as part of Nirvana's 1994 UK tour. These shows and several other European tour dates were cancelled after Kurt Cobain's suicide attempt in Rome and his tragic death in Seattle, Washington, on 5 April 1994. The assortment of tickets display dates from 27 March to 6 April 1994 for shows in Manchester, Glasgow, Birmingham, Cardiff and London. The tickets come mounted behind acrylic in a metal frame with string on the reverse, allowing it to be displayed. Dimensions: 46 cm x 61.5 cm x 2 cm (18.25" x 25.25" x 0.75")

Additional Provenance:

Lot 234, Bonhams Rock, Pop & Film Auction, 29 November 2023

Estimate: £1,500 - 3,000



623

The Rockarchive Collection: Five Artist's Proof Photoshoot Prints by Martyn Goodacre, Shepherd's Bush Photoshoot, 1990 + Nirvana

A collection of five artist's proof fine art photographic prints featuring all members of Nirvana taken by photographer Martyn Goodacre during a photoshoot in Shepherd's Bush, London in October 1990. This lot is part of the Rockarchive Collection.

The lot includes three group shots, a close-up image of Kurt Cobain and a closeup image of Krist Novoselic. All five are giclee prints presented on archival 310gsm cotton-based rag paper, labelled "AP" and are signed in pencil by Goodacre. The

Estimate: £600 - 1,500

THE BRUCE PAVITT COLLECTION

The following five lots come from the personal collection of Bruce Pavitt, an American music promoter and writer best known for co-founding the influential independent record label Sub Pop. Sub Pop is an American independent record label founded in 1986 in Seattle, Washington. Pavitt and Jonathan Poneman created the label to promote and release music from the burgeoning underground music scene in Seattle. Sub Pop played a crucial role in popularising the grunge genre in the late 1980s and early 1990s, signing bands like Nirvana, Soundgarden, and Mudhoney.

The label gained international recognition with the success of bands like Nirvana, whose album Bleach was released on Sub Pop before they signed to a major label. Sub Pop went on to sign and release music from a diverse range of artists across various genres, including indie rock, punk, folk, and electronic music. It has become one of the most well-known and respected independent record labels in the music industry, known for its influential roster of artists and its commitment to supporting and promoting alternative music.

Pavitt went on to pursue other ventures in the music industry and has continued to be an influential figure in the world of independent music.





624

The Bruce Pavitt Collection: Two Kurt Cobain at Rough Trade Records Fine Art Prints Ω **Sub Pop**

Two fine art photographic prints featuring Kurt Cobain at Rough Trade Records in London. This lot comes from the personal collection of Sub Pop co-founder Bruce Pavitt. These candid images were taken by Pavitt on December 4, 1989, the day after Nirvana performed their legendary sold-out show (along with Mudhoney and Tad) at the Astoria Theatre as part of the UK Sub Pop Lame Fest. Both prints are presented on Epson Ultrasmooth Fine Art paper, are hand-signed by Pavitt in the lower right corner in pencil, and the image showing Cobain autographing an item is labelled "1/1". Dimensions (each print): 55.75 cm x 43 cm (22" x 17")

Estimate: £1,500 - 3,000

626 The Bruce Pavitt Collection: Sealed "Deep Six" Vinyl Ω Sub Pop

A sealed vinyl copy of Deep Six, the Seattle grunge compilation album released in 1986 by C/Z Records. This lot comes from the personal collection of Sub Pop co-founder Bruce Pavitt. This record inspired Pavitt (co-founder of the independent record label Sub Pop) to focus on bands from Seattle. It includes tracks from Soundgarden, Green River, Melvins, Malfunkshun, Skin Yard and the U-Men. This is one of 2,000 copies released and is considered essential for collectors of grunge memorabilia. The outer shrink-wrap layer is signed in black ink by Pavitt, and the corners display some minor wear. Dimensions: 31.5 cm x 0.2 cm (12.25" x 12.25" x 0.25")

Estimate: £500 - 1,000



625

The Bruce Pavitt Collection: Three Kurt Cobain Rome 1989 Limited Edition Fine Art Prints $\boldsymbol{\Omega}$

Sub Pop

A set of three limited-edition fine art photographic prints featuring Kurt Cobain in various locations in Rome, Italy. This lot comes from the personal collection of Sub Pop co-founder Bruce Pavitt. These images of Nirvana's frontman were taken by Pavitt on November 27 and 28, 1989.

One photo shows Cobain outside the Colosseum, and this image is featured on the cover of the book Experiencing Nirvana: Grunge in Europe, 1989 by Pavitt. The remaining two photos, also featured in the book, show Cobain greeting Pavitt as he prepares for soundcheck for Nirvana's concert at the infamous Piper Club and outside the hotel the day after the gig. All three images are printed onto Hahnemuhle Fine Art Pearl paper. The back of each print is signed by Pavitt in pencil and labelled "2/10". Dimensions (each print): 51 cm x 40.75 cm (20" x 16")

Estimate: £1,000 - 2,000





627 The Bruce Pavitt Collection: Four Sub Pop Zines Ω **Sub Pop**

A rare collection of Sub Pop zines comprising issues 2, 3, 6 and 8 released between November 1980 and August 1982. This lot comes from the personal collection of Sub Pop co-founder Bruce Pavitt, who also featured these particular zines in his 2014 book Sub Pop USA: The Subterranean Pop Music Anthology.

Pavitt launched the Sub Pop zine in 1980 in Olympia, Washington, to document unsung punk, new wave and experimental music from the Pacific Northwest and Midwest of the United States. The magazine originally started as Subterranean Pop before shortening its name to Sub Pop with issue 3 in 1981. Issue 6 is in the style of a newsletter, and is the rarest issue of Sub Pop zine.

Each issue features a different cover design and all four zines are signed in pencil by Pavitt. The lot exhibits minor discolouration around the edges due to age, but displays minimal handling wear. Dimensions (largest): 28 cm x 22.25 cm x 0.1 cm (11" x 8.75" x 0.25")

Estimate: £5,000 - 10,000

628

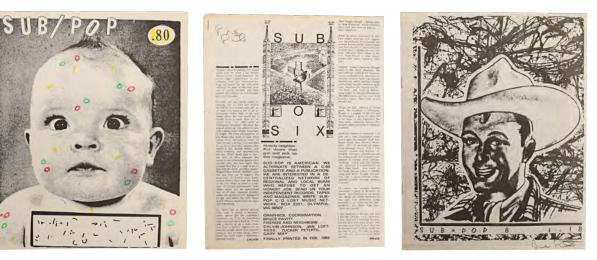
The Bruce Pavitt Collection: Set of Eight Nirvana European Tour Aluminium Prints Ω **Sub Pop**

A set of eight aluminium prints featuring candid images of Nirvana from their first European tour in 1989. This lot comes from the personal collection of Sup Pop co-founder Bruce Pavitt.

These photographs were all taken by Pavitt in various cities, including Rome, Zurich and London. They are all featured in Pavitt's book Experiencing Nirvana: Grunge in Europe, 1989. At the time, Kurt Cobain and Nirvana were hardly known outside of Seattle, and these photos provide an insight into the band on the very cusp of worldwide fame.

The prints are a one-of-a-kind set, with each image printed onto a sheet of aluminium. The back of each sheet is signed by Pavitt in black marker and labelled "1/1". Some of the prints exhibit light marks and scratches. Dimensions (each print): $40.5 \text{ cm} \times 50.75 \text{ cm} \times 1.5 \text{ cm} (16" \times 20" \times 0.5")$

Estimate: £3,500 - 7,000







Noel Gallagher's Custom Silver Sparkle Gibson Les Paul Florentine Guitar ta **Oasis**

A one-of-a-kind Silver Sparkle Gibson Les Paul Florentine used and owned by Noel Gallagher during his time in Oasis. This guitar, described by Gallagher in a 1997 interview as "the best guitar in the world," was made specifically for him by Gibson's custom shop in 1997 and was used extensively during 1997 and 1998 for recordings and live performances. The Florentine was used prominently during the recording of Oasis' third album Be Here Now, released in August 1997. The record became the biggest-selling album of that year, and the fastest-selling album in the UK in 1997. Gallagher subsequently used the guitar on the record-breaking Be Here Now world tour. The Florentine is one of his primary guitars from the Oasis era and is believed to be the most-extensively used and documented Noel Gallagher with this guitar.

Other notable use of the Florentine includes a rare solo set for the Tibetan Freedom Concert in New York; a concert at the Oakland Coliseum on 18 June 1997; The David Letterman Show; Saturday Night Live; and the BBC documentary Oasis: Right Here, Right Now. It was also used to record the track "Temper Temper" by Goldie. A 1997 article on Oasis in Spin magazine featured Gallagher singing the guitar's praises directly: "That's the best guitar in the world," says Noel Gallagher. "It's not one of the best guitars, it's the best guitar." The guitar Noel speaks of is his own—a Les Paul Florentine Diamond Sparkle. It sits in its open case like a diamond in a jewel box, and Noel stares down at it lovingly. It's covered in bright silver glitter. The guitar costs \$3,590, but you can't buy one. It's custom made. "The thing about that guitar is it's got that extra. You know what I mean? When you've got everything turned all the way up, this one gives you more. It goes to '11'."

This guitar, serial number "7 9007", was part of a batch of instruments that Gallagher sold circa 2001 through the New Kings Road Vintage Guitar Emporium. The Les Paul Florentine comprises an ebony fingerboard, a distinctive silver glitter finish on the body, and nickel-plated hardware. Gibson's hallmark five-piece diamond-like pearlescent inlay adorns the black headstock (unique to custom models). It also features two volume knobs, two tone knobs, and a selector switch. A "U" Underworld sticker is adhered under the tailpiece, as placed by Gallagher circa June 1997; Underworld was a company that produced Oasis merchandise in the 1990s. The guitar comes in its original protective case, featuring a white "Oasis" stencil and remnants of a "Metalheadz" sticker on the exterior. Metalheadz was a UK drum and bass record label founded by Goldie and Kemistry & Storm, so the sticker was likely added during the recording of "Temper Temper". The guitar remains in very good condition, with light horizontal cracking to the body's varnish layer and some light wear to the nickel-plated components. There are some residue marks on the "U" sticker where a "Metalheadz" sticker was once placed over the top (sticker was retained and is present in the guitar case.)

In 2022, iconic Microdot photographer and designer Brian Cannon, who worked design for the original album, photographed the guitar with a red Matchless amp to celebrate the 25th anniversary of Be Here Now. The guitar was a treasured possession in the previous owner's collection for many years and its history was documented in issue 455 of Guitarist magazine. A printout of information from Gibson on the guitar's history is included, which states "This guitar was indeed given by ER London to Oasis back then. "The lot is also accompanied by a handwritten note of provenance from Gallagher's guitar technician Jason Rhodes, a letter of provenance from New Kings Road Vintage Guitar Emporium, and an array of material featuring the guitar, including a custommade booklet showcasing the guitar, magazines, newspapers, framed photographs, additional loose photographs and slides, and a framed Right Here, Right Now poster. Dimensions (guitar): 99 cm x 33 cm x 7 cm (39" x 13" x 2 ¾"); (largest framed image): 89 cm x 64.5 cm x 1.5 cm (35" x 25 ½" x ½")

Contains electronics; see electronics notice in the Buyer's Guide. Contains organic materials, see notice in the Buyer's Guide



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Additional Provenance:

The guitar appears on the cover of Issue 455 of Guitarist magazine. This issue contains an eight-page spread detailing the history of the piece. A copy of the magazine is also included.

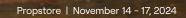
Noel described his Silver Sparkle Florentine as "the best guitar in the world" in the October 1997 issue of Spin magazine.

Gibson customer service have also identified this guitar in their database and confirmed that "The guitar appears to be original, the serial number refers in our database also to a Les Paul Florentine in silver sparkle, with nickel hardware and F-holes, made by the Custom Shop in 1997. This guitar was indeed given by ER London to Oasis back then". A printout of this information is also included.

Estimate: £200,000 - 400,000



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Noel Gallagher's Owned and Autographed Taylor 855-CE 12-String Guitar Screen-matched to Performance by Oasis Guitarist Gem Archer †A **Oasis**

A screen-matched 2002 Taylor 855-CE 12-string guitar used and owned by Noel Gallagher during his time in iconic British rock band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used for studio recordings. It proved a firm favourite with his band members and was also used live on stage during acoustic performances. It can be seen being held by Gem Archer during Oasis' performance in Wisseloord Studios in the Netherlands in 2005, and markings on the pickguard can be screen matched to footage of Archer playing it during a live acoustic performance of "The Importance of Being Idle" during a radio interview in the 2007 documentary Lord Don't Slow Me Down.

The guitar features a spruce and rosewood jumbo Dreadnought body; a mahogany neck; pearlescent fretboard inlays; and 12 gold-plated tuners. A sticker inside the sound hole displays the serial number "20020710107". The instrument still has Gallagher's original strings, and the back of the headstock is autographed by Gallagher in black ink.

The lot comes in a hardshell protective case labelled "Taylor 855 CE 12 String Acc". The case contains four of Gallagher's original Dunlop plectrums and various Taylor tech sheet manuals. There are minor scratches on the back of the guitar's body and scuffing on the case exterior. Dimensions (guitar): 109.5 cm x 43 cm x 10.5 cm $(43" \times 17" \times 4")$; (case): 114.5 cm x 50.5 cm x 16 cm $(45" \times 19.75" \times 6.25")$

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide

Estimate: £15,000 - 30,000





The lot comes in a hardshell protective case labelled "Taylor 855 CE 12 String Acc".



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Noel Gallagher's Photo-matched Owned and Autographed Fender Jaguar Guitar Played at Edinburgh Hogmanay 2008 Performance †∆ **Oasis**

> A photo-matched Fender Jaguar guitar used and owned by Noel Gallagher during his time in iconic British band Oasis. This guitar was originally obtained from Gallagher's personal collection, and he used it on stage when he made a surprise appearance with Kasabian at the Edinburgh Hogmanay event in 2008. The placement of the Rolling Stones logo sticker can be photo-matched to a photograph of the event. This guitar can also be seen situated next to Gallagher's iconic Gibson ES-355 in his guitar rack at Wheeler End Studios in a photograph taken by James Slater.

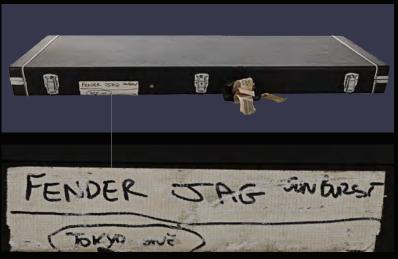
This Fender Jaguar was part of a limited run specially manufactured in Japan between 1999 and 2002 and displays a vintage sunburst finish on the body. It features a maple neck, a rosewood fretboard, a cream-coloured pickguard, and chrome hardware. Gallagher personalised the guitar by adding a multicoloured Rolling Stones tongue-and-lips logo sticker to the pickguard. "Crafted in Japan" and the serial number "P077495" are printed on the back of the neck. The instrument still has Gallagher's original strings, and the back of the headstock is autographed in black ink.

The guitar comes with a protective case labelled "Fender Jag Sunburst, Tokyo", which suggests that Gallagher may have picked up this instrument while in Tokyo. An original USAir flight luggage tag is attached to the handle labelled "Gallagher/NMR" for London Gatwick to Pittsburgh. Tied to the handle is a paper tag stamped "Bill Puplett", with "Ignition" handwritten on the other side. The guitar exhibits marks on the lower part of the body, scratching on the hardware and scuffs on the case. This lot is accompanied by a printed still. Dimensions (guitar): 102.5 cm x 35 cm x 6 cm (40.25" x 13.75" x 2.25"); (case): 123 cm x 46 cm x 10 cm (48.25" x 18" x 4")

Contains electronics; see electronics notice in the Buyer's Guide. Contains Organic Materials, see notice in the Buyer's Guide

Estimate: £35,000 - 70,000







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No Lot 632

633

Noel Gallagher's Owned and Autographed First Ever Oasis Guitar - Cream Hohner JT60 Played During Early Performances to

Oasis

A cream Hohner JT60 guitar used and owned by Noel Gallagher during his time with iconic British band Oasis. This guitar was originally obtained from Gallagher's personal collection, and was played during his early live performances with the band, making it his first Oasis guitar. This is an incredibly rare opportunity to own such an important piece of the band's history.

Photographs of Gallagher playing a Hohner JT60 guitar can be found in the book Brothers: From Childhood to Oasis - The Real Story by Paul Gallagher, published by Virgin Books (a copy is included in the lot). They depict him on stage at the Middleton Hippodrome in 1992, and at Manchester's 'In The City' festival at The Venue in the same year.

The guitar comprises a maple neck and a maple body, which is finished in ivory and features a tortoiseshell-style pickguard. The instrument has three pickups, a volume control knob, two tone-control knobs, and a three-way pickup switch. The serial number "C104188" is located on a metal plate on the body's rear, and Gallagher has autographed the back of the headstock in black marker pen. His original strings are still on the guitar.

The lot also includes an Epiphone Riviera hard case, which features the famous Oasis stencil in multiple colours, and a sticker on which "Hohner JT-8 White NG 1st" is handwritten in blue marker pen. The case also includes several packs of spare strings. The guitar exhibits a minor crack at the bottom left corner of the body's face, and the hooks of the case's two bottom latches are missing. Dimensions (guitar): 104 cm x 35 cm x 6 cm (41" x 13.75" x 2.25"); (case): 113 cm x 46 cm x 14 cm (44.5" x 18" x 5.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide

Estimate: £25,000 - 50,000









A plated plaque is adhered to the back with an engraving of a stick figure and the words "Orange, Custom Shop, Noel Gallagher".

634

Noel Gallagher's Owned Custom Orange NG140 Amplifier ta Oasis

A custom Orange NG140 amplifier created for Noel Gallagher and used during his time in the iconic British band Oasis. Gallagher used Orange Amps custom stacks throughout the late '90s and early 2000s. Orange Amps stacks can be seen in the music video for "Stop Crying Your Heart Out", released in 2002, and in footage and images included in the BBC documentary Oasis: Right Here, Right Now and Mat Whitecross' documentary Oasis: Supersonic. Built by the Orange Amps custom shop in 1998, this particular amplifier was requested by Gallagher and originally came directly from his personal collection. He specifically requested that the amplifier be able to produce loud distortion. The 140W amplifier is made of plywood with steel hardware and a vibrant orange Tolex exterior, and contains three 12" Celestion speakers. Its top edge features various control knobs and switches, with the text "Custom Shop 140 Noel Gallagher" printed in black. A strip of tape with handwritten reference text is stuck along the top. The amplifier has the serial number "M20042805292", and a plated plaque is adhered to the back with an engraving of a stick figure and the words "Orange, Custom Shop, Noel Gallagher". The plaque also features "#1", denoting the amplifier as unique. Also included is the amplifier's original wheeled metal flight case, which features "Oasis" stencilled in white on one side. A bright yellow tape strip reading "OA 112 - Noel. .." is adhered to one side, and an additional tape strip with handwritten reference text is stuck on the top. There are small patches of wear on the leather, and the tape strips have begun peeling. The lot is accompanied by a letter of provenance signed by Gallagher. Dimensions (amplifier): 38 cm x 71 cm x 65 cm (15" x 28" x 25.5"); (case): 81 cm x 48 cm x 87.5 cm (31.75" x 19" x 34.5")

Special shipping required: see special shipping notice in the Buyer's Guide. Contains electronics; see electronics notice in the Buyer's Guide.

Additional Provenance: Several amps from Gallagher's personal collection (including this one) were sold on Reverb in 2017.



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Its top edge features various control knobs and switches, with the text "Custom Shop 140 Noel Gallagher" printed in black.



Noel Gallagher signature on back of headstock detail

635

Noel Gallagher's Photo-matched Owned and Autographed Cherry Sunburst Suzuki Hummingbird Guitar Played Backstage in Amsterdam to Oasis

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A photo-matched Suzuki Hummingbird guitar used and owned by Noel Gallagher during his time in iconic British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used to warm up and jam backstage. Wear near the soundhole and patterns on the pickguard can be matched to a Mick Hutson photograph of Gallagher holding the guitar backstage at an Oasis concert in Amsterdam on 21 January 2009.

This guitar is a Suzuki W-65H replica of a Gibson Hummingbird and comprises a rosewood fretboard and a Nyatoh-and-spruce body with a cherry sunburst finish. The serial number "91008" is written on a sticker inside the soundhole, and the back of the headstock is autographed by Gallagher in silver-coloured ink.

The lot comes in a hard case which displays "Aco Red 58, Suzuki, Not Used For Show, NG", meaning Gallagher never used it on stage. Also included in the case are several of Gallagher's plectrums. The body displays scratches on the back, and some of the pickguard's decorative patterns have worn away. Dimensions (guitar): 106 cm x 40 cm x 11.5 cm (41.75" x 15.75" x 4.5"); (case): 112.5 cm x 48 cm x 16.5 cm (44" x 19" x 6.5")

This lot contains endangered or protected species material. Prospective purchasers are advised that several countries regulate the importation of a lot containing material from endangered or protected species. It is the buyer's responsibility to determine and satisfy the requirements of any applicable regulations relating to the export or import of any lot you purchase. Please see organic materials notice in the Buyer's Guide.

Estimate: £10,000 - 20,000



Noel Gallagher's Owned and Autographed Natural Gibson J150 Acoustic Guitar Played During Recording of Dig Out Your Soul †

Oasis

An autographed natural Gibson J150 guitar used and owned by Noel Gallagher during his time in iconic British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used during the recording of Oasis' seventh and final studio album, Dig Out Your Soul. Gallagher can be seen playing the J150 in the film that documented the album's recording at Abbey Road studios, titled Gold and Silver and Sunshine - The Making of Dig Out Your Soul.

The guitar has a natural finish, and Gallagher has autographed the back of the headstock in silver marker pen. Other features include Gallagher's Schaller strap lock and an LR Baggs pickup system fitted in the sound hole with a feedback buster cover. The serial number "02436051" is on the headstock's rear.

The lot comes with a case, onto which is adhered a Los Angeles International Airport (LAX) flight label reading "Rhodes/JMR" (Jason Rhodes is Noel Gallagher's guitar technician). The case contains a spare set of unused guitar strings. Some adhesive residue and black tape, once used to attach a wireless receiver, remain on the back of the guitar. Dimensions (guitar): 107.75 cm x 43 cm x 12 cm (42.5" x 17" x 4.75"); (case): 118 cm x 51 cm x 22 cm (46.5" x 20" x 8.75")

Contains organic materials, see notice in the Buyer's Guide

Estimate: £10,000 - 20,000



Noel Gallagher's Owned and Autographed Sonic Blue Fender Jazz Bass Guitar Played During Feastival 1999 Performance and Standing on the Shoulder of Giants Tour to Oasis

A sonic blue Fender Jazz bass guitar used and owned by Noel Gallagher during his time in Oasis. This guitar was originally obtained from Gallagher's personal collection and was played both on stage and in the studio. Andy Bell used this bass in 1999 and 2000 during the Standing on the Shoulder of Giants world tour. Bell notably used this particular model during Oasis' performance at Feastival in Philadelphia on 3 December 1999, his first gig with the band. It can also be seen in the Standing on the Shoulder of Giants Tour programme, including a page showing the instruments or equipment used by each band member. An image of Bell playing the blue bass also appears in the booklet for the Maximum Oasis: The Unauthorised Biography CD.

This Fender Jazz bass guitar was made in the US circa 1996-97, and comprises a sonicblue-finish alder body with a white pickguard and two vintage-style pickups. The maple neck features a fretboard with dot inlays. Its serial number, "N6157409", is printed on the back of the headstock, which is autographed in black ink by Gallagher.

The guitar comes with a Fender protective case that features a piece of tape with handwritten text reading "Fender Jazz Bass, Where's The Phone". Attached to the case handle is a "Hotel Principe Di Savoia" luggage tag with the number "822" handwritten at the bottom, which could refer to a room number. Completing the lot is a copy of the Standing on the Shoulder of Giants tour programme and a Maximum Oasis: The Unauthorised Biography CD. There are minor marks around the edges of the body, with signs of marks and scratches on the hardware. The case exterior displays light scuffing and general grime from use. Dimensions (guitar): 118 cm x 35 cm x 8 cm (46.5" x 13.75" x 3.25"); (case): 124 cm x 42 cm x 13.5 cm (48.75" x 16.5" x 5.25")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains Organic materials, see notice in the Buyer's Guide

Estimate: £10,000 - 20,000



638

Noel Gallagher's Owned and Autographed Burns Bison Bass Guitar Photo-matched to Performance by Oasis Bassist Andy Bell and Played During Wembley Stadium 2000 Concert + Oasis

An autographed Burns Bison bass guitar used and owned by Noel Gallagher during his time in Oasis. This vintage Burns Bison bass was originally obtained from Gallagher's personal collection, and was played both on stage and in the studio. When Andy Bell first joined the band in 1999, he didn't have his own bass, so Gallagher gave him this one to play. Bell played it at the band's sell-out Wembley Stadium shows in 2000, heard on the live album and DVD Familiar to Millions. Wear under a screw on the left side of the body can be matched to an image of Bell from an issue of Melody Maker magazine. Bell also played it for the rest of the Standing on the Shoulder of Giants tour, and in the recording sessions for Heathen Chemistry. It can be seen being played by Bell during these sessions in an image taken by acclaimed rock photographer Jill Furmanovsky. The Burns bass can also be seen in Gallagher's guitar rack at Wheeler End Studios in a photograph taken by James Slater. This 1963 black Bison bass guitar (serial number "1447") features black pickups outlined in white, and silver-coloured volume and tone-control knobs. The guitar's nut has worn away over time, so an additional fret has been added to act as the nut. The back of the headstock is autographed by Gallagher in silver-coloured ink, and the instrument features one of his Schaller strap locks, as well as a new set of strings. The lot comes in a hard case labelled "Noels Bison Bass, Original" and "SN: 1447, Need Service, 21". Inside the case is a Bill Puplett letter detailing work that needs to be done to the guitar. Tied to the handle is a paper tag stamped "Bill Puplett", with "Ignition" handwritten on the other side. There is tape down one side of the neck, with notable scuffing on top of the headstock and down the back of the neck. Dimensions (guitar): 122 cm x 35 cm x 8 cm (48" x 13.75" x 3.25"); (case): 130 cm x 42 cm x 14.5 cm (51.25" x 16.5" x 5.75") Contains electronics; see electronics notice in the Buyer's Guide. This lot contains endangered or protected species material. Prospective purchasers are advised that several countries regulate the importation of a lot containing material from endangered or protected species. It is the buyer's responsibility to determine and satisfy the requirements of any applicable regulations relating to the export or import of any lot you purchase. Please see organic materials notice in the Buyer's Guide.

639

Noel Gallagher's Owned and Autographed Sunburst Gibson CS-336 Guitar ta Oasis

A Gibson CS-366 guitar used and owned by Noel Gallagher during his time in iconic British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used for studio recordings.

Created in Gibson's custom shop in 2002, this CS-336 comprises a mahogany neck and body with a maple top displaying a vintage sunburst finish. The guitar features nickel-plated hardware; two Gibson humbucker pickups; two volume knobs; two tone knobs; and a selector switch. The serial number "CS20149" is located on the back of the headstock, which is also autographed by Gallagher in silver-coloured ink

The guitar comes in a Gibson protective case labelled "Noel 336-Semi, Sunburst". Included in the case is one of Gallagher's original Dunlop plectrums. There are signs of wear on the nickel components and minor scratching on the back of the body. Dimensions (guitar): 102.5 cm x 36 cm x 6 cm (40.25" x 14.25" x 2.25"); (case): 107 cm x 42 cm x 11 cm (42" x 16.5" x 4.25")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide

Estimate: £8,000 - 16,000



640 Noel Gallagher's Owned and Autographed Sunburst Epiphone Signature Supernova Guitar ta Oasis

An Epiphone Signature Supernova guitar used and owned by Noel Gallagher during his time in iconic British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used for studio recordings. In 1997, Epiphone produced a Noel Gallagher signature guitar named the "Supernova," initially released in four different colours. Over the years, Supernovas have become highly collectable, and this one, owned by Gallagher himself, is truly a rare find.

This Supernova, serial number "R97E 0493", is a first-run 1997 guitar and has a semi-hollow maple sunburst-finish body with a mahogany neck and a rosewood fingerboard. "Supernova" is printed on the truss rod cover, and a printed version of Gallagher's signature adorns the scratchplate. The back of the headstock is autographed in silvercoloured ink by Gallagher.

The lot comes with an original Epiphone hardback protective case with two paper tags stamped "Bill Puplett Guitars" tied to the handle. Both tags are marked for "Jason Rhodes", Gallagher's guitar tech. There are minor marks on the body and scuffs on the case. Dimensions (guitar): 109 cm x 40.5 cm x 7 cm (43" x 16" x 2.75"); (case): 114.5 cm x 47 cm x 12.5 cm (45" x 18.5" x 5")

Contains electronics; see electronics notice in the Buyer's Guide. Contains organic materials, see notice in the Buyer's Guide

Estimate: £8,000 - 16,000



641

Noel Gallagher's Owned and Autographed Blonde Hohner Hollywood Baritone Guitar Played During Recording of Standing on the Shoulder of Giants the Oasis

A blonde Hohner Hollywood Baritone guitar used and owned by Noel Gallagher during his time in the iconic British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used for studio recordings. This model of guitar can be seen in an image taken by acclaimed rock photographer Jill Furmanovsky in France during the recording of Standing on the Shoulder of Giants in 1999.

This rare six-string bass guitar was one of Hohner's custom shop models. It features a blonde-coloured body with a white pickguard and three white Entwistle pickups. The serial number is "C208294", and the back of the headstock is autographed by Gallagher in black ink. A sticker on the back of the body features six notes relating to the specific notes and tuning required by Gallagher for the guitar.

