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Pvt. Wierzbowski's (Trevor Steedman) Screen-Matched USCM Armour and Shirt with Pvt. Frost's (Ricco Ross) Screen-Matched Trousers M
Aliens (1986)

Private Wierzbowski's (Trevor Steedman) screen-matched armour and shirt, with Private Frost's (Ricco Ross) screen-matched trousers from James Cameron's sci-fi action sequel Aliens. Colonial Marine Wierzbowski wore his armour and uniform during the mission on the alien-infested planet of LV-426. The distinctive camouflage pattern on both the body armour and shirt screen-match them to the scenes immediately preceding his death due to exploding pulse rifle ammunition. The pattern on the crotch of Frost's trousers match to the scene when Ripley (Sigourney Weaver) briefed the Marines on the xenomorph threat.

Aliens is widely considered one of the best sequels of all time. Following Ridley Scott's masterful sci-fi horror Alien (1979), James Cameron brought Ripley back in a story that transplanted the horror to a Vietnam War-inspired action movie. It won two Academy Awards - for Sound Effects Editing and Visual Effects - and Weaver was even nominated for Best Actress, at a time when the sci-fi genre was rarely recognised in such awards.

This lot comprises a helmet (which is still partially coated in a material for the burn effect), body armour, a camouflage shirt (hand-labelled "Steadman [sic]"), a pair of camouflage trousers (hand-labelled "Ricco Ross"), a set of webbing with attached pouches, and a pair of leather combat boots (hand-labelled "RR"). The armour was designed by Emma Porteous and made by legendary British armourer Terry English, and is marked internally with "No 1" in black marker pen. The armour was personalised for the individual and decorated with graffiti, including dice on the chest and a tin-can illustration with "Spam in a Can" on the back. The helmet uses only the fibreboard-type liner of an M1 military helmet, not the outer steel pot. It has been decorated with camouflage paint and Terry English's hand-made forehead plate and rear "lobster" neck plates. The boots themselves are exceptionally rare, and only a few original pairs from Aliens have ever come to auction.

It has been intentionally distressed to appear battle-scarred, but also exhibits additional production wear, most notably on the top of the helmet. The right-side camera and housing have been knocked off the helmet and one of the clips on the webbing is missing.

Estimate: £50,000 - 100,000



Maximum Film / Alamy

Wierzbowski (Trevor Steedman) stands behind Frost (Ricco Ross) in this production photo



Interior label

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