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Detail of the stitching on the iconic "S" shield emblem sewn into the chest



Bermans & Nathans wardrobe label is printed with "Christopher Reeve, Colour E, 18632, Superman III



"CR NO 6" is written inside of the boots



Snaps on the shoulders to attach the cape

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Evil Superman's (Christopher Reeve) Screen- and Photo-Matched Costume on Custom Mannequin Ω
Superman III (1983)

Evil Superman's (Christopher Reeve) screen- and photo-matched costume from Richard Lester's Superman III on a custom mannequin. Superman wore his darker-coloured costume after he was exposed to Kryptonite by Gus Gorman (Richard Pryor), when he was corrupted and turned into "evil" Superman. Superman then proceeded to cause mischief, including straightening the Leaning Tower of Pisa, before drinking heavily in a bar and ultimately fighting a weakened Clark Kent in a junkyard.

Unique puckering at the armscyes, or armholes, at the front of this leotard's shoulders; the hand-sewn pattern of the Kryptonian "S" logo on the leotard's chest; and discernible patterns in the alignment of the "S" in addition to puckering around the logo's border screen-match to scenes in which the drunken Evil Superman yelled at onlookers after leaving the bar and Ricky Lang (Paul Kaethler) reminded the superhero who he really was before his climactic junkyard battle with Kent. This suit solely appears in these scenes, which were shot outside the St. Louis Hotel in the Downtown East Village neighbourhood of Calgary, Alberta, as well as in photographs taken during production.

Although numerous acclaimed actors portrayed the "Man of Steel" on both the big and small screen since Kirk Alyn's first live-action appearance in 1948, for many fans, Reeve was the definitive embodiment of Jerry Siegel and Joe Shuster's comic creation. Reeve portrayed the character across four films between 1978 and 1987, the first of which was nominated for three Academy Awards® and won a Special Achievement Oscar® for Best Visual Effects. Reeve himself was the recipient of the BAFTA® Award for Most Promising Newcomer to Leading Film Roles for his performance. Although Reeve passed away in 2004 at age 52, his legacy as the Son of Krypton lives on.

Superman's costumes were fabricated from a unique, custom weave which was made using a now-defunct machine in Austria. Full Superman costumes are extremely scarce, making this a rare opportunity to own an iconic piece of superhero history. This costume, which is darker in colour to highlight Superman's newly corrupted nature, consists of five components:One red cape with a wardrobe label reading "C Reeve, Col/E 3, Flying" and snaps to attach to the leotard.As well as being a flying cape, the cape also served as a "flapper" cape, with eight snaps sewn into the cape that would have attached to a cape flapper on Reeve's back. The flapper's metal rods were held in pockets along the bottom of the cape to make the cape flow convincingly as Superman soared through the sky.One custom blue knit leotard with the iconic "S" shield emblem sewn into the chest, snaps on the shoulders to attach the cape, a zipper down the back, and attached maroon trunks. The leotard's internal Bermans & Nathans wardrobe label is printed with "Christopher Reeve, Colour E, 18632, Superman III."; One yellow vinyl belt with a tan leather backing.; One pair of matching knit tights with sewn-in feet.; One pair of leather boots (size 11), which have been painted maroon over their traditional red colour, indicating they were likely used in other scenes in the Superman franchise. "CR NO 6" is written inside the boots. The traditional Superman red colour is also present inside the boots, and they have zippers down the back covered by a flap, which also hides the original red colour.

The "Evil Superman" costume is unique among Superman costumes, as it gets progressively darker through the film as Superman is further corrupted. "Colour E" on the labels is a reference to this darker colour of suit.

The costume shows evidence of wear consistent with on-set use, handling, and age, including glue residue inside the belt (indicating there was previously a wardrobe label which is no longer present) and areas of the costume not covered by the cape have faded from prolonged exposure to sunlight while on exhibition (please see our detailed photographs). This has been assessed by professional costume conservators, who believe that colour restoration is feasible, pending further fabric tests.

The costume is displayed on a mannequin custom-made in Superman's classic hand-on-hips pose. Dimensions: 172.75 cm x 89 cm x 25.5 cm (68" x 35" x 10")

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Estimate: £130,000 - 260,000

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