The lot comes in a well-used case decorated with the famous Oasis stencil in multiple colours, and a John Lennon sticker. Part of the "Custom edition" sticker on the headstock is missing and is peeling away. There are minor scuffs on the body, and the case exterior exhibits notable wear. Dimensions (guitar): 106 cm x 36 cm x 8 cm (41.75" x 14.25" x 3.25"); (case): 114.5 cm x 48 cm x 11.5 cm (45" x 19" x 4.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide

Estimate: £7,500 - 15,000

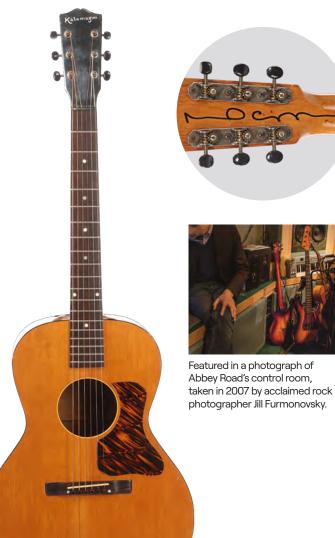






This model of guitar can be seen in an image taken by acclaimed rock photographer Jill Furmanovsky in France during the recording of Standing on the Shoulder of Giants in 1999.







Noel Gallagher's Owned and Autographed Kalamazoo Acoustic Guitar Screen-matched to Being Played by Liam Gallagher During Recording of Dig Out Your Soul to Oasis

A Kalamazoo acoustic guitar used and owned by Noel Gallagher during his time in Oasis. This guitar was originally obtained from Gallagher's personal collection. The lighter patterns on the pickguard can be matched to shots of Liam Gallagher playing the guitar in the documentary Gold and Silver and Sunshine, which features footage of Oasis recording Dig Out Your Soul at Abbey Road Studios in 2007. This guitar is also featured in a photograph of Abbey Road's control room, taken by acclaimed rock photographer Jill Furmonovsky.

Manufactured by a subsidiary brand of Gibson, the Kalamazoo guitar (serial number "48076") comprises a natural-finish maple body and a mahogany neck. The back of the headstock is autographed by Gallagher.

The instrument comes with a protective case labelled "Jason Rhodes C/O The Depot", referring to Gallagher's guitar tech. A "Bill Puplett Guitars" tag is tied to the handle. The body exhibits marks and scratching. There are signs of corrosion on the case locks. Dimensions (guitar): 101 cm x 37.5 cm x 11 cm (39.75" x 14.75" x 4.25"); (case): 105 cm x 41 cm x 12.5 cm (41.25" x 16" x 5")

Contains organic materials; see notice in the Buyer's Guide

Estimate: £5,000 - 10,000

643

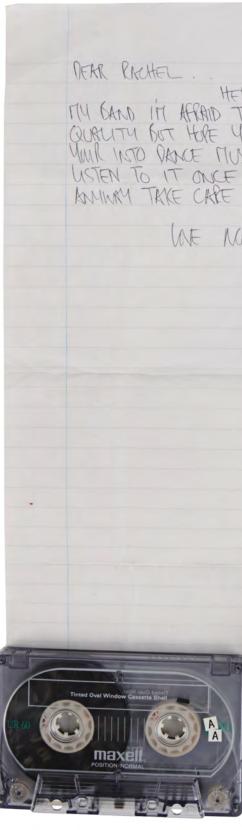
Noel Gallagher's Owned and Autographed Cherry Hofner Verythin CT Guitar ta Oasis

A cherry Hofner Verythin guitar used and owned by Noel Gallagher during his time with iconic British band Oasis. This guitar was originally obtained from Gallagher's personal collection and was used for studio recordings.

This 2008 Verythin Standard CT guitar comprises a maple neck, a rosewood fretboard and a maple body finished in a transparent cherry red. It features the Hofner logo as a pearlescent inlay on the headstock, with two pickups, two volume knobs, two tone knobs, and a selector switch. The serial number "J0042-0083" is printed on a label located within the hollow body, and the back of the headstock is autographed in silver-coloured ink by Gallagher. The lot comes with a protective case labelled "New Hofner Verithin. Red". Dimensions (guitar): 108.5 cm x 41 cm x 6 cm (42.75" x 16.25" x 2.25"); (case): 112.5 cm x 46 cm x 14 cm (44.25" x 18" x 5 5")

Contains electronics; see electronics notice in the Buyer's Guide. Contains organic materials, see notice in the Buyer's Guide

Estimate: £4,000 - 8,000



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644

Oasis Demo Cassette Tape and Noel Gallagher Handwritten Note м Oasis

An early demo cassette tape of Oasis and an accompanying note handwritten by Noel Gallagher. The current owner obtained both of these items in November 1993. They accompanied a friend and employee of Creation Records to the Falcon public house to scout the group Whiteout. Later in the evening, after a performance at the Powerhaus in Islington, the Gallagher brothers and the rest of the Oasis band members joined them at the Falcon. Although not a Creation employee, the current owner was involved in the music industry and encouraged Gallagher to send them a recording of his band as they were unfamiliar with their songs. They received the handwritten note in the post and a demo tape a few days later. The Maxwell branded cassette tape comes in a plastic casing. "Oasis Demo's [sic]" is handwritten on the insert down the case's spine, and the back features the titles of six tracks on the tape handwritten by Gallagher: "Digsy's Dinner," "Live Forever," "Up In The Sky," "Shakermaker," Columbia," and "Married With Children." The note is addressed "To Rachel" and is handwritten in black ballpoint pen on lined paper. This is the first time we have seen an Oasis demo tape accompanied by a letter from Gallagher. The note exhibits fold lines, and the tape case exhibits minor scratching. Dimensions: (tape) 7 cm x 11 cm x 1.75 cm (2.75" x 4.25" x 0.75")

Sold without copyright; see notice in the Buver's Guide.

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

Propstore

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Details of Oasis VIP windshield stickers

645

Noel Gallagher's Custom-made Psychedelic Golf Buggy M Oasis

A custom-made golf buggy owned by Noel Gallagher, which was originally gifted to him by his then-wife Meg Matthews in the late 1990s. Matthews commissioned this buggy to be repainted in the psychedelic style of John Lennon's bespoke Rolls Royce Phantom V limousine. Gallagher used it to drive around the grounds of their property. This lot initially came from the collection of Meg Matthews' family and was previously auctioned in 2019.

JEDI

The Club Car buggy features a fibreglass and moulded plastic body, an aluminium frame, a tinted windscreen and beige vinyl seats. Two Oasis VIP sticker passes, including one for Knebworth, are adhered to the windshield, and a "JEDI 1" licence plate adorns the front and back, a nod to Gallagher's love of Star Wars. The buggy is powered by a petrol engine, which is in full working order, and it comes with a set of keys, a manual and a fabric cover. The lot exhibits some light marks on the seats, paint cracking on the back wheel arches, and general scuffing on the body from previous use. Dimensions: 227 cm x 127 cm x 173 cm (89.25" x 50" x 68.25")

Contains electronics and mechanical components; see notice in the Buyer's Guide.

Special shipping required; see notice in the Buyer's Guide. Additional Provenance: Lot 507, Omega Auctions Music Memorabilia Auction, 11th September 2019

Estimate: £5,000 - 10,000



Plaque detail above the passenger footwell

LOUDERWALL

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646

Noel Gallagher Handwritten Lyrics to "Wonderwall" M Oasis

The lyrics for hit Oasis song "Wonderwall", handwritten by Noel Gallagher. Appearing on the band's lauded 1995 album (What's the Story) Morning Glory?, "Wonderwall" remains one of the most successful and recognisable British pop sonas of all time.

The lyrics are written in black ink on an A4 sheet of white unlined paper, with the song title underlined at the top. The paper displays creasing, some minor marks and staining. Dimensions: 29.5 cm x 21 cm (11.5" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £4,000 - 8,000

647

Lyrics for "Cigarettes and Alcohol", "Half The World Away" and "Headshrinker" Handwritten by Noel Gallagher M Oasis

The lyrics for the Oasis songs "Cigarettes & Alcohol", "Half The World Away" and "Headshrinker", all handwritten by Noel Gallagher. "Cigarettes & Alcohol" was the final single from the band's debut album Definitely Maybe, and "Headshrinker" and "Half The World Away" featured on Oasis B-side compilation album The Masterplan. These lyrics are particularly rare as they have been authenticated by Ignition Records/Big Brother Recordings. This lot was previously acquired from established Oasis memorabilia collector Brian Garcia.

Each set of lyrics is written in blue ink on a sheet of white lined paper, with the song title underlined. The lot exhibits creasing, with staining and discolouration to the "Headshrinker" sheet, but the lyrics remain unaffected. The lot is accompanied by a letter of authenticity from Ignition Records/Big Brother Recordings and three letters of provenance signed by Garcia. Dimensions (each sheet): 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

No Lot 648

649

Noel Gallagher Handwritten "Supersonic" and Noel and Liam Gallagher Autographed "Live Forever" Lyrics м Oasis

The lyrics for the Oasis songs "Supersonic" and "Live Forever" handwritten by Noel Gallagher. Both songs featured on the band's first album Definitely Maybe, and were released as singles in 1994.

The "Live Forever" lyrics are written in blue biro pen on lined paper and are autographed in black ink by both Noel and Liam Gallagher. The "Supersonic" lyrics are penned in blue ink on unlined paper and feature handwritten guitar chord notations. Both sets of lyrics exhibit staining, there is a tear on the top edge of the "Live Forever" sheet and minor water damage on the autographs. The lot is accompanied by two letters of provenance from a previous owner. Dimensions (each sheet): 29.75 cm x 21 cm (11.75" x 8.25")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

650

Noel Gallagher Handwritten "D'You Know What I Mean?", "Be Here Now" and "All Around the World" Lyrics M Oasis

The lyrics for the Oasis songs "D'You Know What I Mean?", "Be Here Now", and "All Around the World" handwritten by Noel Gallagher. All three songs appeared on Oasis' third album. Be Here Now, which became the fastest-selling album in British chart history and the best-selling record of 1997 in the UK.

All three songs are written on plain A4 paper, with the titles underlined at the top of each sheet. "All Around The World" and "Be Here Now" are penned in black ink, and "D'You Know What I Mean?" is written in blue ink. The paper shows signs of creasing, and there are some minor staining patches on the "D'You Know What I Mean?" lyrics. Dimensions (each sheet): 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buver's Guide.

Estimate: £3,000 - 6,000

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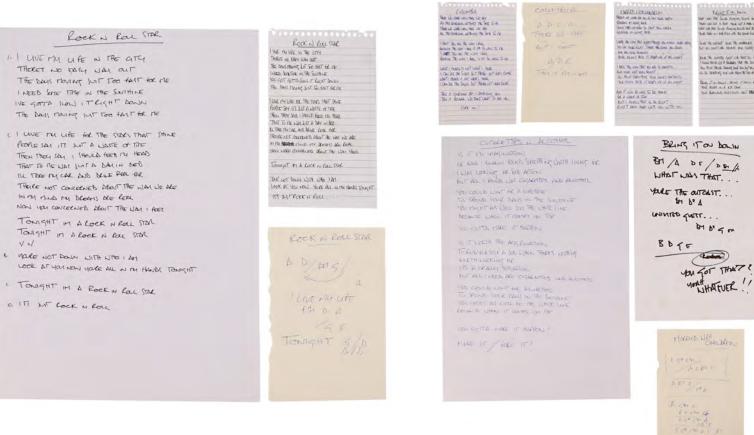
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Entertainment Memorabilia Live Auction: London - Day 2



651

Noel Gallagher Handwritten Lyrics and Guitar Chords for "Rock 'n' Roll Star" м

Oasis

Two sets of lyrics and guitar chord notes for the Oasis song "Rock 'n' Roll Star", handwritten by Noel Gallagher. "Rock 'n' Roll Star" was the opening track on the band's debut album Definitely Maybe. Released in 1994, it was the fastest selling debut album in the UK at the time.

One set of lyrics is written in black ink on a plain sheet of A3 paper; the second is penned on a small piece of lined paper in black biro pen. Completing the lot is an additional small piece of paper displaying partially written lyrics and guitar-chord annotations. Each set of lyrics displays some minor creasing, and the lined piece of paper shows some small patches of discolouration. Dimensions (largest sheet): 42 cm x 29.5 cm (16.5" x 11.5")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000

653

Definitely Maybe White Label Vinyl Demo M Oasis

A rare white label single-disc vinyl demo of Oasis' debut album Definitely Maybe. This demo was one of only four ever produced for the album, which was the fastest-selling UK debut at that time. It was issued to record producer Owen Morris for his approval. Morris felt the quality of the content meant the band should release Definitely Maybe as a double album and not just as a single disc. His insistence on this point paid off, with the record company releasing Definitely Maybe as a two-disc gatefold-sleeved release.

White label records are produced in small quantities, making them incredibly desirable to collectors. This record features a plain white label at the centre and comes in a white paper sleeve. "CRELP169", the catalogue number for Definitely Maybe, is handwritten on the sleeve in blue ink. The lot exhibits minor marks and light creasing on the sleeve. Dimensions: 30.5 cm x 31cm x 0.2 cm (12" x 12.25" x 0.25")

Estimate: £3,000 - 6,000

652

Noel Gallagher Handwritten ''Cigarettes & Alcohol'', "Married with Children", "Columbia" and "Bring It On Down'' Lyrics м

Oasis

The lyrics for the Oasis songs "Cigarettes & Alcohol", "Married with Children", "Columbia" and "Bring It On Down" handwritten by Noel Gallagher. All these tracks appeared on Oasis' debut 1994 album Definitely Maybe, which was the fastestselling debut album at that time.

The "Cigarettes & Alcohol" lyrics are handwritten in blue ink on unlined A3 paper. The remaining three song lyrics are written on smaller pieces of lined paper. Also included in the lot are three additional sheets displaying guitar chords for "Married with Children", "Columbia" and "Bring It On Down". The lot displays fold lines, creasing and marks on the lined paper, which has caused the ink to bleed slightly. Dimensions (largest sheet): 42 cm x 30 cm (16.5" x 11.75")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £3,000 - 6,000



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MANTHATEVER !!

Noel Gallagher's Wine Red Epiphone Riviera Guitar Flight Case to Oasis

A guitar flight case owned by Noel Gallagher during his time in Oasis. This flight case protected Gallagher's wine-red Epiphone Riviera guitar, which he frequently used between 1995 and 1996, and transported the instrument safely worldwide. The metal case exterior is decorated with the famous white-coloured Oasis stencil logo and "Rock-It Cargo" stickers. It is labelled "Epiphone Borento [sic], Noel Riviera" in black handwritten text, and an additional label on one end reads "Epi Riv Bore, NG". The model is incorrect on the label and should read Epiphone Sorento. The inside features a foam lining featuring a cutout of the Riviera guitar so it would fit perfectly. There are general signs of scuffing on the exterior from its travels and some minor damage to the foam. Dimensions: 118 cm x 53 cm x 15.5 cm (46.5" x 20.75" x 6")

Estimate: £2,500 - 5,000

655

Noel Gallagher Handwritten "Stop Crying Your Heart Out", "She Is Love" and "Better Man" Lyrics м Oasis

The lyrics for the Oasis songs "Stop Crying Your Heart Out", "She Is Love" and "Better Man", all handwritten by Noel Gallagher. These three songs featured on Oasis' fifth album Heathen Chemistry. Released in 2002, it was the first record to include songs written by multiple band members.

The lot comprises the three songs written in black ink on unlined A4 paper, with the titles underlined at the top of each sheet. Gallagher has also annotated some guitar chords down the right edge of the "Better Man" lyrics. The paper displays signs of creasing, and there are some marks on the "She Is Love" sheet. Dimensions (each sheet): 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,500 - 5,000

656

Noel Gallagher Handwritten Lyrics to "Fade Away", "The Masterplan", "Acquiesce" and "Listen Up" м Oasis

The lyrics for the Oasis songs "Fade Away", "The Masterplan", "Acquiesce", and "Listen Up", all handwritten by Noel Gallagher. All four songs were featured on the 1998 B-side compilation album The Masterplan.

"The Masterplan" and "Acquiesce" are written on plain paper in black ink and pencil, while "Fade Away" and "Listen Up" are penned in blue biro pen and black ink on lined paper. The paper exhibits creasing, and two sheets display notable staining, while the "Listen Up" sheet displays some light water damage. Dimensions (each sheet): 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,500 - 5,000





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"Wonderwall" Seven Platinum Disc Award Presented to Owen Morris M Oasis

A multi-platinum disc award presented to record producer Owen Morris to commemorate more than 4,200,000 UK sales of Oasis' hit song "Wonderwall. Appearing on the acclaimed album (What's the Story) Morning Glory?, "Wonderwall" remains one of the most successful and recognisable British pop songs of all time. Morris worked with the band for their first three albums, Definitely Maybe, (What's the Story) Morning Glory? and Be Here Now.

Presented in a custom black wooden frame and mounted behind acrylic, the display includes seven platinum-coloured discs, a printed copy of the album cover artwork, a plaque detailing the recipient, and a holographic Brit Certified (BPI) award logo. The frame exhibits some light marks. Dimensions: 87 cm x 67 cm x 3 cm (34.25" x 26.25" x 1.25")

Estimate: £2,000 - 4,000

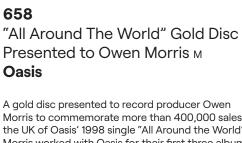
659

"Roll With It" Platinum Disc Presented to Owen Morris M Oasis

A platinum disc presented to record producer Owen Morris to commemorate more than 600,000 sales in the UK of Oasis' 1995 single "Roll With It". Morris worked with Oasis for their first three albums, Definitely Maybe, (What's the Story) Morning Glory? and Be Here Now.

Presented in a silver-coloured frame with acrylic, the display includes a platinum-coloured disc, a printed copy of the single cover artwork, a holographic Union Jack emblem, a holographic Brit Certified (BPI) award logo and a plaque detailing the recipient. A metal hanging bracket is on the back, and the acrylic displays very minor scratches. The lot comes stored in a DLM Display Ltd branded box. Dimensions: 50.5 cm x 40.5 cm x 2 cm (19.75" x 16" x 0.75")

Estimate: £1,000 - 2,000



Morris to commemorate more than 400,000 sales in the UK of Oasis' 1998 single "All Around the World". Morris worked with Oasis for their first three albums, Definitely Maybe, (What's the Story) Morning Glory? and Be Here Now.

Presented in a gold-coloured frame with acrylic, the display includes a gold-coloured disc, a printed copy of the single cover artwork, a holographic Union Jack emblem, a holographic Brit Certified (BPI) award logo and a plaque detailing the recipient. A metal hanging bracket is on the back, and the acrylic displays minor scratches. The lot comes stored in a DLM Display Ltd branded box. Dimensions: 50.5 cm x 40.5 cm x 2.5 cm (19.75" x 16" x 1")

Estimate: £1,000 - 2,000

660

(What's the Story) Morning Glory? 14 Platinum Disc Award Presented to Owen Morris M Oasis

A multi-platinum disc award presented to record producer Owen Morris to commemorate more than 4,200,000 UK sales of Oasis' lauded second album (What's the Story) Morning Glory?, which propelled the band to worldwide success. Morris worked with Oasis for their first three albums, Definitely Maybe, (What's the Story) Morning Glory? and Be Here Now.

Presented in a custom black frame and mounted behind acrylic, the display comprises 14 platinumcoloured discs and a plaque detailing the recipient. Underneath the plaque is a holographic Brit Certified (BPI) award logo, a printed copy of the album cover artwork, and a holographic Union Jack emblem. There is hanging wire on the back of the frame, and the top edge exhibits minor wear. Dimensions: 107.5 cm x 107.5 cm x 3.5 cm (42.25" x 42.25" x 1.25")

Estimate: £3,000 - 6,000









661 Oasis Amp Case with Glass Topper м Oasis

An amplifier case fitted with a glass topper formerly used by iconic Britpop group Oasis. The band travelled worldwide with their gear and instruments during their various album tours.

This amp was originally part of a collection of items Gallagher sold through his management company 'Ignition' to a guitar company called 'Denmark Street Guitars'

The case is made of plastic and metal with rubber wheels. It features the famous Oasis stencil in white three times on its surfaces, as well as remnant flight labels. A glass panel has been fitted to the top of the case as it was converted into and used as a side table. Dimensions: 74 cm x 36 cm x 72.5 cm (29.25" x 14.25" x 28.5")

Estimate: £2,000 - 4,000



663

Noel Gallagher Handwritten and Autographed "Don't Look Back In Anger" Lyrics M

Oasis

The lyrics for the Oasis song "Don't Look Back In Anger" handwritten and signed by Noel Gallagher. "Don't Look Back In Anger" was the fourth track on the band's second album (What's the Story) Morning Glory?, which was released in 1995 and is widely considered one of the best albums of all time. It was also the first single to feature Noel on lead vocals

The lyrics are written in blue ink on a sheet of white lined paper, with the song title underlined at the top. Gallagher has autographed the right side of the paper in brown ink. The autograph ink has faded, and patches of water damage have caused minor discolouration. The lot is accompanied by a letter of provenance from a previous owner. Dimensions: 29.75 cm x 21 cm (11 ³/₄" x 8 ¹/₄")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,000 - 4,000



662

Liam Gallagher Stage-used Tambourine M Oasis

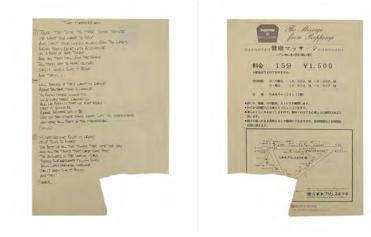
A stage-used tambourine formerly belonging to the frontman of iconic Britpop band Oasis.

This tambourine was a touring instrument that originally came from a collection of Oasis pieces sold by Noel Gallagher. Liam Gallagher played with many half-moon tambourines during his time in Oasis, Beady Eye and to this day as a solo artist.

This is a black Rhythmtec half-moon headless tambourine with a plastic frame, cushioned grip, and 16 double-rowed nickel jingles. The tambourine is accompanied by a letter of authenticity signed by its previous owner. The jingles exhibit a minor amount of rust in places.

Dimensions: 28 cm x 24 cm x 5 cm (11" x 9.5" x 2")

Estimate: £2,000 - 4,000



664 Noel Gallagher Handwritten Lyrics to "The Masterplan" M Oasis

The lyrics for the Oasis song "The Masterplan" handwritten by Noel Gallagher. "The Masterplan" was released on the B-side compilation album of the same name and Gallagher has regularly stated that it is one of his best songs. This lot comes from the collection of a previous employee for the band's record company. These lyrics are unique as they have been penned on the back of a printout for the Roppongi Prince Hotel in Tokyo, Japan. The lyrics are written in black ink and differ slightly from the final recorded lyrics, indicating that this is an early version of the song. The bottom right corner of the page is missing, and the paper displays crease lines. The lot is accompanied by a letter of authenticity from the previous owner. Dimensions: 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,500 - 3,000

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665

Noel Gallagher Handwritten "I Am The Walrus" Lyrics M Oasis

The lyrics for the song "I Am the Walrus" were handwritten by Noel Gallagher. The song was originally written by John Lennon and released by The Beatles as part of the soundtrack for the 1967 British television movie Magical Mystery Tour. Oasis performed the song frequently as part of their setlists throughout their 18-year career

The lyrics are written in black ink on an A4 sheet of white unlined paper, with the song title underlined at the top. The paper displays some minor creasing and staining. The lot is accompanied by a letter of provenance from a previous owner. Dimensions: 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



667

Set of Seven Single, Album and Live Video Release Promotional Posters M Oasis

A set of seven rare Oasis posters promoting various releases by the band in the 1990s. The titles the posters advertise include the album Be Here Now, the singles "D'You Know What I Mean?", "Stand by Me", and "Whatever", and the live releases "...There and Then" and "Live by the Sea". Most of the designs feature the band logo, the corresponding release date and the song's cover artwork. The Be Here Now poster displays the album release date and the tagline "Be There Then". The lot exhibits edge wear, creasing and a tear near the top right corner of the "Whatever" poster. Dimensions (each poster): 76 cm x 51 cm (30" x 20")

Estimate: £800 - 1,600



666

Collection of Noel Gallagher Handwritten Lyrics and Guitar Chord Note Annotations M Oasis

A collection of Oasis lyrics and guitar chord note annotations handwritten by Noel Gallagher. The five A4 sheets of paper comprise the songs "Wonderwall". "Supersonic", "Half The World Away", "Talk Tonight", and "Headshrinker" written in various coloured inks and pencil. Completing the lot are three smaller sheets of paper for the tracks "Don't Look Back in Anger", "Roll With It", and "(What's the Story) Morning Glory?" with an additional page featuring assorted handwritten notes. The smaller bits of paper exhibit torn edges from being previously removed from a notebook, and the "Headshrinker" page exhibits creasing and some discolouration. Dimensions (larger sheets): 29.75 cm x 21 cm (11.75" x 8.25")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



668

Set of Eight "(What's the story) Morning Glory?" Album and Singles Promotional Posters M Oasis

A set of eight rare Oasis posters promoting the release of their acclaimed album (What's the story) Morning Glory?, and four singles featured on the record, including "Wonderwall", "Don't Look Back In Anger", "Some Might Say" and "Roll With It". Each single poster features the band logo, the corresponding release date and the song's cover artwork. This lot includes three of the four promotional posters printed to promote the album and an additional "Don't Look Back In Anger" design. The set displays crease lines, edge wear and very small tears on three of the posters. Dimensions (each poster): 76 cm x 51 cm (30" x 20")

Estimate: £800 - 1,600

Limited Edition Michael Spencer Jones "Cigarettes & Alcohol #1" Print M Oasis

A limited-edition photographic print featuring Noel and Liam Gallagher. This candid image by acclaimed rock photographer Michael Spencer Jones was taken during the photoshoot for the cover of "Cigarettes & Alcohol" at the Halcyon Hotel on 14th August 1994.

The black-and-white print shows both Gallagher brothers lying on a bed, with a female model standing. The image is printed on Hahnemuhle Photo Rag 308g cotton base paper and is labelled "Cigarettes & Alcohol #1". It is numbered "AP 3/5" and is hand-signed by Spencer Jones. Dimensions: 63.5 cm x 61 cm (25" x 24")

Estimate: £800 - 1,600



670 Band Autographed Hohner Acoustic Guitar м Oasis

An acoustic guitar autographed by members of the iconic British band Oasis. One of the signees, drummer Zak Starkev, was never officially a member of Oasis but performed on studio recordings and toured with them between 2004 and 2008.

The lot comprises a Hohner MW-400G acoustic guitar constructed in Korea, and a black nylon protective Kabalo bag. The front of the instrument is autographed in black ink by Noel Gallagher, Liam Gallagher, Gem Archer, Andy Bell and Starkey. There are marks on the headstock and signs of scuffing on the front of the body near Archer's autograph. Dimensions (quitar): 104 cm x 40 cm x 12 cm (41" x 15.75" x 4.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £600 - 1,200



glasgow

671

The Cathouse Glasgow Concert Poster м

Oasis

A rare early poster promoting Oasis' gig in Glasgow at The Cathouse nightclub which took place on 12 June 1994. This concert took place shortly before their hugely successful debut album Definitely Maybe was released which included the hits "Supersonic, "Shakermaker", and "Live Forever". The poster displays a black-and-white design of the band's logo. The lot exhibits light creasing and edge wear. Dimensions: 76 cm x 51 cm (30" x 20")

Estimate: £500 - 1,000





672

Noel Gallagher's Guitar Stand and Cable м

Oasis

A guitar stand and cable used on stage and in the recording studio by Noel Gallagher during his time in iconic British band Oasis. This lot came from Noel Gallagher's personal collection of music gear.

The metal Hercules guitar stand features a functional auto-grip system, a height adjustment clutch, foam padding, and rubber ground tips. The RoadHog instrumentation audio cable is rubber with metal input ends. Dimensions: (stand at highest setting) 44 cm x 55 cm x 117.5 cm (17.25" x 21.75" x 46.25")

Estimate: £500 - 1,000



673 Noel Gallagher's Music Stand and Printed Lyrics M Oasis

A music stand and three sheets of printed lyrics used by Noel Gallagher during rehearsals and stage performances with Oasis. Originally, Gallagher would handwrite his lyrics, but he moved on to printed ones in the later days of Oasis. Images of Gallagher performing during Oasis' concert at Wembley Arena in October 2008 shows an example of printed lyrics on a stand. The metal folding music stand features a tripod base and can be adjusted in height. The lyrics are printed on A3 paper, all laminated and include the songs "Roll With It", "Some Might Say" and "Slide Away". There are noticeable marks and corrosion on the stand. Dimensions (stand assembled): 70 cm x 74 cm x 111.5 cm (27.5" x 29.25" x 44")

Estimate: £500 - 1,000



675

The Rockarchive Collection: Noel Gallagher Autographed Artist's Proof Print by Jill Furmanovsky, Birmingham NEC Rehearsal, 1996 + Oasis

A Noel Gallagher autographed artist's proof fine art photographic print depicting an image of Noel Gallagher taken by photographer Jill Furmanovsky during an Oasis rehearsal. This lot is part of the Rockarchive Collection

The colour giclee print shows Gallagher with his Union Jack guitar at the Birmingham NEC on 29th July 1996. It is printed on archival 310qsm cotton-based rag paper, labelled "A/P" and is signed by Furmanovsky in pencil. The top of the image is also autographed in white marker pen by Gallagher. Dimensions: 59.75 cm x 42 cm (23.5" x 16.5")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £750 - 2,000

ROCK & ROLL STAR NOCK & ROLL STAR LYLA SHOCK OF THE LIGHTNING CIGARETTES AND ALCOHOL ROLL WITH IT TO BE WHERE THERE'S LIFE WAITING FOR THE RAPTURE MASTERPLAN SONGBIRD SLIDE AWAY MORNING GLORY HALF THE WORLD IMPORTANCE OF BEING IDLE MOUTTA TIME WONDERWALL SUPERSONIC DON'T LOOK BACK IN ANGER FALLIN' DOWN CHAMPAGNE SUPERNOVA I AM THE WALRUS

674 Noel Gallagher's 2008 Rehearsal Set List M Oasis

A setlist used by Noel Gallagher during a rehearsal with Oasis. The sheet is dated "30.05.08" and labelled "Rehearsal Stadiums Set List" and would have been used for rehearsals for the band's Dig Out Your Soul Tour. Oasis famously split up in August 2009 during this tour after an altercation backstage between the Gallagher brothers in Paris. It is printed onto A4 paper and lists 21 Oasis songs with handwritten guitar-related annotations down the right side. Some black gaffer tape is stuck along the top, and the sheet exhibits creasing from previous use. The bottom left corner has torn away. Dimensions: 29.75 cm x 21 cm (11.75" x 8.25")

Estimate: £500 - 1,000





676

The Rockarchive Collection: Liam and Noel Gallagher Was There Then Exhibition Vintage C Type Print by Jill Furmanovsky, Paris, 1995 + Oasis

A vintage C-type photographic print featuring an image of Liam and Noel Gallagher taken by photographer Jill Furmanovsky in November 1995. The photo shows the Gallagher brothers posing on a bridge in Paris. This lot is part of the Rockarchive Collection.

In 1997, Furmanovsky released a book titled Was There Then, containing the images she had taken of Oasis. She also held an exhibition with the same title displayed at The Roundhouse from September to October that year. This lot is the original C-Type print produced for the exhibition and is dry mounted to card featuring an annotation on the back handwritten by Furmanovsky. The image is printed on archival c-type paper, labelled "Oasis, Noel + Liam, Paris, November 1995", and signed by Furmanovsky in white ink. The print displays minor marks and there is light discolouration on the card. Dimensions: 63.25 cm x 53.25 cm (24.75" x 21")

Estimate: £750 - 2,000

Entertainment Memorabilia Live Auction: London - Day 2

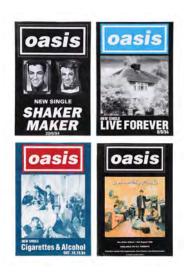


677 Noel Gallagher Handwritten Standing on the Shoulder of Giants Era Setlist M Oasis

A set list handwritten by Noel Gallagher during his time in Oasis. It is believed this setlist was written around the time of Oasis' Standing on the Shoulder of Giants tour, given the band played this set of songs on that tour, although never in this order.

The list comprises 17 songs written in black ballpoint pen, including hits "Go Let It Out", "Roll With It", "Don't Look Back In Anger", "Champagne Supernova" and "Wonderwall". The paper exhibits marks that resemble foxing. The lot is accompanied by a letter of authenticity signed by Gallagher's guitar technician Jason Rhodes. Dimensions: 30 cm x 21 cm (11.75" x 4.75")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.



678

Set of Four "Definitely Maybe" Album and Singles Promotional Posters M

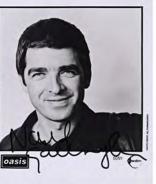
Oasis

A set of four scarce Oasis posters promoting the release of their debut hit album Definitely Maybe, and three singles featured on the record, including "Shakermaker", "Live Forever", and "Cigarettes & Alcohol". All four posters feature the band's recognisable logo and the corresponding release date. Three display the corresponding cover artwork, and the "Shakermaker" poster shows an alternative design. The lot displays signs of wear, including creasing, water damage on the back of the "Shakermaker" design and a small tear on the Definitely Maybe poster. Dimensions (each poster): 76 cm x 51 cm (30" x 20")

Estimate: £400 - 800

Estimate: £500 - 1,000





679

Liam and Noel Gallagher Autographed Promotional Headshots M Oasis

Two autographed promotional headshots of Liam and Noel Gallagher taken during their time in Oasis. Both of these black-and-white images were taken by acclaimed rock photographer Jill Furmanovsky. Each photo has been autographed in black ink by the corresponding Gallagher brother, and both feature the recognisable Oasis logo printed along the bottom edge. There are some small marks on the back of the Noel image. Dimensions (each photo): 25.5 cm x 20.5 cm (10" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.



680 Two Band Autographed Promotional Photos м Oasis

Two autographed promotional photographs of Oasis. The black-and-white images show Noel Gallagher, Liam Gallagher, Paul "Bonehead" Arthurs, Paul "Guigsy" McGuigan and Alan "Whitey" White. One image is autographed by all five band members in black ink. The second is signed in by four members and has additional comical doodles added on Bonehead and White - this is believed to be the work of Liam. Both photographs display minor surface scratches and marks on the back. Dimensions (each): 25.5 cm x 20.5 cm (10" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

681

The Rockarchive Collection: Artist's Proof Print by Jill Furmanovsky, Earls Court, 1995 + Oasis

An artist's proof fine art photographic print of Noel and Liam Gallagher. The image was taken by Jill Furmanovsky when Oasis performed at Earls Court, London in May 1995. This lot is part of the Rockarchive Collection.

This giclee print is presented on archival 310gsm cotton-based rag paper, labelled "A/P, 2/3" and is signed by Furmanovsky in pencil. Dimensions: 59.75 cm x 42 cm (23.5" x 16.5")

Estimate: £300 - 1,000



682 Band Autographed Remo Drumskin + Oasis

A Remo Weatherking drumskin autographed by members of Oasis. The autographs were initially obtained by a member of Oasis' security team, who took the drumskin to the band after a gig. The 14-inch drumhead features a black laminated central dot and is autographed in black ink by Noel Gallagher, Liam Gallagher, Gem Archer, Andy Bell and Zak Starkey. Noel has inscribed "Peace, Love & Bananas", and Liam has written an explicit message above his name. There are signs of minor discolouration and scuffing from use. The lot is accompanied by a letter of authenticity from a previous owner detailing its history and an additional letter from Tracks Ltd. Dimensions: 37 cm x 37 cm x 1.5 cm (14.5 " x 14.5 " x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600







683

The Rockarchive Collection: Band Photoshoot Was There Then **Exhibition Vintage Silver Gelatin** Print By Jill Furmanovsky, San Francisco, 1997 t Oasis

A vintage silver gelatin photographic print showing Oasis taken by photographer Jill Furmanovsky in June 1997. The picture shows all five members with San Francisco as the backdrop. This print is from Jill Furmanovsky's private collection.

In 1997, Furmanovsky released a book titled "Was There Then", containing the images she had taken of Oasis. She also held an exhibition with the same title displayed at The Roundhouse from September to October that year. This lot is an original silver gelatin print produced for the exhibition and is dry mounted to card featuring an annotation on the back handwritten by Furmanovsky. The image is printed on silver gelatin fibre paper, labelled "Oasis, San Francisco, June 1997", and signed by Furmanovsky in black ink. The print displays minor marks and there is light discolouration on the card. Dimensions: 65 cm x 54.5 cm (25.5" x 21.5")

Estimate: £750 - 2,000



684

The Rockarchive Collection: Noel Gallagher Hotel Room Was There Then Exhibition Vintage Silver Gelatin Print by Jill Furmanovsky, Paris, 1995 + Oasis

A vintage silver gelatin photographic print showing Noel Gallagher taken by photographer Jill Furmanovsky in November 1995. The picture shows Gallagher sitting in his hotel room in Paris. This print is from Jill Furmanovsky's private collection.

In 1997, Furmanovsky released a book titled "Was There Then", containing the images she had taken of Oasis. She also held an exhibition with the same title displayed at The Roundhouse from September to October that year. This lot is an original silver gelatin print produced for the exhibition and is dry mounted to card. The back of the card has a typed paragraph explaining the subject matter and a handwritten annotation by Furmanovsky. The image is printed on silver gelatin fibre paper, labelled "Oasis, Noel Gallagher, Paris, November 1995", and signed by Furmanovsky in black ink. The print exhibits minor surface tears and creasing in the top right corner. Dimensions: 58 cm x 51 cm (22.75" x 20")

Estimate: £750 - 2,000



The Rockarchive Collection: Liam Gallagher Was There Then Exhibition Vintage Silver Gelatin Print by Jill Furmanovsky, Glastonbury Festival, 1995 + Oasis

A vintage silver gelatin photographic print featuring an image of Liam Gallagher performing during Oasis' headline set at Glastonbury Festival in 1995 taken by photographer Jill Furmanovsky. This lot comes from the collection of Rockarchive.

In 1997, Furmanovsky released a book titled "Was There Then" containing the images she had taken of Oasis and held an exhibition with the same title displayed at The Roundhouse in September to October that year. This lot is the original silver gelatin print produced for the exhibition and is dry mounted to card featuring an annotation on the back handwritten by Furmanovsky. The image is printed on silver gelatin fibre based paper, labelled "Oasis, Liam Gallagher, Glastonbury Festival June 1995", and signed by Furmanovsky in black ink. Dimensions: 47.75 cm x 64.75 cm (18.75" x 25.5")

Estimate: £750 - 2,000



687

Five Gig Posters and Limited-Edition Prints M Oasis

Five assorted Oasis posters and limited edition prints promoting gigs they performed in the late 1990s and early 2000s. The Oasis concerts featured on the posters and prints are the U2 PopMart Tour at the Oakland Stadium on June 18th and 19th, 1997, the Bill Graham Civic Auditorium in San Francisco on April 13th 1996, the Fillmore in San Francisco on February 1st 1995, the Le Zenith in Paris on September 17, 2002, and the Rainbow Hall in Nagoya, Japan, on March 1, 2000. The two screenprints feature designs by artist Sleeba. The lot displays minor crease lines, wear around the edges, and small tears on the prints. Dimensions (largest): 84 cm x 60 cm (33" x 23.5")

Estimate: £200 - 400



686

The Rockarchive Collection: Artist's Proof Print by Jill Furmanovsky, Knebworth Audience, 1996 t Oasis

This is an artist's proof fine art photographic print depicting an image of the crowd at Oasis' historic Knebworth concert, taken by photographer Jill Furmanovsky. On 10 and 11 August 1996, 125,000 people attended each night of the two Oasis concerts at Knebworth House in Hertfordshire, a record-breaking number for an outdoor concert held in the UK at the time. An alternative version of this image was used on the cover of the Oasis compilation album "Time Flies.. 1994-2009". This lot is part of the Rockarchive Collection.

The giclee print is a joiner image that comprises of multiple photographs merged together, showing the scale of the audience. It is printed on archival 310gsm cotton-based rag paper, labelled "A/P" and is signed by Furmanovsky in pencil. Underneath the image is the handwritten annotation "Oasis, Knebworth audience, 10/8/96". There is a small amount of wear along the top edge. Dimensions: 42 cm x 59.5 cm (16.5" x 23.5")

Estimate: £500 - 1,000



688

Collection of Assorted Promotional Postcards, Stickers, Flyers and Ad Slicks M Oasis

A collection of sixteen postcards, nine stickers, two flyers and two ad slicks relating to Oasis. These various items were distributed to fans and companies to promote singles, albums and videos released by the band. Some of the titles advertised in the lot are Definitely Maybe, Be Here Now, (What's The Story) Morning Glory?, "Wonderwall", "D'You Know What I Mean?", "Stand By Me", "Cigarettes & Alcohol", "Supersonic", "Roll With It", and "Some Might Say". The stickers remain unused, and some postcards display minor marks. Dimensions (largest): 29.75 cm x 21 cm (11.75" x 8.25")

Estimate: £200 - 400

689

Knebworth 1996 Ephemera and Union Jack Swirl Promotional Poster м Oasis

A selection of ephemera for Oasis' two sold-out concerts at Knebworth House and a promotional poster. On the 10 and 11 August 1996, Oasis made history during the height of Britpop playing at the Hertfordshire venue to over 250,000 fans. The collection includes two concert information leaflets, a concert ticket, an "Oasis, Knebworth Summer 1996" transfer sticker, an "Oasis Knebworth Pit 1" wristband tag, a poster offer coupon postcard, and an Oasis promotional poster featuring a Union Jack swirling design. Parts of the ticket and tag have been ripped away from being used. The poster displays edge wear and small tears down one side Dimensions (poster): 68 cm x 99 cm (26.75" x 39")

Estimate: £100 - 200

690

Noel Gallagher Signed Teapot м Oasis

A Noel Gallagher teapot signed by the Oasis guitarist and lead songwriter himself. Gallagher originally auctioned this teapot off directly, with the proceeds going to the Wallace and Gromit Children's Foundation. He has signed his autograph above the porcelain teapot's "Yorkshire Tea" logo while also writing "Proper Brew!!". Dimensions: 25 cm x 14 cm x 15 cm (9.75" x 5.5" x 6")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

691

England Home Football Shirt Autographed by Noel Gallagher and Meg Mathews M **Noel Gallagher**

An England football shirt autographed by Noel Gallagher and his ex-wife Meg Mathews. This white Umbro shirt was England's home shirt from 1995 to 1997, and this example is marked as a size "L". It is made of a polyester blend fabric and features a small blue-collar decorated with white and turquoise stripes. The Umbro logo and the England football team's three lions crest are embroidered on the chest. The front is signed "Best Wishes" by Gallagher and "Lots of Love" by Mathews, both in black ink. The shirt comes unworn with its original Umbro branded tag still attached to the inside neck label.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600







Entertainment Memorabilia Live Auction: London - Day 2



693 Collection of Up All Night Tour Stage Worn Clothing M **One Direction**

A collection of clothing worn by all five members of One Direction during their Up All Night tour, which ran from December 2011 to July 2012. The band would have multiple outfit changes for each show, and the clothing in this lot is from various tour dates.

The lot includes two gilets, a blazer, two jumpers, nine shirts, seven pairs of trousers, two scarves, a bow tie, and four pairs of shoes. A comprehensive list of the clothing included in the lot for each member can be found in the online description. The collection exhibits minor marks and staining from previous use and storage. The laces on one pair of trainers have frayed, and a heel on the brogues displays minor damage. The lot is accompanied by a printed still.

Estimate: £1,500 - 3,000



692

Today Show New York November 2012 Performance Clothing Including Harry Styles' Photomatched Blazer м **One Direction**

A collection of clothing worn by all five members of One Direction during their appearance on NBC's Today Show on 13 November 2012, when more than 15,000 fans arrived to see them perform. Patterns in the lapel fabric of Harry Styles' blazer can be matched to close-up images of him from the event.

The lot includes three blazers, two shirts, a waistcoat, a cardigan, three pairs of skinny jeans and five pairs of trainers. A comprehensive list of the clothing included in the lot for each member can be found in the online description. Some clothing exhibits minor marks and staining. One pair of shoes is misshapen due to previous storage.

Estimate: £1,500 - 3,000





694

Collection of 2012-2013 Stage Worn and Promotional Photoshoot Clothing M **One Direction**

A collection of clothing worn by all five members of One Direction in various performances and promotional photoshoots during 2012 and 2013. During their early days, One Direction's signature outfits followed a red, white and blue colour scheme.

The lot includes six blazers, two shirts, two T-shirts, five polo shirts, three pairs of trousers, and four pairs of trainers. A comprehensive list of the clothing included in the lot for each member can be found in the online description. All the clothing exhibits several marks, and there is some staining on some of the shoes. The stitching on the red blazer's armhole lining has come undone.

Estimate: £1,000 - 2,000



695 Harry Styles' "You & I" Music Video Jumper м **One Direction**

A jumper worn by Harry Styles throughout the music video for One Direction's song "You & I". Directed by Ben Winston, the video was shot on Clevdeon Pier and was released on April 18, 2014. It shows the band members morphing into one another while walking along the pier. The video won the British Video Award at the 2015 Brit Awards. Styles features in most of the video as he sings the lead vocals in the chorus. The lot consists of a thick grey American Apparel knit jumper marked in size M and exhibits some light pulls.

Estimate: £500 - 1,000

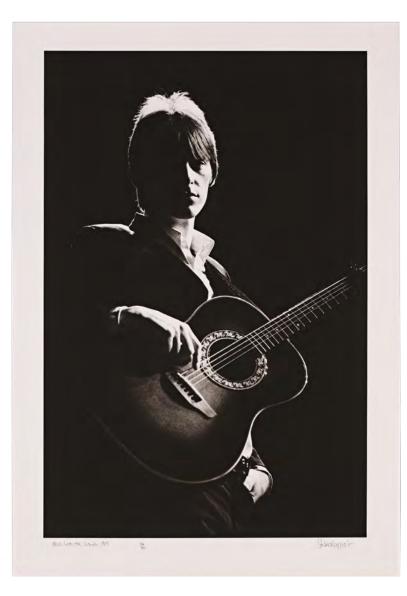












696 Paul Weller Signed Set List M Paul Weller

A set list signed by English rock icon and founding member of the 1970s band The Jam, Paul Weller. Weller performed this set list at the Royal Albert Hall in 2022 for the Teenage Cancer Trust charity. It was later auctioned off to raise funds for the charity. The set list is printed on a white piece of paper that Weller has signed in black marker pen. It is displayed inside a wooden frame and accompanied by a certificate of authenticity from the Teenage Cancer Trust. Dimensions: 33 cm x 24 cm x 1.5 cm (13" x 9.5" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

697

The Rockarchive Collection: Limited Edition Print by Steve Rapport, Michael Sobell Sports Centre Soundcheck, 1981 +

Paul Weller

A limited edition fine art photographic print featuring an image of Paul Weller taken by photographer Steve Rapport on 12 December 1981. The shot was taken during The Jam's soundcheck at the Michael Sobell Sports Centre in London. Weller's dad, John (the band's manager), announced that photographers would not be allowed to shoot the actual show. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 100 and presented on archival 310gsm cotton based rag paper, hand-numbered "26/100", and signed by Rapport in pencil. Dimensions: 59.5 cm x 42 cm (23.25" x 16.5")

Estimate: £200 - 500





698

Camelle Hinds' Custom Live Aid Bass Guitar м **The Style Council**

Camelle Hinds' custom bass guitar, used during The Style Council's performance in the historic benefit concert Live Aid. Hinds is a well-known bass player and songwriter who worked with Paul Weller for several years. This bass debuted at Live Aid and was subsequently used in live performances and studio recordings by Paul Weller's band and other artists.

This left-hand bass guitar was crafted by Bernie Goodfellow, who established a successful bass-manufacturing business. Known as the "GB Rumour" guitar, this is a one-of-a-kind prototype with the serial number "001". It features a dark-stained wooden double-cutaway body, a selector switch and three control knobs. The metal components and the body exhibit light wear and scuffing from previous use.

The lot comes with a padded protective bag and is accompanied by a handwritten letter of authenticity detailing its history, signed by Goodfellow, This lot is accompanied by a printed still. Dimensions (guitar): 109 cm x 34.5 cm x 6 cm (42.75" x 13.5" x 2.25")

Contains electronics; see electronics notice in the Buyer's Guide.

Contains organic materials, see notice in the Buyer's Guide.

Estimate: £6,000 - 12,000



Peter Hook Owned 1960s Hofner Semi-acoustic Guitar † **Peter Hook**

A 1960s Hofner semi-acoustic guitar previously owned by Peter Hook, the bassist from the influential 1980s band New Order. A builder constructing and decorating Hook's kitchen in Didsbury found the guitar in a junkyard and incorporated it into the design.

The guitar is crafted from wood with metal strings and other features, such as the bridge pins and machine heads. It comes in a wooden Gretsch guitar case. The electronics in this guitar are currently non-functioning.

The guitar exhibits wear, and some strings are currently missing, with restringing required. The lot is accompanied by a Tracks Ltd. letter of authenticity.

Dimensions (guitar): 105.5 cm x 41.75 cm x 12 cm (41.5" x 16.5" x 4.75")

This lot contains endangered or protected species material. Prospective purchasers are advised that several countries regulate the importation of a lot containing material from endangered or protected species. It is the buyer's responsibility to determine and satisfy the requirements of any applicable regulations relating to the export or import of any lot you purchase. Please see organic materials notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

699





700 Autographed Photo м **Phil Collins**

A photo autographed by singer-songwriter Phil Collins. The eight-time Grammy award winner and lead singer of Genesis has autographed this blackand-white headshot in black ink. It is accompanied by a certificate of authenticity signed by Roger Epperson. Dimensions: 25.5 cm x 20.25 cm (10" x 8")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £200 - 400

701

The Rockarchive Collection: Limited Edition Pink Floyd Back Catalogue Alternative Picture Print by Storm Thorgerson t

Pink Floyd

A limited edition fine art print showing an alternative version of the image created by the late graphic designer Storm Thorgerson to promote Pink Floyd's back catalogue. Thorgerson was known for his work with several bands, including Led Zeppelin and Black Sabbath. This image was shot at an indoor pool in London, in 1997. This lot is part of the Rockarchive Collection

The giclee print is from a limited edition of 40 and shows six female models sitting on the edge of a pool with their backs painted, showing an array of Pink Floyd's album cover art. This image differs slightly from the artwork displayed on the poster as it shows one of the models slipping into the pool. The print is presented on archival 310gsm cotton-based rag paper, is hand-numbered "5/40", and is signed by Thorgerson in pencil. Dimensions: 61 cm x 81 cm (24" x 31.75")

Estimate: £1,000 - 3,000

702

The Rockarchive Collection: Limited Edition "A Momentary Lapse of Reason" Album Cover Print by Storm Thorgerson + Pink Floyd

A limited edition fine art print showing an alternative cover artwork for Pink Floyd's album "A Momentary Lapse of Reason". The artwork was created by the late graphic designer Storm Thorgerson, known for many previous collaborations with Pink Floyd and work with other bands, including Led Zeppelin and Black Sabbath. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 40 and shows an extensive collection of hospital beds arranged on Saunton Sands in North Devon, the filming location of some scenes featured in "Pink Floyd - The Wall". The inspiration for the design came from a phrase in the track "Yet Another Movie". This version of the image does not feature a hang glider in the sky and shows a nurse making one of the beds. The print is presented on archival 310gsm cotton-based rag paper, is handnumbered "39/40", and is signed by Thorgerson in pencil. Dimensions: 60.75 cm x 80 cm (24" x 31.5")

Estimate: £800 - 2,000

703

The Rockarchive Collection: Limited Edition "Division Bell" Stone Head Variant Album Cover Print by Storm Thorgerson + **Pink Floyd**

A limited edition fine art print showing an alternative variant of the cover artwork for Pink Floyd's album "Division Bell". The artwork was created by the late graphic designer Storm Thorgerson, known for many previous collaborations with Pink Floyd and work with other bands, including Led Zeppelin and Black Sabbath. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 90 and shows two large stone heads positioned together in a field in Cambridgeshire. Metal versions of the heads were also constructed and are seen on the main album cover. However, as Pink Floyd liked the stone heads, a version appeared on the album's cassette cover and within the band's tour brochure. The print is presented on archival 310gsm cotton-based rag paper, is hand-numbered "58/90", and is signed by Thorgerson in pencil. Dimensions: 77.5 cm x 61 cm (30.5" x 24")

Estimate: £500 - 1,000

704

Nordoff and Robbins Collection: Framed David Gilmour Oversized Photograph + Pink Floyd

A framed oversized photograph of Pink Floyd guitarist David Gilmour. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

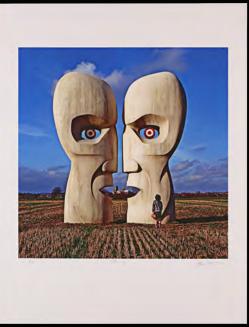
The image was taken in 1973 by photographer Joe Sia and shows Gilmour performing during the Dark Side of the Moon tour in North America. It comes mounted under acrylic within a custom black frame with a hanging wire on the reverse. There is visible scuffing on the frame and tears in the paper backing. Dimensions: 136.5 cm x 105.5 cm x 4 cm (53.75" x 41.5" x 1.5")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Special shipping required; see special shipping notice in the Buyer's Guide.

Estimate: £300 - 600









The Rockarchive Collection: Nick Mason Autographed Jill Furmanovsky Print, Dark Side of the Moon Tour, 1974 + Pink Floyd

A Nick Mason autographed fine art photographic print depicting renowned photographer Jill Furmanovsky. This print is from Jill Furmanovsky's private collection

This photograph was taken of Furmanovsky during her time documenting the tour for Pink Floyd's iconic progressive rock album "The Dark Side of the Moon".

This giclee print is autographed by Pink Floyd drummer Mason in pencil on the print's border and printed on archival 310gsm cotton-based rag paper. Dimensions: 42 cm x 29.75 cm (16.5" x 11.75")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £300 - 750

706

The Rockarchive Collection: Nick Mason Autographed Limited Edition "Wish You Were Here" Recording Print by Jill Furmanovsky, Abbey Road, 1975 + Pink Floyd

A Nick Mason autographed limited edition fine art giclee print depicting all four members of the iconic rock group Pink Floyd at Abbey Road Studios taken by photographer Jill Furmanovsky. This image was taken in September 1975 whilst the band were recording their classic album "Wish You Were Here". This lot is part of the Rockarchive Collection.

The giclee print is from a limited edition of 100 and produced on archival 310gsm cotton-based rag paper and is marked in pencil as "5/100". It is signed by Furmanovsky and is also autographed by Pink Floyd's drummer Nick Mason, both in pencil. Dimensions: 59.5 cm x 42 cm (23.5" x 16.5")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £300 - 1,000



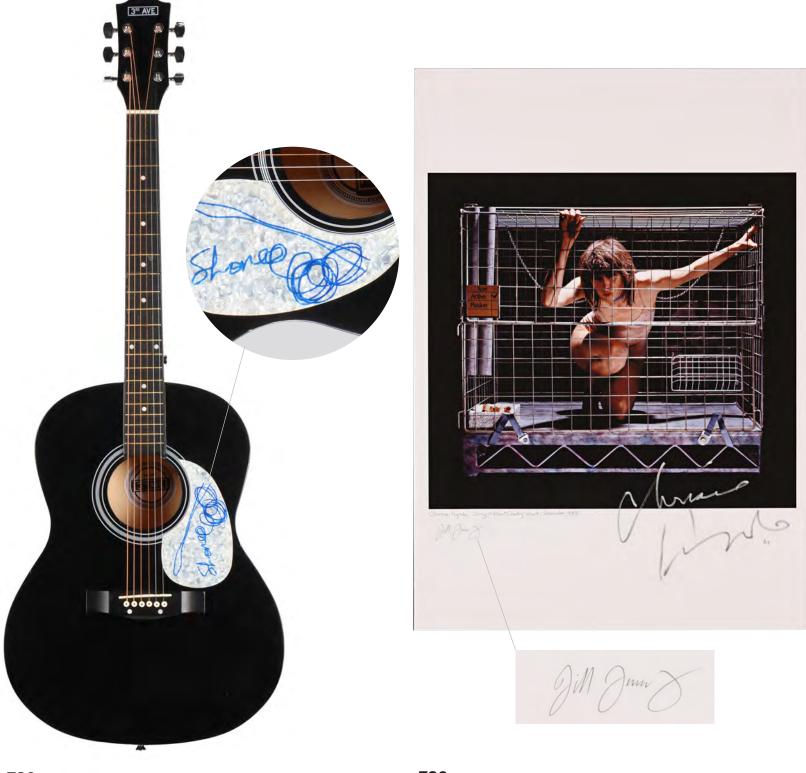
707

The Rockarchive Collection: Limited Edition Print by Storm Thorgerson, Belsize Park, 1971 + Pink Floyd

A fine art photographic print featuring an image of the band Pink Floyd taken by photographer Storm Thorgerson at Belsize Park, London, in 1971. This lot is part of the Rockarchive Collection. Other images from the same shoot can be seen within the "Pink Floyd The Dark Side of the Moon: 50th Anniversary" photo book.

This giclee print is presented on archival 310gsm cotton-based rag paper and shows all four members of the band: Roger Waters, Davids Gilmour, Richard Wright, and Nick Mason. It is numbered "5/100" and is signed by Storm Thorgerson in pencil. Dimensions: 60 cm x 80 cm (23" x 31.5")

Estimate: £500 - 1,500



708

Shane McGowan Autographed Guitar M The Poques

A guitar autographed by Shane McGowan, the lead vocalist and primary lyricist of the Celtic punk band The Pogues.

McGowan has autographed the guitar's pick guard in blue ink. The guitar is a wooden 3rd Avenue acoustic guitar with a black finish and steel strings. A certificate of authenticity accompanies the guitar. Dimensions: 103 cm x 38 cm x 10 cm (40.5" x 15" x 4")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

709

The Rockarchive Collection: Chrissie Hynde Autographed "Living Without Cruelty" Book Cover Shoot Print by Jill Furmanovsky, 1988 + The Pretenders

A Chrissie Hynde autographed fine art photographic print. The image of Chrissie Hynde was taken by Jill Furmanovsky during a shoot for the book cover of "Living Without Cruelty" in December 1988. This lot is part of the Rockarchive Collection.

This giclee print is presented on archival 310gsm cotton-based rag paper. Hynde has autographed the print in silver marker pen and it is also signed by Furmanovsky in pencil.

Dimensions: 59.75 cm x 42 cm (23.5" x 16.5")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £400 - 800

THE **DR. FINK** COLLECTION



Grammy-award-winning keyboardist and producer Matt Fink (known by his stage name Dr. Fink) joined Prince's band in 1978, which later became The Revolution, and worked with him until 1991, the period considered to be the height of their fame. Prince's flamboyant persona, extensive vocal style, ability to play multiple instruments, and incorporation of different genres produced revolutionary music, establishing the Minneapolis sound.

Due to his doctor persona, Fink was a distinct member of Prince's band and would dress in scrubs, a stethoscope and a surgical mask during performances. After trying different looks, the doctor character first started during the Rick James Fire It Up Tour in 1980, during which Prince was the opening act. Over his career, Fink has worked with several artists, songwriters, and producers, including The Time, Lipps Inc., The Jets, Vanity 6, Sheila E, and many more.

Fink's time with Prince as a keyboardist included his work with The Revolution, The NPG (New Power Generation), Madhouse, and the 1984 film and Grammy-Award-winning album Purple Rain, where Fink played himself. Released in June 1984, Purple Rain sparked several of Prince's well-known hits, including "Purple Rain", "When Doves Cry and "Let's Go Crazy". Celebrating its 40th anniversary this year, Purple Rain is still widely ranked as one of the greatest albums of all time and has sold over 30 million copies worldwide.

This collection consists of over 50 lots from Matt Fink's collection, including memorabilia, discs, instruments, and equipment he saved from his years of touring and recording with Prince. Each lot is accompanied by a certificate of authenticity co-signed by Fink.

710

The Dr. Fink Collection: Oberheim **Prince And The Revolution**

An Oberheim OB-8 analogue synthesizer used by Prince and Dr. Fink for recording tracks on several albums and live performances. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). Prince and Fink used this Oberheim OB-8 in the studio while recording the albums Purple Rain, Around the World in a Day, Parade and Sign o' the Times. It was also used occasionally as a backup synthesizer on tour.

It is well known that Prince was an incredibly talented multi-instrumentalist who often played all of the instruments whilst recording. Prince would frequently jump onto synthesizers and keyboards used by Fink and other band members in the studio and during live performances. He was incredibly private in the studio, and access was limited, meaning there was very little photographic and video evidence of equipment used during recording sessions.

Fink is seen playing an OB-8 keyboard in the background several times throughout the Oscar®-winning rock musical film Purple Rain during the Revolution's performances and rehearsals. The soundtrack to the movie was Prince's sixth studio album, Purple Rain, and was instantly a worldwide success. It spent 24 successive weeks at the top of the Billboard 200 and sparked several hit singles, including "When Doves Cry" and "Let's Go Crazy".



The Dr. Fink Collection: Oberheim OB-8 8-voice Polyphonic Analog Synthesizer Used by Prince α

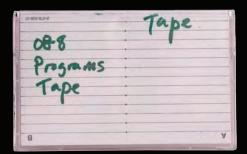
The last model in the original OB series to be produced, this OB-8 (serial number C25024) features a 61-note keyboard, 8-voice polyphony, and a range of sliders, knobs and controls for various functionalities, including modulation, oscillators, filter, and envelopes. It is decorated with a blue-striped design, dark-stained wooden sides and a white piece of tape labelled "1" is adhered to the front. The synthesizer comes in a metal Alcorn Custom Case featuring wheels, butterfly latches and a blue velvet lining. It is fully functional and still has the original sounds used for several hit songs as well as programming used for live shows. It exhibits some scuffing and scratching to its body, marks on the wooden sides and general wear on the case exterior. This lot is accompanied by a letter of authenticity from Fink and a printed still. Dimensions (synthesizer): 52 cm x 103.5 cm x 15.5 cm (20.5" x 40.75" x 6"); (case): 60.5 cm x 114 cm x 23.5 cm (23.75" x 44.75" x 9.25")

Contains electronics; see electronics notice in the Buyer's Guide.

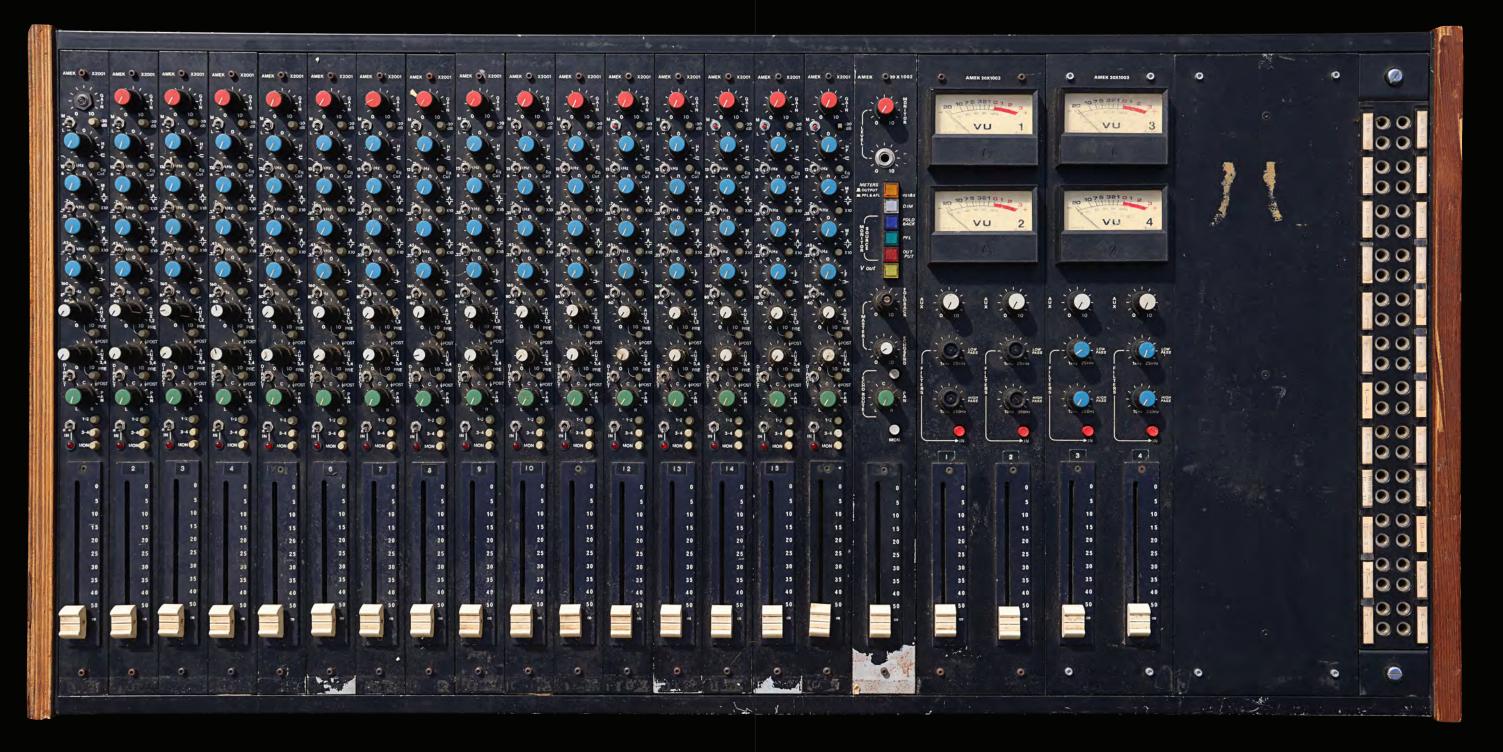
Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £50,000 - 100,000









711 The Dr. Fink Collection: AMEK Mixing Board Used by Prince Ω **Prince**

An AMEK mixing board used by Prince in 1980 and 1981 in his home studio on the North Arm of Lake Minnetonka, Minnesota USA, to record his third studio album, Dirty Mind. Lake Minnetonka is later referred to in a scene from Purple Rain with Prince and Apollonia. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

Prince used this mixing board to record and track raw recordings and create rough mixes for songs on Dirty Mind. These rough recordings would then be mixed into a final version, usually on a board in Hollywood Sound Recorders studio in Los Angeles. It was also used in the early stages of creating some songs on Prince's subsequent album Controversy, before he moved to his Kiowa Trail home studio, where he recorded most of the record. Often, Prince would retire gear and his band members would ask permission to take it, this is how Fink acquired this mixing board.

Built circa 1979, the mixing board was created by AMEK and comprises an extensive number of different coloured controls and switches, housed within a dark-stained wooden frame. It has 16 channels including some aux channels added to allow for FX returns.

Also included in the lot is a separate Amek M Series power supply unit. The electronics remain untested, and the board exhibits general signs of wear from being extensively used. The black finish has worn away in places along the bottom edge, exposing the metal, and some of the dark stained finish on the wood has begun to peel over time. This lot is accompanied by a letter of authenticity from Fink and a printed still. Dimensions (mixing board): 55 cm x 114 cm x 11 cm (21.5" x 44.75" x 4.25")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required: see special shipping notice in the Buyer's Guide.



Estimate: £30,000 - 60,000







The Dr. Fink Collection: Studio and Tour-used Yamaha KX-88 Master MIDI Keyboard Used by Prince Ω Prince

A Yamaha KX-88 Master MIDI keyboard used by Prince and Dr. Fink on several albums and live performances. This keyboard was used from the mid-1980s, on tour and in the studio during the recording of the albums Parade, Sign o' the Times, Lovesexy, Batman and Graffiti Bridge. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

This weighted Yamaha KX-88 features an 88-note keyboard and a variety of components, including two control wheels, four sliders and five momentary switch controls. Several small labels with handwritten notes are adhered to the top of the instrument. Power outlets, the serial number "1642" and a label reading "KX-88, Main Bot" are all located on its back. The keyboard exhibits general wear and grime from use, with signs of notable scuffing to the finish on the right side. This lot is accompanied by a printed still. Dimensions (keyboard): 34.5 cm x 145 cm x 12 cm (13.5" x 57" x 4.75")

Contains electronics; see electronics notice in the Buyer's Guide.

Special shipping required: see special shipping notice in the Buyer's Guide.

Estimate: £5,000 - 10,000





713 Prince

A collection of 39 cassette tapes representing an archive of Academy and Grammy Award®-winning singer-songwriter Prince's rehearsals, live shows, and studio performances between 1979 and 1990. The tapes offer rare insight into the notoriously private musician's process across various eras and projects, with material stretching from his time practising and performing with his band in the late 1970s to the periods just before and after he won his Oscar for the now-classic 1984 film Purple Rain. They also feature the iconic artist instructing his band on how to play their parts during rehearsals, as well as discussing how some of his music should be performed.

This lot comes from the personal collection of Grammy Award®-winning keyboardist and producer Matt Fink (known by his stage name Dr. Fink), a member of Prince's band from 1978 to 1991 who notably played as part of The Revolution as well as co-starring in Purple Rain. Each tape comes inside a hand-labelled plastic case, with such labels as "Controversy Rehearsal 1981," "Possessed Show for 1st Live 84," "Get On Up Mountain Long Version 1986," and "Prince Lovesexy Rehearsal 1988," among others. Some of the material, including one tape featuring an unreleased album Prince created as a side project called "The Rebels," is believed never to have been officially released. The Rebels tape is one of very few original cassettes ever made.

MP3 and WAV files are also included for every recording in the collection. As the recordings were collected using various technologies, including boom boxes, high-end studio equipment, and mixing boards, the audio quality of the collection differs from tape to tape. Additionally, cases exhibit a variety of cracks, fractures, and peeling labels. Dimensions: (largest) 30.5 cm x 30.5 cm x 30.5 cm (12" x 12")

Contains mechanical components; see notice in the Buyer's Guide.

Sold without copyright; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000

The Dr. Fink Collection: Collection of 39 Prince Archival Cassette Tapes c. 1979 - 1990 a



714 The Dr. Fink Collection: "When Doves Cry" Gold Disc Ω **Prince And The Revolution**

A gold disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince's 1984 single "When Doves Cry". The song was the lead single from Prince's platinum album Purple Rain and the artist's first Billboard No.1.

This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). Displayed within a gold-painted wooden frame and mounted under acrylic, the award features a large goldcoloured disc and a metal plaque stating it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is attached to the back. Dimensions: 42.75 cm x 32.5 cm x 3.25 cm (16.75" x 12.75" x 1.25")

Estimate: £2,000 - 4,000



715 The Dr. Fink Collection: "1999" Platinum Double Disc Award Ω Prince

A platinum double disc award presented to Matt Fink to commemorate the sale of more than 2,000,000 copies of Prince's fifth studio album 1999. This album was the first to be recorded with his band, The Revolution, and it is considered his breakthrough record. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The award features two platinum-coloured 12-inch discs, a printed image of the album cover artwork and a metal plaque featuring a Warner Bros. Records logo. It comes mounted under acrylic and within a silver-coloured frame with a metal hanging bracket fitted to the back. The acrylic displays light scratches and marks, and there are signs of wear to the finish on the frame. Dimensions: 73 cm x 48 cm x 3 cm (28.75" x 18.75" x 1.25")

Estimate: £2,000 - 4,000





716

The Dr. Fink Collection: Matt Fink's Paratrooper Jumpsuit Worn at the First Ever Prince Concert a Prince

Matt Fink's paratrooper jumpsuit worn at the first ever Prince concert on the 5th of January, 1979. Warner Bros. booked two shows at the Capri Theater in Minneapolis, MN, on the 5th and 6th of January, 1979, to promote Prince's debut album "For You". This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

Fink (not yet working under his stage name) was hired as a touring musician in the months before the gig. The paratrooper costume originally belonged to Prince and he personally provided it to Fink.

The jumpsuit (size "Small Long") features multiple zip-up pockets across the chest, legs and arms. This lot is accompanied by a printed still.

Estimate: £2,000 - 4,000





717

The Dr. Fink Collection: Purple Rain Tour Stage Costume Items, Matt Fink's Tour Jacket, Personal Stage Pass, Programme and Poster Ω **Prince And The Revolution**

A collection of stage costume items, Matt Fink's tour jacket, and assorted memorabilia from Prince and the Revolution's Purple Rain Tour, which ran from November 1984 to April 1985. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The lot comprises a purple scrubs top featuring embroidered decoration (marked size L), a lab coat (marked size 40), a black stethoscope, Matt Fink's personal wool and leather letterman tour jacket (size 42); Fink's laminated Staff Access All Areas photo pass; a tour programme and a Doctor Fink promotional poster autographed in silver-coloured ink. There are minor stains on the coat and creasing on the poster's lower left edge. Dimensions (poster): 83.5 cm x 57.5 cm (32.75" x 22.75")

Estimate: £2,000 - 4,000



718 The Dr. Fink Collection: Prince-autographed Christmas Card Ω Prince

A Christmas card sent by Prince to Matt Fink. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The card features the handwritten inscription "Do us all a favor. . . 'Don't judge a man until you know him' Merry Xmax Prince" in ink. Prince has autographed the card with his signature twice. The card is accompanied by its original envelope, which has "To Eraserhead" handwritten on its front. Eraserhead was a nickname Prince gave to Fink as his hairstyle reminded him of the character from David Lynch's 1977 horror film. Dimensions: 23.75 cm x 15.5 cm (9.25" x 6")

Estimate: £1,500 - 3,000



719 The Dr. Fink Collection: "1999" Gold Disc Ω **Prince And The Revolution**

A gold disc presented to Matt Fink to commemorate the sale of more than 500,000 copies of Prince's fifth studio album 1999, the first to be recorded with his band The Revolution. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award comprises a 12-inch gold-coloured disc, a printed copy of the album cover and a metal plague which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. It comes mounted under acrylic in a gold-coloured wooden frame, and a metal hanging bracket is fitted onto the reverse. Some of the gold paint finish has chipped away on the left side of the frame, and there is a tear in the paper backing. Dimensions: 52.5 cm x 42.5 cm x 3 cm (20.75" x 16.75" x 1.25")

Estimate: £1,500 - 3,000



720 The Dr. Fink Collection: "Prince" Gold Disc Ω Prince

A gold disc presented to Matt Fink to commemorate the sale of more than 500,000 copies of Prince's second self-titled studio album released in 1979. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award comprises a 12-inch gold-coloured disc, a printed copy of the album cover and a metal plaque which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. It comes mounted under acrylic in a gold-coloured wooden frame, and a metal hanging bracket is fitted onto the reverse. Some of the gold paint finish displays signs of wear. Dimensions: 52.5 cm x 42.5 cm x 3 cm (20.75" x 16.75" x 1.25")

Estimate: £1,200 - 2,400



721 The Dr. Fink Collection: "Controversy" Gold Disc Ω Prince

A gold disc presented to Matt Fink to commemorate the sale of more than 500,000 copies of Prince's fourth studio album Controversy, released in October 1981. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The large gold-coloured disc comes mounted under acrylic in a painted gold-coloured wooden frame. Below the disc is a metal plaque which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award and features a printed image of the album cover. A metal hanging bracket is fitted to the back and some of the gold paint finish has chipped away on the sides of the frame. Dimensions: 53 cm x 43 cm x 3 cm (20.75" x 17" x 1.25")

Estimate: £1,200 - 2,400



722 The Dr. Fink Collection: "Sign o' the Times" Platinum Disc Ω Prince

A platinum disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince's ninth album, Sign o' the Times. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award features a 12-inch platinum-coloured disc and a matching coloured cassette. Along the bottom is a printed copy of the album cover, a metal plaque, and a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo. The lot comes mounted under acrylic in a black frame, and the display backing is loose on one side. Dimensions: 53.5 cm x 43.5 cm x 3 cm (21" x 17" x 1.25")

Estimate: £1,200 - 2,400



724

The Dr. Fink Collection: "I Wanna Be Your Lover" Gold Disc Ω Prince

A gold disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince's 1979 single "I Wanna Be Your Lover". The song was Prince's first hit single and was released as the lead track for his self-titled album. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). Displayed within a gold-painted wooden frame and mounted under acrylic, the award features a 7-inch gold-coloured disc and a metal plaque stating it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is attached to the back. There are some small marks on the acrylic and a minor tear in the paper backing. Dimensions: 43.5 cm x 33.25 cm x 3 cm (17" x 13" x 1 25")





723 The Dr. Fink Collection: "Lovesexy" Gold Disc Ω Prince

A gold disc presented to Matt Fink to commemorate the sale of more than 500,000 copies of Prince's tenth studio album, Lovesexy. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award displays a large gold-coloured disc and a "Gold Sales Award" labelled cassette. Underneath is a small printed copy of the album cover artwork, a metal plaque, and a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo. The lot comes mounted under acrylic in a black frame with a metal hanging bracket on the reverse. The display's backing is loose down the left side, and the bottom of the frame is slightly damaged. Dimensions: 53.5 cm x 43.25 cm x 3 cm (21" x 17" x 1.25")

Estimate: £1,200 - 2,400



725

The Dr. Fink Collection: "Around The World In A Day" Gold Disc Ω Prince And The Revolution

A gold disc presented to Matt Fink to commemorate the sale of more than 500,000 copies of Prince's seventh album, Around the World in a Day. The first album released after "Purple Rain", Around the World in a Day, went on to achieve double platinum success. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The award features a gold-coloured disc and a matching coloured cassette. Along the bottom is a printed copy of the album cover, a metal plaque, and a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo. The lot comes mounted under acrylic in a black frame. Dimensions: 53.25 cm x 43 cm x 4 cm (21" x 17" x 1.5")

Estimate: £1,200 - 2,400









The Dr. Fink Collection: Matt Fink's "Why You Wanna Treat Me So Bad?" Music Video Costume Ω Prince

The costume worn by Matt Fink in the music video for Prince's 1979 single "Why You Wanna Treat Me So Bad?". The video features Prince and the band performing on a stage, with Fink behind the keyboard. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). Before adopting the Dr. Fink persona, Fink tried different looks at Prince's request, and eventually came up with the doctor character. "Why You Wanna Treat Me So Bad?" is the only video in which Fink wore this yellow-and-black tailcoat-style costume.

The lot comprises a yellow sateen tailcoat with black lapels and covered buttons, a matching yellow false waistcoat front, and a pair of Walker USA yellow-and-blackpolka-dot trousers. Also included in the lot is a red backup pair of Walker USA trousers. The jacket and red trousers exhibit some minor marks.

Estimate: £1,000 - 2,000

727

The Dr. Fink Collection: Two Paisley Park Christmas Cards o Prince

Two Christmas cards sent by Paisley Park featuring Prince's printed signature. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The two Christmas cards feature the pre-printed inscription "Love God" and Prince's facsimile signature. They are accompanied by their original envelopes, which are addressed to Matt Fink's mother Harriet Fink and are dated "Dec 16 1987" and "12 Dec 1988" respectively. This lot is accompanied by a certificate of authenticity co-signed by Dr Fink. Dimensions (largest card): 17.5 cm x 13 cm (7" x 5.25")

Estimate: £200-400



728

The Dr. Fink Collection: Showcase Club Tour Era T-Shirts, Backstage Passes, Stage Costume Glasses, Framed Print and Rick James Tour Paperwork Ω Prince

A collection of memorabilia from the era of Prince's first tour and Rick James' Fire It Up Tour. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The lot comprises two black "Prince" T-shirts (size M and L); a black "New Breed Leader" T-shirt (size M); Matt Fink's "Prince Band" Access All Areas photo pass; a "Prince Tour '80" Access All Areas pass; a "Prince Warfield Theatre" All Access pass; Matt Fink's "Rick James Tour 1980" Access All Areas photo pass; two backstage pass stickers; a black-and-white Polaroid of Prince and his band; and two pairs of black bug-eyed style sunglasses. The Rick James tour paperwork includes Fink's contract and 58 pages of travel itineraries. Completing the lot is a framed print showing two Prince promotional For You images mounted under glass. Two of the T-shirts display noticeable holes and the paperwork exhibits marks. Dimensions (framed print): 45 cm x 62.25 cm x 2.5 cm (17.75" x 24.5" x 1")

Estimate: £1.000 - 2.000

729

The Dr. Fink Collection: Dirty Mind Tour Stage Costume Items, T-Shirt, Backstage Passes, Posters and Badges Ω Prince

A selection of stage costume items, a T-shirt, backstage passes, posters and badges during Prince's Dirty Mind Tour era, which took place from December 1980 to October 1981. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

It comprises a set of pale pink scrubs (both labelled "Matt"); a pair of black bugeyed glasses; an orange-coloured stethoscope; a black "Dirty Mind" T-shirt (size Large 42-44); two tour posters; a "Prince, Dirty Mind Tour, Access All Areas" pass; a "Lyceum 2 June 1981" pass; 14 assorted sized button badges and a 12-page tour travel itinerary. There are some minor stains on the scrubs and general signs of age on the T-shirt. Dimensions (largest poster): 87 cm x 60.5 cm (34.25" x 23.75")

Estimate: £1.000 - 2.000

730

The Dr. Fink Collection: Controversy Tour T-Shirts, Guest Pass Sticker and Poster Ω Prince

Three shirts, a Guest Pass sticker and a promotional poster from Prince's Controversy Tour era, which ran from November 1981 to March 1982. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink)

The lot comprises a "Prince' 81-'82 Tour" blue-and-white T-shirt (size L 42-44), a grey "Property of the Rude Crew" T-shirt (no size label), a black "Bill Graham Presents Prince" T-shirt (size M 38-40), a "Controversy Tour" Guest Pass sticker, and a poster featuring Prince and his band in front of a brick wall. The pass displays a crease line and is missing most of its paper backing. Dimensions (largest poster): 86.5 cm x 60 cm (34" x 23.5")

Estimate: £1,000 - 2,000

731

The Dr. Fink Collection: Controversy Tour Dr. Fink's Jacket, Scrubs, Shirt, Stethoscope, Staff Access Pass and Poster o Prince

Dr Fink's jacket, scrubs, a stethoscope and assorted memorabilia from Prince's Controversy Tour era, which ran from November 1981 to March 1982. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The lot comprises a black nylon "Dr. Fink" varsity style jacket (size M); a set of blue polyester and cotton scrubs (size XL); a white stethoscope, a white and blue raglan tour T-shirt (size L); a staff all-access concert pass and a poster featuring Prince and his band in front of a brick wall. The poster exhibits light creasing and edge wear. Dimensions (poster): 67.5 cm x 67 cm (26.5" x 26.25")

Estimate: £1,000 - 2,000













The Dr. Fink Collection: 1999 Tour T-Shirts, Sweatshirt, Sunglasses, Tour Itinerary Books and Assorted Memorabilia Ω Prince

Three T-shirts, a sweatshirt, a pair of Dr Fink's backstage sunglasses, tour itinerary books and assorted memorabilia from Prince's 1999 Tour era, which ran from November 1982 to April 1983. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The lot comprises a purple "Prince 1999" T-shirt (size Large 42-44); a grey "I Survived 1999" T-shirt (size L); a cream button-up "Prince, The Time, Vanity 6" shirt (size Medium); a "1999 Tour" sweatshirt; two tour itinerary books; a pair of purple sunglasses; a printed copy of lyrics for "Lady Cab Driver"; three small Prince badges and a Controversy Tour poster. The sweatshirt displays holes and notable fraying to the back of the collar, and the poster exhibits two noticeable tears. Dimensions (poster): 67 cm x 67 cm (26.25" x 26.25")

Estimate: £1,000 - 2,000

733

The Dr. Fink Collection: 1999 Tour T-Shirt, Sweatshirt, Joggers, Stage-Costume Accessories and Assorted Memorabilia Ω Prince

A selection of clothing, Dr Fink's stage costume accessories, and assorted memorabilia from Prince's 1999 Tour, which ran from November 1982 to April 1983. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink)

It comprises a "Prince 1999" T-shirt (size Small 34-36); a "Marzullo Tour Services" purple sweatshirt and matching "1999 Tour" joggers (no size labels); a pair of black sunglasses; a blue stethoscope; Matt Fink's "Prince Amphitheatre '83" staff pass; a tour itinerary book and three small Prince badges. Small holes are present on the joggers, and the itinerary book cover exhibits minor tears. Dimensions (book): 22 cm x 15 cm x 1.25 cm (8.5" x 6" x 0.5")

Estimate: £1,000 - 2,000

734

The Dr. Fink Collection: Purple Rain Tour T-Shirt, Sweatshirt, Jacket, Sunglasses, Autographed Poster, World Tour Programme and Guest Pass Ω

Prince And The Revolution

A collection of clothing, sunglasses, a poster, a world tour programme and a guest pass Prince and the Revolution's Purple Rain Tour era, which ran from Novemb 1984 to April 1985. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The lot comprises a wide neck "Prince and The Revolution Toronto Maple Leaf Gardens" sweatshirt; a white "Prince and the Revolution Muscle" T-shirt; a "Prince and the Revolution Showco Vari*Lite Light & Sound" design jacket (size "M-T"); a "Prince and the Revolution Purple Rain Tour '84-'85" quest pass; a "Doctor Fink" promotional poster autographed in silver-coloured ink; a world tour programme; and a pair of black sunglasses.

The clothing has some minor staining and discolouration, and the poster exhibits some edge wear. Dimension (poster): 83.5 cm x 58 cm (32.75" x 22.75")

Estimate: £1,000 - 2,000

735

The Dr. Fink Collection: Dr. Fink's "Girls & Boys" Music Video Suit and Suit Designed by Louis Wells and Vaughn Terry Ω Prince

A suit worn by Dr. Fink in the music video for Prince's 1986 single "Girls & Boys" and a custom suit made by designers Louis Wells and Vaughn Terry. "Girls & Boys" was a track on the album Parade, the soundtrack to the film Under The Cherry Moon. Louis Wells and Vaughn Terry worked with Prince for six years designing his wardrobe, including the Purple Rain era. Under the instruction of Prince, this suit was specifically designed for Fink and gifted to him for Christmas in 1985. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The "Girls & Boys" Lubiam suit comprises a sparkly double-breasted wool, polyester and nylon jacket (marked size "52 R 6") and a pair of cotton and modal smart trousers (marked size "52 R 6"). The custom suit comprises a black double-breasted jacket featuring red pinstripes and matching trousers. Inside the jacket is a "Louis & Vaughn Los Angeles" branded label with an additional "MATT" label.

Estimate: £1,000 - 2,000

736

The Dr. Fink Collection: "The Hits 1" and "The Hits 2" Platinum CD Award Ω Prince

A platinum CD award presented to Dr. Fink to commemorate the sale of more than 1,000,000 copies of The Hits 1 and The Hits 2, released in September 1993 as part of a three-disc set compilation of Prince's most successful songs. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award display contains a large printed image of Prince, two CDs featuring the album cover images for "The Hits 1" and "The Hits 2", and a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo plaque. The award comes mounted under acrylic within a black frame, which exhibits some minor wear. Dimensions: 38 cm x 53 cm x 3 cm (15" x 20.75" x 1.25")

Estimate: £800 - 1,600

737

The Dr. Fink Collection: Sign O' The Times Tour Shirts, Jacket, Backstage Passes, Stethoscope, Programme and Itinerary Ω Prince

Three shirts, a jacket, backstage passes, a stethoscope, a tour programme and an itinerary from Prince's Sign O' The Times Tour era, which ran from May to June 1987. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink)

The collection consists of a "Prince Sign O' The Times Tour 1987" bomber-style jacket (size L); a black "Sign O' The Times World Tour 1987" T-shirt (size Large); a white "Sign O' The Times World Tour 1987" T-shirt (size L); a German text Prince tour T-shirt (size EX Large); Dr. Fink's Access All Areas tour pass; a VIP tour pass; a blue stethoscope; a programme and a printed tour itinerary. Dimensions (programme): 30.5 cm x 31 cm (12" x 12.25")

Estimate: £800 - 1,600









The Dr. Fink Collection: Lovesexy Tour Tops, Two Sweatshirts, Programme, Backstage Pass Stickers, Tickets and Poster Ω

Prince

A selection of clothing, a tour programme, concert tickets, hospitality backstage stickers and posters from Prince's Lovesexy Tour era. which ran from July 1988 to February 1989. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The selection consists of a "Love Life, Lovesexy" sweatshirt (size XL 46-48); a "Prince '88" multi-coloured text black T-shirt (size X-Large 46-48); a "Love Life, Lovesexy" crop top, a blue "Stageright Productions Present" sweatshirt (size L 42-44); two backstage pass "Hospitality" stickers; three Wembley concert tickets; a programme and a Lovesexy promotional poster. The tickets display minor signs of wear and discolouration. Dimensions (poster): 91.5 cm x 61 cm (36" x 24")

Estimate: £800 - 1,600





739

The Dr. Fink Collection: Lovesexy Tour Sweatshirts, Crew T-Shirt, Shorts, Poster, Tour Itinerary and Tour Programme Ω Prince

A collection of clothing, a poster, a world tour programme and an itinerary from Prince's Lovesexy Tour era, which ran from May 1988 to February 1989. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink)

The lot comprises a teal blue crew T-shirt (size "XL"); Lovesexy black boxing-style shorts (size "4"): a "Love Life" sweatshirt (size "XL 46-48"): a vellow security T-shirt (size "3"); a black sweatshirt; a folder containing a tour itinerary; a Lovesexy tour poster of Prince and his band; a tour programme and Matt Fink's staff all access pass. The clothing has some minor staining and discolouration, and the poster exhibits notable creasing and a small tear along the bottom edge. This lot is accompanied by a certificate of authenticity co-signed by Dr Fink. Dimensions (poster): 91.5 cm x 61 cm (36" x 24")

Estimate: £800 - 1,600

740

The Dr. Fink Collection: Lovesexy Tour Shirts, Paperwork, Dr. Fink's All Access Pass and Assorted Memorabilia o Prince

A collection of four shirts, paperwork, Dr. Fink's pass and assorted memorabilia from Prince's Lovesexy Tour, which ran from July 1988 to February 1989. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The collection consists of a "Prince Lovesexy Paris 88" T-shirt (size L); a Prince in Police hat image T-shirt (size XL); a "Love Life" long-sleeved crop top (marked one size); a "Love Life" sweatshirt (size XL); eight loose tour itinerary pages; a folder containing itinerary paperwork; a promotional Prince "Lovesexy Live' 88" fabric banner; Dr. Fink's laminated All Access backstage pass and Japanese Tour ID; a programme and a Lovesexy poster featuring Prince and his band. Dimensions (poster): 91.5 cm x 61 cm (36" x 24")

Estimate: £800 - 1,600

741

The Dr. Fink Collection:

Nude Tour Assorted Shirts; Sweatshirts, Tour Programme, Dr. Fink Autographed Graffiti Bridge Script, Batman Premiere Tickets and Posters Ω Prince

A collection of clothing, a programme, a Dr. Fink autographed Graffiti Bridge script, premiere tickets and posters from Prince's Nude Tour era. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

It comprises a Prince collage design T-shirt (one size fits all); a collage design sweatshirt (no size label); a Prince love symbol T-shirt (size X-large); a love symbol sweatshirt (size X-large); a Mama Concerts & RAU Presents Prince" polo shirt (size L); a Prince muscle shirt (size XL); a "Prince, Auxiliar Organizacion" T-shirt (size XXL); a Saturday Night Live 15th Anniversary T-shirt (size XL): a programme; a Graffiti Bridge shooting script autographed by Dr. Fink; a Graffiti Bridge one-sheet poster and two Batman premiere tickets. Also included is a promotional Lovesexy Tour poster. The script cover page exhibits tears and is loose, and there are holes on the polo shirt. Dimensions (one-sheet): 102 cm x 68.5 cm (40" x 27")

Estimate: £800 - 1,600

742

The Dr. Fink Collection: Nude Tour Tops, Kimono, Duffle Bag, Programme, Tour Itinerary and Prince in Japan Poster Ω Prince

A collection of clothing, a duffle bag, a programme, a tour itinerary, and a poster from Prince's Nude Tour era, which ran from June to September 1990. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The lot comprises a T-shirt featuring images of Prince (size XL); a long-sleeved "Prince 90" cropped top (no size label); two "Mama Concerts & RAU Presents Prince" polo shirts (both size L); a white "Prince, Auxiliar Organizacion" T-shirt (size XL); a green "Rocky by H&M, Prince Crew" T-shirt (size XL); a "Prince Nude Tour '90 Japan" kimono with a sash; a "Prince Europe 1990" duffle bag; a Europe 1990 tour itinerary, a programme; and a Prince in Japan '90" promotional poster. Some of the T-shirts display minor marks. Dimensions (poster): 73 cm x 51.5 cm (28.75" x 20.25")

Estimate: £800 - 1,600

743

The Dr. Fink Collection: The Revolution Celebration 2017 Tour Scrubs, Stethoscope, Ticket, Passes and Autographed Posters Ω Prince And The Revolution

Six sets of different coloured scrubs, a stethoscope, a concert ticket, passes and posters from The Revolution's Celebration 2017 Tour which honoured the memory of Prince. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The blue and black scrubs are size "XL" and Carhart branded, the red scrubs are also size "XL", the purple scrubs are size "L" and the green scrubs are size "M". Also included in the lot is a red stethoscope featuring a handwritten "Dr. Fink" tag attached; a concert ticket; three passes and eight assorted promotional posters. Some of the posters are autographed in black ink by Fink, Brown Mark, Wendy Melvoin, Lisa Coleman and Bobby Z. Dimensions (stethoscope in box): 32.25 cm x 16.5 cm x 4.5 cm (12.75" x 6.5" x 1.75")

Estimate: £500 - 1.000









The Dr. Fink Collection: Clare Fischer's Handwritten Orchestral Arrangement Sheet Music For "Crystal Ball" and "Slow Love" o Prince

A selection of orchestral arrangement sheet music handwritten by composer and arranger Clare Fischer for the Prince songs "Crystal Ball" and "Slow Love". Both songs were initially intended to feature on an unreleased 3-LP album recorded throughout 1986 called Crystal Ball. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The lot comprises 50 assorted sheets of music arrangements for the two songs. The larger sheets display the instrument names and musical notes handwritten in pencil, and the smaller arrangements are printed and comprise multiple folded pages. The lot exhibits mild discolouration, and some pages display minor signs of water damage. Dimensions (largest): 48.5 cm x 33.5 cm x 1.5 cm (19" x13.25 " x 0.5")

Estimate: £500 - 1,000



746

The Dr. Fink Collection: "Let's Go Crazy" Gold Disc Ω **Prince And The Revolution**

A gold disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince and the Revolution's 1984 single "Let's Go Crazy". The song was the second single from the platinum album Purple Rain and became his second number-one hit. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). Displayed within a gold-painted wooden frame and mounted under acrylic, the award features a large gold-coloured disc and a metal plague stating it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is attached to the back. Dimensions: 42.75 cm x 32.5 cm x 3.25 cm (16.75" x 12.75" x 1.25")

Estimate: £2,000 - 4,000



745

The Dr. Fink Collection: "Purple Rain" Gold Disc Ω **Prince And The Revolution**

A gold disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince's single "Purple Rain". Arguably, one of his most iconic and recognised songs, "Purple Rain", was the titular track from Prince's critically acclaimed album released in 1984. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). Displayed within a gold-painted wooden frame and mounted under acrylic, the award features a large goldcoloured disc and a metal plaque stating it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is attached to the back. Dimensions: 43 cm x 32.5 cm x 3.25 cm (17" x 12.75" x 1.25")

Estimate: £2,000 - 4,000



747 The Dr. Fink Collection: "When Doves Cry" Platinum Disc Ω Prince And The Revolution

A platinum disc presented to Matt Fink to commemorate the sale of more than two million copies of Prince and the Revolution's 1984 single "When Doves Cry". A worldwide hit, "When Doves Cry" was the lead single from the album Purple Rain and staved at number one in the US for five weeks. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award features a platinum-coloured disc and a metal plague, which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is fitted to the back, and the lot comes mounted under acrylic in a silver-coloured wooden frame. There are some light signs of wear on the frame. Dimensions: 42.5 cm x 32.5 cm x 3 cm (16.75" x 12.75" x 1.25")

Estimate: £2,000 - 4,000



748

The Dr. Fink Collection: "Purple Rain" Album Gold Disc Ω **Prince And The Revolution**

A gold disc presented to Matt Fink to commemorate the sale of more than 500,000 copies of Prince and The Revolution's acclaimed album Purple Rain. The album was released as the soundtrack to the 1984 movie of the same name and is highly regarded by many, generating multiple hit singles. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award is displayed within a gold-painted wooden frame and mounted under acrylic. It comprises a 12-inch gold-coloured disc, a printed copy of the album cover artwork and a metal plague which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. The frame exhibits small amounts of paint wear, and a metal hanging bracket is on the back. Dimensions: 52.5 cm x 42.5 cm x 3 cm (20.75" x 16.75" x 1.25")

Estimate: £2,000 - 4,000



750

The Dr. Fink Collection: "Kiss" Gold Disc o **Prince And The Revolution**

A gold disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince's 1986 single "Kiss". The song was the lead single from Prince's eighth album Parade. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

Displayed within a black-painted wooden frame and mounted under acrylic. the award features a large gold-coloured disc and a metal plaque stating it is a certified R.I.A.A (Recording Industry Association of America) sales award. A metal hanging bracket is attached to the back. Dimensions: 43.25 cm x 33.25 cm x 3.25 cm (17" x 13" 1.25")

Estimate: £1,500 - 3,000





749 The Dr. Fink Collection: "Purple Rain" Album Platinum Disc Ω Prince And The Revolution

A platinum disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince's sixth studio album, Purple Rain, released in June 1984. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The large platinum-coloured disc comes mounted under acrylic in a wooden frame. Below the disc is a metal plaque which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award and features a printed image of the album cover artwork. A metal hanging bracket is fitted to the back. Dimensions: 53 cm x 43 cm x 3 cm (20.75" x 17" x 1.25")

Estimate: £2,000 - 4,000



751

The Dr. Fink Collection: Framed Three "Purple Rain" Grammy Nomination Certificates Ω **Prince And The Revolution**

A framed set of three GRAMMY nomination certificates presented to Prince and The Revolution in recognition of their nomination for the acclaimed album Purple Rain. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). Prince and The Revolution won two awards at the 27th Annual Grammy Awards held on February 26, 1985. These certificates were issued by The National Academy of Recording Arts And Sciences for the categories "Album Of The Year", "Best Rock Performance by a Duo or Group with Vocal", and "Producer Of The Year". All three documents are mounted behind glass in a custom black frame alongside an additional sheet featuring a gilded gold version of the iconic gramophone logo. A hanging wire is affixed to the back of the display, and the frame exhibits minor scuffing. Dimensions (display): 65.5 cm x 53 cm x 2 cm (25.75" x 21" x 0.75")

Estimate: £1,500 - 3,000



752 The Dr. Fink Collection: "1999" Platinum Disc Ω **Prince And The Revolution**

A platinum disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince's fifth studio album 1999. Released in October 1981, 1999 was the first album to be recorded with his band The Revolution and is often cited as one of the greatest albums of all time. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). Presented in a painted silver-coloured wooden frame with acrylic, the display features a platinum-coloured disc, a printed image of the album cover artwork and a metal plaque which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award. There are minor marks on the frame and a noticeable tear on the paper backing on the reverse of the display. Dimensions: 52.5 cm x 42.5 cm x 3 cm (20.75" x 16.75" x 1.25")

Estimate: £1,500 - 3,000



754 The Dr. Fink Collection: "Parade" Gold Disc o **Prince And The Revolution**

A gold disc presented to Matt Fink to commemorate the sale of more than 500,000 copies of Prince's eighth studio album Parade, released in March 1986. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The large gold-coloured disc comes mounted under acrylic in a wooden frame. Below the disc is a metal plaque which states that it is a certified R.I.A.A (Recording Industry Association of America) sales award and features a printed image of the album cover artwork. A metal hanging bracket is fitted to the back. Dimensions: 53 cm x 43 cm x 3 cm (20.75" x 17" x 1.25")

Estimate: £1,200 - 2,400



753 The Dr. Fink Collection: "Around The World In A Day" Platinum Disc Ω Prince And The Revolution

A platinum disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince and the Revolution's 1985 album Around the World in a Day, which included the hit singles "Raspberry Beret" and "Pop Life". This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award features a 12-inch platinum-coloured disc and a "Platinum Sales Award" labelled cassette. Along the bottom is a printed copy of the album cover, a metal plaque, and a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo. The lot comes mounted under acrylic in a black frame, and the backing is slightly loose on one side. Dimensions: 53 cm x 43 cm x 3.5 cm (20.75" x 17" x 1.25")

Estimate: £1,200 - 2,400



755

The Dr. Fink Collection: "Parade" Platinum Disc Ω **Prince And The Revolution**

A platinum disc presented to Matt Fink to commemorate the sale of more than 1,000,000 copies of Prince and the Revolution's 1986 album Parade. The album was released as the soundtrack to Prince's second film, Under the Cherry Moon, and its lead single "Kiss" was a number-one hit. The award features a 12-inch platinum-coloured disc and a "Platinum Sales Award" labelled cassette. Along the bottom is a printed copy of the album cover, a metal plague, and a holographic R.I.A.A (Recording Industry Association of America) certified sales award logo. The lot comes mounted under acrylic in a frame and has a metal hanging bracket on the back. Dimensions: 53.5 cm x 43.5 cm x 3.5 cm (21" x 17.25" x 1.5")

Estimate: £1,200 - 2,400

756

The Dr. Fink Collection: Purple Rain Tour Shirts, Promotional Umbrella, World Tour Programme and Autographed Poster Ω **Prince And The Revolution**

Four shirts, a promotional umbrella, a world tour programme and an autographed poster from Prince and the Revolution's Purple Rain Tour era, which ran from November 1984 to April 1985. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The collection comprises a "Upstaging Inc." grey polo shirt (size Medium); a Purple Rain face muscle T-shirt (size Small); a "Purple Rain" purple T-shirt (size Large) ; a "Y-100-WEDR Prince and the Revolution at the Orange Bowl" white T-shirt (size XL); a purple umbrella, a world tour programme and a "Doctor Fink" promotional poster autographed in silvercoloured ink. The text on the umbrella has faded in places, there is a stain on the muscle T-shirt and creasing on the poster edges. Dimensions (poster): 83.5 cm x 58 cm (32.75" x 22.75")

Estimate: £1,000 - 2,000

757

The Dr. Fink Collection: Purple Rain Tour T-Shirts, Sweatshirt, Backstage Sticker, World Tour Programme and Dr. Fink Autographed Postcards Ω **Prince And The Revolution**

Two T-shirts, a sweatshirt, a backstage sticker, a programme, and a collection of postcards from Prince and the Revolution's Purple Rain Tour era, which ran from November 1984 to April 1985. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The lot comprises a black-and-white dove purple T-shirt (size L); a "Prince and the Revolution World Tour 1985" T-shirt (size L); a "Prince and the Revolution World Tour 1985" sweatshirt (size L); a world tour programme; a "Local Working Personnel" sticker and 26 assorted Prince promotional postcards autographed by Dr. Fink. There are minor stains on the sweatshirt, and there is a sticky residue on the dove T-shirt, which has caused marking. Dimensions (programme): 30.5 cm x 33.5 cm x 0.5 cm (12" x 13.25" x 0.25")

Estimate: £1,000 - 2,000





173





The Dr. Fink Collection: Parade Tour Shirts, Backstage Passes, Tour Programme, Poster and Under the Cherry Moon Tickets Ω **Prince And The Revolution**

Three shirts, backstage passes, a tour programme, a poster and tickets from Prince and the Revolution's Parade Tour era. This lot comes from the personal collection of Matt Fink (known by his stage name Dr Fink)

The lot includes a light pink "ICO Proudly Presents Prince and The Revolution Copenhagen" longsleeved shirt (no size label); a black-and-white striped "Rock It Cargo" long-sleeved shirt (size L); a blue "Prince Premiere Sheridan Wyoming '86" T-shirt (size L); a Parade Tour programme, two backstage passes (one for Shiela E), and a scarce Parade album blackand-white collage poster. Also included is a Prince Under the Cherry Moon premiere screening ticket, a premiere party ticket, and a newspaper clipping. The shirts display some minor staining. Dimensions (poster): 61 cm x 50.5 cm (24" x 20")

Estimate: £800 - 1,600

759

The Dr. Fink Collection: Parade Tour Jacket, Stage Costume Accessories, Backstage Passes, Programme and Assorted Paperwork Ω **Prince And The Revolution**

A jacket, Dr. Fink's stage costume accessories, backstage passes, a programme, and assorted paperwork from Prince's Parade Tour era, which ran from March to September 1986. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The lot consists of a white "Prince and the Revolution, Prade Tour" jacket (size L); a pair of prescription purple mirrored sunglasses; a green-coloured stethoscope; two "Japan Tour '86" access all areas passes; Matt Fink's Parade tour ID badge; a tour programme; two certificates issued by The National Academy of Recording Arts And Sciences for the single "Kiss"; a collection of chord charts and sheet music for various songs handwritten by Fink; a German concert afterparty invitation; and assorted tour itineraries, setlists and paperwork. The sunglasses lenses display minor marks. This lot is accompanied by a certificate of authenticity co-signed by Dr Fink. Dimensions (programme): 30.5 cm x 31 cm (12" x 12.25")

Estimate: £800 - 1,600

760

The Dr. Fink Collection: Dr. Fink's (Matt Fink) Scrubs Costume and Stethoscope Ω Purple Rain (1984)

Dr. Fink's (Matt Fink) scrubs costume and stethoscope from Albert Magnoli's rock musical drama Purple Rain. Dr. Fink wore his signature costume throughout the film as he performed with rock band the Revolution, led by The Kid (Prince), at the First Avenue nightclub. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink).

The scrubs were also worn in the "When Doves Cry" music video, while the stethoscope was also worn in several music videos between 1981 and 1986, including "Uptown", "Dirty Mind", "Controversy", "1999", "When Doves Cry", "Raspberry Beret", and "Mountains".

The cotton-polyester scrubs comprise a short-sleeved top and matching trousers, both featuring contrasting orange stitching. Both garments are marked as a size "M", and the top's collar is decorated with blue-coloured gems, which were added to accentuate the costume during the Purple Rain Tour. The top exhibits a small stain on the front near the right sleeve, and faint patches of discolouration. There are some light scratches on the metal components of the stethoscope.

Estimate: £5,000 - 10,000

761

The Dr. Fink Collection: Matt Fink's Personal First Draft Script and Movie Premiere Ticket Ω Purple Rain (1984)

Matt Fink's personal first draft script and premiere ticket from the production of Albert Magnoli's rock musical drama Purple Rain. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). Dated "29 August 1983", the script is bound by three brass pins, is credited to Magnoli and comprises 106 pages. The front title page is autographed in black marker pen by Fink. The ticket is for the film's premiere at Mann's Chinese Theatre in Hollywood on July 26, 1984, and "Matt" is handwritten inside. Also included in the lot are a promotional programme for Purple Rain and a printer's proof sheet showing designs for either a vinyl picture disc or promotional stickers. The lot exhibits minor creases, with some marks and edge wear on some script pages. Dimensions (script): 28 cm x 22 cm x 1.5 cm (11" x 8.5" x 0.5")

Estimate: £1,000 - 2,000

762

The Dr. Fink Collection: SNL 15th Anniversary Special T-Shirt and Pass Ω Saturday Night Live (1975-Present)

A T-shirt and pass from the 15th Anniversary Special of the long-running sketch show Saturday Night Live. Prince and Paul Simon appeared as the musical guests on the show. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The T-shirt is size XL and the card pass is held in a clear plastic sleeve and attached to a metal chain. Both feature the show's name.

The T-shirt has some wear to the lettering on the front.

Estimate: £500 - 1,000













THE PRANIG



763

The Dr. Fink Collection: "The Time" Gold Disc o The Time

A gold disc presented to Matt Fink to commemorate the sale of more than 500,000 copies of The Time's debut self-titled album. Dr. Fink played synthesizer solos on a couple of tracks on the album. This lot comes from the personal collection of Matt Fink (known by his stage name Dr. Fink). The award features a large gold-coloured disc, a printed copy of the album cover and a metal plaque stating it is a certified R.I.A.A (Recording Industry Association of America) sales award. It comes mounted under acrylic in a gold-painted wooden frame. There is minor damage along the top edge within the display and some scratches on the acrylic. Dimensions: 53 cm x 42.5 cm x 3 cm (20.75" x 16.75" x 1.25")

Estimate: £800 - 1,600

764 Autographed Montage M The Prodigy

A montage of the English electronic music band members, The Prodigy, autographed by its members. Keith Flint and Liam Howlett have signed the montage in blue marker pen while Maxim has signed it in black marker. Dimensions: 61 cm x 46 cm x 0.5 cm (24" x 18" x 0.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1.000

765

The Rockarchive Collection: Limited Edition Jarvis Cocker Print by Steve Double, Studio Shoot, 1992 + Pulp

A limited edition fine art photographic print featuring an image of Pulp's frontman Jarvis Cocker taken by photographer Steve Double. The shot was taken during a shoot in Double's Sly St Studio in East London in December 1992, before Pulp gained prominence and became one of the figureheads of Britpop. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 100 and shows a portrait shot of Cocker with a cigarette in his mouth against a vibrant purple backdrop. It is printed on archival 310gsm cotton-based rag paper, hand-numbered "11/100," and signed by Double in pencil. Dimensions: 59.5 cm x 42 cm (23.5" x 16.5")

Estimate: £250 - 500





Matched to photos from Queen's 1986 Magic Tour.

766 Queen

A flight case marked "YEL 4", which was used for Freddie Mercury's piano monitor rig during Queen's Live Aid performance and various tours. On 13 July 1985, around 72,000 people gathered in Wembley Stadium to witness the benefit concert Live Aid. Queen's 18-minute set gripped the crowd from start to finish, with classic hits and Mercury's improvised acapella section, where the audience sang in unison along to "Ay-Oh". Live Aid is remembered as one of rock history's greatest live performances. There is also photographic evidence of this case on the Hot Space Tour and the Magic Tour, and its "Tokyo Japan" freight sticker suggests it was used on the Works Tour, too. It is rare for touring items associated with Mercury to come to market, making this a sought-after piece of music history. This case can be seen behind Mercury when he plays the piano at Live Aid during "Bohemian Rhapsody" and "We Are The Champions." The positioning of marks, paint wear, and stickers screen-match it to the footage, and the case can be seen on stage in photographs from the event. It can also be matched to photos from Queen's 1986 Magic Tour, and it is seen on stage in footage from their Wembley concert on 12 July 1986. The case was purchased directly from Queen in the late 1990s when they vacated one of their warehouses in Maida Vale, London. Different numbers and colours were assigned to each band member and were used alongside a stage plan so the technical crew could efficiently set up for each show. The case is made of plywood and metal, and its top and some of its sides are painted yellow, so the case could be immediately identified as Mercury's. It features plastic edging, four butterfly latches, handles at the sides, and wheels. The lid has "Yel 4" and "Queen" stencilled in black, a "Tokyo Japan" freight sticker and a worn pink sticker which appears to have "Queen 2" written on it. "Queen Productions Ltd" and the company's London address are stencilled in white on two sides, and one edge is labelled "Piano". The case has a foam interior lining, which shows notable signs of age. The lot displays general signs of scuffing and marks from use on tour. The yellow paint has chipped and worn away in places over time, and the metal exhibits corrosion due to its age. Dimensions: 87 cm x 70 cm x 72.5 cm (34.25" x 27.5" x 28.5")

Freddie Mercury's Screen-And-Photo-Matched "YEL 4" Live Aid and Tour Used Piano Monitor Rig Flight Case M



Freddie Mercury, Brian May, Roger Taylor and John Deacon Autographed Handbill м Queen

A handbill autographed by all four members of the iconic British rock band Queen.

This handbill was created to promote Queen's selftitled debut album, released 13 July 1973. One side features an early image of the band, which served as artwork for their debut single, "Keep Yourself Alive". The rear side shows tour dates for Mott The Hoople's November and December 1973 UK tour, on which Queen was the support act, and a newspaper review praising one of their performances at Imperial College, London. The image is autographed in black and blue ink by Freddie Mercury, Brian May, Roger Taylor and John Deacon. The lot displays some light creasing and is accompanied by a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 29.5 cm x 21 cm (11.5" x 8.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000









768

Band Autographed "Radio Ga Ga" Music Video Suit ta Queen

An autographed suit from the music video for Queen's hit single "Radio Ga Ga". The video, which includes scenes from Fritz Lang's Metropolis, was filmed on 24 November 1983 at Carlton TV and Shepperton Studios, directed by David Mallet. The original owner of this lot was Trudi Humphry, a lifelong Queen fan who appeared as one of 400 extras when the band performed in an underground machine room for the video.

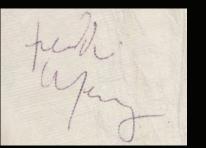
The three-piece boiler suit has grey paint marks all over and comprises a balaclava, a long-sleeved top (marked "Medium") and a pair of trousers (also marked "Medium"). The front and back of the top is autographed in ballpoint pen by Freddie Mercury, Brian May, John Deacon and Roger Taylor, the latter of whom has signed the suit "R". The lot exhibits some staining from use and age and comes with a Tracks Ltd. certificate of authenticity.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

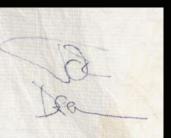
Estimate: £4,000 - 8,000

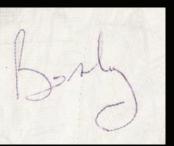






The front and back of the top is autographed in ballpoint pen by Freddie Mercury, Brian May, John Deacon and Roger Taylor, the latter of whom has signed the suit "R".













Nordoff and Robbins Collection: Framed Limited Edition "Bohemian Rhapsody" Vinyl Pressing + Queen

A rare framed limited edition blue vinyl pressing of Queen's celebrated song "Bohemian Rhapsody". This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

EMI Records Ltd. commissioned 200 limited edition special pressings of the song to commemorate the label receiving the Queen's Award to Industry for Export Achievement. The singles and other souvenirs were gifted to guests who attended a dinner at Selfridge's on 26 July 1978, where the Queen's Award was presented. The first 10 pressings were framed and given to band members, their management and EMI executives.

The framed display features a 7-inch blue vinyl record with the sleeve's purple front and back covers. This example is numbered "5" out of 200. It comes mounted under acrylic in a gold-coloured frame. The bottom of the display exhibits minor signs of water damage and the purple colour has faded over time. Dimensions: 63.5 cm x 30 cm x 2 cm (25" x 11.75" x 0.75")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £3,000 - 6,000

770 Freddie Mercury Owned Belt 1970s † Oueen

A belt previously owned by revered Queen frontman Freddie Mercury during the 1970s.

Mercury famously wore studded belts, often during iconic gigs such as Live Aid 1985. However, he also wore other belt designs, such as this brown leather piece with a metal buckle. It was sold as part of lot 2117 from the "Freddie Mercury: A World of His Own, Crazy Little Things 2" auction in London on September 13, 2023. The belt is accompanied by a letter of authenticity. Dimensions: 101 cm x 10.5 cm x 1.5 cm (39.75" x 4.25" x 0.5")

Estimate: £1,500 - 3,000

771 Brian May Autographed Ashton Electric Guitar † Queen

An Ashton electric guitar autographed by acclaimed Queen guitarist Brian May. The guitar features a cream-coloured S-style body with a black scratchplate, two Wilkinson pickups, two volume knobs, one tone knob, and a selector switch. The left side of the body is autographed in black-coloured ink by May, who has added the year "2009". There are marks on the back of the headstock and a small patch of damage to the back of the body. The lot is accompanied by a letter of authenticity on Brian May letterheaded paper signed by his secretary and an additional letter from Tracks Ltd. Dimensions: 97 cm x 34 cm x 7 cm (38.25" x 13.25" x 2.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,500 - 3,000

772

Freddie Mercury Owned And Autographed "Radio Ga Ga" Christmas Card Printer's Proof + Queen

An uncut printer's proof of a proposed Queen "Radio Ga Ga" Christmas card owned and autographed by Freddie Mercury. It is believed several of these proofs were signed by Mercury in Germany before one Christmas during the mid-1980s and were sent back to London to be made into festive cards. However, this project never came to fruition, and the proofs remained with Mercury for many years.

The front of the card shows an image of all four band members taken from the "Radio Ga Ga" music video shoot. This image was originally intended for the 7" single sleeve but was withdrawn. The band image is autographed in blue pen by Mercury, though it is difficult to see. The lot comes with a Tracks Ltd. letter of authenticity. Dimensions: 32 cm x 52 cm (12.5" x 20.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



773

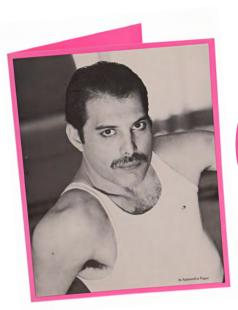
The Rockarchive Collection: Limited Edition Freddie Mercury Print by Johnny Dewe Mathews, Studio Shoot, 1975 + Queen

A limited edition fine art photographic print featuring an image of Freddie Mercury taken by photographer Johnny Dewe Mathews during a shoot in his studio in Primrose Hill in 1975. It was taken during Queen's first ever studio shoot and remained unseen for many years. This lot is part of the Rockarchive Collection.

This giclee print is from a limited edition of 100 and shows Mercury posing with his hand on his hip while standing on a ladder. It is printed on archival 310gsm cotton-based rag paper, hand-numbered "14/100," and signed by Dewe Mathews in pencil. Dimensions: 42 cm x 29.75 cm (16.5" x 11.75")

Estimate: £200 - 600





Wishing you a Merry Christmas and a Happy New Year from the Preening, Pouting, Posing, Posturing Old Tart

Card interior detail

774 Freddie Mercury Commisioned Christmas Card t Queen

A Christmas card specially commissioned by Freddie Mercury to send to friends circa 1980s. The Dayglo pink card has a black-and-white portrait of Mercury from the June 1984 Vogue photo shoot on the front. Inside the card is a humorous printed message, "Wishing you a Merry Christmas and Happy New Year from the Preening, Pouting, Posing, Posturing Old Tart". Displaying light edge wear, the lot comes with a Tracks Ltd. letter of authenticity. Dimensions: 21.5 cm x 17.5 cm (8.5" x 6.75")

Estimate: £100 - 200



Thom Yorke's '65 Reissue Fender Twin Reverb Amp, Flight Case and Band-Autographed Photograph M Radiohead

A '65 Reissue Fender Twin Reverb amplifier used by Thom Yorke, and its matching tour flight case. Yorke extensively used '65 Reissue Fender Twin Reverb amplifiers during the late 1990s while performing with Radiohead, and for the recording of OK Computer. For most live performances during the '90s, two Twin Reverb Amplifiers were set up, one on either side of drummer Philip Selway, and were most notably seen while the band performed "My Iron Lung" at the Rock Am Ring festival in 1994, on Later... With Jools Holland in 1997, and during their headline set at Glastonbury Festival in 1997. This amp was originally sold by one of Radiohead's technicians in 2007 and was purchased directly from them by the previous owner.

The amp is constructed from plywood with a black Tolex exterior. It features various control knobs and switches, the serial number "AC 09861", and a tape strip along the top edge bearing numbers in Yorke's handwriting that refer to his preferred live settings. Two small green stickers were also adhered to the front for Yorke, and "T1" is stencilled in white on the back. The previous owner has added a handle on the top and a reverb unit.

Also included in the lot is the amplifier's original purple metal wheeled flight case, which features "Radiohead" and "34" stencilled in white on the lid, and multiple freight stickers applied to the exterior. There is some general wear to the amp's exterior and the settings tape strip. Signs of corrosion are present on the case's metal components, and scuffing and marks from use are visible on its exterior.

The lot is accompanied by an original invoice from Radiohead's company, a printed copy of the original listing, printed emails between the previous owner and a technician, and a black-and-white promotional photo of Radiohead autographed by Yorke, Jonny Greenwood, Colin Greenwood, Ed O'Brien and Philip Selway. Dimensions (amplifier): 25 cm x 67 cm x 57 cm (9.75" x 26.25" x 22.5"); (case): 76 cm x 38 cm x 75 cm (30" x 15" x 29.5")

Special shipping required: see special shipping notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £5,000 - 10,000



776

The Rockarchive Collection: Band Studio Shoot Silver Gelatin Print by Matt Anker, Kentish Town, 1993 + Radiohead

A silver gelatin photographic print featuring an image of the band Radiohead taken by photographer Matt Anker during a studio shoot in Kentish Town in 1993. This lot is part of the Rockarchive Collection.

This resin coated silver gelatin print shows all five members Thom Yorke, Jonny Greenwood, Colin Greenwood, Ed O'Brien and Philip Selway and is printed on resin coated paper. It is annotated "Radiohead '93" along the bottom and is signed by Anker in black ink. Dimensions: 30.5 cm x 40.5 cm (12" x 16")

Estimate: £300 - 800



777

Autographed "The King of Limbs Sleeve" with Autographed Werchter Park Ticket Stub M Radiohead

A vinyl album sleeve for Radiohead's eighth studio album "The King of Limbs", autographed by the band's members, accompanied by an autographed Werchter Park ticket stub.

Thom Yorke and Jonny Greenwood have signed the front of the sleeve in black marker, while Colin Greenwood, Philip Selway and Ed O'Brien have signed it in gold marker. Yorke has signed the ticket stub for the gig in Werchter Park, Belgium in black marker. Dimensions: 26.25 cm x 26 cm (10.25" x 10.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

that there that not me i go where I please i north through windles that then the hilles in not here This is the happening the not here is not here and in table table table table and a not to move the face face is the same and in set here first inthe happening the not here by the table to appening state light and then spaker. Jime write and horizoner my in not here in at here

778

"How to Disappear Completely" Lyrics Handwritten by Thom Yorke м Radiohead

A set of lyrics for the Radiohead song "How to Disappear Completely" handwritten by Thom Yorke. The acoustic ballad was released in September 2000 as a track on Radiohead's fourth album Kid A. Yorke's inspiration for this song was inspired by the stress he and the band were experiencing whilst on tour and a dream he experienced after the band's performance at the RDS Arena in Dublin. The lyrics are written in black ink on a piece of paper and include all of the words included in the song. The paper displays some minor signs of discolouration and small marks. Dimensions: 22.5 cm x 15.25 cm (8.75" x 6")

The handwriting in this lot has been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £600 - 1,200

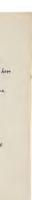


780

The Rockarchive Collection: Artist's Proof Silver Gelatin Print by Jill Furmanovsky, Scotland, 1977 + Ramones

An artist's proof silver gelatin photographic print featuring an image of the Ramones taken by photographer Jill Furmanovsky during their European tour in 1977. This lot is part of the Rockarchive Collection.

This silver gelatin print features the four members of the band - Joey, Dee Dee, Johnny and Tommy - posing while on tour in Scotland. The band performed at the University of Strathclyde in Glasgow on May 21, 1977. The image is printed on silver gelatin fibre based paper, labelled "A/P", and signed by Furmanovsky in black ink. Dimensions: 40.5 cm x 50.5 cm (16" x 20")





779

Thom Yorke Autographed The Eraser Limited Edition Vinyl LP with Handwritten Lyric Sheet м Thom Yorke

A limited edition The Eraser vinyl LP autographed by Radiohead's Thom Yorke, accompanied by some of his handwritten lyrics for the title track of the same album.

The Eraser was Yorke's debut solo album, released in July 2006. Yoke has autographed the vinyl's sleeve in black marker pen. The lyrics for the song The Eraser are handwritten in black ink on a white piece of paper. Dimensions: 31.75 cm x 31.75 cm x 0.5 cm (12.5" x 12.5" x 0.25")

The autographs and handwriting in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £600 - 1,200



Charlie Watts Autographed Drumskin M The Rolling Stones

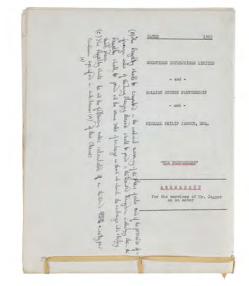
A drumskin autographed by Charlie Watts, the late drummer of The Rolling Stones. The 12" Remo® Weatherking drumhead is decorated with the band's famous lips-and-tongue logo in red and is autographed in black ink by Watts. The lot exhibits some small scratches and minor scuffing around the exterior hoop. Dimensions: 32 cm x 32 cm x 2 cm (12.5" x 12.5" x 0.75")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide

Estimate: £400 - 800

781





782 Bill Wyman's Personal Tattoo You Tour Philadelphia Shirt Ω **The Rolling Stones**

Bill Wyman's personal shirt from the Philadelphia stop on the Rolling Stones' 1981 Tattoo You Tour. The legendary rockers performed at JFK Stadium with Wyman on bass guitar on September 25 and 26, 1981.

This grey cotton blend baseball-style shirt with rare blue three-quarter sleeves (Size L) originated from Wyman's personal archive, after which it was displayed at Philadelphia's Hard Rock Cafe. It features the tour's dragon logo on front with the names of the Stones' supporting acts, Journey and Goerge Thorogood & The Destroyers, printed above the location and dates on the back. The shirt exhibits minimal fraying along its hem.

Estimate: £300 - 600

783 1964 Tower Ballroom Concert Poster Ω The Rolling Stones

A poster for a concert held by The Rolling Stones at the Tower Ballroom in New Brighton, Wallasey, England on Monday, 10 August, 1964. After their covers of John Lennon's and Paul McCartney's "I Wanna Be Your Man," Chuck Berry's "Come On," and Buddy Holly's "Not Fade Away" propelled them into public recognition as faces of the so-called British Invasion, the legendary rock band performed at six separate tours in 1964, with the Tower Ballroom performance taking place during their third British tour.

This rare, original poster is printed in striped black text noting the venue, performance date, promoter Bob Wooler, ticket price ("8'6 from cavern & usual agencies"), and 12 supporting acts against beige construction paper backing. The poster exhibits minor staining and wear along its edges from age and handling. Dimensions: 58 cm x 81.5 cm (22.75" x 32")

Estimate: £500 - 1,000

784

Mick Jagger's Annotated Draft Contract from Performance (1970) м The Rolling Stones: Mick Jagger

Mick Jagger's annotated draft contract from the production of Donald Cammell and Nicholas Roeg's crime drama Performance. Jagger played reclusive rock star Turner opposite James Fox's Chas, and was one of Jagger's few forays into cinema.

The printed draft contract is unsigned and has numerous handwritten annotations and corrections across its 12 pages. The pages are held together with ribbon. The draft is dated "1969" and the film is called by its original title of "The Performance". The contract is folded in half and has some minor staining. Dimensions (open): 38 cm x 24.5 cm (15" x 9.75")

Estimate: £1,000 - 2,000

785

DW Collector's Series Neil Peart Limited Edition R30 Edge Snare Drum м Rush

A limited edition R-30 Edge snare drum created by Drum Workshop (DW) designer John Good and Rush drummer Neil Peart. This drum was released for a limited time in 2004, as part of DW's Collector's Series, to commemorate Rush's 30th Anniversary.

The 6" x 14" drum has a black Mirra flake lacquer finish with 24-karat gold-plated hardware and a delta ball-bearing throw-off - a component used on Peart's actual tour snares at the time. It is decorated with a mother-of-pearl "Starman" inlay logo and a DW drums-branded gold badge labelled "E237563". The weighted drum remains unused and exhibits minor fingerprint remnants on the hardware. It comes with its original DW tag attached, a DW Collector's Series warranty document, and a Profile protective case. Dimensions: 43 cm x 40 cm x 17 cm (17" x 15.75" x 6.75")

Estimate: £3,000 - 6,000

786

Autographed Limited Edition "Power Windows" Print M Rush

An autographed limited edition print of the cover art from Canadian rock band Rush's eleventh studio album, Power Windows.

All three main band members, Geddy Lee, Alex Lifeson, and Neil Peart, have autographed the print in black marker pen. As a limited edition, it has also been labelled in pencil as "409/500". The print is accompanied by a letter of authenticity and a still of the band members signing the print. Dimensions: 71 cm x 56 cm (28" x 22")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

787

Set of Pro-Mark Neil Peart S.S. Professor Tour Drumsticks м Rush

A pair of limited-edition Promark drumsticks created in collaboration with Rush drummer Neil Peart for the U.S. and Canadian tour of his S.S. Professor Drumset in 2005, which he used during the Rush 30th Anniversary Tour. These are one of 2,609 pairs sold. They are made of oak featuring a unique cherry red imprint, including the model name and a print of Peart's signature. The sticks remain unused and are accompanied by an official Pro-Mark certificate of authenticity signed by the president of Pro-Mark, Maury Brochstein. Dimensions: 41 cm x 3 cm x 1.5 cm (16" x 1.25" x 0.25")

Estimate: £200 - 400









Autographed "Permanent Waves" Vinyl Album M Rush

A Permanent Waves vinyl album autographed by the three members of the Canadian progressive rock band Rush.

Permanent Waves was Rush's seventh studio album, released in January 1980. Geddy Lee, Neil Peart, and Alex Lifeson have all signed the front of the vinyl's sleeve in blue ink. The album comes with a certificate of authenticity. Dimensions: 31.75 cm x 31.75 cm (12.5" x 12.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000



789 God Save the Queen Promotional Poster Ω Sex Pistols

A Virgin Records poster from 1977 promoting The Sex Pistols' single "God Save the Queen", which featured on their album Never Mind the Bollocks, Here's the Sex Pistols. This artwork was designed by British artist Jamie Reid, who collaborated with The Sex Pistols several times, and often incorporated anarchist themes into his designs. Highly regarded as the most recognisable and memorable image of the punk era, Reid's design features a defaced monochromatic image of Queen Elizabeth II with cutout letters forming the song title over her eyes and mouth. The poster exhibits signs of minor edge wear, creasing and a small tear along the top edge. Dimensions: 69 cm x 99 cm (27.25" x 39")

Estimate: £2,000 - 4,000



790 Band Autographed Electric Guitar M **Sex Pistols**

A guitar autographed by members of the punk band The Sex Pistols. The unbranded electric guitar features a black body, a white scratch plate, three pickups, a volume control knob, two tone control knobs and a selector switch. It comes with a black nylon protective bag. The scratch plate is autographed in red ink by Johnny Rotten and in blue ink by Glen Matlock. The guitar's body is signed by Steve Jones in bronze-coloured ink and Paul Cook in gold-coloured marker. There are scuffs and scratches on the guitar body, with patches of minor damage, notably underneath Cook's signature. Dimensions (guitar): 100 cm x 33 cm x 6 cm (39.25" x 13" x 2.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £1,000 - 2,000



792

Never Mind the Bollocks, Here's the Sex Pistols 2008 US Release Vinyl Autographed by Paul Cook, Glen Matlock and Johnny Rotten м

Sex Pistols

A signed US release vinyl of Never Mind the Bollocks, Here's the Sex Pistols, the debut album for The Sex Pistols. The record is deemed one of the biggest influences of the punk movement. This 12-inch vinyl is a reissue distributed in October 2008 with the code "R1 3147" on the disc label. It features the pink and green cover artwork exclusive to the US release when it first came out in 1977. The front is signed in black ink by Paul Cook, Glen Matlock and Johnny Rotten. The cover corners exhibit light wear and there are minor marks underneath Cook's autograph. Dimensions: 31.25 cm x 31.5 cm (12.25" x 12.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.



791

Johnny Rotten, Steve Jones, Paul Cook and Glen Matlock Signed Anarchy in the UK Tour Reprinted Poster м

Sex Pistols

A signed reprint of the poster promoting The Sex Pistols' 1976 Anarchy in the UK tour show at the King's Hall in Derby scheduled to take place on December 4, 1976. The 19-date tour was a pivotal moment in punk music history, as local authorities and organisers cancelled the majority of the shows following the public and media outrage at the band's infamous appearance on the television show Today with Bill Grundy. The lot is signed in black, blue and silver-coloured inks by Johnny Rotten, Steve Jones, Paul Cook and Glen Matlock. The edges display light creasing. Dimensions: 60 cm x 41.5 cm (23.5" x 16.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £800 - 1,600



793

Pretty Vacant Promotional Poster Ω Sex Pistols

A Virgin Records poster from 1977 promoting punk rock band The Sex Pistols' third single, "Pretty Vacant", which was later included on their album Never Mind the Bollocks, Here's the Sex Pistols. Designed by Jamie Reid, the poster comprises a collage of twelve black-and-white images of crowd members with lyrics from the chorus and release details along the bottom. The lot exhibits crease lines around the edges and some minor tears along the bottom edge. Dimensions: 70 cm x 100 cm (27.5" x 39.25")

Estimate: £400 - 800



794

The Rockarchive Collection: Sid Vicious and Nancy Spungen Photoshoot Vintage Silver Gelatin Print by Richard Mann, Ladbroke Grove, 1978 + Sex Pistols

A vintage silver gelatin photographic print featuring an image of Sid Vicious and Nancy Spungen taken by photographer Richard Mann in 1978. The picture was taken during a private party at Richard Branson's house in Ladbroke Grove, London, for a Record Mirror commission to be used in a piece focusing on the tumultuous relationship of the pair. This lot is part of the Rockarchive Collection.

This silver gelatin print is presented on fibre based paper, labelled "Sid + Nancy, 1978, Richard Branson's House" on the back, and is signed by Mann in pencil. There is a small tear along the bottom edge, and the back exhibits some marks. Dimensions: 30.25 cm x 40.25 cm (12" x 15.75")

Estimate: £300 - 600



796

"God Save the Queen" 7-inch Single Signed by Paul Cook, Glen Matlock and Johnny Rotten м Sex Pistols

A signed 7-inch single of " God Save the Queen " by The Sex Pistols, which also featured on their album Never Mind the Bollocks, Here's the Sex Pistols. British artist Jamie Reid designed the sleeve artwork of a defaced image of Queen Elizabeth II with newspaper cutout-style letters. The front is signed in blue ink by Paul Cook and black ink by Glen Matlock and Johnny Rotten. There is a small tear on the sleeve's edge, and Cook's autograph appears faded because it is on the silver-coloured part of the design. Dimensions: 18.25 cm x 18.5 cm (7.25" x 7.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600

Estimate: £400 - 800





795

"Pretty Vacant" 7-inch Single Signed by Paul Cook, Glen Matlock and Johnny Rotten M Sex Pistols

A signed 7-inch single of "Pretty Vacant" by The Sex Pistols. The song was the third single released by the band and was later included on their album Never Mind the Bollocks, Here's the Sex Pistols. The sleeve artwork designed by Jamie Reid shows a smashed frame with glass and cut and paste lettering, and the "Nowhere" and 'Boredom" bus artwork on the rear. The front cover has been signed in blue ink by Paul Cook and black ink by Glen Matlock and Johnny Rotten. The sleeve corners display light wear. Dimensions: 18 cm x 18.5 cm (7" x 7.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £300 - 600





797

The Rockarchive Collection: Limited Edition John Lydon Print by Sheila Rock, Shepherd's Bush Photoshoot, 1980 t

Sex Pistols

A limited edition fine art photographic print of punk singer for the Sex Pistols and PiL, John Lydon, also known as Johnny Rotten, taken by photographer Sheila Rock. This photograph was taken in November 1980 in Shepherds Bush, London, and used on the December cover of the Face Magazine. This lot is part of the **Bockarchive Collection**

The print is from a limited edition of 100 and is produced on archival 310gsm cotton-based rag paper, is hand-annotated "41/100" and is signed by Rock in pencil. Dimensions: 42 cm x 29.75 cm (16.5" x 11.75")

Estimate: £300 - 600



Never Mind the Bollocks Promotional Collage Poster Ω Sex Pistols

A Virgin Records poster from 1977 created to promote punk rock band The Sex Pistols' album Never Mind the Bollocks, Here's the Sex Pistols. Highly regarded as the most influential punk album of all time. Never Mind the Bollocks, Here's the Sex Pistols was released on 28 October 1977.

British artist Jamie Reid designed this poster in collaboration with John Varnom. The design comprises the various Sex Pistol singles sleeves, including the famous "God Save the Queen" imagery, all arranged in a collage with Reid's trademark cut and paste style lettering. There are minor signs of creasing and small tears down the left side. Dimensions: 100.5 cm x 65.5 cm (39.5" x 25.75")

Estimate: £250 - 500



799 Flogging a Dead Horse Promotional Poster Ω Sex Pistols

A poster promoting punk rock band The Sex Pistols' compilation album "Flogging a Dead Horse" released in 1980 after the band broke up. This artwork was designed by British artist Jamie Reid, who collaborated with The Sex Pistols several times and often incorporated anarchist themes into his designs. This was Reid's second design for the record, with his first consisting of the title drawn over the band's first two album covers, which Virgin rejected. Reid found an image of a model from the cheapest agency he could find and used rope Letraset lettering to make the album intentionally look tacky. The lot displays light creasing and small tears around its edges. Dimensions: 100 cm x 69.75 cm (39.25" x 27.5")

Estimate: £250 - 500



800

The Rockarchive Collection: Artist's Proof Print by Ray Stevenson, Majestic Studios, 1976 + **Sex Pistols**

An artist's proof fine art photographic print featuring an image of the Sex Pistols taken by photographer Ray Stevenson. This shot was taken outside the Majestic Studios, London when the Sex Pistols made their first studio recording with Chris Spedding on 15 May 1976. This lot is part of the Rockarchive Collection.

The image shows Johnny Rotten, Steve Jones, Paul Cook and Glen Matlock. This giclee print is presented on archival 310gsm cotton-based rag paper, labelled "AP" and is signed in pencil by Stevenson. Dimensions: 29.75 cm x 42 cm (11.75" x 16.5")

Estimate: £250 - 600



801

Sex Pistols: Great Rock 'n' Roll Swindle UK Quad (1980) M Sex Pistols

A Quad poster for the Malcolm McClaren / Julien Temple Sex Pistols film "The Great Rock 'N' Roll Swindle" (1980). The poster, by M. Hirsch, presents some interesting artwork of the anarchic band with other text presented in Jamie Reid-esque "ransom note" style. This is the sought-after cinema poster (with the "AVC" logo on the right rim) and not the more ubiquitous LP soundtrack Insert Poster. Dimensions: 76 cm x 102 cm (30" x 40")

Estimate: £200 - 400



802

"Nothing Compares 2 U" Platinum Disc ta Sinead O'Connor

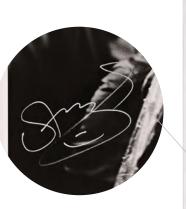
A platinum disc presented to John Shepherd to commemorate more than 600,000 sales of Sinead O'Connor's 1990 cover of Prince's single "Nothing Compares 2 U". Although initially released by Prince's band The Family, O'Connor's cover of the song became a worldwide hit. This lot initially came from the collection of the recipient.

Presented in a metal frame, the display features a platinum-coloured disc with a black label. Below the disc is a metal plaque which states that it is a certified BPI (British Phonographic Industry) sales award. The frame displays minor wear, and a wire on the reverse for wall hanging. Dimensions: 36 cm x 26 cm x 2.5 cm (14.25" x 10.25" x 1")

Additional Provenance:

Lot 218, Bonhams Rock, Pop & Film Auction, 29 November 2023

Estimate: £2,000 - 4,000



804

The Rockarchive Collection: Sting Autographed Limited Edition Print by Jill Furmanovsky, South of France, 1980 + Sting

A Sting autographed fine art photographic print. The image by Jill Furmanovsky depicts English musician and former member of new wave band The Police, Sting, in Orange, South of France in 1980. This lot is part of the Rockarchive Collection.

This giclee print is presented on archival 310gsm cotton-based rag paper. Sting has signed the print with his autograph in white marker pen. Jill Furmanovsky has also signed the print in pencil and marked it "1/5". Dimensions: 59.75 cm x 42 cm (23.5" x 16.5")

Net proceeds from this item are being donated to Teenage Cancer Trust.

Estimate: £400 - 1,000







803

Nordoff and Robbins Collection: Status Quo The Official 40th Anniversary Limited Edition Book, Eleven Assorted Disc Awards and Two Framed Melody Maker Covers + Status Quo

A copy of The Official 40th Anniversary limited edition book, a selection of eleven various disc awards and two framed Melody Maker covers all relating to British rock band Status Quo. This lot comes from the collection of Nordoff and Robbins and will benefit the charity. Released in 2006, the book is a special edition numbered "0010/3000" and the title page is signed by Francis Rossi and Rick Parfitt. Majority of the awards were presented to agent Neil Warnock to celebrate several of Status Quo's tracks or albums. All the awards come presented within custom frames and mounted under acrylic. The lot exhibits scuffing and light scratching on the frames and acrylic. Dimensions (largest): 51.5 cm x 46.5 cm x 3 cm (20.25" x 18.25" x 1.25")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

Estimate: £600 - 1,200



805

Stormzy Signed Glastonbury Set List the Stormzy

Stormzy's original set list from his headline set at the infamous Glastonbury Festival. Stromzy performed on the Pyramid Stage on Friday, 28th June 2019, and was the first black British rapper to headline the event. After the performance, this set list was gifted to an employee at Atlantic Records, the UK label the rapper was signed with at the time.

The set list comprises 19 songs, including "Shut Up", "Vossi Bop", and "Crown", and notes in red indicating when special guest performers joined him on stage. The list is autographed in black ink by Stormzy, and it comes in a black-painted wooden frame. The lot is accompanied by a letter of authenticity from the previous owner. Dimensions (framed): 40 cm x 31 cm x 1.5 cm (15.75" x 12.25" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £2,000 - 4,000



806 Factory-sealed "Speaking In Tongues" Vinyl M **Talking Heads**

A factory-sealed "Speaking In Tongues" vinyl album by the American rock band Talking Heads. This is a special limited edition pressing of the band's fifth studio album, held in a yellow plastic casing. The vinyl disc was designed by American painter and printmaker Robert Rauschenberg. Dimensions: 33 cm x 33 cm x 1 cm (13" x 13" x 0.5")

Estimate: £500 - 1,000



808

Dave Grohl and Jack Black-Autographed Takamine Jasmine S38S Guitar with Additional Recording Industry Figures' Autographs Ω

Tenacious D

A Takamine Jasmine S38S acoustic guitar autographed by several popular recording industry figures, including Tenacious D singer Jack Black and Foo Fighters founder Dave Grohl. In addition to Black and Grohl, the rosewood guitar with metal strings is autographed in marker by Lisa Loeb, Tom Morello, Steve Vai, Adam Jones, Nuno Bettencourt, Steve Stevens, Jake E. Lee, Ritchie Kotzen, Gilby Clarke, DJ Ashba, Warren DiMartini, Doug Aldrich, Kenny Aronoff, Charlie Benante, Val MaCallum, Alex Kane, Fred McCourey, and Scott Warren. The autographs were collected at live events over the course of several years. The guitar exhibits a crack near its neck and scuffing along the left side. Dimensions: 103 cm x 39.5 cm x 11.5 cm (40.5" x 15.5" x 4.25")





807

Kyle Gass' "Rize of the Fenix" Music Video Acoustic Guitar and Call Sheet M **Tenacious D**

Kyle Gass' acoustic guitar and a call sheet from the music video for Tenacious D's 2012 song "Rize of the Fenix". This guitar was originally obtained from the video's production designer, Jason Kisvarday.

The Huntington guitar displays a natural finish dreadnought body, and a black tape strip was stuck over the Huntington logo on the headstock for the video. Sand remnants from filming are within the sound hole, the pickguard has become unstuck in places, and the guitar exhibits minor scuffing. Also included is a copy of a call sheet from the shoot, which features a handwritten note from Kisvarday confirming the use of the guitar, and the instrument comes in a padded guitar bag. Dimensions (guitar): 106 cm x 40 cm x 11.5 cm (41.75" x 15.75" x 4.5")

Contains Organic Materials, see notice in the Buyer's Guide

Estimate: £500 - 1,000



809

"Full Moon Fever" Platinum Disc Presented to Jeff Lynne м Tom Petty

A platinum disc presented to Jeff Lynne to commemorate more than a million sales of Tom Petty's debut solo album "Full Moon Fever". Perhaps best known for being the co-founder and leading member of Electric Light Orchestra, Lynne is a multiinstrumentalist and a successful producer working with several established artists, including Tom Petty, Paul McCartney and George Harrison.

Presented in a black frame with glass, the display includes a platinum-coloured disc and a metal plaque stating that the disc award is certified by R.I.A.A (Recording Industry Association of America). Some minor scratches and marks are on the glass where the disc is. Dimensions: 53 cm x 43 cm x 3 cm (20.75" x 17" x 1.25")

Estimate: £800 - 1,600

810

Band-autographed Set List and Ticket From October Tour м U2

An autographed set list and ticket from a U2 concert at The Locarno in Birmingham, which took place on 19 October 1981 as part of their October Tour. The previous owner initially obtained this lot and the autographs when they attended the gig in 1981.

This list consists of 13 titles, including Gloria. The sheet is autographed in black and blue ballpoint pen by Bono, Adam Clayton, The Edge, and Larry Mullen Jr. Bono has written the date "81" below his autograph. The ticket features the band name, the support act, which is misspelt, the date, and the price. Both items come presented in a cardboard mount. The list displays creasing, two marks near the top edge and a rip along the lower edge. Dimensions: 43.25 cm x 30.5 cm (17" x 12")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £1,000 - 2,000

811

Eddie Van Halen, Alex Van Halen, Sammy Hagar and Michael Anthony Autographed "Live: Right Here, Right Now" CD +

Van Halen

An autographed CD copy of Van Halen's first live album Live: Right Here, Right Now. Released in 1993, the record features tracks performed by the band over two nights at the Selland Arena in Fresno, California. These autographs were originally obtained by someone who worked for multiple record companies during the 1980s and 90s and, therefore, would get access to meeting various artists at their concerts. The front cover is autographed in silvercoloured ink by Eddie Van Halen and Alex Van Halen, in black ink by Sammy Hagar and red ink by Michael Anthony. The CD case displays some scratches, and the lot is accompanied by a Tracks Ltd letter of authenticity. Dimensions: 12.5 cm x 14.25 cm x 1 cm (4.75" x 5.5" x 0.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

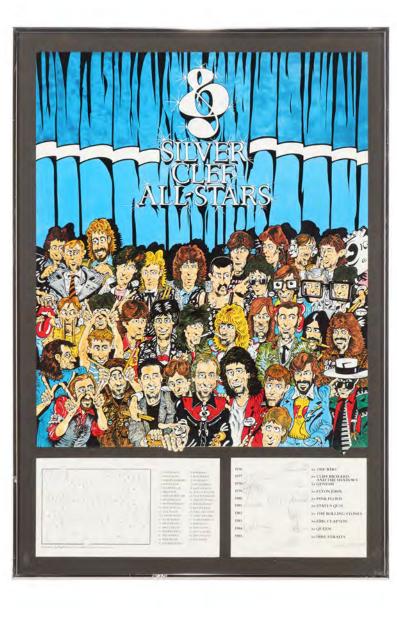
Estimate: £400 - 800

Estimate: £2,000 - 4,000

GLORIA ANOTHER TIME REJOICE AN CAT DUBH INTO THE HEART BRICK CRY ELEC CO FALL DOWN OCTOBER STORIES FOR BOYS I WILL FOLLOW TWILIGHT OUT OF CONTROL **U2** Plus Special Gue THE COMSAT ANGL







Van Halen Peavey 5150 Straight Speaker Cabinet o Van Halen

A Van Halen Peavey 5150 straight speaker cabinet from the Balance World Tour in 1995. Van Halen and Peavey Electronics collaborated on a vacuum tube-based guitar amplifier that became a signature model for Eddie Van Halen from 1992 onward.

Originating from the Peavey Electronic Corporation, this lot consists of one black straight speaker cabinet made of particle board with textured vinyl covering. It features the Peavey plaque on the front of the speaker, as well as the model 5150 in the bottom corner. Most notable is the Peavey Electronics Corporation decal on the back which has the serial number "00-05329827." As a speaker cabinet produced in 1992 with a unique speaker jack not available to the public until later units, this speaker was likely an exclusive artist issued equipment for stage purposes. This lot exhibits a buildup of grime, lifted adhesive, ripped vinyl on the back, scuffs and scrapes, and fading to the decal on the back. Dimensions: 75.5 cm x 35.5 cm x 82.5 cm (29.75" x 14" x 32.5")

Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: £7,000 - 14,000

813

Nordoff and Robbins Collection: Silver Clef All-Stars Autographed Poster +

Various Artists

A framed limited edition Silver Clef All-Stars autographed print. The Silver Clef fundraising committee was founded in 1976 to raise money for Nordoff-Robbins music therapy while honouring artists and musicians. This lot comes from the collection of Nordoff and Robbins and will benefit the charity.

The print design comprises 37 caricatures of notable musicians, such as Elton John, Freddie Mercury, Mick Jagger, Roger Daltry and many more. Below is a list of the first ten artists who received the Silver Clef Award from 1976 to 1985. This section displays several autographs, including those of Elton John, Cliff Richard, Phil Collins, and Roy Wood. Dimensions: 86 cm x 58 cm x 2 cm (33.75" x 22.75" x 0.75")

All hammer price proceeds from this item are being donated to Nordoff and Robbins. This lot is zero rated for VAT purposes.

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £800 - 1,600



Collection of Randy Tuten-signed Advertisement Posters Ω Various Artists

A collection of Randy Tuten-signed advertisement posters from various concerts. Tuten is one of the most prolific poster artists, and has maintained a career designing posters for The Fillmore in San Francisco for five decades.

This lot consists of 50 various advertisements printed on cardstock. They feature Tuten's signature at the bottom as "R. Tuten" in graphite. This lot exhibits creased corners and some discolouration due to age. Dimensions: (largest) 68.5 cm x 45.75 cm (27" x 18")

Estimate: £3,000 - 6,000



815 Pete Townshend Autographed Acoustic Guitar M The Who

A guitar autographed by The Who's guitarist Pete Townshend. This lot consists of an acoustic guitar featuring a natural finish on the front, cherry red coloured wooden sides and back, a green intricate pattern around the sound hole and a black scratch plate. The scratchplate is autographed in silver-coloured ink by Townshend, and the guitar comes with a black nylon Kabalo protective bag. The instrument displays scuffing and light wear, notably on the headstock and back of the body. Dimensions (guitar): 100.5 cm x 37.5 cm x 10.5 cm (39.5" x 14.75" x 4.25")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Contains Organic Materials, see notice in the Buyer's Guide.

Estimate: £500 - 1,000

Entertainment Memorabilia Live Auction: London - Day 2

| WOODSTOCK MUSIC and ART FAIR FRIDAY AUGUST 15, 1969 10:00 A. M. SB.OD Good For One Admission Only | FRI. AUG. 15 1969 |
|---|-------------------------|
| 01229 A NO REFUNDS | 01229 |
| | |
| WOODSTOCK MUSIC and ART FAIR | |
| SATURDAY | SAT. |
| AUGUST 16, 1969 | AUG. 16 |
| 10:00 A. M. | 1969 |
| S8.00 Good For One Admission Only 01738 N NO REFUNDS | |
| 01730 N NO KEFUNDS and the man | 01738 N |
| WOODSTOCK MUSIC and ART FAIR | |
| SUNDAY | SUN. |
| AUGUST 17, 1969 | AUG. 17 |
| 10:00 A.M. | 1969 |
| \$8.00 Good For One Admission Only | 1909 |
| 01218 B NO REFUNDS | 01218 B |



816

Set of Three Admission Tickets Ω Woodstock Music And Art Fair (1969)

Three original tickets to the Woodstock Music and Art Fair, one of the most seminal counterculture events of the 1960s. Printed on cardstock by the Globe Ticket Company, the set consists of one ticket each from Friday August 15, 1969, Saturday August 16, and Sunday August 17, over the course of which legendary artists such as Richie Havens, Jefferson Airplane, Joan Baez, Jimi Hendrix, Carlos Santana, the Grateful Dead, Janis Joplin, and The Who performed.

Each ticket in the set is labelled "Good for One Admission Only" and "\$8.00" with a "No Refunds" policy disclaimer on the back. The Friday ticket is numbered "01229" and labelled for section "A," while the others are labelled "01738" and "N" (Saturday) and "01218" and "B" (Sunday). The tickets remain untorn along their serrated edges, but exhibit some bent corners. Dimensions: (each) 12.75 cm x 5 cm (5" x 2")

Estimate: £600 - 1,200

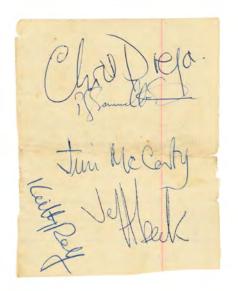
817

Unused Three-Day Admission Ticket (PSA Full Mint) Ω Woodstock Music And Art Fair (1969)

An original, unused three-day admission ticket to the Woodstock Music and Art Fair, one of the most seminal counterculture events of the 1960s. Printed on cardstock by the Globe Ticket Company, the ticket offers entry to the iconic festival from Friday, August 15, to Sunday, August 17, 1969, over the course of which legendary artists such as Richie Havens, Jimi Hendrix, Joan Baez, Jefferson Airplane, Carlos Santana, the Grateful Dead, Janis Joplin, and The Who performed.

This ticket is numbered "12950" and labelled "Good for One Admission Only" and "\$24.00" on front with a "No Refunds" policy disclaimed on the back. It comes encased in acrylic by PSA and exhibits a grade of Full Mint. Dimensions: 24.25 cm x 11.5 cm x 1 cm (9.5" x 4.5" x 0.5")

Estimate: £1,000 - 2,000



818

Keith Relf, Chris Dreja, Paul Samwell-Smith, Jim McCarty and Jeff Beck Autographed Page M **The Yardbirds**

A small piece of lined paper autographed by members of The Yardbirds. The English rock band have had several band members over the years, including renowned guitarists Eric Clapton, Jimmy Page and Jeff Beck. The paper is autographed in blue ballpoint pen by Keith Relf, Chris Dreja, Paul Samwell-Smith, Jim McCarty and Jeff Beck. This particular line-up was active from March 1965 to June 1966. The lot exhibits signs of age, including discolouration and comes with a Roger Epperson Authentication Ltd. certificate of authenticity. Dimensions: 11 cm x 8.75 cm (4.25" x 3.5")

The autographs in this lot have been professionally authenticated by expert Garry King; see notice in the Buyer's Guide.

Estimate: £500 - 1,000

Days 3 and 4 continue with additional film and television lots; see separate Film and Television Treasures printed catalog or online catalog.

> Lots 1335 – End November 17, 2024 Online, Telephone and Absentee Bidding Only 3:00 PM (GMT) / 7:00 AM (PST)

Day 3

Lots 819 – 1334 November 16, 2024 In-Person Bidding BAFTA 195 Piccadilly 3:00 PM (GMT) / 7:00 AM (PST)



Lots on Days 3 and 4 can be viewed exclusively in the online auction catalog.

These terms and conditions of sale (as updated by Propstorefrom time to time) ("Conditions") set out the legal relationship between the Bidder/Buyer, Propstore and the Seller. By registering to bid and/or participating in a Propstore Auction, you will be deemed to have read and agree to be bound by these Conditions.

1. Definitions

1.1. When the following words are used in these Conditions, they mean:

Additional Premium: a premium calculated in the manner set out in these Conditions relating to the payment of royalties under the Artists Resales Rights Regulations 2006 (as amended), pavable by the Buyer to Propstore on any Lot marked 'ARR'.

Auction: a sale by auction (which may be live or online) hosted by Propstore.

Bidder: any person or organisation, properly registered and/or approved by Propstore to participate in the Auction who makes, considers making or attempts to make a bid to buy a Lot

Buyer: the person or organisation making the highest bid or offer for a Lot accepted by Propstore or its auctioneer (as applicable), including a principal bidding as agent

Buyer's Expenses: a fee of 5% plus VAT (if applicable) of the Hammer Price charged to the Buyer for a Lot won where an Online Bidding Platform has been used to bid, payable by the Buver to Propstore

Buyer's Premium: a commission of 26% (or £30, whichever is higher) plus VAT (if applicable) of the Hammer Price for a Lot, payable by the Buyer to Propstore.

Cryptocurrency: the virtual or digital currency accepted by Propstore from time to time as payment for a Lot, using Propstore's chosen payment processor as notified to the Buyer.

Entry: a written statement in the Auction catalogue identifying the Lot and its Lot number, which may also contain a photograph of the Lot taken by Propstore. Please note however any photographs or stills extracted from a TV or film production that appear in the Auction catalogue are provided for illustrative purposes only and do not form part of the Entry. They are not a confirmation that the Lot appeared within the scene portrayed in the relevant photograph or still. Any specific on-camera usage of the Lot known to Propstore will be noted within the Entry.

Guarantee of Attribution: Propstore's limited guarantee relating to the provenance of each Lot, as set out in Condition 10.

Hammer Price: the highest bid for a Lot accepted by the auctioneer at the Auction (in the case of a live Auction) or auction platform before the Lot closes (in the case of an online Auction) or the post-Auction sale price of that Lot (as applicable).

Lot: each item or group of items consigned by the Seller to Propstore to be made available for sale at an Auction, as detailed in the Entry.

Online Bidding Platform: has the meaning given to that term in Condition 6.5.5.6.

Outstanding Fees: has the meaning given to that term in Condition 7.14.2.3.

Propstore: Prop Store Limited (company number 08622002) of Great House Farm, Chenies, Rickmansworth, Hertfordshire, WD3 6EP. Propstore is also referred to in these Conditions by the words "we", "us" and "our"

Purchase Price: the Hammer Price plus Buyer's Premium and, where applicable, plus the Buyer's Expenses, the Additional Premium, VAT and other sales taxes.

Reserve Price: (where applicable) the minimum price at which the Seller has authorised Propstore to sell a Lot.

Seller: the person or organisation offering the Lot for sale, including their agents or personal representatives.

Working Days: a day other than a Saturday, Sunday or bank or public holiday in England.

VAT: value added tax at the prevailing rate in the United Kingdom at the date the Lot sale occurs.

you or your: means the person or organisation reviewing these Conditions and, where applicable, means the Bidder or Buyer.

2. Propstore as Agent

Unless the Entry is marked ' Δ ' indicating that Propstore sells the Lot as principal, Propstore acts as agent for the Seller. When we act as agent for the Seller, that means we are not personally responsible to you for any breach of contract or other default by the Seller. The contract for the sale of the Lot is made between the Seller (as principal) and the Buyer

3. Catalogue Entry and Condition of Lots

- All Lots are sold subject to their condition at the date of the Auction. The nature and age of the Lots means they are often unique and may have wear and tear, damage and other 31 imperfections and may have been totally or partially restored or repaired. By making a bid, the Bidder accepts the actual condition of the Lot and acknowledges that if a bid is successful, the Buyer will buy the Lot from the Seller 'as is', with such faults and imperfections.
- 3.2. Propstore's staff are not professional restorers so the Entry for a Lot, images and statements of condition in Propstore's brochure or on its website are for illustrative purposes only. Poster Lots in the Auction may have undergone restoration. Propertore staff will make reasonable efforts to identify any restoration and this will be disclosed within the Entry. Propertore cannot guarantee that colours are properly shown. Save for the Guarantee of Attribution (see Condition 10), all Lots are sold 'as is'.
- 3.3. To avoid doubt. Properties cannot and does not warrant any restoration or the longevity of any restoration work carried out at any point in a Lot's lifetime. Bidders are encouraged to inspect Lots and satisfy themselves as to condition before bidding, taking independent professional advice where required.
- 3.4. Condition reports are available for each Lot upon request. However, Propstore is not entering into a contract with you in respect of any condition report provided and accordingly, to fullest extent permitted by applicable law, does not accept any responsibility to you in connection with it. Any condition report provided represents a quide as to the Lot's general condition in the manner stated in the report and Propstore does not represent or warrant that the condition report is complete or accurate.
- 3.5. Lots are sold only as collectibles and unless stated expressly to the contrary. Propstore makes no representation or warranty that any Lot is fit for any other purpose.
- 3.6. Mannequins, display stands, scale measures and other display equipment are not included with the Lots unless expressly stated in the Lot Entry.

4. Estimates

- 4.1. Lot estimates are simply a guide given by Propstoreon behalf of the Seller and should not be relied upon as to advice on the Lot's value or likely bids, Hammer Price or the ultimate Purchase Price, which could be significantly higher. Estimates do not take into account any Buyer's Premium, Buyer's Expenses, Additional Premium, VAT, sales taxes or any other costs or ees payable by the Buyer as detailed elsewhere in these Conditions
- 4.2. Propstore reserves the right to amend any Lot estimate at any time and without notice.

5. Before the Auction

5.1. Bidder Registration

511 If you wish to make a bid, you will need to register with Propertore before participating at an Auction, Propertore may however, at our discretion, forgo that registration requirement from time to time (this is typically the case if you have a previous purchase history with us)

Terms & Conditions

- following form of identification. if you are
 - also be required;
 - for details on the information required: or
 - Propstore and the Seller under theseConditions
- register or otherwise deregister any person as a Bidder

- 5.3. Bidders outside the United Kingdom

6. During the Auction

6.1. Our rights. Propstore reserves the right to:

- 6.1.2. catalogue): and
- 6.1.3. bidders and all Bidders must be 18 or over
- may disclose or keep confidential the Reserve Price at its discretion
- related to any errors or omission in respect thereto

publish such film and/or photographs, name and likeness for use in

- 6.4.1. providing online access to the live Auction;
- 6.4.2. recording the results of the live Auction
- 6.4.4. in any other Propertore publications of whatever nature.

To the fullest extent permitted by applicable law, you release Propstore and holds usharmless from any reasonable expectation of confidentiality or privacy associated with such images and release Propstore and any third parties involved in the making, creation or publication of the videos, images or any marketing or other materials from all and any liability for claims made in respect of such publication. Publication of the videos or images in whatever format confers no right of ownership on you or right to royalties or payment. A designated physical area at the live Auction will be set aside if you do not wish to be filmed or photographed. If you wish to withdraw consent, please email support@propstore.com.

6.5. Biddina

- 6.5.3. All bids must be made in English only.
- 654
- 6.5.5. The following provisions only apply in relation to live Auctions:

 - page.

5.1.2. If your registration is required by us, the registration form made available by us must be completed in full and you will need to provide us with a valid Visa, MasterCard, American Expressor Discover credit card details. Your credit card details will be held on file by Propstore. If you are registering for a live Auction, you must also provide Propstore with the

5.1.2.1. an individual, at least one (1) form of ID (this must include one (1) government-issued photo identification). If this does not state your current address, proof of address will

5.1.2.2. an entity (such as a corporation, limited company or partnership), such information requested by us from time to time. Please contact Propstore on +44 (0)1494 766485

5.1.2.3. a person registering as an agent to bid on behalf of a third party, appropriate identification documents as set out above for yourself and for the third party on whose behalf you are authorised to make a bid. You must also provide to Propstore a signed authorisation from the third party confirming your authority to participate at the Auction on their behalf. Please note, any person placing a bid on behalf of another (whether they have disclosed that fact) will be jointly and severally liable with the principal to

5.1.3. Propstore reserves the right at its discretion to request such additional information from time to time to complete our registration and identification processes, and to decline to

5.1.4. Without limiting Condition 5.1.3, a person may not register to bid on behalf of another person that has previously been prohibited from registering in any Auction by us.

5.2. Lot Viewings. For live Auctions, during the pre-Auction viewing period set out in the Auction catalogue, any Bidder may preview Lots free of charge by prior appointment with Propstore. For online Auctions, all Lots are available for viewing during the Auction period by prior appointment with Propstore

5.3.1. If the Bidder is based outside the United Kingdom, the Bidder should ensure in advance of the Auction that the Lot can be exported from the United Kingdom and imported into the country of destination. No sale will be cancelled because the Lot may not be imported into the country of destination.

5.3.2. Propstore's recommended third-party independent freight agent can advise Bidders on relevant export licensing regulations and maysubmit export licence applications upon request (subject to their acceptance of your request). Neither Propstore nor its recommended freight agents can guarantee that any licences, permits or consents will be granted.

6.1.1. refuse admission to any person at a live Auction in its sole discretion, without stating a reason;

decide whether an Auction proceeds, whether any Lot is included in the Auction, and the way the Auction is conducted (notwithstanding the numbers given to Lots in the

refuse participation at the Auction, to reject any bid and to nominate any bidding increment Propstore considers appropriate. Bids may not be accepted from unregistered

6.2. Reserve Price. Unless otherwise indicated, all Lots are offered subject to a Reserve Price. The Reserve Price will not exceed the low estimate stated in the Auction catalogue. Propstore

6.3. Auction Electronic Displays. Live Auctions will be tracked on a video or digital screen, which may display, among other things, a photograph of the Lot offered for sale and the thencurrent bid. Bidders understand and agree that errors may occur in its operation and, except as expressly stated in these Conditions, Propstore shall have no liability arising out of or

6.4. Auction Recordings and Photography .By participating in and/or attending a live Auction, you consent to be filmed and/or photographed and agree and authorise Propstore to use and

6.4.3. print, digital, online and all other media for marketing purposes (including without limitation, on Propstore's website, YouTube and other online platforms); and

6.5.1. When making a bid, every Bidder acknowledges that such bid is a binding offer to buy the Lot at that price (plus the Buyer's Premium, Buyer's Expenses (if applicable), Additional Premium (if applicable), all applicable taxes and all shipping charges, storage and other costs). A successful Bidder will be deemed to be the Buyer unless it has been explicitly agreed in writing with Propstore before the start of the Auction that the Bidder is acting as agent on behalf of an identified third party acceptable to Propstore (and registered with Propstore) and only then will Propstore regard that third party as the Buyer In such circumstances the Bidder acting as agent confirms that they are authorised to bind the third party and that the Buyer has been made aware of and accepts these Conditions. Please note, any person placing a bid on behalf of another (whether they have disclosed that fact) will be jointly and severally liable with the principal to Propstore and the Seller under these Conditions.

6.5.2. All bids are by individual Lot unless stated to the contrary. Subject to Condition 6.1.2, Lots will usually be sold in their numbered sequence.

All bids must be made in Pound Sterling (GBP). Propstore (including, in the case of live Auctions, the auctioneer) has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as they may decide, withdrawing or dividing any Lot, combining any two or more Lots and, in the case of error or dispute (whether during or after the sale), determining the successful Bidder, continuing the bidding, cancelling the sale or reoffering and reselling the Lot in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by Propstore (including, in the case of live Auctions, the auctioneer) will be conclusive.

6.5.5.1. The auctioneer may accept bids from Bidders present in the sale room, via telephone, online orwritten bids delivered to Propstore before the Auction commences.

6.5.5.2. Propstore will use reasonable efforts to execute written bids delivered before a live Auction for Bidders unable to attend the Auction in person, by an agent or by telephone or online. All such written bids must be made on Propstore's Absentee Bids Form' which can be found in the printed and PDF Auction catalogues and on the Auction listing

6.5.5.3. Written bids will be executed at the lowest possible price, considering the Reserve Price.

- 6.5.5.4. If Propstore receives written bids on a particular Lot for identical amounts and at the Auction these are the highest bids on the Lot, it will be sold to the Bidder whose written bid was received and accepted first by Propstore
- 6.5.5.5. Telephone Bidders must provide to Propstore a list of Lots on which they intend to bid at least 24 hours before the start of the Auction. Telephone bids will only be accepted on Lots with a low-end estimate of at least £500 and telephone calls may be recorded by or on behalf of Propstore.
- 6.5.5.6. Online bidding at Propstore live Auctions is made available via third party platforms (each an "Online Bidding Platform"). The Bidder's use of each Online Bidding Platform is subject to the relevant third-party provider's terms of use and is at your own risk. Winning online bids using an Online Bidding Platform in connection with items at a live Auction will be subject to payment of Buyer's Expenses. Propertore have no control over any Online Bidding Platform and accept no responsibility in connection with your use of themand/ortheir accessibility, security or stability.
- 6.5.5.7. The auctioneer may open the bidding on any Lot below the Reserve Price by placing a (non-identified) bid on behalf of the Seller. The auctioneer may continue to execute (non-identified) bids on behalf of the Seller up to the Reserve Price only, either by placing consecutive bids or by placing bids in response to other Bidders. No bids may be made by the Seller up to, and in excess of, the Reserve Price
- 6.5.5.8. At its discretion, Propstore reserves the right to apply a bidding cap or suspend bidding privileges to individual Bidders at any point during the Auction period. The cap will be withdrawn once evidence has been submitted to Propstore's satisfaction that all bids are genuine, the Bidder has the means to complete the purchase(s) and any other security checks Propstore may be obliged to carry out have been completed.
- 6.5.5.9. Subject to the auctioneer's reasonable discretion, the Bidder placing the highest bid accepted by the auctioneer (subject to any applicable Reserve Price) will be the Buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. However, please note, if a bid is received shortly after the striking of his hammer (as determined by the auctioneer in his reasonable discretion), the auctioneer reserves the right to reopen the Auction for the Lot and shall determine the highest accepted bid.
- 6.5.6. Employees of Propstore may bid in any Auction, however they will have no advantage over other Bidders.
- 6.5.7. In connection with online Auctions, each Lot is open for bidding for a set number of days, the bidding period is stated on the Auction page and individual Lot pages on the website. If any bid is placed within the final minute of the Auction period, the Auction will automatically be extended by one (1) additional minute. Please note that the timer may reflect that the remaining Auction period is "0" but the Auction period has not concluded because it has been extended by a bid made within the last minute. It is the Bidder's responsibility to refresh the page to determine whether the Auction period has been extended. In any event, the Auction period for any Lot shall not be deemed completed until it states "Closed".
- 6.5.8. The procedure for placing bids online during both online and live Auctions is a one-step process; as soon as the "Place Bid" button (or similar) is clicked, a bid is submitted. By bidding online, the Bidder accepts and agrees that bids submitted in this way are final and that the Bidders will not under any circumstances be permitted to amend or retract their bid. If a successful bid is sent to Propstore from the computer, electronic or mobile device used by you to place the bid, you irrevocably agree to pay the full Purchase Price if you are the highest Bidder
- 6.5.9. The record of sale (i.e., Propstore's records that relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.
- 6.5.10. Save as expressly stated in these Conditions and to the fullest extent permitted by applicable law, Propstore accepts no liability for errors or omissions in respect of bids made online, by telephone or in writing.
- 6.5.11. Propstore (and during live Auctions, the auctioneer) may accept or decline bids at its (or their) entire discretion.

7. After the Auction

- 71. Invoicing. Propstore will notify successful Bidders and send (by email unless requested otherwise) a payment invoice setting out the Purchase Price and itemising the Hammer Price and Buyer's Premium (and, where applicable, Buyer's Expenses and Additional Premium) plus any applicable VAT and other sales taxes and costs within 7 calendar days of the end of the Auction
- 7.2. Risk in the Lot. To the fullest extent permitted by applicable law, risk and responsibility for the Lot (including frames or glass where relevant) passes to the Buyer on the earlier of :7 calendar days from the date of the Lot sale; on collection of the Lot by the Buyer; or shipment of the Lot to the Buyer (whether arranged by the Buyer or Propstore). We recommend the Buyer arranges insurance cover from the point risk in the Lot passes to them. The term 'risk' has a specific legal meaning that you may not be familiar with. While not intended to limit that legal meaning, to give you an understanding on that term, it is generally considered to mean: the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value
- 73. Returns. Bidders acknowledge and accept that, due to the one-of-a-kind nature of the Lots, Propstore only guarantees the provenance of Lots to the extent set out in the Guarantee of Attribution (see Condition 10) and, to the fullest extent permitted by applicable law, Propstore will not accept returns of any Lots and will not issue refunds, credits or exchanges except as provided for in the Guarantee of Attribution

7.4. Payments

- 7.4.1. Unless a payment plan (as set out in Condition 7.4.3 below) has been agreed by Propstore, all paymentsaredue from the Buyer within 7 calendar days from the date of Propstore's
- Propstorewill only accept payment from Buyer registered with us. Payments from any other source will not be accepted and shall, to the fullest extent permitted by applicable 7.4.2. aw, be held by Propstore until payment can be made from a source matching the Buyer on record. Only once funds have been received from an accepted source will the original funds be returned. This applies to all forms of payment.
- At Propstore's discretion, payment plans will be available to the Buyer in 1, 2, or 3 month increments on any invoice over £2,000, unless otherwise specified on the individual Lot. 7.4.3. Bidders wishing to utilise the payment plan service, if approved by Propstore, will be responsible for paying a 20% deposit on their Lots within 7 calendar days of invoice date. The balance of the Purchase Price will then be split over 1, 2 or 3 months in accordance with the Buyer's selection and Propstore's agreement. If the 1-month option is selected, the remaining balance on the Lot will be due 30 calendar days after the deposit payment due date. If the 2-month option is selected, half of the remaining balance will be due 30 calendar days after the deposit payment due date and the remaining half 30 calendar days after that, and so on.
- 744 Propstore offers no grace period on payment plan deadlines or generally. If the Buyer does not make any payment on a payment plan by the due date for payment, the Buyer will have defaulted. In such circumstances and to the fullest extent permitted by applicable law, all funds already paid to Propstorein respect of the relevant Lot will be forfeited by the Buyer and retained by Propstore as liquidated damages, and title of the Lot will not transfer to Buyer. To avoid doubt, Propstore may also sell the Lot to a third party. Propstore and the Seller shall also be entitled to all remedies for non-payment as described below and at law.
- 7.4.5. Payments must be in Pounds Sterling (GBP). The Buyer is responsible for all currency exchange fees incurred by the Buyer and/or Propstore in converting their local currency to GBP. If payment is sent to Propstore otherwise than in GBP, Propstore may at its discretion either reject or accept the payment. If the payment is rejected, Propstore shall return the payment to the Buyer and the Buyer shall pay Propstore on demand all costs incurred by Propstore in remitting the payment back to the Buyer. If the payment is accepted, the currency conversion rate applied shall be the exchange rate applied to the payment by Propstore's bank. If the currency conversion results in Propstore receiving less in GBP than the invoiced amount, the Buyer shall be liable to pay the shortfall to Propstore. Payment may be made by electronic transfer, debit card, credit card (up to a maximum of £25,000 in respect of credit cards), Cryptocurrency (in accordance with Condition 74.7 below) or cash (up to a maximum of £5,000 in respect of cash). Please quote the Lot number, invoice number and Bidder registration number when making payment to ensure it can be processed as efficiently as possible.
- 746 Except as provided in the Guarantee of Attribution and to the fullest extent permitted by applicable law credit card payments are only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable and no charge card credit or refund may be issued in the event of any such return. The Buyer agrees, to the fullest

Terms & Conditions

- us from time to time.
- 748
- 7.4.9. Discount codes are not accepted for use against any Auction purchase.

7.5. VAT Status

- case no VAT is due.
- Premium and, where applicable, the Buyer's Expenses.
- 7.5.3.
- will be charged by Propstore
- 7.5.5.
- Hammer Price from $\pounds 0$ to $\pounds 50,000$: Additional Premium = 4%; 761
- 7.6.2. Hammer Price from £50,000.01 to £200,000: Additional Premium = 3%;
- 76.3 Hammer Price from £200,000,01 to £350,000: Additional Premium = 1%
- 7.6.4. Hammer Price from £350.000.01 to £500.000: Additional Premium = 0.5%; and

- and equitable right to ownership of the Lot.
- 7.9.

applicable law, take one or more of the following actions:

- 7101 permitted under applicable law:

- 710.4. pay the Seller an amount up to the net proceeds payable in respect of the Hammer Price:
- remaining unpaid by the Buver:

extent permitted by applicable law and except as set out in the Guarantee of Attribution, if payment is made by credit card, Buyer will not undertake any action or effort to stop payment, seek a refund or attempt a charge back of such amounts (or any credit card fee assessed thereon) by the issuer of the credit card.

Cryptocurrency payments are accepted via Propstore's payment processor, made available by Propstore from time to time. The Buyer must pay for the entire balance owed including the Purchase Price and any other relevant charges entirely in one form of Cryptocurrency and the Buyer must ensure they have a sufficient balance to pay for all sums owed. We do not accept partial payment or payment plans by Cryptocurrency and a different form of payment in one transaction. To the fullest extent permitted by law and except as set out in the Guarantee of Attribution, Cryptocurrency payment is only acceptable on the express understanding that the Lot is not returnable, refundable nor exchangeable. We also reserve the right to exclude the use of payment by Cryptocurrency on certain Lots, such exclusion to be noted on the listing or as otherwise notified by

At ourdiscretion, Propstore may allow Sellers to use proceeds from the sale of their Lots to pay for Auction invoices incurred as a Buyer. Payment of Auction invoices may only be made if the Buyer and Seller are the same person. Sales proceedsmay not be transferred between Propstore's offices.

Where a Lot's 'VAT Status' is marked 't', this means it is sold under standard VAT rules. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses only, unless items are exported to a business registered outside the United Kingdom, in which

75.2. Where a Lot's 'VAT Status' is marked 'Q', this means the Lot has been temporarily imported from outside the United Kingdom for sale at auction in London. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, 5% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT will be due. However, please note, if such Lots that are not exported outside the United Kingdom within two years from the date the Lot was originally imported into the United Kingdom (Propstore will let the Buyer know when that deadline expires) then 20% VAT will be due on the Hammer Price; and 20% VAT will also be due on the Buyer's

Where a Lot's 'VAT Status' is marked 'M', this means the Lot is sold under the VAT margin scheme. For Buyers within (i.e., an individual resident in or businesses registered in) Great Britain (i.e. England, Scotland or Wales), no VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers in Northern Ireland, 20% VAT will be due on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. When Lots are exported outside the United Kingdom (proof of export required or shipped by Propstore or through Propstore's authorised shipper), no VAT is due

7.5.4. Where a Lot's 'VAT Status' is marked 'US', this means the Lot is currently located in Propstore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propstore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT

Where a Lot's 'VAT Status' is marked 'EU', this means the Lot is currently located in a member state of the European Union and will ship directly to the Buyer from such location. For Buyers within (i.e., an individual resident in or businesses registered in) the United Kingdom, no VAT will be charged by Propertore on the Hammer Price; and 20% VAT will be due on the Buyer's Premium and, where applicable, the Buyer's Expenses. For Buyers outside the United Kingdom, no VAT will be charged by Propstore.

76. Artist Resale Rights. If a Lot is marked 'ARR', an Additional Premium will be payable by the Buyer for royalties relating to the Artists Resale Right Regulations 2006 (as amended). It does not apply on art with a Hammer Price under £1,000. The Additional Premium will be a percentage of the amount of the Hammer Price calculated as follows:

7.6.5. Hammer Price exceeding £500,000: Additional Premium = 0.25%.

The Additional Premium is not subject to VAT. Buyers will be charged the Additional Premium in Pounds Sterling (GBP).

77. Lot Title. The Buyer will not acquire title to the Lot until all amounts due to the Seller and Propstore from the Buyer (i.e., the Purchase Price and any other costs or expenses incurred by the Buyer in respect of the Lot) have been received by Propstore in cleared funds even in circumstances where Propstore has released the Lot to the Buyer. The term 'title' has a specific legal meaning that you may not be familiar with. While not intended to limit that legal meaning, to give you an understanding on that term, it is generally considered to mean: the legal

7.8. SuppliedCards .By registering with Propertore and to the fullest extent permitted by applicable law, you authorise Propertore to charge: (a) any card supplied by you automatically for a sum of £0.01 to verify the validity of the card; that sum will be returned to you within 30 Working Days of the charge; and (b) the card provided byyou at registration (as updated by you from time to time) for all Lots purchased by you at an Auction, if the Purchase Price and/or other costs and expenses payable by you in respect of a Lot are not paid in full within 7 calendar days of the date of our invoice (or where applicable, in accordance with the relevant payment plan pursuant to Condition 7.4.3)

Default Interest. If the Buyer does not make any payment due to Propstore by the due date for payment, Propstore may to the fullest extent permitted by applicable law, charge interest on the overdue amount at the rate of 5% a year above the base lending rate of Lloyds Bank plc from time to time. This interest shall accrue daily from the due date until the date of actual payment of the overdue amount, whether before or after judgment. The Buyer must pay Propstoresuch interest together with any overdue amount.

710. What we can do if a Buyer doesn't pay. In addition to our rights in Conditions 7.8 and 7.9 and at law, in the event of default by the Buyer, Propertore may, to the fullest extent permitted by

hold the Buyer liable for the total amount due relating to the Lot and commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent

7.10.2. cancel the Lot sale for the Buyer's breach of contract and retain any amounts already paid by the Buyer in respect of the Lot as liquidated damages;

710.3 resell the Lot publicly or privately on such terms as Propertore shall think fit. If we resell the Lot under this Condition 710.3 the Buyer shall be liable for the payment of any deficiency between the total amount originally due to us and the amount received upon resale as well as all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the Seller under Condition 7.10.4, the Buyer acknowledges that we shall have the right to enforce all of the Seller's rights, however arising, to pursue the Buyer for such amount;

7.10.5. set off against any amounts which Propstore or any of ouraffiliates (such as our LA office) may owe to the Buyer in any other transactions, some or all of the outstanding amount

710.6. apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

- 7.10.7. reject at any future Auction any bids made by or on behalf of the Buyer or to require a deposit from the Buyer before accepting any further bids;
- 710.8. exercise all the rights and remedies of a person holding security over any Lot in Propstore's possession owned by the Buyer, whether by way of pledge, security interest or in any other way by the law of the place where such Lot is located. The Buyer will be deemed to have granted such security to Propstore and Propstore may retain such Lot as collateral security for such Buyer's obligations:
- 7.10.9. take such other action as Propstore deems necessary or appropriate; and/or
- 7.10.10. release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs.
- 7.1. Lot Retention. Propstore shall be entitled to retain Lots sold until all amounts due have been received in full in cleared funds (including, to avoid doubt, all amounts payable under all instalments of a payment plan) or until the Buyer has performed any other outstanding obligations as Propstore shall reasonably require.

7.12. Collection, Shipping and Associated Costs

- 712.1. At a Bidder's request, Propstore can provide shipping estimates for a Lot before the Auction. Bidders requesting this information should email support@propstore.com including the Lot number and shipping address as soon as possible before the start of the Auction. Real-time shipping estimates are also available on many Lots through the Online Bidding Platforms and on our website. Bidders should be aware that oversized Lots may be expensive to ship and enquire for a quote before bidding on those Lots. Propstore is not entering into a contract with you in respect of any shipping estimate provided. Such estimates are provided as a courtesy to Bidders, they are not guaranteed or representative of the amounts payable, and in all cases, the Buyer will be responsible for associated shipping costs. Winning bids are legally binding on the Buyer and must be paid regardless of final shipping costs. To fullest extent permitted by applicable law, Propstore does not accept any responsibility to you in connection with any shipping estimate provided and is not entering into a contract with you in respect of the shipping estimate.
- 712.2. Subject to Condition 7:11, the Buyer shall collect or have made shipping or collection arrangements for (each at the Buyer's costs and expense) purchased Lots within 7 calendar days from the date of the sale unless otherwise agreed between Propstore and the Buyer. Lots can be collected in person by appointment only.
- 7.12.3. Each Lot will require a custom packing service and by bidding on a Lot a Bidder agrees to pay all relevant shipping costs. Some Lots will require a special freight service.
- 7.12.4. Propstore recommends working with its preferred third-party independent freight agent on any questions regarding importing and exporting Lots.
- 7.12.5. If the Buyer has requested and Propstore agrees to ship the Lot to the Buyer: (a) the Buyer should contact Propstore within 14 calendar days of the date of dispatch if they have not received the Lot; and/or (b) if the item is damaged when delivered to the Buyer, the Buyer should contact Propstore immediately and retain all packaging provided with the shipment
- 7.12.6. If Propstore agrees to ship the Lot to the Buyer, risk in the Lotremains with the Buyer during transit in accordance with Condition 7.2. However, the Buyer may requestprotectionforaccidental physical loss or accidental physical damage to the Lot during such shipping to the Buyer. The provision of that protection shall be subject to Propstore's acceptance, the payment of additional charges notified by Propstore to the Buyer and all terms, conditions, limitations, exceptions and exclusions applicable to the protection. Further details on those terms, conditions, limitations, exceptions and exclusions can be requested from Propstore. Where such protection is provided and the Lot suffers accidental physical loss or accidental physical damage during shipping, Propstore does not guarantee that the Buyer will recover the Hammer Price of the relevant Lot or any other costs and expenses incurred by them in connection with the Lot.
- 7.12.7. It is the Buyer's sole obligation and responsibility to be aware of, to comply with, and to pay for all relevant import duties, taxes, VAT, customs and other fees charged in the Buyer's local jurisdiction. Propertore will ship all packages with the full value of the Lot declared. Buyer understands and agrees that Propertore shall have no obligation or responsibility for any import duties, taxes, VAT, customs, shipping or other charges for the Lots shipped. Failure by the Buyer to pay all necessary amounts may result in the relevant authorities returning the Lot to Propstore and in those circumstances the Buyer will be charged and will pay any return costs incurred by Propstore, storage cost in accordance with these Conditions and Propstore's additional reasonable costs and expenses.
- 7.12.8. It is the Buyer's responsibility to ensure that any Lot purchased from Propstore enters the shipping location lawfully, that all duties and taxes have been paid and that all required export procedures, regulations, and laws areproperly complied with. Buyer understands and agrees that Propstore shall have no obligation or responsibility for complying with any export procedures, regulations or laws applicable to the Lot.
- 7.12.9. Unless otherwise agreed by Propstore in writing, the fact that the Buyer wishes to apply for an export licence does not affect or postpone the Buyer's obligation to make payment in accordance with Propstore's payment terms nor Propstore's right to charge fees or storage charges on late payment. If the Buyer requests Propstore to apply for an export licence on his or her behalf, Propstore shall be entitled to make a charge and be paid for this service. Propstore will not commence any applications for such licenses until all amounts due to Propstore in respect of the Lot have been received in full and cleared funds (i.e. the Purchase Price and any other costs and expenses incurred by the Buyer in respect of the Lot). Propstore shall not be obliged to rescind or cancel a sale nor to refund any monies paid by the Buyer to Propstoreas a result of or related to the Buyer's failure or inability to obtain an export license.
- 712.10. Where Lots are not collected or collected for shipment by the Buyer or authorised for shipment by the Buyer by Propstore within 14 calendar days from the due date for payment of Propstore's invoice for the Lot (or, where a payment plan has been agreed, the due date for payment of Propstore's final invoice under that payment plan for the Lot), whether or not payment has been made, a storage fee equivalent to 3% of the Hammer Price per month shall be charged to the Buyer by Propstore which the Buyer shall pay on demand. If the Buyer has failed to pay the Purchase Price and the cost of shipping and handling, Propstore, at its option may cancel the sale

7.13. Export and Import

- 7.1.3.1. It is the Buyer's sole responsibility to arrange and obtain all necessary export/import licences, permits and any other necessary consents before the Lot is dispatched to the Buyer.
- 713.2. Propstore's third-party independent recommended freight agent will be able to deal with enquiries from Bidders and Buyers on importing and/or exporting of Lots. Propstore accepts no liability for the acts or omissions of any delivery or freight agent appointed by the Buyer.
- 7.13.3. With regards to Lots exported outside the United Kingdom, if the Buyer's Lots are shipped by Propstore or through Propstore's authorised shipper, except as provided in Conditions 7.5.1 and 7.5.2, the Buyer will not be required to pay VAT when settling its invoice. If the Buyer is using any other shipper, or hand carrying its Lots outside the United Kingdom, then VAT will be due on the invoice, which will be refunded (except for any VAT chargeable on the Buyer's Premium and, where applicable, the Buyer's Expenses pursuant to Condition 7.5.1 on exports outside the United Kingdom to a Buyer that is not a registered business outside the United Kingdom and otherwise pursuant to Condition 7.5.2 if the Buyer fails to export the Lot within two years of the date the Lot was originally imported into the United Kingdom) once acceptable proof of export is provided by the Buyer's shipper of choice to Propstore.
- To prove export of Lots where the 'VAT Status' of a Lot is marked 'Ω', '†' or 'M' and they are not shipped by Propstore or its authorised shipping agents, the Buyer should obtain 7.13.4. appropriate official export documentation from its shipper of choice. In all cases Lots must be exported within no more than 3 months of the sale date, and proof of export returned to Propstore

7.14. Failed Collection or Shipping.

- 7.14.1. If the Buyer has paid the Purchase Price for a Lot but within 2 years of the end of the Auction in which the Lot was sold:
 - 7.14.1.1. the Lot is not collected or collected for shipment by the Buyer;
 - 7.14.1.2. the Buyer has not provided Propstore with a shipping address;
 - 7.14.1.3. where Propstore organises shipment, the Buyer has not paid shipping and/or delivery costs to Propstore;
 - 714.1.4. where Propstore organises shipment, the Buyer has paid the original shipping and/or delivery costs to Propstore but the item is returned to Propstore because the Buyer has failed to pay customs fees to receive the Lot into the country of destination and the Buyer has not paid Propstore any returns costs incurred by Propstore in returning

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the item to Propstore and shipping or delivery costs to re-ship the Lot to the Buyer; or

7.14.1.5. the Buyer has paid Propstore the relevant shipping or delivery costs but has not authorised Propstore to ship the Lot, then, in each case, Propstore will give the Buyer notice in writing of the need to collect the Lot, provide a shipping address, pay the relevant shipping, delivery and/or return costs and/or authorise the shipment (as applicable). If the Buyer does not take the action required in that notice within 10 calendar days of the date of the notice, Propstore may sell the Lot and the provisions of Condition 7.14.2 will apply. Propstore do not agree to give the Buyer any further notice of the potential sale. Please note the 2-year period referenced in this Condition may be shorted if the relevant Lot is subject to an export licence. In such circumstances, the relevant period shall be equivalent to the term of the export licence.

7.14.2. If Propstore exercise its rights to sell the Lot pursuant to Condition7.14.1:

Seller):

7.14.2.2. Propstore may pass ownership of the Lot to the new buyer;

- country of repatriation, each of which shall be payable to Propstore on demand.
- completed and passed. This Condition 7.16 applies to UK Auctions only.
- tax to on request; final taxes will be added to your invoice.

Sales Tax Quick Reference Guide

| Arizona | California | Colorado | Florida | Georgia | Illinois | Indiana | Kansas | Louisiana | Maryland | Massachusetts | Michigan |
|-----------|------------|----------|-------------------|---------|-------------------|---------|--------|-----------|----------|---------------|-----------|
| Minnesota | New Jersey | New York | North Carolina | Ohio | Pennsyl- vania | Texas | Utah | Vermont | Virginia | Washington | Wisconsin |

If you are shipping goods to any of these states, state and local sales tax will be calculated and added to your order based on your address. Propstore charges sales tax in accordance with the individual state requirements: therefore additional states may become taxable for purchases from Propstore at any time. Buyers are encouraged to check with Propstore prior to bidding if they have guestions about the sales tax status of potential purchases

8. Data Protection - Use of information

9. Liability

- at the time the hammer falls on the Lot at the Auction.
- 9.3. Propstore does not exclude or limit its liability for:
- 9.3.2. fraud or fraudulent misrepresentation; or

10. Guarantee of Attribution

- interest in the Lot, the Guarantee of Attribution will cease

7.14.2.1. Propstore may sell the Lot and, to the extent title to the Lot has transferred to the Buyer, it will immediately transfer to Propstore (or at Propstore's election, back to the

7.14.2.3. Propstore will use the proceeds of sale to pay: (a) first, Propstore's reasonable costs incurred by it in administering the sale process; and (b) secondly, to pay any debt the Buyer owes to Propstore in respect of the Lot (for example, in respect of unpaid storage fees) (collectively, "Outstanding Fees"), and shall then hold the balance for the Buyer. Propstore will not give the Buyer any interest on the balance. To avoid doubt, if Propstore sells the Lot via Auction, the sale proceeds shall be the Hammer Price and shall not include any Buyer's Premium, Buyer's Expenses or Additional Premium paid by the new buyer;

7.14.2.4. if the proceeds of sale are insufficient to discharge the Outstanding Fees, the Buyer must pay any outstanding balance to Propstore within 14 calendar days of a written demand from Propstore setting out the balance remaining to it; and

7.14.2.5. Propstore may sell the Lot by any method reasonably available to achieve a selling price reasonably obtainable in the open market, considering the costs of sale. If in Propstore's opinion the Lot cannot be reasonably and economically sold (for whatever reason) or it remains unsold despite Propstore's efforts, the Buyer authorises Propstore to treat the Lot as abandoned by the Buyer and destroy or otherwise dispose of the Lot at the Buyer's cost.

715. Items markedΩ - temporary import. Please note if a Lot is marked Ω' and accordingly has been temporarily imported from outside the United Kingdom for sale at auction in the United Kingdom, it will be subject to a temporary import licence for two years from the date of original import to the United Kingdom. If the Buyer has not collected or the Lot has otherwise not been shipped to the Buyer before the expiry of that 2-year period (Propstore will let the Buyer know when that deadline expires), Propstore may ship and repatriate the Lot to its country of origin. The Buyer shall be liable to Propstore for those shipping and repatriation costs and, to avoid doubt, any costs incurred by Propstore in shipping the item to the Buyer from the

7.16. 5MLD. Buyers whose total invoice is equal to or greater than €10,000 (or the GBP equivalent) are required to and agree to undergo enhanced customer due diligence ('EDD') checks required by Propstore in accordance with the EU Fifth Money Laundering Directive ('5MLD'). In accordance with the 5MLD, the Lots won will not be released until the EDD check has been

717. U.S Wayfair Ruling. Due to the impact of the U.S. Wayfair ruling, Propstore is obligated to collect sales tax on orders shipped to several states within the United States of America, even when auctioning from London. Additional states become sales tax-eligible regularly due to ongoing updates. You can obtain details on the current list of states Propstore charges sales

When Propstore obtains any personal information about you, Propstore shall only use it in accordance with the terms of the Propstore privacy policy (available at propstore.com/privacypolicy/ or requested by post or email), which explains what information Propstore collect and hold about you, and how Propstore collect, store, uses and shares such information, and subject to any additional specific consent(s) you may have given at the time your information was disclosed.

91. If Propstore fails to comply with these Conditions, it is responsible for loss or damage a Buyer suffers that is a foreseeable result of Propstore's breach or its negligence. Propstore is not responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if an obvious consequence of Propstore's breach or if contemplated by the Buyer and Propstore

9.2. Subject to Condition 9.3, Propertore's liability shall be limited to the amount of the Purchase Price of the Lot. Save to the extent required by law, in no event shall Propertore be liable for any oss of business, loss of profits, loss of revenue, loss of reputation, or for incidental or consequential damages of any kind.

9.3.1. death or personal liability caused by its negligence or the negligence of its employees, agents or subcontractors;

9.3.3. for any liability that, by applicable law, cannot be limited or excluded.

9.4. Propstore will not be liable for any service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the Propstore website or bidding process, fault or failure with any third-party platforms (including each Online Bidding Platform), or malfunction of any software, system, computer or mobile device.

10.1. Propstore warrants the attribution of each Lot as stated in the title block (film or artist title and item title) of that Lot in the Entry, subject to any revisions (which may be given in writing or online before or during the Auction at which the Lot is purchased by the Buyer); this is Propstore's Guarantee of Attribution. Buyers should be aware that multiple examples of props and costumes are frequently used during production and it is often impossible to determine whether a specific piece has been used on-camera. Please note any photographs or stills extracted from a TV or film production appearing in the Auction catalogue are provided for illustrative purposes only and do not form part of the Entry. They are not a confirmation that the Lot appeared within the scene portrayed in the relevant photograph or still. Any specific on-camera usage known to Propstore will be noted within the Entry, but no warranties are given by Propstore on that Entry. The benefit of the Guarantee of Attribution is personal to the Buyer and is not capable of being assigned. If the Buyer sells or otherwise disposes of its

10.2. If a Buyer demonstrates, to Propstore's reasonable satisfaction, that the Guarantee of Attribution is materially incorrect, the sale will be rescinded if the Lot is returned to Propstore in

the same condition in which it was at the time of sale. The Buyer must notify Propstore as soon as reasonably practicable after they become aware that the Guarantee of Attribution is materially incorrect. To satisfy Propstore that the Guarantee of Attribution is materially incorrect, Propstore reserves the right to require the Buyer to obtain, at the Buyer's expense, the opinion of two experts in the field, mutually acceptable to Propstore and the Buyer

- 10.3. If Propstore are satisfied the Guarantee of Attribution is materially incorrect and in the event a sale is rescinded in accordance with Condition 10.2, Propstore shall repay to the Buyer the Purchase Price paid by the Buyer and the Buyer will automatically on receipt of such payment transfer the title to the Lot to Propstore or the Seller (as notified by us), free from any encumbrance. Repayment of the Purchase Price shall be the Buyer's sole remedy for an incorrect Guarantee of Attribution, to the exclusion of all other remedies to the fullest extent ermissible at law. It is specifically understood that this will be considered the Buyer's sole remedy for any breach of the Guarantee of Attribution.
- 10.4. The Buyer expressly agrees that Properties that Properties that Properties and the Buyer shall not be entitled to recover, any special, indirect, incidental or consequential damages including loss of profits or value of investment or opportunity cost.
- 10.5. Bidders acknowledge and accept that Entry revisions may occur on some Lots. Bidders should inquire before the Auction whether any Entry revisions have occurred on a given Lot and/ r examine a lot before bidding on it. Propstore will make all reasonable efforts to make Entry revisions readily available during the Auctior
- 10.6. Except as expressly provided in these Conditions, Propstore shall have no liability to the Buyer in respect of a Lot and all and any implied warranties and conditions are excluded to the
- 10.7. Please note, if the certificate of authenticity provided by Propstore in respect of the Lot is misplaced, torn or damaged, Propstore will not be able to replace it, nor can Propstore create multiple certificates of authenticity for separate items within a Lot. For an authentic certificate of authenticity, Propstore only provide one document per Lot.
- 10.8. Lots which have been sold as signed or autographed as stated in the Entry, will also be accompanied by an additional certificate of authenticity, guaranteeing that it has been inspected and independently verified by athird party. Please see Condition 14.10 for further information.

11. Intellectual Property Rights

- 11.1. The copyright in all images, illustrations and written material produced by or for Propstore relating to a Lot (including the contents of the Auction catalogue), is and shall always remain the property of Propstore (or its licensors) and shall not be used by the Buyer, nor by anyone else, without Propstore's (or the relevant licensor's) written consent. Unless expressly identified by Propstore in writing to the contrary and subject to Condition 11.3. Propstore and the Seller make no representation or warranty that the Buyer of a Lot will acquire any copyright or other reproduction rights in it. To the fullest extent permitted by applicable law, the Buyer agrees to indemnify and hold harmless Propstore, ourdirectors, employees, affiliates, contractors and agents and the Seller from any third-party claims, actions, suits, judgments, losses, damages, costs and expenses asserted against or incurred by Propstore or any of those persons that arise out of or result from any act or omission by the Buyer arising out of or relating to the Buyer's infringement of any copyrights, trademarks or other intellectual property rights in or to the Lots
- 11.2. In the Entry, Propstore takes steps to identify and provide provenance for Lots offered at Auction. In many cases, the Lots offered were used in or in conjunction with motion pictures or other programmes and information is furnished to fully identify and describe the Lot offered at Auction, including photographs and illustrations. Propertore in no way claims any connection to or relationship with the producers of the motion picture or other programme. In all cases, the use of the titles or other elements of a motion picture or other programme is for informational purposes only.
- 11.3. The Buyer is solely responsible for ascertaining that each Lot is cleared for publication by it including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Except as set out in the Auction catalogue, no representation or warranty is given as to any matters that need to be cleared prior to publication by the Buyer or in respect of any intellectual property rights vesting in the Lot. All publication issues should be referred to the Buyer's own professional advisors. If any representations or varranties as to copyright, rights to publish or other intellectual property rights in respect of a Lot are made in the Auction catalogue, they are solely made by the Seller and not Propstore. The Buyer agrees that Propertore will not be liable to Buyer in any respect for alleged breach of any such representation or warranty in such circumstances.

12. Events outside our control

Propstore will not be liable or responsible for any failure to perform, or delay in performance of, any of its obligations under these Conditions that is caused by an event outside our control, 12.1. including, without limitation, strikes, lock-outs or other industrial action by third parties, civil commotion, riot, invasion, terrorist attack or threat of terrorist attack, war (whether declared or not) or threat or preparation for war, fire, explosion, storm, flood, earthquake, subsidence, epidemic or other natural disaster, or failure of public or private telecommunications networks. Propstore's obligations shall be suspended and weshall have a reasonable amount of extra time to perform the obligation impacted by the event outside its control.

13. Other important terms

- 13.1. If any part of these Conditions is found by any court to be invalid, illegal or unenforceable, that part shall be removed and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.
- 13.2. The contract for the sale of the Lot is between the Seller, Buyer and Propstore (as the Seller's agent) and no other person shall have any rights to enforce any of its terms.
- 13.3. If Propstore fails to insist on performance of any Buyer obligations under these Conditions, or if it delays in doing so, that will not mean that Propstore has waived its rights against the Buyer and does not mean the Buyer no longer has to comply with those obligations.
- 13.4. These Conditions and any dispute or claim arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) shall be governed by English law, although if you are resident (in the case of an individual) or incorporated (in the case of a business) outside of England and Wales, you will retain the benefit of any nandatory protection given to you by the laws of that country.
- 13.5. Propstore, the Seller and you agree to submit to the exclusive jurisdiction of the courts of England and Wales, although each party retains the right to bring proceedings against any other for breach of the Conditions in the other party's country of residence (in the case of an individual) or incorporation (in the case of a business). To the fullest extent permitted by applicable law, the prevailing party shall be entitled to an award of all Lawyers' fees and expenses incurred by it/him/her in connection with the dispute. "Lawyers' fees and expenses" includes, without limitation, paralegals', solicitors', consultants', attorneys', expert witness' fees, costs and expenses, and all other expenses incurred by the prevailing party or its lawyers in the course of their representation of the prevailing party in anticipation of and/or during the course of the dispute, whether or not otherwise recoverable as "lawyers' fees" or as "costs" under applicable law; and the same may be sought and awarded in accordance with applicable procedure as pertaining to an award of contractual Lawyers' fees and expenses

14. Special Notices

- 14.1. Notice on Firearm Deactivation. Firearms with this disclaimer have been permanently and sympathetically deactivated to United Kingdom legal requirements and no longer retain any functional capacity to fire A United Kingdom proof house certificate of deactivation is included. For Buyers within the U.S. these Lots may still need to transfer through a Federal Firearms Dealer. It is solely the Buyer's responsibility to check, prior to bidding, the legal status of this weapon within their own country and the importation therein. All costs associated with the transfer will be the Buyer's responsibility.
- 14.2. Notice on Live Firearms. These items are legally a firearm and capable of firing ammunition. They must therefore be transferred to a U.S. based Buyer through a Federal Firearms License. You will then have to go through the necessary steps to purchase a firearm, which vary state by state. All costs associated with the transfer will be the Buyer's responsibility. Exporting the piece to the United Kingdom or Europe may be possible if it is deactivated at additional cost; please inquire with Propstore for details.
- 14.3. Notice on Replica Firearms and UK Restrictions. Buyers should be aware that ownership of Lots with this disclaimer is restricted for United Kingdom residents to registered re-enactors, galleries, or individuals in film, television or theatre production. Please enquire with Propstore for further details. There may be restrictions applicable to Buvers in other countries as well: it is solely the Buyer's responsibility to check, prior to bidding, the legal status of this item within their own country and the importation therein
- 14.4. Notice on Copyright (or similar). Without limiting Condition 11.1, Lots with this disclaimer are sold without copyright, reproduction rights, licencing agreements or any other type of legal release

14.5. Notice on Electronics and Mechanics. Some Lots in the Auction contain electronic and/or mechanical components. While Propstore makes reasonable efforts to describe them

Terms & Conditions

- use and maintenance.
- dvised to contact Propstore for a shipping quote prior to bidding on these Lots.
- next to its Lot number
- these permits to the extent reasonably practicable.

- from the US

VAT Quick Reference Guide

| VAT Status | Buyer Loc Business or I |
|-------------------------|----------------------------|
| | UK & NI / In |
| Standard | UK & NI / B |
| Rules (†) | Rest of World |
| | Rest of World |
| Temporary Import (Ω) | UK & |
| | Rest of V |
| | UK |
| Margin Scheme (M) | NI |
| | Rest of V |
| Items Outside UK | UK & |
| (US and EU) | Rest of V |
| | |

accurately, no guarantee or warranty is made as to the functionality, lifespan or safety of those components. It is entirely the Buyer's responsibility to satisfy themselves as to their safe

14.6. Notice on Lots Requiring Special Shipping. Lots with this disclaimer, due to their size and/or nature will require a specialist shipping service with additional cost. Bidders are strongly

14.7. Propstore Interest Δ . From time to time, Propstore may offer a Lot which it owns in whole or in part or in which it has a financial interest. Any such Lot will be identified with the symbol Δ

14.8. Notice on Off-Site Storage. Some Lots in the Auction are stored off-site, outside of Propstore's primary facility. They will ship from their current location to the Buyer's location, at Buyer's expense. These Lots will not be available to preview before the Auction without special arrangements. The Buyer will be responsible for all shipping costs of Lots, regardless of Lot storage ocation. Please contact Propstore for a shipping quote prior to bidding on off-site storage Lot.

14.9. Notice on Lots Containing Organic Materials. Certain Lots contain, or may contain, organic materials that may be CITES-listed and therefore subject the Lots to additional restrictions on trade, import or export. It is the Buyer's responsibility to ensure that any Lot purchased from Propstore can be imported to their location lawfully. The Buyer understands that Propstore has no obligation or responsibility in relation to the Buyer's ability to import Lots, and an inability to import Lots will not affect Buyer's obligation to complete the purchase and make payment. Certain permits may be required to accompany the transaction of Lots, for example a CITES permit for Appendix I-listed materials such as rosewood; Propstore will assist in facilitating

14.10. Notice on Autographed Lots. Lots featuring autographed content will include a certificate of authenticity from specialist Garry King, whose expertise is recognised by collectors and dealers worldwide. Garry has been dealing full time in verifying autographs and documents for over 30 years, having started his collecting obsession when he was just 12 years old. His expertise has been called upon by Trading Standards and the Police and has been accepted as an expert witness by the courts in England and Wales. Garry has appeared as an expert on various national TV programs, including Posh Pawn, Posh Pawn Brokers, The Real Hustle, The One Show, Rip Off Britain, Inside Out and Expert Witness, as well as many regional TV and radio shows. He has also written many articles on autographs and authentication. Garry was voted Dealer of the Year by both AFTAL in 2011 and the UACC in 2000, as well as being awarded the Presidents Quality Award by the UACC in 2006 and currently serves on the board of AFTAL.

14.11. Notice on Lots Containing Blades. Edged, bladed and blunt weapons are for collection and display purposes only. These Lots are inherently dangerous and are not considered safe or merchantable for any purpose. Propstore, and each of our affiliates, and our and their officers, directors, agents and employees expressly disclaim any liability for damage, injury, harm, cost, expense, or liability arising out of or related to the Buyer'stransport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of these Lots, and the shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of the shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of the shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of the shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of the shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of the shall not be liable to the Buyer's transport, ownership, use or misuse, or possession of the shall not be liable to the Buyer's transport, ownership, use or misuse, ownership, use consequential, indirect, incidental, special, exemplary, punitive or enhanced damages, lost profits or revenues or diminution in value, arising out of, or relating to, and/or in connection with any purchase of these items regardless of (a) whether such damages were foreseeable, (b) whether or not you or theywere advised of the possibility of such damages and (c) the legal or equitable theory (contract, tort or otherwise) upon which the claim is based. The Buyer acknowledges that your purchase and use of these Lots is at your sole risk, and that you shall always be solely and fully responsible for the care, maintenance, security and repair of these items.

14.12. Notice on US & EU Storage. Certain Lots are currently located in Propstore's Los Angeles facility or elsewhere in the USA and will ship directly to the Buyer from the Los Angeles facility or such other location in the USA. Any such Lots will be identified in the catalogue with the symbol 'US next to its lot number. Buyer will be responsible for all shipping and import charges

| cation / Individual | VAT on Hammer Price | VAT on Buyer's Premium | VAT on Buyer's Expenses |
|------------------------|---------------------|---------------------------|----------------------------|
| Individual | 20% | 20% | 20% |
| Business | 20% | 20% | 20% |
| d / Individual | 0% | 20% | 20% |
| d / Business | 0% | 0% | 0% |
| & NI | 5% | 20% | 20% |
| World | 0% | 0% | 0% |
| к | 0% | 20% | 20% |
| II | 20% | 20% | 20% |
| World | 0% | 0% | 0% |
| & NI | 0% | 20% | 20% |
| World | 0% | 0% | 0% |

Entertainment Memorabilia Live Auction: London



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Propstore Wanted

Props, Costumes and **Artifacts from Movies** and Television

Reach out for a free appraisal and valuation with our specialists



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Telephone — +1 818-727-7829 Email — supportla@propstore.com

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Copywriters: Sean L. Malin, Jaret Sears, Rachel Herbert, Raeann Briones-Almaguer, Chris Aikman, Katie Males, Matt Allen, Ellie Tribe

ox, Cameron Rookey, Devin Lotfi,

Editor: Shelley Moench-Kelly, Dan Jolin Researchers: Christy Andrews, Joe Beaudoin, Scott Kaufmann





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